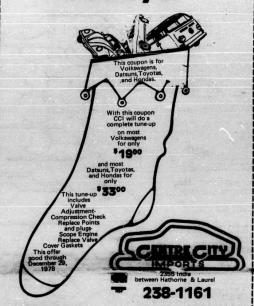
GARAGE SALE, lots of goodies, small appliances, luggage, clothes, moved to smaller house. Saturday. December 2nd only. 12695 Rios Road, Rancho Bernardo.

DIGITAL WATCH, ladies, \$15, 583-0289.

SMALL BEDSIDE lamp, crystal, with shade \$5. Sunbean toaster \$5. director's chair \$14, sewing box stand (old) \$5. Nice china and glaseware for Christmas gifts. 582-7296.

A Tune for the Holidays.



steak platters new \$10, punch cooler \$4.

How to Place Your Free Classifieds

request the ghore number from as 19 of a List Plank 28 WGH. The Association of the Conference of the

BEAUTIFUL KING size waterbed. 12 drawers mirror headboard. Was \$1000 new, sacrific for only \$550 225-0821.

OUTBOARD MOTORS: 1939 Evinrude 91/2 h.p. Antique but still runs, only \$60, 1971 Evin-rude 6 h.p. rebult, excellent condition \$300. Larry 488-7853.

COUTH & bed (full size) \$20 each. Randy 270-8265.

PLAYPEN, FOLDING portable type, complete with pad. Lightweight yet study. Can be carried through doorway when extended. Hardly ever used. \$15. Frank, 275-9389.

BEAUTIFUL 5' redwood burl coffee table with driftwood base. Cost \$500. First \$250 takes. 481-6772. Thanks.

POSTERS, FRAMED, Jablonsky, Scholder, Bragg (signed), Agam lithograph, \$40 each; signed Neiman & Chagall "White Angel" \$50 each; Hundertwasser foil \$60. 583-9614 evenings or weekends.

DEHUMIDIFIER - Sears thirsty model, excel-lent condition, \$80, 579-0678 after 5pm.

DRESSER, GORGEOUS 8 drawer women's large mirror, antique white finish, eleğant, mint condition \$35 worth 6 times price, small pink chair \$10, 270-9646.



Nine Pounds,



Jason Peter Swaffield Arrives

JEANNETTE DE WYZE

Martha and Jim Swaffield saw the first photograph of their baby three and a half months before it was born. A technician at Palomar Hospital in Escondido had aimed an ultrasound machine at Martha's grow-ing belly, and from the ultra high frequencies a black-and-white print had been procies a biack-and-white print had been pro-duced. It showed a perfect-looking em-bryo, wide-flung legs revealing his mas-culinity. V nen Martha and Jim first stared at the photo, chills of excitement danced up their spines. Later, they found it hard to refrain from showing off their ripening son's image to friends. As the due date

pproached, they felt they'd already met Jason Peter, and they were ready for him to enter their lives.

Before she had gotten pregnant, Martha had felt the normal nervousness about childbirth, but as her body had swollen. her fears had subsided. As the due date had approached, she felt more than ready, even impatient. When she had taken Jim to visit the San Diego Birth Center and showed him the cozy room where their child would be delivered. Martha almost yearned to climb into one of the beds and end the waiting then. But the due date had passed, the days had melted away, and still Jason slept peacefully within her.

PHOTOGRAPHS BY JIM COIT

City Lights

Gideon's Bible Checks Out

James and Dorcas Mann will James and Dorcas Mann will cluck their tongues and shake their gray-haired heads and tell you they can't believe San Diego's provincialism. The statement comes as a shock affirt, for the Manns are a beatific pair who could pass for anyone 's grandparenter They run the Pacific Beech Morel at 4773 Mission Boulevard. At the moment, they is stiling in their borney living room just off themost property in the property of th

column. I ney had started in the Negro district around Figueroa Street and spread out from there. So Los Angeles people got educated — rather than going out and doing it in a car or in a bush or out on some mountain here learned to come

mountain, they learned to come to the motels."

When the Manns finally moved to San Diego, they hesitated before deciding to try to educate San Diegans, and for years they ran their beach ment as a normal establishment as a normal motel. Then when the technology finally developed which enabled motel owners to connect regular television sets to centralized and videotaped porno movies, the Manns were tempted, but they freited about disturbing the placid neighborhood. "Then came the gas crunch, and the tourism

stopped cold, recalls James.
"I said, 'Goddamn, I've got to pay the bills. To hell with the neighborhood!" neighborhood! "He says he first checked with the local vice squad to make sure that the movies were legal, then he installed the necessary wiring in thirteen of the twenty-six rooms, reserving the other thirteen for guests who don't have a yen for the spicy fare.

blanket?

"A few of our regular stomers got offended, but so ew that we can't worry about it." James claims. In fact, the le beams and says the ski



James and Dorean Mann

Thicks brought them unexpected
benefits. When they raised the
room rates (now ten dollars for
three or four hours during this
other of the mount during this
other of the mount during this
other of the mount during this
composation of the control of the
composation of the control
composation of the movies and
other extras (lange ceiling and
wall mirrors decorate the clean,
sity rooms, and five of the
rooms also feature waterbody,
the clientele vastly improved,
the Manns say, "We don't get
the young people, cause they
don't have the money. With
thirty dollars they can go get as
fifth of whiskey and a lid of
marijuana and go out on the
beach and have a ball." Doreas
exclaims cheerily. "Mostly we
get the thirty- to fifty-yea-rold
group." For husband chimes in.
"When we added the movies it
changed from a whole to of Besides their ad in the yellow pages, the Manns only advertise the adult fare with a small window sign announcing "In-toom movies." Dorcas, any when unsuspecting extended the second of the second with the s les their ad in the yellow erotic antics, but he immediately removed it when he noticed the clients it began changed from a whole lot of junky cars sitting in that parking lot to Cadillacs and Mercedes Benz. . . I have to tell you that the lady across the street has been very put out. She says the movies bring in unsavor people. But unsavory people not drive Cadillacs, and Lincolns, and Mercedes!" James and Dorcas even claim that routine theft decreased when he added the sex movies. "No one's going to take one of our blankets home," the our blankets home," the gentleman says with a mischievous twinkle. "If they did, someone might say, "Where did you get that

he noticed the clients it began attracting. "The city ought to copy us." the trim, sandy-haired businessman asserts firmly. "When you don't have signs out in front, you get a different type of clientele. The City wouldn't have the problem that it's been having with massage parlors if they just wouldn't let 'em put out signs. You wouldn't have the driftwood that just drifts in when they're drunk." Indeed, Murdock's place, a crisply clean set of buildings painted sparkling white with blue trim, hardly seems the sort to attract riffraff. It does entic ordinary tourists, Murdock

says, and like the Manns, he

pornographic options and offers a choice. ("Most of them take the inovies.") All of the Dolphin's rooms are equipped with the convented beleviate sets, but Murdock says he can switch off those that don't with to receive the service, and he sarvice to rooms rented to individuals with children. He defends X-rated trates with vigor. "You know, this world is made up of all types of people. You ve got your sex maniscs and your deviates, and this is a good outel for them." Yet Murdock estimates that most of his customers are a more mundane lot. "I'd say probably sixty percent of them are

mundane tot. "It a say proceed sixty percent of them are married couples, a lot of them having anniversaries."

Out at La Petite Rouge Motel at 6840 El Cajon Boulevard, the manager/owner, who identifies himself only as Tom, chets himself only as Tom, chats nonstop. He also estimates tha most of his guests are married couples who come primarily

cause they want to see the movies. They don't want to go downtown and sit in some theater with 500 sailors. Here they have the privacy. I call i their little home away from

Tom also describes his operation as "the Cadiliac of all the hotels in the trade." a description which at least applies to the high end of his price range. Day rates here range from nine dollars for a small, rather seedy room containing only a single bed and

the infamous television set, to fifteen dollars for a suite decorated in Early Bordello — red-and-black flocked wallpaper, a king-sized waterbed, a bar (Tom says he's waterbed, a bar (10m says no still trying to figure out how to attach mirrors to the ceiling). Night rates range from twenty-five to fifty dollars per twenty-five to fifty dollars per twenty-five to the outside. evening, yet from the outsid the building resembles any modest neighborhood motel, although several signs discreetly announce the adult

Tom sits in a disc ffice near the front. Next to him, glistening, writhing flesh parades interminably across the television set, but the owner barely glances at the tube.
'The amazing thing to me i

that so many of our daytime customers are referred to us by people's marriages are breaking up. We also get people coming here with medical problems. I've had therapists take a whole floor over to work with

Then the X-rated motels also draw their share of the unpredictable, Tom says. One anecdote particularly delights the manager. "One old guy came in who was retired from farming in the Imperial Valley. Now he's in a retirement hom military guys, and they're always talking about the battles they ve been in. But this guy is a nothing, right? Well, after he watched the movies here alone — he goes back to the home and they ask him what he did, and he tells them all about the movies. Overnight, he from a nothing to a kingpin! So

and now I sometimes get three or four in a day like him. -J.D

he started coming regularly.

City Lights

Globe Seeks Stage Presents

Bill Eaton, the spokesman for the Old Globe Theatre, looks for the Old Globe Theatre, looks back at the morning last March when the Old Globe smoked and smoldered in ruin, and gives a chagrined laugh. "Yes," he muses, "that morning I blithely said we'd have another theater built in six months." Now that the smoke that spring morning has given way to the perspective of these winter afternoons, Eaton's proclamation appears to have been off by about a year and a half. The hope now is that the Old Globe will be rebuilt and ready for drama by the summer of 1980, but even that target

of 1980, but even that target date is not a certainty. The reasons for that uncertainty are many, and they revolve primarily around the problem of fundraising. Right now the coffers show only shows 1.1 settling he been about \$1.8 million has been about \$1.6 million has been collected — the goal of the fundraising campaign is some \$6 million. "It's not going great and glorious," admits Deborah Mazzanti Szekely, Mazzanti Szekely, vice-chairman of the fund drive. Jim Mulvaney, who is the chairman, says there have only been six or seven gifts in

excess of \$75,000, and the res of the money is in much smaller denominations. About half the big contributions have come from banks — Home Federal was good for \$100,000, San Diego Federal for \$75,000, and Bank of America for \$40,000 (Mulvaney can't disclose who the three or four individuals were who gave big money, one to the tune of \$200,000). "You ffered a bit from the fact the nced one really big gift of maybe half a million, and three or four of \$200,000,"

or four of \$200,000," Mulvaney says. But so far the big money has eluded him, and it isn't likely that situation will change much before February because of an agreement the Old Globe has with COMBO and the United Way not to seek large contributions during those large contributions during those agencies' own fundraising drives, which are underway Mulvaney sees several

reasons for the slow growth of the rebuilding fund, as do others associated with the Old Globe. The first factor they point to is The first factor they point to is the inordinate amount of money San Diegans are being asked to contribute to various funds. "There is sixty million dollars being solicited here," declares Mulvaney. Some say more consur is being collicited here. money is being solicited here than in Los Angeles. Besides

there is the Aerospace Mus asking for money to rebuild in Balboa Park's Ford Building Balboa Park's Ford Building, the La Jolia Museum of Contemporary Art collecting for its new wing and remodeling effort, the downtown YWCA soliciting for renovation of its building at Tenth and C Street.

The Old Globe also may have

this fundraising effort took the opportunity to request money for the long-envisioned "third theater," to be built in the cauyon where the temporary festival stage is now located. (The "second" theater is the Carter Centre Stage.) Mulvaney concedes that the third theater "might have confused things a bit," and that there were so but," and that there were so and the carter of th this fundraising effort took the "might have confused things a bit," and that there were some potential donors who resented the move as capitalizing on the tragedy. Though many other Globe watchers and fund-drive workers said the same thing about the third theater, none about the third theater, none about the third theater, none could name anyone who withheld money because of it. The \$6 million goal of the drive is for both the Old Globe and the itself is expected to require only about four million dollars. "We first priority was the Old Globe," says Mulvaney.

Coordinate for Century III, a citizens group headquartered in Balboa Park. "They [the city weeks ago that the preliminary architectural plans for the new council] have a requirement to deal with the traffic problem. They've flubbed it for Old Globe were received by those working on the rebuilding. This, too. Mulvaney considers a factor in the relatively small amount of large contributions. "It's tough twenty-five years, and they'll continue to flub it." Casey predicts the city will sidestep large contributions. "It's tough to go to the public and try to get money without saying, 'Here's what you're gonna buy for your money.' People don't like to buy ideas, they like to buy lardware." As a consequence of the disappointing amount of money coming in, the operators of the Old Globe last July asked

for an extension of the city's permit which allowed the festival stage to be constructed

for last summer's Shakespeare Festival. The city council will decide next week whether that

permit will be extended through

the summer of 1979. The festival stage seats nearly 200 people more than the Old Globe did, and when the new Old

Globe is built, it will have a capacity of 525, compared to the 420 in the one that burned

down. The parking and traffic problems associated with such

ncreased seating has led to

criticism of the proposed permit extension. "This is a point the city has flubbed altogether," says Art Casey of Citizens

Meanwhile the Old Globe continues to hold its winter performances in the Spreckels Theatre downtown, and though more seats are being sold there than were possible at the Old Globe, nobody associated with the Globe is jumping with joy over the turnouts. Nine hundred and sixty-one seats are available for sale, and they haven't sold out once yet. One of the most encouraging shows was a matinee last Sunday which sold 850 seats, but the average has been 650 to 700. "It's a little premature to make a determination if it's successful," says Bill Eaton. Others believe the move downtown has hurt the Globe They have lost maybe some of their Old Globe supporters," says Jackie Littlefield, operator of the Spreckels. "There were people who loved the small ambience, and the Globe itself.

- N.M.

Library Fine In Future, Savs Top Tome Jockey

When the job of city librar opened up last year and Kenneth Wilson stepped into the role, San Diego librarians knew that their new administrator had had little San Diego fresh from serving as Burbank's librarian and that and Santa Barbara. But the seemed to reserve judgment about their new chief, and even when the city council last summer hacked the library budget by fifteen percent and he staff by nearly a quarter, the oward the city, rather than at Wilson But that situation has been changing in the past few

If the seeds of discontent blossomed until recently, the librarians now say their boss began sowing them back in the spring. Staff members grumble that during those critical city council hearings on the budge cuts, Wilson never fought to defend his department. "One of functions of the librarian is to explain library functions to the city council. But we never had a chance with them complains one disgruntled employee Recently, an even



Kenneth Wilson greater irritant has been the administrator's response to one suggestion which first surfaced after the cuts last summer — namely, to take \$250,000 out of the library's book budget and to use that money for restoring personnel instead. Among those now espousing that recommendation is the Citizens for the Library organization. headed by Robert Magness who points out that the library already has at least a

16,000-volume backlog of uncatalogued books. Yet Wilson steadfastly has resisted the suggestion. He says, "I just figure that this library's never had enough money for books. Manifestations of the staff unrest have been subtle.

People have talked a number of times about getting petitions together to ask for his removal, but so far they've never succeeded because someone's name would have to come first and they'd be blamed." says one librarian. Even more dramatically, a few members of the local chapter of the California Library Association have suggested that the organization censure Wilson. according to the chapter president, Barbara Tillett. But she says, "We finally decided it wasn't our place to censure That should come him. . . from his peers." Wilson himself acknowledges the morale problem ("What we call

the library faith has been deeply he admits), but he rejects the charge that he's been responsible for it. "I think there what we call the morale curve," he says. matter-of-factly categorizing the librarians' plummeting spirits. "At the moment I think we're still in the morale drop It's a psychological thing," continues confidently, "But just you watch. It'll turn

- Jeannette DeWyze and Neal Matthews



James Holman

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Steve Esmedina, Music Scene
Greg Kahn, Events
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Larry McCal fery, Sports
Jonathan Saville
Theater and Classical Music
Duncan Shepherd, Film
Eleanor Widner, Restaurants

Submissions
The Reader welcomes writing of all kinds, Send submissions the Editor, Please include self-addressed, stamped envelope,

Mailing Address Reader, P.O. Box 80803 San Diego, CA 92138 635 State Street (714) 231-7821 On Our Rockers

I'm confused. For years I felt I knew the difference between rock and roll, pop, country, R&D, and all their mariages and offspring. I guess owning a record store and playing in a dozen rock and roll bands over the years can give you a playing in a dozen rock and roll bands over the years can give you a false sense of experies. For instance, I always shought there instance, I always shought there was not been as the sense of the sen

(November 30) claims that it's all rock and roll:

Am 1 just being picky? Do Fleetwood Mae and Little Richard really sound the same? Would the Claim really from a bill with the claim really and the claim really and the claim real presentation of what rock and to really si, and not a bad high school joke? Oh God, my head is spinning! I'm either gonna have to stop reading your rag or invest point from the claim and boer.

Dann McLaim East San Diego

Border Line

BOTACET LATE
Why do you consider "a
decrease in the number of Mexicans
who are cuspit by the Border
Patrol" "discouraging?" ("City
Lights." November 30.)
I welcome any breakdown in the
artificial border which keeps people
out of their own land—appecially
people tooking for a better life. I also welcome the defeat of any
person who demeans his fellow
humans by calling them
"monkeys."

humans by calling them
"monkeys."

I say abolish the border. Institute
decent wages and working
the say the say the say the
profilecters who exploit
undocumented labor, and who have
driven the Mexican economy into
the ground, to solve the problem the
only way possible—by a systematic
change of the political and
responsibility for the whole mess.

Row Deliangy
New Indicator, UCSD

Chicken Belittle

I was attounded (but somehow, not surprised) to read of the \$3 million suit being filed against your paper by Ted Giannoulas, the KGB Chicken, over a personal ad that appeared a year ago. I was first reminded of several ads signed WKGB Chicken.

Z Happy Tadde Palley Z

OTETORIAR SHOPS OF THE PARTY TR DERITAGE PARA ATTO S

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recently, containing threats to those (like myself) who are not fans. I believe one read, "When I find you

believe one read, "When I find you I'm going to get you," or something to that effect. I find that frightening, considering the Chicken appears all over town! I was also reminded of an article severar months ago, on the various Diego; and the fact that the KGB Chicken refused to be included because the others were all copying him. Now, I'm not for familiar with the histories of many of those

him. Now. I'm not too familiar with the histories of many of those in that article, but I do know for a fact that the TaveLodge Sleepy Bear has been a masco for creenty four years, and I just don't think that the Chicken was around. Giamonias might be having a problem relating to competition. Being a public figure as he has become in the past few years (and I'm sure any other public figure coald verify my theory), the coald verify my theory), the condition of the public figure and the public figure on the public figure and the public figure and

Letters

If Giannoulas is concerned about embarrassment and shame, he might stop for a moment to consider his own actions. I very distinctly recall the embarrassment and shame caused me by his obscene, vulgar gestures toward me during a public concert at the Sports Arena. I

vulgar gestures toward me during a public concert at the Sports Arena. I cas imagine the embarasament and hame felt by Seame Street: Big shame fire the Sports Arena shame felt by Seame Street: Big show, and in froat of a large sudience of children, the KGB Chicken began "humping." him. (I'm sort) couldn't think of a more discrete term for hit obscene discrete term for hit obscene of the street term for hit obscene for the street term for hit obscene the street term for the street t

Cluck Watcher

Many famous people have been produced from the city of San Diego in past history, greats like Ted Williams, Bill Walton, Ken Norton, et cetera. But not one person has caused more excitement in the United States than the KGB

in the United States than the KUB Chicken.

The Chicken has been entertaining the people of San Diego since March 26, 1974, and many think he is a big asset to "America's Finest City."

Anybody in his right frame of mind would know that the KGB Chicken has something to offer. Whether

of San Practices to the arches of St. Louis.

In my opiaton, the KGB Chicken is the best thing line has ever happened to San Diego since my arrival here sightene years ago, it is around. There always seems to be that cortain 'Buzz' in the air caused by his presence. Jeronoully am excited by nil arrival are aye event due to his concely voulines. Let me ask you for Read or made a few questions. When was the last time you've seem or heard of a person (or personny) spending a sight in jail and fine getting a fast nearly rold out Padre game, for it? The man has fann beithed line, no doubt about it. Also, when was the

last time you've seen, or heard of, a person being invited by a famous rock star (like Paul McCartney) to rock star (like Paul McCartney) to Los Angeles for an opening night concert there? And one more for you "Chicken Haters" in the classified ad section. When was the last time you "we seen a person do a classified ad section. When was the last time you've seen a person do a series of commercials, each ten second: in length, and vin an exceed in length, and vin an exceed in length, and vin an exceed in length, and vin an experiment of the length of the length of the last seen of appreciation for his comedy contributions to California and San Diego? If anyone can pispoint one man for woman who fits the most him to be a length of the last seen of

stations as long as they associate themselves with and support the conduct of the Chicken, and continue to receive free publicity through his exploits. I will not give my business to anyone using the Chicken in advertising or allowing him on the premises. I will also not support any political candidates objectionable behavior in their cannaism. I will make my feelings.

using the Chicken and his objectionable behavior in their campaign. I will make my feelings known to as many people as I can reach, and in the future when the Chicken appears in my vicinity. I will leave and take as many people with me as will go. And I intend to rorder to my congressment about

protest to my congressmen about the use of my tax money in the courts to support the ego of this

I find the KGB Chicken to be

I find the KGB Chicken to be extremely obnoxious, rude, and vulgar. I don't wonder that he had to get a new head; he's obviously cutgrown the original. Gail Eileen Wesely

San Diego

would know that the KGB Chicken has something to offer. Whether it's performing for the fans at a Pedre game or out on the town with his "dream date," the Chicken seems to be everywhere. His charm and wit have pleased many people from the shores of San Diego to the fields of Rupest, leaber, and from the Golden Gates of San Francisco to the arches of St. Louis.

Vegas Idea

Wear I read Steve Esmedira's review of 80 b Dylan's concert ("Do You, Mr. Dylan"): "I read to the concert ("Do You, Mr. Dylan"): "I reflet an if concern the recognized that the emperor had no clothes, and was brave enough to speak up. But not until I read the two letters criticizing Esmedin did I feel motivated enough to write. Dylan's concert was appalling on all counts — his new metodes are cacke and meaning for his performance, and his style in the state of the concern the conce

Susan Challen

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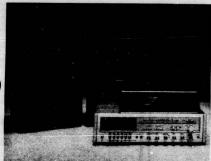
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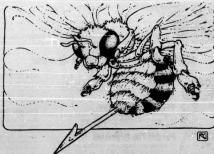
Matthew Alice

Dear Matthew Alice:

Dear Mattnew Attce: My friend and I have a bet we haven't been able to settle. I say if you get a bee sting you put a paste of baking soda on it, and he says that he read to put meat tenderizer on it. Who knows best?

Wanda Retasat
San Ysidro
Only you can answer your question.
There are several ways to relieve the pain
of a bee sting, and their effectiveness depends on your individual reaction to bee
venom. The first and best thing to do is pends on your individual reaction to bee venom. The first and beat thing us do it scrape away the dark singer that the because in the wound. A kind if the Montal Control of the

tion, and therefore! suppose it has some ability to neutralize acids. See which antitiote works best for you but be careful: bees kill more people in the U.S. each year than do venomous snakes (according to the Encyclopedia Britannica, which does not say how many deaths are caused by bees or snakes. deaths are caused by bees or snakes). Some people are allergic to bee stings and



need immediate treatment with adrenalin or epinephrine (both of which are synthetic forms of the body's natural adrenaline), or a related drug called Isuprel.

Dear Matthew Alice:
I have heard all my life that if you place an ice tray of hot water in the fridge it will.
I freeze at a faster rate than if the tray were full of cold water. It shit true? And if it is, what is the principle behind it?
Wes Strickhaue.
It's true. Warm waser has a tendency to freeze faster than cold water does, when the two are cooled at the same fast rate. This paradox is explained by present theories about the arrangement of molecules in water, and the structure of

ice. Molecules in water are believed to exit in three populations. At temperatures are the boiling point, single molecules are the rule, At mid-range between boiling and freezing, the molecules begin binding together in clusters where a molecules single atom of oxygen, carrying a slight negative charge, is attracted to the positive charge of another molecules two hydrogen atoms. Finally, at temperatures below 15°C (59° F), these clusters begin to form jagged aggregates of molecules, even though the water is still liquid. And because these aggregates are regularly shaped, it takes a relatively long time for them to arrange themselves in the even, hexagonal columns of ice.

Think of water molecules as soldiers strolling randomly on a parasel field, with

orders to form ranks at the blast of a whis tle. It seems logical to say that soldiers can do the job faster if half of them aren't handcuffed together in groups of various

numbers.

I must add that Dr. Tom Prewitt, a physicist at UCSD, obliged me by performing an informal experiment. In his lab he filled one ice-cube tray with hot water steaming from the tap, then filled another tray with cold tap water, and found that they froze at the same time. This, of course, does not corroborate the theory I found in a nice thick book (the Columbia Encyclopedia), and which I've explained at such length. Oh well. I said hot water

Dear Mathew Alice:
Where can I get shose PB decats that have
the sailboat on them?
Ruth Barnum
East San Diego
The decals are free at Citizens Western
Bank, 1006 Grand Avenue in Pacific
Beach, Decals for La Jolla and Mission
Beach are vailables as well, and there in one
Decal may available as well, and there in one
The bank is open from 8:30 a.m. to 7:00
p.m. on weekdays, and 9:00 a.m. to 2:00
p.m. on Saturday. (Don't be surprised
when you see the decals have "Citizens
Western Bank" in small print at the bottom.)

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.



"Jose Iturbi - is he still alive?" This "Jose lturbi — is he still alive?" This comment, by someone who had asked me what I was reviewing for the present issue, reveals a lot about Jose lturbi's reputation: the immediate recognition of the name, the suggestion that it is a name that has not been heard for a long long time, and the astonishment at the Spanish pianist's age.

Mr. Iturbi is in fact very much alive, and

Mr. turbi is in fact very much alive, and still a grand musician, as his concert last week with the San Diego Symphony amply testified. The quality of his playing made one wonder just why, for so many years, his career has been relatively obscure. For some reason, Mr. turbi came obscure. For some reason, Mr. tturor can-to be associated with "popular" classics; short works of the Romantic repertoire that appeal to people who don't care much for classical music otherwise. Decades ago, classical music otherwise. Decades ago, he made famous recordings of the Chopin A-flat Polonaise and Debussy's "Clair de lune" that sold over one million copies each — extraordinary sales for classical records. But the present Schwann catalogue contains only one Iturbi record, a program of Chopin selections on the Seraphim label; and few people would mention the name Jose Iturbi when talking about the major pianists who appear reg-ularly as soloists with the chief orchestras ularly as soloists with the chief orchestras of the world. Some part of this lack of reputation is probably due to the fact that Mr. Iturbih as spent agreat deal of his time conducting (with what results I don't know), part of it is no doubt due to the vagaries of the professional musical life, and part of it might have resulted from a failure on the part of many listeners to take full might have resulted from a failure on the part of many listeners to take Mr. Iturbi servicusty as a pinnist. If anyone has held that etitude, Mr. Iturbi's reformance of the Mozart D

Iturbi's performance of the Mozart D Minor Concerto in San Diego last week ought to have made it perfectly evident that this pianist is far more than a flashy vir-tuoso or a superficial crowd-pleaser. No piano music is more difficult to perform well than Mozart. Touch, phrasing, musicianship, the ability to make the piano sing — all these are tested by a Mozart sing — all these are tested by a Mozart score in the most demanding way possible, and the pianist's success or failure is totally exposed to the jistener's perception. Mr. Rurbi's performance ranked with the very best, and his command of the Mozart-can style was absolute.

The whole itself is at its fullest in this

The style itself is at its fullest in this concerto, one of the composer's most in-tense and wide-ranging works. The score gave Mr. Iturbi the chance to show off the rich, powerful, blooming tone that was always one of his strong points, but it also demands the utmost in delicacy and preci-sion, and here too Mr. Iturbi showed himsion, and here too Mr. Iturbi showed him-self a Mozart pianist of the purest classical grace. The shapeliness of his phrases was admirable, and the balance between pas-sion and formality, which is the essential characteristic of Mozart's music, was communicated with confidence and a sure

but it is surely worth noting that Mr. Iturbi's age — exactly eighty-three years — added a special thrill to his presence on our local stage. The sheer endurance of old age is always awesome, and it is partic-ularly nonplussing to realize how long the careers of some of our most eminent musicians have been — Toscanini, Stokowski, Casals, Heifetz, Milstein, Serkin,

Horowitz, Rubinstein. When Jose Iturbi graduated from the Paris Conservatory (with the highest of all first-prize honors), Gabriel Faure was the Conservatory's di-Gabriel Faure was the Conservatory's di-rector; the year was 1912. Mr. Iturbi's United States debut took place a half century ago, when he was already in his mid-thirties. The spaciousness of this career, whatever its idiosyncrasies may career, whatever its idiosyncrasies may have been, is impressive enough. But Mr. Iturbi's performance last week showed, in Iturbi's performance last week showed, in addition, that the years had been well spent, for this was playing of ripe musical wisdom, the outcome of decades of identification with the music to the point where it seems an essential expression of the piantis's own personality. Mr. Iturbi walks like an old man; he moves his hands over the keyboard like a young man; and he nalwe Marrat like someone who is stutisfied.

is ageless.

Mr. Iturbi's encore — on Friday evening the Chopin "Valse brillante" in A-flat — was as beautiful as his Mozart. Warm, ringing, impulsive, expansive, this was Romantic music-making of the best sort, and it exhibited the same unimpaired technical facility that characterized the

plays Mozart like someone who is outside

the flow of chronological time, for true art

pianist's performance of the concerto.

If there is anything that astounds more than the careers of long-lived musicians like Jose Iturbi, it is such shockingly short careers as that of Mozart himself, or of Franz Schubert, who died in his thirty-first Franz Schubert, who died in his thirty-lirst year, leaving behind close to a thousand compositions. The deaths of Mozart and Schubert, along with that of the poet John Keats, are without doubt the most tragic events in the history of human creativity. for the great works that would have come from their pens, had they lived a normal span of years, not only will never — in the whole future of the universe — come into existence, but cannot even be imagined. We must be grateful for what time allowed these artists to give us, and Schubert's Fifth Symphony, which Peter Erös con-ducted preceding Mr. Iturbi's perfor-mance, is one of the happiest productions of its composer's "early" period (he com-posed it at the age of eighteen). It is pure Schubert, and pure Vienna, with its lilting melodies, its graceful charm, its funda-

mental gaiety of spirit.

There is a specifically Viennese way of performing this music, with an easygoing, affectionate quality expressed in a certain kind of mellow sound and a certain way of shaping phrases, For this Viennese attitude towards Schubert, with its songfulness, its warm-heartedness, its graci nuances, one must go to recordings by such conductors as Bruno Walter or Karl Böhm. Most other conductors, especially nowadays, take a brisker and less "senti mental" approach to the music, and Maestro Erös is one of these. His Schubert

Fifth was notable for its vitality, its rhythmic impetus, its youthul freshness and clarity of viewpoint. There was less of the Viennese predilection for dwelling on the internal shape of a phrase, and more of a concern to place the individual phrases in a larger structure of energetic movement. Tempos were relatively fast, and Maestro Age Deference Tempos were relatively fast, and Maestro Erôs evidently sought a bipth, crisp tone rather than the blend of honey and roses Viennese conductors are traditionally fond of. This is a legitimate attitude, and Maes-tro Erôs's spirited interpretation was well realized by the orchestra, playing better than it ever has before.

than it ever has before.

The improvement in the San Diego Symphony, under the leadership of Maestro Erös, has been simply amazing, and it seems to me nothing but ingrained habit that keeps many San Diego music lovers from realizing that our local orchestra is now at least the equivalent of such frequently recorded and internationally known organizations as the Utah Symphony, the Louisville Orchestra, the Bal-timore Symphony, or the Buffalo Philharmonic. That is to say, it is a fully professional, well-trained orchestra, made turning in a good performance of anything in the orchestral repertoire. Those who grumble that it is not the Chicago Sym-phony or the Berlin Philharmonic are being unrealistic and unfair. To have transformed the mess of seven years ago into an orchestra equal to those of Salt Lake City or Buffalo would be a credit to any conductor, and it has taken Maestro Erös' exceptional skills in orchestrabuilding to bring such a transformation about. To expect that in this short time anyone could have made the San Diego Symphony one of the five or six greatest orchestras in the world is absurd; short of divine intervention, such a change would be utterly impossible, especially con-sidering the shaky finances of the organi-

zation during this period of rapid growth.

The concert the other night showed just how good the orchestra has become, not only in the Schubert and Mozart works, but also in Leo Weiner's incidental music from "Csongor and Tünde," which ended the program. Weiner is one of Maestro Erös's specialties, a composer not quite of the first rank but surely good enough to be the first rank but surely good enough to be heard much more often than is the case. The "Csongor and Tünde" music, with its lavish orchestration, its dramatic tone-painting, and its luxuriant harmonic textures, belongs in the same general category of musical experience with the tune poems of — for example — Rimsky-Korsakov, Dukas, and Richard Strauss, but with a Hungarian flavor all Weiner's own. What the six-movement suite does more than anything else is make demands on the virtuosic skills of the orchestra, and the San Diego Symphony responded to these de-mands with some really splendid playing. Particularly outstanding was the brass, which is now a very good section indeed; but no part of the orchestra need be ashamed of this performance, which was one of the best I have heard from the Sym-

phony.

Nor need San Diegans be ashamed of their orchestra. If Maestro Erös and his players can put on as good a concert as the one last Friday evening, they deserve to be treasures, with a future as rich in promise as that of any orchestra in the country [







INDIAN JEWELRY



Nine Pounds. Three Ounces

Then all day Sunday. Jim had felt any ious and apprehensive. He hadn't slept well the night before, and when this sense of uneasiness gripped him, he paced back and forth in his living room. He worried about driving to Long Beach for his company in the morning and mentally be ran through his careful preparations, calculating over and over how quickly be could return to San Diego. About 10:30 p.m., Martha in terrupted his reveries. She announced that her amniotic fluid appeared to be leaking and the first contraction had begun. The two grinned at each other and grabbed for

Martha's relatives.

Then they waited. At first Martha welcomed the pains like long awaited friends; they felt merely like strong menstrual cramps. Jim talked to her, urging her to relax and concentrate as the two of them had practiced. Then he dozed on the couch for a while, assured that Martha felt in ontrol. As her contractions quickened, however, so did Martha's curiosity. Each time her muscles tightened, she was more eager to know how many millimeters her cervix had stretched, she felt like a laborer toiling at some frustratingly hidden task Around two 2 m., her worries about false labor finally receded. With contractions five minutes apart, she roused Jim and they drove away from Poway, as thrilled as

hildren going to a birthday party.

Outside, a piercing chill accompanied the darkness, and cold beams from the full moon made the night seem frostier, rather than brighter Fragmented clouds scudded across the luminous sky, and beneath it, the freeways stretched silent, deserted. The Swaffields arrived at Washington and First streets in Hillcrest more quickly than they ever had before. Jim parked, then Martha to the doorway under the

'San Diego Birth Center" lettering. The warm offices within were familiar. Martha had been coming here throughout her entire pregnancy; in fact, Dr. Bob Gordon had confirmed her condition here nine months ago, except that then Martha had figured she would deliver her child in a hospital, like everyone else. On that first visit a nurse had mentioned that Gordon also delivered babies at the birth center (which is actually just one section of the gynecological offices), but the comment "just didn't register." Martha recalled Later she wondered about it and inquired Once informed, she and Jim didn't take ong to decide they liked the birth center

That alternative — of having one's baby in a comfortable, homey facility, rather than the cold and forbidding hospital delivery room - recently has taken hold in San Diego. Before this past year, if you and your mate lived around here and were expecting a child, you had two choices: ou could join the die-hard iconoclasts and plan your baby's birth at home, accepting the risk that comes with not having mereency medical aid immediately at hand, or you could choose from among the local obstetrical wards, places often frozen into inflexible and cumbersome tradition other cities, birth centers have been touted as a happy compromise, but for a long time San Diego had none. Then the

San Diego Birth Center opened in March. "Alternative birth centers" also have opened within Scripps, Sharp, Mercy. University, and Paradise Valley hospitals in the past twelve months. Details vary from one to another

"Nurse-midwives," for example, deliver the babies at University Hospital's birth center (unlike the others, where physicians still run the show). Paradise Valley's birth center requires a minimum stay of twelve hours after delivery, in contrast to a more six hour minimum stay at most other cen ters. The degree of "naturalness" at each center seems to depend upon how much

he attending physician believes in it. Yet, the birth centers claim more

mental reason for their existence costs are con-tainer from 8825 on up for the total pack age, epiace many couples find attractive (\$1500 for a more traditional britti is com-mon). The birth centers even look alike. Dominating the rooms are comfortable double beds, surrounded by rocking chairs, bassnets, plants, other domestic touches, they look like extraordinarily cozy hotel rooms. Above all, they don't look like hospital rooms, a calculated deception. And in this regard, the San Diego Birth Center stands out. Since it isn't a hospital it doesn't have to contrive an

atmosphere When Martha and Jun arrive, an expec tant hush envelops the offices. Mary Foley, one of the obstetrical nurses who's arrived a few moments earlier, ushers them into the softly lit private waiting room. Martha heads straight for one of the four birth rooms, however, where four birth rooms, however, we have such as changes into a well-worn nightgown she's brought with her. She then shivers and settles under several layers of white blan-Lets. Jun also shucks his clothes and dons a set of surgical greens, required by the center to minimize the chance of infection. He perches next to Martha, holding a gold pocket watch, a family antique, which he uses to time each contraction.

3.05 a.m. — Mary examines Martha for the first time. Using an oversized stethoscope, she listens to the baby's heart and

manually gauges the progress of Martha manually gauges the progress of Mantha-contractions. Martha-scervic, the narrow outer end of the uterus through which the baby most emerge before entering the britis canal. This expanded from its normal closed state to a diameter of between four and two centimeters. Still, this is kes than ball what is necessary. Before Martha's labor ends, her cervix will have to expand to ten centimeters.

The pregnant woman trembles from the

chill, snuggling under the blankets again and leaning back on two fluffy pillows. Her legs stretch out stiffly in front of her, the impossibly massive belly towering over them. Under the covers, the skin of her stomach looks mottled and angry. stretched like an overripe fruit to the

"Contraction," Martha says a trifle breathlessly. At her side, Jim automatically reaches for the watch and notepaper

"Now just relax. Breathe. You're doin' fine." His words come softly but Martha doesn't react to them. She looks like a doll. her body mysteriously ballooned at the middle, her face as tranquil and motionless as a mask. The shallow, even breaths passing through her lips don't even move her chest. Then she pulls in a deep breath and her evelids flutter; this contraction is over

Martha and Jim are using LaMaze breathing and relaxation techniques; the couple just two weeks ago completed the eight week course which explains the physiology of childbirth. Learning it is one of the requirements of the San Diego Birth Center, part of the communicatio undergo tabor and delivery without drugs. To de-liver her baby here, Martha also met other requirements. At twenty-three, she pos-sesses excellent health, for one thing, and no risk factors have complicated her preg-nancy. (She wouldn't have been accepted into this or any other birth center, for example, if she had had hypertension, diabetes, a previous Caesarean section, twins, or other risky conditions.) The San Diego Birth Center also provides a series of prenatal classes, but Martha wasn't able to attend them since she had worked (as an X-ray technician at Palomar Hospital) until just ten days before her baby was due

"Are you going to stay home with the baby. Martha?" asks Mary, the nurse, curled up in the polished wooden rocking chair at the foot of the bed.

Martha shakes her head ruefully. "It's kind of hard to make enough to survive if both of you don't work."

"Yeah." the nurse sympathizes. "With one salary you can usually make enough to get by, but nothing more.

Martha and Jim look strained. 'No, we chime in simultaneously, laughing Martha explains how buying a house and a van and getting pregnant all converged un



expectedly, and now the financial pressure weighs upon them almost visibly

Martha's attention snaps back to her

"Contraction," she whispers, inhaling a cleansing breath. When the pain finally ebbs, she explains that the contractions now are claiming her immediately, then declining from a peak of intensity. Sud-denly, she begins trembling violently, and Jim massages her legs, laying another blanket over her. Chill still permeates the room and Mary fiddles with the heating

Mary, a petite brunette with three children of her own, quietly answers a ques-tion about how Martha's experience differs from what it would be in a traditional hospital setting. There, Martha would be confined to a narrow hospital bed with high sides, and bounds now would be drip ping into her body intravenously. The tubes naturally would restrict any movement. In contrast, the nurse points out that some mothers laboring at this birth center feel most comfortable walking up and down the halls, even out into the main hobby where regular patients await ap-pointments. At the moment, however, the cool of the night discourages Martha from doing so, moving from one position to another under the covers, she teels warm

and secure

The nurse chates a little at comparisons between the hospital and the birth center. In addition to working here part-time, she also still works part time in Mercy Hospi tal's regular obstetrical ward, and "I don" take to see either one out down." she says. "We feel that probably the most optimal situation is to avoid invasion [into the natural birth process [as much as possible. but there are many situations when the anesthetic and the other procedures are really good." Some women run high risks can't qualify for the birth center, plus Many women really need that stru They want to be taken care of. They don't want to be that involved with the responsi-bility. But when you do get a couple that's

really enthusaastic about this type of setting, that's probably best

5.01 a.m. The nurse examine Martha again. Now her cervix has stretched to five and a half centimeters.

"Contraction." Martha sucks in a breatly Her face now looks a little more set, and concentration grips it more notice ably. As she sits upright, ankles crossed and silently counting her breath, she re-sembles a feminine Buddha, somber and Western. Jim caresses her back and arms "Keep your concentration on your focal point," he reminds her. Inches away from her, he whispers "I love you" with tender urgency. "I love you, too," she murmurs back, distracted.

Now the contractions are coming every

four minutes; a little earlier they lagged seven minutes. Martha comu that they're strengthening in intensity. with the pain pressing her for longer before receding. The unevenness of the contraction intervals reminds everyone of another pitfall of first pregnancies - uterine mucles, unfamiliar with the demands of birth, can take twelve, eighteen, even twenty four hours to push the baby downward Time seems to be passing more slowly. Martha notes: "Maybe I'm starting to get tired. Earlier I was amazed at how fast it

seemed to be going."

Indeed, the small space of this quociroom seems to be warping time for everyone. The hours and minutes which Jim faithfully lists in growing columns now seem meaningless, irrelevant, all that counts is the imminent contraction. And during the wait, expectation builds and mingles with a slight hint of fear. The tension drones on as faintly and persis tently as the distant hum of the heater in the silent room, and unspoken questions shape the suspense — how wide does Martha's cervix measure now? Will the contractions build quickly; stop altogether? Will Martha and her baby make it through the birth safely? Despite Jim's proximity, Martha seems removed and very alone, like a solitary piece of driftwood on a wide

beach, caucht up in and at the overex of

pounding, inexorable waves Im leaves the room for a moment, ad journing to the brightly lit both center fourning to the forgative and accelerate the sits at the formula table and nervously smokes a Mariboro, occasion ally hugging his arms close to his body "I'm anxious, really anxious," he say steadily. At the moment he feels so attuned to Martha that it almost seems as if he's in labor, too. "I don't know what it is, but Martha and I have something going, he says. "Many times I'll walk in the door and say, 'Let's go out to Filippi's,' and she'll already have called and ordered a pizza.'' Stubbing out the cigarette, he re turns to the room, where through the win dow, the darkness can be seen giving way to shades of gray. Martha doesn't even have to tell him a contraction is starting, by senses it, grabbing for the watch and

paper.
7:02 a.m. A new sound interrupts the quiet, as if Martha were catching her breath, only steadily and gently. A few moments later she declares that she keeps feeling close to panie. Thke I want to

'Don't worry Martha, says Mary

"You're doing real fine 7.50 a.m. The office Muzak sud-denly kicks on, as strange and intrusive as a brass band in someone s bedroom. Other noises also are stirring, office workers have begin to arrive. Mary declares that she probably won Lexamine Martha again. since the doctor should arrive momentar dy. Although the four doctors who operate this birth center make an effort to each deliver their own patients, chance has die tated otherwise in this case. Dr. Gordon has left town for a short vacation, and Martha's will be the first delivery be has missed at the center. Before leaving, how ever, he introduced the Swattields to Dr Benjamin Fiorica, who instead will assist with the birth. While she waits, Martha adds a puffing blow to the other types of breathing. She looks like she's blowing out bubbles and Jim helps her by calling

off a sequence. Despite her fears, Martho till exudes discipline. But her eyes have reddened. Her face looks worn.
9.07 a.m. The air inside this room.

has grown warm and humid, and Martha's heavy body has pressed wrinkles into the white sheets. Outside, the fully lit sky is an unbroken gray. When Fiorica finally examines her, he brings frustrating news. Martha's cervix as yet has dilated only seven centimeters, about the diameter

an orange.

An hour later, he reports that it has widened by less than a centimeter, but the baby's head has started to descend a bit more. Martha lies on her side, fighting off a nausea that has troubled her now for several hours. She extends only a war eting when her mother arrives from El

10:20 a.m. — Martha moans for the first time. "Oh, that really hurts!" she cries. She asks for a pan to choke up more stomach fluid. Her belly still looks massixe and immobile, and it is hard to believe that within it, a human baby could be jour neying downward. Martha's mother sits in the rocking chair, big eyed and subdued, but nervousness soon drives her into the hallway. She bites her lip and whispers plaintively. It I could do it for her. ould

would

11.25 a.m. Fiorica says the cervix
has now dilated by eight to time centime
ters. The baby's head is being Martha's
side instead of downward, he reports, but it should slip into the proper position soon. It should speed things up, once it turns.

hard, and Martha at last seems to be losing some of her self-control "Reliac". Im-mosts to her, forcefully. Martha grouns, but she compels berselt to loosen up

'Get your focal point," I'm whispers as another contraction rolls over "Concentrate on it. Just keep concentrat ing Just keep concentrating Relax You're all right. Keep relaxing. Juning notes the sweat which bathes his own bros

as he sponges off his wife's.

