FABRIC, 15 yards of brand new black and white checked cotton, heavier weight suitable for drapes, was \$4 a yard, \$10 takes all, 463-7411 evenings.

ATTENTION HOBBYISTII We have pr miniture table saws and diec sanders retail cost. We are the original in minitu for your detailed work. 459-7864.

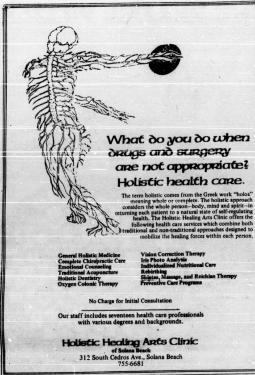
GOLD SET, 5 n.c., 2 woods, bag - \$18. Golf shoes, like new size 101xC - \$10. New spice rack with door and drawer 12 bottles \$8.

ANTIQUE WHITE dresser in beautiful condi-tion \$60, man's solid wahut dresser worth several hundred sell \$130, 2' pecan lazy susan with glass top in mint condition and elegant \$15, 270-9646.

3 FOUR YEAR old paim trees, \$10 each. Also 4 pair outside 4' wood shutters, make offer -

BENTWOOD CHAIRS. Antique, stained, and bottomless. \$25 for pair. 273-6796 after 7pm.

GIANT NEIGHBORHOOD garage and Art sale, November 11, Saturday 9am to 1pm in parking jot of State Mutual Savings, 5575 La Jolla Blvd., information 459-2654.



SINGER "FASHION MATE" sewing machine in perfect condition, with nice wooden cabinet. Used twice, has been in storage, \$125, 273-5547. SHARKS' JAWS. 10" diameter tiger shark, \$10. Also small white shark jaws, 7" diameter, \$3. These are perfect and pure white, 295-8529 mornings.

PHOTOS OF DRACULA in the coffin from the KPRI/CHAD Halloween Costume Ball wanted 275-2431 anytime.

EXECUTIVE DESK \$90, dishwasher (Whiripool) \$40, toolbox, fits perfectly in small pickup, \$30. Beautiful new catpost, \$15. Craftsman push mower, \$10. 297-3081.

DYLAN CONCERT TICKETS for the LA Forum November 15 available at cost (I can't make the show). 275-2431 anytime.

are free to individuals and non-profit organizations which do not charge for their services. Ads of more than Sunnesse Stussenses include you if you nesses (businesses include you if you

OAK ANTIQUES. Buffet/storage cliest locks and keys, \$120; sideboard with twi legs. \$135; small till-top fern stand. 1223-9419 or 273-5547, keep trying.

How to Place Your Free Classifieds

DON'T CALL UE, Due to the large bandle value of properties of the properties of the

CROCKS, Stoneware 8 gallon Monmouth Pottery Company, \$20. 5 gallon diamond within diamond brand, \$15. 5 gallon jug, Buo keye company, Blue Ribbon, \$20. 454-2070

POOL HEATER, used, working, \$50 464-8347 after 4 evening. YARD SALE, 3629 3rd, November 11 and 12, 10am to 4pm. Clothes, kitchen goodles, hardware, sewing materials, plants, organ, new items left from Irish Specialty Shop.

LEVI DENIM jacket, size 38, just broken in, \$8. Jack 223-9497.

MOVN SALE: Antique desk, 3 stereos (\$15-200), A-1 1985 LeMans convertible, stretched fabric prints, bar stools, clothes, plants, good stuff, cheap! 272-7415, leave number. ROLLAWAY SINGLE steel bed with mattress \$20, 264-3247

SLEEPING BAG for sale, polyester decron fill Large size opens flat to use as quilt, flanne lined, great for camping, only \$10, 454-2411.

used; 10 speed bike, complete rebuild, Shimano components, \$75; redwood, T and G 72, 2x6, 4x4 s, 459-2185.

AIR COMPFIESSOR, 1½ hp, 220 volt. 20 gallon tank, as new, \$250. Nevy sword, \$75; window air conditioner, \$75 or trade for transportation car or wagon. 270-7131.

COMPLETE DOUBLE BED, frame, head-board, color coordinated bedding, including electric blanket, spread, etc. \$85 or his and hers 10 speed bikes. 283-2988.

QUEENSIZE WATERBED, wooden frame, headboard, and pedestal, mattress, linet, heater with controls, mattress pad and sheets, \$200. Kathy 272-8260 after 6pm.

ACOUSTICAL CEILING tile by Celotex, brand new and has never been opened, sim-ple to install, \$70 or best offer. Linda 755-8924.

VENDING MACHINES, several never used, dispenses gum products, \$500 each or best offer, Mark 453-5405

DISPLAY CASES (3), custom made, "open-view" with adjustable glass shelving. 6 high x 6 wide x 2 deep with 1-2 square foot shelves, selling at cost, \$150 each. 729-7046.

10" CASSEGRAINIAN telescope, with equatorial mount, by a master craftsman, best offer over \$450. Lin 459-9082.

FREEZER. Sears Coldspot Froatless av-ocado, \$200. Rugs: Karastan nylon green 18x12, \$175; wool gold, 9x15, \$75; gas logs. \$50; VW root rack and bag, \$15. Shannon 756-3601 after 5pm.

OUI, PENTHOUSE, Gallery, Viva, Hustler, 25 cents each, 560-0067.

MACRAME POLYCORD hangers with ceramic pots, beautiful Xmas gifts, \$25 each. 560-0067.

PHOTOCOPIER, \$175, includes supplies, slow but accurate! Worth much more! 231-2305.

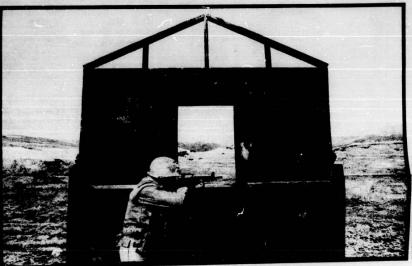
2 ANSEN ALUMINUM slotted mags, fits Chary, 15x10" 5 bolt, beautiful shape com-plege with stems and lugs, \$35 each

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Next Issue Wednesday, November 22

RECEIVED NOV R - 1878 MA BIRGO, EALIFORNIS

LETON



It hasn't always ifle fire rises up out of the rifle fire rises up out of the ravines. Diesel engines scream from the meas. Artillery rounds slam into the hills with chest-pounding thuds. Over nearly every square inch of Camp Pendleton the Marines march, drive, fly. or shoot. The land lends itself to war rames. To the foot soldier, trekking and the state of the

games. To the foot soldier, trekking and sweating in the dust, it is an empty wilder-ness, broken only by the sounds and structures of the Marines around him. Through the sights of his weapons, the

soldier sees little evidence that others were here before the military. There are very few signs of the lives spent here long ago in

the early days of California. The corrals and fences have left no imprint, and the

few adobes have long since melted. No

sign remains of the Shashone Indians, either, who once had a village by the river over which the Marine helicopters now

descend toward their airfield

belonged to the Marines

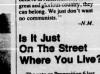
City Lights

Send In The Crowns

Last July a small Polish group quietly splintered off from the Polish American in North Park, Ray Ladislaw Nowicki III, who was the custodian in the Polish American hall, moved down the street near Upas and set up his spreading arms covered by a pink shirt that clashes magnificently with his bright turquoise pants, and with eyes misting, says, "We want to help all the poor people, all hands around, all hands

together."
When the current president of San Diego's Polish American Association was apprised of Nowicki's professed ties to royalty, he guffawed and

was a cloak room, and installed a desk and file cabinets and put on the door a sign that said
"Manager." "We had to get
rid of him," continues
Raymond. "He was having rummage sales for weeks at a time, and he was even renting floor space to people with new goods. He had letterheads printed up that said we take Polish refugees, and we just don't do that. He was aise



approved of the initiative (which would have allowed in support of the initiative. However, about half the voters in Chula Vista precincts supported Prop. 6, as did similar suburban areas like El Cajon and La Mesa. Despite their different socioeconomic characteristics, residents of



In general, those who approved of the initiative Lakeside and Rancho Bernardo

week did more than simply disprove Senator John Brigg's prediction that San Diegans would support the measure two-to-one. It also provided a two-to-one. It also provided an interesting insight into where the strongest currents of anti-gay sentiment flow in San Diego County. Opinion on the measure seemed to cut zcross racial and economic lines, and instead followed a pattern

(which would have allowed school districts to fire any employee who advocated homesexuality) commanded greater percentages of the voter totals as the distance finereased between them and the center of the city. For example, only about a third of the voters in areas like Golden Hill. Beneal and North het care homesexual to the city for a supplementation of the city for eemed to agree on at least this

came to California." Between ntifications such as these, Nowicki emphasizes how the club needs money, and the club needs money, and the group mults over different fundraising activities. Nowicki also harps on the importance of getting new members into the club, and they don't have to be Polish. "As long as people are of good American background, believe in Americanism, in this great and glorious country, they can belong. We just don't want no communists."

one issue. For example, 60 one issue. For example, ou percent of the voters at the Lakeside polling place at 8303 Sunset Road voted for the measure, as did 61 percent of the folks who signed into the family room at 12036 Pastoral Drive in Rancho Bernardo. (Lakeside, however, included one of the highest pro-6 vote

one of the highest pro-6 vote tallies in the county when 68.1 percent of those who voted at the Presbyterian church lounge on Channel Road approved of the measure.) Vote totals in the measure.) One totals in some minority communities like Southeast San Diego and Otay showed how racial and cultural similarities partly yielded to geography. While Yes votes in the former fell into only the 20 n 30 percent range. only the 20 to 30 percent range, higher, with one polling booth at 983 Hawaii Avenue counting 55.1 percent of its votes for Prop 6.

One Thing **Perfectly Clair**

As last week's election drew near and the radio spots one small group of ads stood out. They were something of an oddity in that they debunked the oddity in that they decounted use incumbent candidate, Republican Clair Burgener, but did not endorse his challenger, Rueben Proofs, for the Forty-third District Congressional seat, which includes most of North County. some of La Mesa, all of El Cajon, and the land stretching from there to the Arizona border. The ads appeared on station KFSD-FM, and there were only seven of them, scarcely enough to have much effect in the election, a lopsided

City Lights

victory for Burgener. But the sponsors of the ads, the San Diego League of Conservation Voters, knew Burgener was heavily favored. The purpose their spots was not to try and turn the election around: the league's message, according to Don Szalay, a member of the league's board of directors.

Szalay. "But in the ratings given by the League on Burgener's environmental voting record, he's an F-minus." Like many groups, including labor, business, and women, the League of Conservation Voters rates all 535 congressmen and senators as to how they voted on the most



was, "Hey Clair Burgener, don't run on an environmenta ticket when you don't have the record to back it up

The local League of Conservation Voters is an environmental group affiliated with the national organization of the same name; it claims a nembership of 1,400. The San Diego League had asked Burgener to retract his radio spots, some of which gushed over Burgener's "steadfast fight to save our natural resources." Burgener, of course, refused to retract the spots. His ads also dealt with the Alaska Lands Act, which vould set aside 102 million acres in that state for wilderness areas and national parks. The wording for the spots was almost identical to that used in the only piece of printed campaign literature Burgener sent to his constituents, a brochure entitled. 'The resources Congressman Clair

'He makes himself out to be a latter-day John Muir Lin the

case, bills dealing with the environment. On a scale of one hundred, over the past five years Burgener has averaged a rating of fifteen. On the one hundred bills the League examined over those five years. Burgener cast votes they considered beneficial to the environment only sixteen

What the ads don't say is there were six votes on the Alaska bill, and Burgener voted for the two crucial amendments that would have gutted the bill, says Szalay. One amendment would have cut by one-half the wilderness areas set aside, and the other would have removed some crucial ecological systems from the boundaries of the lands. according to Szalay.

Burgener is currently on a

trip to Japan and unavailable for comment. But his representative, Maxine Green, says she knows her boss's feelings on the matter. "He certainly did not campaign on an environmental ticket. eclared Green. 'They're fussing over one vote on the Alaska bill. It's an honest difference of opinion."

Wild Animal Parks

If Sweetwater Regional Park had opened as planned—at the beginning of October—families now would be picnicking there on weekends. The twenty-one-acre site, the first to be developed out of more than 500 acres that the county owns in Bonita Valley, already contains eighteen acres of newly planted grass. Visitor could be enjoying it along with two new ball fields and an exercise parcourse, and their children could be romping in the well-equipped playground. But an \$11,000 fence was just

stalled around the area, and it

aggregate-rock drinking fountain which had been bolted to them, for example. disappeared entirely.

Downer says the vandalism at Sweetwater has been even more dramatic. The destructive beat on and destroy a plastic

restrooms, walkways, and two

multipurpose courts has neared or reached conclusion. But Bob

management specialist who oversees both Big Rock and

Sweetwater, can't even keep up

with the number of trees which have been destroyed. He says

the restrooms were opened a

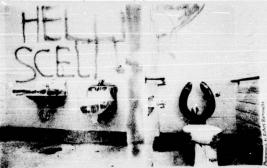
few times, but vandals damaged them so severely they've been

closed ever since. An

Downer the county park

open in early December, but the future of Big Rock, beset by Proposition 13 money wees, is still in question.

Downer says none of the marauders have yet been caught at either location, and in general, the vandals could be 'just about anybody." But from eight previous years experience as a ranger, he says most are predictably junior and early high school students. Staff members on the premises seem to offer the best deterrent, but many parks can't afford such supervision. "And within a short period of time people seem to know there's nobody in the park." Simple public awareness also seems to stave off trouble, and Downer cites



effectively bars the public, a sad flag of defeat in the continuing battle against vandalism.

Big Rock Park, located just off Big Rock Road on Arlette

Street in Santee, also should have already opened; construction of a parking lot bubble structure in the children's playground; they stol: all the chains and swings and they disfigured the concrete in the merry-go-round so the ride doesn't function. "Cars were driving all over the lawn. they'd run over trees. Lighting es have been stolen, and they've destroyed sprinkler and water lines. We opened the toilets three times and three times they totally plugged the bowls." Nonetheless Sweetwater is scheduled to

the example of Wood Glen Vista Park in Santee. "The citizens there seem to be interested in keeping an eye on things and that really helps. While Downer says new (and

therefore unguarded) parks are most susceptible to vandalism, he adds, "Vandalism seems to oo in waves. You take Lindo Lake Park in Lakeside. It was completely destroyed six toilet bowls twice in one tour-month period. Sheriff denuties in that case cracked down hard on the park's problems, and Downer says they ahated as expected. then the vandals just move on to some other site.

Jeannette DeWyze and Neal Matthews

crookedly onto another piece of material, and crossed swords suspended in front of it. Atop the shield is a small crown of indeterminate origin, though it looks like it may have come from a birthday cake. Nowicki goes on to say that he had been manager of the Polish American Association, as well as ambassador-at-large in helping

needy, destitute people. He leans back in his chair.

own club, called the Gen.

A Briler Paliaski Society
White Falcons of San Diego.
The national club itself is over
200 years old, and it honors
General Pulaski for his efforts

General Pulaski for his efforts in helping George Washington direct the Revolutionary War. But a chapter of the club has never been organized here in San Diego; this chapter, however, shows little sign that it will envise

After briefly explaining that his club, which has about

thirty-five members (only six of

whom are Polish), stands for

Nowicki gets right down to the

ness. "If Russia

hope, charity, and love,

it will survive.

in't taken Poland. I'd be there in my rightful place. I'm a Count in my own right, a direct descendant of King Ladislaw, one of the first kings of Poland." Nowicki points up to the wall of his home, which is also the headquarters of the club, to a "coat of arms" that apparently proves his royal connection. It is a rather crude affair, with a cloth shield sewn

remarked, "He's going hog wild now!" Nowicki had never mentioned this matter of inteage to his former employer, Edward Raymond. "He was our custodian, but he didn't like that word and wanted it changed to steward. But he didn't like that either. He wanted to become manager, take the whole thing over, so we fired him." Raymond says Nowicki had been living in one of the rooms in the back of the house that serves as the meeting hall for the Polish American fraternal organization

Association, which is primarily Raymond says Nowicki, who worked for the association only about eight months, also commandeered the other om in the house, which

renting out the hall for three dollars an hour, and as far as I know we never saw any of that money. With what he's done over here, and now trying to pass himself off as royally. I have no compassion for him. It's Monday night, and Nowicki's new clubhouse is ready to receive members of his

ready to receive members of his organization. A red Polish flag, organization. A red Polish flag, with its big white falcon in the center of it, hangs next to the coat of arms. Portraits of Chopin and Paderewski rest on the same wall. The stripes of an American flag are hung over an archway in the house, but they are not rectangular; they have been gathered in the middle to form the shape of a bow tie. About a dozen chairs lie in wait for members, but on this cold and rainy night the chairs are never occupied. Only six people show up, and they're the officers of the club. The club president, Vincent Hamilton Simmons, who says he's a descendant of Alexander Hamilton, chairs the meeting

But Nowicki is calling shots and doing all the talking ... All the Polish people who came from countries beyond the Mississippi River, "Nowicki is "they heard of the happiness, the peace here in California, and the right to earn livelihood. That's why they



James Holmen

Traffic Manage John D'Agostin

Gordon Smith

lvy Arkin

The Reader welcomes writing of all kinds. Send submissions to the Editor. Please include self-addressed, stamped envelope,

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Conduct Unbecoming

In regard to the November 2 article on Leiserson and Fitzsimmons ("City Lights"), as a personal witness I would like to voice my opinion that the conduct of the news media and the public was in very poor taste and uncalled for.

for.

