Food Supplies at "Wholesale Prices"

Don't miss unbelievable savings on vast goods, including fruits, vegetables, bakery, dairy, canned goods, rice, Noah, and a variety of beverages — juices, sodas, wines, beers, and dairy savings, huge assortment of cheese... the works!

Free Samples (While they last) of Jack Cheese and Salami

Hurry in for featured special
The Saturday, February 2, 1979

Fresh Jack Cheese at $1.49 per lb. (But only — no sting)
Dry Salami at $2.25 per lb. (But only — no sting)

Bring this season for an additional $0.50 off per pound on special!

Neto's Warehouse Sale

OPEN TO THE PUBLIC
Every Saturday 10:00 AM to 4:00 PM

Three Months at the Baja Times

Three Months at the Baja Times

Three Months at the Baja Times

By Jeannette DeWyze
City Lights

Can Johnson Make The Sun Rise?

Let's be honest. Many of the good intentions of the San Francisco News, which started in 1972, were not realized. Its editor, on the other hand, did not. The paper was published for a few years, but then folded, its debts of several hundred thousand dollars, uncollected advertising revenue, and the cost of labor and equipment, invalidated it. Johnson claimed that his newspaper was the first in the United States to be a true community newspaper, but the reality was quite different. The paper was sold for a fraction of its value, and Johnson was left with nothing.

The paper has had a rocky start. It was purchased by former San Francisco News publisher Joseph Johnson in 1972. The paper was intended to be a community newspaper, but it never really took off. Johnson claimed that the paper was the first in the United States to be a true community newspaper, but the reality was quite different. The paper was sold for a fraction of its value, and Johnson was left with nothing.

But Don't Call Bekins Just Yet

Though the San Francisco News Corporation (CSVCO) has discussed the possible acquisition of the San Francisco News, it has not yet made a formal offer. The paper is currently owned by Joseph Johnson, who is the fourth generation of his family to own the paper. Johnson's father started the paper in 1922, and his grandfather started it in 1850. The San Francisco News is completely independent of the CSVCO, which is owned by the Johnson family.

The most recent offer made by the CSVCO was for $10 million, but Johnson rejected it, saying that he would not sell the paper for less than $20 million. Johnson is the owner of the paper and has been very vocal about his intention to keep it in the family. He has said that he would rather see the paper die than sell it for less than he feels it is worth.

Pedal It Somewhere Else

The San Francisco News Corporation (CSVCO) and the San Francisco News have been discussing the possibility of a merger for several months. The CSVCO is owned by the Johnson family, and the San Francisco News is owned by Joseph Johnson. The two companies have been in talks for several months, and it is expected that a decision will be made soon.

The CSVCO has made several offers to purchase the San Francisco News, but Johnson has rejected them all. The latest offer was for $10 million, but Johnson said that he would not sell the paper for less than $20 million. Johnson is the owner of the paper and has been very vocal about his intention to keep it in the family. He has said that he would rather see the paper die than sell it for less than he feels it is worth.

The Pedal It Somewhere Else is a popular social event in San Francisco. The event is held every year in San Francisco's Mission District. The event is a fun and festive way to celebrate the city and its culture. It is a chance to meet new people and experience the diverse neighborhoods of San Francisco. The event includes live music, performances, and food vendors.

The event is open to the public and is free to attend. It is a great way to experience the vibrant culture of San Francisco. The Pedal It Somewhere Else is a must-see event for anyone visiting San Francisco.
Wages of Anger

The Wages of Anger

Don't Wash

I believe that we should be able to get along without washing at all. I think it's ridiculous to have to wash things. I mean, why bother? It's just a waste of time. Plus, it's hard work. I'd rather do something else. What's the point of washing things if you're just going to throw them away afterwards? It's a waste of resources.

The Mashed Potatoes

Eleanor Does The Mashed Potatoes

Eleanor Baker's三文鱼


Letters


I Remember Jim

I remember Jim's mom always made the best mashed potatoes.

Graham Cracker


Parley View


Bad News, Amigo

Nothing in the way of a positive development has emerged from the latest round of talks between the two sides. The next round of talks is scheduled for next week, and there is some hope that progress will be made. However, it is clear that a resolution is still a long way off.

The economic impact of the ongoing dispute is significant. Businesses in the area have reported a decline in sales due to the uncertainty and reduced consumer confidence. The political situation is also tense, with reports of increased violence and unrest in some areas.

The international community has expressed concern about the situation, calling for a peaceful resolution. However, it seems that the two sides are far apart in their positions and are unlikely to agree on any significant steps toward a settlement in the near future.

In addition to the economic and political impacts, there are also humanitarian considerations at play. With the stalemate continuing, it is feared that the situation could deteriorate further, putting lives at risk.

Despite the challenges, there is a sense of determination among those involved to find a way forward. The hope is that, through continued dialogue and a willingness to compromise, a resolution can be reached that is acceptable to all parties involved.

