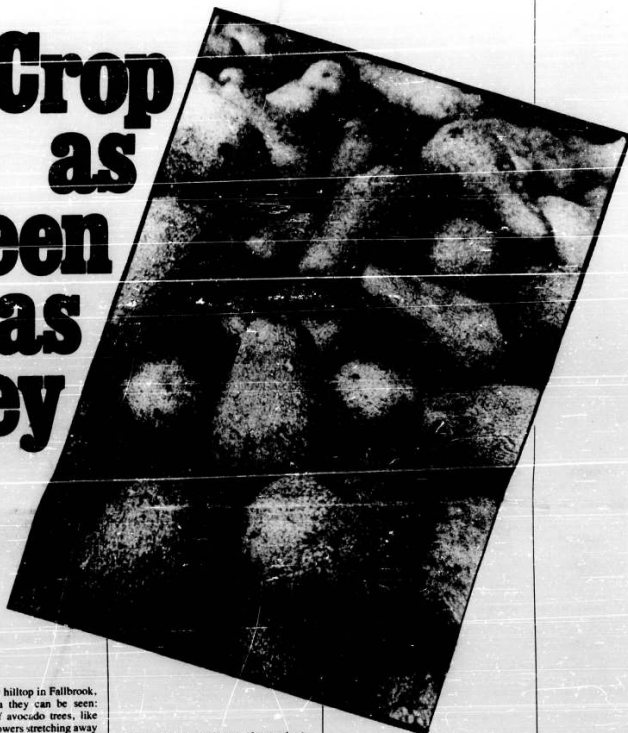


READER

VOL. 8, NO. 1, JANUARY 11, 1979 SAN DIEGO'S WEEKLY

A Crop as Green as Money



From nearly every hilltop in Fallbrook, Escondido, or Vista they can be seen: grove after grove of avocado trees, like rows of leafy green towers stretching away into the distance. This peculiar green fruit from the jungles of Central America was first introduced into San Diego's North County in 1892 by W.W. Prior, on a spot near Escondido now paved over with the El Norte Parkway. That first tree eventually reached a girth of six feet and a height of nearly fifty. But it wasn't until the 1920s that the area's loose, sandy soil and mild year-round climate were widely recognized as ideal for growing avocados. From that time on growers, aided by the availability of inexpensive labor (much of it supplied by Mexicans without legal status), planted the trees in ever-increasing numbers, and today the North County harbors one of the highest concentrations of avocados found anywhere in the world.

Roughly forty percent of the avocados sold in the United States last year were grown in San Diego County; in pounds this translates to about 105 million. The last few years have brought record high yields, and the county's total crop is expected to more than double by the early 1980s. Nearly 20,000 acres of avocado trees are now cultivated in San Diego County alone. Yet in spite of the immense increase in production, avocado prices locally have decreased very little, and in many cases have actually climbed to new highs.

In theory, the abundance of avocados in recent years should have caused prices to fall. But while the number of avocados available has been increasing rapidly, the demand for them has been increasing even more rapidly. The California Avocado Commission (CAC), an industry-run agency for promoting and compiling information on avocados, has run successful marketing campaigns in the Midwest, on the East Coast, even in Japan and Europe. The result: growers have been able to sell avocados at a premium, even during years of record production. (The CAC, until recently known as the California Avocado Advisory Board, was created by an act of the state legislature in 1961. Its main function is advertising and promoting avocados, but it also keeps certain statistical information for government use, and it sponsors a limited amount of research into growing-related problems. Supported by assessments to growers on the gross weight of avocados shipped each year, its current budget is around \$5 million.)

The CAC's slick promotional campaign belies the earthy, down-home image usually associated with agricultural production. Through several large advertising agencies, the CAC has promoted avocados

(continued on page 4)

By Gordon E. Smith

Photographs by Robert Burroughs

City Lights

Classic Example

For the past few months listeners of KFSF-FM, San Diego's classical music station, may have found it increasingly difficult to lose themselves in the music. The number of commercials has almost doubled in the last year, and in contrast to the music offered, some of the hype and jingles are

year before last April, the ratings had been holding steady, and maybe even drifting off a little. The biggest recent change that catches the ear, though it may not be a factor in the ratings upswing, was the voluntary demonstration last June of J.D. Steyers, who had been program director for two and a half years. Though Steyers won't talk about it, others say his resignation as program

a short fuse," who views employees who disagree with him as "a pain in the ass," as one announcer put it. The station, which recently has been holding between \$50,000 and \$70,000 a month in advertising, owes its new found prosperity to Rosenberg. He became general manager in 1974 when Lotus Communications bought the station from Time-Life. It was

KFSF announcers say during the last contract negotiations, demands (for cutting back the staff by one full-time announcer) for six months. Though the announcers were against it, they capitulated. During this time Rosenberg apparently threatened to get rid of all the announcers and automate the station with a

Scab Driver, Once More Round The Block

Three weeks ago, in the midst of sputtering negotiations and with a wink toward the expiration December 31 of the city bus drivers' contract, San Diego Transit Corporation hired about forty "temporary" bus drivers.

The move was prompted by SDTC's fears of a bus drivers' strike, which now appears to have been averted due to a court decision last Friday which ruled that if San Diego Transit and the bus drivers' union cannot reach agreement on a new contract, the deadline will be put into the hands of an arbitrator, whose decisions would be final. Last Monday the temporary drivers had to give up their four-dollars-an-hour wage. They were no longer needed.

But they probably won't be forgotten by the regular bus drivers, who referred to the new driver trainees as scabs. Some of the drivers were particularly miffed by what they saw as living proof that San Diego Transit was actually trying to force a strike in order to disrupt the union. This kind of chatter wasn't surprising; union men very often accuse their employers of trying to throw out the union. But another kind of chatter among the drivers, though maybe just as common, was alarming because it was happening here, in San Diego. When "scabs" entered the picture, the bus drivers started talking tough.

"I tell you," said one driver, maneuvering his bus along the thirty-two route, which runs between the border and downtown San Diego, "there's a lot of radical people out there these guys [the temporary drivers] know nothing about. Have you been following what's happening to scab truck drivers back East? They're being shot at! They're the same kind of radical people out here."

This driver, call him Al, saw the training of the forty new drivers as particularly threatening. "You know what they've done?" he asked in reference to the training the new drivers received. "They took them to the beach and gave them a familiarization course, which entails teaching 'em how to turn and how to stop." San Diego Transit officials, who were not to discuss matters pertaining to the contract negotiations, didn't disclose the type and extent of training the new drivers had been given. But it's fair to say it wasn't top notch. Since most of the training staff was let go because of Proposition 13, the drivers say the trainees were taught to drive by nonunion office personnel. In a regular situation, new drivers are taught to drive the buses, and then they ride all the routes and get personal instruction from the veteran drivers. This takes about a month and a half. But in the situation just ended, the drivers were not allowing the trainees to drive the buses, and were not aiding them in any way to learn the routes. Al laughed at the

vision of a half trained bus driver on route thirty-two, one of the city's busiest. If the bus service, in the event of a strike, had been cut back significantly (a likely prospect), Al and other drivers don't rule out riots at the border. "They're pushing and shoving to get on now," relates one driver, who was just shifted from route thirty-two.

"There's a lot more to it than just driving," Al says, driving. "We're sitting in a \$75,000 bus, and each one of these people," gesturing back to a busload of weary-eyed Mexicans, "is worth say, one million dollars. The insurance is paid for out of the city coffers. Can you imagine the screaming when these untrained guys took over and started knocking these buses around?"

According to regular drivers, the trainees were chosen from a waiting list of people hoping to get on with SDTC. "They tried to call back the ones who were laid off, which is about ten or twelve people, first," said Al. "Only about two of 'em came, cause they weren't offered a real job. No benefits, they could fire 'em any time they wanted to. . . . Then I understand it, they just went right down the list." Those who signed onto the strike-breaking force and have now returned to the list of hopefuls trying to get on with San Diego Transit, may not, if they are ever hired again, find themselves welcome to the fraternity of the drivers.

N.M.

He'll Bust You For Whaling

Last year Ed Eckhoff became San Diego's whale cop. As a special agent in the enforcement section of the National Marine Fisheries Service, Eckhoff was assigned to patrol local waters in order to protect migrating California gray whales (and all marine mammals) from harassment. In hopes of catching bothersome humans in the act, he rode along with California State Fish and Game officers on their patrol boats, and Eckhoff says he boarded a number of small boats and warned their occupants of the law. "California grays are protected under both the Marine Mammal Protection Act of 1972 and the Endangered Species Act of 1973, and Eckhoff has the authority to prosecute violators." The agent also received about eight to ten telephone complaints from concerned citizens, and he investigated each alleged incident and brought one charge last March as a result. It involved a small power boat which repeatedly drove into a pod of three whales swimming off the Mission Bay at Channel.

Frustrated, the whale-

disappeared, and a large boatload full of whale watchers testified against the miscreant. Although Eckhoff says, penalties under the Endangered Species Act can involve thousands of dollars (for shooting or harassing one of those critters), the man in the small boat paid only a compromise fine of \$150.

Eckhoff's busy period is just getting under way this month as the marine giants make their way to lagoons in Baja, and he notes part of the problem with catching whale harassers is "there's no hard and fast legal line you cross when you're harassing a whale." The prescription for avoiding harassment is a lot clearer: no closer than fifty to a hundred yards from the whales, maintain a constant boat speed, don't disturb mating whales or try to separate a cow from her calf. The agent says the increasingly popular commercial whale watching boats have maintained particularly good records around the whales, most trouble instead has sprung from the small boats. "The kind of thing we really don't need are those TV shots that show people going up and getting whales and stuff. Then the people think that's okay."

J.D.

If Ever A Wizard There Was



As if the newspaper accounts of last year's protracted conflict between one group of Ocean Beach residents and the Winchell's Donut chain weren't sufficient, another chronicle of the controversy has appeared in the beach community. It's the one, *The Wizard of OB: A People's Tale and Coloring Book*, is aimed at the younger generation. Ocean Beach resident Bill Eddy wrote the story this summer for children at the Ocean Beach Community School, then he and a few other individuals associated with the school printed up a few hundred copies just before Christmas. "It was just a Saturday afternoon inspiration," Eddy says.

Not surprisingly, the nine-page coloring book rings with the moralistic fervor of the Winchell's opponents, as it details the reaction of the "Little People of the Land of OB" to the "giant CORP," which came looking for a place to live. The people knew they couldn't trust the "Corp," the legend intends, "for they saw that in other lands these giants had tricked the people. Using bright colors of sweet tastes they, would lead people to buy cheap things that

would make them weak. The giants would get bigger and richer, and the people would get weaker and poorer." Illustrated with drawings showing the dollar bill figures of the Corps stomping on the Little People's homes, the story describes the Little People's trials. "The Little People were frightened for they knew that if this giant Corp. settled here . . . soon it would no longer be the Land of OB. It would be a land of giant stores, giant condominiums, and people who no longer cared . . . and triumphantly declares their solution ("The Little People got together. They put their heads together. They put their voices together. And as if by magic, they became very smart, very strong, and very loud . . . they became the brilliant and powerful Wizard of OB.") The tale concludes with the giant dollar bill skulking off, donut in hand. The coloring book author says the book is selling well.

J.D.

Another Fine Maestro

When unionized musicians convened shortly after the San Diego Ballet's November performance of *Carmine Burano*, the meeting was supposed to be a routine one. So the anger which crackled throughout the room came unexpectedly, like lightning from a sudden thunderstorm.

One woman string player for the San Diego Symphony presented an indignant petition, and several other symphony musicians voiced fearful complaints, all focusing on the musicians who had accompanied the recent ballet performance. Their worry: that those musicians might comprise the nucleus for a new, separate orchestra in San Diego, one which would exist specifically to serve the San Diego Ballet—and one which would also strip many San Diego Symphony musicians of major free-lance jobs.

In the past, the San Diego Ballet has principally drawn upon the ranks of the San Diego Symphony to supply musicians for performances featuring live music, an arrangement with a potential for one obvious source of inconvenience. "We've had to resign the ballet season around the symphony season," says San Diego Ballet general manager Dino Di Donato. "But as we expand the season and they expand theirs, that's going to be increasingly difficult to do." Consequently, the "ballet orchestra," Di Donato says, has branched out, and the *Carmine Burano* orchestra was its forerunner. Di Donato says the concept developed this summer.



Lorenzo Palomo

He recalls that he was walking through Balboa Park in August when he chanced upon Lorenzo Palomo. "The new maestro in town," conducting a student performance of the opera *Lucia di Lammermoor*. The scene inspired Di Donato and he got together later with Palomo, who heads the music department at the community college district's Educational Cultural Complex (ECC). Di Donato proposed that Palomo and his ECC student orchestra henceforth rehearse with the ballet, an arrangement which would give the student musicians needed practice and the ballet dancers valuable live music. Palomo agreed, took the title of musical director for the San Diego Ballet, and organized the rehearsal pet together, throughout the fall. When *Carmine Burano* rolled around, Palomo couldn't simply use the ECC orchestra, for performances featuring live music, an arrangement with a potential for one obvious source of inconvenience. "We've had to resign the ballet season around the symphony season," says San Diego Ballet general manager Dino Di Donato. "But as we expand the season and they expand theirs, that's going to be increasingly difficult to do." Consequently, the "ballet orchestra," Di Donato says, has branched out, and the *Carmine Burano* orchestra was its forerunner. Di Donato says the concept developed this summer.

a conflict in performance dates. So he combined the best ECC students with assorted free-lance musicians, producing the group which offered the union members at the subsequent meeting. Their fears may have smoothed down a bit in December, when the San Diego Ballet presented its annual *Nutcracker*, and Palomo used symphony musicians along with some from the ECC (since *Nutcracker* didn't conflict with any symphony performances). However, a conflict does loom for the ballet's *Giselle* planned for February, and Di Donato makes it clear that he'd like to see the "ballet orchestra" eventually settle into a stable unit which probably would include no symphony musicians because of the potential conflicts.

If the necessary funding materials and the ballet

(continued on page 27)



Hal Rosenberg

offensive to the ear ("Safeway San Diego, ooh, ooh, ooh . . .") and "Seminar, seminar who's got the seminar," a plug for the Corrente Corporation). But of course the commercials signify prosperity, and a look at the ratings would suggest to advertisers that KFSF is a good buy. The station's audience nearly doubled between April and November, 1978.

Dan Irwin, an announcer at the station, attributes the rise in ratings to the homogeneity of the rest of the FM stations in town. "There are five or six easy-listening stations and five or six chicken-rock stations. It's gotten cutthroat for them, and so we pick up the [rating] points," explains Irwin. But the ratings climb is relatively recent. For about a

director and his subsequent relegation to a part-time weekend shift was prompted by disagreements between Steyers and Hal Rosenberg, the station's general manager. Other announcers claim that Steyers had complaints about Rosenberg's attempts to influence the programming, so he gave it up. Steyers also apparently had complaints about the program guide, for which he was asked to write flattering restaurant reviews for clients of the station. Rosenberg has a reputation as "a man with

deep in the red then. "With all the complaints, it's 10,000 times better now than before Rosenberg took over," says Irwin. But Irwin can also articulate the major complaints. "Rosenberg's approach is completely commercial," he says. "Nothing else really matters but sales." Other announcers, past and present, concur. One announcer says he asked Rosenberg why some of the new money wasn't being passed along to the announcers. "And he said we were already getting more than the job was worth." The announcers make \$5.62 an hour, which works out to about \$900 a month. Ironically, KFSF and 8-100 announcers, the only FM jocks in town who are unionized, make less than some of their nonunionized colleagues. 8-100 announcers with experience make about \$1000 a month. The pay scale at the other FM stations can run anywhere from \$550 to \$1200 a month.

\$10,000 automation system he had bought. (Later, the station's engineers told him it was an inadequate system so he sold it.) But the memory remains, and at least one announcer says he is going to leave before the contract expires in 1980 because he believes Rosenberg is going to try to dismantle the union again. "I'm not trying to break the union," says Rosenberg, "that came out so fast his mouth must get hot speaking there." "And I don't have the intent to automate. But there are so many changes in our business, technology is improving so fast . . . (KFSF's parent company is applying for a new frequency in Pasadena and is talking about setting up a classical station there which will be completely automated.) On the subject of J.D. Steyers, Rosenberg is as tight-lipped as Steyers himself. "I hate to hurt anyone's feelings in print," says Rosenberg. "Let's just say I'm trying to improve the announcing staff."

N.M.



Publisher
James Holman

Editor
James Mullin

Contributing Editors
Melvin Britt, Off to a Cliff
Jeanette DeVrye, City Lights
Steve E. Medina, Music Scene
Craig Kahn, Events
Neal Matthews, City Lights
Larry McCarthy, Sports
Jonathan Saville
Theater and Classical Music
Duncan Shepherd, Film
Eleanor Weiner, Restaurants

Advertising Director
Howard Rosen

Advertising Manager
John D'Agostino

Sales Representatives
Julie Epton
Barry Hoffman
Judy Maltz
Bill Owens

Production Manager
Irene Weber

Production/Art/Graphics
Lorie A. Smith
Sandy Kimmons
Elizabeth Matthews
Nancy Novell
Gene Rochambeau

Proofreader
Gordon Smith

Bookkeeper
Ivy Aikin

Receptionist
Helen Wheeler

Controlled circulation
paid at San Diego, California

Subscription
Six Months—\$7.95
One Year—\$15.95

Payment must accompany
subscription.

Advertisements
The Reader welcomes writing
of all kinds. Send submission to
the Editor. Please include self-
addressed, stamped envelope.

The Reader (USPS 336-7303)
is published weekly on Thursdays.
Two extra issues (Jan. 21, 28)
Diego Reader are copyright 1978.
James Holman. All rights reserved.

Mailing Address
Reader, P.O. Box 80303
San Diego, CA 92138
636 State Street
(714) 231-7821

Just Plane Nonsense

Regarding your issue of December 21, "Year in Review '78," I was appalled by the quality of journalism on the front page. George Mitovich commits the greatest of all mistakes by erroneously deducing that because "the largest percentage of airplane crashes involve small, private planes, they simply do not belong in the same air space as commercial planes." The answer is not to sling mud in the direction of private aviation, but to understand the complexity of the problem and the changes necessary in the system of aircraft regulation necessary for safe navigation of the skies.

It is indeed sad that the front page of an otherwise fine newspaper would contain such ill informed garbage. Of course the largest percentage of airplane crashes involve small private planes, the largest percentage of aircraft in the skies today are small private planes. It is then grossly unfair to imply that private pilots and small aircraft are any more vulnerable to mishap than other aviators or aircraft.

Load Up The Moving Van

Re: Greg Kahn's piece, "Seventy-eight Reasons Why San Diego Isn't All That Bad" ("Year in Review," December 21). I love San Diego, but howabout some New Year's resolutions? Here are seventy-nine reasons why it is:

1. Arson in Balboa Park 2. The disco palaces 3. The smog 4. Jet noise over Golden Hill 5. Jet noise over Point Loma 6. Agoraphobia in Fashion Valley 7. El Cajon Boulevard 8. Our own method of noncommunication, made up largely of words such as "whatever" 9. Try finding a parking place in La Jolla 10. Try finding a job 11. The multi-cinema cinemas 12. 930 Coast Boulevard 13. La Jolla: the rape of the coast 13. Whole blocks and blocks of blocks dedicated to fast-food "restaurants" 14. The myth of the "alien horde" 15. The border 16. The San Diego Union 17. Very few places are willing to showcase excellent local music (and other talent; those that do are not supported) 18. Local TV's new thing: hour-long local news 19. Los Angeles 20. The Navy, Camp Pendleton, and ghosts in San Clemente 21. Eleanor Walmer's pronouncements 22. Coast erosion 23. The continuing excitement over the KGB Chicken 24. Concerts at the Sports Arena 25. Try finding a house that you can afford to buy 26. The San Diego transit system 27. What is it happening at the ECC 28. San Diego's style smugness 29. Mira Mesa 30. Clueless 31. The local chapters of every (tax sheltered via non-profit status) "consciousness" movement imaginable 32. If you don't feel like spending a bundle on dining ethnic, then it's steak, teriyaki, tidbits, catch of the day, and Benderberg for dinner 33. If you own a TV, you can't do without the cable 34. The bulldozing of the canyons 35. Our national rep—They've got a great zoo there 36. The high cost of living in the ghetto—where's the Safeway? 37. Rip-off health food stores 38. The resident ivory tower 39. The line-drawing 40. KFSB's Karl El Indio Shop 40. KFSB's Karl El Indio Shop 41. KFSB's Karl El Indio Shop 42. Traffic 43. How come when you live right next door to the ocean, the fish is so expensive? 44. The climate as an attraction 45. The airfare to anywhere you'd like to go 46. The KKK 47. Missing all the people who've moved away 48. The Federal Pen 49. Apathy in college, violence in high school, drugs in sixth grade 50. Try getting onto Highway 5 north from Ardañ

Letters

pool cheap dope 62. The tourism industry 63. Increased theft in local libraries has forced those magnetically activated rubbers on us 64. The drainage system—when it rains, it floods 65. Politics 66. The closing of the El Centro Hotel 67. Not enough jazz! 68. If you can't find a way to express your individuality, you can always buy a few bumper stickers 69. The Coronado Bridge 70. We need a real bookstore 71. The ultra-specialization of the marketplace—cookie stores? 72. Pacific Highway: a ghost highway 73. Slim pickin' for cars! after midnight 74. All we need is another shopping center 75. The copper ornaments on the inside walls of the Civic Theatre 76. A department store isn't just a place to shop; it's something to do 77. It's so incinerous here 78. Where are our heroes? 79. Things can get worse! L. Elise Miller Golden Hill

But If You Stay

I had thought the KGB Chicken "war" was over in the Reader. But in your year-end issue, Paul Krueger listed the number one "overblown story of the year" as the KGB Chicken's decision on whether or not to leave San Diego. I don't believe that any of the publicity the Chicken received at the time could be called "public relations." Fortunately, the public was not quite as "unaring" as you think. Many times after the announcement was made that the Chicken was considering leaving, I witnessed people at Padre games and other sporting events personally approach him and express their desire for him to stay. Krueger obviously hasn't attended a sports event or other public gathering that the Chicken attends, for if he had, he would realize that it would not be the same without the appearance of our feathered friend. Not only this, but less people would attend, as a recent poll of Padre game attendance discovered. So the sports franchises would have to be concerned, too, which is the reason Ray Kne offered the Chicken \$10,000 to stay. His decision to do so was a wise one. I think the media did not "overblow" the story, but gave us the facts, the story, and kept San Diego well informed on the Chicken's decision. So why don't people lay off him and be glad he's here, not 2500 miles away? Lou Marie Coleman San Diego

Dr. Pittman, I Presume

This concerns the write up on the Reader's "Events" pages of December 21 in which you alleged that a very charming gentleman named Dr. E. Avery Pittman, who "hadn't been invited to a party since 1946," was going to give a "lecture and slide show on December 31 in Horton Plaza.

Read: Good luck, Chick X! Try getting onto Highway 5 west from Highway South. No way. Ray X? The mention of how it used to be X? The annual barbecue of buffalo meat in Old Town—gross X? The preoccupation with Bazar del Mundo-style markets X? The misspelling at Georgia's has gone downhill X? The Hillcrest Strangler is still on the loose X? Landlords and ladies X? Then of Proposition 13 blues X? The inconsistent carnitas at the Old Town Mexican Cafe X? New construction X? The high cost of

Down we went to Horton Plaza at 11:30 p.m. Sunday night, all twelve of us (we are a "group," the nucleus of a new method of thought which is trying to figure out how to make the restaurant of life) and found no one, absolutely no one. Evidently we are the only people in San Diego gullible enough, or maybe enamored enough of honesty in a fellow human being, to have taken you seriously. We didn't mind too much because we had nothing better to do anyway. There were a few people outside the plaza waiting for a bus, and a few more wandering by, and that was the scene.