It is amazing how time makes people less human and more worthless by seeking lew suits, name calling, and pointing the finger. At a time of national disaster, lives in danger, homes lost, eccetera, it wasn't a tea party or a time of etiquette. If it had been Leiserton and Fitzsimmons should or a time of etiquette. If it had been, Leiserson and Fitzsimmons should have used a little more discretion instead of condenning the police. If the police had performed in any other manner, our homes and sanity would have been in danger; but thanks to men of courage, we were notected.

thanks to men of courage, we were protected.

The people of North Park were subjected to unselled-for conduct by the pees and TV personnel: running through our yards, using our phones, demanding to come into our homes. On that tragic day my son was ill; therefore, we were both home. Just because they were in the news end of it did not give does not alter the fact that they are still humans dealing with human affairs. Where does compassion start and pointing the finger end? *A. Weinert North Park

Blithering Hypes

With his incivice, buzz-word-free review of Midnight Express ("A Tutkey From Express ("A Tutkey From Express ("A Tutkey From Express ("A Tutkey From Express of Express of Express of Express is San Diego's premier movie critic. His unique critical approach (which many misinterpret as grautious negativism) is a substitution of Express of Express Bulketigia vacuity many of his Render colleagues display.

The myriad shortcomings of the propagandist Midnight Express provide more than enough cannon fodder for assule critics. Esmedian managed to touch effectively on the film's basic faults, and hopfully his readers will have been persuaded not to take this, "the most important movie of the decade." You estrously. decade," too seriously. Dave Zielinski

Rosarito Express

I was impressed by your article on Peggy Jimenez, the "angel of Rosarito," in your November 9 edition ("City

Lights").

Do you have an address for the
Rosarito Red Cross? I would like to make donations.

John Blocker

Its mailing address is Cruz Roja Mexicana, P.O. Box 11, c/o Peggy Jimenez, Playas de Rosarito, Baja California Norte.

Disc Owe Fever

Mark Nelson's letter
Mark Nelson's letter
(November 9) pinpointed very
accurately a concern of mine,
namely the inexplicably infrequent
appearance of record reviews in the

Reader.

1 have often shaken my head in perplexity trying to figure out just why it is that these reviews receive so little space. While this has bothered me for some time, I didn't really feel moved to write about it ill saw Nelson's letter, which showed me that there were others who shared my feelings of to to mention friends of mine who feel the same way?

to mention friends of mine who feel the same way). I do go to the movies and cat out a few times each month, but I also buy records, so finding out what a record sounds like before I buy it is very beneficial to me. How about

Ray Gunned

Duncan Shepherd's review of the San Diego International Film Festival's The Chess Players was Festival's The Chess Players was so shallow and ethnocentrically blind that he missed the very message of a deeply moving film made in Hindustani for viewers in India. Director Ray so only using the history of how the evil of the British Raj came about as a vehicle for a message for today. Did the reviewer even once mention the

etters

we note not that the games more from the smiling of grast wealth to the power of a timple willege "Did be wonder what the women in the film symbolized" What about the values of the port king and his personal history "Ray is staking separated by the stake the values of the port king and his personal history "Ray is staking to the power of the

grow. The reviewer should certainly be willing to put away ethnocentric preconceptions and do the same so next time he can join in the applause of the completely sold-out house in La Jolla and millions throughout the world. Richard Strauss La Jolla

Just Playing A Hench

I have read with great interest Jonathan Saville's article in the Reader of 10.26. "Flay it Again." Having seen the Mission Playhouse version only. I agree wholeheartedly with what he writes about that production.

I am in no way a literary critic nor even an expert in English literature. I would like to submit to you, showever, a simpler and slightly

even as expert in committee to you, rhowever, a simpler and stiglely the world like to submit to you, rhowever, a simpler and stiglely wager Persigni theme, which struck me almost unexpectedly some time during the play and was confirmed at the end. The German Persifal is described innocent," which is a better translation than the literal "foot"). Is in not more likely to assume that all along, beliefund his mask, Simon Hench has a longing to achieve this better data of innocence again? care to comment, I would appreciate it. Robert S. Leeds San Diego

Mr. Levis' interpretation and my own are complementary. Simon certainly would like to be a pure innocent — that, in fact, it his chief defense against involvement with the real problems of life. But I he listens to Partilla attentively, he will learn that this kind of pure innocence is indirigativable from moreones is indirigativable from moreones to indirigativable from partial himsel, and for all those around him. — Jonathan Saville



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Off the Cuff

What is the root of all evil?



Sex. I don't even know why I said that, because for me it isa 1, but some go too far with it and then you're in hot water. There's a difference between good sex and evil sex, and I'm not sure what that is, either; but you can make sex evil when you misuse it. Sex with sen person can be very okay, and with another it just isn't. That's all there's to it. But you know when it's good



Kathryu Smith
Jack of All Trades
San Diego
The world itself. There's evil
is everything everywhere, so
you have to look carefully to find
the good, because there 's good
in everything, too. I know it's
hard to find it these days,
because there's too many
people, too many with not
enough feelings toward their
fellow human beings, and too
many wandering ground without many wandering around without any goals. Of course this might depend upon a person's definition of what evil is, but it's definition of whatevil is, but it's bees here with us from the beginning of things, and I'm looking around here seeing pomography. I see smut for children, and this is pure evil just sitting there for someone to find if they don't have a goal.



Downsown

Women. When you get right down to it, everything the man does, his seeking of success and all, is based around his sexual desires for women. The exames for women. The expocted answer to this question is money, right? Well, the craving for money circles around women, because a woman is a whole lot more expensive than any man. The more money you've got, then the better woman you can have, more money you've got, then
the better woman you can have,
or you can have more women.
But a bachelor doesn't have a
woman at home hounding him,
so he's not motivated to evil to
the extent of someone who has
this fine thing at home he has to
take care of.



Downtown
The kingdom of darkness.
This is diametrically opposed to
God, and it's Satan's world. Sin out, and it's seam's world. Sin
— selfishness and unbelief —
goes against what God created.
I'm not talking about going to
church or any laws, but I'm
talking about being what God
made you to be exactly, and this
is an issue settled in your heart or isan issue settled in your heart or spirit. Nature does suffer now, as incredible as she is, because whatever goes against nature is sin and corrupting. This includes even the food chain.

includes lenses, care kit, complete eye examination, and fitting and all follow-up visits required to make sure you become a successful contact lens wearer. You will not pay any hidden or extra charges.

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OPTION 8:

ALWAYS CHECK PRICES BEFORE YOU BUY:

Since most dispensers don't advertise their prices, this may be difficult. We do! We are proud to offer for \$110 to \$175 what most others charge \$225 to \$400 plus for. based on a recent survey conducted by an independent market research firm — check for yourself!

You should also know that almost all the contact lenses dispensed come from only a few leading optical manufacturers; we (and almost everyone) buy from them and we don't know of any "bad" brands.

Rule 2 ALWAYS CHECK SERVICE BEFORE YOU BUY:

Some optometrists quote prices which include full professional services (this means the initial eye examination. Ittifuin and the follow-up visits). But many DO NOT. Also remember optician; prices NEVER include eye examination and follow-up service, since these can only be performed by doctors (optometrists or ophthalmologists) at a high added cost. Does the price include the care kill required with the tenses? Some dispensaria included the care kill required to it. We davertise our prices CLEARLY and tall you what's included.

ALWAYS CHECK THE GUARANTEE BEFORE YOU BUY:

Many people try out contact lenses and then find that they can't or don't want to wear them. If we prescribe lenses for you, we guarantee IN WRITING to refund all but a fitting fee up to 90 days after you get you lenses. If we fill you already axisting prescriptions, we guarantee that the lenses are EXACTLY as We have dispensed thousands of contact lenses to satisfied patients who took the trouble to follow the three rules we suggest.

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ELEANOR WIDNER

The Restaurant: La Mont's The Location: 392 North El Camino Real, Encinitas (753-1251) Type of Food: Barbecued beef, ribs,

Price Range: Lunch from \$1.95 to \$2.95; dinaer from \$3.95 to \$7.95 Hours: Closed Monday. Lunch, Tuesday to Friday, noon to 2:30; ainner, 5:00 p.m. to 9:00 p.m. (Sunday, 4:00 p.m. to 8:00 p.m.)

Since I am a creature of habit, I invariably write this column on Sunday. When I've had a bad week dining at lackbuster restaurants, I olten ask myself, "Should a tree be cut down just so I can report on this?" If the answer is a resounding No. I resilize that I am in evolbe; and this week, results that I am in evolbe; and this week, myself Eccentric Ecologist, and let it go at that.

But never underestimate the power of a compulsive. Making a last ditch stand on Saturday, and having to sacrifice what was sure to be a major event at the San Diego Film Festival for which I had a ticket, I persuaded a friend to go with me to La Mont's, a new barbecue restaurant in En-

mere off, I should sy that I do not regard myself as the ultimate barbecure "mayvin." Calvin Trillin, whose commercial constant active above tood appear in The New Yorker, may devote an entire chapter of his latest book, Alice, Let's Ear. to what he refers to as Stalking the Barbecued Mutton, but my experience have been limited to the old Tropical Hut in Chicago and samplings made on some cross-county motor four. My escont for this particular meal, however, and speak some time in Exass, and thus I felt secure in having someone conveyed, had speak, the word barbecure is the English adaptation of the Spanish barbecure, applied first inthe New Mord to the outdoor grilling of meat, fish, and fowl by latitan Crooles. American Indians used crude wooden nacks for smoking or drying heir food, and the Spanish shapiers added the sauces. Barbecue sauces deriving from Spanish influence are thick and laden with First off, I should say that I do not regard

tomatoes—essentially, variations of mole sauce. The original mole style bar pepper, and chilis, but particularly in the Southwest and California this deteriorated to a red chili sauce that set your esophagus on fire and cleared your sinuses for a month

In the Deep South, the poultry or meat, cluding pork, was basted with vinegar, sprinkled with sugar, and stuck with cloves garlic for the initial roasting; and then



paprika, and a form of homemade tomato ketchup. Moreover, the South contributed "ribs" as a hickory-amoked delicacy. The Spanish, who often barbecued whole goats and lambs, would have looked upon ribs as a waste of their gastronomical time. When Lyndon Johnson gave a barbecup party on his ranch, he would him the beauthous which was the same than the

professional barbecue man in Texas, who would show up with truckloads of equipment, several assistants, and almost a half too of beet of raims. The cooks would begin at five a.m., so that the logs would burn down to the appropriate temperature, and then great alabs of meat would cook in homemade barbecue sauce while post of pinto beans and stillets of Texas onions between the company of the company of the control of the co

began to water at the prospect of really good barbecue.

I am pleased to say that I was not disap-pointed. La Mont's now offers a truly superior product, one of the best I've taxed anywhere in the San Diego area, including

Clay's in La Jolla.

La Mont Burns and his family are from Chicago, but the recipes utilized are more than a century old, handed down to La Mont's mother, a professional cook. You won't have to scrape off any goopy red stuff when you taste either the ribs, the beef, or the chicken. It's succulent and crisp, rather than pasty as a sluggish red river. And you don't need to have consumed this kind of food at your mother's knee to know, after the first bite, that it's excellent.

Given today's prices, the complete dinners are as reasonable as any I've had recently. Barbecued chicken dinner is only \$3.95, and beef and pork \$4.95; but if you can afford it. don't miss the combination plate at \$6.95. It consists of ribs, chicken, beef, and it's all wonderful. The specialty of the house is ribs (not available at lunch), but they tend to run out early, so we arrived about 5:45 p.m. to make sure we could sample them. Though the restaurant has

sample them. Though the restaurant has been open barely a month, word of mouth, the best advertisement in the world, already has packed the house. For openers, there 'a trip to the salad bar, which also contains homemade soup. I only tasted the soup, as I was saving myself for the main event. The soup is good, but it for the main event. The soup is good, but it tastes too much like the rest of the food; it Hence. I would not have it again. However, I could not fault the ribs. They

However, I could not tault the ribs. I hey were crisp, full of meat, and not fatty. At the Bratskellar in La Jolla, when you order ribs, you risk filling your mouth with pearly grease that's appropriate only for a soap factory. But at La Mont's, my friend the Texas anthropologist pronounced them "gournet ribs." I shared them with him, but could have wolfed down all three ribs myself. The chicken proved equally good. Some barbecued chicken I've had is slimy on the inside, but La Mont's is juicy withou being raw. And the barbecued beef is ex tremely tender, with the sauce pungent properly thin in consistency, and altogether an inspired marriage with the beef. Mention should be made of the fact that the spareribs dinner costs \$7.95. It's a lot of money for ribs, but these are nothing that you will find

at some wayside diner.

The entrees are all served with a crock of beans and a corn muffin. The beans were the microwave oven for reheating. But they suffer from the same fate as the soup—they contain too much of the same spice. I thought they had a dash of cinnamon, which I liked, but personally I found them too spicy. Perhaps if they were served with

ing bland, the beans would be fine something bland, the beans would be time, but I would tone them down, simply to produce variation. The corn muffin was fine, but if at all possible it should be served separately, on a dish or in a basket, instead of on the same plate as the entree. My muffin had slid into the barbecue sauce and

muttin had slid into the barbecue sauce and I didn't enjoy it that way. But the beans and muffin are minor points. The main dishes more than compen-sate for small imperfections. The portions are of good size and you can have all the soup and salad you want. In fact, to cleanse my mouth, I had salad after, as well as before, my barbecued combination plate. Regrettably, I didn't notice until I returned home and reread the menu that La Mont's served sweet potato pie, one of my favor

ites. I mean to try it the next time I'm there Recently I had a conversation with a local gourmand and gourmet, who asked me why restaurants in San Diego seem to go downhill so quickly after they open. It has been his experience as well as mine that shortly after a particular restaurant will produce a marvelous meal, it fails to do so the second or third time. I cannot

Possibly small restaurants become overwhelmed by an increase of business. But what we need most is consistency and But what we need most is consistency and the knowledge that a good dining estab-lishment will continue to put out class-A food even after it has become successfui. Particularly, I hope this is so at La Mont's. I would like to be able to go back there three months from now or a year from now and find the cirks also and the means a first rate. find the ribs as lean and the meat as first-rate as on my initial visit. I hope La Mont's won't be spoiled by success. La Mont's is off in a small shopping

La Mont's is off in a small shopping center in Encinitas Boulevard exit from Highway 5, bearing east at the turn off, and then make a left at the El Carnion Real stoptight to a shopping center. The sign is barely visible, yet I feel certain that diners who hanker for good barbecued food will find it. If La Mont's continues to produce such mouth-watering food, the trip will surely be worth it.

The Second Annual Eleanor's Edibles

like to share? If so, send it to the Eleanor's Edibles Contest, care of this paper. The best desserts will be tested and and consumed in Ms. Widmer's kitchen, and printed in the December 14 issue of the Reader. First prize: dinner for two with Eleanor Widmer. All entries must be received by Friday, December 1st. Please include name, address, and telephone number. Eleanor's Edibles, P.O. Box



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Take away that airfield, the roads, and and Camp Pendleton would look much as it did when Don Gaspar de Portola's party made camp by the river on July 20, 1769. Portola had just begun his d journey from San Diego to Monterey. At the time, he was civil and mi governor of a garrison in Baja, but he was commander of the first he was commander of the ish expedition to establish miss along the California coast. Spain claimed the land from California to the Mississi River then, but the small river in the valley-about forty miles north of Sar Diego—had not yet been named. Since it was Saint Margaret's day, Father Juan Crespi and Captain Portola proclaimed the river and the valley the Santa Margarita.

