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So You Want To Be Rock and Roll Stars



A Tale of Two Dreams

JEFF SPURRIER

"They're a pretty strong bunch of kids and they realize the dangers. They look out for each other. If there were only one, I'd be worried. One kid out in the cold cruel

world. But when they're all together lik

that, I think it's like a little army."

--- Mother Weir

In Westwood, a few miles from UCLA, near the end of a tree-lined street, stands a near the end of a tree-lined street, stan's a pleasantly Midwestern-style, slightly ram-shackle three-story house: the Los Angeles residence of The Weirz. The Weirz are a band living together— there is a certain feeling of people in transit. The Weirz are also a family living

together — there are also comfortable overtones of security and stability. The kitchen is light and airy, and the

counter space is cluttered with enormous Mexican papayas. The living room is dark and sepulchral, like an empty nightclub on

Sunday morning.

While various Weirz go about their business in the rest of the house, the living room waits, empty of people but full of their toys. The room is almost totally taken up with the instruments and stage equip-

nent of the hand: pianos, synthesize

amplifiers, guitars, horn cases, drum

RON RAPOSA

It's a weekend night at Mission Valley's Ivy Bam. Outside, cars cruise up and down the rows of nearby parking lots in hopes of finding an empty space. As usual on weekends, it is very crowded. Inside, ref ugees from the work world slump down in plushly padded red booths and squeeze together around heavy wooden tables, drinking, letting down their hair, and let-ting out the pressures of the nine-to-five.

ung out the pressures of the fine-to-five.
Monday-through-Friday work week.
Seated at one of the tables is Ron Ravlings, a tall, bearded man about thirty years
old. Rawlings, who is here alone tonight, is
gregarious and talkative. He's been a court reporter and also a stock broker, a position at which he made "obscene amounts of money." Rawlings is telling several persons at the table how he's spent some of that money helping a woman friend — a songwriter and piano player - land a re cording contract.

"We've spent \$60,000 on album demo tapes and talked to one of the hottest pro-ducers in the business," he says. There have been few tangible rewards — a few good tapes but no recording contract. Rawlings' friend. Amy, is still playing the small-time circuit, tonight at a local lounge But Rawlings says the financial investmen has also taught him some lessons

instance, the first stage of making it in

"It's very simple," he says, "but it took us a lot of money to find out. The first thing you've got to do is get something on tape that's really representative, and then you've got to get an influential industry person to listen to it. 'Rawlings' experi-ences have also taught him that the struggle for success in the music business can some-times take its toll. "Some of these musi-cians" stories will really make you cry

"You want a really great story, a real tear-jerker? Write about what some of these tear-jerker? Write about what some of these guys go through trying to make it in music. It reminds me of the 1840s, guys going west for gold, some of the guys walking from San Francisco to Alaska. And that's what some of these guys [musicians] are doing— coming from West Virginia and Chicago to New York and California, hoping to strike

In other parts of the Ivy Barn's lounge, as Rawlings talks, the three members of the East West Band are just getting into the beginning of their work week. For them, it's the latest installment of what they hope will be their own rock-and-rolling-to recording-contract story. If musicians

City Lights

Make Change Or Else

It seems the city's people movers, San Diego Transit Corporation, has finally reached its moment of truth The current contract negotiations between the company, which was set up by the city in 1967 as a nonprofi the city in 1967 as a nonprofit corporation, and the Bus Drivers Union, Local 1309, will probably determine whether the bus company will slip into oblivion. That slide got a good hard push from the \$4 million lost last summer by the company because of company because of Proposition 13, and is gaining momentum from the \$9.50 an hour the company pays the bu are crucial because their San Diego Transit is even

taken over by the Metropolitan Transit Development Board (MTDB).

(MTDB).

By right of its charter,
MTDB has the mandate to
assume operation of the bus
service in San Diego County once its Tijuana-to-downtown trolley line is running. Though MTDB officials are careful to point out that comandeering the bus service is not their present intent, the financial plan for the intent, the financial plan for the area's transit needs, which MTDB submitted to the San Diego City Council a couple of months ago, laid out two alternatives for the future of San Diego Transit Corporation. One alternative called for a reduction of the company's operating expenses, a reduction which could conceivably be brought about during the negotiations proceeding now. (Eighty percent of the bus company's costs go out in the form of salaries, but the

reduction, or even a freeze of slim.) The other all worked up by MTDB (in the event that the bus company does not reduce its budget) calls for phasing out San Diego Transit through attrition and then contracting with several local

contracting with several local bus companies for service.
According to Bob Nelson, general manager of MTDB, the companies most likely to receive bus service contracts, if that alternative should be put into action, are Aztec Bus Lines and the North County Transit Corporation. Both are already providing service to some parts of the county. Aztec has been of the county. providing service to some parts of the county. Aztec has been rolling in Chula Vista for the last seven years, and North County Transit, aside from its duties in the north, will also be running in Santee, Lakeside, and parts of La Mesa and El

strongly here than nationally. The booksellers say San Diegans also snatch up science Cajon starting January 1. Ironically, Aztec drivers are represented by the same union Diegans also snatch up science fiction, mystery fiction, books on all kinds of philosophy (including Eastern religion and the occult), and "how-to" those with San Diego Transit, but Aztec drivers make only five dollars an hour.
"We're a company that must
make a profit, unlike San Diego
Transit," says John Nickelson, books covering both craft-type general manager of Aztec. "We can't afford to pay the ridiculous, ridiculous wages

-- J.D

How To **Get Burned In**

Picture Maria Perez, a spunky citizen of Mexico who's lived in a rented house on Newton Avenue in Logan Heights for seventeen of her sixty years. Maria doesn't carn much money. For most of the

If Maria's problems are until the year has pass

Neither Azhocar nor the all the private immigration counselors. In addition to his own agency (which provides free counseling services). Azhocar says, "There are some other good people out there doing a hell of a job, sometime for free." He also says others who charge reasonable fees fill a real need for the foreign national who's too timid to deal directly with the overworked immigration staff. Still, Azhocar says no attorney's fee should cost more than \$200 to \$300 for any normal case, and fifty to seventy-five dollars should be far more routine. "If they're paying more than that they probably should be ispicious

The Melting Pot

time she's lived here, she cared for a convalescent American man, then, when he died two years ago, Maria started working odd jobs to pay rent of \$150 a month to the man's daughter. So \$650 means a lot to a woman in her position, but when an "immigration counselor," whose offices are located in the Security Pacific Bank building downtown, told Bank building downtown, tob her last spring that's what it would cost to prepare the paperwork and secure legal residency, she agreed to pay the money without hesitation. She took on more ironing, babysitting, house cleaning, and paid \$300 in March, with the balance due upon completion of the contract. So far, she's seen no

nything like that of many other oreign nationals who pay xorbitant fees to San ors, she won't get anything for her money, and she won't even have any legal recourse. "It's a disgusting uation in some cases," says the Immigration and Naturalization Service's district director James O'Keefe. He says the Mexican-American of sident Mexican alien who wants to bring his relatives across the border often pays hundreds of dollars to an immigration counselor, when he could file the necessary application himself for a ten-dollar fee. Applying for legal resident status is more complicated, but O'Keefe says if Maria Perez had walked into the downtown immigration offices and filed the application for herself, the fee would have cost her only twenty-five dollars instead of \$650. And 'assuming that she meets all of gaining permanent resident status are probably 99.9

But Maria was afraid. She doesn't speak any English, and the sprawling American oureaucracy overwhelmed her In the back of her mind, she deportation. O'Keefe concedes that many aliens fear his department, so he says whenever one calls, too frightened or suspicious to

We Don't **Move Our Lips**

Like the sun-bleached er who aspires to

* 200

doesn't mean that we don't

On the contrary, Masse says county residents paid more than \$35 million last year for books (paperback and hardcover), and ranked about sixth nationwide. "People think of New York as being the book capital, but no rback and ha

book section a few mo ago), a ranking which Union book editor Ed Hutshing

Chuck Valverde, general manager of Wahrenbrock's downtown and the president of the bookseller's group, says several factors account for the tourists buy books. "Very frankly, in the downtown area, we feel and know this tourist business to be very important," he says. Besides simply wanting books to enliven their vacations, some tourists seek volumes which are scarce in

that they pay and not go out of business." North County Transit has its own local union,

and its drivers will make close to seven dollars an hour

beginning January 1. Both companies are following the

Diego Transit and its union very closely. Nickelson says he's talked to several people at MTDB about his interest in

supplying service, "but we can't be out pushing too hard, being in the same union."

_ N.M



ophy, San Diego ers a nominte image which may be deceptive Figures compiled by the newly formed San Diego Bookseller Association certainly belie it. Most startling: San Diego ranked fourth among all United States cities last year (behind Los Angeles. New York, and Chicago, in that order) for the volume of total paperback books sold, according to Mike Masse, treasurer and a member of the board of directors for the local booksellers group.
"We're very hedonistic here." Masse comments. "And we're very individualistic. But that

exults, asserting that residents of just Los Angeles and San Diego together bought more books last year than all the people in the entire Northeast, from Washington, D.C. northward. For a more local interest in reading, Masse points out that the San Diego Union's year-old book section is one of only five in the country regularly published by newspapers (others are produced by the New York Times the Los Angeles Times the Washington Post, and the Christian Science Monitor. with the latter just adding its

Valverde notes the heavy local retired individuals, and military personnel, all populations which tend to include voracious readers. "Of course in the military you have those who read and those who don't, but San Diego has a significant number of specialized training schools, like in electronics, radar, mechanics. . . so we tend to attract a larger numbe of career military, a larger number of the readers. Diego industry tends to be "clean," Valverde notes, and so probably includes a larger

reading public. Finally, the

histories of Pennsylvania here for example, but they wouldn't be able to get a hold of them back home." Other book-buying tourists flock to town with regularity. "Every year in August, for example get a big exodus from the Imperial Valley. . . . They always want books by Harold Bell Wright, who was a novelist who used the Imperial Valley as the setting for his adventure

San Diego readers also have certain notable preferences. Valverde and Masse agree. Technical books and basis reference works sell much more

City Lights

come in person, the departme refers the party to a private, nonprofit organization called Impact (Servicios de Immigration). "These people are knowledgeable," O'Keefe ys. "They don't rip them of They won't turn them in. If they can be helpful, great, but if not they tell the people so, and let

them go." Ernesto Azhocar directs that some victims who've paid counselors up to \$2000 for simple services. He remember one counselor who charged a Mexican man \$800 for filling application -- even though the counselor knew the the Mexican had already been deported once for a narcotics violation, and thus would neve qualify for permanent resident status. Azhocar recalls another illegal alien woman who paid a South Bay counselor \$150 to fill out an application which the ounselor must have known ould be fruitless. "A hundr and fifty dollars may not sound like much," says Azhocar.
"But the woman only made \$25
a week as a domestic. So she lost a month and a half of

wages."

The anecdote reminds him of another inequity. That same woman, the domestic, felt so outraged when she later learned she'd been taken, that she retrieve her receipts for the service, then smuggled herself back into the U.S. in order to press charges. But the San Diego city fraud division had to tell her nothing could be done since the statute of limitations only one year long — had expired. Azhocar says most defrauded aliens won't press charges at all, but those who try to do so usually run into the same roadblock. "Immigration usually takes at least nine months to a year to process most routine papers. So these characters can operate in complete freedom because they know they can stall their clients

immigration officials condemn

Your Question

It's been easy to chart the osedive in San Diego city employees' morale since the passage of Proposition 13. From July 1 through October 31, for instance, 372 people voluntarily quit their city jobs, a trend which, if it continued. would bring this year's turnover rate to thirty-one percent (compared to a normal seven to eight percent turnover). Skilled city jobs like data processing. engineering, and carpentry have been going unfilled. But if the city hasn't been able to give its employees a raise, city manager Ray Blair has been making one personal effort to banish the bureaucratic blues. For the past two to three months, Blair has been med with various departments and delivering messages of support. "What I've wanted to convey. if nothing else," he says, "is how proud I am of them for the



job they 're doing at a time when the city's going through probably its most traumatic period in many, many years

reciprocated the warm feeling When the manager appeared a the library two weeks ago,

hostility broke out openly ("I've had a fifteen percent cut in pay, and I want to know when you and the other managers are going to take a fifteen percent cut in pay," one angry librarian demanded), and the manager quickly cut short the flood of queries. Then five days later, Blair appeared before a group of personnel department analysts, but this time the few questions were tame. Those attending had been warned ahead of time by their supervisors to submit any questions in writing for review by the acting personnel manager "It was simply a plastic presentation." judged one disgusted employee present

at the meeting.

Blair denies that he ordered the question-screening, and says he intends to continue the ound of personal appearances, which he hopes will change the city manager's traditional ivory-tower image. "At two or three meetings, I've had people come up to me and express appreciation," he says. "Son had never even seen the city manager before

10

Stoning The Border Patrol

In the incessant border Mexican immigrants and the and local reports of beatings inflicted by Border Patrol agents on captured illegal immigrants. But perhaps most program, which has caused an increase in damage to vehicles

ordered to make themselves more visible, and in order to do this they had to move right up to before the patrol agents were stationing themselves as much as a mile back from the border

The closer you get to the line, the less people you pick up, "remarks Jack Willingham, a watch commander at the Border Patrol station in San Ysidro, Willingham points to a graph on his office wall which



Border Patrol, a new battle has leveloped in the last few conthe It's the "rock chuckers" versus the phlegm-green Border Patrol ehicles, and currently the chuckers seem to have the uppe hand. Though Border Patrol officials can't put an exact figure on it, they do admit that several hundred dollars worth of damage is wrought monthly to their cars and trucks

It isn't a particularly pleasant time for the Border Patrol anyway, with President Carter proposing to cut back the force from rocks, seems to have also caused a decrease in the number of Mexicans who are caught by the Border Patrol.

This new program was initiated in August for the purpose of deterring Mexicans from entering this country illegally. Patrolmen were

to capture Mexicans after they made it into the U.S., now they are concentrating on showing force right on the border. The result: They are catching fewer

shows a marked decrease in the number of Mexicans apprehended. Last June the graph showed an average of 800 caught per day, and now it has dipped to an average of 200 a day. But Willingham also says there is a normal "seasonal iow during the current months, and part of the drop should be attributed to that



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ader, P.O. Box 80900 in Diego, CA 92138 635 State Street (714) 231 7821

To IRS Is Human | Also what does genius have to do with charisma: I don't doubt, with

Being one of the American way of life down here (November 22) both interesting and somewhat incorrect — especially one vital

You state that Americans who live out of the country permanently are exempt from income tax to the first \$25,000. Unless I have been paying the U.S. government lots of money for five years needlessly, this isn's correct. Earned income ourside the country is exempt to that amount, but retriements, investments, et certer are taxable, execution to my accountant and

anymony ease to whom to addressed the question.

So watch out, fellow dreamers

— the IRS may be pouncing on you. I hope I'm wrong.

G. Novak

Maneadero, Baja California

B.S., I Loathe You

in a rational manner, but rather, uses proper terminology without applying it intelligently. In short, he b.s. is his way through. My criticism is aimed at his review of the Dylan concert ("Do You, Mr. Dylan?" November 22) and will be directed at him.

Why did you find the overwhelming positive reaction to overwhelming positive reaction to

After reading Steve Earnedina's article on Dylas I have to ask, "Were You, Mr. Earnedina?" Were you at the same concert I attended? I saw no agonizing and embarrassing performance, only a fantastic concert with Dylan doing what he is done for week.

characteristics are the control of t music is a merging of all these incompatible styles. But then, what do you know?

Acoustic guitar only? He didn't mention the fantastic acoustic guiter set or David Mansfield's excellent violin and mandolin

with christian 1 don't doubt, with your perception of things, that you heard that Dylan's charisma is a reflection of his genius. How stupid And besides, if he didn't have enough warmth, emotion, or sense of fan for you, why don't you stuped a Steve Martin show, or maybe Broy Manilow, Liberace, et cetera? I and mousands of others went to hear excellent Dylan music, from the pass and present, and to

from the past and present, and to witness a great man. Thank God he didn't cheapen himself by putting on a superficial show for the likes of

Letters

Lastly, anyone who views change with blinders on deserves to be disenchanted. With such a narrow attitude, how did you ever

narrow attitude, now did you ever get a position reviewing an art form like music? Next time. Esmedina, listen to Dylan's music from albums, so you can play them endlessly and it will always sound the same. Meanwhile, do us all a favor and move aside so that someone competent can review San

ravor and move aside so that someone competent can review San Diego's music scene. Anyone with so little expertise and ability as you should not be on the staff of an otherwise fine newspaper. Jeannie Rice. Pacific Brach

Chestnuts Roasting

excellent violin and mandoin playing.

So Dylan 'gargled' every word' He's been doing this for year. It's his style. Where has Esmedian been' Dylan was being himself and displayer for he he'ng himself and displayer for he he'ng himself and displayer for he he'ng himself and the he'ng he'

Amphilicatre show).

We all know that Esmedina is not a fan (or even a listener) of Dylan. If he hates the new arrangements and his 'old chestnuts' (most people call them classics), and says Dylan has no charisma, he proves he is no fan. One would expect a review, not a nasty, vindictive

put-down.
Esmedina cruelly quoted a Dylan
lyric, and so will I, from "Idiot
Wind."

Really Swift

I'm curious about the source de quotation in this week a "Reader Puzzle" answer (November 22). I found the following in A New Dictionar Quotations, edited by H.L.

Public Figuring

Matthew Alic's reply to M. Green of Hillcrest about the availability of public computer rooms was a good description of the current situation here in San Diego. Last July, however, a group of use recognized the need that the letter reflected, and formed Public Access Computer Centers (P. A. C. C.), a nonprofit organization that intends to provide

ters, Box 82837, San Diego Centers, Bo CA 92138.

Underdogs Overdone

Steve Essendian review of Midnight Express ("A Turkey from Islanbul," November 9) was a tremendously refreshing break from the currently popular attitude of those like Christine Jacoby ("Lettera," November 22). It seems that any movie with a political underfoot theme — be it cavironmental trauma, or what have you — is claimed to be high art, searing honesty, and a lesson for us all. Sorry kids, a good cause doesn't always make a good movie. Take, as a sprime example, the

for us all. Sorry kids, a good cause doesn't always make a good movic. Take, as a prime example, the adolescent series of Billy Jack films, which took some very good iceds and offlother and current was a series of the series o

Platters Matter

Our answer to the anonymous query concerning record review is an enthusiastic yes. We really did miss them. Your record reviewers George Varga, Steve Esmedina, and John D'Agostino should be published on a regular basis. Roc und Frank Straus







Christmas Show and Sale

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Here are just some examples: ZEPPELIN PLEATED JEANS \$25 HERRINGBONE WOOL PANTS \$35 the second at: \$12.50 \$17.50

now \$10 to \$17.50 MANY ASSORTED JEANS FROM \$20 to \$35 WESTERN SHIRTS, KNITS, BANDED COLLARS, VELOURS that were \$14 to \$28, now just \$7 to \$14.

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Straight from the Hip

Matthew Alice

Dear Manhew Alice:

Dear Matthew Alice:
Someone told me dogs can't see television.
Have you ever heard of this? I am aware
that dogs are colorblind, but how can they
be blind to Lassie?
Luann Moulton

Luans Mouthos

Los Mesa

Blocks of flashing light in a hos — a dog
would have to be blind not to see that. And
considering that dogs see shades of light
and dark as well as humans do, sad as
huntern are more sensitive to visible
movement, they may see their statem more
worken to be the seed of the seed of the seed of the
The difference is that dogs don't pay attention.

The difference is that dogs don't pay attention.

I admit exceptions. I saw Johnny Carson read a letter not long ago from a woman whose dog, she said, never missed his show and wouldn't sleep till it was over. (She did not mention if the dog stays up all weekend, when Johnny's 107 ffb es ir.) I suppose a dog could be trained to recognitive the same of the same of



tirely an abstraction. No wonder a dog beholds the TV without discerning it. The wonder is, we expect it to.

How does a vending machine tell a good nickel from a bad one, and why does it sometimes make mistakes? Sometimes I have to slip the same nickel into a machine

Most vending machines have two or three devices for testing the content, size, and weight of coins. A coin fed into the machine falls down a chute and catches in a thin, cradle-shaped cup. If the coin is

Descript by Rek Goary
too large, the cup tips over and spills the
coin into the return chute. If the coin is too
small, it falls through the bottom of the cup
and into the chute. If just the interior significant
weight, the coin tips a counterbalance of
which the coin tips a counterbalance of
whome strength is calculated to attract the
coin without stopping it. A coin with the
proper alloy content and weight will pass
the magnet with just enough momentum to
skip by a tray door at the end of the chute,
then pass freely to the machine's release
mechanism, permitting you to purchase
your selection. Slipping the coin into the
machine too forcefully may showl over the
cradie device or shoot the coin straight into
the reject slot. And dropping the coin too
gently may leave it stuck in the vending

machine's throat. The remedy in the latter case is a kick. Repairmen call this stuck condition a "trid," and their rule, I'm told, is, "Kicks are for trids."

Does the television industry consider free-lance scripts? How would I go about submitting ideas? Also, do major advertis ers accept original ideas for commercials?

La Meras
The answer to the first and last question
in no. Nobody sells a free-lance script to
the television industry without an agent,
the television industry without an agent,
the commercials (they pay advertising agencies for "hetter idena"). If you want to
write for television, do so; then send some
of your work to an agent. A list of those
who specialize in television is given in an
annually revised book called Writer's
Market. USD offers an extension course
in screenwriting. Open to the public, it
costs sixty-six dollars and is taught by
Howard Browne, a novelist and
screenwriter who lives in Rancho La
Costa.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California



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Reference: 450R AM/FM stereo receiver. 45 watts min. RMS per channel at 8 ohms, 20-20,000 Hz, 0.1% total \$319

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Pioneer CT-F700 front-loading cassette deck with Dolby noise reduction.* Plenty of performance features to help you get fantastic recording results.

Ploneer SX-580 AM/FM stereo receiver. 20 watts min.
RMS per channel at 8 ohms,
20-20,000 Hz, 0.3% total
harmonic distortion.

3751 Rosecrans at Sports Arena Blvd. San Diego 279-0612 4344 Convoy S

4344 Convoy St. in Convoy Village (one block south of Balboa between Highways 163 & 805) La Mesa 461-8922 8323 Hercules according

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AKAI



Akai CS-707D front-loading cassette deck with Dolby noise reduction.* Features dual VU's, with an LED peak

Technics

Technics SA-80 AM/FM stereo receiver. 15 watts min RMS per channel at 8 ohms, 40-20,000 Hz, 0.3% total

\$169

Technics SL-1650 automatic record changer. Precision-designed for great sound. At Pacific Stereo, it comes complete with base, cover and Audio-Technica AT15XE \$299

\$159

Make your own kind of music.



(Spurrier, continued from page 1) boxes, cymbal envelopes, PA system

mike stands naked as trees in winter, and coiled miles of wires scattered in happy profusion like a springtime nestful of pi

To sit on the overstuffed sofa and face strange experience. The sheer quantity of the equipment is awesome; it gives some forewarning of the chaos to come as the Weirz (the name is Weir; they added the z for fun) begin to drift through the living room — singly and in groups. Some say hello, some merely nod, a few sit down and talk, others sit down and listen

ages, duties, and roles jumble together in a

Larry, Joan, Pixie, Tom, Cathy, Theresa, Michael, Estelle, Maria, Guitars, Theresa, Michael, Estelle, Maria, Ouliars, congas, trombone, drums, trumpet, saxophone, vibes, keyboards, bass. flute, Hammond M3 organ. Singers, percussionists, horn section, composer, ar-ranger, roadies, drivers, managers. 26, 14, 21, 23, 20, 19, 16, 24, 25. Horseback rider, runner, skateboarder, jazz freak, country nut. Friendly, hyper, confused, decisive, innocent, crazy, cynical, spon-taneous, naive, sexy, introverted, normal Brothers and sisters. Sisters and brothers Six of one, three of the other

It's a Weirz Weirz World.

The Weirz are perhaps best known to San Diegans as the creators of a hit off of one of the KGB radio Homegrown albums. The hit - "Gypsies from Bonsall" was a fairly accurate representation of the Weirz lifestyle at the time:

We've been kicked from every place that we've lived in Because the neighbors don't like music after ten o'clock shu bop shu biddily

bop
Tried to fit eleven people in one room,
drove the landlord crazy
Till he went and kicked us out shu bop
shu biddily bop

Found us a place where we can do our

thing We're gypsies from Bonsall We're gypsies from Bonsall
There's no stopping at all
We're gypsies from Bonsall
Cut the school bit and the routine job trip
Cause it all looks better after two a.m
o'ck-'k shu bop shu biddily bop

Trade it al. the trucking on the fi For a crazy farm of rabbits, goats and hen and crowing cock shu bop shu

"Gypsies From Bonsall" was a significant event in the life of the band, proving as it did that they could succeed with origin nal material, that they were doing some-

thing right after all. Now, after five years of The Weirz, it seems they are standing on another threshold. Soon all the scenes may change all the roads unwind, all the charac change. They may forget all the arguments with weasel-eved club managers trying to cheat them out of their money, the crazy conversations with flipped-out gas station attendants in the mi night in the middle of nowhere. All this may change, for the Gypsies from Bonsall are about to go Hollywood.

Jack Barry, the emcee from the quiz show The Joker Is Wild, is in negotiations with the Weirz' lawyers for an eight-show series. The shows would be "sort of a Sha-na-na type thing 'using all the members of the group

The Weirz, kicked from every place they've lived in, may soon find a home in the living rooms of millions of Americans

Any way you look at it, that's quite a trip for a restless family band from Escondido

"I was the organist at the cathedral in San Diego — St. Joseph's. And my hus-band joined the choir. He had a beautiful voice. And so that's where it all started up in the choir loft." - Mother Weir

The St. Joseph's choir loft may have icen the beginning, but somewhere along the way a little credit is due Mercy Hospi al, where all nine Weir children were

All the children except the youngest, Joan and Michael, were raised in Escon-dido. All were involved in the church choir and school bands. The taking up of instruments was not always a matter of inner compulsion. For some, it appears, it was simply an accident, a flash of whimsy on the part of the music teacher. Pixie, for example, now plays the trombone because her first band teacher told her, "Ah, you have big lips. You shall play the trom-

In the late Sixties, KOWN radio in Esthe Royal Enterprise. The Royal Enter-prise was not pure Weir, but was heavily dominated by the older children. The mild success of the single led nowhere, and in 1969 the family moved to Oxnard where Father Weir, an architect, was thinking of

setting up his business.

In Oxnard the band suddenly took on more character; the family had moved, friends had been lost, childhood haunts left behind. Things somehow felt more seri ous. Oxnard was not the sunny, familia sleepy North County. It was a large, poor, multiracial city north of Los Angeles. The Weirz, no longer the Royal Enterprise, were the new kids in town and they were

In the move, the band had lost their bass player, and thus by necessity, without pre meditation, the Weir Sibling Assimilation Plan went into effect. "We had to take our keyboard player, who was then Maria, and say, 'Maria, you will now play bass guitar.' And then we took Estelle, who was off wandering through the tulips somewhere, and put her on keyboards."

For months they sat in a garage in Ox-nard trying to get things together, writing tunes in the style of Iron Butterfly and dressing in psychedelic paisleys. The first in front of an all-black audi ence at a local recreation center, was less than a success. The highlight of the eve-ning was a vicious fight in the parking lot that completely emptied the hall in the middle of the band's set.

While they struggled to secure some sort of a following, Larry Weir, the oldest and most musically ambitious at the tim came up with the idea of putting on a musical. Although his original intention was simply to get a few credits from his college professor, the show took on its own life, and soon the entire family was involved in some aspect of theater produc-tion — set-building, staging, program direction, advertising, music, publicity.

printing of programs.

The first show was such a success that
they did another one the next year, selling
out the 1800-seat Oxnard Community Theater. A third musical was also per-formed there in 1973. Everything from the lyrics to the lights, from the management to the music, was a Weirz product. By the time of the third musical, they had attracted a retinue of eighty people tors, artists, singers, hangers-on. The shows were becoming an expensive habit

In order to help finance the productions, the more malleable Weirz band hustled around the Ventura-Oxnard area, trying to secure good-paying dates. When they dis-covered the CPO clubs on the military bases, they attacked them with the delight of a child on Christmas morning. Larry: "It was like a gold mine when we

realized that we could go to Pt. Mugu, to the military base, and say . Pixie: "Six girls! That was all you had

to say. Six girls! The musicals were the training ground for the band that was to emerge in late 1973 after the family moved back from Oxnard to Poway. The final incarnation of the Weirz — a complete nine-piece band with a distinct flavoring of the best-selling group, Chicago - returned to the garage tighten up. While they were tightening up, their

next door neighbor, a law student studying for his bar exam, was getting uptight Their "excessive" practicing drove him to distraction, despair, and eventually legal proceedings. The band was forced to move to Bonsall, a tiny, close-knit community

to Bonsall, a tiny, close-rail community between Vista and Fallbrook. In Bonsall they converted their garage into a studio and produced their first hit, "Gypsics From Bonsall." The environ-ment in Bonsall was obviously more agreeable than Poway, for one of their most ardent supporters was the local county sheriff, Don Nicks. It was Sheriff Nicks. as a matter of fact, who arged them to try and get the song on the KGB Homegrown album. They took his advice and found

themselves with a hit.
From Homegrown to Hollywood was not simply a two-and-a-half hour drive on the freeway. The Wairs may also have a simply a two-and-a-half hour drive on the freeway. the freeway. The Weirz made plenty of side trips along the way: San Francisco. Vancouver, Tucson, Spokane, Denver, San Antonio, Houston, Louisiana, Florida. They purchased an enormous truck to carry their equipment and the portable stage they take with them. Self-contained. self-propelled, like a sophisticated smart bomb, they roamed around the country, exploding before unsuspecting audiences.

It's not an amazing story, not a particularly unusual background for a struggling young band, yet there are some disturbing mirks - some convoluted little twists in the fabric, wrinkles in the design — which make the tapestry of their tale decidedly

In the first place, they are basically a percussion, and most of the vocals are performed by the women. While Larry is the acknowledged leader — he writes all the songs, most of the lyrics, and does a lot of the arranging and managing — Pixic's stage presence is a main focal point of their show. The night I saw them at the Troubadour in Los Angeles, fourteen year-old Joan's conga solo was definitely the inspired high point of the evening. Ultimately, however, Larry is the voice of

authority within the group.

Trumpeter and vocalist Cathy Weir's opinion may not be shared by other women in the band, and will certainly not endear her to any liberated feminist, but it does offer some insight into how the band, as well as the family, functions

We all put in our own decisions, but Larry has the last say. We respect him more because he's a guy. I would rather have my brother telling me what to do. like having a guy telling me what to do rather than a girl. When my sister had to take over one time, we all had fights. Larry has kept us together."

