



# City Lights

## Taking Tea

Every Tuesday night Misoa Kawasaki shares tea with Gale Fox. Although the weekly ritual takes place at the Japanese woman's home, Gale always plays hostess. She carefully assembles the instruments, boils the water, whisks fine green tea powder in the large, ceramic drinking bowls. The entire time the older woman watches closely. She counts the number of Gale's footsteps as she crosses the tatami (straw mat) flooring; she scrutinizes her precise positioning of every utensil. She takes it all in as intensely as a ballet master

two San Diegans teaching the *omoteke* school of tea ceremony. Claremont resident Soskin Saito teaches a slight variant, the *uruseke*, sandwiching lessons in between caring for her four children. A third and more unusual branch of the art, the *osensei*, in which tiny, doll-sized cups hold the well-brewed liquid, surprisingly surfaced about two and a half years ago in Oceanside.

The complexity of each of the forms suurs lifelong aficionados. Gale, for example, has taken lessons from Mrs. Kawasaki for five years, yet tonight she haltingly practices

ceremony. It makes you more poised; more feminine," one adherent explains. Other Japanese students seek contact with their home culture, while still others (Japanese and not) become entranced for the elements of the ceremony itself. "I think the common reason which draws my students to it is that *chanoyu* is a combined art," says Kaneko Bishop. A naturalized American citizen, she gives lessons in an authentic tea room which has been built into her Lake Murray home. "It's not only technically how to make a bowl of tea . . . It combines the arts of pottery, calligraphy, philosophy.

## A Face In The Crowd

People in the movie industry say one big reason film producers avoided San Diego for so many years was that for a long time the Screen Extras Guild (SEG) forced producers to transport unionized extras down from Los Angeles. The regulation, which made production here expensive, finally drove out *Hurry O*, the first prime-time television show ever filmed here. So when the guild softened two years ago and created a new SEG work zone for San Diego, talk about a new West Coast film capital took on a giddy tone. Today San Diego film industry promoters continue to predict big things just over the "arizon, but most would-be extras are still waiting.

In fact, officials at the LA-based union headquarters still seem notably unenthusiastic about their San Diego branch. After announcing the new work zone, they took almost two years to open an SEG office here. This past November the union finally began sharing quarters on Rossmore with the Screen Actors Guild and AFTRA, the radio and television announcers union.

The delay hurt San Diego, asserts Wally Schlatter, manager of the Chamber of Commerce's Motion Picture and Television Bureau. Schlatter says some producers still don't know they can hire SEG extras here. Indeed, San Diego extras have worked in only a few union productions here since the rules changed, including one segment of the television show *Switch*, a two-hour special segment of *Eight Is Enough*, the movie *Hardcore*, and more recently, the movie *A Force of One*.

Those who did work earned handsome wages, however: sixty dollars for a standard eight-hour day, seventy dollars a day for those with any distinguishing abilities, and one hundred dollars a day for union extra work or essential to a scene. (In contrast, nonunion extras who worked on *Stuntman* last summer reportedly made only twenty-five dollars per ten- to twelve-hour day.)

Gale is an exception; most of the San Diego students of the ceremony are Japanese, many of whom consider the lessons to be an important social refinement. "You wear a kimono [while performing the

membership in the last two and a half months, apparently underwritten by the union's \$400 initiation fee. All will even have to compete to pay that fee, moreover, since the union only admits new members after they have worked once. Administrative assistant Joan Solana says all the applicants will be notified when the designated casting agent or agents are picked, then those seeking camera exposure will have to reapply with the casting agency—and can only be selected to work after the current (qualified) SEG and other union members have been offered the chance first.

## Pinball Machine Arrested For Flipping Off Vice Cop

"As soon as they shut down the massage parlors, they shut down Broadway," laments Tiger Bob, reclining amid the shiny chrome in his nearby empty tattoo parlor on lower Broadway. "Who'da thought closing 'em down would'a wrecked business?" Bob's a common cry among the downtown business owners whose shops stay open at night. Tattoo parlors, pool halls, arcades, bars, theaters, and adult bookstores—all of them have experienced loss in nighttime business recently, some as much as a sixty percent loss. "It's down forty percent since the massage parlors closed [last summer]," continues Tiger Bob. "We stay open long, trying to out-wait 'em. Stay open longer and make less." It's ten o'clock on a Saturday night and Tiger Bob hasn't had to rustle himself off his ample duff yet. He says he should have had three or four customers by now. Tiger Bob doesn't put much of the blame on the curfew in night business service, like many of his colleagues do. He blames it indirectly on the loss of the massage parlors, and directly on the courts. "It's a helluva thing to think your business is controlled by prostitution," he says.

Across Broadway at Cindy's Cocktails, flabby go-go dancers gyrate in the smoky din of thinking glasses and slurred sincerity. The owner, who asked that his name not be used, says his business is down sixty percent in the last six months and he thinks he knows exactly why. "It's police harassment," he asserts. The vice squad has come into the establishment two and three times a night, claims the owner, and many of his patrons have been taken off their stools and questioned outside, some to end up in the drunk tank. The tavern owner says this level of police activity started about five months ago, after the massage parlors closed. It's a story that has become commonplace, especially among the bar owners on Fourth and Fifth avenues in the Gaslamp Quarter. "Last week they came in," relates Cindy's owner, and they threatened all the [go-go] girls, the bartender. They wanted to take me, too. They took me outside and said, 'The next fucking time you tip anybody off that we're vice squad, I'm gonna run your ass to jail.'"

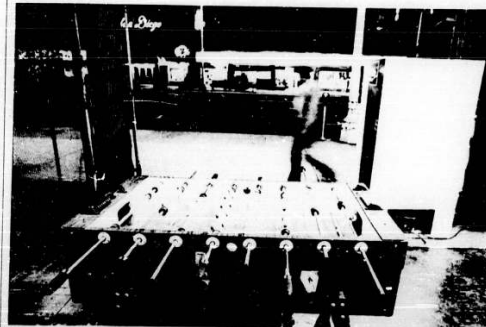
These kinds of stories abound, and most of the bar owners blame the cops for the downturn in business. On the other hand, many of the tattoo parlor owners laud the heavy police presence. "Personally, I think the police are a help to us," says Doc Webb, probably San Diego's best known tattoo artist, whose shop is on Fourth Avenue. Webb's business is way down, too. "In the last six months it's dropped about a third. People are just afraid to come. The servicemen tell us that on the bases they tell 'em to stay off the streets in this part of town."

A sailor who hangs out at the arcade on the corner of Broadway and State Street, corroborates Doc Webb's claim. "It's boot camp. A school, and your first duty station, everybody's told to stay away from downtown," he says. John's bees in the Navy were three, eleven months, and twenty-seven days, and he's been robbed downtown twice, yielding up sixty dollars to the forces of evil. The arcade he's fond of has lost business ("To the max," he says) since summer. If used to stay open until five a.m., but now it's shut about two a.m. on weekends and midnight during the week. Now the arcade tries your-luck plastic gunslinger who hurls insults at strolling Marines often goes all night without a showdown. "If you don't get into pornography or pinball, there's nothing to do," says John, feeding quarters to a pinball machine.

# City Lights

The places that cater to those who do get into pornography have all experienced a significant loss in nighttime business. Two bookstore/peepshow operations have folded in the last couple of

months back there. The customer came out and said, 'Who's the weirdo back there?' I explained to the guy that that wasn't a weirdo, that was a police officer. He almost took me for blowing his cover.



months. Most of the bookstore owners, however, blame it on the curfew in night business service, which took effect August sixth. While nearly all the buses serving the military bases are still operating (they make their last stops two hours earlier, however), overall, a dozen lines from places like Claremont, North Park, Mission Hills, and La Mesa no longer run to downtown after eight o'clock. Frank, who has his hand in several enterprises downtown, including bookstores and pool halls, says, "The day they cut the bus service down, business slowed. The people on the streets is another factor. The rip-off artists have chased the military out of here." Frank says his pool halls are now having to close from four a.m. to noon; they used to stay open all day and night. The Side Pocket, on Fifth, has lost twenty-five percent of its business, and the other Pocket, on Fourth Avenue, has lost about forty percent, according to Frank.

A clerk at the Dirty Book Store on Fifth says his business has been knocked in half and he thinks he knows why. "Excessive police harassment," he says. "They were gonna take me to jail five weeks ago. A vice cop was harassing a customer in the

Now the customer won't come back, and the movies are the major part of the business." Bob Clark, who runs the Lyrice Bookstore on Fifth, says he can mark a forty percent decline in business from the day in August that the bus service was cut back. But he also feels it's because of excessive police surveillance. Behind the counter is a logbook of all the vice squad visits since the middle of last fall. About twelve names and badge numbers of vice cops appear in the front of the book, and detailed descriptions of the vice officers' visits are written out in several pages. The night clerk too, says he's been threatened by the police on many occasions, but has gotten used to it. Two clerks

make a health inspection. In reaction to this and other ordinances they feel are oppressive, the adult businesses have formed a group called the Adult Movie and Merchants Organization (AMMO). They've hired an attorney to help them fight for their existence. None of the bookstores have gotten licenses for 1979 yet, and the city hasn't asked for the \$300. The downtown theaters, even those not favoring explicit sex, have suffered a loss in business also. Greg Vasie, who runs several theaters and bookstores, says the Cabriolet, the Balboa, the Plaza, and the Casino are all down ten to fifteen percent. He, too, says it's in large part because of the buses being thinned. But police presence he also believes should share some of the blame. "With harassment from the police department downtown, our business in National City [the Pussycat Theater] is at an all-time high."

—Jeanette DeWise and Neal Matthews

studying every shift in a pupil's posture. In fact, this is a lesson as well as a tea party, and the subject is a sort of sophisticated Japanese ballet called *chanoyu*, the tea ceremony handed down over several centuries. More than two million Japanese in Japan today consider themselves full-fledged devotees of the art, so San Diego's growing Japanese community not surprisingly has spawned a dedicated group. Gale's teacher, Mrs. Kawasaki, began giving lessons twenty-five years ago, and now forty or so people regularly receive instructions at her trim little Golden Hill home. She's one of

placing pieces of charcoal around the teapot. Each piece must be meticulously positioned on top of ashes, which themselves have been carefully sculpted. Millimeters make a difference, and the teacher watches closely. "You have to concentrate so completely on what you're doing," the student explains later. "There's nothing left to individual expression . . . Everything has been handed down." The resulting effect is almost a form of meditation, she says.

Gale is an exception; most of the San Diego students of the ceremony are Japanese, many of whom consider the lessons to be an important social refinement. "You wear a kimono [while performing the

gardening, architecture, flower arranging." The tea ceremony host or hostess creates a total experience which Mrs. Bishop refers to as "atmosphere art." "It's not a mere pastime. It must be as spiritual . . . When you learn the essence of *chanoyu*, you begin to understand Japan."

—J.D.

**Lee Lawrence's RENT-A-NAG**  
THE WEST DAWN HORSE  
TRAILERS IN SO. CALIFORNIA  
2 hours / \$7  
\$5.00 Saturday, Sunday & Holidays  
Call (619) 234-1000  
SHIRLEY LLOYD RANCH  
10000 S. 100th St.  
San Diego, CA 92126  
Directions: 81st to 98th, 1 mile to Riverside Dr., turn left 1/2 mile to general store; left then 1st right onto Oak Grove Dr.  
Boulder Creek Road for 6 miles, right onto SHIRLEY LLOYD VALLEY Road, to RANCH. Follow exactly as written. No turning equipment (Save this ad)

**We'll do it!**  
Banking, shopping, post office, cleaners, vacation help for pets, plants, newspapers, mail, and more. . .  
THE EBAND EXPERIENCE  
(714) 435-1996

**Free Coffee**  
with every Gyros sandwich.  
Gyros is lean, lightly seasoned meat served in a soft bread with tomatoes, onions and our special sauce!  
We have many other sandwiches, salads, soups, Greek pastries, (toppings and salads, soups) Good through 1:31 PM  
**Tasty Gyros**  
1160 State Street and B1  
downtown S.D. 239-7052  
not incl. tax/tip

**All Baskets 25% off**  
COLUMBIA DESIGN CENTER  
1166 State St. (State & B1)  
downtown S.D. 234-1100  
M-F 10-6, Sat. 11-3

**XEROX COPIES**  
2¢  
So for the first copy of each original and 2¢ for each additional copy.  
OPEN 24 HOURS  
FREE PARKING  
OFFER PRINTING  
COLOR XEROX—20¢—50¢  
**FREE COPY**  
1801 8TH AVE., SAN DIEGO, CA 92106

**FREE TREATMENT FOR SMOKERS**  
Responsible research effort by licensed professionals. Easy. Comfortable. Safe.  
For Info  
**297-6845**  
Subliminal Training Institute

**JUDITH SMITH LELAND ATTORNEY AT LAW**  
2664 Fourth Ave. S.D. CA 92103  
232-2014  
NO FEE  
1/2 HOUR CONSULTATION  
SOCIAL SECURITY DISABILITY  
FORMER SOCIAL SECURITY HEARING OFFICER/CLERK  
NO FEE IF NO RECOVERY  
DIVORCE  
MISDEMEANORS  
DRUNK DRIVING

**RETURN A GOOD SOLDIER TO THE ARMY. REENLIST.**  
Once Sam still needs you. You Army lady is still important. The career opportunities are as great as ever. Take another look at your benefits. Call your State. You earned it. Call your local Army representative now.  
**293-5474**

**DISCOUNT BATTERY**  
EXTRA POWER AUTO BATTERIES  
**\$15.95 EX**  
ANY SIZE  
2 YR. GUARANTEE  
FREE INSTALL.  
3203 FARM ROAD  
SOUTH OF UNIVERSITY  
280-2572

**STRIPNU Furniture Stripping**  
Not a job  
Restoring old furniture, not just stripping. No "been there" furniture. No "I know it, but I don't know how" straight back chair for you!  
**\$650**  
2438 Market St. 238-8041  
Mon-Fri 9-6, Sat 9-3



Publisher  
James Holman

Editor  
James Mullin

Contributing Editors  
Marilyn Birt, Off the Cuff  
Joanette DeVore, City Lights  
Steve Edwards, Music Scene  
Greg Kahn, Events  
Neal Matthews, City Lights  
LARRY MATTHEWS, Sports  
Jonathan Sauter  
Theater and Classical Music  
Duncan Shepherd, Film  
Eleanor Widmer, Restaurants

Advertising Director  
Howard Ross

Advertising Manager  
John D'Agostino

Sales Representatives  
Julie Eaton  
David Weinstein  
Judy Malt  
Bill Owens

Production Manager  
Irene Weber

Production/Graphics  
Lorie Erikson  
Sandy Kimmons  
Elizabeth Matthews  
Nancy Novot  
Gene Rochambeau

Proofreader  
Gordon Smith

Bookkeeper  
Ivy Aikin

Receptionist  
Hein Wheeler

Controlled circulation  
paid at San Diego, California

Subscription  
Six Months-\$7.95  
One Year-\$15.95

Payment must accompany  
subscription.

Submissions  
The Reader welcomes writing  
of all kinds. Send submissions to  
the Editor. Please include self-  
addressed, stamped envelope.

The Reader (USPS 330-730)  
is published weekly on Thursdays.  
The entire contents of the San  
Diego Reader are copyright 1978,  
James Holman. All rights reserved.

Mailing Address  
Reader, P.O. Box 80862  
San Diego, CA 92138  
636 Spruce Street  
(714) 231-7521

911 West University, at Goldfinch  
9-5:30, closed Sunday  
298-1321

## Tidy Bowl

I meant to congratulate John D'Agostino for his perceptive piece on the three-bullet article that appeared in your pages, but I cannot continue my neglect after reading his article on the Super Bowl ("Events," January 18). D'Agostino is a perceptive and reasonable observer who deserves more applause by your audience. He writes in a lucid, readable, unembellished style—no pretense, nothing perverse or provocative, no stylistic pseudo-aesthetics. But then, this may be the reason that he is taken for granted.  
M. Survo  
San Diego

## Outside Chance

In Matthew Alice's "Straight from the Hip" article of January 13, Susan Heller stated she had been swindled by *Outside* magazine. Susan felt that since the magazine had turned from monthly to bimonthly, she would receive only "nine of the promised twelve issues by the time her subscription had run out." Not true! I have enclosed with this letter a photocopy of the letters section in the November/December issue of *Outside* that clearly states all issues paid for will be delivered. Susan Heller will receive all the issues she has subscribed and paid for. It's unfortunate Matthew Alice's inquiries to *Outside* left him empty-handed. Therefore, I'm sending a copy of the "Straight from the Hip" article that criticized *Outside* to the publisher of the magazine. Perhaps the publisher will realize the bimonthly announcement was easily missed and a post card mailed to subscribers would have handled it better. *Outside* is a great magazine.  
Joanne White  
South Mission Beach

## Cartridge Family

I, too, recall the gun-pointing ad mentioned by Janet Mary in the January 18 "Letters." Funny thing is that if someone wants to threaten me into going to his haircutting establishment, he'd better use a loaded gun.

The first thing I noticed was that each of the expected chambers was empty. Now, we could assume that there was one bullet in the cylinder, being right behind the barrel. However, I don't remember the pistol being cocked. If it wasn't, still assuming one bullet behind the barrel, that one cartridge is going to rotate to just past the barrel when the pistol is cocked, and hey! I'm gonna hit us!

Violence is an obscenity, but the use of the pistol in the ad was merely an attention-getting device. Knowing that the gun was unloaded, I simply flipped the page, snickering at their ineffectual attempt to bamboozle me into going to their place of business. A look up the barrels of a twelve-gauge side-by-side scattergun would have been a bit more startling.  
Janet: hey, was only kidding!  
Candace L. Henson  
San Diego

## Three-Point Play

While for the most part I feel Jeanette DeWise did an admirable job presenting an accurate picture of what we are trying to achieve with the concept of the ballet orchestra ("City Lights," January 11), I feel I come off as "anti-symphony." When I spoke with DeWise about the formation of a stable group to play for the ballet, I never intended to imply that this meant "no symphony members" in the orchestra. I'm afraid the tone of my contribution made me out to be more tied to such a position than I am.

Three points need to be added to the generally accurate reporting provided your readers. The Musicians Union's insistence on the use of musicians at all performances of the ballet forces us to consider the practical management decisions surrounding schedules, availability of musicians, and the money to support such efforts—at present a very tall order.

The concept of a ballet orchestra is a sincere effort to realize the dreams of many people to find the means to employ more people in the performing arts in San Diego, musicians as well as dancers.

The ballet orchestra is a pilot program at this point in time. It will be evaluated by the boards of the San Diego Ballet and the community college to see what, if any, agreement can be reached regarding the future of the program. I very much appreciate the Reader's interest in the artistic and cultural future of San Diego and your help in keeping our community well informed.  
Dino Di Donato, General Manager  
San Diego Ballet

## Harvested Interest

I am intrigued by the Ten Best movie list for 1978 that Duncan Shepherd submitted in his article "Harvest Time" (January 18). Of the ten films he listed, seven were foreign films. Perhaps it would be better to have two separate but equal Ten Best movie lists for American films and one for foreign films. Maybe this would clear up a lot of confusion. Even the Academy gives separate awards for foreign and American films. It's puzzling that Shepherd's two American selections, *Sweet Revenge* and *Assault on Precinct 13*, were both relatively obscure grade-B releases. This warrants some speculation. I am mystified by the omission of *Coming Home*, *Innersen*, *Heaven Can Wait*, and *Grease*, as well as several other

## Letters

noteworthy American productions, all of which were high on the majority of film critics' 1978 lists. A good, healthy interest in the work of our own, very talented filmmakers seems to be called for. (While I do not criticize Shepherd for his affinity for international cinema, I feel American cinema has, from time to time, gotten a bum rap in his critiques. Sometimes, undeservedly so.)  
Tom Cordella  
San Diego

## Concession Stand

Duncan Shepherd's film criticism is excellent. I've seen several negative responses to his column in your "Letters" section and feel compelled, as an inveterate filmgoer, to send a letter of support.

While I disagree with his taste in many films, he has a remarkable knack for coupling perceptive, funny, and very readable commentary with a sense of the artistic and intellectual potential (and concomitant responsibility) of film. Keep up the good work, Shepherd.

Unfortunately, I always run into Eleanor Widmer's restaurant reviews on the way to the movie section. I assume her column is a concession to the upper middle-class audience that keeps the Reader's advertising bucks coming in, but it's hard for me to stomach her pretentious whining (no pun intended).  
Scott Neefes  
San Diego

## Film Fan Fumes

I have been a Reader reader since its inception in San Diego. I find it an increasingly valuable aid to the enjoyment of life in this area. I have but one complaint concerning your editorial content. It is one that I've had for literally years and time about every year. I've sworn time and time again that I'd write and voice my opinion but...

My complaint concerns your choice of Duncan Shepherd as film reviewer. It's not so much that Shepherd's opinions are wrong—it's that they're so inappropriate for the Reader. It seems to me that the purpose of having a film review section in a publication such as the Reader is to serve as a guide to the movie-going public. Shepherd's tastes are wholly unrepresentative of the tastes of the average (or beyond) moviegoer, and therefore nearly worthless. It's impossible to choose which films to see based upon Shepherd's reviews. His writing would be far more appropriate in an exotic film publication.

The fault here lies not with Duncan Shepherd, but with the editors for selecting him as the Reader's reviewer. As valuable as the Reader is, it is perpetuating a grave disservice to the movie-going reader by retaining Shepherd as the Reader's film critic.  
Douglas Fiske  
Encinitas



## Purchasing Power of Dollar Versus Japanese Yen

In the past two years, the value of the dollar against the yen has dropped 35%. The Japanese import purchasing power of 1976 is worth 65¢ today.

# February 1st these components will cost Americans up to 17% more.

## Can You Afford Not To Buy Now?

The dollar's decline is costing you more every day! Stubborn inflation and a persistent trade deficit continue to erode American buying power abroad. Consumer prices for quality Japanese imports soar as the dollar weakens against the yen. In the past month, many of our manufacturers—both Japanese and domestic manufacturers who rely on

Japanese parts—have been forced to raise wholesale prices up to 17%. We saw it coming. So we made some tremendous buys at the old costs. And now through January 31st, Pacific Stereo's passing the savings along to you. February 1st, our prices must go up. Sorry, no layaways or rainchecks as stock is limited to quantities on hand.

**Pioneer SX-880 AM/FM stereo receiver.** 30 watts min. RMS per channel at 8 ohms, 20-20,000 Hz, 0.1% total harmonic distortion. Check out our super-low price on one of Pioneer's most popular receivers.



**Pioneer SX-980 AM/FM stereo receiver.** Delivers an impressive 80 watts min. RMS per channel at 8 ohms, 20-20,000 Hz, 0.05% total harmonic distortion. Pioneer's solid DC amplifier gives extended high frequency performance.

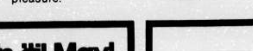
**Pioneer SX-780 AM/FM stereo receiver.** Step up to 45 watts min. RMS per channel at 8 ohms, 20-20,000 Hz, 0.05% total harmonic distortion. Twin power output muters; solid Pioneer performance throughout.

**Kenwood KD-2070 turntable.** Fully equipped with base, dust cover and Shure M73PE II cartridge. This superb direct-drive manual really brings out the best in your records.

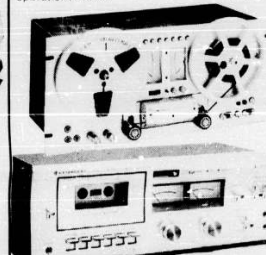


**Pioneer KP-500 FM stereo Super-tuner/cassette player** plus **Pioneer TS-160 6 1/2" inch door-mount speakers.** Rock while you roll, with this high quality car system!

**Maxell Ultra Dynamic 90-minute cassette.** Record those high notes with unbelievable clarity and low distortion. Maxell makes cassette listening a pleasure.



**Pioneer RT-707 3-motor, 4-head open-reel tape deck** with auto reverse. Micline mixing gives you professional versatility, all electronic controls mean operational ease.



**Kenwood KX-830 front-loading cassette with Dolby® NR.** A high-power, high-torque DC servo drive motor keeps tape transport speed accurate. Kenwood quality throughout.

**Superscope TDR-830B 8-track record/playback deck** with Dolby® noise reduction. Record super tapes for home and car. Two large VU record level meters make it a snap.

\*Dolby is a Trademark of Dolby Laboratories

## No Monthly Payments 'til May!

Take advantage of our low prices today—before prices go up—and put off your first monthly payment for 105 days!

That's right, with your good credit, you can put off the monthly payments (on purchases over \$100) until May. Stop by and talk with our salespeople. Ask about all our convenient payment plans. And, of course, your Visa and Master Charge are welcome.

## Trade-In Plans.

Bring us your present components and we'll give you your current value (as listed in our computer-prepared Blue Book) towards any new component we carry. Or, take advantage of our One Year Speaker Exchange. Trade-in any speakers you purchase from us within one year, and we'll credit you with the full purchase price (up to \$400 a pair) towards costlier speakers at our regular price.

At Pacific Stereo, the nation's largest dealer of name brand stereo components, you find so many ways to get the components you want now!

## You expect more from

# PACIFIC STEREO

Weekdays 9 to 9, Sat. 10 to 6, Sun. 1 to 6

San Diego 299-9420  
3751 Balboa at Sports Arena  
Bldg. 1  
San Diego 279-0612  
4344 Convey St. in Convey Village  
one block south of Balboa between  
H Street and I Street  
La Mesa 461-9622  
4321 Meridian across from the  
Aston

Cambria 433-6512  
2506 El Camino Real across from  
the El Camino Real Shopping  
Center  
and 23 other Southern California  
stores

1979 Pacific Stereo  
A part of CBS Inc.

We would like to help you renovate  
your wardrobe with our versatile and  
unique pieces many of which are  
handcrafted, imported or custom. We  
will help you do it with our

## Annual January Sale

In La Jolla (1031 Prospect) we've reduced the  
entire stock

20% off regular prices and  
40% off our Lurex line.

In Escondido (473 First St.)

Everything goes for 1/2 price!  
Sale ends January 31

DANDYLION  
INTERIORS & FURNITURE

1031 Prospect St., La Jolla 496-1107  
473 First St., Escondido 942-1107

JOHN BAKER  
PICTURE FRAMES

Custom Framing

A wide selection of  
custom frames and mats available  
below retail price.

We also carry custom framed prints and  
offer personal attention.

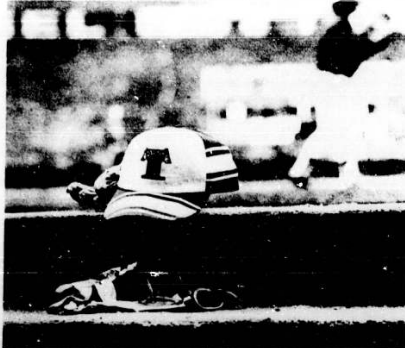
Stop by our Mission Hills store soon  
and join us for a cup of coffee.

