5 FAMILY GARAGE SALE. Refrigerators, clothes, toys, desk, guitar, books, surficases, bikes, bunkbeds, etc. 6126 Malcolm Drive. San Diego CA 92115, January zu arsi zir, Bam to 3pn.

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A Pitch Souther



Gordon E. Smith

("Colls"), begin to arrive in twos and threes. They arreflaxed and smiling—with sharply on the dressing room's concrete seen games left in the season they have floor.

Four o'clock on a Tuesday affection in in adding climbed first place in their divialready climbed first place in their divi
By five o'clock hatting practice is Four velock on a Tuesdos, afconom in already clinched first place in their divilate Occumber, and the stands of Tujunar's in the Management of the Common of the Players are Mexican
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56 JANUARY 18, 1979

Taking Tea

Every Tuesday night Misao Kawasaki shares tea with Gale Fox. Although the weekly ritual takes place at the Japanese woman's home. Gale always plays hostess. She carefully assembles the instruments, boils the water, whisks fine green tea powder in the large ceramic drinking bowls. The entire time the older woman watches closely. She counts the tches closely. She counts the mber of Gale's footsteps as she crosses the tatami (straw mat) flooring; she scrutinizes her precise positioning of ever utensil. She takes it all in as

two San Diegans teaching the omotesenke school of tea ceremony. Clairemont resident Soshin Saito teaches a slight variant, the urasenke, sandwiching lessons in between caring for her four children. A third and more unusual branch of the art, the osencha, in which tiny, doll-sized cups hold the well-brewed liquid, surprisingly surfaced about two and a half years ago in

Oceanside.
The complexity of each of the forms snares lifelong aficionados. Gale, for example, has taken lessons from Mrs. Kawasaki for five years, yet

ceremony | It makes you mor poised; more feminine," one adherent explains. Other Japanese students seek contact with their home culture, while still others (Japanese and not) become entranced with the elements of the ceremony itself.

"I think the common reason which draws my students to it is that chanoyu is a combined art," says Kaneko Bishop. A naturalized American citizen. she gives lessons in an authentic tea room which has been built combines the arts of pottery, calligraphy, philoso



Diego branch. After ouncing the new work zone, announcing the new work zone, they took almost two years to open an SEG office here (this past November the union finally began sharing quarters on Rosecrans with the Screen Actors Guild and AFTRA, the radio and television announcers union). The delay hurt San Diego, asserts Wally Schlotte manager of the Chamber of Commerce's Motion Picture and Television Bureau Schlotter says some producers still don't know they can hire SEG extras here. Indeed, San Diego extras have worked in only a few union productions here since the rules changed, including one segment of the television show Switch, a two-hour special segment of Eight Is Enough, the movie Hardcore, and more recently the movie A Force of One. Those who did work earned handsome wages, however sixty dollars for a standard eight-hour day, seventy dollars a day for those with any distinguishing abilities, and one hundred dollars a day for close-up work or work essential to a scene. (In contrast, nonunion extras who worked on Stuniman last summer

reportedly made only twenty-five dollars per ten- to

twelve-hour day.)

A Face In The Crowd

People in the movie industry People in the movie industry say one big reason film producers avoided San Diego for so many years was that for a long time the Screen Extras Guild (SEG) forced producers Guild (SEG) forced producers to transport unionized extras down from Los Angeles. The regulation, which made production here expensive, finally drove out *Harry O*, the first prime-time television show ever filmed here. So when the guild softened two years ago and created a new SEG work zone for San Diego, talk about a new West Coast film canital took on a giddy tone. Today San Diego film industry promoters continue to predict big things just over the 'prizon, but most would-be extras are still

Nor do they know if only one waiting.
In fact, officials at the LA-based union headquarters still seem notably unenthusiastic about their San supplying extras is a bigger part of Bell's business than that of the two talent agencies (which concentrate on working with

business contains several hundred hopeful applications, each listing such information as physical characteristics, languages and accents spoken, and former credits. One time Bell had to search through those applications when she was asked to come up with fifteen totally bald men (to play Prussian soldiers); another eccentric request came from a movie scout seeking 350 Vietnamese. Yet Bell says even the run-of-the-mill extra migh improve his or her chances of landing work by trying to acquire a distinctive wardrobe or props (hats, uniforms—; hing that might be useful)

thing that might be useful).

Aspiring extras will need some competitive edge in the upcoming months. Officials in the local SEG office say more than 200 individuals—everyone from veterans in their seventies and eighties to one infant who was accompanied by her mother and father—have applied for

through a couple of channels. The Theater Arts Guild, a two-year-old casting house in Pacific Beach, supplied extras for two of the projects, and talent agent Tina Real provided the extras for another. But the future may see some other arrangement. In other SEG work zones, the union bestows a special designation on one or more casting agencies and then all union extras funnel through them. The Theater Arts Guild and two of the local talent agencies are competing for the designation in San Diego, but again the union seems to be dragging its feet. Los Angeles SEG officials have been silent for months, and neither the local SEG office nor th applicants have any idea how o when a choice will be made.

The recent union jobs came

agency will be selected, although Judy Bell, owner of Theater Arts Guild, points out that the union designated only one such agency in the busy San Francisco zone. If the same thing happens in San Diego, Bell's agency seems likely to win the designation, since

actors and models).

In fact, the home on the corner of Hornblend and Morrell which houses Bell's

business. Two

membership in the last two and a half months, apparently undeterred by the union's \$400 initiation fee. All will even have to compete to pay that fee, moreover, since the union only admits new members after they have worked once. Administrative assistant Joan Solana says all the applicants will be notified when the designated casting agent or agents are picked, then those seeking camera exposure will have to reapply with the casting current (qualified) SEG and other union members have bee offered the chance first.

Pinball Machine Arrested For Flipping Off Vice Cop

"As soon as they shut down the massage parlors, they shut down Broadway," laments Tiger Bob, reclining amid the shiny chrome in his nearly empty tattoo parlor on lower Broadway. "Who'da though closing 'em down would'a wrecked business?'' Bob's is a common cry among the whose shops stay open at night Tattoo parlors, pool halls, arcades, bars, theaters, and adult bookstores—all of them have experienced loss in since the massage parlors closed [last summer]," continues Tiger Bob. "We stay open longe, trying to out-wait 'em. Stay open longer and make less." It's ten o'clock on a Saturday night and Tiger Bob hasn't had to rustle him his ample duff yet. He says he should have had three or four customers by now. Tiger Bob doesn't put much of the blame on the cutback in night bus service, like many of his colleagues do. He blames it indirectly on the loss of the nassage parlors, and directly on the courts. "It's a helluva thing to think your business is controlled by prostitution," he

says.

Across Broadway at Cindy's Cocktails, flabby go-go dancers gyrate in the smoky din of

chinking glasses and sturred sincerity. The owner, who asked that his name not be used, says his business is down sixty percent in the last six months ind he thinks he knows exactly why. "It's police harassment," he asserts. The vice squad has come into the establishment two and three times a night, claims the owner, and many of his patrons have been taken off their stools and questioned outside, some to end up in the drunk tank. The tavern owner says this level of police activity started about five months ago after the massage parlors closed. It's a story that has especially among the bar owners on Fourth and Fifth avenues in the Gaslamp Quarter, "Last week they came in," relates Cindy's owner, and they threatened all the They took me outside and said.
The next fucking time you tip

squad, I'm gonna run your ass jail. "
These kinds of stories These kinds of stories abound, and most of the har owners blame the cops for the downturn in business. On the other hand, many of the tattoo parlor owners laud the heavy police presence. "Personally, I think the police are a help to us," says Doc Webb, probably San Diego's best known tattoo arrist, whose shop is on Fourth Avenue. Webb's business is way down, too. "In the last six Avenue. Webb's business is way down, too. "In the last six months it's dropped about a third. People are just afraid to come. The servicemen tell us that on the bases they tell 'em to stay off the streets in this part of

anybody off that we're vice

town."

John, a sailor who hangs out John, a sailor who hangs out at the arcade on the corner of Broadway and State Street, corroborates Doc Webb's Calam. "In boot camp, "A' school, and your first duty station, everybody's told to stay away from downtown," he says. John's been in the Navy three years, eleven months, and twenty-seven days, and he's been robbed downtown twice yielding up sixty dollars to the forces of evil. The arcade he's fond of has lost business ("To the max," he says) since summer. It used to stay open until five a.m., but now it's shut down about two a.m. on weekends and midnight during the week. Now the try-your-luck plastic gunslinger who hurls insults at strolling Marines often goes all night without a showdown. "If you

ut forty percent, according to Frank. A clerk at the Dirty Book Store on Fifth says his business has been knocked in half and he thinks he knows why. "Excessive police harassment," he says. "They were gonna take me to jail a few weeks ago. A vice cop was harassing a customer in the

twenty-five percent of its business, and the Other Pocket

iovies back there. The who do get into pornography have all experienced a significant loss in nighttime bookstore/peepshow operations have folded in the last couple of

customer came out and said Who's the weirdo back there Lexplained to the guy that that wasn't a weirdo, that was a police officer. He almost took me in for blowing his cover. have quit because of it. And now, due to an ordinance that was supposed to take effect the first of the year, the bookstore owners are to pay \$300 a year for the vice squad to come



months. Most of the bookstore Now the customer won't commonths. Most of the bookstore owners, however, blame it on the cutback in night bus service, which took effect August sixth. While nearly all the buses serving the military bases are still operating (they make their than the strength of t back, and the movies are the major part of the business." Bob Clark, who runs the Lyric Bookstore on Fifth, says Lyric Bookstore on Fifth, says he can mark a forty percent decline in business from the day in August that the bus service was cut back. But he also feels it's because of excessive police surveillance. Behind the counter is a logbook of all the vice squad visits since the middle of last fall. About include on the same and backs. La Mesa no longer run to downtown after eight o'clock. Frank, who has his hand in several enterprises downtown, including bookstores and pool halls, says, "The day they cut iwelve names and badge numbers of vice cops appear in the front of the book, and the bus service down, business slowed. The people on the streets is another factor. The rip-off artists have chased the detailed descriptions of the vice officers' visits are written out in several pages. The night clerk says he's been threatened by the says his pool halls are now having to close from four a.m. to noon; they used to stay open all day and night. The Side Pocket, on Fifth, has lost wenty five percent of its police on many occasions, but has gotten used to it. Two clerks

make a health inspection. In reaction to this and other ordinances they feel are oppressive, the adult bus have formed a group called the Adult Movie and Merchants Organization (AMMO). They'v hired an attorney to help them fight for their existence. None of the bookstores have gotter

licenses for 1979 yet, and the city hasn't asked for the \$300. The downtown theaters, even those not favoring explicit sex. have suffered a loss in busines also. Greg Vasic, who runs several theaters and bookstore several theaters and bookstores says the Cabrillo, the Balboa, the Plaza, and the Casino are all down ten to fifteen percent. He too, says it's in large part because of the buses being because of the buses being thinned. But police presence he also believes should share some of the blame. 'With harassment from the police department downtown business in National City [the Pussycat Theater] is at an all-time high

-V M

Jeannette DeWyze and

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studying every shift in a pupil's posture. In fact, this is a lesson as well as a tea party, and the subject is a sort of sophisticated Japanese ballet called chanoyu.

Japanese in Japan today consider themselves full-fledged devotees of the art, so San Diego's growing Japanese community not

suprisingly has spawned a dedicated group. Gale's teacher, Mrs. Kawasaki, began giving lessons twenty-five years ago, and now forty or so

instructions at her trim little Golden Hill home. She's one of

\$8.00 Saturday, Sunday & Holidas Caii i iRST Anytime - Lee or Waye Closed Tuesdays 445-5035 SHERILTON VALLEY RANCH, DESCANSO Directions: 8 East to 79 exit, 1 mil to Riversade Dr., then left one mil to general store; left then 1st right Boulder Creek Road for 6 miles Right onto SHERILTON VALLE Road, to RANCH, Follow exacti as written. No think

kimono [while performing the We'll do it!

placing pieces of charcoal around the teapot. Each piece must be meticulously

positioned on top of ashes, which themselves have been carefully sculpted. Millimete make a difference, and the

make a difference, and the teacher watches closely. "You have to concentrate so completely on what you're doing." the student explains later. "There's nothing left to individual expression.

ne says.

Gale is an exception; most of

the San Diego students of the ceremony are Japanese, many of whom consider the lessons to be an important social refinement. "You wear a

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don't get into pornography or pinball, there's nothing to do, " says John, feeding quarters to a pinball machine.

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Tidy Bowl

then, this may be the reason that he

Outside Chance

In Matthew Alice's "Straight from the Hip" article of January 18, Susan Heller stated she had

18, Susan Heller stated ane nad been swindled by Outside magazine. Susan felt that since the magazine had turned from monthly to bimonthly, she would receive only "nine of the promised twelve issues by the time her subscription had run out." Not true! I have enclosed with this letter a substatemy of the letters section in

photocopy of the letters section in the November/December issue of Outside that clearly states all issues paid for will be delicated. Sura-

Outside that clearly states all issues paid for will be delivered. Susan Heller will receive all the issues she has sub-cribed and paid for It's unfortunate Marthwa thee's compty-handed. Therefore, I'm sending a copy of the "Straight from the High "antic that criticated Datasia" to the publisher of the will realize the three that the publisher of the will realize the humonthly amountement was easily missed and a post card mailed to subscribers would have handled theter. Outside is a great magazine. South Mission Beach

Cartridge Family

I, too, recall the gun-pointing ad mentioned by Janet Mary in the January 18 "Letters." Funny though, the thing I remember thinking is that if someone wants to threaten me into going to his haircutting establishment, he id better use a loaded gun.

s taken for granted.

Be trust thing lasticed was that each of the expected shanders was empty. Now, a could assume that there was one halder in the extinders being you have a could assume that there was one halder in the extinct property and the trust of the expect of the ex entive piece on the Greek bazaar appeared in your pages, but I annot continue my neglect after eading his article on the Super Bowl ("Events," January 18) Bowl ("Events," January 18).
D'Agostino is a perceptive and reasonable observer who deserves more appliance by your audience, lee writes in a lucid, readable, unembellished style—no pretense. nothing perverse or provocative, no stylistic pseudo-acrobatics. But

Three-Point Play

While for the most part I feel Jeannette DeWyze did an admirable Jeannette DeWyze did an admirable job presenting an accurate picture of what we are trying to achieve with the concept of the ballet orchestra ("City Lights." January 11), I feel I come off as "anti-symphony." When I spoke with DeWyze about the formation of a stable groun to play for the of a stable group to play for the ballet, I never intended to imply that this meant "no symphony members" in the orchestra. I'm afraid the tone of my contribution made me out to be more tied to such

made me out to be more tied to such a position than I am.
Three points need to be added to the generally accurate reporting.
The Musicians Union's missience on the bullet forces to consider the pitacitist of th

support such efforts—a , we yet yet all order.

The concept of a ballet orchestra is a sincere effort to realize the dreams of many people to find the means to employ more people in the performing arts in San Diego, musicians as well as dancers.

program at this point in time. It will be evaluated by the boards of the San Diego Ballet and the

Lvery much appreciate the Resider's interest in the artistic an cultural future of San Diego and your help in keeping our community well informed. Dino Di Donato, General Manager San Diego Baller

Harvested Interest

Harvested Interest an interest and interest and interest for 1978 that Duncan Shepherd whomitted in his article "Harvest Time" (January 18). Of the ten films he listed, seven the ten films he listed, seven the ten films he listed, seven the least of the listed of the

majority of time critics 1976 lists. A good, healthy interest in the work of our own, very talented filmmakers seems to be called for (While I do not criticize Shepherd (While I do not criticize Shepher for his affinity for international cinema, I feel American cinema has from time to time, gotten a bum rap in his critiques. Sometimes, undeservedly so:) Tom Cordelles San Diego

Concession Stand

Duncan Shepherd's film criticism is excellent. I've seen

While I disagree with his taste in knack for coupling perceptive, tunny, and very readable tunny, and very readable commentary with a sense of the artistic and intellectual potential (and concomitant responsibility) of film. Keep up the good work.

Unfortunately, I always run into Fleanor Widmer's restaurant eviews on the way to the movie section. I assume her column is a section. I assume her column is a concession to the upper-middle-class audience that keeps the Readler's advertising bucks coming in, but it's hard for me to stomach her pretentious whining (no pun intended). Scnt Neeley Sam Diege.

Film Fan Fumes

Film Fan Fumes

Inace been a reader uner

to inception in San Diego. I find it an
increasingly valuable and to the
enginement of life in this area. I have
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editorial content. It is one that I've
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voice my opinion but.

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Japanese parts-have been forced to raise Japanese parts—have been torcer to raise, wholesale prices up to 17%. We saw it coming. So we made some trememdous buys at the old costs. And now through January 31st, Pacific Stereo's passing the savings along to you. February 1st, our prices must go up. Sorry, no layaways or rainchecks as stock is limited to quantities on hand.





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sign autographs. Still, it is obvious that there will be less than a capacity crowd this evening, and at game time, seven p.m., the 13,000-set stadium is less than half full. This is at least partly due to the cold; as the This is at least partly due to the cold, as the first pitch is throw the temperature is in the mid-forties and dropping. The fans are bundled in sweaters, jackets, gloves, and caps, but the cold doesn't prevent them from frequently cheering or whisting (jeering) as the game progresses. Meanwhile, vendors prowl the asiles, their cries of "Ceiverat". "Cacabuates!" "Hot

of Cerveza! Cacabuates! Hot dogs!" rising above the noise. By the fifth iming the temperature has fallen into the thirties. A portly man in a dark blue baseball cap turns around in his seat to face me. "It's pretty cold," he chuckles in accented English. "You have to be a real fan to come out in weather like this!" Soon a fire appears in the cement bleachers down the left-field line: some stans trying to stay warm. Moments later smoke pours over the right-field wall as the players in the Venados' bull pen build their own fire to ward off the cold. The only ones who seem to be enjoying the weather are the two pitchers, and this is undoubtedly because the batters they face seem unable or unwilling to grip the bat tightly with their cold hands. The game settles into a dull succession of weak pop flies and slow grounders. The Potros, who hold a brief lead, soon fall further and further behind. and for the fans the real competition be-comes the damp, freezing air. And still a vendor, an old man in a sheepskin coat and a straw cowboy hat, makes his way from a isle



foremost. Tijuana's Potros belong to the Mexican Pacific League, a winter league

that plays seventy-four games between October and January. The Mexican Central

"Cerveza!"

In Mexico, baseball's popularity is sec in Mexico, baseball's popularity is sec-ondonly to soccer's, and if you were to look only at the number of games played annu-ally, you might conclude baseball is

neatly eliminates the need for the Potros and Ponies, who are owned by the same people to have two separate logos.) As businesses these two main leagues are unrelated to each other or to major league teams in the U.S. At least fifteen of the twenty-two players on each team must be Mexican natives, so many of Mexico's better players simply move from one league to the other as the year goes by, negotiating separate contracts with their respective teams.

tracts with their respective teams.

A player who plays year-round in these leagues can make \$10,000 to \$30,000 and maybe more, depending on his talents. He will travel by bus to cities like Hermosillo. Obregon, Mexicali, and Mazatlan (the Potros, because they are located so far north rotros, occause they are located so far norm of the other league teams. By to most eities via Aero Mexico). On the road he will stay in first class Mexican hotels, and eat at the best restaurants. At night he will play in rest restaurants. At high the will play in front of crowds of as many as 10,000 to 15,000 people, who, at least in Tijuana, pay anywhere from thirty-seven pessos (\$1.65) to seventy-nine pessos (\$3.50) for the chance to see a game. So the Mexican leagues offer their nation's players a chance to make a better-than-average living, and the local slugger or strike-out artist is re-vered much as a Dave Parket or Tom Seaver But Americans generally play basebali in

Mexico only in the winter, and for the most part they are younger players who haven't quite blossomed, or older players trying to work their way back into the major leagues before age brings their careers to an end. They tend to view the careers to an end. They tend to view the Mexican leagues as a place to stay in shape, an off-Broadway theater where they can polish their act. And for many of them, point ment act. And for many of their playing baseball in a foreign country is rife with difficulties. There are language bar-riers, perennially late buses and planes, and adjustments to water and food that leave many players sick or indisposed. There are

the fans, who seem fickle by U(S) standards, jeering mistakes as quickly and en ergetically as they cheer a good play. And ergetically as they cheer a good play. And the stadiums and other facilities, while fairly modern and clean, don't come up to the epulent standards of the U.S. Even Tijuana's new \$1.5 million stadium has unbeated dressing rooms. 'If's no way comparable with the States,' Tran Murrell grimed when I asked him what playing basebal in Netwo was the.

afternoon recently at the Tipuana stadium afternoon recently at the Fipanas stadium. A heavy rain had been falling since early that morning, and first and third base had hong since wannised under pools of water. The scheduled game had been cancelled, but Murrell showed up at the empty stadium anyway, explaning expitically. "Three whe game would be cancelled, but Fir the kind of gry who just likes income out and see for himself." He led the way to out and see for himself." The other way to his car, a metallic blue '66 Pontiac which was given to him for being the Most Valu-able Player in the Texas League a few years back. Rain drummed on the roof as we

Followers of the Padres may remember for the club as a reserve outfielder. He injured his knee the following year, the Padres relaxed him which was a reserve outfielder. He injured his knee the following year, the Padres released him, and he has been playing in Mexico ever since. Murrell has a sturdy, handsome face, with brown eyes s dark they are almost black. Raised in Panama and Costa Rica, he has become sensitized to cultural differences between North America and Latin America after nearly fourteen years of playing baseball in the U.S.

