BROWN LEATHER COAT, new, never worn

OAK BED \$25; refrigerator \$25; well pump \$25; swing set \$10; rollaway bed \$25.

HONDA GENERATOR, small, 400 watt, used, 115 volt, a.c. and 12 volt d.c. 3596 44th

ATTENTION CARPENTERS, 81½ Mil-waukee circular saw (not worm drive), cost \$130, sel \$75. Good as new. Rather square and brace and bits. 295-8529 mornings.

HEAVY DUTY CARDBOARD BOXES, reinforced, 3x4x4. Good for packing or storage.

CONTEMPORARY SPACE AGE chair, look like an egg shell, made out of fiberglass with stereo speakers, \$100. Glenn 461-1349.



MASSIVE ANTIQUE cak dining room table with 6 matching chairs, also aritique oak hall tree. 223-9777.

KINGSIZE DELUXE WATERBED, large headboard with bookcase and stereo AM/FM, complete, bargain at \$250, 276-6345.

GARAGE SALE: Rattan living room furnitire, women's clothes, antique oak table, vacuum cleaner. Saturday and Sunday, December 9 and 10, 9 to 3, 1031 22nd Street. 239-7828.

WHIRLPOOL WASHER, older m doesn't spin, can be fixed, \$25 or Whirlpool electric dryer, works well, \$25, 424-6694 or 270-8011.

BAKER-BROILER, electric, portable, f. size, \$12, 459-8058.

### How to Place Your Free Classifieds

ONT CALL US. Due to the large ADS MUST BE TYPED, goods hardly vistor shore inquires con-cerning classified ads. Pleas do not visited a capital state of the control of the NEW CLASSIFIED RULES STARTING JAN. 11 - SEE THIS WEEK'S CLASSIFIEDS

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OLD LIBRARY TABLE, or entry table, 36x23", beautiful, \$85. Small artifule drop-front deak, 25" wide, \$75. Wicker chair, \$40. \$83-4451.

SOFT AND SNUGGLY, 7 cocca brown contemporary couch, \$350, 299-1686 after

POOL HEATER, Fleetwood 480,000 btu, fe-ters Pac Faodcator, D.E. type, very reason-able, 57,4104

FREE: Large Mexican pots, need paint. 286-7471 between 9 and 4.

SEARS COLDSPOT refrigerator, white, single right hand door, running coniditon, \$300 or best. 454-9860 after 6pm.

VARIOUS SIZE WOOD sash windows, \$5 each; various size aluminum window screens, \$3 each. Air hockey, \$20, 224-5191 after 5

CARTRIDGE TYPE swimming pool filter, \$35; another pool filter, \$15, 1 hp pump and motor, \$50, 474-3825.

KOI CARP for sale, many sizes and varieties. 474-3825. LEVI AND LEE bootcut jeans, new, 2 pair, \$8 each. Several other pairs of Levi jeans, all like new, 58 each. All jeans are 30 waist and 32 or 33 inseam. Jack 223-9497.

9 TRUNKS and suitcases, \$1-5 each; 2 al-cohol tester hydrometers, 291-4688 Hillcrest.

TABLE TOP, round, black, 46° diameter reats on foot locker trunk 12° high, both nee-paint, store them against wall, 291,4688 His

No Reader December 28th or January 4th

SDS UNIV LIBRARY SERIALS DEPT

RECEIVED DEC 20 1978

BAN STEDE CHEAT

# **Port Authority**



# Don Nay is King of the Bay

PHOTOGRAPHS BY

It's easy to see why the United Port District's headquarters building is called The Rock. From the corner of Pacific Highway and Sassafras Street, it looms mutely, ominously. One might say it overlooks Lindbergh Field, but that would suggest plenty of windows, and The Rock only has a few, which rim the seventh floor—the top floor—leaving the major portion of the building blank-faced and harren. One would have to say The Rock presides over the airport, as it does over the bayfront behind it, which curls like a boomerang toward the west and toward the outh. The Rock's lifeless being façade is at least matched by the quiet, cold pall of the building's interior, with its spotless and shiny white floors coursing vein-like through the echoing hallways. One sees no bustling bureaucrats nor hears any jangling telephones. Lean, spare efficiency is the only apparent attitude The Rock is equipped to accommodate. And it's an atPort Director Don Nay, demands and

thrives in. Indeed, it's an attitude Nay even personally resembles. Like the building from which he oversees sixteen and a half linear miles of state tidelands which fringe San Diego Bay, Don Nay is tall, strong, cool, and calculating. Every morning at 8:15 he enters the building through speckless glass doors, wearing a solemn black suit and clutching a briefcase. Nay's resemblance to the building is palpable. His face is as role as the walls, and it is truly a stone face. His body is big and meaty, about six feet four incnes, and his gait, resolute and sure. He's the kind of man with the kind of face. that seems to have skipped childhood al-together. He is forty-eight years old, and though he rarely smiles, he has abundant reason to. Nay is the head of the port, a job that pays him \$53,000 a year and leads some to call him the most influential individual, after Mayor Pete Wilson, in affecting the way San Diegans work and

From his seventh-floor vantage point.

Don Nay can look down and, if he had the inclination (which he doesn't), marvel a the sheer dimension of his domain and its power. Many of San Diego's biggest and most prosperous companies lease their ground from Don Nay's port. Solar, Rohr, National Steel and Shipbuilding, Van Camp Tuna, the Sheraton hotels, and many others are planted along the bay like hot properties on a huge Monopoly board. Thousands of people work on or near the waterfronts of the five member-cities of the Unified Port District-San Diego, Naand Coronado. Thousands shuttle through the airport, which is also under the pur-view of the port. Other thousands play near the waterfront or on the bay itself, and along with those who work there, they are directly affected by the decisions of the Port District's seven commissioners. But all these people are more particularly af-fected by the vision Don Nay has of the port, for there are many who believe he is the man who makes all the major decisions regarding his harbor, or more accurately

One would have thought that anyone connected with San Diego's solar energy industry would have been wearing a big satisfied grin these past-few days. After all, county

the newly captive customers, but others surprisingly objecte vociferously to the new mandate, and they claim it could cripple future solar

it's gonna have a negative impact," muttered Vern Sou



1

Brise Laugnor supervisors Tuesday officially ordered that new homes bull: in unincoproprated areas served only by electricity (areas like Rannona and Bonsall) must use solar water-heating systems instead 6. conventional ones, instead of the server of the start applying to new homes issued permits to be built in all

president of the Great Western. Solar company, one of the oldest and largest solar installers in the county. Souza predicts that the mandate will make it even more difficult for solar businessmen to deal with resentful building contractors and developers who have been resisting designing their projects for solar energy. Souza worries that such builders, who either don't believe in solar solar contractions of the county of the county

county's oldest surviving solar installers and engineers, also worries about the mandate fueling builders' anti-solar sentiments. "We've aiready heard it," Langston says. ""What the hell is wrong with What the nell is wrong with solar if the government's got to require it?" Langaton argues that "a zilion less publicizable steps should have been taken frast "to promote solar energy in the county, including the shortening of the permit process for solar projects. He also worries about the type of standards which triast be written

to cover the mandate.

"Standards simply cannot be written that both allow innovation and cover the necessary ground," he asserts.

"What these guys don't seem to realize is that the decisions as to what constitutes a good system are still being made in the markesplace. But fithink they'll write standards anyway and do a poor job and have virtually so result, Langston also predicts that some builders will select the some builders will select the some builders will select the some builders will select your papier mache systems, they will.

Even the Southern California.

papier maché systems, they will. "
Even the Southern California Solar Energy Association, the San Diego-based solar energy promosers, failed to teatify either for or against the local property because the association wasn't notified early enough about it, according to executive director lidits Demister. Had the association been informed, "it's difficult to say whether we would have testified in favor of it," Demester says. "I'm just a really free enterprise person in early free enterprise person in early free enterprise person in the county study upon which the mandate was based, and the SCESEA also found what it felt were serious inaccuracies in the county study upon which the mandate was based, particularly those sections which conclude that solar energy can heat water more energy can heat water more cheaply than natural gas. Looking forward to 1980, when solar will be mandated for natural gas areas, Demeter confides, "I think it [solar] will

truth."
That section of the mane

which requires solar systems in areas witch contain natural gas hockups certainly has sparked the most controvery. Even the most impassioned critics of the solar mandate agree that solar energy can heat water most cheaply over the lift of a home-heating system. If the only alternative heat source is electricity (which currently costs two and is half times as musch as struttle gas.) But cost electricity (which currently costs two and a half times as much as natural gas). But cost comparisons between solar energy and natural gas depend upon the future price of gas, a figure open to debate. In fact, even Supervisor Roger Hedgecock, the most prominent defender of the solar mandate, claims that the board of bases of the solar mandate for the gas areas before it actually goes into effect in 1980 (even though the ordinance calls for the mandate to take effect in such areas automatically). Hedgecock dismisses the mandate critics within the solar business, like any business that starts up, contains its share of nuts, "he says flatly. In any case, solar substances who are complianting about the mandate control of the local building industry." The uninformed would assume that the entire construction industry was

assume that the entire construction industry was opposed to solar," said one builder who claims to support solar while opposing the mandate. "And that's kind of like being against

-J.D.

### I'll Write It Up

Ever since 1973, when she signed on as a feature writer inthe old "Remilly Today" section of the Evening Tribuse, Lauris Beckhand cenns to have been headed for bigger things. Like mice in grantle, Beckhand's stories at the Tribuse shinned with a special glint which caught not only the eyes of discerning local readers, but also those of other newspapersens. So it was to the newspapermen. So it was to the surprise of few that Becklund was asked to join the staff of the Los Angeles Times when it began publishing an edition here in April, 1977. And it was to the surprise of even fewer when Mark Murphy, the Times's Los Angeles city editor, called down last month and said he wanted Becklund working for

him up there.
Though the unassuming
Becklund shrugs and says she guesses it's a promotion, others in the Times news room high up in the Central Federal Tower downtown effuse more liberally. "It's a giant leap," explains tise *Times's* San Diego city editor, Dick Barnes. "It's a major chance at whatever she wants to make of it. "Barnes says that Becklund is being called up to sit in the first row of about fifty desks fanning out in front of the city desk in L.A. and the people in these five desks "get the cream of the what you can do, and as the

positions open up in Washington or a foreign bureau, you can fill them." Dale Fetherling, editor of the San Diego edition of the Times, worked as a reporter at one of those five deskin for about a year, worked as a reporter at one of those five deskin for about a year to be a five deskin of the times of times of the times of the times of t

going to be going places,' recalls a friend who knew Becklund at Immaculate Heart College in Hollywood during the late Sixties. "You can the late Sixties. "You can always spot a mover." Becklund had been spotted early. A native of San Diego, she graduated as valedictorien from Mission Bay High School in 1965, and landed a full academic scholarship to Immaculate Heart. After Immaculate Heart. After majoring in English and minoring in Spanish there for four years, Becklund applied for a Fubirght Scholarship, hoping to study in South America. She says she blew the interview, but was able to go to school in Mexico City at the Universited Nacional Universidad Nacional Autonoma de Mexico on a grant from the Mexican government Though her knowledge of Mexico and mastery of its language were later to be parlayed into qualifications for the Times's San Diego edition Mexico and South Bay cities beat, at the time, in 1970, she

had no ambition to become a

journalist. It wasn't until her second stay in Mexico City, after her grant had run out, that Becklund had an inkling that journalists might be her calling. Becklund's mother, who had

neither the Union nor the Tribune would hire her. She was never told why, but she assumed it was because there simply were no openings. "The papers' New Year's Eve party

Applegate were in Becklund's class at Columbia.) After getting her master's degree in journalism there, Becklund drifted back west, stopping long enough in Kansas City to apply



gone to high school with Heien Copley in lowa, called her daughter in Mexico City and asked her to come home and enter the training program at th Union-Tribune. "That's the reason they accepted me. Becklund admits now,

because my mother and Helen grew up together."

Ironically, after completing the one-year program, which she says was excellent training.

for 1972 was at my house, Becklund recalls, "and it was also my last day. How weird."
Al JaCoby, who was then the Union's Sunday editor, gave Becklund the name of a friend Pilot, where she went to work as a sports writer until she entered the Columbia School of Journalism in the fall of 1972. (Channel 10 reporter Gene Gleeson and local writer Joe

at the Star. She felt she blew that interview, too. When asked what she wanted to be doing in ten years, she replied. Working for the L.A. Times." When she returned to San Diego, she again approached the Copley papers and this time was given a job in the "Family Today" section of the Tribune Two days later Reckland was called by the Star and offered a position as a reporter.

# City Lights

Though she is losthe to talk about leaving the Tribuner, Becklund, when prodded, will say that after four and a half years with the Tribune her moving to the Tribune her moving to the Tribune her disturbed. Helen Copley, Copley was in Scrippa Clinic hospital when Becklund went there to tell the publisher she was quitting, "I went to thank her for getting me into the training program," Becklund explains, her huge brown eyes softening. "She wasn't happy with my leaving. I didn't expect her to be upset, She considered

her to be upset. She considered me ungrateful." The Union offered her the job of Mexico offered her the job of Mexico writer if she signed on with them. She debated, but not very long. "I went to the Times because I always wanted to work there. After four years of confusing signals from editors, I got to the point where I was doubting my ability to write a word."

Becklund says that if she could have figured out "what

Becklund says that if she could have figured out "what made the Trib tick or not tick," she would have stayed there. "The Trib goes through a lot of phases. It's inconsistent. Sometimes they wouldn't make a big deal out of a story and other times they would. It depended on how much pressure was on the individual pressure was on the individual editor at that moment. For a long time there was an 'old buddy' system of promotion at the *U/T*. It was a 'You know what's going to happen to me if we go with this story,' kind of

thing."
Becklund found the Times a Becklund found the Times as nuch easier place to work. "The resources of the Times are incredible," she says. "If there is something important, they'll give you the time, the money, and the support to do it. They have the mangower and the resources to go overboard." Fetherling, a to San Diego edition editor, doesn't feel his Mexico coverage will be Mexico coverage will be suffering from Becklund's move to L.A. Though he has gotten a reporter who speaks fluent Spanish (Robert Montemayor, who comes from Texas), Fetherling expects that Becklund will still be sent down to do stories about Baja and the interior of Mexico But her title in Los Angeles will be "general assignment reporter." With a

nod to her versatility, Fetherling comments, "She's an excellent journalist." Reckland tries to minimize major factor in her success as a journalist. "If you're getting good grades, you're following all the rules. But there's a part of journalism that you're better at if you're not a good rule-follower. I still follow too many rules." Reflecting still on her good fortune, Becklund L.A. was a complete surprise to her. She had just closed escrow on a house on Laurel Street, near downtown. "This kind of opening might not come up again. But I kind of wish it had come up later than it did, though I can't count on that."

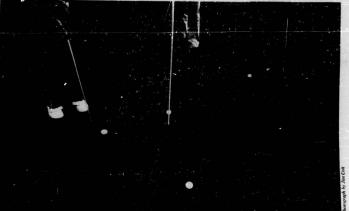
#### Tee Time

You wouldn't know it from the looks on the golfers faces as they watch that little white ball sail through the blue sky and bounce down the green fairways. You wouldn't catch a hint of any ire from the way the players' golf shoes crunch the asphalt on the walk to the pro

government's new-found taste for austerity. The grumblings in some city council offices are that the golf courses, which showed a \$46,000 deficit this year, should pay for themselves. So when the city got the lease proposal, it was decided that maybe this wasn't such a bad idea. Right now a prospectus is being prepared prospectus is being prepared that will open the courses up for bidding in january. When all

took over. While many golfers are in favor of the city raising green fees, which is likely under any circumstances, they worry at the prospect of having the price of a round of golf at their two fine courses set by an entity that must make a profit. "If the golf course was leased, the only reason would be to make money, right?" observes Preston Crowell, past president of the Torrey Pines Men's Club.

nament, which is held in Tournament, which is held is late January every year. The tournament's chairman, Hal Tebbetts, has sent a letter to the Tebbetts, has sent a letter to the city "pointing out that we hoped we wouldn't lose the yearly contract we have with them for the use of Torrey." In the letter, which Tebbetts assumes has gone into "that big file cabinet in the sky," he wondered also that if the course is available, will it be in the



another from green and tee. But another from green and tee. But strife is coming, because a year from now golfers who play the city's courses, Torrey Pines and Balboa (which rolls around on the edge of Florida Canyon), may not be reaping the benefits of government-maintained of government-maintained verdure. Operation of the two courses may be transferred to a private firm, and on the whole,

golfers are opposed to that possibility.

Golfers will tell you it started with an offer made to the city last July by California Golf and Tennis Company, of Santa Monica, proposing \$325,000 a year to lease both Torrey Pines and Balboa. But it probably

The golfers' wallets stand to lose either way. California Golf and Tennis has already stated

the bids are in, the city council

the bids are in, the city council will decide if it's advantageout to let private enterprise run the golf courses or if the city should keep them and make them solvent, probably by a combination of increased green fees and tighter administration. (The rumor among the golfers is that the bidding is really an

"The company has agreed to pay \$325,000 a year, and make \$8 million worth of improvements over the next 10 years. Where's the money gonna come from? They'll have to raise green fees." And counting traiting them the continue raising them, the golfers reason. Though the fees are variable, they work out to about \$2.50 per 18-hole round at Balboa and about \$3.50 per round at Torrey Pines.

that the bidding is really an attempt to get the park and recreation department to examine the way it runs the courses and come up with proposals to make the golf course operation more Aside from the fears tha many golfers, especially those who are retired and on fixed fairways, there are also many questions being raised about the Andy Williams Golf

condition needed for a professional tournames Along with providing Along with providing year-round maintenance for the golf courses, the city gives \$103,000 in backing for the tournament, which comes from the Transient Occupancy Tax. The concern among golfers is that this money may be lost once the city hands the courses over to a rivate company. over to a private company. Golfers also wonder what a company will think of having to close down Torrey Pines to accommodate the tournament for ten days each year, a suspension that would undoubtedly cost plenty in lost

-N.M.

### **Program May Decrease Busts**

Every month about 125 San Diegans who are arrested for minor drug offenses elect to enter the "P.C. 1000" drug diversion program. If the person has not had a felony conviction or one involving a controlled substance for the last involve violence, and if he has not been diverted within the last five years, he's generally granted a diversion. Six months later, the records of his run-in with the law are sealed and therefore not available to employers or other ckground-snoopers.

Diversion is a way to provide the convicted individual with information about drugs which will theoretically prevent him



from abusing them again, according to Randy McCluskey, a prevention Department of Substance

and the lengthy process was



Reader, P.O. Box 80803 San Diego, CA 92138 635 State Street (714) 231-7821

### Gross Me Out

My only question is: why? Your article last week ("If Thine Eye Offend Thee." December 7) totally ericle lest week. ("I Thise Eye Offend Thee." December 3) today ground me out. I found it in throughly arroccous. You claim it in needed as "whock "value; is that really accessary 77 to p remember that pictures of powerty often brought a helpful response; todal programs or charitable congulations were often instituted. But whatever artistic value you attempted here was fee coversigned. But whatever artistic value you attempted here was fee coversigned to the confidence of the control of the contr

# How Horrible

motional blow."

Granted. Then why perpetuate

No Snap Decisions

National Health Foods

435 University Ave.

They are there whether we choose to notice them or not. Liebling forces us to look at them. He compels as to acknowledge their compels as to acknowledge their first processes and of lightly and a lack of admiration for humanity. look not at the irrage in the photograph but at the reflection in one verying gains, for we see ourselves. We are disserted to the contribution of their contribution of their contributions of their contribut photograph is a conscious hum decision and, like most human

decision, and, lite most human decisions, it has moral implications. "What about reviews? Are they say less subject to moral implications? Let us be careful that in our zeal for questioning what is moral of valuable in all rad all file. we do not promote the very issue we find objectionable. Leave it, the issue will decay through lack of inserver will decay through lack of inserver Paul Starchiek.

\*\*Partific Beach\*\*

have thrust this uscleances upon the old.

Liebling carries aging beyond sagging bodies towards death, and even beyond to decay and disintegration, if there is anything we try to avoid, it is death and its reminders. But we are forced to look, just as we must all succomb to its embrace. The fact of death cannot be avoided by filling its image from

### Drive, She Said

Drive, She Said
Leav understand how your
resurant critic could past the
Chatesu Basque ("Basque Case," November 30). All of my
experiences—several since I
discovered the Chatesu Bissque in
satisfacion for the Chatesu Bissque
delicion. The Vergabales are
delicately seasoned and correctly
prepared. And as for their
waiteresses, ljust early believe those
ince, finendly gift burn tate wiches
I think Eleanor stay home,
and those of its abus appreciate
well prepared, delicions food will
Janus Feck
San Diepp

Lamb Chop

Lon't believe Blance Widner,
your so-called resturant critic,
ever went to the Chatesu Basque.
She just wasted to complain about
the weather. Besides, acytone who
tanows their specialty is lamb,
which they "vid" very well. You
blew it, Eleanor.
Theress Atulejos
San Diego

### Erratum

Last week's restaurant review Eleanor Widmer incorrectly identified the Hungry Hunter, i Mission Valley, as the Happy Hunter. We regret the error.







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frequency response from any tape you use. A musical present with a great fu-ture. An outstanding \$399

## JVC DC Integrated Stereo Amplifier with S.E.A. Graphic Equalizer

You get cleaner, more accurate sound reproduction with the JVC JA-S44 because its driftfree power amplification circuit has no input or free power amplification circuit has no input output capacitors to get between you and the music. This outstanding unit delivers 45 watts per channel, min. RMS, at 8 ohms. from 20-

20,000 Hz, with no more than 0.02% total harmonic distortion. Features dual power meters. a Triple Power Protection circuit and JVC's control-the S.E.A. graphic equalizer. A lot of



#### JVC Quartz-Locked Direct-Drive Turnta with Automatic Return

The JVC QL-A2 is a precision turntable with a platter that's connected directly to a coreless DC servomotor. The Quartz-Locked servo system maintains, monitors and adjusts speed rotation with total accuracy and stability JVC's unipoint gimbal suspension Tracing-Hold tonearm is tops, too. with adjustable anti-skating, oil-damped cueing and direct-reading tracking force calibration. Features automatic tonearm return and power shut off. Built-in illuminated strobe. 331/a and 45 rpm speeds Resonant-free base and hinged

\$169



## Straight from the Hip

## Matthew Alice

Dear Matthew Alice:
I was stumed to learn that my favorite ice
cream was fifty percent air, and that most
commercial ice creams contain that same
nothingness. What's the story?
Helen Sena
Pacific Beach

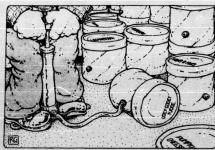
Helen Seno Pacific Beach

It is air to you, but the ice cream maker calls it profit. Shot into a batch of ice cream mix while the suff is being churned in a freezer, air can double the batch's volume. One pint of ice cream — poof!—

runs out as two. The best ice creams sold as Swensen's, Niederfrank's, and Farrell's contain air, too, but here the air is an ingredient and not a source of inflation. Its function is to yield a smouther product by—

tank; and air helps most mixes of ice cream retain fistors. High-quality ice cream is twenty percent air by the product like less than the product like less than the product like less than the product like less cream to weigh at least 4.5 prounds a gallon. Today I went to the supermarket and picked op (with too finary) a half-gallon of Royal Host Catering and the product like less cream to two counces over the calcium. This half-gallon cost \$1.59. Assuming the ice cream was half-aimed of air, its price included one quart of sea-level atmosphere costs at a tasteless place like Farrell's.

How does one become a model? Please don't tell me to go to New York or to modeling school. Modeling is my ambition



and I am not about to give up on it. I am perfectly qualified to be a model.

M.F.A.

M.F.A.

Excondido

Condido

M.F.A.

Excondido

M.F.A.

M

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agent in your potential. You had so I do suggest modeling school as the only means hear of introducing you to poople in the law of introducing you to poople in the sea of the se

time I saw him he was working for free, and was thrilled at the chance to do so.

Dear Matthew Alice:
Did twey ever get rid of the weeds that were
taking over Lake Murray? Why is the lake
still closed to recreation?
R. Burroughs

La Mesa

The weeds are still there and the lake is closed in part to help get rid of them, and in part because Proposition 13 cut out some money needed to keep the lake open year round. The water weed is called hydrilla. round. The water weed is called hydrilla. While proliferating, it takes oxyges from the water, and thereby suffocates fish. Pt, drills has taken over 250,000 acres. It was introduced there in 1900. Hers, of was easy and reservoin in 1900 feet; is to drain off water through the Alvando filtation plant until the weeds are not called the support of the terror of the support of the terror of the support of the s

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California

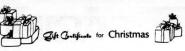
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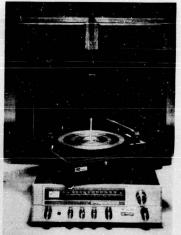
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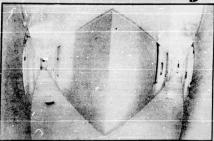
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# Port Authority



He's been in San Diego since 1960, when, as a young lawyer just graduated from Hastings, in San Francisco, he went to work for the city attorney and eventually got the port as one of his clients. Before got the port as one of his clients. Before coming here hay, had also gotten amaster's degree in business from San Francisco State, specializing in world trade. Before that he served in the Navy, and before that he worked for Pacific Far East Lines, a steamship company. He had graduated from the California Maritime Academy in Valleio in 1950. In 1056-st the second Vallejo in 1950. In 1966, at the age of Nay's destiny was to run this port, and he where it's going," says a former San

Diego city official who had occasion to work with Nay many times over the years.
'You can't argue about the port with Don

Nay. He knows more than you.' Nay. He knows more than you."

Talking with Nay about the port is like talking to Neil Armstrong about the moon. You know it's there, maybe even how it got there and what it's made of, but what got there and what it's made or, but what you don't have (and what he doe'n have) is the dust of the moon, or the mud of the port, in your gut, where the minutiae sectles and is slowly digested. As Nay sits in his huge office, windows running along two whole sides of it, a floor-to-ceiling world map behind his deak, and a plush being carpet absorbing and softening hot and efficiency of his mind. Date I, sames and efficiency of his mind. Date I, sames and efficiency of his mind. Dates, names, and details are immediately on his tongue; he seems never to struggle with memories. The port currently is in the black to the

ture of about \$24 million, and Nay decan't speak lightly of the responsibility of the Populatility of the Populatility of the Population o tune of about \$24 million, and Nay doesn't be a customs house broker, he wants the money spent there. If he's a guy who wants to go on a picnic, he wants the money spent on parks. Cronnado would like us to spend the money over there. It's a tug of war, and our board tries to be judicious about ap-portioning where the money is spent this Though Nay is always careful to men-

tion the board of port commissioners when he refers to decisions the port makes, there are those who feel the commissioners play merely a secondary role to their director. merely a secondary role to their director. There are seven commissioners, one each from National City, Chula Vista, Imperial Beach, and Coronado, and the other three are from San Diego. They are all appointed by their respective city councils and none of them receives a salary. "Don Nay plays the commissioners like a meastro," says one former port commissioners. "The board is carrying out Nay's policies, by and large. The commissioners don't get together that often. They meet once a week, on Tuesday.] But Don knows who the strong ones are, who'll carry something, who's a sheep. And it is not difficult to be a sheep, the knows he can overwhelm the majority of ghem. The board has always been made up of weak people. It's the nature of the appointment. It's a lot of prestige and fringe benefits. You get to go on a lot of fripp.

This image of the board is entreached in the minds of many people, including some

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local politicians. "It's essentially an autolocal politicisms. "It's essentially an auto-cratic organization run by the staff," says County Supervisor Roger Hedgecock, who has opposed Nay on a number of issues. "The decisions are made behind closed doors, but that 's the way it was set up." Assemblyman Larry Kapiloff has a similar view. "Business has operated the port from the start," the claims. "Hor feeling better now since Cohen, Lyton, feeling better now since Cohen, Lyton, feeling better now since Cohen, Leyton, and Smith got on the board. [Bernice Leyton and Alois Smith are from San Diego; Ben Cohen represents Coronado.] For the first time, these commissioners are actually listening to people. But the board in the past has been made up of weak people. That's the whole idea." Kapiloff introduced - bill people. That's the whole idea." Kapiloff introduced a bill earlier this year which would have put a regional commission over the port district, made up of representatives from all the cities in the region, not just those along the port. (Kapiloff later withdrew his bill after con-

Commissioner Bernice Levton disa grees with the assessment that the board is dominated by Don Nay. "Most of the imdominated by Don Nay. "Most of the important issues are still open, "she declares. But the commissioner does go on to say that Nay is in a powerful and advantageous position with respect to the other commissioners. He works in the port full time. "With any governmental body, the staff has most of the cards," she explains. "'s a question of whecher the cards are by a used positively or negatively."

Of course, the answer to that question depends on whom you sake after Don Nay is

depends on whom you ask, and Don Nay is right when he says everyone wants the port to do more in their particular area. Though to do more in their particular area. Though no one would argue that the port has not become a more beautiful and prosperous place since N vy became por' director, there are plenty who take issue with the emphasis of the port's efforts. And the manner in which the port deals with these critics is legendary, at least among the critics.

particularly embracing of open debate seems to emanate from the inability of Don Nay to accept criticism. You can sense this from the look in his cold, frost-blue eyes One can also sense it as a natural result of the way the port district is set up. Techni-cally, it has no electorate it has to answer The cities appoint the commissioners and the commissioners appoint the port director. When then State Assemblyman Jim Mills helped organize the port district in 1963, he deliberately set it off by itself, autonomous, so as not to be unduly influ-enced by local special-interest groups. It has no history of and no mandate for having to respond to public sentiment, and this insulation and aloofness is personified in Don Nay. "He's a tough, cold, blue-eyed Don Nay. "He sa tough, cold, blue-eyed son of a gun, "says a friend of Nay's who asked not to be identified. "He's totally spoiled. Nobody's been able to get at him for fifteen years, and they better not start now. He can't take criticism—that's one of the reasons why he's so cold. He always feels he's in a strong position of rightness."

Nay's reaction to critics is perhaps best illustrated by an incident which allegedly took place inside The Rock. Nay denies the incident ever happened and threatens to sue Pat Rickon for telling the story. Rickon, a Lonal Portal resident, eventually joined with more than 1,000 other people in filing a suit against the port for damages from airplane noise at Lindbergh Field. According to Rickon, Don Nay walked up and grabbed her purse from her in an effort to take back a map she had gotten from the port. The map detailed airspace and noise patterns for Lindbergh Field, and Rickon—who was then active in and Rickon—who was then active in CRASH, a now-defunct group dedicated to moving Lindbergh Field—wanted to use the map to make a presentation to the city council on a matter which had nothing to do with moving the airport. Rickon recalls that she had asked Commis-sioner Alois Smith if it was all right to get a map she needed from the port, and Smith consented, so she went to the map room in the port building. The man in the map

room said he had the map she needed and he could change the scale for her and put it on thinner paper. As he went upstairs to do that. Rickon walked out to wait by the elevators because she was in a burry. She says Nav was on a break from the co sioners' meeting, and when he saw her, he went into the office she had just come out of. He came back out and was standing in and looking at Rickon. "They were calling him back into the meeting room but he wouldn't go," says Rickon. "They called at least three times." Then the man came back down with the map and handed it to her. According to Pat Rickon. Nay then came over, took all the materials in her arms, including her purse, and started to walk down the hall. "I was absolutely dumbfounded!" recalls Rickon. dumbrounded! recalls Rickon. "I couldn't believe anyone would do such a thing. My knees were knocking, but I fol-lowed and said, "My purse!" He opened it, looked inside, took out the maps [which she had gotten from the city, the county. and now the port], and gave it back to me.

It was a big Lasket-type purse, so he may
not have realized it was a purse, but after
he handed it to me he went into this room. I knocked on the door and said. 'Those a my things,' and walked in. He said, 'You can't just walk in here and take anything you want. 'I told him the whole story about why I wanted the map, and that Commis-sioner Smith said it was okay, and Nay said, 'Commissioner Smith, he's noth ing. And he sneered when he said it. I was appalled. I said, 'Mr. Nay, there is a Freedom of Information Act. This is a public entity. We are permitted to have information.' He said, 'You are the enemy. You have filed a claim against the United Port District. 'There were more than a thousand

dialogue going. Rickon says that as a result of this inci-dent she became one of the thousand people who went on to file a formal lawsuit against the port because of the noise (About 300 people have since withdrawn

people who filed claims about the noise. It

asn't a formal suit, it was just to get a

from the suit.) Nay's story goes like this:

Stories similar to Rickon's are plentiful if one talks to critics of the port. Members of the Longshoremen's Union, Local 29, tell of someone from the port calling their business manager a couple years ago after he was quoted in the papers criticizing the port's meager cargo trade. The caller al-legedly reminded the business manager that the local was a tenant of the port and was getting a sizeable break on the rent.

Though Vic Bernadino, the manager of Star Kist Tuna on Shelter Island, won't say anything about the port, people close to him say he got a call from the port after he attended a Coastal Commission meeting which dealt in part with the port's planned removal of Star Kist from Shelter Island. He did not testify at the meeting, he only observed, and the caller allegedly ques-tioned him about his presence there. In answer to a question about the incident gonna say anything."

There are other stories like these, but

Don Nay's short fuse comes forth in his retort to a question about the complaints of the small-boat fishermen who are docked at the San Diego commercial marina, near the Anti-Submarine Warfare School on Harbor Drive. "You talking about legitimate fishermen or these guys down here at the commercial marina?" Nay replied Then he quickly allowed that there are a lot These fishermen, most of them inde-pendents who hunt for albacore, have been

complaining for years about the conditions at the marina, and they claim that as a result of the port's neglect in pressuring the leaseholder to make improvements, many of their colleagues have left to make other ports their home. The issue the fishermen are angered over is the way the docks have deteriorated since the current leaseholder for the marina, Robert Insinger, took over the operation in the mid Sixties. Right now there is a struggle between Insinger

and the city, which inspected the electrical system at the marina and found it in violation of the city's electrical codes. Insinger says it meets the port's requirements and that's enough. The city says it isn't enough, and that Insinger must upgrade it. The fishermen say that the electrical system is entirely inadequate, and that because seventy-six of them signed a petition last March decrying the condition of the electrical system and pointing out other deficiencies, Insinger has evicted some of them. And they further complain that once they leave or are thrown out of the San Diego commercial marina, there is no other place in the port for them to go.

'They're allowing a situation to exist at
the marina that is opposed to the interest of the commercial fisherman," says Mike Tyler, a local fisherman and respected leader in the fishing community who re-ceived an eviction notice from Insinger. "They're taking facilities away," Tyler continues. "The number of berths for fish boats has been declining over the years. while the berths for other kinds of boats while the octrits for other kinds of boats have been increasing." At the San Diego commercial marina, the taking of two piers in 1968 by the port for the purpose of making sportfishing docks has long been a sore point. Tyler says minety slips were taken from the commercial fishermen in that move. "The small-boat fisherman i stereotyped in the [port] commissioners' minds as having dirty, junky boats and

clares Tyler Port Director Don Nay is at odds with the fishermen on several counts. In reply to a statement that the piers at the commercial marina have been deteriorating since In-singer got the lease, Nay says, 'I think that's a falsehood. From the mid-Fifties to the mid-Sixties, the port operated those facilities and they were crummy then. In-singer came, said, 'I'll take over, make repairs, and put it back in shape 'He's upgraded it.' The fishermen remember it prefly much in reverse. They say when Insinger got the lease the piers were in (continued on page 10)

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# **Port Authority**



good shape. "Fishermen are notorious for wanning things for nothing," continues Nay. "I don't want to sound like I'm championing Insinger. I don't think the marina was ever in very good shape." About a week after Nay made these statements, the port commissioners unanimously voted to have the port attor-

GIVE

the history of the port. I think some of them are crybabies." Nay points with pride to the \$1.5 million G Street pier, where about the 31.5 million G Street pier, where about thirty berths for fishermen were created a New months ago. Nay also points to the large tuna clippers, which the port obviously likes to display. In 1975, he says, the port spent 35 million to upgrade the seawall at the Embarcadero so the sciners could continue to the up-ther. The country of could continue to tie up there. That seg-ment of the fishing industry generally has

no quarrel with Nay.

Another area which Don Nay is proud
of, but which has been the target of critics
for a number of years, is the shipping in-

dustry in San Diego. "The flak he [Nay] gets is from people who are uninformed, says David Porter, a local custom house broker and foreign freight forwarder. "At cocktail parties, these retired Navy cap-tains have always got him in the corner, savine. "Hug come we don't have ships in

bauxie, or coffee rossing, or sawmills.
We have high technology manufacturing
here which goes by air freight or goes by
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people rejoice about that. We don't thinly
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"We feel our job is to provide for things on the waterfront that really need to be on the waterfront. The Chicanos have made the argument, 'Well, we want a waterfront park, ' 'argues Nay. 'Well, the people of Del Cerro or Allied Gardens or East San Diego don't have a waterfront park either But they all have the opportunity, and this Mission Bay, Spanish Landing, Coronado, or eventually to the park we're building at Brennan's Island. I don't know

But even without a lot of shipping, the port has managed to get itself off the tax rolls and into fabulous financial health. The key to it, "explains Nay, "is to put some cash registers around among the shrubbery. The port tries to leverage its development by getting private people to put their money in the ground. It increases your ability to develop because you're not

using public money. It ensures somebody is going to be serious. When they create the tax base, we don't get the money, but

the city and county does.

"Complaints come from people who
make the decision in their life (for instance), that 'I'm gonna be a customs house broker,' "Nay continues. "Then no matter what the port does to increase no matter what the port does to increase cargo, you're not goona do emice not cargo he's bestebathfulling papers. He can turn in his telephone and cash in his leased desk and move to Portland tomorrow. But the guy that puts the money in the shipyard or the cannergy or the shopping village or the restaurant or the aircraft plant or the boat repair yard, he's got his money in the ground. He's creating the tax base, he's goonan do a good job. "That Subp [ale, he's he's for putting a of hayside land in Logan Heights—next to the Tenth Avenue Marine Terminal—which hasn't been developed yet. That's the place where some of the Mexican-Americans in the community want to have a park and access to the

includes those in the Barrio Logan, to go to building at Brenian's statut. Took that just because you call yourself Barrio Logan you have a right to a park next door. I don't say that's the only point of view that can be logically entertained, but that's our

position."

Lary Kapiloff is one of those who logically entertains another point of view. He feels we may be putting too many cash registers among the shrubbery. "We're creating places where people make money," asserts Kapiloff. "That's what I object to." The assemblyman also be-

lieves the port spends too much money catering to tourists. "We're competing for our beaches and resources with the tourists." he says, referring to the large number of hotels on the waterfront, those number of hotels on the waterfront, those planned for Nay Field, and the ongoing construction of Seaport Village on Harbor Drive behind the police station. "What is on Shelter or Harbor Island for the year-round person?" Kapiloff asks. He also wonders why the port should be running the airport. "It's a regional airport operated by the port cities," he says. "But the airport has nothing to do with the port of San Diego." Except that it lies on state the post of the port of the post of the post

Perhaps no other issue has brought the Perhaps no other issue has brought the port disrict more criticism than the air-port, and the removal thereof. The airport relocation groups come and go, the law-suits simmer, and now there is a death toll to add to the clamor. According to a recent survey by Oscar Kaplan, fifty percent of the San Diegans polled now favor a loca-tion other than Lindbergh Field for the times. This stress was commissioned by airport. This survey was commissioned by Channel 39 early in the fall, and opponents of the airport refer to that station's mis-representation of the results as just another example of Don Nay's network of support example of Don Nay's network of support which springs into action when his domain is threatened. Last October 23, when Channel 39 news aired the findings of the survey, the script read, "For one reason or another, most people in San Diego seem to prefer Lindbergh Field as the site for the major metropolitan airport . . . Five hundred people were asked for their opin-

hundred people were asked for their opin-ion ... most favor Lind-bergh ... thirty-nine percent "(ellipses theirs). What the reporter did not say was that fifty percent of those questioned fa-vored either Brown Field, Miramar, or North Island for their airport. The controversy continues, and s above it all, watching the newest ten

progress toward completion sometime this spring, is Don Nay. From his windows atop The Rock, Nay sees the big airliners land and take off, but almost no noise leaks

Nay says the port's position is that it is not the airport that is making the noise, it's the airplanes. And the port has no authority over noise standards for aircraft. "We're ower naise standards for aircraft. "We're reging to pressure Congress into adopting stariete noise rules," Nay says, "I'm not prigg to tell the congressmen how to do their thing, but selfithly, we would like to see the federal government, say, 'God-dammit, if you're gonna fly those aircraft, you're gonna have to make them quieter." Nay is guite sure the airport will not be moved for the next ent to fifteen years. He looked up the total bonded indebtedness of Sam Diego County and forout it was around \$550 million. He figures one billion dollars to move the airport "is not a crazy figure." Nay believes the important question now is, "will the technology become available to quiet the aircraft fast enough to compensate for the increased

fice. The opponents of the airport argue that the port district would be operating in the red if it lost the airport, but Nay scoffs at this. He does allow, however, that the airport accounts for slightly more than forty percent of the port district's rev-

Nay speaks of the airport, and of those

enough to compensate for the increased absolute amount of noise because more planes are coming?" Nay is turning away airlines these days. "If the carriers want to get in here, we're telling them, 'Why don't you go down to Brown Field?' I've heard a lot of reports from CPO that Brown Field's a great place." Nay was asked if Brown Field was

really feasible now. "Why not? There's no instrument landing system there, and the tower closes at ten o'clock, but those things can be changed. And there's a little collision hazard with Tijuana I think, but collision hazard with Tijuana i Tinnic, out that's something you can watch for. I think it'd be real interesting if the city council starts yapping about the port not doing the right things to get these airlines in here, and we tell the airlines. "Why don't you go down to the city's airport and see how they like it?" They like to throw meks at by like it?' They like to throw rocks at us

May speaks of the airport, and of those who wan it moved, in tones that approach condescension. "We have real sympathy for some of those people," he says, referring to the ones who have brought suit against the port for approximately 370 million. "It's noisy over there. Some of them are the opportunists, then there's the group that's lived there a long time, and the same that the same than the same that the same than t Nay is getting a lot of rocks thrown at him now, but like his building, he is im-pervious to them. He knows where he wants the port to go and he's taking it there. He predicts more marinas, more there. He predicts more marinas, more hotels and restaurants, and more industry. These things are in the planning stage now the says there will probably be a parking garage erected along Harbor Drive be-tween the county building and the Navy buildings on the corner of Broadway. An 1100-room hotel complex is slated for Navy Field, and Harbor Drive will eventually give up its starkness along the Embar-cadero to hundreds of trees. But he accaders to hundreds of trees. But he ac-knowledges development is slow and ar-duous now. "You can't just rely on en-gineering and economics like you could at one time. Now you have to rely on the environmental aspects of it. I don't say that's all bad. Unfortunately, the environ-mental laws have politicated every deci-sion." It's primarily the environmental constraints that the port finds itself waiting on most often now. The money is at hand, and so it she expertise, but with the long and so is the expertise, but with the long delays in getting a project underway, it's a good thing most of the expertise is not on

the port district's payrolls.