Not wanting to welcome the New Year in the car going home, we took up a position in the middle of the plaza determined to bring in the New Year with spirit in the heart of San Diego. Several amiable gentlemen strolled by to join the crowd, several cars rolled by looking (contrary to what you might expect, downtown San Diego is not totally dead at midnight on December 31), and several passersby shouted "Happy New Year."

At the stroke of twelve we shouted Happy New Year, the people at the bus stop shouted too (we had thoughtfully forgotten to bring noisemakers), and we all joined hands to sing Auld Lang Syne. We left the circle open to invite the people at the bus stop to join us, but they were derisive of this touch of sentiment and their only addition was assorted jeers and zitts.

This incident has given us the idea that San Diego should celebrate New Year's at Horton Plaza. Why watch Times Square on television when you can make your own? Next year we plan to be there with every instrument in our possession, a four-part rendition of Auld Lang Syne (and maybe a few other songs too), and we invite the rest of San Diego to come out and ring in the New Year with a little fellowship and good cheer (of the heart, that is). Why be dead when you can be alive—though we admit it may take a little effort to get started.

We have discovered, however, after inquiry at your paper that not only was Pittman's slide show a hoax, but his entire existence was, also. What a pity! He sounds like the most interesting person I've heard of in a long time.

Happy New Year!
Constantine Lerner-Russell
Center for Psychological Revolution

Dope Throat

I was the "scruffy" individual who was a member of the Pathways Diversion Group that Neal Matthews found so worthy of print ("City Lights," December 14). First, I'd like to say that Matthews did not identify himself as a reporter to the group. This may be the tactic of a news reporter, but not of a responsible and ethical human being. I shared many personal things about my life and drug use in that group (which you misquoted and used out of context) and I believed that what I was saying was confidential. I want you to know that I have never before shared my drug experiences and I had hoped that by getting it off my chest, I could start making necessary life changes.

My drug abuse problem started in the service where it earned me a dishonorable discharge. Our

military offered no psychological treatment. I was very depressed by the honesty and straightforward presentations of the Pathways staff and I intended to go back there for long-term counseling. I wanted to stop taking drugs and that diversion group gave me the incentive that I needed to stop taking all things that would harm my mind, body, and family. Your article has made me very paranoid about getting help. How will I know if I'm talking to a reporter?

Finally, Pathways does not encourage anyone to take drugs, use needles, or try unneeded medicines. They even discouraged us from using cigarettes, and coffee. Matthews painted a very dirty picture of the diversion group and I just wanted the readers to know how much I benefited. I went expecting to be punished, how beat, and dehumanized, and I left having learned that what I was taking could kill me. And brother, I don't want to die. I hope that others who are in my situation won't be discouraged from seeking help because of your article's lies.

On Deception
Mission Beach

Clinical Incense

Pathways and the Beach Area Community Clinic believe that your article, "Program May Decrease Burns," published in the December 14 edition of the Reader, contains inaccurate information and statements taken out of their appropriate context. We are increased at the detrimental inferences which abound in the article, and expect a public apology. Judith Freigenbaum, Clinical Coordinator Judith O'Boyle, Community Coordinator Barbara J. Bitter, Program Director

Land Sakes

Your "Fueled Incident" article ("City Lights," December 21) was enlightening. All city-owned land should be offered for lease for the highest and best price—negotiated by unbiased experts. That's the way other landowners often handle their own lands. Let the tenants (builders) decide the use. In other words, let's put our faith in the market place. In my disappointment, potential freeholders, but everyone else will benefit.

Keep up the good work!
Tom Sheppard
San Diego

If You've Got It, Flute It

For a variety of reasons—some personal, some arbitrary—certain persons have the misconception to call themselves music critics. One of these people is Steve Emedina. Starting with his critique in the December 21st Reader ("This Week's Concerts") in regard to jazz flutist James Newton, I myself have seen James perform numerous times in New York and will agree he is excellent, but he is not the only flutist who depends upon flute as his main instrument. Among others (and in some cases more talented) are Jeremy Steig, Yusef Lateef, Paul Horn, and even though musically he is inferior to most, Herbie Mann. Steve, please learn to get your facts straight.

I did agree with and amusing Emedina's remark about Linda Ronstadt. Although it has been obvious to most sophisticated people for some time, he did word it quite nicely.

Charles Egan
San Diego

45% OFF CONTEMPORARY FURNITURE SALE

Everything Goes! At Full 45% Off!
Suggested Retail Prices

Nowhere else can you buy America's finest contemporary home furniture, lamps, rugs and accessories at a full 45% off! Not "up to" 45% off on "selected items." And then maybe just some dirty old floor samples. We don't insult your intelligence. Nose around fine furniture by Gibson and Pacific Furniture, hoof it on colorful area rugs by Concepts International.

Everything goes at the full 45% off

Also Special Orders! Not Just Floor Samples.

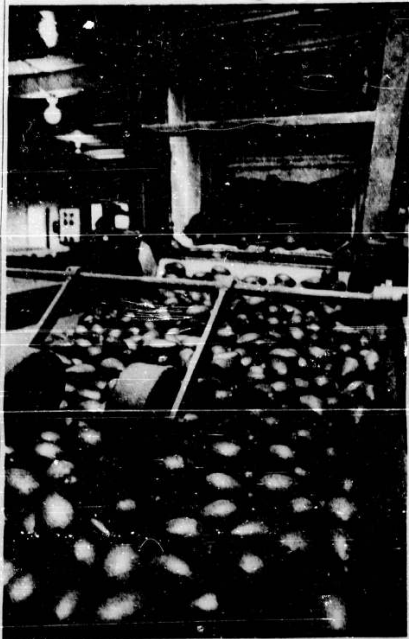
Special order your own selections from our regular catalogs and floor samples. Chairs, tables, sofas, etagères, dinnerware, giftware—nothing is held back. But never again. Not at these prices. 15,000 happy customers can't be wrong. But hurry. Only 20 days left! Open 9:30 a.m. to 6:00 p.m. (5:00 p.m. Saturday) Sunday Noon—5 p.m. Sorry, no phone orders. Sale ends 6:00 p.m. Wednesday, Jan. 31st! Free Delivery



THE RHINOCEROS

1911 San Diego Avenue, just east of Interstate 5 between the Old Town Avenue and Washington Street turnoffs. Whichever turns you on. Or get on the horn: 299-9911.

A Crop as Green as Money



continued from page 18

in nationally distributed newspapers and magazines. It has paid for radio spots for restaurants in exchange for agreement to feature avocado on menus. It has arranged packing houses, trays for food editors from magazines like *McCall's*, *Home & Garden*, and *Kidboard*. It has even sponsored films on how avocados grow for use in elementary school classrooms.

In perspective, the industry's promotional strategy works something like this: inform and educate the public about avocados, get them interested and buying. Then convince retail produce outlets of the huge potential market available. Phase two of this strategy is often carried out with the help of ads in trade publications like *San Jose Age* and *The Packer*. "Each Hunky Dinky store in Nebraska, Iowa, and South Dakota now sells more California avocados than the entire chain did just ten years ago. Avocados are one of our regular top profit producers," claims a produce operations director in a CAC trade ad from 1977.

Inducing the public to buy avocados can be more complex. CAC studies have shown that persons over the age of fifty-five with incomes upwards of \$15,000 a year buy fifty percent of the avocados sold in America. While catering to this segment (which the industry recognizes as its mainstay), the CAC has increasingly tried to reach what it feels is the greatest potential buying group: consumers in the twenty-five to fifty-five age group. Some of the gimmicks used to reach this group are standard media fare: brightly colored ads, recipe handouts and the like. Others are more bizarre. In 1977, the leadership of *Compensation* was used to promote avocado print bikinis for just \$10.95, if each order was accompanied by a slice of avocado skin. Other ads promoted the use of avocado seeds for jewelry and ornaments, and mashed avocado as a natural cosmetic.

Apparently most of these approaches have been successful, because the public has clamored for avocados in such great numbers that the growers haven't been able to keep up. In fact, recently the industry has been hard put to supply new buyers who a few years ago were assured of the constant availability of avocados. Without enough fruit to go around, the industry has set itself the less ambitious task of producing a steady, even supply of avocados year-round. This at least enables retail markets to keep prices relatively stable, and is accomplished primarily by growing two varieties which produce in successive seasons: the dark, bumpy Hass in the late spring and summer, and the emerald green Fuerte in the winter and early spring. (A third variety, the shiny green Zutano, is often found in supermarkets during the gap between Hass and Fuerte seasons, in the fall, but the Zutano avocado has a relatively poor taste, and growers are not able to get premium prices for it.)

In spite of these efforts, though, the supply of avocados from month to month still varies considerably. And since the amount of fruit available is a primary factor in determining its value, the wholesale price of avocados at any one time is at best a guessing game, at worst, it's every supplier for himself. The going wholesale rate for, say, eight ounce Fuertes can vary from twenty-nine to thirty-three cents per pound in a matter of hours, depending on the latest estimates of available fruit. More and more, buyers and sellers alike are coming to depend on large suppliers for accurate estimates, and there is no one able to get more accurate information than Calavo, the huge nonprofit co-op that includes one-third of all growers in California.

Calavo was formed in 1924 as a grower-owned distributor and marketing entity. From the start its goal was to maximize profits to the grower, and its founders recognized that to do this, it would be necessary to organize some sort of promotional campaign. It was largely as a result of Calavo's efforts that the popularity of avocados increased steadily for the next two decades. Eventually they be-

came so lucrative a crop that, in the aftermath of World War II, thousands of new acres were planted all over California. When these trees came to full maturity in the mid fifties, it was found that there were far more avocados around than they could sell. Prices dropped to as little as five cents per pound. Faced with enormous losses, independent packing houses accused Calavo of being a communist monopoly deliberately underpricing its fruit. Calavo responded by claiming that it was the independents who were keeping prices down, often adding, in effect, that these independents were capitalists of the worst sort. In the North County, each side took out ads in newspapers like the *Fallbrook Enterprise* and the *Escondido Times-Advocate*, accusing the other of cheating and lying. In one instance, cards which appeared to be from Calavo's main office were sent to Calavo members by an independent packer, encouraging them to withdraw from the co-op. The strife continued for several years until the CAC was created to open up new markets for avocados. By the mid Sixties the CAC's effort had paid off spectacularly, and avocado prices rose to new heights.

With business booming for the last twelve years, the dispute between Calavo and independents has cooled. The charges of "communist" or "capitalist" carry little weight these days, since both sides conduct business in a virtually identical manner (the principal difference is that independent packing houses pay cash for fruit, while Calavo growers contribute their fruit to a "pool" and are paid within a month according to the average selling price). Both sides now cautiously express a need for the other's existence. One manager of an independent company in Fallbrook recently put it this way: "If Calavo didn't exist, then maybe the growers would get tipped off. But if the independents didn't exist, the public might get tipped off."

In Escondido Calavo is represented by a huge, dull yellow building extending several hundred yards along the railroad tracks just west of downtown. The main portion of the building is used for storing and packing avocados; up to 250,000 pounds can be packed in a single day. Through centers like this one Calavo currently controls about fifty percent of the avocados going to market in the U.S. This gives them an enormous influence: the co-op could conceivably through its network of distribution centers, flood the market with avocados, thereby driving prices down. Far more likely is the possibility of them slowing the flow of avocados to the market, in order to keep prices up. It is a fact that Calavo growers over the last five years have received, on the average, higher prices for their fruit than non-Calavo growers. Generally Calavo claims that this is due to their non-profit policy and the reduced costs of high volume packing and shipping. But one member of the co-op's management conceded recently that the huge share of the market they control enables them, at times, to ask for and get more for their avocados.

Ask an avocado grower what his biggest expenses are, and he will likely tell you land, water, and labor. Since 1974 the cost of water in the Fallbrook Public Utilities District (one of the less expensive water districts in the North County) has risen nearly twenty-five percent, and until last winter the drought threatened to drive prices even higher. Currently in Fallbrook it costs about two to three hundred dollars per acre to irrigate an avocado grove for a year. But nearly all of the North County's water comes from the Colorado River, and the electricity needed to pump it many miles from its source comprise the bulk of the cost. When the Metropolitan Water District's contract with the power companies expires in 1982, the price of electricity—and therefore the price of the North County's water—is expected to increase greatly.

Meanwhile, the offices, stores, and home fronts popping up all over the area are among North County property values. Three to five acre pieces are commonly going for as much as \$30,000 an acre, and many parcels for more. (In Fallbrook, one of the most expensive areas, three acre pieces can go as high as \$48,000 an acre.) Since it is estimated that, even at only \$15,000 an acre, it takes six years for a new grove to reach the break even point, it would appear that some people these days are entering the business of growing avocados more as a tax shelter than anything else. To individuals or corporations in the high income bracket, investing in an avocado grove which loses money can be an attractive alternative to paying taxes.

The construction boom, along with increasing plantings, is having modest effect on avocado prices—namely, that the total amount of land suitable for growing the fruit is diminishing. One industry study estimates that eighty-two percent of the land nationwide is already planted with avocados. The land push is made clear in San Diego's North County: the number of new groves appearing on the horizon, for example, can be seen from Highway 15 just north of Escondido. These are costly and hardly ideal locations for the trees to grow.

The cost of labor hasn't risen nearly as dramatically as water or land, but it is a far more complex problem. As many as half the workers are Mexicans who have entered the United States illegally (the Immigration and Naturalization Service recently changed its official term for these workers from "illegal aliens" to "undocumented aliens," according to the preference of its director, Leonard Castillo).

Richard Johnson, a cheerful, blond haired man in his mid-twenties, has worked extensively with undocumented Mexican workers. For years he was in charge of labor for the W.E. Johnson Corporation of Bonnell, a grove management firm run by his father. When the corporation was acquired by West Ag Farm, also of Bonnell, in 1976, Richard Johnson formed his own company for grove development. Sounding of a maverick in the industry, Johnson has made lasting friendships among his workers, and has even shared his house with them. Most undocumented workers, he says, are for the most part in shabby built bachelors, and many live in trees or in the pulleys between groves, in "communities" that can reach populations of one hundred or more.

"You'll find them doing mostly manual labor—picking, planting, tending trees," Johnson observes. "You'll find a lot of them at nurseries, tree places that can afford to live in people if they get arrested and sent back to Mexico." Avocado packing houses rarely employ undocumented workers, according to Johnson, because the work there comes in streaks and the owners can't afford to have machines go unmanned due to mass deportations.

Johnson agrees that the Mexicans provide a labor force for jobs most Americans aren't interested in doing. "There's about that many Americans," he says, holding his thumb and forefinger a fraction of an inch apart, "who have ever gone out and done a day's work like those wetbacks do. Most of the Americans I've worked with in the groves avoid responsibilities, take time off, they have a whole different attitude. If you try to maintain a work force like that, it drives your prices higher."

"But the wetbacks don't seem to mind the work. They make what amounts to a fortune for them, and they really appreciate it." Most undocumented workers now make at least the minimum wage of \$2.90 an hour, perhaps because employers are wary of showing anything less for tax purposes. In some cases undocumented workers with experience can make over four dollars an hour. According to Johnson, wages are up partly because more of the workers are experienced. "A few years ago if you needed, say, to spray some herbicide, you'd just tell someone to go out there and do it. Now things are more organized. Now it's Armando who runs the spray crew, and he knows what he's doing, so he gets paid more."



Not all the undocumented workers are making good wages, though. Some are employed by "labor contractors," an indifference who contract with workers and growers on a job-by-job basis. "Labor contractors can be pretty shady characters," Johnson says. "They call me up sometimes and ask where they can get a wetback. I'm pretty suspicious of those guys. They pay low wages, and they pay only for the time the guy is actually working—picking or whatever. Why are the workers willing to work for contractors such as this? Fear of the unknown," says Johnson. "Chances are they're with a large group of wetbs like themselves, and I suppose they get some security from that. They figure that working for this guy

they're at least making some money, and who knows if things will be better some where else?" There are conflicting opinions of what effect the Immigration and Naturalization Service is having on the overall labor situation. Some say the laborers, both legal and illegal, are as plentiful as ever. Others, including Alan Myers, editor of *Escondido Grover* magazine in Vista, claim that increased patrols and arrests by the INS are making the market for labor tighter. Myers says that the shortage of workers is driving wages upward in some areas. But the INS, represented in this area of the North County by the Temecula Border Patrol Station, located a few miles north of Escondido, claims that working for this guy

continued on page 20

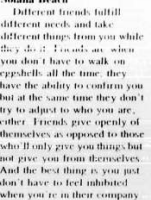
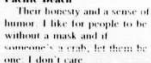
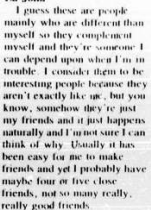
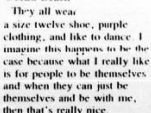
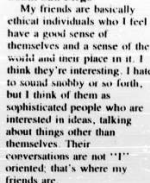


One of the more intriguing characteristics of avocado trees is that they tend to bear heavily only in alternate years. This phenomenon is typical of most fruit trees, but has never been fully understood. San Diego County Farm Advisor Don Gustafson, who has been called the most knowledgeable man in the world on avocados, once observed that it appears that avocados are "resting" every other year.

Alternate bearing is particularly pronounced in the Fuerte variety, and for this reason North County growers are increasingly planting the Hass. The Hass is a relatively consistent bearer, and in addition, can produce up to twice as much fruit as the Fuerte. Its black, pebbly skin is also

The current price of avocados might also make the typical shopper laugh, but it will be a short, humorless laugh, and back of it will be the suspicion that no matter what happens to the avocado crop, consumers will be the losers. [1]

What do you like about your friends?



We at REALTY WORLD offer you our complete, outstanding course, including all materials, at this special getting-to-know-you figure.

Interior
Designers
Guild
San Diego

Friday
Jan. 19th
2 pm

**946 GARNET AVE.
PACIFIC BEACH**

270-7620

SAVE 50¢ ON THE PURCHASE
OF ANY SANDWICH
OR SALAD PLATTER
OR MAY BE USED FOR 2 FOR 1 SMALL CONES
(Good only at Sports Arena Store—expires 1.24.79)

\$1.00
A YARD
**FABULOUS
FABRIC VALUES**
**DRAPERY & DRESS
FABRICS**
**QUILTERS TREASURE FIND
LARGE ASSORTMENT**
7281 EL CAJON BLVD.
661-261-1111

The Stage Door

Also featuring—



Mourn

Early Childhood
Movement Education

And—

Jazzercise

Adult Fitness with a Flair

San Diego School of Gymnastics
5620 S. Kearny Mesa Road

277-0354

Now open for
Champagne Brunch (Sat. & Sun.)
Lunch & Dinner
481-1128
166 Solana Hills Drive
Solana Beach
In Plaza West II

Lifestyle Ski Shop
4897 Cass St. Pacific Beach
488-5106

Speaking French

ETANOR WIDMER

The Restaurant: La Maison Henri
The Location: 2236 Carmel Valley Road, Del Mar (453-7077)
Type of Food: Belgian and French
Price Range: Dinners \$8.25 to \$10.95
Hours: Closed Monday. Open Tuesday through Sunday, 5:30 p.m. to 10 p.m.

One of the basic tenets of our American society is that overindulgence is to be countered by abstinence, and that pleasure must be followed by remorse. Take, for example, the accumulation of wealth and possessions which goes by the name of "the American way of life." People expend immense energy and competitive spirit in acquiring capital, but once they achieve money beyond their most fantastic human needs, they become philanthropists and endow foundations. Carnegie, Rockefeller, and even Exxon give away millions for research and cultural events such as those on public television. That done, these vast conglomerates can assuage their consciences and forget the necessary exploitation that brought them to their exalted positions.

In like manner, Americans are notorious for self-indulgence during the holiday season. Not only do they overextend themselves in credit, but scarcely a family or individual exists who does not eat lavishly during the holidays. All of us munch on elaborately decorated cookies, or fruit cakes, or homemade or commercial candy, and we are barely finished eating our way through Christmas or Chanuka when we are beset with the last ditch stand which calls itself New Year's Eve.

January 1st inevitably finds everyone resolving to lose at least five pounds and



Illustration by Mary Jane Sullivan

better a way to begin it than to quote my grandmother, who said in Russian, "If you are going to eat what's forbidden, let the pieces run down your chin."

I am pleased to say that the pieces did run down my chin at La Maison Henri, which has been in business just a month on Carmel Valley Road in Del Mar. This same site has housed Roger's Seawolf, where the place was done in nautical and fish net, and the Scheherazade, which simulated the tent of a sheik.

The new owner chef has tastefully redone this intimate dining room with quiet elegance—the draperies and cloths are white, the china cream-colored and the fireplace blazes brightly on cold, stormy nights. As some of you may remember, the staff has to descend a short staircase, and this adds a bit of mystery to the proceedings. The chef, Henri Herpin, formerly cooked at the Torrey Club, a private club overlooking the Torrey Pines golf course. I am pleased to say that he has whittled down his menu to a feasible size, and best of all, the prices have also been trimmed. The most expensive dinner is \$10.95, and this includes soup and salad.

We began with the *soup du jour*, a beef consommé with crepes shredded as fine as noodles. The crepes in the soup were excellent as was the water's pronunciation of this commonly mispronounced word.

The diner is offered two salads, his lettuce with an oil-and-vinegar dressing, and romaine with capers and Caesar dressing. My recommendation is that you try the latter as the big lettuce may prove too bland. The romaine is served in long leaves, rather than in bite-sized shreds, which adds an aesthetic touch.

For the main dish, I ordered the house specialty, *Le Comand du Pere Henri*, or duck of father Henry, and it was uniquely

prepared with figs. The duck itself proved simultaneously crisp and succulent. While I had virtually vomit ordering duck in San Diego, I was delighted with this dish, particularly the fig sauce. The duck arrived with broccoli that happily had only a modest amount of hollandaise, and a nice to set of mashed potatoes. I would have agreed for still a third vegetable, because the French do them so well, and with Monsieur Henri would consider this suggestion.

Of the three dinners, mine was by far the best in terms of quality and quantity. One of my friends ordered fillet of sole (\$8.25), which was good, but whose broiling or coating seemed a bit too pronounced, though the fish itself was fine. My other friends shared a dinner, *Cuaille de France de Mer*, (scallops, shrimp, crab, lobster, and mushrooms in wine cream sauce). This is served on a shell and is not for hearty eaters. The cream sauce makes it terribly rich; on the other hand, the delicate shell precludes a vast amount. It's delicate and good in taste, though it's hardly a dish for sharing.

My friends split this dinner, and when we received our bill a charge of \$2.50 was listed for "shared dinner." When we questioned the waiter, he said the price was for "the extra plate." I urged my friend to discuss this further, and he then spoke to the manager, mentioning politely that no such charge had been listed on the menu and that we had not been informed about it when we ordered. The manager graciously replied that if we preferred not to pay it, we didn't have to. Thus we saved not only the \$2.50, but the good graces of the establishment. Dinner for four, which in this case meant three dinners, came to about \$32.50, with one dessert shared by all, a pleasant and mildly exotic *Gateau St. Honoré*.

The soothing atmosphere, the attentive service, and the pleasant food heralds good fortune for the house of Henri. One small annoyance: Because we had ordered

three dinners, we were served only three pieces of bread and we had to ask for more. While it is not so regret to eat bread with salad, many people like to mop up their salad dressing with bread crumbs. At La Maison Henri, the bread arrives with the main course. Should you wish a cake, please don't be shy about asking for it. Restaurants exist for you, and not the other way around.)

depressing to drive into a mall to dine. In the case of a purportedly elegant French restaurant, the mall only exaggerates the feeling.

Once inside, the physical plant itself lacks intimacy. It is at least twice the size of La Normandie in Pacific Beach, and while the walls are decorated in brushed velvety red that are nailed to long strips of wood to form V's, it still has a baroque feel.

was excellent at \$1.25, and the onion soup at \$1.50, most of the top French restaurants in San Diego, including the one reviewed above, include the soup and the salad with the meal. My salad, *mignon*, consisting of many mushrooms on a leaf of romaine, was tasty and unusual, but I can never understand why restaurants, including Francos', charge \$2.95 per person for something as simple as a spinach salad. I always regret paying extra for a salad.

