FOR SALE G.E. window air conditioner 8000 ETU modal (Thinline). Five years old Good shape. Don't waii. ive ready for the neat. \$80 or best offer. Victor 235-0269 or 222-7841.

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TV ZENITH black and white 19". Must sell, new November 1978, one year warranty. Carol 298-6671 days.

NAUGAHYDE, 5 colors, 22 rolls from \$45 to \$95, over 800 yards, all \$1000, 565-0757.

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CUSTOM MADE herbal dream pillows for a more restful sleep and vivid dreams. To order call 222-2074 Helen.

GARAGE SALE: turniture, appliances, books, records, ciothing, antiques, collectibles, exerciser, dress form, plants, much, much more. Saturday, February 3, 9-5, 4131 Lamont Street, Pacific Beach.

YARD SALE! 3527 First Avenue. San Diego. Saturday, February 4, 10-4. Enjoy sun and low prices. Furniture, appliances, clothes, aquariums, bric-a-brac.

MISCELLANEOUS: 600mm telephoto lens \$125, ski binding toes \$4 pair, clock radio \$6, judo outilit \$4, traverse rods \$4 each, lots of bicycle parts. 488-5817 or 488-1314.

MOVING SALE: dinette with 4 chairs \$35. 2 couches, 1 easy chair, 2 double beds, 1 vanity with large mirror, 296-2060 after 5pm.

COMPRESSOR, % horsepower, 110 volt. \$100, 272-4889.

TELEVISION: 21" Magnavox color console Good condition: good cabinet, \$50 or best Dave 297-9597 after 4pm.

FORMAL LACE wedding gown, size 5, was \$200, sell \$50, 453-4627 10am to 2pm.

COUCH - 2 piece L shaped sectional \$25

RENT A gaggle of Gaka! Make your next party really keen on the scene! For more informa-tion, please call 464-3592 after 5:30pm.

25" COLOR console TV, fully aligned and serviced. Beautiful condition. \$400. Mart 238-9583 room C131, keep trying.

K2 SKIIS (175cm) with Look bindings, ladies size 7 boots. At \$75. Porsche car cover Never used. \$50. 273-4856.

66 FEBRUARY 1, 1979

First in the San Diego Area!

Food Supplies at "Wholesgle Prices"

Don't miss unbelievable savings on case goods, tomato products (sauce, paste, whole tomatoes) canned mushrooms, olives, ravioli and a variety of deli products . . . pepperoni, salami, Italian sausage, large assortment of cheeses . . . the works!

Free Samples (WHILE THEY LAST)

of Jack Cheese and Salami

HURRY IN FOR FEATURED SPECIAL This Saturday, February 3, 1979:

Fresh Jack Cheese at \$1.49 per lb. (bulk only-no slicing) Dry Salami at \$2.29 per lb. (bulk only-no slicing)

Bring this coupon for an additional 5c off per pound on special!



BABYLINE Combo-Crib. hardly used \$20. 466-9583 or 286-5437.

YARD SALE-Saturday February 3, 4464 Figueroa Bivd. Pacific Beach, Lots of furni-ture, infants furniture, oven broiler, ladies boots, clothing, miscellaneous items.

BEAUTIFUL CALIFORNIA king sized Simmons bed. MX equipment: boots, kidney belt, knee guards, helmet. Triple beam scale. All excellent condition. Robin 747-7472 even-

WOMEN'S CLOTHES: sizes 4 and 6 At prices \$20 and under Good to every good condition 489-874 day or evening worn. \$6 Mary Jan 482-2016 days.

DANCE SKATES, white, size 8 with toe stop, excellent with case, \$10, 758-3097 evenings.

10 SPEED BIKE \$35; Farberware electric fry-payn \$10; cordless shaver \$10; wicker table \$40; pair lamps \$6, 5004 34th Street, San Diego.

CHILD'S RICYCLES, 1 with training wheels, \$40 and \$25. Conn trumpet with case, \$165. Rudolph Jimenez, 4249 Witherby Street, San

PACKARD BELL console stereo; AM/FM radio, Garrard automatic turntable, in a beau-tiful 6' maple cabinet. Great condition only \$150, 273-4386.

TRAILER, 8x32 1952 Vagabond, cozy all wood interior propare, clean, new stove, new floor, new shed. Must be moved. \$3100 or best offer 436-3924 days only.

KINGSIZE WATERBED, attractive bookshelf headboard, heater, liner and frame for \$200, Includes comfortor and sheets, 279-0424 after 6pm or weekends.

KING SPRING mattress frame, San Marco new ski boots 712, new fur clutch cape, TV brass stand. Sabre saw, boys new hockey skates 11, bathlub enclosure doors. 469-2091.

GAS RANGE with electric ignition, continuous cleaning. Montgomery Ward's, coppertone, good condition, 21s years old, warranty still in effect. \$200. 465-9148 evenings or

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LARGE GOLD chair and ottoman for sale \$30, 454-0973.

CB RADIO; Pace 23 channel, with squelch P.A., mike, mounting bracket, etc. \$35, 223-6502 evenings, keep trying.

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ANTIQUES FOR sale. Dresser with mirror \$400. Dressing table, \$175. Oak swivel chair \$75. Night stand, \$75, 455-7910 or 481-5644.

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MINOLTA CAMERA & flash \$30; girls 20' blks \$15; 25 Tycopro racetrack with 9 cars \$20; sturdy 3 speed phonograph \$15; large beanbag \$5, 565-2892.

DISHWASHER, countertop. Compact but does 6 each of plates, glasses or cups, salad plates and a full load of utensils. \$50, 270-8918 5-7pm.

WEDDING GOWN \$15, wood desk \$30, as-sorted books, folding chairs, 13 drawer bureau \$75, crutches \$5, changing table \$15, car bed \$5, maternity clothes, 481-1810. STAMP COLLECTION - private collection or singles, plate blocks, first days. In albums to collector or investment. Appraised at \$500 Will sacrifice, Mark 234-1995.

oven, broiler, flourescently lit back panel clock/timer, outlet, very clean, excellent con-dition, \$125, 287-1138.

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Bad News, Amigo

Three Months at the Baja Times

Now Ron Jensen knows what it's like to run a newspaper south of the border. He learned his lesson last summer, when a Rosarito Beach businessman named Hugo Torreshired him to start the Buf zimes. For a few short weeks, Ron sat in a sun-bathed office just a few steps from the sparkling surf and presided over a team of bilingual reporters. He tasted the frustration of driving for hours through Tijuana's back streets sying to find a competent printer. And he top the staff box. He says he also learned top the staff box. He says he also learned that newspapers in Mexico are chiefly weapons in a never-ending political battle. And he learned that corruption stains their pages more darkly than the thickest printer's ink. printer's ink.

A quixotic streak runs through Jensen. and the seamy revelations disturbed him. So after three months, he walked away from the Baja Times. Yet bitterness doesn't dominate his recollections now and he even says he'd like to start another paper some day which would fulfill the dream he once had for the *Times*. Then Jensen shakes his broad shoulders and a wry look crosses his

If anyone could succeed with such a paper, Jensen would seem a likely candi-date. He has a chameleon's talent for blending into various landscapes. He has a snapshot of himself from the days when he worked as a Southern California lifeguard. and in it he looks clean-cut and brisk, ar and in it he looks clean-cut and brisk, ar-chetypted Muccle Beach. A later photo from his years in Hawaii, where he worked as a paramedic and free-lance writer, shows his face grinning like a native's above a flowered shirt. The same magic worked when he settled into Mexico, and everyone toganto mistake him for a Mexican. There, the Baja sun helped tan his skin to the



By Jeannette DeWyze PHOTOGRAPHS BY VITTORIO COMISSO

<u> City Lights</u>

Can Johnson Make The Sun Rise?

Last November the local segment of the Harte-Hanks newspaper chain, the Sun Group, brought in a new president. M. Marvin Johnson former publisher of the San Francisco From give-away community give-away community what one Francisco Progress, a give-away community newspaper, hit town with a reputation for being what one of his employees calls "a clean-up man." Johnson claims he built the Progress (published three times a week) from a \$2 million also-ran to a \$9 million competitor to the Bay Ama also-ran to a \$9 million competitor to the Bay Area dailies in four and a half years.

"I usually come into a market to come up with something different," he says. Johnson was brought here primarily to do something different with the weekly Life News, an East weekly Life News, an East which has been the consistent money-loser in the Sun Group, which includes the prosperous Chula Vista Star News, the News, a tabloid. For the past several weeks the paper has bee hawked in a \$47,000 ad campaign of television and radio commercials utilizing radio personality Bill Balance. The commercials have claimed that the Sun News is a compl

commercias have claimed that the San News is a completely new newspaper. "We don't News at all," says foliason, who prides himself on being a "heavy hitter." But, as one insider at the Sun Group puts it. "I question whether he's a leavy hitter or the last resort." Johnson, who is the fourth publisher of the Life News in five years, gets slippery when asked why he's dropping the format and name of the Life News. "I was having credibility, advertising problems." Atked if it was losing money, Johnson hedges, first say he won't answer the question, and when punded, replies with a grin. "It's none of your business." But a former as disensan says he former ad salesman says he heard the paper was losing \$10,000 a week, a figure that Johnson "very definitely" denies. A Sun Group executive, who says the last time he saw the books was in November, claims \$10,000 a week "is an accurat figure. Sometimes it lost more, sometimes less." Another insider at the paper who has had access to the figures says the Life News lost \$250,000 in its worst

The paper has had a rocky history. When Harte-Hanks purchased it from former Star News publisher Lowell Blankfort in 1972, the Life News was then called the Valley Grove News. In 1974 it took on the name of the Life News, and or the advice of its overseers, became "lively." But something went haywire and the paper found itself pushing the

M. Meaven Johnson

limits of taste with pictures of
streakers on the front page
(strategic areas blacked out) and
articles about going to a massage
parlor, which offered graphic
descriptions of undulating
bodies. For this it incurred the
wrath of the La Mess PTA and it

lost advertisers. It also lost some readers, but not as many as under

the second publisher, who was very conservative and put out what one long-time employee called "warmed over pabulum." By the time the third

publisher inherited it, the paper was in a crisis. The former ad

was in a class. The former ad salesman says trying to sell ads this past year was "terrible—rough, really rough." There's a lot of

competition in the East County with the El Cajon Californian, the Union/Tribune, and a myriad of small advertising papers. And Harte-Hanks was reluctant to sink a great deal of money into

the operation. "They thought they could put out that schlock product like they do in Marshall,

Texas and have people read it," says a former executive. "They

underestimated the intensity of Johnson says the company did a survey of people in the East County and found that a tabloid

would best suit what they wanted. A tabloid is much easier

handle and to read, and ads look bigger because the paper is smaller. It's also an attempt at ''product differentiation,'' because most of the papers in the area are standard size. Johnson are standard size. Johnson also wants to change the content of the paper. "We were trying to compete with dailies and we just can't do that." he says. "City council stories, national stuff—we're not gonna do as

suit, also brought by a woman, was for sexual discrimination. The Sun News will be assuming the circulation of its forerunner, which in the past may not always have reached the doorsteps it was intended for. Johnson says the circulation problems have been solved, however, due to a training program for the carrier boys. He says more sales people have been hired and the dead wood liminated. So what will happen if the paper continues to lose if the paper continues to lose money and have a flagging readership? One staffer, in a position to know, says he thinks only about half of the papers distributed are actually read. "There's been a runor that the whole Sun Group is for sale," he says. "This is the last hurrah."

much It's a local commi

media watchdog publication have surfaced in Sun Group



right after Johnson took over it

articles deal with surveillance of

articles deal with surveillance of Progress ad sales people by private detectives hired by the paper, and two lawsuits filed against Johnson by ad sales people (one of whom had been under surveillance and was later

laid off) in 1975. One suit was

laid off) in 1975. One suit was brought by a woman who alleged sexual harassment and job discrimination, and the other

Development Corporation (CCDC) has chosen Pardee Construction Company and Shapell Government Housing to build some 2000 housing units downtown, a crucial chunk of the city's redevelopment plans, Pardee and Shapell don't yet have the land for even their first phase—386 units to be built on eighteen parcels surrounding Pantoia Park (the area bounded by E, G, and State streets and Kettner Boulevard). The Kettner Boulevard). The redevelopment agency is still immersed in the sticky process of separating that land from the individuals who now own it. And even if everything proceeds without a single hitch. construction still won't begin for at least a year and a half. More than 650 individuals, nonetheless, have already

much. It's a local community newspaper. There'll be a lot movement of the lot movement of lot movement nonetheless, nave already signed up on a list to buy. CCDC began the list about nine months ago, according to assistant vice-president Marilyr Wolfram, who explains that signing up in no way commits people to buying. Instead, CCDC is merely giving the newsrooms. One article, written in part by Daniel Carson, who is now city hall reporter for the *Union*, says that for six years the editorial staff of the *Progress* didn't push to join a union, but buyers when a real waiting list materializes. She says that when queried, CCDC is informing callers that the mix of condominiums and townhouse market price at the time of the sale, with CCDC now predicting price tags of \$70,000 to \$75,000. (The only government subsidy for the project comes in the form of CCDC's selling the land, which it expects to acquire for \$55.7 million, to Pardee and Shapell for around \$13.2 million, a

subsidy justified on the grounds that this helps to correct for the

higher costs of developing downtown.) An early telephone survey of those signing up on the waiting list showed that want two parking spaces and two bedrooms. A pool, view, and Jacuzzi top the list of desired amenities. No doubt many harbor only a

superficial interest in relocating downtown. Michelle Berry, for example, signed up before Christmas. A widow, she now rents an apartment in Bonita and works as a teacher for the National City school district. She's tired of renting and she likes the waterfront, but she has figured she couldn't afford most water-view property. Then a co-worker told her of the downtown project and she signed up, yet it's the see signed up, yet it's time proximity to the bay that draws her, and not the urban core. In any case, she says the wait for the downtown units may be too long for her.

The list even includes some

individuals who actively dislike downtown areas, such as one young woman who sells real estate in La Jolla and currently rents an expensive house on Torrey Pines Road. She added her name to the list thinking of redevelopment projects in other cities. "I've seen what they've done in San Francisco and Seattle, and I think I'd like it if they do it with atmosphere. . . . But if it has a strictly citified feeling, I

wouldn't like it."
There are others like Ray
Warren, however, who don't
hesitate when they say that they will buy. An unmarried, thirty-six-year-old accountant, Warren also works in National City; in fact he lived in Chula Vista and Imperial Beach for nine years until he found himself racking up 18,000 miles annually on his Datsun 280Z. "I found myself constantly exige downtown will buy. An unmarried, constantly going downtown because I like the excitemen and movement of downtown.
When I want to take a walk, want to go out and walk without worrying about going out on some dark street." So nine months ago he rented an apartment at Cabrillo Square at Ninth and A streets, and he says he's shaved 10,000 miles off his yearly mileage. "When I go home I park my vehicle and rarely touch it."

Warren says now he wants to buy a place downtown because he believes it will be a good investment, plus renting a place downtown has exorcized his remaining worries. "I had been concerned about shopping, but

City Lights

I've found that my better gas buys are downtown, and shopping is just as convenient downtown as it was in Chula

Even more philosophical is Grant Telfer, a thirty-year-old attorney who was among the first to join the list last June. He now rents an apartment near the water in Pacific Beach, but he dreams about walking from a downtown condominium to his office in the Security Pacific Plaza. "I kind of see myself as being part of the first wave of people returning to the urban cores. . . . it's time for common people to stand up and do things our leadership will not

The Food's Great **But The Service** Is Lousy

It's been twenty years since the sky over the Miramar dump was filled with the cries and droppings of seagulls. Today, the few that do wander in are mostly migrant gulls on the wing from Pacific Northwest winter wrath, and though thousands are in the area between October and in the area between October and March, they aren't freeloading at the city dumps. In 1959, the Navy, which owns the land on which the dump is located, became fearful that a dining seagull would be sucked into the intake of a passing jet, possibly causing a crash. So at the Navy's request the city instituted means of getting rid of the birds. According to a workman who was at Miramar then, the Navy had given the city an ultimatum: vanquish the gulls or give up the

-J.D

The first method the city tried was to broadcast a recording of a seagull in distress through speakers set up on a "squawk truck." It didn't work initially, because the recording was of the wrong species of gull, but once the right gull-screeching was found, it worked well. "I don't know what they did to that seagull to get his voice, "says Huey Compton, a sanitation worker who was there, "but they musta been whipping his ass 'cause he was really hollerin'.'' The squawking was

used in conjunction with a shotgun, which shot a special shell that exploded in the air, doing no harm to the birds but doing no harm to the birds but frightening them away. Now the gulls are so conditioned that just bringing the gun out into the open usually scatters them. The taped distress call is no longer used, and sometimes the gun will godays without being fired. The situation is different at

The situation is different at Chollas landfill in Southeast San Diego. Nearby residents complained about seagull dung all over their houses and cars about five years ago, so the city erected two lines of poles on either side of the trench where

the garbage is being dumped. Between these poles wires wer stretched. Seagulls will not fly down through these wires. which are about three feet apart

over a few of the posts and birds started flocking in. For the past few years they had been almost totally absent from the dump and nearby Chollas Reservoir, where they used to mass in order to drink and clean out the little

keeping the gulls out of the Chollas dump, says the gulls show up mostly during bad weather now. Last week he had to shoot the gun four or five times a day to keep them away



at the dump feel the wind singing through the wires also has something to do with it. It worked well except for a few crafty birds who would light on the ground and walk into the dumpine area. But last dumping area. But last November a trucked knocked

desalinating gland in their beaks. (Seagulls can drink sativater if they must, but the brine builds up in their beaks and must be flushed often.) But now that some of the posts are down, Chollas, too, has had to break at the shotons B. out the shotgun. Bernest

He says the gulls and their re says the guis and their excrement are less of a problem now than the pigeons, however. "When you shoots the gun and the pigeons fly up like that," he says, "man, you better have

Pedal It Somewhere Else

The scene: Wonderland, San Diego chapter. The time: The present. Alice is driving east on Highway 8 in her white Rabbit. She turns off the freeway at the Fairmount-Mission Gorge exit and takes the fork leading to and takes the fork leading to Mission Gorge Road. Then she stops a passing Mock Turtle, and asks where she can park so that she might stroll over the footbridge, a concrete and steel structure which arcs through the air just in front of her on the

south side of the highway.
"Why, there is no path
leading to the footbridge," the Turtle mutters in exasperation.
"But if lcould getto it, where would it lead me?" Alice

Turle snaps, scuttling away. He might add that even when Caltrans workers eventually complete the paths connecting to the ends of the imposing structure (which has towered over the Highway 8/Fairmount junction for several months), the footbridge still won't see to many pedestrians. Instead, it many pedestrians. Instead, it will carry bicyclists; the bridge actually is a vital link in the bike route connecting the beaches with San Diego State



The most direct route between those two places takes cyclists (starting out at the university) westbound on Montezuma until Montezuma runs into Fairmount, then down the hill and under Highway 8. Mission Gorge Road then connects up with Friars Road, which bike riders can follow west all the way to the beach areas. One problem: the stretch of Fairmount just before the

that they brave that intersection." (Romoldi has recommended the far more circuitous route north on College through Allied Gardens to Waring Road, then northwest

Highway 8 underpass has long on Waring to Zion Avenue then west on Zion to Mission Gorge, and finally to Friars.) Despite the traffic that has menaced Fairmount bike riders. terrified seasoned riders, who've had to cross two high speed on-ramps leading onto Highway 8 eastbound. and ask me how to get to the beach," says Jerry Romoldi, owner of the El Cajon Cycle Supply. "But in the past i haven't been able to suggest

the intersection miraculously hasn't seen any accidents for the last few years. "With some intersections, people are aware that they're dangerous and then they're more careful," says city traffic engineer Joe Casteneda In contrast, he says stretches of road which racked up the highest bicycle accident rates

(in the five-year period from 1969 to 1974) include Clairemont Mesa Boulevard from Highway 805 east to 163, Mt. Abernathy Avenue (in Clairemont from Mt. Alifan to Redbrook Road), Cable Street (in Ocean Beach) between Orchard and West Point Lorn: Boulevard, and Fortieth Street from Wabash Boulevard to

Monroe Avenue. The new Fairmount bridge will allow northbound riders to will allow normbound riders to peddle above the hazardous traffic, and Caltrans planner Bob Kruse says improvements soon will also help bicyclists proceeding south on Fairmount (a traffic light there will halt cars so bike riders can cross). Also scheduled (though several years in the future) are plans for a separate bike path leading from the university along Montezuma to Fairmount, and for the completion of the separated path which already runs along part of Friars road.
(As of January 1, however, only
20.1 miles of separated bike
paths existed in the entire city.)

-Jeannette DeWyze and



Contributing Editors
Marilyon Birtt, Off the Culf
Jenifyon Birtt, Off the Culf
Jenifyon Birtt, Off the Culf
Jenifyon Birtt, Off the Culf
Stee Esmedina, Music Scene
Gress Kahn, Events
Nei Matthews, Cirv Leghts
Jonathan Saville
Theater and Classical Music
Duncan Shepherd, Film
Eleanor Widmer, Restaurants

Sales Representatives Julie Eaton Randy Hoffman Judy Malte Bill Owens

Production/Graphics Lorie Erikson Sandy Kimmons Kenneth Koll Elizabeth Mathews Nancy Norell Gene Rochambeau

Proofreader Gordon Smith

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Won't Wash

I believe that your February 1 article entitled "Final Report" was mistifled. It should have been mostifed. It should have been centified, rather, "Dagging up the Dirty Laundry," Aside from the fact that your publication has traditionally given me a chance to read some good mess for a change and at the same time keep up with what is happening around zown, I believe that the printing of this particular story several to purpose other than to make all the people suggest that in the future you should be more sensitive to the Iving if you must calloging the dead. you must eulogize the dead Kent Colwell

The Wages Of Anger

Linger

Joe Applegate's sensitive article
on the life and times of Jim Morris
ranks as one of the best features for
make as one of the best features for
Reader's has printed. Although the
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when surfaced at various times, requiring only the right buttons to be pushed.

Those who knew-but-didn't-know Jim Morris saw a hard-hitting reporter whose thinly veiled hostility worked both wonders as a journalist and havoe veried hostility worked both veried hostility worked with very some and a person. Anger in our society is more than understandable Morris's insurations stemmed from an all-to-common experience of all-to-common experience of a state of a person to the extremely the state of a state of a person to the extremely the state of a person to the extremely the state of a person of the extremely a state of a person of the extremely and those who came superficially in context with him were wayed by it, sake the might have some positive meaning if flow who know him can learn, next time, to beed their learning and the state of the person of the extremely and the extremely a state of the person of the extremely and the extremely and the extremely a state of the extremely and the extremely and the extremely a state of the extremely and the extremely a state of the extremely and the extremely a state of the extremel

I Remember Jim

I Kernernoer until be Applears we obligated to assemble his journalistic post-morten using those feet and impressions which seemed reasonable. But the boust between the lines that Jun Morris warrally a total control of past thai justified failure, kell painful silvers in my memory. In 1979 Morris covered the Malcolm X march through discussion. He impressed me as the seemed of t

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Arthur F. Holz.
Sun Diego have their little march. His sensitivity and openness to the ground level should be emphasize

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I suspect that a covert survey would show up a lot of media workers who commit the some indiscretions Morris is cited to: I think the implications in "Final Report" in this area should be discounted. And I'm wary of any

Using Walner replies

Mr. Held, stall for a terration
(generate has as. Con the
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good without to Francis' for an
approved menu and service.

