ADAMS STUDENT Microscope 400X. $15. Crossbow, good. $10. Women's Ecuadorian poncho $15. Long red velvet 2-piece dress size 10-12. $10. 270-6040 after 5pm.

USED XMAS TREE. Monterey Pine in 5 gallon can, about 5-8'. Will need to be transplanted within 3 months. $15. Carlotta 582-6211.

ANTIQUE SEARS parlor stove. $175 276-1084.

FILE CABINET, new, metal 5 drawer, legal size. $30. Hutch cabinet, green metal, new, with glass door display unit. $75. 479-3332.

JOGGER roller skates, new, size 8, best offer. 281-7138.

ROSE BUSHES, mature plants, many varieties, beautiful blooms. $3 each. 481-7645.

WATERBED, tape player, couch, plants, shelves, clothes, pillows, books, bricks, mirrors, dresser, hero collection, dresser, foam, household items, bulletin boards and more. 454-1086 or 275-1020 x50.

SOLID OAK parquet dining table and 6 solid oak armchairs, modern, excellent and exquisite. $800 firm. 279-4838.

QUEENSIZE BED, almost new, firm mattress, $170. Cute dinette set, caneback chairs, $75. Herculon couch with matching armchair, $120. 272-4345 after 5pm.

CONTEMPORARY SPACE AGE chair, with speakers, fiberglass, shaped like an eggshell, $75. Couch $30. 583-3921.

DRYER, apartment size electric, white Kenmore, excellent condition, $50. 560-8377.

RECORD COLLECTORS, I have a few rare rhythm and blues oldies, 45s for sale (Scarlets, Checkers, Midnights, Hawks, El Dorados). Jackie 280-5717 evenings and weekends.

RED IBM SELECTRIC typewriter (1972 model). Best offer over $350. Daytime only by appointment. 295-9866.

SEIKO QUARTZ multi alarm digital watch. 24 hour watch, great for pilots and policemen. Day/date, timer, 2 alarms, never used. $180. 275-2786.

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APPLIANCE 14x7 aluminum slotted dish mags with Firestone radial V1 GR70-14 tires, fit GM 5-lug cars, $80 for pair. 466-7271.

ANTIQUE WHITE DRESSER, $30. Kathryn 231-0303 (work) before 5:30 or 281-2528 home.

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EXQUISITE REAR AXLE, bonnet, and fender from vintage 65 bug. Truly voluptuous kingsize mattress and box spring, many etc.'s. 1522 Chatsworth, Saturday 9am. 223-3836.

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HOME DESK, couch with 2 matching chairs, coffee table, end table, AM/FM 8 track stereo, BIC speakers. 283-9442 after 5.

COCA COLA LAMP, Tiffany style, made of fiberglass with globe encasing regular size bulb, $10. Selling other things too, moving, just ask. 582-4202.

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COX TENT TRAILER, Ludwig drum set, desks, chests, Harmony Sovereign guitar. No checks. 279-3728.

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MOVING, everything must go. Double bed, 2 chests of drawers, dining table and 4 chairs, sleeper sofa, loveseat, plus more. 452-9614.

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CIRCUS AND magic collection. Old postcards, and old Japanese dishes, dictionary etc. 820 7th Avenue, San Diego.

TV, 22" black and white, cabinet. Excellent condition. $89. New rocking chair, $95. 284-4724.

GLASS TELEPHONE insulators - some 20 years old, some new. $1 each. David 755-5468.

CUYAMACA AND Tecate cypress trees. Attractive natives of San Diego that require little water. Good as Christmas trees, hedges or Bonsai. 50 cents each. 488-8636.

27" SCHWINN Sports Tourer' 10 speed, lightweight, excellent condition. $120. Archery equipment, Bear 'Polar' bow (number 37), Truesharft aluminum arrows, Stringer, targets. $30. 583-1587.

MOVING SALE: portable dishwasher, dining table with 4 chairs, 2 velvet wingback chairs, electric broom, oven rotisserie, 2 sets encyclopaedia Britannica with bookcase, loveseat, misc. All excellent condition. 443-0737.

BRAND NEW never used sofa sleeper gorgeous fabric and color must see to appreciate. $500 value, will sell $289. Lynda 222-8224.

ONE OLD crystal bedside or dresser lamp with glass base $5. Twin bedspread only $6 lovely plant with wrought iron stand-white. $12. 582-7296.

BEAUTIFUL NEW queen hidebed never used. Roomy, soft, and luxurious $485. Value must sell $335. Liz. 222-8224.

WATERBED MATTRESS, air float frame, heater and liner, king size with guarantee, $85. 413-8109.

TWO REFRIGERATORS for sale - both are in good working order. $47 & $75 or $100 takes both. 462-1060.

SINGER SEWING machine Model 600. Zig zag, built in designs. Slant needle, touch 'n sew. Sews anything, even heavy material. Jennifer 224-7900.

IBM MODEL C typewriter - clean, indestructible, classic, perfect. $150. Also Paymaster deluxe checkwriter. Lockable, ribbon-type. Perfect. $40 or best offer. 485-7309.

CEILING CORK, Excelsior, all for sale cheap, call Dolphin 284-8989.

DIAMOND RING, ½ carat, appraised $1500, we must sell immediately, will take $799 or best offer. Call now, Lou. 583-2002.

NORWALK HYDRAULIC press juicer and food factory, $250. 282-2035.

17" COLOR TV, excellent condition, must sell, $150. 236-1511 x1519.

QUEENSIZE WATERBED, converted. Complete with Yorktown bookshelf headboard, 2 padded rails, pedestal (6 drawer layer), mattress. Must sell. 437-1532 between 6-11pm daily.

MEN'S SUEDE JACKET, excellent condition, men's medium, $30. Several pairs of Levi and Lee jeans, all new and like new, $8 each. Puma handmade knife, new, $45, retails for $67. 223-9497.

SOLID WOOD straight back chair with arms, sturdy and in good shape, $15. 232-2849.

CHEST OF DRAWERS (new) in dark walnut finish with baroque handles, $45. 270-3044.

LADY KENMORE washing machine and dryer, top condition, clean, excellent working order, as new, $275. 583-0658.

METAL TYPING DESK with chair, $20. 453-7898 after 5.

LIVING ROOM CHAIRS, 2, orange upholstery, $35 each. 287-2305.

TYPEWRITER Smith Corona manual upright, $50. Television, Zenith black and white portable, $40. Baby swing o-matic (rocker swing) $20. Johnny-jump-up door swing, $5. Walker with tray, $5. 222-9909.

ELECTRIC STOVE, Frigidaire upright twin oven deluxe, self-cleaning lower oven, harvest gold, used only 6 months. 459-0078, 6 to 9pm.

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WATER DISTILLER, high speed, very good quality device ($270 new), asking $50. 488-6668.

LUNT STERING, Victoria pattern, 2 6-piece place settings, never used. Retails at $512 plus tax, sell for $200. 295-9866 daytime only.

SEARS KENMORE heavy duty washer, new condition, used for 3 months. $150. 461-nova in Penasquitos.

LOVELY WHITE formica table with 4 pretty, very comfortable yellow and white chairs, like new, all for $60. 272-5023.

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GREENHOUSE, 9x18, aluminum frame, fiberglass walls, air cooler, heaters, shelves, automatic mist system, $2800 value new, anxious to sell $1500. 284-4568.

21 CUBIC FOOT Sears refrigerator, efficient and clean, white exterior, pink interior. Best offer over $60. 223-7833 after 5pm.

VICTORIAN SOFA table, walnut, ornate, $125. 582-7296.

HERITAGE BOOK, Droll Stories by Balzac, new, beautifully boxed and illustrated, $4, currently selling for $9.95. 463-7411 evenings.

PARAGON KILN, hardly used, as new, $75. 291-0941.

KINGSIZE WATERBED, 3 months old, excellent showroom condition. Full warranty and 6 drawer pedestal, $395 or best offer. 455-0060.

PAPASAN CHAIR, giant 60" dark walnut wicker and rattan, as new with ottoman. Floral green, brown, white fabric. Sleep in it! $240. 462-6923.

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WATERBEDS, 2 queen, 1 super single, headboard, pedestal with drawers, mattress, mattress liner, heater, rail pads, $150 and $200. 284-4568.

BUBBLE GUM CARDS for sale or trade. I have Star Wars, CE3K and Battlestar Galactica. Colleen 488-6208 Mondays, Thursdays, Fridays and Sunday evenings.

LAW BOOKS: Professional Responsibility Text, California State Bar Act and Rules of Professional Conduct (1977), 53 cents. Civil Procedure: Hornbook, Wright on Federal Courts (3rd edition), $8.98. 295-6687.

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WOOL RUG, 9x10, good condition, only $15. Portable typewriter, $25. 284-8384 or 295-1577.

36" CABLE REEL table, $30. 36x43 walnut dropleaf table, $40. 2 turned wood Windsor style chairs, $40. 459-9365.

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SALE: Wood bookcases, marble vases, 4-Seasons leakwood pictures, Whirlpool washer, electric dryer, Sylvania 19" color TV, not working, $10. G.E. refrigerator, sewing machine. 429-7297.

VICTORIAN MIRROR, 5x23", $20. 466-4938.

BEAUTIFUL ANTIQUE table with 4 matching chairs, $700 or best offer. Excellent condition. Randy 233-1743.

ANTIQUE TABLE, 18x60x29", best offer over $75. 465-8928.

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MOVING! Brand new J.C. Penney battery, $30. TV Pong set, great condition, $15, genuine leather handbag, $10, wood plane, used once, $10. 566-7488 evenings.

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READER
VOL. 8 NO. 2 JANUARY 11, 1979 SAN DIEGO'S WEEKLY

To HEAVE and to HAUL

Photographs by Jim Coit

Dead Leaves, Broken Toys, Skin Mags, Baby Diapers, Kitchen Waste, Record Albums, Old Clothes, Grass Clippings, Pop Bottles, and Yesterday's Paper

Neal Matthews

The dust billowing up from the unpaved alley broke the morning sunlight into shafts which knifed down from the lips of the corrugated roofs after the garbage truck roared by. Willie Carter, who'd just maneuvered the truck off the busy streets of Logan Heights, brought it to a quick halt past the first set of garbage cans, about halfway down the alley. Carter's partner, R.J. Coleman, riding on the back of the truck, spotted the two dead cats lying in the dust nearby. "Musta killed each other," Coleman quipped before Carter even had a chance to hop out of the cab and trot to the garbage cans across from the carcasses. Grabbing two cans, Carter smiled at the mangy bodies and stepped up to the truck, dumping the garbage out with quick jerks; one can at a time. Coleman had fetched two cans from the other side of the alley, and as he emptied the second one both he and Carter interrupted their brisk race to ransack the cats' vehicles. A stack of dead trashmen call "pussy books" had fallen in among the egg shells and potato peelings, and the two men fished some of the

Continued on page 8

City Lights

Who's Using The Barn Saturday Night?

California Pacific Community Theatre is a theater company with a reputation for innovation, but for the last two months it's more closely resembled a troupe of death-defying acrobats. The suspense began two months ago when the fire marshal kicked the group out of its cozy (but leased) home, the Puppet Theater in Balboa Park. Since then Cal-Pac has scrambled for one temporary toehold after another, but the balancing act has debilitated the company financially. Administrator Janet Rumbaut in fact admits that the end is in sight unless a permanent home can be found by March or April.

Rumbaut points out that the Puppet Theater served as the company's home throughout most of its short life, starting with the production of *Short Eyes*, which opened in March of 1977. The theater then housed the company's entire 1977-78 season, including *Steambath*, *Slow Dance on the Killing Ground*, *In the Boom Boom Room*, and *P.S. Your Cat Is Dead*, and the 1978-79 season began there with David Rabe's play about war veterans, *Streamers*. Rumbaut says *Steambath* was the only show which really made a substantial profit, a fact she attributes to the great public familiarity with that play, yet she claims audience size at the Puppet Theater had been gradually building early this fall. "Maybe we're just kind of stubborn. We haven't wanted to compromise too much by doing very commercial shows 'cause that's not why we got started in the first place. We're just not into doing Neil Simon plays. We've felt all along that we'd have to make it by building our own following, and I think we were starting to do that at the Puppet."

Rumbaut claims that the eviction dissipated that following. Immediately following it, the company regrouped and moved its week-old production of *Dracula* to the Marquis Public Theater, but in the confusion, the show lost a lot of money. More recently, Cal-Pac staged its version of Ray Bradbury's *The Wonderful Ice Cream Suit* in Southwestern College's theater, but the more remote location drew uneven attendance. This year in particular the theater group is feeling the pinch of the smaller box office receipts, since such receipts make up a greater portion of the budget. (In the past, Cal-Pac and the San Diego Repertory Theater shared a one-year $84,000 CETA grant which paid for a number of company salaries. Although the two theater companies have since shared two other CETA grants—including a current one—the more recent funds have been much more restrictive and can't be used to pay for much of the basic overhead.)

Rumbaut and her people will enjoy a brief respite from the money worries during their next production, which will feature the winner of a county-wide new play competition, funded by the Parker Foundation to the tune of $7500. Rumbaut and Cal-Pac's board of directors solved the problem of finding facilities to house the new play by deciding to tour it, so far, dates at San Diego State, Southwestern, and San Diego City colleges seem firm. However, when the last curtain falls on the new play, the task of finding a stage for the next one (the last play in the current season) will be much tougher. "We're doing *Ashes*, which is a difficult play to do in the first place," Rumbaut says. "So I really wouldn't want to do it unless we find a good place for it." If the Puppet Theater reopens by that time, moving back into it might save the company, she says, but that alternative is an uncertain one.

If the play-contest production should turn out to be Cal-Pac's final show, its closing will be a particularly emotional one. The president of Cal-Pac's board of directors himself, Miles Frieden, submitted the winning manuscript. "I thought it was kind of strange myself [that Frieden won]," says Rumbaut, yet she insists that the contest was a fair one. All seventy-two entries were judged anonymously, she explains, receiving both points and an evaluation of how easy they would be to produce; she says Frieden's entry, a psychological thriller called *Night Jar*, simply topped the list. "It's an amazing coincidence, but that was how it happened," Rumbaut says. "If anyone feels that they want to talk about it with the judges, I can give them the list of names."

—*J.D.*

Janet Rumbaut

Photograph by Robert Burnsides

The Quality Of Mercy

It's not as bad as it once was, so Frank Field can joke about the dirt now. "A couple of weeks ago you could grow a flower bed on our front porch," he chuckles. Frank Field is seventy. His wife Mamie, who is seventy-one, says that she was "coughing my brains out" because of all the dust in the air, so in mid-December she called the police department to see what they could do. Guy Denicola, who is the police specialist in construction-related complaints, came up to Fourth Avenue in Hillcrest, where the Fields have lived since 1940. They and their two neighbors are part of the last residential foothold squeezed between the Mercy Hospital parking lot (behind their backyards) and a new medical building and parking lot being constructed across the street (in front of them).

Denicola saw that a three-story hole was being dug for the medical building's sunken parking garage and that all day long trucks were hauling out tons of dirt. Denicola saw the dirt piled up on the street, on the porches of the Fields and their elderly neighbors, and he could see that Mrs. Field was indeed coughing. So he shut down the operation for one day and ordered the subcontractor, Don Pollack, to hire streetsweepers to clean up the mess. Now they come twice a day to clean, at a cost of about $250 a week.

The dirt being taken from the hole in front of the Fields is to be used to build a parking garage for the Mercy Hospital, approved last year by the city, to make the area around Hillcrest between Mercy and University hospitals into the county's major medical complex. The parking problem is getting top priority because it is approaching desperate proportions. Some of the people who work at University Hospital, about half a mile from Mercy, are actually parking in the Mercy lot, and sometimes when the Fields or their neighbors have guests, the cars have to be parked on Fourth or Fifth avenues across Washington. Because a new wing at Mercy is due to break ground soon, it's arguable whether even the new five-story parking garage will resolve the problem.

But back to the dirt. If you were to drive by Montecito Canyon (don't try to park), you'd notice a steel pipe running along the gutters across the street on Fourth. The residents have been getting their water through this pipe for about a month, since the water main broke. This happened about the same time the sidewalk and part of the street along Fourth collapsed into the canyon. According to Jake Jones, a leathery-necked supervisor at the site, the dirt under the street was soft fill dirt, not compacted, when the city built the street. Came the excavators, who had to do some digging along the street, and the first rains washed away the sidewalk's substrata. Because no dirt was supporting the water main, it gave way. Likewise, the sidewalk and part of the street.

On the loss of the canyon, most of the residents along Fourth express sorrow, but explain that the parking problem was more pressing than keeping a few skunks around. As Jake Jones says, "That canyon wasn't no good to anybody anyway."

And very few of the residents have any malice toward Mercy for bulging out into the neighborhood's one remaining piece of greenery. Even those who haven't sold out to the hospital cannot complain about the price Mercy gave for the many properties in the area it has purchased to accommodate its growth. "The hospital has done all right by everybody," says Frank Field. "They bought 'em out at good prices."

—*N.M.*

City Lights

Rudi Learns His Lesson

"I had too many illusions perhaps about America. Not anymore. You lose them quickly. It's good, though. It took away my naivete." It also took away about six hundred dollars from Rudi Heger that, if viewed as part of a transaction, may not be a bad price to pay for losing one's naivete.

Heger's illusions about America were stoked last April when, as a twenty-one year old West German looking to expand his education in the field of hotel management and tourism, he sent away for information about the European Institute of California, located on Denver Street in Claremont. The European Institute of California, or EIC, is a self-proclaimed "International school of hoteleric [sic] and tourism" that has been operating officially for about a year and a half. When Heger received the information at his home in the small village of Siegsdorf, about one hundred kilometers southeast of Munich, he was thrilled. A brochure touted San Diego as being in the heart of "one of the world's largest concentrations of leisure industries." There were several pictures in the brochure illustrating the closeness of Mexico, the excitement of Las Vegas and Disneyland, and one shot showing buxom women and a European-looking man playing the guitar, pouring wine, and enjoying "the beach and the culture of the Pacific coast after a day of study." But to Heger, one of the most attractive photographs in the brochure was one showing a huge hotel with a caption reading, "The modern school hotel will provide the necessary environment for living, studying, practical experience, and leisure activities for the students." It sounded wonderful.

Heger got his first rolling that it wasn't so wonderful when in August, after he had applied to the school, he got a letter from EIC instructing him how to get a visa to enter the U.S. for his first semester—which started in October. The letter, signed by Barry Scoles, the school's director, said Heger should get a visitor's visa, not a student visa. "The easiest way to receive this," reads the letter, "is to tell the [U.S.] consulate that you are planning to visit friends in the U.S. for about one year. You can use my name and the school's address for your location in California." Most foreign students are let into the United States on student visas. The school they will be attending sends them a form which the student shows to the consulate. EIC, however, has not been in existence for the required twenty-four months before it is authorized to issue the form. Heger recalls that when he went to Munich to obtain the visa, he read that students weren't allowed to use a visitor's visa, so he wrote back to San Diego. "I wanted to get a student visa," Heger says. EIC then got the Converse School of Languages, located near Balboa Park, to send Heger the proper form he needed for obtaining a student visa. (EIC sends many of its students through the Converse School to learn English.) Local immigration officials, well aware of Heger and his travails with EIC, says it was illegal for the school to encourage Heger to misrepresent himself when he applied for the visa. "We'll prosecute 'em if we can get the information [about the school]," remarks Bob Mutton, deputy district director of the Immigration and Naturalization Service.

When Rudi Heger caught a plane from Zurich bound for San Diego September 28, it was only with slight trepidation. He and his parents had split the $1300 fee required for his first ten-week semester, and the rest of the money, air fare and expenses, Rudi himself paid for. But he and the other two students on their way to EIC had received letters before they left stating something about the student living quarters being "small houses," and Heger was a little confused, he and the other students had seen the hotel in the brochure "and we were all three thinking about a hotel."

A station wagon picked the students up at Lindbergh Field and dropped them off not at the advertised hotel, but "student houses" in Claremont. Heger was depressed. He hadn't been informed that since July, 1977, EIC had not been headquartered at the Convention Center Hotel in Buena Park, the one pictured in the brochure. Barry Scoles, director of the school, shrugs and points out that the section of the brochure that refers to the school's hotel is now taped over before the brochures are sent out. He also claims that Heger received a letter telling him about the housing situation. Of the caption below the hotel's picture, which is not taped out, Scoles says, "Most people don't read captions, anyway."

Heger asked to see the president of EIC on the Monday following his Friday arrival in San Diego. "I said I came over, wanted to see a nice big hotel, no hotel. Also no classes. [The first week was devoted to "orientation."] I was very disappointed, and I told him that 'He said if you don't like the school, you can go home.' I said fine, and asked about a refund." Heger claims the school officials told him he should fly home and wait for the refund, but he was suspicious. Speaking very little English, and not wanting to leave the country without his money, Heger phoned Hans Krakau, the honorary German consul here, who suggested he tell his story to the district attorney. "I didn't know what to do," Heger says. "It was terrible. A mess for me." On Tuesday, a week after he talked with the school president, Heger still didn't know what his refund would be. Scoles's explanation was that he had to write to EIC's insurance company in Washington to find out what portion of the payment to refund, and that since Heger would not say when he was leaving the school, Scoles could not determine the refund. Heger, angry and dejected,

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Rudi Heger

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And Now A Message For Our Sponsors

Thank you for exposing the villain responsible for the progressive pollution of KFSD's classical music format with offensive commercials ("City Lights," January 11). As you note, it's not the quantity, but the quality — the contrast between this hyped trope and the fine music and well-modulated, sincere commentary of the announcers is quite a turn-off. Sadly, a "Bingo" number is its worst yet, but the dubious honors for the longest run of annoying plugs should go to a certain photo store.

I make a point of boycotting the offensive advertisers, and so far the merchants have been more responsive than the station. I suppose it's only a matter of time until listeners return to tapes, turntables, and other stations, and the goose stops laying the golden eggs. Thanks again for highlighting this matter — who says the *Reader* isn't a reform newspaper?

James K. Poole
San Diego

Old Faithful Snaps Out

Thanks for letting me in on what's been happening to my favorite station, KFSD-FM, the one that's been letting me down I find those awful commercials offensive and the programming increasingly bland and homogeneous. I don't leave it on all day anymore like I used to; I turn it off with an annoyed SNAP! when one of those loud, obnoxious commercials comes on, and I have lately hesitated to turn it on at all. Instead, I listen to more records or tune to KPBS when it schedules its classical music programs. Phooey on you, Hal Rosenberg! You're losing an old faithful in me. **I don't mind commercials per se so much as I mind the jarring shift in decibels, tone, and sensibility. And I go out of my way to avoid products and services of companies whose commercials offend me.**

Diane Gage
San Diego

Drummer Time

Re: the article on page two concerning J.D. Sievers. He is a rare and fine human being, with a wonderful sense of humor, intelligent, compassionate, and quite knowledgeable about classical music. He is an individual in the "one of a kind" sense.

It is sad that, more often than not, when one dares to not run with the herd, one often pays via the big bucks department. J.D. has made a lot of folks happy, though. KFSD May he continue to march to that tune of the distant drummer. Only a few ever hear it.

Laurel Jones
Coronado

Sour Kraut

Congratulations, *Reader* staff! The "Year in Review" issue (December 21) was a great finale. A special "hear, hear" goes to Duncan Shepherd. He earns five stars for his savage deflation of *The New Yorker*'s James Stevenson. Shepherd's writing normally oscillates between brilliant perception and unaccountable stupidity. This must have been an "up" issue for him.

It has been my good fortune to have viewed almost no television at all this past year, but what little video slime did ooze from my TV set was hilariously parodied by Steve Casey and Chick Ganon. (The latter's profession of "media watchdog" struck me as a bit peculiar, however.) The *Reader* issue must have gone to press too early to include an appropriate reward for Jack in the Box. The restaurant chain's recent spate of "seasonal" advertisements attempts to inject holiday cheer into its utterly cheerless, tasteless, grease-soaked, salt-impregnated line of junk food.

Letters

Simply changing from their familiar nerve-shattering "shee-chee-jack, shee-chee-jack" into a whining yuletide chorus will not make me like their infamous food any better. In fact, last time I heard the commercial, I damn near vomited.

Greg Kahn earns my appreciation for illuminating all seventy-eight reasons why my hometown isn't so bad, after all. *The Reader* should be number seventy-nine.

Finally, a belated round of scattered applause goes to Jonathan Saville, whose lewd headed, acid penned review of *Lou Colored Girls*, several issues back, exposed the popular play as nothing more than a bunch of perverse and prepubescent hype.

Sam Kront
La Jolla

Gun Point

My nomination for one of the most offensive ads ("Year In Review") is an ad that appeared in your publication for a hamburger place which had the barrel of a gun pointing at me as I leisurely turned the page.

Violence is obscenity too, and I found it disturbing to have a gun aimed at me.

James Mary
San Diego

Any Way You Slice It

"Baloney" is George Mitrovich's trite capsulization and dismissal of the rights of private aviators and small, private planes. In reality, he is furthering an injustice to a large segment of aviation by his labeling. Many more of our loved ones, friends, and neighbors are killed on streets and highways in accidents which, if not so newsworthy or spectacular, are much more regular predictable, and destructive. Would Mitrovich also suggest that private motorists be banned from the highways since private vehicles are involved in the largest percentage of traffic accidents?

There are solutions to the problem of air safety quite as simple as Mitrovich's meat axe approach, but not anywhere near as indiscriminate. I care and act for the safety of my fellow beings whether they be aviators or not. Mitrovich only stirs up clouds of emotionalism.

M. Kifer
San Diego

Lines Formed At The Read

So you think Dylan is a has-been,
And Rorstadt is adolescent cheesecake.
Well, bein' dumb is no original sin,
But you still gotta live by the choices you make.
You know critics are frustrated writers,
Just like judges are frustrated lawyers
Both self-servin' as their professions' voyeurs
You know the spotlight eludes their roamin' gaze,
And even tickets won't get 'em up on the stage
Why doncha try turnin' your mind inside out,
And gettin' rid of that self-servin doubt
Why doncha try rentin' the Sports Arena,
And see how many would come to hear Esmedina.

Grady Robertson
San Diego

Vader, Check Please

I am one of the ever present people who utilize the "Personals" section. I am a member of a rather large group of people who write in to form the Empire. This is all in fun. But, there is a group of people who are spoiling it for us. They came in, not long ago, and have begun forcing their will upon us.

One way they're doing this is by intimidation. And the intimidation or harassment is taking place outside the *Reader*. Some of us are afraid to write certain things in the *Reader*, because we're afraid that someone will come after us. These people, I am told, wear masks. And few have seen the face of the one who writes in as Vader, or one of the Vaders.

I think that if someone is going to take it so seriously, they don't need to use the *Reader* as a vine! They need to be permanently inserted into a rubber room!

I am told that I should watch what I say, for they might come after me. (Big deal!) But I desperately feel that people should be made aware! I cannot name-drop for I might condemn someone who is not involved with these people.

The Galactic Empire

BUY ONE, GET ONE FREE
GOOD WITH THIS AD TIL JAN. 25th

DRACENA PALM
6" POT
2' TALL

PARLOR PALM
6" POT
18" TALL

Buy one for 5.00 get one free!

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University Events Office

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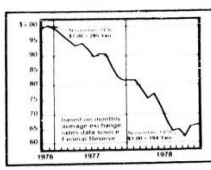
Washington Post columnist & author. Inside the Margaret Mead Taproom speaking on:
"Make-believe Presidents"

January 24, Wednesday, 8:00 p.m.
Mandeville Auditorium
Students $1.50, G.A. $2.50

UCSD Box Office
452-4102



Purchasing Power of Dollar Versus Japanese Yen

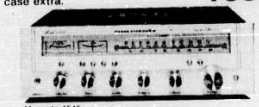
In the past two years, the value of the dollar against the yen has dropped 35%. The Japanese import-purchasing dollar of 1976 is worth 65¢ today.

Next Month These Components Will Cost Americans Up To 17% More.

Can You Afford Not To Buy Now?

The dollar's decline is costing you more every day! Stubborn inflation and a persistent trade deficit continue to erode American buying power abroad. Consumer prices for quality Japanese imports soar as the dollar weakens against the yen. In the past month, many of our manufacturers—Pioneer, Sony, TEAC and more—have been forced to raise wholesale prices up to 17%. We saw it coming. So we made some tremendous buys at the old costs. And now through January 31st, Pacific Stereo's passing the savings to you. February 1st, our prices must go up. Sorry, no layaways or rain-checks as stock is limited to quantities on hand.

Marantz 1515 AM/FM stereo receiver with 15 watts min. RMS per channel at 8 ohms, 20-20,000 Hz, 0.08% total harmonic distortion. Accurate tuning is easy with twin meters! Walnut case extra. **$138**



Marantz 1515

Pioneer SX-980

Pioneer SX-980 AM/FM stereo receiver with 80 watts min. RMS per channel at 8 ohms, 20-20,000 Hz, 0.05% total harmonic distortion. Variable tone controls, a sensitive FM tuner... you get the works! **$409**

Pioneer SX-680 AM/FM stereo receiver with 30 watts min. RMS per channel at 8 ohms, 20-20,000 Hz, 0.1% total harmonic distortion. High performance at a low Pacific Stereo price. Not shown **$191**

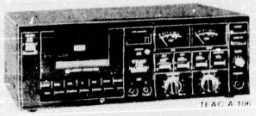
Pioneer PL-518 turntable with base and dust cover. Features automatic tonearm return and shut-off with precision direct-drive. **$129**

Pioneer PL-518

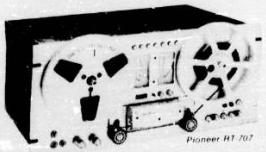
Superscope CRS-2100 stereo AM/FM portable cassette recorder. Record and playback quality stereo tapes anywhere you go! **$139**

TDK Low Noise 90-minute cassette. Stock-up now on that famous TDK quality at our low price! **$1.56 each**

TEAC A-106 front-loading cassette deck with Dolby* NR. Rugged construction and long lasting ferrite heads make this TEAC a lot of tape deck for your dollar. **$229**



TEAC A-106



Pioneer RT-707

Pioneer RT-707 open-reel tape deck. Extras include automatic reverse for uninterrupted listening and soft-touch solenoid controls! **$412**

Pioneer CT-F1000 front-loading cassette deck with Dolby* NR. An incredibly low price for this two motor, top-of-the-line Pioneer! Not shown **$396**

*Dolby is a Trademark of Dolby Laboratories

More Customer Care.
Every Pacific Stereo salesperson spends two solid weeks in the classroom... and four weeks training in the stores. They can answer your questions easily... because they've *learned* the answers. They'll show you how best to use our Listening Rooms. And when you buy, they'll help you with the extras you may need, like easy-to-follow set-up directions and free speaker wire.

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Bring us your present components and we'll give you their current value (as listed in our computer prepared Blue Book) towards any new component we carry. Or, take advantage of our One-Year Speaker Exchange. Trade-in any speakers you purchase from us within one year, and we'll credit you with the *full* purchase price (up to $400 a pair) toward costlier speakers at our regular price.

And Credit Too!
If you're a little short on cash, the February 1 price increases are going to sting. Let us help. We offer a variety of convenient credit plans for our qualifying customers. Stop by and talk with one of our salespeople. We'll show you how to get the components you want—before the prices go up! Of course, Master Charge and Visa are welcome too.

You expect more from

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San Diego 279-0612
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La Mesa 461-8902
8323 Hercules across from the Aaron

Carlsbad 434-6616
2506 El Camino Real across from the Plaza Camino Real Shopping Center
and 23 other Southern California stores

1979 Pacific Stereo
A Unit of CBS Inc.

Plaza Suite

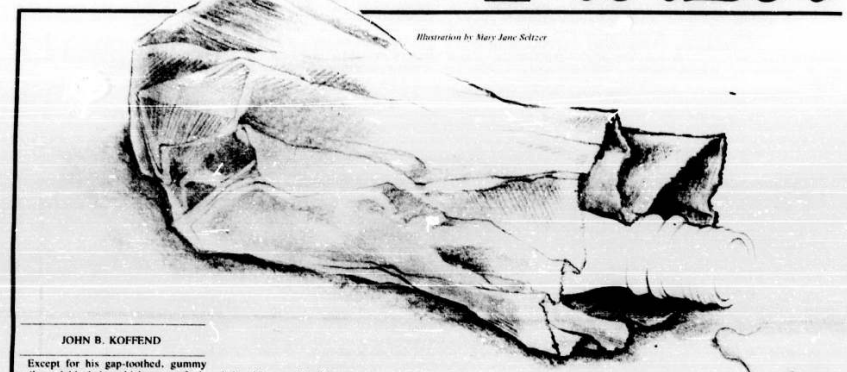

Illustration by Mary Jane Seltzer

JOHN B. KOFFEND

Except for his gap-toothed, gummy smile and his hair, which was tufted, Topsy-style, with the help of rubber bands, Jeffrey might have passed for a young Harry Belafonte. He was tall, slender, and handsome; his skin was the same rich *cafe-au-lait* brown. Even his manner of speaking, as I came to discover, was melodic, cadenced, although he never heard him sing. When I first saw Jeffrey he was dead drunk, sprawled prone on the scuffed sod of Horton Plaza, beneath the uncritical palms, his eyes shut, nose snotty, a foolish, blissful grin splitting his face. One of the two brown-uniformed policemen who stood over him broke an ammonia ampule and held it to Jeffrey's nostrils. That opened his eyes. The officers lifted him to his feet, not ungently, and with minimal assistance from their burden bore him off to the patrol car. I could see that Jeffrey was trying to be helpful, but they were a long time stuffing him into the back seat. The departure had a certain dignity—Jeffrey, rigidly upright, straining for balance, the two liveried servants up front. I was reminded of a pillar of society being driven to his club.

By the time this incident occurred I was already something of a Horton Plaza regular, having arrived in San Diego with no purpose, with too little money and too much time. The Plaza was convenient; to the downtown hotel where I had taken a room without bath, and it presented the only society that, at the time, I felt would enfold me unjudgmentally. There are three subcultures in the Plaza: Resigned and rootless old men, like me, who want no trouble and make none, who come there to ruminate and warm their bones; the winos, sharing their Mickeys, pint bottles of port wine, which are swaddled in brown paper bags not to deceive the law but from kindness (that way, no one knows and so need feel no guilt when he takes the last swallow left). They are considerate and thoughtful men who care for their own, after the manner of medical corpsmen administering morphine under fire. And, finally, the street preachers, profaning gospel against the noise of traffic, to deaf ears.

By Plaza standards the incident was so commonplace that my acquaintance with Jeffrey would have ended there, without echo, had he not reappeared a few mornings later. Richard and I were playing *al fresco* chess, with pieces so small that tweezers would have been useful. Despite his years, half of mine, Richard belonged to the same stratum as I. He lived on welfare and had no plans. Or if he did he kept them to himself. He kept everything to himself: his surname, his antecedence, his address. His eyes would not meet mine. When I suggested coffee he let me pay. When he suggested it he bought his own cup. Not mine. Not once.

"That's Jeffrey," he said, as the latter approached our game. "You could do him a favor."

"What favor?"

"Stake him, so he can get out of Dago."

"Why should I do that?" I said. "Why don't you stake him? I'm not much better off than you are."

"For your own good."

I found the statement insufferably patronizing. But before I could coin a withering response Jeffrey was there, slack and graceful as a cat, his mouth yawed in the all-embracing smile that was his signature. He was dressed in his unvarying costume: a heavy wool mackinaw, bluejeans faded to the color of a robin's egg, and cracked brown leather laceless shoes a size too big, worn without socks. He seemed sober.

"Take the winner?" he asked. "I'm champion." It was a boast he made each time we played in the days that followed. Without a word, Richard tipped over his king, resigning a game he was losing anyway. "So long," I called spitefully after his retreating figure; by then I had met and parted from Richard on dozens of occasions without once hearing from him a hello or good bye.

Jeffrey took his place and we arranged the pieces for a game. Out of courtesy I offered him the advantage of white, which makes the opening move. Jeffrey refused.

"No, sah," he said. "I'm black. I'm always black. I never gonna be nothing but black."

I advanced my king's pawn and we exchanged a few moves.

"I saw you the other day when the cops took you away," I said. "They didn't keep you long."

"Wouldn't 'member that," said Jeffrey. "I taken eight falls since I come here from L.A. I mean falls; I don' mean no detox stuff."

"What kind of falls?"

"Well, like, stealin', Shopliftin'. Vagrant. They want you, man, they co-lek you." There was no heat in his voice. The subject bored him, and he changed it. "Trouble is, you kin always git some wine. There's always some dude who'll pass you his Mickey if you ain't got one yourself. Food's different. Food costs money, man, and I ain't got none of that."

"How do you eat then?"

"I eat Mickeys. That's what I eat. When I ain't got a Mickey I eat shit."

His moves were careless, and I easily beat him. We sat in the sun. On request he told me that he was twenty-three, a Baptist minister's son from Alabama; he had knocked about the country for four years, unemployed, unemployable.

"I knows my Bible, but you can't sell that," he said. "My old daddy, he rammed it into me every chance he git. I had me a Bible once. Took it as far as Yuma. They busted me in Yuma and they never did give it back. What kind of law would want the Holy Book? I never figured that one out. They give me back my smokes and fourteen cents in change, but they kep' my Holy Book. Why they do that? My shoelaces and my belt, they kep' them, too."

I invited him to quote from the Scriptures.

"Well, lessee now. Revelations. That's my favorite book. Maybe because it's the shortest. Ole David, he's got the key, see" — his voice took on the solemnity appropriate to quotation— "'he opens and no one shall shut. He shuts and no one shall open.' You think he talkin' about a door, man, but you wrong. Got a cigarette?"

I gave him one. He caressed it with loving fingers, a tailor-made, a prize, and put it away.

"Then there's this here one," he went on. "'The harlots and the publicans will enter Heaven first.' But that's shit, man."

"You don't believe in God?"

Jeffrey considered before answering. "Iffen you got a drink and can't drink it, iffen you got a dollah and can't spend it, iffen you got a hoss and can't ride it— well, man, that's the way it is with me and God." He pointed at the Pacific Milestone, a five-foot stele dedicated by Calvin Coolidge in 1923. "I kin see that stone and I kin touch it. But I can't see God and I can't touch him neither."

"So you don't believe in God."

"Oh, yeah, man, I believe. But do He?"

Richard returned with two packets of Bugler tobacco and gave one to Jeffrey, who accepted the gift without thanks and expertly rolled three cigarettes, moistening the paper with a coral tongue. We smoked. Presently he said:

"Anybody got thirty-five cents? I need me some wine." While Richard fished his pocket I gave Jeffrey a quarter and a dime. Richard produced a fistful of coins and poured them into Jeffrey's pink palm without counting their sum.

"I suppose now you want your thirty-five cents back," Jeffrey said to me. I said I didn't, and he wandered off for wine. I expected him to come back, but he didn't.

The next time I saw him was late of an afternoon, and he was drunk again. Even though the sun had not set, there was a damp chill to the air, a hostile wind ruffled the feathers of the pigeons on the Plaza fountain, that muttered like old men with no thoughts. From Richard I knew that Jeffrey had no pad. Lacking identity papers of any kind and a month's paid rent receipt, he could not qualify for welfare.

"Going to be a cold night," I said. "Where you going to sleep?"

Jeffrey grinned. "Gonna sleep in Chicago tonight," he said. "Or maybe Frisco. Or Memphis. Warmer in Memphis." He caught the disbelief in my look and laughed.

"You think I'm kiddin', man? Down Second Avenue, that's where the Greyhound buses sleep nights, in the yard there. And that's where I sleep, too. Chicago — Greyhound, — Frisco Greyhound—any place I like."

But how did he get in?

"Ain't no way to lock a bus, man. You ever see a bus driver unlock a bus with a key? How you think he git in? He git in same way I git in. He pry open the door with his fingers."

"But what if they catch you in the morning?"

"What happen?"

"They'll call the law."

"Then what happen?"

"They put you in jail."

"And then what happen?"

At last I caught on. "Then they give you a free feed and a free flop."

Jeffrey only grinned.

Some time passed before I saw him again. I had gone to the Plaza to read a stale newspaper abandoned in my hotel lobby, and I saw Richard and Jeffrey standing some distance off. I deliberately ignored them. For weeks now Richard had been prodding me to stake Jeffrey so that he could leave town. I was tired of the campaign, and I was tired of refusing.

Richard broke away from Jeffrey and came up to me, a look of determination on his bearded face.

"I want to know what you're going to do about Jeffrey."

I kept a sullen silence, which grew. Then I took my currency out and peeled off a ten-dollar bill. Richard did not take it.

"Can you make it twenty?"

"No. I can't. I can't even afford this."

Richard went away and returned with Jeffrey. I passed the bill to him. He took it, it dangled from his fingers like a rumpled gundon on a still day. Nobody said anything.

"What are you going to do now?" I said to Jeffrey.

"Well, I wanna git to El Paso and after that Florida."

"Why Florida?"

"It's warm there. I don' like cold weather."

"No warmer than here," I said ungraciously. I regretted my gift—which was no more a gift than the coin you drop on the red velvet of the church collection plate. It was a tip, conscience money, an extortion in the name of Christian charity.

"I kin git a job in Tampa, working on the docks," Jeffrey said. And that was an offering, too. His gratitude.

"Ten bucks won't get you out of this county."

Jeffrey folded the bill into a jacket pocket and he and Richard left together. They talked a while, and then Jeffrey was gone. I never saw him again.

I never saw Richard again either. Out of the corner of my eye I saw him heading back towards me. But whatever he had to say—and I could guess—I didn't want to hear. I rose and walked away from him, walked out of Horton Plaza and didn't go back. I can't. What if I saw Jeffrey there?

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Robert R.
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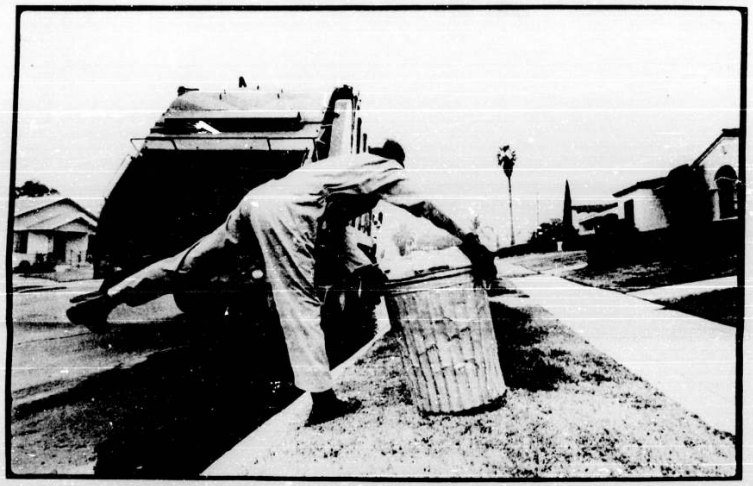
To HEAVE and to HAUL



(continued from page 1)

magazines out and laid them open on the edge of the truck's garbage trough. Gloating over the pages of *Hustler* and *High Society*, the two trashmen and their observer moaned, whistled, and cat-called at the photos of nude women. As the cats lay quietly dead behind them and the rancid smell of old beer and rotting milk wafted up in front of them, the soft skin and lustrous hair in the pictures created an atmosphere of delicious incongruity, not unlike the presence of bagpipe music at a scene of carnage. "Mmmm-Uhmmm, lawd have *mercy*," pleaded Coleman, taking one last look before closing up the magazines. Then he placed them in a box affixed to a step on the side of the truck where he puts the rest of his perquisites. Casting one last chuckle toward the cats, Coleman stepped up next to the garbage trough, activated the hopper, which scoops and packs the refuse into the garbage cavity, and the truck heaved off, wheezing diesel fumes and belching through the air brakes. The light shafts faded as the dust settled on the cats.

The magazines were only a part of this day's booty. The two veteran trashmen, whose combined careers total fifty years with the city (Carter, twenty-six; Coleman, twenty-four), also salvaged two pairs of serviceable Levis, a bagful of old albums (Roberta Flack, *West Side Story*, Curtis Mayfield, Funkadelics), and assorted pots and pans. The city doesn't mind if the trashmen re-cue items thrown out by other people, as long as the items aren't sold later. For the record, Carter and Coleman keep everything they find, but other trashmen are known to collect brass and copper fittings and sell them by the pound when they accumulate a hoxful. Some stockpile clothing, utensils, toys, and household appliances, which they donate to churches, writing off the estimated worth of the goods from their income taxes. In a way, the bounty from the trash heap is an added compensation to the men who have one of the dirtiest and most injury-prone jobs in civilized society. At the same time it's one of the most essential jobs, as well as the most maligned. So nobody really begrudges the small items the trashmen sift out of civilization's swill before it enters oblivion. "I think I've bought just one pair of boots since I been working for the city," says Coleman, referring to his success at scavenging.

R.J. Coleman (the initials may stand for his two grandfathers' first names—Rush and John—but Coleman's not sure) is forty-six years old, tall, stout in the middle but solid, with a trim, gray-tinged beard rimming his shiny black jawbone. Like most other trashmen, his pace is not frenetic. He and Carter have been partners on a city trash truck for about nine years and the two of them work together like synchromesh gears. They've driven the same routes, lifted the same garbage cans, called out to the same friendly people, and turned their lumbering truck around at the same spots for too many years to hit each other with a flying can or even come close to catching one another's arm in the hungry and undiscerning hopper. They work at a respectable pace, alternating thirty-minute stints behind the wheel and "swamping." The swamper picks up most of the trash, though the driver helps out when there are more than four cans at a stop. "Some like to work fast, some slow, and some not at all," remarks Coleman, chuckling and reaching for a beat-up trash can at the curb. "You have to get with a guy you can work with. Sometimes there's guys easy to get along with and there's guys hard to get along with, and you put 'em together and they get along fine." At this Coleman unleashes some of the laughter that always seems to brim just under the surface of his smiling face.

For the past few years Coleman and Carter have been loading about sixteen tons of garbage a day, five days a week, regardless of weather and stopping only for holidays. These they make up on the following Saturday, pocketing both the pay for the holiday they didn't work and time-and-a-half for the Saturday. The load they hauled ten years ago was lighter, and there used to be three men assigned to a truck, but with the development of the hopper the loading and packing of the trash has speeded up, and though the supervisors of the trashmen brag about how much more trash can be hauled for the same price today, the trashmen themselves bemoan the fact that they have to do more work each day. For customers, it seems a price to brag about. San Diego residents currently pay about $7.10 per month to have trash removed by one of the city's 139 trashmen. It's figured into property taxes.

"With the open-body trucks we used to load maybe twelve tons a day," says Coleman as the truck wends up Imperial Avenue, then turns into another alley in Southeast San Diego. "I used to like it, but it's getting pretty rough now. The equipment has changed. It's better now, but better equipment means more work." This route is neither the heaviest nor the lightest in terms of the weight of the trash. A light route is one where there's a lot of paper being thrown away, for example, among the apartments in Clairemont. A heavy route is on Point Loma, where a lot of yard work is done and Coleman and Carter have to haul grass clippings. In the summer, a route out there can go eighteen tons a day. The trash on today's route is primarily garbage—kitchen wastes—but there is plenty of paper and clippings, too. The discarded newspapers in this southeast neighborhood are often those published in Tijuana, and though there seems to be a preponderance of empty cans of powdered baby formula, there are almost no neatly wrapped and smelly bundles of throwaway diapers. Neither are there as many plastic garbage sacks as are found on other routes. And the garbage cans tend to be anything with an orifice at the top which will stand up. Concerning the scarcity of plastic sacks and containers designed to hold garbage, Carter and Coleman have few complaints.

"It's the word, trashman, that messes people up. They think trashman means you the trash. I ain't no trash man."