# Southern Exposure

(Continued from page 1)

sign autographs. Still, it is obvious that there will be less than a capacity crowd this evening, and at game time, seven p.m., the 13,000-seat stadium is less than half full. This is at least partly due to the cold, as the first pitch is thrown the temperature is in the mid-forties and dropping. The fans are bundled in sweaters, jackets, gloves, and caps, but the cold doesn't prevent them from frequently cheering or whooping (jeering) as the game progresses. Meanwhile, vendors crowd the aisles, their cries of "Cerveza!" "Cachabates!" "Hot dogs!" rising above the noise.

By the fifth inning the temperature has fallen into the thirties. A portly man in a dark blue baseball cap turns around in his seat to face me. "It's pretty cold," he chuckles in accented English. "You have to be a real fan to come out in weather like this!" Soon a fire appears in the cement bleachers down the left-field line: some fans trying to stay warm. Moments later smoke pours over the right-field wall as the players in the Venados' bull pen build their own fire to ward off the cold. The only ones who seem to be enjoying the weather are the two pitchers, and this is undoubtedly because the batters they face seem unable or unwilling to grip the bat tightly with their cold hands. The game settles into a dull succession of weak pop flies and slow grounders. The Potros, who hold a brief lead, soon fall further and further behind, and for the fans the real excitement comes the damp, freezing air. And still a vendor, an old man in a sheepskin coat and a straw cowboy hat, makes his way from aisle



to aisle carrying a yellow bucket full of bottled beer. "Cerveza!" he cries, weakly. "Cerveza!"

In Mexico, baseball's popularity is second only to soccer's, and if you were to look only at the number of games played annually, you might conclude baseball is

foremost. Tijuana's Potros belong to the Mexican Pacific League, a winter league that plays seventy-four games between October and January. The Mexican Central League, which runs from March to September, plays 150 more (Tijuana also has a team in the latter league, known simply as the Ponies. The similarity in team names

neatly illuminates the need for the Potros and Ponies, who are owned by the same people, to have two separate logos.) As businesses these two main leagues are unrelated to each other or to major league teams in the U.S. At least fifteen of the twenty-two players on each team must be Mexican natives, so many of Mexico's better players simply move from one league to the other as the year goes by, negotiating separate contracts with their respective teams.

A player who plays year-round in these leagues can make \$10,000 to \$30,000 and may be more, depending on his talents. He will travel by bus to cities like Hermosillo, Obregon, Mexicali, and Mazatlan (the Potros, because they are located so far north of the other league teams, fly to most cities via Aero Mexico). On the road he will stay in first class Mexican hotels, and eat at the best restaurants. At night he will play in front of crowds of as many as 10,000 to 15,000 people, who, at least in Tijuana, pay anywhere from thirty-seven pesos (\$1.65) to seventy-nine pesos (\$3.50) for the chance to see a game. So the Mexican leagues offer their native players a chance to make a better than average living, and the local slugger or strike out artist is revered much as a Dave Parker or Tom Seaver is in the U.S.

But Americans generally play baseball in Mexico only in the winter, and for the most part they are younger players who haven't quite become, or older players trying to work their way back into the majors before age brings their careers to an end. They tend to view the Mexican leagues as a place to stay in shape, an off-Broadway theater where they can polish their act. And for many of them, playing baseball in a foreign country is rife with difficulties. There are language barriers, perennially late buses and planes, and adjustments to water and food that leave many players sick or indisposed. There are

the fans, who seem fickle by U.S. standards, jerking mistakes as quickly and on especially as they cheer a good play. And the stadiums and other facilities, while fairly modern and clean, don't come up to the epidemic standards of the U.S. Even Tijuana's new \$1.5 million stadium has unheated dressing rooms. "It's no way comparable with the States," Ivan Murrell grumbled when I asked him what playing baseball in Mexico was like.

I ran into Murrell on a dreary Sunday afternoon recently at the Tijuana stadium. A heavy rain had been falling since early that morning, and frost and mud had long since vanished under pools of water. The scheduled game had been cancelled, but Murrell showed up at the empty stadium anyway, explaining cryptically, "I knew the game would be cancelled, but I'm the kind of guy who just likes to come out and see for himself." He fed the way to his car, a metallic blue '66 Pontiac, which was given to him for being the Most Valuable Player in the Texas League a few years back. Rain drummed on the roof as we talked.

Followers of the Padres may remember Murri's name from 1976, when he played for the club as a reserve outfielder. He injured his knee the following year, the Padres released him, and he has been playing in Mexico ever since. Murrell has a sturdy, handsome face, with brown eyes so dark they are almost black. Raised in Panama and Costa Rica, he has become sensitized to cultural differences between North America and Latin America after nearly fourteen years of playing baseball in the U.S.

"If you play down here you have to realize you're going to get sick," he told me. "First you're gonna have the stomach, then you're gonna have diarrhea and the flu." He snickered. "I've had these sniffs and a little fever for three weeks now,



but if I told the coaches I couldn't play because of that, man, I'd never play."

He added that adjusting to Mexican fans also presents a challenge, and nearly all the American players I talked to agreed with him. Like sports fans everywhere, Mexican fans tend to be highly emotional, but it can't be denied they savor their lot with a special flair. Grown men listening to radios have been known to weep as their team goes

"They are amazing," Murrell continued, smiling and shaking his head. "They appreciate you trying to do a good job, but if you're doing bad you might get a bottle in your head. I'm having a good year down here, and right now I can go almost anywhere in Tijuana and someone will try to give me something or do something for me. I'm the big hero now, but if I was having a bad year they'd run my butt out of town."

Murrell is indeed having a good year. He is among the league leaders in doubles, home runs, and runs batted in, and his average is up near .300. He talks about these accomplishments as if they ought to get him back into the big leagues in the U.S., and as if he wants that to happen. Nevertheless, when I asked him directly if it was his goal to play again in the U.S., he hesitated. "I don't like to set goals," he said finally. "Because that's how your feelings get hurt. If it works out, fine, if it doesn't I won't be unhappy." Murrell is, thirty-three, and probably realizes that his chances of returning to the major leagues grow slimmer with every passing year. Most teams are reluctant to pay today's slough salaries to older players who, because of their age, may get injured more easily or suddenly lose their ability. Currently, Murrell makes an estimated \$300,000 a month playing in Mexico, and if he continues to play there he figures he has about six or seven good years left.

But I'm getting offers from all over," he continued. "The Dodgers have sent a scout down to look at me. . . . Puebla, in the Mexican Central League, has sent me a contract. . . . He picked up a contract lying on the dashboard and glanced through it. "I don't know if they're willing to pay enough money, though. I've got an offer from Japan, and they're talking good money over there. About \$35,000, with an

(Continued on page 9)

**HANDLER'S CHOICE DOG FOOD**  
50 LBS. \$8.99

**MITOCH**  
For Dogs Cats  
An aid in the treatment of bacterial infections of the external ear canal associated with ear mite infestation.  
**SALE \$1.98**  
12 ml. 1.98 2.50

**MYCOBIC**  
Similar to PANOLAS & FORTE TOPICAL  
A broad spectrum antibacterial antifungal anti-inflammatory ointment in a special base. Each tin contains 30 mg neomycin, 4 mg hydrocortisone, 200 mg zinc undecylenate, 50 mg 5-fluorouracil.  
**SALE \$2.50**

**DERVIDE TRANQUIL CAPS**  
For dogs cats puppies kittens helps relieve nervousness motion sickness excessive barking. Dosage 1-3 caps by size.  
**SALE \$1.66**

**LIXIT DOGS**  
**SALE \$4.50**  
Dog always has fresh water direct from tap. No more dirty water bowls to fill or change.  
Chained 4.50 4.95

**UPCO employees are TRAINED to solve animal problems**

**UPCO**

MON-SAT 9:5-30  
ANIMAL SUPPLIES

**FREE MAIL ORDER CATALOG**  
Or shop one of super-saving stores! 469-2112

**SUPER-LOW Prices!**

ANTHROPS VACCINES REMEDIES NUTRITIONALS VET SUPPLIES

PET SUPPLIES FISH PRODUCTS INSTRUMENTS BOOKS CAGES/CRATES

VITAMINS TRAINING EQUIP SHOW SUPPLIES FURNE SUPPLIES GROOMER SUPPLIES

Clip and Save THRU 1-31-79 **SALE PRESENT THIS AD FOR SALE PRICES**

1000 1/2 Mink Blvd. LA 90015 177 Broadway EL CAJON 92020 1100 Ave. 10000 1100 Ave. 10000 1100 Ave. 10000

**BREWERS YEAST** (UPCO)  
**SALE 99¢**

**WORMER**  
Non toxic pigmented chitosan wormer (moxidectin). One tablet per 10 lb. dog. To his daily ration. High potency especially cultured for use as a source of Vitamin B complex. Helps regrow hair.  
Bottle of 40 caps 2.00 1.95 1 round bag

**CAGES ENVIRONMENTAL ENCLOSURES (SUNLOCK)**  
Collapsible crates made of heavy steel wire with galvanized pan.  
Small 20" x 14" x 14" H. 29.95  
Med 20" x 18" x 21" H. 29.95  
Large 20" x 22" x 27" H. 39.95  
Extra Large 20" x 24" x 30" H. 59.95

**PIPERAZINE (PRZ) TABLETS**  
**SALE 66¢**

**SIGNS**  
8" x 9" Plastic  
**SALE \$1.19**

**BOOKS ALL-HUNDREDS**  
**10% OFF**  
ALREADY DISCOUNT PRICES!

**CHOW STOP**  
For cats and dogs.  
A harmless, stainless, pleasant to use spray that is bitter and discourages them from biting or chewing rugs, furniture or other objects. It may also be sprayed directly on sore spots or medications.  
7 oz. Bottle 1.66

**1978 DATSUN 210 Sedan**

4 speed - AM radio  
36 month OEL  
Total of monthly payments \$3,364.92  
Residual \$2,337.50  
Cap cost \$4,250.00  
\$358.18 delivers including \$200.00 refundable security deposit.  
On approved credit

**\$88 16** month lease

**Rancho Leasing**

274 7201  
276-1800  
1633 GARNET AVENUE  
PACIFIC BEACH  
NEW HOURS  
MONDAY - FRIDAY 9:00 - 5:30  
SATURDAY 10:00 - 3:00

**1979 CUTLASS Supreme**  
Auto., P.S., PB

36 month OEL  
Total of monthly payments \$5090.76  
Residual \$2,731.68  
Cap cost \$5691.00  
\$399.41 Delivers including \$150 refundable security deposit.  
On approved credit

**\$133 41** month lease

**DeLoux**  
Where Beauty Begins  
With beauty services for men & women

- Haircuts (long hair extra) 2.75 - 3.50
- Shampoo & Set or Blowdry 2.75 - 3.50
- Treatments 3.00 - 3.50
- Manicures 1.50 - 2.00
- Permanents from 8.95
- Hair coloring from 6.95

**Special of the Month**  
Introductory Offer  
L'Oreal White Velvet Wave plus Conditioner  
Reg. \$15.95 **\$9.95** with this coupon  
Includes Haircut, Shampoo & Set  
This special offer expires March 1, 1979

Open Tuesday - Saturday 9:30-4:30  
Please call for your appointment

Ciudad Vista 116 3rd Ave., 427-7220  
114 1st Ave., 1801 S. Main, 422-5541  
La Mesa 5127 La Mesa Blvd., 469-6124 (Dix & Evening)  
Chattanooga, 4118 Lakewood Blvd., 276-7789 (Day & Evening)  
Hillsdale, 1807 4th Ave., 297-4351  
Lynnwood, 1115 Imperial Ave., 465-1611  
Pacific Beach, 1001 Canyon Ave., 455-2601  
Escondido, 16501 Valley Pkwy., 746-1116  
Anaheim, 11111 Vanow, 726-2451

## Straight from the Hip

### MATTHEW ALICE

Dear Matthew Alice:  
I've just started dating someone who's very interested in opera. Can you tell me if a restaurant where one might hear live renditions of arias by Puccini, Verdi, and other great composers?

Larry Stumm  
Solana Beach

At Mario's, an Italian restaurant in Hillcrest, live singers and a pianist perform songs from all the classical operas, including *Il Trovatore*, *La Bohème*, and *Muland Butterflies*. The performers more often do Broadway tunes, however, even if they are a far cry from *Aida*. Write your requests on a paper napkin and send them to the pianist, just as you would at any opera piano bar. Mario's is at 2664 Fifth Avenue (telephone 234-1822). Nearby at the Gypsy Cellar, the proprietor cannot guarantee that his couple of vocalists know all the operas, but the cabaret does. And Verdi may even sound more authentic when played on an Italian invention like the cembalo, a type of harpsichord that prefigures the piano. The cembalo permitted the musician to vary the volume and length of a note according to his touch on the key. Therefore, the instrument could be played softly and loudly—or, in soon called the pianoforte, and thereafter called simply the piano.) The Gypsy Cellar is at 1569 State Street (telephone 232-7282). Here again, Broadway tunes are standard fare. In Hillcrest again, you might consider the Caliph, where the singing (including opera) is done by members of the audience, many of whom have excellent voices. The Caliph is located at 3102 Fifth Avenue (298-9495).

Dear Matthew Alice:  
I'm fond of banana-and-milk "smoothies"



Drawing by Rick Gross

for breakfast, and sometimes I drop in a couple of eggs for added protein. A friend told me that in order for the body to assimilate the protein contained in egg whites, the whites must be cooked. Is that true? Since I use eggs primarily for their protein, do they go to waste when I blend them raw into smoothies?

Jeffery J. Koch  
La Jolla

It isn't protein that's wasted when you eat a raw egg, but one of the egg's vitamins. This is biotin, a B vitamin that is particularly related to growth. Most of the biotin is found in the yolk, not the white, and a raw egg's biotin is chemically bound and rendered useless by a protein in the white called avidin. (The protein gets its name from its

avidin for biotin.) When the egg is cooked, this avidin is denatured and leaves all the biotin free for digestion. Odd as it seems, someone who makes a diet of raw eggs could end up with a vitamin deficiency, according to nutritionist Paula Considine. But she recommends against eating too many raw eggs for a different reason. Their shells may carry salmonella, a bacterium that is common to poultry and pathogenic to many warm-blooded animals, including us. Salmonella is the bacterium that cooks talk about when they warn against stuffing the turkey the night before it's roasted. Speaking strictly of nutrition, though, one's health can't suffer from a couple raw eggs a week. Eat them if you like—it's your smoothie.

Dear Matthew Alice:  
Who plays the part of Spiderman on The Electric Company?

Julia Phillips  
San Diego

As of October 16, that part was played by Danny Scagren. I have this information from KPBS, our local public television station. The children's show started in October of 1971 and continues in its seventh season, and though I suppose Scagren is playing in the current shows, the local station could not tell me so for certain.

Dear Matthew Alice:  
Why is a porkpie hat so named?

V.H.  
Mission Hills

Worn by ladies in the mid-Nineteenth Century, the porkpie hat was named— if you haven't guessed already—after the shape of a certain kind of meat pie. Later, the hat was adapted for men, and made its last artistic appearance in the costume for Porky Pig—that hat with the flat top and little brim all around.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

## Southern Exposure



Mark Wiley

(continued from page 7)  
automatic \$15,000 bonus the second year.

The rain had let up, and Murrell rolled down the window of his Pontiac and glanced out across the empty parking lot. "They're talking good money over there," he repeated. "But Jagan—I don't know—it's a long way away."

"There are three reasons a guy [from the U.S.] would want to play winter ball," said Mark Wiley. "One—he needs a job. The pay down here isn't bad. Two—he needs extra work getting in shape. Three—he might think it will help his chances with the home club. If you're not a star in the big leagues, you find that the more you play

baseball the more it's beneficial for you. A big-time guy wouldn't come down here; wouldn't want to get injured, I suppose."

Wiley, who has bushy brown hair and a wide, catlike smile, was sitting on a bench in the Potros' dressing room before a game. He graduated from San Diego's Helix High in 1966 and pitched at Cal Poly Pomona until 1970, when he was drafted by the Minnesota Twins. For the next eight years he pitched in the minor leagues, with only brief stints in the majors, first on the Twins and later the Padres. Last fall the Padres traded him to Toronto, who asked him if he would be willing to play baseball in Venezuela over the winter.

"They didn't really push me—most major league teams don't push the players to play winter ball," Wiley said. "They

might push the guys who were injured [to see if they have fully recovered], but for the most part it's up to the players."

I told them I was always planning to play in Tijuana, and they said that was fine. I played with the Potros last year and they treated me real good. When I hurt my arm they didn't try to rush me back into the lineup. So I felt a little obligation to them."

Those words, a teammate of Wiley's at Toronto who joined as briefly as Wiley on the dressing room bench, told a different story of how he had come to play for the Potros. "The front office called me up and asked if I wanted to go, and I told them no, not particularly. A little while later the team secretary called me back and said, 'You better go.' And the secretary says you better go, you better go."

Wantz and Wiley had differing perspectives on the hardships of playing ball in Mexico. "The third day I got here I got sick," Wantz said. "I couldn't believe it. Then we went on a road trip to Guaymas and I got sick again."

Wantz' experience is not uncommon among American players in Mexico; it was, at least partly, sickness that led two younger players from the Padres organization—Steve Mura and Jim Bewick—to quit the Potros, earlier in the season. But Mark Wiley speculated that these players, while tired of sickness, really fans, and maybe Mexico in general, left mainly because they had played a lot in the U.S. during the summer and simply needed some time off. Wiley, who has three years' experience playing winter ball, claimed that playing for the Potros is relatively easy. The team rarely makes a road trip of more than four or five days, he said, and when they're at home he commutes to games, as do most of the other American players on the Potros, from an apartment in San Diego. "It hardly even seems like winter ball," he commented with a laugh.

"When I played in Venezuela two years ago, the stadiums had barbed wire between the seats and the field. The security guards carried submachine guns. Here they have a lot of fights in the stands; people spill drinks on each other; they throw firecrackers all

the time. But they never really get out of hand."

Among the players I talked to, the language barrier presents surprisingly few problems. Most of the Americans get by with bits of Spanish, occasionally relying on a teammate or coach who is bilingual. Wiley admitted that "the language keeps you [the American players] apart to a certain extent. But amazingly, most of the Mexican players understand I speak better than we understand Spanish. We all eat together; there are a lot of mutual friendships and all that."

The hardest thing for Wiley to adjust to is the general lack of efficiency and organization, a complaint echoed by teammates such as Juan Murrell. "You're supposed to be somewhere at a certain time, but when you get there you always have to wait around," Wiley sighed. "The planes don't ever take off on time."

"Staying in shape is the most important element of winter ball," he went on quickly. It was nearly game time, and the dressing room was empty. "It's like a pro playing the piano—he'll practice all the time. If you're a baseball pitcher, the more letters you face, the more you learn. It's not much fun to be away from home in the off season, but you gotta sacrifice to get better."

"Enjoy playing here. I wouldn't do it if I didn't enjoy it. But I'm looking forward to the year when I won't have to play winter ball when I can sit back and enjoy Christmas with my family."

The Estadio Potros lies well beyond the Tijuana airport, where the shops and houses give way to fields that stretch away toward low, black, distant mountains. Driving the road through these fields you can be lifted into thinking you have left civilization behind, but suddenly you descend into La Mesa, a small suburb southeast of Tijuana. Following the Potros signs (often no more than a drawing of a horse's head and two crossed bats), the stadium eventually comes into view, high on a hill to the left of

(continued on page 11)

## GILBERT (MARIJUANA) INITIATIVE

### Volunteers Needed

Music Industry—bands, promoters, etc.

Stores: To place petitions & collection boxes

Organizers

Signature collectors

Phone volunteers

Office workers

Meeting places

Locations for fund raisers (concerts, dinners, etc.)

Office furniture, machines, and supplies or whatever help you can give us!

For information call Bob 272-1872 or Rick 270-4631 or Lynn 270-4386

Petitions can be signed & donations sent at

Stash Box Mission Beach 770-3386	Melody Maker Escondido 436-8118	Paraphernalia Palace Escondido 253-3543	Conzonium Escondido 436-8118	Different Shades Escondido 436-8118
Head West Escondido	Images Escondido	Think A Head Imperial Beach	High Road Escondido	Synthetic Toys Escondido
Get It On Mission Beach	Stash Willys Sanitar	Polished Perception Escondido	The Black Orange Beach	

Send donations to: Citizens for Gilbert Initiative, 939 Garnet, San Diego, CA 92109.

## Annual Clearance Sale

### at the Bookworks

January 19-28



### Savings from 10 to 60%

Don't miss our many special bargains on art books, cookbooks, children's books, Christmas cards... and much more.  
Calendars reduced 20 to 50%

Open daily 10 - 9 Sunday 12 - 6  
Flower Hill Center  
2670 Via de la Valle, Del Mar  
755-3735

Vineyard Center  
1523 E. Valley Parkway, Escondido  
741-9079



## The art collector

### Give a gift that keeps on giving from San Diego's largest selection of:

Posters and Original Graphics

Caldar  
Alvar  
Dali  
Hundertwasser  
Folom  
Vasarely  
Boulenger  
Degas  
Monet  
Matisse  
and hundreds more

Picasso  
Zanaga  
Delacroix  
Friedlander  
Bong  
Miro  
Gorman  
Kandinsky  
Rauschenberg  
and hundreds more

unesco miro



CUSTOM FRAMING IS OUR SPECIALTY  
4151 Taylor St., San Diego 299-1232  
Wed. thru Sun. 10 - 5:30

Member of Professional Picture Framers Association

15% OFF ANY POSTER WITH THE MENTION OF THIS AD

# Off the Cuff

What's wrong with being fat?



Anthony Vasquez  
Driver  
East San Diego

Fat people get it because other people don't like to be seen around them. They can't be bothered being around these big people because it looks terrible. Skinny people look much better in the nude. If everybody was fat it'd be okay, but not for me. Even though I'm a bit fat myself, I am self-conscious about it and I bet the rest, or at least most, of the fat people are, too. I know some cultures think it's okay, but this one—no.



Peter Huhtala  
Street Musician  
Balboa Park Area

I try not to lay trips on people like that, but I think they may be looked down on because if they're not on top of the weight situation, then maybe they couldn't get on top of the work situation or whatever. It is bad for health to carry that much around with them, but they know it, I guess.



Roosevelt Miller  
Accounting Student  
San Diego

It really bothers me that these people are discriminated against when they're just different. No two people are ever really the same, and yet this difference is so obvious some people just have to notice. There's nothing wrong with being different, anyway, and some fat people really can't do anything about it. I guess people think they can, but it's just in the genes sometimes.



Jovanah Smallwood  
Business Student  
East San Diego

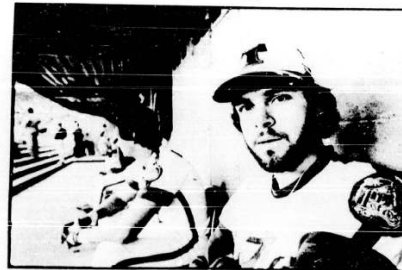
It's all society's stereotypes! Society really dictates who's good and who's bad. Thin people, really thin people, are the ideal now and a fat person is out of place. Society prefers those who adopt these ideas and don't think about it.



Shiela Herron  
Fashion Merchandising Student  
Serra Mesa

The fashion industry totally ignores fat people like they aren't even there and tries to make us think we're all skinny. They use these petite, skinny models and put tiny waists in the clothes. The advertisers should recognize this situation. When I see a really big person, I know it's bad for them and I'd never discriminate against them.

# Southern Exposure



Juaquelin Chavez

(Continued from page 5)

Two days after Christmas I dove down to watch a double jergo ("double header") accompanied by Pedro Ortiz-Vasquez, a San Diego poet and baseball fan who had kindly agreed to augment my almost nonexistent Spanish. We found Ivan Murrell sitting on a bench in the Potros' dressing room before the games began. "Al Campa, the general manager of the Dodgers, might be here to take a look at me," he said, leaning over to place his shoes. "He might be here."

The teams began their warm-ups, and as the evening faded and the stadium lights burned brighter, rock music from the United States blared out over the P.A. Though these were the last two games of the regular season, the stands were only about a third full. At 7:15 the warm-ups ended, the umpires in their sky-blue jackets and black pants appeared, and at a few minutes after six the first game began.

The pitcher for the Potros was a rather short left-hander named Solomon, who, like many Mexican pitchers, relies mainly on curves and off-speed pitches. In the first inning he set the Mazatlan Venados down in order. But the Venados' pitcher, no taller than Solomon, pitched nearly as well, and in the bottom of the inning only one of the first three Potros reached base.

Then Ivan Murrell came up to the plate and the bases began to cheer and stamp their feet. Murrell took a ball inside, then he led out at the next pitch and drove it deep to left field in a long, high arc. The left fielder reached

back, suddenly ran out of range, and could only watch as the ball descended through the stands and landed on the embankment twenty feet beyond the fence. The crowd, of course, went crazy, and Murrell's teammates streamed out of the dugout and lined up along the third base line to congratulate him as he trotted home.

The Venados' pitcher battled back after this, but two innings later he gave up another run and the Potros went on to win 3-0. The game ended when Juaquelin Chavez, the Potros' twenty-three-year-old second baseman, felled a hard ground ball, tagged the runner going by, and threw a first for a double play. As the teams left the field, the Potros' fight song came on over the P.A., so garbled that only the words "Potros! Potros!" could be fully understood.

In the Potros' dressing room between games, many of the players were gulping down sandwiches and coffee. Juaquelin Chavez sat alone on a bench on the far side of the room. He shook his head when I asked if he spoke English, but with Vasquez's help we talked briefly. "You don't even have to ask that!" he laughed to my question if he would like to play in the major leagues in the U.S. "Of course!" Did he think he had a chance of making it? Chavez made his reply to Vasquez and then hurried off towards the field. "He says he thinks he has a good chance because the Mexican leagues are considered as good as the best minor league teams in the U.S.," Vasquez told me. "He feels he's a pretty sound ballplayer defensively, and if he can hit 300 he can attract the attention of U.S. teams."

Not far away, Ivan Murrell stood in a corner near the lockers, and for once his good humor seemed to have left him. A well-dressed man standing near him was saying, "Too bad Campa couldn't make it."

Mark Wiley was scheduled to pitch the second game for the Potros, and as we made our way back up to our seats he was already throwing to the first batter. Wiley, who is six feet, two inches, weighed in at a giant on the mound compared to the previous game's pitchers. His fastball was coming in hard, but he was having trouble throwing strikes. He mumbled that he had once told me, how it was harder to maintain your concentration as a player in Mexico because it wasn't the big time. "You get tired of playing," he said. "You get tired of playing. But if you're professional you learn to bear down the same against these guys as you would against the Yankees."