It seems that can't continue much longer, and at last Fiorica announces good. longer, and at fast Fronce a amount of season news. When he checks Martha a little after noom, he reports that her cervix is now fully open. A minor abertation intrudes the doctor wants to administer liquids the doctor wants to animisest regards with an intravenous needle, something which the vast majority of women laboring here do without. But Martha has lost a lot of fluids through perspiration and voint-ing, and stic needs more energy. Furnica decides

Quickly, the nurses tape the needle to the back of Martha's hand and stand the the back of Martha's hand and stand the hanging hottle mext to the bed where a plant had hong a little carber. Now the baby is poised at the top of the birthe anal and Martha must use her muscles to push a down toward the extended cervis. Calm Martha sucks in her breath
"Got one?" Inn asks, and she node

abruptly.

She drags in a lunge lungful of air and slides her best up close to her buttocks, then she grads her kneedays. Simultaneously, Jim pushes her back forward asposits her in the sitting/squatting com-







Off the Cuff

What don't you understand?



Denny Skiles

Patture Construction Worker

The President's wife had her
face lifted. I only heard part of it
so I must have forgot if I knew
why. I just can't understand any
of it. They said she wanted to
look better, and I don't
understand that or how they
make her face lift.



Future Nurse
Sometimes my mom and dadsay things I don't get and then
they go to church. They go to
church for very important
things, but I don't know what
that is. I know sometimes they
sing and sometimes they do
things with papers, but when I
went to Sunday school we just



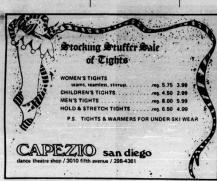
Gary Aquirre
Future Lawyer
Politics and Governor
Brown. Everything about
politics is confusing. This
Proposition 13 just messed me
all up about school districts. My
teacher talks about this and my
dad talks about the beause it's
really gonns affect our class,
which is called seminar, whichis like girled. It's all mixed up
now and Prop 13 may make it
like there's no more seminar,
which I don't gat. We don't which I don't get. We don't even know if it's going next



Taro Obhkawa
Future Ariestand this
suicide thing when the kids
drank poison. I understand the
grownups told the kids to drink
the Kool-Aid with poison in it,
so they did what they were told
to. But I don't understand why
the grownups told them to do it.



Puture Architect
President Carter ometimes,
but practically all presidents
really 15 hear what they are
saying but 150a 15 how what it
means exactly. I understand
Sadat and Begin sort of, but
there was that little country that
wanted to be free. Some people
were on it and they wanted them
off om make it fair to each person
has their own land. But how do
people set on other people:







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Mine Pounds. Three Ounce

(Cominand Jimm page 9)

"Pu-ti-u-sh!" he grunts when she signals the start of a contraction. Throwing
his shoulder behind her weighty back, he
seems to be pushing as ferociously as
Martha. Martha's hands on her knees start
to tremble convulsiety. Each time she
pushes, the violence of her effort cracks
the room like a gunshot. Her face is
the room like a gunshot. Her face is
was a good push. 'Jim babbles between
efforts, holding her.
The tension in the room has completely
dissipated, swept away in the periodic
brute force of Martha's pushing. Martha
seems even more removed now, limp and
almost exhausted, yet with each contraction she rouses herself back to the furious
effort. "Remember how we pushed when
the dog had her pupp?" Martha's mother
asks her white-faced daughter quietly. By
this time, every adult in the room is pushing along with the woman as she strain to
squeeze her child out of her body.

156 p.m. — Forica enters, examining.

1:56 p.m. — Fiorica enters, examining fartha again, and just as he starts to check

her, a contraction commences.

"Push against my fingers," he orders her sharply, "Come on now, hard!"

At Marthe's side, another obstetrical nurse has relieved Mary Foley, "Push. Push. P

"Don't grunt now, honey," Fiorica

"No noises now," adds the nurse.

"No noises now," adds the nurse. "Don't rike away any of this energy from the pushing." Then she shouts excitedly. "We can see the baby's head!" "Push again if you're got the contraction, "Florice urges Marths.
"It's got dark hair! What do you think about thair!" he nurse says when the contraction subsides.
The description of her child revitalizes Martha, and she pushes with renewed yie, "the next few times. But the fatgue reclaims her soon, and still the baby lodges and the contraction of the contract ttle, "he tells her. He recommends moving her in a few moments to the gleaning minor-surgery room just down the hall. "It should be a little easier to push on the table in there, "Floricia says." Also, if any minor complications arise, we can take care of them better in there. I'm not saying they're going to develop, "he avids. "This is just in case."

is just in case."

Martha has been warned, months in ad-Martia has been wared, months in advance, that she will be transferred to Mercy Hospital, five minutes away, in case of any major complications. All San Diego Blyth Center patients have double records —one at the center and one at the thospital — in case of such contingencies. Yet the birth center doctors asy such transfers are rare, and no one has yet delivered in the minor-surgery room.

Marths and Jim assent to Fiorica's major to the control of the

prove the haby's progress. Fiorica returns and bhanges his mind. "If you're doing well-here, we'll let you stay here," he explains. "I' just didn't expect you to

ment overshadows it. The round dome of the baby's head now is protruding out of

the opening, ready to emerge.

An electric calm settles on the room for just an instant; then Martha feels the start of a contraction, like a person cresting the

highest hill on a roller coaster.

"Okay Martha, now PUSH!" her attendants chorus, and as she does so, her

"Now wait. Wait. Wait. Wait. Take it easy, Martha," the nurses warn her. At the easy, Martna, the doctor feverishly grabs a rubber bulb syringe and jams the end into the infant's tiny mouth. He extracts a white, thick-looking mucus, and the baby suddenly coughs. The doctor clears the infant's nostrils, and Martha is ready to push again.

push again.

The contraction grips her and she bears down savagely. For a moment, the baby's shoulders hesitate at the orifice, looking too impossibly broad to make it through

the opening. Then magically, they slip through, and despite the cautions of the nurses for restraint, the rest of the sturdy body plops out, slippery as a fish. It is a big baby, and for a few seconds it lies on the bed, still tied to the placenta within its mother's body. Pinkish gray, it suddenly

mother's body. Pinkish gray, it suddenly mits a shattering high pitched yelft, and Fiorica swiftly cuts and clamps the cord. Immediately, one of the nurse scoops up the bady and sines it off in the bassinet, cooing as the infant screams with rage. Then she quickly bundles the newborn in a blanket and places it on Marth's chest. Instantly, the crying ceases, but Jim and Martha choke up, dissolving in the emotional force of the moment. "How about that How about that "is all that either can say, "Just look at him!" Martha's eyes are riveted on her child.

"Just fold a thin!" Martha 's eyes are rived on her child.

The wonder of the haly insulates them from the final details of the birth, and they play with their son as he rests in front of Martha's still-raised knees. Stitting on the foot of the bed, Finicra quickly delivers the placenta and orders a hormone to restrict some of the heavy uterne bleeding. Then he appleagates for Martha's 'slow-omfort as by the episiotomy. A few moments later, Martha's body is repaired and covered again, and the well-wishers stream through the door.

again, and the well-wishers stream through the door prairily removes the baby, settlig him on the scale just outside the door. "Nine pounds, three ounces," she announces. "Whine pounds, three ounces! How did we do it?" Martha cries happly. Then Florica returns with a bottle of champagne and the room resounds with a noisy toast. One of the nurse's brandsides a Polaroid, and Martha and Jim pose with Jason Peter, reigning over the chaos from Jason Peter, reigning over the chaos from the head of the bed. The pain and struggle seem incredibly distant, like the memory of a childhood dream.

7:00 p.m. — Quiet has finally returned to the room. All but one of the nurses has left, and Martha's mother has departed for Martha's sister's home in Clairemont. The in the bathroom outside the bedroom. Now in the bathroom outside the bedroom. Now Martha and Jim doze together, Jason in the bassinet next to them, resting as the twilight deepens. Around nine, they will rouse themselves and climb from the now familiar bed, then sleepily, they will bundle their few possessions together and don their coats. They will hold their son very close to their warm bodies as they leave the birth center and climb into the van for the long drive home.



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Bless This Smile





BILL OWENS

People told me about this woman. They would touch my arm or shoulder and speak slowly and seriously of Reverend Terry Cole-Whittaker and her La Jolla Church of Religious Science, her electrifying sermons, and the difference she was making in the lives around her. You've got to see her, they would say:

Sole was hazing in the rives around ner. You've got to see her, they would say; she's phenomenal. So I went to see "Reverend Terry." At the Women's Center in La Jolla one Wednesday night I sat in on the seventh meeting of her eight week course entitled evenering the Illusion of Life." The venering the Illusion of Life. The venering the Illusion of Life. The standardium. Is at in one of the Ideling chairs toward the rear of the room and woman in her laste thirties with sparkling, Straight teeth, and bright, dancing eyes. She was not draped in ministerial black, Startenity eme in cripp, attractive style. Scanning the snug little audience of attentive me and women twenty ish through fiftyish, I sensed something else. There was an aura in that small auditorium. As Terry Cole-Whittaker There was an aura in that small auditorium. As Terry Cole-Whittaker the There was an sura in that small auditorium. As Terry Cole-Whittaker the There was an sura in the small auditorium. As Terry Cole-Whittaker the There was an sura in the small auditorium. The Terry Cole-Whittaker the There was an sura in the small auditorium. The Terry Cole-Whittaker the There was an sura in the small auditorium. The Terry Cole-Whittaker the There was a sura in the time. These

stood there speaking, it struck me. These people adored her.

people adored her.

"If we look at what works and be that way more often," she said from the podium, "we will find that we can expand our ability to experience peace, harmony, and tranquility." Here and there a head bobbed in quiet agreement. "Notice what works," she continued, 'and if it doesn't work, drop it. Constantly practice behavior that's going to reinforce the way you want to be. Notice what's going on in your life. Observation gets it." The lecture was not formal. She would

toss in a relevant personal note, or shift to explore a tangent at any time. A good laugh was not unusual. This was breezy, stand-up evangelism

The reverend moved on to "the nind." Expectation, she was saying not being here from moment to moment - takes us out of the Kingdom of Heaven. "To feel One with another



person," she said, "I stop thinking about myself. What happens that takes us out of Oneness with the universe is that we think too much." Oneness, she noted, is

Oneness with the universe is that we think too much. 'Oneness, she noted, is lovingness, trusting. 'Just experience,' said the reversed. 'don't think. After a while you'll find it's easy to stop the mind. Thinking is only appropriate at itmes. And although the mind kilbridge of the statement of

The class ended and the students stayed and chatted. Cole-Whitaker joked, counseled, and advised all the way out the door. Outside the Women's Center, she said her final goodbyes for the evening. "Now, where's my car?" she asked, walking down Silverado Street. "I understand the universe but I can't find

I was still unclear regarding the rev-erend's link with religion. She looked good up there talking and people obviously 'iked her enormously, but what about prayers and articles of faith? Talk of oneness with the universe is dandy for a consciousness party in Sausalito, but where was the liturgical stuff? I felt the need for a flickering candle or at least a

whiff of burning incense.

That Sunday I dropped by the church.

The Church of Religious Science, an international body with centers in Europe, Japan, Canada, and Mexico, was founded international body with centers in Europe, Japan, Canada, and Mexico, was founded in Los Angeles fifty-one years ago by Ernest Holmes, a former purchasing agent for the city of Venice. California. Holmes, who would later be known as a 'metaphysical teacher,' had laced together an eclectic philosophy which he outlined in a book published in 1926 titled The Science of Mind. It was, he wrote, "the result of the best thought of the ages." The Core of Holmes' steaching was that God is within all of us, and that we all have the capacity to esperience God and to take charge of our own lives. The La Jolla Church of Religious Science is one of three in San Diego County, and one of approximately ninety-five in California. Established about twenty years ago, the La Jolla about the specific part of the Universal Law of love and Life in order that you may experience your true potential."

Terry Cole, Whittaker was ordained.

potential."
Terry Cole-Whittaker was ordained minister of the Church of Religious Science in 1975. She took over as minister of the La Jolla church in February of 1977, at which time average attendance on Sunday was should fifty.

Three separate services are held these Sundays in the auditorium of Pacific Beach Junior High School on Ingraham Street. Cumulative attendance is often over 2000. The organization has recently acquired a forty-acre site near Del Mar on which to build a large facility to include classrooms, natural-food stores, and a "real" church with pews and stained-glass

ndows.

I attended the middle service, held at I attended the middle service, held at 10:45. The steps of the auditorium were covered with people laughing and smilling. Grinning, gray-haired parishioners held hands. Scrubbed and beaming children skipped in the sunlight. A large chunk of the congregation seemed to be somewhere between twenty-five and forty-five years old, and middle class. There were plenty of "business types." People were dressed nicely, a rung or two below formal — few ties or tight collars; no jeans. Except for the children, the crowd was pretty much an extension of Wednesday's class. Most of these people filing into the auditorium were not poor, not old, and not sad.

filing into the auditorium were not poor, not old, and not sad.

I waded through the smiling faces, stepped inside, and found a single seat up front. A woman softly played a tune I didn't recognize on a small plano just in front of the stage. On the stage itself was a modest lectern which served as the pulpit, three vivid floral displays and two alightly wom casy chairs, one on either side of the lectern. At the far end near the piano was a standing microphone for the soloist. The huge room was filled to capacity. The slight woman at the keyboard drew an earnest but restrained appliance and it was time to begin.

A stocky, blond young man in a cream-colored suit with a red cantation in the lapel stepped onto the stage and up to the "pulpit." He was the assistant minister. "Let us take this time now to build that center within." he said softly fleads bowed and eyes closed as the young minister uped those before him to young minister uped those before him to

young minister urged those before him to reflect on "this innate perfection and ess." The man then sat down in one of the chairs and closed his eyes. The soloist, in pink shirt and tuxedo, sang "Holy, Holy, Holy,"

"Holy, Holy, Holy."

The assistant rose again and noted that today's topic would be "It's Okay To Be Human." Cole-Whittaker walked from behind the curtain and joined hands with the assistant minister and the soloist for the "Affirmation in Music." The congregation was invited to rise, join hands, and sing "On A Clear Day." The reverend then began her sermon.

"There is no limit to the highness a person may experience, or the clarity. Right now," she said emphatically. leaning into the sentence.

Everyone around me is smiling all the time and they all talk in platitudes. They say they can "come here and be themselves." When I ask what that means, they look at me funny.



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READER'S GUIDE TO LOCAL EVENTS

READER EVENTS EDITOR, P.O. Box 80803.

Special **Events**

CHRISTMAS ON THE PRADO A SOUNT CHRISTMAS ON THE PRADO, a joint celebration of Christmas by the museums of Balboa Park, will feature special exhibits, films, music, and plays, presented Friday and Saturday. December 8 and 9, 6 to 9 p.m. Balboa Park, 236-5984.

COUNTRY CHRISTMAS FEST sponsored by the communities of Encinitas and Leucadia, will feature crafts, music seasonal food and beverages, and Christmas caroling. Saturday and Sunday December 9 and 10, 11 a.m. to 3 p.m. just

44TH ANNIVERSARY OF THE FEAST OF OUR LADY OF GUNDALL'PE will be celebrated on Sunday (Normber 10) beginning with a precession of floats and decorated care at 11 a.m. at Guadalupe Charch, 170 Keamey Avenue, and ending at the Community Concourse, 298-7711.

CHRISTMAS PARADES coming up include

NATURE TOURS conducted by the San NATURE TOURS conducted by the San Diego Audition Society, covering plants animal lite, and rock formations in the 408-acr Silversood wildlife sanctuary, will take place every Sunday. 10 a m. and 130 p. m. Silversood sanctuary, Holmes Mountains, froe and cone-half miles east of Lakeside on Wildcar Canyon Road. 201-8271.

Sports

SENIOR TENNIS TOURNAMENT, the SENIOR TENNIS TOURNAMENT, the second annual Whispering Palms Invitational Senior Tennis Tournament, an event for men 45 and over and women 40 and over, will continue daily through Sunday December 10: beginning at 8 am., Whispering Palms County Club. Via de la Valle and Canche de Golf. Rancho Santa Fe. 786-2471.

HANDBALL TOURNAMENT, the HANDBALL TOURNAMENT, the downtown WMCA will be sponsoring the first annual Downtown San Diege YMCA Singles Handball Classic, with seven divisions of double-climination competition Finday. December 8 beginning at 7 pm. all day Startday Docomber 9, and Sunday Docomber 10, beginning at 11 am. Courtsports, 3443 India Street, 232-7451 or 244-9570.

CHARGER FOOTBALL, the San Diego



With the creation of the City Centre Ballet Company in November, 1977. San Diego gained is their major ballet runge. The other two: the San Diego Ballet and the control of their two: the San Diego Ballet and their control of th

concerning one of the most flagrant miscarriages of justice in U.S. history will be screened Thursday Docember 7, 2 and 7 p.m. Room P-32. Palomar College. San Marcos. 744-1150 or 727-7329 x434

THE MIRACLE ON 34TH STREET. a

Christmas film classic, will be shown Saturday December § 7:30 p.m. Copley Auditonum San Diego Museum of Art Balboa Park, 232-7931

desire for more freedom in program selection and chorolography as reasons for forming his sown company. The other two criming his sown company to whether two the program of the program o

notion that this means they are nonprofessional." Quality is professional." Quality is professional. "Description for the says, and points to the favorable reactions by local audiences and the press as a measure of the diameter ability of the says of the same state of the same stat fancing. Yet Cappara says his compan words the more traditional "big fairy-tale sallets." Thise to deal with realistic works

NEW AGE CONSCIOUSNESS." a film Film "NEW AGE CONSCIOUSNESS," a film series coordinated by Iona Levine and Phyllis de Decette continues with "Edgar Cayee." Matthew Manning Study of a Psychic," and "Esychics Samts, and Scientists. Sunday December 10, 11 a.m. Ken Cinema, Moli Adams Avenue, 223-0350 (days) or 284-9688 (nights). SACCO AND VANZETTI." a film

THE SEVEN FACES OF DR. LAO. " from the archives of Ray Bradbury, will be screened Sunday, December 10, 6 and 8:30 p.m., Monteguma Hall, SDSU, 286-5855

THE BOY FRIEND. Ken Russell's bid at

"VIVA ZAPATA." Elia Kazan's film about the life of the Mexican revolutionary, starring Marlon Brando, will be shown Tuesday, December 12, 7 and 9 p.m., Hepner Hall, SDSU, 286-5855.

musical film nostalgia starring Twiggy, will be shown Wednesday. December 13, 4 p.m., Roam P-32, Palomar College, San Marcos. 744-1150 or 727-7529 x434.

"THE SEVENTH SEAL." an certy Ingmar Bergman film which takes place in medieval Europe will be shown Hursday. December 14. 2 and 7 pm. Room P32. Palemar College San Marcos. 744-1150 or 727-7329 (34)

Music

CHRISTMAS VAS ALL CONCERT.

presented by the SISE Chamber Singers, will include the Back Cantata No. 122. "The Newborn Kings. Impactary December 7, 8 p.m., Music Britishing Sectial Hall, SDSU.

CONTEMPORARY AND TRADITIONAL JAZZ slection, will be performed by the Mirat osta College Stage Band, Finday, December 8 "30 pm. Del Mar Shores campus, Nurth Street and Stratford Court Del Mar 575 2121.

MICROTONAL CONCERT, featuring original prever performed on instruments built by the performed, will be presented by John Classes, bending Classer, and guest love Darreg, Saturday December 9, 8 p. m., First Chilarian Chard, 4190 Front Street, 298, 6978.

VISITING, CRG HISTIGA, the Los Angeles Philliatrisons delastra, Michael Tilson Thomas conducing such colonist States Harth, well ground Packeters, New York, State, Branch, States and Respiglies, India Respiglies, India Respiglies, Teste Response, "Saturday, Docember vision Creek Theater, Third and B streets, 23, 384 or 236-6500.

ORGAN CONCERT classical and popular Saturday D Music Centr Lemon Gros

NOGGO BLUEGRASS
Hump Last Chance, The
Forthoose Cloggers, and
plact Saturday. December
per, "Ma Tar Awa" RV
Hump S Road, Alpine.

ROGRAM," featuring

tu Alpha Sinfonia will wind ensemble, barbershop quartet, sprs and Stripes isst Suite," and Ives era." Sunday, Music Building Recital SINFONIA

THE DISTRICT OF MUSIC." a Christma the Grossmont
The Grossmont
The And Chamber
The Sunday, December
Grossmont Performing Arts
Lan Street, El Cajon. 10.3.30 p.m

CHRISTMASS ERT, presented by th M. ERT, presented by and M. ge Concert Choir and will take place Sunday, p. m., Mayan Hall, Mogr. 900 Otay Lakes 121-1691.

SONG CONCERT usichord, organ music and bell peals, will take onber 10, 4 p.m., St. 1950 Thomas Avenue.

CHRISTALA La Jolla, 454-071

> THE CHAMBER ORCHESTRA of the ony No. 4 in D Minor, or Winds, Op. 44, and

> > English Folk Sone English Folk Song
> > Williams,
> > South, "Overture in
> > Twill be performed by
> > Sloge Wind Ensemble;
> > Chuck Tangione.

SHORT H.MS, presented by Public Access Television, include "Jah Mallah" worth Jah Mallah performing flob Markey "Get Up. Stand Up". "Crevata's Worklung." "One Up. Stand Up". "Crevata's Worklung street workling service in a Portacodal Church, "Bo-ball Cards," a look at Boston flot Six form, and "Daggerents of an Impue." George of the Computer State of

CLIPTER BASKETBALL, the San Diego Clippers travel to New York to play the Knicks, Tuesday, December 12, 4:30 p.m.; and to Washington to play the Bullets, Wednesday, December 13, 6:30 p.m., both

"I AVVENTURA," Monica Vitti stars in this 1960 Antonioni film concerning modern Haly's idle rich, Saturday, December 9, 9-30 p.m., repeating Thursday, December 14, 130 p.m., Channel 15.

Galleries

WORK IN CLAY," a collection of traditional and nontraditional ceramic forms by Lane Campbell, will be exhibited through December 8, Master's Gallery, Art Building, SDSU.

"MICRO-SCULPTURE," small-scale "MICRO-SCULPTURE," small-scale tableaux and miniaturized structural sculptures by William Christenberry, Jared Bark, Donna Dennis, Robert Graham, George Grant, Ira los Haber, Theodore Halkin, Rohand Reiss, and Paula Sweet; will be exhabited through December 10, Mandeville Art Gallery, UCSD, 452-2861.

NEW DRAWINGS AND PAINTINGS by Nancy kittredge, reflecting her interest in the theater, will be shown through December 15, Designbank, gallery, 1262 Kettner Boulevard, 236-1916.

AMERICAN FOLK PAINTING, including AMFRICAN FOLE PAINTING, including 51 portraits, landscapes, and still lifes from the collection of Mr. and Mrs. William E. Willshire III, will be exhibited through December 17, Fine Arts Gallery, Balboa Park. 232-7931.

THE THEATRICAL DESIGNS OF JOHN "THE THEATRE AL DESIGNS OF JOHN WINGGE," 35 partings by theatrical and seems designer bolin Wenger, best known for his work for the Metropoltan Opera, Ziegfeld Follies, Bixofi and Rosy, Theatres in New York, and Faramount Studios, will continue through December 22. Founders Callery, 1951, Alcala Pat., 291 6189–4296.

ALL MEMBERSHIP SHOW, featuring ALL MAMDISSHIP SHOW, featuring more than 50 artists working in sculpture, pwelvy, clossome graphics, there paintings, loaded glass, batils, furniture, ceramics, prints, mobiles, and enamels, will be exhibited through Descender and Spectrum Callery, 40H Caddinch Street, Misson Hills, 295-2725.

"INVITATIONAL '78." a state of the art JINNIA IIONAL 78. a state-of-the-art presentation of blown and sculptural work-in glass, featuring pieces by Buzz Blodgert. Stewe Correas, John Lewis, Harvey Utilleton, Jim Landberg, Rabard Marques, Kim Newcomb, Val Sanders, and Norm Thomas, will continue through December J. Joneho Clabs. 2491-83an Doga Avenue.

COLOR PROTOCRAPHS by Frank Lesson will remain on display through Decem H. Hery Fine Arts Gallery, 3837 Park

Lectures

NEW ACE ISSUES IN LIVE "NIW AGE BSSUES IN LIVE BYTEACTIONS," a ten part video/discussion series, continues with the second segment of a dadogue with members of "The Farm," Stephen Garkin's community in rural femoseser, Diursday, December 2, 7,70 p.m. Center for Psychological Revolution, 1799 Hornblend Street, Paritis Besch. 274-3673.

SIGNS AND SYMBOLS IN MODERN "SIGNS AND SYMBOLS IN MODI RN WESTERN ARIL" a locture series spensored by the Docent Committee of the Fine Arts Gallery, will continue with "Colloquy About Modern Art I." presented by P.C. Contin, Friday, December 8, 10 a.m. to noon, Copley Auditorium, Fine Arts Gallery, Balbaso Fark, 212-7931

"THE STATE OF HUMAN RELEASE" too programs presented by LS-SD Extension and Annewly hierarchical mercognition of hierarchical Human Rights Day, will feature actives based Leteler, violence of slain Chican diplomat Orlando Leteler, Tuday, December 8, 8 pm., and formerly improved Haman student Housdamy Day of the Company of the Company of the Day of the Company of the Company Day of the Company of the Company of the Day of the Company of the Company of the Day of the Company of the Company of the SP 2004 Company of the Company o

THE GRAHAM COMPANY THEN AND "THE GRAHAM COMIFANY THEN A NEW NAW," addalogue between former Graham Company member Fllen "segal and present company soloist. Im Wengerd, Indicaced by the film." A Dance's World," will be presented by Pines's Company and the Center for Modern Dance. Tuesday, December 12, 7.00 pm. Senter for Misdern Dance, 3554 University Avenue. 453-2210.

NEW VIEWS OF WOMEN, a fecture NIW VILWS OF WOMEN, a lecture series sponsored by the SDSA women's studies department, concludes with "Inquior Women. An Afternative fi-Mainstream," a presentation by Marilyn Robinson of SDSA American Indian studies, Wedforsday, December 13, 3 p. in Room 55-100, 5050, 286-6524.

"THE FAMILY INCRESS: APPROACHES OF THE FAMILY THERAPY" will be the tope of a fall, by Kalen Swamson and Dalton Blankenship, in the continuing Vista Hills Hospital fecture series, documenting the treatment of mental diffuses and related.

OF THE 80% "a program of informal

"THMALE DEPRISSION. IMPUASIS ON WOMEN," a presentation by clinical social worker Cardy Fageri, will be peen the continuing "Impussion on Women Series," sponsored by the Woman-Institute for Continuing Jewish Education Wednesday, December 13, 7-30 p.m. Jesseld Communical Cardio, 1979–54th



to Lunch' by Dave Diggs, and "Son Mar by David Baker will be performed by the Jazz Ensemble, Tuesday, December 12, 8

p.m., Mayan Hall, Southwestern Coffege, 900 Otay Lakes Road, Chula Vista, 421-1691

Radio/TV

"SMILES OF A SUMMER NIGHT," a 1955

comedy portrayal of decadence by Ingma Bergman, will be televised Thursday, December 7, 1:30 p.m., Channel 15.

"THE BEST FOR MOST," a film concer the last farm in Mission Valley, will be shown Thursday, December 7, 7 p.m. Channel 15.

"TWO GENTLEMEN OF VERONA." the

Tour will present this Shakespeare play Friday, December 8, 8 p.m., Channel 15.

"THE DAY THE EARTH FROZE," a 1964 movie starring John Powers and Marvin Miller, concerns a witch who stops the su and turns the earth into kee, airing Saturday December 9, 1:30 p.m., Channel 6.

"BIG BAND BASH," re-creating the musi-"BIG BAND BASH," re-creating the muss of the Swing era are Count Base. Helen Humes, Earl "Fatha" Hines, Fran Warren, Woody Heman, Mayrard Ferguson, The Pied Pipers, Jow Williams, Anita O'Day, Sammy Kaye, Don Cornell, Johany Desmond, Teddy Wilson, Joe Venuti, Drzy Gillespie, Helen Forrest, and Dick Haynes, Saturday, December 9, 8 p.m., Channel 15.

"NEL FOOTBALL," with both teams tryi Cowboys meet division rivals, the Philadelphia Eagles, Sunday, December 10, 10 a.m., Channel 8.

"SOUTH PACIFIC," the Rodgers and Hammerstein musical, featuring Mitzi Gaynor, Rossano Brazzi, and John Kerr, will be televised Thursday. December 7, 8 p.m.; repeating Sunday, December 10, 10 p.m.; Channel 15.

"MONTY PYTHON AND THE HOLY GRAIL." the British comedy troupe. Monty Python, attempts to humorously distort the legend of King Arthur in this 1975 film, appearing on "Cinema Showcase,"









Four Homents State

A serious interest in the work of an artist
usually does not lead one to inquire about
his or her comantie past or martial status.
More commonly, one examines the artis's
exhibition record, formal fusioning, and
stylistic evolution. Unfortunately, such has
not been the cose with France, see Gible, an
artist schoos work is currently on display in

artist whose work resurrous.

San Diego.

Gilot was born into upper-class French society, prepared by her tather for a life of cultural achievement, brought to fome as mistress of Falib Picasso and, in this country, as the wife of Dr. Jonas Salk. All her life, Gilot has been known and judged by the overall public through her. by the general public through her associations with men.

associations with men.

This month we are treated to a selection of Glot's thiographs at Orr's Galley, and see have the opportunity of viewing her as an artist and as a person through her work. If her fritronic link with the past dasses not present to the open control of the open control open control of the open control open

Gallery owner Dan Jacobs exhibits her

Gattery owner Tan jacons extorms ster-work annul a selection of modern masters, including Beasson, Mattisse, Miro, and many others. These masters did not give bright to the artist in Franciscose Gibt, they were influential colleagues whose values and aesthetic tastes she shared. But mountings instructives she display of small paintings

aesthetic taskes she shared. But more instructives the dropkay of small paintings and periorated with drowings by Gabe's true and periorated with the drowing should be drowed by a strong and periorated as a secondary of "modern art." His colors how diagonally, unting destined angular forms which in other single-deposit, others, which is often single-deposit, others, which is often single-deposit, others, and some are every much a part of Galot's aesthetic psychie in the older, linguistic works, or which it says from settle portrait. In the Garden, forms from settle portrait, in the Garden, forms from seath of the deposition of the dep

"element" prints, perfect symmetry is enhanced by careful and complex coloration. The surface is then enlivened by flexible, organic line. Specific imagery appears which reminds us that the artists is also a poet (she has Rose: need not be red for the petats to be flames, and the graceful links of a nobecular chain connect. "Spring Water" to all lite. A pair of humanoids embrace in the tense. "Earth" composition, while birds float softly in the free space of "Air."

In choice of theme, the artist prefers the

in choice of theme, the artist prefers the familiar to the eccentric. Flower paintings abound, for example, but they are never redundant. "Rose of the Desert" presents

desert landscape.

Only one of Goles's oil paintings is on some own in the trent window. Bit flat geometric, length color areas echo her graphs existe. Bit is disappointing to find in more examples a mode the gallery, which is missing to be supplied to the gallery of the state of the supplied to the s

READER'S GUIDE TO LOCAL EVENTS

"THE SILVER WHISTLE," a light comedy, will be presented Thursdays through Saturdays, through December 9, 8 p.m., Stagehouse Theatre, Grossmont College, El

SKULL AND DAGGER ONE ACTS." the cream of the SDSU student-directed one-act plays offered through the semester, will be presented friday and Saturday December 8 and 9, 8 p.m. Experimental Theatre, Dramatic Arts Building, SDSU, 286-6884.

"THE THREE CUCKOLDS," a 17-century Italian comedy, will be presented Fridays and Saturdays, through December 9, 8 p.m., Little Theatre, MiraCosta College, One Barnard Drive, Oceanside, 757-2121. "LAST OF THE RED HOT LOVERS," a Neil

"DON'T DRINK THE WATER." a comedy by Woody Allen, will be presented by the San Diego Mesa College drama department. Thursday, December 7-, and Fridays and Saturdays, through December 16, at 8 p.m., Apollad Theory. Mesa College, 7250 Mesa College Drive. 279-280 x20e. TAST OF THE REDITOR GOVERS. A Net Simon comedy, will be presented through December 10. Tuesdays through Saturdays (dinner at 7, curtain at 8.20 p.m.), Sunday evenings (dinner at 6, curtain at 17.30 p.m.), and Wednesday and Sunday mattiness (lunch at noon, curtain at 1:15 p.m.), Fiesta Dinner Theatre, 9665 Campo Road, Spring Valley. 697-8977. "THE MERRY WIVES OF WINDSOR."
Otto Nicolai's opera adapted from
Shakespeare, will be presented by the
SDSU Opera Theatre, Fridays and
Saturdays, through Decomber 16, 8 p.m.,
Main Stage of the Dramatic Arts Building,
SDSU, 286-6884.

"FESTIVAL OF CHRISTMAS," a dramatic presentation devicting a Renaissance lamily's celebra a of Christ's birth, will be performed Wednesdays through Saturdays, through December 16, 8 p.m., Lamb's Players' Theatre, 500 East Plaza Boulevard, National City, 474-4542. "THE WORLD OF WILLY WONKA." adapted from the story "Charlie and the Chocolate Factory." will be presented by the Coronado Playhouse Theatre for Children, Fridays and Staturdays, through December 22, at 7 p. m.; and Saturdays and Sundays, through December 32, at 7 p. m.; Coronado Playhouse, Silver Strand, Coronado.

"GOLD STRIKE (OR A MOTHER'S TREASURE IS HER DEVOTED SON).

melodrama by David Kase, will be presented Thursdays through Saturdays, through December 16, 8 p.m., Actor's Quarter Theater, 480 Elm Street, 238-9609.

"THE ENCHANTED." a romantic comedy by French playwright Jean Giraudoux, will be presented nightly except Monday, through December 24, at 8 p.m.; with added Sunday matiness at 2 p.m., Carter Centre Stage, Balboch Park, 231-190.

"A CHRISTMAS CAROL," the Rep's third annual production of Douglas Jacobs annual production of Douglas Jacobs story, will be presented nightly except Monday, through December 30, 8 p.m.; with added matiness on Saturdays and Sunday, 2:30 p.m., 5an Diego Repertory. Theatre, 162 Sixth Avenue. 231-388.

"MY THREE ANGELS," a comedy best known in its movie version with Humphrey Bogart, concerns three convicts and their efforts to play "angels" to a family on Christmas eve, and will be presented Thursdays through Sundays, through December 31, 8 p.m., Marquis Public Theater, 3717 India Street. 298-8111.

"VANITIES," a comedy by Jack Heifner, will continue an open-end run, Thursdays through Saturdays, 8:30 p.m., Mission Playhouse, Old Town State Historic Park, Old Town. 295-6453.

Theater

"CATCH ME IF I FALL," a Christma "CATCH ME IF 1 FALL," a Christmas musical for children, will be presented by the CRA Space Players, Fridays and Saturdays, though December 9, 7:30 p.m., CRA Theatre, 9115 Clairemont Mesa Boulevard (just east of Highway 163). 277-8900 XIIII or 277-8606.

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Open Tuesday - Friday 12-4; Saturday 9-12







ELEANOR WIDMER

The Restaurant: The Happy Hunter The Location: 2145 Hotel Circle, Mis-

The Location: 2445 Hotcl Circle, Mission Valley (291-8074)
Type of Food: Beef, seafood, fish Price Range: Early-bird specials, \$4.95; other dinners to \$11.45
Hours: Open daily. Dinners, Monday through Saturday, 5:00 p.m. to 10:30 p.m.; Sunday, 3:00 p.m. to 10:00 p.m.

What is it about American character and our economic system that produces scams" or "con games" in which a single individual can make millions by the exploitation of some gimmick which in-volves pennies? For example, a Los Angeles accountant became very wealthy by accumulating millions of supermarket redemption coupons and then "selling" them back to General Foods at face value. them back to General Foods at face value.

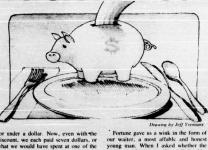
At the height of this seemingly innocent fraud — who could take seriously anyone who paid five dollars a pound for coupons clipped from newspapers and magazines?
—manufactures were paying \$300,000 a month for coupons which had never made their way into grocery stores and hence had not sold any products.

Many memory are compron obsessives.

Many people are coupon obsessives who can scarcely wait for weekend spe-cials so they can hold up long lines at the check-out counters in order to save fifteen cents. I am not one of them. It's not that I scorn bargains, but rather that I don't have the patience to do the clipping. If I receive in the mail a fistful of coupons on glossy in the mail a fistful of coupons on glossy paper, I invariably leave them on my desk until their dates expire. Every now and then, as I change from my winter to spring purse, I discover a crumpled coupon. Aged coupons are now in demand by black marketeers, who often place crispy new coupons into clothes dryers for aging (a work of the coupons of the coupons of the coupons suspicious than a new one). But the in-volvement with coupons cludes me. Still, I do scan the ads for bargain drilli.

Still, I do scan the ads for bargain din-ners, and once, a few years back, I dili-gently began to make the rounds of bars in Pacific Beach that offered sixty-cent meals on special nights. I abandoned the project when I discovered that Americanized tacos

when I discovered that Americanized taccos and the meatless spaghetti sauce on overly cooked pasta were irrelevant to pub crawl-ers, who were primarily interested in beer. More recently, a friend persuaded me to try a five-dollar discount on a meal at the Jade Garden in Mission Beach. The most Jade Garden in Mission Beach. The most compassionate words to be said of that bargain are that the people who operate the testaurant were pleasant, but the chef the compassionate words in on-the-job earning. In former times, such neighborneals were inexpensive, and people would **Such A Deal**



for under a dollar. Now, even with the discount, we each paid seven dollars, or what we would have spent at one of the best Chinese restaurants.

Undaunted, and still with a sense of Undannted, and still with a sense of expectation. I set out for widely advertised "early-bird" special at the Happy Hunter in Mission Valley. If reviewers were to grow cynical about bad books, movies, concerts, and meals, they would never venture forth. So a certain amount of clan to required for the job. Though I show that for the property of the House), I felt more than willing to try their complete dinners, served between five p.m. and seven p.m. for the easy price of

The Hungry Hunter uses a format of beef, seafood, and fish, to which has been added soup and salad, plus a choice of baked or fried potato, rice pilaf, or corn. In other words, there's lots of food mass proother words, there's lots of food mass pro-duced to fill your stomach without tan-talizing your palate. Which is not to say that the Hungry Hunter lacks atmosphere. To the contrary, it's designed at two levels with a bar downstairs and the dining room above, done in pioneer moderm—namely, wood and some freshly produced artifacts of math. A macrican life which senger delike of early American life which appear delib-

erately tarnished.

Although we arrived soon after the dining room opened at five, all the tables were occupied and we had to wait in the bar for an alleged fifteen minutes (which turned out to be forty). The bar has a fireplace, is cheery, and vibrates with deafening rock music. (The waitress appeared stunned when, after a quarter hour of abrasive sound, we asked whether the music could be be lowered.) We felt quite relieved when we were finally shown to our table

soup came from a can, he replied, "No, from a box." Sure enough, the large tu-

reen of soup tasted like Lipton's packaged 'paper' soup, to which you add water. (It reminded me of the days when my sons were in nursery school and everyone cooked lunch by bringing a packet of dried soup to be resuscitated by boiling water

hence the name paper soup.) You can fairly swim in the amount that's served, or expand your belly a la Falstaff, but it's not

with a good variety of freshly sliced

mushrooms and cucumbers, and to be

honest. I dined mostly on salad. When the

waiter accidentally took away the salad bowl too soon, he brought me another

plateful of greens. You pour your own dressing, and the blue cheese has the most

As for the entrees, we ordered the three that were available for the specials: stuffed shrimp, red snapper, and prime rib of beef. Avoid the stuffed shrimp dish even if they

give it away free — it's orange glue baked over mortar and rolled on a shrimp that has not been consulted about its final resting

place. I begged my companions to help me, and though they dutifully took one each, none of us could get through this

The prime rib was of good size, as was

the red snapper, but the meat seemed stone cold and the snapper just tepid. The waiter did mention that the fish was frozen. Whether the dishes were prepared hot and

then allowed to sit around until cold. or whether they had been microwaved too quickly, can only be conjectured upon.

very satisfying in flavor. The salads are brought in a large bowl

not distinguished. Is this early-bird special worthwhile? If Is this early-bird special worthwhile? If you wish a sandardized meal with the realization of its limitations, then it's adequate for the price. Should you like prime rib of modest quality, then for a "finif" you can't go wrong. You can ignore the soup and just have salad, beef, and baked potato, or fish of the day, invariably frozen. The beef isn't as good as that at Juback; or firent, 'Girll, but then that at Lubach's or Grant's Grill, but then

The loaf bread - one of those brown

it's half the price.

The menu offers, among other items, lobster, abalone, king crab—all at exalted prices — and there's nothing about the cooking that would allow me to recommend that you try them. To get your money's worth, arrive as soon as the doors open at five p.m. and stick with either beef or fish, avoiding the shrimp. These spe-cials are available Sundays, three p.m. to ten p.m. If the food is served too cold for your taste, be sure to ask to have it heated.

The Restaurant: Swan River Fish Co. The Location: 918 Prospect Street, La Jolla (459-4884)

Type of Food: Fish and scafood

Price Range: Dinners, \$3.95 to \$13.95 Hours: Closed Tuesday. Open for dinner only, 5:00 p.m. to 9:30 p.m. Sunday through Thursday, and to 10:30 p.m. Fri

The Swan Piver Eish Co, has been in existence for several months. It occupies a beautiful site in La Jolla with tall trees growing indoors. But there has been such a dizzying change of management and types of food offered that I waited to see whether the new owners would take root before trying them. Moreover, from time to time I would see an advertised special, and this past week's seemed particularly tempting lobster dinner for \$5.95. By all means try the lobster dinner if it's offered again, as it's obviously a loss leader — the people are making no money on the meal: they nope to entice you there for a second try

The salad was unremarkable, as was the roll, but the lobster could not be faulted particularly at the price. My friend had the highly breaded combination seafood plat-ter at \$5.45. It consisted of shrimp, scal-lops, and fish, and was of average quality not as good as Anthony's, but not as

poorly done as Ocean Fresh. The people who run this restaurant have recently come from Perth, Australia — he's a native but she's from San Diego — and they do seemed concerned about their customers. Whether their regular menu deserves attention. I will have to reserve for the fu ture. Should you see a special at Swan River, my advice is to give it a whirl. It's really better than getting caught up in clipping coupons



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If Thine Eye Offend Thee



ALBERTO LAU If the history of photography is the discovery of new subjects, then

photographers, in presenting novel images, must bear the re-ponsibil-Like junkies looking for a stronger fix, we now require ity of dealing with the moral and aesthetic sensibility of their public. stronger images to stimulate our exhausted sensibilities. as well as their own. The camera is as well as their own. The camera is omnivorous; it will ingest anything and everything. No subject is in-timidating: not the frigid ice floes of Antarctica; nor the volcances of Mars; nor the emptiness of space; nor war, poverty, or famine; nor, it seems, human cadavers. This is amoral. It cannot distinguish between right and wrong, proper or improper, insulting or not, offen-sive and inoffensive. The machine achieves its consummate amoral camera photography is mostly boring, but it has priceless mo-ments. The film of Patty Hearst robbing a bank is a gem precisely because of its seeming cool objec-tivity, its lack of moral ardor. (Patty Hearst did not come off too Patty reasons well, though.) Given to a chim-panzee, the camera still performs to shind duty, as recent photos in the shind duty, as recent photos in National Geographic magazine demonstrate. After all, how can demonstrate duty the shind of the shind of the shind of the shind provers and starvation no moral content? The worst at-Jonestown remind us, are reduced time. Like junkies looking for a to pure light; the camera does not stronger fix, we now require

The mass suicide in Jonestown provided the dubious opportunity to make photographic history. Here was a subject that had not exhibit in the Art Gallery at San to been photographed before, and isn't hat what photography is all about? The Jonestown photographs fall in a line that value of this show, mention must be photos of life-lad, skeletal privation of the show, mention must be photos of life-lad, skeletal privation and the photographs — and they were provided to the provided privation of the show that the photographs — and they were privationally and victimation camp), and Victiman. In each instance, photographic subjects united is a wording the provided provided the provided privation of the p Nisei), Dachau (Nazi extermination camp), and Vietnam. In each air litany of photographic subjects
instance, photographers colonized
previously uncharted territory and
voires, crowds, politicians, old
raised the ante for what is permissible to photograph. We undoubteedly gained much knowledge or,
at least, much information from
those photographs. Whether we
are now wiser is another question,
photographs from Ruh Schwartz's
near now wiser is another question,
photographs from Ruh Schwartz's
permission of the properties of t 1946 wedding in New York City are a humorous parody of profes-sional wedding photography and prefigure such masters of the unre-hearsed as Garry Winogrand. The wedding party is caught in various expressions of gastronomic indi-gestion, shared indicaretions. stronger images to stimulate our

Photographs of poverty and starvation no longer have

the same impact as when we saw them for the first time.

ball players, are the best in tue-show.

Taken in Miami in 1977, the pictures of handball players make them look like sweaty septuagenar-ian gladiators. They depic not the peak of action, but the aftermath of strenuous exercise. The diffuse overhead light and the blank walls, combined with the aged players' overhead light and the blank walls, combined with the aged players ragtag collection of underwear, sport shorts, socks, and gloves, create the impression of an austera and demanding sport which the immured gladiators must play out ill the end of their lives?, If Liebling's handball players are evocative of gladiators, his of the company of the compa

chapter in Noming Fersional; his pictures of George Wallace, Hubert Humphrey, and other politicians (1958-68) remind me of Robert Frank; his slaughterhouse (1962), of Frederick Sommer; his

(1958-74) bring to mind the French master Eugene Atget. Good com-pany, good photographs. Liebling is not guilty of imitation. As the dates show, in some cases he was a

precursor (Winogrand) and in some others a contemporary of the same kind of work (Avedon). In most cases he came afterwards, and his evocation is more like a comment than a quotation.