Carter grabs two rotund plastic sacks of trash and throws them into the truck. Grasping the plastic with a gloved hand, he tears it apart and explores the rubbish. No goodies. "Before the bags[came into use], you could see the trash," explains Coleman as the truck rumbles down the alley. "Now, some guys have really good cats and can tell what's in the bags when they pick 'em up. Like me, I can hear bottles clinking and tell whether it's a soda bottle or a beer bottle." Later in the day Coleman

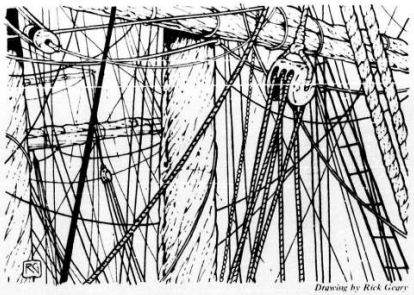
(continued on page 11)

Straight from the Hip

MATTHEW ALICE

Dear Matthew Alice:
While riding my bike on Harbor Island, I saw a beautiful, square-rigged ship under full sail. I'm told the ship is called Rendezvous, *and that aboard her one can take classes in old-style sailing. Could you give me more information about this?*
Carlynn Schmidt
Chula Vista

The Harbor Island Sailing Academy charters the ship about once a month for a weekend class that includes five hours of sailing each day. The class costs eighty dollars. Most of the students are long-time sailors themselves, who want to learn how *former* long-time sailors would have handled this eighty-foot, two-masted wooden vessel. *Rendezvous* was built in Seattle in 1935 as a private yacht for Dr. Groneman Hjalmr. It is a scaled-down version of a British privateer, or privately owned warship. Today the ship plays its part in a psychological war against whaling, since Greenpeace, the anti-whaling group, has booked the ship every weekend through mid-February for whale-watching cruises to the tip of Point Loma. (The four-hour cruise costs ten dollars a person; reservations through Greenpeace at 274-4380.) In December I shipped with a crowd of reporters and cameramen on a whale-watching cruise aboard *Rendezvous*, and I can say the ship was lovely from stern to bowsprit. I made myself a cup of hot chocolate on the ship's electric stove, and that was lovely, too.



Drawing by Rick Geary

Dear Matthew Alice:
Last February I subscribed to Outside *magazine at a special "charter subscription" rate of $7.99 for twelve monthly issues. Then six months later,* Outside *started going bimonthly. By my original contract (and I assume a subscription is a contract), I will have received only nine of the promised twelve issues by the time my subscription runs out. How can a single subscriber take action against the apparent swindle by* Outside?
Susan Heller
Escondido

The best you'll get is a refund of a couple of dollars, but be prepared to settle for nothing. I suggest you call the state attorney general's office at 237-7351 and ask for a complaint form, then fill it out and return it by mail. Al Shelden, an attorney in the consumer protection unit, said your complaint "certainly sounds like one we would follow up." I called the toll-free subscription number for *Outside*, but that didn't do any good. My complaint was orally noted and sent on to the magazine's office. Shelden said that when a magazine goes out of business, its subscribers are entitled to a refund. Whether they get it or not depends on the strength of the magazine's parent company. *Outside* was founded by *Rolling Stone*. And so the question is: Rock and roll journalism is great to read, but does it pay?

Dear Matthew Alice:
What ever happened to Elizabeth Bergner, a European film star of the 1930s? She was one of my favorites. I remember she starred in Escape Me Never *with Douglas Fairbanks, which in its day made a huge success.*
Mrs. Lenore Fuhrer
Clairemont

Miss Bergner, who was born in 1900, retired from the screen after making her first Hollywood feature, *Paris Calling*, in 1941. Thereafter she returned to the stage in New York, London, and the Continent, playing her last role in 1963. Then in 1970 she accepted—Lord knows why—a role opposite Vincent Price in *Cry of the Banshee*. Her latest work was a cameo role in a high-class but little known production called *The Pedestrian*, written and directed by Maximilian Schell.

Dear Matthew Alice:
Somewhere in New Brunswick or Nova Scotia, Canada, I saw a monument to the thousands of "Americans" loyal to the King of England. The inscription on the monument said they left the colonies during the Revolutionary War to settle in Canada. Do you know how many American refugees there were?
Alec
La Jolla

About 14,000. I suspect that the monument was raised to them for their part in establishing New Brunswick as a province. Until the time of their arrival, the Canadian land north of the St. John River was part of Nova Scotia. But with thousands of settlers, the poor territory had suddenly enough influence to establish itself as a province with its own local government.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

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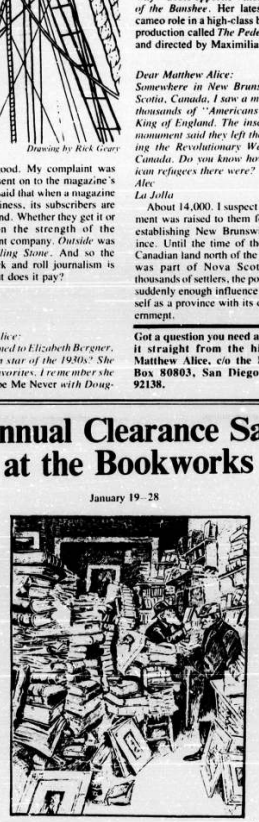

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The Bookworks

To HEAVE and to HAUL

(continued from page 9)

demonstrates this ability. The deposit from the bottles buys their lunch-time sodas, which they guzzle between bites of bologna sandwiches every day on their first trip to the dump.

Plastic sacks have a tendency to weaken from the heat and break in the summertime. If they break over the street, the trashman has to pick it up; if they break over the sidewalk, he can leave it there. Plastic garbage cans take a beating in the winter. "Plastic cans ain't no good," complains Coleman. "In the summertime they're flimsy, and in the winter they break if you put too much in them. If you bang 'em like this [he smacks one against the back of the truck, trying to dislodge its contents] they crack, and then they're no good anymore. People will call my supervisor and say we wrecked their cans. But people will use anything that's on the market."

Coleman has been hauling trash since the days plastic garbage cans and plastic sacks were a dream of the future. By the time he's able to retire, at the age of fifty-seven and a half, he'll have given almost thirty-six years of service to the city. "Any man should be able to retire with thirty years," asserts Coleman. "I'll have thirty-five in by the time I retire. And I can't draw social security then either, I'll be too young, and I can't live on retirement pay alone." He'll be drawing about half his $1200 monthly salary when he retires. Many city trashmen go to work for private disposal companies after retiring from the city.

Coleman's partner, Willie Carter, is fifty-three and can retire in about four years. He'll have thirty years in a garbage truck by then, but the only apparent physical effect those years will have etched on him is a taut, muscular body. Bony, knotty, and wiry, he looks thirty-five. But the years have taken their toll. When Carter punches out in the afternoons, usually to go work on the ten rental units he owns just off Imperial in Logan Heights, he takes the scream of the trash truck's engine with him. He describes it as a constant static in his ears, and doctors have diagnosed hearing damage. He and Coleman have mentioned their truck's excessive noise many times to their supervisors, and one time the truck was even tested, but the noise remains the same. Carter has been paid about $1700 for his hearing loss. He hopes to get more money eventually. Coleman's ears also bother him, he says.

The city uses General Motors trucks manufactured in 1971, and many are now in need of replacement (twenty new models will soon be delivered). Still, not all trucks in the fleet are excruciatingly loud. Homer King and William Douglas can carry on a normal conversation (unlike Carter and Coleman) in the cab of their truck on the way to the dump or to the first can on their route, which this day begins downtown. King does most of the driving because Douglas, his partner of three years, hurt his leg in an accident a few years back and if he drives, the leg cramps. But King leaps from the truck, seemingly before it stops, at nearly every pick-up site and loads about as much as Douglas. Yesterday, two days after Christmas, they loaded sixteen tons, dumping twice; today they expect to load about fifteen.

King, forty years old, scrappy, with a reddish mustache trimmed down to the top of his lip, powder blue eyes, and big, yellowing teeth, is one of the few Caucasians working out of the city's central yard at Twenty-sixth and B streets. The father of two children, another due in June, he grosses about $1100 a month. In between frequent stops (King and Douglas work at a furious pace), King has a chance to talk.

"When I was in the service," he says, steering the truck down J Street, "I worked four years as a clerk-typist. I hated that, sitting at a desk all day. I *hated* that. Here, you work five hours, and you get a workout. I like the excercise. It feels good." King hops out to help Douglas, who is big, husky, and sweating profusely. The trash from the downtown bars, hotels, and card rooms is particularly heavy. Hundreds of liquor bottles and the dead weight of thousands of sopping cocktail napkins fill the garbage trough, and neither trashman looks for anything of value. Speed is more important to King and Douglas, and besides, they seem to get a lot of gifts from customers. A weaving black man hands them a six-pack of Coors at 7:30 a.m. downtown, and a Filipino woman on Nineteenth Street in Golden Hill gives them a bowlful of uncooked rice an hour later. "She gives us tomatoes in the summertime," says King. "Always tries to give us something. Some people's nice."

King worked at a dairy for nine years before signing on as a trashman with the city nine years ago, and contrary to the feelings of some other trashmen, he doesn't feel stigmatized because of his job. "Nobody's better than me and I ain't no better than anybody else," he drawls in his Alabama accent. "I guess some people are smarter than me and make more money, and I envy them; but that's the way things are."

As King says this, Douglas is on the back of the truck, swamping and sweating and paying little attention to the trash he's collecting. "You don't find anything anymore," he says later, placing an empty can back on the curb. "You used to find a lot more clothes. Times is hard. People are keeping it for themselves now." Douglas steps up on the truck and rides a few yards to the next stop, near the corner of Nineteenth and Island. With much effort he takes the time to empty four cans of the type he's not required to handle. They are sixteen-gallon drums, with two ribs running their circumference which hold the trash in and make it a devil to get out.

"You don't have to empty those kinds of barrels, do you?" asks an observer.

"We ain't supposed to," Douglas replies, reaching into a can to pull out its contents.

"You guys are too nice."

"Well they're *poor*," Douglas retorts, his eyes hardening as he gestures to the very modest house behind the cans.

It's 10:30 a.m., three and a half hours after King and Douglas started, and time to make the first of two trips to the dump at Chollas landfill, out on Highway 94 just off College Grove Drive. Both men realize this is one of the last times they'll be able to rush as fast as they'd like in order to finish and go home early in the afternoon. In less than a week, the trashmen's supervisors are not going to allow their men to punch out before two o'clock, both in an effort to spread the dumping of the garbage over a longer time (to ease the congestion at the ever-shrinking Chollas landfill), and to cut down on injuries and accidents by slowing the men down. Some used to finish as early as 12:30 p.m. after getting underway about 7:00 a.m. Though accidents involving vehicles aren't that common, injuries to the men, especially back injuries, are a serious problem. It's a rare city trashman who hasn't hurt his back at one time or another. Due to the high rate of injury, and to the fact that you can't pick up trash if you're not feeling your best, there are about forty men who work part time for the city, ready to load trash (and hoping eventually to get on full time) any day.

After weighing their truck, Douglas and King drive down into the landfill, an area enclosed on three sides by a huge hill composed of San Diego's trash. The only visible life forms are the men and a few marauding seagulls. In the early fall of 1979 the Chollas landfill is expected to reach its capacity, and the city hopes to shift its dumping activities across the street to what is called North Chollas. Residents in the area are determined not to have a new dump in their backyards, though, and much doubt exists as to whether the new dump will be realized. Even if the new landfill is opened there will be a gap in time between then and when the present dump is forced to close. In the interim, trucks would have to dump at either the Miramar or the Otay landfills. Considering the closure last October of the Jamacha dump in the east county and the December closure of the Oceanside dump, it appears that San Diego is running out of room to bury its garbage. (The private companies, about a dozen of which service the areas outside San Diego city limits, are prohibited from dumping at the city landfills, so they're already feeling the pinch from Jamacha's closing. Most of the private-enterprise trucks have to drive out to Otay to dump now.) If the North Chollas landfill is not built, the city estimates it would cost an additional $36,000 a month to pick up the trash and dump it at a more inconvenient site; the increased cost would presumably be passed along to residents.

Through a combination of the city's efforts to slow the trashmen down and the specter of longer drives to and from gradually disappearing dumps, one of the main attractions of the job of trashman—the short hours—is dissolving. Indeed, it's one of the few attractions the job ever had, not counting the scavenging privileges. There are plenty of detractions already, the main one being the fact that people look down on trashmen. Ernest Burton, who's been a city trashman eleven years and once found a color television in the trash heap that only needed twenty-six dollars in repairs, doesn't even tell people what he does for a living. "I tell 'em I'm a truck driver," he says sheepishly. "Look, the two lowest jobs you can have are janitor and trashman, right?"

R.J. Coleman, working his Wednesday route in North Park between Adams and El Cajon Boulevard, believes the trashman's image isn't as tarnished as it once was. "They used to look down on you, but not anymore," he says, standing in a wide, lifeless alley. "With everybody looking for a job, they can't afford to look down on you. At least I'm working, making a living. But I can remember a time when people would put out the trash and hold their nose when you came to pick it up, like it was your fault it smelled, and it wasn't their stinky shit sittin' there." Coleman uncorks another high-pitched, resonant laugh that somehow seems out of place in the solemn alley. The laugh belongs in the zestful alleys of Southeast San Diego, where groups of men gather to drink beer on back porches, children cavort, and women chase them. The people one sees from the alleys of North Park are generally peeking out of back windows.

Coleman rides a few feet down the alley, thinking about his job. "It's the word, 'trashman,' that messes people up," he continues. "They think trashman means you the trash. Shit, all I do is pick up the trash. I ain't no trash man."

Around the corner in another alley a friendly customer hands Coleman two six-packs of Michelob. It ups the day's take to twelve bottles of beer, an electric can opener (no visible damage), a waffle iron, two cans of soup, various pots, pans, and knives, a pair of Levis, and half a loaf of Holsum white bread. "I got a dog," Coleman explained as he picked the loaf out of the trough and inspected it. "He'll

(continued on page 14)

Off the Cuff

What do you predict for 1979?

Perry Escobar
Marine Scientist
La Jolla

We will observe the emergence of your doggie discos. Nixon will run for treasurer in Orange County, and Jimmy Carter will probably disappear into the Bermuda Triangle.

Gretel Sternhofer
Dispatcher
Lemon Grove

Mamie Eisenhower and Bess Truman will die within three days of one another, and Kathryn Crosby will play Mamie in a TV docudrama about the Eisenhower years. I'm not as sure about this one, but a Soviet submarine might be discovered in Lake Erie.

Billy Lee Fenaka
Religious Articles
Salesperson
Normal Heights

The steam car and solar-powered toothbrush will be marketed, and kids will leave Perrier water out for Santa Claus. I also forsee the generic funeral. John Travolta will lose the use of both legs in a tragic accident but will go on to become an inspiration to us all in a film called *Discoparaplegic*. Before spring, in a dramatic gesture of peace, Jimmy Carter will offer to trade places with the Shah of Iran. You'll see it all in 1979.

Mona LaRoche
Public Relations Student
Chula Vista

Lee and Farrah will split up, Dick and Liz will get back together, Jane Fonda and Tom Hayden will get a divorce, and Warren Beatty and Diane Keaton will get married. Everything east of the San Andreas fault will fall into the ocean, and ruins of the most ancient civilization ever discovered will be unearthed in North County.

Merle Goldberg
Border Guard
San Ysidro

The government will break up the New York Yankees in an anti-trust suit before summer. Senators Talmadge and Brooke will both rescind their divorces and then swap wives. Jerry Brown will be Harold Stassen's running mate in 1980, but Renee Richards will win the election and become the nation's first President-and-first lady.

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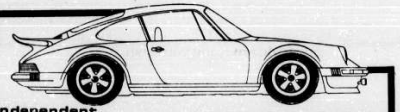
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Willie Carter (left), R.J. Coleman

To HEAVE and to HAUL

(continued from page 11)

whip my ass if I don't bring him something every evenin'."

In contrast to the city trashmen's caution in divulging what they do with the merchandise they salvage, the trashmen who work for private firms readily admit that they sell a lot of what they find in the trash. It's looked upon as a legitimate way to augment their relatively low income. At Edco Disposal Corporation, the largest trash-collecting firm in the county, top wage for a veteran trashman is forty-five dollars a day. It works out to about $180 a week in take-home pay. Hank Berry, who's worked for Edco off and on for about ten years, knows the extent a man will go to in order to save something valuable from the trash heap. "One time we were picking up at a bank," Berry relates, "and my partner saw a fifty-dollar bill in the hopper. He jumped in to get it while the hopper was moving. If I hadn't stopped it he'd be dead."

Nowadays Berry and his current partner and cousin, Mike Bolden, salvage very little from the trash. They just got assigned to a brand-new purple-and-white truck, a side loader, really a one-man truck, and there is not room to store anything while they drive their route. As in the city crews' case, new equipment means more work for Berry and Bolden. The truck has slowed down their pace, since the hopper is less efficient, requiring two or three tries to pack the garbage through a small aperture and into the cavity. The garbage trough is smaller, too, so only one man at a time can effectively empty trash into it, and many of the cans they empty have to be lifted over their heads because it's a side loader. Between Christmas and New Year's, Berry and Bolden were working from six in the morning to as late as eight-thirty at night.

But there are many factors contributing to the long hours. The truck only holds seven tons of garbage, so the men are forced to make three and sometimes four trips to the dump. And since the Jamacha dump closed late in 1978, they've been driving to the Otay landfill, which is usually thirty minutes away from where they're working. This forces the men to stop at their yard at least once a day to refuel.

Of course Edco's customers are eventually going to pay for the increased travel costs and wear and tear. The increase in trash collecting fees to $3.75 a month in the county and $4.25 a month for Mt. Helix (due to difficult access up long, narrow driveways) have up to now reflected only the increase Edco has had to pay to dump the garbage it collects. In a little over a year dump fees have tripled, from nine dollars a load in September, 1977, to twenty-seven dollars a load now. It's a result of the county's efforts to get the dumps paying for themselves. Edco officials acknowledge the inevitability of their rates rising again in the near future.

For Berry and Bolden, any increase in rates is sure to bring increased abuse from the public. They have numerous stories of getting the finger flown at them, people pulling in front of them to cut them off and chew them out for leaving a garbage can lying in a driveway (one instance like this resulted in a woman calling Berry and a partner niggers and black S.O.B.s, after which Berry refused to pick up her trash anymore unless she apologized. The company later told Berry she said she was sorry, and he continued picking up her trash). Barry has even been accused of stealing four crates of avocados. "Now where we gonna put four crates of avocados?" he asks a cramped visitor whose feet have nowhere but the windshield to rest.

"People are prejudiced," says Berry, driving down Highway 94 East toward his route in Rancho San Diego, "especially in La Mesa. I got my finger cut off one time [Berry doesn't like to wear gloves when he picks up trash], and I went to this lady's home and asked if she'd call the office. The next week she moved out. A neighbor said it was because I bled on her doorstep. Now what's that do to your head?"

Berry, whose solid forearms and shoulders look like they belong on a man with a much bigger frame, is blind in one eye. This has kept him out of the city's corps of trashmen. Bolden has also tried repeatedly to get on with the city, to no avail. Bolden, who is twenty-seven, says he had been working at a National City disposal firm for ten years before Edco bought it out. He lost all that seniority, and now the firm's retirement program counts his time as three years. Berry officially has two years on the books. He is thirty-five and has two daughters.

When Berry and Bolden reach Rancho San Diego they get right to work. From the lifting of the first can the pace is fast, the labor back-breaking. There is little talk while they hustle past the prim yards and load the upper-middle-class garbage, which is mostly paper and Christmas toy boxes. Nearly all the garbage cans are shiny plastic, almost none of them are lying prone from dog rummaging, and the plastic garbage sacks are as numerous as the rotating TV antennaes. There are plenty of throwaway diapers.

After about fifteen minutes the garbage, the houses, the yards, take on a sameness that is almost hypnotic. The hard physical labor and potential danger keeps the men aware and saves them from stupefaction. The high points of the morning are waves from wide-eyed children and the discovery of a 35mm rangefinder camera in good working condition. Neither Berry nor Bolden complains of anything, though Berry mentions the boredom almost apologetically. They lose themselves in the rhythm and let their hours and days click by, and measure the passage with tons of garbage. Asked if he's going to be swamping for the rest of his life, Berry shrugs and replies, "Yeah, 'til I die or get fired." □

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Toils in the Attic

JONATHAN SAVILLE

I saw the Old Globe's production of *Toys in the Attic* last week, downtown at the Spreckels. There are some good things to be said about it, but all in all this was a disappointing evening.

It is not the production itself that is at fault. Everything about it is more than adequate, and certain elements are really excellent. Prominent among these is Nick Reid's splendid set—a big, sprawling, homely New Orleans house, with a meticulously realistic attention to detail. The vivid realism extends down to the garden border, a miscellany of plants so convincing that you feel like leaping onstage to water them. Beyond the gateway there are evocative suggestions of the street the Berniers family lives on—a street lamp, and a darkened sky that blots out all the world beyond. (Oddly, lighting designer Steph Storer has chosen to leave the sky black even when it is supposed to be a bright summer morning, with light streaming through the house's windows—an effect appropriate to the weird atmosphere of a Magritte painting, but not to the flat realism of *Toys in the Attic*.)

The actors, too, are technically and interpretively fine. The two spinster Berniers sisters, played by Valerie Snyder and Anne Archer Krill, are nicely characterized and effectively differentiated. Miss Snyder's Carrie Berniers is all sweetness, warmth, and generosity, with a perpetual undercurrent of petulance, possessiveness, jealousy, and rage, it is no surprise when this hidden hysteria breaks through and takes over her actions. Miss Krill's Anna Berniers, in contrast, is less intense, more stable, a solid, reliable, well-balanced person with a capacity for cheerfulness not unscuched by a resigned sadness. Miss Krill also has a lovely speaking voice (she sings well, too). If there is a fault to be found in these two performances, it is the fairly inept attempts at Southern accents: Miss Snyder sometimes sounds like the real thing, but often as not she will subside into her native British, while Miss Krill, who tries less hard, at least has the virtue of consistency. (The problem of accents is pervasive in this production, however, and there is no reason for singling out these two otherwise skillful actresses.) One might also object to the apparent ages of the two: Anna is supposed to be older than Carrie, but Miss Krill actually looks significantly younger than Miss Snyder, detracting from the realism that is so crucial to the production of a play like this.

The Berniers ne'er-do-well brother, Julian, is well played by Thomas Reiter, who in many ways seems ideal for the part. He is good-looking and vital, which explains why Julian's young wife adores him and why his sister Carrie secretly lusts for him. His characterization manifests both the goodness and the weakness of this pampered younger brother—his reckless generosity, his longing for respect, his inability to keep from boasting when he thinks he has made a financial killing, the dependence on women he keeps falling back into after each fruitless effort to stand on his own.

There are also solid performances by Julia Frampton, as Julian's wealthy, patient, cool, and distant mother-in-law; and by John Wesley Houston, as this lady's rather stolid and ironic lover. Perhaps most impressive of all in the cast is Marcy MacDonald, as Julian's shallow and unbalanced wife. Miss MacDonald brilliantly conveys the emotional frailty and vulnerability of this girl, along with her hysterical religiosity, her sudden mad changes of mood, her innocence, and her rapaciousness when it comes to safeguarding her possession of her man. This is a cunningly nuanced characterization that lingers in the memory.

As for Craig Noel's direction, it is just what you would expect: sensible, effective, unobtrusive, always successful in its effort to bring out each dramatic tension and movement without calling attention to itself.

What we have here, in other words, is a production steeped in the principles of stage realism. Set, acting, and direction all aim at showing us real, ordinary people, living in a specific ordinary place, and undergoing the common griefs of ordinary life: frustrated love, frustrated ambition, the ambivalences of family relationships, though all intensified by their being compressed into two hours on a stage. There are a lot of realistic plays to which these techniques might be applied, and unfortunately *Toys in the Attic* is not a very distinguished member of that group.

Valerie Snyder, Marcy MacDonald, Thomas Reiter, Anne Archer Krill

In trying her hand at a specialized craft already perfected by another playwright, Miss Hellman was not only being patently imitative, she was abandoning her own artistic strengths. She does a creditable job with her plot, characters, and theme, but Tennessee Williams would have done it all so much better.

Author Lillian Hellman's special strength has always been her grasp of the social and economic reality that makes people what they are. Her best play is probably *The Little Foxes*, a venomous picture of a Southern family so bent on acquiring money that no other values are allowed to survive in their lives or their environment. The characters of the play are hard, driving, insensitive, emotionally brutal; they give us a picture, in individual terms, of a central motif in American capitalism. The only notable exception to this kind of strong, nasty portraiture in *The Little Foxes* is a character named Birdie Hubbard, who is weak, frail, neurotic, sensitive, artistic, and pitiable. The characterization of Birdie is clear and consistent, and she makes a good foil for the blunt greed of the rest of her family, but she is nowhere near being an outstanding creation of her author's talent. The other Hubbards have almost the power of myths: Miss Hellman has conceived them so imaginatively, given them so much bursting life, that they seem to stride off the stage into the real world, where one can picture them taking over the whole South, the whole country, the whole world, and leaving millions of human carcasses behind. That is the will of character. Miss Hellman has always done best, the theme of heartless hunger for power or money has proved her most potent inspiration. The Birdies of this world—unable to cope, tormented, broken—engage her sympathy, but they do not spark her creative flame.

The American playwright to whom such characters are the chief inspiration is Tennessee Williams. His heart lies with the victims of a crass world, those who always move among strangers. And it is not the aggressive drive that animates his most memorable characters, but blind Eros, mixed with a self-esteem built on illusions. *Toys in the Attic* is about spinster sisters whose longing for a fuller life is perpetually unfulfilled; about a sister who is driven by unconscious incestuous feelings towards her brother, driven to the brink of destroying him; about a weak-spirited girl tossed about by sexual desire, fear of abandonment, and a sense of worthlessness; about women who want their men to fail so that the men will remain helpless, dependent, childlike; about the love that stifles. These are all the themes of Tennessee Williams. *He* ought to have written the play.

In trying her hand at a specialized craft already perfected by another playwright, Miss Hellman was not only being patently imitative, she was abandoning her own artistic strengths. She does a creditable job with her plot, characters, and theme, but Williams would have done it all so much better. Above all, Williams would have expressed the erotic urges and the sense of vulnerability and alienation in that beautifully expressive language that in his plays lifts dreary and sordid situations to the height of poetry. Miss Hellman has no command of this language whatever. Her characters speak a plain, flat, utilitarian dialect; or, on the few occasions when they try to soar stylistically, they fall flat on their faces. Lillian Hellman is too much a professional to have done less than a competent job with the materials of *Toys in the Attic*. But for really compelling theater, more than competence is wanted. The play's most living moments deal with financial manipulations: the right of way of the railroad, the sale of property. Otherwise, what *Toys in the Attic* needs is an author who lives in that region of the heart where lust, fear, and loss are the reigning monarchs. And Lillian Hellman lives elsewhere. □

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Contributions to READER'S GUIDE must be received by mail no later than the Friday Preceding the Thursday issue in which to be considered for publication. Please, no telephone. The Events Editor reserves the right to edit all materials. Send complete information and photos to: READER'S GUIDE, EDITOR, P.O. Box 80803, San Diego, CA 92138

Radio/TV

"Delta House," with all three networks launching TV series based on the highly successful "National Lampoon's Animal House" motion picture, this is the only one actually written by Lampoonists Doug Kenney and Chris Miller, and starring four actors from the film: John Vernon, Jamie Widdoes, Stephen Furst, and Bruce McGill, previewing Thursday, January 18, 8:30 p.m., and running regularly on Saturdays, beginning January 27, Channel 10.

"The Red Balloon," the French film concerning a boy who chases his balloon through Paris, will be shown Saturday, January 20, 7 p.m., Channel 8.

"The Poems of Georg Trakl and Annie Dillard," John Lindhuan will host this live reading, followed by San Diego poet Tom Mitchell reading his own poetry on "The Poetry Hour," Sunday, January 21, 6 p.m., KPBS-FM (89.5).

"Rizzo," a portrait of Philadelphia's demagogue mayor, Frank Rizzo, will be televised Sunday, January 21, 8 p.m., Channel 15.

"Wild Strawberries," Ingmar Bergman's 1957 film is a masterpiece of poetic imagery which follows an aging doctor through Sweden as he passes over the borders of dream and reality, screening Thursday, January 25, 1 p.m., Channel 15.

"Live From Lincoln Center," the first ever televised performance from Avery Fisher Hall will feature soprano Joan Sutherland and tenor Luciano Pavarotti, Monday, January 22, 8 p.m.; repeating Sunday, January 28, 1 p.m., Channel 15.

"North Star: Mark Di Suvero," a close up of contemporary sculptor Mark Di Suvero, will be shown Tuesday, January 23, 10 p.m., repeating Sunday, January 28, 11 p.m., Channel 15.

"Gloria Penner Interviews . . . Don Freeman," TV editor for the "San Diego Union," Tuesday, January 23, 7 p.m., repeating Monday, January 29, 1:30 p.m., Channel 15.

"McHale's Navy," this series from the Sixties, starring Ernest Borgnine and Tim Conway, representing the high-energy, low-sophistication comedy of that TV era and riddled with racism, will be rerun Mondays through Fridays, 10:30 p.m., Channel 6.

"Upstairs, Downstairs," a "class" television series, will be repeated Wednesdays, 9 p.m., Channel 6.

"Metropolitan Opera," live broadcasts of the "Metropolitan Opera," direct from the Met in New York, can be heard Saturdays, through April 14, 11 a.m., KFSD-FM (94.1).

Illustration by Mary Jane Salazar

Little more than a hundred years ago fossils were believed to be the remains of people and animals killed in a series of worldwide catastrophies, of which the Noachian Flood recorded in the Bible was only one. Struggling to integrate the existence of these ancient bones with the Biblical concept of Adam and Eve, seventeenth- and eighteenth-century scientists theorized that after each catastrophe God had restocked our planet **with new species. Thus the entire history of** the Earth, it was said, went back a mere 6000 years.

It wasn't until 1860, when the ideas set forth in Charles Darwin's *Origin of Species* were generally accepted, that these notions were finally laid to rest. Darwin showed that species underwent changes as a result of environmental influences and the natural survival of the most adaptable individuals. Such methods, he argued, took much longer than a few thousand years, and probably meant that apes and humans had a common ancestor far back in time.

On the face of it, the story of man's evolution as pieced together by Darwin and the scientists who followed him is no less fantastic than the Biblical one. It seems almost impossible that some of our most ancient ancestors were ratlike, tree-dwelling sloths that lived approximately 70 million years ago, or that the appearance of open grasslands some 12 million years ago began the evolution of a rather unremarkable species of primate into Homo sapiens. Moreover, recently discovered evidence indicates that most of the major steps in this evolution took place on one continent—Africa—from which man migrated to all other parts of the globe.

But if man is evolution's crowning achievement—and his delicately manipulative fingers, his stereoscopic color vision, and his enormously complex brain indicate that he is—it does not necessarily follow that his emergence was somehow inevitable. The late Louis Leakey and others have shown that several manlike creatures once existed simultaneously, and that Homo sapiens' eventual survival was a result of a number of environmental and biological "accidents." The long range implication of this is sobering indeed: that our species is not immortal, that it will one day cease to exist. **The question now, as Louis Leakey's son Richard has written in *Origins*, is not whether mankind will survive forever, but whether it will survive** "for a respectably long tenure without being destroyed by its own hand."

"The fate of the human species," he goes on to say, "depends crucially on two things: our relationships with one another, and our relationship to the world around us. . . . It would be ironic . . . if the evolutionary step that handed over to an animal so much power and control over its environment turned out to be the greatest biological blunder of all time."

Over the next five months Southwestern College and the L.S.B. Leakey Foundation will present series of lectures exploring the evolution and role of modern man. Dr. James R. Sackett will begin the series this Friday, January 19, with a profile of Louis Leakey and his discoveries at Olduvai Gorge in Tanzania. On February 23, Dr. Alexander Marshack will speak on Ice Age man and his art. March 16, Dr. F. Clark Howell will discuss the latest theories of man's evolution. And May 18, Dr. Sylvia Earle will speak on how man as a living mammal explores and adapts to an aquatic environment.

The lectures will begin at eight p.m. in Mason Hall, Southwestern College, 900 Otay Lakes Road, Chula Vista. For further information, phone 421-1691.

—**Gordon Smith**

Galleries

Dolls and Doll Houses, from the late 19th Century to World War I, will be on display through January 19, Villa Montezuma Gallery, 1925 K Street, 239-2211.

Photographic Portraits of ethnic families in San Diego will be featured in an exhibit sponsored by the Third Gold ge Program Board, through January 26, East Room of Mandeville Center, UCSD, 452-2864.

"Painted Steel Sculpture" by Louis Nadeff, and "Found Objects in Printmaking" by Lois Adler, will be featured in a two person show, through January 27, Spectrum Gallery, 4011 Goldfinch Street, Mission Hills, 295-2725.

"International Year of the Child," a United Nations art exhibit, will continue on display through January 27, Community Arts Gallery, 870 Third Avenue, downtown, 233-0141.

Early San Diego Sculptors, including the work of Allen Hutchinson, Anna Valentien, Arthur Putnam, James Tank Porter, and Donald Hord, will be highlighted in an exhibition which continues through January 28, Tower Gallery, Junipero Serra Museum, Presidio Park, Old Town, 297-3258.

Contemporary Chicano Art will be featured in an exhibit coordinated by CASA (Chicanos Against Sterilization in America), through January 31, Mexican America National Bank, 240 A Street, downtown, 234-8851.

"Reflections, Rocks, Roosters," an exhibit of recent drawings by Phyllis Murphy, will continue through the month of January, La Jolla Music and Arts Library, The Athenaeum, 1008 Wall Street, La Jolla.

Works in Photo-silk screen and Oil, by former Marvel Comics art director and illustrator Jane Greenquist, explores the effects television has on society, and can be seen through the month of January, Gallery of the Center for Women's Studies and Services, 9878 F Street, downtown, 233-9084.

Oils and Pastels, by Gametta Finnegan, will be exhibited through the month of January, H. Hen Fine Arts Gallery, 3847 Park Boulevard, 297-5725.

"Beyond the Ocean, Beneath a Leaf," an exhibition of nature photography by Smithsonian Institution photographer Kjell B. Sandved, will continue through February 1, Natural History Museum, Balboa Park, 232-3821.

New Work in Marble, by sculptor Norm Hines, will be exhibited through February 9, Designbank gallery, 1765 Kettner Boulevard, 236-1916.

"Yanomami Indians: Videotapes, Paintings, and Drawings," an exhibit of the work of Jean Dawson, will continue through February 11, with a lecture by Downey entitled "Tumor Architecture and the Yanomami Indians," Wednesday, January 24, 8 p.m., Mandeville Art Gallery, 452-2864.

Bronze Sculpture, a retrospective of the work of Arthur Putnam will continue through February 18, San Diego Museum of Art, Balboa Park, 232-7931.

Permanent Collection, seven selected pieces from the permanent collection and recent acquisitions, including Roy Lichtenstein's "Mirror" (1971), Ellsworth Kelly's "Red, Blue, Green" (1963), Claes Oldenburg's "Alphabet Good Humor" (1975), Sol LeWitt's "Floor Piece #4" (1976), Carl Andre's "Thirty Six Pieces of Zinc and Magnesium" (1969), Richard Artschwager's "Untitled" wall construction (1966), and Richard Serra's "Drawing for Documenta VI" (1976), running indefinitely, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-9717.

Photo by Paula Gerry

Georgi Ermolenko

Over the past decade, Europe and America have been the beneficiaries of Soviet repression, as, one after the other, important Russian artists have escaped from their native land and emigrated to the West. The list of these emigres is a long and distinguished one: Nureyev, Makarova, the Panovs, Baryshnikov, Ashkenazy, Rostropovich, Vishnevskaya, Kondrashin—and with their superb training and their closeness to the great Russian traditions of dancing and music making, these artists have immeasurably enriched our cultural life.

One of the latest such emigres is young Georgi Ermolenko, who will perform as violin soloist this week with the La Jolla Chamber Music Society. Ermolenko, who is Jewish and who was therefore subjected to that special sort of Soviet repressiveness directed at the Jewish people, was born in Moscow, into a musical family. His father was in the Moscow State Symphony, his mother played violin with the Bolshoi Orchestra for thirty years, and his grandmother, also a violinist, had been a star pupil of the famous violin teacher Auer. Young Georgi himself studied at the Moscow Conservatory under the late David Oistrakh.

But when he visited Perth, Australia, on a tour sponsored by the Russians, the eighteen-year-old violinist cut off discussion to ask for asylum made him a pawn in a complex wrangle that dominated headlines for several tense days. When he flew back to Moscow, he had made up his mind about defecting. "But I couldn't say so openly before I went back to Moscow to get my mother and father," he explains. "From the moment I returned, our departure was planned."

Once he had returned, he began to receive military call-up notices—two years of military service, possibly at a missile base. Such notices normally would never go to the prize violinist of the Moscow Conservatory. "The missile base is a well-known technique often used against practicing Jews and dissenters," Ermolenko comments. "It would have been the end of my career."

His mother resigned her position to devote every hour of the day to "getting through all the red tape, the unbelievable formalities, the mountains of documents, the rubber stamps, the notary publics, the certification of copies, the certifications of certifications, the travel permits to Israel, the bribes. It became a race against time and fear."

Finally they cut through the red tape. Permission was granted for Georgi and his parents to go to Israel. But they went penniless, and he was forced to leave his $100,000 Guarnerius violin behind. "For a violinist, that is like taking away your arms. It did not belong to the State, it was our private property," Ermolenko says. He was aware that irreplaceable treasures like his violin are not allowed to leave Russia, but he had hoped.

When the family arrived in Vienna, Georgi was contacted by the Australian Embassy to pass on an offer of a position in Australia. Visas were granted, and his parents performed with the Elizabethan Sydney Orchestra while Georgi was a solo artist throughout Australia.

Georgi was offered an opportunity to perform for Yehudi Menuhin, who said, "Georgi is well on his way to becoming a great violinist." Arrangements were made for special study with Ivan Neaman, and for work in Switzerland. Ermolenko's debut in San Diego was arranged by Peter Erto, music director of the La Jolla Chamber Music Society and the San Diego Symphony. Erto was conducting in Australia when he met Georgi's father, then concertmaster of the Perth Orchestra.

Young Ermolenko's first plea on making new friends is "to forget the storm of my defection and to judge me on my musical talent." San Diegans will have a chance to do just that Friday evening, January 19, at eight p.m. At the concert of the Chamber Music Society, which will take place at Camino Theatre, University of San Diego, Ermolenko will play Bach's Violin Concerto in A Minor and Mozart's Concerto in G. Tickets may be charged to major credit cards at 459-6645 and are also available at Ticketron outlets. Discounts are available for students, senior citizens, and groups. The concert will be repeated at Bowers Auditorium, Fallbrook, on January 21 at three p.m. For information on the Fallbrook concert, contact Chyrelle Evans at 728-5845.

—Thomas Arne

On predetermined dates, several continents from now, events of cosmic scale will open a long, cylindrical, metal tube capsule and spread its contents across a dusty table. Like antique Hopi and Navajo pottery pieces, the mark of far and distant civilizations, the menwill gaze upon the relics of a civilization long forgotten and attempt to understand the minds that produced them.

One of the treasures will be a thick volume entitled *Major Events of the Twentieth Century, 1950-1999*. Inside the group will find descriptions of assassinations, coronations, maiden space voyages, wars, revolutions, mass earthquakes and other natural disasters, scientific breakthroughs, and the like. Toward the back of the book will be a chapter devoted to something called the "Super Bowl," and the incredulous assembly will wonder how this strange entertainment, with its mock scalds, strategies and regulated violence, whose outcome changed no borders nor affected state policy, and whose emergent victor enjoyed a celebrity that was at best ephemeral, could possibly be considered a major event.

We, of course, with the advantage of perspective, can easily answer the question of the Super Bowl's status as an Event. While even die-hard football fans will admit to the relative magnificance of the game when compared to its currencies and developments that ultimately engineer the destiny of mankind, the Super Bowl qualifies as a major happening on many fronts.

Long before the contest's participants are determined there begins an orchestrated crescendo of anticipation, conducted by all segments of the media, directing everyone's attention to a spot on the calendar that has come to be known as "Super Sunday." During the days immediately preceding that date, there are Super Bowl variety specials on television, Super Bowl talk shows, Super Bowl phone-in radio programs, Super Bowl banquets, sweepstakes, golf tournaments, sermons, appliance sales, and so on, ad infinitum.

When the day of the game arrives, an entire nation rolls up its sidewalks and hangs a "Closed" sign on the door. The crime rate drops by as much as ninety percent in some areas. Church services play to half-capacity crowds, and head waiters look for more silverware to polish. Like "Christmas Catholics" who attend Mass only once a year, people who would never consider of spectators on live minutes watching NFL football during the regular season from inside their cities, in their shops, and on the phone on "Super Sunday." According to the New York City Museum of Broadcasting, the Super Bowl has a larger viewing audience than any other sporting event, including, with the exception of the record-setting series finale, and the number of viewers increases annually. And then there, the betting.

Sports wagering dates back to Biblical times, and though it is illegally practiced attracts more bettors than all the world's government tables and lottery lines combined. But while the World Series, heavyweight bouts, horse racing, and Kentucky Derby would seem the obvious heap toppers in terms of dollar on the line, in fact the Super Bowl makes them all look dim. Estimates of betting money placed on this single game range as high as $2 billion. And the bets are not always friendly.

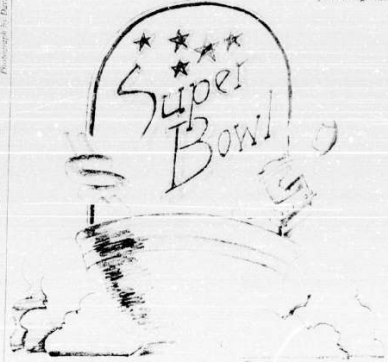
One Los Angeles-Rams fan, incensed over losing a $600 bet on the Rams-Dallas Cowboys contest, a heavyweight game last week, drove to the apartment of the man who won the bet and shot him in the face as the woman looked on the people leaving of his front door. He then returned to his own apartment and committed suicide. And that game was but a preliminary to the Super Bowl.

When Super Bowl XIII is played the Sunday Green Bay and Pittsburgh meet with Roman numerals, the attendant Caesarian pageantry will dwarf that of the plays on the field. The pregame show alone will exhaust many viewers, and by the time the team captains and referees meet at midfield for the formality of the coin toss, this largely meaningless act will have acquired all the signifcance of the conference at Yalta.

And when it's all over, when the maintenance men have swept the confetti, pompons, and empty flasks from the stands, either the Pittsburgh Steelers or the Dallas Cowboys will have become the first team in NFL history to win three Super Bowls. In anthropologists a millennium from now that may indeed seem a trifling achievement. But to the winning team, its coaches, administrators, and fans, it will be everything. Absolutely everything.

Super Bowl XIII will be telecast live from Miami on Sunday, January 21, at one p.m., on Channel 39.

—**John D'Agostino**



Music

Benefit Concert for Battered Women will be given by Cheryl Bennett Vincent (clarinet), Indian, January 19, 8 p.m., First Unitarian Church Auditorium, 4756 Front Street, 298-9928.

Chamber Music Recital, faculty members of the UCSD music department will perform Mozart's Trio in E Flat Major for Piano, Clarinet, and Viola, K. 498, and Olivier Messiaen's "Quartet for the End of Time," Friday, January 19, 8 p.m., Mandeville Auditorium, UCSD, 452-4529.

Violin and Voice, lyric soprano Anna Kasinos will be joined by San Diego Symphony violinist Michael Fourlas, and accompanied in a concert which will include works by Handel, Schubert, Berlioz, Bach, and Ravel, Sunday, January 20, 8 p.m., Jewish Community Center, 4079 54th Street, 583-1830.

Three Concert Series, presented by the San Diego Chamber Players, will begin on Monday, January 22, 8 p.m., Fiesta Dinner Theatre, 9663 Campo Road, Spring Valley, 466-4117.

Celebrity Pops Series, presented by the San Diego Symphony, will feature Count Basie and His Orchestra and Benny Goodman, Tuesday, January 23, 7:30 p.m., Golden Hall, Community Concourse, downtown, 236-9771.

Sports

Lady Aztec Invitational, a golf tournament featuring the NFL season's golf team and women players from other colleges, will take place Wednesday, January 17, through Friday, January 19, Sunset Hills Country Club, El Cajon, 296-3547.

Rodeo, the Pacific Indoor Rodeo, will gallop through San Diego with five rodeos event—Friday, January 19, 8 p.m., and Sunday, January 20, 2 and 8 p.m., San Diego Sports Arena, 224-4176.

Broomball, the National Broomball season will get underway—Wednesday, January 17, and continue for thirteen weeks, with matches scheduled for weekends at 10:30 p.m., Tic Mesa House of Ice, 5333 Lake Murray Boulevard; La Mesa, and Mira Mesa House of Ice, 11195 Black Mountain Road, Mira Mesa, 464-2222.

Clipper Basketball, the San Diego Clippers, including their sun tan and the collar, will face the Portland Trail Blazers, Wednesday, January 24, 7:30 p.m., San Diego Sports Arena, 236-6275 or 224-4176.

Golf Tourney, the Andy Williams San Diego Open, beginning with a Celebrity Pro Am, will feature the nation's top golfers, including the last two A.G.A. winners, Jay Haas and Tom Watson, Wednesday, January 24, through Sunday, January 28, Torrey Pines golf course, La Jolla, 291-5552.

READER'S GUIDE TO LOCAL EVENTS

(continued from previous page)

Theater

"C.S. Lewis On Stage," a one-man portrayal of the writer by Tom Key, will be presented Tuesdays through Saturdays, through January 29, 8 p.m.; Lamb's Players Theatre, 500 E. Plaza Boulevard, National City. 474-4542.

"Diversions and Delights," with Vincent Price, will continue nightly through January 20, 8:30 p.m.; with an added matinee on Saturday, January 20, 2:30 p.m., Fox Theatre, Seventh and B streets, downtown. 231-8995.

"Critic's Choice," concerning a New York drama critic who might have to review a play by his wife, will be performed by the Scripps Ranch Community Theatre, Fridays and Saturdays, through January 20, 8 p.m., and Sundays, through January 21, 2 p.m.; USIU's Studio Theatre, Pomerado and Willow Creek streets. 566-3255.

"Bell, Book and Candle," John van Druten's fantasy about witchcraft and romance, will be presented Fridays and Saturdays, through January 27, at 8 p.m., The Lamplighters Community Theatre, Fine Arts Center, 8053 University Avenue, La Mesa. 464-4598 or 465-1621.

"Babes in Arms," by Richard Rogers and Lorenz Hart, will be presented by the San Diego Junior Theatre, Fridays, through January 26, 7:30 p.m.; and Saturdays and Sundays, through January 28, 2 p.m., Casa del Prado, Balboa Park. 239-8355.

"Toys in the Attic," a Lillian Hellman drama, will be presented by the Old Globe Theatre, nightly except Mondays, through January 28, 8 p.m.; with added Sunday matinees, 2 p.m., Spreckels Theatre, Second and Broadway streets, downtown. 239-2255.

"The Killing of Sister George" will be performed by the Women's Theatre Ensemble, Wednesdays through Saturdays, through February 3, 8 p.m., Second Avenue Theatre, 863 Second Avenue, downtown. 233-0141 or 272-9819.

"The Remarkable Mr. Pennypacker," a comedy, will be presented by the San Dieguito Little Theatre, Fridays and Saturdays, through February 3, 8:30 p.m.; and Sundays, through January 28, 2 p.m., Apprenticeship Building, Exposition Grounds, Del Mar. 755-7358.

"The Importance of Being Earnest," a comedy by Oscar Wilde, will be presented Fridays and Saturdays, through February 10, 8 p.m., with Sunday matinees on January 28 and February 4, 2 p.m., Patio Playhouse, in the Vineyard Shopping Center, 1511 East Valley Parkway, Escondido. 746-6669.

