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repairs fine food? Veed to know something about a small California winen Hant to know wines that we the best Then always shop where an outstanding wine merchantwill be mappy to advise you. irits of saint germain

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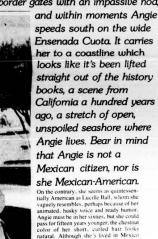
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Quitting time comes at five o'clock for Angle Bowen, and Angle's routine usually doesn't vary. Her noisy office, the San Diego branch of the Automobile Club of Southern California, lies

across from the southern fringe of Balboa Park, so she piles into her Buick Regal and pulls onto Highway 5 south. Maybe twenty-five minutes later, she turns off at San Ysidro, where she

picks up the mail in post office box 22C, then she returns to the freeway to head south once again. The Mexican guards invariably wave her through the border gates with an impassive nod,



Angie Bowen with Daniel Ramos (security, Sah Antonio Del Mar)

By Jeannette DeWyze

Photographs by Jim Coit

selves. "Maybe I shouldn't say this, but on a whole I feel they don't seem to try and better themselves very much," she muses. "When they're working, they laugh a lot, and they eat a lot." Yet Angie doesn't even see too many Mexicans. "Becan'te even see too many Mexicans down there. we all get very close."

Angie didn't move to Mexico to socialize with Mexicans, she partly came seeking small-town America. Before

for seven years. Angie still speaks only a few words of Spanish. Indeed, she lists that language as one of the few things which reminds her that she resides in a

foreign country. She also mentions Mexi-can driving habits, and the people them-selves. "Maybe I shouldn't say this, but

City Lights

Stick Around

When the Knights of Pythias building at Third and E streets downtown escaped the wrecking ball a year and a half

I make the state of

when the shopping center neared reality. However, indications now suggest that the venerable old lodge hall may not yield to

ent with CCDC staff sne asked them pointblank about the building's future. She says says no decisions will be announced until probably after the first of next year. Since Gutfleisch promised when she moved in that she'd refrain from organizing a rag-tag army of



certain qualifications. The city's Centre City Development Corporation (CCDC) then had intended to destroy the sixty-odd-year-old structure and replace it with a parking lot, replace it with a parking lot, eventually incorporating the site into Ernest Hahn's proposed shopping center. When CCDC board members instead reluctantly allowed local arts groups to use the building, they warned that the Pythias's demise had only his properties. had only been postponed;

The first clue came about a month ago, according to June Gutfleisch, who directs the community atthe bindson. Deadquartered in the now spruced-up binding. She says CCDC architects showed up then asking what research had been done on the building and whether the original floor plass existed. "They indicated that CCDC was now considering saving it," the says. Gutfleisch's year-long lease expired in September, and she

have to produce revenue for the life. (the arts groups pay only a state a year). Gutflelach arcallete, "I think it may be a case of when you fix the place up the landlord then raises the rent

the landlord men raises the reint—or kicks you out."

CCDC staff member Dave
Allsbrook last week confirmed
that the Pythias's salvation is
being considered along with an

building, she says she'll keep quiet until CCDC makes that quiet until CCDC makes that decision. But she vows that if the structure survives, the 'll fighte for permission for the artists to continue using it. 'I feel very strongly that a building like that fits right into the concept of a represented desertors.'

Concertgoers Take It

Sitting Down "I haven't heard so much swearing in months," Sports Arena box office manager Matt Curto was muttering after last week's Monday night concert by the rock group Rush. The invectives came from about 250 would-be concertgoers who showed up at the Arena bearing house, only to be shunted to inferior locations or offered a efund. Like the Bru Springsteen concert in July, which also displaced front-row patrons, the incident illustrates a isturbing maxim: waiting in line or paying heavy premium for good seats at a concert doesn't always guarantee that you'll be sitting in them when the show begins.

Curto did have a ready, albeit abashed, explanation for the fiasco. He says promoter Mark Berman booked the 5500-seat "amphitheater" arrangement at the Arena, the smallest standard configuration and one which allows for 190 prime seats to be set up on the prime seats to be set up on the floor. However, this time Curto says the band showed up with an extraordinarily large stage which unexpectedly intruded into that choice seating area, and Rush's sound-mixing platforms also were built into another ection of about fifty good seat

section of about fifty good seats. Curto says an inspector from the fire department ordered that the seating arrangements be changed, an order which the fire department won't confirm having given. Regardless of who first spotted the potential fire hazard, recriminations over why it wasn't recognized before the tickets were sold are now flying like fur in a dog fight.
"The Sports Arena also should

stage," says one Berm stage, "says one Berman employee, who adds, "I know they're blaming it on us, but I don't know why." Asked what will prevent similar snafus in the future, Curto says, "Hopefully, the promoters will know what configuration should be used."

Barrio Junk Feud

The struggles in Logan Heights continue. Pick a struggle, any struggle — the or going on in the Barrio Logan/Harbor 101 Planning Association, for instance. Last September 27 an election was held for fourteen of the twenty seats which make up the board directors of that gro in The board is composed of ten residents of the area and ten epresentatives of business and ustry, normally, but when

the votes were tallied, all fourteen seats up for election were won by businessmen. Due to protests from nearly everyone Mexican-Americans (who hold all the resident seats on the board) and businessmen who operate in the area — the election is now in the hand

the city attorney, who will soon determine whether the election was valid or invalid. This particular struggle stems from years-old efforts on the par

of Logan Heights residen (largely Mexican-American) to eradicate the forty-odd junkyards that crowd the neighborhood, which lies in the low of the Coronado Bridge Part of this effort to get rid of the junkyards was being carried out by the Barrio Logan/Harbor 101 Planning Association in the planning department. The unkvard owners used to scoff a these efforts, but in the last year they've come to realize their business just may be in jeopardy. "Business could see the [Barrio Logan/Harbor 101 Planning] group making recommendations that held water at the next higher level, Commander Don King, who

Street Naval Station on the of directors. "They [but had to ge could see they had to get more people on that group. "Which is exactly what business did. And ot just the junkyard owners, but not just the junkyard owners, but other businessmen in the area as well voted themselves onto the board. The make-up has now been changed so that, if the election is upheld, only six Mexican-American residents would sit on the board. This was accomplished by the would sit on the board. This was accomplished by the businessmen claiming that they were residents, that they lived at the sits where their businesses

are located.

"There was no way to verify any applications [to become members of the organisation, and thereby have the right to cast a vote] as being valid." any L. Commander King, who helped runthe election." It could not be determined whether the person lived at that address, ran that business, or what." Many Mexican-Americans involved (who asked that their names not be used) claim the businessmen (who saked that their names not be used) claim the businessmen do not reside at their businesses. One Mexican-American also said. "They Dusinessmen Juried to climinate as many Spanish-speaking people from the board as possible." But she also admits that the election was swept by businessmen because few Mexican-Americans

"They Mexican Americans, and sixty days to notify their people," argues Richard Quiggle, who operates A to Z Auo. Wincking and it a member of the bond, "May date they see it?" No one, including those responsible for getting the word out, seems to know why the residents weren't notified. Token notification went out in the form of pamphlets given to school children at Lowell Elementary to bring to their parents the day

children at Lowell Elementary to bring to their parents the day before the election.

Partly because of the poor turnout by residents (an estimated eighty-five or ninety business people showed up), the booth handing out applications to join the organization mained open an hour after it was supposed to close. Another point of controversy concerns who was allowed to vote. At first or one business would get one vote. "But there was three or four families living in one house," says Richard Quiggle "and one guy owned twelve houses, but he had twelve enters to vote against him. During the latter part of the balloting, the voting was opened up so that one individual got one vote. Pick your impropriety. Observes Lt. Commander King, 'It was somewhat of a farce as far as protocol would go.

City Lights

Pajama Parties

As the rain and chil As the rain and chill descended upon San Diego a couple weeks ago, there was one group of people, mostly men, who couldn't throw another log on the fire or wrap an extra blanker around the bed. They 're the indigents, the burns who hang out down around Fifth and Sixth avenues south of Broadway, downtown. Where does a nerson with no measure are does a person with no money, no possessions, and no bed sleep when the winter comes? The most comfortable place is the City Rescue Mission on Fifth

Avenue, where there are forty-eight beds. But like missions in other cities, sleepers are allowed to remain only five consecutive days every mo "to keep us from becoming a flop house," says mission director Jim Flohr. The mission director Jim Flohr. The mission is full nearly every night these days, but it doesn't necessarily stem from the cold weather. Flohr, like Sister Winnie Smith, who runs God's Extended Hand. another downtown mission, has noticed a marked increase in the number of men in the area. "Normally we get this kind of run[in numbers] in December," says Sister Winnie. "But it's starting early this year for some reason."

After the rescue missions, the

free sleeping quarters become decidedly less comfortable. John Freeman, who was just finishing his free meal at the Rescue Mission last Thur

Flohr says the average age six years ago was fifty to sixty year old. Now it's twenty-nine. Where do the old guys — the nes who have lived on the str for most of their lives — cuddle up when it gets cold? "This information is gonna

up when it gets cold?

'This information is gonna cost you a pack of cigarettes,' sturs fifty-one-year-old Joseph Montes. Montes is dressed surprisingly well for a man who got used to "cavual living" ('his own term) more than twenty warrs ago. His long tweed cost is years ago. His long tweed coa in excellent shape, and his flannel shirt is at least respectable. He even wears a pair of socks. Montes staggers over to a doorway close to the City Rescue Mission, and with a

City Rescue Mission, and with a drunken air of intrigue divulges a trade secret. "I shleep in the Greybound buses," he says in a low voice. Greybound stores their buses on the corner of Second and Market Street. They are not fenced in and they are not fenced in and they are not fenced in the part of locked. "Last night there were ten or treelve people shleeping in locked. "Last night there were ten or twelve people shleeping in 'em," adds Montes. He explains that the sleepers stretch out — no more than two to a bus — on the back seat, which spans the width of the vehicle. Montes says Greyhound doesn't mind as long as they keep the buses

clean.
"I have another place where I shleep," slobbers Montes.
"But it's gonna cost you the price of a bottle of white port—sixty-five cents." He points down the street toward

A motorcycle cop wh downtown offered this observation when asked where the street men sleep: "They wrap up in the Reader and sleep in the alleys." He also mentioned the produce distributors in the area, who

"They're not a nuisance about six months ago. (There had been several fires that nearly

requently deal with the ndigents.
"We haven't had much "we naver't nad much trouble lately, but you used to never know when one would crawl out of a [produce] truck," says one produce distributor. Several of his colleagues claim they find sleepers in the covered produce trucks all the time. "They gotta go somewhere.

"They gotta go somewhere.

Where else they gonna go? They
don't really bother anybody,"
remarks Bill Russo, who has a

They re not a nuisance; they re a threat with fire, "says Jerry Gonzales, who runs a produce outfit on J Street.

Between Gonzales's building and the one next door, on the corner of Fifth Avenue, is a corner of Fifth Avenue, is a covered alley that used to be a favorite camping spot for the bedless, but the police put a padlock and chain on the steel got out of hand in the alley in the

last few years.)
Across the street, Bud
Govoni, who owns Industrial
Rubber Products, says he sees sleepers under the big trucks and on the concrete bus benches



Pussycat?

Pussycat Theatre magnate Vince Miranda has shown Deer Vince Miranda has shown Deep Throat at his "cabaret" at 314 F Street downtown for more than four years, but the porno movie mogul has yearned for longer than that to use the building for legitimate theater. The intima stage (now hidden behind a movie screen) began its life as the Hollywood Burlesque, and Miranda himself produced live Miranda himself produced live plays there in the early 1970s when it was known as the Off Broadway Theater. When that project failed, Miranda brought in the skin flicks reluctantly. So when the California Pacific Community Theatre last week asked Miranda if he'd consider letting it move into Deep Throat's home, the request wasn't really that far-fetched

new stage because it had been using Balboa Park's Puppet Theater, recently closed by the fire department because of possible fire hazards. So board member Miles Frieden telephoned G. Tate at Miranda's Los Angeles-based Walnut Properties. According to Frieden Tate said Miranda Frieden, Tate said Miranda
"would love to see the cabaret
transformed into legitimate
theater again Tate said the
building is all ready; it could be
converted tomorrow." The only converted tomorrow. 'This hitch: Miranda wants to maintain at least one adult movie theater downtown, but the city Pussycat Theatre on Fourth Avenue, Frieden was told that if the cabaret to the local theater group, and then redevelopment actually displaced his Fourth Avenue porno palace, Miranda fears he wouldn't get his -rating back for the cabaret.

Frieden says, "It sort of ended up with Tate suggesting that we nose around in the city and see if we have any more influence than Miranda has had." (Miranda already has unhappily sold the Fourth Avenue theater to the city although he's still showing movies there, and says he'd instantly buy the place back should redevelopment plans falter.) Although Cal-Pacific directors had to chuckle at the notion that they might wield Miranda. Frieden says he's not dropping the proposal yet, but will continue talking both to city officials and to Miranda.

-Jeannette DeWyce and



night, carries a scruffy pink blanket with him. Through an equally scruffy red beard, Freeman remarked, "San Diego about two weeks and has managed to locate an abandoned house on Market Street where he beds down. Freeman says the neither does the cold; but for those on their way to the skids, he warns, "You better have some water with you, or something to drink water out of

You can get pretty dry."
Freeman is one of the young and tough new breed of indigents who have contributed to the downward age spiral at the snooze all night as the Bruce Lee movies flicker

"We get tired of it." he says. 'They come down here with the weirdest stories. The strangest one I ever heard was from this one guy who said, 'Look, I'm a drunk, an alcoholic. I'm not proud of it. I need adollar to go to an all-i movie to keep me off the an all-night street. "Govoni laughs. "Did you ever hear such a bullshit

SEADER The American **Dream Lives South** of the Border



Submissions
The Reader welcomes writing if all kinds, Send submissions to the Editor. Please include self-addressed, stammed.

Mailing Address

Reader, P.O. Box 80803 San Diego, CA 92138 635 State Street (714) 231-7821

Okies Go Home

Okies Go Home

My concern about Pareas of the
Sea ("The Forests Below."
November 9) is why Keleo would
make a film with accors? Especially
the phony locals surfer who is
Sequence of the Sea. Real surfers
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and trying to imprese people with
their status symbols. Morat: Cet a
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po back to Oklahoma.

Les John

See No Evil

Don't you see the P.R. at work?

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everyone a favor by cutting the

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everyone a favor by cutting the
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After Midnight

After reading Strve Eumodia's critique ("A Turkey from Istanbu," November 9) of Alaa Parker's Midnight Express. I find myself outraged at the belitting of the control of

Letters

Enmedime Rets the use of a background hearthest to emphasize tension is not "progressive" and that the shoesco of substites to courtage. The hearthest may be a several scene soundards. In several scenes conducted in several scenes conducted in several scenes of Billy Hayes, and the stretches of the several scenes of the several

aveces "justice" system of the "Laboration access for figst a might if it the film; be chooses a "ima a inhumanity to miss" and die "weilienty of the human spirit." But I, however, allowed myself to experience Billy 's ondeal. I came away not an much moved by spirit. "But I, however, allowed myself to experience Billy 's ondeal. I came away not a much moved by fact that man is not to far encoved from the bussis is impressed by the knowledge that I have taken so much for grassed growing up as an American. It is true that Billy theyes way as criminal by modern would still have been resulted as a human being and been left his human dignaty. As Billy said of his human dignaty. As Billy said of his

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second trial, "A society is only as good as its ability to show mercy." If Esmedian had noted that quote, he would have understood the only message of this movie. Far from perfect, our system of government is the best thing going, for we can treat all of our people, even when they make missakes, as human they make the control of the second of the

Obit

"Press Passes, "s long-standing Render column, was killed early last mooth after being kidnapped and held hostage by a capable but overbushered new supporter.

"Passes," halled by your as the connections of San Dings media, connections of San Dings media, connections of San Dings media, proposed to the control of the press of San Dings media on the control of the proposed propos

caught by the wind, swept back to the cultural wasteland. In lieu of flowers, the estate

Just Desserts

I couldn't help but smirk when reading about the Second Annual Eleanor's Edibles Contest. If the first prize is a dinner with Eleanor Widmer, then is second prize two dinners with Ms. Widmer? Chuck Torres

Interiors Design

As an avid reader, I am writing because I was quite appalled after perusing Duncan Shepherd's film reviews in the November 9 Issue to

psychoactive drugs, it is assumed) as a "continual exaggeration (that) serves to distance or cushion the amoral violence." More importantly. I feel compelled to defend *Interiors* if only to suggest to those who haven 1 seen the film that it is worth expresenting, and is not a mere Exceding ad with no relief is store.

preoccupation, akin to making autopsy arrangements for a dead aunt. But just because Allen can its self-procusames goats he more important. The assault on Interiors seemed impetaous, whimsical, and provided the reader with little information of value for which to judge, within the framework of his or her seathetic prejudices, whether or not the film would be worth attending.

Thank you for reading. I eajoy your sublication very much.



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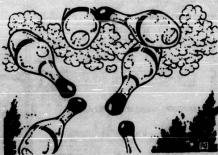
Straight from the Hip Matthew Alice

Dear Matthew Alice: I am a juggler. I have been told of a jug-gling club in San Diego. Where is it and gling club in San Diego. when does it meet? It's not in the Yellow

Pages.

San Diego
Michaelay Baldridge of National City
Michaelay City
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Michaelay

Dear Matthew Alice: I have noticed that quite a fewPorsche owners drive with their heads tilted back, owners arive with their neads titled back, sometimes at an angle of forty-five de-grees. I tried it and nearly rammed a tree. How do these laid-back drivers see over tion do inese taid-back arivers see over their noses? Is their behavior learned or hereditary? And does this dangerous practice have anything to do with the



No, no, no! It's a question like yours that gives Porache owners their damase assess of superiority. Can't anyone see that they are just all the first point of the control of the control

North Park
You are too late. Popcorn was introduced to white men by American natives
who had cultivated it for centuries. It is a
form of Indian corn Cea mays everta)
which differs from ordinary corn by having more hard food material packed around
the germ of the seed. When the seed is
heated to turn the moisture within it to

the germ of the secul. When his secul is seen, the shell explodes and exposes the white pulp. Archeologists have found pop-corn in the graves of pre-Columbian kings, thus proving that popcorn turns stale after centuries. Much research, however, has

What happens when I crack my knuckles? Is it bad for my health? Any thoughts on the etiquette of knuckle-cracking?

exactly sure what causes the popping sound — for knuckle-cracking has been overlooked in the medical profession's over-tooked in the medical profession's endices search for grant money— but the popular popular to occur when a joint is pulled in a wy that creates a vacuum of a pulled in a wy that creates a vacuum of a pulled in a wy that creates a vacuum of a creater a sharp drop in the air pressure, which in turn creates a tist pop. I'm told that knuckle-cracking strains the joints, but creates not ill effect. And as for eti-quette, be guided by the rule of abstaining from pleasure in the presence of those who cannot join in it. True bilist is knuckle-cracking in a roomful of crackers. Bad manners is to crack a knuckle during surgery or plan recitals:

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California



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ELEANOR WIDMER

Some years ago novelist Mickey Spil-lane astonished the journalist who was as-signed to do an interview with him. Not only did Spillane consent to the talk, but he graciously invited the journalist to Thanksgiving dinner. Though the jour-nalist had a family, he could not resist the prospect of dining with the best-selling writer—he expected some unusual insight into the man, and, since Spillane commanded extraordinary royalties from his sex-as-violence novels, the journalist anticipated a Thanksgiving dinner commenurate with Spillane's income

The journalist arrived punctually as he had been instructed to, but found the house had been instructed to. but found the house in chaos; books and papers were stewn everywhere, including all over the dining groun table. Spillnen, who had cooked the bird himself, pulled it out of the oven, leaced the pain in a cleared space on the floor, and then added a bottle of mayornises to the repast. Handing his guest a knife, he instructed him to help himself to turkey with only, the mayonnises as accompaniment. While it could hardly be described as a moveable feast, utting chunks of turkey and dipping them in mayonnaise was at least unusual, not to mention eating cross-legged on a messy floor. The journalist at every little, but it was an experience he could hardly forget. In this era of highly mobile lifestyles,

was an experience he could hardly forget. In this era of highly mobile lifestyles, the tradition of Thanksgiving with family has undergone change, and not only in the Spillane household. Most people still associate Thanksgiving dinner with family and friends, and even if families enerally have diminished in size, several families

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ham in their family dinners, along with turkey; and on the whole, the smell of

turkey; and on the whole, the smell of cooking — though it may now come from a streamlined microwave oven — still emanates from the land.

But the tremblings in marriage and family mores do record themselves on the seismograph of dining habits, and this year seimograph of dining habits, and this year as last. I have received requests for a list of restaurants that will be serving Thanksgiving dinners of turke; "and all the fistings." Fathers who are divorced but the fistings. "Fathers who are divorced but have children are Thanksgiving may like to eat out, and couples whose children have beliefs more often care to avoid cooking for two. More ordinary families, where both adults work and the prospect of a day or more in the kitchen is unappealing, have requested some suggestion. Or, if you've planned on cooking and changed your mind, or thought you would be flying out but now will be in San Diego, the following may be helpful.

Please bear in mind that this guide is not definitive. Since Thanksgiving is a holi-

definitive. Since Thanksgiving is a holi-day, I have limited myself to "white tablecloth restaurants." and most of these have gorgeous rooms. In each and every case, reservations are an absolute must.

Botsford's Old Place, 1205 Prospect, La Jolla (459-8262), The room here is both capacious and festige, but the food is only standard in quality. If you don't go with inflated expectations, you won't be disappointed. Turkey dinner, including dessert, costs 59.25 for adults and ap-proximately \$5.00 for children. Open one

p.m. to nine p.m. Thanksgiving day. Elario's Summer House Inn, Torrey Pines Road, La Jolla (459-0541). Elario's has a spectacular view of La Jolla, and the vista makes the meal. There's alwatering, but it's surely a step above Botsford's. The price of eight dollars includes dessert, and as of this writing, the price was the same for children. There may be a change of policy on children at the last

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knows, dinner here is served by white-gloved waiters in the most pretentious manner west of the Versailles itself. The fare should be above average. Turkey din-ners will be \$9.95 with some adjustment in price for children. They will be open from one p.m. to nine p.m., and seating will be

one p.m. to fine p.m., and seating will be arranged on a basis of every two hours. Includes dessert and all the extras. Islandia, Hyatt Hotel, 1441 Quivera Road (224-3541), This room has a lovely view of the bay, and many people like the little extras, such as sherbet served between courses and the mints afterwards. The turkey meal here should be pleasant. but again, don't expect haute cuisine. Served from noon to eight p.m., the meal includes dessert and an after-dinner drink. Adults, \$7.50; children, \$3.95.

