

#### By Joe Applegate

When he died four mouths ago. James Edward Morris. Ir. has his fingers on top of the wall that successful people stand on the standard was successful people stand on the wall that successful people stand on the wall that successful people stand on the successful people standard to the successful people standard for his coverage of the teachers strike here in June. 1977. He was a news reporter for KGH radio and worked with morning newscater Jeff Present; who said. "I have one word that sums up Morning that the successful people standard that sums up Morning that the sums of the said that sums and the said." Have one word that sums up Morning that the sums of the said that sums and that sums and the said that sums and that sums his left, through the shaggy trees, and to his right a high white shaft that rose from the center of the field—a well outlet—and

RADIO 560

Jim Morris Filed Every Story but His Own

#### After The Fall

Theresa Yianilos, self-appointed defender of Sai

company had obtained city permission to do so (a standard permission to do so (a standard procedure when trees are rooted in city owned land), but it hadn't applied for a permit from the regional coastal

seventy five year old Phoenix anariensis which reigns over her cove view property. She says SDG&E has besieged her for twenty years to let workers cut it down (owner permission s needed when a tree is on is needed when a tree is on private property) and has regaled her with scare stories about how the tree could eatch fire or cause a blackout throughout La Jolla Shor





City council member daureen O'Connor's inouncement last week that she won't seek a third term may have acted like the starting gate in a horse race, but O'Connor's second district (which includes Point Loma, Loma Portal, and Mission Hills), isn't the only on n which a herd of hopefuls already pawing at the ground. Although few campaigns in the four districts to be contested have formally opened, a dozen candidates already are off and running, and the pack of those contemplating joining them is approaching the dimensions of stampede

aide to Congressman Lionel Van Deerlin, who was seduced

by O'Connor's departure into

Among those whose pulses Among those whose purses quickened at O'Connor's news was businessman Lou Ridgeway, who twice lost races against O'Connor for the seat mentioned as possible San Diego Community College District Board) Ridgeway immediately made up his mind and formally announced his bid. He'll be joined by independent taxi driver/owner for Jim Mills's state senatorial Jerry Newport: by recent law school graduate Jackie Garner; and by Rudy Murillo, a veteran

changing his sights from Lucy Killea's eighth district droughold to the one now sair combent Bettie Kapilott who runs the Remedy homemaker care program serving the elderly, also seen likely to follow suit (although the former wife of the former wite of Assemblyman Larry also is eyeing the sixth district). Point Loma activist Ardetta Steiner and city councilman Tom Gade's assistant Steve Wittman also both adma that the open second-district seat may temp

> In the sixth district, which wers the beach areas, where incumbent Gade seems likely to run again, the field of challengers threatens to equal the record set four years ago when ten different candidates splintered the primary vote. Former CPO staff member Art Letter moved to the district and began campaigning virtually full time in November. He already faces well-organized, though as yet unannounced, efforts by Ocean Beach activis Maryann Zounes: and by Mike Gotch, the former Miss who works as the executive director of LAFCO (the Local Agency Formation Commission). Miles Broxton, Commission). Miles Broxton, who organized and promoted last fall's open space initiative (Proposition C), admits that he's feeling the urge to join the throng, which may be further swelled by La Jolla Democrats president Howard Cohen, and he former tip council with Phil

When Lucy Killea was appointed to fill Jess Haro's eighth district (North Park. Hillcrest, and parts of the South Bay) seat on the city council last summer, she made it clear that she would also run for election to it this year. No other contestants have formally announced, but Jose Diaz (who's served Assemblyman Pete Chacon for six and a half years) says he will be doing so. as does Otay Mesa community leader Ruth Schneider. Also rumored to be considering the slot are Chicano activist Margaret Castro, businessman Tony O'Donnell, and San Ysidro immigration counselor Albert Garcia. Finally, incumbent Leon

by former city council aids Phil Shafer (who finished third in the

listrict in 1975) and Ruth

Williams seems certain to go for a fourth term in the fourth district, and Norma Freeman, the Chicano Community Health Center administrator who also spearheaded the Save Our Kids anti-child pornography campaign two years ago, announced her candidacy yesterday. Other names contenders for the Southeast contenders for the Southeast San Diego seat are Roy Landers (an attorney and former head of the Black Federation), and Geraldine Rickman, the recently unsuccessful contender

Diego's palm trees, once again is raising the battle cry. Noted for her previous skirmishes with the Port District (which a year and a half ago cut down a line of Harbor Drive palms), Yianilos now is taking aim at San Diego Gas & Electric

commission even though the Coastal Act of 1976 prohibits removal of major vegetation" om the coastal zone. Though SDG&I plans to replace the trees with two young King nalms (ie fifteen-gallon dri

Yianilos last week filed a

violation complaint with the commission. She claims the

commission. She claims the mature palms had an economic value of as much as \$15,000 each, while the King palms might be worth \$30 each. "It's like taking a twenty-carat

diamond and replacing it with a

quarter carat.

The nub of the controversy is whether chopping down the palms is ever necessary. Yianilos says no, but 3DG&F

Yianilos says no, but 3DG&E forester Dave Orchutt says the company only cuts down trees when they endanger public safety. (He says SDG&E trimmed 42,000 to 43,000 trees

trimmed 42,000 to 43,000 frees of all kinds last year, but only removed 150 to 200 palms.) "A palm tree is really like a big blade of grass," he argues, asserting that when one grows

right up beneath a high-voltage line, it can't be sufficiently pruned without killing the tree.

depleting San Diego's tropical symbols, but now there may be a way to halt the destruction. The La Jolla horticulturist

The La Jolla horticulturist says she had heard for years about SDG&E chopping down palms, reports confirmed by the pile of dead palm tree trunks which the utility stores at its Miramar Road warchouse. "I've watched as the mountain of palm to the pile of the find any way to stop the tree removal. Yianilos says she complained about the policy a year ago "but it apparently never got any further than middle management." Now she has chanced upon a promising technicality.
When SDG&E recently

When SDG&E recently felled two Canary Island date palms, which had towered under some high-voltage conductors on La Jolia Shores Drive. Yianilos found that the

husband only let the company cut off offending fronds, but won't let it chop down the tree, which has grown right up through the wire. "It may look a little funny right after they've pruned it. the palm defende says, "but there is no need to cut down the tree." (Orchutt all but moans at the mention of Yonilos' embattled palm.

'That's not a good situation, he says. "It's a calculated

Yiamlos hopes that a coastal

torce SDG&F's top management to appraise the tree cutting policy, which she assumes the company president, Robert Morris, is unaware of "I think here we'd dealing with ignorance of the rger picture," she says. She's less charitable when

trunk as a separate tree, an approach which she dismisses as "pure chicanery."

(and twice has won a seat on the

# City Lights

#### Good Morning, Classmate

A little over four years ago in November, 1974, voters in the San Diego Unified School District approved Proposition XX, which provided for the construction of nineteen nev schools and three "career centers." All but one of the schools—University City High School have been completed The progress on U.C. High School thus far amounts to a graded site on Genessee Avenue in the trough of a canyon, and so far about \$4

million of the projected \$16.5 million has been spent. There have been two reasons for the delayed construction of the school: a lawsuit filed by a group of residents whose property is adjacent to the school site, and more recentl the squeeze of Proposition 13 The Edmonton Homeowners Association which filed the suit in May, 1976, on behalf of about thirty-five families. objected to the destruction of the canyon (about a million cubic yards of dirt were shifted and several trees, plants, and animals lost). The group also vas opposed to the site because of its proximity to Miramar Naval Air Station (the end of Miramar's runway is 2.2 miles to the east). The lawsuit was settled by November of 1976 with a ruling against the

homeowners. While the group appealed, the school district went ahead and graded the site. scraping the case out from under the Educonton

omeowners
As the vote on Proposition 13 approached, work on the school te slowed and then stopped site slowed and then stopped altogether until the chips fell after the election. As a result of the proposition's success the lease bonds the district needed to sell in order to finance the school lost their credit rating. Now, ratings for the bonds have been reestablished by Standard and Poor's credit index, and the school district is waiting for another bond-rating agency to do the same so that bids can be taken and construction begun. However, the Edmonton

Homeowners Association and Other groups which are outside University City are now protesting more than ever that the school should not be built at all. One reason, they say, is that the price of the school has risen from the initial estimate of \$9.2 million to \$16.5 million today. Other objections center around enrollment estimates. "Initially, our greatest objection was the location," says Jim Socks of the Edmonto Homeowners. "But recently we became aware of the projected enrollment figures We feel the school isn't

arranted now."
The enrollment figures, royided by the school district

show a continued deci-the number of students throughout the district Madison, Kearny, and Claremont high schools (Clauremont is the high school (Clairemont is the high school most students living in University City now attend) show a combined decrease in enrollment of twenty percent since 1975, from 9017 students then to 7147 now. The district predicts this decrease will continue into the 1980s. Since 1975 the enrollment of the three now four) elementary schools in University City has declined by about twelve percent. If University City High School were to open soon, it would have about 1200 students (this figure is based on the district's estimate that about half the students at Clairemont High are from University City). This number would be well below

the school's planned capacity of about 1800 students. Ironically, the district is now looking at several schools tooking at several schools throughout the district that may be closed due to underutilization. "There probably are schools in this district that need to be closed," comments Eleanor Brown, a Clairemont resident and outspoken critic of U.C. High. "How do you justify building another school that will be underutilized?" Brown is a member of a small group of parents in the Clairemont area who have consistently fought

the building of C. C. High School. Her primary objection is that U.C. High would open under capacity, and since almost all its students would be drawn from Claremont High. that school, too, would be

underutilized.
Last August the school board oted tentatively to delay construction on the school for a vear. But after hearing the arguments of the University City Community Council in favor of building it, the board reversed itself. Now all it's waiting on are the final bond ratings. Two members of the board, Rev. George Walker Smith and John Witt, have stated publicly they will vote in layor of building the school Only three votes are needed, and Smith says, "I'm not on to many losing sides." He and Eleanor Brown debated the Efeanor Brown debated the topic on Telepulse, Hartold Keen's public affairs show, couple weeks ago. "That community needs its high school like every other community," says Smith. "Who's Eleanor Brown to say 1200 students isn't enough? If we decide to build it for twenty students, we have to live with it not Eleanor Brown." Smith feels the school board has a "meral obligation" to build the school, and that's partly because "these people for twenty years have paid to

transport their kids to another community. I've been around

going to be more enjoyed

lifteen years. I know these folks. If it wasn't this issue it d e something else The University City omniumity Council, which

helped persuade the board against delaying the construction for a year, claims support of at least 300 parents in University City, Jack Billy, who heads the group. enumerates several reasons for going ahead with construction.
"The board has been promising a high school well over ten-years," says Billy. "That promise is passed down through promise is passed slown through real estate people. Many bought houses here because of that fact." Billy says he also reminded the board that the public had voted for the school public had voted for the sensor in 1974 when it approved Proposition XX, and he brought up the busing issue as well. He made an appeal on the "human relations aspect, noting that University City students go to age of fifteen are "torn apar from their community and feel

from their community and feel they're outsiders at high schools outside University City. "Education should be handled on the local feed," says Billy. "It gets more personal that way. A greater number of small schools is better than a small number of larger schools." "A M. M.

His spirituality came about only

in the last seven years, while he was living in Hollywood.

Though he credits the rising cost of meat as a factor in his

decision to give it up, the bigger

reason was his nerves, which



Seven-Year Itch

He drives a forest green 240Z with plates that read "PUCKY," and yes, Gary Puckett is his real name. He's thirty-six and lives in Vista now with his mother and a sister while looking for an apartment in Leucadia. He's also trying to put together a new band, having taken a seven-year sabbatical from commercial music, the Union Gap, and hit songs in

which he crooned about the deflowering of young women. Though you could never call Puckett a Sixties rock and roller, he was a product of tha decade, just as he has changed decade, just as he has changed into a product of the Seventies. The Eastern philosophies he now embraces mark their effect in the warm slate eyes, which should be cool, and the lithe,

something. Do it because you love to do it. Then, whenever the fruits come, they're going to taught. 'T'm striving.' Puckett says as he munches a slice of apple he snatched from a plateful of fruit. "I just don't have the attachments to it. That's what the great teachers be well-deserved and they re because you didn't have the attachment to that."

Puckett hasn't always avoided meat and meditated twice a day, like he does now say-work. That's what karma oga is all about; it's about work, existing, being involved—constantly. But not for the fruits of the action. Don't do it because it's going to

bring you a million dollars or

reason was his nerves, which were causing chest pains. "The world is structured in such a way that if you go along with what the TV says, what the billboards say, you're gonna poison yourself and die at an early age. Puckett says he was poisoned, he had nervous problems, and he wanted his ryous system to repair itself At one point his doctor had him aking thaty milligrams of Valum a day, but he protested I wanted to be a whole person without being drugged up. " h

This is the second time. Puckett has come to San Die; looking to put together a hand The first was 1960, when he came with his family from Twit Falls, Idaho. His father had been transferred down here b his marketine firm to work at a his marketing firm to work at department store in Pacific Beach. They settled or Hila Street in Clairemont. Packett had a mind to become either. associatist or a associated and he chipped away at that ambition in City College for



James Multin

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Median Birth, OH, the Cott
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Mailing Address

#### Knee Jerks

Dranks for No. Carson lakes a Gander - January ' Aftat we want to know is th rral Beach is no lar

#### Oh. That Henny Youngman

FOURTHAIN
Given the throw that proof houses so usually brought on by reterral o, ward of mouth or the grapevine or what have you. I am medical to believe that any pool and proceeding a superculated only after approaches.

See a proceeding a proceeding and the proceeding and the

ment. If the indises were well as only on Exmedina's word, we would still be satting fround the camptire singing. "Home, home on the range" and telling ghost stories. Cheech and Chong capitalized on a relatively easy scene for isany of us to relate to 1 am forced to believe that Exmedina is red part of believe that Eunedina is vol part of this audience, since fam (so recret fam) of Henny Youngman and Rodney Dangerfield are eagerly awaiting their Social Security checks or wondering what to get the grandchildren for Easter! can't recall what Henny Youngman of that was family, except thin the is bull that was family, except thin the is bull Dangerfield. Tigets no respect. You the simple reason that he doesn't deserve am.

If Cheech and Chong did, in fact. If Cheech and Chong did, in fact, gross 530 million from Up in Smoke, that should be testimony in itself, probably more than Henny or Rod have seen in their combined lifetimes, let alone one production lifetimes, let alone one production. If I smedina can't get a laugh from Sieve Martin's or George Cartin's material, I suggest that he have the operation to have the funny bone replaced in his arms. As for Esmedina's views of Jackson Browne and Graham Nati ("This Week's Concerts"). In the product of the replacement of the product of t

right—ne would nake a production. As well as "sidestepping the social issues." I have yet to meet anyone who agrees with him. The only reason he is read at all is to pick up a little more information regarding.

Missi Scene might have

overed. If have always been proud to recommend the Keade to neacountry in the area as the best paper, free or otherwise that doesn't print bad news. But

possibly his only lan Whatever his title with the Nender Assumption Processing States of the professional soutputs.
Estinchina has gotten himself so fair into the pessimistic tut that rand if he can print it and Cheech can say it. I can write it he is so tucking boring Mark Harrington Solami Beach

#### Frankly, Scarlett ...

To each his own. What is Steve Exacting two two tractions to care in the care in the

down to empsying tiert controlled in making a bot of exemise.

Law very hetimate boxe, we have been a bot of exemise. The same and the

Scarlen Gladwin San Diego

#### Bill And Carol And Greg And Duncan

While it is generally true that we entic will be universally accepted. Duncan Shepherd has always seemed to garner an above average

supply of hate ex-love) letters. And while the letter of Douglas. Lisk claimant, Sycomplains that hephral does not provide an appropriate guide for the accetage to beyond movingsor. Shephral not the Navide every lained to be providing a

I disagree with him strongly quite often, and I can even be heard sunckering in the background as I black baker s tacket lurking quietly in the background of our two premiere foreign theaters, the Guida and the Unicorn. But politics aside. I have always read and will continue to read his reviews, as most Reader readers do. And that is

most Kender readers do Antimas what dis idea worths teven if disagreed with criticism from blatam waste of paper. However, San Diego papers do not provide a single even remotely competent movie guide for the average moviegoer. The ratings tacked onto the end of Shepherd textess seem to be merely an afterthought, as if to hint at Duncan's liking, or as it is more often, disliking of a movie

# Letters

It would be a community service if the Reader supplemented Duncan's workly reviews with a movie guide a little less complex than the current one, but just this side of the balance of San Diegos other movie critics, Bill Hagen. Cardo Olen and Greg Dumas Durid Summon San Diegos.

#### Dark Victory

The criticous of the recent upsurge of tasteless "decretising on our only classical mose sation," KESD, as published in your KESD, as published in your control of the cont

KESD listeners - rightly advertises chanting cannot fail to alienate listeners. (And remember, wasted advertising, in the end, is paid for by the consumer 1 Good advertising should be created with the customers' tastes in mind, bad

advonly make us cros

Incidentally, for those KESD listeners who, like us, turn off for the ads and on again when the music starts up again a word of advice don't! We've worn out the on-off contacts of two good FM sets on off contacts of two good FM sets in this way. Tim down the volume until the numbling and "basting are at threshold level, and then wait. You waste negligible amounts of current in this way, and the result's almost the same. We miss the first few bass of each item of muste, but it's worth it for the seving on the nerves. Join That

#### Are We Not Men?

NACH.

Your Januas 11 article on
KESD PM cleared up a few things
Studied; I understood why in the
prefet the afternoon music of KPISs
when I had never previously tumed
to that station.

I have als Auto-thought of KPSSI
I have also also thought of KPSSI
I have also also thought of KPSSI
I have also thought of KPSSI man macinic, mose visible, more efficient, and less visible, more efficient, and less visible, and the more efficient, and less visible, and the more less visible may be been predicted and softe seems of mertalshy cutterful my spericularly deliversing been applied to the time arts, when applied to the time arts, and always to this cancerons neutral remains of taste of any funding the propagation of the endought of the propagation and protechnics, and always all, the overswheming desire to page 10 for more visible machine.



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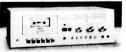
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power and telephone lines that crossed overhead on the bias. Leaving the radio on to play all night, he made the most careful preparations to smother himself in the ear's carbon monoxide fumes. Why did he kill himself? "Can I explain it?" asked his mother, Claranelle Morris,

a legal secretary for Revion in New York. a legal secretary for Rev lom in New York. She besitted, then spoke in a clear and untroubled voice. "No. I just can 1. And not only can 1 not explain it, I think it's better that I not try. There are too many things hat nobody knows about I'm, and it would be a guess on my part to say why he would be a guess on my part to say why he bear to think the same of the same of the same back to himself to sake say, this happened. Michele I LaRue I was saying that I mi was soing to a mochilatist at the time he did going to a psychiatrist at the time he did this, but my very personal feeling was that he was not going to be frank enough with anybody for them to help." He came to San Diego two years ago and was, at first, the house guest of Ernesto

Gladden, now the midday disc jockey at KGB-FM. Gladden knew Morris from their days together at WIND radio in Chicago, where Morris was a reporter at the time Gladden moved into his first big assignment as an announcer. "I'll tell you assignment as an announcer. "I'll tell you a typical thing about Jim Morris, Glad-den said. "He was the one who showed me his home town. I was new, he took me arcund. We ended up walking in the early morning along the North Shore, and Jim pointed to the skyline and said. There it is, Ernesto. There's your new home. This town is ready for your music. This town is ready for your music.

Gladden repaid that hospitality when useless that a television crew (I can't re

Morris moved here, and Morris was happy o have it, for his first few months wer difficult. He had visited here the summer before and had found it to his liking. So when Rick Leibert, program director at KGB and a friend of Morris's from WIND, told him there might be a job for him in fold him there might be a job for him in KGH's news room, Morris headed for San Diego. When he arrived, however, he dis-covered that the job he had hoped for had already been filled. He was put to work helping the station with a door-to-door hours a day—pounding the pavements like some goddanned magazine salesman," he wrote to a friend in Chicago. And yet if the work was discouraging, it didn't keep Morris from his natural interest—the strength of his reporting—which was to draw extraordinary conclusions from ordi nary people.
"You know what breeds in the sun?" he

"You know what breeds in the sunt" he write "Paranioa: These surveys have given me time to talk to San Diegans in different phases of freak-outchess, and it seems puranoia is the threat holding the San Andreas fault together. People rage about overpopulation of the region by them! (meaning newcomer snowbunnies from the north and east), but it's difficult to more suncersor when the first production of the region by them! (meaning newcomer snowbunnies from the north and east), but it's difficult to more suncersor somewhere. meet someone who isn't from somewhere

When he wasn't on the surveys, he took part-time reporting assignments, which kept him fairly busy, since he didn't have a car. Morris must have been the only re porter in San Diego—perhaps the only radio reporter in California history—to follow the news on a city bus. At 4:30 in the morning he used to catch the 441 but from his cottage near Hoover High and report for a day's work that often didn't end until mid-evening. The news director, Lew Rogers, called him "the amazing Jim Morris."

The first time I saw Morris he didn't seem so much amazing as outstanding, in the proper sense of the word. The scene was a press conference called by the San Diego Labor Council, which proved so

"All the old friends and relatives who heard from Morris while he was here got the same story. He was working hard at what he wanted to do. He was happy. But those who knew him well understood they weren't necessarily hearing everything."

member which) wondered loudly if they sheald even set up their camera tripod. But there was Morris, asking questions with verve and striding from one end of the from to the other. His size was prominent—not overly tall (five cleven), but thick everywhere you looked, from his Afro to his feet. Clearly he had mastered the journalist's task of being heard in a crowded room, and of starting a friendly conversation from nothing. Whenever he spoke he gave the impression (by his smile, his eager eyes) that what he was going to say next would be funny. His eyes looked completely soft brown, with little white in them, and his nostrils flared. This man who was chosen to play Santa Claus at a KGB Christmas party looked fierce as a totem god when he didn't smile. And he used his smile, he had a practiced air of being exactly as refined as he wanted to be He was the up-to-date Hemingway character, the urban Nick Adams, whose passions were boxing and bullfighting. passions were boxing and bullfighting, and yet whose preference was always fish over red meat and jazz over rock and disways fish over red meat and jazz over rock and for the asked one of his gifferends in town, who belonged to the National Organization for Women, if NOW approved of his newscasts. "He really cared what exhibiting the properties," he said, quite touched. This work of the properties, and were bounded. This said were political freason for what she said were political freason in the properties."

He was usually seen in tweed pants and an ordinary dress shirt; he smoked a pack or two of Camels a day, wanted to lose weight from time to time; drank Dos Equis

and gin to excess, smoked good pot, snorted cocame on election night (accordong to the woman from NOW), and was found at his autopsy to have four, perhaps five, apparent needle punctures on the middle of his right forcarm (which proved inconclusive as there was no drug paraphernalia in the car and no alcohol or baneful drugs in his blood-apart from the ca bon monoxide, which had saturated the hemoglobin at 72.4 percent). I remember him best at a dozen press

conferences for the way he asked his quesconterences for line way ne assect his ques-tions, his superb delivery. He smiled at the same time he projected outrage, and his queries were more like accusations, challenges to the news source to say one single thing that was worthy of attention. "Int didn't always know what he was talking about, but he knew what he wanted," said one of his former col-

I remember a press briefing on school integration, where Dr. Oscar Kaplan explained the results of a public opinion survey, which cost the district \$22,000 and which said white parents would rather leave town than send their offspring to schools where half the children are Chicano or black. These same parents, though, favored voluntary integration where one third of the students could be minorities.

Morris, who was seated at a pupil's desk

in the front row of the briefing room, rose and asked Kaplan what the survey really said. Didn't it say that white parents think it's line to import minorities to white

schools, so long as not too many of themagree to ride the bus

Thines have really turned around for me since our last communication, wrote Morris the week be was finally brought on as a full time reporter at KGB. "Tye be come the station's 'instant expert,' a title which carries a monster workload and a for of 'head up' prestige. Not a lot of money yet, but I'm not worned anymore. I'm enclosing a copy of my promotion. Other letters followed.

"Sunday, June 5 (1977)
"We've got a leachers' strike going here starting tomorrow and I'm right in the thick of it. Triday, June 10

It might be difficult for you to believe but this is the first time I ve had a chance to write since I started this epistle six days ago. I'm lying across the bed, exhausted to the point where it's just not possible to sleep. Since I went to sleep on Sundasavey since is well to savey on some a evening in midthought. Eve worked savty eight hours and have totally amazed this city.— Monday was the start of the teachers' strike and I covered that sucker like a blanket for five days. I was every

where fourteen hours a day, average and I got an exclusive interview with the school superintendent after he had just been stabbed in the back by a school board. capitulation. He wouldn't talk with any capitulation. He wouldn't falk with any one, his secretary told me, but I sent him a little note and he just came out, took my arm, and let me into his offace and gave me a good interview. That was my second

scoop in seven days nobody else had

him and it was a perfect end to the All the old triends and relatives sale

heard from Morris while he was here got the same story. He was working hard at what he wanted to do. He was happy. He abundant life included friends, an apart ment, a car. But those who knew him well understood they weren't necessarily hear ing everything

Jim was a very secretive person. "Said min was a very secretive person, said Sandia Deken. 39, the woman he fixed with for seven years in Chicago. He wanted you to know where he was at as he projected, the image. No more no less. He was an incredible guy who could talk about anything in the world ex-

could talk about anythine in the world ex-cept himself and his own life. "

The was tarsed on Chicago's Southside near Vernon and Nexy-fourth streets.": part of fown where families moved around a good deal but never left the neighbor-hood. Jim and his younger sister Painela were raised by their mother and grand-mother; their father was murdered when Jim was in high school, about three year after his mother had divorced him. "Did be must his diad? his mother said. "Yes, I'm sure he did. It was one of those things he kept to himself.— For many years he gave me such a hard time that I left he was punishing me for having left his father But there was an old friend of mine, a contemporary of my mother, whom James would visit and talk to when he was a boy. And she told me very early on that he recognized how his father was a





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## Straight from the Hip

MATTHEW ALICE

Dear Matthew Alter

At a party a few weeks ago, some friends started getting high on nitrous oxide-the dentist's laughing gas. As I am suspicious of most drugs. I would appreciate knowing of most ariggs, would apprecial showing the effects, dangers, or advantages of this one in particular. The gas came from tanks like the ones clowns use to blow up bal-loons at five-and-dime stores.

La Mesa

Nitrous oxide depresses the nervous system in the way that alcohol and bar-bituates do. By slowing the transmission of nerve impulses, it deadens the senses although its first effect is to deaden the annough its first effect is to deaden the inhibitions—which makes you laugh (or cry, depending on your personality and mood). Medically, this gas is regarded as an excellent pain killer, but because it lacks potency, a strong concentration of the gas is required to keep a patient uncon-scious for more than a few minutes. And a strong concentration of this chemical is deadly. You breathe it like air, but it doesn't support life. Because of this danger the drug is controlled by the state board of pharmacy, which prohibits its sale to any but pharmacists and doctors. For the moment, this is the only legal restriction on the drug's use among people like you and your friends at the party There is no federal or state law that prohibits its consumption or possession. I'm told of two reasons for this. First, the drug is so seldom used that it hasn't been included with marijuana and cocaine as a substance in need of "control." "It's in a form that's not easily abused," said a local more useful. And most amazing of all, member of the Drug Enforcement Agency.

"It's pretty hard to walk around with a tank of nitrous oxide, as opposed to a High-performance auto shops and scientific laboratories buy it freely.

