

ANTIQUE CHERRY wood halltree with beaver hat beveled mirror. \$105. 454-5278.

COURT REPORTING MACHINE, La Salle, excellent condition. Case and books included. Machine used twice. \$150 firm. Emily 442-7948.

CHAIR RECLINER, excellent condition, must sell, best offer. \$100. 448-4574.

TYPEWRITER, electric Smith Corona Coronamatic 7000, excellent condition. \$125. Judy 222-4087.

BOOKCASE, 48" wide, 32" high, 12" deep, strong h' wood, mahogany grain, front and back has translucent plastic as dust shield. \$20. 291-4888, Hibernia.

4 TRUNKS, about 24" x 18", 22 to 25 each; bedcover, cot size, red linen, 72"x84". 25; several down doilies, hand napkins, 25 cents each. 291-4888, Hibernia.

15' TRAILER, built-in floor heater, stove, oven, toilet, dual battery tanks, 8x10' tent and awning. Camp site Xmas. Asking \$800. 475-5688.

OLD POCKET WATCHES, silver objects, gold objects. Will trade for coins. Ralph 460-5541 evenings and weekends.

KENMORE WASHER, heavy duty, 3 cycles, \$180; stove \$25; wall set \$25. 1732 Edgemoor or 299-5362.

STANDARD POOL TABLE, 2 racks of balls, \$250 or offer. Paul 697-5001 days or 479-5055 nights.

SLOT MACHINE 25 cent, 1934 Buickie, completely restored. \$1995 firm. Floyd 981-3200 home or 442-0278 work.

MOVING, must sell entire contents 1 bedroom apartment, bedroom set \$95, Harcourt desk and chair, \$95. Dining set, \$40. Tables, chairs, etc. 298-5588.

ANTIQUE HALLTREE, beveled mirror, glasswork, oak, original finish, \$100. Also rare antique brass coffee pot, \$100. 270-4057 until 10:30pm.

GARAGE SALE, some new items, December 18 and 19, 8 to 5, University City, 454-1834. 4514 Murphy Avenue, Shop for Xmas.

ANNALS OF AMERICAN HISTORY, 12 volumes of American history from letters and articles of the times. \$60. 298-1888 afternoons.

TRADITIONAL DRINKING SET by Bacc... in great with 3 bar stools and 4 upholstered chairs. 6 months old. \$700 new, steel \$395. 270-4622.

POWDER TABLE, large square mahogany, with 4 bar stools. Needs some new nails, also new bolts. All for \$200. 484-0411.

REFRIGERATOR, Whirlpool, 2 door, interior white, exterior stainless steel, 15 cu. ft. for instant delivery. Bought and hand 8 months ago, \$175. Asking \$150. 491-0552 Hibernia Blvd.

TYPEWRITER, 1940s Royal office machine, elite type, completely refurbished, \$75. 274-4178.

CHRISTMAS ENGAGEMENT Table & look at my beautiful 38 carat brilliant cut diamond. Appraised at \$800, will sell for \$250. 788-1710 days, Visa.

CARVER CAMPER, 7, with heater, \$400. 442-8620.

SOLD OAK BOOKCASE, can be used as room divider, 36" high, 5 wide. Beautiful classic design. \$250. 455-0818 evenings.

DINING TABLE, coloring 2 drawers, solid wood. Matching lovely sideboard, 2 drawers and 2 side cabinets, good condition. 279-1035 evenings, leave trying.

TELEPHONE, Personal type, as new, white, set \$60. Set \$25. Large table lamp and 2 shades. \$10. Hand grinder and bread maker. \$75. 295-5529 mornings.

ANTIQUE STEAMER TRUNK, great for decorating storage, etc. Fabric trunk, drawers on one side. Place to hang clothes on other. 72-4646.

JOLHOUSE, 11' x 11' scale, Cape Cod style, 100% all entry, hall, stairs and fireplace. Painted and stained. \$45. 460-9677.

CHILD'S BED with lower storage area and chest. \$15. 422-8620.

MIRROR TILES, 3 unopened boxes, each covers 12 square feet. Each box \$5.50. 475-1524.

COLOR TV, portable 10" screen, good working order. \$100. 299-1888 afternoons.

ELECTRIC STOVE, \$25; gas dryer, \$25; Propane set, \$10; 8 track stereo player, \$10; ping pong table, \$20; living room lamp, \$20. 741-8004.

FRIGIDAIRE electric oven, 220 volts in excellent condition, white with double oven doors, \$100 or best offer. Will trade for washer. 297-4788 evenings.

MUST SELL: Executive size desk, solid wood painted brown, good condition, \$85. 291-3407.



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Chateau St. Jean 1974 Cabernet Sauvignon Reg. 14.00 SALE 10.75

Chandon's 2 Champagnes Reg. 8.80 SALE 6.29

Andre Champagne Special Cuvée Reg. 12.00 SALE 9.95 per case

Ingenious Gift Pack Includes hardbound \$14.00 Book of Wines and \$2.29 crane shirt, \$18.29 value. SALE \$6.99

The Wine Game Educational Fun. Takes you through the wine country. \$19.95

CHINA CUPS, coffee pot, dishwasher, backpacking stove, thermos, electric drill, "radio" tapestry, wallet, twin "morse" sheets, leather satchel, 8 tracks, records. Andrea 274-2988.

ANTIQUE ROUND oak table, quarter-sawn tiger oak. Octagonal pedestal, carved legs. Glass, 6 matching oak ladder-back, cane-seated, clear-foot chairs. Beautiful! \$1050. More. Alan 585-2537

REFRIGERATOR \$225, apartment size, Allison-Chalmers. Avocado, needs repair. Top door, nice looking. Ice and \$100. You deliver. 297-9974, evenings, weekends, Mondays.

CROCHETED ANIMALS - all sizes and kinds. Ready made or special order. \$3.50-\$5. They make great Xmas or baby gifts. 460-1869

POOL TABLE by 4' x 4" with 3" rim with table top. Includes balls and other accessories. \$65. 464-0857.

BED, FULL size, mattress, box springs and frame. \$200. Kelly 224-5445.

GARAGE SALE, Saturday, December 16, 1978, 9-3pm, 7502 Via Capri, La Jolla. Many new items from condo. Harvest table, stereo, color TV and more.

SLEEPER LOUNGE hospital electric bed single, firm mattress, almost like new, which relieves all. We want to get rid of it. 297-5017.

BRASS BED, 48" x 60", new, still in factory carton. \$200. 488-9435.

WOOD BEAMS, I have several old beams between 8 and 12 feet long. \$25 for all. 469-8428.

TAPESTRY SUITCASE with floral design. Only \$10. Has box. 279-0218.

WOOD BEAMS, I have several old beams between 8 and 12 feet long. \$25 for all. 469-8428.

HEATER, Coleman 4000 to 10,000 BTU propane powered catalytic. Holds 4 propane bottles inside. In perfect condition, hardly used. \$50. Tom Lambert 270-1260.

ANTIQUES: A Victorian chair Circa 1880, excellent. \$75 each. English oak sideboard, 1 drawer and cupboard underneath. \$150. Jack 223-9487.

CUSTOM MADE, 8 solid poker table. Padded green felt top. Upholstered in neoprene. Must be seen to be appreciated. 294-5872.

COLOR TV console with 8-track tape deck, radio and turntable. Everything works. \$200. 755-7320.

DIAMOND RING, sapphire ring, diamond earrings. \$75 each. 455-5050.

DIRECT FROM Guatemala - handmade Mayan hangings, 2 unique frame prints. 452-5445 evenings.

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NEW CLASSIFIED RULES STARTING JAN. 11 - SEE THIS WEEK'S CLASSIFIEDS

DON'T CALL US. Due to the large volume of classified ads we cannot handle visits or phone inquiries concerning classified ads. Please do not call us to ask how to place free classifieds, to attempt to cancel ads, or to request the phone number from an ad you saw two weeks ago, etc.

ADS OF LESS THAN 25 WORDS are free to individuals and non-profit organizations which do not charge for their services. Ads of more than 25 words cost 20 cents per additional word.

ADS MUST BE TYPED, double-spaced, on a grid card or 3x5 card. No special capitalization, no abbreviations. Any instructions on reproduction must be paid in advance.

THE DEADLINE for receipt of ads is 3 p.m. Thursday, 7 days before the Thursday issue. Limit—two ads per week. We reserve the right to edit or refuse ads.

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IMPORTANT! ADS MUST BE MAILED. THEY MAY NOT BE BROUGHT TO THE READER OFFICE.

GAFFERS & Sells electric range, 4 burners plus lined oven and broiler, drop-in installation, 3 years old, excellent condition. \$200. Ask for Jim Mahalik, 234-0261.

GERMAN OFFICER'S sword 1880. Excellent condition. Heavy at 560-0504 or 298-5582.

COUCH \$85, Lamp \$5, Chair \$5, Loveseat \$15, Rocker \$15, Carpet \$20. 10' x 12'. 232-1983.

HALF CARAT diamond ring worth \$1000, 18 karat for the best offer. Please call Lou at 583-2002.

FURNITURE: Queen bed with maple headboard modern corner group, wood end tables, chair microwave set, china table, miscellaneous items. 278-7874.

HOLLYWOOD BED on casters, dark green corduroy cover, wedge bolsters. Three sets single sheets, white chenille suits stored. \$75 takes all. To see call 749-0558.

TROLLEY CAR, 1906 Buick No. 1036, 48hp, used in San Diego by San Diego Electric Railway Company. Ideal for business or 7. Highest offer, reason restoration. 277-5480.

FOOT VIBRATOR Dr. Schell's electric. The best for cold feet and poor circulation. Single "cup" \$12. Double \$18. 295-2395.

FOR/ABLE TV black & white, works great \$25. Swivel rocker, good condition \$20. Picture over wall, print of dog in frame. \$10. 285-6045.

BLUE and green maharajah style couch and breast. Both for \$45. 292-7081 days. 692-7407 nights.

"GREEN MACHINE" and "Jo Hot Cycle" 3 wheel riding toys. Good, except front wheels (I have under lockers). \$2 each. 592-5078.

DRESSER, OLDER wooden with 3 drawers, 18 1/2" high, 17" deep, 48" long. Fair original finish, structure good. \$25. 892-5078.

WHEELED HOLLYWOOD bed, complete with 3 sets sheets, wedge bolsters and lavender pillowcase in dark green corduroy. Plus extra spread. All for \$79. 749-0558.

FLORESCENT 8' WHO light \$45. 464-0267.

BEAUTIFUL WOOD dining room set, 4 chairs. Other wood furniture. Stove, humidifier, new oil pot, surfboard, hot curl, well-suit, plywood, more. Refrigerator. 697-3081.

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APPROXIMATELY 40 yards orange shag carpeting, 9x12 rug, dining set, king bedspread, dresser, lamp, coffee pot, 4 chairs, 10, chandelier modern. 459-8800.

DRAPES - 6' long, black brown color, excellent condition. Make offer. PM cassette for car, works perfectly \$60. 753-2461.

QUEENSIZE WATERBED with frame, headboard, pedestal, mattress, pillows, liner, heater, mattress pad and complete set of sheets. \$200. Kathy after 5pm. 272-8260.

AVOCADO CARPET - nylon, good condition. Approximately 1000 sq. ft. on floor 150 and 160 sq. ft. on floor 150. 565-1228 after 4:30pm.

WATERBED - king size. Tufted headboard, sides and foot. Four carved wood posts. Brown. Was \$400, sell \$200. 561-4413.

CLARINET RECEIVER with 8-track, \$50; tapes, green lines. \$20; Kodak Instamatic \$10; records, tapes, from 50 cents; miscellaneous. Bryan 462-1314 anytime.

GRAVE LOT, greenwood valley gardens. Sacrifice \$60. 561-4413.

OAK ANTIQUES - stack bookcases, secretary bookcase, hutch, rockers, library table, 4 bedroom chairs, leather desk & more. Private party. Excellent prices. 263-8334 evenings.

26' MAROON Fiberglass, \$17; clear Polythane, 24'; 66" pair of trucks. \$8. Jordan 297-5218.

COUCH EXCELLENT condition. Shades of green and gold. \$75. 295-2320-752.

2000 BLUE-GOLD pool coats, ready to shade (set at football games). 7 tubes of Excalibur (back your Christmas gifts). Hundreds of cork rolling squares-cheap. 294-6880.

IBM MODEL C, Excellent working condition. Instructable, clean. Elite type style. \$150 or best offer. 489-7309.

CARPET: GOLD wool 12 x 21, clean. \$25. Nylon, gold \$40. 222-7252.

O'KEEFE and Merrill electric stove and hood. Very clean. Like new. Avocado green. 597-5648.

GE REFRIGERATOR, white one door, excellent working condition. \$150 or best offer. 740-7341.

OAK ANTIQUES - stack bookcases, secretary bookcase, hutch, rockers, library table, 4 bedroom chairs, leather desk & more. Private party, excellent prices. 263-8334 evenings.

BABY BATHS - playpen, large diaper pail and clothes. Take all for \$10. 225-2305.

DRESSER and two matching night stands. \$60. 270-7741.

Next Issue January 11

READER

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SAN DIEGO'S WEEKLY

78

Year in Review

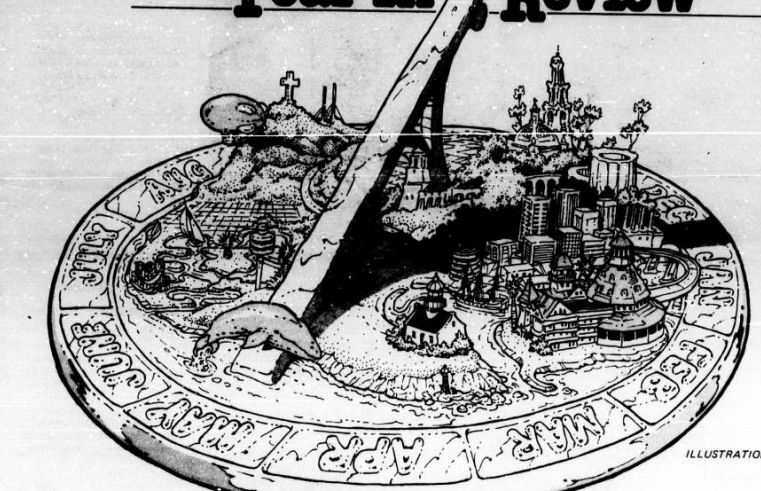


ILLUSTRATION BY RICK GEARY

Greatest Injustices

George Mitrovich
President, City Club

The failure of the port commissioners to come forward with a single proposal to improve air traffic safety at Lindbergh Field following the tragic crash of PSA Flight 182. Of all the do-nothing official bodies in San Diego, this is the do-nothingest. Since the departure of Harvey Purgatch, the commission has ceased to be in any sense a responsible public body.

Another injustice closely related to the first is the cry of private aviators that they have as much right to the

airways as commercial jetliners. Baloney! By far the largest percentage of airplane crashes involve small, private planes. They simply do not belong in the same air space as commercial planes.

The deplorable conditions at the county jail continue without any appreciable evidence that they will ever change. The building itself - a monument to bad taste - houses the ugliest of jail conditions. And day by day everyone looks the other way.

The continued failure of minorities, particularly blacks, to find employment in the hotels and restaurants that occupy public lands, from those controlled by the port district to the city-owned Mission Bay to the state-run leases in Old Town. The black community's silence on this issue is a great puzzlement.

(Continued on page 7)

City Lights

Pueblo Incident

Pueblo Lot 212 is a small parcel of land lying at the Ocean Beach end of Interstate 8 and bounded by Nimitz on the west and West Point Loma Boulevard on the north. For years the lot has been the object of developers' fancy, since it's one of the last remaining pieces of undeveloped property in the evermore valuable beach area. But the builders haven't been able to touch it because the city set it aside as park land in the 1940s. That's all changing now. These days the city, with

its eye on potential tax revenue, is trying to get rid of as much excess land as possible, and several bids to lease thirty-six acres of the parcel have been taken. But there are differing opinions on whether the city can lease park land once it's been condemned, whether the land was actually dedicated or just designated park land (and if that distinction opens the land for leasing), and, since it's pueblo land (a designation which restricts its use), how long the city can lease it out.

The Ocean Beach Planning Board is against any

development there, including the housing, some of it low- and moderate-income housing, that is planned for it now. They think the land should be an extension of Robb Field Park. Builders who are developing parcels surrounding Pueblo Lot 212 are also against its development, reasoning that they don't want their condos overlooking other condos and low-income housing.

Enter Larry Kapiloff, state assemblyman from the district containing the parcel of land. But to the surprise of many O.B. Planning Board members,

the liberal Kapiloff is not fighting the development. He instead is the attorney for SoCal, one of the developers who made a bid on the land, a developer whose proposal is very near the top of the list of those being considered seriously by the San Diego Housing Authority. Kapiloff is being paid as a private attorney by SoCal.

This has caused some consternation and not a little grumbling among the O.B. Planning Board members, several of whom worked for Kapiloff's recent re-election

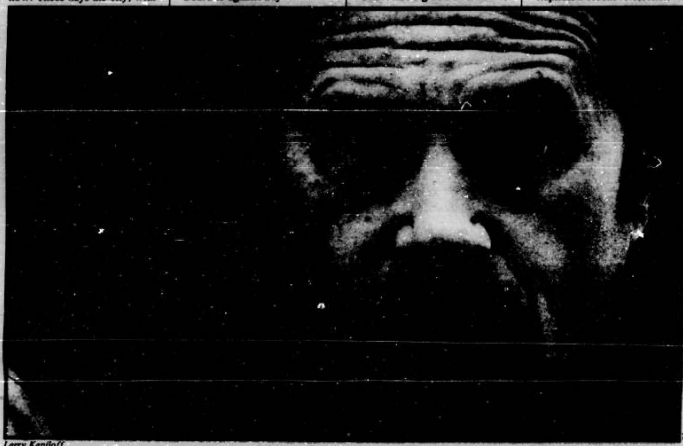
bid. The board has had Kapiloff's case in the past, and they've found themselves aligned with the assemblyman on several issues. Now they are grumbling about conflict of interest. "He's disagreed with us before," says Jack Sanders, a member of the board, "but he shouldn't be getting paid to disagree with us." Sanders says he also thinks it's a potential conflict because the state may be involved in the settlement of the controversy over Pueblo Lot 212, a settlement that some feel can only be decided in court.

"I'm not knocking him," Sanders continues. "I'd like to hear his side of the story. But if he thinks it's for the best, why doesn't he do it as a public figure instead of getting paid?"

Kapiloff, who has fought for low- and moderate-income housing (which makes up between fifteen and twenty percent of SoCal's proposed development), believes the development of the area is inevitable, and he says the operators of SoCal are the best men to build them. He also denies his conflict of interest.

"It's nice to be able to combine what you believe in with your career," he says. "I have a family to support, too." When pressed on the issue, Kapiloff angers and his voice rises. "I'm going to do anything I can to encourage low- and moderate-income housing, whether for a client who pays me a fee, or as an elected representative. I resent that charge, and if you want to hit below the belt like that, screw ya."

-N.M.



Larry Kapiloff

The Floor Show Will Cost You A Fin

The patrons at My Rich Uncle's last Monday night were downing drinks and bobbing to the disco music one minute; the next they were dodging a ton of water rushing across the carpeted floor. The 250-gallon saltwater aquarium had shattered on one side, the side overlooking a booth (fortunately, unoccupied), spewing torrents of water, a dozen fish, and chunks of glass across the floor, down some steps, and onto the stainless steel dance floor.

"Everybody's eyes were just popped out," recalls Martin Montoya, one of the owners of the club.

Nearly everyone in the place realized right away that the two beautiful lionfishes which were so alluring behind the glass, partly because they are poisonous, now were on the floor, ready to sting all comers. Yelling broke out among the patrons, but the crew on duty at the time could not immediately meet the crowd's demands to scoop up the lionfish because the coin toss and the drawing of straws to decide who was going to have the honors turned into two out of three and then three out of five. The disc jockey, who was working his first night and had had some complaints about his music being too loud, took the opportunity to slip out the door. He thought the breaking of the aquarium was somehow his fault, and he hasn't been heard from since. (He left behind about forty dollars' worth of records.) Finally, the bartender threw towels on the lionfishes and

lifted them back into the shattered shell of the aquarium. It was too late for them, as well as the green lard rase, tierra baifish, and koran angel who died on the floor. Only one fish, the zebra moray eel, survived. It was the only one that remained in the aquarium. The total fish loss was set at \$250. The aquarium was worth \$2000. The damage to the floor, carpet, and dance floor was about \$10,000.

No one knows why the aquarium's three-quarter-inch-thick glass gave out. It had been there for

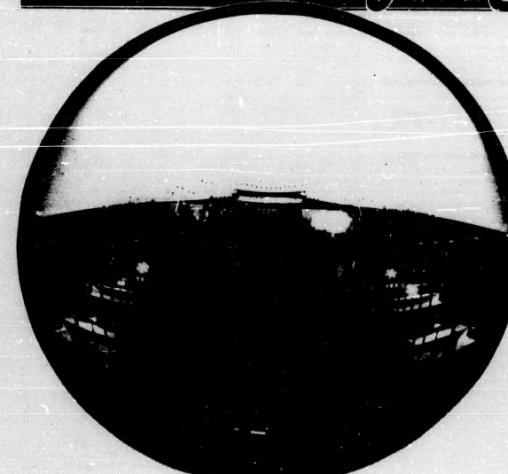
two years without any trouble. The speculations have narrowed down to two. The first puts the blame on the disco's brand-new "earthquake machine," which emits extremely low-frequency sound waves to rattle the rafters and create the illusion of a minor earth tremor. The other theory is that the rock the eel liked to curl under was knocked over by the animal, shattering the glass. In the opinion of a local physicist, however, neither of these factors alone could have caused the incident. But if the glass was flawed, due to cooling too quickly when it was manufactured, then it's possible that the sound waves caused tiny, linear cracks in the glass. If these cracks were there, then the rock, if it were knocked over by the eel, could have shattered the aquarium.

-N.M.

Space Shots Regarded With Gravity

It may seem as if the Reuben H. Fleet Space Theater opened a long time ago and in a galaxy far, far away, but the Balboa Park facility actually opened its doors just a little under six years ago. Things were different then, of course, in those days before *Star Wars* and *Battlestar Galactica*. The space theater was the first of its kind in the country, and movies about outer space in any form were scarce. So in the beginning, the space theater blithely produced a steady stream of its own films, made both in-house and out. Yet as the years have gone by and science fiction and space awareness have burst out, the San Diego facility has come to produce fewer films of any kind.

In the first four years of its operation, the space theater



Reuben H. Fleet Space Theater

commissioned outside filmmakers to make no less than seven different films, ranging from more earthbound productions like *Kauai, the*

Garden Isle and Viva Baja (both produced by San Diego filmmaker Roger Tilton) to more otherworldly enterprises which captured national

attention. Most notably, *Probes in Space*, produced by a North Hollywood company for the space theater, captured an Academy Award nomination in

1976. But since *Ocean* opened in April of 1977, none of the films shown at the planetarium have originated in San Diego.

The theater's director, Jack Lane, says two factors have combined to shift the emphasis away from independent production. The first is the high cost of filmmaking. Production costs alone run about \$10,000 a minute, and Lane recalls that even when the theater was commissioning its own films on a regular basis, money was a problem. "In the beginning we printed everything we got," he says (instead of selecting the best shots and editing out the poorer footage).

The rising costs of filmmaking coincided with the development of other planetarium/theaters similar to San Diego's Fleet. As other facilities have opened up (in Detroit, St. Paul, and Monterey, Mexico), Lane says the San Diego planetarium has been able to trade films. This coming April, for example, the theater will show *Genesis*, a film originally produced for the St. Paul theater, and in exchange it will lend the film *Cosmos* to the St. Paul facility.

