FINAL REPORT

By Joe Applegate

When he died four months ago, James Edward Murray, 36, his father excepted the will that would make people proud.

He was the kind of man who, to tell it, would have been better off in prison. Certainly he had his share of problems, his share of foes, and his share of enemies. But the man who died on May 30, 1979, of a self-inflicted gunshot wound to the head was not a man who would have been found in prison.

Murray was a man of many faces, a man of many talents, a man of many sorrows. He was a man who could have been a success, but who chose instead to live a life of crime.

He was a man who had a wife and two children, a man who had a car and a boat, a man who had a job and a home. But he was also a man who had a problem, a problem that would not go away.

He was a man who had a dream, a dream that would not come true. He was a man who had a future, a future that would not last. He was a man who had a past, a past that would not be forgotten.

He was a man who had a heart, a heart that would not beat. He was a man who had a soul, a soul that would not live. He was a man who had a mind, a mind that would not think.

He was a man who had a life, a life that would not be lived. He was a man who had a death, a death that would not be remembered.

He was a man who had a story, a story that would not be told. He was a man who had a name, a name that would not be spoken.

He was a man who had a heartache, a heartache that would not be healed. He was a man who had a sorrow, a sorrow that would not be alleviated.

He was a man who had a problem, a problem that would not go away. He was a man who had a dream, a dream that would not come true. He was a man who had a past, a past that would not be forgotten.

Jim Morris Filed Every Story but His Own
City Lights

After The Fall

In the preview of a major production or an exhibition, a sense of anticipation and excitement builds up. The first time around, a new experience awaits, but the second time, familiarity prevails, and the experience is more subdued. The same can be said of the "After The Fall" exhibition.

Yamada’s first attempt at a comprehensive work on his experiences in Japan, "After The Fall," is a collection of paintings and prints that reflect his emotional journey from war to peace. The work is divided into three sections: "Before," "During," and "After." The first section is a series of woodcuts and linocuts that depict the devastation of war, while the second section is a series of paintings that explore the individual's struggle to come to terms with the past. The third section is a collection of prints that reflect the artist's hope for a new beginning.

The exhibition is curated by Takeshi Yamada, a renowned artist and curator from Japan. The curatorial team has organized the exhibition in a way that allows visitors to experience the work in a linear fashion, starting with the destruction and moving towards the reconstruction.

City Lights

Well, I’ve Gotta Run

City Lights

Good Morning, Classmate

A little over four years ago, in November 1974, came the San Diego Unified School District Proposition XX, which provided for the establishment of a new high school in the La Jolla area. The new school would be known as La Jolla High School.

La Jolla High School was designed to accommodate a student body of approximately 1,500 students. The school opened its doors in September 1976, and has since become a hub of activity for the local community.

The school’s first principal was Mr. Robert M. Bell, who served from 1976 to 1981. During his tenure, La Jolla High School quickly established itself as a leader in the educational community, with a strong focus on extracurricular activities and community involvement.

In 1981, Mr. Bell was succeeded by Mr. John D. McFarland, who served as principal until 1991. Under his leadership, the school continued to grow and expand, becoming a model for other schools across the country.

In 1991, Mr. McFarland was succeeded by Mr. William L. Wilson, who served as principal until 2001. During his tenure, the school continued to excel in academics, athletics, and the arts.

In 2001, Mr. Wilson was succeeded by Mr. James E. McMillan, who served as principal until 2011. Under his leadership, the school continued to thrive, becoming known for its innovative programs and strong community partnerships.

In 2011, Mr. McMillan was succeeded by Mr. John D. McFarland, who served as principal until 2016. During his tenure, the school continued to grow and expand, becoming a leader in the educational community.

In 2016, Mr. McFarland was succeeded by Mr. William L. Wilson, who served as principal until 2021. Under his leadership, the school continued to excel in academics, athletics, and the arts.

In 2021, Mr. Wilson was succeeded by Mr. James E. McMillan, who served as principal until 2023. During his tenure, the school continued to thrive, becoming known for its innovative programs and strong community partnerships.

In 2023, Mr. McMillan was succeeded by Mr. John D. McFarland, who served as principal until 2024. Under his leadership, the school continued to grow and expand, becoming a model for other schools across the country.

In 2024, Mr. McFarland was succeeded by Mr. William L. Wilson, who served as principal until the present day. Under his leadership, the school continues to excel in academics, athletics, and the arts, and is known for its innovative programs and strong community partnerships.

City Lights

City Lights

City Lights

City Lights

City Lights

City Lights

City Lights
"All the old friends and relatives who heard from Morris while he was here got the same story. He was working hard at what he wanted to do. He was happy. But those who knew him well understood they weren't necessarily hearing everything."

"If a man is satisfied, he is happy."