Eleanor Does The Bringing Up The Mashed Potatoes Eleanor Widner's review of Prancois ("Speaking Prench"), published in the Reader on January 11, should be corrected or retracted. Ms. Widner's review have been entertaining in the past, but she has made a mistake this time, and worse, her criticism is unfair and careless with the truth. Rear

discounted. And I'm wary of any inter professional reasoning that violence and frustration played a key role in Jim's decision to take himself out.

Intend to remember Jim Morris as one of San Diego's few mwerick black reporters, who worked hard, played hard, and gave a damn!

R. Burton

San Diego

Letters

Re Sur Garson's article on mar warching ("Susy Takes a Garder," January 25) Ferninish have always objected to being sex objects and it ill becomes us to sink to the same level by putting emphasis on superficialities. Let's not shortchange ourselvers, women and bearts aren't visible on the oriside. A whole person is more than the sum of his or her looks. Saranh Statuma. San Diego.

Standard Stuff

Sue Garson's article on man watching was outstanding! The Reader has some very good writing, but this, for wit and style, surpassed your standards. Rhoda Riddell

M. Without v. criticism of her cartie englests to inform your readers that she demanded a special and cheaper entire, rather than order from the measu. It seems until a to entirite the clief on an until a to entire the clief of the contract of the clief of the clie Graham Cracker I was very irritated with Steve Etmodian's opinions about levels to the Control of the Control o I was very irritated with Steve

As The Pen Drips

Douglas Fiske hit the nail right ("Letters," January 25) complaining that film reviewer Duncan Shepherd's tastes "are wholly unrepresentative of the tastes of the average (or beyond) Or beyond is right. As a

Or beyond is right. As a financiary of the UCI. A film school, I too have funed whenever Ver read Shepherd Ver read Shepherd Vaparonizing column and his uterly hombastic and pretentious mini-reviews. It has anothing to do with agreement or action of the work of the control of

locinic slipshoddiness or mediocrity.

But Shepherd does not seem to even like movies. Indeed, his pen consistently drips with the bitter tast of condectossion—even when he's being favorable. It's so thick that he seems crusion—even when the content of an intrainable and the content of an intrainable and the content of an intrainable and the content of the content your more cinematically knowledgeable readers feel this

way also.

As to the rest, since the Reader is As to the rest, since the Reader is a paper read by a very general public, Shepherd's reviews must keep potential movie goers away in droves! I suggest his replacement with a writer movin 'ouch with the needs of your readership, I respectifyl offer my own services for your consideration.

Crug David
San Diego

Parlez View

Core the past several years I have read Eleanor Widmer's restaurant column regularly, followed he recommendations assistaously, and agreed with her farily consistently (with one notable exception, the Louis Eater in La Jolla. She dismissed that restaurants summarily with a disclaimful remark about the garetan arribance. I a comment of the partner arribance. I will be a commendation of the partner arribance. I have the garetan arribance. I have the partner arribance in auto-parently.

tickels, me gastroome name parell par



EL CAJON
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8-TTY CORNER TO PRWY PLAZA



6 FERRUARY 8 1979

19 horizontal and 19 vertical lines, resulting in 361 intersections. The resulting in 361 intersections. The go stones, which are lens-shaped pieces of slate (black) or clam shell (white) are placed not within the squares but on the intersections. In informal play, tabletop boards are used, but in tournament play or whenever fidelity to go traditions is desired, the ages-oid board is used. Made out of a solid block of Torrey wines and mentated on few tubble.

being the player to surround the more. To accomplish this each player builds large groups of stones, each group having a con-figuration making it alive and immune to capture. A dead group of stones is one that can be commoved from the loard. The game

Made out of a solid block of Torrey pine and mounted on four subby legs, the board measures about a side. The players kneel or sit cross legged before it.

In even games, when no handicap stones are used, black plays first, placing a single stone anywhere on the board. White follows, and the moves alternate moved unless it is captured, in which case it is taken off the board. The object of the game is on the surround territory, the winner and the move of the control of the part of the control of

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PASS GO

bloth, d. and it of space may be surfamined. The bletter the keys placed and west. And it the southeast corner one space may be surfamined by placing stones to the north and west.

Somes are thus most efficiently some and the surface of the carby righting takes place there, then spills along the sides, finally moving toward the center. By the time the game is concluded, abort and about an hour, but in professional play two days are used. The fifty opening moves are made the first day, and the remaining moves the example, I am anticel disadvanced to the same about an hour, but in professional play two days are used. The fifty opening moves are made the first day, and the remaining moves the example. The weaker he is, the more frust tating is the game for him add the more boring is the game for him add using the crossing players with a matter disadvanced to the more frustrating is the game for him add the more boring is the game for him add using the crossing player, as an anticel disadvanced to the control of th

facilitates a precise ranking of players. Two scales are used. The of go took a quantum leap, and ride from Ocean Beach, comes

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by devoting their whole lives to its

by decoting their whole leves to its play. One of the schools founded is been defined in the control of the schools founded in the control of the schools founded in the control of the schools founded in the control of the schools for the easily be visualized. To surround more unit of territory in the center, a datas. The lowest data is the more player must use four stones, placing them immediately to the north, east, south, and west of the space desired do not be southed. As the respect to the south, and the state of the south, and the state of the south, and the state of the south, a unit of space may be surrounded by three stones placed; numeritately to the north, south, and west and in the southesse and west. And in the southesse is the finite data ranking is the bound, a unit of space may be surrounded by three stones placed; numeritately to the north, south, and west and in the southesse is the finite data of the southesse is the finite data of the southesse is the finite data. In San Diego data, the lower his number. This means the southesse is the southesse is the southesse of the stronger southers are called and also called shodan. The high to days called shodan. The high to days of the survivor of a longh to day to the survivor of a longh to day to the survivor of a longh to the polytor whost sate of the polytor whost are the polytor whost and the polytor shows and the long of the stronger sort the half of the southesse sort the longer of the stronger sort the southest of th

early to give the beginners a few modest. Library of English pointers.
Langdon, thirty nine years old, has had what he admits to be a checkered go career. He tirst





Bad News. Amigo

copper glow of Timana leather, and even his black hair and beard somehow assumed a Latin gleam. At almost thirty-five, his solid body remains from, disciplined into hardness by the ocean.

It was the sea that first lured Jensen to Baja. Born in Los Angeles, he had hopped through a checkerboard career as a lifeguard, paramedic, student, and journalist—and escaped to Mexico only periodically. Then in the summer of 1975, the director of the Rosarito Red Cross implored him to start up a lifeguard service there. Jensen complied, and then he re urned to Hawaii in the fall, but the next year he frantic fire chief of Tijuana called him

the frantic fire chief of Tijuana called hun-Entaced by the promise of a good salary. Jensen flew back to Baja and agreed to take on the lifegoard responsibility full time. He says the salary and other benefits never materialized "They gave mendals instead"), but he stayed. He lived with his parents in San Antonio Del Mar (the American colony about frifteen miles south of Tijuana) and turned again to tree lance of Tyuana) and turned again to free lance journalism, mailing out new spaper articles datelined "Rosarito" and "Tyuana. "One day be visited the offrees of 480 new spaper in Tyuana in search of office space. The reporters there greeted hum like a brother and shared with him a spare desk and a phone. Soon they also began giving hum his first glimpse of Mexican style journalism. "These were reliane me that everything."

They were telling me that everything was bought, that all the papers were bough off by the government. "Jensen recalls. He ned that since the Mexican politicians



newspaper can step too far out of line with out losing its vital quota. Other tales of corruption reached his ears. The public relations director of a bank in Tijuana con fided that to obtain front page coverage in the government-owned El Mexicano, all he had to do was to pick up the phone and agree with the editor on a price. Jensen heard that at the afternoon daily, Baja California, the reporter assigned to cover Rosarito Beach charged local officials and groups such as the Rotary Club from twenty to forty dollars nor. Jensen says the even to decomply is number at the Redding newspaper to which she had moved. "I gave them the number. I said, 'If you're going to say things like this about her, wouldn't it be best to mention their names and activities in his column The reporters at 48C told him their to at least call her and ask her, to get her

personal stories, too; most hadquitNoticias in Tijuana en masse to start the rebel ABC While the ABC staff impressed Jensen as being honest and hard-working, even some of their behavior left him dubious. "They do not get their facts straight before they publish, and they don't make an attempt to get another point of view," he complains.
"They publish for effect. They're a very

sensational paper. "One example which he remembers is ABC's stories about the SanDiego Union's former Mexico reporter, Vi Murphy. "They accused her of being on the payroll of Milton Castellanos [the former payroll of similer dasculation, in terms bag governor]. They didn't say that in print, but if you read between the lines. Vi unfavorable—as if there were some con-spiratorial link between her and the gover-nor." Jensen says he even looked up Mur-

to at feast can her and assure, to get the point of view? But they never did." If his distrust of Mexican journalism deepened, however, so did his disdain for American coverage of Mexico. "The more Lobserved the way the Mexican press oper ated and the way the U.S. press operated, the more I became shocked at the tack of the same world and the same events, but they were both perceiving those events as differently." He recalls land stones about Mexican banditry well publicized on the outhern side of the border. "The mentality of the gringo was that if he came down here, somebody with a machete was going to leap out of the bush. In reality the crime rate was out of the bush. In reality in ertime care were very, very low compared with things over there. But here were two or three people murdered in Sinaloa, in Mazatlan, and the Automobile Club, for Chrissakes, broad-casts a nationwide warning about Mexico. There were banner headlines in th And boy, the Mexicans were Union And boy, the stexicals were mad, and rightly so. The influential Mexicans, the politicians, read that San Diego Union daily. And they were very hurt."

And so the idea began to emerge. Why

And so the idea began to emerge. Why couldn't he run a new paper which might cross that cultural gap? Today when Jensen tries to evoke those early dreams, the words come fast and steadily, and they shine with teenager's idealism. "I was thinking of a paper that would defend the truth, that ould go into these controversial situation

That goal seemed almost within Jensen's grasp when a wealthy American who was grasp when a weatiny American who was living in San Antonio Del Mar approached the lifeguard with the idea of starting a paper. Ron eagerly discussed it, but nothing ever came from this contact. Then one sunny day last spring at the Quinta Del Mar shopping center in the center of Rosarito, opportunity seemed to fall into the aspiring

lensen had gotten together with Rosanie businessmen Carlos Teran, Hugo Torres, and a few other influentials to interview them about plans for a proposed new har for Rosarito. As they were adjourning for Rosarto As they were adjourning. Torres (who owns a prosperous investment firm, a travel agency, and who manages the popular Hotel Rosarito), took Jensen to one side. "He said, 'By the way, I'm starting a newspaper, and I'd like you to contribute if you'd be interested. "" Jensen's dark eyes

Today Jensen readily admits that he and Torres began with very different concep-tions. Jensen says Torres wanted a small, local paper, written in English and aimed at the tourist trade. Jensen had bigger ideas He envisioned a bilingual journal, aimed at both the American community in Baia, and at the Mexican individual who was heading to San Diego for recreation. "So I began meeting with him and expanding his perspective on this thing." Jensen says Torres already had hired a staff, including Iorres already had hired a staft, including an inexperienced sixteen-year-old girl as a reporter, and a bartender (with no jour-calism background) as editor. The American took over as editor of the English section, and he says before long his vision overrode the general disorganization. 'I just kept centering in on the idea of the kind

of paper I really wanted, and those guys just faded away."

To replace them, Jensen brought in a recent San Diego State University graduate named Dennis Wagner (as managing editor), plus he asked the director of ABC about available Baja journalists. On his recommendations, Jensen hired a univer-sity professor from the University of Baja at Tijuana named Patricio Bayardo, and another Mexican university-trained jour-nalist named Jesus Cueva Pelayo. By this point, Jensen figured he had changed Tor-res's nind, he says he was sure that he and Torres understood each other. "I was con-fident that he was fully prepared to support the Raia Times as an independent paper

the Haja Times as an independent paper.

At first, the operation seemed utopian.

Torres housed his fledgling biweekly paper in the empty clubhouse of the Rosarito Shores, a pleasant building which was even equipped with a swimming pool. Jensen says the reporters earned 'more than one hundred dollars a week, "compared to the normal Mexican journalist's pay of about sixty dollars, and Torres paid the editor about \$250 a week. Jensen says story ideas rolled in like the big waves, and his staff rode them enthusiastically. The editor could see his dream shaping up before his

A few minor irritations surfaced. Jensen says at first Torres made the newspaper stall use a phone located in the Rosanto Beach Hotel, and one time the desk clerk there refused to permit Jensen to place a call. The editor got mad and called the publisher at

home, "and he was incensed. He was furious with me for calling him at home. We

almost called the whole thing off over a silly

little phone call." Finally, Jensen says he

insisted that Torres install phones in the newspaper office, and the hotel manager eventually assented. "Except it was on an

extension with someone else who would pick it up in Spanish and answer and then slam it down when they found out the call was for us!"

Jensen says the Mexican staff writers also initially brulled when the editors is also initially bridled when the editors is viewed and changed their writing. "Mexi-can journalists send their stiff in and they print it as is or they don't print it. They don't edit, they don't revise, they don't change Tempers flared, but the Mexicans gradually began to tolerate the different approach Problems with getting the first edition printed added a dozen more gray hairs to Jensen's head, but the issue finally emerged, dated "Junio 9.16."

Twenty pages thick, the tabloid con-tained an interesting mix of stories: an interview with a Baja-based whaling expert

who espoused the killing of gray whales for human food, a story about the West Coast

human food, a story arout the west coast paper shortage, an account of the imminent Baja 500 off-road race. An editorial de tailed the obstacles which the staff had

encountered in producing the paper ("Translations ran amuck; American jour

nalists groped their way through an alien

"Journalism in Mexico is used...

as a weapon. It's used as an

instrument of personal power,

to get revenge. It's like being in

the wild west, only instead of

shooting with six-shooters, they

shoot with front-page headlines."

missing people plagued us, printers ran ou missing people plagued is, princes raison of paper."), but also bragged, "This is the start of a new cra of pournalism for Baja California." Jensen says. Torres printed 5000 copies and distributed them free from Tecate down to Ensenada, then showered the staff with praise at the paper's recep-tion. "We had a party in the Hotel Rosanto Everyone made speeches, the politicians were there. We all got rip roaring drunk. passed around our business cards, all that bullshit Trouble didn't really begin to simmer

until the second edition rolled off the press-es. On the cover ran a story about the 'damnificados,' flood victims who had been camping outside Tijuana City Hall equipped with placards and blankets, and Jensen says he got an immediate negative reaction to the criticism of the authorities contained in the article. Another story written by Jensen about the problems which le'd bad getting the first edition of the Baja Times printed also touched a sore spot. "The printers in Tijuana got furi-ous," he recalls. "After fuilely scarching Tomana for a printer. Jensen took his busi

Tipuana for a printer, Jensen food his business to Chula Vista)

"What I started finding out at this point was that the Mexicans are an extremely thin skinned race. They do not take criticism well. Criticism is perceived as an attack, it is not perceived as constructive. And that comes from their perception of how journalism in Mexico is used. It is an attack. It's used as a weapon. It's used as an instrument of personal power, to get re nexturnent of personal power, to get re-venge. They have press wars ABC will run one story criticizing somebody, and another paper will run an opposite story the next day. It's like being in the wild west only instead of shooting with six-shooter they shoot at each other with front page fleadlines."

Jensen says Torres didn't then order a

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Bad News. Amigo

balt to the controversial stories, but he halt to the controversial stories, our he began talking about wanting a front page which would more likely attract tourism. And Jensen says he and managing editor Wagner went along with the idea, only it

Wagner went along with the idea, only it was too late to change the upcoming third edition. So it appeared as scheduled, and the control of t says Torres's wife complained that the story says Torres's wife-complained that the story with the third and third and the third and third and the third and third an

English-language version.

One of two articles about children confined to jail because of their parents' misdeeds, the front-page piece ironically was written by Jaime Miranda Y Soto, the manwritten by Jaime Miranda Y Soto, the man-aging editor of the government-owned EI Mexicano, who had provided the story for the Baja Times on a free-lance basis. Straightforward and unemotional, it told of a new program which aimed at providing homes for the fifty-three children ranging in age from three months to leven years, who were then serving time with their parents at the Baja California state pentientary in La Mesas. Far more inflammatory was an editorial-anse commentary written by staff editorial-page commentary written by staff writer Cueva Pelayo. "The shrill cries of children and the weeping of their mothers

echoed against the prison walls and mixed with the rattle of guntire and shouting men to produce an infernal din," an opening passage thundered. "Perhaps if the child-ren could see and feel a more positive lifestyle, the seed of freedom and dignity might grow in their minds," it recom-

The paper's biggest advertiser canceled The paper's biggest advertiser canceled three months of half-page ads. Jensen says, Jorge Dabo, the owner of several Baji dailies, commented that he liked the paper but it was the kind which could disappear to overnight. Jensen heard from other Mexican journalists who were shocked by the Jimes's outspokenness. "They had never seen anything like this. They said this is as strong as Siempre, the strongest magazine in Mexico. They had never seen anything

come out so strong."

Torres began to get nervous. Jensen says, He puts on the appearance of being very well-to-do, but we found out he was starting to have financial problems 'cause it was costing him about \$2000 a week to get the paper out.' The tensions came to a head at a series of Tijuana luncheons, which lawyers, and a few others. The Mexicans started talking about getting a government subsidy and Jensen instantly balked at the By this point, he had learned more than

enough about government control of the press. "Reporters are not overtly cen-sored," he says. "But someone—either from the government or some vested inter-est that wants avoice—will come along and say. We notice that you have a hole in your pants and your shoes are worn, and wouldn't it be nice if you had a nice office and you could eat well? So they buy their voice. And in return for your cooperation, you get a stipend. This is the way the government has done it. They have a whole string of reporters down at city hall on government stipends. And they think that everybody's like that. They're shocked when I'm coming up with 'No, we're not going to do it this way.' ''

(continued on page 13)

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Straight from the Hip

Dear Matthew Alice: For years La Paloma in Encinitas has been my favorite movie theater, and now I discover that it's been closed. Is this temp rary? Why did the theater close in the first

Pam Douglas

Pam Donglas

La Julia

La Palona will open again in April with
a cleaned interior and the hope of its management for drawing bigger audiences to
its films, plays, and concerts. For without
bigger crowds, the theater won't pay its
own expenses and will probably close
again next winter. It would be ideal, and
show art films, foreign pictures, and rock
and noll movies all year round; but even the
ideal world dissolves into bils. Too few ideal world dissolves into bills. Too few deal world dissolves into bills. Too few people live nearby, especially in the win-tertime, to support the kind of revival movies the theater has been known for. La Paloma could otherwise show first-run movies, but would have to book them for a movies, but would have to book them for a year at a time to recoup the huge rental fees. And then there's the theater's draw-back of having only one screen. One crew of ticket-takens, of popcom sellers, and one projectionis serve the single audience, whereas in a multiscreen theater, that same crew could serve three or four audiences and greatly increase the overall morbits.

With these liabilities, La Paloma's With these liabilities, La Paloma's componine was to close its doors on De-cember 31 to all but special shows that were sure to draw a profitable crowd. Surf movies, ski movies, and occasional concerts will see the theater through this winter. (Doc Watson, the folk guitarist, 19ays La Paloma on March 25, and a surfing movie, Playgrounds in Paradise, is booked for Petruary 28.)



One reason for cleaning up the theater, One reason for cleaning up the theater, which will be fifty-one years old this month, is to make the place attractive to La Jollans and fringe-city dwellers who prefer their funkiness to be clean and well lighted. And if La Paloma nueva succeeds in drawing bigger and more profitable crowds this summer, the management may replace the present seating, which is literally laid back, with conventional theater seats, thus increasing the theater's capacity to 500 from 350, and permitting the theater to book more popular shows.

Dear Matthew Alice:

to each radio station to find something I like. Everything's disco or mellow. New Wave is obviously too much to ask for, but I could use some good, hard, rock and roll à la Springsteen or Patty Smith. Does an obliging station exist?

Pacific Beach
For a mainline rocker like yourself, no station in San Diego will satisfy your craving; but still there's a bit of skin-

popping music to be heard on KPRLEM and KGB FM. Isoggest you develop a deft hand at switching between the two sta-tions, thereby doubling your chances of scoring the music you need.

While driving around town I have noticed some unusual-looking gadgets attached to some unusuar-oosing gaagers anamen to the tops of traffic signols. They resemble small flood lamps or camera lenses, and sometimes they are set in clusters of three or four atop one signal. I have noticed them at busy intersections and at quiet ones, and I can only wonder. Are we being

Jim Spears
East San Diego
You'll know the purpose of those gadgets when next you see a fire truck blaring through the intersection. The truck emits an invisible wavelength of light that triggers the gadgets, called preemption devices, and they in turn make the traffic signal change to green, allowing the truck safe passage through the intersection. The fire department decides which traffic sig-nals should be fitted with the preemption devices; most of the busy intersections have been fitted, as have some of the quiet nave some of the quiet intersections that happen to be near a fire station. The device itself consists of a cylindrical lens that receives the triggering signal from the truck, and a round white light that shines to tell the truck driver that the intersection is being cleared of traffic

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.



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Off the Cuff

What famous people would you pick for your parents?



I'd like to have had my father be Carl Rogers because he felt the educational system needed to be changed and he has a very understanding, humanistic approach to life that I'd have liked to have learned more liked to have learned more about. The woman I'd like for my more founded planned parenthood in Sacramento but I can't remember her name. She's over eighty years old now and she was progressive to be talking about contraceptive and syrpeocological care when it was gynecological care when it was an unpopular thing to do. She was a strong-willed, determined woman and it would have been nice to have that kind



Lee Ellison

Student
San Diego
Helen Keller and Charlton
Heston. I've always looked up
to him and yet at the same time I could relate to him, too. And ambitions. She knew how to get what she wanted out of life.



Hank Pickard Operations Specialist USS Fanning Abraham Lincoln and Joan of

Arc. For me he represents an ideal; nobody says anything bad about him ever. He believed in about him ever. He believed in all the right things and he embodied those principles rather than someone like Carler who merely uses lip worship. And she believed in principles, too, enough that she died for them. With those two I'd have the best. They'd give me a serie of the control of the control of the do it! I'd believe in whatever I am one hundred percent.



Kathy Spatafore Law Clerk

lilicrest I would pick Lillian Hellmar because she's one of the most dynamic and talented women that I've run across. She represents the things in life I think are worthwhile and she's extremely principled. And for my father I'd pick Alan Alda my tatter I o pick Alain Alda because he seems to be as humanitarian and aware as any man. It helps that he's a feminist, really believing in



Elaine Molitor Keyboard Operator Spring Valley I'd love to call Steve Martin

dad. "Hey, Dad!" And he'd say, "Here's my wild and crazy kid. "I'd like Gilda Radner for a mon, except the combination of those two would be so radical I'm afraid it wouldn't be stable enough for me and I'd get insecure. I'd need a serious insecure. I'd need a serious mom to balance out things, so I'd have to say Sarah Miles, the actress. She has such a style about her, the way she carries herself and just the way she's put together. Her style is so distinct.