One hundred seventy-three years later, in 1942, the Ninth Marine Division marched in and took over what had beer the Santa Margarita y Las Flores Ranch. The Second World War had begun and the United States needed a place, a gargantua place, to train its warriors to fight on the Pacific islands. Camp Pendleton became the biggest amphibious warfare training area in the United States.

The size and variability of the terrain were the biggest attractions for the Marines, but for all its size--which today seems elephantine in comparison to the relatively cramped life led by most Souththe base occupies only ern Californians—the base occupies only about half of the land the Rancho Santa Margarita y Las Flores encompassed. Up until 1938 the tanch ranged from the Marine Corps air base at El Toro, near Santa Ana, all the way down the coast to Oceanside, and as far inland as Fallbrook a total of 353 square miles of about one-fourth the size of Rhode Island Today the base includes only about 196 square miles, stretching from Oceanside to San Clemente along the coast, and inland to the old Rancho's boundary near to the old Rancho's boundary near Fallbrook. There are eighteen miles of beach and innumerable canyons and creeks running through the area's three mountain ranges. Almost 250 species of animals roam or soar over the base freely, including deer, buffalo, coyote, and prob-bits, amountain livin or two. These animals ably a mountain lion or two. These anir not in the sumac along the canyon walls, chomp on the grass that carpets the rolling hills, and doze in the shade beneath the oak trees clustered in the shallow valleys. What made the ranch well-suited for a training base was also what made it so well-suited for the major form of enter-prise carried on there during the previous 173 years—cattle raising.

The first cattle brought into the area were those owned by the San Luis Rey Mission, which was established in 1798. Due to its location near the lush Santa Margarita River (west of Vista, on the edge of Camp Pendleton) and the efforts of t mission father, Padre Antonio Peyri, Mission San Luis Rey grew to be the most prosperous of all twenty-one California missions. The domain of San Luis Rey was divided into six ranchos, including Santa Margarita y Las Flores. They stretched from where Encinitas is today all the way up to San Clemente, and as far inland a the Pala Mountains. With time, the cattle herds began to develop, and by 1832 the mission owned 27,500 head. Along with the cattle, which were used primarily for their hides and tallow, other domestic their hides and tallow, other domestic animals crowded into the Santa Margarita Valley and the surrounding mountains. Records show 28.913 sheep owned by the mission in 1828, as well as 2226 horses. And even though the Indians, it the early days, were known to prefer horseflesh to beef or mutton, those colts weren't raised for food; they were the transit system for the men who handled the huge herds. These men were the vaqueros, the first American cowboys, and the first vaqueros

Compared to the task the earlier mis-sions had in training an Indian to be a responsible horseman, able to be put in charge of thousands of animals. Padre Peyri at San Luis Rey had it easy. The San Diego Mission had been established in 1769, and the next closest one, at San Juan Capistrano, was baptized in 1776. So by the time San Luis Rey needed horsemen in great numbers, right at the beginning of the Nineteenth Century, there were plenty in the area. By 1810 the Indian population at San Luis Rey had grown to nearly 1600. and many of them were already qualified

But there was also another type of va-quero who ranged on the Santa Margarita. This was the gente de razon vaquero, the person of reason. He was the colonist, the Californio, the dark-skinned man with a mixture of Spanish, Mexican, and Indian blood in his veins. It was this kind of man, and woman, who settled California long before the Americans arrived in any great numbers. The gente de razon had col-onized California. Many had come with Portola on his first and subsequent expedi-tions, and others came with Juan Bautista de Anza in 1775. They had earmed the name Californios, and they were a proud and tiny bunch. It was natural that they'd

become the ruling class in the post-missio and pre-gold rush years in California. The Californios weren't all vaquero then, in 1830, when about 4700 of ther lived in this state. Some were soldiers, some were traders, some were politicians, and most were ranchers. It was into the hands of one of these Californios, Don Pio Pico, that most of the land claimed by the mission eventually fell. Pio Pico became head of his family at

the age of eighteen, when his father, a veteran soldier, died in San Diego in 1819. Pico was not a military man, and in this time of changing power, that was fortu-nate. For a person like Pico, who was ambitious, it was a time of opportunity. As rule over California passed from Spain to Mexico, the bold could cup their hands and let the little drops of power leak into their

Pio Pico built the sixth house outside the San Diego Presidio in 1824, and he neve forgot the excitement and pleasure of the day he and his mother moved into it. They

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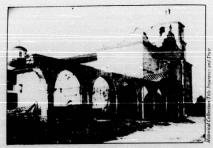
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all of San Diego attended. Pico liked the respectability, the security of owning his own home. He told himself he'd have many more, and ranchos, too, and his

many more, and ranchos, too, and his houses would be open to everyone. Pice had a knack for business. He opened a grog shop in a tent of skins in Los Angeles in the mid-1820s, where he dispensed spirits in ox horn containers with false bottoms. He also started collecting as shrewdly as he played real ones in his infamous poker games. In 1826 he was appointed secretary at the court martial of a

some of the mission's income and grazed his own cattle on the Santa Margarita and the San Onofre ranchos. After four years of repeated complaints from the Indians and the mission father, Pio Pico was investigated by the government and removed from his position. But by then it was too from his position. But by then it was too late. He had already acquired most of the mission's cattle as payment for imaginary debts, and his influence with California's Mexican officials led to the granting of his request for ownership of the ranchos Santa Margarita and San Onofre on May 10, 1841. As a gesture of compensation, and





m San Luis Rev. 1903 Frank Forster (second from left,



presidio soldier, and from then on he never lost sight of the realization that politics was just another form of trade. And as a trader he had become successful, running a store in San Diego and traveling from it to bargain with the rancheros and the mission padres. By 1835 his business acumen had so impressed state officials that Pico and his brother Andres were appointed civil administrators of Mission San Luis Rey, a post the Picos had coveted.

Ever since 1821, when Mexico won its independence from Spain, the Indians' claims to their vast lands began to crumble. Many Mexican administrators. Pio Pico among them, felt little obligation to honor the Spaniards' vows that the tracts were being held in trust for the Indians. At San Luis Rey, Pico began siphoning off

in an effort to placate resentment, Pico gave up his claims to a rancho in Temecula, land the Indians had long disputed as their own. Shortly after obtaining the land grant for the Santa Margarita and the San Onofre, Pico also acquired the Las Flores rancho, about six miles north of present-day Oceanside. It had been an Indian pueblo located in the middle of his holdings. This upped his take to 133,440 acres, one of the biggest land grants in

California history, and certainly the biggest ever in San Diego County. Pio Pico, partly on the strength of his huge land holdings, became the last Mexi-

can governor of California in 1845. The following year, after the United States had taken California, he fled to Mexico. His brother Andres was left as general of the If you find yourself in that HA/Y area between black & white, to play or not to play, to root

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small army of Californios, who continued to resist U.S. domination. From his encampment on the Santa Margarita ranch the present-day ranch house, Andres Pico led his men into the battle of San Pasqual in 1846. Historians generally cede the victory to the Californios over General Kearny's Army of the West. But further fighting was useless, and Andres Pice signed the Capitulation of Cahenga on Jenuary 13, 1847, marking the official

takeover of California by the United

a grizzly bear. What better excuse for a fiesta than a bull-and-bear fight?

To capture an "Ursus horribilis" with only reatas (a rough leather rope) was no easy feat, especially since most horses would bolt at the merest whiff of grizzly. It generally took four vaqueros to get one. When the bear was found, one rider would lasso a back leg and two others would throw their reatas around his neck, chok-ing him. The bear's eyes would bulge and he'd nearly pass out from lack of breath, but before he did, the ropes were loosened. This tightening and loosening, done sev

quick, vicious scraps, the bear usually killed two or three good bulls, then died from injuries. After that the party would Due to the great floods of 1861 and 1862, and the droughts of 1863 and 1864. Pico's cattle herd was decimated. He and

reckless gambling and huge hospitality found themselves seriously in debt Andres sold his half of the ranch to Pio for \$1,000; and two years later, in 1864, Pio sold the entire estate, all 133,440 acres, to his brother-in-law, John Forster, fo \$14,000. Pico died penniless in Lo-Angeles many years later at the age of

bear's hind leg. The rope was long enough

o afford both beasts freedom of action. In

Nacion, which included all of present-day National City and Chula Vista, but he was forced to sell it in 1856. At the time he bought the Santa Margarita, he owned the Mission Viejo and the Trabuco ranchos, which lie east of San Juan Capistrano, and which bordered the northern edge of the Santa Margarita. He joined the Santa Mar garita with the other two ranchos to form a piece of land that spread nearly 353 square

Forster lived on the Santa Margarita in the ranch house which is now home for the commander of Camp Pendleton. He made ti a prosperous cattle ranch again, and pulled in extra money selling horses to the U.S. Cavalry. He even tried to start a town, Forster City, in the San Onofre area. Forster had gone to Holland in 1873 and offered 160 acres of land free to anyone who would come to his ranch in the U.S. The plan didn't work out, and the five buildings at Furster City soon were aban-doned. Forster owned the sprawling ranch for only sixteen years before he died, and soon after, his heirs were forced to sell the property to pay off a \$207,000 mortgage. he ranch was bought by James L. Flood, tho later deeded half of it to Richard O'Neill, whom he had known in San Fran cisco in the gold rush days. Flood had made his fortune with an interest in the Comstock lode in Nevada, and it was his beirs who eventually sold their half of the

owboys came and went as the
Twentieth Century approached, but there was always a core of them who lived on the ranch until the Marines arrived. Bessie Beatrice Magee Gardner who was born March 23, 1888, remembers the vaqueros well. Her husband's father had been ranch manager for the northern half since the year she was born, and later her husband, Bill Magee, was superintendent of that section, too.

free. It was his job to ride in front of the grizzly, tease him into charging, and thereby gain ground back toward home. Sometimes it took as many as ten vaqueros. Gardner (she remarried after Bill Magee died in 1951), who is ninety years old. lives in Oceanside. "I knew all the va working in relays over a span of two days and nights to get the grizzly to the bullqueros," she says in a voice as slow and deep as a meandering river. "They were wonderful people. Some had families." and-bear pit. When the task was ac ned, rancheros and their families gathered from miles around to view the She nauses for a long minute, reaching blindly from her wheelchair for a lighted spectacle and then drink, sing, and dance The bear and bull were usually tied together—one end of the reata tied to the cigarette. Asking questions of her is nearly futile. Her mind works well, but it labors almost independently of the outside world bull's foreleg, the other end tied to the

"They had a great, tremendous corral. I've seen them cut the cattle. The cowboys would have their cowboy hats on and they'd dehorn the cattle. They used these pinchers." Swirls of smoke leak from he month as her nearly sightless eyes search for the inward vision of those dusty after-noons. There d always be one little stream of blood that went up and would fill the cowboys' hats when they cut the horns. The rim would balance with blood.

This vision of blood sparks another memory. "Las Flores got its name from the billions of flowers between the ranch house and Las Flores. The flowers were called gotas a sangre—because they looked like little drops of blood. They were no bigger than the tip of my little finger." She lifts her wrinkled hand and tips a pinky with a thumb. Thad my own saddle horses there, six of them. I rode every day and I know every stick of that ranch. When I'd sit on horseback, the wildflowers, the mustard, was clear up above my shoulder. And the mattilahaw poppies—they called them fried eggs. The buds came out in a ball and that made them crinkly. And the bud would start to open. there'd be five or six petals around the edge, with a yellow ball in the middle. I had my picture taken on horseback coming through those mattilahaw poppies. They

were up to your shoulder. Gardner can dredge up stories about the Indians who lived on the ranch, and how all the Indian girls were locked up in a small room of the large ranch house every night to protect them from the men. She tells of the raging grass fires that plagued the ranch and how the men put them out by pulling dripping gunny sacks out of tubs or water and beating the fire with the wet burlap. "I've sen the sloces burned right off their feet." The old cowgirl hunted all over the ranch and slept in the ranch house often. "In one corner they had a place for four small cannons in case of an Indian unrising. "she recalls. "Lused to sleep in a eat big bed in that room. They'd left the holes where the cannons were

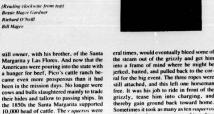
There aren't many ranch records left of There aren't many rainer records set of that turn-of-the-century period (the mission period is much better documented). The few remaining memories of it are tucked away in people like Bessie Gardner, or her son, Bill Magee, who was born on the ranch in 1915. He lived with the manuscript in the comparing all through vaqueros in the summertime all through the 1920s. The cattle were as thick as swamp mosquitos in those days, having been replenished after being almost completely wiped out in the early 1900s. Magec's father told him about the time the cowboys had to drive 6000 head from the ranch to Huntington Beach in a desperation march to water. "There were so many dead cattle you could pert' near walk on 'em from Oceanside to El Toro, ' claims

He was brought up by an Indian woman whose ancestors had always lived on the ranch, and part of his early training was of horses around, he recalls. "The cow take with them from camp to camp. They





(Reading clockwise from top. Richard O'Neill



plentiful, too, and Pico was free to gamble and to deal and to throw fiestas at his house in Los Angeles. He rarely visited the Santa The vaqueros also threw their share of fiestas, and an excuse to hold one was as near at hand as a fresh pony. For instance

when they got bored and yearned for some excitement, they went out and found

in your home,

put a Chagall

on your wall -

now let us

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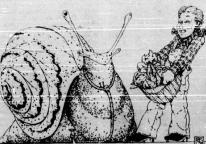
Matthew Alice

Dear Matthew Alice: After rainfall I notice that my backyard is crawling with snails. Are these gluey gas-tropods edible like the ones in France, and how do I go about cooking them? G.S. Butker

tropods edible litte time ones are rance, on how do I go about cooking them?

G.S. Buthker

Gardin and the control of the count of the Keeping in mind that garden anails are mometimes exposed up token, let them fast for ten days, then fasten them another week on moist comments. Now put them in a pot and cover with water which you have as sooned with a shooter of visegar and an oance (one lid) of and. (The ingredient about the doubled for every fifty small, and the standard of the control of the standard water), or quarterly while watering Mondry Night Poobsall. Rims with fresh water to remove slime. Plunge the smalls in boiling water for about Five minuses (time to check messages on one's Record-A-Phone), then transfer to shalling wan for simmering three bours in a shallow pan for simmering three hours in equal parts water and white wine, with garlic, onion, bouquet garni, and a dash of Listerine (optional). Remove and drain. When cool, the snails are ready to be



plucked from their shells. Saip away the unsavory galls, or black ends of the snalls, with YSL naklilppers or a paring knife, then repact the snalls in their shells with herbal butter. Chill and rebest later as an appel-jog appetizer, or set tilem at once in a pan and bake a few minutes at 425 degrees F. Serve with Kool-Aid and jelly omelets.

Ever Wonder.

why some stylists receive \$35 and up for a haircut? Well, if you were to visit the finest California salons, you would find hairdressers whose unrelenting pursuit of perfection, years of training all over the world, and artistic abilities have brought them recognition, not only from customers, but from other stylists as well.

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Dear Matthew Alice:
While attending a San Diego State football
game not long ago. I saw the KGB Chicken
in action. He was quite entertaining, but I
couldn't help noticing a tall, dark-haired
gentleman following him everywhere.
Whenever little kids came up to see the

walked away. I was impressed that he could make the kids go away withous a fuss, but would like to know why the Chicken feels he needs a bodyguard. When did all this come about, and what does he tell all those kids who just want to say hello to their idol? Jana Zunich Mayo

That young man, who requested That young man, who requested anonymity, describes himself as "the eyes of the Chicken." It seems the man inside the Chicken." It seems the man inside the Chicken man, 'Fed Giannousian, needs a second pair of eyes because the costume, the blinds beneath his beak. Therefore the eyes of the Chicken 'looks out for children who would grash the Chicken 'looks out for children who would grash the Chicken 'looks and cause him to stumble into an accident or

lawsuit. Another duty is to ask the Chicken fans to stay in their seats and not block the view of other spectators at a sporting event. Such has been the job of "the eyes of the Chicken" since the rest of the Chicken was Chicken "since the rest of the Chicken was created nearly five years ago. "Eyes" has accompanied the Chicken to almost every public appearance, and yet in keeping with his low profile, he wears no costume or uniform, just street clothes and sometimes a pair of sunglasses.

Dear Matthew Alice:
Why do babies with dark skin have blue
bottoms? How long does this last, and is
there any equivalent in tight-skinned
babies?
Stephanie Drew
Clairemont

Stephanie Drew
Clairemont
The name of that condition is the Mongolian spot. It occurs on nine out of ten bables of the Negrolian deformance of lian spot, which took its name from observations of Oriental babies.