The fans, meanwhile, wasted no time jering Wiley because of his wildness. But they also wasted no time jering the security guards who chased wildly kids through the stands, or the umpires when they made a questionable call. In Mexico, it seems, jering and baseball go together like eggs and toast. When Wiley, finally, threw a strike, he was greeted with derisive cheers, but after that he seemed to settle down and so did the fans.

Out in center field Ivan Murrell began doing a little routine to stay warm, walking around waving his arms between pitches. The temperature was dropping fast, and in spite of all his straining, he looked cold. The Potros took an early lead, but the Venados threatened several times, and finally broke through with a single run in the fifth inning. Then Wiley came back with a couple of strikeouts and the game was over: Potros 3, Venados 1.

When the last out had been made, the fans cheered briefly and then stood up to leave. Their teams would go on to the playoffs, and after that, perhaps, to the Mexican championships. But for now the season was over, and there was nothing left to do but shuffle slowly toward the exits.

The unimpeachable Potros fight song came on again over the P.A., and I suddenly recalled a story Doug Wente had told me about Willie Crawford, the former Los Angeles Dodger outfielder. Crawford was playing for the Potros earlier this year but was hitting poorly, and Wente, on his way to a game, happened to see him getting out of a car at the Tijuana airport. "Hey Willie, what're you doing?" Wente called.

"Nothing," said Crawford. "They released me. I'm going home."

**Independent PERSONALIZED PORSCHE service**

Where The Competitive Spirit Lives

911, 912, 914, 924, 928, 356

Service and Repair  
Street and Track Preparation  
Bosch Alignment Rack

4940 Naples Place, San Diego  
276-1900  
24 Hour Emergency Phone

**WE DECLARE WAR**

ON EYE GLASS PRICES ON CONTACT LENS PRICES

GLASSES (SINGLE VISION) COMPLETE INCLUDING FRAMES & LENSES FROM \$19.95

PIERRE CARDIN AND OSCAR DE LA RENTA \$36.95

ONE PAIR BAUSCH & LOMB OR AMERICAN OPTICAL SOFT CONTACT LENS \$119\*

CONVENTIONAL CONTACTS FROM \$69

at your PROFESSIONAL VISION CENTER

DR. ALAN H. LEVENTHAL O.D.

SAN DIEGO 7484 University Ave. Suite 114

NORTH COUNTY Medical - Dental Center 115 & Mira Mesa Blvd. Exit

CALL 464-8303 FOR APPOINTMENT

**For Great Body We offer a:**

\$25.00

LOREAL WHITE VELVET PERMANENT SPECIAL COMPLETE, ORIGINALLY \$45.00 LONG OR TINTED HAIR, EXTRA

Interhair & Skin Care  
3760 Sports Arena Blvd. #9  
San Diego, California  
"Sports Arena Village"  
222-1131

FOR MEN & WOMEN OFFER EXPIRES MARCH 15, 1979

**Help stamp out bare walls!**

Gift Certificates - Art Posters - Graphics - Custom Framing

**Gallery at Land's End**

4984 Cass Street Pacific Beach 270-7820 Mastercard BankAmericard

**WE ARE GROWING!**

Thanks to your support, The University for Humanistic Studies is growing by leaps and bounds. As a result of our phenomenal success, we are presently searching for a larger facility and would like to ask our friends in the community to...

**HELP US FIND A NEW HOME**

**WANTED!**

To buy, or to lease with option to buy.

ITEM: A large, older building with character and classroom use must have ample on-premises parking or nearby public parking. PREFERRED LOCATION: The coastal area, north of downtown San Diego.

Contact Carol L. at The University for Humanistic Studies 420 ASH STREET, SAN DIEGO 92101 PHONE: 232-3171

Winter Quarter now in session! NEW CLASSIS STARTING NOW!

Call today for information

**The Bare Woods® presents our Bedstead® Loft.**

Step right up.

A complete bedroom you can take with you. It's easy to move! Takes the same space as your bed alone.

It's just what you need rather than taking it away. Moving is simple, no cost. Includes delivery and installation (plus tax) to \$100.00. Please include in your browse.

**the bare woods®**

1000's of new products for home. Using the Bare Woods® design system exclusively. Other Bare Woods® furnishings on display in our factory's showroom.

Open weekdays 9-5 Saturdays 10-5, closed Sundays. 7714-187-8360 4116 Alvarado Canyon Rd., San Diego, California 92120



Suzy Mallery

Day" (she encourages women to light men's cigarettes, ask them to dance, and to bestow copious compliments), and feeds them to the press, who treat these splendid little innovations as though they were in a league with the launching of Sputnik or a walk in space. This twist in the James Thurberian war between the sexes bears an amazing similarity to Sadie Hawkins Day. Women of the world unite and take the initiative to "track down" what they want, a pursuit astute females have been enjoying for a millennium without the signal from Al Capp.

Suzy comments that when she was touring Rome with her cousin, Gertie Vidal, she noticed that the statues were primarily of men and, as Greek statues are wont to do, adulated the male form. From this observation she concluded that the game of manwatching was due for a revival.

Soon after the idea for a man-watching organization lodged itself in her head, Suzy began polling women she met while lecturing around town. She wanted to discover what women notice first, or most about men. Compilation indicated that only four per cent of those polled are actual crotchwatchers. Several national newspaper columnists

Incorporated ripen.

When the porcelain nails are ready for priming, another manicurist takes over.

"Hi, my name's Brandy. I was on your TV show when I was four or five years old. Gosh, that must've been twenty years ago. Weren't you Miss Suzy on *Romper Room*?"

"Sure was," smiles Suzy, apparently delighted at the recognition.

"My name was different then Susan, not Brandy. Don't you remember me?"

"Well you've changed a little," Suzy observes.

While *The Nails* are in an interim stage of development, Suzy it's not that she was born in Los Angeles, graduated from U.C.L.A., and taught first grade while repressing the urge to perform in deference to her very proper British parents. But Suzy was impressed with stars and glitter. She settled in San Diego and the urge blossomed in the form of public relations, advertising, TV spots, her own radio talk show on KSDO, and a leading role as a politician's wife when her husband Jim became president of the San Diego Trial Lawyers Association, was a member of the state legislature, and then was elected county supervisor.

"Running for office requires a husband who team-scares," Suzy explains. "Jim lost a second term to that jackass Jim Bates. He lived with us for six months, we paid all his bills, and even fended off the marshals for him. He was Jim's campaign manager, but he didn't do a damn thing so we finally fired him. Know what he did? He went over to the opposition and won."

*Romper Room*'s former Miss Suzy is still smiling.

The peripatetic Suzy, a member of the N.O.W. (National Organization for Women) speaker's bureau, lectures to high school and college girls about the importance of economic independence. "Economics is the key factor which keeps women under control," she observes. In addition, Ms. Mallery teaches a class for the Leisure Learning Adult Education Center entitled, "Almost Everything You Always Wanted To Know About Women."

"She also lectures to civic and military groups and service and religious organizations, and puts on Man Watchers programs at the County Bumpkin nightclub in Unleashed Beach on Thursday nights.

"That's when I get to put on my outrageous bare-midriffed

Fredericks of Hollywood On Sale outfits and run contests to see which man has the sweetest smile, cutest cowlick, nicest legs, or best beard," says Suzy, earnestly looking as serene as a 1950s schoolmarm in a long-sleeved navy blue wool sweater, matching calf-length skirt, and black patent-leather pumps.

Now Suzy has two agents, one here in San Diego and one in Los Angeles, as well as a Los Angeles manager. "He's the same guy who manages Bruce Jenner. He specializes in sports personalities and me. I guess he considers man watching a sport," she says.

To date, Suzy has appeared in *People* magazine, the *San Diego Tribune*, *La Jolla News*, the *Regis Philbin* show, the *Merv Griffin* show, and, of course, after the nails, *Good Morning America*. An appearance on the Mike Douglas show is being negotiated by her agents for some time in February. The wire services have been extremely cooperative too. "They picked up the polls I conducted except the one on pet peeves," Suzy notes.

The celebrity treatment she is beginning to enjoy—driving along Sunset Boulevard in a limousine equipped with a full bar, unlimited Perrier water,

color TV, a full assortment of tapes. "But no phone shogone!" is not entirely inconsistent with her personal lifestyle. Catalina, a five-in-one housekeeper, cook, and devoted friend, keeps Suzy

men-unbored to pursue the brass hula hoop on a full time basis.

Despite the mixed excitement of celebrity treatment, Suzy insists that most tedious work—the distribution of Man Watchers kits—is her main function. For a fee of ten dollars, the Man Watcher member receives a supply of complimentary cards to be handed out to "watchable" men, a parchment award to the most watchable, a year's subscription to a monthly newsletter (written by Suzy) that gives tips on where to meet men and how to flatten one's tummy, plus "The Joy Of Looking," the official Man Watcher's guide.

The porcelain nails are entering their final production stage as it becomes time to select the color of the polish. Virginia Slough-Wild, Suzy's new business partner in the Man Watchers endeavor, owner of the Yellow Rolls Royce, and who is, I am told, internationally known in the beauty business, fills the chandeliers with heavy perfume, strands of solid-gold jewelry, and

a Russian sable teddy will placed over shoulder length platinum hair.

"I'm looking for something brownish orange to match my New York manbuds," Suzy explains.

With great dispatch, Russian Sable is selected for Suzy's nails. With equal dispatch, Virginia proceeds that within the next year or so, Man Watchers will expand to about one hundred chapters in Los Angeles and one hundred chapters here in San Diego.

In the third week of February, San Diego dignitaries will assemble in the Banquet Room of the Plaza International Hotel, at which time the ten most watchable men of the world will be disclosed and appropriate awards presented, signifying, no doubt, the prime of Ms. Suzy Mallery.

The magnificent nails are completed. Michele and Brandy offer me a forty-dollar set for twenty dollars, or a fifty percent discount on any Yellow Rolls Royce beauty treatment. I decline, suddenly remembering three sacks of perishable groceries withering in the back seat of my car. As I step hard on the accelerator, I realize that Suzy Mallery is looking for more than just a few good men.

## Suzy Takes a Gander

SUE GARSON

By 6:30 p.m. on Friday evening at Ten Downing Street in Solana Beach, the remains of miniature Chinese egg rolls, Italian pizza squares, and American fish balls are laid warm and pickled over, drinks are stale and watery, ashtrays are overflowing, cocktail waitresses are beginning to look luster, and the din is decreasing. SAT scores, engineering buzz words, ex-spouse diatribes, and previously successful Mensa happenings are being bandied about with "my-son-the-doctor" braggadocio.

Sandy sits in a quiet corner, whispers to the woman on her right, hesitates a few seconds, whispers again, smooths her hundred percent plastic Taiwan

boots, and then gets up to hand a business-sized card to a quiet, well-groomed man in his mid-thirties. He grins, self-consciously smokes his precision-cut beard. Sandy grins. They both order a margarita. Sandy slowly licks the salt off the rim of the glass. The well-groomed beard does likewise. He has just become the recipient of a card that reads, "Congratulations! You have just been watched by an expert. You are the most Watchable Man I have seen in the last hour." The beard responds in kind: "You've made my day."

On a rainy Tuesday afternoon in January the Yellow Rolls Royce beauty salon in the Plaza International Hotel is not

crowded. In fact, attendants outnumber patrons three to one. Suzy Mallery, president of Man Watchers, Incorporated, sits under a cold dry white a manicurist named Michele applies porcelain nails at forty dollars a set.

"*Good Morning America* is flying me to New York tomorrow. I have to have nails, don't I?" The question is rhetorical.

"Absolutely!" comes the Greek chorus. "The world is watching!"

Suzy motions for the runner from the Butcher Shop restaurant as she graciously offers to buy me a drink.

"Sorry I have nothing smaller than a ten," she smiles, tossing her freshly colored and coiffed red hair at an audience of four.

"Oh I'm used to it. People

send me out for coffee with a C-note all the time," he parries, proving he is no neophyte to one-upmanship.

Suzy speaks enthusiastically, gesturing with her incomplete porcelain nails, about launching the fourth annual Man Watchers Week, an event that lately has been swallowed whole by hungry media in nearly every English-speaking country. She is swamped, she says, with phone interviews as well as invitations to make television appearances, one of which is from the BBC.

From Man Watchers central headquarters on State Street in San Diego, which also happens to be the private residence of Suzy and her husband of eleven years, attorney Jim Bear, she schedules such newsworthy events as "Take A Man To Lunch Day," "Reverse All Social Customs

picked up the returns, which resulted in articles entitled, "Suzy Says Bottoms Are Tops," "Turn The Other Cheek," and "Women Appreciate Well-Reared Men."

These sober essays released to the world the information that the majority of females are fannypiles.

Next, Suzy polled those whose attention she could command as to who were the world's ten most watchable men based on charisma as well as physical attributes. "Charisma counts," stresses Suzy. The winners were then presented with plaques, because, according to Suzy, celebrities prefer plaques to trophies. In the hullabaloo, messages became confused and Suzy found a note on her desk which read, "Burt Bacharach would rather have the plague." Thus did Man Watchers.

Exciting new multi-media audio-visual presentation:

### A JOURNEY TO HEALTH

Total body health is the focal point of the evening. Every Tuesday. Garnet Professional Center. 2180 Garnet Suite 2-G, Pacific Beach.

Following the film, Dr. K. B. McKillican will discuss and demonstrate how modern chiropractic has combined the secrets of Oriental acupuncture with the latest discoveries in the field of nuclear physics using the phenomena of your body energies in diagnosing:

- A. Impaired vital nerve supply
- B. Nutritional deficiencies
- C. Allergic and toxic responses

To reserve your seat phone 270-9400. This evening of health is being offered at no charge. A public service to your community by K. B. McKillican, D.C.

## 45% OFF CONTEMPORARY FURNITURE SALE LAST 6 DAYS

Everything Goes! At Full 45% Off! Suggested Retail Prices

Nowhere else can you buy America's finest contemporary home furniture, lamps, rugs and accessories at a full 45% off! Not "up to" 45% off on "selected items." And then maybe just some dirty old floor samples. We don't insult your intelligence. Nose around fine furniture by Gibson and Pacific Furniture, hood it on colorful area rugs by Concepts International.

Everything goes at the full 45% off. Also Special Orders! Not Just Floor Samples. Special order your own selections from our regular catalogs and floor samples. Chairs, tables, sofas, eagles, dinnerware, giftware, nothing is held back. But never again. Not at these prices. 15,000 happy customers can't be wrong. But hurry. Only 20 days left! Open 9-30 a.m. to 6:00 p.m. (5:00 p.m. Saturday) Sunday Noon - 5 p.m. Sorry, no phone orders. Sale ends 6:00 p.m. Wednesday, Jan. 31st! Free Delivery



## THE RHINOCEROS

1911 San Diego Avenue, just east of Interstate 5 between the Old Town Avenue and Washington Street turnoffs. Whichever turns you on. Or get on the horn: 299-9911.



## READERS GUIDE TO LOCAL EVENTS

(continued from page 3)

### Film

Caribbea Amateur Film Festival, the winners of the fourth annual event will have their films screened Friday, January 26, 7:30 p.m., Caribbea City Library, 1250 Elm Avenue, Caribbea. 724-7993.

Films for Children, including "Stormy, the Thunderbird," "Shopping Bag Lady," and "The Town Musicians," will be shown Saturday, January 27, 10:30 a.m., Children's Room, San Diego Public Library, 822 E. Street, downtown. 236-5849 or 236-5830.

Second Annual Underwater Film Festival, sponsored by the UCSD Sea Decors Diving Club, will take place Saturday, January 27, 8 p.m., Mandeville Auditorium, UCSD. 452-4559.

"In Search of Lost Worlds," a film which documents Pre-Columbian archaeological finds of the past several years, will be screened as part of the continuing winter film series entitled "Ancient and Often Mysterious Countries," Sunday, January 28, 1, 2, and 3 p.m., San Diego Museum of Man, Balboa Park. 239-2001.

"The Jazz Age," which takes a look at life in the U.S. during the Roaring Twenties, can be seen Wednesday, January 31, 2 p.m., National City Public Library, 200 East 12th Street, National City. 474-8211.

"Cosmos," a film exploring primordial events, volcanic eruptions, and black holes of outer space, will be shown with "The Great American Thrill Show," daily through March, Reuben H. Fleet Space Theater, Balboa Park. 236-1233 or 238-1168.

### Dance

"Film," a group dance improvisation piece by the Barbara Mentzer Dance Company of the Tucson Creative Dance Center, will be presented Friday, January 26, 7:30 p.m., Media Center, Capri School, 941 Capri Road, Encinitas. 436-3310.

Experimental Music/Dance Ensemble, Kiva, will perform Thursday, January 25 through Saturday, January 27, 8 p.m., Building 408, Warren Campus, UCSD. 452-3120.

Modern Dance, the Bill Evans Dance Company will be presented Wednesday, January 31, 8 p.m., University Theatre, Dramatic Arts Building, SDSU. 286-6947.



Alce Cooper, Debra Houston, Christopher Wellington

There are pundits who argue that the dramatic device commonly known as "the play within a play" has attained the status of a genre, and that it will never result in a lasting work of art. Such a position has justification. Any work which calls attention to itself by virtue of its self-consciousness tends to make audiences uneasy. If an artist constructs a polemic, which is characteristic of plays within plays, he or she has to expect that a substantial segment of viewers won't react in kind. But I hold to the belief that the form is worthy for its own sake. It allows the creator to disregard "polite" criticism. Essentially, the playwright is given carte blanche to comment on any subject at hand, whether it is relevant or peripheral to the "play within the play."

Beginning tomorrow, the Southeast Community Theater, under the guidance of guest director Floyd Gaffney, will exhibit such a production, called *Trouble in Mind*, at the Educational Cultural Complex. This particular work was written by Alice Childress, who in the 1940s was a founding member of the American Negro Theatre. She was one of the first blacks to make a serious effort at demonstrating that the domestic drama we now refer to as "naturalism" could be evoked in a black context. Up to the late Forties, when she wrote her first play, *Fence*, only life-and-death confrontations between blacks and whites were thought to be theatrically viable. *Fence*, a one-act play about a dialogue between a black woman and a white woman in the segregated waiting room of a Southern railroad station, proved that static action and banal cliché in the service of "deeper truths" weren't the province of the Eugene O'Neill and

"The Killing of Sister George," a comedy by Celia Wilde, will be performed by the Women's Theatre Ensemble, Wednesday through Saturday, through February 3, 8 p.m., Second Avenue Theatre, 863 Second Avenue, downtown. 233-0141 or 232-9819.

"The Remarkable Mr. Pennypacker," a comedy, will be presented by the San Diego Little Theatre, Friday and Saturday, through February 3, 8:30 p.m., and Sunday, through January 28, 2 p.m., Apprenticeship Building, Exposition Grounds, Del Mar. 755-7358.

"The Importance of Being Earnest," a comedy by Oscar Wilde, will be presented Friday and Saturday, through February 10, 8 p.m., with Sunday matinees on January 28 and February 4, 2 p.m., Pats Playhouse, in the Vineyard Shopping Center, 1511 East Valley Parkway, Escondido. 740-6660.

"Butterflies Are Free," a comedy by Leonard Gershe, will be presented Friday and Saturday, through February 10, 8 p.m., with Sunday matinees on January 28 and February 4, 2 p.m., North County Community Theatre, 121 West Orange, Vista. 726-8902.

"Sexual Perversity in Chicago," by Obie Award-winning playwright David Mamet, will be presented with a one-act comedy by Tennessee Williams entitled "A Perfect Analysis Given by a Parrot," Thursday through Sunday, through February 11, 8 p.m., Mangan Public Theater, 3717 India Street, San Diego. 597-8977.

"Prisoner of Second Avenue," a Neil Simon comedy, will continue through February 18, Tuesday through Saturday (dinner at 7, curtain at 8:30 p.m.), with added Sunday matinees on January 28, 2 p.m., and Wednesday and Sunday, through February 18, 8 p.m., with added Sunday matinees at 1:15 p.m., Forest Dinner Theatre, 9665 Campo Road, Spring Valley. 497-8977.

"Private Lives," a satire on upper-class life by British playwright Noel Coward, will be presented Thursday through Sunday, through February 18, 8 p.m., with added Sunday matinees on January 28, February 11 and 18, 1:30 p.m., San Diego Repertory Theatre, 1620 Sixth Avenue, 231-1885.

"The Misanthrope," Moliere's play concerning the clash between a man's refusal to compromise and his romantic desires, will continue nightly except Mondays, through February 18, 8 p.m., with added Sunday matinees at 2 p.m., Carter Center Stage, Old Globe complex, Balboa Park. 239-2255.

"Lu Ann Hampton Lavers Oberlander," the second play of Preston Jones' "A Texas Trilogy," will continue Friday, Saturday, and Sunday, through February 24, 8 p.m., Coronado Playhouse, Silver Strand, Coronado. 435-4856.

"The Shadowed Secret, or Double Deal at the Dog Saloon," a melodrama for children, will be presented Saturday and Sunday, through February 25, 2 p.m., Actor's Quarter Children's Theatre, 480 Elm Street, downtown. 338-9609.

"Vanities," a comedy by Jack Heifler, will continue an open-end run, Thursday through Sunday, through February 25, 8 p.m., Speckles Theatre, Playhouse, Old Town State Historic Park, Old Town. 295-6453.

"Babes in Arms," by Richard Rogers and Lorenz Hart, will be presented by the San Diego Junior Theatre, Friday, January 26, 7:30 p.m.; and Saturday and Sunday, January 27 and 28, 2 p.m., Casa del Prado, Balboa Park. 239-9355.

"Toys in the Attic," a Lillian Hellman drama, will be presented by the Old Globe Theatre, nightly except Mondays, through January 28, 8 p.m., with added Sunday matinees, 2 p.m., Speckles Theatre, Second and Broadway streets, downtown. 239-2255.

### Theater

"Bell, Book, and Candle," John van Druten's fantasy about witchcraft and romance, will be presented Friday and Saturday, through January 27, 8 p.m., The Lamplighters Community Theatre, Fine Arts Center, 8053 University Avenue, La Mesa. 464-4598 or 465-1621.

### New Year Special!

**1/3 off**  
any service or ...  
bring a friend and  
both of you will receive  
**1/2 off**  
any service!  
Offer expires 2-15-79  
6345 El Cajon Blvd.  
287-8250



### COMEDY TONIGHT!

the san diego repertory theatre

**NOEL COWARD**  
**PRIVATE LIVES**  
Brilliant wit and Henry Romance  
from the British Master  
Thurs. thru Sun. at 8:00 p.m.  
1620 Sixth Ave. Tickets: 231-3585  
Student Rush Tickets: \$2.00 (15 min. before curtain)

## A Soloist of Promise An Orchestra Unpolished



Georgi Ermolenko

JONATHAN SAVILLE

Last week the La Jolla Chamber Music Society gave a concert at USD, with violinist Georgi Ermolenko as soloist. Mr. Ermolenko, a young artist who was trained in the Soviet Union and now lives in Australia, was making his American debut at this concert. He chose to play two eighteenth-century works, *The Minor Concerto* of J.S. Bach and Mozart's *Concerto No. 3 in G*.

Some astute neighbors of mine in the balcony at Camino Hall were troubled by Mr. Ermolenko's style in the Bach work. In the past twenty years, concert-goers have become more and more accustomed to vigorous, sparkling, "clean" playing of sixteenth-century music. Recordings have made us familiar with the authentic baroque style and the authentic baroque technique, as for example in the performance of Alice Hornum or Edward Melkus. These players use a very light vibrato, or no vibrato at all; they divide the musical line into brief, sharply articulated phrases; they tend to play at clearly different levels of loudness, and to emphasize the contrast between these levels; they make frequent use of the special baroque dynamic swing in the middle of a sustained note; they studiously avoid slides and glides; and they generally allow the emotions of the music to speak for themselves, without the personal expressive devices that are so essential to the performance of Brahms or Tchaikovsky.

This is an extreme style, and it is confined to specialists in baroque music. It has been adopted by a number of the younger ones who have been sufficiently influenced by it to attempt to reproduce the spirit of the baroque, if not its specific techniques. Pinchas Zukerman is

fairly wide and slow vibrato, but although it might be better suited to Lalo's *Symphonie Espagnole* (as a violinist in the audience remarked), it was certainly not exaggerated or offensive. He used portamento discreetly and with sensitivity to the effective shaping of phrases. He made the violin sing, with that long, smooth, uninterrupted line that is so beautiful in Beethoven or Brahms, even if Bach tended to think in a somewhat different way. And although the tenderness, the gentle sighs, and the passions of the heart that Mr. Ermolenko expressed in the music were fairly nonbaroque, they were by no means overdone. The performance may have had a Romantic coloring throughout, but it was a Romanticism characterized by restraint, moderation, and good taste.

I found this a pleasing performance, but I can sympathize with others who felt dissatisfied with it. The problem was perhaps too much restraint and moderation, a lack of fire and excitement, a certain pallid and overly gentle quality. However different a Bach performance by the Romantic Adolf Busch may be from one by the puristic Alice Hornum, you could not say of either of these performances that it was pulled or overly gentle. Mr. Ermolenko's tone is sweet, lovely, touching; his musicianship is excellent; his love for his instrument and for the music of Bach is evident—but there was a miniature quality about his performance that really does not accord with any proper assessment of Bach's music.

The Mozart concerto was far more successful. The grace and delicacy of Mr. Ermolenko's playing, the gentle warmth of his tone, the caressing expressiveness of his phrasing—all these were well suited to a work whose greatness lies in its unpretentious mastery of melody, sentiment, and humor. Once again, this was a "small" performance, pleasant rather than striking, but Mr. Ermolenko carried it off with skill, and the music as such felt perfectly comfortable with such a manner of playing.

In general, I would say that at the present stage of his career Mr. Ermolenko would be splendid in the role of concertmaster for a good orchestra, or first violinist in a distinguished string quartet. He is assuredly an excellent musician, but his talents do not seem to include that extra flamboyance of spirit that a first-rate soloist always has. On the other hand, his cooperation with the ensemble was in great evidence among even the greatest of solo violinists.

It remains to say something about the orchestra, which, in addition to its participation in the Bach and Mozart works, performed Haydn's *Symphony No. 57*, and the *Violin Concerto* and *Paganini's Theme*. *Johann Kuhnau*, composed by the modern Dutch composer Hendrik Andriessen. The La Jolla Chamber Music Society (formerly the La Jolla Chamber Orchestra) has been around for a long time, and it has had its share of crises and upheavals. Financial problems, several dif-

ferent conductors within a short span of years, changes in personnel, and cutbacks in the concert season have resulted in a musical organization whose continuity has been, chiefly in a dedicated band of directors. The board and its presidents have been exceptional in their support of the organization and their fund-raising ability, and they have been blessed in recent years with top-notch general managers (Sharon Lee Master currently holds this post, and it would be hard to find anyone better). Peter Eros has been the orchestra's conductor for several seasons now, and Maestro Eros's phenomenal abilities as an orchestra builder have been fully demonstrated during his tenure with the San Diego Symphony. But while the San Diego Symphony, under Maestro Eros's guiding hand, has grown continually better, year by year, to the point where it is now comparable in quality to many excellent orchestras here and abroad, the La Jolla Chamber Music Society has made much progress. At times, after Maestro Eros took over, the players have seemed to be making rapid improvement, and on occasion they have played as well as many of the best we were developing into a really notable chamber orchestra. But last week's concert found them in a state of painful disarray, with problems of intonation and ensemble that all the good will in the world cannot ignore. The San Diego Symphony, at its present stage of development, could travel to other cities and give performances of which San Diegans would not need to feel ashamed; but the Chamber Music Society is clearly a local organization and nothing more, completely unacceptable.