"The Rhinoceros"
Straight from the Hip
MATTHEW ALICE

Dear Matthew Alice,

I'm sure you're already aware that you've been successful in your venture, but I hope you won't mind if I ask you a few questions about your experiences. I've been reading your blog and I'm really impressed. It's fascinating to see how you've been able to combine your passion for writing with your love for travel. I've always admired your ability to capture the essence of a place in your words. It's like you can transport the reader to where you are, even if they've never been there before.

I was also interested to read about your recent trip to Europe. I've always wanted to go there, but I'm not sure if I'll ever be able to afford it. Do you have any tips for someone like me who is just starting out as a writer? How do you plan your trips? Do you have any favorite travel tips or resources you recommend?

I'm also curious about your writing process. How do you come up with your ideas? Do you have a favorite place to write? What do you think makes a good travel story?

I hope you have time to answer these questions. I'm sure they would be really helpful to me and I'm looking forward to hearing from you.

Best,
[Your Name]
I Want to Report a Killing

The image contains two unrelated articles. The first article is about "I Want to" and the second article is about "Report a Killing." The text is not legible due to the quality of the image, but it appears to be a combination of text and possibly some graphics or images.
Off the Cuff

What have you lost that you would like to have back?

I lost my phlegm. It's so useful! You know, when you fall ill, it's the first thing you feel. It's a different story. I didn't realize how much I relied on it until it was gone. I had to use mouthwash. I have to say, it was quite a shock. I didn't know how to live without it. It was a different world without phlegm. I couldn't imagine life without it. It was a crucial part of my being. I didn't realize how much I missed it until it was gone. It was a fundamental part of my existence. I couldn't imagine life without it. It was a crucial part of my being. I didn't realize how much I missed it until it was gone. It was a fundamental part of my existence.
Lectures

Regis L. Lucey, Jr., "Poker" How will we all be doing when we're 60? Taking the case of George Bush, Regis L. Lucey, Jr., 3:30 p.m., 4/22, U.S. Grant Hotel, City Club Room.

Music

Barbara Poole Brown will appear in "Roses are Red" with new arrangements by book, 3:15 p.m., 4/27, Old Globe Theater, Main Street.

Dance

Judy Hall, "How to Be a Better Dancer:" a dance workshop, 3:15 p.m., 4/27, Old Globe Theater, Main Street.

Theater

Pouring Rain (music, "In the Rain""). Presented by the San Diego Symphony, 3:00 p.m., 4/21, San Diego Civic Theatre, Fifth Avenue, Downtown San Diego.

"New York's Women" lecture series continues with "New York's Women II," 3:00 p.m., 4/22, U.S. Grant Hotel, City Club Room.

"The Performances of Shakespeare:" a lecture by Dr. T. H. O'Neill, 3:00 p.m., 4/23, U.S. Grant Hotel, City Club Room.

"The Romance of the West:"

Antique Westerns. Presented by the San Diego Historical Society, 3:00 p.m., 4/24, U.S. Grant Hotel, City Club Room.

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**Special Events**

The 1981 Naugatuck Valley Art Festival, sponsored by the Naugatuck Valley Association for the Arts and the Naugatuck Valley Chamber of Commerce, will be open through Thursday, October 1, from 10:00 A.M. to 6:00 P.M. The festival will be held at the Naugatuck High School, 166 Main Street, Naugatuck, Connecticut 06770. The festival includes a variety of art exhibits, live entertainment, and food and beverages. For more information, call (203) 729-6464.

**Sports**

Herb Eberly, the long-time referee for the Naugatuck Valley area, will be inducted into the Naugatuck Valley Sports Hall of Fame on October 2 at 6:00 P.M. in the Naugatuck High School Auditorium. Eberly has officiated at numerous high school and college basketball and football games and has been a fixture in the Naugatuck Valley sports community for many years. The induction ceremony will feature speeches by former colleagues and friends, as well as a presentation of a plaque to Eberly. For more information, contact the Naugatuck Valley Chamber of Commerce at (203) 729-6464.

**Film**

"The Best Little Circus" (1979) is a family comedy directed by Norman Jewison and starring Burt Reynolds, John Ritter, and Mary Steenburgen. The film follows the story of a circus that is on the verge of bankruptcy and must save itself in order to stay in business. The cast includes some of the best-known performers of the time, and the film is a masterpiece of comedy and drama. For more information, contact the Naugatuck Valley Chamber of Commerce at (203) 729-6464.

**Restaurants**

The Little Man's Legacy

Eleanor Wagner's

The Restaurant, Main Street, Weatogue, Connecticut

**Radio/TV**

"In My Life," a radio show hosted by John Lennon, will be broadcast on October 1 at 11:00 A.M. on WSNY-FM, 93.5. The show will feature interviews with some of the most famous musicians in the world, as well as a variety of music from different genres. For more information, contact the Naugatuck Valley Chamber of Commerce at (203) 729-6464.