"Sexual Perversity in Chicago," by Obie Award winning playwright David Mamet, will be presented with a one-act comedy by Tennessee Williams entitled, "A Perfect Analysis Given by a Parrot," Thursdays through Sundays, through February 11, 8 p.m., Marquis Public Theater, 4717 India Street. 298-8111.

"Prisoner of Second Avenue," a Neil Simon comedy, will continue through February 18, Tuesdays through Saturdays (dinner at 7, curtain at 8:30 p.m.), Sunday evenings (dinner at 6, curtain at 7:30 p.m.), and Wednesday and Sunday matinees (lunch at noon, curtain at 1:15 p.m.), Fiesta Dinner Theatre, 9665 Campo Road, Spring Valley. 697-8977.

"Private Lives," a satire on upper-class life by British playwright Noel Coward, will be presented Thursdays through Sundays, through February 18, 8 p.m.; with added Sunday matinees on January 28, February 11 and 18, 2:30 p.m., San Diego Repertory Theatre, 1620 Sixth Avenue. 231-3585.

"The Misanthrope," Moliere's play concerning the clash between a man's refusal to compromise and his romantic desires, will continue nightly except Mondays, through February 18, 8 p.m.; with added Sunday matinees at 2 p.m., Carter Centre Stage, Old Globe complex, Balboa Park. 239-2255.

"Lu Ann Hampton Laverty Oberlander," the second play of Preston Jones' "A Texas Trilogy," will continue Fridays, Saturdays, and Sundays, through February 24, 8 p.m., Coronado Playhouse, Silver Strand, Coronado. 435-4856.

"Vanities," a comedy by Jack Heifner, will continue an open-end run, Thursdays through Saturdays, 8:30 p.m., Mission Playhouse, Old Town State Historic Park, Old Town. 295-6453.

Lectures

"New Age Issues in Live Interactions," a ten part video discussion series, will continue with points of philosophical disagreement between George Lakey, author of "Strategy for a Living Revolution" and founder of Movement for a New Society, and CPR founder Constance Lerner Russell, Thursday, January 18, 7:30 p.m., Center for Psychological Resolution, 1529 Hornblend Street, Pacific Beach. 273-4673.

Community Job Development Forum, sponsored by the Graduate School for Urban Resources and Social Policy, will feature guest speaker Michael Yaffa, assistant director of the San Diego Regional Employment and Training Consortium, who will discuss the consortium's efforts to involve business in combating local unemployment, Wednesday, January 24, 9 a.m. to noon, YWCA, 1012 C Street, downtown. 236-1521.

Journalist Nicholas von Hoffman, reporter for the "Washington Post," will present a lecture on Wednesday, January 24, 8 p.m., Mandeville Auditorium, UCSD. 452-4559.

Special Events

Eurythmy, an art form which interprets music or poetry as visible song or visible speech, will be presented by Switzerland's Goetheanum Eurythmy Group, performing music by Beethoven, Schubert, Debussy, and Dvorak; and poetry by Steiner, Morgenstern, de la Mare, Leigh, and Shakespeare, Sunday, January 21, 7 p.m., Pacific Beach Junior High School Auditorium, 4676 Ingraham Street, Pacific Beach. 488-2352.

"Coronado Cavalcade," a stroll by some old Coronado homes, sponsored by Walkabout International, will take place Sunday, January 21, 1 p.m., beginning at Orange Avenue and Danz Place, Coronado. 233-WALK, 239-2644, or 469-1908.

Whale Watching, the California gray whale migration may be seen through mid-February from various spots on our coastline or daily excursions. (see Local Events highlight of December 14.)

Nature Tours, conducted by the San Diego Audubon Society, covering plants, animal life, and rock formations in the 400-acre Silverwood wildlife sanctuary, will take place every Sunday, 10 a.m. and 1:30 p.m., Silverwood Sanctuary, Holmes Mountains, five and one half miles east of Lakeside on Wildcat Canyon Road. 291-8271.

"The New Sound and Sight Festival," highlighting the work of artists exploring the contemporary potential of musical and visual media, including Pauline Oliveros, Curtis Roads, Carl Stone, Frank Ewbank, Eduardo Larin, Robert Owens, David Korn, and Tim Mollberry, will take place Sunday, January 21, 2 p.m., Unicom Cinema, 7456 La Jolla Boulevard La Jolla. 459-4343.

Film

"Alpine Wild U.S.A.," a travel film on the high country of the Rocky Mountains and the Sierras, by Eric Pavel (in person), will be shown as part of the "Evenings at the Apollo" series, Thursday, January 18, 8 p.m., Montgomery Junior High School, 2470 Ulric Street. 279-2300.

Films For Children, including "Really Rosie" and "The Superlative Horse," will be shown Saturday, January 20, 10:30 a.m., Children's Room, San Diego Public Library, 820 E Street, downtown. 236-5849 or 236-5830.

"Sentinels of Silence," an Academy Award winning film on Pre-Columbian architecture of the Mesoamerican jungles, filmed by helicopter, will be screened as the first film in the winter film series entitled "Ancient and Often Mysterious Civilizations," Sunday, January 21, 1, 2, and 3 p.m., San Diego Museum of Man, Balboa Park. 239-2001.

"Lies My Father Told Me," a film which centers on the relationship between a young boy and his grandfather in Montreal's Jewish ghetto, directed by Jan Kadar, will be shown Sunday, January 21, 2 and 7:30 p.m., Jewish Community Center, 4079 54th Street. 583-3300.

"Second Chorus," with Fred Astaire, Paulette Goddard, and Burgess Meredith, will be screened Wednesday, January 24, 2 p.m., National City Public Library, 200 East 12th Street, National City. 474-8211.

"Cosmos," a film exploring primordial ocean depths, volcanic eruptions, and black holes of outer space, will be shown with "The Great American Thrill Show," daily through March, Reuben H. Fleet Space Theater, Balboa Park. 238-1233 or 238-1168.

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Hotel Accommodations

ELEANOR WIDMER

The Restaurant: The Country Kitchen
The Location: Hotel San Diego, 339 West Broadway (234-0221)
Type of Food: American
Price Range: Dinners from $4.25 to $5.95
Hours: Open daily, six a.m. to ten p.m.

Drawing by Jeff Yeomans

Here's a game of my own invention which may get you through some rainy night. It's called "What Makes Your Heart Beat Faster?" and consists of a list of pleasures that causes your heart to accelerate with anticipation. The person with the most unusual list wins the prize, which consists of making one's heart beat faster. Kinkiness may or may not be ruled out, depending on the players.

My own list of What Makes My Heart Beat Faster is fairly simple: finding a really good old movie on TV, chocolates, the first moments of rushing through the doors in the early morning to a Saks Fifth Avenue sale, and checking into a hotel.

It is the last which may require some further elucidation. I am one of those individuals who likes nature, but not *au naturel*, and my idea of getting away from my routine is to find an interesting hotel where I can stay for the weekend. The prospect of being suspended in time, of not having to answer my phone, of being contined to a new and strange room invariably proves restful. Cut free from my daily compulsions, I watch television in the morning and have room service deliver breakfast coffee.

In San Diego, my heart also beats faster at the prospect of dining at hotels, a carry-over from my travels abroad. Though the food at La Valencia in La Jolla is rarely great and often a notch less than mediocre, I always enjoy dining there because of the service and the grandness of the rooms. While breakfasts in the Mediterranean Room at La Valencia hardly win prizes, the white cloths, the elegant china, and the coffee served from gleaming silver pots—not to mention the view—always make it pleasurable. When I emerge from that hotel, I have trouble adjusting to the everyday world, and when I visit the Sky Room, where the food never equals the stunning vista, I'm inclined to think that I have at last grasped a plausible definition of the American Riviera.

The same applies to the Hotel Del Coronado. Breakfast in the Crown Room is as lackluster and standard as at Denny's, but the vaulted ceiling and the chandeliers are so splendid that if one could eat the architecture, one would.

By contrast, Le Pavillon, of the Town and Country in Mission Valley, just doesn't make it. Situated at the rear of this vast motor complex, Le Pavillon is hard to find, and despite its mannerisms, the food, the service, and the cocktail lounge adjacent to it are in accord with the motorized concept behind it.

Still, my heart continues to beat with expectation. I have frequented the Islandia Hyatt House only to discover marvelous scampi ruined by being sauteed in a beef sauce, and I avoid the Tradewinds at the Hilton, where all the dinners taste as if they were prepared by the same service that does airline meals. Most recently, there's been a visit to the Hotel San Diego on West Broadway, downtown.

This hotel has undergone major plastic surgery and now offers a fresh face to the public. Its dining room had been closed for two years, but since January 1st it has operated by the name of the Country Kitchen. Why my interest in this hotel dining room besides my usual love of dining in hotels? It's close enough to the Fox, Spreckels, and Civic Center to bear investigation. We've all had the experience of being rushed and harried, wanting to eat before we attend a concert or show. Most of us flounder around, not having the money or the patience to dine at the Grant or the Westgate. If you're scrupulous and fastidious about your dining tastes, then the Country Kitchen, conveniently close to the theaters, just won't do. But if you like lots of food at very reasonable prices, then the new room in the Hotel San Diego may be adequate.

If you think I'm hedging my bets, I am. The decor itself is a bit kitschy with its old Americana motifs, its stained-glass insets, its hurricane lamps that bear no candles but are decorated with cloth flowers, its yellow and white "country gingham" plastic cloths, and its waitresses decked out a la Thomas Hardy milkmaids, in dust caps and long dresses.

The menu is both extensive and cheap by current standards: breakfast is served all day to closing time (ten p.m.) and no dinner ranges beyond $5.95 for steak. My escort and I ordered the two daily specials, plus the nightly special a la carte. Thus we had the beef pot pie and the shrimp creole dinners, both $4.50, plus the a la carte catfish and hushpuppies for approximately $2.50. The amount of food served would stagger all but the heartiest.

For openers, you are presented with four literal bell jars which contain small beets, artichoke hearts, corn relish with sweet pickles, and marinated baby onions which can be mistaken for green olives. You may eat the contents of the four jars if you like.

You then have a choice of soup or salad, and with the salad you are presented with three bottles containing house dressing (oil and vinegar plus herbs), Roquefort, or thousand islands. The relishes, the salad, and the subsequent blueberry muffin are the highlights of the meal.

To quote my escort, who for years taught on naval ships, the cooking is "chief petty officer." He speculated that the chef at the Country Kitchen had once cooked for the Navy because "this tastes just as if it came from the O [officer's] room."

That speculation aside, the chef certainly had an experienced hand with corn starch and corn meal. The chain chowder lay like gray Jello that had bare overtones of brine, and the catfish and its hushpuppies had identical corn meal batter, thick as sponges.

Hushpuppies, or "Jonny cake," are the same as corn sticks or hoecakes, as they are made from corn meal. Originally, hoecakes were baked on a hoe before a fire, but hushpuppies were fried in deep fat, and were as necessary to fried fish, said an early Southern cook, as "woman is to man." Catfish is the generic name for any fish that has some fanciful resemblance to cats. In the South, deep fried catfish fillets are served sizzling with heat and eaten out of hand, or with a mixture of Tabasco sauce, mustard, ketchup, and onion, or, the whole catfish is skinned, gutted, lightly coated with corn meal, and fried in a heavy pot with fat enough to brown a cube of bread in thirty seconds. The head and tail are not discarded, but consumed as delicacies.

If I've whet your appetite for this dish, forget its relation to what's served at the Country Kitchen, where discovering the fish in its heavy layer of corn meal was like Captain Ahab's search for Moby Dick. And the hushpuppies were brown as nuts and fried so that their centers had virtually no softness.

As for the beef pot pie, it had to be returned to be heated. It does contain lots of beef and garish green peas, which also accompany the pie. It's as if the chef takes short cuts and uses peas wherever possible and cornmeal wherever likely, with cornstarch to bind. The shrimp creole contained a whole school of shrimp, also ruined by a "Tex Mex" sauce—namely, tomato sauce and spices rather than fresh onions, tomatoes, green peppers. (If I could have wiped the shrimp off with my napkin I would have done so.) Baking powder biscuits and the aforementioned blueberry muffins are also served with the entrees.

Desserts are included with the price of the meal, and we had a choice of bread pudding, rice pudding, and apple cobbler. We selected the latter two. My advice is to choose the apple dish, because the rice pudding has the consistency of vanilla pudding with a few grains of rice floating about. Still, what do you want for $4.50, haute cuisine?

If you like Sheldon's or the Chicken Pie Shop, you'll have a good time at the Country Kitchen. It's very much a proletarian preparation for what should be "soul" food. The service tends to be leisurely, and the water is not drinkable. My escort and I took a walk up Broadway and thence to the Westgate Hotel, where I entered the piano bar and asked for a glass of water. I'm happy to report that the water and the civility there were first rate.

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Mado

The Driver

Harvest Time

DUNCAN SHEPHERD

The almost unanimous consensus in the seldom harmonious critical fraternity seems to be that 1978 was clearly the worst annum for movies since 1929. Movie reviewers all over the map have warmed to the job of composing their year-end Ten Best lists as though this annual parlor game had suddenly taken on the odiousness of a task somewhere between changing a tire and skinning a rabbit. Andrew Sarris, the well-known contortionist in the *Village Voice*, even bent so far backwards as to introduce the semantic refinement of a ten "least worst" list, and then proceeded to obscure the meaning of this innovative concept by including on his list such mediocrities as *California Suite*, *The Chess Players*, and *The Medusa Touch*.

Whether the year gone by was really as impoverished as all that, time alone will tell. As a condition of living in America's self-anointed Finest City, we San Diegans are obliged to withhold judgment on such matters while we wait for all the returns to trickle in. A grace period of five years generally works out about right. Case in point: *Celine and Julie Go Boating*, one of the best movies of 1974, only just made its first public appearance here last week, and at this same time next year, if the Fates allow, I will in all probability be finding a spot for it on my Ten Best list for the year 1979.

The upshot of this eternal time lag in the local movie scene is that our last year was not remotely the same one that the New York reviewers were busy reviling, but on the contrary was arguably the richest one in recent history. Consequently, I will show little tolerance toward rumblings from the natives. If anybody hereabouts had a right to be down in the mouth about the quality of first-run movies throughout the past year, it was me. Seeing as how I had already caught no fewer than half of my top ten movies in some other year and some other place, I was hardly able to greet them on the occasion of their first San Diego appearance with quite the same gusto that I may have mustered on first encounter. Still, I am not sulking. I play the Ten Best game by the rules, and my assembled favorites from San Diego's first-run offerings in 1978 constitute, to my mind, a stronger starting lineup and better bench strength than either I or the New York Yankees have fielded in years. Here they are, more or less in order of personal preference, prejudice, or myopia: Claude Sautet's *Mado*, Alain Resnais's *Providence*, Walter Hill's *The Driver*, Wim Wenders' *Alice in the Cities*, Akira Kurosawa's *Dersu Uzala*, Arturo Ripstein's *The Holy Office*, Jerry Schatzberg's *Sweet Revenge*, John Carpenter's *Assault on Precinct 13*, Claude Miller's *The Best Way*, and Wim Wenders' *The American Friend*.

Most of these causes have long ago been won, lost, or (more often) drawn, and it would be senseless to append more than a few words about any of them now. By way of insufficient explanation, then, I submit the following marginalia.

---

1. Sautet takes as his subject not an easily masticable slice of life, but rather the whole bologna. He has perhaps the largest appetite for Life of any movie director now at work, and he faces up to it just as he knows it, straight on, without slanting, commenting, or moralizing. The most consistent complaint I heard about his movie centered around the wild goose chase on which he takes his characters for a full twenty minutes after the story proper has seemingly come to its natural conclusion. For my part, this detour is one of the things I like best in the movie. Even if I were not convinced of the emotional rightness of this final Bacchanal in the rain and mud, I would still admire this stretch as a particularly gluttonous display of Sautet's aforementioned Gargantuan appetite.

2. Alain Resnais, who may be faulted at times for being a bit too reserved but never ever for being too boorish, is both an elegant stylist and an inveterate intellectual, and, as either, he is a rare bird in modern movies; and his latest, which could be called his first comedy only at the risk of gross oversimplification, is among his most profound.

3. I feel no remorse as yet for backing *The Driver*, which, as a thing for the eye, a thing in motion, I still believe to be the most beautifully tooled, strikingly colored, solidly constructed, and expertly manipulated movie of the year. I have put my money (well, my mouth anyway) on Walter Hill and will let it ride.

4. If I have—and there exists a considerable chance I have—overrated *Alice in the Cities*, I offer as mitigation the fact that, of all the Wim Wenders films, I saw this one first, unlike most of the rest of San Diego, which saw it third; and while it is a measurable cut below *Kings of the Road*, his crowning road movie, I think the seeds of what was to come are already perfectly apparent.

5. In the stiff-jointed *Dersu Uzala*, Kurosawa has largely substituted a meditative pantheism for the headlong athleticism of his earlier outdoor movies; but even so, setting sail in his mid-sixties for the forests of Eastern Russia, he retains the spirit of adventure that is often talked about but seldom witnessed in TV's travelogues and zoological documentaries, and still more seldom in today's luxury-loving movies.

6. The Ripstein movie shows off a shrewd, subversive, caustic mentality going about its weasel-like business beneath the trappings of a conventional studio costume picture.

7. *Sweet Revenge* was deployed strictly as the second bill on double features, and the wonder of it is not how it could have been treated so demeaningly, but how it ever could have gotten off the drawing board in the first place. This offbeater about a female car thief is one of the more beguiling romances of life on society's fringes since Jean-Luc Godard began doing penance for the commercialism and conventionalism of such likewise beguiling romances as *Breathless*, *Band of Outsiders*, and *Pierrot le Fou*.

8. I missed *Assault on Precinct 13* on its first commercial tour in 1977, but inasmuch as hardly anybody seems to have caught up with it until this past year, I don't feel terribly guilty about sneaking it onto my list. I would feel guilty about omitting it, a physically harmless and socially acceptable safety valve for pent up bloodlust. Although director John Carpenter permits a cinematic Ur's archness to creep now and then into the dialogue and performances, he reproduces the inscrutable scene of a Phil Karlson Anthony Mann Richard Fleischer B movie without condescension. After all, making a movie on a shoestring is always tough work. I much preferred *Assault* to Carpenter's overestemed *Halloween*, which I did not even prefer to his TV movie of the week, *Someone's Watching Me*, a skillful picking of Hitchcock's pockets.

9. *The Best Way* is the first film written and directed by Claude Miller, and though his sensitivity, restraint, neatness, and thoroughness in dealing with what I believe used to be spoken of as a "Gide-ian relationship" in a summer boys' camp, he staked a claim as the most promising young filmmaker to come from France since whenever the last "new wave" subsided.

10. *The American Friend* suffered, I thought, from Wim Wenders' didactic attempt to politicize Patricia Highsmith's already loony enough suspense story by dressing up Dennis Hopper as a psychotic Texas cowboy, but in this, as well as in *The Wrong Move* (the third Wenders feature to debut in San Diego last year), he and his regular cameraman, Robby Muller, exhibit a coldly sensuous color image which is nearly as expressive as their black and white image in *Kings of the Road* and *Alice in the Cities*. What with three first-run features plus an intriguing early short called *Alabama* to his credit, it was obviously a big Wim Wenders year in San Diego, and it seems well warranted to accord him two spots out of ten.

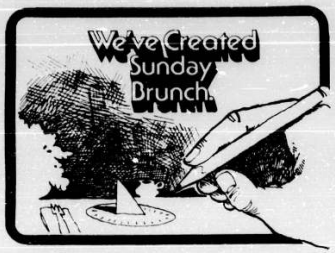
The closest runners up to my top ten choices were Luis Buñuel's *That Obscure Object of Desire*, Claude Chabrol's *La Rupture*, and the late Luchino Visconti's *Conversation Piece*, which were nowhere near the best work of their respective directors but were near enough, nonetheless, to provide me with as distinguished a group of movies as I have ever had the luxury and the gall to classify as also rans.

Other movies that stayed high in my mind were John Milius's *Big Wednesday*, for its giddy grandiosity, Ulu Grosbard's *Straight Time*, for its gritty reality, Karel Reisz's *Who'll Stop the Rain*, for the overall toughness — and occasional callousness — of its skin, Alan Pakula's *Comes a Horseman*, for its tallness, straightness, and deep-chestedness, and Martin Rosen's animated *Watership Down*, for its mythic and melodramatic tingles.

(continued on page 22)

Dersu Uzala

I play the Ten Best game by the rules, and my assembled favorites from San Diego's first-run offerings in 1978 constitute, to my mind, a stronger starting lineup and better bench strength than either I or the New York Yankees have fielded in years.



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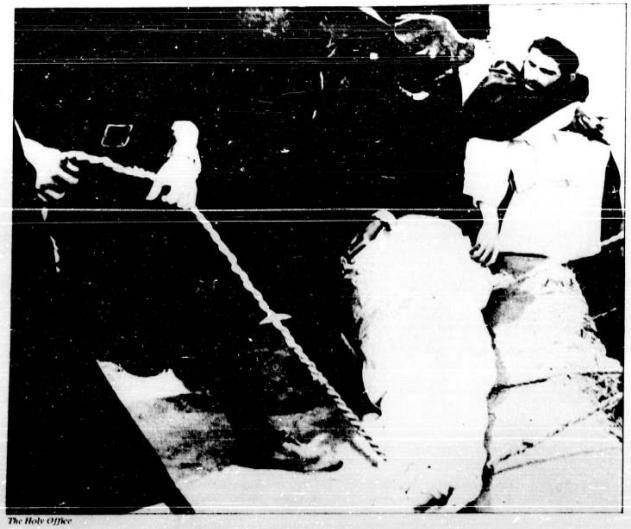
Harvest Time

(continued from page 21)

It was unaccountably an abundant year for documentaries. I was quite partial to Barbara Kopple's stouthearted and humane *Harlan County, U.S.A.*; Les Blank's comfortable, familial *Chulas Fronteras*, Werner Herzog's lofty, hyperbolic *The Great Ecstasy of the Sculptor Steiner*, the Maysles brothers' characteristically snobby but (thanks to the sculptor Christo's unmoderate sense of scale in his artwork) unusually picturesque *Running Fence*, Chris Marker's *La Solitude du Chanteur de Fond*, a tenacious, intimate portrait of Yves Montand preparing a benefit concert for Chilean refugees, and Martin Scorsese's chucklesome glorified home movies, *Italian-American* and *American Boy*. I was not among the foremost enthusiasts, however, for Martin Scorsese's mawkishly elegiac *The Last Waltz*, Marcel Ophuls' diffuse and doggedly provocative *A Memory of Justice*, Patricio Guzman's dogmatic, browbeating current events epic, *The Battle of Chile*, the Mariposa Film Group's *Word Is Out*, an anthology of interviews with homosexuals which was so "positive" and "supportive" as to border on a promotional—if not quite a recruiting—film, and Jack Hazan's fitfully informative but overly cute profile of painter David Hockney, *A Bigger Splash*, none of which movies, in spite of my abstinence, was wanting for enthusiasts. I was also not an enthusiast for Jill Godmilow's *The Popwich Brothers of South Chicago*, a lukewarm imitation of a Les Blank movie, which as far as I know had none. I somehow missed Robert Dornhelm's and Earle Mack's *The Children of Theatre Street* as well as Vanessa Redgrave's *The Palestinian* in its gala premiere at a local junior high school.



The Holy Office

Serious works whose cinematic sophistication managed to overcome their other shortcomings were Chantal Akerman's *Jeanne Dielman* (incongruous as it may sound to speak of shortcomings with regard to this three-and-a-half-hour domestic epic), Waterian Borowczyk's *The Beast*, Agnes Varda's *One Sings, the Other Doesn't*, and Mauro Bolognini's *La Grande Bourgeoise*. Serious works whose cinematic shortcomings failed to overcome their other shortcomings were Paul Schrader's *Blue Collar*, Paul Mazursky's *An Unmarried Woman*, and Richard Benner's *Outrageous*.

And movies that struck me as passingly pleasurable rather than lastingly memorable were Howard Zieff's *House Calls*, Claude Lelouch's *Cat and Mouse*, Pierre Granier Deferre's *A Woman at Her Window*, Larry Peerce's *The Other Side of the Mountain Part II*, and Alfred Sole's *Alice, Sweet Alice*. The last named, which I was not swift enough to remark on while it was still in town, is a psychological thriller specially designed to meet the spiritual requirements of backsliding Catholics, spoiled priests, fallen angels, village atheists, and assorted other reprobates. Candidly, I would not have felt competent to explore the esoteric attractions of this world of twisted Catholicism without the guidance of a Catholic initiate and moral beacon as steadfast as, say, the late James Agee or Henri Agel. In the moral vacancy left behind them in movie criticism, I would venture to recommend this nasty little movie, if it should come around again, only for reasons of the beautifully observed lower-middle class bleakness of its Paterson, New Jersey setting, for its accurate sense of familial bickering and bitterness, and for the perseverence of its director—this lost Sole—in not allowing the limitations of his budget to hamper the complexities of his style.

Specialists worth singling out, two among many, were Philip Lathrop for his photography in *The Driver* (no slouch either for his work in *Moment by Moment*) and Miklos Rozsa for his music in *Providence*.

Performances, male, I especially liked included Jorge Luke (*The Holy Office*), Patrick Dewaere (*The Best Way*), Maxim Munzuk (*Dersu Uzala*), Michel Piccoli and Charles Denner (*Mado*), Philippe Noiret and Jean Rochefort (*Let Joy Reign Supreme*), Serge Reggiani and Philippe Leotard (*Cat and Mouse*), John Gielgud and Dirk Bogarde (*Providence*), Anthony Hopkins and Christopher Plummer (*International Velvet*), Nick Nolte and Michael Moriarty (*Who'll Stop the Rain*), Burt Lancaster, Marc Singer, Craig Wasson, Jonathan Goldsmith, and Evan Kim (*Go Tell the Spartans*), Burt Lancaster all by himself (*Conversation Piece*), Robert Mitchum (*The Big Sleep* and *The Amsterdam Kill*), Lino Ventura (*The Medusa Touch*), Fernando Rey (*That Obscure Object of Desire*), Walter Matthau (*House Calls*), Richard Farnsworth (*Comes a Horseman*), Woody Strode (*Kingdom of the Spiders*), Franklyn Ajaye (*Sweet Revenge*), Charles Grodin (*Heaven Can Wait*), Craig Russell (*Outrageous*), Gary Busey (*The Buddy Holly Story*, *Big Wednesday*, and *Straight Time*), and John Travolta (*Moment by Moment*, but not *Grease*).

Sweet Revenge

Performances, female, I liked included Stephane Audran (*La Rupture*), Delphine Seyrig (*Jeanne Dielman*), Stockard Channing (*Sweet Revenge*, *Grease*, and *The Cheap Detective*), Jenny Agutter (*Equus*), Glenda Jackson (*House Calls*, but not *Stevie*), Mona Washbourne (*Stevie*), Mary Steenburgen (*Goin' South*), and Jane Fonda (*Comes a Horseman*, less so *Coming Home*, and not at all *California Suite*).

It was admittedly not easy in 1978 to find many impressive performances by actresses, on the other hand, in spite of the absences from the screen all year long of Elizabeth Taylor, Raquel Welch, Liza Minnelli and Lynda Carter. Suffice it to say it was easy enough to find awesome one. Ali MacGraw (*Convoy*), Cybill Shepherd (*Special Delivery*), Shelley Hack (*If Ever I See You Again*), Candice Bergen (*Oliver's Story*), Faye Dunaway (*Voices of Eyes Mass*), Diane Keaton (*Interiors*), Dominique Sanda (*1900*), Katharine Ross (*The Swarm*), Jacqueline Bisset (*The Greek Tycoon* and *How To Kill an Ex Great Lover of Europe*), and, hands down the worst, Candy Clark (*The Big Sleep*). On the male side again, Laurence Olivier gave two of the worst performances (*The Betsy* and *The Boys from Brazil*) ever given by any actor who has been dubbed the greatest in the world, but for unalloyed badness he was probably nosed out by Donald Sutherland (*1900*).

Giving some support to the widely held contention that 1978 marked a new low in movies was what seemed to me an uncommonly large number of uncommonly bad movies. For me, these were, in order of almost imperceptibly diminishing disagreeableness, Irwin Allen's *The Swarm*, Peter Watkins' *Edvard Munch*, Michael Cacoyannis' *Iphigenia*, Andrew McLaglen's *The Wild Geese*, John Guillermin's *Death on the Nile*, Sidney Lumet's *The Wiz*, Brian Kerchner's *Eyes of Laura Mars*, Brian De Palma's *The Fury*, Ingmar Bergman's *The Serpent's Egg*, Woody Allen's *Interiors*, Werner Herzog's *Heart of Glass*, Burt Reynolds' *The End*, James Lipton's *Lovers Which Were Not Lovers*, Lou Adler's *Up in Smoke*, Peter Hyams' *Capricorn One*, and Alan Parker's *Midnight Express*.

I do not need to be told that there are some people who could be perfectly content to select a Ten Best list out of only those movies mentioned in the preceding paragraph. Not that there are people who, with heads held high, could drag up a perfectly legitimate-looking list out of the mass of eligible movies which I have altogether neglected to mention up to this point—e.g., the Taviani brothers' *Padre Padrone*, Louis Malle's *Pretty Baby*, Marco Ferreri's *The Last Woman*, François Truffaut's *The Man Who Loved Women*, Claudia Weill's *Girl Friends*, Joseph Losey's *Mr. Klein*, Moshe Mizrahi's *Madame Rosa*, Claude Goretta's *The Lacemaker*, Robert Altman's *A Wedding*, and Philip Kaufman's *Invasion of the Body Snatchers*. The difference between people such as those and people such as me is what keeps moviegoing interesting whether the movies are or not. ☐

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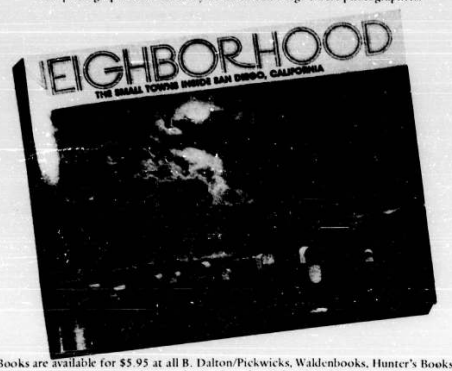

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CURRENT MOVIES

Bananas — Woody Allen's minor humor holds to be not very visual, not even very verbal, but very conceptual. (Wouldn't it be a scream if . . .?). He must be terrific at the coffee table. To this point he has not been the top-past director of his own material, but his gaddy mix of Latin American revolution, the Jewish Defense League, J. Edgar Hoover, Tennessee Williams, Howard Cosell, etc., is frequently funny despite Allen's absent-minded plotting and directing. 1970
** (Strand, 1/19 and 20)

Beauty and the Beast — A traditional fairytale kingdom of enchanted forest, decaying castle, and magic, poetic occurrence is laid out by Jean Cocteau, perfect in every detail: the crowd pleasing cinematic sleights-of-hand, the resplendent, soft-toned imagery of France's quality cinema, the fragile, fine china beauty of Josette Day, and the humiliatingly hairy makeup of Jean Marais. 1946
**** (Ken, 1/24 and 25)

The Big Fix — At the heart of this up-to-date private eye caper is the question, Whatever happened to the student radicals of the 60s? And the several given answers are not lie-king in humor, nor in sentimentalism for the good old days of peace marches, SDS revivals, and such. That one of these radicals, a Berkeley alumnus narr. . . * see Wine, has turned into a stark, . . . ly private eye implies that left wingers are as susceptible as anybody to the romantic and melodramatic fantasies of the detective genre, or at least it implies that such fantasies are stronger and longer-lived than any passing political fancy, of course. Marxist private eyes are no more alien to the genre (see Hammett) than are reactionary ones (see Spillane), although, if private eyes, left and right, traditionally come from politically straight backgrounds, like Conan Doyle's type, another a pitch can in conspiracy is always in any since.
THE MANCHURIAN CANDIDATE
(Brighton, Susan Anspach, directed by Jeremy Paul Kagan) 1978
** (Mira Mesa Cinemas)

California Suite

California Suite — West Coast translation of PLAZA SUITE, a second great Neil Simon, a quartet of sketches, allowing for a slew of Southern California jokes ("It's like paradise with a lobotomy.") and the usual pre-specially into lower-comedy. Simon's on his happiest level in the one with Maggie Smith as a tension-filled nominee and Michael Caine as her homosexual husband. Higher aiming aspirations are buried at, though, in a cerebral sequence utilizing David Hockney's paintings and background music by a jazz ensemble made up of "names" such as Hubert Law, Shelly Manne, others. With Alan Alda, Jane Fonda, Walter Matthau, Elaine May, Sally Kellerman, and Richard Pryor, directed by Herbert Ross. 1978
* (Cannon Cinema 4, Fashion Valley, UA Cinema 1, Vineyard Twin 1)

Coma — A slightly suspenseful but sloppily plotted medical mystery, with a lot of hide-and-seek played around hospital corridors as the footloosely-

Brass Target — Was the death of General Patton the result of a mere motor accident, or was he in fact struck down by a high-powered rub-

King of the Gypsies

ber bullet which snapped his neck, without puncturing his skin, at the precise instant his car collided with a strategically parked truck, thus falling victim to a plot among corrupt U.S. Army officers to prevent him from solving the Hochstbank gold robbery? Decide for yourself. This cockamamy conspiracy theory is DAY OF THE JACKAL in reverse — you know from the outset that the assassin is target is

deep space and angular compositions, and they are more eventsaving than they have any reason to be. With John Cassavetes, Max Von Sydow, Sophia Loren and George Kennedy. 1978
* (Center 3 Cinema 1, University Towne Centre)

Breakheart Pass — The familiar Alistair MacLean strategy (lie, cheat,

and conceal as long as possible, and finally deliver the revelations on a dying gurney) is put to work in a Wild West setting. The sense of escapism — about my fellow . . . what the hell's happening here? — is nicely set up in the lavishly edited beginning, as various surge-over characters converge from every which way and the kers the plot straightaway. Thereafter, the action is set by a hoop-from speeding through the middle of nowhere on a top-secret mission, and it hardly ever pauses, even when half the train and all the soldiers are wiped out in a fiendishly slow motion wreck, a slight setback. MacLean ought to have been advised to let somebody else do the dirty work for his story, but Charles Bronson's poker face as the principal role could not be topped. With Ed Lauter, Ben Johnson, Richard Crenna, and Jill Ireland, directed by Tom Gries. 1976
** (Campus, Drive In)

California Suite — West Coast translation of PLAZA SUITE, a second great Neil Simon, a quartet of sketches, allowing for a slew of Southern California jokes ("It's like paradise with a lobotomy.") and the usual pre-specially into lower-comedy. Simon's on his happiest level in the one with Maggie Smith as a tension-filled nominee and Michael Caine as her homosexual husband. Higher aiming aspirations are buried at, though, in a cerebral sequence utilizing David Hockney's paintings and background music by a jazz ensemble made up of "names" such as Hubert Law, Shelly Manne, others. With Alan Alda, Jane Fonda, Walter Matthau, Elaine May, Sally Kellerman, and Richard Pryor, directed by Herbert Ross. 1978
* (Cannon Cinema 4, Fashion Valley, UA Cinema 1, Vineyard Twin 1)

Dear Inspector — Forced comedy mystery about a lady police detective investigating a series of murders in which the victims are stabbed in the back with kitchen utensils and promptly replaced by their wounds by shrinking-violet, all-round-down-their-chest. The incredulity of a female detective in such a sanctimonious delight as it is fairly assumed to be, though, there is something indeterminately funny about the large embarrassment of male cops who hastily offer her last-decorated handbags. Annie Girardot, as the policewoman, generally behaves like a partly hopeless, always quietly angry

The Boys from Brazil — The Lone Ranger-Nazi hunter, modelled on Simon Wiesenthal, is made to seem a wringing feeble hero, afflicted in his dotage by the world's growing indifference. He's one infirmity, his leaky plumbing, and his overdue rest, but the sympathy evoked by the role is more than cancelled out by Laurence Olivier's irritatingly kvetch-y performance, undoubtedly not modelled on Simon Wiesenthal but on the harmless, maudlin style of chicken-soup Jewish character actors. Gregory Peck, with a face as white as flour and hair as black as tar, is the Nazi hunter's prey, though he looks a mite young to have been the Buchenwald butcher he is supposed to be. The surpassingly silly premise of this tired story is a Master Race scheme to clone Adolf Hitler (Bruno Ganz appears briefly to lecture on the scientific actuality of the scheme), and the only real fun in this solemn thriller is the characterization of the ninety-four identical fourteen-year-old Hitlers scattered around the world, already insufferably arrogant little bastards, with piercing blue eyes and dark, waxy foreheads sloping diagonally across their foreheads. Directed by Franklin Schaffner. 1978
* (Harbor Drive In)

Blow-Up — Antonioni tackles Swinging London, and the city is shaken up on the play. Not much swinging among the natives, a large amount of imported Antonioni sobriety (pan-

Movie Directory

DOWNTOWN

Aztec, 665 5th (239-9239)
Call theater for program information

Balboa, 4th and E (233-3326)
Circle of Iron, The Manitou, and Devil Woman

Broadway, Broadway at 8th (232-4600)
Call theater for program information

Cabrillo, 329 Plaza (239-8719)
Death Dimension, Fearless Fighter, and The Boys in Company C

Casino, 643 5th (232-8878)
The Bermuda Triangle, Psychic Phenomenon, and Shadow of the Dragon

Guild, 3827 5th, Hillcrest (295-2000)
Slave of Love
Eraserhead, 1/20 midnight

Plaza, 323 Plaza (232-0501)
Mag Wheels, Cycle Girls, and Hollywood High

BEACHES

Cove, 7730 Girard, La Jolla (459-5404)
Foul Play
Night of the Living Dead, 1/19 midnight

Fine Arts, 1818 Garnet, Pacific Beach (274-4000)
Fritz the Cat and Dirty Duck, 1/20 midnight

Frontier Drive In, 3601 Midway Dr. (222-6996)
Theater 1: *Invasion of the Body Snatchers and Coma*
Theater 2: *Lord of the Rings and The Pink Panther Strikes Again*

Loma, 3150 Rosecrans (224-3344)
Goin' South, from 1/19

Midway Drive In, 3901 Midway Dr. (223-8342)
The Love Bug and Madcap Adventures of Mister Toad, from 1/19

Pacific Drive In, 4860 Mission Bay Dr. (274-1400)
The Wilderness Family, Part 2 and Joe Panther

Sports Arena Staples, 3350 Sports Arena Boulevard (223-5333)
Theater 1: *Every Which Way But Loose*
Theater 2: *The Bermuda Triangle*
Theater 3: *Pinocchio*
Theater 4: *The Love Bug and Madcap Adventures of Mister Toad*, from 1/19
Theater 5: *King of the Gypsies*
Theater 6: *Magic*

Strand, 4950 Newport, Ocean Beach (223-3141)
Blow-Up and Zabriskie Point, 1/18
Bananas and Everything You Always Wanted to Know About Sex, 1/19 and 20
Nugh By Northwest and Number 17, 1/21
The Man Who Loved Women and Dear Inspector, 1/22 and 23
Forbidden Planet and The Time Machine, 1/24 and 25

Unicorn, 7454 La Jolla Blvd., La Jolla (459-4341)
Perceval

CLAIREMONT-KEARNY MESA-UNIVERSITY CITY

Clairemont, 4140 Clairemont Mesa (274-0901)
Theater 1: *The Wilderness Family, Part 2*
Theater 2: *Moment by Moment and Gray Lady Down*

Mira Mesa Cinemas, 8118 Mira Mesa Blvd. (566-1912)
Theater 1: *The Big Fix and Jaws 2*
Theater 2: *Circle of Iron and Devil Woman*
Theater 3: *Mag Wheels and Cycle Girls*
Theater 4: *The Bermuda Triangle*

Tu-Vu Drive In, 5535 Kearny Villa Rd. (277-4685)
Magic and The Manitou

University Towne Centre 6, 4525 La Jolla Village Dr (452-7766)
Theater 1: *Every Which Way But Loose*
Theater 2: *Brass Target*
Theater 3: *King of the Gypsies*
Theater 4: *The Love Bug and Madcap Adventures of Mister Toad*, from 1/19
Theater 5: *Midnight Express*
Theater 6: *Magic*

MISSION VALLEY

Center 3 Cinemas, 2120 Camino del Rio North (297-1888)
Theater 1: *Brass Target and Go Tell the Spartans*
Theater 2: *Moment by Moment*
Theater 3: *Midnight Express and Eyes of Laura Mars*

Cinema 21, 1140 Hotel Circle North (291-2121)
Superman

Fashion Valley 4, 110 Fashion Valley (291-4404)
Theater 1: *California Suite*
Theater 2: *The Wiz*
Theater 3: *Paradise Alley*
Theater 4: *National Lampoon's Animal House*

Valley Circle, Mission Valley Center West (297-3931)
Ice Castles

STATE UNIVERSITY

Campus Drive In, 6147 El Cajon Blvd. (582-1717)
Every Which Way But Loose and Breakheart Pass

Century Twin, 54th and El Cajon Blvd. (582-7690)
Theater 1: *The Wilderness Family, Part 2*
Theater 2: *Up in Smoke and Kentucky Fried Movie*

Cinerama, 5889 University Ave. (583-6201)
Lord of the Rings

College, 6303 El Cajon Blvd. (286-1455)
Closed for remodeling

Ken, 4061 Adams Ave. (283-5009)
The Seven-Per-Cent Solution and The Hound of the Baskervilles, 1/18
To Have and Have Not and The Maltese Falcon, 1/19 and 20
Enter the Dragon and Five Fingers of Death, 1/21 through 23
Beauty and the Beast and Orpheus, 1/24 and 25

State, 4712 La Cajon Blvd. (284-1428)
King of the Gypsies and Looking for Mr. Goodbar

EL CAJON-LA MESA

Ace Drive In, 8000 Broadway, Lemon Grove (469-5328)
Magic and The Manitou

Aero Drive In, 3rd and Broadway, El Cajon (444-8800)
Circle of Iron and Stingray

Alvarado Drive In, 7910 El Cajon Blvd. (469-9008)
The Groover Tube and Hash Gordon

Grossmont, 5500 Grossmont Center Dr., La Mesa (465-7100)
Invasion of the Body Snatchers

Parkway The atres, 1286 Fletcher Parkway (449-7800)
Theater 1: *Every Which Way But Loose*
Theater 2: *The Love Bug*, from 1/19
Theater 3: *The Bermuda Triangle*

Santee Drive In, 10990 Woodside Ave., Santee (448-7447)
Call theater for program information

Spring Valley, 1057 Elleston Blvd., Spring Valley (469-6633)
The Wilderness Family, Part 2

UA Cinemas, Interstate 8 at Magnolia, El Cajon (440-0308)
Theater 1: *California Suite*
Theater 2: *The Wilderness Family, Part 2*
Theater 3: *Lord of the Rings*

SOUTH BAY

Big Sky Drive In, 2245 Main, Chula Vista (423-3377)
Mag Wheels, Cycle Girls, and Hollywood High

Fiesta Twin, 475 5th, Chula Vista (422-5287)
Theater 1: *King of the Gypsies*
Theater 2: Call theater for program information

Harbor Drive In, 32nd and D, National City (477-1392)
The Boys from Brazil and The Driver

Paradise Twin, 1001 Harbison Ave., National City (475-9080)
Theater 1: *Circle of Iron and Stingray*
Theater 2: *Filipino movies*

South Bay Drive In, 2170 Coronado, Imperial Beach (423-2727)
Circle of Iron and Stingray

Village, 820 Orange Ave., Coronado (435-6161)
The Wilderness Family, Part 2

Vogue, 776 3rd, Chula Vista (425-1436)
The Love Bug and Joe Panther, from 1/19

NORTH COUNTY

Bijou, 509 East Grand Ave., Escondido (747-6635)
Closed for remodeling

Camino Cinema 4, 2253 El Camino Real, Oceanside (433-9144)
Theater 1: *Invasion of the Body Snatchers*
Theater 2: *Moment by Moment*
Theater 3: *Every Which Way But Loose*
Theater 4: *California Suite*

Cinema Plaza Theatre 5, 2565 El Camino Real, Carlsbad (729-7147)
Theater 1: *Superman*
Theater 2: *The Wiz*
Theater 3: *The Love Bug*, from 1/19
Theater 4: *The Wilderness Family, Part 2*
Theater 5: *Lord of the Rings*

Crest, 102 N. Freeman, Oceanside (722-6561)
Flesh Gordon and The Sex Machine

Escondido Drive In, 722 W. Mission, Escondido (745-2331)
Call theater for program information

Flower Hill Cinemas, 2630 Via de la Valle, Del Mar (755-5611)
Theater 1: *Girl Friends*
Theater 2: *The Wilderness Family, Part 2*
Theater 3: *Watership Down*

New Valley Drive In, 3840 Mission Ave., Oceanside (757-5556)
Theater 1: *Circle of Iron and Stingray*
Theater 2: *King of the Gypsies and Looking for Mr. Goodbar*
Theater 3: *Up in Smoke and The Longest Yard*
Theater 4: *Force 10 from Navarone and The Norseman*

Plaza Twin, 345 N. Escondido Blvd., Escondido (745-5087)
Theater 1: *Superman*
Theater 2: *The Wilderness Family, Part 2*

Poway Playhouse, 12845 Poway Rd., Poway (748-7110)
The Wilderness Family, Part 2

Star, 402 N. Hill, Oceanside (722-2895)
National Lampoon's Animal House and Slap Shot

Towne, 217 N. Hill, Oceanside (722-2155)
Laserblast, J.D.'s Revenge, and Deep Thrust, through 1/20
Joyride, Thunderbolt and Lightfoot, and Revolt of the Dragon, 1/23 through 25

Vineyard Twin Cinemas, 1529-22 East Valley Parkway, Escondido (743-1222)
Theater 1: *California Suite*
Theater 2: *Every Which Way But Loose*

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CURRENT MOVIES

seamless, and taut like a snake. A lean, somber, standoffish beauty, it is undoubtedly not to everyone's taste, and is probably advisable for film non aficionados only. The whole show, in fact, is something like a coded message passed from the moviemaker to the devotees of the genre, in full view of, but beyond the full understanding of the rest of the audience. With Ryan O'Neal, Bruce Dern, Isabelle Adjani and Ronee Blakley; photographed by Philip Lathrop. 1978.
***** (Harbor Drive In)

Eraserhead — Equipped with a too sooty black-and-white image and a sadistically overamplified soundtrack, David Lynch's nightmare visions belong somewhere in the area of "fantastic art," but have found a somewhat uncomfortable home on the midnight cult circuit. The main narrative thread, if one can be extracted from the jangly snarl, centers around a slimy, encophalitic baby-like creature (a free example of "monster" special effects, and one that the makers of STAR WARS and CLOSE EN-COUNTERS might well look at with envy), which has somehow been sired by the movie's sadsack hero, and which now lies on a table in his apartment, mewling, spitting up, contracting chicken pox, and being generally disgusting, and this thread possesses something of the quality of Gogol's and Kafka's satirical horror stories, although not as firmly embedded in a believable background and a lucid, factual tone. The shock value of the movie's various images of excrescences, eruptions, diseases, decapitations, and so forth, is largely numbed by its thorough submersion in a delirious, delliquescent world where anything goes but nothing ever comes of it. Still, this pestiferous little movie, produced in co-operation with the American Film Institute, leaves you with the feeling in the pit of your stomach that you are apt to have alien stepping accidentally on a snail. 1977.
* (Guild, 1/20 midnight)