The port seems to be structured perfectly for today's political climate of financial austerity. In spite of the many large projects it undertakes, it only employs 275 people. "We don't load up our staff with a whole bunch of engineers and people that we can hire," beams Nay. "There's no sense for us to have a staff of architects." So the port is not encumbered

with one of the biggest problems of a typical American bureaucracy—having to pay for a huge staff which in slow times does

The port started hiring contractors to do most of its work years ago, and it's a system that other bodies, such as the city of San Diego, are beginning to embrace.

"You know, there's nothing less inspired than a civil service janitor," Nay deadpans. "So in the airport we have a con-tract. Now, it's expensive; it costs us roughly half a million a year to have the janitor work done at the airport. But we think private enterprise is better equipped to do that kind of work, to hustle those guys around there (it's a very transien group anyway). The contract docks the contractors' pay if they don't do the work that day

that day.

If you imagined yourself in Don Nay's shoes, and you looked out his window at the jets floating silently by, and saw the size is toating stiently by, and saw the ships steaming in and out, and the hotels and the restaurants and the parks and the businesses and all the rest he had a major role in bringing here, you'd probably feel a touch powerful—like the owner of all the property in a Monopoly game. When asked how he leels about it, Nay stays asked how he teets about it. Nay susy-seated; he know what's outside those windows, and answers immediately. "If I began to cmote...", he begins, the backs up and starts again. "I think it's a beautiful place and I think it's a great medium to work in and I get a tot of psychic income out of seeing something appen that's better than it was. But if I began to give any kind of signals out to the board that I felt I was at the top of the pyramid or they were there to rubber-stamp my ideas or that I had all this power, I'd be gone by next Monday, because they wouldn't tolerate that.

"If you got your way every time you formulated an idea, you'd begin to feel infallible or something, and that would be the beginning of the end. The board doesn't accept everything I suggest. You have to take the ying with the yang some

# world for San Diego, and in the last two years, bulk exports have increased markedly. Two million tons of bulk cargo were shipped out of here last year. "Nay even tried to get frozen men from Australia." He sput on a long, sustained campaign for business, with one guy travelling the world looking for cargo. It's a problem of the himerlands. You can spect out from here by rail sinkers, you go north first. And it's been that way since the World Exposition of 1915." **CANOE TRIPS** Western World

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# Friday Night at the Movies



It is 12:25 when the first snore comes. A man down front is fast asleep and gargling air so loudly the noise rises over that of the sound track. Nobody wakes him.

#### BILL OWENS

I pay my two bucks and shuffle through the turnstile. It is about 11:30 on a drizzly Friday night as I stand in the small, bright lobby of the Aztec theater, an all-night movie house at Fifth and G streets in downtown San Diego. The 500-seat Aztec shows three films continuously every day, four films on Sunday. The selections

tour tims on Sunday. The selections change twice a week.

A rumpled, hunched old patron, a walking cane hooked over his forearm and a bettered hat shading his features, leans on the glass goodie-case. He is cavring a hole in the list of his Styrofoam coffee cup with a pocketthief. That done, he hobbles slowly up a carpeted ramp into the theater proper. I buy a sixty-five-cent Mr. Pibb's orange drink to mix with the pint of white port I have staked beneath my field jacket, and trudge up the ramp sipping orangey froth.

On the theater's flickering screen a brawny black man reaches back and decks Jason Robards. I look around the cavernous room for an empty seat. There are plenty. About fifteen solitary souls sit alone in the dark. Tonight is not date night. I spy an inviting and empty row to my right which is cemfortably distant from the rest

Several seats in the row have apparently been slashed and repaired with tape, only to be re-slashed. The seat nearest the wall has sustained a number of yawning vinyl wounds which have laid open the cushion's springs and pellowed suffing. I balance Mr. Pibb's on a wooden armrest, unzip my jacket, and dig out the wine. Surreptitiously splashing Gallo's finest into the cup. I hope no one can smell the

Giving it a fast finger-stir. I sip my port cocktail and glance back up at the screen. Robards has recovered and tied up with Katherine Ross somehow by this time, and the two of them are being questioned by a stem San Francisco policeman. The cop asks them what they are running away from. "Life," answers Robards. "Traftunato is shamed into launching a spree of retaliatory carnage by his banshee mother and lunatic brother. The twelve-gauge vendetta is carried out against the gang of hoods that murdered Joe's father, a poor honest cop. I drape my legs over the seat in front of me, and swig down the rest of my drink as the flesh and pellets fly. A few more moviegoers lapse into high score. The coughing and smoking and spitting continue throughout Family Honor. By about 2:30 the bad guys are all dead.

Another intermission. Through the

Another intermission. Through the dark, sepulchral curtains and down the carpeted ramp, I head for the men's room. Inside, a leaky laucet drips water onto the stained porcelain of an ancient sink. There is no mirror. The stench encourages you to do what you came in to do and leave. I

splash cold water on my face, dab it dry with a brown paper towel as smooth as tree

bark.

A handful of people stand around in the lobby by themselves. Some calmly munch popcorn or sip drinks, while others just stare off into space. There's a thin, pale

stare off into space. Inere's a tinin, pair man leaning against a wall nearby and smoking a cigarette "How's it going?"!I ask. He nods apprehensively and continues his leaning. A young man who looks about twenty-five wearing a blue knit cap

and a wrinkled plaid jacket sips a cup of coffee and says that his name is Manny. "Yeah," he says, "I used to come here a lot as a kid just for the movies. Now I come

here to crash. I usually watch a couple of flicks and then just knock out." Manny

in the past several months, "But if you

oversleep." he adds, "they wake you up and that's kind of embarrassing. It's un-

comfortable trying to crash here, but it

says he's slept here "at least fifteen times

fie," coox Ross.
Cinematic whinsy of this sort does not seem to tickle the audience. Men wander about the theater as if tost. One patros stumbles up he aile and back through the curtains. Minutes later, he stumbles back down the aisle and slumps into a seat. A young man with at least five pounds in againging keys on a brass ring looped at his side moves noisily from seat to seat, dragging his clicking metal through the empty

ging his cheking metal through me empty rows like Magley's ghost. And there's the coughing. People hack and bark and choke as if they've eaten poisoned popcorn. Five rows behind me, a man coughs seadily, spitting on the sticky floor now and then with a nauseating spiat. Cigarettes are lit freely, smoked, and the butts are cassally flicked under the seats to

expire.

It is 12:25 when the first snore comes. A
man down front is fast asleep and gargling
air so loudly the noise rises over that of the
sound track. Nobody laughs at the snoring
man. Nobody wakes him or shushes him or
soes for the manager.

goes for the manager.

The first film ends. Katherine Ross is gunned down from behind in a church, leaving Jason Robards to plod along the edge of San Francisco Bay with a hangdog look as the credits roll and the theme music swells. The picture is called Fools.

A ten-minute intermission allows the guy with all those keys to walk around clinking some more. He finds two new places to sit. The old man with the cane and pocketshife limps up the aisle and returns with another coffee. Everyone else remains seated.

returns with another coffee. Everyone else remains seated.

The lights dim, and they roll the next feature. Family Honor. It is a sawed-off shotgun epic with a cast of nobodies. A by and peacache bulk named loey For-own how improves enough to win the why and peacache bulk named loey For-own how improves enough to win the many feature.

coach full of the usual inspirational crap.
Most of the house is sleeping by now. Men are as sprawled out as men can get in movie seats. Close your eyes and the Aztec sounds like a barracks at 3:30 a.m. People are snoring their brains out.

The only woman! have seen here all sight converting theoretical properties.

are snoring their brains out.

The only woman I have seen here all night comes in alone eating popcorn, and sits down in the aisle seat several rows in front of me. She is a short, black woman wearing one gold earring. Her hair is cropped close. She sits quietly chewing, and no one seems to notice her but me.

and no one seems to notice ner out me.

I decide to ty to grab some sleep myself. Various attempts at comfortable postitions fall. Twenty minutes worth of restless squirming produces ten new ways to
feel pain in my knees, neck, and back. But
no sleep. I move to the end seat with the
total control of the state of the state of the state
octol planter wall painted dark hown.
There are scars and cracks and crumbling
guges. I see a roach nonchalantly climbing the wall not eight inches from my nose.

Foot runs again at 435. The guy with

Fools runs again at 4:35. The guy with the keys gets up and leaves. Almost veryone else here is slouched down or sumped over in their chairs as if they'd inhaled deep lungfuls of knockout dust. On the screen, Robards takes the same shot to his chin I had seen him take hours earlier. His image is condemned to be punched out forever on the silver screen. I drift in and out of consciousness, going from the film to the theater to the snoring to the taste of cheep wine in my throat and

rrom the film to the theater to the snoring to the taste of cheap wine in my throat and back to the film again.
"There was a time when it seemed like I had so many choices," says Robards to Ross. "Hey, where are we? The twentieth century!" The woman says she guesses so. "Just as I thought," sighs Jason Robards.

Robards.

I get up and walk back to the snack bar.

A man about forty years old with greying, curly hair sits behind the counter looking off through a glass door to his left, out at the placid street. He wears a crisp white shirt, tie, sportcoat, and eyeglasses. This is the night manager.

is the night manager. He is a cordial man, eager to chat. He talks of his love for San Diego, and a fear that if "these redevelopment people" succeed, they will turn this city into some unfeeling, giant metropolis like New York or Detroit. He lights up a cigarette and talks about "the retirees who need to live down here because it's the only place they be compared to the suggests that areas like San Diego's Gasmap Quater are essential to any big city. "I live downtown as well as work here."

The night manager declines to give a first name, pointing out that "I'm davays known as Mr. Forrest. It gives me a little prestige in the neighborhood." Mr. Forrest has a distinguished, resonant speaking voice and a broad British accent which seems somehow misplaced and affected. He explains that he is not from feeted. He explains that he is not from clear and dignified speech. Of his manner of dress, he says. "These are what I call my theater clothes. I wear a shirt and tie all my theater clothes. I wear a shirt and tie all the time. Let's just say it's my retention to a sense of dignity." he laughs.

Mr. Forrest ways that he came to San

Mr. Forrest says that he came to San Diego three years ago, and got this job soon after arriving. "And I asked for the night slot," he says. "I am simply not what you call a day person." He explains that he enjoys his work. "Sure there are drunks down here." he begins, "but the control of the same that he can be soon to be supposed to the control of the same that sail. And people get bopped on the head around here now and then. But they get bopped on the head in La Jolla, to." He secrets those "Submrahmites" who only come to downtown San Diego for a Juncheon at the Westage or some

thing. They never get this side of Broad-

way."
Several of his theater patrons, savs Mr.
Forrest, put in a lot of time at the Aztec.
'Some of these old gents spend six nights a week here. There is a handful of older women who come in two or three times a day, too. This theater provides a much-needed source of social contact for them. It's like a gathering place for them here.

It's like a gathering place for them here.
And I'll tell you, you get to know your

As far as the sleeping goes, Mr. Forrest comments, "You find people falling alseep in suburban theaters as well. I'll fall seleep in front of my television. That's not extraordinary.

"it's true," he admits, "that many can't afford the price of a room, but can afford the two-doilar admission charge. Let's face it, an all-night theater is no bed of roses, but it still serves a useful purpose in the community."

in the community."

The night manager fishes a cigarette from his pack on the counter and gazes sadly out at Fifth Avenue. "I look at some

of these people," he says, "and think it could be me. I thank God that it's not. Call it empathy or compassion or whatever. I feel people are that important that they should be allowed to retain what little dig-

nity they may have."
Almost on cue, the elderly man who had been carving the lid of his coffee cup at 11:30 shuffles down the ramp, and says good-night to Mr. Forest. The old man pushes the glass door open, and is gone.

"There's an example," says the night manager. "That poor old guy sleeps during the day in one of these old hotels. He's obviously on some small pension. Sometimes he brings his transistor radio in here and listens to a ball game while watching the movie. Other times he lic come up to me and want to discuss the stars of a film. I mean he's lonefty.

"The films more or less determine who
we'll get. With Bruce Lee stuff, we'll get a
karate and kung-fu type of audience. Then
there's the black audience who like
gazes
Super-Fly or Shaft movies. And we don't
some show oomo here. "Mr. Forrest notes that

the house seems to do very well with action films. "We don't have a sentimental or mushy-mushy audience," he continues. "And musical comedy usually falls flat. The thing that draws our audience is the life-as-it-really is film. They can relate to that, and so can I. I'm part of them. I live

"Do you want to know what our theater is all about" saks the night manager. Not waiting for an answer, he hauls out a red telephone and hands me the receiver. "Well, this is it in a nutshell." He punches a button and I hold the receiver to my ear and listen. I get the recorded voice of Mr. Forrest sounding exceedingly British. "Thank you for cawling the Aztec theeyatah" ... "The rest is merely you. ...." "The rest is merely Forrest, itsning the receiver." "But the phrase the theater that cares about you has been our motto for a long time. Everybody who works here cares about people.

It is nearly six o'clock in the morning. In a few minutes Foots will end, and the theater will shut its doors for about three bours of "clean-up." I ask Mr. Forrest about those who may still be sleeping when the lights go on. "Our projectionist plays some music rather loud," he smiles, "and of course I do my little routine." I dash back into the theater to witness reveille at the Aziec.

reveille at the Aziec.

The lights suddenly blizze on, and as promised, the music is loud. Men sit and blink and rub their eyes and shake them-selves. Then Mr. Forrest appears. Tall and alter in his clean it eand sportoors, the carries a long silver flashlight. He combs the theater, walking up and down the aisles and tapping the backs of seats with the flashlight. "It's time to go out into the sunshine and greet another new day," he announces.

One by one, the patrons rise slowly, as if from the dead. Like zombies, they struggle from the theater that cares about them, and wander out into the dawn to disappear for



# Off the Cuff

What do you know now that you didn't know this time last year?





Mike Green
Puture Contractor
Pacific Beach
1've learned not to tease
people anymore because they'll
sock me and'l learned the hard
times tables in math and I've
seen the tide at the boardwalk
can come all the way up to the
wall where I thought it never
could.



Villis Polk
Project Education Student
Miscion Bay
I can't say I've been learning
any new thing as much as I've
been masterin' what I directly
knowled to been study in with the
feeling better toward them so
It's been a slow year compared
to some other because I've
stayed in the trends I wast in. As
far as something new. I did have
one opportunity I'll probably
never have again in my life
when I went to Argentina for ten
days where they speak Spanish
and I dog't. That was
full-leaching. Just thinking
about it, I have taken some
things pretry much for granted
all year. Mission Beach

Do you believe that now that

To you believe that now that

I'm forty years old I've finally
grown up a lot? I'ran away from
marriage and my two oldest
children left home this year. It's
made for an interesting year
because I'm much more at ease
with me and feel my
independence that I didn't last
year. This is not in any militant
way, but as a person I'm
stronger, better, and more
self-assured. It was heavy this
year, but I know a lot I didn't
know a year ago today. I know a
lot tomore than you have time to
hear about.



Ray Kaczorcwki Redred Paradko Hills You just never know from one second it the next. One minute you're standin' here talking to each other and the next minute, whadds ya know, you're layin' in a box. That, and money, sin's worth anything anymore. These days you can sure see that anywhere you care to take a look.



Hair, Permanenthy waved and curled, all sizes and shapes. Precision hair shaping Various shades of hair color. Personalized hand care. We attack the "splitties", dry hair, abused color, and overprocessed permanent waves with an army of protein, amino acids, nucleic acids, and essential fatty acids.

If they fried it, we can fix it.

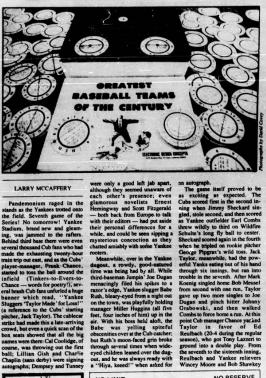
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# A Whole New BALLGAME



LARRY MCCAFFERY

Pandemonium raged in the stands as the Yankoes trotted onto the field. Seventh game of the Series! No tomorrow! Yankoe Stadium, brand new and gleaming, was jammed to the rafters. Behind third base there were even several thousand Cub fans who had made the exhausting twenty-hour main trip out east. Prant. Chance works the ball around the infield (Tinkers-to-Evers-to-cral brash Cub fans unfurried a huge banner which read. "Yankoe Sluggers Taylor Made for Loss!" Sluggers Taylor Made for Loss! (a reference to the Cubs' starting pitcher, Jack Taylor). The cablecar strike had made this a late-arriving crowd, but even a quick scan of the box seats showed that all the big names were there: Cal Coolidge, of course, was throwing out the first ball; Lillian Gish and Charlie Chaplin (sans derby) were signing autographs; Dempsey and Tunney

were only a good left jab apart, although they seemed unaware of each other's presence; even glamorous novelists Ernest Hemingway and Scott Fitzgerald — both back from Europe to talk with their editors — had put aside their personal differences for a while, and could be seen sipping a mysterious concoction as they chatted amiably with some Yankee

chatted amiably with some Yankoe rooters.

Meanwhile, over in the Yankoe dugout, a rowdy, good-natured time was being had by all. While third-baseman Jumpin Joe Dugan menacingly, filed his spikes to a razor's sedge, Yankoe slugger Babe Ruth, bleary-eyed from a night out on the town, was playfully holding manager Miller Huggins (all five base) and the was yelling a spite of the state of the st

top of the sixteenth, Jimmy Sheck-ard squeezed home Johnny Evers from third. The Yankees valiantly tried to come back in their half of and squeezed home Johnny Evers
from third. The Yankees valaimly
tried to come back in their half of
the inning, and loaded the base
before Reulbach pot Lou Gehrig to
ground inns i force play to end one
of baseball's most exciting games
ever.
For many baseball fans, a game
such as the one described above
represents a dream come true: two
of the greatest teams in history—
of the greatest teams in history—
that the amount of energy I put into

held both sides scoreless, but in the

represents a dream come true: two
of the gradest teams in history
the 1906 Chicago Cubs, winners of
the gamest acroott still usurpassed), squaring off against the
powerful 1972 Yanknese (considered by many baseball experts as
the best team ever assembled) to see who would be crowned king of
the roost. Actually, the above
scenario, more or less, was recently enseted on a cold no wide. the roost. Actualty, the above scenario, more or less, was recently enacted on a San Diego 
table-top, and was played not with 
Louisville stuggers and real 
baseballs, but with cardboard 
discs, netal spinners, and various 
detailed charts. The game, called 
"Greatest Bascball Teams of the 
Century," has been designed by 
Century, "has been designed by 
Connie (Haklins), bis howher inbaseballs, but with cardboard disc, metal spinners, and various detailed charts. The game, called "Greaters Baseball Teams of the Century," has been designed by a San Diego State University computer engineering professor, Nick-Panos, to provide baseball fans with the closest approximation available of actual ball-park situations, from batting, pit-hing, and felding performances, to strategic maneuvers such as sacrificing, Although there have been many efforts to create a table-top baseball game that could duplicate some of the excitement and strategy of real baseball, Panos claims his product has numerous realistic features which his rivals clauch as the widely popular

realistic features which his rivals (such as the widely popular Stratomatic or APBA versions) can't come close to matching. "My plan was to create a game which would reflect the conditions and strategic effects of actual ball games." "salf panos recently, as he explained to me the intrincices of his invention." "I think I've succeeded."

I had corralled Professor Panos, in part, because of my own fa-natical involvement with a tablenatical involvement with a table-top ball game (put out by Cadaco, Inc.) almost twenty years ago. The arrangement of my game was sim-ple: each player's lifetime batting records were translated into vari-ous numbers on a cardboard "bat-ting dies." All I had to was twith ting disc"; all I had to do was twirl my spinner, see which number came u, translate the number into an "eve it," and record the result. Hour by hour I would sit in my room alone, spinning the spinner,

replacing discs, while re-creating the atmosphere of the games in my own mind. Naturally I kept elabopitching and fielding as well. So eventually I lost interest in the Around 1970 however the imaginative fires were rekindled for Panos when the tirst MacMillan

Panos when the tirst MacMillan Baseball Encyclopedia appeared. "For the first time," he explained, "I had at my disposal enough information to really make my game authentic. The MacMillan book included a lot of information that previous baseball encyclopedias didn't — like all the walks, srikedidn't — like all the walks, strike-outs, fielding records, even the batting stats for pitchers. With sufficient numbers now at hand, Panos went to work and devised his own batting discs for the 1927 Yankees and the 1906 Cubs. His choice of these two teams was based partially on sentimental and partially on historical reasons.

"I'm really interested in the his-tory of baseball," admitted Panos, "so when I picked my original teams, I made sure I had a rep-resentative of the old 'dead-ball' teams — like the 1906 Cubs — and Connie Hawkins), his brother inlueneed Nick to join him in a
heretical admiration for the Yankees. These were the days of intense rivalries in the New York
Arra— Pee Wee Reese versus Phil
Rizzuto, Mantle versus Mays versus Sayder, and so on — and Nick
quickly found himself caught up in
the excitement. In the off-season,
he began developing an inspress in
the same Cadaco game that I had
found. "On and off, I played the
game for years," Panos recalled,
"and I played full seasons and kept
complete records and everything." a team more in keeping with the modern, slugging era, like the '27 Yankees.'' As most baseball fans know, the year 1920 is usually seen as the dividing line between these two eras, for after 1919, the baseball was "juiced up" to allow stars like Babe Ruth to hit more home runs. (This was accomplished by increasing the den-sity of the ball, thus making it more lively when smacked with a bat.) lively when smacked with a bat.) The game changed in a hurry (Darwinian principles are as applicable to ballplayers as they are to other species), and today it is almost impossible to compare the dead-ball teams — with their sincles, hitters, have-stealing, and But like me, Panos found that he couldn't completely devote him-self to the Cadaco product because of one drawback: "There was no pitching — all you had was batter discs, with no pitching match-ups at all. For me, that destroyed the game's credibility, along with the fact that there was also, in effect. gles hitters, base-stealing, and sacrificing — to the power-laden modern teams. Impossible, that is, until the "Greatest Baseball Teams of the Century" hit the market this fact that there was also, in effect, no fielding or base-running strategy. You spun the spinner, the batter either got a hit or flew out or whatever; there were never any errors, no sacrifices, no stealing—

The professor's tinkering with the batting discs of the 1927 Yan-kees and the 1906 Cubs did not pay off immediately. 'The Yankees squashed them game after game,' smiled Panos ruefully. 'It got to be pretty discouraging. After all, the Yanks had a team batting average of 307 that year and a lot of power as well, while the Cubs hit only 262 and had only twenty homers all year. That's when I decided to

though, he nad his cardboard players on the table, ready to do battle, and things went sour almost immediately. "After all that work, I discovered that my Cubs still couldn't handle the Yankees. Oh,

stams much more realistically."

Making pitching discs which could be introduced compatibly with the introduced compatibly with the batting discs proved extremely difficult—it took Panon more than two years just to develop the mathematical equations. Finally, though, he had his cardboard players on the table, ready too battle, and things went sour almost monotaide." After all that we for the problems of the pro lem of bringing teams from different eras into competitive balance.
'It became obvious that I had to couldn't handle the Yankees. Oh,

"It became obvious that I had to
now their pitching did a reasonably
good job of controlling the big
Yankee sluggers.—Three Fingers
Brown and Big Ed Reulbach were
Brown and Big Ed Reulbach were
Brown and Big Ed Reulbach were

well for purely intellectual rea-sons. Baseball should be a game of strategy and finesse, as well as sheer power, and my game allows these elements to interact with one another. Look, give the 1906 Cubs to a ten-year-old kid and he will lose with them every time. What I've found, though, is that if you play the Cubs' game the way they played it, close to the vest, with good pitching, taking advantage of base runners' speed, and using the hit-and-run play to your advantage, they re as good as any team that ever played the game. My curiosity about the type of

nerson who would become so intrigued with such a game led me to ask Panos if his evident fascination with numbers could explain his involvement. He was quick to deny this. "No, I don't think it was the numbers so much as the competitive aspect; but I think the reasons tive aspect; but i think the reasons that people get involved in these games are too individualized to make generalizations." When other teams in the running? Panos pletely absorbed into the real world, you can go home and be-come part of the game; and in the game, you have something that doesn't make any demands on you, something that doesn't ask any questions." Panos has ex-perimented with other table-top perimented with other table-top games, as well. He's created a short version of Monopoly ("You deal out all the property cards, but don't begin with any money"), and toyed with basketball and football games. But in the end, he always returned to baseball, and the reasons why are revealing of that game's unique appeal. As he explained. "Baseball is the ideal game to develop a table-top ver-sion from because baseball is the most statistically covered game in the world; it's also so wonderfully

especially effective — but the Cubs still lost because they couldn't score against the Yankee staff at all. The Yanks had a great staff of their own that year, you

know."
Disheartened, Panos laid aside Disheartened, Panos laid aside his game for over a year. But his interest in baseball's strategic and historic development remained high, in part due to his hobby of collecting old Official Baseball Guidebooks. The moment of revelation for Panos arrived after he carefully scrutinized the Guidebook for the 1906 season, which had all the inside dope about his beloved 1906 Cubs. His atten-

these additional aspects into the game, Panos needed to have the complete information about each of the seasons since 1902 — information not even included in the MacMillan book. After consulting various bookstores and trying to track down baseball guides through newspaper ads and magazines, he finally broke down and shelled out some \$700 to acand shelled out some \$700 to ac-quire a complete set of guides. "Today," he noted, pointing at a copy of the 1977 National League Official League Averages, "this is my game's lifeblood." With the addition of these other

with the addition of these other strategic elements, Panos found that his dream had at last come of its events can be isolated, which

I'm trying to work with right now. With baseball I can suppress the balls and strikes and turn it into a twenty-five-minute game, but in basketball everything is much more fluid and difficult to quan-tify, so I'm having a hard time shrinking it down to less than an hour." With football, of course, the situation is a table-top's night-mare. "You just can't create a football game on an individual basis — you'd have twenty-two discs that you'd have to be spinning on every play, and even then there aren't enough statistics on line play to make things realistic." Panos also reinforced my own view that it is much harder for football fans to identify with their heroes than it is for baseball fans. "That's why table-top football

"That's why table-top football games can get away with relying on the aggregate effect of a team, which makes the whole process boring and less personal. Ibought a Stratomatic football game a few years ago and never made it through a half. No, I want the baseball-card collector for my game, the guy who relates to the faces and personalities of real ballplayers."
"What about the greatest team

Panos admitted that he had noticed a few things about the people wish had really gotten hooked on his same. "If a synt am one people who like games of this kind and the synthesis and the synth introverted, chess-player types. If it looks to me like the '39 Yankees you feel you haven't been comflood of letters from game owner complaining about the way that team manhandles everybody else Maybe I've created a monster For those of you who don't re member that team, it was led by Joe DiMaggio (who hit .381 that year), had a line-up in which seven of the eight regulars batted in over of the eight regulars batted in over eighty runs, and also featured great pitching (Red Ruffing, Lefty Gomez, and others). As far as the greatest individual batting and pitching seasons, the answers with one surprising exception were predictable: Babe Ruth in 1922 (.378, 59 h.r.'s, 170 RBI's) and Ted Williams in 1941 (.406, 37 h.r.'s, and an on-base percent age of 550) had the best hitting records, while Walter Johnson in 1913 (36-7, 1.09 E.R.A.) had the best season as a starter. But the





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# READER'S GUIDE TO LOCAL EVENTS

Contributions to READER EVENTS must be received by mail no later than the Friday preed-ing the Thursday issue in order to be considered for publication. Please do not plune. The Events Editor reserves the right to edit all materials. Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 80003,

# Special

CHRISTMAS LIGHT BOAT PARADE, the seventh annual, involving more than 75 decorated basis, will be held Sunday, December 17. beginning at 6 p.m., at the Star of India on the 1300 block of North Harbor Drive, traveling north along the Embarcaderu, past Harbor and Shelter Islands, and ending inside the Shelter Island Yacht Basin. 291–398. 21,3-575, or

AN EVENING OF POETRY AND CLASSICAL GUITAR, featuring Paul Dresman, Karen Glenn, Joan Levine, and Diane Gage, will take place Sunday, December 17, 720 p.m., La Paloma Bookstore, First and D streets, Encinitas.

FAMILY HEALTH FAIR, to familiarize the PAMIL T PEAL IT FAIR, to farminanze in public with the numerous health resources available in the San Dieg: area, will feature exhibits, demonstrations, films, and testing, Sunday, December 17, through Thursday, December 21, 9 a.m. to 10 p.m., Jewish Community Center, 4079 54th Street.

NATURE TOURS conducted by the San Dego Audubon Society, covering plants, animal life, and rock formations in the 40"-acre Silverwood wildlife sanctuary, will take place every Sunday, 10 a.m. and 1:30 p.m. Silverwood sanctuary, Holmes Mountains, five and one-half milise east of Lakeside on Wildcat Canyon Road.

## Film

"THE SEVENTH SEAL," an early Ingmar Bergman film which takes place in medieval Europe, will be shown Thursday, December 14, 2 and 7 p.m., Room P-32, Palomar College, San Marcos. 744-1150 or 727-7529

"NEW AGE CONSCIOUSNESS." a film "NEW AGE CONSCIOUSNESS," a film series coordinated by Joan Levine and Phyllis de Picciotto, concludes with "Where All Things Belong." "New Sounday." Communities: The Search For Utopia," and "Extraordinary Powers," Sunday. December 17, 11 a.m. and 1 p.m., Ken Cinema, 4061 Adams Avenue. 223-0350 (days) or 284-9668 (nights).

"THE GOLD RUSH," starring Charlie Chaplin, will be presented by the Library Classic Film Fall Festival, Tuesday, December 19, noon and 3 p.m., Room 430, Love Library, SDSU.

FILMS FOR CHILDREN, including "Pluto's Christmas Tree," "A Very Merry Cricket," and "Santás' Toys," will be screened Thursday, December 21, 3:30 p.m., Children's Room, National City Public Library, 200 East 12th Street, National City. 477-5131.

"THE STAR OF BETHLEHEM." A

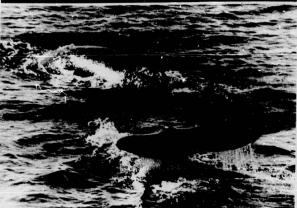
"TO FLY," "SKY TONIGHT," and "ONLY "TO FLY," "SKY TONIGHT." and "ONLY IN SAN DIEGO" will be presented alternately with a program which includes "Voyage to the Outer Planets" and "Garden Isle," running indefinitely, Reuben H. Fleet Space Theater, Balboa Park. 238-1233.

## Music

A HOLIDAY SAMPLER OF AMERICAN

THE FESTIVAL OF NINE LESSONS AND CAROLS will be presented by the Choristers, Sunday, December 17, 4 p.m., St. Paul's Episcopal Church, Fifth and Nutmeg streets, 299-7261; and by the parish choir, strings and handbells, 7:30 p.m..

Saint Brigid's Church, 4735 Cass Street, Pacific Beach, 488-2875.





Each spring and summer the California gray whales are at home in the frigid waters gray whales are at home in the frigid waters southern Arctic. The abundant sea life of these remote places makes them of these remote places makes them declared to the sea of the se

powerful enough to crush a man or severely

eek shallow lappoons in which to mate and give birth to their young. The lappoon of Baja California— particularly Scammon and San Igancio, approximately 300 miles south of San Diego — are their indical some particularly Scammon and San Igancio, approximately 300 miles south of San Diego — are their indical son and so the san Igancio and some san Igancio and some san Igancio and s

of blubber when the tide receded. But the whalers were such efficient killers that by 1890 there weren't enough gray whales left to make it financially rewarding to hunt them. The stations here shut down for lack of business, and the whalers were forced to go elsewhere.

Since 1988 the gray whale has been protected from whalers by an unermational roaty (a small number are still legally.

hunted by Eskimos using traditional weapons, and the Russians have permi

to take about two hundred whales per year a population have in active trabes). Their population have in active trabes). Their population have in active trabes. Their population have a population and their population and population have a population and populati

If you are in a private boat, keep in mind that the National Marine Fishery Service is authorized to issue you a ticket for harassment of the whales — something the whales themselves would undoubtedly be pleased to know.

## Lectures

"NEW AGE ISSUES IN LIVE INTERACTIONS." a per part videodiscussion series, continues with psychologist Gary Propty and a member ("Changes." a threapenic community in Chicago, Thursday "Decomber 14, 750 pm., Centre for Psychological Revolution 1229 Hornblend Street, Pactific Beach. 173–4679.

"SIGNS AND SYMBOLS IN MODERN WESTERN ART," a becure series sponsored by the Docent Comagate of the Fline Arts Gallery, will conclude with "Colloquy About Modern art it," presented by P.C. Contini, Friday, December 15, 10 a.m. to noon, Copley Auditorium, San Diego Museum of Art, Balless Park, 232-7931.

"AN ANTI-GOVERNMENT UPDATE," a

"COPING WITH STRESS AND
DEPRESSION DIRING THE HOLIDAY
SEASON" will be the topic of a talk by
Robert Moorhead, overleiding the Vista
Hills Hospital fecture series discussing the
Hills Hospital fecture series discussing the
Hills Hospital fecture series discussing the
Depression of the Holiday Coping
Market Street Coping
Mar

"ANDANTE AMORUSO," a dance to the "Canon in D Major of Johann Pachelbel, and other pieces will be performed by The Dance Players, a Novih County modern dance company, Thursday and Friday, December 14 and 15, 6 p. m., San Diego City College Theatre. 18th and C streets. 748-4200.

"THE SNOW QUEEN," a Christmas ballet production based on Hans Christian Anderson's fatry sale, will be presented by the San Diego Christman Ballet, Saturday, December 16, 2 and 7-30 p.m.; and Sunday, December 17, 2 p.m. Cass del Prado Theatre, Balboa Park, 23-366.

Theatre, Balboa Pari, E23-3660,
"THE BUTCRACKIR!" by Tchailsowsky,
will be performed by the California Ballet
Company, Saturday, Licember 17, 2:30 and
8 p.m., and Sunday, December 17, 2:30 and
8 p.m., East County Performing Arts
Center, 2:10 East Man Street, El Cajon;
Finday, December 22, 8 p.m., Suturday,
December 23, 2:30 and 8 p.m., Sunday,
December 23, 2:30 p.m., and Tureday,
complex 24, 2:30 p.m., and Tureday,
and B streets, downs wn. 500-5676 or
2:36-6510.

"THE NUTCRACKER," by Tchaikovsky "THE NUTCRACKER." by Tchaikovsky, will be performed by the San Diego Ballet, Thursday and Friday December 14 and 15, p.m., and Saturday and Sunday, December 16 and 17, 2:30 and 8 p.m., Civic Theatre, Third and B streets, downtown, 236-6510 or 239-4141.

## Sports

SEA WORLD SNOW WORLD SPECIAL OLYMPICS, featuring right snow events for the developmentally disabled, will be held Friday, December 15.9 a.m. to 1 p.m., Foremost Bowl, Sea World, Mission Bay. 222-6363.

HAWK HOCKEY, our San Diego Hawks will entertain the San Francisco Shamrocks, Thursday, December 18; and the Tusson Rustlers, Saturday, December 16, both at 7:30 p.m., San Diego Sports Arena. 225-9633.

10,000 METER RUN, the Festival of Lights 10,000 Meter Run, sponsored by the Jewish Community Center will feature more than 1000 runners of various ages and ability, Sunday, December 15 beginning at 8 a.m., Patrick Herry High School parking area, 6702 Wandermere Drive, 583-3300.

CLIPPER BASKETBALL coming to town to challenge the Clip roil be the Phoenix Suns, Sunday December 1 and the Philadelphia Foers. Tuesday, December 19, both at 7:05 p.m. San Dioge Spens Arena, 224-4176 or 226-1275.

It was a bloody eventing in the last fall of 1970, and with three hours to go before the opening kit-off, there were more television technicians than fans in Cincinnal's Roverfront Stadium for a nationally respectively. The legue's regiming play-by-play trumvirate of floward Cosell, Frank Gifford, and Don berating a member of the ARC Sound crew. "Whaddya mean, it'll take a minute to fix! don't have a goddam minuted Now let's and launched into his familiar, unparactuated chip." The place Roverfront Stadium Cincinnal Otho a capacity crowd resist a challenge by a resurgent New England Patriots team that has its heart set of the control o

noisy steak house. Between them, they had experienced enough pro football [log to fill several large scrapbooks — Gifford as a record-setting nunning back for the powerful New York Clants of the 1940s, wide-open Dallas Cowboys of the 1940s. Had they been apprised of Coself's pre-game behavior, they would likely have registered only mild surprise. In the years since Manday Night Football had been introduced to the country, they had grown accustomed to Cosell's arrogance, his

condescending attitude toward coworkers, his obsessive attention to trivial detail, and his almost saddist tendency, to behittle anyone or anything that defirt meet such the control of the control of the control of the three of them had learned to work well together. When ABC Sports director Roone Ariedge had proposed his idea of Monday night telecasts to the football world in 1970. Gifford-Mereddith-Cosell combination, it had seemed proposterous at best. How

and respecially when he suggested the Gifford-Mercelth-Cosell combination. It had seemed prepositorous at best flow eastern, levels, the proposition of the control of the

This Monday night the threesome will This Monday night the threesome will again convene to provide the background noise for a potentially captivating but ultimately pointess match between the distinction of the control of the properties of the pro ferocity of this intra-divisional trivilry— may lie in guessing how many new ways Cosell will find to exiol the virtues of inte-plaritiest quarterbask. Steve Cospon. And, expenses the page of the properties of the telecast, the game will give viewers their last chance to heart Meredith warble his favorite country-and-western ine— a portion of lyric he uses each week to signal the beginning of the end for the losing tour (\*\*)—turn out the lasabits. He party's

## Theater

"SLOW DANCING ON THE KILLING GROUND" will be presented Thursday December 14, through Saturday, Decemb 16, 730 p.m., drama labr-33, Palomar College, San Marcos. 744-1150.

"FESTIVAL OF CHRISTMAS," a dramat PESTIVAL OF CHRISTIMAS," a dramatic presentation depicting a Renaissance family's celebration of Christ's birth, will be performed Wednesdays through Saturdays, through December 16, 8 p.m., Lamb's Players' Theatre, 500 East Plaza Boulevard, National City. 474-4542.

TREASURE IS HER DEVOTED SON)," a melodrama by David Kase, will be presented Thursdays through Saturdays through December 16, 8 p.m., Actor's Quarter Theater, 480 Elm Street. 238-9609

"DON'T DRINK THE WATER." a comes DUN'T DRINK THE WATER," a comedy by Woody Allen, will be presented by the San Diego Mesa College drama department, Fridays and Saturdays, through December 16, at 9 p.m., Apollad Theatre, Mesa College, 7250 Mesa College Drive, 279-2300 x236.

"THE MERRY WIVES OF WINDSOR." "THE MERRY WIVES OF WINDSOR,"
Ofto Nicola's opera adapted from
Shakespeare, will be presented by the
SDSU Opera Theatre, Fridays and
Saturdays, through December 16, 8 p.m.,
main stage of the Dramatic Arts Building,
SDSU, 286-6884.

"DRACULA" starring letemy Brett, will be presented Thursday and Friday, December 14 and 15, 830 p.m., Saturday, December 16, 2:30 and 8:30 p.m.; and Sunday, December 17, 2:30 and 7:30 p.m., Fox Theatre, Seventh and B streets, downtown. 231-8995.

"THE WORLD OF WILLY WONKA," adapted from the story "Charlie and the Chocolate Factory," will be presented by th Coronado Playhouse Theatre for Children Coronado Playhouse Theatre for Children, Fridays and Saturdays, through December 22, at 7 p.m.; and Saturdays and Sundays, through December 23, at 2 p.m., Coronado Playhouse, Silver Strand, Coronado, 435-4856.

"THE ENCHANTED," a romantic comed by French playwright Jean Giraudoux, wil be presented nightly except Monday, through December 24, at 8 p.m.; with addiec Sunday matinees at 2 p.m., Carter Centre Stage, Balboa Park, 231-1941.

"A CHRISTMAS CAROL." the Rep's third "A CHRISTMAS CAROL," the Rep's third annual production of Douglas Jacobs' original adaptation of the Charles Dickens story, will be presented nightly except Monday, it rough December 30, 8 p.m.; with addeu matiness on Saturdays and Sundays, 230 p.m., San Diego Repertory Theatre, 1620 Sixth Avenue, 231-3585.

"BABES IN TOYLAND," a musical which takes place in Mother Goose Land, will be presented bythe North County Community Theatre, Wednesdays and Thursdays, through December 22. p. m., and Fridays and Saturdays, December 22 through 30. 8 p.m., North Ceunty Community Theatre, 121 West Orange, Vista. 726-9802.

"MY THREE ANCELS " a comedy best "MY THREE ANCELS," a comedy best known in tis movie version with Humphree Bogart, concerns three convicts and their efforts to play "anged" to a family on Christians Eve, will be presented Thursdays through Sundays, through December 31, 8 p. m., Marquis Public Theater, 3717 India Street. 298-8111.

"6 RMS RIV VU," a comedy, will continue through January 7, Tuesdays through Saturdays (dinner at 7, curtain at 8:30 p.m.); Sunday evenings (dinner at 6, curtain at 7:30 p.m.); and Wednesday and Sunday

"VANITIES." a comedy by lack Heitner "VANTHES," a comedy by Jack Heinler, will continue an open-end run. Thursdays through Saturdays, 8.30 p.m., Mission Playhouse, Old Town State Historic Park. Old Town. 295-6453.

## Radio/TV

"L'AVVENTURA." Monica Vitti stars in

"DON'T TOUCH THAT DIAL." a program featuring old radio shows, will broadcast "The Edgar Bergen and Charlie McCarthy Christmas Show" and "The Abbott and Costello Christmas Show," both from 1947, on Thursday, December 14, 7 p.m., KPBS-FM (89.5).

"HAPPY BIRTHDAY WANDA JUNE." a 1971 film adaptation of the Kurt Vonnegut novel, starring Rod Steiger and Susannah York, will be televised Friday, December 15,

AZTEC BASKETBALL, the SDSU Aztecs will be featured in a game against perennial power UCLA, Saturday, December 16, 8 p.m., Channel 8.

"HESTER STREET," a 1975 film which tells "HESTER STREET," a 1975 film which tell the story of young Russian-Jewish immigrants and their first experiences in America, will be televised Saturday, December 16, 9 p.m., Channel 15.

"THE SPORTS SPECIAL OF THE MONTH," a taped-telayed boxing match of December 5, will feature Light Heavyweight Champion Mike Rossman vs. Aldo Travers-ro, Saturday, December 16, 11:30

"NFL FCOTBALL," the last week of the regular season will feature a game between two faltering, used-to-be-great giants, the Minnesota Vikings and the Oakland Raiders, both trying to eke out a playoff berth, Sunday, December 17, 1 p.m., Channel 8.

