5x8 UTILITY TRAILER. Factory built by Wells Cargo, Inc. Completely enclosed and weath-erproof, used only once. Lists for \$900. Will sacrifice at \$595, 270-3693.

ANTIQUE MIRROR VANITY, worth money to right owner. Must see to appreciate. \$150 or post offer. Linda 481-6999.

MUNTZ BIG SCREEN color television, 52' diagonal screen, 2 piece unit. Extra bright picture, \$600 cash, 727-3615, Visia, after 5pm.

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ANTIQUE SQUARE OAK table with 6 carved legs, \$200; 26 gallon aquarium, 10 gallon aquarium, 239-7828.

MAGNAVOX 13" portable color TV, all char-net, good color and sound, sharp, \$130. Swivel rocker, earth colors, good condition, clean, \$20, 295-8049.

REGRIGERATOR \$125. Swivel chair \$35. Portable drop cord. 100°, \$20. Electric guitar \$25. New ly hpmotor \$25. New 1 hpmotor \$35. Electric fair motor \$20. 263-8743 after 5.

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ELVIS COSTELLO tickets (2). February 18 excellent seats. 281-1036 evenings.

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SOLID OAK HOOSIER Machen cabine\*, sur-to enhance any kitchen of daning room. Crigi-nial dovetell drawers and hardware. Many ortra attached do-dass. Make offer. Doug 22:21744 oz 27-4666. IUNETTE SET, brown and beige good cond-ion. 333 455-5987.

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1966 LINCOLN CONTINENTAL, pool table bar type slate, table saw 8" titing arbor, compressor, camper jacks, coble type, sell or trade for cement work and materials. 463-2634.

ELECTRIC STOVE, Frigidaire Twin-oven Deluxe, upright, harvest gold. Used only 6 months, solf-cleaning lower oven, many fea-tures, 459-0078 6 to 9pm.

DINING OR GAME TABLE, 42" round, pedestal base, brown wood Formica finish, 14" leaf, brand new, \$98, 475-3967.

fishingrods, much less than retail. New carbag type luggage, folds for carrying, \$29, 222-7377, keep trying.

BEAUTIFUL KINGSIZE WATERBED with 12 drawer pedestal, best vinyl and Chemelex heater, new \$500, a ateal for \$350. Come see, 483-0267 evenings.

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YARD SALE: Ski equipment, good clothing, turniture, small appliances, miscellaneous. February 17 and 18, 9 till 7 215 W. Robinson, San Diego.

DOUBLE BED box springs, metal frame, like new, \$15. Coffee table, 46x16", \$12.50.

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MATCHING SOFA and lovescat. Herculon table in earthones. \$395; leather also tutled vinyl sleeper sofa, brown, \$250. Altin excellent condition. 270-1516.

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RECORD-A-CALL, automatic telephone un-swering system. Auto 60A model: like fine, manyfeatures, can be used for dictailing, \$145, 299-7756.

RUMMAGE-BAKE sale: Finday, February 9 8:30-4pm, Torrey Pines Christian Church 8320 Lsubia Scienc Drive, N. Fearuring Plant section, snack box

WATERRED excellent creation complete queen size. \$150 Bourse 453-6749.

SUEDE SPORTCOAT, man a from open state
441. By Soully 3 of the Angelius Received for
Christmas, never with A \$265 value for \$100,
290,4419 or 2511-4164.

POP-UP campar Fine (\$70) 5 sink ice chest \$400. Pote 452-0126.

MOVING SALE: everything must go! Collectable, natural wood with marching en. (abbc. vacuum, skide gulfur Torr. Keenan 297-3504 X72.

IBM EXECUTIVE typewriter like rem Mod D - \$600 value, secution to: \$325, 481-0235

.55 CARAT DIAMOND RING, ladies setting, must sell to pay rent 697-6669. JEWELRY CHEST, 10" deep 15" high, 17" wide, beausilut white cedar and mahogany and withhold left, \$1.50 or best offer: 440-2219. ANTIQUE DRESSER, portable s' reo, matched small mahogeny wall cabinet and shelf, 46" plant light, Cutco, 9½ ski boots, auto luggage rack, world map. 283-3246 evenings.

SEARS top-of-the-line Upright freezer, \$210. Kingsized bed \$100. Rollaway bed, \$35. Double bed mattress, box springs. Make ofer, 297-8475.

TWIN BOX spring and frame, \$20, 2 years old perfect. 452-7607 after form.

MOVING ONTO a boat sale. Desk, lamps, tables, pictures, books, records, glasses, housewares, lots more. Got to get rid of it all Sundays. February 11, 18 and 25, at 3831 Sequoia (near Crown Point Drive).

RINGS, SIZE 6: Imitation diamond 2-control 14s yellow gold setting, \$30; sizer pand mood ring \$10; white gold leaf design \$10, 583-5549.

QUEEN SIZE waterbod frame. Bookerse headboard. 12 drawer pedustal. Padderfrails. 7 months old. \$450. Tern. 268-7169 days; 277-9718 evenings.

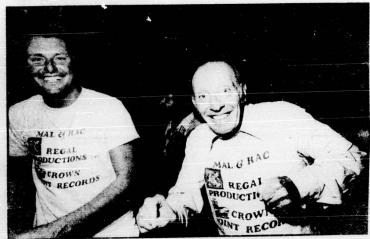
BLACK & White TV 15" screen, good condition, \$30, 464-8304.

FRIGIDAIRE deluxe electric double built-in oven, separate built-in 4 burner electric stove with hood and fan. One oven needs thermostal Good condition. \$75, 272-9221.



Take an old tune that never did too well. rewrite the lyrics, add (thump,thump) a disco beat, tag it to some fancy footwork, push it around town, and you've got a

## ONG AND DANCE ROUTINE



'It's far superior to the Twist," says if Warner, "We simulate the steps Mal Warner, "We simulate the steps people do while bike riding. It's fun and has excellent therapeutic value. My grand-children are crazy about it." Warner, who's real name is Weiner, turned a robust who's real name is wenter, autical troops, sixty-three in January. His voice is still strong, his smile wide, and his harr, at least on top, is a thing of the past. Bouncing excitedly in his seat, he talks about a new dance called the "Bike Hustle." The step-which Warner points out is now an "Acwhich warner points but is now at the thur Murray's exclusive," was adapted from a song entitled "Bi-Cycle." The song was recently published and energetically promoted by Warner and his thirtysix-year-old partner, a former Xerox executive named Robert "Rac" Racouil-

lat.
"Bi-Cycle," with a flip-side called
"Lady Rhythm," was released here last
September as a forty-five single. Both
tunes have made several San Diego radio station playlists, and have inspired en-couraging nibbles from the music industry at large. Cash Box, a record-industry

magazine that reportedly receives and evaluates more than 300 new singles per week, selected both songs as "Singles to Watch." The partners are proud and enthusiastic: they talk in terms of a hit

thusiastic, they talk in terms of a hit. "It has mudstromed," they explain. "Us re-ally unbelievable: "The property of the Faquilty subblisheds is the history of Faquilty subblisheds. The chromode begins with Mal Warner, the investment music man. He began his career or radio in 1936, and soon became known as the "hartine of the airwaves," coroning his therm, "Parley-Mot D'Amourt," own. New York City stations such as MNOS, and music man. He began his care or notation in 1905, while living in New Yor Mariner, the investerate music man. He began his care or notation in 1916, and sono became known as the planting of the airwayes, "croning his theme. "Parlez-Moi D'Amour, over New York (First ations with a WRNS and York (First ations with a WRNS and York). Careful Mountain WAYC. He has performed at 190 core with the properties of the properties of the work of the work of the properties of the work of the properties of the work of the properties of the work and that doors strike so in extractions are all the strike of the strike

By Bill Owens

PHOTOGRAPHS BY DATED COLL)

## City Lights

### But Will It Hold Water?

For the past two winters, it seems the San Diego River has been mistaking itself for the Nile. And just as surely as the Nile's flooding brings the promise of fertility, the overflow of the San Diego River is certain to germin old seeds of anger and befuddlement over the existence of a major transportation, shopping, and hotel district in the middle of a flood plain. But the closing of streets and the anger have all been seen and heard before. About the only new and surprising change in the deluge two weeks back was the swamping of San Diego Stadium. Eight inches of water covered most of the grass; the bullpens and dugouts were awash with the same pools that provided ten inches of water for the newly carpeted floor of the umpires' dressing room; and the south end of the parking lot sat under seven feet of water. It was a flood that rolled thro a flood that rolled through the valley at 17,000 cubic feet a second, or about half the rate of the dreaded hundred-year flood. To the casual driver or shopper who had the misfortune of being in Mission Valley a couple of Wednesdays ago, it probably appeared that nothing was being done to deal with the flooding, aside from cordoning off Mission Center Road and off Mission Center Road and Stadium Way. But planning is on the books and minds of some San Diegans, and with a little impetus from another big flood or two, by this time next decade the flood threat may be a dim

If a group of private developers have their way, a trip down the San Diego River in the late 1980s will reveal a topography much different from today. Beneath Interstate 805, where garbage and flood flotsam now are strewn, a wildlife reserve would be established. The huge blocks of concrete lying on the northern shore in the area will have been cleared away, and in their place willows and shrubs will be flourishing. Farther down the river, across Stadium Way and behind the Mission Cer Three cinemas, the river will meander through grassy knolls built up on both shores Between this point and Highway 163, areas of wild bushes and trees will alterna with manicured, park-like sections. Footbridges will office buildings will front on the water, and tangles of condominiums will overlook it. Progress is being made for the realization of that dream;

there are two flood-control-channel projects developers and is to run between Interstate 805 and Highway 163 a distance of about two miles. The other channel, designed by the city but to be paid for through an assessment district formed by property owners along the rive will extend from about a mile east of the stadium down to I-805, and from Highway 163 to the Morena Rouleyard crossing. Both projects will hook up to each other, though each is designed to carry different amounts of water

different amounts of water. The channel being designed and funded by the private developers is supposed to contain water from the hundred-year flood, a hypothetical drenching of a magnitude to be exceeded only once in a hundred years. The "pilot channel" being designed by the city will hold the more common levels of flooting as common levels of flooding. As one might expect, the reason private developers are building the hundred-year flood-control channel, in the words of Don

along the river, and the preservation of the riverbed and s environs, which are referred to as wetlands. Any dredging or folias wetlands. Any dreaging of filling of the river first must be okayed by the Army Corps of Engineers, since the corps has jurisdiction over all navigable waterways. (The corps, between 1965 and 1972, had planned on putting in a cement-lined channel through the whole valley, a plan killed by pressure from environmentalists. The corps claims it cannot build the kind of dirt-lined, meandering channel now planned because of the high cost.) The U.S. Fish

house finches, and coots, and there are a few ducks. The aquatic life is a little more abundant. Orville Ball, an aquatic biologist who is head o his own consulting firm, says he found the water enriched with nutrients, primarily from the Santee sewage treatment plant, and this has caused a concentration of cattails and concentration of cattains and tules. He also found a lot of water hyacinth, which is a floating plant with a purple blossom. As for the fish population, Dr. Ball calls it a melting pot. The usual sport fish are present, including bass, crappie, and bluegill. But there

channel will be 350 feet wide at the top, 250 feet wide at the bottom, and about twenty feet deep. This is going to entail some dredging of the river bottom, which has been accumulating silt over the years (and consequently broaden the flood plain), but a few places along the two-mile stretch won't need dredging at all. Neither will some places need grading to build up the slopes on either side of the river to contain the big flood; most of the north side of the river has a slope already. Normally, the water will be confined to the



Sammis, who is heading up the project, is "to Luake money." Sammis, one of the founders of Lion Properties, a builder of office buildings and condominiums, is the chief organizer of the developers, which include Hazard Construction Company, MBM Corporation (which owns much of the land beneath the Mission

Valley Shopping Center), Conrock, and Russel Grant who owns about thirty acres just east of Stadium Way. (Grant, east of Stadium Way. (Grant, however, is not yet contributing money to the project.) These four companies own most of the land along the river between 1-805 and Highway 163, and they can't build on much of it because of the way it's zoned. (Since October, 1977, when the city

council enacted new zoning in the flood plain, an the flood plain, an 800-foot-wide swath of land has been off-limits for new construction.) By building the hundred-year flood-control channel, the restricted zone will be shrunk down to about half its width, and the developers will be able to get on with their

size presents myriad problems There are about nine agencies that are going to make sure each of their special requirements are met. Most of those requirements center around the

and Wildlife Service has its permits to bestow, as do the California Department of Fish and Game, the San Diego Regional Water Quality Control Board, County Public Health, and even the U.S. Environmental Protection Agency. So the developers, who estimate the channel's cost at \$5 million (a figure close observers scoff at as being too low), have tapped some of the best local talent to survey the river to find out what's there and to design a channel that will satisfy the most hardened satisfy the most hardened environmentalists. The environmental impact report is due to be completed in about

sixty days.

Biological survey teams have been working in the valley for a year, and what they've found, they say, is not too exciting. The survey teams found the area "highly disturbed," with wrecked cars scattered in some places just west of 1-805, off-road vehicles screaming about and terrorizing what little wildlife is left, garbage heaps rotting on the riverbed, and even a butchered cov

assemblage of goldfish," says Ball. Fish production is about Ball. Fish production is about the same as at the Santee Lakes — 200 to 400 pounds per surface acre per year—but much of that is nonsport fish. Several varieties of turtles have been found to live along the river, most of them not native to this area. The red ear slider, the Missouri slider, and the hieroglyphic slider are turtles which have been introduced which have been introduced here. The snapping turtle is also down there, hungry for your fingers and toes. The two native turtles present are the Pacific pond turtle and the soft shell turtle. When asked if the area can be preserved. Ball recoils and asks back, "Preserve what" Is that really in the public interest? It's not necessarily

opportunities for enhancement." So to preserve and enhance the area, the channel is being designed to course along the same gently winding route as the river. According to Howard Chang, the San Diego State hydrologist hired to devise the channel's configuration, the more vegetation there is along the banks of the river, and th less it is manicured, the better the channel will work in slowing and controlling the

considered a prime environment. But there are

be deeper. Though Stadium Way and Mission Center Road will still flood over in the hundred-year flood larger hundred-year flood, larger culverts are going to be cut beneath those roads so that smaller floods will pass without the roads having to be closed. Naturally, the developers are

quick to emphasize that some parts of the channel are going to be landscaped, with picnic tables and areas for model boaters, and a bike path threading back and forth across the river. Sammis has a color rendering drawn showing little islands, many trees, bridges, docks, and children's play docks, and children's play areas. He says the government agencies that his group has been meeting with are downplaying the flood-control aspects of the project, and instead are pushing for preservation of the wetlands. By building islands

## City Lights

and a meandering channel, We're actually increasing the amount of wetlands," claims Sammis. He says they'll be ready to apply for all the permit in a few months. City officials are generally enthusiastic abou the plan, the original concept of which was contained in a reno completed in 1973 by the city flood control task force. A city planner working on the Mission Valley plan says.

"Any valley-wide plan would be compatible with what they're

doing."

Perhaps because the river is so unremarkable, there is an air of optimism surrounding the project. "Wetlands are rare, even though these aren't that hot," says John Abbott, who is putting together the environmental impact report.
"It's like having a Studebaker
that's old and won't run. We're
trying to make it run."

### I Cover The Watercress

May we introduce you to Burl Stiff, bon vivant, man-about-town, who's sitting at the moment in the Whaling Bar at La Valencia Hotel? Of course you already recognize the face, which occasionally the face, which occasionally tops Stiff's Gour-times-weekly Union society column — the frosty hair, the dapper beard, the twinkling eyes framed by stylish glasses. But here he sits in the flesh, clad in an elegant hree-piece suit by Bill Blass, sipping judiciously on well-mixed bourbon. The bar is dark compared to the bright sun on Prospect outside, but on Prospect outside, but luncheon patrons ..pot Burl regardless; every few momen the bright smile, the breezy little wave, the saluting

eyebrows switch on. Despite his smooth Despite his smooth responses, Stiff says his loss of anonymity jolted him when he first assumed the job of chronicling San Diego's beautiful people. "The worst part was trying to remember that what I'd written was going to be hanging up there with my name on it." Before then, he had publicized people more

quietly.

He had started out with a journalism degree from North Texas State in Denton ("Where all the Miss Americas come

from"), but put in only a few years editing copy (at the New York Times) and covering police news (at the Wichita Falls Record News) before the appeal of greater money and glamour lured him to accept a Ft. Worth job in public relations. A stint with the army and at the Otis Art Institute in Los Angeles interrupted him, Los Angeles interrupted him, but only temporarily; while vacationing in 1955 he almost unintentionally landed a job working for Barnes-Chase, then San Diego's most prestigious ad agency. There Stiff eventually pluged into the wide-open San Diego social circuit.

The contacts he made then were to serve him well, and not were to serve him well, and not

were to serve him well, and not only in his future job as columnist. Before the collapse of C. Arnholt Smith's financial empire caught up with Barnes-Chase (part of the Smith holdings). Stiff had accented an offer in 1965 from Robert O. Peterson to become advertising manager for Peterson's Jack-in-the-Box and Oscar's chains. That eventually led to a

chains. In at eventually led to a similar job with the Southern California First National Bank, where he worked for five years, until Golden Door owner Deborah Mazzanti tapped him in 1975 to publicize her North County spa.
Stiff had actually begun discussing the possibility of writing a society column with Union editors before going to work for Mazzanti, but the negotiations didn't grow serious until 1976. Facing the nminent retirement of Eilee Jackson, the forty-year empress of San Diego's social scene, editor Gerald Warren (an old friend of Stiff's) began looking

over sample columns written by the ad man. "There were never

really any other serious contenders," Warren now recalls. recalls.

Now, two and a half years after his first column appeared. Stiff may have grown more comfortable with his public role, but he still wrestles with another aspect of his column. "All my stories are basically All my stones are basically the same story," he explains. "And it is very tough to write the same thing over and over again four times a week." A few innovative devices for

combating the boredom began with his very first efforts. He introduced the use of

photographs, a format he admits he borrowed from the pages of Women's Wear Daily; and he adopted a breezy writing style ("Not too smart-ass, but lively"). Stiff began popping in on

previously unreported social happenings: an "Hour in the Barrio" luncheon, a Drinking Society pub crawl on St. Patrick's Day, a Shriner's installation. In the never-ending search for color, Stiff also found himself juggling a far more frantic party schedule than had Jackson, who compiled most of her voluming columns through telephone

will show up at a preview reception for an Indonesian as exhibit at the San Diego

Union photographer Tony Doubek. "He goes like he's going to work

Tonight, for example, Stiff

If Stiff remains ever violant his hosts and their guests long ago learned to relax around their urbane observer. "Of course this thing that he does with using only complimentary photographs gives people confidence in him that he isn't going to absolutely destroy them, "socialite Elinor Oatman murmurs approvingly. "I think he has good judgment and he's

well bred. . . . He's very discreet. "Along with carefully controlling the photographs ("Because I don't think people want to see unattractive people"). Stiff also limits reports of disasters to public foul-ups, such as one notable Jewel Ball parking fiasco. An

some way, and I just don't leel that this community is

asking for that."
Instead, he says he gives the community simple entertainment. "I try to think. 'How do I make this even moderately interesting for somebody who didn't go to the party, didn't plan to go to the party, and probably never will go to any of the parties in the column?" "He says originality column? He says originality (of party themes) grabs his attention, yet all too often he runs into the same foods ("Rumaki, quiches, egg roll-type things, ham and turkey and florist (Adelaide's) and the same style of clothing over and over again. "You might see somebody like Barbara ZoBell who is a free soul, do somethin



Burl Stiff

Museum of Art at 5:30, then he'll return to La Valencia's Veranda Room and a party for actor Ralph Bellamy at 6:45, then he'll hurry up Mt. Soledad to a 7:30 dinner party for eighteen in honor of Washington Post publisher Kay Graham at Helen Copley's Foxhill estate. It will be a calm evening compared to some; Stiff's record for one day is 6 parties, and he now racks up about 300 a year. Tonight he'll about 300 a year. Tonight he it spend the rest of the evening at Copley's party, but that's a rarity occasioned by his close friendship with the publisher and fortuitous scheduling. Normally he doesn't join sit-down dinners. "He usually doesn't go to the party like he's going to a party," confirms

occasional minor gaffe might make it in the column, like the time Alice Dutton, Jane Metzger, Sue Bell, and Jane Chalmers showed up in the same blazing sequined gown at THE COMMITTEE Ball of 1977, or the time the Russell Jarecki's tent leaked in La Jolla but more wicked incidents never cross Stiff's typewriter "And no one has told me that! cannot go in there and do a Charlotte Curtis number, "Stiff insists. In fact he says he personally enjoys the New York Times columnist's bitchy, caustic tone, "and I have a bitchy streak in me," he adds with characteristic

ingenuousness. "But I don't want to do that here. I feel the people have to kind of ask for it

goofy with her hair, or buy hats at the Western Hat Works wear a tinsel boa to a party, bu she has very little

Typically self-effacing, he rejects the notion that San Diego parties might grow livelier as people specifically strive to receive coverage in an increasingly open social well-known hostess agrees partially "I don't know that people exactly plan a party t attract Burl, 'she muses, 'but don't know of a hostess in towi who wouldn't give her eye teer! to have Burl there. A party isn' a party unless Burl is there. It's the frosting on the cake. You've really made it

### I'll See You After Chopstick Practice

Gin Yee Chu's phone rings. elementary school seeking cultural programs on China, and when the young Chinese woman hangs up, she flips open her calendar in amazement Pages for the next week already calendar, a spindle spears a thick bundle of unfulfilled requests. "It's been this way diplomatic relations between the U.S. and the People's Republic of China], "she says.

Social Service Center, housed in the brightly colored. Chinese-style building at 428 Third Street, built in 1911 in what used to be the heart of San Diego's Chinatown. One addition here, which has come since the diplomatic shake up. is Saturday classes in conversational Mandarin instituted in response to a new demand. Sessions have already drawn students like the Grossmont College English professor and his wife, both Caucasians who fell in love with China last year and have since secured jobs in Peking (Bejin) teaching English, but want to learn some of the

Chinese dialect before

departing. Gin Yee, says other

Gin Yee works at the Chinese students simply want to learn more about China, like the Mira Mesa family of fourth-generation Chinese-Americans, including a father who's a senior architect, an artist mother, and two children. "They think they might want to go to China and be a part of the change there. Right now they're interested in anything they can

Inquiries from individuals wanting to do business with China have also suddenly blossomed, the director sa One couple interested in importing silk shirts to San Diego and Miami came to bei for help in finding a mainland Chinese contact, and two

But the director says the greatest flurry of excitement has raced through San Diego's

Chinese-American commun Some individuals have received dramatic personal news in the last two months like the elderly North Park couple (born in Toisan, China but fifty-year California residents) who had been applying since 1966 for ion for relatives to resettle here from mainland

approved it but China hadn't Then right after t Then right after the normalization, China did. Now the relatives are waiting in Hong Kong for Gin Yee, and the Chinese-American couple to complete the necessary wanting to bring relatives over for a visit." the director says Others merely are openly asking for information abo China for the first time. "People dare to talk now.

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A Case Of Ives

Concerning the "ethical" natters discussed in Welton lones's article dealing with the Cal-Pacific contest (subsequently hashed in Saville's piece. Strange Case of the Missing Ethics' February 8), I feel that a

and address of the designation o afor issue has been overlooked The American composer Charles Ives once wrote that if the Vatican were to hold a contest to judge which bishop loved God the most the winner would in fact love God the least. I would amend this statement: All those who entered statement: All those who entered and all those who judged could share equally in this indictment. A work of art, itself an act of devotion, represents one of the most intimate of human utterances. To subject it to the "objectified" To subject it to the "objectified" judgments of a reviewing stand denies its value and serves only to encourage soulless exercises. In the present case, I feel the judges have largely avoided this trap by choosing a work of substance in search of its proper articulation, rather than one of "craftsmanship" interesting of soul

rather than one of "craftsmanship in search of a soul.

But the very posture of anonymity—in submission, judgment, and choice—as it strives to "objectify" the quality of an act of devotion, merely serves to deny the metric.

of devotion, merely serves to desy that quality.

Thesier is out and concernic interesting the control of the c

### Hosanna Bath

I has to join the legions who regularly criticize your critics' opinions. However, I feel I must David Lipset, in reviewing Juan Downey's exhibit at the Mandwille Art Gallery at UCSD relating to the Yaonaman Hoalians of northern Venezuels ("Local Events." Debuts 9, missed a number of important points. Trust, but the property of the

And very time tapes they are It is plain from the tapes that Downey was allowed to record firsthand some of the habits of the extremely munitive Yamanam without

Blue Collar Holler

I have been a steady follower of the Reader for the last two years, and I must agree with Douglas Fiske, Craig David, and others who feel that Duncan Shepherd does in fact misrepresent the average and show-average movie-goor. David puts his finger on it when he pooders ("Letters," February 8). Movies have been a source of entertainment throughout

v. Letters, February 3).
Movies have been a conrect of movies have been a conrect of the control of the control

For some time! have wondered why the Newford seems was illing to other up the head of Dimean Shepherd as a weekly sacrifice to have been refuectant to enter this period have been refuectant to enter this provisible camp probably pountless tray, the appearance this week of a head of the period of the probably pountless tray, the appearance this week of a head of the period of th

Letters

Screen Defense

Craig David's letter at first follows the customary path of indignation at Shepherd's disagreealments to the date fact disagreealment to the date fact that he seems not to share the occurrent movies. I find both of updated Schemer and the current movies. I find both of updated Schemer and the current movies. I find both of updated Schemer and the current movies. I find both of updated Schemer and the current movies. I find both of updated Schemer and the compared Schemer and Pauline Kacl, and then, probably wondering slong with members and Pauline Kacl, and then, probably wondering slong with members and Pauline Kacl, and then, probably wondering slong with members and Pauline Kacl, and then, probably wondering slong with members and Pauline Kacl, and then, probably wondering slong with members and Pauline Kacl, and then, probably wondering slong with four produced film to my credit, and a professional screenwiter with four produced film to my credit, and specified in the second supportance of the produced film to my credit and the second supportance of the produced film to continue to make and the second supportance of the produced film to continue to make and the second supportance of the produced film to continue to make and the second supportance and the second supp

(to whom a great many members of the film industry will not even

the film industry will not even speak). Criticism should be a cool business, not a bloodbath or a publicity bordello, and this is where stephener's work is found superior to so much of the rest, and certainly to Simon and Keel. He works from a large framework of film, both domestic and international, his wit is subtle and always amusing, his

prose smooth; and it his judgments are sometimes questionable, well, that goes with the beast, entires are paid to be opinionated. There is an

mat pas with the beast entire airpaid to be opinionated. There is an
argument for absolishing
professional critics in dispether
perhaps beasts for perferring in
Claude Chabelon Cliff Estimated
and so you go a loss office feel
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Shepherd would have in all
become more discerning
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the plant of services in discounted
with this shought; if this were so,
the plight of services middle
individuals within the film industry
would be greatly lessened. It is our
nedicare bounder, been growing
and makes artists but financially
risky films almost an impossibility.
I don't how about David's
"ciremanically knowledgeable"
(ULA firsts, but and great of the profession o

### We're All In This Thing Together

I've never written a letter to a publication before but I just have to write and tell you how much I enjoyed Neal Matthews' article on the men who take care of our trash for us ("To Heave and to Haul,"

January 18).

It was a beautifully written reminder that our mutuality is much greater than our differences. Thank you. Carl McGhee

### Foster Grunts

"A man who aptly expresses his personal impressions of an. at times, unforgiving world is erroneously labeled "chronically depressed" ("This Week a Concerts." January 23)? Such people used to be referred to as poets. Steve Esmedina is patifully interested to the property of the propert

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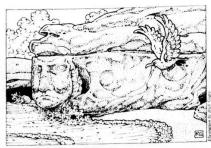
64.60 TAPES

## Straight from the Hip

Dear Matthew Alice: Dear Matthew Albe: Near the foot of Nautilus Street in La Jolla is a sandstone wall that rises from the beach, and into this wall has been carved a huge face. Who carved it? When? Why isn't it better known? K.M.S.

Solana Beach

The face was carved about six years ago by Peter Toth, a Hungarian-born psychol-ogy student who dropped out of school and was so successful at chiseling in California that he decided to take his skill to every state in the Union. At first his work drew only the attention of neighbors at Wind-ansea, some of whom resented the change at their famous little beach. They chased Toth away, or had the police chase him away, in either case he persisted and finished the carving, which stands about five feet high and may be seen in the win-tertime some one hundred feet north of the steps that extend from Westbourne Street steps that extend from westrourne steets to the shore. (Sand collects on the beach in the summertime and covers the face above the forchead.) Toth left town soon after his carving was completed. It gained some notoricity in 1975 when Toth returned to repair and improve his carving and to tell the La Jolia Light, a local newspaper, that the carving represented an Indian's face and that he intended to carve an Indian's face in every state in the country, drawing face in every state in the country, drawing attention to the plight of native Americans. Toth's return and the publicity that attended it made one La Jollan so angry that he wrote the Light to complain about a similarity between Peter Toth's desceration of the sacred shoreline and the criminal act of Lazlo Toth, another native Humagarian (no evident relation to Peter), who advended however at Michelpaneolo's regarian (no evident relation to Peter), who whacked a hammer at Michelangelo's re-vered status. La Pieta.



I'm interested in becoming a contestant on the Hollywood Squares show. What

First obtain a ticket to the show as First obtain a ticket to the show as though you were going to be a member of the audience, and then, inside the studio, fill out a card to request an interview with the show's producers, and hope they choose you as a contestant. For a ticket, write to Hollywood Squares Ticket Department, 3000. W. Alameda, Burbank 91505. Give the dates when you will be available to attend, and make them about a month from the time you write. It should not be difficult to obtain a ticket; the trick

not be difficult to obtain a ticket; the trick is to convince the producers that you are

the person they want to put on camera Producers love enthusiasm. If you haven't enthused for a while, I suggest you stand before a mirror and make yourself talk. smile, and squeal at the same time. Con testants, incidentally, must be more than eighteen years old.

Dear Matthew Alice. I want to find out if the possession of coca plants or leaves is illegal. How about home cultivation? Is San Diego's climate suitable for growing coca plants?

Coca leaves are a federally "controlled substance" in the same way cocaine is.

You cannot grow the leaves or possess them without the approval of the govern-ment. Who has that approval? Coca Cola, of course. Since the essence of Coke's of course. Since the escaled of code patented flavor is obtainable only from coca leaves, tons of them are imported each year to a company laboratory in New Jersey, where the essence is extracted from Jersey, where the essence is security and the leaves, and the alkaloid by-products, from which cocaine is made, are sold to a certified medical laboratory for the manufacture of anesthetics. Coca Cola is the only institution in the country that handles coca leaves; the Drug Enforcement Adventure of the control of the co coca leaves; the Drug Enforcement Ad-ministration used to keep an agent in the laboratory, but has dropped that practice in favor of auditing the production of Coca Cola essence. The DEA knows how much essence and how much alkaloid the leaves will yield, and monitors that yield to see that the alkaloids become medicinal, and our recreational, escaine.

mat the attacoustic second not recreational, excaine.