Got a question you need answered? Get it straight from the hip. Write to Matthew Allee, c/o the Render, P.O. Box 80803, San Diego, Ca 92138.

changed horses every day. It was hard work dragging two- or three-hundred-pound animals around all day." The horses were brought in by the boxer load from Arizona and sold for about twenty

dollars a head.

By the 1920s the ranch was being used for many purposes. Besides cattle raising, there were tenant farmers working the land, a clay mine was in full swing, and sand, a clay mine was in tuil swing, and booze smugglers were utilizing the twenty miles of beach to bring in their illegal whiskey. It was the middle of Prohibition, and the Santa Margarita was one of the most remote and forgotten places that was still conveniently close to Los Angeles, where the liquor was sold.

where the liquor was sold.

"When I lived at Las Flores, the
Chinese cook had a son about my age."
Magee pauses to chuckle at the memory,
his turquoise eyes squining with mirth.
"We were on the beach one day at Las
Flores, seven miles north of Oceanside,
and we found 300 cases of Scotch whiskey

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in a cavern on the beach. We came back and got this old horse called Floyd, and a bigo! Yeo-wheeled wayn Packed emall in this wagon and hid it all in the barn. Some of the dann worknen found it and we never realized a penny of if. but every-body had a hellow drunk!" Magee's father discovered the clay deposits one day while hunting. He had wounded a deer up at La Cristianitos, a wastall canyon near the northern boundary of the ranch, and when he got to the animals, he found himself surrounded by while

and when he got to the animal, he found himself surrounded by white clay. Jerome O'Neill, one of the owners of the ranch, told the elder Magee that if he could find a market for the clay, he could participate in some of the profits. There was a company in Los Angeles that found it useful in making sewer pipes, and another company, made diskey out of it. it useful in making sewer pipes, and another company made dishes out of it. Magee still has some of the dishes, which are bone white and very beautiful. The Magees could have made a small fortune from the clay, but they only received \$2.50. One month after the first rowalty check had arrived, O'Neill died, and none of his heirs

would honor the agreement.

But young Bill Magee did get something priceless out of the clay pits. "We were building a road up there one day at one of

the clay mines, and when the grader went to the carea, there were these three bright green spots in the clay. I dag into one spot and dag p pisted out. We dag into the other two and found another pistol and cooper powder constainer. The pistols were all well-preserved and inlaid with gold. The harmers would still come back. "Were these possibly from the Portica Expedition? Magee closes! Know. He left the pistols with un ex-wife. The pistols are not only one of sweral mysteries statched to the ranch. Magee tells of the time he and his father were riding in a wagou up a canyon one night, and when they came around a bend, "there was a goddamn flame that high (two feet) coming right out of the ground. We warmed our hands by it. We took some sticks and ut "ma around the fire so we could find it. the clay mines, and when the grader went

put 'em around the fire so we could find it. There's a story that there's treasure where flames come out of the ground. Well, we came back the next day and looked at the ground. It looked just as darned level and smooth as that, and you couldn't see no hole where the flames were coming out. The sticks were still there where we put

Other peoples' diggings were more

fruitful. Magee, when he got a little older, was in charge of some of the fencing. He'd have fifteen or twenty Mexican laborers have fifteen or twenty Mexican laborers potting up force all summer. These two Mexicans were digging a post hole one day. "recalls Magee, puzzlement creeping over his long face," and they found omething in that post hole and disap-peared, and to this day we've never seen come. They have the seen of the come term, they have the seen of the come term, they have the coming to term, but they never came back to pick it up."

Like his mother, Magee was as com-fortable on the back of a horse as any of the vaqueros. But there were certain things the cowboys did Magee would never try. Sometimes just for fun, or as an uncon Sometimes just for fun, or as an unconventional way to kill their beef, the va-queros would colear, or fail, a big bull. The practice dates back to the mission days when the vaqueros played a game called coursing the bull. It was similar to a modern bullifagh, except the matader rode on horseback and he didn't kill the bull with swords. The bull was teased into cha cape held by the horseman, and after the animal showed signs of tiring, the gates of the corral were opened and the bull was

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PENDLETON

continued from preceive, page!

driven through at full speed, with several
galloping homes and riders giving chase.

Magne winne-sed this part of the old game
many times. The vaqueros, who held
knives in their teeth, would vie to be the
first to reach the fleeing bull, grab his tail,
wrap it around the saddie horn, and ium his
hores sharply. This sent the bull tumbling
haunch over horn, and before he could get
up the rider would be off his horse with
knife in hand and would cut the bull's
spinal cord at the top of the head. "It was
just a Sunday game," 'chuckles Magne.

Given the tradition of rough Sundays on
the Santa Margarita, it's strangely apt that
a particularly rough Sunday for the United
States—December 7, 1941, the day Pearl
Harbor was hombed—should put an end to

Harbor was hombed—should put an end to the Santa Margarita. For some, the closing

the Santa Margarita. For some, the closing of the ranch was a traumatic experience. George Yasukochi and his wife, Sakae, and been renting about 300 acres of farmland on the ranch since 1939. (George's name was actually Shoso, but an elementary school teacher decided Shoro was too hard to promotince, so after ansmed him George.) The Yasukochis were growing child and since where the substitution of the contraction of the contrac

night," says Yasukochi, still smiting from having lost his farm and his freedom. But

night. "asy Vasukochi, till smiting from huving lost his farm and his freedom. But the order to report to Ceanside toward the ned of Morsh for transportation to the interment camp came as no surprise. Vasukochi's father and brother were already in one of the camps, and George had been hounded by the FBI for weeks. "All the contours in the field (in the Santa Margaria Valley) turned toward the ammunition dump at Fallbrook," asys Yasukochi. "The FBI thought it was signal for Japanese. Lomber: a plantive laugh that the state of the santa Margaria Valley wasn't funny when it happened. They also smile at the memory of how they bought a ton of rice in January, 1942, and how it started the rumor that a Japanese submarine was going to pull screetly inso Oceanisch for epichishment. The Yasukochis say they jost about \$150,000 in crops and equipment from the Santa Margaria. They later got a \$25,000 check from the government as compensation. "Sure, we have bitements. "any you're locky you're in the U.S. But we were Americans." Insolvential that we were Americans." Insolvential that was the week in a hurry when they took over the ranch, so they set up the base in the most rairreip, seeing a how it wasneerly falled.

near Lake O'Neill, farther up the valley, became the site of the Marines' new hos-

the state of the s quickly condemned the ranch and moved in. The U.S. paid the Flood heirs \$4,110,035 for it in 1943, and Bill Mages says this figure is much lower than what they could have gotten had they not been for friendly with the local tax assessor. "They got trapped," remarks Mages of the Flood heirs. "They were like every-body else in those days—they used to wine and dine the tax assessor. When the government bought the ranch, it said, "We recome pay you over an average of the isst gonna pay you over an average of the last

three years 'taxes.

Through the dusty windshield of an old green Marine pickup truck, the back country of Camp Pendiston doesn't look much different from when it was called the Santa Margarita. The three occupants of the truck—two Marines and a stiff on country that the santa Margarita Mountains on a once-the Margarita Mountains on a once-the santa Margarita Mountains on a once-the santa Margarita Mountains on a once-

knocks from last year's rains. The road cuts through several terrains, starting with grasslands at the foot of the mountain, clawing through the chaparral and the coastal sage, and leveling out onto the savanash on top. It's an odd mixture of scrub est, eactus, manzanta, California red berry, and sumse that passes by the truck as the two Marines try to describe to the civilian what it means to be in the Cores.

truck as the two Mannes by to describe to the civilian what it means to be in the Corps.

"When I think of the military, I think of the Marines. These other slines ain't the Marines. These other slines ain't have the control of the Marines and the Marcus Hawks. One of twenty-two deputy game wardens, Hawks has the enviable job of driving out into the country every day, checking up on the wildlife. But it's obvious that Hawks, decked out in his fatigues and his chopped, regulation mustache, is a fighting men first and a game warden second. And like most of the othes 32,000 Marines stationed here, Hawks freels the inevitable describers from the society at large. "You get the impression the civilian transportation of the describers of the describers of the describers from the society at large." You get the impression the civilian transportation of the describers of th



The truck ascends a series of steep switchbacks, affording a panorama of the old rancho below, and the Pacific hazed in fuzzy blue beyond. Squirrels and rabbits filt across the road. An old rusted-out speed limit sign, peppered with bullet holes, stands like an unarmed sentry, ignored the page of the page noted by the passing truck. "It's them young congressmen that never been in the military, that's the problem," Hawks the military, that's the problem, "Hawks continues. "Too many civilians sitck-ing their nose in military business." The conversation jumps erratically from life as a Marine to the attempts at getting the Marines out of Camp Pendleton and turning the base into a park, and then to the subject of war.

The truck pulls up to Case Springs, a favorite bivouac area with a little natural favorite bivouse area with a little natural water and several huge oak trees. "It know some people who are gonna get out and go over to Rhodesia and do some good guy bad guy ass-kicking," says Hawks. He's been reading in Soldier of Fortune, the mercenary magazine, how Rhodesia won't take mercenaries; you have to enist in their army if you want to fight over there." their army if you want to fight over there." I wouldn't mind seeing a little action my-self," he adds after some consideration. "It'd square the Marines away. It'd make us a military unit instead of some quasi-political unit."

No buffalo are in sight, so Hawks jumps behind the wheel again and the truck rolls

through the long tan blades of the savannah grass. The subject of boot camp, a favorite for Marines, especially those who went through it more than two years ago, is discussed for a while. "There's no discidiscussed for a while. There's no disci-pline anymore, 's says Smith. 'The name of the game used to be behind closed doors. Not anymore. If a troop handler lays a hand on a troop, he goes to jail. He calls him anything other than his rank, or carron, or trainee, he goes to jail. "Smith blows through his teeth and shakes his head. Both he and Hawks get disgusted talking about boot camp. "They used to call us maggots. Or ladies," Hawks says wistfully. "Look," he argues, "who you gonna respect more—somebody who yells

at you, or somebody who punches your face in? The manhandling is necessary." Across a field, about 200 yards from the

dirt road, a huge woolly head looms above the grass. It's a female buffalo, one of two given to the base last August by the San Diego Zoo. The rest of the herd is nowhere in sight. For reasons Hawks doesn't know, the herd will not accept this cow. After a

In reaction to a question about women in the Corps, Smith and Hawks get fidgety and tense. The subject vexes them. There are oaly 310 women stationed on Camp Pendleton, but Hawks envisions a women's fighting unit in the near future.

"The women can't handle the jeb., "Smith says flatly," "And it'd be dangerous,"
Hawks adds. "If they were fighting along-side men, the male unit would try to protect the female unit in combat. It's the American man's psychology. It's a proven fact they can handle themselves in combat. Australia has had women combat troops for hundreds of years. But it's a tradition there and the men are used to it. It just wouldn't work here. And besides, sex might be a problem. With all those women close by, if you wanted to rape one you'd have to remember that she has a k-bar (knife), an M-16, the whole works. You might find yourself in a little plastic baggie going home."

As the truck climbs along a slope lead-

ing down into a grassy valley, the herd of buffalo comes into view. Begun in 1973 with two American bison named Adam and Eve, which were donated by the San Diego Zoo, the herd has grown to number eighteen. In all, twelve of the animals have been donated by the zoo and six were born on base. The Marines step out of the truck and inch their way down the hill. They are massive animals, the bison, and they can grow as tall as six feet at the head. They flapping their little tails in quick circles.
"One guy wanted to take a point-blank picture of a buffalo," remarks Hawks. "I

wrote him a citation while he was in the

Sundays 3:00 to 10:00 p.m. Fronday thru Thursday 5:00 to 7:00 p.m. *4:00 to 6:00 p.m.

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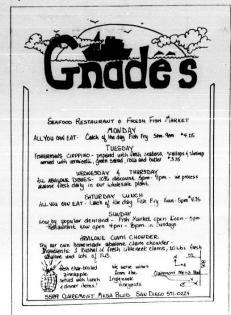


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READER'S GUIDE TO LOCAL EVENTS

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Theater

SCREWTAPE AND OTHER WORLDS An Evening with C.S. Lewis," will be performed by Tom Key, nightly through Saturday, November 18, 8 p.m., Lamb's Players'Theatre, 500 East Plaza Boulevard

ALPINE VAUDEVILLE," presented by the

"THE HOUSE OF BLUE LEAVES," by John Guare, will be presented Thursday through Saturday, through November 18, 8 p.m., San Diego City College Theater, 12th and C streets. 239-7834.

"PIPPIN," a musical by Roger Hirson and Stephen Schwartz, will be presented Friday and Saturday, through November 18, and Thursday, November 16, all at 8 p. m., Mayan Hall, Southwestern College, 900 Otay Lakes Road, Chula Vista. 421-1691 or 421-6700 2258.

"UNCLE VANYA." a play by Anton Chekhov that maintains that when a person is robbed of his life's illusions, he is robbed of his laft's illusions, he is robbed of his happiness, will be the next offering of the "International Showcase" series, nightly through Saturday. November 18, 8 p.m., University Theatre, Dramatic Arts Building, SDSU, 286-6881.

concerning two senior citizens considerin marriage, by Henry Denker, will be presented by the San Dieguio Little Theates, through November 18, Fridays and Saturdays, 8.20 p.m., Exposition Grounds, Del Mar. 735-7358.

"TWELVE DANCING PRINCESSES," the second play of the San Diego Junior Theatre's thirtieth anniversary season, will be presented friday and Saturday, through November 18, 7:30 p.m.; and Saturday and Sunday, through November 19, 2 p.m., Casa del Prado, Balboa Park. 239-8335.

"BLITHE SPIRIT," a farce in three acts by Noel Coward, will be presented by Drama Unlimited, Friday and Saturday, November 17 and 18, 730 p.m.; and Sunday, November 19, 2 p.m., Building 5B, La Mesa Square, 8363 Center Drive, La Mesa. 677-0356.

"WAITING FOR GODOT," a theatrical classic by Samuel Beckett, will be presente Thursdays through Sundays, through November 25, 8 p.m., with a matinee on Sunday, November 19, 2:30 p.m., San

"BLITHE SPIRIT," by Noel Coward, will be presented by the CRA Space Players. Fridays and Saturdays, through November 25, at 8 p.m.; with a matinee on Sunday, November 19, 2 p.m., CRA Theatre, 9115 Clairemont Mesa Boulevard.

"I ADJES AT THE ALAMO " by Paul Sindel, will be presented Fridays through Sundays, through November 25, 8 p.m., Coronado Playhouse, on the Strand, Coronado. 435-4856.

"COUNT DRACULA," by Ted Tiller, will be presented by the California-Pacific Community Theatre, Thursdays through Sundays, through November 26, 8:30 p.m., Marquis Public Theater, 3717 India Street. 234-7938.

"MANDRAGOLA." a comedy by Nicco

"PLAZA SUITE," a comedy by Neil Simon, will be performed Fridays and Saturdays, through December 2, at 8 p.m.; and Sundays, November 19 and 26, at 2 p.m., North County Community Theatre, 121 W. Orange Avenue, Visia, 726 9822.

THE IMPORTANCE OF BEING "THE IMPORTANCE OF BEING EARNEST," a classic comedy by Oscar Wilde, will be presented by the UCSD department of drama, Fridays and Saturdays, through December 2; Sundays, through November 16, Thursdays, November 16, and 30, and Tuesdays, November 21, all at 8 p.m., UCSD Theatre 422-4574.

"PRESENT LAUGH FER," a comedy by taglish playwright Nicel Coward, will be presented by the Old Globe Theatre, through December 3, nightly except Monday, 8 p.m., with added Sunday matiness at 2 p.m., Spreckels Theatre, 123 Broadway, downtown. 233-6541 or 231-1941.

"I.ASTOFTHE RED HOT LOVERS," a Neil Simon connedy, will be presented through December 10, tuesdays through Saturdays (dinner at 7, curtain at 8:30 p.m.), Sunday evenings (dinner at 6, curtain at 7:30 p.m.), and Wednesday and Sunday matineer (lunch at 100.n. curtain at 1:15 p.m.), Fiesta Dinner Theatre, '9665 Campo Road, Spring Valley, 677-6871.

"VANITIES," a comedy by Jack Heifner, will continue an open-end run, Thursdays through Saturdays, 8:30 p.m., Mission Playhouse, Old Town State Historic Park, Old Town. 295-6453.