"If you play down here you have to realize you're going to get sick," he told me. "First you're gonna have the stomach, then you're gonna have diarrhea and then the flu." He sniffed. "I've had these snif-



hurl at them from the stands. In one recent

game I watched the third baseman for a

visiting team sprint towards the bleachers in pursuit of a pop fly, and when the ball dropped out of play, he turned and ran even more quickly back towards the field in order

to stay, as it were, out of range

because of that, man, I'd never play."

He added that adjusting to Mexican fans also presents a challenge, and nearly all the American players I talked to agreed with him. Like sports fans everywhere, Mexican fans tend to be highly emotional, but it can't be denied they savor their lot with a special flair. Grown men listening to radios have been known to weep as their team goes They appreciate yourly you teed improved but if you're doing bad you might get a bottle in your head. I'm having a good year down here, and right now I can po almost anywhere in Tijuana and someone will try give me something or do something for ne. I'm the bus hero now hot it I wa having a bad year they 'd run my butt out of

They are amazin. Murrell con-anued, smiling and shaking his head

Murrell is indeed having a good year. He is among the league leaders in doubles, home runs, and turn batted in, and his average is up near 300. He talks about these accomplishments as if they might get him back into the big leagues in the U.S. and as if he wants that to happen Nevertheless, when Lasked him directly if it was his goal to play again in the U.S., he heatafed. "I don't like to set goals," he said finally, because that a how your feelings get hurt. If it works out, line, if it lectings get hurt. If it works out, time, if it doesn't, I won't be unliadppy. Murrell is thurty-three, and probably realizes that his chances of returning to the major leagues grow slimmer with every passing year Most teams are reluctant to pay today. Shigh salaries to older players who, because of their age, may get injured more easily or suddenly lose their ability. Currently, Murrell makes an estimated \$3000 a month playing in Mexico, and if he continues to play there he figures he has about six or

pay mere the trigues he has about six or seven good years left.

"But I'm getting offers from all over," he continued. "The Dodgers have sent a scout down to look at me. Puebla, in the Mexican Central League, has sent me a

contract He picked up a contract contract. He picked up a contract lying on the dashboard and glanced through it. "I don't know if they're willing to pay enough money, though I've got an offer from Japan, and they're talking good money over there. About \$35,000, with an







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Straight from the Hip

MATTHEW ALICE

I've just started dating someone who's very interested in opera. Can you tell me of a restaurant where one might hear live ren-ditions of arias by Puccini. Verdi, and other

Larry Stonum Solana Beach

At Mario's, an Italian restaurant in Hill-At Mario's, an trainant resistancian in crest, rive singers and a pianist perform songs from all the classical operas, including II Trovastore, La Boheme, and Madame Butterfly. The performers more often do Broadway tunes, however, even if they are after cyt from Aida. Write your requests on a paper napkin and send them to the pianist, just as you would at any operatic piano bar. Mario's is at 2604 Fifth Avenue (telephone 234-1822). Nearby at the Gypsy Cellar, the proprietor cannot guarantee that his couple of vocalists know all the operas, but the cembalist does. And Verdi may even sound more authentic when played on an Italian invention like the cembalo, a type invention like the central, a "The harpsichord that prefigured the piano. (The cembalo permitted the musician to vary the volume and length of a note according to his touch on the key. Therefore, the instrument ould be played softly and loudly-or, in could be played softly and loudly—or. in Inlian, piano e forter. The cembalo was soon called the pianoffert, and thereafter is at 1509 State Street (telephone 232-7262). Here again, Broadway tunes are standard fare. In Hillerest again, you might consider the Caliph, w'ere the singing (in-cluding opera) is done by members of the audience, many of whom have excellent voices. The Caliph is located at 3102 Fifth Avenue (289-4995).

for breakfast, and sometimes 1 drop in a couple of eggs for added protein. A friend told me that in order for the body to assimilate the protein contained in egg whites, the whites must be cooked. Is that true? Since I use eggs primarily for their protein, do they go to waste when I blend them raw into

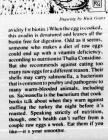
go to waste when I blend them raw into smoothics?

Jeffers J. Koch
I follow I for the I follow I follo I'm fond of banana-and-milk "smoothies" avadın. (The protein gets its name from its

Who plays the part of Spiderman on The Electric Company? Joliet Phillips San Diego As of October 16, that part was played by Asol October 16, marpair was page of your planny Seagren. I have this information from KPBS, our local public television station. The children's show started in October of 1971 and continues in its seventh season, and though I suppose Seagren is playing in the current shows, the local sta-tion could not tell me so for certain.

> Dear Matthew Alice Why is a porkpie hat so named?

Mission Hills
Worn by ladies in the mid-Nineteenth Worn by fatters in the inner-ordections. Century, the powkpic hat was named—if you haven't guessed already—after the shape of a certain kind of meat pic. Later, the hat was adapted for men, and made its last artistic appearance in the costume for Porky Pig—that hat with the flat top and little brim all around.



Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.



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The rain had let up, and Murrell rolled down the window of his Pontiac and down the window of this Fontac and glanced out across the empty parking lot. "They're talking good money over there," he repeated. "But Japan—I don't know it's a long way away.

"There are three reasons a guy I from the U.S. I would want to play winter ball," said Mark Wiley. "One—he needs a job. The pay down here isn't bad. Two—he needs extra work getting in shape. Three—he might think it will help his chances with his home club. If you're not a star in the big leagues, you find that the more you play

baseball the more it's beneficial for you. A big-time guy wouldn't come down here

wouldn't want to get injured, I suppose.

Wiley, who has bushy brown hair and a wide, cathke smile, was sitting on a bench in the Potros' dressing room before a game.

He graduated from San Diego's Helix High in 1966 and pitched at Cal Poly Porrona until 1970, when he was drafted by the Minnesota Twins. For the next eight years he pitched in the minor leagues, with only brief stints in the majors, first on the Twins and later the Padres. Last fall the Padres traded him to Toronto, who asked him if he would be willing to play baseball in Ven-

ezuela over the winter.
"They didn't really push me-most major league teams don't push the players to play winter ball," Wiley said. "They might push the guys who were injured [to see if they have fully recovered], but for the

see if they have fully recovered 1 but for me most part if S up to the players. "I rold them I was already planning to play in Fijuana, and they said that was line I played with the Potros last year and they treated me real good. When I limit my arm

treated me real good. When I nutrity arm they dain't try to rush me back into the lineup So I felt a hitle obligation to them." Doing Wantz, a teammate of Wiley's at Toronto who joined us briefly on the dressing from bench, told a different story. of how he had come to play for the Potros of how he had come to play for the Portos.
"The front office called me up and asked if I wanted to po, and I told them no, not particularly. A little while later the team secretary called me back and said. "You

secretary called me back and said. For better go. And when the secretary saysyon better go, you better go. "Wantz and Wiley had differing perspectives on the bardships of playing ball in Mexico. "The third day I got bere I got seek," "Wantz and. "I couldn't believe it." Then we went on a road trip to Guaymas and Igot sick again. "Wantz's experience is not uncommon among American players in Mexico; it was at least partly sickness that Mexico; it was at least parity sixtness that ded two younger players from the Padres organization. Steve Mura and Jim Beswick to quit the Potros earlier in the season. But Mark Wiley speculated that these players, while tired of sixtness, rowdy fans, and maybe Mexico in general. left mainly because they had played a iot in the U.S. during the summer and simply needed some time off. Wiley, who has three years' experience playing winter ball, claimed that playing for the Potros is rel-atively easy. The team rarely makes a road trip of more than four or five days, he said, and when they're at home he commutes to

and when they're at home be commutes to games, as do most of the other American players on the Potros, from an apartment in San Diego. "It hardly even seems like winter ball," he commented with a laugh. "When I played in Venezuela two years ago, the stadiums had harbed wire between the seats and the field. The security guards, carried submachine guns. Here they have a tot of lights in the stands, people spill drinks on each other; they throw firecrackers all

the time. But they never really get out of

hand... Among the players I talked to, the language battiet presents surprisingly few problems. Most of the Americans get by with bits of Spanish, occasionally relying on a featurate or coach who is bilingual. Wiley admitted that "the language keeps you [the American players] apart to a cer-tain extent. But amazingly, most of the Mexican players understand English better than we understand Spanish. We all eat together, there are a lot of mutual friendships and all that

The barded thing for Writer is the general lack of efficiency and organiza-tion, a complaint echoed by featurates such as Ivan Murrell. "You're supposed to be someplace at a certain time, but when you get there you always have to wait around." Wiley sighed. "The planes don't

ever take off on time
"Staying in shape is the most important
element of winter ball." he went on quietly It was nearly game time, and the dressing foom was empty. "It's like a guy playing the piano. be'll practice all the time. It you're a baseball pitcher, the more hitters you face, the more you learn. It's not much tim to be away from home in the old season. but you gotta sacrifice to get better

Christmas with my family

The Estadio Potros lies well beyond the Tijuana airport, where the shops and houses give way to fields that stretch away toward low, black, distant mountains. Driving the road through these fields you can be lafted road through these fields you can be funed into thinking you have left civilization behind, but studdenly you descend into La Mesa, a small suburb southeast of Tijuana. Following the Potros signs (often no more than a drawing of a horse's head and two crossed bast), the stadium exentually comes into view, high on a hill to the left of

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Off the Cuff

What's wrong with being fat?



Anthony Vasquez Driver East San Diego

around them. They can't be bothered being around these big people because it looks terrible. Skinny people look much better in the nude. If everybody was fat it'd be okay, but not for me. it d be okay, but not for me. Even though I'm abit fat myself, I am self-conscious about it and I bet the rest, or at least most, of the fat people are, too. I know some cultures think it's okay, but this one—no.



Peter Hubtula Street Musician Balboa Park Area

I try not to lay trips on people like that, but I think they may be looked down on because if they're not on top of the weight situation, then maybe they couldn't get on top of the work situation or whatever. It is bad for health to carry that much around with them, but they know it I guess.



Roosevelt Miller Accounting Student
San Diego
It really bothers me that these

people are discriminated against when they re just different. No two people are ever really the same, and yet this difference is so obvious some people just have to notice. There's nothing wrong with being different, anyway, and some fat people really can't do anything about it. I guess people think they can. but it's just in the genes



Jovannah Smallwood Business Student East San Diego

It's all society's stereotyping Society really dictates who's good and who's bad. Thin people, really thin people, are the ideal now and a fat person is out of place. Society prefers those who adopt these ideas and don't think about it.



Shiela Herron Fashion Merchandising Student Serra Mesa

The fashion industry totally ignores fat people like they aren't even there and tries to make us think we're all skinny. They use these petite, skinny models and put tiny waists in the clothes. The advertisers should recognize this situation. When I see a really big person, I know it's bad for them and I'd never



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the road.

Two days after Christmas I drove down to watch a doble juege o' double header' a companied by Pedro Ortiz-Vasquez, a San Diego poet and baseball fan who had kindly agreed to augment my aimost nonexistent Spanish. We found I van Murrellaitting on a bench inthe Portos d'ressing panis he general manager of the Dodgers, manis the general manager of the Dodgers, might be here to te a look at me "Ne said, leaning over to lace uphis shoes." He might be here.

The teams began their warm-ups, and as the evening faded and the stadiu.n's lights burned brighter, rock music from the United States blared out over the P.A. Though these were the last two games of the third full. At 1-st the warm-ups ended, the umpires in their sky-blue jackets and black

umpires in their sty-blue jackets and black pants appeared, and at a few minutes after six the first game began. The pitcher for the Potros was a rather short left-hander named Solomon, who, like many Mexican pitchers, relies mainly on curves and off-speed pitches. In the first inning he set the Mazatlan Venados down in order. But the Venados 'pitcher, no taller than Solomon, pitched nearly as well, and in the bottom of the inning only one of the first three Potros reached base. Then I van Murrell came up to the plate and the fans began to cheer and stamp their feet. Murrell took a ball inside, then Ir shed out at the next pitch and drove it deep to left field in a long, high arc. The left fielder raced

back, suddenly ran out of room, and could only watch as the ball descended through the misty an antilanded on the embankment twenty feet beyond the fence. The crowd-of course, went crazy, and Murrell's team mates streamed out of the disposit and fined up along the third base line to congratulate in as he trotted home.

The Venados' pitcher battled back after

this, but two innings later he gave up another run and the Potros went on to win another fun and the Fotros went on to win 3.0. The game ended when Juandedios Chavez, the Potros' twenty three year old second baseman, fielded a bard ground ball, tagged the immer going by, and threw to first for a double play. As the teams left the field, the Potros' fight song came on over the P.A., so garbled that only the words "Potros! Potros!" could be fully

In the Potros' dressing room between In the Potros' dressing room between games, many of the players were gulping down sandwiches and coffee. Juandelms Chaver sat done on a bench on the far side of the room. He shook his head when I asked if he spoke English, but with Va-quez's help we talked briefly. "You don't cree have to ack that" he Juande to my question if he would like to play in the many the player of the player of the player. think he had a chance of making it? Chave made his reply to Vasquez and then hurried off towards the field. "He says he thinks he has a good chance because the Mexican leagues are considered as good as the best minor-league teams in the U.S.: Vasquez told me. "He feels he's a pretty sound ballplayer defensively, and if he can hit .300 he can attract the attention of U.S.

Not far away. Ivan Murrell stood in a Not far away, Ivan Murrell stood in a corner near the lockers, and for once his good humor seemed to have left him. A well-dressed man standing near him was saying, "Too bad Campanis couldn't make it."

Mark Wiley was scheduled to pitch the Mark Wiley was scheduled to pitch the second game for the Potros, and as we made our way back up to our seats he was already throwing to the first batter. Wiley, who is six feet, two inches, looked like a giant on the mound compared to the previous

panie's pitchers. His fastball was coming in hard, but he was having trouble throwing strikes. Tremembered what he had once told me, how it was harder to maintain you me, how it was harder to maintain your concentration as a player in Mesico be-cause it wasn't the big time. You go through inental lapses. The said. You get tired of playing. But it you're a professional you learn to bear down the same against these guys as you would against the Yan

The tans, meanwhile, wasted no time jeering Wiley because of his wildness. But they also wasted no time jeering the security guards who chased unruly kals through the stands, or the umpires when they made a questionable call. In Mexico, it seems, teering and baseball go together like eggs and toast. When Wiley finally threw a strike, he was greeted with derisive cheers, but after that he seemed to settle down and

so did the fans.

Out in center field Ivan Murrell began of in center teal (van Murreit began doing a little routine to stay warm, walking around waving his arms between pitches. The temperature was dropping fast, and in spite of all his gyrations, he looked cold. The Potros took an early lead, but the Ven ados threatened several times and finally broke through with a single run in the fifth immig. Then Wiley came back with a couple of strikeouts and the game was soon over Pottos 3. Venados 1. When the last out had been made, the

fans cheered briefly and then stood up to leave. Their team would go on to the playoffs, and after that, perhaps, to the Mexican championships. But for now the season was over, and there was nothing left to do but shuffle slowly toward the exits The unintelligible Potros fight song came on again over the P.A., and I suddenly recalled a story Doug Wantz had told me about Willie Crawford, the former Los Angeles Dodger outfielder, Crawford was Angeles Dodger outfletder. Crawford was, playing for the Potros earlier this year but was hitting poorly, and Wantz, on his way to a game, happened to see him getting out of a car at the Tijuana airport. "Hey Willie, what're you doing?" Wantz called.

"Nothin ," said Crawford. "They re-

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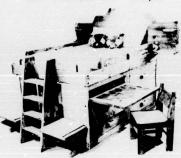
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Day" (she encourages women to light men's cigarettes, ask them to dance, and to bestow copious compliments), and feeds them to the press, who treat these plendid little innovations as though they were in a league with the launching of Sputnik or a walk in space. This twist in the James Thurberian war between the sexes bears an amazing similarity to Sadie Hawkins Day: Women of the world unite and take the initiative to "track down" what they want, a pursuit astute females have been enjoying for a millenium without the signal from Al Capp.

Suzy comments that when she was touring Rome with her was fouring Rome with her cousin, Gore Vidal, she noticed that the statues were primarily of men and, as Greek statues are wont to do, adulated the male form. From this observation she concluded that the game of manwatching was due for a revival.

Soon after the idea for a man-watching organization lodged itself in her head, Suzy began polling women she met while lecturing around town. She wanted to discover what women otice first or most about mer Compilation indicated that only four per cent of those polled are actual crotchwatchers. Several national newspaper columnists

Suzy Takes a Gander

SUE GARSON

By 6:30 p.m. on Friday evening at Ten Downing Street in Solana Beach, the remains of miniature Chinese egg rolls, Italian pizza squares, and American fish balls are luke warm and picked over, drinks are stale and watery, ashtrays are and watery, asnrays are overflowing, cocktail waitresses are beginning to lack luster, and the din is decreasing. SAT scores, engineering buzz words, ex-spouse diatribes, and previously successful Mensa "Congratulations! You have just been watched by an expert. You are the most Watchable Man I have seen in the last hour." The beard responds in kind: "You've made my day." happenings are being bandied about with "my-son-the-doctor

oraggadocio. Sandy sits in a quiet come whispers to the woman on her right, hesitates a few seconds, whispers again, smooths her hundred percent plastic Taiwan boots, and then gets up to hand a business-sized card to a quiet, business-sized card to a quiet, well-groomed man in his mid-thirties. He grins, self-consciously stroking his precision-cut beard. Sandy grins. They both order a margarita.
Sandy slowly licks the salt off the rim of the glass. The well-groomed beard does likewise. He has just become the recipient of a card that reads,
"Congratulations! You have just

On a rainy Tuesday afternoon in January the Yellow Rolls Royce beauty salon in the Plaza International Hotel is not

crowded. In fact, attendants outnumber patrons three to one. Suzy Mallery, president of Man Watchers, Incorporated, sits under a cold dryer while a manicurist named Michele applies porcelain nails at forty dollars a set.

"Good Morning America is flying me to New York tomorrow. I have to have nails, don't 1?" The question is rhetorical.
"Absolutely!" comes the

Greek chorus. "The world is

watching!"

Suzy motions for the runner from the Butcher Shop restaurant as she graciously offers to buy me a drink.

"Sorry I have nothing smaller than a ten." she smiles, tossing her freshly colored and coiffed red hair at an audience of four "Oh I'm used to it. People

send me out for coffee with a C-note all the time," he parries proving he is no neophyte to

one-upmanship. Suzy speaks enthusiastically, gesturing with her incomplete porcelains, about launching the fourth annual Man Watchers tourn annual Man Watchers
Week, an event that lately has
been swallowed whole by hungry
media in nearly every
English-speaking country. She is
swamped, she says, with phone
interviews as well as invitations

interviews as well as invitations to make television appearances, one of which is from the BBC. From Man Watchers central headquarters on State Street in San Diego, which also happens to be the private residence of Suzy and her husband of eleven years, attorney Jim Bear, she schedules such pewsorth events. such newsworthy events as "Take A Man To Lunch Day, 'Reverse All Social Custo

nicked up the returns, which resulted in articles entitled,
"Suzy Says Bottoms Are Tops,"
"Turn The Other Cheek," and

"Women Appreciate Weil-Reared Men." These sober essays released to the world the information that the majority of females are fannyphiles. Next. Suzy polled those whose

attention she could command as to who were the world's ten most watchable men based on charisma as well as physical attributes. "Charisma counts attributes. "Charisma counts, stresses Suzy. The winners were then presented with plaques, because, according to Suzy, celebrities prefer plaques to trophies. In the hullabaloo, messages became confused and messages became confused and Suzy found a note on her desk which read. "Burt Bacharach would rather have the plague Thus did Man Watchers.

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To reserve your seat phone 270-9400 evening of health is being offered at no charge A public service to your community by K. B. McKillican D.C.

When the porcetain nails are ready for priming, another

manicurist takes over.
''Hi, my name's Brandy.
I was on your TV show when I was four or five years old. Gosh that must've been twenty year ago. Weren't you Miss Suzy on Romper Room?" "Sure was," smiles Suzy,

apparently delighted at the recognition. "My name was different then. Susan, not Brandy. Don't you

remember me?" "Well you've changed a

little," Suzy observes. While The Nails are in an interim stage of development. Suzy tells me that she was born in Los Angeles, graduated from U.C.L.A., and taught first grade while repressing the urge to perform in deference to her very proper British parents. But Suzy and the urge blossomed in the form of public relations. advertising, TV spots, her own radio talk show on KSDO, and a leading role as a politician's wife when her husband Jim became

president of the Sar, Diego Trial Lawyers Association, was a member of the state legislature. member of the state registate and then was elected county

Running for office removes a husband/wife team venture," Suzy explains, "Jim lost a second term to that jackass Jim Bates. He lived with us for six months; we paid all his bills and even fended off the marshals for him. He was Jim's campaign manager, but he didn't do a damn thing so we finally fired him

Know what he did? He went over to the opposition and won."