As for growing your own, the South American plant, Erythroxylum coca, needs humid air and high altitude, an atmosphere not found in this country Taylor's Encyclopedia of Gardening says. Taylor's Encyclopedia of Gurdening says the plant can survive in Southern California and Florida, but "nowhere in the U.S. does it produce leaves worth occaine extraction." Should you dare to try greenhouse growing, the same encyclopedia says the best propogation is by keeping the cuttings in soil heated slightly warmer than the ambient air.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California



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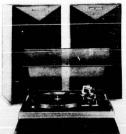
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DANCE

ROUTINE

AND

money in exchange for air play. "It was so corrupt." fumes Warner, his voice trembling. "You have no idea. We had already invested over \$20,000 legiti-

irembility. I ou nave no local, we nave already invested over \$20,000 legitimized and already invested over \$20,000 legitimized and already invested over lacked the additional capital grows the second of the seco

1966 "The Bicycle Hop" became simply 'The Bike." That year, sixty-six "go-go girls" pedaled bicycles around Yankee Stadium to open an event titled Sound Blast '66. The girls dismounted in unison and danced "The Bike" as a preliminary

Blast 66. The girls dismounted in unison and danced "The Bike" as a preliminary to headliners Stevic Worder, the Beach Boys, and Ray Charles and his Reclietts.

A few years before this, Warner had yoken with John F. Kennedy about tying dynem with John F. Kennedy about tying filters program. "I evident physical principles of the property of the prop

"I refused to consort with gangsters:" he says tersely, closing the subject. In 1966 Warner sold his home in

Brooklyn and moved to San Diego. "I said to Helen, 'Listen, while we still have each to Helen, "Listen, while we still have each other, let's enjoy it." 'Bag and baggage, the couple took off for California, eventually setting in at the Oakwood Gardens Apartments on Ingraham in Pacific Beach. The bicycle song also survived the trip nicely and was never far from Warner's tips or keen eye for promotion. A few years later things would finally click for Warner at Oakwood.

Robert "Rac" 'Racoulilat stands a foot taller than his partner, and is almost thirty.

taller than his partner, and is almost thirty years younger. He has wavy, coal-black

hair, and a smiling, open face. Racouillat is articulate, organized, and ambitious. He handles a briefcase as if he's never been without one. Starting out in 1966 as a sales and marketing representative for Xerox, Racouillat raced up the corporate ladder. By 1971, at the age of twenty-eight, he was the firm's youngest branch manager in the entire country. Be left Xerox in 1976 the properties of the propertie without one. Starting out in 1966 as a sale:

off the book's royalties. The money allows him to pursue his "first love"—music. "I am finally able to make my hobby my profession. It's very fulfilling."

Indeed, Racouillat's background is not

all portfolio and three-piece suit. In the late Fifties he was lead singer, guitar, and piano player for a Sacramento group called The Legends. He was offered record-The Legends. He was offered record-ing contracts from Imperial, Demon, and Mercury records. While a student at San Francisco State College he entertained at concerts and events. A "performance tour" in 1963-64 took him to twenty-three

concerts and events. A "performance town" in 1962-64 took him to twenty-three countries throughout Europe. He has written dozens of songs. "It was hard for me to believe." Mal Warner says of his partner. "That somebody could leave a Samer." That somebody could leave a Samer. "That began to conduct weekly "Song Evaluation Workshops" at Oak-welop the craft of songwriting in San Diego songwriters." People would come downstars to the party room and gather around a small planot to hear and critique each other's efforts. One Tuesday evening in September of 1977, Mal Warner shuffered as session, plopped his portained as easien, plopped his portained of the proposed songwriters. The large of the group and spun "The Buycke Hop." It was pretty doow—doowney. "explains Racoullat.

But when the wnickering had subsided, Racoullat was left with an idea. "When I heard I, I was rely the own-poos-

Racoullat was left with an idea. "When I heard it, I wanted to update it, to give it a disco feel and some Bee Gees hardneise." With Warner's approval. he collaborated with two workshop regulars—BeBe Gonzales, trenty, and Donnie Singer, twenty-one—and "Bi-cycle" was born. "They changed everything." says Warner with a wide grin, "Mussc. lyrics—it was the difference between night and day. Only the idea renained."

I just got a bicycle, built for two And I like ridin', my bike with you We go out ridin', on a summer night—Ride I'm right behind you, gonna make it right.

This time out the song surfaced as what Inis time out the song surfaced as what Racouillat describes as "disco-pop cross-over." This means, he says, that the tune is appropriate for dancing and listening. "Some people hear the word disco and think it's jungle music. Those that don't know disco turn off to the word. But it's

know disco turn off to the word. But it is just up-tempo music."

Almost before the ink was dry on the lead sheets, Gonzales and Singer were at JEL studios in Newport Beach recording "Bi-Cycle." Donnie Singer and his brother Bruce, who coproduced the single, hastily garnered a group of musician friends and cut the record. "It was the buddy system, "laughs Racouillat. "Just a natural thing that sort of flowed together. And the engineer up there had just ex-panded his studio from a sixteen- to a twenty-four-track capability.

twenty-four-track capability."
Gonzales and Singer, then both music
majors at San Diego State, had met while
members of the Aztec choir. They began to
sing together, doing "Top 40" for a time
at Quinn's Pub in Pacific Beach. Currently, they are both studying at the Dick Grove School of Music in Los Angeles. When "Bi-Cycle" came along, they both hopped on, wide-eyed and hopeful. Warner and Racouillat sensed a hit and

wanter and vaccountar senses a fin and they started to prepare. A partnership was struck and they created Mal and Rac Music Publishing as well as Crown Point Rec-ords. Regal Productions, Limited, had alords. Regal Productions, Limited, had aiready made the trip from Brooklyn with Mal Warner. Papers drawn up and battle plans sketched out, the partners shook on it all and launched their promotional attack—which was more like a blitzkreg. They made countless phone calls and knocked on doors and raced all over town. They played the record and talked the rec-ord and lived the record. The men pushed themselves sixty hours a week for six months. "We had all barrels smoking at one time," recalls Warner. "A hell of a lot of work went into it. Rac was saying the other day that if we had employed twelve people we couldn't have gotten more ac-complished."

They tried to come up with some

Iney tried to come up with some financing. In October of 1978 they sought the good offices of local restaurateur George Bullingsworth, who was to put them in touch with his "personal friend." Burt Bacharach. The plan met with no success. By virtue of Mal Warner's consuccess. By virtue of Mai Warner's con-nections as "Western Representative" of Spotlight Magazine, an Asbury Park, New Jersey, publication concerned with "people, places, and things," the pair found themselves sipping drinks at Sea



Ray Kroe across a crowded room and went at him with a firm handshake, a full-on smile, and a mouthful of ideas. He mansmile, and a mouthful of ideas. He man-aged to secure an audience with Kote for himself and his partner for the following Itselday morning, the day of the All-Star game. At the meeting the pair talked with Ray Kroc about a promotional berianstorm to involve Padre players Rollie Fingers and Dave Winfeld riding bicks around San Diego Stadium. Racouillat claims that Kroc liked their ideas and wished the promoters luck, but explained that he was Macs to take on any disco interest. But that man saw us on the most important day of his career, so to speak," adds Warner, noting that he still has his All-Star souvenir glass.

glass.

Outside capital was not quick to Outstoe capital was not quick to materialize, so the partners produced \$5000 apiece, took deep breaths, and dove back into promotion. They went to eighteen radio stations in San Diego County. Some were put off by the slinky disco beat they heard on the demo cassette. "Jesse they neard on the demo cassette. "Jesse Bullet of KPRI gave it all of ten seconds and told us to shut it off," says Racouillat. "He told us they wanted listeners who were stoned out of their minds. He wanted

were stoned out or their minds. He wanted acid rock, not disco."
But other stations were more receptive. There were interviews on KSDO and San Diego State's KCR. XHRM added "Bi-Cycle" to its playlist and linked a bicycle giveaway promotion to the record. KTT, San Diego's new "all-disco" radio station, added both the bike tune and "Lad Rhythm" to its playlist, spinning each nine times a day. Ron Jay, a disc jockey at KITT, strikes a

bit of a sour note when asked about "Bi bit of a sour note when asked about "Bi-Cycle." "It's a pleasant song" he re-plies, "but not one of high-energy disco quality. It's light and erry, kind of Sixtyish and bubblegum. The song doesn't really ring my chimes. It's cute, but cute doesn't always make it. I mean, 'Disco Duck' wa cute. If it were out of L. A., I'd say it was a hamburger and forget about it. But I'm pleased as hell that anybody in town has done this. And these guys are professional promoters. Rac seems like a pleasant enough fellow, but that guy Warner is like enough fellow, but that guy warmer is like a virus that keeps coming back. I like his enthusiasm, but I mean hype is hype. But I'd like to see the song go. It's danceable. And I want to see more of this. Local guys. I'll push them as hard as anybody

b them as hard as anybody
Do the bike—Do the bike—Do the
bike—Disco!
Do the bike—Do the bike—
Do the bike—Do the bike
Ride—Ride—Ride!

Things had been taking shape on the dance floor. Warner and Racouillat ap-

pached three different dance studios

"Bike Hustle" was the result. The dance was "previewed" by its originators. Nikki Remler and Frank Caraso, at Crystal T's. Emportum in Mission Valley in July of 1978. According to Warner, Arthur Muray's is now solidly behind the "Bike Hustle." He says that Chuck Carr, who "controls four Arthur Muray studies in San Diego," told him recently that "the words the thinks about it, the more he likes about it, the more he likes and and the more he thinks about it, the more he likes and and an one oney changes hands. Carr wants and no money changes hands. Carr wants

Arthur Murray's is strictly promotional, and no money changes hands. Carr wants to enter the step in the "Superama Dance Contest," to be held this November in Mami. "He's going hot and heavy on it." Says Warner.

"Super Disco Dance-Off." 'ponsored by "Super Disco Dance-Off." 'ponsored by "Super Disco Dance-Off." 'ponsored by "Sangan's and featuring the Arthur Murray dancers and the "Bilke Hustle." Billed as "A search for the best disco-diancing couple in San Diego." the contest ran for needs and each week boasted a \$150 warner says of the dance. He hothe grace has been been been been been described by his his chair. "Um from the Victor Herbertera, and it's exceptionally exciting for me now to see disco. I call this unin-

for me now to see disco. I call this unin-hibited dancing. They just let themselves go. The Twist never brought that out." The project took on a distinct aura of success. Stories appeared in the Tribune, SDSU's Daily Aztec, UCSD's Guardian, and the Sentinel. BeBe and Donnie were photographed, interviewed, and fawned over. The golden phrase "hit record" began to circulate locally. Arthur Murbegan to circulate locally. Arthur Mur-ray's studios ran a series of newspaper ads offering dance lessons for the "Bike Hus-tle." Record World's "Single Picks" called "Lady Rhythm" a "Sick and pro-fessional debut." "Steady high-hat work," said Cash But. The forty-five single started to sell.

Well, I just got a bicycle, built for two And I like ridin', my bike with you

Seated at a table in the otherwise de-serted party room of the Oakwood Gardens East, Warner and Racouillat discuss what's happened over the last year. The what is nappened over the last year. The younger man wears a "Bike Hustle" T-shirt, black leather jacket, and five o'clock shadow. The older wears a turtleneck sweater and sports coat. His skin is a scrubbed and reddisk pink. He grins. A silent piano stands against the wall behind the men; and a soft, splashing sound drifts

the men; and a soft, splashing sound drifts in from the garden fountain just outside the room's glass doors.

"In the beginning," says Warner, "I didn't care whether we sold a record or not. We wanted to bypass I. A. and make it happen right here in San Diego. That's what the radio people said to us—make

was kind of a rough road. But except for one or two, we never got a total negative, from the top man down. And that's what kept us going. Now," he smiles, "they're

Racouillat, crisply Xeroxed press clip-pings, fact sheets, and newspaper ads spread out on the table before him, chooses a frank tone in which to reminisce. "Some will stroke you and say they like your record when really they wouldn't play it in a ord when really they wouldn't play it in a million years. I know this game, I've been working a long time to get my own music commercially released. I've presented over one hundred songs. With 'Bi-Cycle' I've finally got record company exec-

the tinary got record company executives, producers, and publishers saying.

Hey, you've got a hit there!'

He says that what the music industry wants is promoters who will 'make it happen.' He settles in his chair with a slight sigh. "But it's like digging for oil. I'm ter ears older than I was a year ago. You're years older than I was a year ago. You're creating a child, you're painting a picture. Look, "he says, "the music business is a huge industry. To make it takes talent, peristence, hard work, and a whole lot of lock. And nothing's constant. Iknow guys in this business who are afraid to take a waxaion for fear their desk will be gone when they get back.

Recouldin another than the name of the Recouldin and the same and

game is timing and promotion. "Without those two things, the Hula Hoop would still be in the closet." He smiles across the table at Mal Warner. "And no one but us," he continues, "has taken a serious step to tie a song and a dance together from

step to the a song and a dance together from the ground floor. We can make it happen." The topic shifts to the disco phenome-non. Will it last? Is it a force in conserva-tive San Diego? "Well, it's the hottest thing going," muses Racouillat. "People still like good music, but today they want to dance. By 1980 disco will be a \$10 billion isdael. The best of the same of the same of the same billion isdael. The best of the same of the billion industry. The real market for disce

onlino industry. The real market for disco-is international. There's no cultural barrier on tapping feet. Think about China, "he says, the faintest gleam in his eyes. The partners are convinced that the disco-market in San Diego is palpable and disco market in San Diego is palpable and strong. "There are fourteen discos in town right now," says Warner. "By the end of March there will be twenty." "And six now in Mission Valley alone," adds Racouillat. "The word disco

is becoming synonymous with nightclub is becoming synonymous with nightclub.
That's why Arthur Murray's was so excited about creating the 'Bike Hustle.' But
most people just go to discos for the lights
and energy. Most of the room there is for sitting and drinking. The clubs don't make

money when people are dancing."

But the folks behind the "Bi-Cycle" stand to make some money if people are buying. Warner and Racouillat initially

Once, while the pair stood playing the record for the manager of a local Licorice Pizza outlet. a young disco enthusiast strolled up, listened for a minute, and promptly purchased the disc 'right off the turntable."

## Off the Cuff

What would you eat for your last meal?



bway

Bread and wine, the symbol of communion. If I was going to die, if I had a terminal illness or was going before the firing range. I'd like to think about how I was going to be with my Lord.



Sailor San Diego I'd get all decked out,

formal, black tie, and I'd go to a swank restaurant on th Eastside of New York. I'd have the finest lady money could buy, because there's no time for courtship, and while I put in my courtship, and while put in my order I'd light up a joint of Hawaiian. I'd open up with a mushroom soup and then I'd go turf and surf, that's the best of both worlds—big lobster tails and a filet with bacon wrapped and a filet with bacon wrapped around it. I'd order a bottle of good Italian wine, Bolla, and then I'd go down to little Italy and have pastry and cappuccino and top it off with a quarter ounce of Peruvian coke while I watched the lights of New York.



Houseperson Hillcrest A bowl of stew with



Teacher La Jolla

First some cherries inhilee though I don't think I'd feel much like eating if I was going to die, and then a cyanide tablet so I could get it over with.



Unemployed Spring Valley

A half pound of bacon, three avocados, a can of anchovies, and a glass of Southern Comfort on the rocks.



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## **SONG AND DANCE ROUTINE**

(continued from page 9)

made the rounds of local record stores "on a personal basis," attempting to convince store managers to stock and sell the single. Once, while the pair stood playing the rec-Once, while the pair stood playing the rec-ord for the manager of a local Licorice Pizza outlet, a young disco enthusiast strolled up, listened for a minute, and promptly purchased the disc "right off the turntable." Though the promoters were able to place a small number of records with local Tower and Target record stores, they recognized that the door-to-door ap-proach had its drawbacks. So they recently signed on with Eurpac, a local record distributor. The signing gives them a shot at the wider San Diego and Tijuana mar-ket, to include military bases and all the "mom-and-pop" record stores. Raccuillat says that "Bi-Cycle" was added to Eurpac's Top-40 list, along with the new

ord. Shops determine which records to purchase based on this list, he explains. "I called them and found out that we just sold eighty records in two days.

eighty records in two days."
The serious money will come by cracking the national and international markets, and for that, an alliance with a major distributor is necessary. Negotiations with two such companies, Record Merchandisers and Pickwick, are underway. Furnowing his glowing throw with all the concerning the serious production of SV bance contemplating the SALT tables. Mall Warner states that they are "not tables, Mall Warner states that they are "not at liberty to discuss this until a deal is

To start out, 5000 records were pressed by Al Shire in Los Angeles. Shire does all the Bee Gees stuff," says Racouillat. "Anyway, there are no pressing plants in San Diego." Four hundred of that batch

more orders will come. Hundreds of copies were sent out as: promos to radio stations, discos, record companies, re-viewers, and the like. Many were awarded as claim contest prizes. The men acknowl-edge that free records are all part of the cost of doing business

The subject of profits comes up Racouillat reels off figures and percent ages with the casual assurance of a CPA. He uses the pic analogy to explain where the seventy eight to ninety nine cents you shell out for a forty-five single goes. First, he says, the writers and publishers split six cents, the artist and producer both get a nickel, the record company gets twenty cents; and a quarter goes for the cost of ressing the record and printing the jacket.

What's left of the pic belongs to the dis-tributor and the record store. The former executive adds that the profit margin on singles is generally slight, and that the singles is generally stight, and that the really heavy money comes from album sales. When Warner and Racouillat did their own distributing, they were grabbing

a twenty-five-cent profit per record sold. Racouillat leans back in his party room chair and expands on the topic of big bucks and weighty moves. "Well," he says, narrowing his eyes, "there are all sorts of cross contracts on this thing, but if 'Bi Cycle' were to make it to Billboard's Top Ten, Crown Point Records would stand to net between one hundred and two hundred thousand dollars. An album is definitely a prime objective. And we want to add more artists to the label and build. We want to keep it on Crown Point Records all the

way."

He is also BeBe and Donnie's manager. and says that he has their long-range inter ests in mind as well as everything else 'But it's the record which is the key All of our efforts are one hundred percent into this record. None of my projections mean a thing unless this one breaks. When it does, it automatically follows that BeBe and Donnie will get a major recording deal When you've got hit material, you can really bargain for things."

Limits, the mentalk of the future. On the immediate horizon, big things are de-veloping. A videotope of Be-Be and Don-nic. hp synching. "Lady Rhythm," on a felevision show entitled *The Great Amer*. wan Disco I specience is being screened for local network altitude TV stations for local network all finder. IV stations, with an eye toward "regional or possibly national syndication." As yet, the show has no buyers. Warner will take the tape, in cassette form, to New York City the month to "Disco Forum V," a sort of disco convention, where he will rub el-bows and palaver with as many key exec-utives in the field as he can. "T'll be meet ing and talking with anyone and everyone there." Warner vivs enthusiastically

There is talk of a three minute film short called San Diego Fever A "Bike Hustle" contest for prize money will kick off the month at Rasputin's on West Point Long Boulevard. The song's name. But Cycle, will soon go the way of The Bicycle Hop" and The Bike. It will beneeforth be known throughout the land as simply "The Bike Hustle." And on and on. If and when things level off. Racomillat business. Tplan to use the entire experi-ence as a case study, to help give people shortcuts on how to make it in this busi-

For the "baratone of the airways, " the experience has "created an excitement."

Warner says he would like to sing for senior citizens. "Till keep busy." he grins "I'll be able to do the things I like. I can

see the end of the rambow."

Crown Point Records, reports Warner, will most assuredly remain in San Diego. "People told us to sell off to a major label." and maybe make twenty-five or fifty thousand, and then get on to another pro ject But we said no. There isn't another record label whose home is San Diego This is exactly what San Diego needs. And in all humility, Rac and I are the ones that made it happen. As for myself, if I could become another Beverly Sills, I would be very much interested in promoting myself along those lines."



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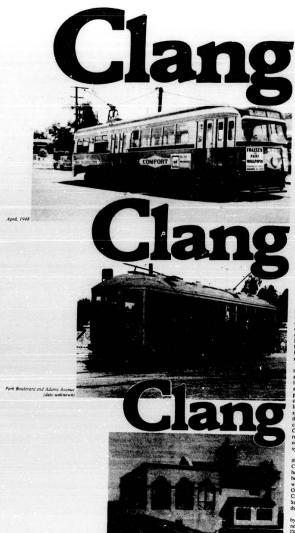
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### COLEMAN WARNER

Eleven-year-old Sylvia Benson could Eleven-year-old Sylvia Benson could hink of nothing better to do no Saturday than take a dip in the surf. There was little extra money available for recreation—her father was a fisherman, and the family lived in a relatively poor Logan Heights neighborhood—but even for them the five-cent trolley fare was cheap, and during that summer of 1938 she often grabbed some beach attier and a few friends and headed for the trolley stop a few blocks from her home. from her home.

from her home.

The spacious trolley car carried them up Sixteenth Street and down Broadway, where at Horton Plaza they switched to the line heading up what is now Pacific Highway. As the trolley cruised out Midway was the strolley cruised out Midway the scenery change affected Mission Baybert of the scenery change affected Mission Baybert of the scenery change affected Mission Bach and pass by thinly populated Pacific Beach, stopping at various points to pick up or drop off a few passengers. There were no homes or businesses of speak of at the point called Birdrock, just a few vegetable gardens, and along the barren stretches the speed of the trolley would pick up quickly. The journey would come to an end at the Prospect Street station in La Jolla. From there Sylvia and friends walked the few remaining blocks to The spacious trolley car carried them up La Jolla Cove.

Now married and working as an

Now married and working as an Diego. Sylvia Brandais savors her Diego. Sylvia Brandais savors her memory of the Brandais savors her memory and the Brandais savors

came angry, and using the trolley to ride to San Diego High in the morning or to music lessons in the afternoon. "That was your lifeline out of your neighborhood." she says now.

There are few remnants from the days of the San Diego Electric Railway Company and its trolley predecessors. The overhead lines have been torn down for many years. lines have been torn down for many years, and trolley tracks now lie beneath layers of pavement. However, for an important chapter in its history, San Diego was largely dependent upon the trolley-ar system, which took root downtown and then spread its lines, like twisting tentacles, out across the city. The first West Coast city to establish an electric street railway, San Diego later became noted as one of the first cities to scrap its trolley system.

one of the first cities to scrap its trolley yelsem, small in Sam Diego dates back to the 1880s and the Sam Diego Street Car-Company, which consisted of a few horse-drawn wagons with hard wcoden benches for the passengers. Later, there was the Coronado Belt Line, Sam Diego & Cold Town Railroad, and the Sam Diego All Town Railroad, and the Sam Diego Cold Town the trolley system reached its zenith.

That company was owned and managed by John D. Spreckels, the wealthy businessman and investor who adopted San Diego as his personal development project and poured millions into the building of hotels and upgrading of the city's cultural



and transit facilities. He achieved the title of "the great builder" and acquired a for-tune in the county totaling about \$25 million. Spreckels saw mass transit as a cru-cial factor in the establishment of San cial factor in the establishment of San Diego as a prominent city. "Before you can hope to get people to live anywhere," he said, "you must first of all show them that they can [travel places] quickly. comfortably, and, above all, cheaply."
The investor furnished the system with hundreds of the most luxurious trolley cars available and spurred the construction of

available and spurred the construction of routes to outlying communities. A map shown in Richard Dodge's book Rails of the Silver Gate and dated December, 1918, indicates the extensiveness of the electric railway company. Downtown the trolley lines crisscrossed out the control of the company of the control of the contro Street; another ran east on M Street (now Imperial Avenue) and out to the city limits; beginning on Twelfth Street, one of the more scenic routes wound north through Balboa Park, continued up Indiana Street, and upon reaching Adams Avenue turned castward and extended out to Normal Heights; another line extended from Eu lid Avenue in East San Diego, west down
University and Washington, and out almost to Old Town.

A trolley line also served Coronado—

A trouley ine also served Coronado-dating back to the days when the island served as the "Tent City" recreational haven. And though the 1918 nap doesn't include them, trolley lines were also es-tablished to Point Loma and La Jolla shortly thereafter

But even as work was being completed on new routes to some communities, other lines were being gradually singled out for elimination. In 1922 the bus came into use and set in motion the system's increasing reliance upon the "motorcoach" as a

means of remaining flexible to meet changing demands. Contributing to the demise of San Diego's trolley was the death of Spreckels, June 7, 1926. He had served as the primary financial support, in good times and bad, for the mass transit system.

/stem.

The frantic war effort of the Forties provided for a sudden resurgence of San Diego's trolley activity. Metals used in the manufacture of automobiles and buses were suddenly restricted to the production of war materials, and the rail system beor war materials, and the rail system be-came crucial in the transport of workers to local plants manufacturing munitions and aircraft. But that time of prosperity was short-tived, and transit officials reported that with peace came a drastic cutback in

that with peace came a drastic cutback in inderhip.

In March of 1948 the Spreckels interests agreed to the \$5.5 million sale of the San Diego transit system to City Transit Systems, a corispany owned by J. L. Haugh of Oakland, Haugh made clear from the outset his intention to carry on with the elimination of the system of

1949 gave emphasis to the trolley's last day of operation. It was a demonstration of the passing from the old to the new, led by a twenty-five-piece band. A procession of some of the oldest trolley cars owned by San Diego's main street, followed by forty-five glistening buses. Local residents who over the years had developed a strong affection for the clanging trolley took part in the final official run, line number seven, which passed through Balboa Park and ended at a storage barn on Euclid Avenue.

most," remembers Edwin Herold, one of the motormen serving the electric railway during its last days. "I had people that I knew, friends would come over, and they made it a point to ride so they could be with me on the car that last day. I ran a little over eight hours that day. kept my schedule, but I also kind of held off, you schedule, but I also kind of held off, you know, took it easy with my car. I took more of an effort to operate it smoothly, and I did everything to please people. You know something is coming to an end, and you don't want it to end."

The passing of the trolley system has left Herold with more than an occasional touch of sadness he harbors reserves. Mealed

of sadness; he harbors resentment. Herold operated a trolley for the last sixteen years of the system's existence, then drove buses for another six years before initiating his current career as a business machine repairman. Having viewed both sides of the transit picture firsthand, he still doesn't transit picture tirsthand, he still doesn't understand why the nonpolluting electric trolley was scrapped. "I was in favor of the [trolley] car over

buses any day. I feel they give you a better ride, and they're safer and faster. Buses are rough; the passengers fall down easier. With the streetcars, you knew where they were—smooth starts and stops. They weren't swaying back and forth-there-fore, less accidents. And with a streetear operating over the same lines. I could make faster time than I could with a bus. We used to run from downtown San Diego to La Jolla in thirty-five minutes, and you

Travel time is difficult to compare Travel time is difficult to compare fairly—traffic congestion and road conditions were not the same decades ago, and ceclusive rights of-way on some trolley roades would distort measurements—and transit officials supporting the bus would have argued with Herold on that point. It is true that the trolley—especially on University Avenue—often caused a backup of trustrated motorists, since it reselved down the street's center and allowed for little passing room on the sides. The bus had an passing room on the sides. The bus had an obvious advantage in its flexibility—trolley lines could not be easily altered to meet changing needs. Trolley supporters claim, on the other hand, that the inner-San Diego areas, which most of the system served, will never decrease in population density and thus the transit demand would have remained. As the argument goes, buses would have been best utilized as 'feeders' into the outlying trolley sta-

"I do know buses cost more to operat and the life expectancy of a bus is much shorter than that of a trolley car." Herold contends. "Some of those cars they took out of service were close to thirty years old ... and look at the number of motors

La Jolla 19

## READER'S GUIDE TO LOCAL EVENTS

me to READER EVENTS must be Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right to old full materials. Send complete information and photos to: READER EVENTS EDITOR. ICA Das 89031 Sen Thors CA 03138.



Late last summer, while the San Diego Scckers' hopes of advancing in the North American Soccer League's play-offs were being denethed in a driving ransouron in already baulty preparing for the 1979 season. During play and August. The Sccken demonstrated that they were a sold play-off contended, despite addition, and the sold play-off contended, despite addition, and an exciting overtime game played contended in near-huritane conditions (the Roundless, and the sold played to the sold for this season. Only 709 season tickets were sold last year, both the count for this year is sold last year, both the count for this year is sold last year, both the count for this year is sold last year, both the count for this year is sold last year, both the count for this year is sold last year, both the count for this year is sold last year, both the count for this year is should be sold played to the count for this year is should be sold played to the count for this year is should be sold played to the count for this year is the hold of the played to the year is the year of the sold played to the count for this year is the year of the sold played to the sound the year is the year of the sold played to the year is the year of the year is the year in the year is the year in the year is the year in the year in the year is the year in the year in the year is the year in the ye

exhibition game February 21. The Dynamos are well known by world observers to be one of the top-rated clubs in the Soviet Union; they have compiled an impressive record since they were founded back in 1923. For example, they have been the USSR champions eleven times (most recently in 1976) and have wor the league necently in 1976) and have wor the league cup five times (with 1977 being here latest triumph). They were also the club that fielded the legendary Lev Yashin. Yashin, who starred during the 1950 and up until his retirement in 1970, is generally regarded to be one of the greater goalkeepers ever to play the game. So the Sockers will be playing a ream of both talent and tradition. Sockers cooch 'Habert Vogebinger is

playing a team of both identification transport of the opportunity to engage the Dynamos because of that team disciplined, parient, cohesive brand of play—an approach the Seckers should read the playing the properties of the playing the playing the postion way towards answering many of the questions Secker fina how been proudering the pass several months. The Sockers questions Secker fina how been proudering the pass several months. The Sockers for the passes of the playing the pla

had—no the Tampa Bay Rowdies. Van De-Venn was known to have had some serious disagreements with Vogelsinger last season the was even superaided for a period), but he was also a steadying influence on a team hat was continually shuffling its lineup. If Van Der Veen will be missed, the Societa should welcome the addition of a high-scoring center-forward, jose Netro. with the Societa should welcome the addition of the society fam will be Ade Coller, who suffered an extremely serious belinuir late last season.

Described the Activity of the Control of the Contro

- Larry McCaffer

## Film

"Controlling Interest," a film concerning the impact of multinational corporations or economic and political developments in the economic and optimization developments in the U.S. and other countries; and "Into the Mouths of Babes" a Bill Moyers documentary on the harmful effects of baby-formula peddling in dependent nations, will formula peddling in dependent nations, with be screened as part of the continuing political film series sponsored by the UCSD Committee for World Democracy, Thursday, February 15, 7 p.m., Room 1402, Humanities Library building, Revelle Campus, UCSD, 453-9389.