Sports

PHYSICALLY LIMITED SPORTS INVITATIONAL, the first annual Southwestern College Physically Limited Sports Invitational, sponsored by the Human Awareness Club, will feature both individual and team events, Saturday, November 18, beginning at 8 a.m., Southwestern College, 900 Otay Lakes Road, Chuld Vista, 421-1691.

CLIPPER BASKETBALL, the San Diego

WATERSKIING FOR THE DISABLED, the WATERSKING FOR THE DISABLED, the disabled services programs of the San Diego Park and Recreation Department will include a watersking, workshop for those who cannot stand up to water ski, Sunday, November 19, 10 a.m. to 5 pm., Hidden Anchorage Cove, Fiesta Island. 236-6685.

Special **Events**

BOOK DISPLAYS by local authors and publishers, sponsored by the San Diego Booksellers' Association, will also include atilk by "Evening Triburs" columnist Neil Morgan, Tuesday, November 21, 7:30 p.m., Room 101, Casa del Prado, Balboa Park. 474-4444.

NATURE TOURS conducted by the Sar NATURE TOURS conducted by the San Diego Audubon Society, covering plants, animal life, and rock formations in the 405-acre Silverwood widlife sanctuary, will take place every Sunday, 10 a.m. and 1:30 p.m.. Silverwood sanctuary. Holmes Mountains, five and one-half miles east of

Music

Now Music. Even to the musicologists of composers who must use a daily, that term can never express what it is intended to mean. It attempts to point out the fact that there is a rebellion against keeping music in the second of the second o

receptive.

"Listening is a willingness to subjugate one sego. If all you want to do is to have a fixed set of notions, and anything that doesn't fit those is no longer acceptable, you're not reasonable—then that's already

you're not reasonatie—inen that's aiready spoiled the opportunity for communication. "If somebody wants to just lie back and let my music wash over them, and if they can get some sort of kick out of that, that's fine. They should go ahead. But it's also a very trivial part of the relationship. If they want to break the relationship at that point, that's their option."

eir option." Exposing our senses to new musical ideas

these performances of New Music is not lacking; this is the only way the educational status of the events can be maintained. For information on Southwestern College performances, call Mary Farley-Vyle at the fine arts division. 421-1691. Southwestern fine : rrs division. 421-1691. Southwestern College's Mayan Hall is located at 900 Ota; Lakes Road, Chula Vista. For UCSD-related events, call 452-329 for a taped recording of details of concerts for the current week. No performances are scheduled at SDSU before

the new year.

NOVEMBER 17. Tomorrow evening at eight p.m. in UCSD's Mandwille Rectal Hall, p.m. in UCSD's Mandwille Rectal Hall, vesting faculty soprato An Chase and plane will interpret a dozen "songs" of the New England composer: Charles less 1037-11951, and Trief. "Have a Grandwill interpret a dozen "songs" of the New England composer: Tomore Grandwill interpret and the Charles of the Char

NOVEMBER 21: Tuesday evening at eight p.m. in the Mandeville Recital Hall of UCSD, the Atomic Cafe will give a performance of seven works of New Music Further information may be obtained by calling Bob Goold at 455-903 or Debble O'Grady at 481-1917. The Atomic Cafe,

The first hal

composer Stet.
Trumpet. A jaz
called Van Horn
Steve Ingham.

NOVEMBER 22. ds will perform Music will perform Music will be David Hatt and and and commissioned ast comprisers will be

NOVEMBER 27: It will be worth a trip to Los

Orchestra, under the Mon of Peter Eros, will present the Romat Camiral Overture by Berlioz; Plano Conceto No. 1 by Bartok; and Brahms: Symphosy No. 4, Thursday and Friday. November 18 and 17, 8 p.m.; and Sunday. November 19, 230 p.m., Civi Theatre. Thurd and B = 2eets, downtown. 236-6510.

CONCERT, commonshing the 150th anniversory of the doubt for anschubert, will be presented by its studies that substitution and will be presented by the studies of the substitution and will include the Quanter in Adapte, Op. 114 ("The Trout"). Sunday November 19, 8 p.m., Music Building Notal Hall, SDSU, 286-5204. "FALL STRING CHAMBER MUSIC CONCERT," commendating the 1

FESTIVE HOLIDAY SONGS will be

THE MAGIC FLUTE Mozart's last opera, will be performed in English by the USD Opera Workshop, Burstay, November 16, through Saturday, November 18, 8 p.m., and Sunday, November 19, 230 p.m., camino Theat, USD, Akala Park, 291-6480 x4425.

JAZZ ENSEMBLE CONCERT, featuring guest soloist "Skeets Herfurt, will include famous swing band arrangements, Sunday, November 19, 3 pm Music Building Recital Hall, SDSL 200-5204.

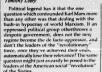
serve as director (213/279-2024), and Bernard Rands as guest conductor, with SONOR visiting from UCSD (714/452-3229)

Included in the program will be the acceptate of the program will be the acceptate by the program will be the program of the p Included in the program will be the eductive Nightmusic (1978) by UCSD's

NOVEMBER 29: Wednesday evening, eight p.m. in UCSD's Mandeville Recital Hall, Thomas Nee will direct the music of Stefan Wolpe. 452-3229.

DECEMBER 6: Wednesday evening, eight p.m. in Southwestern College's Mayan Hall, the college's New Music Ensemble will present a program entitled "Something Sounding," 421-1691.

-Peter Gocke Timothy Leary



question might just a cossily be posed to the deaders of the American social "revolution" of the Sixies.

In the formal posed in the formal posed

iverse—a notion strangely similar to the oposed by NASA for the last twenty

years—Leary has appointed himself mouthpiece for his organization. Space Migration, Intelligence Increase, and Life Extension (S.M.L.E.). The general philosophy governing Leary is entered and attendant technology, because of its submitted to the control of the control of the total control of the control of the control to morking, should be made available to the common man. Instead of sending Air Furce officers and pragnatic scentists into the tar reaches of

Instead of sending Air Force officers and regarditic sections is not the tar reaches of space, all of whom represent and are ineveltably responsible to the government, and the respective section of th

somehow discomfitting to think that the one man whose name alone was once able to strike fear into the hearts of parents and government officials alike, is now content to daydream of shuttle-loads of blue-collar workers carening happily through space, all sharing Leary's ever-present Cheshire grin. (I'm sure that was a sigh of amused relief theard coming from J. Edgar Houver's areas).

But Leary is serious, and S.M.L.L.E. supporters, while not nearly as numerouse the drug disciples of vesterwar, are every bit as zealous. The San Diego contingent will no doubt be on attendance this work when Leary touches down for a talk on the San Diego State campus. The presentation, critical "From Inner to Outer Space—A Creation of the Future," will be given the Company of t 286-6947. Now, where did I put those Starship Enterprise blueprints.

PAPE 4 4 11 SYMPHONY, the San Diego Symphony Orchestra, under the buton of Peter Eros.

"YOUNG PEOPLE'S CONCERTS "

From "Traces," by Roger Reynolds

"MUSIC FORWARD FESTIVAL" continue with writerperformer Philip-Dimitri Galar who will be presenting his solo piece entitled, "Loves of a Star," Friday, November 17, 8 p.m., Stratford Court Theatre, 1335 Stratford Court, Del Mar. 755-8623 or 481-1817,

CLASSICAL GUITAR RECITAL CLASSICAL GUITAR RECITAL performed by Cregg Nestor, will include "Sonata for Lute," by Sylvius Leopold Wests: "Fantake," by John Dovaland; "Sonata, Op. 77." by Mario Castelnuovo, "Canto," by John McCabe; "Maliorea." by Isaac Albenti; "Fandango," by Joaquin (Sandigo," Night Music, Op. 65." by John Duarte; and "Suite Platere by Yo." by Educardo Saine de Ia Maza, Saturday, Staturday, Landing Candidor, "Albert Building Recital Hail, 2004. 286-5204.

STRING BAND ENSEMBLE, a concert FIGURE BAND ENSEMBLE, a CONCERT featuring traditional, bluegrass music, and contemporary ballads will be presented by The New Expression, Seturday, November 18. 7:30 p.m., Educational Cultural 299-0734. GERMAN LIEDER CONCERT will be

"MINI-CONCERIS," Schumann's Piano Quartet will be performed by the Deatherage Quartet, Monday, November 20, noon and 12:30 pm., Golden Hall foyer, Community Concourse, downtown. 454-6522. COTTAGE CONCERT, cellist Marcia Zeavin and planist Margaret Rose will perform music by Schumann and Debussy Monday, November 20, noon and 12:30 p.m., Scripps Cottage, SDSU.

WOMEN'S GLEE CLUB, the Wheaton College Women's Glee Club will present sacred music concert, Wednesday, November 22, 7:30 p.m., First Baptist Church of San Diego, Tenth and E streets, downtown, 239-8104.

Lectures

"NEW AGE ISSUES IN LIVE INTERACTIONS." a ten part video/discussion series, continues with the director of Koinonia and a resident of Movement for a New Society, Thursday, November 16, 7:30 p.m., Center for Psychological Revolution, 1529 Hornblend Street, Pacific Beach. 273-4673.

"THE LAST TEN YEARS-PERCEPTION

sponsored by the Chinese Student Association, will be delivered by Paul Pickowicz, Friday, November 17, 8 p.m. North Conference Room, Student Center LICSD 452,3120

"ESSENE HEALING MYSTERIES." trano restant March Research (1998) Hands medium Kevin Ryerson will explore psychic potential, Friday, November 17, 8 p.m., Medicine Wheel House, 3553 N. 28th Street, 454-1086. "STATUS OF WILDLIFE IN EAST AFRICA." a dildelecture by photographer Peter Davey, will be presented by the East African Wildlife Saciety, Sunday, November 19, 230 p.m., 200 Octos Control Auditorium, ksachedout 75 yards of the Wash Dieso Zoto main entrance. 225-1233

"KAMPLICHEA TODAY: EYEWITNESS

"DOCTORS, PATIENTS, AND HYSTERECTOMIES," a presentation by Sue Fisher of the SDSU women's studies department, will be given in the continuing "New Views of Women" lecture series, Wednesday, November 22, 3 p.m., Room SS-100, SDSU.

ember 22, 3 p.m., Chula Vista Publicary auditorium, 365 F Street, Chula

"THE VIEW FROM WASHINGTON," a focture by Margaret "Midge" Costanza, former Assistant to President Carter, will be presented Monday, November 20, noon, California Western School of Law, 350

Film

"WANDA." a film by Barbara Loden which concerns not only the consequence of a bank robbery, but the sexual politics the motivate a woman to be involved, will be shown Thursday, November 16, 2 and 7 p.m., room P.32, Palomar College, San Marcos, 744-1150 or 727-7529 v.33.

"SACE CYCLE," a three-part multi-screen tilm performance piece by dancer Sage Cowles, dancing to a film of herself created by filmmaker Molly Davaes, will be presented Thursday, November 16, 8 p.m., Mandeville Recital Hall, UCSD, 482-3229.

Oncerning politics and see by Italian director Lina Wertmuller, will be shown Friday, November 17, 7:30 p.m., Fine Arts Hall 220, Grossmont College, El Cajon. 465-1700 3321.

WOMEN'S FILMS, "Love It Like A Fool," WOMEN'S FILMS, LOVER LIST film about poet-songwriter Malvina Reynolds, and "The Flashettes," a film of an all women's track team, will be screened Friday, November 17, 8 p.m., at Las of College and

"NEW AGE CONSCIOUSNESS," a blo Phyllis de Picciotto, continues with a collection of short films concerning the

"WEST SIDE STORY" will be screened in room P-32, Palomar College, San Marcos, 744-1150 or 727-7329 x434.

"TO FLY." "SKY TONIGHT." AND
"ONLY IN SAN DIEGO" will be presented
alternately with a program which includes
"Younge to the Outer Planets" and "Garden
lede" running indefinitely. Reuben H. Elect Isle, running indefinitely, Reuben H. Fleet Space Theater, Balboa Park, 238-1233.

READER'S GUIDE TO LOCAL EVENTS

(continued from preceding page)

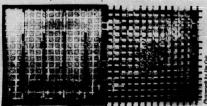
Galleries

In fifteenth-century Italy, when the image of painting and sculpture was elevated from that of mere craft to fine art, artists sought to broaden their mechanical training with a theoretical education to become more formal institutions, until the Royal Academy in seventeenth-enemtury Paris, under Charles Lebrun, developed rigid code and system of instruction. Art historians speak of the "kind of rapid code and system of instruction." As a finite signature and date on diplomas meant similar painting styles, and by the Ninteenth Century, the term "academic" was synonymous with "restablishment."

out of the center slats of the real grid. While traditional artists paint objects seen in the real world, Baker seems to cleverly reverse procedures by creating objects to represent paintings. He is not the first artist to dribble

procedures by creating objects to represent paintings. It is not the first artist to dribble paintings, it is not the first artist to dribble paintings, it is not the first artist to dribble paintings of the painting of th

piece.
The SDSU art department is an art scademy in the true spirit of the 1970s: diversity of styles, media, and methods prevail. And though the influence of major



Today, calling a painting "academic" is a good way of knocking it: no originality, no pizzazz, a product of standardized teaching and learning. And it is true that the faculties of college art departments and art schools, the twentieth-century "academies," are influenced by the media barrage and trends in major cultural centers. When Abstract Expressioning was the nees in New York in New York in

influenced by the media barrage and trends in major cultural centers. When Abstract Expressionism was the rage in New York in Midwest were taught to "foosen up" and "express themselves" with bold gestures. Midwest were taught to "foosen up" and "express themselves" with bold gestures. Both and the state of the state

As other as not, the process of experimentation itself is a simportant as any visual outcome. Since 1972, Richard Baker has consistently developed that tenuous area between painting and sculpture in his sculpted canvases. His untitled installation in this exhibition is in two parts: a grid painted on canvas, and an actual wooden rid. Paint enables and dishlate across both

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art directions is apparent in each medium, it is clear that these artists/instructors work cannot be considered to the control of the control

before to use the academy for unit ownproposal proposal proposal

FACULTY ART SHOW, including color zerox by Pasha Turley, paintings by Dick Robinson, and photography by Bob Schneider, will remain on exhibit through November 16, Southwestern College Gallery, 900 Otay Lakes Road, Chula Vista. 421-1691.

"PAPER SERIES," recent paintings and drawings by Gail Roberts will be exhibited through November 16, Grossmont College Gallery, Grossmont College, El Cajon.

FACULTY SHOW, the faculty of the SDSU art department will exhibit its works in a mixed media show, including painting, sculpture, jewelry, ceramics, furniture, and architecture, through November 22, University Art Gallery, Art Building, SDSU. 286-5204.

"THE MAGIC OF DOLLS," a survey of contemporary American designs, including soft sculpture, zerography historical figures, popularly and nog dolls, will remain on display through November 25, Gallery 8, 7464 Girard Avenue, La Jolla, 454-9781.

"GLASS QUARTERNITIES," new works in leaded glass by Gene Morones, will be exhibited through November 25, Spectrum Gallery, 4011 Goldfinch Street, Mission Hills. 295-2725.

GROUP SHOW, Florence Cohen, Gary Hansmann, Carol Lebeck, and Salva Segal are the featured artists in an exhibition which continues through November 25, Celebrations Gallery, 645 G Street (upstairs), 239-2522.

CHICANO ART, a traveling exhibit of contemporary art, organized by the Chicano Artist's Union of San Diego County, will remain on display through November 30, Spanish Village Art Center, Balboa Park.

EXPRESSIONISTIC AND SPIRITUAL PAINTINGS by Stefania Howard, executed in mixed media, oil, and wotercolor, will remain on exhibit through November 30, H. Hery Fine Arts Callery, 3837 Park Boulevard, 287-5775.

PHOTOGRAPHS BY LOCAL ARTIST David Dye will be on display through November 30, Unicony Cinema, 7456 La Jolla Boulevard, La Jolla. 459-4343.

"THE PHOTOGRAPH AS ARTIFICE," an exhibition of photographic works of art and documents which focuses upon a variety of visual deceptions that alter the content of the picture, will continue through December 1, Grossmont College Gallery, El Cajon. 465-1700 x450.

"MICRO-SCULPTURE," small-scale tableauv and miniaturized structural sculptures by William Christenberry, Jared Bark, Donna Dennis, Robert Graham, George Grant, Ira loef Haber, Theodore Halkin, Roland Reiss, and Paula Sweet, will be enablied through December 10, Mandeville Art Gal¹ery, UCSD, 452-2864.

NEW DRAWINGS AND PAINTINGS by Nancy Kittredge, reflecting her interest in the theater, will be shown through December 15, Designahai: gallery, 1262 Kettner Boulevard. 236-1916.