In addition, the four existing planetarium/theaters have pooled their resources for a joint project (an epic relating to the weather), now still in production. The director

concedes that the San Diego theater has thus lost some control over its films. "But we have a good working relationship with the other theaters," he avows. "So it hasn't been a problem so far."

Space theater staff members still produce their own multimedia shows, productions like this past year's *Skylark* and the current *Star of Bethlehem* show (first produced several years ago but rerun every Christmas). Space theater production supervisor Joseph Herrington claims that his staff is working on as many multimedia projects as ever, including a new one, *The Phantom Universe*, which will open with *Genesis* this spring. However Herrington says he doesn't yet have plans for a multimedia show after that, and some observers view the gap skeptically. "Where we used to present two media in-house productions per year, now they are talking about one," says space theater employee Greg Paris, who worked in the production department for years until he was transferred into exhibits this past fall. "They are not being made at the rate they were before. It's too often that I hear, 'Gee, the space theater's a great place but they always have the same shows.'"

-J.D.

Snow Jobs

C. Arnholt Smith's daughter covered her Mission Hills house and front lawn with a layer of snow every Christmas for years, recalls Ron Wehr, manager of the Union Ice Company. But Wehr says San Diegans who order artificially produced white Christmases from his company more typically are ordinary, middle-class folk. Wehr remembers one family, for example, who had a corner home just about three blocks off Rosecrans in Loma Portal. "They had three teenagers and had recently moved here from Pennsylvania. I guess they were just homesick or homesick for the snow."

Wehr says these days the ice company charges \$450 for ten tons of "snow," the minimum order. "We figure one ton will cover an area three feet wide by ten feet long with one foot of snow," Wehr says, so ten tons is more than enough to blanket the average home. "If you don't mess with it, you can expect to have a layer of snow one foot thick there at least a week," he says.

Wehr says the ice company has been selling the white Christmases for at least fifteen years, an operation which requires two pieces of large equipment. A truck hauls the 300-pound blocks of ice to the desired site, and then a

"crusher-slinger" uses automated picks and screws to break up the frozen material, which is then slung out through

larger customers, including Sea World (which for the last five years has ordered between 900 and 1000 tons of the pulverized

Muir Campus, which just ordered ten tons for a big Christmas party. In fact, the manager says since the ice

snow customers three years ago ("because everyone's sue-happy"), demand from private homeowners has



Photograph by David Corry

a four-inch-wide hose.

Wehr says the company also sells snow jobs to a number of

ice to cover part of the park as a promotional gimmick; the Convair Club, Stanley Andrews, and the YMCA, who together buy thirteen tons of snow to create a ski run in Balboa Park; and the UCSD

company began requiring liability insurance from all its

sharply decreased. "I think we had only two private homes last year," he says. "And this year I've had four calls, but no actual orders from any private homes yet."

-J.D.

-Jeannette DeWise and Neal Matthews



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Image Problem

The photographs accompanying the recent article on Don May and the San Diego Port District ("Port Authority," December 14) clearly miss their broad mark. The remarkable visual nature of May and the space in which he works is obscured by the photographer straining for effect, and is rendered as shapeless possibility rather than fact.

This is nothing new. Reader photographers have consistently returned from their assignments with images that demonstrate a failure to understand their subjects on visual terms, and your readers are left with photographs which are little more than decoration. One cannot expect too much, as the medium has limitations, particularly in its visual incapability of narrative, but many of your readers would appreciate a higher regard for photography's unique descriptive powers, which are rarely exercised in your pages.

The Reader has always been interesting, but the value of its photographs has lately occasionally exceeded the paper's newsstand price. I suggest that you send out a photographer with a generous spirit and normal vision.

David Wing
San Diego

Affront Page

I have been an avid Reader reader for a year now and have really enjoyed the paper from front to back—until now!

One of your contributing editors, Steve Emdina, presented an article or maybe I should say a "poor opinion" of a new movie, ("You Can't Take the Core Out of Kansas") in the December 14 issue. The movie is *The Wiz*, starring Diana Ross, et al.

When I read the article I became infuriated with it (and I have seen the movie) as it shows a complete lack of imagination on Emdina's part for the type of movie that is intended to portray. However, as it mentions in the article, he did not even like the original Judy Garland release. His comments in the article lead me to believe that he is a first-class square with no appreciation for movie fantasy, jazz, and the modernization of a "classic" film that has been around for many years and is still popular which is probably older than he is and is most likely more remembered than he is.

Several issues ago one of the letters to the Reader chewed out some of Duncan Shepherd's comments on films, and even

though Duncan's words may have been a wee bit caustic, he didn't take a half page to literally crucify a film.

If Emdina is writing on the music scene in the city/county areas keep him in that bag and let him give us good/bad vibes on live music like the symphony, stage shows, etc., instead of him utilizing both the dictionary and the thesaurus to boggle Reader readers with so much nonsense.

Letters

Finally, it seems to me that with the paper shortage now with us your paper could have found a better use for that half page than to waste it on the Emdina article. Even an ad would have been better.

Rob Siegel
San Diego

Prints And The Paper

We want to thank you for Elise Miller's fine article on Franciscan Gillet's work at our gallery which appeared in the December 7 issue of the Reader ("Local Events").

We enjoyed her analysis of the prints reviewed and thought that the entire article was very well written. Our thanks also to photographer Jim Ott, who had to work with some difficult lighting situations.

The Reader does a great service for the public. Hurray for all of you! Merika Adams
Orr's Gallery

Personal Baez

You shouldn't allow Steve Emdina to write about Bob Dylan; he writes unpleasantly weird things. He doesn't talk like an English teacher, though, and that's a relief, but he writes things that are pretentious enough for an English teacher to say. Quoting "Positively Fourth Street" and dedicating it to Dylan is typical. I've got a quote that I can be stupid with, too. Aren't you thrilled? It's from Joan Baez:

Take your in-sults . . .
And shove them up
Your Royal Readership
ma-chine!
Kristinika Lee Hernandez
San Diego

By The Time I Get The Phoenix

For more than a month I've wanted to write you a note to express my heartfelt appreciation for the invaluable service your newspaper has provided me. I have recently moved from Boston to San Diego and, like most Bostonians, level of cultural, educational, and civic life. I had gotten to know it well over the years. What your paper has done is to give me a great deal of information and insight into the city of San Diego and its life, for example, the information about the San Diego film festival and then what I considered to be the excellent coverage and reviews after the festival. Good writing and thoughtful criticism. The write-up on Camp Pendleton, the concert reviews, the format of the cultural calendar itself—all have facilitated my transition out here from the East Coast. Events and places such as the Los Angeles Philharmonic concert recently and the Unicorn theater I simply wouldn't have discovered had it not been for the Reader.

Finally, please pass along my appreciation to Duncan Shepherd and the person who wrote up the San Diego film festival. Both in format and style your paper has a great deal in common with the Phoenix and the Real Paper, Cambridge's counter-culture mandy. Thanks for your efforts and success.

Laurie Hawkins
Escondido

Disc Connected

After enjoying the record review in last month's paper, I found the classified ad asking if we wanted more of them. Answer—yes, but with Christmas coming up, and with the price of records even higher, it is important to know what's available before we buy them, and of course it is always important all year to enjoy people like George Varga and Francis "Humm, who here not literary charm besides good judgment. Count me as an enigmatic yes vote. At least one review each issue, okay?

LoVerne Brown
San Diego

Varga Ga

Bravo! It's a great pleasure to see record reviews once more. Each issue of the Reader finds me fluttering pages, searching for a review of rock and roll by George Varga. This may seem odd since I

am a person whose radio is permanently tuned to KFSD-FM. I not only listen to Carl Haas, but admit it I think that Chicago is a city in Illinois, that Wings are the arms of birds, and that the Beatles are the only rock group whose records I would buy, except I haven't seen any new ones in the store lately.

And yet, Varga holds me entranced even though I have never heard of most of the groups and individuals of which he writes. His turn of phrase, twist of thought, use of innuendo and juxtaposition is a reader's joy. Varga's writing surpasses his subject. I can give no greater compliment.

Valerie Webber
San Diego

Pop Eyed

In response to the inquiry about album reviews being done in your publication, I would very strongly suggest that you do more along that line, so as to highlight rather than advertise good music. Also I would enjoy hearing more about eclectic music rather than ads for pop music.

Thank you much.
David Friedell
San Diego

And One Vinyl Note

Heart! Heart! for more record reviews. They are definitely needed and wanted. However, there is also more to music than pressed vinyl and "name" artists on tour. You could (and should) develop an outstanding feature around San Diego's local talent. Who's playing what worth hearing where in San Diego?

San Diego has at least eighty-five clubs offering live acts. Why not review the clubs and their local talent?

Janice Argus
San Diego

NEWS FLASH!

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We've rolled back the warehouse doors to let you in on our Catalog Warehouse Section. Offerings include selections from our most popular lines drawn from our million dollar inventory...but stock is low and we're closing them out. It's a mix of sizes. A rainbow of colors.

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- Pacifico Swim Trunk
Were \$8. Now \$4
- Campus Shirt
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- Tobago Cardigan
Were \$24. Now \$12
- Cotlier Cord Jacket
Were \$56. Now \$28
- Metal Weave Belts
Were \$24. Now \$10
- Hammocks
Were \$24. Now \$10
- Cotlier Cord Jeans
Were \$24. Now \$10
- Zorba Briefs
Were \$24. Now \$10
- Summer Cheeks
Were \$24. Now \$10
- Raffia Cap
Were \$12. Now \$6
- Denim Cheeks
Were \$12. Now \$6
- French T-Shirt
Were \$12. Now \$4
- The Gambler Shirt
Were \$12. Now \$6
- Stubby Cords
Were \$24. Now \$12
- Cocoa Stripe Sweater
Were \$24. Now \$10
- Qiana Briefs
Were \$24. Now \$10
- London Cords
Were \$14.95. Now \$10
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Were \$12.95. Now \$6.50
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Off the Cuff

What do you want for Christmas?



Richard Bacon
Basketball Player
Milton Beach
A Pierre Cardin three-piece suit and three pairs of shoes—dark brown, black and beige.



Scott Colquitt
Future Pilot
Pacific Beach
My front teeth.



Tonya Miller and Jason
Unemployed
National City
A plane ticket back to Butte, Montana.



Gary Pettit
Shop Manager
Oceans Beach
Just enough money to pay my doctor bills. I have to have an operation on my sinuses and they've got to go in there and open them up; they're blocked.



Al Wentzel
Jewelry Salesman
Mission Beach
Ann-Margret!

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Buy newspaper offices looking for part-time person to paste-up display advertising (up to 30 hrs/week). Experience desirable. Send qualifications to: Mr. Rosen, P.O. Box 80803, San Diego 92138

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TO OUR CUSTOMERS WHO HAVE HELPED TO MAKE THIS YEAR OUTSTANDING, WE WISH TO THANK YOU FOR YOUR CONTINUED SUPPORT. FROM ALL OF US AT EXPRESSIONS, TO ALL OF YOU, A HEALTHY & HAPPY HOLIDAY SEASON.

(Continued from page 1)

The ravaging of Mission Valley has escalated to the point that the only green space that will be left is the golf course at the Stardust. Everyone seems to have moved in the Valley, taking the position that it is already shot to hell, so why protest any further. The city council pass itself on the back for keeping the water slide out, while the rest of the Valley is raped beyond recognition.

Karl Keating
Attorney

Local media (particularly the two Copley dailies and Channel 56) failed to cover or grossly distorted the January 28 March for Life, which drew over 4000 participants, including politicians, entertainment celebrities, and religious leaders. It was the largest demonstration of any kind this year in San Diego, yet was buried—despite widespread advance publicity. A pro-abortion counterdemonstration of fewer than one hundred people received more and preferential coverage than the March for Life. The lesson: We need not fear censorship of the press; we already have censorship by the press.

The counterdemonstrators included representatives of Planned Parenthood and F.O.W. Local public speakers for these groups have consistently engaged in vicious anti-Catholic bigotry in line of talk on the abortion issue itself. If a new political party was formed here, one suspects it would be a revival of the 1880's Know Nothing Party, which was anti-black, anti-semitic, and anti-Catholic.

Habitual letter-writers have complained about outbursts at the library. The real scandal has been the antiquated system of fines for overdue books. The fines should be increased from five cents a day to fifty cents, and anyone keeping a book a month too long should lose check-out privileges for a year. This would bring in books and money and would keep out deadbeats. Those who won't play by the rules should pay through the nose—or not play at all.

In Escondido, the city council tried to bulldoze a Mexican-American enclave and replace it with an Ernst Kahn shopping center. Corrales Boyce was one of the leaders of the effort. But the voters rejected the plan, and later they rejected her bid for supervisor. Two small victories, but the threat of unjust condemnations is still there.

Despite saying things that would have made Julius Streicher blush, Planned Parenthood was again funded by the board of supervisors—even though three of the five supervisors should have disqualified themselves because of conflict of interest (e.g., having a spouse as a PP director).

And at the UCSD Medical School, applicants for the intern-matching program in Ob-Gyn are sent to the back of the bus if they acknowledge reservations about performing abortions. Only four to five interns are accepted yearly for the UCSD program, and no intern unwilling to perform abortions may be placed higher than number twenty-six on the list of applicants.

This discriminates against people who in conscience will not take what they recognize to be innocent lives.

From the innocent to the guilty: There have been cries of overcrowding at the county jail. There should have been cries for a whole new jail—not to replace the present one or to relieve overcrowding, but to sequester twice as many crooks, muggers, and rapists. The purpose of a jail is to keep such people off the streets, not to reform them, and to keep the city safe for those who frequent all-night laundromats.

The thought of criminals brings to mind Jess Haro, whose backers backed him for reasons racial or cultural, not legal or factual. Had his name been Agnew, no one would have marched in his defense, and rightly so. It is true that Haro received an unfair sentence. Instead of going behind bars for a few weeks, he should have been looked in a pillory in Horton Plaza, thus doing public penance and serving as a good bad example.

There should have been complaints about local health agency programs that assert that poverty can be eliminated among blacks and Hispanics by outcropping blacks and Hispanics out of existence. If no poor, then no poverty. It isn't stated thus bluntly, but that's the logic which these agencies indirectly promote by subtle pressure on welfare families and lots of taxpayer cash.

The "Unborn News" is an evangelical paper that makes or breaks candidates by its election-eve endorsements. It has been attacked by losing politicians and papers with less political clout because it holds to predictable conservative and Protestant viewpoints. One of the loudest outcries comes from a publication billing itself as the city's only progressive news-weekly. While the "Church News" does print a small range of opinions—from early Calvinist to latter-day Billy Graham—this other paper never published anything in the least unprogressive or divergent from its party line. Which is all right, but freedom of the press works both ways.

David Melvarg
Managing Editor, "Newsline"

San Diego has had more of its fair share of injustices this year, most of them directed against the rich and powerful. Police officers who accidentally shot blacks like James Graham and the late Tyrone Thomas faced unjust, harsh and potential suspensions of up to ninety days. (Luckily, a humane police chief prevented these unwarranted punishments from occurring.) Now, you illegal immigrants who came through San Diego in 1978 (and you know which \$50,000 you are), assuming you didn't get beaten, robbed, or raped by La Migra and the bandits, you probably ended up stealing low-paying jobs in garment sweatshops, as busboys, or in North County avocado fields—jobs that rightfully ought to have gone to Thomas Metzger and his cohorts in the KKK.

And what about the injustice of ex-City Councilman Jess Haro, who's already gotten to serve his time and then go free for not paying \$50,000 in taxes, while C. Arnholt Smith suffers through years of legal beatings on his alleged \$200 million bank robbery and who will probably pass away of

natural causes before he has a chance to pay his debt to society, poor dear. Proposition 13 has allowed the poor to become more self-reliant by cutting back on their bus service, jobs, methadone, day care, etc., while corporations like SDG&E get stuck with all their liquid assets they now have to reinvest in Mexico, Arizona, and Switzerland.

Uppity renters and seniors on fixed incomes show no sympathy for the landlords who, in converting their apartments to condominiums, are forced to allow pets and children into their buildings.

John Duffy's vacation is spoiled, city and county investments in South Africa are challenged, two Navy Tomahawks fail to explode, Terry Knoepf loses an election despite the endorsement of a corpse, gays harass born-again bigots. I could go on, but it's really all too painful. Oh, for the days of Spreekeels and Scripps. Pass the escargot, please.

Leftovers, Throwaways, and Other Indigestibles from the Movie Year Past

Duncan Shepherd
"Reader" Contributed Editor

1. The third annual F. Scott Fitzgerald Citation for the year's trashiest title is conferred upon *A DREAM OF FREEDOM*, which belongs, if anywhere, in the Gothic paperback racks. Runners-up in the unusually heated competition this year are *Black and White in Color*, for its pedantry, and *Gola Golemata*, for its utter lack of sense. Special dishonorable mentions go to *Who'll Stop the Rain*, for being the most poorly punctuated title, to *Ryuse of Sazara Mare*, for having omitted the definite article, and to *Alice, Sweet Alice* and *Alice in the Cities*, for lengthening the list of movies that have made "Alice" the most popular title name in the last decade. *Alice's Restaurant*, *I Love You Alice B. Toklas*, *Bob and Carol and Ted and Alice*, *Whatever Happened to Aunt Alice?*, *Go Ask Alice*, *Alice Doesn't Live Here Anymore*, and the X-rated *Alice in Wonderland* and *Alice Goodbody* come readily to mind.

2. The third annual Willis Guther Citation for the year's classiest title is presented to *The American Friend*, for the ironic commentary on the "buddy" genre and the anti-American political implications that occur when Wim Wenders attaches this title to Patricia Highsmith's Faustian espionage story, *Brightly Glens*. Additional praise on the back for their efforts toward plain, honest, objective, factual, and fastidious goes up to *Har-*

lan County, U.S.A., to *September 30, 1959*, and to *Juanes Dillman*, *88 Quasi de Gommere*—1980 *Brazillies*.

3. A welcome mat and a warm "Hello, how've you been, where've you been, keeping yourself?" are extended to Terence Stamp, whose two-miracle part in *Superman* is his first movie appearance I can recall since *Teorema*, and to Carrie Snodgrass, whose part in *The Party* is her first, as far as I am aware, since *Blary of a Mad Housewife*.

4. While I'm about it, whatever happened, I'd like to know, to Christopher Jones? James Fox? Ron O'Neal? Scott Wilson? Gary Lookwood? Barry Brown? Richard Castellano? Russ Tamblyn? Michael Greer? Paul Hampton? and John Philip Law? And what about Joy Bang? Elisabeth Hartman? La... Taylor Young? Jane Asher? Pia Degermark? Eleanor Bron? Hayley Miller? Joanne Shimkus? Shirley Mason? Barbara Ferris? Alexandra Hay? Patty McCormack? Sherry Jackson? Laura Devon? Charles Holt? Michele Carey? and Jennifer Salt? Would anyone run into any of these people please let them know I would like to see them again.

5. The most hopeless advertising campaign of the year was the one launched in support of *Wipe It Out*. Yes, *Yoga*: "Columbia Pictures and Percept Computer Corporation are providing you with a chance to get back in touch with your 'lost love'—i.e., a computer matching service seeking to play Cupid to former lovers who still secretly carry around a secret for another. None of the three people I know of who made the toll-free phone call to the Cupid computer has yet been put in touch with his lost love, and there have been no news reports of a general trend in this country toward rekindled romances.

6. "Everyman meets his Watergate at last" (to paraphrase Wendell Phillips) was the truth hammered home to David Begelman, who, while president of Columbia Pictures, embezzled \$60,000 in forged checks in order to augment his \$400,000 a year salary. On surrendering himself to psychiatric care, he was quoted as saying, "I've made a terrible mistake and I'm heartless. Now I'm trying to find out why I did it." When it came to light, early in 1976, that Columbia executives were satisfied with his contrition and would let him resume his presidential post after a brief suspension, the press exploded with cries of coverup, whitewash, and various other post-Watergate vocabulary words. In the ethics debate that ensued, Hollywood agent Sue Mengers, who is quoted in the press less often now that Joyce Haber no longer writes a daily gossip column, advanced the cause of pre-Watergate morality: "It is ironic that the film industry, which is so often accused of being heartless, should now be crusading for showing compassion for a man's plight." Begelman ultimately resigned, and was arrested, tried, and fined for his conduct.

7. The Pauline Kael Prize for the hyperbole of the year in movie criticism goes, for the second year running, to Andrew Sarris, a former conformist who seems now to have fallen into the general tendency among New York critics to treat movie reviewing as a sort of auction process in which the object is to outbid one's

(Continued on page 8)

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Straight from the Hip

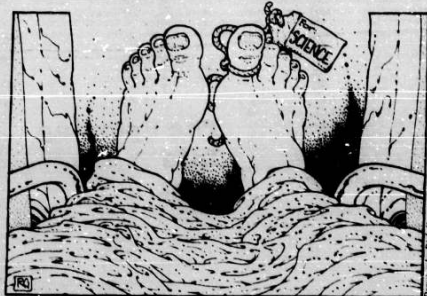
Matthew Alice

Dear Matthew Alice:
Where can I sell my body to science? And how much could I earn for having my toe tattooed and bequeathing my dead self to a medical school? Do those who give ears and the rest of themselves away go on and ruin the chance of profit for the rest of us?
L. Hersham
East San Diego

Some years ago a shortage of usable cadavers may have induced some medical schools and hospitals to pay for permission to use one's dead body. But those days are defunct. The Body Donation Program for UCSD's medical school has pledges in its file for 6000 cadavers, said a spokeswoman for the curator's office. She said the school receives ten cadavers a month, or twice as many as it was receiving five years ago. So there you are — supply meets demand and your body has been left without a buyer. And it's no good trying to sell your body in Los Angeles, because the supply of pledged cadavers was so great two years ago that some medical schools stopped accepting pledges altogether.

If you remain interested in donating your body for use in research or in physiology classes, you will have to complete a short authorization form. If you are under eighteen, your parents may authorize the donation of your body.

The address is Body Donation Program, Office of Learning Resources, M-011, School of Medicine, UCSD 92039 (Telephone: 452-4536). Separate forms are available for those who wish to donate specific organs for transplanting to persons who need them. Most organs are no longer accepted for donation when one passes fifty-five years of age.



Dear Matthew Alice:
For years I've been enjoying the jazz broadcast on KKGO (formerly, KRCA) out of Los Angeles at 105.1 FM. Now a new San Diego station has sprouted at 105.3 FM, broadcasting at a whopping twenty kilowatts from the top of Mt. Soledad. Their signal interferes with my reception of KKGO, despite my good receiver and high-gain directional antenna.

Why has this station appeared? Why does it occupy that spot on the dial, and why does it broadcast at such high power from that commanding point above the city? Is there anything I can do to restore the reception of my favorite adjacent station? I've tried switching to our home-

grown KSOS, but they don't play the kind of jazz I like.
R.K.

Encinitas

KITT had been broadcasting for twenty-five years at the same frequency from the Bank of America building at Sixth and Broadway downtown until July, when it switched to a new transmitter in hopes of improving its reception in the mesa suburbs. The station leased space in the KFMB (Channel 8) broadcasting building atop Mt. Soledad, and is preparing to begin the regular broadcasting of nothing but disco music from six a.m. to midnight seven days a week, beginning in January.

It's legal. There is nothing you can do, because this interference, as you call it, is geographical. The coast bends eastward below Los Angeles, and those of you who live on the beach in North County nearly face L.A. across a hundred miles of ocean. Water supports the transmission of FM waves exceedingly well. Your L.A. station is ironically the one that encroaches on KITT's frequency, since the station in L.A. is licensed to broadcast only there and happens to reach you across the sea.