Bad News, Amigo

Along with the idea of getting government support, another suggestion surfaced—that the paper sell to businesses ads disguised as stories. "The idea was that we could send a reporter down to some place that wanted to advertise and we could do a big full-page spread on it. Then they would buy a little tiny ad and stick it in the paper somewhere and it wouldn't be obvi-

The American flatly refused, "and I new the end was near." His recollection

still rings with indignation. "I said, 'If you're going to insist on doing these things I want to know now, because I'm not going I want to know now, because I'm not going og any further with this paper. If you let this thing in here it's a poison and it's going to infect the whole thing. It's going to kill it. ""Silence settled down upon the table: in a moment, the conversation shifted. But Jensen's premonition turned out to be right. Morbid jokes filled the little clubbouse as the fourth edition went press, and Jensen asy's he intentionally rat press, and Jensen asy's he intentionally rat when the press, and Jensen asy's he intentionally rat and the press, and Jensen asy's he intentionally rat when the press, and Jensen asy's he intentionally rat when the press.

find—a cactus—next to a story about the automobile trip between Ensenada and San Felipe. The fourth edition generated little controversy, but a subtle change had transpired and before the fifth edition ap-peared, Torres called Jensen into his of-

For the first time, the publisher de-manded to know what would appear in his manded to know what would appear in his paper. Paging through the dummy sheets, he spotted a story about pollution in En-senada Bay. "He said, 'I don't want any more of those kind of stories in my paper.' "The ultimatum was the coup de grâce for Jensen, who quit on the spot. He says he went out to lunch and when he returned he found the newspaper office. says ne went out to funch and when he returned, he found the newspaper office doors chained shut. All but one other member of this staff quit shortly thereafter.

Their departure didn't put an end to the

BajaTimes. After a month-long gap, Torres hired a new staff, and since then the paper hired a new staff, and since then the paper has appeared more or less regularly. The format has changed; most of the stories run just in English, rather than in both languages, and the content now mostly centers on tourist concerns. One of the major news distributors in Rosarito says that circulation seems to have dropped precipitously, but Torres still sounds proud of the paper and he says he expects it will succeed financially.

Surprisingly, Torres's recollection of Jensen's tenure as editor only differs from Jensen's in one major respect: Torres says Jensen's biggest fault was that "he had no regard for economics. "The publisher says Jensen spent too much money and paid too much out in salaries, to the paper's overall financial detriment. "I wanted it to be profitable and I wanted to promote business in this area. But all he had in mind was to be a

this area. But all he had in mind was to be a newspaper in terms of excellence."

Torres confirms that he censored the story on pollution in Ensenada Bay. "It thought the story was too premature," he explains. "He [Jensen] had simply copied a story from ElMexicano, and the way they presented it, it was only an early report." Torres also confirms that he worried when the controversial stories unset advertisers. the controversial stories upset advertisers.
"Some of the pictures were not the prettiest

of all, and I told him [Jensen] there was no of all, and I fold mill Jensen friele was used to run them. They're true, but you don't have to print them on the front page of a newspaper. "Does Torres now agree with Jensen that Mexican and American journalism differ radically? The publisher says

merely that he has no idea.

Jensen still broods over those differences. But sitting in a little cafe on the main street in Rosarito, wolfing down a plate of huevos rancheros, he doesn't blame Torretoo barshly. In addition to the bassles from advertisers, Jensen says he also knows that Torres feared having the government cancel the licenses for his various businesses. The American notes that danger when he thinks about returning some day to start another newspaper; he figures the only way to avoid it might be to set up headquarters on the U.S. side of the border. "You also have to have a large enough advertising area so that when you're boycotted in one area. that when you're boycotted in one area, you're not dead. Everybody knows every-body. One word from somebody who owes someone a favor, and whether the guy likes

it or not be cooperates.

A more maddening question gnaws at Jensen: he wonders whether the Mexican people even want an unbiased press. One moment he looks hopeless, and then he laughs wickedly. "The Mexicans that I know claim that Americans are brain washed by the media. They say the televi-sion and the newspapers influence too much of what's going on, and that that can't happen here in Mexico because the media

happen here in Mexico because the media has such a bad reputation that nobody pays any attention anyway!"

Then the pristine norteamericano sensibilities and the romanticism struggle to the surface again. "I'm an idealist." Jensen declares: flatly, "and I'm seeing it through my eyes. And I can't see how they wouldn't want unbiased newspapers. If many the service of the service o being straight, that if you read it there was a good chance of it being true. I would think that would be a tremendously valuable



READER'S GUIDE TO LOCAL EVENTS

Commbutions to READER EVENTS must be received by mal no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA 92138.

Galleries

New Work in Marble, by sculptor Norm Hines, will be exhibited through February 9, Designbank: gallery, 1262 Kettner Boulevard, 236-1916.

Mixed Media Exhibit, featuring members of the Palomar College continuing education art faculty, will be exhibited through February 9, the Boehm Gallery, Palomar College, San Marcos. 744-1150 or 727-7529 x277.

"Revelations," a collection of photographs by Ross Meador, will run through February 10. The Other Gallery, UCSD, 459-4806.

Contemporary Jewelry and Silversmithing from the Betalel Academy of Arts and Design in Jerusalem, Israel, will be featured in an exhibit which runs through February 16, Master's Gallery, SDSU.

Bronze Sculpture, a retrospective of the work of Arthur Putnam will continue through February 18, San Diego Museum of Art, Balboa Park. 232-7931.

"Points," installation/sculpture by Jeff Laudenslager, will be exhibited through February 23, Grossmont College Gallery, Grossmont College, El Cajon.

Two-Person Show, "Viva Guatemala," a Two-Person Show, "Viva Guatemala," a series of chromatic acrylic paintings by Lois Stecker, and "Reliquariums/Crucial Remains," consisting of vinyl and plexiglass sculprures with organic matter. by David Allen, will be featured through February 24. Spectrum Gallery, 4011 Goldfinch, Mission Hills. 295-2725.

1979 All-Media Membership Exhibition. Personal Stemostering Extension of the San Diego Art Guild, will continue through February 25, San Diego Museum of Art, Balboa Park. 232-7931.

Hand-Colored Photo Etchings by Laguna Hand-Colored Photo Etchings by Laguna Beach artist Grover Bonham will be exhibited through February 25, Phaedra Gallery, 1111 Prospect Street, upper level, La Jolla. 454-6330.

New Gouache Patatings by Dennis Blatt will be featured through February 28, Orr's Gallery, 2222 Fourth Avenue, 234-4765.

Color Photographs: Cibachrome Prints, by Andrea Bacal, will continue through March 1, A.C.C.E.S.S. Gallery, 3957 Goldfinch Street. 296-6219.

"Four Ways of Doin' It," an exhibition of photographs by Californians Paul Diamond, Wanda Hammerbeck, Victor Landweber, and Karen Truax, will continue through March 2. Southwestern College Art Gallery, 900 Oray Lakes Road, Chula Vista, 421-1691.

competitive exhibition of drawings, prints, and photographs by San Diego county art students, hosted by USD, will continue through March 2, Founder's Callery, USD, Alcala Park. 291-6480 x4296.

"Four in San Diego," an exhibit of the works of local artists Martha Alf, drawings; John Koch, paintings (collage); Italo Scanga, sculpture: and Dorothy Stratton, prints, will be presented through March 4, SDSU Gallery.

Permanent Collection, seven selected pueces from the permanent collection and recent acquisitions, including Rich Collection and Lichtenstein's 'Mirror' (1971), those the Lichtenstein's 'Mirror' (1971), those the Collection's 'AlphabeteCool His Cler (1976), Call Andree's Thurry's Piece #4" (1976), and Magnesium' (1976), and Marchar's Piece #4" (1976), running indefinately, La Jolla Misecum of Contemporary Art, 720 Prospect Street, La Jolla 'Steval's 1981, 559-5712.

Special

Events

Fourth Annual Artists' Night, sponsored

by the Feminist Poetry and Graphics Center, will include an Italian dinner and the performance of "The Elements" by the Readers Ensemble, Saturday, February 10.

é p.m., Caesar's Restaurant, 5010 Mission Center Road.

Third Annual Greek Orthodox Youth Folk Dance Festival will be held Friday and

"Benefit Bash," an evening of music, ballroom dancing, raffles, and door prizes, to benefit the Friends of the Heartland Youth Philharmonia and Preperatory Orchestras, will take place Monday. February 12, 7 to 11 p.m., Fiesta Dinner Theatre, 9665 Campo Road, Spring Valley-66, 1989

For Romantic Soles Only, a Valentine's For Romantic Soles Only, a Valentine's night moonlit amble along Mission Bay will be led by Walkabour International on Wednesday, February 14, beginning at 7 p.m., Copper Penny Restaurant parking lot, West Mission Bay Drive. 223-WALK.

Saturday, February 9 and 10, all day, Sheraton Hotel, Harbor Island, and

Sunday, February 11, 8 p.m., East Court Performing Arts Center, 210 East Main Street, El Cajon, 583-1176.

Film

"Hearts and Minds," the Academy Award-winning film concerning U.S. involvement in Vietnam, will inaugurate the second annual political film series sponsored by the UCSD Committee for World Democracy, Friday, February 9, 7 p.m., Thurd College Lecture Hall 107, UCSD, 433-9389.

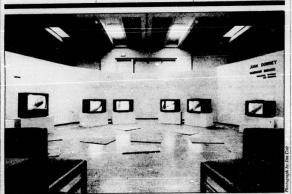
will be screened in the continuing "Ancier and Often Mysterious Cultures" film serie Sunday, February 11, 1, 2, and 3 p.m., San Diego Museum of Man, Balboa Park. 239-2001.

"In Search of Ancient Astronauts," based on Von Daniken's "Chariots of the Gods," will be presented as part of the young adult series "Monday Movies," Monday, February 12, 7 to 8 p.m., Conference Room, National City Public Library, 200 East 12th Street, National City, 477-5131.

Women in Art, two PBS documentaries on Women in Art, two PBS documentaries on women artists, "Georgia O'Keeffe" and "Mary Cassatt," will be shown Wednesday, February 14, 7:30 p.m., Copley Auditorium, San Diego Museum of Art, Balboa Park, 232-7931.

"Freehie and the Bean" will be shown as receise and the Bean' will be shown as part of the USD Film Forum, Wednesday, February 14, 7:30 p.m., Salomon Lecture Hall, DeSales Hall, USD, Alcala Park, 291-6480 x4296.

Films for Children, this week's one and a Films for Children, this week's one and a half-hour program is in hour of Black History Week, and will include "Follow the North Star" and "1.T., "Thursday, February 15, 3:30 p.m., Conference Room, National City Public Library, 200 East 12th Street, National City, 477:5131.



The longing of Western man for a social life more unified than his own has been given another expression by Juan Downey, Chilean professor of architecture.

Currently, at the Mandeville Art Gallery at

while living with the Yanomani Indians or northern Venezuela.

The paintings have the least to offer. For the most part, they involve pointilistic, overlapping, and contiguous circles. The videotapes, however, are more interesting. The central one, "Moving," occupies the middle of the Mandeville Gallery and is middle of the Mandeville Callery and is transmitted by eight television monitors. The tape has no narration and follows the movements of one Yanomami while he paddles along a small river. The monitors are arranged in a semicircle, and mats are provided which ask the viewer to sit

rrounded by the action of the screens. The pictures—half of which are in The pertures—half of which are in Colom-erect radies from within the consolidation of the Colombia of the Colo

subject, but the aesthetics of a canoe trip are

of insufficient appeal.

There are two other thirty-minute tapes.

artracted by the physical structure in which the natives live—a partially roofed unitary circle, with a plaza in its middle. The Indians reside in individual houses around the plaza, all of them enclosed beneath the roof. The whole village is temporary. Every and moves on to build another. There is wisdom in this system, according to Downey, because the abandoned Shabono then disintegrates and does not pollute the surrounding rain forest. We are not told that at the end of two years, life in such a setting has become unbearable. The rood, which is made of leaves, has begun to leak, and the entire village has become unfersely.

efficient. Downey concludes, than that in the West. Although the releaseds brutalist of native life is mentioned, little a mide of rative life is mentioned. The second concept of the property of the propert

Rouseau had little opportunity to observe the savage whose communion with nature he so romanticized. Now, in the Twentieth Century, Juan Downey has watched one such group firsthand, and has given us occasion to share his experience. To see a strange people from his limited perspective is not dell. But it is disappointing to think that desirie 250 wears of anthropolose. that, despite 200 years of anthropology which have intervened since Rousseau. Downey's sort of sentimentality about

Tanomami Indiana: Succidence, Paintings, and Drawings' will continue through February 11, UCSDs Mandeville Art Gallery, Gallery hours are noon to five p.m., Sunday through Friday, and until seven p.m. Wednesdays, For more information, call 452-2864.

—David Lipset

Theater

"The Impor

Sunday, February 11, 8 nue Theatre, complex, 863 Second 233-0141.

sented by UCSD MFA will include "Escurial" Ireode, and "Sweet McNally, Wednesday, Saturday, February 17. 9, Warren Campus.

Coronado

pane is a percussion instrument, a small resenant box with six or more small keys make from thin strips of metal or bambon mounted in one. The beschedo a serveral by the thousand by the thumbs, making the free ends vivitare, and sounding like a small six heart of the small s Ethnomuscology, the study of folk and primitive music and its relation to culture, has become a legitimate science only in the last thirty years. The early scholars who specialized in this area were interested in studying primitive, non-Western music primarily to increase their understanding of Western armants. O'Kouwer, this bias, and the englasis on finding parallels between the properties of the proper

focus on the special relationship between a music and the culture which creates it. Africa, with its rich store of musical art. Africa, with its rich store of musical ahas become a favorite laboratory for ethnomusicologists, which is not surprising, as it is impossible to overemphasize the role music plays in African social life. African culture provide African social life. African culture provides musical accompaniment for every occasion, with birth songs, circumcision or puberty songs, wedding songs, work songs, funeral songs, and songs for a host of more particular circumstances. Until recent times, an oral history

singing storytellers who are called gross.
Most grios are also masters of a unique
musical instrument which is found only in
Africa—the thumb piano, also called the
rubra, kalimba, santa, or a wide variety of
other, regional names. The african thumb

"NCAA Basketball," the UCLA Bruins

"The Poems of S.T. Coleridge and Gary Snyder," John Linthicum will host this live reading, followed by local poet Minas Savasa reading his own poetry, on "The Peetry Hoar," Sunday, February 11, 6 p.m., KPBS-FM (82,5).

"Floir " Knot Rossell stars as Flyis Prodey

Radio/TV

and moral point of view. Modern scholars no longer necessarily consider Western music to be the highest form of musical expression, and studies of music history now

"The Choosing," an adventure starring Richard Widmark, will be broadcast as part of the "Sears Radio Theater" series, Friday, February 9, 8:05 p.m., KOGO-AM (60)

"Heroes of Rock 'N' Roll," footage of concerts, recording sessions, newsreels, and home movies of Elvis Presley, the Beatles, Fats Domino, Chubby Checker, the Beach Fats Domino, Chubby Checker, the Peac Boys, Bill Haley and the Comets, the Rolling Stones, and others, will be shown in an assemblage by Jack Haley Jr., Friday, February 9, 9 p.m., Channel 10.

Tom, "a 1950 film starring Frank Smarta, Cern Kelly, and Jules Murshin still be the first in a series of seven MOM musicals offered, Santiday, February 10, 1 p.m., Channel 15. "The Hollywood Musicals," "On the

edy by lack Heitner will "The Rockford Files," now permanently on Saturday nights will leature a 90-minute episode. Saturday, February 10, 9-30 p.m., Channel 30. "Black History Month on KPBS-FM" continues with "The Georgia Grassroots Music Festival," Saturday, February 10, 2 p.m., and "The Colored Musicians Local 511," March, Edward 17, p.m., both

533," Monday, February 12, 7 p.m., both on KPBS-FM (89.5). "Academy Leaders," a program which War," "One-Eyed Men are Kings," "Sisyphus," and "The Dove," Monday.

"Julius Caesar" will be the initial offering of "The Shakespeare Plays," a KPBS-TV series in which all of Shakespeare's plays will be televised over the next six years,

Here to Eternity," Part One, will be shown Wednesday, February 14, 9 p.m.; with Part Two airing Wednesday, February 21, 9

"Metropolitan Opera," live be

Sports

Michael Mohr Memorial Golf and Tennis Tournament, this third amount ourses, spensored by the USD Law School, will take place Friday. February 19, beginning at 100 Jan., Wildow Geler Course, Singney 100 Jan., Wildow Geler Course, Singney 100 Jan. Wildow Geler Course, Singney 100 Jan. Wildow Frest amount Republis Van Lines Moven' On 15 Jan Run, co-sponsored by CMBAC, will be held Sannday. February 10, 9 a.m., Mission Ray Park. 452-1534.

Las Angeles Monarchs and the San Francisco Shamros ks from the PHL, this week's revised schedule includes the Hawks week's revised schedule includes the Hawks hosting the Tacson Rustlers, Saturday, February 10, 7-30 p.m.; and the Phoenix Roadrunners, Sunday, February 11, 7 p.m. San Diego Sports Arena, 225-9633.

Clipper Basketball, the San Diego Clippers will play host to the Washington Bullets Tuesday, February 13, 7,05 p.m., San Diego Sports Arena, 226-1275 or

Irene Cash Memorial Bowl for Hearts, this Irene Cash Memorial Boss for Hearts, this fifth annual bossling fournament, benefiting the American Heart Association, will take place Saturdays and Sundays, through February 18, beginning at 1000 Monday, February 12, and Saturday, February 14, beginning at 11-m., Price Valomita Bossl, 955 Cardin 463-9371 2012/3645

Lectures

San Diego Inside: A Look at the County's Future " continues with a pure discussion on growth, teaturing develope: Steve Dragin, real estate manager Santon Supervisor Roger Hedgecos k, with moderator (or referred) Dick Carlson, Thursday, February 8, 7-30 p.m., Mandeville Auditorium, UCSD.

"Editing Hawthorne, or How to Tell Write from Wrong," a lecture by UCSI. American literature professor Roy Harve Pearce, will focus on the restoration of Classic Interary works to their original texts. Thursday, February 8, 8 p.m., Mandeville Department of Special Collections, Centra University Library, UCSD, 452–3120

Herbs, Folk Medicines, and Nutritional Therapy will be discussed by William R. M. Grath, Friday, February 9, 7 p.m., Can Crest Junior High School, 675 Balour Street, Encintas, 436-3028.

Wilderness Photography Program wilderness photographer and writer Gale Rowell will present "To the Top of Alaska a chroticle of the first complete circle of Mr. McKinley by ski mountaineers. Mt. McKinley by ski mountaineers. Saturday, February 1C, 7 p.m., and "Mountaineering in Kashmir. Sonday February 11, 7 p.m., sponsored by the Sierra Club, both at Marston Junior Fligh School auditorium, 3799 Clairemont Drive, 233-7144.

shde showlecture, will be presented Egyptologist Arrhui Norris, Sunday, Februare 11, 7-30 p.m., the Kemey-Institute, 304 Parkway, Chula Vora, 427-6225. "The Treasures of King Tut's Tomb." a

"Woven Majesty: Oriental Carpets and "Woven Majesvy: Oriental Carpets and Islamic Society" is the subject of this month's "Meet the Masters" lecture, to be given by Irene Bierman, assistant professor of Islamic art and civilization at Fortland State University, Toesday, February 13, 10-45 a.m., Coplex Auditorium, San Diego Museum of Art, Ballyos Park, 232-7931.

be discussed by UCSD linguistics professor Matthew Chen, in a lecture series presented by the East Asia Society of San Diego. Tuesday, February 13, 7,30 p.m., SDOSE Auditorium, 101 Ash Street, downtown, 150, 4037.

"People often ask me what school of modern dance i'm from." asys Arn Ludwig chrector and dancer for the a ludwig co. "They say, 'Are you a Martha Graham or a Ruth Channipan or what?" I savays rell them, 'Tm a me.' " Het statement might solo be used to describe the a Idwig co. as a whole, a unique group of performing artists who combine dance, theater, mime, and music in a multifaceted presentation.

theater, mime, and music in a multifaceted preservation.

Ludwig, who has had ensining in classical billet, jun; and modern direce, it not the developed an eclectic rayle. Music director as well a more an experiency and the control of the control

performed separately, the members of a lashing rox directle out to the West Coast should trave were associated with the West Coast should trave were associated with respect to the performance of the perf

to go see a live dance performance," she san.

In an effort to remedy this situation, several local performing arts groups see to personal the performing arts groups see to personal control of the personal. Lodwig denies that this may be some sort of evolving trend or "school," but agrees that the varied backgrounds of a ludwig co.) in method definitely given the dance group. "A minne, for example, given the same trends to come off cold and land of distant when it's performed by itself. But a miner tends to come off cold and land of distant when it's performed by itself. But a miner tellas to it. It's within the nature of the art to be easily understoned," in this ludwig co.) This friedry, Februard 1. This friedry, and the collective fied restricted "(11) One-five." For reservations and information, call "266-6211.



Dance

Modern Dance, the Johanna Weikel Dance Troup will perform selected works on Friday, February 9, 8 p.m., Mayan Hall, Southwestern College, 900 Ctay Lakes Road, Chula Vista. 421-1691.

Lecture/Descontration, including a narrative history of the ballet, sum-up active history of the ballet, sum-up the history of the ballet sum-up the history of the history of the Nutracker, and "Currinia Burna," and the "Unfamiliar Audences" CETA purpus properties of the history of the purpus properties of the history of the purpus purpus properties of the history of the 291-460 x4296.

Modern Dance Company, eight works, six of which are premieres, will be performed by Dance Consort, in a program presented by SDSU's Choreographer's Ensemble, Saturday, February 10, 8 p.m., SDSU.

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Music

A Multimedia Concert of recent works by David Ward-Steinman will be presented Friday, February 9, 8 p.m., Music Building Recital Hall, SDSU.

"Pilgrim Affame," an opera based on the life of Michael Sattler, a löth-century Anabaptist, will have its world premiere Friday and Saturday, February 9 and 10, 8 p.m., Salomon Theatre, Point Loma College, 3900 Lomaland Drive. 222-6474

8 Entree

Dinners

\$195

Including Veal, Roast Buef, Pork Livers, Lasagna, Fish (with Soup, Salad & Dessert) Served 4—9 p.m. daily

Breakfast, Lunch and Dinner

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Gospel Music, performed by The Country Congregation and the Blue Ridge Quartet, will take place Saturday, February 10, 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cujon. 440-2277.

21

Loyd Free
It was time to ice the cake in a game
throughout which the San Diege Clippers
and held broat Diege Clippers
Nuggeri, one of the NBA's possible Clippers
Nuggeri, one of the NBA's possible Clippers
All-World Free, who had already literally
pounded the hoop for an interdible
forty-nine points, drive amound the key
toward what would have been ha fritten's
toward what would have been ha fritten's
toward what would have been had fritten's
toward by the company of the company
to the company
to

the NBA. A fifty point performance would needly be approached the basket, he was expined in an apparent blocking foul by a Deriver player. Unbelievably, the referse charged the personal foul to Free (his sixth) was to view the final minuse. But the performance of the game, and it appeared that "World" would have to view the final minuse. But the performance of the perform

clenched-fiss salutes with the rans, and generally whipping the near-capacity throng into delirium. With that, Free strode back across the middle of the court to the Clipper bench, leaving the audience to divert its attention to the offending referee,

Classical Guitarist Russell Southcott will be the featured performer in a program to be presented Saturday, February 10, 8 p.m., Bob La Beau Music Center, 1460 Rosecrans, 222-6686.

Organist Chris Gorsuch will be presented in concert, Saturday, February 10, 8 p.m., Southland Music Center, 3459 Imperial Avenue, Lemon Grove. 463-0308.