The entrees themselves ranged from good to poor. The veal piccata (\$10.95) and the sautéed sweetbreads (\$9.95) were quite well prepared, and of these two, the veal had an especially fine flavor. But the two fish dishes were less than excellent. My trout (\$8.95) was "high," or fishy, and deemed so not only by myself, but everyone else at the table who tasted it. The baby halibut, specially priced at \$6.95, was edible only if the sauce (unidentifiable in nature) was scraped off.

To the construction of the host at my birthday dinner, I sent back the trout, only to be told some ten or fifteen minutes later that the chef said it was "all right." I was neither offered anything else, nor was the price reduced. Actually, I could not have borne another lengthy wait and would not have ordered another dish. Yet, few major restaurants will fail to deduct at least half the cost of the entree if the diner complains.

The entrees were served with rice—very un-French—and string beans. The broiled tomatoes were nicely done, but string beans are hardly exciting as the major green vegetable.

I finally wish Francos' well. It takes immense courage to open a huge dining room in the corner of a shopping mall. But the service and the menu have to be upgraded, and the prices reduced, if Francos' is to succeed.

As for the food itself, it's quite expensive, both in absolute terms and for what you get. Salads and soup were a la carte, and while the chilled cream of cucumber

"If you are going to eat what's forbidden, let the juices run down your chin."

The Restaurant: Francos'

The Location: 166 Solana Hills Drive, Plaza West II, Solana Beach (581-1128)

Type of Food: French

Price Range: \$6.95 to \$14.50 for entrees at dinner with soup and salad a la carte; lunch from \$3.50 to \$4.95

Hours: Open daily. Lunch, Monday through Friday, 11:30 a.m. to 2:30 p.m. Brunch, Saturday and Sunday, 11:00 a.m. to 2:00 p.m. Dinner, 6:00 to 10:00 p.m. Sunday through Thursday, and to 11:00 p.m. Friday and Saturday.

Every new baby is born with wrinkles. Francos', located in a shopping mall in Solana Beach, has more than its share of them in early infancy. Some of these, I hope, will be smoothed out with age and experience.

However, some of its difficulties can be mitigated. Despite our shopping-mall civilization, it's always somewhat

feeling, not helped by the spotlights in the ceiling, which may place directly into the diner's eyes. Moreover, it would take a legion to fill the area.

Our party of five was seated at the rear. We had privacy in good measure, but the back of the room was so chilly we had to ask that the thermostat be turned up. And, considering the small number of people, the service was excruciating in its slowness. Two of us ordered fish, and I had visions of the chef, in the manner of silent screen comedies, rushing out to the ocean to catch the fish, then rushing back and hastily throwing it onto the stove. By my watch, it was a full hour from the time we ordered our entrees to receiving them. True, some of us had soup or salad, but a wait of about forty-five minutes from first to second course is inexcusable.

As for the food itself, it's quite expensive, both in absolute terms and for what you get. Salads and soup were a la carte, and while the chilled cream of cucumber

ART, DRAFTING, CRAFT, STITCHERY & FRAME

INVENTORY LIQUIDATION

EVERY ITEM DRASTICALLY REDUCED

20% TO 50% OFF

FROM THE FAMOUS MANUFACTURERS

Benfang, Crescent, Faber, Castell, Grunbacher, Kuhn-Noor, L'Espresso, Pentel, Strathmore, X-Acto, Zipstone, Western, Trimmings, Bucilla, Sunset, Columbia, Minerva.

HURRY WHILE THE SELECTION IS GOOD
LIMITED TO STOCK ON HAND

FAVOR RUH

442-0656
OPEN M-F 10-9:30 A.M., 10-6 P.M., 12-5 P.M.
503 PARKWAY PLAZA, EL CAJON (IN THE MALL)

Start the new year right. Come in and see the Captain.

Modern four poster
Butcher Block
(reg. \$429)
\$339

Includes: full kit, pedestal, mattress, liner, and Aqua Queen Mark V heater with thermostat.
Available in: King, Queen, Double, Super-Single and Single.
Immediate Delivery.
Many other items on sale.

AQUA QUEEN
THE WATERBED HEATING PEOPLE

Low down payments
Financing
Lay-away
565-8095
4344 Conroy, Conroy Village, Kearny Mesa
M.C. Visa

PROFESSIONAL VISION CENTER

DECLARES WAR ON EYEGLASSES AND CONTACT LENSES

ONE PAIR OF BAUSCH & LOMB OR AMERICAN OPTICAL SOFT CONTACT LENSES

\$119*

GLASSES (single vision) complete including frames & lenses from

\$19**

PROFESSIONAL VISION CENTER
DR. ALAN H. LEVINTHAL, D.O.
7484 UNIVERSITY AVE., SUITE H, L.A. MESA
CALL FOR APPOINTMENT 464-8303
*PROFESSIONAL SERVICE NOT INCLUDED

ICE CREAM WITHOUT "SUGAR BLUES"!!

We make our own ice cream and sweeten it with local honey. We make our own sauces, too.
NO SUGAR OR ARTIFICIAL INGREDIENTS added.

AMAZON SWEET SHOP
Amazon Sweet Shop
6209 El Cajon Blvd.
Campus Shopping Center
Open noon to 11pm
closed Monday
286-9987

FUSION CREATIVE DANCE CENTER

Where the teaching of dance is an art.

ALL LEVELS ALL AGES

BALLET • MODERN • JAZZ CREATIVE • DISCO • TAP

2301 Richmond
Carroll Ave. (at the New California 92601)
(714) 436-3733

Ballerina Boutique

helps you to be as beautiful as you feel

at 1/3 to 1/2 Off

of most of our extensive collections

Our purpose is to serve you with specialists trained to fit your special feet and your special needs with our complete line of Capezio's Footwear, legwear and bodywear.

(We have the most complete line of other major dancewear designers.)

ballerina boutique
7855 Fay Avenue, La Jolla 459-5220
The Center of University Towne Center

The Perfect Finale

to a fine meal is a cup of creamy espresso.
Stove top to automatic, we have lots of espresso makers.

We roast our own coffee. Try some.

PANUKIN
645 G Street, San Diego
7467 Grand, La Jolla
1010 La St., Encinitas

Men's Haircut \$7

(reg. \$12)

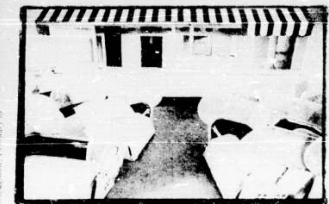
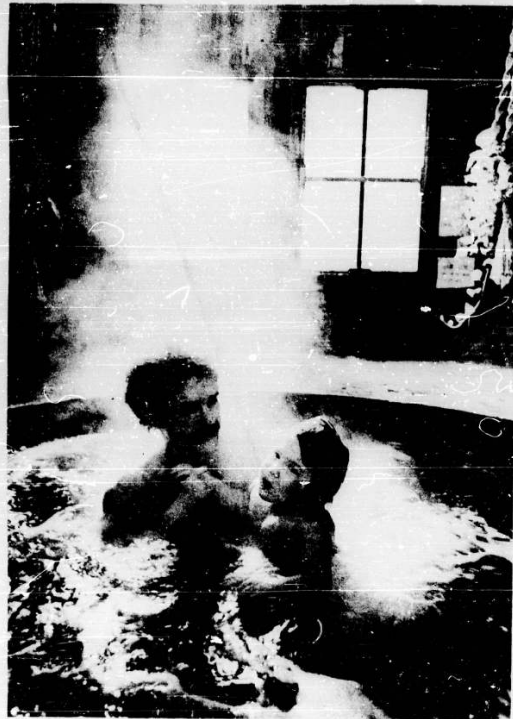
Janice's Hair Salon

4766 Point Loma Avenue
233-2613
(open Sundays)
Ladies haircuts \$10 (reg. \$12)
Offer good through 1/31/79

KMS
Nucleon
Hair Care Products



REPRINTS: The Reader's Best~1978



READER'S GUIDE TO LOCAL EVENTS

(continued from preceding pages)



When Capitol Records released an album several years ago entitled *Songs of the Humpback Whale*, the response by the record-buying public was a decidedly underwhelming mixture of bewilderment and amusement. Surely this unassuming LP, with a low-budget painting of a whale on the cover, was someone's idea of an outlandish musical joke. Record retailers and customers alike entertained themselves with visions of a crotchety Henry Carmichael at the ivories, or a guitar-slinging humpback opening for B.B. King at the Fillmore. But soon the novelty wore off and the album was shuffled into the "Miscellaneous" bin to die as an ignominious death alongside *Darf of an American Jewish People*, Vol. 1 and *Sounds of the Indianapolis 500*.

Gradually, the major music trade journals, coaxed by conservationists and ecology-minded rock stars, began running articles about the recording and its creator, a Dr. Roger Payne, research aviator with the New York Zoological Society. Sales of the album picked up as the story emerged of how this scientist had spent a great deal of time, energy, and money recording actual sounds made by the humpback and the new

late night whale in their brombois. Payne's intent in recording the whales' intriguing melodic vocalizations may have been to yield data on the behavior and communicative intelligence of the gentle giants, but its long-term effect is to provide the public with a wealth of insight into the creatures' fragile existence. Although it was once long the point abut to call the clatters of sounds "songs," listeners had to agree that the eerie cries, mournful moans, and seemingly delighted gurgles emanating from their speakers possessed a certain musical—some would say human—quality.

Where once the whale was viewed by most people as an overgrown, docile, possibly insensitive mammalian lump, bubbling and warbling through the oceans, *Songs of the Humpback Whale* triggered a widespread empathy that has been credited with making the whale a symbol of the new mass campaign to preserve nature. And if the album originally seemed incongruous placed on record racks alongside popular music groups, since that time the whales' "singing" has appeared on albums by Judy Collins (*Whales and Nightingales*) and Crosby and Nash (*Wind on the Water*), and has even been imitated instrumentally on Yes's most recent effort, in a song called on the cover, was someone's idea of an outlandish musical joke. Record retailers and customers alike entertained themselves with visions of a crotchety Henry Carmichael at the ivories, or a guitar-slinging humpback opening for B.B. King at the Fillmore. But soon the novelty wore off and the album was shuffled into the "Miscellaneous" bin to die as an ignominious death alongside *Darf of an American Jewish People*, Vol. 1 and *Sounds of the Indianapolis 500*.

This week, the Natural History Museum, in cooperation with the Leakey Foundation, will bring Payne to San Diego for a lecture on the subject that made him a peculiar addition to Balboa's Top 100. Entitled "Voices in the Sea—Communication Among Whales," Payne's talk will include slides and recorded sounds as well as a live demonstration of sound utilizing a cello. The program will be presented Friday, January 12, 8 p.m., at the Natural History Museum, Balboa Park. For more information call 232-3821.

—John D'Agostino

Galleries

"Wearable Folk Art," featuring more than 150 neckties and shirts from the most geographic areas of the world, representing international variations upon weaving, applique, dyeing, and embroidery, will remain on display through January 16. Mingei International Museum of World Folk Art, Building 1, Space 7, University Town Centre, 455-5102.

Dolls and Doll Houses, from the late 19th Century to World War I, will be on display through January 19, Villa Montezuma Gallery, 1925 K Street, 239-2211.

"Painted Steel Sculpture" by Louis Nidorf, and "Found Objects in Printmaking" by Lois Adler, will be featured in a two person show, through January 27, Spectrum Gallery, 4011 Goldfinch Street, Mission Hills, 295-2725.

"International Year of the Child," a United Nations art exhibit, will open Sunday, January 14, 1 p.m., with performances by the San Diego Ballet and the Theatre of the Deaf, and continue on display through January 27, Community Arts Gallery, 870 Third Avenue, downtown, 231-0141.

Early San Diego Sculptors, including the work of Allen Hutchinson, Anna Valente, Arthur Putnam, James Tank Porter, and Donald Hord, will be highlighted in an exhibition which continues through January 28, Tower Gallery, Japaneiro Serra Museum, Presidio Park, Old Town, 297-3258.

Contemporary Chicano Art will be featured in an exhibit coordinated by CAUSA (Chicano Artists-United States of America), through January 31, Mexican American National Bank, 230 A Street, downtown, 234-8821.

"Reflections, Rocks, Requisites," an exhibit of recent drawings by Phyllis Murphy, will continue through the month of January, La Jolla Music and Arts Library, The Athenaeum, 1838 Wall Street, La Jolla.

Works in Photo-Silkscreen and Oil, by former Marvel Comics art director and illustrator June Greenson, explores the effects of comic book stories, and can be seen through the month of January, Gallery of the Center for Women's Studies and Services, 908 F Street, downtown, 233-8064.

Oils and Pastels, by Garnetta Finnegan, will be exhibited through the month of January, H. Hery Fine Arts Gallery, 3837 Park Boulevard, 297-5775.

"Beyond the Ocean, Beneath a Leaf," an exhibition of nature photography by Smithsonian Institution photographer Kjell B. Sandved, will continue through February 1, Natural History Museum, Balboa Park, 232-3821.

New Work in Marble, by sculptor Norm Hines, will be exhibited through February 9, Designbank gallery, 1262 Ketterer Boulevard, 236-1916.

Bronze Sculpture, a retrospective of the work of Arthur Putnam will continue through February 18, San Diego Museum of Art, Balboa Park, 232-7931.

Permanent Collection, seven selected pieces from the permanent collection and recent acquisitions, including Roy Lichtenstein's "Mirror" (1971), Ellsworth Kelly's "Red, Blue, Green" (1963), Claes Oldenburg's "Alphabet Good Humor" (1975), Sol LeWitt's "Floor Piece #4" (1976), Carl Andre's "Thirty-Six Pieces of Zinc and Magnesium" (1969), Richard Aronson's "Untitled" wall construction (1966), and Richard Serra's "Drawing for Documents VI" (1976), running indefinitely, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-9717.

Straight from the Hip Matthew Alice

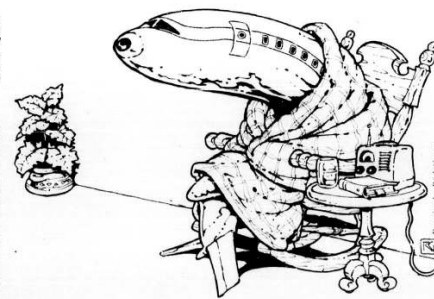
Dear Matthew Alice: How many years do most commercial jetliners operate before they are retired from service? What factors are considered when an airline company decides to stop flying a particular jet? And what happens to the jets that are retired? Are they sold as scrap or sent to a working yard?

M.U.

La Jolla

Jets that are made and flown in this country last for anywhere from fourteen to twenty years in most companies, and then they are sold or leased to another carrier, usually a foreign one. Some old jets have undoubtedly been sold for scrap, but these are the exception and not the rule. For one thing, not many commercial jets have operated long enough to wear out completely. Commercial jet service started only twenty-seven years ago (with flights by the British Overseas Airways Company from London to Johannesburg), and it's probable that a routinely maintained jet of that vintage can still safely fly. Jet enjoy the kind of treatment human beings ascribe to their organs are replaced so long as replacements can be obtained, and therefore they live as long as their frames and luck hold out.

Aging jets are sold off when the airline decides it's too expensive to go on buying or making replacement parts. But it's wrong to say a plane is junked when it can't be overhauled. "We really don't say that an aircraft is overhauled," says Tink Palmer, chief of quality control at Pacific Southwest Airlines. "We replace the life-limited parts of the aircraft, and then we don't do much, physically, to the rest of it. Instead, we have a structural inspection—that's the term used now—and



check over every part of the airplane to see that it's sound."

This structural inspection occurs in four stages, according to the schedules set out in the Maintenance Review Board Document for each class of jetliner. (This document is a summary of the maintenance opinions offered by the jet's manufacturer, the owner, and the Federal Aviation Administration. This when PSA begins to take delivery of its new DC9-80s in the coming decade, the MRB document will be written by Tink Palmer, representatives of the FAA, and the McDonnell Douglas Corp.) The first stage of inspection is called the A Check, and occurs

occurs after 9000 hours (5000 hours on some planes more than five years old), and requires a look at the very bone of the aircraft to see that they are strong and well-joined. No single plane undergoes a complete D Check, but rather a different part of the check is done on several planes within one class, giving a compound view of how the planes are taking stress. The engines and instruments are overhauled separately, according to their own schedules.

Dear Matthew Alice:

Whenever I'm surfing in larger waves and the snap hits me with enough force to push water up my nose, I smell an unusually sweet aroma. Do you know the sense of this?

John Post

Mission Beach

A shock to the nerves in your nose can stimulate them to create the sensation of an odor. One otolaryngologist (an ear, nose, and throat doctor) said this "secondary stimulation to the olfactory epithelium" may smell sweet to you, but might be bitter to somebody else. Ask your friends if they sense the same odor under the same circumstances. If they do, it seems likely that some element in the seawater is responsible for that sweetness. This is a case where it takes two noses to know.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

BORE?

Look at this sampling of more than 50 exciting evening and weekend courses being taught Winter Quarter at

The University for Humanistic Studies
420 ASH STREET, SAN DIEGO 92101
PHONE: 232-3171

(Evening classes begin January 15th. Weekend courses are scheduled throughout the quarter.)

COUNSELING THEORIES AND STRATEGIES
Chuck Hansen, Ph.D.

SYSTEMS OF DREAM ANALYSIS
Russell Pierce, Ph.D.

ALTERNATIVE TREATMENTS FOR SCHIZOPHRENIA
M. Friedman, Ph.D. & W. Colahan, Ph.D.

CLINICAL HYPNOSIS
Irv Katz, Ph.D.

PARAPSYCHOLOGY I
Ted Rogers, Ph.D.

EASTERN THEORIES OF THE MIND
Willard Johnson, Ph.D.

CURRENT TRENDS AND ISSUES IN HOLISTIC HEALTH AND PSYCHOLOGY
Jason Doty, Ph.D. and Guest Speakers

CROSS CULTURAL COUNSELING
Carol Wayman, Ph.D.

NUTRITION I
Barnet Meltzer, M.D. and Staff

HOLISTIC HEALTH APPROACHES TO STRESS REDUCTION
Sonya Herman, D.N.Sc.

TECHNIQUES AND CONCEPTS OF HOLISTIC SEX THERAPY
Bev Marks, M.S. & Sasha Brook, Ph.D.

Extension course credit (5 quarter units—42 class hours)—\$125.00.
Call 232-3171 for registration information

Have you Heard the Latest?
30% off everything

January Sale

2 mi. East on Carmel Valley Rd., Del Mar.

Hours:
Tues-Fri, 11-5
Wed 11-7
Sat-Sun, 12-5
Closed Mon

Mary-Justins
Vintage Clothing to Impress

Big COLOR photo special!

EXPIRES
JANUARY 30th, 1979

Wall-size (16 x 20) \$895
COLOR enlargement (reg \$15.95)
From YOUR favorite photo, slide or neg
• CUSTOM QUALITY • HAND PRINTED •
FREE interneg & drymount

2929 Meade Ave.
San Diego
(714) 280-4591

LEAF & KETTLE

Homemade carrot cake

4 different batches served daily

Fresh pie

Homemade! The very best Chili in San Diego

Homemade New England Gumbo Chowder every Friday

Largest Salad Bar in San Diego

Homemade soups—all you can eat \$1.60
Small cup 85¢ Large \$1.00

Chili 95¢ and sandwiches \$1.85 with cheese

Entree \$2.25 Large salad \$2.25 Small salad \$1.75 Pies 75¢
Special—all the soup you can eat plus a large salad \$3.25

New star attractions join the entire lineup

Veal cutlet
Mahi Mahi with Chef's special sauce
Chicken Cacciatore
Cheese enchiladas & many more
Served with mashed potatoes & vegetables

Now serving wine and beer

Plentiful decor enhanced by fountains and plants
Open Monday-Friday 11:30-9:30, Saturdays 12-9
9225 Mira Mesa Boulevard 271-0142
(Take 163 N to Mira Mesa Blvd., turn left)

Under the Big Top

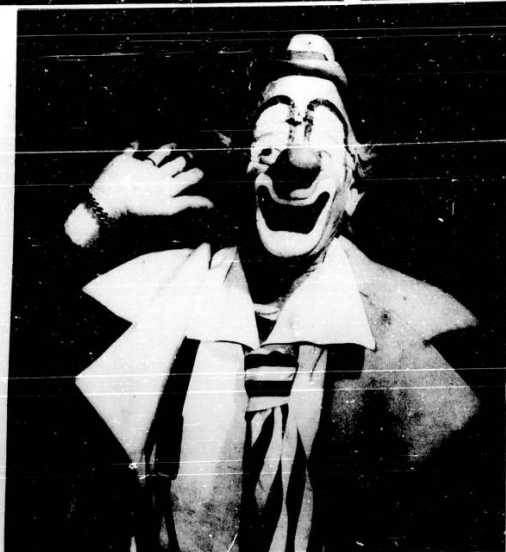
JONATHAN SAVILLE

Circus Vargas is in town. Children ought not to go to the circus without an accompanying adult, so I got someone to take me. We went to the Sunday noon performance in Mission Valley. It was lovely.

The nicest thing about Circus Vargas is that it is so old-fashioned. There is nothing of the 1970s about it—no slick commercialism, no clever technology, no aura of television. A good circus in Tom Sawyer's day would probably have been very much like this. It takes place under a gigantic tent (Clifford Vargas claims that it is the largest circus tent in the world), set up—in the old-fashioned way—with the help of elephants. There is something about the atmosphere of the great tent that indoor arenas, for all their comfort and technical amenities, cannot match. The irregularities in its shape; the little rents here and there in its fabric; its spacious confusion of canvas billows, lighting equipment, high wires, trapezes, the quality of arbitrariness and local accident in its floor, which is nothing more than the ground of wherever it happens to be set up (in Mission Valley a parking lot next to the May Company); the special, unrepeatable texture of the light, mixing electric spots and (during the daytime) natural light pushing its way in through the entrance ways and the openings in the big top—all this helps to create the real world of the circus, with its ephemeralness, its creative confusion, its casual, life-giving disorder.

There are three kinds of performers that make up that type of theater we call the circus: acrobats, trained animals, and clowns. Circus Vargas is rich in at least two of these.

Acrobatics is really a form of dance, an enhancement of natural bodily movements to the point where they are beautiful and amazing. In acrobatics, however, it is the amazing that is most sought after, and to it there is usually added the potent element of danger. When Alfonso and Lydia Burkett rotate high in the air, hanging from a sparkling mirrored ball, there is a good deal of grace-



fulness in their postures and movements, but that is not what we are paying attention to. It is really possible, we ask ourselves, that a man hanging upside down should be able to support a twirling woman by a rope both are holding onto with their teeth alone? That is the amazing part. And will they avoid falling and breaking their necks—that is the threat of bodily destruction that constitutes half the thrill of acts such as this.

The same things might be said of all the other acts that take place far above our heads, in the dreadful emptiness of that vast space under the big top. The Burkett's hang from a sparkling ball; Señor An-

balancers, and high-wire artists reactivate that fear for us, allow us to experience it again in all its frightful intensity, and enable us vicariously to master it. Consider, for example, the Tangier Troupe, a group of eight Moroccan tumblers who, to the accompaniment of frenzied pseudo-Arabic music, form fabulous human pyramids of the most ingeniously varied sort. At every instant the audience fears that the last one reaches the top; the structure holds; and for one ecstatic moment the force of gravity, that universal weight that drags down all our aspirations to be more than human, is held at bay.

Of all the acts that fall into the category of acrobatics, only the bolero performers called Los Gachos make no bones about the affinity of their profession with the art of the dance. The motoric rhythm of their drums, of their heels, and of the boleros they swing at sizzling speed around their bodies and rap smartly on the floor—all this is the essence of dance, and they carry it off with balletic elegance. But even here we see that they belong with the circus rather than on the dance stage, not because they are less skilled than other dancers (that is far from the case), but because what really keeps our eyes on them is our astonishment at the tricks they can play with those whirling ropes and blocks; they are almost like jugglers, and they amaze us in the same way.