For Larry, the presence of his six sisters in the band is an obvious asset. Speaking of a recording session at A&M Records, he comments on how the sexual make-up helps make friends. "There's immediate interest when somebody says, 'Hey There's a group down the hall with six chicks! And three of them play horns! mean, you know, we have a freak show They run in to find out what's going on

We've met a lot of people."
In the music industry in Hollywood, of course, meeting people is the name of th game. Thus far, the Weirz have met Tom Scott, the Crusaders, Robben Ford, the Pocaro brothers, Freddie Hubbard, and Henry Louis. In other words, the cream of the L.A. studio session scene. They've been invited to sessions, gone over to Jo Sample's house (he's one of the Crusad ers), studied with members of Tom Scott

L.A. Express. Then, of course, there is the family cor nection. The family aspect is not some thing that Larry likes to dwell on. He realizes that it can be exploited, but overall



barrier between the audience and the musi

itary bases and telling them. 'Hey, we got this great family band.' Just to make the money, you know? We don't like to use the family aspect — you know, you can use it as a scam to get certain gigs, but I use it as a scan to get certain gigs, but it could never go to a college, say, and tell them, 'Hey, I've got this great family band. . . . We just want to be judged for our music and our playing abilities. The fact that we're related, that's neat and an asset, but you can't use that as the staying power for the group. I would prefer that people think of us as individuals with different last names and treat us just like they

"When we play places where we've been advertised as a family band, it's just the shits. You have to spend the first half hour of your set trying to win that uphil battle. People are just sitting on their hands thinking this is supposed to be some sort of pop trip. It's such a psychological thing

There have been so many funky family groups that it's not hip to accept them. Up antil this time there hasn't been a very hip emphasis on musical families. They've mainly done trips where they've had stock arrangers come in and do things. They've never been able to stand there on a stage without a backup orchestra and put on the type of thing we're doing. We have a very bombastic group. We opened the Runa ways and we blew them off the stage."

There is a good deal of truth in what Larry says about the hip acceptability of a been known for its salutary effect upon the ility and health of the American family. This is not to say there have not been rock and roll "families" — witness the Grateful Dead and the Allman Brothers But there has never been a rock and roll

If you are still skeptical, if you still think that all family bands must be pop-oriented, distinct echos of the squeaky-clean Os monds, with their capped teeth, blowdried hair, and Listerine breath, then segue along with the Weirz into: "The Night The Weir Gang Hit Vista

'We worked this club in Vista one time It was the first time after we were on the Homegrown album, and we built up a solid crowd there. We were really making the

"We worked there for one solid week and then I got a call from my bank. They told me I was overdrawn about 500 dollars. I went down there and they told me this check had come back. It was from the nightclub — a 900-dollar check. I went down to the club but the manager was Having discovered that the manager had

absconded with their pay, Larry came up with a proposition for the club owner: the band would play an extra week and take all the money until the check cleared. They would also be paid for their extra time. He was giving the club owner a chance to redeem himself.

"Come Saturday night I go up to the bartender and tell him I need the 900 dollars plus what we were supposed to get that "He says, 'Well, I can only give you

what you're supposed to get tonight."
"I said, 'What the hell is this?' and I phoned up the owner. He lives in La Costa. I mean he's a millionaire.

"He says to me, 'I'm sorry, Larry. You can't take any more money from me be cause I need money to run the club next week when you guys are gone. I've got to survive, so don't be taking any more from me. I'll make it up to you a little later sometime on when I can. "I said, 'Well, bullshit, I'm taking my

money.'
"'Larry, don't you dare take that

'I'm sorry. "So I hung up and I turned to the bar-tender and said, 'Look, you take a walk down to the end of the bar and keep yourself busy, because we're going to get that money

Then me and a couple of other guys just went into that cash register. The police were on their way down. We just took that money and put it in a bag and I got in this car, this getaway car, and drove all the way

The sheriff came up when they were

still loading equipment in the truck. Tom told them the story and they just laughed. The next day in the paper there was a story: 'Band Robs Nightclub.'''

The Weirz are not just a family tha happens to be a band; they are a band that happens to be a family. One of their greatest fears seems to be that when they are "discovered," the men with the money will try to manipulate them, try to

mold them into something they aren't.
"It would just be horrible," says Larry, "to sign on with a producer who wants to do it his way and we're in the studios just going out of our minds, saying. 'Oh, this is so shitty!' You have to feel right about a situation. You can't totally go against the grain and do something that is just shitty.

because you can't get into it."

Like Tom Scott, Larry Carlton, and other session masters of L.A., Larry talks hopefully about the "right marriage perfect blend of producer, engineer,

One fear that the band as a whole doesn't seem to have is that personnel changes will come along and fragment the

Joan, whose perspective at fourteen might be different from her sisters, doesn't see marriage as being a viable alternative to band life. "Music is our marriage for now, until we're successful. How can you get married if you're frustrated? You only ing the other person down if you haven't

reached your goal. Larry himself, peeking in the door of Hollywood's music world, is enthusiasti-cally optimistic about the band's longev-"I'm beginning to think that maybe we're going to be doing this for a while. Look at Chicago. As everyone grows up, we're naturally getting more interested in the business. We're starting to find that it's a blast. It beats doing anything. It beats shoveling shit somewhere. It's a gas. It's fun. The whole hope of the group has been that if we do boogie, or whatever happens, at least we will have learned enough from the group to be able to stand up as a musician in some other band."

Regardless of what success the future

may bring, the Weirz seem satisfied right now. They know too many talented musi-cians who are just not working. They are definitely not complaining about life on the road, but they do have hopes for something a bit higher. "We can still make money on the road or doing the nightclub reach a lot higher than that. We've got to

get into the recording thing."
For now, obviously, the Weirz will re main the living embodiment of the maxim 'The family that plays together, stays to gether." As Larry says, "Listen, what else would we do? Our alternatives are, um, uh, limited

As for Mother Weir - for whom everything began in the choir loft has no complaints either. "I think they learn so much from each other. They learn to live in a group like this where you have to cooperate. You can't go out and kill each other, because you know you're going to have to work together. The music binds them together. I think the musical

thing has been beautiful for the family."
Finally, there is Father Weir, the silent sponsor during all the had times, the stolid supporter of the band whose nine-to-five job helped them keep going. I never did get a chance to ask him what he thinks of his progeny, but Saturday night at the Froubadour, I did get to hear what they think of him

Towards the end of the second set, Larry asked that the light be dimmed and then announced that it was his father's birthday Where is the old dude? Ah, there he is

Okay. Everybody sing along:

Happy birthday to you Happy birthday to you Happy birthday dear daddy

Happy birthday to you."

As the entire club joined in, the spotlight located Father Weir, a kindly looking man in a suit. He stood there in the light, eyes blinking, listening to a roomful of strangers singing happy birthday to him.

What else can be said? What else can be sung? Even in jaded, cynical Hollywood. roomful of laid-back patrons abandoned their Perner to soin the family

Happy birthday to you

Off the Cuff

What was your most embarrassing moment?



I had to run ousside with no clothes to because of a fire in a bouse where I was staying in Norfolk, Vriginia, about a year ago. See, the people I was stayin' with frogot I was in the other from sleepin' and this fireman was goin' through the bouse and found me. He woke me up and chasted me out with no time to grab clothes, and it was about fronty degrees out there on the lawn and another fireman gave me a blanket to cover myself with. It was embarrassing and it wann I even that bad of a fire.



Laborer
Downtour
About a week ago I was
standing out here minding my
own business and a couple of
police officers walk up to me
and place me unders walk up to me
and place me unders arrest and I as
sy. "What for?" And they say
the money this guy gave me was
stolen. They take my money
I as it belongs to the form of the say
I wan to be the say of the say
I wan to be the say of the say
the say it belongs to
the federal reserve. They
handcuffed me in front of
everybody and took me to the
department and asked me if I
was ready to Talk, and they
saked me to sign my name
under my fingerprints. When I
refused, they were gonna get
rough then I said, "When I
don't know anything, I can't tell
you saything. And now you're
gonna best me up?" I know I'm
not guilty, and after two days
they just drop everything and I
go home, embarrassed and
angry.



This was a long time ago but This was a long time ago but it was the most embarrassed I ever was. I pulled up to a train crossing and I was sitting alone in my car and absent-mindedly in my car and absent-mindedly began picking my nose. After a while I was aware of something out of the comerce of my eye and I looked over and in the car next to me there were about five or six teenage guys all jammed up against their car window and all of them picking their noses. too. And they were laughing at me. There was a car behind me had no piace to go or hide. It was just awful.

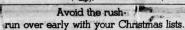


Pressman
San Diego
I took the trash out real early

think anybody would be up and out there. I ran into my neighbor just taking his trash out. My

just taking his trash out. My face got pretty red for one thing and I was reluctant to put the trash can down, too. I'd been living out in the country before this, just down a dirt road where there were few people around and I'd got pretty used to not really caring what I looked like.

had checked into a motel roon and we were right in the middle of making love when somebody of making love when somebody just opened the door even though it was locked. This was in Charleston, Viginia, and I think it was the motel people who got mixed up about what room they 'd just rented and the guy was just coming in the room to check. I was really embarrassed and my husband was so upset and the motel guy just said he was corry and kind of backed out the door.





LE MARATHON

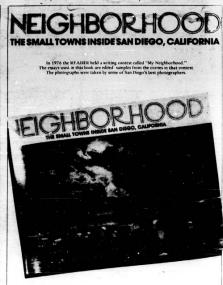
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Rock and Roll Stars

(Rapons, continued from page 1) treks toward gold can be compared to 1840s miners' walks to Alaska, the East West Band has probably gotten as far as upper Washington. Since February of 1970, when they came to California from West Virginis, the group — Rick Hodgkiss, Jim Reger and Roper Williams — has supported liself through music. Of course, it has not been easy.

It's opening night for the East West Band at the Ivy Barn, an engagement they hope will lagt several weeks. It's just after eight, almost an hour before the band will do the first of four forty-five-minute sets. Reger is at the bar, looking the epitome of rock and roll cool, with a globe of light-brown curls and a meast-such that comes to two deapers. and a moustache that comes to two daggeralways experiencing opening-night ner-vousness, "inte a football player's pre-game jitters." The afternoon of a perfor-

game jitters." The aftermoon of a performance, to ease the nervousness that will come later, Reger runs six miles and does either abalf how or self-hyponosis or twenty minustes of Transcendental Meditation. "But this," he says tocking to be beer, "is, the greatest meditation of all." As Reger talks, Modgkiss is fretting about the sound system, which the baind had speen hours setting up. Hodgkiss in 6f-stage is shy, in contrast to Reger's easy, joking manner, He's squiet and solitary as he adjusts an amplifier. His long, wavy hair raming a thin fine with promisent cheek-bones, he has a Renaissance look about him as he wists stidis, like of a Vincel inthering. bones, he has a Renaissance look about him as he twists dials, like da Vinci tinkering

as he twists class, size on vince unexample with an invention.

Williams, the bend's lead guitarist, is chatting, shaking hands as he almost bounces from person to person, exhibiting the almost manie energy that marked Paul McCartney in the early Beatles' films, although he more closely resembles George Harrison. Williams has the most musical services of muons in the hand, plus experience of anyone in the band, plus some college stage experience — and his lack of nervousness reflects it. The socializing before the show and between socializing bettote the snow an oteween sets comes especially easy to him. "It is a public relations thing, getting out there and meeting people," Williams says. "But you want to do it, too. You appreciate their being there — you wish you could meet them all."

Now Reger is carrying two chairs to one of the tables in the room. "Making it," he says. "is hustling a table for the band and carrying chairs for friends." Many of the friends were there this night because the band had called them that day, hoping to spur a good opening-night turnout that would impress the Barn's owner.

Shortly after nine the band takes the stage and opens with Firefall's "It Doesn't Mat-ter." Fifty to sixty persons have filled the rom to capacity. Some men are dressed in crew-neck sweaters and slacks: there are several couples in suits and gowns, and one man in a cowboy hat. If there is a common man in a cowboy hat. If there is a common denominator among the audience at this point, it is that no one scenns to be listening to the music. The noise level in the room becomes especially noticeable when the band moves into Fleetwood Mac. ** L'and-silde, "which Reger introduces as a "quiet, beautiful love song," designed not to upset the waiting-for-dinner crowd. A middle-maining-for-dinner crowd. A middle-maining-for-dinner crowd. aged woman interrupts her conversation only long enough to give a quick review of the band. "They don't have a drummer and my son's a drummer. I have to be nega-

doesn't seem overly concerned. "You've got a lot of people there the first set who are just waiting to eat dinner," is the way Hodgkiss tells it. "You can't start judging an audience until the second set. By the third set, you know they're either in the bag

or out of it."

The band is now into Jackson Browne's "Doctor, My Eyes." Williams has switched from amplified acoustic to elec-tric guitar, and for the first time this night several people look half-heartedly toward

the stage.

A hand-clapping version of America's "Don't Cross the River" comes next, and one woman starts moving to the music. Regerbows at the end of the song and offers a toast. "Here's to all our good friends— you know who you are — and to everyone else we haven't met yet." The band begins mining a heavier rock vein with Eric Clap-ton's "Lay Down Sally" and is rewarded mining a reserve to the state of the reserve to the state of the state

hands. The band does not let go the remain-der of the night, mixing its repertoire from "Surfing U.S.A." to a Buddy Holly med-ley to Jackson Browne's "Running on Empty. "When the evening is nearly over, several persons are dancing in an aisle, and pleas for "More!" echo in the room after the band closer with an eartie, benutil after.

the band closes with an eerie, heavily elec-tric version of Heart's "Crazy On You." By now the band is ecstatic, higher on the performance and the crowd's reaction than on the several shots of tequila they'd put down (gifts from the audience). "Everyone had such a good time," Hodgkiss is saying.

"And, aside from the music, having a good time is what it's all about. On a night like this, you just get such a tremendous circle of energy flowing between you and the audi-You feed each other

Buckhannon, West Virginia, where the members of the East West Band were born and partly raised, is a town of about 8000 persons, known for its one college—West Virginia Wesleyan—strip mining, con-Virginia Wesleyan — strip mining, con-stant rain, and a good school music pro-gram. Hodgkiss and Williams — both now twenty-six, as is Reger — began playing in that program in the fifth grade, Hodgkiss on drums and Williams on trumpet. Both later switched to guitar. They met Reger in the seventh grade, when all were caught up in the Beatles craze and playing in English Invasion-styled bands, Hodgkiss and Williams in the Vipers and Reger in the com-

peting Vassels.

The three played in separate bands through high school and then went to different colleges. Reger headed for the University of Morgantown and earned a degree in psychology, later going on to a semester of law school and jobs as a social worker and counselor. Hodgkiss put in two years at Glenville State, then worked as a lifeguard and welder. Williams majored in music and drama at West Virginia Wesleyan for a year drama at West Virginia Wesleyan for a year and then drifted to Chicago, where he managed a department store during the daytime and played nights in a group called "Fuchsia" with Kevin Cronin, now lead singer with R.E.O. Speedwagon.

By 1974 Williams was back in Buckhander and the control of the control of

By 19/4 williams was nack in duckanion. He soon fell in with another band, playing colleges and jamming with Hodgkiss and Reger on the side. Before long the three formed a group, based on their common taste in music. By this time each knew he wanted to be a musician: welding, counseling, and strip mining faded as possible careers.

"Too many of my friends were fire-men," recalls Reger, "I knew I didn't want to do that. It's such a rush being on stage being paid good money . . . being d . . . the best. It just beats the shit out of

being paid good money . being good ... the best flust beats the shit out of getting up and packing a lunch. ''And there were fringe benefits, too. ''You make friends. People buy you drinks ... offer you pot, cocaie, themselves.'

The early days in West Virginia. bower, were not always friendly. ''We got this gig on the wrong side of the tracks, 'asya Reger.' 'Itwas the kind of place where you'd better play soul music, or else with the stage and swore at us. It was the longest and the stage and swore at us. It was the longest make the stage and swore at us. It was the longest make the stage and swore at us. It was the longest make the stage and swore at us. It was the longest make the stage and swore at us. It was the longest make the stage and swore at us. It was the longest make the stage and swore at us. It was the longest make the stage and swore at us. It was the longest make the stage and swore at us. It was the longest make the stage and swore at us. It was the longest make the stage and swore at us. It was the longest make the stage and swore at us. It was the longest make longe

and two weeks of that period was a volun-tary vacation. After Bennett took his fifteen tary vacation. After Bennett took his fifteen percent, the boam immibres were averaging about \$125 a week in take-home pay. And both wives were working — Reger's as a piano instructor and substitute teacher, and Hodgkie's as the financial aid director for National University ("The only one of us who 's got areal job." Hodgkiss jokes.) The band shared a fifteen-room house in Ei Cajon to further reduce living expenses, allowing them a \$4500 investment in a nondistributed album the group is not orking on. The band was doing so well working on. The bank was doing so well that in August its members moved to sep-arate apartments. After a year and a half of communal living, says Hodgkiss. "we just needed some privacy."

The East West Band was in desperate need of the energy it received from the opening night at the Ivy Barn. Since mov-ing into separate apartments, the musicianing into separate apartments, the musicians had gone through their toughest period since coming to California. With living expenses increased about one-third, they suddenly found work scarce. They had been booked at San Diego's Triton, but that bar discontinued entertainment. The next few weeks were slow — and depressing They briefly filled in for a band at Kearny Mesa's Springfield Wagon Works and then did a two-night stand at the Ivy Barn. The Barn had been the first room the band Barn had been the first room the band played in San Diego, then receiving fifty dollars a night. The two-night stand was designed to prove to the Barn's owner that they could draw well enough to be paid the approximately one hundred dollars a night v received elsewhere.

They would later be booked there at that rate, but there was no immediate word from the Barn, however, and the band accepted a two-week job at the Stag and Hound in Yuma, Arizona — partly, members say, because they had been promised an engagement at the Monterey Whaling Com-pany if they took the job. (The same com-pany owns both restaurants.) The band opened in Yuma several days after the Ivy opened in Yuma several days after the Ivs Barn audition; it was, to say the least. a disappointing experience. "Saturday night at the Ivy Barn had gone really well. In Yuma we opened to six people, You wen't rom really feeling good, from saking 'Way am I getting paid for doing this?' to 'Way am I getting paid for doing this?' to 'Way am I doing this for this amount of money it tan't worth it." Reper recalls. The audience was larger on weekends-but it wan't an audience they felt comfor-ible with. It was an audience, Hedgkins-she with, It was an audience, Hedgkins-the with the was an audience, Hedgkins-the with the was an audience hedgkins-the was an audience hedge hed

been all right if we could have played 'Un Against the Wall, Redneck Mothers' al night," Reger says. The band played any country song "that we could fake our way through," but still had to resort to rock and roll. It wasn't well received. The audience ed between staring at the band and asking for dirty jokes. When the musicians

the three were ready to believe it.

Things went from bad to worse. When the band returned to San Diego, Reger's bass was missing. "We were in such a hurry to get out of Yuma that we packed too quickly," he says. A call to Yuma failed to produce the bass, an expensive Fender. Then the expected job at the Monterey Whaling Company did not materialize.



trument. It's hard for musicians to get bank loans, because they have no guaranteed income, and "when you're out

guaranteed income, and "when you're out of work two weeks, you're looked at like you've never had ajob," Regercomplains. The disappointments almost broke up the band. Williams accepted an offer to join a steadily touring band and only reconsidered when promised by Hodgkiss aind Reger that hings would get better. "I just wanted more," muses Williams. "Sometimes the only way you can get something done is through a rude awakening." There were promises of greater effort and perhaps adding a fourth member. And if Williams had left the group, he would have left behind left the group, he would have left behind ding a fourth member. And if Williams had left the group, he would have left behind more than a familiar list of songs. "We (the band members) just go back forever," says Reger. And that \$4500 album, which band mbers will sell themselves, was almost near completion.

The problems have left their mark on the band. Forone thing, their confidence seems band. Forone tring, their confidence seems slightly shaken. In August I sat with them in a room of the El Cajon house. Blankets were draped over windows to keep the harsh East County sunlight from eyes more accustomed to dim lounges. The group was rehearsing Kenny Rogers' "Love or Something Like It" and having trouble Something Like It and naving trouble remembering the lyrics. "It will be awfully nice when Kenny Rogers is doing our songs," Williams was saying. "Can't you our songs . . . saying he can't remember the words?" How far away from the East West Band was that major recording con-tract that would put Kenny Rogers — and the East West Band — in those reversed roles? I asked Williams then, "It's just a of being in the right place at th

matter of being in the right place at the right time. I know we're as good as a lot of the intermediate bands (such as Pure Prairie League or The Diri Band) that are doing well, "he replied. I asked the band members the same question when they returned from Yund-todgkis's response, of original mater-ial, an image, a full band. Still, America signed as at rion and back-up musicians were hired for them."

And the group's attitude about the finan-cial aspects of the business and some of the nises had also changed since Aucompromises had also changed since August. "When we first came to California, we thought all you had to do was play your music well," says Hodgkiss. But they learned they had to be businessmen as well as artists. Lounge owners are very cogni-zant of the "bar figures" a band generates: most, says Williams, expect to take in three most, says williams, expect to take in three or four dollars at the bar for every dollar they pay the band. "I always ask to see the books; that's part of my job," says Williams. "I want to be able to go to a lounge owner and say, 'Hey, we're pouring five to one [dollars]. I want a raise."

The relationship between bar figures and a band's success is one of the reasons groups offer frequent toasts. "There's one

band in San Diego that does a toast after every song," says Reger. "They have the audience doing a Jack LaLanne act with its glasses." Despite being aware of bar fig-ures, the East West Band has not been willing to lead toasts after every song. And it's been reluctant to resort to some of the it's been reluctant to resort to some of the techniques that more quickly fill bar tills, the coordinated outfis and stage move-ments that draw in a growd that drinks the more expensive liquor. "We get a beer-and-wine drinking crowd," says Hodgkiss. They have also avoided to and wine drinking crowd, says Hodgkiss. They have also sovided the use of jokes that create a nightclub-like drink-ing atmosphere. "We get up on stage knowing we're not Henny Youngmans," says Hodgkiss. But the recent disappoint-ments have brought a modification of those attitudes, and some change in expectations.

'We had a talk with our manager and discussed some changes," notes Reger.
"He's got a lot of one-liners he'd like us to do and some videotapes of comedians and comedy albums. And he wants us to work more on patterns of movement, put together

a more polished stage act.
"He [Chuck Bennett, the band's manager] goes to conventions where they book for college concerts. They have booths with iorcollege cencerts. They have booths with twenty-minute videotapes of groups, and you've got to have a polished performance for the tape. "College representatives book concerts from the conventions. Next year leges throughout the southwestern United States, and the East West Band hopes to

opening act to a name band, can bring from \$500 to \$1500 a week. One weekly performance, on the average, would bring the band as much as it makes now in four band as much as it makes now in four nights' work. Living would be easier and they'd create a new audience. Plus, they'd get the exposure that could land them a recording contract. But for now the East West Band, coming

off some good nights at the lvy Barn. is content to put in another year on the lounge circuit. The period of unemployment may be behind. Reger got a loan from an Ocean Beach bank for a new bass (plus a \$200 gift from friends to underwrite the cost), the band still has rock and roll in its veins, and on good nights, still gets that circle of energy going with the audience. The band is still driven by that rock and

roll dream that Williams talks most eloquently of from his days with Kevin Cronin in Fuchsia. "I was only nineteen then, and not half the professional or musi-cian that I am now. But the band was really hot. We had been booked to play as an opening act for the Grassroots. I was thinking. This is it. This is going to be my chance ... playing in front of 5000

They canceled us (in favor of Nils Lofgren) two weeks before the concert. Now, I didn't really mind — Lofgren was good.
But I went to that concert and sat seven rows back behind a lot of screaming girls. I remember sitting there looking at Lofgren and thinking. That could have been

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Why Knot?

saues fewer marriage liceness each year — a decline the began in 1973 — I stopped by the downtown countries.

The survey was modest. I watched the side door of the county clerk's office on the ground floor, where marriage licenses are issued for six dollars apiece on weekdays

y they were getting married.
"I'm a football coach. I'm

"My sister in Detroit is getting arried, but I'm going to beat her

"I was in a super mood after

opped the question."

Sometimes the question "Why
re you getting married?" seemed
to take shape in the air. A couple
gazed at the space in froat of them.
Neither of them spoke for a

"I don't know why," said Wayne Hernandez, a twenty-six-year-old carpenter with blue eyes and a fantastic red beard. He looked at his fiancée, Marcia

"Go shead " she said "Tell

she asked me to," he said.
"No I didn't!"
He laughed and swung his arm
around her, but she trvisted away.
She was wearing a trim blue dress
and aviator glasses, and, at
thirty-one, is the mother of
six-year-old Mark, the child of her
first morrison.

irist marriage.
"Actually," she said, growing serious, "I would have been just as happy to go on living with Wayne, but when he got into the carpenter's union, he was eligible to put us on his benefits."

'Health insurance and dental.' he said.
"But he couldn't do that unless

"But he couldn't do that unless we married and he made us his legal dependents. I sat down and figured it out. So, in a way, getting married war my idea, because I saw some advantages that couldn't be denied. Mark loves Wayne so much that I thought of marrying just for his sake, although I'm no promoter of the married state. My promoter of the married state. My condition of the same and the s

for me and Mark in Pacific Beach, and there were benefits I had never evidently given more thought than expected. For example, Mark's language skills are well developed, according to his first-grade teacher. we're tired of lying to our landlord," said Rick, 32, a Navy electrician. "We've been living and we think it's because I spent so much time talking to him, as though he were an adult, when we together for almost a year, and

were alone for years and I was going crazy. Before I met Wayne, about a year ago, I dated a lot, though I wasn't looking for

"And to our friends," said Terry, 22, his flancée. She is a Navy clerk, formerly married, and has straight blond hair and penciled cychrows. Her figure and clothes are sleek. "We're getting married for a lot of reasons," hhe continued, repeating some things that Rick had said. "We're both in

the Navy, and our pay is supposed to go up when we're married. The housing allowance is higher for married couples. Then there's

lie to my parents about living together. And what else? Oh, I guess the traditional reasons. We want to have a home and a labeled BRIDE. In every case, these ied women were brought back to marriage, they said, by financial security, or some financial advantage, and the assurance of having lived with their groom for a year or more. And in every case these women

talked gravely of their up

"We're getting married because

"Meaning children?" I asked.
"Good lord, no! Not yet." Only one couple talked with much candor about raising children, and they spoke of it solemnly, in very low voices. The rest of the time, though, they chatted with simplicity and warmth, and without a hint of self-consciousness or self-congratulation, as though they were talking about a favorite aun

We love traditionalism and are really going to carry in on," said twenty nine-year-old Ramty, a marine biologist. His flancée is Robin, who is also twenty-nine, and a fifth-grade teacher. Randy said that some years ago be bought a thirty-foot trimaran, intending to sail it to the South

Randy said he loves Robin 3 family. "They're great. The Rock of Gibraltar. Religious, solid. Tell him about your family, Robin."

going to be married on Sunday."
In the Yosemite Community
Chapel, "she added. "It's near the
Ahwahnee Hotel, and is 120 years valley. It's been moved three times, and is still intact." Randy said he feels drawn to

Robin's family since his own was broken. His mother married four times, his brother divorced twice. The divorce rate for San Diego is The divorce rate for San Diego is not exactly comparable to the decline in marriage licenses, but /+ the raw figures show a 31 percent increase in the court filings for dissolution, annulment, and separation between fiscal 1973 and 1979. 1978, from 9071 to 11,903 respectively; while the number of marriage licenses issued between calendar 1973 and 1977 dropped 12 percent from 14,232 to 12,521 espectively.
Is romance losing ground?

Apparently. But there is a dark horse in the running for total marriages in San Diego — an extremely dark horse that almost nobody can see. It concerns a law, couples to marry without applying for a marriage license, or even taking a blood test. The law was intended to help unwedded parent make their children legitimate, without red tape or publicity.
Whoever conducts the wedding simply mails in a form stating that the married couple live together as man and wife, and verifying that each is over eighteen. The form, once filed with the Superior Court,

The upshot is that anybody can avoiding the cost of a license and health certificate. But nobody knows how many people are wed in a so-called "confidential marriage," nor whether their number matches the decline in the

issuance of marriage licenses.

And here ends this story. The
Wedding Bell Chapel at 3687 Fifth Avenue advertises "No Publicity" weddings, but when asked for an appointment and given an explanation as to my interest, the director said politely that "we simply can't allow you to talk to our newlyweds. Nobody asks people why they get married."

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READER'S GUIDE TO LOCAL EVENTS

Contributions to READER EVENTS must be received by moit notater than the Friday preceding the Thursday uses or order to be considered for publication. Please do not phone. The Events Editor reserves the right to clif all materials. Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 80803, San Diego.

Theater

"M*A*SH," adapted by Tim Kelly from RichardHooker's novel, will be presented by Major Productions, through Friday, December 1, 730 p.m., Performing Arts Center, Point Loma High School, 2335 Chatsworth Boulevard, Point Loma. 223-3121 x213.

"J.B.," a contemporary play about Job by Archibald MacLeish, will be presented Thursday. November 30, through Saturday December 2, 8 p.m., Experimental T Dramatic Arts Building, SDSU, 286

"THE IMPORTANCE OF BEING EARNEST." a classic comedy by Oscar Wilde, will be presented by the UCSD department of drama, nightly through December 2 at 8 p.m., UCSD Theatre. 452-4574.

"THE RAPE OF THE BELT." a comedy base "THE RAPE OF THE BELT," "accomedy based on the legend of Hercules, wilb persented by the USIU School of Performing and Visual Arts, through Saturday, December 2.8 p. m.; with an added matinee on Saturday. December 2. 2 p. m., San Diego City College Auditorium, 14th and C streets. 271-4300 x431 or 271-4308.

"PLAZA SUITE" a comedy by Neil Simon "PLAZA SUITE," a comedy by Neil Simon, will be performed Fridays and Saturdays, through December 2, at 8 p.m., North County Community Theatre, 121 W. Orange Avenue, Vista. 726-9802.

"CARNIVAL OF MIME." a program of selected pieces by the Lamb's Players Mime Company, will be presented Saturday, December 2, 8 p.m., Mayan Hall, Southwestern College, 900 Otay Lakes Road, Chula Vista. 421-1691.

COMEDY TROUPE, Duck's Breath Mystery COMEDY TROUPE, Duck's Breath Myster Theatre, a San Francisco group whose comedy is a combination of improvisatior experimental theater, stand-up comedy, rock music, and topical satire, will be presented Friday, December 1, 8 p.m., Backdoor, SDSU, 286-6947; and Saturday, December 2, 8:30 p.m., Revelle College cafeteria, UCSD. 452-4559.

"PRESENT LAUGHTER," a comedy by English playwright Noel Coward, will be presented by the Old Globe Theatre, through December 3, nightly except Monday, 8 p.m., with added Sunsatiness at 2 p.m., Spreckels Theatre, 12 Broadway, downtown, 233-6541 or 231-1941.