Romper Room's former Miss
Suzy is still smiling. The peripatetic Suzy, a member of the N.O.W. (National

Organization for Women) speaker's bureau, lectures to high school and college girls about the importance of economic independence. "Economics is the key factor which keeps women under control, observes. In addition, Ms. Mallery teaches a class for the Education Center entitled,
"Almost Everything You
Always Wanted To Know About Women." She also lectures to civic and military groups and service and religious organizations, and puts on Man

Watchers programs at the Country Bumpkin nightclub in Imperial Beach on Thursday nights.

"That's when I get to put on

outlits and run contests to see which man has the sweetest smile, cutest cowlick, nicest legs, or best beard," says Suzy earnestly, looking as sedate as a 1950s schoolmarm in a sweater, matchine calf-length skirt, and black patent-leather

Now Suzy has two agents, one Angeles, as well as a Los Angeles manager. "He's the same guy who manages Bruce Jenner. He specializes in sports personalities

and me. I guess he considers and me. I guess he considers man watching a sport," she says. To date, Suzy has appeared in People magazine, the Sun Up show, To Tell The Truth, the Regis Philbin show, the Mery Griffin show and of course after the nails, Good Morning America. An appearance on the Mike Douglas show is being negotiated by her agents for some time in February. The wire services have been extremely cooperative too. "They picked up all the polls I conducted except the one on pet peeves," Suzy

The celebrity treatment she is beginning to enjoy—driving along Sunset Boulevard in a limousine equipped with a full bar, unlimited Perrier water, tapes i But no phone.

basis
Despite the novel excitoment of celebrity treatment. Suzy insists that more redions work—the distribution of Man Watchers kits—is her main function. For a fee of ten dollars, the Man Watcher member

receives a supply of compliment cards to be handed out to "watchable" men, a parchment award to the most watchable, a year's subscription to a monthly newsletter (written by Suzy) that gives tips on where to meet men and how to flatten one's tummy. plus "The Joy Of Looking," the official Man Watcher's guide.

The porcelain nails are entering their final production stage as it becomes time to select the color of the polish. Virginia Slough-Wild, Suzy's new business partner in the Man Watchers endeavor, owner of the Yellow Rolls Royce, and who is. I am told, internationally known in the beauty business, fills the citadel with heady perfume, strands of solid-gold jewelry, and

Virginia projects that within the next year of so. Man Watchers will expand to boast one hundred chapters in Los Angeles and one hundred chapters here in San Diego.

In the third week of February

San Diego dignitaries will assemble in the Banquet Room of the Plaza International Hotel, at which time the ten most watchable men of the world will be disclosed and appropriate awards presented, signifying, no doubt, the prime of Ms. Suzy Mallery.
The magnificent nails are

completed. Michele and Brandy offer me a forty-dollar set for twenty dollars, or a fifty percent discount on any Yellow Rolls Royce beauty treatment. I decline, suddenly remembering three sacks of perishable groceries withering in the back seat of my car. As I step hard on the accelerator, I replize that Suzy Mallery is looking for me



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READER'S GUIDE TO LOCAL EVENTS

Special Events

Seven-Up Junior Padre Caravan, Raduring putchers Randy Jones and John D'Acquisto signing autographs and answering questions, will take place Saturdav, Jamary 27, beginning at 11-30 a.m., Upper Foontain Gsirt, near the Munata Pearl exhibit, Mission Valley, 296-6878.

sponsored by the Vietnam-America Friendship Association, will include a traditional Vietnamese durier and missis by Bread and Roses. Sturday, January 27, 6 p.m., United Methodst Church, 1561 Thomas Avenue, Pacific Beach, 583-6816 or 298-0185.

Rally for a Non-Nuclear Future. nany for a Non-Nuclear Future, spensored by the Community Energy Action Network, will include speakers Helen Caldictor, author of Nuclear Madness What Can You Ixi," and Daniel Elibberg, as well as music by Oats Bluegrass Band and Bread and Roses, Sunday, January 28, noon, Organ Pavilion, Balboa Park, 236–1694.

Backgammon Tournament, with single Thursday, January 25, beginning at 8 p.m., the Brigantine restaurant, Via de la Valle and Coast Highway 101, Solana Beach, 753-5940.

Sea Lion Show, featuring Oris the seal, will take place Saturday and Sunday, January 27 and 28, 10 a.m., 12:30 and 2:30 p.m., Bahia Hotel, 998 West Mission Bay Drive, 488-0551 x285.

Vietnamese New Year (Tet) Celebration, Vietnamese New Year (Tet) Celebration, reaturing music, dances, games, food, and other activities, will be held Sunday, January 28, 11 a.m. to 4 p.m., Mandeville Center, UCSD, 280-2124 or 280-2125.

Whale Watching, the California gray whale migration may be seen through mid-february from various spots on our coastline or daily excursions. (See Local Events highlight of December 14.)

Nature Tours conducted by the San Diego Audubon Society, covering plants, animal life, and rock formations in the 405-ace Silvenwood wildlife sanctuary, will take place every Sunday, 10 a.m. and 1:30 p.m., Silvenwood sanctuary, Holmes Mountains, five and one-half miles east of Lakeside on Wildeat Canyon Road. 291-8271.



tremolo to get an effect like vibrato, combining rapid one-note runs with precise articulation, and using the sustaining pedal to thin out notes. The classic Hines solo is like a house of cards that collapses at the end and becomes a united melody. For the ragtime, slike, and blues paints of the period, his effects must have been as

Farl Hims was already a well-known, part panned when he first set down to play with Lour Ammenting in a Sturbade Charge and the set of the set

Ciarner, and the founder of present day razpiano. Art Tatum. Hines still plays at least forty concerts a

Golf Tourney, the Andy Williams San top pro golfers, daily through Sunday, January 28, Torrey Pines golf course, La Jolla, 291-5372.

Clipper Basketball, coming to town to take on the Clip will be the Milwaukee Bucks. Tuesday, January 30; and the New Jersey Nets, Wednesday, January 31, both at 7:05

Tennis Tournament, the first annual Martin Luther King Tennis Tournament, with competition in men's and women's singles and doubles in the A, B, C, and D

Diego Open will continue with the nation's

all under thirty, and his long time singer, Marva Josie, is the rare kind of jazz vocalist who can turn a ballad into a spiritual

for the past thirty years, that rimes ma-lectured and performed on a semirgular basis at oniversities throughout the nation. This week, after classing atwo-week stand at Centrry City's Playboy Club. Hines will visit San Diego to serve as a Regents' Lecturer at UCSD. He has scheduled two concerts and three symposia that are open to the public. On Monday, January 29, at

7:00 p.m. and 9:15 p.m., Hines will perform in concert at UCSD's Mandeville

perform in concert at UCSO's Mandeville Auditorium. Seminars and informal discussions with Hines are scheduled for later in the week. For reservations or more information, call 452-4559 or 452-3120.

Hawk Hockey, our San Diego Hawks will entertain the Phoenix Roadrunners, Sunday, January 28, 7 p.m., San Diego Sports Arena, 225-8633.

p.m., San Diego Sports Arena. 226-1275 or 224-4176.

singles and doubles in the A. B. C. and D. Categories, will begin on Saturday and Sunday, January 27 and 28; and continue on Saturday and Sunday, February 3 and 4, all day, San Diego City College and San Diego High School, 238-1181 x²30.

Music

Bluegrass Festival. the place Saturday. 4 p.m.; and Sunday, 4 p.m.; Silver Lakes a north of Corona.

Theatre Pipe Organ Concert, exterimed by Ramona Gerhard Sutton, will learner show tunes, music associated with the silent screen era, and current selections. Sunday, January 28, 23 d.p.m., Caldroma Theatre, Jourth and C. streets, downtown. 77-9365.

selections by Beethoven, Chopin, and Straymsky, Sunday, Linuary 28, 3 p.m. First United Methodss Church, 2111 Camino del Rio South, 297-4366.

diamer without necessaries of the conducted by a pagram which will among a Hungarian Church, 7715 Draper Averuse, La Jolla Presbytenan Church, 7715 Draper Averuse, La Jolla 454-1685.

composed of members of the San Dic. Symphony, will be presented Tuesday January 30, 8 p.m., Coodwin Chapel Point Loma College, 3000 Lornaland Drive. 222:6474.

Wednesday Evenings at Mandeville Center* series continues with a performance of contemporary works by SONAR, UCSD more department's r p.m., Mandeville Auditorium, UCSD 452-3229 **Galleries**

Contemporary Chicano Art will

Alberto Lau

Bronte Sculpture, a retrospective of the work of Arthur Datnam will continue through February 18. San Diego Museum of Art. Balbon Park. 232-2931

Lectures

Radio/TV

"Wild Strawberries," Ingmar Bergman's 1957 film sa masterpiece of poetic imagery which follows an aging doctor through Sweden as he passes over the borders of dream and reality, screening Thursday, January 25, 1 p.m., Channel 15.

"Barney Miller," a one-hour episode celebrating the fourth season of this sometimes hilatious cop show can be seen Thursday, January 25, 9 p.m., Channel 10.

"The Rockford Files," for all you Rockford fans, this week's episode is being televised Thursday, January 25, 10 p.m., Channel

"Live from Lincoln Center," the tirst over "Live from Eincoln Center," the first-ever televised performance from Avery Fisher Hall will feature soprano Joan Sutherland and tenor Luciano Pavarotti, Sunday, January 28, 1 p.m., Channel 15.

"North Start Mark Di Suvero," a close-up of contemporary sculptor Mark Di Suvero, will be shown Sunday, January 28, 11 p.m., Channel 15.

"Gloria Penner Interviews . . . Don Freeman," TV editor for the "San Diego Union," Monday, January 29, 1:30 p.m., Channel 15.

"State of Siege," Costa Gavras' ("Z."
"Special Section") film about a kidnapped
U.S. official in a South American country,
will be shown Saturday, January 27, 8 p.m.,
repeating Thursday, February 1, 1 p.m.,
Channel 15.

Sports

JOSE S.

"The Poem of George Seferica and But Ver reading, followed by San Deep pear.

"The Poem of George Seferica and But Washington, Generals, Friday, January 28, 6 p.m.

"The Poem of George Seferica and But Washington, Generals, Friday, January 28, 6 p.m.
"The Poem of George Seferica and But Washington, Generals, Friday, January 28, 6 p.m., San Diego Spurts Arena, 224-4176.

"The Poem of George Seferica and But Washington, Generals, Friday, January 28, 6 p.m., San Diego Spurts Arena, 224-4176.

In its short that it is seen that plant targing the standard covered over the cover and the mandar and borne to the event, and the mandard borne to the event and the event and the event and the event and the plant great of the event and the plant great the event great the event great the event great the event great great great great the event great great

READER'S GUIDE To LOCAL EVENTS

Film

Carlsbad Amateur Film Festival, the Carisbad Amateur Film Festival, the vinners of this fourth annual event will save their films screened Friday, January 16, 7:30 p.m., Carisbad City Library, 1250 ilm Avenue, Carisbad, 729-7933.

Films for Children, including "Stormy, the Thoroughbred," "Shopping Bug Lady," and "The Town Musicians," will be shown Saruday, January 27, 10-30, a.m., Children's Room, San Diego Public Library, 826 Estreet, downtown, 236-5849 or 236-5830.

Second Annual Underwater Film Festival, Second Annual Underwater Film Costs sponsored by the UCSD Sea Deucers Diving Club, will take place Saturday, January 27, 8 p.m., Mandeville Auditorium, UCSD, 452-4559.

"In Search of Lost Worlds," a film which "In Search of Lost Worlds," a film which documents Pro-Columbian archaeological finds of the past several years, will be screened as part of the continuing winter film series entitled "Ancient and Often Mysterious Cultures," Sunday, January 28, 1, 2, and 3 p.m., San Diego Museum of Man, Balboa Park. 239-2001.

"The Jazz Age," which takes a look at life in the U.S. during the Rearing Twenties, can be seen Wednesday, January 31, 2 p.m., National City Public Library, 200 East 12th Street, National City, 474-8211.

"Cosmos," a film exploring primordia "Cosmos," a film exploring primordial ocean depths, volcanic curptions, and black holes of outer space, will be shown with "The Great American Thrill Show," daily through March, Reuben H. Fleet Space Theater, Balboa Park, 238-1233 or 238-1168.

Dance

"Film," a group dance improvisation piece by the Barbara Mettler Dance Company of the Tucson Creative Dance Center, will be presented Friday, January 26, 7:30 p.m., Media Center, Capri School, 941 Capri Road, Leucadia, 436-3310.

Experimental Music/Dance Ensemble, Kiva, will perform Thursday, January 25 through Saturday, January 27, 8 p.m., Building 408, Warren Canapus, UCSD. 452-3120.

Modern Dance, the Bill Evans Dance Company will be presented Wednesday, January 31, 8 p.m., University Theatre, Dramatic Arts Building, SDSU. 286-6947.

pudding" has the greatest sweet sour taste that is ing. If you think you don't like buttermilk, try it this

270-7620



There are pundits who argue that the amatic device commonly known as "th play within a play" has attained the status of a genre, and that it will no ver result in a pay switch and the first of the control of the cont hold to the belief that the form is worthy

I hold to the belief that the form is worthly for instigating pur reactions. It allows the creator to disregard "politic" criticism. Seemally, the playwright is gwent astre blanche to comment on any subject as the "play within the play."

Beginning tomorrow, the Southeast Community Theater, under the eudadness of guest director Floyd Galfiery, will exhibit such a production, called Toudde in Mind, at the Educational Cultural Compile. The Children when the 1946 was a founding the contract of the contract of

Childress, who in the 1940s was a founding member of the American Negro Theatre. She was one of the first blacks to make a serious effort at demonstrating that the domestic drama we now refer to as 'naturalism" could be evoked in a black context. Up to the late Forties, when she wrote her first play, Florence, only life-and-death confrontations between blacks and whites were thought to be theatrically viable. Florence, a one-act play theatrically viable. Florence, a one-act play about a dialogue between a black woman and a white woman in the segregated waiting room of a Southern railroad station, proved that static action and banal chitchat proved that static action and banal chitchat in the service of "deeper truths" weren't the province of the Eugene O'Neills and essee Williams of the proscenium

Tennessee Williams of the prosecution world.
Children's Trouble in Mind was tirr produced off Broadworf in Mind was tirr produced off Broadworf in Children to the Children of the Children of

Theater

"Bell, Book, and Candle," John van Druten's fantasy about witchcraft and romance, will be presented Fridays and Saturdays, through January 27, at 8 p.m.. The Lamplighters Community Theatre, Fine Arts Center, 8053 University Avenue, La Mesa. 464-4598 or 465-1621.

"Babes in Arms," by Richard Rogers and Lorent Hart, will be presented by the San Diego Junior Theatre, Friday, January 26, 7:30 p.m.; and Saturday and Sunday, January 27 and 28, 2 p.m., Casa del Prado, Balboa Park. 239, 2555.

"Toys in the Attic," a Lillian Hellman drama, will be presented by the Old Globe Theatre, nightly except Monday, through January 28, 8 p.m.; with added Sunday matinees. 2 p.m., Spreckels Theatre, Second and Broadway streets, downtown. 239-2255.

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1/2 off

Offer expires 2-15-79 6345 El Cajon Blvd. 287-8250

New Year Special!

The Killing of Sister George" will be "The Killing of Sister George with 25 performed by the Women's Theatre Ensemble, Wednesdays through Saturdays, through February 3, 8 p.m., Second Avenue, Theatre, 863 Second Avenue, downtown, 233-0141 or 272-9819.

"The Remarkable Mr. Pennypacker," a ... recmarkable Mr. Pennypacker," a compde, will be presented by the San Diegato Little Theatre, Friaday and Saturdays, through Jenary 28, 2 p.m., and Sundays, through Junary 28, 2 p.m., Apprenticeship Building, Exposition Grounds, Del Mar. 755-7358.

"The Importance of Being Earnest," a council by Oscar Wilde, will be presented Fridays and Sarroutays, through February 10, 8 p.m.; with Sunday matriness on January 28 and February 4.2 p.m., Patro Plashouse, in the Vineyard Shopping Center, 151 East Valley Parkway, Escundido, 740 6609.

"Butterflies Are Free," a comedy by Leonard Gershe, will be presented Fridays and Saturdays, through February 10, 8 p.m.; with Sunday matrines on January 28 and February 4, 2 p.m., North County Community Theatre, 121 West Orange, Vista, 726-9802.

"Sexual Perversity in Chicago," by Obie Award-winning playeright David Mamet, will be presented with a one-act comedy by Tennessee Williams entitled." A Perfect Analysis Given by a Parror, "Thundays through Sundays, through February 11, 8 p.m., Marquis Pablic Theater, 3717 India Street. 298-811.

"Prisoner of Second Avenue," a Netl Simon comedy, will continue through February 18. Tuesdays through Saturdays (dinner at 7. curtain at 8.30 p.m.). Sunday evenings (dinner at 6. curtain at 7.30 p.m.), and Wednesday and Sunday matines (lunch at noch, curtain et 1.15 p.m.). Festa Dinner Thomas co. 15. Campo. Road. Spring, Valley. 697-6971.

"Private Lives," a satire on upper-class life by British playwright Noel Coward, will be presented Thursdays through Sundays, through February 18, 8 p.m.; with added Sunday martinees on January 28, February 11 and 18, 2:30 p.m.; San Diego Repertory Theatre, 1620 Sixth Avenue, 231-3585.

"The Misanthrope," Molicer's play concerning the clash between a man's refual to compromise and his formatic desires, will continue nightly except Mondays, through February 18, 8 p.m.; with added Sunday matrinees at 2 p.m. Carter Centre Stage, Old Globe complex, Balbas Park. 239-2255.

"Lu Ann Hampton Laverty Oberlander," the second play of Preston Jones "A Texas Trilogy," will continue Fridays, Sarudays, and Sundays, through Feburary 24, 8 p.m. Coronado Playhouse, Silver Strand, Coronado, 435-4856.

"The Shagwood Secret, or Double Deal at the Dirty Dog Saloon," a melodrama western for children, will be presented Sarurdays and Sundays, through February 25, 2 p.m., Actor's Quarter Children's "heatre, 480 Elm Street, downtown. 238-9609.

continue an open-end run. Thursdays through Saturdays, 8:30 p.m., Mission Playhouse, Old Town State Historic Park, Old Town. 295-6453.

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COWARD

A Soloist of Promise An Orchestra Unpolished



JONATHAN SAVILLE

Last week the La Jolla Chamber Music Society gave a concert at USD, with vio-linist Georgi Ermolenko as soloist. Mr. Ermolenko, a young artist who was trained in the Soviet Union and now lives in Australia, was making his American debut at this concert. He chose to play two eighteenth-century works, the A Minor Concerto of J.S. Bach and Mozart's Con-

cere Vo. 3 in G.

Some sattee neighbors of mine in the balcony at Camino Hall were troubled by Mr. Empleisko's style in the Bach work. In the past twenty years, concert-goers have become more and more accustomed to vigorous, sparkling, "clean" playing of barque violin music. Recordings have made us familiar with the authentic barque style and the submethic barque technique, as for example in the performances of Alice Hamoncourt or Edward tecnique, as of Alice Harmoncourt or Edward Melkus. These players use a very light vibrato, or no vibrato at all: they divide the musical line into brief, sharply articulated phrases; they tend to play at clearly differentiated levels of loudness, and to emphasize the contrast between these levels; nces of Alice Harnoncourt or Edward entiated levels of loudness, and to emphasize the contrast between these levels; they make frequent use of the special baroque dynamic swell in the middle of a sustained note; they studiously avoid sidles and glides; and they generally allow the emotions of the music to speak of themselves, without the personal expressive devices that are so essential to performance of Brahms of Tchalatowich.

This is an extreme style, and it is con major concert violinist has adopted it, but many of the younger ones have been suffi-ciently influenced by it to attempt to repro-duce the spirit of the baroque, if not its specific techniques. Pinchas Zukerman is

a violinist of this type; his Bach does not sound odd, different, antique, as it does when the Concentus Musicus Wien is when the Concentus Musicus Wein in playing; but on the other hand it does sound distinctly different from Zuker-man's performances of Romantic music, particularly in the phrasing and articula-

tion.

At the other end of the spectrum lies the old-fashioned, thoroughly Romantic Bach of Kreisler, Elman, Szigeti, or Adolf Busch: throbbing vibrato, long-breathed lines, extravagantly expressive dynamics, much portamento, intense emotionality. much portamento, intense emotionainy. This is a style that has little to do with the historical Johann Sebastian Bach, but it would be a mistake to condemn it outright. Historical authenticity is not the only thing that counts in musical performance. True musicianship and a truly musical undermusicianship and a truly musical understanding of a score lie a good deal deeper than that, and a completely anachronistic approach to Bach—if undertaken by a Kreisler or a Szigeti—may be utterly thril-Kreisler or a Szigeti—may be utterly inri-ling in itself, even if the composer would have been astounded to hear his music played in such a fashion. Musical purism—an insistence on historical au-thenticity of style and technique—is a thenticity of stype and rectinique—is a good thing, in the sense that it allows us to penetrate more deeply into the true musical language of the composer; but it would be a mistake to confuse purity with puritarism, and to exclude certain exciting musical experiences because they are out of step with the latest knowledge of his-torical performance practices.