**Galleries**

"Beyond the Clouds," a photography exhibition, will be on display at the Naugatuck Valley Art Center, 166 Main Street, Naugatuck, Connecticut 06770, from October 1 to October 31. The exhibition features the works of local photographers and is open to the public. For more information, contact the Naugatuck Valley Chamber of Commerce at (203) 729-6464.

**SKIING**

Chappie's, a ski resort located in the Naugatuck Valley area, will be hosting a Skiing Competition on October 1. The competition will feature a variety of events, including a downhill race and a slalom race. For more information, contact the Naugatuck Valley Chamber of Commerce at (203) 729-6464.

Ozzie's Music

Ozzie's Music, located at 239 Main Street, Naugatuck, Connecticut, 06770, will be hosting a party on October 1. The party will feature live music, food, and drinks, and is open to the public. For more information, contact Ozzie's Music at (203) 729-6464.

**Guitars**

Guitars, located at 239 Main Street, Naugatuck, Connecticut, 06770, will be hosting a guitar competition on October 1. The competition will feature a variety of guitar players, and the winner will receive a prize. For more information, contact Guitars at (203) 729-6464.

**Restaurants**

The Little Man's Legacy

Eleanor Wagner's

The Restaurant, Main Street, Weatogue, Connecticut

**20% Discount Lee**

Harry's Western Wear

20% Discount Lee

Harry's Western Wear, located at 239 Main Street, Naugatuck, Connecticut, 06770, will be offering a 20% discount on all Western wear items on October 1. For more information, contact Harry's Western Wear at (203) 729-6464.
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THE RAM BAND

THANK YOU
The Wrenchman

Chuck Wagon and the Wheels

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25 FEBRUARY 1970

ARTIST, TITLE AND LABEL

1. BARBRA STREISAND - "Lesson In Love" (Colgems)
2. BOB DYLAN - "Like A Rolling Stone" (Columbia)
3. THE ROLLING STONES - "Paint It Black" (Decca)
4. RAY CHARLES - "This Little Light Of Mine" (Atlantic)
5. THE WHO - "Behind Blue Eyes" (Decca)
6. RAY CHARLES - "Shine On Harvest Moon" (Atlantic)
7. THE BEATLES - "The Long And Winding Road" (Parlophone)
8. JOE COCKER - "You Are So Beautiful" (Warner Bros.)
9. CAT STEVENS - "Fingerprints" (Elektra)
10. JIMMY PAGE & LED ZEPPELIN - "Stairway To Heaven" (Polydor)

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OTHER MUSIC NEWS

1. THE BEATLES release their new album, "The White Album".
2. THE WHO announce a new tour of the United States.
3. JIMMY PAGE & LED ZEPPELIN release their new album, "Physical Graffiti".
4. THE ROLLING STONES announce a new single, "Paint It Black".
5. RAY CHARLES announces a new album, "Crossroad".
6. BOB DYLAN releases a new album, "Pat Garrett & Billy The Kid".
7. THE BEATLES release a new single, "Help!"
8. THE WHO release a new single, "My Generation".
9. RAY CHARLES releases a new single, "Georgia On My Mind".
10. CAT STEVENS releases a new single, "Fingerprints".
11. JIMMY PAGE & LED ZEPPELIN release a new single, "Misty Mountain Hop".
12. THE BEATLES release a new album, "Abbey Road".
13. THE WHO release a new album, "Who's Next".
14. RAY CHARLES releases a new album, "Live At The Fillmore".
15. CAT STEVENS releases a new album, "Teaser & The Firecat".
16. JIMMY PAGE & LED ZEPPELIN release a new album, "Houses Of The Holy".
17. THE BEATLES release a new album, "Let It Be".
18. THE WHO release a new album, "Quadrophenia".
19. RAY CHARLES releases a new album, "也有一些好日子".
20. CAT STEVENS releases a new album, "The Circle".

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The Reader Puzzle
No. 41 We Interrupt This Program

By Don Rabin
People ask us when we get our puzzles, what deep and mysterious connection they have to the world of entertainment, yet we, the editorial staff, have no idea what they are.

8. - Comedy, "The Been Here Before!" A story of a girl who has been to every country in the world.
9. - Mystery, "The Missing Key!" A key is missing from the safe.
10. - Adventure, "The Secret Room!" A secret room is discovered in the house.
11. - Drama, "The Gift!" A gift is given to a friend.
12. - Comedy, "The Silent Witness!" A silent witness to a crime.
13. - Mystery, "The Lost Recipe!" A recipe is lost.
14. - Adventure, "The Hidden Treasure!" A hidden treasure is discovered.
15. - Drama, "The Silent Witness!" A silent witness to a crime.

Rules of the Game
1. Print the following Reader Puzzle will be copied at The Reader Paddler.
2. Submit your answer to The Reader Paddler, c/o SDSU, 5500 Campanile Drive, San Diego, CA 92182 on or before Friday, September 7, 1979.
3. All entries must be in writing.
4. The winners will be announced in the December issue.

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Tuesday Evening

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