What's wrong? What's wrong is that a group of musicians that gets together three times a year is no orchestra at all, but simply a casual assembly of individual music-makers. Maestro Eros can hardly be expected to get this group to play together and in pitch, not to speak of eliciting from them a unified style, a characteristic sound, a spirit of musical solidarity. He simply doesn't see them often enough; nor are they sufficiently used to each other to be able to melt their individualities into a single orchestral personality. And with so tiny a season—and a season, moreover, spread so widely over the year—there is scarcely any chance that this orchestra will ever get substantially better.

The small number of concerts is, of course, the result of financial necessity. More ambitious seasons of the Chamber Music Society (and of other small orchestras in San Diego) have run up against the difficulty of attracting large enough audiences to defray a significant proportion of the costs. But if a three-concert season is financially and administratively reasonable, it is musically disastrous. This is a real dilemma—a dilemma not only for the board, the conductor, and the musicians of the La Jolla Chamber Music Society, but also for those of us in San Diego who recognize the value of this kind of orchestra and of the specialized repertoire (richly eighteenth- and nineteenth-century music) that only a chamber orchestra can perform. The Sinfonia of San Diego overextended itself and collapsed. The La Jolla Chamber Music Society has the potential to do so, or to play safe; it has reduced itself to the point where its viability as a functioning orchestra is in question. I don't know whether there is any solution to this dilemma, but I think I would be abrogating my responsibility as a San Diego music critic if I failed to point out that the dilemma does exist, and that it is a serious one.

**New Seed**  
Instant Buttermilk Pudding  
To lettuce rice and  
buttermilk  
milk  
nuts or seeds  
you're in.  
"Sustained" has the greatest sweetest taste that is  
sustaining. If you think you don't like buttermilk, try it this  
way.  
You'll discover that it's the most delicious thing you've  
ever tasted. You'll discover that it's the most delicious thing  
you've ever tasted. You'll discover that it's the most delicious  
thing you've ever tasted. You'll discover that it's the most  
delicious thing you've ever tasted. You'll discover that it's  
the most delicious thing you've ever tasted. You'll discover  
that it's the most delicious thing you've ever tasted. You'll  
discover that it's the most delicious thing you've ever tasted.  
446 GARNET AVE.  
PACIFIC BEACH  
1 bbls. from ocean  
**270-7620**

**1/3 off**  
any service or ...  
bring a friend and  
both of you will receive  
**1/2 off**  
any service!  
Offer expires 2-15-79  
6345 El Cajon Blvd.  
287-8250

**COMEDY TONIGHT!**  
the san diego repertory theatre  
**NOEL COWARD**  
**PRIVATE LIVES**  
Brilliant wit and Henry Romance  
from the British Master  
Thurs. thru Sun. at 8:00 p.m.  
1620 Sixth Ave. Tickets: 231-3585  
Student Rush Tickets: \$2.00 (15 min. before curtain)

**Self-Hypnosis**  
for self-direction  
Relaxation  
Imagination  
Suggestion  
Anxiety  
Treatment Center  
Info 299-4070

**PRINTING**  
**\$13.95**  
for 1000  
High Quality—Fast Service  
Copies 24 hrs.—no minimum  
while you wait  
Free Parking  
**COPY CENTER**  
1403 Van Ave.  
238-8818  
238-6255

**20% off**  
all LEE  
Harry & Western Wear  
1213 Broadway  
San Diego, CA 92101  
(714) 452-7111  
8939 Villa La Jolla Drive  
LA JOLLA 92037

# The Sea Shall Not Have Them

ELEANOR WIDMER

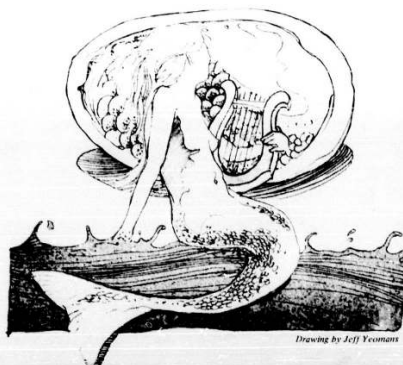
**The Restaurant:** Pisces  
**The Location:** 7640 El Camino Real (La Costa Plaza), La Costa/Carlsbad (436-9362)  
**Type of Food:** Fish and seafood  
**Price Range:** Entrees a la carte, \$9.25 to \$19.50  
**Hours:** Closed Wednesday. Open 6:00 p.m. with seating 9:30 p.m. weekends and 8:30 p.m. weekdays. Allow two to two and a half hours for dinner. Reservations a must.

There's a room at the top of the Dunes Hotel in Las Vegas called Dome of the Sea, whose design and mood derive from Busby Berkeley musicals: blue-watery pools dominate the center of the floor, and on an island separating the pools sits a young woman dressed in white, angelic dress who plays the harp. The ceiling is designed to resemble a vast shell whose markings are insets of stained glass. As if that were not enough, hundreds of tiny light bulbs trace the path of the shell, and when dining there you never know whether the harp-playing celestial mermaid is supposed to lure the fish and seafood from the pools at her feet, or if miraculously they will rain down from the domed heavens. The food is always secondary to the architectural wonder of the room, which has to compete with other Las Vegas dining rooms offering floor shows and women who dance in states of semi-nudity.

To be sure, one expects this of Las Vegas—the gaudy decor simply goes with the territory and is intended to perpetuate the myth that the visitor has been plunged into some fantasy land that has absolutely no relationship to any restaurant back home.

When I entered Pisces at the La Costa Plaza, a shopping complex hard by the La Costa Spa, I thought for a moment that I was back in Vegas. True, the vulgarity and the sense of "come on," which locally marks such Vegas imitations as the Butcher Shop in Mission Valley, was absent. But the design and appointments of Pisces were nothing short of "high school." The banquettes are red imitation leather; the wallpaper has a dizzying black-and-white pattern; "trees" of lights decorate the corners; white sculptures of shells, dried leaves, and silver-apprayed balls are placed on top of the banquettes.

If fact, silver dominates the decor. The tables are set with silver dishes, which may be pewter but which are also cold to the eye and touch; a modern silver receptacle holds



Drawing by Jeff Youngman

three white candles which shed light on the white cloths. And on the main wall hang two huge fish made of silvery material, possibly sprayed lacite. When you enter the foyer, you see the bar to one side, and though the waiters wear red jackets and the bus boys' azure blue, the ambience lacks "class." Whatever happened to elegance? I thought as I gazed with baleful eyes at the ugly low ceiling made of perforated acoustical board.

No matter. The food's the thing by which to capture the essence of King Neptune, and here I must confess to some pleasant surprises. The prices are, to be sure, steep: \$19.50 for live Maine lobster; \$14.50 for a whole halibut; \$12.75 for imported Dover sole. The cheapest items ranged from \$9.25 to \$9.75 and consisted of fried shrimp, rainbow trout, red snapper, to mention a few. However, one hardly goes to Pisces for red snapper or the catch of the day, because just as in Anthony's Star of the Sea Room, which also has an extensive menu, the idea is to try items not readily available in the area.

On the night of my visit the entrees (string) French fries and fresh green beans. If you wish a salad, soup, appetizer, it's all a la carte. As Gatsby said of his beloved Daisy, "her voice is full of money." Be aware that every time you open your mouth at Pisces you will hear "the jungle of it, the cymbals"

son of it." Every bit out there has the Mida's touch.

Since I had never been to Pisces and didn't know when I would be there again, my friend and I decided to pull out the stops. We began with *escargots de burguignonne* (\$4.75) and beefsteak tomatoes oregano salad (\$2.25), which we both shared. The escargot (snails) came in a drawn-butter garlic sauce, which was extremely rich and which we topped up with a crisp and very good French roll. A dish of antipasto is placed on the table and consists of marinated olives, carrots, sweet peppers, olives. If you wish to forego the appetizer or salad, this antipasto should more than do it for you. Thus, by the time we finished the antipasto, the snails, and the large peeled tomato topped with extremely thin slices of Bermuda onion, the whole marinated in a lovely oil-and-vinegar dressing, we were already full.

For the main dish, my friend ordered Louisiana soft shell crab (\$10). Pisces, to my knowledge, is the only dining room in this area that offers this delicacy—the Star of the Sea Room did not have it listed on its menu when I was last there. The soft shell crabs are simply sautéed in butter and served with their tentacles, which are spiny thin, and crisp, and are consumed with the crab. It's worth a trip to Pisces just to have this dish. The crab is flown in from Louisiana.

I had a very good cioppino (\$12.50), the Italian version of fish and seafood stew which contains lobster, shrimp, clams, scallops, and fish in a thick tomato sauce. You are supposed to mop up the sauce with your roll. A plastic bib is provided so that you can dribble on yourself, but it wasn't necessary. The portion of shrimp and lobster was generous indeed, but the clams were tough.

And now we come to the part of my true debauchery—desserts. Talk about conflicts! My heart really raced when I had to decide between the Grand Marnier soufflé and the pastry cart. The soufflé must be ordered with dinner and for two or more people, because it takes twenty-five minutes to prepare. The cost is \$3.50 per person and the dish is usually an elegant dessert. However, I was informed that the pastries were flown in from Fantasia Bakery in San Francisco, so I had a chocolate cake, which was nothing short of divine. To be honest, I had two slices of very rich chocolate cake layered with chocolate cream. The servings are small for the adult but not for the ordinary mortal. I also shared a fine mocha cake with a thin vein of cherries and shaved chocolate. Very softly I will say that the pastries are \$1.95 each and that the waiter brought me my second slice of chocolate cake at no cost when my friend said I was still celebrating my birthday.

Would I ever go back to Pisces? I would very much like to try the following dinner: fresh wild spinach salad, prepared for two at \$3.25 per person; Louisiana soft shell crab, and Grand Marnier soufflé for dessert. The cost for this meal, without wine, tip, or tax, would be \$16.75, so I may have to wait until my next birthday to try it.

It seems highly unlikely that Pisces will change its decor; the establishment is so successful you have to make your reservation days in advance, and during the summer season you may even have to wait weeks. But a room with such pretensions, such a show of cars and flaming dishes—you expect the waiters to burst into the Sabre Dance at your table—can surely place the potatoes on a separate dish so that they don't slip into the sauces and thus grow limp. Moreover, the foggy drinking water is a disgrace. Possibly the owners operate on the assumption that everyone will drink wine, but I couldn't believe that a restaurant that charged such prices didn't provide spring water the way Labach's and Grand Grill do. If the management can fly in from Louisiana and pastries from San Francisco, they can treat their guests to decent water.

Men are expected to wear ties and jackets, and women, any extravaganza they are in their closets.

# HIGH COMEDY

Their marijuana jokes, ethnic jokes, naughty-naughty schoolboy jokes brought new meaning to the parental slogan, "Why do you think they call it dope?"

STEVE ESMEDINA

As I sit in the dressing room of La Jolla's Comedy Store bored and disenchanted, I envision myself the victim of a cruel sad-cruel writer's treatment for a pilot about callow young "celebrity" reporters. The final-ups here have linked together a little too neatly. This cold, uncomfortable dressing quarter conforms to stereotypical notions of theatrical tackiness: the walls are coated with a blinding shade of bordeaux red; the vanity table has a row of dim lights which wouldn't be of much aid to the truly vain; and all the spaciousness of a large closet or a cramped restroom is at my command. I am supposed to be conducting an "exclusive" interview with Cheech and Chong between sets, but they've begun to feel more like an excluded one. The previous night I had seen their performance and tried to understand how this up-dated version of Abbott and Costello could move a sophisticated-looking audience to fits of laughter. So it doesn't make sense to be here a second evening, witnessing the same routines, hearing the same gales of laughter, and witnessing the same blank reaction I had before.

A staccato banging on the dressing room door interrupts my disillusionment. A man seated in the corner of the room, who could be Cheech and Chong's manager or valet or dealer for all I know, orders me to answer the door. A quartet of smartly dressed young women immediately bombard me with napkins, menus, and matchbooks. The spokeswoman pleads, "I've got to talk to Cheech! I really wanna tell him how great he was in *Up in Smoke*!" You've gotta let me get an autograph! A. I play tug of war with the knob, the man in the corner murmurs, "Tell 'em they ain't!" Meanwhile, my arm is being reached out of its socket. I've been here fifteen minutes and the superstars haven't shown, but this little scene is probably the funniest skit of the night.

For reasons which elude me entirely, Cheech and Chong's humor, I should note, does not rupture my side. As a teenager I always tried to burp out a few diplomatic guffaws whenever friends recited one of their shanks. In truth, the popular "Waiting for Dave," "Sister Mary Elephant," and "Ralph and Herbie" digests but all made me secretly long for the one-liners of Henry Youngman and Rodney Dangerfield.

Cheech and Chong are still doing the same thing, and I'm still having the same reaction. But for many people, the recognition of ancient material is preferable to something new and unexpected. Professional sourpusses that I am, however, I must not be dissuaded from griping simply on account of weekly grosses and packed houses. Cheech and Chong's present stage show, like their movie, is as impenetrable to me as anything they've ever done. At best, they can be described as cute, which apparently is enough to garner loyal fans. But their work leaves an irritating residue of frustration—ideals are not developed; sketches drift about rudderless; everything is potentially funny.

Their routines consist mostly of blackout portraits: a gay who fluctuates between being a limp-wristed fop and a muscle-bound stud; a satire on white dilettantes' fascination with old bluesmen in the person of "Blind Lemon Chitlin," who begins an indecipherable song by hanging on the back of his guitar (he's blind, you see); a rock star with a pink tutu, a mask,



Tommy Chong, Cheech Marin

and Mickey Mouse cap (the same Alice Bowie from *Up in Smoke*); a debate between a dying hobo and an incorrigible greaser; and an Okie Bob comic who tells jokes such as "How do ya sack off a dinosaur?" (I could describe it but I don't think you'd laugh—at least I hope not.)

My capacity for easy laughter may be at an all time low, but there is nothing in Cheech and Chong's act that inspires more than a grin, and in this they share company with other contemporary "counter-culture" comedians—George Carlin, Lily Tomlin, the crews from *Saturday Night Live*, *National Lampoon*, and Monty Python. All tend to skirt whatever provocative issue they toy with. In a recent *Rolling Stone* interview, Cheech declared that "didactic humor" is "so fucking boring."

A defensible argument, perhaps, but it obscures the most important issue: you are either funny or you aren't. Certain diamonds can get by because they exhibit scumless, inventive flakiness: the Three Stooges, Jethro Bodine, Steve Martin, Andy Kaufman. Why is it, though, that comic masters such as

The Sixties didn't die, man. People just pretended that they did. Dope is ingrained in our culture so it's a source of humor. We don't do just old dopey stuff, we do new stuff. But the drug material is an important part of the act because it stays relevant; if it weren't, *Up in Smoke* couldn't have been so funny. I'm funny whether you're straight, a drinker, or a dooper. We try to keep people up with what's really going on around them. But you know, you can't save the world with a one-liner.

A tall surfer, whose monotone voice and peevish make a difficult to tell whether she is straight, drunk, or dooped, walks in begging for a conference. I'm politely ushered out. A young gathered barely enough information to cover one side of a *Zig Zag*, which seems just about enough.

QUALITY NATURAL FOODS  
112 W. Whittington Mission Hills, Hesperia 92341-474

Richard Pryor and Rudy Ray Moore (both, coincidentally, black) can tackle issues of racism, race relations, sex, sexism, police brutality, and politics without being either preachy or stupid? Both are unsparingly obscene, but there is a purpose behind their satire and vulgarity. They want to make you laugh first and think later, and one pool doesn't necessarily cancel out the other.

A number of Cheech and Chong's admirers have claimed that you have to be "stoned outta yer mind, man" in order to laugh at them. If that's true (and it may well be), it would seem to confirm the duo's own contention that they are spokesmen of a type of humor drugstore history books have credited to the late Sixties. In our brief encounter, both rejected the notion that they may be the last of the lucky anachronisms from that decade. In between sips with towels, crypts, whippers, and blind sprays of autograph hands, I discover I have less than fifteen minutes to interrogate them.

Cheech Marin informs me that they are "all screwed out," so I end up with only one worthwhile quote, which I will attribute to both of them, down to contract each other, so they must be in agreement. Do they harbor a Sixties hang-over?

The Sixties didn't die, man. People just pretended that they did. Dope is ingrained in our culture so it's a source of humor. We don't do just old dopey stuff, we do new stuff. But the drug material is an important part of the act because it stays relevant; if it weren't, *Up in Smoke* couldn't have been so funny. I'm funny whether you're straight, a drinker, or a dooper. We try to keep people up with what's really going on around them. But you know, you can't save the world with a one-liner.

A tall surfer, whose monotone voice and peevish make a difficult to tell whether she is straight, drunk, or dooped, walks in begging for a conference. I'm politely ushered out. A young gathered barely enough information to cover one side of a *Zig Zag*, which seems just about enough.

**\$8 Haircut**  
(reg. \$12)

**Janice's Hair Salon**

4766 Point Loma  
Point Loma 223-2643  
1250 Prospect  
La Jolla 454-3077  
(Both salons open Sundays)  
(Expires 2/1/79 please bring ad)

KMS  
Nutrition  
Hair Care Products

ASH TRAYS  
VASES  
DINNERWARE  
MUGS  
BAKERS  
BOWLS

**Lovely Lines**  
in FINE POTTERY  
by **FRANKOMA**

GOLDEN HILLS ANTIQUARIAN  
2456 Bristow 236-9882

**NEW & USED L.P.s  
COLLECTIBLE RECORDS**

- Rare & Out-of-Print Records
- Large Selection of Picture Discs
- 50s & 60s Rock • Colored Vinyl

**BUY • SELL • TRADE**  
**USED LPs 50¢-2.00**  
**OUR REGULAR PRICE \$4.99 on \$7.98 LIST**  
**CASH PAID FOR USED RECORDS**

4766 El Camino Blvd  
San Diego, CA 92108  
92115  
714-585-9587

**Super Sale  
4 days only at  
The Sports Shop**

3040 Claremont Dr. 275-0171

Snow Ski  
Parka  
SALES  
RENTALS  
REPAIRS

Snow Ski Equipment 10-25% off  
Ski, Boots, Bindings, Alpine Ski Boots  
Selected Ski Wear, Sunscreens - Goggles  
Ski Pants, Ski Bags

The Specialty Store  
With This Coupon  
**Complete Snow Ski  
Tune-Up Only \$10**  
(Poles, Flat File, Edge File, etc.)  
Expires 1/29/79

Water Ski  
Wetsuits  
Ski Boards, Boots  
Ski Accessories

Water Ski & Accessories 10-50% off  
Wetsuits 20% off  
Bathing Suits 25% off  
Ski Vests Selected 50% off

**Turn-on Breakfast  
Special**

**2 for 1**

Buy one breakfast plate get one of equal value Free!  
From 9:00 a.m. to 11:00 a.m. Mon.-Fri.  
With this coupon, offer expires 2/1/79

**Cafe Jorango**

**Jay's  
Vegetarian  
Cafe**

4527 Mission Blvd.  
772-1781

**QUALITY NATURAL FOODS**  
112 W. Whittington Mission Hills, Hesperia 299-4174

**OPEN EVERY DAY AT 9:00 AM**





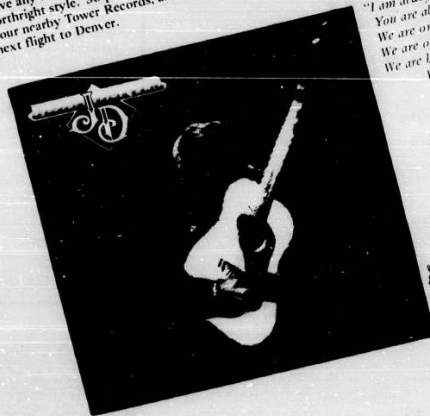




# Save now Denver : \$ 5.66

## Tower Records' Super Fare

Take off with great listening fare from RCA Records and Tapes, John Denver's latest release. You won't need any advance reservations — in fact, after you've heard "Downhill Stuff" and "Johnny B. Goode", you won't have any reservations at all about John's honest and forthright style. So pull on your parachute, drop into your nearby Tower Records, and get aboard the next flight to Denver.



"I am always with you  
You are always with me  
We are one  
We are one  
John Denver"



# TOWER RECORDS

OPEN 8AM TO MIDNIGHT - EVERY DAY OF THE YEAR

SAN DIEGO  
3601 SPORTS ARENA BLVD  
ACROSS FROM THE SPORTS ARENA

EL CAJON  
796 FLETCHER PARKWAY  
ACROSS FROM PARKWAY PLAZA



## Second Section

### Reader's Guide to the Music Scene

#### This Week's Concerts

Uhh! Get down with your bad self: James Brown, also known as Soul Brother Number One, the Godfather of Soul, and lately, the Minister of New New Super Heavy Funk, will get us on the good foot tonight, Thursday, at Golden Hall in the last few years Brown, now in his late forties, hasn't produced anything to compare with his early- and middle-Sixties work, or even the novelty pieces he dished out in the early part of the decade. But in this funked-up age, the best of his material still holds up: what dancer alive can fail to react to songs such as "Cold Sweat," "I Got You," "Rapsody of a Brand New Bag," and "Hot Pants"? The gravelly voice, combative theatrics, and fervid good feet are as enlivening as ever. What's more, a careful review of Brown's earlier albums just might add one more superlative to his promotional file: he deserves recognition as the first soul "minimalist." When he scores a hit single, you can count on a dozen variations on upcoming albums.

It's time to remind everyone again that a good intention is its own reward. I offer this musing in order to preface my thoughts about the Jackson Browne-Graham Nash concert at the Sports Arena, Monday night. The show will benefit the "No



JACKSON BROWNE

Nukes—San Diablo Canyon and San Onofre—movement. Sobering the social issues in question (wouldn't I make a great politician?), I must admit that neither artist arouses much curiosity

musically. Among critics, Browne has become an "outrier" hero because of pure self-pity; his songs are so painful (lyrically) and stillborn (musically) that you can't decide whether to send him a



GRAHAM NASH

self-help manual or the latest A-to-G guitar book. He's written some very good songs ("Doctor My Eyes," "Late for the Sky," "The Load Out"), but I have an aversion to any rock tune that makes a

living from being chronically depressed. About Graham Nash, I feel the way most people do about Paul McCartney: he's a survivor of a kind we all would at one point. Specifically, Nash was a founding member of the Hollies. As for his collaboration with Stephen Stills, David Crosby, and Neil Young, he's always with the group's (or groups') a tag along; he is pleasant and warmly free of pretensions. Like his famous colleagues (with the occasional exception of Young), Nash has not released anything worth making a case over in years. Still, this is the sort of concert in which conscience may supersede the usual critical criteria.

Earl Klatka News makes a return concert appearance at UCSD's Mandeville Auditorium Monday night (see the week's "Guide to Local Events," first section, for more information). If I have any doubts about recommending his show, it's because I would like to hear him wrestle with some of the innovations of modernists such as Cecil Taylor and Muriel Richard Abrams. Who's to say what the result might be?

Friday, a new wave show featuring the all-female Cockpits, the Upbeats, and the Cardiacs, takes place at the Boardwalk. Also this week, the folk-rock look-alike of Leon Spinks, Richie Hovers, will enact the troubadour role at the Callamaron, Tuesday, and religious rockies Larry Norman and Randy Stonehill perform at the Civic Theatre.

—Steve Eisinger

# Le Chalet

# JAZZ

## NINE NIGHTLY! No Cover Charge

On Sunday afternoons, the Le Chalet is conducting jazz jam sessions.

New jazz groups and individual jazz musicians, who may be invited to perform with established jazz groups, are invited to audition during these jam sessions.

SEVEN'S PLENTY plays on Fridays and Saturdays

FARRAR FOUR performs on Wednesdays and Thursdays

EVEN STEVEN plays on Sundays, Mondays and Tuesdays.

5046 Newport Ave.  
Ocean Beach 222-5300

# THE MAD GREEK

NEW MENU  
served from noon  
till midnight  
Prices from \$2.25 to \$5.95

NEW HOURS  
Open from noon - 2 A.M.

Happy Hour  
Noon to 8 P.M.  
Longest happy hour in San Diego

Watch your favorite sport  
on our Giant TV screen

DISCO - 9 P.M. to 2 A.M.

Scandia Plaza • 5191 Sports Arena near Rogers  
226-0281



The DISCO  
Where  
You  
Can  
Do  
More  
Than  
Dance

Need Later Night  
8 P.M. to 2 A.M.  
226-0281

# Reader's Guide to

The Music Scene is compiled every Friday. Send information and photos to: **READER'S MUSIC SCENE**, P.O. Box 90803, San Diego, CA 92138 or call 234-1507 by 4 p.m. Friday. IMPORTANT! Information must be received by the Friday preceding the Thursday issue to insure inclusion.

## San Diego Concerts

The Cockpit, Upbeats, and

**Cardiac Kid:** 5090 Backdoor, Friday, January 26, 7:30 p.m. 286-6947.

**Jackson Browne and Graham Nash:** Sports Arena, Monday, January 29, 8 p.m. Sports Arena Boulevard. 224-4176.

**Earl Fatha Hines:** UCSD, Mandeville Auditorium, Monday, January 29, 7:30 and 9 p.m. 452-4102.

**Richie Havens:** Catalamaran, Tuesday, January 30, 9 and 11 p.m. 3999 Mission Boulevard. 488-1081.

**Butch Lacy Quintet featuring Ella Ruth Pigge and Hollis Gentry:** Claremont High School, Friday, February 2, 7:30 p.m., 481 Lyle Drive. 273-0321.

**Peter Tosh:** Roy Theatre, Saturday, February 3, 7:30 and 10:30 p.m., 4042 Cass Street, Pacific Beach. 488-3303.

**Santana:** Civic Theatre, Friday, February 9, 7:30 p.m. Convention and Performing Arts Center. 236-6510.

**Gil Scott-Heron, Brian Jackson, and the Midnight Band:** Catalamaran, Tuesday, February 13, through Sunday, February 15, 9 and 11 p.m., 3999 Mission Boulevard. 488-1081.

**Camel:** Roy Theatre, Tuesday, February 18, 7:30 and 10:30 p.m., 4042 Cass Street, Pacific Beach. 488-3303.

# the Music Scene



RICHIE HAVENS

**Fernando and Telcher:** Civic Theatre, Tuesday, February 13, 8 p.m., Convention and Performing Arts Center. 236-6510.

**Oscar Peterson:** Catalamaran, Friday, February 16 and Saturday, February 17, 9 and 11 p.m., 3999 Mission Boulevard. 488-1081.