The trouble with Mr. Ermolenko's Bach

performance was not, in my opinion, that it was overly Romantic. It is true that he ded more like Misha Elman than like sounded more like Misha Elman than like Edward Melkus, but there were none of the sometimes startling excesses that charac-terize a really Romantic performance of baroque music. Mr. Ermolenko has a

third wide and stow tribude to Lalo's Symphonic Espagnide (as a violinist in the audience remarked), it was certainly not exaggerated or offensive. He used portamento discreetly and with sensitivity to tamento discreetly and with sensitivity of the effective shaping of phrases. He made the violin sing, with that long, sinuous, uninterrupted line that is so beautiful in Beilini or Bruch, even if Bach tended to think in a somewhat different way. And think in a somewhat different way and although the tenderness, the gentle sights, and the passions of the heart that Mr. Er-m lenko expressed in the music were fairly nonbaroque, they were by no means natity nonbaroque, they were by no means overdone. The performance may have had a Romantic coloration throughout, but it was a Romanticsian characterized by restraint, moderation, and good taste.

I found this a pleasing performance, but they apply the properties with a place when followed the construction of the properties with a place when followed the properties with the pro

I found this a pleasing performance, but can sympathic with others who felt discount of the constraint of the constraint and moderation. a lack of the and excitement, a certain palled and overly gentle quality. However different a Bach performance by the Romantic Adolf Bache may be from one by the partisits of the performance by the Romantic Adolf Bache may be from one by the partisits of the performance by the partisits with the performance by the partisits and palled or overly gentle. The contingent is the performance when the partisits of the performance that it was palled or overly gentle. It touching: his continues are also the performance that it was a palled or overly gentle. The continues the performance that it was a performance that the performance that the performance that really does not perform the performance that really does not called the performance that really does accord with any proper assessment of

accord with any proper assessment of

Bach's music.

The Mozart concerto was far more successful. The grace and delicacy of Mr.

Ermolenko's playing, the gentle warmth Ermolenko's playing, the genue warmon of his tone, the caressing expressiveness of his phrasing—all these were well suited to a work whose greatness lies in its unpretentious mastery of melody, sentiment, and humor. Once again, this was a "small" performance, pleasant rather than striking, but Mr. Ermolenko carried it off with skill, and the music is such that it

off with skill, and the music is such that it feels perfectly comfortable with such a manner of playing. In general, I would say that at the pre-sent stage of his career Mr. Ermolenko would be splendid in the role of con-certmaster for a good orchestra. or first volinist in a distinguished string quarts! He is assuredly an excellent musician, but his talents do not seem to include that extra flambovance of spirit that a first-rate solo flamboyance of spirit that a instruction solution is always has. On the other hand, his cooperation with the ensemble was exemplary—a talent sometimes not in great evidence among even the greatest of solo violinists.

solo violinists.

It remains to say something about the orchestra, which, in addition to its participation in the Bach and Mozart works, performed Haydn's Symphony No. 57. and the Variations and Fugue on a Thema by Johann Kuhnau, composed by the modern Dutch composer Hendrik An-driessen. The La Jolla Chamber Music Society (formerly the La Jolla Chamber Or-chestra) has been around for a long time. and it has had its share of crises and up-heavals. Financial problems, several dif-

years, changes in personnel, and cutbacks in the concert season have resulted in a in the concert season whose continuity has resided cheefly in a dedicated board of di-tectors. The board and its presidents have been exceptional in their support of the organization and their tund taising ability. organization and the and they have been blessed in recent years with top notch general managers (Sharon Lee Moster currently holds this post, and it would be hard to find anyone better). Peter Eros has been the orchestra's conductor to somman been the orthestra's conductor for several exempts mow, and Maesto Erosis, phenomenal abilities as an orchestra, sudder have been amply demonstrated during his femure with the San Diego Sym-phony. But while the San Diego Sym-phony, under Maestro Erosis guidung hand, has groom continually better, year by year, to the point where it is now com-parable in spinalty to many excellent or chestrus here and advoid, the Ladout-ter of the properties of the properties of the progressor, the players have seemed to be making rapid improvement, and on occa-sion they have played so as to make one times the properties of the properties. think they were developing into a really notable chamber orchestra. But last week's concert found them in a state of painful disarray, with problems of intonation and ensemble that all the good will in tion and ensemble that all the glood with the world cannot ignore. The San Diego Symphony, at its present stage of deepment, could travel to other cities and give performances of which San Diegan would not need to feel ashamed; but the Chamber Music Society is clearly a local

Commer Moss. Society is clearly a local organization and nothing more, com-pletely unexportable. What's wrong is that a group of musicians that gets together these times a year is no orchestra at all, but simply a casual assembly of individual music makers. Maestro Eriosca hardly be expected to get this group to play together and in pitch, not speak of eliciting from them a unified style, and solidarily. He would be a supplementation of the state of the s single orchestra personany. The time a season and a season moreover, spread so widely over the year—there is scarcely any chance that this orchestra will ever get substantially better.

The small number of concerts is, of

The small number of contents is of course, the result of financial necessity More ambitious seasons of the Chamber Music Society (and of other small orchestras in San Diego) have run up against the difficulty of attracting large enough audiences to defray a significant proportion of the costs. But if a three-concert season is financially and administratively reason-able, it is musically disastrous. This is a real dilemma—a dilemma not only for the board, the conductor, and the musicians of the La Jolla Chamber Music Society, bu also for those of us in San Diego who recognize the value of this kind of or-chestra and of the specialized repertoire (chiefly eighteenth- and twentieth-century music) that only a chamber orchestra can perform. The Sinfonia of San Diego over-extended itself and collapsed. The La Jolla Chamber Music Society has taken the op-posite course, in order to play safe; it has reduced itself to the point where its viability as a functioning orchestra is in ques-tion. I don't know whether there is any solution to this dilemma, but I think I would be abrogating my responsibility as a San Diego music critic if I failed to poin out that the dilemma does exist, and that is a serious one.



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The Sea Shall Not Have Them

FLEANOR WIDNER

The Restaurant: Pisces The Location: 7640 El Camino Real (La Costa Piaza), La Costa/Carlsbad (436-9362)

Price Range: Entrees a la carte, \$9 25 to \$19.50

Hours: Closed Wednesday. Open 6:00 p.m., with last seating 9:30 p.m. weekends and 8:30 p.m. weekdays. Allow two to two and a half hours for dinner. Reservations a

There's a room at the top of the Dunes Hotel in Las Vegas called Dome of the Sea, whose design and mood derive from Busby Berkeley musicals: blue-watered pools dominate the center of the floor, and on an island separating the pools sits a young woman dressed in white, angelic dress who plays the harp. The ceiling is designed to resemble a vast shell whose markings are resemble a vast shell whose markings are insets of stained glass. As if that were not enough, hundreds of tiny light bulbs trace the path of the shell, and when dining there you never know whether the harp-playing celestial mermaid is supposed to lure the fish and teafood from the pools at her feet, or if miraculously they will rain down from the domed heaven. The food is always secondarous the switching which were the prosecondary to the architectural wonder of the room, which has to compete with other Las Vegas dining rooms offering floor shows and women who dance in states of semi-

To be sure, one expects this of Las Vegas—the gaudy decor simply goes with the territory and is intended to perpetuate the myth that the visitor has been plunged into some fantasy land that has absolutely no relationship to any restaurant back

When I entered Pieces at the La Costa Piaza, a shoping complex hard by the La Costa Spa, I flought for a moment that I was back in Vegas. Time, the vulgarity and the sense of 'come on,' which locally marks such Vegas initiators as the Butcher Shop in Mission Valley, was absent. But the design and appointments of Pieces were nothing short of 'high schlock.' The banquettes are red limitation leather; the wallapper has a red limitation leather; the wallapper has a considered that the sense of the When I entered Pisces at the La Costa

tables are set with silver dishes, which may be pewter but which are also cold to the eye and touch: a modern silver recentacle holds



white cloths. And on the main wall hang two huge fish made of silvery material, possibly sprayed lucite. When you enter the foyer, you see the bar to one side, and loyer, you see the par to one side, and though the waiters wear red jackets and the bus boys azure blue, the ambiance lacks 'class.' Whatever happened to elegance? I thought as I gazed with baleful eyes at the ugly low ceiling made of perforated acous-tical board.

No matter. The food's the thing by which prises. The prices are, to be sure, steep: \$19.50 for live Maine lobster; \$14.50 for a 519.50 for live Maine lobster; \$14.50 for a whole abalon: \$12.75 for imported Dover sole. The cheapest items ranged from \$9.25 to \$9.75 and consisted of fried shrimp, rainbow trout, red snapper, to mention a few. However, one hardly goes to Pisces for red snapper or the catch of the day, because just as in Anthony's Star of the Sea Room, which also has an extensive mem, the file as to try terms not readily available the file as to try terms not readily available.

the idea is to try terms not reasily available in the area.

On the night of my visit the entrees at Phoes were served with julienne (string) French fries and fresh green beans. If you wish a sallad, soup, appetizer, if all a la carte. An Canthy said of his beloved Daily, every time, you open your mouth at Plices you will hear "the jingle of it, the cymbals'

song of it." Every bit out there has the Midas touch. Since I had never been to Pisces and didn't know when I would be there again, my friend and I decided to pull out the stops. We began with escargots de hourquignonne (\$4.75) and beefsteak tomatoes oregano salad (\$2.25), which we both shared. The escargot (snais) came in a drawn-butter garlic sauce, which was exdrawn-butter garlic sauce, which was ex-tremely rich and which we soped up with a crisp and very good French roll. A dish of antipasto is placed on the table and consists of marinated onions, carrots, sweet pep-pers, olives. If you wish to forego the more than do it for you. Thus, by the time we finished the antipasto, the snalls, and the large peeled tomato topped with extremely thin slices of Bermuda cnion, the whole marinated in a lovely oil-and-vinegar densing, we were already full closely and the control of the control of the Louisians soft shell crab (510). Pieces, to by knowledge, is the only dining room in

Louisiana soft shell crab (\$10). Pisces, to my knowledge, is the only dining room in this area that offers this delicacy—the Star of the Sea Room did not have it issed on its menu when I was last there. The soft shell seemen when I was last there. The soft shell seemen when I was last there. The soft abell seemen when I was last there. The soft abell seemen when I was last there. The soft did not seemed with the served with their tentacles, which are spiny thin, and crisp., and are consumed with the crab. It's worth a trip to Pisces; just to have this dish. The crab is flown in from Louisiana.

which contains lobster, shrimp, clams scallops, and fish in a thick tomato sauce You are supposed to mop up the sauce with your roll. A plastic bib is provided so that you can dribble on yourself, but it wasn't necessary. The portion of shrimp and lob-ster was generous indeed, but the clams

And now we come to the part of my true debauchery—desserts. Talk about con-flicts! My heart really raced when I had to decide between the Grand Marnier souffle and the pastry cart. The souffle must be ordered with dinner and for two or more people, because it takes twenty-five min-utesto prepare. The cost is \$3.50 per person and the dish is usua'ly an elegant dessert. However, I was informed that the pastries were flown in from Fantasia Bakery in San Francisco, so I had a chocolate cake, which was nothing short of devine. To be honest, I had two slices of very rich chocolate cake layered with chocolate cream. The servings are small for the addict but not for the are small for the addict bill hot for the ordinary mortal. I also shared a fine mocha cake with a thin vein of cherries and shaved chocolate. Very softly I will say that the pastries are \$1.95 each and that the waiter pastries are \$1.95 each and that the waiter brought me my second sliver of chocolate cake at no cost when my friend said I was still celebrating my birthday. Would I ever go back to Pisces? I would very much like to try the following dinner:

resh witted spinach salad, prepared for two at \$3.25 per person, Louisiana soft shell crab, and Grand Marnier souffle for des-sert. The cost for this meal, without wine, tip, or tax, would be \$16.75, so I may have to wait until my next birthday to try it.

It seems highly unlikely that Pisces will change its decor; the establishment is so successful you have to make your reservation days in advance, and during the summer season you may even have to wait weeks. But a room with such pretensions, such a show of carts and flaming dishes— you expect the waiters to burst into the Saber Dance at your table—can surely place the potatoes on a separate dish so that they don't slop into the sauces and thus grow limp. Moreover, the foggy drinking water is a disgrace. Possibly the owners operate on the assumption that everyone will drink wine, but I couldn't believe that a will drink wine, but I couldn't believe that a restaurant that charged such prices didn't provide spring water the way Lubach's and Grant Grill do. If the ranagement can fly in crab from Louisiana and pastries from San Francisco, they can treat their guests to

Men are expected to wear ties and jackets, and women, any extravaganza they have in their closets.

Nur percend their

STEVE ESMEDINA

As I sit in the dressing room of La Jolla's Comedy Store bored and disenchanted. I envision myself the victim of a cruel sit-com writ-

er's treatment for a pilot about callow young "celebrity" report-ers. The foul-ups here have linked together a little too neatly. This cold, uncomfortable dressing

quarter conforms to stereotypical notions of theatrical tackiness: the walls are coated with a blinding shade of bordello red; the vanity

table has a row of dim lights which

wouldn't be of much aid to the truly vain; and all the spaciousness of a large closet or a cramped

restroom is at my command. I am

restroom is at my command. I am supposed to be conducting an "ex-clusive" interview with Cheech and Chong between sets, but it's

begun to feel more like an excluded

one. The previous night I had seen their performance and tried to un-derstand how this up-dated version of Abbott and Costello could move

a sophisticated-looking audience to fits of laughter. So it doesn't make sense to be here a second evening, witnessing the same

A staccato banging on the dressing room door interrupts my

with napkins, menus, and match-books. The spokeswoman pleads. "I've got to talk to Cheech! I really wanna tell him how great he was in Up in Smoke! You've just gotta let

to be used to be used

ment. A man seated in a distillusionment. A man searcd in a corner of the room, who could be Cheech and Chong's manager or valet or dealer for all I know, or-ders me to answer the door. A quartet of smartly dressed young women immediately bombard me

HIGH COMEDY

Their marijuana jokes, ethnic jokes, naughty-naughty

schoolboy jokes brought new meaning to the

parental slogan, "Why do you think they call it dope?"

tirely. Cheech Marin at thirty-two and Tommy Chong at forty are suddenly the "hottest" comedy team in America, for the second time. In the early Seventies they routines, hearing the same gales of laughter, and suffering the same blank reaction I had before.

A staccate banging on the Their marijuana jokes, ethnic Their marijuana jokes, etnine jokes, naughty-naughty schoolboy jokes brought new meaning to the parental slogan, "Why do you think they call it dope?" For sev-eral years they withdrew, popping up occasionally with rock parodies. Then suddenly late last year they returned more popular than ever with their debut movie, Up in Smoke, a catalogue of interests peculiar to this duo. To the surprise of many, the film grossed more than \$30 million.

Cheech and Chong's humor, I should note, does not rupture my side. As a teenager I always tried to burp out a few diplomatic guffaws

Cheech and Chong are still doing the same thing, and I'm still having the same reaction. But for many people, the recognition of ancient material is preferable to something new and unexpected. Professional sourpuss that I am, however, I must not be dissuaded nowever, I must not be dissuaged from griping simply on account of weekly grosses and packed houses. Cheech and Chong's present stage show, like their movie, is as im-penetrable to me as anything they've ever done. At best, they can be described as cute, which apparently is enough to garner loyal fans. But their work leaves an irritating residue of frustration— ideas are not developed; sketches drift about rudderless; everything

is potentially funny. Their routines consist mostly of blackout portraits: a gay who fluc-tuates between being a limpwristed fop and a muscle-bound burp out a few diplomatic gulfaws wristed fop and a muscle-bound whenever fineds rectied one stud; a sature on white dilettantes: the study of their shicks. In truth, the popular "Waiting for Dave," "Sister Mary Elephant," and "Nalph and Illn," who begins an indeciphera Herbe" digget but all made me bets ong by banging on the back of secretly long for the one-liners of the superior of the back of secretly long for the one-liners of the superior of the back of secretly long for the one-liners of the superior of the back of secretly long for the one-liners of the superior of the back of secretly long for the one-liners of the superior of the back of secretly long for the one-liners of the superior of the superi

dinosaur?" (I could describe it, but I don't think you'd laugh-at least I hope not.)
My capacity for easy laughter My capacity for easy laughter may be at an all time low, but there is nothing in Cheech and Chong's act that inspires more than a grin, and in this they share company with other contemporary "counter-culture" comedians— George Carlin, Lily Tomlin, the

crews from Saturday Night Live, National Lampoon, and Monty Python. All tend to skirt whatever provocative issue they toy with. In a recent Rolling Stone interview. Cheech declared that "didactic humor" is "so fucking boring." A defensible argument, perhaps, but it obscures the most important

Richard Pryor and Rudy Ray Moore (both, coincidentally black) can tackle issues of racism black) can fackle issues of racism race relations, sex, sexism, police brutality, and polities without being either preachy or stupid. Both are unsparingly obscene, but Both are unsparingly obserte, but there is a purpose behind their sat-ire and vulgarity. They want to make you laugh first and think later, and one goal doesn't neces-sarily cancel out the other.

A number of Cheech and Chong's admirers have claimed that you have to be "stoned outta ver mind, man" in order to laugh a them. If that's true (and it may we credited to the late Sixties. In on brief encounter, both rejected the intimation that they may be the last of the lucky anachronisms from that decade. In between wipes with towels, cryptic whispers, and blunt spurnings of autograph bounds, I discover I have less than fifteen and Mickey Mouse cap (the same minutes to interrogate them Alice Bowie from Up in Smoke); a Cheech Marin informs me that they debate between a dying hobo and an incorrigible greaser, and an Okie Bob comie who tells jokes such as "How do ya jack off a they don't contradict each other."

so they must be in agreement Do they harbor a Sixties hang

over?
"The Sixties didn't die, man.
People just pretended that they did.
Dope is ingrained in our culture so it's a source of humor. We don't do just old doper stuff, we do new stuff. But the drug material is an important part of the act because it stays relevant; if it weren't. Up in Smoke couldn't have been so big Funny is funny whether you're straight, a drinker, or a doper. We try to keep people up with what's really going on around them. But you know, you can't save the world with a one-line

defensible argument, perhaps, but
it obscures the most important
issue; you are either funny or you
to tell whether she is straight. though, that comic masters such as just about enough



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No Rest for the Weary

DUNCAN SHEPHERD

This is customarily in film circles a time of year for ease-taking. Movie theaters are still coasting on the momentum of their big Christmas blastoffs (only Oliver's Story has already tailed completely out of sight), and movie reviewers are still lethargically and movie reviewers are still fethargically digesting the year-end glut and are looking for nothing more substantial on which to exercise their critical enzymes than such mappetizing tidbits as Circle of from and The Wilderness Family—Part 2, or else, in their idle hours at home, whatever happens to be on tap for television's "second sea-son." So, it comes as a bit of an imposi-tion, if not a disturbance of the peace, that both the Unicorn and Guild theaters have begun the new year with cannons thun

more than promises, promises. But its schedule for the next couple of months dangles before us the latest works by Chabrol, Wertmuller, Bergman, Bertucelli, and Herzog, and already I am beginning to feel as solidly booked up in 1979 as Rod Stewart or Walter Mondale.

All that the Guild has actually delivered

to date is Nikita Mikhalkov's A Slave of Love, a Soviet film which, in the interests of detente and in the spirit of patronization so often extended to films from Communist countries, the critics have received munist countries, the critics have received with more cordiality than they would have if it had come from an officially condemned commercia hellhoel like Holly-wood. Nonetheless, the first part of the film, during which I got my fill of sun-dappled impressionistic images long before the direction got his, reminded me a good deal of Bogdanovich's Nickeloskom, with its broad caricatures of stock silenti-with the broad caricatures of stock silentialtered if the Russian actors were replaced by their closest Hollywood lookalikes, George Segal. Bernadette Peters, and Dom DeLuise. But where Bogdanovich's frivolous moviemakers eventually dis-cover Art, in the form of D.W. Griffith's Birth of a Nation. Mikhalkov's people in-stead discover Politics, in the form of the stead discover Politics, in the form of the Russian Revolution. If I had to choose which of these revelations struck me as the less conventional, bland, narrow, and naive, I would have to go with the Bog-danovich. The sudden about-face in mood



in the Mikhalkov movie, culminating in the sort of "poetic" and "symbolic" inale which was fresh when Dowchenko used it circa 1929, is loaded with surefire sentiment the filberingible teading lady, after witnessing some clandestines of the state of the the sort of "poetic" and "symbolic" finale which was fresh when Dovzhenko

Enc Rohmer's Percevul; and if you ask
me, anyone who rents either of those
movies for public exhibition ought to be
allowed to write it off their anome tas just
as if it were a contribution to the U.S.
Olympic team, the KPBS-TV station, or
the San Diego International Film Festival.
This week's preminer at the Unicorn.
This is any property on the The Middleman.
This is any property on the The Middleman.