FEMINIST THEATER, performed by Sisters On Stage, will be presented Friday, December I, through Sunday, December 3 p.m., Marquis Public Theater, 3717 Indi-Street, 298-8111.

"CATCH ME IF I FALL." a Christma musical for children, will be presented by the CRA Space Players, Fridays and Saturdays, through December 9, 7:30 p.m., CRA Theatre, 915 Clairmont Mesa Boulevard (just east of Highway 163), 277-8900 x1111 or 277-8626.

"THE THREE CUCKOLDS," a 17th-century "THE THREE CUCKOLDS," a 17th-centur Italian comedy, will be presented Fridays and Saturdays, through December 9,8 p.m. Little Theatre, MiraCosta College, One Barnard Drive, Oceanside, 757-2121.

"LAST OF THE RED HOT LOVERS." a Neil "LAST OF THE RED HOT LOVERS," a Net Simon comedy, will be presented through December 10. Tuesdays through Saturdays (dinner at 7, curtain at 8:30 p.m.). Sunday evenings (dinner at 6, curtain at 7:30 p.m.), and Wednesday and Sunday matinees (lunch at noon, curtain at 1:15 p.m.), Fiesta Dinner Theatre, 9665 Campo Road, Spring Valley, 697-8977.



"Verformance at" is one of the more recent and ambitious hybrids to have developed within the visual arts. The "happenings" of the Sixties are an actified the hepost-levelid War anticorfort Deadasts in Europe. Frustration or diseastsfaction with making states Objects—"mere" paintings or of these periods. In a typical performance piece, the artists serves as composer, projectionist, choreographer, et cetera, in projectionist, choreographer, et cetera, in electronic or otherwise—as see all a writer, protagonist, and director (depending on the degree of improvisation). As might be expected, outtent is almost diseasy as the compilities.

mpiricism.

Guy de Cointet is a happy exception to the

"VANITIES" a comedy by lack Heitner, will

Los Angeles the last decade. has chosen language as his primary subject. In three short performances to be given next week at San Diego Sate University as part of the short performance street to be given next week at San Diego Sate University as part of the second street of the second street of the second street and the second street and the second street after the second action advort action action attention as memorized, research action attention as memorized, reheared, deliberately theatrical, and contradistanction to the self-centered, interest, and the second street and self-tentered, interest, and the second street as the second street and self-tentered street, and the second street as t

fields — are beautiful and disquieting. They succeed as mere paintings and sculpture. The stories prompted and illustrated by a contract solves the properties of the properti

common property.

De Cointet, who will appear as part of an evening entitled "The Emergence of Artist's Performance," will be joined by performance evening entitled "The Emergence of Artist's Performance," will be joined by performance artist Cheri Gaulke and UCSD art historian Mora Reth. This program will take place Wednesday, December 6, in the SDSU Art Building, Room 412, at 7 p.m. For additional information call 286-6511.

Radio/TV "FESTIVAL OF CHRISTMAS." a dramatic presentation depicting a Renaissance family's celebration of Christ's birth, will be taminy's control of Christ's birth, will be performed Wednesdays through Saturdays, through December 16, 8 p.m., Lamb's Players' Theatre, 500 East Plaza Boulevard, National City. 474-4542.

THE DICK CAVETT SHOW," cartoonis

"GOLD STRIKE (OR A MOTHER'S TREASURE IS HER DEVOTED SON)," a melodramaby David Kase, will be presented Thursdays through Saturdays, through December 16, 8 p.m., Actor's Quarter Theater, 480 Elm Street 128-9609. Jules Feiffer will be the guest on Thursday November 30; and writer Susan Sontag of Friday, December 1, 6:30 and 11:30 p.m. Channel 15.

"THE ENCHANTED," a romantic comedy by French playwright Jean Giraudoux, will be presented nightly except Monday, through December 24, at 8 p. m.; with added Sunday matinees at 2 p. m., Carter Centre Stage, Balbou Park. 231-1941. "HARLAN COUNTY, U.S.A.," Barbara Kopple's 1976 Academy Award-winning documentary which chronicles the efforts of 180 striking coal mining families in Kentucky, filmed asit happened on location will be shown on "Circima Showcase," Saturday, December 2, 10 p.m., Channel 15.

"VANTIES," a comedy by Jack Heitner, will continue an open-end run. Thursdays through Saturdays, 8:30 p.m., Mission Playhouse, Old Town State Historic Park, Old Town, 295-6453. COMBOTV AUCTION, featuring more than 500 items which will be auctioned to support the 17 different cultural groups which belong to COMBO, will be aired

BEST OF LAUREL AND HARDY," Laurel Describer 3, 10 and Hardy Laurel and Hardy try to deliver a piano in the Oscar-winning "The Music Box," Sunday, December 3, 10 pm.; and appear at their havoc-ridden best in "Blockheads," Sunday, December 3, 10:30 p.m., Channel 15.

"THE ILLUSTRATED MAN," Red Steiger and Claire Bloom star in this Ray Bradbury tale which concerns a hobo who seeks revenge on his wife because she persuaded him to have his body tatooed from head to too

"ABC MONDAY NIGHT FOOTBALL," if i CLIPPER BASKETBALL, the San Diego

Clippers travel to Boston to play the Celtics. Wednesday, December 6, 4:30 p.m., KSDO-AM (1130).

contedy portrayal of decadence by Ingmar Bergman, will be televised Saturday. December 2, 9:30a.m., repeating Fluirsday. December 7, 1:30 p.m., Channel 15.

Galleries

EXPRESSIONISTIC AND SPIRITUAL PAINTINGS by Stefang Howard, executed in mixed media, oil, and systercolor, will remain on exhibit through November 30, H. Hery Fine Arts-Gallery, 807 Park Boulevard, 297-5775.

PHOTOGRAPHS by load artist David Dye will be on display through November 30, Unicom Cinema, 7454 Jolla Boulevard, La Jolla, 459-4343

CATTERN PRINTS: a collection of lithograph, silkstren ataşlio, and collage prints by Sandra Marinez, will be exhibited through Docember I, Master's Gallery, Art Building, SDSU.

"THE PHOTOGRAPH AS ARTIFICE," an exhibition of photographs works of art and documents, which keepes upon a variety of visual deceptions that after the content of the picture, will continue mough December 1, Grossmont College Galery, El Cajon. 465-1700.450

SCULPTURE by Robert Summers will be featured through Doomber 4. Cottage Gallery, 2523 SanDago Evenue, Old Town. 279-6750.

"WORK IN CLAY," a collection of traditional and nea-traditional ceramic forms by Lane Comped, will be exhibited from Monday December, through Friday, December 8, Master Scallery, Art Building.

"MICRO-SCULPTE tableaux and minut be exhibited through December 10, Mandeville Art Gallery, UCSD, 452-2864

AMERICAN FOLK PAINTING, including 51 portraits, landscapes, and still lifes from the collection of Mr. and Mrs. William E. Willishire III, will be exhibited through December 17, Fine Arts Gallery, Ballsos Park, 22-2931.

EAST COAST PHOTOGRAPHER prome Liebling, a documentarian of urban environments and political charades, will be featured in an exhibition which opens Friday, December 1, and continues through December 20, SDSU Gallery.

PAINTINGS by Robert Baumann will remain on exhibit through December 20, Malcolm Love Library, SDSU.

RECENT WORKS by Françoise Gilot will be exhibited through December 22, Orr's Gallery, 2222 Fourth Avenue. 234-4765.

"THE THEATRICAL DESIGNS OF JOHN "THE THEATRICAL DESIGNS OF JUFFN WENDER." 35 paintings by heatrical and scenic designer John Wenger, best known for his work for the Metropolitan Opera, Eggfelf Follies, Rivoli and Roxy Theatres in New York, and Paramount Studios, will continue through December 22, Founders Gallery, USD, Akala Park. 291-6480 x4296.

ALL MEMBERSHIP SHOW, featuring more than 50 ertists working in sculpture, jewelry, cloisonne, graphics, libers, paintings, leaded glass, buils, furniture, cert le-pritts, mobiles, and December 30, Spectrum Gallery 4011 Coldfinch Street, Mission Hills, 296-225.

"INVITATIONAL '78," a state-of-the-art presentation of blown and sculptural works in glass, featuring pieces by Buzz Bledgett, Steve Gorreia, John Lewis, Harvey Littleton, Jim Lundberg, Richard Marquis, Kim Newcomb, ValSanders, and Norm Thomas, willcontinue through December 31, Touchof Glass, 2491 San Diego Avenue. 299-5184.

A MICKEY MOUSE EXHIBIT, a portfolio of four limited-edition Mickey Mouse cels will be exhibited to celebrate the cartoon character's 50th birthday, through December, Old Town Cirele Callery, 2501 San Diego Avenue, Old Town. 296-2596.

Olduvai Gorge is a giant cleft in the rim of the East African plateau, where water from seasonal rains, on its way to the fallands below, has cut a path 300 feet deep. The torrents have washed away the sill and dust of the ages from the cliffs, exposing bare limestone and the broken remains of some of man's most ancient anceston.

of the ages from the cints, exposing care many control and the ages from the cints, exposing care many control and cints. In 1931, when Louis Leakey first came to Oldavia Gorge, the species I form capters was thought to have appeared only recently on the evolutionary introduced to the evolutionary introduced to the control of the cont

Brillian but brash, charming but imperious, basic Facky on not ideally suited for the painstaking, ands, of archaeological of exacting the tasks of noaming the lands cape for foods and piccing and the second of t concept that found little acceptance among his race-conscious colleagues. When his son Richard, in 1972, discovered a skull which pushed the history of modern man back to 2.6 million B.C., Leakey's comment was,

Packettion Better, of mostern man took to They'll never believe you."

Louis Icakey died in 1972, but the work December 1972, but the work of the work of the work of the Green and Chapter and the properties of the work of

The lecture begins at eight p.m. in Mayan Hall, and will cover the process of archaeological discovery and the meaning of the Leakey's major finds. For further information, phone 421-1691.

— Gordon Smith

"ASPECTS OF A RETROSPECTIVE." a collection of multimedia works by Richard Allen Morris, will continue through January 2, Boehm Gallery, Palomar College, San Marcos. 744-1150 x345.

PERMANENT COLLECTION, seven selected pieces from the permanent collection and recent acquisitions, including Roy Lichtenstein's "Mirror" (1971),

Ellsworth Kelly s." Red. Blue. Goven." (1963). Clace Oldenburg's "Alphabet Good Plane (1964). Good Plane (1964). Good Control (1964). Good Plane (1964). Good Construction (1966). and Redeard Services Redard Artschwager's "United" will construction (1966). and Redard Services (1966). Good Plane (1966). Good Plane (1966). Good Control (1966). Good Plane (1966). Good Plane Control (1966). Good Plane (1966). Good



NEW AGL ISSUES IN LIVE
INTERCUTIONS, "a temporary
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INTERCUTIONS, "a temporar

"THE NAZIS — HEROIC MYTH AND BARBARIAN REALITY" will be the topic of BARBARIAN REALTH will be the top Alice Goldfarth Marquis, in a forum sponsored by the UCSD Extension's Institute for Continued Learning, Frid-December 1, 12 a.m. to noon. Sumner Auditorium, Seripps Institute of Oceanography, La Jolla, 452-7465.

"SIGNS AND SYMBOLS IN MODERN "SIGNS AND SYMBOLS IN MODIFIEN WESTERN ART," a becture series spensored by the Docent Committee of the Fine Arts Gallery, will continue with "Conversation With the Artists Alt, Matosian, Oatman," delivered by Steven Bezzo, Friday. December I., 10 a.m. to noon, Copley Auditorium, Fine Arts Gallery, Balbea Park, 232-7931.

"THE GAY WORLD, FACTS AND HIE GAY WORD, FAC IS ASSAULT PACTOR OF THE CAY WORD, FAC IS ASSAULT AND ASSAULT OF THE COMMUNITY OF THE CAY OF

TSYCHOANALYSIS AND BIOGRAPHY. Explorations and Contemporary Issues." As beturne by full reprise sensing biographer lohn L. Mack., will be the second of bur Psychoanalysis frostitute. Extension Division, and will take place Friday. December 1, 8 pm., Core Room, La Jolla Village Inn. 1-8 and La Jolla Village Drive. La Jolla, 459:760.

"1978 FALL COLLOQUIA SERIES" concludes with Sherley Williams reading and discussing her poetry. Monday. December 4, noon, Building 408, Warren Campus, UCSD 452-4383.

"NEW VIEWS OF WOMEN." a lecture serie "NEW VIEW SOF WOMEN," a fecture seri-sponsored by SDSU women's studies department, continues with Pog Strobel, who will entertain the topic, "Women's Liberation and National Development. TI Case of Africa," Wednesday, December p.m., Room SS-100, SDSU, 286-6524.

"CHILDRIN IN CRISIS CHILD AND ADOLLSCENT PSYCHIATRY will be the topic of a talk by norman. A Binnson M.D. in the continuing vista thills Hospital lecture series discussing the frantment of mental illness and related disorders. Wednesday, December 6, 3 m. Chull, Vista Public Library auditorium, 883 F Street, Chula Vista, 428-300.

FOURTH ANNUAL POFTRY READING FOURTH ANNUAL POFTRY READING SERIES, opensored by the Feminist Poer and Graphits Center, concludes with readings by Draine Gage. Karon Kenyon Randy Phillips, and Pedra Orthe Vasquee Wednesday, December 6, 7 p.m., Lectur Room, San Dego Public Library, 820 E Street, downtown

Street, downtown 239-0391, and on Wednesday, December 6, 8 p.m., Camir Theater, USD, Alcala Park, 299-1040.

PERSPECTIVES IN CHICANO "PERSPECTIVES IN CHICANO THE SPECIAL STREET AND ACTIONS." A colloquium sponsored by the SDSU Mexican-American studies department, concludes with Chicano poet Ahirista who self speak on the topic. "Aberiation Irom: and the Revolt of the Civikariach People." Ibursiday December 2. 2 to 3 p.m. Scripps Cottage. SDSU 280-6152.



... Middle Ages, the

will be timely.

The Early Music Ensemble's program of Medieval and Renaissance music for Christmas will be presented on Triday. December Lateight pr. in Founders Hall University of San Diogo, and on Sanday Docember 10, at eighty pr. in 18. Peter's

READER'S GUIDE TO LOCAL EVENTS

Film

"HOW TASTY WAS MY LITTLE FRENCHMAN," a film which ancompass political allegory, black humor, and foth-century history, by Nelson dos Santo will be screened Thursday, November 30, and 7 p.m., Room P-32. Palomar College San Marcos. 744-1150 or 727-7529 x434.

"NEW AGE CONSCIOUSNESS," a film NEW AGE CONSCIOUSNESS," a film seriescoordinated by Joan Levine and Phyllis de Picciotto, continues with "Doctoring," a portrait of the life and practice of rural physician and surgeon Ernest Ceriani, M. D., with Phillip O. Cerlani appearing in person, Sunday, December 3, 11 a.m. and 1 p.m., &a Clinema, 6061 Adams Avenue. 223-0350 (days) or. 384-9668 (nights).

the living room. Across the screen filchered a bird's-yee view of a gargantum metropolis, its crystalline skyscrapers looming like accience-fiction invaders against a bleat, screen there energed a small, reddish light that moved at low right angles toward the center, increasing in size until it was easily distinguishable as a red-suited man in an open space module, drawn by a score of smaller modules, the first of which had a driny

open space module, drawn by a score of smaller modules, the first of which had stiny red light on the tip of its nose come. The children squashed delightedly. The children squashed the completed state of the children squashed squas

see, and my eyes would get so big! There see, and my eyes would get so leg! There were military marching bands playing Christmas carols, older men carrying banners that said chings like "Chula Vista Chamber of Commerce," college marching bands playing Christmas carols, politicians and local high school beauty queens waving rom convertibles, giant floats with poinsettlas made of toilet tissue, high school marching bands playing Christmas carols, "THE PAPER CHASE," starring Timothy Bottoms and John Houseman, concerns a first-year Harvard law student who struggles to survive the academic competition, showing Sunday, December 3, 6 and 8:30 p.m., Montezuma Hall, SDSU.

"PRIVILEGE," a sociological approach to the musical by British filmmaker Peter Watkins, will be shown Wednesday, December 6, 4 p.m., Room P-32, Palomar College, San Marcos. 744-1150 or 727-7529 x434.

"THE GREAT WALDO PEPPER," a film

"THE STAR OF BETHLEHEM," A "THE STAR OF BETHLEHEM." a planetariumshow which depicts the sky asit appeared over Bethlehem 2000 years ago, will be shown Wednesdays, through December 27, 7:15 and 8:30 p.m., Palomar College planetarium, San Marcos.

and—most exciting of all—a real fake Santa Clausriding in a car made to look like a sleigh, putled by real plastic reindeer. ... It was just... beautiful... ... (spressionless. Finally, their mother rose and left the nom dabbing at moist eyes. The children returned to the huge screen and flipped a switch. After a moment. a small, reddish light emerged from the corner of the screen and moved at

sponsored by the Old San Diego Cha Commerce, will take place Sunday

Park.
MISSION BAY PARADE OF LIGHTS,

MISSION BAY PARADE OF LIGHTS, asponsored by the Mission Bay Associates, will feature illuminated and decorated beats which will depart at seven p.m. Sunday, December 10, from Quivra Basin, and follow a five-mile route along the sheetine of the climasing with the lighting of Soa World's 320-foot Christmast rev. 276-280. CHRISTMAS LIGHT BOAT PARADE. 300,00 people are expected to view this company of the property of the property of the state of the property of

"TOFLY," "SKYTONIGHT," AND "ONLY IN SAN DIEGO" will be presented alternately with a program which includes "Voyage to the Outer Planets" and "Garden lase," running indefinitely, Reuben H. Fleet Space Theater, Balboa Park, 238-1233.



"AN EVENING OF EXTERIMENT IA.
DANCES," including choreographic works
by local artists Jean Basacs, Patrick Nollet,
Dencee C. Willits, Colette Piscano, Debra
Kaye, Laurie McKirihan, and PegOlsen, will
be presented by Three's Company and the
Center for Modern Dance, Sunday,
December 3, 730 p.m., Calliop's Coffee
House, 2927 Meade Avenue. 281-5057,
299-0889", or \$35-22.0.

Music

CONCERT CHOIR, the 70-voice UCSD Concert Choir, under the direction of Jerry Cabel, will present Mendelsohn's "Te Deum," Byrd's "Mass for Four Volkes," Vita" by Luca Maerasio, "Prophetical Sybyllarum" by Orlando di Lasso, and Rosai's "Three Hebrew Paslams," "Thursday, November 30, 8 p.m., Mandeville Auditorium, UCSD 423-3229.

SYMPHONY, the San Diego Symphony with maestro Peter Eros conducting and

GOSPEL CONCERT, the UCSD Gospel GOSPIEL CONCERT, the UCSD Gospel Singers and the local gospel group "Heavenly Hosts," under the direction of Cecil Lytle, will present a program of traditional and contemporary gospel music, Friday, December 1, 8 p. m., Mandeville Recital Hall, UCSD. 452-3229.

CHAMBER ORCHESTRA the USD CHAMBER ORCHESTRA, the USD Chamber Orchestra, under the direction of Henry Kolar, will perform works of Haydn, Elgar, Veracini, Suk, and Boyce, Sunday, December 3, 4 p.m., Camino Theater, USD, Alcala Park. 291-6480 x4296.

Special **Events**

HEALTH AWARENESS AND BIRTHDAY PARTY, Community Hospital of San Diego's Eith Anniversary celebration will include corrida dancing, Judo exhibitions, Japanese word fighting, Lumpa, blood pressure readings, and health education information. Saturday, December 2, beginning at 10s. m., Community Hospital of San Diego, 446 26th Street, 284-4401.

FESTIVAL DE LA FRONTERA, fi, caring Mexican and U.S. artists, actors, poets, and scholars presenting art exhibits, poetry, scholarly papers, dance, music, and theatrieal productions, will take place sp. December 3, a bar, to 10 p. m., Saturday, December 3, a bar, to 10 p. m., DZOU is Imported to the production of the

HOLIDAY AUCTION, this sixth annual event, which benefits the Gay Center for Social Services, will take place Sunday, December 3, 7 p.m. to midnight, United Auto Workers Hall. 2266 San Diego A venue Old Town. 232-7528.

NATURE TOURS conducted by the San Diego Audubon Society, cuvering plants, animal life, and rock formations in the 405-acre Silverwood wildlife sanctuary, will take place every Sunday, 10 am. and 1:30 p.m., Silverwood sanctuary, Holmes Mountains, Five and one-half miles' east of Lakeside on Wildcat Canyon Road.

"AN EVENING OF EXPERIMENTAL

MINI-CONCERT, the San Diego Ballet will perform selections from the "Nutcracker Sulte," in two performances sponsored by the San Diego Mini-Concerts Committee, Monday, December 4, noon and 12:30 p.m., Grand Salon, Civic Theatre, 2nd and B streeps, downtown. 454-6522.

with measter Feter Eros conducting and featuring planist Jose Iturbi, will present Schubert's Symphony No. 5, Mozart's Piano Concerto, and Weiner's "Csonger and Tunde," Thursday and Friday, November 30 and December 1, Bp. m., Civic Theater. Third and B streets, downtown. 236-6510 or 239-9721.

BAND AND CHORALE CONCERT. presented by the Grossmont College Concert Band and Chamber Chorale, will take place Sunday, December 3, 7:30 p.m., East County Performing Arts Center, 210 E. Main Street, El Cajon. 465-1700 x321.

1978 ADVENT-CHRISTMAS MUSIC 1978 ALVENT-CHRISIMAS MUSIC SERIES begins with a program of vocal and instrumental music, including works by Palestrins, Bach, Brahms, and Victoria, Sunday, December 3, 7:30 p.m., Saint Brigid's Church, 4735 Cass Street, Pacific Beach, 486-2875.

SYMPHONY AND CHORUS CONCERT, the La Jolia Civic/University Symphony and Chorus, under the direction of Thomas Nee and David Chase, will present Haydin s "Mass in the Time of War" and Mozart's "Caronation" Concerto in D Major, Saturda and Sunday, December 2 and 3. 8. p.m. Mandeville Auditorium, UCSD. 452-4559.

HANDEL'S "MESSIAH" will be presented by the Pt. Loma College Choral Union and Orchestra. Sunday, December 3, 2-30 p.m., Golden Gymrasium, Pt. L. C., 222-8476, by December 3, 7 p.m., First Probybyrain Church, Date and Fourth streets, 232-781; and by the SDSU Orchestra and Chorus. Sunday, December 3, 3 and 8 p.m., Peterson Gymrasium, SDSU.

CONTEMPORARY MUSIC, presented by the UCSD graduate performance class, will include works by Edmundo Carin, Shostakowitch, John Cage, Alban Berg, John Gail, and Lloyd Ultan, Sunday, December 3, 8 p.m., Mandeville Recital Hall, UCSD. 452-3229.

"THE SOUNDS OF CHRISTMAS." the annual pre-Kristmas oncern presented by the San Diego County Symphony Orchestra. Will include the third movement of Dvorak's Fourth Symphony, Bach's "Sheep May Safely Graze," "Greensleeves, the Overture and Hallelujah Chorus from Handefs" "Messishi," and other selections, Monday, December 4, 8p. nm., Horace Monton Junior High School auditorium, 4345 54th

ANNUAL CHRISTMAS CONCERT, presented by the San Diego Choral Singers, will include "Christmas Lulladyo [Gv [9] [1] Gallina, "A Snow Legend" by Joseph Colkey, and the first part of the Glorab by Vivoldi, Wednesday, December 6, 7 p.m., Thearle's Music Store auditorium, 9150 Clairemont Mesa Boulevard.

"SOMETHING SOUNDING," a recital of 20th-century music and new compositions, will be presented by the New Music Ensemble, Wednesday, December 6, 8 p.m., Mayan Hall, Southwestern College, 900 Otay Lakes Road, Chula Vista, 421-1691.

Sports

CROSS COUNTRY RUNS, a five and ten public, will take place Saturday, Decembeginning at 9 a.m., USD Sports Cen Alcala Park. 291-6480 x4272.

CLIPPER BASKETBALL, the Houston Rockets come to town Thursday, November 30; as do the Detroit Pistons, Saturday, December 2, both at 7:05 p.m., San Diego Sports Arena. 224-4176 or 226-1275.

AZTEC FOOTBALL, the SDSU Aztecs will

NATIONAL SENIOR HARDCOURT TENNIS CHAMPIONSHIPS, including singles, doubles, mixed doubles, and fatherison matches, will feature approximately 500 entires, through Sunday, December 3, beginning daily 49 9. m., La Jolla Beach and Tennis Club, 2000 Spindrift Drive, La Jolla 545-72%.

DART TOURNAMENT. the third annual San Diego Open, howeld by the Greater San Diego Dern, howeld by the Greater San Diego Dartin Sasociation, awards more than \$10,000 in prize money in six categories competition, and sits seecond largest such tourney in the state, Friday, December 1, beginning at 729 p. m., Saturday, December 2, 173.m. to 11 p.m.; and Sunday, December 2, 173.m. to 11 p.m.; and Sunday, December 1, 273.m. to 11 p.m.; and an Order Building (22nd floor), 2nd and B Troatieny streets, downtown, 298-2755.

CHARGER FOOTBALL, the San Diego

Basque Case

-

consume a great deal of lamb and mutton,

as well as what is known as Bayonne hogs. Because of the proximity to the sea — the

— they also prepare a variety of seafood. But Bayonne, which is the gastronomical capital of the French Basque country, is

capital of the French Basque country, is known for such things as assuages en-riched with preserved goose and pork. piperade (eggs prepared with fresh pimento and tomatoes), and their famous hams (braised in Madeira wine and served with a rice pilaf that includes mushrooms, tomatoes, and spicy sausage). As for sours, one of the best is trang (spelled with

soups, one of the best is troro (spelled with two f's), a heady fish soup with every variety of small fish from the Atlantic, the bouillabaisse of the Basque country. Mind you, all of this is considered 'peasant' food, but when I bit into my rock-hard potato in the thin soup at the Chateau Basque, I stifled a tear at the thought of the soups, one of the best is ttoro (spelled with

original.
What Basque has come to mean in our

American lexicon is simply "family style," or "boarding-house style." Some

Basques were among the earliest v

ELEANOR WIDMER

The Restaurant: Chateau Basque The Location: Old Highway 80, between Boulevard and Jacumba (766-4663) Type of Food: Basque (family-style five-

course meals)
Price Range: Dinners \$8.75 to \$9.75;
Hours: Cleant M.

lunch, 34.75

Hours: Closed Monday. Lunch, Tuesday through Saturday, eleven a.m. to two p.m.; dinners, five p.m. to nine p.m., Tuesday through Saturday. Sunday, dinner served from one p.m. to nine p.m.

Until receipt in hor base pands about travelling more than three miles to obtain a meal. For example, 1 would shader in horror at the hought of driving from La Jolla to Encintus for dinner. The very anne 'Crossnon' would cause me to break out into a cold sweat. But such are the vagaries of one's nature that I now travel as much as one hundred forty miles, round trip, for a meal. That, of course, it an extraordinary distance, and the driving its made more tolerable when one is blessed with decent weather (not to mention the anticipation of a decent meal). But when I started out for Jacuniba with a young journalist friend of mine, an icy wind had already swept in from the ocean. At 3:30 p.ml., when we began our adven-ture, the clouds appeared so ferocious that I put on my warmest sweater and jacket, a sunty beret, and even a pair of gloves. My companion, however, who childed ompanion, however, who chided me mildly for my precautionary attitude, flaunted his Southern California bravado by wearing but a thin shirt and even thinne

Came the deluge. Some ten miles out of El Cajon we found ourselves climbing to an elevation of 4000 feet. My friend kept an elevation of 4000 teel. My friend kept insisting that the poor visibility was due to fog. Never mind that his windshield wipers could barely keep up with the downpour. We were driving a distance of seventy miles from my house to a restaurant called Chateau Basque. Normally, it's an uneventful but pretty ride along Highway 8 (rock-studded hills and messs). But as we inched along, maintaining a patter of sprightly conversation, the temperature fell, the small car was buffeted by wind, and the dark skies descended with fury.

Now, what has all of this to do with dining? Time and effort influence all of our experiences. If you cross the street to ob-tain a hamburger and it's bad, you just shrug your shoulders. But if you take a Plane and cross the ocean for a meal in France, it had better be good. Whenever leat in an unfamiliar restaurant, I approach with an open mind, regardless of what I may already know about the quality of food being served. It may be McDonald's;

2430

Chateau Basque could hardly be considered a monumental journey, when we fi-nally (and safely) reached the muddy parking lot and sloshed to the door, my heart sank. We entered and were directed to a table, not in the main dining room, but to a table, not in the main dining room, but in an addition right near the door. The whole place was as cold as the proverbial witch's belly. People were seated shoulder to shoulder, family style, at long tables, but their bodies didn't seem to be generating any heat. Moreover, the main dish this night was filet of mignon, which I automatically translated as "slab of cow

and cowed I was when we were seated.

The waitress seemed to take umbrage at the fact that we didn't want to sit directly at the fact that we didn't want to sit directly at the cold window, and when the rest of our party joined us and we moved to the foot of the table, she appeared quite irate because one of the red napkins had come undone from its flower-like position in the water

When our first course arrived, the dishes were so cold that the soup turned tepid as soon as it was ladled from the tureen. But we fell to greedily, only to come up against huge chunks of potatoes that were so un-cooked they could not be pierced by any

Perhaps at this point you will allow me to discursively mention the origins of Basque food. The term comes from the Basque region in the Pyrenees that strad-dles both Spain and France. The Basques

tomatoes in a nottish sauce, none of which was distinguished. The blue cheese was fine, but the bread proved so cold we could hardly spread the cheese on it. The highlights of the meal consisted of a stew with the flavor of anise (mildly licorice in taste) and rich with noodles. We could have consumed a vatful. The salad following had a good dressing and was well tossed, but it was downhill all the way

tomatoes in a hottish sauce, none of which

my comments will be irrelevant. Each per-son was served a vast portion of meat. No one had been asked how he wanted it done — some may have preferred it rare. The entire platter was simply placed before us. It contained four slabs of well-done beef and a great many mushrooms. The steaks t taste of charcoal or even the griddle. They had the uniform doneness that made me think of microwave ovens.

The two vegetables were an absolute travesty. The so-called mashed potatoes that chough lumps in them to compete with the outside terrain. There is a dish known as "lumpy mashed potatoes," in which the potatoes are well-cooked and then mashed coarsely, but in no potato dish should there be stoney bits. The cauliflower was also crisp to the point of scarcely being cooked. Amidst all of this plenitude. I simply tasted the food, because few dishes were done well enough for me to finish them. The exceptions wer

This dinner — soup, appetizers, stew, salad, steak, and vegetables — cost \$9.75. Tea or coffee cost fifty cents, and our friends had cheesecake with a dairy topping that cost \$1.25. When 1 asked ping that cost \$1.25. When I asked whether it was real whipping cream, the waitress said, "I'll have to go look at the can." With the tax, tea, and tip, the meal came to about \$12.50. I took my steak

came to about \$12.50. I took my steak home in a paper bag.