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many cases is not considered a drug at all. This doesn't mean, however, that you or I could do so. The commercial wholesalers have agreed informally with the state not to Nitrous oxide, the same stuff that makes you laugh, also makes whipped cream you laugh, also makes wimped cream squir, from an acrosol can; it makes racing cars run faster when pumped into the car-buretor; and it makes an excellent background gas for scientific gashave agreed mioritarily with the state in to-sell the gas to individuals whom they do not know and trust. A spokesman for the board of pharmacy in Los Angeles said there's no need to control the sale of comanalyzers. As it happens, the so-called commercial-grade nitrous oxide is identimercial laughing gas, because, in effect, nobody's buying it for wholesale abuse. commercial-grade nitrous oxide is identi-cal to the stuff that doctors use, according to a local wholesaler. (The gas costs twenty-five dollars for a twenty-pound nobody's buying it for wholesafe abuse.

"But if enough people start abusing it," he said, "then we'll have to get the U.S. Department of Agriculture to declare it a hazardous substance, which would make it cylinder; an extra fifty dollars for the cyl inder itself.) And most amazing of all.

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\$1212

\$1272

\$1502

\$1882

\$1994

\$244

\$2550

\$3292

\$3534

asphyxiation by nitrous oxide. This hap-pened in June of 1969, when four kids got hold of a stolen tank and opened it in a closed car on Foreward Street, in the Bird Rock area of La Jolla.

What can be done about the black discol-oration that seems to grow in the caulking where my kitchen sink meets the counter? What is it? How can it be removed and

You have a mildew problem, and I'm not sure how you can solve it, since you have already tried bleach, which should have removed it, and have already re placed some of the caulk, which is more than I would have done in a million years Because mildew requires moisture, it seems you have a leak in your sink or a pad of moisture behind the wall that keeps the

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

cheaper elsewhere. I'm told that remover works well.

Dear Manhew Alice.

What is it. How can the removed and prevented? I've tried bleuch and various leaners even tried chipping old cadk out and putting in some new stuff. San Carlos

upper part of the sink especially wet. You should check on this. Meanwhile, go to a should check on this. Meanwhite, go to a hardware store and ask for a product called "Mildew Remover." It costs \$2.69 a pint at Westy's Lumber Supply Co.; it may be







# FINAL

he saw beyond the image that his father portrayed. And so I think he knew, or portrayed. And so I think he knew, or understood, why our marriage went the way it did. My explanation to the children was always that it was too expensive for me to live with their father, because I wanted to hide the real reasons for the way

wanted to fide the real reasons for the way their father was."

The family was centered in the church that Mrs. Morris had belonged to all her life, the Church of the Good Shepherd. "I just dumped my kids into every activity the church had," she said, "but James was not the reliable organization person." She remembered the Sunday when the children had been allowed to organize the service, and when Jim himself had been chosen to

deliver the sermon. She was worried, the minister was worried—no one knew what Jim would come up with. "Well," she recalled, "he gave the most beautiful talk. recance), he gave the most occurrent take. Everyone was so pleased! And afterward people started asking James if he were interested in the ministry. Of course he just disappeared. He didn't take too well to this

In high school he excelled at languages, In high school he excelled at languages, Russian in particular, but dropped out three months before graduation to join the Army. "It bugged the hell out of me that he did it this way," said Mrs. Morris, who had fought him bitterly. But it turned out to be the break that saved him from the draft and Victnam. He did his hitch in England and in Germany, where he took extension courses at the University of Femilylar and. and in Germany, where he took extension courses at the University of Frankfurt and applied himself to learning German. When he returned to Chicago at twenty-one, he had the Gl Bill behind him and talked of becoming a doctor.
"I don't really know what happened,"

said his mother. 'I was seeing him occasionally, and never knew exactly what his

ply ceased to talk about medical school He changed his mind and went to the Co the changed his mind and well to the Co-lumbra College Communications School in Chicago. I left, anyway, that James would do well at anything that regarded talking. He had no difficulty finding a job at WIND, and was nearly an instant suc

"He was a digger," said Jim Boutet, a reporter who worked with Morris at WIND. "It you sent him out on one story, he came back with two or three." But a reporter was all Morris became at the sta-tion where other, in his position had regu-lar turns at anchoring a news show. "He was basically a good guy with a lot of problems," Boutet went on. "It was basitalked about it. He was vastly underem-ployed, and probably undereducated.

Lasked his former boss, Edmund Dor-

sey, who is black, why Morris didn't go sey, who is black, why Morris dath I go father at WIND. He said it wasn't race that held Morris back, but his temper and his reading voice. "Jim was then in his younger days," he said, excusing the tan-trums that made Morris infamous. Slugging a rival reporter or throwing an ashtrag ging a rival reporter or throwing an ashtray at a studio engineer who had botched one of his tapes—these stories made good telling for Morris after the fact, but for the moment they made only enemies. And however much he worked at perfecting what one friend called "the three voices of Jim Morris"—his Northside voice for mixing with whites, his Southside voice for talking with neighbors, his studio voice for talking to both—he never succeeded, in Chicago at least, in sounding smooth enough to qualify (in broadcast talk) as "a talent." "He didn't have the knack of reading a newscast as though he weren't

reading it," said Dorsey. And so he was never a permanent anchorman.

In the end, he nearly got away with taking one of the station's cars on his five-day vacation. Instead, Dorsey let him resign, and there was no other job for him

was good, "said Dorsey, "but they didn't want to handle uncontrollable Jim

Mart to handle uncontrollable Jim.

Barely twenty free, he was out of work
in his home town, in the one business he
knew well. "Was he frustrated?" said
Sandra Picken. "When somebody
couldn't call a cab on Michigan Avenue because he was black, and had to wait around the corner while his girlfriend called the cab—yeah, you could say he was frustrated."

He settled into a job at Pieken's candle shop on North Clark Street and spent the next four years at it. The two of them worked together in the daytime, went home together at night, and had their share of fights. "He had a lot of anger," she recalled, "and drinking brought it out. It iden't make hun happy; he just went into himselt.— And he picked up things from his tather—you beat your wife, you beat your girlfriend. I think he would have done the same to anyone he cared about

She remembered the morning he jumped from the breakfast table to chase a purse snatcher down the street. (He nabbed him on a bus.) And she remembered the night he cracked a beer stein over a man's head. "There were different sides to him but he didn't reveal any of them com-pletely," she said. "I went to several psy chiatrists with him, but it was impossible He didn't think it was doing any good. In many ways Jim didn't believe that the psy-chiatrist's way of thinking was right." I asked his sister, twenty-eight-year-old

Pamela, who lives in New York with her raineta, who lives in new York with her two children, whether Morris in some ways sought to follow after his father. She said. "I have seen the same thing in other men, where one side of them says they don't approve of what their father was doing, and at the same time they try very hard to act that way, to be exactly that sid of the man." But then she demurred and said she didn't know her brother as well as a sister might. Her brother didn't talk about himself to anyone, least of all to her and their mother

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# I Want to

#### JONATHAN SAVILLE

Every age develops its own convenient and torus of theater. Here is one of our own, which you will immediately recognic. The setting is American or timore oftens: English, contemporary, ordinary, which characterists furniture and appropriate pertures on the walls, a bit of cultivated additions, teachers to furniture and appropriate pertures on the walls, a bit of cultivated declaracters are of the professional classification of the context of the professional classification of the context of the

ing is said.

Such a plac might be by Simon Gray, or Penelope Gilliatt, or a dozen other able contemporary plays rights. In this plays right, in the problem of the plays right in the penelod The Killing of Store George, which you may see in adazzingly good production at the Second Acenue Theatre. By summing in the generic features of the play in this way. I am not suggesting that there is concluding wrong with it—a lead to office of the plays of the plays

presumably its success is due to the fact that it reflects something real in present day life, that it made can see what our last tocontech country. Angle Superior artistic time is really for the fact of the superior and the print of an age and of a people; and Sirke of the fact of the superior and sirke ferring shows its more pointedly perhaps than some other plays of its type, just how are the form and its devices are

apt the form and its devices are.

Mr. Marcus's play is about a female homosexual couple, held together by the way their individual neuroses perfectly complement each other. June Buckridge realled "George" because she plays a nurse named "Sister George" on a BBC radio serial) is masculine, domineering, sadistic, and quasi-alcoholic; she smokes eigars, and at one point punishes her younger companion by making her cut one of the butts. This other woman is a pretty of the buts. This other woman is a pictly, feminine, infantilized creature who—at the age of .hirty-four—still plays with dolls ther nickmane is "Childe".) What is the playsright's point in showing us such a bizarre pair? I suppose one of his motives may have been to satisfy an audience's may have been to satisfy an audience's curiosity about the home life of an eccen-tric minority among us. But the effect is by no means one of spying on circus freaks. The obsession in today's theater with homosexual relationships is primarily due nomosexual relationships is primarily due to the discovery that the tensions, con-flicts, desires, and frustrations of all inti-mate sexual relationships can be rep-resented in a particularly striking and intense way by making the partners member of the same sex. It is a device for waking us up to the realities of intimacy, because the context is unusual, the mixture of love, dependency, and domination found in all close relationships suddenly shows itself in its full, pairful gaudiness, without the dulling varnish of the everyday and the familiar. What really matters about George and Childie is not that they are both women, but that their unhappy "mar-riage" is so much like most unhappy heterosexual marriages, only more so. Even the master-slave aspect of their re-lationship is nothing uncommon, except that these two troubled women have driven it to a pathological extreme. Their relationship is an unhappy and unstable one not so much because of their individual quirks but because both of them are en-tirely self-centered and because neither of them has any commitment to a reality out-side of herself-to family, to future, to belief, to any meaning in the world larger than the satisfaction of personal desires. The Killing of Sixter George is not essen-



Priscilla Allen

tially about lesbians: it is about the spreading moral failure of our whole cul-

One of Frank Marcus's more striking inventions in this play is the radio serial Miss Buckridge (Sister George) is employed in a weekly visit to a fictitious English village where sentimentality and hokum seem to be the chief building mater-

ials. Everything about this serial is fraudulent its picture of society, its vision of moral reality, its attitude towards character (everyone is a giant, talking citche), its dependence on audience polls for determining what will happen next in the plot, its evnical manipulation of the listeners emotions. The program, which is constantly alluded to and discussed (we





# Report a Killing



Priscilla Allen, Ina Felser, Darla Cash

even hear excepts from a couple of broadcasts), serves several functions in Mr. Marcus's play, It is first of all a ferocious sattre directed at the BBC, at the popular media, at popular culture in general, and ultimately at all fraudulent and manipulative theatrical art. This is the kind of art at gives the public exactly what the public thinks it wants: entertainment, an occasional tear, and an insurance policy against having to confront life as it really is. The phoney, English village is by implication contrasted with the realistic London flut of the actress and the companion, just us the phoney will be a companion, just us the phoney and the companion, six us the phoney of the companion of the companion of the first of the companion of the companion of the companion of the first of the companion of the companion of the companion of the first of the companion of the comp

The Killing of Sixter George itself.

A second function of the radio serial is to show the emptiness of June Buckrdge's life, for her deeming as the fictions Sixter George has a far greater reality for her hairs on the series of the series

overwhelming, particularly in the scene where the drunken actress, in her home, mounts a chair as though it were the fictious. Sister George's motorbike, and with her eyes closed and a look of bliss on her bodden free, preends to ride it through the BBC-flower of the state of the black of t

works, and ding perhaps you and me works, inside in perhaps you and to me work in the plant of t

panache by actrees Kit Goldman, who also produced the play. Mess Goldman's performance is memorable for its consistency of style—very Birtish, very condescending, with a sticky antificial antability adasys possed on the brins of self-parody. The artificiality of ane character is only any possed on the brins of self-parody. The material participation of the produced mannered and stylined, white felling contactled; but Miss Goldman also stranges to suggest Mis Mercy's conceader featiny, the core of coldness, hardness, selfishness, and emotional greed that hes beneath the thick sympt of gentility and solicitude. This is acting of the first order.

So, for that matter, are the other performances in this outstanding staging of the play. In a Feber is appropriately sentmental, extraogram, and flashy in the role of the downstains neighbor, the fortunecelling Madarie Arena Darlo Cash plays Sister George's companion like a slightly ranced Afree in Wonderland, all innocence, diarntness, and childlike vulnerability, with timy, bret—and all the more disturbing—bouches that reveal the depth of her emotional illness. Most impressive of all is the Sister George of Priscilla Allen, who with this one part establishes has been as become the control problems of the Assault has been as the second and a second and a second as a secon

As to this particular plas house, if we not much used a bole in the walf in this Community. Arts Complex at Second Avenue has the control of the Community and Complex at Second Avenue has the street of the Women's Theartr Emsemble that its therefore all the more for the eredit of the Women's Theartr Emsemble in the swice edit and improvement Deceared Williams and the second will Suppose, when undertoovedly the control of the properties of the properties of the control of the properties of the

Deals The Killing of State George will continue through February 3, Wednesday through Sandray evenings, an additional performance will be given Sunday. February 4. He evening is a cold one, bit he way, you would be wise to dress up warnly in take a blanket with you; you know what those I bondon flats are like in





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# Off the Cuff

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Pacific Beach
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terrible! You know, when you
fall in love the first time and the
relationship falls apart it's so
bad. Before sex, you were so
happy. I din't know anything
about it and now it's like I'm a different person. I wish I could start over. I wish I had it back



Mike Gunn Boller Technician USS Jason My identity and a couple of girlfriends, but it makes life



Kelly Eleam Electronics Technician Balboa Park My '66 Dodge Dart. I had a little bit too much beer one night

little bit too much beer one night and this telephone poie showed up in the middle of the road and after that I don't remember much, but I didn't have any insurance and the car was totaled. This was on the ninth of November in Tennessee, and later I came out here for brain surence. I was naralyzed on the surgery. I was paralyzed on the left side for a while and when I smiled my lip would only come up on one side, and I'm losing two teeth, too. The kid who was still, so I guess I'm lucky I only



Pooh Harney General Education Student

two or three months ago—but the second time I think

the second time I think somebody took it. It had my driver's license, my social security card, my student ID, and a lot of pictures and poems. If somebody would recognize

if somebody would recognize
my face and send me my
pictures and poems back I'd still
really like to have them. They
could keep the forty dollars.

Mira Mesa
My wallet. Twice! The first
time. I lost it—this was about

Nursery School Teacher Spring Valley I lost a really old antique shawl, white with silve shawl, white with silver strand running through it, in O'Hare and I'd love to have it back.

# Valentine's Day Sale

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#### City Lights

two years. But singing was his true calling, having been raised by parents who were accomplished in barbershop

quartets, and who required all of their five children to learn an instrument. For Puckett it was the piano, and he applied his skills to the keyboard in a group called the Outcasts, which for two years—1965 and 1966—was the hottest copy

band in town, playing exclusively at the Quad Room in the Clairemont bowling alley. At first the group was a trio, but as groups were wont to do in those days, it was rocked more by internal fisticuffs than more by internal risticuris man any original musical creations. It became a five-man group and went on the road to a job in San Francisco, but the road being "tough," the tour lasted only four days. The group shattered in San Francisco. "On the way home I said, 'I'm gonna put a band together that's not full of nervous, neurotic people, and I'm gona do something with it, "recalls Puckett, sippling at a steamy cup of Harvest Time tea. The band he put together eventually became the Union Gap. They were all budding musicians in San Diego 's copy-band pool, and their names were improbable—Gary Puckett, Kerry Chater. Gary Withem, Dwight Bement, and Paul Wheatbread. nervous, neurotic people, and

Paul Wheatbread.

This group found an agent in
Los Angeles who got them a job
in Seattle in the early part of
'67, and it was up there that Puckett came upon the idea of wearing Union soldier uniforms and calling themselves the Union Gap. The monicker came from a town of that name in the Yakima Valley of Washington. Puckett had been interested in the Civil War period, and to him the name and get-up were a

Everybody's obsessed with sex; it's a desire we all have. Even in the great manifestation of God it exists. Sex is a commercial commodity. I set out to be a oment I put the Union Gap attendant got his ideas across to the tailor. Each of the five coats

Hollywood, the Union soldier

Union coat down to a tailor in Tijuana and through an

ended up costing about a hundred dollars, and each had its rank. "We had two privates,

a corporal, a sergeant, and I was supposed to be a captain, but I

knew what he was doing, "says Puckett of Fuller. "He knew I had a commercial voice." Did Puckett sing the coyly lustful

interpreting parking lot

uniforms had to be made in Tijuana. Puckett took a rented

> together."
> After three years of relentless coast-to-coast touring, the Union Gap dissolved. A second incarnation of the group didn't work out in 1970, and Puckett settled in Hollywood. His marriage was dissolving, too, and with his wife living down here in Clairemont Puckett 'didn't want to be close to

supposed to be a captain, but I couldn't find captain's bars so I was a second louie," reminisces Puckett.
East on Interstate 8 to the far reaches of San Diego County, the squad of musicians trekked those vibrations that were going down here. They were real red, the squad of musicians trekker in 1967 to ham it up and shoo passionate vibrations—angry, upsetting. She was strong and I was weak in a lot of ways at that Instamatic pictures of themselves in a ghost town With the ensuing portfolio, they were thrown out of nearly every recording studio in Hollywood until on the way out of town point in my life. I couldn't deal with it well. I knew my weakness was such that I might end up back in the relationship if I was close to it." So Puckett ate meat, drank Puckett walked into Columbia Records and asked the receptionist. "You wouldn't want to hear a new group, would you?" She directed hir

Canadian Club, and smoked a lot of dope in the early Seventies. For about a two-year nouse, content to stay stoned,

down the hall to Jerry Fuller's down the hall to Jerry Fuller's office, where the producer was hanging gold records, probably for "Travelling Man," which he had written for Ricky Nelson. Fuller agreed to come down to the Clairemont bowling alley to listen. He liked what he heard, and later that year produced: "Woman," which was skyrockerine by Christmas. sit at the piano, and compose "For me, grass was a doorway I own growth. I wasn't really into getting stoned just to be cool. I getting stoned just to be cool. I really did enjoy it. I did find myself becoming very centered on things. I'd become centered on my music, or whatever I was trying to focus on at that point, whether it was a learning woman, which was skyrocketing by Christmas. Later Fuller wrote "Young Girl," "Lady Willpower," and "Over You." All of them became gold records. "He

realize that what you write is no really what you're writing. All the ideas already exist out there, the ideas already exist out there, and you're just an instrument of that communication with this physical world that we know. It comes through you. You write it down, or play it on a piano or a

guitar." But along with meat

and booze. Puckett renounced

dope about four years ago.
Puckett doesn't elaborate on
his reasons for coming down to San Diego last June and playing to the after-dinner crowd at places like the Antex in Inperial Beach and the Anchorage Fish Co. in La Jolla. He mentions a feeling that he had to go to San Diego and work for a while as if it had a mystical connection with the case of the infemous Gary Puckett impersonator. Perhaps he was divined down here to do his small part in the capture of Charles Richard Spedder who'd posed as Gary Puckett As soon as Puckett started playing here, "All these women started coming up to me saying. 'I met a guy whose name was Gary Puckett and he gave me this story about how he had come back to San Diego to die.' This guy had all these scars on his throat from an

operation."

One woman told Puckett she 'd married Snedden and had given him \$18,000—\$10,000 ostensibly to start another band iail. The newlyweds were ogether for a week in Las Vegas, during which the Puckett impersonator would have the splotlight thrown on him at shows, obligingly him at shows, obligingly standing and bowing to the 2500 people. Says the real Puckett: "A guy from Vegas who later offered me a job said. 'He had us all snowed. We all thought he was Gary Puckett. I was doing a tribute to you in my show...till am because I love. show-still am because I love your songs—but it had a special meaning when I thought the guy really did have cancer of the throat." This was the excuse throat." This was the excuse used to avoid having to sing. The woman who married Snedden put him on a plane in Vegas and hasn't seen him or her \$18,000 since. While in Las Vegas Puckett says the guy had the temerity to even go on the Puckett. "He knew things about me that Ed toreotten

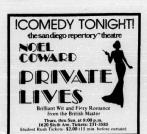
years ago." Puckett marvels.

The beginning of the end came when, at the Annex in Imperial Beach, the manager came up to the real Puckett and asked him if that was Bill Medley sitting over there. "I said no. This guy had just introduced himself to the manager as Bill Medley of the Righteous Brothers. So I went over to talk to him. He got up, shook my hand, said, 'Gary, how you doin'? Nice to see you again. I'd met Bill Medley before on one occasion, and he was obviously not Bill Medley. I knew he was the guy who was impersonating me. He was saying stuff like, 'Remember when you were working up in Wisconsin with the Beach Boys and I was sixty miles away a such and such with Bobby [the other member of the Righteous Brothers 12" And I did work there with the Beach Boys. That mind. He was very, very, very knowledgeable. Finally I said. 'Hey Bill, come on up and do a few tunes with me. Let's do
"That Lovin' Feelin' " for sure, I love that song, it's my old favorite of all time. He

make an arrest that night. Snedden was apprehended later in Sacramento, and now faces charges in that city as well as Los Angeles, San Diego, Las Vegas, and San Francisco. As for the real Gary Puckett, who is indeed a product of the Seventies—clones, oms and all—he feels saddened by the episode. "All the people he ripped off, all the women who must feel like total jerks.

Jeannette DeWyze and Neal Matthews

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# READER'S GUIDE TO LOCAL EVENTS

and anomalia READER EVENTS must be Contributions to REAPER EVENTS must be received by mail no later than the Finday preceding the Thursday assic in order to be considered for publication. Please do not phone. The Events Editor reserves the right to did all materials. Send complete information and photos to REAPER EVENTS EDITOR, P.O. Box 80803, San Diego, CA 92138.

#### Lectures

Regents' Lecturer Eart Parta Times with speak on "Black Music in America." Thursday, February 1, 2 p.m., room 8152, Mandeville Center; and "Understanding Western Music." Saturday, February 3, 11 a.m., room 8210, Mandeville Center, UCSD, 452-3120.

"The Performance Aspects of Shamanism," a presentation by Diane Rotenberg, will be the next lecture in the UCSD Center for Music Experiment and Related Research Winter Colloquium series, Thursday, February 1, 1 p.m., Building 408, Warren Campus, UCSD, 452-4383.

Artist, Critic, and Author of "Sunshine Mose," Peter Plagens, will speak in conjunction with the San Dego Art Guild's All-Media Exhibition, Thursday, February 1, 7 p.m., Copley Auditorium, San Dego Museum of Art, Balloon Park. 232-7931.

"New Age Issues in Live Interactions," a ten-part video series, will continue with a controversy between Vermon Howard, author of "The Power of Your Supermind," and CPR founder Constance Lerner, Russell, Thursday, February 1, 730 p.m., Center for Psychological Revolution, 1520 Homblend Street, Pacific Beach.

"Verbal Self-Defense for Women," a lecture by SDSU linguistics professor Streette Elgin, will be presented as part of the Center for Women's Studies and Services' "Feminist Forum" series, Friday, February 2, 7 p.m., CWSS, 908 F Street, downtown, 233-8984.

"Ceremonial Sites of the Classical Maya." an illustrated lecture by Charlotte McGowan, will be presented in the continuing "Man and His World" series, Friday, February 2, 7:30 p.m., Lecture Hall 801, Southwestern College, 900 Oray Lakes Road, Chula Vista. 421-1691.

"Identity and Creativity" will be the topic of George Follock, president of the Center for Psychological Studies in Chicago, spensored by the extension division of the San Diego Psychoanalytic Institute, Friday, February 2, 8 p.m., Cove Room, La Jolla Village Inn, 1-5 and La Jolla Village Drive. 459-7676.

The Sculpture of Degas will be the topic of a lecture by Charles Millard, Tuesday, February 6, 730 p.m., Copley Auditorium, San Diego Museum of Arr, Balboa Park, 232-7931.

"New Views of Women" lecture series continues with "New View of an Old Myth: Farrah Fawcett and the Femme Fatale," presented by Bonnie Zimmerman of the presented by Bonnie Zimmerman of the SDSU women's studies program, Wednesday, February 7, 3 p.m., Room SS-100, SDSU.

When a series of public colloques was scheduled last year at UCSD, at which San Degams could observe local political, business, and medis figures dost-unearly fragrend losses are proportional different of special properties of the properties of t

The year the series, embody and the series and the series and the series and the series are series as the series are series and series are series as the series are series and series are series as the series are series as the series are series and series are series and series are series as the series are series and series are series and series are series as the series are series and ser

night fight card.

Opening the series is a panel constituted of Montrs Severe, the outspeker president of Solar Turbries; Mike Walsh, the U.S. Attorney for the Southern District of California whom many believe is using the current post as a launching pad for a big political future; and our own Many For a big political future; and our own Many For a big political future; and our own Many For the Montr of the Californ the many covers state of the many covers of the property of the California of t





certain of the costs of the moderator's abilities to maintain control. This year the series, entitled "San Diego Carlson axting as a kind of journalistic Carlson axting axti

#### Music

Russian Pianist Boris Bloch will "appear in SDSU's "Young Concert Series," performing works by Beethoven, Chopin, Rachmaninoff, Busoni, and Morart, Thursday, February 1, 8 p.m., Music Building Recital Hall, SDSU. 286-6947.

"Music to Read Science Fiction By," a computer music recital in the "New Music Concert Series," will feature three piaces composed by Victor Saucedo, utilizing the timber tuning system, Friday, February 2, 8 p.m., Mayan Hall, Southwestern College, 900 Cray Lakes Road, Chula Vista. 421-1691.

"Facade" and "The Bear" will be featured in "An Evening of Music By William Walton," Friday, February 2, 8 p.m., Main Stage, Dramatic Arts Theatre, SDSU.

Symphony, the San Diego Symphony, with Rene Klopfenstein conducting and double basists Gary Karr, will press., ripicces by Rossini, Bruch, Dragonetti, and Schubert. Thursday and Friday, February 1 and 2, 8 p.m.. Civic Theatre, downtown; and Saturday, February 3, 8 p.m., Esta County Performing Arts Center, 210 E. Main Street, El Cajon. 206-6510 or 440-2217.

"Pilgrim Aflame," an opera based on the life of Michael Sartler, a 16-century Anabaptist, will have its world premiere Wednesday, February 7; and Friday and Saturday, February 9 and 10, at 8 p.m., Salomon Theatre, Foint Loma College, 3900 Lomaland Drive, 222-6474 x344.

#### Dance

Ballet Benefit, the San Diego Ballet will Ballet Benefit, the San Diego Bailet win present two world premiers in a benefit for the Center for Inner Motivation and Awareness, Friday, February 2, 8 p.m., East County Performing Arts Center, 210 E. Main Street, El Cajon, 440-2277.

Country Dancing from New England's Country Dancing from New Englands town halls, led by caller Joseph Taulane to live music, will take place Thursday. February 1, 8 p.m., United Commercial Travelers Hall, 4569 30th Street, North Park, 282-6797 or 481-1974.

Palomar Square Dancers Jamboree, for participants and viewers, will begin Friday, February 2, 8 p.m., and continue through Sunday, February 4, 5 p.m., Beach Community Center, 400 N. Strand.



It has become traditional, during the yearly relevised Coord octenionies, for the early relevised Coord octenionies, for the graph of the early relevant to conder the award for short films, along with those in the Leadens." Each episade contains there or through while awarding the appearance of the real celebrates. And ashoc and be blanded for such a reaction. Even he ardwerf films is rarely exposed to short these days, the streamlined flower can the tears. Book the streamlined flower can the tears. Book the streamlined flower can the tears. Book the streamlined flower in the tears. Book the streamlined flower can the tears. Book the streamlined flower can the tears. Book the streamlined flower can be a streamlined flower can the tears. Book the streamlined flower can the tears. Book the streamlined flower can the tears.

through while awaiting the appearance of the real elechteria. And sho can be blamed the real celebture. And sho can be blamed to real red the real celebture. And sho can be blamed to real red to the red depth of the red depth o

selected from all three of the Academy's categories animated, live action, and documentary. Host and writer for the series is the multitulented Corwin, himself a monimee in 1956 for his screenplay for Last for Life, and for fourteen years chairman of the Academy's documentary committee.