"WHO ARE THE DEBOLTS — AND WHERE DID THEY GET 19 KIDS?" an Academy Award-winning documentary concerning a California family devoted to "unadoptable" handicapped children, wil be broadcast Sunday, December 17, 7 p.m. Channel 10.

"IULES AND IIM." a 1961 French New "JULES AND JIM," a 1961 French New Wave film by Francois Truffaut concerning a menage a trois set in pre-World War II France, will be shown Saturday, December 16, 9:30 a.m.; repeating Thursday, December 21, 1:30 p.m., Channel 15.

# **Galleries**

NEW DRAWINGS AND PAINTINGS by Nancy Kittredge, reflecting her interest in the theater, will be shown through December 15, Designbank; gallery, 1262 Kettner Boulevard, 236-1916.

PRINTMAKER Ruth Rodman will have her work exhibited through December 15 at The Art Collector, 4151 Taylor Street, Old Town 299-3232

AMERICAN FOLK PAINTING including AMERICAN FOLK PAINTING, including 51 portraits, landscapes, and still lifes from the collection of Mr. and Mrs. William E. Wiltshire III, will be exhibited through December 17, Fine Arts Gallery, Balboa Park. 232-7931.

PAINTINGS by Robert Baumann will remain on exhibit through December 20, Makolm Love Library, SDSU

PHOTOGRAPHS by lerome Liebling wi remain on exhibit through December 21. SDSU Art Gallery, SDSU.

"ART/TAGS," recent works by Lynn Schuette, will continue to be exhibited through December 21, San Diego Academy of Fine Arts, 1730 Kettner Boulevard, 231-8961.

RECENT WORKS by Francoise Gilot will be exhibited through December 22, Orr's Gallery, 2222 Fourth Avenue, 234-4765.

### READER'S GUIDE TO LOCAL EVENTS

(continued from preceding page)
"THE THEATRICAL DESIGNS OF JOHN
WEN-SER." '35 paintings by theatrical and
scenic designer John Wenger, best known
for his work for the Metropolitan Opera,
Ziegefed Follies, Rivoli and Rooy Theatres in
New York, and Paramount Studies, will
continue through December 22, Pounders
Gallery, USD, Alcale Tark. 291-0480 46206.

ALL-MEMBERSHIP SHOW, featuring more than 50 artists working in sculpture, jewelry, cloisonne, graphics, fibers, paintings, leaded glass, batils, furniture, ceramics, prints, mobiles, and enamels, will be exhibited through December 30, Spectrum Gallery, 4011 Goldfinch Street, Mission Hills. 295-2725.

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"INVITATIONAL "78," a state-of-the-art presentation of blown and sculptural works in glass, featuring pieces by Buzz Blodgett, Steve Correla, John Lewis, Harvey Littleton, Jim Lundberg, Richard Marquis, Kim Newcomb, Val Sanders, and Norn

A MICKEY MOUSE EXHIBIT, a portfolio fo

COLOR PHOTOGRAPHS by Frank Lewon will remain on display through Decer H. Hery Fine Arts Gallery, 3837 Park Boulevard, 297-5775.

DECEMBER JURIED MEMBERSHIP DECEMBER JURIED MEMBERSHIP SHOW, to run concurrently with a one man show by Douglas F. Knutson, will be held through January 4. San Diego Art Institute Gallery, exhibiting at Community Arts Gallery, E Street and Third Avenue. 233-0141 or 224-5946.

"WEARABLE FOLK ART," featuring more than 150 textiles and objects from the major geographic areas of the wordt, representing international variations of weaving, applique, dying, and embroidery, will remain on display through January 16, Mingel international Museum of World Folk Art, Building 1, Space 7, University Town Center, 455-3000.

EARLY SAN DIEGO SCULPTURES, including the work of Allen Hutchinson, Anna Valentien, Arthur Putam, James Tank Porter, and Donald Hord, will be highlighted in an x-hibition which continues through January 28, Tower Gallery, Junipero Serra Museum, Presidic Park, Old Town. 297-3258.

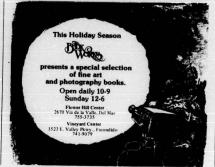
PERMANENT COLLECTION, seven selected pieces from the permanent collection and recent acquisitions, includin Roy Lichtenstein's "Mirror" (1971). Roy Lichenstein's "Mirror" (1971). Ellsworth Kelly's "Red, Blue, Green" (1983), Claes Oldenburg's "Alphabet/Goo Humor" (1978), Sol LeWits" "Floor Piece 4" (1976), Carl Andre's "Thirty-Six Piece of Zinc and Magnesium" (1989), Richard Artschwager's "Unitide" wall construction (1986), and Richard Servis' Drawing for Documenta VI" (1976), running indefiniety, L. Jolla Museum of





although I've naturally made up their discs and played games with them on my own. In case you're wondering, the record tenicinant report 77 of all time turned out to be turned





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SUIT

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JONATHAN SAVILLE

The audience at the Fox Theatre seems to be having a merry time with the latest production of Dracula: I can't think why.

This Dracular represents the confluence of two traditions. The first is and the familiant of the view results of the first is that of the force results have not to result of the process of the pr not really be afraid of the stient, gloomy house, the harsh footsteps in the corridor, the corpse molder-ing beneath the floorboards, the evil thing that creeps in at the win-dow. Hence the success of the horror story, in print or on film or

on the stage.
Horror stories of this particular Horror stories of this particular type go back to the Eighteenth Century, when some of the more lurid superstitions of religion (de-mons, hell-tortures, the Prince of mons, hell-tortures, the Prince of Darkness) were falling by the wayside. The horror tale has taken the place vacated by the terrifying sermon about sin and damnation. The other tradition that flows into the present production of Darcula is far more recent. Lately there has the convention of an edigmic of

is far more recent. Lately there has been something of an epidemic of "parodies" of Victorian melorama. I use the word parody with caution, because a real parody aims at throwing ridicule on a serious and admired literary manner. The Dove, the famous film parody of Ingmar Bergman's art, is a cause in point: it is no inclusive and parody of the film parody of the film of the parody of the film of the parody of his films, exaggerating his mannerism and travestying his themes, can be so funny.

Victorian melodrama, on the other hand, does not lie high on anybody's list of significant art. it is not even a current art, one worth stracking in order to raise the quality of taste; it is as dead as Queen Victoria herself. If I were to write a parody of (for example) Phillip Roth, it would be because I think Rot., it would be because I think
naive readers vaube him too highly.

I would want to show how silly
certain aspects of his writing are, to
take him down a peg. Who has to
take Victorian melodrama down on a couch, of
nobody values it too highly, no normal operatio
nobody values it too highly, no normal operatio
nobody values it too highly, no normal operatio
nobody values at too highly, no normal operatio
nobody values at too highly, no normal operatio
nobody values at too highly, no normal operatio
nobody values it too highly, no normal operatio
sis to remove the normal part of the normal nor

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2 WEEKS OF RACQUETBALL

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seem especially ridiculous because you know it is ridiculous and you are showing your audience that you know it. The conventions of melodrama are so chintzy to begin with: the extremes of good and authoritarian men, helpless vic-timized women, ineffectual partimized women, ineffectual par-ents, corruptible servants; the stylized attitudes and gestures; the high-flown, artificial dialogue; factitiously induced tension. If you want a mild laugh at the tawdry theatrical tastes of the past, all you theatrical tastes of the past, an you need fo is put on one of these melodramas straight, just as it might have been produced a hundred years ago. But productions such as Dennis Rosa's Dracula seek their laughs by acceptating what is already pre-

Dracula seek their laughs by exagerating what is already preposterous enough.

Now, it must be said for Mr. Roas a skill as a director that h has achieved a consistency and perfection of execution in the style he has chosen for this play. No one in Dracule simply walks. Instead, they all make buy little toxic various parts of the stage, like a folco of ministature poodles when you have a cattered Purina Dog Chow over the floor. No actor can make a statement without first builty moving someplace; it doesn't matter whether what he is asying actually motivates such a movement. Every ordinary actuaring on the radio, altitug down on a couch, opening a door—is serious (except the servants), and the cast speaks not like human be-ings but with a rhetorical style so formal and inflated that it seems

294-9970

## No one in Dracula simply walks. Instead, they all make busy little trots to various parts of the stage, like a flock of miniature poodles when you have scattered Purina Dog Chow over the floor.

ready at any moment to break into Il Trovatore.

Like a man standing on his head.

all this is funny—at first. But for me, at least, the funniness lasts just more and more of the same thing, a fairly amusing joke told over and over again to the point where it becomes as amusing as washing dishes. A real parody, and more outrageous as it goes on; its satire can become crueler; its exaggerations and distortions can grow continually more extreme; it can keep our critical imagination alive and awake. A fake parody—a parody of something that is in itself an unintentional parody of decent nintentional parody of decent er-can never go anywhere, for it has nothing more to tell us than the fact that it is an imitation

than the fact that it is an imitation and that it wants to make us laugh. The campy style of *Dracula* is therefore of very limited appeal. Its long-run effect, so far as I am coned, is not to make me laugh bu to bore me to exhaustion. Its ex-tremely weak potential for humor notic, overwhelmingly, irresisti-is nevertheless strong enough to have another—and crucially be clear—to the audience's

debilitating—effect. The campiness utterly squelches the potential for horor. Overpowering dread her carwling of the skin, the sudden screaming shock, all the intense regressive pleasures we look for in the horror story (or play movie)—these are totally etimined to the production at the Fox. Count in the production at the Fox.

These in the solution of Dracuta is the substantial to the control of the control the horror story (or play or movie)—these are totally elimi-nated. To get those pleasures, you have to have at least a little beilef in the reality of what you are seeing. That is why the movies, with their innate power to make us believe in the reality of practically anything, are such a successful nedium for this type of theatrical experience But in Dracula the exaggerated, parodic, precious style drains the story of its terrors more effectively than the abominable Count drains his victims of their blood.

There is one element of the

vampire story that might still have been effective. That is the dis-guised violent sexuality that lies just underneath the surface of Count Dracula's power over his helpless, hysterical Miss Lucy. Dracula ought to be sexually hyp-

Theatre, just does not have this sort of compelling sexuality. Mr. Brett is an accomplished actor, and he manages the campy ferociousness of Dracula with skill; but he is not handsome enough or sexy enough to make us feel that Lucy would have been agonizingly attracted to him even had he not sunk those fangs into her soft white neck. Frank Langella, who played the role on Broadway, is surely not an abler actor than Mr. Brett; but his voice, his face, his eyes, his whole voice, his face, his eyes, his whole being radiate the cold, self-indulgent, overpowering sensual-ity that is the essence of Dracula's personality—why do you think Carrie Snodgrass was so smitten with this epicene actor in Diary of a Mad Housewife? I didn't see Mr. Langella in the Broadway produc-tion, but I would bet anything that

duction of Dracula is the sats, which are by Edward Gorey, the well-known author and illustrator of mock-grisly tales. Mr. Gorey is one of the few exponents of camp art who knows how to carry it off. In the last century, he would have been a brilliant illustrator of Dick-ens or Wilkie Collins. His drawing is superb; his sense of light and shadow, of composition, of atmos-phere, of texture, puts him in a class with the greatest masters of the etching—Callot, or Piranesi, or Gustave Doré, for example. But he has chosen to place this immense talent in the service of Gothic self-parody. His remarkable books of pictures deal chiefly with the violence, sadism, and hidden sexuality of the Victorian horror tale, and all the expected elements are there, and done marvelously: the gloom, the mansions, the frightened children, the tortures. he made the sickening most of his

bare branches, the lowering clouds, the diabolical apparitions, the ambiance of terror, helpless ery of the horror tale rather than a books exceptional is that the mock capacity to make you smile with amusement and at the same time to make your flesh creep. In Dracula, the vast libraries and crypts and stormy landscapes studded with bats are clearly jokes, imitations of taken seriously; but they are so beautifully drawn, their parodic exaggerations are so cunningly modulated, that along with the

humor they also evoke the thrill. found-all in all-to be a cheap silly thing, not worth wasting a precious evening of my life on. But you might feel differently; the rest of the audience certainly seemed





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22 DECEMBER 14, 1978



Thanks to those of you who entered the second Eleanor's Edibles contest. Since the first recipe arrived, I have used the following ingredients: five pounds of chocolate, three pounds of butter, six pints of whipping cream, about a gallon of sour cream, five to ten pounds of sugar, and several dozen eggs. My thanks to the friend who gifted me witt. Jack Daniels and Courvoisier—both called for in certain recipes called for in certain recipes.

After all, why should I do less than Julia Child, who doesn't bat an eye at pouring an entire bottle of Calvados into a chicken dish? Almost all of the recipes

1½ Tosp. instant coffee

1 c. cold water
6 egg yolks
2 c. granulated sugar
2 c. flour
1 c. ground walnuts
6 egg whites
1 tsp. vanilla
pinch of salt
Filling:
1 stick (¼ lb.) softened butter
2c. powdered or confectioner's

sugar
½ tsp. instant coffee
2 Tosp. cointreau or triple sec
2 Tosp. orange juice

4 tsp. cocoa
1 tsp. instant coffee
4 Tosp. cointreau or triple sec
4 Tosp. (½ stick) melted butter
1 tsp. vanilla
walnut halves

Preheat oven to 325°.

Preneat oven to 323°.

Dissolve coffee in cold water.

Beat egg yolks until light. Add sugar in a stream and beat until thick. Sift together flour, baking powder, and pinch of salt. Gradually add the sifted ingendients to ese mixture.

salt. Gradually add the sifted ingredients to egg mixture, alternating with coffee. Add vanilla and ground walnuts. Beat the egg whites until stiff and fold into batter. Pour into

three buttered and floured

Don't Let Your Ship Sail Without You

4 c. powdered sugar

Almost all of the recipes (eighty-five, including one all the way from Chicago) were excellent, and the difficulty lay in selecting the winner. The most overwhelming number were in the cheescake category, and many were category, and many were with the cheescake category, and many were category and contents on the content of the conten

was called "Grammie's Dessert," and the other, 
"X-rated Dessert."

Though I followed the recipes as scrupulously as I could—I am given to improvising, adding and subtracting and substituting by weighing amounts in my. subtracting and substituting to weighing amounts in my hand—I did not substitute margarine or oil for butter, though you may do so if you like. In any case, it was a pleasure to make these fine desserts, and I hope that at least Janet M. Brown Imperial Beach Mocha Torte

add to each layer. ts until smooth and

Frosting: Beat all ingredients and frost cake. Garnish with walnuts.

Ordinarily, I dislike working Ordinarily, I disilike working with layers because inevitably one comes out higher than another or with a bump. There's always a moment of anxiety when the cakes have to be removed from their pans. I also: the pans on wet towels removed from their pans. I place the pans on wet towels and try to have the patience to tet them cool, not ten minutes, but half an hour. I did not cut the layers. Thin layers are legant, but they require more filling and rootievorks the filling and rootievorks the filling and rootievorks may be doubled, or proportions may be doubled, or you may thin the contents with some half and half or milk. I used some coffee liqueur

Runner-up

William B. Jones San Diego Formaggio Amaretto 3 8-oz. pkgs. cream cheese

¼ c. melted butter
3 Tbsp. sugar
9-inch springform pan
Place cookies and almonds in
a blender or food processor and
blend into crumbs. Melt butter
and combine with sugar and
crumbs. Press on bottom of
springform pan and chill.
Preheat oven to 350°. Soften
cream cheese and beat till cream cheese and beat till smooth. Add sour cream, sugar, and flour. Slowly add egg yolks one at a time, blending thoroughly. Whip egg whites until they hold soft used some coffee liqueur instead of cointreau, but only peaks. Fold in the whites and because it was handy.

—E.W. Pour mixture into the

springform pan. Gently drizzle the melted chocolate chips into the pan and swirl with a knife to give the cake a marbled effect Bake about one hour. Turn off the oven and open the door until cool

½ c. almonds ¼ c. melted butter

Refrigerate three hours before serving.

Irma's Mychel, submitted by Irma Geller Gusfield, La Jolla.

c. sugar

egg cube or stick of butter (4 lb.) 1 10-oz. box of Arrowroot

1 Id-oz. box of Arrowroot cookies
2 Tbsp. strong coffee
1 tsp. almond flavor
In large mixing bowl blend almond paste and butter with electric beater. Add egg and

cocoa and beat.

Over a low flame, heat sugar and two Tbsp. coffee until sugar is dissolved. Add to contents in mixing bowl and beat with

Break Arrowroot cookie

contents with spoon.

Putter a dome-shaped bowl and press mixture into bowl. Chill overnight or at least six hours. Unmold by running knife along the edge or dipping bottom of bowl into warm water. The contents will slide out easily. Sprinkle with ners' sugar. May be

This will serve twelve delicate eaters and six

-E.W

### Honorable Mentions

1 8-oz. can almond paste 1 c. cocoa (real cocoa, no sticks (1/2 lb.) butter cut in small pieces
2 c. sugar (white or brown)

tsp. baking soda 2 eggs

2 eggs 2 tsp. vanilla extract Melt chocolate and butter in double boiler or dish placed over pan of hot water and low heat. Add and heat coffee and bourbon to chocolate-butter

ndy Levitt, San Diego.

Tbsp. Amaretto liqueur Tbsp. crushed macaroons

oint heavy whipping crean

Ribbon together egg yolks id sugar in mixing bowl. Add ushed macaroons that have

een soaked in liqueur. Add ream which has been whipped Fill parfait glasses and freeze hrs. before serving. When

ially frozen, add additiona

You may serve this with haved chocolate, or fresh

Mississippi Mud Cake (Fudge Cake), submitted by Pat Bassett, Pacific Beach.

1 c. coffee (brewed), or 2 tsp "Sunrise" chicory instant

and 1 c. boiling water

Remove and transfer to electric mixer bowl. Stir in sugar, ½ c. at a time. Add flo and beat two minutes. Add eggs

and vanilla extract

wax paper, large enough so that the paper comes up around sides of pan. Pour in batter and bake in slow even, at 275° for 1½ hrs. Be sure to test cake before removing from oven, as it may

removing from oven, as it may require a few more minutes. Let cool in pan until completely cool (1-2 hrs.). Remove from pan and carefully remove wax paper. May be served with whipped cream, ice cream or plain. cream or plain.

If you dust the pan with cocoa and flour, you may have some trouble renaving it from pan, hence the wax paper. This cake may be dusted with may be dusted with confectioners' sugar, which is what I did. The cake is very rich and moist, and as its name indicates, fudgy. I am contemplating adding walnuts to the batter the next time I prepare it.

Forget-Me-Not Cookies, submitted by Bonnie B. McDonogh, San Diego. 3 egg whites l pinch salt l tsp. vanilla

4 c. sugar 1 c. chopped pecans 1 c. chocolate chips Preheat oven to 375°. Beat

egg whites with salt and vanilla until frothy. Beat in sugar until stiff peaks form. Add nuts and chocolate chips. Spoon by teaspoonsful onto foil-lined pan. Put in oven and TURN OVEN OFF. Leave in oven at least 8 hours or overnight. Do not open oven door during that

Richard's Delight, submitted by Susan Ulevitch, La Jolla. Chocolate Walnut Crust:

6-oz. pkg. or 1 c. semisw chocolate morsels 2 Tbsp. oil 1 c. finely chopped nuts

Filling: 1½ c. crushed macaroons

pinch salt 1½ c. whipped whipping cream 1/3 c. brandy

Melt over hot (not boiling) water semisweet chocolate morsels and vegetable shortening. Mix well, stir in walnuts and let cool. Line a 9-inch pie pan with foil. With fingers, carefully apply mixture to form a crust. Refrigerate 1-3 hrs. Remove foil carefully and return crust to pie plate

Filling:
Combine macaroon crumbs sugar, half and half, and salt in large bowl. Fold in whipped cream. Slowly add brandy. Carefully pour into chocolate pie shell and place in freezer Serve frozen.

This sounds more difficult to make than it is. The advantage is that it can be prepared the night before. The hazards are in cutting it. I used a wet knife dipped in hot water. Ms. Ulevitch chopped her walnuts and macaroons with a Cuisinart. I did it with a rolling

Mom's Ice Boy Cake omitted by Tony Beck, La

Jolla.
3 pkgs. lady fingers
6 eggs (separated)
1 lb. German sweet chocolate
3—4 Tbsp. sugar

4½ tsp. water

I pint whipping cream
In double boiler melt chocolate Add water beaten egg, yolks, and sugar to chocolate and cook slowly intil mixture thickens (about

beaten egg whites. Line sides and bottom of springform pan with lady fingers. Pour layer of chocolate, add layer of lady fingers, ending with chocolate Add one pint whipping cream Refrigerate for several hours.

This is a very easy and rich dessert. Since I was impatient to taste it, I put it in the freeze for two hours. It's quite deliciou

Apple-Rum Cheese Cake,

Sauce at bottom of pr 1/2 c. honey 1/2 c. rum

cinnamon, nutmeg, vanilla, lemon juice to taste 5 large pippin apples Filling: 2 large pkg. cream cheese (8

¼ c. honey ½ c. sour cream or yogun

3 eggs 4 c each cracked wheat germ

Topping: 1 8-oz. pkg. cream cheese 1 c. sour cream 4 c. honey orange rind, 3 Tbsp. orange juice, 1 Tbsp. rum

sesame seeds Simmer apple slices in butter, honey, rum, cinami and nutmeg approximately 10 minutes, or until apples are soft.
Place apples at bottom of flat
9x13 glass baking dish or

springform pan.

Combine and beat for filling the cream cheese, honey, sour cream or yogurt, plus three beaten eggs. Add slowly wheat flour, wheat germ, cracked wheat. Bake at 325° until firm, about 35 minutes. Add topping when cake is firm and bake 10 minutes at 450° or until topping is set. Sprinkle with sesame

'used only a few Tbsp. each of the wheat flour and wheat germ and found it sufficiently crunchy. If I made it again. I would eliminate the last pkg. of cream cheese in the topping, as

Cheese Squares, submitted by David and Julie Hatoff,

Encinitas. 1/3 c. soft butter 1/3 c. packed brown sugar 1 c. flour 1/2 c. chopped walnut

(Makes about 1½ cups) 1½ c. apricot jam ½ c. water 2 Tbsp. orange liqueur

Combine jam and water in small heavy saucepan. Bring to boil and simmer 5 minutes. stirring constantly. Press through sieve and stir in liqueur. Reheat gently.

l lg. cream cheese, room temp. (8 oz.)

1 egg
2 Tbsp. milk
1 Tbsp. lemon juice
4 tsp. vanilla
Beat together butter and
brown sugar until fluffy. Sift
flour, measure, and add butter

flour, measure, and add butter mixture with nuts. Set aside 1 c. of this mixture: lightly press remainder into greased 8-inch square pan. Bake in a 350° oven until golden at the edges. Cool. Mix together cheese and

granulated sugar until blended.
Add egg, milk, lemon juice,
and vanilla; beat until smooth.

Spread mixture over baked crust, sprinkle reserved crumbs over the top. Bake in a 350° oven for 25 minutes or until

firm in the center. Cool to room temperature. Cover and chill until serving time. Cut into

bite-sized squares. Makes about 3 dozen cookies.

La Dolce Fritta, submitted by Julie Russo, Encinitas.

1 egg
3 Tosp. flour
2 Tosp. sugar
1 Tosp. orange liqueur
4 tsp. finely grated orange rind
oil for deep frying

powdered sugar apricot sauce Combine first six ingredients

and beat until creamy. Chill 4 hours. Heat oil for deep frying to 375°. Drop walnut-sized

mounds of batter from spoon

into hot fat. Fry until golden.

about 1½ minutes. Drain on paper towels and roll in

powdered sugar. Serve with

I c. cottage cheese

14 c. granulated sugar



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## City Lights

original crime," says McCluskey. "This program diverts them out of the criminal justice system altogether.' But at the working end. But at the working end-where the program is schally administered, the government's intent is interpreted this way. 'This is so you won't get busted again,' says Judy, a locturer in the diversion program at Pathways in Pacific Beach. She was answering a question from one of the eight divertices who were there to listen to ber drug education presectation, one of four sessions they are required to essions they are required to ttend to complete the diversion

program. "This is also so you won't kill yourself," Judy adds before starting her talk before before earlies for talk before talk before earlies for talk before earlies for talk before earlies for talk before earlies for the scurify as well as the scurify as well as father, a high school student, a former heroin user, and an engineer with a top-secret clearance. They all scrunch down in their seats, trying to stay as anonymous as possible, and most are bemused. "This is freaky," confides one of them after the locture is over. What is freaky, "to engines one of them after the locture is over. What is freaky in the information lauly imparts, and also that which she prompts from the group. "You know the best way to make marijuman bowenes is not to put know the best way to make marijuana brownies is not to put the marijuana itself into them," Judy had said. "What you do is sauté the marijuana in butter first. It extracts the THC and

We're the lawvers

you thought

you couldn't afford

actually makes it stronger. Then you use the butter in the brownies and throw the marijuana away." Her audience had perked up at this audience had perked up at this point, the same way it did when Judy talked about the hospital. "Hospital emergency rooms have a no-bust policy," Judy said, "as long as the drug is inside you. But make sure you're clean when you take a freaked-out friend to the emergency room. They can bust

During lighter moments. when members of the group are actually talking, some other useful information is offered. "Did you know you could take acid by putting it on your cycball?" one divertee enthuses. "Yeah," gushes another, "it's supposed to get

you off inmediately." "It's supposed to scar your eye, too, "offers a third.
While most of the divertees are thankful that they re in such a program, many express confusion over what they're supposed to be learning." "The supposed to be learning. "The philosophy of most of the programs is that it's impossible programs is that it's impossible to prevent drug usage," explains McCluskey. "I want to prevent drug abuse. The way a person knows how not to let drugs abuse him it to know all the facts. The diversion program was insightful for law enforcement." Perhaps this insight on the part of law enforcement is what confuses some of the people in the program. They're never told not to use drugs. "There are basically three categories of

"This is weird," a divertee says after hearing one member of the group explain how to use a needle without wrecking the

-Jeannette DeWyze and Neal Matthews

drug usage, "Judy had said.
"Abuse, misuse, and use. If I were you, I'd say in the last two." That's about as pedantic as it gets. "I prefer to refrain from making value judgments as to whether or not what they got busted for was right or wrong, "asys the clinical coordinator at Pathways." "Tying to change their behavior is a waste of time. They are becoming educated

They are becoming educated and informed about the drugs

they're using and the legal



The Wiz is as bombastic, wit-less, and pointless as current critical consensus would have it. Like so many of the other multi-million-dollar suicide missions of million-dollar suicide missions of coent years—At Long Lassrow, The Blue Bird. Survey. King Kong, and Say. Pepper's Long Kong, and Say. Pepper's Long Wondering where the reported exorbitant budget ended up. It certainly could not have been spent on production values. Tony Walton's costumes and sets look as if they were purchased at a Holly-wood studies ways meet, and Albert Whitlock's special effects are no more awsome or imaginative than more awesome or imaginative than what can be had from any Japanese fire-breathing monster movie. It's difficult to ascertain whether any-one on the creative end gave any thought at all to the enorme problems of transplanting a haloed Broadway musical such as this to the screen. By all appearances they must have assumed that something which was so eestatically received place as a movie. Most of the ac-tors and dancers certainly behave as if they are involved in something spry, jubilant, and full of childlike wonder. What they have gotten themselves into, however, is more energetic than enthralling; the celebratory tone of the movie made me ill at ease because I couldn't understand why the performers

Although this bonehead project leads for sarcastic guffaws, I can-tot even muster up a proper disdain or it. At a time when effervescent for it. At a time when effervescent whimsy has become the standard for American "entertainment" whimsy has become the standard for American "entertainment" of American "entertainment" over the movies, The Wiz stands right in the modele. These days, musical fantasies have plummeted to an unand confiness were intolerable. microtasics have plummeted whatever
precedented artistic low whatever
who are unimpressed or
is not substantially better than
those arcocities, but at least it as have increased its status to sighouse arcocities, but at least it as have increased its status to sighouse architecture of the precedent of the tasies have plummeted to an un-precedented artistic low; whatever onous dud you can't help but basically true to its source, these

vated it over its Caucasian p.cd-spotty career; he's tackled almoecessor. Only the most phantas-magoric trimmings could have turned such simple-minded drivel into such a smash hit.

kick an elephant after it's dead.

kick an elephant after it's dead.

Perhaps the biggest reason that I am not outraged with this so-called betrayal of its Broadway parent is that I was disinterested in its outcome from the start. I skipped the play and do not feel particularly perligent about heric Enough of that is discernible in director Sidney Lumet's expensive pay and do not reel particularly negligent about having done so. This is because, even as a child, I was never particularly taken with the Judy Garland-ized movie ver-sion of Frank Baum's "children's screen treatment, but unfortunately, the film comes off more as a mass-market illustration of why the play was so popular rather than, as should be the case, a living and classic." The easy moral lesson of "finding what you need in yourbreathing movie capable of getting along comfortably on its own merits.

In this incarnation. The Wiz

In this incarnation, The Wiz-makes even less sense than the an-nual albatross foisted on us year after year on network television. The story is the same, barring ir-relevant "Changes," which, re-ally, do not matter at all. At movie's end, you're left with the hope that the play has to be better. It's been a long time since an American director was able to make a musical of this sort that

make a musical of this sort that succeeded without apologies (I thought Stanely Donen's The Little Prince made the grade, but that's a minority opinion). Lumet has had a

every genre except musicals, and I cannot think of a filmmaker whose temperament is so unsuited to such a special task. Lumet's forte is grubby urban naturalism. He's

quite good at orchestrating confu-sion and yelling sessions; he also understands the bustle and inten-sity of New York City as well as any filmmaker outside of Martin Scorsese (evinced most effectively in The Anderson Tapes, Serpica, and Dog Day Afternoon). But in this thing, it wouldn't me nominal location were San Diego; the yellow brick road from Harlem to Manhattan (the Emerald City) could just as well have been High-way 94 to Horton Plaza for all the magic and razzle-dazzle on exhibit here. Lumet doesn't have a fantasist's sensibility. He's hopelessly eography, and special effects either fall flat, pass unnoticed, or jut out crudely. His photographer, Oswald Morris, doesn't make the

convey joy, airiness, innocence. Like the forty-year-old movie relic, The Wiz is undone by titeral-mindedness, egregious de-cisions and overall lethargy. It's hard to imagine even the most bucolic child revelling in it, it's simply too much of a mess. With all of this going against it. I still prefer The Wiz to its recent

competition in the musical sweepstakes (small praise indeed). The reason is that, with one crucial exception, the actors are enter raining and, on occasion, even de-lightful. The trio that Dorothy (Diana Ross) meets en route to Manhattan—the Scarecrow (Michael Jackson), the Tin Man (Nipsey Russell), and the Cowardly Lion (Ted Ross)—are, by turns, ingratiatingly pathetic, vaudevillan, and subtly street-wise. Richard Pryor, in a much too brief cameo, is as guileful and disheveled as the Wizard of earlier times was supposed to be. Pryor is such a bravura performer that you feel cheated when he isn't allowed the opportunity to dominate a movie. As with Pryor, all the minor characters who are remotely promising are shuffled in and out too quickly to register, and Lumer keeps them at such a ludicrous distance from the camera that we can only presume that, given a

more compatible director, we could take pleasure in their antics.

Sad to say, but the gravest hole in the movie is created around Diana Ross. First off, she is discontented little girl to a mousey, nubile schoolteacher is absurd, and the way Ross plays it. Dorothy is not only not charming, she is a basket case—arrested development personified. Ross weeps, whimpers, and oozes bathos in every scene. It becomes unbeara-ble to endure her teary, angelic mannerisms for two hours. You start hoping she gets mugged or mauled so that she'll finally grow up; but no such luck. Ross is usu ally a captivating performer, but explanation for her willingness to





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Letters

Clair And Present Danger

The San Disgo League of Chair Stan Disgo League of Chair Stan Disgo League of Chair Standard Standard

# The Total Chicken I am writing this letter to let everyone know how I feel, but I am personally addressing it to Gail Eileen Wesely who spoke out against the KGB Chicken in the December 7 edition of the Reader

have you there! I don't think that the Chicken's

He taught young and old alike that money isn't everything, nor can money buy happiness. You can't put a price on smiling faces, and that is all I see when the Chicken

appears someplace.

I wrote to the Chicken a letter just to tell him "thanks" for staying in San Diego and he took the time to

personally answer me. And that is what you call "big-headed"?

I am a loyal fan of your paper and enjoy your articles, interviews, and entertainment section. Your rose, however, does have a thorn, that being the people you have chosen to review movies, plays, et cetera. They seem to fall far below the fall of the Roder. They always seem to the Roder. They always are to the action of the Roder. They always are to the control of the the Roder. They always are to the control of the time show poor taste in their attack.

Thorn

ever leave San Diego!

Term Paper

Term Pager
Something has to be said about
Steve Emendina's music celvima.
I'va i socal musicain, born and
raised in San Diego, and I believe I can accurately represent the
feelings of many of my fellow
column is a bear samuing. Here's as beit collection of some of the terms
used to describe his column:
blased, bigueed, excessive,
googenatic, mucrouris, musicaeding,
used to describe things, but it
would take too long to cover
everything. It would be a great
relief to me and others if you would
Keith Loveland.

Blow Your Own

static.

San Diego offers many vienues of ecape (in the form of entertainment) for its people, and just as varied as the people are, so must the entertainment be. It would not be the control of the people are, so must the entertainment be. It would be the people are, so must the entertainment be. It will not perfus the critics you employ in the future should be a little more wordfuly and master.

Zobostic Corwin

## Stay Tuned

This is in response to the November 22 music classified ad concerning the frequency of your record reviews. Prankly, these reviews are so infrequent as to be nearly nonesistent. The reviews this week are the first in many months.

months.

As a guitarist working in the San
Diego area I have found your paper
to be invaluable, especially the
"Guide to the Music Scene" and
the classifieds. The other sections the classifieds. The other sections are interesting and I read them also. I doubt if those who read mainly these other sections are concerned with the music classifieds. But certainly they deserve to be heard

from on the issue of record reviews.

I feel these reviews should be weekly and expanded to a full page. Three reviews in three months cannot begin to cover all the new music which is continually released. In personally an interested music which is continually released. I personally am interested in hearing about new groups, but variety pleases more tastes. It is ridiculous that movie

reviews get six pages a week, 312 pages a year, and music reviews get pages year, and music reviews get one page quarterly, or four pages a year. And these are the same movie reviews, over and over! San Diego has a great musical future and the Reader is part of it. Music to the people!

Gary Lehmann San Diego

### Where do you get your definition I love you, KGB Chicken. Don't

Hot Wax droll history, sociology, and gy. This Memory Lane movie a goodly number of nostaigia shes a goodly number of nostatipal stons, and if hopes that the subject atter and the fond feeling for that bject matter are alone sufficient to any an sudience along it hopes, so, to camouflage the sketchiness of e script by affecting a hectic so, to camouflage the sketchiness of es script. by affecting a hectic soudodocumentary style. With Tim clinite as the legendary deeping Alan reed, Laraine Newman as a bobby-sed Carole King-like songwriter sted "Teerage Louise," and cames pearances by Chuck Bery, Jerry so Lewis, and Screamin' Jay Haw-n as themselves. Directed by Floyd

e Big Fix.— At the heart of this -to-date private eye caper is the settion. "Whatever happened to the ident radicals of the 60s?" And the weral given answers are not lacking humon, nor in sentimentalism for the oid old days of peace marches. Semeetings, and such. That one of ese radicals, a Berkelny alumnus more through the control of Moses Wine, has to of course, Marxist private eyes are no more alists to the genre (see Harmett) than are reactionary ones (see Spillane), although all private eyes, left and right, traditionally come from perfectly straight backgrounds, like rank-and-file police duty, and not from campus riots. The case here, labor made for Moses Wire because it lets this dormant activist fight for the reputations of a Jerry Rubin and a Cesar Chavez type, involves a political conspiracy as Sooney as any since THE MANCHURIAN CANDIDATE suggested the right-wing movemen in America is actually a Communis

plot in well under two hours, it turns brusque and unfeeling. Not all is a loss, though. There's a nice counter-point effect gotten from Robert Mitchum's oak-like sturdiness in the face of the gale-like plot revelations; a good running gag having to do with

sessed by the Devil, or else pos-sessed by Clara Bow. With Sarah Miles, Richard Boone, Oliver Reed, and James Stewart; directed by Michael Winnier. 1978. \* (La Paloma, 12/14 and 15)

weary-werrior role that is just his most (that is, canned harm). The editional content of this spoul thriller. The distinct content of this spoul thriller. They distinct hough, and they are the spoul thriller hough, and they are they are

"(Balboa)

The Boys from Brazil — The Lone
Ranger Nazi-hunter, modelled on
Smon Wesenhals is made to seem a
worryingly feeble hero, difficted in his
effective. It is consistent to the seem a
worryingly feeble hero, difficted in his
effective, his consistent with the seem a
feeting. It is consistent with the seem and the consistent
mote their carriedled out by Laurence
ance, undoubledly not modelled on
Smon Wesenthal but on the harmry,
maudin sight of chicken-soup Jawish
as face as white as flour and hair as
a face as white as flour and hair as
a face as white as flour and hair as
a face as white as flour and hair as
a face her Nazi-hunter's prey. a face as white as floor and hair as black ast as; at the Nazh-hurler's prey, though he looks a mile young to have been the Buchenwidt butcher he is supposed to be. The Surpessing's heart of the supposed to be the Surpessing's heart of the surpessing to the surpessing to the surpessing to the surpessing to the surpessing the surpessing to the surpessing t

Bugsy Malone — A novelty act. ar all-juvenile cast, dolled up with

lacade. The plot moves along at a nice clip only afterwards, on analysis, does it fall to pieces. With Richard Dreyfuss, Susan Anspach; directed by Jeremy Paul Kagan. 1978. (Camino Cinema 4; Center 3

The Big Sleep — Although relocated in modernday England, this stays closer to the letter of the Raymond Chandler original than Howard Hawks 1946 version did. And yet, lastening through the labyrinthine

Black Sunday — Each of the three principals goes a bit deeper than skin principals goes a bit deeper than skin for the former PO W who conforms to the popular notion among scriptorise that all Visinam voterans are that all Visinam voterans are that all Visinam voterans are principally to the principal scriptorism of the principal scriptorism who mastermeds and single-handedy holds together a September toroits who mastermeds and single-handedy holds together and the principal scriptorism was made to the principal scriptorism with the principal scriptorism with the principal scriptorism was the principal scriptorism of the principal scriptorism with the principal scriptorism with the principal scriptorism was the principal scriptorism with the principal scriptorism with the principal scriptorism with the principal scriptorism was the principal scriptorism with the principal scriptorism with the principal scriptorism with the principal scriptorism was the principal scriptorism with the principal scriptorism with the principal scriptorism with the principal scriptorism was the scriptorism with the principal scriptorism with the princ everyone assuming that the private eye, despite his adament identities, has eye despite his adament identities, has eye despite his adament identities. Hegam's a lovely hist shot behind the opening credits — a single-take reveiting and behind his eye despite his history of the control of th

Theatres, 1286 Fletcher Parkw Theater 1: Up in Smoke Theater 2: Placochio, from 12/16 Theater 3: Grease

Santee Drive In, 10990 Woodside Ave., Santee (448-7447) Call theater for program information

Spring Valley, 1057 Elketon Blvd., Spring Valley (465-5633) Saturday Night Fever and The Medusa Touch

UA Cinemas, Interstate 8 at Magnolia, El Cayon (440-0008) Theater I: Heaven Can Wait and The One and Only Theater 2: Watership Down and Bugsy Malone Theater 3: All Things Bright and Beautiful and Crossed Swords

Big Sky Drive In, 2245 Main, Chule Vista (423-3377) Part-Time Wite, Centerfold Girls, and Roommates

Herbor Drive In, 32nd and D. National City (477-1392) Heaven Can Walt and Islands in the Stream

Peradise Twin, 1001 Harbison Ave., National City

Fleeta Twin, 475 5th, Chula Vista (422-5287) Call theater for program information

475-9080) Theater 1: Filipino movies Theater 2: Filipino movies

iouth Bay Drive in, 2170 Coronado, Imp (423-2727) Nurse Sherry and Neked Evil

Village, 820 Orange Ave., Coronado (435-6161) Message from Space and On Any Sunday

Vogue, 226 3rd, Chula Vista (425-1436) Up in Smoke and Kentucky Fried Movie

### **Movie Directory** EL CAJON-LA MESA

Astec, 685 5th (239-9239)
Gall theater for program information
Bellies, 4th and E (233-9326)
Up in Smote, Black Sunday, and Shed
Dragon

Cragon

Tradeway, Broadway at 8th (232-4600)

Cell theater for program information
statellis, 329 Plaza (239-9719)

The Boys from Brazil, Deministion A
Mediuse Touch, Incm 12/15

mains, 843 5th (232-8678) Enter the Dragon, Five Fingers of Death, and Stood of the Sun

ilid, 3827 5th, Hillcreat (295-2000) Padre Padrone, from 12/15 Eraserhead, 12/16 midnight

m, 323 Plaza (232-0501) Nurse Sherry, Devil Woman, and House of Psycholic Women

BEACHES ve, 7730 Girard, La Jolla (459-5404) A Wedding, from 12/15

se Arte, 1818 Garnet, Pacific Beach (274-4000) Ladies and Gentlemen, The Rolling Stones Yessongs, 12/15 and 16 midnight

he Presider Drive Is, 3601 Midway Drive (222-6986)
Thester 1: Grease and American Hot Wax
Thester 1: Grease and American Hot Wax
Thester 2: Looking for Mr. Goodbar and Prelity Ba
mans, 3150 Rosecrans (224-3344)
Olive's Stoy, som 12/15

processory Drive In, 3001 Midway Dr. (223-8342)
Phocobic and International Velvet, from 12/16 offic Orive In, 4860 Mission Bay Dr. (274-1400) Murse Sherry and Naked Evil ts Arena Stuples, 3350 Sports Arena Bouk

229-533)
Theater 1: Comes a Horsemen and Foul Play
Theater 2: Grease
Theater 3: Pinocchio, from 12/16
Theater 4: Heaver Can Wait
Theater 5: Goin' South
Theater 5: Up in Smoke

Incare c. up in scribbe Ind., 4950 Newport, Ocean Beach (223-3141) Sgt. Pepper's Lonely Hearts Club Band and The Magic Christien, 12/15 and 16 Mashville and Tau Driver, 12/17 Chinatown and Looking for Mr. Goodbar, 12/18

and 19
The Tenant, and Pretty Baby. 12/20 and 21 icom, 7454 La Jolla Blvd. La Jolla (459-4341)
Peter libetson and Death Takes a Holiday.
through 12:16
Syhlia and the Phantom and The Bishop's Wife.
12:17 through 19

to Mean Charmas, 8118 Mirs Mess Blvd. (566-19 Theater 1: Grease and American Hot Wax Theates 2: The Boys from Brazil, from 12/15 Theates 2: Murse Sherry Theates 4: The Duchase and the Dirtwater Fox a ero Drive In, 3rd and Broadway, El Cajon (444-8800 Call theatre for program information tvarado Drive In, 7910 El Cajon Blvd. (469-9008) Up in Smoke and Lords of Flatbush Prosemont, 5500 Grossmont Center Dr., La Mesi (465-7100) Dersu Uzale