Guest Pianist Claudio Arrau will join the San Diego Symphony in a program which will include Mendelssohn's "A Midsumer Night's Dream"; Listr's Piano Concerto No. 2; Ravel's "Daphnis and Chlos," Suite No. 2; and Strauss "C.s.'esque," Thursday and

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Friday, February 8 and 9, 8 p.m.; and Sunday, February 11, 2:30 p.m., Civic Theatre, downtown. 239-9721.

"Protegs in Concert," presented by the Musical Merit Foundation of Oreater San Diego, will feature violinist Celia Lawley and memo soprano Marni Clark, Sunday, February 11, 4 p.m., San Diego Women's Club, 2557 Third Avenue. 298-3296 or 475-4270.

Mini Concert, featuring Elithe Belofsky (viola), Ronald Goldman and John Stubbs (violin), and Margaret Moores (cello), will be presented Monday, February 12, noon and 12:30 p.m., Grand Salon, Civic

Jazz Concert, featuring trumpet virtuoso Gary Pack, will be held Wednesday, February 14, 7:30 p.m., Mayan Hall, Southwestern College, 900 Oray Lakes Road, Chula Vista. 421-1691.

Richter-scale intensity.

The point, in case the refs and/or the Nuggets may have missed it, was clearly made: Free, and the Clippers in general, will not be denied on their home court. make Free, and the Clippers in general, will not be denied on their home court. We will not be denied on their home court. An extra special for their period of their period o

can only become a true prochological weapon when the home team has won a disproportionate number of its home game, hereby cultivaries a sense of fullity and the process of the control of

-John D'Agostin

Chamber Music, the internationally acclaimed Bartok Quartet will perform Mosart's Quartet in C Major, Bartok's Quartet No. 3, and Schubert's Quartet No. 14, Saturday, February 10, 8 p.m., Mandeville Auditorium, UCSD. 452-4559.

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Restaurants

When in Tijuana

ELEANOR WIDMER

The Restaurant: Victor's The Location: Boulevard Agua Caliente, Tijuana (6-39!1)

Type of Food: Mexican with emphasis on

Price Range: Approximately seven dol-lars for a beef dinner Hours: Open daily, noon to 11:30 p.m.

When Americans dine in foreign coun-tries, they frequently search for experiences which have built-in contradictions Some feel they must seek out the most authentic form of cooking, which they equate with hole-in-the-wall or storefront places whose offerings are similar to those served by ordinary housewives in their kitchens. They shun even the slightest taint of Americanization and congratulate themselves on having obtained "the real thing." If their stomachs turn over at the gristle, the stench of the meat, the rabbit hairs in the soup, they at least pride themselves in not having capitulated to standardization.

selves in not having capitulated to stan-dardization.

After countless badly prepared meals, the glamour of authenticity may fale, and the glamour of authenticity may fale, and the glamour of authenticity fare, presented with greater fastidiousness. True to their preconceived notions that crudity equals authenticity, they later ex-plain that they were compelled to move away from their original plan of only din-ing native style because of their traveling companies. The present the control of the country of their children.

Yet, if one were to look at the same

their children.
Yet, if one were to look at the same situation in the reverse—namely, a foreigner coming to these shores—then one would have to expect the tourist to subsist on a diet of authentic hot dogs, authentic french fries, authentic hamburgers and milk shakes, consumed at auic fast-food chains

thentic fast-food chains.

It would be closer to the truth to say that each region of each country has its own style of cookery, but that no area exists in a vacuum. Inevitably, the influences of vacuum. Inevitably, in introduces of other parts of a country, or even of other countries, must impinge upon that which was once "native." Americans who go to Italy may be shocked at not finding the countless pizzerias that have ironically become commonplace in this country. In the same manner, people from Southern California may grouse because they can't find a decent taco in Lincoln, Nebraska. I find the steak, baked potato, and ubiqui-tous salad bar of the Midwest extremely boring, but few could deny the "authen-ticity" of beef and potatoes for that cattle-

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beef. They do serve enchiladas, tacos, and combination plates, but don't go to Vic-tor's for that kind of fare. This is a beef Since we are so close to Hjudans, Mexico, many of our opposing attitudes surface when we dine there. We want 'real Mexican food,' though few of us venture off into some side street where there's no name on the cafe and the house and neither fish nor seafood is of-fered. If you'd like a decent piece of beef prepared on the charcoal grill at the back of the room for all to see, then Victor's is a there's no name on the cafe and the ownerwaiter can afford only the chapeat cuts of meat or chicken, vegetables of children of the chapeat cuts of meat or chicken, vegetables of the children of the children

the room for all to see, then Victor's is a good place.

The main dining room (open noon to 11:30 p.m.) is quiet, decorated with colorid printed tableclothers. The service rates a special plus—it's attentive without being officious, and everyone does try to please you. Our menu was printed in Spanish, with the sums figured in perior. My friends both ordered filter placed for you. My friends both ordered filter placed in a green found source (salid act formally).

or beet that is broiled and then served with a green domato sauce (salsa de tomatillo), and with a slice of cheese broiled on top. I opted for the house specialty, which is carne asada, or simply charcoal-broiled beef. The cost was 145 pessos and 135 beef. The cost was 143 pesos and 133 pesos respectively, which translates to about \$7.25 and \$6.75. The dinners include a dish of tortillas, dessert, and coffee, as well as the entrees.

The ensulada romana (\$2.50), or romaine salad, had come highly recom-

mended to me, so I ordered one. My friend suggested a melted cheese and sausage dish called *queso con chorizo* (\$3.00). The three of us shared everything.

To begin with the salad, it's prepared with great ceremony in a "ast wooden bowl. The greens are tossed with an egg that has been cooked for one minute, oil, vinegar, dashes of a few sauces— including Worcestershire—and mountains of grated cheese called *queso de cotija* The leaves are arranged in a pyramid, and one salad can serve four people nicely. thought the cheese had a goat milk flavor but the man who prepared it said he didn't believe it was a goat milk cheese. The flavor of this cheese is strong and almost overpowers the lettuce. Some of the crunchy veins of the lettuce were completely coated with clumps of c'ieese, so if you are shy about such a strong salad, don't hesitate to tell the waiter that you'd prefer only a small amount of cheese.

reter only a small amount of cheese.

Everything will be prepared to your taste.

The melted cheese dish with chorizo, or sausage, was also fine, but I would not order it in conjunction with the filter fundido because both are made with Chihuahua cheese, which tastes like Monterey jack. I am not faulting it because it is similar to our jack cheese, but because by ordering both dishes you duplicate the tastes. As for the salsa de tomatillo, my Mexican friend informed me that this was prepared from a special breed of small green tomatoes which are boiled and puréed for the sauce. The salsa from these tomatoes is thin rather than thick and mild rather than piquant. Regrettably, the baked potato accompanying the filere fundion was stone cold. As soon as my friend mentioned this to the waiter, she was brought a combination of refried beans and guacamole, which also came with my carne peads. rather than piquant. Regrettably, the baked

carne asada.

My strips of charcoal-broiled beef were nicely done, the guacamole was fresh and good, and so were the refried beans. But the filet with the cheese and green tomat.

sauce was more interesting and I would order it the next time.

Coffee and the drinkable dessert are in-cluded with the dinner. The dessert is called King Alphonse and is made from vanilla ice cream to which brandy and creme de cacao have been added. Cinna-mon is sprinkled on top and you sip this with a straw. It goes without saying that I had more than one.

There are two Victor's and the one we

went to is located not downtown, but half-way to the race track on Boulevard Agua Caliente. Victor's serves an honest beef meal in congenial surroundings. If that makes it American, fault only the som-brero on the roof. But rest assured you won't have to eat your hat once inside



raising territory. In our search for the au-thentic we must concede that the style of cooking may also be authentically boring or lackluster.

Since we are so close to Tijuana,

Costa are as Mexican as anything encoun-tered in Mexico City. What one has to distinguish between is eating in a modest place versus a moderately well-appointed one, and this would apply to any city in the

And that brings me to Victor's in Tijuana, which many may reject as being Americanized and hence not "Mexican." It strue that the external decor may put one off because it not only looks like a

drive-in, with a plaster sombrero decorating the roof, but one part of it actually is a drive-in where food is available twenty-four hours a day. The central dining room

of Victor's is managed by people who have

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The Strange Case of the Missing Ethics

IONATHAN SAVILLE

Here is a story about the arts, and about morality. By now everyone knows that the

California-Pacific Theater competition for an original drama to be produced by the company was won by Miles Frieden, who happens to be president of California-Pacific's board of directors. The plays submitted for the competition were judged by a board of well-known San Diegans ed with the arts; the authors' names were not identified during the judging proc-ess; and hence it came as a surprise to the judges (as to practically everyone else) that they had selected—as both their first and they had selected—as bont netr into and hird choice—plays by Mr. Frieden. It was presumably also something of a sur-prise when one of the judges, Will Simpson, was chosen to direct Mr. Frieden's prize-winning play, The Night Jar, in its California Pacific production.

Jar, in its California-Pacific production, it was only natural that a controversy should arise over these developments. But those most closely involved in the unexpected outcome of the contest seem to be unanimous in their wonderment that anyone should feel discomfort at the "year cleared" "As long as I'm centered in my own othics, I'm willing to ride out the storm." He continues: "To reselect that sorm." He continues: "To reselect that sort." own ethics, I'm willing to ride out the storm." He continues: "To reselect plays now would be to admit we'd done something wrong." The executive administrator of California-Pacific, Janet Runjach, and the storm of California Pacific, and the storm prize to Mr. Frieden). Furthermore, the judges themselves are quite comfortable with what has happened. They did ink know that the jlay they like the skt had been written by Mr. Frieden, and they indig-nantly reject the notion that there was any kind of personal favoritism in their choice. This is also the point of view put for-ward by an article in the current Applause magazine by Jame Tylor Filed. Miss Field, in a style characterized by gushy adoration of everything and everyone having any-

of everything and everyone having anything to do with the contest (she even rhapsodizes about some of the losers) thing to do with the contest (she even rhap-sodizes about some of the losers), pre-sents the California-Pacific interpretation of the facts with complete approbation, glosses over any possible objections to the



procedure, and concludes her articleevidently with tears of love and joy in her
eyes—in the following way; "So near
rows are an experience of the control of the control
ground of the directors and staff of
Californis-Pacific Theatre, to the Parker
Foundation, and to the great-hearted
judges for their tremendous concerted effoundation, and to the great-hearted
judges for their tremendous concerted efforts at providing a hearing for San Diego
County's playwrights...
So much for that kind of journalism.
There is a distance of several light years
from the quality of Miss Field's piece to
that of Welton Jones's article on the same
amplect, which appeared in last Studiey's
San Diego Union. Mr.
California-Pacific controversy, and he
gathered and checked all the relevant facts.
If you want to know precisely what happened and precisely what the participants
said about it, you will get all the details in
Mr. Jones's article: it has that fullness,

specificity, and circumstantiality that is just what you want from a fine piece of reporting. Most of the information I have cited above (including Mr. Frieden's words about being centered in his own ethics comes directly from the Jones article.

That article, however, is considerably more than a mere piling up of face. Entire the control of the con other San Diego critics, but he knows the difference between a review and a news article. Consequently, he has taken care not to state explicitly his own assessment of the California-Pacific situation. A skill-rial word-critisman nevertheless knows how to tell you what he thinks, even when he is confining himself to pure reporting. I do not want to fost any ideas on a writ-who has quite enough to reader indeed Mr. Jones's article is actually a devastating

critique of the California Pacific competition—all the more devastating in that it makes its points through an accumulation of hard facts, without overt description in the more devastating in the most of the mo California-Pacific Theater or of its board chairman. (Mr. Simpson, who was sub-sequently hired to direct the winning play, is perhaps an exception, at least in appear-ance; more of him later.) In short, even if the judges were not persons of solid integ-prity, as I am totally certain they are, there is no possible motive of self-advantage that could have led them to be dishonest in their wedgeneratics.

judgments.

The issue of the honesty of the judges is nothing but a red herring. It is simply mis-taken to suppose that the only question that counts is the anonymity of the manu-scripts, and that once everyone is satisfied that the judges were not influenced by Mr. Frieden's name the whole controversy has been put to rest. The real issue is that basic been put to rest. The real issue is that basic moral principles, as well as traditional principles of public policy, demand that the employees of any organization be excluded from participating in any contests sponsored by it. This is so universally the case that the public—and the writers submitting plays—would automatically assume that the California-Pacific competition followed the same rules that apply petition followed the same rules that apply to newspaper contests, radio contests, contests conducted by cereal companies, and all artistic competitions any of us ever heard of. The reasons for this universal practice are threefold. First, it is a way of svoiding even the shadow of a suspicious that the contest was not screpatiously on the up-and-up. Second, it is a way of feeting the contest of contestants of the contestants o

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from the class of mose connected with an award-giver. Finally, it is a way of guaranteeing that the contest is aimed out-ward from the sponsoring organization and that its aim is to bring outsiders into the fold; for if it may be construed in any manner as an in-house competition, then manner as an in-house competition, their the outside public has been misled as to the very nature of the contest.

All this seems so evident that one

searcely knows now to deal with the arguments put forward by most of the partic pants in the California-Pacific affair. Yet ipants in the California-Pacific affair. Yet no one, all through the process, seems to have objected to what was going on. "All of my fellow board members knew I had submitted plays," declared Mr. Frieden (I quote once again from Welton Jones's ar-ticle). "One or two of the judges knew." Yet not one member of the board seems to have suspected that it might be improper for Mr. Frieden to enter the competition. The fact that the public and the other con-testants were likely to be playing under the normal ground rules, the fact that Mr. Frieden was not, and the fact that these two

printed of view created a moral dilemma—none of this seems to have crossed their minds.

Anu what of Mr. Simpson, who was one of the judges who knew that Mr. Frieden had entered the contest? "I did know that Miles had plays entered and I tried to guess Miles had plays entered and I tried to guess which ones they were," says Mr. Simpson. And he did guess Mr. Frieden's identity, in one case! But, says Mr. Simpson, the other judges (who did not have the inside dope) also liked Mr. Frieden's play—and therefore his own secret knowledge didn't do any damage to the fairness of the judging. Isn't it possible, however, that it did some damage to ble, however, that it did some damage to the fairness of his judging? He could have asked Mr. Frieden to withdraw his plays; he could have withdrawn himself as a judge; and he could have refused to accept the offer, which came afterwards, to be the the offer, which came afterwards, to be the winning play's director—since that ap-pointment would inevitably look to some prople like a payment for choosing the right play. Even without the problem of

FREE SEMINAR Thurs., Feb. 8

Mr. Frieden—could some people not say that Mr. Simpson had favored the sort of play that he himself might be asked to direct? Mr. Simpson's honesty is not it question here. What is in question is his failure even to be aware of all the compli-cated moral problems he was allowing himself to get into, not to speak of his

doing something about them.

The same thing might be said, though on a lower level of complexity, about the other judges. They chose the top three plays without knowing that any of them plays without knowing that any of them were by Mr. Frieden, and without knowing that any member of the California-Beafife board or staff had entered the competition. Nothing wrong there. But at that point Janet Rumbaut, the executive administrator, informed them that two of those three plays had been written by a member of the board. Satisfied with two won integrity in making their judgment the judges with the plays that the play of t realize that California-Pacific had misled realize that California-Pacific had misled them (tacity, to be sure) into thinking that the usual rules applied, and that now they themselves were likely to be suspected (however incorrectly) of collusion—if not with specifically dishonest acts, yet cer-tainly with the deception implicitly pro-ticed on the public and the other contes-tants? They should have risen in our rules the way California-Pacific had been been prethe way California-Pacific had manipu-lated and compromised them. Here are a group of respectable, well-known, and horoughly homest citizens, who are de-voted to San Diego theater, and who have given extensively of their time and energy (and without pay) to help out an ostensibly worthy artistic enterprise—and the next thing they know their ameas are all over the newspapers in connection with what many readers are bound to be defending second on the particular of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of the contraction of the contraction of the con-traction of

satisfied so long as he is "centered" in his own ethics. What this apparently means is

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that he does not care about traditional ethi-cal practices or about the general view. within his culture, of what constitutes right and wrong behavior. If it seems right to him, then it is right, no matter what it may look like and no matter what anyone else may say. I may be phrasing this incorrectly: it does seem as though this view (" and I alone am the source of all moral judgments') is in the process of becoming the general view within our culture—so that Mr. Frieden's moral philosophy is just a particular instance of what is happening to ethics in our time. From Mr. Frieden's point of view, it was perfectly proper for him to "contact persons about their availability as judges," knowing all the while that the people he was contacting while that the people is were going to be reading and judging his own plays. He did not see anything morally questionable in his listening to the judges criticize his own plays while keeping concealed from them the fact that he was the author. He even seems to have was the author. He even seems to have found all this abit amusing: "There were a couple of bizarre situations when I was acting as a messenger when judges just slashed away at my play while I had to stand and listen. But they never knew it was mine." In other words, he nonchalantly subjected the judges to what was potentially an extremely embarrassing and Bizare!

compromising situation. Bizarre!

But what about the fact that Mr Frieden's plays were really the best of the entries? The experience and intelligence of the judges is a guarantee of that. Would it not have been artistically damaging to California-Pacific, and to San Diego the cantoma-Pacific, and to san Diego fine-ater in general, if Mr. Frieden's plays had been excluded from the contest? Perhaps so—but we ought to remember that Mr. Frieden could have easily avoided all the Frieden could have easily avoided all the moral problems of this affair (and they are problems, whether the participants recognize them as such or not) by resigning his position as chairman of the board before the contest got underway. Of course, that would have meant giving up a position he enjoyed and in which he played a useful role. True enough: behaving according to

up; it is the price you pay for maintaining—in yourself and in your society—a clear distinction between right and wrong. Or, on the other hand, Mr. Engden could have submitted his plays elsewhere instead. If they are really good, some other theater would have consented to produce them. In either case, Mr. Frieden would have had to sacrific something—either his chairmanship or the possibility of having his play produced by California-Pacific under the grant from the Parker Foundation. Jimmy Carter has got to be either President or a prosperous peanut farmer; he cannot be both at the same time-or, at least, so ethics would

ton Jones slyly points out-Mr. Frieden is ton lones styly points out—an Tricate a lawyer, with a specialty in public law, who until recently held the position of co-director of CALPIRG. Let's suppose that, in that position, Mr. Frieden were to dis-cover an anomaly in a jingle contest conducted by (for example) Safeway Stores.
The prize—a trip to Las Vegas, say—turns out to have been won by the chairman of the board of Safeway. This chairman has himself been instrumental in picking the himself been instrumental in picking the inglie judges—and distinguished persons of unimpechable integrity—and has listened in on some of their deliberations when they were discussing the jungle he himself has abmitted ("Safeway) Safeway! You've got a lot of bread!"). And now that he judges to the standard himself him, what would Mr. user a man of the control of would Mr. user a man of CALPIRG (a deli-mental programme of the country of would Mr. user a man of the country of the would Mr. Freeden and CALFREG (a deur-cated consumer-protection group) say about all this? "To reselect jingles now would be to admit that Safeway had done something wrong"? Don't bet on it. So, a great round of applause—indeed, a standing ovation—to the directors and staff of California Pacific Theatre, to the Peacher Equatation and to the great

Parker Foundation, and to the great-hearted judges for their tremendous con-certed efforts at giving San Diegans a vivid example of the moral crisis in late twentieth-century America.



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DUNCAN SHEPHERD

I toyed with the thought of writing about Movie Movie in the style of the 1930s movie reviews of Otis Ferguson in The New Republic (it seemed to me apropos), and even took the thought as far as a possible opening paragraph, as follows:
'The picture makers responsible for Movie Movie had got into their bonnets an

idea that must have sounded to the naked car like a natural, then let it rattle around in there until it also started sounding like the sweet jingle-jangle of money in the piggy bank, the idea (in its beautiful simplicity) being to put on celluloiu a movic-likebeing to put on certuious a movie-like-they-don't-make-'em-anymore, and not just one, mind you, but two for the same price, as in the Days of Yore (or Blore). Both haives of this twofer were to be drawn from the Warners' story files, dead and dusty, and were to be made from forand dusty, and were to be made from for-mulas so easy and familiar that even old maids and bachelors might get into the act. Look for the first story in the P drawer, under Prizefighting. Take a poor sum kid with granite fists, give him a kid sister with failing eyes, and the rest will come back to you like riding a trike. The promise made, the schoolbooks shelved, the parade of the schoolbooks shelved, the parade of palookas neatly dispatched to Dream Street, and then the wrong turn taken (the lure of neon, hooch, and hoochieor neon, nooch, and hoochie-coochie), the right way resumed, the price paid, the lesson learned and liberally spread around from atop a soapbox. Call it Dynamite Hands. Look for the second story a little deeper in the same drawer, just beyond Prohibition and Prussian Miljust beyond Prohibition and Prussian Mii-itary History, under Putting-on-the-Show. The swell bunch of kids, the gamut of gams, the snootful of songs, and only the filmisest excuse for a plot, something about the Broadway producer dying of Spencer's Sickness, strange and rare, and meeding one more smash for the aske of the daughter he has never known. Throw has-been, a could-be, a True Heart has-been, a could-be, a True Heart has-been, a could-be. a True Heart Floozie, an overnight sensation (he liter-ally cranks out a complete Broadway score overnight), and throw in the kichen sink, why not, and see what it gets you; and set the whole business in such motion as would pin your earb back, first one thing, then another, the last penn squeezed and seminored and presently a halstorm of a construction of the property say break legify, and still the show must go on symchow, anyhow (shake a leg

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now). Call this one Baxter's Beauties of 1933. In between these halves, sandwich in a preview of a hypothetical coming attraction, a stout-fellow, stiff-upper-lip sort of thing set in the skies of WWI. And top this sandwich off, as with a dill pickle this sandwich off, as with a dill pickle, with an introductory speech (two socre and some years ago, etcetera) by Mr. George Burns, the omnipresent, the comiscient. Now, this foolishness aforethought has all the makings and markings of something read and vivid in the general memory of the picture-going public. But when it came to the actual devising and writing and principle of the promise of impercent and establish and promise of impercent and establish and the promise of innocence and nostalgia, of simple iol

our zing of the fining, so rich in the promise of innocence and nostaligat, or simple jodori mocence and nostaligat, or simple jodtion, the job of reactivating these old story formula fell is somehow into a joyless and hopeless thing. Ike resurrecting the Hindenburg with a bicycle pump, rubber patches, and ptooie.

Weil, that's that. Upin having ome to feel into the proper patches, and ptooie.

Weil, that's that. Upin having ome to feel thoroughly uneasy, lonely, and depressed over the probability that no more than ten or eleven Reader readers had ever
heard of Olis Ferguson, much less would
they be likely to recognize his prose
through my gorilla-deltace imitation. I
magine that something similar might have
proposed the produce-director of Movie
Movie. I like to believe, anyway, that his
pastiche of 1930s movies—both the hard
boiled and the fluffly scrambled kind
owld have come closer to the gamine articould have come closer to the genuine arti-cle if he had felt so inclined.

could have come closer to the genuine arti-cle if he had fels o inclined.

Apparently convinced of the visual illi-eracy of the average moviegor, and satis-fied to do nothing much to improve the situation. Doen attempts only the most fiftil initiation of 1930s cinematic style. Dragging out, now and again, such easily-wires, painted backdrops, and other examples of what ought to be thought of as the fripperies and doodash of studio tech-nique, does not amount to a thoroughgoing copy.