Everything You've Always Wanted to Know About Sex (But Were Afraid to Ask) — Woody Allen's sarcastic takeoff from Dr. Reuben's slow-witted sex guide, retaining only the title and the question-answer format, is set up as a series of seven blue-joke skits, each done as a parody of a distinct film genre, the cause for laughter is not always so distinct. With Gene Wilder, Lynn Redgrave, Louise Lasser. Bert Rennies. 1972.
* (Strand, 1/19 and 20)

Every Which Way But Loose — Clint Eastwood vehicle about a psychopathic hooker and an unbeatable streetfighter who decides to take a dive when he realizes the high price of fame. The foregoing information is provided as a courtesy to those who haven't the tolerance to sit through two plotless hours of brawls, country-western songs, slapstick cops and bikers, a foul-mouthed Ruth Gordon, and monkeyshines with an orangutan, and who therefore haven't any inking that that's what this movie is ultimately about. With Sondra Locke; directed by James Fargo. 1978.
* (Camino Cinema 4; Campus Drive In; Parkway 1; Sports Arena 6; University Towne Centre; Vineyard Twin 2)

Eyes of Laura Mars — The premise is hard to swallow and harder to digest. A fashionable fashion photographer (Faye Dunaway), who shoots sadomasochistic pictures with an imperceptible moral purpose behind them, periodically blanks out the world in front of her face and sees momentarily through the eyes of an anonymous killer as he stalks the photographer's associates one by one and pokes out their eyes with a stiletto. The way Dunaway describes her unpredictable visions, it's as if the killer were transmitting a TV image, albeit a fuzzy one, into her brain. No explanation of this unusual phenomenon is offered or sought, and the audience is left to wonder what prevents the heroine from having one of her visions when the killer is signing a check or brushing his teeth in front of the bathroom mirror, thus revealing his identity then and there. This is one of those dishonestly plotted mysteries in which the more you learn, the less you understand. The only thing that lightens up this strained and muddled suspenser, which has a soupy gray look to it, like New England-style clam chowder, is the laughable vacuousness of the aesthetic issues. When Dunaway sweeps regally into her gala Soho art opening, for instance, the vultursh reporters pepper her with catchwords like "elitist," "offensive," "a hype," and so on, and she, the universal Misunderstood Artist, sighs in exasperation, "Does anyone have anything positive to ask?" With Tommy Lee Jones, Rene Auberjonois, and Brad Dourif, directed by Irvin Kershner. 1978.
* (Center 3 Cinema 3)

Magic

Flash Gordon — Some of the special effects — a swan-shaped spaceship; a five-story, putty-like monster with a dry wit — are reminders of the fantasy realm of antique movie serials, however, the sense of fantasy crashes to earth with every lethargic display of soft-core sex. The cross-purposes scheme of combining prurient interest with the straight-and-true morality of old-time movies succeeds only in anesthetizing both elements at once. Directed by Howard Ziehm. 1974.
* (Alvarado Drive In; Crest)

Forbidden Planet — Habitually overpraised science-fiction bauble, whose Freudian pretensions hope for intellectual stature on the basis of Walter Pidgeon's professorial windiness in expounding them. Robbie the Robot, with his rotating gizmos and flashing lights, is quite ingratiating as robots go, and the marauding Id puts in an exciting appearance, cartooned in red against the night sky; but the others in the cast, arranged in a row across the Cinemascope screen, are about as animated as tulips. Directed by Fred Wilcox. 1956.
** (Strand, 1/23 and 24)

Force 10 from Navarone — Somewhere there may be ten-year-olds or eight-year-olds or the intellectual equivalents thereof who can even now be pleasantly assounded by Alistair MacLean's tortuous plotting (or plodding). All others are in for a slow burn. With Robert Shaw, Edward Fox, Harrison Ford, Franco Nero, and Barbara Bach; directed by Guy Hamilton. 1978.
* (New Valley Drive In)

Foul Play — Comedy thriller assembled, by the Dr. Frankenstein method, from the assorted body parts of past thrillers. This sort of grave-robbing, scissoring, and sewing procedure is apt to cause some spectators some aesthetic squeamishness, but the resulting creation is reasonably well coordinated and good looking. Chevy Chase, in his first big film role, gets only an occasional chance to show the smirking, winking style of comedy he cultivated on SATURDAY NIGHT LIVE; he shows instead the good sense not to force his charms where there is no chance. Heftier laughs are raised by Dudley Moore as a would-be swinger who has acquired his technique from men's magazines and adult book stores, and by Burgess Meredith when he faces off against Rachel Roberts in a life-and-death karate duel. With Goldie Hawn, Eugene Roche, and Billy Barty; written and directed by Colin Higgins. 1978.
** (Cove)

Fritz the Cat — Bringing R. Crumb's crumb-bum characters to life is no better an idea than bringing Charles Schultz's to life, not even for the privilege of boasting about making the first X-rated cartoon. The disappointment stems from some silly voices and slut animation, not so much from the script, which is respectably mean and nasty. Directed by Ralph Bakshi and produced by Steve Krantz. 1972.
* (Fine Arts, 1:20 midnight)

Girl Friends — The inner vanity of this outwardly modest movie is based on the fact that it tries to create "real people" a dubious virtue in itself, like "home cooking." These people — the circle of friends, old and new, surrounding a would-be professional photographer who makes do shooting weddings and bar mitzvahs but who longs to break into the Soho art gallery set — are generally at the mercy of the director's attitudinizing. Nearly every scene is slanted to elicit a cleat-as-a-bell response, and most often a warm-hearted chuckle (the Jewish heroine raises her rabbi's eyebrow by cursing "Jesus!") There's a mesalliance between the awkward naturalness of the actors and the calculated Claudette Colbert-Irene Dunne cuteness of each scene. Bits and pieces work rather well, but the hit-and-miss quality should make you wary. With Melanie Mayron, Eli Wallach, Anita Skinner; directed by Claudia Weill. 1978.
** (Flower Hill Cinema 1)

Goin' South — Overly manipulative romance between a wholesome, peaches-and-cream gentlewoman and a ratty desperado. They are played, respectively, by Mary Steenburgen, who looks as if she has stepped out of a Jacques Louis David portrait, and Jack Nicholson, who sounds as if he is in constant need of Dristan nasal spray. Nicholson, working also as director for the first time since DRIVE, HE SAID, keeps the camera hovering close to their faces, lavishing equal love on hers and his own; and the movie's considerable charm owes more to her demureness than to his devilry. The painterly images by the French cinematographer Nestor Almendros whip up a thicker atmosphere than this heehawing western comedy needs or merits. 1978.
** (Loma, from 1/19)

Go Tell the Spartans — A Vietnam war movie, set in 1964, when U.S. involvement in the fighting hadn't yet escalated beyond the advisory stage. Adapted from a novel by Daniel Ford. INCIDENT AT MUC WA, the story is told with the swift forward propulsion of a WWII Warners action movie, despite the heavy ideological burdens the characters must lug with them throughout. Editorializing is limited to Burt Lancaster's ponderous sighs and head-shakes; especially good, matter-of-fact treatment of American racism. The actors, all except the ones assigned to play buffoonish gung-ho types, seem quite true to their characters. — Marc Singer as a cynical cynicist, Craig Wasson as a volunteer eager to see a war firsthand, Jonathan Goldsmith as a battle-fatigued veteran and Evan Kim as a savage South Vietnamese anti-communist. Directed by Ted Post. 1978.
* (Center 3 Cinema 1)

Gray Lady Down — A huge freighter manned by uneducated Norwegians who speak only in subtitles and know nothing of the maritime traffic laws, plows into a U.S. submarine and sends it plummeting to the edge of an underwater cliff, where it teeters in such a precarious position that the survivors, inside, are photographed with nothing but tilted camera angles for the remainder of the movie. To the rescue comes a cute miniature submarine which is named "Snark" and which looks exactly like the Woodstock character in PEANUTS comics. This is strictly mechanical stuff, but well-oiled and smooth-running. With Charlton Heston, Stacy Keach, David Carradine; directed by David Greene. 1978.
* (Claremont)

Moment by Moment

The Groove Tube — Ostensibly a takeoff on television, this collection of Ken Shapiro skits, transferred to film from underground TV, strays way beyond the actual and the probable in search of laughs (a kiddie show with storytime pornography readings, sports coverage of the Tijuana Sex Olympics, etc.). So, what it has to do with television is often very little; it manages to be wild, in some sense, continually, and to be amusing spotty. It should well please the intended audience, which can recognize itself by a favorable reaction to the word "groove." 1974.
* (Alvarado Drive In)

Ice Castles — A late-blooming but God-gifted figure skater from Iowa begins her Cinderella climb toward the Winter Olympics (after one look at her new rival, the favored French champion is sliding all over the ice on belly and knees), and she gets as far as a Sports Illustrated cover before she is stopped cold by a skating accident that leaves her near-blind. This is like a composite of THE OTHER SIDE OF THE MOUNTAIN (Gold Medal dreams tarnished by mishap), THE TURNING POINT (a hint of the rigors involved in athletic training and a deeper belief in overnight success), THE MIRACLE WORKER (tantrums and rehabilitation), SLOW DANCING IN THE BIG CITY (triumph over physical handicap), and perhaps a few others as well. The sincerity and care with which it is played (solid performances from Colleen Dewhurst and Jennifer Warren as coaches, and an innocent, stuffed-cheeked prettiness from Lynn-Holly Johnson as the skater) make it take a little longer to get through this slush, but also make it not entirely tedious. With Robby Benson, Tom Skerritt; directed by Donald Wrye. 1978.
* (Valley Circle)

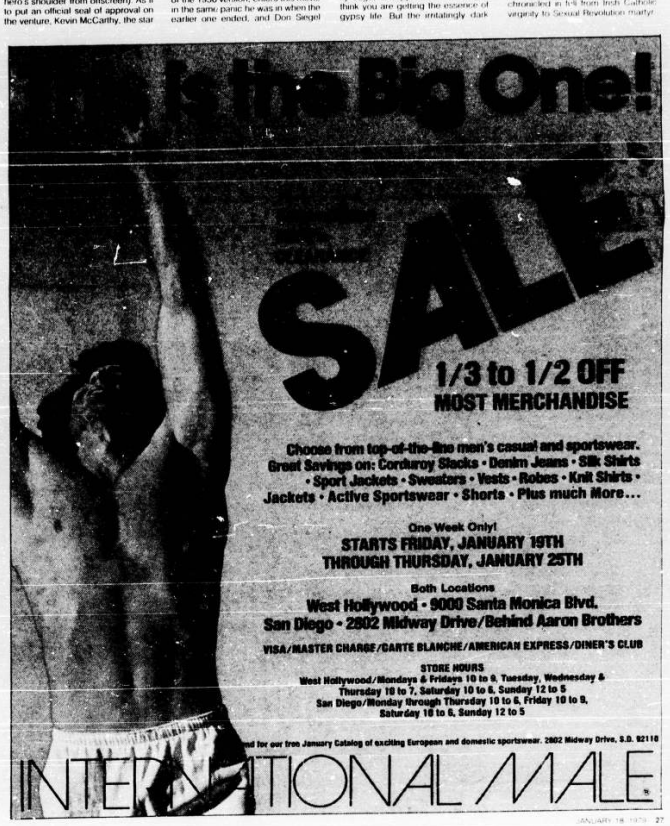
Invasion of the Body Snatchers — A conscientious and not disgraceful remake of Don Siegel's science fiction classic about creeping conformism in the Eisenhower Era. It's a bit sad how much the motivation for the remake appears to be based on adding mere expense, expanse, and special effects to the economy-sized original. And anyone acquainted with the previous version will be a step ahead of the most delicious plot revelations, if not always ahead of the cheap thrills (you are expected to leap in your seat when a clock chimes or an anonymous hand reaches for the hero's shoulder from offscreen). As if to put an official seal of approval on the venture, Kevin McCarthy, the star of the 1956 version, enters this movie in the same panic he was in when the earlier one ended, and Don Siegel himself shows up in a cameo spot as a cab driver. With Donald Sutherland, Brooke Adams, Leonard Nimoy; directed by Philip Kaufman. 1978.
** (Camino Cinema 4, Frontier Drive In, Grossmont)

Jaws 2 — Lowney made the classic profit motive, this sequel, which gives off a golden glow as if basted with melted butter, demonstrates no other purpose or point whatever. Typical of its pettiness is the tit-for-tat revenge it exacts on so feeble a foe as ORCA. Because the latter had the gall to show a Great White shark being depoded by a Killer Whale, this movie retaliates by showing a sunken ship named Orca as well as showing a beached Killer Whale that has had large chunks of its hide removed by a vindictive Great White. With Roy Schneider, Lorraine Gary, and Murray Hamilton; directed by Jeannot Szwarc. 1978.
* (Mira Mesa Cinemas)

King of the Gypsies — The recurring motif of an anonymous fetifier and dancer, who remain perpetually spry throughout the thirty years of this family saga, is supposed to make you think you are getting the essence of gypsy life. But the antalgicly dark photography and nearly inaudible narration are truer tips to how dry the movie is about details, particularly details of everyday living. The storyline, almost a cartoon copy of THE GODFATHER, wherein a young gypsy is sucked back into the fold despite his desire to strike off on a "normal" life, is a bit too "go, go, go green." Its greedy, maybe even save people's lives, transforms the exotic into the conventional. The handsome hero's thickly spread New York dialect gives him more kinship to Pacino Travolta De Niro movies than to the gypsy fraternity, and his fluidly choreographed Groom Bend expertise in carrying out a personal vendetta confirms the notion that he has acquired his style by studying current movies: Eric Roberts, Sterling Hayden, Judd Hirsch, and Susan Sarandon, based on the book by Peter Maas, written and directed by Frank Pierson. 1978.
* (Fiesta Twin, New Valley Drive In, Sports Arena 6, State, University Towne Centre)

Looking for Mr. Goodbar — Case history of a singles bar se... chronicled as folk from Irish Catholic virginity to Sexual Revolution martyr.

Interior Design Workshop



CURRENT

dom. Richard Brooks, the writer-director, crams the movie with teasers of various types and of dubious merit. He noncommitually offers up several large clues to the heroine's self-destructive, self-debasing nature, plus, for added psychological insight, several hideously repetitive fantasy sequences (in one, she imagines herself winning an Olympic Gold Medal for figure skating; in another, her father, lying in his coffin, opens his eyes Count Dracula-style and laughs maniacally). He also throws in a whopper of a red herring — namely, the heroine's job as a patient, compassionate, and miraculously successful teacher of deaf children — in order to build her up as a Jekyll-and-Hyde figure. "Saint Theresa by day, Swinging Terry by night." And to give the story an admonishing Puritanical tenor, he ghoulishly plants several foreshadowings of Swinging Terr's inevitable bloody demise (why inevitable? why not surprising?). "It all laid on a bit thick and a bit fast. W. Dayne Keaton. Tuesday Weld. William Atherton. Richard Kiley. 1977.
• (New Valley Drive In, State)

Lord of the Rings — Hodgepodge-y animated feature, with the figures drawn in an alienatingly different style from the backgrounds and with the more complicated crowd scenes handled by way of trick photography that is closer to live action than to animation. Those who have resolutely dodged the Tolkien trilogy prior to seeing the movie are certain to be confused inside of two minutes, and they will not get a chance to clear their heads once the action lunges into the thick of a war seemingly with no issues and no basis for taking sides except that certain of the combatants look pleasanter, cuter, humaner than others. And if they had hoped, by seeing the movie now, to get the gist of the Tolkien tale in one sitting, they will be sorely let down to discover that, after investing two and a quarter hours, they have gotten nowhere near the finish. Directed by Ralph Bakshi. 1978.
* (Cinema Plaza 5; Cinerama Frontier Drive In; UA Cinema 3)

Magic — The old gimmick of the ventriloquist's dummy with a mind of its own, good enough for a short-story segment in DEAD OF NIGHT, good enough for a TWILIGHT ZONE episode, but blown up here to feature length and rather maddeningly devoid of any invention or embellishment which might justify such lavish expansion. With Anthony Hopkins, Ann-Margret, and Burgess Meredith; directed by Richard Attenborough. 1978.
• (Ace Drive In; Sports Arena 6; Tu Vu Drive In; University Towne Centre)

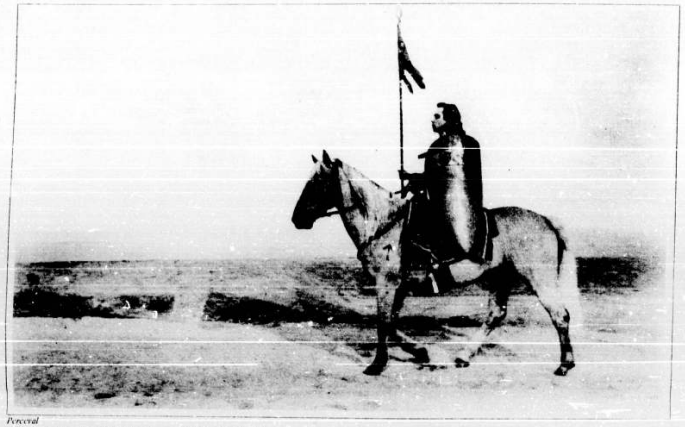
The Manitou — Imitative horror movie, offering a haphazard diversity of special effects, and having to do with a 400-year-old Indian medicine man whose latest reincarnation manifests itself as a fetus on Susan Strasberg's neck which grows day by day from a walnut-sized lump to a Quasimodo-sized hump. On the outskirts of the action, Stella Stevens appears briefly as a gypsy spiritualist wearing just slightly less greasepaint than Oliver's Othello, and Burgess Meredith steals the show as a dotty, self-absorbed anthropologist. With Tony Curtis, Michael Ansara, directed by William Girdler. 1978.
* (Ace Drive In, Balboa, Tu Vu Drive In)

The Man Who Loved Women — Francois Truffaut's sitcom about a [illegible] who [illegible] a [illegible] funeral attended by a Busby Berkeley all-girl chorusline dressed in black, and it continues throughout its lengthy length as a girl-watcher's cavalcade of slim calves and pert faces. If cutepetty drug smuggler, who only wanted to please his friends back home with a gift from the Orient, is kept almost a total blank so that nothing impedes the youth audience (which is not apt to hold a little hashish against the fellow) from identifying [illegible] Actually, to exactly what cause he is a martyr is also left accommodatingly open — to, perhaps, saner drug laws, or to better prison conditions the world over, or to friendlier foreign relations, or to spending tourist dollars closer to home. The intellectual appeal of this vacant character is just about summed up in his finding delicious irony in the fact that, though Turkey is a country of pigs, they don't eat them there. Brad Davis, Randy Quaid, John Hurt; directed by Alan Parker. 1978.
• (Center 3 Cinema 3; University Towne Centre)

Moment by Moment — Seashore romance, lusciously photographed by Philip Lathrop, and, despite some large improbabilities and larger embarrassments, classically crafted by writer-director Jane Wagner. The woman in the affair is Lily Tomlin, a well-to-do Malibu matron who behaves like a candidate for Gentol, displays a personal (or political) preference for bra-less fashions, and has a soft spot for dogs, both canine and human. The man is John Travolta, a stray dog from Sunset Strip whose panting pursuit of this Older Woman exudes all the confidence of having his affections returned that you would expect to find in someone who considers himself the leading screen sex symbol of 1978. Their unconventional courtship entails a lot of earnest discussion of "cheap sex," "meaningful relationships," and "commitment." Nothing in the writing of the two principal roles suggests that these people are anything more than walking-talking clichés, but the "star quality" of the players individualizes and glamorizes them (Travolta proves beyond a doubt that he belongs on the extends as ardently to California mellow as to New York crass). You can see a potential Dorothy Parker-ish subject behind these two Hollywood luminaries, but you can't get at it. As attributes (going from bad to better) are some atrocious amateur acting, some technical clutter, some gruesome makeup, some unexpectedly funny and accurate parodies of TV-radio news coverage, and some sleep-preventive aftereffects. Made in Pittsburgh, Pa., directed by George A. Romero. 1968.
*** (Cove, 1/19 midnight)

North by Northwest — The topper of all of Hitchcock's cross-country cat-and-mouse thrillers. The species that was spawned in the 30s with YOUNG AND INNOCENT and THE 39 STEPS has undergone some body-building (after all these years of exercise, and emerges here in a form higher (the United Nations building), wider (the Midwest corn fields), and grander (the face of Mt. Rushmore) than ever before. There are ample topsy-giggles and hokey excitements, thanks largely to Cary Grant's broadly played ain't easily ruffled dignity, and thanks very slightly to James Mason's pinsy villainy. Eva Marie Saint, done over as if for Harper's Bazaar, steps surprisingly to the fore of Hitchcock's line of icy blondes. 1959.
**** (Strand, 1/21)

Orpheus — Jean Cocteau revives and rearranges an ancient myth in a setting of modernday France, and maintains throughout a serious, reverential, poetic feeling for fantasy. (Death rides in a Rolls Royce under the escort of two black-leather motorcyclists; mirrors are gateways to the Underworld; even if, at times, his style indulges in ostentatious and transparent trickery. With Jean Marais, Maria Casares. 1949.
**** (Ken, 1/24 and 25)



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MOVIES

Paradise Alley — Barrelhouse entertainment from Sylvester Stallone, on whose scrawny revolt it is based, and who scripted, directed, and stars. Set in 1946 (preceded, though, by a frontispiece of the black-and-white Universal Pictures logo, circa 1931), the story of Hell's Kitchen, professional wrestling, and three chummy brothers is infused with an atmosphere so thick it could close down La Guardia airport. Stallone demonstrates a knack for small isolated diversions (such as a morning wake-up scene which includes good parts for a caged bird, a raiding party of cockroaches, and an organ grinder's monkey), but he has so little understanding of character development that, for a change of pace, he has two of the brothers baffingly exchange personalities as easily as swapping overcoats. Stallone gives himself the most garrulous role, but with his foghorn voice, this is not a particularly self-flattering movie; he is actually outcharmed by the gentle-giant performance of heavyweight boxer Lee Canalito. With Kevin Conway, Anne Archer, and Joe Spinell. 1978.
** (Fashion Valley)

Perceval — Eric Rohmer's adaptation of Chretien de Troyes's twelfth-century Arthurian romance is fearlessly bold, headstrong, and dull. The extreme stylization (painted scenery, metal trees, rhymed speech) is as in a Bresson movie, good for a chuckle once in a while — a fact of which Rohmer, unlike Bresson, is evidently aware. The actors recite the third-person narration as well as the dialogue from Chretien's text, which results in such queer effects as when Perceval, nose to nose with a fair damsel says aloud, "Then he saw her kneeling by his bed, holding him tightly." Rohmer's intentions seem to be to preserve the tale's quality as a "tale," to assert the impossibility of a "realistic" re-creation of ancient history, and to reproduce this Medieval legend in the pictorial style of the period (there are inconsistencies, however: the solid reality of the actors and their costumes, the Walt Disney cartoon birds who swoop down from the sky and engage in a brief skirmish in the snow). One can sympathize with the intentions without keeping one's eyelids up throughout the results. With Fabrice Luchini, Andre Dussolier. 1978.
* (Unicorn)

The Pink Panther Strikes Again — The Inspector Clouseau series has gone the way of the James Bond one, and just as fast: it has gotten involved in topping itself, and it has quickly gotten out of hand. Simply put, the Clouseau character, a severely limited personality, doesn't inspire much plot invention, and while the individual jokes are as good as ever, they seem to be merely out-takes from earlier Clouseau escapades. The felicitious team of Peter Sellers, star, and Blake Edwards, director, might have paid off bigger dividends if they had kept expanding their territory (e.g. THE PARTY). Herbert Lom, Lesley-Anne Down. 1976.
** (Frontier Drive In)

Pinocchio — Some say the best of the Disney cartoon features, though the story is a little piecemeal and the cast of characters a little motley. The endless inventiveness with the cuckoo clocks and music boxes in the old wood carver's workshop, the delectable Blue Fairy, a Redbook Magazine cover girl type, after-lifesounds from the heavens to deliver the moral of the story (Hear! Always let your conscience be your guide!), the Pleasure Island amusement park a hellish ISLAND OF DR. MOREAU locale where a rotund white slaver transforms bad little boys into jackasses, and Disney, a stern moralist, leaves you with the impression they got just what they deserve, and finally Monstro, a vile-tempered whale who makes Moby Dick look like a minnow — these things give it a strong claim. 1940.
**** (Sports Arena 6)

The Seven-Per-Cent Solution — The fanciful meeting-of-the-minds concept (patented by Steve Allen, among others) opens the door to endless intriguing possibilities, but the get-together of Sherlock Holmes and Sigmund Freud touches off few sparks in this underdeveloped mystery movie, shot all in yellow, for no good reason. Rather than providing any sort of personality clash or complement, Holmes and Freud simply take turns making perceptions that all sound rather Holmes-ian. Indeed, [illegible] Holmes under hypnosis to dredge up a long-forgotten childhood trauma in the detective's choice of vocation, the hatred of Professor Moriarty, to whom he is obliged to pay a yearly visit of the heavies. This suggestion is an example of Freudian theory, apparently a big Freud admirer, Nicholas Meyer, wrote the novel from which this best-seller, Nicol Williamson, as Holmes, Alan Arkin as Freud, Robert Duvall as Watson, and Laurence Olivier as Moriarty. Herbert Ross directed. 1976.
(Ken, 1/18)

The Sex Machine — The ad campaign gives no credit, and little due, to this movie's variety, tributes put out by Pasquale Festa Campanile (original title CONVENIENT FAR BUT LAWFUL) is set in Italy in the year 2000, twenty years after the world has exhausted its supplies of gas and electricity and has reverted to [illegible] and candles. The central idea (with unnecessary and outlandishly [illegible] to Zelig) has to do with harnessing and transforming the electromagnetic energy of the sex act. It isn't easy to swallow. However, the ramifications of this premise are pursued with unceasing ardor and eager smiles. With Agostina Belli. 1976.
* (Coast)

Slap Shot — A push-league hockey team seems a likely prospect for one of George Roy Hill's buddy-buddy movies, but Nancy Dowd's script gives it a different slant. Under her jaundiced eye, the male characters are far gone for mockery. [illegible] happens, their hempers and head-knockings — after this fashion, are treated with the sort of sympathy bestowed on M.I.A. wives. (The only exception among the men is a college graduate who is the team's conscientious objector. He, naturally, is suspected of being more woman than man — i.e., a pussy — and he confirms these suspicions by performing a striptease in the midst of a good healthy melee.) Hill and Dowd do not seem decided on what sort of movie they want to make, as they decry violence and at the same time depict it in an amoral, fun-for-all, Looney Tune style. The best embodiment of the movie's two-faced tendencies — and its most entertaining figures — are the myopic Hanson Brothers, three gung-ho goons who, in spite of their identical bookish eyeglasses, go into every game with their knuckles wrapped in tinfoil and spoiling for a fight. Paul Newman, Jennifer Warren, Michael Ontkean. 1977.
* (Star)

Slave of Love — Tragicomedy from the Soviet Union about a group of avant-movemakers and the impact on them of the Russian Revolution, directed by Nikita Mikhalkov. 1976.
(Guild)

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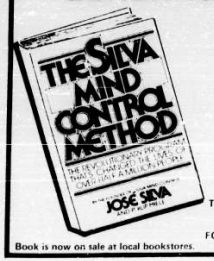

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CURRENT MOVIES

Superman — Out of a desire to be definitive, this lavish Superman adventure allows itself to become bogged in biography. It presumes a familiarity with Superman mythology, and often plays on that familiarity, but it is still willing to bore the audience with elementary information about life on Krypton (where the culture is proven to be "advanced" by having the inhabitants speak in British accents) and about Superman's rural upbringing on Earth. After an hour or so, the movie finally arrives in Metropolis (an uncamouflaged New York City, the Statue of Liberty and all, fills the bill) and introduces Christopher Reeve (forceful as the Caped Wonder, but rather lame as newsman Clark Ken, speaking in a gosh-darngolly Andy Hardy idiom). And the rest of the movie recalls the BATMAN television show in the late 1960s, with its vaudeville villainy, facetious flag-waving and Boy Scout morality. Gene Hackman, Marlon Brando, Margot Kidder, and Valerie Perrine, directed by Richard Donner. 1978.
* (Cinema Plaza 5, Cinema 21, Plaza Twin 1)

The Time Machine — The relevance of H.G. Wells' satiric vision of the future to his own time and place gives way, on screen, to the more timeless, universal appeals of George Pal's special effects and the TARZAN-like production values. These effects are almost always better in conception (well done, Wells) than in execution (nice try, Pal). The underground Morlocks are the largest letdown, as scary as kewpie dolls. On the other hand, the passive, blond Eloi, aboveground, are excellently represented by Yvette Mimieux, who handles her lines as delicately as if they were flowers. Her portrayal of the limp and fragile Weena must have led directly to her ideal casting, later, in I SHIT IN THE PIAZZA, as a lovely young thing with a mental age of ten. Starring Rod Taylor. 1960.
*** (Strand, 1/23 and 24)

To Have and Have Not — The legend is that Howard Hawks wagered William Faulkner that he could make a good film out of Hemingway's worst novel (or some such wager), and this was the chosen project. Hawks lets himself be guided in his task by the tested formula of CASABLANCA. There's Bogart, there's some dutiful wartime patriotism, and there's a boxed-in, stage-bound look to the re-creation of exotic Mozambique. However, there's also some fresh and spontaneous — albeit adolescent — mischief, melodrama, and prurient interest (Lauren Bacall, straight from the pages of *Vogue*, shows in her movie debut a sophisticated understanding of the angles and planes of her fine shoulders, here). And there are some eccentric secondary characters: Dan Seymour's obese, effeminate policeman and Walter Brennan's toothless, slap-happy lunatic (his acid test for anybody he meets is the question, "Was you ever bit by a dead bee?"). Screenplay by Faulkner and Jules Furthman. 1944.
*** (Ken, 1/19 and 20)

Up in Smoke — Cheech and Chong's marijuana puff piece is simply a stinker (a pot stinker? a stinkpot?). Gas masks are advised. With Stacy Keach and Tom Skerritt; directed by Lou Adler. 1978.
• (Century Twin 2, New Valley Drive In)

Watership Down — The decently drawn cartoon version of Richard Adams' best-seller recalls Walt Disney's early features in its meticulous mimicking of real-life animal models. It always stays stricter to naturalism than Disney ever did, but it it doesn't venture far beyond naked-eye observation into mind's-eye imagination. It also doesn't descend very deep into cute caricature. Like Disney, it has a sense of hot-blooded melodrama, although the timing of its hare's-breadth escapes and rescues is occasionally too hurried, due to some labor-saving and pen-ty-saving shortcuts in the arduous animation process. This superior kiddie movie is probably the most metaphysically sophisticated animal story yet to reach the screen, but none among its quick and cunning animated rabbits is fit to challenge Bugs as the screen's premier bunny. Written, produced and directed by Martin Rosen. 1978.
**** (Flower Hill Cinema 3)

The Wiz — Broadway's blackface version of THE WIZARD OF OZ. Ugly in design, dreary in lighting, chaotic in dance, insipid in song — what less could you ask? The major area of fascination is in scrutinizing, up close, the monster-ish makeup on the Scarecrow, the Tin Man, and the Cowardly Lion. With Diana Ross, Michael Jackson, Nipsey Russell, Ted Ross, and Richard Pryor; directed by Sidney Lumet. 1978.
• (Cinema Plaza 5, Fashion Valley)

Zabriskie Point — Antonioni brings his sober regard to the United States and tries to make himself at home amid rebellious youth. His seems considerably tentative, a little ingratiating, a little obsequious, about attaining the correct attitude. And he sometimes seems to let scenes out of his grasp altogether — the rap session with Mrs. Cleaver, the dance troupe cavorting in Death Valley. (The parody of a real estate promotional campaign seems out of his reach to begin with.) Most of his perceptions could probably have been clipped from the pages of Life, Newsweek, Playboy. But, beyond all that, he has turned out an ideniably fine-looking movie, with sharp, blasting color (a lot of sand and sky), some nicely put-together scenes (such as the one in a decrepit desert town where Patti Page's voice drifts through the air, sounding simultaneously dreamy, distant, and dried-up), and a smasheroo finish. Mark Frechette, Dana Halprin, Rod Taylor. 1970.
*** (Strand, 1/18)

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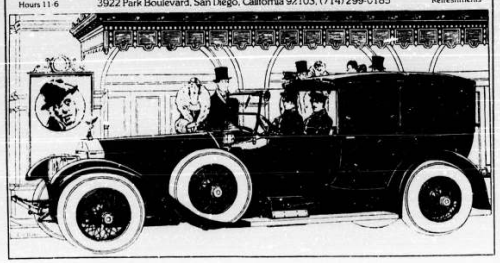


City Lights

continued from page 7

wandered into an attorney's office on Clairemont Drive. He says the attorney called the school and was told that $1100 would be refunded. And again the school officials said they'd mail it back to Germany. "I was embarrassed, says Heger. "I couldn't have gone home to face my parents and say I lost a thousand dollars." He paid the lawyer fifteen dollars for his trouble.

Later that same afternoon Heger again met with Scoles and the school president, William Schloh. They, too, were angry. They wanted a written statement, required by law, that Heger wanted to withdraw from the school. He obliged by writing the statement in German. "They said it wasn't good enough. They wrote one in English," recalls Heger. "They said, 'Sign this and we'll send you the money.' I couldn't read it. I tried to get the attorney, but he was gone. I was very suspicious. They became very angry. I used my [English] dictionary. It was written something about this law by which refund is given. And I asked for a copy of this law and they said no. I know nothing of this law; I don't know the laws here in America. I was sitting beside Mr. Scoles. I didn't sign this statement so he said, 'Okay.' He wanted show me his power, and he phoned the Converse School [which Heger was and still is attending]. He said I was no longer a student and that Mr. Moya [the director of the Converse School] should cancel my visa." (Rogelio Moya does not recall Mr. Scoles asking him to cancel Heger's visa.)

Heger eventually went to the district attorney, who advised him to take the school to court. He also wound up at the Legal Aid Society, which contacted EIC and found that Heger's refund would be $695. This was mid-November, and Heger had long since moved out of the school's housing and found himself an apartment near Balboa Park. As an explanation for the small refund, the school produced a refund policy stating that the room fee is nonrefundable, a policy Scoles says he mailed to Heger in Germany and one which Heger says he never saw before. But prior to handing over the money, EIC wanted Heger to sign a statement. Disputed and low on funds, Heger signed and took the $695. "They said if I didn't cause anymore bad reputation for them, they'd give me more money. I was never able to get hold of them after that. I lost the faith, gave up. I offered to be quiet only to get my money back. This was bad."

The second statement, which Heger signed, differed only slightly from the first, the one he refused to sign. The difference was the one clause which stated EIC was to send a letter to Heger's military draft board in Germany notifying it that Heger was no longer in the school. "Rudi Heger is trying to avoid the draft in Germany, plain and simple," says Barry Scoles. (In Germany all young men have to submit to conscription.) Heger scoffs at the contention that he's trying to stay out of the army, and claims that he actually wants to go in.

On the subject of student and visitor visas, Scoles denies any wrongdoing in encouraging his students to lie about the reason they're coming into the U.S. "If they were doing that to perform an illegal act, that would be different," says Scoles. "But it's totally for the benefit of the students. The student visa does not give them sufficient freedom to travel in the U.S." (Heger has traveled unfettered to Texas on his student visa, and immigration officials counter a student visa is not restrictive.) To charges that he called the Converse School and tried to get them to revoke Heger's visa, Scoles responds obliquely. "We called Converse and said Rudi was no longer fulfilling our requirement for the I-20 [the form sent by Converse so Heger could obtain a student visa]. I had a responsibility to inform them. I have no power to cancel his visa. I don't understand Rudi at all. Where he got that impression, I don't know. I've been in this business five years and I've never met anyone like Rudi."

Heger plans to return to Siegsdorf, which has a population of about 3000 people snug in the Alten mountains of Bavaria, where he will take over the operation of his parents' small restaurant and pastry shop. If you're ever up that way you might want to think twice about mentioning San Diego. The city's reputation will have preceded you.

—*N.M.*

Clip And Save

How much can you get for a used umbilical cord?

Seventy-five cents apiece is what three San Diego hospitals are being paid for the rope-like organs, which, before birth, connect human embryos with their nourishing placentas. The hospitals — University, Grossmont, and Kaiser Permanente — have been selling the cords for almost a year to a New Jersey medical supply firm which uses them as a source of blood vessels for needy vascular surgery candidates.

Nelda Everett, the nurse in charge of University Hospital's labor and delivery room, says the hospital has only supplied about ninety dollars worth of cords, with all the money being placed in a special medical education fund. Although University handles about 1800 deliveries a year, "only a very small percentage of cords are salvageable," she explains. Many aren't long enough (the medical supply firm requires a length of at least thirty inches), and some have been too badly twisted or otherwise flawed. "We save what we can, but it's not always our top priority," she says.

Preparation of useable cords is simple, the nurse says: one merely pinches the blood out of the cord, places it in a special plastic bag, and then refrigerates it. A delivery man picks up the special cargo twice weekly, and the cords are then flown back to the East Coast.

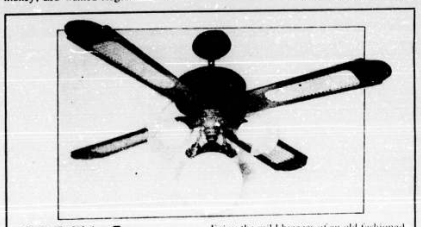
All three hospitals say they began selling the cords after a visit last winter from Medox, Inc., which sent a representative to San Diego to seek suppliers. Medox apparently removes one of the three blood vessels in each cord, then treats the vessel with a chemical, a process which toughens the tissue and decreases its chance of being rejected by the recipient's body. The treated vessels then are used in vascular bypass operations, particularly those involving leg veins, whose size usually approximates the cord veins. Although San Diego babies may be supplying the cords, San Diego vascular surgeons don't appear to be using them yet, however, according to Dr. Michael O'Sullivan, chief of thoracic and cardiovascular surgery at Sharp Hospital. O'Sullivan says he's checked with his local colleagues and found that most still prefer using veins from a patient's own leg, whenever possible.

The latter isn't always possible, however, and in such cases the umbilical cord veins can help prevent leg amputations. Ironically, the mothers (and babies) who supply the cords rarely know of their medical contributions. Individual doctors occasionally tell their patients about the use of the cord ("And the women are really quite excited about it," says one nurse), but most women never know, none of the hospitals obtains permission to sell the organs. "It's a waste product," says nurse Everett. "We wouldn't get permission to throw it away, which is what we'd do normally."

—*J.D.*

—*Jeannette DeWyze and Neal Matthews*

Photograph by Jack Ellis



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Reader's Guide to the Music Scene

This Week's Concerts

A couple of venerable, tenacious upholders of the urban blues tradition—guitarist Albert King and harmonica player James Cotton—offer the most tantalizing prospects this week. King, who will perform at the Catamaran Tuesday night, is the most neglected of the three Kings of blues guitar, and my personal favorite. He hasn't had the pervasive influence of B.B. or displayed the technical splashiness of the late Freddie, but in the long haul, his albums in the last twelve years or so have stood time's capricious tests the better. His guitar playing is marked by a thick, warm sound which approximates the rich timbre of his voice beautifully. It's a critical cliché to remark that any given blues veteran "says more with a single note" than comparable peers, but the first writer to coin that notion must have been listening to King. At the moment, interest in electric blues is on the upswing, and I cannot think of a player who deserves to profit from it more than Albert King.

For a long time, James Cotton was even more forgotten than King. After his collaboration with Muddy Waters and Johnny Winter on "Hard Again" and "I'm Ready," he has become a figure blues nostalgics can evoke with pride and joy. Cotton, at the Roxy Theatre Wednesday evening, is not a dazzling virtuoso of the Little Walter-Paul Butterfield-Charlie Musselwhite school, but is instead a self-effacing accompanist who knows when to shut up and when to upstage in measured doses. The fact that he and King will be in town in the same week (not to mention that Bobby Bland was here one week ago), should indicate that the good ole Chicago blues isn't the deceased form some think it is.

ALBERT KING

JAMES COTTON

Tuesday night at SDSU's Main Stage Theatre, "Winter song," a multimedia extravaganza benefiting the "Arts in Healing Foundation" will take place. This show will feature mime, theater, dance, and music. The primary draw, of course, is the Wintersong Festival Orchestra and chorus, an expanded version of Butch Lacy's Sting Consort. Those who have witnessed and heard pianist Lacy's noble experiments with updated "third stream" (classical-jazz) fusion will attest to the looming possibilities. The group is sweet without being saccharine, ambitious but not pompous.

Raymond Michael, one of the front-runners of the growing Elvis act-alike genre, will be at City College Theatre tonight, Thursday, and at the Roxy this weekend. Michael is a music graduate who, in 1972, was hypnotized into imitating the then-alive king of rock and roll. He's been garnering rave reviews in Las Vegas ever since. Needless to say, he uses his status as the elder imitator and his love of "serious" music (he has sung opera) to prove that he's no simple grave robber.

Other slots this week will be taken up by the ageless moon in June swooner Johnny Mathis, tonight at the Civic Theatre, and by the Outlaws, Wednesday at Golden Hall. I am no great fan of Mathis, but must admit that since he found Jisco and Denise Williams he's been good for a few chuckles. Their big hit, "Too Much, Too Little, Too Late," besides having an ambiguous and well-nigh unmouthable title, contained last year's best AM romantic sword-fight (Mathis and Williams must scream two dozen "It's Over's" between them before the song fades out).

As for the Outlaws, my distaste for the major portion of Southern boogie bands more than likely began with this group. Derivative, colorless, and anonymous are descriptions others have forwarded to the band, and no paraphrasing I might dream up could improve on them.

Finally, an experimental concert called "The New Sound and Sight Festival" will be held Sunday afternoon at the Unicorn Cinema, highlighting the work of divergent painters, filmmakers, and musicians, including UCSD music professor Pauline Oliveros.

— Steve Esmedina

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Reader's Guide to the Music Scene

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San Diego Concerts

Cheech and Chong: Comedy Store, Thursday, January 18 through Saturday, January 20, 8:30 and 11 p.m., 946 Pearl Street, La Jolla. 454-9176.

Raymond Michael Show – A Birthday Salute to Elvis: City College Theatre, Thursday, January 18, 7 and 9 p.m., 14th and C streets; Roxy Theatre, Friday, January 19 and Saturday, January 20, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach. 488-3303.

RAYMOND MICHAEL

Johnny Mathis: Civic Theatre, Thursday, January 18, 8 p.m., Convention and Performing Arts Center. 236-6510.

Tom Chapin: UCSD Gym, Friday, January 19, 8 p.m. 452-4102.

New Sound and Sight Festival featuring **Pauline Oliveros, Curtis Roads, Carl Stone, Frank Ewbank, David Kim, Robert Owens, Ed Larin,** and **Tim Moisbery:** Unicom Cinema, Sunday, January 21, 2 p.m. 7456 La Jolla Boulevard. 459-4343.

Albert King: Catamaran, Tuesday, January 23, 9 and 11 p.m., 3999 Mission Boulevard. 488-1081.

Wintersong Festival featuring the **Butch Lacy Festival Orchestra with Hollis Gentry, Birgitte Larsen,** and **Ella Ruth Piggee; Jazz Connection; Koumpe; San Diego Dance Theatre;** and **Crazy Quilt Mime Company:** SDSU Main Stage Theatre, Tuesday, January 23, 8 p.m. 235-8888.

James Cotton: Roxy Theatre, Wednesday, January 24, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach. 488-3303.

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Norm Boaz & The Jazz Connection

San Diego Dance Troupe

Crazy Quilt Mime Co.

Featured Soloists
Charles McPherson
Ella Ruth Piggee
Hollis Gentry
Birgitte Larsen
Steve O'Connor

Sound by Sound West
Lighting by Chet Wooding

Tuesday, January 23 at 8 p.m. SDSU's Main Stage Theatre

Tickets: $10 general admission $6 all students
(a tax deductible contribution)

Tickets available through SDSU Box Office, UCSD Box Office or write to: Arts in Healing Foundation, P.O. Box A2949, San Diego, Ca. 92112
235-8888 or 284-8483
(Also available at the door)

About the Arts in Healing Foundation
The Arts in Healing Foundation, a non-profit organization, brings artists into institutional settings to encourage the higher exchange of energies between performer and audience, arts and sciences, spontaneity and research.

Produced by Butch Lacy
and the staff of the Arts in Healing Foundation

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Reader's Guide to the Music Scene

The Outlaws and **Molly Hatchet**: Civic Theatre, Wednesday, January 24, 7:30 p.m., Convention and Performing Arts Center. 236-6610.

James Brown: Golden Hall, Thursday, January 25, 8:30 p.m., Convention and Performing Arts Center. 236-6610.

The Cockpits, Upbeats, and **Cardiac Kids**: SDSU Backdoor, Friday, January 26, 7:30 p.m. 286-6947.

Jackson Browne and **Graham Nash**: Sports Arena, Monday, January 29, 8 p.m., Sports Arena Boulevard. 224-4176.

Earl Fatha Hines: UCSD Mandeville Auditorium, Tuesday, January 30, 8 p.m. 452-4102.

Richie Havens: Catamaran, Tuesday, January 30, 9 and 11 p.m., 3999 Mission Boulevard. 488-1081.

Butch Lacy Quintet featuring **Ella Ruth Piggie** and **Hollis Gentry**: Clairemont High School, Friday, February 2, 7:30 p.m., 4511 Ute Drive. 273-0321.

Peter Tosh: Roxy Theatre, Saturday, February 3, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach. 488-3303.

Santana: Civic Theatre, Friday, February 9, 7:30 p.m., Convention and Performing Arts Center. 236-6610.

Gil Scott-Heron, Brian Jackson and the Midnight Band: Catamaran, Tuesday, February 13 through Thursday, February 15, 9 and 11 p.m., 3999 Mission Boulevard. 488-1081.

Ferrante and Teicher: Civic Theatre, Tuesday, February 13, 8 p.m., Convention and Performing Arts Center. 236-6610.

Oscar Peterson: Catamaran, Friday, February 16 and Saturday, February 17, 9 and 11 p.m., 3999 Mission Boulevard. 488-1081.

Elvis Costello and the Attractions: Fox Theatre, Sunday, February 18, 7:30 p.m., 7th and B streets. 236-6610.

Lonnie Liston Smith and Cosmic Echoes: Catamaran, Wednesday, February 21 through Sunday, February 25, 9 and 11 p.m., 3999 Mission Boulevard. 488-1081.

JOHNNY MATHIS

Clubs

Alpine Gardens, 926 Turquoise, Pacific Beach. 488-1400: James and Thomas, Thursday and Friday; American traditional music, Saturday; talent night, Tuesday. Classical woodwind ensemble, Wednesday.

Annex, 1862 Palm Avenue, Imperial Beach. 429-1161: Feelin, top 40. Country Cassanovas, country, Tuesday through Saturday.

Anthony's Harborside, 1355 North Harbor Drive. 232-6358: Danny Salmas, pop, Tuesday through Saturday.

Antonio's, 822 National Avenue, National City. 477-2208: Hot disco jams, Monday through Saturday.

Antonio's Hacienda, 700 North Johnson Avenue. 442-9817: Neutral Ground, country and soft contemporary, Tuesday through Saturday.

Atlantis, 2595 Ingraham Street, Mission Bay. 224-2434: Eddie Preston Unlimited, contemporary, oldies, and disco, Tuesday through Saturday.

Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022: Top 40 and disco bands, Tuesday through Saturday.

Barr X Ranch House, 117 East Broadway, Vista. 724-0510: Who's Drivin', country and Western swing, Thursday through Saturday.

Belly Up Tavern, 143 South Cedros, Solana Beach. 481-9022: Tall Cotton, country, Friday and Saturday.

Black Angus, E Street, Chula Vista. 426-9200: Hands, Tuesday through Saturday.