The first installment offers four widely wind a monimal properties of the control of the con The first installment offers four widely varied approaches to the form. It opens with Oneranc, a 1965 documentary by Hungarian biologist Janos Vada; which uses time-lapse X-ray photography to record the development of a human embryo. Bub Codfrey's Groat, the 1975 winner for best animated short, is a wild and wack; send-up of the British establishment. From the

heyday of the studio short comes the 1949 Spills and Chills, a lively documentary collection of daredevil stunts and amazing collection of daredevil sturts and amazine feats, written and directed for Warner Brothers by the late Robert Youngson. Finally, Ishu Patel's animated The Boad Game, produced by the National Film Board of Canada, uses hundreds of brightly colored beads for a cascade of complex imagery and pattern. Films to be showcased in upcoming

episodes include A Time Out of War, a 1954 student film by Denis Sanders, which has become a minor classic of clean, economical short story adaptation; The economical short story adaptation; The Dove, a sly satire on the themes and preoccupation of Ingmar Bergman in particular and the European art film in general; and Robin Lehman's The End of the Game, the 1975 winner for best

Gime, the 1975 serime for best documentary both, an intimate and involving view of African animal life. A rare chance to view neglected excellence, "Academy Leaders," which comes out of KCET in Los Angeles, will premiere nationally on PBS this Monday, Petruary, 5, at inn per. In Ic and be seen locally on KPBS. Channel 15.

— Rick Geary

#### Theater

French Mime Marcel Marceau will be

"The Killing of Sister George" will be performed by the Women's Theatre Insemble, Wednesdays through Sturdays, through February 3-8 p.m., Second Avenue Theatre, 805 Second Avenue, downtom 2330[41 or 772-9819, Sunday mature: February

Sunday malines February 1.
"Pippin." a benefit performance of this musical will be presented Saturday. February 3, 8 p.m., Mayan Hall, Southwestern College, 920 Otay Lakes Road, Chula Vista., 421-1691.

"The Remarkable Mr. Pennypacker," a comedy, will be presented by the San Diegatro Little Theatre, Fridays and Saturdays, through February 3, 8:30 p.m., Apprenticeship Building, Exposition Grounds, DAI Mar. 755-7358.

"Trouble in Mind," by Alice Childress,

"The Amazing Kreskin," a mentalist act, will appear Monday, February 5, 7 and

9.30 p.m. Fiesta Dianer Theatre, 9003 Campo Road, Spring Valley, 697-8977.

comede by Oscar Widde, will be presented fridays and Saturdays, through February 10, 8 p.m.; with a Sunday matinee on February 4, 2 p.m., Patro Flaybouse, in the

outerities Are Pree," a coincide by Leonard Gersle, will be presented Firlans and Standays, through February 10, 8 p.m., with Sunday motine on February 4, 2 p.m., North County Community Theater, 121 West Orange, Vista, 720-9822.

"Sexual Perversity in Chicago," by Obe-Awardswimming plays right David Manaet, will be presented with a one as counsels by Tennosec Williams crutted." A Teriest Analysis Given by a Pariet," Thursdays through Sundays, though February 11, 8 p.m., Mangies Fublic, Theatre, 1113 India Street, 1988-8113.

"Prisoner of Second Avenue, a Neil Simor comedy, will continue through February 18, Tuesdays through Saturdays (dinner at 7, curtain at 8:30 p.m.), Sunday evenings (dinner at 6, curtain at 7:30 p.m.), and Wednesday and Sonday matinees (lunch at noon, curtain at 1:15 p.m.), Fiesta Dinner Theatre, 9665 Campo Road, Spring Valley 697-8977.

"Private Lives," course on oppose Les lites British plawright Noel's oward, will be presented Thursdays through Sandays. Ithough Februar 18, 8 pm., wire idded Sanday matrices on February 11 and 18, 230 pm., San Diego Repetitory Theatre, 1620 Sixth Avenue, 231,3485.

"The Misanthrope," Molien's play concerning the clod between a man-terior to the proper to the proper to the con-tinual recognition to the mante decrees will continue nightly except Monday, through Lebrary 18, 8 p.m., with added Sunda matiness of 2 p.m., earlier tempts Stage, Old Salobe complex, Fullway Dark 251-2255.

"Lu Ann Hampton Laverty Oberlander,

"The Shagwood Secret, or Double Deal at the Ditty Dog Saloon. a melodrama western for children, will be presented Sunniays and Sundays, through Februar 25, 2 p.m., Actor's Quarter Children's Theatre, 480 Elm Street, downtown.

continue an open end run. Thursdays through Saturdays, 8-30 p.m., Mission Playhouse, Old Town State Historic Park.



Tennessee Williams, John Guare, and Tennessee Williams, John Ouare, and David Mannet are three of our more accomplished playwrights. All are noted for their fecundity, exceptional command of language, unique dramatic values, and unarquable Broadway success (Glass Menagerie, House of Blue Leaves, and American Buffalo, to name but one apiece). What is occasionally overlooked, however. is their common background in the traditionally prefatory and preparatory dramatic form of the one-act. Marquis Public Theater is currently offering a rare opportunity for the comparison of three important and vastly dissimilar American stylists in a single evening of representative

short plays.

Tennessee Williams opens the program Tennessee Williams opens the program with A Perfect Analysis. Given by a Parot, a 1958 sketch of two aging women in search of understanding and a night out. Their evening disolves into pathetis meriment laughter without humor. Williams is a poet

John Guar's Day for Suspisses. Guare-emerged from the off-off-freedown studys theaters of the States, a mild-mannered author of Vornegar-like strasbilities. While much oth work reflex to the topical appentiscelar, his essential gifts are an enchanting way with everydag fatnasy and a bright confidence in man's essential medicority. This brief script is an improbable parallel of tamparit. Historiations, a first historiation, a few second her bring and the abound. The evening's featured production is

pedaga his trainest. He has been described as "the first playaright to center a formal and moral shape on of the undeleted and moral shape or of the undeleted and moral shape of the understanding the state of the

produced. Marquos Public Theater is by the government's defunition a "public" stage—those facilities are accessible to answine. Deer are mountal (spowrnment subsidized), and the location in the India Street Arts Complex on increasingly popular one. Various muss and multimedia interests have already scheduled time in the theater. but the Marquos is very mach an available and gowing opportunity for the design of the public of the publ

#### READER'S GUIDE To Local Events

## Special **Events**

"The Naughty Nineties and Other Ages in the Dressing Chamber," a fashion performance to benefit rice La Jolla Chamber Music Society's concert and educational programs, will be presented Wednesday, February 7, 1:30 and 5 p.m., The Copper Room (Terrace Level). Convention and Performing Arts Center, 202 C Street, downtown 459-6645.

Whale Watching, the California gray whale migration may be seen through mid-February from various spots on our coastline or daily excursions. (See Local Events highlight of December 14.)

Nature Tours conducted by the San Diego Audubon Society, covering plants, animal life, and rock formations in the 403-acre Silverwood wildlife sanctuary, will take Silverwood wildlife sanctuary, will take place every Sunday, 10 a.m. and 1:30 p.m., Silverwood sanctuary, Holmes Mountains, five and one-half miles east of Lakeside on Wildcat Canyon Road. 291-8271.

## Radio/TV

"State of Siege," Costa Gavras' ("Z."
"Special Section") film about a kidnapped
U.S. official in a South American country,
will be shown Thunday, February 1, 1
p.m., Channel 15.

"Centennial," chapter 11 of this James Michener dramatization will be shown Saturday, February 3, 9 p.m., Channel 39.

"M.A.S.H.," the movie, with Donald Sutherland and Elliot Gould, will be shown Saturday, February 3, 11:30 p.m., Channel

"An Evening with Frederick Douglass," a dramatized interview with this internationally famous orator, author, and statesman will be broadcast as part of Black History Month, Monday, February 5, 7 p.m., KPBS-FM (89.5).

"Padre Preview '79," hosted by Jerry Coleman and Dave Campbell, will include film clips of the 1978 season and interviews with Gaylord Perry, Rollie Fingers, Ozzie

Smith, Mike Hargrove, Dave Winfield, Jerry Turner, and Randy Jones, Monday February 5, 9-30 p.m., Channel 6.

"The Graduate," this 1967 film, starring Dustin Hoffman, will be televised Tuesday. February 6, 3:30 p.m., Channel 10.

"The Tall Blond Man with One Black "The Tall Blond Man with One Black Shoe," a French farce starting Pierre Richard, Bernard Blier, and Mireille Darc, concerns the head of French espionage realizing that his deputy is trying to supplant him, screening Wednesday, February 7, 9-30 p.m., Channel 15.

"M-tropolitan Opera," live broadcasts of "M-tropolitan Opera," five broadcasts of the "Metropolitan Opera," direct from the Met in New York, can be heard Saturdays, through April 14, 11 a.m., KFSD-FM (94.1).

## **Sports**

Hawk Hockey, playing very well as of late, our San Diego Hawks of the PHL will play host to the Spokane Flyers. Thursday, February 1, 730 p.m., San Diego Sports Arena. 225-9633.

Golf Tournament, a two-day golf tournament, pintpl sponsored by the Pala Mear Country Clab and Scripps Memorial Hospital, will feature more than 40 professional baseful and touchall trans. Golf Scripps of the Country of the Country

Tennis Tournament, the first annual Martin Luther King Tennis Tournament, with competition in men's and women's singles and doubles in the A. B. C., and D categories. will continue on Saturday and Sunday, February 3 and 4, all day, San Dego City College and San Diego High School: 238-1181 x230.

Clipper Basketball, the San Diego Clippers, in their bid for fourth place, will enterain the Denver Nuggets, Priday, February 2; and San Antonio, Wednesday, February 7. both at 7:05 p.m., San Diego Sports Arens. 224-4176 or 226-1275.

Irene Cash Memorial Bowl For Hearts, this fifth annual bowling tournament, thenefitting the American Heart.
Association, will Take place Staturdays and Soundays, through February 18, beginning at noon; Monday, February 12, and Suturday, February 12, toghtning at 1p.m., Price's Lorgits Bowl, 955 Cardiff, 463-9371

#### Film

"The Andes," a travel film of South America's highest mountains, will be presented in the continuing "Evenings at the Apollad" series, Thursday, February I, 8 p.m., isontrygmery Junior High School, 2470 Ulric Street. 279-2300.

"Duck Soup," the Marx Brothers classic, and "Canned Fishing," with the Little Rascals, will kick off the "Midnight Movies" series, Saturday, February 3, midnight, USD Student Union, Iower level Serra Hall, USD, Alcala Park, 291-6480 v4296-848

"The Lost World of Maya" will be the next film in the series entitled "Ancient and Often Mysterious Cultures," Sunday, February 4, 1, 2, and 3 p. m., Museum of Man, Bulbon Park. 239-2001.

"Escape to the South Seas," a travel/adventure film shot in Fiji, Tahiti, Sum Bora, and other becations will be presented by "Explorama," Toesday, February 6, 8:15 p.m., Civic Theatre, downtown, 236-6510.

"Hemingway," a film which chronicles the life of this writer, will be shown as part of the senior citizen "Cinema 55" series, Wednesday, February 7, 2:30 p.m.. Conference Room, National City Public Library, 200 East 12th Street, National City, 477-5131.

Children's Films, including "The Happy Prince," "The Fuherman and His Wife," "The Surcerer's Apprentice," and "How Beaver Stule Fire," will be sercened Thursday, February 8, 3-30 p.m., Conference Room, National City Public Library, 200 East 12th Street, National City, 477-61.

"The Loneliness Factor," a planetarium show concerning communication with other galaxies, will be presented Wednesdays, February 7 and 21, 7:15 and 8:30 p.m., Palomar College planetarium, 244-1150. cos. 744-1150.

"Cosmos," a film exploring primordial ocean depths, volcanic eruptions, and black holes of outer space, will be shown with "The Great American Thrill Show," daily through March, Reuben H. Fleet Space Theater, Balboa Park. 238-1233 or 238-1168.

## **Galleries**

"Beyond the Ocean, Beneath a Leaf," an exhibition of nature photography by Smithsenian Institution photographes/kell B. Sandved, will continue through February 1, Natural History Museum, Ballosa Park. 232-3821.

New Work in Marble, by sculptor Norm Hines, will be exhibited through February 9. Designbank: gallery, 1262 Kettner Builevard. 236-1916.

Mixed Media Exhibit, reaturing members of the Palomar College continuing education art faculty, will be exhibited through February 9, the Boehm Gallery, Palomar College, San Marcos. 744-1150 or 727-7529 x277.

"Revelations," a collection of photographs by Ross Meador, will open Sunday, February 4, and run through February 10, The Other Callery, UCSD. 459-4806.

"Yanomami Indians: Videotapes, Paintings, and Drawings," an exhibition of the work of Juan Downey, will continue through February 11, Mandeville Art Gallery, UCSD. 452-2864.

Bronze Sculpture, a retrospective of the work of Arthur Petnam will continue through February 18, San Diego Museum of Art, Ballwa Park. 232-7931.

"Points," installation/sculpture by Jeff Laudenslager, will be exhibited through February 23, Grossmont College Gallery, Grossmont College, El Cajon.

Two-Person Show, "Viva Guatemala," a surtes of thi. matte stryle paintings by I tols Stocker, and "Reflagariums Crucial Remains," consisting of vinyl and plexuglass culptures with organic matter, by David Allen, will be featured though February 24. Spectrum Gallery, 4011 Goldfinch, Minsion Hills. 295-2725.

1979 All-Media Membership Exhibition, featuring more than 25 selections of the San Diego Art Guild, will continue through February 25. San Diego Museum of Art, Balboa Park. 232-7931.

New Gouache Paintings by Dennis Blatt will be featured through February 28, Orr's Gallery, 2222 Fourth Avenue 234-4765.

Color Photographs: Cibachrosae Prints by Andrea Bacal, will continue through March 1, A.C.C.E.S.S. Gallery, 3957 Goldfinch Street. 296-6219.

Constitute Street. 200-2417.

Permanent Collection, seven selected pieces from the permanent collection and except a constitute of the pieces from the permanent collection and certain accordance of the collection of the collecti Contemporary A Iolla, 454-9717.

#### Restaurants

# The Little Man's Legacy

ELEANOR WIDMER

The Restaurant: The Blue Man The Location: 7874 Broadway, Lemon Grove (460-8173)

Type of Food: French
Price Range: Dinners \$7.95 to \$8.50
Hours: Closed Tuesday. Reservations only. Serving begins at six p.m.

Approximately a half dozen years ago a party of eight of us visited a newly estab-lished restaurant, The Blue Man, located in Lemon Grove. The occasion was the birthday of our friend and colleague, Jonathan Saville, and we set out in two or three cars for an adventure in what we then considered to be the hinterlands. My pred-ecessor in writing this column had ar-ranged the details and she informed us that the feast would cost us eight dollars each. Most of us gasped at the price, repeating like a Greek chorus prophesying doom, "Eight dollars!" Since we also had to divide the cost of our guest's dinner, plus tip, the averaging below to the dollars. the evening's pleasure would cost ten dol the evening's pleasure would cost ten dol-lars. Of the party, Jonathan and I were the ones employed as teachers; the rest were teaching assistants or graduate students, struggling on paltry salaries. While we blanched at the cost, none of us faltered. We simply decided to live a bit danger-ously.

The ride to Lemon Grove seemed quite arduous, and when we saw the storefront wedged between a beauty parlor and an empty store on Broadway in Lemon Grove, we intensified our laughter to stave Grove, we intensified our laughter to stave off our apprehensions. Nor were we consoled by the miniscule size of the interior, its dull stucco walls, the absence of a heating system, and the fact that the dispiness of the kitchen was visibly apparent (the height of the partition enabled us to see the chef at wort). We did have privacy—not another soul was able to meter the restaurant because we had bought

out the house.

The owner, known simply as Roberto, claimed to have had a dream vision while he was in France, in which a little blue man urged him to return to the San Diego area and to open a restaurant. None of us will ever know whether this story is apocry-

we began our dinner with French onion soup, went on to the salade nicoise (lettuce and tuna with black olives in vinaigrette ing), ate our way through seafood in dressing), are our way intogn scattood in tarragon mushroom sauce, cleansed our palates with sliced tomatoes, and finally came to the entrie of braised rabbit, to which few of us could do justice. I rewhich lew of a could up justice. I was served several of us took a short walk down Broadway and then braced ourselves afresh. Only the dessert disappointed me as it consisted of apples and wedges of

ping.

Our dinner began at approximately seven-thirty and we did not leave until midnight because Roberto would join us midnight because Roberto would join us between courses to tell us the history of each dish, the story of his life, and how he perceived and related to each of us. His friend, a sculptor and painter, helped wait on us, discourded on wine and the nature of the arts, and felt we were rather rude to leave a searly as we did. On the way home the birthday celebrant remarked that the evening had the quality of a comic opera. We all agreed that no tinge of commer-cialism marred this restaurant, lick, and Roberto, an impressirio despite his soiled white apton, seemed destined for success by dint of his personality and his involve-ment with every detail of the cooking.

by dint of his personality and nis involve-ment with every detail of the cooking. Several years passed and I heard that Roberto had turned The Blue Man over to his wife, that the menu and style of cook-ing had changed, that he had left the area. Often I would receive notes from diners versine me to samnle their discovery in Often I would receive notes from diners urging me to sample their discovery in Lemon Grove, but I held off until the other right, only to discover that now two new owners are running The Blue Man and that the che is from Arkansas. To my astonishment, almost nothing has changed in the deore except for the fact that the tables are now covered with cloths. The plaster walls are still anemetic looking.

India Street. His appetizer of snails was not marked by any distinction. I had the chicken breast sautéed with mushrooms. Swiss cheese and a light wine cream sauce. For my taste, the breast was tough. Properly prepared, chicken should not require the intense use of a knife. While the carrots can get away with being crunchy, the chicken cannot.

and a really good creamed spinach. The most stimulating part of this dinner proved to be a well-tossed and zesty salad, and my

companion very much enjoyed his hard roll which came from Solunto's Bakery on

muse currents can get away with being crunkly, the cheen cannot.

My seconf for the evening su my young second to the evening su my young companie to the water. When we heard the waterlowner remark that he learned by people's comments, my friend took it upon himself to first praise the salad, the roll. the spinach, the fish, before asying that I thought the chicken was not soft enough. Since my friend is always more benign than I am about food—indeed, I can always count on him to clean my plate—I asked whether he would ever return to The Auppende to be in the area. I would But I wouldn't make a special trip out here. "It is summarizes my view exactly. If I were in the vicinity and wanted a good but not outstanding meal. I would attempt to not outstanding meal, I would attempt to get a reservation for that same evening. But in its present incarnation, The Blue Man is no longer so special that I would make a reservation a week in advance and then pivot my evening on this experience.
This is not to say that The Blue Man should be avoided, only that it's not an A restaurant, but a solid B. In the years since I was last there, hearts have broken and iron has rusted. The Blue Man is entitled to its own

and go home.

Except for the name and the room itself, history. Nothing lasts, not even the uniqueness of certain restaurants. Except for the name and the room itself, the various incamations of The Blue Man differ markedly. Each chef has had ber or his own style of cooking, as unique as a fingerprint, and any comparison between the dimer! had the other night and the one of many years ago is like comparing two entirely different restaurans. As a considerable of the comparing two marked that the control of the control of the turns out a creditable meal, but not a memorable one. The portions are large, the food is fresh, and by current prices, the cost of about eight dollars for entree and One of this city's minor success stories is about to come to an end with the sale of Osaka, the Japanese restaurant located at Thirty-sixth and University. It started as a grocery that served a few meals, expanded to a full-blown restaurant, and throughout its years the family, who did all the cooking and serving; always prepared honest food at extremely low prices. Amazingly, the success of Osaka also caused its demise: the mother felt too overworked to continue, and the father could not carry on One of this city's minor success stories cost of about eight dollars for entree and salad, which seemed so astronomical on my first visit, now appears standard. Despite the French names and the beau-tifully lettered menus, the fare is also stan-dardized. My friend had the specialite du continue, and the father could not carry on continue, and the father could not carry on alone. On March first they will vacate for new owners, who will serve Filipino cuisine. People frequently ask me whether I will ever run out of restaurants to review in San Diego. In view of the high attrition rate, it seems unlikely. But the sale of Osaka is particularly ironic as this momand-pop business couldn't handle the hard work involved in such a loving and gener-



was seated at 9:30 p.m., which meant a closing time of 11:00 p.m. As soon as the last dinner is served, the owners lock up

jour, which proved to be (guess what?) red snapper in hollandaise sauce. It is not that I have become jaded, simply that red snap per is available at virtually every restaurant that serves fish. There's nothing exciting about red snapper, and my favorite French restaurant doesn't even bother serving it. With it came boiled rice, steamed carrots. (PESSALES SESSES COCOCOS COCO COCO Al6 sells a complete line of





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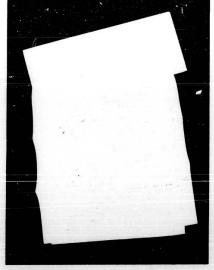
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## FINAL REPORT

In San Diego, almost none of Morris's friends were willing to talk about him, some out of a sense of loyalty and others out of fear that this story might defame them as well as him. As a result, the last events of his life seem sketchy and not well connected. He continued his work at KGB with documentaries on illegal aliens, boxing, bullfighting, brush fires, and early-morning life in San Diego; and only his closest friends know (presumably) what tipped him toward depression in the middle of last summer, and committed him

Michele LaRue saved his life in the first attempt. Just before dark on July 12, a Wednesday, she put his clothes and belongings on the front lawn of her house on Dubois Drive in Claremont. He hadn't paid his rent for a month, and moreover, he'd been intolerably ill-temped for weeks. She couldn't say why—perhaps because he weemend to be under pressure at necause he seemed to be under pressure at the station, working longer hours than usual. Anyway, she'd had enough. She went out with friends that night at 9,30 and locked the door behind her. Some time before two a.m. Morris-broke into the house and found a note from

broke into the house and found a note from LaRue saying their relationship was over-tle called a mutual friend, Hollis Gentry, and asked him if he 'd seen LaRue. (Gentry later told an investigator that Morris had been drinking and sounded depressed.) Morris said he was going to kill himself and burn the house down, which gave

Now he faced a felony charge of arson, and went some way toward ignoring it. He missed his arraignment in August, notice of which found its way to the San Diego Union and resulted in an article which appeared August 8. It was the first public disclosure of the incident. (Not even his

rish to LaRue's house by a quarter to three LaRue meanwhile had already comeflome to face Morris, who had fit her on the head with his first and threatened her with a steak knife. By the time Gentry came through the door, however, LaRue came through the door, however, Lattue was holding an ice pack to her head and Morris wes fairly calm, (8h) waited till his back was turned, matched up the kinde, and hid it in the bathroom (4) fast the two of them left Morris in the house and walked out to Gentry's car. Morris then oined them outside with a note that he gave to LaRue and told her to read alone The police report said Morris wrote, in street," You and Hollis killed me."

They drove around the block wondering what to do, and when they saw the house again they noticed that Morris had turned tion at Clairemont and Cole and banged on the dormitory window. A little while later Morris was found semiconscious in the back bedroom, with three fires burning in the house. "Another three, four minutes" and Morris would have died, wrote investigator Jim Raines (whose report, along with information from other city docuprovided the basis for this account). LaRue and Gentry followed their friend to Clairemont Community Hospital, and when they saw him again he was his restored-to-usual self-telling the attendine doctor how to do his job

ing doctor how to do his job.

The following day, in an odd reversal of roles, Morris the reporter was interviewed in his hospital bed by fire investigators, who asked him blantly why he'd done it. Calm and relaxed, he told them he didn't cam and relaxed, he told mem he dain it know why. He'd been drinking that might, he said, and "just freaked." He told them, too, that he'd been working sixteen hour days and had been under pressure at the station and at home. (At KGB, general manager Jim Price and program director Leibert refused to discuss the details of Morris's work either before or after the fire, saying that they had been misquoted and mishandled by this newspaper in the

LaRue, for her part, said she didn't want Large, for her part, said she didn't want him punished for having nit her or threatened her with the knife. She said he needed attention; and Morris himself, on July 14, the day before his thirty-first birthday, told two investigators that he birthday, told two investigators that he would ask for a psychiatric evaluation that day. (The hospital would not confirm whether he asked for or received that kind of help.) Now he faced a felony charge of arson,

mitti the Course shorts. Dat papers can count, flowever, add not point out that Morris was usude the house he'd at tempted to hum down i line attainment was rescheduled for September 14, and this time Morris was represented by after ney Michael Reduter, who had hum plead to the properties of the properties of the prohes Afficiaci Recurred, who fast mitt pecasi-not guilty, but who intended to argue the case, latter on the basis of Morras we insunity north access one to build for a man so much in control of the job and his appearance. Metros kile went on as usual while his attorney was stalling for time. waiting for a higher court to release a dec-sion that, as expected, relaxed the defin-tion of insanity to include detendants wh could not stop themselves from commit-ting an act they knew was wrong. A hear me was set for Oktober 16, about tw

ing was set for October 16, about two weeks after the end of what was supposed to have been Morris's vocation. Then on the night of September 25, when Morris had been gone three days from his work at KGB, the Monterey County Sheritt's Department sent two cars out on a call of suicide in progress. These cars turned out to be a metaphor of jour nalism: lights flashing and sirens wailing they rushed to view a scene they could neither alter nor prevent. Morris had been

"I talked to him the night before he died," said Sandra Pieken from Chicago She said it had been an "up" conversa-tion. "He asked if I could contact some iton. "He asked if I could contact some friends in Chicago because he didn't have their telephone numbers. He said his work was going well and he mentioned some awards that he d won." She said he turned said for only a moment when he told her of having to kill Charlie, an Airedale he d when the dog was hit by a car. "Jim said he went up to the dog and saw its bones were broken and he said he broke its neck.

And I believed him. I don't know whether it's a true story, but I believed it, because it's something Jim could do and it's the kind of thing that could happen to him.

KGB, informed of Morris's death Sun-day the 24th, delayed broadcasting the day the 24th, delayed broadcasting the news till the following Wednesday, meanwhile, the first public notice ap-peared in the Salimas Californian of Sep-tember 25. The article contained sone error of observation. It said Morris had left suicide notes, when in truth the notes he'd witten had nothing to do with himself. To the end he was well intentioned without being open, for the notes said only: "Car belongs to Maldus Alver," and gave hi-friend's telephone number. The same rissue, incidentally, carried front page news of the crash of Flight 182, and on page five, a short article describing the first day of medical school for Allan Bakke.

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But What her Way 2 -University and working part time as a clerk in the Cuban consulate in that city, a job he'd gotten through his grasp of Spanish. LaPointe had been a stamp backstage so I could rape him and

get his autograph."

LaPointe's collection indicates

that he believes politicians and religious figures are important, popes and presidents, the Dalai Lama and Richard Nixon, Yes, RON RAPOSA Raymond LaPointe's request there are celebrities in LaPointe's for the autograph of the Dalai collection, but they're quieter ones than Presley, collected in LaPointe's quiet way—an autographed photo of Mahalia Jackson, obtained after standing in line at Boston's Symphony Hall for three hours, and one of Arthur Godfrey, a response to a written request. Godfrey is an especially genete addition to the collection—the television personality of the 1950 is seated collection, but they're quieter Lama was in transit to Tibet when uprisings against Chinese religious/political leader to flee in fear of communist reprisals. The Dalai Lama, Tibet's fourteenth, his countrymen reportedly killed personality of the 1950s is seated on a finely groomed horse, which Dalai Lama six m of an elegant colonial-style home. The horse is bowing, foreleg extended, as Godfrey, Dalai Lama six months fater sent his signature to LaPointe. The request had been forwarded from the Lhasa palace the Lama had fled, to Gangtok, Sikkim, where he had taken exile. "I chased that wearing a plaid shirt and riding breeches, smiles under carefully pomaded hair. The inscription: "To Raymond LaPointe, with



The autograph came on a five-by-seven index card LaPointe enclosed with his request. The Dalai Lama's signature, which to the Western eye looks like hen scratchings, is framed by an inscription. framed by an inscription LaPointe had typed: "Autograph of His Holiness, The Dalai Lama of Tibet." The signature is one of LaPointe's most valued Larointe's most valued possessions. Among the San Diego man's approximately 1000 autographs, it's in the top five, along with Richard Nixon's—''I'm still a great admirer because of his world accomplishments"—presidents Eisenhower and Kennedy, and gospel singer Mahalia Jackson. Autographs have been the

signs of the times for LaPointe. both the times of the world around him and thirty-seven years of personal times that have taken him through several jobs, a marriage, and to the North Park apartment where he now lives. "I feel the autographs are a part of me. In my mind it's who I think is might just collect religious figures, others movie stars. I was never like the raving teenager, waiting for Elvis Presley to come bank collection in 1958, as he was earning a degree in business

best wishes."