There is also a less familiar

photographic subject in this exhi-bition which, unfortunately, might become more familiar with each passing day: dissected human cadavers. The images are grisly, lurid, and shocking. The only jus-tification seems to be the questionbeen done before, and shock for chapter in Nothing Personal; his the sake of shock. After all, these are not medical records, kept con-fidentially in file cabinets, for doctors' eyes only. These photo-graphs are presented to us as Art. The handout at the exhibition. expressions of gastionismic must gestion, shared indiscretions, borses (1964) are evocative of wide-eyed expectation of the Alfred Stieglitz's photograph of blinding flash, joivality, disap-the hindquarters and erect penis of proval, and swallowing. These, a horse wearing a plow harness, itie. The delirious Jussim essay

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suffering Liebling witnessed dur-

ing the Depression and the Second

World War, it is baffling that such

an accomplished photographer

whether these dead people are vic-

tims of war, murder, old age, famine, poverty, or what. As

Susan Sontag so correctly ob-

serves. "What determines the pos-

sibility of being affected morally

compares Liebling to the thunder- lifelong trauma about the pain and ing prophet Jeremiah and to St. Jerome, kneeling before "the awesome suffering of mankind." But no invocation of saints will get Liebling off the hook. A weapon against injustice? Which one: war, poverty, alienation? The handout reads, "During World War II Liebling encountered and assimilated the atrocities of war. The pain and suffering we find in his work

may result from the depth of these experiences." Jussim also writes, Indeed, the pain and suffering which we find in Liebling's pic-tures may be the result of his soul's wounds not having sufficiently

the slaughter bench of history will sett from the former of the following a dissepted calabrets can anybody before that such a can always pedice to the following a dissepted calabrets were taken in 1974 in New York care was was even the settle of the following and appratume to City, and even contending the following and appratume to the following appraisance to the following appraisanc

that it was ever a person? Viewing such images would accomplish a shattering of religious faith — how could a soul ever in-habit something that resembles a

misunderstands the nature of partially eaten animal? documentary photographic com-munication. We do not know The Jonestown pictures, though objectionable to many people, can affect us morally precisely because there exists a social context. The Liebling photographs of cadavers have no such redeeming value. Worse, placed in the context of the sequence of photographs in the show, they tend to make very disshow, they tend to make very dis-turbing analogies. They are brack: tered between pictures of de-slaughterhouse and pictures of de-communicate. The problem is that by photographs is the existence of a healed. It is as if the wounds he experienced are still pulsatingly unreal or as a demoralizing photographs of mannequins healded. It is as if the wounds he cost likely be experienced as length of the proposal propo



Miami. In no way do these pictures convey a sense of dignity and ad-miration for humanity. The juxtaposition equalizes everything: cows backed to pieces are the same as dissected human beings, which are equal to wrecked buildings, which are the same as wrinkled old people, which are equal to inan-cadaver photographs, you no imate mannequins wrapped in longer want to look carefully plastic. But in the midst of all this Liebling has gone beyond tech muddled despair and seriousness we come to a visual gag, a joke: the tail lights of a car are like the face of a cadaver. It is in bad taste, and chimpanzees, which exist and op-Liebling and Urrutia risk not being erate in an amoral universe. Each taken seriously. It is true that a characteristic of genius is the ability to see the universal principle cisions, it has moral implications that links many disparate particulars. It is valid to ask whether such images will advance the cause against are not able to make moral distinctions between cows and human beings, between buildings and again raising the ante-for-ever mohuman beings, between manne- sensational photographs quins and buman beings, and be- making us en

to cosmetically touch up his print pebble board (something only amateurs and superannuated pro Plexiglas is undersized. You can

nique. Photographers are not like au injustice, or whether they will sim

communicate. The problem is fruit.

The gallery is open structure in the structure is thought Wenders is continued for its reposit.

It should be obvious that any discussion of the israel formal very misses of photography is series of expension of the structure in the structure is the structure of the structure is the structure in the structure



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and well-received. She talked about a sterner, more severe brand of church worship. "I wonder," she said, smiling brightly, "Why anyone would even go? They make you feel so miserable. I mean, you feel worse when you leave than when you came in." Laughter ripples through the fainful, instead of that, suggested the fainful, instead of that, suggested things, "I start the suggested of the suggested things," the suggested with the suggested of the expression, for truth. If we all gar clear on who we are, I'll be out of a job." The congregation laughed sagin.

who we are, I'll be out of a job." The congregation laughed again. She said that people have perpetuated the belief that human inn't good and that "our beliefs are manifested into form." Don't get stuck, she warned. "Don't stop participating. If you have died enough in your mind, your body will soon follow." Eyes flashin, 'biond hair swaying, she

wound it up. "It's okay to be human," she said, "because human is it all. Accept that you are the finest being possible. Get off judgment and condemnation of self It's okay to be human. Human is where it's at. Thank you." She backed from the lectern, smiling broadly, to a burst of

applause.

After a song ('Secret of Life,' by James Taylor) and passing of the collection baskets, the 10:45 service had been celebrated. Cole-Whittaker left the auditorium, as did most of the celebrants, to mingle and talk. Out in the warm sun,

to mingle and talk. Out in the warm sun, she was inundated with affection. She beamed and pumped hands and caressed and mixed with her people. But so far I had not so much as seen a crucifix or heard talk of a shattered commandment. Whatever was going on here in Pacific Beach did not fit my picture of a religious experience. Whatever happened to sin and guilt? Where the hell was hell?

Gregg and Maria, a young couple who have been attending the services a little more than a year, agree to chat about themselves and the church. To make ends meet, Gregg and Maria "do workshops based on Ken Keyes Jr.'s Handbook to Higher Consciousness," and "share other metaphysical techniques to help

other metaphysical techniques to help people be happy."

They met Cole-Whittaker at a "pot luck" where the reverend immediately invited them to come to church and hand out their brochures. "Terry is totally real," says (regg, a short man near forty with a dark, tidy beard, and twinkling see: "She unpergrease-pooks in doines." with a dark, iddy beard, and twinkling eyes. "She supports everybody in doing or being what they are, and her support is total. My business is helping people grow. I still have a lot to learn, and there aren't that many around who can teach me. Terry is one. I haven't found anybody who expresses love more than

me. Terry is one. I haven't found anybody who expresses lowe more than Terry, and that's contagious." They talk about their personal religious backgrounds. "My peth," muses Gregg, was Christian Science to a theism through Judaism. Then I got into Spiritualism. But my early religious upbringing was in Christian Science. I left is a long time ago, though, "he sighs," it was to rigid. And the service bored me: slily, I got time of reeling upility every time I lit a cigarette. Terry's church allows and encourages me to just really be me and feel okay about it."

me and feel okay about it."

Maria, a thin, serious woman with
straight brown hair, was brought up in the
deschoding clutch in Pennsylvania. "That
church," she recalls bitterly, "made you
feel like what you really are is shit, and
you've got to cover it all up with prayers
and contributions to the collection plate."
She remembers an incident in a Sunday
school class in Pittsburgh when she was
eighteen. "We always got a lot of stuff
about being saved," she says. "There
was a young man teaching the class who

was studying to be a minister. He told us that day about a certain species of ant which he claimed were the most civilized animals on the face of the earth. If the group is starving, the leaders would lay down their lives so the others could eat, and some could be saved. He told us we had a lot to learn from those ants." She shakes her head sadly. "I was so distressed and mixed up. That really blew the fuse. I got so frustrated thinking that this was what church was all about that I ran out in

Maria adds that the Methodist church Maria adds that the Methodist church continually told her that she had to change, to get "better" somehow. "With Terry, though," she says, "you don't have to do anything. You don't have to get any better."

get any better."
Gregg sums up. "People who come here," he says, "sre people who have found out that it's okey to love. People who are very rigid and have a lot of stuff about what church should be are not very happy with Terry. Her whole thing it what words aro. Besides, Lean Sunday morning. It used to be sleeping, but that ain't it anymore."

morning. It used to be sleeping, but that ain't it anymore."

I don't know if I'm any closer to understanding this phenomenon or not. Everyone around me is smilling all the time, and they all talk in plastuides. I speak with an ex-Baptist, an ex-Quaker, another ex-Methodist, and Sam and Rama, a Hindu couple. The message is always the same. There are no stories of discarded crutches or restored eyesight. No up-from-the-gutter littanies. They say that they are involved because they can "come here and be themselves."

When I ask what that means, they look at me funny.

me funny.

I want to speak about this with someone outside of Cole-Whittaker's aura. An ex-Religious Scientist who has switched allegiance to a 'mainstream' church would Retigious Scientist who has switched at legiance to a 'mainstream' church would be fine. A person with those qualifications who has seen the reverend in action would be even better. I sak around and am told of a woman across town who would be per-

feet.
Reverend Carolyn Stahl was schooled in Religious Science since childhood in Religious Science since childhood fromerly served as assistant minister at the Pomona Valley Church of Religious Science in Claremont, California, for two years. After a painful and prolonged internal struggle, she left the Church of Religious Science for an "organized religious." She turnet to Methodist sit years ago, and in ship of this year was appointed with the structure of the second of the second she will be seen to the second she will be seen to the second she will be seen as the second she wil cracked sieps and a leaky roof. Her flock there numbers around two hundred.

Inside the church, seated in her book-lined office a few quick strides to the right of the altar, Reverend Stahl discusses her

denominational shift. She is dressed con-servatively and her brown hair is brushed back on her head in the neat and modesi style of a librarian. Stahl is a scholarly woman who talks of Zen and Jung and Paul Tillich with her hands folded primly on the

"Religious Science states that spirit, mind, and body are united," she begins. "Psychology affirms that now. I don't need to be a Religious Scientist to believe that. I've found that Methodism and psychology affirm what I held onto in Religious Science. And I took a course in Zen which helped me know that I didn't have to hold on to the label of Religious Scientist. Also, I'm sure that having dated dist minister had a lot to do with it.

hold on to the lated to retugnous Scientas. Also, I'm sure that having dated a Methodist minister the property of the latest the latest that having dated a Methodist minister latest property. Sall says that those attending the more recewheeling and joyous Religious Science services sometimes have the experience that "the lid is off. People will then say things like, They're teaching what the Christian message has to say." She points out that for some people the attraction "Science has considered. But that 's allow that the Christian message has to say." She points out that for some people the attraction "Science has considered and the say that the Christian message has to say." She points out that for some people the attraction "Science has call years we're good and that sometimes we make mistakes." The minister rises and pade over to a shelf from which she hauls down a heavy, brown book. "The big about of the says with a quick mille. She sits backdown and flops the tone open. "The beat down and flops the tone open. The beat down and flops the flow of the beat the same of the beat the same of the beat the same of the same of the beat the same of the same

sad."
Finally, Stahl talks about Terry Colewhittaker. She says she had heard a lot of
talk about her and recently attended one of
her services. "I felt the electricity there," she recalls, "and I got something out of the sermon. Terry was really self-disclosing. She acted like her life was all together

now, and she even discussed a mistake in now, and she even discussed a mistake in her past. That punctures the balloon." Stahl is convinced that she herself would have been able to "succeed" in Religious Science. "But," she says, "I didn't want my ministry to be ego-dominated. I feel more comfortable in what seems to be a less solo-oriented set-

Don't buy anything

ting. There is a tendency in Religious Science to pattern the local church around the minister. Methodist ministers move

ound more frequently.
"I feel I could do what she is doing. I know the language. But seeing her just brought it all to life. The truth is that I don't brought tail of the Intertuin is that I don't think of her as competition, but just as a good sister of mine. And I was really glad that I wasn't her. What happened in seeing Terry was that I was truly happy that I am who I am."

It is time to go to the source. The next It is time to go to the source. The next day at the Eads Street offices of the La Jolla Church of Religious Science I speak with Charlotte Brent, the reverend's program coordinator. Charlotte gives me some preliminary biographical information to read and sets up a lancheon appointment for the three of us. A few days later, I am seated across from the reverend in Harry's Coffee Shop on Girard Avenue. She orders half a canadioute with a scoon of centure. cantaloupe with a scoop of cottage cheese, and we begin to talk.

cheese, and we begin to talk.
Terry Cole-Whittaker is a fifthgeneration Californian, born in Los
Angeles. Her early education took place
in the Newport Beach public school
system. Terry claims that as a child, she
was the same way that she is now, and
that "I've allowed what I was as a child to

sne atomats to being "an organizer" even when very young. She oversaw "funerals for dead birds," and produced and directed neighborhood plays. Her parents gave her no money so she earned it herself by selling Christmas cards and candy. At the age of twelve, she sold sub-criticals to the Vacuum Rollow Breach

candy. At the age of twelve, she sold sub-scriptions to the Newport-Balboa Press to earn enough money to buy a pogo stick. Her parents were not religious. "They would much rather that my three sisters and I stayed home on Sundays and read the funnies," she says, munching a bite of cantaloupe. "My Dad was raised a Lutheran, and he didn't want us to get the religion. He used to say that church was for those poor people who needed it, not

Her first exposure to Science of Mind came from her great-grandmother Bertha Hall, who had come to California from Kansas by covered wagon, and once here, became a student of Ernest Holmes. Terry spent summer vacations with her great-grandmother in Bishop, California, and over the years, Hall came to have a powerful influence on Terry's life. Hall was a nurse and an early activist in Indian welfare. The reverend notes, "She never believed in women being suppressed. She was so powerful that most men couldn't handle her. She married five times. And she had so many expectations of me that I thought she wouldn't love me if I didn't live up to them. But she never took no for an answer and she taught me that you can do it if you put your mind to it, and there are no limits as a woman."

I ask about her work's 'calling. "Religion has always appealed to me," she says. "As a senior in high school I was searching. I remember lying in bed saying my prayers. I've always said the Lord's Prayer every night of my life. That night I talked to God — or whatever is there. I remember our conversation. I said I've been trying to find the right religion. I've gone to every church and have fallen asleep. It makes no sense to me. I really want to lead a spiritual life. So you direct me. Show me where I'm supposed to

Terry spent that summer with her great-grandmother in Big Pine. There was also a Religious Science "practitioner" spending the summer there. "We spending support the state of t learned that summer, she says, that God did nor will sickness and war and starvation. She learned instead "that these things came out of people's ignorance and they could change."

There was an old man, a friend of

Hall's, in the hospital at the time. The

night. "The three of us prayed," she re-calls. "I was sitting on the bed and my great-grandmother and the practitioner were at the kitchen table. We found out the next day that the man was healed. It was the first time I ever had a true feeling of the power within me." Cole-Whittaker was

She "dabbled" in Religious Science during her college years. She attended Orange Coast College, where she was homecoming queen: Pasadena City College; and LaVerne College, a Christian college where she received a bachelor's degree. Following college, she sang in concerts and musical comedies for a while. She worked in TV production and became a public relations representative for Quaker Oats. In 1968 the was chosen Mrs. California and also Mrs. Pancake of America. (She invented a pancake 'My world-famous tangy strawberry roll-up,' she laughs.) While the jobs and titles enabled her to make money and to be with people, she saw that they were not what she wanted to do or have. "I would close a door," she says, "and move on to the next thing. And the next door would open. It always has and it always will."

always will."
When she was twenty-eight, she was asked by a minister in La Canada to give a nalk there. She had been pray, ago to have the right profession open up to her. "to offill God's will." She consented to give the talk and it was a grand success. "I got ability, "the says." From then on I had no choice. I couldn't stop it if I wanted to."

Ordained in 1975, she was called a year later and asked to consider the position as minister of the La Jolla church. She said no at first. "I hung up the phone." she recalls. "Five minutes later I had a total revelation; a click. I'm going to La Jolla. thought. That's where I'm supposed to be. It was almost like a preordained fact." She called back and accepted the

And so in February of 1977 she came to La Jolla. The congregation, she says, "was ready for me and I was ready for it." Attendance has snowballed. Terry Cole-Whittaker is currently the minister Cole-Whittaker is currently the minister of what biographical hand-out says "may be no fastest growing church in the United St. use." At the suggestion that the popularity of the church could be attributed to the comfortable moral climate it provides and to its lack of the church could be the control of the church could be attributed to the comfortable moral climate it provides and to its lack of the church of the church chur stricture, her eyes flash. "Some might call our church a 'swinging church," she says. "Really, what's there is an open teaching that I feel is exactly what Jesus has taught, but without doctrine, dogma, or shoulds and ought-tos. Yet there are the fundamental guidelines of what works and what doesn't work in people's lives. Responsibility is put upon the individual.

But there are still questions. What about God? Sin? The Ten Commandments? Organized religions? "The experience I have of the cause of the universe," she begins, "that many people call God is that this force is what I am and what all life is. It is the cause and effect, a totally loving, supporting force. There are certain characteristics displayed by this force that when I have an on this force that when I have an understanding of them I may direct my life as I choose."

And then: "The only sin there is is

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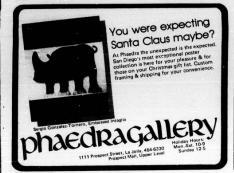
their own minds.

'The Ten Commandments aren't

shoulds or shouldn'ts; they are just what

and kill the spirit in favor of rules regulations, and power struggles. And it's the people in authority positions who lose the message. Organized religion even in Religious Science doesn't work

The reverend beams, swoops up the check, and the three of us leave Harry's and walk back to the church office.





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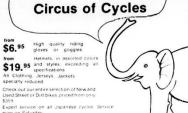
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BAY SUZUKI



BAY SUZUKI







All reviews are by Duncan Shepherd. Priorities are indicated by one to live stars and antipathies by the black spot. Unrated novies are for now unreviewed.

The Adventures of Sherlock Holmes' Smarter Brother — Not-withstanding some larger delicien-cities, the quality of individual gags is reasonably high — high-spirited, high-strung. There are several larger high-strung. There are several larger deficiencies to withstand, however. Gene Wilder, who seems understandably hard-pressed by the multiple chores of acting, writing, and discreting, tends to chase after the closest laugh; and the plot and characters, consequently, tend to by every which way, in deference to hand. But and little person! with any of the whims. There is little follow-through and little pay-off with any of the characters; but the central one, Sherick's jeakus abling, Sigi flohmes, is especially bounced around, from weathbuckler, to slapstick bumbler, to encyclopedic answer man, to toddling baby brother. Really, centering the move around the younger—not by any means smarterbrother, Sigi, is ducking the problem. Except in the sumpticipus Victorian sets, the soft amospheric mage, and the thinderous romanic music, the movie misses the mythic undertones of arother Holders & Holdertones of arother Holder, Billy. With VATE LIFE OF SHERLOCK MCM. by another Wilder, Billy. With Dom De Luise. 1975. "* (Wira Mesa Cinemas)

** (Mira Mesa Chremas)
** (Mira Mesa Chremas)
** An Accordion-like compression of very hospital control of the control of th

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vention & Performing Art Center in the Plaza Hall 202 "C" Street in Downtown San Diego

"Contary Twn 1)

The Stety — Lurence Oliver mediane between the contained the containe

The Big Fix — At the heart of this up-to-date private eye caper is the question, "Whatever happened to the student radicals of the 60s?" And the question, "Whatever happeared to the student reducts of the 60pt" And the student reducts of the 60pt" And the student reducts of the 60pt". And the student grows are not lacking opposed tof stays of peace marchine, 50S meetings, and such. That one of the 60pt of the 60 THE MANCHURIAN CANDIDATE suggested the right-wing movement in America is actually a Communist facade. The plot moves along at a nice clip; only afterwards, on analysis, does it fall to pieces. With Richard

Lee Lewis, and Screamin' Jay Haw-kins as themselves. Directed by Floyd Mutrux. 1978. "(Century Twin 1)

Blood in the Streets — On the surface a standard Italian gangster thrills, but under the sidn a blood-brother to Francesco Roel's radical bosterockers, THE MATTEL AFFAIR, LUCKY LUCIANO, and EXCELLENT CADAVERS. The gradual dismariling and rearranging of a prison warder morel contilution, in the course of moral constitution, in the course of an underworld quest with an escaped convict serving as his guide and searpets; as a plow worthy of Patricia sequent re-programming to the rights and wrongs of civilized society brings the movie around to some inflammatory political reference. To be sure, the coming into focus, and is too facelle in its presumptions, but it is put forward with real force and frespower. Oliver clinical configurations of the configuration of the conf

**** ((Baboa)

**** (Baboa)

*** A Boy and Ne Bog — A lip piece of schedule delicities of an expensive process of the schedule delicities of a sch

The Boys me Brasil — The Lone Ranger Nazi-hunter, modelled on Simon Wiseserhal, a made to seem a worryingly leeble hero, afficted in his effective, his count offene, he need to be the simon of the sim

maudin style of chicken-soup Jewish character actors. Gregory Peck, with a lace as white as flour and hair as a loca as white as flour and hair as though he tooks a mile young to have been the Buchenwidt butcher he is supposed to be. The surpassingly Mealer Rise actives to claim to the property of the supposed to be. The surpassingly Mealer Rise actives to claim appears briefly for the common terms of the common terms of the surpassingly dependent and the surpassingly of the surpas

A Clockwork Orange — Anthony Burgesi vision of the ultra-violent function for the ultra-violent function are carefully preservoid and protions are carefully preservoid and prouled the move with its strongest prop)
de

Comes a Horseman — As stark and stately as the artiset work of John Ford, this wealther is set during World Wall II, though it's easy to lose track of Wall II, though it's easy to lose track of Wall II, though it's easy to lose track or ward of the order order of the order of t the coveted Ben Johnson Award to he clean and hus performance as an old cowhand called "Dodger." Jim Davis, a past recipient of hat award, appears all too brefty as one of the Johnson and the performance of the performance

Convoy — There are still a few signs of Sam Peckinpah's former authority. The orisp ook rule flashy but superficial use of orcss-cutting and sixy-periodal use of orcss-cutting and sixy-periodal use of orcss-cutting and sixy-periodal control or si







Crief — A disturbing juxtaposition of childhood and death. Carlos Saura's claustrophobic chamber piece adopts the point of view of its nineclaustrophobic chamber piece adopts the port of view of a nne-year-dol beroin (the hearthroating) and a number of the control of view of a nne-year-dol beroin (the hearthroating). The control of the (Unicorn)

Damien — Orien II — Caringly acted, expensively produced, and bottom-leasily empty suspense movie, wherein the Antichrist, just reaching puberty and entering the military academy, is watched over by a bad day — or fairly devillation; I you will — in the form of a pesky crow who prefers to be photographed in profile and who instantly, brutally eliminates any-but who threatens to composite the Taylor. 1978.
* (New Valley Drive In; Vogue)

Death on the Nile — Following in Al-bert Finney's lootprints, Peter Ustinov petrplicaties. The computer screen petrplicaties in the computer screen Point, but this believe the recipies caser to New Yorkel's with be a bother only to the most fansitical followers of Agatha Christes, the queen of the who cares? Whodum! in rise one, care to New Yorkel's and the fail or coming, a motion than an hour in rowed into place with all the labor-moved into place with all the labor-lowiness and boredom that must have seamless, and tast like a stake. A stake A lean, somers standoffish beauty, it is undoubledly not to everyone's taste, and is probably advisable for him not and is probably advisable for him not fact, its something like a coded measure as a coded measure and the devotes of the genera, in full view of the code of the general part of the devotes of the general him have a coded measure and the state of the devotes of the general him have a code of the code of the code of the general him have been devoted by the state of the code of moved into place with all the labor-lourness and bore-committer must have countees and bore-committer must have been supported by the properties of properties of the properties of the properties of the properties of the pro-cessing the properties of the pro-teed of of the proteed of the proteed of the pro-teed of the proteed of the proteed of the proteed of the pro-teed of the proteed of the pro-teed of the proteed of t

The Driver — Cops-and-robbers stuff, stripped to the barest essentials of the genre, reduced to the irreducible, abstracted to no more than the bluesy mood and the methodical, calculated, chess-game maneuvers. The



nearly monochromatic color and un-cluttered compositions conjure up a poetic right world somewhat in the poetic right world somewhat in the manner of Whistler's 'noclurines's witter-director Water-Hill informs's witter-director Water-Hill informs's witter-director water-Hill informs's rench assisted a Jean-Pierre Mel-ville or a Jacquess Devry), and with a visit of a subsequence of the world in witch gives it a full body — smooth, seamless, and tast like a snake. A Jean-somer, standorffish beauty, it is

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way traffic jam and a sourpuss wait-ress (two scenes that are played to easy corned) of the mad-artisti-conflict-with-society type), and he is-communication with his dad He is in short, ore of those characters you've supposed to identify with. The oil field, bowling afley, and coffee shop set-tings are skimmed over lightly and floatility, so that the firemakers, as ming. The main area of concentration ming. The main area of concentration much as the hero, appear to be sturning. The man area of concentration is the acid carriedure of stimp-duck targets — old boxides, anoths, niewis—nowes to the farmi, home, which is overcrowded with such types. The music, both classical (Schubert) and country (Wynette), holds things together until then. With Karen Blackstan Araspach, directed by Bob Susan Araspach, directed by Bob *** (La Paloma, 12/10 through 13)



scissoring, and sewing procedure is agh to cause some spectators some aesthetic squeamishness, but the re-sulting creation is reasonably well coordinated and good tooking. Chevy Chase, in his first big limit role, gets only an occasional chance to show the smirking winking style of comedy the cultivated on SATURDAY NIGHT. LIVE- he shows instead the good. he cultivated on SATURDAY NIGHT LIVE: he shows instead the good sense not to force his charms where there is no chance. Heftier laughs are raised by Dudley Moore as a

scissoring and sewing procedure is



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Belloos, 4th and E (233-3326) Bruce Lee-Man and Myth, Tiger from Hong Kong, and Blood in the Streets

Proadway, Broadway at 8th (232-4600) Call theater for program information Cabrillo, 329 Plaza (239-8719)
The Happy Hooker, The Happy Hooker Goes to Washington, and The Groove Tube

Casino, 643 5th (232-8878)

Message from Space, Laserblast, and High
Velocity

Gulld, 3827 5th, Hillcrest (295-2000) Summer Paradise, from 12/8

Plaza. 323 Plaza (232-0501)
Think Dirty, Is There Sex After Death? and Swinging Coeds

BEACHES Cove, 7730 Girard, La Jolla (459-5404) The Big Fix

Fine Arts, 1818 Garnet, Pacific Beach (274-4000) 200 Motels, 12/9 midnight ontier Drive In, 3601 Midway Dr. (222-6996) Theater 1: Goin' South and The Wild Geese Theater 2: Think Dirty and The Groove Tube

ome, 3150 Rosecrans (224-3344) Death on the Nile Midway Drive In, 3001 Midway Dr. (223-U342)
Tiger from Hong Kong and Return of the
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The Happy Hooke Obes to Septilibrium (205-80)
The Sep

Strand, 4960 Newport, Ocean Beach (223-3141)

Zardor and Wizards, 12/8 and 9

State of Siege and Z, 12/10

O Lucky Manf and A Clockwork Orange, 12/11 and 12/2

Orizon, 7454 La Jolla Blvd. La Jolla (459-4341) Cria and Confessions of Felix Kruff

CLAIREMONT-KEARNY MESA-UNIVERSITY CITY

Ctelremont, 4140 Cleiremont Mesa (274-0901) Theater 1: Watership Cown Theater 2: The WildGeese and The Betsy

ra Blosa Cinemas, 8118 litera Mesa Bivd. (565-1912) Smarter Brother and The World's Greatest Lover Thosies: 2: A Wedding Thosies 2: A Wedding Thosies 4: The Happy Hooker and The Happy Hooter Goes to Washington

Fu-Vu Drive In, 5535 Kearny Villa Rd. (277-4688) Foul Play and The One and Only

rout Hay and the One and Only University Towns Centre 6, 4525 La Jolla Village Dr. (452-7766). Theater 1: Heaven Can Well Theater 2: Foul Plays Tube Theater 4: by Indoor Theater 4: by Indoor Theater 5: They Vincel Theater 5: They Vincel

Center 3 Cinemas, 2120 Camino del Rio North (297-1688)
Theater 1: Slow Dancing in the Big City and You Light Up My Life
Tiveater 2: Watership Down
Theater 3: The Big Fix

nema 21, 1140 Hotel Circle North (291-2121) The Boys from Brazil

The Boys from sizals shiron Valley (2s1-4404) Theater 1: The Wiz Theater 2: Paradise Alley Theater 2: Paradise Alley Theater 3: National Lampoon's Animal House Theater 4: National Lampoon's Animal House Theater 4: National Lampoon's Animal House

alley Circle, Mission Valley Center West (297-3931) Medic

STATE UNIVERSITY Campus Drive In, 6147 El Cajon Blvd. (582-1717)
Think Dirty and The Twelve Chairs

Century Twin, 54th and El Cajon Blvd. (582-7690) Theater 1: Grease and American Hot Wax Theater 2: The Big Fix and House Calls Ninerama, 5889 University Ave. (583-6201) Midnight Express

College, 6303 El Cajon Blvd. (286-1455) Closed for remodeling

Colses for removaling en, 4061 Adams Ave. (283-5909) A Special Day and We All Loved Each Other So. Much. 12/8 and 9 Stay Hungry and Pumping Iron. 12/10 through 12 The Sorow and the Phy. 12/13 and 14

State, 4712 Et Cajon Blvd (284-1428)
The Hunny Hooker and The Hunny Hooker Goe

EL CAJON-LA MESA Ace Drive In, 8000 Broadway, Lemon Grove

(469-5328) Foul Play and The One and Only ero Drive In, 3rd and Broadway. El Cajon (444-8800 The Groove Tube and Sex with a Smile rarado Drive In, 7910 El Cajon Blvd. (469-9008) Up in Smoke and Lords of Flatbush

Incomment, 5500 Grossmont Center Dr., La Mes (465-7100) A Woman at Her Window

rkway Theatres, 1286 Fletcher Parkway (449-7800) Theater 1: Up in Smoke Theater 2: The Groove Tube and Sex with a Smile Theater 3: Grease

lantee Drive In, 10990 Woodside Ave., Santee (448-7447) Call theater for program information

Spring Valley, 1057 Elketon Blvd., Spring Valley (466-6633) Message from Space and Laserblast

U. A. Cinemas, Interstate 8 at Magnotia, Et Cajon (440-0306). Theater 1:Heaven Can Weit and The One and Only Theater 2: Watership Down Theater 3:They Went Thatowny and Thataway and The Billion Dollar Holos.

Big Sky Drive In, 2245 Main. Chula Vista (423-3377) Bruce Lee-Man and Myth and Exit the Dragon. Enter the Tiger

Flests Twin, 475 5th, Chula Vista (422-5287) Call theater for program information

arbor Drive In, 32nd and D. National City (477-1392) Grease and The One and Only eradise Twin, 1001 Harbison Ave., Nati

75-9080) Theater 1: Filipino movies Theater 2: Filipino movies South Bay Drive In, 2170 Coronado, Imperial Beach 423-2727)
The Happy Hooker and The Happy Hooker Goest

illage, 820 Orange Ave. Coronado (435-6161) They Went Thataway and Thataway and The Bill Dollar Hobo

NORTH COUNTY Bijou, 509 East Grand Ave., Escondido (747-6635)

Camino Cinema 4, 2253 El Camino Real. O

Jimino umanini (33-9144): The Wild Geese Theater 1: The Big Fix Theater 3: National Lampoon's Animal House Theater 4: The Boys from Brazil Cinema Plaza Theatre 5, 2565 El Camino Real, Carlsbad (729-7147)
Theater 1: Marjic
Theater 2: Midnight Express
Theater 3: Secrets
Theater 4: Up in Smoke
Theater 5: Comes a Horseman

Crest, 102 N. Freeman, Oceanside (722-8561) Supervixens and Vixen

Escondido Drive In, 722 W. Mission, Escondido (745-2331) Call theater for program information

Tower Hill Cinemas, 2630 Via de la Valle, Dei Mar (755-5511) Th:vater 1: Grease Theater 2: Goin' South Theater 3: They We.st Thataway and Thataway

La Paloma, 471 1st St., Encinitas (436-7469)
Off the Edge, through 12:8
Last Picture Show and Five Easy Pieces, 12:10
through 13

New Valley Drive In, 3840 Mission Ave. Oceanside

(757-5556)
Theater 1: Damien-Omen II and The Driver
Theater 2: On Any Sunday and Gone in 60
Seconds
Theater 3: The Happy Hooker and The Happy
Hooker Goes to Washington
Theater 4: Think Dirty

Plaze Twin, 345 N. Escondido Blvd., Escondido (745-5087) Theater 1: Comes a Horseman and Convoy Theater 2: Up in Smoke

Poway Playhouse, 12845 Poway Rd. Poway They Went Thataway and Thataway and The Billion Dollar Hobo

Star, 402 N. Hill. Oceanside (722-2895) Exit the Dragon, Enter the Tiger and No Mercy M.

Towne, 217 N. Hill. Oceanside (722-2155) Soldier Blue. Streetlighter: and Jackson County Jail, through 12:9 The Shanger and the Gunlighter, Las Vegas Lady and TNT Jackson. 12:10 through 12

Vineyard Twin Cinemas, 1529-22 East Valley Pareway, Escendido (743-1529) Theatel 1 They West Thataway and Thataway Thouter 2 The Grosse Tube

would-be swinger who has acquired his technique from men's magazines and adult book stores, and by Burgess Meredith when he faces off organist Rachel Roberts in a life and-reath startle duel. With Gorlie Havarde duel. With Gorlie International directed by Colin Higgins. 1978. "(Acc Driver I), Sports Arena & ("Acc Driver I), Sports Arena & ("Lo Drive In; University Towne Centre)

Getor — The sequel to WHITE LIGHTNING was conceived as nothing larger than a tailor-made pleysult for Burt Reynolds (his most facilis scene a comic monolog recited as he slowly succumbs to a Mickey Finn) and it was directed by Reynolds himself with the sort of subservience to the star that you might expect from an apathetic hack in this instance, subservience sometimes to the star that you might expect from an apathetic hack in this instance, subservience amounts to insuferable it. With Lauren Hutton, Jerry

Gold South — Overly manipulative romance between a wholesome, peaches-and-cream gentlewoman and a rattly desperado. They are played, respectively, by Many Steenburgen, who looks as if she has stepped out of a Jacques Louis Devid porirat, and Jack Nicholson, who sounds as if he in constant need of Oristan nesal spray. Wicholson who working also as director for the first working also as director for the first working also as director for the first

time since DRIVE, HE SAID, keeps the time since DRIVE, HE SAID, keeps the camera hovering close to their faces. lavishing equal tors on hers and his own, and the moves commonted to have been common to the common their common to the common to ages by the French comensphotog-rapher Nestor Almendros whip up a thicker aimosphere than this heathway western commonly needs or "(Flower HI Comera 2; Frontier Drive In: Sports Arens 6)

In: Sports Arens 6)

Crease — Plasticized, Inflated, and budgingly grotesqued registra of the 1950s — a distinctly 1970s replica with 1970s music, clance, and convenience of the 1970s music, dance, and convenience of the 1970s music, dance, and convenience of the 1970s music, dance, and convenience of the 1970s music, and bobby-sox mileu. There are some pleasant musical numbers are some pleasant musical numbers are numbers. There are some pleasant musical numbers are number memoriable — can determine the 1970s of the 19 The Groove Tube — Ostenibly a takeoff on stevision, this coffection of the Ken Shapio skit, transferred to film from underground TV, strays way beyond the actual sed the probable in storylime pornography readings, sports coverage of the Tipuana Sax Olympics, etc.]. So, what it has to do with stevision is often very tittle, it continually, and to be arrusing applicable, and the stray of the terminal points of the state of the terminal points of the state of

and over again, his oddest, and furniest, moments come when he is put funcion, and in though a series of arhetic thate all-though a series of arhetic thate all-though a series of arhetic thate all-though and the control of the cont

Drive In: State)

The Happy Hooter Goes to Weshington — The number of known anneas in the cast is depressing testimony to the difficulty of linding descriptions to the difficulty of linding descriptions to the difficulty of linding descriptions and the description of linding description of linding description description of linding description descript

and bloodly concluded strike of coal workers in Kentucky's Brookslide Mires. 1973 to 1974. The Dave 1974 the Brave was combat flootage is brave. Walchine who combat flootage is brave. Walchine and the Brave of the The Happy Hooker — A dirty trick. With Lynn Redgrave, in variable harrods, eyebrows, and lipsticks, as Zaviera Hollander, directed by Nicholas Sgatro. 1975.

• (Cabrillo, Mira Mesa Cnemas, Valley Drive In; South Bay Drive In; State)

Heaven Can Welt — Warren Beatry's stavistic remake of HERE COMES MR. JORDAN — he's the star. The producer, the co-writer (with Elains beauty)—is completely start to the producer, the co-writer (with Elains developed)—is completely start to the co poise population, health foods, and the LA Rams' Super Bowl hopes. The direction is ginzed of a process of the policy of the pol

House Catle — Uncomplicated romanic comedy about a widowed doctor whose Second Youth is doctor whose Second Youth is who plays only for keeps. Both of hem are presented uncritically, and a bit too eweety, as "good catches." The wagging hidgoge by a foursens of Walter Matthau and Glenda Jackson are like a rich embroidery alop the threadbare storyline. With Richard Replantin and Al Camey, directed by "" (Century Twin 2)



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The Last Picture Show — Peter The Last Picture Show — Peirs Bogdanovich cardbaard re-creation of amaltown life in the Fifties Bogdanovich cardbaard re-creation of amaltown life in the Fifties (Anarene, Texas, to be exact) is done win a piethors of time-capsure magazines, and fashions of the period), a multitude of stereotypes, an immum of leeing, and a patchwork of diverse Hothywood movel styles string to be comprehensive, the pervasive sortidiness books more than just a title silly will be the comprehensive, and Bridges, Cyald Shepherd, Cloris Jesus Bernane, and Boddanovich (1971). "(La Paloma, 12710 through 137)." (La Paloma, 12710 through 137).

Spronen, and ben Johnson. 1971.

(I.c. Palama, 1270 through 13)

The Lords of Flatbush — The promotional campeign was predictably many productions of the production of the pr

Magic — The old gimmick of the ven-triloquist's dummy with a mind of its own, good enough for a short-slory segment in DEAD OF NIGHT, good enough for a TWILIGHT ZONE episode, but blown up here to feature



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length and rather maddeningly de-vold of any invention or embellishment which might suishly such anyth expan-sion. With Anthony Hopkins, Ann-Margret, and Burgess Merdelth, di-rected by Richard Attenborough, 1978. • (Cinema Plaza 5; Valley Circle)

«Cinema Plaza S. Valley Circle)

Michight Express.

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Michight Services and Services and Judy

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Services and Services and

Netional Lampoon's Animal House
— Surprisingly coherent and polished
piece of work, considering its from
and from the director of KENTUCK's
PRIED MOVIE; role as raunchy as you
might expect, held in check perhaps
period setting, and role at Jump's
apport with the lowbrow crowd, a
rapport a maintains through the cohhands out to its undesenving goot-off
characters. With John Bolush. Tim
Mathason: directed by John Landis.

1 (Camino Cinema 4: Fashion Valley)

(Carnino Cinema 4: Feshion Vallery). O Luckly Man — Lindsay Anderson's ideas — about the class system and such things — Lave been bourionig out the class system and such things — Lave been bourionig the control of the class of the class

Rachel Roberts. 1973. (Strand. 12/11 and 12)

The One and Only — Ghastly-lox king movie (Dosterish skin lones, barren settings) about a starstruck ego-maniac who acts as if the world is his oyster and who is supposed to be excused for his behavior because Henry Winkler piage if we feel. With Kim Durby and Gene Saks, directed by Carl (4ce Drives in Habbo Durve In, Tu Vu Drive In, UA Cinema 1)

Drive In: UA Cinema 1)
Pleasaties Alige — Quarishouse oninstrument from Sylvester Stationon whose scrawing novel as a based,
and who scripted, directed, and stars,
star in 1946 growing novel as a based,
and who scripted, directed, and stars,
star in 1946 growing novel as a star in 1946 growing novel
Linversal Pictures logo, circa 1931,
the story of Hell's Kitchen, professional westlins, and three chunning
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Pumping Iron — Documentary on the body-building phenomenon, done in a sort of CBS 60 MINUTES style, a bit disorderly and catch-as-catch-car

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VISA"

and Boary on the human interest. If a docen't make any real involved into the topen that any real involved into the from many angles. But it gets ample todage of the athletes eye-popping physiques, and it sites up some mid prior five time Mr. Olympia, nears his farewell competition and a showdown with the prime challenger. Low Fer-rorp, ceaselessly jacks up the lattice cop, ceaselessly jacks up the lattice year. What symmetry out out you could be competitive could not like something Michelangel cut out if) Decreted by George Buller "(Ken, 12/10 through 12)."

Secrets — The giddy editing and photographic techniques give you an early sensation of motion sickness, and make you excessively grateful when the film settles down to its when the film settles down to its comball plot contrivances about a wife, a husband, and a prepubercent daughter who gosparate ways in the ream of silk, a pillbox, and a potted part of silk, a pillbox, and a potted part as mult estimony to their illicit alternoon dallances But the pressing question about this retic occurated question about this retic occurated to the contribution of the property of the contribution of the property of the contribution of the cont

Sex with a Smile — A slimy handful of burlesque sketches, one of which features Marty Feldman doing some

deft, if nalf-hearted, slapstick exercises, and which all by itself accounts for the only conceivable reason this Italian sex comedy was ever inported to the U.S. With Sydne Rome, Barbara Bouchet, Giovanna Ralli, and Edwige Pertech, directed by Sergio Marino. 1976.

(Aero Drive In; Parkway 2)

Stagitherhouse Five — George Roy Hill's pretity freatment of Kurf Vonregult so-in-lovel about a man who is runstuck in time; i.e., he skeps uncontrollably back and forth along his controllably back and forth along his controllably back and forth along his better and the stage of the stage of the historical periods that have nothing in common except the sadisack presi-ence of Michael Sacks (He adapts to his variously apped makeup effects with a wan passivity never achieved by anypodry portraying Mr. Chips by anypodry portraying Mr. Chips bons, So much cleverness is spent to signal the time-changes with logithers. signal the time-changes with logical free-association connections that the movie bulges freakishly at the joints. 1972. * (Strand, 12/13 and 14)

Slow Dancing in the Big City
Comedy-romance concocled from an
old Tracy-and-Hepburn recipe, about
two sensitive Manhattanities who both
have the local habit of talking to themselves until they eventually discover each other. The woman (Anne Ditchburn) is a rabidly aspiring ballet dancer, driving her frail body to an early wheelchair, and the man (Pauli Sorvino) a Daily News columnist who

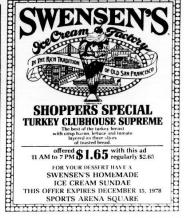


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interest stories on every streetcorner, a marshmation version of the megatemanical columnist in THE megatemanical columnist in THE actually less the a New York newspaperman than a Mayor Beam society and felovable. The sagreets much elevable in the sagreet street of the sagreet street street

**(Center 3 Cinema 1)

**A Special by— A housewife and a homessual in or significity point in the following point in the facility have a one-day fing in their evacuated tenement, as everyone else in flower is thronging the street to take part in a big recept of the facility of the second point size between partners house registors, and butter flatial humanism. Deprivationally between partners thouse neighbors, and-butter flatial humanism. Deprivation of the second flating homessame that the properties of the second flating homessame that the second flating homessame that the second flating has been been second for the bedfagged mother bumping her head routinely on the love hanging uses the second flating that the second flating has been second for the bedfagged mother bumping her head routinely on the love hanging without her normal eye makeup, and Marcello Mastrolami, professing his homessame short her second flating great premote sacrifices in a noble, liberal cause. Directed by Etters Scotle, 1973. tore Scola. 1977. * (Ken, 12/8 and 9)

*(Ken. 12/8 and 9)
State of Slage — One of Costa-Gavras I transformations of recent history into decimatory motorama, for popular consumption — the one of the control of the co The Last Picture Show until the finish, and his long-awaited unveiling is no disappointment? As in director Bob Ratefacris FIVE LASY may be a support of the tenned Sally Field, a spunky actress).
Relation is less than a probing social analyst: he tends simply to go along with the lide. Yet he is, as a result, at larty relation went mentioned in the lide. Yet he is, as a result, and the relative shallow and the little. The germanium itself, with its elaborate and elegant body-building contraptions, and also the backwoods moonshiper's action.

entire social scale. With Jeff Bridges. R.G. Armstrong. 1976 *** (Ken. 12/10 through 12) Summer Paradise — The first film directed by Gunnel Lindblom, one of Ingmar Bergaman's repertory actresses (THE SILENCE WILD STRAWBERRIES): with Agenta Ekmanner and Holger Lowensider. (Guild, from 12/8)

Estrained and Poliger Lowensider.
(Gold, from 12 m) the early going.

Bupervisers— In the early going.

House Meyer gives the hearering intorm, especially in the anapyo busihorm, especially in the anapyo busihorm, especially in the anapyo busihorses around Marin Borman's Texacostation (a chesty coopered gives in the doorfares of the state's room
on the phone with his wile, an insatiable man-eater who is at the moment
folially an experience of the state of the state

Up in Smoke — Cheech and Chong's marijuana pulf piece is simply a sinker (a pot einker? a sinkpol?). Gas masks are advised With Stacy Keach and Tom Skernti, directed by Lou Adier. 1978.
(Alvarado Tyre In, Cinema Plaza 5: Parkway 1; Plaza Twn 2; Sports Arena 6; Uhiversity Towne Cartrio)

6. University Towne Central)
Visen — Russ Meyer fiddles around
in the forested wilds of Canada, or
hereabouts, choreographing every
sort of sexual sturt he can imagine
the only constant is mammonth mammeasure, a bitsulfy tasteless, hope-fully inney racial angle. Unrelevedly
inney acute angle. Unrelevedly
interactive. With Erica Clavin. 1968.

• (Creat)

Westership Down — The decently drawn carbon vester of Richard Adams' beet-seller recasts Wall Dischard of the Committee of th

hare's-breadth escapes and rescues is occasionally loo hurred. Oue to some labor-seving and penny-awing shortcus in the adduct animation and penny-awing shortcus in the adduct animation probably the most instaphy-scally sophisticated animal story yet is quick and cuming animated rabbits is fit to challenge Bugs as the screen's and directed by Marin Rosen. 1978. "" (Carter 3 'Ginema 2' Clariemont, UA Clierma 2)

We All Loved Each Other So Much
— Ettere Scola's celebration of male friendship and the Italian postwar cinema; with Vitorio Gassman and Nino Manfredi. 1977.