Effectively, the current situation is a reminder of the importance of diplomacy and协商 in resolving conflicts. It is hoped that, with continued efforts, progress can be made and a peaceful resolution can be achieved.
Bad News, Amigo

On the cover of the San Diego Union, near the bottom of the page, there's a story about a new exhibition opening at the San Diego Museum of Art. The article mentions that the exhibition features works by American artists and includes a mix of paintings, sculptures, and photographs. The opening date is not specified, but it seems to be a major event for art lovers in the city.

On the same page, there's a smaller article about a local event called "Time to Sign Up for Our February Classes." The event is organized by ACCESS, San Diego's original education alternative, and it offers a variety of classes for adults to learn new skills and hobbies. The classes cover topics such as dance, art, music, and more. The article encourages people to sign up soon as spots are limited.

The last article on the page is about the San Diego Film Festival, which is described as "a celebration of independent film." The article highlights several films that will be screening during the festival, including dramas, comedies, and documentaries. The festival runs from February 16 to 28, and it's a great opportunity for film lovers to discover new talent and enjoy a diverse range of cinematic experiences.

Overall, the page provides valuable information about local events, education opportunities, and cultural activities. It's a great resource for people looking to stay informed about what's happening in San Diego.
Off the Cuff

What famous people would you pick for your parents?

Lee Ellison

Staten Island

Don't know what famous people or actors or athletes or musicians or... who would be famous parents.

Kathy Specker

Law Clerk

I would pick Lilian Helman because she's one of the most dynamic and talented women that I've ever met. She's someone that I really admire and respect. She's someone that I think is head of the class in terms of her commitment to justice and equality.

Mara Halar

Richardson Operator

Spring Valley

I'd love to ask Steven Spielberg and "The Dog". And I'd love to be a "Who's Bad Ted?" kind of a guy. I'd love to be in in this kind of a world where I could just be myself and do what I want. And I think that's what being famous is all about. It's about being able to just be yourself and do what you want.

Bad News, Amigo

continued from page 18

Along with the idea of getting government support, another suggestion he offered was to charge for parking in downtown. "We think parking should be charged," he said. "It would generate revenue, and we could use that money to improve the city and provide other services." The mayor also suggested that the city consider developing a new transit system. "We need a better way to get around," he said. "A new transit system would be a huge improvement." The mayor's proposals were met with mixed reactions from the city council. Some members were skeptical, while others were enthusiastic. In the end, the city council approved the mayor's proposals, and the city of downtown began to move forward.

The American family refused, and I knew that was the end. My resolutions will stand with modifications. "I wish," I pondered, "if you're going to have to do these things, I wish there were some way to make it more interesting. It's a hard thing to do it..." Then I remembered my mother's words "If you can't make it interesting, you can't do it..." and I went back to my resolutions. "I wish," I said, "if you can't make it interesting, you can't do it..."
The Strange Case of the Missing Ethics

JONATHAN SAVELLE

Here is a story about the arts, and about
appreciation.
It seems to me that one of the most
commonplace expressions that we hear
around the arts is: "appreciation." But what
is appreciation, really? Is it merely a
feeling of admiration for a work of art, or is
it something more? These are the
questions that we will explore in this
article.

First, let us consider the role of the artist.
The artist is the creator of a work of art, and
their work is what gives us the opportunity
to appreciate it. But what does the artist
feel about their work? Do they feel proud
of it, or do they feel ashamed of it? These
are important questions, because they
can affect the way that we appreciate a
work of art.

Next, let us consider the role of the critic.
The critic is the评价者 of a work of art, and
their role is to help us understand what
the artist is trying to say. But what does the
critic feel about their work? Do they feel
knowledgeable about the art, or do they feel
ignorant of it? These are important
questions, because they can affect the way
that we appreciate a work of art.

Finally, let us consider the role of the
viewer. The viewer is the one who actually
sees the work of art, and their role is to
experience it. But what does the viewer feel
about the work? Do they feel connected to
it, or do they feel disconnected from it? These
are important questions, because they can
affect the way that we appreciate a work of
art.

In conclusion, the role of appreciation
is complex and multifaceted, and it is
determined by the perspectives of the artist,
the critic, and the viewer. But let us not
forget that appreciation is also a
personal experience, and it is
unique to each individual.
Bad Memory

DUNCAN SHEPPARD

I read with the thought of writing about "Bad Memory" the name of one of my favorite newsreaders, Don Turner. The two names are not related, but I thought it was an interesting coincidence.

I found the film at the Cannes Film Festival, where it was shown in competition. The festival is a great place to find new and exciting films, and I was not disappointed with "Bad Memory." The film is directed by Don Turner, who is known for his work in the horror genre.