If, indeed, LaPointe's collection makes a statement about who he is, it's not a statement he's been eager to make publicly. LaPointe has kept the collection largely to himself—stored in recent years in a worn black suitcase—much as Emily Dickinson guarded the privacy of her poems. "I've never been to a collectors' convention. I've never even met anyone who had a collection since I began. I've only shown it to a few closest friends. I don't want no one to see what I've got; it avoids competition." LaPointe has exhibited the collection has exhibited the confection twice, most recently two years ago at the National City Library, but he has no further intention of showing. This tendency to guard the history he has hoarded is common among serious collectors, LaPointe believes. It was so with the collector whose exhibit at a Boston bank got LaPointe started. "He wouldn't tell me how he'd gotten his

autographs. Then someone else could have had his collection." LaPointe, the son of a machine-shop owner, saw the bank collection in 1958, as he come and arrest the whole

family.\*\*\*
But neither mailman nor mother nor later marriage could dissuade LaPointe from his self-appointed collecting rounds. Seeking signatures was a constant as he married in 1960. worked as a stockbroker, helped worked as a stockbroker, neiped run his father's business, moved to Phoenix because of an asthma problem, and to San Diego in 1973, where he worked as a computer operator at the North



collector "for as long as I can remember," and the transition to autographs seemed a natural: he could still collect stamps when

could still collect stamps when foreign dignitaria returned a request, and the signatures in the bank collection had a fascination. There was something about seeing all those people's names. They must have gone back the still respect to the residence. "Half my week's pay went to stamps. I was spending fifteen to twenty dollars a week on postage and only making forty-five or fifty dollars then." The investment paid off. "I just started getting autographs back and getting them back

and getting them back."

The collecting made LaPointe the recipient of more than autographs. "I got on everyone's mailing list, especially the Russians [thanks to a successful request to Soviet Deputy Premier A.I. Mikoyan]. It got so the mailman was complaining. "The mailman wasn't the only one. LaPointe's mother worried about the possible consequences of receiving literature from Russia in the midst of the Cold War. "My mother used to say.
"Someday the FBI is going to

Island Naval Air Station for two and a hair years. Along the way five children were added (two adopted). The years also included "aumerous operations" for calcium deposits in his back. LaPointe was divorced last year—his wife has outsody of the children—and is working the midnight shift as a machinist as Tolar. There have been few constants in his life. "About the only thing I had left after the divorce was my suitcase of Island Naval Air Station for two

only thing I had left after the divorce was my suitease of autographs. "The collecting has brought LaPointe successes and of the control of the collecting has brought not suited by the collecting has been divorced by the been divorced by the collecting has been divorced by the coll sending back signed letters saying that he wouldn't." LaPointe continued sending requests. "I wanted it on the card. It's easier to file that way. card. It's easier to file that way.

And the great frustration is that
tens of requests—including many
by certified mail to Havana's
Sheraton Hilton—have failed to bag the signature of Cuba's oag the signature of Cuba's premiere. "One guy I can't get to this day is Fidel Castro. He doesn't even have the courtesy to say. 'Kiss my ass.' As well as working at the

Cuban consulate. LaPointe did columers work with Cuban refugees in Boston, and that got him interested in Castro. "I've never been a great admirer of communism. But when I was working with refugees. I say

doctors, lawyers, and judges who had been made nothing by this man [Castro]. I just wanted the signature of this big person who had made them nothing." It's almost as though the signature in some way could help LaPointe better grasp the meaning of the Cuban revolution, in some way give him a handle on this one event in the vastness of history. Beyond terming the collecting

a challenge, LaPointe is somewhat at a loss to explain its hold on him. "When I began, I hold on him. "When I began, I looked at it in an adolescent way: I didn't know why I was doing it." He has reflected since then on the collecting, but can't verbalize the psychological motivations. I asked him if his collecting met needs similar to what writing fills for some authors, action a hold on the authors—getting a hold on the transitory nature of existence. transitory nature of existence, preserving a part of life in a form that will survive the death of particular individuals. "Yes, that's it exactly," he replied. Could be claborate? No. In some ways the collecting speaks for him on this point, through an emphasis on the moment in time an autograph is obtained.
Although he had gotten the signature of Nixon as vice-president, he tried again after he was elected president and then during Watergate. "It's very important when a man signs." The signature of Mikoyan is one LaPointe values highly because it represents a victory of sorts over time.
"Russians are usually in power such a short period; it's hard to get their autographs."

Since his divorce, LaPointe

has been less active in collecting.
He's taken some nursing courses, been involved in church, and campaigned against Proposition 6, the Briggs Initiative. He even 6, the Briggs Initiative. He even
got caught up in the disco scene.

The reason I got off collecting
for a while was that it was
beginning to run my life. I was
busbscribing to all types of
magazines . . . . No matter who
you get, there's more to get.

When I got the Dalai Lama, I
thought be was the tops. Then
there's another one you want to
there's another one you want to
get, another toor guy. I just said get, another top guy. I just said the hell with it; let it set for a

the hell with it; let it set for a while."

Apparently it's set long enough. He's gotten back to the collecting, although he says it will be more of a hobby and less of an obsession. He's started subscribing to Time again and begun making collecting plans with a new roommate. "We've talked about it. I think I may so with a new roommate. "We've talked about it. I think I may go for corporation presidents this time—presidents of motel chains and oil companies, people who are responsible for big accomplishments. I recently got the president of Amway (LaFointe has worked part time as distributor of that company's produced to the company's produced to the company in the companies of the compani collecting, but what of the long-range future of that collection which now sits in a black suitcase in the North Park

One thing, LaPointe says, is certain: it won't be sold. "I don" know how much it's worth. I once was offered \$500 for Kennedy. I said there ain't no way I'll sell . . . I guess the collection will be left to someone. I can't say where I'll be at the time I die. I don't know who's going to get it, but I'll give it to someone; it ain't going to do me no good. I imagine one of my kids will get it; it'll be part of my

All reviews are by Duncar Stepherd Prodes are indicated by one to five stars and antipulties by the black spot. United moves are for now unreviewed.

Andy Warhol's Dracula Faced but be leave of the force in search of wages below (EM) and have not force in search of wages below (EM) and have not force in the capt. In extending the Adia lone on this law, where Carbon Adia lone in this law, where Carbon and the search of the capt. The same the capt is the same that we have a search of the law shows a search of the law of the capt. It is also as the capt. If we have what happened in these are disposed in the law of drapping through a very take spaces on plays the same angles can less we may be come to be well as the plays of the same angles can less well as the same angles of the same proposed on was a to more engineering their the Sexual visual to organize the same proposed on was a to more engineering their the Sexual visual to organize continuous problems when the same and t effects, and no 3-D SBI. Udo Ker is a consistently amusing actor, and in his grousing. The groaming, the coughing, and his voiming, the creating the so-riest, needlest, most sympathetic warpier in moviese Co-starring Villorio De Sec., and briefly. Remain Polanish (undoubtedly as a form of hobbe to this director's own varigine country the FLARLESS VAMPHE KULERS). (Strand, 2/3)

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(Mira Mesa Cinemas)

Blue Collar - Scriptwriter and former

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Invasion of the Body Snatchers

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the opcorer matrix character stills. The opcorer matrix character stills the opcorer matrix character stills from Robert Aldrich's THE LONGEST YARD With Stan Shaw. Andrew Stevens, Craig Wasson, James Whitmore, Jr. and Scott Hyllands, directed by Sidney J. Fune. 1978.

\* (Casno)

Bread and Chocolate A little

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Creature from the Black Lagoon Jack Amold's 3-D horror move (the horror is lost in the tog) features a lethargic actor who dresses up in a lizard costume, demonstrates a lethargic active microscopial included costume demonstrates a conchalant swimming stroke, and terrorizes a bird-brained team of explorers on a TARZAN style movie set that is supposed to pass for the untravelled reactives of the Amazon River. Richard Carlson, Julie Adams, 1993. 1953 • (Ken. 2.4 through 6)

cerning the cattle ranchers seeming element suggest preserve their way of life in the face of social change are almost completely englighted by the definicial Rhamantic fandscapes (phot to Gordon Heller) and by the caytester of the complete screen maps of master defective Hercure price. Jame Fonda in Stetten and price. Jame Fonda in Stetten and

in an exhausting exasperating series of fairlays scenes which demonstrate that each one of the boatload of cample, acted suspects could have done the deed supper soud have done the deed With David Niven Marance, Bette Davis Maggie Smith and Angela Lansbury, directed by John Gullerinn 1978.

(Nivernacio Prive In: Craino: College, Parkway 2, Spots Alema 6: University Towne Centre, Vogue) n an exhausting, exasperating sene

Dracula — Directed by Tod Browning, at a fixerinal pain, and titering Rela-tugos with traphishing shringer in his eyes to ad him in looking attense. The choice memera in this embastined classes is the demented laugh Dwight Five sends up from the ship's hold 1931 — Strong 1931. " (Strand 2.3)

"Steam 2.3"

The Driver Cope and doubless said singular to the barrier could still singular to the barrier essential singular to the barrier essential of the gene reduced is the one than the could see the seed of the seed

Eraserhoad Equipped with a too sooty black-and-write image and a sadistically overamplified soundrack. David Lynch's nightmare visions belong somewhere in the area.

The UNICORN Cinema SPECIAL ONE WEEK ENGAGEMENT THE GLASS MENAGERIE Directed by Inving Rapper This clause is taken from the play by Tennessee Williams and stars Gertrude Lewence, Kirk Douglas, Jane Wiyman and Arthur Kennedy. 7:00 & 10:15pm

THE SIN OF MADE LON CLAUDET DIFFCHE BY Edgar Selver. This loss treasure, unseen for forty years, state Hellen Have in an Academy, Award Made in 1931, and hot stars Lour Stone, Robert Young, Cliff Edwards, Karen Mortey and Alan-Hale #55gon

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Theater 6: Deeth on the Nile
Ikrand, 4650 Newport, Count Beach (223-3141)
Free Ride, 21 and 22
Dracute and Arrity Nierhold Discuss, 23
Dracute and Arrity Nierhold Niery, 24
The Three Machadeers and The Four Mushereer,
New York, County Niles and The Four Mushereer,
Next Stop, Greenwich Village and The Turning
Point, 27 and 8
Isram, 2441 a. v.m.

In Parkway 1, Sports Arena 6, Univer-

Eyes of Leure Mers. The promotes hard to swallow and harde to diggs. A Laborastic beshim photographer (Faye: Dunaway), who shoots sademiss-chaste pictures with an im-perceptible most purpose behind the properties of the properties of the word in hord her lace and sees momentainly through the eyes of an

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Theater 1: Moment by Moment and Up in Smoke Theater 1: The Great Brain

MISSION VALLEY

nema 21, 1140 Hotel Circle North (291-2121) Superman

Superman shion Valley 4, 110 Fashion Valley (291-4404) Theater 1: California Suite Theater 2: Paradise Alley Theater 3: Paradise Alley Theater 4: National Lampoon's Animal House

idley Circle, Mission Valley Center West (297-3931) Ice Castles

STATE UNIVERSITY

Every Which Way But Loose and Breakheart Pas

ontury Twin, 54th and El Cajon Blvd. (582-7690) Theater 1: The Wilderness Family, Part 2 Theater 2: Up in Smoke and Kentucky Fried Movie

Cinerama, Selb Driversity Are. (580-6201) Lord of the Rings College, 6000 B Capin Bird. (286-1455) Theater 1: The Great Train Robbery, from 2/2 Theater 2: The Great Brain, from 2/2 Theater 3: The Great Brain, from 2/2 The

Theater 4: Call tholater for program information, 4001 Adams Ave. (283-5909)
Sandakan 8 and Woman in the Dunes, 2:1
Annie Hall and Love and Death, 2:2 and 3
Creature from the Black Lagoon and 8: Came
Outer Space, 2:4 through 6
Mr. Klein and Call and Moute. 2:7 and 8

Balbos, 4th and E (233-3326) Soul Brothers of Kung Fu, The Gauntier, and a third feature Theater 1. The Great Bruin

Mesa Clientens, 8118 Mira Mesa Blvd. (566-1912)

Theater 1. Magic and The Big Sleep

Theater 2. The Wilderness Family, Part 2.

Theater 3. Devil Times Five and Horrer Hospital

Theater 4. Soul Brothers of Kung Fu.

Broadway, Broadway at 8th (232-4600) Call theater for program information Cabrillo, 329 Plaza (239-8719)

Devil Times Five, Horror Hospital, and The Corpsi
Grindles

aino, 643 5th (232-8878)

Death on the Mile, King Kong, and The Boys in Company C

(Guild, 2/3 midnight)

Every Which Way But Loose — Clint Eastwood vehicle about a psychopathic hooker and an unbeat-able streetlighter who decides to take a dive when he realizes the high price of tame. The foregoing information is provided as a countery to those who haven't the tolerance to set through country western sonos, stapping country western sonos, stapping.

two pirtiess nours of brawis, country-western songs, slapstick cops and bikers, a foul-mouthed Ruth Gordon, and monkeyshines with an orangutan, and who therefore haven't any inkling that that's what this movie

Company C
Guild, 3827 Sh. Halcrest (295-2000)
Bread and Chocolate
Execution 2.23 midright
Plans, 329 Plans (232-9501)
Circle of Iron, Cinderella 2000, and Naughty
Stewardseas

Cove, 7730 Girard, La Jolla (459-5404) Movie Movie Prince Annual Pacific Beach (274-4000)
The Magic Christian, 2/3 midnight
Frontier Drive In, 3601 Midway Dr. (222-6996)
Theater 1: Invasion of the Body Snatchers and

Theater 1: Revenue: One
Come
Theater 2: The Great Train Robbery and Go Tell the
Spartens, from 2/2

Mildway 'Jrive In, 3901 Midway Dr. (223-8342) Fl-sh Gordon and The Groove Tube Pacific Drive In, 4860 Mission Bay Dr. (274-1400) Movie Movie and Outlaw Blues

**Movie Directory** State, 4712 El Cajon Blvd. (284-1428)
King of the Gypsies and Looking for Mr. Goodbar

Ace Drive In. 8000 Broadway Lemon Grove (469-5328)
The Wild Geese and Circle of Iron

-Vu Drive In, 5535 Kearny Villa Rd. (277-4688) The Wirt Greese and Circle of Iron Alvarado Drive In, 7910 El Cajon Blvd. (469-9008) Death on the fille and Murder by Death The Wild Geese and Circle of Iron Inherestify Tomat Centre 6, 455 245 at Mal Wilage D. (455-7766) Theater 1: Every Which Way But Loose Theater 2: Death on the Nile Theater 4: The Love Bug and Middap Adventure of Matter Total Theater 5: Watership Down Theater 5: Watership Down Theater 6: Majez and Comes a Horsenjan

Grossmont, 5500 Grossmont Center Dt., La Mesa (465-7100) Invasion of the Body Snatchers

Pathers Theatres 1286 Institute Parkery (449-7800)
Theater 1-ferry Winch May But Loose
Theater 2. Death on the Mail
Theater 3. The Wackest Wagentrain and The
Bermuda Triangle
Santee Drive In. 10990 Woodside Ave. Santee
(440-7447)
Call theater to program information

Center 3 Clineaco, 2120 Camino del Rio Nori (297-1808) Theater 1: Movie Movie Theater 2: Moment by Moment and Heroes Theater 3: Midnight Express and Eyes of Laura Mars Spring Valley, 1057 Eliketon Blvd., Spring Valley (466-6533)
The Wilderness Family, Part 2, and Line By the

UA Cinemas, Interstate 8 at Magnolia, El Cajon (440-0306) Theater 1, Calfornia Suite Theater 2, The Wilderness Famey, Part 2 Theater 3, Lord of the Rings

SOUTH BAY

Big Sky Drive In, 2245 Main. Chula Vista (423-3377) Cinderella 2000 and New Adventures of Snow White

Flesta Twin, 475 5th. Chula Vista (422-5287) Call theater for program information

aerbor Drive In, 32nd and C. National City (477-1392) Devil Times Five. Horror Hospital: and The Corpse Grinders

Ginders

Paradise Twin, 1001 Harbison Ave. National City (475-9080)

Theater 1. Devil Times Five and Horror Hospital Theater 2. Filipino movies

Vogue, 226 3rd. Chula Vista (425-1436) Death on the Nile

#### NORTH COUNTY

Bijou, 509 East Grand Ave., Escondido (747-6635) Closed for remodeling

Camino Cinema 4, 2253 El Camino Real. Oce (433-9144) Theater 1, Invasion of the Body. Snatchers It invasion of the Body Snatchers

Theater 2 lice Gastles
Theater 3 Every Which Way But Loose
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Carlsbad (724-7147)

Thopier 1 Superman

Thopier 2 The Great Train Robbery, from 2:2

Thopier 3 (New 5 Story

Thopier 4 More Move

Thopier 5 Lord of the Rings

Crest, 102 N. Freeman, Oceanside (722-6561) Circle of Iron and The Mantou

Escondido Drive In, 722 W. Mission, Escondido (745-2331) Call theater for program information

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Theater 1 The Great Train Robbery, from 2:2
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New Valley Drive In, 3840 Mission Ave. Oceanside
(1797-5556).
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Beyond and Bark.
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Theater 3. Blue Criviar and Which Way is Up?
"heater 4. Cindenials 2000 and Mag Wieels."

Plaza Twin, 345 N Escondido Bivd Escondido (745-5087) Theater 1 Superman Theater 2 The Wilderness Family, Part 2

Poway Playhouse, 12845 Poway Rd. Poway (748-7110). National Lampoon's Animal House

Star, 402 N. Hill. Oceanside (722-2895) Soul Brothers of Kung Fu and Brotherhood of Death

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The Gauntier, Force Four, and Northville Cemeters Massacre, through 2.3

The Sentinel Blood on the Sun, and Swinging Cheorleaders, 2.4 through 6.

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Jekyll and Hyde. Tigure. "Saint Theresa by day Swinging Terry by night." And to give the story an ad-monstring. Purifaine all tenor, bir plendishly plants several fore-shackwings of Swinging Terry's in-ceptable bloody demise (why now-table? why not surposing?). It's all laid.

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Hart directed by Alain Plane 1978.

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herhold these two boolevased laminates but you can't jet aid. And se played, this move is putely with miscouri miscouri

Peter Falk, D tool Nover, Mactine Seath, Alex Guinness, and Traman Capote, directed by Rothert Macro 1976 \* (Alvando Dive In)

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(Strand 2.7 and 8) Oliver's Story — Living the life of a Franciscan mink and devoting all his energy and legal know-how to the fight against sizin landfords. Oliver Barrett Virelatanity falses out his ce sades one day on the advice of his psychatrist, and in the middle of Central Park his sumbering sexual curiosity is aroused by the logging and gigging Marcie Nash Borwit (of the department store Borwits), who



Movie Movie Moric Moric in the course of a Tense" relationship, does not make Oliver come to terms with the memory of his dead wife. Jenny, but at least reconciles him to his social class and his millions — a happy ending of sorts. With Ryan O'Noal: Candice Bergen and Ray Milland, directed by John Korty. 1978. (Cheman Piaza d)

Outlaw Blues — The outlaw mystope in country-western maue is dispect on country-western maue is dispect or country-western maue is dispect or country-western may be a simple of a simple

Leotards, Etc.

and who scripted, directed, and stars. Self in 1946 (precided, though by a frontispiece of the black-and-white Universal Pictures logo, cinca 1931), the story of Hels Nichers, professor of the professor of the professor of the professor of the could close down La Guardia amport. Statione demonstrates the start of the professor of the could close down La Guardia amport. Statione demonstrates of the could close down La Guardia amport. Statione demonstrates of the could close down La Guardia amport. Statione demonstrates of the could close down La Guardia amport. Statione gives himself the most change of packed development that for a change of packed development that for a change of packed development that for a change of packed packed as well as the condition of the could be compared to the could be considered as each as sea of the could be considered as a charally considered as a charally control of heavyweight. Down Lander and John Spinol. 1978. American and John Spinol. 1978. American and John Spinol. 1978.



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Sylva Miles 1977

• (Tome: 24 Binscaptible)

Seven Beauties — Line Weitmüllers (Loudy cyrinal feetbase on the cost of survival to human dupid; fly setting the cost of survival to human dupid; fly setting the cost of survival to human dupid; fly setting the human dupid cost of the cost of survival to human dupid cost of the cost of survival to human dupid cost of the cost of the cost of survival to human dupid cost of the cost of survival to the cost of survival to the cost of cost of the cost of cost of cost of the cost of cost

not an impleed role. Prought 1975.

Superman — Out of a decise to be dedicative. The Suverh Superman indication of the Suverh Superman indication of the Superman indication indication indication in the Superman indication in the Superman

by Bichard Corner, 1978 \* (Cinema Plaza & Cinema 31, Plaza Twin 1)

The Turning Point The life refers to that measured of truth where two friendly reads, female, went their sep-aratile ways—one into the Ballet, the office into the Poarrigeome. Now, when

The Wild Geese

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Up in Smoke Cheech and Choogs manipuma puff piece is simply a striker (a pot striker? a strikpot?) far masks are advised. With Stack Keach and Toen Swertt directed by

Lou Adler 1978.
• (Century Twin 2: Clairemont)

Watership Down The decently drawn cartoon version of Richard Adams, best-seller recalls Walt Dis-neys early features in its mesculous



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JOHN DENVER



#### Second Section

#### Reader's Guide to the Music Scene



### Concerts

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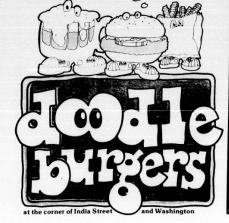
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- Steve Esmedina





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Spend Tuesday night with the Don Glaser Trio Thursday & Friday Julie Miles Trio

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#### Reader's Guide to the Music Scene

The Music Scene is compiled every Friday Send information and photos to READER MUSIC SCENE. P.O. Box 80803, San Diego, C.A. 9218 or coll 234:4507 by 4 p.m. Friday, IMPORTANT Information must be received by the Friday preceding the Thursday issue to insule inclusion.

#### San Diego Concerts

Butch Lacy Quintet featuring Ella Ruth Piggee and Hollis Gentry: Clairement High School, Friday, February 2, 7:30 p.m., 451 Ule Drive. 273-0321.

Peter Tosh: Roxy Theatre. Saturday, February 3, 7-30 and 10:30 p.m., 4642 Cass Street. Pacific Beach, 488-3303.

Alleycats, Offenderz, and Standbys: North Park Lions Club, Salurday, February 3, 8 p.m., 3927 Utah Street, 469-5338.

Ronnie Laws with Lenny Williams and Willie Bobo; Fox Theatre. Wednesday, February 7, 8 p.m., 7th and 8 streets, 236-6510.

John Lee Hooker: Backdoor. Thursday, February 8, 8 and 10 p.m., SDSU 286-6947.

Gil Scott-Heron, and Brian Jackson: Catarnaran, Tuesday, February 13 through Thursday, February 15, 9 and 11 p.m. 3999 Mission Boulevard. 488-1081.

Ferrante and Telcher: Civic Theatre, Tuesday, February 13, 8 p.m., Convention and Performing Arts Center, 236-6510.

Elvis Costello and the Attractions with Carl Perkins: Fox Theatre, Sunday, February 18, 7,30 p.m., 7th and 8 streets, 236-6510.

Lonnie Liston Smith and Cosmic Echoes: Cafamaran, Wednesday, February 21 through Sunday, February 25, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081

Emmylou Harris: Roxy Theatre. Friday, February 23, 8 and 11 p.m. 4642 Cass Street, Pacific Beach 488-3303

Yuser Lateet: Backdoor, Monday, February 26, 8 and 10 p.m., SDSU. 286-6947.

Gary Burton: Backdoor, Tuesday February 27, 7:30 and 10:30 p.m. SDSU, 286-6947.

Earl Fatha Hines: Cafamaran, Wednesday, February 28 through Sunday, March 4, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081.

#### Clubs

Alpine Gardens, 926 Turquoise, Pacific Beach, 488-1400: James and Thomas: Thursday and Friday American Iraditional music. Saturday: falent night, Tuesday:



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Happy hour 4 to 7 Well Drinks 90c Lunch: Monday - Friday 11;30-3.00 Dinner: Friday-Saturday 5 p.m. midnight Sunday-Thursday 5 p.m. - 11 p.m. Champagne Brunch: Saturday-Sunday 10:30-3:00

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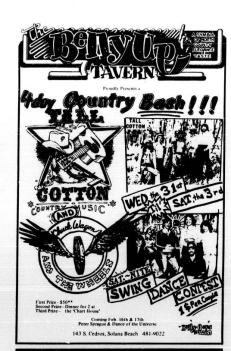
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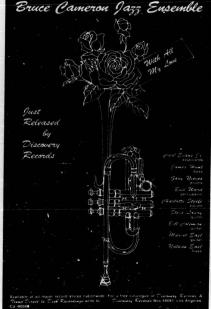
TORK CHOIS . ENTER CUT . BONGS 7.25 HAWAITAN CHICKEN, THO INSATT Y 5.95 CHICKEN & BEEF BROWNETE, WAS BUT





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# Reader's Guide to









**Fancy Peaches** Zane Day (pot-luck dinner 6:00 p.m.)

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\$8.50 - Reserved Seating UC San Diego University Events Office presents An Intimate Evening with esse Colin February 4, Sunday Mandeville Au 2 Shows: 7:00 p.m. & 10:00 p.m. UCSD St. \$5.00, G.A. \$6.00 Ticketron & UCSD Box Office 452-4102

FRI., FEBRUARY 9

FOX THEATRE - 7:00pm



Antonio's Hacienda, 700 North Johnson Avenue, 442-9827: Neutral Ground, country and soft contemporary. Tuesday through Saturday.

Atlantis, 2595 Ingraham Street, Mission Bay, 224-2434: Eddie Preston Unlimited, contemporary, oldies, and disco, Tuesday through

Bacchanal, 8022 Clairemont Mesa Boulevard. Clairemont. 560-8022: Hot Stot, top 40 and disco, Tuesday through Sunday.

Bahla, 998 West Mission Bay Drive 488-0551: Kirk Bates, dancing, Tuesday through Saturday.

Barr X Ranch House, 117 East Broadway, Vista. 724-0510: Who's Drivin', country and Western swing. Thursday through Saturday.

Belly Up Tavern, 143 South Cedros, Solana Beach, 481-9022: Tall Cotton, country, Friday and

Black Angus, 1000 Graves Avenue, El Cajon. 440-5055: Summer Wine, contemporar Tuesday through Saturday.

Black Angus, 5427 Keamy Villa Road, Keamy Mesa. 279-3100: Gabe Lapano Band. contemporary dancing music, Tuesday through Saturday.