Rancho Bernardo Inn, Rancho Bernardo (277-2146). This would rate high on my list because the meal will be served buffet style, and will include turkey, ham, lamb, as well as the traditional extras. Since it's an all-you-can-eat, there's

Since it's an ail-you-can-cat, there' doubtless more food than you can possible manage and hence well worth the proof of t

Children, approximately six dollars.

Tradewinds Hilton Hotel, 1775 E. Mission Bay Drive (276-4010). The room is all wood and lovely; the service is attentive, but to me everything tastes as if it came from one of those plastic pouches that has been dropped into boiling water. chains — and tasted like it. Try this one last. Adults \$7.25; children \$4.95, and the

last. Adults 57.25; children \$4.95, and the meal includes dessert.

La Valencia Hotel, 1132 Prospect Street, La Jolla (54-6777). Regretably, the Mediterranean Room is sold out, but here 'a a film chance for a last-minute and cellation. Eight dollars for a nicely done. dinner . . . if you can get it. The Skyroom is closed.

You are doubtless aware that I have not been raving about most of these places, but few restaurants can produce the variety and quality of a home-cooked turkey. Some excellent dining establishments also close their doors for Thanksgiving, among them the Belgian Lion, which utilizes its space for a huge family dinner, the Ulysses S. Grant's Grill, which gives its employees the day off; L'Escargot, on the assumption that people want American rather than French cooking that day; and Lubach's, because the family wishes to have the day for itself.

I have not included a variety of ethnic Thave not included a variety of etimic restaurants that may be open, nor small mom-and-pop establishments, some which may offer a blue plate special of turkey. In any event, have a pleasant holiday.

The Second Annual Eleanor's Edibles Contest

Edibles Contest, care of this paper. The best desserts will be tested and and consumed in Ms. Widmer's kitchen, and printed in the December 14 issue of the Reader. First prize: dinner for two with Eleanor Widmer. All entries must be re-ceived by Friday, December 1st. Please include name, address, and telephone number. Eleanor's Edibles, P.O. Box 80803, San Diego 92138.





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American Dream

moving to Baja, she lived on the same block in North Hollywood for three years, and she only knew the two neighbors on either side of her. Now she knows every one of the hundred or so full-time residents of San Antonio Del Mar, which lies fifteen miles (via the toll road) from the border crossing. Since no one in San Anton crossing. Since no one in San Antonio has a phone, neighbors communicate with CB radios, and the community chipped in to buy Angie one when she and her husband celebrated their fortieth wedding anniversary. Now every night when Angie gets home the broadcasts a mail call, along with any important message which stateside friends and neighbors have phoned to her office. It is Mayberry, south of the border. Except that here, she and her husband, a former gas station owner; spent about \$30,000 for a comfortable home with a view of the ocean, a home that would cost them at least \$150,000 in La Jolis; and now they live in a style which Jolla; and now they live in a style which almost makes them feel like members of a gracious, wealthy class.

gracious, wealthy class.

American campers and tourists have been venturing into Baja for decades, of course, but expatriates like Angie only have really become a presence here in the last ten or so years. San Antonio Del Mar was one of the very first American de-velopments here, but now the clusters stretch all the way from Playas de Tijuana. where the border meets the sea, down to Ensenada and still further south, like some population of foreign birds that has flocked to the seashore and now huddles together. to the seashore and now hudgles together, in their pretty, salt-sprayed nests. One es-timate, at least a year old and probably unreliable, counted 10,000 Americans living in the general area of Rosarito, but even try to guess the true figure. A staff member there acknowledges that most rying about offical documents, a situation which doesn't seem to bother the Mexican authorities. "We're not in the same sit-uation as the illegal aliens on the other side

sations as the illegal allens on the other side of the border, "one resident capitains." There, there is the fear that they'er taking jobs away from Americans. But everyone realizes that we're bringing money into Baja. We're givers, not takers. "Complicating any census still further is the mobility of so many of these expatriates, plus the presence of huge numbers of week-enders. The only certainty is that the total numbers are large — and growing. To the Mexican povernment, all such American colonies are "Yourist camps," but the generalization doesn't do justice to the variety of lifestyles. At the top of the price range are places like San Annoiso Del Mar, Bria Malibu, Las Gaviotes, Bajamar developments which would fit in incely if they were picked up whole and plopped down in north San Diego Courty. Here you find the tensis courts and swimming pools and monthly management fees

pools and monthly management fees which can cover anything from basic utilities to security services. The un-American notes sound subtly — the flotil-las of red-tile roofs, the cobblestone streets, brick and grill work a little more streets, brick and grill work a little more elaborate than one would find stateside. But down the road apiece, you can find American trailer encampments which operate just like mobile home parks in the U.S., and you can find Americans building homes on land which they simply rent from the Mexican government, and you can find others who simply rent from Mexicans homes facing the ocean. "It's like the level of dirt that determines whether you call it a development or a camp," says one long-time Baja resident.
"If it's rustic and unpaved and nobody

gives a shit, it's a camp, and there's a

certain class of American who loves that. That's Mexico to him, and that's why he's

None of these Americans — no foreigners under any circumstances — may le-gally own any of the land on which they live. All the land within a hundred kilometers (sixty-two miles) from the sea-coast is protected by the Mexican Con-stitution. Yet a few years ago you could come down here to all manner of wild schemes for by-passing or outright ignor-ing the ownership restrictions.

ing the ownership restrictions.

One case after another of land fraud resulted, and the worst example was the scandal which rocked San Antonio Del Mar (then called San Antonio Shores) about seven years ago. Among the developers then were the former attorney general of the state of Washington and a ominent Tijuana attorney. They enticed tween 2500 and 3000 investors with everything from ninety-nine-year leases to the promise of outright land ownership, at times doling out the same parcel to two or times doling out the same parcel to two or three different unsuspecting victims. When chaos finally erupted, the Mexican government stepped in, and now the state of Baja runs that particulur development. More importantly, however, the crisis prompted the creation of the fideicomminos, a new legal instrument with which Americans can control Mexican land. Basically a trust arrangement, the fideicommisos allow Americans to control pieces of property for thirty years, at which time the land must be sold back to a Mexican national. But that eventuality does in Voter Dean

must be sold back to a Mexican national.

But that eventuality doesn't bother Dean
and Betty Westenskow, who live two
blocks away from Angie at San Antonio
Del Mar. When they first looked at propeerty here about seven years ago, the Westenskows figured that a thirty-year trust at

erty here about seven years ago, the Westenskows figured that a thirty-year trust at
retirement age would be just as good as to still of alse Like everyone at San Antonio,
they've still gost about reteatly-seventy
they ill really have to sell at the end of that
time; be says most of the residents expect
they ill really have to sell at the end of that
time; be says most of the residents expect
the government to grant an extension.
"The Americans down here are creating
obso for Mexicans," he says flatly. "Baja
depends on tourism."
It is so very easy to imagine the Westenskows as they must have been when
they lived in Burbank, and so very incongruous to find them living in Mexico now.
Dean is a trun, and bastred have the
plump side, is a fair-akinned, blue-eyed
blood. They are twentiethe-centry suburban analogues to Norman Rockwell's
stercetypical Americans. Dean spent
twenty-odd years on the telephone company's management ladder, Betty never
had kids, but worked in several offices.
See can't even remember if she ever en-She can't even remember if she ever en-tered Mexico before she and Dean accepted the free sales weekend here as a lark. Certainly she would have guffawed if anyone had tried to tell her she'd retire south of the border. She remembers one occasion when her brother came to visi

them in Burbank. "When he wanted to go down to Mexico, I said, 'Fine, I'll take the kids. I don't them going in there.' I was afraid of what might happen.''

But when the Westenskows drank in the

But when the Westenskows drank in the sight of that pristine beach, along with the margaritas and the sales pitch, the cross-cultural prejudices melted away. They had always been beach people and Betty says shyly. "I used to tell Dean, "If you could just buy me one little foot on the beach, where I could stand and look at the water, " where I could stand and look at the water, I'll be happy. But we never thought it would be possible because of the prices in the States. 'Yet here were the Coronado Islands looming crystal clear due west of the beach, looking so close and inviting that it seemed you could practically swim out to them. Across the brand-new toll road from the main section of the development stretched a nine hole golf course, surrounded by miles of empty course, surrounded by miles of empty hills, Only afew houses perched above the beach where surf crashed and glittered under the bright blue sike. Yet beach front lots were selling for just a few thousand follars. "Gook, there were people waiting in line to buy back then." Betty recalls. The Westenskows joined them, depositing money on a lot that first weekend. The next year they moved a fifteen-by-fifty-foot mobile home to the property, and they started driving to Mexico every weekend. The enchantment never faded, not even through all the turnoil when the

not even through all the turmoil when the crooked developers left San Antonio all but in ruins. When the state of Baja levied a stiff assessment on all San Antonio in a stiff assessment on all San Antonio in-vestors to pay for the completion of the roads, a sewer system, storm drains, and other amenities, the Westenskows were ing those who paid up and kept the could come down more often," recalls
Betty. Counting their pennies, they succeeded when Dean retired three years ago
at fifty-five, an event which he declares
never would have been possible were it not

never would have been possible were it not for the lower cost of living in Mexico. Today the couple lives in a cozy rectan-gular home, just two levels above the breaking waves. Like so many places here, their residence is a hybrid, originally a mobile home which Mexican workers enlarged and surrounded with stucco. Today building costs run as high as they do north of the border, twenty-five to thirty dollars a square foot, but once they were as low as seven to eight dollars a square foot. Dean says the Mexican workers finished the shell of his place in about three months, then he took his time finishing the interior. Now, big windows wrap around the north and west sides of the living room, north and west sides of the living room, and Dean says he can't wait to get up in the mornings. "She fixes a cup of coffee for me, and I just turn that chair around to face the window. I watch, and watch, and watch." He sounds so lazy and contented that he ought to be purring. Below the window, a school of dolphins, regular vis-

somehow the count w, the couple has managed to







idjust to the lifestyle as easily as cats finding a foothold. Today Dean and Betty even defend Mexico with the same loyalty with which one can imagine they might have defended the Vietnam War or the American Way. Sure, the electricity peri-odically falters and the water stops runodically falters and the water stops run-ning, inexplicably. So they store a battery-operated TV set and torches and plenty of extra water. "If you're prepared for things, they don't bother you," they agree briskly. They contrast Baja's smogess days with the thick yellow fumes of Burbank, and Betty recalls how crime grew to be such a threat in her former home that she finally refused to walk her poodles at night. "Here, we seldom lock our door, "she says with pride, "I can go out midnight, and with the lights and the security officer, I feel safer in San Antonio than I do in the States."

Dean figures that their cost of living is still half what it would be stateside, with taxes among the biggest source of savings. They have been paying no income taxes, since Americans who live out of the country permanently have been exempt from the first \$25,000 a year (a new law will soon rescind the exemption, with as yet unknown consequences for families like the Westenskown). Property taxes run them about \$100 a year, compared to the \$1400 per year they were paying in Burbank. Mexican state taxes last year cost fifty-five Mexican state taxes last year cost fifty-five dollars. The Westenskows also bought a diesel Peugeot, for which gas costs eleven cents a gallon. They say water (a mix of deep well water and desalinized sea water which is piped in) and electricity cost about what they would in the States; their thirty-five-dollar-a-month management fee covers road upkeep, security, trash pickup, street lights, and general mainte-nance. "At most mobile home parks you'd have to pay a lot more than thirty-five dollars a month." Dean asserts. For six dollars a visit, a maid cleans their entire

house every Friday. They drive into San Diego County once a week to telephone friends and relatives and to buy about half their food: some meat and canned items, and "your specialty



foods that are strictly gringo — Swan-son's meat pies, Hoffy hot dogs. On the Mexican side they shop at the Safeway in Rosarito, the Conasuper, and Calimaxes in Tijuana. Occasionally they patronize the open-air markets in both cities. They dine out frequently and relate the prices they pay with glee: \$1.69 for a fish feast on Mondays; Italian dinners which rarely exceed \$2.50.

Though San Antonio has a regulation as a social center — the Westernskows say they could join nightly bridge games, restaurant outings, private parties — Dean and Betty are homebodies. During the day they mostly golf or putter around their house, and at night they usually watch television. "We really have a lot better reception than we do in San Diego." Betty says. They receive all the San Diego and L.A. stations without a cable; occasionally signals come from even further.

Yet Dean's relatives still can't understand why they'd choose to live in Baja, Betty says. Despite her softmens and the poodle tucked under her matronly arm, she

looks extraordinarily youthful. "You have to see it to understand. "She seems close to forgetting that there ever were mental adjustments. Then she recalls that once she feared being hassled by the Mexican police, 'But now I've come to realize that most people get what they ask for. If you act like you're a visitor in a someone else's country, you're not going to be hassled."
she insists. "We're living in a foreign country down here! If you just act accord-

ingly, you'll be treated with respect."

Stanley and Hilda Hebert made their peace with Mexico years ago; indeed, Hilda has forgotten the adjustment if there ever was one. The couple simply fell in love with this section of coast the first time they laid eyes on it. Chance had brought them on a camping trip to this rocky point south of the Rosarito Beach Hotel, which the Mexicans call K28½, a thundering panorama which would rob the breath of even the most jaded La Jollan. Their first a mobile home with a cabaña attached to it.

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me, either.

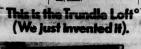


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American Dream

situated on a piece of land right next to the steps leading down to the white beach. For six years they came down from Downey on weekends. Hilds sometimes spent the summers here while Stanley communication, then six years ago they moved down per-manently.

then aix years ago they moved down permanently.

Their living arrangement contrasts dramatically with the Weastendown, whose
San Antonio Del Mar is about twenty minutes' drive to the north. Only twelve
families, eleven American and one Mexican, congregate on this point. One man
commutes daily to Chula Visas; three other
couples are retted here fall-time, and all
the others come down only on weekends.
When the Heberts' original landford ran
afoul of the federal government (which
owns this property), the feds took over as
the landford. Deprived of their original
light and water service, the twelve families
each chipped in a few hundred dollars to
install their own utilities. Today the
Heberts rent their space for thirty-six dollars a month, and though the Junta
Federale could give them thirty days
notice, the Heberts dismiss that threat with
barely a shrug. 'I have never felt one
minute of insecurity in this country,' says
Hilda, an open woman who wears her
graying hair in a shoulder-length bob.
"You make your own problems. And we
just have always felt like they be gonna dayting up the service of the property of the property of
when the ways felt like they be gonna dayting and the safety of the property of the property of
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have to walk off tomorrow, we haven't really lost anything; we've gotten so much out of living here."

She fits in here as comfortably as any of the friendly dogs who belong to the beach. All year round she dives into the frothy water and recalls that at first it was the

"But now it's the town as well. As much as it's grown, it still has a soft, comfortable

"But now it's the town as well. As much as it's grown, it still has a soft, comformable the street of the same to the Carpy morning she walks on the same to the Carpy morning she walks on the same to the Carpy morning she walks on the same to the Carpy she walk on the same to the Carpy she walk of the same to the sam

you see a dirt floor, you'll notice that it's been swept so much that it's hard. We never patronize them."

Never patronize them."
Yet all too many of these American transplants do just that, according to Ron Jensen. Like Hebert, Jensen could pass for a native, but Jensen is in his thirties and makes a living as a free-lance journalist. He's lived in Baja for several years. Jensen says the Mexicans feel tolerant of the

American community, 'but they really re-sent Americans in many ways.' The ugly American exists here, Jensen maintains. 'There's the American who comes down here and expects all the Mexicans to speak English to him all the time. Then you have English to him all the time. Then you have the Americans who go into a restaurant and they demand service right now. Or they walk into a police station and they demand attention immediately. Then they get upset when they don't get it. Just like they were paying taxes or something and had a right

paying taxes or something and had a right to expect that:

At the moment, Jennen also stands just a few feet off the beach, on the pain of the gracious house which he rents for \$200 a nonth, a taw which includes his water and electricity. Yet his greatest enthusiasm is entitler the proximity to the water nor the Jower cost of living, but rather, the sense of freedom which he asys he is experienced in Baja. "Here in the froutier zone it's not necessary to get involved in the bureaucracy. ... The law is a flexible guideline that you can use — if you feel like it," he racy. . The law is a flexible guideline that you can use — if you feel like it." he says with a laugh. "The police don't bother me for perty little things, like being double-parked, or driving the wrong way down, a one-way street. In the United down, a one-way street, in the United down, a one-way street. The United Severyone rigidly follows the rules. They ree of arrived the rules. They ree of arrived the rules of th

another variety of the ugly American, the one who bitches about Mexican corruption "but doesn't understand the system. In America we give tips to waiters for better America we give tips to waters for better service; here they give a 'tip' la propina, to government officials. So why should Americans get upset? Take a traffic ticket, for example. I'd rather give the money to the cop who's trying to support a family on six or seven dollars a day, than the tips it to some indea who's living to support and the tips of the copy who's trying to support a family on six or seven dollars a day, than give it to some judge who's living up on a hill. . . . Yet there are Americans who forget that they're guests in a foreign cui-

ture and get upset because things aren't just like they are back home." And there are a few, a minority, who come here precisely seeking that culture gap, like Ben Berning, an eight-year resi-

dent of San Antonio Del Mar. At the mo ment. Berning has just returned from ment. Berning has just returned from Chula Vista, where he purchased two re-placement glass tops for his electric-blender. "Where we're living you have the best of two cultures," he expounds smoothly. "You have the best of Mexican culture and the best of norteamericano culture. If I was in Guadalajara, I'd have a hell of a time picking up these replacement parts. Here, if I really feel I want corned beef on rye, I can drive to Harbor Island.

beef on rye. I can drive to Harbor Island.

I'm fet and sassy."

Berning actually is a tanned and fullvoiced man, whose halo of white hair contrasts with his sun-darkened face. A retired
financial consultant, he chortles when he
thinks about how it takes two breadwinners to support a family in the U.S., while he can sit at his kitchen table overlooking the water, analyze investments part-time the water, analyze investments part-time, place two or three calls a month, and "make more money at this table than I spend here." Yet money isn't the factor which drew him here. Berning says. "We have enough money that we could live anywhere we want in the world. And we

live here by choice."

Both Berning and his wife have become fluent in Spanish since moving here, and they revel in the chance to leave the beaten path. "The Mexican's background and all path. "The Mexican's background and an are different from the norteamericano, and if you want to live in another country, it is your responsibility to try to understand that rather than to fight another country," he

lectures.

Outside the huge glass window, a swollen sun is falling over one of the Coronado Islands, enflaming the horizon. The glow of the coastline bathes Berning's face in repose. "The only complaint that I have is that the living is too good, the nave is that the living is too good, the whole package is too good. Where else in the world could I go where it would be as good?" Then the jagged island gobbles up the blazing globe, and to the east, darkness blankets uninhabited hills. Berning smiles, delighted with the prejudice which restrains his fellow countrymen to the other side of the border.



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A Sketch in Time



It has been said of Marlon Brando that when the history of film is written, it will note as one of

about Dick Shawn.

"Dick Shawn?" I hear you ask.

"Is he the gray-haired guy married
to Valerie Harper?". (No, that's
Richard Shaal.) "Is he the Steve
Martin look-alike, or the other
one?" "Is he . . ?"The celebrity small echoes of the large voices in popular culture, and it is obvious that Shawn is not one of them. Yet to his coterie of followers, of which I am unabashedly one, Dick. Shawn is a star, one who has been creating and performing some of the most original comedy since the early Fifties. He minnes brilliantly: he can sing and dance with the writes his own material, he is not merely a character in search of an author, he is dozens of characters, all with inimitable and inexhaustible voices.

of television's Mork and Mindy), you are given the impression of a man acting out on stage raw, un-structured fantasies, whose bits primordial energy. When you watch Steve Martin, you are wit-ness to an adult expressing the for-bidden in a childlike way. (During the Emmy awards, for example, he caca in my pants." The audience laughed, not because it was funny, but because scatalogical jokes that refer to infancy evoke the laughter when you watch Dick Shawn live, and when he's on a roll, he takes

you flying into the sky of irreverence and irony until his antics leave you breathless.

Television has never called forth Dick Shawn's best. Neither on the late shows such as Johnny Carson orr on the defunct Mary Typher Moore Variety Hour could you savor the range of his bizarre was very the range of his bizarre was the save been kinder, particularly Mel Brooks' The Predictional Typher Shawn is all but remarkable as the stoned Filher with a Southern accent. Surrounded by Zero Mostel and Gene Wilder, both up to their eyeballs in mannerisms, Shawn cavorts into view and the screen

cavorts into view and the screen seems to explose beyond its frame. From that moment on you can't concentrate on anyone but Shawn, and in effect he performs the perfect coup by using over the film. Mel Brooks conceived the role, but life. A decade later, audiences strill call out, "Do Springtime for Hit-let." But in a profile of Mel Brooks in The New Yorker (October 30), Kenneth Tynan explicates this scene in detail and never mentions Shawn's name. Such neglect is not uncommon for mentions Shawn's name. Such neglect is not uncommon for Shawn; part of it is due to his per-sonality, and part of it the result of his own rules of the game. I come across him ambling

down the street in La Jolla. He is dressed in a pea coat, a navy blue shirt, milky jeans, and tennis shoes. His face is opulent and ex-pressive, but he keeps his head lowered, as if probing the fragrant air. "Are you Dick Shawn?" I call out as he passes me. He regards me briefly, and when I tell him that I am on my way to interview him, we fall naturally into step and walk

the tables and has himself become the tables and has himself become the inquiring interviewer. It is a mark of Shawn's ability to listen that enables me to treat him as if he were my blood brother as soon as we meet. Later, amidst the ash trays of the motel-like apartment, he says. "If you can listen, you can act. You'r reaction and choices. make a difference, but only if you

Shawn lights a cigarette. His eyes are gray and pensive. He makes small gestures, lifting a hall make small gestures, lifting a hall me with a decreasing he hall me with decreasing he hall me with decreasing he hall me with decreasing he had been compared to the speaks of blatant "show his" success, let alone pots of fool 3 gold. It's not merely his understated clothing or his subdead gestures that bespeak a lack of concern for material success. There's simply nothing in the rumpled hair or the solemnity of the pale eyes or the introspective mouth that shouts. "Mone-cell" Though he has a bosten, "Mone-cell" Though he has a bost, "Mone-cell" Though he has a solty, bemusedly, as if he were standing outside himself and watching a man who was born Richard Schulefond relate how he came to keep Dick Shawn in his came to keep Dick Shawn in his

came to keep Dick Shawn in his proper place.

"About money, I've never been interested. Money has never been my driving force. I've worked for twenty-eight years, and not big specials or headlining in Vegas; that I'll never get. Why? I never drove myself. Something in my personality keeps me from it. It's my own personal choice. It's the only thing I know. There's another way to do it, but I can't." His smile is simultaneously so

never done straight, tragic roles.