(Ken. 128 and 9)

A Wedding — There's a sort of protoplasmic soum over the image that
makes everything appear somewhat
burled or blurned, symbolic perhaps
were provided to be sort of the sort of the
were provided to be in to enjoy this
broad burlesque of the marriage risk
watching this movie is like being
site is wegging a loose and a thick,
topue and lasgining goldinja if absoharly nothing. The security guardate hotopue and lasgining data for the
manners, plain dark suits, and
walkie-fakliss, are furnier than most
walkie-fakliss, are furnier than most
work of the south of the sort of the
Merrill, Lillian Glah, Nina Van Pallandt,
Vittorio Gassman, and Mis Farrov,
dincited by Robert Alliman. 1973.

- Vides Mersa (conversa)

back into hlakis and form a merco-many squad to rescue a kinhapped Af-rican messain named Limbani (pra-counced like the por lootbal player, Lem Barney), Hundreds de in the them more guickly and less painfully than yourself. Richard Burton, Richard Hartis, Roger Moore, and Hardy Kruger; directed by Andrew McLagher, 1973. a. 4; Clairemont; Frontier Drive In)

The Wiz — Black musical based on THE WIZARD OF OZ, starring Diana Ross, Michael Jackson, Richard Pryor, and Lena Horne, directed by Sidney Lumber (Fashion Valley)

Wazarda - Science-Rotion cartoon about a cosmic struggle between the forces of Magic and those of Technology (the former a group of Peter Pan and Tinkerbel-like elves and fairies, the latter a group of Nazis and reptiles). At lose the conception is rather sappy. But its mythic possibilities are brought even lower by

Raiph (FRITZ THE CAT, COONSKIN) Bakshi's deeply ingrained funkiness (e.g., the good wizard, Avatlar, is a Disney-tish dwart with W.C. Fields' round red nose and Peter Falk's Col-umbo voice). 1977. * (Strand, 12/8 and 9)

A Women at Her Window — A 1930s political drama starring Romy Schneider and Victor Lanoux, di-rected by Pierre Granier-Deferre. (Grossmont)

The World's Greatest Lover -

Constanting wheel Charles and Charles and

"Carmidar — A classically rtyled heroic myth, set in a remote, thoroughly imagined future society, where there and a hally, nated, witle Sean Con-ney lights for score death to the pate privileged class, cursed with immo-tality. Fugally made, but not clearly con-minate boggline, Writer, directed by John Boorman. 1974. "(Strant, 126 and 9)

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IOHN D'AGOSTINO

Gene Shue, head coach of the San Diego

perform an autopsy on his only child. Sit-ting cross-legged between Channel 8's resident wissasser.

resident wiseacre, Ted Leitner, and NBA

jock-turned-commentator Stu Lantz, he

calmly awaited the first in a scheduled

series of televised post-road-game inter

views in which he is expected to provide

San Diego viewers with behind-the-scenes analyses of the realities of professional

basketball. But on this night, only the sar-

the neatly coiffed, fashionably long hair

and tailored three-piece suit - remained

unruffled. In place of the patented stoicism which complements his "classy" image

was the pained expression of a man on the

verge of a severe migraine.

Shue had just watched his team lose by a

humiliating thirty-eight points to the San Antonio Spurs in one of the most gawd-awful exhibitions of one-sided basketball

in NBA history. When a smirking Leitner

brushed past the amenities and went for the jugular with a question about the Clippers'

problem." Shue shifted in his chair, in

haled deeply, and dwelt masochistically on the 163 points his club had surrendered.

Then looking Leitner straight in the eye. h

deadpanned, "Well, I'd have to say our defense is not very good."

have reddened the checks of Tommy

They-scored-more-points-than-we-did

It was an understatement that would

torial aspects of Shue's familiar persona

Prothro, and served not only to break the ice between the uncomfortable trio, but also to endear Shue to the five or six candor fetishists in the viewing audience who had

managed to sit through the entire debacle Shue was right, of course. The Clippers Shue was right, of course. The Clippers' defense is not very good. In fact, it is nonexistent. Unlike their crosstown football counterparts, who have established a proud and unbroken tradition of blowing golden opportunities in tight games, the Clippers cannot be cited for lacking a 'killer instinct.' It's just that when they do have murder in their hearts, it is more

suicidal than homicidal in nature.

This penchant for self-destruction was again in evidence last Thursday night, three weeks after the Texas massacre, as I sat in the Sports Arena with 6956 other befuddled partisans and witnessed the ressment this time at the strange sensation, watching the newest San Diego haskethall team duke it out with our city's first professional entry. The Rockets, who had difficulty beating eggs when they were the San Diego Rockets ess looked like the NBA All-Stars while pummeling the Clippers, 113

As in the San Antonio game (and many others this year), it wasn't just the fact that the Clippers lost, but the way they lost that had the crowd shaking its collective head afterwards. Time after time, when an oppopent drove for the basket or moved out side for a long shot, the Clippers shifted into what I call their "Banana Defense," in which all available defenders neel back to give the shooter plenty of room. Like dutiful sentinels, the Clippers always play watch-and-wait, assuming the roles of spectators while mediocre opponents exe-cute unchallenged behind-the-back passes, base-line lay-ups, slam dunks, and thirty-foot jump swishes. Even when their offensive guns are shooting in double figures, the Clippers play defense as though they're up against a visiting team from the island of Molokai.

Indeed, it is this "hands-off" style of

defense that has proven the margin of de-teat for the Clippers in their first season. In a league which traditionally places a high premium on players able to produce megapoints, the playoff teams are usually those with an ability to limit the effectiveness of opposing hotshots. Seeking to reserse this trend, the Clippers have de-veloped a method of transforming rival second-stringers into stars by generously

allowing them whatever number of un-contested shots they find necessary to score two points. Like kids in a playground pickup game, each of the Clippers wants to shoot, but no one wants to defend or ball-hawk. This has resulted in a slew of high-

nawk. Inis has resurted in a stew of nign-scoring, often exciting games in which the Clippers usually draw the short straw. But although it is no fun watching the home team lose, the most regrettable by-product of the Clippers' slovenly defen-sive play is the fact that it obluscates the true potential of this team. With all list roi-bles the team of the first of the strate for the strate for bles, the team is still only four or five games under .500 at any one time, and games under .300 at any one time, and could conceivably make a run for a playoff berth, an accomplishment which would be especially notable given the short time these players have had to adjust to each other. But something tells me that the Clippers' passivity will continue as long as the same combination of players takes to the court even wish.

the same combination of players takes to the court every night.

I'm not suggesting a wholesale depar-ture from the established line-up. I'm as much in awe of Lloyd "World" Free's bizarre talents as anyone: I think Randy Smith is one of the league's most under-rated players. I believe have Freenman Wilrated players; I believe that Freeman Wil-liams will blossom into a first-rate pro very soon; and I still nutrure the hope that Sid-ney Wicks will rediscover the form that made him such a formidable performer at ICCLA. UCLA.

But there's something missing from the

Clippers' roster — a presence, a kick-ass, take-charge catalyst who can turn the close losses into wins, who can prevent the few Clippers-dominated contests from slipping away in the late minutes, who can, quite realistically, change this talented but losing team into a viable force in the NBA's Pacific Division. I am not alone in my contention that the one player who could bring about this redirection is Bill Walton.

Walton, in case you've been in solitary confinement on Devil's Island for the past several years, is the 6-foot, 11 inch, 225pound native San Diegan and former Helix High standout who has cut a controversial swath on and off the court during his brief. injury-ridden tenure with the Portland Trail Blazers. Outspoken and iconoclastic. Walton has caused almost as many headaches for the Portland front office as for opposing players. The media's obses-sion with Walton's indirect involvement in the Patty Hearst case (he is a close friend of Jack Scott — the sports writer/educator who was more directly tied to the case), as well as with his "counterculture" lifestyle and proclivity for seemingly unpatriotic remarks, has all but eclipsed the fact that he has been one of the game's reigning

But none of that would matter a damn to basketball fans if they knew they could look up from their contoured plastic seats and see this redheaded Sequoia lum bering down the court in a Clippers uniform. San Diegans are by now resigned to the inevitability that homegrown sports heroes seek the more lucrative, media-saturated pastures of New York or Chicago when it's time to turn pro. Thus, the possi bility of a bona fide star like Walton ever returning to perform for the hometown folks has until recently been little more than idle conjecture in articles by sports columnists short on story ideas. Suddenly,

the notion is not so far-fetched. There isn't a hoop buff in this town who doesn't realize that when Walton injured his left foot in a game against Philadelphia last February 28, he may have inadver-tently limped right into the Clippers' future. The subsequent furor which arose from Walton's charge of medical mis-treatment at the hands of Portland's trainers (Walton claimed that his injury was treated only with pain-killers, thereby preventing healing and jeopardizing his career) was yet another troublesome tick in the owner's ear, and made Walton a lessthan-desirable employee. It came as little surprise, then, that when the athlete asked to be traded, the Portland executives made

to be traded, the Portland executives made it known that they would entertain any reasonable offers.

Since that time, Walton has become the object of a gentlemanly tug-of-war be-tween the Golden State Warriors and the Clippers, the two West Coast teams menned by Walton as having the inside track on his talents. Clippers owner Iry Levin

has thus far been decidedly cautious in his remarks about the chances of landing Waiton, but has also been understandably encouraged to see Walton attending Clip-pers home games and leaping excitedly from his seat like any other partisan when the San Diego team does something good. The report that Walton was looking for a ome in Del Mar did nothing to cloud Levin's guarded optimism.

Levin, although not a native San Diegan himself, is fully aware of the impact that Walton's signing with the Clippers would have on the local sports scene. Like new Charger coach Don Coryell, Walton has the potential to make the turnstiles hum. His intimidating physical presence alone would give the Clippers the fighting edge that has eluded them thus far (without that has eluded them thus far (without Walton, who took them to the NBA championship in 1976-77, the Trail Blazers have managed only a 12-10 season, at this writing). There is the psychological advantage of having fans cheering for 'one office of the control of rebounds and generally dominate the key.
In all fairness to both Levin and coach
signing Walton, they have shown good
faith to this point, and should be applauded

faith to this point, and should be appliauded — Levin for bucking the league's official wish to keep professional basketball out of San Diego, Shue for taking a job with a snake-bitten team in a city already fed up with its surfeit of snake-bitten teams. And, up to now, Clippers fans have maintained their cool. In a clear-headed example of pers' first preseason with words of caution and mild admonishments about local bas-ketball fans being too 'impatient.' Be-fore San Diegans could even hand-letter their first derogatory placard. Shue had them believing that this team needed a great deal of time to pull together, that only with continued support and understanding on the part of the fans could the Clippers ever meet their, or Shue's, expectations.

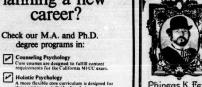
Shue was being more than smart, he was being honest, and, as he demonstrated in the San Antonio interview, this one trait of his may go farther to save his professional neck than any amount of basketball savvy or shrewd manipulation of talent. Still, it will only be a matter of time before the fans' patience begins to wane. Already the Clippers' home attendance average has dropped by about a thousand per game. Sports fans in this city don't like to be told what's wrong. They want to be told what's being done to remedy the situation. In this case, they want to be told that the Clippers

have signed Bill Walton. And Walton? Well, he's as elusive and noncommittal as ever. Besides indulging in his preoccupation with the Gratefu Dead rock group (his devotion goes be-yond the parameters of the average "Dead-head" - he even traveled with the band to Egypt this past September for their eventful series of moonlit concerts at the foot of the Great Pyramid). Walton has been making a daily 264-mile round trip to the Los Angeles Rams' training facility in Long Beach. There, under the guidance of Rams trainer Gary Tutbill, Walton particiin an attempt to get his foot - and the rest

of his body — back in shape for a possible return to competition. Walton and Tuthill are still holding to a projected February 11 target date for Walton's comeback. But to

Queries as to his future plans are met. depending on Walton's mood, either with a terse "no comment" or with a polite shrug and an I-hope-you'll-understand smile. He continues to hobble around on crutches, to tie his long red hair in a ponytail, to sport Grateful Dead T-shirts and scrapely red whiskers, and to taunt San Diego Clippers fans with his mere presence in town. Amidst rumors of his decision to stay and play. Walton provided perhaps the most titillating bit of informa-tion when he admitted recently that he's 'tired of visiting [his] friends [on the Clippers! in the locker room before and after games. He clarified the point by stating that he'd much rather visit with them on the floor during games. Well, Mr





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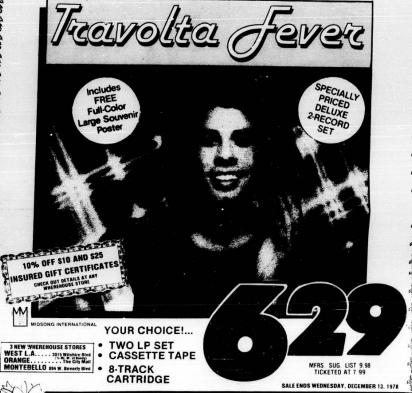


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Second Section

Reader's Guide to the Music Scene

Concerts

Since the sudden and regarded the control of the co



from tunes such as "Till Be Right There Waiting" and "Let's All Go Down to the Footwash" proves that Threadgill's endurance fests are wolf as writer John Liftweller notes on "All Time." Threadgill has "steadily developed separate but distinctly personal voices on alto, tenor, and bartions and voices on alto, tenor, and bartions assignment.



from grace with the masses. he's been covalienty dismassed as a fixed been covalienty dismassed as a fixed been in chief to believe that he has been in a fixed patient with the fixed been in a fixed patient with the fixed been in a fixed patient been in a fixed been a fixed bea

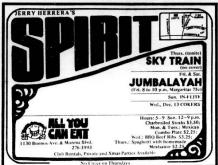
offine two Kings (Albert and the late finddie). Du he still has an unimpeachable way of hitting the unimpeachable way of hitting the shows to how blue he can get this weekend when he plays all he Catamans. The still have been all the catamans are catamans and the spinoration is an early catamans and the catamans are singles or pulsaries. There is no and the still have been and the still have been and the still have a still have a

opportunistic sexuality will be embitted longist. Thursday, at the sembled longist. Thursday, at the sembled longist. Thursday, at the sembled longist like an obscure hobb rating on the armbibs of art department. I was deliberable, anachronatic manufactured like a semble semble and the semble se

whether he is a smithsonian institute spokeshion or a paraodist on the order of the Blues Brothers.
Given my prejudice against cocktail lounge "jazz," Ramsey (continued on page 34









Reader's Guide to

Lewis appearance of the Roay on Wednesday would rate little more than a begrupped octrowedgement. But his properties of the Connection and film actor Frankin Ajove ("Car Wesh." "Sweet Revenge." and "Convoy") — is a humanit worth watching. Though the retirent from the more vulgar fendincies of shared Proyon. Sprinkers such as Richard Proyon. Sprinkers such as Richard Proyon. Sprinkers such as Richard Proyon. The Connection of the Connection

WEEKONLY

he is a keen observer of fittind, and ne newer belabors a point. Orna newer belabors a point of the point of the second of a new fittingly. The Dave Bruback-Poul Demond of the Severess — John of the Severess — John of the Bruback — John of th

include Sorrey Terry and Brownie McGee, a good but minor blues due. Tuesdo, a decide har fine Book Door; hard rocken Flute and Nepture, Schracky of the La Potanos: and care of the many properties flog alons of your, straphoruser flogs of the Joseph Congress of the many properties of the Joseph Congress of the Markey of the Costamaton in Ayer's case, questions of reachily no longer apply, but any person who had the never to bill his good as "Stabbody," with no mitigating factor fillies defensation and mitigating factors (tillies defensation and mitigating factors) little affects for mitigating factors (tillies defensation and mitigating factors) little affects for mitigating factors (tillies defensation and mitigating factors) little affects for mitigating factors (tillies defensation and mitigating factors) little and mitigating factors (tillies defensation and mitigating factors).

The Music Scene is compile The Music Scene is compiled every Friday, Send Information and photos to READER MUSIC SCENE. P.O. Box 80803, Son Diego, CA 92138 or call 234-1507 by 4 p.m. Friday, IMPORTANTI Information must be received by the Friday preceding the Thursday Issue to insure inclusion. San Diego Concerts

Heart: Sports Arena, Thursday, December 7, 8 p.m., Sports Arena Boulevard. 224-4176.

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Black Angus, E Street, Chula Vista 426-9200 Magic, contemporary, Tuesday through Saturday.

Black Angus, 1000 Graves Avenus. El Cajon. 440-5055: Summer Wine, contemporary. Tuesday through Saturday.

10. 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 488-3303.

Mark/Almond Band: Roxy

Roy Ayers and Ubiquity Starbooty: Calamaran, 1

Binu featuring James Newton Tylon Barea, and Mark Dress La Paloma Theatre, Saturday, December 23, 8 p.m., 471 First Street, Encintas, 755-8623.

Clubs

Dooble Brothers and Eddle Money: Sports Arena. Wednesday, December 27, 8 p.m., Sports Arana Boulevard. 224-4176.

Annex, 1862 Palm Avenue, imperial Beach, 429-1161; Bar None, country, Tuesday through Saturday; Feelin', 1op 40 and disco Tuesday through Saturday. Anthony's Harborside, 1355 North Harbor Drive. 232-6358: Danny Salmas, pop. Tuesday through Saturday.

Antonio's, 822 National Avenue, National City, 477-2208: Sky's the Limit, top 40, Monday through Saturday.

Alpune o ar den

Nack Angue, 5427 Keamy Villa Road, Keamy Mesa. 279-3100: Sabe Lopano Band, pop. Tuesd

Botsford's Old Place, 1205 Prospect, La Jolia. 459-8262: Fred Lahman. R&B. Wednesday through Saturday: Mike Spencer, Sunday and Monday. Sacchanat, 8022 Clairemon! Mesa Boulevard, Clairemon! 560-8022: Balance, top 40 and disco, Monday through Saturday

Cafe Del Rey Moro, 1549 El Prado. Balboa Pork. 234-8511: Morning Thunder. contemporary. Tuesday through Saturday.

Chartle's Horse Lounge, Winners Circle Lodge, 550 Via de la Valle, Del Mar. 755-666: Cinammon Ridge, country, Thursday through Saturday.





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Castaways, 10757 Woodside Avenue, Sontee, 449-6700: Listen, rock, top 40 and originals, Tuesday

Chateau, 3623 College Avenue 582-5820: Baccha-II. contemporary, Wednesday through Saturday.

Chuck's Steak House, 1403 Earl Valley Parkway, Escondido. 746-5100: Country Folkies, nightly.

the Music Scene

Crossroads, 345 Market Street, Downtown, 233-7856; Carl Evans Quartet, jazz, Friday and Saturday

Highway 101, Solana Beach, 755-7672: Bratz, rock, Wedness through Sunday; North Rall, Monday; Tall Cotton, country,

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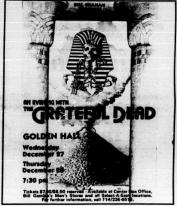
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Harpoon Henry's, 2725 Shelter Island Drive. 224-8242: Stone's Throw. Thursday through Saturday

Mis Place, 740 South Escondido Boulevard, 741-1965; Soul Purpose, Friday: Colour, contemporary and Latin, Schurday.

Million Cargo Bar, 1775 East Mission Bay Drive. 275-4010: People Movers, top 40 and clisos Tuesday through Saturday: The Mark of Zarra, Sunday and Monday.

Horse Shoe Favern, 7664 Broadway, Lemon Grove, 469-6344; Folipse, top 40, Thursday through Saturday.

Hungry Hunter, 12:d Vista Way. Oceanside, 433-2633: Hummingbird, Tuesday Hvough Saturday: Nightsong, Monday.

Hungry Hunter, Interstate 8 of Taylor Street, Mission Valley, 291-8074: Mary Perrin, Tuesday through Saturday.

tvanhae, Disteland, Sunday, 14240 Poway Road, 748-7531: Sounds of Friendship, contemporary, Monday through Thunday; Diak Braun's Big Band, Friday and Safurday.

try Barn, 911 Camino Del Rio Souffi. 574-9164: Lewis and Lee. contemporary. Tuesday through Soturiary.

Jay's Vegetarian Cafe, 4527 Mission Boulevard. 272-1781: Jackle Lowell, folk, Friday.

Jeremich's Steak House, 17051 West Bernardo Drive. 487-7161; Steven Vaus, singer-songwriter. Friday and Saturday.

John Bull, 2200 Highland Avenue, National City. 474-2201; Bast / West, contemporary, Wechesday through Saturday; Miles Sollio, culter, Sunday and Tuesday.

Jose Murphy's 4302 Mission Boulevard, Poolito Besch 270-3220: Itve bands, nightly. Jestiney, 5475 Kearny Villa Road 279-2040: The M and Mt. disco

Lotharios, variety, Sunday. 18mg/s Griffie, 1333 Hotel Circles. 297-2231: Linda La Vere, Jack Cloyd, Chris Hespolshiemer, and Dan Laper, olde English ballads and Renatisance music, Tuesday

tung Food, 2949 Fifth Avenue. 298-7302: Indian Joe, oldies and originals. Thursday and Friday. La Cesta Cantina, 1476 Encinita Boulevard, 753-1488: Cuarteto Castal Services In Products

L'Chaim Vegetarian Restaurani, 134 West Douglas, Cajan, 442-1331: Maria, classico guitar, Wednesday, Friday and Saturday: Troy, accountie guitar, Mandre, and Thunday.

Le Chalet, 5046 Newport, Ocea Beach, 222-5300: Farrar Four, Wednesday and Thursday; 7's Plenty, Friday through Sunday; Gale Susan Quintet, Sunday through Tuesday.

Little Bavarta, Carmel Valley Road, Del Mar. 755-1383: Fluke. Wednesday and Thursday: swing band. Friday: German polka band. Saturday.

London Opera House, corner of Balboa and Genesee. 279-2390: Dallos Collins McCynlifer, Tuesday through Saturday. Bill Brackett, Sunday and Monday.

Mandolin Wind, 308 University Avenue, Hillaresi. 297-3017. King Bisault, blues. Thursday through Saturday. Surrey and Jerkins. contemporary falk styling. Sunday. Tuesday, and Wednesday; auditions, Monday.

Miki San, 2424 Fifth Avenue. 235-6144: Japanese Entertainers. Friday and Saturday.

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Monk's, 10475 San Diego Mission Road, Mission Yalley, 563-0060. SRO, 109-40 and disco. Monday through Safurday. Monterey Jack's, 11940 Bemardo. Plaza Diriye, Rancho Bemardo. 566-2400. Deb and Kevin Brown. Tuesday Irrough Safurday.

Monterey Whaling Company, South Side of Interstate 8 of Mission Center Road 291-1635: Ohi Ridge Tuesday through Saturday. Wayne "Psychedelic" Gire, Sunday and Mondeauth

Moonglow, 4615 Clairemont Drive, 273-1023. Good Times, Tuesday through Saturday; Danny Lopez, Sunday and Monday.

Mulvaney's, 340 West Grand. Escondido: Richie Hunt, acoustic guitar, Wednesday through Saturday.

Nashville Country, 5933 Universit Avenue. 583-6670: Ralph Carlson Revue, variety, Tuesday through Safurday.

Navajo Inn, 8515 Navajo Road. 465-1730: Joint Effort, contemporary, Tuesday through Saturday; Bill Gibson, disco. Sunday and Monday.

Ocean Seach Inn, 1838 Bacon Street, Ocean Beach, 222-6822: Jus Friends, country rock, Friday and Saturday.

Old no. 7 Distillery, 140 South Sierra Avenue, Solana Beach 755-6733: Cashal Dancers. Thursday: Storm, disco and salsa Sunday: Jerome Carter Show, Wednesday.

Wednesdoy.

One Night Stand, 4970 Volidire,
Ocean Beach, 222-2146* Tom Cat,
P88. Thursday; O' Dig It, country,
Friday and Saturday; auditions
and special entertainment,
Monday; Masked Hamiller, variety,
Sunday; Greg Lang, Tolk, Tuesday;
Kraft Shile, Tolk, Wednesday.

Organ Power Pizza, 5375 Keamy Villa Road. 560-9898: Tommy Stark, Thursday, Friday, Monday, and Wednesday; Chris Gorsuch, Tuesday, Saturday, and Sunday.

Palamine Star, Main and Hermosa, Chula Vista. 427-5889: Mark Lashlee and the Coronado Cowboys. county-rock, aldies, and originals. Thursday through Sunday.

Pelitan Club, 7828 Broadway, Lemon Grove. 464-9284: Sunset, top 40 and disco, Friday and Saturday, Sea Goat, listening pleasure, Sunday.

Poseidon, 1670 Coast Boulevard. Del Mar. 755-9345: Felix, disco.

Prophet Vegetarian Restaurant, 4461 University Avenue. 283-7448 Orion, quitar duo, Tuesday and Thursday; Bill Coleman and Fred Rain, jazz, Wednesday; Lori Bell and Pam Soper, classicul and jazz,

Quinn's, La Jolla Boulevard at Turquoise: 488-0848: Jon Lyons Band, sophisticated rock, Thursday through Saturday; Don Glase Trio. Jazz. Tuesday.

Rasputin's, 4230 West Point Loma Boulevard. 223-1693: Ron J. disco. nightly.

Drive, 291-1880: Blue Skies, Tuesday through Saturday.

Reuben's, 5455 Grosmont Center Drive, La Mesa, 465-3463: Don Livingstone, country, Tuesday through Saturday.

through Saturday.

Reuben's Plankhouse, 7637 at
Balboa Avenue. 278-7373: David
Bradley, country, Tuesday through
Saturday.

Rudy's Hearthside, 5530 La Jolla Boulevard. 454-0318: Ray Corea. American traditional and top Latin, Tuesday through Saturday.

Sandpiper, 6608 Mission Gorge Road, 280-6263 Snane Gang, contemporary, Friday and Saturday.

Shelter Island Inn, 2051 Shelter Island Drive. 222-0561. John Campbell and Crystal, dancing music, Tuesday through Saturday

Sheraton Harbor Island, 1380 Harbor Island Road 291-2900 Fred Thompson and the Guaddiajara Philharmonic, Tuesday through Saturday.



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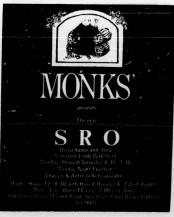
Monday December 11, 1978

8 p.m.

CAMINO THEATRE 299-1040 FOR INFO

USD \$4.00 Other Students 6.00 General Public 7.50





BACCHANAL **BALANCE**

Back **Popular Request**

Mon. thru Sat 9:00-1:30



Spanky's Saloon, 2855 Midway Drive, 223-3154: Disco, Thursday through Wednesday.

Spirit, 1130 Buenos Avenue and Morena Boulevard. 276-3993: Sky Train rock Trursday, Jumbalayah rock, Friday and Saturday. Transport, rock, Sunday.

Springfield Wagon Works, 690 North Second, El Cajon, 440-5757 Skunk Hollow, mellow folk, Tuesday and Wednesday.

Springfield Wagon Works, 5255 Keamy Mesa Road, 565-2272 Homefolk, Wednesday through Saturday.

Swan Song, 4287 Mission Boulevard, Pacific Boach 272-7802 David Cheney, flamence guillar, Thursday and Saturday, Chuck Perrin, guillar, Friday

Tavern, 1298 Prospect, La Jolla. 454-9587: Lighthouse. contemporary and originals. Tuesday through Saturday.

Tioga, 1011 Broadway, Chula Vista. 422-9522: Paul Wayne Beech. acoustic guilar and vocals. Friday and Saturday.

Tom Ham's Lighthouse, 2150 Harborisland Drive, 291-9110: Laura Zambo, Wednesday through Sunday.

Top of the Arc, 1960 Harbor Island Drive. 291-6700: Mike Spencer and Company. Tuesday through Saturday.

Trojon Horse, 6179 University Avenue, 582-1070: Touch of County, Wednesday through Saturday: Disco, Sunday through Tuesday.

Vacation Village Barefoot Bar Mission Bay. 274-4630: Jaimle Moran and Freddle Tatman.

VIP Lounge, 500 Hotel Circle North, Town and Country Hotel 291-7131. Best of Friends, pop.

Windsong, Half Moon Inn. 2245 Shelter Island Drive: Threesome, contemporary, Tuesday through Saturday, Rita Moss, Tuesday through Saturday.

Zardi's, 1310 Morena Boulevard. 276-5637: Disco and top 40.

Los Angeles Concerts

Janis Ian: Santa Monica Civic, Saturday, December 9, 8 p.m. (213) 393-9961.

Jean Luc Ponty and Mark / Almond Band: Long Beact Terrace Theatre, Sunday, December 10 and Monday, December 11. (213) 436-3661. Linda Ronstadt and Liv Taylor Inglewood Forum, Saturday December 23, 8 p.m. (213) 851-8080.

Dooble Brothers and Eddle Money: Inglewood Forum. Sunday, December 31, 9:30 p.m. (213) 673-1300.

Tom Petty and the Heartbreakers: Santa Monica

Clubs

Backlot Theatre, 657 Robertson West Hollywood. (213) 659-0472 Anita O'Day, Thursday through

Concerts By The Sea, 100 Fisherman's Whart, Redondo Beach, (213) 379-4998; Seawind, Thursday through Sunday.

Donte's, 4269 Lankershim Boulevard, North Hollywood. (213) 769-1566: Gabor Szabo, Friday and Saturday. Lighthouse, 30 Pier Avenue, Hermosa Beach. (213) 372-6911: Mel Martin and Listen, Thursday through Sunday.

Parisian Room, La Brea and Washington. (213) 936-8704. Hank Crawford, Thursday through Sunday.

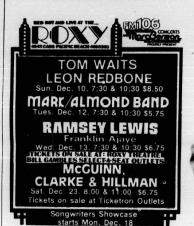
Whisky a Go Go. Sunset Strip (213) 652-4202: Grace Jones. Friday through Sunday



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READER FREE CLASSIFIED ADS

Notices

GROW YOUR own lettuce, celery, carrots, cabbage, peas, and tomatoes. Come garden with us. Ocean Beach community garden, senior citizens welcome! 222-1096.

RELATIONSHIP AND individual difficulties? The Family Institute has a steff of licensed professionals and interns to offer assistance. Fees based on your income. 297-7181.

THIS MOM didn't mean to beg for Christmas, but is too broke to provide one for her 3 little ones and 3 teenagers. 264-6996.

NORTH COUNTY Parents without partners, discussion, family activities, dances, adult parties Membership Eligibility single parents due to death, divorce, separation or unmarned status. 726-2345

OIL COMPANIES are ripping us off for billions-creating artificial shortages billions BBLS reserve untapped in Mexico. Call J P 282-2917 or 293-7766 for answer.

ATTENTION game-pl: "rrsl Monthly games group (board games, cards, etc.) next meeting December 9. Meet new/old friends (mostly single: 21-35) during refaxed free evenings. Kan 469-856.

THE TEACHING of the Inner Christ is a non-denominational Teaching for the New Age. 3869 42nd Street. Sunday Service 11am. Wodnesday Discussion Group 7 30pm. All are SINGLE NON/SMOKERS ages 21-55 The Healthy Set has clean air dance parties, din-ners, book reviews, every weekend 287-4843 for free newsletter.

SOULS-IN-Action "Rap" all teachings. Esoteric Wisdon. Join Nu Age World Heating Energy Radiating Invocation Serving Planetary need Seek-Share-activate "Soul interests. Weekly Book Discussions: Free. 281-0145.

perionce in love communication, and human indestanding involving meaningful file and anderstanding involving meaningful file and area, sportianeously developed human po-terful overcoses, and an unusual mediative nature walk Saturday, December 16, 10-30am-10-30pm. Advands registration 244-5967.

THE SONG EVALUATION WORKSHOP has

UNITED NATIONS Association Giff Shop in Balboa Park has inexpensive imports from every area of the world. Open weekdays 10 to 3, weekends, Safurday 12 to 4 and Sundays 12 to 5.

GIANT MOVING SALE. Quasar 19" color TV., component stereo, direitte, drawing table, bookcases, household items, tons more sunday, December 10, 9 to 3 3831 Sequoia Street, Pacific Beach.

GETTING MORE pain than gain out of drugs? Vida. House offers alternatives. Others with problems working, supporting each other in a positive atmosphere. 474-1553.

MARRIAGE AND family counseling work

interestas: Weekly Book Discussions Free 281-0145. TALL SINGLES Relierskating party, Wedne-day, November 29, 7.30pm. Meet at Hamer's WOLF FOR National Manmall Why? Contact the Fund for Animabs at 6878 Navago Read, up, women 5 T0" up. (That's a lotta legsl) ap. 43, 93. Pan Depo. Ca. 29112 or 362-4215.

Hoop

Earrings

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reg. \$8.00

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GARAGE SALE. Reclining chair, Danish solid

SCHIZOPHRENIA Need help coping with mentally ill family member? Join Parents of Adult Schizophrenics 7pm December 7. Friendship Hall, University Christian Church 3900 Cleveland. 280-8055.

WHAT WE do together affects the world. Join the Quadradic Society, a caring community. Van Smith 284-5495.

STRESS REDUCTION mini-workshop Learning how to relax. Free. Wednesday morning. December 6: 101o 11:30. Linda Vista Health Care Center, 6973 Linda Vista Rd. (at Ulnc). 279-0975.

shop 3 hour inexpensive seminar for students, interns, professionals and agencies exploring the new MFCC law, supervision, experience, etc. Information: 297-7181

THE STREET drug pusher is only interested in your \$ Pathways Counseling Center is interested in your growth and well-being 274-0626.

SEAFARI TO Channel Islands. December 16:23 exploring island wilderness off Galdor-nia coast. Hilong, tidepooling, photography-escage heetic Christmas rush \$470 com-plete. John H&M Landing, 222:1144

AWARENESS THROUGH Movement, the Feldenkrass Method, is a two day workshop where you can re-extract the body to eliminate stress and strain and use this gentle loving method for expanding your Body Mext experience. December 9 & 10. \$65: 224-9549

WATERFALL a musical trio. Available for weddings, receptions, private parties. Easy iistening. Soft pop. lock, country. Instrumental bluegrass tool Reasonable, reliable. Reserve early for the holidays. 281-2016 or 291-0213.

SAN DIEGO's only Discount Tropical Fish Store is at 9172 Fletcher Parkway. Parkway Tropical Fish cleans and services aquariums in your home or office for as attle as \$11.50 466-1900.

AT A LOSS? Struggling with personal or re-lationship problems? Counseling by licensed professorials available. Moderate fees: Call 283-9501 for appointment, Leave message if answering service responds.

EXPERIENCE ENLIGHTMENT through play and pleasure. "Joy of Play" is a one day playshop of remembering and experiencing our finer Child. December 9th. Nancy Hadley M.T., 454-1086 or 275-1020 x 50.

COUNSELING OF personal lifestyle prob-lems. Couples, families, individuals, sub-stance abuse, sexuality, adjustment, com-munications by licensed professionals. Fees on a siding scale For San Deep information and appor

THERE'S A Christmas sale at the Paraphe 198.18. S.A. Christmas sale at the Parapher-naba Palace, 15 percent of all bongs, plus out low prices on hundreds of gift atoms including smoking and other accessories, leather goods, women's jewetry imported, hand curved stash boxes, rainbow crystals and much more Paraphernaba Palace, 633 Court Highway, Encirals.

AIRLINES EMPLOYMENT app you shy, passive and unoasy for the upcore ing interviews? SiBR. The Scandinavian in stitute for Behavioral Research can help you easily, and nonpsychotherapeutically 224-4444.

SHY, PASSIVE? You're always a: Yes Man ? Problem expressing yourself in sucial and professional situation? SBR. The Scandravan frostletic for Behavioral Research can their you easily and non-psychotheropacically, 224-4444.

DON'T PROVIDE ashtrays, itenty encourage

ANSWER SERVICE, \$10 Postal boxes, \$5, 223-5566.

MATCHBOOK COLLECTORS Share in hobby with other collectors. San Diego Matchcover Club meets second Sunday each month at North Park Cub House. 4044 Idaho at 1.30pm. 479-4505.

about the environment to volunteer a little time for worthwhile projects. No experience necessary 233-7144, 10 to 4pm.

JEWISH Orgy! Bar-BO, beverages, dancing with the Jewish Singles Havurah (ages 25-45) \$2.75. Saturday, November 9, 1978, 7pm. Temple Emanu-El, 6299 Capit Drive, San Diego. Info. 286-2555.

FREE SEMINAR psychogenesis, a synthesis of Eastern and Western philosophy, psychology, theology, metaphysics, media-tion, psychon drains. The Quadradic Society. Van Smith 284-5495.

COMPULSIVE GAMBLERS start the new year right, call Gamblers Anonymous for help to quit. 239-2911.

LOOKING FOR a business partner with a good business idea. You have the idea, I know how to make money on it. 583:1809.

TALL SINGLES '50's Party! Ponytails, felt skirts, DAS, BeBop, the Twest! Relive the boss.' Happy Days! Saturday, December 9, Mira Mesa. 226-0908 for directions.

RENTER's march & rally in Ocean Beach meet at West Point Loma and Suriset Cliffs. Saturday, December 9 at 1pm Music, speak ers. 236-1509.

AIR SAFETY PUBLIC Action, a free talk on

DO YOU FEEL soluted? Join the Quadradic Society an extinded family group that is monkely supportive Vall Solid 2045 of the three through us and healthe ply, alone FIRE CRICIC, prote centerprice, lee and all for Register Literatura.

CAUSE AND offset, or Kamma is uneversal.

NWA1 Fragad snokenya hings promote plant floral Law Registration (Park 1 and Park 1 and Pa

RELATIVES attorneys. Victims of air crashes Call 282-2917 or 293-7766 for information. Do not let insurance companies bamboozle you. Definite negligence.

Wednesday, Document o at Mid-City Community Clinic, 4290 Polk Ave., San Diego tickets at door

MAY YOU always know the truth and see it

AN OPEN poetry reading and party of celeb-rate the latest issue of Essence of Dragoniw-ings will be held Saturday, December 2, at 8pm, 3000 E. Street, San Diego.

JOIN CATHOLIC Singles Club (21.35 years old) Meetings of first Sunday of month. Giant Christmas parly December 16. Don't niss; the party (members \$1. non-members \$1.50) Into 45:8545.

RADIOACTIVE WASTES from San Onofi-

NUCLEAR POWER plants are a theat to human existence. Get active or be radioac-tive. Community Energy Action Network, 205-2084.

POLICE STATE: bungling bureaucr. legislated morality, regulation after regula Had enough? Register Libertarian.

SOLAR ECLIPSE in Scattle end of February Would be interested in 8 day but top with stopowers in Bay area & Scattle 2 Information 279-1774 ROLL BACK roots/ Join the Fleri Help circulate the Fair Rest Initiative 236-1599

ARI SAFETY PUBLIC Attent, a tree tier to be sure sure which Cloren Committee for Austron Safety, P.O. Box 681, E. Gayon.

Ga. 90022

SEE DICKENS: Christman Carol. for freeze information.

231 3985 for more information.

LEGAL ADOPTION of older get sought LIBERTARIAN PROGRAM Don't pass new laws repeal old ones. Register Libertarian number 235-6984



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Locations: ChullaVists 642.5 Broadway, (Near H* 51.) 426.6138

Pacific Beach 939 Garnet 274.4222. SDSU 5186. College Ave. 286.3770.

Clauremont 4279. Genesee: Lat Balboal. 268.8444.

Parkway Plaza East 141 Fletcher Pkwy. 447.5025. HOLISTIC **HEALING**



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415 N. Hwy. 101 Suite 103 Solana Beach 755-8051

USING MONEY Weeky." A 3 hour seminar hat ::sphores the intricacies of how each of us an learn to live more simply and spend our noney more wisely and essentially. Monday, secondar A 2730m. Indementation in Vision

ESSIONS IN therapeutic massage and sco-release education offered by Lynda shelf R.I.M.T. Highly trained therapist. Ex-lient for reliaving tension in the body and rd, learning to reliax, and understanding the

UNITED SPIRITUALIST Church of San RUNNINGLogging partner(s) wanted. Non-Diego. 2035 lova. San Diego. 280-5744 competitive, Selboe Park sans. Am mals 32 Christmas Service. December 16, 7-30pm. Birting an ornament for the tree! No Transe Cricle Iden model.



LENS JAMBOREE!

newest Wide-Angle Mikkors to broaden your horizons... Telephoto Mikkors to bring faraway subjects close... Zoorn Mikkors for unrivalled flexibility plus Special Mikkors for every possible photographic need. Come in and try them ... see ho. ou shoot with the confidence, he matchies integrity of an il-Nikon system. Our Nikon specialists are ready to help you 28 mm (3.5 - \$214.50 200 mm (4.0 - \$279.00 43 - 86 soom - \$265.00 80 - 200 scom - \$599.00

CAMERA WORLD Corner of 6th & "C" St

In midding, Entertained, Section of the Register Libertaines, and the Register Libertaines, and

WANT TO QUIT SMOKING or help someone else to qual? Cell 235-6446 from 1-4-30pm Mondays thru Pridays. Get help from an ex-amoter.

DON'T MISS the Hitcrest Community Feetival. Enjoy continuous music and food. Join the New Gamer Activities. Florence Community School, 3915 First Avenus, December 9, 11-4pm.

FRIENDLY, CARING PEOPLE, excellent speakers, potlucks, information for the newly single, 7:30pm every Thursday, corner Hilliop and I, Chule Vista, 422-8480 or 422-1700.

HELP CENTER is volunteer counselors and attorneys who can help you understand your problems. Cat 562-HELP or drop in 2-10pm weekdays. 5059 College. Legal by appoint-

SMPATICO SINGLES, 35 to 55. House and theatre parties, outdoor and cultural activities. Write and tell us about yourself. P.O. Box 178478, San Diego, 92117.

SAPTAH: A joyous chant of the name of God with disciples of Muktananda, 2-6pm, Sunday December 10th, 1214 Sutter Street. 295-1617. Potluck dinner efferward.

DISCOVER YOUR INNER POWER. Informatisk on eacteric teachings of noted inner-life author Vernon Howard. Thursday, 7:30pm,

READER CLASSIFIED USERS: starting January 11, 1979, only one FREE classified per week will be accepted. As always, FREE classifieds must be melled, and we must re-11, 1979, PA

UNIDUE

NORTH COUNTY nover. Register now for DOL M. HERTAGE presents an alternoon of Dol Mar Receivable Classic. North County's find music and enhalted of handmake glisby at 6607 880 Seese. Issues speaker. 12-12 Excellen numering condition. \$505.00 1-3350.

18 present roadines. Junuary 6, 1978. Ecolar distillaporal. Double 177, 14, 4589.

21. Mollie 279-4732.

19. Mollie 279-4732.

19. Mollie 279-4732.

SAN DIEGO LAPIDARY SOCIETY, INC. Clubhouse, 5854 Mildred Street, regular meeting and Christmas Party, December 13, Wednesday, 1878, at 6:30pm. Please bring a

1954 BLUE Mercury for sale, V8 automatic. 4 door, original interior, wide whites, skirts, must see to appreciate, make offer.

1978 FORD E-150 Van captain chairs, par-tially customized, excellent condition. After form. 274-1355.

FIAT 850 parts and cars: Buy, sell, or trade. Greg 277-6587.

1969 FORD E100, Econoline van, 6 cylinder, 3 apeed new clutch, brakes, water pump, battery, thermostet cragars, carpeting, panel-ling, \$1850. Sacrifice. John 270-5049.

AUTO DUDES attention: Air grinder Sloux. Cost \$130 sell \$60. 2 used 427 headers \$20. 2 heaver inchesorie \$8. AM 295-8529.

1970 POSTAL JEEP, low mileage, great con-dition, not 4 wheel drive, \$1252, right-hand drive, 296-3823.

1986 VW BUG, new muffler, tune up. AM radio good condition, runs nicely, \$995. Erika 452-4407, Monday-Friday 9-5pm. 1972 MAZDA RX-2 25,000 miles on new en-gine. Survoof. Body in good condition. AM/FM radio. Asking \$1000. 488-8013.

MECHANIC'S Special: 1974 Chevelle Maibu 250, 6 cylinder, body excellent condition, run-ning but needs rebuilt engine or short block \$110 or best offer. 282-2847.

PORSCHE 1976 914, 2.0 air, mags, stereo, rack, new; ckrich, brakes, battery, radials, \$7050. Triumph Spitline, 1977, stereo, mags, rack, 18,000 miles. \$4200. 224-5966.

1969 OPEL Kadette, wagon, 1900 cc. air conditioning, luggage rack, four speed. \$600 or best offer, 226-0201.

1970 VW Pop-top Camper, one owner, AWFM, good tires, excellent condition, inside and out, has had TLC. \$2180. 291-4927.

1969 AUSTIN-HEALY Sprite, AM FM radio Michelin tires, runs good, needs radiator \$800, 297-4272 or 299-4273.

1966 OLDS CUTLASS Automatic power steering and triskes. Viriyl roof and wire wheels Looks good and runs line. A real buy at \$400, 469-7867.

1959 MORRIS truckette. Remanufactured transmission, new valves, water pump, more. 1970. 485-9505. 1975 FIAT SPYDER convertible. 5-speed, new black cloth top. 25,000 miles. Mint condclean. Asking \$1700. 262-2111.

1970 VW CAMPER, runs great, body very good, outtorn paid, immsculate irrade, bod, outtorn paid, furnisculate irrade, bod, millioner, 17 ppc, openian shells. Reselved. 1886. s 818. Need, new vide tires, new cur-lastic string, processing of the conditioning, much more tasks. \$2190-048.

1976 CAPRI 4 cylinder, 4-speed, new brakes, tires, AM/FM stereo, excellent condition. \$3950 or trade for VW camper or Camero and cash. 729-1955.

1970 DODGE window van, 74 six cylinder 225 engine, 35,000 miles, automatic, custom interior, tape deck. \$2250. Wayne 223-6109.

ABSOLUTELY MUST sell my 1977 MGB purchased my deam car. 87 Powsche. can't skeep both. Immediate by deam car. 87 Powsche. can't skeep both. Immediate condition, many extres. Must see. All offers considered. 222-9925.