"Texas Chain Saw Massacre" and Mister Magoo and Pink Panther cartoons will be shown as part of the USD "Midnight Movies" series, Friday, February 16, midnight, USD Student Union, lower level Serra Hall, USD, Alcala Park. 291-6480

"The Shadow Catcher," a film on North American Indian peoples, will be shown as part of the continuing "Ancient and Often Mysterious Cultures" film series, Sunday, February 18, 1 and 2:30 p.m., San Diego Museum of Man, Balboa Park. 239-2001.

"And Now for Something Completely Different," a film featuring Monty Python, will be screened Wednesday, February 21, 7:30 p.m., Salomon Lecture Hall, DeSale Hall, USD, Alcaia Park. 291-6480 x4296

"The Loneliness Factor," a planetarium show concerning communication with other galaxies, will be presented Wednesday, February 21, 7:15 and 8:30 p.m., Palomar College planetarium, San Marcos. 744-1150.

"A Nous La Liberte," a 1931 fable by Rene Clair, will be shown in French with English subtitles in the continuing "Man and Machine in the Movies" series sponsored by UCSD Extension, Wednesday, February 21, 7 and 9:30 p.m.

"Comos," a film exploring primordial ocean depths, volcanic eruptions, and black holes of outer space, will be shown with "The Crear American Thrill Show." daily through March, Reuben H. Fleet Space Theater, Balboa Park. 238-1233 or 238-1168.

## **Galleries**

Contemporary Jewelry and Silversmithing from the Beatel Academy of Arts and Design in Jerusalem. Israel, will be featured in an exhibit which runs through February 16, Master's Gallery, SDSU.

Bronze Sculpture, a retrospective of the work of Arthur Putnam will continue through February 18, San Diego Museum of Art, Balboa Park. 232-7931.

Works and Performance by Tyaga will be featured through February 23. Mandeville Gallery: with a performance by the artist on Saturday, February 17, 730 p.m., Room 8118, Mandeville Center, UCSD.

"Points," installation/sculpture by Jeff Laudenslager, will be exhibited through February 23, Grossmont College Gallery, Grossmont College, El Cajon.

Photographs by Geoff Leidecker will be on display from Monday, February 19, through February 23, The Other Gallery, Humanities Library, UCSD, 452-4042.

Two-Penon Show, "Viva Guatemala," a series of chromatic actylic paintings by Los Stecker, and "Reliquarium/Cocial Remains," consisting of vinyl and plesiglas sculpares with organic activers, by David Allen, will be featured through February 24. Spectrum Gallery, 40:11 Coldfinch, Mission Hills, 295-2725.

1979 All-Media Membership Exhibition, featuring more than 25 selections of the San Diego Art Guild, will continue through February 25. San Diego Museum of Art, Balboa Park. 232-7931.

Hand-Colored Photo Etchings by Laguna Beach artist Grover Bonham will be exhibited through February 25, Phaedra Gallery, 1111 Prospect Street, upper level, La Jolla. 454-6330.

New Gouache Paintings by Dennis Blatt will be featured through February 28, Orr's Gallery, 2222 Fourth Avenue. 254-4765.

Color Photographs: Cibachrome Prints, by Andrea Bacal, will continue through March 1, A.C.C.E.S.S. Gallery, 3957 Goldfinch Street. 296-6219.

"Four Ways of Doin' It," an exhibition of photographs by Californians Paul Diamond, Wanda Hammerbeck, Victor Landweber, and Karen Truax, will continue through March 2, Southwestern College Art Gallery, 500 Otay Lakes Road, Chula Vista. 421-1691.

All-San Diego Stadent Art Exhibit, a competitive exhibition of drawings, prints, and photographs by San Diego county art students, hosted by USD, will continue through March 2, Founder's Gallery, USD, Alcala Park. 291-6480

"Four in San Diego," an exhibit of the works of local artists Martha Alf, drawings; John Koch, paintings (collage); Italo Scanga, sculpture; and Dorothy Stratton, prints, will be presented through March 4 SDSU Gallery.

Two-Person Show, featuring the photographs of Kathryn Harris and the figure paintings of Ellen Irvine, will continue through March 16, Celebrations Callery, 645 O Street, upstairs. 239-5252.

Permanent Collection, seven selected pieces from the permanent collection and enterest acquisitions, including Roy.

Lichtenseuris "Murror (1971), Elisowth extenses a "Murror (1971), Elisowth (1974), Elisowth (1975), Soil LeWittis "Floor Piece #4" (1976), Carl Andrew (1976), Richard Collensings" Alphabet (Cood Hunor City), Soil LeWittis "Floor Piece #4" (1976), Carl Andrew (1976), Richard Collensings" (1976), Lorandon (1986), and Richard Serias "Desaming for Documents VI" (1976), running and definitively, la 51th Museum of Contemporary Art. 700 Prospect Street, La John 444-721.

There has been a concerted effort on the There has been a concerted effort on the part of many American artists, especially in the last fifteen years, to retrace and determine exactly how much daily life—be it manifested in speech, dress, art, or pure physical expression—is derived from

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This Wednedday evening, one such
group of artists, the African Music and
Dance Ensemble of UC Bennelves as 'in
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Mandeville Aductorium. The ensemble
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commensus between the golds of sear and war riself.

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## Dance

"A Touring Trio of Mangrove," a contact improvisation dance concert by Mangrov A fouring tro of Mangrove, a contact improvisation dance concert by Mangrove, a San Francisco men's performance collective, will be presented by Three's Company, Friday, February 16, 8 p.m., at the new Three's Company Studio, Community Arts Building, 880 Third Avenue, downtown. 299-0987 or 453-2210.

"Giselle" will be presented by the San Diego Ballet on Friday, February 16, 8 p.m.; and Saturday, February 17, 2:30 and 8 p.m., San Diego Civic Theatre, 202 C Street, downtown, 239-4141.

riamenco Ballet, directed by Carmen Mora and featuring concert guitarist Pepe Moreno, will be presented Saturday, February 17, 8 p.m., Fox Theatre, Seventh and B streets, 236-6510.

## Music

Two Soloists, cellist Marcia Zeavin and st Margaret Rose will perform works by ssy, Beethoven, and Brahms. Saturday, February 17, 8 p.m., Jewish Community Center, 4079 54th Street

Microtonal Concert, members of the Microtonal Consort will present an evening of innovative works, Monday, February 19, 8 p.m., Marquic Public Theater, 3717 India Street. 298-8111.

String Band Musicians Vicki Gray and David Swarens, of the Squallin Panthers Fiddle Band of the Southeastern United Wednesday, February 21, 7:30 p.m., Community Arts Gallery, Third and E s, downtown. 233-0141 or 278-6704.

## Radio/TV Clipper Basketball, the San Diego Clippers will travel to Denver to play the Nuggets.

Friday February 16, 6:30 p.m., Channel 8

"Man on the Roof," this 1977 police suspense film by Swedish filmmaker Bo Widerberg will be shown on "Cinema Showcase," Saturday, February 17, 10 p.m. Channel 15.

"Julius Cassar" will be the initial offering of "Julias Caesar" will be the initial offering of 'The Shakespeare Plays," a KPBS-TV series in which all of Shakespeare's plays will be televised over the next six years, Sunday, February 18, 1 p.m., Channel 15.

"The Poems of William Shakespeare, Denise Levertov, and Marvin Bell," John Limbicum will host this live reading on "The Poetry Hour," Sunday, February 18, 6 p.m., KPBS-FM (89.5).

"Roller Super Stars," roller derby "gan rioller Super Stars," roller derby "games" will be relevised locally as the L.A. T. Bards (aith, reme nher Danny Riley's famous windmill punches!) meet the Chicago Hawks in World Series Game 1, Sunday, February 18, 7 p.m., Channel 6.

"Black History Month on KPBS-FM" continues with "John Lee Hooker in Concert," Saturday, February 17, 2 p.m.; and "Memories of Eubie Blake," Wednesday, February 21, 7 p.m., both on KPBS-FM (89.5).

poetry of the unconscious, political activim, and his new fairy tales for men will be discussed in an interview on "Bill Moyers' Journal," Monday, February 19, 8, p. m., repeating Thursday, February 22, 1 p. m., Channel 15. Man at Large-Poet Robert Bly," Bly's

"Academy Leaders," a program which highlight Osear-winning and nominated shorts, will continue with "Hurger," "The End of the Game," and "Monsieur Pointu," Monday, February 19, 9 p.m.; repeating Thursday, February 22, 2 p.m. Channel

"Silk Stockings," Fred Astaire, Cyd Charisse, Janis Paige, and Peter Lorre star in this 1957 film of Cole Porter's Broadway show, which will be shown on "The Hollywood Musicals," Tuesday, February 20, 9 p.m.; repeating Saturday, February 24, 1 p.m., Channel 15.

"Roose The New Generations," this ABC/Alex Haley saga will be broadcast in seven two hour episodes, New York, February 18 through New Action 7.5 (Saturdy, February 18 (Saturdy,

"NBC Novels for Television," "From Here to Eternity," Part Two, will be shown Wednesday, February 21, 9 p.m.; with Part Three airing Wednesday, February 28, 9

the "Metropolitan Opera," direct from to Met in New York, can be heard Saturday through April 14, 11 a.m., KFSD-FM

"Homor is my life," usy. National Jampon or Chris Miller Hos dull, bried-like ware a cerly multiled through a protesque rubber "Sluggo" mask. "I had Nancy and Aunt Frist; Aou' he adds, peding off the mask to reveal his own pide and prinched features," but joid them to a blind beggar in New Cylenns." His shreaking, that had beggar in New Cylenns." His shreaking, the same of the form a whitepering cade of freekled, gravy-apartered Samho's waitresses. Hastily donning a pair of dark glasses, Miller snaps to his seenes briefly to discuss his fice, career, and admirted reparation as a "self-neyled beff mat." He says has the fix though till-received, parady of the famous grade-school "Dock and Jame" primers. But chapter headings such as "See Foyt Vonit" and "Dock Kills His Hamster" merely produced Miller's prompt explaint from

and Tock Klist Trainster incept produced Miller's prompt expulsion from Fess Parker Elementary School in Des Moines, at age eight. Early academic humilation and subsequent parental scom forced the budding humorist to seek employment prematurely, and to turn increasingly inward for the love and security denied him

he a Sechard heard full of alcoholic creting

by a "shoot board fill of abouled, extens and a base of roll and salaries printed upon out of Charles Dekens."

He found work delivering beer and sandwickes to isolated students of good leavaer in the Priverse. In 1973 he landed a position in "joke editor" for lock and lift a business of the Priverse in 1974 he landed a position in "joke editor" for lock and lift bus stating eng. (With shall little Bills jump off the roof! A. He dadni. His mother pushed him.

Miller struggled and searched his work through shall-bescence and into coult's harmonic for a while down in Nashville," harmonic for a while down in Nashville, "he whitee," and mined to an advert shall be lift.

into poctologe. But my heart remained in comedic writing.

In the Sixtees, good fortune finally grinted upon a deterterating Chris Miller.

"And," he snivels, "not a moment too soon, Ir was David Beerhover who gave me my first by beek," he says, distractedly unging several doesn rapkins from the tamushed and grinn choine Samba's disperser." At that time, David sopresser. At that time, David sourced a list of the share of the state of the share of the share

to hear that bandwaren comme. S yould be picking up what was left of their diced and steaming entrails within forty eight hours. Later, we changed the magazine's name to National Lampson, ar

the rest," he hoots width, reaching again for the "Slugge" mask, "is history." Chris Miller, National Lampson contributing editor, co-author of the file National Lampson's Animal House, and writer of the pilot for ABC's new series Delta Hoise, will present a lecture at San Diego State University at eight p.m. Wednesday, February 21, in Attec Center's Montezuma Hall, Miller will discuss his experiences as a comody writer, and show "out-takes" from Animal House. For more information, call 286-6947.

## **Theater**

"Electro-Bucks," a political satire focusing "Electo-Bucka" a political starte focusing a young Chicano plant manager who threatens the health and safer of womer comployers in his other country greatest commedia d'elle aret heater groups. the Fancisco Muer Touque, Trédy, February 16, 8 p.m., Educational Cultural 16, 1724; and Sarandy, February 16, 8 p.m., Educational Cultural 61, 1724; and Sarandy, February 17, 730 p.m., sponsored by El Centro Cultural del Raza, at Memorial Junior High Selval audionoum. 2850 Logan Avenue.

Two One-Acts presented by UCSD MFA Studio Productions will include "Escurial" by Michel de Gheldreode, and "Sweet Eros" by Terrance McNally, nightly through Saturday, February 17, 8 p.m., Building 409, Warren Campus, UCSD.

"Illusions in Mime," an evening of mime, magic, music, and special effects featuring The Mime Co., will be presented Saturdav-rebruary 17, 8 p.m., Madison High School auditorium, 4833 Doliva Drive.

"Prisoner of Second Avenue," a Netl Simon comedy, will continue through February 18, Tuesdays through Saturdays (dinner at 7, curtain at 8:30 p. m.). Sunday evenings (dinner at 6, curtain at 7:30 p.m.); and Wednesday and Sunday matinees (lunch at noon, curtain at 1:15 p.m.). Fiesta Dinner Theatre, 9665 Campo Road, Spring Valley. 697:8977.

"Private Lives," a satire on upper class life by British playweight Noel Coward, will be presented Thursdays through Sundays, through February 18, 8 p. m., with an added Sunday matinee on February 18, 2:40 p. m. San Diego Repetrory Theatre, 1620 Sixth Avenue, 231-3585.

"The Misanthrope," Moliere's play concerning the clash between a man's concerning the clash between a man's refusal to compromise and his romantic desires, will continue nightly except Mondays, through February 18, 8 p.m.; with added Sunday mattnees at 2 p.m., Carter Centre Stage, Old Globe complex, Balboa Park. 239-2255.

"Lu Ann Hampton Laverty Oberlander," the second play of Preston Jones: "A Texas Trilogy," will continue Fridays. Saturdays. and Sundays through February 24, 8 p.m.. Coronado. Playhouse. Silver Strand. Coronado. 435-4856.

"My Three Angels" will be presented Thursdays through Saturdays, through February 24, 8 p.m., Actor's Quarter Theatre, 480 Elm Street, downtown. 238-9609.

"The Chilin Vendor," a contemporary social comedy concerning a close Ann black family struggling toward its goals, written by SDSU graduates student Estellaeigh McDill, will be presented friday and Saruday, February 16 and 17; and Wednesday, February 21 through Saruday, February 21 through Theatre, Domastic Arts Building, SDSU 280-6884. "The Chitlin Vendor," a cor

"The Caucasian Chalk Circle," Bertolt Brecht's drama centering around a revolution by the princess against the Grand Duke in Georgian Russia, will Grand Duke in Georgian Russia, will be presented by the San Diego City College Theatre Arts Department, Thursdays through Saturdays, through February 24; and Sunday, February 18, 8 p.m., SIXXC Theatre, 15th and C streets, 239-7854.

The Snapsodo Secret, of Outse Cedar in the Dirty Dog Salson, "a melodrama western for children, will be presented Saturdays and Sundays, through February 25, 2 p.m. Actor's Quarter Children's Theatre, 480 Elm Street, downtown. 238-9629.

"The Front Page," a 1920s comedy by Ben Hecht and Charles MacArthur concerning a newspaper reporter who aids a jail escapee in order to scoop competitors, will be in order to scoop competitors, will be presented by the Old Globe Theatre nightly except Monday, through February 25, 8 p.m., with added Sunday matinees at 2 p.m., Spreckels Theatre, Second and Broadway streets, downtown, 231-1941 or 239-2255.

"Harvey," a comedy about the six-foot white rabbit visible only to Elwood Dowd, written by Mary Chase, will be presented by the El Cajon Community Theater, Fridays and Saturdays, through March, 3 g. m., in the Little Theater, El Cajon Valley High School, 1035 Madison Avenue, El Cajon. 579-1108.

"Sexual Pervenity in Chicago," the Marquis Public Theater's production of this David Mamer Jay will be extended through March 4, Wednesdays, Thursdays, and Sundays at 8 pm; and findays and Saturdays at 8 and 10 pm., Second Avenue Theater, Community Arts Complex, 883 Second Avenue, downtown, 298-8111

"Since Bansi is Dead," a one-act play portraying the survival of blacks in white-ruled South Africa, directed by white-ruled South Africa, directed by UCSD drama professor Luther James, will be performed by the Southern California Black Repertory Theater, opening Thursday, February 15, 8p. m. Mandeville Recital Hall, UCSD, 452,4574, and continuing Thursdays through Sundays, through March 11, 8 p.m., Marquis Public Theater, 3717 India Street, 298-8111

"Vanities," a comedy by lack Heitner, will continue an open-end run. Thursdays through Saturdays, 8:30 p.m., Mission Flayhouse, Old Town State Historic Park, Old Town, 295-6453

## Sports

Jack-In-The-Box Invitational Indoor Track Meet, the chirteenth annual, will take place Friday, February 16, with high school events beginning at 5:30 p.m., open events at 1:30 p.m., and featuring an incredible line-up for the indoor mile event, including the control of the co

Women's Bakethall Tournament, the Apache Clause Invitational, housed by Courbewern College, will include reams formation and the College, will mediate reams formation and the College College, will mediate the College College College, Ventrum, Mitt. Gotta. Southwestern. and Mr. San, Antonio. with manner on Thurdage, Ventrum, Mitt. College, College, Ventrum, Mitt. College, Ventrum, Mitt. College, College, Ventrum, Mitt. College, Ventrum, Such Ventrum, and the finals with the College of College, Ventrum, Such Ventrum, and the finals with the College of College, Ventrum, and College,

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"The New Performer and the Music of Our Times," a lecture by music professor Scitam Turetts, will be the final presentation of the winter Center for Music Experiment and Related Research Colloquium series, Thursday, February 15, 1 p.m., Building 408, Warren Campus, UCSD, 422-4383.

"The Iconography of Frida Kahlo," a UCSD Extension presentation of films "The Iconography of Prida Kahlo," a UCSD Extension presentation of films and slides of the self-portraits and fantastical images of this Mexican painter of the Forties, will take place Thursday, February 15, 7 to 10 p.m., Mandeville Art Gallery, UCSD. 452-3400.

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"A New Approach to Autism," a giant-screen video-discussion program, will be presented Thursday, February 15, 7:30 p.m., Center for Psychological Revolution, 1529 Hornblend Strex\*, Pacific Beach, 273-4673.

James Guithe

When lante Guthrie became the first woman to qualify for the Indianapolis 500, the drift present in that Been east. Even for a woman to qualify for the Indianapolis 100, the drift present in the Indianapolis 100, the drift present in the Indianapolis 100, the Indianapolis

hree-minute pit stop and have the tires changed by the time the machine pulls back on the track. So, in the early days, this was

"The Battered Spouse," a seminar of panelists from the legal, social services, psychological, and ministerial fields will address some of the causes of the battere, spouse on Thursday, February 15, 7, 30 p.m., second flour dining room. Community Thospital of San Diego, 446 26th Street. 234-4341 x211 or 376.

Government Finance Symposium, including panel members Ralph Firm of the California Teachers Association. Dartmouth economics professor Colin Campbell, Libertain astomey Ed Clark, and Assembyama Larry Rappliff, will dobter "Financing of State and Local Covernment: How Much and What Kind Charles and California Campbell, Libertain and What Kind Charles Taxes Are Needled" Thunday, February 15, 5 p.m., Solomon Lecture Hall. USD, Adeals Take, 217-6450 vd256.

"The Changing Face of San Diego's News Media," a one-day seminar moderated by Harold Keen, will include a panel composed of Evening Tribune TV critic Steve Casey, consultant Howard Chernoff, Union reporter Nolan Davis. former Union reporter Nolan Davis, former Channel 10 news anchorman Harold Greene, Gloria Penner of KPBS-TV, LA Times reporter Nancy Skelton, and Fred Steman, news director of KFMB, Saturday, February 17, 9 a.m. to 1:20 p.m., Room 2250, Humanities and Social Sciences Building, Muir Campus, UCSD, 452-3400.

Photography Seminar, sponsored by the Southern California Association of Camera Clubs, will include "How to Shoot the

Outhrie's greatest handicap. "A good crew," the says, "is a race driver's life blood."

Through her pensistence (the has competed in more than 175 nationally recognized races). Guthrie eventually gained the respect and admiration of most professional drivers and virtually everyone also connected with racing. Her

gained in engect and sfinistists of most professional diversa and virtually everyone professional chief and virtually everyone control of the professional diversa and virtually everyone was a control of the professional contro

"After forty laps custries won't be able to steer a car."

Jance Custrie will appear at UCSD next steer a car."

Jance Custrie will appear at UCSD next week to discuss her career and to show films of her races. The lecture, sponsored by the UC San Diego Women's Caucus, will be held in Mandeville Auditorium, Tuesday, February 20 at 730 p.m. For most preharary 10 at 730 p.m. For most films of 152-3120.

— Janet Lowe

Cox " by Richard Van Nogrand: "Wildlife Zoo," by Richard Van Nostrand; "Wildlife Photography," by Kenneth Fink; and "Space, Scale, and Perspective," by Paul Kovach, Saturday, February 17, all day, Photo Arts Building, Balboa Park.

"Satie and 'Les Six," "the first in a series of lectures which will discus and perform works of composers Darius Milhaud, Arthur honegger, and Francis Fuelers, all of the early 12th-century French neo-classic school of "Les Six," will be delivered by David Ward-Steinman, a former student of Milhaud, Sundy, Febrauy 18, 6 p. m., Muize Building Recital Hall SDSU. 286-6047 or 286-6031.

"Men's Liberation and Male Sexuality," the next lecture in the continuing "New Views of Women" series, will be presented by Warren Farrell, author of "The Liberated Man," Wednesday, February 21, 3 p.m., Room SS-100, SDSU.

"UCSD New Poetry Series" will feature four San Diego poets reading their own work, including Austen Gallaher. Tom Marshall, Bonnie Rittenbach, and Fanny Wooden, Wednesday, February 21, 4p. m., Revelle Formal Lounge, UCSD. 452-2533.

"The Changing Roles of the President and the Congress" will be the topic of former President Gerald Ford, Thursday, February 22, 3 p. m., Mandeville Auditorium, UCSD. 452-4559.

## Special

Friday, February 16, demonstrations of paper cutting, Jude tree making, and brush painting, Friday, February 16, 2 to 5 p.m., both in the Orber Galleyr, Room 1200, Humanities Library Buildings and a lecture entitled "Appreciation and History of Chinese Painting and Calligraphy, Calliversel by Thursday, February 15, 73 p.m., Humanities Library Auditorium, UCSD. 452-6424.

Black History Week Celebration continue with an art exhibit sponsored by New Dawn Graphics, Friday, February 16, 4 to 9 p.m., Holiday Inn, 595 Hotel Circle South, Mission Valley.

## **Events**

Chinese Art Festival, presented by the UCSD Chinese Student Association, w feature arts and crafts exhibits, through Friday, February 16; demonstrations of

Nature Walk for the Blind, sponsored by the C-4U Guides of the Natural History Museum, will take place Saturday, February 17, 10 a.m. to noon, Otay Lakes County Park. 295-4582 for reservations.

Japanese Cooking Demonstration, performed by the chefs of Benihana of Tokyo Restaurant, will take place Saturday, February 17, 1:30 p.m., outside Walker Scott Department Store, Escondido Village Mall, East Valley Patrkway and Ash Street, Escondido. 746-0633.

Chinese New Year Celebration, presented by the Chinese Social Service Center, will include authentic Chinese food, arts and crafts from China. Dragon-style Kung-Fu demonstration, pages cutting, level trees, callipsply, and a lion-dance Farade. Studier, February 17, 11 a.m. to 5 p.m.; Studier, Service Segment at 17, 11 a.m. to 5 p.m.; Studier, Service Segment at 17, 11 a.m. to 5 p.m.; Chinese Social Segment at 17, 11 a.m. to 7 p.m.; Chinese Social Segment at 17, 11 a.m.; Chinese Social Segment at 17, 11 a.m.; Chinese Social Segment at 18, 11 a.m.; Chinese Social Service Segment at 18, 11 a.m.; Chinese Segment at 18, 11 a.m.; Chinese

Community

**Organizers** 

## **Stranger Around These Parts**

Restaurants

ELEANOR WIDMER

The Location: 4965 El Cajon Boulevard

Type of Food: Vietnamese and Chinese Price Range: Individual items from \$1.85 to \$14.95 Hours: Closed Monday. Open Tuesday

through Friday, eleven a.m. to ten p.m.; Saturday and Sunday, nine a.m. to eleven

There's a scene in the Italian movie Bread and Chocolate in which the hero, a novice waiter in a posh Swiss restaurant, attempts to assimilate the mannerisms of the more accomplished waiters. Not only is he dealing with a foreign language, but with the tony expectations of his pampered clientele. In amazement our hero watches another waiter slice the skin of an orange so that the inner fruit is presented intact while the skin falls in the shape of petals. Unable to accomplish this feat, he suggests that the diner try strawberries. When he is summarily instructed to bring an orange, he rushes into the kitchen, bites open an orange's skin with his teeth, rips the rest off with his fingers, and then drops the fruit into a petal-shaped skin miraculously present among some abandoned dishes. With a flurry of courtly gestures he then presents it in the state acceptable to that

The power of art is that it can portray nightmare or anxiety situations in a satiric manner, where the pain is tempered by the comedy. Few can fail to identify with the ero, and equally few would like to be in his situation—always dancing attendance on people whose customs, mores, and lan-guage have a dreamlike incomprehension. Frequently, when I visit a newly opened ethnic restaurant in which the owners are

new arrivals in this country. I am aware of the amount of adjusting and coping they have to do. If I were suddenly thrust into Japan, Korea, or Vietnam, I doubt that I would do as well. This occurred to me when I dined at Dai La Thien, a Vietwhen I dined at Dai La Thien, a Vict-names and Chinese restaurant where most of the people involved are from Saigon. The chef, for example, operated a kitchen in a hold in Saigon that seated several in a hold in Saigon that seated several storefront restaurant whose maximum capacity would be well under fifty. The owner speaks French and some English, but one of the women in his family had to translate the long and detailed menu. (White the dishes are listed in English as example, to know that noudles haired example, to know that noodles braised with cha siu meant noodles with assorted

understanding our needs. As it happened a large party arranged by the owner's son was in progress. It seemed to tax the facil-ities of the personnel to prepare the ban-

When we slit open the paper, we discovered gizzards, necks, wings, livers, backs, and very little of what we would normally associate with chicken

quet and to wait on our party of five as well. Actually, though we received many apologies for the slowness of the service, we scarcely had to wait, and the problem lay in asking the waiters for suggestions. The place had been open less than a mounth. The place had been open less than a mounth. The place had been open less than a mounth of the place had been open less than a mounth of the place had been open less than a mounth of the place had been open less than a mount of the place had been open less than a mount of the place had been depended by the place had been place had been depended by the place had been place had been depended by the place had been place had been p with the help of the waitress we avoided sweet and sour and instead ordered the following: imperial rolls, shrimp dump-ling in supreme soup, steamed fish with pork and mushrooms, special dry braised shrimp, fried wrapped chicken, braised pork with assorted vegetables, and beef with two kinds of mushrooms.

with two kinds of mushrooms. The imperial rolls (thin and elongated versions of what may roughly be called eggrolls) were delicately prepared in a bed of fettuce. I am always impressed by the way most Vietumese restaurants prepare a lettuce leaf, usually keeping it whole, washing and drying itt throughly, and then using it as a natural cup for other dishes. A social saure accomments these rolls, and special sauce accompanies these rolls, and the sauce may also be added to the soup. The soup was pleasant, but not as distin-guished as that served by Kim, who oper-ated a restaurant at this same location prior to Dai La Thien's opening. Her soup, with its glass noodles, shrimp and pork, was a meal in itself, while this was merely a good

opening for a meal.

Of the main dishes, the most interesting to our palates were the steamed fish

(\$4.25) and the braised shrimp (\$3.85), though on the night of our visit our por-tions were small. Whether this was due to the party or whether this is the policy of the the party of whether this is the policy of the restaurant I will only discover upon my next visit. The steamed fish had a delicious pork-and-mushroom sauce, but the portion poirs ano-musinoom sauce, but the portion enabled us each to sample but a few mouthfuls, rather than to feel that we had eaten heartily of fish. The same was true of the fine shrimp—double the amount would have better satisfied our party. Inonically, the one dish that we ordered in double quantity, or at leaft received in double quantity, also proved the most.

in double quantity, or at least received in double quantity, also proved the most problematic for our taste: fried wrapped chicken (\$3.75). I've had fried wrapped chicken, sometimes known as paper chicken, in many Chinese restaurants, but the pieces of chicken were individually wrapped. Here, all the pieces were wrap-ped in one large parchment paper and then deep fried. When we slit open the paper, we discovered gizzards, necks, wings, livers, hearts, backs, and very little of what we would normally associate with chick-en. There was no evidence of breast or thighs, and while the sauce inside the paper and the chicken itself was very tasty. paper and the chicken itself was very tasty, we were mostly chewing on small bones or bits of fat. The dish is authentically prepared and presented, because in many pans of the Orient chicken breasts are saved for special occasions. If you like to chew-and-spit, then try this house specialty. But you can consume the whole nachet without changing means, which

packet without chancing upon a chunky As for the pork and vegetables and the beef with two kinds of mushrooms, they appeared standard for Cantonese cooking In fact, my friends were surprised that

these dishes were so clearly Cantonese. I was not, because the influences on Vietnamese cookery have all but obscured what was once indigenous. Cantonese what was once indigenous. Cartonese-style cookery has been considered the equal of high French and Italian, and it does no disservice to the Victnamese. However, to forestall those who may ask, "Why go to a Vietnamese restaurant for

With the double order of chicken, our With the double order of chicken.

dinner came to seven dollars each, and this sum did not include the tip. Dai La Thien is more expensive than some Vietnamese restaurants, but it also offers the most extensive menu. The next time I go, I mean to try the Lion's Head chicken (\$4.95) which was served at the banquet, and the noodles braised with assorted meats (\$2.95). Our sensitive waitress realized that I regarded the banquet dishes with longing, but she was in the unenviable longing, but she was in the unenviable position of having to make suggestions to Americans. In retrospect, I realized that we should have said, "We'll have the same as the people at the banquet." But this is a small matter, one only knows the menu after several visits. Dai La Thie means The Rainbow, and I hope the name augurs well. Their Chinese style is not as elegant as that of our best Chinese estab-lishments, but neither does it fall that short

The Restaurant: A Dong The Location: 3797 Park Boulevard (298-4420) Type of Food: Vietnamese

of the mark

Price Range: Most expensive Vietnamese dish, \$2.99

Hours: Closed Monday. Open Tuesday through Sunday, eleven a.m. to nine p.m.

Inis small restaurant caters mostly to Vietnamese families. Paradoxically, it uses the most American vegetables of any Vietnamese restaurant in San Diego, and cuts them American style, horizontally, instead of diagonally. The cook uses a great deal of American celery, carrots, and

great deal of American celery, carrots, and cabbage, and none of the dishes are pre-pared with care.