PRINTMAKER Ruth Rodman will have her work exhibited through December 15, with a reception for the artist on Friday. November 17, 6-30 to 9-30 p.m., The Art Collector, 415% Taylor Street, Old Town. 299-3232.

AMERICAN FOLK PAINTING, including Shiperraits, landscapes, and still lifes fro the collection of Mr. and Mrs. William E. Wiltshire, Ill, will be exhibited through December 17, Fine Arts Gallery, Balboa Park. 232-7931.

THE THEATRICAL DESIGNS OF JOHN "THE THEATRICAL DESIGNS OF JOHN
WENGER," 35 paintings by theatrical and
scenic designer John Wenger, best known
for his work for the Metropolitan
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A MICKEY MOUSE EXHIBIT, a portfolio of four limited edition Mickey Mouse cels will be exhibited to celebrate the carbon character's 50th birthday, through December, Old Town Circle Gallery, 2501 San Diego Avenue, Old Town. 296-2596.

San Diego Avenue, Usa Iswa. severa PERMANENT COLLECTION, severa selected pieces from the permanent cullection and recent acquasitions, including Ray Lichtenstein's "Mirror" (1971), (1983), Clace Oldemburg, "AlphabetGood Humor" (1975), Sol LeWits', "Floor Piece, "1976), Card Andre's "Thirty-Sis Pieces of Zine and Mognessium" (1989), Richard (1966), and Richard Servis' (1979), Richard (1966), and Richard Servis' (1979), running inclinitely, La Jolfa Miseuru of Cuntempusary Art, 700 Prospect Street, La Jolfa, 434 7877.

"NEW DRAWINGS OF OLD BUILDNGS," an exhibit to honor the restoration of San Diego's Gasslamp District and the Brunswig Building, by artist Robert Profick, will be held Sunday, November 19, 1 to 5 p.m., Brunswig Drug Co. Buildings Fifth Avenue and J Street, downtown. 236-1392.

Radio/TV

"BEAUTY AND THE BEAST," Jean Cocteau's classic 1946 film, will be shown Thursday, November 16, 1:30 p.m., Channel 15.

"AZTEC FOOTBALL LIVE," the San Diego State University Aztecs will play the University of Miami, Saturday, November 18, 4:30 p.m., Channel 8.

"SAN DIEGO JAZZ LIVE," will feature Kevin Kent and Feel, Thursday, November 16, 8 p.m., KSDS-FM (88.3).

"AN EVENING WITH CHUCK MANGIONE: LIVE FROM WOLF TRAP," composermusician Chuck Mangione and his orchestra will perform selections including "Chase the Clouds Away," "Land of Make Believe," and "The Eleventh Commandment," Saturday, November 18, 9 p.m., Channel 15.

"CHISUM," a 1970 movie starring John Wayne and Forrest Tucker, concerns a cattle barno who teams up with Billy the Kid to fight a town boss, and will be shown on "Super-Cinema," Saturday, November 18, 1130 p.m., Channel 10.

"SCARECROW," two drifters (Al Pacino and Gene Hackman) learn about life through their friendship in this 1973 film, screening Sunday, November 19, ±1:30 p.m., Channel 10.

"ABC MONDAY NIGHT FOOTBALL." the Miami Dolphins travel to Houston to play the Oilers in this AFC matchup, Monday, November 20, 6 p.m., Channel 10.

"THE IMMIGRANTS." the saga of a young Italian of Immigrant parents who is opphaned by the San Francisco corrthquake and rises to become a wealthy and powerful shipping magnate, based on the novel by Howard Fast, will be shown in two parts, with Part I on Monday, November 20. 8 p.m.; and Part II on Tuesday, November 21, 8 p.m.; Channél Sp.m.; Channél

"NFL FOOTBALL," in a close Eastern Division race, the Dallas Cowboys will play the Washington Redskins, Thursday, November 23, 12:30 p.m., Channel 8.

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PENDLETON

hospital. This bull just picked him up with his head and threw him. But you develop an affector for the buffalo even if they are belligerent." Hawks says sometimes the belligerent.

herd will wander into an encampment of
grunts (foot soldiers) on the base and sleep
in the middle of camp. The buffalo continue in oblivious bliss, grazing among the scattered oaks, as the pickup truck wan-ders off back toward the natural resources

office.

It is the head of this offce—game warden George McCleary—who is most responsible for having brought the buffaio to Camp Pendleton. In fact, McCleary is the gonsible Iof Raving forugat the busiast to Camp Pendiction. In fact, McCleary is the man most responsible for all of the base 'vigorous widdligt programs. Through his contact with 200 cofficials, who acted Cocke Level and Boursthed. "It was good for community relations." says McCleary, "but flought we were gonna get just a couple. They breed well in caprisity. Other zoos are saturated with them." After dropping to a low of 300 buffalo in 1900, the population nationwide has increased to almost 30,000 today. At Pendicton, it may eventually get to the point where McCleary will wish he had some waguters to handle and protect the hard. Marine helicopters have been known to buzz the eighteen blison and touch off sampedes. "The first time they stampeded (it was caused by a bunch of reserves), they stopped just before entering Sen Clemente. Took us two days to get comback down here." recalls McCleary with a very slight grin. with a very slight grin.

with a very stight grin.

McCleary can also be credited for Camp
Pendleton's natural resources program. He
began work in the base game unit in 1957, n military police had most of the game listed man stationed here. When he got out of the service in 1960 he stayed in the same

Margarita River. This allows the wind to form little depressions in the sand, where the least terns, which were once hunted of California. "We're trying to maintain the base in its natural state," says doggedly for their bright white feathers, used on womens' hats, have a population difficult to determine. The nesting pairs fluctuate from half a dozen to 250, the

the base in its natural state," any McCleary in explanation of his job. This is a delicate and exacting task. For instance, McCleary's office know the family his-tory of each of the 225 or so deer killed on the base each year. It is part of the job of the twenty-two deputy game wardens who patrol the base to keep track of the deer. A computer is also used in maintaining data on the deer population (estimated at about on the deer population (estimated at about successed and the state of the state of the state succe deach year. Both civilian and military hunters are allowed to shoot game on the base. most ever seen at Camp Pendleton, in 1972. Other birds, the savannah sparrow and the white tailed kite, for instance, have very critical habitats which are protected on the base. And still others which are not base. And still others which are not threatened with extinction are flooking to the base in increasing numbers. This is usually pointed to with pride by base officials, ever-conscious of portraying a good public image, as evidence that Camp Pendleton is the great wildlife sanctuary where all the animals driven from Los Angeles and San Diego can find a home but it's a marter of some concern to But deer aren't the only animals But deer aren't the only animals watched carefully. The least tern, a bird that is on the endangered species list, uses Camp Pendleton as a nesting ground. In early April, just before the birds arrive, McCleary gests heavy equipment to tear out the vegetation at the mouth of the Santa

ment outside the base is chasing them here, "observes McCleary. "But what happens to the surplus? They II die. 'This is particularly worrisome for the game warden. As the animal population in this isolated slike of wilderness increases, so does the possibility of an epidemic of some sort—rables, in the worst extreme—that could kill most of them. People around the perimeter of the base are already complaining about the number of coyotes, perimeter of the base are already com-plaining about the number of coyotes, which especially love to dine in the av-ocado groves dotting the area. "By help-ing all the displaced animals, you can re-ally defeat your purpose," McCleary warns. "You're creating an artificial habitat here. One gets sick, it wipes out all the other."

the others."

Of course, the wilderness areas of the base are not completely given over to wildlife. The animals have to share the space with the Marines. And when the leathernecks are out there in the bush, where most of them feel they are finally



McCleary. Other animals, such as

number the base can support. "Develop-

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PENDLETON

ne what a Marine is su comp wast a Marine is supposed to do-play at making war—the animals have learned to step aside. Very few dead ani-mals are found in the 30,000-acre impact area, where everything that blows up on Camp Pendleton eventually lands. The Marines at the base have a \$10 miltion ammunition bill every war.

The Marines at the base have a \$10 miltion ammunition bill every year, yet most of the soldiers feel they don't get to shot of the soldiers feel they don't get to shot gripe that they only get in the dirt a couple of times a year. "When you go out in the field, you're doing your job and nobody's fucking with you." doclares AI,

in the field, you're doing your job and nobody's fucking with you. 'Geclarer A1, a sergeant in a transport company. 'But when you come back, you sit around and clean your gear all day. That's all the Corps is—cleaning shit.' in terms of time spoint in the field, the tast companies have it pretty good; they can be compared to the field the tast companies have it pretty good they can be compared to the companies. The companies will be compared to the companies of a reata that can lasso a target 4400 meters away. He can spit fifty-caliber machine

gun bullets, and jump gaping ditches without even alowing down. It is this broadening of your area of influence, your capacity for casualty, that makes you want to jump into those awful death vendors and rip the hills to shreds. The tankers themselves claim not to boverly impressed with their demolition capabilities. "We 've gotten rid of all that mad dog kill, kill, kill, stuff," says Captain Buster Diggs, commander of all the mad go kill, kill, kill, stuff," says Captain Buster Diggs, commander of all the many B. "Mobody was going 'aw shucks' when the Arabs and Israelis signed the pace secords." There's much the Marine Corps has attempted to rid likely for in recent years, and the bloothirsty image is but one. Camp Pendleton's major contribution to the campaign was the construction of its new brig in 1971. They struction of its new brig in 1971. They prefer to call it a correctional facility, of course, and their understandable. The old hig, built in 1943 and used originally as a prisoner-of-war camp, became infamous in the late Sixtles for the rough treatment prisoner received there. The base is raying pet as far seway as possible from anything associated with the previous properties of the previous previous properties of the previous previous properties of the previous pr

the September 15, 1969 issue of The Nation, written by the magazine's editor, Robert Sherrill, guards at the brig were known to beat and kick prisoners almost routinely. Much of the information in the article came from a Dr. Larry McNamee, who served as brig physician for a year. McNamee told Sherrill of countless princers who came to him with bruises all over their backs and cheets, appearantly in the control of the princers who came to him to write down their experiences. On March 5, 1969, Private Jimmy L. Milton wrote:

"On 2 March, 1969 Cpl. DeGross called me to the correctional custody office and then beat me a few times in the chest,

then made me eat four cigarettes and then pushed me out the door." Private Charles J. Comisky, according to the article, described this episode in a



signed statement dated March 4, 1969:
"I was called into the correctional custody instructors' hut and told to stand at tody instructors but and told to stand at attention on some yellow footprints keep-ing my eyes straight ahead. At that time L/Cpl. Johnson started beating me with a rolled-up towel in the face. He then gave me blows to the stumic and karate chops in the neck. When I put my hands up to pro-tect myself instinkivly, he thought I was tect myself-instinativity, he thought I was crazy or something and invited me to nit him back. When I accepted his invitation with a swing and a curse, three of the CC instructors grabbed me, beat me, and tied me up, continuing the act until the assistant warden came and took me to sick bay." Sherrill also reports the existence of the

"Ice Box," which was made up of six cages arranged on a concrete slab. Only bars protected the prisoners from the weather. The arricle went on to say that the cages were covered with canvas during the old day, and the canvas was removed dur-ing the cold nights. And ther was also punished by being forced to stand naked all day, cometimes for several weeks, just tooking at timestevs.

day, sometimes for several weeks, just iousing at themselves.

Captain George Miller, the current commanding officer of the new brig, claims there was a mistake in Sherrill's article. "The canvas was taken off the loe Box] in the daytime and put back on at night," he deadpans. Miller explains that



after a Congressional investigation into the brig in 1969, \$2.5 million was appropri-ated for the new building. He doesn't deny the old brig was a hellhole. "There were between 600 and 900 prisoners being held in the facility built for 400," Miller re-calls. "And they were mostly Vietnam

Things are different now. The new brig's apacity is 382, and today there are only capacity is 362, and today there are only 185 "confinees" detained there. Many of them have been jailed for drug-related offenses. The philosophy now is to pro-duce "positive change"—Miller hates the word rehabilitation—in the Marine while he's incarcrated. Miller, with his crew-cut hair; tight, crooked little mouth; and

"Cool Stud!" tattoo on his right forearm, "Cool Studi" tattoo on his right forearm, fits the stereotypical jaller's physicality perfectly. "Seventy percent of these guys are not going back to duty." he states. "That presents a helluwa percentage to work with or salvage. We're not in the junk business; we're in the salvage busi-

them live in open "dormitories" in the extremely secure building. But there are ee ways to end up in a cramped cell portray assaultive behavior, be a serious (felonious) offender, or claim you are a homosexual. There are very few homosexuals in the brig, and Miller attributes part of this to the fact that porno-graphic magazines and books are not al-lowed. "We can sell Playboy (in the prison exchange), but not hard-cord porn. When that kind of material is in there, you

When that kind of material is in there, you have male homosexuality." The system for producing "positive change" includes psychological testing, education programs, counseling, work programs, sports—the usual measures. And according to hijlier, it's working quite well. There haven't been any riots fewer fights. Also, the recidivism rate is low—sixteen percent—although with the transient nature of Camp Pendleton, it's hard to interpret that figure since most of

the prisoners are released from the Corps

After showing a visitor through his After showing a visitor through his facility and emphasizing what a progressive program he has going there. Miller calls over three prisoners so the visitor can view firsthand the "positive change." 'Get over here you three yahoos, 'be barks to a group of Marines slouched in green chairs before a television tuned to extense. The three cerember to non-till. cartoons. The three scramble to pop tall in front of their keeper. "What are you in here for?" Miller asks one of the men.

"Drugs, sir."
"And you?" the captain demands of the

Theft. sir. "And what about you?" Miller asks the

third man.
"Drugs, sir."
"Okay," Miller observes, turning to
the visitor. "We got two druggies and a
thief here. What did you want to ask

The man in the middle; identified as their, blanches and opens his mouth to protest, but catches himself before he makes the missae. The other two are more resigned and compliant. All three are not older than twenty-one. "How do you like it here?" the visitor asks, aware that an honest reply will be unlikely with Captain Miller and the public affairs officer present. "The's a dumb question," asystometric and the public affairs officer present. "The's a dumb question," asystometric and the public affairs officer present. "The's a dumb question," asystometric and the public affairs officer present. "The set for the property of the present the prese out of the military. They all three waiting to finish their sentences and to be processed out of the military. They all give the an-swers Miller expects them to give. "See?" Miller exclaims after dismis-

"See?" Miller exclaims after dismis-sing the three prisoners. "Corrections has changed to super good in the last five years. Camp Pendleton is being set up as the standard for all other military correctional facilities." The prisoners return glumly to their cartoons as the visitor is ushered out and the steel doors slam shut behind him.

THE SMALL TOWNS INSIDE SAN DIEGO, CALIFORNIA



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The World of **Make Believe**



DUNCAN SHEPHERD

Alain Resnais's Providence has finally made it to town — tonight, Thursday, is its second of two nights at the Ken theater — barely more than a month before it is due to be shown on PBS television. With a movie that looks this fine er color tones captured by the exiled Argentine photographer. Ricardo Arnowich, the cavernous mausoleum-like sets by Jacques Saulnier, the nathy detail of the performances, especially that of Dirk Bogarde with his alcoholically dulled eyes and his funny, doubt a set of the set of my tongue until I have seen it once more and until it has thus vanished from view, I must give up any idea of dealing with it in a more fully

fleshed way than the following skimpy notes, served piecemeal, in inadequate homage to Resnais's piecemeal style of moviemaking.

1. I have read no plot summary of Providence that did not make it sound far more forbiddingly balled-up than it really is. Simply put, the movie spends one long and alequies night in the company of a noce lusty British novelist (John Gielgud), perhaps a slightly odder and homier Lawrence Durrell or Angus Wilson, now nearing death and racked with pain, as he conjures up in his mind's eye scene from a work in progress populated from a work in progress produced by—and are ostepaisly modelled on—the people closes to slim in his life, principally his legitimate son, his bastard son, his despite-in-law, and his long-dead wife. Where most of the plot descriptions of this movie create unnecessary confusion is in attempting to winnow out the storyline of this inchoste novel, which is still in the molding and testing stages and hardly yet hangs together as a coherent tale in its own right. This mulleable story-within-a-story, dealing with merey killing, were provided to the novel is himself—his fear of impending death, his self-recriminations over the death of his recreminations over the death of his his son bears him, his history of political cowardice. To take a triv-ial example of how this sym-bolism works, the bottomless sup-ply of alcohol which the characters in the novel so thirstily pour out for themselves should be seen as nothing other than a reflection of the wine which irrigates the novelist's imagination all through-out the night. This movie is a feast for Freudians, both in the way the novelist's feverishly composed scenes reveal his subconscious obscens reveal his subconscious obsessions and in the overt Oedjale content of those scenes.