Seals etc. Rough body \$500. 619-revo.

1977 HONDA Accord: the mileage: mixt convalve job. must sell. first \$500 takes
753-8604.

1962 KARMANN CHAI, runs great
Faccing
1978 DODGE VAN. 318 V8. cuttom interior,
scalent condition. \$5000. 266-1859 after
5pm.

292-7148. September 2000, must self. Bob 1977 T-08100, 150,000 miles, excellent on pies, power identing and bratises, banch seels, supper good body stapes, needs one shoot: Chooleas brown paint, brown interior \$4500.

1976 DODGE ASPEN special edition, blue.
1986 CLASSIC Volvo Station wagon less engine and transmission. Body excellent. 5500.
278-0331 or 278-2803.

1976 DODGE COLT, waterient condition, metallic blue, white vinyl top, automatic. Lots of extres including a two year warranty. Assume payments. 461-0919.

1974 MAZDA RX-4 wagon, automatic, ex-cellent condition, air, AMFM, back loids for sleeping, pempered by owner. Best offer, must sell lim, 469-9171.

TIRE CHAINS: never been used, fit 165-R14.
155-R15, 6.00 and 6.45-14, 5.60-15. Complete with repair links and nubber stretchers
s15, 262-2600.

1974 PLYMOUTH SATELLITE, 4 door, power steering, brakes, automatic transmission, small V-8. Excellent condition, new tires, 58,000 miles. \$2000 or best offer. 287-1056. sion, small vol. Excendir constituti, neer less. 56,000 miles. \$2000 or best offer. 297-1056. \$6,000 miles. \$2000 or best offer. 297-1056. 1987 VW BUQ, must sell, steel belfted racials, overhauled engine, runs great, \$800 273-054.6.

free imposit deficiele: \$3400 or best offer.

Must see: 236-1302, 8:304-436.

**THESS: Brand news 5.5 st 138 flow when sittle set of 5: \$85. 488-5842 evenings & underside.

Clean Imposition, \$750 or best offer. 225
weekends.

1973 CADILLAC Coupe De Ville, 2 door new pairs (black); power windows, doors, seet, ar vicenties of some windows, doors, seet, ar vicenties of some windows, doors, seet, ar vicenties of some windows, 315, 285-7862.

1978 CHEVY STEPSINE points. ueg 500-9872.

1974 SUPPR BEETLE runs perfectly 71.000
miles. Silest beliefe Jacks.

1974 SUPPR BEETLE runs perfectly 71.000
miles. Silest beliefe Jacks.

2072 Homer Suppression of Suppr

1973 CAPRI, 2000 oc. a groat economy car, in good numering condition: rarials, automatic, sharp metallic give yook, \$1250. Must self. 466-8177; or 466-8610. maste free great engine, good body, good utber, engine, good good, good utber, engine, good good, good utber, engine, good good, good good, good good, good,

MECHANICS ATTENTION: 4" snap-on ratchet, \$25. Also 4" breaker bar, T bar and extension. Several truck wrenches. All ½ new price or less. 295-8529 mornings.

VW VAN GERMAN TENT, original equip-ment, excellent condition, \$175, 299-2911.

1971 VV CAMPER sociales condition, in-cludes new propher sidve 8 larger — 1972 VEGA WAGON, completely requit en-refigerator, custans and sterculon bed. AMFM service casteries 2500: Thom 48-310 Early and 1972 of the 1972

1973 MGB ROADSTER. Low mileage. One or 1974 TOYOTA MK. II Corona Wagon. New control wire wheels. Two tonneous. Radio & radials, carpoting, transmission overhaused in radials, carpoting, transmission overhaused in September. Engine, body in good condition. \$1295. Evenings, 755-9753.

1970 TRIUMPS GT6 plus good running condition, new peart-white paint, in dash A-WFM, 8-track, CB, 58,000 miles, must cell fast \$1800 or make Julina an offer 237-7878

1969 COUGAR 351 V-8, auto, power steering, power brakes, new blue paint, tires, shocks, FM cassette, 87,000 original miles, runs excetent, \$1200. Greg 272-9548.

1975 CHEVY one ton 454 long bed crew cab, camper apocial, P. BP, S. auto, air, etc. Heavy duty, 27,000 miles. Original owner must sacrifice. 295-1573.

AMC MATADOR wagon, 1973, extras. \$1000, 279-8178. 1948 FORD 4 door Super Delux, 8 cylinder, 3 speed, new transmission, clutch, brakes. \$2400 or best offer. Original condition. Must sell. Dennis 279-1838 or 279-6130.

TIRE- new Bridgestone RD-150 radial tire size 175 HR 14, \$20. Marry 459-1913 or 454-0387 (leave message).

DELUX BAJABUGI AM/FM radio, surroof, heavy-duty transmission, new battery, tires like new, and clean. Must sell, going broke. \$1560 or offer. 755-1893. MAZDA RX2 cover. Good condition. \$25 Champion 4' snow sled, \$15. Western Plyer 5' snow sled, \$20. Like new. 582-8840.

1973 SUPERBEETLE, low miles with pienty of pep, new brakes, exhaust, and Michelin radials. Repacked wheel bearings and good stereo. Need \$2000 for school Dave 727-9974.

1950 DODGE 2 DOOR SEDAN, runs fine, body good, lots of tread on tires, needs painting. 459-1809, evenings and early mornings (6am) b .et.

MUST SELL QUICKLY: 1971 Toyota Coroni runs great, body needs work. A super deal of \$600, 562-4444, leave message if not in.

1953 OLDS 88, only 50,000 miles. Primo condition. Needs front end body work only. Make offer. Rick 280-3551 or eveninge 294-9679.

1974 PINTO, radials, carpeting, super clean, excellent condition, low mileage, 4 speed, must sell. \$1195. Alan or Amy 582-2537, 466-7388 or 236-4576.

PICK-ÜP style camper, 8½'x7', excellent condition, steeps 4 stove, icebox, dining area \$850, 281-0290. 1971 TR6 - strong and dependable. Converti-ble hardtop and tonneau cover. New Micholin tires. AM/FM cassette deck, classic car \$3400. Richard 277-6920.

SNOW CHAINS 3 pair just like new. Sizes 14. 15 and 16. Sell for half new price \$15 and \$20 pair. Cost \$30 and \$40. 295-8529, mornings. 1971 FORD LTD, power steering, automatic, air conditioning, body needs work, but runs well. Need money, must sell, \$650 or best offer. 483-4789.

1968 MERCURY Cougar, V8, 3-speed transmission, straight and clean. \$800. 232-3240.

1974 CAMARO 6 cylinder, auto, power steering & brake, very good tires and battery stereo, CB, low mileage, excellent condition \$2990 or offer, 279-0708.

1972 TOYOTA COROLLA, 4 cylinder engine 60,000 miles body mint condition, new brakes, tires. \$1650 or offer. Must sell baby doctor to pay. 286-4564.

READERS LET a professional mechanic in-spect the car you're going to buy, a compres-sion test and a imprese enabysis will be given. Know what you buy before you buy. We will achiese you. 586-5128.

FREE 50 gallons of gas, 1970 Open Railye original owner, very good condition, new polygias lints & brakes, 4-speed, \$750. 1999 TOYCTA CORONA for sale, \$950 firm, \$210-1620, passes keep byring.

VOLVO 164 E 4-door, auto, air, many extras. \$4995. One owner. 1975, 35,000 miles. Bob Wolff, days 299-3070, nights 291-7766. Owner moving back east.

READERS: Save time, money and effort in buying your next autom: Jime. Let 200's Auto Finders, now (United Auto Finders) find and inspect that car for you. A complete analysis of each automobile is taken, it is your final

KONI ADJUSTABLE shock absorbers at dis-court prices! The best shock you can put or your sports, import, or juriformance car. We also carry car covers, bras, and masks 449-9056 anyday.

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**THERE'S A Civilimina sale at the Parapharnalia Palica, 15 persons of all allong, plas our totee prices on humberd of off them including amounts and offer accessors, listefaramounts and offer accessors, listefaramounts and offer accessors, listefaramounts and plasses, and/our crystals and much more. Paraphernalia Palace, 633 Cosal felginey, Eronatia, acquisich, delir acceptation of productions of the production of medicable MAML, PA, RP, and mu gain, months built-in 274-3244 evenings.

SIGMY TIRES aware Student Only 16 or SIGMY TIRES aware Student Orthology.

1975 DODGE B200 Van-Sport top, power steering, power brakes, Cu., cc., pl., aux. tank. \$4500, Pacific Beach. 272-2837.

BRIDGESTONE radials 155-15. My poor old Saab died before the trees even got dirty. Fits Porsche, Renault, Volvo, Volkswagen and

76 HONDA CVCC Station Wagon, AM/FM, stereo tape, metallic blue, excellent condition, \$2990, Reiph 225-2361, 566-5237 after 6pm and weekends.

FIAT 1972 Spyder, good condition. 52,000 miles. Trade for small pick up truck. We pay cash if your car better. 250-4437.

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1978 GRAND PRIX PONTIAC, air, tilt wheel, AM/FM starso, Cruise Control, power steer-ing, brakes, 8200 miles, Excellent, \$6100.

MG Midgel in period contdition and runs per-fect. Has spoked wheels with now radials. Looks great! \$2000, 292-4303.

1973 FIAT 126 St. This car is in great shape, fun to drive, and inexpensive to operate. An excellent buy for Xmas. Call/message

1869 FORD CORTINA 1300 deluxs. 4 speed.
3300. 272-4646.
AMFIN 8 incurs, power steering and brains.
acceler tody and angine, Automatic transmission needs such. \$3000 or best offer.
AMFIN 8 incurs. Cruise Correct, power steer.

1970 DODGE POLARA WAGON, 9 passenger, 69,000 miles, sir, new radial tires, roof rack, white with blue interior, great condition, heat other, 475,9440.

"ITS SNOWING! No officer, I don't have chains..." Be prepared, buy mine for \$15. Fits standard VW tree. Call evenings for specific sizes. Kathl 439-6417.

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MOBILE C.B., 23 channel with power mike, \$85; transceiver, 3 channel with crystals and AC adeptor, \$20; C.B. mobile whip antenna, \$15; C.B. safetybox for car, \$15. 455-6962.

MERCEDES BENZ 1960 2205B. Solid, strong, dependable with rebuilt engine for \$1400. See at 765 South Nardo No.L-9. Sol-

1974 FIAT X/19, new tires, new brakes, stereo 8-track, mags, 48,000 miles, sharp sports car, \$2800, 222-8839.

1003 JAQUAR CLASSIC 3.8 Mark 8 sedan, cream beige, automatic transmission, AMFM stereo cassette, new tires. \$3000, 297-2345, leave message.

1974 CHEVROLET NOVA hatchback, power 1977 CHEVROLET MONZA Town Coupe, 4 mond, swinders condition, still under warranty, 7000 miles. Power steering and extres. \$3900, 272-4278.

1976 TOYOTA LAND CRUISER, low mileage, excellent condition, some extras, sell or trade for falle model Dateun or Toyota pickup. John 287-3012 evenings.

1977 FIAT X-19, white, AM/FM cassette, air, excellent condition. 297-6336 after 6pm.

1969 VW VAN, 2 tone paint on good body, rebuilt motor, bed, water tank, table, etc. New emog dontrol, roof luggage carrier. \$1950. 488-5080.

1974 MAZDA RX-3 STATION WAGON, ex-cellent mechanical condition, full service his-tory and maintenance history available. 80,500 miles. Asking \$2000. 231-0065.

1968 LINCOLN CONTINENTAL 2 door. Ni-cest one in San Diego. Very low miles. Radial tires. Fantastic inside and out. Leather inter-ior. \$2000 ftrm. 286-0078 or 281-7783.

1973 MG MIDGET, excellent condition, runs fantastic. For 1970-71 Challenger (363) 4 speed. Looking for good running car. Jerry 281-0539.

1964 PONTIAC TEMPEST convertible, new brakes, tires, peint, AMFM casette, runs great. Must self, good top. Don't call unless you're ready to buy. \$685, 296-0951 after

1974 DODGE VAN 360 V8, mag wheels, AMPM cassette, 2 Jensen and 2 Pioneer speakers, great leather work, beautiful plush peneling, \$4800 or \$975 and take over payments or offer, 278-3321.

1978 HONDA CIVIC, 3900 miles, excellen condition, automatic transmission, silver \$3950. Pat 231-0059 days or 224-9755 evenings.

1970 KARMANN GHIA CONVERTIBLE large 1800 oc engine, newly tuned and ser viced. Runs great. 4 speed, AM/FM stereo more. A steel at \$2300, 295-6126.

1973 TOYOTA CELICA, 30 miles per gallon, AMFM casette. Runs perfect, very clean, yellow with black top. Asking only \$1995 Rick 297-3313 or 272-3559.

WANT SUPER CLEAN, low miles, well maintained, economical car? See other ad. Reduced \$200. Bob 277-8900 x3752 before 5; 433-6902 nights and weekends. Act now

FOR VW, new 2 barrel Holley carburetor with foam air cleaner, never used, in box, \$30 Muffler off 1968 Bug, \$10, 488-2380.

FORD VAN 1983, rebuilt engine (14,000 1985 ROLLS-ROYCE Silver Cloud al Continues) new carburetor, two new tres, new battery and new paint, very good condition. Seld-or bear offer. 481-001 silver figm.

1970 TR-6 Tonneau ocver and boot cover; both excellent condition. \$120 both or \$60 a piece. 276-5569 after flort. The Rustic Bookcase

\$19990

1975 HONDA CIVIC, 5 speed, AMFM caseste dade, 53K miles, n immeoulate condition, 38 mpg data Chris 455-8824 or 481-7432, \$2521

1973 MAZDA FOX-2, 63000 miles. E-ro condition. Brand new paint (red), but shocks, radials, brakes, Must see. Ji 452-4464 days. 284-0485 evenings.

ounditioning new tires, lug seed, \$2150, 483 2100.

DATSUN 1200 sedan, 1972. Perfect boo frills, averages 28 mpg. Asking \$1 455-2714 or 277-9945.

1971 FORD LTD, power steering, automatic, air conditioning, body needs work, but runs well. Need money, must sell, \$700 or best offer, 483-4789,

1969 OPEL KADETTE, wagon, 1900 cc, air conditioning, luggage rack, 4-speed, \$600 or best offer, 226-0201. 1965 PLYMOUTH Fury III, 2 door, V8 auto, power steering, power brakes, air, AM radio, regular gas. good condition in & out. Good transportation. \$600. 291-4927.

1973 PINTO SQUIRE Station Wi with paneled sides; air conditioning great shape. \$1750, 755-0482.

36 H.P. VW engine needs work \$45. doors \$20 each, three & rims for VV spare' cheap 11-L 15 tires good buggy \$30. 560-8356 MHz.

'66 FORD STATION Wagon, good engine, transmission, radio, heater and new tires, but leaky radiator. Must sell. First \$350. 299-7647.

1961 RAMBLER STATION WAGON, good

1968 VW FASTBACK, rebuilt engine (re-ceipte), excellent condition, asking \$1200. 485-8013.

CAR LUGGAGE RACK, protect your luggage with this weatherproof rack, the new, originally \$50, now is price. 447-2314

1968 DODGE DART, 2 door, V8, 273, single owner, \$950, 447-2314.

1973 PORSCHE 014 1.7 appearance group, air conditioning. AMFM stereo, new radial tires, 38,000 miles. excellent condition. \$4500. 488-3987.

2 MAG WHEELS, 14x7 aluminum dish mags, 5 lug for Ford, \$25. Honda AM solid state radio, \$10. 1959 Chevrolet grille, \$5. 583-0658.

1977 CHEVY NOVA, 6 cylinder, 35,000 miles, excellent transportation car. 28 miles per gal-lon, power steering and brakes, air condition-ing, automatic transmission, AMFM. \$3500 or best offer. Chris 291-5342.

THE PASSIONATE ONE: 1974 Alfa Romeo Spyder, low mileage. No catalytic converter must self. 481-6095 after from.

1974 FIAT 1:6 4 door sedan. Tan interior rust exterior, C1,000 original miles. New mulfier, in excellent condition inside and out Asking \$1800, 272-4732.

1974 RENAULT 17 TL, radio, heater, 2 doo front wheel drive, immaculate condition, onl 19,000 miles. 583-0658

1971 FIAT 124 SPIDER, AM/FM, 5 speed clean 281-5761 or 442-1657.

transportation, transmissio \$200 or best offer, 295-8688

1978 FORD VAN beautiful custom interio AMFM tape deck, kill switch, must sell will go for steal, 24 mpg. Best offer, 753-4371.

DON'T BUY an expensive BMW or Volvo when my excellent Saab goes for less. Air sunroof. Chris 453-1966.

TRIUMPH SPITFIRE convertible. Red, like new black interior and hard top; roll bar. Recourt tuneup and repairs. Must sell sacrifice \$1800, 222-1540 or 224-4724.

MICHELIN 225-15 X whitewall tub senger car tires (2), used, remo Cadillac. Recommend use as spart or \$10 each. 421-9018. 1958 VW VAN camper, new transmission, excellent 40 horse engine, good rubuer. \$525 232-3240.

1973 FORD LTD Brougham 4-door h automatic, power steering & brakes, a ditioning, original owner. \$1890 or bes 263-4637 after 6pm. 1974 FORD PINTO Wagon, as transmission, new radial lires, in condition, \$1350, 455-6416 evening

1971 MFB, very clean, wires, radials, starter, rebuilt trans, cover, must see drive to appreciate, 753-7381, persist! WANTED: TWO stock seats for '69 Chevy van, also whereabouts of '69 Chevy Van 90 for scavaging purposes, will pay cash. 744-5638. 1975 VW RABBIT - performance and comfort packagus, AM/FM 8-track radio/tape deck, well maintained and in excellent condition. \$2800. 275-0370.

1974 MAZDA RX/4 wagon, great family and camping car. Larges storage area, AM/FM, air, excellent condition, 50,000 miles, automatic. Anxious to self. Jim 459-9171, 1967 VOLVO 122S, B17. Body perfect. Re-paint, runs well, steel-belted radials. Ver-solid, classic car, \$1900, 459-3149 after 5pm. 1967 VW BUG, 1500 engine, very good run-ning condition, radio, good lires \$700 Mauro, 452-9217 after 5pm. 1977 CHRYSLER CORDOVA, loaded, new Michelins, asking \$5000 or best Jerry 286-8530

1977 PORSCHE 9115 Targa. Silver meta black trim/leather seats. 11 000 miles, Bil+teins, togs, Blaupunkt, Polyglycoat. catalytic emog, like new. Kati or Br 741-9913.

CAMPER SHELL, cargo door, for *mail pic-kup, excellent condition, \$250. Bucket seats for smill pickup, black, excellent condition, \$80 for pair. 277-2027 or 279-7713.

1973 TOYOTA station wagon, 4 door au-tomatic transmission, Michelins, 49,000 miles, \$1950, 279-7713 or 277-0207. 1971 FIAT 124 Sport Coupe, scrupulously maintained. Valvolice racing oil only. Com-plete service records available. AMFM cas-sette, fast. Jeff 236-1515, 235-8306. Best

running condition, new paint, indarth AM/FM 8-track, CB, 58,000 miles, good interior: \$1800 or make me an offer, loanne 237,7878

1974 JENSEN HEALEY, 54,000 miles, good condition. Good performance over \$6000 invested. Must self. \$4000 firm for quck sale. 459-3163 after 6pm. WANTED: 67'-70' Ford r'-100 shortbed trick V-8, auto, any condition. Greg 272-9548.

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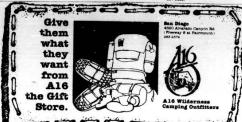
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44 DECEMBER 7 1070

1974 FIAT 128 SPORT L, 41.000, AM/FM cassette, green and tan, new battery. Looks and runs great \$1750, 280-4993.

MUST SELL 1975 PORSCHE 911-S, new tires, excellent condition. 49 state car, no catalytic converier, tan interior, body perfect, exterior needs paint. Phil 488-5586.

1966 PORSCHE 912, 3500 miles on rebuild, 5 speed transmission, S mags, super straight, new clutch and generator, \$6000, 486-3791

HEAT EXCHANGERS? We need them to fit 1968 VW Bugil Help us? 278-3709.

WANTED: VW 1967, 1968 or 1969 Karmann Ghia. Running or not. Interior: tires, paint, en-gine not important. Will pay cash, \$1200 maximum. Derek 281-8233 or 279-6560.

EXTRASI EXTRASI EXTRASI Read all about it. Bajabug with newly rebuilt engine and transmission, surroof, up for sale! Good deal even at \$1500, 755-1893.

FIREBIRD FOR SALE. This one is fast. 1967 with a 396, 411 poel-traction, and new front end. \$1300 or best. 226-8261, keep trying.

BIG BLUE 1967 Firebird, 396, 411 posi-traction, new front end, \$1300 or best. 226-8261, teep trying.

WANTED: Pre 1967 VW Bug without engine.

1977 DATSUN KING CAB, AM/FM, 5 speed. camper shell, boat rack, low mileage plus extras. Like new, yellow. \$4500. Diana 748-4253 or 291-9500.

1973 CHEVROLET VEGA, new paint, new radials, rebuilt engins, \$1000, 283-1942 or 283-1916 after 5pm.

1972 WHITE CHEVY VAN, looks good, runs good. Dependable transportation. Needs amog certificate but well-maintained. 6 cylin-der. Doeen't eat gas. Jim 466-0042 evenings.

AUTO RIMS: Mags 14" standard Chevy 5 lug. Good shape, structurally sound. Set of 4 with locking lugs, \$75. Art 224-1514 evenings.

CARBURETOR, Stromberg 175-CD-2 for MGB and Saab, factory stock, never used and not a rebuild. Retail \$275, secrifice \$200. Art 224-1614 evenings.

1963 MERCEDES 220 SB, 4 door, stick shift in very good condition in and out. 20-25 miles per gallon, 6 cylinder, \$2300 (7), 274-7871

1971 TOYOTA CORONA MK II, 4 door, air

1974 DODGE VAN CUSTOM, captain's chains, refrigerator, fully carpeted, survool, FM stereo, CB, power steering and brakes, automatic transmission, much more, \$4500, 223-5082.

COMPORT AND ECONOMY. 1969 Jave Hardtop. AMPM 8 track stereo, ebeolus dependable, small V8, surlomatic, pov steering and brakes, rectning seats. \$585 offer. Rick 275-2270.

1974 MAZDA RX-4 COUPE, air conditioning, Blaupunkt radio, mags, possibility of 1 year warranty, 224-7200. 1969 JAVELIN HARDTOP. Absolutely de-pendable and economical. Small V8, au-tomatic, power steering, brakes. AM/FM 8 track stereo. Reclaring bucket sests. \$585 or offer. Rick 275-2270.

HONDA 600 SEDAN, 1970, 4 speed, yellow, clean, must self. 563-1095 mornings before 9

WANT OLD AUTO repair manuals, owner's manuals, sales brochures, etc. 1985 and older. The older the better. Jim 284-7567. 1969 CAMARO R.S. for sale, car needs work but if you got the brains and the time, it's worth it. \$450. Bob 274-3795.

1970 MERCURY COUGAR convertible, 1 owner, 75,000 miles, new lop, new paint, runs perfect. 2995 or best offer. Rich 297-3313 or 272-3559.

1968 MGB GT, new paint, wire wheels, AM/FM cassette, new steel radials, overdrive, good car, \$2250, 222-9413 evenings.

ALUMINUM CAMPER SHELL, white with brown trim, curtains, wood paneling interior, for 6' pickup bed. \$100 or best offer. Ron 273-2375. 1969 PONTIAC LEMANS, solid V8, air. power steering and brakes, new paint job in silver. Best offer. Greg 453-3400 x891 days or 273-2245 nights. 1973 SUPERBEETLE, low miles, new

1971 PONTIAC CATALINA, \$560. 4 doors, V8, air conditioning, Goodyear radials, 16 miles per gallon, 224-2641.

1975 LANCIA BETA SEDAN, a dependable Flat engine, air conditioning, electric windows, sunroof, AM/FM pushbutton, 287-2680.

1972 DATSUN 1200 FASTBACK, rebuilt engine and transmission (4 speed), new paint, all receipts, immaculate condition inside and out. 30 miles per gallon. \$1575, 579-6501.

good car, KZDDV, CECTURE CANCERS SEED

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1974 YAMAHA 175 Enduro, new front and rear tires. Unbreakable levers and turn sig-nals. Great running shape \$400 or best offer. 565-0992.

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MANX TYPE DUNE BUGGY, \$550. 1963 MERCURY COMET, 6 cylinder, au-tomatic, nice interior and exterior, mechan-cally sound, red interior, white exterior, 18 miles per gallon, 9650. Bill Lewis 295-9063 or 232-9481

1972 FIAT 124 SPECIAL, 4 speed, excellent condition, runs perfect, new battery, Michalin tires, AM/FM radio, 28-30 miles per gation, average, \$1800. 488-2780 evenings and weekends.

1974 FIAT 124: Don't stop there. With 40,000 8 track storeo, 4 speed, clean in and out. Look \$1400, classic. 272-6309. 1969 BMW 1600, completely rebuilt and restored, \$2800 or best offer, 224-4616 after

1971 DATSUN TRUCK with shell and boot. Extras. \$1200 or best offer. 463-2096 or 1974 DODGE DART Swinger, 2 door, 6 cylinder, automatic, power steering, \$1500 or \$800 and reliable older car. 463-3864.

1963 CHEVROLET 19 ton pickup, short wheelbase, 283 engine, 4 speed, \$550. Paul 421-7835 mentions. 1971 VW POPTOP CAMPER, 93,000 miles. Radials, headers, oil coolers, gauges, air shocks, stereo. 8000 miles on rebuilt bel-anced engine, much more. \$3500. Mark 282-2937. 1958 CHEVÝ TRUCK, 4 speed, rebuilt 283, step-fide longbed, good body, excellent con-dition, \$1150 or best offer, 264-2645.

1973 FORD RANCHERO 500, power, air, 400 cubic inch, air shocks, trailer hitch, must sell, \$2800, 436-3674.

I WANT A CAR for Christmas. You probably won't give me yours, but if it's economical, runs reasonably and under \$300, I'll buy it 270-7916.

1976 PONTIAC SUNBIRD, must sell, \$2400. 4 cylinder, automatic, power steering, tilt-up steering, 45,000 miles, excellent condition. 477-2030 evenings. 1970 VW FASTBACK, rebuilt engine, AM/FM, air conditioning, automatic, good condition inside and out. \$950. Jack 223-9497.

1972 FORD GRAN TORINO, \$850. Automa

240Z AUTO, AWFM, air. Looks and runs like new. \$3975 or trade your good economy car and take over payments. 440-4857 mornings.

1970 DODGE DART SWINGER, 3183 speed

MUST SELL 1971 FIREBIRD, automatic, viryl top, air conditioned, AM/FM, power steering and brakes, just tuned, registration paid, looks good, runs great, \$1775.

Bikes .

READER CLASSIFIED USERS: starting January 11. 1979, only one FREE classified per week will be accepted. As elways, FREE classifieds must be mailed, and we must re-ceive them at our p. Do by our strict dead-line of Thursday at 9 a.m. a week prior to their publication. However, also starting. January 11. 1979. PAID classifieds (\$6 for 25 words or less) will be accepted until 3 or no Moortex. 11, 1979, PAID classifieds (\$6 for 25 words or less) will be accepted until 3 p.m on Monday, prior to Thursday's paper (this includes busi-ness and private ads). A drop box will be located outside the READER office at 635 State Street (between Market and G;, downlown San Diego.

MOTORCYCLE HELMET as new only \$15.3 oldtime meal grinders \$5 each. Diving fins large \$10. Miscellaneous gardening tools: 295-8529 mornings. 1969 W 7 PASSINGER BUS, born and 1969 W 7 PASSINGER BUS, born and 1969 W 7 PASSINGER BUS, born and 1969 THE Figure 1969 THE FI CIAO MOPED, one of the best made, perfect for school or cruzing, excellent condition, must sell. \$285, 296-6098.

BICYCLE BUILT by Mercecas-Benz of Au-stria. Reynolds 531 23" frame. Used 1 year. Smooth, easy riding, quality bike. Very pretty. \$250, 481-8040, Solana Beach.

1976 SUZUKI TS 250, cherry cond Stored in garage, 2000 miles, \$750. Pa

HARLEY DAVIDSON 1200 cc, 1969 engine rigid frame, 2 into 1 exhaust, new paint, tres chains, etc. "Aust see. Robin 224-5448

1976 HONDA ELSINORE MT-250, excellen condition, street legal. \$575. Greg 232-9657.

SHIELD YOUR HEAD, it can't be replaced! Bell Star 120 motorcycle helmet, white, com-plete with swing visor. Mini condition, size 71₂, \$50, 453-9389 evenings. 10 SPEED BICYCLE, Ralian made by Core universal brakes, Simplex gears, large frame for madium to tall person. Excellent! Moving. must sell, \$65, 753-7204.

BICYCLE, 26" men's, 9 speed Raleigh with chain and lock, needs cleaning; front and rear lights and rear carrier need repair, \$30 291-4688 Hillcrest.

1978 HONDA CX500. Cycle World's choice for "Best middleweight roadster of the year." Shaft drive, V-twin, excellent condition, 4000 miles, \$1600. 1-481-6384, Solana Beach.

MOPED FOR XMAS, Garelli Gran Sport, driven only 100 miles, new condition, \$375

FOREPLAY AND FOR SALE: 1975 Kaw 900, \$1400 or offer or trade for VW bus

BICYCLE, lady's, fine for exercise. German Liebigt Rekord model, 19" frame, 25" wheel, attached carrier, \$25, 273-7216 after 5pm. 1977 YAMAHA XS750, shaft drive, Yamaha fairing, saddle bags, backrest and luggage rack, excellent condition, original owern. \$1600 or offer. 566-7737 or 484-1617.

BicYCLE, men's Ascot model, 10 speed, 21 frame, 26" wheel, center-pull brakes, new tires, \$40, 273-7126 after 5pm.

1971 MOTTO GUZZI V750, low miles, beau tiful black, alloy wheels, \$1100, 942-3219 o 707-5168

1975 YAMAHA RS 100, low miles condition, many extrus, recent luneup, over 65 miles per gallon, street legal, \$600 or bes offer. Must see! 449-4042 afternoons and

1972 HONDA 750, new Koni's, chain, custom seat, Michelin tire, dark blue lacquer. Bike in excellent condition, 1 owner 4 years. many extras, \$1200 or offer. 459-4556 or 270-9448.

MOTORCYCLE bumper rack \$15. Mike MAN'S 10 SPEED (Peugeot), woman's 10 speed (Takara). 225-0528 before 2:30pm please. XARATE - located on the boardwalk in Solana Beach. Observe our classes in progress. Weeknights from 7:30-8:30 Monday, Thurs-day, Friday, 6:30-7:30. 345 month. 243 N. Highway 101. 436-3611.

BIKE: Schwinn men's 10 speed, r.ew tires and seat, will include carrying rack, cable, and lock. \$60. Jim 453-7091 evenings.

TRIUMPH 1975 Trident 750, 7000 miles, mint, stock, \$1250. Kawasaki 1976 KZ900 fully dressed, too many extras to list. \$1850. 224-Raps. 1974 YAMAHA RD 350, 15,000 miles, \$400 272-8237 Pacific Reach

5 SPEED BIKE, 26", like new, \$40, 292-1709 HONDA CR125, Elsinore, 1976. Very fast dirt bike. Excellent condition! \$325, 755-6470.

MEN'S 26" Boardwalk Cruiser, all new equipment, sky blue fleck paint, handlebars, tires, tubes, handgrips. Perfect Xmas gift, just \$50, 281-5231.

BICYCLES, USED, bought, sold consigned. Save 10 percent on all new Paugeot bikes, sale ends December 23, 1978. The only all European 10-speed in its class, custom frames. European equipment conscientious repairs. Recycle Bike Shop, 810 N. Hwy 101, Leucadia. 436-2786. 1976 HONDA CB 750F, 15,000 miles, excellent condition, \$1295 or best offer, 756-3392 KZ 400 DELUXE, 1976. excellent, \$800

GREAT CHRISTMAS gift! 27" 10 speed Schwinn Sierra blue (collector item.) Brand new - paid \$175, selling for \$125. Original owner. Jim Mulcahy 292-7148. 360 CB HONDA 1975 with windscreen and matching burgundy helmet and fiberglass saddlebags, \$750, 283-4621.

ENGLISH 3 SPEED, clean and shiny, easy shift, coaster and hand brakes, rack, nice for Xmas, \$50. Skateboards, Bahne, \$10, Holly \$10, Roller\$6. Single surfrack, \$3, 488-5806 1977 YAMAHA XS360 streetbike \$650. Still HONDA EXPRESS: 1977, excellent condition, baskets, \$275, 274-1672.

BOGE MULHOLLAND shocks, 12.25 long

MOPED VESPA Bravo, excellent condition. \$325, 463-4281. SUZUKI TM 125, very good condition, bore-once FMF pipe, excellent for beginning motocrosner, with extras. Don 453-0654. POGLIAGHI, 62 cm., all Campi except for Phil Wood hubs. Silks. Excellent condition. \$550. Hal 454-2495.

MEN'S 26" Boardwalk Cruiser, all new equipment, sky blue fleck paint, handlebars, tires, tubes, handgrips. Perfect Xmas gift, just \$50, 281-5231. GREAT CHRISTMAS gift 10-speed Schwinr. Sierra blue (collectors item) 27. Brand new paid \$175, selling for \$125. Original owner. Jim Mulcahy 292-7148. MUST SELL 1974 BMW motorcycle. R 90 6. 15,000 miles, Luft fairing, excellent condition. good Xmas present. 426-9818.

HONDA FOR XMAS! CB 500T motorcycle excellent condition, many extras, asking \$475 Chris 756-2012.

1978 HONDA CX 500, shaft drive, V-twin, red-like new condition, 4000 miles. \$1600 1-481-6384, Solana Beach.

1976 HONDA 750 Super Sport. 9000 miles

MOTO GUZZI 850 Police Special, full dress with fibreglass trailer & extras, low miles. Where's your class? \$1500 or best. Steve

KAWASAKI ZIB 900, low mileage, custom seat, excellent condition. \$1800. John 488-6385, after Spm. BIKE RACK for car, heavy duty. \$15

1971 HONDA "175" rebuilt engine excellent condition, including helmet and manual, need money for depts, \$350. John 296-9439 or 783-7867.

72 C.B. 450 Honda needs battery & minor work, \$450, 263-7862.

YAMAHA '78 650cc 1400 miles. Asking MINIBIKE: 1971 Honda 50, very good condi-tion \$200. Beginner gultar, six string with plastic carrying case, \$25. Six-light Spanish chandelier, \$50. Lakeside 561-8277.

10-SPEED men's bike. Must sell! In great condition. \$55. Please call after 5pm.

MOPED, Puch-Maxi, 2 H.P. white, like brand new, extras, 1000 miles, mint condition. \$390 cesh-firm. 453-7179

77 750 CBK Honda headers sizey bar, lug-gage rack, new chain/rubber, x-condition, completely tuned. 274-4804 or 452-2954, John.

FOR SALE or trade. I have a 10-speed wonters bike for \$50 or for a bed or deak.

TANK & mufflers, '77-750 CBK Honda dam aged, Best offer, John 274-480f or 452-2954.

BICYCLE PARTS: Frames \$2-\$10, whoels \$1-\$8, force \$1-\$6, freewheels \$3-\$4, handlebars 50 cents - \$1, stems \$1-\$3, pedals \$1-\$3, brakes \$1-\$3, brake levers \$1, shifters \$1-\$3.488-5817.

LADY NEEDS a nice little used 10 or 3-speed bike. OK if modified for the beach. 273-2246 nights, 453-3400 ext 891 days. Ask for Greg. YAMAHA 125, Yamaha 250, girl's bike, tele-scope, gold serpentine necklace. Good

BICYCLE MANS 27" 10-speed Schwinn Continental. Medium frame, like new. Cost \$175 sell \$95. Hi-rise or racing handle bars.

10-SPEED bike men's 583-0658.

1977 YAMAHA XS-360, 6000 miles, excellent

HONDA 1973, 350 four, 13,000 miles, fairing, bags, padded back rest, 2 helmets, new tires new battery, leaving must sell. \$595, 483-3575.

MOTO-CROSS bike boy's Schwinn frame, heavy duty rims, box handlebars, new grips, crash pad, new tites, perfect Christmas pre-sent. \$50. 420-5618. MOTORIZED BIKE, Solex, older model, good Christmas gift. \$140, 436-4079. CZ MOTOCROSS 360. Engine has been re-stored. The bike performs very well. This is by no means a beginner's bike. \$575. 284-0980.

ood to excellent condition, p int. 440-3449 or 462-2630.

1967 HONDA 305 scrambler, new tires, WANTED: used Honda scooter in good run-ning coording, 453-7714.

10-SPEED bicycle. Sturdee, boys model, shimano gears, great condition. Contact J. Mann, 292-9000 days or 226-8011 evenings. FOR SALE: 250 CC Honda MT hooker pipe. Real clean, 2500 miles. \$650 or best offer. 272-4646.

NISHIKI 10-speed bicycle black, good mechanical condition. Beverley or Chris-296-9626.

WINDSOR PRO 231/2". Mint condition with new wheels, now silks. Riden only 2000 miles. \$425, 461,4103 1976 HONDA 500F: good condition, original owner. Extras: Boge shocks, rack, tote box, new seat cover. \$1125/offer. 299-1008 evenings or weekends.

BICYCLE. BROWN, Murray 10-speed. good shape. Asking \$35. Dan McGra

SCHWINN VARSITY 10-speed. Rusted \$20. 475-1987.

1976 CIAO VESPA moped. Excellent condition. Reasonable price. 453-7714.

NIKKORMAT FTN black body, 50mm f 1.4 Nikkor lens, \$250 offer, 454-2356.

YAMAHA '71 650. \$550. Excellent operating condition. Has highway cruising pegs. six sybar, & six inch extended forks. 280-3170

HONDA 360T. Like new. Only 7000 miles, electric start, disc. 6-speed. Beat gas price hike with 60 mpg. Only \$600. 270-3677. MUST SELL! 1972 Suzuki 380GT, excellent

1975 HONDA CB200T. Low miles, depend-able transportation. Must sell. \$500 or best offer, 222-7118 after 2pm. condition/trans. A perfect gift. Treat yoursel \$550 negotiable. 753-5927 evenings. Ask to

1975 HONDA CB200T. Very low miles. Well maintained. Must sell, \$500 or best offer. 222-7118 after 2pm.

RALEIGH TEAM PRO, full Campy Supe ord. 12 speed, custom pains, braze-ons t be seen to appreciate: David 465-9063.

1976 HONDA 550F, good condition, original owner. Extras. Bogs shocks, rack, tote box, new seat cover. \$1125 or offer 299-1008

SCHWINN'S: Boy's 20" 10 speed and girl's 24" Both for \$45 in good condition, 422-0670.

Jobs

READER CLASSIFIED USERS: starting January 11, 1979, only one PREE Ceasified Classified From Level Press of the Press of th

FOXY LADIES or men, make money wining and dining. Start your own escort service. Fur and exciting business. Little capital, P.O. 783. Del Mar 92014.

ATTENTION FOREIGN international stu-

MEDICINE WHEEL Herb Collective needs 2 full-time committed persons to ship orders package herbs and join our collective process 239-1208

FEMALE PORTRAIT Models wanted. Must be naturally expressive and animated facially. Capable of one of the following looks-beautikit, very cute, happy sperking, sensual, sery, filtratious, bewitching, innocent, angeic, mischevious, devilleh, cold icy stare, knowing, penetrating, sly, sinister, villanous, teror, etc. Alicia or Bill 291-9980.

LOOKING FOR a job? Get comprehensive study of what 156 large companies look for and ask at job interviews, send \$3 to Sedco Enterprises. Box 573, San Marcos, Ca. 92069.

WOULD YOU like to own your own Health and Herb business. If you have a knowledge of herbs and would like to help others improve their health. I have an excellent opportunity waiting for you. 464-4499.

MEN - INTERESTED in a possible ca

MUST SELL 10-speed bike, Boh cellent running condition worth \$140 asking \$75. Bill 286-7765, keep trying

ENTER THE exciting world of Nutrition and Health-Excellent earnings. Make your own hours. Lony 224-9201.

BERMUDA STUDIOS productions - Casting volunteer actors and actresses for future programs planned. For information, write to Entertainment division at 4870 Peacadero Apt. No. 6, San Diego, Calif. 92107.

PROGRAM ADMINISTRATOR. \$1855-\$2254 per month. Department head for San Diego. Regional Employment: and Training Consortium. Apply John W. Stump, 881 Sixth, San Diego. Ce. 92101, 236-1445. Closes De-cember 22. 1978.

"HAVING A PARTY?" Call Dorothy Delight for a "wild and crazy" show. Fire dancing, magic body face painting, music, props. Spe-cial children's shows. Reasonable. 459-3755.

MAKE EXTRA cash this Christmas handing out brochures! Interesting, humorous product. No direct sales required. Military welcome! 225-1020.

JOB SEARCH assistance by professionals. Resumes, occupational interest tests, and vocational counseling available. The Vocational Institute of La Jolla. Call for confidential discussion. 455-5944.

SELL CHARGERS football weekly at Char-gers home games. See the games & make money. 295-1120 or 488-7111.

MANAGER TRAINEE, \$1000-\$1400 month. Need individuals with strong sports br isground to do P.R. work for Olympic Training Squad Hours evening. Call Farah at 275-2772 between 12-5:30pm.

SEEKING SINGLE WOMAN 20-30, to train as co-therapist with certified Ph.D. sex therapist in Holistic Human Sexuality practice. Must be on path of enlightment! 291-7049.

MEN - INTERESTED in a possible carrier in modeling? Here is your chance! Erete the Mr. Fashwandle 78 contest, anyone 118 years coolen can enter except professional models coolen can enter except professional models in the professional models. The professional models in the heat Fredge Negletzation deadline December 18, 1978. Registration lended for Particular Company of the Professional Comp

On Donner, On Biltzen . . . **IN-DASHERS** CAS-500 \$149. (limited supply FEATURES: - Auto-Reverse - Program Selector switch allows Side 1 or Side 2 program selection at the touch of a button. Lights illuminate to show program selected - Locking Fast-Forward/Rewind control simplifies selection of recordings - Publiston casastic eigenter origisess carridge instantly - Independent Left-Right and Front-Rear Balance Controls provide full stereo sound depth - Sull tin AM-FM Stereo Redio for total sound enjoyment - Mono-Stereo and Local-Distant witches insure optimum FM redeption - Output Power: 7 watts RMS max, per channel (14 watts RMS total).





C977B In-Dash 8-Track Stereo Tape Player with AM/FM Stereo Radio Features: Flip-away radio dial/tape door - AM-FM slide selector FM Local-Distant switch - Powerful 7 watt per channel output - 12 volt negative ground.



VETTER WINDJAMMER with snap ver mount for Honda 550, \$250. Oil cool Honda 4 cylinder, \$10, 299-1008 eveni weekends.

1974 MAWASAKI 250cc Enduro, low mil

good condition, ideal for school/d John 287-3012, evenings.

1976 YAMAHA RD400, excellent cor dependable, full-face Bell Star hein cluded. \$850 or trade for car. 459-7414 noons or evenings.

BIKE FRAME: Masi 54 cm. (ap. 21%") original red/orange include and bottom bracket. \$275. Excel tion. 287-2380.

MOPED, CIMATTI, white with ba car rack, 1978 model, very low mil new, \$400. Connie 280-9354.

24" SCHWINN varsity boys 10-speed bicycle \$90, 436-9581.

1975 HONDA CB360T, 5 speed, 7700 miles, saddle bags, faring, clean. Only \$750. 275-8345.

1971 HONDA 350 St. K2 complete or parts.

9420 Powerplay Twin Flush-Mount Speaker Kit - Higher efficiency and power capacity High-compliance cloth surround Horn-loaded dome high-frequency radiotor-Black and chrome grilles - 8 ohms

PURPLE STEREO

We specialize in custom installation in autor, RVs, boats and aircraft. We carry all major brands. We offer kits for factory type installation. And we definitely know cars. If you want it done rijpht, come to Purple Stereo 4702 El Cajon Blud. (Next to Stare Theatre) 283-2287

HONDA DIRT bike. Elsinore CR125, 76, Very BIKE LADIES or girls single speed. Sears best. A beauty. Only \$45, AM 295-8529.

1970 HONDA CT90, street or trail motorcycle, low miles. Only \$185, 561-4636. HARLEY DAVIDSON SS, 1976, 125cc. street bike, 5700 miles, \$300 or best offer.

MOPED - Peugeot, red, one year old, 1000 miles, baskets, good running condition, extras 270-4974 evenings.

HUFFY BIKE, womens 24" with baby seat. Great shape. \$25 set of encyclopedia \$15. 1972 YAMAHA-650 good condition \$600. 1973 Yamaha 250MX good condition \$300. 1971 Yamaha 250MX A-1 condition, needs piston \$150. 280-1950.

1973 YAMAHA TX500 with 9000 original miles. Excellent condition. \$550. Please phone 273-5886 evenings.

WINDSOR PRO frameset, 25", Columb tubes, Imron paint, full braze-ons; cam headest, seatpost, bottom bracket. \$160 best offer, 442-2889 or 272-3530. 1973 HARLEY 1200 FX new paint, much chrome. Real beauty, 442-7233.

MTD BICYCLE rollers. New condition. Quiet. sniooth, top quality roller set. Super for training. Easy to use. Assembled. \$50, 224-4373.

WANTED - Tandem bike. 19"x22" Mixte

1974 HONDA CB 125 motorcycle. Excellent shape, runs great, rack, clean, must sell \$300. 75 mpg. Rich 488-4994.

10 SPEED WOMEN'S Schwinn bike, hardly ever used, \$65, 283-6079 or 268-3709. GRLS 3-speed Rateigh, 24" wheels, like new \$75, 275-0395. MOTOCYCLE LOADING RAMP, aluminum, original \$20. Used once, moving east, \$12. Mary 296-9579.

1978 HONDA Express, excellent condition, less than 400 miles. \$390 or best offer. Includes helmet, cable lock, and rear baskets. Sydney 755-4037.