Of the ones I sampled, the imperial rolls were downright awful, as they were full of pork fat. The cold salad with shrimp and pork was served with red peppers, celery tops, and fatty pork slices. The passable dishes proved to be chicken with cashes nuts and young corn, and noodles with assorted vegetables, shrimp, and beef. None of the food here is noteworthy, yet

on a recent Saturday night A Dong was on a recent sauracy night A Dong was jammed. Cost may have something to do with it—you can get sweet-and-sour pork for \$2.25 and the noodle dish mentioned above for only two dollars.

A Dong, which means The Orient, is not

in a class with Thanh-Viet. It's "chear



\*Enjoy the benefits of exercise and the fun of dance \*Specially designed for the non-dancer \*Strengthens the heart trims your figure

Colifornio Revoluie Dence

San Diego
Astrological Society presents Rav Merriman author and lecturer Friday, February 16th 7:30 p.m.-9:30 p.m.

"Evolutionary Astrology: The Journey of the Soul through the Horoscop \$4.00

Saturday, February 17th, 9:30 a.m. to 5:00 p.m.

Solar Return Chart son



Thurs, tinu Sun, at 8 p.m. Matines Sun, at 2-10 p.m.

the sandiego repertory "theatre



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Counseling

JUDITH SMITH LELAND ATTORNEY AT LAW 2664 Fourth Ave. S.D., CA 9210

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MI, A21 for political and economic justice. Direct ection on neighborhood deterioration, utility rates, taxes, health care, redining, etc. Tangible results and enduring rewards and low pay. Write An John Schott, and low pay. Write An Orlean LA 70112 (BB 102), 100 or come meet her on Monday, Fab. 19 8 pm at NOP Community Hall, 2220 Broadway, Sab Diege.

## Sports

Meet, the thirteenth annual, will take place Friday, February 16, with high school Friday, February 16, with high school events beginning at 5:30 p.m., open events at 7:30 p.m., and featuring an incredible line-up for the indoor mile event, including John Walker, Filbert Bayi, Steve Scott, and Eamonn Coghlan, San Diego Sports Arena. 224-4176.

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The Changing Face of San Diego's Nees Media," a one-day senior moderated by Harold Keen, will include a point the Harold Keen, will include a point of the Harold Keen, will include a point of the Harold Keen, with the Harold Keen, the Harold Keen of the Harold

Photography Seminar, sponsored by the Southern California Association of Camera Clubs, will include "How to Shoot the

Zoo," by Richard Van Nostrand; "Wildlife Photography," by Kenneth Fink; and "Space, Scale, and Perspective," by Paul Kovach, Saturday, February 17, all day, Photo Ares Building, Balboa Park. 449-9735 for reservations.

"Satie and 'Les Six,'" the first in a series of "Satie and "Les Six," the first in a series of lectures which will discuss and perform works of composers Darius Milhaud, Arthur Honegger, and Francis Poulenc, all of the early 20th-century French neo-classic school of "Les Six," will be delivered by David Ward-Steinman, a former student of Milhaud, Sunday, February 18, 8 p.m., Music Building Recital Hall, SDSU. 286-6047 or 286-6031.

"Men's Liberation and Male Sexuality," the "Men's Liberation and Male Sexuality," the next lecture in the continuing "New Views of Women" series, will be presented by Warren Farrell, author of "The Liberated Man," Wednesday, February 21, 3 p.m., Room SS-100, SDSU.

"UCSD New Poetry Series" will feature four San Diego poets reading their own work, including Austen Gallaher. Tom Marshall, Bonnie Rittenbach, and Fanny Wooden, Wednesday, February 21, 4 p.m., Revelle Formal Lounge, UCSD.

"The Changing Roles of the President and the Congress" will be the topic of former President Gerald Ford, Thursday, February 22, 3 p.m., Mandeville Auditorium, UCSD. 452-4559.

Chinase Art Fattival, presented by the UCSD Chinase Student Association, will farme serve and cruft exhibitations of the property of the Chinase Student Association of paper cutting, jade tree making, and bruinting, Friday, February 16, 2 os 5 p.m. both in the Other Gallery, Room 1200, but the Chinase Chinase

Black History Week Celebration continue with an art exhibit sponsored by New Dawn Graphics, Friday, February 16, 4 to 9 p.m. Holiday Inn, 595 Hotel Circle South, Mission Valley.

## Special **Events**

Nature Walk for the Blind, sponsored by the C-4U Guides of the Natural History Museum, will take place Saturday, February 17, 10 a.m. to noon, Oray Lakes County Park. 295-4582 for reservations.

Japanese Cooking Demonstration, performed by the cheft of Benihana of Tokyo Ressaurant, will take place Saturday, February 17, 130 p.m., outside Walker Scott Department Store, Escondido Village Mall, East Valley Parkway and Ash Street, Escondido. 746-0633.

Chines New Year Celebration, presented by the Chines Social Service Center, will include authentic Chinese food, arts and crafts from China. Dragon-style Kung-Fro-demonstration, perger cutting, Jewel Tea-demonstration, perger cutting, Jewel Tea-ter and Jewel Tea-ter and Jewel Tea-ster and Jewel Tea-ster and Jewel Tea-ter and Jewel Tea-ter and Jewel Tea-ter and Jewel Teat and Jewel Chines Social Service Center in "Old China Town," 428 Third Avenue. 234-4447 or 234-042.

## Restaurants

## **Stranger Around These Parts**

ELEANOR WIDMER

The Restaurant: Dai La Thien The Location: 4965 El Cajon Boulevard (287-5760)

(287-5700)

Type of Food: Vietnamese and Chinese Price Range: Individual items from \$1.85 to \$14.95

TITLE

Hours: Closed Monday. Open Tuesday through Friday, eleven a.m. to ten p.m.; Saturday and Sunday, nine a.m. to eleven

There's a scene in the Italian movie Bread and Chocolate in which the hero, a novice waiter in a posh Swiss restaurant. tempts to assimilate the mannerisms of attempts to assimilate the maintensists of the more accomplished waiters. Not only is he dealing with a foreign language, but with the tony expectations of his pampered clientele. In amazement our hero watches another waiter slice the skin of an orange so that the inner fruit is presented intact while the skin falls in the shape of petals. Unable to accomplish this feat, he suggest Unable to accomplish his feat, he suggests that the diner try strawberries. When he is summarily instructed to bring an orange, he rushes into the kitchen, blies open an orange's skin with his teeth, rips the rest off with his fingers, and then drops the fruit into a petal-shaped skin miraculously present among some absandoored dishes. With a flurry of courtly gestures be the presents it in the state acceptable to that

The power of art is that it can portray nightmare or anxiety situations in a satiric manner, where the pain is tempered by the comedy. Few can fail to identify with the comedy. Few can fail to identify with hero, and equally few would like to be in his situation—always dancing attendance on people whose customs, mores, and lan-guage have a dreamlike incomprehension. Frequently, when I visit a newly opened

ethnic restaurant in which the owners are new arrivals in this county, I am aware of the amount of adjusting and coping they have to do. If I were suddenly thrust into Japan, Korea, or Vietnam, I doubt that I would do as well. This occurred to me when I dined at Dai La Thien, a Viet-manese and Chinese estaurant where most of the people involved are from Sujen-ton the companies of the control of the The chef, for the control of the con-trol of of the conethnic restaurant in which the owners are capacity would be well under ITIY. The owner speaks French and some English, but one of the women in his family had to translate the long and detailed menu. (While the dishes are listed in English as well as Vietnamese, it was difficult, for example, to know that noodles braised with cha siu meant noodles with assorted meats.)

neats.)
Similarly, the waitress had some trouble understanding our needs. As it happened, a large party arranged by the owner's son was in progress. It seemed to tax the facilities of the personnel to prepare the banWhen we slit open the paper, we discovered gizzards, necks, wings, livers, backs, and very little of what we would normally associate with chicken

quet and to wait on our party of five as well. Actually, though we received many apologies for the slowness of the service, we scarcely had to wait, and the problem lay in asking the waitress for suggestions The place had been open less than a month, and when it came to ascertaining our tastes in food, she was as adrift as the waiter in *Bread and Chocolate*. To play it safe, she

in food, she was a addit as the waiter in fored and Knocolate. To play it safe, she suggested a sweet-and-sour dish, (Americans are notorious lovers of sweet-and-sour sauce—myself included—though it would tend to shun this conocotion in a Vicinumese restaurant.) However, with my growing knowled self-sees we avoided to the same of the same o

opening for a meal.

Of the main dishes, the most interesting to our palates were the steamed fish

(\$4.25) and the braised shrimp (\$3.85), though on the night of our visit our por-tions were small. Whether this was due to tions were small. Whether this is the policy of the restaurant I will only discover upon my next visit. The steamed fish had a delicious pork-and-mushroom sauce, but the portion

next visit. The steamed fish had adelicious pork-and-mushrom sauce, but the portion enabled us each to sample but a few mouthfuls, rather than to feel that we had eaten hearily of fish. The same was vine the first start of the first start of

bits of fat. The dish is authentically per-pared and presented, because in many parts of the Orient chicken breasts are saved for special occasions. If you like to chew-and-spit, then try this house spe-cialty. But you can consume the whole packet without chancing upon a chunky mursel.

morsel.

As for the pork and vegetables and the beef with two kinds of mushrooms, they appeared standard for Cantonese cooking. In fact, my friends were surprised that

mese dishes were so crearly Cantonese. I was not, because the influences on Viet-namese cookery have all but obscured what was once indigenous. Cantonese-style cookery has been considered the equal of high French and Italian, and it does no discussion to the Vietnamese. does no disservice to the Vietnames However, to forestall those who may ask However, to forestail mose wio may asse, "Why go to a Victamese restaurant for Chinese cooking?" it is worth repeating that Chinese has become an integral part Victnamese cooking, and in fact, at Dai La Thien the menu places the word Chinese

before Vietnamese.

With the double order of chicken, our dinner came to seven dollars each, and this sum did not include the tip. Dai La Thien is more expensive than some Vietnamese restaurants, but it also offers the most exrestaurants, but it also oriers the most ex-tensive menu. The next time I go, I mean to try the Lion's Head chicken (\$4.95), which was served at the banquet, and the noodles braised with assorted meats noodies braised with associated that 5c. 95;. Our sensitive waitress realized that 1 regarded the banquet dishes with longing, but she was in the unenviable position of having to make suggestions to Americans. In retrospect, 1 realized that we should have said, "We'll have the same as the people at the banquet. "But this is a small matter; one only knows the menu after several visits. Dai La Thien means The Rainbow, and I hope the name augurs well. Their Chinese style is not as elegant as that of our best Chinese estab-lishments, but neither does it fall that short of the mark.

The Restaurant: A Dong
The Location: 3797 Park Boulevard
(298.4420)
Type of Food: Vietnamese
Price Range: Most expensive Vietnamese
dish. \$2.99

dish. \$2.99

Hours: Closed Monday. Open Tuesday through Sunday, eleven a.m. to nine p.m.

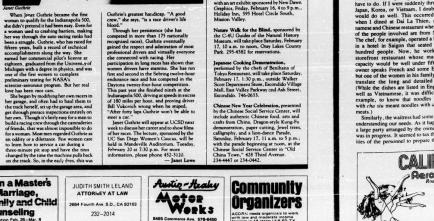
This small restaurant caters mostly to Victnamese families. Paradoxically, it uses the most American vegetables of any Victnamese restaurant in San Diego, and cuts them American style, horizontally, instead of diagonally. The cook uses a great deal of American celery, carrots, and carbage, and none of the dishes are pre-pared with care. Sampled, the imperial folls were downright awful, as they were full of port fait. The cold salad with shrimp and only was served with pred peopse, celery.

pork tat. Ine cool satial with animal proport was served with red peppers, celery tops, and fatty pork slices. The passable dishes proved to be chicken with cashew nuts and young corn, and noodles with assorted vegetables, shrimp, and beef.

None of the food here is noteworth, yet on a recent Saturday night A Dong was

on a recent Saturday night A Doing was jammed. Cost may have something to do with it—you can get sweet-and-sour pork for \$2,25 and the noodle dish mentioned above for only two dollars. A Dong, which means The Orient, is not

in a class with Thanh-Viet. It's "cheap eats" in every sense of the phrase.





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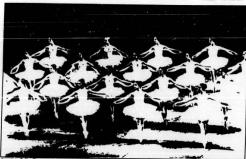
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Of course, all Tetley's ballets are like this—his relentless gloom familiar Theme and Variations. are the link—instead of the music of this Balanchine balled problem was compounded in Controduces by the choreographer's misunderstanding of the musical score it cannot compare in musical score it cannot compare in rapher's hisanderstanding of the mission scott realment compare in which we will be a simple state of the control with the Weben of Conception with the Weben of these pieces that Tetley resolutely ignored. For him, Webern means with the entire Webern conglomer-ation. Balanchine's vocabulary of expressionism, existential suffer-ing, neurotic jitteriness, a perpet-tal stomachache of the soul; and ation. Balanchine's vocabulary of movement in this work is much more limited than that of Glen Tetley: all pure ballet, without any admixture of Martha Graham. And this was what the choreography expressed, over and over, even when the music was talking about something entirely different. There is certainly much of this torment in yet the subtlety and variety of movement is considerably greater than the best Tetley manages to attain. The value of Theme and Webern's early music: the frenzied Variations as an interpretation of the music is something phenom-enal. Balanchine has taken this pretty, undemanding, and somebursts of activity, the eerie orchesbursts of activity, the eene oxene-ral affects, the unanchored quality that goes with the loss of a tonal center. But there is also a treme-dous sense of repose, a static, meditative, almost mystical exists and by turning it into introcte, edicates, and endperience of passivity. If anything unites these three early works, it is the contrast in all of them between the expressionistic outbursts and lessly inventive balletic movement has miraculously revealed it as

JONATHAN SAVILLE

JONATHAN SAVILLE

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The American Ballet Theatre

Makarova and Anthony Dowell—both distinguished classical dancers—with something to the other as though the ordeal splendidly, and the other in though the ordeal splendidly, and and interpreting the must be completely and interpreting the missing and interpreting and interpreting and interpreting the missing and interpreting and interpreting and interpreting and interpreting the missing of all—interpreting the missing of all-interpreting the missing of all-interpreting the missing of the dancers movements, the forestard, pops 5 and Diag with through the ordeal splendidly, and interpreting the missing of all-interpreting the missing of the dancers increments, the success in interpreting and interpreting the missing of the dancers increments, the success in interpreting the missing of the dancers increments, one of the dancers increments and with the ordeal special propose only the dancers increments and the dance in the control of the dancers increments and the dance in the control of the dancers increments and the dance in the control of the dancers increments and the dance in the control of the dancers increments and the dance in the control of the dancers increments and the dancers increments and

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Humanistic Studies

ng them constantly to keep them on the road." The former motorman says the life expectancy of a bus is about seven years

expectancy of a bus is about seven years, whereas some of the trolley cars purchased for the San Diego system in 1936 are still operating in Juarez. Mexico Unlike today's San Diego Transit Company, which is city controlled and heavily subsidized, the electric trolley was a ventile and the operation of the controlled and service is entirely expected to operation. ture in private enterprise, expected to op-erate in the black. But according to available records, the electric railway company had been in a state of financial decay almost from its beginning. About the time the Spreckels interests agreed to sell the system in 1948, figures were released to the Public Utilities Commission (which could grant or deny permission to elimi nate routes) indicating that the trolley net-work during its half century of operation had never achieved a decent profit margin for the owners; rather, it had sustained a net loss of \$1.7 million. The report implied that public transit was not a feasible in vestment for a private company, although it wasn't until eighteen years later that the

city got into the transportation business. It is generally acknowledged that the public's infatuation with the automobile and the corresponding attractiveness of privacy and leisure during the post-World War II period was at the root of the trol-ley's demise. But for Edwin Herold it ley's demise. But for Edwin Herold it seemed less elsem He free less important of the table to the suburbs and a growing dependence upon the car. Herold, however, maintains that a substantial percentage of San Diego's populace would never willingly have turned b. the automobile. "Many of the siders I had had, when they went published have the suburbs and the substantial percentage of San Diego's populace would never willingly bave turned b. the automobile." "Many of the siders I had had, when they went published had been substantially busses, they wouldn't ride any more. The buses are slow, and they didn't give you then'd the frolley lear did is a lot of for the substantial to the substan

you the ride the [trolley | car did, so a lot of

people took to driving cars.

Even with the popularity of suburban living. Herold, who compiled experience as a motorman on almost every route, doesn't recall a time when ridership was low enough for concern. He also is skeptical of the reports of vast deterioration in the system by the company officials during hearings before the state authorities. And he hints that those reports may have been intentionally misleading. He believes at that time the system was still sound economically Eric Sanders, a teacher at Briar Patch

elementary school in La Mesa who main-tains an interest in trolley history, said San Diego's trolley system during its final months had been whittled down to about three routes; thus, officials may have three routes; thus, officials may have wanted to eliminate quickly the lingering trolley lines to avoid the problems of coor-dinating both bus and trolley operations. Another possibility is that company offi-cials desired a modern, all-bus image. In any case, even if the officials were eager to see the trolley phased out, a belief that they intentionally misled the PUC is highly speculative with the limited evidence available today. There exists, however circumstantial evidence to indicate that

General Motors may have had a hand in the termination of San Diego's trolley. In March of 1974 Bradford Snell, a lawyer for a U.S. Senate subcommittee on antitust and monopoly, released a report titled "American Ground Transport." which alleges that General Motors, often with the aid of Ford and Chrysler (they comprise, in Snell's words, the "Big Three"), was instrumental in the destruction of more than one hundred electric tion of more than one hundred electric surface-rail systems in forty-five cities, with the goal of selling more trucks, cars, and buses. "The economics are obvious," the report asserts. "One streetcar, sub-way, or rail-transit vehicle can supplant 50 way, or rail-transit vehicle can supplant 50 passenger cars; one train can displace 1000 cars, or a fleet of 150 cargo-laden trucks.

Snell charged that GM and other "allied

highway interests" brought about the conversion of rail transport to GM buses through direct and indirect means. His report states that through ties with the stock and management of Omnibus Corporation in New York in 1936, GM influenced the conversion of that extensive streetear net-work to buses. And by characting money through a holding company, National City through a holding company. National City Lines, GM, he alleges, bought out and brought about the destruction of the huge Pacific Electric Railway system in Los Angeles. "The noisy, foul-smelling buses" that replaced the extensive electric rail system in Los Angeles. Snell claims "in effect, sold millions of private au

tomobiles. Largely as a result, this city is today an ecological wasteland. GM responded to the Senate subcommittee with a report titled "The Truth About 'American Ground Transport,' in which it is argued that GM couldn't have destroyed thriving trolley systems, since most were in a state of economic decay long before GM exerted any influence or tong before On exerted any influence or buying power. The response also cites a 1951 Circuit Court of Appeals decision in which GM was acquitted of charges that the company had conspired to control a number of transit companies across the

However, GM did not explain the motive behind its investment of \$500,000 in National City Lines in 1937, or acknowledge that it had initially directed three GM eage that it had intrally directed three LSM employees to form that holding company. According to the Senate report, over a fourteen-year period following 1936, GM joined with Standard Oil of California, Firestone Tire, and other companies to contribute 39 million to National City

contribute \$9 million to National City
Lines for the purpose of converting rail
transit systems to bus operations.
In the years before Oakland-based City
Transit Systems purchased the trolley-bus
system in San Diego, J.L. Hungh, that
company's owner, had direct contact with
General Motors. For six months in 1946
Haugh served as a director for National
City Lines, the holding company used as a
tool by GM in the acquisition of rail systems. Also, other transit systems owned at tems. Also, other transit systems owned at one time by Haugh in five other cities— Oakland; Fresno; Butte, Montana; and Bellingham and Everett, Washington—

are among the streetcar companies listed as having been "bought up" by GM in the Thirties and Forties, according to a 1974

son Jim, who heads the local investmen firm of Haugh Enterprises, denies that GM influenced the elder Haugh's decision to convert the system here to buses in 1948. Jim Haugh said, however, that since GM did produce the "best bus" at the time, it was chosen as the main vehicle supplier for the new San Diego Transit Company. This contention is disputed by former employee Herold, though, who claims there were better buses available than those produced by General Motors. He says he learned during his years as a driver that the frame of a GM bus did not withstand impact in an accident as well as the frame of other lines such as the ACF Brill. The GM engine frequently caught fire, he claims, and there were problems with the brakes on the early GM buses. Herold is unsure how GM ranked against others in fuel efficiency. In Herold's mind, the current funding

uncertainty within San Diego Transi Company and the resulting cutback of bus company and the resulting cutback of bus service adds weight to the position that bus transit is no improvement over what was offered by the trolley system, and on many counts is inferior. He and other trolled buffs feel authorities should have demon butts feel authorities should have demon-strated more skepticism during the hear-ings over cutbacks in the trolley system, and they resent the fact that city officials cidn't work to preserve trolley rights-of-way for future use. Such foresight would

have made a return to light rail transporta-tion today much less costly.

But it wasn't just the public officials who may have failed to question the conversion from rails and electricity to wheels and gasoline. The general public, although saddened by the close of the trolley story, showed little interest in actively opposing the transformation. There were public hearings, a few letters to the editor, but no





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## **UP HILL**



**DUNCAN SHEPHERD** 

DUNCAN SHEPHERD

One of the occasional advantages (or aggravations, as the case may be) of a gravations, as the case may be) of a cout, whether the delay is for post-production inhering or for marketing reasons best understood in the film studio front offices, is that almost before you have twisted your head around straight again, the director's next opus has dropped into town without so much as a postcard's awarning. This is how it is with the new Walter Hill movie. The Warriors, which follows so close and quiet on the stallights colleges have been appeared to the country of the coun forgiven. I am glad to say it is quite, quite good. I am also tempted to say I told you so, except I am not so intoxicated as to believe The Warriors will meet with any more universal approval than The Driver

did.

It will naturally fall into rapid disrepute with the strict adherents of realism, naturalism, or any of the allied social sciences which look to art and artists to be ences which look to art and artists to be pulling for the same causes as all right-thinking congressmen, educators, petition circulators, and editorial writer. This, the first in what promises to be a cycle of street gang movies this year, intends just about as much realism as West Side Story or auch science Pictional visions of Youth Amuck as Ciccolorab Carange, Wild in the form a seciological standard method. from a sociological standpoint, there would be little basis and less impulse to differentiate right from wrong, good from bad, in street gang culture; there are only shades of black. But Walter Hill ushers the spectator deep into youthful imagination, a dark and enclosed place where there dark and enclosed place where there for flourishes a natural and unspoiled taste for meledrama, a taste prerequisite for the understanding of this movie and already deeply instilled in intemperate moviegoers like myself, who, through constant exposure to the emissions of the Hollywood dream factories, have been arrested in a state of perpetual immaturity.

Limited in their experience as in their

vision (they take a rat's-eye view of the world), the youthful heroes of The War riors have an unselfconscicussess that lets them mimic the surface style of melo-drama's heroes—their stuck-up airs, their stuck-out chins, their withering glares without worrying overmuch about the moral underpinnings which justify such arrogant attitudes. There is a wonderfully funny glimpse during the throbbingly tem-poed credits sequence of one of the gang members standing up in a subway car and battering one of the metal straps hanging from the ceiling as if it were a punching

bag—a nutshell illustration of the Quixotesque imagination of these leather-vested ghetto glamor boys. The unknown but unerringly chosen actors, led by a sullen loe Dallesandro lookalike named Michael Beck, are extraordinarily skilled at extring the hard, busine, crusnamed Michael Beck, are extraorumany, skilled at getting the hard, bulging, crus-taceous surface of these characters, and at

skilled at getting the hard, bulging, crus-taceous surface of these characters, and at suggesting nothing much underneath. At that, The Warriors will not sait well, discovered the warriors will not of the discovered of "development," and who like to come out of a theater feeling a little older, said-der, viser, or at least one of the above. This movie offers no more character or plot development—but then again, no less drams and color and precociousness— ment. Hill, from Mart Time to The Driver to the present, has been moving towards a daring sparences of character and plot-daring sparences of character and plot-daring because it demands of him the vir-tuosity to draw out a line of action unbro-ken, unslackened, and totally unsupported by such conventional martitus pick-me-ups as the surprise twist, the knoxty com-servemental services. This is a chalups as the surprise twist, the knoity complication, the strange coincidence, and the psychoanalytic striptease. This is a challenge he meets very well indeed, fitting together his shots as snugly and securely as the care of a subway train and maintaining a pace that is like the subway at manular and interest that is like the subway at manular and interest that is like the subway at manular and interest that is like the subway at manular and interest that is like the subway at manular and interest that is not a subway at manular and interest that is not a subway at manular and interest that is not a subway at manular and interest that is not a subway at manular and interest that is not a subway at manular and interest that is not a subway at manular and interest that is not a subway at manular and interest that is not a subway at manular and interest that is not a subway at manular and interest that is not a subway at manular and interest that is not a subway at manular and interest that it is not a subway at manular and interest that it is not a subway at manular and interest that it is not a subway at manular and interest that it is not a subway at manular and interest that it is not a subway at manular and interest that it is not a subway at manular and interest that it is not a subway at manular and interest that it is not a subway at manular and interest that it is not a subway at manular and interest that it is not a subway at manular and it is not a subway at manular and

scramble, and so on. The story doesn't 'go' anywhere except geographically. The basic situation is efficiently laid out in a single scene following the credits. A vice of the story and of acte gratuit and striking a blow for chaos and individualism, assassinates bim. In the ensuing beddam, a Coney Island gang has the finger of guilt inaccurately pointed at them, and the problem meeting place in the Bronx to their home turf in Brooklyn, travelling through streets and subways awarm with police and rival gangs, while a radio deejay, a sort of black Tokyo Rose, relays the latest bulletins on the manhunt and plays demoralizing tunes like "Nowhere to Run." The movie is thus like "Nowhere to Run." The rowlve is thus like "Nowhere to Run." The movie is thus a simple problem in logistics: how to get from here to there. Or more accurately, for director Hill the problem is how to prolong their getting from here to there by throwing enough trouble in their path to bear com-parison with the Labors of Hercules. The movie has an obvious kinship with the

hostile-territory branch of action films, in-cluding both the Stagecoach-type western and the Objective Burma-type war drama. But there is a more specific reference as

well.

If the apparent point of departure for The Driver was the French gangster films of Jean-Pierra Meville, the corresponding point for The Warriers would be the samural film of Akira Kurosawa. I don't know whether this has been perfectly apparent to everyone watching the movie or whether it has been monotonously menioned by every reviewer, but if not, I fully expect there to be a collective inhalation to the effect of: "GOod God, it's true."
There is, in the first place, the feudal clanishases of the street gangs. Then there is as certainly have one, I can't honestly con-clude that one matches up well against the other. In matters purely of cinematic tech-nique, there is the use of old-fashioned wipes as transition devices between wipes as transition devices between scenes, done exactly as Kuroawa does them, quick, clean, nothing fancy. And there are the ferocious action scenes, shot so close and cut so fast as to be impressionistic rather than (God and Judith Crist forbid) really graphic or audistic. These action scenes come off seeming remarkably fresh-mined, and only the too fresh-mined, and only the too fresh-mined, and only the company of the c

Samuan has the teeling of an action-film cliche.

As much as his work seems meant to appeal to the all-around cinema buff, the genre specialist, the phonetician studying the evolution of Hemingsway-seque speech, the pop Existentialist, and other specialist, the production of the second control of the second film in one-the-less does not need specialist in non-the-less does not need specialist in the second control of the second film of the second control of the second film of the second control of the second film of the

able to appreciate or tolerate, and that he invests his work with a degree of taste and care and culture demonstrably unneces-sary on this level of commercial art. The Warriors, like The Driver, is, for all

its physical savagery, primarily a mood piece executed in shades of semi-darkness. If it lacks some of the visual fineness of If it lacks some of the visual fineness of The Driver, the difference can probably be measured in the photographer this time as opposed to Philip Lathrop. Hill's eye seems as sharp as before. There is, as immediate testimony to that, the magical opening shot of Concy Island's "Wonder Wheel," a minimalist recipies of neon does and dather. minimalist tracing of neon dots and dashes against a pitch-black sky. There is the against a pitch-black sky. There is the continuous fashion parade of peacock-proud gang costumes (magenta vests, New York Yanke pinstripes, Marcel Marceau flour faces, etc.), which, for people-watching purposes, makes this movie as much fun as a punk-rock or glitter-rock concert. There is the surrealistic spookiness of the various appearances (apparitions might be the better world of the other chenizers in this desolate nightworld: the school bus overcrowded with shavendenizes in this desolate nightworld: the denizes in this desolate nightworld: the denizes in this desolate nightworld: the denizes are not considered to the denizes and the denizes are not considered to the denized to the deniz out somenow no less inreatening, wno stumble gaily into a subway car, exchange uneasy glances with the bruised and dirtied street toughs sitting opposite, and then dis-creetly disappear, the camera gazing af-terwards at their vacated seat as at a vanished mirage.
Where Walter Hill gets the incentive to

do such meticulous work as this is a secret buried somewhere in the high, hallowed, and forbidding realm of Art. Heaven and forbidding realm of Art. Reaven knows he has gotten little enough encour-agement from either the public or the crit-ics. If he has been gambling all along that the proven commercial value of Charles Bronson (in Hard Times) or car chases (in The Driver) would insure him against the risks of attempting really good work, it hasn't paid off for him thus far (I mean hasn't paid off in hard cash, I don't mean hasn't paid off in good work). The Warriors, which takes up this year's trendiest subject matter and rushes it into the mar subject maner and rusnes it into the mar-ketplace ahead of the competition, is the same gamble all over again. I don't know how many times Hill can afford to return to the gaming tables and go bust, but here's

wishing him better luck this time. Go see it, you punks.

If reviews are by Duncan Shepherd Provides are made by Our as the stars and antipathies by the black spot. Urraled movies are for now unreviewed.