2. The denoument of Providence takes place on the sunplanda next day, the novelist's seventy-eighth birthday, with his row tone send doughters-line with the provelist's first of the send of the novelist's fictional world—the politely hysterical Pinter-exque domestic scenes that have flitted through his head the restless night before — bears no visible re-semblance to the "teal world" is we perceive it in the light of day— that is, to the apparently indulgent, and blissful family that has gathered to celebrate, for perhaps the final time, the crotchety old man's birthday. But the inony is not a clear-out case of an artist who sees things as they in fact are not,

sion of the world and thereby to aspire to the high seriousness of Dostoevski, Dreiser, Strindberg, or O'Neill. The deeper lesson of this pastoral, wistful finale is that this pastoral, wistful finale is that while, on the evidence before our eyes, we are obliged to doubt the

iron gates surrounding the Xanadu manion and in a series of dissolves moves prograsively nearer the main building until, inside the master bedroom, we witness a hand letting fall a glass-bell witness and the series of the place until, at last indoors, we are brought up of the place until, at last indoors, we are brought up in the place until, at last indoors, or a stray learn from the place until, at last indoors, or a stray of mind, or in the place until, at last indoors, or a st

TrAime, Je TrAime, has to do with the creative, or re-creative, powers of the mind, of which memory is only one manifestation. We are all only one manifestation. We are all fictionalizers, in a sense. We are all, in our heads, involved in reprocessing our experience, filtering, selectively underlining or crossing out, shaping, slanting

that this movie carves a special niche for itself in Resnais's career and in movie history. The novelist's nocturnal visions while, on the evidence before our seyes, we are obliged to doubt the amount to a sort of dramatization tentruthfulness of the novelist's gloomy night visions, we are also nalizing of the increasing the state of the creative process—an exterpolar this achingly deligate birthy daying degree of success (warying, white we have been also will be a sort only bring want, but is also meaningless, and the state of this achingly elegiace birthday; party. Whatever the objective "reality." of this family situation may be is not only irrelevant, but is abor meaningless. Reighais "solve yet program to the proper street in the solution of the solutio



sees things as they in fact are not, nor of an artist who resolutely dis-misses the rather banal and tranquil

misses the rather banal and tranquil real world so as to forge a more



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humor in such a way that his incli nation took shape as solid, tangible gags. As always, though, Resnais has opened his movie to cross-breezes through his collaboration with a formidable scriptwriter. In this, his first English-language film, his collaborator is David Mercer, who a decade ago wrote Morgan (David Warner is on hand here, too, wearing his droopy sweaters and even, at times, wearing excessive facial hair to wearing excessive facial hair to remind us of his loose-limbed apeman persona in Morgan; and Mercer's participation would seem to account for the humor, all of which is distinctly British: the brittle, needle-sharp, Pinter-esque rep-artee: the off-color commentary of the novelist who intrudes didactically upon his imaginary scenes like a 19th-century novelist but with much less civility; and the oc-casional flashes of Monty Python zaniness, best personified in the character of a "famous football-er," as he is invariably identified, who jogs into the scenes at the most inopportune moments.

7. Resnais is, I think, incapable

of an inelegant move. The same sense of style that dictates his impeccable taste in elegant surfaces

the sensuousness of clothing
fabrics, the exquisite symmetry of building facades, the ornate clutte of interior decors — serves also to cast a glaze over his work as a whole, so that nothing in it ever seems crude or abrasive — not the daffy British humor, not Gielgud's garrulous profanities, not the Lon Chaney werewolves, nor even the change werewoives, nor even the startlingly graphic autopsy scene. Everything in this movie seems to be encased in glass, to give it a ponderable quality. It is, of course, this very refinement of style that has repeatedly brought down charges of chilliness upon Res-nais's work, and it is this sense of style which, using the Gielgud character as his mouthpiece, he aphoristically defends, like so (I quote from faulty memory): "It has often been said that the search said that style is feeling in its most

8. The flip side of Resnais's highly cultivated taste is his slum-mer's fondness for comic strips science fiction, detective stories. I his forays into his characters Proust, as has been so frequently declared, there is also evident an iffinity to Conan Doyle or John Dickson Carr. His investigations are always framed in such a way as to suggest that he loves nothing better than an unsolved puzzle What happened last year at Marienbad, or was it at Fried-richsbad? What exactly beful the Algerian girl named Murici, and who was culpable? Who really was responsible for the woman's death in that hotel room in Edinburgh. And was Stavisky a victim of suicide or murder? In Providence, the metaphor of a courtroom trial serves as the springboard for the old novelist's re-examination of

cent by Resnais's unior-detective mentality, to explain the chose mood of Miklos Rozsa's musica





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CURRENT

same time, a generalized Depressionimpression, nicely self-contained. The
impression, nicely self-contained. The
work of the properties of the contained the
work of the properties of the contained the
noon. He la Arby's direction keeps
the narrative at a monotonous,
deter treated as an saide, a murmur, a
passing remark. And Haskell Wesler's
crity, dusty brown image sleways
seems to be filtered through a screen
truty, district of the contained the
truty memory. With Ronny Cox,
Melinda Dilton, Randy Quaid, 1976.
"(Unicom)"

reviews are by Duncan Shepherd. lorities are indicated by one to five stars of antipathies by the black spot. Unrated lovies are for now unroviewed.

American Graffitti — The peak adventures, climactic decisions, and protound soil revolations of an inconceivable quartet of bosom buddies (four diverse types, from class prez to hot-rad hood, who would not utter two words to one another throughout four



years of high school) are compressed into one long and lively right, placed vaguely at the end of summer. 1962, every lively and the end of summer is the culture, and puddown slang (twenty, one of the pot knowingly, winkingly, mostalpically. The effusion, logister sent of programs and abandon that is more like confest than praffill. With Ron Howard, Richard Dreyfuse, Candy Clark, and Clark, and Clark 1973. "(Aero Drive In., Village)."

American Mol Wax An American Mol Wax An American Mol Wax An American Americ American Hot Wax

JAMES WHITMORE

The Betay — Laurence Olivier must have been drawn to this by the same tonce that impelled him to do CAT ON A HOT THI ROOF for television. Again, and the control of a Cheron automobile empire. Speaking an unidentified accent that cometimes, perhaps, is in the neighborhood of a direction leved, he's simply noted that the control of a control when the control of the mericuse, with the camera starting on mer discarded gown (as a jumbo housely crawls across it, then circling strately errored the neisted neurale and peering at them discretely through contentedly murmuring. If knew it would be like this. From the novel by Harold Robbins; with Tomm's Lesley-Anc. Down, and Katheen Better. 1978.

Down, and Kathleen Beter. 1978.

1978.

(State)

The Big Pix — At the heart of this up-to-date private eye caper is the up-to-date private eye caper is the sup-to-date private eye caper is the sup-to-date private eye caper is the sup-to-date private eye and the sup-to-date private eye and the sup-to-date private eye and the succeir radicate of the 500° And the several given answers are not lacking in humon, nor in earthwarfs but succeived and the succeived and the sup-to-date eye in the sup-to-date e

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made for Moses Wine because it lets this dormant activist light for the reputations of a between the properties of a between a post-cal conspiracy as borrely as a post-cal conspiracy as borrely as any since THE MANCHURAN CANDIDATE suggested the right-wing movement THE MANCHURAN CANDIDATE suggested the right-wing movement facade. The pitch moves stong at a nocicility of the properties of the properties of the pitch with the properties of the pitch with the pitch with

Clemen 2)

Big Wedneeday — John Millius's expected by the second of the control o ** (Unionn)

The Boys from Brasil — The Lone Ranger Nazi-hunter, modified on seminary to the property of the p 1978. *** (Poway Playhouse)





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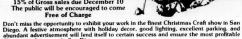
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MOVIES

Roosevelt, directed by Peter H. Hunt. (Century Twin 2; Cove)

Comes a Horseman — As stark and stately as the artiest work of John Ford, this western is set during World War II, though it's easy to lose track of that fact. The narrative events, con-cerning the cattle ranchers' seemway of life in the face of social change, are aimma completely regulared by the delirious Romantic landscapes (shot gordon Willis) and by the oppressive American Gothic mood of the piece. Jane Fonda in Stetson and levis looks so much like her falter, that if you put a mustache on her, she could be playing William Landscape Her somewhat strained porting/al of an Her somewhat strained portrayal of an ornery frontierswoman is fortunately not fashioned as a prototype of the Liberated Woman, but is realistically inged with sour, stiff, sociopathic tendencies such as would be apt to

som in the course of a life along on blossom in the course of a lite atone on the prairie. Richard Farnsworth earns the coveted Ben Johnson Award for his clean and true performance as an old cowhand called "Dodger." Jim Davis, a past recipient of that award, appears all too briefly as one of the henchmen of Jason Robards, who are a will enough for a Victorian. henchmen of Jason Robards, who acts evilly enough for a Victorian melodrama. With James Caan and George Grizzard, directed by Alan Patula. 1978. "" (Cinerna Plaza 5; Frontier Drive In: Sports Arena 6; University Towne Centre)

Convoy — There are still a few signs of Sam Peckinpah's former authority the crisp color, the flashy but superficial use of cross-cutting and slow-motion, and one particularly photogenic chaise over powdery, unpaved roads Otherwise, the big-name disease of the color of the colo

terpretation of C.W. McCall's phanterpretation of C.W. McCall's phan-lasmagorial pop song Kirs Kirstoffer-son is cruelly miscast as a two-fisted rucker with a flower-stem physique and Noxzema-smooth skin, and Ali McGraw is brought back to the screen after a twe-year absence spent, evi-dently, in the noquestion of aluxurious suntain. With Burt Young, Franklyn Ajayo, and Emest Borgnine. 1978. * (Campus Drive In)

Cries and Whispers — Not without its impressive points (the decayed parchment-gray of Harriet An-dersson's skin and the grunting exer-tion of her performance), Bergman's film about three sisters and their exnim about three sisters and their ox-cruciating memories is nonetheless one of his shallowest. The characters make unproven doctarations that they are in a dream or in misery or in hell, but it looks merely like a familiar, won-derless bergman set-up ratner itian

Death on the Nile — Following in Albert Finney's footprints, Peter Ustino perpetuates the corpulent screenimage of master detective Hercul Poirot, but this balloon-like inflation (nearer to Nero Wolfe) will be a botha only to the most fanatical followers of Agatha Christie, the queen of the wino cares? Whodored in this one, the murder is more than an hour in coming, as motives for the crime are moved into place with all the laboriousness and boredom that must have gone into constructing the Great Pyramids. If the buildup weren't tire-Pyramids. If the buildup weren't tre-some enough, the finishing grains of sand from the Sandman are provided in an exhausting, exasperating series of fartasy scenes which demonstrate that each one of the boatload of campily acted suspects could have done the deed. With David Niven, Mila Farrow. Bette Davis, Maggie Smith, and Angela Lansbury: directed by John Guillermin. 1978. • (Cinema Plaza 5, Loma, Plaza Twin

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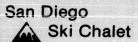
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Eyes of Laura Mars - In-portenue of a march to waldow and harder to digest. A fashonable lashon pholographer (Faye Dunawa), who shoots sadomasochesic pictures with an intermediate of the sadomasochesic pictures with an intermediate of the sadomasochesic pictures with an intermediate of the sadomasochesic pictures with a submitted picture of the sadomasochesic pictures out the world in front of her face and sees on an object of the sadomasochesic pictures on the green with a siletion. The way Dunaway describes have been submitted by the sadomasochesic pictures of the sadomasochesic p Eyes of Laura Mars — The premise is hard to swallow and harder to digest.

Conica Noteman.

Victorian apartment. The end of the lirst part, the Initial crack in the herone's composure, is a genurally ataming scene, But after ther substantial part of the part of Face to Face — Ingmar Bergman's clinical account of a psychiatriet's nervous breakdown (Bergman's interest in psychiatry extends only as far as his affirmation of its inadequacy to spritted crises) is divided cleanly in halves. The first, the murdane hall, contains some good stiff about the heroire's grandpatents, particularly heroire's grandpatents, particularly

marks of Bergman's world — the ticking clocks. the false countenance paeled away like 3 Max Factor facial
mask to reveal a hideous 8-movie
monster underneath, an homage to
Mozart, dreams depicted in the all-red
color scheme of CRIES AND WHISPERS, and most of all the strongboned, baby-pink face of Liv Ullmann.
This harissed face occupies most of

Four Play Comedy thiller assem-bled, by the Dr. Frankenstein method, from the assembled body parts of past from the assembled body parts of past scissoring, and sawing procedure is apt to cause some speciation some asethetic squeamishness, but the re-sulting creation is reasonably well apply to the same procedure is sulting creations in reasonably well chase, in his first big film rice, gets only an occasional chance to show the smixing, winking style of comady the cultivated on SATURDAY NIGHT. ne cuivaled on SATURDAY NIGHT LIVE; he shows instead the good sense not to force his charms where there is no chance. Hether faughs are raised by Dudley Moore as would be swinger who has acquired and adult book stores; and by Burgess Meredith when he faces of against Rachel Roberts in a life-and-ceath karate duel. With Golder Hawn. Eugens Roche, and Billy Sarry, written and directed by Colin Haggers. 1978. (Colin Hagers, 1978.) (Colin Hagers, 1979.) (Colin H

Gimme Shetter - The Maysles' dis-Climnie Shetter — The Mayeles' dis-creetly noncommitat coverage of the Rolling Stones four that culminated in a fatal stabiling at the Altamont free concert. The moviemakers adopt the sale, abort foce of pinnny-on-the-spot reporters, and refuse to implicate themselves in the events beyond that In doing so, they haven texacity put all their cards on the table. Their camera's their cards on the table. Their cameras severe catch as much as you of like to seve bottney catch enough especially of the on-stage spectacle, to qualify this as a worthwhile if sketchy, cultural document—on the Stones, the Hell's Angels, Meller Belli, Grace Slick Tima Turner, and the avid rock audience 1971. (Ken. 11/19 through 21)

Golden Needles — Robert Clauses splastily colored comes step jumps stom Hong Keng to Hollywood and human keng to Hollywood and human for a plastic wheeling the second section of the s

Golden Needles - Robert Clouse s



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the screen, most of the time, and while it meets its tasks with zeal and cour-

uitar

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man anybody would have dreamed possible 1974. * (Aztec, through 11/18)

Greece — Plasticized, inflated, and budgingly grotesqued replica of the 1950s — a delinicity 1979s replica with 1970s music, dance, and concession inflating the Psychocan control of the 1970s music, dance, and concession inflating the Psychocan control of the 1970s and 1970s Olivia Newton-John at the high school funch tables; Frankie Avalon's

restigation of a Citizen Above Suspicion

"Beauty School Dropout" fantasy se-quence; and Travolta's "Stranded at the Drive-In" lament. (This last number memorializes, once and for all, the classic double-entendre

holdog bun commands a wiener to do

somersaults before it invites the obe

somersaults before it invites the observations of center is coay folds.)
Travoita is given rather life to do, although he is encouraged to do it over and over again, his oddest, and fundiest, more than some when he is put through a series of athletic trials among itemscal to bouler Keathers is most identical to bouler Keathers is described to the control of the co

race, ofc.) that it involvably strikers is few resounding cultural chords but it has no idea how to develop them into a meaningful whole. With Stockard Channing. Eve Arden. Sid Caesar direction by Randal Rieser 1978. "(Century Tain 1 Flower Hill Circinia. I. Hartho Erree in New Valley Drive In. Parkway 3. Spinits Arona 6).

the way around the side of the building. Brough the kitchen door, briefly with the collect graver where a hard proper than the collect graver where a hard season of the collect graver and the collect graver and the collect graver before the collect graver and the first graver brand that collect part will be settly stated to death at collect graver brand that one. Partway through his shot, just prior to the stabiling, like same hard that collect partway through his shot, just prior to the stabiling. The same hard that collect partway the prior to the stabiling that the pick up a Hallowen mask from the mask that the pick up a Hallowen mask from the pick up the pick up a Hallowen mask from the pick up the

treaters, the costumes, the candies, the pumpkins? Starring Donald Pleasence and Jamie Lee Curtis; di-rected by John Carpenter. 1978 * (UA Ciriema 1)