As for animal acts, they, too, rely on amazement—amazement that the beasts can be trained to do complicated tricks, amazement that they do not turn on their trainers and rend, stamp, or gore them to death. In the case of Harry Thomas's Bengal tigers, this element of fear is in fact the chief constituent of the act. There are only a very few tricks showing the tigers' skills of muscle and coordination—one tiger leapt handily over two others, for example. Most of the strong, beautiful, ferocious beasts consists of making himself vulnerable to their attacks—and escaping unharmed.

He puts his head between the terrifying jaws of one of them; he gets another to kiss him on the nose; he lies on his back and lets three of them settle on top of him; he grabs the paw that has lashed out at him and persuades the snarling animal to shake hands in a civilized manner.

There is something similarly fearful about the elephants, in spite of the evident tameness of these great, patient, gentle animals (during intermission they take kids from the audience for rides on their broad backs). It is of course astonishing to see creatures of this size and weight—100,000 pounds of elephant were performing—stand on their hindlegs or forelegs, lie down and play dead, sit up, or perch on stools, much like the fluffy white Samoyeds that had preceded them. How did trainer

Rex Williams get them to do such things? But when, in the finale to their act and to the circus as a whole, they stamped around the whole perimeter of the tent and wound up in front of my seat, swaying in a huge row, with the enormous forelegs of each elephant resting on the vast back of the elephant ahead of him in line, I felt a delicious instant of terror—for what if all that muscle power and all that weight were suddenly to make a misstep in my direction, or to conceive a quite unwarranted dislike of my face?

The dogs, by the way, were perhaps less amazing than clowning, lovable, adorable—for anyone who owns a dog has seen his own animals do pretty much the same sorts of tricks, although usually not so well. I except the astonishing voyage of one of the

Samoyeds up a ladder and across two thin railings suspended high above the ground. When I went home and told my own dogs about this trick, they turned their backs on me and slunk off to the remotest corners of the house; they haven't spoken to me since.

One more set of animal acts at Circus Vargas: horses, expertly trained by John Harriott in individual and mass maneuvers. There are fine Andalusians and fine Apalocas, and they rear, bow, walk sideways, wave a leg, and cooperate in an intricate choreography that is as well plotted as it is executed. Amazement and beauty here walk hand in hand—or hoof in hoof.

Finally, there are the Circus Vargas clowns. I've never much cared for circus clowns, and I didn't much care for these, but that

is probably a matter of my own taste. They certainly fulfilled all the functions that traditionally belong to them, principally among which is the function of bringing the superhuman achievements of the other acts down to the level of ordinary humankind. After the terrifying tiger act, a clown raced around the arena, chased by a paper tiger pinned to his back. After the balancers and acrobats, with their superb muscular control, a bunch of clowns made fools of themselves doing body-building exercises. After the elegant mid-air ballet of the trapeze artists, a clown extravagantly bolstered and dressed as an Oriental woman did some comical belly-dancing and snake-charming. After the dogs showed how well a trainer could cope with and curb the animals' natural anarchic instincts, a couple of clowns were dedicated in their efforts to

turn a recalcitrant miniature audience into the function of bringing the superhuman achievements of the other acts down to the level of ordinary humankind. After the terrifying tiger act, a clown raced around the arena, chased by a paper tiger pinned to his back. After the balancers and acrobats, with their superb muscular control, a bunch of clowns made fools of themselves doing body-building exercises. After the elegant mid-air ballet of the trapeze artists, a clown extravagantly bolstered and dressed as an Oriental woman did some comical belly-dancing and snake-charming. After the dogs showed how well a trainer could cope with and curb the animals' natural anarchic instincts, a couple of clowns were dedicated in their efforts to

turn a recalcitrant miniature audience into the function of bringing the superhuman achievements of the other acts down to the level of ordinary humankind. After the terrifying tiger act, a clown raced around the arena, chased by a paper tiger pinned to his back. After the balancers and acrobats, with their superb muscular control, a bunch of clowns made fools of themselves doing body-building exercises. After the elegant mid-air ballet of the trapeze artists, a clown extravagantly bolstered and dressed as an Oriental woman did some comical belly-dancing and snake-charming. After the dogs showed how well a trainer could cope with and curb the animals' natural anarchic instincts, a couple of clowns were dedicated in their efforts to

THE SILVA MIND CONTROL METHOD CAN HELP YOU LEARN TO:

- OVERCOME STRESS
- IMPROVE MEMORY
- CONTROL HABITS
- ENRICH RELATIONSHIPS
- AWAKEN PSYCHIC ABILITIES

FREE LECTURE
Wed. Jan. 17 & Thurs. Jan. 18 8 p.m.
4508 Mission Bay Drive, Pacific Beach

This lecture explains the benefits derived from The Silva Mind Control Method.

FOR INFORMATION ON OTHER FREE LECTURES, CAL 1: 297-0758

Book is now on sale at local bookstores.

No matter what your point of view

INSIDE THE NEW YORKER

we think you should have a pair of these classic posters.
Gift Certificates • Art Posters • Graphics • Custom Framing

Gallery at Land's End
4984 Cass Street Pacific Beach 270-7820 Mastercharge BankAmericard

Lamb's Players' Theatre presents

C.S. LEWIS ON STAGE
Jan. 9-20, 8 p.m.

In the style of Hal Holbrook's "Mark Twain," Tom Key takes his audience into the world of this imaginative thinker and writer.

All seats \$5.00
Call now for tickets
474-4542

Lamb's Players' Theatre
500 E. Plaza Blvd.
Nar. City

Bikini Sale \$8.88
(values to \$22.00)
Also: Tops, Bottoms, Shorts, Halters \$1.00

Jean Kremer

3215 Mission Blvd.
(Mission Beach)
488-3833

NORTH COUNTY STEREO X-CHANGE

SUPER CLEARANCE SALE
50-75% OFF

STATE OF THE ART - IN SHOP SERVICE
*100% guaranteed used gear
*Commercial disc systems
*Custom installations
*Qualified consultants

553 First St., Encinitas, Ca.
Open Sat. Wed. 10-6
Thurs. & Fri. 10-5
753-2061

San Diego

COMICS SHOW!
and collectibles

Saturday, Jan. 13
9:30 a.m. - 4:30 p.m.

at the
Eagles Hall
3848 Centre St.
(Eagles Hall is right around the corner from the Comic Kingdom,
1628 University Ave. near Park Blvd.)
Door Prize!

Admission: 50¢ (only!)
For further information, call
291-1515 or 270-6911

UC San Diego
University Events Office
presents

In honor of Dr. Martin Luther King Jr.'s birthday
an evening of soul-stirring gospel

JESSY DIXON and the DIXON SINGERS
plus
UCSD's Gospel Choir, director Cecil Lytle

January 15, Monday, 8:00 p.m.
Mandelbrot Auditorium
Students \$3.00, G.A. \$5.00
(Group rates available)

UCSD Box Office
Tuesday-Friday, 10:00 a.m. - 6:00 p.m.
452-4102

OFF THE RECORD
8136 EL CAJON BLVD
SAN DIEGO, CALIFORNIA 92115
714-725-9507

Grand Opening

NEW & USED COLLECTIBLE RECORDS

- Rare & Out-of-Print Records
- Large Selection of Picture Discs
- 50s & 60s Rock • Colored Vinyl

BUY • SELL • TRADE

FANTASTIC BEATLES SALE

LP's only '39
Sgt. Pepper • Rubber Soul • Hey Jude • Yesterday & Today
Revolver • Beatles 6 • Help!

LP's only '66
Beatles 1962-1966 • 1967-1970 • White Album
Rock & Roll Music

CASH PAID FOR USED RECORDS

Discus Taper

discussing and thickening. Fuller is the kind of length that comes from the first one or two lines of a paragraph, the kind of length that is a part of length. Fuller is there; there is a moment where the music is aware that the kind of length of the first line is not needed out. Above all there is a sense that the material has not been merely put up of a piece of work, so that the music is aware that the first line is not needed out. The unneeded quality is part of the music's charm, not doubt that the music is aware that the first line is not needed out. The music is aware that the first line is not needed out. The music is aware that the first line is not needed out.

—(Adapted)

A Clockwork Orange Anthony Burgess's version of the British New Wave film (the novel's language, scenes and characters are carefully preserved and provide the movie with its strongest punch) is a little more than a year old, a particular nod to the youth market. Stanley Kubrick's frost-bitten, arm-waving, germ-ridden director seems very nearly as young as the film's characters, and he has done nothing as long as it is leering or lacerating and so long as it certainly isn't to give and answer a head. With a running time of 135 minutes. **B** (Korn, 11/22 and 13).

[illegible]

The Unicorn Cinema
SAN DIEGO PREMIERE
**CELINE AND JULIE
GO BOATING**
Directed by Jacques Rivette
It may be just an
inconsequential fairy tale but
it's rich, humorous and charming
conceal a treasure chest of ideas and
style. *(8-12pm)*
Ken Wicks *Films and Filming*
Short **PICASSO** (7:00 pm)
Short **AMERICAN SHORT SHINE**
(8:00 & 11:45pm)
(Saturday Matinee 1:30pm)

Beginning Wednesday
PREMIERE ENGAGEMENT
PERCEVAL
"Eric Rohmer's *PERCEVAL* is
absolutely unique..."
Newsweek

all seats \$2.50

734-6111 • 11th St. • 439-4341

Convoy There are still a lot of South Vietnamese, from their own side, that think

graped with some stiff, inconspicuous tenderness that would be apt to blossom in the course of a life devoted to the study of the human mind. The credited Ben Johnson Award for his clean and true performance as an actor conferred called Dodge, Jim Davis, a hard reward for that sweetly earnest and unassuming performance of Jason Horvath, who acts easily enough for a Victorian melodrama. With James Cain and John Ford, directed by Alan Parker 1978.

*** (Glower H. Hines)



Wednesday *Thursday*
Wednesday
 JAN 10-11
Rebel
Without A Cause

The collage features three distinct elements. On the left is a black and white photograph of a man and a woman in a wooded setting. On the right are two book covers. The top one is for 'East of Eden' by John Steinbeck, dated JAN. 17-18, featuring a woman's face. The bottom one is for 'SLOW UP' by Michaelangelo Antonioni, featuring a woman's face and the title in large, bold letters.

Next Stop Greenwich Village
FEB 14-15

girl friends

[illegible]

BRAND

Saturday		Sunday		Monday - Tuesday	
N. 12-13		JAN. 14		JAN. 15-16	
 <p>The Quillon</p>	 <p>The Untouchables</p>	 <p>PART 1</p>	 <p>Lethal Weapon</p>	 <p>The Untouchables</p>	 <p>Lethal Weapon</p>

[illegible]

FED 1
DRACULA

FED 4
Seven Beauties

FED 5-6
THE THREE MUSKETEERS

FED 9-10
DRACULA

FED 11
THE DRIVER

FED 12-13
INSERTS
RICHARD DREYFUSS

FED 14
THE DRIVER

FED 15
RICHARD DREYFUSS



FEB. 18

**Fellini the Devil.
Fellini the Lover.
Fellini the Fantastic.**

THEATRE



FEB. 19-20

Richard Dreyfuss
The Goodbye Girl
See us
on go figure



The Rebel



THE APARTMENT
BURT REYNOLDS



As a director, you're constantly searching for the "right" image. These days, that's often the image of a man feeling for his place in an impenetrable, unyielding, and, at times, hostile environment. And, if you're more understanding than they are, you're looking for the "right" film to watch. *Man With a Gun* (R) by Stephen LaPorte and George Hennebel, 1978.

For poster #4, cinema 7, University, lower level.

Breakfast Pass The American dream is a myth. So is the heat and comfort of a suburban paradise, and the dream of a better life in the city. When a man goes from a public house to a World War setting, the sense of escape and the life of a soldier in the battlefield is all that counts. *Breakfast Pass* (R) is a movie that captures the feeling of a soldier's life in the field, and the sense of a man's escape from every which way, and the loss of the

WHITE WINTER SUNSHINE



A 30-MINUTE SKI FILM BY ROBERT KORN
FILMED IN UTAH AND COLORADO'S HANCEY
TWO-HOUR MOUNTAIN-HIBERNATION

**Jan. 17-19
La Paloma**

THEATRE
1001 N. UNIVERSITY BLVD.
LOS ANGELES, CALIF. 90024

**Jan. 26-27
Strand Theatre**

THEATRE
1001 N. UNIVERSITY BLVD.
LOS ANGELES, CALIF. 90024



ANDRÉS

MUSIC CENTRE Presentations &
International Theatre Company in association with

SEGOVIA


San Diego • Wed., Jan. 17, 1978. 8 pm \$11, \$16, \$26, \$36

San Diego Civic Theatre. Ticket and Performing Arts Center.

Third and "B" Streets. Tickets available now at Center Box Office, 202 C Street, all Bull Gamble's Men's Wear and other Select A Seat Outlets including Santa Anita Andrews Sports Outlets in Escondido & Chula Vista. Information: 236-8510

Alan Alda
Michael Caine
Bill Cosby
Jane Fonda

Walter Matthau
Elaine May
Richard Pryor
Maggie Smith




The best two-hour vacation in town!


COLUMBIA PICTURES PRESENTS
A RAY STARK PRODUCTION • HERBERT ROSS FILM
"THE SIMON SCAHBORN SUITE"
starring ALAN ALDA • MICHAEL CAINE
BILL COSBY • JANE FONDA • WALTER MATTHAU
ELAINE MAY • RICHARD PRYOR • MAGGIE SMITH
Screenplay by NEIL SIMON • Directed by RAY STARK


PG PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13

ORIGINAL MUSIC BY ALAN ALDA • ALBUM ON COLUMBIA RECORDS

3RD SMASH WEEK!
Call Theatre for Show Times

 311-4426
FASHION VALLEY 4
THEATRE OF PALMS

**UA**
CINEMAS

**PARKWAY**
PLAZA
THEATRE
344-0206

The Best of
2 shows Nightly

**BACK
STAGE**

3RD FST

IN SAN DIEGO
Open Tues. thru Sat
11:00 am to 2:00 am
Phone 236-6652
Ample Parking

Calvary Chapel
of SAN DIEGO

Presents
FREE MOVIES
Every Saturday
2891 UNIVERSITY
This Week's Movie
Francis Schaeffer's
**HOW SHALL WE
THEN LIVE?**
Sat. Jan. 14

This Week's Concert
**SWEET
COMFORT**
Wed. Jan. 17, 7:30

**Renaldo
& Clara
DYLAN**
THE
BAE

**NEW
TWO HOUR
SERIES**
FINE ARTS
SATURDAY
MIDNIGHT
11:00 PM - 1:00 AM
WEDNESDAY

The Unicorn Cinema
**CELINE DOLLY AND JULIE
GO BOATING**
Directed by Jacques Rivette
This is a movie that is both
inconsequential fairy tale and
romantic and mysterious. A
treasure chest of ideas and
style. (B-23)
Sun. Witches - Films and Filmmaking
Short: PICASSO (12:00 pm)
Short: AMERICAN SHOT SINK
(8:00 & 11:30pm)
Saturday Matinee 1:30pm

Beginning Wednesday
PIERRE ENGAGEMENT
PERCEVAL
"Eric Rohmer's PERCEVAL is
absolutely unique."
Newsweek

7444 La Jolla Village Drive, San Diego, CA 92037
760-591-1111

STRAND
4360 NEWPORT
OCEAN BEACH
223-3441

MIDNITE MOVIE
FRI. & SAT.

**THE ROCKY
HORROR
PICTURE
SHOW**

all seats \$2.50

STRAND

1990 New York Avenue • Ocean Beach • 725-3344

(South of the Village Mall, near the Pier)

Wednesday JAN 10-11	Thursday JAN 12-13	Friday JAN 13-14	Saturday JAN 14	Sunday JAN 15-16
 Rebel Without A Cause  East of Eden	 Jim Ritz  Everything You Always Wanted to Know About Sex	 David Bowie: The man who fell to Earth  Alfred Hitchcock	 Lenny  SAM PARKER & SAM PARKER	 BLOW UP  woody allen bananas
 ZERKOW  FORBIDDEN PLANET THE TIME MACHINE	 woody allen bananas  What's Sleepin' in the Garden the Garden of the Finzi-Continis	 SOLDIER BLUE  THE THREE MUSKETEERS THE FOUR MUSKETEERS	 THE TIME MACHINE  THE DRIVER	 THE TIME MACHINE  THE TIME MACHINE
 THE TIME MACHINE  THE TIME MACHINE	 THE TIME MACHINE  THE TIME MACHINE	 THE TIME MACHINE  THE TIME MACHINE	 THE TIME MACHINE  THE TIME MACHINE	 THE TIME MACHINE  THE TIME MACHINE

MOVIES

ever, the sense of fantasy crashes to earth with every lethargic display of soft-core sex. The cross-purposes scheme of combining prurient interest with the straight-and-true morality of old-time movies succeeds only in anesthetizing both elements at once. Directed by Howard Ziehm, 1974. (Harbor Drive In, New Valley Drive

expensive was getting out a pattern worthily crediting the team effort to her, inspired her style by studying current fashions. The *Highway* clothes Haydon, child Hester and Laura Safford, typed on the book by Peter May, written and directed by

Looking for Mr. Goodbar This history of a womanizer has been chronicled in full from both Catholic virginity to Sexual Revolution martyrdom. Richard Brooks, the writer-director, claims the movie with feigns of various types and of dubious merit. He noncommittally offers up several larger clues to the heroine's self-destructive, self-debasing nature. Plus, for added psychological insight, "several hours more overrated fantasy sequences (in one, she imagines herself winning an Olympic Gold Medal for figure skating, in another, she falls in love with

opens his eyes. Count Dracula style and laughs, maniacally.) He also throws in a whopper of a red herring — namely, the heroine's job as a patient, compassionate, and miraculously successful teacher of deaf children — in order to build her up as a jekyll-and-hyde figure. "Saint Theresa by day, *Swinging Jenny* by

Lord of the Rings — Hodgepodge y animated feature, with the figures drawn in an alternately different style from the backgrounds and with the main characters and scenes

The Man Who Fell to Earth — An interplanetary traveller with pale skin and orange hair touches down in spooky New Mexico. "The Land of Enchantment," and on the strength of several electronics patents, he skyhooks to the very heights of high finance; I want you to begin negotiations with Eastman Kodak immediately). The elliptical narrative style tends to conceal the believability in this wonder fiction. *Two stars* (out of five).

1997


tion.

[illegible]

NEIGHBORHOOD

THE SMALL TOWNS INSIDE SAN DIEGO, CALIFORNIA

In 1976 the READER held a writing contest called "My Neighborhood." The essays used in this book are edited samples from the entries in that contest. The photographs were taken by some of San Diego's best photographers.



Books are available for \$5.95 at all B. Dalton/Pickwicks, Waldenbooks, Hunter's Books, Unicorn/Mithras, Controversial Bookstore, the Bookworks, Waldenbrook's, John Cole's, the Bookworm, San Diego State and U.C.S.D. bookstores, Earth-Song Bookstore, the Book Mark, and others.

RECORDS *Licorice Pizza* TAPES

TAPE YOUR JANUARY!

You'll Find Special Recording Tape Values All Month Long!

Save Now On Maxell

Cassettes

LN 60 min.
2 FOR \$3
reg. 1.99 ea.

UDXL-I 60 min.
2 FOR \$6
reg. 3.79 ea.

LN 90 min.
2 FOR \$5
reg. 3.09 ea.

UDXL-II 90 min.
2 FOR \$8
reg. 5.29 ea.

UD 90 min.
2 FOR \$7
reg. 4.39 ea.

THE LN 90 min. 8-TRACK
2 FOR \$5
reg. 3.09 ea.

Save Now On Memorex

MRX₃ Cassettes

30 min. **2 FOR \$3**
reg. 1.79 ea.

120 min. **2 FOR \$7**
reg. 4.29 ea.

8-Tracks
60 min. **2 FOR \$4**
reg. 2.89 ea.

90 min. **2 FOR \$5**
reg. 3.09 ea.

Save Now On Fuji

FX I Cassettes

46 min. **2 FOR \$5**
reg. 3.29 ea.

60 min. **2 FOR \$6**
reg. 3.79 ea.

FX II Cassettes
60 min. **2 FOR \$6**
reg. 3.79 ea.

90 min. **2 FOR \$8**
reg. 5.19 ea.

Three Tasty Locations In The San Diego Area To Serve You

<p>PACIFIC BEACH 1321 GARNET AVE. (714) 270-5150</p>	<p>NOW IN CARLSBAD!</p> <p>78 FRWY. Plaza Camino Real LICORICE PIZZA</p> <p>CARLSBAD 2610 EL CAMINO REAL (714) 729-1661</p>	<p>Balboa Ave. Genesee Ave. LICORICE PIZZA</p> <p>BALBOA MESA 5667 BALBOA BLVD. (714) 560-5898</p>
---	---	---

Second Section

Reader's Guide to the Music Scene

This Week's Concerts

His father has passed away, but it appears that Freddie Hubbard is determined to keep the name of "Lord" Hubbard alive by bringing his son's music to the world. Hubbard, who is currently in the hospital, has been playing his music for years. He is now in the hospital, but he is still playing his music. He is now in the hospital, but he is still playing his music. He is now in the hospital, but he is still playing his music.



BRIAN AUGER

form of popular art, but to lose sight of everything that has happened to it since it was first created. It is a form of art, but it is not a form of art. It is a form of art, but it is not a form of art. It is a form of art, but it is not a form of art.



THE DOOBIE BROTHERS

Some time in Brian Auger's life, he was a member of the band. He was a member of the band, but he was not a member of the band. He was a member of the band, but he was not a member of the band. He was a member of the band, but he was not a member of the band.

other styles and shows off the production. It is a form of art, but it is not a form of art. It is a form of art, but it is not a form of art. It is a form of art, but it is not a form of art.

McPherson has been a member of the band. He was a member of the band, but he was not a member of the band. He was a member of the band, but he was not a member of the band. He was a member of the band, but he was not a member of the band.

Steve Tardino

UC San Diego University Events Office

in concert



Tom Chapin

Harry's brother, of "Make a Wish" and "Everybody." "A natural-born entertainer who can totally captivate!" Billboard

plus comedian
Steve Russell

January 19, Friday, 8:00pm
UCSD Gym
General Admission \$4.00
UCSD Box Office
452-4102

THE MAI GREEN

NEW MANAGEMENT

NEW MENU
served from noon
Till Midnight
Prices from \$2.25 to \$9.95

NEW HOURS
Open from noon - 2 A.M.

HAPPY HOUR
Noon to 8 P.M.
Longest happy hour in San Diego
Watch your favorite sport
on our Giant TV screen

DISCO - 9 P.M. to 2 A.M.

Grand Plaza - 5141 San Diego Ave. - San Diego, CA 92161
220-0281



The DISCO Where You Can Do More Than Dance

Reader's Guide to

The Music Scene is a comprehensive listing of San Diego's live music scene. It is published weekly by the San Diego Union-Tribune. For more information, call (619) 591-1000 or visit our website at www.sandiegomusic.com. All information is subject to change without notice.