Amercord — Another in the Fellins line of semi-autobiographical enter-tainments, episodic and variable in quality from episodic to episode, this one set in the hometown of his youth one set in the nometown of his yourn in his choice of recollections, there is a strict ban on the banal (it hardly seems possible that this wonderland is the same sort of lown that Fellin fled in I VITELLONI), and yet the familiar in I VIELLONI), and yet the familiar Felling protespores are merchally foreid down here, and the famous foreid down here, and the famous something down in the property of the builds to an abrupt fade-out that's like a wonderstruck gasp, or sigh, and then the next one starts all over again, building, 1974. "" (Strand, 2/18)

American Graffiti — The peak adventures, climactic decisions, and profound self-revelations of an inconceivable quarter of bosom buddies (four diverse types, from class prez to hot-rod hood, who would not utter two hot-root hood, who would not utter two words to one another throughout four years of high school) are compressed words to one another throughout four years of high school are compressed vaguely at the end of summer; 1962. Non-stop pop songs Sunset Strip Ooth, purk set Just Phung mo the pot Joncowingly, winkingly, mostalgically. The efflusion logister with the could be supported to the country of the country Lucas 1973 \* (Strand, 2/19 and 20)

tive cinematic antidote to Valium. From the first ominous musical strains to the final smoke-clearing, it exercises an

Goin' South

unslackening tug on the viewer. The upper-crust British critics responsible upper-crust firrish critics responsible for enshring this classically styled Hollywood B-picture have been quick to draw parallels to Howard Hawks' RIO BRAVO, but ASSAUL! ON PRE-CNCT 13 recalls nothing so much as an urban NIGHT OF THE LIVING DEAD. In the murkily illuminated opening scene, a police not squad

with enough blacks and whites on both sides of the balletine to lead your thoughts wave from any sociological thoughts wave from any sociological fact. He traffics instead in a purely assiract volence that obeys a jungle or nightmare logic and asks no other rationate, and in the moves prevail-ing semi-dialness he craffs some clates action scenes the hastiom

The Big Fix — At the heart of this up-to-date private eye caper is the question, "Whatever happened to the student radicals of the 60s?" And the student radicates or the dos? And the several given answers are not lacking in humor, nor in sentimentalism for the good old days of peace marches, SDS meetings, and such That one of these radicals, a Berkeley alumnut named Moses Wine, has turned into a heef thu and passing policial face, information Monthly Monthl

The Boys in Company C event you have been a little late on the update. He have been a little late on the update, here are lated update. He have been set and the borrors and unaces of the U.S military involvement in Southeast Asia, beginning with the sheep-shearing in Marine bootcamp and extending to the bootcamp and offerenciate cramerbie acting, learning a little severely to the sensitive sold-encorate cramerbie acting, learning a little severely to the sensitive sold-encorate cramerbie acting in the bootcamp and the sensitive sold-encorate cramerbie acting in the sensitive sold-encorate cramerbie acting in the sensitive sold-encorate sold-encor the soccer-match climax a direct sleed from Robert Aldrich's THE LONGEST YARD With Stan Shaw, Andrew Ste-vens, Craig Wasson, James Whit more, Jr. and Scott Hylands, directors more, Jr., and Scott Hylar by Sidney J. Furie 1978 \*(New Valley Drive In)

Bread and Chocolate - A man comedy, Italian-style, not man doors down from Charlie Chaplin an Charley Chase. Each of the tribula tions of an immigrant laborer in Sw

## **Movie Directory**

Aztec, 665 5th (239-9239) Looking for Mr. Goodbar, The Choirboys, and The Big Crush, through 2/17 Call theater for program starting 2/18

Belboa, 4th and E (233-3326) The Warriors, Bruce Lee and I, and Go Tell the Sparters

Broadway, Broadway at 8th (232-4600) Call theater for program information

Cabrillo, 329 Plaza (239-8719)
The Dragon Lives, Bod Squad, and a third fe

Casino, 643 5th (232-8878) Call theater for program information Build, 3827 5th, Hillcrest (295-2000)
Bread and Chocolate
Eraserhead, 2/17 midnight

taxa, 323 Plaza (232-0501)
The Late Great Planet Earth, The Bermuda
Triangle, and The Deep

ove, 7730 Girard, La Jolla (459-5404)

ine Arts 1818 Garnet, Pacific Beach (274-4000) "Best of 1978 Shorts." 2/17 midnight Test of 1978 Shorts," 2/17 monephi rontier Drive In, 3601 Midwey Dr. (222-6996) Theater 1: California Suite and Somebody Killed Her Husband Theater 2: The Great Train Robbery and Convoy

oma, 3150 Rosecrans (224-3344) Superman

Superman if the way of the way of

Every Which Wey, But Loose and Breekhear Pass Beports Areas Biggiess, 3350. \*\*onts Areans Boulevard (223-533). Theater 1: Death on the Nile and Comes a Horseman Theater 2: An Urmarried Woman Theater 3: The Love Big Theater 5: Every Which Way But Loose Theater 5: Every Which Way But Loose Theater 5: The Warning

Brand, 4950 Newport. Ocean Beach (223-3141) Girl Friends and Cinderells Liberty, 2/15 The Front and Sleeper, 2/16 and 17 Amarcord and 61v, 2/18 The Big Fix and American Graffiti. 2/19 and 20

leorn, 7454 La Jolla Blvd., La Jolla (459-4341) Women and Faces of Love

## CLAIREMONT-KEARNY MESA-UNIVERSITY CITY

Clairement, 4140 Clairement Mesa (274-0901) Theater 1: The North Avenue Irregulars Theater 1: The Late Great Planet Earth

ilra Mesa Cinemas, 8118 Mira Mesa Bivd. (566-1912) Theater 1: The Dragon Lives and Bod Squad Theater 2: Caravans and The Other Side of the Mountain, Part 2 Theater 3: The Grant Brain Theater 4: King of the Gypsies and Pr

Tu-Vu Drive In, 5535 Kearny Villa Rd. (277-4688) Devil Times Five, Horror Hospital, and The Corps Grinders

Ginders
University Towns Centre 6, 4525 La Jolla Village D
(452-7766)
Theater 1: Every Which Way But Loose
Theater 2: Death on the Alle
Theater 3: An Unmarried Woman
Theater 4: Interfore
Theater 4: Materially Down
Theater 6: Magic and Comes a Horseman

### MISSION VALLEY

Center 3 Cinemas, 2120 Carrino del Rio North (297-1868)
Theater 1: Movie Movie Theater 2: The Brinks Job, from 2/16 Theater 3: Midnight Express and Thank God It's Friday

Cinema 21, 1140 Hotel Circle North (291-2121) Closed temporarily

Croses temporarily
Fashion Valley (291-4404)
Theater 1: Celifornia Suite
Theater 2: Same Time, Mear Year
Theater 3: Same Time, Mear Year
Theater 4: National Lampoon's Animal House
Valley Clocks, Mission Valley Center West (297-3931)
¿Ce Cestiles

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Valley Center West (297-3931)

### STATE UNIVERSITY

Sampus Drive In, 6147 El Cajon Blvd. (582-1717)
The Brink's Job and Heroes, from 2/16 Century Twin, 54th and El Cajon Rivd. (582-7690) Theater 1: The Late Great Planet Earth Theater 2: Call theater for program information Cinerains, 5889 University Ave. (583-5201)

Lord of the Rings and The One and Only

John on the rungs and the Che and Uniy bilege, 6303 El Cajon Blvd. (286-1455) Theater 1: The Great Train Robbery Theater 2: Death on the Nile Theater 3: Interiors Theater 4: Call theater for program information

Ken, 4061 Adams Ava. (280-9009)
The Children of Theraire Street and The Ballet of Aonese and Judet, 215
The Theraise Tractice Entire Field Feetival.
216 and 37
Con' South and Little Big Man. 218 through 20
Battle of the Sasse, Wrong Arm of the Law, and Watte of the Toreadons, 272 and 22

tate, 4712 El Cajon Blvd. (284-1428)
The Warriors

## EL CAJON-LA MESA

Ace Drive In, 8000 Broadway, Lemon Grove (489-5328) Devil Times Five, Horror Hospital, and The Corpse Grinders

Aero Drive In, 3rd and Broadway, El Cajon (444-8800) The Dragon Lives and Bod Squad Alvarado Drive In, 7910 El Cajon Blvd. (469-9008) The Warriors and Go Tell the Spartans

Grossmont, 5500 Grossmont Center Dr., La Meso (465-7100) Invasion of the Body Snatchers

Parkway Theatres, 1286 Fletcher Parkway (449-7 Theater 1: Every Which Way But Loose Theater 2: Caravans and House Calls Theater 3: The North Avenue Irregulars Santee Drive In, 10990 Woodside Ave., Sant (448-7447) Call theater for program information

Spring Valley, 1057 Elketon Blvd., Spring Val (466-6633) Call theater for program information

UA Cinemas, Interstate 8 at Magnolia, El Cajon (440-0306) Theater 1: The Late Great Planet Earth Theater 2: California Suite Theater 3: The Brank's Job, Irom 2/16

Big Sky Drive in, 2245 Main, Chula Vista (423-3377) I Dismember Mama and Mad Butcher Flesta Twin, 475 Sth. Chule Viela (422-5267) Call theater for program information Harbor Drive In, 32nd and D. National City (477-1392) The Warriors and Molly and Lawless John

Paradise Twin, 1001 Harbison Ave., National City (475-9080) Theater 1: The Dragon Lives and Bod Squad Theater 2: Filippin movies

South Bay Drive In, 2170 Coronado, Imperial Beach (423-2727) Every Which Way But Loose and The Gaustlet Village, 820 Orange Ave., Coronado (435-6161) Caravans and The Other Side of the Mountain. Part 2

Vogue, 226 3rd, Chula Vista (425-1436)
The Late Great Planet Earth and The Wacklest
Wagon Train

## NORTH COUNTY

Bijou, 509 East Grand Ave., Escondido (747-6635)

Closed for remodeling
Camino Cinema 4, 2253 El Camino Real. Oceanside
(433-9144)
Theater 1: The Late Great Planer Earth
Theater 2: Ice Castries
Theater 3: Every Winch Way But Loose
Theater 4: Castornie Suite

Theater 4: California Suite

Internet Plaza Theatre 5, 2565 El Camino Real
Carlisbad (729-7147)
Theater 1: Superman
Theater 2: The Great Train Robbery
Theater 3: The Binit's Job, from 2:16
Theater 4: Same Time, Next Year from 2:16
Theater 4: The Morth Avenue Irregulars

Prest, 102 N. Freeman, Oceanside (722-6561) Invasion of the Body Snetchers and The Incredible Metting Man

Escondido Drive In, 722 W. Mission, Escondido (745-2331) Call theater for program information

Cas meater to program information.

Josen Hill Cinemas, 2630 Via de la Valle, Del Mar.

(755-5511)

Theater 1: The Great Train Robbery

Theater 2: Magic

Theater 3: Movie Movie

Ineater 3: Movie Movie
Mew Valley Ortive In, 3840 Mission Ave. Oceanside
(787-5565)
Thisater 1: Lord of the Rings and Revenge of the
Pink Panther
Theater 2: Disco Fever and The Boys in Company
C

C
Theater 3: Teasers Go to Pans and Teenage
Seductress
Theater 4: Caravans and The Other Side of the
Mountain, Part 2

Plaze Twin, 345 N. Escondido Blvd., Escondido (745-5087) Theater 1: Superman Thoater 2: The Late Great Planet Earth

Poway Playhouse, 12845 Poway Rd. Poway (748-7110) - The Bermuda Thangle

Star, 402 N. Hi. Coeanset (722-2885)
The Dragon Lives and Biod Squad
Towns, 217 N. Hil. Coeanset (722-285)
High Ballin, Fortness in the Sun and Assault on
Previous 13 through 217
Mark of the Davil Hot Potato, and Checkered Flag
or Casal. 218 through 217

Vineyard Twin Cinemas. 1529-22 East Valley Parkway. Escondido (743-1222) Theator 1 California Suite Theater 2 for Castres

zorland is underlined, encircled idarred, and answers as if with these black marking pencil so that you have the urge to clean up the picture with a good gum eraser. Perhaps the damnedest exhibition ever seen of German Supremacy and of Blondes. Have More Fun comes when several warnly tablam paisans look to knogrigly out of their chicken-coop domicile at a care of 8 More in market.



Coming Up at SDSU Editor of National Lampoon, Chris Miller Wed., Feb. 21

Robert Routch, French horn Thurs., Feb 22 Recital Hall, 8 pm

Pop group, Ambrosia Fri., Mar. 2 Montezuma Hall 8:00 p.m.

Jazz Vocelist, Flore Purim Sun., Mer. 4 Backdoor 8:00 & 10:30 p.m.

Sound & Silence by The Paul Winter Consort and Mirre Keith Berger Fri., Mar. 9 Montezuma Hall, 8 pm

The former Mr. Left of 60 minutes, Nicholes Von Hoffman Wed., Mar. 21 Montezuma Hall 8:00 p.m.

Flutist, Jean-Pierre Rampel Thurs., Mer. 29 Montezuma Hall 8:00 p.m.

People's Temple Attorney, Mark Lane Tues., Apr. 17 Montezuma Hall 8:00 p.m.

The original Roxy Music Sun., Apr. 22 Montezuma Hall, 8 pr

Creator/Producer of "Mork & Mindy," Gary Marshall Tues., Apr. 24 Montezuma Hall 8:00 p.m. 13th Annual SDSU Folk Festival Wed., Apr. 25-Sun. Apr. 29

stream stretching their pale bodies in the surrigid, springing their enrichly the pale of the stream of the stream of disping garlinds on one another the depision here of the Blates in hereity complex may be excused of order to the stream of the stream of order to the stream of order to the stream of one to excused than a T val for more the excused than a T val for more the excused than a T val for more the stream of the stream of Blodde With Nine Martredd. Arna Karna, decided by Franco Brusali 1978 . (Guid)

Brashheart Pass — The familiar Assan Marchen strategy (le. cheat and conceal as sony as possible and fenally deliver the revelations in stage and conceal as sony as possible and fenally deliver the revelations in stage and the stage and the

Robert S. Garner presents

of RUSSIAN DANCE

CIVIC THEATRE-8 p.m.

\$10.00-\$8.50-\$7.00

MON., FEB. 26

Two Great Attractions at the Civic Theatrel

The Brink's Job William Fried-kin's come treatment of a histonic holdup, with Peter Falk, Peter Boyle, Paul Sorvino, and Warner Oales (Campus Drive In; Center 3 Cinema 2; Cinema Plaza 5; UA Cinema 3, from 2:16)

Ireland, directed by Tom Gries, 1976, "(Pacific Drive In)

California Suite — West Coast transplant of PLAZA SUITE is second-gen Nel Smon a quanter of selectives allowing for a few of South-with a Lobotomy and moving progressively into lower and lower comments of the convertibility of the convertibil

Caravana — Desert adventure with Anthony Quinn, Michael Sarrazin, and Jennifer O'Neill, directed by James

TOWY AMMAD — BEST ACTOR IN Y CHAMMA CRITICS CIRCLE SPECIAL CITATION

TUES., MARCH 6

CIVIC THEATRE-8 nm \$10.00-\$8.00-\$6.00

ONE OF THE TREASURES OF THE AMERICAN THEATRE

7

Fargo (Mira Mesa Cinemas, New Valley Drive In: Parkway 2, Village)

Mark Mess Commiss New Valley Driver in Palvkin 2 Villago I Warbaugh in the autoement's frend warbaugh the autoement's frend represent his former partners on the force. Robert Autorit warbaugh of force allowed a melostramatic conformation delusions of grandeur (there's never allowed a melostramatic conformation delusions of grandeur (there's never allowed a melostramatic conformation as though courage cumming, and a sense of duty might be construed as the markation of sense of the conformation sense he undoubtedly doesn't expect force force of the conformation force force

Comes a Horseman — As stark and stately as the artiest work of John Ford, the western is set during World War II, though it's easy to lose track of that fact. The narrative wents, concerning the cattle ranchers' seemingly sternal struggle to preserve their way of life in the face of social change are almost completely enguled by the delirious Romantic landscapes (shot HOLBROOK

by Corken Wildel and by the experience of the American Editor exceed of the pace of anni American Editor exceed of the pace of anni Ended an Bedeson and lesvis Ecks for much labe her father. Henry that if you foul if a musclache on the pace of th





Segurning Thursday February 22 THE PICTURE OF DORNAN GRAY National Lampoon editor and 74561.a Jolla Blvd. 459-4341

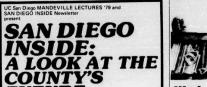
Tickets available now at Center Box Office, 202 C Street, all Bill Gamble's Men's Wear and other Select-A-Seal Outlets including Starley Andrews Sports Outlitters in Escondido and Chula Vista. Information: 236-6510

Centrey — There are still a few signs of Sam Peckingain's former authority, the erisp ocir, the flashy but superioral use of cross-cutting and slow-gene characters of cross-cutting and slow-gene characters, the bug-name director is reduced in letter more than except a sequence of the control of the more than experience of a CVM. McCarls phantamaporisis por gong first Knitoffenson is crushly misecast as a two-flated tooler with a flower-stem physicist could be superiorated or CVM. McCarls phantamaporisis proon given Knitoffenson is crushly misecast as a two-flated tooler with a flower-stem physicism could be superiorated to the complex of the control of the control of the country of the c



## Chris Miller

Lampoon's Animal House



TONIGHT

COMMERCE

**FUTURE** 

Panelists: Dick Davis Gerald Trimble Moderator: Dick Carlson

7:30 in Mandeville Auditorium G.A. \$4.00, Students \$1.50 UCSD Box Office 452.4559



## wed.. Feb. 21

Montezuma Hall 8:00 PM SDSU SDSU Students \$2.00 Faculty, Staff, & other students \$3.00 General Public \$4.00 Coming up Mar. 2-Ambrosia
-Mar. 4 Flora Purim

ion (reaer to Noro Wolfe) will be a bother only to the most farantical fol-lowers of Agatha Christie. the queen of the "who cares?" who dural to the "who cares?" who dural to the common amount of the common and common amounters for the cereme are moved into piace with all the lation counses and boredom half must have gone into constitucing the consense and portedom half must have gone into constitucing the consense anough, the final-bring raines of sand from the Sandman are provided an exhausting, exasperating sense that each one of the boatload of camply acted suspects could have done the deed With David Niews. Ma Farow, Bed Landers, devoted by John Gallemin 1976. "Collego, Sport Arona & Unversity (College, Sports Arena 6; University Towne Centre)

Towns Control

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\*(Plaza)
\*(Blaza)
\*(Blaza)</p

Ersenheed — Equipped with a too sooty back and winder image and a face. David Lynch's neglerate was considered to the control of the control stepping accidentally on a snall 1977 \*(Guild, 2:17 midnight)

move, produced in co-operation with the American Film Institute, leaves you with the feeling in the pit of your

STRAND

MIDNITE MOVIE FRI. & SAT. TYPE ROCKY

Paul Newman Andersson Fernando Rey

Coming Joon, Check New papers For ATheatre Near You

\*(Guist 2-17 methodf#)
\*Cerver Which Way Bul Loose —
Clied Eastwood vehicle about a psychopathe blooker and an unboat a psychopathe blooker and an unboat a dow when he realizes the high price of name. The foregoing information is provided as a courteey to floose who haven't the blookers of those with any other and the provided as a courteey to floose who was not the provided as a courteey to floose who have the provided as a fourteey to floose who have the provided as a fourteey to floored the provided and monthly western songs: slagstick, country western songs: slagstick country western songs: a fourtee floored floored and monthly western songs: a fourtee floored floo

Calvary Chang Presents

FREE MOVIES **Every Saturday** 2891 UNIVERSITY 7p.m.



Recording Artists **BECKY UGARTECHEA** &

LEWIS MCVAY

Wednesday, February 21, 7:30 p.m.

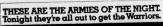
Locke: directed by James Fargo 1978 • (Carnino Canema 4, Pacific Drive In, Parkway 1, South Bay Drive In, Sports Arena 6, University Towne Certife)

Arena o, Unvertish from Europe .

The Froil . An externely counters subject . the blackbists in New York relevance received . The subject but which was the subject of the subject of the subject of the subject . The subject is subject to fell us a good deal beautiful flow do not alterned to good over the policial persuasions of the subject . They do not alterned to good over the policial persuasions of the subject . They do not alterned to good over the policial persuasions of the subject of the subject . They do not have the subject of the subject . The subject is subject to the subject is subject to the subject . The subject is subject to the subjec on the convenent supposition twenty years after the fact, that all the communists were martyrs and suints while all the red-baters were tyrants and fanabos (the latter group can be recognized in this move by they abstract that it is not the convenence from smalling). And they have

ers to effect fielt and Bernstein Face elected to weight though the nature shads between every carriers. But weight the second of the second o







NOW PLAYING!

Paramount Pictures Presents A Lawrence Gordon Production "THE WARRIORS Executive Producer Frank Marshall Based Upon the Novel by Sol Yurick Screenplay by Daudi Shabe and Walter Hill Produced by Lawrence Gordon Develope by Burnet by Walter Hill RALING.

The Producer Producer Presents A Lawrence Gordon Production Present Presents A Lawrence Gordon Production "THE WARRIORS" Lawrence Presents A Lawrence Gordon Production "THE WARRIORS" Lawrence Presents A Lawrence Gordon Production "THE WARRIORS" Lawrence Presents A Lawrence Presents A Lawrence Production Presents A Lawrence Presents A Lawrence Gordon Production Presents A Lawrence Pres

OFFI NOON CONTINUOS AL M

Sports Arena Times 12:30, 2:25, 4:20, 6:15, 8:15, 10:15 SPORTS ARENA 6 223-533

UNIVERSITY TOWNE CENTRE 452-7766

6:00.8:00.10:00

"Molly & Lawless John" Open 6:30 HARBOR

"Go Tell the Spartans" Open 6:00

State Times 6:00. 8:15. 9:45 M STATE .... University Towne Center Times 12:30, 2:25, 4:20, 6:25, 8:30, 10:30 Filvarado Drive In

Fiesta Twin Summer

A77-1392 OPEN 6:30

San Diego City College Theatre presents aucasian

> February 15-18, 22-24 8:00 pm 239-7854

> > MILITARY AND SENIOR

enix cop, appears to be as irked Phoenix cop, appears to be as riked by his fellow human beings as even, but shows uncharacteristic restraint by not killing a solidar, one of them throughout the entire movie. When his person-nongoued co-star. Sondra Locker hurls a shocking epithet at him, he respends only with a prim, face-tious, slow-motion blink. Directed by Eastwood 197.

\*\*(South Bay Drive In)

SKI THE WEEKEND IN UTAH

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Girl Friends — The inner variety of Gilf Friends — The siner vanity of this autwardy model mirror is stated on the fact that if thesis to create "read record in the fact that if thesis to create "read record in the fact that if the fact that if the fact that it is the fact that it largis to their action the softs are gain, and the management of the soft of t rather well, but the int-and-miss quar-ity should make you wary. With Metanie Mayron, Eli Wallach, Anita Skinner, directed by Claudia Welli. 1978. " (Strand, 2/15)

Goin' South -- Overly manipulative romance between a wholesomepeaches-and-cream gentleworm and a rating despersable. This despersable is a state of the state o

Go Tell the Spartans

The Great Train Robbery 
Recallable Deyond the advisory stage 
Adapted from a novel by Daniel Ford, 
NOIDEN! AT MUC WA, the story is 
with the story in 
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The Great Train Robbery — Action film with Sean Connery, Donald Suberland, and Lesley-Anne Down, directed by Michael Crichton. (Chema Plaza S. College; Flower Hill Cinema 1, Frontier Drive In)

Heroes — It's nice, for a change, to see a Vietnam veteran treated as something besides a crack-brained character in the accion-movie genre (BLACK SUMDAY VIGLLANTE FORCE etc.) In this instance, he's troated as a crack-brained character in the road-movie genre. Jeremy Paul the condition of the c two ways. He wants to cash in the vet's lunacy for its value as crewball com-edy and also its value as political commentary. To make the switch from one mood into the other, he depends upon the charisma of the star, Henry Winkler, and Winkler's ability to lead the audience around by its collective

noses Sally Field, on the run from his own wedding, just as she was in SMOKEY AND THE BANDIT, gives a performance of spunky inde-pendence in what is basically a onewar movie, set in 1964, when U.S. involvement in the fighting hadn't yet pendence in what is basically a man showcase. 1977. \* (Campus Drive In, from 2:16)

\*\*Campus Drive in . non. 219
\*\*Morry Heaghts — Most screening such a survey fraction and the survey fraction and the survey fraction and the survey fraction in survey fraction in survey fraction in survey fraction and survey f

House Cells — Uncomplicated romantic comody about a widowed doctor whose Second Youth is who plays only for keeps. Bethoff then are presented unrificatly, and a bit too sweetly, as "good catches". The wagged indiguous by a fluorism of wagged may be a fluorism of the wagged may be a fluorism of the wagged will see the wagged will be a fluorism of the wagged will be a wagged with the wagged will be a fluorism of the wagged will

tee Castles — A late-blooming but God-gifted figure stater from lows begins her Cinderells climb toward the Winter Olympics (after one look at her new riva), the lavored French champion is studing at over the loe on belly and knees), and she gets at the sa 8 post illustrated cover before on belly and nines), and she gets as she is espond on the year and a she is espond on the year and in a color a



not entirely tedious. With Robby Berison, Tom Skerntf, directed by Donald Wrye. 1978. \*(Camino Cinema 4, Valley Circle, Vineyard Twin 2) Interiors - Even if you had been

belefors. Even if you had been predisposed to that Weeck Alen he had seen dependent processors. It was a seen to be courage in strange of in a reve direction (peanled, the corrections. It is a seen to be seen cigines nersen in our row. The tail isy's grown-up children and their re spective mates, all of whom are artis totally inclined, sulfer out foud and a great length with everyday problem that could be of interest only to them great length with everycley inchemis-selves and their most added admir-ers. and masmuch as we remain difficult to lake mixed an inchemis-difficult, indeed, to lake any atthicks but the one expressed by all the problems." Allen has previously periodic fignate Beginnan, most ro-he is openly enrolling the king of scal-pickers, sating immediately with the credit sequence of blan-ing, and no much. This is uninetricinally better pacely than Allen's series assistant to be full the control of the series of the control of the control of the series of the control of the control of the series of the control of the control of the series of the control of the control of the series of the control of the control of the series of the control of the control of the series of the control of the control of the series of the control of the control of the series of the control of the control of the series of the control of the control of the series of the control of the control of the series of the control of the control of the series of the control of the control of the series of the series of the control of the series of the series of the control of the series of the series

(College, University Towns Centre)

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annonymous hand reaches for the

then's shoulder from offscreen). As if

to put an official seal of approve

of the 1956 version, enters this movie

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minest shows up in a cames oppol as a

cab driver. With Contact Sutherland

Thomas I will be a streption of the 1956 version, enters this movie

in the same pancib eves in when the

minest shows up in a cames oppol as a

cab driver. With Contact Sutherland

floored Adems, Lecthich 1979.

"Crest: Grossmont!

(creat, crossmont)
King of the Oppoles — The recurring motifol as anonymous fidder and
cancer, who remain personally stry'
up sags, is supposed to make you
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photography and nearly inaudible
anarsisin are true tips to how coy this
movie is about details, perficularly
movie of the property of the
GODEATHER, wherein a young
oppey is succled back two the bold

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despite his dimer to diffice of the nationarial field foll ble to be a size giorn. The productions maybe even save people sheet by a traderer field has been been as size people sheet. In traderer field has been been a field to be a field to

Little Big Man — Dustin Hoffman is a Wild West schemiel accompanied by a funky guitar through a Jerry Lewis-Petr Sellers-type Man of a Thousand Faces performance. Eve-

Lewis-Peter Sellers-type Man of a Thousand Faces performance. Everything about this deburking of fron-tion of the property of the self-catalogue, and the balanced, bowl-staped, conventionally, florantic, landscapes, and the balanced, bowl-staped, conventionally, florantic, landscapes, and the balanced, bowl-staped, conventionally, florantic, and con-trollities lampoon of a gursalinger to an interracial tomance to a blood-squirting masser of indicars. It is in-sence but if a more like a aniwing step 1970.

1970. • (Ken, 2/18 through 20)

1900 - Vertico II de Invough 20)

Looking for Mr. Goodber — Cross - Vertico 21 de Invough 20 - Vertico 21 de Invough 20 - Vertico 21 de Invough 20 de Invoug

Lord of the Rings — Hodgepodger-genmande feature, with ligures down in an alerawingly different side man an alerawingly different side more complicated crowd scenes handled or way of rick photgagarity that a close for leve action than to ale-codged the Tolking handled codged the Tolking handled contract of the comments of contract different foliagy prior to seeing the move are contain to be contused risked on the minutes and heads once the action lunges into the first of a war seemingly within or tisked and no basis for lawly side or scene pleasanter courter humaner than pleasanter courter humaner than the present of the pleasanter courter humaner than the present that the pleasanter courter humaner than the present the pleasanter courter humaner than the pleasanter courter than the pleasanter courter humaner than the pleasanter courter than the pleasanter courter the pleasanter courter the pleasanter courter the pleasanter courter the pleasanter cour pleasanter, cuter, humaner than others. And if they had hoped, by

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of the Tolkien Life in one sitting they will be sarely let than to the experitual after investing their and a quarter hears. Here have deflers hawhere are the function because the function because the same and the function of the same and t \* (Cinerama: New Valley Drive In)

\*Concerns. New Valley Under III Magic Inc old grammack of the ventricipated scheme, with a mind of soon good remough for a short slovy segment in DEAD OF NIGHT, good proposeds but blaven up here to hoster length; and rather macklerningly desired any sweet or or embeddermore worked any sweet or or embeddermore with the proposeds but blaven up here to hoster length; and rather macklerningly desired and soon with the state of the soon of the state of the stat

Michight Express — The true story (or half-true) of an American student's nun in with the indeopherable Turbish penal code is structured as a sort of the penal code is structured as a sort of the penal code is structured as a sort of the penal code is structured as a sort of the penal code is structured as a sort of a size of whether core lesis more readily righteous than bored. The per-onality of the American student and petity drug smuggler, who only some with a gift from the Cheric kept almost a total blank so that

acting proposes the yealth analona (white send agric best at little facility against the feeting than the resolution and against the feeting than the resolution and acting the country of the send of the commondategy open to perhaps, same drug time, or to better than the control of the send of the commondategy open to spending fourst dollars closes to spending four the s

Movie Movie Somebody's bright idea was to make a self-contained 'Gouble bill' in the 1930's Wareer Brothers manner, the first half a fight limit all of NOVAMITE HANDS febot in dishwater black and white) and the second a backstage musical called BAXIES BRAUTIES OF 1933 (shot in zerosta color) it is no idea to a remain color). BAXIERS BEAUTIES OF 1933 (shot in premature color) it's an islea to make the movie nostalgist leng for a perfectly straight treatment. But what the modish moviemakers have in mind, of course, is a "spoot" it de-mands, in the movegoer as well as in the moviemakers, only the vaguest acquaintance with 1930s movies as a solider conviction that those quarti-

National Lampoon's Animal House Supposingly coherent and poished piece of work, considering its from the witers of the National Lampoon and from the director of KENTUCKY FRIED MOVIE, not as eXNLIGKY FRIED MOVIE, not as-suruchy a you might expect, held in check perhaps by the bipter medials of the 1982 period setting, and not as-tions when The flat house corredy creed, a rapport amadrian through the constant computations and ro-wards a hands out to its undescrip-que of the property of the setting post of the property of the setting of the property of the setting of the flat of the property of the setting of the property of the setting of the property of the setting of the setting of the setting of the flat of the setting of

The North Avenue Irregulars Crime comedy from the Disney stu Crime corriedy from the Disney studio, with Edward Herrmann, Barbara Har-ns, Cloris Leachman, Karen Valentins, and Susan Clark, directed by Bruce Bilson (Clairemont, Midway Drive In, Park-

The Other Side of the Mountain, Part II — More about ex sker Jill Kin-mont (to aveid the boring repetition of the title which is symptomatic of 1970s.