N-Vu Drive In, 5535 Kearny Villa Rd. (277-4686)
Message from Space and Goln' Coconuts

Interests Town Space are don't Conference (4625-740)

Theater 1. Heaven Can Well
Theater 2. Four Play
Theater 2. Four Play
Theater 2. Four Play
Theater 4. Up in Smoote
Theater 4. Up in Smoote
Theater 5. The More Theater
Theater 5. The More Theater
Theater 5. Comiss a Fourement

MISSION VALLEY Center 3 Cinemas, 2120 Camino del Rio North Jenher 3 Chemmas, 2120 Samuel 29: Theater 1: Slow Denoing in the Big City and You Light Up My Life Theater 2: Watership Down Theater 3: The Big Fix and House Calls

ome 21, 1140 Hotel Circle North (291-2121) Supermen, from 12/15

Theater 3: National Lampoon's Animal House Theater 1: The Witz Theater 2: Paradise Alby Theater 3: National Lampoon's Animal House Theater 4: National Lampoon's Animal House

STATE PHIVEDSITY

Looking for Mr. Goodbar and Pretty Baby Century Twin, 54th and El Cajon Blvd. (582-7690) Theater 1: Up in Smoke Theater 2: Saturday Night Fever and The Medusa Touch

Cinerama, 5889 University Ave. (583-6201) Midnight Express College, 6303 El Cajon Blvd. (286-1455) Closed for remodeling

Ciosed for removering Ken, 4061 Adems Ave. (283-5902) The Fox and Whatever Happened to Baby Jane?, 12/15 and 16 The End and Little Murders, 12/17 through 19 johygenie and One Sings, the Other Doesn't, 12/20 and 21

State, 4712 El Cayon Blvd. (284-1428) Looking for Mr. Goodbar and Pretty Baby

NORTH COUNTY

Ace Drive In, 8000 Broadway, Lemon Grove (469-5325) Message from Space and Goin Coconuts Bljou, 509 East Grand Ave., Escondido (747-6635) Closed for remodellos Cambro Cinema 4, 2253 El Cambro Real, Oci (433-9144) Theater 1: The Wild Geese Theater 2: The Big Fix Theater 3: Horisral Lampoon's Animal Ho Theater 4: Horisral Lampoon's Animal Ho Theater 4: The Boys from Brazil

Chemae Paza Theatre 5, 2565 El Camino Real. Carisbad (726-7147) Theater 1: Marjo Theater 2: Midnight Express Theater 2: Midnight Express Theater 4: Up in Smotte Theater 5: They Went Thateway and Thataway Theater 5: They Went Thataway and Thataway

Crest, 102 N. Freeman, Oceanside (722-6561) Bloody Fista and Bamboo House of Women

Escondido Drive In, 722 W. Mission, Escond (745-2331) Call theater for program information

Flower Hill Cinemas, 2630 Via de la Valle, Del Mar

La Paloma, 471 1st St., Encinitas (436-7469)

- The Big Sleep and Farewell, My Lovely, 12/14 and 15 The Stury of Adele H. and The Go-Between, 12/17

through 19 Seven Semural, 12/20 through 22 lew Valley Drive In, 3840 Mission Ave., Oceansi

757-5556)
Theater 1: Bruce Lee-Men and Myth and Tiger from Hong Kong, from 19/15
Theater 2: Comes a Horseman and Come
Theater 3: Supervitiens and Visen
Theater 4: Nurse Sherry and House of Psychotic

Plaza Twin, 345 N. Escondido Blvd., Escondid (745-5087) Theater 1: Pinocchio, from 12/16 Theater 2: Up in Smoke

Poway Playhouse, 12845 Poway Rd., Poway (748-7110)
Message from Space and Coma

Star, 402 N. Hill, Oceanside (722-2895) The Happy Hooker and The Happy Hooker Goes Washington

Towne, 217 N. Hill, Oceanside (722-2155)
Cooley High, Fists of Double K. and Campus
Swingers, through 12:16
Hercules Unchained, Hong Kong Connection, and
100 Refes. 12:17 through 19

Vineyard Twin Cinemas, 1529-22 East Valley Parkway, Escondido (743-1222) Thoater 1. Heaven Can War Theater 2. Grease

be) Oliver Reed, George C. Scott, Rex Harrison, and Charlion Heston; directed by Riunard Fleischer. 1978. \* (UA Cinema 3)

"(UA Criema 3)
Demeation Alley — Although the
sony conset from a certified science
inclinon autor. Roper Zelazzy, and has
been adapted by a couple of good
nards, Alen Sharp and Lukas Heller,
this post-Will adventu brut through
sereotyped nuclear waterlands (i.e.,
the serviceable Southwest desert,
coursed over by Kool Ald sides 3). This
polied cockinosches." and it also has
some of the phoneist process shots
ever turned out of Hollywood George
Peppard deleves a been't seem to
reside is a second-benana role, the
project occurrent of the control of the
residence of the
resi

double-breasted suits and sticked-down hair, re-enacts the undeworld passions played out on the Warrel profites to it in the 50s by Caprey. The kids beak into periodic song-and-dance routines, and the guns are loaded with lethal whipped cream. The whole show has a discretting effect, comething his those old kiddle movies in which missing his hose old kiddle movies in which missing his hose old kiddle movies in which missing his hose old kiddle movies by duds and nide Shelland



ponies. Once you adjust to the concept, though there are no flower and the concept, though there are no flatter, who materimised the project, seems rather patriorizing of the children as well as old in the children as well as of the children as the children Paul Williams, 1976. " (UA Cinema 2)

An Antonian Street Control of the Street Con

it's ALMOST his time

DNO DE LAISENTIS ANSINE A PRANE PERSON FLA. "(SNG OF THE OFFSES")

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STATE Fiesta Twin Fiesta

Faye Dunaway and John Huston. 1974. (Strand, 12/18 and 19)

(Strend, 12/18 and 19)

Come — A slightly suspenselul but scopply plated medical myslery, with accepting plate of the company of the company

Ford, this western is set during World War II, and in a say to less teach of the country of the

E, University Towns Centries

Crossed Suppose — Based on Mark
Twain's THE PRINCE AND THE
PAUPER. The tilte, reportedly, was
changed in the ballet that not enough
of the moviegority public is familiar
respectable reason would have been
respectable reason would have been
desire to seappe comparison with
the book or the 1937 tilm version, both
of which were, and are, a lot of fun in
epicopue, until then, it's a pretty still
felices show, awash with golden citol
to give it an expensive look. Starring
Mark Laster (whose gaingling adoleswith the angelic title boy he used to
with the angelic title boy he used to



\*\*Cabalilla, from 12/15)

Dersu Uzalla—Alongside Akira
Kurosawaia customarily virile and
anhate work, this slow, contemplative
Kurosawaia customarily virile and
anhate work, this slow, contemplative
clearly as an old main movie, an own
made with a reduced pulser attempt
clearly as an old departal attempt
to bottom, as a Ny Most Unforgetable
Character tale, set around the turn of
the century and having to do with a
recently sandle a geological expedition through the unchanted forests of
Eastern — sais, meets a slooptoocked mangale tale misstann for a
severily leading a geological expedition through the unchanted forests of
beard and persuades the reclusive
woodsman to join the expedition as a
supplied to the second of the
second persuades the reclusive
woodsman to join the expedition as a
guide. Kinstage onto the
widescreen (the movie was shot, with
Mussian financing, in 70mm). Hesocially resists the ownershop and
some proposed outdoor location shooling since the beginnings of
the social resists of the second of
the second outdoor location shooling since the beginnings of
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which have governed outdoor location shooling since the beginning of
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the social resists of the second outdoor location shooling since shooling since shooling since shooling since
the should be second to second since
the shooling since shooling si



The Duchees and the Dirteeter For Veteran writer-director Net Frank Gelvers on some that so a par with the material he used to give Bob Hope and Danny Kaye two stage-coach podgin polyglot so as not to be undersood by the Bob Hope and Danny Kaye two stage-coach podgin polyglot so as not to be undersood by a third party ("el schmucko"). But by them, you are in it modo to losely by their foreign and composition equal to a kindergater of modo of basic by their foreign and composition equal to a kindergater inject-patient; George Sogial has plagiarized George Burns with his religion of the second brook and the second brook and south of the second brook and south or the second brook and south or the second brook and Rendson's as song credits you are in no mood even to jec. 1976. (Mitra Mose Circina)

\*(Mira Mesa Cinemas)
The End. — But Piprovidis cullivates a mattache and based which serve to multille, or music, his charm as a comic actor, and also serve to enhance his image as a serious film district of the control of the cont

• (Ken. 12/17 through 19) (Ken, 1217 through 19)
 Ersaerhade — Edugaped with a too scoty black-and-white image and a sadatiscally overampilified sound-track, David Lynch's nightmare via additionally overampilified sound-track, David Lynch's nightmare via the same of the

although not as firmly embedded in a believable background and a locid, actual tion. The shock value of the cancular tion. The shock value of the cancular tion. The shock value of the cancular tion and audit book stores, and by Burgess Meredith when he faces off against Rachel Roberts in a life-and-death karate duel. With Goldie Hawn, Eugene Roche, and Billy Barty, written and directed by Colin Higgins. 1978. "(University Towne Centre)

"Guide, 1216 midnight) vorsity. An old-ship, membership by Jorder Lan Old-ship, membership by Jorder Land narch and "(Unwersity Towne Centrel)
The Rex — Dagarametric adaptation
of the D.H. Lawence noveleted allows
wery few uniterestful moments, such
as the one about coming in from the
as the one about coming in from the
college in a simple country kilchen. Most of the time, the peacoful Candenia farm is Grood to seem terriby
sametre, and, making malters words,
person in the world you want to observe portraying sourcel represent
with Anne Heywood, Kelf Dufee, da"(Ken. 1,2/15 and 16)

Foul Play — Comedy thriller assembled, by the Dr. Frankenstein method, from the assorted body parts of past thrillers. This sort of grave-robbing.



1st & D Streets · Encinitas · 436-8HOW THE BIG SLEEP FAREWELL, MY LOVELY ROOTS OF CREATION DEC 17 DR. DOLITTLE THE STORY OF ADELE H. THE GO-BETWEEN DEC 20-22 SEVEN SAMURAI BINU

scissoring, and sewing procedure is apt to cause some speciators some ashediac speciators some ashediac speciators and asserting speciators and some speciators and some speciators and some speciators and speciators a spent in sumptuous English countryside scampering conspirationally between the majestic household of cool, blond aristocrafs and the neighboring termhouse tenanted by a sweaty, dark commoner. The police conversation (by Harold Pinter, out of an L.P. Hartley novel) is spiked with

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PETER ISSETSON

It does there the ten

Dest Life plus Death Martin From Berry Bong Corne Selection Martin of 1 Martin STLVIA AND THE PHANTOM Drive of the Fundament of the Spiritual of the State of the THE RESHOP'S WIFE

Wenn Carp Lines and David Name

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Daniel De Wood's Appearance ARGEL ON MY SHOULDER MOAZZLED ....

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The Go-Between — A hoary old man's rainy-day remembrance of a traumatic boyhood summer, which he

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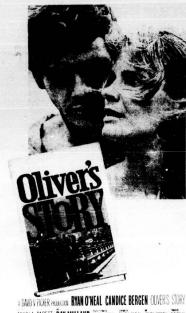
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setting-up of the milleu (Joseph Losey, director, and Gerry Fisher, cameraman): selfortiless and assued; but the dramatic tone is rather overintensified by the air too obvious actors (Alen Bales, Edward Fox, Julie Christie, and aspecially, quivering and quaking, Margaret Leighton) and by the earsplitting music (Michel Legrand), 1971:
"(Le Palsona, 12/17 through 19)

oma, 12/17 through 19) Goin' South — Overly manipulative peaches-and-cream gentlewoman

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and a ratty desperado. They are played, respectively, by Mary Steen-burgen, who looks as if she has stepped out of a Jacques Louis David portrait, and Jack Nicholson, who portrait, and Jack Nicholson, who sounds as if he is in constant need of Dristan nasal apray. Nicholson, working also as director the first carriers hovering close to their faces, travishing could love on here and his own; and the move's considerable charm overs more to her demuneness than to his devitte. The painterly im-ages by the French cinemapholog-

For the

rapher Nestor Almendros whip up a thicker atmosphere than this heehawing western comedy needs or merits. 1978. " (Sports Arena 6)

The Grows Tube — Dismitibly a takend on television, the Committed of their Shapins skick transferred to film from underground TV, strays way because the Committed of the Committed of their Shapins skick transferred to film from underground TV, strays way because the Committed of the Committed of their strays way to the Committed of the Committe "Courts Area 10"
Granes — Pastored, milated, and budgedy grotesquest replica of the wind of the milated programmer of the wind 1970s music, dance, and consideration of the milated programmer of the mi

\* (Data)

The Happy Hooker Goes to Washington — The number of known names in the cast is depressing testimony to the difficulty of finding decent gibs in today's Hollywood decent gibs in today's Hollywood decent gibs in today's Hollywood decent gibs in today to the credit and never make it onto the screen in the feasity. All of them, most conspicuously George Heimton no inking of what sort of studge helywood goes the misself with the credit and the screen in the feasity decent of studge helywood goes the screen in the feasity All of the screen in the feasity of the screen in the feasity of the screen in the scr

enty?" "Only if you're in a car driving fast when you try it") as if she imagines berself to be the new Mae West. In reality, she is just a punk. Directed by William Levey. 1977. • (Star)

William Lawy. 1977.

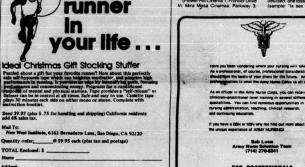
\*\*Gata\*\*

Neaven Cot With — Warren Beetity a alaysistic remarks of HERE COMES alaysistic remarks of HERE COMES and the Company of the C

the, Vineyard Hwin 1)

House Calle — Uncomplicated romanic comedy about a widowed contentic comedy about a widowed doctor whose Second Youth a logicardized by a fortyst divorce are presented uncritically, and as bactor with the second content of the second content

International Valvet — Sparsely plotted sequel to NATIONAL VELVET, strung together with the nost vertices actually dependent with the most vertices. Countess underweter documentary, Most of 1st "adult" and common-sensible increasions merely underwise faculties of the common-sensible increasions merely underwise the topical country of the common terminal terminal country of the common terminal country of the common terminal country of the common terminal country of the country of th







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with the more light-reined lensions of Olympic-style equestrinism. Obvi-cubly, a great chance for errotional code, a great chance for errotional farminesers heled to entiat Euzabein Taylor to respins her own role, thirty-odd yuars later, and settled on Taylor to respins her own role, thirty-odd yuars later, and settled on man is not back but, in every sense, the carrois loss weight. All in all, this mahay-legged movel is played with kins and Christopher Planmer are reretatisming, as alterija, in their fility way, and Tatum O Neal is quittle retentation, as alterija, in their sitriches from in years old, piglalis, and braces, in eightless, independence, and weldlock. Directed by "(Michaey Drive In, from 12/16)

Iphigenia — Another of Michael Cacoyannia essays on the topic, "Is Greek Tragedy Dead?" He argues no, and he persuades you yes. This treatment of the Euripides play, driven drudgily to its foreordained conclu-

earn to ski before you get to the snow.

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sion by an unrelenting imparest who must have been paid under the table by the asperim industry, is, if not dead, by the asperim industry, is, if not dead, the paid of the pa

lelands in the Stream — Homing-way's discursive untinished novel wasn't yet pulled together when the author died; but the moviemakers, undaunted, plow through two barely connected sturylines, one a family drama and the other a TO HAVE AND

HAVE NOT smugging escapade, as though they imagine they are dealing the great factors and the great factors are dealing the great factors. The great factors are dealing the great factors are dealing the great factors. The great factors are dealing the great factors are dealin

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Lasagna to Veal Bolognese. to \$6.20) Extensive selection of TAGE WINES at San Diego's

Hudson, tends to disappear into the Herningway mystique and the white-whiskers Papa Herningway makeup job. With David Hernings, Claire Bloom, Susan Tyrrell; directed by Frankin Schaffrer. 1977 "" (Harbor Drive In)

Kentucky Fried Movie — The Los Angeles-based Kontucky Fried The-ater ensemble makes its movie debut with strung-together parodies of movies and television (included are an interminable take-off on Bruce Len

parodies use a grapeshof attack, which is to say livey are off larget moter than on. Olivoyil, this movie is in the footsteps of THE GROOVE TUBE and UNNEL VISION—is series of humor is collegate (i.e., barbanc) and it qualifies as a movie only by technicality. Cameo appearances by Bill Bibty). Donald Sutherland, and George Lazenby, directed by John Landis 1977. • (Voque) Looking for Mr. Goodbar — Case history of a singles-bar swinger, chronicled in full from Irish Catholic



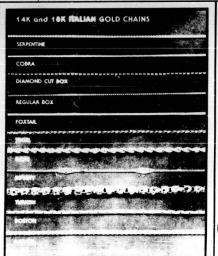


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32 DECEMBER 14, 1978

virginity to Sexual Revolution martydom. Richard Brooks, the writerdom. Richard Brooks, the writerdom. Richard Brooks, the writerdom. Richard Brooks, the writerdector, crame the movie with teasers
of various types and of dublious merit.
He noncommittely offers up several
destructive, self-debasing nature,
destructive, self-debasing nature,
plus, for addod epsychological "insight," several budicrously overstated
registers have several virging and plus of the
registers have the virging of Dylingio
Gold Medal for figure skating; inacrother, her lather, herg in his coffin,
and laughe maniscally). He also
throws in a whosper of a red hardthrows in a whosper of a red hardthrow in a whosper of a red harddrawly. The figure. "Saint
red," And is give the story an obmonishing purianical tenor." Saint
red, and in the proded of the control of the control
and on the titles and a bit sail. With
also on to thick and a bit sail. With
Alberton, Richard Kiley, 1977.

(Campus Direct Fornier Drive In.
Saiet, Strand, 1218 and 19)

\*\*He Lords of Risbush — The pro-

States, Street, 1976 and 197. The Lords of Risbush. The provisional campaign was predictably motional campaign with a series of the following motion of Brooklyn, late-1988. The campaign was predictably motional campaign was predictably motional campaign with predictable campaign was predictable to appeal to the series concerned many with the phillipsea for appeal to the series campaign with the phillipsea for a partial campaign with the phillipsea for a partial campaign with the phillipsea for a partial campaign was predictable to the campaign with the phillipsea for a partial campaign with in the productable partial campaign with, in the role of the landsless details, come through ringsly. Sylvester Stations, as a partial campaign with, in the role of the landsless details, come through ringsly. Sylvester Stations, as a predictable political partial campaign with, in the role of the landsless of the screen was predictable political partial campaign with, in the role of the lands on the varge of driving separate ways into adultable.

Learned Drive In)

Leastly Ladly — A menage-a-troic of Prohibition bootingges around the Mexican border is played, breadmindedly, or leeble-mindedly, as simply another contribution to the supply and supply another contribution on hotel clerks, real estate agents, e.g. The strangest aspect — the care expressions on hotel clerks, real estate agents, e.g. The strangest aspect another characterization of the strangest appears and the strangest appears and the strangest appears and the strangest another characterization played for the strangest another characterization gives not vand inspiration to young vocrean earlywhere of quest-altered filtings are on hand for a guidy, jaunty period piece, but they are

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squeiched beneath the Ravion hal-lucination haze of Geoffrey Un-worth's image and the oppressive merriment of the music. Gene Hackman, Burt Heynolds; directed by Stanley Donn 1976. \* (Mira Mesa Cinemas)

Magic — The old gimmick of the ven-triloquist's dummy with a mind of its own, good enough for a short-story segment in DEAD OF NIGHT, good enough for a TWILIGHT ZONE spisode, but blown up here to feature

atriet to divulge the facts of the case in her own sweet time. With Richard Burton and Lee Remick; directed by Jack Gold. 1978. • (Cabrillo, from 12/15; Century Twin 2; Spring Valley)

Midnight Express — The true story (or half-true) of an American student's run-in with the indecipherable Turish penal code is iltructured as a sort of gamulate of indignities; and it adds up to a test of whether one feels more



Farrewill My Lore() length and rather maddeningly de-void of any invention or embellishment which might justiff such faveth expan-sion. With Anthony Hopkins, Ann-Margret, and Burgess Meredith, di-rected by Richard Attenborough. 1978. (Cirema Piaza S, Valley Circle)

e(Coneron Plaza 5, Valley Crole)

The Statubar Stock — Foliosing in the tootespe of Dr Pannis CAPRIE and THE FURLY but glong a couple of steps further, this supermetural thriller power sufficient to bring about power sufficient to receive the power sufficient to the power sufficient to

readily rightsous than bored. The per-sonality of the American student and pelty drug samugaler, who only wented to please his modern to we have been as to be a support of kept almost a total blank so that noth-ing impades the youth audience (which is not get to hold a little hashint against the fellow) from identifying with this as an unbernaled marty. To with the commodatingly open—a also left accommodatingly open—a parkaps, same drug laws, or to belte perhaps, same drug laws, or to be perhaps, same drug laws, or to exactly what cause he is a marry is as early rise as the temporary of the period of th

Naskville — Robert Altman proceeds to course over salient features of the American Scene with amazing, carny mobility. His leaps-and-bounds progress is made to look effortless.

May to the feet.

Repair Service Av. dable 6119 El Cajon Blvd. 583-4761

(Sittano, 1271)

Historias Lampoon's Animal House
— Surprisingly coherent and polished
piece of work. Considering it is from
the writers of the National Lampoon
FRIED MOVIE, con as raunchy as you
might expect, held in check perhaps
by the tighter morals of the 1500
pathod selling, and not as twhy either,
rapport with the lowbrow crowd, a
rapport it maintains through the constant congrabulations and rewards it
house to be considered to the conmarked congrabulations and rewards in
house classes. With John Balum, Tim
Matheaon, circinated by John Landis.
1978.

(Casmino Cinema 4; Fashion Valley)

Officer's Story — Sequel to LOVE STORY, based on the book by Erich Segal, with Ryan O'Neal and Candice Bergen, directed by John Korty. (Lorna, from 12/15)

The One and Only — Ghastly-looking movie (lobsterish skin tones, barren settings) about a strantruck egomeniac who acts as if the words is hoyster and who is supposed to be evcused for his behavior because Henry Winkler plays the role. With Kim Darby and úene Saks; directed by Carl Reiner, 1978.

\* (UA Cinema 1)

One Sings, the Other Dosen't — This feminist testimonial and sister-hood singulating coincides with a couple of other female "buddy" movies, Julia and THE TURNING PORT to signal a kind of backlash to The principle of "separate but equal," evidently. The friendship here, sus-lamed mainly through postcads and long-distance well-westing, in ort very convivicing, not, 8 follows, very in-

spiring. But Agnes Varda is a woman born to stand behind a camera, and she hawks the two intersecting life-ines with an exceptional eye for com-position and texture. With Valerie Maireses. Therese Liotard. 1977. "" (Ken. 12/20 and 21)

Pedre Pedreze — The Taviani Pedreze Pedreze

Paradise Allay — Barrethouse entertainment from Sylvester Stallone, on whose sorawny rover it is based, and who scripted, directed, and stars Set in 1946 (preceded, though, by a frontispiece of the black-and-white Universal Pottures logo, circa 1931), the story of Hell's Klichen, professional wreating, and three chummy. Universial Protures logo, cicica 1931, the story of Hell's Richens, professive the story of Hell's Richens, professive the story of Hell's Richens, professive the story of Hell's Richens of Hell's could close down La Guardios airport. Stallone demonstrates the stallong story of Hell's Richens of Hell's Richeston of Hell's Richens of Hell's Richeston of Hell's Richens of

Peter libbetson — Based on the George Du Maurier fantasy about Itwo illicit lovers who, separated by prison walls, carry on their affair in their drams. This ethereal Thirties ro-mance is, in , vite of — or because of mance is, in . vite of — or because of — the masculne activity injected by action director Henry Hathaway and star Gay Cooper, something unique in the remains criema and a special severte of the French surrealists (the transcendent reality of the dream-time of the cooper special service). With Anni Harding, 1935.

Pinocchio — Re-issue of the Disney cartoon classic about the wooden puppet who comes to life. 1939. (Cinema Plaza 5; Clairemont; Midway Drive In; Parkway 2; Plaza Twin 1; Sports Arena 6; from 12/16)

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Prestly Bally — A facted, Isunderson memory of the, notionus Storyvilla Naw Chitasin F. "Signt diserts and of the mystericus photographer, E. J. was considered to the mystericus photographer, E. J. was considered to the same way working girs of line diserted in film. The movie seems frozen in the same way working girs of line diserted in film. The movie seems frozen in the same way working girs of line diserted. "I never really gets under the same way working but is instead embalmed in a cozy, sateful color scheme, dominously, but is instead embalmed in a cozy, sateful color scheme, dominously color scheme, domino

\*\*(Campus Drive In-Frontier Drive InStatis, Sirend, 1270 and 21)

Beharbey Right Flower — A soltened, 
opularized version of the MEAN 
STREETS topic. The half-raining of 
which provides the sold of the service of 
york boroughs rou can also see 
traces of ROCKY in the services, 
and in 
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and in 
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Al 
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ha

Country Year 2. Spring Valley)

Story Dancing in the Big City

Comedy-rumance conceled from an

Old Tracy-and-Hepburn recipe, about

New His Coal habit of talking to themselves until they eventually discover
each other. The woman (Area Discheach other. The

actually less like a New York news-paperman than a Mayor Beame spokpaman for civic pride, oceancy, and fellowship. The tearperler finale, during which the audience is beaten defenseless by Bill (ROCKY) Contil's turnultusus belief composition, has to be seen to he believed. Directed by John G. Avidsen. 1978. \* (Center 3 Cinema 1)

John G. Avidsen. 1978.

(Center 3 Chemen 1)

The Story of Addes N. — Trulfaut, in the Sevenies, ovides his time evenly between the senous are no infinitely the sevenies of th

Superman — Christopher Reeve stars as the Man of Steet, with Marton Brando, Gene Hackman, Margot Kid-der, and Glenn Ford, directed by Richard Donner. (Cinema 21, from 12/15)

(Cierem 21, from 12/15)

Repartnerse — in the early poing, Res Meyer greet the heatmong impression of heatmong impression of heatmong impression of heatmong reparanch for first form. In the control station (a chest's copuelle gystes in while the onlight getting the control station (a chest's copuelle gystes in while the origing attendent squabbles on the phone with his wife, an insatise man-eater who is at the moment folling on her bod, drifting a series of the control stating on her bod, drifting a series of the control stating on her bod, drifting a series of the control stating on her bod, drifting a series of the seems to be greening harder than before for laught (possibly he has been studying in "appreciations" of his work in highlore in high pounds). He caused the series of the control stating and the con

track storyline, he slips into dus-witted and mechanical routine, interrupted only occasionally by a flurry of inspiration. Shart Eubark, a wishful, given sometimes of both or shart Eubark, a wishful given sometimes of the shart Eubark, a wishful given sometimes of the shart Eubark, and its pleasing to see Meyers past actors turning up all along the way, but most of them are given nothing to do and the pressure dims in a hugy 1935.

"(New Yalley Drive In)

huny; 1975.

"(New Valley Orive In)

Taal Driver — The novemblers, diwriter Paul Scinnoder, how the started
with an old-style Warner Brothers working-man premise and tred to
cram their bland Scinnoder, have started
with an old-style Warner Brothers
working-man premise and tred to
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and DIAHY OF A COUNTRY PRIEST;
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his character is enough to give you
of the character is the character in the character is the character is the character in the character is the character in the character i

The Tenant — A meek Parisian clerk lakes over an apartment whose previ-ous occupant leaped out the window, and he gradually comes to suspect there is a conspiracy among his neighbors to drive him out the same window. It is templing to see Roman Potanski's black comedy of urban paramoia as a companion pinece to his. watcook in terripancy see treatment and a companion page to this REPULSION, only in the masculine particle, with Polarisation and a companion page to this REPULSION, only in the masculine particle, with Polarisation and the page of th

Up in Smoke — Cheech and Chong's manijuana putt piece is simply a

Asuncion Paraguay

TAKE

stiriker (a pot stiriker? a stirikpot?). Gas masks are advised. With Stacy keach and Tom Skernti, clinected by Lou Actier. 1978.

«(Alvarado Drive In, Balboa, Century Twin 1; Cinerna Piaza 5, Parkway 1, Piaza I win 2; Sports Arena 6, University Towne Centre, Vogue)

Vixen -- Russ Meyer fiddles around

Vision — Russ Meyor fiddles around in the forested wides of Canada, or thereabouts, choreographing every sort of sexual stunt he can imagine (the only constant is marrindh marrianes), and throwing in, for good maisure, a blisshifty lasteless, hopefully timely racial angle. Unrelevedity rambunctious and, in the long run, tiresome With Enca Gavin. 1968.

• (New Yatley Dime In)

the only contain is marmoth marmanes), and rhowing in, for good measure, a blesshifty leaders, repair and the contained of th

stone cold at a party where everyone else is wagging a loss and a flock wagging a loss and a flock later, and the security guards led by John Considere, with their military manners. plain dark suits and walke tables, are Lynner than most considered that the second walke tables, are Lynner than most loss and the second surgest Lillian Geh, Nina Yan Pallandt, Vittorio Gassman, and Ma Farrow, directed by Fotbert Allensa. 1978. 1 Cover. Iron 1215).



The Finent
have's breath escapes and recours
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sociasionally too humed, due to
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shortous in the ardiusia animation
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sophisticated animal story yet to
sophisticated animal story yet
sometime in the common of the common of the
reach the screen, but none among its
quick and cumining animated rabbits
is this challenges Bug's as the screen's
premier burny. Written, produced,
"Corticle 3 Clarens 2. Clarensord.
UA Creema 2)

A Wedding — There's a sort of pro-toplasmic sourn over the image that makes everything appear somewhat blunted or blurred, symbolic perhaps of the altered state of consoliusness you would need to be in to enjoy this broad burleague of the marriage rife Watching this movie is like being

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The Wild Gessa — A gaggie of middle-aged Englishmen cheef-slight throw up their moan and deglading civilant fives for the chance to get any gagad for recover and any galactic five for the chance to get nairy squad for recover a chrompper All-com Barney). Hundleds, de in the cheef cheef should be supplied the cheef should be supplied the cheef should be supplied to the cheef shoul The Wild Geese - A gaggle of

The Wiz — Black musical based on THE WiZARD OF OZ, starring Diana Ross, Michael Jackson, Richard Pryor, and Lens Home, directed by Sidney Lumet (Fashion Valley)



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## Second Section

## Reader's Guide to the Music Scene

#### This Week's Concerts

The one new wave band that has been successful at sustaining that have been successful at sustaining and the successful at sustaining the successful at sustaining the successful at sustaining the successful at su



Ronaldati can creak out, but they stricker when you rave about the Ramanes' rendlinas of "Califonia Sun" and "Needlies and Pins"). Sylvitetally, hive howen to hanged much in the course of four albums; you till hear the same reviewd-up chards, readiument tempos, and amorphous vocatios, and nome of the congridate langue from the foot of the course with those who claim don't acree with those who claim.

the Ramones are the bast of their particular genere (Irm noiding out for Talking Heads and Dava), they acrown they are here to stay for a while, Johnny, Joer, Dee Dee, and new dammer Marky ofter another session of audic blooking Hiddy night at the Bockdoor. Adding to the meadones will be the When faced with a family, the When faced with a family, the Bernpaldinos to feast on cumbs is

undvoldable. A couple of months ago I called Roots of Creation the Times! Nool regione band I was being disingeneous, as for as I was being disingeneous, as for as I was regioned. Roots can suprese in the same way at fol fervid emotionalism associated with the better reggoe groups to ren ain promising, what they look is a sticing direction to help them fulfill that promise. Reggoe goes over quite well in Encinitas, so maybe quite well in Encintas, so maybe (just maybe) their Safurday night performance at the La Patorna will help steer them in that crucial direction.

Steve Esmedina





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bble Brothers and Eddle ney: Sports Arena, dresday, December 27, 7:30 ... Sports Arena Boulevard.

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92 \$ 5 FM SPECIAL GUEST

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FRIDAY, DEC. 29, 7:30 P.M. FOX THEATRE, 7th & B St. \$8.50-7.50

Tickets available now at Center Box Office, 202 C Street, all Bill Gamble's Men's Wear and other Select-A-Seat Outlets including Stanley Andrews Sports Outfitters in Escondido and Chula Vista. Information: 236-6510

THE RAMONES

THE PENETRATORS

Friday, Dec. 15 8:00 PM, SDSU Montezuma Hall

SDSU Students \$3.00 Faculty, Staff and other students \$3.50 General Public \$4.00 Tickets available at Aztec Box Office (286-6947) and all Select-A-Seat Outlets

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38 DECEMBER 14 1978

# Reader's Guide to

through Saturday; Larry Page, contemporary, Sunday through Tuesday.

Boom's, 2888 Pacific Highway. 291-5555: Nightly entertainment Botsford's Old Place, 1205 Prospect, La Jolla. 459-8262: Fred Lahman, R&B. Wednesday through Saturday: Mike Spencer. Sunday and Monday.

Cafe Del Rey Moro, 1549 El Prado, Balboa Park. 234-8511: Morning Thunder, contemporary, Tuesday through Saturday.

Charlie's Horse Lounge, Winner's Circle Lodge, 550 Vla de la Valle, Del Mar. 755-6666: Cinaminon Ridge, country, Thursday through

contemporary, Wednesday through Saturday. Chuck's Steak House, 1403 East Valley Parkway, Escondido. 746-6100: Country Folkles, nightly.

Dick's of the Beach, 327 North Highway 101, Solana Beach, 755-7672: Brotz, rock, Wednesday through Sunday; North Rail, Manday; Tall Cotton, county, Tuesday.

Distillery, 9522 Miramar Road. Mira Mesa, 271-8780: Serpentine Fire, contemporary, Monday through Saturday.

Fireside, Washington at Centre City Parkway, Escondido. 745-1931: Dr. Downs, Thursday; Disco Ken, Friday; Kent, Saturday.

Flanigan's, 5373 Mission Center Road, Mission Valley. 291-8635: disco and top 40, nightly. Haleyan, 4258 West Point Lorna Boulevard, Lorna Portal. 225-9559: Tricks, top 40 and disco, Tuesday through Safurday.

Hailligan's, 4325 Ocean Boulevard, Pacific Beach, 274-3474; Ron Bolton Group, contemporary, Tuesday through Saturday.

Harpoon Henry's, 2725 Shelter Island Drive. 224-8242: Stone's Throw, Thursday through Safurday

Hilton Cargo Bar, 1775 East Mission Bay Drive. 276-4010: People Movers, top 40 and disco. Tuesday Inhaugh Safurday: The Mark of Zaro, Sunday and Moverter.

Ivanhoe, Disletand, Sunday, 14240 Poway Road, 748-7531: Sounds of Friendship, contemporary, Monday through Thursday; Dick Broun's Big Band, Friday; and Saturday.

Joremiah's Steak House, 17051 West Bernardo Drive. 487-7181; Steven Vaus, singer-songwriter Friday and Saturday.

John Bull, 2200 Highland Avenue National City, 474-2201: East/West, contemporary, Wednesday through Saturday; Mike Scillo, guitar, Sunday and Tuesday. Jose Murphy's 4302 Mission Boulevard, Pacific Beach. 270-3220: live bands, nightly.

Journey, 5475 Keamy Villa Road. 279-2040: Frank Sylvers, disco. Thursday: New Joy, soul and disco. Friday: M and M's, disco and funk. Saturday: Hollywood Holls, disco and funk, Sunday.

King's Gritte, 1333 Hotel Circle. 2v7-2231: Linda La Vere, Jack Cloyd, Chris Herpolshemer, and

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match. The first couple to find a match wins \$100. 2nd and 3rd couples win
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O 33 ic 3 Music

68th & Fl Cajon Blvd. in La Mese 469-0113

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017: King Bisculf, blues, Thursday through

Miki San, 2424 Fifth Avenue. 235-6144: Japanese Entertain Friday and Saturday.

Saturday; Surrey and Jenkins, contemporary folk styling, Sunday, Tuesday, and Wednesday; auditions, Monday.

Mississippi Room, 2223 El Cajon Boulevard, 298-8686:

令

confemporary, Wednesday through Saturday; Dave Torzillo Due, Sunday through Tuesday. Mom's Scloon, 943 Garnet Avenue. Pacific Beach. 488-3366 Hot rack, Tuesday through Sunday Monk's, 10475 Scn Diego Mission Road, Mission Valley, 563-0060: SRO, top 40 and disco, Monday through Saturday.

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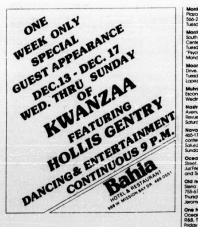
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IVY BARN

Mission Center Exit, Mission Valley

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Deb and Kevin Brown. Tuesday through Saturday.

Monterey Whalling Company, South Side of Interstate 8 of Mission Center Road, 291-1638: Ohl Ridge, Tuesday through Saturday, Wayne "Psychecletic" Gire, Sunday and Monday.

Moonglow, 4615 Clairement Drive, 273-1023: Good Times, Tuesday through Saturday; Danny Lopez, Sunday and Monday.

Mulvaney's, 340 West Grand. Escondido: Ritchie Hunt. Wednesday through Saturday.

Nashville Country, 5933 University Avenue. 583-6670: Rolph Carlson Revue. variety. Tuesday through Saturday.

Saturday.

Navajo Inn, 8515 Navajo Road.
465-1730: Joint Effort,
contemporary, Tuesday through
Saturday: Bill Gibson, disco,
Sunday and Monday.

Ocean Beach Inn, 1838 Bacon Street, Ocean Beach, 222-6822, Jus Friends, country rock, Friday and Saturday.

Old no. 7 Distillery, 140 South Sierra Avenue, Solana Beach, 755-6733: Cashai Dancers, Thursday, dance contest, Monday Jerome Carter, Wednesday.

Jerome Conter, Vectorsación, One Night Stand, 4970 Vollaire, Ceen Baach, 222-2146: Tom Cat. R8B, Thunday; CV Digi, It. country. Friday and Safurday; auditions and special enterforment. Manday; Masked Harmster, variety, Sunday; Greg Long, folk, Tuesday; Kat Shire, folk, Wednesday.

Organ Power Pizza, 5375 Keamy Villa Road. 560-9898: Tommy Stark, Thursday, Friday, Monday, and Wednesday: Chris Gorsuch, Tuesday, Saturday, and Sunday.

Patemino Star, Main and Hermosa, Chula Vista. 427-5889: Mark Lashlee and the Caronacia Cowboys, country-rock, oldies, and originals. Thursday through

Poseidon, 1670 Coast Boulevard Del Mar. 755-9345: Felix, disco.

Prophet Vegetarian Restaurant, 4461 University Avenue. 283-7448: Osion, guitar duo, Tuesdoy and Thursday; Bill Coteman and Fred Rath, jazz, Wednesday; Lori Bell and Pam Soper, classical and jazz. Friday and Saturday.

Quinn's, La Jolla Boulevard at Turquoise. 488-0848: Fanny, Nook, and Cranny, variety. Thursday through Saturday.

Rasputin's, 4230 West Point Loma Boulevard, 223-1693: Ron J. disco. nightly.

Reuben E. Lee, 880 Harbor Island Drive. 291-1880: Blue Skies, Tuesday through Safurday.

Reuben's, 5455 Grossmont Center Drive. La Mesa. 465-3463. Don Livingstone, country. Tuesday through Saturday.

Reuben's Plankhouse, 7637 at Balboa Avenue. 278-7373: David Bradley, country. Tuesday through Saturday.

Rudy's Hearthside, 5530 La Jolla Boulevard, 454-0318: Ray Corea, Americantraditional and top Latin, Tuesday through Saturday.

Sandpiper, 6608 Mission Gorge Road, 280-6263: Shane Gang, contemporary, Friday and Saturday.

Shelter Island Inn, 2051 Shelter Island Drive. 222-0561: John Campbell and Crystal. dancing music, Tuesday through Saturday.

Sheraton Harbor Island, 1380 Harbor Island Road, 291-2900: Fred Thompson and the Guadalajara Philharmonic, Tuesday through Saturday.

Spanky's Saloon, 2855 Midway Drive. 223-3154: Disco, Thursday through Wednesday. Spirit, 1130 Ruenos Avenue and

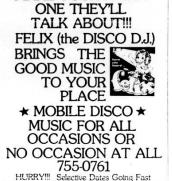
Spirit, 1130 Buenos Avenue and Morena Boulevard. 276-3993: Jurnbalayah, rock, Friday and Saturday.

Springfield Wagon Works, 690 North Second, El Cajon, 440-5757: Skunk Hollow, mellow folk, Tuesday and Wednesday.

Springfield Wagon Works, 5255 Keamy Mesa Road, 565-2272 Homedak, Weidnesday through



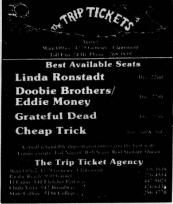




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454-0459

297-1661

Swan Song, 4287 Mission Boulevard, Pacific Berach, 272-7802: David Cheney, flamenco guitar, Thursday and Safurday: Chuck Perrin, guitar, Friday.

Tavers, 1298 Prospect, La Jolia. 454-9587: Lighthouse, contemporary and originals, Tuesday through Saturday.

Tiog 3, 1011 Broadway. Chula Visla. 422-9522: Paul Wayne Beach and Friends, dance music, Friday and Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, 291-9110: Laura Zambo, Wednesday through Sunday.

Top of the Arc, 1960 Harbor Island Drive. 291-6700: Mike Spencer and Company. Tuesday through Saturday.

Trojan Horse, 6179 University Avenue, 582-1070: Touch of Country, Wednesday through Studday: Disco, Sunday through Tuesday.

VIP Lounge, 500 Hotel Circle North, Town and Country Hotel. 291-7131: Best of Friends, pop.

Windsong, Holf Moon Inn. 2241 Shelter Island Drive: Threesome, contemporary, Tuesday through Saturday: Rita Moss, Tuesday through Saturday.

Zardi's, 1310 Morena Boulevard. 276-5637: Disco and top 40. nightly.

#### Los Angeles Concerts

Ramsey Lewis: UCLA Royce hall. Thursday, December 14, 8 p.m. (213) 825-2953.

Kenny Loggins and Firefall Anaheim Convention Center Sunday, December 17, 7-30 p.m. (714) 635-5000.

Linda Ronstadt and Livingston Taylor: inglewood Forum, Saturday, December 23, 8 p.m. (213) 851-8080.