'They always look at me as bizarre. I could alleviate that, too,

we tan inauenzy metro to the nearby condominium used by the Comedy Store for its reigning stars. Before we reach our definition, he has completely turned

shouldn't have to go out and look for it. I feel there's something cheap about saying, 'Why don't you hire me?' I don't have the stomach for it. For the last several years I haven't had a manager I went with guys I liked [managers].

but they weren't aggressive.
"I'm aggressive in the sense that I know what I want in my work, but I know what I want in my work, but when it comes to the business end of it, I'm not what you'd call a businessman. I'm a performer first. I'm not good at mixing, at bullshit, at making the contacts. "Does it bother mc? I can only

eat three meals a day. I don't owe a nickel to anyone and I don't buy anything on time. When I needed a car in L.A. this summer [where his one-man show played for fifteen weeks to sell-out audiences], I just

weeks to sell-out audiences). I just bought one."

What he enjoys most is his work—dreaming up new routines, ruminating, and then performing he results of his own writing Early on, as a student at the Uni-versity of Miami. he made his debut on the Arthur Godfrey Talen Show. He portrayed a schizo phrenic, then hardly considered the

omic.
"There was something about me that looked at the oblique," Shawn explains, and he smiles again. Shawn smiles often, but unlike

that he distances it with his smile.

"I've always hated my stage name," he remarks with a burst of energy. "In those days they wanted short names like Bob Hope or Jack Benny. They thought Richard Schulefond sounded like heame of a Shakespearen hist. They thought Ted Shawn, the dancer, had a classy name, so they called me Dick Shawn. I tried to get back to my original name, but I get back to my original name, but I couldn't. By that time everyone wanted Dick Shawn. But my friends call me Richard. My

When I ask how his parents, who ran a clothing store called Eddy's, in Lackawanna, New York, a steel-mining town, accepted his change of name, he dances his cigarette slowly in the r.
'You know how Jews are; they

time they are fearful that if things get too good, they'll be punished. I would call my mother and tell her I was going to play in Vegas for so many dollars and she would an-swer, 'No, you're not.' Or, I would tell her, 'I feel fine, in fact I would ten ner, Tree time, in lace to meet felt better, and she would answer, No, you really don't feel so good. She was afraid God of himself—when the audience is would hear me, as if He had a di- on a high watching him put on a would hear me, as if He nau a or rect line to me, and if He hears you. He'll take it away. You'll loss what's good. Jews are afraid of as if he were an eighty-six-year-old what's good. Jews are afraid of losing, so if they are always miserable, they have nothing to lose."

Is this why Shawn/Schulefond keeps such a quiet mien, accepts more conventional career?

that he has brought along for read-ing: Herman Kahn's The Nest 200 Years, Japanese Tales of Imagina-tion and Mystery, Twisted Tales

tion and Mystery, Twisted Tates.
from Shakeyaere, and most important of all, the latest edision of Dostoyevsky Notebooks. "I like to see how artisk change, so I can change, too."
As we prepare to walk to the Comedy Store, where Shawn is about to rehearse, he tells me that he is most proud of a poem he wrote called, "In the Land of the Water Goo," which he considers among the best of the satiric output on Watergate. When he chooses to on Watergate. When he chooses to sing for me, he selects a song he has recently written about a seven-year-old child's first experiseven-year-old child's first experi-ence at the movies. Among other things, Shawn writes music and lyrics, and has written the title song for his forthcoming movie, based on a Dracula theme, "Love at First

Once we begin to stroll down Girard Avenue, and as we ap-proach the Comedy Store, Shawn that night (Tuesday, November most warmly and reminds me that he'll see me after the performance.

It is election night, but the Dick Shawn smiles often, but unitse Mort Sall, who laughs uproatously at his own wit, Shawn does not laugh often. Which is not to say that he lacks passion. To the contary, it runs so deeply within his mile.

"The shaws hard m vetage!"
"T minuscule stage and its refriger-ated air seeping down from the blue haze of eigarette smoke. Then, to the sound of a record, Shawn makes his entrance. He wears an ordinary dark jacket and trousers, but nothing about his routines is in the least ordinary. For example, and evocation of Krapp's Last Tape as Shawn chews on a banana, an imitation of Mick Jagger singing "I'm Alright," a rock version of "Silent Night," a rendering of mock tragedian doing Pagliacco and so on into the wild night. But undercut each preceding act of parody until most pretenses are laid bare. "He's like a Chinese box," a friend of mine observes, "with one box fitting into another almost endlessly." You have to watch Shawn for only a few minutes to recognize that his talent, as he ef-fortlessly sings, dances, acts, is awesome; and the more so because he has had little or no formal training. "I have it all built inside me, including the way to resolve my sketches. I have a built-in re-

man in the throes of death. As the the stage, catching his breath, re jobs at Brandeis and Yale as laxing. It is a peculiar finale, a little actor-in-residence rather than rid-ing, as he did in Blazing Saddles. into the resplendent sunset of a admission, cannot resist the



READER'S GUIDE TO LOCAL EVENTS

Contributions to READER EVENTS must be received by must no inter than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information and photos to: READER EVEN'S EDITOR, P. O. Box 80803. San Diego. CA 32136.

Radio/TV

NFL FOOTBALL, in a close Eastern Divi race, the Dallas Cowboys will play the Washington Redskins, Thursday, November 23, 12:30 p.m., Channel 8.

AZTEC BASKETBALL, the SDSU Aztecs

"THE DICK CAVETT SHOW " this "THE DECK CAVETT SHOW," this segment's featured guest is Agness Nixon, creature of "Search For Tomorrow," "One Life To Live," "AB My Children, "As The World Turns," and head writer for "Guiding Light" and "Another World," appearing Friday, November 24, 6:30 and 31:30 p. m.,

"SAN DIEGO DISCO MOTION," shot at the Old No. 7 Distillery in Solana Beach, features a disco pap format, Friday, November 24, 11:30 p.m., Channel 6.

"YELLOW SUBMARINE," this 1968

CLIPPER BASKETBALL, the San Diego Clippers travel to Philadelphia to play the 76crs, Friday, November 24, 5:05 p.m.; and to Kansas City, Saturday, November 25, 5:35

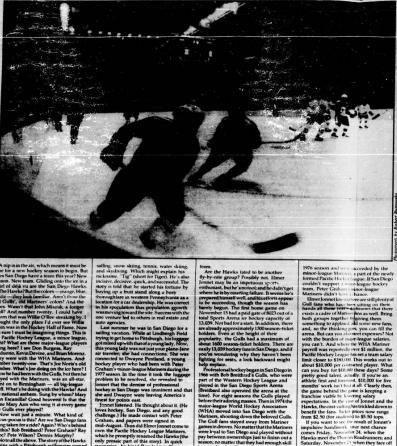
"LA S/RADA." Federico Fellini's 1954 film of the relationship between a brutal strong man and pathetic little woman, will be shown Saturday. November 25, 9:30 p.m.; repeating Thursday. November 30, 1:30 p.m., Channel 15.

CHARGER FOOTBALL, the San Diego

"THE IMMIGRANTS," the saga of a young lialian of immigrant parents who is orphaned by the San Francisco earthquake and rises to become a wealthy and powerful shipping magnate, based on the novel by Howard Fast, will be repeated in two parts, the control of the control of the control of the part of the control of the control of the part of the control of the control of the part of par

"HARLAN COUNTY, U.S.A.," Barbara "HARLAN COUNTY, U.S.A.," Barbara Kopple's 1976 Academy, Award-winning documentary which chronicles the efforts of 180 striking coal mining families in Kentucky, filmed as It happened on location, will be shown on "Cinema Showcase," Tuesday, November 28, 9 p.m.: ropeating Saturday, December 2, 10 p.m., Channel 15.

"EVIBAING AT SYMPHONY," featuring lizhak Perfman as the violin soloist in a concert of Bach's Violin Concerto in A Minor and Beethoven's Symphony No. 7, performed by the floston Symphony Orchestra. Seiji Ozawa conducting, will be televised Monday, November 27, 8 p.m., repeating Tuesday, November 28, 1 p.m., and Sunday, December 3, noon, Channel 15.



A nip is in the air, which means it must be time for a new hockey season to begin. But the form of the property of the propert

Ann Escamilla? Good howveral is that the same Mary Ann who sang it at every game the Gulls ever played?

The Gulls every played by the Gul

salling snow skiring, tennis, water skiring, and skydromg. Which might explain his member of the state of the

wasnowing toward the sixt. Success with the state and saits agrecise, collers in real estate and saits agrecise.

Lata summer he was in San Diego for a sailing vacation. While at Lindelph Fleid and the sailing vacation. While at Lindelph Fleid proportion of the sailing to the sailing vacation. While at Lindelph Fleid proportion of the sailing vacation was the sailing vacation. The sailing value of the sailing vacation of the sailing value of the

mecessary personnel, and in a matter of weeks San Diego had yet another hockey season on the calendar with yet another

team.

Are the Hawks fated to be another fly-by-nite group? Possibly not. Elmer Jonate may be an impetuous sy-ort; joined may be an impetuous sy-ort; joined with the fly of the

total Sports Arena is roketay capacity of 13,029. Not had for a start. In addition, there a 13,029. Not had for a start. In addition, there holders. Even at the height of their popularity, the Collis had a nanismm of about 1600 season-ticket holders. There are sailly \$1,0290 height of their popularity and the sailly \$1,0290 height of their popularity. However, the sail of the sailly \$1,0290 height of their popularity of th against the Los Angewill be played at the at 7:30 p.m. For into 225-9633.

Galleries

FACULTY SHOW, the faculty of the SDSU art department will exhibit its works in a mixed media show inchinging painting, sculpture, jewelry, ceramics, furniture, and architecture, through November 22. University Art Gallery, Art Building, SDSU, 286-5204.

"THE MAGIC OF DOLLS," a survey of contemporary American designs, include soft sculpture, xerography, historical figures, paper and rag dolls, will remain of display through November 25, Callery 8 7464 Girard Avenue, La Jolla, 454-9781.

"GLASS QUATERNITIES," new works in leaded glass by Gene Morones, will be exhibited through November 25, Spectrum Gallery, 4011 Goldfinch Street, Mission Hills. 295-2725.

GROUP SHOW, Florence Cohen, Gary Hansmann, Carol Lebeck, and Sabra Seg are the featured artists in an exhibition whi continues through November 25, Celebrations Gailery, 645 C Street (upstair

CHICANO ART. a traveling exhibit of contemporary art organized by the Chican Artist's Union of San Diego County, will remain on display through November 30, Spanish Village Art Center, Balboa Park.

EXPRESSIONISTIC AND SPIRITUAL PAINTINGS by Stefania Howard, executes in raixed media, oil, and watercolor, will remain on exhibit through November 30, H Hery Fine Arts Gallery, 3837 Park Boulevard

PHOTOGRAPHS by local artist David Dy will be on display through November 30, Unicorn Cinema. 7456 La Jolla Boulevard. La Jolla. 459-4343.

"PATTERN PRINTS." a collection of lithograph, silkscreen, intaglio, and college prints by Sandra Martinez, will be exhibited from Monday, November 27 through December 1, Massier's Gallery, Art Building, SDSU, 286-5204.

"THE PHOTOGRAPH AS ARTIFICE," an exhibition of photographic works of art and documents, which focuses upon a variety of visual deceptions that alter the content of the picture, will continue through December 1, Grossmont College Gallery, El Cajon. 465-1700 x450.

SCULPTURE by Roberta Summers will be featured through December 4, Cottage Gallery, 2523 San Diego Avenue, Old Town. 279-6750.

"MICRO-SCULPTURE," a small-scale "MIK.RO-SCULPTURE," a small-scale tableaux and miniaturized structural sculptures by William Christenberry, Jared Bark, Donna Dennis, Robert Graham, George Grant, Ira Joel Haber, Theodore Halkin, Roland Reiss, and Paula Sweet, will be eablitied through December 10 Mandeville Art Gallery, UCSD, 452-2864.

NEW DRAWINGS AND PAINTINGS by Nancy Kittredge, reflecting her inter the theater, will be shown through

PRINTMAKER Ruth Rodman will have her work exhibited through December 15. The Art Collector, 4151 Taylor Street, Old Town. 299-3232.

AMERICAN FOLK PAINTING, including 51 portraits, landscapes, and still lifes from the collection of Mr. and Mrs. William E. Witshire III, will be exhibited through December 17, Fine Arts Gallery, Balboa Park. 232-7931.

"THE THEATRICAL DESIGNS OF JOHN "THE THEATRICAL DESIGNS OF JOHN WENGER," 35 paintings by theatrical and scenic designer John Wenger, best known for his work for the Metropolitan Opera, Eiegfeld Follies, Rivoli and Roxy Theatres in New York, and Paramount Studios, will "INVITATIONAL '78," a state of the art presentation of blown and sculptural work in glass, featuring pieces by Buzz Blodgett Steve Correia, John Lewis, Harvey Littleton, Jim Lundberg, Richard Marquis, Kim Newcomb, Val Sanders, and Norm Thomasses

A MICKEY MOUSE EXHIBIT, a portfolio of four limited-edition Mickey Mouse cels will be exhibited to celebrate the cartoon character's 50th birthday, through December, Old Town Circle Gallery, 2501 Saff Diego Avenue, Old Town. 20e-2506.

PERMANENT COLLECTION, seven PERMANENT COLLECTION the permanent collection and recent acquisitions, including Roy Lichtenstein's "Mirror" (1971). Ellsworth Keily's "Red, Blue, Green" (1963). Ellsworth Kelly's "Red, Blue, Green" (1963). Class Oldenburg «"Alphabetic Class Oldenburg" «"Alphabetic Class Oldenburg" «"Alphabetic Class Oldenburg" «"Alphabetic Piece of Urglo), Carl Andrés "Bhrty-Stepess of Zinc and Magnesium" (1969). Richard Artschwager" « "Urgloff will construction (1966), and Richard Serra's "Traving for Documenta VI' (1966), norming indefinitely, in John Museum to Contemporary Art. 709 Prospert Street, La Jolla, 43-4717.

WOMEN'S GLEE CLUB, the Wheaton College Women's Glee Club will present a sacred music concert, Wednesday, November 22, 7:30 p.m., First Baptist Church

Music

COTTAGE CONCERT. The Novellus Trio

featuring Roy Dymott (violin), Loretta Kirkell (cello), and Pamela Stubbs (piano). will present a program of chamber musi Monday, November 27, noon and 12:30 p.m., Scripps Cottage, SDSU, 286-5204.

CHAMBER MUSIC RECITAL by the USD CHAMBER MUSIC RECITAL by the USD chamber music class will be presented Wednesday, November 29, 12:15 p.m., French Parlour, Founders Hall, USD, Alcala Park. 291-6480 x4296.

Start Moestro Feter Eno conducting and toturing plants for both total present schubert's Supprison No. Mozart's Plant Concerto, Weiners' "Conger and Tunde." Thursday and Friday. November 30 and December 1, 8 p. m., Civic Theatre. Thurdand December 1, 8 p. m., Civic Theatre. Thurdand Streets, downtown. 236-6510 or 239-9721.

Events

"BOWL FOR BREATH FOR C.F." a bowling marthon in which processed are used in the search for a means of controlling cystic fibross, will ake place Friday. November 24, at 19 bowling centers throughout San Diego County. Call 298-0777 for times and locations.

STARLIGHT YULF PARADE, getting a jump on the Christmas sea. on, will proceed down Third Avenue from H to Estreets in Chula Vista, Monday, November 27, 7 p.m. 420-6602.

NATURE TOURS conducted by the San Diego Audubno Society, covering plant; animal life, and rock formations in the 405-acre Silverwood wildlife sanctuary, will take place very Sunday, 10 a.m. and 1:20 p.m. Silverwood sanctuary, Holmes Mountains, five and one half miles cast of Lakeside on Wildcat Canyon Road. 291-8271.



The little-seen 1976 feature Off The Wall is The little-seen 1976 feature Off The Wall is a textbook example of the unconventional, minimum-budget movie, ignored by distributes, which evertually makes a caquires a cult reputation in Europe, and family begins to find an audience back in the U.S. through museums, universaties, and at houses. As the Christians season approaches and Hollywood overwhelms us with multimilian-oldraf family season approaches and the U.S. through find the U.S. through museums, universaties, and with multimilian-oldraf family season.

ome by.

Off The Wall is a fictional.

Off The Wall is a fictional.

cinéma-vérite-style look at some of the drugged-up, burned-out human debris left by the Sixties, somber yet comic in tone, and

dope dealing, shoplifting, hitchhiking. Before long, he begins to resent the probing unique unique, swipinting, internating, inte

ordinary folk encounted along the way, as well as requiring copious improvisation from his star, San Francisco street actor Harvey Waldman.

Since its premier in Berkeley in 1976, the

Harvey Waldman.

Since is premer and a the Campella Since is premer and a the Campella Campel

Film

"WEST SIDE STORY" will be screened in the continuing "Film Subjects" musicals series. Wednesday, November 22, 4 p.m., room P-32, Palomar College, San Marcos. 744-1150 or 727-7529 x434.

NEW GUINEA ABORIGINES, specifically NEW GUINEA ABOKIGINES, specifically the stone-age Asmat cannibals of New Guinea, will be featured in a film to be shown Saturday and Sunday, November 25 and 26, 130 and 3 p.m., Natural History Museum auditorium, Balboa Park. 232-3821.

"THE FRONT." with Woody Allen, will be screened Tuesday, November 28, 7:30 p.m., Camino Theater, USD, Alcala Park, 291-6480 "MY NORWAY," a travel film produced and narrated in person by Hjordis Kittel Parker, will be presented in the continuing "Explorama" series, Tuesday, November 28, 8:15 p.m., Civic Theatre, Second and B streets, downtown. 236-6510.

"FILLMORE." a film of the last concerts at Bill Graham's Fillmore West, featuring Santana, The Grateful Dead, Boz Scagga, and the Jefferson Airplane, will be shown Tuesday, November 28, 7 and 9 p.m., Hepner Hall, SDSU. 286-5855.

"HOW TASTY WAS MY LITTLE FRENCHMAN, "a film which encompasse political allegory, black humor, and 16th-century history, by Nelson dos Santos will be screened Thursday, November 30, 2 and 7 p.m.. Room P-32, Palomar College, San Marcos, '744-1180 or 727-7529 valse. "TOFLY," "SKYTONIGHT," AND "ONLY IN SAN DIEGO" will be presented alternately with a program which includes "Yoyage to the Outer Pinets" and "Garden Isle," running indefinitely, Reuben H. Fleet Space Theater, Balboa Park, 238-1233.

Sports

AZTEC FOOTBALL, the SDSU Aztecs will

CLIPPER BASYSTBALL, our San Diego Clippers will play host to the Boston Celtics, Sunday, November 2e and the Houston Rockets, Thursday, November 30, both at 735p. m., San Diego Sports Arena. 224-4176 or 226-1275

NATIONAL SENIOR HARDCOURT TENNIS CHAMPIONSHIPS, including TENNIS CHAMPRINSTUTS, including singles, doubles, mixed doubles, and fatherson matches, will feature approximately 500 enrors. Monday, November 27, through 5 anday, December 3, beginning daily at 9 a.m. La Jolla Beach and Tennis Club, 2000 Spiristrift Drive, La Jolla 454-7126.

READER'S GUIDE TO LOCAL EVENTS

Theater

"BLITHE SPIRIT," by Noel Coward, will be presented by the CRA Space Players, Fridays and Saturdays, through November 25, at 8 p.m., CRA Theatre, 9115 Clairemont Mesa

"LADIES AT THE ALAMO," by Paul Zrudel, will be presented Fridays through Sundays, through November 25, 8 p.m., Coronado Playhouse, on the Strand, Coronado, 435-4856.

TOTAL THEATRE PERFORMANCE, A. Ludwig Co., a performance group which combines dance, music, and mine locraster total theorie reporters, will be prescribed total theorie reporters, will be prescribed total theorie reporters, will be prescribed total total reporters. I will be prescribed to College Theorie, 14th and Cattered Sunday, November 26, 7:30 p.m., B. Cajon High School, 1035 East Madison, B. Cojon, and a special performance for children, Sunday, November 26, 7:0 m. B. Cajon High School.

JNT DRAK CLA, of the control of the

Community Theatre, 121 W. Orang

THE IMPORTANCE OF BEING EARNEST," a classic comedy by Oscar Wilde, will be presented by the UCSD department of drams, Fridays and Saturdays, through December 2, Sunday, November 26: Wedinesdays, through November 26: Thursday, November 30: all at 8 p.m., UCSD Theatre, 482-4574.

"PRESENT LAUGHTER." a comedy by English playwright Noel Coward, will be presented by the Old Globe Theatre, through December 3, nightly except Monday, 8 p.m.; with added Sunday matiness at 2 p.m., Spreckels Theatre, 123 Broadway, downtown. 233-6541 or 233-3464.

"I.AST OF THE RED HOT LOVERS," a Neil Simon comedy, will be presented through December 10, Irusedays through Saturdays (dinner at 7, cursain at 8:30 p.m.), Sunday evenings (dinner at 6, cursain at 8:30 p.m.), Sunday evenings (dinner at 6, cursain at 7:30 p.m.), and Wednesday and Sunday matinees (unch at 2000, cursain at 11:5) pm.), Fiesta Dinner Theatre, 9665 Campo Road, Spring Valley, 677-8971.

"THE ENCHANTED," a romantic comedy by French playwright Jean Giraudoux, will be presented nightly except Monday, through December 24, at 8 p.m.; with added Sunday matiness at 2 p.m., Carter Centre Stage, Balbook Park, 231-1941.

"VANITIES," a comedy by Jack Heifner, will continue an open-end run, Thursdays through Saturdays, 8:30 p.m., Mission Playhouse, Old Town State Historic Park, Old Town, 295-6453.



inscontributions to language and humor. It is a perfect eample of how simple sentences can become bitting distribes or amusing instruments of subterfuge when treated with the right Yiddish inflection. (Yiddish, for the uninitiated, is an older-than-English dialect of High German spoken by European Jews and their descendants, written in characters of the Hebrew slobabet, and containine of High German spoken by European Jews and their descendants, written in characters of the Hebrew alphabet, and containing elements of Hebrew, Russian, Polish, and other languages.) Rosten, born in Poland in 1908 but raised and educated in Chicago (he obtained a Ph.D. in 1937), has devoted muchof his life to

other languages.)
Rosten, born in Poland in 1000 bor raised
Rosten, born in Poland in 1000 bor raised
Rosten, born in Poland in 1000 bor raised
Rh. D. In 1307), has devoted much of has liter
gathering evidence to support has the rost of the language of t

Lectures

"DOCTORS, PATIENTS, AND HYSTERECTOMIES," a presentation b Sue Fisher of the SDSU women's studi department, will be given in the continu "New Views of Women" lecture series,

"SOCIAL DRINKER OR ALCOHOLIC?"
willbe the topic of a talk by Jack Morrissey, in
the continuing Vista Hill Hopital lecture
series discussing the treatment of mental
illness and related disorders. Well-enseday,
November 2, 9, p.m., Chuk Vista PubliLibrary auditorium, 365 F Street, Chula
Vista. 426-5001.