As soon as testing started at KITT, complaints from people like you reached the station. Some of them have been angry. (KKGO, meanwhile, has not received complaints from its Los Angeles listeners about hearing KITT's test programs, probably because its signal is so strong in its own territory.) Jack Dobbs of KITT appreciates jazz as you do, and suggests two changes in your hi-fi set-up to improve your reception of KKGO. Disconnect the automatic frequency control in your tuner (the device that seeks the strongest frequency near a station and locks into it), then adjust your antenna to receive the weakest signal you can from KITT. If your location is right, the KKGO frequency will slip into your set and you can continue to enjoy all that L.A. jazz.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

(Continued from page 9)

by the quickly departed manager Alvin Turk, who, before being asked to leave during spring training, made the unheard-of suggestion that this raw rookie was ready to play first string shortstop. Barring serious injury or the onslaught of Pete Rose syndrome, Smith should be lighting up the lives of Padres observers for another fifteen years.

FOOTBALL

1. The What-Were-You-Doing-When-Kennedy-Was-Killed Award to:

Don Coryell... San Diego Charger fans had waited for these many years to hear that Don Coryell would take the reins of their beloved but bedraggled team. But when the news finally, miraculously, came, it was met with tepid hosannas and relegated to the section of the daily papers usually reserved for lingerie ads. You see, Coryell's assumption of the head coach's duties was announced on Monday morning, September 28—the same day that RIA Flight 158 met its destiny.

Now, I won't argue that 180 human lives are not infinitely more significant than the trials of a football coach. But I have to feel sympathy for a man who waits his entire lifetime for an opportunity such as was presented to Coryell in September, only to have the joyous event dwarfed by the worst aviation disaster in the nation's history. As if to acknowledge the tragic pall hanging over the city, the Chargers lost three of the first four games they played under Coryell's tutelage. He reminds me of the story of the bum who won the state lottery the day before the stock market crashed.

2. The Smiling Glympus Award to:

Eugene Klein... The owner of the Chargers has endured more than one man's share of tribulations and outright plagues during his reign as

coach/signer for the local pro team. But the 1978 season dawned brightly for the Chargers. A new light of hope filled the air. Old man dandies, children, and Klein pondered the catering for his private party at the next Super Bowl. The Chargers had survived their decade of excruciating growing pains. They were ready. This would be "their year."

Unfortunately, the Chargers' year was hijacked somewhere along the way—by nuptial referees, by untimely penalties, by acute illness and of fowlie anemia. Only by finishing like thoroughbreds did the Chargers avoid having one of their worst years ever. And Klein's curly hair turned a lot grayer.

Fortunately for Klein, Charger fans have outgrown their long-standing desire to string him up from the highest goal post. The team's previous problems had been attributed directly, and quite deservedly, to the owner's admitted errors in judgment. But the signs of their greatness and the real promise shown by the team this season should also point to Klein. If the Chargers proved one thing in 1978, it was that Klein's patience and willing ness to part with the big bucks is going to pay big dividends. In 1979.

3. The Hold-On-I'm-Goin' Award to:

John Jefferson... Just when Charger fans needed someone to lift them from their lethargy and give them a focal point for their rabid but dormant hopes and dreams, along comes the young man they call "J.J." For those of us who remember the excitement of an anybody-to-Lance-Alworth pass play (circa 1966), Jefferson represents a throwback to the kind of explosive offense that made the Charger lightning bolt more than a decoration in the days of "Bambi." After an extraordinary rookie season, Jefferson can only get better. And better. And better. And like Alworth, he will probably end up in the Pro Football Hall of Fame in about twenty years.

BASKETBALL

1. The Truth in Packaging Award to:

Irv Levin and Gene Shue... These co-recipients never promised us a rose garden, just an opportunity to watch pro basketball in our town. If the Clippers are inconsistent, they are fun to watch. And, as the glamorous film reviewer on Channel 5 keeps reminding us, isn't that what it's all about? Actually, the Clippers are very close to being an outstanding team, which means that we may not have to wait as long as we'd expect to see basketball become a permanent fixture in San Diego. Credit: Levin and Shue.

2. The Peds put the Marine Sanctuary on a back burner.

In an incredible display of special interest power, the oil industry pulled its strings and delayed San Diego's marine sanctuary proposal until 1979.

3. Penasquitos East plan destroys canyon open space.

The San Diego City Council approves housing tracts in Penasquitos Canyon open space area despite voter approval of Proposition C (open space bond).

4. The Navy's insistence on building a hospital in Florida Canyon.

If the Navy's tunnel vision persists, they will succeed in torpedoing the spectacular natural beauty of Florida Canyon that is within walking distance of thousands of downtown residents.

Blows Dealt Our Environment

Harvey L. Sweetwood
Mayor, El Mar

1. Growth Management: A developer in environmental clothing.

Los Angeles—here we come. The San Diego City Council's "revised" growth management plan is nothing more than a blueprint for suburban sprawl. North City West is the symbol of this failure to prevent white flight and our city's decay. Bowing to developer interests today will create the social, economic, and environmental problems of tomorrow.

2. Worst air pollution day in ten years.

On September 23rd, a second stage smog alert paralyzed residents from Oceanside to La Jolla. Public health officials asked all residents to remain indoors during this alert.

Biggest Unreported Stories

Bill Ritter
Free-lance Writer

1. The lack of any major announcement on the aside of KGB radio newsmen Jim Morris. Morris, who had been in and out of trouble with the law this year, took his own life near Salinas in late summer.

2. Despite dozens of rumors, no reporters really got to the heart of the November pre-election "kidnapping" of Phil Winter, campaign manager for unsuccessful gubernatorial candidate Lee Hubbard. According to the most

(Continued on page 15)

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STEELY DAN
Greatest Hits
Like Dan's album, Steely Dan is a holiday — filled with songs, the art of their best songs into one album, including "Peggy Sue" and "In the Year" — "John" and more!



BEATLES
Let It Be...Naked
A classic it's the original — and the best! And it's just possible that some of these songs close to you have been out their old and a great gift for young and old!



DONNA SUMMER
Live And More
It may be winter outside, but you can give Summer the Christmas spirit! Donna's live collection includes the best of her live shows, the greatest hits and her current hit — "Mackinac Road".



NEIL DIAMOND
You Don't Bring Me Flowers
The number one duet of the year — Diamond and Barbra — also stars more string accompaniment into the American popular song.



MARVIN GAYE
I Wish
In this season of great traditions, Christmas — the incredible Marvin Gaye returns with this all-new two L.P. set, and a great concert at the Hollywood Palladium on New Year's Eve.



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Simply Deep
Olivia's just what you need for your Christmas season. She's got "A Little More Love" that new hit and more!



BONNIE GRAY
Simply Deep
He's back — just in time for the holiday season! And he's got a hit single, too — "You Can On It".



BONNIE POINTER
Bonnie Pointer
The first solo venture by a member of the great sister act reveals an unbelievable voice and style all her own. Includes her hit hit, "Free Me From My Frown".



COMMODORES
Greatest Hits
There probably isn't a better Christmas present than this 10-parter — because the Commodores are in it! Includes "Three Times a Lady", "Easy" and all of their hits!



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OPEN 9 AM EVERYDAY 'TIL CHRISTMAS! MUSIC IS THE TASTIEST GIFT

Give Us The Dickens



JONATHAN SAVILLE

The San Diego Repertory Theatre is currently offering Douglas Jacobs' adaptation of *A Christmas Carol*. This production, which runs through December 30, has become an annual tradition in the short but rich history of San Diego Rep, and in a town like our own, which sometimes seems to have sprung into existence yesterday afternoon at four o'clock, anything that smacks of tradition is welcome. Luckily, the Rep's *Christmas Carol* is a good tradition, so that for the past few years the San Diego community has come to look forward to the renewal of this pleasing theatrical experience. And this year the production is better than ever.

A Christmas Carol is often accused of being sentimental—which suggests means that it tries too hard to evoke tender emotions in the audience. It is certainly true that Dickens' story does not give us an accurate, balanced picture of human character. Scrooge's total loving kindness and generosity at the end is as much an exaggeration as his total self-centeredness and avarice

at the beginning. Bob Cratchit's family, in which avarice is a hard word to use and the only emotional dynamic feels for his infantile misadventures in love, is too perfect to have ever really existed; envy, jealousy, irritability, selfishness, anger—these are feelings belonging to everyone in this fallen world, not just to a Scrooge. Bob Cratchit himself, considering his social background, probably detested Jews, Catholics, Irishmen, and Italians, and he probably had a warm spot in his heart for public executions. And it is certainly true that Dickens made more of Tiny Tim's pathetic crippledness. He makes us cry when Tiny Tim dies (in Scrooge's bleak vision of the future), and he makes us cry when it turns out that Tiny Tim does not die after all (in the happy new world produced by Scrooge's change of heart).

Taken as a picture of the way people actually live their lives, *A Christmas Carol* is indeed sentimental. But of course that is not the way it ought to be taken, and if *A Christmas Carol* has survived as long as it has, without any diminution in its power to delight and move us, it is not because it is sentimental but because it embodies an ideal world we all long for

George Planch, Peter Jacobs

in the deepest layers of our psyche. It is a world in which uncelled goodness really exists, in which the redemptive power of the Christmas spirit is really possible, and in which the innocent victims of an indifferent nature and a cruel society can be rescued from death by the power of love. To say that you can locate that world at some particular place on this planet—in Victorian London, for example—is to be sentimental; to show us that world as the highest goal our hearts can strive for is simply to be religious. Dickens' story is in fact a religious parable of compelling force, and the fear, the pity, and the joy it evokes are authentic religious emotions. Only those who think such emotions are childish, or who consider religion to be equated with explicit doctrine and lofty theology, can brand *A Christmas Carol* as a piece of sentimental exploitation.

This particular parable is probably more familiar to most Americans than any other work of religious literature, including the Bible itself. It has been presented to us in a vast number of versions, from the original text to movies, television and stage plays, musicals, comic books, summaries, expansions—almost as though it were a folk or fairy tale, like "Jack and the

Beanstalk," rather than a specific work of literary art by a specific and extremely idiosyncratic writer. The usual result is that the story remains, with all its dramatic and religious power, but that the mind and personality of the author pretty much disappear. Douglas Jacobs' version is not of this nature. The tale is narrated by "Charles Dickens" (definitely played in the present production by the eloquent Ian Arrow), so that we do not lose that wonderfully expressive narrative style, with its rhetorical repetitions, its broad irony, its vivid descriptions, its linguistic playfulness, and its continual reminder that the narrated events and the world they inhabit are the product of a single creative intellect.

At the same time, this is not merely a "reading" of *A Christmas Carol*, in the style of Dickens' own readings from his works. It is also, quite fully, a piece of theater. The action is presented on stage; the roles are taken by actors; the dialogue is spoken as though these were real persons with lives of their own, not just characters being spoken about by a narrator. The interplay between narration and enactment is— from a formal point of view—one of the most interesting aspects of this production; and Mr. Jacobs even goes so far as to introduce an occasional personal interchange between the narrator and one of the characters he has invented. Scrooge, annoyed by some derogatory epithet the narrator has applied to him, will shake his fist at "Charles Dickens," and Mr. Dickens will look at his rebellion creation with a smile of paternal amusement. This breach of the logical categories that ought to keep the narrator and the characters separate is purely theatrical, and it gives Mr. Jacobs' version of *A Christmas Carol* a special aesthetic excitement quite distinct from the original text.

There is more of this kind of thing: the narration itself is treated as a reading of *A Christmas Carol* by Dickens as he shall with a Victorian working-class audience. Members of that audience, who have been wandering around the theater before the show begins (one of them even greets you at the door), sit on the stage to listen to Dickens' reading, and it is they who, one by one, assume the roles of the characters the author is reading about. Furthermore, the story of the play, Mr. Blackwell, is a Scrooge person who exploits the poor and who objects to sentimental story-telling. He first engages in argument with the Victorian audience; then reappears on stage as Scrooge himself; as Scrooge, he is converted to charity and happiness; and at the end, in his own person, shows an analogous change of heart by returning the fee he had demanded for rental of the hall. Mr. Jacobs has thus contrived a fairly complicated interplay between different levels of reality, with a play within a play (or—more precisely—a play within a narrative within a play), and with actors playing multiple roles in the various fictive worlds. Even the building is involved in this theatrical playfulness: it is the San Diego Repertory Theatre, at 1620 Sixth Avenue, playing the role of a meeting hall in the English midlands 130 years ago, but it is also Saint Cecilia's Chapel (the building's function before San Diego Rep took it over), so that at the very end of the show the stained-glass rose window above the stage can be uncovered in luminous glory, transforming the theater into a church and underlining the religious message of the play.

Even someone who mutters, "Christmas Carol—humbug!" is likely to enjoy these ingenious devices for their own sake, particularly if it is someone who is looking for a tale that is theatrical in a sense that is theatrical in a theater production.

The acting style chosen for this production by director Stan Woodhouse is a mixture of last summer's Tom Thumb, which Mr. Woodhouse directed in a similar manner. Scrooge is portrayed, played with cliché and exaggerations by Peter Jacobs, like a villain or a man in an English Christmas pantomime. At first I was put off by this style of acting, which seemed to me inappropriate and overdone. In the character of Scrooge a serious psychological study of loneliness and alienation, as well as a didactic representation of the way a man can cut himself off from all relations with his fellows because of a consuming preoccupation with money? A grim case, however, you look at it, and there ought not to be anything comical in the way this wretched sinner and sufferer behaves.

After a while, however, I began to get the point of what Mr. Woodhouse was aiming at. If Scrooge is treated too realistically, if psychological analysis and social accuracy is taken to be the chief goal in his characterization, then the story does become sentimental, and the quality of a glass pane is weakened. But if Scrooge can not be allowed to impress us too much as a real, over-the-hill, miserly, miserly, what can be substituted in order to give us the vivid sense of personality required by the theatrical medium? Why not the vivid stylization of the pantomime?—a choice all the more appropriate in a Christmas show that wants to be as much entertainment as moral instruction. Perhaps the resemblance to the English Christmas pantomime was intentional on Mr. Woodhouse's part. At is, I found that the mixture of styles and genres worked splendidly, once I had gotten over my initial discomfort.

However, exaggerated the style might be, it did not interfere in the least with the poignance of Scrooge's confrontation with his enemy and loveless life, nor with the general joyous lifting of the heart that the audience feels when Scrooge wakes transformed, redeemed, a new man with a new life before him.

Of the cast—aside from Mr. Arrow (as Dickens) and Mr. Jacobs (as Scrooge)—I was especially impressed with Richard Maynard, who makes Bob Cratchit's over-the-hill of his little son truly moving, and Dan Speaker, who in a variety of roles (including Scrooge as a youth and Cratchit's older son) calls attention to himself by the liveliness and humor of his various characterizations; this actor's name seems to make appropriate reference to the striking quality of his voice (or voices). A word of praise also for Lesley Young (again an appropriate name), who makes Tiny Tim charming without any hint of self-pity. There is excellent music by Robin Taylor, cunningly integrated into the action, and played with verve and precision by three able musicians. The scenery, designed by Bob Green and Linda Clark, is amusing and ingenious, with the just right degree of stylization to fit perfectly with the style of the whole production.

Altogether, an exceptionally pleasant way to celebrate the Christmas season. I hope the San Diego Rep's youthful tradition may look forward to a long period of graceful aging. □

(Continued from page 18)

to the menses. The local press never did wise up.

5. More ludicrous were the adventures of La Jolla Howard Finger (affectionately known as "Howie the Dolphin"), who drove his German Amphicar from Long Beach to Santa Catalina Island last August. The only noteworthy event attached to this saga was the fact that Finger was fired from his job as manager of an auto parts store because he spent so much time selling reporters on the virtues of his voyage.

4. The award for Best Made-to-Order News Conference of 1976 goes to Mayor Pete Wilson's staff for spinning up a routine announcement ("We're cleaning up downtown") by having the mayor walk through several peep show arcades last May. Flashlight in hand, Wilson weaved through the outlandish stalls as television cameramen followed behind whispering, "Great footage, huh?" to one another.

6. Property owners should all be as lucky as Tom Idley, who got daily coverage of his house as he lived in the historic Kleiber House near Balboa Park. These constant reminders of the house's value and impending demise seem not only to have found a buyer, but painted Idley as a man with motives other than getting as much money as he could from the deal.

What Is the Sound of One Year Leaving?

Steve Hamedina
"Reader" Contributing Editor

Though I risk provoking gasps of disbelief, I'm pleased to say that I actually enjoyed a number of concerts in

1976. In fact, I believe this to be one of the more respectable years here for jazz and rock. In the interests of brevity and tradition, I've narrowed my list of favorites to ten. (For tradition's sake, don't you know? These are the shows I most relished this year, in descending order of interest.)

The Kinks, SDSU's Open-air Amphitheatre
Kinks, featuring Bruce Bradford and John Carter, UCSD's Revelle Cafeteria

Buddy Newman and Beanie Rabb, SDSU's Open-air Amphitheatre
Talking Heads, SDSU's Open-air Amphitheatre

Mark Bessner's Famous Invisible Ensemble, Callopie's North Park
George Lewis and Bert Partridge, Bradford Court Theatre, Del Mar

Elvis Costello, Civic Theatre
Kwanan and Storm, India Street Jazz Festival

The Sizzlers, Glorietta Bay Park, Oxnard
Robert Palmer, California Theatre

Sonny Rollins' solo spot at the Civic Theatre

The last item leads me to a subcategory. There were concerts I had high expectations for, and which if not exactly bad, were disappointing. The Milosform Jazz extravaganza at the Civic, featuring Rollins, McCoy Tyner, Ron Carter, and drummer Al Foster, like the VOPB show a year before, was more a display of individual "brilliance" than it was a group of talented musicians working for a total effect. Rollins shined; the rest just showed off.

The other concert I foolishly touted in advance were Jack DeJohnette's condescending Directions at Stratia Head. Sound, the drunken Warren Zevon at SDSU's Open-air Amphitheatre, and the impoverished "Jazz-Bala-Ragga" festival at Balboa Park's Starlight Bowl.

There were an equal number of truly lame concerts this year, too many to try and recall with passion, but I insist that Bob Dylan's purported resurrection at the Sports Arena was the worst. It's no longer possible to make excuses for an artist (no matter how

great he was in the past) who has lost all notion of how to behave on stage other than to simply be there.

From a chauvinistic standpoint, it's encouraging that a few residents are still sitting on their hands waiting for some mythical strongman to rescue them from San Diego. However successful their efforts, these people deserve plaudits: from the jazz side, bassist Mark Dresser, our foremost champion of avant-garde jazz, who introduced to San Diego musicians such as Bobby Bradford, John Carter, Ray Anderson, George Lewis, and Evan Parker; and Louis Robinson, an equally staunch defender of mainstream jazz, who made it possible to see a variety of excellent local jazz players in desirable situations. On the rock side: Tom Brannon, Tom Griswold, and Mike Tombs, who at least tried to offset San Diego's disco decadence with the "spirit" of the new wave.

As there has been relatively little chance to rave or revise records in these pages this year, I will limit to a list my choice of albums for 1976. If anyone rushes out and buys on my advice, how can they help but go right?

Air Time, Open Air Suite, Monterey Suisse Air (buy all three), Air

This Year's Model, Elvis Costello

Misfits, The Kinks

Dance of Life, Oliver Lake

The Grip, Artois

The Bride Stripped Bare, Bryan Ferry

Some Girls, The Rolling Stones

The Revolutionary Ensemble

Q: Are We Not Men? A: We Are Devo

Double Trouble, Frankie Miller

Don't Stop the Music, Sonny Rollins

Lucuma Macumba Voodoo, Eddie Palmieri

A Funky Situation, Wilson Pickett

So Much to Love, The O'Jays

Double Fun, Bob Palmer

... wondering why only twenty people showed up at AGU fund-raiser with Bart Lancaster. ... finding a midnight milk shake (with nutty ice cream, to my horror) for Marlene Feldman's sick bunny after her new catering company, Gastring Unlimited, had prepared a gorgeous feast for Mervyn Dymally. ... University Hospital Auxiliary's night at the Padre game (the Padres are always memorable) ... the half-hour time lapse

Party Favorites

David Goyman Cassidy
Native San Diegoan

Of course, when I think of the most memorable parties of 1976, the Republican one and the Democratic one come first to mind, shortly after hosting a fundraiser for Larry Hagler, finding myself entertaining on the piano for Terry Knepp's announcement party at the Ball, on ground-hog day watching George Mikoyan and the ambassador from India, Miami Palk Hivie, sharing cream cheese and chutney at a City Club reception. ... Ben and Gay Way's three-hour-long, sit-down Chinese dinner ... watching romance bloom between Ray Kaye and Tony Weisner at a COOL fundraiser (I gave a wedding reception for that pair, AND their six kids, four months later) ... hastily providing Jules Feiffer with a safety pin for his gaping jacket before an evening reception where he was the featured speaker ... Jim Mills signing autographs for his book, "The Gospel According to Pontius Pilate," at the Earth Song in Del Mar ... wearing a Tahitian grass skirt to the Children's School Play Night IV aboard the Berkeley, the rainiest night in San Diego history, and hearing the auctioneer, Chad Whelan, wonder whether or not the entire party would float off to Tahiti that night ... the strawberry cake at Robert Hostetler's birthday party ... wondering why only twenty people showed up at AGU fund-raiser with Bart Lancaster. ... finding a midnight milk shake (with nutty ice cream, to my horror) for Marlene Feldman's sick bunny after her new catering company, Gastring Unlimited, had prepared a gorgeous feast for Mervyn Dymally. ... University Hospital Auxiliary's night at the Padre game (the Padres are always memorable) ... the half-hour time lapse

(Continued on page 20)

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(Continued from page 19)

(breaths deeply and regroup) between the Women's Association for the Balk Institute's membership fees and a national evening for Janet Klatner (the flowers were perfect for both)... petting a llama and riding a carousel at George Brown's ranch... all of the parties at Election Central, winners and losers, all of them memorable... the contrast of a Disneyland jazz group from Baltimore, Pier 8, and noise and the Screamers, at John President's first annual going-away party at the Del Rio store... Arlene Garven (director of the L-Estimate for Burn Medicine) and Maria Velasquez (Channel 38) doing an impromptu Mexican hat dance at Fiesta de San Diego... a champagne reception opening night of a three-day, one-man act show by Christopher Gerlach, ending with the exhausted artist playing pool until three o'clock... Jerry Brown's appearance at my last party at 8005 Sunset Boulevard (Mission Hills) before I moved... a fundraiser for the candidate of my choice, of course... Betty Neumanns (of Rancho Santa Fe) rogan-of-the-month party at her new men's boutique in La Jolla... watching all of the women swoon in the presence of Julian Reed at the Fiesta de San Diego... hearing Ben Casner's birthday party (she had left here on the plane)... Gail Ledford's birthday party... hearing Ben Casner's relaxed jazz piano after everyone else had left... wondering how to tell the boss for Santa Fe... Dinner party that fifteen different jazz musicians CAN'T play softly... Bob Miller's announcement party for Art Lester (successful) is the candidate that the rain falls on)... and more to come...

I Wish I'd Been There When...

Bryanne Scholtes
Community Services Specialist, San Diego City Schools

1. I wish I'd been there when Leon Williams drove up to his city hall parking space to find a Volkswagen occupying it. To demonstrate his displeasure, Leon jammed his truck up so close against the offending vehicle that there was no way it could move. After a two-hour search, its owner, Supervisor Roger Hedgecock, found the fourth district city councilman. Both vehicles were moved, and city and county government continued.