Grateful Dead: UCLA Pauley Pavilion, Saturday, December 30, 7:30 p.m. (213) 825-2953.

Richard Pryor with Patti La Belle and Roy Ayers and Ubiquity Starbooty: Long Beach Terrore Theater, Thursday, December 28 and Friday, December 29, 8 p.m., 300 East Ocean Boulevard. (213) 430-3001.

Marvin Gaye: Hollywood Palladium, Sunday, December 31, 8 p.m., Surset Boulevard. (213) 466-4311.

Dooble Brothers and Eddle Money: Inglewood Forum, Sunday, December 31, 9:30 p.m. (213) 673-1300.

Tom Petty and the Heartbreakers: Santa Monica Civic, Sunday, December 31, 9:30 p.m. (213) 393-9961.

#### Clubs

Bucklot Theatre, 657 Robertson West Hollywood. (213) 659-0472. Anita O'Day. Thursday through Sunday.

Concerts By The Sea, 100 Fisherman's Wharf, Redondo Beach. (213) 379-4998: Les McCann, Thursday through Sunday.

Donte's, 4269 Lankershim Boulevard, North Hollywood. (213) 769-1566: Bill Watrous, Friday and Saturday.

Golden Bear, 306 Coast Highway, Huntington Beach. (714) 535-9600: John Hartford, Friday and Saturday: Papa John Creach, Sunday: Larry Cartton, Monday and Tuesday.

Lighthouse, 30 Pier Avenue. Hermosa Beach. (213) 372-6911: Eddle Harris. Thursday through

Patamina, 6907 Lankershim Boulevard, North Hollywood. (213) 765-9256: Ronee Blakely, Thursday, New Riders of the Purple Sage, Friday and Saturday.

Sage, Friday and Saturday Paristan Room, La Brea and Washington (213) 936-8704 Hank Crawford Thursday through Sunday

Roxy, 9007 Surset Roulevard (213 878-2222 Tom Scott Friday and





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TIS THE SEASON to celebrate the birth of Christ. Rebirthing allows you to experience the birth of the Christ within you. Nancy Had-ley, M.T. 454-1086 or 275-1020 x50.

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THEOSOPHY is world brotherhood, fundermerat teachings of Karma, Reincarration, class July 27, 1920 inside ring, Lost at La Jolla United Lodge of Theosophists, Thursdays, Shores 12-3-78. Reward. Linda 563-3058 deptime.

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EN-VISION HOUSE holdey party. 7-30pm, Friday, December 15. Come and meet other human beings like yourself who are granularly concerned about living life intelligently and non-responsitionally. Bring your own refresh-ments. 3024 E St. 234-3687.

GIVE SOMETHING different this year - Rola

CUT THIS notice out and present it at Park-way Tropical Fish at 9172 Fletcher Parkway and get \$1 off on any purchase over \$5. 466-1900.

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COUPLES! REVIVE the vitality in your re-lationships! Just one session with Dr. Kauf-man, Ph.D. certified sex therapist can do wonders for you. You deserve to give yourse-ves this gift for a lifetime. 291-7049.

DANCE AUDITIONS will be held Saturday, December 16th for a male and female modern dance performer from 10am til 1pm at the Center For Modern Dance, 3554 University Avenue, 295-1340 or 235-0558.

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DISCUSSION GROUP on contemporary liv-ing for open aware couples meets bi-weekly. No membership less. For meeting details, call 578-1866, best 7-9pm.

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BOTTLE WATER PRICES are only going up. Invest now and you'll soon stop them. New! 12 galfor: stainless distiller. Regularly \$169, only \$125, 942-2148.

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**Car Stereos** 

NEW Jensen R410 WITH POINEER SPEAKERS AM-FM CASSETTE mini FREQUENCY RESPONSE 30-18,000 Hz 10 w .1% T.H.D. \$289 SANYO FT690 

AM-FM CASSETTE DIGITAL READOUT Quartz Clock, Automatic Signal Seeker, 1.0u Volts Sensitivity, Electronic Pus \$28495

SANYO 1495 A 44 watts. Dolby locking fast orward & rewind automatic rev

**\$215** AM/FM/CASSETTE -PUSH BUTTON

SANYO FT1490A AM-FM CASSE TTE DOLBY 28 Watts RMS, 1.0u Volts Sensitivity, Automatic Reverse, Locking Forward & Reverse.

S179 95

WPIONEER 8005 SUPER TUNER, AM-FM CASSETTE Push Button, Locking Forward & Rewind, Auto Replay.

**S169** 

AM FM CASSETTE \$137.50 AUDIOVOX 977B

AM-FM 8-TRACK In-Dash, Dial In Door, Local-Distance.

AUDIOVOX CAS 250

589 IC AM-FM STEREO RADIO **\$55** 

**BOOSTERS & EQUALIZERS** 

GRAPHIC EQUALIZER

Bass & AUDIOVOX AMP 600 output power 30 Watts Per.

MAGNADYNE AMPLIFIER
30 Watts
RMS. \$29°5

\$59

YES! WE DO INSTALLATIONS! **AUTO RADIO HUT** 







**Just Shake it** 

and Let it Fall Into Place.

The Precision Haircut.

Precision haircutting is our method of cutting your hair in harmony with the way it grows . . . so it never loses its shape.

And because your hair falls naturally into place,

And because your nair main naturary into place, all you have to do is shake it.

At Command Performance, we shampoo, precision cut and blow dry your hair for just \$14.00 whether you're a guy or a gal. And no appointments

whether you're a guy or a gai. And no appointments are ever necessary.

Permanent waves, coloring, frosting and condi-tioning, we do it all, but we really shine with the precision haircut, and so will you.



44 DECEMBER 14, 1978

DECEMBER 14 1978 45

JOIN CATHOLIC Singles club (23-35) years old) Meetings on first Sunday of month. Giant Xmas party December 16. Don't miss the party (members \$1, non-members \$1.50); information: 466-8545.

### Cars

CREATS

RADER (CLASSIFIED USERS: starting January 11, 1979, only one PREE described classified classified classified classified classified could be provided to the process of the process

1969 ALFA ROMEO, excellent condition, 5 speed, new rims and raidles, AM/FM 8 track in-dash, must see to appreciate. \$3000 or best offer. 270-8796 after 6.

FUJI AUDIO TAPE

Fuji offers two new nutstanding performers, FX-I & FX-II. Each has all of the characteristics of the finest tapes available . . . PLUS MUCH MORE.

Through a uniquely well-polished tape surface. Fuji has reduced tape noise and their magnetic coating formulation and dispersion technique has improved maximum output level—the result: EXTREMELY WIDE DYNAMIC RANGE.

FOTOMAT

CAMERA

STORES

maximum output level—the result: EXTREMELY WIDE
DYNAMIC RANNE.

Both FX-I & FX-II provide the EXCEPTIONAL HIGH
FREQUENCY PERFORMANCE formerly associated with chromium
dioxide formulations and are extremely linear over the entire audible frequency spectrum
dioxide formulations and are extremely linear over the entire audible frequency spectrum
dioxide formulations and are extremely linear over the entire audible frequency spectrum
slight-interval and improved pressure pad promote further confidence.
FX-I'S PURS-FEH. -'X particles have a higher magnetic saturation capacity and Fuji's special
process maintains strict particle uniformity. FX-I Normal Bias 120ms EQ Tape in 46,
60 & 80 min. lengths from 53.25.
FX-II'S BERIODX particles saure long term stability, minimize print-through, promote
longer head life and actually outperform chrome formulations. FX-II High Bias 70ms EQ
Tape in 46, 60 & 80 min. lengths from 53.25.

Real-to-real and 8-track tape products are included in our
complete line of Fuji Auto Tapes.

SAN DIEGO —

DOWNTOWN — 518 "C" Street / 232-6534

FASHION VALLEY — 206 Fashion Valley / 298-8010

UNIVERSITY TOWNE CENTER — 4353 La Jolla Village Drive / 453-1323

ESCONDIOD — 1635 E. Valley Pkw. / 746-7475

ENCINITAS — 415 Encintas / 436-9776

FOR

The Audio World's New

KONI ADJUSTABLE SHOCK absorbers at discount prices! The best shock you can put on your aports, import, or performence car. We also carry car covers, bras, and masks. 449-9056 any day.

ORIGINAL OIL PORTRAITS of Golda Meir. Arthur Rubinstein, King Feleal, and Brehzmev. 16x20 framed, \$50 each. 295-4322 evenings and weekends.

UTILITY TRAILER for sale, 5x8", enclosed,

1975 VW BUG, good mileage, very goo ning condition, very good interior-ex AM/FM built-in stereo cassette. \$21 offer. 422-4781 or 426-1027.

FX-1 /// 90

FX

Now

for

Christmas!

A BARGAIN! 1972 Chevy Kingswor senger wagon, new radials, air co power everything. Needs multier best offer. 753-5496 after 7pm.

1969 VOLVO 142 soden. \$1200. 272-4971.

Oceanside Photographic Photo Imports San Clemente Camera San Diego Discount

The Formula V

FOR CREATIVE VERSATILITY

1974 JENSEN-Healey, excellent condition, many extras. \$5000. 286-8486 after 6pm.

1968 JAGUAR XK-E Coupe. Mechanically excellent, new clutch and brakes; chrome wres. Immaculate inside and out. \$5600. 755-2048 or 454-2276 evenings.

1970 FORD GALAXIE 500, automatic, 4 door axcellent running condition but needs fender and hood. \$850 or best offer: 222-8451.

CONVERTIBLE 1965 olds F-85, power steering, new tires, runs great. \$650. 453-8793 after form.

1976 CHEVETTE Ralley Deluxe Sport, au-tomatic, air conditioning, 20,800 miles, new Michelin radiels, great, \$2800 best ofter.

AUDI 100 LS, 4 door, sunroot, 1971. Must sell soon. Will consider all offers. Just given super paint job. Has 4 new radial tires. \$1805 or offer. Bob 745-7842 or 747-1630.

Hofman's Camera International Cam Lakeside Camera La Mesa Camera

San Marcos Camera Solana Beach Camera Vista Sports & Photo

1973 DODGE % ton van customized, FM/8 track, bed. 4 good radials, spare radial. \$2000 to \$2200. 459-5965 after Som.

SAAB-75 99, hot car, has air and a custom

1969 OPEL KADETTE 1.1 liter, automatic, needs little work, \$425 or best. John 466-9716 or 464-9257.

1967 TOYUTA CORONA, automatic, rebuilt transmission and engine, 1 owner, \$850.

1969 COUGAR XR7, new tires, 390 V8, good condition, leather interior, AM/FM cassette, power steering, brakes, windows, air. \$1025. 276-3583.

1977 PLYMOUTH FURY SPORT, power steering and brakes, air, AM/FM 8 track, rear window defroster. \$3400 or best offer. Must sell. 236-1302, 8:30 to 4:45 weekdays.

1974 CELICA GT, 5 speed, 26 miles per gal-ton, AM FM cassette, 75,000 miles but excel-lent, interior like new, runs like top. \$2500. 272-2102.

T Garretts ALL SPORTS

RECYCLERS 225-0433

Your sporting goods sold on onsignment and/or used sporting goods to purchase.

Ski - Dive - Golf

3735 SPORTS ARENA BLVD.

1972 HONDA 600 SEDAN, 82,000 miles, ergine rebuilt, FM, radials, heater, \$600 or best offer. Must sell, reed bigger car. 436-9853 weekdays after 5pm, weekends.

1965 VW CAMPEP VAN, new paint and tires, louvered windows, engine completely rebuilt 1½ years ago, runs fine, good buy at \$1095, 274-9156.

1961 FALCON 6 cylinder stick, 61,000 original miles, new radials, excellent original condition, \$700, 232-9248 or 275-1135.

AUTO DUDES ATTENTION: Air grinder, Sioux, cost \$130, sell \$60. 2 used 427 head-ers, \$20. 2 heavy jackstands, \$8. 295-6529 1964 BAJA BUG, \$500, 272-4971 after 3pm.

1973 DODGE VAN, Tradesman 100 model, tiger lily color, spoke wheels, all maintenance records, original owner. \$2000 or ? 753-8985 or 438-3622.

1971 PINTO RUNABOUT, automatic, air, ra-dials, \$875, 481-9241.

1988 OLDS DELTA 88, loaded, new tires, exhaust, brakes, excellent condition, make offer 453-5800. HOOKER EXHAUST header for 1600 cc Corolla, Metal sprayed. As new. \$40, 276-4529.

1974 FIAT X1/9, immaculate condition AM/FM stereo cassette, extremely economi-cal and dependable. Must see! \$2795. Marc 286-4780.

1972 DODGE VAN Tradesman 100, V8, au-tomatic, power steering and brakes, metallic brown, excellent condition, \$2400. Rick 272-7049.

1947 CHEVROLET 2 door, black, \$1300. 232-1583.

HAVE SUNSHADES, fit 243-280Z, value \$50 each. Trade for camera: Graphic, Medalist, Rollei, Rotina, view, press or other special interest. Can add cash. 239-7.281. 1977 DODGE truck: 318, V8, automatic ½ ton long bed, power steering, brakes. ET mags, new Remington tres. Must self, great buy. \$4700 or offer. 284-3056.

1953 ROVER, four door sedan, 4-speed transmission, twin carburetors, partially restores. Best offer over \$500. Chris 461-1578, evenings & weekends.

BRRR, GOING BACK east must sell loyal 1968 MUSTANG CONVERTABLE 90 per companion. 1961 VW bug, rebuilt engine, runs great, original body, fantastic, \$550 or best. Marry 274-3029. Christmas. Make offer, 265-0233.

1970 SAAB 99E (took 75) 28 mpg city, fuel injection stereo, slightly damaged, drives fine. \$695, 265-0233.

SACRIFICE MY Triumph TR 7. Must sell as soon as possible, 1 year old original owner. Has all luxury extras. Make offer that I can't refuse, 276-3481.

MGB-GT 1967 coup wire wheels new radials, good engine & interior, no rust. Excellent condition. R. Rose 222-3351 or 225-7345. lug GM. Very clean, good tread 466-7271 after 4pm.

DATSUN "73" 610, AM/FM stereo tape, ra-dials, automatic, 59,000. Good condition. \$1600, 452-7297.

INDUCTION MANIFOLD for Corvair 2 carburetor engine, takes 2-barrel carburetor. \$12. Pontlac 2-barrel carburetor, rebuilt but hardly used, \$15. 466-7271 after 4pm.

1973 MERCURY MONTEGO star

**TURN IN YOUR** 

**TOYS FOR TOTS** 

Admission: Free—with toy

**MEET 91 X DISC JOCKEYS** 

FREE RECORDS

THEATRE PASSES

**X** MARKS THE ROCK!

Date: Sat., Dec. 16th

Place: Ice Chalet -

Univ. Towne Center

Time: Noon to 2 P.M.

BMW 2002 til 1972. Preserved condition. Amazingly sound automobilic. Includes AWFM cassette. Original paint and owner (all receipts). Asking \$4995. 286-4780. 1972 TRIUMPH TR6. Birtish green, black interior. Convertible. New transmission with electric overdrive. \$4500 or best offer. Must seel 447-6594 evenings and weekends. DATSUN PICKUP 1974 Custom. Shell, air conditioned, spoke mags, miscellaneous chrome parts, custom interior, \$400 storeo, at receipts, beautiful condition, not a scratch, \$3700, 273-6090.

DATSUN GEAR: 1972 or newer picku backglass, gasket, \$15. Datsun jack \$15. Tripod bumper jack ("my cer) \$8. 2 heav jackstands \$8. 295-8529 mornings.

TONNEAU COVER for Defaun or other small truck. Never rised brown. Cost \$65 new. Sell for \$40, 273-6090.

TOYOTA CELICA 1974, 5 speed GT. Includes: AMFRM cassette, extra wide tires and mags, original owner. Must see! Asking \$296. 286-4780.

WHIP INFLATION now. Very economical and dependable transportation. 1977 Toyota Corolla, automatic, excellent condition, 36,000 miles, 23 mpg. Best pash offer over \$2600. 454-1442. TIRES - 1 8.75 x 16.5 10 py Goodyear on 8 lug rim like new \$30. 4 - 16.5 8 lug rims \$8 each, 2 - 8.75 x 16.5 lires on rims \$10 each. 488-3987.

1962 VW BUG, recently rebuilt engine, new tires. Nice interior. \$900 or best offer 295-3229. TOYOTA BACK bumper \$10. Toyota jack, little assemble \$15 each. CB antenna, roof mount \$10. Sunday noon or evenings, 279-3491.

1978 ACCORD, 15.000 miles, 5 speed, AM/FM factory air, red outside, black inside, \$5400. Rocky 280-8142 or 459-8127. 1974 VOLVO 145 station wagon, auto air conditioned. AM/FM stereo cassette

DATSUN 1977 B-210, automatic, air con-ditioned. Must sell this weekend, first \$2900 takes it! (only 9000 miles). Ray 286-4780.

evenings & weekends.

1972 W W-ESTPHALIA Camper Van. Rebuill engine with guarantee. Clean, goodlooking, this car will go fant \$3500.272-3108.

1988 OLDSMOBILE Delta 88 excellent con-dition, fully loaded, new brakes, exhaus: 5ys-tem, tires, sorry I bought a younger model \$700, 453-5800.

DATSUN, 1600 engine & transmission. \$350, will separate. 261-3779 days.

1967 EL CAMINO, rebuilt 350, 460 Turbo automatic, camper shell, stereo, air conditionor, power steering \$1900 or trade for VW bus. After Spm. 275-0343.

1976 PONTIAC Grand Prix with air condi-tioning, power stcering, power brakes, au-tomatic transmission, viryl top, new tires, 8 track tape, stereo radio, white with red interior. \$4100, 291-4249.

1968 VW BUS. Rebuilt engine, heavy duty shocks, radials, sunroof, AM/FM, nice interior and exterior. \$1100. 465-0505.

LOTUS 1965 Elan roadster, cluan, fast. \$500

1976 PLYMOUTH Arrow, sharp, 30,000 FENDER, 66 Chevy Sport Coupe, left front. \$25, 270-0535.

CLASSIC 1967 Cougar AM/FM cassette, ai conditioned, automatic, new silver with black vinyl top, interior. Cleanest cat around: \$2450

1976 FIAT 124 Sport Spider, needs wiring, no reasonable offer refused. Must sell. Phi 292-0757 or 560-4551 and leave message.

1968 OLDS DELMONT, body and interior very good. Needs transmission work and battery. Fine running engine. 299-6789.

1977 SPEEDSTER Reproduction. Detailer fibregiass copy of classic Porsche. VW power & drive train. Fast, responsive, economical \$8500. Bill 236-9435 or 224-6980.

## NIKKOR LENS

JAMBOREE! Now take home that new Nikkor lens you've been planning on — in a new Niko Carry-All Bag (a \$24.50 value) that's FREE with your

orld-famed for sharpness and se color fidelity. Nikkor lenses

28 mm f 3.5 - \$214.50 200 mm f 4.0 - \$279.00 43 - 86 zoom - \$265.00 80 - 200 zoom - \$629.00

FREE \$24.50 Nikon Carry-All Bag

with your purchase of any new AI · Nikkor lens -except normal lenses

CAMERA WORLD 1071 Sixth Ave. 232-5044 Corner of 6th & "C" St

45 DECEMBER 14 1978

Give.

toGet

1969 FIAT 124 Sport Co...pe. Good con

TIRES CHAINS for VW, or anything reason

1953 ROVER 75 4 door sedan, 4 speed, twin carburetors, partially restores, best offer over 5500, includes shop manual. Chris 461-1578.

COLLECTOR'S DREAM. 1971 First 850 Spider only 28,000 miles. Beaustuit Hate to sell but need larger car. \$2150. 753-1873

1973 TOYOTA CARINA, 4 speed, like new, low mileage, newly re-built engine, new tires, new paint, \$2250. Days 296-8816, evenings

CHEVY VEGA '74 red and eporty hatchback,

1972 IMPALA 2 door, cloth seats, automatic, air, power steering, power brakes, runs and looks great inspite of 108,000 miles, new battary, starter rebuilt transmission, \$875. 977-1860.

240 Z DATSUN, 1972, 34,000 miles, engine just rebuilt, radials, AM/FM, 8 track. Nice \$3950, 448-5781.

DISHWASHER, portable, Kitchenald, \$25. 43-1655 evenings. BURGLAR ALARM for Porsche, van, or? One of the best. \$150 from the factory. I'll sell mine, will in how for \$30, 438, 1528 or 498, 2328.

GARAGE SALE. Saturday, December 16, 8 DRAFTING TABLE for sale, hardwood, to 3. Miscellanoous goods, clothes, tables, ski 31x42", adjustable height and till, \$25, boots, ski ciching, 10477 Hermaros Road, 281-7407. AM AUTO RADIO. Good condition, hardly

OAK ANTIQUES FOR XMAS: Bee

glish oak sideboard with barley-twist legs. \$140. Buffet with original brase, \$125. Fem stand. \$60, 223-9419 or 273-5547.

A COUPLE of fixers, they run, but minimally (crawl). '67 Malibu, '68 Le Mans. \$200 each, both. \$350. 282-3679.

MOVING SALE. Queensize lemon color bedspread (older), \$5; tableclothe, \$3 oval; wooden wardrobe 50 years old, make offer; lace \$2 a yard (1920), 286-2226.

DESK, student size 20x36, all wood, 3 draw-ers, dark stain, looks good, best offer. 460-8693 evenings. POP MACHINES, 7-Up and Coca Cola, \$100 or make offer, 281-8842

WOOD STOVE, save on heating bills this winter. Diamond Demon self-contained laptdary center. 296-3361 early or late, persist.

LONG NATURAL RANCH mink cost, \$1000. sutumn haze mink stole. 488-7823.

A000000000

If your

friends

Outdoor

People ...

are

Give

them what

they

want

from

Store.

the Gift

MINK STOLE, Autumn Haze, \$150 and

SOFA, avocado shades, cut velvet, 7, com-loriable, \$100; tables, 5 coffee, \$30; square and, \$20, both dark wood. All good candition. 282-0580 early s.m. or late p.m.

GOLF CLUBS, ladies' Wilson Patty Berg Imperial, full matched set, pink bag and matching head covers, like new, \$135, 562-1648.

FARBERWARF ROTISSERIE and broiler with kebab attact ners, used only twice, like new, ideal Xmas present, \$30, 274-9972.

ANSWERING DEVICE, Phonemate 9000 Remote. Phone from anywhere to get your messages. Excellent condition, \$150 cash; win bed, mattress, box spring, frame, \$25 cash. 454-1442.

A16

ANTIQUE ARMOIRE from England; oak large oval beveted center mirror, bottom drawer, ex-cellent condition, \$250. Must sell. 436-0399 or 223-6427, 5:30 on.

-----VELVET TUFTED PILLOW 12p bench, \$40. WHITE PICKET FENCE, 100' available in 10' tempts, good condign, 50 cents per foot. You had from Leucidis. 436-1001 evenings and westerds. COMPLETE EXTRA engine and drive train for 1969 SIMCA 1204. Have extra elternator, carburetor and many other parts, real deal for Simos owner, \$175. 273-5504.

Big Foot and all his friends shop at A 16 the Gift Store.

10016 -Dat. 25, 1978

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If you are the backpacker, make it easy on your family; tell them where to shop. We'll fit any size budget.

份

9

A16 Wilderness

1963 MERCURY COMET convertible linder, automotic transmission, buckets and runs good, \$495, 209-1098.

2 MAG WHEELS, US Indy 14x7, alur dish mags, 5 lug, Ford Truck. \$25. Hors solid state radio. \$10. 1959 Chevy gril

LOOKING FOR TRADITIONAL CHAIRS? I have a peir of comfortable soft green chairs, good condition, \$150 or best offer, 942-3348.

WATER SOFTENER. Holliday Model by Water Rite. Includes timer and piping, good condition, \$70. You hauf from Leucadia. 436-1001 evenings and weekends. 1974 FIAT stationwagon; automatic; sharp body; dependable transport. Clean interior; great Xmas present! \$1350. 454-8080 or 459-381s.

ANTIQUESI Looking for that special gift? Oak antique armoire, large oval beveled mirror, bottom drawer. Excellent condition, \$450.436-0399 or 223-5427 after 5:30.

1966 FORD VAN. Clean and excellent run-ning condition. Rebuilt 6 cylinder 240 CID en-gine, rebuilt automatic transmission, many other new parts. See at 2828 by street. 232-2552. ARLESS SPRAY EQUIPMENT, professional floor sander, small accordion, 21" floor buffer, drapery rods, Jack Wester 239-0207.

1977 CT 90 runs excellent looks good is great on gas. Asking \$550, 277-5310 after 4pm. CONVERTIBLE 1985 Dodge Dart, slant six engine with automatic. 20-24 miles per gallon. Very good condition. \$975. 276-6223.

MOTORCYCLE JACKZT, new, moto-cross and street, 38 slim, fully lined. A-16 Expedition pack, story-cloth construction, new; Ruth-Sack in trade ? 296-3361. CHEVROLET 1974 Caprice Classic, 4 door, automatic, all power, fully loaded, burgundy with white viryl top, 54,000 miles. \$2750 or best offer. 223-1414.

1972 SAAB 96 rebuilt engine, receipts for mechanical work for last 2 years, 291-6897.

1972 VW BUG, excellent shape, new paint, 69,000 miles. Good engine, desperate, must sell. Asking \$1650, 270-3308.

MERCEDES BENZ 250S, 1967. Factory air, MG MIDGET 1976, looks and runs great. Low mileage, 17,600. AM/FM radio, luggage rack. One owner. \$3600 or best offer. 298-0201.

1976 CHRYSLER Cordoba, Bee-oo-tee-fully elegant maron, power everywhere, leather, surrool, cruise, 400cc lean-burn engine runs on regular, 46,000 miles, \$4400, 455-2647 days, 453-6643 evenings. 1974 FORD COURIER pick-up. Automatic. with only 33,000 miles. Includes new camper shell. Nice and clean. Asking \$2850. 286-4780.

VEGA LEFT fender with headlight assembly \$25, splesh pan \$15, hurst competition plus

1964 MPALA SUPERSPORT. New battery, tires. 327 engine excellent. Body excellent. Interior very clean. Needs transmission, paint. \$300 or best. Mike 274-9294.

CHEVY PICK-UP, blue, 1969 long-bed, 16 apilt rime on reer, 307 emooth V8. Manual steering and brakes. Automatic, \$1550, Come see, 453-6434 or 454-3135, John,

1974 LEYLAND AUSTIN Marina in excellent condition good gas mileage, automatic. AM/FM radio stereo. \$1030 (\$60 per month payments). 448-2549 after 6pm.

1955 CHEVY BODY parts. Mare offer. 1969 Buick engine, V8, \$100, 281-7426. 1967 MUSTANG convertible. 289 BM (new) transmission, mags, new interior, recent brakes, AM/FM cassette, extras, worth more. Must see. \$2950. 270-9721 anytime.

1969 124 FIAT, convertible, new tires, good engine, 5-speed, 1968 Opel, 2 door, 4-speed, new engine, 27 mpg, 223-7638.

1972 AUDI WAGON, front wheel drive, disk brakes, AM/FM, excellent condition. \$1400. 454-8049 or 286-5327.

1972 INTERNATIONAL SCOUT II, great shape new muffler, shocks, wide tires, battery, alternator, brakes, AMFM, and more. \$3800 firm! Must sell. Paul 436-5251.

1988 MUSTANG, 280, rebuilt transmission with good interior. Drives beautifully but needs some body and engine work. \$650.

1989 CHEVY IMPALA, air conditioner, cruise control, new brakes, drums, battery and front radials. \$900. 297-8769 after 5pm.

TIRES, FIRESTONE Deluxe Champion glass belted. Matched set of four. 20,000 miles of tread remaining. Sacrifice! G78-15. 272-8366.

1968 MERCURY COUGAR, 289 V8. 3-speed, vinyl top, new paint, clean interior, \$795, 239-1098.

1972 PINTO RUNABOUT, black, good condi-tion, 4-speed, radial tires, roof rack. \$775 or best offer. 272-9867.

1970 MAVERICK, 6 cylinder, 3-speed, radio. TRIUMFH TR7 1977, low mileage, sunroof, air conditioning, AM/FM cassette. Excellent condition. Need to sell immediately, financial crunch. Make off or \$5400. 276-3481.

1970 TRIUMPH GT6 plus parts: hc.od. doors. body frame, engine, transmission, rearend. body frame, engine, transmission, rearend, heads, Koni shocks, axies, spoiler, pink slip and more. Call me first, Jim 449-9056.

SAILBOAT - 14' custom built sandpiper; com-plete rigging and trailer included. \$400 or best offer, 272-5898 after 3pm.

1976 DODGE COLT, excellent condition meta to blue, white virryl top, automatic Lots of extras. Assume loan balance \$3400 461-0919 after 6pm weekdays.

1966 VW BUG, new muffler, tune up. AM radio, good condition, runs nicely. \$995. Erika. 452-4407, Monday-Friday 9-5. AM/FM CASSETTE car stereo. Roads\*8

1973 FORD LTD, power steering and brakes, automatic, air conditioning, 1 owner, nice, \$1800, 583-1184.

1966 LYD 2 DOOR hardtop Future Classic, power brakes, runs excellent, \$800.

1968 MUSTANG, rebuilt 6 cylinder engine. New clutch, transmission, brakes, Micheline. Sunroof, electronic ignition, very reasonably priced at \$1300, 273-5864.

1973 MERCURY WAGON, good condition, extra seat, air conditioning, power steering, uses regular cas. 267-7824. 1973 MAZDA, air, radio and heater, low mileage. 273-0583 or 280-5588.

1977 TRIUMPH SPITFIRE, 18,000 miles, mags, stereo, luggage rack, mint condition.

1975 VOLKSWAGEN BUS, air con-ditioned, AM/FM radio, excellent body and engine, new paint job. Looks great, \$4800.

1977 DATSUN B-219, automatic, air condi 1972 240Z AUTOMATIC, clean, \$3600

1967 MUSTANG, V6 convertible 289. Enamel blue with white top. Perfect body. New automatic transmission, top, paint, etc. Runc good, \$2300, 234-7897. MUST SELL BEFORE Xmes. 1968 T-Bird runs well, good condition, \$500. 583-7546 evenings or weekends.

1966 BAJA BUG, dark red. New paint, interior and upholstery. New tires, chrome wheels. Heavy shocks, new bettery, radio. \$1150 or offer, must sell. 562-2673.

1974 CHEVY MALIBU Classic, 4 door, V8, automatic, eir conditioneJ, low miles, excellent. \$2800. 224-6271.

1965 MGB, 4 wire wheels, 3 with excellent rubber, \$175, passenger door, \$45. Driver (ding), \$35. Rear axle-hub assembly, \$40. Heater, \$10. 436-9010, Encinitas.

1967 BOVER CAR 2000TC, body and interio

1977 DATSUN 280Z, 19,000 miles. AMFM, factory air, custom hood, mags. \$8300.

1973 AMC SPORTABOUT wagon, immacu-late condition, automatic, AM/FM, tilt wheel, roof rack rectinding seats, \$2300, 469-8615.

1956 VOLKSWAGEN VAN, engine rebuilt. November 1977 (7000 miles), AMFM stereo, alarm, wood cabinetry in back, reupholstered front seats. Body excellent, white, \$1500. 270-7056.

1975 FIAT 124 Spider, 1800cc, 5-speed, AM-FM cassette, 41,000 miles, \$4500 or best offer, 278-6551

1968 FORD % TON truck, new 240 engine, new clutch lines, front end, and muttler. Posit-raction, with camper. \$1500, 466-8342. 1966 VW VAN, 7000 miles on rebuilt engine, has AM/FM stereo radio and alarm, wood cabinetry in back, resuphotstered front seats. Body excellent, \$1500, 270-7056.

ROLLED 1967 VW BUS. Pickup truck. Dual 1971 VW BUS rebuilt engine with 27,000 miles Radials and show tres. AM FM stereo Runs great. \$1850, 435-1285.

SOFTTOPPING-



"First Glance" gathered yards of sheer poly georgette into a wonderful feminine style.

Clothes" 100 % silk broadcloth is simply

styled in the new baseball shirt.

Holiday Hours: Mon.-Fri. 10-9 Sat. 10-7 Sun. 12-5

Classy clothes for the two of you

"Sunday's Work

volumes of softness.

The Cothing, Company Fantry State College

1865 Sunset Cliffs

1965 MUSTANG all original and in excellent condition. Marcon with black interior. \$1995 or best offer. Scott 561-1442. 1969 AUSTIN AMERICAN new paint, runs good. 4-speed automatic, 40 miles por gallon. \$700 or best offer. 270-7489.

Pacific Beach

1159 Garnet

Ocean Beach

1973 VOLVO 145 ES, 4-speed, fuel injection, AM/FM radio, ca. 64,000 miles, excellent condition, \$2900, 280-9063 days.

1975 "SMUGGLER" 18" fully self-contained sleeps six, carry 5 motorcycles, ideal for Off Roaders, call 469-4934 after 6pm and weekends 1967 250 S BLUE leather-white new paint 4-speed, electric sunroof, AM/FM. At \$3900 272-0707 or 454-2445.

1967 MERCEDES 200, 4-cylinder economy model 30 mpg. 4-speed on the floor, new paint interior like new \$2700. 272-0707 or 454-2445. MUD TIRES on Ford rims (2) 695 x 14. \$15 each, 262-9874 (after 5 or on weekends).

1971 DATSUN PICKUP truck with custom camper. Must sell, \$1500. Mark 436-9448. AM/FM AUTO 8-track F-R Fader like new please call Marc after 5pm at 270-1650. \$55.

1972 DATSUN 1200, 87,000 miles. \$600 or best offur. Terry 274-5931, mornings before 9:30. CAMARO LT-1977; power steering, power brakes, AM/FM, air, radials, extras. \$4700 or best offer, 222-3672 or 232-4011 ext, 305.

WANTED VW Bug body parts Late 60's or entire body. Good condition only. 296-0685 1970 TOYOTA CORONA Mark II automatic

1962 CHEVY NOVA, 6 cylinder, automatic xcellent running condition, new tires a rrakes, stereo \$500, 583-0590 after 7pm

CAMPER SHELL for short bed small pickup. Shell is paneled and insulated, factory made, brown and white aluminum, and comes with boot. \$175. 277-3029. 1971 DATSUN TRUCK with shell and boot. Extras. \$1200 or best offer, 463-2096 or 463-0064 evenings.

1975 MAZDA ROTARY pickup, 27.000 mi new tires, mag wheels, 4 speed, can camper, excellent condition. Best off 282-2053 or 283-8077. 1977 HONDA ACCORD, gold, 5 speed, AM/FM, 16,000 miles, immaculate condition, \$5000 or best offer, 291-6965.

WANTED: 1974-76 Corvette T-top 4 speed, in excellent condition. I will pay cash: 291-6965. 1975 FORD MAVERICK. Automatic trans-mission, radio, near new lires and brakes, clean, 59,000 miles, \$1695. Jim 560-9763 after 6:30pm. 1971 BMW BAVARIA, 2800 cs engine, auaner 5:30pm.

1977 MGB ROADSTER, excellent condition.
Must sell, future rugrat already creating mon-etary panic and general chaos. Make an offer 283-6829. 1971 BMW BAVARIA. 2800 cs engine, as tomatic, new radials, Blaupunkt sound, bit, with fine brown leather interior, \$5000 or be offer. Joe Garrie 481-0887 mornings of 566-7723 afternoons.

1959 VOLKSWAGEN BUG, 1600 engine, re-cently rebuilt, new radial tires, excellent con-dition. \$1250 or best offer. Leslie 1-756-3400. 1974 CHEVROLET NOVA Hatchback VB.

SCHOOL BUS, 35' GMC, partially converted, nice but blown engine. \$700 or best offer. Ric 224-8512. USED TIRES with usable tread left. Size 15 to fit standard American vehicles, GR 70x15, etc. All 6 for \$5. Frank 279-9389. 1969 CHEVROLET IMPALA, newly and re cently reconditioned engine, air, radio, and good lives, power steering and power brakes Best offer, 452-4274 or after 9pm, 455-0846. 1969 VW BUG, good condition, \$900 or best offer. Carol 465-4083.

1966 DATSUN ROADSTER with hardtop and

1960 VW VAN, runs and looks goo 1968 VOLKSWAGEN BUG, radio, s new tires, runs good, body and pain bright red. \$975, 745-9693 Escondidi

1968 VW VAN, rebuilt 1600, new exhaust, rapid cool, carpeted thruout, \$1850. John 466-9716 or 464-8257. 1974 MGB GT CLASSIC. AM/FM radio, wire DUNE BUGGY for sale, see this one before you decide. Paddle track wheels and trailer included, exceptional quality. 284-2328

1969 RAMBLER WAGON, 6, 9 passenger Cheaper per mile than a Volkswigen bus. New radials, brakes: enging overhaul Mechanically perfect, \$995. Leave message at 463-8260.

1965 HILLMAN AS IS 1962 to ford pic-kup, as is. Both 1st come, 1st served. Cheap cars, 224-5369 anyime.

Runs great \$1850 4331285 and Ahre \$1300 ton 2018066 and Ahre \$1300 ton 201806 and Ahre \$1300 ton 2018066 and Ahre \$1300 ton 201806 and Ahre \$1300 ton 2018066 and Ahre \$1300 ton 201806 and A

1971 FORD, power steering, automatic, AMPNA 8 week, air conditioning, body needs work, but runs well. Need the money, must sell, \$600 or best offer. LTD 463-4789. 6349 El Cajon Blvd.

"Shirt Strings" silky

polyester crepe de

chine sweet shirt for

1974 BMW BAVARIA, blue 4 speed, brand new Michelins, 68,000 miles, 57400, a classic in the tradition of ultimate driving machines. Laurence 755-4655.

1974 PORSCHE 914 2.0 liter, 5 speed, appearance group, low miles, excellent condition, \$5395. 563-0119.

1974 TOYOTA. \$1800, perfect condition, 33 miles per gallon. 436-8675 or 753-2958 after

1971 FIAT 124 SPIDER, AMFM, 5 speed, clean 281-5761 or 442-1657.

1974 FIAT X1/9, clean, clean clean! This dynamic sport machine will get you what you're after!! \$2795. Ray 286-4780.

1970 SAAB WAGON, runs and looks excel-lent, great gas mileage. \$1700 or best offer 274-1260, keep trying.

PANASONIC AM/FM stereo auro radio (in-dash) model, fits most imports, \$55. Men's leather cost, size 34, lined inside, like new, see, 579,4501.

1972 DATSUN 1200 Fastback, 4 speed, new tires, well maintained, low miles, like new in-side and out, 30 miles per gallon city. \$1575. 579-6501.

1970 PONTIAC LEMANS, new power brake system, radials, alternator, muffler, AM/PM, air conditioning, buckets, console, cracked windshield, otherwise good, \$595, 5081 Long Branch Avenue, Ocean Beach.

1985 CORVAIR, automatic transmission, re-dials, 4 door hardtop, excellent body, sound engine, \$700. Joel 272-5886 (day only) and 272-9941 (day and evening).

1960 CORVAIR, 3 speed, 4 door sedan, ex-cellent body, very smooth engine. New clutch and transaxie, good mileage, \$600. Joe 272-5886 (day only) and 272-9941 (day and

GAS CAPS for 1978 Volkswagen Rebbit and Audi Fox brand new only \$5 each, 279-9619.

WHEELS AND TIRES for Volkswagen, 4 Continental 6x14" mud and snow radials mounted on 5/xx14" stock VW wheels. All in good condition, \$100. Tom Lambert 270-1260.

1961 VW BUG, rebuilt engine, original body in great condition, very dependable, radio, new clutch and brakes, \$550 or best offer. Marty 274-3029, keep trying.

1960 MERCEDES 220S, with rebuilt engine new muffler and shocks. Strong and depend able, needs some cosmetic work. 755-7330

1972 VW VAN, excellent running condition, sunroof, 1700 engine, \$2600, 276-1092 evenings and weekends.

1967-69 VW BUG PARTS wanted. Will co 1970 AMC GPEMLIN, recently checked by dealer: brakes, engine compression, new starter, new alternator, new clutch, new transmission and gaskets. Cost \$1200, ask-ing \$750. Henri 459-1625.

1975 CHEVROLET MONZA 2 plus 2 Hatcl back, new tires and shocks, AM FM radio. Ic mileage. Gayla Clark 729-6815. Carisbad. 1973 HONDA Ct. 350, excellent condition 7000 miles, \$400. Also hitchhiker towbar \$25, 743-3758, keep calling.

1957 VW. COLLECTOR Classic with small flags of the control of the

1950 Build woode (mech settlement) 1950 Build woode (mech settlement) 1950 Build woode (mech settlement) 1951 Build Woode (mech settlement) 1951 Build Woode (mech settlement) 1952 Build Woode (mech settlement) 1950 Build Woode

1976 FORD VAN, 1 ton, equipped for camp-ing with carpet, bed, sink, noticold water, re-frigerator. Many other extras. \$8000 957-1139 or 753-6727.

sedan Looks and runs great. Will sell for will have invested, \$3700, 459-0116. IX: power steering and brakes ispeed control.

Sereo, ar. 57900. 272:8063 evenings.

1867. CLASSIC THUNDERBIRD. 4 door.

20.000 actual mittles. Buy this lare super in
20.000 actual mittles. Buy this lare super in-

1957 MERCEDES, rare model 219, 4 door

48 DECEMBER 14, 1978

DESEMBLE 12 1976 49

#### **Bikes**

READER CLASSIFIED USERS: starting January 1,1 1079; only one PPEE desailable per veels with to accopied. As always, except color to the starting of Threathy of a ns., sweep forth of behavior of Threathy of a ns., sweep forth of the starting of Threathy of a ns., sweep forth of the starting of the star

work, or 461-9670. BICYCLES USED bought sold consigned. 10 per cert off 61 new Peugsot blcycles bought refore December 23. Blcycle overhauf and paint job 975. Braza-ens installed. Custom farme. Europsen equipment. Thorough con-scientious repairs. Recycle Site Shop, 810 N. Hey 101. Lausadia. 436-2788.

MOTO GUZZI 750 ambassador, needs car battery & distributor cap. \$1000 or offer, good free-unper. Steve 205-1885.

GITANE BICYCLE, men's fixme green. \$100.

1971 SUZUKI 250 Enduro. Rebuilt, extra

SCHWINN TRAVELER III 10-speed, 1978 red, excellent condition, back rack, cable, lock, also cer cerrier, originally \$225, all \$95. \$081 Longbranch Ave., Oosen Beach.

SCHWINN 5-SPEED girts bicycle, like new condition, \$75, also boy's Schwinn Stingray, excellent new condition, \$60. Both make great Christmas gifts. \$83-7042.

1971 NORTON COMMANDO Roadster. Completely original Rebuilt engine has less than 2000 miles. Must see to appreciate.

1977 750CC RED Hondamatic, white vetter windjammer III, sport bars with highway pegs, luggage carrier, 10,000 mites, always gar-aged mint condition, 284-5923, after 5pm.