Black Angus, 1000 Graves Avenue, El Cajon. 440-5055: Summer Wine, contemporary, Tuesday through Saturday.

Black Angus, 5427 Kearny Villa Road, Kearny Mesa. 279-3100: Gabe Lapano Band, contemporary dancing music, Tuesday through Saturday.

Boathouse, 2040 Harbor Island Drive. 291-8010: Jobe and John, contemporary, Wednesday through Saturday; Larry Page, contemporary, Sunday through Tuesday.

Botsford's Old Place, 1205 Prospect, La Jolla. 459-8262: Fred Lahman, R&B, Tuesday through Saturday; Brian Renney, classical guitar, Sunday and Monday.

Cafe Del Rey Moro, 1549 El Prado, Balboa Park. 234-8511: Morning Thunder, contemporary, Tuesday through Saturday.

Castaways, 10757 Woodside Avenue, Santee. 449-6700: Listen, top 40 and originals, Tuesday through Saturday.

Charlie's Horse Lounge, Winner's Circle Lodge, 550 Via de la Valle, Del Mar. 755-6656: Cinammon Ridge, country, Thursday through Saturday.

Chateau, 3623 College Avenue. 582-5820: Baccha-lia, contemporary, Wednesday through Saturday.

Chuck's Steak House, 1403 East Valley Parkway, Escondido. 746-5100: Dago, originals and contemporary, Wednesday through Saturday.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325: Zaaj, jazz, Friday through Sunday, Lea Ruth Piggie, jazz, Monday through Thursday.

Crossroads, 345 Market Street, downtown. 233-7856: Sammy Tritt, Hollis Gentry, Margarita Page, and Gary Nieves, jazz, Friday and Saturday.

Dick's at the Beach, 327 North Highway 101, Solana Beach. 755-7672: Bratz, rock, Thursday through Saturday; North Rail, rock, Monday; Tremor, rock, Tuesday and Wednesday.

Elario's, Torrey Pines Road at La Jolla Shores Drive. 459-0541: Suave stylings, nightly.

Elk's Club, corner of Commercial and Hensley. 237-9475: Reality, jazz, Sunday.

Fat Cat's, 656 First Street, Encinitas. 753-2572: Tom Cunningham and Rolling Grass, Thursday; Joe Rummer and the Maniacs, Friday and Saturday. Show Biz Kids, Tuesday and Wednesday.

Fireside, Washington at Centre City Parkway, Escondido. 745-1931: disco music, weekends.

Flanigan's, 5373 Mission Center Road, Mission Valley. 291-8635: disco and top 40, nightly.

Halcyon, 4258 West Point Loma Boulevard, Loma Portal. 225-9669: Slow Dancing, top 40 and disco, Tuesday through Saturday. Beatz, rock, Sunday and Monday.

Halligan's, 4325 Ocean Boulevard, Pacific Beach. 274-3474: Ron Holton Group, contemporary, Tuesday through Saturday.

Harpoon Henry's, 2725 Shelter Island Drive. 224-8242: Shooters, Throw, Thursday through Saturday.

Horse Shoe Tavern, 7664 Broadway, Lemon Grove. 469-6344: Trigger Topaz, Thursday through Saturday.

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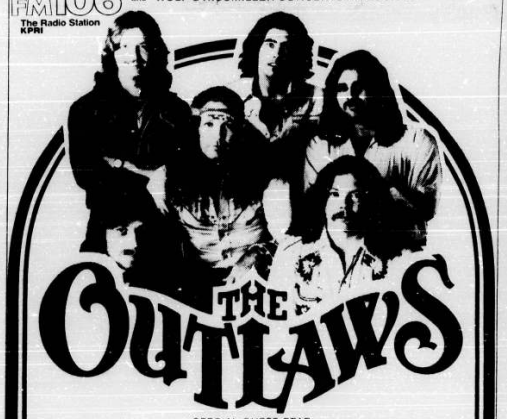
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Hungry Hunter, Interstate 8 at Taylor Street, Mission Valley. 291-8074. Melissa McKaskem, folk. Thursday through Saturday.

Ivanhoe, 14240 Poway Road. 748-7531. Sounds of Friendship, contemporary. Monday through Thursday. Dick Braun's Big Band. Friday and Saturday. Dixieland. Sunday.

Ivy Bam, 911 Camino Del Rio South. 574-9561. Norman and McGuagin, folk. Tuesday through Saturday.

Jay's Vegetarian Cafe, 4527 Mission Boulevard. 272-1781. Jaquie Lowell, guitar and vocals. Friday. Mysterioso. Saturday and Sunday.

Jeremiah's Steak House, 17051 West Bernardo Drive. 487-7181. Steven Vaus, singer-songwriter. Friday and Saturday.

John Bull, 2200 Highland Avenue, National City. 474-2201. Lighthouse, originals. Wednesday through Saturday. Mike Scillo, guitar. Sunday and Tuesday.

Jose Murphy's 4302 Mission Boulevard, Pacific Beach. 270-3220: live bands, nightly.

Journey, 5475 Kearny Villa Road. 279-2040: Timeplace, disco. Friday: Freakout with Hollywood Hollis. Sunday.

King's Grille, 1333 Hotel Circle. 297-2231: Linda La Vere, Jack Cloyd, Chris Herpolsheimer, and Don Loper, olde English ballads and Renaissance music. Tuesday through Sunday.

Kung Food, 2949 Fifth Avenue. 298-7302: Harry Wolf. Thursday: Indian Joe. Friday and Saturday.

La Costa Cantina, 1476 Encinitas Boulevard. 753-1488. Cuarteto Crystal, serenades. Thursday through Saturday.

L'Chaim Vegetarian Restaurant, 134 West Douglas, El Cajon. 442-1331: Maria, classical guitar. Wednesday, Friday and Saturday. Troy, acoustic guitar. Monday and Thursday.

Le Chalet, 5046 Newport, Ocean Beach. 222-5300: 7's Plenty, jazz. Friday and Saturday. Gale Susan Quintet, jazz. Sunday afternoon. Monday and Tuesday. Farrar Four, jazz. Wednesday and Thursday.

Little Bavaria, Carmel Valley Road, Del Mar. 755-1383: Bratz, rock. Wednesday. Swing band. Friday. German polka. Saturday: Dixieland. Sunday afternoon.

London Opera House, corner of Balboa and Genesee. 279-2390: Dallas Collins McCyntire. Tuesday through Saturday: Bill Brackett. Sunday and Monday.

Macho's, Midway and Rosecrans. 224-2401: Colour, latin and disco. Tuesday through Saturday.

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: King Biscuit, blues. Thursday through Saturday. Aspen, folk. Sunday. Tuesday, and Wednesday: auditions. Monday.

Mark V, San Marcos Boulevard at Freeway 78. 744-3520: Disco Ken. Thursday through Sunday. Mojo Dave Stewart. Monday through Wednesday.

Miki San, 2424 Fifth Avenue. 235-6144: Japanese Entertainers. Friday and Saturday.

Mississippi Room, 2223 El Cajon Boulevard. 298-8686: Jack Contiranzo Quartet, contemporary. Wednesday through Saturday. Dave Torzillo Due. Sunday through Tuesday.

Mom's Saloon, 943 Garnet Avenue, Pacific Beach. 488-3366: Champion, rock. Tuesday through Sunday.

Monk's, 10475 San Diego Mission Road, Mission Valley. 563-0060: Synergy, top 40 and disco. Tuesday through Sunday.

Monterey Whaling Company, South Side of Interstate 8 at Mission Center Road. 291-1638: Snake Eye. Tuesday through Saturday.

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Reader's Guide to the Music Scene

Moonglow, 4615 Clairemont Drive. 273-1023: Good Times, Tuesday through Saturday. Danny Lopez. Sunday and Monday.

Nashville Country, 5633 University Avenue. 583-6670: Dalton Gang, country. Tuesday through Saturday.

Navajo Inn, 8515 Navajo Road. 465-1730: Joint Effort, contemporary. Tuesday through Saturday. Bill Gibson, disco. Sunday and Monday.

Ocean Beach Inn, 1838 Bacon Street, Ocean Beach. 222-6822: Just Us, Thursday, auditions. Friday and Saturday.

Old no. 7 Distillery, 140 South Sierra Avenue, Solana Beach. 755-6733: Cashai Dancers, Thursday, dance contest. Monday: Jerome Carter. Wednesday.

One Night Stand, 4970 Voltaire, Ocean Beach. 222-2146: Tom Cat, R&B. Thursday. CY Dig It. Friday: Masked Hamster. Saturday and Sunday: Donna and Danny. Monday: Greg Long. Tuesday: Kraft Shire. Wednesday.

Outpost, 652 Grand, Spring Valley. Single Brand, country. Saturday.

Palomino Star, Main and Hermosa, Chula Vista. 427-5889: Mark Lashleo and the Coronado Cowboys, country rock, oldies, and originals. Thursday through Sunday.

Prophet Vegetarian Restaurant, 4461 University Avenue. 283-7448: Orion, guitar duo. Tuesday and Thursday. Bill Coleman and Fred Roth, jazz. Wednesday. Lee Bell and Pam Soper, classical and jazz. Friday and Saturday.

Quinn's, La Jolla Boulevard at Turquoise. 488-0868: Fanny, Nicole, and Cindy, variety. Thursday through Saturday.

Rasputin's, 4230 West Point Loma Boulevard. 223-1693: Real, disco, nightly.

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Red Candle Lounge, Mission Valley Inn, 875 Hotel Circle South 298-8281. Blue Skies contemporary. Monday through Saturday. Paul Wayne Beach Sunday.

Reuben E. Lee, 880 Harbor Island Drive 291-1880. Conspiracy contemporary. Tuesday through Saturday.

Reuben's, 5455 Grossmont Center Drive, La Mesa 465-3463. Don Livingstone, country. Tuesday through Saturday.

Rudy's Hearthside, 5530 La Jolla Boulevard 454-0318. Ray Corea, American traditional and top Latin. Tuesday through Saturday.

Shelter Island Inn, 2051 Shelter Island Drive 222-0561. Mike Spencer and Company, pop. Tuesday through Saturday.

Sheraton Harbor Island, 1380 Harbor Island Road 291-2900. Fred Thompson and the Guadalajara Philharmonic. Tuesday through Saturday.

Spanky's Saloon, 2855 Midway Drive. 223-3154. Disco. Thursday through Wednesday.

Spirit, 1130 Buenos Avenue and Morena Boulevard. 276-3993. Shadow Facts, rock. Thursday; Tremor, rock. Friday; Reality, rock. Saturday; Atlas Star, rock. Wednesday.

Springfield Wagon Works, 690 North Second, El Cajon. 440-5757. Skunk Hollow, mellow folk. Thursday through Saturday. Clyde Romney, Sunday and Tuesday.

Springfield Wagon Works, 5255 Kearny Mesa Road. 565-2272. Hometalk, folk. Wednesday through Saturday. Charlie and Delene, Sunday and Tuesday.

Swan Song, 4287 Mission Boulevard, Pacific Beach. 272-7802. David Cheney, flamenco guitar. Thursday and Saturday. Chuck Perrin, guitar. Friday.

Tavern, 1298 Prospect, La Jolla 454-9587. Lighthouse, contemporary and originals. Tuesday through Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive. 291-9110. Sandoval and Spye, contemporary. Wednesday through Sunday.

Top of the Arc, 1960 Harbor Island Drive. 291-6700. Mike Spencer and Company. Tuesday through Saturday.

Trojan Horse, 6179 University Avenue. 582-1070. Cryminy Sakes. Wednesday through Sunday.

Vacation Village, Vacation Isle, Mission Bay. 274-4630. Shine It On, disco. Monday through Saturday. Jaime Moran, Sunday.

VIP Lounge, 500 Hotel Circle North, Town and Country Hotel. 291-7131. Taste, pop. Tuesday through Saturday.

Windsong, Half Moon Inn, 2241 Shelter Island Drive. Champagne, contemporary. Tuesday through Saturday.

Wrangler's Roost, 5648 Mission Gorge Road. 297-0623. Lonny Plexiff and Lonesome Dove. Wednesday through Saturday.

Zardi's, 1310 Morena Boulevard. 276-5637. Disco and top 40, nightly.

Los Angeles Concerts

Norman Connors, UCLA Royce Hall, Friday, January 26, 8 p.m. (213) 825-2953.

Jackson Browne and **Graham Nash**: Los Angeles Forum, Friday, January 26, 8 p.m. (213) 673-1300.

Santana: Anaheim Convention and Performing Arts Center, Wednesday, February 7, 8 p.m. (714) 635-5000.

Pablo Jazz Festival featuring **Ella Fitzgerald, Joe Pass, Count Basie, Oscar Peterson**, and other stars. Dorothy Chandler Pavilion, Monday, February 12 through Wednesday, February 14, 8 p.m., 135 North Grand Avenue. (213) 972-7511.

Clubs

Backlot Theatre, 657 Robertson at Santa Monica Boulevard, West Hollywood. (213) 659-0472. Ann Weldon, Thursday through Sunday. Donna Theodore, Tuesday and Wednesday.

Concerts By The Sea, 100 Fisherman's Wharf, Redondo Beach. (213) 379-4998. Ahmad Jamal, Thursday through Sunday.

Donte's, 4269 Lankershim Boulevard, North Hollywood. (213) 769-1566. Red Norvo, Thursday. Ross Tompkin and Jake Hannaha, Friday and Saturday.

Golden Bear, 306 Coast Highway, Huntington Beach. (714) 536-9600. The Knack, Thursday. Albert King, Friday through Sunday.

Jerry Van Dyke's, 1/10/, Ventura Boulevard, Encino. (213) 995-2938. Dick Haymes and Helene Forest, nightly.

Lighthouse, 30 Pier Avenue, Hermosa Beach. (213) 372-6911. Lightnin' Hopkins, Thursday through Sunday.

Palomino, 6907 Lankershim Boulevard, North Hollywood. (213) 766-9256. Jimmy Rabbitt and Renegade, Friday and Saturday. Marty Robbins, Tuesday. Cooder Browne, Wednesday.

Pasquale's, 22724 Pacific Coast Highway, Malibu. (213) 456-2007. Anita O Day, Thursday. Terry Gibbs, Friday and Saturday.

Roxy, 9009 Sunset Boulevard. (213) 878-2222. Kenny Rankin, Friday and Saturday. Freddie Hubbard, Tuesday and Wednesday.

Starwood, 8151 Santa Monica Boulevard. (213) 656-2200. Smile and Face Dancer, Thursday through Saturday. Hello Sailor and Flying Crowbar, Monday.

Whisky a Go Go, Sunset Strip (213) 652-4202. Dyan Diamond and Blondie Chaplin, Thursday through Saturday.

READER FREE CLASSIFIED ADS

(PLEASE SEE BACK PAGE FOR INSTRUCTIONS)

Notices

BEGIN YOUR NEW LIFE, a seminar with Hugh Lynn Cayce, Dr. Herbert Puryear, Dr. Mark Thurston. Sunday January 21st, 2pm-8:30pm. Town and Country Hotel Convention Center. Holistic Living, Healing and Rejuvenation. Economic Healing among topics. Adults $10, students and senior citizens $5. For registration call 459-1423.

COUPLES! Put the vitality back in your relationships! Dr Kaufman, Ph.D. will teach you how to make contact free of role-playing and hangups. 291-7049.

SINGLES! Learn how to achieve genuine intimacy! Dr Kaufman, Ph.D. will teach you how to cut through inhibitions, game-playing and other barriers to real closeness. 291-7049.

CONSIDERING PSYCHOLOGICAL COUNSELING? We are presenting a 3-hour, consumer-oriented workshop which will explore the backgrounds of various practitioners, the types of therapies available, and legal and ethical issues, focusing on your rights in the therapeutic contract. Fee $15.00. Kathryn Kramer, Carol Sjoquist, licensed M.F.C.C.'s Call Symbiosis Counseling Assoc. for further information 463-1240.

SINGLES! COUPLES! Revive the vitality in your relationships and achieve your full sexual potential. Dr Kaufman, Ph.D. will teach you how to make "contact" free of "game-playing," "hangups," and "inhibitions." Non-profit professional association. 291-7049.

WANTED: LOCATION for magazine photography. Houses, gardens, special rooms, views, scenics, etc. See your home in print. Great conversation starter. Must have privacy. 578-6429.

RECENTLY WIDOWED need someone to talk to? Widowed to Widowed Program offers help and a 24 hour hot line. 291-7900, Office 464-0708.

GROW SUGAR peas, buttercrunch lettuce, onions, and carrots in the Ocean Beach Community Garden. No need to buy vegetables. Senior citizens welcome. 222-1096.

"IRELAND IS England's Vietnam." Irish Rights Committee, P.O. Box 19666, San Diego, Ca 92119.

LIBERAL CATHOLIC Church. Historic Sacraments. Open communion. Freedom of Belief. Sunday, 11am. 741 Cerro Gordo, San Diego. For further information phone 239-0637 or 459-5809.

SDSU GAY Students Union's first meeting is Monday, February 5 at Aztec Center. Come and participate in our exciting new activities. See you there!

ARE YOU OR someone you know in need of counseling? Individual, family, marital, and group counseling services are available to help you at Alpha Project. 283-2117.

NORTH COUNTY GAY CHRIST*ANS join us for the holidays. Sunday at 11am, Ocean side Metropolitan Community Church, 3011½ Mission, Oceanside. North County 746-5650 or San Diego 234-9909.

FOLK DANCE at Santa Clara Point Recreation Center Monday nites, 7:30 and Wednesdays 1. Fun and easy, no-partner dances. Beginners welcome. Chai 486-5514 or Pat 488-9393.

FREE SEMINAR. Psychogenesis, a synthesis of Eastern and Western philosophy, psychology, theology, metaphysics, meditations, psychodrama. The Quadradic Society Van Smith 284-5495.

COUNSELING OF PERSONAL lifestyle problems: couples, families, individuals, substance abuse, sexuality, adjustment, communications by licensed professionals. Fees on a sliding scale. For San Diego appointments and information, call 231-3855 x112; in Carlsbad, call 729-0941.

IF INTERESTED in exploring such subjects as UFOs, organic gardening, possible coming cataclysms, Alice Bailey, Rosicrucian, theosophical ideas, write telling about yourself and your interests. Group may form. Switchboard, Box 350, 2730 Garnet, San Diego, CA 92109.

CAN YOU SELL US on your potential? Centurion Enterprises Ltd. is a successful national company and has established businesses in 24 states. Centurion offers a no-nonsense approach to business venture with a proven track record showing a significant profit potential! If you can sell us on your potential, we can show you how to own your own business with only a $3900 down payment. Call now for an appointment with Mr. Quinn 714-226-8411 or Centurion Enterprises Ltd.

BUSINESS OWNERS: Don't miss this unique and profitable sales opportunity! Sell your product(s) or service to literally thousands of potential buyers at the gigantic Sab Diego "Sale-a-Thon." January 20-21 at the Del Mar Fairgrounds. Call and reserve your booth(s) now! Expo Enterprises 271-7971.

OPEN POETRY READING, Friday February 2, Ocean Beach Writers Group Readings will be held at the Ocean Beach Elementary School, Santa Monica and Sunset Cliffs, Room 18, 7pm, 1st Friday every month.

SICK OF HEARING about brutality against women? Join a rewarding, vital group who are doing something about it. We train volunteers. 466-RAPE (Emergency Assistance League).

"THE HANDBOOK to Higher Consciousness" can help you transform your life! For information on activities, seminars, and workshops call Adventures in Living at 291-4842.

INSOMNIACS GROUP. Get a good night's sleep through natural relaxation techniques. Box 74, Cardiff.

GAY AND CHRISTIAN? Live in North County? Confused? We can help! 746-5650.

WHY MENSA? Race, creed, sex, status don't matter; to join this colorful group, you need a high IQ (98th percentile). International social club. 560-7488 or 433-7773.

DISCUSSION GROUP on contemporary living for open aware couples meets bi-weekly. No membership fees. For meeting details, call 578-1866, best 7-9pm.

HUMAN POTENTIAL group. Saturday mornings, write Box 74, Cardiff.

NF&H THE END of your rope? Listen to KECR's radio drama, 93.3 FM or thereabouts, each night 8pm or 2am.

SINGLES. Develop your ability to relate to the opposite sex. How to create a lasting, loving, warm relationship. Group starts 1-29, 2421 Caminito Ocean Cove, Cardiff.

LEARN TO MEDITATE. Chant and meditate techniques of Muktananda daily, 8pm. 1214 Sutter Street, free. 295-1617.

LIBERAL CATHOLIC CHURCH. All who reverently approach are welcomed to receive the Sacraments at our altars. 239-0637 or 459-5809.

MUKTANANDA, one of India's greatest living saints, has returned to Oakland. He will be there until April. For information call 295-1617. Or write information, 1214 Sutter Street, San Diego, CA 92103.

GAY AND CONFUSED? The Gay Center has rap groups, and peer counseling. Referrals to professional counselors are available when needed. Call 232-7528 for further information.

INSTITUTE FOR CREATIVE LIVING is surveying the nutritional lifestyle of senior citizens. We're seeking volunteers to answer a questionnaire. Free nutritional counseling. Interested? Call 454-4445.

PSYCHIC PROPHESY '79 — Silver Room, Convention Center, 7:30pm, Thursday evenings, January 25. Psychic explained/trance demonstration, spirit communication.

UNITED NATIONS ASSOCIATION Gift Shop in Balboa Park has inexpensive imports from all over the world. Open weekdays 10 to 3, weekends Saturday 12 to 4, Sunday 12 to 5.

DON'T STAY HOME and wish you hadn't. The Community for the formerly married meets every Friday evening at 7:30 for personal growth, friend-ship and fun. Join us. 6650 Montezuma. 284-1145 weekdays.

DID THE HOLIDAYS weigh you down? Join us in taking off pounds healthfully. Watch next week's Reader for more information or call 231-1862.

FREE CLASSES. Learn Esperanto, the International Language, spoken in 89 countries. Tuesday evenings 7-9pm. Florence Elementary, 3914 1st Avenue. 583-4769 or 298-0880.

ATTENTION GAME PLAYERS! Monthly games group (board games, cards, etc.) meeting January 13. Meet new-old friends (mostly single, 21-35) during relaxed, free evening. Ken 469-5856.

I WOULD LIKE INFORMATION from a distributor that sells a diet pills called "Rapid Reduce." Please call 277-4650.

FOOD CO-OPS OFFER alternatives! Save money, buy quality, meet new friends. Call now: Community Food Co-op. 488-3113 or 582-5841.

WE CARE !! "Beginnings and Endings in Relationships" lecture and experiential with Jack Bremmer, January 8th, 1119 Rosecrans (San Diego Federal Building). 7:30pm. 233-6866.

LIBERAL CATHOLIC CHURCH. Historic sacraments, open communion, freedom of belief. Sunday 11am. 741 Cerro Gordo, San Diego. For further information phone 239-0637 or 459-5809.

FEMINIST FREE UNIVERSITY'S Spring Quarter registration will be January 20th at 908 F Street. Assertiveness Training, Auto Mechanics, a voice class and more offered. 233-6984.

DISCUSSION GROUP on contemporary living for open aware couples meets bi-weekly. No membership fees. For meeting details, call 578-1866, best 7-9pm.

GIVE A LITTLE HELP to your friends! Alcoholism is our nation's number one health problem! Confidential information. Beach Area Center, 911 Hornblend. 272-2234.

DIVORCED WOMEN: Graduate student needs dissertation subjects. Women who have retained or relinquished custody of children. Confidentiality guaranteed. 222-4360, leave name and number.

MUKTANANDA PARAMAHANSA, one of India's greatest living saints, resides now in Oakland until April. For information call 295-1617.

ENTER THE EXCITING WORLD of health and nutrition, excellent earnings. Make your own hours. Leny 234 9201.

GAY — INTRO is the personal approach to dating others of the Gay Community. Video introductions and ALWAYS confidential. Mon-Sat. 12-8. 235-0670.

EXPERIENCING MIDLIFE CRISIS? Counseling by empathic licensed professionals available to help you move beyond the turmoil and get your life in focus. Workshop and ongoing support group also planned. Reasonable fees. For further information, call 283-0561.

CONSIDERING PSYCHOLOGICAL COUNSELING? We are presenting a 3 hour, consumer oriented workshop which will explore the backgrounds of various practitioners, the types of therapies available, and legal and ethical issues, focusing on your rights in the therapeutic contract. Fee $15.00. Kathryn Kramer, Carol Sjoquist, licensed M.F.C.C.'s Call Symbiosis Counseling Assoc. for further information 463-1240.

WOMEN! Would you like to become a trainer of sexually awakened women and earn extra income! Regardless of your academic background you could become a certified holistic sex trainer in a 5 week course. Attend free introductory training seminar and experience the various techniques that will be used. 291-7049. Sponsored by Holistic Achievement of Human Sexual Potential. A nonprofit professional association.

HYPNOSIS-VALUABLE asset to many occupations. Fundamentals program includes theory, demonstrations, and supervised workshops. Starts Wednesday 1/24, 7 p.m. Pre-enrolling free! Reasonable rates. Mind Over Manner, 225-8448.

GROUP HYPNOSIS experience this Saturday at 11 a.m. for only $4. Participate in creative imagery, relaxation, Q&A. Mind Over Manner. 5059 Newport Ave. Suite 105, 226-8449.

BUST DEVELOPMENT THROUGH SELF-HYPNOSIS! Effective, safe, no drugs. Group program begins 1/22/79, 7:30 p.m. First meeting Free. Reasonable Rates. Mind Over Manner. 5059 Newport Ave. 226-8448.

IF THE HOLIDAYS weighed you down with 10 plus pounds, join us in taking them off healthfully. Weekly sessions at two locations. North Park (women) - beginning 1/25/79. For details, 231-1882. Chula Vista (men & women) beginning 1/20/79 and 1/24/79. For details, 426-0722 (Adrienne).

NEW BIOFEEDBACK CENTER needs individuals to be biofeedback at $15 prize ($10 session) to provide practice work for our staff. Attain personal growth, headache alleviation, positive self-image. Join us, it works! Adrienne 426-0722.

INTERIOR DESIGNING: Establishing your own identity in your own environment. Innovative low budget ideas. Seminars — two Saturdays or five evenings, 10 students. A. Betty Allen, 298-4649.

RELATIONSHIP AND individual difficulties? The Family Institute has a staff of licensed professionals and interns to offer assistance. Fees based on your income. 297-7181.

ATTENTION: I hereby give notice that I am turning loose my Pet Walrus and assume no responsibility for it's actions. Neon Seville.

YMCA PROGRAM pays $10 per day per child for short term housing and supervision of runaways. Adult must be at home. Counselors work with youth and families. JCRP 231-1594.

DISCUSSION GROUP on contemporary living for open aware couples meets bi-weekly. No membership fees. For meeting details, call 578-1866, best 7-9pm.

TALL SINGLES Broken Resolution Party. Blow it? Celebrate in style. Saturday, January 20, Chula Vista. Active club of women 5'10" up, men 6'1" up. 226-0908 for free newsletter.

HANDBOOK TO Higher Consciousness weekend in San Diego, February 9-11. Registration and information write: Comucope, St. Mary, Kentucky 40063 or call (502) 692-6006.

THE FLISHA Rosenova International Fan Club President Dorothy Mann, c/o Elsh Rosanova, 43A Kaula Street, Honolulu, Hawaii 96813.

DIVORCED MOTHERS: graduate student needs dissertation subjects. If you have voluntarily kept your children. Contact 222-4360. Leave name and phone. Confidentiality guaranteed.

CHI AP! FLIGHTS! (roundtrip from LA) Hawaii $199. New York $198. Peru $349. Paris $429. Switzerland $429. London $189. Call Student Travel Center. 224-2409 everyone eligible!

WONDERFUL WAY OF LEARNING at a very young age. Montessori method which helps a child to acquire an "inner discipline." Curriculum includes reading, maths, geography, Spanish, arts and crafts, and music. 460-4171.

GAY HUMAN CATHOLICS: Weekly Mass for the San Diego gay community. Saturdays 7:30pm. For location and other information call Dignity of S.D. (San diego 231-6609) or write Dignity, Box 33367, San Diego, 92103.

SAN DIEGO COUNTY TERATOGEN Registry gives pregnant women information about drugs, chemicals, and physical agents which may be harmful to the unborn child. Call 234-3584.

PERSONS WITH PROBLEMS created by compulsive gambling can have free help to overcome them by calling Gamblers Anonymous 239-2911.

WOMEN GOLFERS: Employed women with handicaps under 30 eligible for Balboa Municipal Golf Course's "Sunday Women." Beach Hotel on Sunday, February 11, 5pm to midnight. Tickets $12. 481-5272 or 454-4445 for information.

SCHIZOPHRENIA. Need help coping with mentally ill family member? Join Parents of Adult Schizophrenics, 7pm January 18, Friendship Hall, University Christian Church, 3900 Cleveland. 280-8055.

COSMOCENTRIC ENFACTOR needed to help finance several worthwhile humanitarian projects. Serious individuals only. Phone call 232-4946 if you can be of assistance.

ADVANCE FIRST AID can help you save a life. Register now for a Red Cross Safety Course. 440-7813.

YOGA, Beginner and intermediate, morning and evening classes begin the week of February 5. Call 282-2111 or 283-0663 for more information. Nataraja Yoga Center, non-profit organization.

SATURDAY MORNING— Also Friday evening, next week. Entrance test for Mensa, high IQ social club. Non-profit, international. Do you know your IQ? Details, reservations 560-7488 or 433-7773.

GOOD LIFE FOOD CO-OP, Mission Hills, Hillcrest area. Produce, dairy, sundries. Wholesale prices, top quality, friendly community atmosphere. Join now. 299 1443.

CASINO GAMBLERS: Join our group flying to Las Vegas on February 9 and returning on February 11. For reservations and more information call 582-0411 evenings.

WE CARE !! "Discovering your power" with Mike Cooney of the Anxiety Treatment Center January 20th, 7:30pm. 1110 Rosecrans (San Diego Federal Building). 233-6866.

GAY IS OK! Call for more info at "GAY-IS-OK."

ROLFING DEMONSTRATION of the Technique of Connective Tissue Manipulation by Certified Rolfer Russ Ramey. Tuesday 30 January, 8pm. 4609 Bernardo Avenue. No charge. Please call 224-7877.

KRISHNAMURTI SEMINAR 5 Sunday evenings beginning January 21. Audiotapes are played with excellent quality discussions afterwards focusing on implications for intelligent human living. Dr Larry Holden. 234-5967.

LIVE FOOD DAY with evening seminar January 25th in Solana Beach. Sprouting, fasting, information sharing, etc. For more information call Lily at 454-8605.

POSITIVE PARTNERS — A communications course for couples who want to improve their relationship. 2 classes beginning Copley Y January 18. San Carlos January 25. Call 231-1591.

POETRY/CREATIVE WRITING WORKSHOP, free. Mondays 6:30-9:30pm. Register January 29. Ocean Beach Elementary School. Steve Kowit 222-6585.

COUPLES! Revive the vitality in your relationships! Just one session with dr. Kaufman, Ph.D., Certified Sex Therapist, can do wonders for you. You deserve to give yourself this gift for a lifetime. 291-7049.

FLAMENCO GUITAR San Diego Bookstore and Information Center has a new address. 2239 Adams Avenue, San Diego. All welcome. 298-5748.

INTIMATE GLIMPSES of Newport Beach. I spice this exclusive beachfront community on foot. Saturday, February 24. 222-2224.

LOOKING FOR HAPPINESS? See how others have found it at the Post Intensive gathering Sunday, January 21st. No charge. No hype. Adventures in Living. 291-4342.

GAY CHRISTIANS. North County Join us Sunday mornings 11am. Oceanside. Metropolitan Community Church, 3011½ Mission, Oceanside. North County 746-5650 or San Diego 234-9909.

HYPNOSIS TAPES. Free catalog. Stop Smoking, Weight Loss, Self-Confidence, I.E.P., Better Memory, Improved Sex Life. Good Health Catalog. 6162 Bernadette, San Diego, 92120.

HAW FOOD FRIENDS, let's get together! Send stamp for more information. Raw Food Friends, P.O. Box 9626, San Diego, CA 92109.

AN ICONOFUNCLASTIC infundibulous manipulation will take place at the Rosario Beach Hotel on Sunday, February 11, 5pm to midnight. Tickets $12. 481-5272 or 454-4445 for information.

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COUPLES! Revive the vitality in your relationships! Just one session with dr. Kaufman, Ph.D., Certified Sex Therapist, can do wonders for you. You deserve to give yourself this gift for a lifetime. 291-7049.

WRITERS: Call PUBLISHER! New help for selling your articles and books. Proven methods for analyzing markets. Tips on how to get an agent or negotiate contracts. Opportunities in self-publishing and industry trends revealed. Write for free details. Copy Concepts, Inc., P.O. Box 9512R, San Diego, 92109.

8 WEEK BASIC ACTING Technique Classes start February 3. 10am to 12:30pm. Au-Mesan, Maryland Hotel, 630 F Street. For info phone Center City Adult Center 233-7351.

DID YOU EVER SAY to yourself there must be some way other than working 60 hours a week 40 years out of your life — your life for someone else's benefit with so little time left to enjoy your life? Let me show you an alternative. Ruth 439-2790 or 481-6066. You only live once.

"HIDDEN MYSTERIES behind the Dead Sea Scrolls." Course and Terminal Influences. Friday/Saturday, January 26, 27. Sweden Borgian Hall, 4144 Campus. 7:30. $10. 233-8911 3 women.

ATTEND PSYCHIC PROPHESY '79. Convention Center, January 25, Silver Room, 7:30. You'll find it hard to believe there is death if you do.

HOW DOES THE CHANCE to become independently wealthy (meaning freedom too) for the rest of your life in an average of 5 years sound to you? It takes work (and fun) but it is very possible. Let me show you how. Ruth 439-2790 or 481-6066.

BOARD CERTIFIED psychiatrist doing research study needs lesbian mothers living with own children to answer questionnaire and be interviewed. Children to take drawing test. Strictly confidential. Patricia Wolin Watson, M.D. 298-8895.

THE UNITHON — A very unique 12-hour synergic experience in love and human understanding involving meaningful life inquiry, spontaneously developed human potential exercises, and an unusual meditative nature walk. Previous participants have reported experiencing markedly increased levels of human awareness, a true sense of group community, and a more profound understanding of the essential in life. Saturday, January 27. Preregistration required. 234-5967.

EXPLORING PERSONAL PREJUDICES. A 3-hour seminar exploring the various subtle kinds of "likes" and "dislikes" which we have that close us off from experiencing life more fully. 7:30pm. Monday, January 22. 234-5967.

"COUPLES NIGHT" at En Vorin House. Tired of boring, superficial evenings? Come to En Vorin House this Friday night and get to know other human beings more deeply in an informal atmosphere where concerns about life and relationship are explored in a meaningful way. Refreshments provided. Information 234-5967.

OPENING FOR MALE in male-female counseling group led by professionals. Emphasis on personal growth and relationships. Membership limited to 6. For information call 231-1610.

"ECONOMIZING IN LIVING" seminar Wednesday, January 24, 7:30-10:30pm. A meaningful inquiry into how human beings can learn to spend their time, energy, and money more wisely and essentially. Further information 234-5967.

PUBLIC NOTICE: 1. Are you shy and uncomfortable in conversing with the opposite sex? 2. Are you easily impressed by wealth, power and beauty? 3. Do you always agree with others, or say nothing at all? 4. Do you hate yourself because of your lack of conversational expertise at professional or social gatherings? If this sounds like you, let us show you how we solve problems quickly and non-psychotherapeutically. SIBR 224-4444.

COMICS AND COLLECTIBLES Show. Saturday, January 13th, 9:30am to 4:30pm. Eagles Hall, 3848 Centre Street (right around the corner from Comic Kingdom). Be there!

INSTRUCTORS NEEDED to conduct a dynamic, personal growth program. Part time full time positions available; you choose your own hours. Independent business opportunity that offers tremendous financial rewards. Training program in San Diego February 16-18. $60. Enrollment limited, contact immediately. Matt Mulchaueitz, P.O. Box 4452, Boulder, CO 80306, (303) 444-7321.

SAN DIEGO artists, guild meeting January 20. Call 297-0748 or 222-4327 for time and place.

Services

VERY ASSERTIVE and hard to please ladies wanted by mild mannered expert hunter. If you demand perfection at any reasonable price, phone John, 295-7126.

CREATE A NEW ATMOSPHERE in your home or office with a Wall Design by Jody. Call today 283-8577.

HOUSE CLEANING. Professional housecleaning on a weekly or bi-weekly basis. For more information call Select Home Care, 571-8949 after 4pm.

FREE TREATMENT for smokers. Hypnotic effect by licensed professionals. For information call 297-6845.

FISHERMEN. I would like to buy any edible fish from inland lakes, reservoirs, or Baja. Will be a dependable market at anytime. Call 465-2511.

CONFIDENTIAL VD TREATMENT. Several locations, including El Cajon Health Center, 1131 E. Douglas Avenue, El Cajon. Mondays, 1-4pm and Escondido Health Center, 1104 S. Barnes Street, Escondido. Wednesdays 5:30-8:30pm.

WORD PROCESSING and typing service. Manuals, specs, repetitive letters. 90¢ a page. Supervised and efficient. Experienced area. Call Sher, Fontadix Service. 560-8637.

COUNSELING FOR WOMEN by licensed female professionals. Both individual and group available. Fee based on ability to pay. Call 231-1610.

CARPET CLEANING, fast efficient service, free estimates, furniture moved free, spots, fibers and odors removed. Please call 275-1020 x348.

TERMPAPERS? Send $1 for your 256-page mail order catalog. 10,250 topics listed. Prompt Delivery. Box 25967-B, Los Angeles, CA 90025. (213) 477-8226.

MR. AND MRS. CLEAN. Experienced couple will clean your home. Honest and efficient perfectionists. La Jolla references available. Rita and Craig, 560-5783 or 239-0297.

VOLKSWAGEN TUNE-UPS. $22.95. Bosch parts used. All foreign cars repaired, lowest prices. Tunedups done at your home or office. Mobile Auto Repairs. 239-5957.

EXPERIENCED DISC JOCKEY looking for extra work with or without own space. Wedding receptions, benefits, private parties, dances, etc. Bill 465-3575.

MATERNITY — natural delivery in your home. Prenatal and postnatal care. License Number 08216. 223-9143.

COUNSELING FOR MEN: Major life transitions, relationship or career issues, sexuality, sexual identity. Empathic licensed professionals. Moderate fees. Call 283-0561 any time for further information appointment.

BAB HANDYMAN. Home repairs, plumbing, carpenter, welding, painting, etc. Free Estimates. 273-8715, after 6 P.M. 234-1522.

YOUR PERSONAL HOROSCOPE. At low price. Send birth date & time of interest with $3. J.E. Foley, P.O. Box 5886, San Diego 92105.

SIGNWORKS. Signs of all kinds. Painted signs and sandblasted wood signs. Visual media including posters, logos and art work. Ryan Kenyon 295-5821. Mark Miller 222-7165.

PAINTING PROFESSIONAL seven years experience. Artistic spraying, rolling, brushwork and staining. Licensed and insured. Very reasonable prices. Call Mark 224-9176.

POSTURE CORRECTION, manipulative work on body connective tissues can produce realignment of the entire musculo-skeletal system. 295-4319.

PAINT, PAPERHANG, and much more. Call for a woman's ideas on what to do with that awful room. 282-0343.

AEROBIC DANCE EXPERIENCE

If exercise is not your idea of fun, let us change your mind! Discover the enjoyment of a cardiovascular program set to music. Designed for the dancer and non-dancer alike! Both physically and emotionally

AEROBIC DANCERS HAVE GOOD HEARTS!

FREE class

Classes conveniently located throughout the San Diego area. Just give us a call to locate the nearest one for your needs.

All Instructors Are CPR Certified 296-0332

Director Shirley Boyle

DOCTOR SOUND RECORDING

GET YOUR DEMO DOWN. .

and keep the price down by taking advantage of our new daily rates . . . any weekday only $175.00 (plus materials) . . . any weekend day for only $200 (plus materials) . . . Call or write Rick Gord for all the details

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CLEARANCE SALE

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JEWELRY•BATH PRODUCTS•BEADS GIFT LINES•POTTERY•MUCH MORE

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Unique-Unusual-One of a kind. Look-Browse-Shop

B/A Dingles 287-6790 M/C

6305 EL CAJON BL. (Next to the College Theatre)

The Delicate Birkenstock

NOW ON SALE FOR UNDER $20.00

One of the nicest things about the new Birkenstock style is its style. Slip into the same famous contoured fit on the cork-bed bottom, and you'll find a graceful new feeling on the top. The delicate Birkenstocks. Designed to give you comfort, with class.

Birkenstock. Let your feet make a place for themselves.

Gift certificates available. Repair Service available. 10% discount to students with I.D.

6119 El Cajon Blvd. 583-4761

Open 7 days a week thru December 24th

Dr. Paul J. Lavin

is pleased to announce the opening of his new office located at

7407 Jackson Dr.

San Diego, Ca. 92119

(in the Big Bear Center)

*Eye Care
*Glasses
*Contact Lenses
*Adjustments
*Orthokeratology

Open Mon.—Fri., 9—5; Sat., 9—12

461-8911

461-8912

How's Your Wicker?

The Country 'n Wicker Place

7724 Fay Ave.

La Jolla 454-7811

Parking in Rear

MAXIMIZE TAX REFUNDS. Plan now. USD law student offers personal tax service. qualify, experienced counseling, fully certified for California Federal returns. Rick 273-1665 or 566-2810.

THE TAX LADY is waiting for you! Let I will prepare your income tax returns accurately and promptly. Call Eileen Lundquist 270-1760 for convenient appointment.

ANSWERING SERVICE. Special introductory offer. $15 for 3 months. 24 hour. 7 day service. mail service. 239-0207.

GLASS PROBLEMS? Quality workmanship at very reasonable prices. Mirrors, plate glass windows, sliding doors, custom work, etc. For free estimates, call Bob 282-7380.

LEARN HOW TO make your New Year's resolutions succeed. Life Planning Workshop. Saturday, January 20. 10 to 4. $15. Call Nancy Stauffer M.A. 481-7966 for information, reservations.

2 GIRL TEAMS with supplies and equipment for fast and thorough results. Our system works and gives you complete freedom from housecleaning. Call till 9pm and talk to Diana at 223-6708 or Virginia at 272-3932.

HAVE TRUCK, will haul trash, yard cleanup, odd jobs, low rates. Jim 239-0207.

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TOUCH DISCO CLASSES. Starts January 11-13 at Sunshine Ballroom. Learn Latin Hustle, New York Hustle, Salsa, Disco Swing, and Freestyle! 3054 Rosecrans Place. Phone 224-4196. Class course only $18 for 6 weeks!

DISCO HUSTLE. 8 classes for $10. Starts January 13, 1979 at Sunshine Dance Studio. Class meets Saturday at 2pm, and Monday at 8pm. Location: 3054 Rosecrans Place. Phone 224-4196

INTERIOR DESIGN mini-class at the Interior Designers Guild on Friday, January 19th, 2-4pm. For reservations and information call 455-0626. Admission free.

JAPANESE CLASSES offered at San Diego Japanese School, downtown. Also Japanese classes beginning at La Jolla Adult and Helix Adult Schools on January 29. 233-5858.

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ONE BEDROOM, unfurnished, carpets, stove, refrigerator, new drapes, patio, off street parking, one block to beach. 5096 La Jolla Blvd. Long term tenant only. $240 month. 293-7777.

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$395 MONTH. Two bedroom one bath house. Pacific Beach. Centrally located. Stove and refrigerator. Adults only. No pets. Available January 20. 275-1927 after 6pm.

LUXURY CONDOMINIUM in Mission Valley. All amenities, pool, tennis, spa, etc. $325 month. David 236-3431 days, 283-3531 evenings.

SUPER NEW condo 2 bedroom, 2 bath garage, fireplace, microwave, washer/dryer, pool, plus. Fashion Valley. $500 per month 291-1909 or 443-0075 evenings.

I'M SEEKING vacant premises, reasonable rent, for an antique shop in the Encinitas area. I'd appreciate any replies. Terrance 753-0953 to write P.O. Box 337.

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PROFESSIONAL FEMALE seeks studio or one bedroom apartment in Hillcrest, Mission Hills, North Park vicinity beginning February 1. Prefer hardwood floors. Jane 483-2857.

NORTH PACIFIC BEACH near La Jolla, furnished studio, one adult, no pets. $180. 855½ Agate, 459-1352 evenings best.

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MUSICIAN DRUMMER looking for working disco top-40 group. Vail 222-2921

TWO San Diego Symphony Orchestra Sunday, 1/28 Matinee tickets. Paid $12.50 each, will sell both for $18. 755-3343

PORTABLE STEREO with carrying case. Turntable, cassette, AM/FM SW and two speakers all included. Only $75. Suzanne 460-4670 or 225-6617 weekdays

DRUMMER WANTED: Hardcores only with own equipment. No experience necessary. No jerks or bores. Call 444-9006 or 440-7591 for interview

WANTED: Fantastic male or female multi-sax/all-horns! for Soul Show Band Call 280-1054

ALLEN HEATH mixing board. 8 in, 4 out For studio, but great for P.A. too. With case $3900 or best offer. 753-4786

IF YOU PLAY HORN, read music and would like to continue developing your skill, join my stage band. 571-8400. Leave a message

TWO ACOUSTIC 806 cabinets with 3-way crossover (15", horn & piezo) plus acoustic 833 power amp (225 watts). Very good condition. $600. 563-4040

PIONEER SX-626 stereo receiver, 27 watts per channel and Jensen speakers 8" and 2" in cabinet, sell together or separately. 274-5319

DYNACO PAT-4A preamp, excellent condition, $75 or offer. Ed 272-5337

PIANISTS OR SYNTHESIZISTS: Rare antique keyboard for building up hand muscles. Variable key tension. Ivory keys. Asking $100 cash. 234-3723

DRUMMER WANTED to complete 5 piece group in the North County area. To play standards, commercial jazz, disco. Steve 753-4253.

FENDER RHODES, stage piano, 73 keys. $500. Rick 454-7872

12 STRING HARMONY guitar, perfect condition, re-string, and conditioned. $100 296-9579.

MOOG SYNTHESIZER (Satellite model) and amplifier, excellent condition, $300. 755-8250 after 6.

TIMBALES WANTED with stand. Must be in good condition and name brand. Prefer Gong-Bop, Ludwig, etc. Will pay accordingly. Van 449-5728.

1973 STRAT: Maple neck, vibrato, 3 DiMarzio FS pickups, switches for phasing, hot and unique, $350. Derek 442-9053.

CAR STEREOS: Speakers, boosters, equalizers, my home warranty, all used pieces installation cassettes $20 - 8 tracks AM/FM 8 track or cassettes $50, much more. 292-9819

FAMOUS MUSIC, 4436 University. Drum sets from $249 complete. Drums repaired and lessons. Guitars and accessories. Big discounts. Open til 7pm. 280-6760

RECORDING CLASSES: Soundtrax Art of Recording School is proud to announce the schedule for its spring classes. Our next class will start Saturday, January 27, at 10am. This course is for you if: You are a musician who wants to learn the studio side of music; or if you are interested in what it takes to become a producer or engineer in today's record industry, or if you have home recording equipment and want to learn pro techniques. The class starts at ground level and moves through all the different areas of the Art of Recording. Advanced classes and workshops are available to graduates of the course. For details call Soundtrax and request the free brochure on the Art of Recording School. Soundtrax! 560-8449

CAR STEREOS: "Automatic Radio" 8 track FM. $45. In-dash Audiovox AM/FM cassette or 8 track, $65 each. FM converter, $12. All new, still in box. Jay 461-6257.

GUITAR PLAYER magazines, back to 1969. Organ bench, $20. 583-3921.