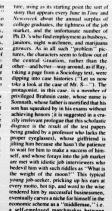
seeking a prostitute for a particularly im portant client (the camera lingers agoniz-ingly over a shot of his index finger poised half-an-inch from the doorbell of dannaon). There is an Ozu-esque sadness about this vision of white-collar urban life and of

the adulteration of old values in the mod-ern world. What makes this long low moan convincing—and more, disarrning—is the unimpeachable old-fashionedness of the director's methods: the brisk montage seold Warner Brothers movies on the late show lately; the dark, smudged, charcoal-y black-and-white image that corresponds rather well to the movie's corresponds rainer well to the movie so overall pessimism; and the trustingness in such dog-eared narrative devices as having an actor slip on a banana peel (no kidding). Ray knows very well how to illustrate

his feelings. Generally at home with the

concrete and the factual and over his head with the abstract and the analytical, he shows his usual good eye for cultural detail (the kitsch items - a musical eigarette box the kitsch items—a musical eigarette box and a framed portrait of three spaniel puppies—that decorate the home of a middle-aged widow who rents her two daughters as positiutes) as well as a good are for the sententiousness of his Bengali Babbitts. Consequently, his lesson in Practical Economics is made marclously clear, simple, specific. But these moderat virtues are also limitations. The dishing out of the lesson is done with the sort of straightforwardness femalements for an out of the lesson is done with the sort of traightfurwardness (nuphemium for un-imaginativeness) that could spring only from a great confidence in the over-whelming social significance of the mate-rial and in the mouth-agape ingorance of the general audience. The truth, however, is that the material all comes from the files of either common knowledge or common sense, and the great confidence is thus unwarranted. It is to Ray's credit that the makes faraway Calculta seems of mailiar. makes faraway Calcutta seem so familiar but to his debit that he makes it seem so out to his debit that he makes it seem so cut-and-dried; to his credit that he coaxes such lifesized portraits out of his actors (particularly Rabi Ghosh as an oily PR man), but to his debit that he gives them so little rope to deviate from their express purpose; to his credit that he proposes no solutions to the questions he raises, but to

such beady-browed rhetoric-all down th



economic scheme as a "middleman," i.e. a self-employed matchmaker between manufacturers and consumers. But he

ture, using as its starting point the sort of

JRRENT MOVIES

Blue Collar

Brass Target — Was the death of General Patton the result of a mere motor accident, or was he in fact struck down by a high powered rub struck down by a high powered rub-ber bullet which snapped his neck without puncturing his skin, at the precise instant his car collided with a strategically parked truck this fallerig wichin to a plot among corrupt U.S.



Army officers to prevent him from solving the Revictionary of today of the Decide key worder. The cockwards of the and the Bours con the Decide key worder the solving of the Color of the State of the

Bread and Chocolate

Movie Directory

Aztec, 665 5th (239-9239) Call theater for program information Balboa, 4th and E (233-3326) Up in Smoke, The Sex Machine, and Fle

Broadway, Broadway at 8th (232-4600) Call theater for program information Cabrillo, 329 Plaza (239-8719)
Circle of Iron, The Boys in Company C, and The Manitor

Guild, 3827 5th, Hillicrest (295-2000) Bread and Chocolate, from 1/26 Eraserhoad, 1/27 midnight

Plaza, 323 Plaza (232-0501)
Afterncon Delight, Escort Girs, and Happy
Hrusowies

Fine Arts, 1818 Garnet, Pacific Beach (274-4000) Freaks and "A Salute to Star Trek," 1:27 midnight

intier Drive In, 3601 Midway Dr. (222-6996) Theater 1: Invasion of the Body Snatchers and Corns
Theater 2 Lord of the Bings and The Prok Panther
Strikes Again

Loma, 3150 Rosecrans (224-3344) Grease, from 1/26

Pacific Drive In, 4860 Mission Bay Dr. (274-1400) Move Movie and Outlaw Blues, from 1:26

Strand, 4650 Newport, Ocean Beach, (223:3141). Foebickien Planet and The Time Machine, 1:3 White Winter Summer, 1:26 and 2:7 Who'll Scop the Fian and Solder Blue, 1:28 Paire Pairrone and The Garden of the E-Control, 1:29 and The

Unicom, 7454 La Jolla Blvd., La Jolla (459.4341) The Mid-lieman and Two Daughters

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Theater 1: The Wilderness Family, Part 2 and Jos Pauther

irs Meas Cinemas, 8118 Mrs Mess Blvd. (566-1912). Theater 1. The Waskinst Wagontrae and The Norseman, Norn-126. Theater 2. Cacle of Iron and Five Fingers of Ethiologis. 3 Mes Coller and Which Way Is Up? Theater 4. Force 10 from Navarone and Joe Panther.

-Vu Drive In, 5535 Kearny Villa Rd. (277-4688) Massic and The Mantou

Margie and The Mantou
Diversity Tome Centre 6, 4525 La Jolia Village Dr.
(455-7768)
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Theater 3: Ring of the Gypses
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nema 21, 1140 Hotel Circle North (291-2121)

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Ken. 4061 Advers Ave. (283-5929). Beauty and the Board and Oppheus. 1:29 This Grover Tube. Everpling You Know In Hoelor Madriess, and The Cor aire. 126 and 27. A Wedding and Sharepon. 1:28 and 29. The Governal and the Gold Hush. 1:59. Sandakan 8 and Womanin the Duines, 1:31.

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ce Drive In, 8000 Broadway, Le (469-5328) Magic and The Maratou iero Drive In, 3rd and Broadway, El Cajon (444-8800) Hollywood High and Mag Wheels

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revision or the body praintners.

Theater 1. Every Which Way But Loose.

Theater 1. Every Which Way But Loose.

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the breash exided beginning as vari-ous susposses characters converge from every which way and the ken the place is set by a thoop train specially through the middle of nowhere on a lop-secifigrossen, and if healy ever passes, even when half the train and if the control of the place is a contop-secring/mission, and it hardly even passions, even when half the train and all the soldiers are expend with a darkly solve motion which, a slight software loss slow motion which, a slight software lose slow motion which, a slight software lose is assembled, other clean devised for the slowy, but Charles Boreson for the slowy, but Charles Boreson to the slowy, but Charles Boreson to the slowy that Charles Boreson and the slowy that Charles Boreson and the slowy that the slowy and the slowy that the slowy to the slowy that the slowy to the slowy that the slowy to the slowy that the slowy that the slowy to the slowy that the s

"(Campus Davo 69)
Cellfornia Sulf. West Couel fram-plar of Ph.A.A. SURT. is second gen-plar of Ph.A.A. SURT. is second gen-trologies of the country of the country of the country of the country of the real sweet of the second country of the state of the country of the country of state of the country of the country of the state of the country of the country of the Maggio. Sinth was a nerview of the Maggio. Sinth was a nerview of the supplations are hereful at though the credits sequence utilizing David credits sequence utilizing David real the country of the country of the supplations are hereful at though the credits sequence utilizing David real the country of the country of the supplations are hereful at though the credits sequence utilizing David real the country of the country of the supplations are supplated to the country of the credits sequence utilizing David credits sequence of the country of the country of the supplations are supplated to the country of the credit sequence of the country of the country of the supplations are supplated to the supplations are suppla and Carlo Ca

Come A slapinly suspensedul but slapped photoes medical impoling with a slapinly photoes on the slapinly photoes of the slapinly photoes as the levellar-ray Couler become time outcomes as the levellar-ray Couler become time outcomes as the source came in the slapinly slapi

"Former Drawn in a start and Ford in a start and in a star FRI. FEBRUARY 9 FOX THEATRE - 7:00pm \$8.50 - Reserved Seating Tickets available now at Center Box Office, 202 C Street, all Bill Gamble's Men's Wear and other Select. A Seat Outlete including Stanley Andrews Sorts Outlitters in Escondido and Chuis Vista. Information: 23d-6810 "TOWERING ABOVE ALL IS BRUSATI'S 'BREAD AND CHOCOLATE: THE GREAT EARLY FILMS OF DE SICA AND ROSSELLINI COME TO MIND.

Manne others With Alan Akta Jane Fonda Watter Matthau Elane May fill Costry and Bichard Pryor, di rected by Horbert Boss, 1978 (Cannes Cinema 4, Fashion Valley UA Cinema 1, Viseyard Twin 1) Coma — A slightly suspenseful but

Ensenteed I quipped with a feet south Dack and white image and a sadeshirally overamptified sound track. David Lynchs ingitimate is considered sound track. David Lynchs ingitimate is considered sound track and the feet feet and tracker at the frace found a somewhat uncondentable home on the midnight-cult curcuit. The main marather throat if one can be extracted from the judge snall centers, and only the feet feet feet from the property of the control of the can be extracted from the guippy snall centers. tracted from the jumply small centers around a sinty, exceptantic buddles creature (a fine exemple of meetsler special effects, and one that the mail-ers of STAM WARS and CLOSE EN COUNTERS might well slow at with erry), which has somehow been sized by the moves sadiack horo, and which now less on a table in his syant.

Eves of Laura Mars | The premise Eyesof Laura Mars. The premies in hard to swallow and hardes to dispert A fustion after tustion is photographic (flave. Dunaway), who shoots sadomisechiste pictures with an im-perceptible moral purpose behind them, periodically blanks out the work in the control of the



title Culture from the contract of the Culture from the contract of the contra

* Guido, 1/27 midright)

Every Which Way But Loose. Cire Eastwood: wehrole about a psychopathic hooker and an unbeat able sterellighter who decides to take of the when her realizes the high price of dive when her realizes the high price of the whole her realizes the high price of the whole her realizes the high price of the high price produced as a courleys to those who provided as a courleys to those who country wentiern along, stigastic country and the three stores and the stigastic country and the three stores are stigastic country and the stigastic country a

• (Camino Cinenia 4, Campus Drive

affect a hzzy one, are the train. No explanation of the unusual phenomenous collection of the unusual phenomenous collection of sought, and the audience is left to sender what prevents with the properties of th

Flesh Gordon — Some of the special effects — a swarn-staped spaceship, a five story, putly like monster with a story of the farinary of the farinary care the sense of farinary crashes to earth with every lethange display of both-core sex. The cross-purposes scheme of combraining prunier interest with the straight and true merality of cold-time movies succeeded only in

ed against the right sky, but the



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arranged in a row-about as animated as fulps. Directed by Fred Wilcox. 1956. "(Strand, 1/25)

"(Strand, 1/25)
Force 10 from Navarone Scrie-where there may be ten year olds or eight year olds or the intellectual equivalents thereof who carreyen now he pleasantly astounded by Aletain MacLean's totheres politing (or plod-cing). All others aren for a slow burn. W/H Robert Shaw, E-tward Fox, Ham-son Ford, Franco New, and Bucharia Bach, directed by Guy Hamilton, 1978. 1978 • (Mira Mesa Cinemas)

(Mrs Mess Cinerans)
Freaks To Id Bowseng's somewhat overvalued shocker, set amed the espregated population of a carevol sideshow. Stiff, Inoxyy handed, preachy, and other, with significant 1930 soundtrack, mandalie, but also curious, compassionaria, and un settling. Gertanty not one of home projects for M.M.

"(Fine Arts, 1/27 midmyth).

The Garden of the Finzi-Continis
As a way of atoming for his string of
Sophia Lozen pastners, De Sica has
taken up the hefty topic of solationist
Jews in Mussolini's Italy. Originally, it down in Muscolinis Bally Originally, in was to have been identicated by Valenia Zuffin, and if could well have used among of the scheep. The script has a same of the scheep. The script has a bodiment, but the action are allowed to be scheeped as the scheep of the scheep of the scheep of the scheep of the scheeped as the scheep of the scheeped script on Domenium Santais, vary copyrises as a bios Mysterium, such copyrises as a bos Mysterium, such script on the scheeped of the scheeped large terms modelines, and respectably manacized faunce, are fellible class to De. Sicci's compilant lashion correspondences 1971. " (Strand, 1/29 and 30)

The General — The image of raral American landscapes and buildings — plain, flat, bard edged, like Keaton's face — provides a solid sober backdrop to the misadventures.

The UNICORN Cinema Two Films by Satyapt Ray
THE MIDDLEMAN

(Premere)

a young graduate, of good lamin but low degree a handhed into the about business.

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rating party. If so not of the humer
Keaton considers, but you still might
deel that applicance rather than haighter, is more often the appropriate response to Keaton's atthetic humphicover unending obstacles, 1926.

"(Ken. 1520.)

sames a builed shoe sole, falls in love, choiceographs a clainer of dieneir role, strikes at the Chaptins. Tabled humanism deep not related him home apportuning all the healt, the humanism deep role hast, the humanism deep supposition to the cover chance and the cover chance and the cover chance (i.e., 1909).

The Gold Bush - The Little Fellow Bright of the School Bropast Bridge of the Bridge of

with 1970s music, chance and con-decenerate solitating the Brytcherin and bodily sox miles. There are some pleasant musical numbers, a parallel constructed, when the hap proposery between John Tenedin at the Indulal Scholan bleas the light school to the Commission of the high school of the Pennis School Breast Indias so

Ice Castles — A late talearning to God-gilled figure skater from low begans her Cardenolla cands towar the Winter Olympics in the case base



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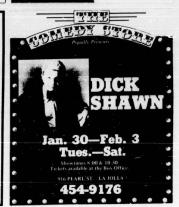
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from Lynn Holly Johnson as the skul-er) make it take a lattle longer to get through this stash but also make it not entirely tedous With Botts Bonson. Tom Skerntt, directed by Donald Wrys. 1978. * (Camino Onema 4, Valley Circle)

Invasion of the Body Snatchers A anonymique hand reaches for the here's shoulder from elsereen). As it here's shoulder from elsereen). As it here an official soal of approval on the venture, Keven McCarthy, the star of the 1966 version, entere the move in the same pains. The was in when the himself showing in a carrier special himself showing in a carrier special and driver. With Donald Satherland. Brooke Adams, Leonard Niney, di-rected by Philip Saulman. 1978. "I Carman Cinema 4. Frontee Drive In, Georgian of the Common of the Comm

King Kong — On general principle dis-should be resident that the original should be resident that the original should be resident that the original should be resident that any Ray Harryhausen opus that any Ray Harryhausen opus (JASON AND THE ARGONAUTS VALLEY OF THE GWANDI'S AVAILED THE THE OF THE OFFICE OF THE OWN THE OWN THE OWN FILE OF THE OWN THE OWN THE OWN THE OWN FILE OWN THE COUNTY OWN THE OWN THE OWN THE OWN THE OWN THE STATE OWN THE OWN THE

dancer, who remain perpetually spry throughout the thirty years of this fain-by sagal is supposed to make you think you are getting the essence of gypsy life. But the irritatingly dark photography and rearly insudistile surration are truer tips to how coy this

Looking for Mr. Goodbar history of a singles-bar swinger, chromoled in full from Irish Catholic vignity to Sexual Brooks, the writer-dom, Richard Brooks, the writer-director, crams the movie with teasers of various types and of dubicus merit.

director, craims the move with features of various by press and of otherwise ment and recommendation of the control of the con

Lord of the Rings — Hodgepodge y

Rentals

A-16

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and no basis for taking sides except that certain of the combatants look pleasanter, cuter, humaner than others. And if they had hoped, by seeing the movie now, to get the gist of the Tolkien tale in one stilling, they will be sorely let down to discover that, after investing two and a quarter hours, they have gotten nowhere near the finish. Directed by Ralph Bakshi 1978.

1978. * (Cinema Plaza 5, Cinerama, Frontier Drive In; UA Cinema 3)

Magle — The old gimmick of the ven-trioquist's dumm- with a mind of its own, good enough for a short-story own, good enough for a short-story enough for a TWILGHT ZONE enough for a TWILGHT ZONE england and their madelensingly de-rested by the short purpose to feature length and rather madelensingly de-wishen high garling such lower the epuin-sion. With Authory Hopkins, Ann-Margret, and Burgess Mereckith - di-rected by Richard Alteribbrough.

1978. • (Ace Drive In, Sports Arena 6, Tu Vu Drive In; University Towne Centre) The Manitou - Imitative horro riests teeff as a fetus on Susan Stras-berg's neck which prows day by day from a walnut-sized lump to a Oussemode seed hump. Or the out-sets of the action, Serial Sievers ay-waring just Sightly less greasepaint flas. Oliver's Cithelio, and Burgess Mercilia teals the show as a dotty, self-absorbed anthropologist. With Tony Cortis Mehad Maraar, directed "Ace Drive In; Cabrillo, Tu Vu Drive In).

The Middleman — Reviewed this issue. With Pradip Mukherjee and Habi Ghosh, directed by Satyajit Ray. 1975. (Unicorn)

"Middleght Express — The rind store (or half-valid dia American students in which will be indepletable Turshai pent code is ettructured as a soil of to make the pent of the students of the pent pent code is ettructured as a soil of the code of the pent of the pent petty drug smither one feels more ready replaces than bored. The pent petty drug smither one feels more petty drug smither to be feel petty drug smither to be petty drug smither to petty drug smither to petty drug smither to petty drug smither petty drug smither petty drug smither petty drug smither with him as an unblemented marty! To exactly what cause be is a marty is pethags, saver drug laws, or to better prison conditions by and to the code of the petty of petty and the vacant of harder is just about more in the petty of petty or pet

Nome toy Moment — Seashore romance, fusciously photographed by Philip Latino, and ossphe some by Philip Latino, and ossphe some barraserieris. Classically crafted by writer-director, Jana Wagner. The woman in the affer is buy Torkin, a have title a cardioact for Gentler in the state of the season of the seaso

Movie Movie — A self-contained 'double feature' that spoofs two 1930s genres, the purefulpling film and the backstage musical. With George C. Scott and frish Van De-vere, directed by Stanley Dozen. (Center 3 Genera 1, Greens Paza 5, Cover, Romer Hill. Genera 3, Pacific Drive In, from 1/26)

Drive in, from 12760

National Lampoon's Animal House
—Surprisingly coherent and poished
pace of work, considering in's from
the winters of the National Lampoon
and from the derector of RENTUCKY
FRIED MOVIE, not as raunchy as you
might expect, held in check perhaps
by the lighter morals of the 1962
period setting, and hold seture without

support with the lewbrow crowd, a rapport of maintains through the con-stant computations and rewards of hands out to its undersowing good off characters. With John Belastic Inn Mathesian, directed by John Lands.

and anything more than walking taken the start party of the start part

Outlaw Blues — The outlaw mystique in country-western music is dipped into, not in the serious and relatively realistic way of BABY, THE RAIN MUST FALL, but more in the flip, such bulliferent years of the more re-

Padre Padrone The Favorite tenthers: Paoio and Vittorios, Cumes festival award wenser, a par-able of oppression adapted from Gaveno Ledda's autobiography about the account of the property of the control of the c is soundtrack the arriery goal who delivers a Mr. Ed interior monolog as he defecates malicously into a mile pail is not, however, the best example of that inventiveness, neather is. the choral organize meaning that crescendos over the countryside at right 1977.

"Cstrand, 1/29 and 30)

Paractica. All. 19. 19.

Paradise Alley — Barrelhouse en-tertainment from Sylvester Stallone, on whose scrawry, novel it is based, and who scripted, directed, and stars. Set in 1946 (preceded, though, by a frontispiece of the black and white

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along a standardized course for philanderers, ending up in a heap of repentent whimpers. The beauty par-lor itself is used merely as a pivot for making quick connections to various stations on the Beverty Hills social cir-

the moral of the story to vid. Always of your consistence be your grade? The Picture I shared amusement park. The Picture I shared amusement park. In the Picture I shared amusement park. In the I shared amusement park transforms band title beys into justice seases, and Desiry, a storm norable leaves you with the impression they proposed that the element and flower proposed that the element and flower makes Motly Dick book like a minima. These through give it a strong claim. The "Gligoris Airona 6". could be a personnel of the confederation of the confederation of the winding observation of manners and more selective my feet laught 58 km, and the confederation of con

Soldler Blue — Peter Strauss is the West Point tenderfoot, and Candice Bergen, a thorn in his side, is the tough, cussing, all-knowing spokes-person for the Ways of the West and for the Indians' Rights. In her tireless nagging and her talentless acting.

- (Stront 128)
- (Stront 128)
Styperman — Out of a desire to be ridefined: the briefs Signerman and venture allows itself to become bragged or long-rate stated for the content of the stated for the content and other plays or his terminary of the stated for th

Then 19. The Time Machine — The refevance of H.G. Wells salms vision of the fu-ture to his own time and place gives way, on screen, to the more timeless, separate effects are almost always better in conception superations visions. These effects are almost always better in conception concerns the conception of the conception services and the conception of the conception took are the large-lettedown, as search colors are the large-lettedown, as search sections and the conception of the conception services and the conception of the conception to the conception of the conception decidately as if they were flowers the Minerus, who handles had included as where the conception of the conception where the conception the conception where the conception the co

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Up in Smoke — Cheech and Chong's manipuana puff piece is simply a stinker (a poff stinker) a stinker (a poff stinker). Gas masks are advised. With Stacy Keach and Tom Skerritt, directed by Lou Adler. 1978.