Our trip back appeared more fierce in terms of the rain, but faster because we descended most of the way. Still, we did not reach my house until nine p.m., five and a half hours from the time we departed. When I walked in the door, I kissed my walls and then, believe it or not, my friend and I consumed a kugel I had made the night before, consisting of apples, noodles, cottage cheese, and raisins, baked with cinnamon and sugar. After the cold fare of the Chateau Basque, it tasted

There's a bumper sticker that reads "Where's Boulevard?" I don't sugges that you try to find out for the sake of the Chateau Basque. The place does serve yeal cutlet on Tuesdays, cornish game hens or Thursday, chicken and ribs ail day Sunday, and rack of lamb Wednesday. But frankly, save yourself the trip. On the basis of my own meal, I wouldn't cross the

Basque restaurants serve a variety of pork, lamb, and beef at one meal, as well as soup, salad, and many fresh vegetables in season. The translation of this at the Chateau Basque outside Boulevard is sim-ply lots of food, none of it well prepared Following what my grandmother would have called a "false soup" (it seemed to be made of vegetables only and no stock), we were served appetizers, brought to us in icy stainless steel dishes. These consisted

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-DRIED

FRUIT

A Shallow Shalom

IONATHAN SAVILLE

A visiting troupe of Israeli musicians, known as Here Is Israeli, brought an enter-taining evening of song to the Jewish Community Center last week. Produced by the Israeli fasher-and-son team of Shmuel and David Fristenberg, the Here Is Israeli and David Fristenberg, the Here Israeli and David Fristenberg, the Here Israeli and David Fristenberg, the Here Israeli and David Exception Coff basinit and David Exception Coff basinity and David Ba audiences a vivid experience of the spirit and culture of Israel. The current show is titled "Peace — The Vision and the Realtitled "Peace — The Vision and the Real-ity," and it focuses on the hopes for peace brought about by Anwar Sadat's rip to Jerusalem. The show includes not only live singing but also a series of illustrative films. projected on a background screen; and one of the most effective moments of the evening was an evocation of that extraordi-nary visit, with the well-known — yel nary visit, with the well-known — yet still astounding — pictures of Sadat and Golda Meir chatting amiably about their

Golda Meir chatting amiably about their respective grandchildren.

The films were in general stunningly effective in conveying a sense of Israel's reality and meaning. Along with some leasann but fairly conventional travelogue footage, there was a deeply moving documenation of the voyage of an immigrant ship to Palestine after the Second World War, and a unique film recording Polish shrett life before the Holocaust, as well as more familiar pictures of the Holocaust itself. The film showed why the State of Israel had to come into existence; State of Israel had to come into existence they gave an idea of the special human qualities that have gone into building it; and they characterized the distinctive civiliza-

they characterized the distinctive civiliza-tion that has emerged.

The music, although invariably pleasing in teneft, war somewhat less successful in ommunicating the easence of the Israelit deperience. The problem was not the qual-ty of the singing, which was always to the singing, which was always to the singing, which was always to the singing of the particular of the singing of the singing of the singing of the hait originally from Los Angeles, has a beautifully required voice, which she naus originally produced voice, which sa beautifully produced voice, which sa uses with the skilled stylishness of the best American pop singers. Angelica Oren, originally from Romania, showed a mastery of various Eastern European styles of singing, with intense gypsy emotionalism and a voice of near-operatic richness. Guy Joffe (the show's able music director), whose singing style was formed in Rhodesia, plays guitar with a vital rhythmic sense and uses his pleasant



"Except for the fact that the sona was in Hebrew, it might just as well have been suna by Mahalia Jackson."

and powerful voice to good effect. Fi-nally, Benni Nadler, the only one of the singers who is a native Israeli, sang with caressing phrases and a lovely, light, crooning tenderness.

If I confess some reservations as to the If I confess some reservations as to the effectiveness of the singers in this show, it is not their individual merits I am skeptical about, but rather their ability to give foreign audiences an understanding of Israeli culture. Israel is, admittedly, a nation of im-ingrants and a melting pot of cultures. But it does have a definable culture of its own, and a sense that actulture was living and breathing before my eyes was precised what I often missed in the Here Is Israel show. Miss Weinstock, for example, sang an arrangement of the chassidie song "Haben Yakir Lee" that turned! it into publick-American goopel music. Except for

the fact that the song was in Hebrew. It might just as well have been sung by Mahalia Jackson — a great singer, indeed, but far removed from the life of Herzliya or Sede Boker. Mr. Ioffe sounded more or less like any decent British rock singer. Mr. Nadler, who was born in Tel Aviv.

could presumably be expected to sing in a more indigenous manner; but his way of more indigerous mainty dutie indistinguishable from that international pop music style to be found practically anywhere along the northern border of the Mediterranean from Spain to Greece. If you know the singing of (for example) Julio Iglesias or Sergio Spain overleit. Julio Iglesias or Sergio Guidigo, pou will be completely familiar with Benni Natler's voice, phrasing, and capressive devices. The only difference being that Mr. Nadler sings in Hebrew about the sorrows of warfare, while Iglesias and Endrigo sing in Spanish and Halian about itse pangs of despised love. This style is in fact characteristic of many Israeli singers hese days, and Mr. Nadler is fairly typical. Please understand that I am not objecting to the style in theself, or In Mr. Nadler's expert but disappointing to discover that the singing in a show called Here Is Israel is pretty much interchangeshie with the singing in show that might be called Here Is Spain or Here Is the Festival of San Remo.

be called Here Is Spain or Here Is the Festival of San Remo.

The same thing could be said about what these talented young people were singing. The texts of the songs are frequently beau-tiful and touching, with their ardent longing for peace and brotherhood in a world sin-gularly lacking in both. But the music the words are set to tends to a certain distraaword are set to tends to a certain distres-ing anonymity. Ther is certainly a dis-tinctive larseli music, a compound or fu-sion of elements from Easter Europe and North Africa. Songs like "I'm Bauratin" or "Vulai" or "Czent Lack" or "Czent Lack" or "Czent Lack" or "Czent Lack". The state of the his-tory and traditions of the Jewish people in He Holy Land. There were a few of these songs in the show at the Jewish Community Center, and they were exceedingly-wel-come, but the majority of the music was not specifically Israell in any discernible way except for the lyrics. The harmonies, the heppes of the medicies, the rhythinic pat-terns—most of these reemed to come from some other modern cultures (principally American), or from soculture at all. Some, indeed, were expressly from other cultures. indeed, were expressly from other cultures such as "The Battle Hymn of the Repub

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Beatles" "Let It Be," or "Exodus" - the Beattes "Let the or Excous — the last a piece of pseudo-heroic American movie music, laced with the musical equivalents of mono- and di-glycerides. But even those songs that were Israeli born and bred tended to lack any distinguishing marks. There was a flavorlessness to their music (if not to their words) that is anything but characteristic of authentic Israeli culture, but that has come to be a hallmark

of much contemporary Israeli pop music. The only really memorable performances in this show, I found, were Angelica Oren's zestful renditions of a Romanian folk song and a gypsy-like Yiddish freylach. Neither, of course, was Israeli: but both had the distinction of clearly racii; our both nad the distinction of clearly coming from a specific culture and expres-sing a specific way of life and thought. The styles in which Miss Oren sang these songs werr, themselves completely distinctive, rising out of long and rich traditions of composition and performance, and she knew the styles so well that the worlds behind them rose up much more fully and palpably than even the images on the screen. If the music in Here Is Israel had communicated the spirit and style of Israel life as authentically as Miss Oren evoked the culture of the shtell and of rural Romania, it would have had far greater

impact.

Perhaps the most striking example of what was wrong with this show was the musical performance that accompanied harrowing film images of the destruction of European Jewry by the Nazis. The singers performed a version of the liturgical chant
"Kol Nidre," which is ordinarily sung on
the eve of the Jewish Day of Atonement the eve of the Jewish Day of Atonement with a text regulating yows (chiefly yows of religious apostasy) made under duress during the preceding year. This famous melody, a product of the European Disapora, embodies all the age-old suffering and longing of the Jewish people, and the appropriate style of performance is that of cantorial lamentation, with its extreme emotionalism, its freely flexible rhythm, its ornate and poignantly expressive vocal ornate and poignantly expressive voca-embellishments. The singers of there is larael, in contrast, performed a wordless arrangement of the melody in close four-path farmony, much in he style of a barber-shop quartet (though sonto voce and expressionlessly), and with a persistent jog-trot rhythm more reminiscent of rock and roll than of the Polish synagogue. The chant was deprived of its text, deprived of its religious meaning, deprived of its tradition, its history, its culture, and deprived of the musical style that evolved over the centuries to embody that culture and to serve as its voice. This was a "Kol Nidre" that had totally ceased to be Jewish. The old melody was there on the surface, but there was

was there on the surface, but there was nothing — of authentic entution or authentic culture — in the depths.

Here, then, was the chief defect of Here Is Israel — a cultural shallowness, which was expressed in a nonchalant and ultimately disappointing musical eclecticism.

(It is only fair to ask, I suppose, whether this is a defect of the show or of certain aspect of today's Israel.) On the other hand, the showhad many virtues as an entertainment, even though it may not have been the most effective cultural ambassador for its homeland. The vitality and youthful spir-itedness of the performers was contagious. the music was fun, even when it was super ficial; many of the lyrics were artfully com-posed and worthy of the serious subjects they treated and the technique of staging with the singers in front of the gigantic, irregularly shaped movie screen — was well contrived and well executed. The musical part of the show, presented by itself, would have been entirely unobjectionable. and in some ways — the voices of the two women, for example — even sensational. It was perhaps the contrast between the rather bland and plastic music and the powerful truth of the films that introduced a note of unsatisfactoriness into an otherwise charming production.



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Two Strays



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The Wrong Move, better translated Fabe Movement (as it foresterly was in create to get across a sense of perpension, it based on the Within Moister for view to Johann and Johann and

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ever, to propose such a comparison within these city limits. Of the New German directors, San Diego has taken Wenders, as well as Werner Herzog, to its beart (or at least its beartly, while it has left Plassbinder, as well as Kluge, Brandner, Syberberg, Schhodorff, Geissendorff, et al., out in the cold. Anyway, the sweetish blend of facetousness, kinkness, mockpathos, histrionic posturing; and a darkly cloudy social conscience puts nea, at least, in mind of Fassbinder, and makes me suspect the hand of Handke may be uppermost in the collaboration.

The storyline, having to do with the

in the collaboration.

The storyline, having to do with the absurd existential dilemma of a would-be writer who is interested only in writing and not at all in living, follows a typically Wenders nomadic course, but the movement of his characters has never seemed quite so compulsive nor the characters themselves quite so pretentious. This is a picaresque adventure that takes place mainly in the past tense and on a verbosely verbal plane, where its "incidents" consist of stories told, or partially told, by the assorted travelling companions, somewhat after the manner of Chaucer's Canterbury Tales. Everyone in the movie has, or is, a atter use manner of Chancer Chatter Care
Tales. Everyose in the movie has, of is, a
story to tell, even an anonymous couple
intent on doing one another bodily harm
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The Wrong Move of ricky top-spin to his normally level delivery, and his control seems a little wilder as a result. In the interests of fair-miles of the seems o

along for the midnight-cult circuit as an outlet for his work (it is not easy to imagine



and the Texas Chain Saw Massacre, uniting them all within the loosely defined category of the weird, the wild, the far-out, the flipped-out, the bizarre, the totally insane, or whatever is the vogue word this season. True, it shares with many of its loose-knit allies a morbid fascination with freaks and misfits, and it provides, like them, a kind of validation and ventilation for feelings of disaffection, futility, impi-ety, and seit pity. But its code of com-

munication seems too insular and uncrack-able for it to operate on the same wavelength with the midnight fun-seckers. After the movie's disorienting wart — an outpouring of nightmare images which involve globular shapes and bottomless holes, and which immediately place this visionary movies somewhere in the area of "fantastic art" — the midnight audience attempts its first laugh when, in the daysteement of the contempts of the laught when, in the daysteement of the contempts of the laught when it was a subject to a good look at the heroit of the contempts of the laught when the laught was a subject to good look at the heroit of the laught was a subject to good look at the laught wavelength with the midnight fun-seekers a chubby-checked character whose hair reaches toward the sky as if he must comb it every morning with one finger in an electric socket, and whose unchanging costume is made up of white socks, an il-l'fitting dark suit, and a battery of hallpoint pens clipped to his breast pocket. But the laughs jout aren't there. The unex-pectedly dignified performance of John Annee, a Dom De Luise-John Belushi

lookalike with a horizontal crease etched permanently in his brow, treats the hero's face and its fixed expression too much like a Greek tragedian's mask to milk much response from the audience.

response from the audience.

To say that Eraserhead doesn't look
quite at home on the midnight circuit is not
to say, however, that it isn't ghastly all the
same. The main narrative thread, if one
can be extracted from the jungly snarl,
centers around a slimy, encephalitic
birdlike creature (a fine example of counters might well look at with envy) which has somehow been sired by the hapless hero, and which now lies on a table in his apartment, mewling, spitting up, contracting chicken pox, and being gener-ally disgusting; and this thread possesses something of the quality of Gogol's and

not as firmly embedded in a believable background and a lucid, factual tone. The crescences, eruptions, diseases, decapitations, and so forth, is somewhat numbed by its thorough submersion in a delirious. deliquescent world where anything goes but nothing comes of it. The movie's hor-ribleness is at times moderately effective, but never in a coherent or controlled way. it works rather by a relentless cumulative brutality and by the constant threat of worse yet to come. Equipped with a too sooty, underlit black-and-white image and a sadistically overamplified soundtrack, this pestiferous little movie, produced in co-operation with the American Film Institute, leaves you with the feeling in the pit of your stomach that you are apt to have after stepping accidentally on a snail.

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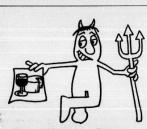
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Guthrie's rambling protest ballad avoids coddling its audience. It is most effective, in fact, when it is gravely cautioning The sour, melan-choly notes sounded at a hospital choly notes sounded at a hospital death bed, at a gently snowy fueral, and at the funies farewell party are quite affecting, while the obligatory anti-Establishment spoolery comes close to Mad Magazine crudeness, crumminess. The caricaturing of Au-thority tacks even Mad's impartiality, though, as Arlo, in his first movie, rises

American Graffiti — The peak adventures, climactic decisions, and prolound self-revelations of an inconceivable quarted of boson buddies (four diverse types, from class prez to hot-rich hood, who would not utter two words to one another throughout four

years of high school are compressed roto one long and lively night, placed vaguely at the end of summer. 1962. One-stop posings. Surset Stirp culture, and putdown staing (keep, other, punk, etc.) and the putdown staing (keep, other, other, but and the putdown staing (keep, other, o



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ollege, 6303 El Cajon Blvd. (286-1455) Closed for remodeling

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Drive In)

Bediande — Terry Mallich's recommandion of the Charles State
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The Betsy — Laurence Olivier must have been drawn to this by the same force that impelled him to do CAT ON A HOTTIN ROOF for television. Again, he's Big Daddy, or actually Big Great-grand-daddy, the tyrant of a he's Big Daddy, or actually Big Great-grand-daddy, the tyrant of a Detroit automobile empire. Speaking in an unidentifiable accent that some-times, perhaps, is in the neighbor-hood of a drunken Sweet, he's simply abominable. This elephantine saga probably seemed a bad job to direc-tor Deniel Petrie, but he couldn't have ior Daniel Petrie, but he couldn't have made any worse of it than in the heroine's twenty-first birthday deflow-ering scene, set in the romantic sum-merhouse, with the camera starting on her discarded gown (as a jumbo houselfy crawls across it), then circling furtherly around the naked couple and peering at them discreetly inceging plants and flowers, and then

Death on the Nile novel by Harold Robbins; with Tommy Lee Jones, Robert Duvall, Lesley-Anne Down, and Kathleen Beller.

the girl contentedly murmuring, "I SDS meetings, and such. That one of knew it would be like this." From the these radicals, a Berkeley alumnus

The Big Flx — At the heart of this up-to-date private eye caper is the question, "Whatever happened to the student radicals of the 60s?" And the several given answers are not lacking in humor, nor in sentimentalism for the good old days of peace marches,

(Village)

named Moses Wine, has turned into a standard seedy private eye implies that left-wingers are as susceptible as anybody to the romantic and melo-

of course. Marxist private eves are no more alien to the genre (see Hammett) than are reactionary ones (see Spil-lane), although all private eyes, left

fantasies are stronger and longer-lived than any passing political fancy.

THE SHANCHUBIANE CANDIDATE assignment of the properties of the support of the sup Blood in the Streets - On the sui

rank-and-file police duty, and not from campus riots. The case here, tailor-made for Moses Wine because it lets

this dormant activist fight for the reputations of a Jerry Rubin and a Cesar Chavez type, involves a political conspiracy as boney as any since THE MANCHURIAN CANDIDATE

Blood in the Streets. On the sur-less a standard training regimester thrifter, but under the shin a blood trother to Francesco Resis radical boatrockers. THE MATTEL AFFAIR CADAVERS The gradual desimanting and rearranging of a prison warders, moral constitution in the course of an occivities of the production of the street of the course of the course of an occivities the course of the course of an occivities the course of the course of the convict serving as his guide and exemplar is a pit worthy of Patricia Higherith's black ant and his out-exemplar is a pit worthy of Patricia Higherith's black ant and his out-nice of the course of the course of the exemplar is a pit worth of the course and wongot of ovilved society brings the move around to sories inflamma-tory posterial whereone is too long the presumptions, but it is put forward with roat force and terpower Oliver to the course of the course

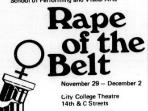
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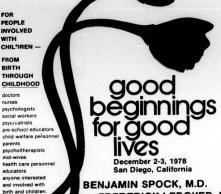


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JRRENT MOVIES

onosyllabic Grand Prix racer (A) monosytlabe. Grand Prix racer (A) Pacino) is hing together by charmed (A) Pacino) is hing together by charmed (A) Pacino) is hing together by charmed (A) Pacino (A) the racotrack, and she, living with remnal cancer, gradually gets under hes she and numples his careful combet and numples he careful combet and numples he careful combet and number as the point where, without embarasament, he is able to show off angalotic of his hew, Jersey children and the Sunsel. The move is nearly as stocky as it sounds in symposis, but if oucceeds in getting a few good stocky and the sunsel is nearly as stocky as its own is nearly as stocky as its own is nearly as stocky as its own in the property photographet by them Decae, writer by Alwis Stagett. directed by Sid-"(Affect, though 12/2)

Bound for Glory — David Carradine works small miracles with his loose joined, shaffle-cotted, hands-in-pockets postures, and his Woody Gutthe impression becomes, at the same time, a generalized Dapression in the control of the cont the narrative at a monotonous, singsong cadence, with every incident freated as an aside, a murmur, a passing remark. And Haskell Wexter's arty, dustly brown image aliways seems to be thered through a creen door, bothy intervening years, and a ruzzy memory. With Ronny Cox, Melinda Dillon, Randy Quaid. 1976. "Clarad, 11/30" (Strand, 11/30)

The Boys from Brazil - The Lone The Boys from Brazil — The Lone Ranger Nazi-hunter, modelled on Simon Wissesthal, a made to seem a color of the control of the color of which was a constraint of the color of short of shor

at tace as white as hour and not as black as tar, is the Nazi-hunter's prey, though he looks a mite young to have been the Buchenwald butcher he is supposed to be. The surpassingly silly premise of this Ira Levin story is a Maater Race scheme to clone. Adolf. Hitler (Bruno Ganz appears briefly to Hittle (Bruno Ganz apposes briefly to occure on the securitie) calcularly of 3th scheme), and the only real furn in this scheme (briefle is, the characterization scheme) threlle is, the characterization was did Hiters scattered around the world, already insulferably arrogard lattle bastards, with percong blue eyes and dark, wasy forelocks sloping diagonally across their foreholds. Directed by Farhain Scratther: 1978. Clambo Clinema 4, Cinema 21, Plaza Wen 1)

Pizza Iwin 1)

Chinatoem — Lack of consiction ves with lack of tension for ultimate supermacy in this messy private-eye case, written by Robert Towns and rescied by Broman Polarsis, set in the prehad of the case seems not at all correct, and then rest subars right past you, out to see. An occasional image causes a certain notistigate for the ro-nice in the rest rushes right past you, out to see. An occasional image causes a certain notistigate for the ro-nice in the rest rushes right past you. An occasional subarrious subarrious and rest rest rushes and rushes an

about the limited budget than for what is reveals about the William Randolph Hearst-lain. Hero The principal characterization is never solder than in the perfect newsteel faceame at the start of the move, after that, it discarred that the start of the move, after that, it discarred that the start of the move and the start of the

Commigere. Everett Soan.

"Gland. 124 and 5)

Comes a Horseman — As star and dately as the arthest work of John Ford, his westim is set during World that the star and the sta

The Conversation — The pervasive seediness is prety well taken care of, in short order, with the haircuit, mustaches butbous features, and plastic caractests of the anti-heros, these with the somber, training musical score of David Shrer. The disclandly, sedentary carvers directions of Francisco Fort Coppols server chelley to quash most of the incipared suspense and salier in the chitacter study of an

insanily where he starts to take an interest in the moral — and mortal—consequences of his spying. (Gene Lachman looks wonderfully transformed in the rote — Crab. Dyspingher langly single and callty, its diopped for long intervals, rather than developed in order to make it last the movie length. It hinges on the infection of the consequence of the conse BLOW-UP, whitch was an exciting enough scene to warrant borrowing, even if lape recordings, in place of photographs, offer less to look at on screen (spools turning 'round). With Alen Garfield, Frederic Forrest. 1974.

"(Ken. 12/3 through 5)

Alen Garleid, Frederic Fornest. 1974.

"(Kan. 1,220 Innough 5).

Coustle, Coustles — Jean-Charles Tacchella's overprised lows story is a trachella's overprised low story is a tonis of family life, and in the abundance there are plenty of amusing moments, and many more that are tonis of family life, and in the abundance there are plenty of amusing moments, and many more that are to the story of the story o

Death on the Nile — Following in Al-bert Finney's footprints, Peter Ustinov perpetuates the corpulent screen image of master detective Hercule Poirot, but this balloon-like inflation

Pyamoti, If the buildup weren't tre-some enough, the firsting grains of sand from the Sandman are provided an endausting exasperating sens of tantasy scenes which demonstrate that each one of the boatload of camply acted suspects could have that each one of the boatload of camply acted suspects could have framew. Bette Dusks. Magge Smith, and Angela Lansbury, directed by John Guillerinin 1978. • (Loma)

Eraserhead — Reviewed this issue Directed by David Lynch. 1977. * (Guild, 12/2 midnight)

The Farmer — A right-makes-might revenge talle about a war hero who returns to his home soil, hangs his sidered back mid on the sidered back mid on the scarced back mid on the state of the sidered back mid on the state of the sidered back mid on the state of the sidered back mid on the sidered back mid of the sidered back mid of the sidered back mid sidered by David Bertatsky 1977 • (Towne, through 12/2)

Foul Play — Cornedy thriller assembled, by the Dr. Frankenstein melting from the assended body parts of past thrillers. This sort of grave-robbing, occasioning, and seveng procedure is apt to cause some spectators some aesthetic squeemistness, but the resulting creation is reasonably well coordinated and good looking. Chevy Chase, in his lists big film folio, gets coordinated antigrous bound, a link or only an occasional chance to show the smiking, wriving syle of comedy the cultivated on SATURDAY NIGHT sense not to force his charms where there is no chance Heller faughs are raised by Doddy Moore as a case of the control of the control

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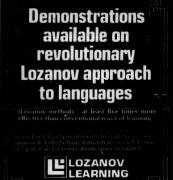
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Goin South — Overly manipulative romance between a wholesome, peaches and cream gentlewann and a ratily desperado. They are peaches and cream gentlewann and a ratily desperado. They are burgen, who looks as if she has stepped out of a Jacques Loss David pornal, and Jaks Nicholson, who soweds as if he is in containal result of working also as director for the first time since DRIVE, HE SAID, keeps the camera hovering obts to their faces, own, and the moves corniderable chain owes more to her demureness than to his devilty. The particity may be the demureness than to his devilty. The particity may give by the Prench oncernaghological strategies of the devilty of the particity of the control of the devilty. The particity may be the prench oncernaghological strategies at the case of the devilty of the particity may be a support to the devilty. The particity may be the participation of the devilty of the participation of the deviltage of the participation of the deviltage of the dev hechawing western co-nedy needs or meris. 1978 ** (Campus Drive In, Frontier Drive In, Mira Mesa Cinemas)

Mera Mesa Cinemas)

Carey Lady Doem — A huge freighter, manned by uneducated Norwegianswho speak only in subbities and know
hos peak only in subbities and know
policy in subbities and know
policy in the substitution
policy in the
policy

Crease — Plasticized, rillated, and bulgrighy protesqued replica of the 1950s — a deanicity 1970s replica with 1970s music, dance, and condecension militaring the theylcream decension militaring the theylcream some pleasant musical numbers a parallel-constructed duel that proporties between John Travetla at the football stadium bleachers and pringprosp between John Fravolta or the football stadium bisharbers and Oliva Newborn John Harbers and Oliva Newborn John Harbers Lindon Harb

The Groove Tube — Outerwistly, at Jaked for televisor, this collection of Ken Shapen sists, transferred to firm of Ken Shapen sists, transferred to firm of Ken Shapen sists, transferred to firm from undergrand 17 strips, say be search of laughts (a hiddle show with storytene pornography readings sports coverage of the Tipana Save with stelevision is often very tittle, at manages to be wild, in some series orthogonal strips, and the series of the series sport of the series o The Groove Tube - Ostansibly a

Harlan County, U.S.A. Brave I move about the bitterly protriit and bloodily concluded strike of workers in Kentucky's Brook Mines, 1973 to 1974. It's brave in

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Sat. Dec. 2.8 p.m. d San. Dec. 3, 3 p.m. Mandeolte ad, UCSD Modern Winners Corporation of the American Corporation of the American Corporation of the American Corporation of Corporation of Corporation of Corporation of Corporation of Corporation of the American Corporation of the A Thomas Nee, Music Director

Heaven Can Welt — Warren Beatly's atavastic remake of HERE COMES and the control of the control

Hooper— Hal Neotham's salute to Hobywood sturman is nithe Howard Health mode of This Special Breed has camerated movies. Neotham, a celebrated sturman and sturt co-cretation himself, knows what he is saling about, and he seems to be saling about, and he seems to be fearings. Even his gibt diducts of a hot-exit dieven Spielberg-sin direc-tor (Robert Kien), a pampered superstar (Adam West), and an over-brudgeted Hobywood blockbuster (Ir-budgeted Hobywood blockbuster (Ir-

DANGER), smacks of authentic inverted snobbery. Still, he tacks a sense of drama (not even the sturts themselves pay off like they should), and, worse, a sense of fundamental seriousness about his work (any move that ends with a freeze frame of the been current behalos and like. move that ends with a freeze frame of the hero giving the high sign to the camera has a critical shortage of in-tegrity). With Burt Raynolds, Sally Field, Jan-Michael Vincent, and Brian Keith. 1978. * (Mira Mesa Cinemas)

House Calls — Uncomplicated primaric comedy about a widowed focution whose Second Youth is declared by the Second Youth is seen to be seen as the second you have been as the second you have you have been as the second you have been as the second you have

International Velvet ... Sparsely pioned sequel to NATIONAL VELVET is turn by opine with the most vertices nursely make with the most veloces nurselon heard outside a Jacques Most of its "adult" and common-sensible innovations meetly undermen the fairfulled quality of the origination of the most office of the control of

she carries less weight. All in all, this shaky-legged move is played with admirable conviction. Anthony Hopkins and Christopher Plummer ale way, and Tatum O'Neal is quite frighteningly self-assured in a role that stretches from lan year old, piptalis, and braces, to eighteen, independence, and wedflock. Directed by

in which the penitent loner hero sees himself and his family united in love and in glowing white clothing. George C. Scott is generally a better actor the closer he plays to paralysis, and the stereotyped Hemingway hero seems to inspire him in that direction. But the fictional character, the artist Thomas

Michael Palin and directed by Tern Gilliam, both of the Monty Pythor group 1977. *(Ken, 12/1 and 2)

The Last Tengo in Paris — Bernardo Bertolucci's big spiash. It has been so overdiscussed that nearly every inci-dent seems familiar even as it's hap-



Bryan Forbes. 1978. -** (Vogue)

oryer rouse. I've - '(Young - You've -

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Jahberwecky — An almost unexportable English control, one which he had been a second or the property of the pr



The Long Goodbys — Robert Allman's provoking revision of a late, intricate Raymond Chandler detective novel is devoted less to creating an yestery than a muddle. The manystery than a muddle the limit years and circultous tracks of Wimbours and of the original plot (the changes a couple of the who-does what's and the flo-whoms, and thereby lises the fleys). Ellott Gould, a mused Philip Marlowe who appears to be lare around the constant cigarette in his teeth and whose largest show of in-genuity is miscelling out spots to strike a match, mutles to himself distract edity as the makes the acquaintances. edly as he makes the acquantances of a fruity supporting cast, including Mark Rydell, Jim Bouton, Nina Van Pallandt, Henry Gibson, and Sterling Hayden, 1973. * (Ken. 12/3 through 5)

1973. "" (Strand, 12/1 and 2)

The Lords of Flatbush — The promotional campaign was predictably geared to suggest a spinoff of AMERICAN GRAFFITI, which does a

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prison conditions the world over, or to friendlier foreign relations, or to spending tourist dollars closer to home. The intellectual appeal of this vacant character is just about summed up in his finding delicious

by the tighter morals of the 1962 rapport with the lowbrow crowd, a rapport it maintains through the con-stant congratulations and rewards it hands out to its undeserving goof-off

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sically well-rounded and perfect. Be-cause of decetor Martin Sociesses fodgety, two faced personality, (part-time student, fan. copycat, and part-time student, fan. copycat, and part-lation because of the defeleth hour and a half of footage, the movie deem's hang together at all well, but it has a number of entertaining things, in a number of elasiving moods. 1977. ""(Center 3 Giverna 1)

The One and Only — Ghastly looking movin (lobstensh skin tones, burren settings) about a startstruck egomaniac who acts as if the world is his oyster and who is supposed to be excused for his behavior because Henry Winkler plays the role With Ken Dutrly and Gene Saks, directed by Carl Henrer 1978. (Escondido Drive In: Harbor Drive In

sonal wrestling, and three churriny brothers is infused with an atmos-phere so thick it could clove down to Guardia airport. Stallone demon-strates a knack for small isolated or-versions (such as a morning wake up



Up In Smeler concerned mainly with the pilluliness of characters who have nothing much to do, nothing much to say, and who trequently run into redundancies, ruts, and who trequently run into redundancies, ruts, and the concerned run into redundancies, ruts, and ruts of imagination the moviernalaris must share the blame). To get away with cameracework so detached and on the annuymity and credibility of their unproven access, and the actors, to the simple concerned careful reductional to their unproven access, and the actors, to the simple concerned careful reductional diagogue, "particularly puts more than his share of the load, and his share is the biggest to begin with a reduction of the load, and his share is the biggest to begin with a reduction of the load, and his share is the biggest to begin with a reduction of the load, and his share is the biggest to begin with a reduction of the load, and his share is the biggest to begin with a reduction of the load, and his share is the biggest to begin with a reduction of the load and his share is the biggest to begin with a reduction of the load and his share is the biggest to begin with a reduction of the load and his share is the biggest to begin with a reduction of the load. All the reduction of the load and his share is the biggest to begin with a reduction of the load and his share is the biggest to be a reduction of the load and his share is the biggest to be a reduction of the load and the share is the biggest to be a reduction of the load and the share and the load and th

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Be an Angel.