B-FLAT CLARINET. Used about 3 years. Good condition. $50. 296-2012

ARIA ACOUSTIC steel string, their best model, case. Must sell, $150. AMF Head tennis racket, $15. 443-9989

PIONEER speaker CSB6A, mint, $100. 222-9563 after 5pm.

CRAIG AM/FM STEREO, 8 track tape player, 12" speakers, $65. 223-7373 evenings.

SONY TC-230W tape deck with integrated amp, walnut veneer speakers, walnut cabinet, overhauled, warranteed, perfect condition. $160. 454-2239 evenings.

FOR SALE OR TRADE: Peavy backstage 30 practice amp, $95; Peavy standard lead amp with 2x12 speakers, $295. Doug 281-2930.

OLD MANDOLIN, 1906 Gibson style A. Serial number 35821. Converted for left handed playing. Beautiful rich tone. Moving, so first $395 takes. Ask for Dave. 224-0483 before 7pm

ALTEC 421-BH bass speaker. As new. Has not been used since being rebuilt by factory. Best offer. 466-3573.

TAPCO 14 channel mixer in good case, perfect condition, $700. 272-2454.

BSR 260 AX TURNTABLE. 10 months old, brand new. $70, plus automatic or manual dust cover, anti-skate adjustment. $40. 277-0347

WESTMINSTER DREAMNIGHT guitar, 3 piece back, looks and sounds like a Martin D-28, comes with case. $150. 280-2787

LAMONTE FLUTE, case and cleaning rod, excellent condition. $95. 296-6098

STEREO: beautiful tone, radio and record player, tape recorder connection, beautiful wood cabinet, come to Garage Sale, Saturday, January 20th at 3519 44th Street from 10 to 4

STEREO, compace Sony system, AM/FM, BSR turntable, brand new, $150. Outstanding JVC 8 track, $30. Also Pelarod Super Shooter, scientific calculator, records. Alan 453-5445 evenings.

CONN FRENCH HORN, very good condition, $350 or best offer. 287-9138 after 6pm

AUTOHARP, Oscar Schmidt brand, 15 chord, case included, both as new. Appraised at $100, make offer. 463-0059 evenings.

LOWERY ORGAN 44-1, Genie with rhythm, many extras. Looks and sounds brand new, must sacrifice. 444-7101 evenings and weekends.

3 CONGA DRUMS. Gong-Bop cherry redwood quinto, tumba, stands, cases, matching bongos with case. Superb condition, $750 or best offer. 479-8528

TEAC A-170S cassette recorder, 3 months old, top loader, as new. $85. 225-9617.

GUITAR: Ibanez York 627 6 string steel, 2 years old, absolute mint condition, sell for $100 or best offer. Bruce 481-5613.

STEREO AND 8 track in 4' Spanish cabinet, asking $100 or best offer. 744-9104.

ACOUSTIC 150 amplifier with a 6' 10s bottom (beautiful sound!), Morley power wah-fuzz, $300 for package. Shure mic thrown in free. Craig 755-2563.

P.A. HORN CABINETS, 1-15, 1-12, and 1 horn in each. Fender Vibrolux pre-CBS. P.A. $400; amp $250. Sell or trade. Steve 726-5501.

BASS PLAYER available for working situation only. Singe lead and backup. 562-3859

PAIR OF 901 Bose speakers, series no. 2. Perfect condition, best offer. 571-1643 after 5pm.

AMPEG V4-B HEAD, excellent condition, 1 year old, $250, a good buy. Bruce 279-6088.

SWAP MUSICAL INSTRUMENTS for other instruments, firewood, what have you. Have 120 bass accordion, 5 string banjo, trombone. 466-3280 evenings.

WOULD LIKE TO combine talent for club work. I play guitar and sing. Folk rock. Let's talk. Ron 443-9989

BASS PLAYER WANTED for country group, must be willing to work 6 nights a week. 487-0845.

WANTED: Horn player with adequate vocals into funk jazz vein for working band. 272-7887

FENDER RHODES, 73 key stage piano, no amp, less than 10 hours playing time. Moving. $695. 728-1730

FEMALE VOCALIST/GUITARIST experienced, available for local easy listening band or trio. Jenny 297-4241

BEATLE TYPE VOX Westminster head with Westminster speaker box. 7771 Broadway, Lemon Grove, CA 92045. 462-6686.

ACOUSTIC 300 power amp, excellent condition. $265. Altec 417 8H full range 12" speaker, only 4 months old, $95. Mike 274-1019.

MUSICMASTER BASS AMP, excellent condition, like brand new, only 6 months new under full warranty. Don 579-9561.

CONGA PLAYER, 3 years band experience, looking for San Diego area group to play with. Serious only call Jeff 237-9466. No 27.

AR TURNTABLE with AT13E cartridge, best over $100; Fender Mustang with case, like new, $125; Pioneer reverb, $50; Sony ECM 270 mics and stands, $30 each. 422-0348, keep trying.

1967 TELECASTER, white, with black pick guard, super neck, includes deluxe case, $250 or best offer. Kris 444-4974.

P.A. SPEAKERS. Sunn model 12, loud and clear, $300 each, 1 year old. 442-2101 or 443-5994.

REVOX A-77 open reel recorder, professional quality. Takes 7" or 10" reels, perfect condition, $550 takes it. 561-2129.

CERWIN VEGA CABINET with 2 Altec 12" speakers, brand new, sale or trade. 748-3629.

HAMMOND B-3 and 147 Leslie, Maestro Rhythm King, and Conn Strobotuner. 270-9531.

1968 MARTIN D-21 in excellent condition. Brazilian rosewood throughout. $1100 or best. Marc 292-1890 or 283-7712.

DRUM FOR PMT NT. 18" Kashian cymbal 20" pearl bass drum, Japanese snare drum, cymbal and hi-hat stand. Best offers or trade for good equipment. 283-9595.

SONGWRITERS SHOWCASE at the Roxy Theater in Pacific Beach Monday, January 22nd, at 8pm. 275-1020 for more information.

FLUTE: Selmer silver French model, B-foot, like new. $500. 263-4966 evenings and weekends

DRUMMER AVAILABLE for working band. Excellent in jazz, creative funk, or fusion, but no rock and rollers. 283-9595

SELMER MARK VI alto saxophone, good condition, added F sharp key, case, $625. Steve 744-6430.

SONY STEREO COMPACT. AM/FM radio, cassette player recorder, turntable, 2 2-way speakers, diamond cartridge, jacks for headphones, microphones, etc. Cost $300, will sell $185, still 90 days on warranty. Perfect condition. 274-6300.

MSA PEDAL STEEL 3 pedals, 3 knee levers, $400 or best offer. Bob 284-4069.

WANTED: Vocalist for working club band with future goals of original concert material. 223-1232, 223-0588, or 571-0632

INLAID PIANO, beautiful design and in excellent working order. Must sell. Original ivory. $395. 753-9557.

BANJO, Harmony Sovereign, excellent condition with case. $75. 270-0764.

JACKSON BROWNE FANS and Graham Nash, Sports Arena, January 29th, also "Special Guests." Great seats. Mike 295-5463.

ORIGINAL BAND seeking bassist/vocalist and keyboardist for Record Company showcase. 460-7829.

MARTIN GUITAR, 1973 D-18, with case, excellent condition. $524. 283-4792

POWERHOUSE DRUMMER available for high-energy rock 'n roll bands that need a totally hot drummer. John 280-4387 or 565-1881 x238.

GARRARD 40-B turntable, excellent condition, new stylus. $25. 223-6407.

GIBSON LES PAUL CUSTOM, gold hardware, caramel sunburst, Protector case 1978, like new, bought last April, $600. 582-5997.

KEYBOARDIST with vocal abilities needed for versatile rock group ready to tour. Original compositions and arrangements encouraged. Scott 753-1570 or Lee 436-1764.

STEREO $175, includes Pioneer stereo receiver model SX 440, Marantz speakers model 12M, and Garrard turntable model 82. 464-0857

ArcAI 1720L reel to reel quality tape recorder, 2 V.U. meters, stereo outputs for use as a deck, like new condition, sacrifice for $275. 284-6976

ALTO SAXOPHONE, Selmer Paris Super, for sale or trade for soprano or tenor of equal value. Tom 454-4161 after 6

CONTEMPORARY MAHOGANY 6' long and 2x3 stereo cabinet, ample storage space for turntable, amplifier, tape deck, records, tapes, etc. Sacrifice. 481-9073 after 3pm.

AMERICAN DREAM guitar. $400 or make offer, must see. Kip 421-2636

WANTED: Female musicians for $300 a week on road or local. Need keyboards, guitar, or drums, must sing lead. Union gig. 281-6872

TAPE RECORDER, Sony TC-355, solid state, 7" reel, 7½ speed, 3 heads, under 100 hours use, tapes. 270-4824 evenings.

MSA PEDAL STEEL guitar, 3 foot pedals, 1 knee lever. Sidekick model, like new. $250 with case and instruction book. 582-8150 evenings.

ZENITH STEREO, very good condition, includes receiver, 2 speakers, and turntable, good sound! $150. Linda 578-5100 x514, 8:30 to 5:30

"FULL SAIL" available for casuals or part-time steady gig. Easy listening, soft rock, disco, etc. Dave 755-5765 or Bob 298-1674

SANSUI TUNER, model 500A, Garrard turntable model AT60 and KLH speakers, $125. 755-5765.

MAESTRO ECHOPLEX EP-4, excellent condition, 4 months old, $285 or best. Derek 442-9053.

SPACE BASSIST and synths-keyboardist needed to complete aurally transportive, heavy rock and jazz quartet. Must be hot, motivated, and into light speed maneuvers. Brian 460-8658.

1 AMPEG SVT 300 watt, 1 cabinet, $750; 1 Gibson Les Paul Deluxe with DiMarzio pickups and case, $500. Tom 283-0720.

FENDER ACOUSTIC 12 string guitar, $95; Yamaha acoustic 12 string solid spruce top, $100; Fender Precision bass, brand new, $285. All have cases. Dave 583-7854 days or 563-3969 evenings.

MARSHALL 4 12 cabinet with cover, stand top. $180 cash. Jeff 743-7198.

ACOUSTIC MUSIANOS needed to help develop original style. Serious, intense musicians only. Goals: ... creating dynamic positive force of sound. Please call Gene 284-2816.

DRUM SET. Ludwig 5-piece 20" and 18" Zildjan cymbals with stands. 14" Zildjan hi hat. Great shape! $600 or offer. 487-5284

WANTED: keyboardist, drummer, bassist very interested in forming rock group, must have own equipment. If very interested call Gary 461-5718 or Mike 469-1753

ROCK BAND available for parties. 460-1293

1966 GIBSON S.G. with vibrato in very good condition, includes hardshell Gibson case. $250. 272-2454

TOP 40 DRUMMER available for casuals, steady or road gig. Zildjan crash cymbal $40. Sunn alpha monitoring system with power amp $200. Brian 755-1840

Personals

PEGASUS, there's a "Battlestar" masquerading as a flying horse; can you imagine such impudence? Next there will be a planet calling itself a fountain! Rapprochement

GAY — INTRO is the personal approach to dating offers of the Gay Community. Video introductions and ALWAYS confidential. Mon-Sat. 12-8. 235-0670

TRAVELERS AND NEWCOMERS needing help call or visit Travelers' Aid Society, 1122 4th Avenue, San Diego. 232-7991

1975 LUV PICK-UP, 35,000 miles, aluminum shell, 8-track, custom interior, $2975. 488-4035.

SINGLE, BLACK MALE, 30, seeks a sincere young working lady or college student for friendship, dating or romance. P.O. Box 414, National City, 92050.

YOUNG MALE, middle 30s, seeking lady 20-35 years for dinner and romance. P.O. Box 82022, San Diego, 92138.

STRAIGHT LADY, newcomer in town, early 50s, wants to meet lady to go dancing on Saturday nites. P.O. Box 33643, San Diego, 92103.

MAN WANTED: Single, 35-45, affectionate, intelligent, talkative, eclectic, adventurous, adaptable, rakish, nonsmoker, light drinker, easygoing backpacker, skater by similar woman. Box 26, Lakeside, 92040.

JOANN, the best you can get is a lease, not ownership. If you can live with the basic uncertainties of people, let's talk further. I'VMET.

MARY, planning the Tough, the guy who took the short taken home engineered me big on fact. I'd really like to get to know you.

WW: Your has a nasty habit of disappearing overnight. Whatever happened to all your concern and caring? I've screwed up, but I also feel abandoned. Talk to me.

MOONWOLF, great pitch on leaving Pioneers. Lou will be forever grateful. May the force be with you. Gemma

WOMAN OF TODAY with old fashion feelings, motherly ways, preferably blonde, 24-28, attractive intelligent. Needed by father and daughter to share life and love. P.O. Box 178024, 92117.

INCARCERATED MALE seeks correspondence. Grawinkowski, Dwingkins, P.O. Box 37, Holman Station, Ala. 36903

FRIENDS OF SAPPHO: a comfortable approach for gays to meet each other. We're supportive and confidential. Please write P.O. Box 81972, San Diego, CA 92138.

SWEET HONESTY, I'm an attractive, intelligent man, 24, who doesn't need the Reader to meet people either. Tell more. Reply Conversing.

STAR TREK TRIVIA QUESTION No. 14 John Drandyshev's serial number was A 845729. B 485972. C 485793? Respond to Erik for answer.

NEPTUNE, the rock group from Encinitas, thanks all the partiers for getting us off in 1978, and we'll rock you again in 1979. Let's boogie!

DISCO KEN, you and Mark V are so hot. Disco Forever.

YOGE, you are my love and my life, you are my inspiration, just you and me, simple and free. Babe, you're everything I ever dreamed of. Boofoo

WANTED: Pool players, 21 or older, mixed singles, and beginners leagues. $1000 in cash prizes. For more info call The Spot. 276-3993

FINALLY! An intelligent way to meet people. Great Expectations. 297-5460

HARDWORKING SINGLE GUY, 28, 6' tall, seeking attractive lady to share occasional precious leisure days in the sunshine and evenings of quiet dinners, long walks, good books and music. If you are a non-drinking, emasculating lady who gets naturally high on the honest sharing of intellectual thoughts and emotional feelings and who has a voracious appetite for warm, tender, and joyous affection, please write to I.M.B., P.O. Box 294, Encinitas, CA 92024.

MANDIE, I want to get to know Mandolyne, you Mandie, you hear?

MARTIAL ARTS MASTER, galaxy, Human Fury and the others, show up, we can't do much. Where if you get your info about the Phantom? Magic Medicine.

SHE-ELFES, don't listen to anyone but your own heart. Know where your loyalties lie and so does the Alliance. Pioneer Lou.

HEATHER, coming to you less than low from Iowa. Hardly return in weeks (January 19). To those who know. T.T.N. New Era

INCARCERATED MALE seeks correspondence. Lin a Waggoner, P.O. Box 37, Holman Station, Alabama 36903

FREE INCOME TAX assistance. The North County Community Action Program is offering free help to low income students. Hours vary so call 746-8641 for an appointment.

TARZAN has been working out of town, but is still interested in finding his Jane. Please write P.O. Box 9801, San Diego 92109

LADY ALMATHEA: We only saw the tail of your art, but you sound like someone we need. You are clearance on any Alliance banes. The Alliance

FRIBBLED FREELOGICABLE: Are you more than just another pretty face? Still interested in wining, dining, and fantasy? Is a classy lady, 43, OK? Looker

GOT A SMALL CAR that you could sell me for under $2500? Call me soon. I'm running out of money. 270-7916.

BEACH BOY: happy 3 months to the most fantastic guy in the whole world. I love you. Island Girl

CAST OF EARNEST: break your legs. Cecily

GYPSIE WOMAN: like my pizza with pizzaz. Abundance. Hope we're friends. Good luck as manager. Send reply. Comrade

DON'T THINK of me as awful. Aloneness is not synonymous with desolation, desperation, failure or sadness. But sharing is an experience I desire. Solitary Woman

ALL, please forgive me, as I forgive thee. "Love one another." B.14

GIRLS: PLEASE! Don't fight over me, my sophisticated psycho-sensual diversions are available to you all, if we can remember dates. P.O. Boxes will be appreciated. Wordman

SUE BA good. Now if my words were so powerful, the result of our meeting would give you real satisfaction with an understanding man. Absolutely Leo

MALE, 11 (Leather, tattoos, very affection-ate, communicative, educated, great looking, seeks relationship, friendship, fun. Box 20525, San Diego 92167

LET MEADOW: We met at Encinitas 12/8. Would like to see you again. Carol (do supporting bodies better)

LUTE, have missed your precious words. How is your concerto progressing? Tarentella

FINE ARTS PAINTER would like to meet other painters who would like to get together to paint outside. Minimum Application 291-7801

FICUS, I know you don't pollinate just any where but Polly doesn't. Gourk

SPACE CADET, glad your life is becoming less complicated. And now enjoy it more. I wish you'd send me a Valentine in the Personals. Aeman

HEMOSEXUALS cared and do not make the world go round! Think about it

EXRUTE TO THE FAIR of Encinitas. Frame upon a large silver caravan, a coffee of some 200 gals. I stopped, and almost died. Book

HICKLE AND BICKLE: May we suggest a confrontation through competition? If so, please submit a variety of stimulating activities, hobbies, etc. or Towards Trying You. Spoiled 26 and 21

FREE BIRD, fly high and far. Please don't forget me when you discover who you are. P.S. I love you. DW

GENTLEMAN PILOT (mostly Cessnas) would like a lady navigator. No experience and enthusiasm. P.O. Box 1686, La Jolla 92038

ALMOST 21. Please accept my sincere apologies for the delay. I'd not let it happen again! Do you play any many racket sports? Tennis? Andro? Barely 21

THE NEW AD LIMIT will bifurcate the socialization identities, make meaningful conversation (already difficult) impossible, and only dent the number of Star Wars-type ads. Observer

SINGLE NONSMOKERS call 287-4843 for free Newsletter of The Healthy Set Clean air Dance Parties, discussions, socials. Beautiful people ages 21-55. Non-profit club

THE TEACHING of the Inner Christ, non-denominational. All are welcome to know your Inner Self. Classes in meditation beginning January 16-21. Sunday service 11am. 3869 42nd St. 280-7770.

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A great new way to wave. Now long lasting beautiful styles with a formula designed to wave hair, not damage it – with no ammonia, no frizz curl, no odor, and a low PH. Includes shampoo, set and haircut. Reg. $35.00

$22.50 LONG HAIR EXTRA

Reg.

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BALSAM PLUS
PERMANENT

COUPON GOOD MON.-FRI. THRU 2-2-79

Each neutralizer has the heart of balsam adr. 8 forms in two formulas: one for normal and one for color treated hair. Includes shampoo, set, and haircut. Reg. $45.00

$12.50 LONG HAIR EXTRA

Reg.

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HAIRCUT 4.75
TINT TOUCH-UP (ROUX) 5.95
TINT TOUCH-UP (LOREAL) 7.95
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Opening Special
Full Set Acrylics $30
with this ad

DONNY: I was at the beach on the 1st Thursday, had school the 2nd. Please send a more tangible means of meeting (phone or address). Mark, Box 1849, La Jolla.

STAR WARS FANS: I have a beautiful collection of Star Wars, Close Encounters, and Logan's Run. Cash or trade. Chris 565-1860.

RESOLUTIONS COME AND GO with each passing year. Everyone's got one but few are kept. Lisa, here's mine. I want you to want me. Desperado.

FRIENDLY AMERICAN gentleman, longtime resident of Mexico, bilingual, recently retired, seeks lady companion for occasional travels within Mexico or elsewhere. Apartado 1-201, Guadalajara, Mexico.

SINGLE FEMALE wanted to share personal or relationship problems in exchange for room and board, health maintenance care, sincere, supportive friendship. Box 7435, San Diego, 92107.

FAWN, isn't there a city named Castrodale in Cuba? Your smile brightens my days. Hope yours are brightened too. Let's ski Mammoth. Yours, Soccerstar.

BLACK MALE, 28, seeking a down-to-earth woman 21-30, race doesn't matter, for dining, movies, billiards, concerts, and more. Reply P.O. Box 8433, San Diego, 92102.

INCARCERATED MALE seeks correspondence. Steve R. Jones, No. 116719, P.O. Box 37 6-D-10, Holman Station, Alabama.

INCARCERATED MALE seeks correspondence. Robert Walker, P.O. Box 37, Holman Station, Alabama 36503.

DOSADA, you're a little late but thanks anyway. Lea does need help with the Alliance, though. Sagittarius.

RHONDA BROWN, you caught my eye but I never spoke. Call Mike. Tall, blond, and bearded.

ABSOLUTELY LEO, am recovering from the holidays flurry, and looking forward to the bright year ahead. Finding out could be illuminating. Suri Sign.

ADMIRAL JURISHY, don't be too sure of yourself, the power to destroy a planet is still insignificant to the power of the force. Vader.

FOUR YEARS AND ONE DAY AGO today Laserium opened at the Space Theater. Now isn't it about time that we get Laserium II down here?

WINTERSONG, a show for all seasons. Come! Join us! January 23, 1979, SDSU's main stage, 8pm. Call 235-8888 for tickets.

PAUL STANLEY, happy birthday (1-20) you gorgeous hunk! Love, Kissett No. 2.

I WOULD LIKE TO MEET someone interested in magick, mysticism, yoga, positive thinking. Write back through Personals with number or meeting place. I am Nuth.

PEGASUS, sorry for not getting in touch sooner. I've got it (you) done, so how can we get in touch? The Reader won't print my phone number. John.

COMMANDER ARGON, information correct, uprising under control. For security reasons you have my permission to enter territory. Governor Ramses.

KILLER QUEEN, Mahogany, Lenny, Kinkey Moe, Riff, Frank, Columbia, and Magenta. Expect hurried return ~! Rocky and I from Kreplockia. Yechh. Muzu. Apple.

L'ACTEUR, sorry I missed the deadline. I live in CV. Let's meet. Mack.

TASTEFUL is dead! Long live Star Wars.

MEN 27-33: Tired of liberated women? This young, pretty lady is all woman and loves it. P.O. Box 856, La Jolla, CA. 92037.

LOVELY RITA: I'm into airplane noise, exhaust fumes, cigar smoke, and tar pits. We could make beautiful music together under the pounding stars of this magical universe. Hurdy Gurdy.

SADV: Lea's planned escape allows an unwanted guest to enter target area. M. Rex.

ARE YOU OUT THERE? Tall, handsome, sincere, professional men 30-42. Two attractive, busy ladies would like to meet you. P.O. Box 2234 Station A, La Mesa.

FAKE LORD VADER of December 21: everyone in the Star Wars game will see through your ads, you don't know the code. Lord Shatanas.

MOE, I love sippin' and slidin' with you on my new red and blue satin-like sheets I got for the waterbed. You feel so good. Candy.

REDBIRD IS BACK! She's an intelligent, dynamic 22 year old female, who's into quiet nights, Amaretto, fast cars, and inspired sunsets. P.O. Box 22633, San Diego, CA, 92122.

TRACY, I'm waitin' patiently for the day to come when I'll be free. Will you wait for me? You're really special to me! Your "Gary-Bear."

SHEHERIZON: Do you still wish membership in the Empire, or have you tried elsewhere? There are so many openings for people such as yourself. Emperor.

TALL, SINGLE WOMEN needed for social experiment. Free dinner for those chose. Send phone number to: Free Dinner, P.O. Box 178471, San Diego, CA, 92117.

Exciting new multi-media audio-visual presentation:

A JOURNEY TO HEALTH

Total body health is the focal point of the evening.

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Following the film, Dr. K. B. McKillican will discuss and demonstrate how modern chiropractic has combined the secrets of Oriental acupuncture with the latest discoveries in the field of nuclear physics using the phenomena of your body energies in diagnosing:

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B. Nutritional deficiencies
C. Allergic and toxic responses

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by K. B. McKillican, D.C.

Cars

1970 FORD SUPER VAN (Extra Big) Great mechanical, body fair. Automatic transmission, windows all around, brand new shocks, new tires. $1,195 or best offer. 270-7500.

1970 SCOUT 4 cylinder 19 MPG Posatrac rear end. AM-FM, 8 track, new tires and battery. $1600. 436-6576, call early in A.M.

1968 DODGE VAN. Runs excellent, automatic transmission, good tires, new battery, recently rebuilt engine, long bed, custom wheels, some panelling and carpet. First $950. 429-0655.

MGB, 1974, AM-FM cassette. Only 37 K mi., burglar alarm, cover. Excellent condition, $3995. 272-3887 or 293-3940.

VW, 1974 BEATTLE Convertible. Yellow AM/FM radio, Michelin tires, low mileage. 642-2216 or 224-6433.

VW CAMPER, 1975. Fully equipped, bubble top, stove, refrigerator, sink, tent, 48,000 miles. Excellent condition. $5500. 224-6433 or 222-3241.

1973 PINTO SQUIRE WAGON: Air conditioning, roof rack, rebuilt engine, new front tires, white with wood paneled sides, clean and in excellent shape. $1200. 755-[illegible]

1975 DODGE VAN ½ ton, 318 stick. Sunroof, AM/FM cassette, stereo, trailer hitch and lights, burglar alarm. Runs great, new brakes, alternator, waterpump. $3600. 297-4764.

RELIABLE TRANSPORTATION, 1967 Rambler, $350. 295-9400.

1965 CHEVY ½ TON SHORTBED. Recently rebuilt 6 cylinder with too many performance parts to list. 4 speed all synchro transmission with Hurst performance plus shifter — custom interior with Mercedes buckets and completely upholstered cab. Winnebago cab. Hi Campershell, 6 ply truck tires with Jackman Rims. Superperformance with 20-23 MPG. Most mechanical components replaced within last 2 years. Must see to appreciate. 488-8505 or leave message at 225-1754. Message number has no information on truck. Leave message for Alex and I will call you back.

1967 MORRIS MINOR, excellent condition, new paint, new upholstery, new brakes, 38 MPG — $1450. Call Allan after 5:00 P.M. 272-7663.

1966 SUNBEAM ALPINE, sharp, well maintained by 2nd owner. Heavy-duty suspension, big tires. $1300. 223-5240.

JOINED AIR FORCE: Have good transportation car for $350. 1967 Ford. Call 271-0134 and ask for Scott or Mike.

1960 MGA ROADSTER, a stylish looking car with classic lines, engine rebuilt 20,000 miles ago. An excellent investment, only $1800. 752-6482.

1976 FIAT 128 4-door. Sold 1977. 32,000 miles. $2100. 566-0720.

1972 FORD GRAN Torino, sacrifice $800. Automatic, radio, heater, power steering and brakes. 262-0187.

1967 VOLKSWAGEN squareback engine and transmission, etc. For sale cheap. Chuck 560-8021.

LOTUS 1973 Europa - fresh twin cam, five speed, major restoration just completed. 282-3822.

1963 JAGUAR 3.8 Mark II Sedan; cream beige. $3000. Automatic. 297-2346, leave message.

1971 DATSUN SEDAN 2 door, automatic. Dark green. $1200. 297-2346, leave message.

READERS: United Auto Finders will change your whole outlook of buying a used automobile. Don't fall into the trap of buying something you're not sure of. United Auto Finders and a professional mechanic will find and/or thoroughly inspect that auto for you. Let your next car be an investment, not a debt. 565-0123.

1970 VW BUS rebuilt engine, new paint, tires, and rims. Excellent body condition. $2250. 277-2515.

SPECIAL - 1976 Toyota Land Cruiser, excellent condition, low mileage, new tires, extras, sell or trade for late model Datsun-Toyota pickup. John 287-3012 evenings.

1975 VW BUG, low mileage. Very good running condition. Excellent interior. AM/FM stereo cassette built-in. $2700. 422-4761 or 425-1027.

REINFORCED TIRE chains with rubber adapters, good condition-only used last ski season, fits both radial and bias tires. $20. 274-3793.

1964 VW 1500 SQUAREBACK. No engine. Offer. 298-8330.

1977 CELICA GT, like new, low miles, AM/FM stereo and cassette deck, Landau top, plush interior, excellent exciting car, fairly priced. 295-4342.

1966 MUSTANG Vi with 3 speed transmission. Good engine and tires but fair body. It's blue with chrome mags. $750 best offer. 284-5380 keep trying.

1969 VOLVO 142 sedan. Best offer. Vickie 272-4971.

1976 HONDA CIVIC, automatic, white, tan interior, 66,000 freeway miles, maintained, $2750 or best offer. 488-2616.

1973 GMC 4 wheel drive shortbed truck automatic, power, air conditioned, headers, buckets, loaded. $5500 or best offer. 277-0347.

1969 TOYOTA CORONA Mark II. Very good condition. Automatic, air conditioning, all anytime 582-1711.

1966 VW FASTBACK to a good home. It runs well. 295-9309 evenings after 5pm.

MGB 1969 excellent condition, brand new top, new paint, radials, 6 wire wheels, AM/FM cassette, luggage rack, 19,000 miles, high compression. Leaving country. $1500. 454-8469.

1965 CORVAIR, Monza, 4-speed, 2-door, clean good condition, excellent mileage. Come to the garage sale, Saturday, January 20, at 3519 44th Street, 10-4.

1976 FORD CHATEAU van, excellent throughout, captains chairs, FM stereo, rear tire mount. Best offer. 224-3485, 1-481-6523.

1975 Buick skylhawk, V6 power steering, power brakes, 35,000 miles, stereo, mags. Excellent condition. $2950 or ? 223-3745.

1966 MUSTANG, classy car with clean blue interior, 3 speed, V-8, 289 engine, good investment. $800. Ring 273-5818.

1974 DODGE VAN ½ ton V8, automatic, cruise control. Customized, 3 seats, beds, stereo, roof rack. Moving to China. Offer $3600. 276-2826.

1958 EDSEL, not running. $125. 469-1510.

1961 TR3 excellent condition, recent valve job. $2200. Kathy 436-4652.

1970 COUGAR XR7 wrecked, driveable parting out. Excellent engine $350 transmission $150, high bucket seats $50 each, etc. Point Loma 223-9401.

1950 DODGE MEADOWBROOK with perfect body, rebuilt engine, new tires, low miles. $2000 or best offer. 459-2719.

4X4 1974 CHEVY Luv factory conversion V-6 engine, built, factory-air, camper, Hurst transmission, custom tires & wheels, driving lamps, alarm system. $5500. 488-3431.

1973 MAZDA RX-2 coupe, rebuilt engine, air conditioned, FM-8 track, steel radials, excellent body and mechanical. $1150. 481-8346.

1978 AUDI FOX, excellent condition, air conditioned, AM/FM, extra wheels and tires, cruise control. $5200 cheap. 459-6334 evenings.

1974 STATION WAGON, Pinto Squire, original owner, excellent condition, fully equipped, 4 speed. 436-1181.

1977 TR7 air conditioning, AM/FM cassette, luggage rack, 5 speed. $6200. Excellent condition. 436-9006.

1965 MUSTANG, 6 cylinder, automatic, excellent condition, maroon with black interior. $1700. 486-8177.

1972 FIAT 124 Sport Coupe. 5 speed, air. Performance and economy. Excellent condition. Will sell for only $1795. 453-4374.

HONDA CAR '71 good condition, 45 mpg. Radio, heater. $950 cash. 263-4033.

1973 FIAT 128, 2 door, 30 mpg. Strong engine and transmission. $850 or best offer. 281-7167.

1975 DATSUN B-210 76,000 miles. In excellent shape. 32 mpg. $2000. 755-3091.

PORSCHE CLASSIC 1957, 356 coupe, rebuilt engine and transmission. Black paint with red leather. Drive this classic for $4950. 454-2445.

1967 CHEVY IMPALA Wagon. Runs but need work. A good deal for a mechanic. Best offer over $150. Neal or Karen: 295-5835.

1977 HONDA CIVIC, 4 new steel belted radials, new cassette deck, 28-41 mpg, new carburetor, oil, plugs & wires, excellent condition, $3100. Rick 459-2018.

ALFA ROMEO 1974 GTV, 26 M engine newly rebuilt; red, tan; air conditioning $5200 or offer. (090 NOV), Byron 237-7119 (office) or 942-1383 (home).

1971 FORD GALAXIE, yellow, new power brakes, new starter, less than 40,000 miles, looks good, runs excellent. $975 or best offer. 223-8747.

OLD CLASSIC, london taxi. $5500. Original, good condition. 231-8506.

PORSCHE 356C 1964, looking for loving home. Excellent engine. Dieter maintained. Body and interior need restored. 30 mpg. $3800 firm. Serious buyers only. 265-1586 evenings.

1968 ROVER TC2000 good engine. Needs right brake calipers. $900 or possible trade. 481-6293.

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1964 DODGE CORONET, excellent condition! 4 door, 3 speed, 6 cylinder. This well-made car has not been abused. Must see! $700. 223-1065.

1974 FIAT X1/9, runs and looks great. 43,000 miles. New seats and carpet. Good fuel economy. $3395. Ask for Randy 488-0402.

1971 DATSUN station wagon 510. $750. 275-3252.

1975 FORD TORINO, 44,000 miles, excellent shape. $1800 or best offer. 274-7524.

TACHOMETER, pedestal type. $7.50. 275-3292.

1970 PICKUP. $1500. 223-7371 or 224-2361.

1964 PORSCHE C - convertible, new interior, rebuilt engine, excellent condition. $6500 or best offer. 270-7256.

1973 FORD GALEXIE 500, power steering, air conditioning, power brakes. Uses regular gas under 50,000 miles. $1950 or best offer. 464-3779.

CORVETTE 1969 T-top, automatic 350, one owner, mint condition, power brakes, steering and windows, new radials, burglar alarm, metallic blue with black interior. 295-6989.

1974 PLYMOUTH DUSTER, good condition, air conditioning, 6 cylinder, automatic, power steering. $1700 must sell. 222-9903 after 6pm and weekends.

1976 FORD 4x4 shortbed, 4 speed. New 390, regular gas, roll bar, new tires. AM/FM 8 track. Many extras. $5200. 223-8240.

1973 CHEVY ½ ton van, AM/FM, power steering, custom interior, new brakes, shocks, exhaust and carburator. Runs great. 222-7125.

CAMPER THAT fits El Caminos and Ranchoros sleeps 4, excellent condition. Clean, like new, sink, stove, jacks. $700. 562-2522 or 448-5231.

1978 CHEVY MONZA nice little car. $4300. 448-2549 after 5pm.

1951 WILL'S WAGON - nice paint job on classic jeep - 307 V8 engine, 4 wheel drive, warn overdrive, panelled interior, extra set, sand tires. $2300. 274-9156.

1969 VW FASTBACK, automatic in excellent condition. New valves, rings, suffer and fuel injection system. Must see to appreciate. Must sell! 452-7827.

CAMPER SHELL, 8' fiberglass with seats tool boxes, storage compartment & boat rack. 50" headroom. $250 or best offer. 264-2767.

PORSCHE 1966, 912, 5 speed 5 mags, AM/FM cassette, 7000 miles one new engine, new Konis, Pirellis, and brakes, best in Southern California. $6500. 488-3791 or 280-8093.

1977 DATSUN, F 10 hatchback, 5 speed with tac, front wheel drive, radials, AM/FM, low mileage, 38 mpg, like new. $4,200 firm. 755-8624 evenings.

CHEVY IMPALA, 1970, air conditioning, automatic, 2 door, 2 new steel radials. Runs excellent, only 66,000 miles. $900 or best offer. 483-2457.

TR7 TRIUMPH, air conditioning, tape, radio, 35,000 miles, '75. $4195. David 488-7443 or 488-9202.

1969 ALFA ROMEO GTV, recently overhauled. Excellent. $2100. 274-1742, mornings before 11.

1964 VW 1500 square back, no engine. $475. 298-6330.

1971 FIAT 124 Sport convertible, red, needs new brakes, but otherwise beautiful. $1995; 1974 Datson 260Z silver blue, very clean in and out. $4995. 444-2636.

1966 CHEVY IMPALA Super Sport with 396 turbo-jet engine. Needs front and work $450. Sandi 283-0307 (after 6pm).

1970 VW CAMPER. 8000 miles in completely rebuilt engine. Westphalia camping equipment, good body and tires, the transmission an interior are also excellent. 452-7827.

HUBCAPS AND wheels, size 7 x 15 stock five lug rims off 1975 Dodge van. $2.50 each. Also stock hubcaps. $4 each. 753-8985 or 438-3622.

1972 CAPRI 44,000 miles, automatic good tires, new battery, new brakes. 276-9731 evenings.

1973 CHEVY VAN for sale, one ton heavy duty, 350, automatic, power steering, new die-hard, camping equipm nt, brite orange. Asking $2895. 280-8077.

1975 HONDA CIVIC Civic. Darlene Watson Home: 440-6679. Business: 575-4283.

1966 MERCEDES $1975, 4 door, 4 speed, 6 cylinder, 235-4181. Misc VW parts 224-9778.

VW 1963 bug. Engine needs work. Worth fixing for $275. David 452-0205 before 8pm.

TRIUMPH 1974 TR6, beautiful condition, low miles, and many extras. Hate to sell but must. $4500 or ? 265-1704.

FORD LTD $1165. 4 door, new tires, air conditioned. Very good condition. Faithfully maintained. 295-6267.

WHEELS AND tires. (4) 185SR-14 tires. These are mud and snow radials mounted on 5 hole bolt pattern stock VW wheels. Good rubber and straight wheels, $100 takes all. 270-1260.

1962 VW BUG with dependable 67 1500 cc engine and good transaxle. Dependable, cheap transportation. $250 must sell. 223-6148.

PORSCHE: CLASSIC 1967 911S, European sunroof, Michelins, bra and ski-rack. Recently invested $2000, but personal problems force sale. Come see you'll buy it. Marc 224-7916 or 274-2097.

1974 OPEL MANTA 1900. Engine, body, interior, excellent condition $2600. Adrianne, 452-2787 days, 262-5286 evenings.

AM CAR TUNER. Pushbutton. 10 watts RMS. Panasonic CR-143EU. $40 or best offer. 232-9600 mornings, evenings.

CAR STEREOS: Speakers, boosters, equalizers, from my home, warranty, used prices, 8 track or cassette with FM. $33. 20 ounce speakers. $17 pair, much more. 292-9919.

1972 CHEVROLET CAPRICE, AM/FM 8 track, vinyl roof, 2 door, 5 new tires, new belts and hoses, must sell, moving. $1100, will negotiate. Beth 222-6594.

1970 AUSTIN AMERICA, 4 speed, automatic, 30 miles per gallon, just rebuilt (have receipts), AM/FM radio, excellent condition, $975. 299-8291.

1974 CADILLAC SEDAN De Ville, excellent condition. AM FM radio, tape deck, brand new tires, all power. Only $4495. 272-8947.

1969 TOYOTA CORONA. $795. 281-3779 days, 263-1300 evenings.

1974 PORSCHE 911 Targa 2.7 liter engine with fuel injection. Silver with black interior, alloy wheels, air conditioning, AM/FM cassette stereo. Good condition. Valve job was just done! $10,500. 454-9265.

1966 MUSTANG, A classic car that's a bit different. Wire wheels, rear luggage rack, Mercedes silver, exterior, rich brown interior. $2500 best offer. Michael 464-8347.

TOYOTA COROLLA 1972 1200. Economical and clean. AM/FM cassette. Recent valve job. $1275 or best offer. 270-6634.

1972 VW VAN, excellent condition, sunroof. $2600. 276-1092 evenings and weekends.

1973 FORD BROUGHM LTD, all power options. Showroom condition. 2 door luxury prestige. Make offer. 280-4638.

TOYOTA COROLLA wagon 1969, 2 door, excellent tires, 8 track, good transportation, a steal at $875. 272-0380.

1969 SAAB, 96 Sedan, excellent condition. Great gas mileage, 30 mpg. $1200. 270-6023.

1976 DODGE ASPEN. Special edition sport coupe. Custom interior. Reclining seats, power brakes, steering, radials. 318 Super condition. Need $4300. Bluebooks at $4800. 461-8919.

1969 PLYMOUTH Barracuda, air conditioning, AM/FM cassette, power steering, automatic, runs good. $825 or offer. 459-9641.

1972 BMW 2002 ti. 58,000 original miles. Excellent mechanical condition. $5500. Dave 272-2297.

DRIVE AN investment. 1972 BMW 2002 ti. It's in excellent mechanical condition, with only 58,000 original miles. $5500. Dave 272-2297.

DATSUN 77½ King cab 5-speed pick-up. $2000 extras. Jackmans, TA radials, Gabriols. Callen overhead camper shell, more. Mechanic owned. Best offer over $4500. Bill 224-0401.

FIAT 1976, 128 2-door sedan, 4-speed, 38 mpg, new tires, $1800. Triumph 1977 Spitfire, 18,000 miles, mags, stereo, rack, $4200. Both in great shape. 224-5966.

1957 FORD STATION wagon. Standard with overdrive. New transmission: two tires, water pump, upholstery, hitch, rebuilt six. 20 mpg. $700. 297-1349 evenings.

FIAT 124 Spyder 1971 convertible. 5 speed forward. Newly rebuilt engine & brakes, radial tires, AM radio, needs body work. $800. Clayton 452-4583 or 455-0378.

1972 BLAZER with 1978 pop top camper, power brakes and steering, cassette, radios, heater, stove, refrigerator, carpeted. Excellent condition. Extras. $5495 or offer. 498-5057.

1973 CAPRI, great body, automatic, 4 cylinder, good radial tires. Must sell now. $1250. 488-8611.

1969 DATSUN 510 automatic. 73,000 miles (not running, and I don't know what's wrong with it). $300 or best offer. 275-1806 evenings.

1973 VW THING, orange, new radials, brakes, 55,000 miles, near perfect condition. $2200 or best offer. 481-8396.

1973 SAAB SONNET 42,000 miles great gas mileage. Extra studded radial snow tires. $3200. 222-8558.

1968 MALIBU, 2 door 307 engine. $300 firm but make offer anyway. 299-8529.

1969 FORD VAN, only 58,000 original miles, stripped interior, windows on 3 sides, drives great, call for more information. $1700 or offer. 291-4913.

1969 CHEVY MALIBU, good shape, good tires, strong engine, V8, automatic. Must sell. $800. 272-1872.

1970 PLYMOUTH FURY 4 door. New battery, points and plugs, retreads. Clean interior and exterior. Top running condition. Will trade for 2 door $725 offer. 222-9802.

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Includes:
Datchi ignition points
NGK spark plugs
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adjust timing
check compression
change engine oil
check brake & clutch adjust
(No "Z" Cars)
guaranteed 3 mos./4,000 miles
$32.01 (reg. $50.00)

Toyota New Year Tune-up Special
Coupon must be presented before service
Includes:
Genuine Toyota ignition points - valve adjust - adjust dwell - adjust timing - NGK spark plugs - check compression - change eng. oil - check brake & clutch adjust
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1971 PLYMOUTH Satellite 4 door, air, power steering and brakes, radio, 21 mpg regular gas, showroom condition $900, or near offer 757-3990.

HOMEMADE CAMPER! Unique cabover wooden cabin, pot-bellied stove, skylight, fully insulated and panneled. 1954 Chevrolet 1 ton truck. $1200. Doug 483-3230 or 292-5697.

ABSOLUTELY MUST sell my 1977 MGB. Bought '67 Porsche 912, can't afford to keep both. Immaculate condition, many extras, must see. All offers considered. 222-9925.

1972 OLDS CUTLASS Supreme. Power steering, power brakes, automatic, air conditioning, new tires. Priced to sell at $1600. 224-6677 after 5pm or weekends.

1963 SUNBEAN Alpine. Fully restored, new engine. $2700. 445-3520.

1978 DODGE TRUCK - half ton, almost new, low mileage, under warranty, automatic, power steering and brakes, sliding back window and large side mirrors $5500. Carmen 421-6903 (home) 236-5703 (work).

1959 OLDS DELTA 88, 4 door, power steering and brakes. $795. 299-4705 or 282-1685.

1973 MGB ROADSTER. Beautiful. Two Tonneaus. Wire wheels, low mileage, radio, heater. One owner. Loving care. $2950. 440-0844.

1978 DODGE VAN automatic, power steering and brakes, air conditioning, cruise control, AM/FM 8 track stereo, partially finished interior. 224-4730.

75 VW SUPER bug, excellent condition, low miles. Sun roof. 465-8952 or 460-2067.

1973 FORD LTD Brougham, new tires, air conditioned, plush interior, looks sharp, mechanically excellent condition. $1850. 560-1938.

PORSCHE CLASSIC 1977 911S, why drive a cheap imitation when you can drive an inexpensive original? Sun roof, bra, ski racks. Nice! Mike 224-7316 or 274-2097.

1971 CAPRI 2000, 4 speed, new paint, brakes, runs good, Michelins. $1050. 270-5104 or 488-7184.

1971 AUDI LS, looks new inside and out, very economical, excellent running condition. Must sell soon will sacrifice. $1595. Bob 745-5629 or 747-1630.

STATUS SYMBOL for sale: 1974 Datsun 260Z. Has all luxury features. Asking $4700. 449-7859 after 6pm.

1977 LINCMERC Cougar 4 door excellent condition. Must sell leaving San Diego pronto! Asking $4325 or ? 271-0822 keep trying.

1971 VW FASTBACK automatic transmission, 10,000 miles on rebuilt engine. Excellent condition in and out. $1195. 455-9465.

CORVETTE 1969 T-top, one owner, mint condition, automatic 350, power brakes, steering and windows, metalic blue with black interior, new radials, burglar alarm. 295-6989.

VOLVO '75 auto, leather interior, power windows, 47,000 miles, radials. $4500. Excellent condition. 278-5463.

1977 PORSCHE 924 special edition, air, polished mag wheels, AM-FM cassette, 14 K miles. $10,000. 454-9344.

63 VALIANT $285. Good dependable transportation. One owner. Slant six engine, auto transmission, excellent condition. 20 mpg. Four door, white. Body good, radio. 488-2017.

1969 BLUE MALIBU SS 307. $600 or best offer. Need money for honeymoon. 224-5273 after 6pm.

BUICK 1973, Century, 2 door, V8 automatic, power steering, power brakes, air conditioning, AM/FM. 51,000 miles. Tony 291-7990 or 277-6942.

1971 TOYOTA COROLLA. Gets excellent gas mileage. New tires. Original owner, has all receipts. $949 or good offer. 697-1882 or 498-3291.

1974 DODGE VAN (6 cylinder). Gas bed in back, good condition. 562-3859.

1970 TORINO Station wagon, 65,000 miles, chrome wheels, wide tires, air conditioning, shocks, 351 C. Automatic, power steering, good interior. Runs good, needs some body work. $575. 270-3534.

FORD FALCON 6 cylinder engine & 3 speed transmission, engine excellent, transmission needs work. Flat 850 cars, engines, parts, buy, sell, trade. Greg 277-6587.

1965 MUSTANG convertible, 3 speed 289. Dark blue, white top, pony interior. Original owner. Very good condition. $2500. 283-4002 evenings and weekends.

1965 DODGE DART convertible. Slant six automatic. Good condition. $975. A great investment. 276-6223.

1977 CELICA FT, like new, low miles, AM/FM stereo and cassette deck, Landau top, plush interior, excellent, exciting car. Fairly priced. 295-4342.

1971 COLT automatic, 1600cc, low miles, new tires and seat cover. $650. 284-3247.

MUST SELL 1971 Firebird, automatic power steering and brakes, AM/FM, registration paid, just tuned, looks good, runs great. $1775. 447-5272.

1976 CELICA GT liftback, air conditioning, excellent condition. $4600. Bob 292-5285 day, 789-2079 evenings.

1971 TOYOTA CORONA $1050. Wheelchair $135. Wing back rocker chair & ottoman $75. 2 tires Gr 78 by 15 $15. Small chord organ $30. 583-6526.

CHINOOK SHELL for mini truck, fiberglass, plush carpet, partial cover, lights & boot. Large size makes this steal for conversion $695 or offer. 697-2819 La Mesa.