(Batboa. Century Twin 2. Chairemont, Crest. Star, Village).

with the control of t



social commentary are lifted from Lina Wertmuller's SEDUCTION OF MIMI relocated in California and smothered in John Alonzo's rademark golden light. This project

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The Wiz — Broadway's blackface version of THE WIZARD OF OZ Ugly The War The Cloud And O F 22 - May The War The Cloud And O F 22 - May The Cloud And D F 22 - May The M









Second Section

Reader's Guide to the Music Scene

This Week's Concerts

Uhri Gert down with your bad self James Brown, calos known as Soul Blother Nursher One, the Market Brown as Soul Blother Nursher One, the Market Great Self-Brown and Soul Brown and Soul



Nukes – Stop Diablo Canyon and San Onofre" movement. Sidestepping the social issues in question (wouldn't) ir make a great politician?). I must admit that



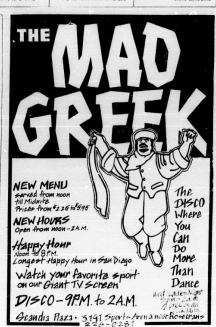
musically. Among critics, Browne has become an "auterist" hero because of pure self-pitly; his songs are so doleful ((vilically) and stillibom (musically) that you can't decide whether to send him a self-help manual or the latest A-fo-G guilder back. He's written some very good songs ("Doctor My Eyes," "Late For the Sky," The Load-Out"), but I have an aversion to any rock hinesmith who makes a tiving from being alvorieutly depressed. About Graham Nath, feel the way most people do about Paul McCartney has a survivor of a band we all loved at one point.

- Steve Esmedine



5046 Newport Ave.

Ocean Beach 222-5300



Reader's Guide to



Wed.-Sun., Feb. 28-Mar. 4 Tickets: Wed.-Thurs. \$5

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every Friday, Send information an photos to READER MUSIC SCENE P.O. Box 80803, San Diego, CA 92138 or call 234-1507 by 4 p.m. Friday, IMPORTANT: Information must be received by the Friday preceding the Thursday issue to insure inclusion.

San Diego Concerts

The Cockpits, Upbeats, and

Cardiac Kidz: SDSU Backdoor, Friday, January 26, 7-30 p.m. 286-6947 Jackson Browne and Graham Nash: Sports Arena, Monday, January 29, 8 p.m., Sports Arena Boulevard, 224-4176.

Earl Fatha Hines: UCSD Mandeville Auditorium, Monday January 29, 7:30 and 9 p.m. 452-4102.

Peter Tosh: Roxy Theatre, Saturday, February 3, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 488-3303.

Richle Havens: Catamaran, Tuesday, January 30, 9 and 11 p.m. 3999 Mission Boulevard, 488-1081

Butch Lacy Quintet featuring Elfa Ruth Piggee and Hollis Gentry: Clairemont High School, Friday, February 2, 7:30 p.m., 451 Ute Drive. 273-0321.

Santana: Civic Theatre, Friday, February 9, 7:30 p.m., Convention and Performing Arts Center. 236-6510.

Gil Scott-Heron, Brian Jackton, and the Midnight Band: Catamaran, Tuesday, February 13 through Thursday, February 15, 9 and 11 p.m., 3999 Mission Boulevard. 488-1081.

Camel, Roxy Theatre. Tuesday, February 13, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 488-3303.



Sammy Tritt and

Hollis Gentry

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the Music Scene



BACK

Oscar Peterson: Catamaran, Friday, February 16 and Saturday, February 17, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081



RONNIE JAWS LENNY WILLIAMS & WILLIE BOBO FOX THEATRE - SAN DIEGO

Al Jarreau, Roxy Theatre, Sunda February 16, 7,30 and 10,30 p.m. 4642 Cass Street, Pacific Beach 488, 3303

Elvis Costello and the Attractions: Fox Theatre, Sunday, February 18, 7:30 p.m., 7th and B straets, 236-6510.

Lonnie Liston Smith and Cosmic Echoes: Catamaran. Wednesday, February 21 through Sunday, February 25.9 and 11 p.m., 3999 Mission Boulevard. 488-1081

Alpine Gardens, 926 Turquoise. Pacific Beach. 488-1400: James and Thomas. Thursday and Friday American traditional music.

Saturday, talent night, Tuesday, Classical woodwind ensemble.

Clubs



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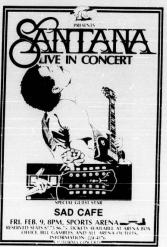
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Annex, 1502 Palin Avenue Impenal Beach, 429 ttol. Feelin, top 40. Country Cassanovas, country. Tuesday through Safurday

A:rthony's Harborside, 1355 North Harbor Driver 232-6358 Danny Salmas, pop. Tuesday through Saturday

Antonio's, 822 National Avenue. National City. 477-2208. Het disci jams. Monday through Salurday.

Antonio's Hacienda, 700 North Johnson Avenue. 442-9827. Neutral Ground, country and soft contemporary. Tuesday through Saturciay.

Atlantis, 2595 ingraham Street, Mission Bay. 224-2434: Eddie Preston Unlimited, contemporary, oldies, and disco, Tuesday through Saturday.

Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022: Top 40 and disco bands Tuesday through Saturday.

Bahla, 998 West Mission Bay Drive 488-0551: Kirk Bates, dancing. Tuesday through Saturday.

Barr X Ranch House, 117 East Broadway, Vista, 724-0510; Who's Drivin', country and Western swing, Thursday through Saturday.

Belly Up Tavern, 143 South Cedros, Solana Beach. 481-9022: Tall Cotton, country, Friday and

Black Angus, E Street, Chula Vista. 426-9200: Hands, Tuesday through Saturday.

Black Angus, 1000 Graves Avenue, El Cojon. 440-5055: Summer Wine, contemporary. Tuesday through Saturday.

Black Angus, 5427 Keamy Villa Road, Keamy Mesa, 279-3100: Gabe Lapano Band, contemporary dancing music, Tuesday through Saturday.

Southouse, 2040 Harbor Island Drive. 291-8010: Jobe and John.

Boom's, 2888 Pacific Highway. 291-5555: Nightly entertainment

Botsford's Old Place, 1205 Prospect, La Jolla. 459-8262: Fred Lahman, R&B. Tuesday through Saturday: Brian Reney, classical guitar. Sunday and Monday.

Cafe Del Rey Moro, 1549 El Prado, Balboa Park. 234-8511: Morning Thunder, contemporary, Tuesday through Saturday.

Castaways, 10757 Woodside Avenue, Santee, 449-6700: Listen, top 40 and originals, Tuesday through Saturday.

City Yard, Old Market Square Palizada Street, San Clemente. 498-1211: New Iberia Stompers, dideland, Saturday through

Chateau, 3623 College Avenue. 582-5820: Baccha-la. contemporary. Wednesday through Saturday.

Chuck's Steak House, 1403 East Valley Parkway, Escondido. 746-5100: Dago, originn's and contemporary, Wednesday through Saturday.

Chuck's Steak House, 1250 Prospect Street, La Jolia. 454-5325: Zzoj. jazz. Friday ihrough Sunday; Ella Ruth Piggle. Jazz, Monday through Thursday.

Crossroads, 345 Market Street, downtown 233-7856: Sammy Tritt, Hollis Gentry, Marquerita Page, and Gary Nieves, jazz, Friday and Schurder.

Dick's at the Beach, 327 North Highway 101, Solana Beach, 755-7672: Bratz, rock, Thursday through Saturday: North Rail, rock Monday: Tremor, rock, Tuesday and Wednesday.





SUN: PROGRESSIVE CASH GIVEAWAY NITE Win cash by being on hand-starting at \$50

SUN: FROM RESSHIP Community at \$50 (multiplies by \$50 weekly)

MON: THE INCREDIBLE 10-WEEK DANCE CONTEST \$50 weekly at on the 11m week.

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Jolla Shores Drive. 459-0541 Suave stylings, nightly.

Elk's Club, corner of Commercial and Hensley, 237-9475. Reality jazz, Sunday.

Fat Cat's, 656 First Street, Encinitas 753-2578: Tom Cunningham and Rolling Grass, Thursday; Joe Bummer and the Maniacs, Friday and Saturday; Show Biz Kids Tuesday and Wednesday.

JERRY HERRERA'S

Flanigan's, 5373 Mission Center Road, Mission Valley. 291-8635: disco and top 40, nightly.

3

Halcyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559 Slow Dancing, top 40 and disco Tueday through Saturday; Bratz, rock, Sunday and Monday.

Halligan's, 4325 Ocean Boulevard, Pacific Beach. 274-3474: Ron Bolton Group, contemporary, Tuesday through Saturday.

Horse Shoe Tavern, 7664 Broadway, Lemon Grove. 469-6344 Eclipse, top 40. Thursday through Saturday.

THE NEW

10

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Wed: BBQ Beef Ribs \$ 3.25; Thurs: Sp with homemade Meatsauc

Hungry Hunter, Interstate 8 at Taylor Street, Mission Valley, 291-8074: Melissa McKraken, folk. Thursday through Saturday

Ivanhoe, 14240 Poway Road 748-7531 Sounds of Friendship contemporary. Monday through Thursday. Dick Braun's Big Band. Friday and Saturday. Dixieland. Sunday.

Ivy Barn, 911 Camino Dei Rio South. 574-9164: Norman and McGuagin, folk, Tuesday through Saturday.

Jay's Vegetarian Cafe, 4527 Mission Boulevard. 272-1781: Jaquie Lowell, guitar and vocals, Friday; Mysterioso, Saturday and Sunday.

West Bernardo Drive. 487-Steven Vaus, singer-songw Friday and Saturday

John Bull, 2200 Highland Avenue. National City. 474-2201 Lighthouse, originals, Wednesday through Saturday: Mike Scillo, guitar, Sunday and Tuesday.

Jose Murphy's 4302 Mission Boulevard, Pacific Beach. 270-3220: live bands, nightly.

Journey, 5475 Kearny Villa Road. 279-2040: Timepiece, disco. Friday: Freakout with Hollywood Hollie Sunday.

La Costa Cantina, 1476 Encinitas Boulevard. 753-1488: Cuartetu Crystal, serenades, Thursday through Saturday.

King's Grille, 1333 Hotel Circle 297-2231 Linda La Vere Jack Clayd. Chris Herpolshemer, and Don Loper, olde English ballads and Renaissance music, Tuesday through Sunday.

Kung Food, 2949 Fifth Avenue. 298-7302: Harry Wolf. Thursday. Indian Joe. Friday and Safurday

L'Chaim Vegetarian Restaurant, 134 West Douglas, El Cajon, 442-1331 Maria, classical





Country Swing Dance Contest

Saturday night, February 3 1st prize \$50 cash 2nd & 3rd prize Dinner for two at Chart House 143 S. Cedros, Solana Beach 481-9022

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Reader's Guide to the Music Scene

guitar, Wednesday, Friday and Saturday, Troy, acoustic guitar, Monday and Thursday.

rock, Weanesday: Swing band, Friday: German polka, Saturday, Dixieland, Sunday afternoon.

London Opera House, corner of Balboa and Genesee. 279-2390. Dallas Collins McCynfire. Tuesday through Saturday. Bill Brackett. Sunday and Monday.

Macho's, Midway and Rosecrans 224-2401: Colour, latin and disco. Tuesday through Saturday.

Mark V, San Marcos Boulevord at Freeway 78, 744-3520: Disco Ken, Thursday through Sunday: Mojo Dave Stewart, Monday through

Mike's Hideaway, 8203 Wintergarden Boulevard, Lakeside, 443-9508; Blue Edge, rock, blues, and boogle, Friday and Saturday.

Miki San, 2424 Fifth Avenue. 235-6144: Japanese Entertain Friday and Saturday.

Mississippi Room, 2223 El Cajon Boulevard. 298-8686: JackConstanzo Guartet, contemporary, Wednesday through Saturday, Dave Torzillo Due, Sunday through Tuesday.

Mank's, 10475 San Diego Missic Road: Mission Valley 5c3-00c0 Synergy, top 40 and disco. Tuesday through Sunday.

Monterey Whaling Company. South Side of Intertate 8 of Mission Center Road. 291-1638: Snake Eye Tuesday through Saturday.

Moonglow, 4615 Clairemont Drive, 273-1023: Good Times. Tuesday through Saturday; Danny Lopez, Sunday and Monday.

Nashville Country, 5933 University Avenue. 583-6670: Daiton Gang, country, Tuesday through Saturday.

Navajo Inn., 8515 Navajo Road. 465-1730: Joint Effort, contemporary, Tuesday through Saturday, Bill Gibson, disco. Sunday and Monday.

Ocean Beach Inn, 1838 Bacon Street, Ocean Beach, 222-6822: Just Us, Thursday; auditions, Friday and Saturday.

Old no. 7 Distillery, 140 South Sierra Avenue, Solana Beach. 755-6733: Felix, disco decadence.

One Night Stand, 4970 Volitaire, Ocean Seach, 222-2146: Tom Cat. R&B., Thursday; CV Dig II, Friday; Masked Hamster, Saturday and Sunday; Donna and Danny, Monday; Greg Long, Tuesday; Krat-Shire, Wednesday.

Prophet Vegetarian Restaurant, 4461 University Avenue, 283-7448 Orion, guitar duo, Tuesday and Thursday, Bill Coleman and Fred Rath, jazz, Wednesday, Los Bell and Pam Soper, classical and jazz, Friday and Saturday.

Quinn's, La Jolia Boulevard at Turquoise, 488-0848, Fanny, Nook, and Cranny, variety, Thursday through Saturday.

Red Candle Lounge, Mission Valley Inn. 875 Hotel Circle South. 298-8281: Blue Skies. contemporary, Monday through Saturday: Paul Wayne Beach, Sunday.

Reuben E. Lee, 880 Harbor Island Drive. 291-1880: Conspiracy, contemporary, Tuesday through Scturday.

Reuben's, 5455 Grossmont Center Drive, La Mesa. 465-3463: Don Livingstone, country. Tuesday through Saturday.

Rudy's Hearthside, 5530 La Jolla Boulevard, 454-0318: Ray Corea. American traditional and top Latin, Tuesday through Saturday.

Shelter Island Inn, 2051 Shelter Island Drive. 222-0561: Mike Spencer and Company, pop. Tuesday through Saturday.

Spanky's Saloon, 2855 Midway Drive, 223-3154: Disco, Thursday through Wednesday.

B

Spirit, 1130 Buenos Avenue and Morena Boulevard, 276-3993; Shadow Facts, rock, Thursday, Tremor, rock, Friday; Reality, rock, Saturday, Atlas Star, rock, Wednerd, Atlas Star, rock,

Springfield Wagon Works, 690 North Second, El Cajon, 440-5757: Skunk Hollow, mellow falk. Thursday through Saturday: Clyde Romney, Sunday and Tuesday.

Springfield Wagon Works, 5255 Kearny Mesa Road, 565-2272: Homefolk, folk, Wednesday through Saturday: Charlie and Delene, Sunday and Tuesday.

Swan Song, 4287 Mission Boulevard, Pacific Beach, 272-7802 David Cheney, flamenco guitar, Thursday and Saturday; Chuck Perin, guillar, Friday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive. 291-9110: Sandoval and Spye, contemporary. Wednesday through Sunday.

Top of the Arc, 1960 Harbor Island Drive, 291-6700: Hot contemporary. Trojan Horse, 6179 University Avenue, 582-1070: Cryminy Sakes. Wednesday through Sunday.

disco, Monday through Saturday Jaimie Moran, Sunday.

VIP Lounge, 500 Hotel Circle North, Town and Country Hotel 291-7131: Taste, pop, Tuesday through Saturday.

Windsong, Half Moon Inn. 2241 Snelter Island Drive: Champagne, contemporary, Tuesday through Saturday.

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Wrangler's Roost, 6608 Mission Gorge Road. 280-0623: Lanny Prewitt and Cinammon Ridge, Wednerday through Saturday.

Zardi's, 1310 Morana Boulevard. 276 5637: Disco and top 40, nightly.

Los Angeles Concerts

Jackson Browne and Graham Nash: Los Angeles Forum, Friday, January 26, 8 p.m. (213) 673-1300.

Santana: Anaheim Convention and Performing Arts Center, Wednesday, February 7, 8 p.m. (714) 635-5000.

Pablo Jazz Festival featuring Ella Hitgerald, Joe Pass, Court Sale, Oscar Felerani, and other stars: Dorbin, Sale James, Sale Hitger, Sale James, Sale James, Sale Wednesday, February 14, 8 p.m., 135 North Grand Avenue. (213) 972-7611.

Clubs

Backlof Theatre, 657 Robertson of Santa Monica Boulevard, West Hollywood, (213) 659-0472: Ann Weldon, Thursday through Sunday; Donna Theaday. Tuesday and Wednesday.

Concerts By The Sea, 100 Fisherman's Wharf, Redondo Beach, (213) 379-4998; Ahmad Jamal, Thursday through Sunday.

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11

Dante's, 4269 Lankershim Boulevard, North Hollywood (213) 769-1566: Red Norvo, Thursday, Ross Tompkin and Jake Hannaha, Friday and Saturday.

Golden Bear, 306 Coast Highway, Huntington Beach. (714) 536-9600 The Knack, Thursday, Albert King, Friday through Sunday.

Jerry Van Dyke's, 17107 Ventura Baulevard, Encino. (213) 995-2938 Dick Haymes and Helene Forest, nightly.

Notices

Palomino, 6907 Lankershim Boulevard, North Hollywood. (213) 765-9256: Jimmy Robbit and Renegade, Frindry and Saturday: Marty Robbins, Tuesday: Cooder Browne, Wednesday.

Pasauale's, 22724 Pacific Coast

Roxy, 9009 Sunset Boulevard. (213) 878-2222: Kenny Rankin, Friday and Saturday: Freddie Hubbard, Tuesday and Wednesday.

Starwood, 8151 Santa Monica Boulevard. (213) 656-2200: Smile and Face Dancer. Thursday through Saturday; Helio Sallor and Flying Crowbar. Monday.

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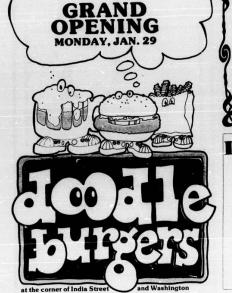
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IF YOU want to gamble that's your business. If you need help to quit that's our business. Gamblers Anonymous 239-2911. KRISHNAMURTI SEMINAR. 5 Sunday evenings beginning January 28. Audiotapes are played with exceller / secusions afterwards focusing on implications for intelligent human living. Dr. Larry Holden, 234-5967.

TALL SINGLES poker backgammon party, Friday, January 26, near SDSU. Lively club to men 62° up, women 510° up, Join the funt 226-0908 for directions, monthly newsletter. NO FUN TO RUN? Skates are great Adult steed-skating club now forming Accent will be on fun with beginners evelcome. Contact July Tromas 462-6827.

May, Kentucky 40063 or call (502) 692-6005. However, and the steed of the steedings of the steedings and loss firstly and Saturday rights. Call 270-6605 between 10am and 8pm. THE SAN DIEGO County Teratogen Registry gives pregnant women information about drugs, chemicals, and physical agents which may be harmful to the unborn child, 294-3584.

NOEL COWARDS 'Private Lives' can be CREATIVE TALENT versus drug culture, seen for fee at the San Diego Repertory Young talented artists need our help. Give Theatre in exchange for ushering. Call some of your time, no collections. For information, 450-18.1.

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YOGA, Beginner and Intermediate, morning and evening classes begin the week of Feb-ruary 5, Cair 282-2111 or 283-0663 for more information. Nataraja Yoga Center, non-profit organization.

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HANDBOOK TO Higher Consciousness weekend in San Diego, February 9-11. Regis-tration and information write Cornucopia. St. Mary, Kentucky 40063 or call (502) 592-5009.

HIRING SOMEONE? The Storefront Drop-in Center for Women will be glad to enter your job opening in its active job bank files. Call 233-3088.

WRITERS WORKSHOPS: Senior citizens daylime semester. Orchard Apartments, 4040 Hancock, January 29; Ceder Commu-nity Center, January 30; Clairemont Frendship Genter, 3061 Clairemont Drive. February 2.

ROLFING DEMONSTRATION of the technique of connective tissue manipulation, by Certified Rotter Russ Ramey, Tuesday 30 January, 8pm. 4603 Bermuda Avenue. No charge. Please call 224-7877.

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LUTHERANS: Lutherans Concerned For Gay People would like to send you information about our social ministry. Write Lutherans Concerned. Box 33563, San Diego, CA 92103.

SAN DIEGO LAPIDARY Society, regular meeting, clubhouse, 5654 Midred Street, Wednesday, February14, 1979, 7:30pm. Program. Visitors always welcome. Classes in Lapidary Arts.