**Al Jarreau:** Roy Theatre, Sunday, February 18, 7:30 and 10:30 p.m., 4042 Cass Street, Pacific Beach. 488-3303.

**Elvis Costello and the Attractions:** Roy Theatre, Sunday, February 18, 7:30 p.m., 7th and B streets. 236-6510.

**Lionie Liston Smith and Cosmic Echoes:** Catalamaran, Wednesday, February 21, through Sunday, February 25, 9 and 11 p.m., 3999 Mission Boulevard. 488-1081.

## Clubs

**Alpine Gardens:** 926 Turquoise, Pacific Beach. 488-1400. James and Thomas, Thursday and Friday, American traditional music, Saturday, talent night, Tuesday, Classical woodwind ensemble, Wednesday.

**TICKETS**  
CHOICE RESERVED SEATS FOR  
**JACKSON BROWNE**  
WITH **GRAHAM NASH** JAN. 29  
**BOSTON ★ ELVIS COSTELLO**  
EMMYLOU HARRIS ★ AL JARREAU ★ RUSSIAN DANCE FESTIVAL  
IF YOU DON'T SEE IT, CALL AND ASK  
A SMALL REFUNDABLE DEPOSIT GUARANTEES YOUR CHOICE SEATS  
**BUCK'S TICKET SERVICE**  
2125 CLARK ST. PACIFIC BEACH 236-6510  
**273-4567**

**One of the Three Most Beautiful Places in the World to Look, Listen, Dance & ENJOY!**  
The focus for nighttime entertainment and superb dining in San Diego is Atlantis. In the beautiful Bacchus Lounge, "EDDIE PRESTON UNLIMITED" plays your kind of music... Contemporary Golden Oldies... Funky Disco... and more for listening, dancing, enjoying! Tuesday thru Saturday - 8:45 pm til 1:30 am. Beautiful  
**Atlantis**  
2100 Ingraham Street on Mission Beach (at 16th Street) Phone 236-2416

PRESENTS  
**SANTANA**  
LIVE IN CONCERT  
SPECIAL GUEST STAR  
**SAD CAFE**  
FRI. FEB. 9, 8PM, SPORTS ARENA  
RESERVED SEATS \$7-\$6.75. TICKETS AVAILABLE AT ARENA BOX OFFICE, BILL GAMBLE'S STORES AND ALL ARENA OUTLETS.  
INFORMATION: 234-4176  
IN GUERENA CONCERTS

The Best of Broadway  
**BACK STAGE**  
3rd Ave. 1st  
IN SAN DIEGO  
Open Tues. thru Sat.  
11:00 am to 2:00 am  
Phone 235-6662  
Ample Parking

IN CONCERT  
**RONNIE LAWS**  
SPECIAL GUESTS  
**LENNY WILLIAMS & WILLIE BOBO**  
FOX THEATRE - SAN DIEGO  
8:00 PM WEDNESDAY, FEBRUARY 7TH, 1979  
11:00 am to 2:00 am  
Phone 235-6662  
Ample Parking

WOLF & RUSSELL AND PACIFIC ALLIANCE PRESENT  
**A BENEFIT CONCERT**  
NEXT MONDAY  
**Graham Nash**  
**Jackson Browne**  
JAN. 29TH MONDAY  
SAN DIEGO SPORTS ARENA  
TICKETS: \$8.50 & 7.50  
AVAILABLE AT SPORTS ARENA BOX OFFICE, ALL BILL GAMBLE'S STORES AND ARENA TICKET AGENTS. INFORMATION: 234-4176  
8:00PM  
HALLY, ORGAN PAVILION, BALBOA PARK, SUN. JAN. 28, NOON, MUSIC & SPEAKERS  
IN SUPPORT OF THE ARABIAN ALLIANCE, ALLIANCE FOR SURVIVAL AND COMMUNITY ENTRY ACTION NETWORK

**enter tainment 79**  
JOIN OUR PARADE OF SUPER STARS IN THE POLYNESEAN ROOM  
Tues. Jan. 30 (two shows) Tickets: \$7.50  
★ **RICHIE HAVENS**  
Tues. - Thurs. Feb. 13-15 Tickets: \$5  
★ **GIL SCOTT-HERON**  
★ **BRIAN JACKSON**  
& the Midnight Band  
Fri. - Sat., Feb. 16-17 (two nights only) Tickets: \$10  
★ **OSCAR PETERSON**  
Wed. - Sun., Feb. 21-25 Tickets: Wed. - Thurs. \$5  
Fri. - Sun. \$8  
★ **LONNIE LISTON SMITH**  
and the Cosmic Echoes  
Wed. - Sun., Feb. 28 - Mar. 4 Tickets: Wed. - Thurs. \$5  
Fri. - Sun. \$8  
★ **EARL "FATHA" HINES**  
AT THE **Catalamaran**  
HOTEL & RESTAURANT  
3999 Mission Boulevard • San Diego, California • 488-1081  
Advance Tickets exclusively at TICKETRON OUTLETS, dial 565-9547

RED HOT AND LIVE AT THE **ROXY**  
4042 CASS PACIFIC BEACH 488-3303  
**PETER TOSH**  
SAT. FEB. 10 8:00 & 11:00 PM  
**CAMEL**  
THU. FEB. 8 8:00 & 10:00 PM  
**AL JARREAU**  
SUN. FEB. 10 7:30 & 10:30 PM  
**EMMYLOU HARRIS**  
FRI. FEB. 24 8:00 & 11:00 PM  
**TAJ MAHAL**  
TUES. FEB. 27 7:30 & 10:30 PM  
**MARK ALMOND**  
THURS. MAR. 20 7:30 & 10:30 PM  
**DIRE STRAITS**  
TUES. MAR. 27 7:30 & 10:30 PM  
SONGWRITERS SHOWCASE  
EVERY MONDAY NIGHT  
TICKETS ON SALE AT ROXY THEATRE  
& TICKETRON OUTLETS CALL 565-9547 OR 488-3303

Friday & Saturday 9:30 to 1:30  
**Sammy Tritt and Hollis Gentry**  
with Gary Nivola on drums and Margarita Page, vocalist  
**CROSSROADS**  
San Diego's Oldest Jazz Club  
345 Market Street  
Intersection to the Easting Quarter  
on the Corner of 4th and Market 231-7806

Thurs.  
**RUSS KIRKPATRICK & FAVORITE SON**  
Rock 'n Roll with Dixie Soul  
FRI. SAT.  
**JOE BUMMER & THE MANIACS**  
Disco Country  
Tues.  
**THE ILLUSTRATED BAND**  
Right Now  
Wed.  
**TOM CUNNINGHAM & ROLLING GRASS**  
Best Grass in No. County  
Happy Hour 8-7 Mon.-Fri.  
25c hot dogs-\$1 pitcher-25c glass  
856 First St., Encinitas 753-2578

**John Lee Hooker**  
Thurs. Feb. 8  
**Pat Metheny Group**  
Fri. Feb. 15  
**Yusef Lateef**  
Mon. Feb. 26  
**Gary Burton Group**  
with Special Guest  
Tuesday February 27  
Shows at 7:30 & 10:30  
All shows 8 and 10 p.m., except  
Tickets available at the Aztec Center Box Office,  
Bill Gamble's and all Select a Seat Outlets.  
Ticket Information: 258-6947  
**BACKDOOR**  
Aztec Center, San Diego State University

**Alpine Gardens**  
CAPPUCCINO  
SALADS & SANDWICHES  
SUGARLESS PASTRY  
Now open at 10:00 a.m.  
Entertainment nights  
Tuesday Talent Night Please reserve time only.  
Wednesday Charles Wellstone  
Thursday James and Thomas  
& Friday In Collaboration  
Saturday American Traditional Music  
Closed Sunday & Monday  
Alpine Gardens Cafe  
between Cass & Bay and  
326 1/2 Cass Street, Pacific Beach 488-1400

IN THE HEARTY HILLS OF  
**TOLEZZI'S**  
STEPHEN  
ITALIAN RESTAURANT  
**CAUTION:**  
THESE DINNERS ARE ONLY FOR PEOPLE WITH HEARTY APPETITES.  
TWO DINNERS \$5.00  
Family Style Spaghetti or Rigatoni Dinner.  
Served with Antipasto Salad and Garlic Bread  
Mon-Thur 10-9 Fri-Sat 10-10  
(714) 296-0975  
530 University Ave., San Diego, CA 92103

**John Lee Hooker**  
Thurs. Feb. 8  
**Pat Metheny Group**  
Fri. Feb. 15  
**Yusef Lateef**  
Mon. Feb. 26  
**Gary Burton Group**  
with Special Guest  
Tuesday February 27  
Shows at 7:30 & 10:30  
All shows 8 and 10 p.m., except  
Tickets available at the Aztec Center Box Office,  
Bill Gamble's and all Select a Seat Outlets.  
Ticket Information: 258-6947  
**BACKDOOR**  
Aztec Center, San Diego State University

**enter**  
**tainment**  
**79**  
AT THE  
**Catamaran**  
HOTEL & RESTAURANT

presents  
**RICHEL HAVENS**  
Two Shows!  
**Tuesday**  
**Jan. 30**  
**9 & 11 pm**  
ADVANCED TICKETS  
NOW ON SALE  
AT SEARS, WARDS AND  
ALL TICKET-OUTLETS  
For Advance Ticket Information  
Call 565-9947  
PERSONS MUST BE 21 YEARS OF AGE FOR ADMITTANCE  
3999 MISSION BOULEVARD, SAN DIEGO, CALIFORNIA 92108

**We've Created**  
**Sunday**  
**Brunch**

Some like the Mushroom & Cheese Omelette, some like our  
Fruit Crepes, others like the Giant Flamingo Fizz Cocktails or  
Specialty Coffees. Wherever your taste—you'll love our  
Sunday Brunch!  
Sundays, 10:30 AM-2:00 PM

**IVY BARN**  
Tastefully yours

Mission Center Exit, Mission Valley

**FLY INTO**  
**Boom's**

Fly into Boom's for super cargos of fine food served  
by our topflight attendants.

Put yourself in the flight controller's seat as you listen  
to the tower while enjoying a spectacular view of the  
runway.

After dinner, make your descent into the Bombshelter  
where your favorite cocktail and live entertainment  
always make it Boomtime.

2888 Pacific Coast Hwy. Overlooking Lindbergh Field 714-291-7019

Annex, 1802 Palm Avenue  
Imperial Beach 422-7841. Open  
10:45. Country, contemporary,  
country. Tuesday through  
Saturday.

Anthony's Harbor, 1305 North  
Lakeside Drive, 435-6351. Danny  
Samuel, pop. Tuesday through  
Saturday.

Antonio's, 822 National Avenue,  
National City 477-2201. Hot disco  
jams. Monday through Saturday.

Antonio's Hacienda, 700 North  
Johnson Avenue 442-9827.  
Neural Ground, country and soft  
contemporary. Tuesday through  
Saturday.

Atlanta, 2595 Ingraham Street,  
Mission Bay 224-2434. Eddie  
Preston Unlimited, contemporary,  
disco, and disco. Tuesday through  
Saturday.

Bacchanal, 8022 Claremont  
Mesa Boulevard, Claremont.  
560-8022. Top 40 and disco bands.  
Tuesday through Saturday.

Bahia, 908 West Mission Bay Drive  
488-0551. Kix Bates, dancing.  
Tuesday through Saturday.

Barr X Ranch House, 117 East  
Broadway, Vista 734-0161. Who's  
Down, country and Western swing.  
Tuesday through Saturday.

Belly Up Tavern, 143 South  
Cabrillo, Solana Beach 481-9022.  
Tall Cotton, country. Friday and  
Saturday.

Black Angus, E Street, Chula Vista  
462-9200. Hards. Tuesday through  
Saturday.

Black Angus, 1000 Groves  
Avenue, El Cajon 440-5055.  
Summer Wine, contemporary.  
Tuesday through Saturday.

Black Angus, 5427 Kearny Villa  
Road, Kearny Mesa 279-3100.  
Gabe Lapiano Band,  
contemporary dancing music.  
Tuesday through Saturday.

Boathouse, 2040 Harbor Island  
Drive 291-8010. Jobs and John.  
contemporary. Wednesday  
through Saturday. Larry Page,  
contemporary. Sunday through  
Tuesday.

Boon's, 2888 Pacific Highway,  
291-5555. Nightly entertainment.

Boisfort's Old Place, 1205  
Prospect, La Jolla 459-8262. Fred  
Johnson R&B. Tuesday through  
Saturday. Brian Roney, classical  
guitar. Sunday and Monday.

Cafe Del Rey More, 1549 El  
Prado, Balboa Park 234-8511.  
Morning Thunder, contemporary.  
Tuesday through Saturday.

Castaways, 10757 Woodside  
Avenue, SanDiego 449-0700. Listen  
to 40 and originals. Tuesday  
through Saturday.

Charlie's Horse Lounge, Winner's  
Circle Lodge, 550 Via de la Valle,  
Del Mar 755-6666. Cinnamon  
Ridge, country. Thursday through  
Saturday.

City Yard, Old Market Square,  
Palazzo Street, San Clemente.  
498-1211. New Iberia Stampers.  
Cleveland. Saturday through  
Monday.

Chateau, 3023 College Avenue,  
562-5820. Baccho-la,  
contemporary. Wednesday  
through Saturday.

Chuck's Steak House, 1403 East  
Valley Parkway, Escondido.  
746-5100. Dago, originals and  
contemporary. Wednesday  
through Saturday.

Chuck's Steak House, 1250  
Prospect Street, La Jolla 454-5325.  
Zelj, jazz. Friday through Sunday;  
Ella Ruth Piggie, jazz. Monday  
through Thursday.

Crossroads, 345 Market Street,  
downtown 293-7856. Sammy Tett,  
Hollis Gentry, Margeetta Page,  
and Gary Nieves, jazz. Friday and  
Saturday.

Dick's at the Beach, 327 North  
Highway 101, Solana Beach.  
755-7672. Bratz, rock, Tuesday  
through Saturday. North Ball, rock,  
Monday, tremor, rock, Tuesday  
and Wednesday.

Elbar's, Torrey Pines Road at La

**THE TRIP TICKET**  
AGENCY  
Main Office 427-9000, Claremont  
24-Hr. Phone 268-1818

**Best Available Seats for**

Jackson Browne	Jan. 29th
w/ Graham Nash	
Santana/Ambrosia	Feb. 9th
Peter Tosh*	Feb. 9th
Camel	Feb. 14th
Al Jarreau	Feb. 18th
Emmylou Harris	Feb. 24th
Taj Mahal	Feb. 27th
Mark Almond Band	March 30th

\* Taking a small refundable deposit on.  
Boston Feb. 26th Rod Stewart June 15th  
with Sammy Hagar  
The Trip Ticket Agency  
Open 10:00 a.m. Monday through Saturday

**Old 7 DISTILLERY**  
DISCO  
welcomes back  
**FELIX THE D.J.**  
with a new nightly format

**SUN: PROGRESSIVE CASH GIVEAWAY NITE**  
Win cash by being on hand—starting at \$50  
(multiplies by \$50 weekly)  
**MON: THE INCREDIBLE 10-WEEK DANCE CONTEST**  
250 weekly and a trip to Las Vegas on the 11th week  
**TUES: FREE DANCE LESSONS AND DISCO**  
**WED: LADIES NITE AND A SURPRISE FLOOR SHOW**  
Starting at 8 p.m.  
**THURS: FREE DANCE LESSONS AND DISCO DANCING**  
Starting at 8 p.m.  
**FRIDAY: THE WEEKEND PARTY NIGHTS**

140 S. Sierra Ave. Solana Beach  
755-6733

**KIT 105 FM**  
**DYNAMITE DISCO!**  
San Diego's first and only  
all disco station.  
All day, All night.  
**KIT 105 FM DISCO / SAN DIEGO**  
(714) 223-5488

## Reader's Guide to the Music Scene

Jolla Shores Drive 459-0541. Suave  
dancing, nightly.

Elk's Club, corner of Commercial  
and Hurler, 237-9475. R&B,  
jazz, Sunday.

Fat Cat's, 556 First Street, Encinitas  
753-2578. Tom Cunningham and  
Rolling Grass. Thursday, Joe  
Bummer and the Maniacs, Friday  
and Saturday. Show Big Kids  
Tuesday and Wednesday.

Fireside, Washington at Centre  
City Parkway, Escondido 745-1931.  
disco music, weekends.

Hanigan's, 5373 Mission Center  
Road, Mission Valley 291-8635.  
disco and top 40, nightly.

Haley's, 4258 West Point Loma  
Boulevard, Loma Point 225-9559.  
Slow Dancing, top 40 and disco.  
Tuesday through Saturday. Bratz,  
rock, Sunday and Monday.

Halligan's, 4325 Ocean  
Boulevard, Pacific Beach.  
214-3474. Ron Bolton Group,  
contemporary. Tuesday through  
Saturday.

Harpoon Henry's, 2725 Shelter  
Island Drive 224-8242. Stone's  
Throw, Thursday through Saturday.

Horse Shoe Tavern, 7604  
Broadway, Lemon Grove.  
469-4344. Eclipse, top 40, Thursday  
through Saturday.

Hungry Hunter, Interstate 8 at  
Taylo Street, Mission Valley.  
291-8074. Melissa McKracken, folk.  
Thursday through Saturday.

Ivanhoe, 14240 Poway Road,  
748-7531. Sounds of Friendship,  
contemporary, Monday through  
Thursday. Dick Braun's Big Band,  
Friday and Saturday. Cleveland,  
Sunday.

Ivy Barn, 911 Camino Del Rio South,  
574-9164. Norman and McGuigan,  
folk. Tuesday through Saturday.

Jay's Vegetarian Cafe, 4527  
Mission Boulevard, 272-1781.  
Jaque Lowell, guitar and vocals.  
Friday, Mystery, Saturday and  
Sunday.

Jeremiah's Steak House, 17051  
West Remonda Drive 487-7181.  
Steven Vaul, singer-songwriter.  
Friday and Saturday.

John Bull, 2200 Highland Avenue,  
National City 474-2201.  
Lighthouse originals, Wednesday  
through Saturday. Mike Scillo,  
guitar, Sunday and Tuesday.

Jose Murphy's, 4302 Mission  
Boulevard, Pacific Beach.  
270-3220. Live bands, nightly.

Journey, 5475 Kearny Villa Road,  
279-2040. Timepiece, disco.  
Friday. Kickout with Hollywood  
Hells, Sunday.

King's Grille, 1333 Hotel Circle  
297-2231. Linda La Vener, pop.  
Clayton Chris Wedderburn, and  
Don Lopez, oldie English ballads  
and Renaissance music. Tuesday  
through Sunday.

Kung Food, 2949 Fifth Avenue,  
Indian Joes, Friday and Saturday.

La Costa Cantina, 1476 Frontiers  
Boulevard 753-1488. Cupertino  
Crystal, serenades. Thursday  
through Saturday.

L'Chaim Vegetarian  
Restaurant, 13d West Douglas, El  
Cajon 442-1331. Mung, classical.

**JERRY HERRERA'S**  
**SPIN IT**  
THE NEW  
"JUMBALAYAH"  
PARTY  
welcoming from England their new beat singer  
John Adams & keyboard player Rick Lane  
Thurs. (tonite)  
Wed. Jan 31st  
**REALITY**  
Hours: 5-9; Sun 12-9pm, Charbroiled Steaks \$3.50  
Mon & Tues Mexican Combo Plate \$2.25  
Wed: BBQ Beef Ribs \$3.25; Thurs: Spaghetti  
with homemade Meat sauce \$2.25  
1130 Barnes Ave. & Morena Blvd. 276-3993  
Club Rentals, Private and Band Parties Available  
NO COVER ON THURSDAYS

**the BELL UP**  
**TAVERN**  
Friday and Saturday nights  
**TALL COTTON**  
Country Swing Dance Contest  
Saturday night, February 3, two set \$50 cash  
2nd & 3rd prize Dinner for two at Chart House  
141 S. Cedros, Solana Beach 481-9022

**DICK'S**  
**AT THE BEACH**  
Bringing Dancing  
& Entertainment  
Thursday  
Friday  
Saturday  
**THUNDERBOLT THE**  
**WONDERCOLT**  
of MARK ALMOND  
SUNDAY  
11 pm Belly Dance  
**JOHNNY ALMOND BAND**  
Monday  
Ladies Night 50c Drinks  
**THE ILLUSTRATED BAND**  
Tuesday  
Wednesday  
**BACK ALLEY BAND** Great Scott the Magician  
9 Shows  
27 N. Hwy. 101 Solana Beach 755-7672  
2 hrs. north of El Coma Suite E  
Open for lunch and dinner

UC San Diego University Events Office presents  
An Intimate Evening with  
**Jesse Colin Young**  
February 4, Sunday Mandeville Auditorium  
2 Shows: 7:00 p.m. & 10:00 p.m.  
UCSD St. \$5.00, G.A. \$6.00  
Ticketron & UCSD Box Office  
452-4102

## Reader's Guide to the Music Scene

guitar, Wednesday, Friday and Saturday. Trey, acoustic guitar, Monday and Tuesday.

**Le Châlet**, 5345 Newport, Ocean Beach, 222-5307. 7 p.m. jazz, Friday and Saturday. Golee Susan Quartet, jazz, Sunday afternoon. Monday and Tuesday, Forth Four, jazz, Wednesday and Thursday.

**Little Bavaria**, Carmel Valley Road, Del Mar, 755-1583. Jazz, rock, Wednesday, Friday and Saturday. German pop, Sunday.

**London Opera House**, corner of Bolboa and Genesee, 270-2390. Dallas Collins McCreary, Tuesday through Saturday. Bill Brockert, Sunday and Monday.

**Macho's**, Midway and Rosecrans, 224-2401. Colour, latin and disco, Tuesday through Saturday.

**Mark V**, San Marcos Boulevard at Freeway 78, 744-3500. Disco, funk, Monday through Sunday. Majo Dave Stewart, Monday through Wednesday.

**Mike's Hideaway**, 8203 Wintergarden Boulevard, Los Angeles, 443-9508. Blue, funk, blues, and boogie, Friday and Saturday.

**Miki Sam**, 2424 Fifth Avenue, 335-4144. Japanese entertainers, Friday and Saturday.

**Mississippi Room**, 2223 El Cajon Boulevard, 228-5686. Jack Constance Quartet, contemporary, Wednesday through Saturday. Dave Torallo Duo, Sunday through Tuesday.

**Mom's Saloon**, 943 Garmel Avenue, Pacific Beach, 488-3366. Champion, rock, Tuesday through Sunday.

**Monk's**, 10475 San Diego Mission Road, Mission Valley, 563-0060. Senergy, top 40 and disco, Tuesday through Sunday.

**Monterey Whaling Company**, South of the University at El Mission Center Road, 291-1638. Senergy, Tuesday through Saturday.

**Moonglow**, 4615 Claremont Drive, 273-1023. Good Times, Tuesday through Saturday. Danny Lopez, Sunday and Monday.

**Nashville Country**, 5933 University Avenue, 583-6670. Disco, country, Tuesday through Saturday.

**Navajo Inn**, 8515 Navajo Road, 465-1730. Joint effort, contemporary, Tuesday through Saturday. Bill Gibson, disco, Sunday and Monday.

**Ocean Beach Inn**, 1638 Bacon Street, Ocean Beach, 222-6822. Just Us, Tuesday, auditions, Friday and Saturday.

**Old no. 7 Distillery**, 140 South Serrano Avenue, Solana Beach, 755-0733. Folk, disco, contemporary, Friday and Saturday.

**One Night Stand**, 4970 Voltaire, Ocean Beach, 222-2146. Tom Cat, 8 PM, Thursday, Cy Dig, Friday. Masked Hamster, Saturday and Sunday. Donna and J. Donny, Monday, Greg Long, Tuesday. Kraft-Sire, Wednesday.

**Outpost**, 652 Grand, Spring Valley, Single Brand, country, Saturday.

**Palomina Star**, Main and Highway, Chula Vista, 427-5889. Mark Lankine and the Coronado Cowboys, country-rock, oldies, and originals, Tuesday through Sunday.

**Prophet Vegetarian Restaurant**, 4454 University Avenue, 253-1688. Chon, guitar duo, Tuesday and Thursday. Bill Coleman and Fred Bam, jazz, Wednesday. Lori Bell and Pam Saper, classical and jazz, Friday and Saturday.

**Quinn's**, La Jolla Boulevard at Turquoise, 484-0468. Fanny, funk, and Cranny, variety, Thursday through Saturday.

**Raspberries**, 4230 West Port Loma Boulevard, 223-1070. Ron J. disco, night.

**Red Candle Lounge**, Mission Valley Inn, 875 Hotel Circle South, 298-8281. Blue, funk, contemporary, Monday through Saturday. Paul Wayne Beach, Sunday.

**Reuben E. Lee**, 880 Harbor Island Drive, 291-1880. Conspiracy, contemporary, Tuesday through Saturday.

**Reuben's**, 5455 Gramercy Center Drive, La Mesa, 465-3463. Don Livingstone, country, Tuesday through Saturday.

**Reuben's**, 5455 Gramercy Center Drive, La Mesa, 465-3463. Don Livingstone, country, Tuesday through Saturday.

**Reuben's**, 5455 Gramercy Center Drive, La Mesa, 465-3463. Don Livingstone, country, Tuesday through Saturday.

**Reuben's**, 5455 Gramercy Center Drive, La Mesa, 465-3463. Don Livingstone, country, Tuesday through Saturday.

**Reuben's**, 5455 Gramercy Center Drive, La Mesa, 465-3463. Don Livingstone, country, Tuesday through Saturday.

**Spirit**, 1130 Buena Vista and Moreno Boulevard, 276-3993. Shadow Facts, rock, Thursday. Temor, rock, Friday. Reality, rock, Saturday. Alta Star, rock, Wednesday.

**Springfield Wagon Works**, 690 North Second, El Cajon, 440-5197. Suave, hollow, mellow, funk, Thursday through Saturday. Clyde Ramsey, Sunday and Tuesday.

**Springfield Wagon Works**, 5255 Kearny Mesa Road, 565-2772. Homefolk, funk, Wednesday through Saturday. Charlie and Devere, Sunday and Tuesday.

**Swan Song**, 4287 Mission Boulevard, Pacific Beach, 272-7882. David Cheney, flamenco guitar, Thursday and Saturday. Chuck Penn, guitar, Friday.