2. I wish I had been in the office of

SDGE's president, armed with a tape recorder, when he learned that the Sundaser nuclear power plant had been rejected by the Public Utilities Commission.

3. I wish I'd been there when the "Church News" editorial staff discussed the decision to ask homosexual rights defender Rev. David Farrell of the Metropolitan Community Church to write an article for the archconservative paper supporting a No vote on November's Proposition 13.

4. I wish I had been there to see Pete Wilson's face at the climax of Christmas ceremonies in Balboa Park when the mayor pushed a button to light the tree, and nothing happened.

5. In a recent city council discussion of the emergency telephone number 911, Councilman Bill Mitchell expressed concern that some citizens of San Diego wouldn't be able to find the eleven on their dial. I wish I'd been there when Mitchell was told that eleven is dialed 1-1.

Les Marshall, Jr.
Former City Councilman

1. When Pete Wilson advised the "Los Angeles Times" to support Democrat Jim Bates over his Republican opponent in the November supervisorial election.

2. When Del Mar's Dick Ryknecki, Roger Hedgecock, and Pete Wilson, et al., decided the future airport should go to the east of the engineer's first choice, the Carmel Valley site.

3. When a mental release caused our local leaders to agree to condemn the Tijuana Valley to a floodplain instead of a dynamic Mission Bay-type recreation and economic generator for the South Bay Area.

4. When a major hotel developer wanted to tear down the old Santa Fe Plaza for a super new hotel and Pete Wilson said, "Can you design it to resemble the old depot a little?"

Maryanne Bonnes
Ocean Beach Planning Board

1. For many years the "San Diego Union" and "Tribune" have enjoyed a monopoly on the daily newspaper markets in San Diego. The conversation between Helen Copley and her staff must have been frantic, to say the least, when news came out that the "Los Angeles Times" was coming out with a San Diego edition and losing their new offices in the "San Diego Union's" old headquarters downtown.

2. As the extremely successful coach of the San Diego State Aztecs, Don Coryell made it no secret that he would love to coach the San Diego Chargers. After over fifteen years at State and in the pros, Coryell's ambition was finally realized. I wish I could have been there when the initial offer came from Gene Klein.

3. Much interest has always been

shown regarding potential wives for our bachelor governor. Most recently, Jerry Brown has been steadily dating singer Linda Ronstadt, giving rise to endless speculation. I would have enjoyed being there to hear the conversation between Linda and Jerry after father "Pa" Brown publicly announced he wouldn't mind having Linda as a daughter-in-law.

4. Hopes are rising again for Republican party members since the recent election and resulting Republican gains in the legislatures not only in California, but across the nation. The conversation between ambitious Republicans Roger Hedgecock and Bill Lowrey must have been enlightening when they discussed future Republican nominees... and which one of the two should run first.

5. Over the past several years the KOB Chicken has gained in notoriety and has become a San Diego institution. However, word leaked out that this San Diego symbol was being courted by out-of-state interests to change his residence for large sums of money. I wish I had been there for the conversation between the Chicken, KOB's manager Rick Liebert, and Padre owner Ray Kroc when the latter told the Chicken that the quality of life in San Diego was worth more than \$1,000,000.

6. McDonald's who "does it all for you," this year also informed you and your children about the movie "Snuff." A resident community center in McDonald's theatrical-theme restaurants in downtown San Diego. The movie reportedly showed the murder and systematic dismemberment of a real woman. The poster graphically portrayed the blood and gore. This and similar posters were finally removed when the San Diego Chapter of Women Against Violence Against Women convinced the management that these were inappropriate for the corporation's image as a family restaurant.

7. The Halloween Haunted House by the Museum of Man (which refuses to acknowledge in its name our inheritance from our female ancestors) displayed torture chambers, including a girl being stretched "from four feet, ten inches to five feet, six inches," as quoted by the local "media." These and similar displays promoted thoughts of violence among impressionable youngsters who were both participants and spectators of this chamber of horrors.

Sexist Claptrap

Sue C. Panjak
National Organization for Women

Examples of sexism in San Diego throughout the year of 1976 are seen in the reporting copy and advertisements of the print and broadcast media, billboards, poor taste judgments by local organizations, and employment biases. Some of this year's more blatant examples include the following:

1. The Sunset Pools ad run on local television stations this year featured a camera soldier panning up a female body, while the voice-over announcer described by innuendo a

swimming pool. "Her" measurements were given, and the ad ended with the words: "And she's all yours for \$49.95." When questioned as to why the ad was still running after complaints from outraged women, manager Rick Sposito reportedly replied: "It's been running so long we haven't been able to make a new commercial." The TV stations removed the ad after numerous objections by a number of feminist organizations.

2. The currently running ad on local television stations for the "Bedroom World of Beds" by the Bedroom Waterbed Company depicts a young woman as being too dumb to remember her short line for the commercial. When she finally says it right, her clothes are pulled off as she rises.

3. Two ads boldly proclaimed the "Yao of the Aes" by showing only that portion of the female anatomy: The Pepe Lopez Tequila billboard near the intersection of Linda Vista Road and Morena Boulevard had the name of the tequila written across the back of a white bikini, and one of the white bikini models at Grand and Ingraham streets in Pacific Beach showed two hands gripping the waist of a bikini.

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6. The government-sponsored visit of the "penhouse" set of the Year to the San Diego Veterans Administration Hospital represented the perpetuation of the women-as-recreation philosophy, as objected to in a letter to Director Robert W. Brawley, M.D., signed by sixty-four employees.

7. Both broadcast and print media (except for the "Daily Transcript") failed to report to their readers and listeners that some 1700 local women were eligible for settlements of up to \$4000 each as a result of a major sex discrimination suit against General Dynamics, originated by LaBelle Smith of San Diego. The story was not covered despite personal notification by San Diego County NOW to the major

newspapers and radio and TV stations, who have often complained that there is no news about women.

8. Section of a reverse nature was evidenced this summer in the Male Beauty Festival sponsored by the San Diego County Chapter of the National Organization for Women in Balboa Park. Classic specimens of the male body, representing various organizations in San Diego from local police officers and fire fighters to the Horny Toads Jogging Group, and including local media representatives such as Captain Aweather of KOTV 10 and the KOB Chicken, paraded on stage to the casuals and whistles of excited women onlookers and judges. The boys showed off their charms by displaying their bodies in bathing suits, performing their talents to music, and answering questions about make-up, cooking, and the state of the world.

Seventy-eight Reasons Why San Diego Isn't All That Bad

Greg Kahn
"Reader" Contributing Editor

1. XRTV Channel 6. 2. Three major ballet companies. 3. A major opera company. 4. A major symphony orchestra. 5. A major international film festival. 6. Our own local communications style, consisting of such epithets as "faded back," "mellow," "look book." 7. John the window washer. 8. A tendency to panic when the temperature dips below sixty degrees Fahrenheit, and a ceasing of normal functions when it rains. 9. We're more than 1000 miles from Detroit. 10. Parks on Mt. Solied located at three a.m. 11. One of the first women's studies departments in the country (8807) 12. The taboos of human behavior and in tention at Farrell's Ice Cream Factory in Fashion Valley 13. Enough "contemporary" hair-cutting shops to accommodate the styling needs of emigrants from L.A. 14. The Unicorn Cinema fifty percent of the time 15. The Quilt Theatre thirty-five percent of the time 16. The Ken Cinema twenty-five percent of the time 17. Buffalo Breath in Pacific Beach 18. A pepperoni pizza from Tony's Pizzeria in Pacific Beach 19. The Mithras Bookstore on a w.d. day 20. John Cole's Book Shop on a windy day 21. Stateboarding in the Community Concourse parking lot 22. The La Valencia Hotel 23. North County flower fields in the spring 24. Standing at the edge

of the Ocean Beach pier during storm-induced swells 25. The absence of large crowds and availability of tickets for such "top" local appearances as Phillip Glass at Sherwood Hall, John Cage at UCSD, and Grand Union at SFUSU 26. The footbridges of Hillcrest and south Mission Hills. 27. Anti-growth sentiment amongst the city's populace 28. The view from the twenty-second floor of the downtown Central Federal building 29. Rain and sunbathing 30. The elevation of the San Diego Sports Arena to second place... passing S.P.'s Cow Palace (an appropriate name)—on the list of multi-event indoor arenas which grossly inconvenience and humiliate their patrons through poor management 31. La Jolla. 32. The leggies in visual arts and performance at UCSD 33. Our easy accessibility to various topographical regions (beaches, mountains, desert) 34. Exciting major sports team franchises (Chargers, Priors, Seagulls, Padres, Hawks, Breakers) 35. Palmer Observatory 36. The most new-age consciousness, mystical, neo-Religion, etc. cult, sociological, and spiritual "New Age" groups per capita of any city 37. Our small but international art scene 38. Clean beaches 39. Balboa Pier 40. A resident community center for good deeds 41. La Jolla Museum of Contemporary Art 42. Hearing 50,000 fans loud Louis Lohner for a quarterback sack 43. Card rooms 44. A laughable regional culture architecture of Southern California wood, brush, and plants, which is utilized in mid, middle-brow restaurants, contemporary clothing stores, and financial institutions 45. KIDS FM 46. Climate 47. The return of Don Coryell 48. The exodus of Hank Hamill 49. The longest-for return of Bill Walton (please come home, Bill!) 50. Coast Gallery 51. A relatively clean and safe downtown area 52. "Colemanisms" 53. The high quality of domestic air 54. Imported marijuanas 55. Thirty-thirty Bank-Robbins ice cream stores (conveniently located) 56. An abundance of talent in the field of micro-tal and "new music" 57. The evening performance pieces at the old F Street Studio downtown 58. National City Mile of Cars 59. Vivian Vance was discovered here for "I Love Lucy" 60. The Crossroads jazz club 61. The San Luisito 62. Si Inio Stop 63. The Barbary Coast 64. A delightful obsession with West Coast fads such as frozen yogurt, mirrored sunglasses, and vans 65. The old downtown theater district 66. The availability of participation in minor sports such as racquetball, over-the-line, sailing, and many others 67. Scripps Institution of Oceanography 68. Short distance to Mexico 69. The continuing legacy of Harry Patch 70. Some of the best sunsets in the world 71. USDB Archive for New Poetry 72. Clay's Texas Pit Bar-B-Q 73. Reuben H. Fleet Space Theater 74. "Tugboat" magazine 75. Seldom-

patrolled hotel swimming pools and Jacuzzi's 76. Santa Fe train depot 77. Horseback riding on the beaches of North County 78. Pitching avocados in Palibrock.

From Cover to Cover

Fred Morawiec
"Reader" Contributor

A few weeks ago the "New York Times" reported that one-quarter of the population of the United States read ten books or more during the past six months. More recently, in the "City Lights" section of this paper, it was reported that San Diego ranked fourth (behind L.A., N.Y., and Chicago) for the total volume of paperback books sold, and sixth nationwide for overall book sales (paperback and hardcover). These both "Times" statistics and those cited in the "Reader" are truly difficult to believe, there can be no question that 1976 was a very good year for books. Here are a few titles I've added to my favorites this year that I think are worth your attention: Barbara Herrnstein Smith's *Discourse*. In this scintillating work of Guyana, P.S.A. 182, the Moscone-Miller killings, the deaths of two Popes, and other assorted horrors and catastrophes, it seems appropriate that a book entitled "The Catastrophic 14th Century" is in the midst of a contest for best seller list. Ms. Tuchman began her book wanting to explore the "efforts" of the most influential disaster of the recorded history—the Black Death of 1348-50, which killed an estimated one-third of the population living between India and Ireland. Reading this book helps put our contemporary sense of apocalypse in perspective. Tuchman is a scholar, a rare phenomenon—a historian who can write accurate history in an engaging, witty, and humorous manner. She takes us into the shattered world of our twentieth century with this prefatory comment: "If our last decade or two of collapsing assumptions has been a period of unusual discomfort, it is reassuring to know that the human species has lived through worse before."

The stories of John Cheever. The stories are not likely to be greeted with hosannas, but I found this book the most intellectually stimulating reading I have done this year. Along with a number of other recent books—Marvin Harris's *Cannibals and Kings*, Carl Sagan's *Dragons of Eden*, and Peter Farb's *Manunkind—On Human Nature* are another step down the road toward defining a collective contemporary identity.

have the potential for Cheever addition include "The Enormous Radio," "The Swimmer," "Men, Men, Men," "Upham," and "The World of Apples," among many other possible choices. And Cheever's wonderful novel of 1977, *Falconer*, has been published in paperback this year.

Linda Bire Franke, *The Ambivalence of Abortion*. The abortion question is so charged with emotional investment that it often turns otherwise reasonable people into frenzied hysterics. Linda Bire Franke, who writes about the issue with the authority of one who has been there and with a sensitivity to both life and women's right to choose that will confound partisans on both sides. This is an important book that ought to be read by anyone who needs to think through his or her own position on the issue.

Edward O. Wilson, *On Human Nature*. About a year ago, a professor at San Diego State University taught an course in "sociobiology," which was picketed by a group of people urging students to boycott the course because it allegedly offered an intellectual justification for racism. Edward O. Wilson is the author of *Sociobiology*. The *New York Times*, a massive and seminal scientific work, has been through the scientific waves through the scientific community. His new book, *On Human Nature*, is certain to cause controversy, because its central principle contends that more of our behavior is genetically determined than we have realized. To view Wilson's work as racism or sexism (as many have) is an extremely superficial response to a humane and optimistic interpretation of the biological basis of human activity. Wilson understands the roots of the resistance to his work: "If human behavior can be reduced and determined to any considerable degree by the laws of biology, then mankind might appear to be less unique and to that extent dehumanized." Further, he states that "sociobiologists consider man as though seen through the front end of a telescope, at a greater, than usual distance and temporarily diminished in size, in order to view him simultaneously with a number of other social experiments. They attempt to place humankind in their proper place in a catalog of all other species on Earth." Since most humans I know like to think of themselves as having more enduring significance than a baboon at the local zoo or a goldfish swimming in an aquarium, Wilson's theories are not likely to be greeted with hosannas, but I found this book the most intellectually stimulating reading I have done this year. Along with a number of other recent books—Marvin Harris's *Cannibals and Kings*, Carl Sagan's *Dragons of Eden*, and Peter Farb's *Manunkind—On Human Nature* are another step down the road toward defining a collective contemporary identity.

(Continued on page 22)

BUY ONE, GET ONE FREE
GOOD WITH THIS AD TIL DEC. 28th



DRACENA
PALM
6" POTT
2" TALL

PARLOR
PALM
6" POTT
18" TALL

Buy one for **5.00** get one free!

the BASKET CASE

180 WASHINGTON
(THIRD AVE. & WASHINGTON ST.)
XMAS HOURS 9-7 DAYS
291-0215

UNIQUE!



e-beau

Precision Haircutting Natural Perms Custom Color
601-1011
San Diego, CA 92103
409-1011

THE STORE
514 Pennsylvania
291-5836

Clothes
Cards
Gifts
Jewelry
& more

ASH TRAYS
VASES
MUGS
DINNERWARE
BAKERS
BOWLS

Lovely Lines
in FINE POTTERY
by FRANKOMA
GOLDEN HILLS ANTIQUARIAN
2456 Broadway, 238-9883

Toyota • Datsun Volkswagen

Save \$550... factory tires, mechanics, Tuneups, Brake repairs, Engine overhauls, Carburetor overhauls, Clutch work, Valve grinding, Mufflers, Check absorbers

V.W. Christmas Tune-up Special	Datsun Christmas Special
Coupon must be presented before service	Coupon must be presented before service
Includes: Booth ignition points Booth spark plugs Valve cover gaskets Valve adjust Carb. adjust Check compression Change engine oil New oil screen New oil filter Lining adjust (Type I, II, & III only) guaranteed 3 mos./4,000 miles (\$27.17 (reg. \$42.00))	Includes: Dialign ignition points NGK spark plug Valve adjust Carb. adjust Check compression Change engine oil check brake & clutch adjust (No "Z" Cars) guaranteed 3 mos./4,000 miles \$32.01 (reg. \$50.00)

Toyota Christmas Tune-up Special
Coupon must be presented before service

Includes:
Genuine Toyota ignition points, valve adjust, carburetor, NGK spark plug, check compression, change engine oil, check brake & clutch adjust
No "six cylinder" Toyotas
Guaranteed 3 mos./4,000 miles
\$33.13 (reg. \$52.00)

Lightning Bug "Revivers"
3669 University Ave., 5 blocks east I-805 ph. 281-0424
appointment necessary offer good thru Jan. 15th

Francisco's
Continental French
Gourmet Cuisine
Grand Opening
on New Year's Eve
regular prices

Now open for
Champagne Brunch (Sat. & Sun.)
Lunch & Dinner
481-1128
166 Solana Hills Drive
Solana Beach
In Plaza West II

Los Angeles
San Diego
San Jose

(Continued from page 21)

Lee Selde, *The Legacy of Mark Rothko*. One of my favorite "New Yorker" cartoonists shows two men, one presumably an art dealer, the other a potential buyer, looking at an abstract painting by Paul Klee. The caption is the dealer's comment: "Klee has everything we look for in modern art: low-risk initial investment, quick turnover possibility, long-term growth potential." I thought of this cartoon while reading Lee Selde's account of the sordid details of the parasitic money-grubbing that followed in the wake of Mark Rothko's tragic suicide in February of 1970. Rothko's huge, haunting, color-drenched rectangular canvases are immediately recognizable to anyone with even a cursory interest in twentieth-century American art. But the insatiable greed and crass manipulation of this scene by his purported friends is less familiar (except to those plugged into the gossip of the New York art world). This is a book to make you wonder anew about the uneasy relationship between art and the marketplace and about the exploits of the most gifted, creative people among us by the bery of cynophant that usually surrounds them.

The World According to *Sharp* by John Irving. Everybody seems to be saying that this is one of the year's most original novels. I've not yet gotten to it, but it has been called "dazzlingly comic" and you'll notice there are very few laughs on the shelf.

The X-Files by Stephen King. Not since *Moby Dick* has there been a major novel about a sea creature, and now Germany's leading writer takes an ironic whack at Melville. A reviewer has described this massive tome as "encyclopedic and audacious" and says it includes "the history of women, cooking, and culture." *Graess* has never been known as a man of modest ambition and this seems to be his most ambitious effort yet. It sounds hard to read.

Finally, one book of 1978 I have sworn not to read: *R.W., the Memoirs of Richard Nixon*. Fardon, the man responsible for this book, tall, but the coverage which runs in the newspapers made it perfectly clear that this long memo of self-justification is nothing more than an elaboration on the basis "I am not a crook" motif introduced at the height of the Watergate period. The book is pure Nixonese, a dialect of standard English that may be best remembered for introducing the phrase "inspersive statement" as a substitute for the overused Anglo-Saxon word "lie," as well as for giving us such colorful expressions as "sconverling," "exploite deleted," and "going the hang-out route." To succinctly state my opinion of this book, I'll need to borrow one of Dr. Noan Shepherd's *Loose* spots.

Snippets

Joe Applegate

The following conversations were overheard by me in the course of this year. I keep a journal and have recorded these remarks word for word. All of them took place in San Diego in 1978.

January 1. A guy and a girl are getting to know each other at a New Year's Eve party.

"Do you think I'm unfair when I criticize my dad like that?" he said.

"No," she said. (And took a sip of wine.)

"I don't know. I think I criticize him for the same faults I have."

"So what?" she said. "I blame my mother for everything. So it all balances out."

January 14. At the Mission Bay Marathon, a lady with a bulging red neck and white face has just finished running thirteen miles in two hours, seven minutes, and forty-eight seconds. When she catches her breath she says, "Today I feel good about myself and the things I am doing."

January 20. A friend of mine with a good job just sold his van and bought something else. "In a car as fine as a BMW, you notice imperfections that much more quickly."

January 28. A reporter at the *San Diego* edition tells me about a friend of hers, a reporter in Washington D.C. "One night a week he teaches, and two nights a week he recs a psych class. He told me that he's come to realize his most fundamental problem. He said, 'I can't accept the fact that I'm nice.'"

February 4. At the Grossmont Hospital Auxiliary Benefit Buffet & Fashion Show, one old lady leans across the table and says to another: "I'm just glad I'm his mother and not his wife."

March 21. A twenty-five-year-old woman I know has just parallel parked her sports car — on the first try.

July 28. With two friends at a drive-in, watching "The Buddy Holly Story," she says, "What a mistake I made in college. My first time on acid, and I took a whole tab."

"You should never do that," the other says. "But everyone does. I guess."

"I never knew anyone who started on teeny bits of acid until I met me."

September 12. Two ladies, one married, the other single.

Married: Hey — it's time.

Single: Think so?

Married: You two should have gotten married years ago.

Single: Maybe you're right. But our accountant is totally against it.

Married: What does he know?

Single: Yeah. And he's getting married himself in November.

Married: Bee?

Single: But he's only doing it because he wants to have children.

September 22. Two guys having a quiet, social lunch.

— Do you think an ordinary man can learn to be sensitive?

— I think sensitivity can be acquired, but not learned. It takes a lifetime.

— Are you a sensitive man?

— Yeah. I think I am. You are?

— No way. I must admit, though, some women think I am. But that's because I know how to irritate them.

And every woman is sensitive compared to guys.

— You crazy? I know plenty of women who come on like they're all feelings and understanding, but underneath, their heart is brick.

— Incredible.

November 17. At the Bob Dylan concert in the Sports Arena. One guy says to another, "Have you noticed how people never pass joints around at concerts anymore?"

Yeah. Times have changed. Want a bee?

Landmarks, Benchmarks, Black-and-Blue Marks

Charles Ray

"Reader" Contributor

I Meant Wizard of Oz. Mayor Pete Wilson's campaign for governor

outside of San Diego was laced with television commercials and newspaper ads calling him the Wizard of Mission Bay. When the masses plan for Mission Bay was approved (1968), Wilson was a Marine Corps infantry officer. When the majority of the dredging of the bay was completed (1961), Wilson was a law student at the University of California.

Get Out Your Head? Caterpillar Equipment (CAT) can probably take credit for the presence this year of baseball caps on the heads of thousands of San Diego men (though the Padre front office would growl if they weren't also acknowledged).

Canvas front, nylon mesh adjustable rear, this cranial emblem of masculinity is the first piece of headgear to take hold locally in more than a generation.

That Money We Knew You'd Think We'd Save was never ours until *After We Thought You'd Get It*. So few were the rebates or rent reductions from San Diego County landlords in the wake of Proposition 13 that both the "Union" and "Evening Tribune" covered the handful of instances as news events.

West Wind—John, Paul, George, and Ringo. Nostalgia worked its magic the night of September 8 when the Rocky Theatre in Pacific Beach presented that sun-bleached duo, Jan and Dean. Many of those who enjoyed such gems as "Little Old Lady From Pasadena" and "Dead Man's Curve" didn't learn until later that "Dean" wasn't really Dean Torrance, of the original group. Instead, a musician named Dean Huff stood in for Torrance, who backed out at the last minute.

And What Would Edward R. Gurney Think? Television news achieved a milestone with the pairing of Bob Dale and Carol Channing. eleven pm, February 6th on Channel 35. What was supposed to have been a weather segment turned into a free play for Channing's "Hello Dolly" at the Fox Theatre and an embarrassing public display of foolishness.

Needless Manger of the Year: Jay's Vegetarian Cafe in Pacific Beach—not to be confused with L'Chaim Vegetarian in El Cajon, which used to be Jay's Vegetarian—was sold by Jay Gordon to Jovango's Natural Foods of Mission Hills.