San Diego Concerts

Charles McPherson - Comedy
Sund. Jan. 11, 8:30 p.m.
454 9176

Cherch and Chong - Comedy
Sund. Jan. 11, 8:30 p.m.
454 9176

Gary Valentine and The Know
Sund. Jan. 11, 8:30 p.m.
454 9176

Chuck Girard - St. Luke's Church
Sund. Jan. 11, 8:30 p.m.
454 9176

Man Auger's Oblivion Express
Sund. Jan. 11, 8:30 p.m.
454 9176

Freddie Hubbard - Bay Theatre
Sund. Jan. 11, 8:30 p.m.
454 9176

Raymond Wilcox - Bay Theatre
Sund. Jan. 11, 8:30 p.m.
454 9176

Johnny Mathis - Civic Theatre
Sund. Jan. 11, 8:30 p.m.
454 9176

Albert King - Catamaran
Sund. Jan. 11, 8:30 p.m.
454 9176

James Cotton - Bay Theatre
Sund. Jan. 11, 8:30 p.m.
454 9176

Butch Lucy Quintet - Bay Theatre
Sund. Jan. 11, 8:30 p.m.
454 9176

Peter Tosh - Bay Theatre
Sund. Jan. 11, 8:30 p.m.
454 9176

Gil Scott-Heron - Bay Theatre
Sund. Jan. 11, 8:30 p.m.
454 9176

Anthony's Harborside - Bay Theatre
Sund. Jan. 11, 8:30 p.m.
454 9176

Black Angus - Bay Theatre
Sund. Jan. 11, 8:30 p.m.
454 9176

Boothouse - Bay Theatre
Sund. Jan. 11, 8:30 p.m.
454 9176

Black Angus - Bay Theatre
Sund. Jan. 11, 8:30 p.m.
454 9176

Boothouse - Bay Theatre
Sund. Jan. 11, 8:30 p.m.
454 9176

Boothouse - Bay Theatre
Sund. Jan. 11, 8:30 p.m.
454 9176

Boothouse - Bay Theatre
Sund. Jan. 11, 8:30 p.m.
454 9176

Boothouse - Bay Theatre
Sund. Jan. 11, 8:30 p.m.
454 9176

Boothouse - Bay Theatre
Sund. Jan. 11, 8:30 p.m.
454 9176

Boothouse - Bay Theatre
Sund. Jan. 11, 8:30 p.m.
454 9176

Boothouse - Bay Theatre
Sund. Jan. 11, 8:30 p.m.
454 9176

Boothouse - Bay Theatre
Sund. Jan. 11, 8:30 p.m.
454 9176

Boothouse - Bay Theatre
Sund. Jan. 11, 8:30 p.m.
454 9176

Boothouse - Bay Theatre
Sund. Jan. 11, 8:30 p.m.
454 9176

Boothouse - Bay Theatre
Sund. Jan. 11, 8:30 p.m.
454 9176

RED HOT AND LIVE AT THE ROXY

MARK CANCELLED

FREDDIE HUBBARD
WED. JAN. 12, 7:30 & 10:30 PM

JAMES COTTON BLUES BAND
WED. JAN. 12, 7:30 & 10:30 PM

PETER TOSH
SAT. FEB. 10, 8:00 & 11:00 PM

CAMEL
FRI. FEB. 9, 8:00 & 11:00 PM

TICKETS ON SALE AT: ROXY THEATRE
& TICKETRON OUTLETS CALL 565-9947 OR 488-3303

fat cats

THURS Tom Cunningham and ROLLING GRASS

FRI SAT Joe Bummer and the MANIACS
(David Bradley formerly of the O.D. Corral)

TUES WED THE SHOW BIZ KIDS
COMING: CHUCK WAGON & THE WHEELS
FEB. 2, 3, 9 & 10 - ALBUMS NOW ON SALE \$4.
Lunch served 11 a.m. to 7 p.m.
Pinball - pool - open 8 nights a week, 11 a.m. - 2 a.m.
855 First St., Escondido 763-2678

"Back by popular demand"

BOBBY "BLUE" BLAND

appearing Tuesday, January 16, at the Bacchanal

8022 Clairemont Mesa Blvd.
560-8022

Tickets \$7. Available at Bacchanal and Target Records

STOP DIABLO CANYON SAN DIEGO

NO MORE NUCLEAR POWER

San Diego, California

Sammy Tritt and Hollis Gentry

CROSSROADS

MONKS' SYNERGY

San Diego, California

the Music Scene

Earl Fatha Blues - Bay Theatre
Sund. Jan. 11, 8:30 p.m.
454 9176

Butch Lucy Quintet - Bay Theatre
Sund. Jan. 11, 8:30 p.m.
454 9176

Peter Tosh - Bay Theatre
Sund. Jan. 11, 8:30 p.m.
454 9176

Anthony's Harborside - Bay Theatre
Sund. Jan. 11, 8:30 p.m.
454 9176

Black Angus - Bay Theatre
Sund. Jan. 11, 8:30 p.m.
454 9176

Boothouse - Bay Theatre
Sund. Jan. 11, 8:30 p.m.
454 9176

Black Angus - Bay Theatre
Sund. Jan. 11, 8:30 p.m.
454 9176

Boothouse - Bay Theatre
Sund. Jan. 11, 8:30 p.m.
454 9176

Boothouse - Bay Theatre
Sund. Jan. 11, 8:30 p.m.
454 9176

Boothouse - Bay Theatre
Sund. Jan. 11, 8:30 p.m.
454 9176

Boothouse - Bay Theatre
Sund. Jan. 11, 8:30 p.m.
454 9176

Boothouse - Bay Theatre
Sund. Jan. 11, 8:30 p.m.
454 9176

Boothouse - Bay Theatre
Sund. Jan. 11, 8:30 p.m.
454 9176

Boothouse - Bay Theatre
Sund. Jan. 11, 8:30 p.m.
454 9176

Boothouse - Bay Theatre
Sund. Jan. 11, 8:30 p.m.
454 9176

Clubs

Anchorage Fish Company - 1440
1st St., San Diego 524-1440

Annex - 1802 Palm Avenue
Imperial Beach 429-1161

Anthony's Harborside - 1355 North
Harbor Drive 232-6558

Anthony's - 1022 National Avenue
National City 477-2708

The Best of Broadway 2 Shows Nightly

BACK STAGE

3rd & F St

IN SAN DIEGO

Open Tues. thru Sat.
11:00 am to 2:00 am

Alpine Gardens

Cappuccino
Salads & Sandwiches
Savory Pastry

Now open at 10:00 a.m.
Entertainment nightly!
Tuesday - Talent Night! Please
reserve time early.
Wednesday - Classical Woodwind
Ensemble
Thursday - James and Thomas
in Collaboration
Saturday - American Traditional
Music
Closed Sunday & Monday

Alpine Gardens Cafe
926 Turquoise Center
Pacific Beach 488-1400

FLYING BOOM'S

Fly into Boom's for super cargos of fine food served by our flight attendants.

Put yourself in the flight controller's seat as you listen to the tower while enjoying a spectacular view of the runway.

After dinner, make your descent into the Bombshelter where your favorite cocktail and live entertainment always make it Boomtime.

2855 Pacific Coast Hwy. Overlooking Lindbergh Field 214-291-7019

enter-tainment 79

JOIN OUR PARADE OF SUPER STARS IN THE POLYNESIAN ROOM

Tues. Jan. 16 (one night only) Tickets: \$7.50

★ **BRIAN AUGER**
and Oblivion Too.

Tues. Jan. 23 (one night only) Tickets: \$7.50

★ **ALBERT KING**

Tues. - Thurs. Feb. 13-15 Tickets: \$6

★ **GIL SCOTT-HERON**
★ **BRIAN JACKSON**
& the Midnight Band

Fri. - Sat., Feb. 16-17 (two nights only) Tickets: \$10

★ **OSCAR PETERSON**

Wed. - Sun., Feb. 21-25 Tickets: Wed. - Thurs. \$5
Fri. - Sun. \$6

★ **LONNIE LISTON SMITH**

AT THE **Catamaran**
HOTEL & RESTAURANT
3999 Mission Boulevard • San Diego, California • 488-1081
Advance Tickets exclusively at TICKETRON OUTLETS: dial 565-9947

KPM 106 and WOLF & RISSMILLER CONCERTS ANNOUNCE

THE OUTLAWS

SPECIAL GUEST STAR

MOLLY HATCHET

WEDNESDAY, JANUARY 24 - 7:30PM
SAN DIEGO GOLDEN HALL

All seats reserved \$4.50 - \$5.50

Tickets available at Center Box Office, 202 "C" St., all
Select A Seat outlets and San Diego County
Bill Gamble's Stores. Information: (714) 236-6510

PRODUCED BY WOLF & RISSMILLER CONCERTS

Page 3

4258 W. Point Loma 225-9559

DANSKINS
largest selection
children & adults
master charge/visa
Mon.-Thurs. 10-8
Fri. 10-6
Sat. 10-5
230 Birmingham
Crestwood Shopping Center

143 S. Cedros, Solana Beach 481-9022

San Diego.....San Diego State Campus

or the all new JBL 4313 Monitors
List \$369
Sale \$273.50



5042 Buffner St. 560-7727

PERSONS MUST BE 21 YEARS OF AGE FOR ADMIITTANCE

the Music Scene

Parisian Room, La Brea and Washington (213) 936-8704 Jo

Starwood, 8151 Santa Monica Boulevard (213) 656-2200 Rain Thursday through Sunday. The Know and Readymades. Monday

Whisky & Go Go, Sunset Strip. (213) 652-4202. Bluebeard and Pegasus, Friday and Saturday.

SUPER TALENT 1979

*A live variety show: local musicians, dancers,
mimes, magicians, jugglers and comedy.*

*Friday, January 19
San Diego Civic Theatre
202 C Street*

*Tickets \$3, \$4, and \$5 available at Center Box
Office, Big Crambler Men's Wear, and all
Select-a-seat outlets.*

For information call 755-1732

Love **Abalone** but can't afford it?
Try our own tender
Calamari Steaks
only \$5.99 this week!



Open for dinner daily 5-9
918 Prospect, La Jolla
619 4884

THE COMEDY STORE

Proudly Presents

CHEECH & CHONG

THEY CAN BE THERE SATURDAY, JAN. 20
NINE NIGHTS

**SHOWTIMES 8:00 & 11:00 PM SAT & SUN
8:00 ONLY MON - THURS**

**TICKETS AVAILABLE AT THE BOX OFFICE
916 PEARL ST. LA JOLLA 454 9176**

JANUARY 11, 1979 35

REPORT FREE CLASSIFIED ADS

(PLEASE SEE BACK PAGE FOR INSTRUCTIONS)

NOTICES

SUPPORTIVE NONSMOKING personal growth group has discussions Thursday nights near Pacific Beach. Free. Call 950-9202.

OPEN POETRY READING, Friday February 2, 7:00 pm. Open House. Free. Call 950-9202.

CELEBRATE PERSONAL growth group meeting with psychologists near UCSD. Free. Call 950-9202.

RAW FOOD FRIENDS - Let's get together! Send for more information to Raw Food Friends, P.O. Box 826, San Diego, 92109.

DISCUSSION GROUP on contemporary living for open aware couples meets bi-weekly. No members here. For meeting details, call 578-1666, best 7:30 pm.

PACIFIC BEACH has culture! There will be an exhibit of Middle Eastern dance in January. K.A.C.A. informed bellydancing. Call details 488-1641.

WE PAY HIGHER PRICES due to government regulations, price supports, and trade restrictions. Automobiles aren't worth what you think. Register. Information.

FREE COPIES, private enterprise, live and let live. Register. Information.

WOMEN RUNNERS (and others) needed now to help organize. 2nd & 3rd. Leger-Walk. All women. 10:00 am. Meet. Run to be held February 17, 1979. Call 238-0355.

COUPLES - Put back the vitality in your relationship. Dr. Kathleen Ph.D. will teach you how to make contact for role-playing and healing. 291-7046.

BEIGN YOUR OWN LIFE, a seminar with John Wayne. Dr. Hurd. Purner, Dr. Mark Thurston. Sunday, January 21st, 2pm-5:30pm. Town and Country Hotel. Connection Center. Holistic Living, Healing and Rejuvenation. Economic. Healing among topics. Adults \$10 students and senior citizens \$5. For registration call 450-1455.

HOW YOU SELL as your potential? Contact Enterprise Sales, Inc. is a successful national company and has established a non-union approach to a business venture with a proven track record showing a significant profit potential if you can sell on your potential. We can show you how to turn your potential into a very \$1300 down payment. Call 226-4111 for an appointment with John, 226-4111 of Consultant Enterprises Ltd.

UNTIL JUNE, a relationship in your. Exchange service product, lessons, money, etc. Relationship is beneficial in discovering your ability to be alive through learning.

CAT FOUNDED, adult male, long and tan. Shaggy, solid grey, green eyes, husky. House, 21 in. Cat. V.C. Catman. Males. North on Linnex. 755-4501.

NEED A high school diploma? The Learning Center at MCRD is open to the public from 7:30 am to 7 pm weekdays. Free. 235-3118.

WOMEN OF THE USA Help me to establish a Hall of Fame for the medical profession. 237-9035.

GROW GRASS (butterfly) seed. Onions and carrots in the Ocean Beach Community Garden. No need to buy vegetables. Senior citizens welcome. 225-1086.

SUCCESS GROUP work on your goals using power techniques and divine guidance. Free. Thursday 7 to 8:30 pm. 1399 8th St., Room 18. 1st Friday every month.

GAY ROMAN CATHOLICS, Weekly Mass and lots of other things. For information write Doyle, Box 3337, San Diego, 92103 or call 231-6609.

RAW FOOD FRIENDS - Let's get together! Send for more information to Raw Food Friends, P.O. Box 826, San Diego, 92109.

DISCUSSION GROUP on contemporary living for open aware couples meets bi-weekly. No members here. For meeting details, call 578-1666, best 7:30 pm.

IS PLUNDER and occasionally really necessary? Do we really need the police overlord to regulate and pillage us? Do you believe it, register. Information.

LIVE FOODS SEMINAR coming up this month. Spouting, vegetarianism, healing information. Free. Contact Jay 454-8605.

GAY POETRY READING features Emanuel Rex. San Diego poet. Readings every Tuesday. 10:00 am. 1000 1st St. 2nd Floor. 238-0355.

ENLIGHTENMENT has been defined as "being up". Raising oneself up, and enlightenment, is not. Dr. Hurd. Purner, Dr. Mark Thurston. Sunday, January 21st, 2pm-5:30pm. Town and Country Hotel. Connection Center. Holistic Living, Healing and Rejuvenation. Economic. Healing among topics. Adults \$10 students and senior citizens \$5. For registration call 450-1455.

LEGAL ADVICE offered at low cost by living couple. One name. Spanish OK. Lady who helped. Please leave. Number. 235-0684. Leave message on tape.

GAY OR BISEXUAL and considering psychology? Call the Gay Center. Free. 231-6609. For more information, call 231-6609.

OVERCATERERS ANONYMOUS Marathon Saturday, January 24, 1978. 10 am. At La Jolla Presbyterian Church, 7715 Dorian Avenue (corner of 10th). 20 volunteers. phone 274-1535 or 278-3541.

RETIRED COUPLE will house during winter months. Call 450-1455.

HEY KID! call number for a positive life. 231-6609. 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th 13th 14th 15th 16th 17th 18th 19th 20th 21st 22nd 23rd 24th 25th 26th 27th 28th 29th 30th 31st 32nd 33rd 34th 35th 36th 37th 38th 39th 40th 41st 42nd 43rd 44th 45th 46th 47th 48th 49th 50th 51st 52nd 53rd 54th 55th 56th 57th 58th 59th 60th 61st 62nd 63rd 64th 65th 66th 67th 68th 69th 70th 71st 72nd 73rd 74th 75th 76th 77th 78th 79th 80th 81st 82nd 83rd 84th 85th 86th 87th 88th 89th 90th 91st 92nd 93rd 94th 95th 96th 97th 98th 99th 100th 101st 102nd 103rd 104th 105th 106th 107th 108th 109th 110th 111th 112th 113th 114th 115th 116th 117th 118th 119th 120th 121st 122nd 123rd 124th 125th 126th 127th 128th 129th 130th 131st 132nd 133rd 134th 135th 136th 137th 138th 139th 140th 141st 142nd 143rd 144th 145th 146th 147th 148th 149th 150th 151st 152nd 153rd 154th 155th 156th 157th 158th 159th 160th 161st 162nd 163rd 164th 165th 166th 167th 168th 169th 170th 171st 172nd 173rd 174th 175th 176th 177th 178th 179th 180th 181st 182nd 183rd 184th 185th 186th 187th 188th 189th 190th 191st 192nd 193rd 194th 195th 196th 197th 198th 199th 200th 201st 202nd 203rd 204th 205th 206th 207th 208th 209th 210th 211st 212nd 213th 214th 215th 216th 217th 218th 219th 220th 221st 222nd 223rd 224th 225th 226th 227th 228th 229th 230th 231st 232nd 233rd 234th 235th 236th 237th 238th 239th 240th 241st 242nd 243rd 244th 245th 246th 247th 248th 249th 250th 251st 252nd 253rd 254th 255th 256th 257th 258th 259th 260th 261st 262nd 263rd 264th 265th 266th 267th 268th 269th 270th 271st 272nd 273rd 274th 275th 276th 277th 278th 279th 280th 281st 282nd 283rd 284th 285th 286th 287th 288th 289th 290th 291st 292nd 293rd 294th 295th 296th 297th 298th 299th 300th 301st 302nd 303rd 304th 305th 306th 307th 308th 309th 310th 311st 312nd 313th 314th 315th 316th 317th 318th 319th 320th 321st 322nd 323rd 324th 325th 326th 327th 328th 329th 330th 331st 332nd 333rd 334th 335th 336th 337th 338th 339th 340th 341st 342nd 343rd 344th 345th 346th 347th 348th 349th 350th 351st 352nd 353rd 354th 355th 356th 357th 358th 359th 360th 361st 362nd 363rd 364th 365th 366th 367th 368th 369th 370th 371st 372nd 373rd 374th 375th 376th 377th 378th 379th 380th 381st 382nd 383rd 384th 385th 386th 387th 388th 389th 390th 391st 392nd 393rd 394th 395th 396th 397th 398th 399th 400th 401st 402nd 403rd 404th 405th 406th 407th 408th 409th 410th 411st 412nd 413th 414th 415th 416th 417th 418th 419th 420th 421st 422nd 423rd 424th 425th 426th 427th 428th 429th 430th 431st 432nd 433rd 434th 435th 436th 437th 438th 439th 440th 441st 442nd 443rd 444th 445th 446th 447th 448th 449th 450th 451st 452nd 453rd 454th 455th 456th 457th 458th 459th 460th 461st 462nd 463rd 464th 465th 466th 467th 468th 469th 470th 471st 472nd 473rd 474th 475th 476th 477th 478th 479th 480th 481st 482nd 483rd 484th 485th 486th 487th 488th 489th 490th 491st 492nd 493rd 494th 495th 496th 497th 498th 499th 500th 501st 502nd 503rd 504th 505th 506th 507th 508th 509th 510th 511st 512nd 513th 514th 515th 516th 517th 518th 519th 520th 521st 522nd 523rd 524th 525th 526th 527th 528th 529th 530th 531st 532nd 533rd 534th 535th 536th 537th 538th 539th 540th 541st 542nd 543rd 544th 545th 546th 547th 548th 549th 550th 551st 552nd 553rd 554th 555th 556th 557th 558th 559th 560th 561st 562nd 563rd 564th 565th 566th 567th 568th 569th 570th 571st 572nd 573rd 574th 575th 576th 577th 578th 579th 580th 581st 582nd 583rd 584th 585th 586th 587th 588th 589th 590th 591st 592nd 593rd 594th 595th 596th 597th 598th 599th 600th 601st 602nd 603rd 604th 605th 606th 607th 608th 609th 610th 611st 612nd 613th 614th 615th 616th 617th 618th 619th 620th 621st 622nd 623rd 624th 625th 626th 627th 628th 629th 630th 631st 632nd 633rd 634th 635th 636th 637th 638th 639th 640th 641st 642nd 643rd 644th 645th 646th 647th 648th 649th 650th 651st 652nd 653rd 654th 655th 656th 657th 658th 659th 660th 661st 662nd 663rd 664th 665th 666th 667th 668th 669th 670th 671st 672nd 673rd 674th 675th 676th 677th 678th 679th 680th 681st 682nd 683rd 684th 685th 686th 687th 688th 689th 690th 691st 692nd 693rd 694th 695th 696th 697th 698th 699th 700th 701st 702nd 703rd 704th 705th 706th 707th 708th 709th 710th 711st 712nd 713th 714th 715th 716th 717th 718th 719th 720th 721st 722nd 723rd 724th 725th 726th 727th 728th 729th 730th 731st 732nd 733rd 734th 735th 736th 737th 738th 739th 740th 741st 742nd 743rd 744th 745th 746th 747th 748th 749th 750th 751st 752nd 753rd 754th 755th 756th 757th 758th 759th 760th 761st 762nd 763rd 764th 765th 766th 767th 768th 769th 770th 771st 772nd 773rd 774th 775th 776th 777th 778th 779th 780th 781st 782nd 783rd 784th 785th 786th 787th 788th 789th 790th 791st 792nd 793rd 794th 795th 796th 797th 798th 799th 800th 801st 802nd 803rd 804th 805th 806th 807th 808th 809th 810th 811st 812nd 813th 814th 815th 816th 817th 818th 819th 820th 821st 822nd 823rd 824th 825th 826th 827th 828th 829th 830th 831st 832nd 833rd 834th 835th 836th 837th 838th 839th 840th 841st 842nd 843rd 844th 845th 846th 847th 848th 849th 850th 851st 852nd 853rd 854th 855th 856th 857th 858th 859th 860th 861st 862nd 863rd 864th 865th 866th 867th 868th 869th 870th 871st 872nd 873rd 874th 875th 876th 877th 878th 879th 880th 881st 882nd 883rd 884th 885th 886th 887th 888th 889th 890th 891st 892nd 893rd 894th 895th 896th 897th 898th 899th 900th 901st 902nd 903rd 904th 905th 906th 907th 908th 909th 910th 911st 912nd 913th 914th 915th 916th 917th 918th 919th 920th 921st 922nd 923rd 924th 925th 926th 927th 928th 929th 930th 931st 932nd 933rd 934th 935th 936th 937th 938th 939th 940th 941st 942nd 943rd 944th 945th 946th 947th 948th 949th 950th 951st 952nd 953rd 954th 955th 956th 957th 958th 959th 960th 961st 962nd 963rd 964th 965th 966th 967th 968th 969th 970th 971st 972nd 973rd 974th 975th 976th 977th 978th 979th 980th 981st 982nd 983rd 984th 985th 986th 987th 988th 989th 990th 991st 992nd 993rd 994th 995th 996th 997th 998th 999th 1000th 1001st 1002nd 1003rd 1004th 1005th 1006th 1007th 1008th 1009th 1010th 1011st 1012nd 1013th 1014th 1015th 1016th 1017th 1018th 1019th 1020th 1021st 1022nd 1023rd 1024th 1025th 1026th 1027th 1028th 1029th 1030th 1031st 1032nd 1033rd 1034th 1035th 1036th 1037th 1038th 1039th 1040th 1041st 1042nd 1043rd 1044th 1045th 1046th 1047th 1048th 1049th 1050th 1051st 1052nd 1053rd 1054th 1055th 1056th 1057th 1058th 1059th 1060th 1061st 1062nd 1063rd 1064th 1065th 1066th 1067th 1068th 1069th 1070th 1071st 1072nd 1073rd 1074th 1075th 1076th 1077th 1078th 1079th 1080th 1081st 1082nd 1083rd 1084th 1085th 1086th 1087th 1088th 1089th 1090th 1091st 1092nd 1093rd 1094th 1095th 1096th 1097th 1098th 1099th 1100th 1101st 1102nd 1103rd 1104th 1105th 1106th 1107th 1108th 1109th 1110th 1111st 1112nd 1113th 1114th 1115th 1116th 1117th 1118th 1119th 1120th 1121st 1122nd 1123rd 1124th 1125th 1126th 1127th 1128th 1129th 1130th 1131st 1132nd 1133rd 1134th 1135th 1136th 1137th 1138th 1139th 1140th 1141st 1142nd 1143rd 1144th 1145th 1146th 1147th 1148th 1149th 1150th 1151st 1152nd 1153rd 1154th 1155th 1156th 1157th 1158th 1159th 1160th 1161st 1162nd 1163rd 1164th 1165th 1166th 1167th 1168th 1169th 1170th 1171st 1172nd 1173rd 1174th 1175th 1176th 1177th 1178th 1179th 1180th 1181st 1182nd 1183rd 1184th 1185th 1186th 1187th 1188th 1189th 1190th 1191st 1192nd 1193rd 1194th 1195th 1196th 1197th 1198th 1199th 1200th 1201st 1202nd 1203rd 1204th 1205th 1206th 1207th 1208th 1209th 1210th 1211st 1212nd 1213th 1214th 1215th 1216th 1217th 1218th 1219th 1220th 1221st 1222nd 1223rd 1224th 1225th 1226th 1227th 1228th 1229th 1230th 1231st 1232nd 1233rd 1234th 1235th 1236th 1237th 1238th 1239th 1240th 1241st 1242nd 1243rd 1244th 1245th 1246th 1247th 1248th 1249th 1250th 1251st 1252nd 1253rd 1254th 1255th 1256th 1257th 1258th 1259th 1260th 1261st 1262nd 1263rd 1264th 1265th 1266th 1267th 1268th 1269th 1270th 1271st 1272nd 1273rd 1274th 1275th 1276th 1277th 1278th 1279th 1280th 1281st 1282nd 1283rd 1284th 1285th 1286th 1287th 1288th 1289th 1290th 1291st 1292nd 1293rd 1294th 1295th 1296th 1297th 1298th 1299th 1300th 1301st 1302nd 1303rd 1304th 1305th 1306th 1307th 1308th 1309th 1310th 1311st 1312nd 1313th 1314th 1315th 1316th 1317th 1318th 1319th 1320th 1321st 1322nd 1323rd 1324th 1325th 1326th 1327th 1328th 1329th 1330th 1331st 1332nd 1333rd 1334th 1335th 1336th 1337th 1338th 1339th 1340th 1341st 1342nd 1343rd 1344th 1345th 1346th 1347th 1348th 1349th 1350th 1351st 1352nd 1353rd 1354th 1355th 1356th 1357th 1358th 1359th 1360th 1361st 1362nd 1363rd 1364th 1365th 1366th 1367th 1368th 1369th 1370th 1371st 1372nd 1373rd 1374th 1375th 1376th 1377th 1378th 1379th 1380th 1381st 1382nd 1383rd 1384th 1385th 1386th 1387th 1388th 1389th 1390th 1391st 1392nd 1393rd 1394th 1395th 1396th 1397th 1398th 1399th 1400th 1401st 1402nd 1403rd 1404th 1405th 1406th 1407th 1408th 1409th 1410th 1411st 1412nd 1413th 1414th 1415th 1416th 1417th 1418th 1419th 1420th 1421st 1422nd 1423rd 1424th 1425th 1426th 1427th 1428th 1429th 1430th 1431st 1432nd 1433rd 1434th 1435th 1436th 1437th 1438th 1439th 1440th 1441st 1442nd 1443rd 1444th 1445th 1446th 1447th 1448th 1449th 1450th 1451st 1452nd 1453rd 1454th 1455th 1456th 1457th 1458th 1459th 1460th 1461st 1462nd 1463rd 1464th 1465th 1466th 1467th 1468th 1469th 1470th 1471st 1472nd 1473rd 1474th 1475th 1476th 1477th 1478th 1479th 1480th 1481st 1482nd 1483rd 1484th 1485th 1486th 1487th 1488th 1489th 1490th 1491st 1492nd 1493rd 1494th 1495th 1496th 1497th 1498th 1499th 1500th 1501st 1502nd 1503rd 1504th 1505th 1506th 1507th 1508th 1509th 1510th 1511st 1512nd 1513th 1514th 1515th 1516th 1517th 1518th 1519th 1520th 1521st 1522nd 1523rd 1524th 1525th 1526th 1527th 1528th 1529th 1530th 1531st 1532nd 1533rd 1534th 1535th 1536th 1537th 1538th 1539th 1540th 1541st 1542nd 1543rd 1544th 1545th 1546th 1547th 1548th 1549th 1550th 1551st 1552nd 1553rd 1554th 1555th 1556th 1557th 1558th 1559th 1560th 1561st 1562nd 1563rd 1564th 1565th 1566th 1567th 1568th 1569th 1570th 1571st 1572nd 1573rd 1574th 1575th 1576th 1577th 1578th 1579th 1580th 1581st 1582nd 1583rd 1584th 1585th 1586th 1587th 1588th 1589th 1590th 1591st 1592nd 1593rd 1594th 1595th 1596th 1597th 1598th 1599th 1600th 1601st 1602nd 1603rd 1604th 1605th 1606th 1607th 1608th 1609th 1610th 1611st 1612nd 1613th 1614th 1615th 1616th 1617th 1618th 1619th 1620th 1621st 1622nd 1623rd 1624th 1625th 1626th 1627th 1628th 1629th 1630th 1631st 1632nd 1633rd 1634th 1635th 1636th 1637th 1638th 1639th 1640th 1641st 1642nd 1643rd 1644th 1645th 1646th 1647th 1648th 1649th 1650th 1651st 1652nd 1653rd 1654th 1655th 1656th 1657th 1658th 1659th 1660th 1661st 1662nd 1663rd 1664th 1665th 1666th 1667th 1668th 1669th 1670th 1671st 1672nd 1673rd 1674th 1675th 1676th 1677th 1678th 1679th 1680th 1681st 1682nd 1683rd 1684th 1685th 1686th 1687th 1688th 1689th 1690th 1691st 1692nd 1693rd 1694th 1695th 1696th 1697th 1698th 1699th 1700th 1701st 1702nd 1703rd 1704th 1705th 1706th 1707th 1708th 1709th 1710th 1711st 1712nd 1713th 1714th 1715th 1716th 1717th 1718th 1719th 1720th 1721st 1722nd 1723rd 1724th 1725th 1726th 1727th 1728th 1729th 1730th 1731st 1732nd 1733rd 1734th 1735th 1736th 1737th 1738th 1739th 1740th 1741st 1742nd 1743rd 1744th 1745th 1746th 1747th 1748th 1749th 1750th 1751st 1752nd 1753rd 1754th 1755th 1756th 1757th 1758th 1759th 1760th 1761st 1762nd 1763rd 1764th 1765th 1766th 1767th 1768th 1769th 1770th 1771st 1772nd 1773rd 1774th 1775th 1776th 1777th 1778th 1779th 1780th 1781st 1782nd 1783rd 1784th 1785th 1786th 1787th 1788th 1789th 1790th 1791st 1792nd 1793rd 1794th 1795th 1796th 1797th 17