UCSD NEW POETRY SERIES concludes with readings by Bob Pereiman ("Braille" and "T Works") and Rae Armantrout ("Extremities"), two major members of the so-called "language" group, Wednesday, Novenaber 2, 4 p.m. Revelle Formal Lounge, UCSD, 452-2533.

"JOY IS WITHIN YOU," a slide/lecture by "JOY IS WITHIN YOU," a slideflecture by Swami Kriyananda, will take place Tuesday, November 28, 8 p.m., and "The Practice of Joy," a three-hour seminar, will be conducted wednesday, November 29, 7 p.m., sponsored by the Ananda Cooperative Village, House of Hospitality, Balboa Park. 272-1984.

"EXTENDING SCULPTUREEXTENDING CLAY" will be the subject of a locture by ceramic and cast bonue sculptor Peter Voulkos, who has been credited with volume of the subject of

FOURTH ANNUAL POETRY READING SCRIES, sponsored by the Feminist Poetry and Graphics Center, continues with Sherley Williams, Tom Marshal, Jarice Steinberg, and Ash, Wednesday, November 29, 7 p.m., Lecture Room, San Diego Public Library, 820 E Street, downtown.

"DIRECTION 80." a series of four town meetings on Education, will begin with Wilson Riles, California State

"1978 FALL COLLOQUIA SERIES" 17/e FALL COLLOQUIA SERIES" continues with musicologist Austin Clarkson of York University, who will present a program entitled "Creative Listening: An Archetypal Attitude to Musical Experience." Thursday, November 30, 1 p.m., Building 408, Warten Campus, UCSD. 425-4363.

Dance

ANNUAL HARVEST BALL, sponsored by the Kensington Optimist Club of San Diego, will be an "Old Time Swing," dance, featuring the 18-piece Mission Bay Windjammers, Saturday, November 25, 8:30 p.m., Balboa Park Club, Balboa Park.



after all, they are his songs. And there are any number of rationalizations one could trot out to defend such a tactic: Dylan believes the songs are so strong it doesn't matter how they're done; he wants to keep moving along with the times; he is casting an older man's more aloof light on his audiences' musical expectations.

Atter hearing want ne nas oone, mough, none of the excuses in the world could make a difference. Dylan's new entourage consists of three guitarists foesies himself), a rhythm section (including an incongruous conga player), a saxophonist, a keyboardist, and a trio of female back-up singers. In order to utilize this lumbering crew to reasting the content of the properties of the content of the order to utilize this lumbering crew to maximum potential, the maestro has mangled his work to accommodate a potluck of incompatible styles — folk rock, hard rock, heavy metal, R&B, and gospel — and sometimes all at once. For example, "Masters of War" became crestz Aerosmith; "It's All Over Now, Baby Blue" was ludicrously Latinized; 'Like a Rolling Stone' had its sardonic bite replaced with a corny gospel arrangement; and dancers in my row were doing the pigeon-toed Hustle to "Maggie's Farm." Worst (or best, de-"Ballad of a Thin Man," once a model of this artist's expertise at smugness, was transformed into a funky little shuffle, with

Do You, Mister Dylan?



Photographs by Robert Burrough:

If it wasn't clear before, it should now be tormer, but a manded to the chembed with a finantical devotion once reserved for particular saints. How che is it possible on the particular saints. How che is it possible on the particular saints. How che is it possible on differ saints such blink deafness to Dylan's ole time religion feeling? Data a collection of the particular saints. obvious that for a great many people, Bob

Dylan is no mere rock songwriter or percurrent band. In the first place, he is overpresent shortcomings? There is no denying or forgetting the long string of brilliant songs Dylan wrote in his younger days, or the pervasive influence he has had on this while, he really seemed to be the musical prophet of the 'rebellious' Sixties; useful because, in late 1978, the attributes which made him such an imposing figure then have almost dissipated completely, and are rekindled in the memory only through the insistence of his nostalgic admirers.

lemonstrated by the reception he received ast Friday at the Sports Arena before more get by with few nods to "professionalism" last Friday at the Sports Arena before more than 12,000 of the ecstatic faithful - a aged coffee-house alumni to conspicuously oung scenemakers. At first, the evening ad the atmosphere of a true media 'event," what with television and radio crews documenting the multitude of ticket lines altogether. You wonder if he is hoping although the show had been presumed by many profiteers to be a sure quick buck, some of the scalpers found themselves unloading tickets at face value or less, much to

Once Dylan took the stage, the mood made my exit were any indication, there was very little disappointment with the jected almost no warmth, emotion, or sense of fun. concert. I found this perplexing, because Dylan's performance was actually agoniz-Dylan's performance was actually agoniz-ing and embarrassing. Even if you allowed for the mythic aura which has become his calling card, it would be impossible to consider his monstrous new show as either rejuyenation or progress. If anything, it was can only react to what I saw and heard tentative energating and patronizing What he has done, basically, is to take a bob Dylan, Highway 61 Revisited, and beyy of his classics and rearrange them to a Blonde on Blonde are as persuasive today as point where you have to struggle to recall

they came off uniformly dire.

The meanest joke of all, however, is his for four guitars, only two of which are audible. This works from times represented to time religion feeling? Did he have the saxophonist (Steve Doughay) to give Brue-Springsteen some competition? Perhaps of these musicians had any of the abilities of old cohorts such as Michael Bloomfield or The Band, their presence would be jus-tical. Active the performance of the protified. As it is they add only noise and bulk tified. Asits, they add only noise and bulk especially guitarist Billy Cross, a perfectly terrible power-chord basher whose every line is steeped in "psychedelic" cliches. Dylan didn't make the group's bloated

lethargy easier to withstand, either, Long ago he transcended his incompetence as That Dylan can still do no wrong was Now, in keeping with his senseless innova

tions, he chooses to improvise on each lyric
he gargles with every word, wreaks havoc with inflections that used to make sense, hacks up phrases as if he were wretching, and declines to mouth some calpers outside the arena. (Incidentally, to silence demand for his chestnuts through castigation. If so, he ought to retire those songs from his repertoire. Then again, his newer, far less durable ones were equally the chagrin of those who had paid fifty dollars or more for their seats.) botched up. There weren't too many moments in the concert which inspired optimism. One last startling discovery, which changed from that of news event to one of secular worship; for two and a half hour bylan's genius, was his total lack of thereafter hearts stopped, arms flailed, and voices cheered unceasingly, resulting fi-nally in throngs rushing the stage for a closer glimpse. If the comments I heard as I was. For such a fooming legend, he pro-

suggest that Dylan's creative wellspring can only react to what I saw and heard Although records such as Another Side of

Record Review



Crafty Hands Happy the Man Arista Records

There is simply no available logic to explain why Arista Record: would allow this abbum to be released, much less for having signed Happy the Man in the first place. There is not a single potential Top-40 hit on Crafty Hands, no cursory nod to "disco fever," and not one

member of the group has been photographed at a Hollywood party with Stevie Nicks. In short, Happy the Man merely team usuicanship, and Cruly Hands is an airsolutely brilliant work from beginning to end.

Upon the assue of the work of the property of the same of the property of the Seventies. After thoroughly absorbing this newer effort, I would have to go farther than that: Happy the Man is the best

contemporary electric group in America, period. Crafty Hands offers all of the ingredients that are now becoming recognization

trademarks of Happy the Man: piquant melodies, abrupt but engaging shifts in texture and tempo, retreshing tonalities, and flawless execution. But the dominant quality of this group's music remains the beauty of Kit Watkins' syn-

beauty of Kit Watkin' syntienzer paying.
Watkin would zeen the heir apparent to the Chick Coreal Jan Hammer legacy of synthesize wirously were it not more laventhey were it not more laventhey were the more laventhey than the former and more tasteful than the latter. Unlike many keyboardists who approach the synthesizer's infinitely variable, which was not to be supported to the synthesizer's infinitely variable, the support of the synthesizer's infinitely variable, the synthesizer's infinitely variable, the synthesizer's infinitely variable support of the synthesizer's infinitely variable, the synthesizer's infinitely variable, the synthesizer's infinitely variable support of the synthesizer's infinitely variable, the synthesize

least a couple of vocals on their albums. Since the group had no vocalist, guitarist Stanley Whitaker was volunteered for the job, and his strained efforts on both releases are Happy the Man's only embarrassments. But in view of the mesmerizately tight, examines a resemble gether and linger in the mind long after a piece has ended. The importance of Watkins' work is immediately apparent on the opening cut, "Service with a Smile," which under-

scores the group's penchant for eccentric titles (two of the titles eccentric titles (two of the titles on the previous album were "Knee Bitten Nymphs in Limbo" and "Stumpy Meets the Firecracker in Stencil Forest"), but whose majestic nusic, given flight by Wakkins' incandescent Moog work, sounds like it was written for the coronation of Tutankha-

But in view of the mesmeri-raply tight, seemless ensemble work (keybeards; bass, guitars, reeds, percussion), such a shortcoming is a minor an-noyance.

Crifty Hands proffers what few records do these days— forty-odd minutes of high caliber miserial performed by musicians with consummate culter miserial performed by musicians with consummate eliminate Happy the Man from participation in the Platinum Rush, but if it doesn't compel you to treat yourself to this album, the loss is yours.

— John D'Agostino the coronation of Tutankhamen.

Probably the most disarming aspect of Cnfly Hands, at least with regard to public acceptance, is the fact that, like its predecessor, it is almost entirely instrumental. According to one story, the group was originally signed with the understanding that they do at



Champagne Charlie-Leon Redbone r Roothers Records

Leon Redbone is one of the most unlikely candidates for a gold record ever to appear. The music he insists on performing is, for most listeners at least, both unfemiliar and unsolit-ited. After all, the current deboth unfamiliar and unsolit-tited. After all, the current de-mand for American music of the 1920s and 30s — which is what Redbone specializes in — is not exactly overwhelming. Yet Redbone appears deter-mined to present his audience with music from that bygone

can't help but like him (and his music).
One should note, though, that Redbone is not alone in resurrecting musical relics. The Manhattan Transfer has been exploring a similar path for some time now, as have Bette Middle and The Forinter Sistern and the state of the state of the former of the state of t

spirit of the time.
Accordingly, it must be realized that while the Thirties and Forties yielded many great songs and artists, there was also a good deal of thievery and imitation. For each truly inspired performer or composer,

there existed a host of less talented pretenders. (About the only way one could distinguish between 1 wo of the leading. The Ink. Spots and The Milh. Brothers — was by the different color of their suits.) No one seems to realize better than Redbone the tremendous role initiation played in the music of the color of their suits.) No one seems to realize better than Redbone the tremendous role initiation played in the music of plains why his singing on the plain which was not considered the form of the plain which was not considered the

material, songs that have al-ready passed the test of time. He has taken equal care to select only the highest caliber musi-

only the highest caliber musi-class to accompany him.

As for his vocals, on "One Red Rose" Rebbone sings so four of the Mills Brothers, even four of the Mills Brothers, even though he is the sole vocalist on the track. His guitar playing is no less impresive — he com-bines the finger-picking style of Jimmie Rodgers with sleek jazz chordings and a keen know-chart of the size of the size of the size of blues players like Blind size of blues players like Blind size of blues players like Blind

ledge of blues players like Blind Blake. However, while he clearly views this music with the re-spect it deserves, Redbone is also aware that parody is based on exaggeration and distortion. Thus, tempos are alternately speeded up or slowed down, archestration is added where orchestration is added where there was none originally, and, as mentioned earlier, the vocal as mentioned earlier, the vocal style of one performer is often exchanged for that of another. But while Redbone can, and does, emulate Jelly Roll Morton and Louis Armstrong to a tee, one can't help wondering what

he sounds like when he's not doing an imitation. Inonically, many singers who earn their income by imitating others do so because they lade confidence in that Redbone is an extremely grited vocality, and however good he is at re-creating the sound and style of performers long since gone. I wish that he would reveal a little more of the contract of

That complaint not-withstanding. Champage. Charlie still succeeds, both for those old enough to remember these songs when they were from the control of the control to the control of the control to the form of something old. What remains to be seen is whether or not Redbone can inject his own sply and identify into his work. In the final analysis, acopy, no matter glow analysis, acopy, no matter glow. Ceopy Varga is the control of the control of the control is the control of the control of the control is the control of the co

-George Varga



Bish Stephen Bishop ABC Records

Appreciation of Stephen Bishop demands a relaxing of long-standing prejudices. Bishop's songs are all of the moon-in-June variety; this un-

ashamedly romantic com-poser's heart appears to have been broken so often that you wonder why he doesn't swear wonder why he doesn't swear off women completely and give it a chance to heal. Ordinarily, this sort of lush self-pity strikes me as cloving at best and me as cloving at best and masochistic at worst. But somehow in spite of my crusty self. I find Bishop agreeable, even charming. Unlike fellow tear solicitors such as Barry Manilow. Eric Carmen, and whelmed by melodramatic urges. His material never de-generates into bombastic dirges, but rather, is consis-tently cute, airy, and ingraisla-ing. His lyrks read more like the daydrams of a lovestruck-high school blutz pring over an obbitous deterilader than

the anguished pleas of a jilled depressive.
As was the case with his debut record, Careless, Bishop's latest, Bish, has the soothing effect of a mushy valentine card. The first verse of its catchiest tune. "Losing Mysals in You." defines his intentions and curidefines his intentions and cutious appeal compactly. "Every song you hear is another Iuliaby." Of the eleven songs here, ten are concerned with either looking for the right one, advancing the theory that everybody needs love, an ticpating sad goodbyes, and ticpating sad goodbyes, a clever insights. If you scan the lyrics without first hearing the

record, you're struck by the fact that Bishop is still seeking the answer to the question Dion and the Belmonts asked twenty years ago. Why must 1 be a teenager in love?

For the moment it is easy to humantate in Bishop's one-trask concerns because the music they are encased in its so viva-cross. Bishop is a consummate closs. Bishop is a consummate closs. Bishop is a consummate in lovely, variegated metodies in lovely, variegated metodies and vocal harmonies, upliffing choruses, and crescendo-like pridges. The contrast between choruses, and crescendo-like bridges. The contrast between his pip-squeak, pub-acent singing, Tin Pan Alley melodi-ousness, and theatrical arousness, and theatrical arrangements makes for a blithely out-of-kilter album.

It's too early to predict whether Bishop will be able to expand his successful method

with equally captivating results in the future. He needs to in-fuse his high-quality MOR with a bit of the guileful wit of, say, James Taylor, whose last record, JT, was every bit as velvety as Bish, but had harsher and more worldly undertones. All of Bishop's available work is fetching on the surface, but soft-hearted and soft-minded at the center. It ought to be in teresting to see what he will achieve if and when he decides to become an adult.

Dylan

(continued from page 17)

ease, there is little in Dylan's more recent work which validates his continuing prominence. Bits and pieces from later albums (especially John Wesley Harding. Nashville Skyline, and New Morning), are pleasant, but most of his recent stuff becomes dated almost immediately. His best songs fall into three categories: verbose, "social statements. saarling put-downs, and eloquent love ballads. He's still trading in such songs, but

without the same verve or sense of purpose he once had. His latest album, Street Legal, is illustrative of his misconceptions. The love songs are either maudlin or vindictive. interminably. It's also faulted by elephan as his in-person revue. Dylan has appar ently lost the ability to gauge what to em-phasize, hold back on, or simply weed out. This should have been made clear by his impregnable, colossal home movie. Re naldo and Clara; but even that did no real damage to his credibility. And until Friday night, I was willing to temper my prejudice

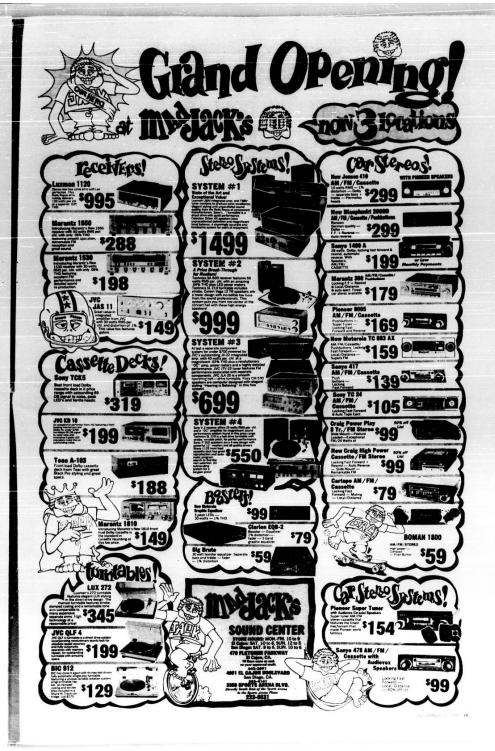
No more. I fully understand the fan's inclination to overlook the most outstand-ing "aws in a hero's undertakings, and I remember how aghast the folk purists were when Dylan took on rock and roll in 1965 Neither alibi works in his favor any longer; he is doing nothing which qualifies as heroic, and his new "style," whatever it is supposed to be, is just a mishmash of anemic elements revved up loud.

In a year when three rock veterans from the Sixties — the Kinks, the Rolling Stones, and the Who — have returned to form with some of their best material ever it would have been nice if Dylan had joined

in the comeback. But from the evidence, it again produces something commensurate with his past work. Since almost every other review of Dylan's current tour has closed with a quote from one of his more memorable songs, I may as well continue the trend. The lines I believe most appropriate are from "Positively Fourth Street

I wish for just one time You could stand inside my shoes You'd know what a drag it is to see

It wouldn't do Bob Dylan any harm to give those lines the once-over.





HUFF PUFF



DUNCAN SHEPHERD

For weeks on end in this traditionally quiet time of the movie year, I haven't had pause to take a deep breath, no small thanks to the San Diego International Film Festi-val, which set me back con-

The Lacemaker, the last movie in the weekly revolving door of the Guild theater, is not about a lacemaker, but about an apprentice beautician. It is quite perceptive, if also rather inconsequential and anrowly focused, in its vigilant observation of the various shynessobservation of the various shyness-es and uneasinesses that arise from such social embarrassments as when one's drunken roommate be-gins stripping off her clothes in the public streets, the noises of love-making filter loud and clear through paper-thin walls, a chicken bone gets lodged in the throat at dinner, and highfalutin vocabulary words

versation. The butterfly-fragile heroine is played by Isabelle Hup-pert, who has an almost galactic cluster of freckles on her face and a charming rodent-y way of munch-ing on fresh fruit and ice cream, and who, for those reasons and others, has caused film critics all across the land to fall head over heels in love and to fail head over neets in love with her. I have no uncontrollable desire to enter the competition. I found myself somewhat grumpily resisting her and her director, Claude Goretta's, efforts to be-guile, bluff, and buildog their audi-ence, into, a state of paternal fraction.

her true vocation.

Bloodbrothers, which, despite

spaced of the West Side Story opening, although the music here is supplied by Elmer Bernstein instead of Leonard, and it Americans are especially heavily represented by De Niro, Travolta, Pacino, Stallone, and others, it is difficult to see much point in this

land to fail head over heets in love with her. I have no uncontrollable by ork school of moviemaking awith her. I have no uncontrollable by ork school of moviemaking and the properties of the phrenic withdrawa mat the viewer out of mat official with a space of the two states of the two cruel world as the feat by the too cruel world as the silized of the two. It begins by ous guy who wears his heart on his of winks.

jocular benedictions as "Break a leg" and "Don't let the bedbugs bite, "he is an overcompensator for New York's nationwide cutthroat sensieminisea of Leonard, and it New York's nationwide cutthroat sets down in the midst of a blue image. The movie's direct roll collar Italian-American family uncommonly, its only credited whose members stereotypically editor and camera operator) is don holler at one another a lot. Twenty G. Avildsen, an opportunistic operars got it would have undoubt timist who stumbled upon an ellistically had John Cassavetes or Tony of success in Rocky, was dismissed Francissa globuse the leaf of the form Scannick Section 1. eary naw John Cassavetes or Jony of success in Rocky, was dismissed Franciosa playing the lead role in from Saurday Night Fever for tryplace of Richard Gere, who gives ing to spike that project with the the same antisin his-pants performance he gave in Looking for Mr. with his formula at undiluted with his formula at undiluted to the project with his formula at undiluted to the project with his formula at undiluted to the project with the proje Goodbar. And twenty years ago it would have found a sufficient sense views of this film yet, but the talk in would have round a sufficient sense of purpose simply in providing an the men's room following the ethnic alternative to Hollywood's performance l'eaught was very near traditional Waspishness. Today to rhapsoide Lean't say how it was neceived in the women's room.) Seeing as how this movie follows so closely on the heels, or toes, of The Turning Point, it would perhaps no Slow Boncing in the Big City

Character's inevitable discovery of the row occasion. A cannot be supported by Holly
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Big Character's inevitable discovery of the row occasion. A cannot be supported by Holly
ber true vocation. In the Big City of the Research of t woodeversince the financial flop of Gene Kelly's Invitation to the Bioodboothers, which, despite the flattering press clipping is car.

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Find the flattering press clipping is car.