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sequelits, couldn't they at least have called it ANOTHER SIDE OF THE MOUNTAIN or maybe 100 or THE MOUNTAIN, or maybe ANOTHER DAY, ANOTHER MOUNTAIN?), but nance concentrates on her tender mance counterfails on the tender compared to the service servi

careful attention to the commonplace, nocely captures the ambience of pine trees, checkered shirts, and Coors beer in the ranching community of Bishop, Cait With Marrish Hassett, Tarothy Bottoms, Nan Martia 1278. "Office News Commiss, New Valley Drive In; Village)

ous sets and costames. Which is perhaps ask what you supplit os poet from a script written by an experienced production designer, namely Polity Platt. With Keith Carractine Susan Sarandon, and Brooke Sheids, photographed by Swin Nikwist, directed by Louis Malle 1978.

" (Mira Mesa Cinemas)

Revenge of the Pink Panther
Robert Webber, Robert Loggia, and
Paul Stewart carry with them the
strong mascuine smell of the straight
gangster move, and Peter Selfers In-spector Clouseau trails after them,
skurwing up the air as though armed
with perfume atomsers and decidor,
and aerosols. He most direct and refand aerosols. He most direct and ref-

when he disguises himself as a balloon like Godfather figure such as-might float down the street in a Macy's Thanksgowing Day parade. Blake Ed-wards, the winter and director, en-dows this tired reprise with his patented blend of innocuous dirty

Same Time, Next Year — From Bernard Slade's stage comedy, with Alan Alda and Ellen Burstyn, directed by Robert Mulligan. (Cinema Plaza 5, Fashion Valley)

round of gags about computers robots, utopias. Typically, in the sterile and stark white-black and flesh colored movie, Woody Allen is se neighbert about estatishing cons-ambience or momentum that each-joke stands snight, highing for its indi-vokula laugh. There is some pleascint stuff, but most of it, disspire the expen-sive sets and propis, seems basically ad-till, and no mote fashidious in the thinking-over than in the thinking up "Dank kealon", bit 3, "(Strand, 216 and 17)

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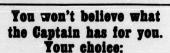
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## Second Section

## Reader's Guide to the Music Scene

### This Week's Concerts

All the moment (Evis Costello is easily them and statish figures mock. A year and a half ago, when he emerged from vitually involvers () doubted that Costello would table on a large grower from . If we can be a control of a large grower from . If which appeal. I believed the capitalism of the property of the control of the cost At the moment. Flvis Costello is

citized attachm. We Alm is to the in-terior of the management of the con-ordinary of the transport of the con-mental of the con-mental of the con-mental of the con-well of the con-well of the con-traction of the

ravers. He's been described as He's been described as aimlessly angry, especially in his "love" songs, and it is true that nothing nice ever happens in his work, especially in the frequent romantic duels. But when Codellio sats his sights on a target — whether it be leaching lovers ("Micacle Man." "Living in Paradise," "Two Little Hitlers.", "manipulative media



organizations (Rodio Rodio\*), or inhumos government policies inhumos government policies when you have been a consistent policies and you have been a consistent policies. Armed Faces: a sepaciely brosing in his regard. Audition his necessity or inhumos policies, and in the records organized the records organized the records organized the records organized by the recorded personal for amorned his baseque and challenge or admissible comprehens organized and the comprehens organized the recording organized the record organized the

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is currently quite popular, that Micronich hospicined with stolecasts such as Douet Murchy and Saline Hernytell, and that Lee Kapitanis an imposing "outside" just deep currencing contraposing, "outside" just enterpreneur in Los Angaleiss (the heads by Bhitanis records). The Alley Cods show, scheduled for two weekerks, outside the contract of the second of the contract of the cont weekerds against the control of the Area weekerds against predictions with only perspected because of problems with only persents, origination and official premises against the control of the control o

headrics. It is just that I revent been obtained to respond to the folders indicated in the past. Give me Beautiful Coperant for the Iubers in proposal Los Angules band, Effen Dicks, who spok inhered because their spok inhered because their protections in one sharp beginn with the years, was the chool instrumentation of the group collect bropleastness. Also on

of the cause
Whew Have Helt anything our
Oh, yes, Gil Scott-Heron and Bran
Jackson, with the Midnight,
conclude their engagement at the
Catamaran tonght. Thursday
— Steve Esmedina





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## Reader's Guide to

The Music Scene is compiled every Firston, Send information and photos to READER MUSIC SCENE, P.O. Box 80803, Son Degg., CA. 9235 or call 2234-520, by 4 p.m. Finday, IMPORTANT! Information must be received by the Friday preceding the Trunsdo-' issue to insure inclusion.

### San Diego Concerts

Gil Scott-Heron and Erlan Jackson with the Midnight Band: Catamaran, Thursday, February 15, 9 and 11 p.m. 3999 Mission Boulevard. 488-1081.

Oscar Peterson: Catamaran Friday, February 16 and Satur Fehruary 17, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081.

Pat Metheny Group: Backdoor. Friday, February 16, 8 and 10 p.m. SDSU, 286-6947.

Roberto Morando and Lee Kapian; Stratford Courl Theatre, Fiday, February 16, 8 p.m., 1353 Stratford Courl, Del Mar. 755-8623,

The Alley Cats: North Park Lions Club, Friday, February 16, 8 p.m., 3927 Utah Street, 469-5338.

The Tubes and Elfon Duck: Sports Arena. Wednesday, February 21, 7:30 p.m., Sports Arena Boulevard. 224-4176.

Lonnie Liston Smith and the Cosmic Echoes: Calamaran, Wednesday, February 21 through Sunday, February 25, 9 and 11 p.m., 3999 Mission Boulevard. 488-1081.

Tower of Power: Roxy Theatre. Thursday, February 22, 7:30 and 10:30 p.m., 4642 Cass Street. Pacific Beach, 488-3303.

Emmylou Harris: Roxy Theatre. Friday, February 23, 8 and 11 p.m. 4642 Cass Street, Pacific Beach. 488-3303.

George Sands and Lewis Jordan: Stratford Court Theatre, Friday, February 23, 8 p.m., 1353 Stratford Court, Del Mar. 755-8623.

Jack Tempohin: Back Door, Saturday, February 24, 8 and 10 p.m., SDSJ, 286-6947

Boston and Sammy Hagar: Sports Arena, Monday, February 26, 8 p.m., Sports Arena Boulevard 224-4176.

UCSD Jazz Band: City College Theatre, Monday, February 26, 7:30 p.m., 14th and C streets 238-1181.

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Gary Burton: Back Door, Tuesday, February 27, 7:30 and 10:30 p.m., SDSU, 286-6947.

The Boomtown Rats: Raxy Theatre, Tuesday, February 27 and Wednesday, February 28, 4642 Cass Street, Pacific Beach, 488-3303.

Earl Fatha Hines: Catamaran, Wednesday, February 28 through Sunday, March 4, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081.

Taj Mahal: Roxy Theatre, Thursday, March 1, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 488-3303.

Peabo Bryson: Fox Theatre, Thursday, March 1, 8 p.m., 7th and 8 streets, 236-6510.

Al Green: Fox Theatre, Friday, March 2, 8 p.m., 7th and 8 streets. 234,4510

Jose Feliciano: Roxy Theatre. Friday, March 2, 8 and 11 p.m., 4642 Cass Street, Pacific Beach 488-3303

Freddle Hubbard: Calamaran. Thursday, March 15 through Sunday, March 18, 9 and 11 p.m., 3999 Mission Boulevard. 488-1081

Mark/Almond Band: Roxy Theatre, Tuesday, March 20, 7,30 and 10,30 p.m., 4542 Cass Street, Pacific Beach, 488-3303.

Dire Straits: Roxy Theatre, Tuesday, March 27, 7-30 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 488-3303.

Hugh Masakela: Catamaran, Thursday, March 29 through Sunday, April 1, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081.

U.F.O.; Civic Theatre, Monday, April 2: 8 p.m., Convention and Performing Arts Center, 236 6510.

### Clubs

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Anchorage Fish Company, 5440 La Jalla Baulevard. 452-6834. Gary Puckett, contemporary. Wednesday through Saturday, Joe Marillo, jazz, Sunday.

Annex, 1862 Palm Avenue, Imperial Beach. 429-1161: Feelin. top 40 and disco. Tuesday through



Jamie Fair (Klinger from "MASH"): Catamaran. Friday, March 9 through Sunday, March 11, 9 and 11 p.m., 3999 Mission Boulavard. 488-1081.



Anthony's Harborside, 1355 North Harbor Drive, 232-6358 SRO, contemporary, Tuesday through Saturday.

Antonio's, 822 National Avenue, National City, 477-2208. Hot disco jams, Monday through Saturday.

Antonio's Haclenda, 700 North Johnson Avenue, 442-9827: Neutral Ground, country and soft contemporary. Tuesday through Saturday.

Atlantis, 2595 Ingraham Stree Mission Bay, 224-2434; Eddie

Bacchanal, 8022 Clairemont Mesa Boulevard. Clairemont. 560-8022: Hot Shot, top 40 and

1412 Camino Del Mar, Del Mar

Roble 908 West Mission Boy Drive 488-0551: Kirk Bates, dancing. Tuesday through Saturday.

the Music Scene

Barr X Ranch House, 117 East Broadway, Vista. 724-0510. Country Rejects. C&W, Friday through Sunday.

Belly Up Tavern, 143 South Cedros, Solona Beach. 481-9022; Tall Cotton, country-rock, Thursday, Jerry McCarn Band, rock, Friday and Safutay; Dance of the Universe Orchestra, jazz, Sunday.

Black Angus, E Street, Chula Vista 426-9200: Summerwine, contemporary, Monday through Saturday.

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Avenue: El Cajon: 440 5055: 52nd Street, top: 40, Monday through Saturday.

Black Angus, 5427 Kearry Villa Road: Kearry Mesa: 279-3100 Gabo Lapano conlemporary, Tuesday through Saturday Saturday.

Boathouse, 2040 Harbor Island Drive. 291-8010: Collins and McCynlire, contemporary, Wedinosday through Saturday. Larry Page, contemporary, Sunday through Tuesday.

Boom's, 2888 Pacific Highway. 291-5555: Bill Brackett, comedy music, Tuesday through Saturday

Botsford's Old Place, 1205 Prospect, La Jolla. 459 8262: Steven Vaus. Tuesday through Saturday: Fred Lahman, R&B.

Carlos and Charlie's 5530 La nightly.

Cask and Cleaver, 140 South Sierra Boulevard, Solana Beach 488-8238: Charles Engles, light rock and contemporary, Wednesday through Saturday.

Castaways, 10757 Woodside Avenue, Santee, 449-6700, Trix Band, rock, Tuesday through Saturday.

Chartle's Horse Lounge, Winner's Circle Lodge, 550 Via de la Valle, Del Mai. 755-6666: Mainstream, contemporary, Tuesday through Saturday.

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d98 1211 Dusty Swing, jazz, swing rock, Sunday fitnoigh Thursday, Breize Brothers, rock, Enday, Elvis the Max, Elvis Presley impersonations, Safurday and Sunday

Chateau, 3623 College Avenue 582-5820 Baccha-li, contemporary, Wednesday through Sunday

Chuck's Steak House, 1403 Fost Chuck's Steak House, 1403 E-Valley Parkway, Escondido. 746-5100: Connor and Datton, originals and contemporary, Wednesday through Saturday.

Chuck's Steak House, 1250



Del Mar's Poseidon Coast Blvd, Del 755-9345 Presents JAZZ!

Mark Lessman Quartet

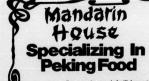
Sunday nights 9 to 1:30

**ROCK** "Zeus"

Monday nights 8:30 to 1:30

isco Tues, thru Sat, with D.J. Bob Miller





Every evening our chef will demonstrate the art of making hand-made noodles.

Open 11:30 a.m. — 10 p.m. daily Open Friday & Saturday 'til 11 Sunday 2:30 — 10 Serving Lunch & Dinner

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# Good for you

Chicken Kitchen &

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Saturday, February 17 MISSION BEACH BASH The Gilbert Initiative fund raiser at Mariner Point in Mission Beac

All proceeds for the Glibert Initiative

Hundreds of door prizes with ticket purchases Tickets \$1.00 in advance at CHULA VISTA 542 S Broadows PACIFIC BEACH 939 tax on THE BLACK Newport Ave PACIFIC BEACH 939 tax on THE HIGH ROAD SSS6 CLAIREMONT 479 timese Ave STONE WILLIES Samon ALCAON 141 FEBRUARY AVE STONE WILLIES Samon

Open Daily 11:30 a.m. to 9 p.m., except Sundays in OB 224-1270

Open 7 days a week — meals from 12-midnite—happy hour 12-8 p.m. Scandia Plaza 3191 Sports Arena Blvd. (near Rosecrans) 226-0281

("Klinger" from M.A.S.H.) It's a super ball -Go for it! and special guests Alpert & Sheene Acoustic vocal comedy duo, with M.C. Larry Himmel Complimentary hors d'oeuvres 5–8 p.m.
Come early and boogie all night. No cover charge \* FREDDIE HUBBARD un, Mai. 29-Apr. 1 Tickets: Thurs. \$5.50

\*\* HUGH MASEKELA\*\* Fri.-Sun. \$6.50 MADGREEK Vatamaran HOTEL & RESTAURANT

## Reader's Guide to

Country Cassanovas, C&W, Wednesday through Sunday, Duck Tall Revue, C&W, Monday, Johnny Hammer, C&W, Tuesday,



### **UNDER NEW** OWNERSHIP **Grand Re-Opening**

Baccharal Baccharal New Format - New Lights - New Sou New 1000 sq. ft. Dance Floor Continuous Music—Live & Disco

Festuring Friday & Saturday, February 16, 17, & 23, 24
L.A.'s Best

Too 40 Disco TIERRA seven piece

Old time Rock 'n Roll starts Thursday, February 22 with the return of

### MITCH RIDER

Backed by a superb 5-piece band & a new album just released, Mitch is hotter than ever, Tickets through Select-a-Seat &

Discover Atlantis.

Sunday and Monday nights with SAL VILLANO and the Max Revue featuring Susan Prince



Atlantis

Dalsy's Lounge, 41% Clairemont Mesa Boulevard, 272-5661. Roland Klotz, dinner music, Monday and Tuesday.

Dick's at the Beach, 327 North Highway 101, Solona Beach, 755-7672: Bratz, rook, Thursday through Sunday Back Alley Band, R&B, Monday and Tuesday. Thundebolt the Wandercott, rook, Wednesday.

Flanigan's, 5373 Mission Center Road, Mission Valley, 291-8635: Giant City, top forty and disco, Distillery, 9522 Miramar Road, Mira Mesa. 271-8780: Magic Lamp Jazz Vocalist

Flora Purim

Elk's Club, comer of Commercial and Hensley. 237-9475: Disco. Friday through Sunday.

Fat Cat's, 656 First Street, Encinitias, 753-2678: Favorite Son, rock, Thursday, Chuck Wagon and the Wheels, country swing, Friday and Saturday, Illustrated Band, rock, Tuesday and Wednesday,

Halligani, 4325 Ocean Bolleyard, Pacific Beach. 274-374; The Yhaday though Salvetor, Bill Sheel, light rock, Sanday through Tuelday, Aspen, contemporary, Wednesday, through Salvetay.

Hamburguesa, 2754 Calhoun. 295-0584: Melissa McCracken, gultar and vocal. Sunday through Tuesday; Doyle and Mosher, contemporary duo, Wednesday through Saturday.

Tuesday through Saturday; disco derived entertainment, nightly.

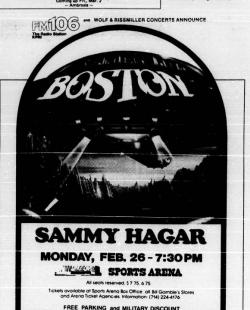
Gold Coast Lounge, Towne and Country Hotel, Mission Volley. 291-7131: Debby O'Downey, piano, Tuesday through Saturday; Bee Gee Kunkel, Sunday and Monday.

Haleyon, 4258 West Point Lorna Boulevard, Lorna Partal, 225-9559 Splash, top 40, Tuesday through Saturday: Midnight Son, top 40, Sunday and Monday.

Harpoon Henry's, 2725 Shelter Island Drive. 224-8242: Homegrown, contemporary, Friday and Saturday.

His Place, 740 South Escondido Boulevard, 741-1965: Mark Newman, Christian music, Friday; Heaven Hosi, Salurday.

Hungry Hunter, 1221 Vista Way, Cosanside, 433-2633: Checkfield, contemporary and soft rock. Wednesday through Saturday; Night Song, contemporary and soft rock. Sunday through Tuesday.



PRODUCED BY WOLF & RISSMILLER CONCERTS

## the Music Scene

Hungry Hunter, Interstate 8 at Taylor Street, Mission Valley, 291-8074: Melissa McKraken, tolk, Thursday through Saturday.

Ivanhoe, 14240 Poway Road. 748-7531: Serpentine Fire, top 40 and disco, Wednesday through Saturday.

Ivy Barn, 911 Camino Del Rio South. 574-9164: Dave Rowley, mellow rock, Tuesday through Saturday; auditions, Sunday.

Jay's Vegelarian Cafe, 4527 Mission Boulevard. 272-1781: Jaquie Lowell, guitar and vocals. Friday: Mysterioso. Saturday and Sunday.

Jeremiah's Sleak Rouse, 17051 West Bernardo Drive. 487-7181; Mister Lucky, variety music, Friday and Saturday.

John Bull, 2200 Highland Avenue, National City, 474-2201: Lighthouse, originals, Wednesday through Saturday; Mike Scillo, gullar, Sunday and Tuesday.

Jose Murphy's 4302 Mission Boulevard, Pacific Beach. 270-3220: live bands, nightly.

King's Grille, 1333 Hotel Circle. 297-2231: Linda La Vere, Jack Cloyd, Chris Herpotshemer, and Don Loper, olde English ballads and Renalstance music, Tuesday through Sunday.

Le Chalet, 5046 Newport, Ocean Beach, 222-5300; Fairar Fois, Jazz, Wednesday and Trusiday; Jevens Piently, Jazz, Friday and Saturday; Even Steven, Jazz, Sunday through

Little Bavaria, Carmel Valley Road, Del Mar. 755-1383: Bratz, roak, Wednesday; Frank Sherman swing, Friday: Alpiners, German music, Saturday; Johnny Best, Dixieland, Sunday.

Magnolia Mulvaney, comer of Magnolia and Mission Gorge Road, Santee, 448-8550: Night Fever, disco, Thursday through Saturday: teen disco, Wednesday

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017: King Blscuit, Dules, Thursaday through Saturday; Michael Blea, contemporary guitar, Sunday, Tuesday, and Wednesday; auditions, Monday.

Mike's Hideaway, 8203 Wintergarden Boulevard, Lakeside. 443-9508: Blue Edge, blues, boogie, and rock, Friday and Saturday.

Miki San, 2424 Fifth Avenue. 235-6144: Japanese Entertainers 5-6144: Japanese day and Saturday

Mission Inn, 502 East Mission Road, San Marcos, 744-2203 White Lightnin Express. C&W. Thursday through Sunday.

Mississippi Room, 2223 El Cajon Boulevard. 298-8686: JackConstanzo Quartet.

Mom's Saloon, 943 Garnet Avenue, Pacific Beach, 488-3366: Night Flyte, rock, Tuesday through Sunday.

Mank's, 10475 San Diego Mission Road, Mission Valley, 563-0060:

**TICKETS** 

\*BOSTON\*

with SAMMY HAGAR Feb. 26

INDOOR TRACK MEET FRI, FEB. 16

HEECH & CHONG \* FELICIANO \* ELVIN BISHOP \* DIRE STRAITS

CLIPPERS vs. PHIL. 76ers HOME GAMES

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ELVIS COSTELLO

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THE TUBES FEB. 21 \* J. GEILS MAR. 12 JUDY COLLINS MAR. 13 \* UFO APR. 2

Monterey Jack's, 11940 Bemardo Plaza Drive, Rancho Bemardo Drive, Rancho Bemardo, 566 2400 Great Scott and Cheryl Deests, 16k, Thursday through Saturday (nopshous), Brythin Rascals, notalgra, Wednesday through Saturday.

Nashville Country, 5933 University Avenue: 583-6670: Dalton Gang. C&W, Friday and Saturday. Navajo Inn. 8515 Navajo Poad 465-1730: Knock, top 40. Tuesday through Saturday. Disco: Sunday and Monday.

Old no. 7 Distillery, 140 South Sierra Avenue, Solana Beach 755-6733: Disco, nightly.

One Night Stand, 4970 Voltaire. Ocean Beach, 222-2146 Tom Cat, blues, Thursday, CY Digit, country, Friday, Krott Shire, folk rock, Sofurday, and Wednesday, Masked Hamsters, variety, Sunday,

Murry Carpenter, Monday, Greg Long, Tuesday, country rock auditions (call)

Organ Power Pizza, 5375 Kearry Villa Road, 560-9898 Tommy Stark, Monday, Wednesday, Thursday, and Sunday, Chris Gorsuch, Tuesday.

Palamino Star, Main and Hermosa, Chiula Vista, 427,5889 Coronado Cowboys, C&W, Thursday through Saturday

Porthale, Holiday Inn at the Embarcadero, 1355 North Horbor Drive, 232-3861 Taste, dancing music, Tuesday through Saturday







SUNDAY, FEBRUARY 18 - 8PM SAN DIEGO FOX THEATRE

FICKETS ON SALE AT ROXY THEATRE PRODUCED BY WOLF & RISSMILLER CONCERTS



The J. GEILS BAND

MONDAY, MARCH 12
SPORTS ARENA

All seats reserved, \$6.75, 5.75.
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All dinners include hot bread, rice or baked potato AND a trip through our Salad Bar.



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San Diego's first and only all disco station. All day. All night.

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(714) 223-648

Poseidon, 1670 Coast Boulevald Dei Mar 755 9345 Robert Miller top 40 and disco. Mark Lessman Guartet, Jazz Suriday. Zeus. 1004 Monday.

Prophet Vegetarian Restaurant, 446t University Avenue: 283,7448 Lause Bell and Pam Soper, light jazz, Thusday and Saturday Onon, classical guitar duo, Tuesday, Wednesday, Friday, and Sunday.

Quinn's, Lo Jolia Boulevard at Turquoise 488-0848. Crock of Gold, Irish fak music, Thursday through Saturday, Don Glaser, Jazz Tuesday.

Rasputin's, 4230 West Point Lorda Boulevard, 223-1693: Ron J. disco. nightly.

Red Candle Lounge, Mission Valley Inn, 875 Hotel Circle South, 298-8281: Palge Powers, variety music, Monday through Saturday.

Reuben E. Lee, 880 Harbor Island Dive. 291-1880. John Compbell and Conspracy, variety, Tuesday Inrough Saturday. Reuben's, 5455 Grossmant Center Drive. La Mesa. 465-3463. Dan Livingston, pop. rock, and C&W. Tuesday Inrough Saturday.

Reuben's Plankhouse, 7637 Balboa Avenue. 278-7373: Dusty Litchford. contemporary ballads. Tuesday through Saturday.

Royal Vista Inn, 636 E Street, Chula Vista: 426-2500: Gary Wade, vocals and country, Tuesday through Saturday.

Shelter Island Inn, 2051 Shelter Island Drive. 222-0561: Mike Snencer, contemporary, Tuesday through Saturday.

Sheraton Harbor Island, 1380 Harbor Island Road, 291-2900; National Guadalajora Philharmonic, contemporary variety, Monday through Saturday Patpount, mellow, Sunday.

Spanky's Saloon, 2855 Midway Drive 223-3154: Disco, Thursday through Wednesday.

Spirit, 1130 Buenos Avenue and Morena Boulevard 276-3993: Equinox, rock, Wednesday; Shadow Fax, rock, Thursday; Mad Dog., rock, Friday and Saturday.

Springfield Wagon Works, 690 North Second. El Calun. 440-5757 Skink Hollow, folk, Thursday through Safurday, Gary McKinzie. Tuesday and Wednesday.

Springfield Wagon Works, 5255 Keamy Meso Road, 565-2272: Homefolk, folk, Wednesday through Safurday: Ralph Vacco, Sunday and Tuesday.

Surfer, 711 Pacific Beach Drive. 488-9134: Mary and Roy, variety music, Friday and Saturday.

Swan Song, 4287 Mission Boulevard. Pacific Beach. 272-7802: David Cheney, flamenco guidar. Thusday and Saturday, Chuck Perin, contemporary, Friday.

Tavem, 1298 Prospect Street, La Jolia. 454-9587: John Clase. classical-jazz. Wednesday through Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive. 291-9110. Sandoval and Spye. contemporary, Wednesday through Sunday.

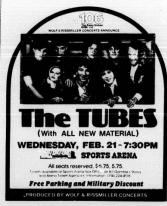
Top of the Arc, 1960 Harbor Island Drive: 291-6700: Hot contemporary, weekends.

Trojan Horse, 6179 University Avenue, 582-1070, Ram Band, Wednesday through Sunday

Vacation Village, Vacation Ble. Mission Bay 274-4530 Shine It On top 40 Monday through Saturday

Windsong, Half Moch Inn., 2241 Shelter Island Drive. Rita Moss plano and viscol stylings. Wednesday through Saturday. Champagne, pop. Tuesday through Saturday. Jimmy Namaro, dinner music. Sunday and Morethe.









Siers Bros. Band Rock

Joe Bummer & The Maniacs Loose Change

The illustrated Band

SPECIAL: Pitchers \$1.50 Wednesday night

Happy Hour 5-7 Mon,-Eri, 25c hot dogs-\$1 pitcher-25c glass 656 First St., Encinitas 753-2578



Friday and Saturday (Feb. 9 to March 17)

JERRY MCCANN BAND
Thursday (beginning Feb. 8)

TALL COTTON

(Country swing lessons 6:30–9 beg. March 1) Advanced registration. Call Maggie 753-8840 or Jeff 272-8419

Sundays (February 25 & March 4)

DANCE OF THE

UNIVERSE ORCHESTRA

Bands begin at 9 p.m.

143 S. Cedros, Solana Beach 481-9022



Wrangler's Roost, 0608 Mession Gerge Road 280 0623 Lanny Previit and Cingminer Regge C&W, Weathesday through Sulurday 2ard's, 1310 Morena Boulevaria 276 5637 Disca and top 40

### Los Angeles Concerts

Boston and Sammy Hagar: San Bernardine Swing Auditerium, Saturday, February 24, 8 p.m. (714) 884-0178.

Nazareth and special guest star. Santa Monica Civic. Tuesday, February 27, 8 p.m. (213) 520-9111.

Boston and Sammy Hagar: Inglewood Forum, Thursday, March 1, 7-30 p.m. (213) 673-1300.

Donna Fargo with Ray Price and Joe Stampley: Anchem Convention Center, Friday, March 16, 8,30 p.m. (714) 635-5000

California World Music Festival, lackuring Ted Nugent, Cheap Trick, Cheep and Chong, Trick, Cheap Trick, Cheap Trick, Cheap Trick, Cheap Music, Tr

### Clubs

Backlot Theatre, 657 Robertson at Santa Monica Boulevard, West Hollywood (213) 659-0472. Eartha Kitt, Thursday through Sunday

Baked Potato, 3787 Cahuenga West, Hollywood. (213) 980-1615. Don Randi and Quest, Thursday through Saturday.

Concerts By The Sea, 100 Fisherman's Wharf, Redando Beach, (213) 379-4998. Willie Bobo. Thursday through Sunday

Donle's, 4269 Lankershim Boulevard, North Hollywood (213) 769-1566: Dave Frishberg, Thursday, Bill Watrous (Refuge West) Big Band, Friday and Saturday.

Golden Bear, 306 Coast Highway, Huntington Beach, (714) 536-9600 John Stewart, Saturday and Sunday

Lighthouse, 30 Pier Avenue. Hermosa Beach. (213) 372-6911. Passenger, Thursday, Robben Ford, Friday through Sunday.

Palamine, 997 Lankeshim Boulevard, North Hollywood (213, 756-9756; Elsis Costello and the Attractions with Ray Camps and His Rockabilly Rebels, Finday, Joe Ely and Gall Davies, Safurday and Sunday, Carlene Carter and the Old Dag Band, Monday

Parision Room, La Brea and Washington (213) 936-8704 Mongo Santamaria, Thursday through Sunday

Pasquale's, 22724 Pacific Coast Highway, Malibu (213) 456-2007 Bobby Shew, Grant Greissman, and Ray Pizzi, Friday and Saturday

Roxy, 9009 Sunset Boulevara (213) 878-2222: Camel, Thursday through Sunday, Pat Metheny, Monday and Tuesday,

Stanwood, 8151 Santa Montra Boulevard (213) 656-2200 Spider Kelly and LA Girls, Thursday Readymades and 20-20, Friday and Safuyday, Vince Vance and the Vallants, Tuesiday and Wednesday

Sweetwater, 264 North Harbor Drive, Redando Bech (213) 372-0445 Richard Tarrance Friday, Jimmy Rabbitt, Safurday

Whisky a Go Go, Sunset Strip (213) 652-4202 The Pop and The Moters Trunctor, Smile and Popular



The 50's are back at Mom's with

## Vince Vance and the Valiants

Reviving Rock 'n' Roll More Entertaining than Sha Na Na

Blue Wind will be our special Guest between shows

Two Shows Monday Feb. 19 9:30 & 11:30 \$1.00 Cover Charge

Mom's Saloon

945 Garnet Ave. Pacific Beach 488-3366 or 276-5364

## LOOK . . . what's happening at the Old "7 DISTILLERY

Mon: Only 4 weeks left to qualify for our

\$250 cash
DANCE CONTEST March 19th

Tues: MAGIC BY JOSEPH
Wed: THE ALL NEW JEROME CARTER SHOW
Thurs: MICHAEL ROY BALDRIDGE—
A NIGHT OF JUGGLING
Fri.—Sat: YOUR WEEKEND PARTY NIGHTS

Old 7 DISTILLERY

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DANCING NIGHTLY

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### **Notices**

FREE SEMINAR: Psychogenesis, a synthesis of Eastern and Western philosophy, psychology, theology, metaphysics, meditation, psychodrama. The Quadradic Society, Van Smith. 284-5495.

GAY POETRY WORKSHOP. Mail 2 short poems to Emanuel Ro. 1534 Front Street. No 21, San Diego, CA 92101. Will reply with in-

FRIENDS OF SAPPHO, a gay social/service organization for women, men, couples and singles, Supportive and confidential. Please write us at P.O. Box 81972, San Diego, CA

LEGAL ADOPTION of older girl sought by loving couple. Own home, Spanish OK Lady who phoned, please leave number. 235-6984, leave message on tape.