FONDA 1973 SL350. \$350. Excellent running and must sell. 21" front wheel and can be used for trail or street riding. 280-3170.

HONDA 450, \$295. Rusty but runs strong Needs some work. 755-2396.

MOPED - 1977 Foxi, twin seal, low mileage very good condition. Great Christmas gift \$375. Days 298-6671, nights 276-1147.

AMF HARLEY Davidson leather jacket (large riding boots size 11. Microma LCD Digits Chronograph watch: 282-2336 or 296-3997 BICYCLE LADIES or girls 26 3 speed MOTO GUZZI 750 ambassador, needs car

SIERRA CLUB needs people concerned about the environment to volunteer a little time for worth white projects. No experience necessary, 233-7144, 10-4pm,

MAKE \$100 or more weekly stuffing en-velopes. Free details. Send self-addressed stamped envelope to D.M.S. Box 331, Solana Beach, Ca. 92075.

48 DECEMBER 7 1978

HELP WANTED: Young girl to help with small child, crafts, and gardening. Rural extended family type situation. 758-8997.

ARTISTS NEEDED for New Age Bood must be non-smoking, non-drinking veg-tarian, Holistic thinking only, for appointment. Ann

CHILD COUNSELING oriented person needed to help develop new program working with foster children. Deborah 942-0658.

SKILLED REFLEXOLOGIST wanted, must be well-trained and reasonably priced for work on private individual. Willing to trade services or pay, if you qualify. 223-4834.



LADY AVAILABLE for all assignments - one year or longer -\$50,000 guaranteed. Impecable references requested and exchanged. Joanna Shea, 741 Ein Avenue, Chuk Vista, Ca. 92010 (714) 422-5444 evenings.

VOLUNTEERS WANTED. HELP WITH PR. Info. program, newsletter, radio, TV spots. Nonprofit agency needs you. Family Coun-seling Service, 571-0000.

COSMETICS: Own and run your own business. Part time: spare time; share the Best lien of natural cosmetics & personal care products. Adrienne 465-6075.

ARTISTS. WRITER needs female artist to collaborate with biza-re illustrations of book of werd stories. Speculative arrangement; delimite profit potential POB 1187, San Diego, 92112.

COUNSELING INTERNS to work with ado-teconts and families. Prior experience coun-soling teenagers preternd. Undergraduate and/or equivalent experience. \$75 monthly stipend. Susan, \$79-696.

CHEMISTRY STUDENTS I'M wanting to hire you for your talent. Only those with 3.5 and above averages in chemistry need inquire. Jim 469-8577.

BE SELF-EMPLOYED, little capital. It's pos-sible to make \$0.\$30,000 in the first year. I made estimated \$50,000 worth of contacts, in the iantonial flast \$40,000 mg.

TONI NEEDS help for 50 hours a month at \$2.65 hour. I am handicapped age 32. Please call 264-9165.

READER CLASSIFIED USERS: starting January 11, 1979, only one PRIEE classified or weeks with Descripted. As always, PRIEE or weeks with Descripted. As always, PRIEE or Thursday of a m. a week prior to their new Thursday of a m. a week prior to their the Thursday of a m. a week prior to their say, will be accepted until 3 p.m. on their law, will be accepted until 3 p.m. on their closed outside the READER (rife at 635 State Street (between Market and Q). Solventron Start Descriptions.

PRIVATE MUSIC lessons. Any age, any style, all instruments. Highly qualified teachers. Call Albert's Music City in Clairem-ont at 270-3331 or El Cajon 460-7840. SHOTOKAN KARATE - strong, traditional practice in Del Mar. Monday and Thursday evenings, Torrey Pines High school. 753-5388 for information.

GINNING ACTORS worksnop improvisa-, scene study, cold readings, acting tech-ue, Wednesday 10-12am 8 week course registration 275-0705.

SINGING COASH available. A comtemporary approach to singing pop and rock by an experienced vocalist, plants and songwriter. Sessions conducted in a studio environment.

coach to singing pop and rock by an ex-enced vocalist, plantst and songwriter sions conducted in a studio environment

NNER LIFE energy - you have inexhausible sources within you. Learn how to tap, channel, fired and foous this Life Energy in corpreser fulliment in everyday living, introductory experiential issues in Actualism La Joilla, Tuesday Spm. Saturday 2pm. 32-48-4718. North County, Sunday 6-30pm. 32-48-4718.

DISCO-HUSTLE special, 8 classes for only \$10. Starts Saturday, December 9, 1978, ends January 8, 1979. Monday at 9pm and Saturday at 2pm. At: Sunshine Ballroom. 224-4196.

QUITAR LESSONS: Rock, blues, jazz, im-provisation, technique, theory; folk, ragtime, bluegrase, country, flat-picking, fingerpicking, beginning, intermediate, advanced. For ep-pointment call Les Preston 281-0932.

LERAN FOLK Guitar: Experienced (20

SEXUAL REBIRTH Workshop moves you through your sexual barriers to a New Age way of using sex, in a safe, playful, meaningful weekend. Led by nationally respected Rebither/sex-terrira teacher Margo Woods. Decomber 16-17 in Mission Beach, beautilia beach house/garden jacuzzi setting. \$75.

ZGS-3176. RELAX - only through relaxation can you express you true gotential Relaxation cases you express you true gotential Relaxation cases expenses. A truing Giff. Front 15 minute segments: Relaxation for inner peace, restrict desegments: Relaxation for inner peace, restrict desegments: Relaxation for inner peace, restrict desegments: Relaxation for a goat . 56.65 including tax postage & harding. Please make checkshroney orders payable to: Helen Curles Brown, You Cerl Pelaxation, Please Relaxation of Relaxation for Stock (2015).

For Rent

READER CLASSIFIED USERS: starting danapy 11, 1978, only one FREE classified per weeks with be succeeded. As always, and the starting data of the starting da

WANT RESPONSIBLE person to sublease Enciretas cozy beach studio (December 15-January 15) one block from beach, private yard, completely furnished. \$250. Carole 753-0499.

canyon location. Very private, large front yard. Available December 15, \$245, 264-3070 days, 291-6962 evenings.

\$375 NEAT old 2 bedroom house, quiet area, vugetable garden, 222-5987.

STORAGE SPACE for rent: one car garage Ocean Beach, Cable and Del Monte. \$25 monthly 225-1246.

HUGE 1 bedroom unfurnished noar Beach and Shopping. Parking and other amenities included \$240 per month. Andy 226-1309.

5 BEDROOM HOUSE, furnished, \$650 monthly, January-June. Pacific Beach/La Jolla border. 1-2 cars extra rent. 272-0862 or 291-6480 ext. 4365.

WANTED TO rent: 2 or 3 bedroom house Pacific Beach or Clairemont area. Local non-profit wilderness group needs a base. Need by January 15. Boojum 459-8715.

HAIRDRESSERS-Eam 50 per cent more! Rent spacious, inexpensive area in out-standing La Jolla Selon. Non-competitive side welcomes young, modern stylist. Unlimited opportunity. Must see to understand. 454-0533 after 3pm.

LUXURY DEL Cerro highlands executive home. Four bedroom, 4 baths, glarious view to cosen, large enclosed yard, trilevel with separate entrance. \$700. 284-5110 or 278-7518.

4 BEDROOM, 3" ath home, in wooded area of Point Lome, city and harbor views, garden, big trees, fireplace, balcony, formal dining, library, \$700, 225-0496.

FEMALE ROOMMATE, non-smoker, wanted to share Pacific Beach apartment. 2 bed-rooms, own room, nest, 20-25, no dogs or cats, \$120 month plus Y utilities. Available immediately, 270-5193, after 3:30.

BRAND NEW - 1 bedroom apartment El Cajon and 42nd Street, carpets, drapes, stove, refrigerator, laundry, \$230, 276-8287.

CABIN FOR RENT IN BEAUTIFUL San Ber-nardino mountains. Hilding, skiling, etc. Among the pines, away from the emog and haseles of city life. References required. 3ebs 262-4810. \$180 SQUTH Hillcrest furnished studio. Newly decorated. Corner of 2nd & hy. Prefer single adult only. No pets. 232-9852.

MISSION HILLS 1 bedroom duplex with spectacular canyon seclusion, quiet neighbors, etc. Available now. \$260 includes free laundry, parking, etc. No kids or dogs. 291-6962 or 296-2963.

STORAGE SPACE for rent: one car garage Ocean Beach Cable & Del Monte streets. \$25 monthly. 225-1246.

OFFICE FOR rent, Pacific Beach 3 blocks to ocean. \$80 a month. 488-7181 or 280-5452.

TWO BEDROOMS, 1½ beth upgraded ca-pes, decorator binds, frosthese refrigerator, disposal, dishwase, secured parking, and porch, very private disposal, dishwase, secured parking, and Available December 15, 3245, 264-3070

WANTED TO rent: 2 bedroom house with pri-vacy and fenced yard in beach area or country for professional woman with animals. 270-8364 after 7pm.

PACIFIC BEACH, 1 bedroom. \$195 month. Cozy duplex apartment with yard, patio and parking. Near bus and shopping. Adults, no pets. 274-1470.

PACIFIC BEACH 2 bedroom house \$300 month. On back of lot, small yard, private. Near Bond and Hornblend. Adults, no pets 274-1470.

sion Beach with door opening onto alley Available immediately. Val. 488-2555, even-ings or weekends.

HOUSE \$450, 3 bedroom, 1½ bath, fully car-peted, 2 car garage, fenced back yard, cul-de-sac, nice neighborhood, near shopping, church, and schools. El Cajon 465-7347.

STUDIO APARTMENT, partially furnished, newly decorated, Golden Hills area. 234-2859 or 223-8994.

COMDONIMIUM FOR rent, LaJolla Village, one bedroom, fireplace, washer/dryer, pool, jacuzzi, patio, available immediately, \$350/month. 560-0428 work.

BEAUTIFUL NEW townhouse apartment near Moonlight Beach, Encinitas, Large 1000 square feet one bedroom, walk-in closet, tiled kitchen, all appliances, carpets, drapes, \$335. Doug 436-8728 or 757-8820.

PENTHOUSE, MALE ELKonk contract on 9th floor. Beautiful view, non-street side. The best of dorm life. Parking space also. Jon 582-6164.

LA JOLLA - small room with private entrance and private bath locean view. \$165 month, 459-3163 date form.

TWO BEDROOM townhouse with garage carpets, drapes, balcony. No kids/pets. 261: Highland, San Diego, Apt. 3 or call 277-4650

SINGLE MATURE male seeking 1 bedroom unfurnished apartment in West Clairemont/ Pacific Beach area. Must have off street cov-ered parking. Phil 461-3888.

S360 BIG HARBOR view, 3 new 2 bedroom delux, fireplace, security, washer, dryer, dis-hwasher, refrigerator, stove, disposal, carpet, drapes, decks, garage, air, solar, soundproof, 454-0244.

SUPERB "pad in the park" setting near Fashion Valley excellent access to major freeways. Fully furnished \$275 per month \$200 security. Bob 299-3070.

DO YOU know of a beautiful, spacious, pri-vate house on the beach where my dog and I could live? Housesitting is OK. Jan 488-5127. MISSION BAY front condo. Riviera Drive. Two bedroom, 2 bath, pool, jacuzzi, sauna, security building and parking, \$575, 453-2287.

NEW CONDO for rent, 3 bedroom, 2 bath, pool, jacuzzi, near highway 78 and College Avenue, Oceanside, \$400 month, 270-1722. Saturday and Sunday.

2 BEDROOM \$255 North Park large modern unfurnished upper Gas fireplace, electric starter Very private. Sold shag. North of Boulevard. Adults only, No pets. 298-2389.

FURNISHED townhouse 2 bedroom, 11/2 bath, deck with view, tennis courts, pool, sauna Nearshopping and bus route. No pets. \$350 per nionth. 455-1309 (evenings).

MATURE, PROFESSIONAL woman sees long-term routal of unique, quiet place befor December 31. Mission Hills, Hillicrest, Morte Field, North Park, Warte private environmen with yard, view or patio. Size, rent flexible Excellent professional and credit reference. Non-smoker, if you are seeking responsible loving treatment for your special place or know of such, let sale. 26-5-368. Reed things.

Real Estate

READER CLASSIFIED USERS: serring January 11, 1079, only one FREE desartice to the common service of the common service to the common service of the common service to the common service of the common service 111, 1079, PAID classifieds; 68 for 25 words on the common service of the common service 111, 1079, PAID classifieds; 68 for 25 words on the common service of the common service to the common service of the common service 5 (state 5 times) to the common service 5 (state 5 times) to the common service service of the common service service of the common service servi

SINGLE/COUPLE financially secure share occupancy and/or invest North County Rural Estate, send background information Box 722, Del Mar, Calif. 92014 or call 756-4643. "HOME SELLING Success Kit" - home selling manual, for sale sign, open house sign, home data sheets, sales contract. \$9.99 (\$1.50 postage) Directory of Homes, 293-3378.

I KNOW OF the best offerings in rentals and sales for the North San Diego area. For own-ers, free market appraisats and advice. John Manzi 453-6889 or 454-9621 x25. Kennedy and Associates.

LA JOLLA Beach cottage. Yards to surf. Owner has coastal permit to build 2 additional units on R-3 lot. Existing house 3 bedroom. 2 bath. Charming. Formely listed \$210,000 owner will sacrifice great investment poten-tial; wishes to leave country. 357 Playa del Sur 459-2073. \$159-900 fmm.

SINGLE/COUPLE financially secure share occupancy and/or invest North County Rural Estate, send background information to Box 722 Del Mar, CA 92014 or call 756-4643

HAVE NO money for down payment. Want house to \$50,000 for rent to own or 100 per cent financing. Please call 481-9363 after 6pm.

REAL ESTATE investment group seeking additional partners, 273-2222.

Rides

READER CLASSIFIED USERS: starring January 11, 1979, only one PREE classified translation of the Pree Classified Classifie

COLORADO BOUND? So are we: two males (17) need ride to southwestern Colorado. Have buds will travel. December 25, 26 leave. Hopingly Mitch, 745-5629.

DO YOU WANT to fly in a private plane? I need somebody to share expenses. Ex: San Diego, Las Vegas, \$20 each. Dominique 461-7755.

TRAVELING EAST after December 7:h. Need ride but will also consider finding means with someone if you also need ride. Share energies. Craig 436-0909.

DRIVING TO Aspen, Colorado, Decembe 27 Maie companion wanted to share car ex-penses: 488-7348 evenings.

48 DECEMBER 7, 1978



San Diego. San Diego State Campus

PART-TIME, spare-time: Health-minded, outgoing, independent persons. It interested in increasing your income while helping others & the environment, call Adrienne 465-6075. No expc/sence necessary.

FREE JOB training! We'll pay an employer to train you if you're an out-of-school youth and economically disadvantaged. Cell OTS-Nurth County 439-098C. STAINED GLASS work; Part time stained glass craftamen needed for lead work and outing. Studio located in Elfin Forest area. Lell Hough 745-6597.

CRAFTSPERSONS, no-fee Crafts Fair, De-cember 16 and/or 17. Interested? Send number, description of craft: Wood N Stuff, Box 4428, San Diego 92104.

ATTENDANT FOR handicapped female age 32, 50 hours a month at \$2.65 hour can be flexible. Call 264-9165 for appointment. Ref-

EARN BIG profits, in fashions, buy clothes wholesale and saie retail to friends and etc. Be self-employed. Call M.G. for appointment 755-9316.

BE SELF employed, little capital, it's possible to make \$0-\$30,000 in the first year. I estab-lished 50,000 worth of contracts in mainte-nance. Myron 755-9316.

A fashion fantasy

The HEADLINER



Hair designed & created by Headliner

A FULL-SERVICE SALON FEATURING ON STAGE MAKE UP-NEW VOLUME AND RECONSTRUCTIVE PERMS—HAIR COLORING— HENNA—NATURALIZING—SCULPTURED NAILS

297-8300 By appointment only 7801 Mission Center Ct.

2 QARAQES (new) for rant, 271 Oxford
Street, Chula Vista \$30 each per month.

WANTED TO rent: garage for Classic car and
storage Mission Valley, Old Town or forman
storage Mission Valley, Old Town or forman
storage Mission Valley, Old Town or forman
dead Debrid San Diego Station #100 plus 1/4
of defent 25 or 25

BEAUTIFUL MISSION Greens, 2 bedroom 2 buth condo near all ideal sharing security appliances garage children over 13 negotiable, no pets. \$450. 459-1677 evenings and weekends.

HOUSE FOR rent, 4 bedrooms, fireplace, large yard, patio, washer/dryer, refrigerator walking distance from Mesa College. \$550 month. 298-1540 evenings, keep trying.

MOBILE HOME for rent with option to buy. Spring Valley. Pets OK. 10 x60'. Front kitchen, air. porch, view, furnished or unfur-nished. \$5700. 459-7622. NEW SINGLE garage near USD on sixed alley \$45 monthly, \$40 on six month lease or sixed 2 bedrooms, 119 baths, garage, frequency sixed 2 bedrooms, 119 baths, garage, frequency sixed 2 bedrooms, 119 baths, garage, frequency sixed 251-1715S.

2 CAR GARAGE on Jamacha Road near Spring Valley. 3 month lease. \$25/month. 276-9876.

CARDIFF SPACIOUS 2 bedroom, 1½ bath townhouse. Gorgeous, woodsy decor. Includes washer/dryer. No pets. \$410. Steve or John 488-7857 or 753-9088.

DELUXE TOWNHOUSE, 3 bedroom, 2½ bath, 1450 square feet, enclosed patio, pool, cable TV, self cleaning oven, refrigerator, near Fashion Valley, no pets. \$415, 273-5737.

ONE. AND two bedroom condominiums for rent from \$365 to \$475. La Jola, Point Loma and Mission Valley areas. Lorraine 299-676. TOWNHOUSE 2 bedroom. 119 bath. Air con-ditioned, dishwasher, private patio, pool. Small pel ok. Responsible, clean peoply pleaset \$275 month. 461-8173 or 296-5355.

PRESEYTERIAN minister/writer seeks quiet tontal for self and 13 year-old son in Solana OCEAN BEACH nice two bedroom house Beach. Del Mar, or Rancho Santa Fe. Rewity parted inside & out. Chicken and pets OK 5300 Water paid 224-4067.

CONDOMINIUM for rent. \$346 Pensiquitos 2 story. 3 bedioom. 1% bath. 1 car garage. close to all schools and new shopping order, each e216 evenings. 222 0535 day time.

DUPLEX IN Mission Hills on carryon - very quiet, large yard (cat only OK) free leundry, carpeted and panelled, with appliances. Available immediately, One bedroom, \$260, 291-6962 or 296-2963.

CUTE 2 bedroom condo in Ocean Beach. Security building, fireplace, dishwasher and built-ins, laundry facilities, \$365 month. Available just before Christmas. 224-4562 even-ings and weekends.

PILOTS EVER been to Colorado. Would you like to take two males? (17) Leave December 25, 26. If you need hours, good deal. Mitch, 745-5629.

PUERTO RICO. Jamaica, Haiti, Bahamas. Mexico, etc. Eastern Airlines unlimited flight plan. Need adult share flights only save \$\$\$.2 weeks. January. 232-7024 mid-evenings and

RIDER WANTED to go to Salt Lake City De-cember 21. Share driving and gas. 282-1173 or 282-2220.

DECEMBER T 1978 4

RIDERS NEEDED to any major east coast city from Florida to Massachusetts. Share gas and driving. Leave December 14. 222-6594.

SHARE-A-RIDE REFERRALS for riders and drivers. All U.S. cities. Call Travelboard, 232-7991, weekdays only 9am to 4pm. Free Community Service of Travelers Aid of San

RIDE NEEDED to Ohio (Cleveland, Columbus) for Xmas and/or New Years. Round tro, can leave anytime after 12-20. Share driving and expenses. 272-1806.

STRAIGHT NONSTOP DRIVE to Seattle. Persons needed to share costs and driving. Leave December 21, will return three weeks later. Nonemolers preferred. 279-9243

READER CLASSIFIED USERS: starting January 11, 1979, only one FREE desaiffeld per view with the successor. As always, except Classified per view with the successor. As always, experience of the term of Cur Jo. 30 to the your selfet desain of Thursdays is a m., a vewley fort to their pubblishion. However, size sterring January 1, 1779, PAID Learning Life Starting Life Startin

SELECTRIC ELEMENT. Manifold 72 (087) 10-pitch. Distinctive uppercase sans-serif typeface with many math symbols. Trade for another element, or ??? POB 1187. San Diego, 92112.

OUTSTANDING SEAMSTRESS would like to MECHANIC - how about trading work on my Dalsur, pick-up for jazz dance lessons or my work as a seamstress? Mary 274-1853, leave mossage.

UPRIGHT FREEZER and/or retrigerator for GOLDFISH, pond size, \$2-5, 462-6791.

I WILL teach your computer to do anything in exchange for items of equal value, 697-0329. HOUSESITTING in exchange for a place to stay. Young couple with excellent references, both students, part-time employed. Any area. Please call 436-9433.

BRAND NEW never been used Magnavox Odyssey 400 home video game with conver-ter. Will trade for man's 4 drawer dresser. Value \$100. Bob 299-3070, leave message.

FCLIS

RADER CLASSIFIED USERS: starting
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11, 1079, FAUC classifieds (86 for 29 words or
create and private shelf). All only box with
control oxides for the FACASIF office at 635
State Street (between Market and Q.)
Sowittons falls (1998).

ALBINO COCKATIEL, very young, hand trained, doesn't bite. With cage to good home, \$90. Jeanne 272-5362.

LARGE TROPICAL FISH for sale, must see to believe. Michael 755-6041

AUSTRALIAN SHEPHERD MIX, 9 months old, male, lost 9-14 in East San Diego. Grey and white with blue eyes. Answers to "Blu" Reward. Contact Karen R. 235-6206.

San Diego's First

PUBLIC Racquetball

and Social Center

●14 Fiberglass courts ●2000 sq. ft. party- dance area

● Large lounge ●Meeting room ●Men's and Women's Jacuzzis ●Pro Shop w/rentals ●Leagues(Company, Women and Junior)

Special women's programs

Beginner's Lessons

New Discount Rates

(Babysitting facilities available) Dance and Exercise Classes including FRIDAY NIGHT DISCO!

Prime Time

RAKQUETBALL

9466 Black Mountain Road

566-8020

GENTLE OLDER DOG, medium size, needs home. Prefers indoors. He loves affection. Landlord says too many pets. Cindi 560-0364 or 273-7916.

Non Prime Time

GENTLE OLDER medium size dog needs home, prefers indoors, he loves affection. Landiors says too many pets. Cindi, work 460-0364, home 273-7916.

WILL TRADE my loving, playful six month old part springer (house broken) puppy for your boa, turtle, fish, bird or what have you? Please call 755-3473 or 481-1810.

PERFECT PET for Christmas, no mess, \$2 a year upkeep, and big enough to pet. Lousiano sand turtle, only 2 left, \$10. Toni 263-1596. COCKATOO, BEAUTIFUL Christmas snow-bird with dark blue eyes. Loves attention: if you see her you'll want her. With cage \$1000. Ted, 236-6059 days, 224-9053 nights.

MUST GIVE away white short-hair female cat, blue eyes, beautiful voice, very affectionate. 424-6694 or 270-8011.

SOCIETY FINCHES \$7 and \$8, budgles \$5, five-tiered bamboo cage \$12, 223-8098.

LIKE WILD animals? North County Wildlife Center treats, then releases injured, aban-doned wildlife. Volunteers, donations needed. 487-7804, 13724 Sagewood Drive, Poway,

HELP, I need a good home! I'm a beautiful female English Pointer, 3 years, named Pocahontas. Spayed, shots, dog license. Owners must move, can't take me! 436-3664. PONY GREAT for beginners, 461-2528.

FISH TANK, 20 gallon, silent giant pump, light, heater, nets, misc. extras, new diarrom sizer humt wood stand, \$55, 488-50an

LOST - Blue-Point Stamese Cat on Ocean Boach near Ebers & West Point Loma Blvd

LOOKING FOR special person/persons to give a good home to a very special kitten. I you are the one call 488-5208.

FEMALE CHINESE nightengale, the's young and lovely. Will make excellent partner for lonesome male hightengale. Wholesale price of \$22.50. 224-6830.

GOLDEN RETRIEVER pupel Ready Christ-mas week. Can see parents, both from mig-west lines, beauthul, AKC. Large male and modern street terraine. Sup. 420-5897

BOO BOO - beautiful, solid white, short-haired, male cat, neutered, all shots. Special case, raised from a wild state. Extremely lov-ing sensitive. Free to adults only. Sarah 281-2016, persist evenings.

60 GALLON glass aquarium with custom stand and accessories, including fish. All for \$125, 563-0843 after 12.

PARAKEET CAGE and stand with feed dis-hes and perches. \$15. Vic 274-3348.

2 BEAUTIFUL AKC Beigian Sheepdogs ex-cellent temperment, protective, neutered, obedience trained, show titled. Active dog lovers only. Won't separate. 462-2419.

ZEBRA FINCHES: Beautiful, gray or white, make or female, \$4.50 a piece. Solana Beach 786, 396

HALF OLD English Sheepdog/half Dalmation pups, female, wormed and have puppy shots, born: September 29, 1978, \$45. Adorable Christmas gift! 942-0803.

ZIBRA FINCHES - buy direct from breeders and save. The perfect Christmas gif. Grays. albinos, or favors, 34 a piece or \$7 a par. 561-3049 or 445-2363.

AQUARIUM 15 gallon fluorescent light \$20, twenty gallon \$25 both excellent condition. Large bird cage 27x19x22, \$30, 284-8144.

YOUNG PIED Cockatiel, male. Already speaking. Comes complete with large cage and supplies. \$125 or best offer. 469-5449

REWARD, LOST SHEPHERD, Lucy, a small female, blue collar, stitches from spaying, very friendly. Lost Mission Beach November 25, 488-2096 or 488-3703. 115 GALLON fish aquarium, all the extras-stand included. \$150 or best. Ray 582-3871. Monday thru Friday 8-5.

COCKATIELS - buy direct from breeder and save. Young birds, just right for Christmas. Grays \$35, albino \$60, 561-3049 or 445-2363. CHRISTMAS CANARY. Variagated German roller, guaranteed excellent singer. Will hold till Xmas eve. \$50. Emily 442-7949.

PET LOVERS. Don't wait for the breeding season. Prever unwarfed litter on. Spay your pets, two cost even in heat or pregnant. Per Assistance 252-1500.

Pot Assistance 222-1500
Pet Assistance 222-1500
CATS AND DOOS scoronically spayed or 47th.

Sistance Answer Service, 222-1510, DOG, YOUNG spade female with profit potential and profit profit potential and profit profit

PONV GREAT for beginners. 461-2028.

SNAAC LOVERS Resultut, amazele Boarters by good home. We must move and call movement from a beautiful female. English Polletts. 3 years, and an additional polletts. 3 years, and a polletts make call the polletts. 3 years and a polletts make call the polletts. 3 years and a polletts make call the polletts. 3 years and a polletts make call the polletts. 4 years and a polletts make call the polletts. 4 years and a polletts make call the polletts. 4 years and a polletts make call the polletts. 4 years and a polletts make call the polletts. 4 years and a polletts of the polletts of

SANDMAR VERTICAL process camera; PMT processor; halftone screens; film; chemicals. \$1500 or best offer. 741-6126.

CAMERA: Polaroid SX 70 Alpha 1 model 2.

NUDE FIGURE study classes, two hour sessions, live models, complete studio, \$20 per session. 280-1050 for more information.

DARKROOM RENTALS: BAW processing and printing. Chemistry and equipment provided. Color printing and dry mounting facilities. Friendly technical assistance. Photo Workshop. 5151 Fairmount No. 115. 284-9431 (colosid Fridays).

NIKKORMAT FT2 with Nikor 50mm, 2.0 lense \$210. Nikor 50mm, 1.4 lense \$75. Filters, evecups, caps, lense cases, 475-5669.

TELEPHOTO LENS-200MM Lentar lens for

ASAHI PENTAX spotmatic, 50mm, 28mm, filters, gadget bag, tripod. Like new condition. All or separately, 223-9281 after 4pm.

with 55mm f2.8, 28mm wide angle. 200m telephoto, hotshoe flash, hardshell case Everything like new, \$220. Todd 224-9284

PENTAX binoculars, 50mm x 16, and case. Takumar coated lens, excellent condition, make offer, 562-2797

90-230 MM ASANUMA zoom lenne; Bayonet Mount used with OM-1; includes Polarizer and four (4) additional filters - \$100, 427-2419.

BRAND NEW Konica Hexanon 50mm ft.7 lens for 35mm camera with 55 scope. Sac-rifice \$60. (714) 279-1488.

PENTAX 6X7 deluxe outil. Super formal de-hers over 5 times the picture of 35mm, in-cludes body injentagins; 4 tenses - 55mm, wide super super

CANON TX35mm SLR, with 50mm, 200mm, and 24mm lenses, Vivitar 271 flash plus extras. Michael 755-6041.

COMPLETE 35mm SLR outfit: Vivitar 220 SL

Pantry Empry For a little holiday CHEER. . .

25% OFF all



The Pointey is for men & women . Easy, close we've been hele 8 years. Come & Enjoy

Holiday Hours: Mon.-Fri. 10-9 Sat. 10-7 Sun. 12-5 Ocean Beach

Pacific Beach 1159 Garnet

OLYMPUS OM2 outit - all mint! Body with 1.8 extras, \$310. Winder \$85. 50mn 1.4 \$85. 21mm \$200. 28mm \$100. 100mm 2.8 \$100. Vivitar \$5mm 2.8 Macro \$75. Vivitar 85-205 Macro \$115. Ed 565-8814.

WANTED: Super 8/8mm motion picture pro-lector, Randall 276-1836, after 6:30pm.

VIVITAR SERIES 1-7 MM-210 MM Macro zoom lens Pentax mount; telephoto Takumar 5.6/200 MM (preset) lens; aluminum camera carrying case. 444-3796 after 6pm. CIBACHROME NOW accepting limited or ders for 8 x 10 and 11 x 14 custom prints, done by hand, not machine, expensive but worth it 579-9627 before 5pm.

VIVITAR SERIES 1 70-210mm Macro zoom Minolta mount \$225. Latest Tamron 35-80mm macro zoom adaptall mount \$195. Rollei 134reb swivel head flash \$30. 448-3742 after 6pm.

NIKKORMAT FT2 w/50mm f1.4 \$215. Elicar 200mm f3.5 for Nikon \$45. Soligor 300mm T4 Nikon mount \$60. Soligor 135mm f2.8 T4 treaded mount \$45. 448-3742 after 6pm

50mm lens, nover been used. Won in photo contest. Retail \$725, will sell for \$500. Full guarantee. 729-3480.

Classy clothes for the two of you

COMPLETE DARKROOM: Omega color en-larger, analyzer, cabinet, drums. motor base. trays, easels, timers, etc. Great for Christmas. \$600, 463-2477 after 5, Jay.

SERIOUS ABOUT photography? Working photojournalist will share 25 years experience and darkroom for cleanup, filing and general assistance. Bill Reid. 232-1312.

PENTAX SP-2 w/55mm 1.8, 35mm 3.5, 135mm 3.5 lenses. Camera as new. Also many many extras all in A-1 condition. 443-4154.

MINOLTA SRT 101 35mm 2.8, 135mm 2.8 \$250 complete. Before 4pm 436-8583, after 6pm 222-2008. NIKON GEAR, FTN photomic body \$295; 135mm lens \$35; 80-200 zoom lens \$595. 224-0324.

NIKON F2 black body, six months ne condition, many photographic odds an Cash or trade, 280-2880 or 453-7394

VIVITAR 3X-teleconverter with case: Minolta mount. New with original wrappings and warranty. Must sell. I paid \$48. Selling for only \$35. Steal! 481-9264, evenings. MAMIYA C330 w/90mmm plus 135mm lens plus filters. Graflox 2½ x 3½ w/film holders plus light meter. \$375. 286-8688.

MINOLTA OWNERS: a light, economical way to achieve telephoto effect, a Vivitar Automatic 3X-teleconverter. Mint conditio... I paid \$48. You pay \$35. 481-9264, evenings.

BELL & HOWELL slide projector - top of line, automatic focus, romote control, excellent condition, includes rotary & horizontal trays, instructions, original packaging, \$69, 454-5831 after 6pm.

MINOLTA SRT 101 35mm 2.8, 135mm 2.8, \$250. Complete. 436-8583 before. 4pm, 222-2008 after 6pm. 35MM CAMERA, 35, 55 & 135mm lenses, case, After 5pm, 483-1568 ask for Ron

CHROMEGA C color-integer, new \$350 NS 9827 Likelie form.

4x 9 ACCESSORES Shake Promote and ordination includes the Same Accessored to th

HONDON'S!

WANT OLD AUTO repair manuals, owner manuals, sales brochures, etc. 1965 or older the older the better, Jim 284-7567.

\$25 TO \$100 FOR OLD NAVY, Marin*, or Coast Guard Good Conduct medals with name and date on back. Other old military medals wanted. 232-8071.

SMALL FREEZER NEEDED to hide Xmas goodins. Chest-type with 5-9 cubic foot capacity preferred. 455-2530 days; 292-7177 or 453-4778 evenings and weekends.

MIRROR WANTED, large plate, hopefully about 60-80" by 24-36". 571-2978 evenings

WANTED: Active equalizer for Bose 901 speaker system. Terry 270-5634.

CAR FOR CHRISMAS! I want one. You probably won't give me yours, but if it's economical, runs reasonably and under \$300, I'll buy it! 270-7916.

WANTED: Homegrown 1, 2, 4, and 5. No scratches, Vic 274-3348.

DISCO DANCE PARTNER wanted to practice New York hustle. John 460-1983, call anytime.

WANTED: Enameling kiln. 463-5027, keep

WANTED: Motorcycle that is repairable to

WANT TO BUY washer and/or dryer, prefer kenmore or Whirlpool, working or not

PREADER CLASSIFIED USERS: starting January 11. 1979, only one PREE Classified greatest with Descripted Assistance and the control of the cont WANTED TO buy - Prince tennis racker 272-2222

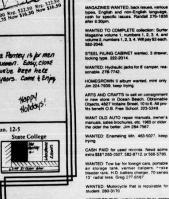
WANTED FEMALE skin diver and requel be partner must be 5'3' or shorter, must be a tractive 225-1376 days or weekends.

RAQUETBALL RAQUET, Ektelon Magnut

INEED A plastic Little Tyke outdoor gym slide PLYWOOD OR masonite sheets sought, free

TOP DOLLAR for war souvenirs. Especially German and Japanese. Swords, daggers, citations, certificates, uniforms, badges, medals, and helmets. Call 232-8071 for top offer.

OLD DOLLS WANTED, bisque, china, or



State College

6349 El Cajon Blvd.

Wanted

36"), good clean condition price 267-2639 after 4pm.

WOODWOHKING MACHINEHT: Would into to purchase used woodworking machinery for my garage workshop. Call Carroll, days 747-8881: evenings 464-1160.

WE NEED A retrigerator in good working con-dition for under \$30. Please call 222-7754 if you can help.

CASH IN YOUR pocket or bank account in back copies of Mother Earth News. David, late afternoons or evenings. 294-9355.

WANTED GARAGE door opener 1/3 HF

WANTED Outdoor shelter, storage building, etc. Will consider wood but prefer metal. Would disassemble if necessary. Rob 789-3176 after 6pm.

WANT TO BUY diving air compressor to re-charge scuba tanks. Prefer 110 volt AC unit, but might consider a gasoline powered one Leave message at 274-3720.

WANT TO BUY ham radio Atlas 215X, for mobile boat use. Leave message at 274-3720.

ADOPTEES: Graduate student needs dis-sertation subjects. Those searching for birth parents and those who are not. Confidentiality guaranteed. Call 295-4428, please leave

WANTED TO BUY: Old postcards, old road maps, old beer glasses with name of beer or brewery on them, 276-8114.

Services

READER CLASSHED USERS: starring January 11, 1978, only one PREE desaffled present the present starring January 11, 1978, only one PREE desaffled present the later of Thursday is a mile and present the later of Thursday is a mile associated the Reader of the later o

EVERYONE FEELS lonely or depressed at times. Often it helps just to have someone supportive to talk with. Dal 502-HELP, 2 to 10pm weekdays. HELP Center cares.

EL CAJON teens only! Need help finding a job? The El Cajon Connection offers voca-tional counseling (free). Maryellene Deason at 579-6866.

HOUSESITTER: Conscientious graduate student will care for your plants, garden, pets, and keep your home secure while you're away. Excellent local references. Available January. Cherri 454-2495.

EXPERT AND CREATIVE concrete work to your specifications. Prompt completion with very competitive prices, by 15 year journeyman. Please phone for evaluation of your needs and free bid. 582-8005.

AUTO REPAIR. Come a to your home or work when more convenient. Any car or truck. Tune-ups, brakes, electrical, etc. Professional service at modest prices. All work guaranteed Bill 755-5979, best before 8am, after 8pm.

HOUSE NEED PAINTING? 30 percent off holiday special! Guaranteed and quality work, expert cleaning on rentals. Call for free esti-mate. 225-8484.

PORTFOLIO FREE to dancers, gymnasts, models, in return for your photographic modeling services. Good exposure and experience, and valuable photographs. POB 1187, San Diego 92112. YOUR HUMAN life concerns can be explored in a meaningful way through a process of serious meditative dialogue and inquiry. For additional information: Lawrence K. Holdan, Ph.D. 234-5967.

ANSWERING SERVICE Special introduc-tory offer, \$15 for 3 months, 24 hour, 7 day service, mail service, 239-0207.

PAINTING (interior, exterior), quality, craftsmanship at fair prices. Free estimates. Save \$ on paint; we will furnish at painters' price Gall Aconda Contractors 272-8867 or 272-8972.

CAPPET CLEANING Fast efficient service, free estimates, furniture moved free, spots, fleas and odors removed. Please call 275-1020 x368.

PUBLISHED ENGLISH STYLIST

BIORHYTHM ANALYSIS — 12 months accurately charfed by computer. Great gift ideal Send name, address, birthdate, \$4.95 to National Microsystems, Box 23433. San Diego, CA 92123.

GLASS PROBLEMS? Quatry workmanship at very reasonable prices. Mirrors, plate glass windows, sliding doors, custom work, etc. For free estimates Call Bob 282-7380. TYPING! Quality typing by secretary experienced in all kinds of typing: Theses, manuscripts, term papers, reports, etc. Reasonable rates, fast, dependable service, 560-8704.

SEXUAL REBIRTH WORKSHOP moves you through your sexual barriers to a New Age way of using sex. in a safe, playli, meaningful weekend. Led by nationally respected Abothers/Sex-Tairte teacher Margo Woods. December 16-17 in Mission Beach, beautiful beach house, garden, jacuzzi setting. \$75. Call 223-3172. VIVIAN'S TYPING SERVICE and editing for authors, students, everybody: resumes, cor-respondence, et cetera. From your rough draft, topes, dictation, 4225 Kansas, No. 1, near 36th and Howard, Sun Diego \$2104, 253-0673.

THE ODD JOBBER: Self-employed college student will do painting, wallpapering and home repairs at reasonable rates. Call Mike at 283-1522 for free estimate. HAULING AND CLEANUP expertly done, anywhere, night or day, pay by the job, not the hour. Call Doug 284-0163, evenings and mornings best.

PROFESSIONAL HOUSECLEANING, team cleaning weekly, bi-weekly, monthly. Licensed. For free estimate call 279-7714.

CAPPENTER/CRAFTSMAN: Remodels, wood fences, partitions, latticework, patio covers, sundecks, additions, whetever Quadry work, reasonable price, reliable. References available. Danny 566-7300 x152 or 560-6788.

ARE YOUR CLOTHES all ripped and torn, just too darn funky...I mean worn? Better call Custom Sewing in Pacific Beach. 298-9747.

YARD WORK and yard renovation, hauling and small moving jobs. 264-1776.

TYPING, CASSETTE TRANSCRIPTION.

COUNSELING FOR WOMEN by licensed female professionals. Both individual and group available. Fee based on ability to pay. Call 231-1610. CONFIDENTIAL VD Treatment. No charge. No appointment needed. El Cajon Health Center, 113 E. Douglas Ave., El Cajon, Mondays, 1-4pm and Oceanside Health Certer, 104 S. Barnes St., Oceanside, Wednesdays, 5-30-6-30pm.

FREE! Clean your garage, carport, empty apartment, basement, attic etc. Phyl 297-3802.

\$15 CARPETS CLEANED Any 3 more \$15 CAMPETS AND ANY 3 FROMS hallway and bathroom, includes professiona steam cleaning with deep cleaning soil ax traction process, deodonzer, disinfectant and color brighteners. Satisfaction guaranteed Licensed Pacific Carpet Cleaners. 279-9481

SPROUTER In teams — make one from kitchen throwaways. For plans, send \$1 and stamped self-addressed envelope to Warren, 2740 Adrian. San Diego, 92110. GUIDED HANDS. Aura cleansing and deep massage. As I allow Spirit to move through me, each healing is a unique experience. Craig 298-5476 or 239-0207.

INSULT CALLS! We'll call that person or company you are angry with and insult them for you! For details call Just in Time. 276-3032.

MAINTENANCE BY MICHAEL. Plumbing, some electrical, carpentry, tile work, dead bolts installed. Reliable and reasonable, 454-8365 8am to 10pm.

SWEDISH MASSAGE and stress release of-fered by Swami Nedama at the La Jolla Mini Spa and Yoga Center. Please call to make an appointment. 454-6784.

FREE! HAUL away all your unwanted, un-used items, anything of value, no job to large or to small. Bill 297-3802 EXPERIENCED DISC JOCKEY looking for extra work with or without own system. Wedding receptions, benefits, private parties, dances, etc. Bill 465-3575.

EXPLORATORY WILDERNESS EXPEDITION. Naturalist-led voyage to California's Channel Islands. Limited 30 passengers. December 16-23. \$470 complete. Richard. H and M Landing. 222-0427.

PERFECT GIFT TREAT for yourself or a friend — a luscious champagne breakfast served you at home in bed by Golden Egg Express. 231-2912.

BONAPARTE DICTATION CONSORTIUM makes an outstanding introductory offert Business correspondence, thesis preparation, term papers and love notes. 99 cents per page with free pickup and delivery. 571-1045, Station 29.

TAKE GOOD CARE of your health during the holidays. Lynds Mahoff's program of therapeutic messages, stress release education, and oriental energy balancing increases your vitality, circulation, releasation, and seaches you how to be more in charge of your own health. An ascellent gift for yourself or a friend. Call 299-7658 days and early evenings for information.

DISSERTATION OR THESIS CONSULTA-TION Social Sciences When you need more than your advisor offers, experienced Ph.D. researcher available. All phases — concep-tualization, problem formulation, research design, etc. 280-0

TREE TRIMMER, any species or size. 7 years experience City of San Diego park system. Storm damage a specialty. Call Mark Duggan at 276-4970 for free estimate.

SLIPCOVERS made to order. Your material. For cushions and furniture, expert, reasonable, Fran 488-8480. FEELING DEAD-ENDED? Our career consultation plan (aptitude, IQ, interest testing, personal counseling) will help you choose the right career for you. \$50. 279-9202.

EXPERIENCED DISC JOCKEY, music pro-

COUNSELING of personal lifestyle problems: Couples, familities, individuals, substance abuse, sexuality, adjustment, communica-tions by licensed professionals. Fees on a sliding scale. For San Depo appointments and information, call 231-3855 x112; in Caribbad call 728-0941.

MAXIMIZE TAX REFUNDS: Plan now. USD law student offers personal tax service; quality, experienced counseling. Fully certified for California and Federal returns. Rick 273-1669 or 566-2810.

PERSONALIZE PHOTOS, cards, etc. in handcrafted mirrors. Unique holiday gifts. Good Morning, 1131 Coast Highway, South Encinitas. Wednesday thru Sunday, 11 to 4:30 (or by appointment), 436-5469,

MOVING? Don't get burned! Use a licensed and insured professional who has all the necessary equipment and experience. Free estimates, lowest legal rates. Greene Moving. Call 225-1811. Cat. T 120-719.

CHILD CARE: My home, licensed, Serra Mesa. 277-1025.

MARRIAGE AND family counseling work-shop. 3 hour inexpensive seminar for stu-dents, interns, professionals and agencies exploring and the new MFCC law, super-sion, experience, etc. Information; 297-7181.

ARE DRUGS taking the upper hand? Get to-gether with others who are working and sup-porting with others who are working and sup-porting each other in a drug free atmosphere, Vida House 474-1553.

REACER CLASSIFIED USERS: starting January 11. 1979: only one FRIE classified or weeks will be accepted. As leasy, FRIE classified on the starting of the start

ROSSIGNOL 6' skis with Nevada Look bindings, size 12 Nordica ski boots, never used. I have moved from Tahoe to San Diego. \$110 each or best offer, 452-7827.

BUY GUNS WHOLESALE. Federal firearm dealer will buy guns for you at dealer cos plus a \$10 fee. Chris Popov £91-5342.

WORLD CRUISER - Ideal Investoard! Cas-

SKI OUTFIT: Blue with red trim: jacket and jumpsuit. Cutel \$100 never worn! 465-5963 after 5:30.

SEAGULL SILVER CENTURY outboard, 41/2

CHARLES BRUMFIELD Autograph model racquetball racquet. New condition, steel frame, \$22 274-6595 before Barn.

SNOW SKIS. Spaulding Chapral, Solomon 444 bindings, safety straps, excellent condi-tion. Manuri ski boots, size 10-10½, like new 276-4305 evenings.

19 SAILBOAT with trailer, Malibu outrigger, extremely fast, 20 plus knots. A beautiful clas-sic, like new. Price \$1000, 422-4624, after

GERRY DOWN JACKET AN

SKIS: Junior K2 Competition skis with Spademan bindings. These 150 cm skis are perfect for any beginner or youth inter-mediate. 555. 454-8787.