1974 HONDA CB 360. Excellent condition. New tires, new battery, regularly tuned, lug-case rack, \$800, 298-5544 call law.

1973 YAMAHA 360 MX. Excellent condition. 443-4266 after 5om. HONDA EXPRESS '77 excellent condition 2100 miles. Has buddy seat & basket. Best offer over \$200, 461-4445.

CZ MOTORCROSS 360. Engine has been restored. The bike performs very well. This is by no means a beginner's bike. \$575. 284.0980.

BIKE: MONGOOSE long frame, chrome with red alloy wheels, hubs, seat post, 7" Takagi cranks, freewheel, raced once very quick. \$195 or offer, 755-9287. BIKE, MOTOCROSS, diamondback, alloys, coaster brake, aluminum cranks, white red line forks, tuff neck and pads. \$170. Scott SCHWINN BIKE - super condition \$60 girl's style 26" breeze model 3-speed, 454-7829. 582-3105. shylle of breater model 9-speed, 454-750; state min. 453-7177. Smith 50 cm of the: 282-8689. Smith 453-7179. Smith 50 cm of the: 282-8689. Smith 453-7179. Smith 50 cm of the: 282-8689. Smith 50 cm of the: 2

MASAKI 1978 KZ 650. Excellent condi-1900 miles, custom seat. Also, 1978 Flat extras, runs well. Excellent desert bits, very till tradier, one monthold, carries evobilics dependable. Forced sals. First \$225 takes it.

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SUZUK: 125 PM 1978 Excellent condition low mileage \$575, 469-4487.

1972 HONDA 500-4 completely chopped. Lots of chrome, custom paint, 40,000 miles. Over \$2400 invested. A real beautyl Asking \$1950 or make offer. 278-2396.

MOPED: Runs and looks good. A steal at \$150, 454-2276 or 454-6807.

MENU 10 speed bike 27". \$35. 461-8425. MONARCH CUSTOM Deluze Model bicycle Abaloon tire onulser in excellent shape. \$125. Raleigh competition, sew-ups, suntour, Campy Flamme rims 231s" frams. \$250. 489-4714. 10-SPEED BIKE, Apollo Partworld with 21" frame, excellent condition and many extres.

1972 HONDA 500-4. Only 8600 miles. Runs great. Need cash so must sell. A good offer takes if: 270-4141.

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TRIUMPH 1975 Trident 750, 7000 miles, mint, stock, sacrifice for \$1200. Kewasaki 1976 KZ900 fully dressed, too many extras to list, beautiful tourer, \$1850, 224-5960.

BICYCLE FOR girl aged 7-11. Pink "Huffy". Has been garaged and loved, and it's like new \$30. University City, 453-2738.

1975 HONDA CB 360T. Fairing box, excellent condition. \$825 firm. 224-9758.

1971 YAMAHA Enduro 360: basket case. Best offer. 272-4971.

MOPED 2 H.P. Puch-Maxx, white, like brand new. Extras, 1000 miles. Mint condition. \$390 cash firm. 453-7179.

1972 KAWASAKI H1B 500, excellent ition, 4700 original miles, chrome J&R e sion chambers. K&N filters, very quid clean. \$550, 448-4185 evenings. 1977 KAWASAKI KZ-400. Lots of miles but good, dependable transportation. \$600. Larry or Gary 435-6718.

COTT

PUCH MOPED for sale, almost new in excel-lerit running condition, basket and lock in-cluded, Cheap student transportation or great Xmas gft. Sacrifice for \$225, Ron 224-7303 mornings & evenings. 1975 HONDA 350CB. Runs well, new tires, nice street bike. \$500. 466-8342. MOTORCYCLE HELMET. Stay warm, save your scalp. The best, Star Bell. 7% \$30 284-3986

1978 GARELLI moped, excellent condition. \$400 or make offer. 755-1199 days, 753-8834 evenings-weekends. Ask for Glenda. GREAT CHRISTMAS gift. 10-speed Schwinn Sierra blue (collector item) brand new paid \$175. Selling for \$125. Original owner. Jim Mulcahy 292-7148. '77 HONDA EXPRESS excellent condition. A great Xmas gift! 2100 miles. Best offer over \$200. 461-4445.

FOR BIKERS and gauchos - new leather parts - \$50 adjustable hardwood roofracks - \$15. Assorted mason jars, new and used. 164,6174.

AMF 21" frame 10-speed bike, good condi-tion. 273-3578.

10-SPEED for sale. Gitane (French) 19"

SCHWINN PARAMOUNT, 21" chrome frame, mostly Carnov, \$300, 270-4725. MOPED 1976 CIAO. Runs excellent tools, accessories. \$200. Chris 582-0083, keep

10-SPEED BIKE/ Schwinn varsity in good condition. \$60. Escondido. 745-9693.

MOPED - PEUGI:OT, red, one year old, 1000 miles, baskets, good running condition, extres. 270-4974 evenings.

ALMOST NEW boys 10-speed (20") \$60. \$100 Llonel train \$35. Bundy clarinet \$25. Shampocerifloor scrubber/buller \$20. Cas-sette radio \$8. 224-7022 keep trying.

1976 CB 550K Honda, excellent condition new lires and chain, extras, ready to lour US this summer, combas gas prices etc. First \$1300 takes. 425-8977.

1976 HONDA 550F, good condition, original owner, extras: Boge shocks, rack, tote box, new seat cover, \$1125 offer, 299-1008 evenings or weekends.

VETTER WINDJAMMER with snap vents and mounts for Honda 550: \$250. Oil coller for Honda 4 cylinder: \$10, 299-1008 evenings or

COMPLETE FRONT end for 1973 Honda 350 CB \$75 or best, two tires size 300/18 and 325/18 knobby, both with wheels. \$20 or best. 729-1955.

1967 HONDA scrambler, new tires, chain sprockets, tune up, runs and looks excellent \$325 or best offer, 729-1955. 10 SPEED BOYS bicycle, 24" almost new. \$40, 459-9282 after 5om.

BICYCLE PARTS: trames, wheels, brakes, derailleurs, tires, tubes, pedals, cranks, steme, kickstands, handlebars, freewheels, shifters, etc. 488-5817.

MOTOCROSS BICYCLE: with Ashtabula forks and cranks, new heavy-spoked wheels new metal-flake paint, sharp! \$75, 488-5617. BICYCLE, WOMEN'S, Penny's 10-speed, yellow, 19" frame, best offer, 299-8477 evenings and weekends.

BICYCLE MERCIAN - 24" frame, Campy oranks, TTT, ideal. Good buy at \$400. I'm asking only \$290. 469-7792.

1978 BULTACO STREAKER, rare street racer, all black and gold, 6 speed transmis-sion, \$1550 obc. 71 OSSH Stletto 250, 5-speed transmission, off-oral honker \$20 or best ofter, 481-9080 mornings or weekends. WINDSOR PRO frameset, 25", Columbus tubine, Imron paint, full braze-ons; Campy headset, seatpost, bottom bracket, \$160 or best offer, 442-2889 or 272-3530.

SCHWINN BIKE - 3 speed \$60 girls 26 breeze model, super condition. 454-7829. MOTO GUZZI 850 Eldorado low miles. extras, \$1550. Excellent bike. 465-2856 be-fore 10am or after 8pm.

1970 HONDA CT90, 4300 miles, runs well Perfect for street or trail. \$185. El Cajon 561-4856.

MAN'S 10 speed: 26" Italvega racing bike, campagnola gear shifter, light weight. Sac-rifice at \$150, 298-7621.

YAMAHA 125 MX dirt bike, excellent condition, low mileage, must ride to appreci-Best offer over \$250. John Jr. 583-8309.

HONDA 175 1972 desire quick sale \$350 296-4804

HONDA TRAIL 90, low miles, needs motor work, \$50. Dean 560-3015 days, 274-4535

SUZUKI SCOOTER 50cc, step-through, good buy at \$140, 453-8249. WOULD LIKE help in organizing a small blike club for those of us who like admething more than seeing who gets there first. 453-4408

1974 MONAFICH 125cc dirt bike. Less than 500 miles, good condition. \$1600 new or best offer over \$400 takes. 280-7189.

1975 HONDA CB-200, excellent mechanical condition, completely tuned, extras, clean, economical; give yourself/another a great gift. \$595 or offer. Come see it. 565-2736.

MOPED: Speed-Bird perfect condition, 4 months olo \$325 ask for Jeff 459-9058.

75 HONDA CB 360T, 5 speed, 7700 miles, saddle bags, faring, clean. Only \$750.

10 SPEED BIKE, men's, 583-0858. 1952 BMW 500cc R G1 type 2. All original parts on this running twin-seater model. Must sell. \$1200. Alex 722-6259.

1971 TRIUMPH 650 chopper, lots of chrome and custom parts, must self. Sacrifice at \$850. 281-7892 after 6 and weekends.

1977 SUZUKI RM 125 Motocross. Excellent condition, very little use, many extras. Must see, must pell. Sacrifice \$575, 272-2617.

CLASSIC INVESTMENT: 1956 B-15 BSA. 250cc. Completely original, current license, excellent running, beautiful condition, \$600. Motorcycle tres, 300:21. Trails type. New. Only \$8 each, 224-6271.

SCHWINN STINGRAY, Brand new \$90 Nishiki Olympic 10-speed \$100, Schwinn 3-speed paper bike with rack \$60, bike rack, holds 4 bikes, \$40. 469-8586.

1978 HONDA 750K motorcycle, fairing, 4400 miles, new condition, \$1600, 281-7837.

READER CLASSIFIED USERS: starting danatary 11, 1979; only one PIPEE classified or provided to the provided of the provided to the provided to

ACTIVE, RESPONSIBLE woman to attend paralyzed SDSU student. Live in or part time, no experience necessary, 286-9168.

INTERESTED IN WORKING with stu-dents?!? Davis Family YMCA needs volun-teers for Crest Junior High program. For de-talls, contact Richard Waxman at 464-1323. NEED WARM, lively young lady (to 30) to help complete book. Literary experience unneces-sary but caring and unconventional attitude a must. \$10 hour, plus? Note to Lovers, P.O. Box 99111, Pacific Beach, CA 92109.

WANTED Names models 18 to 25 for new total range modeling course 563-3586 after 6 or weekends 9 to 5

WANTED: I NEED a job as a waiter. I'm 23 and a full time student. Reliable good worker, some experience. Stephen 292-0570.

PROGRAM ADMINISTRATOR. \$1855 -\$2254 per month. Department head for Sain Diego Regional Employment and Trailing Consortium. Apply John W. Stump, 651 Sixth. San Diego, Ca 92101, 238-1445. Closes De-cember 22, 1978. HOTTEST NEW AGE venture in Southern California needs organizare, PR/Sates Rep-resentative. Non-amoking, non-drinking, vegetarian, Hotistic thinking only apply for ap-pointment. 239-0207 S.O.L.

ARTISTS NEEDED for New Age Book-must be non-emoking, non-drinking vegetarian, Holistic thinking only, for appointment call 239-0207 S.O.L. CERAMIC APPRENTICE wanted for assistance around studio in exchange for studio time and firing. No lessons. Must be able to learn by observation. 436-3272.

WILL DO ANYTHING for \$3000. 23 year old male student. Nice appearance. I want to go to Europe. Stephen 292-0570. TELEPHONE SALES supervisor, handi-capped or disabled to work with same. Old company expanding, looking for reliable per-son. 298-7515. MODELS NEEDED, all ages. Call us for interview. 296-1131 or 296-8221.

HELP WANTED: People currently employs who need extra income or who would like to make a job change. Family man/woman preferred. 272-9357 after 7pm. NEED SOMEONE to house, plant, and dog sit from December 21 to end January while we're away. Home located in University Heights, north of Sears. References please. 297-5017. ENJOY WORKING with some great people

TELEPHONE SALES, handicapped and disabled folks only. Hourly/commission, offli-home, trainees or good "old-tirne" profi-sionals, part-time or full-time. 298-7515.

START SMALL on insignificant investment with money back guarantee. Free training. Learn and grow profitably in the field of mass marketing. Excellent second income. 556-6928. RED CROSS has volunteer openings for adults who'd like to teach first aid to children. 291-2620 x15.

ARTISTS. WRITER needs female artist to collaborate with bizarre illustrations of book of weird stories. Speculative arrangement, defi-nite profit potential. POB 1187, San Diego, 92112. WANTED: Part-time management opportu-nity for man or woman looking for supporting income. Call for interview. 287-0231.

FOXXXY LADIES or men, make \$\$\$ wining and dining. Start your own escort service. Fun and exciting business. Little capital. P.O. Box 783, Det Mar. 92014. 27 YEAR OLD man with beard is looking to part time office clerical work. (Monday, Tues-day, Wednesday). Yaakov 287-2007. BABYSIT: my apartment, evenings 5:30pm-12pm. Employed: Adoption Center, depen-dent children section. Home, 270-9130, Pacific Beach area. ENTER THE EXCITING WORLD of health and nutriion, excellent earnings. Make your own hours. Leny 224-9201.

MONEY Spare time earnings of \$5 to \$15 per hour Show and set the most unique git in the world. Digital timepiece pena. Everying 239-3818.

WANTED: Male interested in mechanics carpentry, general handywork, alternate surple speriments. Rural family-type 8fe style. Serious-minded conservationist at titude necessary, vegetarian preferred 758-8697.

BE SELF-EMPLOYED, little capital. It's possible to make \$30,000 in the first year. I established \$50,000 worth of contracts in jantorial. Myron 755-9316.

WANTED: A responsible person to care for our 2 well-behaved dogs from 12-18 to 12-25 V/III provide the food and pay \$20, 282-9484

LOVING BABYSITTER wanted. Weekdays to 5:30, Leucadia, 2 toddlers. Mother with child OK, salary negotiable, 436-4196. FREE! On-the-job training for the job you want. We'll pay an employer to train you'll you're economically disadvantaged. OTS. Shirley 560-0411.

FREE JOB TRAINING.I We'll pay an employer to Irain you if you're an out-of-school youth and sconomically disadvan-taged. OTS, 560-0411; North County 439-0860.

MAKE \$2000 MONTHLY stuffing envelopes For details send 25 cents and self-addressed stamped envelope to Lay's Home Service P.O. Box 28817-A, San Diego, CA 92128.

PART TIME: Need secretary/administrative assistant to help owner of small distribution organization, 20 hours weekly, \$3 per hour to start. General office work, 272-6789.

RESEARCH ASSISTANT: Knowledge of statistics typing skills, background in psychology, grantsmanship. Must be good at organization. 270-6172.

NEED COLLEGE vacation employment. Full or part time, December 18 through January 18. La Jolla only. Shelley 454-6749.

HARDWORKING, intelligent, attractive young woman, 25, seeks good paying professional opportunity. You'll never know what a good job I can do unless you call. Linda 481-8999.

WANTED: Someone who works with stain-less steel to make simple object, 262-1096. OUTSTANDING OPPORTUNITY to sell or ganic, biodegradable products for health and profit. fully guaranteed. Tec 225-8428.

NEED PART TIME female, semi-figure photography models. Age or experience un-important. Write 3308 Midway Drive, Suite 142, San Diego, CA 92110.

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50 DECEMBER 14, 1978

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by increasingly insufficient discretionary in-come? Take the time to explore a realistic alternative for improving cash flow Barry 232-6519.

PART TIME AND TEMPORARY work available: Typing, filing, shorthand and general office. Also medical aides. RNs. LVN's. Work where you want and when you want. Top pay and no fee. Western Services 238-1433.

NEED PART TIME JOB. Have experience i sales, secretarial, food service, and interio decorating. Carol 942-3348.

DRAPERY INSTALLATION CLASS earn \$10/hour and up. \$200 class fee. On job training with pay. Details, Jack Wexler, 239-0207. Be your own boes

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HOUSE FOR RERY to responsible family. 4 bedroom apartment in send fenced complex, nice paint, drepan, bedroom, 2 bedroom,

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LUXURY ONE bedroom 2 bath new con-dominium. Walk to Fashion Valley. Fireplace, dishwasher, air conditioned, washer, dryer, balcony. Pool, sauna, jacuzzi, garage. \$425, 479-5903 or 291-9272.

HOUSE \$450, 3 bedroom, 1bath, fully car-peted, 2 car garage, fenced backyard, cul-de-sac, nice neighborhood, near shopping, church, and schools. El Cajon. 465-7347.

EMPLOYED, dependable adult desires home to rent, one or 2 bedrooms, reasonable in La Jotta or Pacific Beach area. 459-6603 (leave message).

NEW CONDO for rent, 3 bedroom, 2 bath, pool, jacuzzi, near College Ave, and Highway 78, Oceanside, \$400 month, 270-1722 Saturday and Sunday.

CHARMING, luxury 1 bedroom apartment near all, gas fireplace, custom parneling, built-in bookcases, recessed lighting, com-pletely filed bathroom. Available December 15, 1978, \$235 month. 222-8819 or 566-6700.

SPRING VALLEY house, \$380, Patio. 3 bed-rooms, family room, fireplace, 1½ baths, fenced in backyard, peaceful neighborhood 1127 Carisbad Street. 224-0962.

TOWNHOUSE - 2 pedroom, 1½ bath. Dishwasher, air conditioner, private patio, pool. Clean, responsible people only please! Child OK. El Cajon. 461-8173.

SMALL STUDIO cabin suitable for one per-son. Near carryon in quiet Mission Hills area No pets. First & last months rent plus \$150 deposit. Occupancy about January 1st. \$195 month. 291-9876.

2 BEDROOM sunny house, patio, shared garden. Above India Street Art Colony. No smokers, pets or children \$375 month. 274-7676.

SKI BIG BEARI 2 bedroom knotty pine cabir. In Moonridge: fireplace: National Forest backyard; sleeps 8: 453-4556 anytime, or 272-5347, 453-5291 after 7pm.

STUDIO, small, yard and parking. Pets well come 31st and G Streets, \$130, \$65 depose 235-4417.

### **Real Estate**

READER CLASHIFE USERS: starting January 11, 1979, only one PREC desaulfed per used with excepted. As shaped per used with excepted. As shaped once to the control of the control of shaped control of the control of shaped control shaped control of shaped control of shaped control of shaped

READER CLASSIFIED USERS: starting January 11, 1979, only one FREE classified per weak with be accepted. As always, FREE classifieds must be mailed, and we must re-ceive time at our pu. box by our strict dead-ine of Thurndey of 9 n. m., a week prior to their publication. However, also starting January 11, 1979, PAID classifieds (86 for 25 words or least will be accepted until 5 on on Mondey.

PHOENIX FOR Christmas, ride needed De-cember 18-23. Glad to share driving and ex-penses. Richard, 744-1170 (San Marcos), before 8:30am or after 7pm.

SAILING TO Hawaii? Need an extra hand? Little experience but flexible and fast learner. Hope to leave by January 1st. Katheryn 436-6113.

RIDE NEEDED to Bay over for Xmas or New Years. Please call Kerry, 440-4027 can help with gas & driving.

RIDE NEEDED to East coast, around Philadelphia about end of December for me and my dog. Will share driving, expenses, etc. 284-2334. RIDERS NEEDED leaving 20-21 December

WANT PRIVATE plane ride to modesto for Christmas. Share expenses. 280-3495 or 284-8939.

FLORIDA - leaving mid-December, returning mid-Januray latest, need rider to share pref-erably round-trip, Orlando area. Rich 274-5742.

RIDE NEEDED to Chico-Redding area, or Sacramento, December 19-22, will share gar and driving, Sue 446-5837

TUCSON: RIDE needed to and/or from San Diego to Tucson around December 10-20. Will share driving and gas. 222-9452.

RIDE NEEDED TO HOUSTON: 2 adults and a 9 year old girl need ride teaving after 5, December 22, or anytime December 23. David or Judith 239-1205 8:30ani F. 4:30pm or 222-1376 after 5:30.

DRIVER NEEDED to deliver car to Oregon Jacquie 299-0817.

EXPERIENCED cross-country driver will drive your car, preferably to Boston area or New York City, Leave San Diego December 20. Tony 296-3241.

CASINO GAMBLERS: Weekend junkets to Las Vegas beginning in January. For further information and reservations, call 582-0411 between 6 and 9pm.

MARRIED COUPLE wants ride to Louisville, Kentucky in mid-December, very little bag-gage. 286-1780.

CARS AVAILABLE to all points to drivers over 21, 233-6249.

### **Trade**

NEED 2 COUCHES reupholstered. Will to other furniture, time, money, you nam-Need not be professional. Bill 297-3802.

TRADE: Unuaed, Navy surplus electronic parts; relays, microammeters, heavy duty switches, 15,000 mld. filter capacitors, etc. for tools; automotive, household, jeweler's, folding knives or ? 232-8265.

PROFESSIONAL PHOTOGRAPHY or writing services or lessons for excellent condition reciprocating power saw or things of equal value. Robert Gulttner, 462-5829 evenings.

INTERESTED IN ART? Established artist would like to exchange his work for the services of a female figure model. No experience necessary. Art student maybe? 231-0107 (downtown).

I WILL leach your computer to do anything in exchange for Sense of equal value. 697-0329. ACC SILVER toy Poodles (females) this in-ches \$10010 inches \$75 or both for \$150. SE2-6914 eventings and weetends. Sp. 26914 eventings and weetends. Sp. 26914 eventings and weetends. BATTERED WOMEN'S 24-hour hotline at 233-3088. Trading our time for your needs. Physical or mental hurt hurts. Call for talk or action. 233-3088.

FREEZER, 20 cubic toot Sears chest type for upright or sell for \$75. Dean 580-3017 days or 274-4535 evenings and weekends. INTERESTED IN ART? Established artist would like to exchange his work for services of

TRADE WHITE spoke wheels with good raidalities that fit Datsun pickup for stock Datsun wheels with good tires, plus \$75. John 277-3029.

CUSTOM BEADWORK - seed beeds belts, guitar errape, etc. Paraphensils. Each piece original, never a duplicate. Trade anything considered. 298-3634, efter 6pm.

### Pets

READER CLASSIFIED USERS: sterring January 11, 1979, only one PREE desailed, cases the market and the most re-ceived the market and the most re-ceived them at our pp. box by our stot desailed market and 11, 1979, PAID classifieds (8 for 28 words on the cases of the most paint of the most reases with the source of the 25 most needed outsides their files includes bus-coded outsides their files includes to the paint of the paint of the paint State Street (between Market and G), downtom SED 1999. AQUARIUM 26 gallon show, wood stand, un-dergravel filter. Aquology Power 1, heater, silent glant, light, hood, gravel, accessories. \$60 best offer. 286-1772.

MORK IS a huge white created Cockatoo. Very tame and gentle. Includes cage with lift off top. \$675 or trade for transportation car. 231-2608.

KITTEN: 5 months old greyish tabby, male. Very affectionate. 583-5014. RUSSIAN WOLFHOUND pupples, AKC, 9 weeks, male (2). Will hold until December 21. Terms. 231-0646 or 291-9172 after 9pm.

DOG TRAINING at your home by a certified trainer. Obedience with handsignals and guard dog training. Problem solving too. Call for more information. 282-2957.

LOVEABLE GOLDEN Retriever. Free, going to college and must give up my love bunny "Bengle". 436-8675.

PERSIAN CAT, adult black female, spayed, declawed, needs loving home. \$5, 279-3343. COCKER SPANIFL pupples for sale, AKC, born October 16, 1978, male and female, black, buff. Great Christmas gifts. 443-8719.

BEAUTIFUL KITTENS all colors, to good homes. 299-6721.

AKC DOBERMANS 6 weuks old. Blacks, reds and blues. Males and females. Championship pedigree. 560-9962 or 293-4124, David Da-

TWO AKC algans for sale. Must sell immediately! Moving after Christmas. Sold others in this litter for \$300. Will sell "yese at \$200. Please hurry! Renee 259-2036.

UNIQUE PET FURNITURE. So pretly and sturdy. See in Old Town at 2452 San Diego Avenue Scturday and Sunday. Or call 276-6736 and leave me\_sage. PAIR OF zebra finches for Christmas \$20. cage, food, toys, and accessories. Also, free aquarium fish. Jude 560-9012 days. 274-7514 nights.

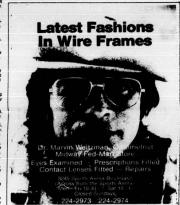
SALT WATER tank - 70 gallons, all PVC pip-ing, custom cabinet, complete, Great Xmas Gitt - Must see, \$250, 270-0506.

AKC DOBERMAN, 9 months black/tan. Ex-cellent breed, mellow temperment, must have loving home with lots of room. Make offer, 287-4943 keep trying. FREE TO GOOD home, female English Pointer, papers, 5 years, good with kids, must have large area to run and roam. 225-8844

STRAWBERRY FINCHES for sale 5 for \$50 large cape included, 755-3837.

COCKATIELS. Albinos \$60, grays \$35. SPAY OR NEUTER economically, cats and young birds. 561-3049. SPAY OR NEUTER economically, cats and dogs even in heat or pregnant. Pet Assistance Answer Service. 222-1590 or 753-6414 or 745-7698. Prevent unwarried kittens and

2 TIGER OSCARS and black shark. Large Trained. Guy 453-2345 ext. 255, 293-7325.







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less) will be accepted until 3 p.m. on Monday, prior to Thursday's pages (this includes busi-ness and private ads). A drop box will be located outside the READER office at 635 State Street (between Market and G),

YASHICA TLX 35 electro \$1.7. Classic, fully-automated rangefinder camera. \$90 or best

NDCON F, circa 1986, with 3 lenses 1.4, 28mm, and 1.95 zoom. Needs very minor work. \$275 takes at. Setting as a package only. 298-4837.

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LEICA III-I rangefinder system for sale, 52 Leitz pieces, ABCOO through ZOOXY. For list, leave name, address and phone at

BEAUTIFUL SOPHISTICATED Polarold cemera. Case, flesh, backup cards for prints. Never used. Make offer. 233-5251 ext. 12 or 272-4513 after 6pm, weekends. TOPCON SUPER "D" with 58mm 1.4 lens, 28mm 2.5 lens, 200mm 3.5 lens and accessories, \$300, 283-6251.

OLYMPUS CM2 system - mint condition! Body with 1.8 and winder \$390. 50mm 1.4 880. 21mm 3.5 \$210. 28mm 3.5 \$100, 100mm 2.8 \$100, 55mm 2.8 macro Vivillar \$79. 75-210 ms<sup>2</sup>. valied macro zoom Vivillar \$125. More. Ed \$65-884.

CANON, MINOLTA automatic SLR's - Minolita XG7, new, 1.7 lens, strobe, \$245. Canon EF, mint, 1.4 lens, strobe, \$295 or trade for guitar, amp or P.A. Ed 565-8814.

ZOOM LENSES, Soligor, 90-230 mm, 14-5 automatic and 55-135, 13-5 automatic. Both in excellent condition, hardly used, \$125 each.

ENLARGER, Omega 4x5, type D, enlarging lenses, print dryer and weather, much other darkroom equipment. \$395 complete. Carci Hart 455-4101.

## Wanted

275-2717

WANTED: SOLID wood student deak, with drawers. Approximately 24 x 48. Must be in good condition, will pay up to \$40, 252-9571.

5 GALLON PLASTIC pails with tight-fitting lids, like those used from food storage. Up to 50. Will pay/pick up. Urgent! 222-2952.

POREST PORSCHE CARE

WANT TO MAKE a few bucks off of an old political science/American government/ nextern term paper? Call Karry at 277-7940 soon and negotiate the price!

WOODWORKING MACHINERY. Would like to purchase used woodworking machinery for my garage workshop. Carroll, days, 747-8881; evenings 464-1160.

TOP DOLLAR for war souverins. Especially German and Japaneses. Swords, degers. models, bedges, uniforms, clations, certificeates, and halmsts. Call 232-8071 for top offer.

Services

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DISSERTATIONS AND THESES. Experienced, empathetic, professional research consultant on quide you from conception to conclusions. General editing also evaliable. Dr. Ina Westzman, Licensed Psychologist. 286-3303. MAYBE YOU haven't time to sew. May

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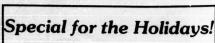
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**Sports** 

ADER CLASSIFIED USERS: sta nuary 11, 1979, only one FREE clas week will be accepted. As always, I selfieds must be mailed, and we mu

SKI JACKET, Men's L-XL, like new, just dry cleaned. White with red and blue irim, hip langth, oriental made. Paid 850, sell \$20. Not down. 270-4067 tll 10:30.

SKI NEW K-2 K-2 244 MID (elze 190) with Marker M4-15. Perfect condition \$175. Boots Nordice (size 101/s-11) \$75 or best offer. 485-3746.

GOLF CLUBS ladies and men's sets \$25 to \$135. Also odd clubs, woods, irons, putters and wedges, 562-1546.

TWIN TANKS, 2 sets, 38's and 44's with backpacks, J-valve reserves - \$75 each; Scubapro cë-filled depth gauge, 0-250 feet,

JAVELIN, Excellent, \$10, 286-1780.

OUTBOARD MOTOR, Eigin 5½ horsepower, as is, \$25. Sewing machine, portable, older, black steel head with gold gilling, beautiful, works fine. Carrying case. \$35. Alan

SKI BOOTS. Ladles, leather, Reiker boots, size 615, never used, \$25, 463-2339.

HOBIE CAT JIS the new (used twice) Hobie 16 jib, tell-tale and view windows, custom re-shaped by North Salls for maximum speed. Over \$150 invested, great Christmas giftl \$95.

SKI POLES great Christmas gifti Two pairs or poles, one pair 54", one pair 52". Savel \$10 each pair! Good condition. 438-7556. YELLOW HOBIE 14, excellent condition see to believe, with trailer. \$1700. Chris 729-8037.

SKATEBOARD hardly used excellent to learning, wood Jimbo Marco Polo brand, pak \$25, will sell for \$10. 483-2249 Pacific Reach.

SKIERS: TWO pair of sides: 205 cm with Geze bindings, \$40, 185 cm, \$40; one pair Nordica size 11 boots, \$20; ladies' foam-padded ski-pants, \$15, 272-1717. U.S. DIVERS Twin 50's 3000 PSI, recent hydro, "J" valve backpack, \$175, 222-6285.

GOLF CLUBS: professional set of 1978 Ben Hogan Irons, 2-PW. Just like new. \$220 John 297-3876 or 208-309-1 SUMMERWEIGHT DOWN steeping bag. 5' 3' bag. Highest grade down used. New condition. Retails for over \$160 new. Will sell for \$140. 292-8722. 5 CALIBER Kentucky rifle kit, brand new & naesembled. Cost \$110; sell for \$75.

Rebuilt 40 H.P. \*239.00 Exchange Long Block (Installed price is \$359)

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Please call for details 299-5724 5228 Cushman Place Now servicing Datsun and Toyota

GO FOR IT! Take a 3 day snowshoe backpack near San Goronio over New Years weekend. Experienced call Jim 295-1172, lased trying.

26' CABIN CRUISER Trojan twin screw sleeps 4, galley, head sell all for \$300 or half ownership for \$1500, 297-3059.

SCUBA TANKS - twin 72's \$119, and Fiberilex skaleboard with tracker trucks \$35. 273-67986 after 7-miles.

NORDICA ASTRAL Meteor ski boots top of the line in 77. Excellent condition. Size 8. Cost \$200, and for \$100, 223-1277

Robuilt 1600

\*279.00 Exchange (Installed price is \$399) for bug or pre-68 bus)

SOCCER PLAYERS! Improve your game with new game sensation Hackey-sack. \$5 a piece. For info call 222-8675. BROWNING RIFLES wanted to buy. Must be

SUMMERWEIGHT SLEEPING bag fit the highest grade down available. Oc great for summer packing. Retails is \$170 with tax. Will sell this like-new co-bag for \$140 or offer. 282-6722.

BOWLING BALL, bag, and shoes (size 10) mens. \$15 for all. 563-1727.

SAILBOAT - 14' custom built Sandpiper complete rigging and trailer included. \$400 o best offer. 272-5996 after 3pm.

1978 SKI BOAT 19' Tahiti hull with 235 Johnson outboard motor and roadrunner Tandem axle trailer 76 hours beautiful! 728-8546 or 758-9367 after 5pm.

NORTHFACE SLEEF-it\*9 bag, car's meov; used only once 3 season bag, blue \$55. Vasque hiking boots, ladies size 6½. Excellent condition. \$30. Lynn 488-2587.

SKATEBOARD, fiberflex with road rider fours and tractor trucks, 25" long. \$60 or best offer.

### Roommates

HELP: FEMALE TO share 3 bedroom, 2 bath house, Clairemont area. \$200 plus utilities. Private room and bath. Pam 268-4156 after

NEEDED IMMEDIATELY: temale, nonsmoking roommate to share 3 bedroom furnished house in South Mission Beach. \$155 per month. December rent negotiable. 488-7275.

FEMALE MALE roommate for 2 bedroom apartment with view & garden in Ocean Beach. No strings, kids, pets. \$145 plus utilities, security. 223-1414.

FEMALE HOUSEMATE wanted to sh bedroom in Serra Mesa with 2 others. nonsmoker in 20s. \$140 plus 1/3 ut Cheri or Ninetie 279-9724.

TWO BUSY woman in mid twenties seek ledy to share mellow 4 bedroom, 2 bathroom house fireplace, rose garden, \$167.50. Elleen 270.8849, \$60.1081 message.

ROOMMATE WANTED to share a two bed-room spartment near SDSU. Prefer mature student/professional, male or female. \$125. Available January 1. Ken 286-0874.

HEALTH-MINDED nonsmoking vegetarians sought to complete large household of same. Own room \$130. Garden, eggs, goats. Family atmosphere. Deposit. No pets. Santee. Mor-ten 448-4408.

rooms, 2 bath, fireplace, washer/dryer, ball conies, tennis, racketball, pool, etc. Nea stadium, \$225 plus Vs utilities, 280-8945. PRIVATE ROOM and kitchen privileges in Clairement carryon view home \$150 month and \$30 deposit 270-9529 after 4pm

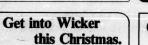
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ROOMMATE WANTED. Preferably male share house overlooking the bay with others. \$103.33 plus 1/3 utilities. Needed becomber 20, 274-5931 after 6pm.

BEEN SEARCHING for a roommate, 2 bed-room apartment, 3 blocks from Pacific Beach, clean upstairs, no immediate neighbors. Available January 1, \$140 month. Jim 273-2175.

FEMALE 25-35 to share large 1 bedroom apartment University City. \$100 month. Charles 453-7851 after 6pm.

ROOMMATE WANTED: beautifully deco-rated Clairemont house with pool, washer, dryer and dishwasher. Own room, congerial atmosphere, quiet. \$175 plus share ex-penses. Susan 560-5398 or 277-5751.

ROOM NEEDED 4 miles within San Diego State University by nonemoting male student, 21. Will pay up to \$125 per month plus utilities. Pages 286-4773

MATURE ROOMMATE WANTED. Are you looking for a place in the sun? It so, join us in our big beautiful 3 bedroom house located on the creet of Mr. Helts. Enjoy a view that's breatfeaking white relaxing by the finiplace. Rent includes your own room and bath. Available now! 464-6781.

FEMALE PREFERRED to share specious Tierrasanta townhouse with male law student and dog. Unusual layout gives you 2 rooms. Tennis, pool, jacuzzi, open space, canyon view, more. Very secure, quiet and conve-nient location. Around \$190 plus. 565–4006.

HOUSEMATE AVAILABLE now till April. I am mature, responsible 33 year old male looking for clean established roommate. La Joila to Point Lome. Can alford \$150 for privacy and calm atmosphere within a frendly relationship.

WELCOME, NEW FRIENDI Furnished room with private entrance in spacious home. Near bath. Laundry, kitchen, pool privileges. Near Route 8 in La Mess. \$125 monthly, plus secu-

ROOMMATE LOCATORS. We have roommates in all areas and price ranges. Let us screen your cats and find you the right person. Fee \$10. 8068 Clairemont Mesa Boulevard. 277-4478.

FEMALE ROOMMATE wanted for large 2 befroom, 2 bath auartment, near beach, off-street parking, \$142.50 plus 16 utilities and decost. 225-8801 after 5pm.

FEMALE HOUSEMATE for large Pa Basch home 3 large bedrooms, frepi yard, excellent view. Must see to apprac Clean, non-smoker, responsible, \$ Randy 273-8169.

FEMALE ROOMMATE needed as soon as possible to share large apartment with 3 students. 3449 Ocean Front walk apartment 202. \$118 monthly. 488-6503.

MALE OR FEMALE roommate, share 2 bed-room house, 4 miles to State. Bedroom plus study. Serious student only. Asilable De-cember 22. \$150 month plus ¼ utilities. Janet 253-3338 evenings.

MALE WANTS TO share with female two bed-room to bath condominium in Del Mar. \$150. 455-4313.

ROOMMATE WANTED to share 3 bedroom house with ocean view in La Jolla Shores. 2 HOUSEMATES wented to share large 3 bedroom, 2 bath house in North Pacific Beach. Male or Female. \$140 plus utilities. Chris 272-1458.

SHARE PEACEFUL, healthful organic gar-den, eggs, goat milk. Own room, large quiet household, nonsmoking vegetarians. Flent negotiable, light cooking warted. Santee. No pats. Monten 448-4408.

MOSTLY VEGETARIAN, mostly communal whole being oriented folks seek another to share our somewhat chaotic household. Rustic greenspace on carryons near SDSU. \$150. 582-5141.

FEMALE ROOMMATE: immediate occu-pancy 2 blocks from beach. \$150 & ½ utilities. Must be non-smoker, clean, courteous. Rita 488-0285 after 10pm.

FEMALE ROOMMATE needed to share 2 bedroom house in San Diego State University area for \$135 plus 1/3 utilities. 461-2039.

ROOMMATE WANTED for 3 bedroom Mis-sion Beach townhouse on water, \$136.50 per month, own room, furnished, 488-4994.

NONSMOKING woman in mid 20's to share 2 bedroom apartment in Serra Mesa with same. \$115 and 15 utilities. Rachel 239-3294 or 277-7748.

SOLANA Beach house has \$80 and \$135 (in-cluding utilities) rooms to rent now. Non snickers preferred over 30. Bring you own life-style. 755-4190 anytime.

FEMALE ROOMMATE needed to share fur-nished one bedroom beachfront apartment with arcuiver female. Your share \$110 a month utilities included. Private parking space. Lauren 488-8857.

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FEMALE NONSMCKER to share 3 bedroom focus 314 miles from San Diego State. Own room. \$120 plus 1/3 utilities. 697-8668 or 582-5914.

HEY OUT THERE. Male wishes to share his space with another male or lemale. Duplex with full yard, garden. Clairemont. Robb 483-0358. Serious only.

HOUSEMATE, 25-35, to share out home. Three bedrooms, fireplace, near Morley Field. We enjoy meditation, sports, world affairs, dancing, \$150 starts January 6, 239-9515. THREE SINGLES want responsible, lively, fun, concerned tourth, 25-35, for homey atmosphere. Three bedrooms, fireptace, near Morfey Field. \$150, starts January 8, 239-9515 or 224-8160.

WHEELCHAIR MAN with wife will share rent expenses in your home or apartment with no young kids or pats. 296-9649.

HERE'S THAT spacious 3 bedroom house you've been waiting for! Only \$130 monthly plus 1/3 utilities. Call me now at 469-6051.

FANTASTIC VIEW! Mele/female share large 2 bedroom, 2 bath condo with professional male, 29. Tennis, jacuzzis, park-like environ-ment, more, \$182. Ken 469-5856 (tape mes-sage if gone).

WANT TO LIVE in a spacious 3 bedroom house with an acre of land? Of course you do! Only \$130 a month plus 1/3 utilities. Call me now at 469-6051.

HOUSESITTING; responsible elementary school leacher seeking housesitting situation. References available. Richard 234-7007.

SLFSPING ROOM close to downtown La Jolla and bus, wall to wall carpeting, private entrance with patio for dependable lady (no liquor-amoking) \$145, 454-6439.

LAKESIDE CLEAN, smart professional to share spacious view home on 1½ acre, laundry, horse, or other OK. 443-4675, PO Box 80742, San Diego 92139.

MALE ROOMMATE wanted age 20 to 30 clean and neat open minded but no drugs. 488-5673. Interesting life style available to right person.

HOUSE TO SHARE, University City, near 5, 805 beautiful private living room, bedroom, bath, oak floors, view partly furnished, non-smoker, \$180, 453-9194 after 5:30.

FEMALE ROOMMATE non-smoking, needed to share 4 bedroom, 2 bath house in Serra Mesa. Fireplace, pool, jacuzzi, washer & dryer; no pets, \$195 plus ½ utilities. Glenn 565-7347 evenings.

FEMALE, ONE room available in nice 2 story 5 bedroom Southeast Chula Vista house. Own room, bath, kitchen and pool privileges. \$130. 420-8929. FEMALE TO share large furnished one bed-room apartment with heated pool, Jacuzzi, Jaundry, etc. in Lemon grove. \$100 month You get the bedroom. Bob \$83:1812 or 466-1116.

RESPONSIBLE WORKING, lady to share La Jolla house \$192 per month plus 1/3 utilities. Three bedrooms, 2 baths, fireplace, yard De-posit plus last month rent required, 225-1081

PROFESSIONAL FEMALE wants non smoking, independent, busy female 25-30 to share quiet 2 bedroom duplex in North Pacific Beach. No pers. December 15, 488-3192.

VEGETARIAN ROOMMATE wanted to share 3 bedroom, 2 bath house. Talmadge area. Starting January 1, 1979. Prefer tide and non-smoking. \$150 plus ½ uhlities. Stan 283-4814 or 235-6062.

MALE OR FEMALE to share beautiful 3 bed-room duplex in Cardiff. \$110 first, test, No 1008000, pets. Jim or Lloyd after 5:30, 436-0077.

ROOMMATE WANTED to share 3 bedroom, 2 beth house near Mesa and State College, no tobacco, & must be tidy, own room \$112 plus 1/3 utilities. 292-9919.

HOUSEMATE NEEDED by January 1, 3 bed room house large yard for pet. Clairement 10 minutes to SDSU, 5 to UCSD Stable people only. Fred 277-8384, after 7pm. \$133.33.

TO SHARE a lovely 2 bedroom spanish style house with young professional woman. Fireplace, hardwood floors, and petio. Mission Hills area. 295-9129.

ROOMMATE WANTED, nonsmoker, Professional person, or graduate student preferred to share 4 bedroom condo. 5 minutes from UCSD, Sorry, no pets. \$125 month plus utilities. 452-8188.

RESPONSIBLE, MELLOW female needed to share 2 bedroom duplex in South Mission. Only 1 block from the Bay. Great neighbor-hood, \$14.25 month plus utilities. Marcia 488-5118, keep trying.

FEMALE HOUSEMATE wanted for two bed-room Ocean Beach house. \$167.50 per month plus 19 utilities. Available around Xmas. No tobacco or pets preferred. Terry 222-4533.