ESSENE SELF-HEALING Techniques. Fri-day, February 23, Chaines and Aura ex-prised Salardy, February 24, Known Pyer-planed, Salardy, February 24, Known Pyer-hed of ment to complete the minyans. Shabbat services currently 830am. Kidduck following salabat service. 270-4170. Sabbat service. 270-4170.

YOU DID NOT DO IT on your own, somebody gave moral support. Help those creative young talented artists on their way. Your spare time please. Call after February 24th. 455-1834.

THANX can be described as performing tastefully original music in a concert setting for discriminating listeners. They are interested in performing for you. 449-5728 or 427-4585.

MARRIEDS AND SINGLESS Would not be

ASSERTIVEMESS Training - Beach area Center, 911 Hornblend Street, Thursday, February 15th, 7:30-9pm no fee. WHAT ARE THE Essenes doing in San Diego? We'll tell you. Send name, address, phone to: Essene School of Thought, 1934 31st Street, San Diego 92102.

FOOD STAMPS may mean the difference between loosening your belt and lightening it. Find out if you are eligible for food stamps by calling 263-7761.

FREE GUARANTEED training, plumber, electrician, etc. Need 10th grade education. It interested in joining Marine Reserves as I did Call Art 464-7707.

WRITER/PUET (lady) would like to meet other writers and poets in the East County area. Possibly workshop. And fellowship. 579-6286 evenings.

7-30pm, Council Chambers, San Diego State
All welcome

BATTERED WOMAN you're not alone. There
are people who are concerned. Call the Canter for Woman's Studies and Services' 24hobby with other collectors. San Diego Match.

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DISASTROUS EXPERIENCE with the oppo-alte sex because you do not know how to converse and how to present yourself? Let us help you non-psychotherapeutically at SIBR. 224-4444.

I HAVE THE MEANS (several thousand); do you have the way to multiply it rapidly? Fil consider anything, 444-2636. WE DARE YOU to become outgoing and firm. Thus you can contract unlimited success with your social and professional life. Exclusive and non-psychotherapeutic program. SIBR 224-4444. HEALING CONFERENCE. March 10 and 11, Baha Hotel. Open to everyone interested in noveling more about healing in W-stern word. 17 international speakers discussing and stress. much more Special student rates thru February 20, special senior rate. Nurse credit Gerchareinto T. Mary Ann Brummer, Dect. R. 4640 Jawest, 202-C, San Depo. 279-1691. or 279-1691.

ADOPTEES: Graduate student needs dis-sertation subjects. Those searching for birth parents and those who are not Confidentiality guaranteed. Call 295-4428, please leave name, telephone number.

HEALTH GUIDE recently published includes information on community agencies. San Diago County: where to get help fast When you need it. Alcoholism, drugs, women's services. 300 agencies, information in 225 pages, 5x7 format. Special Reader rate: Send 58.59 to Health Quide. Box 81702. San Diego, 92:138.

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LIKE TO EAT? Like to save money? Join the Good Life Co-Op. Fresh produce, dairy prod-ucts, baked goods and sundries. 299-1443. FRIENDS OF SAPPHO is a gay social service organization for men, women, singles, and couples. Supportive and confidential. Write P.O. Box 81972, San Diego, 92138. NEIGHBORHOOD House Association's Emergency Social Services is having another Free Store' on Thursday, February 15, from 9 to noon, at 841 S. 41st Street. This is to assist needy families. THEATRE NEEDS PEOPLE who can volun-teer their building and paining skills to help with sits. If you can help, call Bill at San Diego Repertory Theatre, 231-3585.

NOTICE: CREATIVE young talented artists need your support, moral not monetary. Be alert, pitch in when you can spare the time. Call after February 24th. 455-1834. MASTERS SWIMMING WORKOUTS: Mon-day, Tuesday, Wednesday, Thrusday, 7:30-9pm Mira Mesa, Aerobic, Anaerobic and total stroke training methods. 566-1414 for infor-mation.

FREE HAULING - we will pick up unwanted or unused items for future fund raising garage sale. Donations are tax-deductible. Call 282-2111 or 283-0663. Nataraja Yoga Cen-ter.

ANDROGYMY CENTER, March 1st, 7:30pm: 1st half "Bodies - how they influence our roke-playing "2nd half film and demo on body movement with Roller Buss Razmey After-wards, dancing, jacuzzi, \$2 donation. 223-3172 or 223-3171.

NEW BIOFEEDBACK CENTER needs indi-viduals to do biofeedback at 1.5 price (\$10 per session) to provide practice work for our staff Attain personal growth, headache alleviation, weight control, etc. 281-4405 (recorded mes-

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FOR FUN and exercise by Foic Darroing We has populated from the Welchesdays at Jon. Sarra Case Recursory 17 goods. Minimum commitment 8 welcomes the foliation price Bernie at Alpha Project 283-217.

Alpha Project 283-217.

FOR FUN and exercise by Foic Darroing We have fund from the Welcomes of the Society of the Society 100 parts of the Society 100 par

PLEASE WE need your help to prevent the cruel mistreatment of defenseless animals. Please call or write Fund for Animals, 4836 Arte Street, 92115, 582-4216.

SOUTH BAY Mensa entrance exam. next week. Or qualify with SAT 1300, GRE 1250. AGCT 136. Nevy GCT 68. Non-profit high-IQ social club. 560-7488 or 433-7773.

SEEM LIKE the end of your rope? Listen to KECR's radio drama. Each night 8pm or 2am. 93.3 FM or thereshours.

YOUNG BUSINESSMAN seeks associates with entreprenurial spirit. Should be highly motivated by independence and serious monetary gain. Must have realistic attitude toward success. 566-5928.

THE GOOD Life lessons in metaphysics Balboa Park House of Hospitality - in The Davidson Room every Thursday - 10:30am & 1:30pm. All are lovingly welcome.

CHRISTIANS ONLY, will share tree charge, my part time income system. F church, charity, or family needs. 1 Thessal nians 4:11, 12, 280-7776 evenings. HEALTH AND ecology products make good sense—and good business. 5-40 hours per-week; involve yourself to the extent you wish 231-1862.

LOOKING FOR happiness? See how other have found it at the Post-Intensive Gathering Sunday. February 25th No charge. No hype Adventures in Living. 291-4842.

Meditation in action through marks, and song 272-6413

CASH REWARD offered for return of two roll of color film. Eksachrome 400 and Fujic hrone 400 lost at Jackson Browne conce-danuary 29 \$30, 436-568.

YOUNG LIFE fellowship U.C.S.D. mients I day afternoons 3-4-30 U.S.B. 4030 B. Cor for fellowship. Bible study 5. Leaders' training. Open to all 753-6081.

HEARING CONFERNCE, Mach 10 and 11
CONTROVERSIAL, Bode interpretations of the control of the cont

PAUL TWITCHELL relates his astounding journey through the God Worlds in The Tigers Fang. Send money order \$4.50 to Eckankar Bookstore. 2239 Adems. Avenue. San Diego, CA. 92116.

HEALING CONFERENCE, March 10 and 11.
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LEARN THE cycles of life. Read "The ECK-Vidya, Ancient Science of Prophecy" by Paul Twitchell. Mail money order \$3 to Eckankar Bookstore, 2239 Adams Avenue, San Diego 92116.

DOING THESIS on violence in family/abused women. Need women in physically abusive relationships with makes to take smple personality test. Skrictly confidential. Want findings to help women, without volunteers, it can't be done. Berbara 288–461.

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BASSIST AND guitarist with excellent P.A. need a drummer, lead singer and keyboards to form working rock/dance band. Tom 466-6859 or Barrey 560-5392.

SERIOUS FRONT man wants to join seriou club band funk, disco and taste of rock are m style. No stranger to the stage, 262-6118.

TAPCO 600GRCF with reverb 225, McIntosh MC 30 power amps, Fender amp 175, 8° 19" studio rack, Altair direct box, 449-4093,

More services (work)

1007 WHITLWING MODULA PLAN analysis of Charles and Charles with 3 sustliary lines, \$175.

or musices boxing to safe one, Prop copy and no disc, please Michael 488-6840,

TRADE MY LARGE KLH'S for the smaller Advents or A.R.'s speakers. Room is too small for KLH's, excellent condition. Gene 273-2062 after 5pm. FENDER BANDMASTER amp. 2-12" speak-ers, 200 watts, \$275. Carvin electric gutar, \$75. Dennis 942-1545.

IF YOU WANT a good, used stereo, buy my electrophonic for \$50. Must see to appreciate. Christy 239-2161 or evenings 280-6644. DR SYSTEMS DR-1 preamp with power sup-ply, fine condition, 455-7395.

POSITIONS OPEN for horn and guitar players that can read. Prefer musicians in-terested in perfecting their musical ability and have patience. Orlando 571-8400. BASS PLAYER, experience, looking for working band. Rock, country western, own equipment, transportation. El Cajon, Lakeside area, 4-5 nites. Larry 581-0334.

LEAD SINGER with experience needed to complete already formed 3 piece rock group. Hendrix, Nugent, Zeppelin. Own P.A. and transportation needed. John 286-0200 or Steve 222-0722.

EXPERIENCED VERSATILE guitariet available for working/near working experienced group. Can play any style, vocals, am union, double on bass. 297-7164 or 453-5356. ROCK 'N ROLL organ for sale. Hammond M3, white with stand-up platform. Looks and sounds dramatic. Best offer (\$450 minimum). John 232-1216 or 235-0269. I mean iti

EXPERIENCED FEMALE singer wanted for traveling rock/disco band. Clear, strong allormezzo. Over 21, stage presence, affability, consistency, and cooperation mandatory. 463-1256, 12-5pm, message.

FULL SAIL AVAILABLE for casuals or part time steady gig. Disco and soft rock, versatile. Dave 755-5765 or 8ob 296-1674.

KLH STEREO, \$110 cash, new carridge, very nice sound. Chinese Dragon picture rug. (Nichols), very unusual piece, \$875 cash. Robert 283-2853 after 6.

SONY STEREO tape recorder TC-260, 34 and 7% inches per second, reel to reel, 2 built-in speakers, 5 watt per channel, portable, Great for starter, only \$60, Jim 295-1172.

CRAIG 3510 AM/FM cassette in-dash car tape player, with automatic eject and fast for-ward. Includes new Pioneer TS-100 4" speakers, \$75, 270-8838.

SONGWRITERS WELCOME! Join "Rac" and the weekly Song Evaluation Workshops, every Tuesday night 7pm, Oakwood East p-rty room, 3883 Ingraham Street, Pacific Beach.

ROCK BAND with excellent P.A. needs good read vocalist. Barrey 560-5392.

PIANIST, composer, 31, seeks female voc-alist with developed style and unique sense of song for special club act doing standards, contemporary, originals. Am into recording, Jerry 444-2636.

BASS PLAYER. 15 years experience, fre jazz bass, strong vocals, wants working band, into jazz, blues, funk, rock and disco. Will travel, 442-8219.

PROFESSIONAL DRUMMER, with strong vocals looking for full time working band. Have transportation and good equipment. Can travel. 442-8219

1978 GIBSON LES PAUL guitar with case, wine red, beautiful condition. Frank 442-2591 work days or 465-1521 home.

PRE-CBS FENDER JAZZ, unique stain re-places old paint job. A real beaut, you won't see another like it. With case, \$375. Doug 463-2056.

THOMAS ORGAN, Sierra model, rhythm and band box. 455-9087.

FRENCH HORN, will trade for bagpipe.

REVOX A-77 open real recorder, 1/2 track, professional quality. Takes 7" or 10" reels. New ones are \$1200, this one is only \$550. 561-2129.

MUSICIAN WANTED who enjoys working creatively with arranging and embelishing music on their instrument. We are also looking at additional male singer. C.U.B. 729-1174.

ARE YOU TIRED of playing out of tune? Well, my Corn Strobo tuner will tune you on or off stace. Only \$300, Keyin 455-5538.

1974 LES PAUL CUSTOM, \$500; 1964 Fender Showman head, \$150; wa pedal, \$30; phase shifter, \$75; Foxx tone machine, \$50 plus extres. 484-2142 evenings.

NAKAMICHI 600 cassette deck, excellent condition, \$375. Leaving, must sell. Ed 272-5337.

GUITAR PLAYER, electric, acoustic, 13 years experience, wants to join rocking band. slick licks with form and style. Rolf 746-6157.

SUPER STEREO, \$2400 worth of equipment, Infinity speakers, top of the line Grace, Ken-wood, Ploneer and Sennheiser. A steal at \$1000 244.5201

EXPERIENCED DRUMMER and guitarist searching for skilled bassist and hot guitarist for hardprogressive rock. Must sing, have confidence, drive and desire. 722-0741 for

TUBA PLAYERS, there is a place for you in the Mesa College Community Band. Open to all ages. Concerts scheduled. 279-2300 x325, Thursdays 7-9pm.

PEARL BEGINNER SET, 4 piece with 20-ride, 18" crash and 14" hi-hat cymbals, new Black Dot heads, cowbell, throne, complete, excellent \$475, 487-3398.

OLD ORIGINAL ALBUMS. Beatles 1st album. the Freewheeling Bob Dylan. John Colrane. All in great shape, best offer, cheap. 48-3725. 6 extremely excellent seats available. I un-fortunately cannot use them. If you'd like them, leave name, number, Curt 449-0674.

TECHNICS RS-677 US cassette dock frequency response 30-17-000 Hz selected controls, remote control unit, 2 years old perfect condition, \$325 or best offer Enc 223-6998.

condon, \$800. Will go last (65-003).

WURLITZER ELECTRO pano, early more control of the popular to the popular

LOOKING FOR SAX PLAYER for forming band. Prefer somewhat versatile player, alto, tenor, flute, etc. Vocals. Just give me a call and len's rap. Gary 277-2745. DRUMMER WANTED: Hard-core rock band

ORGAN, good condition, \$80, 279-7073

FLUTE, F.A. Reynolds, good condition, new pads, \$99, 236-1511 x1421.

HAMMOND M-3 SPINET organ with bench. Exterior Leslie speaker, 2 speed. Both walnut cabinetry, tone quality best you will buy under \$1200. \$725 everything. 442-5653.

ANTIQUE ELECTRO VOICE microphone, model 915. Real jewel for collector, informa-tion, 234-8090 environ.

ARE YOU SUFFERING from disco-phobia? Escape with us. We need a hot guitarist and bassist to complete our anti-disco band. Ex-perienced? curious? Slightly interested? 722-0741.

seeks beat, no frills drummer with equipment, preferably under 25. We like Iggy, Lou Reed, Stones, 440-7591, keep toking. P.A. COMPONENTS, Kustom, Tan-gent, Accoustic and more John 270-2897, keep trying. ADMIRAL CONSOLE STEREO. AM/FM

HAMMOND ORGAN M3, double manual keyboard, percussion, bass pedals, great condition, \$600 or best offer Gregg 454-8929.

NAKAMICHI 600, black cassette, some war-ranty left, \$400 or trade for Nak 550. Nakamichi 250, brand new, full warranty, \$245, 498-2328. GUITAR. Epiphone acoustic-electric, beau-tiful sound and finish, must sell, \$150 or best. Eric 455-9076.

DRUMMER AVAILABLE for gigs, casual or steady work. Excellent in jazz, fusion or funk, but no rock and rollers please. Chris 283-9595.

TAPE RECORDER, Roberts reel to reel, convertible to 10" reel, reversible record and play, sound on sound, plus other features, \$300 a.73-2908 after 5pm. SANSUI 9090DB. 125 watts per channel. \$325. Dual 704 direct-drive turntable, \$210. Both under 6 months old. 578-5861. LIKE NEW REVOX A77 ¼ track tape deck for safe or trade for Teac 3340S or similar 4 track deck. Rick 291-0213.

PEAVEY P.A. 400. This P.A. is perfect for clubs and medium-sized eigs. 210 watts with 2 columns, filled with excellent speakers. \$615 or offer, 444-7697. CLARINET AND TRUMPET, best student lines (Buffett and Huttel), best offer and/or trade for each or both, 566-0466.

STEREO AMPLIFIERS: Realistic SA-2000 50 watts per channel, \$75; Sony TA-1055 30 watts per channel, \$75. Both like new, also portable car cassette players. 469-5808.

ELECTRONIC ORGAN, Sears Silvertone, made by Thomas, just repaired. Looks and sounds great, \$375. Robin 224-5446. KIMBALL ELECTRONIC ORGAN, 2 manu-als, all instruments plus rhythms. Scarcely touched since purchased. Must sell, need cash, \$1200 or best offer, 452-0669 evenings.

SUPER CLEARANCE SALE - Guaranteed used gear Dual, Garrard, Pioneer turntables, \$10 up. Roceivers, \$50 up. Some as is, N.C. Stereo-x-Change, 533 First, Encinitas, 753-2081.

ARE YOU SERIOUS about your music? Get-larg it down on tape is the great step toward success. Blue Light Recording Studio is dedi-cated to professionalism in the production of people's original musical ideas. Located in Del Mar. 456-581.

CONCERT TICKETS - Elvis Costello this Monday! Boston with Sammy Hagar, the Tubes and more. Coming soon: Rod Stewart. Alice Cooper, Donna Summer, Bad Company and Led Zeppriin. Plot Tickets 455-7238.

MUSICIANS, songwriters, educators in-terested in recording on professional equi-ment that cornect to you white having an o-populurity to make money at the same time? Well, if you are, I own im your 44 risks studion and do on-bocation sound recording for \$15 as hour. Believe it on rot, call G.H. Dale Produc-tions at 272-877 for more information.

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PRACTICE STUDIO needed by musical group preparing to record album. Monthly leach wide-band width preamp, Audio 2-77, entel required 270-4556 between 5:30- but with photol protection parts. No -abive or power supply. You

CORDLESS GUITAR SYSTEMS. The HME Cordiess, transmer plags into your guitar and recolver plags into your amplifier. Clear. relatios sound without restraining cables, see any services. Telephone 24 control of ing Services. Telephone 24 control of form at 1935 Activity Rods, Stein E in Mira Mesa, 1 block north of Marmar Rosa of Recolumnia.

GUITAR LESSONS: rock, blues, jazz; impro

QUADRAPHONIC SOUND! Its full lush ambience possible with your 2-channel stereo through ingenious technique. "Deta-Phase Stereo Enhancement." Send \$2.50 for instructions including explicit) illustrated connections to 3rd speaker. Delta-V. Box 33664-RR, San Diego, CA 92103.

ROCK BAND NEXUS is available to play quality commercial rock music for your party, weeding, cub or any other occasion. Rea-snable. 461-0209.

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GUITAR LESSONS: Rock, blues, jazz; improvisation, technique, theory, lolk, ragimen, paul, etc. Haddhell, 520 Peavey P.A.I. 2 big columns, 210 watts, many features. This pitters is excellent \$615. 444-697.

ACOUSTIC 6 channel PA head 170 watts HMS power LED overload indicators on each channel. Low and high impedance inputs. 5 band equalization. \$340. Craig. 277-5434.

ROCK LEAD guitarist, with everything Look-ing for band with the same. Serious inquiries only! 563-1992. JBL L100s, very lette use, \$600 pair. Sharp computer controlled cassette deck. 4 weeks new, \$285. Tom 280-4457 after 4pm.

FENDER SUPER reverb pre CBS good con-dition, with foot switch. \$325. Dan 299-8689.

PIANO - \$400 - with bench-all refinished-looks beautiful - starting to need tuning otherwise in good condition 281-8770 even-ings.

SACRIFICE1 \$1700 steree for \$850. Pioneer SX1250, Dual \$10. Infinity columns, and new carridge. Like new! Mim \$65.4331 or after 6pm at 449-3837. GUITAR TAXAMINE Grand concert (F-307) as new with hardshell case \$200 280-1054.

VIOLIN-FRENCH made. Excellent quality for student. Bow and sturdy case included. \$600 Also lesser volin and case. \$100 Senous included some service by appropriate only. \$503-5646.

CATCH. The News: this town's slickest Rock trio. Now booking dances, parties, wed-dings. Hear: The News: at Halligan's in Pacific Beach. February 13-17. Victor 235-0269 or 232-1218.

AMPLIFIERS and speakers. Phase Linear 400 series one and two, ESS 500. New Gauss 1841 10" speakers in sealed boxes. Also misc cabinets, 265-050.

REVOX ¼ track MK4 \$549. Altec 808-88 drivers brand new, best offer. Aftec Iconic 15-bass and multi-cell horn. \$400. Shute VA-300S P.A. column \$150. 287-2055.

MUDEL 250 three channel Losle speaker. In wry good condition \$400. Rex 46-963\* I wained for soul show band : 280-1054 i wained for soul show band : 280-1054 i would for soul show band : 280-1054 i would be a soul show band : 280-1054 i would some sperses P.O. Box 20730. El WOLIN. FREPERO made Eventhers matter.

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AITCH, is there more to life than the 3 Fs. feasting, fishing and fornicatin? I need to get the inside dope! The Puzzled Yogini.

and hope it stays that way a long time. Rick. SELVER TOROUE: uset went to say 'Happy Birthody' to the best friend a girl could arear have'll Have a farrastic day! K.

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Amenue

HOMEMADE FUN AND FOOD at O'Hungry's Entry their soups, seef-created saids,
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SKINNY: sending you sunbeams, candy hearts, wild flowers prevel points, and hearts, wild flowers by with Sunshine.

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Successibly: Single Lifestine Business with software letter based in the based in t

Diago, 26117.

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Great Expectations. 297-5460.

WANTED betweened married and unmarried
middle aged men between 40 and 50 to par-icipate in study of middle age and 85 relation-ship to quality of sexual experience and self-concept instudia end general study florings will be provided. Contact Jack Hessler 209-7480.

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SOLVE CALCETC orders that haven't exceed responses to receive the contract of the contract of

THE F1. MALE I love more concents with the first particular of the first parti

ARE YOU A sensitive, sensitive, successful, some second program and the second program and

SHYLY ADMITTING, more details. There are 2 blond Gails on my team. More on others? New friends call me V.

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SOLITARY WOMEN, why don't we start by sharing some time together? Space Ace. SOLITARY WOMAN, you have my address, so why no reply? Are you alraid or are you playing some Redbird-like game? Well, come on! Thundercaged. LADIES, want the best and not afraid to have a good time? I'm male, 26, goodlooking, in-ventive, into music, restaurants, movies, etc. Rioply Sinsemilla.

KJLADY, wie geht's? We are 2 of a kind, nicht wahr? So let's party again some enchanted evening. Camela.

my Valentine's parameter breeze, will you be my Valentine's Buckhas, Andy .

Thy Valentine's Buckhas, Andy .

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SPACE ACE, your and knocked me over How could you describe me so well when you don't even know me yet? Reply to Jaydee. ANTELOPE. from thy fragnant center sight, through they petals blazing bright comes Ged's been intensely pure, rose of light, love will end out the control of the control o

DAVE M. Happy Birthday I'm looking for-ward to our birthday dinner with Terry and Karen on the 19th. Colleen.

LADY MOIRE, if wishes were horses, then beggars would ride. Lady Jenny.

DAVE M. Happy Birthday. Thanks again for inviting rise to your Xmas party By the way, the "Little" Fugue is still in G mixor. MJOS.

DON QUIXOTE, you're a heliura friend. I some come 278-4639 be vite a heliura friend. I some to be the same to you. Let's comfort mach coher through our own separatin madhestons. 5190 or ofter 260-1113.

SEASTAR, P.B. rite didn't go as thought I was fried and you almost got caught. Narrow escape. Robbers and riff raff floating in the alleys. Remember? Scandinavian Design. 1949 LINCOLN Sport Sedan, good condition. Needs some tender loving care: thig flathead V-8, Have owned 10 years. Must sell \$2100. Charles 273:5646.

1920 AMERICAN Ambassarior 6 cylinde stick Excellent transportation car \$695 1971 Celica new engine and nil top coodition \$1795 468-0551 Boom 468 now

KINKEY MICE. R.H. scared us away, but 5.H. we're bound so stay. We'll be watching your kinkey habits from our observation points. A 8. I. Bacards. I. Bacards. In the scare of the scare of

LEIA: robels are organizing and planning throughout the systems. Fornasian under-ground is now with us. We must plan care-fully, our revenge. Lady Duskwind plan diminit boldy work. 5000 or to administration with 500 million to the control of the

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Select from White Stag Number One Sun Weiss

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Degr. \$2,000 Automate Transmission of the Control o

1969 FAIRLANE 4 door, runs good, body awtul \$199.95 453-5520 after 6pm

1970 GS455 SKYLARK, 350 hp, excellent in-side and out runs great Recent overhaut. AM FM cassette, automatic, air, tilt wheel, power brakes and steening, 13-20 miles per gallon, \$3000 or best offe4, 449-8399.

MGB 70 GT runs and looks great \$2300 or best offer 224-2637 Tuesday, Thursday, Saturday (evenings), 224-1611 leave phone number.

1978 R/VMOUTH Duster, good condition for 6 options automatic, power silent process and process are process and process and process and process and process and pr

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AM/FM, tangerine, Carello fog lights, factory mag wheels, records, \$7500, 488-6555 or 370, 9939



AUSSITE after 3 pm.

JACULATE 1903 2 B Mark II Sedan commission beggs 3000 Automatic transmission commission be

MG MIDGET 75, low mileage, engine, cooling system just rebuilt, new clutch, eshaust, igni-tion system, and more. AM FM, radials \$3500. John 942-0104 or 452-4464 days.

AUSTIN HEALEY, Bugerye mechanically er-celleter nor- inside and out. \$1750 or make only 46-9209 leven message. 1974 PLYMOUTH Duster, good condition 1974 PLYMOUTH Duster, good condition

used. 292-5019.

1973 FORD VAN, automatic transmission, power steering and brakes. 55.000 miles, wall to wall carpeting, stereo, mag wheets, excellent condition. \$2650. 222-2024.

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1978 BUICK CENTURY, loaded, 6000 miles, under guarantee. \$6200 or \$1000 and payments or best offer. Must sell. Mark 291-7404 days or 277-8718 evenings.

WANTED: Fiat 124 Twin Care engine in good condition. Complete or just the 1400 oc short block. Would like to hear it run if possible. 585-5549.



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1975 MONTE CARLO landau, air cruise de-luxe velour interior plus many more options. Asking \$3600, Joe 283-9097 after 5pm. 1967 EL CAMINO, new tires, automatic V8, air, rebuilt 396, runs excellent, \$1500. Rick 463-0653.

1959 MERCEDES BENZ, classic 2205, to-tally restored, sharp new interior, straight 6 cylinder rebuilt engine, must see to ap-preciate, \$5500. Michael 487-8818 or 485-0070.

1976 DODGE COLT, metallic blue, white vinyl top, automatic and loaded with extras. Make offer on loan balance of \$3200, 481-0919 Friday thru Sunday.

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1956 PORSCHE 356A sunroot excellent 1976 ALFETTA GT-red, twin exhaust, mags, mechanical condition, new brakes, rebuilt tape deck, AMFM, custom trim. \$6000 transmission. will consider all offers cash's radio. Must self Danny 232-4864.

1969 MG MIDGET convertible spokes, hischelins, low miles, great economy, fast, clean, a steal at \$900 or best offer over 435-6734.

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1969 FORD CORTINA, rebuilt engine, good body and retenor. Becoming a classic Best offer. 753-0708.

1961 BUG, NEW surror & paint, custom body and retenor. Becoming a classic Best offer. 1850cc motor. Just developed of leak Must sell. Best offer takes. 746-2047.

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1969 VW CONVERTIBLE: classic car in excellent condition. \$700 engine rebuild. with 000 mas warranty, new yellow pairt. Michaels, perfect inferior. \$2500 or beat. \$756-4790.

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FAT 128 SL 73 engine in great condition, needs minor physical repair, come test drive tesy to the condition of the stop of the condition of the condition

MGB 70 GT runs and looks great. \$2300 or best offer. 224-2637 Tuesday. Thursday, Saturday (evenings), 224-1611 leave phone number.

1957 MERCEDES 190SL, both tops, excellent condition. \$8300 or trade for 280SL Becky 475-6578 after 6pm.

1974 DODGE VAN for sale (6 cylinder) au-tomatic. Has bed in back. Good condition 562-3859.

BUICK 1973, Century, 2 door, V-8 automatic power steering & brakes, air conditioned AM/FM, 52,000 miles. \$2500. Tony 277-6942 or 291-7990.



NEW MGB TOP, \$85, MGB grife, \$85, MGB front band, \$90, Sprife convertible top, \$65, now, 697-6669.

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1974 MUSTANG III, 4 cylinder, 4 speed, 31950 Clean, excréteré condition. Light lan. Good transportation, 28 mpg. 454-2407 Saudrag-Nacon, 28 mpg. 454-2407 1965 BULKS PSECAL 4 soor, Vs. automatic. Seluriday-Monday. 28 mgg. 45-2-07
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1970 VW SQUARF BACK, automatic air rai dials. New trakes, good condition, \$900 frm 225-1136 after 5pm only.

JAGUAR CENTER bumper guards, front and rear, brand new, still in boxes, \$80. Fits 1962-67, E-type, 469-9417. 1973 TOYOTA COROLLA, 4 speed, rebuilt engine with 1000 miles, brand new clutch, great shape, \$1500, 753-6591 or 436-7942

ENERGY SAVERI 1961 Pontac Tempost station wagon, good tires, battery new shocks, brakes Stant 4 cylinder engine, needs overhaul, \$100, 275-2043. 1972 FORD WINDOW van, top condition, 1 ton, automatic, silver and blue, carpet, \$2950 463-6777 or 697-1058. 1986 PORSCHE 912, 5 spired, S mags. AMFM cassette, 7000 miles on new engine, new Konis, Pirelli's and brakes. Best in Southern California, \$5500, 488-3791 or 280-8333.

1975 FIAT 131, 5 speed, new brakes, Micho-lins, 52,000 miles. Returning to Europe, must sell, \$2500. 488-4077.

1965 PONTIAC BONNE VILLE, full power, 15 to a gallon, new transmission, battery, good tres, clean inside, needs paint, dependable, \$375, SNIp 224-7874, days or 279-7500 1974 CELICA GT, 5 speed, 75,000 miles but excellent interior like new, well-loved, AM-FM cassotte, 26 miles per gallon, \$2500 755-3081.

1968 BMW 1600, runs great, new paint, head, brakes, Michelins, \$2500, 488-7184

FANTASTIC BUY! 1970 2 door Plymouth Satellite, small VB, new tres, new radiator, new battery! \$700 or best. I bought a bug 753-5001, let ring.

1972 DATSUN 2402, silver, mag wheels, AM/FM. New clutch, brakes, low mileage, original owner. Buns perfect, looks perfect \$4095 or best offer, 276-3421 or 270-7175

1970 AMC HORNET sedan, automatic, small V8, power steering and brakes, air, new tires and shocks, Looks and runs well, economical, \$875 or best. Garry 438-0557, Leucadle

1972 GRAND PRIX, good condition, good interior, AMFM stereo, air conditioner, heater, Best offer, 697-9186 1970 MAVERICK 6 cylinder, automatic, mag wheels, new paint, excellent condition, \$795 222-7693

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1969 FORD CORTINA, small economy car (25 miles per gallon), partly restored, air smocks, 4 new steel betted tires under war-ranty, \$700, 449-1638. 1974 CHEVY LUV PICKUP, custom interior, AM/FM cassette stereo, power brakes, camper shell. Nice looking, white with blue trim. Runs great! At \$2500 it won't last long! 223-5938.