Boathouse, 2040 Harbor Island Drive. 291-8010: Jobe and John, contemporary, Wednesday through Saturday; Lany Page, contemporary, Sunday through

Boom's, 2888 Pacific Highway. 291-5555: Nightly entertainment

Charlie's Horse Lounge, Winner's Circle Lodge, 550 Via de la Valle, Dei Mar. 755-6666: Cinammon Ridge, country, Thursday through Saturday.

Chateau, 3623 College Avenue. 582-5820: Baccha-la. contemporary. Wednesday through Saturday.

THE RAM BAND DISCO ROCK WED, THRU SAT. 8:30-1:30 SUNDAY 6-11 PM

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# the Music Scene

Chuck's Steak House, 1403 East Valley Parkway, Escondido. 745-5100 Dago, originals and contemporary, Wednesday through Saturday.

Chuck's Steak House, 1250 Prospect Streat, La Jolia, 454-5325 Zzaj, jazz. Friday through Sunday, Elia Ruth Pilgale, jazz. Monday through Thursday.

Comedy Store, 946 Pearl Street La Jolia. 454-9176: Dick Shawn, Thursday through Safurday.

Dick's at the Beach, 327 North Highway 101, Solana Beach, 755-7672: Bratz, rock, Thursday through Saturday; North Rail, rock, Monday; Tremor, rock, Tuesday and Wednesday.

Elk's Club, comer of Commercial and Hensley. 237-9475: Reality. jazz, Sunday.

Fat Cal's, 656 First Street, Er.cinitas. 753-2678: Favorite Son, Thursday; Joe Bummer, Fitday and Saturday; Illustrated Band, Tuesday; Rolling Grass, Wednesday.

Flanigan's, 5373 Mission Center Road, Mission Valley. 291-8635: Giant City, top forty and disco, Tuesday through Saturday: disco derived entertainment, nightly.

Halcyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559: Splash, top 40 and disco, Tuesday

Halligan's, 4325 Ocean Boulevard, Pacific Beach 274-3474: Ron Bolton Group, contemporary, Tuesday through

Harpoon Henry's, 2725 Shelter Island Drive. 224-8242: Stone's Thursday through Saturda

Horse Shoe Tavem, 7664 Broadway, Lemon Grove. 469-6344: Eclipse, top 40, Thursday through Saturday.

Hungry Hunter, Interstate 8 at Taylor Street, Mission Valley. 291-8074: Melissa McKraken, fcik. Thursday through Saturday.

Ivanhoe, 14240 Poway Road. 748-7531: Serpentine Fire, top 40 and disco. Wednesday through

Jay's Vegetarian Cafe, 4527 Mission Boulevard. 272-1781: Jaquie Lowell, guitar and vocals. Friday: Mysterioso, Saturday and

Jeremiah's Steak House, 17051 West Bernardo Drive. 487-7181: Steven Vaus, singer-songwriter, Friday and Saturday.

John Bull, 2200 Highland Avenue, National City. 474-2201: Lighthouse, originals, Wednesday through Safurday; Mike Scillo, gultar, Sunday and Tuesday.

Jose Murphy's 4302 Mission

Journey, 5475 Kearry Villa Road. 279-2040: Frank Sylvers, disco. Thursday; Seventh Wonder, top 40, tunk, and disco, Fiday; Forward Motion, disco, Saturday.

King's Grille, 1333 Hotel Circle 297-2231: Linda La Vere, Jack Cloyd, Chird at La Vere, Jack Don Loper, olde English bollads and Renaissance music, Tuesday through Sunday

Kung Food, 2949 Fifth Avenue. 298-7302: Mike McCombs. classical guitar, Thursday through Sunday.

La Costa Cantina, 1476 Encinitas Boulevard. 753-1488: Cuarteto Crystal, serenades, Thursday through Saturday.

Le Chalet, 5046 Newport, Ocean Beach, 222-5300: Farrar Four, jazz, Wednesday and Thursday; Seven's

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Little Bavaria, Cormel Valley Road, Del Mor. 755-1383: Bratz. rock, Wednesday, Swing bond, Friday: German polika, Saturday; Dixieland, Sunday afternoon.

London Opera House, corner of Balboa and Genesse. 279-2390: Aspen, contemporary, Tuesday

through Saturday. Bill Brackett, novelty music, Sunday and Monday.



Macho's, Midway and Rosecrans 224-2401: Colour, latin and disco. Tuesday through Saturday.



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Reuben E. Lee, 880 Harbor Island Drive. 291-1880: Canspiracy, contemporary, Tuesday through Saturday.

Shelter Island Inn, 2051 Shelter Island Drive. 222-0561: Mike Spencer and Company, pop. Tuesday through Saturday.

Mark V, San Marcos Boulevard at Freeway 78: 744-3520: Disco Ken, Thursday through Sunday; Mojo Dave Stewart, Monday through Mike's Hideaway, 8203 Wintergarden Boulevard. Lakeside: 443-9508 Blue Edge, rock, blues, and boogie, Friday and Saturday.

Miki San, 2424 Fifth Avenue. 235-6144: Japanese Entertainers Friday and Saturday.

Mississippi Room, 2223 El Cajor Boulevard. 298-8686. JackConstanzo Guartet. contemporary. Wednesday through Saturday. Dave Torzillo Due. Sunday through Tuesday.

Mom's Saloon, 943 Garnet Avenue, Pacific Beach. 488-3366 Peter Rabbit, rock, Tuesday

Monit's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Synergy, top 40 and disco, Tuesday through Sunday,

Monterey Whaling Company. South Side of Interstate 8 at Mission Center Road. 291-1638: Snake Eye.

Moonglow, 4615 Clairement Drive. 273 1023: Good Times, Tuesday through Saturday: Danny Lopez, Sunday and Monday.

Nashville Country, 5933 University Avenue. 583-6670: Dalton Gang, country, Tuesday through Saturday.

Old no. 7 Distillery, 140 South Sierra Avenue, Solana Beach. 755-6733; Fellx, disco decadence

One Night Stand, 4970 Voltaire. Ocean Beach. 222-2146: Tom Caf, R&B. Thursday: CY Dig II. Friday: Masked Hamster, Saturday and Sunday: Donna and Danny, Monday: Greg Long, Tuesday: Kraft-St re, Wednesday.

Palamino Star, Main and Hermosa, Chula Vista, 427-5889; Mark Lashise and the Coronado Cowboys, country-rock, oldies, and originals. Thursday through Sunday.

Prophet Vegetarian Restaurant, 4461 University Avenue. 283-7448: Laurie Bell and Pam Soper, Ight jazz, Thursday and Saturday: Orion, classical guitar duo. Tuesday, Wednesday, Friday, and Sunday.

outlin's, 4230 West Point Loma evard. 223-1693: Ron J. disco.



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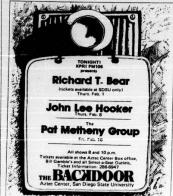
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#### Reader's Guide to the Music Scene

Spanky's Saloon, 2855 Midway Drive, 223-3154, Disco, Thursday through Wednesday

Spirit, 1130 Buenos Avenue and Morena Boulevard. 276-3993 Shadow Facts, rock, Thursday, Tremor, rock, Friday and Saturday, Crystal, rock, Sunday.

Springfield Wagon Works, 690 North Second, Et Cajon, 440-5757 Skunk Hollow, folk, Thursday through Saturday; Gary McKinzie, Tuesday and Wednesday.

Springfield Wagen Works, 5255 Keamy Mesa Road. 565-2272: Homefolk, folk, Wednesday through Saturday: Rolph Vacco, Sunday and Tuesday.

Swan Song, 4287 Mission Boulevard, Pacific Beach. 272-7802: David Cheney. flamenco gultar, Thursday and Saturday: Chuck Perrin, guitar,

Tavern, 1298 Prospect Street, La Jolla. 454-9587: John Close, Wednesday through Saturday.

Live entertainment Friday & Saturda

LUNCH SPECIAL \$225 Daily 11am - 4pm Monday-Friday

IIALIAN RESTAURANT 3205 Midway Dr., San Diego

Tom Ham's Lighthouse, 2150 Harbor Island Drive. 291-9110: Sandoval and Spye. contemporary, Wednesday through Sunday.

Trojan Horse, 6179 University Avenue: 582-1070: Ram Band Wednesday through Sunday

VIP Lounge, 500 Hotel Circle North, Town and Country Hotel 291-7131: Taste, pop, Tuesday through Saturday.

Windsong, Half Moori Inn., 2241 Shelter Island Drive: Champagne, contemporary, Tuesday through Saturday.

Wrangler's Roost, 6608 Mission Gorge Road. 280-0623: Lanny Prewitt and Cinammon Ridge. Wednesday through Saturday.

Travelodge, 1960 Harbor Island Drive. 291-6700: Justice, top 40, Tuesday through Saturday.

Vacation Village, Vacation Isle. Mission Bay. 274-4630: Shine It On. disco. Monday through Saturday: Jaimie Moran, Sunday.

Michael Henderson, and Evelyn Champagne King: Inglewood Forum, Saturday, February 10, 7, 30 p.m. (213) 673 1300.

Wednesday, February 14, 8 p.m. 135 North Grand Avenue. (213) 972-7611

#### Los Angeles Concerts

Santana: Anaheim Convention and Performing Arts Center, Wednesday, February 7, 8 p.m. (714) 635-5000.

The Clash and Bo Diddley: Santa Monica Civic, Friday, February 9, 8 p.m. (213) 396-9961

Rose Poyce with The Bar-Kays,

Pablo Jazz Festival leaturing Ella Fitzgerald, Joe Pass, Count Basie, Oscar Peterson, and other state, Oscar Peterson, and other state of the County Chandler Pavillon. Monday, February 12 through

Mose Allison, Thursday through Sunday. Inglewood Forum, Thursday, March 1, 7:30 p.m. (213) 673-1300

#### Clubs

Concerts By The Sea, 100 Fisherman's Wharf, Redondo Beach. (213) 379-4998. Yusef Lateet. Thursday through Sunday. The Heath Brothers, Tuesday and Wednesday.

**Donte's**, 4269 Lankershim Boulevard, North Hollywood. (213) 769-1566. Art Pepper, Thursday, Bill Watrous, Friday and Saturday.

Roxy, 9009 Sunset Boulevard. (213) 878-2222: Gil Scott-Heron and Brian Jackson. Thursday through Sunday: Richard T. Bear. Monday. Peter Tosh. Tuesday and Golden Bear, 306 Coast Highway, Huntington Beach. (714) 536-9600. Jimmy Rabbitt. Saturday and Sunday. Randy Hansen's Machine Gun. Monday. Wednesday.

Starwood, 8151 Santa Monica Boulevard. (213) 656-2200 Pegasus. Thursclay. Uncle and Monkey Chow, Saturday. Jerry Van Dyke's, 17167 Ventura Boulevard, Encino (213) 995-2938. Pete Barbutti and Jody Donovan, nightly.

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Whisky a Go Go, Sunset Strip. (213 652-4202. The Mystic Knights of Oingo Boingo, Friday and Saturday

Palomino, 6907 Lankershim Polamino, 6907 Lankershim Boulevard, North Hollywood (213) 765-9256. Eddie Rabbitt and Sondra Locke (stans of "Every Which Way Bit Josse"), Thursday and Friday. Emmy Lou Harris with the Doug Dillard Band featuring Byron Berline.

Pasquale's, 22724 Pacific Coast Highway, Malibu (213) 456-2007 Joe Farrell, Thursday and Friday



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nuary 3rd. Adventures in Living. 291-4942.
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WE ARE CELEBRATING the opening of the Syd North County with a powerful documen-tary about Multianada and Shektipat, intro-duction to Sidda Meditation Sunday, Feb. 11, 7:30pm. 14252 Mango Drive, Del Mar.

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ANDROGYNY CENTER meets 1st Thursday each month, 7:30pm (sharp) discussing bisexuality, androgyny, etc. Safertun. All sex-ual preferences welcome. 3422 Ocean Front Walk, Mission Beach, 223-3172 or 488-2483. REMARD—Any internation seating to CPR PROMISE THE REMARD. THE REMARD AND INTERNATION OF THE REMA

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Seemalls, numbers, and mose 281-0791. Free

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TIBETAN AND ALICE BAILEY books sludents interested in community meditations and intergroups, contact World Servers, 7190 Melody Lane, La Mesa, 465-1905 or 560-0578.

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FUNAHOLICS UNANIMOUS Valentine's "Heart Tamale!" Party at Rosartio Beach Hotel: February 11 5 mb in melioph. \$12 clach varea only includes hors dietures, drink live enterstamment: marriachis. Ballet Folklorico, disco dance band, and much more! Tickets at The Prophet or telefun 454-4445.

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ADOPTEES Graduate student needs dis-sertation subjects. Those searching for birth parents and those who are not. Confidentiality guaranteed. 295-4428 please leave name, telephone number.

PAINTINGS BY Bette Blake and Marion Small showing at Clairemont Art Guild's Vé-lage Gallery, 3055 Clairemont Drive, January 30 thru February 24. Open Tuesday thru Saturdays.

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WANTED FIAT 124 Coupe sedan wagon or Spydes with blown engine or other mechan-cal its or just the body. Must be cheap 583-5549. VAN GOODIES black captains chairs with swives \$120 each G66 15 tires on "off road" style chrome wheels \$175 Jess at 238-9583 Room C131. Keep trying

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1974 FIAT 128 sedan with AMFM stereo cassette, new tires, and a new battery, 459-5722 EDELBROCK TORQUER manifold with 750 cfm Holley, mechanical secondaries. Sold to-gether \$130 or seperately \$80.350. Jeff 276-3447 after 4pm.

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1973 DODGE WINDOW van, rebuilt engine in

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TRIUMPH 1957 TR-3 rebuilt engine and transmission. New brakes, clutch, interior paint, radiats. \$2800, 224-4616.

1974 VOLVO 145 station wagon, 58,000 miles, air conditioning, new tires. Excellent condition \$3600, 463-7173. 1977 TOYOTA CELICA GT, like new, low mileage, AMFM stereo and cassette, Landau top, plush interior, excellent exciting car, \$4850, 295-4342.

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VW WINDOW Bus 1966. Dependable trans-portation, new radials, sunroof, low miles on rebuilt engine, clutch, \$1200. Leave name & number 275-1020 X106. 1967 CHEVY IMPALA wagon, 327 engine Huns but needs work. A good deal for a mechanic. Best offer over \$250, Neal o Karen 295-5835.

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VOLKSWAGEN, plastic body, street legal, 1200 cc, roll bar \$600 272-8819

1977 CELICA GT, like new, low n

paint. Engine transmission brakes and tires are all good. AM radio. \$900. 222-9413. WWFASTBACK 1906 must self. Asking \$725-avenings and weekends. Keep trying. Call after 5pm and fets talk self. 295-9399. 1966 CHEVY MPAIA 206 5400 or other Does need work, only more regards for both service (Checked Speed or other to be made with collection Streng St. More). 1975 TWINIO and workelfed condition. \$2405. 700.0 feed. 1975 TWINIO and workelfed condition. \$2405. 700.0 feed. 1975 TWINIO AND ADMINISTRATION AND ADMINISTRATION

and to make driveable. Sandy 283-0007 after 86pm. 1965. INTERNATIONAL Travelell in perfect condition imust be sold within the next 2 green \$1200. 295-3545 and leave message. 481-5588.

DATSUN 510 Neo door both doors arrivative 67 (ADILLAC Sedan De Ville 81,000 miles parts Also have 1959 Chery truck large real place, four families, cost motor A 3 speed 276 2991.

276 2991

transmission .280-3729

66 VW FASTBACK standard transmission just had a major tuning. Mast self \$725-call after 5pm. Remember must self 295-9309

Edeptilast body is suppr 697-2819

DATSUN 771s Kingcab 5 speed pickup with Callen overhead shell, Jackmans I.1 radalak Please call 270 7916, thank you Please Callen owned \$4499, Bill 224 0401.

WOLKSWAGEN, plastic body, street legal. DUNE BUGGY tre-t. aler. Small tool storage box built-on. Very good condition. \$275 276-1507.

1977 CHEVY 1 ton truck with 8 x 8 x 12 van body, 3ft gate, 350 engine, 4 speed, radio, power steering, and power brakes. Bob. 448-2627.

ADDIO ON Debto AMEM pushbarron 1979 rough 1978 brown region and stars the 1979 brown region and star dispersion of the 1978 brown region and star dispersion and the 1978 brown region and the 1978 brown region and star dispersion and the 1978 brown region and the 1978 brown region and star dispersion and the 1978 brown region and the 1978 brown region and star dispersion and the 1978 brown region and t

MERCEDES BENZ 1967 250 SE, new bolge paint brown teather like interior in flawless condition. 15,000 miles on robuilt engine a speed, electric surroof, Blaupunkt AM-FAI \$3950, 272-0707.

1975 BEAUTIFUL white VW camper. Excel-

1973 FORD Maverick \$1200. Good condition, white, tan top and interior. Tires good, new brakes and tune. 276-9570 see on weekends.

TOYOTA 1972 Corolla 1200 4 speed, recent valve job, new battery. AM/FM cassette Economical Asking \$1200 270-6634 even-ings.

RETIRED OLD man cannot afford beautiful, low mileage, fully self-contained motor home. Wart \$400 cash for \$2600 equity. Belance \$9400. 296-2489 anytime. VW 67 SQUAREBACK. No engine. Stuck in 4th straight body, needs paint. \$149. Have good transaxle for \$75 more. Robert 224-7401. 281-2851.

PORSCHE 1957 336 A coupe. Black beauty with red leather. Rebuilt engine and transmis-sion. Excellent running condition and looks even better. \$4600, 454-2445.

SPARE TIRE with rim: goes on a Dodge Van. Size H78-15, \$5, 296-2991. FIAT 124 Stationwagon. 1972, navy. 4 door, 95,000 miles. Many new parts, runs beautifully. \$900. 286-5717 days, or 755-7023

1977 LINCOLN MERCURY Cougar Own this luxury car at a mid-sized price. Excellent con-dition. Must sacrifice. 271-0822.

'73 CAPRI very good condition, new brake new tres, automatic transmission, AM/FI sunroof. Will take \$1800 or best cash offe 222-8770.

IDE AMAGANCH WOODN Floor good as AFFE floor good as

1975/EAT 128 station wagon. Body in AMFM steries & cassitte. Landau brig fished and spin is being strength of the steries of a cassitte. Landau brig fished and increase of a cassitte. Landau brig fished and increase of a cassitte. Landau brig fished brig fished brig fished brig fished bright state of a cassitte of a cassit of a cassitte of a cassitte of a cassitte of a cassitte of a ca

1973 CHEVY HEADVILLE Sport van. 57 000 miles 350 windows curtains power. AMTM automatic factory air nurt condition. \$3900-272-6661

1974 SUPERBEETLE, 46,000 miles, excel-lent condition, good fires, surroof, red, \$3000 272,3232 after 5

1970 AUDI 100 St. air conditioned, new paint, dependable transportation. 291-5779

1988 CHRYSLER IMPERIAL, white, 4 door, air, automatic, full power, leather interior, black and black top. Excellent running, truly mirs, \$1150, 474,5621.

1973 DODGE CLUB CAB, % ton with 101/ camper, air, 47,000 miles, jacks, porta-potty, queen bed, \$3900 276:3992

1500 miles on new regret into bends. See 2007.

25 NTERNATIONAL Struct 4 wheel, 4 short contract with the see 27 to 647 and power detects without so and the 27 to 647

1951 WILLYS wagon - race paint job on clas-sic jeop. 307 V-8 engine. 4 whoel drive, warn overdrive, parsetted interior, extra set sand tres. \$2300. 274-9156.

CLEAN 1950 VW sedan with 1600 Porschip ringine \$2200, 755-3927. But so the street withing Camaro. Aspectal call for \$3500. Get the spece, 454-8827. 1975-TOYOTA Corolla Delun. Original owner, excellent condition, air conditioning, 4 speed, viryl root, here trees, shocks, mullier \$2925 speed with radio, only 2 comens, moving 1 shaws \$4950. 481-6927 evenings when 6 73 CHEVY Caprice 50,000 original miles.
Full power, perfect condition \$1900 or otter
page 19500.
\$1800 456-8437

1976 MG MIDGET, clean red body, new brakes, 43,000 miles, 1 owner has all murite nance recepts, \$3300. Annous! 459,4684.

1970 VOLKSWAGEN SQUAREBACK, radial tires. Joe 225-1136 after 5pm only. 65 MUSTANG, 6, 3-speed. Not really all that bad! Revitakze it into a lifetime vehicle: \$750 755-8372 1960 HILLMAN HUSKY, 3 door wigon, urbe levable condition, 1 owner, garaged always Complete with spare parts fransmission radiator, etc \$1000, 223-6229.

Pis-802 COCKE to ion simpaide shorthed 7500 miles, 300 VB, automatic, power steering. AMFM stereo, casetter, radiatic, cover steering. AMFM stereo, casetter, radiatic, dec. 51000 220 6229 data (AMFM stereo, casetter, radiatic, dec. 51000 220 6229 data (AMFM stereo, casetter, dec. 5

1978 CHEVROLET LUV, custom shell with lights, mirrors, AMFM 8 track, all white with blue interior, exceptional care throughout, returning to school. 224-7951.

270 514. Second of the second

1973 CAPHI, good condition, new trees, brakes and paint. 4 spend stick. \$1600 or best. offer: 234-972 after 6-300 offer: 234-972.

1971 VW SUPER bug, sun roof, AMEM

1962 CHEVY to TON Fleetside, \$800 481-9698

68 CHEVY VAN many new parts 6 ryloder, automatic, burns no oil, mags vent made, bare priced for quick sale. Must be seen Brian 583:5138. THE THUMPH Sports Car Club is also and

1073 VXI NOWARI N EASTMAR'S receifed continue, religible requirements and have greated STARL Behavior of STARL Behavior

TOYOTA CITED A 71 wast a fast on that connection and interest monthly by the property by tacks then call and make me an offer 200-500. A 2019 technique of the property of the

WANTED SPARK PLUGS Loolect antique spark plugs. If you have any old unusual looking spark plugs, call Jim at 444-1500.





Area rugs, accent rugs, room size decorator rugs, Rugs for your home, boats, vans, and campers. Any place you want to add color and warmth. Biggest selection and the greatest savings in Southern California! ODDS & ENDS CARPETING

1978 CHEVROLET Camaro V-8, air. \$5900 or best offer. Like new. 278-4639

# Save \$\$\$\$... factory trained mechanics Tune-ups Brake relines Engine overhault

\$8 Haircut

Janice's Hair Salon

4766 Point Loma Point Loma 223-2643 1250 Prospect La Jolla 454-3077

Toyota · Datsun Volkswagen

Toyota February Tune-up Special nebular German Toyris agrition points, valve adjust adjust does! Germane Toyris agrition points, valve adjust adjust does! German - NGK spair plugs, effect compression, change etg. or check bears & chitch adjust points. Guaranteed 3 mos /4,000 miles \$3,313 (res. 55,2.00)

(reg. \$42.00)

Lightning Bug "Revivers"

1977 TOYOTA COROLLA Sport Coupe, blue, 4 speed, low mileage, excellent condition, like new \$3500, 433-3501.

PEUGEOT 404 parts. All engine parts interior parts. 483-2865 after 6pm.

WANTED: STOCK front spoiler for '71-73 Mustang Mach I. John 462-0382 LOOKING FOR a used vehicle? Afraid of being ripped off? I can help. Free consulta-tion. Stave 272-6661 or 276-6030.

PONTIAC FORMULA 77, excellent condition, automatic, air conditioning, AM/FM cassette stereo, power window, much more. \$8000 or other. 452-7488 or 452-7177.

1971 FORD SUPER van, Econoline 3 Custom interior. Runs excellent. New shot and tires. \$2000 or best offer, 481-9570.

1974 PORSCHE 911 Targe 2.7 liter engine with fuel injection. Air conditioned. AM/FM cassette stereo, good condition, valve job just done! \$10,500. 454-9265.

MAG WHEELS 2 5-bg 14" x 5" Cragar G.T. black interior, 4 speed, best offer over \$2400. 222-4521.

1966 VW FASTBACK. Excellent transporta-tion car Must seet of appreciate \$1100 or best form 48-800 3 keep trying. A see the special special seed to special se

4X4 1970 BRONCO, needs some body work runs good, high mileage, \$1200 or best offer 272-9367. 1978 DODGE TRUCK - almost new half ton automatic, power steering and power brakes.

BDDY PARTS and engine from a 1973 Mazr'a RX-7. Mana 279-1877 after 5pm.

1977 TRIUMPH SPITFIRE, 18,000 miles, stereo, mags, luggage eck, was \$4500, sac-rifice \$4200, 1975 Yamaha 250 Enduro, 6000 miles, only ridden on street, \$575, 224-5966

1974 FORD F-250 4x4, custom shell, head-ers, extras, perfect condition, 31,000 miles, \$6350 284-2978.

1966 FORD COUNTRY SQUIRE 289 wagon, V8. automatic, power steering, AM, 10,000 miles on valve job, \$500 or best offer. Roberto 452-2571 or 274-4046.

1970 OLDS CUTLASS SUPREME, must sell, moving, make offer, 277-0215 evenings. 1973 MUSTANG, mint condition, 24,000 miles, air, automatic, all extras, 292-7578 after 5pm.

1974 CAPRI 2.8, sunroof, AMFM cassette, must sell, \$1600. 578-7039 evenings or weekends.

1988 PORSCHE 911 for sale, completely re-built by Burch of Scientific Auto. Excellent mechanical condition. 47,000 miles on our-rent engine. \$8000. 755-5329 evenings. weekends.

1978 TOYOTA COROLLA sedan deluxe. ex-cellent condition, 25,630 miles. \$3000 blue book. 489-8911.

1986 MUSTANG, runs excellent, no dents and reacy to paint, 3 speed 289. Very clean interior, asking \$1500 or offer. Good buy, must set. 272-1855. 1972 914 Porsche well kept. unique, and de-pendable. Recently tuned. Serious buyers only. Afternoons 453-7083, \$3200. An ap-preciatable investment or trade.

1986 MUSTANG, rebuilt 6 cylinder engine, new clutch, transmission, brakes, Micheline, Sunroof, electronic ignition, very reasonably priced at \$1300, 273-5864. BUSINESS MAN'S special. '40 Buick Coupe, original paint, leather Interior. Excellent mechanical condition, 207-8877

1973 PINTO HATCHBACK, 4 speed, AWFM sterso, everything works, runs fine, clean and well-kept. Must sell, yours for \$1000. 943-3219. Engintees.

1969 DATSUN 1500 roadstet. Good condi-tion new paint 76,000 miles. A solid de-pendable sports car to \$1300, 447-8942 after

1971 JEEP WAGONEER 57,000 miles. power steering brakes automatic air con-ditioned. 4 wheel drive. Only \$2700 270-7633

CORVETTE 1969 T-top, mint condition, one owner, automatic 350, power windows, steering and brakes, metalic blue with black interior, burglar alarm, new radiats, 295-6969.

66 DODGE CAMPER van. bubble top. New engine, tires, clutch, brakes, etc. Stove, ice box, double Gaucho bed. coxy. filness forces sale, \$1650. Bob 298-4908.

69 OLDS Cuttass Wagon. Runs good! \$400 or best offer, 282-0039. 65 TRIUMPH Spitfire 4, MKI, convertible hard top, 4000 miles on engine-numerous new parts, \$1100 or best offer, 282-4292.

1973 MERCURY Marquis station wagon for sale. Good condition! Air conditioning, AM/FM radio. \$1500, 295-9914.

1976 MG MIDGET, red. A steal at \$2900. Engine, Sres, and interior in good shape. 744-4387 X317 days. 744-8430 nights. Tom. 62 FORD Galaxy \$150. Automatic, power steering, good brakes, motor-transmission good, looks rough, runs good. 222-7141.