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Cheese

Adventure

* (Alvarado Drive In)

Megic — The old grimmick of the ven-tribuguist's dummy with a mend of its own, good enough for a short-story some properties of the story enough for a TWILLGHT ZONE word of any network or enough enough and and the madderningly de-scribed by Richard Methodologies with Anthony Hopkins, Ann-angret, and Burgess Meredith, di-rected by Richard Attenborough "Comera Pazza" Sylley Circle; Vine-(Cinema Plaza 5; Valley Circle; Vine-yard Twin 1)

Midnight Express — The riue story (or half-true) of an American student's run in with the indicipherable Turkish penal code is structured as a sort of the code in structured as a sort of the code in the code in the code in ready inghiesus than bored. The per-sonally of the American student and petity drug smuggler, who only wanted to peean the first of wanted to peean the forcest, is kept almost a total blank so that north-ing impedes the youth audience (which is not apt to hold a sittle hashesh against the tellow) from destilying exactly what Cause he is a marty is as to let accommodatingly open—to, perhaps, sarer drug laws, or to better

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last generation, represented anotity by Tim Hot, of a declining Midwestern industrial dynasty, Iniging to uphold proof lamby outdoors in the orusin of the century. The potentious Expressionism of Stanley Contact sighting, which transforms and denatures the century. The potentious Expressionism of Stanley Contact sighting, which transforms and denatures the force than Progress, however, and this alone accounts for the feeling of debilitation and desperation that per-vades the coverous former of Americaste, beined balustrateds, chily loyer, and its unseen ghosts of forefathers and structions of pots of forefathers and structions. With Joseph Cotten-Doctes Codelies, Agrees Moornhead, American Control of the Control of t a country of pigs, they don't eat them there. Brad Davis, Randy Quaid, John Hurt; directed by Alan Parker. 1978.

Hestional Lampoon's Animal House
— Surprisingly coherent and polished
piece of work considering it's from
the writers of the National Lampoon
and from the director of KENTUCKY
FRIED MOVIE, not as raunchy as you
might expect, held in check perhaps

Matheson, directed by John Landis. 1978. * (Camino Cinema 4: Fashion Valley,

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caged bird, a raiding party of cock-roaches, and an organ grinder's monkey), but he has so little under-standing of character development that, for a charge of pace, he has two of the brothers baffingly exchange personalities as easily as swapping overcosts. Statione gives himself the most garnolus role, but with his floss garden to this is not a particularly self-flattering move; he is actually out-charmed by the gentle-guant performance of heavyweight boxer Lee Canalito. With Kevin Conway, Anne Archer, and Joe Spinell. 1978.

(Fashion Valley)

Return from Witch Mountain — Its potting and pacing are reminiscent of printing the 1930s serials, but this over-tier movie of herwisse lacks their cute movie of herwisse lacks their the resident mad sciential, was better of in his Fu Manchu movies). On the plus side: Kim Bichardis is a paragor juvenile virtues that is, of adult or juvenile virtues that is, of a paragonal or juvenile virtues that is, of a paragonal or the properties of the properties Return from Witch Mountain - Its

way 2. South Bay Drive In)
The Return of the Plate Residuer
As a first principle of connecy, Bake
Chards suggest there is no surer
guarantee of laughter than the audience's confident expectation to
laugh. This predisposation is primed, in
improved the supple of the supple of the supple
improved the supple of the supple of the supple
improved the supple
improved

Revenge of the Pink Penther— Robert Webber, Robert Logal, and Paul Stewart carry with them the strong masculine small of the straight spector Couseau trails after them, skurking up the air as though armed with perfume at might float down the street in a Macy's Thanksgiving Day parade. Blake Ed-

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wards, the writer and director, en-dows this tired reprise with his patented blend of innocuous dirty jokes and sterile visual opulence. Herbert Lom, Dyan Cannon, 1978. * (Paradise Twin)

Michael Riche had he heart set on droing a spoof on consciousness-rasing, and he wasn't joing to be deterred or debutted, by he fact that novel about the professional and private lives of locotal players. The satircal tone is loud and confident, but the move, buggling its several but the move had the satircal tone is loud and confident, but the move had the satircal to know what it's about As it to but state the confusion, the movie is after in cheep, garant, confession, and "(Footise-Drive In)."

The Sensual Man — Italian comedy with Giancarin Giannini, Rossana Podesta, and Lionel Stander, directed by Marco Vicario. (Guild, from 12/1)

Sex with a Smille — A slimy handful of burlesque sketches, one of which features Mary Feidman doing some deft, if half-hearted, slapstick exer-cises, and which all by steel accounts for the only conceivable reason this takain sex comedy was ever imported to the U.S. With Sydne Rome, Barbara Bouchet, Gowanna Ralli, and Edwige

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Fenech, directed by Sergio Martino 1976 • (Aero Drive In, Frontier Drive In, New Valley Drive In, Plaza) Slow Dancing In the Big City Cornedy-romance concocted from an

oid Taky,-and-leipburn recipe, about two sensitive Merhattanies who both have the local shabit of laiking to themselves until they eventually discover to the local shabit of laiking to themselves until they eventually discover to the local shabit of laiking the laik

Small Change — Francois Truffaut's lollipop monument to all the children of the world. The cluster of LEAVE IT TO BEAVER-stille anecdotes, cen-

tered around the s'udent body of a boys' school in Thiers, France, is de-signed for general accord, the con-tent is middlebrow, porsaic, patron-

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trace of the mean-minded stringency which characterized Truffaul's more aloof, unapproachable movie about childhood (WILD CHILD), and which

once characterized his haughty au-teur criticism, is the intimidation im-plicit in this crowd-pleaser. You onto like this movie? You mean you don't like kids? 1976. *(Strand, 12/6 and 7)

(straid, 126 and /)
The Bound of Busile — The return of
If you have resisted seeing all this
time, there is no compelling reason to knuckle under now, although you
might be surprised how well Robert Wise's restrained and graceful direc-tion compensate for all the kids and the Oscar Hammerstein opinism.
Julie Andrews, Christopher Plummer
1.0
(Strand, 12/3)

Up in Smoks — Cheech and Chong's marijuana puff piece is simply a sinker (a pot slinker) a sinkpor(?). Gas masks are advised. With Stacy Keach and Tom Skernti; directed by Lou Adler: 1978.

(Alvarado Drive In; Cinema Plaza 5: Parkway 1: Sports Arona 6; University Towns Certiful.)

The Wiz — Black musical based on THE WIZARD OF OZ, starring Diana Ross, Michael Jackson, Richard Pryor, and Lona Horiu, directed by Sidney Lumet (Fashion Valley)

A Woman at Her Window — A 1930s political drama starring Romy Schneider and Victor Lanoux, di-rected by Pierre Granier-Deferre. (Grossmont)

(Grossmont)

The Work's Greekest Lover — A satisfier, inconsistent correctly about a satisfier, inconsistent correctly about a satisfier, inconsistent correctly about a variety to the satisfier of the satisfier THE WHITE SHEIK? DID relain en-courage him to copycat the vision of hustle-bustle on a movie set and the Nino Rota music from 8½? This re-sembles the sort of encouragement a mugger gets from a snoozer on a park bench. Carol Kane, Dom DeLuise. 1977. (New Valley Drive In)

Watership Down — Cartoon version of Richard Adams' best-seller about the rabbit kingdom: produced and directed by Martin Rosen. (Center 3 Cinema 2; Clairemont; UA The Wrong Move — Reviewed this issue With Rudiger Vogler, Hanna Schygulla, and Peter Kern; directed by Wm Wenders. 1974.
"" (Unicorn)

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City Lights continued from page 4)

Patrol Agent Jerry Cox is frustrated at the declining number of border jumpers being caught, but he's also frustrated because of the increasing number of smashed windshields his outfit is enduring. "I'm sure they get a big kick out of knocking a window out," drawls Cox as he drives along the Tia Juana River flood

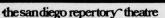
control channel, where the bulk or five Mexican children frolic of the damage is done. "It's not the wets (illegal aliens) who are in shallow runoff from recent rains. "The wets just harass you doing it, either. It's these young here, and if you try to catch kids who live in Tijuana and have nothing better to do. "Cox em, they just run back to Mexico It's a lotta laughs for pulls up next to the only Border Patrol agent on the levee. those guys." adds Cox. He explains that since there is only Tonight there will be five or six one way for a vehicle to get on the upper part of the levee, and another patrol unit down in the flood control channel itself. down into the channel, only one Travelall-type truck is let down at night, and it usually takes "You don't do any apprehending in here," says Cox, pointing down into the broad cement trough where four most of the rocks. For this reason, and another, these trucks are called "War

'agons.''
The other reason is that the Border Patrol has begun to install steel screens over all the

windows, griffs, and lights on these vehicles. Thus far only three or four of these war wagons have been completed. and they're still in the experimental stage. One has a small square cut out of the screen in front of the driver. this square is covered with a piece of plexiglass. Others have a thick piece of plexiglass stretching all the way across the windshield. "You can't see out of 'em," complains Cox, "but if you get out, the wets start throwing at you. They usually don't hit you, but there's always that one guy. You know what

they say about putting a monkey in front of a typewriter, and eventually he'll type out the dictionary? Well, you get enough monkeys down there throwing rocks at you and eventually they're gonna hit

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Second Section

-Reader's Guide to the Music Scene-

This Week's Concerts

For some strange recess I, still enjoy latening to Black Sobbedit, order this form observation of alone. Buyesemile two popular asserts. For me, their aural bembackments remain, a powerer freet reality because, as make a because contrasticons. Pray hoter no dispan of all help float the or dispan of all help float the Oblivaries has claimed (with a shought face) that all the opcus-wants to do in higher on delivery works to do in higher on delivery has been proposed by the hard regard. Progress have no peace. Appearing with Block Soldkeith the dispanced has been proposed that generation heavy model beautiful the proposed of the peace of the proposed of the peace of peace of the peace of peace of the peace of peace p dalen is one of the more exciting and accomplished metal monger at work today, but Istill cannot grant atwork today, but mist consider of them a preferred position on my turntable. It may be that my rock and roll arteries are hardening, but I'll take the Kinks' thirteen year-old version of "You Really Got Me" ony day.



One concert this week with intriguing possibilities in that feeduring personal state of the continuous personal and continuous personal statistical Court theather, Indian right things on unfamiliar forms, but they carry improvious condentials (both have performed with European International Processing States and Processing State

jan extension of Mark Dresser's "Marie Forward Technol) will be needed ben horted, are of the more inventive, unclearched sopromo supplications in this area.

Also an index duranteer Forman Common Supplication in this area of the Cotamacous his been so length of the Cotamacous his been so length and the Cotamacous his bean so length and the Cotamacous his bean so length and the Cotamacous his bean so length and the country of the 1972. Denote of Magnet, to be exactly, that the usual

diagnosis of overfcommercialisms not approached any more. He is simply abother example of a musician who he leags in a band, text at the folim of one.

Fluist bloobie Mann and his new.

Family floatine strain and his new Tamily official man and floatine floatine from night at the Catamaran Mann has nover been a particularly delinguished or delinguishable soloist but in the ameals of minor jazz

musicians he discover mention as the most bledent chemicisco. One they would will be most bledent chemicisco. One they would will be readed to be the readed from was there to cash in test been through bows nows, paze rock regigner described on the third without ever suffling first a comfortable style of this laws.

Steve Esmeding



Reader's Guide to

Theatre, Tuesday, December 12 7:30 and 10:30 p.m. 4642 Cass Street, Pacific Beach, 488-3303.

Lino's

our heart sing! He works his magic

The Music Scene is compiled The Music Scene is compiled every Friedry, Send information and photos to READER MUSIC SCENE. P.O. Box 80903. Son Diego CA. 92138 or call 234-1507 by 4 p.m. Friday, MPOR[ANT] Information must be received by the Friday proceeding the Thursday issue to Insure inclusion.

San Diego Concerts

Andre Centazzo and Henry Kalser with Jim French: Strafford

UNIVERSITY OF SAN DIEGO CONCERT BUREAU

Court Theatre, Friday, December 1, 8p.m., 1353 Stratford Court, Del Mar. 755-8623

Norman Connon: Calamaran. Friday. December 1 through Sunday. December 3. 9 and 11 p.m. 3999 Mission Boulevard. 488-1081

Black Sabbath and Van Halen: Sports Arena, Sunday, December 3, 8 p.m., Sports Arena Boulevard, 224-4176.

Herbie Mann and the Family of Mann: Cafamaran, Tuesday, December 5, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081.

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Monday December 11, 1978

Heart: Sports Arena, Thursday, December 7, 8 p.m., Sports Arena Boutevard, 224-4176.

B.B. King: Catamaran, Friday, December 8 through Sunday, December 10, 9 and 11 p.m., 3 Mission Boulevard: 488-1081.

Ray Ayers and Ubiquity Starbooty: Catamaran, Tuesday, December 12: Phrough Sunday, December 17: 9 and 11 p.m., 3999 Mission Boulevard, 488-1081. Henry Threadgill: Stratford Court Theatre, Friday, December 8, 8 p.m., 1353 Strafford Court, Del Mar 755-8623.

Ramsey Lewis: Roxy Theatre, Wednesday, December 13, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 488-3303. Tom Walts and Lean Redbone: Roxy Theatre, Sunday, December 10, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 488-3303.

SUDDENLY, THE MAGIC OF ROME

Binu featuring James Newton, Tylon Barea, and Mark Dresser: La Paloma Theatre, Saturday, December 23,8p.m. 471 First Street Encinitas. 755-8623.

Dooble Brothers and Eddle Money: Sports Arena, Wednesday, December 27,8 p.m. Sports Arena Boulevard, 224-4176

Clubs

Alpine Gardens, 925 Turquoise Pacific Beach. 488-1400: Paul Pacific Beach. 488-1400: Paul Sammon. Thutday: Rick Fagen. Friday: Eric Blaise and Buckles and Schneider, Softunday; amateur night. Sunday; Dan Victor, Monday; James Mehan. Tuesday.

Anchorage Fish Company, 5440 La Jolla Boulevard. 459-6834: Jobe and John, contemporary. Wednesday through Saturday.

Annex, 1862 Palm Avenue, Imperial Beach, 429-1161; BarNone, country, Tuesday through Saturday, Feelini, 1op 40 and disco, Tuesday through Saturday.



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the Music Scene

Anthony's Harborside, 1355 No Harbor Drive. 232-6358: Danny Salmas, pop. Tuesday through Saturday.

Antonio's, 822 National Avenue. National City. 477-2208: Sky's the Limit. top 40. Monday through Saturday.

Atlantis, 2595 Ingraham Street, Mission Bay, 224-2434: Darrel Chambers and Fordire.

Bacchanal, 8022 Clairement 560-8022: Sugar Daddy, top 40 and disco, Wednesday through Saturday; M.K.W. Flight, top 40 and disco, Monday and Tuesday.

Barr X Ranch House, 117 East Broadway, Vista, 724-0510: Who: Thursday through Saturday

Black Angus, EStreet. Chula Vista. 426-9200: Magic. contemporary. Tuesday through Saturday.



Black Angus, 1000 Graves Avenu El Cajon, 440-5055: Summer Win contemporary, Tuesday through

Black Angus, 5427 Kearny Villa Road, Kearny Mesa, 279-3100; Gabe Lopano Band, pop, Tuesda through Saturday.

Boathouse, 2040 Harbor Island Drive, 291-8010: California, Wednesday through Saturday, Larry Page, Sunday through

GOLDEN HALL

Wednesday December 27

Thursday

Decemb

7:30 pm

Botsford's Old Place, 1205 Prospect, La Jolla 459-8262: Fred Lahman, R&B, Wednesdaythrough Saturday; Mike Spencer, Sunday and Monday

Cafe Del Rey More, 1549 El Prado. Balboa Park. 234-8511 Moming Thunder, contemporary. Tuesday through Saturday.

BILL GRAHAM

Castaways, 10757 Woodside Avenue, Santee, 449 6700 Listen, rock, top 40 and originals, Tuesday through Saturday. Charlie's Horse Lounge, Winner's Circle Lodge, 550 Via de la Valle.

Del Mar. 755-6666 Cinammor Ridge, country. Thursday through Saturday.

Chateau, 3623 College Avenue. 582-5820. Baccha-li, contemporary. Wednesday through Saturday. Chuck's Steak House, 1403 East Valley Parkway, Escondido. 746-5100: Country Folkies, nightly.

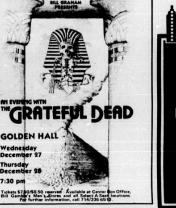
Chuck's Steak House, 1250 Prospect Street, La Jolla, 454,5325 Sammy Trift Group, Jazz, Friday through Sunday, Dave Lessman Group, Jazz, Monday through

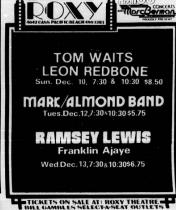
Crossroads, 345 Market Stree Downtown, 233-7856: Carl Evans Guartet, jazz, Friday and Safurday

Olick's at the Beach, 327 North-Highway 101. Solana Beach, 327 North-Highway 101. Solana Beach, 755-7672: North Rail, rock, Thursday, Bratz, rock, Friday through Sunday

Distillery, 9522 Miramar Road, Mira Mesa. 271-8780: Serpentine Fire, contemporary, Monday through Saturday.

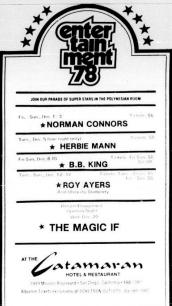
Fireside, Washington at Centre City Parkway, Escondido. 745-1931 Dr. Downs, Thursday, Disco Ken. Friday, Kent, Saturday.







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Reader's Guide to

Loma Portal. 225-955 Pothers, top 40, disco.

Movers, top 40 and disco, Tueso through Saturday; The Mark of Zoro, Sunday and Monday.

Jose Murphy's 4302 M

King's Grille, 1333 Hotel Circle. 207-2231: Linda La Vere, Jack Cloyd. Chris Herpotshemer, and Don Loper, olde English ballads and Renaissance music. Tuesda through Sunday. Kung Food, 2949 Fifth Avenue. 298-7302: Indian Joe, oldies and originals, Thursday and Friday. Jeremiah's Steak House, 17051 West Bernardo Drive, 487-7181: Steven Vaus, singer-songwiller, Friday and Saturday.







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Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060: SRO, top 40 and disco. Monday through Saturday.

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo 566-2400: Deb and Kevin Brown, Tuesday through Saturday.

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Osean Beach Ins, 1838 Bason
Street, Osean Beach, 222-6822;

Jul Hiends, country root, Friday

Old no. 7 Distilliery, 1405-outh Serra
Avenue, Solann Beach, 755-6733;

Casha Dancers, Thursday, Sommeloon and solar, Sunday, Jerome
Carter Show featuring Suson
Monthal Monthal Memory Sunday

Monthal Memory

McClea, Wednesdoy,
One Night Stand, 4970 Volicies,
Coson Seach, 222-246: Tom Cot.
Trundoy, Robbie and Buse
Review, Friddy; CY Dg 1; county,
Sunday, Survey and Junion,
Mandoy, Greg Long, Tuesdoy,
Organ Rever Plaza, 5375 Keomy
Villa Road, 560-9998; Commy Start,
Trusdoy, Flody, Mandoy, and
Wedhasdoy, Chris Gorauth,
Tuesdoy, Konadoy, and Bunday,
Tuesdoy, Sunday, and Bunday,

on, 1670 Coast Boulevard r. 755-9345: Felix, disco.

Prophet Vegetarian Restaurant 4461 University Avenue. 283-7446: Orian, guitar duo, Tuesday and Thusday. Bill Coleman and Fred Rath, jazz. Wednesday; Loti Bell and Pam Soper, classical and jazz. Friday and Saturday.

Rutinn'is, La Jolia Boulevard at Turquoise. 488-0848: Fanny. Nook, and Cranny, variety. Wednesday through Saturday: Mike Peed Quartet, jazz. Sunday: Dan Glase Tito, Tuesday.

asputtin's, 4230 West Point Lorna culevard, 223-1693: Ron J, disco.

contemporary.

Reuben E. Lee, 880 Harbor Island
Drive. 291-1880: Blue Skies, Tuesday
through Safurday. Reuben's, 5455 Grossmont Center Drive, La Mesa. 465-3463: Dan Livingstone, country, Tuesday through Saturday.

Sandpiper, 6608 Mission Garge Road. 280-6263: Shane Gang. contemporary, Friday and laturday.

Shelter Island Inn, 2051 Shelter Island Drive, 222-0561: John Campbell and Crystal, dancing music, Tuesday through Saturday Sheraton Harbor Island, 1380 Harbor Island Road, 291-2900: Frec Thompson and the Guadalajara Philharmonic, Tuesday through

Saturday.

Spanky's Saloon, 2855 Midway brive. 223-3154: Disco. Thursday through Wednesday.

Spirit, 1130 Buenos Avenue and Morena Boulevard 275-3993: https://doi.org/10.1006/j.j.com/phospane.pdf.

Jumbalayah, rock, Thursday through Sunday; Enuff, rock, Wednesday. Springfield Wagon Works, 690 North Second, El Cojon. 440 5757 Skunk Hollow, folk. Tuesday and Wednesday.

Wednesday. Springfield Wagon Works, 5255 Keamy Mesa Road, 565-2272: Homefolk, Wednesday fitrough Saturday, Mike Scillo, Sunday and Tuesday.



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Tavern, 1298 Frospect, La Jolla. 454-9587: Lighthouse, contemporary and originals. Tuesday through Saturday. Tioga, 1011 Broadway, Chula Vista. 422-9522: Paul Wayne Beech, acoustic guilgr and vocals, Friday and Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive. 291-9110 Laura Zambo, Wednesday through Sunday.

Top of the Arc, 1960 Harbor Island Drive. 291-6700: Mike Spencer and Company, Tuesday through Saturday.

Trojan Horse, 6179 University Avenue, 582-1070: Touch of Country, Wednesday through Saturday, Disco, Sunday through Tuesday.

Tuesday.

Vacation Village Barefoot Bar,
Mission Bay. 274-4630: Jaimle
victors and Freddie Tulintun.

VIP Lounge, 500 Hotel Circle North.
Town and Country Hotel. 291-7131:
Best of Friends, pop.

Windsong, Half Moon Inn. 2241 Sheller Island Drive: Threesome, contemporary, Tuesday through Saturday: Rita Moss, Tuesday through Saturday.

Zardi's, 1310 Morena Boulevard. 276 5637: Discoandtop 40, night!

Los Angeles Concerts

Black Sabbath and Ramones: Long Beach Arena. Monday. December 4. 8 p.m. (213) 436-366 Heart: Inglewood Forum. Wednesday. December 6, 7:30 p.m. (213) 851-8080. Janis Ian: Santa Monica Civic, Saturday, December 9, 8 p.m. (213) 393-9961.

393-9961.

Jean Luc Ponty and
Mark/Almond Band: Long Beact
Terrace Theatre, Sunday,
December 10 and Monday,
December 11 (213) 436-3661.

Linda Ronstadt and Liv Taylor. Inglewood Forum, Saturday. December 23, 8 p.m. (213) 851-8080.

Dooble Brothers and Eddle Money: Inglewood Forum, Sunday, December 31, 9:30 p.m. (213) 673-1300.

Tom Petty and the Heartbreakers: Santa Monica Civic, Sunday, December 31, 9:30 p.m. (213) 393-9961.

Clubs

Backlot Theatre, 657 Robertson West Hollywood. (213) 659-0472: Anita O''hay. Thursday through Sunday.

Concerts By The Sea, 100 Fisherman's Wharf, Redondo Beach, (213) 379-4998: Seawing Thursday through Sunday. Donte's, 4269 Lankershim Boulevard, North Hollywood, (213) 769-1566: GaborSzabo, Friday and Saturday

Saturday.

Golden Bear, 306 Coast Highway.
Huntington Beach. (714) 536-9600.
Lee Michaels, Friday and Saturday.

Lighthouse, 30 Pier Avenue.
Hermosa Beach. (213) 372-6911. Mel.
Martin and Listen. Thursday through

Palomino, 6907 Lankershim Boulevard, North Hollywood (213) 765-9256: Boloby Bare, Friday and Saturday, Gas, Food, and Lodging, Sunday, San Remembers Elvis (who doesn't?), Monday.

Parisian Room, La Brea and Washington. (213) 936-8704: Gloria Lynne, Thursday through Sunday. Hank Crawford. Tuesday and Wednesday

Weanesday, Roxy, 9009 Sunset Boulevard. [213 878-2222: Dank, Busey, and Butterfield. Thusday through Monday. Stan Getz and Steve Getz Quinter. Tuesday.

Starwood, 8151 Santa Monica Baulevard. (213) 656-2200. Rory Gallagher. Thursday through Saturday. Whisky a Go Go, Sunset Strip (213





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Mr. Lesen (11,694') — Spiced Car Dates, expresse, wast, com-

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BACKGAMMON PLAYERS. The Southern California Backgammon Tournament will be held December 17th at the Hyatt House in Lor Angeles. To receive an invitation cell 753-5940.

CASINO GAMBLERS: 3-day weekend jun-kets to Las Vegas beginning in January. Call 582-0411 between 5pm-9pm for information

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LECTURE 4508 Mission Bay Drive, Pacific Beach

CAR PARTS, Toyota Mark II. Back bumper \$10. Lot assemble \$10, jack \$15. C.B. Roof-mount antenna \$5. 279-3491.

1971 PONTIAC Catalina \$700, 4 doors, V8, air conditioning, good year radials, 16 mpg. 224-2641.

1971 DATSUN 510 wagon good condition many new stuff, runs good. 850 or best offe 565-4262 ask for Paul. Keep trying.

FOR SALE camper shell for 6' Luv Truck or others. Good condition. Good price, 276-8547.

1950 CHRYSLER WINDSOR Club Coupe - excellent - easy restoration, one owner 28

PORSCHE PARTS, 1964 cabrolet wifront end

1975 FORD Ranchero with camper shell good condition, custom model, \$4500

1961 VOLKSWAGEN Panel Van. good body

HEYI LOOKING for a MGB, but can't afford \$7000 for a 1979? Here's the next best thing, 1971 MGB with only 36,500 original miles. Wire wheels, both hardtop and softop, AM plus Pioneer KP-500 FMicassette, plus dual carbs,



PRE-HOLIDAY SALE
OFF OF ALREADY REDUCED PRICES FROM 40% - 60%

8380 Vickers St., Suite F. 279-9140; MON.-FRI. 10-6; SAT. 10-5; CLOSED SUN.





bru Friday, Court time \$2.50 per hou 2 Weeks of Raquetball for \$9.95



1978 JEEF CJ-7 hard top excellent condition \$7500. Steve, 225-7764 days or 224-218

instruction, and repair.

1973 DODGE TRADESMAN 100. Jackman mags, paneled, carpet ditioned, FM-tage stereo, excellent 1967 AUSTIN HEALEY, near classic rebuil nice paint and top. Beautiful. \$5000 or best offer. 281-1265, keep trying. 1976 PONTIAC Sunbird, excellent condition must sell, \$2400. Has 4 cylinder, auto, power

ATTENTION ALL MG collectoral 1967 MG Midget in excellent condition, and runs perfect. Has good top, new radials. Looks great! \$2000 or best. 292-4303.

1972 FORD GRAN Torino: air conditioning 55,000 miles, almost like new. \$1500 firm 208,0702 vr 232-1026 ank for Paul presistent

1976 MUSTANG II. New tires, low miles, cellent condition. Silver/gray with red vinyl \$3150 or best ofter, 287-2005.

1968 JAGUAR XK-E 4.2 coupe. New clutch

1974 BUICK REGAL coupe, air conditioning power steering, windows, brakes, seats, locks, sit wheel, sport rims, leather interior, viryl top, 44,000 miles, like new, \$3150, 272-0937. wise and benevolent man named Ozzie opened a tiny 1972 TOYOTA COROLLA 4 cylinder, 1600

engine, 60,000 miles. 23 miles per gallon, body mint condition, new brakes, tires \$1750 or offer, 286-4564. PROPANE CONVERTER, best dual fuel unit made. Just rebuit. like new. Cost \$750, sac-nice \$150 or best, 272-8051.

musical instruments. Soon, his shop grew into one of San Diego's best known spots, and the name "Ozzie's Music" was recognized throughout the

land as the place to go for musical instruments,

CUSTOM TOYOTA landcruiser convers equipt. with Chevy 350, Muncie 4-spo ne day, not so very long ago, something wonderful happened! A Wizard appeared at Ozzie's Tracs, competition seats, "One of a Kind al, hardsoft lops, and more. Asking \$3950 otiable. Randy 279-3094. Music. And a wonderful Wizard he was. All at once,

1967 FORD MUSTANG with front-end damage. 351 cubic inch engine, runs good. Good tires, automatic trans. \$735, 263-4580 after

1967 LINCOLN Continental - new transmission, brakes, front end, radiator, engine excellent condition, interior perfect, good transportation, 650 or best offer. Must sell. 436-4340 evenings.

· FCONOMICAL

· SPACIOUS

WANTED: MANUAL shift Dodge Charger 69-71, 3 or 4-speed, prefer 318 engine. No

1973 PONTIAC GRAND Prix, air, power win-does, steering and brakes. Stereo with tape player, tilt wheel, cruise, vinyl top. \$2100 or offer. Divorce sale. 566-3855. GOING TO Europe, must sell VW bug 1969, new engine 5000 miles, radio, run very well. \$1350, 453-4111 ext. 246.

ECONOMICAL, wise investment! Mercedes 190 Diesel 1964. Mechanically good. Origina miles and owner. Needs some body work. Make offer. 463-6987 evenings.