Find boothering in the Big City isto and the second content of the Big City, now on exhibit round connect, rounder connected from the Big City, now on exhibit round connect, rounder connected from the Big City, now on exhibit round connect, rounder connected from the Big City, now on exhibit round connect, rounder connected from the Big City, now on exhibit round connect, rounder connected from the Big City, now on exhibit round connected rounder from the Big City is to a constitute the Big City, now on exhibit round connected rounder from the Big City is to a contract the Big City is to a co Big City, I am answered by either the wickedest of smiles or the slyest



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Alloe's Restaurant — Like the other big youth movies, so-called, of 1969 (EASY RIDER, LAST SUMMER), Arthur Penn's slight expansion of Ario Guthrie's rambling protest ballad avoids codding its audience. It is most avoids codding its audience, it is most effective, in fact, when it is gravely cautioning. The sour, melancholy notes sounded at a hospital death bed, at a gently snowy funeral, and at the funess farewell party are quite the funess farewell party are quite fastablishment spoolley comes close to Mad Magazine crudeness. crum-inness: The concaturing of Authority facts even Mad's importably, though all the hassless with the serenty of a Plantaissance Madorna, which he fa-cularly resembles: With Plat Quinn and James Broderick. "(Bared, 1128 and 30)

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American Graffiti - The peak adventures, climactic decisions, and ventures, climatic decisions, and protound self-revisions of an inconceivable quartet of bosom buddies flour diverse types, from class prax to worke to one another throughout flow press of high school; are compressed into one tong and lovel, night, placed Non-etico pool lovel, night, placed Non-etico pool, sound straight of the Non-etico pool, sound straight outlier, and puddown stang (twenty, or the night of the pool of the protourney of the puddown stand abandon that is more like confession, produces an effect of lightness, and abandon that is more like confession, produces an effect of lightness, and abandon that is more like confession, produces an effect of lightness, and abandon that is more like confession, produces an effect of lightness. La Paloma Cindy Williams; direct Lucas. 1973. * (Big Sky Drive In)

American Hot Wax — An accordion-like compression of early rock-and-roll history, sociology, and mythology. This Memory Lane movie pushes a goodly number of nostalgia buttons, and if hopes that the subject

matter and the lond feeling for that subject matter are atons sufficient to carry an audience along it hopes, carry an audience along it hopes, the script by affecting a heating beaudodocumentary style. With Tim Motifrie as the topendary design yalan feed, Learnie Newman as a bobby-called Teenage Louse, and cameo appearances by Chuck Berry, Jeny Lee Lewis, and Screamin Jay Hawhers as themselves. Directed by Floyd with a service of the control of the co

Assault on Precinct 13 — An effec-tive cinematic antidot to Valum: from the first omnous musical strains to the many control of the control of the unitable of the control of the control to the control of the control of the unitable of the control of the control to the control of the control of the precinct of the control of the contr

opaning scene, a police not equal ambushes a gheto youth pare, and your mind, fashed by daily doses of cally to meditate on racial strife in urban society. But director writer stant Centerte quality to control you with enough blacks and whiles on both sides of the batteries to lead your thoughts away from any ecological flict. He traffice instead in a purely strated violence had been a purely strated violence had been a purely strated violence that deeps are made to the strated violence that deeps are strated violence and the strate violence and the strate violence that the strategy are strategy and the strategy are strategy and the strategy are strategy and the strategy are strategy as the strategy are strate

The Big Fix — At the heart of trils up-to-date private eye caper is the question, "Whatever happened to the student radicals of the 60s?" And the



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several private and the several given answers are not lacking in humon, not in sentimentalism for the good old days of peace marches, SOS meetings, and such. That one of good long and the service of th

helphan the movie's lothy time, there's an anonymous narration who serves as a sort of Homeric oral historian and poet ("Who howe where the wind comes from?" he muses in a poet ("Who howe where the wind comes from?" he muses in a breath of God?"; and there's a one-man Greek chorus in the person of a breath of God?"; and there's a one-man Greek chorus in the person of a personal ordered and psychologically sciared surfer who now Year Vision of Generation, who feathions their surfocards for them like the Vulcan Dy Cemeration, who feathions their surfocards for them like the Vulcan Dy Cemeration, who feathions their surfocards for them like the Vulcan Dy Cemeration, who hapmonics them by campite light with a hair-raising Michael Vincent, William Katt. Gary Busey, use Purcell, and Sam Melville. 1972. and, 11/27 and 28)

Bound for Glory — David Carradine works small miracles with his loose-jointed, shuffle-footed, hands-in-pockets postures, and his Woody Gulhrie impression bocomes, at the ameritme, a generalized Depression impression, ricely self-contained. The higher-up creative people are more

overbearing in their similar efforts to hit and hold a one-note Depression mood. Hel Arbby direction leaping sington control to the control singtong cadence, with every not-dest tested at an asid, a nummer, a passing remark. And Haskell Weeker's arby, dusty brown image always door, forty intervenical yeals, and a luzzy memory. With Romy, Cox, Medical Cillion, Randy Quaid. 1976. "Glamad. 1176 and 30)

School of Performing and Visual Arts

The Doys from Brazil — The Lone Ranger risar-inunter, modeled on Smorn Wissenfall, is made to seem a worryingly feetble here, affected in mortification, and his overdue rent, indifference, his own infirmity, his leaky plumbing, and his overdue rent, but the sympathy excled by the role is most han cancelled out by Laurence and the contract of the co

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character actors. Gregory Peck, with a face as white as flour and hair as black as tar, is the Nazi-hunter's prey, though he looks a mite young to have

been the Buchenwald butcher he is supposed to be. The surpassingly silly premise of this Ira Levin story is a Master Race scheme to clone Adolf

SATURDAY AT MIDNIGHT





FRI. NOV. 24 SAT. NOV. 25 SAMUEL BECKETT'S Waiting for Godot

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Valendino, Fools, and Here Come the Tigers, through 11/25
Call theater for program starting 11/26

Breadway, Broadway at 6th (232-4600)
Call theater for program information
Cabrilla, 329 Plaza (239-8719)
Count Dracule and 146 Vampire Brick
and The Incredible Melting Man

Caelno, 643 5th (232-8678) Hooper, The Chosen, and Truck Tumer

Plaza, 323 Ptaza (232-0501) Secrets, Emmanuelle from Bangkok, and Little GHI, Big Tease

Mildway Drive In, 3801 Midway Dr. (223-8342)
Escape from 'Mitch Mountain and Return fro
Witch Mountain

Peerven Carr was and award an in Serven Sporte Arens Stuples, 3350 Sports Arens Boul (223-533) Theater 1: Comes a Horsenson Theater 2: Greece Horsenson Theater 3: Foul Play Theater 4: Heaven Can Welt Theater 5: Lip in Smote Theater 6: The Groove Tube

and, 4950 Newport, Ocean Beach (223-3141)
Face to Face, and Cries and Whispers, 11/22 and

Logan's Run and Tommy, 11/24 and 25 The Ruling Class and Outrageous, 11/25 Big Wednesday and Hooper, 11/27 and 28 Aloc's Resisturant and Bound for Glory, 11/29 and 30

-Vu Drive In, 5535 Kearny Villa Rd. (277-4688) Hooper and Greased Lightning

Interestly Tourne Centire 6, 4529 La Jolla VIII (455-7709) Theater 1: Heeven Can Welt Theater 2: Foul Play Theater 3: The Groove Tube Theater 4: Up in Smoke Theater 5: Sow Dencing in the Big City Theater 6: Cornea a Hone

Denter 3 Cinemes, 2120 Camino del Rio North (297-1898)
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Theater 2: Watership Down Theater 3: The Big Fix

STATE UNIVERSITY ampue Drive In, 6147 El Cajon Blvd. (582-1717) The Wild Geese and Goin' South

entury Twin, 54th and El Cajon Blvd. (582-7890) Theater 1: Grease Theater 2: The Big Fix and House Calls Inerama, 5889 University Ave. (583-6201) Michight Express

offege, 6303 El Cajon Stvd. (286-1455) Closed for remodeling

Closed for remodeling (see, 46)? I Adem An. (28)-5000) Enhibition and WF-Mysteries of the Organism. 11/22 and 23 Serien Beauties and Swept Away by an Unisused Destiny in the Blue Sea of August 11/24 and 25 Dail M for Murder and The Wrong Man. 11/26 through 25 Sword of Vergeance and Under the Banner of Semurat. 11/29 and 30

Ace Drive In, 8000 Broadway, Lemon Grove (469-5328) Hooper and Greesed Lightning uero Drive In, 3rd and Broadway, El Cajon (444-880) Count Dracula and His Vampire Bride, Vampir Wives, and Die Sister Die

varado Drive In, 7910 El Cajon Blvd. (469-9008) Up in Smoke and Lords of Flatbush rosemont, 5500 Grosemont Center Dr., La Mes (465-7100) Message from Space

tentee Drive In, 10990 Woodside Ave., Santa (448-7447) Call theater for program information

oring Valley, 1057 Elketon Blvd., Spring Valle (466-6633)

Hooper and internetional Valuet

UA Cinemae, Interstate 8 at Magnolia, El Cajor (440-0306) Theater 1: Watership Down Theater 2: Heaven Can Wat and The One and Only Theater 3: Secrets and Halloween

SOUTH BAY Big Sky Drive In, 2245 Main, Chula Vista (423-3377) The Big Fix and American Graffiti

Tests Twin, 475 5th. Chula Vista (422-5287) Call theater for program information orbor Drive In, 32nd and D, National City (477-139) Grease and The One and Only

crease and the One and Only sradice Twin, 1001 Harbison Ave., National C (475-9080) Theater 1: Hooper and Greased Lightning Theater 2: Filipino movies

South Bay Drive In, 2170 Coronado, Imperial Be (423-2727) Up in Smoke and Hooper Village, 820 Orange Ave., Coronado (435-6161) The Big Fix and International Volvet

Vogue, 226 3rd, Chula Vista (425-1436) Heaven Can Walt and International V

Common Cinema 4, 225 El Camino Real, Ocean (453-9145) Theater 1: The Wild Geese Treater 2: The Big Fix Theater 3: Notices Lampoon's Animal House Theater 4: The Boys from Brazil

Theater 4: The Boys from Blass Cinema Plassa Theater 8, 2505 El Carnino Real, Carlabas (728-7147) Theater 1: Magic Theater 2: Contage 4 Misseman Theater 4: Up in Smoke Theater 3: Excape from Witch Mountain and Return from Witch Mountain

Crest, 102 N. Freeman, Oceanside (722-6561) Grease and American Hot Wax scondido Drive In. 722 W. Mission.

Nower Hill Cinemae, 2630 Via de la Valle, Del Mor (755-5511) Theater 1: Greese Theater 2: The Big Fix Theater 3: National Lampoon's Animal House

New Valley Drive In, 3840 Mission Ave., Oceanside (787-558)
Theater 1: Goin' Coconuts and Record City Theater 2: Count Dracule and His Vampire Bride and The Incredible Melting Man Theater 3: The Groove Tube and Sex with a Smile Theater 4: Call theater for program information

Maza Twin, 345 N. Escondido Bivd., Escondido (745-5087) Thester 1: Escape from Witch Mountain and Return from Witch Mountain Theater 2: The Boys from Brazil

Poway Playhouse, 12845 Poway Rd., Poway (748-7110) Hot Lead and Cold Feet and In Search of Nosh's

tar, 402 N. Hill, Oceanelde (722-2895) Message from Space and The Longest Yard

Message from Space and The Longest Yard fowms, 217 N. Hill, Oceanside (722-2155) The Boys in Company C, Five Fingers of Death, and Wigilante Force, through 11/25 Assault on Precinct 13, Hammer of God, and The Roturn of a Man Called Horse, 11/25 through 28 Vineyard Twin Cinemas, 1529-22 East Valley Parkway, Escondido (743-1222) Theater 1: Magic Theater 2: Midnight Express

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Hitler (Bruno Ganz appears briefly to lecture on the scientific actuality of the scheme), and the only real fun in this sclemn thriller is the characterization of the ninety-four identical fourteen-year-old Hitlers scattered around the world, already insufferably arrogant attempts with operation blue use. work, afready insurerably arrogant little bastards, with percing blue eyes and dark, waxy forelocks sloping diagonally across their foreheads. Directed by Franklin Schaffner, 1978. * (Carnino Cinema 4; Cinema 21; Plaza Twin 2)



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The Cheen — Hero's superresurration with a social conscience—
a pousty hands-lound elevingues plea which suggests that the Anticontain the allering and the content to a servery and the content to the co

Done Flor and Her Two Husbands one of his shallowest. The characters make unproven declarations that they are in a dream or in misery or in het, but it books merely like a familiar, won-derless Bergman set-up rather than any of those other states. 1972. • (Strand, 11/22 and 23)

Death on the Nile — Following in Al-bert Finney's footprints, Peter Ustinov perpetuales the corpulent screen image of master detective Hercule Poird, but this balloon-like inflation trease to Nero World you be a bothly only to the most finalities followers of Point, but this ballon-like inflation - Inflate to Parke What just be a bottle- Inflate to Parke What just be a bottle- Inflate to Parke What just be a bottle- Inflate Thrish, Therigueen of the
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Done Flor and Her Two Husbands
— Jorge Amado's story about the
jost of an insalable Don Juan who
comes back to haunt has widow, now
married to a respectable dullard,
married to a respectable dullard,
smith confection, except with a grittler
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scally, brainlessly, to encourage this tough-looking and gill-failering acress to sound off freely on harsalf and her tought of the sevent and her to some of the sevent and her tought and her tought and the sevent an

Face to Face — Ingress Dergman's chicked account of a sypchaterist chicked account of a sypchaterist chicked account of a sypchaterist chicked with the symmetric chicked with the symm

Poul Play — Cornedy thriller assembled, by the Dr. Frankerstein method, the property of the pr

cile Friends — The inner vanity of this coulvardy modest move is based on the fact that it tries to create "real people," a bulbous virue in fistell, like propies, and the propies virue virue in the propies virue vir

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Cries and Whiapers — Not without its impressive points (the decayed parchment-gray of Harrist Andersson's skin and the grunting exertion of her performance). Bergman's film about three sisters and their excrucialing mem

Exhibition — Jean-Francois Davy's cinema-verite portrait of the French pomo actress. Claudine Beccarie. can boast of appearances at the New York and Los Angeies film festivals. Its intentions, indeed, seem serious enough. but its course of action is ba-



Girl Friends — The inner vanity of this

"(Mira Mesa Cinemas)
Galet Sessit. — Overly manipicative contained between a windlesome, celestrated ordered between a windlesome, peedcass-and-oriesm gentlesomen and a raity dissperace. They are played, respectively, by May Steenburgen, who looks as all also have portrait, and aden Nicholson, between the promise of the property of the property of the promise of the promise of the property of the promise of

"Grapus Drive In: Froriest zwee in; Main Meas Chimeracy)

disease — Plasticized, inflated, and budgingly grotesqued replica of the 1950s — a districtly 1970s replication of the 1950s — a districtly 1970s replication of the 1950s — a districtly 1970s replication of the 1950s — and 1

Sports Arena 6)
The Greeve Table — Ostensibly a takenoff on television, this collection of the Am Shapin skills, transferred to film from underground TV, strays way beyond the actual and the probable in stray of the control of the transport of the stray of the control of the transport of the Titler of the transport coverage of the Titleran Sex Olympics, etc.). So, what it has to do with relevation a other very little, it will not only the transport coverage of the Titleran Sex Olympics, etc.). So, what it has to do with relevation a other very little, it is not of the transport of the Titleran Sex Olympics, etc.). So, what it has to do with relevation a other very little, it is not of the transport of the Titleran Sex Olympics, and to be arranging soot continually, and to be arranging soot of the word of the transport of the word of

Hallowsen:—A spectacular opening: a circuitous single-take which travels, a little unsteadily, up the walkway of a modest Middle American home, all the way around the side of the build



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reaches in from offscreen to select a fearsome butcher knife, up the stair-case, into the bedroom of a teenage

thur, is patronizingly patted on the head for being a woman who takes an interest in politics, speaks her own mind, gets hopping mad, and yet still

DA Clinema 2. University Towner Centre, Voguer — Hal Nieedham's salurie to Hollywood Submitton is in the Howard Hollywood Submitton is in the Howard male camaradorie movies. Needham, and a celebrated Submittimen and shurt co-ordinator himself, knows what he's acceptance of the control of th

House Calls - Uncomplicated rouse Calls — Uncomplicated romantic comedy about a widowed doctor whose Second Youth is jeopardized by a tortysh divorcee who plays only for keeps. Both of them are presented uncritically, and a bit too sweetly, as "good catiches." The waggish dislogue by a foursome of scriptwriters and the delt playing by are like a rich embroidery atop the threadbare storyline. With Richard Benjamin and Art Carney, directed by Howard Zieff. 1978. "(Century I win. 2)

Howard Zelf 1978:

"Ceeniny two 2)

International Velvet — Sparsoly pointed sequel to NATIONAL VELVET, pointed sequel to NATIONAL VELVET, or sequel to the s

Islands in the Stream — Heming-way's discursive unfinished novel wasn't yet pulled together when the





San Diego San Diego State Campus

undaunted, plow through two barely connected storylines, one a family drama and the other a TO HAVE AND HAVE NOT smuggling escapade, as though they imagine they are dealing with great, fundamental wisdoms ("I throws hely imagine they are dealing with great. Incarametal wadoms ("I since root," they have the face outmost root," they have the face outhalf situs it is all root," Despite their obvious worshipfulmass of him, the root-imakers have tenderized the author, and his worshorse mascular moviemakers have tenderized the author, and his worshorse mascular and a final maudin hallucination which the perient florer here seen and in glowing white cothrine, Gacrya which the perient florer here seen and in glowing white cothrine, Gacrya and in glowing white cothrine, Gacrya started post florership was a seen and in glowing white cothrine, Gacrya started post florership was a seen and in glowing white cothrine, Gacrya started post florership was a seen and in glowing white cothrine, Gacrya started post florership to seem started post florership was a full control of the started post florership was florership was a florership was a proper started by Franklin Schaller. 1977. "(Bacillo Diversit)

Logen's Run — A simple after-the-holocaust premise: a 23rd-century domed city where the passive citizens are uniformed in colors of either





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"Glarad," 1/104 and 26)

The Lorde of Pleblashes. The promotional composign was predictably and promotional composign was predictably and promotional composition of the promotional composition of the promotional composition of the promotion of the

**Rights—The old primitate of the ven-trilloquists dummy with a mind of its own, good enough for a short-story segment in DEAD OF NIGHT, good segment in DEAD OF NIGHT, good episiods, but blown up here to leature length and rather maddeningly de-ved of any invention or embellishment which might justify such layoft any which might justify such layoft and hargest, and Burgess Mercellity, dracticed by Richard Attenborough. 1978. **Yellow Place St. Valley Circle: Vine-yurd Twin 1)

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Midnight Express — True story of an American student's incarceration in a Turkish jail for smuggling hashish, starring Brad Davis; directed by Alan Parker.
(Cinema Plaza 5; Cinerama; Vineyard Twin 2)

"Siber Vest, Super Vest -- An uncom-fortable blend of Hollywood artifices, rice 1945, and blies feminist truths, once 1970. NEW YORK, NEW YORK, CORPORATION OF THE PROPERTY OF THE Band memorabilia, LOVE ME OR LEAVE ME besistage soap opera. MONT musical fartasses, and fine LEAVE ME besistage soap opera. MONT musical fartasses, and provided to the control of the saxist (Robert De Niro) who is re-rorselessly puly, callous, and self-curate of the control of the career-oriented, and result and months of the career-oriented, and result scalely well-councid and prefet Ba-scalely well-councid and prefet Ba-

SMERACK

time student, fen, copycat, and part-time clidact, auteur, revisionist) and also because of the deleted hour and a helf of footage, the movie doesn't hang logether at all well; but it has a number of entertaining things, in a number of clidating moods, 1977. "" (Center 3 Cinema I)

The One and Only — Ghastly-looking movie (lobateriah skin tones, barren settings) about a stratruck egomaniac who acts as if the words in his oyster and who is supposed to be excused for his behavior because Henry Winkley plays the nole. With Kim Darby and Gene Saka; directed by Carl Reiner. 1978.

* (Harbor Drive In; UA Cinema 2)

(Marbor Drive In; UA Cinema 2)
Catengasea — Scopy but entable
movie about how a schizophrenic girl
ts taught to occup ther facultured self
by a doubty frachared female impersonator. "Feat free was Joan Crewconstor." Feat free was Joan Crewconstor. "Feat free was Joan Crewconstor." Feat free was Joan Crewconstor." Feat free was Joan Crewconstor. "Feat free free Scot ScreEVE. and now ILEs Connors' in
SCHIZOR FOREVER." Holes McLaren'
SCHIZOR FOREVER." Holes McLaren'
Casm in her ingrife, is a collection of
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about his pleased baggio of pils which
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about his pleased baggio of pils which
about his please oddiffy in a role that
enables him to mimic such Camp
Cusens as Stetter's Streamd, Card
Cand others. Directed by Richard
Berner. 1977.

"" (Strand, 11/26)

Paradies Alley — Sylvester Stallone directed, wrote, and stars in this portrait of Hell's Kitchen and the professional wrestling world; with Joe Spinell, Anne Archer, and Tom Waits. (Fashion Valley)

(Fashino Valley)

Return from Witch McGristin — Its plotting and pasing are reminiscent of intrinsive 1808 serals, but this over-cute movie otherwise lacks their postant charms (Christon — "Lee, as the pastan charms (Line Christon — Lee, as the pastan charms) (Lin

The Return of a Man Called Horse— The resumption of the Dorothy Johnson tale, without her continued cooperation, is not as well structured as the original. It has an interesting take-up point: the English nobleman, John Morgan, yields to his hot-blooded romanticism, stifled too long within his glidder dalake, and returns within his glidder dalake and returns

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to America to find the Soux Indian tribe that once adopted him, but he finds them demonstead, declimated, and driven by fur trappers from their homeland. About midway through, the story stops developing, shees and settles for a replay of the originate griefy intuities, rousing battlee, and apply ending. Owen Rotzmarra's stok carrierawork. fluctuates from the Rosenthial contributes a musical background in the 1940e style—increased by the contributes are musical background in the 1940e style—increased by the contributes are fluctuated background in the 1940e style—increased by the contributes are fluctuated by the contributes are contributed to the contributed of the cont

The Ruling Class — This British so-cial eather is all facts and fluctuating interests in its aspurease to pamper interests in its aspurease to pamper to director Peter Medak, must have an appetite for tibots of everything: rel-gion, sex, psychologyy, operate, only apparent accuracy this more cheartial pink complexions of the pacific Wifir Fatter O'Toole. 1972. 4 (Stanct, 11-20).

cheefful pink completions or inse(cheefful pink completions or inse(citrand, 1120 Croole, 1972.)

Beven Bissettiss — Linx Warmufer's

Color and the cost of survival to human disprity. By setting for the cost of survival to human disprity, By setting and the cost of survival to human disprity. By setting the cost of survival to human disprity, By setting the cost of survival to human disprity. By setting the cost of survival to the

Bex with a Smile — A simy handful of burlesque sketches, one of which leatures Mary Feldman doing some deft, if half-hearted, stapstick exer-cises, and which all by steel accounts for the only concelvable reason this italian sex comedy was ever imported to the U.S. With Sydne Roope, Barbara



• (Frontier Drive In; New Valley Drive In; State)

G. Avildsen.
* (Center 3 Cinema 1; University

Swept Away by an Unusual Destiny In the Blue See of August — THE ADMIRABLE CRICHTON with new wrinkles. A rich blitch (Mariangela Melato) dishes out undiluted con-

tempt to the hired help on a yachling expedition, but when she and one of the sations (Gancario Glannini) are out off from the rest and manconed on. The sations (Gancario Glannini) are out off from the rest and manconed on. The sation sate is the sation set of the sation set of the sation set of the sation set of the sation beapeass male supremacy, and the moral of Lina Wertmalers is eation beapeass male supremacy, and the moral of Lina Wertmalers is calcium to the sation set of the sation set

"(Ken. 11/24 and 25)
"Tomeny — Ken Pussel is ringmaster to a head-apinoing series of gaudy bableaux: Condon in flames after a Luthweffer raid, a pagan religious extraction of the series and alumindry sude into an inorty-write bedroom. All the while, the series of the

Truck Turner — The basic idea — to show skip-tracers as the urban descendants of Wild West bounty hunters — is fertile enough to fill out an average movie, if not fertile enough for, let's say, a whole television series for, lef's say, a whole television series. The action scenes are exclinigly staged, but the moviemakers throw away their chances for a girtliy realistic portrait of this shady profession, or even for a glamorously romantic portrait, when they route the plot into arrielevant private venderta of One Managainst The Organization. With lease Heyes, directed by Jonathan Kaplan.