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1964 JEEP ½ TON truck, needs engine, have parts for Cherry 327 convention or fix present 6 cylinder. Offers. 270-8655 after 6. HONDA ACCORD, red, 012-URK freeway 5. Thursday morning, February 1, Could you contact me? Oscar 233-7115, x229. Thrining of you since then.

1971 VW BEETLE, good condition, AMFM radio, clean, must see, \$1495. Bob 284-8890 after 3pm.

1969 PLYMOUTH FURY, runs good, needs tires, \$100 as is. Pam 280-3585 after 6pm. TM LOOKING for a VW bus or convertible Will tracte, plus or minus \$, for my 1966 Mer codes Benz 230S. Paul 292-1885.

1967 INTERNATIONAL % ton pickup, good condition, power steering, power brakes, air conditioning, \$1700, 460-4131. 1963 FORD F-100, good running condition and work truck. Asking \$600, 436-5978

1973 BUICK CENTURY, 2 door, V6 automa-tic, power steering and brakes, air. AM/FM. 52,000 miles, \$2500. Tony 277-6942 or 291-7990.

I'VE STILL GOT IT! That wonderful 1971 MGB convertible, but it still doesn't run, but what a deal! Amy 286-0508, afternoons please.

1961 FALCON, 6 cylinder station wagon, au-tomatic transmission, runs strong, \$175 281-7892. 1976 HONDA CIVIC, automatic, white with tan interior, well maintained, 66,000 freeway miles, no accidents, 30 miles per gallon, \$2500 or best offer. Craig 488-2616.

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1972 VOLVO SEDAN 142, good condition, automatic, only 46,000 miles, \$2950 or possi-bly trade for small pickup, 455-1251 1967 FIAT ROADSTER, 1500 model, body

MUSTANG, 1966, blue with black interior. Sharp! \$1300 or best offer Must sell this weekend. Clean! 270-7052 or 270-7587 or 298-8583. OLDSMOBILE. 1968 Delta 88, fully loaded, new brakes, new exhaust system, tires under warranty, excellent quality, very dependable Make offer, 453-5800.

1963 FORD FAIRLANE station wagon. Au-tomatic. 260 cubic inches V-8, steel-betted radials. 8 passenger. Runs besufful interior and exterior very good. \$450, 463,3542.

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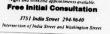
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SECRETARY PLUS on freelance basis resided by small publisher Must be willing to work at home. Own car preferred, 298-6047.

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DIEDROOM HOUSE to share Lemon Govo to or 2 people. 2 total postly page-feration Available January 25, 354 665 31th other \$1,000 people 2 total postly page-feration Available January 25, 354 665 31th other \$1,000 people 2 total postly page-feration \$100 pure \$66,4150 other FREE ROOM in beautiful house with view pool, sunken yard, in exchange for light typing, house cleaning for 2 young attorneys. Dave. Marty 297-0922 or 238-1282.

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1977 YAMAHA X5 650. Must sell. \$1025. Bill
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HUSQVARNA 1976 360CR, new top and bottom ends, cumutt shocks, D.I.D. rims, Vesco and stock tanks, plus many extres. Excellent Desert scooter! 265-0630 keep trying.

1978 KAWASAKI LTD 1000cc. Excellent condition and low miles. Black paint with mag wheels. Estracordinary bike. Make offer! 222-7833 after 4pm. 1978 KAWASAKI LTD 1000cc. Excellent 1973 YAMAHA RD 350 cafe style, fast \$500. New Accel racing distributor, \$40. Both fit Plymouth 383-400. 277-8384.

1975 YAMAHA, 350cc street. \$500 or best offer, 283-6079 or 268-3709.

1978 HONDA XL175 motorcycle; excellent condition; only 450 miles, new helmet included; must sell 585-8004 or leave name and phone number at 277-5434.

YAMAHA 250, 1975 good condition. Plus a Bell Helmut and a dial indicator (necessary for tune-ups), \$489, Kim 283-4792.

1976 HONDA 400 four showroom condition. Low miles. \$1300 or best offer. Peter 453-9026.

HONDA 550 F, 1976. Quartz headight. Dun-lap K-81 tires. This stock machine is in excel-lent condition, owned by Honda mechanic. \$1250. Qary 468-5875.

RALEIGH SUPER Course, 2319" fra ve. 531

10 SPEED, woman's 23" Centurion LeMans, excellent condition, will sacrifice for \$125. 753-9078, now.

1977 750 HONDAMATIC, full dress, metallic blue: low miles, excellent condition, \$4500 invested, moving, Take over payments, ap-proximately \$87/month, \$1700 balance. 271-0150 evenings and weekends.

BirE. 10 speed Japanese men's ble gold.

LADIES RALEIGH igbressy's speed blan, good mechanical condition, 370 Also bean loaten. Regins bronnisk vacuum surfaced. Downing-trennessy, 6, 420, 452-4256 evenings or weekends.

1976 YAMAHA XS360 front disc brakes, electric starter, luggage rack, cycle cover, \$550. Peter 452-2032 day or 755-6924 night.

70 CZ 360-CC 2 stroke, new desert tank, rims, intake and carburetor. The engine has been completely restored, for dirt riding only. \$500, 284-0880.

WANT A BARGAIN? Buy my 1976 Suzuki RM-125 for \$450 or best offer. Excellent bike, has never been raced. Mike 563-5774.

10 SPEED women's bike with turned down handlebars. \$55. 224-9412 evenings & weekends.

HONDA 500-4 new tires, chain and battery. HONDA MOTORCYCLE MR-175 like new. Perfect condition with Faring. Clean must see. Make offer, 942-1808. 25" CAMPANIA Gran Sport. Excellent condi-tion. \$300 tour bike. Never abused 1 neving US 2-27 will give away for \$195 or best offer. 224-4373.

70 YAMAHA 250 clean, powerful, new rear tire also cover and service manual. Only 15,000 miles, saking \$400. 582-5489 after noons & everyings.

1959 HONDA MOTORCYCLE, Model CL175, street-scrambler, freeway logal, stock and in very good condition, low mileage, \$320, 479-9164 evenings & weekends.

MOTOBECANE GRAND Touring 10 speed lightweight excellent Solls for \$315 new asking \$200 Willi 571-0424 mornings: 272-2202, leave message.

MOTORCYCLE 250 Honda. Hooker pipe, really clean, 2500 miles, \$650 or offer 272-4646.

MOTO GUZZI 1973, 850 cc, fully dressed 15,000 miles. Great condition, with extrast \$1000 cash or best offer. Steve 295-1666

1978 YAMAHA YZ, showroom condition, 1/2 hour riding time, plus all accessories 582-7297.

1977 YAMAHA 350D street bike, 1 year old, 7600 miles. Front disc brakes, 4 stroke, elec-ric starter, excellent condition. Make offer over \$700, 223-9436.

1976 HONDA 750, 13,000 miles, must self, \$1200 or best offer, 282-7206. HONDA EXPRESS motorbike, 1977, \$70, needs work, 286-8003.

1972 HONDA MOTORCYCLE CL 350, runs good, new license, \$235. Mike 222-4593.

1975 YAMAHA 125 cc, 1000 miles, just like new street legal, good in dirt. New ones cost a thousand bucks, this one's only \$500. Brad 436-2730.

PULH MAXI MOPED, great condition, purple with white baskets. \$350, 222-1402. I NEED A HONDA 70 or 90 in good running

1975 SUZUKI RE-5 motorcycle, in excellent physical and mechanical condition. Meny ac-cessories including Windjammer III fairing, must sell by March 1. At offers considered. 583-3220.

1976 HONDA 550-4, mint condition, less than 8000 miles, stored in garage. Must sell, \$1200 or best offer. 281-7075, keep trying.

PURPLE 10 SPEED Huffy, new brakes, ca bies, and 26" tire, rust free, \$50. Lightweigh dresser, yellow with handpainted stripes (nobs, 5 drawer, perfect for children's room \$30. 226-8388 after 5pm.

10 SPEED BICYCLE, beautiful gold metal flake paint. Ross 21" frame, 26" tres. Love-able and housebroken. Looks new needs home, \$85 cash, worth double, 697-2819.

1978 YAMAHA 400, red street bike, low miles. flawless, make me an offer, 453-2087 or leave message at 297-1412.

HONDA XL 175 engine, good condition, \$100 or best offer, 279-3314.

1972 SUZUKI TS 400, runs well, good engine, but needs some work, \$300. David 299-3855 or 224-9332.

MOPEDI 1978 Peugeol Sport Model for sale: 4 months old, 1000 miles, societar condition. Under warrany, New \$500, must sell, \$400 fore, Jan 455-200.

CHROME SCHWINN Paramount, all Campy equipped, including brakes, 22" frame, \$525, 462-5079.

LIPPY 24" all Campi, except Avocet H.F. hubs, black pedals, Cinelli bar, stem, Regina cog, chain, real showpiece, \$500, 272-1655.

1974 250 SUZUKI SAVAGE, new brakes, new paint job, etectronic ignition, Bassani chamber, very quick, Must see, best offer. Mike 454-8564 after 6pm.

FINE ART PRINTS and nostalgia posters. \$4 each-up! Monet. Renoir, Van Gogh, Bosch, Rembrandt, 1890 Beer ads. more! 1020 Gar-net. Pacific Beach. 483-3570 Tuesday-Saturday.

YARD SALE - Moving everything goos household items. Furniture, plants, books, surboard, aloha racks with locks, stained glass, more. Saturday, February 17, 10-4pm. 1519 Chalcodony. Pacific Beach.

CRAFTSMAN ELECTRIC lawn edger, \$15 or best offer; man's coaster brake bixe, El Presi-dente, \$65 or best, variable speed belt mas-sager, \$30 or best, 3418 Nie. 280-6667.

SMITH CORONA electric portable typewriter, used 4 months, \$100; black and white 12' television, \$25; Maytag washer, good condition, \$50, 463-4963 between 8-4.

WASHINGTON'S BIRTHDAY yard sale of

WEDDING GOWN - beautiful white, french lace, full length gown. Size 7-9, \$50. bindal well - white, three-lier, custom-made, \$25, 455-7347.

POOL TABLE for sale. Tournament one piece slate bed with automatic ball return. Cost \$700 new. Now almost cheap for \$300. 445-3520 or 571-8866.

POTTERY EQUIPMENT: 270S cone 10 crusader kiln with furniture, 3 beam O haus scale, many glaze chemicals, lamp parts, Raku kilm, burner, longs, ctcelera, 459-4530 after 4pm.

COFFIN FOR sale: beautifully handcrafted 6' long, wet satin interior, great as a coffee table or unique phone booth, first \$100 takes it. 582-5489.

CLOTHES DRYER - gas, looks great, works great except needs new igniter. \$50 or best offer. 278-0053.

OILED TEAK wall shelving system from Nor-way. 8 shelves each 31½ x 12½", sculptured cartillever brackets, hanger strips. It glows! \$125, 489-5908.

ANTIQUE TRUNK, in good condition. Make offer, 273-4667.

OAK OFFICE chair; reclines, swivels, rolls excellent condition, \$40, 276-5938.

TWIN MATTRESS. Simmons Maxipedic, used only few times, perfect condition. \$65 (can deliver). 273-2150.

ANTIQUE BEDROOM - complete 4 piece bedroom suite in beautiful cherry wood including full-sized bed, highboy, vanity and dresser with curved mirrors. Priced right: 459-4684.

DINNO ROUNDED ROUNDED TO THE PROPERTY OF THE P

DNMG SE1 Illusconsole RCA MAPM want 272-2927
console RCA MAP DESK CHAIR, swivel, reclines, brown, \$25 Lamps, two matching Spanish style, elegant \$60 each Plants, plastic large Wrought iron plant stands, cheap. 566-3855.



ETHNIC ART Peruvian watercolor. Guatemalan watercolor, print hanging Also Tiffany typewriter table, heavy duty. Call 453-2525 for dotails.

TRAC LIGHTS, 8 track with 3.10 tamp hol-ders, bulbs and connectors. Like new paid \$125.560.436-7978.

MARBLEIZED FORMICA and chrome table. 4 padded naugahyde and chrome chairs. \$225 Sears belt massager, \$25 Black and while puriable television, \$35, 281-7820.

GREENHOUSE, 6x6x7. Ornyte fiberglass with redwood Dutch doors, side air vents and removeable roof; new, never used, \$240,264-2767.

HOUSEPLANTS for sale, private owner's collection, from \$5 to \$150. Hurry for best selection. Larry 225-0821.

ESTATE SALE, mahogany dining table caneback chairs, china closet, sofa and bec with ond tables and lamps, desk, bic-a-brac 4443 Longbranch, Ocean Beach.

LEATHER TOOLS, new complete Stamps, scissors, punches much more, cost \$300 new, will sell \$125, 287-6575 after 5pm.

BOUGHT OUT 2 fish stores, \$15,000 worth of fish, equipment, printing press, mimeograph, etc. Must sell cheap. 1 piece or all. Make offer or trade for ? Start business. 273-1204.

HUGE DESK. \$50; stereo. \$25: TV. \$15; small hardwood table. \$15; 7 rubber plant, 58; fluorescent drafting lamp, \$10; upright vacuum, \$10 chin 264: 432.

BARCALOUNGER recliner black
mapphine lewer and rook contemporary
sizes full black as even Assay person
322-349-720 minump
STEP 5700 minump
STE

GARAGE SALE, bargains galore, men's and women's clothes antique furniture appliances, plants, and more 607 Rosemont La Jolla, February 17, 8 to 6pm, 454-1241

CALCULATOR, scientific, \$15. Aluminum backpack, \$10. Tennis racquet, \$5. Priaroid Super Shooter, new \$15. Ski sweater, medium, \$35. Lamp, \$5. New records, \$4.50, 646.

OAK KITCHEN CHAIRS, 1850s, \$40 each, walnul strary fable, \$75; mirrored armore, \$450; oak Morris chair, \$150; pine and coder armore, \$100, 278-3360.

SMITH CORONA TYPEWRITER, manual, very good condition. Asking \$40. Bob 279-1337 evenings.

SEE WHAT I can do for you. Save by buying used that looks new. Beautiful hardwood dining sets, \$150 and up. Maple and hanogary dropleaf tables. Twin and double bed sets. \$55 and \$65. 464-0791.

BAR STOOLS, captain back, all hardwood 36 and 42 bar neight, 2 colors, just beautiful Ken 578-4536, keep trying

REINCARNATION? Read about Paul Twitcheil the Eck Master, in 1m My Soul I Am Free, by Brad Sterger Send money order \$2.50 to Eckankar Bookstore, 2239 Adams Avenue, San Diego, 92116

NATURAL TOUCH, wholesale and retail dried and sisk flowers. We also have six plants for those with a brown thumbi 82098 Alvarado Road, La Mesa, CA 464-3806.

NEW SPRING DRESS FABRICS, \$1 van

20 PERCENT plus, return, paid every month \$3000 buys a percent of profits. Better than real estate. Buford 223-6786.

52 FEBRUARY 15, 1979

1978 HONDA - CB125S, damaged. Good engine and transmission. Needs forks and frame. \$125, 299-9992.

HELAND PENTAX Model HG 35 mm SLR WITD SECRET MEDICAL MOTOBECANE moped, \$150, 222-2787 BIKE, 20' girls, \$15; girls size 2 roller skess, with 55 mm lare. Excellent condition, \$150 or best offer, 459-7584 Size, \$20; study (school type) 3 speech prosp-secret fields. With 7 care with 8 care with 7 care with 7

Vesco and stock tarks, plus many extras. Er-cretier Deseri score 1266-5030 keep trying. MOTO GUZZI 1973 850cc, fully dressed. MOTO GUZZI 1973 850cc, fully dressed. 15.000 miles, great condition with extras. 31000 cash or best offer. Steve 295-1606.

1976 MOPED CIAO in excellent shape. Absolutely must sell Sacrifice. All offers considered. 455-273 work or 451-9870 home.

2 10 SPEED BIKES, ladies' modern Mixte frame, 21", and man's 22", both in near-new condition. A bargain at \$75 and \$50. Come see, 466-3598.

FOR SALE 76 Kawasaki 5000 miles for ony \$1600. 72 750 Norton commando 8000 miles for \$830. Both in excellent condition. 291-4005.

DRILL PRESS, Delta Rockwell floor model, 1: hp. G.E. motor, 1st Jacobs chuck, like new condition, \$185, 459-1945.

KINGSIZE WATERBED with heater and brown velvet padded rails, \$200, 225-1702.

SPOOLS SPOOLS spoots spoots, 50 heavy wire wooden spools. Make a stool, chair, table, or whatever, 280-1832.

FOOSBALL TABLE - German football model. Made by Yukan. Extra balls. Coin operated Excellent condition. \$350 or best ofter 485-5732 evenings best.

CARPET, GOLD shap, excellent condition Enough for a 3 bedroom house. Make offer 286-0504.

ANTIQUE BEVELED mirror, unframed. 28x 24, \$50. Porsche car tarp in excellent condi-tion. For a 914 \$50. 273-4856.

ELECTRIC STOVE Frigidaire upright twin-oven Deluxe. Harvest gold self-cleaning lower oven. Used only 6,months. Many fea-tures. 459-0078 6-9pm. 

DINING SET table of eight. 2 leaves. Stereo console RCA AM FM watnut 272-2927

KING SiZE brass headboard and frame \$100.

10:00 p.m. All-time greats sound almost "live" through the special elec-tronics of Audio Directions, San Diego's highest lidelity store. This experience in music sponsored by Series 20, perfectionists in music reproduction.

WASHER AND dryer (gat) signature 1976
excellent condition. \$300. Color - gold
45.0152 after four descriptions and the condition. \$300. Color - gold
45.0152 after four descriptions and the condition. \$300. Color of golden. Cost \$500. all both for \$500. Lord condition. \$500. I socidor pixypen. like factor. Cost \$500. all both for \$500. Lord condition. \$500. I socidor pixypen. like factor. Cost \$500. all both for \$500. Lord condition. \$500. I socidor pixypen. like factor. Cost \$500. all both for \$500. Lord condition. \$500. I socidor pixypen. like factor. Cost \$500. all both for \$500. Lord conditions. \$500. I socidor pixypen. like factor. Cost \$500. all both for \$500. Lord conditions. \$500. I socidor pixypen. like factor. \$500. I socidor pixypen. \$500. I socidor pixyp SEWING MACHINE. Sears-Kenmore zigzag. Great condition, used few times. \$80 or offer. 224-9412 everyings and weekends.

POTTER'S WHEEL, Brent kickwheel, sit down type, sturdy, good condition, \$50 all three deathful. Must see to believe. \$575 all three 488-6417. COS TENT trailer. Lutling drum set. Inc.
DINNIN ROOM set Hardwood with waiter
Crisis for stonge or trops, the from quit
artique finish. Table has led 5t schame bedger augment extracted from the set of section of consistency or cons

CLARD, FOOT fiver superior bot care sys-tem. Controlled harding and massage, thever used One 350 a disons \$15 \cdot 250 \cdot 50 \cdot 453-1617. The IBLACK AND WHIET IV. 19°, \$25 \cdot Cas-used One 350 a disons \$15 \cdot 250 \cdot 50 \

minigue crass clothes pole, \$100
270-4807 urds 10-30pm
WASSER BANG, CRYSE \$175, the both or
TO stath Sauts Marmons 3 cycle drys and
Dox spring matterss \$150, 299-4464 after
6pm.
464-6857

Plos \$100. Bed Offer Steek is 429-2944 offer Steek is 429-2944 offer Steek is 542-2944 offer Steek is

SOCKET SET, combination wench set, tool mark tool mark science date, tool mark

every Saturday night a

TWO END tables with shelves. One cocktail

ALL NEW ROLLKA Grass skis. \$95. Abribi panelling, \$10 each; Regency 16 channel scarner. The Touch, "\$285. Vitamo, makes juices, breads, ice cream, etc. \$200.475-5442.

2 GASOLINE TANKS, 20 gallons each, 2 mag wheels (13°, 4 hole), 273-5987

KINGSIZE ROSEWOOD waterbed, \$550 or best offer, 276-3010 days or 272-2431 nights.

DINETTE SET, 6 plush chairs, table with 2 walnut leaves. Cost \$650, will sell \$250. Carl Noyes 565-5444.

HANDCRAFTED COFFEE table, imported italian life surface, ash trim, blue with a splash of green, 3x5, Mediterranean style, great for entertaining, \$350 or best offer, 279-9358.

QUEENSIZE BOX spring and frame plus new bedding. 454-3463 mornings.

STEAK PLATES, white, commercial. 60 at \$1 each. 272-4223.

UNBELIEVABLE HOUSEPLANTS for sale. Must move soon. Selling entire collection for cheep. Beautiful plants. \$5 to \$150. Larry

BIG FEET? Men's size 14C shoes for sale.

PROFESSIONAL DRAFTING equipment, 29 gallon fish tank set-up, \$89; VW hitch, \$30; 900 watt hair dryer, \$6; doll furniture, fireplace grate, \$5, 272-8618 or 466-4416. DINING TABLE, FORMICA TOP, 3 chairs, pecan, all wood, barsett, \$375, tike new.

CARPET, Ethan Allen 12x20 soft beigs. 1
DESERT HOME mountain cabin or a beach year old, \$200; also serving tray, colorful confedence of the control of the confedence of the c

2 PAIRS BOY'S patent leather Capezio tap dance shoes, excellent condition, size 1 madum and size 2 medium, 85 each 2244792. The condition of the condition straight potentials and patentials of the condition of

SOFA, 8' long black vinyl, modern style with lofs of buttons and low back, \$125, 289,9695 partially automated, \$150, 442,2895 cleaned, \$250, 454,0971



You'll find the finest selection of wall syste

bookcases and room dividers at SHELVES & CABINETS UNLIMITED.

This Handsome Solid Oak ROOM DIVIDER

is highlighted with walnut inserts. The 5 adjustable oak veneer shelves permit maximum flexibility, while its 191/2" depth will easily accommodate all your T.V. and stereo components.

MATCHING TABLES AVAILABLE \$515 IN STOCKI FREE DELIVERYI

BRING IN YOUR WALL MEASUREMENTS



SAN DIEGO

KEARNY MESA | DEL MAR (In the San Diego Home Furnishing Center) 4750 Kearny Mesa Road Balboa Ave. & Hwy. 163 277-2080

(In the Flower Hill Shopping Center) 2650 Via De La Valle, Suite C 240 Interstate 5 at Race Track offramp 481-7777

Where There's A Wall...There's A Way

\$20 This ad is worth twenty dollars off on above item in addition to our everyday low price if presented at time of purchase. Offer expires Feb. 28, 1979

WOMAN'S FENCING jacket, medium, new, \$20, Janice 453-6519 after form. SOFA, large green, \$50. Patty 297-6610 days RECORD-A-CALL telephone answering machine, model Auto 60A, many features, \$145, like new, 299-7758.

PONG MACHINE, full bar type, takes quar-ters, in perfect condition, \$175. Printing small calculator, new, rechargeable with cord, \$85, 292-9919.

OSCILLOSCOPE, Bell and Howell, solid state, triggered sweep 5 MHz band width, 5" screen, very high gain, excellent condition, camera mounts, 276-3411,

ESTATE SALE, dining table, caneback chairs, china closet, sofa and bed with end tables and lamps, refrigerator, deak, hi-fi, etc. 222-2861.

TEAK DINING TABLE and 4 chairs, and leaf. Custom made overseas, olied finish. Chairs are brown suede, modern design, excellent condition, \$500, 454-8059.

LITHOGRAPH of 4 sperm whales, signed and numbered by local artist. Available matted and plastic wrapped, \$9 or framed \$25, 583-2369 evenings or weekends. YARD SALE: Small folk art items collected on world travels, furniture, fabric, housewares, toaster, books, saliboat, sewing machine. Saturday, 635 Westbourne, La Jolla, 9am.

ANTIQUES FOR SALE. Carved dresser with beveled glass mirror. \$425. Dressing table with 3 piece vanity mirror. \$175. Oak night-stand. \$65. 455-7910 or 481-5644.

GAS RANGE, O'Keefe and Merriti 34" white broiler, timer, storage compartment, cooks and bakes good; got new stove for Xmax, \$50.

465-7465 eventions. HIGH CLASS QUALITY, absolutely new man's authentic English rancoal plus liner, medium size, \$50. 2 matching mattresses, 15x65x24", new \$10. 757-3990.

OLD OAK FURNITURE: Lovesest, lamp table with claw feet, kitchen chair, school chair with writing arm, radio cabinet, night stand. 279-4838. YARD SALE, guitar, surfloard, electric blanket, sweaters, baby clothes, quality men and women's clothes, and much miscellaneous. February 17 and 18, 4947 Saratoga Avenue. FURNITURE, Early American. Sofa \$175 sofa (hideabed) \$225; loveseat rocker, \$125 pair end tables, \$40; or make offer, 277-3161.

TWIN BED, box spring and frame, excellent condition, \$25; round dining room table with 2 matching chairs, good condition, \$20. GARAGE SALE, Sunday February 18 Books, stereo, radios, furniture, kitchenware, toolboxes, portable loebrix, etc. 3560 Bound-ary, North Park, 563-4775.

SOFA AND LOVESEAT, 3 tables, all very good condition, take all \$250, 426-9799 evenings. AUTHENTIC GUMBALL machine, table model, red enamel over metal, glass bulb. Sorry to let go, but need money, Asking \$45. Shelley 223-7958. ATTENTION CHURCH bazaar organizers: 17 attractive homemade aprons, large poc-kets, \$25 for the lot. \$65-7405. CHEST OF DRAWERS, green, 3½' high, \$15. Coleman lantern, \$15. Richie 295-0170.

¾" SOCKET SET, cost over \$200, sell \$95 cash firm. Several truck wrenches approxi-mately \$5 each. 5 gallon gas cans, 2, \$6 each. Car jack, \$10. 295-8529.

DINING TABLE and 3 chairs 38", round, super cheap! RCA Victor 21" color TV. \$60 270-0703

BABY STROLLERS, like new! Blue canvas umbrella stroller with awning, \$33 Strollee yellow zoo print, awning, wind screen and basket, adjustable, \$35, 224-4050

MAGNIFICENT MARQUISE, 1.42 carat, 14 carat setting. Appraisal, \$2500, increasing in value. Need \$2000 cash or pickup or car in good condition. Al 279-7376 after 6.

ZIGZAG SEWING MACHINE, heavy duty with built-in buttonholer, \$40, 6x9 green and white rug, hi-to shag, \$15, 260-5258. MAYTAG WASHING MACHINE, old re-frigerator, rocker, recliner, hope cheet, directs with 4 chairs and miscellaneous household items, all cheep. Bob 448-2627.

QUEENSIZE WATERBED frame, bookcase headboard, 12 drawer pedestal, padded rails. 7 months old, \$450 or best offer. Terri 268-7169 days or 277-8718 evenings.

IN GOOD CONDITION living set and end table, \$30. Free Volkswagen, good for parts, etc. You ton: 239-8523 or 276-8547.

WATER PURIFIER, Reverse Osmosis under-the-sink unit, never used, \$149, 238-1511 x1421.

REFRIGERATOR, Wards, 17 cubic toot, 2 door, gold, excellent condition, \$180. Electric dryer, Sears, gold, Excellent condition, \$150. 455-0423 after 5:30pm.

GIRL'S 3 DRAWER set, desk and nightstand. White with olive green finish and accents. Good condition, \$40 or offer takes all. 463-6130 evenings.

O'KEEFE AND M ERRITT countertop gas stove with hood plus built-in oven with broiler. like new, harvest gold, \$125 for both or will separate, 426-6860.

PORTABLE DISHWASHER, G.E., gold, wood top, "Power Scrub," nearly new. Electric range, G.E., gold, self-cleaning, nearly new. 755-8334 evenings and weekends.

ELECTRIC TYPEWRITER, portable \$45.

BOX SPRING and foam mattress, fullsize, bought in October and in immaculate condi-tion, \$95. Optional ruffle for attractive use without bed frame. 233-8649.

BABY WALKER, \$3; nursery hamper, \$2.50; Porta-crib. \$15; crib, \$40; drapes, curtains and rods. 435-2867.

PAIR BEAUTIFUL English antique brass-metal carriage lamps, bargain, \$135. Antique bridge lamp and shade frame, \$30, 757-3990.

PLANTS, 3 in pot, philodendron rubrum, over 7, winding on trellis, make offer, 224-8918.

TOP QUALITY fullsize French Provincial bed-room set with head and footboards, night stands, dresser, and mirror, \$350. Also fold-ing guest bed, \$25, 488-3865. DICTIONARY, Oxford English 2 volumes, with magnifying glass, like new. \$45. Also Webster's new International dictionary, 1919 edition, \$20, 239-8559.

14" PANASONIC TV, color; fine tuner needs repair, \$100. Taylor 274-2998.

## THE READER PUZZLE

No. 43 Footprints

By Don Rubin

Dancing by numbers is easy (one, two, three . . . ) All you have to do is count ( . . . trip, two, three . . . fall, two, three) and remember to start with both

your feet on the same diagram.
We've outlined several of the
most basic steps on the dance
floor—everything from the fox
trot, introduced by Harry Fox trot, introduced by Harry Fox during Florenz Ziegfield's 1913 Follies, to the hustle, popularized, no doubt, by some equally memorable personage (Alfreda Hustle?). And we've (Affreda Hustle?). And we've tried to be fair about it, too. What you're looking at represents the most commonly accepted versions of those dances, as executed by men or

You may begin as soon as you hear the music. But please, watch your step.

Rules of the Game

 Prizes for solving the
Reader Puzzle will be copies of the Reader book. Neighborhood: The Small

Towns of San Diego.

2. All entries in the Reader Puzzle contests must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by nine a.m. Friday, eight days following the issue

date.
3. All entries must be accompanied by your name and

4. Employees of the Reader not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five winners, we'll have a lottery

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person.

0 @ ® .00 48

JUST PUT THE LETTER OF THE STEP UNDER THE APPROPRIATE SHOE.

Winners of and Answers to Reader Puzzle #41, We Interrupt This Program . . . Watch out Fred Silverman! Out of all those TV Guide pages

of the past (we got ninety-one), more than half of you (forty-eight) correctly identified all of the television program titles from more than a decade ago. In fact, only a few entrants made more than one programming mistake. All that talk about advancing age and the loss of billions of brain cells

obviously doesn't refer to the loss of old-TV-show storage

The book lottery winners are Norm Katuna, San Diego Ron Williams, San Diego Nancy Reynolds, Coronado 4. Larry Simeral, Solana

5. Katie Leist, La Jolla

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