EARLY MODEL Scout 4 cylinder engine for parts. Pleas by pleas or complete for \$2.4

1970 TRB, excellent condition, low mileage, wire rims, overdrive, AMFM, 8 track in-dash stereo. Must see to appreciate. \$3500 or best offer. 426-6039 after 5pm. CORVAIR STATION wagon, unique Completely rebuilt 1964 power train pension. Appreciable investment, a transportation and rango carrier, All for

1967 MORRIS MINOR, rebuilt engine, transy, dual S. U's, starter, generator, à radiator. New paint. 5 radiats. \$1800 invested, sacrifice \$1400, best offer. 483-3356 after 6pm. 1957 PLYMOUTH, excellent tires, radio elec-trical, good body and solid frame. Runs and reliable. Janes or Keyin 222,7953

1967 MERCEDES diesel, four door sedan

1975 FIAT 128, 2 door, excellent mechanical condition, recent tune-up, Michelins, AMFM stereo, black with fan interior, must sell, first \$1400 takes Leucadia, 942-0593 anytime.

1974 CHEVROLET Vega, good co speed, AM radio, great gas mileage best offer. Nadj at 461-1349.

1974 MUSTANG II, perfect conditions, speed, new radials and brakes, 8 track AM/FI stereo: \$2500 452-8369.

1977 LINC Merc Cougar beautiful must sell. leaving U.S., all offers considered, 271-0822.

CUTE 1972 Honda Z coupe car. 2 cylinders, great gas mileage. 52,000 miles. Rebuilt en-gine. Looks and runs like new: \$1295.

1975 APOLLO Motorhome 29 . tires, microwave, cruise control hitch, many '77 & '78 options. I 956 JAGUAR XK140 "C" drop head on

FOR SALE 1973 Dodge Van, customized

NEW TIRE chains with tighteners \$25, for 9.00-15, 9.15-15. C78-15. C84-15. 224-2641

1971 VW BUS. 9 passenge

RADIATORS FOR Chev. Luv. Pickup truck one standard one custom heavy duty. \$30 or \$70, new condition. 488-3431.

1951 CHEVY 2-door, needs care; motor has 38,000 miles

DELCO BATTERY for sale, brand new batter Delco, the best Never used, written 4 vir guarantee. Best offer takes in 488-1418 ask

BLAZER ROLL bar, 1972 or earlier, black unused \$40, 291-6329

MGA REAR end, \$100; Sprite '950 crankshaff turned with bearings, \$95. Lou 583-2002 or 284-8989. 1969 SIMCA 1204 complete extra

ENGINE, rebuilt 351w \$650. Tires: G15 with western mags \$190. Hood, 69 Mustang \$90 White laquer paints \$75. Ken 277-9046.

1975 CHEVY MONTI Carlo Landau, air, power stering, brakes and windows, tilt wheel, no radials and battery, AM/FM stereo, \$3600 or

BLAZER SLIDE open side window for Chov Blazer, 1972 or earlier, left side, glass and aluminum, \$35, 291-6329. PEUGEOT 1975, 504, 4-speed, sunroof 39,000 miles, uses regular gas; like new \$3850, 485-5674.

1974 HONDAMATIC, 3-door, good condition excellent for 2nd car. Original owner

ABSOLUTELY MUST sell my 1977 MGB Bought my dream car, 1967 Porsche, can't keep both. Immaculate condition, many extras, must see. All offers considered 222-9925.

1974 JEEP FABRIC top, white \$45 271-0791 after 6pm. Mira Mesa. 1969 MUSTANG, RUNS strong, good rubber \$735. Has bad front-end damage 263,4580

FOR YOU I have a 1972 "Zooper B color of the sharrrock. My phone and the price is \$1350.

1975 FORD Mustang Giva, V6, 4-speed, iii power steering, power brakes, vefour introductional digital clock, etc. Only 30,000 mile, must sin. \$3300, 789-4294.

1976 CAPRI. V-6, air. AM FM 8-track-radial tres. 40,000 miles. Super clean. S firm. 280-6100 days or 582-2653 evenu

1963 COMET convertible, 6 cylinder, automatic transmission, straight and clean, \$650 231-6662

extras, including a 2 year

1968 VALIANT 318 runs but needs work. \$200 or best offer. 483-2758.

s, 318

NARE THUNDERBIRD 19674-doo lue, only 23,000 miles. Buy as o ell at antique price in 8 years.

VOLKSWAGEN VAN, 1971, blue and white; excellent condition: 30,000 miles on new en-gine. All maintenance records kept. Must self. \$2800 or best offer. Kathy 272-9135.

1971 SCOUT International, 2 wheel drive with removable hardtop, runs very well, good for transportation or beachwear, needs a tad of bodwork, \$750, 222-\$835.

OATSUN GEAR. 1972 or newer pickup sackglase, gasket \$15. Detsun jack \$15. Inpod bumper jack (any car) \$8. 2 heavy

1974 FIAT 128 deluxe 2 door wagon, yellow roof rack, ANFM, excellent condition. Greet buy \$1800, 273-4589.

1976 VOLVO 244 DL off lease, 45,000 miles

1988 VW POP top camper. 6 11800. Evenings 283-9743.

SNOW CHAINS 3 pair just like new sizes 13, 14 & 15. Self for 14 new price. \$15 pair.

FIAT '73 128, 2 door sedan, 4-speed, radials and brakes, FM cassette. Must

1970 TOYOTA Corona MK II, 2 door, 4-speed, 64,000 miles. Clean, Western wheels, new valves, clutch, carburetor, and rear end. \$1000

OLDS. 1968 Vista Cruiser running, new trans. Exhaust, needs head gasket. \$195 takes it.

SNOW CHAINS - fits 8.50x13, 6.70x13, BR78x13 or BR78x14. Used only once, new onescostover\$30. Will self or \$12.563-1727.

1971 FIAT 124 convertible. New top, 54,000 original miles, 5-speed. Only needs a paint jot and T.C. \$2000 or best offer. 270-2183. INDUCTION MANIFOLD for Corvair 2 car-buretor engine, takes 2-barrel carburetor. \$12 Pontiac 2-barrel carburetor, rebuilt but hardly used \$15. 466-7271 after 5pm. 1971 HONDA sedan 600 45 mpg, new tires,

1964 CHEVY IMPALA S.S., power

CAMPING SHELL, fiberglass Perris Valley for 1/2 ton, longbed pick-up with boot for a 76 Datsun, with curtains, plywood floor, and orange carpeting. \$390. 299-8265.

ROOF RACK for a VW van or o

1964 CORVAIR Greenbriar van. camping, Good transportation, Bod good, Runs good, Price \$850, 421 1975 CHEVROLET Monza 2 plus 2, nice sharp car. \$1995. 27 plus mpg. 478-5085 or 465-7570.

1967 (ENGLISH Find) Cortina 1500 (73 engine) station wagon, runs well, 2 new tires, great transportation, \$200 or? Evenings after from 453-2914.

1973 OPEL GT, 4 speed, yellow with I

1985 JEEP WAGONEER. 4-wheel power steering, new shocks, new tires. body rust, but runs well, \$1000 ftrm. 273-

1976 FORD VAN, long wheel base, big 6, automatic, positraction, power brakes, power steering, captains chairs, economical. Make offer 571-0987

AUDI 76 100LS, auto, 32,000 miles, ble extres, mint condition. \$5900

65 MBG: 4 Wire wheels, 3 with excellent rub ber: \$175; passenger door: \$45, driver: \$35 leaf springs: \$10; tall light: \$10; heeter: \$10

1972 HIGH GLOSS, metallic brown 240 Z, mint condition! 52,000 miles. Panasonic PM/ AM/tape system. Maga/Michelin tires. Original parts, loving care, one owner. 481-9073. after

2 WHITE MAG wheels 14", 61%" wide, 5 hole. 41%" across studs, 21%" between. \$25 pair. I want a good 800 x 16.5 tire. 295-8529.

1967 250 S-FOREST green beauty, beige interior-automatic, AMFM, 20 mpg, runs like new. \$3950. 272-0707 or 454-2445.

1972 FORD LTD, parts complets rear end.

1967 250 SE WHITE, blue leather 4-speed electric surroof. Like new condition. \$4350 272-0707 or 454-2445.

1971 CAPRI, 10,000 miles on rebuil Steel betted radials, new alternati 224-8677 after 5:30 and weekends.

TOYOTA 1974 cherry cond 5000 miles/quart oil. Gua HEADMAN headers for '69 Oldsmobile. Cuttage, \$30, 466-3308.

1974 CHEVY NOVA hatchback. Power brakes, power steering, air, clean. 697-1299. WANTED: Jaguar XKE parts. Restoring '67 coupe, 272-7047.

1974 VOLVO 144 GL, air inditioning, sun-roof, AM/FM stereo, 4607 miles, new tires. Excellent condition, \$420u, Steve "55-5719



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all the people, as well as enabling Ozzie to offer The extended warranties on all his goods. (f) f course, all of this pleased Ozzie very much. But there was one more thing that Ozzie really wanted. And so he asked the Wizard for a new line of

pianos and organs he could be proud of. And the Wizard, in his infinite wisdom, chose KAWAI; for their products, while perhaps not the hest known are amongst the best made pianos and organs in all the world. The Wizard loved his new home in La Mesa, and

stayed on; his presence assuring continued low

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A long time ago, in the sleepy town of San Diego, a

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ALFA BERLINA 2000 1973 perfect 43,000 ties dependable, good transportation \$625, miles, offer 722-2015 Denris.

MEN'S 3 SPEED bike. \$40. 296-2991 after

76 SUZUKI RM 100. Great condition, like new

MOTOBECANE LE CHAMPION 231 Narrow Rigida clinchers, Phil Wood hubs. Campy de-railleurs, 'TA crank, Pre-ace padals, Brooks sest, North County. \$280. 753-8131.

CZ MOTOCROSS 360. Engine has been re stored. The bike performs very well. This is by no means a beginner's bike. \$575. 284-0880

MOPED, FAST, RELIABLE, no pollution electric, no gas, no maintenance, brand new which cost \$745, sell \$475, 270-9646.

BICYCLE MANS 27' 10-speed Schwinn Continental. Medium frame, like new. Cost \$175 seell \$95. Hi-free or racing handle bars. Seell-\$95. Hi-free or racing handle bars. Seell-\$95. Seells n. w. for \$95.50.

IEN'S 10-SPEED red Centu

1976 YAMAHA YZ 125C. Exce Just rebuilt. \$450, 748-4334

1976 125CC KAWASAKI, 9 months old, 160 miles. Strictly used on street, but great dirt bike \$800 new, take best offer. John 461-1267.

MUST SEL1 - fast, quick, powerful, on and off road 125cc. 8 month-old Kawasaki. Makegreat Christmas gift. I'm desparate, make me an offer. John 461-1267.

BIKE 10-SPEED Ross, with 23" frame, man's, in excellent shape, \$70. Also man's 21" chrome 10-speed fair shape \$45, 270-4087 4:30-10:30 or weekends.

1975 HONEA CB200T. Low miles - well cared for. Very dependable transportation. \$500. or best offer. After 2pm 222-7118.

HONDA MOTORCYCLE for \$300. or ?. Be lieve it its true! Runs good and very reliable Fairing included, 50 plus mpg. 280-1832.

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MANAGER TRAINEE, \$1000-1400 month. Need individuals with strong sports background to do P.R. work for Olympic Training Squad. Hours evening. Cell Farah at 275-2772 between 12-5:30pm.

SEEKING SINGLE woman 20-30 to train as co-therapist with certified Ph.D. sex therapist

Lessons

\$215 NEW two bedroom house. Include water, By golf course. Stove, carpets, drapes Pet OK. Over 45, child over 18, 727-0397 727-3983 message for Ms. Francis.

INSIDE CLASSICAL guitar: instruction for serious students based on Segovia approach and yogs techniques. Emphasis: effortisesness, bestay of sound concept. Lee F. Ryan, M.A. 459-7326.

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ONE DAY driving white intoxicated school. Course completed in two half day sessions. Total of 10 hours. State accredited, meets all California court requirements. Saturday, Week night course also available. 280-2804.

PRIVATE MUSIC lessons. Any age, any style, all instruments. Highly qualified teachers. Al-bert's Music City in Clairemont 270-3331 or El Cajon 408-7840.

GUITAR, guitarist from "Grace" and the Berisee College of Music is teaching jezz-rock, hard, rock, and slide guiter styles. Bob 272-2915.

EXPERIENCED GUITARIST (18 years ex-perience) now offering lessons, all styles in popular music, rock, blues, and harmony, in-struction for standard jazz beg. And inter

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FEMALE BUSINESS owner needs house

For Rent

CARDIFF SPACIOUS, 2 bedroom 1½ bath townhouse. Gorgeous, woodsy decor. Includes washeridryer. No pets \$410, 488-7857 or 753-9088. Steve or John.

3BEDROOM, 2 bathcondo, 1 mile fron SDSU. Pool, jacuzzi, etc. \$410 month, adults only. great end unit location. Available December 1st. Duane 280-5400.

LARGE TRAILER space in Playa de Tijuana. Mexico. Close to border sewer and lights good for all year round or weekends. \$59 month 270-2722. \$420, 3 BEDROOM, 2 bath, fireplace, fences yard, carpets, drapes, 2 car garage, built-in stove & oven. Adults only, no pets. 278-4646

LEARN FOLK gutar: Experienced (20 years), very patient teacher welcomes absolute beginners through advanced. Learn bass melody, ingerpissing, open tunings many songs, styles. Diana Sternbach 459-1895. TWO BEDROOM apartment to subtot. Avail able for 3 months starting January. Occarronily steps away. No children pets. \$230 month unifibes included. Leonard. 234:4560.

Excellent professional and credit refer Non-smoker. If you are seeking respo-to-ing treatment for your special place of of such, let's talk. 296-2688, keep try

CONDOMINIUM for rent: 5 minutes from UCSD, scroes from University Towns Center. 2 months old, 2 bedroom, 2 beth, dishwasher, refrigerator, drapes, \$380, 452-2713 (days) or

SUB-RENT furnished 2 bedroom 2 bath dup-lex near College Ave, December, January, February, Contact Tom 287-9362.

LUXURY STUDIO condominium on gold course with super view of Fashion Valley. All amenities. Built-ins, fireplace, belcony, pool, jacuzzi. \$325. 291-9272 or 479-5903.

LOOKING FOR a 2 or 3 bedroom house in La Mesa, San Carlos, or Fletcher Hills to rent. Must have 2-car garage. Stephanie.

CABIN BIG Bear Lake, fireplace, 2 bedroom, loft up to 6 persons, nice snow sking coming. Reservations, Ralph 460-3241, evenings.

\$400 BRAND NEW 3 bedroom, 2 bath duplex near Clairemont Square. Detuze kitchen in-cluding eating bar, dishwasher, Plush carpets, patio, large yard. Quiet cul-de-sac, canyon view, 459-0971.

HAIRDRESSERS, EARN 50 per cent more! Rent spacious, inexpensive area in outstand-ing La Jolia Salon. Non-competitive staff ac-comes young, modern sylist. Unlimited op-portunity, Must see to understand. 454-0533 after 3pm.

2 BEDROOM, 2 bath University City Playmor Near University Towne Center. Fireplace pool, off-white carpets. \$375, 452-9327.

HOUSE \$450, 3 bedroom 11½ bath, fully car-peted, 2 car garage, fenced back yard, cul-de-sac, rice neighborhoot, near shopping, church, and schools. El Cayon. 465-7347

FOR HENT 2 bedroom unions-sted duplex, private garage. Carpets, blinds, refrigerator SDSU area pate; 1 block to Park and Bus; 2 adults, no pets, \$265, 283-6977.

Real Estate

SERIOUS MUSICIANS need garage or? For practice. Will improve and repair. 436-9026. WISH TO EXCHANGE 3 bedroom two bith-room townhouse in Rancho Bernardo for similar type property in University City area. 744-6397.

CORONADO SHORES condominium. Two bedroom unobstructed ocean view. Third floor with oversize balcony/forrace. Unfurnished. Pools, Ternis, health spe. social club. Principals only. \$225.000. 435-6182.

Rides

MALE, 28, SEEKS rider for drive to East Coast leaving on December 10, via SaltLake City and Vail for sking, 755-0514 after 7pm.

RIDERS NEEDED to any major east coast city from Florida to Massachusetts. Share gas and driving. Leave December 14. Call 222-6594.

RIDE NEEDED to, or near the San Francisco Bay area sometime after December 9. Will share gas & driving. Byron 453-3804.

RIDE FROM Pacific Beach to 4500 Federal Blvd. (Calewo) 8-5pm. Monday through Fri-day. Working girl willing to pay for ride.

NEED RIDE, share exp, economy car pref, Lake Tahos, teave December 21, return (op-tional) before Jan 2. Ken Noble, 755-8372, leave message.

MOVING TO Seattle? Space for your bolong ings in our rented truck. Share cost of rental Leave San Diego December 10, 453-9186.

RIDE NEEDED: Two experienced cross country drivers need ride or car to New York area. Leave December 20-21. Mike or Mark, 287-4580. Share usuals.

RIDE NEEDED to Washington, D.C., Balti-

OMAHA-S.W. lows bound, need rider(s) to share expenses and driving. Leaving around December 15 and will be returning around January 5. Randy 481-9950.

RIDERS NEEDED to any major east coast off from Florida to Massachusetts. Share gas & driving. Leave December 14, 222-6594.

Trade

WANTED TO TRADE: Your dancing skills for electro-mechanical, gardening, or ? work. I'm a male, 19; call 488-1985 and ask for Paul.

PHOTOGRAPHER INVITES attractive girls to send snapshot and phone number. Building portfolio; trade portraits figure studies, etc. For your modeling. POB 1187, San Diego. 92112.

1964 PONTIAC Grand Prix. Must see and drive to appreciate. Full power, air, owners manual, radials. Want travel or camp trailer, economy car, or? 284-7567.

WILL TRADE my \$300 for your good running car or pickup. Can fix small things. Call 274-0932, lets talk.

Photo

ALUMINUM CAMERA case 13H x 18L x 6½, excellent condition. \$45, 276-7456 evenings.

CANON 35MM lens for sale, f.3.5 \$50. Scott 274-3995, 743-2883 or \$49-0900. SOLAR ECLIPSE in Seattle end of February Would you be interested in 8 day bus trip with stopovers in Bay Area and Seattle? Informa-tion: 275-1774.

NIKON, CANON, Olympus, Pentax, Minolita logos on glassware. Set of 4, gift-boxed: \$8.95 Great Christmas Gifts! Things PhotoGraphic 578-3600.

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Greenpeace has been sailing the high seas for several years protecting the whales from being wiped out by the Soviet, Japanese, Norwegian, Icelandic and Spanish whaling fleets by placing Greenpeace members in 13 foot inflatable boats by placing dreemake limited in 1 250 lb. exploding harpoons and the fleeing whales. Greenpeace has also been instrumental in trying to get protection for the Harp Seal in Newfoundland.

All funds received by Greenpeace go toward supporting the numerous expeditions to save the endangered animals all over the world. The Greenpeace Foundation is continually growing. It is an international effort from Australia to France including Canada, the U.S., and Great Britain. Our environment is getting no better and many of nature's animals are becoming very rare and too close to extinction, as in the case of our great whales.

Greenpeace is an active ecology group doing something about the environmental issues at hand. Greenpeace does not sit back and watch as the environment is destroyed; we go out to the scene of the crime and stop it in its tracks. Greenpeace needs your support, the whales need your support. New memberships are greatly encouraged and any donation is

Be a part of the fight to "SAVE THE WHALES" (Greenpeace is a non-profit organization)



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WANTED: Nikon (Nikkor) wide angle lenses. 20mm. 24mm & 35mm. Scott 274-3995. 743-2883 or 449-0900.

CANON TX with 50mm FD, 24mm FD, and 200mm FL lenses, Vivitar 271 automatic flash, Will sell or trade for Nikonos. Michael

500 PENTAX TAKUMAR F4.5 telephoto lens with lens shade and carrying case (pentax thread) \$235. Also Linhof tripod and large camera bag. 445-3861.

CAMERA FILTERS. Canon ND. Kenko red. Vivitar yellow. Kenko soft locus. Kenko cross screen. All 55mm. Great condition. \$7.50.

SWIFT 15X-60X Zoomscope, W

MAMIYA-SEKOR 1000DTL SLR with f1.4 lens, case. \$135, extension tubes \$12, 200mm telephoto \$40, 25mm wide angle \$35, more. 274-4572 noon to midnight.

LATEST CANON A-1 unused w/1.8 \$525. Canon AE-1 unused w/1.8 \$250. Canon FTBn w/1.8, suto 133A flash & case \$220. 448-3742 after 6pm.

NIKKORMAT FTN with 50mm or 28mm lens excellent condition. \$185. Leave message if

SLIPER EIGHT move cameras. Kodak XL33. \$35: GAF Cott 84 Zoom, \$20: Caren Macro Zoom 318M, \$50, Bauer C Royal 6, \$100 222-8523, evenings.

HANIMEX SLR with 50mm lens, strobe, light meter, and never used 135mm Vivitar, \$125 takes all, 270-0350. ALUMINUM CAMERA case, 13H x 18L

Pets

DOG TRAINING at your home by a certifled trainer. Obedience with handsignals and Guard dog training. Problem solving too. Cas for more information. 282-2957.

2 LOVING AKC BELGIAN Sheepdogs, beau-tiful temperment, protective, neutered, obedi-ence trained with show titles. Active dog lovers only. Won't separate. 462-2419.

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CATS AND DOGS economically spayed or neutered even in heat or pregnant. Pet Assis-tance Answer Service 222-1590, 753-8414 or 745-7985. Prevention is kinder than destruc-

CHIHAUHUA male puppy 8 weeks old, tan. 135 or trade for female puppy. 420-1486 WILL HOLD is Christmas. Quarter horses, excellent bloodlines and dispositions. 443-2473 after 5pm.

GUINEA PIGS: Population Explosion. Young, cute, healthy, \$3. per - a deall Call 485-4504 evenings. Keth. Low cost pets. I AM A two year old shepherd tenals that needs a good home. I am triendly and love children. Please call me after 6pm M-F. 225-0564.

LOST DOG: Aust.-Shepard mix. 9 months old, male lost 9/14 in E.S.D. Grey and white with blue eyes. Answers to "Blu". Reward. Contact: Karen R. 235-6206.

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PATAGONIAN CONURE please give the young attractive bird a better home. 37: 422-0292.

to GALLON Aquarium, has everything you could possible need. \$20. Guy, 452-2345 ext 255, 293-7325.

TACK: COMPLETE, excellent con Western saddle; 2 pads, 1 heir; laced body blanket; bereback pad; haiter brushed, box; misc. \$300, 445-9683

PUPPY; Beautiful Australian Shepherd Shet-tie mix. Onyx, brown & white. Female. Very affectionals. Ideal for house or apartment 3 months old. Housebroken. \$45, 466 1184

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Wanted

GLASS WANTED formy hobby, will haul away your broken door or window glass for the peeces. No auto or wire reinforced please. 465-6194.

WANTED: ALUMINUM cans 10 year or ing for new bike. I'll pick them up in th Claren ont area. Tami, 272-7047.

WANTED, KING sized headboard, prefer brass or oak. Good concition. Reasonable 272-4994, call anytime, keep trying.

CRAFTSPEOPLE and Sewers: inventory needed for February opening of store in Old Town, Like to see; pillows, handcrafted boxes, decorator mirrors, stuffed art. Antique flare. 295-8753. INDIA STREET botique decires wearables, toys, bags, jewelry, shawts, locally made crafts and art, unusual and gifty things. Responsible consignment, Please call 297-8938.

I NEED A USED Honda Scooter in good run-ning condition. Call 453-7714.

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PARACHUTING gear - P.C. MKI, Papillon, security or LoPo reserve, Alimaster, R.W. jumpsuit, boots. Want good condition canopies, under \$75. Sell that old gear. Duffy, 290-0928.

WANTED: ANYTHING old that's interest-ing: Jewelry, oriental rugs, collectibles.

WANTED: FILE CABINET, two drawer metal. 233-3907.

WOODWORKING MACHINERY to purchase used machinery for

I WOULD LIKE TO BUY 2 used howing bags Call 298-7135 between 9-5pm. Mrs. Gage.

WANTED: USED CASSETT lapes 10 laper or more, 560-1060 Aki.

\$234.00*

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SKLOVERALLS. I need a reasonable pair at a reasonable price, size XL. Also interested in a , ski jacket, size XL. Gary 488-0402.

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\$15-CARPETS cleaned. Any 3 rooms, halfway & bathroom. Includes professional steam cleaning with deep cleaning sell estraction process, with tree dedoctrizing, disenfection color brighteners & furniture moved. License. Pa

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HOLIDAY STRESS got you down? Feel like you've had all you can take? Let's talk about it. Crisis House. 444-1194.

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PROJECT J.O.V.E. offers free professional level counseling to ex-offenders and their families. We can help with personal and family problems, 233-5285, ext. 74. Confidential

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MINGLE. The Mad Greek is the new disco in San Diego that is a lot more than a disco. It's a wild, fascinating place where you can mix, eat, front, relax, romp and dance the night away. Come alone or bring your own ... you're sure to find some mingling companions to share whatever mood you're in.

drinks with some entertaining, interesting people and you'll have the evening off to a great start. From noon to the last call, there's plenty of a cion, fun and frolic around the huge, comfortable bar. It's a great place to meet friends ... or make some new ones. MIX. Mix a few of our great

EAT, When hunger strikes, The Mad Greek offers a lot of sensational choices , like our special Teropeta or Bourekakis for lunch, or our Rack of Lamb or Mousska ast night. From noon 'til the wee hours, there's everything from special hors' doewrest for full menu service. Our weekend brunches

DANCE. Our disco set-up is guaranteed to make you "tingle". The specially constructed music system concentrates the sound over the dance floor, while sway from it, the sounds are tempered to permit even the most intamate conversations. Of course, the sustic is the hottest, the latest, the

PLAY, Like a little challenge? The Mad Greek's backgammon bars make for the kind of competition where everybody wins as you match your skills with a partner who is out to win you over. How can you lose?

ENJOY, Every evening in the dining ENJOY, Every evening in the dining room, belly dancers will move you with, their gyrations. While you savo one of many Greek, Italian, and French entrees including Rack of Lamb, Stuffed Zucchini or Grape Leaves, Moussaka, Long Island Duckling, Scampi, Medalions of Filet Mignon Stuffed with Heart of Artichoke, Fresh Mushrooms and Sauce Bernaise.

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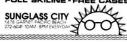


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Sports

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SKI BOOTS, mens size 815 or womans Koffach brand like new \$15,565-1721

SHOT GUN 16 gauge Remington, wing master cleaning kit. \$75, 223-9420.

QUALITY PACK and frame, large size, blue, used 3 or 4 times, \$40. Jack 223-9497.

MERCURY OUTBOARD propeller, 13Dx17P_e, cupped, like new, \$37; tachometer and harness, \$27; Waring Steam Chef, used twice, \$24; Pollenex back massager, \$16.264-2028.

14 FIBERGLASS boat with trailer. Good con-dition, must sell. We have no place to keep if! 224-4255

HEAD SKIS, 205 mm, only \$20, also ski boots, size 91/s plus, \$7.50, 469-4488.

SHOT GUN 12 GAUGE Magnum double bar-rel ventilated rib. 1 year old. Like new. \$75. 488-8738.

74" PIN TAIL SURFBOARD. Custom built 1 year old, very good condition \$95. Sen Marco ski boots-good condition, size 10½ \$30. Call Chuck 274-0518.

OUTBOARD MOTORS for sale: 1939 Evin-rude 9½ hp. Antique but still runs, only \$60. 1971 Evinnude 6 hp rebuilt, excellent condition \$300. Larry 488-7853.

SURFBOARD; 7'0" G&S rounded pin, excel-lent condition, no dings. \$90. Call 225-9274.

SKIS, KNEISSL RED STAR 205cm with marker bindings, good condition. \$40. Don 444-8574 evenings.

BRAND NEW SKI BOOTS by Nordica, and brand new surfboard for sale. Very reasonable price, must sell. 225-0821.

ROSSIGNOL 170 SKIIS with bindings and poles, two years old, never used. \$80. Treadle and cabinet, without sewing machine, \$80. Laura 452-8188.

LADIES SKI CLOTHES size 10, ski boots 8½, drapes, decorator rods. 298-2833 evenings. 271-2648 day. SURFBOARD; G& S rounded pintall, very good condition, no dings, 7 feet long, \$90. Call 225-9274 evenings.

OUTBOARD MOTOR 1976 Mercury 7.5 horsepower; used less than ten hours; includes tank, stand, cover; a bargain at \$375, 272-216.

GOLFCLUBS -lefthanded, 1-3-4- Woods with covers; 1-3-5-7-9 Irons, Putter, Bag and ac-cessories \$75 fm. 223-9643. WET SUIT, HEAVY weight two piece, long sleeves & legs, zippered jacket. Boys size X small \$30. Peter after 3:30. 583-2369.

WETSUITS, MEN'S VEST \$13, and short sleeve spring suit \$25, both size medium body glove, Please call 276-5654. Keep trying.

WANTING TO SAIL TO South America in Feb

SURFBOARD RICH, JAMES 7'6" Cost \$130, new, used only a few times. Must sell \$95, 729-0209.

WETSUIT, LONG-JOHN, small, \$20. Water skitunic, light blue medium, \$10. Both like new Keep warm in the water this winter. 729-0209.

SIZE 10 NORDICA ASTRAL Pros \$45, 195 cm. Olin Mark II Salom racing skils with Nevada Grand Prix bindings \$120, 222-7118. WANTED: GOLF CLUBS I will buy or trade golf clubs. Need MacGregor, Spalding, Wilson or ?, 278-7849.

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MATCHING GREEN AND WHITE love seat and couch. Excellent condition \$175 283-2942. SKI BOOTS: LOWA. Ladies size 71₂N. Ex-cellent Condition, \$30. Wool ski slax: size 12, \$10, 299-2718.

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GOLF STARYER set, bag \$25. Bag boy cart \$25. SemiPro bag \$25. Carrying bag \$5. Ladies starter set, bag, cart \$35. Private am 295-8529. NO FEE IF NO RECOVERY MISDEMEANORS

> ROCKET SKATEBOARD, 31". Tracker OUTBOARD - 10HP Mercury longshaft. Less than 25 hours run time. Two 6 gallon fuel tanks. Extra spark plugs. \$350. 566-8166 evenings.

FARALLON DEPTH Gauge for sale. Used only once, need the money, only \$35. Mark, 454-0959. KNEISSL WHITE wings skis 200cm, Look-Marker step in bindings, poles \$55. Head 380s 200 cm Look-Nevada bindings, Head poles, sacrifice \$80. 272-8051.

JONBOAT - 12' Wellcraft fiberglass boat, swivel chairs, live balt wells, galvanized trailer, boat cover. \$300, 566-8166 evenings.

SURFBOARD - 6'4" G&S Egg, never ridden. Paid \$170. Will take reasonable offer. 272-5288 after 6pm.

MEN'S WETSUIT jacket, good condition \$20. 272-5288 after 6pm. LADIES RIDING boots, size 9, black, look brand new, mude in England by Manfield and Sons, fairly wide calf. \$85. Jan 459-4735.

LACROSSE: Experienced men players wanted for Southern California club league. For information, call these OMBAC representatives: Dick 239-4850; Bill 223-9967, Tom 452-9707.