Up in Smoke — The cornedy team of Cheech and Chong in their movie debut, directed by Lou Adler. (Alvarado Drive In: Cinema Plaza 5; Parkway 1; South Bay Drive In; Sports Arena 6; University Towne Centre)

Valentino — Ken Russell lets you know early that he will be operating at his customary level of crassness (he shows you the funeral parlor employees beaution unwindows with snows you me toneral partor employees boarding up windows with coffin lids in order to protect Valen-tino's body from the crush of admir-ers); the chief difference between this and Russell's other artist biographies is that he has never before felt quite so free to belittle thu artist's creative — in addition to his personal — lie (he shows you a full house witching Tell ended to the shows you a full house witching Tell ended to the shows you after the shows the preal Latin Lover of the sient screen proves to be are mishegotten an idea proves to be an embedgetten and described to the shows t

Watership Down — Cartoon version of Richard Adams' best-seller about the rabbit kingdom: produced and directed by Martin Rosen. (Center 3 Cinema 2; Clairemont; UA Cinema 1)

The Wild Geese — A gaggle of middle-aged Englishmen cheerfully throw up their mean and degrading civilian lives for the chance to get back into khakis and form a merceback into khakis and form a merciany squad for secue a kindapped Alrican messish named Limbani (pronounced like the pro footbal play.
Lem Barney). Hundreds die in the
course of his lopical publisher, all
of them more quickly and less paintuly
than yourself. Richard Burton.
Hardy Kniger, deceled by Andrew
McLaglen, 1979.

*(Camino Cinema 4; Campus Drive
In)

The Wiz — Black musical based on THE WIZARD OF OZ, starring Diana Ross. Michael Jackson, Richard Pryor, and Lena Horne, directed by Sidney Lumet (Fashion Valley)

WR: Mysteries of the Organism— The fictional thread in Dusan Makavejev's tangle — a love affair between a Soviet ice skaling idol and a feminist radical — is fairly interest-ing; at least the burlesque and the ing; at least the burlesque and the destructiveness are out in the open. The rest — documentary footage on



Withelm Reich and followers, Jim Buckley, Stalin, et al. — is edited mostly with a mind to covering up the context of the material and contriving cruel juriapositions; and the result is a widely acclaimed piece of political exploitation, non-documentary, and laughing up the sleeve. 1971. «(km. 11/22 and 23)

(Mm. 11/22 and 23)

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Another tempting novelty group, Blandie, plays tonight. Wednesday, of the Roxy Theatre. I have an ambivalent affitude toward this New York band. As with a state of the state

summer, on encore duplication just power dutile jeis. Like the Sin City power dutile jeis. Like the Sin City and Sin C

"Your Precious Love," efc.), and both are accomplished singers (hough Smoothas the edge over hubby) Loant stake the image of them as a slightly mare urbane vestion of Darry Halmoway and with the stake of Darry Halmoway and their "Catacis" English they were a their load stake, study them sentimental facuous gust just as sloopply, they are well enough to inset sobering far the two is earlier for the stake of more stake of the stake of sentimental facuous gust just as sentimental facuous gust just as sloopply, they are well as large large stake of more stake of such the large stake of such the form the stake such the such sentimental such the seadour such the such s

Henderson, who, like dhummer Norman Connos, has froded the inclinities gainflaction of the jazzifle tenditive gainflaction of the jazzifle tenditive gainflaction of the jazzifle what a week for fars of the obstance of the whole the jazzifle of the jazzif

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Alphre Gardens, 925 Turquolee, Pacific Beach. 488-1400: Paul Sont Service, Rick Fagen, Endoy: Eric Blate and Buckles and Schneider. Saturday: amateur night. Sunday: Dan Victor, Monday; James Mehan, Tuesday.

Anchorage Rish Company, 5440 a Jolla Boulevard. 459-6834: Jobe and John, confemporary, Vecinesday through Saturday.

near, 1862 Palm Avenue, speriol Beach, 429-1161: Bar No bunly, Tuesday through Saturdeelin', top 40 and disco, Tuesday and Saturday.

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contemp Saturday.

Black Angus, 5427 Keamy Villa Road, Keamy Mesa, 279-3100: Gabe Lopano Band, pop. Tuesda through Saturday.

Southouse, 2040 Harbor Island Drive, 291-8010 California Wednesday through Saturday Larry Page, Sunday through

Bacchanal, 8°22 Clatemont Mesia Boulevard, Clatemont 500-8022 Sego Poddy, log-40 and disco, Wednesday Brough Goldon, Wednesday Brough Glaco, Monday and Tuesday, Barr X, Ranch Rouse, 17. East Broadway, Villar, 724-0550; Who's Drivin, country and Western swing. Thursday Brough Softway. Best typi Tavern, 143 South Cachos, Soland Beach 481-9022; Donce of the Universe, logz, Thursday West Fision and Softway.



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Boom's, 2888 Pacific Highway. 291-5555: Mike Spencer, guitar and vocals, Thursday through Safurday. Botsford's Old Place, 1205 Prospect, La Jolia, 459-8262 Fred Lahman, R&B, Wednesday through Saturday: Mike Spencer, Sunday and Monday.

Cafe Del Rey Moro, 1549 El Prado, Balboa Park. 234-8511: Moming Thunder, Wednesday through Saturday

Castaways, 10757 Woodside Avenue, Sontee, 449-6700 Listen, rock, top 40 and originals, Tuesday through Saturday.

mough sameay.
Charile's Horse Lounge, Winner's
Circle Lodge, 550 Via de la Valle,
Del Mar. 755-666': Cinammon
Ridge, county, Thursday through
Saturday.

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Chateau, 3623 College Avenue, 582-5820: Vest Dethell, 30s to 60s music. Wednesday through Sunday; Steve Johnson, Harry James-styled music, Monday and Tuesday.

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Chuck's Steak House, 1403 East
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falk, Wenesday through Saturday.
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Downtown, 233-7856: Card Evans.
Guartet, Jazz, Friday and Saturday. Diet's at the Beach, 327 North Highway 101. Solana Beach. 755-7672: Brotz. rock, Wednesday through Saturday; Zeeland, Sunday; Small World, Monday. Distillery, 9522 Miramar Road. Mira Mesa. 271-8780: Serpentin Fire, contemporary, Monday through Saturday.

Freugh Schridoy.
Fet Cat'll, && Fiel Sheel, Encinitios.
753-2678. Cymminy Solees, country,
Thunday, Freundes Son, Friddy and
Solutaday, Cymminy Solees, Leadou;
Chuck Wogon and the Wheels:
Country swing, Wechestaday.
Feelade, Washington of Carrier
Cell Potreway, Escandido J. 264-931.
Friddy Mart, Solderdoy,
Fendigams, S373 Mission Center
Road, Mission Soleily, 2794-8033.
disco and top 40, nightly,
Gelid Coast Lowes, Few and

Gold Coast Lounge, Town and Country Hotel, Mission Valley, 291-7131: Derby O' Downey, Tuesday through Saturday,

Haleyon, 4258 West Point Lorna Boulevard, Lorna Portal, 225-9559: Stephens Brothers, top 40, disco, and funk, Tuesday through Saturday.

Halligan's 4325 Ocean Boulevard. Pacific Beach. 274-3474: Ron Bolton Group, Wednesday through

His Place, 740 South Escandido Boulevard, 741-1965: Soul Purpose, Friday: Colour, contemporary and Latin, Saturday.

Latin, Saturday. Hilton Cargo Bar, 1775 East Missior Bay Drive. 275-4010: People Movers, top 40 and disco, Tuesday through Saturday; The Mark of Zorro, Sunday and Manday.



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Mississippi Room, 2223 El Cajon Roulevard, 298-8686: Jack/Constanzo Quartet, contemporary, Wednesday through Safurday; Dave Tozillio Due, Sunday through Tuesday.

Horse Shoe Tavern, 7664 Broadway, Leman Grove, 469-6344: Eclipse, top 40, Thursday

Hungry Hunter, 1221 Vista Way. Oceanside. 433-2633: Hummingbird, Tuesday through Saturday: Nightsong, Manday. Hungry Hunler, intersicile 8 at Taylor Street, Mission Valley, 291-8074: Arry Wooley, Thursday

vanhoe, Dideland, Sunday, 14240 Toway Road, 748-7531: Sounds of

Racquetball & Spa

Jay's Vegetarian Cafe, 4527 Mission Boulevard. 272-1781: Jackie Lowell, folk, Friday; Indian Joe, originals and oldies, Saturday and

Jeremiah's Steak House, 17051 West Bernardo Drive. 487-7181; Steven Vaus, singer-sangwriter, Edday and Sahirday.

John Bull, 2200 Highland Avenue. National City. 474-2201: Checkfield. Wednesday through

Jaumey, 5475 Kearny, Villa Road 279-2040: Forward Motion, disco and top 40, Wednesday

La Costa Cantina, 1476 Encinitas Boulevard, 753-1488: Cuarteto Crystal, serenades, Thursday through Schurday. Mandolin Wind, 308 University Avenue, Hillorest, 297-3017: King Biscult, blues, Thursday through Saturday's Surrey and Jenkins, contemporary folk styling, Sunday Tuesday, and Wednesday; caudillions, Monday.

L'Chaim Vegetarian Restaurant, 134 West Dougras, Et Cajon. 442-1331: Maria, classical guillor. Wednesday, Friday and Saturday, Troy, acoustic guilar, Monday and Thursday.

Thursday.

Le Chalet, 5046 Newporl, Ocean
Beach, 222-5300: Farrar Four,
Wednesday and Thursday: 7's
Pleniy, Friday through Sunday:
Gale Susin Guintet, Sunday
through Tuesday.

Menkit, 10475 San Diego Mission Road. Mission Volley, 563-000. Stephena Bothers, 1054 O and claso. Tuesday Prough Saturday, Joe Gaggland Company, Sunday, Joe Gaggland Company, Sunday. Place Drive, Roncho Bernardo. Place Drive, Roncho Bernardo. 565-2400; Deb and Kevin Brown. Tuesday through Saturday.

Monterey Whatling Company, south side of Interstate 8 at Missior Center Road. 291-1638: Ohl Ridge. Tuesday through Saturday; Wayne "Psychedelic" Gire, Sunday and Manday.

Monady. Multraney's, 340 West Grand. Escandido: Richie Hunt. Wednesday through Sahurday. Nashville Country, 5933 University Avenus. 583-6670: Raiph Carison



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the Music Scene

Navajo Inn., 8515 Navajo Road. 465-1730: Joint Effort, contemporary, Tuesday through Saturday; Bill Gibson, alsoo,

Ocean Beach Inn, 1838 Bacon Street. Ocean Beach 222-A822-Jus Friends, country rock, Friday and Saturday.

and Solvedov.

One Hight Stend, 4970 Votation,
Ossen Beach, 222-246-1 forn Cat,
Phurdov, Robbies and Blues
Beview, rindov, CY Dig II. county,
Beview, rindov, CY Dig II. county,
Sundov, Survey and Jerkin,
Mondoy, Greg Long, Leedov,
Organ Fower Plaza, 5375 Kepny
VIIIa Rood, 560-9998: Tommy Stark,
Thursdov, Hotol, Mondoy, and
Tuesdov, Solvedov, and Bundoy,
Festerning Stark, Molin and

Patentine Star, Main and Hermore. Chula Vista. 427-5889: Mark Lashlee and the Coronado Cowboys, country-rock, oldies, and originals, Thursday through Sunday.

Pellikan Ctub, 7828 Broadway, Lemon Grove. 464-9284: Sunset, top 40 and disco, Friday and Saturday: Sea Goat, listening pleasure, Sunday.

Poseldon, 1670 Coast Boulevard. Del Mar. 755-9345: Felix, disco.

Prophet Vegetarian Restaurant, 4461 University Avenue. 283-7448: Orion, gulfar duo, Tuesday and Thursday; Bill Coleman and Fred Rath, jazz. Wednesday; Lott Bell and Pom Soper, classical and Jazz. Friday and Safurday.

Quinn's, La Jolla Baulevard at Turquotse. 488-0848: Fanny, Nook, and Cranny, variety, Wedinesday through Saturday; Mike Peed

Rasputin's, 4230 West Point Loma Boulevard, 223-1693: Ron J., disco

confamporary.

Reuben B. Lee, 880 Horbor Island

Drive. 291-1880: Blue Sides, Tuesday

through Safutday.

Set S455 Grossmanl Center

Drive. La Mesc. 465-3463: Don

Livingstone. country, Tuesday

through Safurday.

Reuben's Plankhouse, 7637 at Balbaa Avenue. 278-7373: David Bradley, country, Tuesday through Saturday.

Rudy's Hearthside, 5530 La Jolla Boulevard. 454-0318: Ray Corea. American traditional and top Latin, Tuesday through Saturday. Sandpiper, 6608 Mission Gorge Road. 280-6263: Shane Gang.

Solurday.

Shelter Island Inn, 2051 Shelter Island Dilve. 222-0561: John Campbell and Crystal, dancing mulic, Tuesday Phough Solurday.

Shearoton Haribor Island, 1380
Harbor Island Road 201-2900: Fred Thempson and the Guaddiajara Philhammonic. Tuesday through Solurday.

Spanky's Saloon, 2855 Midwa Drive, 223-3154: Disco, Thursday through Wednesday.

Splift, 1130 Buenos Avenue and Morena Boulevard. 276-3993: Tyrant. rock, Wednesday; Jumbolayah, rock, Friday and Saturday; Nife Fiyle, rock, Sunday; Cardiac Kids, rock, Wednesday.

sauracy. Tavern, 1298 Prospect, La Jolla. 454-9587: Lighthouse, contemporary and originals, Tuesday through Safurday.

Tioga, 1011 Broadway, Chula Vista. 422-9522: Paul Wayne Beech, acoustic guitar and vocals, Friday and Safurday.

and Saturday.

Tom Ham's Lighthouse, 2150
Harbor Island Drive. 291-9110: Laura
Zambo. Wednesday through
Sunday.

Top of the Ara, 1960 Harbor Island Drive. 291-6700: Mike Spencer and Company, Tuesday through Saturday.

Trojan Horse, 6179 University Avenue, 582-1070: Touch of Country, Wednesday through Saturday; Disco, Sunday through Tuesday. Vacation Village Barefoot Bar. Mission Bay. 274-4630: Jaimie Moran and Freddie Tatman.

Windsong, Half Moon Inn, 2241 Shelter Island Drive: Threesame, contemporary, Tuesday through Saturday: Rita Moss, Tuesday through Saturday.

Tom Petty and the Heartbreakers: Santa Monica Civic, Sunday, December 31, 9:30 p.m. (213) 393-9961.

Zardi's, 1310 Morena Baulevard. 276-5637: Disco and top 40, nightly

Los Angeles Concerts

Weather Report: Long Beach Terrace Theatre, Friday, November 24, 8 p.m. (213) 436-3661.

Wayton Jennings and Jessie Colter: Ancheim Convention Center, Friday, November 24, 8 p.m. (213) 520-911. Van Marrison: UCLA Royce Hall. Saturday, November 25, 8 and 11:30 p.m. (213) 520-8010.

Black Sabbath and Ramones: Long Beach Arena, Monday, December 4, 8 p.m. (213) 436-3661

Heart: Inglewood Forum, Wednesday, December 6, 7:30 p.m. (213) 851-8080.

Jean Luc Ponty and Mark/Almond Band: Long Beach Terace Theatre, Sunday, December 10 and Manday, December 11. (213) 436-3661. Linda Ronstadt and Ltv Taylor: Inglewood Forum, Saturday, December 23, 8 p.m. (213) 851-8080.

Dooble Brothers and Eddle Money: Inglewood Forum. Sunday, December 31, 9:30 p.m. (213) 673-1300.

Clubs

Backlot Theatre, 657 Robertson, West Hollywood, (213) 659-0472: Liz Torres, Thursday through Sunday. Concerts By The Sea, 100 Fisherman's Wharf, Redondo Beach. (213) 379-4998: Spyro-Gyra Wednesday through Sunday. Wednesday through Sunday. Donte's, 4590 Lankenshim Boulevard, North Hollywood, (213) 769-1566; Sue Rülany and Diox Shrieve, Friday and Saturday. Golden Bear, 306 Coast Highway, Hullington Beach, (741) 539-600. Spirit, Friday through Sunday.

Lighthouse, 30 Pier Avenue, Hermosa Beach. (213) 372-6911: Jeff Lorber, Wednesday through Sunday. Mel Martin and Listen, Tuesday.

Tuesday.

Patientino, 6907 Lankenhim
Boulevard, North Hollywood, (213)
756-9256 Rozzy Bailey,
Wednesday, Johnny Rodriguez
and Fats Johnson, Fildday and
Saturday, Agyles and Moonlight
Ridder, Sunday, D.C. Rambo,
Monday, Broom, J.O. Beat and

Parisian Room, to Brea and Washington (213) 936-8704: Cedar Watton, Wednesday through Sunday.

Roxy, 9009 Sunset Boulevard. (213) 878-2222: Watter Egan, Wadnesday. Rockpile and Nick Lowe. Thusday through Saturday. Van Morrison, Sunday. Starwood, 8151 Santa Monica Boulevard (213) 656-2200 Smile and Uncle, Thursday through Saturday.

Whisky a Go Go, Sunset Strip. (213) 652-4202: Arthur Lee and Love. Friday and Saturday.

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"THE ART of making commitments", a dis-cussion presentation by Dr. Larry Holden, Human Living Explorationist, will take place Tuesday, November 21, 730pm at En-Vision House, 3024 E St. 234-5967.

DISCUSSION GROUP on contemporary liv-ing for open aware couples meets bi-weekly. No membership fees. For meeting details, call 578-1866. Best 7-9pm.

RENTERS REVOLT. Rent initiatives passed in Davis and Berkeley and we can do it here! Help circulate the Fair Rent Initiative. 236-1599 10am-2pm.

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"EXPLORING FRIENDSHIP". An open in-quiry into what read friendship is in a society in which very few individuals acturelly are friends to one another. Monday, November 27, 7:30-10:30pm. Errollment is similar. Registration information: En-Vision House, 234-5967.

"ENDING RELATIONSHIPS". A 3 hour dis-cussion seminar that explores in considerable depth the entire process of ending relation-ships and "falling out of love". Thursday, November 30, 7:30pm. Enrolment limited Registration: En-Vision House, 234-595.

HOUSE OF LIFE Holistic Center offers lecture by Dr. H. Sunday Myers. "How Digestion Re-lates to Disease" Tuesday, November 28, 7:30pm, 3970 4th Ave., San Diego, \$1 fee.

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7:30pm. Reincarnation. Karma are funda.

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IF YOU'VE been married and want to make new friends, visit the Community. Meets 7:30 Friday evenings, College Lutheran Church,

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HEI P CENTER is volunteer counselors and attorneys who can help you understand your problems. Call 582-HELP or drop in 2-10pm. Weekdays at 5059 College. Legal by ap-pointment.

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THE WILCOWED to widowed Program offers help and understanding to recently widowed people with group or individual counseling at 7484 University Ave., La Mesa. Office 464-0708, hottine 291-7900.

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WALKABOUTS — Monday, November 27, 7pm, withBrisk Beverly along waterfront, Civic Center area: Wednesday, November 29, Mis-sion Hills/Point Loma walks. Call 223 WALK

LAKE MURRAY WALK - Join Jane for a 1975 DODGE tradesman 300 van with bubble

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GROUP THERAPY for people who wish to examine and work on their interpersonal re-lationships, Thursdays 5-6-30pm, Gifford Mental Health Clinic beginning December 7th. For further info call 299-3510.

SEE INFAMOUS San Diego Vernal pools bloom film show free Casa Del Prado, Balb Park, December9 with California Native ^{Ola} Society's sale of wild ones.

Cuckey's said of the control of the

SINGLE MEN, single women. Certified PH D sex therapist and femals co-therapist offer training in how to meet partners and develop meaningful relationshops. No gimmicks our autonally honored methods really work or te-refunded. 291-7049.

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1967 MERCEDES 250 5, white with blue leather, electric surroof, 4 speed, AM/FM, radials. Great investment for only \$3750 272-0707.

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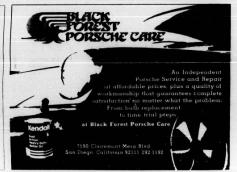
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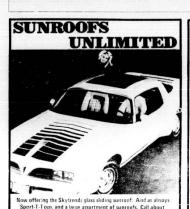
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1971 BUICK OPEL 1900 wagon, automatic. Very dependable, good mileage. A steel at 8900. Ed 282-1270 after 5:30 on weekdays.

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1986 VW WIDE-EYED Beja bug. Excellent condition. Chrome wheels, new tres, paint, interior, radio. 20,000 miles on strong engine. \$1190 or best offer by December 1, 1978. 562-2673.

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MERCEDES BENZ 250S, 1967. Very clear California car with no rust. Factory air, power steering and brakes, AM/FM, automatic \$3900, 435-6034.

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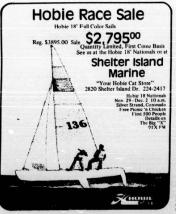
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TAXAMINE F-380 S, maple sides and back.

AMPIN CASSETTE car stereo for sale. Ex275 sale price. Scarlice for \$165 or best offer.

ceah. New price \$200. My price, \$100.

222-9236 evenings.

MALE VOCALISTS: Good opportunity to join tight, testeful 4 piece rock band. Must have good range, support and dynamics. Dave 224-1359 or 223-8930 or Russ at 273-4532. STEREO SYSTEM AW/FM receiver automa-tic turntable. large wood cabinet 3-way speakers, excellent sound \$100. Days 435-2211, ext. 25, evenings 422-4910.

MUST SELL! Brand now Reuther, 5 piece drum set/symbals. Paiste hi-hat and crash, and Tyrko ride, \$800 value, ask \$575. 438-1598, Carlsbad.

FOR SALE OR TRADE: Jet Phaser, \$50; Peavey standard guitar amp with 2x12 bottom. Wart more compact amp, cheap playable fid-dle. Doug 281-2930.

ADVENT SPEAKERS (large), Pioneer amplifier, Phillips turntable with ADC car-tridge, only \$300. 487-5889.

SONY STEREO RECEIVER, 55 watts per channel, excellent condition. Rated best buy by Consumer's Guide. \$300. 279-7218.