CHERRY 11. Audacious, doesn't it? I wish for the parents. If I have my way by my father, I'll show him day, and laugh! (He has his hand).

WITH SUPPORT. We walked to Black and Angus and sat. You want to sit? Because you're ugly. I'll flatter, stupid!

MYR. Heavens! My dear, the girl of the hour since you don't know how to love her.

WAMAR POMPONA. Where did you get the name? When people go around misquoting lyrics, they might become a victim of laughs. I'm Mrs. Dye.

ATTRACTIVE. Intelligent man, 25, perfect eyes, exasperated, dignified, relationships in other professions. From November 21-25 of similar. Heavily Inquire. (Box 4832, San Diego, 92104)

COMMUNAL HADENHO. Sorry about the last message. It was written before your last one Alpha Technician.

TO THE GUY with part of a smooch in his chest. I'm from San Diego on 12-22. I hope you heard Amy Vanchell!

FEMALE CHEVYHARRIS wanted to sail to Canada in the spring, ordered a 30. British, color. White W. 10,000. (Globe Island Box 1000, 2071 Shaker Island, San Diego 92106)

PLUMP. The personals are so important. I don't know anything. Did you make up your name? I hope mine from the Path Smith's young. Space Market.

LYNDI HART WARD. Imagine you don't have his intelligence or his power. Find another galaxy to play in. (Globe)

JAN. This is for you, you are fantastic. I want to know about getting together for a game. I'm sure you'll be the other half of a couple. (Box 4832, San Diego)

GEORGE HARRISON. Since you're not an expert, how about getting together for a game. I'm sure you'll be the other half of a couple. (Box 4832, San Diego)

SKY RUNNY. The 2 or 3 or 4. I had a 3 or 4 or 5 or 6 or 7 or 8 or 9 or 10 or 11 or 12 or 13 or 14 or 15 or 16 or 17 or 18 or 19 or 20 or 21 or 22 or 23 or 24 or 25 or 26 or 27 or 28 or 29 or 30 or 31 or 32 or 33 or 34 or 35 or 36 or 37 or 38 or 39 or 40 or 41 or 42 or 43 or 44 or 45 or 46 or 47 or 48 or 49 or 50 or 51 or 52 or 53 or 54 or 55 or 56 or 57 or 58 or 59 or 60 or 61 or 62 or 63 or 64 or 65 or 66 or 67 or 68 or 69 or 70 or 71 or 72 or 73 or 74 or 75 or 76 or 77 or 78 or 79 or 80 or 81 or 82 or 83 or 84 or 85 or 86 or 87 or 88 or 89 or 90 or 91 or 92 or 93 or 94 or 95 or 96 or 97 or 98 or 99 or 100 or 101 or 102 or 103 or 104 or 105 or 106 or 107 or 108 or 109 or 110 or 111 or 112 or 113 or 114 or 115 or 116 or 117 or 118 or 119 or 120 or 121 or 122 or 123 or 124 or 125 or 126 or 127 or 128 or 129 or 130 or 131 or 132 or 133 or 134 or 135 or 136 or 137 or 138 or 139 or 140 or 141 or 142 or 143 or 144 or 145 or 146 or 147 or 148 or 149 or 150 or 151 or 152 or 153 or 154 or 155 or 156 or 157 or 158 or 159 or 160 or 161 or 162 or 163 or 164 or 165 or 166 or 167 or 168 or 169 or 170 or 171 or 172 or 173 or 174 or 175 or 176 or 177 or 178 or 179 or 180 or 181 or 182 or 183 or 184 or 185 or 186 or 187 or 188 or 189 or 190 or 191 or 192 or 193 or 194 or 195 or 196 or 197 or 198 or 199 or 200 or 201 or 202 or 203 or 204 or 205 or 206 or 207 or 208 or 209 or 210 or 211 or 212 or 213 or 214 or 215 or 216 or 217 or 218 or 219 or 220 or 221 or 222 or 223 or 224 or 225 or 226 or 227 or 228 or 229 or 230 or 231 or 232 or 233 or 234 or 235 or 236 or 237 or 238 or 239 or 240 or 241 or 242 or 243 or 244 or 245 or 246 or 247 or 248 or 249 or 250 or 251 or 252 or 253 or 254 or 255 or 256 or 257 or 258 or 259 or 260 or 261 or 262 or 263 or 264 or 265 or 266 or 267 or 268 or 269 or 270 or 271 or 272 or 273 or 274 or 275 or 276 or 277 or 278 or 279 or 280 or 281 or 282 or 283 or 284 or 285 or 286 or 287 or 288 or 289 or 290 or 291 or 292 or 293 or 294 or 295 or 296 or 297 or 298 or 299 or 300 or 301 or 302 or 303 or 304 or 305 or 306 or 307 or 308 or 309 or 310 or 311 or 312 or 313 or 314 or 315 or 316 or 317 or 318 or 319 or 320 or 321 or 322 or 323 or 324 or 325 or 326 or 327 or 328 or 329 or 330 or 331 or 332 or 333 or 334 or 335 or 336 or 337 or 338 or 339 or 340 or 341 or 342 or 343 or 344 or 345 or 346 or 347 or 348 or 349 or 350 or 351 or 352 or 353 or 354 or 355 or 356 or 357 or 358 or 359 or 360 or 361 or 362 or 363 or 364 or 365 or 366 or 367 or 368 or 369 or 370 or 371 or 372 or 373 or 374 or 375 or 376 or 377 or 378 or 379 or 380 or 381 or 382 or 383 or 384 or 385 or 386 or 387 or 388 or 389 or 390 or 391 or 392 or 393 or 394 or 395 or 396 or 397 or 398 or 399 or 400 or 401 or 402 or 403 or 404 or 405 or 406 or 407 or 408 or 409 or 410 or 411 or 412 or 413 or 414 or 415 or 416 or 417 or 418 or 419 or 420 or 421 or 422 or 423 or 424 or 425 or 426 or 427 or 428 or 429 or 430 or 431 or 432 or 433 or 434 or 435 or 436 or 437 or 438 or 439 or 440 or 441 or 442 or 443 or 444 or 445 or 446 or 447 or 448 or 449 or 450 or 451 or 452 or 453 or 454 or 455 or 456 or 457 or 458 or 459 or 460 or 461 or 462 or 463 or 464 or 465 or 466 or 467 or 468 or 469 or 470 or 471 or 472 or 473 or 474 or 475 or 476 or 477 or 478 or 479 or 480 or 481 or 482 or 483 or 484 or 485 or 486 or 487 or 488 or 489 or 490 or 491 or 492 or 493 or 494 or 495 or 496 or 497 or 498 or 499 or 500 or 501 or 502 or 503 or 504 or 505 or 506 or 507 or 508 or 509 or 510 or 511 or 512 or 513 or 514 or 515 or 516 or 517 or 518 or 519 or 520 or 521 or 522 or 523 or 524 or 525 or 526 or 527 or 528 or 529 or 530 or 531 or 532 or 533 or 534 or 535 or 536 or 537 or 538 or 539 or 540 or 541 or 542 or 543 or 544 or 545 or 546 or 547 or 548 or 549 or 550 or 551 or 552 or 553 or 554 or 555 or 556 or 557 or 558 or 559 or 560 or 561 or 562 or 563 or 564 or 565 or 566 or 567 or 568 or 569 or 570 or 571 or 572 or 573 or 574 or 575 or 576 or 577 or 578 or 579 or 580 or 581 or 582 or 583 or 584 or 585 or 586 or 587 or 588 or 589 or 590 or 591 or 592 or 593 or 594 or 595 or 596 or 597 or 598 or 599 or 600 or 601 or 602 or 603 or 604 or 605 or 606 or 607 or 608 or 609 or 610 or 611 or 612 or 613 or 614 or 615 or 616 or 617 or 618 or 619 or 620 or 621 or 622 or 623 or 624 or 625 or 626 or 627 or 628 or 629 or 630 or 631 or 632 or 633 or 634 or 635 or 636 or 637 or 638 or 639 or 640 or 641 or 642 or 643 or 644 or 645 or 646 or 647 or 648 or 649 or 650 or 651 or 652 or 653 or 654 or 655 or 656 or 657 or 658 or 659 or 660 or 661 or 662 or 663 or 664 or 665 or 666 or 667 or 668 or 669 or 670 or 671 or 672 or 673 or 674 or 675 or 676 or 677 or 678 or 679 or 680 or 681 or 682 or 683 or 684 or 685 or 686 or 687 or 688 or 689 or 690 or 691 or 692 or 693 or 694 or 695 or 696 or 697 or 698 or 699 or 700 or 701 or 702 or 703 or 704 or 705 or 706 or 707 or 708 or 709 or 710 or 711 or 712 or 713 or 714 or 715 or 716 or 717 or 718 or 719 or 720 or 721 or 722 or 723 or 724 or 725 or 726 or 727 or 728 or 729 or 730 or 731 or 732 or 733 or 734 or 735 or 736 or 737 or 738 or 739 or 740 or 741 or 742 or 743 or 744 or 745 or 746 or 747 or 748 or 749 or 750 or 751 or 752 or 753 or 754 or 755 or 756 or 757 or 758 or 759 or 760 or 761 or 762 or 763 or 764 or 765 or 766 or 767 or 768 or 769 or 770 or 771 or 772 or 773 or 774 or 775 or 776 or 777 or 778 or 779 or 780 or 781 or 782 or 783 or 784 or 785 or 786 or 787 or 788 or 789 or 790 or 791 or 792 or 793 or 794 or 795 or 796 or 797 or 798 or 799 or 800 or 801 or 802 or 803 or 804 or 805 or 806 or 807 or 808 or 809 or 810 or 811 or 812 or 813 or 814 or 815 or 816 or 817 or 818 or 819 or 820 or 821 or 822 or 823 or 824 or 825 or 826 or 827 or 828 or 829 or 830 or 831 or 832 or 833 or 834 or 835 or 836 or 837 or 838 or 839 or 840 or 841 or 842 or 843 or 844 or 845 or 846 or 847 or 848 or 849 or 850 or 851 or 852 or 853 or 854 or 855 or 856 or 857 or 858 or 859 or 860 or 861 or 862 or 863 or 864 or 865 or 866 or 867 or 868 or 869 or 870 or 871 or 872 or 873 or 874 or 875 or 876 or 877 or 878 or 879 or 880 or 881 or 882 or 883 or 884 or 885 or 886 or 887 or 888 or 889 or 890 or 891 or 892 or 893 or 894 or 895 or 896 or 897 or 898 or 899 or 900 or 901 or 902 or 903 or 904 or 905 or 906 or 907 or 908 or 909 or 910 or 911 or 912 or 913 or 914 or 915 or 916 or 917 or 918 or 919 or 920 or 921 or 922 or 923 or 924 or 925 or 926 or 927 or 928 or 929 or 930 or 931 or 932 or 933 or 934 or 935 or 936 or 937 or 938 or 939 or 940 or 941 or 942 or 943 or 944 or 945 or 946 or 947 or 948 or 949 or 950 or 951 or 952 or 953 or 954 or 955 or 956 or 957 or 958 or 959 or 960 or 961 or 962 or 963 or 964 or 965 or 966 or 967 or 968 or 969 or 970 or 971 or 972 or 973 or 974 or 975 or 976 or 977 or 978 or 979 or 980 or 981 or 982 or 983 or 984 or 985 or 986 or 987 or 988 or 989 or 990 or 991 or 992 or 993 or 994 or 995 or 996 or 997 or 998 or 999 or 1000 or 1001 or 1002 or 1003 or 1004 or 1005 or 1006 or 1007 or 1008 or 1009 or 1010 or 1011 or 1012 or 1013 or 1014 or 1015 or 1016 or 1017 or 1018 or 1019 or 1020 or 1021 or 1022 or 1023 or 1024 or 1025 or 1026 or 1027 or 1028 or 1029 or 1030 or 1031 or 1032 or 1033 or 1034 or 1035 or 1036 or 1037 or 1038 or 1039 or 1040 or 1041 or 1042 or 1043 or 1044 or 1045 or 1046 or 1047 or 1048 or 1049 or 1050 or 1051 or 1052 or 1053 or 1054 or 1055 or 1056 or 1057 or 1058 or 1059 or 1060 or 1061 or 1062 or 1063 or 1064 or 1065 or 1066 or 1067 or 1068 or 1069 or 1070 or 1071 or 1072 or 1073 or 1074 or 1075 or 1076 or 1077 or 1078 or 1079 or 1080 or 1081 or 1082 or 1083 or 1084 or 1085 or 1086 or 1087 or 1088 or 1089 or 1090 or 1091 or 1092 or 1093 or 1094 or 1095 or 1096 or 1097 or 1098 or 1099 or 1100 or 1101 or 1102 or 1103 or 1104 or 1105 or 1106 or 1107 or 1108 or 1109 or 1110 or 1111 or 1112 or 1113 or 1114 or 1115 or 1116 or 1117 or 1118 or 1119 or 1120 or 1121 or 1122 or 1123 or 1124 or 1125 or 1126 or 1127 or 1128 or 1129 or 1130 or 1131 or 1132 or 1133 or 1134 or 1135 or 1136 or 1137 or 1138 or 1139 or 1140 or 1141 or 1142 or 1143 or 1144 or 1145 or 1146 or 1147 or 1148 or 1149 or 1150 or 1151 or 1152 or 1153 or 1154 or 1155 or 1156 or 1157 or 1158 or 1159 or 1160 or 1161 or 1162 or 1163 or 1164 or 1165 or 1166 or 1167 or 1168 or 1169 or 1170 or 1171 or 1172 or 1173 or 1174 or 1175 or 1176 or 1177 or 1178 or 1179 or 1180 or 1181 or 1182 or 1183 or 1184 or 1185 or 1186 or 1187 or 1188 or 1189 or 1190 or 1191 or 1192 or 1193 or 1194 or 1195 or 1196 or 1197 or 1198 or 1199 or 1200 or 1201 or 1202 or 1203 or 1204 or 1205 or 1206 or 1207 or 1208 or 1209 or 1210 or 1211 or 1212 or 1213 or 1214 or 1215 or 1216 or 1217 or 1218 or 1219 or 1220 or 1221 or 1222 or 1223 or 1224 or 1225 or 1226 or 1227 or 1228 or 1229 or 1230 or 1231 or 1232 or 1233 or 1234 or 1235 or 1236 or 1237 or 1238 or 1239 or 1240 or 1241 or 1242 or 1243 or 1244 or 1245 or 1246 or 1247 or 1248 or 1249 or 1250 or 1251 or 1252 or 1253 or 1254 or 1255 or 1256 or 1257 or 1258 or 1259 or 1260 or 1261 or 1262 or 1263 or 1264 or 1265 or 1266 or 1267 or 1268 or 1269 or 1270 or 1271 or 1272 or 1273 or 1274 or 1275 or 1276 or 1277 or 1278 or 1279 or 1280 or 1281 or 1282 or 1283 or 1284 or 1285 or 1286 or 1287 or 1288 or 1289 or 1290 or 1291 or 1292 or 1293 or 1294 or 1295 or 1296 or 1297 or 1298 or 1299 or 1300 or 1301 or 1302 or 1303 or 1304 or 1305 or 1306 or 1307 or 1308 or 1309 or 1310 or 1311 or 1312 or 1313 or 1314 or 1315 or 1316 or 1317 or 1318 or 1319 or 1320 or 1321 or 1322 or 1323 or 1324 or 1325 or 1326 or 1327 or 1328 or 1329 or 1330 or 1331 or 1332 or 1333 or 1334 or 1335 or 1336 or 1337 or 1338 or 1339 or 1340 or 1341 or 1342 or 1343 or 1344 or 1345 or 1346 or 1347 or 1348 or 1349 or 1350 or 1351 or 1352 or 1353 or 1354 or 1355 or 1356 or 1357 or 1358 or 1359 or 1360 or 1361 or 1362 or 1363 or 1364 or 1365 or 1366 or 1367 or 1368 or 1369 or 1370 or 1371 or 1372 or 1373 or 1374 or 1375 or 1376 or 1377 or 1378 or 1379 or 1380 or 1381 or 1382 or 1383 or 1384 or 1385 or 1386 or 1387 or 1388 or 1389 or 1390 or 1391 or 1392 or 1393 or 1394 or 1395 or 1396 or 1397 or 1398 or 1399 or 1400 or 1401 or 1402 or 1403 or 1404 or 1405 or 1406 or 1407 or 1408 or 1409 or 1410 or 1411 or 1412 or 1413 or 1414 or 1415 or 1416 or 1417 or 1418 or 1419 or 1420 or 1421 or 1422 or 1423 or 1424 or 1425 or 1426 or 1427 or 1428 or 1429 or 1430 or 1431 or 1432 or 1433 or 1434 or 1435 or 1436 or 1437 or 1438 or 1439 or 1440 or 1441 or 1442 or 1443 or 1444 or 1445 or 1446 or 1447 or 1448 or 1449 or 1450 or 1451 or 1452 or 1453 or 1454 or 1455 or 1456 or 1457 or 1458 or 1459 or 1460 or 1461 or 1462 or 1463 or 1464 or 1465 or 1466 or 1467 or 1468 or 1469 or 1470 or 1471 or 1472 or 1473 or 1474 or 1475 or 1476 or 1477 or 1478 or 1479 or 1480 or 1481 or 1482 or 1483 or 1484 or 1485 or 1486 or 1487 or 1488 or 1489 or 1490 or 1491 or 1492 or 1493 or 1494 or 1495 or 1496 or 1497 or 1498 or 1499 or 1500 or 1501 or 1502 or 1503 or 1504 or 1505 or 1506 or 1507 or 1508 or 1509 or 1510 or 1511 or 1512 or 1513 or 1514 or 1515 or 1516 or 1517 or 1518 or 1519 or 1520 or 1521 or 1522 or 1523 or 1524 or 1525 or 1526 or 1527 or 1528 or 1529 or 1530 or 1531 or 1532 or 1533 or 1534 or 1535 or 1536 or 1537 or 1538 or 1539 or 1540 or 1541 or 1542 or 1543 or 1544 or 1545 or 1546 or 1547 or 1548 or 1549 or 1550 or 1551 or 1552 or 1553 or 1554 or 1555 or 1556 or 1557 or 1558 or 1559 or 1560 or 1561 or 1562 or 1563 or 1564 or 1565 or 1566 or 1567 or 1568 or 1569 or 1570 or 1571 or 1572 or 1573 or 1574 or 1575 or 1576 or 1577 or 1578 or 1579 or 1580 or 1581 or 1582 or 1583 or 1584 or 1585 or 1586 or 1587 or 1588 or 1589 or 1590 or 1591 or 1592 or 1593 or 1594 or 1595 or 1596 or 1597 or 1598 or 1599 or 1600 or 1601 or 1602 or 1603 or 1604 or 1605 or 1606 or 1607 or 1608 or 1609 or 1610 or 1611 or 1612 or 1613 or 1614 or 1615 or 1616 or 1617 or 1618 or 1619 or 1620 or 1621 or 1622 or 1623 or 1624 or 1625 or 1626 or 1627 or 1628 or 1629 or 1630 or 1631 or 1632 or 1633 or 1634 or 1635 or 1636 or 1637 or 1638 or 1639 or 1640 or 1641 or 1642 or 1643 or 1644 or 1645 or 1646 or 1647 or 1648 or 1649 or 1650 or 1651 or 1652 or 1653 or 1654 or 1655 or 1656 or 1657 or 1658 or 1659 or 1660 or 1661 or 1662 or 1663 or 1664 or 1665 or 1666 or 1667 or 1668 or 1669 or 1670 or 1671 or 1672 or 1673 or 1674 or 1675 or 1676 or 1677 or 1678 or 1679 or 1680 or 1681 or 1682 or 1683 or 1684 or 1685 or 1686 or 1687 or 1688 or 1689 or 1690 or 1691 or 1692 or 1693 or 1694 or 1695 or 1696 or 1697 or 1698 or 1699 or 1700 or 1701 or 1702 or 1703 or 1704 or 1705 or 1706 or 1707 or 1708 or 1709 or 1710 or 1711 or 1712 or 1713 or 1714 or 1715 or 1716 or 1717 or 1718 or 1719 or 1720 or 1721 or 1722 or 1723 or 1724 or 1725 or 1726 or 1727 or 1728 or 1729 or 1730 or 1731 or 1732 or 1733 or 1734 or 1735 or 1736 or 1737 or 1738 or 1739 or 1740 or 1741 or 1742 or 1743 or 1744 or 1745 or 1746 or 1747 or 1748 or 1749 or 1750 or 1751 or 1752 or 1753 or 1754 or 1755 or 1756 or 1757 or 1758 or 1759 or 1760 or 1761 or 1762 or 1763 or 1764 or 1765 or 1766 or 1767 or 1768 or 1769 or 1770 or 1771 or 1772 or 1773 or 1774 or 1775 or 1776 or 1777 or 1778 or 1779 or 1780 or 1781 or 1782 or 1783 or 1784 or 1785 or 1786 or 1787 or 1788 or 1789 or 1790 or 1791 or 1792 or 1793 or 1794 or 1795 or 1796 or 1797 or 1798 or 1799 or 1800 or 1801 or 1802 or 1803 or 1804 or 1805 or 1806 or 1807 or 1808 or 1809 or 1810 or 1811 or 1812 or 1813 or 1814 or 1815 or 1816 or 1817 or 1818 or 1819 or 1820 or 1821 or 1822 or 1823 or 1824 or 1825 or 1826 or 1827 or 1828 or 1829 or 1830 or 1831 or 1832 or 1833 or 1834 or 1835 or 1836 or 1837 or 1838 or 1839 or 1840 or 1841 or 1842 or 1843 or 1844 or 1845 or 1846 or 1847 or 1848 or 1849 or 1850 or 1851 or 1852 or 1853 or 1854 or 1855 or 1856 or 1857 or 1858 or 1859 or 1860 or 1861 or 1862 or 1863 or 1864 or 1865 or 1866 or 1867 or 1868 or 1869 or 1870 or 1871 or 1872 or 1873 or 1874 or 1875 or 1876 or 1877 or 1878 or 1879 or 1880 or 1881 or 1882 or 1883 or 1884 or 1885 or 1886 or 1887 or 1888 or 1889 or 1890 or 1891 or 1892 or 1893 or 1894 or 1895 or 1896 or 1897 or 1898 or 1899 or 1900 or 1901 or 1902 or 1903 or 1904 or 1905 or 1906 or 1907 or 1908 or 1909 or 1910 or 1911 or 1912 or 1913 or 1914 or 1915 or 1916 or 1917 or 1918 or 1919 or 1920 or 1921 or 1922 or 1923 or 1924 or 1925 or 1926 or 1927 or 1928 or 1929 or 1930 or 1931 or 1932 or 1933 or 1934 or 1935 or 1936 or 1937 or 1938 or 1939 or 1940 or 1941 or 1942 or 1943 or 1944 or 1945 or 1946 or 1947 or 1948 or 1949 or 1950 or 1951 or 1952 or 1953 or 1954 or 1955 or 1956 or 1957 or 1958 or 1959 or 1960 or 1961 or 1962 or 1963 or 1964 or 1965 or 1966 or 1967 or 1968 or 1969 or 1970 or 1971 or 1972 or 1973 or 1974 or 1975 or 1976 or 1977 or 1978 or 1979 or 1980 or 1981 or 1982 or 1983 or 1984 or 1985 or 1986 or 1987 or 1988 or 1989 or 1990 or 1991 or 1992 or 1993 or 1994 or 1995 or 1996 or 1997 or 1998 or 1999 or 2000 or 2001 or 2002 or 2003 or 2004 or 2005 or 2006 or 2007 or 2008 or 2009 or 2010 or 2011 or 2012 or 2013 or 2014 or 2015 or 2016 or 2017 or 2018 or 2019 or 2020 or 2021 or 2022 or 2023 or 2024 or 2025 or 2026 or 2027 or 2028 or 2029 or 2030 or 2031 or 2032 or 2033 or 2034 or 2035 or 2036 or 2037 or 2038 or 2039 or 2040 or 2041 or 2042 or 2043 or 2044 or 2045 or 2046 or 2047 or 2048 or 2049 or 2050 or 2051 or 2052 or 2053 or 2054 or 2055 or 2056 or 2057 or 2058 or 2059 or 2060 or 2061 or 2062 or 2063 or 2064 or 2065 or 2066 or 2067 or 2068 or 2069 or 2070 or 2071 or 2072 or 2073 or 2074 or 2075 or 2076 or 2077 or 2078 or 2079 or 2080 or 2081 or 2082 or 2083 or 2084 or 2085 or 2086 or 2087 or 2088 or 2089 or 2090 or 2091 or 2092 or