SKI BOOTS: Ladies, Nordica, size 7. Worth \$110. Will sell at \$40 or best offer. 270-5706. INTO TENNIS? So am I but I need new intermediate girl or guy tennis partners weekniti or weekends. Bob 583-1812 or 466-1116.

SKIIS HEAD Black Standard, Marker Automa-tic Bindings, Eckel Poles, good edgings and bottoms, 195 cm. \$40, 225-8277.

JOGGERS, WANT to exercise in the privacy of your own home? Use a mini-trampoline; save your own home? Use a mini-trampoline, your feet from pounding pavement. Jogger, \$120. 475-1934.

FIXER UPPER: 30' commercial boat jig & bait, 353 diesel burns 1.2 gallon hr., refrigerated fish hold. Frank, 458-3366. PROGRESSIVE DESIGN egg. 6'10" \$75. Swallow-wing, single fin kneeboard \$25. Leucadia 436-5570 evenings or leave mes-

EPWATERSKIS various. \$50-\$90. 488-9368. NIKE WOMEN'S running shoes, size 8. Only worn twice, \$20, 453-0225 after 5pm.

10' SURFBOARD, good condition, lots of fun! \$20. Guy. 453-2345 ext. 255, 293-7325. BACKPACKING TENT, 2-man Eureka Tim-berline, excellent condition, used once, \$65; down jacket, women's medium, \$20, 436-4550 or 454-3811, ext. 2376.

automatic 1100 Magrum, full robet, ven rü-berrel, Hoppe's cleaning kit. 50 Magnum shells, coat 8270 make offer. 282-2711 days. SUBFBOARD, good condition. \$20. bets. 1067-284-002 after 5pm.

31 CHRISCRAFT, extralarge cabin, twin V6's FEMALE ROOMMATE December 1st Leucadia House, teripgerator, hotwater, head, full size bed, possible live abovard, \$40500 or trade for? 283-8780. doi: 436-2420 keep trying.

you're an athletic, competitively experienced player, available for Monday, Wednesday evening practices. Saturday games in Ocean Beach area. 222 9452.

SKATEBOARD equipment, ideal for Christ-mas or whenever, everything in good condi-tion. Ever got what you need! Forrest, 278-2575. SURFBOARD, 76" Skip Frye semi egg ex-cellent condition. Best offer, 565-1721.

16 WOODWARD SKIFF 40 horsepower Evin rude and trailer. Ready to go. Absolutely must sell. \$900 or best offer. Louis 942-259?

HAND GLIDERS: Cal Glider Mark 5 good con-dition \$550. Windlord Mod. Standard with har-ness good condition \$200. Rick 758-1187.

MACGREGOR MT irons 2-11 1956 \$50, top fite stainless steel i 950 or 51 2-9 Wilson sand wedges \$20 each, other misc, irons 582-3109.

SURFBOARD: HYDRO Stix, brand new. Used twice, 77° smooth lines, beautiful board. Must sell. \$120 or best. (714) 284-8860.

I AM LOOKING for advanded intermediate tennis players to hit with up in North County Lisa, 756-1895 leave message. I will return your call.

BOAT17' 50hp. Mercury, fish & ski-

SCUBA; US divers aluminum tank and regulator and wetsuit for \$100, 488-6974. GYMNASTIC EQUIPMENT - Pornmel Horse leather body, excellent shape. Asking \$150 277-4519 after 4:30 weekdays.

NORTHFACE SLEEPING bag, car's meow, used only once. Three season bag, blue \$55. Vasque hiking boots, ladies size 6½, excellent condition \$30. Lynn 488-2587.

HEAD SKIciothes, size 9 Brown bib. \$30. Tan & brown short lacket, \$35. White & mercon long jacket, \$45, excellent condition. Lynn 488-2587.

SKIERS: 180 cm. Hart skis with Marker bindings, poles, Lange self-molding boots. 454-2239 evenings.

FLYAWAY IN a 1974 Sol-Catcatamaran 18 of pure fun. Excellent condition, 2 sets of sals. Asking \$1900. Moving. must sell. 287-2007.

4-MAN RUBBER raft, with motor mount and oars. Must sell, best offer, 571-1288.

16 BOAT TRAILER; easily converted to mo torcycle trailer or utility trailer \$220, 295-525

BOAT AND motor 14' new moving must sell or trade? 277-9132. BOWLING BALL and case make someone happy for Christmas. 432-9251 after 5pm.

SCUBA GEAR, complete. Must sell, best. 571-1288.

SUMMER SLEEPING bag filled with goose down. Excellent quality bag. Superlight and compact. Retails for around \$170 new, asking \$140 (new condition). Good buy! 282-8722. RANGER SAILBOAT 23', 1975. Must sell ex-cellent Cruiser/Racer. Fully equipped, top condition. \$13,950 or best offer. 454-3965 or 454-3015.

Roommates

ROOMMATE WANTED for 3 bedroom mod-ern townhouse right on beach in Mission Beach. Own room, nice people, furnished with TV, stereo, view. Rich, 488-4994.

FEMALE. 27, with 2 bedroom. 2 bath apart-ment near stadium available now. Must be clean & neat. Furnish bed & bath only. \$130 plus ½ ulities. 281-6459, Marilyn.

FEMALE SHARE 2 bedroom duplex single or divorced ages of 19 to 28 partly furnished \$140 a month utilities included. In quiet neighborhood. Bob 420-3025 after 6pm

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FEMALE ROOMMATE for 2 bedroom Pecific Beach apartment in ideal location with pool and laundry, Prefer 25 plus interested in the liner things. 270-6172.

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ROOMMATE WANTED for North County house, \$175 includes room, utilities, washer and garden. Must be vegetarian, clean and neat, no tobacco or alcohol. Ken, 743-0902.

MALE OR female roommate wanted to share big clean Ocean Beach apartment. 1½ blocks to beach. Non-gay, responsible, employed and clean. Leny 224-9201. ROOMMATE WANTED - male or female rea-

POOMMATE WANTED, clean, non-amoker. Available December 15, 1978. Own bedroom and beth, \$164 jbus utilities. Need own bed-room furniture. Stadium area. 282-6894 evenings & weekends.

om Solene Beach townhouse. Pool, souzzi, lities paid. \$175 per month. Arthur 481-8334 wrings. Keep trying.

GAY MALE wishes to share 2 bedroom apt with same, (25-40) North Park near bus line. Must be employed. \$125 includes utilities. Must be employed.

FEMALE ROOMMATE, 21-30 needed b

PICOMMATE WANTED to share 4 bedroom house with 3 other people. Non-amoker please. 5 minutes from U.C.S.D. \$115/month

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ROCHMATE WANTED Share louse on the source of t

NON-SMOKING female student wanted to share my 3 bedroom home in Serra Messa area. Kitchen and Isaundry privileges. 1/3 utilities. \$130 per month. 500-8356 Mill.

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WD-40 used as a rust preventative
Gear oil on the chain

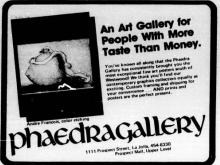




HAMEL'S BIKE SHOP

704 Ventura Place, Mission Beach (across from Belmont Park) Open 7 days 488-5050

BIKE TIRE 5 OFF





2 for the price of T COUPON For the month of December only. AEROBIC DANCE EXPERIENCE is offering a TWO FOR THE PRICE OF ONE COUPON! Decide with a friend to help each other tone up for the holidays, and take advantage of this special offer. Classes are conveniently located throughout the San Diego area. Just give us a call to

AEROBIC DANCE EXPERIENCE

by SHIRLEY BOYLE

locate the nearest one 296-9332



cates available 464-6307 8641 Navajo Rd. La Mesa Pacific Reach 275-2990

3065 Clairemont Dr. Visir Open evenings and Saturdays by appointme Ladies, inquire about our new line of cosme

CAT WOMAN: Hey punk baby. Cheap Trick coup of the month. Can relate to total amp out what a concept. CU. Rat Woman and Skipper

GAY IS not okay. Gay is gross! But then, if you want to be gross, that's your problem. "AGE DOES not protect you from love 8s love, to some extent, protects you from age Jeanne Moreau. Observer.

READER DEADLINES. Personals are more alive with swift response, and it's trustrating to call in other classifications and learn the ad is out of date. Observer.

cated with a taste for pleasure and lifes sense-sonal gifts seeks interested and interesting lemate. Kan POB 17745. San Diego 92117.

TM LOOKING for a woman, into jazz, to share interestes and feelings. Let's get together and see what happens. Danny.

LITTLE GIRL lost, though distlusionmer chills your heart and love lies dormant, the wa of springtime and joy is irradiated by hope.

JIM AMES: Hope you caught this one. Don know why I wrote, just wanted to. We should

VELVET GREEN: time heele all wounds.
Maybe by opending some together we can
make in alleging, caring. How and when?

THE UNCONVENTIONAL Convention is having another party on December 2nd, 6pm, at La Jolle Cove. If you're 15-18 and single, don't leave unward on.

NEW TO AREA. Looking for a good bar with southern rock music (Allmans, Tucker, Daniels, etc.) Reply Reader.

INCE BURROWS: I met you in the water domente — August. You gave me the hone number: was that a him? Cela.

OUARK: Only 32 more shopping days till number 11. Idon't desire to take our number 11 QUARK: I did tell you November 2 "Good tooking" is not a emotional response but purely logically and analytically correct one. Ficus.

SOON TO be thin; Sorry, went back eat to grandfather's funeral. How about same place. 4, December 10? Work of honor I'll be there.

I'M FED UP with the Reader omitting my phone number and ads. I quit. Easy.

YOUNG LADIES: Like hard rock, kicking hack, movies, comix, and traveling about? Yumm, yumm so do I. Skywise. SANJURO: You and Imperial Samural No. 1

DA VINCI: Don't stop. Smiles from you make

Exchange at box office Limit 1 per ad. FRIENDS OF SAPPHO: On a scale of one to ten, where does questioning the nature of your sexuality place you? Molly C.

ARCHING TOO & BLUE EYES, it does my art good to see your personals in November leader. Molly C.

It's like having all

your favorite stores

under one

EVERYTHING

YOU EVER WANTED FOR

CHRISTMAS IS AT...

GIGANTIC

CHRISTMAS

FLEA

MARKET

& GIFT FESTIVAL Del Mar Fairgrounds - Fri - Sat - Sun Dec 1-2-3 Doors Open 11 AM Dally - ADULTS \$ 2 - CHILDREN FREE

Special 'Shop Early' Discount Prices!!

SAVE 50¢ with

ONES 2 ADMISSION JUSTS 150

New Merchandise Every Day!! Something for Everyone on your List!!

Thousands of items!!

Hundreds of Bargains!!

TREE PARKING

roof

SCRIBES FOR CERNUNNOS: Yes, I could easily take over, but I and my legions have sworn eternal loyalty to the (cont.)

(CONT.) ruling head of the Empire and the galaxy: Lord Darth Vader, Queen Morgans. WISKA WOOKIE: My fingers tingle in anticipa-tion. Faster your knee pads, here come the

MANY PERSONS are in prisons because o compulsive gambling. Do you need free help to gut? Cati Gamblers Anonymous. 239-2911.

HAPPY 22 JUDY! Hope when yu see this ad

MDG, HAVE A GOOD DAY and remember my thoughts are with you. I believe in you and will always be there. NLIC.

SOLD MY SAILBOAT now I really am lost. Must buy another Like to find someone to share laughter and lears of life with. Curly do satiloss SeaChid 2819 Canon St. San Diego CA 92106.

RADAGAST: Was it just chance that Bilbo found the ring, or was he meant to find it, and by who? Meet me in Bree, Girnli. HAPPY BIRTHDAY MIKE: Your two girls wish you the best of everything and send all our love shares. N. A. I. ATTENTION WORDMAN: Your ads are

CRAZY RUSSIAN (cont.) Do you know who I am you Crazy Russian? Answer me now with-out further discussion. Laughter, Bubbles.

THE LADIES OF GREECE were there when you needed them, and now your presence is requested from time to time. That's only fair isn't it? IMPERIALS AND REBELS: Was deeply sud-dened to learn of the death of Emperor Pal-patine. The Empire must now unite and crush the Rebellion. Admiral Jurishy. ALMOND EYES: You know who I'm taking about. Why don't you make love like before And please stay away from my friends. Ha BOSK OF PORT KAR: I am neither impolite, nor dead. Boldness is a warriors privilege. You shall die quickly if you cross me. War Tarn.

INSENSITVE, demented, self-cent yaer old female tove wicked young bo ple wine, dead flowers, noisy cars a second humbanes. Reply Deadbrd.

DARTH VADER: it's a shame that yo teaching of Kenobi for evil. I hereby you to a lightsaber duel. D'Arti

NEFURA NEHESI: Got yal When It singlast message to Starfleet, sensor you in federation territory. You have the treatyl Prepare to suffer Kirk.

CHAINS: How old was George when they were first deported from Hamburg? Meet you at the B.M. J. Winston.

BROWN EYED TAURUS: I may be the mar you seek; are you the lady I am searching for? Please write to Mike, P O. Box 1015, Lemon Grove, 92045.

WILE E.: Sorry, no gas, no cash, no go, no where. Make it Saturday, noon, you choose date. How will I know you? Pegasus.

JENNIE! I blew at Occoooh no! Sorry I didn't write. 50 hour work weeks. How are you? What can I tell you? Mike.

TALL? SELF-ACTUAL ZING? Bright? Active? Meet others of your species. Tall singles is for you. Women 5'10" up, Men 6'2" up. All ages. 226-0908 for free newsletter. TURKEY-NECK:You owe us Thanksgiving from 74. Remember? We calling in the debt! The Ladies of Grace.

SOFT-LOVER: If you are still looking for the tender woman write me. Just maybe I'm the one. P.O. Box 3602 Chula Viete CA 92011. L.A. Woman.

ORDMAN: "Unfair (i.e. female)" — That is o-o-o cuts I think I'll throw up. Your nonoton-us ad probably reflects apily your shallow and oring personality. Hal

FLAME: Got a light? Flickering. OBSESSED: Thanks. T needed that. Physi-

BUCK ROGERS: Ming of Mongo intercepted the last messenger. Our words are being lost to each other. Take Wima to safety! I'll try to use by belt later. Dr. Huer.

PEANUT DIXON: Do you think half of the Reader's readers know one another in some way? Funt Funt Funt Lacy. QUIET STORM: your TLC has brought me back to health thoughwe drove each other crary, we wouldn'thave it any other way. Love

FLAME: I'm tall, dark and courageous. How about it? Reply to Terrific Lady. LORD DARTH VADER, ruling head of all the Empire, I raise the abony vessel in salute to you. Raven.

HEY, all you kids from More Science High. Bunky thanks you for sitting up soon now we

(CONT. TO JAKRAN)...needed data concerning former affiance bases. On behalf of

DID NICKY, Nicky, Nick, Nick, Nick really split up Catherwood and Nancy at the old Same place? Betty Joe.

CAPTAIN KIRK: Our information may be wrong. We have Romulan spies too, youknow.

NEFURA NEHESI: Then you are denying that you gave Sarek command of a Romulan flag-ahip (Which the fool blew up)? Starfleet Corp-mand.

I WANT A JOB where I travel and work but do have a little prestige. Mafia where do I sign up? Brains and Guts.

SAILING: Hit Like to drive, softballplaying, work full time, A-OKstraight but need the support and cheer on. Camaro.

IDLIKE TO SEND GREETINGS to PNC No. 11. Are you still alive in the pit? G.S.

WILE E. COYOTE, super genius: I'm game alright! I'dlive to stay for dinner, but I'm all fied up! Bugs.

DISGRUNTLED, REALLY? I hadn't noticed

LITTLE GIRL Lost: Together, sharing solves lonely and could decipher lost. Phase. QUEEN'S BICYCLE races are coming your way so forget all your duties. They will jazz you and razzamatazz you. Teo Torriatte.

COMMANDER ADAMA: We were able to pick up 1 case of 500 yarn old Ambrosa from Pro-teus. Thanks to Lt. Starbuck. Battlestar Galac-

MELLOW GUY (20) se resuries, mountains sunny afternoons an julie times. Reply Mellow Minder!

NOTICE: JOE Schlabotnic thanks the one person who answered me. Sure, why not, loan use a partner, what's the scam? What it is?

JENNIE: Thanks for writing. I'm a better le-terer than a talker but I'm not tongue tied. Do you like onusing to see the sights of Sar Theory? Jellie.

DICK GADLER, keep emiling. We love you From your secret admirers: The Secretaries

ADMIRAL JURISHY: Continue your mo tions, but be at the celebration for the cap

FFFBD - Tell me who are you? I really want to know. Tell me who do you think you're fooling?

KATARA: Call me if you ever find time to

BEATLE TRIVIA quiz answer No. 5: Dingle. BEATLE TRIVIA quiz answer No. 6: Zapple. TORCH: Flame hasn't heard from you for a month. Did someone burn you or light up your life? Try again, the pilot still burns.

INCENDIARY IGNITION: My response to your is exactly the same as in another ad addressed to Torriton.

FOR ALL you Beatlemaniacs out there: What is George's motter's name, and who is Martha My Dean? Beatles like and Dear Prudence.

PLEASE send love letters to cheer up a friend to desiring a starched or desired. Send to Dow

would like to meet a nice Jewish vegetarian women. Write: P.O. Box 19572, San Diego 92119

FM GOING TO try one more time to get a responce from a serious young gay lady. I there aren't any left, I'll die. Trying.

SPIRAL: HOW could yourniss my responses? This is my third one. I'm beginning to wonder if you're for real yourself, POB 2220, La Jolla. Challenger.

CARDIFF BOY! Darylf Sking! Dave! Iknew Id get your attention you little bunk nockers!

TASTEFUL'S TRIVA QUIZ. question No. 5: 991 your attention you little bunk nockers!

What a even less intelligent than the average Star Wars fan? Answer. A Star Wars fan who was the Bankers.

STILL SEARCHING: I could be the one you're searching for Let's find out. How can I reach M&Me and one pink p.l. frog? A&L Bacard. M&Me and one pink p.l. frog? A&L Bacard.

LITTLE GIRL LOST: Don't let them console you with "there's lots of fish in the sea." It's painful, but you'll work it out. Descon Blues.

SECOND SOLE

LITTLE GIRL LOST: She hurt me, but I re ered. Don't make the same mistakes I air made. Think optimistically, If you want a fri call me. Deacon Blues.

East Valley Parkway The Vineyard 741-3329

HEY JEP! The swells are pumpin. Shall we check out the rock at the lounge. L. Ann. CHARLENE: You turn me on. You're a real classy lady. You're beautiful, got a great bod, sexy and a real lady. Love ya. Tom.

JAKRON RADNOR: We never said Zari was dead, she did. The Alliance.

JESSICA ARGON: We've begun our attack. I've captured the "Antisimian sector." (A major portion of Circarpous.) Out of 246 fighters, I've lost one. Essada.

BUCK ROGERS: I'm net your sister! I don't know where! am ya dope. When we move I'm bingfolded. Wirna Deering. BUCK ROGERS: It figures that Darth's a

PRINCESS: You lost your nail polish! No why'd you go and do that! Just don't enter an beauty contests this time. Jason.

PRINCESS: Is Zolfar on board? Where exactl are you headed? Are you alright? We're wor ried about you, you know. Jason

QUENN MORGANA. The Battle-Cruisers Fairdria, Aldaria, and the Vitaria have been ordered to follow your command. When finished with them, please return to me. Admi-rial Jurishy.

WLMA DEERING: ("ou still haven't gotten over your feer of mice! Sometimes I wonder about you, kid. Buck Rogers.

STAR WARRIORS: Don't lorget about mel Have (over-loaded my circuts or lan't anyone writing to me? Someone write! I'm so lonely! C-3FO.

WE CARE: A special place for separated, di-vorced, widowed people. The La Mesa Group meets Wednesdays, 7:30, St. Lukes Lutheran, 5150 Wilson. For other groups cell 233-6806.

BOSK OF PORT KAR, we still have received no word of Talena, my sympathy. BewareEl-gin, son of Pa-Kur the assassin. Matthew Cabot of Ko-Ro-Ba.

OBSCURED BT CLOUDS, average is great

FENRIR. Your threats are empty, as are all the Empire's. The Swan is safe, and my intuition

DISGRUNTLED: Lanswer all replies to my gay ads sooner or later. Try me. Bob, Box 26355, San Diego, CA 92126.

BUTTERFLY I'm new too, and want to enjoy SD as well. Send number to DB 3852 Jewell St No. 1,204. San Diego 92109.

LORD DARTH VADER: The invasior, and takeover of Alderan is, of course, completed Lord Shatanas.

WAR TARN, return to the nest now! We have ned of you, your ship is waiting. Move carefully, but fastest, all is ready.

L. BACARDI: Hi, other half of A&L Bacardi-we may be punks but we kwon how to move P.L. it! A. Bacardi.

MELLOW MAN taking leisurely one way camping trip to Vancouver wants companion. Prefer natural bluejean lady. Laave December

DAVID: Quiero vivir contigo siempre, y espero que podemos hacerlo. Amare, siempre tu, de-sciudado que es acaemer. Te adoro, mi novio, mi amante. Gatilla.

JAMES, yes I do need more. Where shall we meet? I work in La Jolla and walk to the cove on my lunch hour. Silouette (how's that?)

JOIN CATHOLIC SINGLES CLUB (21-35 years old). Meetings are first Sunday of the month. Giant Xmas party coming up. Don't miss it! Information 465-8545.

KIM THE LIFEGUARD: We're waiting for you to call us! Love. Cella and Sandy.

DISCO D.J.: Your moves are tantalizing, and your mind even more. The doll you like to pility with, is opening her door. Sheer Delight

ALL THIS FUSS about Redbird reminds me of a Shakespeare play. Yup, that's the one — Much Ado About Nothing. Thundercaged. TESSERACT: Thanks for the advice, but I already know myself. I spoke to those who invent or exaggerate desirable qualities for Reader ads. Thundercaged

STEPHEN B. WHITTNER: does "B" stand for Bimbo? How about Bleoch? Signed, Miss Van Huysen/Agatha and Ermengarde Edith.

EMERGING: Thank you, that was the best thing I heard all day, all week. A daughter of Batis.

DR GENE JOHNSON: With the cure for the Sehlats, we (or whoever I've been working with) can find a cure for the Vulcans. T Ching.

LOVING GREEN EYES Let Mike go with Scaredycat. You and I are meant for each LOVING GREEN EYES (2) 1 am 5 6 blond

NOVEMBER 30 1978 59



HAN SOLO: Princess Leia is presumed dead, but we'll pay you a considerable sum to find her. How about it? The Alliance.

Avenue Home Federa Center

CLAIREMONT 4941A Clairemont Dr. North Clairemon Square 273-6773

WHAT'S THE DIFFERENCE between a bodysurfer and a grunion? A grunion has a girlfinend. Yuk, yuk, yuk.

ANYONE KNOWING the whereabouts Evelyn Fike, please tell her that I'm still for her at Boomer. Thank you. JAMES: I'll be there at 1:00 next Friday after-noon, wearing a white uniform. Slouette.

KELLY: I love you more than anything else. IMPERIALS: Vader is right. Take no prisoners while attacking Circarpous! Anyway, how could you when it's being evacuated? Ha, ha. Star Wars/Reader Writer.

HEY YOU: I love you, You Know Who. CHRISTOPHER Tredwell Warwick-Smythe: Love your special attachments under new Ste-vers board. We'll have a bollo time at the next session. Love, Francine and Madge.

KINKEY MICE: The biondes are watching you if the shoe fits let us wear them. A&L Bacardi RABYBLUE Maybe I'm for you. From New

DR. GENE JOHNSON: What do you mean hurry? I'm already with you. Unless that's no you I've been sleep...uh...working with TChing. KAELVY: BEATLES are best, but your interests must move on; don't go near disco. I getting into Deep Purple and Aerosmith aga Happy Birthday! Freebird.

Center 436-6222 Open 7 Days Week

16 YEAR OLD male into Led Zepplin, Van Halen, Rush. Trying to get into the Reader "scene" Come on everybody help me out lice Cream Man. JEFF UTLEY: Thank you for your servic Wednesday night. We were very satisfied w the results. We will keep you in mind and spirit

VELVET GREEN - I seek harmony yet my essence too les shatterred, unattended. Dare we attempt a complimentary collage. Kid Glove

"WINBLEDO

ME

OKLY

\$2795

& Country Center 1528 D

474-4743

WIZARD: FM into photography, hard root the keyboards. What is it with the m How syour sense of humor and age? Fro

LADIES, IF you've never tried a TV dating

Square 3350 Sports Arena Blvd. 224-0181 Next to Mann 6 Theatres Open 7 Days a Week

DOUBLE TROUBLE: For sure you're bright, but since you know who I am & my address, why haven't you written? Courage is indeed rare!

CLEAN AIR activities for Single Non-Smokers ages 21-55. Call The Healthy Set 287-4843 for free newsletter of Dance Parties. Dinners, Book Reviews, etc.

TIS SPRING, the bird is on the wing, but isn't that absurd, the wing is on the bird. PEDRO STARBUCK. If you're going to as-sociate yourself with Galactica, by to stick a little closer to the story! Let's not do like the Starwarners!

BIG SPENDER-There isn tanything importan in my book that I haven't already told you. Just old hurs and stale feelings. Charity Hope Val-entine.

STARFLEET OR Enterprise personal: To clarily, imposter Kirk (one that reffered to me as "imposter") questions Spock's loyalty, I don't James T. Kirk.

MONOLITH Dynamin Lover Whatsur traumatic pasts graduating or collecting? Jeffic soup with Hawaiian volus? Love on belybus lons sneeze! "At a moments notice".

RUNDGREN COMES alive! All you odd Fans

OK? IF you are so-and-so: OK? Let's meet? Same time, same place, where. April, De-cember? (Thee, thou, thine, Lovely Love, ISore Puzzled continued).

EDDY: IS your offer still good? I'm 18 and live in CV too. Tell me where I can meet you. Peter.

END OF line. You are precious in my eyes. I

VELVET GREEN: I probably am, I'm willing to find out. Understand, only you can heal yourself, I'll be there diverting your ms...tories with new interests. TVMsn.

VELVET GREEN: I too was there 6 months ago: now totally healed. With your faith and my understanding you too can make it. Believer.

ROMANTIC LOVER: Remêmber the walk on the beach one particular Sunday afternoon? Wouldn't have traded that weekend for any-thing! Thank you for such pleasures. Susia.

745. I HAVE a pretty good idea but I'm not sure. So how about a good solid hint and a Cookie/

MOE, LOVE, love me, Moe. You know I love you. I'll always be true, so pleases, love me Moe, Whosoh, love me Moe, Candy,

MOE, WHO knows how long I've loved you. Moe, I love you still, will I wait a lonely tiletime. If you want me to I will. Candy.

SWEET OKOLE, the "Hemburguesa" in Old Town: 12 noon Friday, December 1 or "Foggy's Notion", 9:30pm ask at entrance for Running Bear. Running Bear. PARTYI A party is to be held for enyone 15-18 and single at La Jolla Cove, December 2nd, 8pm. Come enjoy yourself. The Unconven-

LONELY GIRL: I'd really like/apprecial meeting you, but I can't print phone numbe address here (obvious reasons). Maybe a re-dezvous, or. Any suggestions? L. Male Cour

HECKLE AND Jeckle. Have you any rendez your suggestions (Places, dates etc.) We hops, that through collaboration of the situa-tion; we could reconcile a suitable decision Spoiled 20 & 21.

LOOKING FOR guy in brown van, works with cadillacs in Mission Valley, I'd like to get to know you better. Come down and have a taco Guess Who.

IT APPEARS that a slavegir slipped a mes-sage out of my house during my absence, to one in another series. She will be punished

GAY-ISOK

JULIE FROM Mira Mesa: Tom P. is still in-terested in you. Write Gee Are.

SKYWISE: YOU sound like my kind of guy. I love rock, comedies, fun times, goud conversation. If you leet so inclined, reply to Gee Are.

WANTED A special adventurous woman on a 4 day work week to cruise Southern California waters with mature skipper R. Pierce. P.O. Box 6406, San Diego, Ca. 92106. FRIENDS OF Sappho: A registry designed to help gay women and men meet other gays. We are supportive and Confidential. Write us at POB 81972, San Diego, Ca. 92138.

CAPTAINKIRK:You are the imposter! The real Captain Kirk wouldn't guestion Spock's loyalty! Give up white you still live! The Original

MELLOW LADY: You sound like a beautiful

NKEY MICE: Frequent any other place be-MISS ANNE ELK: What is your theory that belongs to you that is to say it's yours? Sisters for the Holy Grail (ZAD).

RDESTY, READER contained not your nature; yet did I smell your sweet style in onymous personals. Who else but John. re to lurching stomach.

10 11 12

14

18

CAMELIS: I accept. It's nice to make a new friend. I need someone to be close to. Sound good? Soft Lover.

WONDERING LOCALS of Ocean Beach -need another clue? Betyou do. Roll call-Straita head. Home surf flicks-Ahwool Rip Curl, Fair-grounds, Middles, Stupid? White Surfer. HARDESTY. GOT your attention, right? No harm done, and got you to clarify your intentions, that's to the good. I really can't imagine that.

YOU NEED to be loved in spite of the say you are. Acceptance is so easy, if you know that people are sometimes human. Fixer.

SENIOR CLASS Prezzes of MB and XMM (Jesse and Christine): Don't forget, wo're all going out for pizza before the Heart concert December 7. Cindy. PA-KUR CLAIMS to be on earth, but for the Kuril? The priest-kings have renounced the voyages of acquisition, unless they have summoned me to.

THE SARDAR regarding resumption. It is hard to see Pa-kur as a servant of the priest-kings, but it would be welcome. Book of Port Kar.

KASHIR: Want to go see Sabbath? Write to Box 461, Solana Beach, Ca. 92075. Leave phone. Tell you my vital statistics when we contact. Rocker. ANY 40-50ISH New York men out there in-terested in meeting forty-ish New York gal-sick of "Dlah" West Coast men. Respond in Re-

MONA: Hullo!! Wren.

PAULA AND Brenda: Welcome to SD. Just warfied to say it's really great to have you here. Lova ya lots. Love, Your sister and Aunt. WREN: IT'S OK. We accept the Beatles. Did you hear that the Rutles broke up? We'll have to get them back together. Zoot & Dingo.

SENSITIVE VIRGO, I can call you any day, but where? How? Suggestions? Born to late?

THE MARRIAGE counselor: "It's getting bet-ier all the time". Dierdre. STEVE - forgot to give you Blue's license tags.

San Diego San Diego State Campus ANY YOUNG LESBIANS at Clairmont High Gentle, sensitive girl looking for same

FOR THE fall came so quickly, the leaves fell to the ground, and you were gone before I had a chance to turn around. 13.

MY DEAR afternoon lover. Don't stop now What would I do without you? My homework?