63 CHEVROLET impala SS. Good condition inside and out. New battery. \$550. 223-6477 or 223-7349.

1972 DATSUN Wagon 510, automatic, ra-dials, excellent condition, great economy car. Must sell, \$1200. 452-7807 after 6pm. 1974 VEGA GT 327, headers, automatic transmission. \$1700, 278-4902.

1977 VW BUS Type II 9 passenger, carpet.
AMFRA door spaskers, 31,000 miles, clean.
22 miles per gallon. Work 452-2536 or home
749-1206.

1973 DODGE all window 6 cylinder van. Fully self contained. Must see to appreciate. \$3500, John 455-1709. '68 VW SQUAREBACK with blown engine; fair condition, asking \$300; sell all or parts. 222-2477. 1974 PLYMOUTH Duster, good condition, air conditioned, 6 cylinder, automatic, power steering, \$1700 must sell, 222-9903 after 6pm & weekends

COMPLETE EXTRA engine and drive train for 1989 Simca 1204. Have extra alternator, carburator and many other parts, real deal for Simca owner, \$175, 273-8504. 1966 LTD 2 door hardtop power steering, power brakes. Runs excellent. 463-6558.

1974 GRAN Torino. Good condition. Needs no repair. Commercial retrigerator/freezer. Stereo and other household items. 582-4202. tank, \$8 per hour or job. 583-1809.

SAAB 99 LE. 1975. 4 speed, 2 door, air con-ditioned, sunroof, very good condition 453-1966.

1968 COUGAR, good condition, automatic, AM FM stered, one owner, \$1000, 481-0455 or 453-4107, X358 1970 VOLKSWAGEN pop-top camper

FAST SALE, needed for this Audi 100 LS I am buying bigger car. Has new paint, very clean, 4 new radials, strong reliable engine. \$1595. Ask for Bob. 747-1630 or 745-5629. 1968 OLDS CUTLASS, 2 door hardtop, V-8, automatic, air conditioned, vinyl roof, low mileage. Excellent running condition, some body rust. \$345, 477-5970.

GMC 66 TRAVELALL, air conditioned, new brakes, azhaust system, front end, good ares Needs paint, \$850 or best offer, 488-0949.

VOLVO 1975 244DL. All options including air conditioning, leather, surroof, All/FM stereo. Automatic, new battery & tires. Beautiful car, quiet and amooth. 18 mpg. \$4700, 942-0857 evenings & weekends.

1972 AUDI WAGON, front disk brakes. ra-dials. AM/FM, good condition. \$1250. 454-8049 or 285-5327.

'88 CHEVY 's ton long bed, 3 speed, 307 VB, 4 & H, dock bumper, side mirrors, new H.D. shocks. Runs great, good paint & mainte-nance. \$999, 296-1674.

MUST SELL - 1976 Dodge Van, 318V8, AM/FM 8 track, excellent condition, custom interior, \$4500 or best offer, 296-1859 after 6pm. A good deat.

1975 DOLPHIN camper, 6'3" cabover, excellent condition, many extras. \$1895, 226-0916.
1972 FORD Window van, top condition, automatic, silver and blue, carpet, one ton. \$2900, 463-0777 or 697-1058.

FRIENDLY TRUCK, mist condition, 1968
Sierce and other household terms. 582-4022
Dodge, 3 speed, 6 cylinder, 10 to 10 polius
mand Fannors with complete custom
camper. Must go to a good home. Karl
order 572-4028

Net Complete Custom
1971 TOYOTA Celecs, 4-speed, accelerate
camper. Must go to a good home. Karl
order 582-5920

NETED MODELS to be trained for disco, fashorder 582-5920

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Model 97A

Rain Damage Sale

One of our associate dealers has recently had a roof cave in and cause a flooded stock room. All swring mechines are mechanically perfect but cases & cartors had to be disposed of All must be liquideted.
VIKINGS SINGER'S ELNAS BERNINAS RICCARS NECCHISONE WECCHISONE ONE EXAMPLE ONLY

OPEN ARM
BUTTON HOLES
BLIND HEMS
BLIND HEMS
MULTIPLE
STRETCH
3 DAYS ONLY

AUDI 74 Fox, 4 speed, 2 door, AM FM radio overhauled, new brakes, \$2525, excellent care and condition, 239-6381 or 454-8511

TOYOTA TAPE deck. Almost new in-dash eight track. \$50 or 7 452-0779.

CHEAP TRANSPORTATION. 1964 Olds F-85 with AM/FM cassette, 30 oz. speakers. new upholstery. \$500. Lynn 452-3456 days or 454-5879 evenings. FORD/GALAXIE 1989, 48,000 original miles. excellent running condition, new brakes. \$500 firm! See at Shell service station lot, 3475

MUSTANG 1968, automatic, good condition, dark green color, willing to trade with small pick-up, please call after 10am. \$1095. 463-1340.

1965 KARMANN GHIA, convertible, collec-tor's flom, robust origine, all new parts, record of maintenance locketed. Marie, evenings

#### Jobs

WE'RE LOCKING FOR new fashion designers in the San Diego area. This will be your chance to show your designer clothes to the right peoplet Don't walk do it now. This may be the break you've been looking for.

BUSINESS OPPORTUNITY! If you have a car, some mechanical ability, motivation, and wou'. J like to earn upwards of \$40 per hour call Mr. Evans. 455-9424.

1972 TRIUMPH Spitfire, black and white Needs body work on driver side door. \$1600 or best offer, 272-2766.

20,000 miles on rebuilt engine, radials, extra luggage rack and snow tires with wheels, new paint, excellent condition. \$3000, 277-6563.

1971 VW SQUAREBACK: some dents but mechanically perfect; 35 mpg on regular, new: master cylinder, generator, alternator, brakes, clutch, steel radials, valves. Need \$600, 755-1946.

1972 SAAB 96 rebuilt engine, needs paint, maintenance records available, 291-6897.

TIRED OF 9-5 and lack of security? Desire a high-income and freedome from a business that will be enjoyable. (not Arnway). Call 459-5865, 455-9424.

90% OF JOBS ARE never advertised. An effective resume and job search taps this hidden market. We're resume and job search specialists. 755-0202, La Jolla, North. 278-0202, San Diego.

LOOKING FOR a business partner with a good idea. You have the idea, I know how to make it work. 583-1809.

EXPERIENCED WORD PROCESSOR with

VOLUNTEERS NEEDED for Friendship Center East, a drop-in social/activity center for mentally disabled persons. Special people for a special environment. Arlene 579-2061.

SAN DIEGO WOMEN FOR SHELTER is seeking help from clowns, mimes, palm readers, tarot card readers, and other talented individuals for an April Fools Future Fest 282-3130.

MALE, 32, SEEKS WORK, preferably in photography or music, Chuck 281-3843.

AUTO MECHANIC NEEDED to work for 40 percent flat rate. Must have own air tools, Miramar-Mira Mesa area. Growth potential Larry 578-2021 or 278-2022.

SEEKING 6 CAPABLE PARTNERS for fast growing wholesate and supply business. Management or teaching ability helpful. For interview call after 5, 566-6928.

MODELS. Female nudes with good face and figure. Strictly business, tasteful work. Photo clients pay \$100 day if sharp. Ages 18-25. Phone Fred. Agent, 232-1201 evenings after 6om.

IF YOUR QUALITY of life is being de

WOMEN WOULD YOU like to become a trainer of sexually envisioned women and ear-erter income? Regardless of your academic background you could become a certifier hostility sex services and the production of the hostility sex services and the production of the tree introductory includes that will be used 1931-7049. Sponsored by Holstick Association for the Full Achievement of Human Sexual Potential. A non-post professional associal

ARE YOU HOLISTICALLY health-minded

U.S. FOREST SERVICE. State Forestry. BLM, and others hire tens of thousands annually. Complete information, proper application forms, ackiresses, etc. \$4, Jay Rucker, 10022 Sierra Madre Road, Spring Valley, CA 92077.

LIVE-IN EXPERIENCED and reliable part-time secretary-housekeeper. Loffer a lovely owner. Resumes, occupational interest tests private room. TV, bathroom, excelled flood and \$50 a month. Nonsmoker, non-drinker. \$29-060 or 429-080.

\$20/per week

for approximately

3 hours work

Drug manufacturer needs large quantities of human plasma to make life-saving medicines Safe, simple procedure Immediate cash

**Southwest Biologics** 

THEATRICAL PHODUCTION company cating the Cartest Percent retrievance programs of the Cartest Percent retrievance programs for \$15 hour and up \$200 percent cating and topiess extentiones. Casting streets: 255-658 cating str

FREE1 On-the-job training for the job you want. We'll pay an employer to train you if you're economically disadvantaged. OTS 560-0411; North 439-0960.

TIBETAN LANGUAGE teacher wanted for small class 755-7414 evenings.

RUN VOLUNTEERS needed to help with Leggs-YWCA All Women's 10,000 Meter Run, both pre- and day of event February 19, 1979. Gall 239-0355

REAL ESTATE SALESPEOPLE needed for new office opening in 5th Avenue financial centre. Lou 284-8000.

AUDITIONS for modern dancers, 1 male and 1 female, February 3rd, 10am till 1pm, Com-murety Arts Building, 2nd floor, 860 3rd Av-erue, 295-1340 or 235-0558.

NEW AGE JOURNAL needs people to help with advertising, writing, and layout. Should be in to natural food and organic living. 447-9460.

WANTED: Young female to do organic farm-ing in exchange for room and board. Secreta-rial skills can be helpful. No experience necessary. Must be vegetarian. 758-6997.

DISPLACED HOMEMAKERS program pre-pares divorced or widowed homemakers for the world of work outside the home. 3 types of employment training. Eligibility information call 239-7751. WHO SAID THAT new home is out of reach? Ambition plus your present skills can greatly increase your income. Part time positions now available. Information 292-1293.

EDUCATOR OPPORTUNITIES: Is your ammerication income insecure or insufficient? Use your leading listents to put morely ten your your posters. Part time or full time positions. Owner planning reterment. No capital recurred. Presently employed pre-fere? 207-4200.

CARRIERS: Door-to-door distribution of flyers, car necessary, \$2.90 per hour. 565-6011.

ART STUDENT SEEKS figure model for drawing and painting projects, \$5 an hour. Doug 299-0204.

MELLOW ARTIST requires male model, good pay, 454-6779 evenings. pby 454-879 evenings.

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WAITRESS/BARTENDRESS, experi preferred, full or part time position open Spirit, 276-3993. Appointments daily.

SALESPERSON NEEDED. Intelligent, hon-est, hardworking, experienced. Room for ad-vancement. Village Spirit Shop, 1005 S. Es-condido Boulevard, Escondido. WANT TO work for a super organized com-pany earn \$10 hour and not put in any money to start? Contact me regarding Princess House Products. 265-1684.

TRAINING POSITIONS available in entry

PART TIME ASSOCIATES needed to repre-

sent new professional note card company Chance to supplement your present income Ken 454-8059

VOLUNTEERING can be a valuable way to increase your skills while helping others. Our

20 YEAR OLD MALE university student will do anything for \$4000 Write P.O. Box 1522, El Cajon, CA 92022

PART TIME POSITIONS available distribut-ing Sunasu products. Excellent opportunity for growth. Call 447-9185 for more informa-tion.

WANTED: College students interested in vol-unteering in an agency which offers personal growth and the opportunity to learn counsel-ing techniques. Robbie 239-3007.

increase your skills while helping other. House for teenagers needs adults who o be a friend, 420-3620.

HOLISTIC HEALING

Dr. John C. Luly, D.C. Doctor of Chiropractic Call for an appointment Nutrition Counseling - Juice Fasting Supervision - Biogenic Analysis - Hair Analysis - Iris Analysis; Sclera Analysis - Therapeutic Massage - X-Ray - Hydro-oxygen Colonic - Grigation - Physical Therapy - Herbai Therapy - Reflexology - Acupressure - Complete Chiropractic Care

Sunday thru Thursday 9:00 6:00/Friday 9:00 4:00 Call to register for free weekly Bible study and vegetarian nutrition classes. San Diego Natural Health Office 4459 Morrell St., Pacific Beach, 274-2482

aware HIGHLY EDUCATED young man seeks sled in partitime work and or room and board in ex-change for work. Bing 488-8189, leave mes-sage for Greg.

receitions available in entry-level occupations in restaurant and hotel in-dustry for applicants who qualify Call 299-8110 for more information and appoint-ment HUMANISTIC PSYCHOTHERAPIST will

LABORATORY TECHNICIAN, no license re-quend. 14 hours week. Submit resume to Linda Vista Health Care Center, 6973 Linda Vista Health Care Center, 6973 Linda Vista Hoad, San Diego, CA 92111. Attention Kalle.

OWN SECOND INCOME marketing business. Join invernational association of independent distributors of household and commercial products. \$50 investment can change your life! 291-2587.

NURSES AIDE: woman to care for post-polio Saturdays and Sundays. Must be 5.7 or taller. Good driver. Call 222-1610 after 9am.

THE RAPE EMERGENCY Assistance

THE YMCA NEEDS interested volunteers for Operation P.M., a recreational after school day care program located in Lemon Grove. El Cajon, La Mesa, and Santee. 464-1323

HELP WANTED part time typist, shorthand preferred, non-smoker, non-drinker including Saturdays and Sundays, for atheist publica-sion, 3024 5th, 291-2297. MAKE EXTRA MONEY selsing nutritional products that sell themselves. Make your own hours. Enjoy the freedom to be the boss. Leny 224-9201. AMWAY - Learn the whole story and start your own business. For information, 277-4650. RUN VOLUNTEERS needed to help with L'eggs YWCA ATWomen's 10.000 meter run, both pre and day of event (February 19, 1979). Gall 239-0355.

A SPECIAL VOLUNTEER position awarts in-dividuals who would like to answer phones and relay messages for the Red Cross office in Hillcrest. 291-2620. in Hillcrest. 291-2620. EXPANDING AGENCY tooking for female and chaldren models. Send compositics to 7742 Herschel Avenue, Suites J&K. La Jo?ia. 29037 if no composite, send recent photographs. Will call you for appointment.

SENIORS CVER 45 needing work Joi search training and on-the-job training avail able. Get moving call P.R.O.V.E.N. Project of San Diego Kind Corporation. 239-7751. **Sports** 7 FT MOREY/DOYLE (green) surfboard. Ex-cellent condition! Good for beginners. \$100 or best offer. Call 237-9578 ext. 218 after 6pm.

HANDYPERSON(S) needed to demolish existing porchistairway & rebuild. Work from 17 SAILBOAT, NOD Class, good sails. Sears till trailer. \$275 272-8819

BRAND NEW PRIME northern down sleeping bags for sale, \$59. Down jackets, burgundy X-large, \$34. Cash only 287-1780 Ram to 6pm. After 6, 456-9156. BUY GUNS WHOLESALE Federal fire

DO YOU find working with children reward-ing? The Davis YMCA has volunteer positions for responsible, caring individuals in the Crest program. Contact Richard Waxman. 464-1923. TENNIS Oakwood Garden Tennis Shops have the best prices and service in San Diego Lessons, stringing, ball machine, and shops open to the public 3865 and 3883 Ingraham Street, Pacific Beach. 270-5891.

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orange size medium (8-10), great condition used 5 times. Borius new Scott socks and goggles \$1.50 or offer. Brent 755-2700.

SURFBOARD. Clinton 711 diamond tail 20 wide \$60 or best offer 295-6688

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HORSE TACK. English hunt-jump seat sad-die. A Panani Setleria, like new. \$350. Ladies black dressage top Mariborough boots. size 78. \$60. Pat 278-9797.

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190S ROSSIGNOL skis. San Marco boots. Spademan bindings & Scott poles, used twice excellent condition. All \$185, 275, 43.77.

TENNIS RACKET, Wilson T-2000 with cover Like new \$25. Dick 223-6647 DOWN JACKET, men's medium brand new \$50. Dacron-III extra long sleeping bag \$40. Adventure 16 backpack \$40, 447-9185.

SKIS FOR sale, K-2 Holiday 180's with Salo-mon S-502 bindings. In good condition: \$80 Keth 272-9752.

16 SKI BOAT, 100 horse power, rebuilt Johnson Cheeta speed hull, like new Boat trailer and engine \$1500 or best offer. Ed 454-4373 evenings.

CATAMARAN 13 Aqua-Cat. older but in first shape \$550 includes trailer. Rich 436-7831 ANTIQUE RIFLE 1863 U.S. Springfield civil war breechloader with bayonet. Excellent condition, no missing parts, all numbers match \$250 cash 291-4370.

INTO TENNIS? So am I but I need new girlinguy intermediate tennis partners weekinds weekends. Bob 583-1812 or 466-1116.

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SKI BOAT 1976 16 Chrysler Tri-hull, full canvias cover and gear. 1975 Chrysler 90 hp outboard. 1976 Custom Chrysler trailer, \$3750. 562-2468.

SABOT, 8' unrigged, excellent condition, fiberglass, \$100, 224-5561.

BOAT 14 Yellow Jacket, nice, \$200 or ? 224-0777. HONDA OUTBOARD motor, 7½ hp. 4 stroke, short shaft. 2 cylinder, used once fresh water, with tank and tools, \$475. 282-8095, 3596 44th Street.

HIKING BOOTS, heavy duty, Asolo Yukona, nover used, made of linest Galluser leather, cost \$85, size 1014, asking \$65, 436-8854.

17 ARISTOCRAT self-contained travel

DAVIS CLASSIC tennis racquet, 5 mm grb, good condition, \$30, 498-4177.

SOFT WATER tanks. One 50 gallon with float valve. Other 20 gallon has Intermark automa-tic 24 hour timer. Asking \$45. Make offer. 279-3039. WOMAN'S FIGURE SKATES, size 5½B, S.P. Teri boots, MK Freestyle blade mounted, \$70. (Blades alone are valued at \$100 new!) Char-lie 280-3782 mornings or evenings.

BOAT, VENTURE cal 15' with trailer good condition. Fast, fun and easy to set up. \$700. 438-2668 after 5pm.

the ARSTOCRAFT is boat, should be also be a set of the ARSTOCRAFT is boat, should be a set of the ARSTOCRAFT is boat, should be horse Merking and the art and coldes boated as the payment, \$135 best offer. Sandy \$375 or offer 270-7846

INTO TENNIS? So am I but I need new inter-mediate girl or guy tennis partners weeknites or weekends. Bob 466-1116. cm, used one season, good condition, no bindings, \$65 per pair. 454-7217 after 5pm. SKIS: KNEISSL 195 with bindings \$50. Hart 195 without bindings \$35. (1) 728-4442.

WETSUITS; bodyglove farmer john, mens small, excellent condition. \$35. Also, bodyg-love jacket, mens small, excellent condition. \$30 or best offer. 225-9274.

FULL WET suit: good condition, \$50 488-7203 evenings or before 8am.

F12' ALUMINUM BOAT with trailer, 91's hymotor, archor, oars, depthfinder, cushions, plus more, 800, 265-1469.

EVINRUDE 6 hp, runs excellent, \$275 or best offer. Larry 486-7853. 25° SCHOCK stoop full keel 3 salls outboard Many extres \$2600, 297-7535 or 276-1307.

UNITED STATES Power Squadron free 10 week safe boating course, February 1, 7pm, Mar Vista High School, 223-6526 evenings. 16' VENTURE Catamaran, good salis tramp, trailer. \$825 or best offer or trade. Jim 466-5146 or 442-3785.

HOBIE 16', 1977, Tequila Sunrise with trailer salibox and accessories. Excellent condition \$2350. Bill 236-9385 work. 488-2243 home. BAJA 22 FISHING BOAT, 1972, fully outfit-ted, many new or rebuilt features, few hours, \$6500 or offer. Bill 272-6172 after 5.

26 CABIN CRUISER. Roomy, sleepe 3. Head and galley, butane stove. 295-6780 days, or 297-1349 evenings. SURFBOARD, Rick James 76", cost \$130 new, used only a few times, need money for school, must sell, \$90. Jack 729-0209.

SKIS, 160 cm, San Marcos boots, size 8, bindings, poles, all \$150, 280-6420.

NIKE LADIES waffle trainers, size 714. GOLF STARTER sets, ladies & mans \$35 sightly worn, \$15, 270-4725. sech with bag, Cart 225, Semi pro bag \$25, All good shape & good looking, 295-8529

SAILBOAT, 1936 William Atkin Design, gaff rigged cutter, 22' on deck inboard, etc. Fred (213) 821-3242.

FABIANO backpacking boots for sale, size 71sM, medium weight, worn only 2 trips. Excellent condition, were \$82, will sell for \$30. Astrid 452-7858.

TENT, 3 man orange rylon, \$15, 275-3139. TENT. Backpacking-mountaineering, summer, writer. Trailwise Fizzry III. 2 person plus equipment, used only once, perfect condition, cost \$220, setting \$1165. 436-8654.

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GOLF CLUBS: Beauthul Spauding TopFile
Pro set. 2 thru 10 irrors, wedge, putter, 1 thru4
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SACRIFICE WETSUIT, O'Neil full body Otter fall suit, medium size, very good condition. \$75 cash. 481-1807. HOBIE 12 Monocat, \$550. Gretchen II hiking boots, \$45. Bogen B62 turntable, \$25. 2-15" da. OMC propolers, \$25 each. 279-9009

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JIMMY CONNORS uses a Wison T-2000 racquet. You can too, for only \$10. Excellent condition, protection courts 222,9657

16' SKIFF, CENTER console plus Tandem trailer. Twin 65 HP Merce, outriggers bait tanks. Needs miror repairs & paint. Will trade for auto for \$1650 cash. 279-2649.

SKIS. Rossignol 180 Elite, brand new, never used, \$100, 274-7517. RICE 9, 279-8178.

ZODIAC 10% initiatable boat, rated up to 25 horsepower, in period condition; including extras the price is \$575 and worth it. 272-2160.

CM26 SLOOP, 3 salts, head, new Honda OB, tandem trailer, in slip, 284-6301.

EL TORO SALBOAT (sabor) 6 fiberglass, other or rade for create for

FEMALE ROOMMATE needed in 3 bedroom house. Over 21. neat, responsible, non-smoker, easy-going. Own room, \$140. Bobbo or Lynn 296-6738.



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HOUSEMATE WANTED to share 4 bedroom house in Leucadia with 3 offices. Available room is converted garage. Profer. E.S.T. graduate. \$100 per month. 753-1420 or 274-5553.

FEMALE ROOMMATE WANTED to share Clarremont townhouse with 2 funloving stu-dents. Neat, quiet, nonsmoking student pre-ferred. Own noon, \$95 a month. Available Feb. 15, 279-9698 or 452-2519.

MALE HOUSEATE WANTE. Come point us in our chamming looses located in a grow of using the chamming looses located in a grow of using the chammer (LSS). We are a commission and a teacher into jogging, beaching, humanistic psychology. Nonsmoker, \$14,57 month, (Smoker, \$245/month), 453-0948, 5 to 6pm best.

FEMALE NEEDS roommate for 3 bedroom Cardiff condominium. Must work days, nonamoker. Fireplace, pool, jacuzzi. \$200 plus 19 : Sättles. Marti 942-2738 early am, late pm.

ROOMMATE WANTED to share house in Point Lorne, Ocean Beach Pacific Beach area by February 10, 1979, 224-1220. FEMALE ROOMMATE needed to share 3 bedroom house with fireplace. \$150 month, \$50 deposit, plus utilities. Own room. Mission Bay area. Metinda 275-0881.

ROOMMATE FOR large room with private entrance, use of house. Must like dogs. North Park. \$100 plus your utilities. 281-2154.

NEED TWO responsible, nonsmoking room-mates for 4 bedroom house with male artist 29. Near all in El Cajon. \$125 share utilities. 272-4514 or 442-6180.

YOUNG WORKING couple wanted to share nice 3 bedroom home. Fireplace, large yard. Pets considered. \$200 plus ½ utilities. 744-4957 after 6pm.

COMFORTABLE, unpretentious, casual La Joila living for \$130. I'm seeking an open, honest, active young female to share my 2 bedroom apartment with same. 454-5641 evenings, weekends.

SEEKING WOMAN to share 1 bedroom apartment in Pacific Beach. Use of garage for car. Quiet, honest, no drugs, nonsmoker, \$120/month, Linde 270-4030

3 BEDROOM HOUSE to share Lernon Gro

WOMAN TO SHARE La Jolla house with 3

ROOMMATE WANTED for 3 bedroom, 1 bath house in Clairemont. Patio, backyard, canyon, near intersectior. \* Clairemont Mesa Bhd. and Genessee. s110 month plus 1/3 utilities. 483-2257.

ROOMMATE WANTED, own room, Ocean Beach. \$110 utilities included, very large apartment clean, considerate, semi-organic male 23, open minded. 226-0082.

FEMALE ROOMMATE wanted to share 3 bedroom house in Spring Valley. 15 minutes from SDSU. \$130 plus utilities. Karen 460-2003.

FEMALE ROOMMATE for house on 1 acre in Jamul. Into healthy living, gardening, freplace and good vibes. Huge room with balh. \$160 plus utitities. Robin or Rosemary 462-9671.

SHARE PEACEFUL, healthful organic gar-den; eggs, goal milk. Own room, large house-hold. Quiet nonsmoking vegetarians. \$110 in-cludes utilities. \$50 deposit. No pets. Santee Morten 448-4408. TO SHARE. North Park, large 2 bedroom apartment modern kitchen, pool, sauna, game room, own bathroom, terrace \$170. Woman only. Toni 284-7088.

SEEKING RESPONSIBLE, quiet-living

FEMALE TO SHARE my 3 bedroom house. Near SDSU, washeridryer, cable, yard, com-plete built-in kilichen. Responsible, and nonsmoker, \$150 plus Yu ulities. Miss Wade 236-1266 work or 238-2324 home.

FEMALE ROOMMATE WANTED to share Pacific Beach house. 4 blocks from beach, must be nonamoker, idy, responsible, mostly vegetarian and a student. \$150 plus utilities Katherine 483-4887 evenings. Katherion 463-4807 eventripe.

273-2824

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Companies of the CoATORS. We have room-makes in all sees and price ranges Let us screen your calls and find you the right per such in the female. Lovely home near Mis-person. Fee \$10, 8008 Clairemont Mesa on-wavaid 277-488.

DEL MAR, person wanted to replace de-parted female roommate in small quiet. 3 bedroom house near beach with vegetable garden and tobacco-hating cat, \$120 plus utilities. Arthur 755-2080.

LA MESA. Male roommate wanted to share 2 bedroom, 2 bath townhouse in La Mesa with pool, sauna and jacuzzi, \$130 plus utilities Cliff 287-9228

ROOMMATE WANTED, nonsmoker, female lovely Mt. Helix home, private bath, pool, per OK, share utilities, 442-7823, leave message

SHARE LEUCADIA townhouse with 2 women, 3 bedroom, 3 bath with yard, close to beach, nonsmoker, \$142 plus utilities 753-3980.

HOUSEMATE for clean, friendly, responsible West Clairement 3 bedroom carryon house. \$150 plus 1/3 utilities, available now. 274-6447.

WANTED: Working couple 20-30 to share large new house in Bonita \$300 includes 2 rooms plus private bath. No swingers please 479-1878.

FEMINIST TO SHARE 3 bedroom condi

YOUNG EMPLOYED FEMALE, non

to share 3 bedroom furnished house in La Mesa. \$160 plus \$80 deposit, includes utilities No pets please. 462-0382

WEST WEST

WORKING MOTHER and daughter need housemate to share lovely 2 bedroom, 1% bath condo with fireplace and pool. \$173 a month. 224-5983. FEMALE (35) needs female roommate Large 2 bedroom epartment, pool, sauna, 3 blocks beach. Ocean Beach, tobacco OK, no drugs, \$122.50, 1st and last. 224-7397 afternoons.

ROOMMATE WANTED to look for and shan healthful idestyle in house with yard in Pacifi Beach area. I have small dog. Marti 272-9891

FEMALE ROOMMATE to share 3 bedroom, semi-furnished condominium located between State and Grossmont. Complex offers many amenties, \$185 plus security, 461-9324 or 582-5943.