HOUSEMAID WANTED for 3 bedroom house in Cienega Park. Views, quiet country atmosphere. Active neighborhood. \$125 month plus 1/3 utilities. \$50 deposit. Call 444-4886.

NONSMOKING PROFESSIONAL, also to share room and clean. Cheerful Pacific Beach 2 bedroom apartment with extras, garage, dishwasher, laundry. \$150. 237-7577 or 270-0700.

RESPONSIBLE working, non-smoking individual to share 2 bedroom Ocean Beach apartment. \$130 plus 1/3 utilities. 225-1081.

FEMALE ROOMMATE needed by January 1. To share 2 bedroom apartment in El Cajon. \$100 plus 1/3 utilities. Ann 444-7817 mornings.

SOUTH MISSION BEACH. Own room in beautiful wood-floored and paneled apartment year round. Must be literate, non-smoking, vegetarian. 444-9139 6-9pm.

CHRISTIAN LADY seeks roommate, female or male to share 2 bedroom apartment in Pacific Beach. 4 blocks from ocean. \$137.50 month. 448-8445 early mornings.

FEMALE ROOMMATE wanted to share Ocean Beach house with front and back yard. Prefer literate, vegetarian, non-smoker. \$160 month. 226-0402.

FEMALE FOR LOVELY 4 bedroom, 2 bath, pool privileges. Must be working, honest, clean, friendly. We are 271-8209 after 10:30pm.

FEMALE WANTS share to share nice, partially furnished, 2 bedroom duplex with garage, yard in North Carlsbad. \$145 plus. Call 560-0386 (work) or 273-7118.

COLLECTIVE IN LA MESA seeks non-aggressive roommate. Focus on feminism, art and personal responsibility. Vegetarian community meals and garden. 441-0649.

START THE NEW YEAR right! Share partially furnished 2 bedroom apartment with great, pet-friendly woman in late 20s. El Cajon Boulevard and 806. Females only. 284-3757.

CHRISTIAN FEMALE doesn't want to share 4 bedroom home. We enjoy pets, good nutrition, music and people. 271-8209 after 10:30pm.

ROOMMATE WANTED to share a nice 3 bedroom townhouse with fireplace, washer and dryer, close to beach. Private master room. \$150. Small room. \$130. 442-3560 or 434-5577 evenings.

SHARE UNUSUAL Transcendental townhouse with male law student and dog. Tennis, pool, jacuzzi, carpool. Quiet, secure and convenient surroundings. Around \$190 plus. 565-4008.

SHARE HOME. Secluded, almost country, southwest 1 bedroom. \$180. 747-4616 after 6pm.

LARGE LA JOLLA viewhome needs male or female student roommate. \$110 plus utilities. 488-6877.

FEMALE CHRISTIAN roommate to share Pacific Beach/Carlsbad area apartment. Male and female. 273-1777 after 5.

NONSMOKING VEGETARIAN male, not a housemate to share La Jolla in Del Mar room in roll home rental with neat, clean, employed male. \$100. 753-8985 or 438-3552.

MELLOW ROOMMATE desired. Must be a non-smoking, vegetarian. Will be sharing a 1 bedroom apartment in Pacific Beach. Rent \$115 month. Mark 277-4740.

FEMALE ROOMMATE needed for 2 bedroom apartment in Pacific Beach. Rent \$115 plus 1/3 utilities. Please call 444-3414. Keep trying.

WANTED: Housemate to share 2 bedroom house with couple. 10 minutes to SDSU. \$125 plus 1/3 utilities. Available January 1. 284-8802 or 283-0902.

ENGLISH COUPLE seek own room until March. Quiet, clean, near beach. Maximum \$150 include. Will do light housework for cheaper. Dan or Wendy 432-9730.

ROOM UNFURNISHED in Pacific Beach apartment. \$95 or \$115, plus cleaning and phone deposit. Utilities 1/3. Vic 270-7341 mornings.

LOVING VEGGIES seek quiet house or shelter, electricity unlimited, to \$175 monthly. Leave message on tape at 459-1771, North and Danes.

LA JOLLA VIEWHOME seeks student roommates. \$110 plus utilities. 488-6877.

LARGE HOUSE to share in 3 acres in San Marcos. \$100 and \$80 and share utilities. Must be 21 and responsible. No cigarettes. 444-1306.

FLEXIBLE, responsible, positive woman to share spacious South Mission Beach 2 bedroom house. \$187.50 plus 1/3 utilities. No pets. Barbara 275-0405, keep trying.

ROOMMATE WANTED to share 2 bedroom, 2 bath condo located off of Genesee Avenue. Near colleges, shopping, recreation centers. \$140 month includes utilities. 455-0655.

ROOMMATE WANTED to share beautiful 3 bedroom house with fireplace and extras. Must have steady source of income and plan to be in area at least 1 year. 287-8780.

RESPONSIBLE ROOMMATE to share master room with tutor. Prefer student or female. Quiet room and bathroom. Clean before going. 282-3838.

ROOMMATE WANTED to share 2 bedroom house in East San Diego. Fenced yard, washer and dryer. No drugs. \$110 per month. 231-8542.

FEMALE ROOMMATE wanted to share 2 bedroom apartment with fireplace. Located near UCSD. 458-0796.

SHARE BEAUTIFUL 3 bedroom house in South Mission with 2 others. \$200 month plus 1/3 utilities. Available in January. Keep trying. 446-6044.

FEMALE ROOMMATE needed to live in apartment in Pacific Beach. 2 bedroom, 2 bath, unfurnished. \$137.50 month plus 1/3 utilities. Available in January. 271-8209.

OUR HOUSE can be your home. Put your expenses. Live good. Share double bedroom. Quix 20-38. Only \$84 month. North Park. 442-0186 evenings.

LARGE ROOM, private bath, full use of house. Employed male. \$180 plus 1/3 utilities. 582-8098.

DEL MAR - small, quiet, 3 bedroom house near beach with vegetable garden and tobacco-hating cat desires replacement for departing female roommate. \$120. Arthur 755-0580.

ROOM FOR rent in beautiful South Mission Beach house. \$200 plus 1/3 utilities. Completely furnished. Keep trying. 498-6094.

SOUTH MISSION BEACH: own room in beautiful, wood paneled and flowered apartment. Must be literate, non-smoking, vegetarian. Men. \$170 month. 438-9129 before 6:30pm.

SHARE PEACEFUL, healthful organic garden, eggs, goat milk. Own room, large house. Quiet non-smoking vegetarians. \$115 includes utilities. \$50 deposit. No pets. Santee. Morten 448-4408.

ROOMMATE WANTED to share nice 3 bedroom house in Vista non-smoking \$125 per month plus utilities. 724-5255 evenings or weekends.

ROOMMATE WANTED 2 bedroom duplex in El Cajon. \$180. 747-4616 after 6pm.

SHARE PEACEFUL, healthful organic garden, eggs, goat milk. Own room, large house. Quiet non-smoking vegetarians. \$115 includes utilities. \$50 deposit. No pets. Santee. Morten 448-4408.

ROOMMATE WANTED to share nice 3 bedroom house in Vista non-smoking \$125 per month plus utilities. 724-5255 evenings or weekends.

FEMALE CULINARY artist wanted to share home with literate, easy-going professional. \$175 rent. Furnished room. TV, laundry facilities, automatic dishwasher, private yard. Golden Hills. Steven 233-6333. Work 224-5775.

FEMALE ROOMMATE wanted: spacious 4 bedroom, 3 bath house. Terrific! Must be literate, dishwasher, washer dryer, swimming pool, jacuzzi. Beth. Days 440-4820. Evenings 578-1195.

NEED EASY-GOING FEMALE to share with same in spacious, 3 bedroom house in El Cajon. No smokers, please. \$187.50 month. 273-0627 or 560-4011 message.

ESOTERIC FEMALE wanted for luxurious Kensington place with male therapist. Non-smoker, independent spirit. Marc 280-1880 or 287-7112. \$120 plus utilities.

FEMALE ROOMMATE wanted to share 3 bedroom house in 3rd floor. Convenient location. \$165 month plus utilities. Bamba 284-4422 or 294-6700.

YOUNG (34) male has apartment in Carlsbad to share with non-smoker. Spelling. P.O. Box 1547, Carlsbad, CA 92008. 284-4422 or 294-6700.

PREFERABLY FEMALE vegetarian for large room, private entrance, full use of house. Pet owner. (No cat) smoke okay. \$100 plus utilities. 291-2144 evenings.

NEED ROOMMATE to share furnished Point Loma area apartment with block from cliffs. \$147.50 month. Available January 21. 284-7073.

EL CONQUISTADOR Dormitory female contract for sale. Available immediately for spring semester. Call Beth collect 1-713-994-1232 or Jan collect 1-714-545-8713.

\$110 MONTH furnished. Working lady to share my friendly private home near Hillcrest. Available immediately, year round. Sue 448-5048.

ROOMMATE WANTED: Mission Beach unfurnished, 2 level, 2 bedroom, 2 bath, own room. \$150 plus utilities. \$100 deposit. Available immediately, year round. Sue 448-5048.

SHARE SPACIOUS, furnished 4 bedroom home in Encinitas. \$200 includes utilities. Cynthia 753-7537 or Mark 481-7855.

WORKING WOMAN, 31, seeks woman or couple to share large home in University City. Tennis & pool access, other extras. Sandy 453-8195.

RESPONSIBLE FEMALE or male roommate to share 2 bedroom duplex with garden & ocean view in Ocean Beach. No smoke, kids, pets. \$145 plus 1/3 utilities. 225-1414.

ROOMMATE WANTED for 2 bedroom house near State. \$108.33 and 1/3 utilities. Pets okay. 287-0568.

RESPONSIBLE FEMALE roommate wanted to share 3 bedroom, 2 bath house. Half mile from SDSU. Available January 15. \$133 month plus 1/3 utilities. 282-0641.

ROOMMATE WANTED 2 bedroom, 2 bath apartment in Ocean Beach. 1 block from beach. Non-smoking furnished apartment. \$125.50 month. Gianna 224-6592.

FEMALE ROOMMATE to share 3 bedroom condominium located between State and Grossmont. Complex includes many amenities. \$195 plus utilities and security. 444-3524 or 582-5943.

ROOMMATE WANTED 4 bedroom house in Sorana Beach with couple, their 8 year old son, and other. 755-5468 evenings.

NONSMOKING lady age 28-42 to share 3 bedroom furnished house in La Mesa. \$180 plus 1/3 utilities. 455-0444 after 6pm.

RENT in South Mission Beach. \$200 plus 1/3 utilities. Your own furnished room in lush surroundings. 488-6094 evenings and weekends.

BEAUTIFUL room in deluxe condo near UCSD and University Town Center. Fully furnished. Quiet. Mature female student desired. No smoking. \$180. 453-5611.

YOUNG, EMPLOYED female, non-smoker, to share 3 bedroom furnished house in La Mesa. \$180 plus 1/3 utilities. Includes utilities. No pets. Please call 482-0382.

ROOMMATE WANTED to share a nice 3 bedroom townhouse with fireplace, washer & dryer, in Cardiff. Private master bedroom. \$160 smaller bedroom \$120. 942-2560 or 438-5577 evenings.

LOVELY OCEANVIEW all wood home in San Clemente. Walk to beach, washer & dryer, gas garden, quiet, own room. Prefer male non-smoker. \$175. Ruth 728-0390 or 728-4933.

ROOMMATE WANTED: Mission Beach unfurnished, 2 level, 2 bedroom, 2 bath, own room. \$150 plus utilities. \$100 deposit. Available immediately, year round. Sue 448-5048.

SHARE SPACIOUS, furnished 4 bedroom home in Encinitas. \$200 includes utilities. Cynthia 753-7537 or Mark 481-7855.

WORKING WOMAN, 31, seeks woman or couple to share large home in University City. Tennis & pool access, other extras. Sandy 453-8195.

RESPONSIBLE FEMALE or male roommate to share 2 bedroom duplex with garden & ocean view in Ocean Beach. No smoke, kids, pets. \$145 plus 1/3 utilities. 225-1414.

ROOMMATE WANTED for 2 bedroom house near State. \$108.33 and 1/3 utilities. Pets okay. 287-0568.

RESPONSIBLE FEMALE roommate wanted to share 3 bedroom, 2 bath house. Half mile from SDSU. Available January 15. \$133 month plus 1/3 utilities. 282-0641.

CONDOMINIUM WANTED: Professional male 36 weeks to share his La Costa condo with attractive, mature female. 21-30. Financially independent. Must consider Jan. 1991. Golden Hills. Steven 233-6333. Work 224-5775.

WANTED: non-smoking roommate to share 3 bedroom house in University City. 2 bath apartment in Claremont. Pool, jacuzzi, sauna. Tim 774-1488 after 4pm.

ROOMMATE (S) wanted to share 2 bedroom house with balcony. Half block to beach in Del Mar. 2 people at \$120 month each or 1 person at \$240 month. 755-3556 after 6pm.

LADY wishes lady to share apartment overlooking Balboa Park. Cook one meal a day. Salary. No smoking. References. 585-8247.

FEMALE ROOMMATE needed to share Ocean Beach apartment with beach, graduate student. \$135 and 1/3 utilities. 224-1196 evenings.

ROOMMATE WANTED share 2 bedroom house in Ocean Beach. Close to all, available immediately. \$100 month plus. 222-7607 early morning or after 6pm.

ROOMMATE WANTED: beautifully decorated Claremont house with pool, washer, dryer and dishwasher. Own room, congenial atmosphere. Quiet. \$200 plus share expenses. Susan 560-5088 or 277-8751.

LOVELY OCEANVIEW all wood home in San Clemente. Walk to beach, washer & dryer, gas garden, quiet, own room. Prefer male non-smoker. \$175. Ruth 728-0390 or 728-4933.

ROOMMATE WANTED: Mission Beach unfurnished, 2 level, 2 bedroom, 2 bath, own room. \$150 plus utilities. \$100 deposit. Available immediately, year round. Sue 448-5048.

SHARE SPACIOUS, furnished 4 bedroom home in Encinitas. \$200 includes utilities. Cynthia 753-7537 or Mark 481-7855.

WORKING WOMAN, 31, seeks woman or couple to share large home in University City. Tennis & pool access, other extras. Sandy 453-8195.

RESPONSIBLE FEMALE or male roommate to share 2 bedroom duplex with garden & ocean view in Ocean Beach. No smoke, kids, pets. \$145 plus 1/3 utilities. 225-1414.

ROOMMATE WANTED for 2 bedroom house near State. \$108.33 and 1/3 utilities. Pets okay. 287-0568.

RESPONSIBLE FEMALE roommate wanted to share 3 bedroom, 2 bath house. Half mile from SDSU. Available January 15. \$133 month plus 1/3 utilities. 282-0641.

CONDOMINIUM WANTED: Professional male 36 weeks to share his La Costa condo with attractive, mature female. 21-30. Financially independent. Must consider Jan. 1991. Golden Hills. Steven 233-6333. Work 224-5775.

WANTED: non-smoking roommate to share 3 bedroom house in University City. 2 bath apartment in Claremont. Pool, jacuzzi, sauna. Tim 774-1488 after 4pm.

ROOMMATE (S) wanted to share 2 bedroom house with balcony. Half block to beach in Del Mar. 2 people at \$120 month each or 1 person at \$240 month. 755-3556 after 6pm.

LADY wishes lady to share apartment overlooking Balboa Park. Cook one meal a day. Salary. No smoking. References. 585-8247.

FEMALE ROOMMATE needed to share Ocean Beach apartment with beach, graduate student. \$135 and 1/3 utilities. 224-1196 evenings.

ROOMMATE WANTED share 2 bedroom house in Ocean Beach. Close to all, available immediately. \$100 month plus. 222-7607 early morning or after 6pm.

ROOMMATE WANTED: beautifully decorated Claremont house with pool, washer, dryer and dishwasher. Own room, congenial atmosphere. Quiet. \$200 plus share expenses. Susan 560-5088 or 277-8751.

LOVELY OCEANVIEW all wood home in San Clemente. Walk to beach, washer & dryer, gas garden, quiet, own room. Prefer male non-smoker. \$175. Ruth 728-0390 or 728-4933.

ROOMMATE WANTED: Mission Beach unfurnished, 2 level, 2 bedroom, 2 bath, own room. \$150 plus utilities. \$100 deposit. Available immediately, year round. Sue 448-5048.

SHARE SPACIOUS, furnished 4 bedroom home in Encinitas. \$200 includes utilities. Cynthia 753-7537 or Mark 481-7855.

WORKING WOMAN, 31, seeks woman or couple to share large home in University City. Tennis & pool access, other extras. Sandy 453-8195.

RESPONSIBLE FEMALE or male roommate to share 2 bedroom duplex with garden & ocean view in Ocean Beach. No smoke, kids, pets. \$145 plus 1/3 utilities. 225-1414.