MATURE. CONSCIENTIOUS male roommateto share 3 bedroom Encintas house (freplace, ferced yard) Prefer student, non-rowdy, non-gay \$170 month plus utilities, 942-2728.

FEMALE ROOMMATE needed Clean and tobacco smoking. No pets. Can move in as soon as possible. 697-9790.

TO SHARE lovely 2 bedroom spanish style house with young professional woman. Fireplace, hardwood floors, and more. Mission Hills area. \$185 month. 295-6126.

FEMALE WANTED to share 2 bedroom un-furnished apartment. Rent is \$140 plus a damage deposit is required. Must be 21 274-7289 or 272-4436.

HOUSEMATE WANTED for large 4 bedroom house in Mission Beach. Completely furnished room for \$150 month plus ¼ utilities. 488-0741 anytime.

ROOMMATE FEMALE share apartment with affractive male lets talk. Half everything, de-posit. Monica, 436-3747 Monday/Tuesday 9am to 3pm, Wednesday-Friday 8pm to 3am.

ROOM FOR rent, private home with pool, kitchen and laundry privileges. Own bath-room, Must see to appreciate Penasquitos area near Mira Mesa. \$160. 264-1696 or 1-467-7568.

MALE, VEGETARIAN, runner seeking lady with similair interests to share 2 bedroom mobile home, small pet ok. \$145, 423-1524 evenings, keep trying.

RESPONSIBLE MALE 25. Warm, sensitive and considerate. Seeks room in female household. Pacific Beach or Clairemont area. Can pay \$130 month. Mario 486-6196. SHARE SERRA MESA house with 1-2 non-smoking Christians. laundry (no ironing) some meals, all utilities but phone included \$25, 278-2667 evenings or leave message

ROOMMATE TO share 2 bedroom, 1 bath, South Mission house, \$162,50 plus 15 utilities, Move in December 15, 488-7705.

MALE, 25-35, to share quiet, 3 bedroom, Point Loma home \$150, 1/3 utilities. No kirts, no smoking. Stability of mind and income es-sential, 224-9686.

MISSION BEACH - looking for friendly, re-sponsible guy to share apartment, own room, ocean side. \$115 month includes utilities. John 488-9979 before 6pm.

FEMALE ROOMMATE needed to share two bertroom. Two bath condo located off of Genesse. Near shopping, recreation col-leges. \$150 month, utilities included 455,0865.

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ROOMMATE NEEDED. Need mature, very straight, non-smoker, female, share my furnished apartment. \$135 month, La Mesa Karen 448-2510 extention 234 or 462-9186.

-

MALE ROOMMATE wanted for La Jolla house, 25-35, clean, outgoing, reaponable, long term, non-amoking, \$150 month. 454-0940 evenings or waskends.

MALE WANTS MALE housemate over 30, open-minded, non-smoker, quiet, clean, employed Share 3 or 4 bedroom home. February 1, 1979. 582-4023.

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BASS PLAYER NEEDED for forming band.

TSI Melodistal Songwitters! e nothing to lose but our po

DEDICATED MALE vocalist wanted. We're tooking for an energetic elinger who wants to work locally. Good range and stage presence a must. 748-2540 or 748-1642 after 4pm only.

SONY 500A reel to reel tape recorder, 2 speeds, includes microphones, tapes and speakers, \$85. Richard 440-5238 after 6pm.

GRETSCH DRUMS, gold swirl color, 5 piece set. New heads, 3 Zildjian cymbals and new Pennino boom stand. Plus extras. Lee 566-6019 evenings. GIBSON LES PAUL, with Schallers, natural firsh, excellent condition, must sell, Mortey Multi-effects pedal. \$35. Will gether for \$475. John 224-1875.

STEREO AND STAND, BSR turntable. Pioneer receiver and speakers, excellent \$75. Dremei hobby jigsaw, never used, \$50. Other items. 232-2412 evenings only.

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CASH PAID for used records. Need some entra SSS 7 295-0507. WANT TO BUY one JBL L26 speaker. 299-4996, keep trying.

LUDWIG SNARE DRUM, with stand and soft case, sticks, \$100 Zildjian Chinese type crash, 20", thick, good for rock, \$110. Pearl h-hat, \$25. 755-8372.

4 ALTEC 816V cabinets with 421-8H II speackers, \$1300 or \$350 each; 2 Heil fiber horns, HSR-461, \$425 each or both for \$750.

STEREO, Kenwood 9600 receiver, \$400. Dual 510 turntable with Shure V15-III cart. \$90. Serious offers only Leonard Avila. P.O. Box 2524, Leucadia. CA 92024.

WANTED: Musical duos, any type of music. Send pictures and/or cassette tape to Zacharias Productions, 2528 Soderblom Av-enue, Sen Diego, CA 92122.

PIONEER RECEIVER SX-1080, 120 watts per channel, brand new, never used, just under top of the line. Best offer takes. Guaranty included. 272-1717 or (813) 332-6494. ACOUSTIC GUITAR, Epiphone FT-120, new condition, \$90 including case. Jeff 270-2498 home or 222-1608 work.

LARGE, BEAUTIFULLY sounding stereo like new, in excellent condition. A real bargain! 234-9734 after 5pm.

YAMAHA G-100 HEAD, 2 4-12 cabinet, \$800

REEL TO REEL stereo tape recorder, Sony TC-500, professional quality, speakers, mi-crophones, etc. Sacrifice for quick sale, \$155, 283-4703, days only!

PIANO WANTED: upright in good working condition (condition of the outside finish un-important), under \$100, for dance teacher. Susan 473-8831.

TASTEFUL BASSIST wanted for working tolk-rock due into Eagles, America, Browne, Taylor, CSNV, originate, Must sing, Kraft, Shire Band, Call for audition, 239-6984 or 475-5588.

STRIDER STILL has a few dates available for holdey bookings. Treat your ears and your friends to outrageous rock and roll. Reason-able rates. Bob 697-8857 or Date 263-5081

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Fender keyboard, boking for serious musiclass for contemporary azorrious group, or
fect. I 'sts for \$320, sell for \$160. Doug
\$656-6980, evenings. Now's the time!

THANX WILL PLAY at Mesa College or Thursday, December 14, 11:30am to 1pm in the Student Patio. Free admission, good vibes welcome! 449-5728 or 427-4585.

ELECTRIC ORGAN, Farlise 500, \$1650 or offer. 223-1831 before 1pm. THE OUTRAGEOUS EMPIRE 4000DII phono cartridge, \$38 (that's a deall), perfect condition. Also Shure M91ES, \$9, 222-9310 LOOK! Kenwood amplifier and tuner, 40 watts per channel, 6 months old. Asking \$235 for both. Mike 270-6918 after 6pm.

GUITAR, copy of Martin D28, with Barcus-Berry pickup, excellent condition, \$200 Ralph LES PAUL ARTISAN, 3 pickups, protector case, ½ list price, \$600. Twin reverb, \$300. Sunn bass bottom, \$350. Cerwin Vega folded horn 18", \$290. 755-8372.

GURIAN GUITAR, steel strings, mahogany, spruce and ebony; long mellow tones, perfect intonation, a remarkable instrument. \$500 firm. Paul Henry 755-0775.

CARVIN 125 watt head and cabinet, Celes-tion speakers, graphic equalizer, good condi-tion, \$400: 445-2475. LAMONTE FLUTE, case and cleaner, lent condition, \$135, 296-6098.

DRUMMER, percussionist seeking pro-working band 27, 11 years experience, every style. Sing backups, some lead. Equipment, transportation, will travel, union. Paul 755-8372. FENDER TWIN REVERB, old with great tone, and JBL speakers, \$350 or best offer. Bob 272-2915 UNION BASS GUITARIST needs steady work starting February 1979. Have experience, equipment and transportation. No vocals, no roadwork 284-1207 after 4pm.

dition, \$125 or best offer. Leather case in-cluded, 582-1727 or best offer.

ROCK BAND seeks lead guitarist. Monty 444-7697. TEAC REEL TO REEL tape deck with auto reverse(stop, \$225 or trade for cassette tape deck for same value or plus cash. 758-1167.

DRUMS: Camco 5 piece black with Zidjians and cases. See to appreciate. 278-6487, keep trying.

FENDER TELECASTER with handshell

MESA COLLEGE Olympic Singers, Jerry Cabel, Director, will present fraditional Christmas songs on the steps of the Natural History Museum on Friday, December 15 at 7pm. Admission lives.

DYNACO SCA-80 empiriter with manual, ex-cellent condition, \$95 or ofter, 560-7755. CERWIN VEGA 3 way loud speakers, 12" wooters, 3" mid-range, and 3" tweeter. Ex-callent condition, \$200, Rick 272-7049.

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EXPERIENCED LEAD female vocalies, great with harmonies, looking for working group or serious, dedicated musicians wanting to start new group for nasuals and club dates. Am into contemporary music. Cell Marilyn 582-9509.

HIRE THE SHADOWFAX BAND for that holiday party, or any other special occasion. For information call 272-8737, 224-0178, or 270-7451.

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CAR STEREOS: Speakers, boosters equalizers, sold at my home, werrantly, price used; cassettes and 8 tracks \$19.75; AM/FM cassettes \$30; with auto-reverse \$84.50 Clarkon, Audiovox. 292-9919.

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\$\$\$ PAID on musical instruments, 280-9024 JIM'S HOUSE OF GUITARS. The small store with the largest selections of new and used electric and acoustics in San Diego at the absolute best price. And don't forget we have stocking stuffing. 280-9024.

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POTPOURHI will entertain for your holiday party or dance. Come see us at Alphonso's East (Balboa and Geneseu), every Thursday and Friday night, or call Debble 286-9406.

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TEAC 2340 4-channel tape recorder, excel-lent condition. \$500. 469-8613 or 486-6901.

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WASHBURN BANJO with case \$250. Three years old and in excellent condition. 278-5388

PIONEER SX-434 receiver, 30 watts, 1 year old, \$130, Dan 459-7304.

KEYBOARDIST LOOKING for jazz/rock groug. Have equipment (Rhodes, Arp), and transportation, Mark 755-5874 after 4om.

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CLARINET - excellent condition with case 8 music books. "B" flat wooden, "Bundy" \$150 or best offer, 460-0763 or 460-6776.

LUDWIG DRUM set great condition for be-ginners or pros could be a nice Xmas. 461-5898 or 562-3793.

WURL!TZER ELECTRIC PIANO. Excellent

ORGAN, CONN 314, The Strummer. Great Xmas gift. Moving, must sell, \$900, excellent condition. Carolyn 278-2157.

TAPCO STEREO MIXERS, 6200G low Z, balanced input, stackable, \$300 each \$550 both. Pete 239-8567, please leave name and

PIONEER SX, 650 receiver, 35 watts per channel, set of Pioneer Project 100-A speak-ers, Sankyo STD 1700 cassette deck, \$425 Larry or Gary 435-6718.

CASSETTE DECK, Teac 450, new heads and inotor 6 months ago, like new, \$325. Honeywell 220 electronic flash, \$25, 1-756-3159. NEW WAVE guitarist needed, all originals 421-8823. WANTED Planst with and or without vocals for cocktail type parties. Send picture and or cassette tage to Zacharias Productions. 252-8 PICCOLO needs work. \$50. 280-8026. Sodethion Avenue. San Deegic CA 25122.

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TRUMPETS, trombones, saxophones. If you play one of these instruments and read music, give me a call. 282-0647 8 to 2pm or 271-2354 4 to 1092.

KEYBOARD PLAYER needed for forming band. Will be playing a good variety of mate-rial. Man, we want and need whoever you are. Gary 277-2743 evenings.

DRUMS: Ludwig white pearl, \$225. Rotto toms, \$100. All with Evans hydraulic heads and black dots. Don 753-4786.

TAPE RECORDER, Sony TC-630 reel to reel, built-ir, amplifier, portable speakers, echo, sound on sound, etc. Great condition, sacrifice for \$225. Bob 272-2915.

JVC 8 TRACK recorder/player, excellent condition, extras, \$110, 272-9416 evenings.

TAPE RECORDER, \$10. King "Liberty" frumpet, plays beautifully but I am a saxophone player. Yours for \$130. Must hear to appreciate. 282-9314, keep trying! CROWN SX 824 real to real deck, full logic control. 1016" and 7" reals, only 25 hours use. 296-2763 or 291-0544 after 5pm. GUITARIST SEEKING rock/dance band

KENWOOD KD-2033 belt drive turntable, base, dust cover, and Stanton cartridge, \$75 284-3094 after 6pm.

GUITARIST WANTED for New Wave rock band with serious goals in mind. Into originals and cover material. Vocals helpful. Male or female. Jeff 442:7447 or Scott 561-7416. GIBSON LES PAUL Recording, built-in phase, lo-hi impedance, etc. Natural finish, mint condition, \$550 with case or trade, 278-6182.

UNION DRUMMER, sings, seeking working band Play any style inventry humo in surf-reggee. Fake, learn quickly. Casuals or seedey. Paul Sowards 75-5872. See 24:9309.

REVOX A-77 open reel deck, perfect condi-tion, very clean sound. Excellent live rec-ordings, professional quality, perfect for home studio. \$5050 Eric 445-4487. MESA COLLEGE Olympic Singers and

GOT EXPERIENCE? "Stone House" is look

ing for an experienced, talented male lead vocalist, writing ability a great asset. For audition call 465-7141.

JBL INSTRUMENT SPEAKERS. 10°, 6 per cabinet. Excellent for concert guitar/ keyboard, or P.A., 2 cabinets, \$300 each Poter 239-8567, leave message. LEAD VOCALIST WANTED by versatile

FOR SALE OR TRADE: Peavey Backstage 30 practice amp. \$95; Peavey Standard lead amp, \$295; Jet Phaser, \$50. Doug 281-2930 afternoon or early evenings.

GUITARIST SEEKING rock/dance band Looking for weekend gigs. Have transporta-tion and equipment. Little vocals. Greg 583-6837 evenings.

Looking for weekend gigs. Have equipment, transportation. Little vocals. Greg 583-0837 evenings. FEMALE VOCALIST WANTED for ner EmALE VOCALIST WANTED for new developing jazz-soul band. Experience and good attitude a must. Danny 278-6379 for more information.

ACOUSTIC 470 anipifier plus 405 cabinet Dual volume, tone controls Graphic equalizer 4-12 speakers, 2 horns. Excellent! \$1100. 455-5703

WANTED Bassist for new developing jazz-funk band. Experience and good attitude a must. Danny 278-6379 for more informa-

speaker runs. \$5 each: microphone cords SER each end \$5 each: microphone cords SER each end \$5 each or \$100 all Also 250 new Beiden 8413 cable. Wayne 279 3344 ci 281 6340. AKAI X-2000 SD lape deck reel to reel cas-sette. 8 track all in one. Many extras. good condition, paid \$675. sell \$350, 277-2588.

2 KENWOOD LO-9M Mono power amplifiers, 300 watts rms. absolutely state of the art. \$1000 cash or am looking for Dyna 416 Bryston 4B or 2?? 566-0096.

PROFESSIONAL QUALITY DRUMMER with experience, equipment and expertise to join brilliantly going group, we are preparing tage for major artist! Over 25 and talented a must. The Cokers Band. 299-4470 or 231-5909.

KEYBOARD SAX and or trumpet player with

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CHOICE GUITAN BUYSTI Cacaliert condon-works for more can and selection of the con-solitation of the condon selection of the con-solitation of the condon selection of the con-solitation of the condon selection of the con-nosewood \$105. Note: a more casessam-powered \$105. Note: a more casessam-powered \$105. Note: a more cases and more condon \$105. Note: a more cases and selection \$105. Note CHOICE GUITAR BUYS! Excelle PEAVEY AMP, 210 watt Musician head with matched 4-12" speaker cabinet. Foot switch, effects, 6-band equalizer. Unbelievable sound quality, like new with covers, \$450, 449-6489. LUDWIG ACRYLIC DRUMKIT good shape, aerial forms. 5x14, 9x13, 12x16, floor form 18x18, 10x14 snare, 22" bass, Zidjians.—16, 18, 22", 14" hi-hat plus stroot, \$700. Mike 942-0728. LINDA RONSTADT concert tickets. \$10 apieco. First come. first served. 278-3273 or 278-3346. REVOX A77 TAPE DECK, ¼ track, professional model, accepts 7 and 10" reets, costs \$1200 new, sell for \$500, 453-1868. HAVE YOU GOT a sick Accutrac? If so, I'd like to buy it. Kevin 272-8183 anytime (answering device) after 6pm.

STAR QUALITY ELECTRIC GUITARSI WE abboluley buy formor carn and earlor less staboluley buy formor carn and earlor statements. State Teachers statements 55% pre-CBS Stratocaster suntaments formed Stratocaster statements. Statements Statements of the statement semination. Thinness. StaTeSI Coronado semination. Thinness. StaTeSI Coronado Statements. Statements experience, equipment and expertise to join brilliant young group, we are preparing tape for major artist! Professionalism and talent a must. The Cokers Band, 299-4470 or 231-5909.

9 CHANNEL MIC snake 100, \$75, 12 gauge THE SPEAKER SYSTEM that combines high

BASS AMP HEAD Carvin SC 3020, 250 watts, 7 band graphic equalizer, good condition. Selling for \$225. Steve 280-5350.

STEREO SYSTEM, Yamaha. A.R., SME, ADC. Quality sound, great deal, all questions answered when you call 239-8567. Leave rearise and number, keep trying.

JANSZEN ELECTROSTATIC 210AH speak-ers, clear, detailed, pelfucid sound superb transients, sweet midrange, 8 years left on tweeter warranty, 1 year on wooter, \$195 the pair. 283-9712.

BUY MY PEAVEY Standard guitar amplifier and get a 2-12 speaker cathinet thrown in free! \$300 for the complete system, including re-verb, Randy 273-8169.

1961 PRE-CBS FENDER Strat. Sunburst, excellent action. Original vibrato bar and tan case. Beautiful, you don't see many of these anymore! \$575. George Saer 274-8546. 18 YEAR OLD PRE CBS Fence State
Substitute CBS Fence State
Stat

GUITAR, Orlando acoustic, 6 string, excellent condition, \$30, 745-9909. ADVENT 300 RECEIVEP, amp section has 15 wats per change, tune vary sanstino 2 months old Originally \$279, secrifice \$195 weeding or any other occasions. 651-2039. 297-7055.

ESTABLISHED BAND seeks male vocalist.
"Orbis Max" needs a singer with a good range
who wants to work. Experience and good slage presence a must. 748-2540 or 433-5575.

CRYSTAL CLEAR, excellent component singing sound system, 2 Shure mikes and 1 stand, \$300, 749-3273.

ELECTRIC GUITAR, Hohner amplifier, SG copy, cherry wahut finish, both mint condition, never used \$80 each or \$150 both, great bargain. 272-2617.

224-427 :

MAYE YOU TREE playing must on your or most. Bit 755-5979.

MAYE YOU TREE playing must on your or most and ACC-VLM MK it carriage, scual-most anger, M-III, 5450 or best offer playing must on your or most or most anger. M-III, 5450 or best offer playing must on your or most playing must on your o

MARTIN 12 string guitar, excellent Xmas gift, 10 years old, standard box, tight neck, Victoria hardshell case, \$300. 562-0417.

STRIDER WILL PLAY outrageous rock and dance music for your incliday party, wedding, dance, etc. Why settle for less? High quality, reasonable rates. Bob 697-8857 or Dale 263-5081.

CONSOLE PIANO, Cable, 1976, antique pine, excellent condition, originally \$1400, selling for \$950. 285-4607.

PIONEER OX 949 amp, Akai 1800 SS reel to reel, 6 track; Pioneer PL 550 turntable; 4 Kerwood KL 333 speakers; JB 4 channel headphones, \$1000, 233-5573. KENWOOD TUNER, model KT5000, excel-lent, \$75. Garrard turntable, LAB 80, \$45.

ACOUSTIC 150 guitar amp, plus 105 speaker hottom, excellent condition with brand new viryl covers. Retails for \$750, I'll give it away for \$325, 463-8183.

Transportation county to serious Toy
d bend with pipe. Resid 273-5487.

57RING BANJO. Advised Delayer long in the
line model, consistency by expent to be the
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per channel 1 year on commons.

Aelp Infrig.

1.88, U140F, 8 u/m ingester, excellent condition, \$50 or best offer: 279-3737.

PAIAIN: 1 year off Story and Clark spiret, fine:

PAIAIN: 1 year off Story and Clark spiret, fine:
455-460, leave message,
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455-460, leave message,

MECHANIC WILL trade services for wah-wah pedal. Any car or truck. Bill 755-5979.

PEDAL STEEL GUITARIST available for a New Year's Eve gig. Robb 475-7284.

CLASSICAL (or flamence) guitar, unfinished. Handmade in Mexico, good workmanship, \$40. Jeff 436-7506 or 757-7877.

CLASSICAL GUITAR, great condition for be-ginners, \$48: 1954 Les Paul pickups, groov-ers, machine heads. 582-3793 or 461-5898. 8 TRACK, MOTOROLA, well-made, sturdy, will never need service. Perfect for car, boat, trailer, or ? \$30. Bob 272-2915.

SAX/FLUTE PLAYER, union, to join working 5 piece group into all music, steady employ-ment January 1, 1979. Versatility, vocals a plus. 463-4660, leave message.

ACOUSTIC 450 guitar amp head and bottom with 6-12" speakers in excellent condition for \$425, 421-7178.

TEAC A-1600 portable reel to reel tape recorder and 19 tapes. Solid state, auto reverse, just cleaned and adjusted by Jarco, \$270, 755-4006.

CONCORD CR-400 stereo receiver, 24 watts per channel with 4 channel option. Excellent \$100. Phil 453-334. CROWN MUSIC Cruiser cassette tape player, automatic reverse. 278-4730. ACOUSTIC GUITAH for sale, Aria 6 string flattop. Excellent cundition, \$100. Peter 225-9305 Monday thru Friday, 465-3255 evenings and weekends. VOCAL CHORDS WANTEC for high energy rock group. Only males need reply. Being under 25 and living close to El Cajon would probably help. Ken 444-7697.

SAE 2400 AMPLIFIER and SAE 2100 parametric pre-amplifier equalizer, less than 1 year old, excellent condition, 5 year warranty. 296-2763 or 291-0544 after 5pm. STEREO COMPONENTS: 360 watt system. Sansul 7000 emplifier with mike, tape dock, 4 channel synthesizer, and 4 AR speakers. Hardly used. \$876. Rey 283-8082.

THORENS TD 165 turntable, Stanton 681
EEE cartridge, needs motor work, \$50.
Dynaco stereo 120, some clipping, 160.
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ALTEC 816 8-OHM 1x15 speaker cabinet unit, \$200. New JBL K151 8-ohm 18" speaker, \$180. 753-8985 or 438-3622.

DRUMMER WANTED for recording pur-poses. Must have clean sound, excellent meter and free time, 454-8929 or 273-8169. GIBSON ES335 TD electric guitar, brand new, mahogany tinish, humbuckings, treble boost switch, with case, 298-7621.

AMPLIFIER: Gallien-Krueger 200G, new. 2 self-contained channels, excellent for distortion and contour control, 2-12' speakers, current limiter, more. 298-7621.

MULTIPLEX STEREO, Sound Design, with record changer, \$35; clock radio AM/FM, \$7.50; small table lamp, marble base, \$15; 2 lithographs, old, lovely, \$50, 295-6049.

INFINITY HEADPHONES, model ES-1, electrostatic with power supply. Brand new, in box, never used. Absolutely state of the art \$250. Mr. Harrison 436-8728 or 757-8620.

FEMALE VOCALIST looking for the right band, talent for Top 40 jazz and soutful music 755-5848, leave message. NEEDED: LEAD SINGER with exceptions voice and wide range. Must have good P.A and car. To complete Everest Band. Eri 445-4487 or Claudio 445-5856.

BIC 980 AUTOMATIC turntable, with Micro Acoustics QDC-1e cartridge, excellent condi-tion, programs up to 6 records or use manu-ally, Consumer Reports' Best Buy, \$90. 283-9712.

SNARE DRUM with brushes, just in time for Xmas. \$20, 232-4745 or leave message with 459-6513, will answer. 45 RPM RECORDS wanted for \$\$\$. Older Xmas. \$20, 232-4745 or leave message with 459-6513, will answer.

KOMING SOON at Kristmas, it's another hot koncert featuring that kaotic krew of rockers known as Kaos. Also the Standbys will make their debut beforehand. MCINTOSH 2100 STEREO amplifier, tested at 135 ms per channel at 1 THD, mint condition, original owner, \$475 or best offer. STP piezo-electric tarcetors, add-on units, as new, \$80 a pair. 469-2061.

26" LUDWIG STAINLESS steel bass drum with case, excellent condition, \$165. Shure M-67 mixer, \$75. Pearl hi-hat stand, \$35. Large arrel trap case, \$145. Eric 22-5498, 10am to 4pm. NEW CLASSICAL Spanish guitar for sale. Made by Sanchis Carpio in Valencia. Amer-ican list price, \$575, asking \$400 including hardshell case. Must seel 578-5428.

GOYA-LEVIN GUITAR, classical, made in Sweden, has a very mellow tone, model LG-10. \$195, 298-2389.

MALE VOCALIST looking for right band. Can sing lead or harmony. I'm into Bowle, Lou Reed, Springsteen, Stones, Also Talking Heads, Van Halen, Money and Cars. Mark 224-1623.

NEW HAMER SUNBURST, curly maple top. caso, \$750. Mark 222-5488 days or 226-8407 evenings. 2 SUNIN P.A. CABINETS, 24", 33", 44" Each contains 2 15" secofers, 2 piazos, 1 driver and 1 11"-22" hom. Both for \$850. 498-7419.

1 WANT TO BUY a chesp lubs or sousephone Will pay reasonable price. Jon 459-5809 or 232-5123.

SINGER, songwriter, pianist (30) seeks lady or ladies with strong vocals, instrumental abil-ity and stage presence to form polished lounge duo or trio. 299-2895.

DUAL'S BEST direct drive turntable, CS-721. Best integrated arm and table combination available, many extras, plus warranty. Was \$420 new, now \$250 cash. 586-0096.

REALISTIC AM/FM cassette deck stereo. M:nt condition, hardly touched. I'll thiow in 2 free speakers. Cost \$220 new, sell for \$120. Steve 421-9309.

CELESTIAL GUITARIST looking to progress with and learn from any higher order musiciens into rock/jazz. Open, dedicated, motivated and very fast! Brian 460-8658.

STEREC, console-type with AMFM radio and real to rest lapo, Curtis-Mathes, 50.

RICKENBACKER CUITAR AMP, 50 evers, 250-6000.

RICKENBACKER CUITAR AMP, 50 evers, 500-6000.

RICKENBACKER CUITAR AMP, 50 evers, 50 evers, 500-6000.

RICKENBACKER CUITAR AMP, 50 evers, 500-6000.

RICKENBACKER CUITAR AMP,

2 SUPERCOPE EC-7 mics, cardioid con-denser, frequency response 40 hertz to 16 kilohortz. Great condition, perfect for live rec-ording, both for \$85. Eric 445-4487

GIBSON ES 330 electric pultar, 1968 in per-lect condition, cherry red, full jazz sound, \$290 with case, firm. Joe 488-6094, 10am to 9pm only!

GUITARIST AVAILABLE. Want tuit time work. Professional attitude, good equipment. Can double on bass, some vocals. Doug 281-2930 afternoon, early evaning.

GIBSON SG, wainut with case, \$250 or trade Fender cabinet with 1 12°, \$50. Yamaha nyton string guitar with case \$70 or best offer 452-7243, keep trying.

ORLANDO BASS guitar, imitatio Precision, never used: 276-2548 GUITAR, Takamine Grand Concert F-307, as new with hardshell case, \$200. Ken 280-1054.

FENDER VIBRO CHAMP amp, good for practice or for beginners. Good condition, \$90. Les Paul copy, gold body, resewood neck, good action, tone, \$150. 460-4540.

SHERWOOD 7250 CP receiver, Advent 1 sperkers, \$400. 1 month new, under warranty. Art 455-1017.

WANTED: Fantastic multi-sax/flutist or multi-hornist with that certain touch blues/soul for dynamic soul show band. Ken 280-1054.

FENDER CONCERT AMP, pre-CBS vintage beige amp, 4-10" speakers, precedes twin reverb, great condition, must sell, \$300 or best offer. Paul Henry 755-0775 evenings. SMALL 120 BASS Contello accordion, ex-cellent condition, sacrifice \$150. CB antenna never used, \$30. 423-1880, South San Diego

MARANTZ 2270 receiver, AR-5 speakers, Dual 1219 turntable, all in excellent condition, must self \$600 or offer. Philips 212 with Shure M95ES, \$100. 264-9392. ASTRALTUNE, a storeo cassette player you can bring on camping trips, and even on the slopes skiing, \$100, 281-3127 after 5.

**Personals** 

READER CLASSIFIED USERS starting January 11, 1979, only one FREE classified per week will be accepted. As always, FREE classifieds must be mailed, and we must re-ceive them at our p.o. box by our strict dead-

GUITAR, Yamaha FG-110, excellent condition, \*uperb tone, case included, \$120 278-0813 after 5. WANTED: Musicians interested in creating tolk and bluegrass with me. Just for the beauty of it. Send postcard to 4482 Georgia Street. No. 1, 92116.

2 LINDA RONSTADT tickets, floor seats. Mia 475-5816.

RCA SOLID STATE stereo high fidelity porta-ble rerord player, cistom speakers, sing-ating mike, metal record rack and 2 car speakers. All for \$75, 469-067.

Quark.

GUILD 212XL 12 string guitar, hard to find, want \$400. Gott 461-2803. FELL HARD: That's a dam good question! Teddy Bear INTERMEDIATE BANJO PLAYER looking other bluegrass musicians in North Co-beach area who need practice playing other instruments. Randy 481-0217

(. BA-TA), light diversion rings, and a working knowledge of their inner systems. War Tarn is invaluable to our light. In Nest-trust always, Misk. BOY BANANA! Even though finals are com-ing up soon, you're still my favorite subject Seems I can't concentrate on anything else Humm. Anyway boyski cutte!!

A DAUGHTER OF BILITIS. You're very wer-come. Making you feel better sure made me feel better! I'm glad you wro?.. and told me Emerging. 10" NICKEL PLATED Syrian dumbeck drum, new head, \$55. Hugh T-acey alto kalimba, like new, \$20. 481-0164, Fridays, Saturdays, Sundays 3.30-9.30.

ONE YEAR MEMBERSHIP for dating service? How good are you? P.S. 2 ads is limits. That goes for Star Wars and Beatle Freaks too.

LONELY SEARCHER 1, too, love the beach and mountains, but I'm not a "jock" just a sincere introvert who wants to meet you Mage Man.

KCR DAVE. Don't forget your Sheishkobot pals, at least the pretty 1's! Keep in touch 'The Great Girls'

CASSETTE DECK, Pionem CT-4141E Doiby full automatic stop, ind. bias/equalizer, memory rewind, input and output controls, Like new, Lad 582-0601. GOOD LOOKING, easy going, tevel headed quy, into music, disco, romantic evenings, Desires lady 25-35 for stimulating relation-ship, Mr. L. P.O. Box 178300, San Diego, Ca 92117. SONY STEREO COMPACT AM/TM cassette tape recorder and player, turntable, 2 great sound 2 waty speakers. Still in box, with warranty card, cost \$300, will sell for \$185, 274-6300.

JEWISH VEGETARIAN guy would like to moet Jowish vegetarian woman. Am finan-cially secure and marriage-minded Write Shimon, P.O. Box 19572, San Diego, CA 92119.

cover them at our an is both your sitest dead more of Throntop's I on a ... aleves price in control and the of Throntop's I on a ... aleves price in control and you cover and manage minded. Write seals will be accompand until 3 pri on Montanday scarce and manage minded. Write seals will be accompand until 3 pri on Montanday parts of Throntop's paper the schuldes based to the control and the MEACRET office as discontinuous control and the MEACRET office as discontrol and the Control and the MEACRET office as discontrol and t









Full Set Acrylics \$30 with this ad

EX-NEW YORKERS: I'm a displaced female trying to accustom myself to the slower pace here. In the meanintent need a special type of man — intelligent, very aggressive, materialistic, goodlooking — to keep pace with ms. Composition for

OBSCURED BY CONES: Me again. I'm 21 and always full of fun. Don't heeltate and this weekend we'll have a date. No P.O., so (Dan) GM "1"-AA "O" M. Obscured by clouds.

SINGLE AND BUSY? Let our deling r letter do your footwork, otherwise you

SINGLE NONSMOKERS join The Healthy Set for clean-air dance parties, book reviews, dinners. Ages 21-55. Call 287-4843 for newsletter & nonembli chith.

MK.I. THANKS for every August day and more, I love every second just being with you. Thank you. Love always and forever. A V.

MALE 24 looking for a women who has hard rook, driving and photography interests, likes the sun and reads menus right to left. Wizard.

RAVEN OF CAITHNESS PALU: Have sent six S.H. bettlecruisers to Yavin to assist in attack. The Arianass, Betazar, Nuforia-Caprius-Veradnis-and the Camonor shall as-

MAN WANTED: Assertive,

FRANCINE! YOU lively young wench! Feelly looking forward to mixing down the new Gearlabbeat Band abum. You and Madge under the Stevens? Boffol Love, Chris.

LOVELY LAKE CHAPALA, Mexicot Share house, expenses, sunrises, sunests with congenial lady seek gentleman 50-plus sensitive-sware. Society Wife Box 1-631, Quadalajara, Jallaco, Mexico.

CHRISTOPHER TREDWELL Warwick-Smyths: Christ Have you Seen Francine lately? Madge was iroking for her-something about under the Stevens? Love, Derek & Nigel. (Geerfabbest).

BOSK OF PORT KAR: Yor phoney, you wouldn't know a coffle of slaves if one landed on you! R Begar.

LORD DARTH VADER: The former Ferris's Descyglon proves a worthy ship for tactical "Clean-Up" of Alderan. From there I'm pro-ceding to Vister 7. Indregon.

Las Vegas Deluxe

3 days & 2 nights AT A BRAND NEW HOTEL!

xurious Room for 3 Days & 2 Nights CALL NOW & RECEIVE A

\$135.00 Bonus Book Per Person

#3 FREE Breakfasts per person #\$18 in nickels per person # Free Cocktails in Casino #Free Lounge Entertainment Nightly #Free Bingo # Free Drawing for color TV #Plus Extra Free Features
#All Taxes & Tips for Above Features

ALL FOR

\$39.95

WONDERING LOCALS OF O.B. Disguised as "Blondle" it's not "Cheep Trick." Cruising the coast getting the most, dancing T.P. or the local J.C. White Surfer.

WONDERING LOCALS OF O.B. Sweet as "Nector"; Bleached in Sun; duling the "Worm; Suring Fun. "Rocky Horror" it's known; see ye at "Ramone." White Surier. PLEASE WRITE ME. I confess I'm Joe Schlabotnik, Camaro, Cat and the one you know...Mike Mike Mike17775 Zip 92117.

ALLIANCE: Zari is a he and not dead. Gemma has picked up Moonwolf. Sanjuro.

Free can of

Tennis Balls

Head, Wilson, Snauwaert, Bancroft Prince, Dunlop, Adidas, Nike, K-Swiss

with each tennis racket strung. Offer good through January 31, 1979.

Tennis Shops

3883 and 3866 Ingraham St. (In Pacific Beach at the Oakwood Apt.) 270-5891 270-2232

Wilson

MALE, 23, into desert and river scene searching for attractive, responsible female to share fun and life. Reply RV Leo.

RUTLEMANIAC AND FROG, someone in the "Daily Aztec" voted "I Must Be in Love" the 7th best single of 1978. Z and D.

CAN YOU LEND me 20 quid till Saturday? I have a postal order coming in from Australia. Hope the bladder trouble's getting better. Love, Ewen.

(...BA-TA) it seems we fight together, but not each other. Will you accept my sword at your side as a battle comrade? The War Tarn.

ALL GIRL CREW for January-May 41' sailing yacht, 3000 mile Acaputco, Guif, Baja fun and aun cruise. Write Libra, Box 2133, La Joila,

TO THE LADY in beige Volks north of Ocsan-side, Highway 5, on Thanksgiving, Your smile makes a long shot worthwhile. Brad, yellow Toyota wagon.

FOXY LADIES meet foxy guys thru the finest TV dating service in San Diego in living color! Free offer to women! Call Video Encounters 484-1668.

SILVER TONGUE, how about tonite, at Ber nie's, let's "celebrate" over pinballo and beer Clear it with "Mans." See you there! Luv. K.

DAWNWATCHER, since I've met you life has been marvelous. Let's keep it that way al-ways. Love, Le Donna.

TALLS FILL Xmas stockings better! Let Santa give you a real gift. Men 6'2" up/women 5'10" up. Lots of Tall Club holiday events scheduled. 226-0908 for list.

ENCINITAS ARIES: H, lady, P.O. Box com-ing, Warina meet before then? When and where? Know you're busy so if can't, under-stand, i'm 19. Emerging.

END OF THE LINE, the Lord God, Jesus Christ, and the Holy Spirit are all around you Trust and love them. You are not alone

**SAVE GAS · ADD POWER** 

DYNO TUNED

Pacific Beach



**Letravelstore** 









Men's Haircut \$7 (reg. \$12) (long hair extra)

Janice's Hair Salon

4766 Point Loma Avenue
223-2643 Kins NucleoProtein
Heir Care Products Ofter good through 12/21/78

(714) 232-7161



Tel. 755-0708 217 15th (rear)

Complimentary consultation / through December

Open at 9:30 a.m. Tues.-Sat

Brake Inspection Adjustment gens, Datsuns, Toyotas and Hondas (reg. \$7.00 value)



238-1161

(Offer good thru 12/29/78)

THE EMPIRE is run by a bunch of incompe-ters, incapable, insdequate, units, unskilled, bungling, ineffectual, floundering, untrained, maladroit, olumey, inexperienced, immature

CAROL MERRILL MAYONNAISE: Uyp, I'm writing to ye in the Reader. It's tun to be a

TRYING: Hey, get out of this negative stuff.
Great things come in time! We all find some-one sometime. Write me, I'm here. Emerging.

F IS CULLITY as sell as quantity that makes in the lab. The hard both facts hive, Bully as in the lab. The hard both facts hive, Bully as in the lab. The hard both facts hive, Bully as in the lab. The hard both facts hive, Bully as in the lab. The hard both facts hive, Bully as in the lab. The hard both facts hive, Bully as in the lab. The hard both facts hive and the lab. The hard both facts hive and the lab. The lab. The hard both facts hive and the lab. T

LIVE-ASCARDSI Do you need a dockside freezer for your beer, ice, julce, steaks? Free

RCHER CONT.) be impulate, enjoy e pleasures, nature, and don't play a Should have P.O. Box next week. I'm

PRINCE PROSPERO. All right, but why stop there? To just as reasonable that we are characters in some other's dream, and noth-ing "sides." Observer.

"HAT Your distribes against me are excellent examples of Shakespeare's "protesting too much." 50 words lell me much about you.

AULINE, I wish that for just one time, you

SOLITARY WOMAN. We are all alone, ulti-mately, in this trip called life. And the end comes when we step off the wheel, leave the

"OOLS!! Dotardal! They will all perish! They nearly defeated me during the Warwick con-quest, but now with my new Abroganza abots, they'll die!! Dr. Q.

LUKE, ada are hard to write when you're sev-ing the galaxy! Standancer hear't been here for months, but the others are still here. The

MELLOW well-natured humorous anderste guy, 28, wishes to meet a pretty of the same qualities, P.O. Rox 1483, St

NICENETI You trolicaome little tarti or told Nigel and I about all the time a Madge and Chris under his Steve

MOITLE: Seen de guy truckin' down de stweet widde je-wain-eeyum. Wonder what-tinnaheck he's up to? Oiv.

TWP'S: I love you. Thought you'd find me here, I am very empty. My arms sche. MNG. OWN EYES, my eyes are hazel, my hands creative, my mood is mellow, my heart is sly. Do you have a P.O. Box? Leucadian

FREE THEATER. See Dickers' "A Christmas Carol" for free in exchange for ushering, concessions or clerical work. San Diego Repertory Theatre. 231-3585.

PISCES WOMEN: (or any women) Bewere or November 22nd ad signed R. Pierce. He is a very rude, abrupt, and ungracious adult

LOVE THYSELF and others will too! That also means that you can love others! Pegasus.

LAURIE. I'm Robert. Heart as big as the sun soul as mellow as the moon, outlook as boundless as the sea. Let's see and be. Ad-

PROPHETESS: "I guess you're just what I needed." I got a job, you're a friends. Uphill fight but smiling. EOL.

BARELY 21, yes, I would be inten-cell me Almost 21, not GG. Some

CAMARO: Hi. I'll be 20 in January. Work 35

DOREEN ELLIS, call me 7 to 9pm. If another answers, it's okey. Don't hang up. Important Ask for Jim - James.

\$50 OFFERED for real legal name of woman calling herself Dorsen Ellis. Put your phone number in Reader Personals. Urgent: DISGRUNTLED, faster If you reply P.O. Box

JEWISH SINGLES. Huge tailgate party 12-17, 5pm, La Jolla Bank near Sports Arena. BYO superfantabulous BTCS 428-5208

ALLIANCE, you're gonna have to read be-tween the lines in the Reader and in Water-ship Down. Chewie, there's a clue for you here. Big Wig.

THANX will play at Mesa College on Thurs-day, December 14, 11:30am to 1pm in the Student Patio. Free admission. Good vibes welcome! 449-5728 or 427-4585. DREW MILLER, Larry Lion luvs you and so do

DEADBIRD, nasty can be clean if you see the means. Wish our routes would cross other than on this paper. The Lickerish Dove.

ICE CREAM MAN, am I your specialty? I'm 15, like Zep and Van Halen. New to Reader too. Hot Fudge Lady.

MOONSHINE NO. 1: Are you still out there Guess not (Sigh) Little Lonely Sandkitten.

SiLHOUETTE, you shall have more. I'll meet you there Friday, between 12 and 1, OK?

WHY NOT, as Marcel Duchamp queried, open a window on something else? Or have this window opened for you? Window Opener, Box 3324, Sen Diego, 92103.

DENISE BERNHEISEL: Here it is! Yo

80, with cultural interests. (No young men, please,) Write P.O. Box 799, El Calon, 92022.

LADIES AND ROCKERS: May I introduce Angel's Apoette, (male?) a lover of rock 'n' roll and ladies. Not necessarily in that order.

DEAR SANTA, please bring me a man for Xmas, 6' over 30, employed, white, sincere, daughter 6-9, for movies, fishing, home din-ner, TV for starters. Lovely unique Lady.

SOMEWHERE IN North County there must be a girl who's interested in a sincere, possibly confused, young college student who calls

GEMMA: I'M NOT a warrior, I'm Emissary, Ambassador, and trusted messenger. I relay public and private communications between Allianos, Empire, and others. Although I'm continued:

JONATHAN ELI, time is no measure of dis-covery; look at the mountains we've climbed and peaks we've seen in our brief time to-BEGARION: HAVE sent 3 S.N. Battle-Cruisers to Helva to assist you. The Marelon, the Landoria, and the Darcaldius.