**Tom Tom's Lighthouse**, 2150 Harbor Island Drive, 291-9110. Sandaval and Sway, contemporary, Tuesday through Saturday.

**Top of the Arc**, 1900 Harbor Island Drive, 291-6700. Hot contemporary, Wednesday.

**Trajan House**, 6170 University Avenue, 582-1070. Cymmy Sakes, Wednesday through Sunday.

**Vacation Village**, Vacation Inn, Mission Bay, 274-6830. Shine It On, Wednesday, Thursday, Friday, Saturday, Sunday.

**VIP Lounge**, 500 Hotel Circle North, Town and Country Hotel, 291-7131. Taste, pop, Tuesday through Saturday.

**Windsong**, High Moon Inn, 2241 Shelter Island Drive, Champaign, contemporary, Tuesday through Saturday.

**Wrangler's Roost**, 6608 Mission Gorge Road, 280-0623. Larry Pfeiffer and Channon Ridge, Wednesday through Saturday.

**Zard's**, 1310 Marana Boulevard, 276-5532. Disco and top 40, night.

### Los Angeles Concerts

**Norman Connors**, UCLA Royce Hall, Friday, January 26, 8 p.m. (213) 825-2953.

**Jackson Browne and Graham Nash**, Los Angeles Forum, Friday, January 26, 8 p.m. (213) 673-1300.

**Sanfano**, Anaheim Convention and Performing Arts Center, Wednesday, February 7, 8 p.m. (714) 635-5000.

**Pablo Jazz Festival** featuring **Elia Fitzgerald, Joe Pass, Count Basie, Oscar Peterson**, and other stars. Dorothy Chandler Pavilion, Monday, February 12 through Wednesday, February 14, 8 p.m., 135 North Grand Avenue. (213) 972-7611.

**Top of the Arc**, 1900 Harbor Island Drive, 291-6700. Hot contemporary, Wednesday.

**Trajan House**, 6170 University Avenue, 582-1070. Cymmy Sakes, Wednesday through Sunday.

**Vacation Village**, Vacation Inn, Mission Bay, 274-6830. Shine It On, Wednesday, Thursday, Friday, Saturday, Sunday.

**VIP Lounge**, 500 Hotel Circle North, Town and Country Hotel, 291-7131. Taste, pop, Tuesday through Saturday.

**Windsong**, High Moon Inn, 2241 Shelter Island Drive, Champaign, contemporary, Tuesday through Saturday.

**Concerts by the Sea**, 100 Pheasant's Wood, Redondo Beach, (213) 379-4998. Ahmad Jamal, Thursday through Sunday.

**Concerts by the Sea**, 100 Pheasant's Wood, Redondo Beach, (213) 379-4998. Ahmad Jamal, Thursday through Sunday.

**Concerts by the Sea**, 100 Pheasant's Wood, Redondo Beach, (213) 379-4998. Ahmad Jamal, Thursday through Sunday.

**Concerts by the Sea**, 100 Pheasant's Wood, Redondo Beach, (213) 379-4998. Ahmad Jamal, Thursday through Sunday.

**Concerts by the Sea**, 100 Pheasant's Wood, Redondo Beach, (213) 379-4998. Ahmad Jamal, Thursday through Sunday.

**Concerts by the Sea**, 100 Pheasant's Wood, Redondo Beach, (213) 379-4998. Ahmad Jamal, Thursday through Sunday.

**Concerts by the Sea**, 100 Pheasant's Wood, Redondo Beach, (213) 379-4998. Ahmad Jamal, Thursday through Sunday.

**Concerts by the Sea**, 100 Pheasant's Wood, Redondo Beach, (213) 379-4998. Ahmad Jamal, Thursday through Sunday.

**Concerts by the Sea**, 100 Pheasant's Wood, Redondo Beach, (213) 379-4998. Ahmad Jamal, Thursday through Sunday.

**Concerts by the Sea**, 100 Pheasant's Wood, Redondo Beach, (213) 379-4998. Ahmad Jamal, Thursday through Sunday.

**Concerts by the Sea**, 100 Pheasant's Wood, Redondo Beach, (213) 379-4998. Ahmad Jamal, Thursday through Sunday.

**Concerts by the Sea**, 100 Pheasant's Wood, Redondo Beach, (213) 379-4998. Ahmad Jamal, Thursday through Sunday.

**Concerts by the Sea**, 100 Pheasant's Wood, Redondo Beach, (213) 379-4998. Ahmad Jamal, Thursday through Sunday.

**Dante's**, 4269 Lankenshim Boulevard, North Hollywood (213) 761-7561. Rock, New, Thursday. Ross Tompkins and Jake Hama, Friday and Saturday.

**Golden Bear**, 306 Cliff Highway, Huntington Beach, (714) 355-9600. The Knack, Thursday. Albert King, Friday through Sunday.

**Jerry Van Dyke's**, 1767 Ventura Boulevard, Encino, (310) 995-2938. Dick Haymes and Helena Forest, night.

**Lighthouse**, 30 Pier Avenue, Hermosa Beach, (213) 372-6911. Lighthouse Hopkins, Thursday through Sunday.

**Palomino**, 4907 Lankenshim Boulevard, North Hollywood (213) 761-7561. Jimmy Rabbit and Renegade, Friday and Saturday. Mary Robbins, Tuesday. Clocloer, Wednesday.

**Passage's**, 22724 Pacific Coast Highway, Malibu, (213) 456-2007. Anita O'Day, Thursday. Terry Gibbs, Friday and Saturday.

**Ray**, 9009 Sunset Boulevard (213) 878-2222. Kenny Rankin, Friday and Saturday. Freddie Hubbard, Tuesday and Wednesday.

**Starwood**, 8151 Santa Monica Boulevard, (213) 456-2002. Smile and Face Donor, Thursday through Saturday. Hello Sailor and Flying Crowbar, Monday.

**Whisky & Go-Go**, Sunset Strip, (213) 652-4202. Dyan Diamond and Blondie Chaplin, Thursday through Saturday.

**Whisky & Go-Go**, Sunset Strip, (213) 652-4202. Dyan Diamond and Blondie Chaplin, Thursday through Saturday.

**Whisky & Go-Go**, Sunset Strip, (213) 652-4202. Dyan Diamond and Blondie Chaplin, Thursday through Saturday.

**Whisky & Go-Go**, Sunset Strip, (213) 652-4202. Dyan Diamond and Blondie Chaplin, Thursday through Saturday.

**Whisky & Go-Go**, Sunset Strip, (213) 652-4202. Dyan Diamond and Blondie Chaplin, Thursday through Saturday.

**Whisky & Go-Go**, Sunset Strip, (213) 652-4202. Dyan Diamond and Blondie Chaplin, Thursday through Saturday.

**Whisky & Go-Go**, Sunset Strip, (213) 652-4202. Dyan Diamond and Blondie Chaplin, Thursday through Saturday.

**Whisky & Go-Go**, Sunset Strip, (213) 652-4202. Dyan Diamond and Blondie Chaplin, Thursday through Saturday.

**Whisky & Go-Go**, Sunset Strip, (213) 652-4202. Dyan Diamond and Blondie Chaplin, Thursday through Saturday.

**Whisky & Go-Go**, Sunset Strip, (213) 652-4202. Dyan Diamond and Blondie Chaplin, Thursday through Saturday.

**Whisky & Go-Go**, Sunset Strip, (213) 652-4202. Dyan Diamond and Blondie Chaplin, Thursday through Saturday.

**Whisky & Go-Go**, Sunset Strip, (213) 652-4202. Dyan Diamond and Blondie Chaplin, Thursday through Saturday.

**Whisky & Go-Go**, Sunset Strip, (213) 652-4202. Dyan Diamond and Blondie Chaplin, Thursday through Saturday.

**Whisky & Go-Go**, Sunset Strip, (213) 652-4202. Dyan Diamond and Blondie Chaplin, Thursday through Saturday.

**Whisky & Go-Go**, Sunset Strip, (213) 652-4202. Dyan Diamond and Blondie Chaplin, Thursday through Saturday.

**Whisky & Go-Go**, Sunset Strip, (213) 652-4202. Dyan Diamond and Blondie Chaplin, Thursday through Saturday.

**Whisky & Go-Go**, Sunset Strip, (213) 652-4202. Dyan Diamond and Blondie Chaplin, Thursday through Saturday.

### Notices

**SINGLES COUPLES!** Review the vitality in your relationships and achieve your full sexual potential. Dr. Kaufman, Ph.D. will teach you how to make contact, free of "game playing," "hangups," and "inhibitions." Non-profit professional association. 291-7048.

**EXPLORE YOUR PAST LIFE** or learn the art of astral projection as well as Metaphysical Guide Robert Noel Byron. Classes now forming. 460-1662.

**INSTRUMENTS** needed to conduct a dynamic personal growth program. Part time full time positions available. You choose your own hours. Independent financial rewards. Training program in San Diego February 16-18, 860. Enrollment limited. Contact immediately. Mail: Metachrist, P.O. Box 4102, Boulder, CO 80506. (303) 444-7321.

**LEARN CRISIS COUNSELING**, suicide intervention, drug recognition. Be a Crisis House volunteer. 444-1184.

**"INCREASING PERSONAL Effectiveness Through Relaxation"** Practice skills to enhance your personal life, business, and relationships. Saturday, 1:00-3:00. Karos 222-5656.

**FEMINIST FREE UNIVERSITY'S** Spring Quarter registration will be January 20 at 908 Street. Assessments, Training, Auto Mechanics, Voice Lessons and more offered. 233-8984.

**LOST** My Iranian passport. Sherran Abazadeh if found, please mail to General Consulate of Iran, 2 Embarcadero Center, Suite 1810, San Francisco, CA 94111. Thank you.

**WE WANT YOUR** unique entertaining talent whatever your background. We want you to help yourself improve your talents. We want good and unusual entertainment. 776-8181.

**SAN DIEGO** waters glad meeting January 20. Call 297-0788 or 322-6327 for time and place.

## READER FREE CLASSIFIED ADS

(PLEASE SEE BACK PAGE FOR INSTRUCTIONS)

### HOME MADE FUN AND FOOD

Enjoy hot food, soups, self-catering, country style chili, chili sandwiches, yards of chili, hot color (not brown) delicious desserts, exclusive quiche, live entertainment. Bring your date, mother, grand-mother, someone else's date. Someone else's grand-mother to O'Hangy's in Old Town. 2547 San Diego Ave. 11:30-3:30. 11:30-11:30. 581-388-0133.

**BIOENERGETIC WORKSHOP** on February 3rd, 11:15-3:15. Learn to live on of persons and stories through specific exercises and emotional release. Cathy Gaudin, M.Ed. M.T. 454-8703.

**ANSWERING SERVICE** \$10. Paging \$3. Postal Boxes \$5. 223-5586.

**HAVE YOU LIVED another life?** Experience age regression through hypnosis. Tape recording of sessions included. Call for further information. 447-8440.

**CHES PLAYERS** Help Where can I find a good game in town? David 7-13-8350.

**PUNK ROCK**, January 26, Friday, 7:30pm at the Back Door, State University.

**RELATIONSHIP** and individual difficulties? The Family Institute has a staff of licensed professionals and interns to offer assistance on your own. 227-7181.

**ATTENTION!** I hereby give notice that I am turning loose my Pet Venus and assume no responsibility for its actions. Ron Seville.

### POETRY CREATIVE WRITING WORKSHOP

Free Mondays 6:30-9:30pm Register January 29. Ocean Beach Elementary School. Steve Kowal 222-6588.

**EDGAR CAYCE STUDY GROUP** requires meeting at Pacific Beach United Methodist Church 1561 Thomas St. Inglewood, Thursday January 25, 7:30pm. Free public invited. 2547 San Diego Ave. 11:30-3:30. 11:30-11:30. 581-388-0133.

**ESSENCE OF DRAGONWINGS** San Diego poetry magazine has a new name and format. Send submissions to: Antenna, 2070 Abbot Street, San Diego, CA 92107. Include stamped envelope.

**ANTENNA** IS SEEKING quality poetry and prose and new graphics. Send submissions to: Antenna, 2070 Abbot Street, San Diego, CA 92107. Include stamped envelope.

**THE SPIRITUAL NOTEBOOK** an Esoteric perspective on the metaphysical. Classes start Monday, 7pm. Florence Elementary. 288-3748.

**CHES PLAYERS** Help Where can I find a good game in town? David 7-13-8350.

**PUNK ROCK**, January 26, Friday, 7:30pm at the Back Door, State University.

**RELATIONSHIP** and individual difficulties? The Family Institute has a staff of licensed professionals and interns to offer assistance on your own. 227-7181.

**ATTENTION!** I hereby give notice that I am turning loose my Pet Venus and assume no responsibility for its actions. Ron Seville.

**CHASE AWAY** the after-Christmas blues. Have a basket party for fun and super savings. Gifts and bonuses for the winners. Call Marlene 565-2198.

**FREEDOM**, an in-depth exploration of how one is a prisoner of one's mind, computerized, available to something or someone, emotionally, really, mentally, physically, and spiritually. Free. 227-7181.

**ATTENTION!** I hereby give notice that I am turning loose my Pet Venus and assume no responsibility for its actions. Ron Seville.

**CHASE AWAY** the after-Christmas blues. Have a basket party for fun and super savings. Gifts and bonuses for the winners. Call Marlene 565-2198.

**FREEDOM**, an in-depth exploration of how one is a prisoner of one's mind, computerized, available to something or someone, emotionally, really, mentally, physically, and spiritually. Free. 227-7181.

**ATTENTION!** I hereby give notice that I am turning loose my Pet Venus and assume no responsibility for its actions. Ron Seville.

**CHASE AWAY** the after-Christmas blues. Have a basket party for fun and super savings. Gifts and bonuses for the winners. Call Marlene 565-2198.

**FREEDOM**, an in-depth exploration of how one is a prisoner of one's mind, computerized, available to something or someone, emotionally, really, mentally, physically, and spiritually. Free. 227-7181.

**ATTENTION!** I hereby give notice that I am turning loose my Pet Venus and assume no responsibility for its actions. Ron Seville.

**CHASE AWAY** the after-Christmas blues. Have a basket party for fun and super savings. Gifts and bonuses for the winners. Call Marlene 565-2198.

**FREEDOM**, an in-depth exploration of how one is a prisoner of one's mind, computerized, available to something or someone, emotionally, really, mentally, physically, and spiritually. Free. 227-7181.

**ATTENTION!** I hereby give notice that I am turning loose my Pet Venus and assume no responsibility for its actions. Ron Seville.

**CHASE AWAY** the after-Christmas blues. Have a basket party for fun and super savings. Gifts and bonuses for the winners. Call Marlene 565-2198.

### COUNSELING OF personal lifestyle problems

Couples, families, individual's substance abuse, sexually, adjustment, social maladjustment by licensed professionals. Free on a sliding scale. For San Diego appointments and information, call 231-3853 or 12 p.m. in Carlsbad, call 729-0941.

**OPENING FOR SALE** on a main-frame computer group for use by professionals. Emphasis is on personal growth and relationships. Memberships limited to 6. For information, call 231-1610.

**ROAD TO REALITY** Krishnamurti Professor Anderson videotaped dialogues explore knowledge and intelligence, image-making, human behavior, freedom and order, sensitivity, violence, fear, meditation. Starts February 1st. Mission Bay High information 273-3921.

**MAN WHO? YOURSELF!** Through self-awareness and self-knowledge, peace is found and in that serenity there is spiritual growth. A Krishnamurti videotape starts February 1st. Information 273-3921.

**CHASE AWAY** the after-Christmas blues. Have a basket party for fun and super savings. Gifts and bonuses for the winners. Call Marlene 565-2198.

**FREEDOM**, an in-depth exploration of how one is a prisoner of one's mind, computerized, available to something or someone, emotionally, really, mentally, physically, and spiritually. Free. 227-7181.

**ATTENTION!** I hereby give notice that I am turning loose my Pet Venus and assume no responsibility for its actions. Ron Seville.

**CHASE AWAY** the after-Christmas blues. Have a basket party for fun and super savings. Gifts and bonuses for the winners. Call Marlene 565-2198.

**FREEDOM**, an in-depth exploration of how one is a prisoner of one's mind, computerized, available to something or someone, emotionally, really, mentally, physically, and spiritually. Free. 227-7181.

**ATTENTION!** I hereby give notice that I am turning loose my Pet Venus and assume no responsibility for its actions. Ron Seville.

**CHASE AWAY** the after-Christmas blues. Have a basket party for fun and super savings. Gifts and bonuses for the winners. Call Marlene 565-2198.

**FREEDOM**, an in-depth exploration of how one is a prisoner of one's mind, computerized, available to something or someone, emotionally, really, mentally, physically, and spiritually. Free. 227-7181.

**ATTENTION!** I hereby give notice that I am turning loose my Pet Venus and assume no responsibility for its actions. Ron Seville.

**CHASE AWAY** the after-Christmas blues. Have a basket party for fun and super savings. Gifts and bonuses for the winners. Call Marlene 565-2198.

**FREEDOM**, an in-depth exploration of how one is a prisoner of one's mind, computerized, available to something or someone, emotionally, really, mentally, physically, and spiritually. Free. 227-7181.

**ATTENTION!** I hereby give notice that I am turning loose my Pet Venus and assume no responsibility for its actions. Ron Seville.

**CHASE AWAY** the after-Christmas blues. Have a basket party for fun and super savings. Gifts and bonuses for the winners. Call Marlene 565-2198.

**FREEDOM**, an in-depth exploration of how one is a prisoner of one's mind, computerized, available to something or someone, emotionally, really, mentally, physically, and spiritually. Free. 227-7181.

**ATTENTION!** I hereby give notice that I am turning loose my Pet Venus and assume no responsibility for its actions. Ron Seville.

**CHASE AWAY** the after-Christmas blues. Have a basket party for fun and super savings. Gifts and bonuses for the winners. Call Marlene 565-2198.





1

1

10





1958 MG A BODY for parts or restoration  
good condition. \$100. Mike 286-3291

<b>MOBILE FALSHIP</b> - Survey in start up costs, location, financing, tech. interviews hypothetical 65 cpm. \$25 Orange Lane, Solana Beach, CA 92075.	1972 wholes and re sell 1
<b>BOOK CAMPER SHELL</b> for mini-truck, glass, camper, boot, plush carpet and Extra large. Ideal for conversion. Beau- tiful see. \$495 or best. 697-2819	1972 motor Sony blue is

**Ford**  
F800, NICE little red sports car. Spoke  
radiant tires, new clutch, new top. Looks  
great! Must see \$2000 or offer. Must  
call 238-0771.

**Ford**  
Must 2002 - near perfect condition  
justly cared for, all service records.  
FM stereo cassette white with dark  
interior. \$3995 offer. 436-7978.

**Ford**  
Must 6' x  
1980 on  
both A's  
263-8065

**Ford**  
1968 Pk  
426-3778

<p><b>Mercedes</b> Excellent mechanically \$785          engines 453-4111 X246 (days)</p> <p><b>Cummins</b> engine and torqueflite transmission for          Chrysler cars, trucks \$100 takes          new starter and muffler \$10 each          days, 282-9493 overruns</p> <p><b>Ford</b> F100 L-Series VR, 1978 well          open open</p>	<p><b>JACKMAN</b>          1588 5 jugs</p> <p>1965 VW 1600 cc          excellent 9          years. Must</p> <p>1965 DODGE          must see \$400</p>
--	---

MS, gold leaf 4, 15x86 lug and 4,  
75 each 440-8962

**1966 3 BS. JAGUAR FIVE DAN**, excellent, all wood and leather interior, wire wheels, engine great. \$4000. 291-4918

**BUCKET SEATS**, black, like new Datsun, etc. \$75. El Camino rear w. \$20. July 466-0622 evenings or Sat. 2pm.

1969 CHEVY 3/4 TON pickup with sh...  
307, 3 speed, 72,000 original miles,  
and tires excellent, \$2000 or best  
292-8559

1960 MGA ROADSTER, a stylish look...  
with classic lines, engine rebuilt 20,000...  
ago. An excellent investment, only \$...  
6.30

THEE FROM and based to people who in organic farming, alternative structures, energy forms, crafts, self-sufficient life

**MAKE YOUR MOVE** on the phone. The year will end and chaos in a relaxed atmosphere. Good past time jobs: House, Florida. Call Mrs. 233.6631. Morning/Evening.

**PAPER RECYCLING** Businesses for sale. Small investment, well repay in 12 weeks or less.

\_\_\_\_\_

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----

251 0131

What  
are you  
drinking?

Mountain  
Valley Water

fresh, natural water flows from a pure mountain spring  
which is under a protective forest canopy. The water is  
"soft" and "pure," because it is not polluted by any  
important water from human, animal, or plant wastes. It is  
distributed by the following distributors:

Florida: 1-800-368-7777  
Introducing a product

**297-6151**



MALE ROOMMATE needed for Ocean Beach House. No smoking, no drugs. Call: 338-9611. Home rent: \$244-1105.

PEACEFUL HOME around country S.W. E. close, share with clean, conscious, responsible person. \$150. 747-4616. Keep trying.

MALE, 29, needs congenial roommate for Terranova close to prime jazz. Male. 565-5454 or 295-7287 evenings.

ROOMMATE to share 2 bedroom home. (jazz), tennis courts. \$145 per month. Wendy: 339-0345 day or 283-7311 evenings.

EASY-GOING female to share with same in spacious 3 bedroom house in El Capon. No smokers, please. \$187 monthly. 579-0627 or 560-4011 message.

ROOMMATE WANTED: to share 3 bedroom room. Split deposit and rent. \$145 per month. 8721 Lake Murray Blvd. apartment No. 4. Dave: 437-7955 work, 461-1349 after 5pm.

TO SHARE North Park large 2 bedroom apartment. Modern kitchen, pool, sauna, own car. 461-3373 or 464-7234.

COLLEGE AREA. Male roommate wanted to share 2 bedroom, 2 bath townhouse in La Mesa with pool, sauna and kitchen. \$150 plus utilities. Call: 287-9228.

WOULD YOU like it and share 4 bedroom house for garden, lots of privacy, no smokers. Close to college. West Encinitas. 747-3636 evenings.

QUIET NONSMOKING female wanted to share 2 bedroom house with private bath and kitchen. Quietest in apartment close to No pets or kids. \$160 monthly plus utilities. 735-7887 leave message, please.

FEMALE ROOMMATE wanted to share 3 bedroom Clarendon house. Own room \$100 plus 1/3 utilities. 272-6626.

FEBRUARY ONLY room for rent in large home. 2 bedroom duplex in Golden Hills area. March 1. Near Balboa Park. \$200. Jim: 236-9611.

WANTED: Female share 2 bedroom furnished apartment Pacific Beach. Utilities paid. \$100 monthly. 2234 Grand. even-odd.

NEW CONDOMINIUM fully furnished on cliff overlooking ocean and coastline. own bed room and bath. 5-room, 2-bath, plus more. Encinitas. \$250 month. 442-5269 or 343-3162 nights.

DEFINING ROOMMATE: leaves a variety of large Lucinda house. Available around \$145. 942-0194.

ROOMMATE WANTED: need dependable person, prefer female, to share a new apartment with pool, spa, etc. \$85 monthly. 378-1392.

HOUSEMATE to share 3 bedroom house with yard. Has thick carpets, washer, dryer and air conditioner. Located in La Mesa near Hwy 163. 461-3373 or 464-7234.

FEMALE ROOMMATE wanted, student preferred. \$115 per month in Hillcrest area. 287-1566 or 291-9834.

ROOM 3 in bedroom apartment near UCSD \$145 month plus 1/3 utilities. semi-furnished, clean graduate student or professional. Please: 452-9217.

Two LAW students are willing to share a 4 bedroom, 2 bath apartment with public parking. Prefer age 21-25 with car. \$175. 453-9918.

FURNISHED ROOM for female cook. \$75 rent. TV, laundry facilities, automatic electric, room for garden, lots of privacy, no smokers. Close to college. West Encinitas. 747-3636 evenings.

FEMALE ROOMMATE wanted to share 3 bedroom Clarendon house. Own room \$100 plus 1/3 utilities. 272-6626.

SHARF PACIFIC Beach apartment own room. 1/2 shared. \$120 or \$150 month. Student or employed person. Tel: 734-7341.

ROOMMATE WANTED for fantastic apartment on the beach. \$175 plus utilities. responsible. Private person only. 272-1402.

SHARED HOUSEHOLD, mature, quiet, natural foods, equal rights, non-smoking, no pets. Room for male, single couple. \$100 plus \$87.50 deposit only bedroom furniture. 284-4050.

SHORE CONDOMINIUM: Point Loma (Sis) Colony townhouse. Private room and all home and recreational good. Tennis, natural facilities. Rent and tax necessary. \$195. Rick: 225-0696.

ROOM FOR RENT: private home with pool, furnished, own bathroom, kitchen & laundry facilities. Pet-friendly. \$150 plus utilities. 461-3373 or 464-7234.

CHRISTIAN FEMALE to share home cost of living home, own bath, child welcome. Female ROOMMATE wanted for large, friendly, cool house. Rent negotiable. 461-3373 or 464-7234.

FEMALE ROOMMATE wanted, student preferred. \$115 per month in Hillcrest area. 287-1566 or 291-9834.

ROOM 3 in bedroom apartment near UCSD \$145 month plus 1/3 utilities. semi-furnished, clean graduate student or professional. Please: 452-9217.

Two LAW students are willing to share a 4 bedroom, 2 bath apartment with public parking. Prefer age 21-25 with car. \$175. 453-9918.

FURNISHED ROOM for female cook. \$75 rent. TV, laundry facilities, automatic electric, room for garden, lots of privacy, no smokers. Close to college. West Encinitas. 747-3636 evenings.

FEMALE ROOMMATE wanted to share 3 bedroom Clarendon house. Own room \$100 plus 1/3 utilities. 272-6626.

RESPONSIBLE NONSMOKING male, mature, no pets. \$120 or \$150 month. Student or employed person. Tel: 734-7341.

ROOMMATE WANTED for fantastic apartment on the beach. \$175 plus utilities. responsible. Private person only. 272-1402.

SHARED HOUSEHOLD, mature, quiet, natural foods, equal rights, non-smoking, no pets. Room for male, single couple. \$100 plus \$87.50 deposit only bedroom furniture. 284-4050.

SHORE CONDOMINIUM: Point Loma (Sis) Colony townhouse. Private room and all home and recreational good. Tennis, natural facilities. Rent and tax necessary. \$195. Rick: 225-0696.

ROOM FOR RENT: private home with pool, furnished, own bathroom, kitchen & laundry facilities. Pet-friendly. \$150 plus utilities. 461-3373 or 464-7234.

CHRISTIAN FEMALE to share home cost of living home, own bath, child welcome. Female ROOMMATE wanted for large, friendly, cool house. Rent negotiable. 461-3373 or 464-7234.

FEMALE ROOMMATE wanted, student preferred. \$115 per month in Hillcrest area. 287-1566 or 291-9834.

ROOM 3 in bedroom apartment near UCSD \$145 month plus 1/3 utilities. semi-furnished, clean graduate student or professional. Please: 452-9217.

Two LAW students are willing to share a 4 bedroom, 2 bath apartment with public parking. Prefer age 21-25 with car. \$175. 453-9918.