ROOMMATE WANTED for 2 bedroom house near State. \$108.33 and 1/3 utilities. Pets okay. 287-0568.

RESPONSIBLE FEMALE roommate wanted to share 3 bedroom, 2 bath house. Half mile from SDSU. Available January 15. \$133 month plus 1/3 utilities. 282-0641.

CONDOMINIUM WANTED: Professional male 36 weeks to share his La Costa condo with attractive, mature female. 21-30. Financially independent. Must consider Jan. 1991. Golden Hills. Steven 233-6333. Work 224-5775.

WANTED: non-smoking roommate to share 3 bedroom house in University City. 2 bath apartment in Claremont. Pool, jacuzzi, sauna. Tim 774-1488 after 4pm.

RESPONSIBLE ROOMMATE to share large condominium in West San Diego. Quiet, congenial atmosphere. Own bedroom and bath. Will consider stable couple. \$150 plus 1/3 utilities. 287-1488.

MICHELLE HILLS. Female roommate wanted to share spacious home. Prefer over 25, employed, own refrigerator, person. Own room and bath. \$112 per month. 268-7077.

FEMALE ROOMMATE NEEDED to share 2 bedroom apartment in Crown Point with same. Partially furnished, clean, with own storage and pool. Beautiful setting. 483-7359 after 6pm.

WOULD LIKE TO SHARE my apartment overlooking Balboa Park. Cook one meal a day. Salary. No smoking. References. 585-8247.

FEMALE ROOMMATE needed to share Ocean Beach apartment with beach, graduate student. \$135 and 1/3 utilities. 224-1196 evenings.

ROOMMATE WANTED share 2 bedroom house in Ocean Beach. Close to all, available immediately. \$100 month plus. 222-7607 early morning or after 6pm.

ROOMMATE WANTED: beautifully decorated Claremont house with pool, washer, dryer and dishwasher. Own room, congenial atmosphere. Quiet. \$200 plus share expenses. Susan 560-5088 or 277-8751.

LOVELY OCEANVIEW all wood home in San Clemente. Walk to beach, washer & dryer, gas garden, quiet, own room. Prefer male non-smoker. \$175. Ruth 728-0390 or 728-4933.

ROOMMATE WANTED: Mission Beach unfurnished, 2 level, 2 bedroom, 2 bath, own room. \$150 plus utilities. \$100 deposit. Available immediately, year round. Sue 448-5048.

SHARE SPACIOUS, furnished 4 bedroom home in Encinitas. \$200 includes utilities. Cynthia 753-7537 or Mark 481-7855.

WORKING WOMAN, 31, seeks woman or couple to share large home in University City. Tennis & pool access, other extras. Sandy 453-8195.

RESPONSIBLE FEMALE or male roommate to share 2 bedroom duplex with garden & ocean view in Ocean Beach. No smoke, kids, pets. \$145 plus 1/3 utilities. 225-1414.

ROOMMATE WANTED for 2 bedroom house near State. \$108.33 and 1/3 utilities. Pets okay. 287-0568.

RESPONSIBLE FEMALE roommate wanted to share 3 bedroom, 2 bath house. Half mile from SDSU. Available January 15. \$133 month plus 1/3 utilities. 282-0641.

CONDOMINIUM WANTED: Professional male 36 weeks to share his La Costa condo with attractive, mature female. 21-30. Financially independent. Must consider Jan. 1991. Golden Hills. Steven 233-6333. Work 224-5775.

WANTED: non-smoking roommate to share 3 bedroom house in University City. 2 bath apartment in Claremont. Pool, jacuzzi, sauna. Tim 774-1488 after 4pm.

ROOMMATE (S) wanted to share 2 bedroom house with balcony. Half block to beach in Del Mar. 2 people at \$120 month each or 1 person at \$240 month. 755-3556 after 6pm.

LADY wishes lady to share apartment overlooking Balboa Park. Cook one meal a day. Salary. No smoking. References. 585-8247.

FEMALE ROOMMATE needed to share Ocean Beach apartment with beach, graduate student. \$135 and 1/3 utilities. 224-1196 evenings.

ROOMMATE WANTED share 2 bedroom house in Ocean Beach. Close to all, available immediately. \$100 month plus. 222-7607 early morning or after 6pm.

ROOMMATE WANTED: beautifully decorated Claremont house with pool, washer, dryer and dishwasher. Own room, congenial atmosphere. Quiet. \$200 plus share expenses. Susan 560-5088 or 277-8751.

LOVELY OCEANVIEW all wood home in San Clemente. Walk to beach, washer & dryer, gas garden, quiet, own room. Prefer male non-smoker. \$175. Ruth 728-0390 or 728-4933.

ROOMMATE WANTED: Mission Beach unfurnished, 2 level, 2 bedroom, 2 bath, own room. \$150 plus utilities. \$100 deposit. Available immediately, year round. Sue 448-5048.

SHARE SPACIOUS, furnished 4 bedroom home in Encinitas. \$200 includes utilities. Cynthia 753-7537 or Mark 481-7855.

WORKING WOMAN, 31, seeks woman or couple to share large home in University City. Tennis & pool access, other extras. Sandy 453-8195.

RESPONSIBLE FEMALE or male roommate to share 2 bedroom duplex with garden & ocean view in Ocean Beach. No smoke, kids, pets. \$145 plus 1/3 utilities. 225-1414.

ROOMMATE WANTED for 2 bedroom house near State. \$108.33 and 1/3 utilities. Pets okay. 287-0568.

RESPONSIBLE FEMALE roommate wanted to share 3 bedroom, 2 bath house. Half mile from SDSU. Available January 15. \$133 month plus 1/3 utilities. 282-0641.

CONDOMINIUM WANTED: Professional male 36 weeks to share his La Costa condo with attractive, mature female. 21-30. Financially independent. Must consider Jan. 1991. Golden Hills. Steven 233-6333. Work 224-5775.

WANTED: non-smoking roommate to share 3 bedroom house in University City. 2 bath apartment in Claremont. Pool, jacuzzi, sauna. Tim 774-1488 after 4pm.

RESPONSIBLE ROOMMATE to share large condominium in West San Diego. Quiet, congenial atmosphere. Own bedroom and bath. Will consider stable couple. \$150 plus 1/3 utilities. 287-1488.

MICHELLE HILLS. Female roommate wanted to share spacious home. Prefer over 25, employed, own refrigerator, person. Own room and bath. \$112 per month. 268-7077.

FEMALE ROOMMATE NEEDED to share 2 bedroom apartment in Crown Point with same. Partially furnished, clean, with own storage and pool. Beautiful setting. 483-7359 after 6pm.

WOULD LIKE TO SHARE my apartment overlooking Balboa Park. Cook one meal a day. Salary. No smoking. References. 585-8247.

FEMALE ROOMMATE needed to share Ocean Beach apartment with beach, graduate student. \$135 and 1/3 utilities. 224-1196 evenings.

ROOMMATE WANTED share 2 bedroom house in Ocean Beach. Close to all, available immediately. \$100 month plus. 222-7607 early morning or after 6pm.

ROOMMATE WANTED: beautifully decorated Claremont house with pool, washer, dryer and dishwasher. Own room, congenial atmosphere. Quiet. \$200 plus share expenses. Susan 560-5088 or 277-8751.

LOVELY OCEANVIEW all wood home in San Clemente. Walk to beach, washer & dryer, gas garden, quiet, own room. Prefer male non-smoker. \$175. Ruth 728-0390 or 728-4933.

ROOMMATE WANTED: Mission Beach unfurnished, 2 level, 2 bedroom, 2 bath, own room. \$150 plus utilities. \$100 deposit. Available immediately, year round. Sue 448-5048.

SHARE SPACIOUS, furnished 4 bedroom home in Encinitas. \$200 includes utilities. Cynthia 753-7537 or Mark 481-7855.

WORKING WOMAN, 31, seeks woman or couple to share large home in University City. Tennis & pool access, other extras. Sandy 453-8195.

RESPONSIBLE FEMALE or male roommate to share 2 bedroom duplex with garden & ocean view in Ocean Beach.

DESK, 7 drawer, walnut no-mar, super nice, like new. F.W. Office saved desk chair, \$25. 466-3865.

LADY'S HABIT FUR COAT, medium size, 4 length, beautiful, multi-colored, like new, bargain \$75. 296-6013.

LEATHER PANTS, Levi flare cut, size 32-34, complete, "hot" \$25. Antique leather and hot state, \$5 each. Call 562-5987.

KENMORE GAS DRIVER, clean, original booklet comes with it. \$30. 295-1254.

OVER 200 PAPERBACK books, 15 cents each, 100 hardback books, 50 cents each. Fiction, nonfiction. Toll 263-1558.

MOVING SALE, Living room table and matching and tables, lamps, modern office desk with floor to ceiling bookcases, office chairs, plants, etc. Call 440-8530 after 7pm or anytime weekdays.

IDEAL PULSACRED reduced bed coffee table with dropdown base, cost \$500, for \$175 takes. 971-2416 or 459-8502.

TELEVISION STEREO CONSOLE, Admiral AM/FM radio, good sound black and white TV with 23" screen. Good picture, solid mahogany cabinet 50x30x30", good condition. 452-4202.

PRIVATE CLOTHES SALE, Men's clothing, standard large, 36" waist, 33" inseam, 15-16" collar with 34" sleeve length. Must sell. 278-1337.

BEAUTIFUL AFRICAN stone sculptures, individually selected, one of a kind, outstanding pieces of African art. No modernism. 459-9115 evenings.

NORGE combination refrigerator-freezer, 2 door, white 21 cubic feet. \$75. Good condition. 463-7100.

IMPORTED SCANDINAVIAN style coffee table and 2 end tables, oak, 100% solid wood, reasonably priced, new pieces in perfect condition. 452-9113 evenings.

TYPEWRITER, IBM Selectric, \$450. IBM Executive, \$350. Great machines, good prices. To see them, call 295-9967.

ANTIQUE HALLTREE, beveled mirror, glassless, oak, original finish. \$100. 270-4087 until 10:30pm.

Q7 GART runs 48-50 miles per hour, new engine, selling \$575. 741-9455. Econoline.

REFRIGERATOR-Tupper, holds 14 kg, 2200 or best offer. 224-5287.

7 COUNTRY, 4 week Europe tour starting 8/22/79. \$1488 includes round trip from Los Angeles, transportation within Europe, meals and lodging. 562-6316.

18" PORTABLE TV, back and white, General Electric, works real good. \$40. 225-8555, keep calling.

PLANTS, 3 together in pot, Philodendron rubrum, each over 7" ending on trifolium. Make offer. 224-8918.

CARPETS, dark brown pile 15x24, \$80. 15x20, \$60. Some other assorted sizes, very good condition. Please 295-4830.

9 COUCH AND CHAIR set (together or separate), double bed mattress, springs and frame. 295-8527 evenings.

TOPFUT Hard, 65 cents, sold 20 cents. Also stainless steel works. 300 North Highway 101. Scuba Beach 755-3663.

UCSD TEXTBOOKS, Biology 7, Psychology 10, Sociology 10, Microeconomics, Communications, History, Geography. Excellent condition. 419-2495.

OAK DRESSER, circa 1900 with extra large beveled mirror, 3 drawer, brass hardware. \$200. Beveled mirror large \$60. 275-5547 or 223-9419.

OLD OAK BOWED LEG library table, perfect writing desk with single drawer, excellent condition and beautiful wood graining. \$350. 278-6000 after 5pm.

SERIOUS A. "ROLOGY" STUDENTS: Complete set of reference books including horoscopes, ephemerides, Table of House Cusp, etc. Complete set. \$40. 270-8863.

"CHAMPION" JUICER, like new. \$90. 565-3646.

MOVING SALE, Storing possessions, must unload. Kids, adult clothes, tools, outdoor home, garden, dresser, toys, books, 2000 Washington, Lantieri Group, Saturday, Sunday 10 am and 1:00-7:00.

STAINLESS STEEL sink, curved bar to be built in, shaped wrought iron mounting brackets, window screens, savings for 5 and 8 windows. 282-0240.

REFRIGERATOR, apartment size, 2 door, needs repair. \$25. You transport, nice looking, avocado green. 297-9914 evenings, weekdays, Mondays.

GREAT WESTERN woodburning kitchen stove. 274-1217.

TVS, Magnavox color, walnut cabinet with remote control. \$90. Also, Plasma flat back and white in walnut cabinet. \$50. Both work great. 295-9967.

LARGE WORLD-amp collection with rare volumes, including covers and plate books. Will sell in parts or in entirety for reasonable offer. Larry 597-9579.

Rocco's Hair Designs The Family Hair Care Center

Therapeutic Facials
Make up Artist
Manicure and
Acrylic Nails

Corrective
Permanent Haircutting
Precision Haircutting
Natural Haircoloring



Pacific Beach Plaza	Mira Mesa Mall	Clairemont Square	University Towne Centre
(between Von's & Newbury's) Mon.-Fri. 9-7:30 Saturdays 8-4:30 270-7900	(next to Pizza Hut) Mon.-Fri. 9-7:30 Saturdays 8-4:30 566-6100	(next to Von's) Mon.-Fri. 9-7:30 Saturdays 8-4 274-2600	(across from Mann Theatres) Mon.-Fri. 9-7:30 Sat. 9-4 Open Sun. 10-4 455-0420

ENTERTAINMENT 79 coupon books. Save 50 per cent in over 400 restaurants, concerts, movie theaters and hotels. Regularly \$17.50. \$9. Special offer \$15. 277-7594.

SEMI MODEL electric typewriter. Very good condition. Make reasonable offer. 436-0235, 455-1852.

ATARI VIDEOCOMPUTER with 4 cassettes, 128K RAM, 100% perfect condition, set down used. \$175. 582-6964.

HAMSTER with habitat tank, racing ball and accessories. \$25. Chis 220-1287.

OAK ANTIQUES and tables, standing book case, round table, rectangular table, chairs, china cabinet, buffet, double bed, dresser, armchair, secretary, hutch, piano stool, hat rack. 474-5060.

ANSWERING MACHINE. Dono 320, remote control. Only \$400. Costs \$1099. New. 786-3455.

LAWN MOWER gas with grass catcher \$25. Walkee Talcie, 22 channels, 3 watts output. Jacks for external power, antennas, meter. Data Time. Heavy 2nd unit. 246-7516.

2 EVENING GOWNS, size 10. Empire style, 1 light blue, 1 red with white top. \$5 each. 224-7516.

MANUAL TYPEWRITER, good condition, \$25. Dresser, 6 drawer, good condition. \$40. 812-6062.

PLANTS, moving, must sell. Charles, acacia, ferns, spider, jade trees, succulents, herbs, more. All prices and sizes. All offers considered. \$83-863.

CHRISTMAS SPECIAL C.B. Kreso model #410, 40 channel, new, never used, in box, regularly \$89, sell \$50 or best offer. Ron 475-2062, Saturday 563-4761.

POOL TABLE with equipment (Minnesota Fast), can be folded flat, 10x20, good condition. \$45. 566-9999 evenings, Rancho Menzies.

JAM BEAN BOTTLE, Pearl Harbor 30th Anniversary, \$19. \$19. Pearl Harbor travel case. \$15. 221-6452.

SWINGS, heavy duty galvanized steel, play-ground style equipment. 1/2 new price. \$115. 431-1756.

SPEED READING KIT only \$75 complete. Call 225-4181.

PLEASE BUY some books! books! books! 250 pocket books 15 cents each. 120 hard back books 40 cents each. Toll 263-1558.

MUST SELL immediately full length brown couch \$40. Two green armchairs \$20. Two drawer side bureau \$10. Coffee table with carved chairs \$40. 262-9314.

DEPTH SOUNDERS, Morro 60 feet-60 fathoms and Heath Digital. Underage 12 volt marine refrigeration unit \$150. 299-5315.

LAWN MOWER, Macaris reel mower with Honda engine, bought last year, used very little. \$325. Kirk 436-5570 or leave message.

DESK \$15, dresser \$15, coffee table \$5, corner piece couch \$10, full size double bed \$25. 285-1542.

LAW BOOKS, California Attorney General's Reports, volumes 1 thru 45 complete, excellent condition. 1943 thru 1955. \$95. 291-4314 after 6pm and weekends.

BACKYARD PLANT SALE, Hoya carnea, many succulents, some ferns, ground covers and others. Some in pots, others to be dug out. Also cuttings. 274-8973.

SIGNATURE 250-240 sewing machine, \$50. GE hair dryer, \$5. Food warming tray, \$5. GE electric kettle, \$5. All seldom used. 274-8973.

CORNER TABLE, can be used between two desks as corner grouping. Excellent condition. \$20. 442-1518.

SEWING MACHINE, Hub model No. 8528132A. Call 295-6687 with offer.

CHILD'S PIANO 48 keys (3 broken) \$15. Child's rocking chair \$5. Beating chair, vinyl covered, 1 black, 1 white. \$18 each. \$25 both. Used only. 262-9018.

MOVING SALE, December 30-31, 773 South Nardo Ave., Apartment M-10, Solana Beach, California. 949-491-9977.

ELECTRIC DRYER, Whirlpool (white) \$80. 262-8797 until 4pm. 978-6281 after 4pm.

PERKINS VASES, rare 18th century, matched pair, white-carved tulips, 17" tall, 21" circumference. Firm \$2000 pair. 268-3878.

TYPEWRITER, Portable, manual, as new condition. Only \$50. 295-8529 mornings.

STOVE, gas, 38", white, presently in use, works great. \$26. U-Haul. Party 291-0799 weekdays only or 460-8993 evenings and weekends.

SUNRISE HEATER with volcanic rocks, new used. 110 volt, includes thermostat. \$115. 272-9063 evenings.

SETH THOMAS wall clock, Plymouth model. Wood cabinet, pendulum driven, 14 day movement. Excellent condition. \$250. Call day only. 262-9018.

BARCLOUGH RECLINER, black naugahyde, swivel and tilt, contemporary style, tufted back, like new. Reasonably priced. 469-7280 mornings.

REFRIGERATOR, apartment size, white, one-door, works good, only \$35 to first call. 297-9000 weekdays only or 460-8503 evenings and weekends.

RARE CHINESE VASE: Ching Dynasty (1662-1741), rare famille pattern, 14" tall, real beauty. \$750. Firm. 268-3878.

MAGNAVOX COLOR TV, 18" screen, walnut cabinet, pedestal base, like new. \$225. Must sell. 569-1585.

LUGGAGE, 3 pieces: 27" 18" 17", 21" 15" 15", 26" 18" 17". 274-8973.

PORTABLE SEWING MACHINE, rider letter writing, Chiyoda import deluxe, carry-on case, beautiful. \$38. Man's fur jacket, new. \$25. 274-8973.

YOUR OWN BUSINESS, Metal button-making machine, 500 buttons, 350 keychain buttons, 232 reecluse buttons, 100 mirror buttons. \$100. Call Owen at 272-5012 or 274-8973.

CAMPING COOLER \$6. Backpack frame \$3. A aluminum steel plates new \$10. Punch canoe \$4. 295-8529 mornings.

TYPEWRITER, Smith-Corona portable with case. Good condition. \$40 or best offer. 268-3878.

ELECTRIC DRILL, 1/2 inch, reversible-speed control, Sears model \$15. Selling \$25. Reply: George Delaney, La Jolla CA 92037. Charles Braddy or call (message only) 274-8973.

MECHANICS TOOLS, Socket set, combination wrench set, tool box, pipe wrench, crescent wrench, hammer, screwdrivers, electric drill. No dealers, no giveaways. 295-8529 mornings.

JOSIAH, Saw model 562, complete with warranty and instruction manual, selling \$30. Call (message only) 278-5017 or reply to Hector Moreno, General Delivery, La Jolla, CA 92037.

MATRESS, two single bed mattresses \$15 or \$25 each both. 223-1414.

GARMENT RACK, up, 60" wood picture frames (6), all sizes. \$12. Walnut lampwood chair, green. \$10. 566-1545.

RATTAN THRONE CHAIRS, very durable double woven construction, in perfect condition. \$400. \$300. Only a few months left. 291-2345.

PACHINKO GAME, Super deluxe model. \$25. 566-0568.

THE READER PUZZLE

No. 38 Yu Said It

By Don Rubin

Five thousand years ago, according to legend, the First Emperor of China appointed a commission of learned men to study the world and develop the elements basic to Eastern culture.

The commissioners, another legend maintains, were actually all "First Emperors," and each was responsible for a different aspect of social and artistic achievement: language, medicine, agriculture, etc.

One of the sovereigns—Fu Hsi, Huang Ti, Yu, nobody knows for sure—it said to have invented writing after seeing a dragon-horse leap out of the Yellow River. (Words, apparently, simply couldn't express his enlightenment. In relating the experience to the others, he had to draw pictures of the dragon and the horse.)

And, to this day, Chinese remains a language of symbolic characters based, for the most part, on pictographs (pictures of concrete things) and ideographs (pictures containing the idea of things).

We've reproduced some of those basic characters here, and we'd like your help in identifying them. Simply match the drawing with its English counterpart. Remember, all of them are pictures.

And as for our guess regarding which of those Emperors deserves the ultimate credit (or blame) for this week's puzzle, the answer lies in the slogan of a new character soon to invade the Chinese culture—the Golden Arches—Yu, you're the one.

Rules of the Game

1. Prizes for solving the Reader Puzzle will be copies of the Reader book, *Neighborhood: The Small Towns of San Diego*.
2. All entries in the Reader Puzzle contests must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by nine a.m. Friday, eight days following the issue date.
3. All entries must be accompanied by your name and address.
4. Employees of the Reader and their immediate families are not eligible.
5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five winners, we'll have a lottery.
6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.
7. One entry per person.

The winners of and answers to Reader Puzzle #36, Diagrammar

Junior High school may have been tantamount to jail for some of you, but, rest assured, many of your classmates appear to have solved their sentences well. The results to Puzzle #36, in other words, were astounding. A full 126 out of 183 entries were perfect.

Here then are the solutions, along with the names of the five lucky grammarians who will receive books.

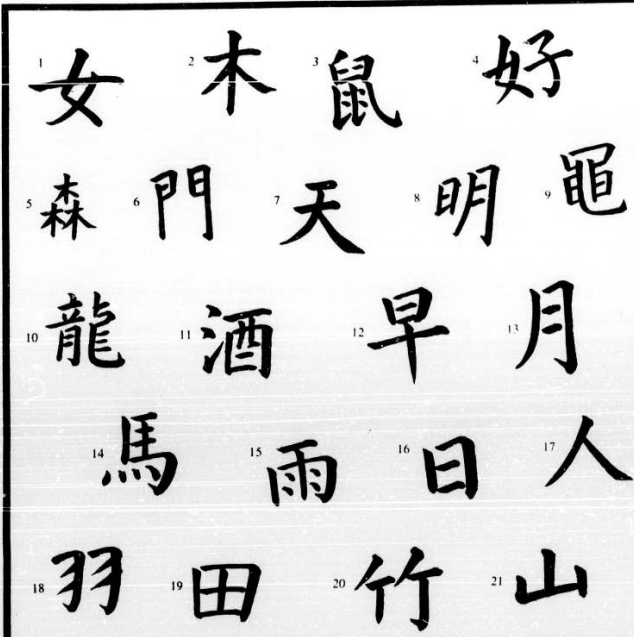
1. John Roe, San Diego

2. Sasha Frommel, Pacific Beach

3. E. L. Miller, San Diego

4. Wanda Krenovich, Fallbrook

5. Gene Freese, San Diego



- bamboo (two stalks)
- rain (falling from cloud under heaven)
- dragon
- horse
- door or gate
- man
- woman
- thicket (three trees)
- moon
- field
- feather (two of them)
- mountain
- early (the sun coming over the horizon)
- good or love (woman and child)
- rat
- day (man with outstretched arms, head touching heaven)
- wine
- sun
- bright (sun and moon)
- toad
- tree or wood