There is the not small matter of star-to-finish pacing, for instance. The conomy with which the two halves of this self-contained "double bill" are told, each itself to promp a minitures, is crough in-tiself for the days when the seventy or ciphy miniture feature was commonplace. (Nowadays, what with the three-and-a-half and four dollar tacket price, you don't bear much mourning for this nearly extinct species of movie; on the contrary, you would probably hear a hornble howling if.

at those prices, the paying public were served today a seventy or eighty minute movie, no matter if it were of the same caliber as Trouble in Paradise. Shanehai caliber as Trouble in Paradise, Shanghai Express. City Streets. City Lights. L'Atalante, L'Age d'Or, Vampyr, Bride of Frankenstein, Man of Aran, Central Air-port, Easy Living, or Sabatage.) Donen's notion of economy, however, involves simply cramming the most cliches into the least time possible, and this, instead of speeding up the movie as you might expect, creates a log-jam pace.

The secondary characters suffer worst,

being allowed no mobility, no elbow room, no chance to score. It was surely a nice idea to populate both halves of this movie with soveral of the same settors. movie with several of the same actors— George C. Scott, Trish Van Devere, Barry Bostwick, Red Buttons, Eli Wallach, Art Carney—in order to suggest how the likes of James Cagney, Joan Blondell, Glenda Farrell, Frank McHugh, Hugh Herbert, Ned Sparks, Allen Jenkins, et al., made up a sort of Warners stock company. But the radical change-of-pace casting from one half of the "double bill" to the next (Scott and Wallach virtually exchange roles. costumes, and makeup between shows) is apt to foster the impression that the old Hollywood studios resembled the Royal Shakespeare Company, or any of the class-ier repertory theaters, in the sense that one actor, to test his versatility and his team spirit, might be called on to play Lear one night, Polonius the next, and Bottom the next. The reality, of course, is that War-ners' contract actors stayed pretty much true to a type from one role to the next.

true to a type from one role for the next, except in the rare case that they happened to be named Paul Muni or George Arliss. The most egergious failing in these Thirties replicas is in the all-over skin of each. The dishwater black-and-white photography by Charles Rossher, Jr., for Dynamite Hands, looks merely like faded or drained color, as though the color and counts alknobs on a TV set that deen turned low, and it suggests nothing of the most article—or even the least artful—over the superior of the superior of the superior over the least artful—over the superior of the superior over the least artful—over the superior over the superior over the least with the superior over the superi experienced floilywood observer knows that a movie named Batter's Beauties of 1933 would have been made and released no later than 1932), but it moreover makes no discernible attempt, as Scorsese's New York, New York did, to recapture the gemmy, overrich quality of primitive Technicolor.

Technicolor.

Donen and his scriptwriter, Larry Gel-bart, seem most at home on the mundane level of theme-plot-character cliches of the Depression era. It's a case of picking on the biggest, closest, and down-to-earthiest target, shooting at the side of the barn instead of at the elusive chicken hawk or instead of at the elusive chicken hawk or the far-off moon. The attempted parody of a Busby Berkeley dance number at the end is a perfect example of how half-hearted is a perfect example of now hair-nearred and short-winded this movie is. The diffi-culty of parodying a kaleidoscopic Berkeley routine is that it's all style—all pattern and

degree untoppable by any mere mortal and equalable only by someone of Berkeley's boundless energy; Donen takes two timid steps in the right direction, makes a grand sweeping gesture with one hand to suggest the intended scale of the thing, and leaves it to the viewer's imagination to fill in the details. By contrast, what seemed to me a couple of the more pointed parody scenes, the funniness of which lies in their basic content rather than in their realization, are the ones in Baxter's Beauties where Barry Bostwick, a closet songwriter, auditions for George C. Scott in the latter's office and where, later, he puts the finishing touches to a new tune on his apartment rooftop. But by that point in the movie some sort of lockjaw had taken grip of the

some sort of tockage had caken grip of the lower half of my face and some sort of glaze had crept over the upper. One of the cruel facts of life about parody is that, on average, it enjoys the life expectancy of a soap bubble or a smoke ring. And neither Donen nor Gelbart has the ingenuity to carry the parody beyond that. In any event they must have worried that a true parody would be over the heads of their audience; and thus, to flesh out, or flab out, their movie, they depend instead on a hack comedy writer's kitbag of tricks: the vast understatement ("Next time I catch you here there's going to be troube." threatens the young pug after bat-tering an intruder all around the room and pitching him down the stairs), the leering innuendo ("The eye is the second most sensitive organ in the human body"), and, by far the favorite here, the mangled metaphor ("It's funny, isn't it, how i times your guts can get a slap in the face "). They must have worried, too, that even these types of verbal humor might be a little too highbrow for the average dun-derhead in the audience; and thus they reiterate each of these jokes so many times, so slightly varied, like some sort of word drill, that any patron would eventually catch on to the idea even if he had entered the theater speaking nothing but Por

As with most of the recent movies that As with most of the recent movies that the critics loosely and flatteringly classify as parody, Movie Movie doesn't so much make fun of genre conventions as make fun around them. It is in pretty much the same class as The Cheap Detective. High Anxiety, Murder by Deuth, The Last Re-Anxiery, Murder by Druth, The Last Remake of Beam Geret, and other such haywire joke machines, and just a step or so
away from such TV atroctites as MaryHarrman, The Gong Shoie, and The \$1,08
Beauty Show. It is, I grant you, highspirited and good-humored, but only in the
sense that a loud sour rasphery emitted
from the bleachers may be high-apirited
from the bleachers may be high-apirited
and good-humored. Lean't help wondering
how many active moviemakers, given the
same premise of re-creating an old-time
doubtle feature, would have taken the opportunity to do the movies perfectly
straight and to let the laughs fall where
they may. My guess, in answer to my own starging and to ret the laughs fail where they may. My guess, in answer to my own question, is probably not more than could be counted on the fingers of one hand. But I think I could name any number who, at the thought, might be revolving in their



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The Bigs Steep. Afteragl references in medients for England that steep in medients for England that steep in medients for England that steep in the England Chandler original than Howard Klaws 18th Genson and And yet may be steep in the England that steep in the England that steep in the England that steep in the England the England that see it is a second menting any howing to the with the England that steep in the England that t The Apprenticeship of Duddy they are thrown around with very little regard by h they are thrown around with very little-regard for his mannerly co-stats or for the import of the scene. Perhaps hes only clear matches, though, are the decisions to show that beneath the decisions to show that beneath the other hand the state of the state of the brash exterior is a readiness to whimper about the absence of warm bords with histathet, uncle, gerthend Tad. Kotcheff's direction fails into competition with the fluries of the load-competition with the fluries of the loadactor, with the result that the large actor, with the result that the large number of characters and events by by and pile up with perplexing speed and sketchiness. Yet so much ground is covered that, even if you feel you are not getting all you should out of the whirmful tour, interest is never lost and boredom is brutally beation back. Adapted from Mortdead Richter's Adapted from Mortdead Richter's Weenan Debbottor Him. Six septi-Wiseman, Denholm Elliott. 1974 " (Strand, 2/12 and 13)

Barbarella — Chintzy-looking Italian reproduction of the French erotic reproduction of the French erotic comic strip, starring the obtl-like Jane Fonda under her then-husband Roger Vadim's direction. There are colors and costumes galore in an attempt to look space-y, but this movie, for all its

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grotesque acting job by Candy Clark playing a nymphomaniac as if pos paying a rinjinoritatina as It pos-sessed by the Devil, or else pos-sessed by Clara Bow With Sarah Miles, Richard Boone, Oliver Reed, and James Slewart, directed by Michael Winner. 1978. * (Mira Mesa Cinemas) Blue Collar — Scriptwriter and former film critic Paul Schrader's directing debut, a hot-under-the-blue-collar propagandrama about how the Sys-

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Frenz Which Way But Loose and Breakheart Pan

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Theater 2 (jun Simoles and Kentucky Prior Miller Cimerams, 1669 University, Ave. (158-5001). Curri of the Rings and Revenige of the Aris Parcher College, 4000 61-000 feet (june 1410). Theater 1 (he Cimer Train Repderly Theater 2 (missis Train Repderly Theater 2 (missis Train Theater 3 (bests or the Aris Theater 3 (bests or the Aris

cans, who opened their facilities is offa-florinated, are gracinosly absolved, in the askinwiselegipinistic of any lake-ness to the factory and the union por-traped in the first) Schrader's script is a direct descendant of the Chiford Octes-Maxwell Auderson school of the 1980s and 40s atthough his cum-bergame measure. List sheen, fram smart idem, vehemorily profaire and prosinc. The didactic somptox thetoric is more than adequately offset by a good, strong thread of paramoid foresser turning throughout the film Richard Pryor, Harvey Kestel, Yapter Kotto 1978.

"(New Valley Drive In, Star)

Brass Target — Was the death of General Patton the result of a mere motor accident, or was he in fact struck down by a high powered rub-ber bullet which snapped his neck, without puncturing his skin, at the precise instant his car' colleded with a strategically parked ruck, thus felling. strategically parked truck that felling victim to a plot among corning U.S. Army officers to prevent thin from solving the Reinenbasin kgold robbery? Decide for yourself. This cockamamy conspiracy theory is DAY OF THE JACKAL in reverse—you know from the outlest that the assassine a target is doorned to die, and the focus is on the callest that the sassians is leading out and the properties of the properti cat-and-mouse maneuvers leading up to that climax. These are staged by John. Hough, with a fine feeling for

Breakheart Pass - The familiar Cat and Mouse - As to the ried the

salaries, and entones, an ideal than black making-space to soft growther the opportunity of the public making-space and a distance of the soft and space of the sp

Bread and Chocolate A little

California Suite West Open trans-plant of PLAZA SUITI. In opening the met Simon, a riginate of selection particles west Simon, a riginate of selection and lawing for a stop of Southern Califor-nia place. (The size particularly and advances) particularly particularly and foreign and recording selection of the Shappens Level in the one with Maggie Simith as a netrivian Oscar-tominee and Michael Caulie as her earlier rected by Herbert Ross, 1978

best you can say is that well you can see sort of what it is getting at Really a cleverly conceived policier, it fol-lows the tracks of Inspector Lecture





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abrillo, 329 Plaza (239-8719) Disco Fever, Brass Target, and Barbarets

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Cove. 7730 Girard, La Jolia (459-5404) Moute Moute Ine Arts, 1818 Gamet. Pacific Beach (274-4000) The Last Watz. 210 midnight

rev. LBIT Westz. 2:10 midnight inside Drive In. 3001 Midway Dr. (222-0906) Theater 1: Invitation of the Body Shatchers and Come Theater 2: The Great Train Robbery and Go Tail the Spartners oma, 3150 Rosecrars (224-3344)

dway Orive In, 3901 Michway Dr. (223-8342) The North Avenue Pregulars and Disco Fever, from

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Powey Playhouse, 12845 Powey Rd. Power (748-7110) The Late Great Planet Earth

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star gazing at the twitches of Gene Hackman and the slouches of Kris Kristoffreson, in his film debut as a retired singing star and legendary drug dealer Both have some of their fruinder sticent by Harry Dean Starton in a relatified as a manue pilipropper Watr Kanen Black and Viva 1971 (18/and, 217)

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signal, perhaps blinking the lights three times so that the zoom iners can zero in on the correct window, and then Crichton sesses the first order, "Okay phone up Genevieve tell her to write he blosse in the window so we know when she's ready, and fell her then to perk around the cutter, and fell her then to perk around the cutter, and fell her then to perk around the cutter, with Mechael Douglas and Richard Widnisk. 1978.

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(College, Parkway S, Sports Arens &
University Towne Centre) Force 10 from Navarone — Some where there may be ten year-olds or the intellectual equivalents thereof who can even now be pleasantly asticurized by Alistan MacLean's tortucus plotting (or plot drug). All others are in for a slow burn With Robert Shaw, the Ward Fox, Harrison Ford, Franco Nero, and Bathara Bach; directed by Guy Hamilton 1978. (Ace Drive In; Mira Mesa Cinemas, Tu Vu Drive In)

Oirt Friends — The inner vanity of the outwardy modest move is based on the property of the control of the control of people." a dubtous wither in steel, side "home cooking." These people — the chu, of if lends, old and new, sur-photographe who make do shooling weddings and bar micraits but who lengs to break into the 26th out qua-ture of the control of the director's attribution, and years seem is stanted to either clear as a bell emotional response.

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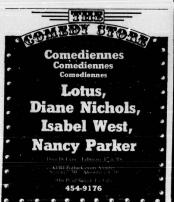












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Balch, a horror connoisseur who was responsible for the belader drelase in England, of Tod Browning's FBEAKS (makes one attach special signifi-cance here to the mischievous dwarf played by Skip Martin) and for the English soundtrack added to Boqu-min Christensen's silent WITCH-

her new roal, the favored French on the common and the favored French on the bin and should and should also as a say as a sports illustrated cover before the sistepped could by a skaling access that as a sports illustrated cover before the sistepped could be a stopped to the sistepped could be a stopped to the sistepped to the



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Invasion of the Body Snatchers conscientious and not disgracel remake of Don Siegel's science



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top over the tale of the opt. 1978.
* (Unacord)

The Last Waltz Yes, yes, it's before pholographed than the average concert move, and it's before recorded, and the mass itself is on the whole before And so what? It's still a concert





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Precision haircutting is our method of cutting your hair in harmony with the way it grows. Sure your hair eventually grows out, but with a precision haircut it doesn't lose its shape. And because your hair falls naturally into place. You won't have to keep fussing with it. Now you've got something you can tell your. At Command Performance, we shampoo, precision cut and blow dry your hair for just \$14.00 whether you're a guy or a gal. And no appointments are ever necessary.

are ever necessary.

Permanent waves, coloring, frosting and condi-tioning, we do it all, but we really shine with the precision haircut, and so will you

Command Performance

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(A couple of bonus numbers. The Weight and Evangeline are staged in a studio amid sweeping camera movements and swirling smoke, and these show off director smoke, and these show off director Martin Scorsesse concentrate provises a full flex, and at the same time show up the limitations of the authentic concert stuff.) The laguidnose end-of-ani-control training the same time of the Robbie Robertson, conducted by the stuttering, sputtering Scoresse ("W-w-wwell, they weren't just friends." I mean. I mean — got that fly?") Featured performers include Bob Dylan, Enc Clapton, Muddy Waters, Errimylou Harris, John Mich-yland, Neil Young, Neil Damond, and Yan Morrison. 1978.

Circle Att. 2-10 michages: Leaf of the Rings—Nshighnoshaw annianced feature with the figures drawn an aniancingly different six framework and section of the Rings and the (Cinema Plaza 5; Cinerama; UA Cinema 3)

NOEL

COWARD

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the sandiego repertory theatre

Brilliant Wit and Fiery Romance from the British Master Thurs. thru Sun. at 8 p.m. Matinee Sun. at 2:30 p.m.

1620 Sixth Ave. Tickets: 231-3585 Student Rush Tickets-\$2,00 (15 min. before curtain)

Midnight Express The true story (or half true) of an American studen is (or half true) of an American studens run in with the indecipherable Turkish penal code is structured as a sort of gauntlet of indignities, and if adds up to a test of whether one feels more gamine of analymeter, and fladida upgamine of analymeter. An in fladida upnotation rightness than bever. The persociality of the American student and
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Movie Movie — Reviewed this issue With George C. Scott, Trish Van De-vere, and Barry Bostwick, directed by Stanley Donen. "(Center 3 Circenta 1; Cove; Flower Hill Chema 3; New Valley Drive In)

Nr. Kieln ... Joseph Losey's con-scounty kaha ergue hirtler about a well-heering at I cleater in Nazz-hurt for his Jewes and the American hort for his Jewes after ego. Alan betw. nn endergrey overceal, hat, and gloves, cut-a figure which Jewes have been a figure which Jewes have been a figure which Jewes have been a figure of the some, sometimes strikingly ac but also quied cull With Jeanne Moreau 1 [Non. 28]

National Lampoon's Animal House
— Surprisingly coherent and polished piece of work, considering it's from the writers of the National Lampoon and from the director of KENTUCKY FRIED MOVIE; not as raunchy as you

might expect, held in check perhaps by the tighter morals of the "32 period setting, and not as furniy either. This frat-house comedy has good rapport with the lowbrow crowd, a rapport win nie owonow clowd, rapport if maintains through the con-stant congratulations and rewards it hands out to its undeserving goof-off characters. With John Belushi, Tim Matheson, directed by John Landis. 1978 * (Fashion Valley)

Crime comedy from the Disney studio, with Edward Herrmann, Barbara Har-ris, Cloris Leachman, Karen Valentine, and Susan Clark; directed by Bruce Bilson. Bilson (Cinema Plaza 5; Clairemont; Fiesta Twin; Midway Drive In; Parkway 2; from 2/9)

from 200.

Other's Story — Living the life of a Franciscan move and developing all he energy and legal know-how to the light against slum landfords. Oliver former M. Petcharity fullers could be control and the summer of the payerhalinst, and in the middle of paychalinst, and in the middle of the department size Bownelly, who, in the course of a Tenser relationship, who, in the course of a Tenser relationship, who is the department size Bownelly with the department size Bownelly with the department size believed to the tenser to be tenser. In the course of the paychalinst the course of the paychalinst the pa

Outlaw Blues — The outlaw mystique in country-western music is dipped into, not in the serious and relatively realistic way of BABY. THE RAIN MUST FALL, but more in the flip, wish-fulfillment way of the reggae musical. THE HARDER THEY COME.

have a ready, friendly laugh for a police car slamming into a wall or nosedwing into the drink. Richard Heffron does some strong, clean-lined directing, and Peter Fonda and Susan Saint James try so hard to be ingratisting that it would seem down-right rude to spurn them. 1977. *(New Vatley Drive In)

* (New Valley Drive In)
**Pril Carrells and Billy the Kid. The
Billy Borny tale. I bolt to death, dissolves into a mayby death in which
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CHICAGO BROS. PIZZA IS ADDICTIVE!

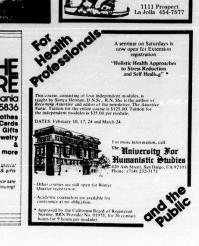
IT HAS BEEN REPORTED THAT MANY SAN DIEGANS ARE HELPLESSLY HOOKED TO THE NEW DEEP PAN SICILLIAN STYLE PIZZA AT CHICAGO BROTHERS. WE'LL SERVE YOU A PIZZA THAT'S AN INCH THICK & STUFFED WITH LOADS OF MOZZA-RELLA & TOMATO CHUNKS. THE SPICY HOMEMADE SAUSAGE & FRESH VEGETABLES, ADD TO MAKE ANY PIZZA CONNOISSEURS MOUTH WATER, IT'S DIFFERENT, IT'S TASTY

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514 Pennsylvania 291-5836 Clothes more Don't forget us for special Valentine cards & gifts Winter clearance sale continuing!



Same Time, Next Year — From Ber nard Slade's stage comedy, with Alan Alda and Ellen Burstyn, directed by Robert Mulligan (Fashion Valley, from 2/9)

Slow Dancing in the Big City
Comedy-romance consected from an
old Tracy-and-Hepburn recipe, about
two sensitive Manhatianties who both
have the local habit of talking to them have the local habit of taking to them seekes until they oversitually discover each other. The woman (Anno Dakhum) is a rabidity aspiring ballet dancer, driving her bail body to arealy wheelchair, and the man (Paul Sorvino) a Daily News columnist who encounters heart warming human interest stores on every referencers; a marshmallow version of the megabornancial chargement of the NEEL SML LOP of SWEET SMELL OF SUCCESS (1967).
actually less like a New York nowspaperman than a Mayor Beame
spokesman for civic pride, decency,
and fellowship. The tearjerker finale,
during which the audience is beaten
defenseless by Bill (ROCKY) Contrix
turnulluous ballet composition, has to
be seen to be believed. Directed by
John G. Avidsten. 1978.
* (New Valley Drive In)

one are constitute, includer yearing up truck.) The profusinger produger are dispated to the constitute of the constitut

Superman — Out of a desire to be "defeative," this lavest Superman ad-venture allows steel to become loogued in biography. If presumes a annihative with Superman implicitly and other plays on that familiarity, but it is still willing to bore the audience with elementary information about life. Speak values core in a control of the stating point of HG Claudi's Man Section and Section

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upbringing on Earth. After an hour of ogstensjog om Latth. Aller alt base og ogstensjog om Latth. Aller alt base og otter, can ursammslägsped fleve Vork City, the Statise of Liberty and all filter bill, and reference or Chrodopfeer of the City, the Statise of Liberty and all filter bill, and reference of the City of the City, and the control of the City of the City, and the control of the City of the

Uncle Joe Shannon — A down-and-out trumpet player meets a homeless scamp, starring and witten by Burt Young, directed by Joseph Hameriott by Bull Toung, University (Center 3 Cinema 3, New Valley Drive In; South Bay Drive In; University Towne Centre)

manipuana puff piece is simply a stinker (a pot stinker? a stinkpol?) Gas masks are advised. With Stacy Keach and Tom Skerntt, directed by

words/ tower Certife, from 2019

Watership Oow — the deceely
staver custom version of Richard
Adams feed seller recalls Wall Deney's only lodiness in the neticulars
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to shortcuts in the aribidius, animation process. This superior kiddle mixing is probably the most metaphysically sophisticated animal story yet to reach the screen, but rione among it, mak and cuming animated rabbits in the challenge flags as the screen's promiser hainly. Written, produced, and decided by Marini Resen. 1978. "Ulmerably Towne Cartiffy." Ulmerably Towne Cartiffy.

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CHALLENGE-JEWISH EDUCATION NIGHT CLASSES TO

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Mysticism & Philosoph Tuesday: 7 - 8 pm Anthology of Prayer Tuesday: 8 - 9 pm Jewish History Thursday: 7 - 8 pm Yiddish ("Oy Vay") Thursday: 8 - 9 pm Code of Jewish Law CLASSES ARE FREE Call Chabad San Diego 286-4747 Chabad La Jolla 455-1670

Chabad San Diego 6115 Montezuma San Diego, Ca. 92115



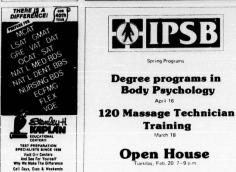


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Second Section

-Reader's Guide to the Music Scene-

This Week's Concerts

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few (in that vein, their only convincing affempt of late was their remake of the Zombios "She's Not There") Someone on the management end must be resembessly pushing them to land a spot on AM radio. Their latest

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- Steve Esmedin





Reader's Guide to

every Priday. Send information and photos to READER MUSIC SCHO. P.O. Box 808.03. Son Diego. CA 92136 or coil 234-1507 by 4 p.m. Friday. IMPORTANTI information must be received by the Friday preceding the Thursday issue to insue inclusion.

San Diego Concerts

John Lee Hooker: Backdoor, Thursday, February 8, 8 and 10 p.m., SDSJ, 286-6947

The Bar-Kays, Rose Royce, Michael Henderson, and Evelyn Champagne King: Fox Theatre, Friday, February 9, 7 p.m., 7th and B streets, 236-6510.

Sammy Tritt Hollis Gentry Gary Nieves Ella Ruth Piggee CROSSROADS

BRACKETT'S BACK AT BOOM'S



Poom's proudly presents the Bill Brackett Show Breaturing, not surprisingly, Bill Brackett ... San Diego's number one funniest person. Brackett's guitar and banjo are all you can be sur-of ... what he sings and says is usually a sur-prise (often to Brackett himself). And all you have to do is sit back and enjoy the sound of your own to do is sit back and enjoy the sound of your own

Come see and hear Brackett. Now appearing Tuesday through Saturday, 9:00PM 'til 1:00AM.