TO THE CUTE twins who drive the "DUH" bug and the "ANW" wagon: Happy Birthday.

STARWARRIORS: Go see Watership Down.
I think you'll find it very good. Morgana's favorite is the evil General Wormwort because of the couractous way...(cont.). (CONT. RE. WATERSHIP)...he faces...well, I don't want to spoil it for you, but it's pretty good. Shelpris, there's a clue here. Hazel-Re.

ORIGINAL CAPTAIN KIRK: If you're the original, how come you didn't respond to Starflests urgert call of October 5, 1978 about the Romuters Y Kirk.

ANTIQUE VICTORIAN dresser, with high minor for, recessed marble top, \$375. Smaller for, recessed marble top, \$375. Smaller show from the propriet of the control of the propriet is seen to provide the control of the provided that the provided

MAN NEEDS FEMALE to 45 for swapmer pardner and companion who loves the out-doors and home life. Sincere only. P.O. Box 20424, El Cajon, CA 92021.

SEARCHING TOO, I don't know what to say except to reach out and hope to be of some help. Starlite.

TRULY RUNDGRENIZED: Besides, being alreid is so unproductive, serving only to filew our perceptions and impade our progress towards fulfillment. True Bellever.

FRENCHMAN STEVE, just how mature are you? Death on 2 legs.

PECASUS, how about December 16 at Bal-boa Fountain, noon? Ill have a Reader. Wile E. Coyote, Super Genius.

BUGS, ian't that a pity. Well, I have a Boy Scout pocket initie if you really want me to have you for dinner. Wile E. Coyole, Super-Genius.

For Sale

READER CLASSIFIED USERS: starting January 11, 1979, only one FREE classified per week will be accepted. As always, FREE classifieds must be mailed, and we must re-ceive them at our p.o. box by our strict dead-

BOOKCASE, 6" x 212". Birch veneer. Bran new, \$100. Mahogany bookcase 28"x24"

HAPPY CHANUKAH and Meny Christmas Give yourself a lifetime present. The Silvi Mind Control Method, frequently available a your bookseller, \$2.25. Free lectures

QUEEN TICKETS for December 18, 20 Los Angeles; also Ronstadt concert and Holiday Bowl. 462-4240.

FULL BED with frame \$40, sola \$40, coffee and end tables \$20, drasser \$10, 287-7441

TWIN MATTRESS and box springe in firm condition. Have just bought a new bed. \$20. Mary Jan 462-0316 or 469-9426.

ACRO SPORT airplane plans, five Experi-mental Aircraft Association manuals related OLD-STYLE cheir with rolled arms and back. Reupholstered green. New condition. \$45. 277-0137.

3 PIECE MODERN sofe and lovesset. With large ottoman. Earth green and off white. Trimmed in walnut and slate. \$125 for the set. 727-3692.

DAYBED with bolsters, \$20- twin bed, in mattress or springs, \$10, 274 6256 after 3ptr SEARS KENMORE washer and dryer, per-fect condition, excellent working order, white, must see, \$275, 583-0658.

WINE: BEAULIEU Vineyard Georges de Latour Private Reserve Cabernet '70 for \$25. Best of the decade. Chassagne-Montrachet burgundy '86 for \$20. Quality 8-10, 753-6398.

5 PIECE SECTIONAL sofa, excellent tion! \$500 or best offer. Debbie after 274-9686

MECHANICS ATTENTION: 4" Snapon rachet \$25. Also 4" breaker bar, T bar & extension. Several truck wrenches. All ½ new price or less. Mornings 295-8529.

DINETTE SET: table 26x42 (attaches to wall) and 2 benches 21x42x35h. Walnut formics, white naugatyde upholstery. See to appreciate. Take it for \$30, 459-0116.



# Roller Skates

Call now for a free demonstration. Next week you'll be delighted you did. 297-5461

Ft. Lauderdai

Two years ago INTROVIEW opened its doors to provide an effective way for single people to meet. We have overcome the stigms attached to traditional "dating services" and are drawing attracte, well-educated riguestives and are drawing attracte, well-educated Read about people, look at photographs, and watch informal video-taped interviews. Those you think you'd like meet are called in to watch your tage, and upon mufule consent phone numbers are earchanged.

We have the best supply of skates in town.

Hamel's Roller Skate Shop 704 Ventura Place, Mission Beach (across from Belmont Park)

488-5050

# career?

degree programs in:

Holistic Health

University For Hintersity For Humanistic Studies

420 Ash Street San Diego 92101
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Holistic Psychology

A more flexible core curriculum is designed for those wishing to individualize their program.

Evening and weekend classes – Individualized programs Reasonable tuition – Students loans available

# Planning a new

Check our M.A. and Ph.D.

Counseling Psychology
Core courses are designed to fulfill content
requirements for the California MFCC exam.

Our academic counselors are available by iment to help you decide which program is right for you

(X) IN THE beginning God looked down and frowned. There was no heavenly music on earth, so he sent the 5 apostles to earth...

TED NUGENT and Kiss are loud white trash.

IT TAKES 2 dwarpers to mail a letter!

DANCE 12-31 "Firepower" \$3. BYOB, 4967 69th Street. You'll miss event-of-the year! Beth Tefilah Community Singles. Phil 582-9326. RINGO FANS, please write! He's a real starr! Let's hear it for Ringo! Day Tripper

WHERE ARE all you female disco dancers? This male dancer would like to dance with you. Sagittarius. MISFITS, yellow submarine, house of the holy and punk board. Personnber Cardiff and Saturday? Summer's a commin. Catwomen. LIVE CHRISTMAS TREES



(THIRD AVE. & WASHINGTON ST.) XMAS HOURS 9.9, 7 DAYS 291-0215

Tashion Xpress ... Express Yourself in Junior Fashions

SILKY HOLIDAY BLOUSES reg. \$26.30 (Assorted solid & printed poly sheers)
Mission Valley West (Vista / Escondido / Encinitas

GAS ROOM heater with pilor & vent. Floor model in good condition. \$50. 435-3552. CHANDELIER, prisms, 5 lights \$25.

SCIENCE FICTION paperback, 4 whenles and motorcycle magazines, \$50 cents each 275-1595.

LAW BOOKS: property: text: Casner (2nd ed.), \$11.40. Nutshell: \$3.15. Hornbook: Burby on Real Property (3rd ed.), \$8.45. Brown on Personal Property (3rd ed.), \$8.48. 295-6887.

GIANT MOVING sale! Clairement area. 5159 Rebel Road. Saturday, December 15th, 8-3pm. Large variety of items for sale. Don't

WINCHES - Merriman 6 winches, 3 different sizes, 224-6190.

TWO GAS clothes dryers, \$25 and \$50 doghouse, \$10; roll chicken wire, 5' wide, \$10 heaters, \$5; bowling ball and bag, \$10 401,700

HANDMADE SOLID WOOD FURNITURE bar, coffee tables, miscellaneous amal shelves. Beauthal hardwoods, also stained glass items. Come and look! 299-8789. MAN'S WRISTWATCH, Timex automatic dressy with date, \$12, 453-3519.

RUBBER BOAT, \$75, new, 2 person, foot

STEMWARE, English hand-lown crystal, 4 place setting, service for 12, elegant. Perfect condition, \$250, 480-7453 evenings.

COCKYAR. TABLE, thick glass top, 38" square, \$150. Area rug, Danieh Rya Rus-lique, 8x11", earthtones, \$50. Wovenwood shade, 10" wide, \$150. 292-9613.

SPERTI HEAT/SUNLAMP, 400 watt autometic shut-off timer with adjustable floor stand. Never used: \$50, 550-8377.

CHOUINARD ULTIMA Thule with side poc-kets. Good pack skiing or hiking. Costs \$96 new. Sell for \$60. Bonzo 222-9583.

ZENITH CCLOR TV, 23" console. Beautifully finished all wood mahogany cabinet, excel-lent condition, \$165. Must see to appreciate. WHAT A BUY! Genuine teather knee-high boots. Only \$25, original \$45. Worn twice, women's 5½. Kathy 439-5417, evenings.

CHAMPION JUICER for sale, avocado green, excellent condition, seldom used. \$125. Bruce 270-6248 or leave a message at

CHEST OF DRAWERS, excellent condition, all wood, \$130, AM/FM stereo, 8 track, p'ay/ recorder, \$100, camera, \$20, 1732 Edgemont HUMMEL COLLECTOR plates, beautiful wedding gown and veil \$50, golf clubs \$25, tanned deer hides \$10 each, 284-2328 after

GAFFERS AND SATTLER gos range, 43" high by 25" wide and 26" deep. With range vent 9" high by 36" wide and 21" deep. 232-2123 or 224-6433.

KINGSIZE DELUXE waterbed, large head-board with bookcase, and stereo AM/FM, complete, bargain at \$250, 276-8345.

REDWOOD GOTHIC top fcnce, 3 rolls, each 50° by 48° high, \$25 per roll or \$70 the lot. 270-1319.

ATTENTION CARPENTERS: 814" Milwaul-kee circular saw (not worm drive) cost \$130 sel \$75. Good as new. Rafter square & brack & bits. 295-8529 mornings.

ANTIQUE CAPTAIN'S chair, \$50; 5 drawer viTA-MIX, new condition, \$100. Ford Van dresser, excellent condition, \$30; hal length seat, green \$25, bumper \$10. 423-6128 appliances, \$30,151 eventrox.

**PURPLE STEREO** 

We specialize in custom installation in suctor, RVs, boats and aircraft. We carry all major brands. We offer kits for feature yes installation, and we definitely know cars.

If you want it done right, come to Purple Stere

On Donner, On Biltzen . . .

IN-DASHERS

FEATURES: - Auto-Reverse - Program Selector switch allows Side 1 or Side 2 program selection at the touch of a button. Lights illuminate to show program selected - Locking Fast-Forward/Revind Independent LeH-Right and Front-Res Balance Controls provide full steres ound depth. Built in AM-FM Stereo Radio for total sound enjoyment - Mono-Stereo and Local-Distant switches insure-optimum Film reception - Output Power: 7 watts RMS max, per channel (14 watts RMS total).

A luxury H-Fi sound system featuring In-Dash Cassette Stereo with a special Hi-Filter noise reduction system that de-emphasizes undesired tape noise plus a full feature AMF-M-Stereo radio for total sound enjoyment. New features include individual BASS and TRESE is one control schummar of the stereo reduced that the stereo reduced in the stereo reduced that the stereo reduced the stereo reduced that the stereo reduced the stereo reduced the stereo reduced that the stereo reduced the ster

ADODOX.

ATTENDED TO

In-Dash 8-Track Stereo Tape Player with AM/FM Stereo Radio Features: Filip-away radio dial/tape door - AM-FM slide selector FM Local-Distant switch - Powerful 7 watt per channel output - 12 volt negative ground

C9778 \$79.

\$149. (limited supply

C4 5.600

\$169.

\$24\_per pair

CLOTHES IRON, \$10; coaster set, \$1; nules, make offer; karate gi, medium size.

NEW WHIRLPOOL drop-in electric ra double oven, \$500. RCA stereo (med. cabinet) record player with radio, \$100. 456-9480.

MACRAME AND POTTERY originats for sale at low prices. December 15, 10am to 4pm. 5508 Block Street, off Regents Road. 455-9579 or 231-1268.

ANTIQUE VICTORIAN oak server, hand carved, in good condition, \$325, 435-2190.

9420 Powerplay Twin Flush-Mount Speaker Kit - Higher efficiency and power capacity High-compliance cloth surround Horn-loaded dome high-frequency radiotor Black and chrome grilles - 8 ohms

ANTIQUES: Hoosier, stripped \$299, Burlwood for headboard or table \$99, large nautical lamps, tire extinquishers \$20 each. 273-6798 after 7pm.

3 HEAVY DUTY eluminum screen doors 36x77 \$25 each. 5 petio screene and frames 1221/s x 57, 112x 60, 1191/s x 60, 80 x 57, 70 x 57, \$20 each. 463-3558.

NORWALK JUICER, new blades, screens \$400, Duklimer \$50. Gas stove \$35. Fisher 400 FM stereo receiver, speakers \$50. Birkenstock Clogs women's size 9, \$10.

PLANT, 3 together, Philodendron, Rubrum, each over 7', winding on trellis. Make offer.

CHAMPION JUICER. Good condition. \$125.

HOLIDAY BOWL tickets (4) loge 40 yard. Best offer. 461-8425. CEMENT BLOCKS and redwood shelving to build a fine bookshelf for miscellaneous, best offer. 481-6952, in Solana Beach.

TOOL SALE-cement mixer, table saw, planer/joiner, plenty more. Large loom, also multi-family garage sale. 7424 Eads, La Jolla. December 14, 15, 16.

REFRIGERATOR, Frigidaire \$85. Two swivel chairs \$25 each. Hide-a-way couch \$25. Pioneer turntable \$25. Portable dropcord, 100°, \$20. Electric Kay gultar \$20. After 5pm. 263-8743. MEN'S NEW WHITE Lee's dungarees 40x32, only \$4, 469-4488.

FABRIC, 15 yards of brand new black and white checked cotton, heavier weight suitable for drapes, was \$4 a yard, \$10 takes all. 483-7411 evenings. BOOKSHELVES, WROUGHT iron & wc \$25 each. White drapes, new. 4 pair \$ each. 1 pair for sliding glass doors \$ SEARS QUALITY Air Hockey, 7x315', wood frame, excellent condition, perfect Xmas gift,

5 BEDROOM home on 14 acre Fletcher Hills, plano Kimball, violin old, snow sled, medicine cabinet mirrored, bookcase, maple TV, elec-tric reducer, merry-go-round. 444-7120.

XMAS TABLECLOTH, green, silver thread, new, \$3. Maple round coffee table and end table, \$28. Camper padded seat/mattress, small, \$5. 286-2023 evenings. HOLIDAY CRAFTS FAIRE, Gifts and decora-tions handcrafted by local artists. Saturday, December 16th, 9am to 4pm. Will be held Sunday, December 17th, ill it rains on Satur-day. Come see us on 20th Street between Ash and Beech, San Dieseth, PINT BATHROOM SINK \$5; retrigerator-freezer, 22 cubic feet, white, works, \$50; car-pet, life blue, pile, 38 square yards pile, 350. QUEEN SIZED MATTRESS, box springs and frame. \$35. 292-7137.

LUGGAGE. 3 pieces: 27" x 18½" x 7½", 21½" x 15½" x 6", and 26" x 16" x 7". 295-887 with offer.

DOUBLE BED MATTRESS and box spring for sale, \$25, 272-7031.

HAND CROC: ZTED multi-colored alighans ideal Christmas gift for mother and grand mother, 461-4678, after 4pm.

ELECTRIC CLOCK by Mastercrafters, gine 119. A little boy would love it. New. tric scissors, convertable Scovill, new. bargain. 435-8328 everings.

BRASS FIREPLACE screen set with matching androns and tools with stand. Like new. 50, 454-7891

WINDOWMASTER - aluminum siding glass window 8'-0" x 4'-0" includes screen, good condition. \$40 or offer. Steve K. 452-9790 ster. Son. January pages 150.

CERAMIC KILN. High temperature hard bricks, cone 10 for kiln building. 20 cents per

MINK STOLE. Beautiful fully natural Azurene color. From Canada. Periest condition. 8000. 282-4777 washington.

WASHER & GAS DRYER, beautiful of nation double stacked set, 16 lb. cap save water, white, Westinghouse.

SEARS CRAFTSMAN 9" table saw with stand. \$125. 278-1084. FURNITURE & OTHER items. 7 drawer deck for home or office. 5 drawer cheet. Large hocknase. Game or patio table. 444-2422.

FOR SALE: two matching green fireside armchairs. Excellent condition. \$100 for the pair. 265-3009 evenings.

BEAUTIFUL AMBER (Bernstien) necklace Beads are shaped in original, large chunk aires, from East Germany, \$150, 447-3364

PICKET WATCH, old, white gold, sterling chain, \$70; washetand, 20's pine, \$20; draft-ing chair, \$25; nightstand, maple, 4 drawers, \$20, 295-2615, Monday-Friday.

OSTER HAND MASSAGER, electric to massager, Yamaki steel string guitar, car bi rack. IBM Executive electric typewritir 435-1285.

WETSUIT-LONG SLEEVED top, exceller condition, \$10; 1959 Dodge factory Al pushbuton radio, excellent condition. \$10

CARPET FOR sale, green shag-up to 150 yards. \$2 per yard. 1-485-5457.

BRUNSWICK AIR Hockey game, \$35; Student deck, \$10; mehogany twin bed frame, \$25. 755-8553 after 6pm.

BARBELL SET, Sears brand. It has six 10 pound weights, four 5 pound weights, six 2½ pound weights, one 72" bar, and two 14" bars. \$20. 466-7271 after 4pm. RUMMAGE SALE. Ocean Beach Children's Center parents are sponsoring a Xmas craft and rummage sale, Saturday December 16, 9am to 2pm, 4595 Point Loma Avenue.

REFRIGERATOR, WASHER, dryer, two twin bode with table, metal storage shelves, 12"-35 watt speakers, 6" aluminum ladder. 294-9484 after 6pm.

AQUARIUMS: 55, 20 with stand, two 10, misc. tank supplies. Craig reel-to-reel tape deck, odds & ends. 294-9464 after 6pm.

LARGE SQUARE PICTURE of sandpipers by McCain, only \$20. 2' high welded sculpture (Suicide), \$15: beautiful twin bedspreads (eyelet fabric), used 2 weeks only, paid \$60, sel \$30. 562-7298. PAIR OF Beltone Aria blue dot directional hearing aids. Lifetime service anywhere. Used one month. Sell one or pair. \$350 each. 282-4777 weekends.

CURTAINS, LIKE NEW lined open weave plush, never used. Beige and celery, 72" x 84" and 96" x 84". Both \$60 or best. Must see! 560-8377.

2 LEATHER COATS. Never worn, 1 black full length small man's, \$95; 1 brown waist length woman's medium, \$65, 462-4325.

DANISH MODERN rug, colorful, wool 4'7" x 6'7", \$75/best offer; mirror rosewood frame, 23 x 31, \$40/best offer. Must sell. 755-1423.

SEARS RUG shampooer and polisher Royal typewriter standard. New Christmas gift crafts. 5242 Gaylord Drive. 273-3728. FIRM TWIN mattress and box-spring in good condition, \$35, 295-8231 keep trying.

"SIGNATURE." Zig-zag, portable sewing machine, with case, \$60; General Electric portable hair dryer, \$10; Osterizer blender, 2 spiecus, \$10; (all seidom used) Devon electric food warmer tray, new, \$10, 274-8673.

MIDLAND COLOR TV medium-small in size and in good condition. 488-8666, Asking for

OVER 400 Lithographs at wholesale price customized melting and frem.ng for home and office. Laura 459-9666.

years old. Straight atitch, zigzag, does but-tonholes. Excellent condition. Wonderful Christmes old. \$100, 583-4477

SELECTRIC ELEMENT. Manifold 72 (067) 10-pitch. Distinctive uppercase sane-serif typeface with many math symbols. Trade for another element, or 77 POB 1187, San Diego.

WATERBED, QUEEN. Complete L. Serenade: foam frams, heater, stora pedestal, quarantees, etc. Was \$500 two months. Want \$400, 296-2759.

BOOKS - MANY paperbacks. Mostly science fiction and horror. Some flying saucer. 25 cents each, 5 for \$1. 299-0130, evenings. CLASSIC WOOD deak with swivel chair, \$60 teak coffee table, \$50 Barbells (160 lbs.) wit bench, \$35, classical guitar, \$35, surfloar \$25, misc. 560-5097.

desk, bookshelves, cabinets. Also HO set with board; 40 square feet. Plus, mic cook, 4-man raft, 453-4987.

FIVE PIECE bedroom suite: dresser, 2 night stands, mirror, and headboard. Includes frame, mattress and box springs. \$340 or best. 225-0461.

RUSTIC BAR, 4 piece maple table set coffee date. POOL TABLE \$100. Dresser six drawer good lable. Parsons table and 2 and tables, stereo cabinet and many small goodes. All were handmade. 29-7679.

MOVING SALE: living room suite, solid wood deak, Broyhill lounger, cushions. BIC speakers, TV stand, end tables, metal book case, more. 283-9442 after 5pm.

DESK, LARGE oak, typewriter well, 4 drawer file cabinet, metal, 5 drawer. Open cabinet, large wood, 32-9x10 bins. Great for sales-aids, etc. 479-3332.

ection Yes West..."
Mission Valley. Mission Valley Center
National City. 1499 East Plaze Blvd.
Pacific Beach 1414 Garnet Avenue
San Diego 6335 El Cajon Blvd.
San Diego 39th and University
San Diego Fashion Valley Mall
San Diego 3750 Sports Arena 81

BEDHOOM SET: 4 piece hepplewhite mahogany, double bed, \$300 or best offer. Kenmore sewing machine and cabinet, \$80. All items mint. 454-9280.

PUMA "GAME WARDEN" handmade knile Folding, locking blade, new. Knile will in crease in value. Retails for \$67, want \$45 Jack 223-9497.

DELUXE HEAVY duty trailer built for towing large loads. Best offer. 238-1641 or 235-333

GIANT PILLOW, black velvet, 21/2' by 4', \$25, 444-9376.

GREAT BOOKS & great ideas program, with bookcase. Excellent condition, hardly used. \$250, 463-1739.

TABLE ROUND, white formics: 4 black up-holstered chairs. \$50. Aquarfum, 20 gallon-many Ish. all accessories, perfect shape. \$50. Moped-needs work. \$25. \$45-8653.

QUEEN SIZE mattress & box spring. Good shape. \$35, 223-3028.

TWIN MATTRESS and box springs in excellent condition. \$30 or trade for full-size. 453-7778 keep trying. MEN'S LEATHER double breasted coa Heavy, quality leather, hip length, good cor dition. Cost \$125, want \$60. Jack 223-9497

ELECTRIC HEATER (like new) 31/s quart Rever teakeattlet: king bedspread; got shoes
138, Mirro borice: Sylvarias surlain; headboard: 31.6 each: Besulful new Living Bible
330, 477-1973, 282-8687.

GARAGE SALE: Saturday, December 16, 9am till 4om, 4972 Voltaire St. in alley. FOR A BEAUTIFUL Bride! Wedding gown size 9-10, full length imported lace veil, unique original design. Must see! \$95 583-7042.

OUTBOARD MOTORS: 1939 Evinrude 9½ h.p. Antique but still runs, only \$60, 1971 Evinrude 6 h.p., rebuilt, excellent condition. \$300. Larry 438-7853.

CHRISTMAS TREE, artificial 42" white: \$3: 222-0657.

KING SIZE MATTRESS foundation, and

BINOCULARS BY BUSHNELL. 7x35 Explorer model with instalocus feature and guaranteed for 5 years. Ideal gift for only \$69 (saws \$42) \$82-285.

BUILT-IN GAFFERS and Sattler gas oven, white, fine condition, 36" wide by 18" deep. Dest offer, 232-2123 or 224-6433.

GIANT BEAN BAG CHAIR, filled with 100 lbd of soft fearn, brown velour, fits 3 or 4 people and condition, \$90, 232-7462.

WALL UNIT wrought iron standards, 3, heavy duty; will hold stereo, pounds of bo etc. Screw into wall, wooden shelves, 1481-6952, Solana Beach.

LAMPS FOR SALE, made from assorted booze bottles, only \$5. 483-3175.

19" ZENITH TV, black and white, excellent

DOWN JACKET. Sierra Designs, full down, snaps and zipper, hardly used, navy blue, \$35

ANTIQUES AND fine collectables, smoking stands, hanging lamps, rugs, rocker, Fox prints, plant stands, oak mirrors, tapestries, deco light fixtures, private party. 488-4374.

WATERBED, no-wave mattress, headboard, heater, etc. I paid \$400, yours for \$185 or best offer. Must sell, moving. 284-2334.

CHEST OF DRAWERS, refinished \$20; nev blue carpet, shag, \$30; new Gymskin leotard madium, wom once, \$10, 440-4027 evenings

SIMMONS HIDEABED, double bed in exce

BAR WITH 2 padded swivel back stools, 8 long by 2½; wide, curved end, very sturdy and excellent condition, \$125, 455-1895.

DOUBLE BED, complete with wooden frame headboard, and footboard. Sheets and mat tress pad included, \$75, 583-8658.

COMICSI OLDER Marvels, must sell. Xmas crunch forces quick sales, bargain prices from reluctant collector. Example - Avengers No. 1, \$35. Paul 222-4537 before noon. OAK C-CURVE roll-top deak. Perfect condi-tion. \$850 or offer. 481-0201 after 6pm. SMITH CORONA 410 typewriter, working randition, \$100. This is office model, electric

RECLINER FOR sale - brownish/gold naughyde \$35 or best offer. 571-0634 after 6pm. condition, 459-9537 BEAUTIFUL 5 by 2½ redwood "burf" table with driftwood base. Cost \$500 \$199 takes, 481-6772

2 LINDA RONDSTAT tickets, floor seats. Mis

TWIN WROUGHT iron glass top endta \$70. New "Encore" 5 string banjo \$125 Bolen 562-2468.

CARPET LAYING tools - box and all be tools, new or in A-1 shape. (iron, kicker, he gun tacker, etc.) 481-9080 mornings weekends.

DOUBLE BED by Simmons, 1 year old, per fect \$95, 270-7280.

SEIKO LCD man's watch-stainless steel cas and band-cost \$150, asking \$75. GE TV 10 portacolor, new in box \$220, 286-7501.

HOLIDAY BOWL tickels, \$12.75 a piece, 1st come 1st served, 278-3273 or 278-3346.

KENMORE WASHER and gas driver \$150 for

RECENTLY RETURNED from India

50 CEDAR GRAPE stakes, 35 cents each; 300 old bricks, 8 cents each; 50 concrete blocks, 55 cents each; slate 3x5; offer, 459-1556 after 6.

NIMROD CAMPING TRAILER, old time reliability and comfort. 7 bunks with 5" foam mattresses, wired and road roady. \$300, 454-5174.

RATTAN SWIVEL platform rocker \$85. Col-bbri electronic lighter \$20. Hatman cards, 1966 ± rries, best offer, Electric can opener, \$2, 286-7501.

FRIGIDAIRE DELUXE electric built-in double ROLL-TOP desk Oak S-Curve 60°, Circa 1880, beautiful desk, mustisee \$1950 or best offer 453-7266 after 6pm

official TOD TWENTY LD'S & TAPES AS OF DECEMBER 14. 1978 ARTIST, TITLE AND LABEL 8 BARBRA STREISAND "Greatest Hits Yol. Two" (COLUMNA) BARRY MANILOW "Greatest Hits" (AMSTA) NEIL DIAMOND "You Don't Bring Me Flowers" (COLUMNAL LINDA RONSTADT "Living In The U.S.A." (ASYLUM) STEVE MARTIN "A WIID AND Crazy GUY" (MARKES BADE ) BILLY JOEL "52nd Street" (COLUMBIA)
EARTH, WIND & FIRE "Greatest Hits Vol. One" (COLUMBIA) QUEEN "Jezz" (LEXTRA) TOTO "ToTo" (COLUMNA)
FOREIGNER "Double Vision" (ATLA) PORTIGNER "DOUDS VISION" ACADING
BOSTON "Don't Look Back" (RECES)
DONNA SUMMER "Live . . . And More" (CASALARCA)
"GREASE" Original Soundtrack (830) STEELY DAN "Greatest Hits" (ACC)
STEVE MILLER "Greatest Hits - 1974-1978" (CAPITOL) ANNE MURRAY "Let's Keep It That Way" (CAMTOL) VAN MORRISON "Wavelength" (WARPER SACS )
VILLAGE PEOPLE "Cruisin" (CASABLANCE) records • tapes • records

YOU GET IT BETTER AT THE WHEREHOUSE"

SCULPTRESS BRAS half price. Many sizes. Penni 271-6209, evenings.

3 FAMILY GARAGE sale suitable for gifts: Art,

5 PIZCE CORNER group green vinyl, good condition \$200, 463-2359

MEDITERANEAN KING size bed double mir-ror dresser 2 end tables, \$1200. New, sac-rifice \$299, 452-0161 or 299-6272 evenings.

COUCH 66" long, browns and tan. Black chair. Executive desk. Solid wood bookcase coffee table, etc. Spool top table. Wzterbed, has everything. (bookcase headboard) 297-3081. DOOBEY BROTHERS fans: Sports Arena December 27. Great seats. Mike 295-5463.

more. 283-942 after 5pm.

ELECTRIC COOKTOP 4 burner duit drivente SLOW COOKER, small size new attractive finish for sale of trade, as conditioner or design, nee gift or be good to yourself Only 65-918 3 given market bur shoots excellent condition. 192 or 1921-1939 or 1921-1939

RCA COLOR TV 25", maple wood cabinet in excellent shape. One owner, needs minor repair. \$100. 454-7621.

Parti 271-400-. remain specified of the property of the proper

LAW BOOKS: Professional responsibility. Test: California State Bar Act & Rules of Pro-fessional Conduct (1977), 53 cents. Civil Pro-cedure: Hombook: wright on Federal Courts (3rd ed.), \$8.98. 295-6887.

KING SIZE BED and wooden headboard \$75. Wood dresser, 6 drawer, 22 x 56 x 36. \$55. 272-3232 after 5pm.

1907 AUTOMOBILE parts book etc. S steel tableware for four \$10 (new). Sm \$15, 4622 Idaho Street, North Park.

ANTIQUE solid brass chandeller, 12 lights, best crystal, cost \$250 new, self for \$95.

BEAUTIFUL WATERFALL vanity, large be-veled plate glase mirror, \$125; treadle sewing machine, cabinet needs work, \$55; 9 drawer wood desk, \$25; lamps, tables, cheap. 43,4505

GREAT CHRISTMAS GIFT: A-16 down sleeping bag. This "Summerwise" bag is lightweight and compact, economical as well. Great bag for the summer. Retails for over \$170 new (with tax). Will sell for \$140. 252-9722.

ANTIQUES FOR SALE from large estate

COLDEN OAK ANTIQUE swivel, tiltback desk chairs, beautifully restored for Xmas \$85 and \$125, 454-5276.

tent condition, sofa needs cover. Colonial \$65. Complete 10 gallon aquarium, good fo fresh or salt water, \$35. 287-2305.

BEAUTIFUL GOLDEN Glosun refrigerator ike new, old sturdy European-type kitchen set, very comfortable Barca-Lounger. 234-9734 after Spm.

ELECTRIC RANGE TOP, brushed stainless steel finish, brand new, \$100. New aluminum frame windows, 8x59 \$7; 56x42 with screen \$30, 484-0411.

SINGER ZIGZAG sewing machine, in cabinet, many attachments. Excellent condition, \$75. Pool table, 7, \$65. Log roller, make your own firewood from newspapers. \$5, 272, 2021.

QUEENSIZE BED, mattress, box spring frame, \$100. Babs 282-4810

68 DECEMBER 14, 1978

SINGER SEWING MACHINE, Touch N Sew, dal decorative zigzag stitches, slant needle, \$100, Jerniter 224-7900.

DINING TABLE and 3 chairs, 3' by 5', 3 up-holstered chairs, Formica top, brown, very good condition, 421-0108.

6' COUCH and a comfortable chair that maiches, green platt, nice, \$70, 277-3029.

RIVAL CAN OPENER/Inite sharpener, Click n Clean, works perfectly, 84, 453-7114.

ADDING MACHINE, wrought iron hanging iamp, men's jackets, size 44. 15 piece ceramic Nativity Scene, greenware, ready to stain or glazo. 297-9248.

2 HUG ARTIST PICTURES, Siamese cat and donkey, printed on canvas, stretcher frames, 22:27", beautiful, \$5 for both, original \$8.50

DRAPERY HARDWARE, 70 unfinished wooden rings, inside diameter 114", 10 brackets, 10 pole finists, all new \$20, value over \$70, 463-7411 evenings.

DRAFTING TABLE for sale, hardwood 31x42", adjustable height and tilt, \$25.

DOUBLE BED, mattress only, black and white 12" Sharp TV, and 2 wicker chairs. All less

TWIN GRE N ARMCHAIRS, \$28. Brown naugahyde sul-length sofs, few rips, \$40. lighter, never been used, \$35; solid gold wed-Combination desk; folding top with cub-byholes, and dresser, 3 drawers, \$25. selver rose bowl, \$32, 454-7432.

BLACK AND WHITE TV console, artificial Xmas tree and decorations, Zenith clock radio, sediner chair, Random House Dictio-nary, antique electric clock, 583-0625.

GENERAL ELECTRIC combination refrigerator-freezer, white, excellent condi-tion, \$150. 21 cubic feet, 461-8173 or

APPROXIMATELY 35 YARDS orange shag carpet and pad. 1 9x12 green Rya rug and pad. King woven wool bedspread, Modern chandelier, Kitchen set. 453-5800.

# **CUSTOM SOUND**

## Christmas Car Stereo Specials

AUDIOVOX - CLARION - METRO SOUND - CRAIG - JENSEN

- ★ A complete in-dash car stereo system either cassette or 8 track with am/fm radio 2 Audiovox speakers plus installation FOR MOST cars- just \$8500
- ★ 60 watt amplifier with bass and treble controls only \$3655
- \* All Speakers on sale with some as low as \$700 a pair
- ★ Low prices on Power Amps and Equalizers
- ★ Clarion AM/FM Automatic Antennas just \$1905
- ★ Bargain Shelf with overstocked Stereos and Demonstrator units- As low as \$4900
- ¥ Special Christmas hours: La Mesa store open till 9 pm M-F - Kearny Mesa Store open till 9 pm Wed. & Thurs.

## Custom Sound

Two Locations: 8959 La Mesa Blvd. Hwy 8 & La Mesa Blvd. 8199 Clairemont Mesa Blvd. Hwy 163 & Clairemont Mesa Blvd.

Financing - Credit Cards- Christmas Layaway Phone 461-5061 560-5275



PROTECTOR, \$1; rotating patio um-lamp, \$3; Westbend automatic in percolator, \$2; metal TV tray with top, \$2, 296-9849.

ADMIRAL 27" COLOR TV, good condition,

3 CEMETERY LOTS, El Camino Park, San Diego. \$500 each or best offer. Will sell all or pa 1 207, 7648 manifers.

2 BEAUTIFUL PIECES of hamilure, coffee table, all wood dest finish, \$60. End table \$60. Both cost 3 times the price, 265-0075.

WASHER AND DRYER, \$150. Excellent condition. 277-2504.

GAS MOTOR from 1500 Honda generator, \$125. Electric winch with 150' cable, new, \$100. Write W.J. Granner, 2071 Shelter Is-land Drive, San Diogo, 92106.

FLATBED TILT TRAILER, 1 month old, car-ries 2 motorcycles. 284-6458.

WOMEN'S WHITE STAG ski jacket, waist length, excellent condition, used on 2 trips. Size medium, \$40, 477-3224. HEADBOARD, modern kingsize, walnut stained, new condition, \$50. Twin size bed, complete excellent, \$15, 463-6131 evenings.

LEVI AND LEE jeans. Six pairs, two are new, others are like new. All are 30 waist and 32 or 33 inseem. \$8 each. Jack 223-9497.

TWO TICKETS to holidey bowl game De-cember 22, Navy verses Brigham Young. Ex-cellent location. Phil 461-3888, after De-cember 15

BUILT-INS: Kenmore dishwasher \$50. Frigi-dare oven \$40, and separate 4-burner electric slove \$40. Good condition Ross 272-7122. ANTIQUE ARMOIRE, chrome and glass ta-bles, Bruer chairs, cheste, books, antiques, ceramics, jewelry, ski equipment, clothes, artists' collectibles. Saturday-Sunday, 8-4, 144 West Upas.

PORTA POWER 4 ton like new complete with ram and spreader plus acc. cost \$260 sell \$100, 232-9248 or 275-1135.

BEAUTIFUL 6' X 9' all wool, burgundy, oriental style Bokhara carpet. Mind condition. Asking \$250, 278-4296 evenings. IBM CORRECTING Selectric II almost new

WORLD WAR II German army dagger, good condition, collector's item, \$95, 276-6223.

LIVING ROOM CHAIR, dark green, good condition, \$10; garment rack, 36" wide, \$10; brown wig, styled, \$5; blonde wig, \$5. 565-1585.

ARTIST'S EASEL, wood picture frames, can-vas, paperback books, Helen Macinnes (9). Victoria Holt (6), Mary Steward (10), other miscellaneous books, 566-1585.

HAVE PRETTY CHINA pietes and a china enack set for 4. Director's chair, \$10; old sewing box/stand, good for magazines, \$5; very large wooden salad set on stand, \$30; gold jeweiry. 562-7296.

MIXEFVELECTRIC KNIFE, \$10; Gillette Hot Shave, \$5; toasier, \$4; digital clock radio, \$20; ice cream maker, \$8; cooker, \$8; rabbit ears antenna, \$5, 291-4249.

WINTER COAT, lovely Chelsea House fake fur and real leather, size 14, made in England, needs no cleaning, perfect condition. Origi-nally \$150, want \$85, 296-0693.

ANTIQUE CHILD'S DESK, daybed, round patio table, custom drapes, handmade cards, calendars, and Xmas decorations, infant's and women's clothing, miscellaneous housewares and items. 282-3385.

CHRISTMAS GIFTS: Pachinko game, super deluxe model, \$25. Hockey game, \$5.

ANTIQUE ROUND TABLE with rosewood or walnut veneer and square oak pedestar, has been stripped, needs finishing. And 4 solid oak chairs, square, plain, and painted, need refinishing. All for \$75, 270-4087,

1977 OLYMPIETTE electric typewriter, man-ual return, pica type, \$100 or best offer. 279-8944 after 6 or 459-0619 between 9am and 5pm. MOTOR FOR WORKBENCH, 14 horse G.E. heavy duty, \$10: Checkwriter, like new

SAVE \$50 Potter's wheel, "Spinning Tiger," 1/3 h.p., stand, used once. \$150 (OBO) Will Deliver, 942-2070.

RELISH TRAY \$1. Iron \$2. Blue foldover suit-case, blue-green insulated drapes, instamatic camera with case \$5 each. Orange fondue set \$7, 224-7516.

SONY MICRO TV with UHF antenna and battery pack. Works intermittantly, Fix it o

QUEEN SIZE heated waterbed \$80. Good condition call after 5 of Saturday and Sunday and Sunday and Sunday and Sunday and Sunday S

DRYER: APARTMENT size Kenmore dryer

GAS HOT tub heater, "Classic" style, 190,000 BTU's, 278-9578 evenings. SINGER "STYLIST" sewing machine, carry-ing case and all attachments. Sews up a storm. University City. 453-2738.

\$15 MICRO CASSETTE recorder, almost new. \$10 car alarm, new, Courier rear windshield. \$5 ten pound Dumble set, bowling balls, each. Please call after 6:30pm, 207-3486.

WHITE VINYL sofa-bed, very good condition \$125, 582-4690.

BEDROOM SET - queensize, Slumberpedic mattress, box spring, headboard, 2 night ta-bles, bureau & mirror. Excellent condition \$299. Moving - Must sell. Lynne 455-2524 or 223-9659 after 5:30pm.

STOVE-TOP. Thermador 4-burner and grill. Oven, custom-line, double, rotisserie. Both built-ins and stainless steel. 464-4178 nights and weekends. 291-0201 weekdays.

OAK CLOCK, stands 6', Mission style with brass pendulum and numbers. Works per-fectly, a good 1910 period piece. \$250. 459-5042.

ELEGANT CHRISTMAS gift. Highback ratten "queen's" chair. \$75, 291-8015 or 239-7048.

TICKETS 4 to the California Pallet Nutcracker on December 23, 8pm Civic Theatre, \$5.50 each. 224-6511 evenings. COUCH, 8' long. Earthy oranges, reds, greens, yellows. Avante-garde design. \$50 or offer. 291-0201 days. 464-4178 nights and

IS MAKING music something you've always wanted to do? Now you can make it on a Hammond. Two keyboards, \$450 or best offer, 295-9267,

# THE READER PUZZLE

No. 36 Diagrammar

We don't know about your school, but at Horace Mann Junior High, we had to diagram And, frankly, some of us are still feeling a little guilty about

it.
This is a make-up test.
Each of the example
sentences below fits
consfortably into one of the
blank diagrams flustrated.
Which sentence fits which
diagram is what makes this
puzzle. How it fits in what
makes people chest.
Here's an example to refree



will appear after the holidays in our January 11 issue. Plenty of time to crib from the really

Rules of the Game Prizes for solving the Reader Puzzle will be copies the Reader book, Neighborhood: The Small

me reaser oom. Neighbarhood: The Small Towns of San Diego.

2. All entries in the Reader Puzzle conteats must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by nine a.m. Friday, eight days following the issue date.

3. All entries must be

address.

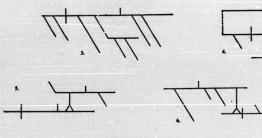
4. Employees of the Reader and their immediate families are not eligible.

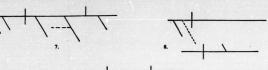
5. In the event of disputes or

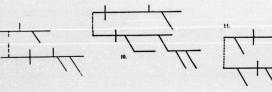
ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five winners, we'll have a

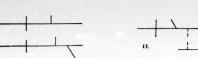
entered in the space allotted or the puzzle page. And please, no phone calls or trips to our

7. One entry per person









- A Whom do you think him to be?
- B. The third man quietly pushed the dirty clothes behind the
- C. I furnish my laker and you nay me for the day's work.
- D. The man who is honest will succeed. E. Mary is taller than her mother is.
- F. Birds fly when they are startled.

Anyway, twenty-one of you

- G. He began to open the box.
- II. The moon rose and the stars came out. Engines roared overhead and a bomb fell where we had stood.
- 1 Like movies but John prefers radio dremas.
- K. Occasionally reading a good book is a worthy achievement
- I. The old man slowly but carefully signed his name. M. We won the game because we had the better team.

Winners of and Answers to Reader Puzzle #34, Tree

That's right, folks. Richard Nixon really is a bastard. Not that we haven't always known - we just never thought to take it literally. You do, of course, have to go back a few generations — to poor, cuckolded Thomas le Despenser, whose wife

Constance (1) was messing

around with the Farl of Kent

The result eventually brought us RMN. Maybe Tricky was just

an early believer in the "ge back to your roots" craze.

were less specific (or Haley would be proud. The book winners are: Donald Dresser, San Diego
 Jenni Buhr, San Diego



Anyway, twenty-one of you turned out to be pretty good genealogists, and fifty of you could use a bit more practice. The tricky (that's a small t) part involved numbers 6, 36, 45. and 33 — most of you who mixed up the generations did it there — because the dates given

nonexistent). Still in all, Alex

3 Kristen Larson, San Diego James Beardsley, San Diego Julie Branin, San Diego