1974 OPEL MANTA deluxe many extras. Mint condition. $2200. 226-0786.

WANTED: By senior citizen, 75 or 76 Toyota wagon, standard transmission. 223-7090.

PORSCHE 912E - 1976 - yellow, black interior, 12,000 miles, air conditioning, 5 speed, AM-FM stereo tape, alloys with radials, locks, cover, bra, immaculate. 270-0506.

1969 TOYOTA CORONA. Automatic, 2 door, air conditioning. Very good condition. Low mileage. Call anytime 286-2140, keep trying.

1971 PINTO, good condition, cheap transportation $500. 452-8385.

1959 RANCHERO ET mags new tires, generator, starter rebuilt engine, needs paint, ready to restore. Dave 223-7066 evenings.

1960 KARMAN GHIA original owner, low mileage, front end damage. See La Jolla Body Works, 565 Pearl Street, La Jolla.

1967 TOYOTA CORONA for sale, 4 door, rebuilt engine, new tires. $650. Donna 425-4232 or 420-3968.

1963 VALIANT, slant 6. Needs work. Looks good. Fix up or use as planter. $125. Len 280-5677.

1969 RAMBLER 6 cylinder compact 4 door wagon, air conditioning, reworked automatic, good radials, brakes, engine and body, needs paint. $675. 278-9992 after 6pm.

1967 FORD Cortina GT, 2 door, 4 speed, 4 cylinder, very economical, good running condition. $300. 477-5970.

ENGINE REBUILT 351W racing pistons Holley Carb Offenhauser Manifold double roller timing chain. $500. G-15 tires with western mags $175. Ken 277-9046.

1962 VALIANT $150 spent $450 past 3 months non-engine. Runs but run without oil sell all or buy good slant 6 cheap. 277-6780 ext. 685 after 5. El Cajon 697-1809.

1973 OLDS CUSTOM Cr. 9 passenger, fully automatic (cruise control, windows, etc.). New tires, AM/FM stereo. Runs beautifully. $1795. 286-2851.

1971 TOYOTA COROLLA, 2 door, 4 speed, new tires and brakes. $675 ? 488-4915.

1971 LTD BROUGHAM, full power, excellent condition. Must see to appreciate, make offer. Gary 238-1641 or 225-8303.

1971 VW VAN. 1 Blue and white. Good condition. 30,000 miles on new engine. All maintenance records kept. Must sell. $2400. Kathy 272-9135.

"OLD RELIABLE" 1969 Dodge Coronet Wagon. Air, 318 engine, recent front end work, shocks, tune-up. Asking $700. Bob 454-4445 days, 453-0948 evenings.

1969 VOLVO STATION wagon, 4 speed, air conditioning, roof rack, AM/FM, tape deck, new upholstery and paint, radial tires, runs good. $1995. 469-7792.

MERCEDES BENZ 1967 200 four cylinder luxury plus 30 miles per gallon new white paint, radials, 4-speed, dependable transportation. $2600. 272-0707.

1978 FORD FIESTA, like new, runs great. 16,000 miles, 37 miles per gallon. Moving, must sell. $3250 or best offer. 583-0167, evenings and weekends.

MGB 70 GT, runs and looks great. $2300 or best offer. 224-2637 Tuesday, Thursday & Saturday evenings, 224-1611 leave phone number.

1966 FORD SUPER van. Recent engine rebuild and brake work. Excellent condition. $1300 or best offer. Jack 297-3424 (home) before 3pm or 238-5933 (work) after 3:30pm.

DATSUN ROADSTER 2000 owners. I have a rebuilt water pump for $15. Ask for Bill. 299-5056.

LIKE TO SKI? 74 Chevy van, beautifully customized, metallic brown, mag wheels, AM/FM, 8 track, CB, 40,000 miles, excellent condition. Asking $4000. Bob 292-7148.

1967 BUICK Le Sabre. Good body. Runs well. 295-9310 after 6pm.

CORVAIR, 1965, automatic transmission, radials, 4 door hardtop, excellent body, sound engine. $750. Joel 272-5886 (day only) and 272-9941 (day and evenings).

SPORTY '72 Datsun Sedan 1200, radials, jackman wheels, plaid upholstery, recent valve job. Bright red, white pin stripe. $1500 or best offer. Gail 464-8347.

1974 CELICA GT 5 speed 75,000 miles but excellent. Interior like new, well-loved, AM/FM cassette, 26 mpg. $2500. 755-3091.

1965 CADILLAC converted to camper with streamlined aluminum body. Like new tires, etc. Unfinished inside. $700 cash. 3596 44 Street. 282-8095.

1973 DATSUN PICKUP, 4 speed, mags, good condition. David 224-1598. $1650.

1965 VW BUG, good condition, $600. Scott 224-1598.

1964 TRIUMPH TR4 classic in mint condition. Recent complete renovation. $3450 or best offer. 272-8867.

1978 TOYOTA COROLLA wagon, 5-speed, steel belted tires, radio, heater & air, carriage rack, fully equipped, 10,000 miles, $5500 or best offer. 263-8743 after 5pm.

1971 FIAT 124 Sports Coupe, 5 speed, good condition. Sharp, many extras. Asking $1350 or best offer. 755-0971.

1970 DODGE CHALLENGER, 6 cylinder, manual transmission. Runs very well. Doesn't smoke or leak. Good transportation. $480. 452-1167.

CORVETTE '68 L-32 350 automatic T-top. All power, air conditioning, leather, AM/FM stereo, luggage rack, burglar alarm, 39,500 miles. Excellent condition. Best over $8200. 296-2092.

MAZDA '73 RX3 wagon, stick, 16-19 mpg, handles like a sports car. Roof rack, 90,000 (52,000 on engine). Leaving U.S. $950 or best. 276-2826.

FOR SALE: an almost new, hardly used Audiovox Cas 300 AM/FM cassette car stereo with local distance switch. $100 best offer. 274-4244.

1969 OPEL KADETTE, wagon, 1900 cc, air conditioning, luggage rack, 4-speed. $500 or best offer. 226-0201.

1973 GMC ¼ ton van, automatic, finished interior, luggage rack, tape deck and speakers. $3500 or best offer. 283-3662.

1953 FORD F-100. New 351 automatic transmission, needs paint. Roll 487-6462.

1973 DODGE CHARGER SE all black 318 power, air, auto, stereo, new shocks, brakes and radiator. Uses regular gas $2175 or offer. 575-3946 days, 462-5357 evenings.

1979 PUCH MOPED Sport Moped, 2 speed automatic, long seat, saddle bags, 525 miles, excellent condition. Originally $699. Will sell $425. 263-9449.

ENGLISH FORD 1500 GT. 1967 runs excellent, needs some bodywork, good interior. $400. Steve 461-2361.

1976 DODGE COLT, excellent condition, metallic blue, white vinyl top, automatic. Lots of extras. Asking Loan Payoff $3300. 461-0919 after 5:30pm weekdays.

1966 VW BUS 1600 motor, radials. $1000, also 1955 VW Baja with sunroof $650 or best offer. 224-9873.

DODGE SWINGER, 40,000 miles, slant 6, automatic, excellent condition, reliable cheap transportation. Estate sale. $1750. 282-6067 or 453-6580 X46.

1969 VW BUG. $1300 or best offer. 436-7019 evenings.

SACRIFICE TRIUMP TR 7 must sell. 1 year old, almost brand new with all extras. 2 more years on guarantee. Make offer. 276-3481.

FIAT 850 Spider 30 plus miles per gallon. Good top, radials, great transportation. $600 or best. 272-9579.

TIRE CHAINS: never used. Fit 7.00-15, 7.50-8, 8.85-15, J-H and J-225(615). Bar reinforced. Sears, best $15. 421-7185 or 239-8281.

1965 CHEVY II 6 cylinder, automatic, radio, heater, new tires, 2 door. Excellent transportation. $400. Bert 272-2469.

1973 FIAT 124 Sport Coupe, 5 speed, AM-FM stereo radio, new fuel pump, timing belt, muffler system. 26-28 mpg, runs great, needs some paint. 459-1340 Monday-Friday.

1958 CLASSIC VW convert. Perfect condition. $2100. 276-1543 or 223-5117.

RENAULT 16, 1970 - rebuilt engine, new brakes, new clutch, good body, 35 mpg. $1100. Jeff 452-3760 or 481-0057.

TOW BAR. Tow that other car across the town or state. Will accept any car. $75. 270-5104 or 488-7184.

1969 OLDS VISTA Cruiser, excellent condition, must sell. Bill 236-9976 9-5pm Monday-Friday.

TOOL STORAGE box for pickup truck. $115, truck tires, highway type, 12 x 16.5, $225 for four. 477-9495 after 6:30pm.

1970 VW CAMPER Special 4 speed excellent looking & working condition. Must see to appreciate. Asking $1900. Brian 436-0257 evenings.

I NEED A cheap fixer-upper automobile. 1968 or newer. Please call me, and I will take it off your hands for cash. Robert 274-0932.

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Auto., PS, PB

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Cap cost $5691.00.
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$133.41 month + tax

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The main purpose of the course is to provide you with a fundamental background in the basics of Homeopathic treatment of simple ailments and injuries necessitating uncomplicated treatment at a low cost. We will review basic Homeopathic philosophy and the use of 40 Homeopathic remedies.
First aid kits and books are available upon request.
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Hair Care Products
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1010 Grand Avenue Corner of Cass and Grand Pacific Beach 483-2662

1969 ALFA ROMEO GTV, recently overhauled. Excellent $2100. 274-1742 mornings before 11.

1971 VW VAN. Blue and white; good condition. 30,000 miles on new engine. All maintenance records kept. Must sell. $2900. Kathy 272-9135.

VOLVO. 1965. P1800 Sport. Runs great. Must sell, asking $1000. 270-0059.

ACCORD 1978. 42mpg, 15,000 miles, factory air, AM/FM, black inside, red outside. $5400. 459-8127.

1961 T.R. 3A. 82,000 original miles, white hood top, candy apple red - chrome, mechanically, O.D., steel radials. Perfect. 282-8041 after 5pm.

1972 VW SUPER Beetle. 72,000 miles, new tires. $1350. 755-0030.

1967 CAMARO - automatic, runs good, needs paint & new upholstery. $695 or best offer. 274-8889.

1973 PLYMOUTH Valiant. $1515. 1972 Buick LeSabre. $1210. Both in excellent operating condition. Ed Murray 487-5025 or 440-1776 ext. 299.

1972 BUICK Sportwagon - excellent condition inside and out. Runs great and is loaded with extras. One owner car and a great buy at $1350. 273-7828.

1967 VW TYPE III engine, transaxel and complete pan with suspension, 28mm Torsion bars. 277-8956.

1973 DODGE CHARGER SE, all black 318 automatic, air conditioned, power, stereo, new shocks, brakes and radiator. Uses regular gas. $2175 offer. 575-3946 days, 462-5357 evenings.

1977 CHEVY, 4x4. Shortbed, Scottsdale. Rough Country suspension, chrome spokes with tru-trace. Power steering and brakes, roll bar, brush guard, dual tanks. AM/FM cassette, 400 automatic, extras. Excellent. 460-4243.

I NEED TO rent an old van or station wagon for 2 months. Can be drivable junker. I assume all risks and responsibilities. Urgent. Ray 298-1596.

1967 MUSTANG CONVERTIBLE. Small V-8, automatic. Fair condition. $2000 or best offer. 748-5282 after 6pm.

CAMPER SHELL for sale fits long bed truck. $75. 273-8094.

1962-1966 DODGE truck or van rear end. $50. Chuck 560-8501.

DO YOU HAVE one of those that no matter what you do it still doesn't run right! I'm a tinkerer and need a car. Must be reasonable. 295-6868.

PRO-BUILT CAMARO. Custom engineering throughout. $5000 plus invested. Sacrifice $3500. Call anytime 454-8437.

CHEVY 65 Caprice. Excellent 327V8 engine. Needs body work. $600 or best offer. Marie 942-2795.

ALFA-ROMEO GT. Jr 1300, excellent overall condition, light-alloy wheels, extras. European model. 447-0768.

Jobs

DO YOU HAVE TOO MUCH MONTH at the end of your money? Can you devote 10 or more hours a week to changing that? Call Mr. Rogers for personal interview between 2 and 4 p.m. Tuesday thru Friday at 566-7788.

INSTRUCTORS NEEDED to lead personal development seminars. National company. Send resume to: C.E.T., 3585 4th Ave., San Diego, 92101.

X HIGH SCHOOL, Jr. High, and College student in electronics wishes apprenticeship employment in electrical work. If interested in helping, please contact Mrs. Norma Lee Stewart at 14379 Gerona Cl., # 487-0845.

EXPLORING FAMILY school needs volunteers to work as teacher's aids with students ages 5 through 18 or office assistants. If interested, call Mary at 231-8651.

ARE YOU HOLISTICALLY health conscious? Distribute exceptional quality herb products and non-animal organic food supplements. Earn extra income. For more information call Arne 282-6026.

CAREER AT A STANDSTILL? Interest, aptitude survey plus consultation will reveal your best potentially successful career choices. $50. Career Consultants 270-9202.

JOB SEARCH ASSISTANCE by professional women. Resumes, occupational interest tests, and career counseling available. The Vocational Institute of La Jolla. Call for confidential discussion. 455-5944.

I WANT MOTIVATED people who want extra money and the freedom to be in control of their own business in Nutrition. Lenny 224-9201.

CHILD CARE and light housekeeping. $3 hour noon to 5pm, Monday thru Friday. Near San Diego State. 582-9418 or 286-5455.

COMPUTER TECH wanted. Energy Conservation Field. Some travel. Must be self-motivated. Some experience necessary with desire to learn. Computer hobbyist would be ideal applicant. Ask for Tom 223-5551.

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GET PAID to train! Industrial security officer training and free job placement you qualify. C.E.T.A. program. Call now, CAL-SEC 299-0611.

SECRETARIAL JOB wanted in Hillcrest or downtown area. Have good typing, shorthand, filing skills, etc. Please call 291-7683 to discuss wages & yours (evenings).

PET ASSISTANCE spay program needs volunteers. Phone work, fund raising, humane education, posters, publicity, drive pets to vets. Call Jane Perry 462-8545 after 12 noon.

WE NEED compassionate ex-smokers and non-smokers to volunteer in the daytime for The Smokers Outline. Call 235-5446 or The America Cancer Society at 235-5586.

THE YMCA NEEDS interested volunteers for Operation P.M., a recreational after school day care program located in Santee, El Cajon, Lemon Grove, and Santee. 464-1323.

THE YMCA NEEDS interested volunteers for Operation P.M., a recreational after school day care program located in La Mesa, El Cajon, Lemon Grove, and Santee. 464-1323.

EXPLORING FAMILY school needs volunteers to work as teacher's aids with students ages 5 through 18 or office assistants. If interested, call Mary at 231-8651.

HELP STRUGGLING young artist. I will do anything legal for money. For donations or services. Michael 236-9632.

YOUNGISH LADY with kinky sense of humor to help finish book. Literary experience unnecessary. Imagination and unconventional attitude a must. $10 hour, fringe benefits. 292-1312.

WOMEN! Would you like to become a trainer of sexually awakened women and earn extra income? Regardless of your academic background, you could become a certified holistic sex trainer in a 5 week course. Attend free introductory training seminar and experience the various techniques that will be used. 291-7049. Sponsored by Holistic Association for the Full Achievement of Human Sexual Potential. A non-profit professional association.

MODEL FOR FINE ARTS, occasional travel, $10 hourly. Slim 5'7" or taller, experience unnecessary. Living accomodations possible. P.O. Box 1184 92032. All photos returned.

U.S. FOREST SERVICE, State Forestry BLM, and others hire tens of thousands annually. Complete information, proper application forms, addresses, etc. $4. Jay Rucker, 10022 Sierra Madre Road, Spring Valley, CA 92077.

ACTIVE, RESPONSIBLE woman to attend paying post SDSU student. Live in. No experience necessary. Michael 286-9168.

STUDENT WANTED for babysitting in evenings and some weekends and light housekeeping. Free room in nice home plus salary. Spring Valley. Pam 461-4515 or 425-0562.

GOOD VOLUNTEER typists needed for humanitarian growth learning center. No pay, but a possibility to attend seminars and participate in other activities for free. 232-4840.

NEED, A GOOD mechanic familiar with a 1969 Datsun 510. Will pay to learn how to tune-up and do basic repairs. Please call 274-6300.

DO YOU FIND working with children rewarding? The Davis Family YMCA has positions for responsible, caring individuals in the Crest program. Contact Richard Waxman at 464-1323.

NEW AGE journal needs people to help with advertising, writing and layout. Should be into natural food and organic living. 447-9460.

HARD WORKING dependable man, age 24 for rent at $4 an hour. Jim 287-0717.

HOUSESITTER wanted, February 1st, April 15th, 3 bedroom house in Del Dios area. 743-6854.

NEED PERSON with large van or covered truck to make deliveries to stores in Los Angeles area for 1 day every month. 272-6789.

ARTIST WANTED to work on logo for gay organization. Send resumes to P.O. Box 81972 San Diego, Ca. 92138.

MANAGER TRAINEE, $1000-1400 month. Need individuals with strong sports background to do P.R. work for Olympic Training Squad. Hours evening. Call Farah at 275-2772 between 12-5:30pm.

LIVE-IN EXPERIENCED and reliable part time secretary-housekeeper. I offer a lovely private room, TV, bathroom, excellent food and $50 a month. Nonsmoker, non-drinker. 429-4060 or 429-8080.

HELP WANTED. Waitresses and bartenders, apply between the hours of 5 and 7pm. 21 or older only. Experience preferred. Full and part-time positions open. The Spirit. 276-3993.

90 PERCENT OF JOBS are never advertised. Learn to tap this hidden job market. Complete career development services. Resume preparation, job search counseling. New Directions. La Jolla/North 755-0202. San Diego 278-0202.

WANTED: HOUSEKEEPER to clean my house once a week, $3/hour. Probably 3 hours a week. Student, male, female. Sandi 454-3881 x290 or 270-5695 after 6.

CERAMIC APPRENTICE wanted for assistance around studio in exchange for studio time and firing. No lessons. Must be able to learn by observation. 435-3272.

ENERGETIC??? Must have personality plus for box office positions, full or part time. Debbi 454-2772.

HANDYMAN NEEDED to manage a small ranch in return for use of 10 acres and housing. Lake Wohlford Road, Valley Center. 274-0082.

WANTED: PART TIME JOB that has flexible days. Can work any or alternating shifts, but must be able to alter the different days. Dave 579-8592, keep trying or leave message.

INCREDIBLE MONEY-MAKING OFFER! Make up to $45,000 in 3 weeks. Hurry and send a name, address and stamp to T.K.M., 7727 Mergenum Avenue, No. 260, San Diego, CA 92120.

NEED ATTRACTIVE MALE and female track athletes for photo sessions. Steve 454-4331, for details.

COUPLES: Looking for a way to supplement your income on a part time basis? I can help! 483-3486 for appointment.

20 YEAR OLD MALE university student will do anything for $4000. Write P.O. Box 1522, El Cajon, CA 92022.

RETIRED MAN, administrative background, desires part time employment to supplement income. Drives car. 295-3059.

CONSCIENTIOUS PROFESSIONAL seeking employment in San Diego County. Financial, economic background, excellent work experience. 273-6905.

RUN VOLUNTEERS NEEDED to help with L'eggs YWCA All Women's 10,000 Meter Run, both pre- and day of event (February 19, 1979). Call Gail 239-0355.

START SMALL on insignificant investment with money-back guarantee. Free training. Learn and grow profitably in the field of mass marketing. Excellent second income. 566-6928.

GOOD JOBS START with good skills, and good skills start with the MAAC Project. Paid job training available for low income persons. Call 474-1575.

I WANT TO TALK to 6 people who want to add $15,000 to their income. Call Gary 459-8649. No phone interviews.

FEMALE MODELS wanted for figure photography, fees $15/hour and up. Send photo (returnable) and phone to 622 12th Avenue, No. 7, San Diego, 92101.

NEED PEOPLE to work part time to earn $15,000 a year. Call Ak. 461-0536 (no phone interviews).

BOOKEEPER/TYPIST, payroll, accounts payable, monthly reports, quarterly tax reports. Experienced only, good benefits. CETA position. Must live in San Diego proper. 232-8418.

TEACH CRAFTS in elderly nursing homes. Some experience. Good benefits. CETA position. Must live in San Diego proper. 232-8418.

FREE! On-the-job training for the job you want. We'll pay an employer to train you if you're economically disadvantaged. OTS 560-0411. North 439-0969.

WANTED: Female attendant/housekeeper for disabled woman, 30, live-in, Hillcrest area. Prefer 25 or older. $583 per month. 291-7145.

BE YOUR OWN BOSS. Full or part time. A genuine high income opportunity that is a fun business without the traditional aches and pains. Call 452-8717 or 465-9424.

VOLUNTEERS ARE SPECIAL. AACC is in need. We have need for used and unused medical expertise. Bryce or Tom 563-0250.

BE AN AMWAY DISTRIBUTOR and own your own business. Your hours are your own. For information call 277-4660.

Sports

PRIMO SEASUITS, brand new, almost cost price, backzip fullsuit, $85; super thin winter suit, $71; spring suit $43; guaranteed, no seconds. Large boogies, $31. Steve 436-7904.

BUY GUNS WHOLESALE. Federal firearms dealer in wholesale business will sell to the public for $10 over dealer cost. Chris Popov 291-5342.

SKIG AND SKI BOOTS. Hart, almost new 180 with bindings, $65. Fisher 180s super GT with Look bindings, $65. Buckle boots, 2 pair, $10. 292-9919.

LOVE TO SAIL? Wind n' Sea Sailing Club, a great group of men and women sailors who train, daysail, cruise together. Novices, "old salts" are welcome. For a brochure: Wind 'n Sea, Suite HC, 8561 El Paseo Grande, La Jolla 92037. 454-9372.

HIKING BOOTS, brand new, heavy duty. Asolo yukon, one piece uppers of finest Galluser leather, montagna Vibram soles, ¼ shank, size 10½ $65. 436-8854.

SLEEPING BAG, folding camp pottie, wash basin, styrofoam ice chest. More! 296-3579.

18' SKIFF, center console and tandem trailer, two 65 HP Mercs, outriggers, bait tanks, Marlin chair. Needs minor repairs and paint, will trade for auto or $1650 cash. 279-7834.

TOP-OF-LINE Sierra Designs glacier tent. $105 or best. Earle 284-8446.

SKI BOOTS & bindings top Munari of 75, size 9½ $45, look great $20. 275-2167.

LADIES CUSTOM wetsuit for diving. Farmer John, jacket, and hood. New! Size 12 5'6" or 5'7". 459-2476 evenings.

ONIEL WETSUIT, spring suit, extra large, brand new. $60. C.V. 420-9666.

TOBOGGAN, 5', custom construction fine grain wood; holds 2 adults plus a child; cost $65, sell $15. 459-9218.

HANG-GLIDER, 17 free-flite good condition. First $100. Dean 560-3015 days. 274-4535 evenings & weekends.

SKATEBOARD RAMP, 2 piece, portable, solid, designed for intermediate or beginning skaters. $20 will deliver. 223-8909.

30' COMMERCIAL job & bait boat. GM diesel 353 burns 1.2 gallons an hour. Refrigerated fish hold. Frank 488-3366.

SCUBA EQUIPMENT for sale, never used complete regulator; first, primary second and emergency second stagers, $125. Pressure gauge $25. 560-6790 evenings.

SKI PACKAGE will take best offer. 170 Mercury Hart skis, bindings also ladies size 8 Nordica boots poles includes. 747-4440 will take best offer.

30-60 SPRINGFIELD rifle professionally converted for hunting. Excellent condition, only $185, includes scope, gun case and ammunition. 277-6084.

SAILS FROM CAL 36. Genoa 42' x 25' - $350. Main 36' x 16' $325. Spinnakers ¾ oz. luff 46' x 26' (800 square feet) $400 each. Fred Delaney 236-1555 days, 455-5297 evenings.

CAMPING EQUIPMENT: tent, stove, lots more! Mary 296-9579.

EXPERT SKIER will sell half interest in seasons pass at Snowbird. $6 per day includes free lessons if purchaser is attractive young woman. 579-1741.

INTO TENNIS? So am I but I need new girl or guy intermediate tennis partners weekdays or weekends. Bob 583-1812 or 486-1116.

DEPTH SOUNDER/RECORDER 3 ranges, sealed aluminum case, lighted chart, 12 volt, solid state, transducer, gimbal bracket, solid construction. Near new mint condition. $100. 272-3601.

WANTED ADVANCED, beginners, intermediate skier to share travel expense and skiing at Big Bear this season. Tim 453-8367.

SCUBAPRO Mark 5 regulator excellent condition $95. Scuba tank with packpac. Current hydro V.I.P. $50. AT-Pac (Watergill) as new & 25 no. lead $195. 272-3601.

BOAT, 10' aluminum Jon boat, like new, rated for 3 HP motor (no motor inc.) good car topper $125. 270-4087 till 10:30 or weekends.

SURFBOARD; 7' G&S, rounded pin, excellent condition. 225-9274 after 4:30pm.

HOBIE 16', trapeze, mast stepup kit, reseven tramp, life jackets, trailer with new tires, wheels and bearings, locking sailbox, $1400. 479-8508 or 447-7324.

CIRRUS 3 HANG GLIDER - multi-colored sail, bag, harness and helmet. Fecycle your Christmas cash. John 271-6072.

TENT, BACKPACKING / Mountaineering, summer-winter, Trailwise Fitzroy III, used once, 2 person plus equipment, cost $220, selling $185. 436-8854.

SHOTGUN AND rifles. All new, must sell. .308 Browning B.A.R., $329. Browning 2000 12 gauge automatic, $379. 788 Remington, .243 caliber, $149. Gary 272-9932.

28' RACING sailboat, dingy and anchors. $1750. Jesse 281-6707.

PARACHUTES - red, white and blue Papillion in a similar colored container. Two reserves, helmet, altimeter, jumpsuit. $450. 437-4825.

SKIIS 190 Fisher combi look bindings 190 Rossignols smash Geze binding. 270-9615.

TENT - LIGHTWEIGHT nylon 1person. Great protection against no-see-ums. $40. 282-1550 around 9am.

SKIERS-SCOTT boots, mens medium shell, new liners, excellent condition. $75 Rossignol freestyle ski's, 195's. Good condition, $75. 283-6786.

17' AVENGER WATER ski boat with 115 horsepower mercury engine, trailer excellent condition. $500 cash, take over payments. Larry 426-1652.

SUMMERWEIGHT sleeping bag. Very compact and lightweight. Great for summer use. Retails for over $170 new. Will sell for $140 or offer. 282-8722.

WETSUIT - woman's small, jacket, hood, and pants ¼" thick, $45; half suit, $25; men's medium wetsuit jacket, $25. Brand new, never been used. Ralph 560-1938.

BACKPACKER STOVE, M.S.R. multi fuel model with wind screen, weight one pound, boils water in 3½ minutes, 18 months old, $35. 566-9686.

31' CHRISCRAFT, extra large cabin, twin V8's stove, refrigerator, hotwater, head, full size bed, possible liveaboard. $6500 or trade for? 283-8760.

COMPLETE SCUBA gear, almost new. Will sell separate. Good deal. 697-0541 after 5pm.

SKI BOOTS & bindings top Munari of 75, size 9½ $45, look great $20. 275-2167.

LADIES CUSTOM wetsuit for diving. Farmer John, jacket, and hood. New! Size 12 5'6" or 5'7". 459-2476 evenings.

31' CHRISCRAFT, extra large cabin, twin V8s, stove, refrigerator, hotwater, head, full size bed, possible liveaboard. $6500 or trade for ? 283-8760.

ENGLISH HUNT-seat saddle and bridle. Best offer. 272-7161.

SKI EQUIPMENT wanted. Downhill 190cm. Cross country 210cm, boots 8, pole, bindings etc. 469-1510.

WETSUIT, long-john, small. $20. Water ski tunic, medium. $10. Both like new. Keep warm in the water this winter. 729-0209.

HANG GLIDER for sale intermediate, advanced. Mantis Mirage. Excellent condition. Lessons available from certified instructor. $650. 465-13783

MEN'S SKI boots Hansons size 4, bue. $190 new, used one time sell for $100. 287-5160 Monday-Friday 10am-4pm.

SKI BOOTS, men's 11 $20. 278-7708.

25' GAFF- RIGGED sloop. Perfect for day sailing or weekend cruising. Main and jib sails. Sailing dinghy plus misc. gear. $1000. 224-8032.

USED SURFBOARDS! $10. $20. $30. Skeg, $3. 459-2719.

KASSINGER SKI boots all sizes $25 a pair. Call before the snow melts 426-6831.

FALCON WETSUIT vest double nylon. Worn twice. New cost $31.80. Wear it under your suit, keep as warm as toast for only $25. 436-DOUG.

HART CAMARO combo skiis 205 cm with Geze safety bindings, poles. Le Trappeur boots No. 11. All $80. 283-4637 after 6pm.

THE Pantry STOREWIDE JANUARY CLEARANCE SALE IS ON.
"Catch us with our pants down!"

LONG & SHORT SLEEVE SHIRTS
reg. $15-$22
From $9.88

LEVI'S Jeans
reg. $21-$23
NOW $15.88
many styles

Women's Tops
Blouses, knits, turtleneck sweaters, & bodysuits
reg. $11-$30 From $5.88

Women's Pants & Jeans
Straight leg & flare styles
reg. $25-$28 NOW $13.88

SALE is at all 3 Pantry's : P.B., O.B.,& Campus

the Clothing Company Pantry
Classy clothes for the two of you

Pacific Beach
1159 Garnet

Ocean Beach
1865 Sunset Cliffs

State College
6349 El Cajon Blvd.

PROFESSIONAL MALE who is learning racquetball would like to meet female to play beginning racquetball and or intermediate tennis. Ken 469-5856 (tape message if gone).

COLEMAN BUTANE 2-burner stove originally $40 now $30. Never used. 296-9579.

WINDJAMMER III faring for sale. $150. Kurt 265-0018.

ENGLISH STEEL reinforced riding hat 7¼ originally $17 now $10. Mary 296-9579.

LARGE BEACH umbrella and chairs, $15. Small woman's Volt web type swim fins, $10. Trunk, like new, $10. 274-8326.

WETSUIT SURFER house full body one piece ¼" rubber single sided nylon, fits 4'11" to 5'4". $45. 222-1300.

31' CHRISCRAFT, extra large cabin, twin V8s, stove, refrigerator, hotwater, head, full size bed, possible liveaboard. $6500 or trade for ? 283-8760.

Roommates

GAY — INTRO offers roommate services for gay persons. We use video screening, have no fee until placement, and ALWAYS confidential. Mon-Sat. 235-0670.

HOUSEMATE WANTED for fine old cliff house in OB. House is all wood-paneled, furnished, stereo, color TV, fireplace. We seek a warm outgoing responsible person over 21. female preferred. Only $160 in...ludes utilities. 226-8170 or call Mark at 578-4430 10-5.

INCREDIBLE BUT TRUE! Luxury La Jolla apartment, furnished $125 utilities included. Looking for mellow, non smoking (female preferred) Call 583-8505.

ROOMMATE WANTED: Own room in large two bedroom Pacific Beach triplex. Excellent location, walk to bay and beach. $115 plus 1/3 utilities. Available immediately. 273-5687.

HOUSEMATE WANTED by two working students. Low-key accepting atmosphere, prefer student. $110. North Park (Neurotic cleaners can save their dimes.) 299-5678, own room.

ROOMMATE WANTED: THREE bedroom house, nice view overlooking Mission Bay. Close to USD. Prefer serious student, nonsmoker, $125 a month. 276-6471.

ROOMMATE TO SHARE condominium in Friars Village with 2 law students, own bedroom, bath, 3 minutes from USD, $150 a month, 1/3 utilities, student preferred, but. Dan or Jon, 279-1442.

GAY-INTRO offers roommate services for gay persons. We use video screening, have no fee until placement, and always confidential. Mon-Sat., 235-0670.

FEMALE ROOMMATE NEEDED: Beautiful Pacific Beach home with view, nearby park, fireplace, washer/dryer, first and last months rent required. 270-5716.

HEAR, INHALE THE SURF every morning. 2 bedrooms available in 3 bedroom home, only ⅓ block to ocean. Large yard, pets welcome. Female nonsmoker only. June 426-5736 or 429-3246.

FEMALE TO SHARE lovely home, private bath, honesty, cleanliness, like animals a must. Pool, country atmosphere. 271-6209 after 10:30pm.

COLLECTIVE IN LA MESA seeks nonaggressive housemate, focus on feminism, art, and personal responsibility. Vegetarian community (dinners, meals and garden). 461-0649.

FEMALE ROOMMATE, nonsmoker, no pets, own room and bath, pool, sauna. $145 month plus $87.50 deposit, only need bedroom furnishings. 284-4503.

RESPONSIBLE, QUIET, female housemate needed. Own room in nice 3 bedroom house, 2 miles SDSU, nonsmoker, no pets $125. Share utilities. 583-8656.

WANTED: FEMALE 21-35. Share 2 bedroom apartment Pacific Beach near Bay. Utilities paid. Prefer employed students. TV. $100 month. Belle 2934 Grand, evenings and weekends.

VEGETARIAN WANTED to share our spacious 3 bedroom, 2 bath abode. Good central location in the ¼ is above Mission Valley. Own room with morning sun and canyon view. Very quiet, countryish atmosphere. Prefer responsible, self-sufficient individual. $120 plus ⅓ utilities. 560-6788 or 566-7300 x152.

ROOMMATE LOCATORS. We have roommates in all areas and price ranges. Let us screen your calls and find you the right person. Fee $10. 8068 Clairemont Mesa Boulevard. 277-4476.

RESPONSIBLE FEMALE to share tri-level apartment with same. Own room and bath. Crown Point. 272-6581.

ROOMMATE WANTED to share 3 bedroom condominium near State College. Pool, sauna, jacuzzi, and recreation room $100 per month. 582-5690.

ROOMMATE NEEDED. Share 2 bedroom, Pacific Beach area, near beach and bay $150 month. Larry 274-3228 after 6.

ROOMMATE NEEDED immediately for 2 bedroom house. $162.50 plus ½ utilities South Mission Beach, very quiet area. 287-1056 or 488-7705.

WORKING LADY to share my friendly private home, near Hillcrest and North Park. $110 month includes utilities, washer/dryer, refrigerator. 295-9342.

MATURE STRAIGHT GUY, 18-26, wanted to share house in North Park with 3 others. ½ double bedroom. $94 month includes utilities. Earl 282-0186.

SMALL CLEAN 2 bedroom house in Pacific Beach needs friendly, considerate, responsible, nonsmoking person. Own room. Prefer female over 21. $115 plus ½ utilities. Kathy, Alan 274-5526.

AVAILABLE FEBRUARY 1, share 4 bedroom canyon home, own room, $100 month. Craig 282-7745.

ROOMMATE WANTED to share 2 bedroom, 2 bath partially furnished apartment in Pacific Beach area; need by February 1, for $175. 272-1791 before 7am or after 6pm.

FEMALE, 25-35 wanted to share 2 bedroom, bath near stadium. $172 month. Suzanne 282-4697.

HOUSEMATE TO SHARE 3 bedroom house with yard. Has thick carpets, washer, dryer and air conditioner, located in La Mesa near Mount Hope. 461-3273 or 464-7234.

SHARE 2 BEDROOM, 2 bath house, partially furnished, 7-8 blocks from ocean. Pacific Beach; responsible, nonsmoker, semi-vegetarian. Enjoy gardening, dancing, music. $150 month plus utilities. Christi 274-9289 evenings.

WANTED: Responsible roommate to share 2 bedroom apartment in Mission Valley with 25 year old male. $88 month. 281-6872.

WANTED: Female roommate, nonsmoker, mature, positive attitude, year round $138.33. Bay front South Mission, utilities included, washer/dryer. 276-1045 after 6pm.

CONDO TO share. Need 2 women to share 3 bedroom condo. Large kitchen, garden and darkroom. $140 month. Encinitas. Non-smoking, no pets. Marie 436-9844.

ROOMMATE WANTED - to share unfurnished apartment, own room with bath. Pool, jacuzzi, view. Nonsmoker. $150 plus utilities. Rob 483-3438 or 455-1330 X301.

ROOMMATE WANTED to share 2 bedroom, 2 bath brand new condo in Mission Valley. I'm a 29 year old art teacher. Non-smokers please. $200. 488-5677.

OCEAN FRONT 5 bedroom house in Ocean Beach own room, $100 month plus $100 deposit. Available now to vegetarian non-tobacco smoker. We are mellow men and women. Mary or Mark 224-1598.

FEMALE ROOMMATE needed for 6 months in Allied Gardens home. Two miles from SDSU. $160 month. 286-8736.

ROOMMATE WANTED: female professional age 25-35, nonsmoker, to share 2 bedroom, 2 bath Pacific Beach apartment. Fireplace, pool, jacuzzi, tennis courts, gym. $175. Nancy 274-4295.

LA JOLLA. Third person wanted for spacious condominium with tennis courts. Huge master bedroom. Private bath and balcony. Responsible, quiet, over 25 preferred. $215. 455-5589.

TWO FEMALE roommates needed, 3 bedroom, 2 bath house near college and university. Lots of privacy. 1 child ok. $160 includes all. Frank 286-8496.

SHARE MY house in Encinitas. Very quiet. Tennis and pool. Weekends and evenings 436-1067.

NON-SMOKING ROOMMATE needed for 3 bedroom Pacific Beach home. Nice location hardwood floors, etc. $140 plus 1/3 utilities. Available february 1. 488-7025.

HOUSE TO share 2 rooms for rent, near beach in Cardiff. $130 month. Non-smoker. Steve 753-8331 or 436-5636.

FEMALE ROOMMATE needed to share nice neighborhood in Mission Beach. $142.50 plus utilities plus $50 deposit. 2 bedroom duplex, 1 block from bay. 488-5118 after 5:30pm, keep trying.

FEMALE ROOMMATE to share 3 bedroom condominium located between State and Grossmont. Complex offers many amenities. $185 plus utilities and security. 461-0324 or 582-5943.

OVER 21 female to share 2 bedroom, 2 bath house. La Costa area. $137.50 each plus ½ utilities. 744-6401 days, 436-4991 evenings.

FEMALE ROOMMATE wanted to share large 3 bedroom house in Point Loma. Secluded house with fireplace, and own room. $145 a month plus 1/3 utilities. 224-4321.

MISSION HILLS: Female roommate wanted to share spacious home, responsible employed adult please. 298-7077.

SHARE CHRISTIAN country home in Poway. Fireplace, patios, pool, view, etc. Prefer male. Quiet atmosphere. $160 plus share utilities. Dee, weekdays 566-3706; nights & weekends (1) 480-5379.

HUGE FURNISHED room in apartment, for rent to lady, non-smoking female. Private bath. Pool, no pets, or kids. $160 month plus utilities. Hurry! Won't last! Phillip 276-7687, leave message.

ROOMIE WANTED to share 4 bedroom house in Solana Beach with couple and their 8 year old son. 755-5468 evenings.

MALE ROOMMATE wanted to share 2 bedroom house in east county. Rent $62.50 plus ½ utilities, must have car. 447-8966.

COUNTRY HOME needs roommate. Independent female or mellow couple for huge room with private bath in house on one acre in Jamul. No cigarettes, gay ok. $160 month. Robin or Rosemary 462-9671.

RESPONSIBLE FEMALE to share very nice 3 bedroom La Jolla condo with 2 other women. Reasonable. 452-8533 anytime after 8am and before 11pm.

MISSION BEACH. Friendly, responsible guy wanted to share apartment, ocean side. $115 month includes utilities. No summer increase. John 488-9979, after 6pm.

$150 MONTH 4 bedroom house with pool & bayview needs 2 roommates male or female. 21-30 years old. Non tobacco. Urgent! 275-0548.

ROOMMATE WANTED: Late 20s and up, employed, semi-organic, home style living with mom and daughter. Golden Hills, large room with own bath. $115 month. 235-0438.

ROOM FOR rent to person over 40. Spring Valley. Share 3 bedroom home, with kitchen privileges. $100 per month plus ½ utilities. 479-1558.

WE RE LEARNING there's no growth experience like living together consciously. Would you like to share this experience? Vegetarian non-smoker, near SDSU. Shakti 582-5141.

WANTED: YOUNG female to do organic farming in exchange for room and board. Serenade skills can be helpful. No experience necessary. Must be vegetarian. 758-8987.

PERSON TO share beautiful home in Mission Hills area with another woman - must be quiet, responsible. $220 plus utilities. Ask for Ornie or Katy, 296-3239 home, or 275-2213 work.

1 ROOM AVAILABLE in 3 bedroom condo in Mira Mesa. Swimming pool, jacuzzi. $125. Prefer non smoker. Please no pets. David 271-1744.

FEMALE ROOMMATE wanted to share cozy 2 bedroom house in La Mesa. Health oriented neat, friendly non smoker desired. $125 plus utilities. 466-0755 keep trying.

MALE, FEMALE, looking for third for fully furnished, very tidy country home, with view, garden, cooker's kitchen, musical atmosphere in Crest, El Cajon. $180 includes all. 444-2636.

ROOMMATE WANTED for rant-etic apartment on the beach. $135. Responsible private person only. 222-1402.

SHARE PEACEFUL, healthful organic garden; eggs, goat milk. Own room, large household. Quiet nonsmoking vegetarians. $115 includes utilities. $50 deposit. No pets. Santee. Morten 448-4408.

ROOMMATE WANTED to look for and share house in Clairemont, University City, North Beach to Del Mar area. Should like dogs. Kathy 287-9599.

HOUSEMATE WANTED Mature, responsible, non-smoking, non-sexist. We like natural foods, growth, simple quiet life. Garden, fireplace, laundry. $98 plus utilities. Balboa-Genessee. 292-4196.

ROOMMATE WANTED, prefer female share spacious apartment with male share half rent & utilities. $75 deposit. Areas Oceanside to Del Mar. Contact Mo 436-3747 12 noon.

ROOMMATE TO share large furnished 2 bedroom condo in University City. $185. 453-4504.

FEMALE ROOMMATE needed for 3 bedroom house in Point Loma with couple. Quiet, neat, independent and non-smoker. $125 plus utilities. 223-1374.

LARGE SUNNY room, ocean view in Solana Beach. Neptunian home. No alcohol or tobacco. $160 month plus last month. 481-9830 5-8pm.

ROOMMATE WANTED: to share ocean front condominium with 2 people. $150 a month plus some utilities paid for. Student or working person 18 to 25. 488-2980.

$110 PER MONTH. Working lady to share my quiet and friendly home near North Park and Hillcrest. Includes utilities, washer/dryer, refrigerator. 295-9342.

VEGETARIAN, non-smoking housemates needed to secure rental home in San Dieguito coast area with clean, neat, and employed rock n' roll musician. 753-8985 or 438-3622.

ROOMMATE WANTED to share 2 bedroom furnished apartment near U.S.D. $155. Ask for Tom 225-3425 after 6pm.

HOUSEMATE WANTED 25-35, for homey atmosphere. We enjoy meditation, sports, world affairs, dancing. 3 bedrooms, furnished, fireplace, near Morley Field. $130. 224-8160.

FEMALE, ONE room available in nice 2 story 5 bedroom Southeast Chula Vista house. Own room, bath, kitchen and pool privileges. $125. 480-8929.

FRIENDLY, RESPONSIBLE female or single parent and child wanted to share 3 bedroom duplex with professional woman and son. Ocean view in Cardiff. $140 or up depending. 436-7871.

LA JOLLA - non-smoking female roommate wanted to share large La Jolla Shores home, close to beach and UCSD. $215 month and share of utilities. Jan 459-4735.

NEW, FULLY furnished condominium on cliff overlooking beach and adjacent coastline, own room/bath, fireplace, built-ins, dishwasher, plus more. $250 month. Encinitas. Jeff 452-2609 or 942-3162 after 6pm.

FEMALE ROOMMATE. La Costa area. Fireplace, dishwasher, washer & dryer. $180 month plus 1/3 utilities. Non-smoker, no pets. 438-4202 or 438-4203. Try it you'll like it!

FEMALE ROOMMATE nonsmoker wanted for charming three bedroom, two bath, SDSU area, laundry, furnished, fireplace, hardwood floors, patio, lovely neighborhood. $150. Linda 579-5555 or 285-4724.

FLEXIBLE, RESPONSIBLE, positive woman to share spacious South Mission Beach 2 bedroom house. $187.50 plus ½ utilities. No pets. Barbara 275-2405 keep trying.

AVAILABLE IMMEDIATELY - 2 bedroom apartment near SDSU. $120 plus ½ utilities; $70 deposit. Prefer female roommate. Smoker okay. Debbie 234-3187 days, 583-8088 evenings.

ARE YOU THE perfect roommate? A mature female student, clean, quiet, intelligent and hardworking, desiring a luxurious environment conducive to high grades. Near UCSD. 453-5611.

3 HOUSEMATES SEEK considerate, mature, non-smoker La Jolla Shores. Large room furnished or not, $158. First and last, for February 1. 454-8469.

ROOMMATE TO share quiet 3 bedroom house near SDSU with 2 transcendental meditators. Non-smoker vegetarian preferred. Good atmosphere. $127 month. 286-4514 evenings.

SEEDS
Sunflower Seeds (HULLED)
Reg. 1.1lb
SALE 75¢ lb.

TEA
Chamomile Tea
Reg. 40¢ oz.
SALE 35¢ oz.
Rosaroma Mocha Spice
Reg. 35¢ oz.
SALE 30¢ oz.

GRANOLA
Honey Date Honey Raisin
Reg 90¢ lb.
SALE 79¢ lb.

MIXES
High Fiber mixed nuts and seeds (roasted in tamari)
Magic Mix (roasted), Magic Mix (raw), Inspiration, Magic Mix, Super Roast, Banana Chip, Carob Chip

SPECIALS
New Seed Special
Hazel, Raw almonds, roasted peanuts, tamari almonds, sesame stick, garlic buds, raw pumpkin seeds, toasted soy nuts, filbert, raisin, tamari almond nuts.
SALE $1.79 lb.
Reg 1.99 lb.
Four Seasons
Spanish dry roasted peanuts, carob chips, raisins, date pieces, pumpkin seeds, sunflower seeds.
Reg. 1.99 lb.
SALE $1.49 lb.

JUICES
Knudsen Apple Juice (Gallon)
(Reg 4.46)
$3.99

New Seed natural foods

FIRST YEAR FEMALE law student needs roommate for nice 2 bedroom apartment close to school. $120 month plus ½ the utilities. 297-4757.

FEMALE ROOMMATE NEEDED for 3 bedroom house in Point Loma with couple, quiet, neat, independent, nonsmoker, $125 plus utilities. 223-1374.

GRAD STUDENT/professional woman needed to share large house with yard on Fairmount Avenue in North Park, own room, $150 includes utilities. 282-2358 evenings.

NEED 2-3 OPEN MINDED, progressive people for friendly, semi-collective home in fine 5 bedroom Golden Hills house. Children welcome. $120-150. 272-9142, call late!

SHARE 4 BEDROOM canyon home in East San Diego, own bedroom, available March. No cigarettes or pets. Jar. work phone 236-9616.

ROOMMATE SOUGHT for 2 bedroom, 2 bath detached condominium in Mira Mesa. Furnished, fireplace, pools, patio, $175 per month plus ½ maintenance fee and utilities. 565-9685.

SPANISH SPEAKING MALE boarder, cheap rent in exchange for teaching Spanish. 281-1515.

DEL MAR HOUSEMATES wanted. Working couple ($225) or individual ($185); private, close to beach, nonsmoker, no pets, available February 1. 755-4359 evenings.

AVAILABLE FEBRUARY 1st. Share 2 bedroom house near Balboa Park, $117.50 plus ½ utilities. Looking for responsible, neat, nonsmoking vegetarian. Prefer age 30-up, but am open to any age. 291-7742.