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TOWER OF POWER

EMMYLOU HARRIS

TAJ MAHAL

JOSE FELICIANO

MARK ALMOND

DIRE STRAITS

TICKETS ON SALE AT: ROXY THEATRE

RUBINOS

Gill Scott-Heron and Brian Jackson with the Midnight Band: Catamaran, Tuesday, February 13 through Thursday, February 15, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081.

Friday, February 16 and Saturday, February 17, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081

Al Jameau: Roxy Theatre, Sunday, February 18, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 488-3303.

Lonnie Liston Smith and the Cosmic Echoes: Calamaran, Wednesday, February 21 through Sunday, February 25, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081.

Gary Burton; Backdoor, Tuesday February 27, 7:30 and 10:30 p.m. SDSU. 286-6947.

Earl Fatha Hines: Cafamaran, Wednesday, February 28 through Sunday, March 4, 9 and 11 p.m., 3999 Mission Boulevard. 488-1081.

UCSD Jazz Band: City College Theatre, Monday, February 26, 7:30 p.m., 14th and C streets, 238-1181.

Taj Mahal: Roxy Theatre, Thursday, March 1, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 488-3303.

Mark/Almond Band: Roxy Theatre, Tuesday, March 20, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 488-3303.

Dire Straits: Raxy Theatre. Tuesday, March 27, 7:30 and 10:30 p.m., 4642 3333 Street, Pacific

Clubs

Alpine Gardens, 926 Turquoise, Pacific Beach, 488-1400: James and Thomas, Thursday and Friday American traditional music, Saturday; talent night, Tuesday; Classical woodwind ensemble, Warthestine.

Anchorage Fish Company, 5440 La Jolia Boulevard. 452-6834: Gary Puckett, contemporary. Wednesday through Saturday: Joe Marillo, jazz. Sunday.

Antonio's, 822 National Avenue, National City, 477-2208: Hot disco jams, Monday through Saturday.

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the Music Scene

Neutral Ground, country and soft contemporary, Tuesday through Saturday.

Atlantis, 2595 Ingraham Street. Mission Bay 224-2434. Eddie Preston Unlimited, contemporary, oldies, and disco, Tuesday through Saturday.

Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022: Hot Shot, top 40 and disco. Tuesday through Sunday.

Bahla, 998 West Mission Pay Drive 188-0551: Kirk Bates, dancing, luesday through Saturday.

Barr X Ranch House, 117 East Broadway, Vista. 724-0510: The Rejects, C&W, Tuesday through Saturday. Belly Up Tavern, 143 South Cedros, Solana Beach, 481-9022-Tall Cotton, country, Friday and Saturday.

426-9200: Summer Wine, contemporary, Tuesday through Safurday. Black Angus, E Street, Chula Vista

Black Angus, 1000 Graves Avenue, El Cajon, 440-5055: 52nd Street, contemporary, Tuesday through Saturday.

Black Angus, 5427 Kearny Villa Road, Kearny Mesa, 279-3100: Gobe Lapano Band, contemporary dancing music, Tuesday through Saturday.

Boathouse, 2040 Harbor Island Drive 291-8010: Dallas McCyntire, contemporary, Wednesday through Saturday: Steven Vaus, folk, Sunday through Tuesday.

Boom's, 2888 Pacific Highway. 291-5555: Nightly entertainment.

Botsford's Old Place, 1205 Prospect, La Jolla. 459-8262: Fred Lahman, R&B. Tuesday through Saturday: Brian Reney, classical guitar, Sunday and Monday.

Cafe Del Rey Moro, 1549 El Prado, Balboa Park. 234-8511: Morning Thunder, contempora Tuesday through Saturday.

Castaways, 10757 Woodside Avenue, Santee. 449-5700: Listen top 40 and originals, Tuesday through Saturday.

Charlie's Horse Lounge, Winner's Circle Lodge, 550 Via de la Valle, Del Mar. 755-666: Cinammon Ridge, country, Thursday through Saturday.

City Yard, Old Market Square



SUGARLESS PASTRY

Thursday James and Thomas & Friday in collaboration

riday Ruby Slippers, Comedy turday Carl Schneider Traditional Music Closed Sunday & Monday Alpine Gardens Cafe between Cass & Bayard 926 l'unquoise Center Pacific Beach 488-1400 ---X---X----

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* GIL SCOTT-HERON * BRIAN JACKSON

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* OSCAR PETERSON

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Wed.—Sun., Feb. 28—Mar. 4 Tickets: Wed.—Thurs. \$5 Fri.—Sun. \$6

*EARL "FATHA" HINES Fri.—Sun., Mar. 9—11 An evening of comedy with

* JAMIE FARR

("Klinger" from M.A.S.H.) and special guests Alpert & Sheer Acoustic vocal comedy duo, with M.C. Larry Hammel

Thurs.-Sun., Mar. 15-18 Sun., Mar. 15–18 Tickets: Thurs. \$5

★ FREDDIE HUBBARD Fri.-Sun. \$6

* HUGH MASEKELA Fri. - Sun. \$6.50

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Prospect Street, La Jolla, 454-53 Zzaj, jazz, Friday through Sundi Ella Ruth Piggie, jazz, Monday



Also taking a small "refundable" deposition The Tubes - Feb. 21 Boston - Feb. 26 Rod Stewart - June 15

Trip Tickets 24-hour phone 268-3838





Friday and Saturday (Feb. 9 to March 17)

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Country music at its best (Country swing lessons 6:30-9 beg. Mar. 1)

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Elario's, Torrey Pines Road at La Jolla Shores Drive: 459-0541: Suave stylings, nightly.

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BACK ALLEY BAND

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Fireside, Washington at Centre City Parkway Escondido. 745-1931 disco music, weekends.

Flanigan's, 5373 Mission Center Road, Mission Valley 201 843 Flanigan s, 53/3 Mission Center Road, Mission Valley. 291-8635. Giant City, top forty and disco. Tuesday through Saturday; disco derived entertainment, nightly.

Halcyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559; Splash, top 40 and disco, Tuesday through Saturday.

Halligan's, 4325 Ocean Boulevard, Pocific Beach. 274-3474: Ron Balton Group, contemporary, Tuesday through Saturday.

Hamburguesa, 2754 Calhoun. 295-0584: Boyle and Moser, variety, Friday and Saturday.

Harpoon Henry's, 2725 Shelter Island Drive. 224-8242: Stone's Throw. Thursday through Saturday

Horse Shoe Tavern, 7664 Broadway, Lemon Grove. 469-6344: Eclipse, top 40. Thursday through Saturday.

THUNDERBOLT THE
WONDERCOLT MAGICIAN
GREAT SCOTT MAGICIAN Hungry Hunter, interstate 8 at Taylor Street, Mission Volley, 291-8074: Melissa McKraken, folk, Thursday through Saturday.

Ivanhoe, 14240 Poway Road. 748-7531: Serpentine Fire, top 40 and disco, Wednesday through Saturday.



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Jay's Vegetarian Cate, 4527 Mission Bounevord, 272,1781 Jaque Lowell, guitar and vocals Friday Mytherioso Saturday and Supray

Jeremiah's Steak House, 1705

John Bull, 2700 regreend

Boulevara, Pacific Boach, 270-3220, live bands, nightly.

Journey, 5475 Keamy Villa Road 279-2040: Frank Sylvers, disco. Thursday, Seventh Wonder, top 40, and funk, and disco, Friday, Forward Motion, disco, Sahurday

Kelly's Roadhouse, Mollison Avenue at Interstate 8, El Cajon, 442-0353: Mariana Titton, keyboard and vocals, Tuesday through Safurday.

King's Grille, 1333 Hotel Circie. 297-2231: Linda La Vere. Jack Cloyd. Chris Heipolsheimer, and Don Loper, olde English ballacis and Renaissance music, Tuesday through Sunday.

Kung Food, 2949 Fifth Avenue 298-7302: Mike McCombs, classical guitar, Thursday (frough Sunday

La Costa Cantina, 1476 Encinitas Boulevard. 753-1488: Cuarle o Crystal, serenades, Thursday through Saturday

Le Chalet, 5046 Newport Ocean Beach, 222-5300 Farrar Four, jazz, Wednesday and Thursday, Sewon's Plenty, jazz, Friday and Saturday Even Sleven, jazz, Sunday (trough Little Bavaria, Carnel Valley Road, Del Mar. 755 1383 Bratz rock, Wednesday, Swing band, Friday, German polika, Saturdos Disseland, Sunday attempore

London Opera House, comer Aspen, contemporary, fuesdo through Saturday, Bill Brackett, novelty music, Sunday and

Macho's, Midway and Rosecrans 224-2401 Colour, latin and disco. Tuesday through Saturday.

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017. King Bisauti, blubs, Thiosday through Saturday, Michael Blea, contemporary guider, Sunday, Tuesday, and Wednesday, auditions, Monday.

Mark V, San Marcos Boulevard at Freeway 78: 744-3520: Disco Ken, Thursday through Sunday: Mojo Dave Stewarf, Monday through Wednesday.

Wintergarden Boulevara, Lakeside. 443-9508: Blue Edge, rock, blues, and boogle. Friday and Saturday

Miki San, 2424 Fifth Avenue 235-6144 Japanese Entertain Friday and Saturday

Mississippi Room, 2223 El Cajon Boulevard. 298-8686. JackConstanzo Quartet. contemporary. Wednesday through Saturday. Dave Torzillo Due, Sunday through Tuesday.

Mom's Saloon, 943 Gamet Avenue, Poolfic Beach, 488-3365 Peter Rabbit, rock, Tuesday through Sunday.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060 Synergy, top 40 and disco, Tuesday through Sunday

Monterey Jack's, 11940 Bemardo Piaza Drive, Rancho Bemardo Rhythm Rascals, nostalgic big band music. Wednesday through Saturday

Moonglow, 4615 Clairement Drive: 273-1023 Good Times, Tuesday through Saturday, Dar Lopez, Sunday and Monday



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Reader's Guide to

Navajo Inn., 8515 Navajo Road. 465-1730: Knock, disco, Tuesday through Saturday.

Ocean Beach Inn, 1838 Bacon Street, Ocean Beach 222-6822: The News, modern rock, Friday and Saturday.

Old no. 7 Distillery, 140 South Sierra Avenue, Solana Beach. 755-6733: Disco diversion, nightly.

One Night Stand, 4970 Voltaire. Ocean Beach. 222-2146: Torn Cat. blues. Thursday: CY Dig Nr. country. Friday: Kraft Shile: folk frock, Saturday and Wednesday:

Villa Road 560-9898 Tomm Stark, Monday, Wednesday, Thursday, and Sunday, Chris Gorsuch, Tuesday,

Outpost, 652 Grand, Spring Valley, Single Brand, country, Saturday

Palomino Star, Main and Hermosa, Chula Vista. 427-5889: Coronado Cowboys. country. Thursday through Saturday.

don, 1670 Coast Boulevard Del Mar. 755-9345: Nightly disco.

Reuben E. Lee, 880 Harbor Island Drive. 291-1880: John Campbell Prophet Vegetarian Restaurant, 4461 University Avenue. 283-7446: Louis Bell and Pam Soper, light jazz, Thursday and Saturday. Onor., classical guitar duo. Tuesday, Wadnesday, Friday, and Sunday.

Reuben's, 5455 Grossmont Center Drive, La Mesa. 465-3464: Don Livingston, pop. Tuesday through Safurday.

Quinn's, La Jolla Boulevard at Turquoise. 488-0848 Julie Mile Trio, Thursday and Friday; Don Glaser Trio, Tuesday.

Raintree, 10450 Friars Road. 280-1141: Joint Effort, dance music. Tuesday through Safurday.

Rasputin's, 4230 West Point Loma Boulevard, 223-1693: Ron J. disco.

Red Candle Lounge, Mission Valley Inn, 875 Hotel Circle South. 298-8281: Paige Powers, pop. Monday through Saturday.

Reuben's Plankhouse, 7637 Balboa Avenue. 278-7373: Dusty Litchford, guitar, Tuesday through Safurday.

Royal Vista Inn, 636 E Street. Chula Vista. 426-2500 Gary Wade, vocals and country. Tuesday through Saturday.

Shelter Island Inn, 2051 Shelter Island Drive. 222-0561: Mike Spencer and Company, pop. Tuesday through Saturday.

Sheraton Harbor Island, 1380 Harbor Island Road, 291-2900: Fred Thompson Guadalajara, pop. Monday through Saturday.

Spanky's Saloon, 2855 Midway Drive. 223-3154: Disco, Thursday through Wednesday.

Tavem, 1298 Prospect Street, La Jolia, 454-9587: John Close,

Springfield Wagon Works, 690 North Second, El Cajon, 440-5757. Skunk Hollow, folk, Thursday Ifvough Saturday: Gary McKinzie, Tuesday and Wednesday. Tom Ham's Lighthouse, 2150 Harbor Island Drive, 291-9110. Sandoval and Spye, contemporary, Wednesday through Sunday.

Springfield Wagon Works, 5255 Kearny Mesa Road: 565-2272: Homefolk, folk: Wednesday through Saturday: Ratiph Vacce. Sunday and Tuesday. Travelodge, 1960 Harbor Island Drive. 291-6700: Justice, top. 40, Tuesday through Saturday.

Swan Song, 4287 Mission Boulevard, Pacific Beach. 272-7802: David Cheney, flamenco gultar, Thusday and Saturday: Chuck Pertin, contemporary, Friday.

Vacation Village, Vacation Isle, Mission Bay, 274-4630: Shine It On, disco, Monday through Safurday: Jaimle Maran, Sunday.

VIP Lounge, 500 Hotel Circle North, Town and Country Hotel. 291-7131: Taste, pop. Tuesday through Saturday.

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the Music Scene

Wrangler's Roast, 6608 Mission Gorge Road 280-0623: Lanny Prewitt and Cinammon Ridge, Wednesday through Saturday.

Zardi's, 1310 Morena Boulevard. 276-5637 Disco and top 40. nightly.

Los Angeles Concerts

The Clash and **8o Diddley**: Santa Monica Civic, Friday, February 9, 8 p.m. (213) 396-9961.

Rose Royce with The Bar-Kays, Michael Henderson, and Evelyn Champagne King: Inglewood Forum, Saturday, February 10, 7, 30 p.m. (213) 673-1300.

Pablo Jazz Festival featuring Ella Hitzerold, Joe Pass, Court Basie, Oscar Peterson, and other stars. Doothy Chandler Pavilion, Mandov, February 12 Hisough Wedinistian, February 14, 8 p.m., 135 North Crand Avenue, (213) 972-7611.

Boston and Sammy Hagar: Inglewood Forum, Thursday, March 1, 7:30 p.m. (213) 673-1300.

Clubs

Concerts By The Sea, 100 Fisherman's Wharf, Redando Beach. (213) 379-4998. Yusef

Lafeef, Thursday through Sunday The Heath Brothers, Tuesday and Wednesday

Donte's, 4269 Lankershim Boulevard, North Hollywood (213) 769-1566 Daive Frishberg, Thursday, Gabor Szabo, Friday and Safurday.

Fasquale's, 22724 Pacific Coas Highway, Maibu (213) 456-2007 Emie Watts, Thursday and Friday Golden Bear, 306 Coast Highway, Huntington Beach. (714) 536 9600. Robben Ford. Safurday and Sunday: Tower of Power, Monday. Roxy, 9009 Sunset Boulevard (213) 878-2222: Toto, Friday and Saturday

Jerry van Dyke's, 17167 Ventura Boulevard, Encino. (213) 995-2938. Pete Barbutti and Jody Donovan, nightly. Starwood, 8151 Santa Monica Boulevard. (213) 656-2200 Pegasus. Thursday: Uncle and Monkey Chow. Saturday.

Whisky a Go Go, Sunset Strip. (213) 652-4202. The Mystic Knights of Oingo Boingo, Friday and Saturday.

Soulevard. North Hollywood 165-9256. Eddie Rabbitt and

Sondra Locke (stars of "Every Which Way But Loose"), Thursday and Friday, Emmy Lou Harris with the Doug Dillard Band featuring Byron Berline, Saturday

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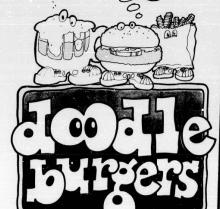
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SUPPORTIVE SINGLE Parents Discussion group meets every Wadnesday at 7pm, 3432 University Avenue. For more Information call Aline at 283-2117.

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ART LOVERS: Visit a February show of paint-

MATCHBOOK COLLECTORS: Share in hobby with other collectors. San Diego Match-cover Club mosts second Sunday each mornin at North Park Club House, 4044 Idaho at 1:30pm. 479-4805.

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GAMBLERS ANONYMOUS is free for anyone with an uncontrollable addiction to compulsive gambling for information call 239-2911.

STRESS REDUCTION MINI-WORKSHOP, Thursday morning, 10 to 11:30, February 8th. Linda Vista Health Care Center, 5973 Linda Vista Road (at Uirc), Tom 279-0925.

JOIN CATHOLIC Singles Club (21-35 years old). Don't miss the Valentine's Party! This is your chance to meet new people! 465-8545.

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SPECIAL THANKS to the Reader and The Scandinavian Institute for behavorial re-search. I was very shy till a month ago but now my life has changed for the best. Susan K.

234-596*. WEGE TARIANS: its about time Veges of San Dego got heer throughts together. We are a property of the throughts together were are applied to see raise out adds, promote out crafts, and set an example for the rest of society. This community of the New Age is now in propess in South California looking for non-victimizing beings who have something to other (Ne) promote pinacial? If you're sorcere and concerned about files optimizing periods. If you're sorcere and concerned about files optimizing periods.

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SO WHAT'S alibertarian anyway? What good can they do for me? Good questions. For the answers level your name and address with Tomal 45-2038.

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VERY INVENTIVE Producer Arranger seeks to affinite with together studies production company, and of happening artists needing expert assistance on recording projects. Jon Lyons: 235-0269 or 232-1218.

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BODASCIOUS BASSIST and Karmic keyboardist needed for heavy rock, jazz group Must be willing to search for develop, and poish a righty professional sound. Brian 460-8658 or Jeff 697-6566.

BASSIST, VOCALIST available. Experience professional, union, etc. All styles, open for anything with heart and sout Tom 224 8271

LIKE NEW SHURE PE 588 michrophono with on/off switch and cable \$50 or best offer. Dale Jarvis: 232-1218 or Jake 232-0269. GIBSON AMPLIFIER-120 watts incredibly powerful, one 15° heavy-duly speaker, ex-cellent condition, \$280 or best offer, 281-BS27 keep trying.

GUITAR CASE, hard shell. Copy of Gibson, fitsLesPaul, etc. Good buy, \$20. Pearey P.A. 400, immaculate condition, 210 walts of pure power. \$615 offer, 444-7697.

TECHNICSTURNTABLE with diamond needle cartridge, \$75. Wollensak 8056 A 8 track receiver/recorder player. \$100. 279-1282. 5-7pm or 3-8pm weekends.

TAPE RECORDER, Sony TC-206 with remote michrophone. Great for recording lectures, etc. Cost \$100, sell \$50. Greg 484-6750 or 280-3055. FLUTE YAMAHA NO. YFL-24N. Excellent condition, new pads, just cleaned. \$150 or best offer. 239-8711 ask for Lisa. mornings.

PROFESSIONAL used Hammond C-3 organ with 222 Lestle reverb unit. Hammond Rhythm II, pedals and bench with exits. Ex-cellent condition. \$3175. Interested? Gary 231-2673.

"BEAUTIFUL 60-watt Fisher with speakers. \$100; I.B.M. immaculate Model C electric typowriter, \$150; Yashica automatic 35mm camera \$11.7, \$80, Paymaster Checkwiter. \$40, 485-7309.

CARVIN SPEAKER cabinet, 4-12" speakers, in great shape with vinyl cover, \$175, 897-9753, La Mesa.

Y CLASSICAL guitar, Yamaha 90-A, excel-tent condition, good case, \$90, Jeff 488-4193. EXPERIENCED AND good keyboard player tooking for a good working band. Top 40 & club. Have transportation and equipment. Mark Thompson 579-3787.

\$TUDIO EQUIPMENT: DBX 155 never used. \$400. DBX 161 comp/limiter \$249. J.B.L. 4320's. \$450. 287-2065.

PIANO, EVERETT console, solid walnut Ex-cellent condition, 4 years old, \$995, 224-2507, between 9-2pm.

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MALE VOCALIST seeks competent planist and/or guitarist for forming working duotrio. Please contact Steve at 222-9246. Ocean Beach area. No hard rockers.

TALENTED FEMALE vocalist wants to join working group, also searching for non-working experienced musicians and songwriters for recording, contemporary, jazz, rock, disco. Kathleen 283-9108 keep trying.

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ALBUMS AND disco long play and 45's, Village People, Edwin Starr, Three Degress, U.K. Walter Egan, Nick Gilder, Peter Gabriel, half price, 225-1840. FEMALE KEYBOARDS and also fer drummer needed with own equipment. I ing abilit, in both positions. For auditions Kashy Sawyer 461-7045.

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one but you has the right to use. Don't give up the fight. The Hat.

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TEAC A2300SX tape deck with warranty Two-channel with solenoid. Maxell tapes in-cluded. Will sell for \$300, 225-1486.

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INCARCERATED MAN seeks correspondence Nate Williams No. 147-752 P.O. Box 45699 Lucasville. Ono. 45699 J.J. AND. Berr in Otay Valley, you took us to Plaza Bowl from J.B. Let's get together. Jolly Green Giant and The Kid.

HA! MANKIND degrades homosexuality!!

LAWRENCE HOW could you be so cont? The you have no feelings? I'm hurt! If you care any call me. Windowfogger

THE ORIGINAL Phoenix To

KALENA, MAHALO for unreal memories of good fun on Kanibu Island Adventure. Les Kunts, James gang and long live da Creatch, yeahl Kun.

CRAZY BLONDE. You think blondes have more fun, as branchies are number one. Cheap Trick really is the pits, BZhas too many zits! BIGMAC

ALLIANCE Yop, I'm stiff here. Due to the tack of 10,000 credits. Ever been in the outer rim avoiding Jabba's tackeys. Han Solo.

INNOCENTS. HEY sweeties. Punk's Where have you been all your life? Try to keep up with the Modern Work!! Seeker of the LR's K. Kamchatka.

CARRA, Like going out to the sites and good times too. Would you care to join me? Finance 24 years. Space Aco.

EMPIRE NEED archier good ship? Scoul-ship Darkstar is at your disposal. Reply to Tatby. Darkstar, greater Migellonic Clouds. Tatby.

GRS-If from boredom you would fee, why not take a trip with me? If would be the best of trips, we could see the big eclipse! I raiveling up the Western coast this would be the very most! Casual clothing we would wear all expenses we could share. We are really not so poor and I ve never seen Portland. One think about it, let me know bell me when you'd sheet.

JENUNE ARABISANT Julit, gai. d'un aspect distingue, tres grand, moustache traillee, tres sympahique, fervent du cinema, photo-graphe a ses heuris, cherche un am frai cophone avec qui partager ses toses. Ecrer a botte postale 15762. San Dego. 92115

TRIVIA FANS. I need your trivial questions immediately for the Walfacon trivial contests Send to Matthew Smith. 3216 Eine St. San Diego 92117; Questions to cover sci-fi, fantasy, horror, comics, and spy series, books, moves or TV.