ROOMMATE(S) needed. I am 19 and a mus student at Mesa College. I work and drive Moped. I sing and party. Meg 272-7916.

FEMALE ROOMMATE to share house with a female graduate students 1 block from boach in Del Mar with garden, \$143, 481-1649, keep trying.

COUPLE INDIVIDUAL share beautiful Mis-sion Hills 21½ bedroom, 1½ bath house with reasonable young professional. Wood floors, great cooking, garden, triendly environment, \$150-250, 296-3009.

MALE ROOMMATE WANTED to share 3 bedroom. 2 bath house in La Mesa. Fireplace, patio, washer, dryer, nonsmoker, drinker. Alan 461-7368.

MALE FEMALE looking for 3rd for fully furnished, very fidy country home, with view, garden, cookers kitchen, musical atmosphere in Grest, El Cajon, \$160 includes all 44-2636.

ROOMMATE TO SHARE 4 bedroom Cardiff home with mother and daughter beginning February 15, 753-9969 evenings.

ROOMMATE WANTED: Share large con-dominium in West Santee. Own bedroom and bath, very quiet and private, will consider to-gether couple, \$150, 287-9488 or 283-7797 evenings.

ROOMMATE WANTED to share 3 bedroom luxury condo in Imperial Beach. 2 bathrooms garage, jacuzzi, responsible nonsmoker pre-lerred, \$125 plus utilitios. Guy 424-7787. CLEAN, RESPONSIBLE working student looking for space in house in East La Mesa area. Preferably quet surroundings. Lynda 579:7974 before 8:30am or after 6pm.

SHARE FURNISHED 3 bedroom house in La Mesa. Want young nonsmoking, employed female, \$160 includes utilities, \$80 deposit No pets please, 462-0382.

FEMALE ROOMMATE wanted immediately for Del Mar house, \$112.50 plus deposit. 4 bedroom, own room, freplace, large yard Jon, Dawn Chris 481-8629 anytime, mornings better.

FEMALE ROOMMATE wanted, 2 bedroom, 2 bath apartment overlooking Mission Bay \$170 per month plus \$50 deposit pool, HBO and phone included plud ½ electric. Skip 273-2824.

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APARTMENT TO share in Pacific Beach

ROOMMATE WANTED to share spacous 3 before house for Edge to share spacous 3 before house in Edge to share space in Post Long area \$200 plus utilities 1 and 1 and

WANTED FEMALE to share room in 2 bed-room apartment with same. New building 2 mies to State. \$90 month available February first. 583-6889.

ROOMMATE 2 bedroom, 2 bath apartment in Clairement to share with non-smoker, quiet, responsible & clean person (male perfered). \$117 plus ½ utilities. Adnan 272-5275.

ROOMMATE, IRIS Ave. 2 bedroom mobile home. \$142 prefer nonsmoker, mellow, veg-etarian. 423-1524 before 7pm.

ROOMMATE WANTED to share a lovely 4 bedroom condo in San Marcos area. Must be firmale, reat, responsible, and non-smoker. 741-1620 evenings. Christians.

ROOMMATE WANTED: male or female to share house in East San Diego, approximately are of SSD3. 185 per month and share utilities. 263-262 if weekings.

50 FEBRUARY 1, 1979

LA JOLLA SHORES, nonsmoker to share 2 bedroom home, close to beach and UCSD \$300 per month. Diana 459-9082.

APARTMENT TO SHARE in Pacific Beach, own room, \$130 month, ½ utilities, student or working person. Vic 270-7341 after 5pm.

HOUSE TO SHARE, over 25, in mature, triendly house, Pacific Beach, \$125, 488-7659. I AM A MALE musician and need shelter, will do housework, odd jobs, anything, 423-3607

do housework, ode days or evenings

ROOMMATE WANTED, share condo with pool jacuzzi, and recreation room 5 minutes from State and stadium. Own bedroom and bath, \$175 plus 12 utilities, 287-4887.

NURSE NEEDS female nonsmoker 21-33 to share new 2 bedroom, 1 bath imperial Beach condo with pool. Prefer professional, \$135 plus ½ utilities. Suzanne 222-2944.

CONSIDERATE ROOMMATE wanted to live with 2 law students. 1 mile from USD, \$140 plus utilities. Mark or Steve 292-8946.

\$123 ROOM for female nonsmoker under 30.

8-10 HOUSE PER WEEK housekeeping in responsible, in Clairemont household, starting garden, no children or animals. Other Republic full time salered position soon for lawyer, student, investor, 483-1506 leave

FEMALE ROOMMATE wanted. Pacific Beach ress. Neat, non-smoker, responsible and service and the pacific Beach ress. Neat, non-smoker, responsible and the pacific Beach ress. Neat, non-smoker, responsible and the pacific Beach result of the pacific Beach re

FEMULE ROCIAMETE series. Next are non-recognitive processing and partners in distributions and partners an

ROOMMATE WANTED to share furnished a

DELUX PARTMENT, private bath, giant pool, tennis, jacuzzis, active clubhouse. Female 28 plus share with female. \$235, ½ utilities. 272-5545 or 277-6942.

POWAY - ROOM for rent in private home, share bath, litchen and laundry facilities op-tional. Fernate only - no pets. Furnished \$130, unfurnished \$120. Contact. 452-2882. days, 748-7803 or \$78-5736.

FEMALE TO SHARE lovely home private both honesty clearliness. Isle animals a must Pool county atmosphere 271-6209 after 10 30pm.

WHEELCHAIR MAN with wife will share rent expenses in your home or apartment with no young kids or pets. 296-9649.

OWN ROOM and beth in large apartment. Good facilities. Near Grosemont College. Biking distance to State. \$147.50 month. Mark 463-0084.

FANTASTIC VIEW! Share large 2 bedroom, 2 batn condo with professional male, 30. Tennis, jacuzzis, park-like environment, more. \$182. Ken 489-5856 (tape message if gone).

ROOMMATE WANTED to share 3 bedroom Clairement house. Own room, \$100 and 1/3 utilities. 272-6826.

ROOMMATE WANTED to share 2 bedroom apartment in Pacific Beach. Male or female. \$130 per month plus ½ utilities. Ernie 270-0827 after 5pm.

ROOMMATE WANTED to share 3 bedroom duplex in Linda Vista. \$90 plus 1/3 utilities. 2 miles from Mesa college. Chuck 277-1447. ROOMMATE NEEDED for new 4 bedroom house in Chula Vista. Private room. \$125

APARIMENT TO thate in Papinic Beach
S100 month, videos Own room prifer
superior or working person, with moderate
hashes Ve 2707-281 laber 50m.

FEMALE ROOMMATE-weeded to share out?

MELLOW, RESPONSIBLE person is share?

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S26-8239

FEMALE ROOMANTE redecide share and before 2 and 5 certain shore with female 2 and 2 ball house investment of the policy and 5 certain shore with female 2 ball house investment of the policy and 5 certain shore with female 2 ball house investment of the policy shore and policy shore of the policy shore and policy shore of the policy shore of the policy shore and policy shore of the po

RESPONSIBLE ROOMMATE needed for large University City home near UCSD and park. Own room with bath, jacuzzi, no tobacco. \$150 plus 1/3, 455-0733 after 5pm.

SMALL CLEAN 2 bedroom house in <sup>9</sup>acific Beach needs friendly, considerate, responsi-ble, nonsmoking person, Own, Prefer female over 21, \$115 plus ½ utilities, Alan, Kathy 274-5526.

FEMALE ROOMMATE Pacific Beach to share 2 bedroom apartment Large, sunny close to ocean and bay. I am a teacher available March 1. \$130. 272-0609. ROOMMATE FOR 2 bedroom Leucadia apartment. Between I-5 and 101. \$140 and 1/2 utilities. Clean, mature, no pets, no smokers. 753-7082 mornings.

753-7082 mornings

FEMALE, NON-SMOKER to share newly de-corated Enciritias condominium. \$165.

942-1787 or 48-17073.

FEMALE HOUSEMATES to share 3 bedroom house. Has thick carpets, washer & dryer. Located in La Mesa near Mount Helix. Rent is \$133 plus utilities. 461-3373 or 464-7234.

ROOMMATE NEEDED for own room in 5 bedroom Mission Hills home. \$100 month, share utilities, first and last months rent plus Bacch apartment. John 226-0401. \$250 depost. 296-2420.

ROOMMATE WANTED; male under 35 to share one bedroom apartment with same, 463-3386.

ROOMMATE NEEDED for coad Playmor condo. 2 miles from UCSD. Own room with view of pool. \$150 month, non-amoker only. July 25-150. July 2

WOMAN ARTIST needs nonsmoking, re-sponsible, working-woman, approximately 30.

FEMALE ROOMMATE to share 2 bedroom to share beaufild bedroom, 3 beh home, Escondido, 3200 month, negotlable. Eliola 745-4680.

EMPLOYED PROFESSIONAL wanted to share 4 bedroom, 2 bath attractive home in Clairemont with same. Norsmoke, no pets, \$150 plus utilities. 277-8544.

SHARE BEAUTIFUL Hitcrest apartment, private room and bath, patio, near bus and stores, \$127.50 rent plus ½ utátics. Female nonamoker. Mary 297-6879 before 9pm.

FEMALE, 1 room available in nice 2 story, 5 bedroom southeast Chula Vista house. Own room, bath, kitchen and pool privileges. \$130, 420-8929.

ROOMMATE WANTED, own room in a 3 bed-room house, quiet, nonsmoker. ½ ubities and rent. Need bedroom furniture, La Costa, Chuck 438-1294.

OUIET, VEGGIE mother of 2 would like nonsmoking, veggie female to share her 3 bedroom Clairemont duplex. Own room, bath, laundry facilities, \$150-month. Diane 272-7047.

PERSON TO SHARE Tierrasanta tow-nhouse, all amenities, tennis, pool, canyon view, etc. Very secure, open and convenient environs, \$190 plus. 565-4908.

QUIET NONSMOKING FEMALE wanted for spacious furnished room with private bath and kitchen privileges in apartment close to all. No pets or children, \$180 month plus utilities, 276-7867, leave message.

VEGETARIAN ROOMMATE wanted to share home in Kensington with 2 others, very nice yard, friendly, supportive atmosphere, \$160 plus your share of utilities. Stan 283-4814.

FEMALE ROOMMATE wanted for new Mis-sion Valley condo, own bedroom, pool, cleuzzit isnnic sourts, sauns hore-motier 3225 month. 296-2402 or 278-5451.

HOUSEMATE: Woman 22-27. Child 2-3 years fine. Must be responsible and family-oriented and able to care for my 2 year old until 11am. I will care for yours, equally, Will redecorate your private room. Your share, \$160. 466-8302.

neighborhood, private room and bath, conve-nient to I-5 at Mission Bay, kitchen and laun-try available if desired, 276-7835.

Pets CUTE FLUFFY female stray cat needs a good loving home. 283-8951.

RABBITS. TRYING to find out if they are right for me. Would pet bunny owners please call Elizabeth. 453-7237.

CATS AND DOGS economically spayed or neutered even in heat or pregnant. Pet As-sistance Answer Service. 222-1590, 753-6414 or 745-7985 prevent unwanted kittlens and puppies.

DOBERMAN AKC beautiful black and tan PUREBRED SPRINGER Spaniel puppy - 7 female, 6 months dit Ears and tail done, Exceller blood ines. Needs love and attention 175 293-282.

CERMAN SHEPARD female, aedigreed CERMAN SHEPARD female, aedigreed

\$100. 466-8020.

HEALTH AND SHORTS ORIENTED mains also share large promises recommate to share large. 276-1933.

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SULPHER-CRESTED Cockatoo, Severe macow, and blue-fronted amazon, for sale. All tame, two talking. Also, bird trainers available. 222-5752 anylime.

BLACK LABRADOR Retreiver, female 1 year old, spade. Love kids. 273-2577.

FREE PUPPIES to a good home! Half Golden Retriever. 223-9221 mornings. SILENT GIANT aquarium air pump. Excellent condition. \$10.447-4632 or 447-1276 even-ings & weekends.

FREE, TO good home: beautiful smoke-Persian male cat. Spayed, de-clawed. 753-7537.

KENNEL - portable (Sears) 15' x 12', 2 gates. 2 doghouse doors, cost \$800, sell \$200. Like new. 753-8152.

DOGHOUSE, medium size, \$15. Chris 234-3557 9-5pm. LOST LHASA APSO dog, medium length hair, greyish color, .emale, yellow & rhines-tone collar, lost in the area of El Cajon in El Cajon. Reward to \$50 if found. 454-2079.

GERMAN SHEPARD, female, pedigreed spayed, free to good home with large enclosed yard. Prefer family to adults older children. 279-3610.

BIRD FANCIERS: 1 pair chocolate societies, 1 pair parakeets, large wrought iron cage-all for sale. Kym 223-8098.

150 GALLON aquarium, plants, gravel, filter, and large rocks, heater, light fixtures asking \$200 frm. Bill 264-3055 after 5:30pm.

IWILL NEED a white or possible blue Persian male cat. American Cat Fanciers Association registered, to breed with my white female 755-4901.

30 GALLON aquarium, smoked glass filter system included \$20, 462-3624 after 6pm. COCKATEELS \$25. Ed 479-7133.

## CANON FTBn with 1.8, 133 flash & case \$210. Canon TX with 1.8 \$135. Komura 28mm I2.5 FD mount \$75. Soligor 135mm for Canon \$45, 448-3742 after 6pm.

CAMERAS-The take trade-ins. Great prices on new cameras. Tentro. accessories. Call us. Discourt Photo Certer. 741-6111. azoniens. autoriatic electric eye isse new. 575: 277-3833 pm is. advention from the control of t

EXTENSION TUBE set for Pentax screw mount; fully automatic Vivitar; condition as new: \$25 includes case. 453-2658.

FOR CANON SLR: Bushnell 35-105 zoom with 5 year warranty, new condition, lists for over \$450, sell for \$250, 427-4636. BESELER 23C, 50mm 2.6 Nikor lens, DGA color head, stabilized power supply, 35mm negtrans. All like new, \$450 firm. Jim 299-2697. NIKON NIKKORMAT FT2 with 1.4 lens Case, tripod, and filters, sacrifice \$250 283-1183 after 10pm.

BOXER, MALE, purshed but no papers ext, quest Collector imm. Reason made.

250-1153 after 10pm. 250-1015 after 10p

4X5 OUTFIT. Busch Pressman press-field view, 203 mm, 135 mm, 90 mm lenses, 15 cut-film holders, 2 Grahmatics, Polaroid back, tripod, all \$295. EL Nikkor 135 mm, \$125. 453-84 P. KONICA AUTOREFLEX S.L.R. camera, excellent condition with case \$120, 272-3545.

rifice \$125.258.889.

VMTAR BELLOWS with locusing rail and
CANON 100.200MM zoon lave, 55.6, with
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for all marks Like new \$95, Jun 299.895.

PENTAX SPOTMATIC 2 with 50 mm 1.4, 35

KAWASAKI K2-400 1976 sines bies in exlocal 270-0947.

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GEMAN SHEPARD, beautiful spayed officement with together, together, which together the production of t

DARKROOM RENTAL Develop your own firm and pirets, we supply all chemicals and equipment, black and white, color. Dave I: Darkroom Rental, 6315 University Avenu-286-3761.

MOVIEMAKERS complete Beautieu 16mm double system sound outfit R-16 camera, 5 lenses. Uher recorder, microphone, cords, film and extras Like new \$1000, 465-6476 even.nrs. COLOR DARKROOM RENTAL comply ely automated prolab equipment, instructio: pre-vided, hourly rate. By appointment only 282-3784

DARKROOM RENTALS: Black and white processing and printing. Chemistry and equipment provided. Color profiling and dry mounting facilities. Friendly technical assistance. Proto Workshop, 6151 Farmount No. 115, 284-393. (Closed Fridays).

YASHICA TL-X 35mm SLR with Yas 50mm lens. Vivitar 35mm and 35 lens. case \$185 459-4767. igor 100-200 zoom, micro-adap cases Must sell. \$150, 279-5704

GOSSEN SUPERPILOT silicon blue - West German hand-held light meter vicether case. Cost \$100 two months ago box \$69. Dianne 224-0401 NIKON. FTN camers body. fine condition, \$220. Nikkor 300mm 14.5, excellent condi-tion, \$250. Both for \$440. Must self, make offer. Steve 296-6438 or 755-8508.

5X7 FILM HOLDERS \$2 each. Old B Lomb anastigmat lens, 75mm f2 in shutte \$10. Old Korona 5x7 camera for restoring free with lens, 448-3725.

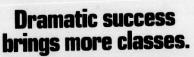
71 PENTON 125 MX B&N speed reed. Vesco port. 34mm Mikuni. Petty fenders. Arraco rears. Cierini fronts. \$250 or trade for CT-90 270-7649.

BELL AND HOWELL 8 millimeter magazine movie camera 172 and indoor strobe. Great for amateur or novice. \$25 takes it. Larry 697-9579.

#### **Bikes**

DEL MAR CYCLERY Your TREK head-quarters for San Diego County has 18 farmesters instect how with more traves and complete bakes arming every day. Some at last years process Call for a quote and further information. Before you get a good quality bake, check with sa Youl be glav good to Dall Mar Cyclery, 756-1946, open Tuesday trough Sautoway to Spin.

69 650 TRIUMPH \$500; 71 650 Triumph \$750; 68 750 Royal Enfield \$1000; 69 250 Yamaha, offer: 66 305 Honda, offer: 66 441 BSA, offer: 280-1832.



The response to "music learning" with no homework and no tedious classes has been overwhelming. In fact the success of the nonpressure classroom means more classes in more subjects.

Holiday Spanish/French/ Chinese 5-day quickie course designed for tourists. Learn over 500 word vocabulary and speech

patterns from native teachers with credentials. \$149. Easy Spanish/French/English
7-week conversational pro-gram. No homework. Success guaranteed. Learning method Student Memory Workshops 2-day memory course for stu-dents 12 to 18 years old. Di-rected towards schoolwork. instant recall test information.

Adult Memory Workshop 2-day memory course aimed at perfect recall of names, faces, speeches and business data. \$60.

For more information on classes or a free demonstration class, call 298-3790 or send in the coupon below.



Please send me information on: ☐ Student Memory Workshop Adult Memory Workshop Holiday French Holiday Spanish Holiday Chinese

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☐ Easy Spanish
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☐ Easy English
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Zip:

**SKI WEAR** SALE every Hem 35-60%... Vests Sults **Turtlenecks** Bibs Hats

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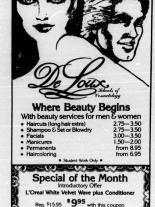
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Down jackets & vests

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1976 KAWASAKI KZ-400 street bike in ex-cellent condition, shines, \$700. David 222-6594.

DEL MAR CYCLERY. Your Trek headquar-ters for San Diego County has 18 framesets in stock now, with more frames and complete bites arriving every day. Some at last year's prices. Cell for a quote and further information. Before you get a good quality bike, chec with us. You'll be glad you did. Dei Mar Cyc lery, 755-1848, open Tuesday thru Saturda

AZUKI CENTURY blue 10 speed, woman's, new, never used, \$100, 460-9590.

1977 MOPED BATAVUS, good condition all-around, low mileage, 100 miles per gallion, battery and turn signals, mirror, etc. Must sell! \$550 new, want \$385, 440-2139.

BIKES, 1 10-speed and 1 3-speed, \$50 for both Bathroom sink and tollet, both \$20. Baby carriage, \$10, 263-4033.

2 10 SPEED BIKES, ladies' 21" frame, man's 21" English Robin Hood quality bikes throughout at bargain prices, \$75 and \$50. Come see, 486-3598.

GITANE 10 SPEED, excellent condition, 531 butted tubing, Campy, chrome 23½" frame, touring bags and rack, Tom 479-9009.

MUST SELL 1973 Honda 500 "4", good con-dition, reasonable price, \$650. Cheri 272-5576 evenings. 1975 HONDA CB 360T, excellent condition

LADIES' PENNEY bicycle, \$35; Schwinn boy's bicycle, \$15; gir's bicycle, \$15; 3 house doors each \$15; electric floor waxer, \$3; exer-ciser, \$3, 747-2771.

1970 YAMAHA 200 street bike, clean, 12,000 miles, recent tune-up, free helmet, \$325. Todd 454-6205.

MUST PART with my interstate cruiser. 1975 Honda CB500T. Vetter fairing, backrest, lug-gage rack, helmet, clean. Low miles, excel-lent, \$895. 272-6312.

1976 HONDA Elsinore MT-250. Excellent condition. Street legal. \$500. Grag 232-9657.

1976 HONDA 750 SS, always garaged, excellent condition, must see. Offers. 756-3392. BOY'S 10 SPEED bike, Schwinn Continental. Top of the line, perfect condition, will sell for \$75. Also pinball machine, \$50 or best offer. 485-3516.

BICYCLE, girfs 3 speed, spare fire, had good care. Also deluxe slantboard. 459-1505 ROSS 10 SPEED bicycle, beautiful gold metal fielke paint, 21" frame, 26" tires, looks and rides as new. Only \$85 cash to good home, 697-2819.

1976 HONDA 550F, excellent condition, original owner. Bogs shocks, rack, tote box, new seat cover, \$1100 or offer, 3501 1st Avenue, No. 6, San Diego.

52 FEBRUARY 1, 1979

WOMAN'S 3 SPEED Licycle, \$25; set of quick release 27" wheels, \$30; small portable sew-ups, rack, Silica pump, \$375 or best typewriter, \$15; pressure cooker, \$5. defe. 442-8098. HARLEY DAVIDSON shovelhead motor and transmission or complete bike, FLH or FXE, whole or in pieces. David 272-7047. 1978 PEUGEOT MOPED for sale, 4 months old, excellent condition. Must sell. \$450 or offer. Jimm 453-2705.

almost "live" through the special elec-tronics of Audio Directions, San Diego's highest fidelity store.

KFSD-FM94.1

Your concert music station

KFSD proudly pre-

sents Jazz at it's best

very Saturday night at

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NISHIKI ROAD COMP 10 speed, excellent condition and will take best offer. 489-7850 HONDA 500-4, 1972, strong motor, well crasted, only 5 riding hours. Am too old to ride cered-for, extras. Will trade or \$750, with my sons. \$700, 449-4262.

CINELLI 23", Coinago 25", both all Campi, both excellent condition, \$650 and \$600, wheels (Campi LF, Mavic Clinchers), extra tres, \$75, 283-0903 late evenings. 1978 HONDA EXPRESS, 285 miles, \$225. 436-6831,

1978 HONDA EXPRESS, only 150 miles on it and 4 months old, in excellent condition, gets 100 miles per gallon, bright yellow, \$350, 753-6929.

10 SPEED, completely clean, as new, bearings newly greased/reset. New rubber, extras. Asking \$90, 436-1447.

1977 HONDA EXPRESS, runs exc \$150, 225-0927. 1976 HONDA 550F, excellent condition, original owner. Bogs shocks, rack, tote box, new seat cover. \$1100 or offer. 299-4879 evenings.

MOTOBECANE NOMADE 10 speed, 21" frame, needs brakes, lock and chain included, good condition, \$60, 454-7469.

1977 YAMAHA XT 500D, both street and dirt. 4400 miles, looks and runs great. Will take highest offer or trade for car. 453-9053. HONDA CT90 TRAIL, low mileage, excellent condition, just tuned, back seat, original owner, \$250, 224-5375.

1976 HONDA 550F, quartz headlight. Dunlop K-81 tires. This stock machine is in excellent

1973 HONDA CL350. Engine needs rabulding, tires, frame, in good shape. 273-9037
GIANE TRACK BIKE, 214" steel frame, saddlebags, fairing, clean, only \$750. bear offer. 243-55.

HELP SOMEONE IN NEED! Send some of your extra Betty Crocker coupons or Raleigh Cigarette coupuns to Aquarius. P.O. Box 643, National City, CA 92050.

Wanted

WANTED: SHOES from "The Wild Pair" bought 1 year ago while stylish. 6" heel and up. 1-2" platform, closed heel, opentoe, ankle strap. 815-10 ladies. Tish 262-8228.

WANTED: Chocolate brown thick pile carpet, hopefully 90-100 yards. 271-2978 evenings.

URGENTLY NEEDED, usable merchandise for the Gentleman's Store at 7938 La Mesa Boulevard. Please donate. Proceeds benefit the Widowed to Widowed Program of San Diego.

NORTH COUNTY, I would like to buy show-cases for jewelry and glass. Prefer old ones. I also need clothing racks. 753-0953 nights.

WANTED TO BUY: Neon boer signs, old postcards, pin-up calendars from the 1940s, old toys, 276-8114.

WANT PICA electric typewriter, used and in excellent condition. Marti 295-8312.

WANT TO BUY: Generator, A.J. portable (prefer Honda), 1500W to 2000W, gas powered, also (RDF) for boat use. Leave message 274-3720.

CASH FOR your old comic books and Disney items. 465-3090 evenings.

LOOKING FOR a person to build a custom aquarium for a Tropical Fish store. Free advertising and promotion in return for labor. 466-1900 or 583-9044.

WANTED: Looking for pieces of stoneware from Wards to complete my set. Need pieces from Sonata Syle. If interested in setting call 270-4702 after 4.

ALUMINUM CAMPER shell wanted for short bed, stepside pickup. Nothing fancy, just sim-ple cab-hi shell preferred. Will pay reasonable price or trade steel lumber rack. 295-1211. GARAGE WITH electricity wanted for weekend auto repair. Neat, willing to pay good price. 223-4502 after 5.

PAYING UP to \$200 for many military shoot-ing medals and badges in bronze, silver or gold. Call 423-1094 for top offer.

WANTED: Some of your extra Raleigh Cigarette or Betty Crocker coupons. Help someone needy. Send to Aquerius, P.O. Box 643, National City, CA 92050.

LIGHT V.EIGHT 10 speed bicycle. Regins with Michelin tires. Like new. \$75, 281-4631.

TWO 4" WHITE spoke rime, with wide tires Good condition. Also miscellaneous bike parts. 488-1361 evenings.

HELMETS: BELL Supermagrum, size 7%,
\$50. Roper-Lance, size medium, Dot, white.
\$50. Roper-Lance, size medium, Dot, white.
\$10. Two Daylors's, sizes 7 (follow) and
medium (purple), \$10 each. 755-4901.

WANTED: German, and Janances war.

WANTED: German and Japanese war souvenirs and military stock for 98K German rifle. Also a display mannequin. Private collector. 280-7018. KAWASAKI, 1977, KZ-400 Deluxe, immacu-late, extras, \$799, 279-8178. HONDA 1975 CB200T, windshield, new sprockets, chain, plugs, condenser, points. Good tires. Gets 62 mpg city. Naugahide cover. Shop manual. \$350 firm. 466-8014.

WANTED: Learn while you sleep machine must be reasonable. Doreen 279-1296.

CIAO MOPED, excellent condition, must sell. \$265, 298-6098. KAWASAKI 1978, KZ650, 1900 miles, show-room condition, custom seat, safety bars, \$1700, Also, 1978 trailer carries 2 bikes, 284-6458.

\$25 TO \$100 FOR old Navy, Marine, or Coa Guard Good Conduct medals with name an date on back. Other old military meda wanted. 232-8071. \$80 ROPJER FULL helmet with visor never used. Sell \$30 Bike jacket never used (not leather) \$15, 222-5681 days, 224-2607 evenings. THE THEATRE OF THE DISABLED needs lights, leotards, plywood and building materials for construction of sets. Call 233-0141 for tax deductible donations. MEN'S 10 speed 26" Stratoflight bike. Hardly used but some rust from 3 years in garage. \$45. Leaving US 2-3. 276-2826.