Lavender House San Diego guys who might get seargue about the November defeat of Proposition 6 should keep in mind that local gay papers folded this year (the "Pacific Coast Times" in April, the "San Diego Son" three months ago) and that the Ball Express nightclub/disco on Pacific Highway (patrons were seventy percent gay, thirty percent straight) went belly up after storm damage to the roof and very slow weeknight business.

It's Not a Job, It's an Adventure: Swabbies aboard the fishing crew got a taste of the real thing on January 16th when their ship was bombed by aircraft belonging to the U.S. States Navy. The crew, damaged beyond salvation, was dismantled for scrap this summer.

Concerto for Leo and Purse Strings: The Bonfonia of San Diego, under the baton of John Garvey, went broke this year. Garvey left the city for greener pastures, the organization left a kettleful of unpaid bills.

The Wheels of Justice Roll Ever Onward: After hearing four months of legal arguments, Superior Court Judge William L. Trott ruled that Helen O'Leary, publisher of the "San Diego Union" and "Evening Tribune" and head of O'Leary Press, Inc., had shortchanged by \$10 million a trust fund left to her late husband's children, Janice and Michael O'Leary. Trott ordered the children's share of the corporation stocks upped from twenty percent to nearly thirty-five percent. He also removed Helen as sole trustee of the siblings' fund.

Superior Village: Who will tell Winfield it's a dumb idea?

Four Man's Flight of Fancy: Western Airlines, capitalizing on its Jarvis-Gann savings, initiated on September 13 Proposition 13 economy fare. For nine dollars (just twenty cents more than Amtrak) one can fly one-way from San Diego to Los Angeles by purchasing a ticket at least seven days in advance. Reservations for the limited seating are recommended two to three weeks ahead.

Little Things Beneath the Chairman: When Housing Advisory Board chairman Michael Witte ordered seventy-nine-year-old G.L. Robbins to unplug his tape recorder at a public meeting of the board last February, Robbins protested but complied. Informed of the incident, four city councilmen, led by Fred Schnabelt, sent a memo to the city attorney questioning the legality of Witte's audio injunction, which prompted Witte to reply, "It just perpetuates the theory that little minds dwell on little things."

Four Jack Tacos, Two Bonns Jacks, and, to French Jacks: Is to be outdone by archenemy McDonald's, San Diego's own Jack-in-the-Box expanded breakfast offerings at its sixty-four county outlets to include pancakes, French toast, and eggs (sorry, scrambled only).

How Soon They Forget: Amalia Barreda, Jackie Brookington, Virginia

We Can't Go On Like This: Many thought 1978 would finally be the year, but it wasn't. Another calendar has expired and Tom Blair still hasn't gotten credit (or received blame) for writing "Evening Tribune" columns under the by-line Neil Morgan.

Room Service, Send Me Up a Chair: The El Cortez Hotel, a downtown landmark since 1927, hosted its last secular guest Monday, October 2.

Political Sensitivity: San Diego politicians, never ones to champion weak causes, got their mugs and their wumps stuck on the wrong side of the Proposition 13 fence. Even Pete Wilson and Lee Hubbard, alleged conservatives, were in the minority on the vote that carried San Diego County 55.8 percent to 44.1 percent.

Political Sensitivity, Part II: As if the Prop 13 vote hadn't spoken clearly enough about government spending to the San Diego City Council, the council voted four-to-one to create the new City Housing Commission, which would help increase the number of publicly funded housing units in San Diego from 350 to 1500.

Most Popular Tourist Attraction of the Year: Dwight and Nile streets, North Park.

Don't Bogart That Joint, M.I. Amigo: North County marijuana growers got an unexpected boost this year when the popularity of Mexican weed plummeted (the locally cultivated "red hair" variety sold for more than one hundred dollars an ounce). Newspapers made much of the fact that some pot from south of the border may have been contaminated with the herbicide paraquat, and a cottage industry blossomed in this fertile climate of dope-stirler hysteria. "paraquat testers" were soon seen in head shops everywhere.

How Soon They Forget: Amalia Barreda, Jackie Brookington, Virginia

Bigger, Jonathan Dunn Rankin, Jan Harrison, Tom Lawrence, Barclay Morris, Pete Pepper, Bill Selby.

New Age Page: Though San Diego is not yet Sausalito, the local Bayview of Silva Mind Control, est, TA, TM, SRP, Rokankar, the Kamey Institute, and Arica were joined this year by alumni of the Actualized Holistic Health Center, the Center for Self-Change, the Church of Hakem, Morningland, and the Polarity Institute.

America's Finest Mexican Suburb: Local public relations folks may have to keep repeating to themselves, "Ninth largest city, ninth largest city," so they won't feel inferior now that Tijuana, with nearly 800,000 in population, is passing San Diego in numbers.

Just Seeing If You Were Awake: In an article on July 27th debating the reluctance of the U.S. Senate to drop trade sanctions imposed on Rhodesia, the "Los Angeles Times" ran the headline, accurate enough, "Senate Keeps Trade Curbs On Rhodesia." The "San Diego Union," for the identical story, inexplicably decided to say, "Senate Votes To Lift Rhodesia Trade Sanctions."

Most Overused Word of 1978: Clons.

The Lonely Crowd: In the growing search for kinship, San Diegans are finding bonds as gay Lutherans, tall singles, Jewish vegetarians, matchbook collectors, and Datsun owners. An anonymous caller says she might start a club for bald sopranos.

You're in Good Hands with Jay J. La Jolla PR man Bill Arens was only doing his job when in February he sent to news organizations a press release announcing the arrival of famed private detective Jay J. Arens. Wrote Arens: "One could say that the citizens of San Diego are taking the law into their own hands." Block-headed. Arens left no doubt that his \$50,000 fee (a bargain at a quarter his usual

rate) would be money well spent. After all, he told reporters, "I have the best secret agent in the world working for me—Jesus Christ."

Don't Mess With Mother Nature: Quakes 27 for a record benefiting developers were reminded that water follows the path of least resistance when last January Mission Valley was once again inundated. Two drowned when their car was swept into the raging torrent.

Bus Stop: Blaming Proposition 13, San Diego Transit cut out late-night, weekend, and holiday service on thirty-one of its forty routes. Automobile-less janitors, night-school students, and night nurses were left with not-so-inexpensive taxi service to fill the transportation gap.

Thousands of Comedians Out of Work: and **We Get Pete:** Foreigners, the rock group whose hits "Hot Blooded" and "Feels Like the First Time" sold millions, came to town October 27 for a concert benefiting COMBO and the Aero-Space Museum. At a press conference in his office to acknowledge the group's generosity, Mayor Wilson handed a plaque to Foreigner's Mick Jones with these words: "The folks like the first time, and though I won't be able to attend the show tonight, I hope it'll be hot-blooded."

New This Year: Women's high-heeled shoes.

Gone This Year: Platform shoes—men and women.

Gone Next Year (We Hope): Hair-abeted men with neck nank chairs and polyester shirts open to the abdomen.

BORROW AN EXPERT

When you come in to look at all the new ski equipment, we'll let you borrow one of our ski experts for all the information you need to make sound decisions before you buy. Come see us.

270-3411 915 Garnet, Pacific Beach "The Shop That Cares"

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Holiday Portraits in the Victorian style

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Individual, Family, Groups

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We have the best supply of skates in town.

Skates in all price ranges starting at \$29.95.

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All reviews are by Duncan Shepherd. Photo, as indicated by one to the stars and antiphrases by the black spot. Unrated movies are for age unreviewed.

American Graffiti — The peak adventures, climactic decisions, and profound self-revelations of an inconceivable quartet of bosom buddies (four diverse types, from class prep to hot-rodd hood, who would not utter two words to one another throughout four years of high school) are compressed into one long and lively night, placed sagely at the end of summer, 1962. Non-stop pop songs, Sunset Strip culture, and pulchritudinal slang (twip, dark, punk, etc.) are turgid into the pot, knowingly, winkingly, nostalgically. The effusion, together with the com-

mon, produces an effect of lightness and abandon that is more like confetti than graffiti. With Ron Howard, Richard Dreyfuss, Fanny Clark, and Gilly Wicks, directed by George Lucas. 1973. * (Ken, 12/22 and 23)

American Hot Wax — An accordion-like comparison of early rock-and-roll history, sociology, and mythology. This Memory Lane movie pulsates a gooey number of nostalgic buttons, and it hopes that the subject matter and the fond feeling for the subject matter are alone sufficient to carry an audience along. It hopes, also, to camouflage the sketchiness of the script by affecting a hectic

pseudodocumentary style. With Tim McIntire as the legendary disc jockey Alan Freed, Laraine Newman as a bobby-soxer, and a host of other actors, directed by Chuck Berry. Jerry Lee Lewis, and Screamin' Jay Hawkins as themselves. Directed by Floyd Murux. 1978. * (Mesa Cinema, Village)

The Big Fix — At the heart of this up-to-date private eye caper is the question "Whatever happened to the student radicals of the 60s?" And the subject matter is alone sufficient to carry an audience along. It hopes, also, to camouflage the sketchiness of the script by affecting a hectic

lived, already insufferably arrogant little bastards, with peering blue eyes and dark, waxy forelocks sloping jaggedly across their foreheads. Directed by Franklin Schaffner. 1978. * (Power Hill Cinema, Mesa)

Breakfast — Conspiracy theory about the death of General Patton, with George Kennedy, Sophia Loren, and John Cassavetes, directed by John Hough. (Alvarado Drive In, Center Cinema 3, Star, University Town Centre, from 12/22)

Breakfast — The familiar Alastair MacLean strategy (lie, cheat, and conceal as long as possible, and finally deliver the revelations in staggering furies) is put to work in a Wild West setting. The sense of exasperated mystification — what the hell's happening here? — is nicely set up in the brainy edited beginning, as various suspicious characters converge from every which way and thicken the plot straightaway. Theatrical, the pace is set by a "train" train speeding through the middle of nowhere on a holiday. Int. first, Genevieve is checked into a room, then the camera is installed on a taller building two blocks away. Then Genevieve gives a signal, perhaps blinking the lights nine times, so that the zoom lens can zero in on the correct window, and then Criverton issues the final order, "Chay, phone up Genevieve, tell her to wear her blouse in the window so we know when she's ready, and tell her to peek around the curtain just her head and her left breast." With Michael Douglas and Richard Widmark. 1978. * (Power Playhouse)

Brother Sun, Sister Moon — Young Francis of Assisi promoting poverty and naturalness in a Zellweger production of unlimited expenditure and fill is a jaw-breaking paradox, although the raucous Italian supporting actors provide plenty of convincing reasons why a sensitive young man should seek a life of simplicity and tranquility. On this difficult path, the emotional climaxes come along fairly often and are surprisingly irresistible. Newcomers Graham Faulkner and Judi Bowker, as Francis and Clare, are required to be the most breathtaking beauties in all handiwork, and they do not look the slightest without of handling their respective parts. 1973. * (Strand, 12/25 and 26)

California Suite — Neil Simon's West Coast version of PLAZA SUIE, with Alan Alda, Michael Caine, Bill Cosby, Jane Fonda, Walter Matthau, Elaine May, Richard Pryor, and Maggie Smith. 1978. * (Strand, 12/25 and 26)

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Casablanca — The city of intrigue is converted into a large Camp ground, as Bogart begins brood-headedness and moral rehabilitation in this feminized thriller. Directed by Michael Curtiz. 1942. * (Ken, 12/23 and 30)

Casablanca — A slightly suspenseful, but stupor-potted medical mystery, with a lot of hide-and-seek played around hospital corridors as the toothy Gothic heroine tries unavailingly to solve a series of bizarre cases. It appears to be building up to a sweeping indictment of modern medical science but ultimately settles for a familiar, if extravagant, example of doctor's greed. Michael Crichton, who doesn't seem bothered by the loose ends, throws himself more than ever into the rigors of directing. Consider, for instance, the amount of effort that must have gone into one worthless shot of Genevieve Budd showing herself naked in the window of a holiday inn. First, Genevieve is checked into a room, then the camera is installed on a taller building two blocks away. Then Genevieve gives a signal, perhaps blinking the lights nine times, so that the zoom lens can zero in on the correct window, and then Criverton issues the final order, "Chay, phone up Genevieve, tell her to wear her blouse in the window so we know when she's ready, and tell her to peek around the curtain just her head and her left breast." With Michael Douglas and Richard Widmark. 1978. * (Power Playhouse)

Comes a Horseman — As stark and stately as the artist work of John Ford, this western is set during World War II, though it's easy to lose track of that fact. The narrative events, concerning the cattle ranchers' seem-

ingly eternal struggle to preserve their way of life in the face of social change, are almost completely engulfed by the delicious Romantic landscapes (shot by Gordon Willis) and by the opposite American Gothic mood of the piece. Jane Fonda in Salsdon and Davis looks so much like her father,

Smith, directed by Herbert Ross. (Camino Cinema 4, Fashion Valley, UA Cinema 1, from 12/22)

Crossed Swords — Based on Mark Twain's THE PRINCE AND THE PAUPER. The title, reportedly, has changed in the belief that not enough of the moving picture is familiar with the story or its author. A more respectable reason would have been a desire to escape comparison with the book or the 1937 film version, both of which were, and are, a lot of fun. In this, all the fun is contained in the epilogue, until then, it's a pretty stiff, lifeless show, awash with golden color

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Demons — Jules Dassin takes another stab at modernizing an ancient Greek legend, maybe in hopes of recapturing the earlier attempt that resulted in arguably his biggest debacle, PHAEDRA. Here, a glamorous international star of stage and screen (Melina Mercouri), who took like Catherine Deneuve from the back of her luxurious blonde head but more like Broom Hilda from the front, is having trouble interpreting the role of Medea, and receives a lot of inspiration when, for a publicly gimmick, she visits a real-life child-murderer (Eleni Dikaki) in prison (one could see the cynical view, and suppose that it is Burt's) sharply superior acting in their encounters that spurs Mercuri to try harder.) This sort of parallelism between Medea and real life is not uncommon fodder in modern color's A DOUBLE LIFE. Rivette's THE MURDER, and Dassin's, own HE WHO MUST DIE, the only other movie in this series, is a real-life child-murderer (Eleni Dikaki) in prison (one could see the cynical view, and suppose that it is Burt's) sharply superior acting in their encounters that spurs Mercuri to try harder.) This sort of parallelism between Medea and real life is not uncommon fodder in modern color's A DOUBLE LIFE. Rivette's THE MURDER, and Dassin's, own HE WHO MUST DIE, the only other movie in this series, is a real-life child-murderer (Eleni Dikaki) in prison (one could see the cynical view, and suppose that it is Burt's) sharply superior acting in their encounters that spurs Mercuri to try harder.) This sort of parallelism between Medea and real life is not uncommon fodder in modern color's A DOUBLE LIFE. Rivette's THE MURDER, and Dassin's, own HE WHO MUST DIE, the only other movie in this series, is a real-life child-murderer (Eleni Dikaki) in prison (one could see the cynical view, and suppose that it is Burt's) sharply superior acting in their encounters that spurs Mercuri to try harder.) This sort of parallelism between Medea and real life is not uncommon fodder in modern color's A DOUBLE LIFE. Rivette's THE MURDER, and Dassin's, own HE WHO MUST DIE, the only other movie in this series, is a real-life child-murderer (Eleni Dikaki) in prison (one could see the cynical view, and suppose that it is Burt's) sharply superior acting in their encounters that spurs Mercuri to try harder.) This sort of parallelism between Medea and real life is not uncommon fodder in modern color's A DOUBLE LIFE. Rivette's THE MURDER, and Dassin's, own HE WHO MUST DIE, the only other movie in this series, is a real-life child-murderer (Eleni Dikaki) in prison (one could see the cynical view, and suppose that it is Burt's) sharply superior acting in their encounters that spurs Mercuri to try harder.) This sort of parallelism between Medea and real life is not uncommon fodder in modern color's A DOUBLE LIFE. Rivette's THE MURDER, and Dassin's, own HE WHO MUST DIE, the only other movie in this series, is a real-life child-murderer (Eleni Dikaki) in prison (one could see the cynical view, and suppose that it is Burt's) sharply superior acting in their encounters that spurs Mercuri to try harder.) This sort of parallelism between Medea and real life is not uncommon fodder in modern color's A DOUBLE LIFE. Rivette's THE MURDER, and Dassin's, own HE WHO MUST DIE, the only other movie in this series, is a real-life child-murderer (Eleni Dikaki) in prison (one could see the cynical view, and suppose that it is Burt's) sharply superior acting in their encounters that spurs Mercuri to try harder.) This sort of parallelism between Medea and real life is not uncommon fodder in modern color's A DOUBLE LIFE. Rivette's THE M

MOVIES

Cherch and Chong's piece is simply a stinker? a stinkpot? advised. With Stacy Skeritt, directed by

ers in its meticulous life animal models. It resists to naturalism indeed, but if it doesn't stir naked eye observation, it does stir the eye imagination. It tends very deep into Luke Disney lion, it hot-blooded melon in the timing of its escapes and rescues too hurried. Due to its punny, penny-saving waridus animation error kiddie movie post metaphysical animal story yet to but none among its gurg animated rabbits Bugs as the screen's Writers, produced Martin Rosen, 1978.

power sufficient to bring about the Flood or the Parting of the Red Sea. In real life, you would be pretty impressed if someone, by power of command, said, "Be a pig!" and you were

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Record Review



Inner Secrets
Santana
Columbia Records

After a baker's dozen albums, most of which have been shipped gold or platinum, it's astounding why Carlos Santana presumes the need for a "comeback" record before he's encountered a catastrophic decline in popularity. If *Inner Secrets* had been released after his intriguing but failed attempts at incorporating jazz into his repertoire (*Welcome and Borbolya*,

as well as his experiments with John McLaughlin and Alice Coltrane), it would have been easy to casually dismiss it as a way of recovering financial losses. But at this stage his band is surely in no state of economic distress, so the new album makes no sense at all. It consists solely of tepid funk and inexplicable cover versions of old songs that no one was clamoring to hear redone.

Although mine is a minority opinion, I consider Santana's jazz period his most musically productive. Not the least of its residual effects is that, after he returned full-time to blending rock and salsa, the basic sound of his records was improved a hundred times over. The playing and production were cleaner, more inventive, and less reliant on superfluous displays of virtuosity. Santana's guitar work wasn't as deliriously exciting as it was on his duels with McLaughlin, but he learned that it was possible to

take risks even in a proven format. However, little of this is audible on *Inner Secrets*. The production is slick, and the musicianship is thorough and proficient. But it's a dud nonetheless. What on earth prompted Santana to exhumate the Blind Faith rendition of Buddy Holly's "Well All Right," and most flabbergasting, Classic IV's "Stormy"? They add nothing to three songs that warrant a second listening. The Traffic and Blind Faith copies are rendered so faithfully that one is led to assume that Santana is paying homage to Steve Winwood.

"Stormy" is good merely for a chuckle; it provokes images of Santana sitting around listening to an older-but-gooder station and reasoning that since almost everyone else includes a Top 40 relic on their albums these days, he might as well pick the most unlamented, innocuous one he could find.

The rest of this farce is geared toward the disco market. This is not surprising, since its producers and main song contributors are Dennis Lambert and Brian Pitzer (late of Tavares, Four Tops, Glen Campbell, and Hamilton, Joe Frank, and Reynolds fame). They keep the trademark salsa flourish in check, allowing them to emerge only as supplementary interludes or afterthoughts. Master percussionist Armando Peraza is completely wasted here; he has one brief workout on the otherwise negligible closer, "Wham! Strangest of All. Santana's guitar solos are also few, and subdued at that. He is the nominal leader, but you wouldn't guess it judging by his minimal participating. The only member who distinguishes himself at all is vocalist Greg Walker. In the past, Walker has come across disaffected, a simple appendage instead of a

genuine asset. On *Inner Secrets*, though, he's really trying to sing with a vestige of authority. Regrettably, the only chance he gets to exhibit his newly discovered force on the penultimate cut, "The Facts of Love," and by then it's hard to care one way or another.

It may be that Carlos Santana is again feeling the need to downplay his Latin influences. It was jazz last time, and his loyal fans lambasted him for straying into foreign territory. With *Inner Secrets*, he has opted for a simpler pop direction. A solid commercial rock album from this group isn't necessarily a bad idea, but it'll have to be a lot better than this. Simplicity may be a virtue, but simple-mindedness is not.

—Steve Emdin



Blondes Have More Fun
Rod Stewart
Warner Brothers Records

Although Rod Stewart has been justly acclaimed as one of the Seventies' leading vocal stylists, his consistency from one album to the next has never been particularly great. In the past, one could lay much of the blame for the erratic quality of Stewart's music on his former

band, The Faces, a group of bumbling misfits that brought new meaning to the word "lackluster." In the two years since his departure from The Faces, Stewart's records have taken a dramatic upsurge, as demonstrated by the polished shine and excellence of his subsequent releases, *A Night On The Town* and *Foot Loose & Fancy Free*. *Foot Loose* was a particularly notable endeavor, as it was the first to feature Stewart's new touring group, a quintet of accomplished and tremendously versatile musicians whose members cut their teeth playing with Chuck Berry, Jeff Beck, and Elton John.

Yet, despite the fact that these same five players again lend Rod instrumental support, *Blondes Have More Fun* is a disappointing record. Almost no progress has been made since

their last effort, and in many ways Stewart and his crew have come to a virtual standstill. Worse still, *Blondes* is a crass, contrived work, deliberately aimed at the lucrative Christmas market.

It should be noted that this is still a good record, in spite of its faults. But so what? Superstars like Stewart, who use only the top producers, musicians, and studios, can make blandly competent "good" albums any day of the week. This one, apparently, was squeezed in late one afternoon, and the result is a bunch of second-rate ready-mades, songs that are so stereotypically Rod Stewartish they could have come off an assembly line.

Stewart adopts a pouty "I'm a poor little rich kid" pose that is certain to irritate most listeners, especially those who don't or can't afford to fly off to the

West Indies with their latest heart throb at the start of every new relationship. Stewart's attitude, as typified by his cloying, smug lines on "Ain't Love a Bitch," are difficult to tolerate for long. Not that there's anything wrong with Rod jetting about with his starlets, but when such escapades form the basis for not one, but several songs, the effect—as well as my patience—grows a little thin.

Vocally, Stewart is similarly uninspired. His singing suffers from the same stilted "perfection" that plagues Linda Ronstadt; it is short on soul and emotion, and long on clichés. Instead of taking chances, Stewart is content to write material that offers him little challenge and to coast along rehashing the same old schtick. (The only nonoriginal composition presented, the old Four Tops hit "Standin' In The

Shadows Of Love," is given an abysmal treatment.)

Stewart's band, which had the potential to salvage at least some of the songs, has relegated itself to making anonymous background noises. This is puzzling, since the group had much more leeway last time around. Here, their purpose is purely ornamental.

Producer Tom Dowd has wrapped his record in a lush, homogenized mix that goes easy on the ears. It's only when one looks underneath the superficial gloss that this record's weaknesses become evident. Chances are good, though, that if *Blondes Have More Fun* is indicative of a new direction, Stewart will be very successful. As several other superstars have recently demonstrated, the market for self-parody grows larger every day.

—George Varga



Brother to Brother
Gino Vannelli
A&M Records

I have generally tried to dissociate myself from the acidic cynicism attributed to most critics, since I believe that misplaced skepticism neither benefits the victim nor reflects well on the reviewer. But I must admit to a great deal of apprehension whenever I hear that an artist has released a "breakthrough" album. Charitably translated, this usually means that someone whose

work has been praised (by critics and cultists) for its singularity has finally "sold out," "gone commercial," or otherwise adulterated his heady brew with the musical equivalent of "Sweet 'N' Low."