WALKABOUT INTERNATIONAL invites you, this week to the following "feets" in Del Mar. Ensenada, State College and Mission Hills. Call 223-WALK.

OPEN POETRY READING. Friday. February 2. Ocean Beach Writers Group Readings will be held at the Ocean Beach Elementary School. Santa Monica and Sunset Cliffs. Room 18. 7pm. 1st Friday every month

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PERSONS INTERESTED in Social Nudism. family oriented, write P.O. Box 88, Santee, CA

MATCHBOOK COLLECTORS: Share in hobby with other collectors. San Diego Matchcover Club meets 2nd Sunday each month at North Park Club House, 4044 Idaho at 1:30pm 479-4505.

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"LIVING WITHOUT STRESS." 7:30pm, Wednesday, January 31. A 3-hour seminar examining the nature of stress, ways we create stress for ourselves, and how it is possible to reduce stress in our daily lives. Additional information 234-5961.

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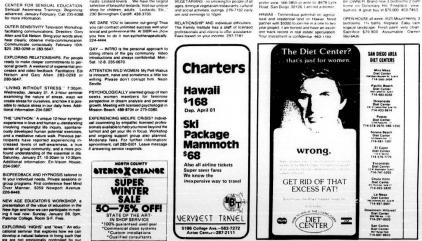
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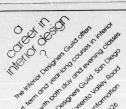
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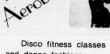


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COVERS OWN LIFE COMMENTS TO MANDOWN serious small like LADIES SMALL yellow disjuscer \$10.1000 none, only \$200 fem. one was \$2.75. Jun paraset lets diffe Sussa \$2.25. Jun para

two, E3, E8, weight bold. Novement of permaker, let of the Steam 223-3015 (SPATATRES BOAT Zodas 197), rated upto 500 km nrc condition is the cost of rew const. 1500 km nr

will SON TOP-of the-line, wooden, lades threat solds, cover, fame and its practice of 772-9902. Top quality, surgest Society, 529-527-529.

SURF SALE 73' inhinty winger startad \$75-96' eleminater by Greek \$45, 68' Canton swallowtad \$55, 62' hotdog swallowtad \$20 John 453:5673

EXER-GENIE exerciser. With several new attachments \$25 or best offer. Also micros-cope, high quality, not the cheap department store kind \$20, 446,3725.

78 GLASTRON SPRING 20' ski boat 200

KELTY TIOGA backpack. Large, royal blue Excellent condition. Complete with adventure - 16 hiphugger belt. \$89, 225-1747 evenings.

PROFESSIONAL MALE (just learning rac-quetball) wishes to meet lemale to play be-graning racquetball/intermediate tennis. Ken 469-5856 (tape measage if gone).

HOBIE 16: 1977; tequila sunrise with trailer saibox and accessories. Excellent condition \$2350; Bill 236-9385 work or 488-2243 home

BEGINNING FEMALE jogger looking for someone in Lakeside/Santee area to share this activity. P.O. Box 125, Santee, 92071. SURFBOARD 7 feet with leash. \$20.

MINI HOUSEBOAT, 20' beachable, wheels lift into viewing wells, 4 bunks. 44ths finished. \$750, 282-8095, 3596, 44 Street.

EVINRUDE 6 h.p. outboard Runs excellent \$275 or best offer, Larry 488-7853. TENNIS RACQUET, Yonex gold, new strings, good grip, cover included, good condition \$25. Tim 579-8863.

SKI BOAT - 16: Sea Ray, 110hp Mercury, power trim, tilt trailer, extras. Infrequently used; never in self. Comfortable cruising boat. Prime condition. \$3200. 224-0826

GOLF CLUBS. Spalding professional matched set; 10 irons; putter; 4 woods; bag, cart. These beauties new are worth about one billion dollars. Sacrifice for \$150 cash. 697-2819.

Roommates

ROOMMATE WANTED. Formally preferred for sharing house in East San Diego. No drugs. Spacious house with yard fenced, washer and dryer. \$110 per month. 281-8842.

c73:3856.
WOULD YOU like to share a 3 bedroom house with freplace, air conditioning, hot full, and nice yard? All for \$140 month. Chris. 448:1607.

ROOMMATE WANTED: 3 bedroom beautiful home in Santee. Own room, clean, non-smoker please. Free laundly \$120 plus 1/3 utilities, 582-3347 after 7:30pm.

The HEADLINER

TWO SOOMMATES needed to share with one other a large 4 bedroom, 2½ bidh west Claremont beauty \$150 plus 1/3 utilities 273-3856.

room home in Vista. Yard, fruit trees, room is unfurnished, non-smoker. \$125 per month plus 1/3 utilities. 724-8256 everlings.

FANTASTIC VIEW/Male, Female share large 2 bedroom, 2 bath condominium with profes-sional male, 30. Torriss, jacuzzis, park-like environment, more. \$182. Keri. 469-5856 (tape message if gone).

COURT WANTED to share 2 bedroom 2 bits condominate in 60 Mark 2 bedroom 2 bedroom 2 bits condominate in 60 Mark 2 bedroom 2 bedroom 2 bits condominate in 60 Mark 2 bedroom 2 bits condominate in 60 Mark 2 bedroom 3 bits condominate in 60 Mark 2 bits condominate in 60

gent frequency and the foll remarks and sent the mining of the beauty \$1.00 of 45 determined for the mining \$1.00 of 45 determined for the mining

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MALL to administration of a consequence of the consequence of a code with a consequence of the code of

HOOMMATE WASHED more listen on provide room, provide both list bard to observe from SDSU \$140 pto 1.3 ubbtes, 461-2539 recently.

HESPONSIBLE RECOMMATE needed to be share unfurnished 2 bedroom. 15 bat apartment in South Ocean Braich with wid-ing shadoot. \$130 plus to Pete 222 7205.

VEGETARIAN collective worker needs living space, profer Ocean Beach, possibly week, days only. Male. 23. Leo-Cancer into spirit, occult, earth, hearl, hands, eyes. Touch 225-0567.

FUMALE 24:30 to share new 2 bedroom, bath Imperal Brach condo with pool. Near responsible, nonstroker \$135 plus to utilities Suzanne 222:2944 after 5pm.

WANTED ROOMMATE for 2 story ocean view apartment Must be into ocean First last & deposit \$165,223,2984. ROOMMATE WANTED immediately to share 2 bedroom Pacific Boach apartment, non-smoker, no pets, responsible, preferably an est graduate \$117.50 month plus utilities, Owen 273.2463.

DIVORCEE WANTS to show her Out Der M. home with non-directing professional woman \$275 per month plus to strines. 755-8765.

GRADUATE STUDENTS there consecuted out mature quest, heat female housement for 3 bedroom deliver Playmor science. Poel new room. Neur 10/50. No sinules. § 160, 453,9611 evenings.

FEMALE ROOMMATE wanted to share 2

The total look





ROOMMATE TWO bedroom house, private freeblack washer three-blacks to breach Responsible, employed. No libbacco, pert \$165, % utelities, 222,4779, after 6.

CUT YOUR expenses. Only \$94. Month Share to double bedrorsh. Make new hiereb. Big warm article house. North Park. Normal guys 18-25. Earl 280 0198.

PEACEFUL HOME amost country SW 5s conduct year with cream control, singular advantage of the conduction of the conductio

EASY-GOING times to share with same in services, pages 18th month, 579-6027 or \$50-001 message.

EASY-GOING times to share with same in services, pages 18th month, 579-6027 or \$50-001 message.

COLLEGE AREA Maio roommate wanted to share 2 bedroom, 2 bath townhouse in La Mesa with pool; sauma and jacruze. \$130 pus utilities. Cel 227-9228

WOULD VOIL like its have large 4 bedroom house, room for gardens, lots of privacy, no snokers. Close to college. West Escondoo. 174-76-564 evenings.

QUIET NONSMOKKING tensis wasted to FIRMLE ROMANTE to share 3 bedroom, sensitive or more proposed from with private shall and statute the proposed from the p

leave mossage, picase.

ROOMMATE, FEMALE to share very nice condo. Mirs Mesa \$133 month. 13 usities. Dedroom Claremont house. Own room. \$100.

Own room, pool jacuzzi, patio. \$78-5860, monrae, everings.

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19. 96:-0194

RODMATE WANTED: need dependable person, prefer female, to share a nice apartment with pool, spa, etc. \$85 monthly 578-1392.

opm 461-1349 after 5 SEMPER North Park large 2 bedroom equivment Modern Richman only 100 SMARE North Park large 2 bedroom equivment Modern Richman only 100 SMARE North Park large 2 bedroom equivment Modern Richman only 100 SMARE North Park large 2 bedroom equivment Modern Richman only 100 SMARE North Park large 2 bedroom equivment Modern Richman only 100 SMARE North Park large 2 bedroom equivment Modern Richman only 100 SMARE North Park large 3 bedroom expenses and 100 SMARE North Park large 3 bedroom expenses and 100 SMARE North Park large 3 bedroom expenses and 100 SMARE North Park large 2 bedroom equivment Modern Richman only 100 SMARE North Park large 2 bedroom equivment Modern Richman only 100 SMARE North Park large 2 bedroom equivment Modern Richman only 100 SMARE North Park large 2 bedroom equivment Modern Richman only 100 SMARE North Park large 2 bedroom equivment Modern Richman only 100 SMARE North Park large 2 bedroom equivment Modern Richman only 100 SMARE North Park large 2 bedroom equivment Modern Richman only 100 SMARE North Park large 2 bedroom equivment Modern Richman only 100 SMARE North Park large 2 bedroom equivment Modern Richman only 100 SMARE North Park large 2 bedroom equivment Modern Richman only 100 SMARE North Park large 2 bedroom equivment Modern Richman only 100 SMARE North Park large 2 bedroom equivment Modern Richman only 100 SMARE North Park large 2 bedroom equivment Modern Richman only 100 SMARE North Park large 2 bedroom equivment Modern Richman only 100 SMARE North Park large 2 bedroom equivment Modern Richman only 100 SMARE North Park large 2 bedroom equivment Modern Richman only 100 SMARE North Park large 2 bedroom equivment Modern Richman only 100 SMARE NORTH RICHMAN on the 100 SMARE NORTH RICHMAN on

Mount Hets. 461 3370 or 464-724

FEMALE ROOMANT's wareas, suders prefered, 3115 per month, in Hillorest area.
281-1960 v 291-4934

FEMALE ROOMANT's wareas, suders prefered, 3115 per month, in Hillorest area.
281-1960 v 291-4934

ROOM IN 3 bedroom apartment near UCSD \$145 month plus 1/3 utilities, semi-furnished, clean, graduate student or professional. Peter 452-9217. TWO LAW students are willing to share a 4 bedroom, 2 bath Linda Vista home with stable person. Master bedroom with private bath \$160. Utilities paid: 560-8739.

FEMALE ROOMMATE needed for 3 bedroom house in Point Loma with couple. Quiet, inde-pendant, neat, non-smoker. \$125 plus utilities. 223-1374.

LARGE HOUSE to share. Room for garden, for working person or student West Econodido, private entrance, beth. Châldren ok. \$100 month includes utilities. Eve. 747-6364.

a true month includes utilities. Ever 747-5054.

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EASY-GOING family needs nonsmoking live-in halo. Child neer cooking, light house keeping. Room and board plus selary. Karen David, 284-0148 home or 454-3811 X2288, work.

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LARGE SUNNY room in Solana Beach with ocean view. Neptunian nome. No alcohol or tobacco. \$160 month plus last month. 481-9630 5-8pm.

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Your room semi-furnished. Near Grossmont
Certier Your share of ent and utilities \$100
per month. 468-6564 anytime.
272-9709 evenings.

FEMALE ROOMANTE refeded for Ocean
ERROUNT ORX's room to over size.

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ROOMMATE WANTED: beautifully deco-rated Clairemont house with pool, washer-dryer, and dishwasher. Own room, congenial atmosphere, quiet. \$200 plus share ex-penses. Susan 277-5751.

RABBIT, RUST colored chinchilla, with cage and accessories. Free. 452-0118.

DOUBLE YELLOWHEAD PARROT, \$265; young cockatiels, grey, \$30; white, \$70, 277-0848 evenings.

Area pool 271-800 after 10 John
FEMALE ROCMMATE wared on large,
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Application 252-953 and or all 3 for \$6,
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COCKATOO. Snow-White with dark blue eyes. Loves attention. If you see her you'll want her. With cage and food \$1000. Ted 236-8644 days; 224-9053 nights. 2 HAMSTER CAGES with bottles, wheels, dishes and 1 ball, all for \$10, 124 5th Avenue apartment E, Chula Vista

DOG KENNEL, X-large, like new, \$30. 299-0276 or P.O. Box 33789, San diego 92103.

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DOG KENNEL, large meets travel standards \$50. Elaine 442-7428.

FREE TO GOOD home: "Seal", a speyed beagle. Timid around men, but great fun for kids. Good protector, too. Chris 459-8653 evenings, 234-3557 days. SHEPHERD-LAB, 2 years, male, has shots, Good companion and watch dog. Great with children. Free to dog lover with lenced yard. Bill 462-6054 or 448-8206.

GOLDEN RETRIEVER and his hierds need housemale, logether household, good neighborhoot, norse Babos and Clierament Drike, 3 bedooms, furnished, \$110 month. 2010 month of the property of the p

AGUARIUM - 60 gallon glass with under gravel filter, decorations and 3' high stand. Photo \$95, 231-2608.

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cessing and printing. Chemistry and equipment provided. Color printing and dry mounting facilities. Friendly technical assistance Photo Workshop, 6151 Fairmount No. 115 284-9431. (Closed Fridays.)

4X5 OUTFIT, press-field view, 203 mm, 138 mm, 90 mm, 15 film holders, 2 Grafmatics Polaroid back, tripod, All \$295, Also EL Nikko 135 mm, min condition, \$125, 450-8498.

GRAPHIC VIEW 4x5 camera with Ektar lenses: 207 mm f7.7, 100 mm f6.3, and 135 mm f5.6, \$325 of best offer. Nikor 105 mm f3.5 leaf shutter lens F: Bronica S. \$150, 272-9268.

HONEYWELL 772 Auto Strobonar Flash with remote Strobo Eye Sensor, PC cords, camera mount, recharger, guide number 80 with 25 ASA film. 222-3256 evenings.

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LEUCADIA. December 23, noon. We lost our

TELEPHOTO LENS: Lentar 600mm F8 two-part lens with shade and hard-shell case, just claaned, \$135, 488-5817 or 488-1314.

NRCM FTN with Photomic meter \$210. Nat-kors 50mm 11.4 \$75. 35mm 2.8 \$85. 28mm 23.9 \$120. Valez 510 fm are 510 fm and 510 fm and 510 fm are 510

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MOPED FOR SALE 1978 Tomos 2-speed automatic moped Like new. Includes heavy duty lock, best foldingbaskets available: \$498, 273-0323.

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1978 HONDA 400 4 cylinder, 6 speed das somework. Peter 270 3407 frame or 443 5630

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1973 HONDA CB 500T motorcycle, exceller condition, when keeps and the reference is 5000 Perior condition, where keeps 1000 Perior condition, where keeps 1000 Perior 204 4000 other 50m.

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167 YAMANIA 2500: Enduro, good condition from the condition fast attachment.

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DESK. SECRETARIAL, with typing pedestal Reasonable, Betty, 461-4052

I WANT A 10 speed bike, hand and power tools, fishing gear and a typowriter. Fast cash if good deal. 295-8529 mornings.

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WANTED GARAGE for storage in Linda Vista Serra Mesa area, H.D. battery charger, used 13 radial tres. Flat 124 station wagon with automatic (cheap). Greg 277-6587.

REPAIRABLE MOTORCYCLE wanted for student 566-8060.

FEMALES ages 20-35. I will buy sizes 5-7, smalls and mediums. Can't find clothing to fit right lately. Need everything. Height 5'2", weight 105 lbs. 272-6581. Pacific Beach.

SKI EQUIPMENT wanted, downhill 190m.
Closs Courley 210 cm. Boots 8, pulse, Loud-Nevada to brinding, down vest or jacket ned.
Boots 8, pulse, Loud-Nevada to brinding, down vest or jacket ned.
Boret 469-1510.
METAL HALIDE 1000 — as a management of the court of the

DC YOU KNOW anyone with a used set of opostern any covideren Carole 488 2058 or otherstraichmes they would part with? Possible rade Mán 426 5135.

I WILL PAY CASH for a working color TV set, a winch to mount on 4 wheel drive vehicle, and talgate for 1974 Dodge pickup. 421-9977.

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FINE ARTS PRINTS and nostalga powers \$4 each and up Select from prints in stock of order from catalogs 1020 Garnet. P.B. 483-3570, 284-4710 evenings.

GARAGE SALE. Brand new up to 200 square yards of indoor-outdoor carpeting. \$2.40 per square yard. Saturday, 8am. 5982. Avenida Chamnez, La Jolia. 453-0791.

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OAK DRESSER beaufilul golden oak with very large beveled mirror. Circa 1900. 3 drawer, \$265 Unframed beveled mirror. 28x20, \$50, 223-9419 or 273-5547 Carred coffee table \$15. Sewell typing chiar Carred coffee table \$15. Sewell typing chiar \$15. Se

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RATTAN BAR formica top, drawer, shelves stand raif. 4 servel stools, \$200. Drining set wood, foat custom hot pads, tapestry soats \$225,743-3326. TELEVISION SET \$35. Like new metal de tector I paid \$64 for it, will sell for \$30. Duane 222-4593.

COZY KINGSIZE WATERBED, heater, frame, pedestal and liner all included, come seet Only \$100, 283-9259.

Channez, Lt Janux WHEELBED. Never used. Gorgeous labore and color \$500 value will sell \$280 Lynda 224244

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BEAUTIFUL ANTIQUE oak moker, excellent condition, must see to appreciate, \$250, 224-8673.

ELECTROPEDIC ELECTRIC double bed, like new, used 1 year, single controls, sanitized mattress, costs \$800, \$325 firm Deluxe model wheelchair, like new, \$175, 286-2865.

BAR WITH 2 padded swivel back stools. 8x21/2", curved end, very sturdy and excellent condition, \$85, 455-1895.

CODKWARE, Xmax gift unused, 20 pieces wateriess Queen, made by Westbend, lifetime guarantee transferable. Will sacrifice for \$340, Gerald 273-9366.

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TRAILER, 1976 Terry, 30°, 1 bedroom, self-contained, awning air antenna, sleeps 6, like new, 56872 or make offer, 440-0504

ANTIQUE MIRRORS for sale, several beau-tiqui mirors, deep rich glass, bevelled edges, various sizes, some framed, most reasonable prices, 280-2103. WATERBED, deluxe Watercloud, new \$476 with Chemielx healer, foam cover pad. uses regular kingsize sheets, like new \$295 437-8254.

GREAT FUNI'Y JUNK to choice items. Goldieal frames, oak school desk, antique silver, luggage, cameras and more. Saturday and Sunday, 4720 Panorama, near Park and Adams.

SLIDING GLASS WINDOW (large, 3 part (xxx) 1 fixed center portion, 2 sliding portions each side. Overall dimensions, 81" wide, 52" high. First \$40, 275-1598 evenings.

TR 226KAAR - Porpoise transmitter. Needs crystals. \$125 or best. 579-0678 after 5pm.

METALARC 1000 was lamp. IBM hypewster. Vashica camera. Fisher receiver, speakers, brokease, garb horoutur. He cacher, tele-scope accessories, 4.5° dagonal. Every one a bengan. 485-730. Ticker \$140 Lamp lategar. 485-710. 459 8014.

with Chemelex heater, foam cover pad, uses regular kingsize sheets, like new \$295 437-8254.

REMINIOTON done electric many features, 970, one with \$10 matters to \$2.00 clears \$10, one with \$10 matters to \$2.00 clears \$10, one with \$10 matters to \$2.00 clears \$10, one of \$10,

SEARS BRAND TV. 21" color, good condi-tion, 469-9102. TAILGATE, 1948-1953, G.M.C. pickup, un-used, 550, 2 jackstands, 58, 19" industrial electric dist, 540, 19" drill, 520, 19" industrial delictric dist, 540, 19" drill, 520, 19" industrial

JACKSON BRIOWNE tickets - the bost seats in town to Jackson Browne. Sentana. Elvis Costello, Boston at Buck's Ticket Serwice. 2125 Gamel Pacific Beach. 273-4567. 24 hour phone.

ELECTRIC GRYCE white. 3 year old Moojs, tage capacty excellent condition. 300 or whole for past synt mentior Majou M20 of past for past synt mentior Majou M20 of past for past synt mentior Majou M20 of past for past for

Machenia McChelle and Gyer, Death Ken. Michael McChelle and Gyer, Death Ken. Many features. \$275.
\$25,0068. In cert, many features. \$275.
\$275. In cer

treys \$95, 224-4373

TWO CUBE tamps, OS chair, extre set of service of the complex of the comple

GARAGE SALE: January 27 8 2A. Saturday 8
Sunday, 9 to 4pm. Fabric, lumities, macellaneous household items. 4831 Mout.
Bigloth Areno, Claremont, 277-272 4.
KINGSIZE: WATERBED, complete with 6
Signor Areno, Claremont, 277-272 4.