1978 SUZUKI RM125C. Sun rim, Metzeler front tire, Hallman H-D spokes, Renthal, Magura, Phase two, more. \$750, 453-8524.

LOVESEAT/SLEEPER needed or double bet sofe, preferably with warm colors, 295-720: during day or 455-1858 at night. WANTED: Bette Davis, Joan Crawford, and Barbra Streisand pictures and other material. Will trade other star material. Matt Tunia. 1522 Morse, Qceanside, CA 92054. FRENCH 10-speed bike, large frame. A real beautyl \$145. AL 566-9122 efter 5pm.

WANTED: Food processor in good working order, Leave message 727-0397.

SNOW TIRES WANTED, studded, H or 078-14, 469-1510. DEPENDABLE, intelligent, strong and will-ing people looking for unique and interesting work from June to September. We will go anywhere, do anything 452-7284.

WANTED: A doctor or allergist that utilizes the RAST procedure for detecting allergies. Dave 579-8592, keep trying or leave message.

Trade

GUITAR LESSONS—Will trade household gems, etc. for group lessons, infermediate pop, folk. Thuraday evening, call Joe 262-2590.

TONE DEAF cowboy chemist wants to trade tutoring in math, physics or chemistry for voice lessons. Dave 463-2925. WILL EXCHANGE babysitting with nursing mother. Allied Gardens/SDSU area, or wherever 287-3708.

#### Rides

DESPERATELY NEED RIDE from Ocean Boach to Linda Vista and Genesee area by 7am weekdays. Willing to pay. 560-5718 or 224-9797.

WANTED: Driver San Diego to Oakland, February 4-5, 270-1957.

RIDER NEEDED to share driving and ex-penses to New Orleans around February 20th. Female preferred. 565-2450 evenings

WOMAN MOVING to Eureka. Need to share space in van or truck. Will help with expenses. 223-4838.

SAN DIEGO Theatre of the Disabled need volunteers to provide rides for workshop participants or information of alternative transportation. Penny 233-8778.

SAINT LOUIS - driving there February 23 in truck. Take one - share gas. Jeff 234-0315.

#### For Sale

FINE ART PRINTS, \$4 each and up! Monet, Renoir, Japanese, nostalgic ads, postet., etc. 1020 Garnet Pacific Beach. 483-3570. Give your apartment a fresh, new look.

HAND-CROCHETED shawls and purses. 578-2386 evenings and weekends. PETTIPOINT CHAIR, Boudoir chair, old oval framed picture, and mirror. Sacrifice. 233-4261 days.

GARAGE SALE: Saturday, January 20th, 9am - doors, windows, lamps, girl's bike, hardbuck book collections, lots of goodles - 4526 Max Drive, East San Diego.

STUDIO COUCH. Simmons makes double bed \$125. Crystal dishes, pictures, paintings, twin bedspreads. Small typing chair, swivel \$8. Antique silver butter spreaders and grapefruit spoons. 582-7296.

ures orier, 426-4403.

CARPET, ORIENTAL design brown gold and
white: 9x12: \$50 or best. Dave 297-9597
bottle. First \$200 cash. Larry 426-1652.

after 4pm.

8X40 trailer plus 8x20 addition. New wiring, plumbing, floors. Wood interior. Solana, block from ocean, corner space. \$8500. 8x28 trailer, wood, \$2800. 481-1810 or 755-3473.

2 COLOR TV'S 1 portable \$125 and 1 console \$100, 295-1516 before 10am.

DOUBLE BED with frame, medium framess \$20; girl's 26" Huffy 3-speed bike \$20; plywood picric table with benches \$15; doghouse \$15. Chris 234-3557.

CURTIS-MATHIS black & white TV, stereo, radio console with new turntable. Sharp color TV and stand, not working. Mayteg washer & dryer, 479-0100. EXERCYCLE, SUPER Star model, Christ-mas gift. I'm a jogger, not bicyclist, it is brand new, 4 miles on it. \$75, 283-6289 days; 565-9246 evenings.

COMMERCIAL FREEZER, Sears 18 cubic foot separate quick-freeze compartment. Good condition. 375 or trade for upright freezer. Dean, 580-3015 days, 274-4535 evenings & weekends. I'M ASKING \$425 for a very attractive couch and love seat (matching). Excellent condition. Only 7 months old. 272-7085 keep trying.

MACRAME END table. Seven feet of white, intricate, beautiful work. 30" square glass table top. Holds two plants. \$75, 462-6923. LIKE NEW Viking redwood commercial seuna, selfs for \$2900, asking \$2295 or best, will consider trade for pickup or car in good shape, 429-6544. 14' STEEL flagpole. \$10 you haul. 282-9692. HAND WOVEN European rug, Never used. Frigidaire washer and Kermore gas dryer. Nadia 281-0318, 9am-9pm.

DECORATIVE CONCRETE sumen blocks

OMEGA SEAMASTER 300 divers until 5 years

Water, aufornities, summers selected and selec Salurday, February 36, 19 person and more specific states for the first state of the firs

America S200 cain Larry 426-463.

ZENTH\* case 45° possible terriesco. D/CYYS 5LASS 56° x 16° x 1° possible on Private Parks 50° x 10° x 10 ROLL TOP mahogany dask and matching swivel door. Recently stighted and seasonally placed to the stight stig

years oid. \$895. 566-3694 or 452-6313.

HEATER - 2 heat baseboard heater, automatic themostat, safety switch. Like new \$52.
\$53-8046.

LARGE SPIDER plants \$1, cactus, rubber plants & assorted plants, very reasonable, all in one or five gallon containers, 286-8381.

WATERBED BEAUTIFUL kingsize complete with liner, mattress heater matching fitted sheets & quit. Bookcase type headboard & frame. Used 2 months. Originally \$500. sell \$250. 488-0476.

CAMPER. Field and Stream, 8' long, 6'3' interior height, bouble bed, slove, icebox, large closet, sink, \$350, 488-2022. AQUA QUEEN WATERBED heater with themosal 325 Betting machine with the second with the second 325 Betting machine with the second

DESK WALNUT firsh. 5 drawers. 48" long washer and dryer, 10-speed bicycle. Pennys Excellent condition. \$75 (may come down). 26". bright pink chase lounge, souble bed. chass. slocks. mare juicer. 453-154.

ANTIQUE MIRRORS for sale, good selection of beautiful mirrors, deep, rich glass, beveilled edges some fancy, some plain, various sizes some framed, reasonably priced, 280-8103.

WASHING MACHINE needs hose \$12.2 sowing machines. \$30 and \$10, 459-6196 evenings and weekends.

STUDENT DESK, \$25, bean bag. \$10, 2 end tables, \$30, used carpet, living room, make ofter, 284-8279.

CONCERT TICKETS, choice seats to Bos-ton. Elvis Costello, Emmylou Harris. Al Jar-reau, and more at Buck's Ticket Service. 2125 Garnet. Pacific Beach. 273-4567. 24-hour

KINGSIZE WATERBED with 12 drawers and RINGSIZE WATERBELL with 12 drawers are railings, \$175; aquariums, 30 and 10 gallons with equipment and stand, \$55; reading light, heavy duly. \$15. Blaupunkt radio AM FM \$25; VW seathelis, shoulder and waist, \$10, 224-9931.

PHONE MATE ANSWERING machine to catch all calls when you're not there. Need quick tuneup, otherwise excellent condition \$40, 488-1641.

CONTACT LENSES and eyeglasses. War sideclared on high prices! Soft lenses. \$119 (professional services not included). Eyeglasses from \$19.95 complete (single vision professional vision Certeer, Dr. Allan Leventhal 464-8303. 7484 University Avenue. Suita

RATTAN LOVESEAT and chair, like new \$130. Beautiful 24 point star lamp. \$40. Per sian rug 6x9, \$40. End tables, maple, from \$20. Twinbed, \$25. Other goodies, 291-3319.

QUILT AND OAK SALE Large private colle-tion handsewn quilts over 40 patterns. color-pus sale prices on all antique oak furnice-days only. Friday. February 2, 10 to 7. Satu day February 3, 10 to 6. American Antique 1721 Garnet. Pacific Beach.

NEW SPRING DRESS fabrics. \$1 yard Drapery fabrics. ideal trailers, vans. etc. \$1 yard. Yardage Outlet, 7281 El Cajon Boulevard. 466-7555.

CAR STEREOS, AM-FM cassettes and 8 tracks \$50. Auto reverse, \$79. Equalizers, boosters from \$20. Speakers from \$7 pair. All warranty from my home, much more 292-3919.

20 PERCENT PLUS RETURN, paid of month \$3000 buys a percent of profits. Be than Real Estate. Buford 223-6786

SEIKO LCD dress watch stainless case & band. Never worn, day & date. Waterproof Night ties List \$150, sell \$80. Mark 753-9908. RECLINING CHAIR & ottoman \$65, also 5 by 34 glass top, metal frame coffee table, very good looking. \$65, 5253 El Cajon Blvd 287-5252.

tric clippers \$50 each or \$60 for both 466-7781 after 6pm. BEAUTIFUL ONYX top dining table with chairs \$750. Brown loveseat like new \$100 442-7911.

MOVING SALE: Argus slide projector. Regina floor scrubber, antique cabinet (amail), boy's bike, accent table, some miscellaneous 279-8366 after 6pm.

KING BED - beautyrest Supreme, firm, box springs, frame, good condition, \$100 565-0031.

GRAPHIC ARTS equipment - tabletop vac-uum frame 24x28; gauge & motor \$185 Ex-cellent. 421-5213.

TABLE 36 x 40 white formica top and 4 black metal chairs upholstered back and seats 222-3017. 17 POWER CRAFT drill press route shaper floor model \$200, 276-5938.

four years ago, no longer imported. Asking \$500, 571-2416 or 459-6502.

19 COLOR TV 1975 perfect i superb picture, aimost never used. Must sell \$150 obo. Also Lange 8½ formflow ski boots \$15, 454-2239

ELECTRO-HARMONICS memory man. Hot flem" list \$200. Will sell for \$75. Ibenex II distortion plus \$40. Will sell both for \$100. Mitch 462-6972 ROCK EXCITEMENT! Back issues of Rolling Stone (1969-76, 183 issues). Andy Warnot's Interview (1972-77, 41 issues). More you buy less they ill cost, 225-9639.

PURE DRINKING water own your own home.

Reverse Demois water purple: Makes 6 Death 315 Bearts adding anches 500000 or gallons of very pure drinking water Never used 599 287-1511 17 Ke21.

Colored S100, 444-4961 LOVESEAT. Modern style with chrome and WOMAN S PANTCOAT, size 14, new mink colored mittation fur with imitation leather 540, 283-9595

ROYAL BLUE siede parts (10-12) mad Spain (25 new) \$20. London fog type rain (9-10) made in France like new \$10. 279-3491.

ROYAL COPENHAGEN Christmas plates sacrice unused \$27. Each 1975 & 1976 made. 8 drawer dressell night sand and ses \$125. Donn 466-8238

THE WHEREHOUSE official TOP TWENTY LP'S

& TAPES

AS OF FEBRUARY 1. 1979 ARTIST, TITLE AND LABEL 1 BARBRA STREISAND "Greatest Hits Vol. Two" (COLUMBIA) 12 ROD STEWART "Blondes Have More Fun" (WARNIN BROS BILLY JOEL "52nd Street" (COLDWGIA)
OLIVIA NEWTON-JOHN "Totally Hot" (WCA) 8 FOREIGNER "Double Vision" ALLANTIC.
3 BLUES BROTHERS "Briefcase Full Of Blues" ALLANTIC. EARTH, WIND & FIRE "The Best Of ..." COLUMBA CHIC "C'est Chic" ATLANTIC NEIL DIAMOND "You Don't Bring Me Flowers" (COLUMBIA) 15 STYX "Pieces Of Eight" 44M SANTANA "Inner Secrets" (COCCUMBILE)
NICOLETTE LARSON "NICOLETTE" (WARNIS BROS BARRY MANILOW "Greatest Hits" (ANSTA) 13 THE CARS "The Cars" ALLESTEA 5 STEVE MARTIN "A WIId And Crazy Guy" (MARMIN BROS.)
— THE COMMODORES "Greatest Hits." (MSTOWN) 20 WHEREHOUSE. records • tapes • records 

"YOU GET IT BETTER AT THE WHEREHOUS

For The Service And SeleCarisbad. Plaza El Camino Real
Chula Vista 485 Filth Avenue
El Cajon. Parkway Plaza El ar Filth Carisbad. Plaza El Carisbad. Plaza El ar Kerry Meta 4344 Connoy Street
La Jolia University Towns Centre
La Mesa Grosmont Center

GARAGE SALE. Redecorating: Victorian table for sofa \$110. Antique and modern glass, China. pictures, frames (oak and mahogany). 50 cents to \$5. Unusual terms. 582-7298.

CARAT DIAMOND ring, appraised \$1500.1
must sell now, schools starring \$97-8669
COUCH, large excellent condition. \$35.
COUCH, large excellent condition. \$35.
Likenu record albums. 262-2336

WOVEN WOOD shades like new, one 36"x48" and one 36"x72". Orange, yellow brown earth-tone weave. Compare store prices, \$30 for both! 436-7556.

BEDSPREAD KING size 110 x 116 Royal blue fake für. New must sell wrong color \$25 486-3987.

colored imitation fur with imitation leather strips Beautiful buy \$65, 453-7525 after 6pm

KING SIZE waterbed, good condition. Pedestal frame with heater \$125, 454-9265 or 222-8662

FURNITURE. Rustic bar, 4 piece maple table set consists of a coffee table, a parson's table, and 2 end tables; stereo cabinet and many small goodies. 299-6789.

POP MACHINES, Coca-Cola and 7-Up. Make offer, 479-5330

MOVING SALE-Garage Sale Furniture, washer, dryer, air conditioners, .niscellane-ous. Call 273-9037 or stop by 3769 Promon-tory, Pacific Beach.

CHANDELIER, attractive new 5 globe. Sunny yellow, complete with chain and lights. Value \$80, price \$30, 234-1303 days or 273-4023 evenings.

BRIDES! Beatiful wedding gown, wom once perfect condition, matching veil acts as train size 5, set originally \$325, only \$150 277-8900 x1087, 1 to 7pm.

LEWYT CANISTER vacuum cleaner, light-weight, all attachments, good working condi-tion, \$10. 466-9275.

BED, full innerspring mattress and frame. \$25. Teak headboard from Denmark, \$85. Togother or separately, 296-4264. GENUINE SUEDE leather jacket, tan, in per fect condition, inside and out, medium sized \$50 or best offer. Bob 462-0316 days.

EURNITURE FOR SALE Sola love

40 CHANNEL CB, RFgain, watt output meter. 1 year old, paid \$129, will sell for \$50. 579,854

"NEGOTIATING TECHNIQUES" by interna-tional Entrepreneurs' \$3. Questions & An-avers for 1st & 2nd class Radiotolophone License \$5, and correspondence course Dan Martino School for Men \$10. 284-0163.

PORTABLE TYPEWRITER \$10. Hand painted china, luncheon set \$20. GE TV \$40. 284-8384 or 295-1577.

NAUGAHYDE, 5 colors, 23 rolls from \$50 to \$95, all \$1000, 565-0757.

ANTIQUE BRASS bed. Best offer over \$300.

ROUND WOODEN table 35" diameter dark stained with 4 misthing chairs, perfect condi-tion, \$100. Armoire-white with closet and drawers separate, \$50, 231-2960 evenings. MUSIC STAND, \$5; power mower, \$30; twin maple bed, latex mattress \$29; folding single bed-near new, \$35; Royce Union, 10 speed. \$35, 455-9413.

LARGE ( 5') METAL desk. Excellent condi-

# Add some class to your life.

### San Diego State University College of Extended Studies Spring Semester begins this week.

Over 300 credit and non-credit special learning opportunities to choose from.

Call (714) 286-5147 or stop by the SDSU Extension Programs Office for your free copy of SDSU PORTALS-Spring 1979, featuring:

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BABY FURNITURE - crib and maltress, bed-ding, changing table with baby bath, carriage/stroller infant seat; small big wheel, rocking horse, misc. toys. 222-8521 after-

BEDS, DOUBLE, queen, two twins. Complete sets-mattress, springs, frame. All in clean, good condition. Make offer. 271-9333 X226 or 236 day, 481-1796 nights.

BEAUTY SCHOOL students - students nurses, etc. Selling white unforms; tops and partsuits sizes 9, 10 and 14, 279-0336.

WATER DISTILLER, aqua clean model. Drink only the purest water, great for your plants too, \$90. Greg 464-6750 or 280-3055.

B & K SWEEP generator model 415. Like new, \$375, 582-8965. GRACEFUL FULL-SIZE Arc lamp for modular couch. Sells new at \$110, you can have for \$36, 291-2075.

ELECTRIC HEATER. Sears, dual setting, runs perfect, \$5, 223-2759. TOOL CHEST-SEARS Craftsman-double tier roll around with some tools: 3 months old. New condition \$300.565-7835.

SUEDE JACKET coat, genuine für collar, islan posiets, its beit, rust. Paid \$125. Will electric dyer, both are im mechanically good evenings, early mornings best. LARGE COLLECTION of speech pathology and audiology books, cheap. 291-4387 evenings.

3 PIECE BEDROOM SET, double mattra and springs in excellent condition; wood to nis racquets; crockpot; cassette tape play 297-0867 after 5, keep trying.

MEN'S GENUINE leather jacket, fully lined, size 44, brown, never worn, \$60 firm. Dave 223-4502 after 5. PLANTS, 3 together in pot, philodendron rub-rum, each over 7, winding on trellis, make offer, 224-8918.

KINGSIZE WATERBED, Meridian, liner, heater, frame, pedestal. \$150. Loveseat, black, \$40. 486-2373.

WOODBURNING STOVE, \$50 or best. Earle 284-8446.

END TABLE \$25, lamp \$25, small freezer \$45, electric mower \$50, table saw and dado set \$65, oak bar \$250. Inquiries Saturdays and Sundays, 271-0032. HEADBOARD, double size tufted red velvet, mint condition, a sleaf for \$25, 20 old matching dessert dishes, \$15, Large antique picture and frame, \$20, 282-9581. KINGSIZE LOFT BED, 2 desks, 8 large dres-ser drawers, bookcase, built underneath kingsize bed. Spruce/hemiock Spanish oak finish, \$700, 273-1177.

SYLVANIA STEREO record player, floor model, coffee table, step table, Niagara mas-sage chair with heat, Sunbeam deep fryer-cooker, electric fryer, and miscellaneous. ORIENTAL RUGS: Sarouk, Kerman, Tabriz,
Kashari, Boushera, Irom \$1000 to \$5000
7712416 Gaye, or 495-9502 for inc.
473-035.

TOOL CABINET for sale, Sears model, less than a year old, like new, \$50 cash only please 272-6661.

ELECTRIC STOVE. Frigidaire upright twin-oven deluxe, harvest gold. Self-cleaning lower oven, used only 6 months. 459-0078 5.9nm

ROLLING STONE magazine collection, years 1972 through 1977, \$15. Carol 232-8803.

GARAGE SALE: February 3, 4, 10, and 11. Gar's 20° bike \$35; kitchen cabinet, \$20; TV set, \$50; lots of children's and adult clothing, miscellaneous. 6298 Lake Arago, San Diego.

CHAIRS, very handsome living room chairs, matching pair, excellent condition, \$50. 1 white living room chair, good condition, \$20. Bruce 481-5613.

8' GREEN COUCH, needs reupholstering, \$50; Gaffers and Sattler double oven and range, electric, \$25. Lacles' double dresser, walnut with mirror, \$30. 453-8317.

LAWNMOWER, Briggs and Stratton, 3.5 hp. MACNAVOX 19" color TV, good condition

RADIAL ARM SAW, Sears best 10", 2.5 hp. with stand and accessories. Sold for \$475 new, still looks new, \$300, 299-0977.

GARAGE SALE. Outgrew wardrobe, wo-men's 8-10 suits, slacks, blazers, blouses, excellent condition children's clothing 5, 6, 7, lots of miscellaneous, 8526 Glenhaven, Saturday, Fronuary 3, 9 to 5.

DRESSER, 5 drawer, \$10; large black viny bean bag chair, \$10; round rotaling solid cof-fee table, \$89; lawmnower, 3 hp, Montgomery Wards, \$15, 464-0957.

PICNIC STYLE custom made dark wood di-ning room table and benches, paid \$250, take \$125 firm. Small metal desk, \$40, 282-3508 after 6.

GARAGE SALE: Saturday and Sunday, February 3 and 4, 1703 Bacon Street, in alley between Del Monte and Santa Cruz, Ocean Beach, 224-1275 or 224-0905.

MECHANICS TOOLS: Socket set, combina-tion wrench set, tool box, pipe wrench, cres-cent wrench, hammers, screwdrivers, electric drill. No dealers, no giveaways. 295-8529. MARINE HEAD, self-contained Thetford "SeaFerer" with Perma-Mount marine kit. \$25. Glenn 275-1400 days or 755-3970 KINGSIZE WATERBED, custom frame, Aqua Queen heater, \$50. Charlene 436-0131. WORLD WAR II German Army and SS steel helmets, excellent condition, complete with liners and chinstraps, \$35 each. 267-9899.

LARGE ANTIQUE ENGLISH buffet with mir-ror, original finish, will trade for child's bed-room set, \$300 or best offer. 753-2456.

KINGSIZE BED with blue velvet headboard, \$50; brown sofa with sleeper, \$60; single fol-daway, \$50, 239-2828, leave message. LAWN SALE, February 3, 6937 La Jolla Boulevard, La Jolla. Starts at 9:30am.

PSYCHIATRIC DICTIONARY, \$12; "Intro to Schizophrenia," \$12; electric adding machine, \$50? Rocking chair, reasonable offer; older diesser, \$25. Many other books and art books, cheap, Toni 263-1598.

SPA, NEW, 8" octagon, 41" deep, with all equipment, must sell, \$1595, 755-5343 after 6pm or weekends.

ELECTRONICS GRAB BAG flat packs, micro processers, LEDs, diodes, VOM rated 20,000 ohms/volt, etc. \$25, 275-3139. REFRIGERATOR, white 2 door Frigidaire, \$125. Black swivel chair, \$25. Portable drop-cord, 100, \$20. Electric Kay gultar, \$25. Wes-tinghouse ½ hp new motor, \$25. 263-8743 after 5pm.

REDWOOD HOT TUBS, beautiful, from good condition, \$20 per set. 461-8840.

GARAGE SALE, Saturday, February 3rd and Sunday, February 4th, 10 to 5, Furniture, toys, knick-knacks. Near Patrick Henry High, 7643 Stevenson Way, San Diego. DARK BROWN RECLINER, good condition, \$65, 19" General Electric black and white television, \$50, Judy 276-8022.

## THE READER PUZZLE

No. 41 We Interrupt This Program . . .

#### Ry Don Rubin

People ask us where we get our puzzles, what deep and mysterious resources we tap to deliver up these peculiar tests of American wit and wisdom. Well, we're not exactly sure ourselves—this one, for instance, came straight from

We were cleaning out the attic, you see, when we came across this box, a bunch of old papers, and, wait a minute, what's this? Yes!

what's this? Yes:
The following program
capsules appeared in the
nation's most widely circulated magazine during the full miere seasons of 1965 and

accompanied them.

Pay no attention to the station affiliations, time slots, and date; we just put them in to make you feel more comfortable. Simply fill in the blanks with the appropriate

Rules of the Game 1. Prizes for solving the Reader Puzzle will be copies of the Reader book. Neighborhood: The Small
Towns of San Diego.
2. All entries in the Reader

received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by nine a.m. Friday,

3 All entries must be accompanied by your name and

and their immediate families are not eligible.

5. In the event of disputes or

ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five winners, we'll have a lottery.

entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person.

# **Tuesday**

-Comedy "Bentley, the Angel." Sammee Tong.

-- Comedy

"I've Been Here Beiore." A gang of crooks is patterning its jobs after "Crime Busters"—Toody's favorite TV show, Joe E. Ross, Fred Gwynne

--- Adventure When an electronic test boat sinks during a hurricane. Mike Nelson is hired to recover valuable equipment on board. Lloyd Bridges. Ted de Corsia.

---Comedy Opie plans to make money selling salve. Opie: Ronny Howard.

7:30 "Ferry to Algiers." Rex and Cal go off on a fishing trip, leaving Kenny in charge of the office. Andrew Duggan,

Richard Long, Van Williams. (60 min.)

7 8 9 ——Drama
COLOR "The Gun." Saunders and his men begin their fifth year of duty. The GIs plan to use a captured 75 Millimeter gun to knock out a German bunker, but there's one hitch: They must drag the piece over a mile of rough, enemy-infested terrain. Saunders: Vic Morrow. Kirby: Jack Hogan. Littlejohn: Dick Peabody. Caje: Pierre Jalbert. (60 min.)

—Western

DEBUT This half-hour film series chronicles the adventures of Marshal Dan Troop of Laramie, Wyo. and his deputy, Johnny McKay, played by John Russell and Peter Brown. Today: "The Deputy." Dan Troop is appointed marshal of Laramie.

—Comedy Ward demands final approval of the car

Wally wants to buy. Jerry Mathers. 8:00 -Adventure "Hubert." Hubert, a young knight, loves the fair Rowena, but her father has promised her to a lord of the realm Richard Greene, Dorothy Bromiley

6 7 8 9

Rita Moreno bids for the audience Bill Cullen is the moderator

\_\_Mystery One False Step." Washington attorney David Evans retains Bailey and Spencer to protect his wife. Evans: Edward Kemmer (60 min )

COLOR "Her Master's Voice Affair begins this series' third season. Solo and Illva investigate an exclusive girls' school where the daughters of prominent people have been psychically programmed to obey all orders. Solo: Robert Vaughn. Illya: David McCallum, Waverly: Leo G Carroll (60 min)

8:30 3 5 12

COLOR As the Douglases begin their seventh season, Steve finds himself fleeing from a police raid on a bachelon party—in the company of the scantily at tired entertainer Steve: Fred MacMur ray, Charley William Demarest, Robbie Don Grady, Chip: Stanley Livingston, Er-

nie: Barry Livingston.

6 7 8 9

COLOR Constance goes into labor; Lee wants Steven to win back Chris. Constance: Dorothy Malone, Betty: Barbara Parkins, Steven; James Douglas,

4 10
SPECIAL COLOR Bert Parks emcees the oldest U.S. beauty contest. See the Close-up on page A-22. (Live; two hours)

COLOR This series begins Its 10th season in this new time slot. Panelists are

Orson Bean, Peggy Cass, Tom Poston and Kitty Carlisle. Host: Bud Collyer. 679

—Western Liam Fitzmorgan joins the wagon train to find an Irish traitor he suspects is traveling with Adams' group. Liam: Cliff

Robertson. (R; 60 min.) —Drama DEBUT This one-hour film series, narrated by Walter Winchell, stars Robert
Stack as Treasury Agent Elliott Ness,
crime fighter of the Prohibition era.

MOVIE-To Be Announced

4 10 — Variety

COLOR Jack's guests are actor Lorne Greene, comics Mike Nichols and Elaine May, singer Betty Johnson, and "Second City" satirists Dick Schaal and Bob Dishy. José Melis conducts the orchestra.

#### Winners of and Answers to Reader Puzzle #39, E.S.P.

According to puzzler Atle Steen of Encinitas, the odds of correctly identifying all five of the Zener cards (by clairvoyance or any other means) are 1 in 120, or .83 percent. Anything more than that and, strictly speaking, you're doing better than chance.

Well, with our small sample (ninety-seven entries), you came pretty close to those odds. No one chose all five correctly. so we awarded books to those 'three correct' category

Tom Word, San Diego
 Royale Gallagher,

Lemon Grove
3. Gina F. Carollo,

Stacey Crumley San Diego 5. Barry Shelton, San Diego

#Correct Chance Reade 0.8% 8.3%