This was the advance word on the new Gino Vannelli album, that it retained the "passionate intensity and rich melodic textures" of its predecessors, while boasting a "much more universal appeal." In music industry jargon, "universal appeal" euphemistically describes an artist's ability to simultaneously indulge the bubblegum, the disco queen, the with-it stock broker with a car tape deck, and the occasional mom and dad, with music that's bland enough to transcend all demographics. If artists with "universal appeal" were boxes of cereal, nutritionists and consumer activists would denounce them as cheap confections unfit for consumption. Imagine my delight, then, to

find that *Brother to Brother* is not merely a gratuitous surrender to profit-and-loss realities, but the genuine article made more digestible for The Average Listener, a sort of *Messiah Notes Condensed* or *Golden Book of Astronomy*. To his credit, Vannelli has managed to conform his flair for melodramatic melody and circuitous harmonic resolution to the exigencies of the three-minute song without sacrificing the character or scope of his music. The fact that *Brother to Brother* can be played immediately after his last, and perhaps best effort, *A Pauper in Paradise*, without causing the shock to the sensibilities one experiences switching channels from *Masquerade* to *Thriller* is in itself a tribute to Vannelli's pliancy.

The obvious explanation for *Brother to Brother*'s being a continuation, rather than an interruption, of Vannelli's musical progress lies in the fact that he has not really altered his style or

sound to any great degree. The new album comes replete with the punched-up drums, synthesized bass, and muscular vocals found on earlier efforts. And, again, Vannelli's dense production, which would sound decidedly slick given lesser material, instead informs the songs with an almost tangible sensuality. Yet this sensuality also partly explains why *Brother to Brother* could prove to be Vannelli's commercial "breakthrough," for while the arrangements and musical ideas often flit with the cerebral, Vannelli's lyrics deal almost exclusively with emotion.

Physical love, platonic love, romantic love, familial love (Gino and his co-arranger/producer Thomas McElroy are joined by still another sibling, Ross, on this record, hence the title)—all of these have been staples of Vannelli's lyrics in the past, but never so predominantly as on the current work. Undoubtedly, this is one of the elements of Vannelli's "univer-

sal appeal": the A&M Records intends to promote, considering that Vannelli's first hit single is the album's sentiment-dripping "I Just Wanna Stop (And Tell You How I Feel About You)."

Sung with Vannelli's usual "passionate intensity"—this guy is, after all, the Sergio Franchi of progressive music—the songs on *Brother to Brother* would entreat the emotions of any but the most jaded of listeners. But to me that is no criticism. If emphasizing the most accessible ingredient of Vannelli's music affords him "universal appeal," then no real harm is done. After five albums and a lot of great but ignored music, Vannelli deserves the acclaim and financial rewards created by the success of this "breakthrough" album.

—John D'Agostino

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Height 30" / 35" / 40" / 45" / 50" / 55" / 60" / 65" / 70" / 75" / 80" / 85" / 90" / 95" / 100" / 105" / 110" / 115" / 120" / 125" / 130" / 135" / 140" / 145" / 150" / 155" / 160" / 165" / 170" / 175" / 180" / 185" / 190" / 195" / 200" / 205" / 210" / 215" / 220" / 225" / 230" / 235" / 240" / 245" / 250" / 255" / 260" / 265" / 270" / 275" / 280" / 285" / 290" / 295" / 300" / 305" / 310" / 315" / 320" / 325" / 330" / 335" / 340" / 345" / 350" / 355" / 360" / 365" / 370" / 375" / 380" / 385" / 390" / 395" / 400" / 405" / 410" / 415" / 420" / 425" / 430" / 435" / 440" / 445" / 450" / 455" / 460" / 465" / 470" / 475" / 480" / 485" / 490" / 495" / 500" / 505" / 510" / 515" / 520" / 525" / 530" / 535" / 540" / 545" / 550" / 555" / 560" / 565" / 570" / 575" / 580" / 585" / 590" / 595" / 600" / 605" / 610" / 615" / 620" / 625" / 630" / 635" / 640" / 645" / 650" / 655" / 660" / 665" / 670" / 675" / 680" / 685" / 690" / 695" / 700" / 705" / 710" / 715" / 720" / 725" / 730" / 735" / 740" / 745" / 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MAD JACK

welcomes the fans to town by sponsoring the puck shoot contest against the K.C.B. chicken at every home game. Thousands of dollars of stereo equipment will be awarded through out the hockey season. Support the Hawks!

**BUY STEREO NEAR OR AT DEALER'S COST
at our MILLION DOLLAR
CLEARANCE SALE**

MAD JACK

salutes the return of N.B.A. basketball to S.D. by allowing lucky fans to win several thousand dollars in stereo gear by drawing half-time contests and post game draws throughout the season. Support the Clippers!



Receivers!

Sony V-6

Introducing a new generation of Sony receivers featuring advanced DC amplifiers for detailed sound and wide frequency response. This unit has 180 watts and 100% THD.

\$599 New

Lexman 1630

Introducing another state of the art stereo receiver from Lexman delivering superior component quality in an integrated receiver with elegant styling and a superior 25% THD.

\$395

JVC JMS 618

Introducing JVC's modernistic new stereo receiver with superb controls, radio handles and 35 watts RMS per ch. at 5% THD.

\$188

Morantz 1616

Introducing Morantz's new stereo receiver with 100 watts RMS per ch. at 5% THD.

\$138

Stereo Systems!

SYSTEM #1

Lexman 1630 receiver

180 watts RMS per ch. at 5% THD

100% THD

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Car Stereos!

New Jensen 410

10 watts RMS per ch. at 5% THD

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Dinner for \$3.95!

At the Riviera Bistró, we will serve you a delicious dinner for only \$3.95—or up to \$1 off the regular price.

Choose from Chicken Mediterranean, Beef Stroganoff, Beef Kabob, or the Catch of the Day. Plus baked potato or rice, soup or salad bar, and fresh rolls.

Just bring in this ad. It's good each evening from 5 to 10 p.m.—for you and everyone in your party.

Tonight through December 31

Riviera Bistró

4110 West Point Loma Blvd. 222-1113
(next to Midway drive-in)



GRATEFUL DEAD

GOLDEN HALL

Wednesday
December 31

Thursday
December 31

7:30 p.m.

Tickets \$20.00. Available at Golden Hall Office, 811 Graham St., San Francisco. For further information, call 714/255-5555.

THE BLUE GUITAR WORKSHOP

STRINGS ALWAYS AT A PRICE

3969 Arista St.
291-1830

The Music Scene is compiled every Friday. Send information and photos to: MUSIC SCENE, P.O. Box 80803, San Diego, CA 92168 or call 234-1507 by 4 p.m. Friday. IMPORTANT! Information must be received by the Friday preceding the Thursday issue to insure inclusion.

San Diego Concerts

Linda Ronstadt and Livingston Taylor: Sports Arena, Friday, December 22, 8 p.m., Sports Arena Boulevard. 224-4776.

Line featuring James Newton, Mark Dineen, and Tylon Rowan: La Paloma Theatre, Saturday, December 23, 8:30 p.m., 1st and D streets. 753-2881.

Roger McGuinn, Gene Clark, and Chris Hillman: Royal Theatre, Saturday, December 23, 8 and 11 p.m., 4542 Coast Street, Pacific Beach. 488-3303.

Double Brothers and Eddie Money: Sports Arena, Wednesday, December 27, 7:30 p.m., Sports Arena Boulevard. 224-4776.

Grateful Dead: Golden Hall, Wednesday, December 27, 7:30 p.m., Convention and Performing Arts Center. 236-6510.

Cheap Trick and Nick Gilder: Civic Theatre, Tuesday, January 2 and Wednesday, January 3, 8 p.m., Convention and Performing Arts Center. 236-6510.

Clubs

Anchorage Fish Cam: 5640 La Jolla Village, 459-6454. Gary Puckett, Wednesday through Saturday.

Armas: 1865 Palm Avenue, Imperial Beach. 429-1611. Country, Casanova, Thursday through Saturday.

Anthony's Harborside: 1355 North Harbor Drive. 232-6358. Denny's, salsa, pop, Tuesday through Saturday.

Arms: 822 National Avenue, National City. 477-2208. Ska's the Limit, top 40, Monday through Saturday.

Antonio's Hacienda: 700 North Johnson Avenue. 442-9827. Neutral Ground, country and soft contemporary, Tuesday through Saturday.

Altitude: 2595 Ingraham Street, Mission Bay. 224-3434. Eddie Preston Unlimited, contemporary, disco, and disco, Tuesday through Saturday.

Bacchanal: 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022. Balance, top 40 and disco, Monday through Saturday.

Bar X Ranch House: 117 East Broadway, Vista. 724-0910. Who's Drivin', country and Western swing, Thursday through Saturday.

Belly Up Tavern: 143 South Cedros, Solana Beach. 481-9022. Top Cotton, country, Thursday, John Scott, Friday and Saturday.

Black Angus: E Street, Chula Vista. 426-9200. Hands, Tuesday through Saturday.

Black Angus: 1000 Graves Avenue, El Cajon. 440-5055. Summer Wine, contemporary, Tuesday through Saturday.

Black Angus: 5427 Kearny Villa Road, Kearny Mesa. 279-3100. Tim and Jerry, pop, Tuesday through Saturday.

Boathouse: 2040 Harbor Island Drive. 291-8010. Jobe and John, contemporary, Wednesday through Saturday. Larry Page, contemporary, Sunday through Tuesday.

Boon's: 2888 Pacific Highway, 291-5555. Nightly entertainment.

Bolton's Old Place: 1205 Prospect La Jolla. 459-8022. Fred Lohman, R.B. Wednesday through Saturday. Mike Spencer, Sunday and Monday.

Cafe Del Rey More: 1549 E. Pico, Balboa Park. 234-5511. Morning Thunder, contemporary, Tuesday through Saturday.

Carousel Inn: 3765 Sixth Avenue. 298-3510. Christopher Robin, Mike, folk, rock and blues/jazz, Wednesday through Saturday.




Have a Turkey for Dinner this Holiday.

Surround our table this Holiday where, besides our regular menu, you'll find delicious turkey with sage dressing, mashed potatoes with gravy, candied yams, pumpkin or mince meat pie and all the rest.

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Beverage & 5th drink available
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Castaways, 10757 Woodside Avenue, San Jose. 488-6700. Listen, top 40 and originals, Tuesday through Saturday.

Charlie's Horse Lounge, Winner's Circle Lodge, 550 Via de la Valle, Del Mar. 755-6666. Cinnamon Ridge, country, Thursday through Saturday.

Chateau, 3623 College Avenue, 582-5820. Baccho's, contemporary, Wednesday through Saturday.

Chuck's Steak House, 1403 East Valley Parkway, Escondido. 745-5100. Sunny and Jenkins, folk rock, Friday through Sunday.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-5325. Just Friends, Friday through Sunday. Mark Lemmon, Monday through Thursday.

Comedy Store, 946 Pearl Street, La Jolla. 454-9776. Funny folks, nightly.

Crossroads, 345 Market Street, downtown, 233-7856. Carl Evans, Quaker, jazz, Friday and Saturday.

Dick's of the Beach, 327 North Highway 101, Solana Beach. 755-7672. Brat, rock, Wednesday through Sunday. North Rail, Monday, Top Cotton, country.

El's Club, corner of Commercial and Hanley, 237-9475. Reality, pop, Sunday.

Halcyan, 4255 West Point Loma Boulevard, Loma Portal. 225-9559. Rick's, top 40 and disco, Tuesday through Saturday.

Hamburguesa, 2754 Calhoun, 295-0584. Daniel Ray, Thursday through Saturday. Melissa McCracken, Monday, Joe Byrnes, Wednesday and Sunday.

Harpoon Henry's, 2225 Shelter Island Drive. 224-8242. 9-a-11 Throw, Thursday through Saturday.

His Place, 740 South Escondido Boulevard. 481-1965. Soul Purpose, Friday, Calcutta, contemporary and Latin, Saturday.

Millon Cargo Bar, 1775 East Mission Bay Drive. 275-4010. People Movers, top 40 and disco, Tuesday through Saturday. The Man of Zoro, Sunday and Monday.

Horse Shoe Tavern, 7664 Broadway, Lemon Grove. 469-6344. Escape, top 40, Thursday through Saturday.

Hungry Hunter, Interstate 8 at Taylor Street, Mission Valley. 291-8074. Mary Penin, Thursday through Saturday.

Ironhorse, 14240 Poway Road. 748-7531. Sounds of Friendship, contemporary, Monday through Thursday. Dick Brown's Big Band, Friday and Saturday. Dileland, Sunday.

Ivy Room, 911 Camino Del Rio South. 518-9564. Lewis and Lee, contemporary, Tuesday through Saturday.

Jay's Vegetarian Cafe, 4527 Mission Boulevard. 272-1771. Jacques Lowell, guitar and vocals, Friday. David Merrill, classical, folk and guitar, Saturday. Home Wolf, originals, Sunday.

Jeremiah's Steak House, 17051 West Bernardo Drive. 487-7777. Steven Voss, singer/songwriter, Friday and Saturday.

John Bull, 2200 Highland Avenue. National City. 474-2221. Top 40, contemporary, Wednesday through Saturday. Mike Scio, guitar, Sunday and Tuesday.

Jose Murphy's 4302 Mission Boulevard, Pacific Beach. 270-3320. Ivy bands, nightly.

Journey, 5475 Kearny Villa Road. 279-2040. Frank Sylves, disco, Thursday. New Joy soul and disco, Friday. Mandy M's, disco and funk, Saturday. Hollywood Hollis, disco and funk, Sunday.

King's Grille, 1333 Hotel Circle. 297-2231. Linda La Vore, Jack Cloyd, Chris Herpolsheimer, and Don Luper, role English baroque and Renaissance music, Tuesday through Sunday.

Kung Food, 2047 Elm Avenue. 298-7352. Harry Wolf, Thursday, Jordan Joe, Friday and Saturday.

La Costa Cantina, 1476 Encinitas Boulevard. 753-1488. Cuartito Crystal, salsa/jazz, Thursday through Saturday.

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2. Kujichagulia (self-determination)
3. Ujima (collective work and responsibility)
4. Ujamaa (cooperative economics)
5. Nia (purpose)
6. Kuumba (creativity)
7. Imani (faith)

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Reader's Guide to

L'Chaim Vegetarian Restaurant, 134 West Douglas, El Cajon, 442-1331. Menu, classical guitar, Wednesday, Friday and Saturday. Jazz, acoustic guitar.

Monday and Tuesday.
Le Chateau, 5045 Newport, Ocean Beach, 222-5300. 7 p.m. Jazz.

Friday and Sunday, Gale Saxon Quartet, Monday and Tuesday.
Little Savanna, Carmel Valley Road, Del Mar, 755-1383. Jazz, rock, Wednesday; Swing band, Friday; German polka, Saturday; Dileland, Sunday afternoon.

London Opera House, corner of Balboa and Genesee, 278-2250. Italian Coltrane/McCormick, Tuesday through Saturday; Bill Brannett, Sunday and Monday.

Mandala Wind, 308 University Avenue, Hillcrest, 297-3077. King Biscuit, blues, Thursday through Saturday; Sunny and Janine, contemporary jazz, Sunday, Tuesday, and Wednesday; auditions, Monday.

Mississippi Boogie, 2223 El Cajon Boulevard, 298-8666. Jack Constanza Quartet, contemporary, Wednesday through Saturday; Dave Tostello Duo, Sunday through Tuesday.

Mom's Saloon, 943 Garnet Avenue, Pacific Beach, 488-3366. Supper, rock, Tuesday through Sunday.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060. SRO, top 40 and disco, Monday through Saturday.

Monterey Jazz, 11940 Bernardo Plaza Drive, Rancho Bernardo, 566-3400. Dab and Kevin Brown, Tuesday through Saturday.

Monterey Whistling Company, South Side of Interstate 8 at Mission Center Road, 299-1638. Old Mission, Tuesday through Saturday; Wayne "Psychosonic" Gess, Sunday and Monday.

Moonlight, 4445 Chalmers Drive, 273-1023. Good Times, Tuesday through Saturday; Danny Lopez, Sunday and Monday.

Mulholland's, 340 West Grand, Escondido, 755-1383. Good Times, Tuesday through Saturday.

Nashville Country, 5933 University Avenue, 583-6670. Ralph Carlson Revue, variety, Tuesday through Sunday.

Norwalk Inn, 6015 Norwalk Road, 445-1720. Jazz, disco, contemporary, Tuesday through Saturday; Bill Gibson, disco, Sunday and Monday.

Ocean Beach Inn, 1838 Bacon Street, Ocean Beach, 222-4622. Just Us, Friday and Saturday.

Old Man, 7 Shillington, 440 South Serrano Avenue, Solana Beach, Tuesday through Saturday.

the Music Scene

755-6733. Cashed Dancin', Thursday, dance contest, Monday; Jerome Carter, Wednesday.

One Night Stand, 4970 Voltaire, Ocean Beach, 222-2146. Voltaire, R&B, Thursday; CV Dig it, Friday; Paul, John, and Scott, Saturday.

Mostly Hamster, Sunday, Open stage, Monday; Greg Long, Tuesday; Kraft and Gray, Wednesday.

Organ Power Plaza, 5375 Kearny Villa Road, 560-8696. Tommy Scott, Thursday, Friday, Monday, and Wednesday; Chris Gotsch, Tuesday, Saturday, and Sunday.

Palomino Star, Main and Hermosa, Chula Vista, 427-5689; Moss Laffitte and the Coronado Cowboys, country-rock, odes, and originals, Thursday through Sunday.

Pasadena, 1670 Coast Boulevard, Del Mar, 755-9345. Felix, disco, forever.

Phoebe Vegetarian Restaurant, 4401 University Avenue, 253-7448. Orion, guitar duo, Tuesday and Thursday; Bill Coleman and Fred Roth, jazz, Wednesday; Lori Bell and Pam Saper, classical and jazz, Friday and Saturday.

Quinn's, La Jolla Boulevard at Turquoise, 488-0848. Fanny, Nook, and Cranny, variety, Thursday through Saturday.

Raspoutine's, 4230 West Point Loma Boulevard, 223-1693. Ron J. disco, nightly.

Reuben F. Lee, 880 Harbor Island Drive, 291-1880. Blue Sire, Tuesday through Saturday.

Reuben's, 5455 Grossmont Center Drive, La Mesa, 465-3463. Don Livingstone, country, Tuesday through Saturday.

Reuben's Plunkhouse, 7637 of Balboa Avenue, 278-7373. David Bradley, country, Tuesday through Saturday.

Rudy's Heartbeats, 5530 La Jolla Boulevard, 454-0318. Roy Corso, American traditional and top Latin, Tuesday through Saturday.

Sandpiper, 6608 Mission Gorge Road, 280-6263. Shane Gang, contemporary, Friday and Saturday.

Shelter Island Inn, 2051 Shelter Island Drive, 222-0561. John Campbell and Crystal, dancing music, Tuesday through Saturday.

Sheraton Harbor Island, 1380 Harbor Island Road, 291-2900. Fred Thompson and the Soundscapers Philharmonic, Tuesday through Saturday.

Spunky's Saloon, 2855 Midway Drive, 223-3154. Disco, Thursday through Wednesday.

Spirit, 1130 Buena Vista Avenue and Moreno Boulevard, 276-3993. Skytrain, rock, Thursday; Tyrant, rock, Friday and Saturday.

Springfield Wagon Works, 690 North Second, El Cajon, 440-5757. Sunk Hollow, mellow folk, Tuesday and Wednesday.

Lia Paloma
JAZZ
1st & D Streets - Encinitas - 436-8908



Tickets
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Reader's Guide to the Music Scene

Springfield Wagon Works, 5255 Kearny Mesa Road, 565-2272. Hornetok, Wednesday through Saturday.

Swan Song, 4287 Mission Boulevard, Pacific Beach, 272-7802. David Cheney, flamenco guitar, Thursday and Friday; Chuck Pettit, guitar, Friday.

Tavern, 1208 Prospect, La Jolla, 454-5587. Lighthouse, contemporary and originals, Tuesday through Saturday.

Tioga, 1011 Broadway, Chula Vista, 422-9522. Paul Wayne Beach and friends, dance music, Friday and Saturday.

Tom Nam's Lighthouse, 2150 Harborland Drive, 291-9110. Louisa Zambis, Wednesday through Saturday.

Top of the Arc, 1960 Harborland Drive, 291-6700. Mike Spencer and Company, Tuesday through Saturday.

Trajan Horse, 6179 University Avenue, 582-1010. Touch of Country, Wednesday through Saturday; Disco, Sunday through Tuesday.

VIP Lounge, 500 Hotel Circle North, Town and Country Hotel, 291-7131. Best of Friends, pop, 291-7131.

Whidson, Hot Moon Inn, 2241 Shelter Island Drive, Threesome, contemporary, Tuesday through Saturday; Little Miss, Tuesday through Saturday.

Whisper's Room, 6008 Mission Gorge Road, 280-0623. Lonny Hewitt and Cinnamon Ridge, Wednesday through Saturday.

Zard's, 1310 Morena Boulevard, 276-5637. Disco and top 40, nightly.

Los Angeles Concerts

Linda Ronstadt and Livingston Taylor, Inglewood Forum, Saturday, December 23, 8 p.m. (714) 851-8060.

Grateful Dead: UCLA Pauley Pavilion, Saturday, December 30, 7:30 p.m. (213) 825-2953.

Richard Pryor with Ratti La Belle and Roy Ayers and Bluebelly Starbody, Long Beach Terrace Theater, Thursday, December 28 and Friday, December 29, 8 p.m., 300 East Ocean Boulevard, (213) 435-3561.

Martin Gelaye, Hollywood Palladium, Sunday, December 31, 8 p.m., Sunset Boulevard, (213) 456-4311.

Doobie Brothers and Eddie Money, Inglewood Forum, Sunday, December 31, 9:30 p.m. (213) 673-1300.

Tom Petty and the Heartbreakers: Santa Monica Civic, Sunday, December 31, 9:30 p.m. (213) 393-9961.

Clubs

Concerts By The Sea, 100 Fisherman's Wharf, Redondo Beach, (213) 379-4998. Mainline Weldon, Thursday through Sunday; Roy Ayers, Thursday and Wednesday.

Dan's, 4249 Lankershim Boulevard, North Hollywood, (213) 769-1556; Bill Watrous, Friday and Saturday.

Golden Bear, 308 Coast Highway, Huntington Beach, (714) 536-9600; McGuire, Clark, and Hilman, Thursday.

Lighthouse, 30 Pier Avenue, Hermosa Beach, (213) 372-0911. Kenny Burrell, Thursday through Sunday.

Palomina, 6907 Lankershim Boulevard, North Hollywood, (213) 765-9256; John Stewart, Friday and Saturday; Elvis Reminders by Stan, Sunday; Roy Walker, Sunday.

Parlson Room, La Brea and Washington, (213) 936-8704. Dakota Station, Thursday through Sunday.

Rory, 9009 Sunset Boulevard, (213) 878-2222; Sylvester, Thursday through Saturday.

Shorewood, 4818 Santa Monica Boulevard, North Hollywood, (213) 769-1556; The Knack and Hello Sailor, Thursday through Saturday.

Whiskey a Go Go, Sunset Strip, (213) 652-4202; Ray Campi and Rockabilly Rebels with Elton Duck, Friday and Saturday.

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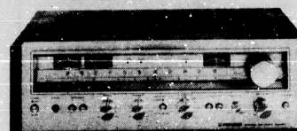
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BICYCLE, 26" men's, 9 speed Raleigh, with chain and tools, needs cleaning, front and rear lights and rear carrier need minor repairs. \$35. Hired, 291-4668.

MOPED, PUCHMAXI, 2 H.P., white, like brand new. Extra. 1000 miles. \$200 cash. Must be seen to appreciate. David 445-0032.