FURNISHED ROOM for female cook. \$75 rent. TV, laundry facilities, automatic electric, room for garden, lots of privacy, no smokers. Close to college. West Encinitas. 747-3636 evenings.

FEMALE ROOMMATE wanted to share 3 bedroom Clarendon house. Own room \$100 plus 1/3 utilities. 272-6626.

ROOMMATE WANTED for fantastic apartment on the beach. \$175 plus utilities. responsible. Private person only. 272-1402.

SHARED HOUSEHOLD, mature, quiet, natural foods, equal rights, non-smoking, no pets. Room for male, single couple. \$100 plus \$87.50 deposit only bedroom furniture. 284-4050.

SHORE CONDOMINIUM: Point Loma (Sis) Colony townhouse. Private room and all home and recreational good. Tennis, natural facilities. Rent and tax necessary. \$195. Rick: 225-0696.

ROOM FOR RENT: private home with pool, furnished, own bathroom, kitchen & laundry facilities. Pet-friendly. \$150 plus utilities. 461-3373 or 464-7234.

CHRISTIAN FEMALE to share home cost of living home, own bath, child welcome. Female ROOMMATE wanted for large, friendly, cool house. Rent negotiable. 461-3373 or 464-7234.

FEMALE ROOMMATE wanted, student preferred. \$115 per month in Hillcrest area. 287-1566 or 291-9834.

ROOM 3 in bedroom apartment near UCSD \$145 month plus 1/3 utilities. semi-furnished, clean graduate student or professional. Please: 452-9217.

Two LAW students are willing to share a 4 bedroom, 2 bath apartment with public parking. Prefer age 21-25 with car. \$175. 453-9918.

FURNISHED ROOM for female cook. \$75 rent. TV, laundry facilities, automatic electric, room for garden, lots of privacy, no smokers. Close to college. West Encinitas. 747-3636 evenings.

FEMALE ROOMMATE wanted to share 3 bedroom Clarendon house. Own room \$100 plus 1/3 utilities. 272-6626.

ROOMMATE WANTED for fantastic apartment on the beach. \$175 plus utilities. responsible. Private person only. 272-1402.

ROOMMATE WANTED for fantastic apartment on the beach. \$175 plus utilities. responsible. Private person only. 272-1402.

SHARED HOUSEHOLD, mature, quiet, natural foods, equal rights, non-smoking, no pets. Room for male, single couple. \$100 plus \$87.50 deposit only bedroom furniture. 284-4050.

SHORE CONDOMINIUM: Point Loma (Sis) Colony townhouse. Private room and all home and recreational good. Tennis, natural facilities. Rent and tax necessary. \$195. Rick: 225-0696.

ROOM FOR RENT: private home with pool, furnished, own bathroom, kitchen & laundry facilities. Pet-friendly. \$150 plus utilities. 461-3373 or 464-7234.

CHRISTIAN FEMALE to share home cost of living home, own bath, child welcome. Female ROOMMATE wanted for large, friendly, cool house. Rent negotiable. 461-3373 or 464-7234.

FEMALE ROOMMATE wanted, student preferred. \$115 per month in Hillcrest area. 287-1566 or 291-9834.

ROOM 3 in bedroom apartment near UCSD \$145 month plus 1/3 utilities. semi-furnished, clean graduate student or professional. Please: 452-9217.

Two LAW students are willing to share a 4 bedroom, 2 bath apartment with public parking. Prefer age 21-25 with car. \$175. 453-9918.

FURNISHED ROOM for female cook. \$75 rent. TV, laundry facilities, automatic electric, room for garden, lots of privacy, no smokers. Close to college. West Encinitas. 747-3636 evenings.

FEMALE ROOMMATE wanted to share 3 bedroom Clarendon house. Own room \$100 plus 1/3 utilities. 272-6626.

ROOMMATE WANTED for fantastic apartment on the beach. \$175 plus utilities. responsible. Private person only. 272-1402.

ROOMMATE WANTED for fantastic apartment on the beach. \$175 plus utilities. responsible. Private person only. 272-1402.

SHARED HOUSEHOLD, mature, quiet, natural foods, equal rights, non-smoking, no pets. Room for male, single couple. \$100 plus \$87.50 deposit only bedroom furniture. 284-4050.

SHORE CONDOMINIUM: Point Loma (Sis) Colony townhouse. Private room and all home and recreational good. Tennis, natural facilities. Rent and tax necessary. \$195. Rick: 225-0696.

ROOM FOR RENT: private home with pool, furnished, own bathroom, kitchen & laundry facilities. Pet-friendly. \$150 plus utilities. 461-3373 or 464-7234.

CHRISTIAN FEMALE to share home cost of living home, own bath, child welcome. Female ROOMMATE wanted for large, friendly, cool house. Rent negotiable. 461-3373 or 464-7234.

FEMALE ROOMMATE wanted, student preferred. \$115 per month in Hillcrest area. 287-1566 or 291-9834.

ROOM 3 in bedroom apartment near UCSD \$145 month plus 1/3 utilities. semi-furnished, clean graduate student or professional. Please: 452-9217.

Two LAW students are willing to share a 4 bedroom, 2 bath apartment with public parking. Prefer age 21-25 with car. \$175. 453-9918.

FURNISHED ROOM for female cook. \$75 rent. TV, laundry facilities, automatic electric, room for garden, lots of privacy, no smokers. Close to college. West Encinitas. 747-3636 evenings.

FEMALE ROOMMATE wanted to share 3 bedroom Clarendon house. Own room \$100 plus 1/3 utilities. 272-6626.

ROOMMATE WANTED for fantastic apartment on the beach. \$175 plus utilities. responsible. Private person only. 272-1402.

ROOMMATE WANTED for fantastic apartment on the beach. \$175 plus utilities. responsible. Private person only. 272-1402.

SHARED HOUSEHOLD, mature, quiet, natural foods, equal rights, non-smoking, no pets. Room for male, single couple. \$100 plus \$87.50 deposit only bedroom furniture. 284-4050.

SHORE CONDOMINIUM: Point Loma (Sis) Colony townhouse. Private room and all home and recreational good. Tennis, natural facilities. Rent and tax necessary. \$195. Rick: 225-0696.

ROOM FOR RENT: private home with pool, furnished, own bathroom, kitchen & laundry facilities. Pet-friendly. \$150 plus utilities. 461-3373 or 464-7234.

CHRISTIAN FEMALE to share home cost of living home, own bath, child welcome. Female ROOMMATE wanted for large, friendly, cool house. Rent negotiable. 461-3373 or 464-7234.

FEMALE ROOMMATE wanted, student preferred. \$115 per month in Hillcrest area. 287-1566 or 291-9834.

ROOM 3 in bedroom apartment near UCSD \$145 month plus 1/3 utilities. semi-furnished, clean graduate student or professional. Please: 452-9217.

Two LAW students are willing to share a 4 bedroom, 2 bath apartment with public parking. Prefer age 21-25 with car. \$175. 453-9918.

FURNISHED ROOM for female cook. \$75 rent. TV, laundry facilities, automatic electric, room for garden, lots of privacy, no smokers. Close to college. West Encinitas. 747-3636 evenings.

FEMALE ROOMMATE wanted to share 3 bedroom Clarendon house. Own room \$100 plus 1/3 utilities. 272-6626.

ROOMMATE WANTED for fantastic apartment on the beach. \$175 plus utilities. responsible. Private person only. 272-1402.

ROOMMATE WANTED for fantastic apartment on the beach. \$175 plus utilities. responsible. Private person only. 272-1402.

SHARED HOUSEHOLD, mature, quiet, natural foods, equal rights, non-smoking, no pets. Room for male, single couple. \$100 plus \$87.50 deposit only bedroom furniture. 284-4050.

SHORE CONDOMINIUM: Point Loma (Sis) Colony townhouse. Private room and all home and recreational good. Tennis, natural facilities. Rent and tax necessary. \$195. Rick: 225-0696.

ROOM FOR RENT: private home with pool, furnished, own bathroom, kitchen & laundry facilities. Pet-friendly. \$150 plus utilities. 461-3373 or 464-7234.

CHRISTIAN FEMALE to share home cost of living home, own bath, child welcome. Female ROOMMATE wanted for large, friendly, cool house. Rent negotiable. 461-3373 or 464-7234.

FEMALE ROOMMATE wanted, student preferred. \$115 per month in Hillcrest area. 287-1566 or 291-9834.

ROOM 3 in bedroom apartment near UCSD \$145 month plus 1/3 utilities. semi-furnished, clean graduate student or professional. Please: 452-9217.

Two LAW students are willing to share a 4 bedroom, 2 bath apartment with public parking. Prefer age 21-25 with car. \$175. 453-9918.

FURNISHED ROOM for female cook. \$75 rent. TV, laundry facilities, automatic electric, room for garden, lots of privacy, no smokers. Close to college. West Encinitas. 747-3636 evenings.

FEMALE ROOMMATE wanted to share 3 bedroom Clarendon house. Own room \$100 plus 1/3 utilities. 272-6626.

ROOMMATE WANTED for fantastic apartment on the beach. \$175 plus utilities. responsible. Private person only. 272-1402.

ROOMMATE WANTED for fantastic apartment on the beach. \$175 plus utilities. responsible. Private person only. 272-1402.

SHARED HOUSEHOLD, mature, quiet, natural foods, equal rights, non-smoking, no pets. Room for male, single couple. \$100 plus \$87.50 deposit only bedroom furniture. 284-4050.

SHORE CONDOMINIUM: Point Loma (Sis) Colony townhouse. Private room and all home and recreational good. Tennis, natural facilities. Rent and tax necessary. \$195. Rick: 225-0696.

ROOM FOR RENT: private home with pool, furnished, own bathroom, kitchen & laundry facilities. Pet-friendly. \$150 plus utilities. 461-3373 or 464-7234.

CHRISTIAN FEMALE to share home cost of living home, own bath, child welcome. Female ROOMMATE wanted for large, friendly, cool house. Rent negotiable. 461-3373 or 464-7234.

FEMALE ROOMMATE wanted, student preferred. \$115 per month in Hillcrest area. 287-1566 or 291-9834.

ROOM 3 in bedroom apartment near UCSD \$145 month plus 1/3 utilities. semi-furnished, clean graduate student or professional. Please: 452-9217.

Two LAW students are willing to share a 4 bedroom, 2 bath apartment with public parking. Prefer age 21-25 with car. \$175. 453-9918.

FURNISHED ROOM for female cook. \$75 rent. TV, laundry facilities, automatic electric, room for garden, lots of privacy, no smokers. Close to college. West Encinitas. 747-3636 evenings.

FEMALE ROOMMATE wanted to share 3 bedroom Clarendon house. Own room \$100 plus 1/3 utilities. 272-6626.

ROOMMATE WANTED for fantastic apartment on the beach. \$175 plus utilities. responsible. Private person only. 272-1402.

ROOMMATE WANTED for fantastic apartment on the beach. \$175 plus utilities. responsible. Private person only. 272-1402.

SHARED HOUSEHOLD, mature, quiet, natural foods, equal rights, non-smoking, no pets. Room for male, single couple. \$100 plus \$87.50 deposit only bedroom furniture. 284-4050.

SHORE CONDOMINIUM: Point Loma (Sis) Colony townhouse. Private room and all home and recreational good. Tennis, natural facilities. Rent and tax necessary. \$195. Rick: 225-0696.

ROOM FOR RENT: private home with pool, furnished, own bathroom, kitchen & laundry facilities. Pet-friendly. \$150 plus utilities. 461-3373 or 464-7234.

CHRISTIAN FEMALE to share home cost of living home, own bath, child welcome. Female ROOMMATE wanted for large, friendly, cool house. Rent negotiable. 461-3373 or 464-7234.

FEMALE ROOMMATE wanted, student preferred. \$115 per month in Hillcrest area. 287-1566 or 291-9834.

ROOM 3 in bedroom apartment near UCSD \$145 month plus 1/3 utilities. semi-furnished, clean graduate student or professional. Please: 452-9217.

Two LAW students are willing to share a 4 bedroom, 2 bath apartment with public parking. Prefer age 21-25 with car. \$175. 453-9918.

FURNISHED ROOM for female cook. \$75 rent. TV, laundry facilities, automatic electric, room for garden, lots of privacy, no smokers. Close to college. West Encinitas. 747-3636 evenings.

FEMALE ROOMMATE wanted to share 3 bedroom Clarendon house. Own room \$100 plus 1/3 utilities. 272-6626.

ROOMMATE WANTED for fantastic apartment on the beach. \$175 plus utilities. responsible. Private person only. 272-1402.

**COLES WELLS**  
SERVING THE SOUTH COAST COMMUNITY SINCE 1952

**Ramona's Santa Maria**  
MINERAL DRINKING WATER

- Bottled and Delivered Fresh Daily to Home or Business
- Natural Well Water, Nothing Added
- Delicious Taste
- 2 Bottles per Month Minimum
- Hental Cooler Available
- Compare our Price, \$2.75 per 5 Gallons

Call Direct  
**789-1700**  
Box 352 • Ramona, CA 92065

"Be Sure it's Coles, the Best Water You Ever Drank"

**GIANT SALE ON SMALL CARPETS**

No carpet over \$79.95  
Nothing larger than 12' x 12'

The finest brand area rugs from \$2.99!

Area rugs, accent rugs, area rug decorator rugs. Rugs for your den, bedrooms, living rooms and corridors. Any place you want to add color and warmth. Biggest selection and the greatest savings in Southern California!

Only open to the public on Thursday, Friday, and Saturday, 9 to 4.

Mr. Goldberg's  
**ODDS & EVENS CARPETING**  
343 18th St. (between J & K), San Diego  
VISA & MasterCard O.K.

Bring measurements!

**Photo**

**DARKROOM RENTALS** Develop your own film and prints. We supply all chemicals and equipment. Black and white, color. Dens & Dens. 281-7880 anytime.

**BICYCLES USED** bought sold repaired. Complete overhaul plus parts \$75. Brake only \$20. Tune up \$10. 281-7880 anytime.

**BICYCLES USED** bought sold repaired. Complete overhaul plus parts \$75. Brake only \$20. Tune up \$10. 281-7880 anytime.

**BICYCLES USED** bought sold repaired. Complete overhaul plus parts \$75. Brake only \$20. Tune up \$10. 281-7880 anytime.

**Photo**

**DARKROOM RENTALS** Develop your own film and prints. We supply all chemicals and equipment. Black and white, color. Dens & Dens. 281-7880 anytime.

**BICYCLES USED** bought sold repaired. Complete overhaul plus parts \$75. Brake only \$20. Tune up \$10. 281-7880 anytime.

**BICYCLES USED** bought sold repaired. Complete overhaul plus parts \$75. Brake only \$20. Tune up \$10. 281-7880 anytime.

**BICYCLES USED** bought sold repaired. Complete overhaul plus parts \$75. Brake only \$20. Tune up \$10. 281-7880 anytime.

**Photo**

**DARKROOM RENTALS** Develop your own film and prints. We supply all chemicals and equipment. Black and white, color. Dens & Dens. 281-7880 anytime.

**BICYCLES USED** bought sold repaired. Complete overhaul plus parts \$75. Brake only \$20. Tune up \$10. 281-7880 anytime.

**BICYCLES USED** bought sold repaired. Complete overhaul plus parts \$75. Brake only \$20. Tune up \$10. 281-7880 anytime.

**BICYCLES USED** bought sold repaired. Complete overhaul plus parts \$75. Brake only \$20. Tune up \$10. 281-7880 anytime.

**Photo**

**DARKROOM RENTALS** Develop your own film and prints. We supply all chemicals and equipment. Black and white, color. Dens & Dens. 281-7880 anytime.

**BICYCLES USED** bought sold repaired. Complete overhaul plus parts \$75. Brake only \$20. Tune up \$10. 281-7880 anytime.

**BICYCLES USED** bought sold repaired. Complete overhaul plus parts \$75. Brake only \$20. Tune up \$10. 281-7880 anytime.

**BICYCLES USED** bought sold repaired. Complete overhaul plus parts \$75. Brake only \$20. Tune up \$10. 281-7880 anytime.

**FOR TODAY'S HOMEBUYER!**

- ECONOMICAL
- SPACIOUS
- BEAUTIFUL
- QUALITY

Now, with the POLYDOME KIT, you can design and build your own dream Dome Home or have it built for you!

Ideal also for large Room Additions, Guest House, Studio, Barn, Garage, Warehouse, etc.

Save 1/3 or MORE on Building Costs and Your Monthly Energy Bill!

R-2 LOT OWNERS - Build on your land for second home or income property!

FIA APPROVED!

Mfg. by Remco Custom Cabinet Shop, El Cajon, Calif. Est. Since 1959 - Mfg. of Dome Homes since 1972 -

Visit our Dome in El Cajon for a booklet and sales representative. Price, \$22,500 with your name and address to:

**POLYDOME, INC.**  
1238 BROADWAY, EL CAJON  
CALIFORNIA 92021 - ACT NOW!

SALES AGENT INQUIRIES INVITED

**Photo**

**DARKROOM RENTALS** Develop your own film and prints. We supply all chemicals and equipment. Black and white, color. Dens & Dens. 281-7880 anytime.

**BICYCLES USED** bought sold repaired. Complete overhaul plus parts \$75. Brake only \$20. Tune up \$10. 281-7880 anytime.

**BICYCLES USED** bought sold repaired. Complete overhaul plus parts \$75. Brake only \$20. Tune up \$10. 281-7880 anytime.

**BICYCLES USED** bought sold repaired. Complete overhaul plus parts \$75. Brake only \$20. Tune up \$10. 281-7880 anytime.

**Photo**

**DARKROOM RENTALS** Develop your own film and prints. We supply all chemicals and equipment. Black and white, color. Dens & Dens. 281-7880 anytime.

**BICYCLES USED** bought sold repaired. Complete overhaul plus parts \$75. Brake only \$20. Tune up \$10. 281-7880 anytime.

**BICYCLES USED** bought sold repaired. Complete overhaul plus parts \$75. Brake only \$20. Tune up \$10. 281-78

52 JANUARY 25, 1979

15. TRAILER, ready to tow in, with small kitchen, bed and dinette, propane electric and 12 volt. \$420. 223-5566. Ask for number.

GARAGE SALE: tools, washing machine, lawn mower, wood stove, snow chains, toys, car parts and frame, boys Saturday, January 23. 8am to 4pm. 3770 Harbortown, Point Loma.

ZENITH TV, new 11/78, 19" black and white, full warranty 1 year. \$100. Canal 258-6671. Offer.

SOFASLEEPER, \$200, queen-size, comfort, extra, traditional style, Hercules fabric, cottonette plaid. 295-7756.

CLOTHING, junior size 5-7, pants, shorts, tops, halters, sweaters, all good condition. \$30 to \$45. 5535.

RECYCLED JEANS! Levi's, Diesel, Condit, Guyi, Gail, Kiki, Yogi, Top, Sural, Shari! Etc! All sizes! \$1.50 to \$5.75. La Mesa near 8 and 94, appointment please. 455-8200.

ANTIQUE FLOOR LAMP, silk lampshades, BIC 940 dual cover, schoolboy desk, guitar, small oriental rug. Chinese lacquer tea set, all reasonable. 295-2482.

DON'T FREEZE YOURS this winter. Freezed, dried oak, soft, delivered, stacked. 14, 400, 50, 100, 200, 400, 800, 1600. 469-8024.

ANTIQUE TRUNKS, COFFERS, large selection, pants, bottles, buckets, good prices. Laurie. 462-7311.

PACHINKO G.M.E. (Japanese pinball), good condition. \$25. 291-4759.

19 PORTABLE black and white Hitachi TV, 1977 model, just like new. \$85. 578-3478 after 6pm.

GIRL'S YELLOWGOLD bedroom set, dresser, corner desk, bookshelves, nightstand, headboard, frame and fabric mattress, very good condition. 270-9877.

7 SOFA, Indian weave pattern, 3 months old, cost \$400, asking \$200 or best offer. 282-1111.

ANTIQUES, oak chairs, oak secretary, brass bed, small oak tables, and more. Cheap. 272-1514.

TYPEWRITER STAND, heavy duty Tiffany, fully adjustable, mint condition. \$55. Also Pres-a-Line file above. \$68. 453-1453.

2 PEGBOARD DISPLAY stands, perfect for swap meets, etc. Nice looking and sturdy. \$15. 444-0486.

TRUCKER, excellent case, \$400 or more for larger upright, 8 track tape player and recorder (composers), 2 years old. 575 Tandem bicycle. \$50. 484-0004.

MOVING SALE: furniture and more. 582-1058.

GARAGE SALE: Household items, refrigerator, 10 speed bicycle, bedroom furniture, clothing, lawn mower, rug, stereo receiver, mattress, typewriter, paintings. Sunday, January 28. 563-2865.

C.E. ELECTRIC, carrying coils, \$8. Decatur, \$8. rechargeable weed cutter, \$10. Car vacuum, \$45. 443-1665 evenings.

BARBELL SET, 110 lbs. \$10. 464-0486.

BEAUTIFUL AFGHAN rug, reds, oranges, white, black, size 2-4 1/2 meters, striking wall hanging, \$350 or offer. Karl 578-4745.

GAS STOVE, good working condition and appearance. \$65. Dine 488-3037 after 6.

36" ROUND WROUGHT iron table and 4 chairs. \$55. 225-1306.

FINE BAVARIAN crystal, 8 wine goblets & champagne goblets, all matching and beautiful. \$100. 291-4918.

DIAMOND RING, 35 carat, beautiful, color set, must be immediately, rent is due. 687-5669.

DIAMOND WEDDING SET or cocktail ring, has 30 diamonds, beautiful. 275-Hass and 4800. 40 carat plus 29 small diamonds, total almost 1 carat. 582-4451.

STORAGE SHED, aluminum over wood frame, I will keep your things safe, wood floor, air conditioned. \$1500. 445-1125. Call for info. 697-2418.

AIR CONDITIONER, Foster's 8000 btu, purchased in September, never used, too late to return to store, sacrifice. \$350 or best offer. 582-9188 evenings.

OK! ANTIQUES: High-back rocker, \$129; buffet, \$99; heavy oak 114" dresser, bed-side mirror, 2 drawers, \$155; armoire, bed-side mirror, dresser, \$250; bed-side mirror, \$39. More. Alan 582-2527.

PHOTOGRAPHY magazines, 200. \$22. 278-6654.

ACCUTION WOMEN'S watch, 10 carat gold case plus gold band. Kears good time and looks good. \$95. 420-8867 after 11am.

19" COLOR PORTABLE TV, beautiful picture. Price good for \$150. Henry if you want a good deal. 252-1508.

CHILD'S DESK, solid wood, \$25. Diabates Thrift Shop, 4026 30th Street. Tuesday thru Saturday, 10 to 3.

GARAGE SALE: Brown leather sofa, child's bedroom set, toys, clocks, 2443 Burgener. January 27 and 28, 11:30-4:30. 550-232-8265.

**San Diego's First**  
**PUBLIC Racquetball**  
**and Social Center**

• 14 Fiberglass courts • 2000 sq. ft. party-dance area  
• Large lounge • Meeting room • Men's and Women's Jacuzzis  
• Pro Shop w/rentals • Leagues (Company, Women and Junior)

**Introductory Discount Coupon**  
**YEARLY PLAYCARDS**  
**Now Available for the FIRST TIME!**  
GOOD FOR USE 7 DAYS A WEEK, 365 DAYS A YEAR  
AT NO EXTRA CHARGE

**OFFER EXPIRES FEB. 28, 1979**

**RACQUETBALL FACILITIES**  
NON-PRIME TIME  
**\$150**

**GYM-SPA FACILITIES**  
ANYTIME  
**\$100**

**RACQUETBALL & GYM-SPA Combined**  
**\$200**

Black Mountain Racquet Club  
566-8020  
9466 Black Mountain Road  
Just off Miramar Rd behind Miramar Credit Union

**CHAMPION JUICER**, excellent condition, \$100. Tel 281-8967.

**TV, GENERAL ELECTRIC 19" portable black and white**, \$35. 453-1779 after 5pm.

**QUALITY BEDS** (11) twin bed, extra firm mattress, carved wooden frame. \$75. (11) twin bed, white, wooden, headboard/frame. \$50. 729-7322, keep lying.

**HEARTH MICROWAVE**, oven, excellent condition. 90 day warranty. \$150. Silver under-sink water filter plus 4. Call: \$15. Electric laying pay. \$5. 422-0434 evenings.

**NATTAN PAPA-SAN CHAIR**, large enough to sleep in, dark brown, swivel, and in excellent condition. 279-7679 evenings and evenings.

**PAINT SALE**, painter's leftovers, many, many colors, must make room. Cheap. 274-9412.

**PAINT SPRAYER**, Wards 4 1/2 p.p. compressor gun used once. \$65. new, asking \$350. 270-4203.

**CLASSIC WURLITZER** antique jukebox, model 1015 in excellent condition, plays 78 rpm records. \$2200. 460-5045.

**UPRIGHT FREEZER**, refrigerator size, inside great condition, outside needs work. \$115. Linda 753-7400.

**1978 BELL** with car, excellent. \$50. 2 g.p. 1978 Buick 1447 engine 12 mpg. 570. Pontiac, \$500. 500. 1978 Buick 1447 engine 12 mpg. 570. Pontiac, \$500. 500. 1978 Buick 1447 engine 12 mpg. 570. Pontiac, \$500. 500.

**PHYSICS TODAY**, 24 issues 1977-78, free. Call: 454-6706.

**TYPEWRITERS**, office, Excellent. Royal, Ricca. \$350. Adair. \$180. Excellent condition. 570. Mayer. 2 cylinder auto. \$87.5. 287-5140 after 3:30, before 8am.

**STEREO**, amplifier/tuner, no speakers. \$45. 570. 1447 engine 12 mpg. 570. Pontiac, \$500. 500. 1978 Buick 1447 engine 12 mpg. 570. Pontiac, \$500. 500.

BURFALL of framing maple, arbutus, Good condition and reinforced \$1000 or best offer. 224-0055 after 5pm.

ROGERS SILVERWARE, for eight \$55. Stainless steel set for six \$10. Oriental rug and ure floor lamps. 231-6381.

WASHING MACHINE, works, but needs minor repair. \$25. 272-8305.

DANISH MODERN rocker - burnt orange cushions. \$20. 459-2831 or 235-0567.

GREAT BUY! Dansk blue Indian 4 piece place settings. Regular \$50 now \$25. 11 place settings plus extra pieces, coffee pot, etc. 454-1514.

BEAUTIFUL COUCH, orange \$100. Pair large speakers Universal \$100. Excellent condition. 283-5068.

GRASS NEED mowed? Buy my black and deodor battery operated lawn mower. It has a brand new battery with a 5 year warranty. \$50. 268-3732.

SKISAW MODEL 77, 7 1/2" used one month. \$110. 282-6700.