STARWARRIORS, Empire of Wolfs Lair hereby disolves all ouths of loyalty. Those who serve the dark lord of Karlyon do so of their free will. Queen Morgana. GYRFALCON MY sister far reaching are the wings of the Black Eagle, plan a worked far better than anticipated. For Caris Lupis and the Glory of Wolf's Lair, Lord Darth Vader, the Sword of Karlyon

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our hexage repaired in vision your horizon as gapanel and diseased Demokratic War Tam ELGON. I need intermission on War Tam to us than anything of our on Earth. Center Zamerdogati.

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PENNY - WHAT DIFFERENCE if a person's gay and lives to love another way, if that is just their way to say, "I think you really are O.K." Very Truly Yours, K.M.J.

TRUCKER, LOTS of females have Janet for their name; do I know you? I do fluit around -Janet

LISA 17. my triends say I'm cute. My interests are movies, parties, good times. What's yours? P.O. Box 2059, National City, CA



TO THE GUY who wanted to know it edizepol contributed on July CARD82 bibliother more into Cart wart in othern's due secont

MOLLY MARY Anne Susie and Carol Happy Valentine's Day and thanks for your terrific friendship Amy

PRINCESSLEIA, you haven twritten me since my rescue attempt failed. Please give some indication that you're the original Leia. I sus-pect something. Original Luke.

WANTED MALE over 30, 6', sincere, employed, white, smoker OK into metaphysics, with daughter 69 years. Ledy seeking is all the above. Reply to Warted Male.

BEATLE PEOPLE, don't forget the Beatle movies at the Ken on Febru you there! Zoot and Dingo

KEVIN. I will always love you and cherish our memories. May the angels keep your soul in comfort. Michael.

LONELY SEARCHER, open your heart to one who has happiness in mind, respond to my letters, and we shall explore love together as one. Balabray.

BLACK STEWARDESS Recem rampanti Ply, for love the contrast of ablack skin on my white. You could try getting even Black and-white.

DEAR BETTER Late Than Never If you are attractive, and a beach, bay and coastline fanatic, send phone number to Box 294, En-cintas, 92024 A&L BACARDI, come to Elvis, watch the show and you'll see 6 wild and crazy guys in the front row, L.R. Porky.

ELVIS COSTELLO, just thought we would tell you so. The Little Rascals will be in the front row. The Little Rascals.

JOHN, JOHN, where's your hear? Haven't I suffered enough? Check out Sado-Maso literature for key. I.D. on file both sides. Careful Bridge.

FAWN, here is your special Valenti: * Now if only I could become special for you Yours, Soccerstar.

GIVE UP KINKEY MICE, The Dream Police are on your tail! Surrender or it's Auf Wedersahen!

COSMOPOLITAN GIRL, sorry took so long to respond. Write me at Box 80607, San Diego, 92138. Sounds like a good deal. Metropolitan Man. MITKEY 2: remember one warm summer's night in August watching the waves crash the cliffs? I can't cry anymore white you run around Josie Steely D. SOLAR GALACTIC ORBITER II no re-

ALL LORDS and ladies of the SCA: Ave

ENROUTE TO THE FAIR I contemplate War

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BONZAL you're alwiss dancing down the street with your saide blue yets Do you be somether by the said of the control of the food of the fo HUNK, my love for you includes freedom; let's be threads more than anything else and every-thing will wook ut. L'Amour.

CATHY: Be my valentine. Meet me on Senior Lawn 2:14-79 at sunch. I'm sthy, so be bold

MAGICIAN for clubs or private parties no charge, 296-1744, 9-9:30am. BO from Vista: I just want you to know that very ATTRACTIVE Black Airline Siewar-one of your No. 1 admirers. I'm madly in sick too, Let's make them sick. Reply White Knight. TESSERACT, P.O. Box 54, Del Mar, 92014

NARROW MINDED? I understand about love but I can't see having sexual feelings for a person of the same sex. Something is wing this sex is the same sex something is wing.

TRICKSTERS, they made me cry when they said goodbye. Ain't that a shame? Southern girl seen you argulace? When we do we'll stomp your face. L.R. Affalfa. Spanky, Buckwheat.

LOCKING FOR single Christians to form a Bible Study on Thursday evenings or some-time on weekends. Vibit 481-4826 after 5, like to live to rupst lab. 579-1741.

THE DOCTOR, it's almost his time, ice Dra-gon.

FRENCH STUDENT new to San Diego wish to meet American girl for friendship and outdoor activities. Reply to Alain.

SOLAR GALACTIC ORBITER! If no reapproses soon will assure your desired.

He description of the sound of the

you. My peng is broken with pain beyond bearing.

MAN 68 withink bother seeks the friending in a Massation Bur? Bue skele, good and comparisoning of an Aquatian Accordance and Massation Bur? Bue skele, good inviting on Dispon skelers only the past can be supported by the past of th

sound gorgeous. How do we get in touch?
Hurry LL. 17 Continued.

ANYONE WITH the No. 7 stamp in the Mobenaid's Disniprind and cash contest, please call 272-4794. Taxoning diagnosis Bask

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COMPARION PROPPING? Male, 28 likes queet evenings with good masse; saving, etc. Seeks presence of stender woman with well rounded mind. Nr. Party goers: please.

SINCERE & honest professional man would like to meet gal 25-35. Interests include music, sports and travel. Write Chuck. P. O. Box 7030, San Diego 92107.

MALE, 18, desires companion for dating (di-ning, parties, movies, walks, good times) Reply to Box 2059, National City, Ca 92050

HOMOSEXUALITY IS a non-perpetuating existence. Heterosexuality is self-perpetuating, and will always "be." Think about it.

JOHM, YOU know, sometimes you leave me speechless! What is this world coming to? Trustingyou ways Pagasus P.S. My deepest regrets re-phone number.

KEYSTONE KID - job well done, the candys yours of if you'd prefer, a bottle of Coors. Fairence.

NAPA BANDITO. Anyway, I love you. Every day I get more sure. Anyway, I love you. More and more and more and more. Cheby Driver.

BEATLE PEOPLE: Saturday, February 24, Ken Cinema 4 Beatle films. Let's meet and celebrate George,s B-day. First showing. Please reply. Dress Beatleish. Savoy Truffle. K KAMCHATKA: Deahlocal-its becoming the tre:d cause Kinkey Mice minus p.j 's & "L attend! Don't forget pink frogman too! Bacilla

PAUL, FREEDOM is free, so is my love. You know love you immensely, don't throw I away.

LITTLE RASCALS let the good times role. Let them knock you around. But leave it to Bacardi to make you act like a clown! A & L.

STAR RIDER: I understand. Write when you can and maybe we can meet. Please tell me about yourself. Me: rock music and dancing. Gee Are.

SAVOY TRUFFLE, I would like to correspond with you & the other Beatle fans. Honey Pie. MOE THAN ever spend my nights alone catching falling stars to give to you, love, they're just for you. Netherlands.

NORDIC STRENGTH, softly and gently touching my struggling spirit. Our times, though brief, nourish my search and give me reasons to discover. A. Bananya.

FOREVER. NOW is the time not to be imper-sonal. We will rendozvous. Reply to P.O. Box 4224. San Diego 92104, Puppis.

FREE MONEY \$50 every Sunday night at Mark V talent contest. No auditions needed Any good or unusual acts wanted. San Marcos Blvd. at Froeway 78, 744-3520 EX-CHS LT Wienderdoggie - what hap pened? Haven't seen or talked in months Goodbuds need to keep intouch, please Majo

MOE. YOUR name is like perfume p No wonder Hove you, Moe! Take me away with you - let us hurry! (Continued next issue)

PUNK ROCKERS of Rocky Horror: shrivel up and die horribly. Spaced Range

WESTERNTIGER 42 seeks Eastern Flower, of inner warmth. Design. Boairy and Harmony P.O. Box 33864 San Diego 92103.

BUCK ROGERS. I all ready figured out that I was supposed to get away, that's why I escaped Some help you are. Wilma Deering. PRECIOUS AND few are the momen do share. I never realized just how true that would be. Love you and miss you. Always.

LIFE OFFERS its best to Rick Takers. Male Ontologist offers perceptive, adventurous, amusing woman chance at supreme excite-ments. Roberto Risquez. Box 3324, San Diego, 92103. ANOTHER SATURDAY Night, and here I sit, waiting for weekend update. This is gonnabe a long winter. All these good looks wasting away. Crash.

TEDDY BEAR. Sorry sweets. Reader didn't print my ad. But even 25 words can't say how much I love you or need you. Kirky-pooh.

QUEEN FANS where are you? Reply The White Queen PIERRE. I have a positive feeling about you. I

SEXY REXT and Showy penhaps I can be of whose I show that we down intelligence because of Monte Talgets. I not More I show that the property of the I show that the I show that the I show that I show

CHANGA ON Rockaway court. When are you home? Amin San Diego now. Want to see you Call me or reply in Reader. Shen

please call 272-4794.

ALL TFINGS on this earth respond to a genter viole a warm fouch and lots of fiviliater. Lone viole a warm fouch and lots of fiviliater.

CAPER NIA YOU should enroll in my Monday. Westnesday night classes. Dinow you'd get an A. Practice makes perfect! Love. Camelia

MOE, KISS ME with the kisses of your mouth for your love is more delightful than wine Pleasing is the fragiance of your perfuries, conf. Candy.

Coke, Coke, Coke (aine). Let's get insane We'llcatch Mand L. Weisuns / K. Kamchatka

1971 TOYOTA 4 speed gas saver. Beautiful condition inside and out. Pens super Excellent buy, \$1075. La Jolla Carnage Co. 7585. Eads Avenue. 459-6916 (354 DFI).

73 VW CAMPER-VAN. Runs well, looks good. New radials, AM-FM cassette, luggage rack, \$2600, or best offer. 755-7537.

BMW-2002 - beautiful sienna-brown, 1975 Excellent condition, 27,000 original miles Surnoot, A/C, automatic, AM FM stereo, cruise control, Michelins, service alert sys-tem, An investment, \$6,950 fem, 223-1193.

1973 OLDS. Cultass Supremo. Perfect body and interior. Top running condition. Will sac-nice \$2495. Call now. La Jolla Carriage Co. 7585 Eads Avenue. 459-6916 (515 JQY).

1976 MONTE CAPILO landau, beautifut, low mileage, one owner. Swivel buckets, AM-FM Stereo, cruise, tilt, must sell. Call John 454-9253 neverings.

1966 VW, GOOD condition, \$650 or best offer 276-3010 days or 272-2431 nights.

65 MGB REAR and \$40:4 wire wheels, 3 with excellent rubber \$175; passenger door \$45; driver \$35; leaf springs \$10, 436-9010 En-

hardtop, new steel belted radials, clutch, re-cent carburetor work and tune, runs well make offer, 297-0527 after 6pm.

1971 OLDS 88, mint condition, low miles. AM/FM cassette, air. 279-8478

1973 MONTEGO, 68,500 miles, good condition, air, power brakes and steering, Has new water pump and master cylinder, \$1500 or best offer, 277-1624.

1974 DATSUN PICKUP with mags, new interior, 1 owner car. 49,000 miles, runs like new. Lisa 488-7978 or 575-4695.

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1974 CHEVY LUV pickup, custom interior, AMEM cassette stereo, power brakes, camper shell. Real nice tooking white with blue from. Pluris boauthuly. At \$2650 it won't fast long! Call 223:5938 after 1970 PLYMOUTH DUSTER 6 cylinder 3 speed, new tires, good condition, \$725, 299-7674

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1971 FIAT 124 SPIDER 5 speed convention must sell \$2700 or best offer. Brace 724 __c/ North County

1975 TRUMPH SPITTIRE 1500, 1 owner new tres. AMEM radio with tape hookup and door speakers. Asking \$3495 or best offer Curt or Duize 582-5863.

IMBUYING a new one, buy my 1975, Trample Spaller, Lowrier new tees, AMEM 1232, All door speakers and tape hookup. Asking \$3490 or best offer. Curt 582,9863.

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1970 PONTIAC CATALINA, must sell. This car runs and looks brand new. Sacrifice \$1295 La Jolla Carriage Co. 7585 Eads Avenue, 459-6916 (463 AEW).

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speed, excellent running condition and inter-ior, low miles, new tiros. Must sell, moving. \$1200 negotiable. Great economy! Denie. 271-0421 or 277-7657. 1972 METALLIC brown 240-Z Dataum manufach mags Michelins, AMEM rapi-Pariosonic, Service records, 54-000 (481-902) after 3pm. 1972 DODGE VAN runs good, body fair, new tires, new brakes, 316 recently rebuilt engine, 3 speed, V-8, surroof, \$2500 or best offer 270-4154

71 DATSUN pickup 76:000 thiles. Second owner new muffler battery and attemptor AMFM cassette. Good running condition \$1395, 459-4540.

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1972 PINTO RUNABOUT excellent condition, 2000x engine, sick, 55,000 miles, to disk, AVPM, good pair, mileage, turns introv. \$900, Judy, 452-4724, day, 755-3137, right.

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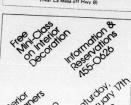
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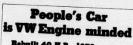
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EMALE ROOMMATE preferably 25:35, to share 2-bedroom dapkix with yard in North Park \$110 plas 15 uibilities. Call Meg at guilator. 281:5214 or 276:3224.

FEMALE TO share to level apartment in Crown Point with same. Own both No smok-ers. \$150 plus. 272-6581.

MAIL LOVES BASEBALL Jazz, garment cooking, intelligent conversation, seeks roommele. After not-beaze canadre. Gard and partner free flag. Pacie filesch. Uniters school and 9 pm. and relevance and other conversion and executed and executed



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ROOMMATE WANTED, own room in apart-ment near Clairemont Shopping Center. Bent

MISSION HILLS, retired professional man spacious secluded Spanish style house at tocheely furnished Laurdry, 2 phones, pri vacy to share completely with employed man \$175 including utilities, 295-9134.

FEMALE ROOMMATE to share large 2 bed-room apartment near USD with female law student, \$125.50 plus utilities. Available im-mediately, 297-5877.

SOCMMATE TO share 2 bedroom, 2 bath apartment in La Jolla 5 minutes from beach or UCSD \$120 share, \$160 single. Pool jacuzzi, many 455-5711.

PROPERTY WHITE Contines Information (1997) 2 BEODROM 2 behin condo. Massor Valley, many and continued poor, justice, second and second and poor, justice, second and poor, justice, second and force in force the continued and poor in the continued and po

PICOMMATE SOUGHT for 2 bedroom, 2 bath detached condominum in Mea Mesa. Furnished freplace, pools patio, \$175 permonth plus. 15 maintenance fee and utilities. 566-9685.

ROOMMATE WANTED South Mission Beach share 3 bedroom on the beach. \$200 plus unities. Rick or Gunnar 276-6796.

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FMELT ROSSMATE WARTELD Condition/indexed or pets and more personal process. Pet 444-4800. Question for pets 13 allows 50 deposes. Pet 444-4800. Allows 12 allows 50 deposes. Pet 444-4800. Allows 50 depos

ROOM FOR rent in Clairement house \$120 per month, Utilities paid. Larry (owner) at 578-2021 week. PROFE SSIONAL PERSON wishes to share beautiful Bay Park 3 bedroom home, with heighdee, pool, and spectacular view of Mis-son Bay. I am 29 years old, into holistic living, and the outdoors. Compatibility is main con-sideration. Need furniture. \$210 month plus utilities. Joseph 275-2708, keep trying

Let 2007 Perry 200-3798.

201-4620 CDNING for skeal habilet to two-condomnum mean State College Productions of the College Production of the College

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WHY LEASE??? LOW DOWN PAYMENT LOW MONTHLY PAYMENTS

drive THE car you want FOR LESS!!!

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274-7201 276-1800

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FEMALE HOUSEMATES to share 3 bedroom

SEEKING RELIABLE, sensitive person to share 3 bedroom newly restored older home in Hitcrest. Private room, separate entrance, \$175 month including utilities. 295-0769 everings.

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SHARE MY large house in Enciritas Very quet Tennis and pool at recreation center 436-1067 evenings & weekends

RESPONSIBLE FEMALE to share very nice 3 bedroom La Jolla condo with 2 other women. The rentisvery reasonable, 452-8533 anytime after Barn and before 11pm.

RESPONSIBLE, nonsmoking male, 27, and dog need clean home, large private bedroom, bath, yard and garage access near Kearny Mesa. March 1, 571-2306 (days).

PROMATE MATTER IN HUMBER Designer Designer

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SNOLE FEMALE Furnished hedroom in per-vate home. Lake Murray area. Kitchen proleges, own refregerator. Private errance, bull \$120 month. 463-7970 after 6pm. \$200 month. 463-6222 or 750-6985.

ROOMMATE WANTED: to share fartisatic 3 FIRE NDLY. TEDY recommats wanted to share bedocom house in North Claimemort, dost to my 2 bedocom crosts or North County. 200 Apopting Mean College, UCSD Dustroom in garage 3110 per morth and 1/3 utilities Dave 224-1427.

500 Dana 7/5 5437 or 4/4 4650.

Special per month and 13 utilizes Davis

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ROOMATT WANTED to does not 2 hold:
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person desired who likes a hormy almo-spine \$170 plus utilizes \$64-72.

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ROCHARTE WANTED to Yours agreement Park Debar Formship profession 5 100 per month Data 5 uniform Formship profession 5 100 per month Data 5 uniform Formship profession 5 100 per month Data 5 uniform Formship profession 5 100 per month Data 5 uniform Formship profession 5 100 per month Data 5 uniform Formship profession 5 100 per month Data 5 uniform Formship profession 5 100 per month Data 5 uniform Formship profession 5 100 per month Data 5 uniform Formship profession 5 100 per month Data 5 uniform Formship profession 5 uniform Formship pr

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26 GALLON againsum with complete access (new) Lee 583-7583.

BOGE N.X.35 A enlarger \$85 (new) cased \$12 (new) Lee 583-7583.



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Full set of Acrylic Nails \$30

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WANTED CANON 300mm 15 6 lens.

SLIDE PROJECTOR Invites AccounT Non-13 and 16 or cultar magazines (hold 100 slide

NIKKOR 85-250 mm f 4 \$250 40 x 60 Tungstun skylight \$100 Sigma Spratone 18 mm (3,5 with hood. Nikon mount \$125 David

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through the month of February. Prices do not include repairs and

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BAUER AND Yashica Super 8 (silent), fine condition, each with instruction manual. Each has 6:1 zoom, three filming speeds, auto fade and lap dissolve mechanism. \$100 each. 222-8523.

CANON AT-1, with 50mm, 5/1.8 iens, 6 months old. Perfect condition, \$215, Jennifer

WAN' FEMALE photography hobbist to share in finding locations, shotting pictures and learning new camera techniques. Justin 232-5989, leave message.

SIGMA 500 nm mirror lens with Olympus mount. Perfect condition. \$150. Joel 452-2008

CAMERA-SEARS SLR with f1 4 55mm lens. Good condition \$110, 28mm lens with Pentax mount \$50, 90-230mm lens with Pentax mount \$70. Steve 488-6508.

VIVITAR 300mm. T lens. \$100. Karen

YASHICA FX-2 with 50mm \$145 Visitor VC

with 30mm & auto attachment \$145 Mamiya Sekor DTL with 50mm \$95. Yashici Mat 124G with case \$60, 448-3742 after 50m WILL TRADE Nikon F with 50mm t2 for 80-200 zoom or, Mamiya TLR. Jim 475-2381 evenings.

OLD 4X5 CAMERA Baco body 'pv with rolating back, ground glass, sheet film hol-ders, Kodak Eklar 127mm l4.7 lens; \$125 all. Paul 449, 7300

MAMIYA/SEKOR with 50 f 1.8. \$150. Karen

Bikes

52 FEBRUARY 8 1979

PUCH MOPED '77 Newport. Good condition. \$325 or best. Jay 278-4385 evenings.

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1075 MOPED CARD in exceller stage. Abcollader mast self-fiscentice. All offices consisconsistent mast self-fiscentice. All offices consiscentral del del 2072 revening self-fiscentice. All offices consiscentral del del 2072 revening self-fiscentice. All offices consisrevening competent self-fiscentic fiscentic del 2072 revening self-fiscentic del 20

met and dial indicator (nec tuneups), \$489. Kim 283-4792.

CHILD's motorcycle halmet. Very good cond-tion, \$10, 295-8910.

BOVS 10-SPEED bits, Schwinn Cont. Per-fect condition. Worth \$160, will sell for \$75.

Also pinball machine, perfect. Pichineco hord. Barely used. \$300. 295-8782.

Model: \$50 or best offer Ron 465-3518.

SCHWINN SEAT bag - giant Schwinn butlet-proof touring seat bag, back pockets, leather straps, reinforcer:ents, rings, often lets you get by without pannier. \$7. Also, baskets, 488-5806.

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FEB.

26th

232-5044

1977 HONDA 750, luggage rack, Windjammer fairing, perfect condition with only 7800 acutal miles. 272-0115 after 7pm.

10 SPEED FOR sale! Men's 26", recently overhauled, new gear cables, includes generatorlight and rack. Dave 224-5505 7 to

78 HONDA XL175 motorcycle; excellent condition, only 450 miles, new helmst included. Must sell, 565-8004 or leave name and phone number at 277-5434.

1967 YAMAHA 305. Excellent and economical transportation. New brakes, chain, rear sprocket, battery, security chain and lock, \$215. Excellent running condition, 223-7642 evenings.

78XS 750 E Yamaha with extras. \$1900.

HOLLEY FOUR-BARREL 600 CFM with Holley Street Dominator manifold, air cleaner for Chrysler 318. Few months old, sold car. New \$225, asking \$150, 277-1685.

78 HONDA XL175 motorcycle; excellent con-dition, only 450 miles, new helmet included. Must sell! 565-8004 or leave name and phone number at 277-5434. 1970 YAMAHA 200 street bike clean, 12,000 miles, recent tune-up, free helmet, \$300. Todd 454-6265 BEAUTIFUL 10 speed "Free Spirit" for sale Must sacrifice, white men's style. Asking \$90 Jackie 272-4513 night day 233-5251.

STINGRAY BICYCLE - girls 20° Schwinn Bantam in very fine condition. Must sell \$25. Please call Lucille 460-2972.

1974 YAMAHA 250 Enduro. \$320, 481-6725 75 YAMAHA RD 350 15,000 miles, excellent condition, \$500 firm, 272-5660. 69 YAMAHA 250. Needs work. \$50. RALEIGH 10 speed bicycle, men's 21" frame, Not much use, all parts in clean exhellent con-dition. New high pressure tires. \$90. Jane 453-0181 or 452-2460.

72 HONDA CL 350, 8000 oric maculate condition, garage kept, highrize handle bars, sissy bar, top ignition. Many extras. Metallic bius. \$500, 462-2845.

MOTORCYCLE FOR sale: 1978 250 YZE Yamaha Motocross, New Yokohama 901, Like new ready to race: \$950, 224-9442 or 224-4730. 1969 YAMAHA 350cc, in pieces, \$50 or best offer. 239-0745.

TWO TEN SPEED bikes, one rusty, one not. \$20 and \$45. Nike LDVs size 9½, \$20. Sec-ond sole resoling coupons, \$5 each. Greg

GOOD BUYS!! Men's 10 speed bicycle in good condition \$50. White rattan headboard, double size. \$10, 274-5281. HONDA 90 for sale: \$100, good deal: Udbodhi

1974 HONDA 750, 15,000 miles \$750 Jay 291-0630 home, or 233-5562 work.

YAMAHA 1978 XT500E Has luggage raci-otherwise stock in super good shape ... 1200 miles \$1300 270 1260.