The story is about a young man who is diagnosed with a rare and deadly disease. He is given a short time to live, and he decides to make the most of his remaining time. He starts exploring his past and trying to remember the things that he has forgotten.

The film is shot in a dark, moody style, which adds to the sense of urgency and desperation. The acting is excellent, with a strong performance by the lead actor. The supporting cast is also strong, with a few familiar faces from previous Turner films.

The film has a lot of suspense and tension, and it keeps you on the edge of your seat throughout. The ending is satisfying, with a twist that will leave you thinking about the film long after it's over.

Overall, "Bad Memory" is a great film, and I highly recommend it to anyone who enjoys the horror genre. It's a well-crafted film that will keep you engaged from start to finish. Don Turner has proven once again that he is one of the best directors in the business.
CURRENT

MOVIES

THESE ARE THE ARMIES OF THE NIGHT.

Warriors

Bartok Quartet

These are the armies of the night.

The Warriors

This film is an epic, a story of conflict, survival, and the will to win.

Bartok Quartet

A musical journey through the classical world, showcasing the genius of Bartok.

Please check local listings for showtimes and tickets.

The City presents:

Caucasian Chalk Circle

February 16-22, 24

San Diego Repertory Theatre

サンガドールは、未来を照らす

CARMEN MORA'S FLAMENCO BALLET

Fox Theatre

February 20-21, 23-24

The Fox is proud to present Carmen Mora's Flamenco Ballet.

ASIAN OVERLAND

Skating

February 17-21, 23-28

Asian Overland presents a new season of skating.

SKATING

February 17-21, 23-28

Asian Overland presents a new season of skating.

HELD OVER: HELD OVER

The full story will be described in detail.

SAN DIEGO INSIDE: LOOK AT THE COUNTY'S FUTURE

Next Thursday

Growth: Commerce

The San Diego County is looking to the future with growth and commerce.
GRAND OPENING
LP & Tape SALE
4.66
5.66 for 8.98 list LPs & Tapes
Classics: 4.99 (798 list), 5.66 (8.98 list)
Thousands of Records & Tapes - All labels - Our entire stock
All RCA
LPs &
Tapes
4.66
Jefferson Starship
James Galway
Bonnie Tyler
Jazz
Tower Records
Second Section
Reader’s Guide to the Music Scene
This Week’s Concerts
MONKS
FANTASY
Jazz
Joe Marillo
Valentine’s Party
Don’t Trust the
1960s and the 70’s... it’s the Anniversary Party
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563-0060
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El Cajon
Reader's Guide to

ARMED FUNK TOUR
FEATURING
ELVIS COSTELLO AND THE
ATTRACTIONS
RUBINOS

SUNDAY, FEBRUARY 12—5PM
SAN DIEGO FOX THEATRE
4408 Park Blvd., San Diego, CA 92103
(619) 294-6666

Reader's Guide to the Music Scene

SAN FRANCISCO

Santana
City Opera House, 1010 Sutter St., San Francisco
Feb. 9

TICKETS, $17.50

JIMMY PAGE
LIVE AT THE ROXY
ROXY THEATRE, 1875 W. 7TH ST.
SUNDAY, FEBRUARY 12, 8:30PM
TICKETS, $17.50

JOE FRAISER, CONTESTANT OF "THE KARATE KID"
BUCKS'S BACK AT BOOM'S
BOOM'S, 7230 TROYAN HORSE BLVD., SAN DIEGO, CA 92115
SUNDAY, FEBRUARY 12, 9PM
TICKETS, $15

SAN DIEGO CONCERTS
John Lee Hooker, Roundhouse, 5151 Pacific Hwy., San Diego, CA 92117
Feb. 10-11

Savannah's and Old Charleston, Connections, 2811 Adela St., San Diego, CA 92106
Feb. 9-10

San Dieguito, Civic Theatre, Tuesday, Feb. 15, 8

SAMMY DITTI
HOLLIS GENTRY
GARY NIEVES
ELLA RUTH PIGGE
CROSSROADS

BRACKETT'S BACK AT BOOM'S
Brackett's proudly presents the Bill Brackett Show starring, not surprisingly, Bill Brackett. San Diego's number one narrative person. Brackett's guitar and songs are all you can be sure of. What he sings and what he considers a night is his. Here's your chance to see him. Jan 1, 2nd, and 3rd at 10PM. Brackett's Back at Boom's. 619-296-2811.

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3/15/79

CAMEL
AL JARREAU
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JOSÉ FELICIANO
MARK ALMOND
DIRE STRAITS

THE RAM BAND

LA LEFTIES
TROJAN HORSE
BLACK EAGLE
COLLINS AVE.