MOVING and must sell living room furniture. Couch and matching chair, coffee table and table and more. Priced right. 295-6815.

CHAIRS (2), needs new upholstery. Excellent frames. They are worth the effort. \$35 each. 287-2325.

BARCALOUNGER RECLINER - black naugahyde, swivel and rock, contemporary style, tufted back, like new. Reasonably priced. 459-7290 evenings.

FOOTBALL TABLE - German football model, by Vulkan. Excellent condition. Com operated. Extra bats. \$350 or best offer. 465-5232 evenings best.

"VALENTINE" Goblets, large, Headboard, king, French movement. \$25. Junior, Acme Supreme \$80. (New \$180) Vitamin bander. Stainless steel \$18. Allegret's Art Purities \$15. 286-2023 evenings.

REFRIGERATOR 2 door. Refrigerator \$125. Black, several \$35. 1978 GMC pickup 100. \$20. Electric Key guitar \$25. Westinghouse 1/2 HP new motor \$25. 265-8743 after 5pm.

RCA COLOR TV console, 27" screen, walnut cabinet, good condition. \$125. 566-1585.

ALPACA sweaters, \$50 silver jewelry, and other items for Peru for sale. Price 454-8859 evenings.

LIVING ROOM furniture perfect for starting an apartment or house. Good condition. Priced right. Must sell immediately. 295-6815.

61 TR 3 A WHITE hard top, candy apple red body, mechanical body, steel radial, perfect. Original low miles. \$26. 582-6411.

DISHWASHER, SEARS Kenmore model. \$67. Built-in. Copper brown, slightly used. Good condition. Must sell. \$100 or best offer. 270-5575.

THREE PORTABLE typewriters, Royal, Sal. \$65. \$85. \$100. \$140. Olympia. \$35. 287-5252.

NAUGHADE BURNT orange chair with foot stool. \$40. 459-2831 or 235-0567.

BLONDE BAMBOO bentwood rocker. \$90. Curious, black, brown, \$25. excellent. Pam 278-5178 evenings or weekends.

GAS RANGE with electric ignition, continuous cleaning, Montgomery Ward's, corporate good condition. 3 1/2 years old. warranty still in effect. \$200. 465-9148 evenings or weekends.

LEATHER COAT, double breasted, premium heavy leather, size 38, very good condition. \$150. 278-5252.

EXAVIAN, China, leather set in unusual full pattern. 6 cups, saucers & 7 1/2 plates with S&P plates. \$25. 295-9965 days only.

RCA TV 21" black and white, UHF-VHF. Excellent condition. Stand included. \$55. Tantalum. 278-5252 or 487-9638.

JIM BEAM bottle collection. Includes comestible bottle. Make an offer. 583-6157 after 6pm.

DESK, WOOD 30 x 60 with typewriter, mostly panel. Typewriter, green naugahyde, good shape. \$100 or best. 222-4779 evenings or weekends.

LITHOGRAPHY PENCIL, signed, numbered. 100 copies of 100. \$10. 278-5252 or 487-9638.

LITHOGRAPHY, a Picasso. In Vallarta. Chagall. White Angel. Kelly. Calverley. Hunderwasser. Graphic Works. Dan. Zula. \$95 each. New. 487-9638 evenings or weekends.

MOVING SALE: Furniture, clothes, books, plants, appliances. Ship by air. 30th. 3880 Kendra. Pacific Beach. 279-3266.

SOLD BIRCH furniture, dining room, leaf table. 4 chairs, must call table and chairs, curved table, leaf table. All excellent condition. 481-9193.

BURFALL of framing maple, arbutus, Good condition and reinforced \$1000 or best offer. 224-0055 after 5pm.

ROGERS SILVERWARE, for eight \$55. Stainless steel set for six \$10. Oriental rug and ure floor lamps. 231-6381.

WASHING MACHINE, works, but needs minor repair. \$25. 272-8305.

DANISH MODERN rocker - burnt orange cushions. \$20. 459-2831 or 235-0567.

GREAT BUY! Dansk blue Indian 4 piece place settings. Regular \$50 now \$25. 11 place settings plus extra pieces, coffee pot, etc. 454-1514.

BEAUTIFUL COUCH, orange \$100. Pair large speakers Universal \$100. Excellent condition. 283-5068.

GRASS NEED mowed? Buy my black and deodor battery operated lawn mower. It has a brand new battery with a 5 year warranty. \$50. 268-3732.

SKISAW MODEL 77, 7 1/2" used one month. \$110. 282-6700.

MOVING and must sell living room furniture. Couch and matching chair, coffee table and table and more. Priced right. 295-6815.

CHAIRS (2), needs new upholstery. Excellent frames. They are worth the effort. \$35 each. 287-2325.

BARCALOUNGER RECLINER - black naugahyde, swivel and rock, contemporary style, tufted back, like new. Reasonably priced. 459-7290 evenings.

FOOTBALL TABLE - German football model, by Vulkan. Excellent condition. Com operated. Extra bats. \$350 or best offer. 465-5232 evenings best.

"VALENTINE" Goblets, large, Headboard, king, French movement. \$25. Junior, Acme Supreme \$80. (New \$180) Vitamin bander. Stainless steel \$18. Allegret's Art Purities \$15. 286-2023 evenings.

REFRIGERATOR 2 door. Refrigerator \$125. Black, several \$35. 1978 GMC pickup 100. \$20. Electric Key guitar \$25. Westinghouse 1/2 HP new motor \$25. 265-8743 after 5pm.

RCA COLOR TV console, 27" screen, walnut cabinet, good condition. \$125. 566-1585.

ALPACA sweaters, \$50 silver jewelry, and other items for Peru for sale. Price 454-8859 evenings.

LIVING ROOM furniture perfect for starting an apartment or house. Good condition. Priced right. Must sell immediately. 295-6815.

61 TR 3 A WHITE hard top, candy apple red body, mechanical body, steel radial, perfect. Original low miles. \$26. 582-6411.

DISHWASHER, SEARS Kenmore model. \$67. Built-in. Copper brown, slightly used. Good condition. Must sell. \$100 or best offer. 270-5575.

THREE PORTABLE typewriters, Royal, Sal. \$65. \$85. \$100. \$140. Olympia. \$35. 287-5252.

NAUGHADE BURNT orange chair with foot stool. \$40. 459-2831 or 235-0567.

BLONDE BAMBOO bentwood rocker. \$90. Curious, black, brown, \$25. excellent. Pam 278-5178 evenings or weekends.

GAS RANGE with electric ignition, continuous cleaning, Montgomery Ward's, corporate good condition. 3 1/2 years old. warranty still in effect. \$200. 465-9148 evenings or weekends.

LEATHER COAT, double breasted, premium heavy leather, size 38, very good condition. \$150. 278-5252.

EXAVIAN, China, leather set in unusual full pattern. 6 cups, saucers & 7 1/2 plates with S&P plates. \$25. 295-9965 days only.

RCA TV 21" black and white, UHF-VHF. Excellent condition. Stand included. \$55. Tantalum. 278-5252 or 487-9638.

JIM BEAM bottle collection. Includes comestible bottle. Make an offer. 583-6157 after 6pm.

DESK, WOOD 30 x 60 with typewriter, mostly panel. Typewriter, green naugahyde, good shape. \$100 or best. 222-4779 evenings or weekends.

LITHOGRAPHY PENCIL, signed, numbered. 100 copies of 100. \$10. 278-5252 or 487-9638.

LITHOGRAPHY, a Picasso. In Vallarta. Chagall. White Angel. Kelly. Calverley. Hunderwasser. Graphic Works. Dan. Zula. \$95 each. New. 487-9638 evenings or weekends.

MOVING SALE: Furniture, clothes, books, plants, appliances. Ship by air. 30th. 3880 Kendra. Pacific Beach. 279-3266.

SOLD BIRCH furniture, dining room, leaf table. 4 chairs, must call table and chairs, curved table, leaf table. All excellent condition. 481-9193.

# THE READER PUZZLE

No. 40 Dots

By Don Rubin

There are three two-letter words, four three-letter words, three four-letter words, three five-letter words, and one six-letter word camouflaged in that braile-like mess to your right. Those words appear horizontally, vertically, right side up, upside down, and sideways. We suggest you find a partner and have him or her rotate this page for you at a distance to find the solution. Then list the words, alphabetically, in the spaces provided.

Rules of the Game

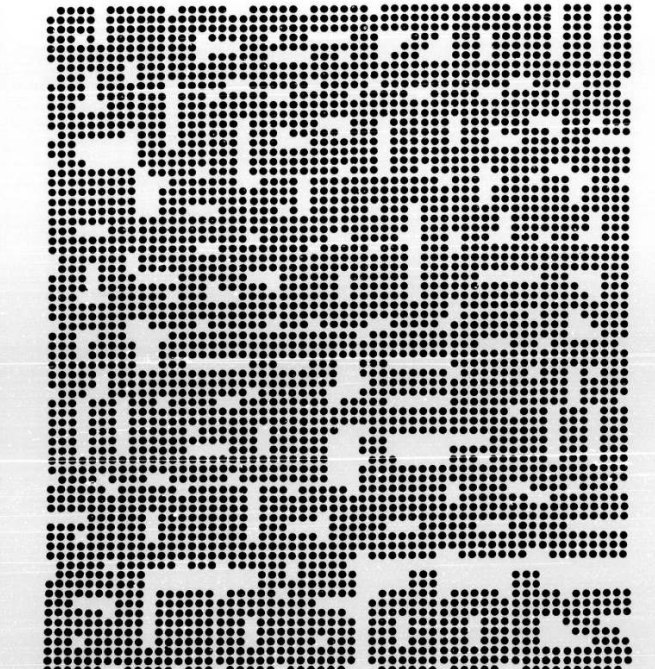
1. Prizes for solving the Reader Puzzle will be copies of the Reader book.
2. All entries in the Reader Puzzle contests must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92131) by nine a.m. Friday, eight days following the issue date.
3. All entries must be accompanied by your name and address.
4. Employees of the Reader and their immediate families are not eligible.
5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five winners, we'll have a lottery.
6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.
7. One entry per person.

Winners of Answers to Reader Puzzle #38, Yu Said It

It was definitely a week of serious character analysis. And though you were all pretty much about whether you went in for self-analysis or whether you had a bit of professional help, 124 out of 161 of you emerged winners. The thirty-seven of you who made mistakes did, for the most part, one of two things—you confused either road and/or bamboo and/or feather. Given the intricacy of some of the characters, we thought that making only a mistake or two was pretty darn good.

Here's to you and Yu. And here are this week's book winners:

1. Joyce A. Mitchell, San Diego
2. Ricky Bregman, San Diego
3. J. Tuji, San Diego
4. Efron Woodford, San Diego
5. Anna Huy, San Diego



21. mountain
12. early (the sun coming over the horizon)
4. good or love (woman and child)
3. rat
7. day (man with outstretched arms, head touching heaven)
11. wine
16. sun
8. bright (sun and moon)
9. toad
2. tree or wood
20. bamboo (two stalks)
15. rain (falling from cloud under heaven)
10. dragon
14. horse
16. door or gate
12. man
1. woman
1. thick (three trees)
13. moon
19. fish
18. feather (two of them)

女 木 鼠 好  
森 門 天 明 龍  
龍 酒 早 月  
馬 雨 日 人  
羽 田 竹 山

FOUND: Working ring, Old Market parking lot. Founders and name number and description in Gal. P.O. Box 149, Encinitas. I will contact you.

3.5 KW GENCO, \$600 or best offer. Also some capacity load. 232-7431 x114.

RUG, 8x12 GREEN, modern spiral staircase chandelier, king woven gold and green bedspread, girl's clothes, sizes 8-10, drapes and curtains. 453-5800.

DELICATE OLD pawn Navajo choker with matched stones, exquisite unique piece. \$25.5. Delco 452-4266 days or 753-1440 evenings.

BEAUTIFUL, 5 gold wrought iron base heavy pine glass top coffee table, \$70 firm cash. Worth more \$155 Haverly Boulevard, near house, San Diego.

FRENCH PROVINCIAL twin bed, dresser, 3 other pieces. \$100. Room divider with drawers, shelves, cabinets. \$100. 427-5322.

NEW CUSTOM DRAPERIES, 1 pair light green, finished 148" wide and 33" long, 2 pair eggshell, each finished 90" wide, 33" long. 278-4750.

NICE OLD WOOD DESK, 2 spacious file drawers, 5 smaller drawers, clean and discolored looking. \$25. 299-4000 x11 or 458-8225.

BEAUTIFUL AND NEW, ultra-size sturdy vest, 2 one brown checkered board with wide dark brown leather binding, man's size medium. \$35. 285-0055 after 6.

MATCHED SET of 8 antique oak chairs, need reupholstering, or for \$325 kitchen sink unit with faucet, \$25. Spanish and tables, set of 2 for \$35. 269-1333, keep trying.

MATCHING COUCH and loveseat, very nice looking, excellent condition, only 6 months old. \$450. 272-7085.

MOVING SALE, 17" color TV, bicycle, student desk, file cabinets, etc. Debo 236-1511 x1151 anytime.

SEWING MACHINE, \$20. Austrian brand, size 42. \$30. 448-5244.

BRAND NEW REFRIGERATOR, excellent condition, frostless, 18 cubic feet, extended warranty. 455-7403, keep trying.

GO CART, rebuilt Briggs and Stratton 4 cycle engine, good condition. \$200. Jack 560-0155.

SEWING MACHINE, Bel-Air portable with case, old but works. Needs some adjustments. \$25. 459-8014.

KINGSIZE WATERBED, brand new (never opened) mattress with warranty, chaise longue, heater, fan, pedestal and liner. \$180 or best offer. 224-8557.

STUDIO COUCH, 35" wide by 74" long, decorative cover and bolsters, brown, yellow, green tones. \$50. 274-2706.

DIAMOND, yellow gold lady's wedding ring set, in case stone, modern full set, very good condition. \$1795, set for \$1500 cash. 278-8950.

RIFLES and surplus ammunition, color TV. \$350. Sound Design stereo \$225. man's watch \$45. ladies' watch \$15 plus more items. 273-9386.

MOVING SALE, Saturday and Sunday, 9 to 5. Stereo, TV, office desk, water sofa, bed, lamps, baby items, women's clothes, etc. 4898 Long Branch Avenue.

BEAUTIFUL, 4 pointer deer head for sale. \$100. 282-5360.

EUREKA UPRIGHT vacuum cleaner, \$15. table with 6 chairs. \$30. Frigidaire refrigerator, 17 cubic foot, 5 years old. \$250. 458-2444 evenings.

UNIQUE REASSEMBLY, necklaces, hair, earrings, hair dresser, coffee pot, china, tapestry, 14" electric oil, thermos, records and tapes, men's cowboy boots. Andrea 274-2966.

ELECTRIC COOKTOP, Tappan 4 burner with a thermocouple element, and it's clean! \$50. Records, \$3 a dozen, materials, glass and aluminum, \$10 each. Accordon, \$50. Cap hair dryer, \$5. 458-9505.

OLD FANCY BRASS hardware for sliding door, locks and catches, hardware set boxes (measures) \$10. Chevy Oldsmobile and marlin. Dennis 279-7771 or 279-1730.

UNIQUE COFFEE TABLE, Mediterranean style, distressed pine top, antique legs and pedestal. \$600.00, must see to appreciate, price negotiable. 278-8351.

WASHING MACHINE, General Electric top loader, needs repair, make cheap offer. 753-5878.

STEEL CASE DESK, 24x45, high-back swivel chair, excellent condition. 459-5280.

PSYCHOTHERAPY BOOKS, mostly hardcover, for sale at reasonable prices. Leave message for Craig at 229-0207.

GAS STOVE, Sears Kenmore continuous clean oven, copper color. \$75. 453-1778 anytime.

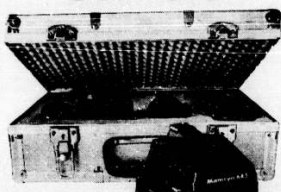
ORANGE COUCH, 7' Danish modern, \$40. double and twin bed, 4" thick, \$10. 269-5850. 444-4397 after 6.

ROCK EXCITEMENT! Back issues of Rolling Stone (1969-79, 183 issues), Andy Warhol's Interview (1972-77, 41 issues). More you buy, less they cost. 225-9639.

# FREE \$100.\*

custom aluminum case with purchase of either

## Mamiya M645 or M645 1000s Camera



Mamiya, the world's largest manufacturer of medium-format cameras for the serious photographer

- The M645—Versatile 6x4.5cm SLR that's compact and durable.
- Complete camera system—interchangeable lens system from wide angle to telephoto and a wide variety of exciting accessories.

\$500

Manufacturer's suggested retail price. Hurry, offer expires soon. See us for details. You Just Won't Get A Better Deal In Southern California. Ask about our exciting free offers.

## VISUAL PRODUCTIONS

Phone 282-8764

7134 Conroy Ct. San Diego 92111

OPEN: Mon.-Fri. 8:30-5:00

MOZART and BOBBY FISCHER Special Marble chess set with hardwood stand, eleg. art. \$15. Top of the line stereo headphones. \$12. Both for just \$20! 232-8657.

LOVESEAT, good, \$45, couch to match, \$145. ladies shoes, size 7, \$24 pair. men's tan/black boots, new \$5. men's working boots, \$2. 286-1395.

RUG AND PAD, 9x12, gold-brown, cherry cocktail table, \$15. 282-5347 evenings.

WASHER AND DRYER, both for only \$125 or best offer, uses gas. 270-1218.

CHANDLER, 10 lights, brass and crystal. 207 in. dr.-ele. \$55. 223-4774.

GRAY RABBIT FUR jacket, medium, worn once. \$55. Loveseat, \$50. 465-5894.

ANTARTEX SHEEPSKIN coat, ladies, size 16, from Scotland, brown curly double-breasted and shawl pockets, excellent condition. \$120. Two worn for my needs. 298-1510.

GARAGE SALE, Saturday/Sunday 9 to 5. Pioneer color TV, black, 13" range, Honda 6002 parts and battery, dollars, carpets, etc. 2442 Comstock, Linda Vito.

ADULT+BED, deluxe, twin, long, also sofa, modern, brown, like new. 274-3821.

MEN'S KNEE HIGH, leather lace up boots 10-10 1/2, brand new, worn once. \$45. 224-6647.

SLOT CAR SETS, Two double-loop set complete with cars, track, accessories. Also Power-passer slotless race set, complete, new cars. \$30 both. 477-5970.

ANTIQUE OFFICE file cabinet with wide slant top working surface. Golden oak in great condition, an unusual office accessory. \$350. 459-5042.

REAR VIEW TRAILER mirrors, \$15. Quality 90" sofa, green/red. Make offer. Tumbled bed, \$15. Kitchen table and chairs, make offer. 436-1540.

BEARS 19 cubic foot refrigerator, brand new. 2 months old, copper-tone, \$400. Will deliver. CA. 456-5054 after 5pm.

COUCH, 7' Early American style, in autumn colors, in good condition. \$50. Terry 435-6718.

DINETTE SET, green and white, 4 chairs, table has laminate top, very sturdy. \$25. Ritchie 295-0170.

ANTIQUE OAK DRESSER, and chair, Round kitchen table, beautiful hick-oak, all in excellent condition. Moving must sell. 453-5038, keep trying.

1962 THRU 1975 SUNSETS in magazine binders with yearly index. \$20 set. 582-8652.

TRAVEL ANYWHERE in this country by train. Have U.S. rail pass, up to 2 adults and 2 children. Good until February 5. 222-5442 or 224-7083.

WATERBED SHEETS, new king percale sheets, nice prices, must sell. 278-4730.

TRAILER, Bx22 Vagabond, cozy all wood interior—mopane, clean, new shed, new stove, new floor. Must be moved. \$3100 or best offer. 436-3624 days only.

COLORADO UNIFORM, white pants, 90" wide, green/red. Make offer. Tumbled bed, size 8 1/2, only \$10. Joanne 273-7357 or 480-4891.

COLOR TV, late model Bony 15" sold state. Works perfect. \$150 or trade for good stereo cassette deck. 270-3827.

MOVING SALE, Color TV, couch, coffee table, lamps and tables, bed and mattresses. Works perfect. \$150 or trade for good stereo cassette deck. 270-3827.

SUNBEAM MASTER with meat grinder and juicer. IBM electric typewriter, new ladies bike. 5 speed. 282-5883.

LIGHT GREEN BOAT, 16', white vinyl interior, chair, \$40. Pontiac, Fiat and more. need repair. 316 Pennsylvania, Apt. 4, 9-4 Sunday.

COFFEE TABLE, 3x5, imported Italian blue with a splat of green glass, ash trim great for entertaining. \$350. 279-9358.

ORTHOC'S BEST box spring and mattress, a chest of drawers, dresser with double mirrors, 2 nightstands and headboard. \$500. 460-1784 after 5pm.

WEDDING DRESS, full length, old fashioned, long sleeved, lace trimmed, \$25. Maternity, clothes, various other clothes. 481-1810.

17' SELF-CONTAINED Aristocrat travel trailer on nice spare block from ocean, good condition. \$2475. 750-3473 before 9am or after 10pm.

YOUR OWN BUSINESS, Metal button-making machine, 500 buttons, 350 keychain buttons, 220 necklace buttons, 100 mirror buttons. \$150. Owen 452-1242.

1977 HONDA GENERATOR, only 30 hours! Must sell, make offer. 942-1808.

VACUUM, Sunbeam canister, all attachments, as new, only \$22. Telephone, Shalika, black and white wall desk or table, cost \$50. sell \$15. 295-8293.

BEDROOM CORNER GROUP, boys' most complete with table, spreads, mattresses, bolsters. \$95. 273-3678.

ULTRAVIOLET LAMP with mercury tube in portable case, completely adjustable, for medical or sun-tan treatments. \$35 (cost \$100 plus). 277-5388.

STOVE, gas, copper-tone, Sears Kenmore, 30" wide, 4 burner, carcass grille in center, oven, burner, very clean, excellent condition. \$150. 287-1128.

SOLID OAK parquer dining table, 6 solid oak armchairs, modern, \$800. Solid oak 9 drawer dresser. \$125. Metal 4 drawer file cabinet. \$70. 279-4838.

BICYCLE BUILT for 2, \$60, car cassette/AM/FM stereo with 4 speakers, \$80. table phones, black desk type, \$15 each, prices type \$20. 437-1804 after 5pm.

END TABLES, marble top Portugal \$20, \$30 each. Chandelier, new, 4 lights, bronze, \$25. Mirror, gold frame for living room, \$15. 279-1355 after 5pm.

25' COLOR TV, Magnavox, beautiful picture, remote, in walnut cabinet containing stereo, AM/FM changer, 8 track. See to appreciate. Perfect condition. 466-3987.

TWIN BED box springs, \$25. Twin bed metal frame, \$10. Twin bed headboard, \$10. All in good condition. 235-0406.

16 ROOM DIVIDERS, office type, nicely finished, 5' tall with top and bottom supports, various widths. Ann 466-4137.

KINGSIZE WATERBED with heater, frame, 6 drawer, pedestal. \$150. 440-1136 or 579-9888.

CHARMAGLOWETTE BBQ and 2 gallon propane tank. \$45. 276-2820.

OFFICE DESKS, 2 new 23x54 beige metal desks with wood tops, 4 drawer with keys. \$100 each or \$175 for both. 862 Grand Avenue, Pacific Beach.

GOLD 14 KUBIC foot footless refrigerator, \$125. Avocado 30" self-cleaning electric range, \$100. 449-2194 after 5pm.

SILK LOUNGING PAJAMASI An elegant gift for the man in your life. Medium sized, excellent condition, worn once. Scarlet, burgundy, color. \$100. 270-8918.

VOLT-OMM METER, perfect condition, \$15. Vito 282-7745.

ELECTRIC BED WARMER, \$5; body exerciser, \$1; rotating patio umbrella clamp, \$2. Used automatic aluminum pressure cooker. \$2. 296-9449.

NICE USED CLOTHING, misses size 8, juniors 7. Sweaters, pants, blouses. One white black, red sweater with Raggedy Ann back, never worn. 278-4730.

ATTENTION ENGLISH teachers and reading tutors, I have books, 1 workbook, 200 pie charts, and reading materials. \$10 takes all.

ELECTRIC TYPEWRITER, Sears, excellent condition. \$300 firm. Craig 454-6564 or 458-0644.

WANTED: Someone to buy my down jacket. Dark blue Mountain Smith made by Camp 7. It's like new, small size, cost \$100, sell \$70 or offer. 454-2411.

KINGSIZE BOOKCASE, hardwood, \$35, writing desk, large, you paint. \$15. 448-5244.

KARATE GI, men's or women's \$24. Any 566-7298 (home) after 6pm. 295-1149 (work).

WHITE SEWING MACHINE and cabinet, zig-zag, forward and backward stitch. \$50. 456-5294 after 5pm.

ATTENTION HEAVERS Old English Sheepdog hair for sale, excellent for spinning, clean, 4 year accumulation, will sell below market value. 426-1264. Expires after 2 non-day.

MELLOW YELLOW DISHWASHER in good running condition. \$50. 578-5536 after 5:30.

LAW BOOKS, Corporations Text, Cary 4th edition, \$7.95. Supplement, Cary 1977, \$1.50. Summary, Gilbert (19th edition) \$5.72. Evidence, Horowitz, McCormick (2nd edn) \$9.51. 295-6947.

## How to Place Your Free Classifieds

ALL ADS MUST BE TYPED, double-spaced on a post card or 2x5 card. No abbreviations or special capitalizations are allowed. Any instructions should be on separate paper.

FREE CLASSIFIEDS, Ads of less than 25 words are free to private parties and nonprofit organizations. Ads that do not charge for their services. Ads of more than 25 words cost 20 cents per additional word. All free classifieds run for one week only. All parties are limited to one free classified per week.

DON'T CALL US, Due to the large volume of free classifieds, we cannot respond to every inquiry or inform inquiries concerning them. Please do not call us to

ask how to place free classifieds, to attempt to cancel ads, or to request information from ads seen in past issues.

BUSINESS CLASSIFIEDS, Businesses (including all types of paid services, profit-making enterprises, real estate sales, etc.) may buy ads for \$6 for 25 words or less, plus 20 cents per additional word. Business classifieds may run for any consecutive number of weeks provided proper payment is received. All business ads must be paid in advance.

DEADLINES, Classified ads of any kind may be terminated to the Reader and must be received by 9 a.m. Thursday one week before the intended start

Business ads and late private party ads also may be brought to the Reader's office (635 State Street, downtown) before 5 p.m. Monday (closed Saturday and Sunday). All late private party ads of 25 words or less require a \$5 late fee plus 20 cents per additional word.

THE READER reserves the right to edit or refuse classified ads due to inappropriate content. Space considerations apply.

ALL MAILED ADS SHOULD BE SENT TO:

READER CLASSIFIEDS  
P.O. BOX 80823  
SAN DIEGO, CALIFORNIA 92138