ROOMMATE WANTED Deluxe 3 bedroom condo, Lake Murray area, own room, $136 month. Plus utilities. 461-1349.

SHARE A HOME Encinitas, near beach, female only, your own room. 436-7070.

FEMALE ROOMMATE to share semi-furnished Clairemont apartment. Own bedroom and bath, available now! $155 month plus ½ utilities and deposit. 278-8276 after 5.

NONSMOKING ROOMMATE needed for 3 bedroom Pacific Beach home. Nice location, hardwood floors, etc. $140 plus 1/3 utilities. Available Feb. 1. 488-7025.

RESPONSIBLE ROOMMATE for 4 bedroom crown point house. Own room, fireplace, patio, yard, parking, dog, cat & good people. $120 month plus utilities. Available February 1st. 274-9587 8am to 10pm.

DUPLEX - own bedroom. Fenced private yard and patio. Share with another male. $140 Clairemont. 483-0358.

FEMALE ROOMMATE: private, large room in large house with pool, fireplace, piano. About ½ mile to State. $140 plus ¼ utilities. 582-7113 or 273-6948.

HOUSEMATE WANTED to share 2 bedroom, 2 bath condominium located off of Genesee. Located near colleges, large shopping and recreation centers. $160 month includes utilities. 455-0865.

RESPONSIBLE, MATURE female seeking older adult couple (no children) offering free room (board?) in exchange for well-defined housekeeping responsibilities. Collette, 8:30-5pm, 755-0297.

PRIVATE ROOM with kitchen privileges in Clairemont home on canyon, $175 month total. $50 deposit. 270-9529 after 6pm.

HOUSEMATE WANTED. Share house near SDSU with cheerful non-smoking vegetarians. $127 monthly, deposit and 1/3 utilities. Bob or Nancy 286-4514 or 466-6228 (after 6pm).

ROOMMATE NEEDED to share 2 bedroom furnished apartment North Park, pool. $50 deposit $135 rent. Yvonne, Work (9-2) 280-7600 X250, Home (evenings) 282-5894.

Roommate wanted, non-smoker, to share very nice house in Kensington with garden and patio. $160. Stan 283-4814.

RESPONSIBLE ROOMMATE to share large condominium in West Santee. Quiet country atmosphere, own bedroom and bath. Would consider stable couple. $150 plus ½ utilities. 287-9498.

PERSON TO share unique Tierrasanta condo with male law student. Tennis, pool, jacuzzi, canyon view, more. Secure, peaceful, convenient location. $190 plus. 565-4908 evenings, persist.

SHARE TOWNHOUSE, 2 bedroom, 2 bath. Rent $250 per month. 745 Camino Del Mar, Del Mar, Ca 92014. 297-6081 day. Ask for Michael Vaughn.

ROOM AVAILABLE February 1st. Pacific Beach apartment for quiet, responsible person, $115 plus utilities. No phone. 929 Law Street anytime. Security deposit.

LARGE ROOM in lovely home, private bath, fireplace, patio. Full use of house. Employed mature male, $180 plus ½ utilities. 582-8098.

NONSMOKER TO RENT room in 4 bedroom house. Great location, home appliances and fireplace, $145 plus utilities. 278-0610.

ROOM FOR RENT, private home with pool, furnished, own bathroom, kitchen and laundry privileges. Penasquitos area. Must see to appreciate. 264-1898 or 1-487-7568.

2 BEDROOM, 2 BATH apartment in Clairemont, $117 plus ½ utilities to share with foreign student, male; need a person who is clean, responsible, quiet. Nonsmoker preferred. Feb. 1. Adnan 272-52/5.

NEED NONSMOKING FEMALE roommate to share 3 bedroom, 2 bath upstairs apartment. Balcony, washer, dryer, dishwasher, air conditioner, pool, jacuzzi, $125 a month, 277-5258.

LOOKING FOR a quiet vegetarian household I can join before February 1. Jennifer 224-7900.

FEMALE ROOMMATE: 30's, working, flexible, like kids; large room with own bath, South Park, Melinda, 235-0438.

Pets

FREE HAMSTER when you buy his cage, complete with all accessories, including a hamster mobile. 510. 284-4801.

BEAUTIFUL MALE adult Golden Retriever Mix, needs home by end of month. We found him and can't keep him. Very lovable. Free. 445-4906. Please.

IGUANA cage/aviary, excellent condition, for indoor display. 49x26x78", stained, ¼" Plexiglass front, rubber sealed. $200. Mike 274-0789.

AQUARIUM, 60 gallon. Includes light fixtures power 300, under gravel filter, Jager heater, plants, lava rocks, gravel, and stand. $150. 231-2908.

GERMAN SHEPHERD needs new home. She doesn't like our baby. Good outside dog, needs room to run. No children. $25 or free to the perfect place. 299-6789.

MALE DOG for sale, part Doberman, part ? Needs lots of affection and yard, only $35. To good home. 789-5494 after 5pm.

CAGE, large wrought iron 6x3', perfect for large birds, never used. $100. 281-6603.

AQUARIUM 26 gallon metal frame with florescent metal hood $12. 10 gallon all glass complete $14 & $18 power filters dynaflow $7, biozonic $4.50. 465-8194.

MY GOLDEN Retriever needs a girlfriend, to make puppies, he's purebred AKC and a handsome devil. Carl 276-9599.

I LOST MY CAT. Leucadia, December 23. Saturday noon. He's 4 months and has black and brown stripes. We're heartbroken. Please call 753-0953 or 753-2437.

DOBERMAN - exceptional beauty, at stud, very reasonable. 421-9654.

TWO LARGE, black Retriever/Husky puppies. Need good home, either separately or together. $5 each. Intelligent, good with kids, good watchdogs, housebroken, 4-5 months old. 281-2860.

PARROT LOST January 7, Del Mar area. Green, red head. Reward. Please call 755-7023 or 481-0621 Emmett.

FREE TO GOOD home: "a Seal", a small Doe-eyed spayed Beagle: Timid around men, but great fun for kids & women. Good protector, too. 459-8633 evenings.

60 GALLON AQUARIUM with custom stand, submergible heater, aquamaster filter, pump and $100 worth of fish. All for $125. 563-0843 after 12.

FEMALE GERMAN Shepard mix. Great with small children, 2 years old, has all shots and was spayed. $5 to ¼ very good home. 461-6779.

AQUARIUMS, #5 & 30 gallon, suitable for either salt or fresh water. Dual filtration available for both, coral and many extras, save bucks. 273-2493.

Photo

SAVE $290 on new Vivitar $439 Series 1 90mm f2.5 Macro lens complete with macro adapter and case for only $149. 582-2652.

COLOR DARKROOM RENTAL, completely automated prolab equipment, instruction provided, hourly rate, by appointment only. 282-3794.

ARGUS SLIDE PROJECTOR, model 500, with 10 36-slide trays. $20. 292-1751 after 4.

COMPLETE COLOR or black and white darkroom outfit. Beseler 67C enlarger, Nikkor lens, easels, drum's, motorbase, filters, timer, focusing scope, etc. $200. 272-7397.

ENLARGER, developing tank, trays, chemicals, safelite, etc. $50. 459-2719.

CLOSE-UP "PRO" LENS KIT, excellent condition. Plus 1, plus 2, plus 3 magnification, leather case included. Also "Pro" adapter filter, both for $15. Linda 578-5100 x514, 8:30 to 5:30pm.

LA BELLE 35mm automatic slide projector. $80 or best offer. 453-2413.

LEICA CL with 40mm summicron and 90mm Elmar. $425 or best offers. 222-9675 or 459-8715 and leave message.

HASSELBLAD BACK, Graphic View 4x5, Beseler 4x5 Negatrans, lighting equipment, instamatic movie camera, paper cutter, tripod, more. 274-1742 mornings.

OLYMPUS STILL in boxes, OM2 with 1.8 $325. OM1 with 1.8 $210. 310 flash for OM2 $85. Konica T3 with 1.8 $150. Konica bellows $30. 448-3742 after 6pm.

VIVITAR 283 strobe $65. Vivitar TX 90-230 close focusing zoom $159. TX Mount K $10. Pronto Sonar one step with strobe $69. All perfect. Mike 464-3144 or 480-2545.

CANON "T1 booster finder $150. Canon 100-200 telephoto zoom $180. Also, Ikelite UW housing for Nikon, Canon, Minolta, never wet, $120 complete. Offers?? Rob 481-0349.

GOSSEN SUPER Pilot silicon blue cell West German light meter with case in box. Cost $100 2 months old $75. Dianne 224-0401.

NIKON, EARLY model, plus 3 Nikkor lenses (35mm, 85mm, 135mm), cases, excellent condition. $245. Versability at reasonable cost for person starting in photography. 270-9002.

SOLIGOR 28MM lense, Nikon mount, f/2.8, $25. 560-9721.

Bikes

BICYCLES USED, bought, sold, consigned. Complete overhaul plus paint, $75. Braze-ons installed. Custom frames. European parts. thoro-ugh, conscientious repairs. Offering the most complete tuneup for the money. All work guaranteed. Recycle Bike Shop, 810 No. Highway 101, Leucadia. 436-2786.

STILL HAVEN'T sold the Boys 10 speed bike in perfect condition. $100 Schwinn, continental top of the line. Pinball machine. Also perfect (for frat house). $50 or best offer. 465-3516.

MOPED - GARELLI Gran Sport (Cad. Model), driven only 100 miles, cost $535, sell for $350. 582-0357.

1972 CZ 400CC DIRT bike, lots of power, sun rim, Motoplat ignition, desert tank. $350. 561-0419 or after 5:30pm 298-8710.

GITANE, GRAND Sport, blue 10 speed, men's general purpose bike; Mafac brakes, Campagnolo derailleurs. $160. 565-7835.

25" CONAGO SUPER, 23" Cinelli, both all Campi $625 and $700 both excellent. Set of wheels (HP clincher, Campi hi-flange) $75. 280-1285 or 282-0903.

BICYCLE, $12. Frank 279-9389.

1976 FUJI 10 speed, special road racer. $150. 445-3220.

YAMAHA 77 XT 500 like new condition, low mileage and never raced. Will trade for car or $900. Tom 453-9053.

MOTORCYCLE HELMET, Shoei S-20, originally $42, now $25. 296-9579.

TRIUMPH TROPHY 500, 1970, low mileage, very good condition, $450. 488-2373.

BIKE RACK for car, heavy duty, $15. 459-8058.

1971 HONDA 450 fairing, saddlebag, dependable cruiser, strong running pup. $425 Pat 488-2980.

1977 YAMAHA XS400D, disc brakes, mag wheels, electric start, 6 speed, 9000 miles, still under warranty. $1000 or offer. Russ 279-2765.

1974 HONDA MT250, 3400 miles, good condition. $650. 284-0475 or 282-7242.

ROYAL ENFIELD, Triumphs, Honda, Yamaha, BSA plus some parts for these and others. 280-1832.

10 SPEED EICYCLE, men's 23 frame, Soutour derailleur, Shimano hubs, Dia-compe brakes, high pre, ture tires. Clean, in excellent condition, $80. Jan 481-8037.

1976 HONDA CB360T, 5500 miles, near perfect, will trade for auto or $1150 cash. 279-2649.

MEN'S FRENCH 10-speed bike, a real beauty. $165. Call Al 566-9122 after 5pm.

10 SPEED 21" BOYS BIKE, excellent condition, $65. Chris 452-0110 or 272-7736.

2 USED 10-SPEED BIKES, condition fair, price low. 459-0027 weekends.

MOPED, red 1978 Peugeot with gas can, lock and chain, manuals, 100-150 miles per gallon. New in July 680 miles. Moving, must sell $425. 453-7221.

MOTORCYCLE, 1977 Yamaha, 360 D, street, 9 months old, 6000 miles, electric starter, 4 stroke, disc brakes. Recent tune-up, new battery, excellent condition. 223-9436.

WINDSHIELD FOR Honda 125, 14x18 with fittings, $20. 454-6842.

1974 HONDA 550-4, luggage rack, custom paint, new shocks, excellent condition, $1195. Diane 272-7047.

1978 HONDA CB-750-F Super Sports fairing, crash bars, 10,000 miles, $1450 or best offer. Everett L. Pomeroy, 4464 Castelar Street, No. 405, San Diego, CA. 222-7307.

1976 HONDA 750, stock, 7000 miles, luggage rack, Wilson trunk, Lockhart oil cooler, custom touring saddle, hog rear wheel and more, $1750. David 272-7047.

1975 HONDA CB500T motorcycle, excellent condition, extras: safety bar, saddlebags, backrack, helmet. Asking $975. Chris 756-2012.

1965 YAMAHA, 2 cylinder motorcycle, new tires, new battery, excellent operating condition, $135. 460-3643.

PEUGEOT 10 SPEED minus front derailleur, $50. 459-2719.

OLD, MAN'S COASTER BRAKE, Century 26", President, designed by Breuer, good shape, $75 or best offer 341-8 Nile 280-6687.

1974 YAMAHA 360 Enduro, desert tank, leather tool pouch, knobbies, carburetor. Runs and looks good. $450 or best. 222-7671.

YAMAHA SR500, Jardine header, 1800 miles, 1 back paint, better than new, best offer. 583-6157 or 281-7137.

BICYCLE, Italvega Super Speciale. Columbus tubing, Cinelli stem and bars, Unicanitor saddle, all Campi. $425. Greg 464-6750 or 280-3055.

FEEL THE WIND in your hair. 1975 Honda CB360, only 9700 miles, good, dependable bike, $800. Paul 483-0806.

BASKET CASE 1971 Yamaha 360 Enduro, needs some loving care, best offer. 272-4971.

1978 KAWASAKI KZ650, 1900 miles, showroom condition, custom seat, safety bars, $1700. Also 1978 trailer, carries 2 bikes. 284-5458.

HONDA XL250, 1700 miles, mint condition, $850. 284-8386.

PEUGEOT, U08, 23" men's, approximately 6 years old, hardly used, $75. Bicycle car rack U-shape, $10. 566-0676 after 6pm.

1975 YAMAHA 200 street bike, perfect condition, only 1100 miles. A steal at $450. George 748-3239 or 292-0864.

MOTORCYCLE 750 Norton 1971 engine, rebuilt less than 1000 miles ago. Bob 435-4463.

10 SPEED BIKE, boy's 19" frame, all parts good condition. $50. 222-1300.

RARELY RIDDEN RIDERI 10 speed Centurion, one of the sturdiest made. $60. Black and white Packard Bell television, needs help, $15. 753-8026, keep trying.

MOTO GUZZI. 1973 850 cc, fully dressed, 15,000 miles, great condition with extras. $1300 or best. Steve 295-1866.

1975 SUZUKI 250TM. $450. 582-7612.

10 SPEED, MEN'S 22" frame, 27" wheel. Japanese, good shape. $65. 270-4087 till 10:30pm.

1975 BULTACO FRONTERA 360, good condition, must sell, $600 or best offer. Don 744-2987.

1973 YAMAHA SC500 rolling frame, no motor. $200. 1973 Honda XR75, needs work, $75. 1977 Yamaha RD 400, cost $2700, must see. $1800. 225-9473.

1940 INDIAN "OLGA" 4 cylinder engine out of frame. Moving to Texas February, $3500 or best. 239-4734.

XL 420 HONDA 1976 4 stroke Enduro, many extras, tires, Powroll pipe, tank, Petty-T fender, and more. Low miles, asking $825. Mark 463-3670.

1975 YAMAHA RD 350, extra fine, $450 or best offer. Sidecar, excellent, never used. Universal, $900 or best offer. Ben 464-8347.

HONDA 1970 350cc excellent running machine. The bike has been recently rebuilt. Has backrest. $350. 566-8060.

1973 YAMAHA 360 ENDURO, good condition. $325. 264-2673 or 263-5223.

BIKE RACK for car, $2.50 originally $15. Mary 296-9579.

HONDA 400-4, excellent condition and extras. Must sell. First $700 takes it. 481-1606 anytime.

WANT REPAIRABLE MOTORCYCLE for student. 566-8060.

1976 YAMAHA 175 ENDURO, only 1800 miles, covered $500. Mary 296-9579.

BLACK 3-speed woman's bicycle, needs some cleaning and possible repairs. $15. 222-7243 evenings best.

Wanted

WANT TO BUY: driving air compressor to recharge scuba tanks, perfer 110 volt A.C. unit but might consider a gasoline powered one. Leave message 274-3720.

WANTED, OLD Military Medals wanted American, German, Japanese or British - also military documents or knives. Top prices paid. Tom 488-2958 or 579-2688.

WANTED TO buy Berlitz French language records. 284-2096 after 6pm.

WANTED: 100-150 lbs. - barbells contact James at 295-0059 between 9-5 or leave message.

WANTED - some of your extra Raleigh or Betty Crocker coupons, do a good deed for persons in need. Aquarius, P.O. Box 643, National City, Ca 92050.

WANTED: FEMALE who would like to train as an escape artist for a potential magic act. Must be attractive with a good figure. Tom 452-0382.

WANTED: SINGERS, dancers, comics, any good, crazy, serious, or unusual talent for Mark V Disco's talent contest. Every Sunday night. No auditions necessary. $50 1st prize San Marcos Blvd. at Freeway 78. 744-3520.

WANTED: ROLLTOP desk in good condition, old or new. Please call 465-5050.

WANTED: DOUBLE bed in good condition. Will pay additional fee if you will deliver it. Wendy 292-3453 or 459-5862.

SNOW TIRES wanted, studded H or G 78-14. 469-1510.

TOOLS WANTED: Small belt sander. Flexible shaft tool-Dumore or Foredom. Riffler files. Dremel tool drill press. Bill 463-5123.

DISCO DANCE partner wanted to practice New York hustle. John 460-1983 call anytime.

WANTED: DOUBLE or larger mahogany bed in excellent condition. Reasonable. 461-8619.

FULLSIZE MALE mannequin wanted. 280-7018.

COLOR TV WANTED, portable or console, also winch to mount on 4 wheel drive truck and tailgate for 1974 Dodge pickup. 421-9977.

DONATIONS WANTED for rummage sale for nonprofit organization. Will receive for next 8 weeks at 4020 30th upstairs, or call for pickup at 283-7320 a.m. or 239-1453 after 2pm.

WANT TO BUY table very small (television table size) with casters, good condition, reasonable price. 291-4105.

CAMPING/HIKING — Want to hear from women who'd like to go camping and/or hiking, learn skills together. Miss outdoor life. Karla 465-1461.

Trade

AUTOBODY WORK. Prepare my car for paint. Exchange nutritional analysis, acupressure massage, tennis lessons, dollars P.O. Box 308, Solana Beach. 436-1447.

MODELS, DANCERS, fashion, etc. Esthetic artistic portfolios, trade for dinner services etc. Will show samples of work first. Vern 748-4884 after 5pm.

I WISH TO trade mechanical work on my VW (clutch, transmission, engine) for ? Vince 270-5366.

TRADE STEREO cabinet-bookcase for shelves or bookcase. For sale: spool table. 294-9939.

Rides

COUPLE DESIRE BERTH aboard sailboat to Hawaii in February. Can navigate, cook, deck. 282-7745 or 28" 9747 U.S.A.

CENTRAL AMERICA — Driving through Mexico to Guatemala, etc. Leaving by end of January, maybe sooner. 299-2587.

FREE RIDE SERVICE information. Call Commuter Computer 297-POOL.

"YOU GET IT BETTER AT THE WHEREHOUSE"

THE WHEREHOUSE official TOP TWENTY LP's & TAPES
AS OF JANUARY 18, 1979

THIS WEEK	LAST WEEK	ARTIST, TITLE AND LABEL
1	1	BARBRA STREISAND "Greatest Hits Vol. Two" (COLUMBIA)
2	4	CHIC "C'est Chic" (ATLANTIC)
3	2	BILLY JOEL "52nd Street" (EPIC/CBS)
4	8	EARTH, WIND & FIRE "The Best Of . . ." (COLUMBIA)
5	3	STEVE MARTIN "A Wild And Crazy Guy" (WARNER BROS.)
6	5	NEIL DIAMOND "You Don't Bring Me Flowers" (COLUMBIA)
7	7	QUEEN "Jazz" (ELEKTRA)
8	9	BLUES BROTHERS "Briefcase Full Of Blues" (ATLANTIC)
9	6	BARRY MANILOW "Greatest Hits" (ARISTA)
10	12	TOTO "Toto" (COLUMBIA)
11	10	LINDA RONSTADT "Living In The U.S.A." (ASYLUM)
12	11	FOREIGNER "Double Vision" (ATLANTIC)
13	14	ROD STEWART "Blondes Have More Fun" (WARNER BROS.)
14	16	COMMODORES "Greatest Hits" (MOTOWN)
15	18	"SUPERMAN" Original Soundtrack (WARNER BROS.)
16	13	"GREASE" Original Soundtrack (RSO)
17	19	STYX "Pieces Of Eight" (A&M)
18	17	DONNA SUMMER "Live . . . And More" (CASABLANCA)
19	—	NICOLETTE LARSON "Nicolette" (WARNER BROS.)
20	—	OLIVIA NEWTON-JOHN "Totally Hot" (MCA)

THE WHEREHOUSE©
a division of INTEGRITY ENTERTAINMENT CORP
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"For The Service And Selection You Want..."

Carlsbad ..... Plaza El Camino Real
Chula Vista ..... 485 Fifth Avenue
El Cajon ..... Parkway Plaza East
Escondido ..... 1702 East Valley Parkway
Kearny Mesa ..... 4344 Convoy Street
La Jolla ..... University Towne Centre
La Mesa ..... Grossmont Center
Mission Valley ..... Mission Valley Center
National City ..... 1499 East Plaza Blvd.
Pacific Beach ..... 1414 Garnet Avenue
San Diego ..... 6335 El Cajon Blvd.
San Diego ..... 39th and University
San Diego ..... Fashion Valley Mall
San Diego ..... 3750 Sports Arena Blvd.
San Diego ..... San Diego State Campus

WANTED: WOMAN to share driving and expenses to El Paso and or Albuquerque. Rock leave on February 16 or 17. Leave message at 278-9734. Tom

VEHICLE WANTED to tow VW Bug to Florida. Owner will share driving and expenses. Must leave by February 13. Lori 481-8280.

RIDE WANTED to San Francisco anytime! Share gas. 436-7327 evenings.

RIDE WANTED to Boston, Mass. I would like to arrive by February 1. Dean 583-3651.

ASPEN, COLORADO: ride needed January 18 or after. Vicinity such as Denver or Salt Lake is OK. Will share expenses, driving, etc. Gary 274-2906.

RIDE OR SHARE RIDE from Chula Vista, Melrose and Orange, to downtown. Delia 236-2681 or 426-9799 evenings.

For Sale

PROFESSIONAL TRACK LIGHTING. Virtually new. Ideal for gallery, objects d'art, boutique, home. All white. 13 HALO fixtures (300W-AC, large cylindrical, independently switched). Connectable track sections (8'-8'-6'). $600 value. Best offer. 454-1674.

16 ROOM DIVIDERS, office type. Nicely finished, 6 foot wall with top and bottom supports. Various widths, 7' . . . 466-4157.

LARGE UPRIGHT FREEZER, excellent condition, $150. 4 foot high, 2 foot wide office or apartment size refrigerator, $75, or best offer. 298-4649.

DRYER, 3 year old white Norge electric, excellent condition, used very little, will deliver. $90. 942-0344 after 5pm.

TYPEWRITER, Brother, portable, excellent condition, great for student. $40. 463-5378.

MEXICAN ART BIBLIOGRAPHY. 150 sources, send $2.28 (includes postage) 9643 Toucan, Fountain Valley CA 92708.

CAR STEREO, AM/FM cassettes, and 8 tracks, $50; automatic reverse, $79; equalizers, boosters from $20; speakers from $7 pair; all warranty from my home, much more. 292-9619.

DUNCAN PHYFE dining room set (refinished) with 5 chairs, china cabinet, oak stacked bookcase, misc. refinished tables and chairs. 298-3646.

MOVING SALE: coffee table $40, end table $25, cabinet for stereo $25, 10 gallon aquarium with air $40, large lamp $10. Tom 436-6877 after 6pm.

FURNITURE FOR SALE. 7 sofa 4 loveseat matching chair. 5 months old, paid $500, will sell for $350. 579-8554.

QUEENSIZE BED and frame, C.B. Van Vorst and Co. Firm, beautiful matching mattress and box springs, excellent condition. $80. Eva 454-9162, 9 to 5 weekdays.

PHONE MATE answering device and remote playback. $95. 272-2719.

GRAPHIC SUPPLIES. Table top vacuum frame 24x28, complete, gauge and motor $185, excellent. 421-5213.

POSTERS: Dali "Double Vision" with lens $19. Rauch "Man on fire" $15. Schoider "Indian" $7.50. Peters "Octagon" $65. Vasarely "Multiples" $45. 583-9614 evenings or weekends.

NEIMAN MARCUS signed, numbered, framed serigraph including new Neiman book, both $800. Also Neiman's "Newport Jazz" poster, pen signed, framed $90. 583-2369 evenings or weekends.

TRIPLETT 1-100 microammeters $4. 1-5ADP4 tube $15. 24 volt 129 rpm motor $5. 10 amp 4 circuit 600 volt AC relay $5. 12 volt relays $2. All new, unused. 232-8265.

1 NEW GREEN and white decorator woven shade, never used. $50. 435-3232 or 236-0567.

MULTI FAMILY GARAGE SALE. Assorted items available ranging from clothing to appliances. Clothing for infants to adults. 1-19 and 1-20. 865 Buen Tiempo Drive, Chula Vista.

BLACK AND WHITE 19" TV. $35, horizontal needs work. 426-3778 6 to 8pm.

BEAUTIFUL BLACK breakfronts. $250, marble top washstand, $85, collector's items. Garage sale January 20 and 21. 3057 Forrester Court. 279-7900.

TWIN BED box springs $25, twin bed metal frame $10, twin bed headboard $10. All good condition. 235-0406.

ROYAL ELECTRIC typewriter, office model, 550.17 years old, $195. 1977 Toyota pickup tailgate, $75. Pat 448-3174.

HEALTH FOOD, vitamins and cosmetics at below list. 1063 North Highway 101, Solana Beach. 755-9840.

SOFA AND MATCHING chairs, Danish modern, matching tables, purchased good condition, $150. 274-9508.

SCARS WALL BRACKETS (2) Modern floor lamp standing light, Photo Enlarger, electric range hood and stainless light, Ice Cube. 442-7827.

OAK ANTIQUE SALE Sunday 1-21, 9am to 3pm. Stack bookcases, secretary bookcase, rockers, sideboard, halfree, library table, mirrors, and more. All refinisher. 1907 Oriole Street (College Grove area).

ANTIQUE ART DECO slag glass and chrome illuminating floor ashtray with electric lighter, mint shape. $125. 281-0389, mostly mornings but keep trying anytime.

AFGHAN, lifesize stuffed toy, new. 32" high and 30" long. $45. Rick 463-4660.

SINGLE BED MATTRESS, box spring, headboard. $40. Piggyback plants. 6" pots, $1 each. 571-0969 evenings.

OAK ANTIQUES: Beveled mirror dresser, round table, 4 chairs, buffet, china cabinet, halfree, lamp tables, treadle sewing machine, high headboard bed, rocker. 474-5060.

CURTIS MATHES color television, 23" screen, walnut grain cabinet, transferable warranty, $350. Men's digital Quartzmatic watch, $45. Ladies' digital Timex watch, $15. 273-9386.

RUSTIC BAR, 4 piece maple table set consists of coffee table, parson's table and 2 end tables, stereo cabinet, many small goodies, all handmade. 272-0707.

BRAND NEW roomy queen hideabed, never used, must sell, $500 value, will sacrifice $340. Lynda 222-8224.

NORWALK JUICER, new screens and blade, $350.459-1971.

25" HEATHKIT CONSOLE color TV with electronic game, nice, $200. 272-0098.

KINGSIZE WATERBED with bookshelf headboard, mattress, heater, etc. 8 months old, must sell, $250 or best offer. 225-1306.

WASHING MACHINE, General Electric top loader, needs repair, make cheap offer. 753-5979.

SEARS KENMORE washing machine and dryer, top condition, clean, as new, many features, $275. 583-0658.

BRICKS, high temperature, cone 10, for kiln building. 20 cents each. Gas room heater, floor model in good condition. 435-3552.

CHAIRS, 2 large upholstered, needs new cover, $35 each. 287-2305.

COMPUTER, TRS-80, 4K, Level 1, 4 months old, complete, $495 firm. 461-9284.

VANGUARD FREEZER, 17 cubic foot, $75. 224-5008 after 5pm.

IRONER, G.E., good condition, $15; crutches, aluminum, adjustable, $10; wigs, color choice, perfect, $5. 435-5388.

EXERCYCLE, make offer. 200 paperback books, 100 hardback books, 5 drawer oder dresser, $25; electric adding machine. Toni 263-1598.

STOVE, Wedgewood, excellent condition, white and stainless steel, gas, 4 burner, griddle, oven, broiler, drawer, 40" wide, 10" shelf on back, very clean, $100. 287-1138.

DINETTE SET, formica table, 4 vinyl chairs, green and white, very sturdy, $25. Richie 295-0170.

SPANISH WOOD sand tables, 2 $35; Broyhill 4 piece bedroom set, $1000; 2 swivel-tilt kitchen chairs, black naugahyde and chrome, 2 $25; kitchen sink unit with faucet, $25. 283-1333.

WEDDING GOWN - custom made, size 7-8, ivory silk peau-de-soie, trimmed with imported Alençon lace, Spanish sleeves, detachable train. Worn once. $135. 460-7453.

FARBERWARE "Open Hearth" broiler/rotisserie large size Model-455A, excellent condition. Price: $20. 448-6774.

GAS STOVE 30" drop-in coppertone $100; coppertone hood $20; Royal typewriter, wide carriage $45; king bedspread $17. 477-1573.

50 YEARS VICTORIAN marble top table $295 offer, made in China. Sewing basket beads, trinkets top lid $45. Genuine antique model T key, offer. 286-1395.

SUITCASES: a small, 24 x 18 x 8 inches, $2-$5 each; 3 mops, 50 cents each; dish drain tray 50 cents. 291-4688 Hillcrest.

TABLE 42" round, double pedestal, 18" leaf walnut formica and 4 matching brass trimmed swivel chairs in brown naugahyde. Like new. 462-0844.

CHANDELIER, attractive new 5 globe. Sunny yellow, complete with chain and lights. Value $80, price $30. 234-1303 days or 273-4023 evenings.

U.S. POSTAGE STAMPS - many plate blocks and singles available for trade or sale. Very fair and great for beginning/intermediate collector. 460-6842.

COFFEE TABLE 3 x 5 feet, imported Italian blue with a splash of green tiles, ash trim, great for entertaining. $350. 279-9358.

BROWN HIDABED, maple end tables, bicycle exerciser, portable color TV with stand, maple table with antiqued base, hobnail lamps. Estate sale. 282-6067.

RCA 19" black & white TV. Fair condition. $40. Kathy 452-0110 or 272-7736.

DRAFTING INK pen set. $25. 287-9870 - please, 6-10pm.

SEE US AND SAVE THIS WEEKEND AT THE DEL MAR EXPO

OUR ENTIRE BOOTH MUST BE SOLD

NOTHING HELD BACK

GREAT SAVINGS ON ALL INSTRUMENTS AND ACCESSORIES MANY ONE OF A KIND ITEMS.

GUITARS

NEW OVATIONS FROM $149.00
GIBSON PAUL GUITARS $349.50
YAMAHA GUITARS FROM $99.50
FENDER ACOUSTICS (THE BEST) FROM ONLY $109.50
NEW ELECTRIC GUITARS FROM $149.50

SPECIAL DEL MAR EXPO PRICES ON TAKAMINE – HOHNER – GUILD MARTIN GUITARS – PRICES TOO LOW TO QUOTE

DEL MAR SPECIAL: ROLAND SH7 SYNTHESIZERS
LIST: $1895.00 BUY BELOW DEALER COST: $995.00

DRUM HEADS AND ACCESSORIES – SAVE UP TO 60%
PHASE SHIFTER REG. $79.95 FAIR PRICE $31.98
ERNIE BALL SLINKY STRINGS ONLY $2.00 PER SET
(limit 1 dozen sets per customer)
PIGNOSE AMPS REG. $129.95 FAIR PRICE $79.50
MAESTRO ECHO PLEXES REG. $499.59 FAIR PRICE $249.50

PRICES QUOTED LIMITED TO STOCK ON HAND AND GOOD ONLY 1/20 & 1/21 AT THE DEL MAR EXPO

Guitar Center

630 "C" Street San Diego 234-8731 One-Stop Musician Deals! Open 7 Days

COFFEE TABLE, Oriental scene in jade and coral, under glass, made in Taiwan, $200. 453-8668.

DOUBLE BED, makes into 74" sofa with arms. 222-0657.

BLENDER/OSTERIZER with 10 speeds, like-new, avocado green, $30. Portable mixer, 10 speeds, $15. 286-4033, leave message, I'll return call.

WOOD ROCKER $15; Arvin fan heater, $8; small doghouse, $10; real zebra pillow, $10; handmade baby chair, $8. 481-1810.

HONEYWELL COMPUTER (business type) 2 9-channel tape drives, keyboard input, 6-½" magnetic tape, operation and maintenance manuals, 3rd generation. $8000, new in 1972. $350. 272-3601.

TELEVISION videobeam, Advent 7' 1000-A suitable home, industrial or lounge, $2500; Little Prince tennis ball machine oscillator, $150; Eliasound camera and projector system, $180. 453-8698 after 6pm.

BARGAINS GALORE. Blue toldover suitcase, $5. Blue-green insulated drapes, $10. Instamatic camera with case, $5. Orange tonque set $7. 224-7516.

LEAVING STATE, must sell Kenmore heavy washer, $140; chest of drawers, $120; wall unit, $25; lamps, $8; chairs, $12; garden tools, curtain rods and other miscellaneous. 1732 Edgemont or 239-5362.

LAWNMOWER, Sunbeam electric, excellent condition, also 2 push-mowers and edger. Moving to condo. 582-4451.

HONEYWELL ELECTRONIC air cleaner, Farberware rotary broiler, humidifier, food flicer, more. Excellent condition, reasonable. 287-9495.

TAP SHOES, Capezio ladies' size 6, black with 1½" heel, worn twice. $10. 436-2281 evenings.

DOWN JACKET, woman's small, as new, $35. Joyce 224-1598.

GOING TO ALASKA, apartment sale, everything must go. 272-7085.

KINGSIZE WATERBED, bookcase headboard, 6 drawer pedestal. Still has 8½ year warranty on mattress. $500. Must sell. 291-3892 evenings.

ZENITH PORTABLE TV, 19", works perfectly, $35. Oak antiques, Singer sewing machine, portable, case, steel head, gold gilding, beautiful! $35. Trombone with case, $25. Alan 562-2537.

ELECTRIC STOVE, Frigidaire upright twin-oven deluxe, self-cleaning lower oven. Harvest gold, used only 6 months. 459-0078 6 to 9pm.

SCHICK STYLING STICK, includes 5 attachments, excellent condition, still in box, $15. 465-3846.

BOY'S 5 SPEED Schwinn bike, $55; playpen $18; boy's clothing size 10-14, girl's clothing size 2. Toys, games, good prices, Bandak sandals. 482-9668.

BEAU GENTRY KING ALAMO waterbed, frame and headboard, with 12 drawer pedestal, absolutely perfect, $486. King bookcase headboard, $50. Mary 460-2545.

MICROSCOPE, high quality, not the cheap department store kind. 100x, 200x, 300x, $20. Also Exer-Genie exerciser, $25. 448-3725.

ANTIQUE SERPENTINED front bedroom set, 9 drawer dresser, marble top, ornately carved beveled mirror, 8 drawer chest, double bed, carved frame, 2 marble-topped nightstands. $1500. 466-7388.

OUTLAWS TICKETS, good seats, reasonably priced. 455-6329 after 6pm.

EDDIE BAUER POLAR PARKA, new, men's medium, 14 oz. of goosedown, large mouton lamb collar. Quality leather coat, double breasted, size 38, very good condition. Jack 223-9497.

WOOLRICH WOOL JACKET, new, grey, size 38, $20. Puma handmade knife, new "Gamewarden" model. Retails for $67, want $40. Will increase in value. 223-9497.

ELEGANTLY STYLED wedding gown and headpiece for sale, never used, $175. Size 9. 283-7606 after 6pm.

FIREWOOD, kiln-dried, burns hot and clean, ½ cords stacked and delivered. 273-2158 or 282-2687, after 5pm.

LARGE STAGHORN FERN $29; large Ficus Benjamina $45. 465-3846.

GREENHOUSE, 6x6x6' portable roof, Dutch doors, $240 or best offer. 264-2767.

ARE YOU TIRED of being "ripped-off" by the IRS? If so, I have a tax manual for you. Simply written and should save you 10 percent of your gross income. Just send $10 for "Loopholes for the Little Guy" to Patterson Unlimited, Dept. 3880, 1825 Milbank Road, Leucadia, CA 92024. Guaranteed satisfaction.

FINE ART PRINTS AND POSTERS, $4 each, 22x28", choose from prints in stock or order from catalogs. Complete framing. 1020 Garnet, Pacific Beach. 483-3570, evenings 284-4710.

GET FRAMED for 88 cents at John Baker Picture Frames parking lot sale. This Saturday only, 9 to 5:30, 911 W. University, Mission Hills. 295-1321.

ROYAL MANUAL TYPEWRITER with case, $35; men's Hawaiian XL and L shirts, never worn, $4; rings, 18 carat gold-filled, genuine stones; good selections, $15. 265-1706.

$1 YARD FABRIC, fabulous values, drapery, dress, quilters treasures. 7281 El Cajon Boulevard. 466-7555.

CONTACT LENSES and eyeglasses. War is declared on high prices! Soft lenses, $119 (professional services not included). Eyeglasses from $19.95 complete (professional services not included). Professional Vision Center, Dr. Alan H. Leventhal, 7484 University Avenue, Suite H, La Mesa. 92041. 464-8303.

AB DICK OFFSET duplicator 320, tables, chest of drawers, double mattress. 222-1096 evenings.

JACKSON BROWNE TICKETS, choice seats for Jackson Browne, Outlaws, Santana, Elvis Costello, Bob Seger, Segovia, Marcel Marceau at Buck's Ticket Service, 2125 Garnet, Pacific Beach. 273-4567, 24 hour phone.

STATIONARY MASSAGE TABLE, sturdy, well-padded, gold-brown cover. $80. Call 454-8703 and leave message.

BEAN BAG CHAIR, very sturdy, big and warm. Tan naugahyde with fur section. Unwanted prize, new at $100, sell for $50. Call 299-9962 or 236-4993.

KINGSIZE WATERBED, complete flotation system. Standard frame and headboard, very attractive routed design, perfect condition. Moving, must sell, $175. Call Sassha at 454-7806 or 235-4001.

HAS CORA KICKED Mr. Others out of the house again? Invite him over to sleep on your comfy sofabed. $50 or best offer. 488-2066 after 5.

MUST SELL WATERBED, kingsize, 4 months old. Has solid slate heating system, paid $425, will sell for $275 or best offer. 579-8154.

WOMAN'S WHITE UNIFORM lab coats, worn only 1 week, size 14 (1) and size 16 (1), paid $25 each, sell $10 each. 299-0888 after 5pm.

COUCH AND LOVESEAT, matching, used but comfortable, must sell, $65 or best offer. 444-1626.

SAUNA HEATER with rocks. Will heat a 6' long sauna, 110 volt, includes thermostat, never used, $115. 272-9063 evenings.

CARPETING, excellent condition, sculptured high/low design 6 rooms, 100 square yards. No reasonable offer refused. 453-9128 after 6pm.

LADIES' DIAMOND cocktail ring 1½ carat, brilliant cut, must see to appreciate beauty and quality. Lovelace, 1-748-4863 evenings or 276-3414 days.

LOVESEAT, beige, flowered pattern, nice, $90. 2 copper globe base table lamps, $45 each. 284-4724.

GATELEG TABLE 20:34 extends to 60:34, $150; glass tea cart $45; movie camera, Cine Kodak 8, Model 69, $30; antique wood floor lamp, $75. 275-1715 or 273-3505 evenings.

BED, king mattress, $100; wood waterbed frame, $50. 279-0074 days or 225-9810 evenings.

COMPLETE CORNER bedroom grouping, red table, mattresses, bolsters, bedspreads, $95. 273-3678.

RCA TV, 22" black and white in cabinet, $89. Bookcase, 8x2½', birch veneer, $85. 284-4724.

GARAGE FRIGIDAIRE refrigerator frost free freezer. Excellent condition, $50. 459-6461 after 5pm.

LA-Z-BOY TYPE RECLINING CHAIR, dark brown vinyl, basketweave pattern. Excellent condition, $100. Peacock armchair, seat needs some repair, $20. 436-1324 Encinitas after 12 noon daily.

SUSPENDED CEILING, approximately 400 square feet, used, complete with hardware. 284-5360.

COX TENT TRAILER, Ludwig drum set, desk, chests, guitar, 2 twin quilt bedspreads with matching bolsters, children's encyclopedias. 273-3728.

COAT, black, ladies', new size 12, $15. Jackets, size 10, $5. 583-7099.

GRANDFATHER CLOCK, German, with Westminister chimes, dark oak, excellent condition, $875. 223-7020.

BRASS, fitted fireplace screen 40½x28", black wood basket, shovel, etc. $50. 274-1438.

PEDESTAL SINK, white porcelain enamel, no hardware, very good condition, $40. 295-7093 after 6pm.

BEAUTIFUL GEMSTONES from Thailand! Several different kinds, must see to appreciate, ready for mounting. Reasonable prices or will consider offer. Karol 283-9259, keep trying.

LAZY BOY RECLINER chair, medium size, gold nylon fabric, $75. Swivel rocker, gold print cotton, Early American, $50. 444-9425.

POOL TABLE, regulation size, rack and 6 cues, little use, perfect condition, only $300. 273-1595.

GOLD 14 CUBIC FOOT frostless refrigerator $125; avocado 30" self-cleaning electric range, $100. 449-2194 after 5pm.

15 GALLON KEG refrigerator with taps and CO-2 bottle, $200 cash. Ping-pong folding table $30. Koeve 10 speed, weight 27 lbs. $90. Larry 476-1652.

TELEVISION, RCA black and white 12" solid state, excellent condition, $50. 455-6235.

POLLENEX BACK MASSAGER, $18; Mercury outboard propeller, 13Dx17P, cupped, like new, $37; Mercury tachometer and harness, $27; Waring Steam Chef, used twice, $24. 264-2028.

2 SETS OF SEASON TICKETS for the remaining S.D. Hawk's hockey games, excellent seats, will sell for a good price. 483-3028.

ANTIQUE HOOSIER, completely stripped, flour bin, wooden caster wheels, rollfrop, excellent bread drawer. $279. 270-5891 or 273-6796.

GREEN STAMP BOOKS, $2 per book. C.S. Taylor 284-1158 or 223-3535.

571 HYDRAULIC STARTER system, complete, like new, hydraulic rams, valves, motors, gear, Kolstran gurdies, salmon tackle, 75 lbs. fiberglass mat. 275-3252 evenings.

2 NIGHT TABLES, pecan finish and 2 handsome Leg-O-Matic folding chairs, all in top condition, sacrifice. 462-0844.

SINGLE BED, Simmons Beauty Rest, good condition. Box spring and mattress; also steel frame and wood headboard, $50. Pat 292-1667 day or 488-4670 night.

THE READER PUZZLE

No. 39 E.S.P.

By Don Rubin

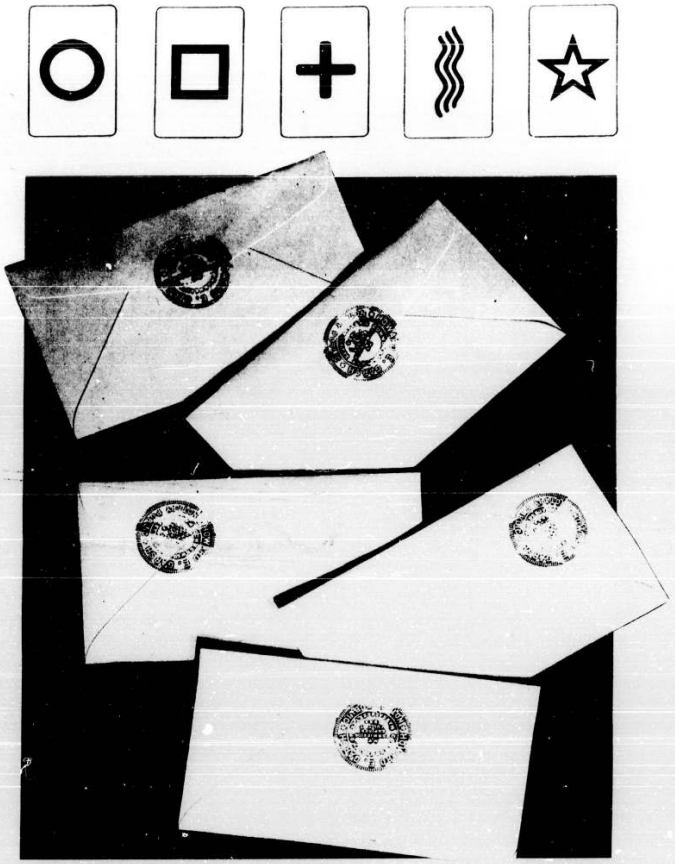
In the fall of 1930, the Parapsychology Laboratory of Duke University, under the direction of Dr. Joseph Banks Rhine, began utilizing a special deck of cards to conduct a series of carefully controlled experiments in extrasensory perception (ESP). These cards, created by K. E. Zener, consisted of five different symbols: a circle, a square, a plus sign, wavy lines, and a star.

We've obtained copies of the Zener cards (reproduced below) and placed them in the envelopes shown at the right. The envelopes were sealed, and their contents duly recorded, under the watchful eyes of a notary public.

Naturally, we'd like you to identify them.

Note that, unlike telepathy, which requires both a sender (agent) and a receiver (participant), clairvoyance involves only one person (you). That's what we're measuring here. And remember that conviction—your ability to suspend innate skepticism—may weigh heavily in your chances of success. Those who "believe" tend to score better than those who don't. And children, for the most part, score better than adults.

Just sketch the symbols on the appropriate envelopes.



Rules of the Game

1. Prizes for solving the Reader Puzzle will be copies of the *Reader* book, *Neighborhood: The Small Towns of San Diego.*

2. All entries in the Reader Puzzle contests must be received by the *Reader* (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by nine a.m. Friday, eight days following the issue date.

3. All entries must be accompanied by your name and address.

4. Employees of the *Reader* and their immediate families are not eligible.

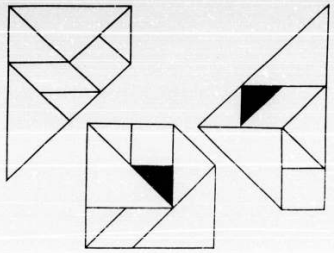
5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five winners, we'll have a lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.

Winners of and Answers to Reader Puzzle #37, Ch'i Ch'ae Pan

Out of the 198 entries we received, 156 were wrong. We haven't the space to go into much detailed explanation, but there was one fairly common mistake made with the figure on the bottom left of the puzzle page. Many of you were able to come up with the correct shape, but by using only seven of those eight pieces. Inscrutable? Not if you had a good ruler. The example figure was just a shade smaller than the figure to be filled in. The area of the black border around the example equaled the area of a small triangle—and that was the piece you left out of the solution. No lie.



Here are the names of the five people who survived the lottery:
1. Gertrude Leeman, La Jolla
2. Jack Mofitt, Pacific Beach
3. Harold Demure, San Diego
4. Harold Rosenberg, Mission Beach
5. Amy Rubin, San Diego