Service Center. 272-2294. Issuedos household items. 485 Mourt.
Signice Anneu, Carennot. 279-7874.
SPAND NEW bastools of drome and rates.
SPAND NEW bastools of drom

QUITING BUSINESS Dracks poor stands on 100 s of about these, terms about to me enter taming Asia history, desirent stands must be said over Feedersch State Country 42th Sanda Fee Drive and 1 s 1 normalise 753-9751.

NATURAL WORD in the discussion and the localists of the property of the proper

Del Misson Comme Farmed, most responsable proces. 200 (100).

A7-8279.

A7-8

BARBARA'S BOOKS—used Paperbacks, hardbacks, non-fiction, bestsellers, science, science fiction, history, Merature, also un-usual fabrics to sew with Saturdays, 2906 Adams Avenue, North Park, 9-5pm YARDAGE OUTLET - drapery and dress fab-rics \$1 a yard. Cottons, knits, brocades and many more, 7281 El Caon Blvd, 466-7555

HOUND BUTCHER BLOCK table and 4 bentwood chairs, natural color. \$200

TYPEWRITER, portable Royel typewrite-metal body, compact with carrying case, \$35, 488-5743. OLD BOOKS. Over 100 books all in good condition. \$15 all, 24 liapidary wheel on heavy wooden table with splash pan and 2 speed motor. \$25, 262-0354.

OAK, matching straight-back chairs, 2 each with padded seats, \$15 pair, 232-2849 any-time.

6 SOFA AND LOVESEAT, Ian and brown, Hercuker, excellent condition, must set, 6 months old, \$200, 277-2768.

MANY YARDS of carpeting, pad, assorted colors, sizes, fiver, used, good condition, self-colors, sizes, fiver, used, good condition, self-cultivation of the color of the color

sect 12 W Messilisted assettance earn entrending English 101 Business aw 111 and Math 103 Jac No. 8584

DOWN JACKET may true mens large made by Sierra Designs of Betkeley, CA, cost \$90, sell for \$40,272-8086.

CHEAP GOLF CLUBS and bag, badmanton set and tennis ranquet, across from Miraman Fishing Lake, Honk 3 times all gate, and call "Jerry"

REMODELING SALE electric countertop stove and oven \$100 large Kelvinator re-frigerator, \$150, 461-3352

KENMORE WASHER and gas diver. Good condition. \$150 both. Or trade for electric apartment size washer and diver. 299-4828. Sh. 291-2297.

PATIO SALE. Speakers, 1973 Celica, shower door, miscellaneous, 6910, Wisconsin, La Mesa, Saturday, 9 to 3.

KENMORE WASHER and dryer, anniversal model, color harvest gold, both in exceller condition, \$375. Mrs. Altenburger 281-9501

CROSLEY REFRIGERATOR large white, runs well, first \$20, 274-1742 mornings.

VERTICAL AND HORIZONTAL band saw still crated, 50 ton heavy duty presss, both less than % price. Manufactured in U.S.A. 284-2328

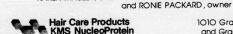
465-5235

LIZ TAYLOR, eat your heart out Magnificent succut marquase ring 1.4e carral Appraisant succut marquase ring 1.4e carral Appraisant 2200, need \$2000. A 279-7376 after 6.





Our great team of creative hairdesigners includes from left - CHUCK RIGGS, formerly of Joseph Magnin and Midheaven haircutters; RACHEL HART, formerly of Scissor Works; KAREN MAUZEY, a former GLEMBY INTERNATIONAL trainer for Joseph Magnin



1010 Grand Avenue Corner of Cass and Grand Pacific Beach 483-2662

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TUITION: FREE! Find out what people are so excited about. Bob Trask, Founder of ARAS, will share some of the latest developments in the ARAS program. ARAS means ACCEPT you, RESPECT you, give you our AFECT, and SUPPORT your ongoing growth and expansion as a magnificent person. Join your frends and hear about the full range of programs ARAS SAN DIEGO offers:

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"ABUNDANCE AND PROSPERITY"
"SEXUALITY" "CREATIVITY"

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For additional information call or write Dale Maranda, Area Coordinator ARAS SAN DIEGO at

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SUPPORT



Opening Special Full Set Acrylics \$30 with this ad

sitchen, bed and dinette, propana, electric and 12 volt \$450 223-5566 x98 leave

SOFA/SLEEPER, \$200, queensize, comfort able, traditional style, Herculon fabric earthtone plaid, 299-7756.

RECYCLED JEANS! Levial Dittos! Cords! Guys! Gals! Kids! You! Tops! Skirts! Shirts! Etc.! All sizes! \$1.50-5.75. La Mesa (near 8 and 94). appointment please! 465-6250.

ANTIQUE FLOOR LAMP, silk lampshades, BIC 940 dust cover, echoolboy desk, guitar, small oriental rugs, Chinese lacquer tea set, all reasonable, 299-2482.

DON'T FREEZE YOURS this winter. Firewood, dried oak, spit, delivered, stacked, ¼ cord, \$55; ½ cord, \$100, 469-8024.

PACHINKO G. ME (Japanese pinball), good condition, \$25, 291-4799

GIRL'S YELLOW/GOLD bedroom set, dres-ser, corner desk, bookshelves, nightstand, headboard, frame and fullsize mattress, very good condition. 270-9877.

7 SOFA, Indian weave pattern, 3 months old, cost \$400, asking \$200 or best offer.

BARRELL SET 110 PM \$10 464-0486

54 JANUARY 25, 1979

AIR CONDITIONER, Fedder's 8000 biu, pur-chased in September, never used, too late to return to store, sacrifice, \$300 or best ofter. 582-2189 evenings.

and Social Center ●14 Fiberglass courts ●2000 sq. ft. party- dance area ● Large lounge ● Meeting room ● Men's and Women's Jacuzzis ●Pro Shop w/rentals ●Leagues(Company, Women and Junior)

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GOOD FOR USE 7 DAYS A WEEK, 365 DAYS A YEAR AT NO EXTRA CHARGE

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GYM-SPA \$100 3

RACQUETBALL & GYM - SPA Combined

566-8020



9466 Black Mountain Boad Just off Miramar Rd behind Miramar Credit Uni

729-7312, keep trying.

HEATHKIT MICROWAVE over, excellent condition, 90 day warranty, \$150. Sears under-sink water filter plus 1 cartroge, \$15 Electric trying pay, \$5, 422-0434 evenings.

RATTAN PAPA-SAN CHAIR, lage enough to sleep in, dark brown, swivels, and in excellent condition 279-2639 weekends and evenings

PAINT SPRAYER. Ward's 45 p.s.i. compressor and gun, used once, \$65 new, asking \$35, 270,4203

led mirror, drawer, 5250, bevelled mirror, 539.
More, Alan 582-2537

PHOTOGRAPHY magazines, 220 plus, 522

278-6594

The Control of the Contr

OUALITY BEDS (1) twin bed, etra firm mail* per conditions, carried wooder frame, \$7.1(1) twin bed. the conditions carried wooder frame \$7.1(1) twin bed. the conditions are conditions and matching conditions are conditions and conditions are conditions are conditions and conditions are conditionally conditionally conditions are conditionally conditionally conditions are conditionally conditionally conditions are conditionally conditionally conditions. The conditions are conditionally conditionally conditions are conditionally conditionally conditions are conditionally conditionally conditions. The conditions are conditionally conditionally conditions are conditionally conditionally conditions. The conditions are conditionally conditionally conditions are conditionally conditionally conditions. The conditions are conditionally conditionally conditions are conditionally conditional

WE RE SMALL, but have great intention to bring you the most for your money. Nice-hardwood dening sets \$150 and up. A great-bury-massive hutch and drining table. 6 chairs at for \$575! Come and visit Unlimited Furn-ture. 464-4791.

PANT SALE. Parter's lethovers, many, many, colors, must make room, cheap. 274-3412

PANT SPRAYER. Wards 45 p.s. i compare and gun used once, \$56 new, asing \$35.

All parter's lethovers, many, many, many, must receive the parter of the parte

WINDOW Masterwindow, aluminum, sliding, new 5x12. Also cement nails and carpet, 452-7544.

2 SOLID CHERRYWOOD finish room divider panels, each 45x90". 2 hollow doors, each 23x78". 4 sreel trailer jacks, Tow mirrors. Rea-sonable, 924-1160, Leucadis.

\$200

EASY TO INSTALL. 2 brand new Malcolite electric smoke delectors, push to lest button, power-on indicator. Installation, instructions and warranties, \$20 each, 942-3348.

1969 AIRSTREAM iravel trailer, 8x23, air conditioned, forced air heat, sleeps 4 \$4100. Also storage shed \$100, 447-6558 ORIENTAL CARPETS 3 colorful Persian tri

\$125 each, all for \$240 cash, 270 5146

WARD'S SIGNATURE 18 cubic frostless re-ingerator, 6 months old, must sell \$450. Brown exterior, perfect condition: 455-7403 evenings and weekends.

LARGE NEW CARBAG type luggage, convenient for keeping clothes hanging, but folds and is carried as suitcase, only \$29. Sells for much more, 222-7377. ANTIQUE DRESSER. American, circa 1825, mahogany with flame venser, carved col-umns, \$450, 434-1159

MOVING SALE Furniture, clothes, books, plants, appliances, Stop by, or call. Sonia, 3839 Kendal, Pacific Beach, 275-3266. WATERBED, king, brown naugahyde, fully padded, Chemelex heater, headboard, excellent condition, must cell, \$300, 287-5974

ROGERS SILVERWARE for eight \$55 Stambess steel self for six \$10. Oriental rug and old floor lamps. 235-4261

WASHING MACHINE works, but needs minor repair, \$25, 272-8305

DANISH MODERN rocker - burnt orange cushions, \$20, 459-2831 or 236-0567. GREAT BUY! Dansk blue linden 4 piece place settings. Regular \$50 now \$25, 11 place set-tings. plus extra pieces, coffee pot, etc. 454-1514.

GRASS NEED mowed? Buy my black and decker battery operated lawn mower. It has a brand new battery with a 5 year warranty. \$50.988.3737.

SKILSAW MODEL 77, 71/4" used one month. \$110, 282-6790.

MOVING AND must sell living room furnishings. Couch and matching chair, coffee table, end table and more. Priced right, 295-6815.

CHAIRS (2), needs new upholstery. Excellent frames. They are worth the effort. \$35 each. 287-2305. BARCALOUNGER RECLINER - black naughyde, swivel and rock, contemporary style, tulted back, like new. Reasonably priced. 459-7290 mornings.

FOOSBALL TABLE - German football model. Made by Vulcan. Excellent condition Coin operated. Extra balls. \$350 or best offer. 465-5232 evenings best.

"VALENTINE" Goblets, large. Headboard, king, French provencial \$35. Juicer, Acme supreme \$90. (New \$189.) Vitamix blender, stainless steel \$18. Alergies? Air Purifier \$15. 286-2023 evenings.

REFRIGERATOR 2 door Frigidaire \$125. Black swivel chair \$35. Portable dropcord 100° \$20. Electric Kay guitar \$25. Westin-ghouse ½ HP new motor \$25. 263-8743 after

RCA COLOR TV console, 25" screen, walnut cabinet, good condition, \$125, 566-1585.

'61 TR 3 A, WHITE hard top, candy apple red body, mechanical body, steel radials, perfect, original low miles. 282-8041.

NAUGAHYDE BURNT orgage chair with foot stool. \$40. 459-2831 or 236-0567.

BLONDE BAMBOO bentwood rocker \$90. Cuckoo clock dark brown \$25, excellent Pam 278-5178 evenings or weekends.

GAS RANGE with electric ignition, continuous cleaning. Montgomery Ward's, coppertone, good condition 212 years old warranty still in effect. \$2C3 465-9148 evenings or

EAVARIAN CHINA lucheon set in unusual fruit pattern. 6 each, cups, saucers & 71; plates with S&P shakers, \$25,295-8966 days

DESK WOCD 30 x 60, with typing unit, mod-estly panel. Typist chair, green naughyde good shape: \$100 for both: 222-4739 even-ings & weekends.

LITHOGRAPH PENCIL signed, numbered edition of 150, picture of 4 whates: Off Sa Diego Shores: \$9 matted & plastic wrapped 583-2369 overlings or weekends.

LITHOGRAPHS - Picasso En Vallavins Chagali White Angel Kelly Cathedral Hundertwasser Graphic Works Dali Zodiac \$95 each nicely framed 583-9614 evenings or weekends.

TEC. CASH register 8 keys selector, good for business, in perfect condition, 583-4052

THE READER PUZZLE

No. 40 Dots

By Don Rubin

There are three two-letter words, four three-letter words. ix four-letter words, three six four-letter words, three five-letter words, and one six-letter word camouflaged in that braille-like mess to your right. Those words appear horizontally, vertically, right side up, upside down, and sideways. We suggest you find a partner and have him or her rotate this page (or you) at a distance to find the solution. Then list the words, alphabetically, in the spaces provided.

Rules of the Game
1. Prizes for solving the

Reader Puzzle will be copies of the Reader book, Neighborhood: The Small

Towns of San Diego.

2. All entries in the Reader Puzzle contests must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by nine a.m. Friday eight days following the issue

3 All entries must be

accompanied by your name and address. and their immediate families are

ties, decisions of the judges will be final, and arbitrary. We've ent only five books to give away, so if there are more than five winners, we'll have a lottery.

6. All answers must be the puzzle page. And please, no phone calls or trips to our

ffice.
7. One entry per person.

Winners of and Answers to Reader Puzzle #38, Yu Said It

It was definitely a week of serious character analysis. And though you were all pretty mum about whether you went in for self-analysis or whether you had a bit of professional help, 124 out of 161 of you emerged winners. The hirty-seven of you who made mistakes did, for the most near one of two. e most part, one of two the most part, one of two things—you confused either toad and rat or bamboo and feather. Given the intricacy of some of the characters, we thought that making only a mistake or two was pretty dam

good.

Here's to you and Yu. And here are this week's book

- winners:
 1. Joyce A. Mitchell, San Diego 2. Ricky Bregman,
- San Diego
 3. J. Tsuji, San Diego
 4. Efton Woodford,
 San Diego
 5. Anna Huey, San Diego

2/ mountain 12 early (the sun coming over the horizon)

good or love (woman and child)

Trat

day (man with outstretched arms. head touching heaven)

16 sun
8 bright (sun and moon)
9 toad
2 tree or wood

20 bamboo (two stalks) 15 rain (falling from cloud under heaven)

10 dragon

11 wine

6 door or gate ___woman

5 thicket (three trees)
/3 moon
/9 field
/8 feather (two of them)

FOUND: Weeking ring, Old Market parking lot:if yours, send name, number, and descrip-tion to Gail, P.O. Box 149, Encintas. I will

3 5 KW GENO, \$800 or best offer. Also some carpentry tools, 232-745 i x314

RUG, 9x12 GREEN, modern spiral staircase chandeller, king woven gold and green bedspread, gir's clothes, sizes 8-10, drapes and curtains, 453-5800.

matched stones, exquisite unique piece, \$325. Debbie 452-4266 days or 753-6440

NEW CUSTOM DRAPERIES: 1 pair light green, firished 148' wide and 33' long 2 pair egashell, each finished 90" wide, 33' long 278-4730.

BEAUTIFUL AND NEW, uni-sex suede vest. 2 tone brown checkerboard with wide dark bornw leather binding, man's size medium, \$30, 265-0555 after 6.

MATCHED SET of 8 antique oak chairs, need refinishing, all for \$325; kitchen sink unit with faucets, \$25; Spanish end tables, set of 2 for \$35, 263-1333, keep trying!

SEWING MACHINE, \$20; Austrian d'endi, size 42, \$30, 448-5244.

GO CART, rebuilt Briggs and Stratton 4 cycle

ELECTRIC COOKTOP. Tappan 4 burner with a thermostatic element, and it's clean! \$50. Records, \$3 a dozen, sketeboards, glass and aturnium, \$10 each Accordion, \$50. Cap hair dryer, \$3. 486-5808.

UNIQUE COFFEE TABLE, Mediterranean style, distressed pecan top, antiqued legs and pedestal, 68x26*, must see to appreciate, price negotiable, 276-8351.

FREE \$100.

custom aluminum case with purchase of either Mamiya M645 or M645 1000s Camera



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Phone 292-9764 7134 Convoy Ct. San Diego 92111 OPEN: Mon.-Fri. 8:30-5:00

GARAGE SALE Seuroloy/Sunday 9 iii 7 ANTICUE OAX DRESER, and chairs. Round protein and point and point and point with meal ginder protein color IV Jabes, tims, ranges from a section state, beautile linde-acted, All neco 60XZ parts and battley, dollars, carperts, etc.
2442 Controllor, United Vallar.
ADUIST-ABED, delturas min, long, alto solts.
nodern, brown, lies new 27-3827.

BEC 748EU 1973 SUNSETS in magazine
broders with yearly index, 530 as 1562-6302.

See 1973 SUNSETS in magazine
broders with yearly index, 530 as 1562-6302.

ALL ADS MUST BE TYPED, double-spaced on a post card or 3x5 card. No abbreviations repectal agrinalizations information from ads seen in past are allowed. Any instructions should be on separate pulser.

be on separate paper.

PREC CLASSIFIEDS. Ads of less than 25 words are free to private parties and nonprofit organizations which do not charge for their services. Ass of more than 25 winds cost 20 cents per additional word. All free classifieds run for one week only. All parties are limited to one free classified free per week.

ATIOUS OFFICE 8s calonit with wide start top working surface. Globen each most occase table. 515: 282:5347 evenues. VASHES AND OPPED both or only \$125 bast office. uses gas. 270-1218. Section 10 to 10 to

COUCH. 7: Early American style, in autumn colors, inpondocration, 530 (say 435-6718. WOVING SALE Color TV, couch, coffee tablineTies Storingers and walker 4 chairs; table has formics top, very sturdy, \$25. Richard School, 196. Storing and tables, bed and mattresses. 196-6170.

How to Place Your Free Classifieds

BUSINESS CLASSIFIEDS. Businesses finefulding all types of paid services, proof-enaking enterprises, real estate sales, etc.) may buy ast for \$6 for 25 total word. Business classifieds may run for any consecutive number of weeks provided projes payment is received. All business and must be paid in advance.

THE READER reserves the right to edit or refuse classified adsidue to in appropriate content, space considera-tions, etc.

ALL MAILED ADS SHOULD BE READER CLASSIFIEDS P.O. BOX 80803 SAN DIEGO, CALIFORNIA 92138

KARATE GI, men's or women's small. \$15 Amy 566-7296 (home) after 6pm; 295-5145 (work).

MELLOW YELLOW DISHWASHER in good running condition, \$50, 578-5536 after 5:30.

COFFEE TABLE, 3x5, imported Italian blue with a splash of green tiles, ash trim great to entertaining, \$350, 279-9358.

ORTHO'S BEST box spring and mattre: chest of drawers, dresser with double mirrors, 2 nightstands and headboard, \$500, 460-1784 after 5pm.

17 SELF CONTAINED Aristocrat travel trailer on nice space block from ocean, good condi-tion, \$2475, 755-3473 before 9am or after 10pm.

1977 HONDA GENERATOR, only 30 hours! Must sell, make offer, 942-1808.

BEDROOM CORNER GROUP, boys motificomplete with red table, spreads, mattresses bolsters, \$95, 273-3678.

ULTRAVIOLET LAMP with mercury tube in

STOVE, gas, coppertone, Sears Kennore, 30" wide, 4 burner, pancake griddle in center, oven, broller, very clean, excellent condition. \$150, 267-1158.

OFFICE DESKS. 2 new 23x54 beige metal desks with wood tops. 4 drawer with keys. \$100 each or \$175 for both. 862 Grand Avenue, Pacific Beach.

GOLD 14 CUBIC foot froatless refrigerator \$125. Avocado 30" self-cleaning electri-rance, \$100. 449-2194 after 5pm.

SILK LOUNGING PAJAMAS! An elegant gift for the man in your life. Medium sized, excel-lent condition, worn once. Scarlet, burgundy color, \$100, 270-8918.

VOLT-OHM METER, perfect condition, \$15. Vivo 282-7745.

ELECTRIC BED WARMER. \$5; body exer ciser. \$1; rotating patio umbrella clamp. \$3 Westband automatic aluminum percolator, \$2

NICE USED CLOTHING, misses size 8, juniors 7. Sweaters, pants, blouses. One white, black, red sweater with Raggedy Annon back, never worn. 278-4730.

ATTENTION ENGLISH teachers and reading specialists: I have loads of worksheets, sample texts, and reading materials. \$10 takes all 283,989.

WANTED: SOMEONE to buy my down jacket. Dark blue Mountain cloth made by Camp 7. %'s like new, small size, cost \$100, sell \$70 or offer 454-2411.

ATTENTION WEAVERS: Old English Sheep-dog hair for sale, excellent for spinning, clean, 4 year accumulation, will sell below market value 436-1324, Encinitas after 12 noon daily.