1973 300 HONDA new for sale, front a back complete with new tires. \$25 each. 298-1515.

21" RALEIGH TEAM pro full Campy super road, 12-speed custom paint, 1000 miles. Must be seen to appreciate. David 445-0032.

HONDA FOR Christmas 1978 CR800T motorcycle, excellent condition, many extras. Asking \$975. Chas. 756-2012.

1977 YAMAHA 350-350, only 1400 miles, with 2 helmets, bought new April 1978. \$750 or offer. \$675. 244-0744.

1982 BMW R61/2 3 500cc. Vintage twin-cylinder model. Genuine accessories, engine oil, crests included. \$1200. Alex 725-4258.

1978 HONDA 200 CC excellent condition, 4000 miles. Has storage box and waterproof cover. Silver/black 6500. Dan 424-8113 weekdays or after 4 on weekdays.

1978 YAMAHA 400, 400 condition. Extra. Paul 756-5852.

1978 KAWASAKI 100, 1000 miles, very low mileage, economic and fun to ride. Suzuki 756-1807, after 6pm.

SUZUKI 78 1800T, top and rebuilt. New battery. \$150. 440-3600.

SUZUKI 180 1800T real. Great shape. Must sell. First \$200. 224-0584.

HONDA 1984 305 2 tires & wheels for street & trail. \$225. 285-9374.

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178 HONDA CB300T, 4 speed, 7700 miles, excellent bike, fairing. Clean. Only \$850. 276-8345.

SCYTHIN 10 speed, Suzuki Tourer model, like new condition. 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 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BRAND NEW SINGLE: garage on paved alley near USC. \$50 per month on 1 month contract. \$35 for 3, \$40 monthly. 238-8282 or 281-9135.

COZY, QUIET: 1 bedroom apartment, fully furnished. Near campus, 10 min. to downtown, built-in bookshelves, fully-tiled bath. All appliances, ironing board, fireplace. \$255 month. 282-9110 or 566-4700.

NEW 2 BEDROOM CONDOMINIUM: near USD, all appliances, subterranean parking, corner view of Mission Bay. No pets or children. \$255. 229-5393 or 281-9135.

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TOWNHOUSE: spacious 3 bedroom, 1 1/2 bath. Private patio, dishwasher, air conditioned, pool. Small pet or child OK. Responsible, clean people only please! \$275 a month. 461-8173.

NORTH PACIFIC BEACH: near La Jolla, furnished, 1 bedroom upper duplex, adults no pets. \$250. \$500. 498-1326 or 281-9135.

\$500, BIG HARBOR VIEW: 3 over 2 bedroom duplex, fireplace, security, washer, dryer, dishwasher, refrigerator, stove, built-in carpet, dishes, desks, garage, air, solar, soundproof. 454-0241.

WANTED TO RENT: 2 bedroom house with garage in quiet neighborhood. lived by January 1. 281-9135.

\$650 Mission Club: Bay View, 4 bedroom, 3 bath condo directly across from Mission Bay Club. January 15, to June 18. \$475. 454-1233 or 454-6917.

STORAGE ROOM: available, 19x7x7, property located on street. 222-1218 or 281-9135.

HOUSE FOR RENT: prime La Jolla beach location, furnished, 2 bedroom, secluded patio, dishwasher, fireplace, garage available. January 15 thru June 1, 1987. \$475. 454-1233 or 454-6917.

VEGETARIAN STUDENT: needs shack or garage, anything to \$50 monthly, electricity unimportant. Leave message on the tape for Hank 459-1971.

\$360 3-STORY CONDOMINIUM: San Diego 2 bedrooms, 1 bath, fenced yard, pool, Queen, central air. Kids, pet OK. \$65-4342.

1 BEDROOM FURNISHED: apartment with garage in North Mission Hills, pet OK, available January 1st. 297-1168.

BRAND NEW 2 bedroom duplex: \$295, nice kitchen, built-in carpets, dishes, yard. Near old North Park. 3800 Wilshire Avenue, no pets. Maximum 2 kids. 458-3383.

BRAND NEW 2 bedroom duplex: \$400, near Channing Square. 2 bath, deluxe kitchen, carpets, dishes, patio, yard, built-in carpet, view upstairs. 3529 Poinconia Court. 458-0971.

OCEAN FRONT 5 bedroom: Ocean Beach, vegetarian, non tobacco smoking preferred. \$475 mo. 1st and last month's rent, 20% security deposit, available January 20th. Lease available. David 224-1598.

2 BEDROOM: 2 bath apartment for rent in Talmadge area, nice, clean, spacious. 562-6533.

GARAGE FOR RENT: near 47th and El Cajon Blvd. Double car with slab floor. \$40 per month. 562-6044.

CONDO: new 2 bedroom, 2 bath, washer, carpets, dog, pool, jacuzzi, barbecue, view of Mission Bay, ideal location. \$450. Available 6 January 1979. 275-2550.

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Directions: E 84 to 79 exit; 1 mile to Riverside, turn left one mile to general store; left turn right onto Oak Grove Dr., right onto Boulder Creek Road for 5 miles. Right onto RAN, E. (now exactly as written - No thinking required).

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ULTIMATE TRAVEL PACK
Luggage that converts to a Backpack
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Best vitamins, protein, ginseng, herbs in town.
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Drop in or call for a FREE
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SEATTLE: I am driving my Volkswagen there. I want someone to share expenses. I am leaving around the 21st. See 278-0110.

RISE NEEDED: to East coast, around Philadelphia about end of December for me and my dog. Will share driving expenses, etc. 284-2321.

RISE WANTED: to Phoenix December 23rd. Want to return January 1. Female preferred. Will help with expenses. Kathy 265-3418 after 5pm.

Pets
READER CLASSIFIED USERS: starting January 11, 1979, only one FREE classified per week will be accepted. As always, FREE classifieds must be mailed, and we must receive them at our p.o. box by our strict deadline of Thursday at 9 a.m. A week prior to their publication. However, also starting January 11, 1979, PAID classifieds (\$5 for 25 words or less) will be accepted until 3 p.m. on Monday, prior to Thursday's paper (this includes business and private ads). A drop box will be located outside the READER office at 635 State Street (between Market and G), downtown San Diego.
BEAUTIFUL KITTENS: all colors, to good homes. 288-8771.
MOM: has allergies so I have a mom. I'm a year old tom kitty, sweet as can be. Incontinent? Call 278-4444 after 5pm.
HANDSOME: 1 1/2 year old black male cat. \$25. 484-8003.
150 GALLON aquarium: with stand, pumps, rocks, heater, lights and plants. \$500. Fish call Bill after 5:30. 264-3055.

WISH YOUR bird would fly the coop? I would like to give your parakeet a good home in my home. 278-4444 after 5pm.
BLUE SMOKE PERSIAN: 4 year male, de-clawed, fixed. Leaving town. \$40 to a good home. 273-9398.
BOXERS PEDIGREE: free to good home. Mother & daughter. Ray 234-3621.
ZEPHA: Persian, beautiful, several colors, males or females. \$4.50 a piece. Solana Beach. 755-3682.
HAVE I GOT a male for you: I have trained a warm color spaniel puppy, 4 months old. Suitable for homes. See 697-9152.
CANARY: YOUNG healthy singing, beautiful pet. Call 455-5311.

GREAT CHRISTMAS sale! All babies, blue-fronted Amazon \$188, medium Gulf-crested catbird \$479, Mourning Dove \$729. Excellent health, disposition, coloring. Common, best deal anywhere. 923-1148.
AQUARIUM: SEVERAL 10 gallon and 15 gallon tanks, all pumps, heaters, rocks. For sale or trade for food. 460-9148.
PUPPIES FOR XMAS: buff colored Cocker, beautiful dachshund, champion pedigree. Must see. 697-9153 after 5pm.
ALBINO COCKATIEL: 7 months with travel cage. \$80. Call 942-3409.
AKC BUFF Cocker Spaniel: 4 months old, must move. Must sell. Champion lines. Excellent health, disposition, coloring. Call 697-9153 evenings.
FREE CAT: Free to a good home. A 3 year old, healthy, handsome Tabby cat, called Tony. I interested call: 755-5817.
OSTER ANIMAL: grooming clips, used once, new \$90 now \$50. Mirror \$8. Baby stool \$17. For price on guitar case metal cabinet \$4. 222-4544.

REGISTERED YORKSHIRE Terrier: at stud \$100 or pick of litter. 463-2373.
HI, I'M SANDY: a cute little Terrier-Pug mix, 1 year old, new home. My present parents no longer have a yard for her to play in. Bonnie 284-2321.
BOYFRIEND: 10 years, 14 1/2 hands. Good trail horse, good hunter. \$2500 (after 3 weeks) Saddlebags \$25. Brand new.
LOST VIOLET: 18 month, double yellow, black and white, short hair, Lancet Sire area. When found please call for reward 279-9598.
GOLDEN RETRIEVER: puppi! AKC. Large male and medium female puppies from mid-west lines, beautiful, very intelligent. \$125 each. \$125. 298-9437.
AQUARIUM: home-made 100 gallon glass with lights, heater. \$100. 488-2603.

12 WATER TIGHT: automatic filling, used in horse corral, \$15 each. All for two dogs. 284-2321.
DOG HOUSE: for sale. Large enough for two dogs. Give man a pet hand shed this rainy day. \$17. 287-9838.
SHAMEE KITTENS: for sale \$25. Ready for Christmas. Marlene 222-8034.
GOLDEN CROWNED: crown 1 year old (looks like a small parrot). With cage only \$50. See 278-2111.

LA DIFFERENCE
A Unique Spirit of Christmas
Kitchen-Bath-Unique Gifts
Sports Arena Village
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We're going out of business!
Everything must go...
our entire stock
at discounted prices.

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what sort of man joins a television dating service?
Our average male is 31.8 years old, with the youngest being 21, and the oldest 58. 25% have advanced degrees and the average have had 3 years of college. They find the bar scene plastic and unrewarding and are looking for something more meaningful. The large majority feel that honesty is the most important ingredient in a relationship. If YOU'RE ready to risk being honest give us a call.

Intro Video
Call now for a free demonstration.
Next week you'll be delighted you did.
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Special for the Holidays!

SWEATERS!!!

\$10⁸⁸-\$12⁸⁸

made to sell for \$16 — \$25
12 Styles Sizes S-M-L
Hundreds To Choose
From!!!

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FASHION**

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8380 Vickers Street Suite F

HOURS: Monday thru Friday 10 — 6 • Saturday 10 — 5 • Closed Sunday



LORD DARTH VADER, a look less than I expected to destroy Tarkin. But some of Junia's ships were in the way when the planet.

WAS VAPORIZED, we didn't need them at all. I don't mean. Entire area will be radioactive for next 300 years. Lord Shalans.

LORD DARTH VADER is a grey walking pig! Stormtrooper (but how does he suck it through that mask of his?) Bencher.

LADY OF LETTERS, good luck with the Womans, after they die off, look like you're not it. Mooring.

MARK OK, you can blow out the wind. I think you've burned me sufficiently. Scandinavian Design.

MERRY CHRISTMAS! Lot, Mary, Carly, Theresa, Shanna, Bonita, Kim, Janet, and all. Start the new year in style... (Cue) this! Little Dream.

QUEEN MORGANA, Raven has finished with Yarn, my tips were destroyed to assist Basil with the first destruction of Christmas. Indis.

QUEEN MORGANA, the planet of Venus is now ash. He has to wait to exist there for more time than he would. Begann.

WOUNDING, Raging and anyone else, they did a best version of a good idea. Now you're making a parody of a good idea. Stormtrooper and the first destruction of Christmas. Indis.

INCARCERATED MAC, a weeks correspondence, very Eloquent. O. Box 35, Robinson Design, Alabama 35002.

MAR, sounds good. Meet at La Chetel in Ocean Beach Friday 7pm after eat, or eat. I'll be waiting. Please contact. John.

ZBA, like me, I'm 18 and I enjoy all of those things. Friends for sure or... Wife Cousin, P.O. Box 4381, San Diego, CA 92104.

KINNEY ME, Merry Christmas, but I can't put down your page either. I'll be back and will be back to us. A and J. Bessard.

BETTER I AND 2, I apologize. But we all know what you did to his house when he had any party last No. 3. Cass.

HOPESLESSLY DEVOTED, let's together! I no let someone behind. Let's get together soon. Prisoner of Love.

MOONWIND, really nice things you said. Sorry, I don't have a phone. Send your number if you want to. Carly.

QUEEN MORGANA, highly radioactive asstools are all that remain of Bommers; anything else in this area is great danger if near here in near future. Annals.

QUEEN MORGANA, reports are that now all Atlanta planets no longer exist. It's possible that some robots may have escaped to other areas. Annals.

VAN GOGH KITT, I'm a Bruegel's existence and I'm home from (in a Virginia). I'd rather my self for another Gladio or 2 from you. De Vini.

ANAN 7, do you live in the same living complex as Spurt, but I remember 287 Please be truthful. It's important. TONG.

HAS ANYONE EVER thought that actually is as good as a standard of sex, skin color, etc., as a definition of acceptability? (Usless, that).

CHRISTOPHER, my family has demolished, because your love is cruel. I wish I could see you again so I could tell this a woman again. It's important. TONG.

"WHAT HAPPENED TO YOUR ROSE?" I just got back from Rome! How do you be 2 places at once, like you're not anywhere at all?

TOAL, this is my first ad. Since I gave you to see him, I don't bother you further. Please make you happy.

BADLY BURIED, we're home. I'm interested. Have a P.O. Box or address? Dream.

DEAN BTV GEMENDIS, I can't do, am a female, love children and interesting women. There aren't many. 7th Dimension.

ANAN 7, I have a Romanian name. Vulcan names are TP, not TC. TONG.

VICE OPTIC, 22, desired work, sensitive, fun loving guy, interested in being spoken by name. Reply P.O. Box 96485, San Diego, 92106.

TURTLE, where are you? Ellen.

DONT CARE if you don't like me or not. I'm sorry. I'm having fun in spite of you. I'd enjoy you. It's your loss.

TWIF, there exists a way in my heart which only you will enter. I'm being spoken by name. Reply P.O. Box 96485, San Diego, 92106.

MALE, 23, intellectual, charismatic, double-bank type with aptitude, witty, mother personality, desired. Lonely, unconfident, need not respond. Reply Reader To Your Own-ness. Contactless.

I WANT AN HONEST, living, very down to earth man to call on. Are there any left? Reply to John.

HOUSEHOLD is like sharing, it is not entirely natural but it is people do it. Smothery.

PETER, sorry I missed the deadline, but my offer is a good gift. Can you meet me at Halcorn Plaza, the 22nd about 10pm? Easy.

THE DROP SHOP

4574 PARK BLVD. 298-6979

PRESENTS

THE 5th ANNUAL

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JANUARY 13 & 14

9am til SUNSET



20's and 30's FURNISHINGS, WICKER, RATTAN, OAK, EVERYTHING IN STORE DISCOUNTED 20% TO 75%

BY J. GRIFIN 1977

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SOPH BED, king, contemporary, \$500; originally \$1200; 10 new beds, \$100 each. Baby cribs, \$50. Wall units, \$20 each. Spanish shelves, \$50. 298-9027.

MECHANIC'S TOOL, 9-piece set, combination wrench set, 10-piece set, 12-piece set, 15-piece set, 18-piece set, 21-piece set, 24-piece set, 27-piece set, 30-piece set, 33-piece set, 36-piece set, 39-piece set, 42-piece set, 45-piece set, 48-piece set, 51-piece set, 54-piece set, 57-piece set, 60-piece set, 63-piece set, 66-piece set, 69-piece set, 72-piece set, 75-piece set, 78-piece set, 81-piece set, 84-piece set, 87-piece set, 90-piece set, 93-piece set, 96-piece set, 99-piece set, 102-piece set, 105-piece set, 108-piece set, 111-piece set, 114-piece set, 117-piece set, 120-piece set, 123-piece set, 126-piece set, 129-piece set, 132-piece set, 135-piece set, 138-piece set, 141-piece set, 144-piece set, 147-piece set, 150-piece set, 153-piece set, 156-piece set, 159-piece set, 162-piece set, 165-piece set, 168-piece set, 171-piece set, 174-piece set, 177-piece set, 180-piece set, 183-piece set, 186-piece set, 189-piece set, 192-piece set, 195-piece set, 198-piece set, 201-piece set, 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1932-piece set, 1935-piece set, 1938-piece set, 1941-piece set, 1944-piece set, 1947-piece set, 1950-piece set, 1953-piece set, 1956-piece set, 1959-piece set, 1962-piece set, 1965-piece set, 1968-piece set, 1971-piece set, 1974-piece set, 1977-piece set, 1980-piece set, 1983-piece set, 1986-piece set, 1989-piece set, 1992-piece set, 1995-piece set, 1998-piece set, 2001-piece set, 2004-piece set, 2007-piece set, 2010-piece set, 2013-piece set, 2016-piece set, 2019-piece set, 2022-piece set, 2025-piece set, 2028-piece set, 2031-piece set, 2034-piece set, 2037-piece set, 2040-piece set, 2043-piece set, 2046-piece set, 2049-piece set, 2052-piece set, 2055-piece set, 2058-piece set, 2061-piece set, 2064-piece set, 2067-piece set, 2070-piece set, 2073-piece set, 2076-piece set, 2079-piece set, 2082-piece set, 2085-piece set, 2088-piece set, 2091-piece set, 2094-piece set, 2097-piece set, 2100-piece set, 2103-piece set, 2106-piece set, 2109-piece set, 2112-piece set, 2115-piece set, 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SHIRTS, \$12.50 14 thru 18, many colors, long, casual, dress-not seconds. \$4 to \$12. New Christmas gifts at 1/3 cost. private 225-1752

GENERAL ELECTRIC combination refrigerator-freezer, white, excellent condition \$150. 21 cubic feet. 451-6175 or 299-4019.

BEAUTIFUL NEW GREEN BATHROOM used. But comfy seating, latest style. \$475 value we sell \$240. Lynne 222-8224.

PLANTSTANDS new wood carved pedestals must see to appreciate. \$50 value must see. \$25. Lynne 222-8224.

FENCING, 100-150 feet of F cedar, rails & posts \$60. 150-187 chain link, 4" high \$25. Dave 285-7444 evenings.

BEAUTIFUL DOUBLE bed includes: Mattress, box spring, wooden headboard, wooden footboard, wooden frame, sheets, mattress and pillow. Also to sell. Only \$95. 553-8555.

BEAUTIFUL HANDBAGS, quilt, regular or queen's quilted cotton. Beautiful new for \$100. Call early morning or evenings. 270-8254.

OKAY AMORE, beachside, pine half round and table. Treasures waiting, portable also in saving minutes. 276-1054.

WOMAN'S WASTELINE leather jacket with rabbit fur collar. Excellent condition. Size small. \$40. 244-3038.

TELEPHONE PRICES 28 type as new, white. Cost \$60 and \$80. Large leather lamp size 2 shades \$10. Used printer & level counter \$7.50. 295-8283 ext.

NAUTICAL HATCHCOVER table most seats. Braided fittings attached legs \$150. 427-4024.

CHOCOLATE BROWN contemporary couch, 7' long. All items, with color sides. 299-1888. 427-4024.

DIAMOND WEDDING ring set, solitaire, over 1 carat, white gold, cost about \$250. sacrifice \$100. 428-0207.

KING SIZE mattress, box springs, and metal frame with rollers, extra firm, only 1 year old. \$150. 480-8214.

8' SOFA, Monterey style, tan cushions, dark maple stained wood. Good condition. \$80. 225-7054.

BABY BARGAINS - playpen, diaper pail, cot, etc. A steal for \$15. 222-0005.

COLEMAN 8 way camp cot, only used once. New, \$50. 291-4335.

SEARS 19" table set and stand. 1953 MOTO doors (2) 1955 Falcon bumper and wheelie. All parts done. 278-1054.

TELEPHONE ANSWERING device, brand new, still in box. Phoneline 400, \$75. David 224-1068.

NEW ENGLAND method rug hooking equipment. Frame, loom, wool cutters, scissors, etc. Also brand new wool wood scraps. 291-8513.

FIVE PIECE bedroom suite, 2 night stands, dresser, mirror, and headboard. Includes mattress, box springs, and frame. \$240 or bid. 225-0487.

HONEY, GORGEOUS fabric and color. \$500 value sell \$250. Brand new never used. Doris 222-8224.

MOORE CORNER or coffee table, no-marvel sell \$150. 225-0758.

PAK HONEY MACHINE deluxe model. Comes with table. New condition. \$25. 278-0535.

DOUBLE BED - great for early years or office. Includes headboard, bed frame, and mattress. \$400 value sell \$250. Brand new never used. Doris 222-8224.

SEARS RUG shampooer and polisher. Royal typewriter. Standard. New Christmas gifts. 244-3038.

LAST CHANCE before Christmas - buy the latest name, or quality full size mattress and boxspring for \$75 or best offer. Evenings 553-2188.

HIDE-A-BED sofa. Very good condition. Love seat size. \$475 value. Orange-brown-white headrest. \$100. 428-0207.

BEAUTIFUL Old heavy table, about 2' long. 88" long. Metal drop-top desk, about 2' long. 88" long. \$75. 565-4451.

IN MIND CONDITION for present. Arizona Highways all issues 1972 to present. Beautiful Geographic 1972 to present. Assorted Geographic 1972 to present. \$10. 278-0535.

ANTIQUE BEDROOM SET - 1950s solid wood. Doubletwin bed. Padded bed, difference (no-runs), dresser with tall carved mirror, also and cedar chest. Very nice. \$550. 480-2017.

RATTAN HANGING chair \$30, mirror \$15, new lamp \$15 each. 2 medium brown suite. Assorted modern chairs with chrome \$30. 278-3674.

BROWN BEAN BAG chair \$10, clock radio \$10, glass and chrome coffee table \$10, 4' ladder \$5. 275-3574.

REFRIGERATOR for sale. Good working condition. \$75. 278-1718.

MASTER CHARGE • VISA • AMERICAN EXPRESS • OVER 1500

FINANCE PLANS • SPECIALTY ITEMS • 4 CONVENIENT LOCATIONS • LAYAWAYS • DRUMS •

GUITARS • P.A.S. DRUMS • AMPS • AMERICAN EXPRESS • OVER 1500 GUITARS • P.A.S.

Come to our First Annual

Haggle with your

Salesman Sale!

Bellow it:

Maestro Echoplex \$499.95 \$289.00

Pignose Amps \$119.95 \$79.00

Anvil Drum Cases 1/2 PRICE

Les Paul Guitars UNDER \$400.00

MXR Distortion \$60.00 \$37.50

Fender Amps LESS THAN \$100.00

Ovation Guitars START AT \$199.00

Where in the world can you pay for 1 drum-head and get 2?

Or find Major String Brands under \$2.00 a set?

Guitar Center

630 C ST.

DOWNTOWN - SAN DIEGO 234-8731

Sale in progress now!

TRADE INS • USED GEAR • MASTER CHARGE • VISA

BOB JACKSON 23 1/2" frame new paint.

DISHWASHER, copertone, built-in or portable, and in very good shape. \$85. Jan 224-2151.

SHAWNEE JAWLS, if white shirt, perfect and pure white, only \$5 a pair. Ideal to mount, use in photography or as a gift. 224-0229, morning.

ELECTRIC RANGE, Gaffers and Gaffers, 4 burners, plus lined oven and broiler, drop-in installation, green, 2 years old, excellent condition. \$150. Jan 224-2151.

WATERBED, queen, Complete Liberty. Sennels with foam frame, heater, alarm, pedestal, gears etc. Use ordinary bed sheets, vest \$500, bed 2 months, use \$400. 226-2758.