SKATEBOARD. Good condition, 24" red and yellow abstract designed liberglass deck. Continental trucks, Roller Sports loose-bearing wheels, \$25 or best offer, 469-4410. 18 INBOARD/OUTBOARD, 120 np Mercury, runs excellent, balt tank, power tilt, tandem axie trailer. Ski or fish. \$1300 or best. Steve 487-0743.

SCUBA GEAR, complete. Must sell, best offer, 571-1288.

10-SPEED, Motobecane, 23" frame, good condition, new \$160, sell \$90, 753-7381, keep trying.

O BRIEN WATERSK! 66 . wood lamination most solidly turning ski made. \$90, 583-6157.

GORGEOUS 15 fiberglass boat with trailer 50 horse power mercury engine, excellent condition! Must see! \$1350, 292-1707.

SALE, LANGE Suisc 170. Fisher 185. Nordica boots, ladies 8½, Chinese oriental rug 9 x 12. bar/hutch Early American walnut. 741-6105, after 4pm 574-2875. SKIIS LANGE 170 \$110. Fisher 185 \$55. Nordica boots, ladies navy \$30, red white and yellowblue bib outfit offer? 741-6105, after 4pm 574-2875.

GLASSPAR MOTORBOAT, 15 fiberglass hull with 55 hp eventude outboard, trailer and other extras \$1400 Michael 223-1920 evenings.

SKI EQUIPMENT. Kastle GS and Hart Slatom, 195 cm. Nordica boots size 10. Poles All very good condition. 487-4455.

FOOSBALL TABLE - Vulcan model, coin op-erated. Great shape, \$400 or best offer. Tim 465-4732 keep trying.

GOLF, HOGAN Apex 2-PW, new Dynamic S shafts, new Victory grips, \$125, Mac Gregor M75T, 2-PW irons, new grips \$75 will trade 278-7849.

HANG GLIDER, 18 \$125 or best offer 287-2420.

WETSUIT, must sell spring suit, brand new never used. Diane 483-4887.

20 GAGE shotgun "Mossberg" full choke Lit-tie use. Good condition: \$50, 270-3112 evenings till 10:30.

TWIN TANKS, 2 sets, 76 and 80 total cubic feet, backpacks. J-valve reserves \$75 each. Scubapro oil-filled depth gauge, 0-250 feet \$25, 435-3473.

HIKING BOOTS, Vibram soles size 10, \$25. ST Moritz rally size 10, \$20. Both in good shape, 583-5489.

ALPHA-CAT 18', full sailing gear, rigging, tapeze. Boat trailer, etc. Excellent condition. \$1880 or best offer. 225-1834, keep calling. WANTED: Lightweight, 4-man rowboat with small (5-10Hp) motor \$100? Cindi 238-1317

SKI JACKET, Man's L-XL, like new, just dry cleaned. White with red and blue trim, hip length, oriental made. Paid \$50, sell \$20. Not down. 270-4087 til 10:30.

THIRD OR SECOND BASEMAN and outle

BARRECRAFTER SKI RACK, like new, \$2 is 287-0739.

SKI BOOTS. Size — men's 9½-10. Hochlor boots, excellent condition, perfect for a begin ner! \$25. Jim 276-0458.

LIDO SAILBOAT, \$725. Includes trailer

SKYDIVERS. MKI PC \$150, mini system main and reserve containers. \$150. French paraboots. size 9½, \$50. Super steerable 26 reserve. \$200. Jim 295-1172, keep trying.

SCUBA GEAR, single 72 rank with backpack, pressure gauge, life vest, firs, weight belt, regulator plus extras, excellent condition, all for \$150, 276-3627.

reprugger with telescoping frame and 10 es-centrals pocket, used once, \$100. Birt 276-0618.

SAILBOAT "PENGUIN" 11½ sail care centerboard cover racing equipment with trailer \$500 or offer Robin 224-5446 RIFLE, 22 automatic. Ruger 10-22, with sling case, scope, extra magazines, near new, \$55 279-8178

SKI BOOTS, size 912-10, koflachs, exceller condition, too big for me but they have been used only 12 season. Rich 223-8034. \$40. 73 COUNTRY HONK surfaced with less

and bag \$40. Morey Boogle 135, almost new \$25, 224-9510, 7-9pm. Ask for Dave. 31 CHRISCRAFT, extra large cabin, twin V8's, stove, refrigerator, hotwater, head, full size bed, possible liveaboard, \$6500 or trade for ? 283-8760.

SKI EQUIPMENT wanted, downhill 190 cm to 195 cm, cross country 210 cm boots 8 wide bindings, poles, pants 32x 33 or bib. Reasonable 469-1510.

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JANSPORT 2-3 man Dome tent, \$125
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COLEMAN PROPANE cataltyc heater 5000
BTU \$30. Coleman two burner gas alove,
525. Presto two burner electric range \$25.
432-7827.

15' SKI BOAT with galvenized trailer, 115 hp outboard, good condition. \$3500. Glen or Bon 488,3842

BACKPACK FOR sale for a medium or large dog used once \$20, 224-7939 keep trying.

CAMPING COOLER \$7. Hand ax \$6. Folding shovel \$4. Backpack frame \$3. 4 aluminum steak platters new \$10. Punch cooler \$4. AM

NORTHFACE sleeping bag, cat's meow used only once. Three season bag, blue \$55 Vasque hiking boots, ladies size 61s, excellent condition \$30. Lynn 488-2587.

INTO TENNIS? So am I but I need new girl or

LACROSSE: Experienced men play warted for Southern California club lea For information call these OMBAC repre-tatives: Dick 239-4850; BB 223-9967; 1 452-9707.

SKATES SHOE like new size 8, Cost \$15 sell \$6. Wagon, wood \$6. Diving line, no yents, large \$10. Mornings 295-8529.

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946 GARNET AVE. PACIFIC BEACH 1 bills. from scenn

A-16 DOWN sheeping bag \$165, propen catalytic heater, new, \$20, backpacking ten \$30. All excellent, Javelin \$10, 286-1780.

ARCHERY TARGET. Top quality 48" round, made by Saunders. Very little use, excellent

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BOAT, 16' Challenger Ski 100 hp Mercury, excellent condition, "Foxy" \$2000, 729-8102 or 744-8874, Organistic Leave many

Roommates READER CLASSIFIED USERS: starting January 11, 1979, only one FREE classified per week will be accepted. As always, FREE

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HEXCELERATOR SKIS 180's brand new never mounted original price still on at \$225 will self for \$145, 445-5496 or 455-0992.

REGULATORS - Oceanic/Faralion two-stage 875 Cousteau-Gagnan style single stage 850; weights/belt \$10; log knife/sheath, double-edged knife, all for \$15. 435-3474

BROWNING B.A.R. 308 rifle, new \$329. Head Comp I tennis racket, light, variable grip size, \$34.95. Gary, 272-9932 evenings. ROOMMATE NEEDED: Mature, very straight, non-emoker, female, share my fur-nished apartment, \$135 month, La Mesa. Karen 448-2510, extention No. \$234 or 450-9188, keep brytimi. SCUBA TANK with Scuba Pro regulator. 72 cubic inch in good condition. Current "Hydro & VIP" \$55. 270-3112 evenings till 10:30.

SURFECARD: 7 G&S rounded pintel; no dinos, cood condition, 225-9274 evenings.

SINGLE FEMALE. Furnished bedroom in pri-vate home. Lake Murray area. Private entr-ance, bath. Kitchen privileges, own re-frigerator. \$120 month. 463-. 970 after 6pm.

ROOMMATE WANTED by January 1 for 2 bedroom duplex 1/2 block from beach on Or-chard. Cean Beach. \$215 per month. 222-2724 momings & evenings.

FEMALE WANTS same to share nice, par-

ROOM FOR rent Christmas break. Use whole house. Close to beach. Share with UCSD students. December 13 to January 4, \$110. Toni, 455-9364 after 6pm.

LA JOLLA living, I need roommates so that we can get a spacious place that has good taste and grace. Myron Graves 756-3719.

OLD MANSION with kitchen, fireplace, speciacular ocean vew, 1½ blocks to beach. Large rooms with walk in closets. \$165 up. 785, 8786.

NEED ROOMMATE to share 3 bedroom house in Pacific Beach. \$180 month & utilities. Fireplace, 2 blocks to beach. Prefer responsi-ble non-smoking 21-30. 274-6440 after 6pm. ROOMMATE, OWN room in house ne Ocean Beach with 2 other persons, \$150, pto 1/3 utilities. Nora 223-9352.

ROOMMATE TO share large older home in Hillcrest. Profer professional over 30. Price around \$250 including mad service, utilities. Own room with lots of privacy, 296-2983 or 233-5275. Available now. No kids or pets.

PRIVATE ROOM and bath for rent in Hillcrest. Some kitchen privileges. \$150 price negoti-able or exchange room for housekeeping. 296-2963 or 233-5275. Must be responsible. Available now. No kids or pets.

FEMALE? Looking for a good apartment nea SDSU? Share my 2 bedroom. It's groat! Pool laundry, new carpets, only \$105. Available now. 461-4704.

LARGE ROOM with balcony. 1 block from park in Golden Hills area. Responsible person. Kitchen privileges. \$115 a month. 234-2876.

HOUSEMATE to share 3 bedroom house with yard. Has thick carpets, washer, dryer and air conditioner. Located in La Mesa near Mount Helix. 461-3373 or 464-7234.

STUDENT OR employed male 18-25 shi furnished bedroom in nice home with 3 other North Park. University & 32nd. \$94 mon Earl 282-0186.

RESPONSIBLE females (non smokers) to share 4 bedroom, 2 bath, La Mesa home with 1 male owner. Own room and bath, fireplace and 2 car garage. Bill 465-3575.

WHEELCHAIR MAN with wife will chare ren expenses in your home or apartment with no young kids or pets. 296-9649.

FEMALE HOUSEMATE wanted to share mansion, own room and bath, large grounds and garden views, fireplace, lots of room. \$165, water paid. Elegant. 225-0496.

NICE ROOM for rent in Lemon Grove house-hold. Big yard, nice atmosphere. Females only. Please. \$125 month, including utilities. Al or Marie. 469-9449.

TWO ROOMMATES wanted, large room with fireplace in Del Mar, 1 block from beach \$120 each. Andrew of Colin 755-7404.

FEMALE ROOMMATE to combine efforts in establishing a warm stable living atmosphere in Cardiff with working student and son. Let's talk. Deborah 436-6292, after 9pm.

ENCINITAS: Male Roommate warted 3 bed-room, 2 bath house on 15 acre, freplace, workroom, \$170 plus utilities. 481-6888 or 942-2728. Open 15 acre, freplace, free department with young couple, own workroom, \$170 plus utilities, 481-6888 or 942-2728. Open 15 acre, free department with young couple, own young 262-6894 versings, 280-7600 set, 426 (9-2)

FEMALE ROOMMATE wanted to share 2 ROOMMATE SOUGHT for 2 bedroom 2 bath bedroom house in La Mesa. Looking for detached condominum in Mira Mesa. Furmerdy, neat, verhealth oriented person Non-sincker only, \$125 & utilities. Tammy 66-0785.

WANTED: Mature, conscientious male roommate to share 3 bedroom Encinitas house (fireplace, fenced yard). Prefer student, non-rowdy. \$170 month plus utilities.

SUBLET MY room in large 5 bedroom house in Del Mar, near Flowerhill Shopping Center. Leaving early January, returning May 1, \$155 plus 1/5 utilities. 481-0690.

WEEKDAYS ONLY. Work in San Diego and weekend elsewhere, then share condo in La Mesa area, own room and privacy during week, \$175, 697-9901.

INCREDIBLE PLACE to reside in beautiful Cardiff-by-the-Sea. Tranquil lagoon nearby. Cimarron at 452-4001 or 481-6228. WANT FUN-LOVING, re: ponsible m/f room-mate to share 2 bedroom Pacific Beach apartment Long Jerm only: \$117.50 month plus utilities. Owen 273-2463.

FRIENDLY, Considerate, working female needed to share 4 bedroom house with pool in Mira Mesa. We enjoy laughter, pets, nutritious food, music outdoors. 271-6209 am or 10:30

ROOM NEEDED 4 miles within San Diego State University by non-smoking, male, stu-dent. 21. Will pay up to \$125 per month plus utilities. Bruce at 286-4773.

WANTED: Female 21-55. Share 1 bedroom furnished apartment Pacific Beach near Bay. Unities paid: Prefer employed or students. TV 2234 Grand evenings and weekends. \$110

HOUSEMATE FOR very nice North Park nome, We are looking for a mature, quiet, come, we are looking for a mature, quiet, or any looking for a mature, quiet, you don't have to be) \$150 negotiable. No dogs or amoke, please. For more details, call \$21-8523. Please leave a message or keep

RESPONSIBLE vegetarian wanted to share spacious 3 bedroom home located in hills above Mission Valley near San Diego Stadium. Own large room overlooking carryon. Country-like atmosphere. Prefer cycle; considerate individualist. \$120 utilities. 566-7300 X152 or 566-788.

WANTED: Female 21-55. Share 2 bedroom furnished apartment Pacific Beach near Bay Utilities paid. Prefer employed/students. T 2234 Grand, evenings and weekends. Belle \$110 month.

ROOMMATE LOCATORS. We have

LOCKING FOR person to share small La Joba house who wards to help create homey almo-sphere. Own come, \$14.5 (18 and last), prefer non-smoker late \$4/5 x 459-7302 .

LADIESI Fernale roommate needed, \$65 month, 1/3 utilities for own spacious room. Central location near SDSU. Impossible? 582-9363 for information!

FEMALE ROOMMATE wanted: House 4 bed room in North Mission Beach, 5 houses fror ocean. \$150 month. 295-1903 or 270-7234

ROOMMATE TO share spacious North Clairemont house. Master bed Lots of cup-board and closet space. Private shower and bath Convenient Shopping centers. \$160 per month plus 1/3 uitflies. Dave 270-1427.

MISSION BEACH bayfront - female with 2 bedroom house looking for another special female who needs her privacy. \$200-\$225 month year round. 275-3509 or 235-6391.

FEMALE ROOMMATE wanted to share 3 bedroom house in Kensington area. \$100 plus 1/3 utilities. Available immediately. Jane or Alwyn at 284-3712.

LOOKING FOR male ago 20 to 26 to share

WANTED. WOMAN to share cooperative, in-dependent, tranquil household with one female, two male studerts, lovable dog. Own room, garden University City. \$106 month. 455-1674 near bus.

MALE OR female roommate December 1 needed. Clairemont house pets OK. 5 minutes to UCSD 10 minutes to SDSU 3 bed-room share with SDSU graduate student Fred 277-8384 after 6pm.

BUSINESS woman and teacher in late twenties want lady for 4 bedroom 2 bath home. No puts children. \$167.50, 270-8649 or message 560-1061 Eileen.

TWO BUSY women in late twenties seek lady to share mellow 4 bedroom 2 bathroom house, treplace, rose garden. \$167.50. Message 560-1051 or 270-8649. Eileen.

RESPONSIBLE housemate (strictly platonic) to share with 29 year old woman. Large house, yard, own room and bath \$150 per month. Cardiff, 436-5760. DESIRE RESPONSIBLE female roommat for mixed and very supportive household \$110 or \$120 plus utilities. 276-9876

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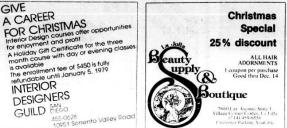




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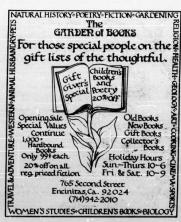


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MEDIUM SIZE room in large Hitcrest house in search of friendly, responsible, warmblooded female to accommodate. \$66 month. Warren or Diane 299-5909.

FEMALE ROOMMATE (20-25) wanted to share 2 bedroom apertment in Paside Beach. house in Ocean Beach. Available ist week of Ocean room, near, non-amoker, no dogs or fault of the control of

CARDIFF CONDO to share. Pool. Jacuzz.
FLSTREL: Responsible, positive extens to these goodcoas South Resent Beach zo own backory. Sound nice? Climarron at 462-4001 of 481-400.

WOULD LIKE easy-going, fun-loving, re-sponsible female to share 3 bedroom, 1 bath home, Clairemoni, available Decembe 10, \$150. Betsy 299-9902, X117, X118.

FEMALE ROOMMATE wanted for large 2 bedroom, 2 beth apartment 14 block from SDSU. Own room wrbath, fireplace, pool. Prefer non-amoker, \$152.50 plus deposit. Patty or Rite 286-4542.

LUXURY CONDO, non-emoking female, 3 bedroom, 2 bath, fireplace, washerdryer, 2 balconies, plush carper, tennis, recketball, jacuzzi, pool, gym, near Stadium. \$225 plus ½ utilities. 230-5345. ROOMMATE WANTED to share nice 3 bed-room townhouse. Private master room. \$170.

FEMALE ROOMMATE to share 3 bedroom furury condo in Tierrasanta. Prefer stable, non-smoker, pool, jacuzzi, tennis, available. \$225 month. 272-6492, leave message. CLEAN AND quiet roommates for large house with fireplace, laundry, yard. Near 163 and Geneses, \$145 includes utilities. No smoke or pets. Gerg or Nins 277-8567.

\$225 RESPONSIBLE housemate wanted.

Share housefood condominam/Encidas with lemde. Includes cattles, cable, creations facilities, gerage, maid zervice. 753-825 conty on or late 764-813 or 755-655 conty on or late 754-813

man. Charles 650-9199. FEMALE HOUSEMATE for large Pacific VEGETARIAN WOMAN to share our 5 bedroom cocen front house with other men and woman. Available now, rent \$110. David 224-1598.

FEMALE ROOMMATE wanted to share 2 bedroom, 11/4 bath townhouse with male graduate student, \$125 plus 1/4 utilities. Paul 585-9150, Mesa College area.

MALE HOUSEMATE needed over 25

ROOMMATE(s) wanted for North County Estate, \$220. Plus monthly, share custom home, investment possible, mail into Box 722, Del Mar, California 92014 or call 756-4643.

FEMALE, non-smoking share luxury conido, 3 bedroom, 2 bath, fireplace, washer/dryer, balconies, plush carpet, tennis, racketball, jacuzzi, etc. Near stadium. \$225 plus ½ utilities. 280-8945.

FANTASTIC VIEWI Male/temale share large 2 bedroom/2 bath condo with professional male, 29. Tennis, jacuzzis, park-like environ-ment, more. \$162. Ken 469-5846 (tape mes-sage of gone).

MALE ROOMMATE wanted, 25 to 35. Must be clean, working. Health foods. Needed by December 5. Call 7 am-noon or 5pm-midnight. 274-6238.

December S Call 7 am-room or Spri-midright.

PG-6337.

ROOMANTE warried Beautiful home- State
PG-64238.

PG-64

WANTED. Woman to share cooperative, in-dependent franquil University City household.

FEMALE ROOMMATE warred to share with with 1 female 2 male students. Cavable dog. Garden near bius. \$106 per month. 455-1674.

ROOM IN house in Ocean Beach w/2 living rooms. 2 friepfaces, private palso. Bi-gay or mixed up only \$125 plus utilidies. 226-1784. Moderate tempermant. No pets. Vic. 270-7341.

ROOMMATE WANTED to share nice 3 bed-room townshouse. Private room. \$140.

SOLANA BEACH house has vacancies now microm house, religions no pets, non-anolar, big fiver room à laction, in beautiful area of valar. 724-4969. The service of the servic

NON-SMOKER to share my 3 bedroom home in Serra Meas ares. Laundry & kitchen privileges, share bath. Student preferred. \$130 plus 1/3 utilities. Mit 560-6356.

HANDYMAN, amateur gardener, carpenter tooking for interesting place to live in return for doing some part-time work. Can also cook. 270-6172.

FEMALE ROOMMATE wanted for 2 bedroom duplex near Grossmont College. \$120 plus to utilities. Must be nest, easy going and a non-amoker. Contact Doris 464-2774 or 464-3235. Available February 1, 1979.

ROOMMATE. 2 bedroom Pacific Beach apartment. Person 27 plus who is self-contained, but alive. Maintaining a contemplative, trangul servicoment is essential. Vegetarian appreciated. 270-6172.

ROOMMATED WANTED for 3 bedroom modern townhouse on the beach in Mission Beach, Own room, nice people, available De-cember 15, \$136.50 per month. Rich

ROOMMATE WANTED: Beautifully deco-rated Clairemont house with pool, washer, dryer and dishwasher. Own room, congenial atmosphere, quiet. \$200 plus share ex-penses. Susan 560-5396 or 277-5751.

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cer \$110 month December 1. Lin 270-2405.
FEMLER ROCMMATE marked by nice gay with page garden appeared in Highers 25 to be to deal in lown, so give a cat. Doug MALE ROCMMATE.







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LOOKING FOR person who desires warm meaningful relationships with others, to share small house in La Jolia. Own room, \$145 (1st and last), prefer non-smoker, late 20x. 459-7302.

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ROADRUNNER fibreglass over plywood case ATA certified, best available, 24°×22°×28°, new, \$160. Large anvil trap case \$145. Eric between 10am and 4pm, 222-5498.

NEED CHRISTMAS recording done for business, tamily, or friends?! have my own 4-track studio and will record records, tapes, or live music. Gary 272-6977.

DRUMMER, LOOKING for a professional rock band into playing concerts. Prefer original material into Journey, Bolin, Montrose, Winter Bros. etc. John 465-3095 6pm.

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CEWIN VEGA folded horn 18" 300 watt bass speaker, \$300. Sunn concert bass head 200 watts, \$325. Acoustic 360 powered bottom, 18" Cerwin Vega, \$325. 755-8372.

GIBSON LES Paul custom, black beauty, new shaller bridge, frets, Di Marzio pick-ups with split coils, strap-lock, \$600 or best offer. Mike 299-1224.

1953 FORD PICKUP TRUCK F100, new motor, 351 and transmission 50 percent re-stored, \$1000 or best offer, 487-6462.

1973 TOYOTA CELICA, 4 speed, mags, Pirelli radials, AM/FM cassette, excellent condition, must see to appreciate. Steve 582-6967.

1971 FORD PINTO, automatic, good condi-tion, new tires, new radiator, new battery. 455-1826 or 452-4104.

RICKENBAKER GUITAR amp. 60 watts, 4-10" speakers, distortion, roverb. Good con-dition. \$300. Les Paul copy. Gold body, nickle hardware. Good action. \$150. 460-4540.

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CROWN SX 824 reel to reel deck. Full logic control. 101/s and 7" reels. Only 25 hours use. 296-2763 or 291-0544 after 5pm. GUITARIST seeking rock/dance band. Have equipment, transportation. Little vocals. Greg. evenings 583-6837.

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P.A. HEAD - 120W R.M.S. Bogen, 3 chan-nels, perfect for monitors or small P.A. excel-lent condition. Asking \$100 Byron 461 2803. CUNNINGHAM PLAYER plane with 25 plane rolls. Antique that has been restored. Excellent condition. Priced to self. 582-6513 evenings & weekends.

EXPERIENCED BASSIST, vocalist, acoustic guitarist, composer seeks accomplished, caring keyboard, guitarist, vocalist to form azar-folk-rock duo (with possible espansion) Playing originals and contemporary. Rich 473-8031

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TO GET ON our Showcase, send one demo cassette to San Diego Song Writors & Musi-cians Alliance; clo A&R Department, 3852 Mission Blvd. San Diego 92109

THE KGB. Chicken will be at the Roxy The-ater, December 18th, Monday.

THORENS 165C manual turntable, w/ADC-XLM II cartridge, belt drive, super suspension for max. acoustic isolation, quiet, dependable. Cartridge alone worth it. \$90. 283-9712 wer Mom S Guida. 5716 El Cajon Blud 582-5633. Sulfas. 5716 El Cajon Blud 582-5633. Sulfas. 5716 El Cajon Blud 582-5633. Sulfas S

SNARE DRUM with stand & cymbals. Good condition \$25. Weekends or after 5:30. 460-0106





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56 DECEMBER 7, 1978

FOR IMMEDIATE sale: Sony front-loading cassette deck with Dolby. Excellent condition. Must self, moving. Only \$150 or best offer. 291-7478 anytime.

PIONEER 8-track car stereo Audiovox FM car radio sound excellent. \$30 each or best offer Mary, 272-5362.

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ACOUSTIC 136 with one 15 speaker \$275
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THERE'S A Christmas sale at the Paraphenate Pateos, 15 person off all borgs, plus our tow prices on hundrests of pil leman including amoking and other accessories, teather goods, women's jewely, imported, hand-carved stash boxes, reinflowr crystals and much more. Paraphenate Palace, 633 Coast Highway, Enciritias.

1968 FENDER Bronco guitar, tremelo, rosewood fingerboard, case. Peavy backstage 30 ampiller, like new. \$200 for the works, best offer, will sell separately. 436-3913.

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WORKING TRIO. is replacing singing keyboard player, must play rock country standards and disco. Only serious need call services and disco. Only serious need call engaged and disco.

LEAD VOCALIST wanted by versatile Chris-tian rock group. Must be serious and creative Band is together and ready to go. Tom 223-4426, Mike 277-8741.

GUITARIST WANTED for 3 piece 60s band like Cream. Hendrex, Gallagher. You will need vocals, a stack, and a good blues at-titude. 436-0742.

2/3-6169.

AVAILABLE GUITARIST/singer looking for TANDBERG CASSETTE deck TCD 310, Mk II. nearly new in factory box, under warranty. Raymond 444-0299 Syn.

GUITAR, GIBSON solid body with Gibson faultiess hardcase, \$225. Cabinet/2 Fonder 128 good condition. \$75. Mark, 459-9011, afternoons.

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GUITARIST AND bassest need drummer and keyboards to complete; originals and dance rock band, we have PA good vocals, 30 songs. Jim 442-3766 or 466-5146.

GUITARIST SEEKING rock/dance band. Have equipment, transportation. Little vocals. Greag 583-6837, evenings.

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YOUNG GUITARIST and drummer looking

FENDER SUPER reverb amp. Good condition. About 7 years old. New tubes. Tim 278-4964.

CELESTIAL Gutarist available, into all forms of electrical expression. Rock, fusion, jazz, and radical leads! I'm into music for life. Call me 460-8558 Bnan.

HARMON-KARDON Citation III amp pure power at 50 watts a channel, capable of 100 watts \$85 or best, 488-9139 between 6-8pm.

VIOLIN (1922) and bow by German makers, new oblong case, all beautiful. Perfect for high school or college student. With all acces-sories. \$1000: 283-1187.

ROCK & ROLL band looking for good male lead singer and/or guitarist. Should be under 25 and live near East County. Experience only. Larry or Fields, 444-7697. WEBER PIANO, studio upright, good tone needs tuning. Must sell before Christmas \$250 481-0690.

KLH SPEAKERS Model 317 and Realistic re-ceiver Model STA-52B Excellent condition \$275 or best offer. Laura 276-9440, 8 to 5.

SINGING DRUMMER, union, seeking working band. Play almost any style, with style. Pake well, learn quickly. Casuals or steady. Paul Edwards. 755-8372.

FOLK HERITAGE presents an after folk music and exhibition of handmade local craftspeople. December 17, 4569 13th St. Admission free.

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WORKING DRUMMER available for January Extensive club and road experience. Would prefer contemporary jazz oriented cocktail hotel combo. Harmonica and vocals. Robert

PIONEER QX 747 quad receiver with 2 Apollo 12" 3-way speakers. 25 watts per channel excellent condition. \$325. Ron 222-3818.

LES PAUL Standard 78. Brown sunburst with DiMarzio pickups. Excellent action and slim-neck. Excellent condition with new case. \$700. Robert 488-4830.

FOR SALE Powey standard guitar amp with 2x12 speaker bottom \$295 Maestro boomerang wah-volume pedal \$10, jet phaser \$50, Doug 281-2930 or 284-4069

FOR TRADE Gibson LG-1 Grover machines, hard case I want a different acoustic guitar Call and let's talk. Gary 479-9350 mornings or evenings.

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EXPERIENCED FEMALE vocalet available to join professional, serious band. I do lead and backup vocals. Leave measage for Buckley at 239-0207.

A SOUND Christmas gift! JVC 8-traci recorder/player, excellent condition. \$1:0 272-9416, evenings.

BSR MCDONALD turntable :w/magnetic Shure cartridge, excellent condition. \$40 or will trade for vacuum cheener. Carol 225-2396 (days), 465-9893 (evenings).

SOUND DESIGN AM/FM Picreo 8-track player with 2 10" two-wcy speakers. Good condition. Mark sell. \$60 obo. Bret. 286-1432.

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HARMONY STRATATONE electric guitar with twang bar, case. Good action and condi-tion. Natural finish. \$120 or best. 462-6791.

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good songs, vocals, energy, and equipment. Needs parties, dances for holiday season. Jay, 438-1688, Kent 727-1994, 4-7pm.

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WANTED SMALL conservative band to play at Christmas P_L y on December 20 for expresses only. Diane 225-7557 (weekdays til 2:30pm).

WANTED: Fantastic multi-cax/flutist or multi-hornist with that certain touch of Blues/ Soul for Dynamic Soul Show Band. Ken age, once

SPEAKER BOTTOM with 2 12" speakers \$40. Guitar player magazines going back to 1989. Glan 481-1949.

J.B.L. 4320's \$600, J.B.L/Emilar cabinets \$600. Tapon Eq \$160. Tapon Reverb \$160. Lestie 122 \$375. Revox Mk 34 W and W track pro tape discks, best offer. 287-2065.

FAME FEATURING Sand will provide high quality music for your party. Delee still open in December are 15, 23, 29, 30, any weekday and New Year's. 267-2085.

WANTED: String quartet to play baroque, jazz, classical. Write toZacharias Productions, 252P. Soderblom Avenue, San Diego, CA 92122. Send cassette and photos. ARP ODYSSEY Synthesizer and Little Brother Expander plus stand, bobks, ar-sound effect patches. Superior condition. \$1500 or best offer. 747-6392.

CLARINET BY Buffet, excellent condition new Sulmer HS mouthpiece, \$195, 270-7280.

SEEKING FOUR-PIECE drum set, opmbals and hardware included; preferably Ludwig. Gretch, Slingerland, Rogers, Premier, or Pearl, instant cash if price is right. Post 173-831.

4 GUY 3 girl rock/pop band with fantastic his single original material needs by ker to finance demo sessions and promotional materials. Les Bell 469-4304.

DRUMMER, UNION, seeks profession working band. 27, 11 years experience every style. Sing, energetic, positive, clea Excellent equipment, transportation. W travel. Paul Edwards 755-8372.

TEAC A-650 cassette deck, top line for the pro. extras, like new, 5-year transferable service.cost \$680, sell \$400, 758-4472.

"VELVET & LACE" — versatile male/famale duo available for certain open dates in December and January Contemporary and standards: 4 piece sound. Tom 579-9121 or Linda 420-9628.

BOOKING AGENT wanted by versatile male/female duo Contemporary & standards. Four piece sound. For more information call Tom 579-9121.

DRUM SET: Gretsch professional model, heads and 4 Zlidjian and Paiste cymbals, an Zildjian hi-hats. \$1800 or best offer 223-1013, keep trying. VOX CONTINENTAL baroque organ, top of Vox line, extremely rare, list \$1500, needs work I'll pay for Christmas giftauthentic new wave? \$500. Les 469-4304.

STEVE VAUS invites all his friends for a Showcase at the Roxy, Monday, December 18th at 8pm. The KGB Chicken will be there too!

TODD RUNDGREN cardboard TV display for Hermit[®] LP and Ramones cardboa tup. Best offer for each, 223-8098

TEAC A-1200 reel to reel tape deck. 3 heads 3 motors, and 30 ruels, 1800 BASF tape \$250 or offer, 755-7350.

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THE ORIGINAL IGUANA JAZZ BAND is HAMMOND M3 ORGAN, double manual, available for parties, etc. We're a tight tradi-ionsejszz group, with 5 pieces, Jon 232-5123 pedals, \$600, Gregg 404-8929.

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WANTED, HIGH ENERGY Vocalist for commercial and progressive band "Future." Must be school, \$100 or best offer. 238-2711.

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COUNTRY SILES LEAD SMGER/frightn pulsers needs 3 piece Sackup band (lead, base, duran). Pagase write Jack, Johnson, 15719 Maple, Carlabed, CA 920006.

Band Graphic equalizer, \$75, Jim 785-6669.

I NEVER LISTEN to the radio anymore, so here's my Pioneer 434 Stereo Risceiver, in excellent shape, for only \$75. Jim 295-8989.

BLUES BAND has gig for experienced piano player. Must have equipment and Panaporta-tion. 299-8529.

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WANTED: Multi-horn player with that certain touch of blues/soul for show band. Ken 280- the 60's Good condition \$125, 284-5478 after

VIOLIN STYLE electric bass and speaker cabinet with Cerwin Vega speaker. Best offer. Jay 460-9376 anytime. SG BASS COPY, good tone variety and comfortable neck, with case, \$125, 463-6373.

ONE FISHER RECEIVER, AMFAI; one Fisher brandable, manual, beld drive, 2 KLH speakers, good good, only 8 more and of speakers, good good, only 8 more and of speakers, good good, only 8 more and of speakers, good good, as compiled set, \$300, 578-1506 speakers, good parts 150, 220-2240 speakers pains shifter foor. SUNN CONCERT BASS AMP with covers. Excellent condition, \$400 or best. Consider trade, 463-1425.

SUNN MODEL T tube amp. 2 channel, 200 watts rms. Mitchell Sand Cabinet, 2-10", both for \$350 or best offer. Jon 461-1867. BACON 5 STRING Frailing-style banjo with case. 75 years old, \$500. 488-1184.

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CLASSIC WRULITZER antique jukebox, model 1015, in excellent condition, plays 78 rpm records, \$2300, 460-5045.

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FLUTE: Vito silver alto flute. Keys, pads, and springs in good condition, with case and cleaning rod. \$80. Jim 453-7091 evenings

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KEYBOARDIST. Want a hot spot in top notch rock n' roll band? it's yours if you're just as top notch. Ready to work! 565-0039 COLLECTORS ITEM wants to get your Christmas and/or New Years party rockin hot! Guaranteed the best Mary Jo 565-0039.

KEYBOARDIST NEEDED to complete work-ing band. Must be versatile, disco, rock, tunk, etc. Serious only, 743-3131, Gary.

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FEADER LASSIFIED USERS: staining attempt 11: 1979, only one PIEE Cleaning for research 1979, on the condition of the condition. The condition of the condition of the condition of the condition of the condition. The condition of the condition

IAM NOT A CHILD — yet in life's tapestry I am partity child Just on the edge of self-sufficiency, still reaching out. Solitary Woman. HARDESTY, words by their nature, can never completely express my joy reading your per sonals. They are but filmsy shadowy expres-sions of my inner reality. John

T.A.N. — "It's a midnight double feature... Come and see Frank's fabulous creature, And I'll do the "Time Warp" again! Cricket.

R SLATER: You wrote to us, but left ing address. Please write again.

YOU'VE GOT A FRIEND, and so do I. WW

SO LADIES, I'm a L.A. boy dying for my get back home. Is there anyone to love me down here! Hopelessly devoted. mailed his last personals and went in permanent sleep. Thank you world

SPANISH GIRL. Mucho gusto. Would love communicate with you. Dexy Sagg.

ACOUSTIC 450 GUITAN AMP head and bottom with 617 spates in section of section with 617 spates in se



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GET ONE FREE!

WOMEN CHESS PLAYERS, no pro myself.

BROWN EYES. How dod are you? Im 18. ZOSO You are the surfulfs in my groups at property to be matched by one of you greate.

BROWN EYES. How dod are you? Im 18. ZOSO You are the surfulfs in my groups at your thanks to be matched by one of you greate.

OF THE SECOND moon, here be sport and of the research thanks and the property of the surfulfs in my groups at your thanks and the surfulfs are the surfulfs and the surfulfs are the surfulfs and the surfulfs are the surfulfs are

THE BOY NEXT DOOR. Merry Xmast May all the promises of tomorrow's rainbows come to you now and torever. Love always, the Girl Next Door. MOM, DAD, BOB, Jeff and Greg: Merry Christmas dear ones! Soon I'll be home for the white Xmes I'm dreaming of. The San Diego

wash 1 Goorge Gershnin wash 1 50 percent
grandpareris wash 1 Mel spools you did or
mar Elemin, What spools you did or
mar Elemin, What spools you did
so you so like your name constant and never ending. We'll rise lugerier. I
we'll you'll come home, You'l Love Berlin et
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P.O. Ste 1977, 3 and Diggs 1977, and negle stife.

DRANED I he been here myself. Let's get in
"Tel's WRIDE." over "Sende, one hely as
Let's "Series, one hely as
L

BAST, PALU, MORGANA: Your evil images shall not be given to those of us of feline descent. You il pay dearly for your stupidity. Anastasia/Fe¹nia.

SALTWATER MAN: Bacon and eggs in paper bags? Killdeers at the beach? You and seashells make me crazy. Talk to me. Sweet Caroline.

JOIN CATHOLIC Singles Club (21-35 years old). Meetings on first Sunday of the month. Glant Xmes party Dec. 16. Don't miss the party (members \$1, non-members \$1.50). Information: 465-6545.

DR. EMMAMI: The Phoenix rises from Auscheitz and Buchenweld and sees you are trying to do to minds what they did to boddes!

HOLY SPIRIT thank you for my wish. Espiritu santo por el favor recibido. Poberto l'ove you trying to do to minds what they did to boddes!

I WANT A STEADY relationship with 1 man. If anyone is willing to give me a chance, please write to P.O. Box 80742. San Dego 92138 Monalisa.

CHESS ENTHUSIASTS — Where and when do you congregate in San Diego?

KITTEN, paralyzed by passivism, grossly outnumbered by aloof strangers, I need an ally to help dissolve holiday blues. What say? ALL IS TRUTH. Cognizant realization mere subset of potentiality viewed through biologi-cal lenses and filters. This coagulation of energies not forked tongue but many voices.

22 YEAR OLD who's shy with women and never did get into bars, disco, is finally climb-ing down from detached observation post and emerging.

ALL GIRL CREW wanted for Winter, Spring Mexico cruise on complete auxiliary sailboat. Write Libra, Box 2133, La Jolla 92038, giving name, address, phone, qualifications.

DRAINED, You sound like a beautiful sister. Hope I could fill the emptiness and make you happy, Luy, Moonshine No. 1.

PEGASUS. I think there is some basic incom-patibility between me and the Balboa Foun-tain; or perhaps it's just jealous of me. Must meet elsewhere. Hippocrene.

WOMAN, the irridescent aura of creation! My best friends, my lovers! Untamed, electric, euphoric, incorrigible, I offer myself to woman, as woman, KJ Lady.

SEXOLOGIST, psychologist Dr. Albert Ellis comes to town Saturday, December 9. Frae evening lecture! Details, see Reader Local Events or call 455-0318 or 233-1141. Hymanists.

LORD LAWRENCE: Unable to answer your questions --- have been aboard secret Death

MORK: Come join me on my crusade to open the eyes of people to the only true religion. The religion of the Reader's Existore.

WISH I HAD \$5 for every broken heart Randy Marks leaves behind. I could retire before I'm

TOAD: Are you still there? Did I miss an ad of yours or is it that you do not need me anymore? Always here, Alia.

MY TARN is ready, my sword is oiled and finely honed. A capitain of Port Ker will depart for the fair before the next rising.

SASHAE: English-Scotchman with blonde and bise, answering your call Reply to P.O. 80x 613, Carbbad. CA 92008

D.B. MAY JOKE NO. 12: What's red, squashed, has lire tracks on it and is wearing bathing trunks? (Cont...)

ENJOY CAMPOUTS? "Singles On Wheels" is now forming for singles over 30. Informa-tion: San Diego area, 560-6279. North County area, 747-6416 or 748-8160.

TO ALL HYPOCRITICAL heterosexuals, and that lest "think-abouter" You may be just as disgusting and unproductive! Your opinion don't change anything. KJ Lady. KGB CHICKEN - You stink That's all.

SANDKITTEN, Sorry I haven't been writing.
Areyou going to Heart concent' If you are let's the supplies we can use from the Alderan meet somewhere. Sports Arena sign Luv bases and destroyed the rest. Lord Betat.

ADMIRAL JURISHY: There has been soveral uprises of Alliance offoicials in my area. Could you please lend me a low battlecruisers or stardestroyers? Governor Ramses.

SEARCHING for young (18-20) bi male into the beach, surling, and the routdoor activities away from the gay scene by same. Reply to Beach Walker. MOONDUST, thank you. I've made various discoveries about elusive people. Love is just one of them, and I include myself in these discoveries. Thanks again, Carlsbad.

CRAZY DIAMOND, I'm into helping people, but am also looking for a girlfriend. Balboa fountain Saturday. Look for Reader, I'm not foxy. Dawn Treader. LOGGINS-MAN: Between the worlds of men and make-believe I can be found. I'd like to get to know you. Lahaina Lady.

SWEET LADY, Fredrica Bulsare, Freddie Freak, Moet et Chandon, Klifer Queen, and various colored Queens, Pork is changing his name to Mustaghia. Mustaghia in Must

GYRFALCON: Though your transmission was distorted by sub space interference, I understood, I, Morgana, accept you for the Glory of our Dark Lord.

STAR WARS FANS. I have a beautiful colle

LORD DARTH VADER, Alderan Secured Shatan.

FRIENDS OF SAPPHO A comfortable op-roach of introducing the gay community to seal of Sapprone and confidently writer us at least 18 page of efforts to deport checken hat respect to deport checken hat respect to the community of the com DEATH ON TWO LEGS, you should change your name, dear. No one's that bad except for.. The Prowler

KOENIG: You better decide to recue Maya! And Maya, about fast weekend, anytime. Alpha Technician.

BJS UN-BIRTHDAY will be this Saturday

BROWN EYES, I consider myself a sincere man, and would like to share future with one woman. Reply P.O. Box 613, Carlsbad, CA

BOB'S GIPLS in Encinites are number one, we're the cleanest, most efficient, smiling bunch around. We've got you hands down Oceanside, Vista and Escondido!

BLALAH BROWN (unclean red) why for many FUNLOVING, KIND, gentle, goodlooking gun 28, would love to meet an attractive lady of th same qualities. P.O. Box 1483, Spring Valley CA 92077.

CHRISTMAS ALREADY? I know who's been naughty or nice, so shape up! And don't abuse the mistletce again (just a kiss, remember?)!

Oy vey! Santa.

THE NORTH POLE is freezing, but I've been burned in San Diego, tool What do you all want for Xmas anyway? Santa Klausowski.

space research organization. Membershi free Write UFA. P.O. Box 17059. San Diego CA 92117. Include phone number, if any



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OKIE LOVER: My laser-crossbow is a lethal device. It would take much prac-For me, I was born a bow-man. Chewie.

LAZORRA: I have been taking a long de-served rest but your concern is appreciated. Never fear, just let a wookie appear. Chew-

SMART FOX. I have no intentions of allowing others to downgrade my physical accomplishments. Lonly complian of their settish perception of myself. Entrapped Too.

INTELLIGENT WOMEN who are also honest, play no games, highly attractive, creative, ambitious and active have met their match. Now respond and ignite it. Flame.

CHICO KID: Thank for the rings, massage pictures, Kolo Festival, Berserkley, your love everything. You're gross and fun! I love you Your San Diego Sweetheart.

KQB NEWS LISTENERS UNITE: The newest Chris Cochran fan Cub is in La Jolla and it's better than the North Park or Cluxemont Fan Clubs.

DA VINCs in the race for fine art, I believe Vincent is winning! Looke that Van Gogh! No Time Toulouse.

DARE ME will do any and everything. The

I DEDICATE to all who hope, "Happinets is Just Around the Bend" by Brian Augers' Ob livion Express. I am no more. DJ Man. MARRIAGE SECRET. 1. Flance forgot to in-vite to marriage the flances. 2. Because of tabu nobody told one word. She discovered marriage and counseling from Reader. Histo-

FUNNY LADY, did you notice my other ad? Probably not. Star Wars, leabians, replies to Funny Lady, that's what personals are made of. Mister Gnarley.

DJ MAN, this Dreamer got herself into a fix. That she's hoping is a dream. Dreamer.

SURFER SYLVIA, I've observed that you have brought pleasure, excitement, and physical beauty into my world. I love you. Mesmertzed.

LAURIE, on windy Wednesdays and Thurs-days watch for my silver Mylar tetrahedron at Mission Bay Park. Let's meet. Margaret.

DUSTER, the most wonderful of all things in life is the discovery of another woman with whom one's relationship has a growing be-auty. Love, Windsong.

TO THE MISFITS: Punk rock, Cuervo, Bacardi, Kamchelka, Cheep Trick, Ramones, and as it with any so do use Catheoman, Misfit.

BEOWEE MONDIGOOBER has the same initials as Brian May. How about that!

THIS IS TO ANNOUNCE that Keda is happy to be alive and proud to be an intelligent human bains TALL SINGLE GIRLS (21-30) interest in di-ning, dancing, movies, and walks along the parks and beaches with a tall single guy who happens to be black. Reply Occupant, P.O. Box 8433, San Diego, CA 92102

MOE. Yesterday, since you came, all my troubles seemed so far away. Moe, I hope that you'll always be here to stay, my love. Candy.

MOE, The Beatles said: "The love you take is equal to the love you make." And Moe, you make it more than take it....aasashoood! Candy. WAR TARN, Book is our neet brother, and you will treat him so. You have bigger battles to light now. For me little one, Misk. BOSK OF PORT KAR, I have had my fit of your insults. An ex-slave without honor, you are fit only for sleen food. War Tarn.

MIKE, please leave message with UCSD in-formation. Reader day. To Cindy.

BEATLE TRIVIA Quiz Answer No. 8: The Re-

PINTO BEAN, I'm your's forever. No matter what happens. You're such a big part of me. Always stay close to me. Nobody's Fool.

DIERDRE: "Don't leave me waiting here, lead me to your door." The Marriage Counselor.

INVETERATE EXPLORER, 28, looking for woman 21-35 that enjoys trying different things as well as the familiar and old. Box 28373, San Diego 92128

CAT WOMAN, Ramones are happen-ing...let's get morbid. We'll go rip leads now that we're on the same wavelength. Aussie

FICTITIOUS FLIRTS, may you live life with as much vigor as you play out your fantasies within these pages. You're very good! Dante

BRING BACK Battle of the Planets. Jason.