NEEDED: Keyboard player (synthesist) for jazz rock fusion band. Recording oppor-tunities. John 486-2105.

GUITARIST or bassist wanted for forming rock band. Professional attitude and hardworking a must Goallismusic as a career. Rick 465-5066 after 5.

SOUND MANAVAILABLE. Experienced, your equipment, my experience. Rates by gig pay. Some free work for new banks and auditions. Dave 287-8158. TIMBALES, timbales for sale \$75 or best offer 753-3934. COMMERCIAL ROCK band available to play quality dance music by Top 40 artists for your wedding, party, club or other occasions. Reasonable rates! 461-2039. GUITAR: Les Paul Recording: built-in phase, variable tone switch, to-hi impedance, grover keys and more. Mint condition natural finish, \$550 with case. 278-6182.

BOCK AND BOLL mok and roll rock and roll If that's the way you think and you're a male singer with style and energy. Call 444-7697.

GUITARIST OR BASSIST wanted for forming rock band. Professional attitude and hardworking a must. Sorry, no disco fans please. Rick 465-5066 after 5. DEDICATED SINGER wanted. We are look-ing for an energic male vocalist who wants to work and play. We're tired of lazy slobs. 444-7697 Larry.

LEAD GUITAR plus keyboards player wanted by bass guitar and drummer, both have strong vocals. For rock, soft jazz, top 40s and disco, serious only! Bruce 442-8219. TWO STEREO wall units. Oak construction with a light warnut stain. Cost \$190 each. Will sell this weekend for only \$140 each. 455-1951 (leave message). ACOUSTIC GUITAR, Epiphone FT-120. New condition, \$90 including case. Jeff 270-2498, please call Thanksgiving weekend.

MARSHALL 4-12 cabinet with cover slant top. \$200 cash. Jeff 743-7196.

FOR SALE - Cable piano. \$550; Fartisia organ. \$425: Lowery organ. \$250; near new gas dryer. \$185. 475-5085. pushwises. \$185. 475-5085. pushwises. \$425. pushwis

EXPERIENCED BLUES guitar accompanist composer for female blues singer/prost Purpose blend talents to periom locally, 299-4375 after Spin.

CASEATE 2:100 automatic changer or confirmation 2:100 automatic changes or confirmatio

OLD HORNSTEINEP viola with case Excellent control Maria stantice \$200 222-2570

ALTECLANSING speakers, two (2) 15 Alteroid stanting and on whereing the stanting speakers and on whereing the stanting speakers and on whereing the stanting speakers are stanting speakers. The stanting speakers are stanting speakers and on whereing speakers are stanting speakers. lent condition. Must sacrifice \$200.222-2570.

BASS PLAYERS. For sale accountic 220 response 40 to 60 kirz Cardoid pattern. Exhaud with Carvin 215 bottom. Excellent conflorm. Must sell \$450. 222-2570.

45487.

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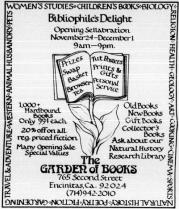
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Make check payable to Good Beginnings Conference and mail to Good Beginnings Conference, Dept. 2232, SFC, Pasadena, CA 91051. exit-preserve-to bindsolfs, vocality, acoustic guitarist, composer seeks committed, caring teryboard, guitarist, vocalist to form folk-rock du (with possible expansion), playing con-temporary and originals. Rich 473-8851.

ESS AMT3 speakers. Cost \$680 new. Sell for \$400 or best offer. 223-1495 or 741-0788. MAGNAVUX STEREO receiver, 35 watts per channel and Garrard turntable. Needs some work \$50, 264-9814.

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FEMALE VOCALIST warried for established TEAC A650 cassettle deek, 2 audio teichnica BRAND NEW Gallen Drugger 2006 ang. After decophores with deek stands. Si excluder for charvest section of the charvest section for char

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BLOW IT OUT YOUR TRUMPET. Getzen Elema, Doc Severinsen model. Bright ailver plate, excellent condition. Sacrifice \$350. 223-7996 anytime, keep trying.

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STEREO, 1977 modular component system. Moving east, must sell. \$700 or best offer. 270,2189

"FULL SAIL" evailable for cusuals or part time steady gig. Easy listening soft rock ARIA AC-40 classical guitar, imm condition, hardshell custom case, !

ALTEC 417 8H full range 12" speaker. Only 3 months old, cost \$175 new. Sacrifice for \$110 Miles 274-1019.

JVC 8-TRACK recorder/player. Excellent condition. Extres. \$110. 272-9416, evenings.

WANTED - JBI speaker, model L-26. Just one, brown grille, 200-4006, beep trying. GUITAR OR bess, 12" boltom. Dose your amp have an out for another speaker? This

WARLITZER ORGAN, 4300 model, in excel-lent condition. Has everything, including Multi-Matte Permanator, \$400, 697,0565

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REAUSTIC Combination AM/FM cassette deck stereo with 2 speakers. Herdly ever used, in mint condition. Cost \$200 new, want \$120 or best offer. Steve 421-0048. WANTED: Male or female vocalist for high energy rock. Must be super hot and females must be and have sexy stage presence. 225-1376 days or 232-6655 nights.

FII-IODES STAGE 73: 3 months old, excellent condition, 272-6399 or 481-0821.

GRETSCH MONSTER drums, chrome 7 piece kit with 3 cymbals and hi-hat. \$600 or best offer. 448-5000. CLARNET 8-flat Great condition. By Henri Martinique, Paris. With case, and music stand, \$80. 582-9694 after florm.

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KEYBOARDIST NEEDED (preferably under 22) for band into Rundgren, Beatles, Bowle, Who, etc. Any kind of equipment is fine. Ed 461-7755, or Rick, 463-6373. BASS PLAYER and vocalist needed for rock trio. Good equipment and serious attitude a necessity. Into Pat Travers, Mahogany Rush. 281-9216 or 421-2972.

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KENWOOD FM/AM stereo receiver 60 watts per channel. Powerful and clean with profes-sional front panel handles. Excellent condition only \$325. 222-9310. Original owner. FENDER STRÁTOCASTER with hard case, tremolo arm, 1976 model black on black in abrolutely mint condition. \$325, 483-3045 after 6 and weekends.

P.A. HORNS (mid-high range 150 watts) \$275; Bose 1801 power amp (250 wie); Tapco 6100 RA Mixer \$290; Hohner Planet T' (as new) offer; 2-Kustom 15T bottoms (15") 436-4611. CLARINET: Buffet, perfect condition. Selmer mouthpiece, need to self, a bargain at \$250

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ORGAN: Baldwin Orga-sonic 71A with partorantic tone and automatic base, excel-lent condition, early American style, music & instruction books included. Trish 275-2925.

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PANASONIC PORTABLE cassette recorde with battery pack, 4 years old, excellent con-dition, rarely used, \$50, 578-4914 evenings

STEREO, AM/FM receiver and BSR made tape deck and record changer. Matched wood cabinets and dust covers. Two omnidirectional speakers. \$130. 222-4898.

LEAD SINGER sended for not hand We play most spikes, are boding for someone who can gin them. Looking for someone who can desire the sender sender with the sender sender sender with the sender sende

BANJO, WILSON Bros. tenor, from around the turn of the century. Very loud clean tone. Plays and looks excellent. \$85, 580-7854 days. 563-5866 excellent. \$85, 580-7854

AUDIO TECHNICA AT128A \$45, Philips AH578 power amp 210 PMS \$450, Alec model 19 speakers \$525, dual CSS21 turnia-ble & Shure M9SED \$185. 264-6392.

PRACTIVE AMP- Yamehs 112 30 well with distortion, reverb. 10" speaker, new condi-tion, \$120. Also headphones with preamp for guitar \$15. 463-7190.

G.E. STEREO receiver, 8-track player, 2 (22x12") speakers, Heald Pre-amp, 85R McDonald furniable w/Shure magnetic car-tridge. Excellent condition \$160, 465-9863.

SONG EVALUATION Workshop, Saturday 2pm at 2266 Grand Ave. in Pacific Beach. Please park on the street.

FENDER JAGUAR (1962) needs pickguard.

**As good finish, good condition, needs strings. You can't lose for \$120. Dave along.

HIDERMIRTH: Those who worship the status quo instead of the Living God have always dug the graves of the prophets and then fried to push them in. Will they never learn? Look to the heart, not the surface. Thanks for the comb.

NATIONAL CITY Wescott British Cars 1112 National Ave. 474-6745

WANTED: POOL players, 21 on up. Men, women, mixed and beginners leagues. \$1000 in cash prizea. For more information, 276-3993.

ANSWER SERVICE, \$10. Postal Boxes, \$5. 223-5566. MYSTICAL ARTS Consultant available Wed-

BUNNY DAD: Bunny Morn wrote my mes-sages for me. Do not blame me, please. Your Bunny Sun (George the Cat).

TV 8'S PROGRAM DIRECTOR and tell him to put us back on the air! You're our only hope. Jason of G Force PENGUIN. All of us know you, D.L. from P.B., you tried to hurt two of our friends. Legions of Lucian.

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FEMALE CREWMEMBER wanted for 38 British sailboat outbound for Canada in Spring, Write: W.J. Granner, 2071 Sheter Is-land Dr., San Diego 92106.

SCHATZIE — Happy 24th Birtday! Youhave frawiedhalthe road to perfection now comes the tradepart B. strong Love and smoothes.

WANTED: Lady, 49-69 years young. Affectionate amateur messeur (35, caucasian) will give you a free TLC massage. Write Box 320, 2730 Garnet. San Diego, CA 92109.

CHEWBACCA: I always wondered how the laser-crossbow worked, would you care to explain? I'm not very good with a bow yet Worker I ower.

I'M TIRED of obvious gays. I want a mas-culine, intelligent, very handsome adult man to fall in like with (21-30). Your address:

LORD DARTH VADER: I request the de ceased Palpatine's personal Flagship, car this be arranged? Anubis.

HIPPOCRATES: If it is a lady you are looking

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STARDIAL is coming soon. BOB THE LAWYER, sorry to have missed yo at the Old Ox on October 26. Call again. Refe to 10-26 Reader. Minnepota Bridge Ladies.

WANDERING LOCALS OF O.B. — Are you into pajamus, punkrock, toga parties? Headstands, loe cream, shades, and sometimes long boards? We can relate. White Surfer.

SPIRAL. Go to a busy man when you wan something done. You sound delightful to me why don't we meet in the Park? About staly and

SCIENTIST GROUPIE. You blew it! Groupier are supposed to show up for meetings with their groups. What do you have to say? Com-

MUSIC-LOVING man who likes to go out al-most every night, sing, dance, needs young female partner, nonsmoker and stender. Singer, Box 3015, Chula Vista. TONI PAGLIA (Off the Cuff, 11-9-78). I want to photograph your lovely face. No charge, prints in return. Please write, P.O. Box 1187, San Diego, 92112.

SINCE YOU assiduously deny me truth, facts what am I to think? believe? Why accept you ads? Which one's the truth when practice is

... SAMOS AND his great coffle of exquisits slavegirls. And not to play Kaista before the fire. The fair is not long distant. Bosk of Pon

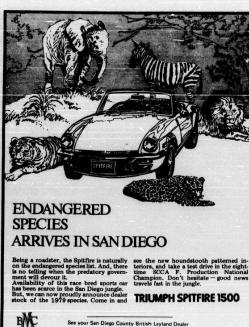
THE UNCONVENTIONAL convention is throwing another beach bash at La Jolfa Cove. December 2nd, 6pm. If you're 15-18 and

FICUS, we only have one vegeton on this base, got that you attafa sprout? Report to Quark immediately. You've got a mission. Pallendrome.

JOCK, 21, loves beach and sports and fur wants to meet guys like myself. Am (alone P.O. Box 15253, San Diego, 92115. BUTTERSEY. Vigo, 51'0; 156 bs., attractive, kindloring male wards to explore San Dolph Blav eyes butted hart, stein, even sold to explore the service of the

HIPPOCRENE Can't make it. How about 10 CARLSBBC CA I suit a namer of being Babos Park fourtian. Saturday, noon. 11-25 or 12-27 Look for a black shirt. Pegasus.

APPLE-TONIAN: I need you to care — can Emotionativ' Intelligence in the care i



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3 OR 4 PIECE COMBO peeded for a nights; easy listening, dance, versatile, heavies! 296-1674 or 765-5785.

SONY STEREOCORDER 230. Tape rec-order, needs work, best offer. Also have tapes available. Linda 270-4030.

Personals SKAM, so what's goin on? Just wanted to say Hil Missed ya at Rush and Travers, it was good! Take it e-z, Okay?! Love, See Forever Eyes. PENQUIN: Did you think revenge so sweet? Karma was working against you, it turned out the other way. CuChulain.

JB: I LOVE YOU more everyday. Happy birthday honey! Can't wait till you're home. Dessert is ready! Are you? Your Gibbon Wildcat, Cyndi.

HAMMOND ORGAN, Mode 1-101 flat size
val 1 the entire may be made a value of the state of the sta

Conway British Impor 3330 El Cajon Blvd. 280-1770

STARDIAL will soon arrive for all.

SAN DIEGO

YOUNG SECURE woman, interest in me sincere man. I'm tired of game playing, u and unfaithfulness. Would like to share and future with one man. Brown eyes. NAUGHTY BITS: Who cares about Eric Idle, what about Carol Cleveland? Va va voom! Mr. Anchovy.

neaday evenings only, 6:30; 10pm. Meditation incenses blended for personal sunsigns, mystical supplies, beads, of course. Tell a friend! Bead Bag, 3636-30th St. 299-1780.

LADIES, 23 year old male would like to take you safing if you're between 20 and 24. Good personality and into good times. Dawe.

ESCONDIDO Sports Car Center 851 W. Mission Blvd. 743-560: SAN DIEGO British Motor Sale: 3710 Midway Dr. 224-2851

WEED, you're in trouble with that girl named Bubbles. I suggest you go to PP, or Bubbles bubble is going to pop! Gone Bluegrass.

IN O.B. IS A MAN, 28, into mellow music (times), night beach walks, good food and more. Stender, healthy, seeks woman counterpart (similar). John. KNOW YOUR stardial number?

EVON hey there gail Sure do like sweing your smaling face every morning. But you're still sected Smile Lorn:

KEONIG, I have sent my resignation to the smell shall be considered to the section and my sent service met Maya.

ANGEL Heybabe, you are female perfection Age? Am somewhat old fashioned, yet very provide the (31) Into my Calpri, and photo-triaths. Purkey

TH IOHNSON and filting Blacksonder

If stands for True Trekker just so there
would be sure who I was Bashar Justa

54 NOVEMBER 22, 1978

NO TURKEYS HERE!

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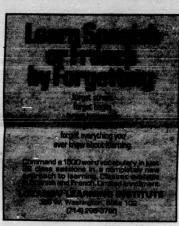
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297-5461







ITS 8 o'clock and time to bolt the door

TERS, I lost my heart. Can any young gay

BABYBLUE: Look no further. I think I meet your qualifications. I'm 16 down to earth but not crude. Jack of Hearts.

PSYCHIC READING, Christian "Terot" cards, donations, "Medeme O'Hera". Call 274-3500 for information.

AEROSMITH LOVER: Want to meet you. Write or call P.O. Box 252 Ls Mees 92041, 462-7127, talk to machine, Marvin.

THOE OF THE EMPIRE: Palpatine's extition has given me the opportunity to rise to position that is rightfully mins. Lord Da Vader.

PHOTOGRAPHER INVITES attractive girts to send snapshot and phone number. Building portfolio: trade portraits, figure studies, etc. for your work, P.O. Box 1187, San Diego, 92112.

CARCERATED MAN seeks correspon-nce. Griewkowski Thompkins, P.O. Box , Holman Station, Alabama 38503.

BEATLE FANS: A friend of mine was in Henry when George was married. I wish I was. Jelly-beans, anyone? Beatles forever! Savoy Truf-

DEATH ON 2 LEGS, you interest me a great deal. Write giving phone number to P.O. Box 9801, San Diego, CA 92109.

...CIRCAPOUS population of Rebels at 500,000 technicians and pilots. We have taken over ½ the entire planet. We are victorious once again. Grand Moff Tarkin.

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IN TIME FOR THIS SALE!!

232 1696, 234 0721 660 Second Ave, corner 2nd & G, downtown Open daily 11 am to 5:30 pm

SURFER SYLVIA, I crave for you affi breakfast, after lunch, after dinner, but mos after dark. I love you. Mesmertzed.

TARZAN (hint S.D.), the South Mesh blee boy, is a valley goon.

FENRIR, the immortal Warrior, shall find his place within the Force. For those who betray must pay, must pay the price of execution. The Sith Lord.

JOIN CATHOLIC Singles Club (21-35 years old). Meetings first Sunday of the month. Giant Xmas. party coming up. Don't miss it! Info 485-8545.

WINDSONG, am looking for an experience. Could we communicate? Your ads are frequent and beautiful. Kitten.

SEARCHING TOO, not new, but not old. Lik-ing what I've found and willing to share it with you. Write soon, Just Me.

LOVELY LAKE Chapata, Mexicol Share house, expenses, sunnises, sunsets with congenial lady if gentleman 50 plus, educated, secure. Write Box 1-631, Guadalnjara, Jallsoo, Mexico

T.I.C. is a non-denominational teaching for the New Age designed to assist everyone in making conscious contact with the Inner Self. Call us, 280-7770. 3869 42nd Street.

ALLIANCE, I have recently come in posses sion of a salvaged Tie Fighter. I am an exper-enced pilot, willing to serve. Please reply, Jason Stardust.

HELP! I have a beard fetsih. Grizzly Adams watch out. You too Bear. Ticklish.

SN AND HD, help me! I lost my sn and hd button at the Non party, November 11. If tound please call Lydia.

CATHY O. how I love to hear the quiet, drive in movies. Jackpot. Varroomm. Up, cops over Center Island. I love yhou. Thanks, Teresa N.









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Quality and durability combined to give you lasting comfort and style. Your choice of fabric and sizes now at the LOWEST PRICES EVER!

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Marian.

BEATLE TRIVIA quiz: Answer No. 4. The

WANTED: Places women to be first mate to sail Southern California waters with Scorpio skipper R. Pierce, P.O. Box 6408, CA 92106.

BABY BLUE, you sound fike someone that I have been looking for, for a long time, Let's meet sometime. Slovkeys.

MARNA CLARK, are you still in the area? An

GNOMES ARE idiotic louts, I suspect. Als

BLUE EYES, am interested in your nature How can I contact you? (Oten.

VERY, I'm 24, sincere, and enjoy good times with a special girl. Drop me a line, Jacque, P.O. Box 613, Carlebad, CA 92006.

KINKEY MICE: Clues 1 and 2; Togas an Rocky Horror. We think we know who you are Rat Woman and Skipper.

STAR WARS PEOPLE whose loyalty is such that they turn their attention to the Empire because the Alliance didn't answer them are petty and untrustworthy.

NEW GROUP FORMING for and by professionals who are single, over 35 and interested in expanding social contacts. Reply with phone number to P.O. Box 22591, San Diego, CA 92122.

JOHN, and maybe when the time comes, you and I could make that fantasy a reality. I'd love to be the one. Cindy.

For Sale

OAK ROLLTOP desk, antique 1895 c-curve refinished in Golden Oak, beautiful, must sac-rifice at \$1295. Loveseat white & green, \$100. Clean. 460-3849.

REFRIGERATOR FOR sale as is. Really works, \$20, 270-1886 after 6pm.

COMPUTER-HONEYWELL-business type 9 channel tape drive computer. Memory, keyboard input, 6 magnetic tapes, complete manuals, \$300, 279-7218.

60 NOVEMBER 22, 1978

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2862 Wyandotte Ave. Clairemont 81,000
View, pool, canyon lot, 3 BR, 1 BA, new carpets, new bath, new kit, sundeck prof i scaoing.



5115 Castle Hills Dr. Pecific Beach 132,500
Attractive 3 BR, 1% BA, desirable area, Ig petio, followell to schools has l'associae 488.05



867 Terrance Crest El Cajon 89,000
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TWIN BED, extra long, exceptional cond Sealy Posture Form, extra firm mattress fitted sheets, cover and decorator pillows cash and carry. 265-1586 evenings.

C.B. RADIO, IDI, 40 band, still in carton, game show prize. Retail \$300, make offer.

SHANK'S JAWS. 10" diameter tiger shark, \$10. Also small white shark jews. \$3, 7" diam-eter. These are perfect and pure white. 295-8529 mornious.

NEIMAN "SURFER," early silkscreen, pencisigned and numbered. Beautifully framed Hundreds under appraised value. \$900 firm Peter or Tom 563-2369 after 6pm or penaleznice.

FULL LENGTH WINTER corduroy coat, suede patches, 42XL, never worn, \$35. Cor-duroy coat, 42L, never worn, \$20. Wholly lined, Pendleton coat XL, \$8. 481-1063.

TRAVEL TRAILER 22 Boles Aero, aircraft construction, shower, stool, DBL sink, stove, refrigerator, furnace, butane tanks, puls easily. \$2000. 277-0207 or 279-7713. FOOSBALL TABLE, German bar model, coin mechanism. Good cond Best offer. 274-5526.

SOLID WOOD DESK, 6 drawers, \$110. Bel Aire door, 32" wide, \$40. Coleman Deluxe catalytic heater, 5000-8000 b.t.u., used twice, \$23. 481-1063. WHIRLPOOL SUPREME 80 washing XMAS GIFT IDEAS: Decorator chess set, floor model, 6" weighted pieces, \$16. Ludwig chrome snare and stand, \$65, 277-2830.

DRAPERIES, FULL length, lined, beige, yel-low and brown tweed, like new. Includes all necessary hardware to hang from ceiling \$300, 275-1927.

COLOR TV. RCA 1975 instant-on, recently worked over, hardly ever used. Cost \$395 Sacrifice \$195. 481-7432 or 453-6078.

CARPENTER'S RAFTER SQUARE, \$7. Huge carpenter's toolbox, \$5. 8 power auger bits 'W' to 119", \$25. New mitre box and saw, \$13. 295-8529 mornings. BENTWOOD-LOOK design table, 4 chairs, oval, 42 x 48, extends to 5', yellow, marresistant top, perfect condition, original cost \$230, sacrifice \$125, 583-5549.

ELECTRIC DRYER - Frigidair like new - \$125. Must sell! 299-5674 keep trying. MICROWAVE, Litton, as new, with temper ature gauge, cookbook, \$350. Calgon wate conditioner, large unit, \$100. Excellent wrought iron bar stools (3), \$50 each 561-227 Lakeside. BUILT IN dishwasher only \$45, 488-7676 pm.