COURT REPORTING MACHINE, La Salle, 40" tablet condition, case and books included, machine used twice, \$150 firm. Emily 442-7949.

BUILDING SUPPLIES: Stain, 50¢; oil red black, 8 cents ea.; 30 order blocks, orange stains, 35 cents each, 3x10, 10 long, \$20. 454-1866 after 5.

SLEEPING BAGS, extra large car camping type with thermal lining and 1 lb. of super warm Down. \$20. 224-2151, after 5.

YALE 6" tan chain lock, ratcatcher wire, \$200. 222-8448.

CURTAINS, lined, loose women - stripe color, decorative wood rod and rings, hand put, approximately 4'x10' wide. \$5. 362-8214.

JOINTER-PLANNER 4 1/2" motor, stand, excellent condition. Set for \$80, approximately \$100. 278-0535. 278-0535.

PORTA-SHOP, A table saw, portable saw, safe saw, oil, disc, roller, roller, dabo, speed control. Best offer over \$200. 452-3943.

HOTPOINT portable dishwasher, butcher block top. \$65. 428-8008.

STORAGE CONTAINERS 5 gallon size, high in storage cans, 75 cents each, shelves with legs that stand separately, from particle board. \$1.50 each. Suite G, 281-4812.

CHINA CABINET, old mahogany with 2 glass doors above and dresser and cabinet doors below. Beautiful condition. \$235. 278-6223.

MOTOROLA AMFM multiplies auto radio and cassette player. Model TC877A. Cost \$145. set \$75. 479-3332.

LABELLE BLUE projector, automatic, model 200 with 12 slide trays. \$75. 278-0535. set \$25 each. set \$10 each. 479-3332.

GOLD SOFA, perfect condition, \$150. Well-made Spanish style of dresser, \$75. Beechwood desk chair. \$25. 553-8573.

POWELL fine quality. Sacrifice sale - best offer. 785-9555.

ETHAN ALLEN American traditional velvet color. \$60. 274-5253.

MISCELLANEOUS: Water purifier \$1, jets outfit \$4, air binding tool \$5, blow dryer \$3, reverse rods \$4 each, large oak picture frame \$2. 442-2517.

SEARS RUG shampooer and polisher. Royal typewriter, Standard new Christmas Gift. 244-3038.

SWING SET - professional playground equipment, heavy duty galvanized steel. \$9 new price. \$115. Two swings. 435-1758.

CAPE COD Duffhouse, white with green trim, built-in set new for \$500 or best offer. \$250. 553-8573.

DIAMOND WEDDING set. \$375. Sapphire ring. \$150. 488-5005.

IF YOU want an unusual wood designed gift for you, your plants, or other people, then come to \$458 San Diego Avenue, Saturday and Sunday. 278-0728.

WESTINGHOUSE FRENCH provincial console stereo. Built in AMFM radio and automatic record player. Beautiful old piece of old furniture in excellent condition. Best offer over \$350. 458-7827.

CAMPER trailer \$116 1968 Phoenix sleeps 4 all appliances, curtains, shower, 110 volt, 115 voltage water and gas tank. Asking \$1500. 225-5000.

LIGHTER, DUKHILL, gold plated, new \$150. Mini hat and shirt, white, new. Medium hat size. \$250 and \$80. 454-8480 am or pm.

AEG PHOENIX juicer. Good condition. 294-3008.

FOR SALE 12" color TV, excellent condition. \$175 or best offer. 226-1003.

FOR SALE color TV the new 12" make perfect Xmas gift. \$175 or best offer. 226-1003.

STEREO AUTO speakers to play Santa with. \$450. 44 International pickup parts, very reasonable. 479-5005.

SALE - Pines chopped, cut, hatched, and stashed. Hand 1 away for Christmas. Dining sets, wood, \$125 and up. Maple hutch. \$200. Bed sets, twin \$65 and double \$85, more, more, more. Use forms at 4608 University. Or call 464-0791.

A DIFFERENT GIFT - Handcrafted silk and deer antler jewelry, necklaces and belt buckles. Handwritten leather, jewelry, cut, shells, many natural design and styles. Low cost for quality. 278-0535. 278-0535.

BACON STREET ANTIQUES, 1633 Bacon Street, San Diego. 222-8210 or 278-8114. We special in Old Advertising Signs. This and Traps, Also Toys, Glassine and many other interesting and unique things.

GUATEMALAN HANDMADE lacelike with 8 matching napkins \$18. Handmade bedspread \$18. Woodcarvings, baskets, backpacks, etc. All new. Weekdays after 5, Sat. 278-0535 and Sunday 278-7485.

40 TO 50 PERCENT OFF same garments in department stores. For coats, "discount gold." Use Only, 7717 Fay Avenue, La Jolla and 412 Fashion Valley East.

MILITARY HISTORY BUFFS - New 82 volumes set of official US Army WWII history books. Tech Services, strategic, tactical, also OP orders, maps. Asking \$200. Near mid condition. 222-7559 after 6pm.

LOOKING FOR THAT special Xmas gift? 5 gallon paint, heavy-duty, wide-mouthed. Make your own. 278-0535. 278-0535.

GREAT FOR CHRISTMAS Beautiful Chinese jacks. \$42. Assorted colors are new and also reversible. 100 percent pure silk, hand-embroidered boxes. \$21. 451-3068.

DOLLHOUSE, finely crafted of sturdy wood, 1 1/2" deep, 2 1/2" high 27 and wide 13. 729-3746 after 5.

CAR STEREOs sold at home, boosters, equalizers, speakers, with warranty, new or reconditioned. Many units for Xmas at ultra prices. AMFM cassettes and 8 tracks too. 292-9919.

THE READER PUZZLE

No. 37 Ch'i Ch'ae Pan

By Don Rubin

The Tangram, or Seven-Board of Cunning, is more than just a puzzle; it's a state of mind. One doesn't solve it—one comes to terms with it. For, unlike its Western counterpart, the jigsaw, "ch'i ch'ae pan" was designed to fill a spiritual as well as a temporal gap.

Abh, but enough of this philosophical nonsense! Just think of the Tangram as geometrical poetry. And remember that the Chinese maintain it's easier (and lots more fun) if you relax.

Utilizing the model at the upper right, we'd like you to indicate the exact position of the pieces necessary to reproduce the other three shapes. All seven pieces must be used for each figure.

Rules of the Game

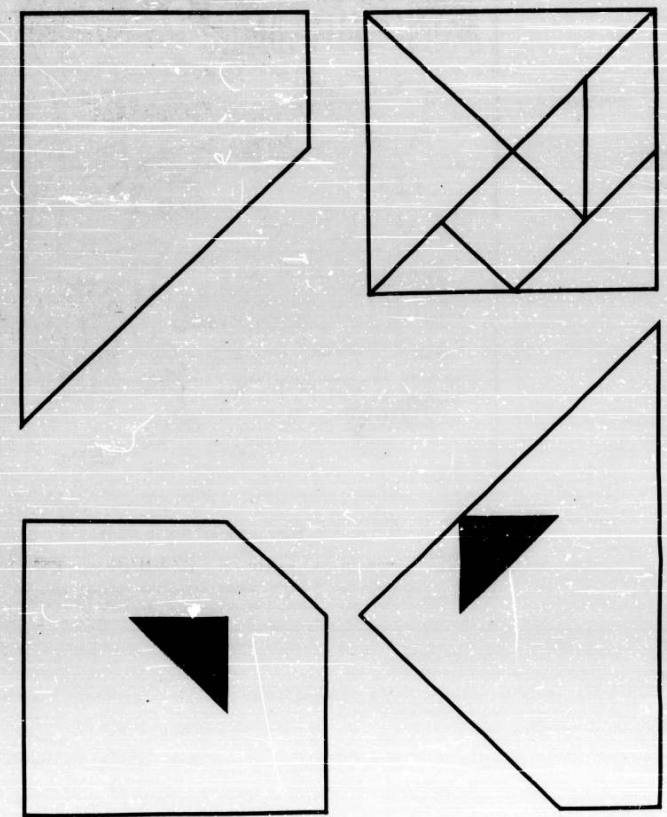
1. Prizes for solving the Reader Puzzle will be copies of the Reader book, *Neighborhood: The Small Towns of San Diego*.
2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92181) by 5 p.m. Friday, eight days following the issue date.
3. All entries must be accompanied by your name and address.
4. Employees of the Reader and their immediate families are not eligible.
5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five winners, we'll have a lottery.
6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.
7. One entry per person.

Winners of Answers to Reader Puzzle #35, "Play Ball!"

Let field was a pretty lonely place last week. "Play Ball!" found very few of you stuck out there—21 out of 166 to be exact.

The puzzle bating order should read like this:

1. Tony Oliva
2. Roger Maris
3. Hank Greenberg
4. Lou Brock
5. Joe "Mr. Coffee" DiMaggio
6. Ted Williams
7. Babe Ruth
8. Satchel Paige
9. Sandy Koufax



Rod Carew was the most popular wrong answer, though we did see an occasional Harmon Killebrew, Jimmy Fox, Bob Allison, Don Zimmer, Lou Boudreau, and even an Elia Chacon. But the answers that really baffled us were: Fran Tarkenton for #1, Vin Scully for #9, and Chuck Espinoza (who?) for #8.

For those of you who thought this puzzle was too easy, our scouting report tells us that there may be another baseball quiz coming that will really separate the heavy lumber from those of you still warming up relief pitchers.

The winners are:
1. John Yeats, El Cajon
2. Jean Smiley, San Diego
3. Cathy W. Johnson, Chula Vista
4. Mark Barber, San Diego
5. Catherine Bowers, San Diego

"SURFER" silkscreen by Larry Heaman, signed and numbered. Give your husband or son a present that is an investment as well as a gift. \$900. 363-2398.

LAW BOOKS: Professional Responsibility, 1st: California State Bar Act and Rules or Professional Conduct, 1977. \$3 cents. Criminal Law: Hornbook, Part 2nd edition, \$7.42. 299-6867.

ENCYCLOPEDIA, 20 volumes, 1978. Sacofice, \$145. worth much more, in box 426-1950.

ALL MEDIUM leather dress jacket, \$120; army jacket, \$85; nylon dress shirt, \$1.50 each; boys' dress set, \$10. 294-4127.

BROWN DAVENIO BED, \$50; small chair, \$6; corner desk, \$8; kitchen cart, \$3. 463-2373.

MAYTAG WASHING MACHINE, like new, paid \$110, will sell for \$75. Moving, must go. 424-8878.

TABLE SAW and motor, \$12; table top, \$2.3; diameter casting bronze, 70 cents a lb. Fred Masters' request, \$20. 223-1717.

DRAFTING MACHINE, Shonning plot arm, small projector head, like new, \$125. 275-7899.

ZENTH 20" COLOR color video television, worth good, \$50 or offer. 275-1718 anytime.

BRIEFCASES: Have several handsome 100 percent leather surplus government document cases of accordion-folded and end-opening style preferred by many lawyers; cost taxpayers \$250 each, hurry. \$50. 223-3672.

QUILT, handmade, cross-stitch floral pattern, blue and white, reversible double, \$45. 444-2870.

1978 RCA 18" COLOR TV, hardly ever used and recently tuned-up, cost \$285, sell \$150 or offer. Must sell. Chris 455-9824 or 481-7473.

LUGGAGE, garment bag, plaid, holds 10 dresses or 5 suits, like new, \$10. 444-2870.

BOOKCASE, large, unstained, \$15. 275-4086.

WOMAN'S EXCELLENT new black wool coat, size 12, beautiful, \$12. 585-7036.

MOVING SALE: Kingzess bed with box springs, mattress, and frame, excellent condition, \$65. 222-9026.

MOVING SALE: Desk, 3 drawers, \$15. 222-9030.

HANDMADE STUFFED animals, great Xmas presents. \$5 to \$10, books, all types paperbacks, all good condition. 10 am to 5 pm, 4 near drop-off, white \$25 each. 222-1054.

WEDDING DRESS, sea-foam white, French lace, full length gown, size 7-8, \$80. Brass veil, white, 3 tier, custom-made, \$25. 455-7347.

BARBY MACRAME hanging crafts, unusual. Various sizes, white and yellow. 233-0888 after 5 pm.

MAN'S HEAVY cash coat, pile lining, mid-high length, Tencel, maroon, small, \$10. Dark brown blazer with plaid stacks, men's pants, \$5. 455-8081.

GARAGE SALE: Rethatched oak chairs, tables, glass and miscellaneous. 3820 Villa Terrace (alley) in North Park, Saturday, December 12.

ANTIQUE TABLE, 18th/19th, best offer over \$75. Victorian mirror, 3d/27. \$20. 488-4939.

CHEAP TRUCK, January 2nd, 3rd row seats, best offer over \$40. 444-3636.

BEAUTIFUL BEDDING and mattresses, bed size, \$25 each. 363-7631.

ANTIQUE BRASS CHANDLIER, 12 lights, solid brass, cost \$225 new, sell for \$95. 294-0324.

EXCELLENT WROUGHT IRON bar stools (3), velvet seats with beaded and tufted padded seats, \$50 each. Beginner guitar, 6 string, \$55. 561-4277. Leland.

MOOSE BROTHERS FANS, Sports Area, December 27, great seats, \$14. 295-4463.

TYPEWRITER, but not working. Signet Royal portable, \$15; expandable Hollywood bed frame, \$7; w/c, dresser and iron box. Girls' good bike, \$15. Miscellaneous, others. 284-8873.

DEAD TICKETS, 2 tickets for the Grateful Dead at Golden Hall, good seats. 299-0848, keep trying.

NATURAL RATTAN coffee table, cane sides, brand new, bargain \$55; wider table, \$40; ginger jar lamp, \$15. 504-3481, San Diego.

BOOKCASE, 56" wide, 32" high, 12" deep, strong w/wood, mahogany color, \$30; several dozen dolls and hand puppets, 25 cents each. 291-4688, Hillcrest.

GAS ENGINE from Honda 1900 generator. \$125. Electric with cable, new, \$100. Write W.J. Granov, 3071 Shelter Island Drive, San Diego, 82106.

GILT WROUGHT IRON BASE heavy plate glass top, 60" long, 30" wide, like new, \$40. worth more \$75. 504-3481, San Diego.

COLOR TELEVISION, 1 month old, Seville 13" with 1 year warranty, \$239. 231-2808.

ANTIQUE COLLECTORS: Navajo rug, once 180-186, 250-1421.

ONE GOOD YEAR DESERVES ANOTHER



Come in for your free mylar calendar again.

and thank you, we love you.....

ENCINAS	1011 germain del	1010 pacific coast hwy
LA JOLLA	paper doll	in the old market
	spirits of saint germain	325 holiday court
	paper doll	next to la jolla village inn
		1111 prospect ave. prospect mall

8 PIECE PLACE SETTING Linoges France china, 84 pieces, \$400; 8 place setting all-vegetables, \$50; antique table, \$75; antique wood floor lamp, \$75. 275-1715 or 273-3505 evenings.

GATE LED TABLE, 2024, stands to \$634, \$150; movie camera, Cine Kodak 8, Model 60, \$20; and 16 mm Teyama Model A7, \$30. 275-1715 or 273-3505 evenings.

SMALL OAK TABLE, \$15. 1821 black velvet dress, size 12, \$15. Boulder chair, \$25. 807 7th Avenue, San Diego.

GARAGE SALE: Car luggage top, electric hair dryer, mixer, Norwaco shaver, motorized, 4" speakers in cabinets, stereo or A. 8th track, clothes, records, cassette, 281-9843.

TYPEWRITER, Royal manual with 14" carriage, excellent condition, \$50. 585-7717.

BEER SIGNS: 1 large 3 phase electric moving, \$70; 1 small turning double exposure, \$70. 223-3675.

WATER PURIFIER, makes very pure drinking water by the reverse osmosis method. Counter top model with new element. Uses no electricity. Cost \$225, sacrifice \$98. 230-1311, 11421.

STOVETOP, Wedgewood free-standing type, white and stainless steel, 4 burners, griddle, oven, broiler, drawer, 40" wide works excellent, very clean. \$125. 280-8418.

TICKETS AVAILABLE for Linda Ronstadt, Double Brothers, Eddie Money, Grateful Dead, Cheap Trick: taking deposits for Ted Nugent, Bob Seger, Rod Stewart, TipTones, 4276 Genesee. 268-3838.

PRE-CHRISTMAS MOVIE EMOUT SALE, no reasonable offer refused. Dining room sets, futons, tables, etc. Come in and make an offer. Ask for vic 494-0791.

LONG BROWN LEATHER suede coat, \$65; long red formal, size 11, \$50. Sunlamp, \$70. 2 Mexican embroidered dresses, size 11, \$15 each. 477-5833.

LIKE NEW TWINSIZE rollaway bed with innerspring mattress, \$65. 488-0082.

NEARLY NEW TWIN size rollaway bed with innerspring mattress, \$65. 488-0082.

SUNDOOF MIRROR GLASS, 18x28", never installed, with pattern and all hardware, \$60. 763-7984.

SEARSKENMORE washer and dryer, perfect condition, excellent working order, must see, \$275. 583-0656.

BEAUTIFUL POTTERY, handcrafted, unique gift ideas. Also kids pottery's wheel, bargain at \$35. 488-4810.

KENNEDY TOOLBOX, felt lined, 7 drawers, looking top and front, as new \$50. 272-3601.

CHAIRS, pair, light blue upholstery, back very recliner, dinette, small 2 chair wrought iron, green ginger jar lamp. 453-8758 after 5.

NEW ORTHO MATTRESS and foundation, extra firm 3 months old, still in plastic covering. Moving, must sell. Price negotiable. 282-5827.

SUEDE COAT with zip-out fur, \$35. Army field jacket, like new, \$15, both men's size 40-75-794.

PINBALL MACHINE, great Xmas gift. Gottlieb Domino, good condition. \$300. 453-4361.

BLACK EXECUTIVE desk chair \$35; black swivel chair \$25; hubberville couch \$25; Pioneer furniture \$25; portable drop-out, \$100; \$20; electric Key guitar \$25. 263-8743.

ATTRACTIVE NEW 5 globe chandelier, sunny yellow, complete with chain and lights. Value \$85, price \$30. 234-1303 days or 273-4223 evenings.

CHURCH PEWS J3', \$150 each. 281-4117.

FILE CABINETS, full suspension, letter sized. 4 drawer, \$60; 2 drawer, improved, \$125. 281-4117.

REFRIGERATOR, frostfree, 14.3 cubic foot white \$135, full size upright freezer, \$145, both excellent condition. F70-14 and G78-14. Near-new tires, \$20 each. 280-1810.

REFRIGERATOR, 18 cubic foot Hotpoint, very good condition, \$85. John 743-7557 or 299-9439.

ELECTRIC WHITE clothes dryer, \$80; electric range with 4 burners, \$30; floor lamp \$14; drawing lamp, \$14; palm tree and plant, 280-1810.

CACTI FOR SALE, bare root, 25 cents each, assorted species, 4" potted cacti, 50 cents each. \$2.99. Christmas cacti, 75 cents each. 279-0904.

NEW 1x15 INDOOR/OUTDOOR carpet, \$30; sodas from Mexico 4" pots, 50 cents each; 5 drawer chest, \$40. 273-0608.

MEN'S LEATHER COAT, size 42, beautiful. B-magnum coat, 735-7034.

CHILD'S TABLE and 2 matching chairs. Sturdy and well-crafted, perfect for Xmas. \$20. 763-7984.

BRAND NEW 18" bed room set, beautiful, 1941 cases. Great for you last minute holiday shoppers. Retail value, \$45. You pay only \$20. 875-4768, keep trying.

FREEZER, Westinghouse upright frostfree, just like new, excellent condition. Too big for me. 282-8488 after 5 pm.

WATCH, LCD digital chronograph, day, date, night light. Dual time, times to 11:00 second, cost \$190, will sell \$70. Brand new. 274-6300.

CONTRACTOR'S TOOLBOX, behind the cab type, for standard size pickup, \$85 firm. 560-1878.

WATERBED, no new mattress, headboard, heater, etc. I paid \$400, yours for \$150 or best offer. Must sell, moving. 388-0334.

ADDING MACHINE, print-out type. Pardon used, Overy Underwood, heavy duty, \$20 to first caller. 663-7777.

LADIES TAN COAT, beautiful for color and cuffs, excellent condition, size 10-12, \$39. Fur hat to match, \$10. 279-6528.

LAST MINUTE GIFTS: China snack set for 4, gold design, \$6; china demitasse set for 12 plus tray, \$20; antique lead crystal sugar bowl, \$10. 585-7296.

SKATES, shoe type, new size 8. Cost \$15, sell \$6. 2 pair diving fins, large, \$10-15. 295-8529 mornings.

LEDGERS DIRECTOR'S chair, \$10; bedside lamp, crystal base, \$4; twin bedspread, gold, \$8; plant and stand 4' high, white wrought iron, \$12. 585-7296.

ADMIRAL, 27" color TV, \$100 or best offer. 585-8748.

USED CARPET, \$2 per yard. 582-6749.

CAR STEREO and tapes, \$32; Yamaha, model 124A camera, \$50; essential equipment, silver plated tea set, miscellaneous. 226-0840.

TRUNK, Sears brand, largest size, \$15. 224-6277.

PERSONAL ELECTRONIC terminal PET 2001, 8000 bit memory plus fantastic graphic capability. The most powerful and versatile home computer on the market today. \$650. 453-2258 after 5 pm.

REDWOOD HUT TUBS, beautiful, \$350. 282-8200.

GARAGE DOOR HANDED, complete set with springs, hardware for single or double door, excellent condition, \$152-2596, keep trying.

16" POLIAN CHAIN SAW, new \$150; Unihonic AMFM stereo, 8 track in amplifier with speakers, sacrifice. \$50. 299-4429.

WANTED: Larger, sturdy rolltop desk in good condition by Xmas, reasonable. Gene 284-2244.

DESK WANTED: prefer blonde or light wood, but will consider anything. 942-1785.

BOY'S CORNER GROUP, complete with red table, innerspring mattress, and boxers. \$75-27878.

PNG PONG TABLE, very good condition and fresh new paddles, 14" and balls, \$39. 286-4840 or 286-4842.

CATALYTIC HEATER, cost \$42, sell \$25. Coleman Camping cooler, \$6. Folding shovel \$4. 295-8209 mornings.

MIRROR, genuine Art Deco, round 32" in diameter, \$150. 452-6855, leave message if not home.

How to Place Your Free Classifieds

NEW CLASSIFIED RATES STARTING JAN. 11 - SEE THIS WEEK'S CLASSIFIEDS

DON'T CALL US. Due to the large volume of classified ads we cannot handle visit or phone inquiries concerning classified ads. Please do not call us to ask how to place free classifieds, to attempt to cancel ads, or to request the phone number from an ad you saw two weeks ago, etc.

ADS OF LESS THAN 25 WORDS are free to individuals and non-profit organizations which do not charge for their services ads or more than 25 words cost 20 cents per additional word.

ADS MUST BE TYPED, double-spaced, on a postcard or 3x5 card. No special capitalization, no abbreviations. Any instructions on separate paper.

THE DEADLINE for receipt of ads is 8 a.m. Thursday, 7 days before the Thursday issue. Limit—two ads per advertiser. We reserve the right to edit or refuse ads.

BUSINESS CLASSIFIEDS. Businesses (businesses include you if you are giving lessons, counseling, selling

real estate, etc.) may buy ads for \$6 per word, on a postcard or 3x5 card, per additional word. All business ads must be paid in advance.

SEND ALL ADS TO: READER CLASSIFIEDS P.O. BOX 80863 SAN DIEGO, CALIFORNIA 92138

IMPORTANT! ADS MUST BE BROUGHT TO THE READER OF FICE.