MURAL ON NORTH WALL of 1020 8th Avenue. You photographed it this summer, before it was obliterated. Please contact me. P.O. Box 1187, San Diego, 92112.

NORTEAMERICANO con muchos intereses (como recorriendo, montanas, cocinando,

FRIENDS OF ARNIE of La Mesa, please show him this column. Amie, please respond this column, I'd like to see you. El Cajon.

MOIRE, is it better to be on the outside in the dark and free, or caged contentedly but still looking out beyond the bars? Jenny.

I'M LOOKING for a woman, into jazz to share interests and feelings. Let's get together and see what happens. Danny.

PINTO BEAN, how come it's been so long since you've attacked me on the couch? Don't make me attack you with fresh fruit! Nobody's Fool. JEWISH SINGLES over 30..."Echad" mixer, dancing, Hanalei Hotel Lounge, Sunday December 10, 8pm. For further information call Nadine 239-0149.

WILD BETTY, when are you going to get some Dittos so I can feel the fit? Still weak, R. Wood.

"I WAGGLED MY WIG. Oh ever so slightly. It was a stunning effect." Two High Court Judges Wearing Ladies' Underwear.

...THE 100 HEADS of Tartaros will all find pleasure with Commander Argon. Further reports soon. Tartaros of Hades. PRINCESS LEIA, Jessica Argon in custody as ordered. Training will begin upon your con-firmation, to be completed within 100 days...

CAMILIA: Great to hear from you! Really orightened my outlook. Why not call Point Lome I.S.? Ask for Windsinger, they'll know. See you soon, Windsinger.

BEING BISEXUAL, female, liberated, seems slightly unacceptable by homos/heteros. Who's the friend? Who's the friend? Which female can accept? 6th Dimension.

TO ALL GUYS: Take heart, us tall girts are no different that the shorties, just leggier. Who knows, it could be a nice experience! Gee Are.

OLSONB, is anger, envy, jealousy or ? Our problems too. A peaceful path. Viva La Sis-terhood, as well as Brotherhood, B 14.

MENTAL CLONE, the Triumvirate has great possibilities. We all should go search for a green sunset. My regards to Le Fin Matois. Fisbvir. Far East.

FEDMARD RENDEZVOUS, I'm counting days. Bywoo has no chance. Heve fun skiing. Don't get gnarly (or is it tubular?) Far East.

TARZAN: Scott of South Mission. Try the "slim wit' wins' slender bell" on your teeth. Until then I think you need that hallowers mask more.

LINDA RONSTAD1 for First Lady! Let's start the campaign now so she'll be in the White House by '80. Jerry can come along too. STAR WARZ PEOPLE for or against the Al-liance are petty and untrustworthy. Stormdra-gon and Keral

IF YOU'RE INTO heavy stroking ...get stroke: in a Rowing class at the Mission Bay Aquatic Center! 488-2565 THE ONLY TRULY disgusting aspect of homosexuality is the reactionary hutred espoused by those who don't accept it as a vel'd human condition. Hefero Human Rites Advo-

OH, THE SUN SIGN'S bright on my old Ken-tucky line. or, does it take one to know one? Care to find out? Absolutely Leo.

munition, exercising unprecedented insisti-ual, collective rights. Can long entenched feudalism closted in red finally give way to true People's Democracy? Marry volume

TALL BLACK professional man, 28, is interested in dailing tall single ladies (21-30). Send photo and whome number to Occupant, P.O. Box 843C, San Diego, CA 92102.

MY SWE., INESS, the days are endless and the nites bilter cold without you. Remember I love you. forgive me. C.

OPEN ODD HOURS? Compling booklet on 24-hour services. Call me to help or tell me about yours. Miriam 582-7687. DOUBLE PLATINUM: You're the best friend a Kiss freak could have. We must get ozoned together. Rock on. Love, Kiss Freak.

TALL BLACK profersional man, 28, is in-terested in dating single young ladies (21 °0). Send phote and phone number to Occupant, P.O. Box 8433, San Diego, CA 92102.

FRAX AND ZAX: Thanks for your support. We love you both very much. Your Kinkey Mice.

SKIPPER: Terrorism...what a concept. Au-sele Rat Woman. DOROTHY DELIGHT! That was a 'wild and crazy kind of night' Call me, Rex.









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San Diego Divers Supply is offering a free scuba diving lesson This introductory class includes a lecture, an audio visual show plus luxury of experiencing your y first dive in our indoor ted pool. All the facilities for this class are located in our mais store. Classes are held on Friday nights from 6:30 to 9:30. For ormation and reservations are call 459-2691 or 224-3439 w. awing for free Scuba Class

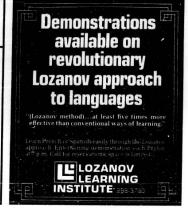
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DEACON BLUES. I'm just another girl looking for the right guy. How old are you? What's the right girl? Reply in next Reader. Looky Lu.

SWEETIE PIE IN P.B. Remember our former days of Kaluha, men, and song? I'll be your wild and crazy buddy forever. G.C.C. losc-

ORSON: Watch it Laser Breath! Only I can call myself a clone, and stop picking on Mindy. CHEWBACCA: Give me another shotgun, brother, and hang on tight. Adrain.

TASTEFUL'S TRIVIA quiz No. 6 — What is the goal of the everage Star

PALU, BAST: Orders are to return to Erin an assist Cuchulain in his fight there. It is outsid the concern of alther Alliance or Empire.

SLENDER GOODLOOKING GUY, isn't

SLIM MALE, 22, enjoys all sports, skiing, backpacking, camping, frisbee, and traveling. Seoks attractive, slim lady with similar inter-ests. Reply J B.

HI SWEETHEARTIIIIII Aloha

TARO, "I will love you as long as I can, how-ever long that may be..." Sue.

HN, one women 25, 1 child, at

For Sale

ANDY WARHOL'S INTERVIEW, 41 1972-77, Fran Labowitz, Candy Dan terviews (Liza, Polanski, Liz, Bowle (Ann Margret, Yul's schlong, Syd-Biance's hoobst. 8-

POTTERY FOR SALE. H

MOVING SALE, Saturday & Sunday, Toys, books, clothes, household goods, 8812 Havateur Way, San Diego, 279-7666. NEED BURLAP SACKS for sandbags? 3 for \$1. Bathroom levatory, \$25. Outa board, \$2. Spaulding tennis tacket and cover, \$10. 239-6704.

WESTINGHOUSE French Provincial con-stereo. Bull-in AMFM radio, automatic re ord player. Beautiful old piece of furnitur-excellent condition. \$450 or best offe 452-7827.

EMERSON AIR conditioner, 8000 BTU, looks like new. 20" wide, 14" tall, 18" long. Only \$125. 265-0078 or 281-7783.

GE WASHER & dryer. 2-speed filter-flo, 3 temperatures, 2 cycles. Electric dryer with 4 drying selections and 2 permanent press. Original price \$500 in 1975. Now \$290. 222-4952 after 6pm. UTILITY TRAILER, 4x6. Metal frame, sp fully wired, perfect for all kinds of loads fect. \$150, 469-8629.

ORGAN, BALDWIN 125R Bravo with real rhythm. Bench, music included. Originally \$1500. Christmas bargain at \$1100. 222-4952 after 6pm.

ANTIQUE ROUND OAK table, 44", with round pedestal, beautifully quarter-sawn (tigor-oak), plus 4 oak chairs, \$550. Oak secretary, armoire, dresser, more. Alan \$82-2837. BACKPACKER'S STOVE, electric drill, thermos, coffee pol, dishdrainer china cupe, lwin "Sunset" sheets, "Rodeo" tapestry, men's socks, used ladies' size 8 shoes, 50 cents. Andrea 274-2985.

FASHIONABLE SEASHELL neckpiecer make great holiday gifts, especially for your self 2nd Chance, 1484 Gernet Avenue.

POOL TABLE, \$40; ping pong table, \$20; gas dryer, \$25; electric stove, \$25; 2 tamps, \$20; firsplace set, \$10; butane camper heeter, \$20, 741-6304.

CHRISTMAS TREE STAND, steel enameled, white/Spartd-Tex. 18" diameter, water holder 5" high, 3 heavy duty screws, hold 1-5" trunk, \$7.50. 488-0047 p.m.

ANTIQUES FOR SALE, from large estat

BEAUTIFUL, LONG SLEEVED lace trimmed, old fashioned wedding dress.\$25; metal clothes closet, \$20; small size trailer toile; (no tenk), \$5, 481-1810.

THERE'S A Christmas sale at the Parapher-nalia Palace. 15 percent off all bongs, plus our low prices on hundreds of gift items including smoking and other accessoires. leather

Sanders VW Repair

VW Major

Tune-Up Special

\$19.95

Complete VW service-Engine Rebuildin

Call 8-5 Mon.-Sat. for appoint

UNUSUAL RHINESTONE Jewelry. Signed Eisenberg. Barclay etc. Worn by Vaudeville Actress in early 1920's. See at: Artene's investments, 390 W. Washington No.5. "Antiques in The Hidden Corner".

\$11,200 MATCHED pair, 24', 6 sleeper, de-luxe Holiday Trailer. 76 Ford Cheatau Van. Mint, every extra, ready to travel. 757-5864 or

THE "AMERICAN Dynamic Meditation Sys-tem" - team how to do a for \$2.25. Read The Silva Mind Control Method! Off times in local brokmarts. Free lectures. 297-0759 KENMORE STOVE with griddle and Frigidaire retrigerator with freezer. Will sull separately or as a pair for \$100, 282-9484.

MODEL RAILROAD, No. 7 locomotives, cars with K-Dee, Throttlepak, 14 turnouts, 100 track, bridges, books, plus more, \$75, 447-2242. BACON STREET Antiques, 1833 Bacon, Ocean Beach, 225-8210, 276-8114. We specialize in Old Advertising Signs, Posters & Tins. Also Toys, Gasoline Globes & many more interesting & unique items.

GARAGE IN LA JOLLA on quiet alley, near Nautilus, storage only, make offer, 459-1809, evenings and early mornings (6am) best.

DOWN FILLED sleeping bags and jackets. Sleeping bags - blue \$59, jackets - blue & burgundy. Size large & X-large \$34 each. 267-1780 10am-6pm. GARAGE SALE, 10 years of marriage on the block. Kitchen items, posters, clothes, mis-cellaneous. December 9 and 10, 9 to dusk. 2164 llex Avenue, San Diego (almost imperial Beach). 424-8694 or 270-8011.

IBM SELECTRIC typewriter, like new, hardly used. 15" carriage, 10 pitch. Would make a beautiful Xman gift, \$500. This is not a correcting Selectric. 582-2162.

LONG ORNATE gold wrought in heavy plate glass top coffee table lovely Xmas gift, \$70 firm. No haggil 34 Street, San Diego.

WALKIE TALKIE, General Electric, 100 mil-liwatt, rost \$50, will sell pair for \$25. Brand new in box, with warranty card. Really a nice Xmas gitt. 274-6300.

GARAGE SALE, Pacific Beach, Saturday, December 9th, 9 to 3, Kitche-ware, clothes, space heater, lawnmower, much miscellaneous from 40's house, hardware, etc. 4242 Bayard Street.

U.S. NAVY uniforms, officer: Tropical white long, double knit, 5 sets, \$10 each. Dress blues, double knits, \$40, mess dress blues

POOL TABLE, Irving Kaye, good condition \$400. Sarah 284-8942.

CUSTOM DRAPES, fully lined, floor to cell

MATCHING CUSTOM drapes for sliding glass door (app 80x84) and two 34x46 windows. Excellent condition. Best offer. 277-8020.

CHAIR: NIAGARA Back, foot and hand rator with heat like new, deep fixest gree color. \$250 originally \$800, 291-6979.

FICUS BENJAMINA, 7 tall, good pot, \$80

ANTIQUE OAK chair with arms,

SOLID MAPLE end table. Early An Reguliful condition. \$45, 284-4578.

ANTIQUE BEDROOM set. Mahogany bed

TWO WOOD dressers - natural wood finish. One is four drawer, \$18; other is four drawer with side door compartment to hang clothes, \$25, 444-1500.

CERAMIC TILE. 75 square feet of Latco "Forest," hand-textured 4x4", in original boxes, \$2 per square foot, ½ price, 481-0562 after 5.

MAN'S WRIST watch and band 14 K gok value \$800 or best offer over \$500, 438-4992

ELECTRIC WATER heater, small also small shower, 284-8384 or 295-1577. 1974 19 TRAVELMATE Travel Trafer s

FUR COAT, nutria beige with beige mink col-lar and trim. Size 8. Brand new makes great Christmas gift. Cost \$750. Sell for half. 438-4992

IMPORTED CASHMERE sweaters large size, worn once \$35 each. Camel, burgundy, blue, charcoal. 454-1859.

CLOTHING: most under \$" each: boys size 10-14: pants, shirts, jackets; girls size 2, including new shoes, \$3; womens size 8-10 toys and games, 462-9868.

MOBILE HOME, 20 by 48, 2 bedrooms, 11v bath, Mission Valley Village, 583-8225 evenings, 583-6526 daytime. BIRCH CABINET doors make kitchen sik new, sink, meat slicer, towel tree, pole recor-holder, slide projector, slide trays, mirro speaker, excellent, reasonable. 262-9812

ICE SKATES, men's shoe, size 8½. Bowe \$25, 455-0509 aster 5:30nm or weekends.

J & M

Winter Season Specials

\$26.95

\$39.95

J&M Automotive

STATE CERTIFIED SMOG STATION



ORDER NOW FOR CHRISTMAS 4456 VANDEVER AVE. 281-0481 (OFF MISSION GORGE RD. 1-8)

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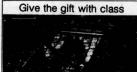
Omelette Special \$175 political jam, said à humano, said à -Thurs. 7 a.m. -8 p.m. Fri. 7 a.m. -9 p.m. Sat. 9 a.m. -9 p.m. Sun. 9 a.m. -2 p.m.

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For over three generations La Casa Blanca has provided both "locals" and meals they return for. Stop in / our two locations in Old Town . . . we'll treat you

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The original La Casa The newest La Casa
Blanca, 2440 San Diego
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nake life-saving medicines Safe, simple procedure **Southwest Biologics**

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XEROX COPIES COLOR COPIES OFFICE SUPPLIES VELO BOOK BINDING . PLASTIC SPIRAL BINDING CUTTING . HOLE DRILLING . PADDING MON.-FRI.- 8 AM-6 PM - SAT. 10 AM-5 PM 1976 GARNET AVE., 272-0510

06 DECEMBER 7 1976"

GOLF CLUBS, starter set, like new, 2 woods, 5 irons, plus golf bag, \$35, 560-1875 after

4 TICKETS FOR SALE to the Holiday Bowl 50 yard line, front row of field level, must sell, best offer, 223-4834 evenings.

BINOCULARS BY BUSHNELL 7x35 Explorer model, guaranteed for 5 years, has Instatocus feature, for only \$69, 582-2652

LUGGAGE, Samsonite, American Tourister, Anway, Starfite, etc. Near new to used, from \$25 to \$45. Family thru traveling, 420-1752. FIREWOOD, construction scraps. Come get it. \$25 pickup load, you haut. 755-5945.

ATTENTION ARTISTS: Large heavy drafting table with Paragon Junior. Excellent condition at a great price. \$295 or make offer. Thorn 480,0168.

SINGLE HOSPITAL BED, electric but doesn't work. \$75 or make offer. 291-0201 or 297-1311, 6:30 to 5.

FREEZER FOR SALE, Gibson, 21 cubic foot, 2 years old, excellent condition, paid \$560 for 5 news, satisfor \$250, 474-1717.

SILVERPLATED tea service - 4 large pieces with heautiful carved tray. Brand new. Must sell. \$200 or best offer. 281-7295.

3 DATSUN TIRES 50.60, z 13 all for \$12, 2 glant coloring books for \$3, hebby handcrafts 3 for \$1, 5 piece bathroom rug set \$8, 285-1395.

PING PONG table - \$35, 274-8889

CUSTOM SOUND

Christmas Car Stereo Specials

AUDIOVOX · CLARION · METRO SOUND · CRAIG · JENSEN

★ In Dash Cassette Car Stereo with AM/FM Radio-Locking Fast Forward- Rewind- Automatic Reverse- \$109

* In Dash 8 Track Car Stereo with AM/FM Radio Regularly \$70.00 now just \$5905

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Two Locations: 8959 La Mesa Blvd, Hwy 8 & La Mesa Blvd. 8199 Clairemont Mesa Blvd. Hwy 163 & Clairemont Mesa Blvd. Financing - Credit Cards- Christmas Layaway Phone 461-5061 560-5275





COUCH & love seat \$50, dresser & be \$30. RCA color TV 19" \$145, antique sweeper \$20, turntable \$5, 225-1246

CALDER "LE CIRQUE" pencil signed into-graph, A.P. small, blcs, rod. yellow, black cubistic ballons on white in silver metal frame, quadruple matted. \$400. 583-2369.

8" SCFA GOLD Indian Motif \$40, blender \$20, cast iron pots, set \$25. Evenings. 251.1747.

OAK ICEBOX, mahogany gate leg and weehstand, much miscellaneous. Saturday and Sunday, December 2nd & 3rd. 9am to 4pm. 4461 Moraga Ave. 272-1714.

GARAGE SALE: Everything goes old re-lrigerator, dining set, podestal vinyl chairs, white 3 yellow. Fridgy 1, Saturday 2, 10-4 2662 Tonto Way 273-3333.

SLENDER GEM EXERCISER, the new with flustrated exercises, \$25; bed board, double, physical 1" thick, \$15, 272-4080.

UNITED STANDARD Commercial Weter Conditioner, Mester Manufacturing, Joh-O-Lite (C-32-M), paid \$1430 in 1977, will sell for

KINGSIZE CUSTOM teak bed, takes 4" foam pad, bookshell behind, cushioned bench at foot. \$150, 481-0562 after 5.

MOVING SALE Sunday, December 17 at 10am, Pacific Beach. Some choice little items for last minute Xmas gifts. By appointment only. 488-1641.

ANDY WARHOLS INTERVIEW, 41 issues, 1972-77. Fran Lebowtz, Candy Darling, interviews (Liza, Polanski, Liz, Bowie), pics (Ann-Marger, Vul's schlong, Schwarznegger, Bianca's boobs), \$50, 225-9639.

ANTIQUE, handmade christening gowns, white with lace and embroidery different styles lerigths. Great for photographers and as beby gifts. \$10-\$20. 299-4832 evenings.

EXCELLENT DEAL. Must sell, fairly new sofa bed, excellent condition, blue healther, scotch guard. New cost \$500 Will sacrifice for \$150. 270-9022 after 6:30pm.

COLOR TV. RCA 1975 - not used much stant on & great picture. Must sell at S Chris 455-6924 or 481-7432.

MOVING SALE: Framed stained glass win-dows, \$40-150; monastery dining table with 4 chairs, \$150; ceramic elephant plant stand, \$60, 265-1652 after 6pm.

KRAFT RAD'O, 2 channel, hardly used. Remote control glider. Must sell, best offer.

LOUVRED MAHOGANY Dutch doors, 1 pair, 18" (custom made); solid brass front door handle and lock; mosaic tile and nippers. All reasonable, 297-7845.

SHIRTS, sizes 14 thru 16, many colors, fancy casual, dress, not seconds, \$4 to \$12. Nice Xmas gifts at 1/5 cost. Private, 420-1752. G.E. REFRIGERATOR, \$75. White, 1 doo 15 years old. Frigidaire Frostfree, freezer we insulated. Rubber finings, motor and coolea-ord in secillant condition. Viz. 270-7341.

FREE PLANTS: 600 deylities in 4" pots. Ex-cellent for groundcover, mass plantings on slopes and hills. Ready to plant now. Chuck 296-6424

SOLID OAK low etagers, enclosed cabineti below. Nice for books, stereo, TV, decorative toms. 5' king, 35" high. A magnificent addi-tion to any decor. Sacrifice \$350. 455-5816 of 458-8600.

IAIR DRYER, salon style, Lady Sunbeam lever used, box opened only. We need \$53 scriftor \$15, 267-2639 after form.

CARPENTER'S RAFTER square, \$7; huge carpenter's toolbox, \$6; 8 power auger bits, %" to 114", \$25. Mitre box and saw, \$13.

9x10 SKY BLUE SHORT SHAG carpeting. ANTIQUE EMPIRE CHEST, \$190; reasonable offer, negotiable regardeself We must self 287-2639 after 4om.

TELESCOPE. 10" f5 Custom Reflector Ca Astro Optics and mounting, many acces sories, excellent. Also many telescope com-ponents. 753-9460.

DINING ROOM SET, pleas and wrought iron. All completely refurbished. Simple and beau-tiful. Appraised \$7500, private party sale \$2800 firm. 426-8526.

COUCH: Stratford (1 of the best brand going), large outshions, Herculon materia belgs/shades of brown. Cost \$400, self \$125. Almost new. 571-2978 evenings.

ANTIQUE BARBER'S CHAIR: Has hydraulic

ANT:QUE OAK ICEBOXES, 2, brass hardware, refinished. Make neat liquor cabinets. I flat top refinished trunk. 578-4478. REDWOOD HOT tubs beautiful \$350

DESK AND CHEST of drawers, all wood, good condition, desk measures 44" by 22", 29" high. Chest 17" by 16", 29" high. \$55 or best offer, 729-1955.

1000 BLUE AND GOLD portions. Give us an offer 284-9989

KINGSIZE WATERBED heater, frame, \$100. Camper jacks, new \$75. New truck mirrors,

BOOKS BOOKS books for sale, freedback and paperbacks, cheep, please buy. Toni 263-1668

ANTIQUE HALLTREE, beveled mirror, plovebox, oak, original finish, \$100. Also rare arriique bress clothes pole, \$100. 270-4087

DIAMOND RING, 1.85 carat, set in gold band with bequettes. Appraisal value 1973, \$1800 Make offer at 270,9584

DINING TABLE. Beautiful solid mahogany, claw legs give antique look, 4 chairs up-holetered beige, 2 leaves. Excellent condition \$300 or best offer, 755-8250 after 6. DOUBLE BED by Simmond, 1 year old, ex-cellent condition, \$75, 270-7280.

BAMBOO AND GLASS aquarium fro Philip-pines, 5' tall, saking \$100 or best offer.

GARDENING TOOLS: Shovel, rake, pick, cultivator, spade, garden shovel, pruner, lawn odger, grass clippers, pruning shears, sprinkler. 295-8529 momings.

3 PAIR SHEER DRAPES 65x86" and 80x86" and 104x84", white and cream colored, \$10 pair, Excellent condition, 224-8673. RECLINER, gold vinyl, good condition, \$20. Free, Westinghouse sewing machine, early model in cabinet, still works, \$30. Wicker dressing table, \$10. 279-9684.

FURNITUPE FOR SALE. Rustic bar with a stools, 4 place maple living room table set stereo cabinet, oak plant boxes and many other small goodles. 299-6789.

DRAFTING TABLE 33x28x34", good condition, \$15. Bricks and boards for bookshelves \$5. Box spring and mattress, \$25. Must sell

WICKER FURNITURE, various pieces in good condition, fairly priced. Also Mission Oak tall clock, with brass numbers and pendulum, about 1910. \$250. 459-5042. SUPER SAVER TICKET to New York round trip, December 18th to 27th. Female only, 488-9621, 11am to 3pm only, husband

MIDLAND PORTABLE TV, instant remote control channel changer, practically new condition. A great buy, must see. Asking \$350, 436-3130 noor or evenings.

G.E. STEREO, \$18. portable phonograph.

FINE FURNITURE, PECAN FINISH COUNTRY French eng tables and coffee table, 2 upholstered chairs, 2 bentwood chairs, lamps and dinette. 453-8758 after 5. SEWING MACHINE, Bel Aire, top of line, ex-cellent condition, automatic zigzag, includer carrying case and instructions. 454-5831 afte 6pm. 75 FREE-STANDING BRASS fireplace screen good condition, 43x32W", \$15, 481-7986.

GAFFERS AND SATTLER electric range, 4 burners plus timed oven and broiler drop in

HUTCH, solid hardwood chorry, \$295 or best

omer 270-7280

BRAND NEW Curtiss Mathes cassette rest roder, records 4 hours, built-in timer, remote pause control includes 1-14 hour tape. Sac-ricks \$560, 279-148.

INCREDIBLE GARAGE sale: Waterbed mat-ress, moped helmet, paperbacks, clothes, odds and ends galorie 1992 Effeatives Drive. Saturday, Sunday 10-4, December 2 disc. \$500, 279-148.

APPEL PENCIL signed, numbered, sill reen with foil, "Flating Flower Passion, oversized silver metal frame \$700 or offer this week, 583-9614 evenings.

APARTMENT SIZED clothes dryer, exc condition, \$65 or best. 1 Super Nails kit. 10 sets of nails, \$30. 275-1887 after 5

CRAIN-CUIT WINDOWS and screens, wood farmers, sizes 1842, 2154, 2436, 1826.

MUSCLE BUILDERS for sale builworker 3 50, cross shapers 310, power X busider 310, and compact board new, with Busidabilid in southwester 1842, and compact board new, with Busidabilid in southwester 1842, and compact board new, with Busidabilid in southwester 1842, and compact board new, with Busidabilid in southwester 1842, and compact board new, with Busidabilid in southwester 1842, and compact board new, with Busidabilid in southwester 1842, and compact board new memory 22 of the sale o BEAUTIFUL 5x21/2 redwood burl coffee table

THE GENTLEMAN'S STORE specializes in

Super

Chinon S.L.R. Sale

In store coupon sale!! Just drop in & pick up your coupons, Limited offer until Dec. 24th.

Special Discount on accessories

Photo Course discounts

Processing discounts

El Caion Camera

125 West Mai El Caion

447-3068

ANTIQUE CHERRYWOOD hall tree with beautiful beveled mirror, umbrella space and copper hal/cost hooks, 454-5276.

OAK ANTIQUE swivel, tife-back, desk chairs. Beautifully restored for Christmas. \$85 and

WOOD STUDY desk \$15, 21/2 x 21/2 wood bookshelf \$7, 2 lamps \$5 and \$10. All excellent 286-1780.

WRIST WATCH; 17 jewels; Waltham;

CITIZEN QUARTZ crystron watch new in original case. Cost \$175, sell for \$40 454-1859 or 436-4620.

CHRISTMAS DINNER can be beautiful or Noritake China. 52 piece set. Savannah pat Iern, blue flowers, green trim, silver border \$75 firm. Betsy 453-7237.

OFF YOUR rocker? Try mine. Viritage Bosto bokcer (larger than average), in mint condition. \$100.281:3779, days.

COPPERTONE GE refrigerator works, \$35 Children's garden swing set and slide \$25, large dog house \$15, 2269 Edinburg, Cardiff, 436, 8035

STENOGRAPH MACHINE in excellent condition complete with sullcase, type carrying case \$175, 753-0499.

YEAR 1930, 1940 Magician literature collec-tion. Tricks, spiels, programs, etc. 235-4261

NAVY COLLECTION 1940. Zenith radio phonograph combination (1940) Deer anters 235-4261 days

SOLID TEAK dining room table, eight chairs. Two leaves Beaufulu and almost new. Must sell \$1100 284-4578.

old excellent timer; r 222-8321 evenings

Formula 5

Zoom Lens 1 iet \$205.00

\$18988

-Free Case -Free Filter -Free Lens Cleaning Kit

135mm 2.8 (Canon) 75 to 205 Push Pull (list \$345.)\$ **19988**

Lens

7

List \$295.95 Sale \$18988

ANTIQUE OAK sideserver. Beautifully clean with carved front. Great Christmas surprise! Only \$150, 459-4685, ASAP.

ROOTS SHOES - 1 pair, style No. 7014, size 61/2 M, rust color, never worn, 1/2 price. 454-5831 after 6pm.

argus Flash Sale

Sale!

Slide Viewers

*All sale merchandise limited t stock on hand.

Built in light meter Self Timer Reflex Viewing Black Body 1.8 Lens Standard Mount

\$39.05 \$ 2788 \$69.95. 4788

\$89.96. 6788

39.95.

BASSETT LOVESEAT, beige with delicate brown and blue design. Great condition. \$40. Christmas tree 51/2 Sears good quality & looks good. \$35. 296-3494, days best.

SEWING MACHINE cabinet, 3 drawers maple wood, excellent condition must sell as soon as possible, \$45, 298-7404 after 9pm.

DIAMOND ENGAGEMENT ring, total to karat, size 5, \$200, 443-8340 after 5pm.

COMPLETE BED includes frame box springs mattress head and foot board excellent! Plus 9 drawer dresser and bar stoots available. Make offer 224-6997.

DECORATE YOUR ceiling with my 26 diameter orange and red-patched parachute caropy \$20. Jim 295-1172.

CITIZEN QUARTZ chrystal chronogra watch day date, local time, night light, adju able band. Times to tenth of second. C \$190, will sell \$85, 274-6300.

AVON CHRISTMAS 1975 plate. Skaters on the Pond. Nice gift for collector. \$12 224-6353 after from.

MOROCCAN RUG, excellent condition needs cleaning, must self to make ends meet 239-8711 \$200 or best offer

REFRIGERATOR - counter 33' high creat condition, small freezer. Frank 272-8979 or 280-9722

l cabover camper, sell-contain :ustom made \$850, 462-9868 ELECTRIC TYPEWRITER Spare Smith

OAK ANTIQUES. The perfect Christmas gift for a cozy home. Beautiful English oak sideboard with barley twist legs, \$140, 223-9419 or 273-5547, keep trying. OAK ANTIQUES. Beautiful Xmas gifts in oak Buffel with original brass locks and keys Buffet with original brass locks and keys \$125. Small golden oak fern stand, \$50 273-5547 or 223-9419.

WHEELCHAIR, folding, Everest/Jennings, \$140; lightweight walker, \$15; office swivel chair, castors, beige, \$40; blond cabenet with 2 Jensen speakers, \$20; all in excellent con-dition, 465-7987.

POLARGUARD SLEEPING BAG with sack, 4½ lbs, 33x80, great summer bag, 224-9617 mornings.

PLANT STAND, natural redwood fi 36x16", holds pot up to 12". Great for 2 460-7506 before 7pm

ANTIQUE STUDENT LAMP black and gold

A beautiful relic, \$45. Mirror, was attached to dresser, can be hung on wall, \$25. 455-5816 or 459-8600

NEPALESE HANDICRAFTS (Tiber polished gold statues and copper idels, per calendars, handpainted Napalese art (paintings). Private party. 469-1510.

150 YARDS OF high quality plush light blue carpeting. All or part, \$2 a yard, just steam cleaned. 291-5917

bands model 7000-l, as new, never used \$250. List \$369.95. 454-1359 after 4.30pm. USED G.E. DISHWASHER, clean and good running condition, \$39, 291-5917.

DOUBLE BED, headboard with shelves wood with night stand, \$60, 469-1510 I SADITIONAL DINING SET in pecan b

POTTER'S WHEEL, kick wheel, good condi-tion, \$75. Sheryl or Chris 224-1031. basset 3 inserts and 6 upholstered chairs just 6 months old, \$700 new, sacrifice \$395 PORTABLE WASHING machine, general MIRROR TILES, used 12x12", gold vein, 4 good full reuseable pieces, \$20, 449-5851 electric, hooks up to kitchen sink. Washes % amount of clothes as a regular load. Excellent condition: \$75. Sandy 222-5715.

TRAILER 21 live-in or travel. A/C new tires refrigerator, totat; besi buy in San Diego at \$1995 or best offer - with or without low vehicle (see Bulcx 1973 ad). 753-1447.

PERFECT Cirietmas gift. Professional cus lom made macrame wall hanging. 83" x 42" \$200, 488-988. BEDSPRFAD. Custom king size blue and green bedspread. Like new \$50 or best offer 488-9085.

TELEPHONE EQUIPMENT - radio shack duophone (recorder) & amplifier. \$20 each. Robin 224-5446.

HOSPITAL BED - hand crank - sturdy no mattress, \$25, 272-2222.

FANTASTIC DRESSES from the Pleasure Dome in Los Angeles. Sizes 5-10. 297-1966.

CABER SKI boots, size 11, \$50, 443-8340

MICROSCOPE KIT. 100-625X, complete with slides, book, instruments, and light. \$15

BOOKCASE, 58" wide, 32" h

GARAGE SALE Furniture dinnerware ca

SOFA, AVOCADO, cut-velvet, 7' confortable. \$100; tables, 5' coffee, \$30; square end, \$20, both derk wood. All good condition, 282-0580, early morning/late evening.

C-CURVE GOLDEN oak roll-top deck, just refinished in beautiful condition \$850. 481-0201 after from

OAK ROLL-TOP desk, S-curve 60°, carved drawer pulls, beautiful condition, \$2100, 453-7266, after 5pm.

COMPLETE SET of Encylopedias (From The Webster Dictionary Corp.) Excellent condi-tion. \$200. Janis 225-4246 from 7am to 3.30mm.

Corona portable, 12 carriage, power return verticle ½ space, etc. Like new condition \$100.279-8178.

strong 14" wood, franslucent plastic panels or front and back for dust shield, mahogan; color, \$30, 291-4688, Hillcrest.

HUGE PIECE of brownish gold shag carper Came out of fussy ladies 1 bedroom condo Must sell for just \$45, 286-0078 or 281-7783

STONEWARE POTTERY, plants, and jewelry Yard sale, Saturday, December 2, 8am 4436 Narragansett

UNIQUE RATTAN basket weave headboar for single bed. Direct from Hong Kong, never used. \$45, 225-1747, evenings. WOMEN S PANTS size 13, \$3 per pair, plus GIRLS LARGE KIDNEY SHAPED dressing tube with matching sout \$25 Nan 488 4479 HOUSEHARD TEMS distress identification with 224-5440

TRAVEL TRAILER, 1977 28', self-contained air conditioned. 2 door, center bath, double bod, \$5500. Ron Scott, KOA No. 204, 3601 Edgemere, Chula Vista, or 299-4290 week-

HANDMADE CRIB QUILTS, \$10; twin size, \$15; lovely red velvet dinner dress. floor langth, long sleeve with white lace, worn once, size 9, \$15, 747-8720.

DELUXE BUMPER POOL TABLE, 36x52, accessories included, excellent condition,

ANTIQUE ROUND TABLE with resewood or wainut verieer and square oak pedestal, has been stripped, needs finishing, 4 solid oak chairs, square, plain and pointed, need refinishing. All for \$160. 270-4087.

OLDER 15' TRAVEL TRAILER, new tires, ex-

ROSEWOOD DINING ROOM TABLE 60x44, seats 6, 8 with leaf, \$250, 454-2326.

UNDERWOOD ELECTRIC portable typer riter, good condition, possibly needs cleaning \$30, Barry 278-4822 after 6; office 239-3631

REFRIGERATOR, beautiful white Frigidaire with Storemore door, full width freezer on bottum, side out shelves, etc. Looks and works like new, \$125, 444-1500.

BED, MATTRESS and box springs, sturdy single steel frame with headboard, \$20. 8 piece Keystone pisteware for 8. Silverware and knives. 481-5362 evenings.

NDIAN BLANKETS: 3 handwoven natural wool blankets (no dyee) created by Maya, Mayo and Tarahumera Indiane, \$100 each, 236-1511 x1519.

PLAYBOY MAGAZINES: 1959 complete. \$45; 1951-62 complete, \$40; 1964-present.

PORTABLE ELECTRIC HEATER, never used, \$15. Ladies black leather riding boots, like new, only worn twice, size 7, \$40. 284-5921 afte '9pm.

SMITH CORONA PORTABLE typewriter, must sell, \$50. 459-9171.

CYCLE HELMETS, \$5 each. Boating supplies, unused, life vests, ski betts, etc. All \$30 or part. Near artique steamer trunk, fix lock, \$10. 285-2023 evenings.

WASHER AND DRYER, piggyback LINDA RONSTADT concert tickets, 2 or 4 style Westinghouse, excellent condition, December 22 Best offer over \$13 per ticket point pace, \$3,000, 582-9333.

HIDEABED SOFA, by Simmons, fulfsize, soft dark green vinyl, excellent condition. 222-2323 after Som. HOUDAY LONG DRESSES, sizes 10, 12, 14, also long skrts, jackets, and miscellaneous coloris, very reasonable, 452-9538.

SIMMONS HIDEABED, Colonial style, dou-ble bed, excellent condition, sofa needs cover, \$65, complete 10 gation acuarium, good for hesh or sall watter, \$35, 287-2305.



THE WIDE-OPEN WINNER.

MGB takes 6 SCCA Championships in 7 years!

There's a wide-open winner of a sports car waiting to give you the sun, moon and the kind of performance that wins races. MGB is all fun, all action, with



See your San Diego County British Levland Dealer

EL CAJON ritish Imports El Cajon 919 El Cajon Blvd.

DRAWING TABLE, 42x32, \$20; Mustang hubcaps, pair, \$20; Mitchell manuals (body renair), \$5, 280-3729 and keep trying.

GIVE BRASSWARE FOR XMAS. Excellent assortment of large and small pieces (new). See to appreciate, reasonably priced. Ladies' dresses, size 7-9, \$4.50 each. 453-3841.

LAMPSHADES: 1 pair white: 15", new, \$7.50 both; 1 single white, 18", new, \$3.50. Large dog carrier, cost \$38, sell \$15. Panasonic lape recorder, \$35. 453-3841.

SOLID OAK DRESSER with beveled mirror, ook school desk, 2 resewood end tables, 1920s garning/dining room table. Will take best offers, 279-4838. LAMPS. Bentwood table \$35. Cut glass, silk shade, \$50. 2 modern black and white plexiglass hinging, very reasonable, \$20 and \$45. 223-9281 after 4pm. DRAKE SPR-4 and SW-4A full coverage re-ceivers with antennas, speakers, calibrators, converters, noise blanker, books and draw-ings, Drake factory equipped, 278-3411.

SOFA AND CHAIR, green and blue plaid. Good condition, needs cleaning, best offer.

SOFA BED. Wesley Allen solid brass frame still in crate, \$799, 462-6491.

RUST SUEDE JACKET COAT. Genuine fur NAUGAHYDE, 24 full and part rolls, A-1, ap-proximately 875 yards, \$1000. Sears best cartop luggage carrier, unused, \$50. Secre-tary chair, \$35, 565-0757.

BEAUTIFUL NEW queen hideabed, never used, \$500 value, will sell \$250, 222-8224.

POLAROID AUTOMATIC 104 Land carry and flashgun, \$25. Beautyrest springs a matrospes \$25 pach, 583-7831.

OAX CHEST, \$55; French table, \$55; omate mirror, 45 German beer mugs, plants, kitchen and bath accessories. Saturday and Sunday, 11 to 4, 3303 Albatross, Hillicrest, 296-6593.

ANTIQUE IRON HEADBOARD, graceful oval shape with ivory enamel finish, \$350. 2 drawer dresser in good condition, \$25. 281-8650 evenings.

YARD SALE: German beer mugs, embassy wall shield, art work, class junk from Europe. Saturday and Sunday, 11 to 4pm only, 3968 Albatross, Hillorest, between Washington Street and University. 296-6593.

COASTER FLEXY FLYER 4 wheel sled type. These were so "fast and dangerous" they were outlawed, excellent condition, \$20, 489-1510.

CLOTHES IRON, \$10; coaster set, \$1; slide rules, make offer, karate gi, medium size, \$15, 453-5395. BEER MUGS (make good planters), \$1 each pewter candlesticks, \$15; seafood forks, 25

pewter candlesticks, \$15; seafood forks, 25 cents each, \$1.50 for 8; clothes brush, \$1 draftsman's pencil sharpener, \$5, 453-5395 19" ZENITH COLOR TV, very good condition, \$150 or make offer, 222-0277 after 10am.

ZENITH TRANS-OCEANIC RADIO. 11 bands model 7000-I, as new, never used, \$250. List \$369.95. 454-1359 after 4:30pm.

COFFEE MAKER, Proctor Silex, 4 months old, \$10, 298-7644 after 4.

COUCH AND LOVESEAT, \$50; freaser and bed frame, \$30; RCA color TV, 19", \$145; antique carpet sweeper, \$20; turntable, \$5. 225-1246. LCD WATCH, chronograph, citizen brand, cost \$190, will sell for \$70. Day, date, local time, times to tenth of a second, accurate withing seconds per year, 274-6300.

HANDMADE STUFFED ANIMALS, great for Christmas, \$5 to \$10. White drapes, extra wide, \$75. 2 wrought iron and wood shelves, \$25 each. 286-4564.

MEN'S SHOES, 5 pair. 2 pair boots, size 6 and 6½. Swiss, French and Italien made, all for \$10, 488-9776.

NIMROD CAMPING TRAILER, older model, very heavy duty, 6x8', canvas covered, 5" foam beds, very comfortable, \$300. 454-5174.

LEATHER PANTS for the gaucho in your family. Quality work and materials, drawstring waist and cuffs. Assorted mason jars. 454-5174.

WATERBED MATTRESS and 2 box springs, kingstze, excellent condition, less than 1 year old, 487-9671 evenings and weekends. BEDROOM DRESSER without mirror in good condition, \$20 or best offer, 222-1731, keep trying (early morns best).

REFRIGERATOR, Frigidaire, \$65. 2 swivel chairs. \$25 each. Hideaway couch, \$25. needs upholstery. Pioneer turntable. \$25. Ponable dropcord. 100 , \$26, 263-8743 after

WESTINGHOUSE to be electric motor \$25 Dayton 1 hp electric motor, \$35 Both above are new 2 electric fan motors, 3 speed, 110 volts, \$20 each, 263-8743 after 5om

THE READER PUZZLE

No. 35 Play Ball

6 | 40 H | 30 M | 10 M | 10 M | 10 M | 10 M | 10

| 1927 CLK A | 14a | 25a | 5a | 2 | 2 | 15a | 2 | 2 | 15a | 2 | 15

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10 4 0 91 37 6 386 133 23 320 114 21 400 138 28

420 163 28 411 135 23 272 49 15 310 06 15 7706 2654 525

By Don Rubin

RIVAL CROCKPOT, \$10.75. Women's shoe ice skates, \$29, size 7. Picture 25x31, boy tishing, wood frame, \$20, 273-1763 evenings.

RIVAL CROCKPOT, \$10.75. Women's short ics chales, \$29, size 7. Picture with frame 25x31, boy fishing, \$20, 273-1763 evenings.

TELEVISION, RCA, black and white, good working condition, \$40, 279-8178.

GO-CART, runs 48-50 miles per hour, new engine, asking \$500, 741-9455.

GARAGE SALE. Records, cassettes, cartop, metronome, screen door, flah tank, electric mixer, electric shaver, blow dryer, camera, bunk-bed frames, vaduum, 8" speaker cabinets. 281-3843. CABINET, can be used for any standard sized Singer sewing machine, nice looking, good condition, \$10, 223-1772 evenings.

MANY GOOD BOOKS for sale. Sociology, psychology, religion and other scholarly sub-jects. Come and see. Extremely cheap. 755-3473 or 481-1810.

WATER HEATER for 63 gallons on electricity. Sears paint compressor, 116 hp, Sears. H.

STERLING "TOWLE" large carving set, \$75 (cost \$250), unused, nice gft, 582-7296.

90 MINUTE CASSETTES: Baba Ram Dass on growth and consciousness, \$2 each. Contact Stevs. Room 318, at 234-0268.

SINGER PORTABLE sewing machine, just the basics, must sell, \$40, 298-7644 after 4.

CAMPER: "Cax" pop-up, sleeps 6, stove, sink, loebbx, heater, much storage, windows, screens, canvas like new. No leaks, excellent

DESK, large wood, 6 drawers, with Penofier file, \$40. Dining room table and 4 chairs chrome with white and yellow Formics, \$35

CORNING DINNERWARE, 2 settings, \$10. Salton hot tray, \$7. G.E. electric steam iron, \$3. Skillet, 10" Revere stainless, \$10. Like

POWER JET AIR HOCKEY GAME, 28x54, a great Xmas gift, excellent condition, \$40,405,005

BEAUTIFUL BOYS CLOTHING, Levy's and other, some new, some as new. Size 12-14, very reasonable. 459-7115.

DENTAL DRILL, o' Jie but good for artists and craftspersons, \$45. Solid maple chair, chil-dren's size, \$15. Bates automatic stapler, \$48, 420-9496.

By Don Rubin
In case you're interested, bases on balls were scored as bits in 1887, and as outs in 1876, a batter "walked" on nine pitches in 1879, eight in 1880, seven in 1882, sex line 1884, sex line

batting or pitching record (through 1975) of a notable ballplayer. We'd like you to identify them.

Rules of the Game

1. Prizes for solving the Reader Puzzle will be copies of the Reader book, Neighborhood: The Small

Towns of San Diego.

2. All entries in the Reader Puzzle contests must be received by the Reader-(addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by nine a.m. Friday, eight days following the issue date.

date.
3. All entries must be

3. All entries must be accompanied by your name and address.
4. Employees of the Reader and their immediate families are not eligible.
5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We got only five books to give "away, so if there are more than away, so if there are more than five winners, we'll have a

lottery.

6. All answers must be 6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person.

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Winners of and Answers to Reader Puzzle No. 33, Post

That one matchbook ad that resulted in so many stamps over the years is now responsible for 327 puzzle entries. Our little exercise in philately drew one of the biggest responses in a long time — not to mention some of the nicest stamps on the puzzle envelopes. Many of you told us you had collected stamps for years (could it have been the same matchbook ad?), and a tew of you said you knew nothing about stamps but were pretty good with languages. Whichever the case, 226 of you came up with the right answers. Even the mistakes were nothing to get terribly

inglued about. The most common was mistaking either #1 or #4 (China) with #32 (Japan). The real giveaway on #1, by the way, was the tasteful portrait of your basic Chiang Kai-shek. A little confusion between Russia and Bulgaria and that was about it

What do you suppose the postal service would think of a puzzle winner commemorative? The lucky

book winners are: i. Jo Malmstrom, San

Diego 2. Irline Jonsson, San Diego 3. Deborah Rozansky, San Diego 4. Ken Anderson, San

Diego 5. Mike Griggs, San Diego

13 4 357 36 4 305 24 1 290 32 3 315

76 DECEMBER 7 1078