YAMAHA 72 650cc. Excellent running congition. Engine completely rebuilt. Has sissly bar Z handlebars. highway foot cruse pags. 6 6 extended front fork. \$550, 566-8080.

MOPED, 78 in perfect condition, sacrifice fol \$300, 459-9058. MOTORCYCLE TRAILER. Plue exce ondition. Hauls three bikes. Only been used vice. \$200 firm. 484-1669 or 566-6244, after

GIRLS 26" ten speed. Ridden once. \$125. Elaine 296-3010 before 3:30pm.

1951 BMW R 51 type 3 500cc motorcycle Twin-seater model, classic, and running Must sell. Ruth 729-0390 or 729-4399.

HONDA 200 CB street, 1975, excellent con-dition, 10,000 miles, 75 mpg, very reliable, spare engine and many spare parts included \$475, 272-3545. HONDA XL75, 1978 Enduro, completely stock only driven 2133 miles. Economic transportation. Excellent condition. Best offer over \$475. Ed Henderson 465-7372.

10 SPEED SEKAL - men's medium frame, bag, pump bookrack Excellent condition 390, 453-9103 evenings or weekends.

HONDA 350 '73 miles 9000. Excellent condition. \$490 must sell. Back to Germany 265-0534 5-6pm.

HONDA TRAIL 90, with 5K original miles. This bike is in excellent condition. Has automatic 4 speed transmission. Very quiet. Must sell sacrifice \$225, 272-0921.

LD ENGLISH Indian Scott - 3 speed bicycle. Good frame construction. At original equipment. Excellent condition. \$60 or best offer. 296-6784.

BOB JACKSON 2315' frame, new black-re-paint, headset, bottom bracket and brazed or shift levers. Jonathan, 755-8435 keep trying

1971 HONDA 600 sedan. Body is excellent but engine is getting old. It does run okay now Collector's car. \$500. 755-7532 HONDA 1976 750F Super Sport Kerker exhaust Excellent condition 155 6332

1976 HONDA 550F excellent condition, original owner. Boge shocks, rack, tote box, now seat cover. \$1100 offer, 299-4879.

GIRLS 3 speed 17' bicycle, excellent condition, \$19, 753-6840 after 5om. 10 SPEED; Schwinn, good condition, \$30. Neal 436-1793.

WANTED: CYLINDER (barrel) for 1972 360cc. MX Yamaha motorcycle. 276-1589.

HONDA 400 four 1975. Good condition. \$500. Michael 469-9719 or 444-5730

FRENCH 10 speed bike, large frame. A real beauty! Al 566-9122 after form MCTORCYCLE - 1977 Kawasaki, KE100. Street and dirt. Only ridden 300 miles, just like new. No defects. Seller has no opportunity to ride. \$550. 271-8930. CIAO MOPED, excellent condition, \$265, 296-8098.

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WANTED TO BUY, 250 square feet clear or opaque 12" plexiglass, 295-5638.

WANTED: ENCINITAS area. I need rea sonably priced display cases for coming anti-que shop. My first business venture. Please call Terrance 753-0953.

OLD MILITARY Medals wanted American. German, Japanese or British, also military documents or knives. Top prices paid. Tom 488-2958 or 579-2688.

WANTED GERMAN and Japanese was souvenirs and military stock for 98K German ritle. Also a display manikin. 280-7018 private

WANTED: Diamonds, any size, old or new cut mounted or loose. Also buying Hummel plates Top cash prices. George 453-8482.

BIKE PARTS - bike lover's 10 speed accumulation of Pietcher racks, speedometers, brakes, rims, generators, freewheels, seats, etc. 466-7353. PAYING UP to \$200 for certain military shoot ingmedal and bedges in bronze, silver, or gold 423-1094 for too offer. \$25 TO \$100 FOR old Navy, Marine, or Coast Guard good conduct medals with name and date on back. Other old military medals warted. 232-8071.

WANT TO buy life raft, canister type for cruis-ing boat, and radio direction finder (RDF) 274-3720 leave message.

TOOLS WANTED: Dremet tool. Dremet drill press, small belt table sander, flexible shalt Fondom or Dunmore, Riffler files. Ask for big Bill 466, 120.

WANTED Motorcycle that is a reparable basketcase wanted for student 566-8060

WANTED TO buy. Neon Beer Signs, old por cards, old wind up toys. 276-8114

CASH PAID for used records. Need some extra\$\$? 265-0507

BATTERY OPERATED hand held megaphone Reasonable 276-2010 leave message on tape

WANTED 710 9% H P In

LARGE, FANCY mirror. Etched. cut. etc., but not frames. 295-7093 after 6pm.

WANTED: ONE (1) copy of "Horizon" magazine dated November 1978, 224-1641. WANTED, PARTY with R.V. vehicle or trailer, to act as guard for 2.3 acres North Park. Electricity free, reasonable rent. Box 4425 San Diego, Ca. 92104 280-6667.

SNOW TIRES wanted, studded H or G78 14,

PLEASE HELP our class project! Send labels from Campbell Scup. V8 juice and Franco American products to Orade 5, Room 18, Ramona Elementary, Ramona, CA 92065. Thanks!

SKIS AND POLES wanted to buy, 170s, 175s or 180s for beginning sk family. Need badly, Also boots, girl's size 7, reasonable, 270-3970.

METAL FILE CABINET wanted. Correcting Selectric II typewriter. Doug 226-1758. WANTED TO BUY: Sunfish sailboat, hull only, Bill 272-9387

WANTED: Generator for mountain cabin, portable or not. 272-7688.

I NEED used motor oil. Will pay 15 cents per gallon. 561-0208.

WANTED: 4 DINING CHAIRS, prefer walnut, but will consider mahogany or cherry, 283-4099 DISCO DANCE PARTNER wanted to prac-tice New York hustle, John 460-1983, call

Trade

Rides

GOING TO PHOENIX, Arizona, March 3rd, need female to share ride and gas. Cammie 460-0132

BUS TO Mammouth February 16 depart 6pm from California Western Law school return February 19, roundtrip \$25, 239-0391 X49 or 280-5914 or 295-0892.

DRIVING TO Idaho - last week in February. Share expenses and driving! Jan 433-1535 Oceanside, Calif.

For Sale

YARD AND ART SALE, silkscreened ar-tifacts, useful terms, junque, books clothes, lavatory, valet, tape recorder, hi-fi, carpet 8x12, 10 to 4, February 10 and 11, 4503 33rd

REDWOOD HOT TUBS, beautiful, from \$350. 6 SOFA SLEEPER queensize \$100; 7 sofa \$50; 7 pool table \$70. Best offer: 279-1694.

TRUCK SHELL for 8 bed. \$75. 276-0118.

CHALITY WOMEN'S CLOTHES AND BUT

QUEENSIZE MATTRESS and box spring plus 3 PIECE ANTIQUE bedroom set, good condition, mirror vainty, dresser, nightstand, \$200 or best offer. Linda 481-6999.

Sunday reasons - Sunday

1959 WESTERNER Trans. 4 electron plane refrigerator electric air and chomen plane stove, can sleep 4,\$500,488,5542

TWIN BED-BOX spring matrices, frame and spride headboard with 1 set of sheets. Good condition. \$25, 466-6228, eventings. 8 weatends.

BRASSFIREPLACE screen's Andirons \$50.8 place setting silverplate \$35. Movie camera. Cine Kodak 8. Model 60.\$30.2 handmade quilts \$60 each. 275-1715 or 273-3505 even-

ALMOST FREE 7 sofa, easy chair

LITHOGRAPHS, framed, signed and num bered Miro. Kelly, (with certificates) are Chagall, \$125 each, 583 9614 evenings or

ecru Alencon lace. Spanish sleeves, detacha-ble train. Worn once: \$135, 460-7453.

SEARS SILVERSTONE 21" color TV, fair condition, needs some work. Nice wooden cabinet \$30, 433-3501.

GRAPHIC ARTS - tabletop vacuum frame 24x28 complete with gauge, motor. Excellent \$185, 421-5213

3 POSITION Kroehler reclining chair. Almost new \$60, almost new 6 piece dining room table \$35, easy chair in good condition \$5, 299-4898.

BEANBAG CHAIR, black vinyl \$15; work benchki neverused shillinbox 30 x72' tog \$17; wooden catamaran 4 x 8 for children \$20, 421-9977.

1 GENERAL ELECTRIC dryer, like new \$121 2 air conditioners 10,000 and 1,000 Birtist Thermal units, like new \$175 each, 423,226, evenings.

ANALOG SCIENCE fiction fast. August 74 to November 76, April 77, May 77, March 78 to January 79, Near mint, as for \$20, 277-8271

BLONDE WOODEN DRESSER with 4 draw-ers, 31v high x 21v wide x 11v deep, \$25.

COMPUTERS! No overhead



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size waterbed, dirring chairs, large rug, double mattress, cinder blocks clay pots, bird cage AB-4x speakers, miscellany, 454-7455

POOL TABLE for sale for \$35. Plus balls & sticks. 455-0542 after 6pm.

ROCKING CHAIR, antique, mahogany, \$160 or offer, 291-2280.

WATCH, MENS Rolex, Submariner a praised for \$500, will self for \$500. Ask for Dr 293-8122 weekdays, or 296-1757 evenings

ELECTRONICS GRAB bag, flat packs, iniciprocessors, LEDs and vOM at 20,000 ohm volts, etc. \$25,275-3139

EARLY 30's over-sized chair, claw feet, need uphoistering to make perfect, but in fair shade very soft, with ottoman \$35, 224-0564

BEAUTIFUL REDWOOD hot tub. 712 wide heater, filter, all parts, \$1500. Save 50 per cent. Margo 297-4098.

CONTACT LENSES and Eyeglasses. War a declared on high pricest Soft lenses. \$119 (professional services not included). Eyeglasses from \$19.95 complete (professional services not included). Professional Vision Center, Dr. Alan Leventhal. 464-8303, 7484 University Avenue. Suite H.

MAIR DRYER, Lady Sundeam, dome-sky cold deluxe, demograture settings, exceleration, stop, 60-65, Socrete 18, Socrete 18, Alt. 12K Basic in ROM and more List 88-85, our price 570. Call or write for more information. D & S. Computer Supply, 9.0. Bits. 178/TO San Degs. CA 8217-435-5076.

CAR STEREOS many for sale. I'm a private individual, but the stuff is guaranteed. Speakers boosters, and equalizers casettee \$20 casette with FM \$38 etc. 292-9919.

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Amateur, Student & Professional PHOTOGRAPHERS

The Grand Opening of the San Diego PHOTO ART CENTER

February 11th, 1979 12 Noon until 6 P.M. The Center brings a unique facility to the San Diego Area, Photographers on every level—beginner, dedicated amateur and working professional baw an opportunity to meet, learn and work long professional baw an opportunity to meet, learn and work long the first care and thought has been given to providing a facility that is spacious, clean well-equipped and attuned to the various needs. The Center offers the most up to date darknown equipment available, with complete black and white and color film developing facilities. The Center maintains a studio which is fully equipped with both quartz training facilities, suckdrops, several props, day mounting and print infiming facilities, suckdrops, several props, day mounting and print infiming facilities, suckdrops, several props, day mounting and print infiming facilities, suckdrops, several props, day mounting and print infiming facilities, suckdrops, several props, day mounting and print infiming facilities, suckdrops, several props, day mounting and print infiming facilities, suckdrops, several props, day mounting and print infiming facilities, suckdrops, several props, day mounting and print infiming facilities, suckdrops, several props, day mounting and print infiming facilities, suckdrops, several props, day mounting and print infiming facilities. The center is seen and the suckdrops and print infiming facilities and print infiming facilities. The several properties of the several properties and print infiming facilities. The center is set and the various and print infimity and p

well-known photographers as well as to offer recognition to our talented local artist-photographers. We hope you will come to see the facilities dedicated to you, our areas photographers.

Our First Gallery Showing —

WILLIAM GULETTE

widely exhibited in the west with a recent show at the San Francisco Museum of Modern Art For FREE Brochure Call, Write or Drop By.

Monday—Thursday 11 A.M.-12 Midnght. CLOSED Friday. Saturday—Sunday 10 A.M.-6

ROLL TOP mahogany desk and matching swivel chair Recently stripped and beautifully electric, torquise, immacutate. Pair. \$130. oil finished. Center and the drawers. About Maple head 3 foot boards. Double \$45 50 years oid. \$896. 462-613, \$66-392.

FEBRUARY 10, 1979, 10 to 4. Doll Show and Sale, Scottish Rite Masonic Temple, 1895 Camino del Rio South, San Diego, Mrs. Chris-tianson 278-6519.

SLIDING GLASS DOOR unit, tinted, 12' (4x4x4), remodeling requires removal, \$150.

ALEXANDERITE PIN SET in 14 carat yellow gold, never worn, \$150 Watch, 14 carat white gest diamend band, excellent condition, \$150.

SEWING MACHINE for sale, straight stach, read states.

LEAVING 57-TE, Kennos Heavy Dury
water 51.00 galden tools 55-8 1732 Edgemon
5100 galden tools 55-8 1732 Edgemon
5

COMICS FOR sale, D.C., Marvell British Also by, Janet 277-8271 after 2-30pm. Sansus Reverberation amplifier R4 500 550. Ruger 1022 transfer wer. Tangent 4126 Dust 600: 224-5008 after 5pm. TOFUlHard67cents; soft60cents. NonlMiso! Dutsel Woks! 503 N. Highway 101, Solana Beach, 755-3863.

ANTIQUE QUILT'S for sale. Sik patchwork. 2. 1 dated 1902, flour sack backing. Best offer over \$50, 753-8026, keep trying, leave mea-no mattreas, only \$12, 274-5551. BRAND NEW Vibra-Larm with loud siren. In-stall yourself. Retails for \$68, selling for just \$54. Protects your car completely. 455-9424

best offer Linds 481-6999

BUELDARDE Double, Pleasaful plack Scotchguarded, hardly used Alto miscellaneous scotch
guarded, hardly used Alto miscellaneous scotch
mice 190-443.

MICH Physician I place of the control of the control

ANTIQUE 4 PIECE bedroom set (bed. high-boy, dresser and vanity with curved mirrors), clean, clear lines, cherrywood, 2 tone. Anxi-ous. 459-4684.

BATHTUB, \$20 cast iron, chipped, great for wash tub, 274-1078

MEN'S KNEE LENGTH leather coat with zip-out lining, size 38, \$125, 295-1217

ORIENTAL RUGS, Sarouk, Kerman, Taboz Kashan, Boukhara, from \$1000 to \$5000 571-2416 days or 459-6502 for into

MENS ZIP LINER black raincoal medium. \$25, 34 length hooded storm coal. \$25, short storm jacket, size 38, \$10, reversible windbreaker, \$5, 286-6401 or 296-3743.

110 LB BARBELL DUMBELL set almost new \$20 frm: 295-5619

YARD SALE, February 10 and 11, 9 to 5. Everything from chairs to surfboards. Lots of miscellaneous, 4586,34th Street.

CB MOBIL KRACO, brand new model 4003 deluxe, sell for about \$120, only \$55, 292-1850.

HONEYWELL 901 Keytape, 2.9-channel tape drives, keyboard data entry, complete manu-als, 617 magnetic tapes, 1012 reets, Call for more details on this E.D.P. system, \$350, 272-3601.

ANTIQUE BEDROOM SET, waterfall style, bed and vanity with large mirror. Philippine mahogany, excellent condition, \$175, 298-0951 after 6pm.

SKI SWEATER, brand new, never used, men's medium, \$35. Calculator, scientific, \$15. Backpack, \$10. Polaroid Super Shooter, new, \$15. Tennis racquet, \$5. Alan 453-5445

BALLET LESSONS, 3 months, twice weekly at San Diego Ballet School, child thru age 16 years eligible, worth \$112, sell \$55 or offer 436-7209.

MATCHING COUCH and loveseat, very nice looking. Paid over \$900 when brand new 7 months ago, must sell immediately, will accept any reason: "se offer. 272-7085, keep trying.

OLD DROPFRONT DESK. 25" long, curved legs, \$65. Library or entry table, \$75. 36" long very old oak wall mirror, \$20. Moving soon! 484,5056. IZE SOFA BED, natural cotton fab-

The HEADLINER

The total look





When a woman learns the is capable of being sensational, the is on her way to being prettier—even if the incorporates only a fraction of what the has learned at the Headline We at the Headliner will assist you in achieving your total look by offering a complete On-Stage make up demonstration with every precision haircut. Offer expires 2(15/7).

A FULL-SERVICE SALON FEATURING ON STAGE MAKE UP- NEW VOLUME AND RECONSTRUCTIVE PERMS-HAIR COLORING-SCULPTURED NAILS

297-8300

By appointment only

7801 Mission Center Ct.

RCA PORTABLE COLOR TV. 15", good picture, great for patio or ? Only \$145, 462-1289 evenings.

TELEVISION, Motorois portable black and OUEENSIZE WATERBED, frame and heater, and box springs, \$30. white, 12", \$40. Shiriey 281-4117. excellent condition, \$125. Bit 454-1891.

OUEENSIZE WATERBED, bookcase head-board, padded rails, Chemelex heater, sheets, pad. Great condition, \$175. Karl 578-4745.

MAYTAG WASHING MACHINE, Kenmore electric dryer, both are in mechanically good shape and work good. \$175. 583-0658.

SOFA, LOVESEAT, 2 end tables, 2 lamps and coffee table, \$100, 262-1366. TABLES: Matching very light blonde finish, 2 end tables with small drawer on top tier, and coffee table with center drawer, good condition, \$100, 8740 Adriana Street, Spring Valley, CA 92077.

SOFA, avocado green, nylon material, good condition, \$50. 582-6779 after 4:30pm.

SECROOM SET, Callomia King Orthn box spring and mattress, 2 night stands, cheet of frames, dresser with double mirrors, head-loard, \$500, 460-1764 after Spm.

APARTMENT SIZE refrigerator, \$75; large desk \$30, formal and bedroom drapes \$10 per set; 8' couch \$25; 10' banquet table, seats 2, \$15; beds \$10, 265-1353. MOVING SALE: Furniture, appliances and more. 578A Otis Street, Chula Vista. Saturday, February 17, 9am to 5pm.

PLANTS, 3 in pot. philodendron rubrum, over 7' long climbing on trellis, make offer. 224-8918.

PORTABLE COLOR TV with stand, antique marble table with pedestal stand, large toaster oven. Early American tables and lamps. All reasonable, 282-6067, keep trying.

DCUBLE BED, box springs, mattress, book-case headboard, good condition, \$45. Book-case \$10; small picnic table with benches \$25. 433-5992. Oceanside.

GOOD CONDITION, electric can opener, au-tomatic toasser, electric blanket. Make your life easter! 454-6542, keep trying.

DRAFTING TOOLS: Complete set of inking, pancil, and steel-tipped compasses, extensions, ruling para, extra lips. Herdback case. \$214 value for \$100, 422-9029. GOLD PLATED FLATWARE, 50 piece service for 8, National Silver's Sonora pattern, only \$45, 270-4203.

THE READER PUZZLE MOVING SALE, all must go, furniture, house hold items, plants, blender, Mary 224, 4353

No. 42 Two's Company

, By Don Rubin

OPEN UTILITY TRAILER 4' wide, 6' long, \$125. Call 429-7158 or can be seen at 1127 Cotton Street, San Diego.

2 MEN'S LEATHER COATS, both 38 to 40, high quality, very good condition, \$50 each. Tretorn leather tennis shoes, 2 pair Addidas leather sneskers, all men's 8½ and very reasonable and good condition. 223-9497.

QUEEN WATERBED, bookcase headboard, double 12-drawer pedestal, heater, liner, etc. Nearly new, beautiful condition. Price lowered to \$375, 238-0304 x257; 279-4739 evenings.

EXCELLENT CONDITION merchandise to

OAK ARMOIRE \$125 Oak buffet, \$225 Sears Frankin sewing machine, portable. Singer treadle sewing machine, refinished. 276-1084.

LADIES' SKI SWEATERS \$10 each, ladies

ELECTRIC DRYER, copper, Frigidaire De-luxe, good condition, must see to appreciate, 276-6048.

DIGI-TIZER 2004, programmable electronic digital sign, 1024 character capacity, LED dis-

HITACHI 9" black and white TV, good condi-tion, \$40 or offer, 299-6721 after 6pm.

BUNK BEDS, COUCHES, DRAPES, much more. Furniture, households. Large variety women's clothing, size 5 and 7. All good taste and condition, very cheap. 582-2097.

COLONIAL SOLID BIRCH round coff

EDDIE BAUER Polar Perka, 14 oz. of down men's medium, new, \$125. Wootich wool jac ket, new, grey, size 38, \$20. Puma handmade knife, new, \$40. Jack 223-9497.

CRIB AND MATTRESS, \$30; umbrella strol-ler, \$25; high chair, \$8, 224-5501.

OUEEN WATERBED, frame, pedestal, head-board, liner, Chemelex 33 heater, innercoll waveless mattress, fill and drain kit, only 8 months old with warranty, \$225 firm. Dan

"It all started with jelly "It all started with jelly beans. That S right, jelly beans. I was just a kid at the time and didn't take the contest very seriously. Anyway, the next thing I knew I was in the CIA—'Demographics,' they called it—estimating the size of stallies.

rallies.
"Now it's just odd jobs like
this one. Nothing taxing. If I
come within two or three come within two or three they're usually pretty satisfied. Say, you wouldn't mind covering for me while I grab a hot dog, would you? I'll just be a minute. By the way, there are two vendors in that ice cream truck, and each of the baby carriages has one baby in it." Just the total number of

people, please.

Rules of the Game 1. Prizes for solving the Reader Puzzle will be copies of the Reader book, Neighborhood: The Small

Towns of San Diego.
2. All entries in the Reader Puzzle contests must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by nine a.m. Friday, eight days following the issue

accompanied by your name and address.

4. Employees of the Reader and their immediate families are

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five winners, we'll have a lottery

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person.



Winners of and Answers to Reader Puzzle #40, Dots

Woozy? Spots before your eyes? A perfectly natural condition for the 145 of you who turned that mass of dots into normal words. Even we judges got a bit dizzy, and we knew the answer.

All of you came up with

All of you came up with seventeen words, but not all of you came up with what we asked for. Problem #1 was alphabetical order. That was what the instructions called for, so even if you had all the right words, wrong order made for a words, wrong answer (don't bang your foreheads too hard against the wall—save yourselves for the next puzzle). Problem #2 was using the same letter(s) for different words, i.e., "we" and "wear." The words were all distinct; no overlapping letters. The only questionable letter—and lots of you spotted

legitimately be used after either beg or ion, but not after both. We have a feeling that the old saying about a leopard and her spots would apply nicely here, but we can't quite remember how it goes. In regard to placing your answers in "the spaces provided," the person who proofread this section of the Reader is recovering quite well at Serious Hospital. legitimately be used after either

at Scripps Hospital. One hundred and five of you came up with our alphabetical list, and here are this week's lucky lottery winners: 1. Laura Jimenez, San

Diego
2. Pam Carpenter, La Mesa.

2. Pam Carpenter, La Mesa, 3. Stan Landess, San Diego 4. Rhonda Cooper, La Jolla 5. Rebecca S. Lowen, La Jolla

4. Chide

5. Dots 6. Going 7. Ice lons Maze

9. Maze 10. Me 11. Noise 12. Nose 13. On

14. Scarce 15. Size 16. Sun