COLOR TV 1967 Sears 23" portable, needs transformer \$50, Dan 578-2079, after 5pm. PET 2001 8k bit memory personal co \$700. 465-8064, leave message. LADIES CLOTHES, size 12-14, best condi-tion, from 50 cents to \$8, blouses, slacks, 2 pieces. Jeweled evening sandals \$10 pair, cost \$57, 3418 Nile, 280-6667.

MOTORCYCLE HELMET, as new, medium, only \$15. 3 oldtime meet grinders, \$5 each. Diving fins, large, \$10. Miscellaneous gardening tools 295-8529 mornings.

LOVELY 9 x 10 dark turquois nylon shag rug and pad, excellent, cost \$175, sell for \$50. 3418 Nile, 280-6667. GROLUX TWIN 4' bulbs with fixture, high quality, brand new. \$20. Black light, 18' with fixture, cord. and switch, \$10. 272-8529 be-NEARLY NEW GE washer and electric dryer. Heavy duty harvest gold. Asking \$375. 448-2301 after 6pm.

HOT WATER COIL hoater, European plug. CARPETS FOR sale. Good condition 9' x 12' green sculptured \$20, 12' x 15' brown sculptured \$30, 448-2301 after 6om. new, \$6. Child's potty chair and knockdo chair rocker, \$6 both. Abatone shells, 30 ce each. 287-7424.

world. For shocking book manuscript of plan, send \$8.95 to Paul Ezra. General Delivery

THANK YOU! My new little store is doing great, because of you. Sale on twin bed sets \$55, double \$65. Uning sets \$125 and up, great quality, china hutches, dressers, coffee and ends, sotes. Come in and take a look. Ask for Vic 260-279.

rived from reservation Largest Inventory, best selection, lowest prices. Must see to believe. Apache Trading Post, 8512 El cajon Routevard, behind Delay's Restaurant.

HOUSE PLANTS and braseware for sale at The Touch of Brase (all at reasonable prices).

DINING ROOM TABLE, solid mahogany, 4 chairs, mint condition, \$130, 270-9646. CHAIR. pink corduroy \$10. 270-9646.

ANTIQUE OAK drop-front desk. 28" wide, 54" tall, beautifully refinished, excellent condition. \$275, 280-3551 or 294-9679.

REDWOOD PLANT stand - 38" high by 16" square. Holds plant up to 12" beautiful natural rathword finish. 460-7506 before 70m, \$25 TYPEWRITER-portable manual Sears best. Excellent condition \$60, 583-7631.

30" GAS RANGE: O'Keefe Merritt with continous cleaning oven, clock, timer, light. 2 years old. Coppertons. \$100, 233-9050.

FAMOUS ARTISTS ocurse \$70. World of culture, eleven books \$45. Meanings of modern art 8 books \$25. Spain history in art I vol. \$10. Luis Baron 233-1921.

EXCELLENT electric meat grinder. Coarse and fine grinds. \$8.50. 232-4745.

SET OF Mother Earth News. Numbers 40-41-42-43-44-45. \$7.50, 232-4745.

MOVING MUST sell. Wheel chair, like new (Theradyne) with detachable foot rest. Porta-ble commode, quad cane, walker. Best offer.

WHY NOT divide your living room/dining room with a solid oak low etegere with cabinets below, 2 months new, original cost \$550, sacrif := \$350, 455-5816 or 459-8600. QUEEN WATERBED, wood frame with headboard, mattress, liner, heater, thermos-tat and pedestal, \$100, 454-7215.

FURNITURE! 2 bar stools \$25, corner unit, table has radio and clock \$60, small cabinet stereo \$25. Terry 579-8796.

18 CUBIC INCHES Sears coldspot freezer

LADIES BENRUS diamond watch. Never been out of box. Warranty. Retail \$110, ask-ing \$75, 448-8781.

AIR BRUSH, artist's Thayer and Chandier Model A, extra needles, \$25, 583-8428.

WHEELCHAIR, arrow heavy duly, folding.

\$55, 277-294.

ANTIQUES for sale - from large estate please

COLOR TV. Zenith console in beautiful con dition and working line. Really a nice large TV sum 465-7250.

COLEMAN refrigerator, only used once, best offer, 224-1590 SEVERAL ORIENTAL rugs from \$1000 to

WEDDING GOWN formal, long veil, detacha-ble train paid \$275 asking \$75 size 10-12.

BEAUTIFUL 5 foot redwood Burl coffee table with driffwood base. Cost \$500. First \$250 takes, 431-6772.

FURNITURE, antiques, clothes, odds and ends, etc. Saturday and Sunday, November 17, and 18, 9-noon. 237 Spruce St., Hillcrest. TRAIN SET new - H.O. Model 402. Heavy duty power pack, tracks mounted on 4' x 3/4" observed base \$50, 45%,9504

SHUTTERS-stained wood for window 6'8" wide by 5' high. Upper & lower sections 29"

WATER DISTILLER, aqua clean model, by the Pure Water Society. Drink only the purest water, great for plants too, \$90. Greg 484-6750 or 280-3055.

MINK STOLE. Beautiful fluffy natural Azurene color. From Canada. Perfect condition. \$600. 262-4777 weeksnots.

10" CASSEGRAINIAN Pelescope with

THE LIVING Bible, The Old Testament on records. Sir Lawrence Olivier narrates from the King James version, just \$35, 483-3570, evenings 284-4710.

WATERBED FRAME with 5" foam pad \$85.

CHRISTMAS SALE pinbail games \$225 and up, video games \$75 and up, arcade and pool games instant credit with major business card employed, resident. C.G. Video (714) 464-3394.

YARD SALE: All items going cheap! November 25 and 26 Saturday & Sunday, 12 -5pm, 1780 Ebers, Ocean Beach.

POTTERS WHEEL - Amaco stand up treadle heavy duty construction. \$65 or best offer Gail 270-3475 keep trying, leave message. KINGSIZE WATERBED frame, unfo

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SPORTS ARENA

3740 SPORTS ARENA BLVD. in the sports arena village shopping center

SPORTS ARENA SPAS phone 225-8203

BEDROOM SET, 1920s hardwood. High-post bed, chiffarobe, dresser with stool, cedar

MECHANIC'S TOOLS, socket set, combina-tion wranch set, toolbox, pipe wrench, cres

ANTIQUE SIDEBOARD. Unique piece of oak furniture with serving and storage space and beveled mirror, \$400. Oak rocker \$140. Child's rolltop desk \$100. Call for more information. 459-8014.

BLACK AND WHITE 19" G.E. TV. working

platform, liner, and heater. Aski or Lauren 461-5623 after 9pm MOVING SALE. Sofa, hurch, plants, double bed, small dresser, coffee table, lamps, night stand, 270-7280. RECORD RACK. Teak wall hung 131/sx59x41/s

ANTIQUE LOVESEAT and chair, carved wal-

MAGNAVOX COLOR TV, 18" screen, walnut cabinet, pedestal base, 3-4 years old, like new, \$250, 566-1585.

1 SET LUFKIN 0 to 9" micrometer depth gauges \$35. Steel profractor 0 to 185 degrees \$35. Starrett Dia test indicators with attach ment \$35. 274-5755.

DINING TABLE, pecan finish, with 1 leaf, \$60. Dr. Farrell 755-2800. A PIECE BATTAN sectional with table

RONSTADT TICKETS, L.A. F-13 seats 9 and 10, floor. First \$50 takes both. 722-2714 after

IBM SELECTRIC TYPEWRITER, e condition, 15" carriage, 10 pitch, mately 4 years old, \$500, 582-2162. FRIGIDAIRE refrigerator with overhell freezer compartment. Runs good. Yours \$85 firm. Kim or Keith 287-3076.

WOMAN'S CLOTHES: Long holiday d

OAK ANTIQUE SALE, Sunday 9 to 3 Large rolltop, stack bookcases, bentwood chairs (6), rockers, halltree, secretary pookcase, sideboards, and more. Excellent pricest 1907. Onole Street (off Federal Boulevard).

VICTORIAN MARBLE top table, 50 years of

OAK ANTIQUE SALE Su d v 9 to 3 Larg

UNITED NATIONS Associated light Shop in Balboa Park has inexpensive if in its from all

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with this ad

SPAS



STUDIO SOFA, black and white, hour

CHECK PROTECTOR \$1. Rotating patio umbrella clamp \$3, Westbent automatic aluminum perculator \$2, metal TV tray with porcelain top \$2, 296-9649.

FURNITURE FOR SALE solid wood 6 drawer dresser with matching nightstands. Walnut finish. Chrome boom lamp, 5' arc, all excellent condition. 436-7797 evenings.

GARMENT RACK, 38" wide, \$10. Living room chair, lime green, \$10. White artificial Xmas tree, 588-1585. SECRETARY CHAIR, reconditioned, \$40. CARPET FOR SALE, light blue, short 12x18', good condition, \$20, 281-740;

DINETTE SET with hurch, bed, lamps, patio furniture, garage sale with much more November 25, 9 to 5, and November 26, 12 to 4, 13905 Mira Montana, Del Mar.

KINGSIZE WATERBED, frame, per Chemelex heater 5 months old. 224-6515 Thursday and Monday ev

MACHO MAN, new leather pants, medium, \$50: Flexible Flyer sled, \$20: assorted large-ceramic planters, grant bamboo wind chimes, redwood gates: 454-5174.

OAK CHAIRS, 2 office swive! \$125 each

20" APARTMENT SIZE white gas range, \$65

TRAVEL TRAILER, Argosy, 1974, 26', settleontained, fully equipped, 485-0528 or 1-536-7615.

WATERBED HEATER, heater pad only, thermostat not included, \$10, 3646 Buena Vista, San Diego, 92109.

WATERSED MATTRESS and 2 box springs kingsize, excellent condition. 487-9671 evenings and weenersts.

CLOTHES IRON, coaster set, silde rules, ka-rate of (medium size), 453-5395

LOUNGE CHAIR with armrests by Widdicombe, contemporary style, super comfort-able, rust and beige cotton print, \$80 454-5309

BEER MUGS (make good planters), pewier candlesticks, seafood forks, clothes brush, draftsman's pencil sharpener. 453-5395.

BAR STOOL, orange wrought iron, vinyl pad ded seat, very attractive, like new. Cost \$60 I'll sell for \$25, 264-7823 eventings.

SIRROCO WALL SET, elegant, white with gold, large mirror, console, 2 candle sconces. Worth \$100, sell for \$60, 459-9523.

CHAMPION JUICER, excellent condition \$125. Steve 280-5350. SONY 12" COLOR portable TV, 6 months old \$250, 293-7874 or 297-8885.

ANTIQUE OAK COFFEE TABLE, 42x42 natural finish, \$150, 232:4737 or 297-8885 GENERAL ELECTRIC dishwasher, built-good condition, \$35, 287-0739.

KENMORE STOVE with griddle and Frigidaire refrigerator with freezer. Will dis-cuss price. Sell separately or as a pair. 282-9464. ANTIQUE 48" ROUND TABLE with

ELECTROSTATIC COPIER Excellent cor

WASHING MACHINE for sale, 5 years old General Electric, 2 speed, heavy duty 18, run excellent. \$40 or best offer. 226-0406 after

GARAGE SALE November 26. Double chaise lounge, \$60; double hideabed. \$15; 7 florat couch, \$20; plus miscellaneous items. 277-5257.

M. .

OAK CHEST, \$55; French table, \$55; ornate mirror with smoked glass, \$40; plants, bas-kets, kitchen and bathroom accessories. Real class junk. 3966 Albatross. 296-6593.

3-50' ROLLS REDWOOD tending, 4' height, \$140 the lot. 270-1319.

RONSTADT floor seats, pair, F-13 seats 9 and 10. L.A. December 24. First \$50 takes. 722-2714 after 5. CHESS TABLE, solid white cek, inleid playing

2 S'ELLIPTICAL FLATS for large Newtoniar telescopes, 1/25th wave, \$100 each.

GARAGE SALE: Dinette set with hutch, bed, lampe, petio furniture and much more. November 25 9 to 5 and November 26, 12 to 4. 13905 Mira Montana, Del Mar.

TEAK CREDENZA, secretary deek, typing deek, a matching set, very nice, \$480.

TRAVEL TRAILER, 1977 28', self-contained, air conditioned. 2 door, center bath, double bed, \$5500. Ron Scott, 3801 Edgemene, KOA No. 294, Chula Vista or 299-4290 week-

KENMORE WASHERS, 4 cycle clothes washer, \$60. Portable dishwasher, \$75. \$10 ITEMS: Corning teapot, Corning Dutch oven, electric heater, Meimac dishes, Mirro broiler. \$5 items: bed lamp, slove-top potato baker, chrome shoe rack. 477-1573.

ROYAL TYPEWRITER \$40; drop-in gas stove \$100; double headboard \$15; electric heater \$20; electric percolator (Corning) \$10; sunlamp \$15; king bedspread \$20; vaporizer. 477-1573.

25 LBS. GALVANIZED roofing nails, 119x11. \$10: used roofing shingles. 3 tab, 700 square feet, ideal for barn, \$20; barbecue kettle, new, 181/s diameter, \$25, 465-7967.

FLUORESCENT LIGHT tubes, 4', used 4 for \$1 or 50 for \$9, 292-9919.

EAT XMAS DINNER at a beautiful antique dining table. Choose from 3 solid oak tables. All refinished and ready to fit in your home. \$325, 459-8014. QUEENSIZE WATERBED including pedestal frame, the works. Also used toaster, jewelry box, and other assorted items. Keep trying after 5, 299-1085. THE GENTLEMAN'S STORE, 7936 La Mesa Boulevard, is open Monday thru Saturday, 11 to 5. Proceeds from this high quality men's thriff store benefit the Wdowad to Widowed

TABLE AND BUFFET, \$50, pool table, \$40: butane heater, \$20: ping pong table, \$20: gas dryer, \$25: electric stove, \$25; Kirby vacuum, \$10. 741-6304. CANABY YELLOW TUBE furniture: Couch, loveseat, chair and matching wall unit. Great for apartments. \$100. 448-5841.

8 SOFA, matching loveseat, red velvet Modiferranean, \$225 or best offer, 279-2717.

Locations: Chula Vista 542-S Broadway (Near 'H' St.) 426-6138
Pacific Seach 839 Garnet 274-4222 SD81 5186 College Ave. 286-3770
tt 4279 Genesse (st Balboa) 288-8444 Parkway Plaza East 141 Fletcher Pkwy. 447-5025 13" B&W TV. Almost new. \$40. AM/FM weather digital clock-radio, has extension speaker and 2 hi-intensity lamps. \$30. \$63-0720 evenings.

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LUGGAGE, Samsonite, American Tourister Alrway, Starfills, etc., near new, prices from \$25 to \$45. Private party, family thru traveling 420-1752.

EXCELSIOR, 7 bales. \$3 each; ceiling title, cork, 25 cents square; carpet, used, but in fine condition, make an .fter. Dolph 284-999.

Natural Sandwiches *1.55 (2 for 1) 7 Styles

Vegetable Salads 99° (2 for 1)

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our already low prices! Faded Glory - Wings - Originally Grown Sessy Pents - Le Machine - Nest-Ce-Pes Irene Kasmer - Marc Phillips

SUPER YARD SALE. Saturday 11/18 from 9am to 4pm only, 4536 Park Boulevard. Books, magazines, girl's 3 speed bicycle, tools, auto parts, much more. No sale if rain-

DESK, solid wood, executive style, 60° x 34° \$95. High back swivel chair, \$20, 465-7099 GARAGE SALE items - one price takes all make an offer. Help me clean out my garage 298-3280 or 296-1729.

BATHTUB ENCLOSURE doors, recline chair, floor lamp, electric fan(metal), buffet, captains chair, antique candieholders. 469-2091

DRESSER, ALMOST brand new, antique white finish \$25, reclaring chair with heat and vibrator \$56, 2 foot lazy susan \$15 worth \$80, 270-9646.

BOOKCASE bed-board, ivory, quee \$12. Old fashioned iron-presser, 753-0292, Cardiff. FLEXY FLYER coaster, 4 wheel sled type, these were so "fast and dangerous", they were outlawed! \$25. Days 481-9728. 1970 ENCYCLOPEDIA Brittanica, mint con-

FOUR PIECE Samsonite luggage set \$50. Beige - two large, one medium, one train case 479-1558.

REFRIGERATOR, Frigidaire, apt. size \$75. Black executive desk chair \$50. Black plat-form rocker \$35. Heavy duty portable drop-chord, 100 flots \$25. Electric fan motor, 3-speed, 110 v., \$20. 263-8743.

TRUNDLE DAY-bed with flowered bedspread and bolster pillows. Perfect for your young miss. Refrigerator - avacado. Each only \$75 or best offer. 455-1374

UNUSUAL AND beautiful 18 carat gold ring Brazil, set with many semi-prodous gems. Must see to appreciate. \$197.45-3638

"COBRA" CB radio. 23 channel. \$24.

2 PIECE ROSE sectional paid \$1000 custom made 8' with table \$150. Ni Fi system in

MARVEL COMIC books for sale. Over 600 in GARAGE DOOR hardware with all screws, springs, etc. \$15 or trade, 282-2596 keep try-ing.

TYPEWRITER SMITH Corona 110 parts guarantee still valid excellent condition. Don't call unless you're ready to buy. 298-0951 after

DRNEPWEAR Northate ohine Andrea pattern partial set 86, cement blocks 15½ x 7½ x 1½", buthroom sink with fauors \$7. Garbage disposal, 455-1834.

LAWN SWEEPER (Elec.) \$25. 435-4152.

OFFICE DESK: Wood and wood grain formice. 1 year old, 5 drawers, including large hanging file drawer. Wholesales for \$180. Yours for \$105 film. 281-8523.

SOFA, FOUR piece sectional. Pale orange, contemporary, versatile. Excellent condition. \$139, 284-4724.

SOFABED, white vinyl. Serves its purpose \$50, 270-1306, keep trying. BEAT THE energy crisis; buy frewood cheap 3 honks & saw too, 271-4910.

KNEISEL SKIS with look GT bindings. Good condition. Best offer. Evenings 459-2464.

SOFA AND lovesest. Contemporary, plush velvet-like, maroon. Like new. \$299 284-4724.

FRENCH PROVINCIAL long dresser, deck, nightstand, excellent condition, \$125 or best offer, large chair, brown and blue tweed, new, \$75, 483-1885, keep trying.

LEFT OVER garage sale items: adjustable drafting table, single box apring and mattress, men's gold shoes 10½ good quality, 8' couch, two bean bag chiairs. 276-7355.

TYPE 555 DUAL beam oscilliscope, good for parts. Best offer: 488-2022.

LEVI BOOTCUT jeans, new, men's 30 waist, 32 inseam, \$8. Jack 223-9497.

WATERBED FOR sale colonial poster head-board and foodboard only a few months old queen air floration mattress four year warranty on heater. 298-9098. .55 CARAT DIAMOND ring, \$950 or best offer. Lou 284-8989. MAYTAG WASHER and dryer, good condi-tion, \$50 for the pair, 295-7571.

GARAGE SALE - Fridey, Saturday, Sunday 24, 25 and 26. Tools, electrical equipment, stroker II motocross bicycle, lamps, two bar stools and miscellaneous. 8224 Mary Lane drive. UNICEF GREETING CARDS. From every area of the world. United Nations Association, Balboa Park. Open weekdays 10 to 4; Weekends: Saturday 12 to 4, Sunday 12 to 5.

ELECTRIC TYPEWRITER, Smith Corona portable, 12" carriage, power return, ½ spacing, etc. Good condition, \$95, 477-5970. METAL WARDROBE, large with shelf, orchid-white color, like new, \$25. Evenings 279-2251.

PLATE COLLECTORS: I will sell first editions and others. Incotey, Spencer, Ruffin, Perillo, Hummell '77 & '78, and Kaiser's King tut 294-9458 weekends and after 4pm weekdays. GREEN GOLD COLORED, flowered wuch, \$35. Orange upholstered armcheir, \$25. Car-diff 753-0292.

TOYS, EXCELLENT condition, \$10 each: child's workbench, and tools, legos, electric racingcars and track, electric train toy storage bench, games, misc. 270-4159.

"LADY SUNBEAM" and "Lady Schick" elec-tric shavers. Never used. \$10 each. Great Christmas presents! 452-7827. SLEEPER SOFA, floral print, in fair condition. Asking price is \$50. 566-4697. LADIES' SEIKO dress watch. New \$120, sell for \$50. Looks beautiful Sunlamp. \$7.753-7984.

14K GOLD Longines men's wrist watch. \$100. 422-4078.

DIAMOND PENDANT - ¼ caral, 25 points. 14K yellow gold with 16" 14K chain. Brillant diamond. Must sell. \$175 or best offer. 281-7295. BURLWOOD. Magnificent, natural, sunburst shape. Use for headboard or table. Length 76", height 40", thickness 4", \$139 or offer. 273-6796 after 7pm.

SILVER TEA service - 4 large pieces with beautiful carved tray. Brand new. Must Sell \$200 or best offer. 281-7295. CABLE SPOOL ends, 2.4 and 2.7. \$25 all 270-2573 provincal living room set needs someone who can reuphoister to restore to original beauty \$400 buys all 466-3308. THE READER PUZZLE

No. 33 Post Office

By Don Rubin

YES! Your offer is too good to be true. Please send me all thirty-two foreign stamps worth over ten dollars at Standard Catalog prices. I agree to look at other unusual stamp offers on

One matchbook - one lousy matchbook, twenty-two years ago, just for the fun of it - and we're still receiving those strange little glassine envelopes in the mail.

Enough!
This batch arrived yesterday.
And if you can tell us where on earth they come from, you're a better philatelist than we are. better philaielist than we are. They are (in no particular order): Switzerland (2), France (2), Hungary (3), Ireland, Greece (2), Bulgaria (2), Germany (3), Japan, Austria (2), Sweden, Yugoslavia, Spain, Turkey, Czechoslovakia, Italy (2),

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be copies of
the Reader book,
Neighborhood: The Small
Towns of San Diego.
2. All entries in the Reader
Puzzle correction must be

Russia (4), China (2), Poland.

2. All entires in the Reader Puzzle contests must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80603, San Diego, CA 92138) by nine a.m. Friday, eight days following the issue date.

3. All entries must be

All entired by your name and address.
 Employees of the Reader and their immediate families are

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five winners, we'll have a

lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person.

























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Winners of and Answers To Reader Puzzle #31, Souper

Augustus De Morgan (1806-1871) would have been proud. Of the seventy-four entrants to this puzzle, only two misquoted his almost-famous lines from "A Budget of

Great fleas have little fleas upon their backs to bite

that we used "them" (instead of "em") in our soup, but we felt the poetic license was justified, considering Campbell's includes no postrophes in its broth. The book winners are

Larry Winn, Pacific Beach
 Steve Pannell, San Diego

3. Wendy Ebersberger,

Pacific Beach

4. Kay Alexander, Encinitas 5 David Felix San Diego

fleas, and so ad infinitum.

And little fleas have lesser