CAPPUCINO
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AT THE CATAMARAN

HOTEL & RESTAURANT
2985 Mission Beach • 239-1212

THE TRIP TICKETS
AGENCY

SAD CAFE
FRIDAY, FEBRUARY 9, 9PM

JERRY McCall BAND
THURSDAY, FEBRUARY 8, 9PM

TALL COTTON
FRIDAY, FEBRUARY 9, 9PM

DANCE OF THE UNIVERSE ORCHESTRA
SATURDAY, FEBRUARY 10, 9PM
CAMERA CLEANING
Feb. Special!

- Electronic 35mm SLR........... reg. $95.00 SPECIAL $95.95
- 25mm SLR or Rangefinder..... reg. $96.00 SPECIAL $96.95
- Super 8 Silent Camera....... reg. $96.00 SPECIAL $96.95
- Pocket Cameras (incl.)....... reg. $96.00 SPECIAL $96.95
- 8mm Silent Projectors......... reg. $95.00 SPECIAL $95.95
- 8mm Sound Projectors........ reg. $95.00 SPECIAL $95.95

*Above special price is for complete cleaning and lubrication through the month of February. Prices do not include repairs and replacement parts. If such work is required, prior to our undertaking such work, a complete estimate will be given.

Be prepared for the Solar Eclipse
FEBRUARY 26th, 1979. THERE WILL BE A SOLAR ECLIPSE! COME TO CAMERA WORLD FOR A FREE INFORMATION PAMPHLET AND WE'LL SHOW YOU HOW TO BEST PHOTOGRAPH AND VIEW THE ECLIPSE WHILE YOU ARE IN CAMERA WORLD. CHECK INTO OUR SPECIAL PHOTOGRAPHIC EQUIPMENT INCLUDING NEUTRAL DENSITY FILTERS FOR USE IN VIEWING THIS NATURAL WONDER.

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Bikes

- Bikes available for use all day
- Helmets available
- Helmets required

 Wanted

- Wanted: 50watts or better color slide projector
- Wanted: 35mm/135 cameras & lenses
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- Wanted: 120/220/4x5 cameras & lenses

Rides

- Local rides available
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For Sale

- Used and vintage cameras
- Used and vintage lenses
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Amateur, Student & Professional PHOTOGRAPHERS
This is Art, for You!
The Grand Opening of the San Diego PHOTO ART CENTER
February 13th, 1979
12 Noon until 6 P.M.
The Center brings a unique facility to the San Diego area. Photographic enthusiasts who are interested in photography in all its forms, from the Amateur to the Professional, have an opportunity to meet, share ideas, and take part in various exhibitions and workshops. The Center offers an extensive selection of equipment and services, including darkroom facilities, slide projectors, and a full range of photographic supplies. The Center also features a large selection of prints from local photographers, as well as international artists. The Grand Opening will feature demonstrations of various photographic processes, and there will be opportunities for visitors to try their hand at different techniques.

San Diego PHOTO ART CENTER

PAC

- San Diego Photography Center
- Darkroom
- Studio

287-5423

*Call for advanced tickets
*Call for advanced tickets
*Call for advanced tickets

WELLSA GILBERT

Photo Art Center
San Diego, CA 92101

Trade

- Free prints in exchange for prints
- Free prints in exchange for prints
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The HEADLINER
The total look

When a woman knows she is capable of being sensational, she is also her own best advertisement. She can carry herself with confidence and grace, knowing that her beauty is not just physical but also personal. She can walk into a room and command attention, not just with her looks but also with her poise.

The HEADLINER is a platform that celebrates women who are not afraid to stand out. It is a celebration of confidence, beauty, and self-expression. It is a platform that encourages women to embrace their unique qualities and to use them to their advantage.

The HEADLINER is not just about women who have been blessed with natural beauty. It is about women who have learned to embrace their own individuality and to make the most of their natural gifts.

The HEADLINER is a place where women can come together to share their stories, their experiences, and their triumphs. It is a place where women can inspire each other to be the best versions of themselves.

The HEADLINER is a celebration of the power of women. It is a celebration of their strength, their beauty, and their potential.

The HEADLINER is the total look. It is the confidence to be yourself, to stand out, and to make a difference.

THE READER PUZZLE
No. 42 Two's Company

By One Puzzle

It's all over with angry passions. The couple, Jeff Pearce, 25, and Debbie, 21, have been separated for six months. They are now living in separate apartments, and their relationship has come to an end.

It's a sad story, but it seems that they just couldn't make it work. Jeff says that they tried to make it work, but it just didn't work out. He says that they were both too stressed and too busy to make it work.

Debbie, on the other hand, says that she was ready to move on. She says that she was tired of being in a relationship where there was so much arguing and fighting.

They both say that they are now much happier. Jeff says that he is much happier now that he is no longer in a relationship with Debbie. He says that he is much more relaxed and much more content.

Debbie says that she is much happier now that she is no longer in a relationship with Jeff. She says that she is much more independent and much more free.

They both say that they are now much happier. They say that they are much more relaxed and much more content.

The end.