"YOU GET IT BETTER AT THE WHEREHOUSE

m WHEREHOUSE

official

TOP TWENTY LP'S

ARTIST, TITLE AND LABEL

8 BARBRA STREISAND "Greatest Hits Vol. Two" (CRUMON)

STEVE MARTIN "A WIId And Crazy Guy" (putton 1902.) LINDA RONSTADT "Living In The U.S.A." (1871.181) BILLY JOEL "S2nd Street) (201.1819)

BARRY MANILOW "Greatest Hits" (AMETA)
BOSTON "Don't Look Back" (AMECEA)
DONNA SUMMER "Live . . . And More" (GARALANCA)

"GUERN "AZZ", (MATTA)
FOREIGNER "Double Victor" (ATLANTIC
CHICAGO "Het Streed" (MATTA)
NEIL YOUNG "Comes A Time" (MATTA)
KENNY LOGGINS "Hightworks" (MATTA)
VAN MORRISON "Wavelength" (MATTA)
VAN MORRISON "Wavelength" (MATTA)

TOTO "ToTo" (COLUMNA)
GINO VANNELLI "Brother To Brother" (AAM

VILLAGE PEOPLE "Cruisin" (CASABLANCA)
COMMODORES "Greatest Hits" (MOTOMI)

records • tapes • records

EARTH, WIND & FIRE "Grantest Hits Vol. One" (Ch. Commis)
"GREASE" Original Sountrack (1839)

AS OF NOVEMBER 30, 1978

& TAPES

WILE E. COYOTE, stupid genius: Want to cement our friendship? I'll give you some con-crete evidence! Beep-Beep. WANTED: Dance partner for Latin and New York Hustle, and ballroom dances. Must be at least 21 and female. Frank 277-1447.

PERSEUS: Pegasus, the flying horse, is all ways free. Bellerophon is a very dear friend, met him in the Reader. Pegasus.

MELINDER YOUR laughter is like a tumbling waterfall washing me into your happiness. For Sale BLACK FOXY female very bi, sim. intelligent, feminine and professional minded, wishes to meet same 21-30. Must be sincere. Write Box 5134, San Diego, Ca. 92105.

KING SIZE wicker head board, \$25, unique wooden twin bed frames, \$30, Japaness cop-per pictures \$20 pair. 281-6389 after 6pm.

BUY GUNS wholesale. Federal firearms dealer will buy any gun for you at dealer cost. for \$10 fee, Chris Popov 291-5342.

WHIRLPOOL SUPREME 80 washing machine. Includes custom-featured settings and load control for conserving water. \$125 or offer. Like new. 481-2039.

EXPERIENCE "Your Favorite Things" Fur, velvet, bangles, beads Love Bost Cruise Wear, Re-Sal Boutique, 5645 La Jolla Blvd. (Bird Rock area) Tuesday-Saturday 10:30-5:30.

PARKING IS not to great, carpet is patched, buy my furniture is prices to save you money, Diring sets \$125 and up, solts, deals, china hutches, twin bed sets \$55, double \$65, dres-sers, coffee and ends, lamps, II don't have it, If find it by you. Ask tor Vic. 280-2781.

CREATIVE FRIENDS Christmas Boutique

SLEEPING BAG. Top-of-the line, 750 cubic inches loft per ounce down. "V" Construction, with 4 extra ounces of down. Excellent winter bag. Rated to -20. Petails for clost to \$300. New, with tax. Asking \$225 like new

HOUSE PLANTS and Braseware for sale at The Touchof Brase" (all attreasonable prices) located in Point Lorna, at corner Scott St. and Addison. 22:5916.

FOR SALE: Oak armoire, oak bookcase, Singer walnut treadle sewing machine, Sears Franklin sewing machine, old trunk, Model A parts, MGTD parts, other old car parts, 1955 MGTF 1500 Roadster. 2345 Erie Street

YARD SALE December 1 & 2, 3415 42nd St. Christmas crafts, clothes, bedframes, misc

THREE USED T. V. black & white \$5 each. One colored TV \$25. 283-0972. "ALFA TRAVEL Trailer" 31' 3 years old, like new, air conditioned, Awring, AM/FM 6 track, and more, \$7750, 297-5535.

GIRL'S WHITE bedroom furniture, includes dresser, and table, deak and chair. Asking

ATTENTION bargain hunters! Come to the Gentlemen's Store, 7838 La Mesa Bivd. Specializing in mens clothes, tools and sports equipment. Open Monday-Saturday, 11-5pm. B-HARNESS NILARY Le Clerc Jack loom. 45" 8950 or best. Liz Sisco 18101/ Westminister. Cardiff. Ca. 92007, 942-2836.

TWO END tables with shelf. One cocktail table fruitwood. French provincial, like new, beautiful labut see, 222,3641

TRAVEL TRAILER, 1977 26, self-contained, air-conditioned, 2-door, center bath, double bed, \$5500, Ron Scott, \$601 Edgemere KOA, No. 204, Chula Vista, or 299-4290 weekdays.

SOLID OAK, fruitwood finish, Etegere is osbinets custom made, 5' long 35" high, can be

WESTINGHOUSE Modern refrigerator for sale: approximately 13 cubic feet, modern, seed condition \$125.250.2469.

DARKROOM WORKBENCH; 7 long, spill proof top, plus storage shelves. Also, misc. darkroom supplies, \$125 complete, 427-241; CARPET, excellent condition. Green two-toned shag over 400 square feet, \$50. Gold 11x12 feet, \$25. 488-8694 after 5 or

ARTISTS EASEL, picture frames, white artifi-cial Christmas tree, used once, 566-1585.

KENMORE STOVE with griddle and Frigidaire refrigerator with freezer. Will sell separately or as a pair for \$100, 282-9484. 2 GENUINE ALPACA carpets from Peru. 1 brown and 1 white. 223-4080 Dorothy.

SILVER DOLLARS - 1886-0 AU (55), 1879-0 proofike, 1880-0 proofike, 1923-S MS-63, BU, and well struck, 1926-S MS-63, BU, very sharply struck, 292-9439.

TICKETS, VAN Hanel, Black Sabbath, Heart Cheap Trick, and more. Bolt Tickets 453-4361.

CHRISTMAS TREE'S (2) 6' artifical \$7 each.

APPLIANCES: Kenmore portable dis-hwasher, butcher block top, 6 cycles. \$125. Washing machine. \$65. Both are clean and real nice. 583-0658.

WASHER AND DRYER, Kenmore set, deluxe features, late models, mint condition, \$275. 583-0658:

INEXPENSIVE chains, rings, bracelets, vases, mugs, stadium seats fit small boat, coffee pots, dolls, man's boots 9D, 5044 34th Street, San Diego.

ELECTRIC BED new with guarantee. Twin size, foam mattress. \$275, 274-2706. CAFE DOORS, wood 36" wide times 31" long. Can easily be cut down to fit any door size. \$7, 274-2706.

WICKERLAUNDRY hamper, \$10. Large foam rubber blocks, 5 for \$10. TV or stereo stand on casters, \$15. Patio Chaise Lounge, \$10. 488-5161 (Pacific Beach). STUDENTS split the cost! New white Sears electric dryer. Never plugged in. Stored since 1975. Bargin at \$120. La Jolla, 454-1672.

WATERBED. 'Hydro-rest' queen. Two sep-erate pads, looks like a conventional bird. New condition. Cost \$530. Sacrifice \$400. Moving. Ask for Norm 299-3000 day, 297-1886 even-TELEPHONE. WHITE dial phone, coil cord. like new, \$18, 222-8523 evenings.

THE GREATEST holiday craft sale yet, spon-sored by the Crafts Center at San Diego State University, December 5th, 6th and 7th in the arter Center.

WINE: BEAULIEU Vinyard Georges de Latou Private Reserve Cabernet: 70 for \$25. Best c the decade. Chassagne-Montrachet Bu gundy '88 for \$20. Quality 6-10. 753-6396.

GENUINE UNIQUE toploading portable Avocado Lady Kenmore dishwasher. Hardiy used. Looks and actually works as if new Beautiful condition. 7 cycles. \$45.583-5868. COUCH 8' long almost new \$175. Coffee table, 2 end tables \$50 each. 3 position recliner \$75. Matching lamps \$20 each. 222-2501 after 5:30pm.

FOR UNIQUE gifts, visit San Diego County Ar Mart Association exhibit. December 2 and 3 a Park Boulevard and Presidents' Way. Bahara

OUT WITH the old stuff, in the with new. Sols \$30, couch \$30, refrigerator \$30, any 2 \$55, at 3 \$75. Rick 459-2018.

ANTICIJE PICUND table with resewood or walnut veneer and square call pedestal, needs finishing, and 4 sold call chairs, need pe-finishing. All for \$180, 270-4087.

CHOICE ANTIQUES: Plano stool, weight scale, treadle sewing machine, stacking book-case, dresser with bevelod mirror, secretary, washetend, hailtree, shaving stand. 474-5060

COMPLETE TWIN bed \$20, 5 draw dress

BIRCH COFFEE table, 5', \$100. Club chair blue \$35, stereo console \$50, 2 wine tweed chairs each \$40. Tables \$10, 459-6506. 1 CARAT BLACK Australian Opel ring. Anti-que setting, \$150 or best Liz Sisco, 1810½ Westminister Avenue, Cardiff 92007. 922-928.

COLEMAN 3 way cooler ice chest, only used once. Ske new \$30. 291-6329.

DIGITAL WATCH-Benrus, Men's excellent METAL FILE cabinets, single drawer, can be stacked, legal size, 11 x 16 x 25 inches. \$5 each. 291-6329.

GLASS SHELVES 10" x 48" \$6 each. 4 anti-que mahogany carved chairs \$200. Antique floor lamp with marble base \$50. 562-5555 or

WROUGHT IRON gless top table - 5 chairs \$100, brown floor tile, \$7 per box, 50" round table - chairs \$100, porch light \$20. 459-6506. BABY CRIB \$25, high chair \$5, 560-8264

Oil. PAINTINGS (2) California Missions San Luis Rey and De Alcala. Finequality, \$60 each.

EXPERIENCE "Your Favorite Things" Fur. velvet, bangles, beads, love boat cruise wearere-sale Boutique, 5645 La Jolla Blvd. (Bird Rock area). Tuesday-Saturday. 10:30-5:30.

ENCYCLOPEDIA International. 1978. Boxed. "Jeopardy" show set. Sells for \$460, I will sell for \$140. Salesman's personal overstock. Only 4 left. 426-1590. GARAGE SALE - Saturday, December 2, plants, bicycle parts, lamps, jewelry, cio bedspread. Lots of miscellaneous, s good, some junk. North Clairemont, ! Constitution Rd.

COUCH, contemporary oatmeal tweed 2 piece7 x 98° sectional, good condition, \$250 WATER BED king size, custom made, un-

MODERN CORNER or coffee table, no mar walnut finish: \$20, 226-0786

SILVER JEWELRY, handcrafted by South American indians, heavy filigreed silver and rare green turquoise. Mark, 291-7919.

COME FIND your treasure at the armed services YMCA rummage sale. Friday December 1st, 4pm-8pm and Saturday, December 2nd, 9am-4pm, 500 W. Broadway, San Diego. RUMMAGE SALE: clothes, furniture, toys, kinck-knacks. Saturday, December 2, 9am-4pm. Immaculate Conception Church, Old

SELLING OUT my household. Some good furniture and some that I have bought for re-finishing. Wood picture frames, all sizes, col-lectors items including first edition plates & others. 294-9458 after 4pm weekdays.

REFINISHED ANTIQUES. Oak bed with beaufiful head and footboard, round oak table and chairs, china-buffel combination with carving and curved beweded glass, icebox, grandfather clock, 474-5060.

TYPEWRITER - Smith Corona Script print electric. Less than 18 months old - seldom used \$150, 222-2501 after 5pm. SELLING. WHITE French Provencial bed-room set \$239, kitchen chairs \$13 each, snow

rewood \$33, miscellaneurs 273-7214 LOVELY ANTIQUE linentable cloths, napkins: 31s x 5 Oriental cotton rug \$15 (earth tones), assinted knick-knacks, green water goblets, redwood vase, cancile holders, and more 239-8224 bil 10pm

QUEENSIZE - beautyrest Supreme mattress 8 box springs plus frame. Good condition Have waterbed. Must self 565-0031.

19 ZENITH TV. black & white \$40, 465-8928. ADMIRAL B&W TV stereo combination. Solid mahogany cabinet. 55% long 30% high AM FM radin. \$75 or best inter. 582,4202.

DELUNE BUMPER pool table 36 x 52, accessiones included excellent condition, \$100 or excellent condition, \$45. Two dailyests are white matterns \$55 and \$55. 274-557.

2POOL TABLE: 36". Asking \$10. 281-8523. ATTENTION CARPENTERS: 814" Mewaukee circular sam (not worm drive) cost \$130 sell \$75 good as new. Flatter square 8 brace 8 bits. Mornings 295-8529.

SALE - JUST returned from mainland China

LEVI AND LEE jeans. Several pairs, two of which are new, others are tiku new. All are 30 waist with either 32 or 33 inseam. \$8 each. Jack 223-9497.

MECHANICS TOOLS: Socket set, combina-tion wrench set, tool box, pipe wrench, cres-cent wrench, hammers, screwdrivers, electric drift. No dealers, no givesways. AM 295-8529.

GARAGE SALE: Saturday & Sunday 9-2pm. Couch, electric appliances, lamps, chair, lutchen items, clothing, etc. 8766 Encino (Off Mission Center Rd). 278-5463.

MOVING SALE-Miscelaneous yarns suitable for wearing, crocher "borarts. Fabrics good for sewing, quilling or buttons. Patterns sizes 5-12. 235-665.

CRAFT SUPPLIES odds and ends, yarns suitable for wearing, crocher. Fabrics for sewing and quilling. 235-6629.

BOOKCASE, NATURAL oak Can be room divider Includes shelves, cabinet, droptid desk (or bar). Almost new must see: \$375. 583-1909, evenings.

RECENTLY RETURNED from India with em-broidered mirror cloth, carved walnut boxes and stacking tables, paper machie boxes, etc. Also Navajo rugs and jewelry, 582-5141 Shakei

APPEAR ON National television! Four tickets on 35 yard line, 10 rows from field to Chargers Bears Monday night football game 440-4185 - not scalping!

PERSIAN CARPETS for sale. Young traveler just returned from the east. Kirti 454-9711

BRAND NEW Roman seat exercise ap-paratus, \$225; leg extension/curl machine \$250, 281-4066 NEW MATTRESS & box spring with antique wooden bedframe \$125,270-7964 after 6pm.

YARD SALE! Turntable, books, etc. 9-4 Satur day, December 2nd, 7349 Fay Ave. LaJolla

KENMORE WASHER. 3 cycle, heavy duly excellent condition, approximate life 10 years 1732 Edgemont St. or 239-5362

DINING ROOM table, good condition, without chairs \$25 Champion spark plug living room lamp \$15. Brown simulated, leather mens coat, like new \$20. Rick 560-1583.

PURE SILK tableclothes, embroidered robes and silk and satin pillow cases - all direct from China - buy at a 50 percent discount 291-1842.

BARCALOUNGER recliner-black, hear leather-like vinyt, swivel and tilt, tuxedo style, tufted back, like new, reasonable. 450-7290 (AM).

TAILGATE 58-53 GMC pickup unused \$50.2 jack stands \$8.12 industrial electric drill \$40.14 industrial drill \$9. AM 295-8529.

CHECK PROTECTOR \$1 retating pation brella clamp \$3. Westbend automatic alumnum perculator \$2. metal TV tray witt porcelain top \$2. 296-9649.

4 drawers and cabinet space bell w Very rice for young child or adolescent \$50. E. Collins, 286-2863 after 6pm.

GOLD CARPET Like new See on f cho Bernardo. 120 square yards \$2.75 yard. Pad and lemoval included: 487-5743, keep trying.

LA-Z-BOY from reclining chair. Dark brown work basketweave pattern. Excellent condi-tion, \$100. Peacock artischar, seat needs some repair \$20. 436-1324 (Encineas) after 12 noon dark).

THE BIBLE on records \$35 Sir Lawre Olivier narrates the books of the Old Te

60 NOVEMBER 30 1976

Formerly The Trip Imports
Celebrates the Grand Opening of our huge Boutique 14 kt Solid Gold 30% off Chains - Earrings - Charms 20% off Use our layaway plan

our already low prices! Faded Glory - Wings - Originally Grown Sessy Pants - La Machine - Nest-Ce-Pas Irane Kasmer - Marc Phillipe

TRIP WEST

TRIP INN TRIP TICKETS **Natural Foods**

A small REFUNDABLE DEPOSIT Restaurant guarantees you the best tickets. 24 hour phone 268-3838 posits taken at all 5 locations (bel

Natural Sandwiches *1.65 (2 for 1) 7 Styles

Vegetable Salads 99° (2 for 1)

Fruit Smoothies 95° (2 for 1)

Fresh Juices 45° & 75° (2 for 1)

Interior Decor Items: To ½ off!
Paraphernalia: The Best Selection: Specials 20% to 50% off! Locations: Chula Vists 542-S Broadway (Near 'H' St.) 426-6138 Pacific Beach 939 Garnet 274-4222 SDSU 5188 College Ave. 286-3770 4279 Genesses (at Balboa) 268-8444 Parkway Piaza East 141 Fletcher Pkwy. 447-5025

50% off

SIZE 8, white wedding dress, lace bodice, matching long train veil. Beautiful condition. \$25 or best ofter. After flow. 297-9495.

SELIG 12 foot pit, 2-8 foot curved sectionals plus ottoman. Off white, excellent condition, needs cleaning \$250 or best offer. Desperate, 585-8187 evenings.

BANZAI: Osprey, Seagull, Rosignol, and Olin totally rip, Catch a buzz in Mammoth and June.

3 inserts and 6 upholstered chairs. Just 6 months old. \$700 new. Sacrifice \$395, 270-6622.

GOLDFISH, POND size \$2-\$5, 462-6791 MAKE SOMEONE (you?) happy for Christ-mas! 16" Lido center sailboat, trailer and jec-

CALCULATER, PRINT out type on paper. portable with rechargeable new \$65. Mark, 292-9919. TRANSISTER RADIO AM/FM, small with antenna 3 for sale with batteries and ear plug. New Ideal for Christmas, \$9.50. Mark,

WATER BED, twin size, custom made, new thermostat controlled heater and mattress. \$50, 454-9313.

usual Brand new thermostat controller and new mattress \$150, 454-9313. \$25 each Desk and 4 drawer chest, \$35 each All are white: 297-1706 or 273-5756, Susie

SILVER DOLLARS - 1879-0 proofiker 1880-0 proofike 1886-0 AU (55), 1923-SM5-63, BU, and well struck. 1926-SMS-63, BU, very sharply struck. 292-9439.

CARPETING, several yards of beige or tan carpet, high-low and in nice shape, over 80 yards all for \$100, 286-0078 or 281-7783. TWIN SIZE brass headboard, never used. Perfect condition, \$65, 286-0078 or 281-7783

WATERBED MATTRESS \$35, heater controlls \$40, vibrator \$24, padded rails \$15 283-0972

HOFFMAN ELECTROLYSIS-short wave hair

removal machine. As new, complete with in-structions, \$800 to replace sacrifice for only \$150. Rocket, 272-8051.

PLATE COLLECTORS: I will sell first editions

and others. Incolay, Spencer, Ruffin Perilo, Hummel 77 & 78, and Kaiser's King Tut. 294-9458 weeken's and after formation.

GAS RANGE. O'Keele and Mernt. 36 4

burner, oven, griddle, real clean, works great \$90 or offer 469-2081.

TWO 30 GALLONS Show tank, with fish all Ecc \$250 Camper Shell ins paneled # \$250.

FOUR BURNER electric cook top for su

FOR SALE: White self-cleaning Frigidaire electric stove. Good condition, \$125-223-1811, keep trying. USED CARPET approximately 100 yards \$2 per yard, 582-6749.

GARAGE SALE, toddler, little girl's, adult clothing, toys, changing table, household items, typewriter, misc. Saturday, Docember 2, 10-5, 5205 Tipton (Off 63rd), near SDSU. SHARKS JAWS, 8" white shark. Perfect & pure white only \$5 a pair. Ideal to mount, us photography or as a gift. AM 295-8529.

SEARS WASHER and dryer in good working condition. \$150 takes the pair. (Won't split). 481-6772 CAPTAIN'S BED, twin size, walnut colo

GIANT GARAGE sale, several families. Fur-niture, household goods, books, Christmas crafts, etc. December 1-2, 9-3, 7139 La Jolia Blvd.

HOOVER APARTMENT size washer. Wash rinse, spin dry. Old, but works good. \$20 299-1586.

POWER JET at hookey game. 25 x 54 excellent condition a great Christmas grt. \$4: 463-9856.

OAK AUDITORIUM SEATS. Set of 3 joined logether (56" total). Good condition, nice de-eign. \$45 firm. 2x2-7004.

SALE. LADIES' winter coat. Size 14, \$5, Spanish co: ve book and records, \$20, record player stereu (new) \$50, After 4cm, 283-0464.

COMPLETE SET of astrological calculation books: ephemericus, time changes, table of houses, latitudes and longitudes, chart forms, astronomy handbood, Only \$60, 298-0659.

WASHER AND dryer, Westinghouse, piggy-back style space savers. Excellent condition, must self. \$300. 582-9333. CELLO FULL size, with case, new strings and new bridge, no bow. Canvas case included in excellent condition. Best offer over \$900. 278-4385 after 6pm, Candace.

CUSTOM-MADE potter's wheel, perfect size for ladies with some tools. Excellent condition, \$75, 436-0905 after 6pm.

The HEADLINER

A fashion fantasy



A FULL-SERVICE SALON FEATURING ON STAGE MAKE UP – NEW VOLUME AND RECONSTRUCTIVE PERMS—HAIR COLORING— HENNA—NATURALIZING—SCULPTURED NAILS

297-8300

7801 Mission Center Ct.

GENERAL ELECTRIC color tele screen, \$25, 225-1306.

POLAROID AUTOMATIC 104 land camera & flashgun \$25. Beautyrest mattresses and springs \$25 each, radio-phonograph AM/FM plays all speeds, \$25. 583-7631.

CANARY YELLOW tube furniture, couch, loveseat, chair and matching wall unit. Great for apartments. \$100. 448-6841, evenings. TIFFANY STYLE lampshade, high quality lev.ded copper foil and opalescent glass. Functional art for \$250, 299-7225.

CHEERFUL ADDITIONS. 2 beanbagchairs in excellent condition: ofive green \$12, bright orange-yellow \$15, or \$25 takes both! 239-8224, evenings until 10pm.

BE THERE. The Holiday Craft Sale in the Aztec Conter at San Diego State University, December 5th, 6th and 7th. Unique gifts, come and browse.

speakers, Pre-Amp, BSR McDonald turntable w/magnetic Shure cartridge. Excellent condi-tion. \$150. Carol. 225-2396 (days), 465-9893

BEAUTIFUL DON Loper natural mink hip length jacket, recently appraised \$1600. Must

BEAUTIFUL SOLID managery dining table, 2 leaves, claw legs give antique look, 4 chairs upholstered beige, excellent condition. \$500 or best offer. 755-8250 after 6pm.

BEAUTIFUL SOLID mahogany dining table leaves, claw legs give antique look, 4 chai upholstered beige, excellent condition, \$50 or best offer. 755-8250 after 6pm.

JAPANESE FISHNET floats with woven rope surround. These are green glass, not plastic copies. 12" diameter \$20. Fred 462-6923.

MICRONESIAN handicrafts. Woven reed round wall mats from Truk and Ponape, Betts with catseyes from Ebeye. Palau vood-carvell story boards. Fred 462-6923.

FOUR POSTER wood kingaize waterbed, insater, liner, mattress, three sets of scenic sheets, four pillows included. Excellent condition! All \$253. Curt or Shari 436-7407.

LARGE BOOKCASE, 70 x 92, birch with cen-ter cabinet for storage or stereo, \$200 297,1928 or 275,0887

GIFTS FOR children, stuffed animals, no originals, \$5 to \$10 each. Two bookcas wrought iron & wood \$25 each. White drap extra wide, \$75, 286-4564. DINETTE SET - 6 vinyl-padded chairs; gold & green. Walnut laminated table; 2 leaves. Bout like new. \$50. 455-0944 evenings.

MINK STOLE. Beautiful fluffy natural Az color. From Canada. Perfect condition.

SINK. NEAR new porcelaine kitchen sink, white, standard size, extra deep (81/5"), \$19, 295-6083 after 5pm.

BEDSPREAD AND matching draperies, brown and beige design, good condition, was \$125. New, asking \$40 for both, 281-6580. CABLE PIANO \$550; Farfisa organ \$425; Lawery organ \$250; almost new gas dryer \$185, 478-5085 or 465-7570.

OAK SWIVEL chair, arms - antique golden oak, heavy duty. Circa 1900. Excellent condi-tion, \$175. 426-6526.

DihilinG ROOM set - glass & wrought iron. Completely refurbished. Simple and beautiful. Appraise: \$7500, Private pary - \$2800, Firm. 426-6526.

21" ADMIRAL TV \$15 BW 465-8928 2 TWIN BEDSPREADS, Raggedy Ann print, excellent condition, 2 for \$7, 466-4938.

MIRROR TILES, six boxes, brand new, over bought only \$5.50 per box, 475-1934

THE READER PUZZLE

No. 34: Tree Surgery

By Don Rubin

SKI JACKET, man's I-xt, like new, just dry cleaned. White with red and blue trim, hip length, oriental made. Paid \$50, set \$20. Not down. 270-4087 bt 10:30.

EXECUTIVE DESK \$90 dishwasher, whirippool \$30, toolbox. Its perfectly in small plok-up \$25, beautiful new cet poet \$15, craftsman pushwicker \$15, humidifier \$10, 227,3091.

19" BLACK AND white G.E. TV working condi

ADOLPH HITLER, book on his life, publis circa 1936 with over 150 hand mounted ph

BOTTLE WATER prices are only going up. Invest now and you'll soon stop them. New! 12 gation stainless distiller. Regular \$169, only \$125! 942-2148.

RECLININGCHAIR, Danish solid teak coffee table, other furniture. Saturday only December 9th from 10 to 4pm (early birds would have to wait!) 4526 Edgeware Rd. in Kensington.

7 SOFA GREEN floral design (velvet) newly recovered moving must sell. Reasonably priced. Westinghouse refrigerator Gaffers & Sattler double oven, all in excellent condition. 582-6703.

BEDROOM SUITE, triple dresser bed (dou-ble) 2 night tables. Moving, must sell, excellent condition. Bathroom scale, shower curtains (green) \$5 each. 582-6703.

Think of those leaves as Think of those leaves as people — the horizontal branches as marriages, the vertical stalks as their progeny offspring. A family tree, inother

words.

Now, utilizing the list of names, we'd like you to re-create the genealogy as it actually occurred.

Your knowledge of history (or, lacking any, the surnames dates of birth, death, etc.) should help.

Note that we haven't included it members of the family. Any

all members of the family. And, all members of the family. And, in case you're wondering, that unusual configuration near the top represents an extramarital relationship, an illegitimate birth, and, now that we think about it, some rather

extraordinary implications.

We've given you a few of the answers to start off.

Rules of the Game

1. Prizes for solving the
Reader Puzzle will be copies of
the Reader book,
Neighborhood: The Small
Towns of San Diego.
2. All entres in the Reader
receive by the Reader
receive by the Reader
receive by the Reader
receive by the Reader
Reader by the Reader
Addressed to Reader Puzzle,
P.O. Box 80803, San Diego.
CA 92138 by unie am. Friday. CA 92138) by nine a.m. Friday eight days following the issue date.

3. All entries must be

accompanied by your name and address.

4. Employees of the Reader and their immediate families are

not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five winners, we'll have a

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

office.
7. One entry per person.

1. Edward II, King of England (1284–1372)
2. Eliseance of Provence (C. 1217–1284)
3. Eliseance of Provence (C. 1217–1284)
4. President of the United States Edmund of Langely, Duke of York (1381–1401)
6. Rhys Thomas, High Sheriff of Casemarconthire (1574)(d.7)
7. (1207–1272)
6. Rhys Thomas, High Sheriff of Casemarconthire (1574)(d.7)
7. (1207–1272)
8. Edith Price (1801–1873)
9. James Tucket, 5th Lord Audley (1207–1272)
10. Record Hassey (d. 1784)
11. Sir John Pulston, Sheriff of Casemarconthire (d. 1531)
11. Edmund de Holand, Earl of Edward (1283–1307)
12. Edmund de Holand, Earl of Edward (1283–1307)
13. Edmund de Holand, Earl of Edward (1283–1307)
14. Editabeth Brinton
15. Harry Thomas Owen (Quaker)
16. Hugh Harry (d. 1708)
16. Hardy Homas (1293–1358)
17. Containe of York (1293–1358)
18. Containes of York (1293–1358)
19. Amos Griffin (E Bare all (1293–1358)
19. Containes Tuchet (Audley)
10. Infanta Harry (d. 1609)
21. Minam Harry (d. 1609)
22. Thomas Oven of Machynileth (1293–1390)
23. Rowland Oven, Mayor of Machynileth, Montgomery, (1273–1384)
24. Thomas to Deagener, Earl of Thomas Deagener, Earl of Thomas Deagener, Earl of Thomas Deagener, Earl of

Hannah Milhous (1885-1967) Richard Pugh, of Mathafarn,

36. Ke-hard Pugh, of Matthaarn, Montgomersphire 50, 38. Gaynor, data of Robert ap Maradudd 39. Jane Puleston (1520–140. Isabel of Castle (1355–1393) 41. Eleanor (Elin) Vintanoy 44. Eleanor (Elin) Vintanoy 44. Johns Victors Milhour (1827–1923) 62 Griffith (1757–1841) 44. Johns Victors Milhour (1828–1893) 63. Gabel 1963 64. Johns Park Burdg (1849–1943) 46. Almira Fast Burdg (1849–1943) 47. unknown

Winners of and Answers to Reader Puzzle #32, Big Deal

Someone asked why there were no diamonds or hearts in "Big Deal" and insimuated it meant that folks in puzzle land meant that folks in puzzle land aren treally "playing with a full deck." You'll be pleased to know that "the joker" didn't come close to solving the puzzle. On the other hand, forty-three of you card sharks showed us that you certainly know your way around the deck.

We grant you this was a toughie (sixty-three of you were dealt out of this one), but there was a method to solving this madness. There was, of course, the process of elimination that's the nine, so that has to be the ten. And then there was the spacing — if what seemed to be the center of the card was blank.

finally there was the direction of the pips — that's what made the difference, for example, between the seven and eight of

spades.

Special acknowledgement
must be given Stephen Wallet
and Patricia Mullen, who created a contemporary Xerox assemblage composed of Israeli playing cards and other objects. (Unfortunately, they got it

wrong.)
We couldn't arrange for trips
to Las Vegas, but we will send
books to the following winners:
1. David W. McKinley, San

3. Marilyn Kay Morton, Sai Diego 4. John Strauch, San Diego