Heaven Can Welf — Warren Boath, *a alavistic remake of HERE COMES and JORDAN — he's the start, the producer, the co-writer (with Elane May), and the co-director (with Bush May), and the co-director (with Bush May), and the co-director (with Bush May), and the co-director (with Elane May), and the co-director (with Elane May), and the control of the dustrial pollution, the dwindling por poise population, health focus, and the L.A. Rams Super Bowl hopes. The the deposition of the control of the

University Towne Contre Vogue)

Mooper – 14th Needhern's stake to Hollywood stuttmen is in the Howelhanks mode of this Special Breadmake camera of this Special Breadmake camera of the Special Breadmake move that ends with a freeze frame of the hero giving the high sign to the camera has a critical shortage of in-tegrity. With Burt Reynolds, Sally Field, Jan-Michael Vincent, and Bran Keith. 1978. "(Frontier Drive In, South Bay Drive In, Star)

House Calls romantic cornedy about a widow doctor whose Second Youth deopardized by a lortyish divor-

Interiors — Even if you had been predisposed to toast Woody Allen for his courage in striking off in a new direction (unpubly the correction). traditional secret desire to do HAM. LET), you will probably feel not much like celebrating after you have viewed the results of his labor. This deadly, serious move (accent on (feelth,) creates the cress atmosphere of an

profane trappings of this religious houlday. Where are all the trick-or-Homemade Italian Specialtie from Lasagna to Veal Bolognese 3.95 to \$6.20) Extensive selection

out except for an aperture in the cen-ter which is cut in the shape of the mask's eyeholes. (As this device of blocking out part of a movie image is

technically called a "mask," the use of it here is quite a witty visual pun.) After

Americana, sociology or however you care to classify the peculiarly

The central crisis concerns the initiar-familial shock waves set off by a sixty-three-year-old man's abandon-ment of his titolong wite — a hyper-sensitive woman with a highly culti-

gray colors and his subsequent relationship with a "vulgarian" who clothes herself in loud reds. The family's grown-up children and their re spective mates, all of whom are artis tically inclined, suffer out loud and a





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CURRENT

great length with everyday problems that could be of interest only to themselves and their most ardent admirers; and inasmuch as we remain extended to the control of the c tably in LOVE AND DEATH, but here is openly emulating the king of scab-pickers, starting immediately with the circledis sequence: a blank background, plan emacated lettering, and no music. This is unintentionally better parody than Allen's sarrier evocations of Bergman, but it is too panful to be full manual to be full and the starting of the plant of th • (Center 3 Cinema 2)

International Velvet — Sparsely plotted sequel to NATIONAL VELVET, str. ng together with the most verboae narration heard outside a Jacques Cousteau underwater documentary. Most of its "adult" and common. Most of its "adult" and common-sensable incovations merely under-mine the tarytate quality of the orig-ment the tarytate quality of the orig-pomographic novels under the pen name Jacques Delacroix" in order to too the better the reconst a disciplies-sons, or the registerment of the facts with the most light-remed tensions of Olympic-style equestriairen. Obv-ously, a great chance for emotional start and the start of the start of the tarytaneous rise own ides. British Tagyer to reseave like with 16th, British Tagyer to reseave like with 16th, British simmakers failed to entist it "tabelin rayar to resistance are one color, and odd years later, and settled on Nanette Newman in her place. New-man is not bad, but, in every sense, she carries loss weight. All in all, this shaky-legged move is played with admirable conviction. Anthony Hop-kins and Christopher Plummer are entertaining, as always, in their frilly way, and Tatum O'Neal is quite frighteningly sett-assured in a role that

stretches from ten years old, pigtails, and braces, to eighteen, independence, and wedlock. Directed by Bryan Forbes, 1978.

" (Mira Mesa Cinemas; Vogue)

" (Mira Mesa Cremes: Voque)
Investigation of a Citizan Above
Baqafeton — The equation of political
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Volonie and Florinas doorset, 1971.

Volonie and Florinas doorset, 1971.

Islands in the Streem — Hormory

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close the story the story to inspire him in that direction. But the inctional character, the arists Thomas Hudson, tends to disappear into the Hemingway mystique and the white-whiskers Papa Hemingway makeup (b). With David Hemmings, Claire Bloom, Susan Tyrrell: directed by Franklin Schaffer 1977.

"* (Pacific Drive In)



Kentucky Fried Movie — The Los Angeles-based Kentucky Fried The-ater ensemble makes its movie debut with strung-logether parodies of movies and television (included are an interminable take-off on Bruce Les in interminable tele-off on Block Lea and a reasonably amusing shorter one on IV countroom dramas). These parodies use a grapeshot attack, which is bosy they are produced to a produce use a grapeshot attack, which is bosy they are model in the lootsteps of THE GROOVE TUBE and TUNNELVISION — its sense of humor collegated (i.e., bathors) and it so collegated (i.e., bathors) and it by Carros appearances by Bill Bioty, Donatd Sutherland, and George Lazenby, directed by John Lands. 1977. • (UA Cinema 2)

* (LA Cinema 2)
The Last Remained of Beaut Gleets
Many Felorem making his directorial
data, Dorowsh heavily from others
(especially from Mel Gleets Mel Harden
to rape and pilage them), and the
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tenerative of old moves drives him
to rape and pilage them), and the
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to squeeze a lastly dut of the flat
worklich have forced timeself into such
heavey, such redundency. He does
pel some good service out of some of
the pilages. Whiches York is lightless gentleman hero, James Earl
Jones is perfectly ridiculous as a choshelk with shoe position on his hair, as
constituted in the pilage of
the pilages of the pilage of the
Ann-Margrett, usually a bit breach
rescoules one design from the pilage
'(Mira Mess Cinemis)



The Lords of Platbush — The promotional campaign was predictably geared to suggest a spinoff of AMERICAN GRAFFITI, which does a NAMERICAN GRAFFIT, which does a disservice to this humble, flugal re-creation of Brooklyn, lete-1950s. Industry and dupling in much less wing-flasping and crowing, it is not all guaranteed to appeal to the same crowd. The first seature of Stephen Venors and Mantin-pantul and secondary not of way, is concerned mainly with the pillutures of characters with Date crothing much to do, nothing, much to say, and who requestly are into dundersides, ruts, and since-worn fluids for some of the stack of imagenation the movembers.

must share the bleme). To get hway with camerawork so detecthed and docle, the two directors bank heavily on the anonymity and credibility of their unproves actors; and the actors, to the smallest details, come through incide; Sylvester Statione, also credited with "addiscinal diaglogue; particularly sub more than the share of the loads, and the line role of the biggett for eight and in the role of the biggest to begin with. In the role of the big moose in a gang of high school kids on the verge of drifting separate ways into adulthood. With Perry King, Susan Blakely, and Henry Winkler. 1974.

" (Alvarado Drive In)

borough. (Cinoma Plaza 5; Valley Circle; Vine-yard Twin 1)

Message from Space — Science fic-tion, made in Japan, with Vic Morrow and Sonny Chiba, directed by Kinji Fukasaku. Fukasaku. (Frontier Drive In; Grossmont; New Valley Drive In)

Midnight Express — True story of an American student's incarceration in a Turkish jail for smuggling hashish; starring Brad Davis; directed by Alan Parker. ma Plaza 5; Cinerama; Vineyard

Twin 2)

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—Burprisingly coherent and positive
piece of work, considering its from
the writers of the National Lampoon
and from the director of KERTUCKY
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by the tighter morals of the 1982
participation of 1982
partic



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MOVIES

oyster and who is supposed to be ex-cused for his behavior because Henry Winkler plays the role. With Kim Darby and Gene Saks; directed by Carl Petror 1978.

One Flew Over the Cuckoo's Nest

The Ken Kesey novel, which you
cannot have avoided without some
degree of stubbornness, uses a degree of stubbornness, uses a mertal-wide steing to allegonize a 1900s anti-Establishment orthodoxy and the student of the st play in front of a blank fV screen, the spatients-versus-orderise baskeball game, the glant Indian's escape into the vilidences. Forman, depending language the spatial plant of the vilidences. Forman, depending language the plant of the spatial plant of the spa

Costlew Blass — The cultive missing in country-western music is dipped into, not in the serious and relatively relation every of DADY. The Rig., wash-utilitized to the register music in the Right Ri Cutton Blues - The cutton mustique ingraliating that it would seem downight rude to spurn them. 1977.

Paradise Alley — Sylvester Stallone directed, wrote, and stars in this portrait of Helf's Kitchen and the profesional wrestling world; with Josephall, Anne Archer, and Tom Walts.

The Pink Panther Strikes Again— The inspector Clouseau series has gone the way of the James Bond one, and just as last; it has gotten involved in topping itself, and it has quickly gotten out of hand. Simply put, the Clouseau character, a severely inted personality, doesn't inspire much

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2nd Section

piot invention; and white the individual jokes are as good as ever, they seem to be merely out-takes from earlier Clouseau escapades. The felicitious team of Peter Seliers, star, and Blake Edwards, director, might have ream of Peter Seess, star, and pauke Edwards, director, might have paid off bigger dividends if they had kept ex-panding their territory (e.g. THE PARTY). Herbert Lorn, Lesley-Anne Down, 1976. "(Ace Drive In; Mira Mesa Cinemas; Tu Vu Drive In)

The Popovich Brothers of South Chicago — Documentary on the life and music of the Serbian-American community in Chicago, directed by Jill Godmilow, who made ANTONIA: PORTRAIT OF A WOMAN.

Providence — Reviewed this issue With John Gielgud, Dirk Bogarde, Ellen Burstyn, and David Warner, di-rected by Alain Resnais, 1977.

Renatio and Clare — Bob Dylan's four-hour home move of interviews, concert tour footage, and costumenary make-believe, is ultimately an endurance test to separal the true desires. Lucky are those who do not give two hoots about Bob Dylan and may stay at home with an unfroutible conscience. Featuring Sara Bolyan (Bob's 'ex'). Joan Base, Rome et Refulling Introder Revue 1978.

* (Ken, 11/19 through 21)

Revenge of the Pink Penther— Robert Webber, Robert Loggia, and Paut Stewart carry with them the strong masculine smell of the straight gangater movie, and Peter Selliers In-spector Clouseau trails after them. temper increase and consider in the standard consideration of the same and the standard consideration of the same and decoderate consideration of the same and decoderate considerate cons

Sgt. Pepper's Lonely Hearts Club Band — Musical fantasy featuring the Bee Gees, Peter Frampton, George Burns, Steve Martin, Donald Pleas-ence, and tunes by the Beatles; di-rected by Michael Schultz. (Aero Drive In; Mira Mesa Cinemas;

Poway Playhouse: Village)

Slow Dencing in the Big City — Per-sonal drama set in New York City, with Paul Sorvino and ballet dancer Anne Ditchburn, directed by John Avildsen (Center 3 Cinema 1; University Towns Centre)

Centre?

Telefon — Don Siegel's Cold Warcomic book imagines that there are
Russain fith columnists planted all
across the U.S.A. as good, sold Midcally activated as suboteur upon
hearing a line from Robert Frost's
Scopping by Woods on a Srowy
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Up in Smoke — The comedy team of Cheech and Chong in their movie debut, directed by Lou Adler (Alvarado Drive In; Cinema Plaza 5; Parkway 1; South Bay Drive In; Sports Arena 6; University Towne Centre)

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1978.
* (Clairemont, Mira Mesa Cinemas)

The Wild Gosse — Adventure in Al-rica, with Richard Burton, Roger Moore, and Richard Harns, directed by Andrew McLagen. (Carrisno Cinema 4, Campus Drive In: Center 3 Centra 2, State; University Towne Centra)

The Wiz — Black musical based on THE WIZARD OF OZ, starring Diana Ross, Michael Jackson, Richard Pryor, and Lena Horne, directed by

WR: Mysteries of the Organiam— The fictional thread in Dusaina between Soviet Lead in Dusaina between Soviet Lead Makavage's Largie — a love after the Largie — and Largie — a love Largie — and monthly with a mind to covering up monthly with a mind to covering up the context of the material and contriving cruel pustapostoria, and the results a widely acclaimed piece of political support of the construction of support of the construction of support of support of widely acclaimed piece of political support of support



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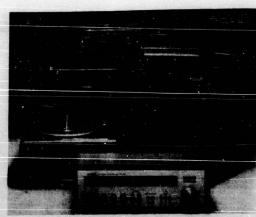
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Second Section

Reader's Guide to the Music Scene

This Week's Concerts

The big news this week, of course, is 8 to 0 years Findey night opportune of the Spoth Arena, his first in Son Diego in over historia years, to mit help but register abt of years, to mit help but register abt of years. The properties of the country of the country of the distribution of the country of the country of the distribution of the country of he connot be dismissed councily. Whe he cannot pour out of a good arbum of within a genutary memorable within a genutary memorable within a genutary memorable of the control of the council of the counc

emborasing encore. The overalizing causity this clever showmon exhibits on his own it the colity to sensority integrate "art to copility to emborate processing the colity of the co



It beyond repair. Perhaps I lack the right pair of ears, but I find it laughable that some people considering worth worth of the definition, jazz singing. The remaining abovacues are either long shots or personally incompatible. Progressive jazz artist. Philip Dentit Godas will perfam.

Friday night in the last of the "Music Forward Festival" at Del Mar's

Stratford Court Theatre.
Considering the encouraging reaction to this series, there is every possibility that modern jazz possibility that modern jazz musicians will, and sat be accepted in San Disigo. Also on Friday (my. Dylan has a lot of competition, Dylan has a lot of competition, doesn't he?), addes-but goodies advocates Flash Coalitiac fur back the clock at the Ray. Safurday, two country-oriented

concerts are scheduled The Great American Showdown. featuring the Dillards, Jim Connor, and a host of too thord of the Big Oak Paner, in El Cajon, and the Flying Burito Brothers at SDSU's Back Door, And beginning Tuesday, all Thumbsjazz gulfants Gobo's zabo opers yet another engagement at the Catarnaran.

Steve Esmedina

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Reader's Guide to

Peter Gabriel: California Theatre Sunday, November 19, 7:30 p.m., 4th and C streets, 233-9373.

The Music Scene is compiled ever Friday, Send information and photos to READER MUSIC SCENE.
P.O. Box 80803, Son Diego, CA
92138 or coll 234-1507 by 4 p.m.
Friday, IMPORTANTI Information must be received by the Friday preceding the Thursday Issue to

San Diego Concerts

Dresser Quartet: Stratford Court Theatre, Friday, November 17, 8 on 1353 Stratford Court 755-862

Flash Cadilliae: Roxy. Friday. November 17, 8 and 11 p.m., 4642 Cass Street. Pacific Beach.



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The Great American Showdow featuring The Dillards and other Big Ook Ranch, Saturday, November 18 and Sunday, November 19, 10 a.m., Harbison Canyon Road, El Cajon.

BACK

FAIRGROUND

FIESTA

Gabor Szabo: Calamaran. Tuesday, November 21 through Sunday, November 26, 3999 Mission Boulevard, 488-1081. Michael Henderson: Golden Hal. Thursday, November 24, 8:30 p.m. Convention and Performing Arts Center. 235-6510.







Friday & FAVORITE SON delivered with Saturday FAVORITE SON Dixie soul

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Rick Danko and Gary Bussey: Cafamarán, Tuesday, November 28, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081.

Robert Hunter: SDSU Backdoor Wednesday, November 29, 286-6947.

Noel Pointer: Calamara...
December 1 through Sunday.
December 3, 3000 Mission
Boulevard, 488-1081.
Boulevard, 488-1081.

Black Sabbath and Van Halen. Sports Arena, Sundry, December 3, 8 p.m., Sports Arena Boulevard 224-4176.

Herble Mann: Colomoran, Tuesday, December 5, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081. Hearl: Sports Arena, Thursday, December 7, 8 p.m., Sports Arena Boulevard, 224-4176.

Dooble Brothers and Eddle Money: Sports Arena. Wednesday, December 27, 8 p.m. Sports Arena Boulevard. 224-4176.

Clubs

Alpine Gardens, 925 Turquoise, Pacific Beach, 488-1400: Paul Sammon, Thursday: Rick Fagen, Friday; Eric Blate and Buckles an Schneider, Saturday: amateur night, Sunday: Don Victor, Monday

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Sun. Amateur Night Please reserve time early!
Man. Don Victor Cornedy
One show - 8:30 p.m.
Rick Fagan - Guitar
Tice. James Mehan - Guitar
Wed, Masked Hamster - Variets
Thurs. Paul Sammon - Guitar
Fri. Tom Gray - Guitar
Lish-Bates, - Autoharp

Tom Gray - Guitar Lisha Retes - Autoharp

Espresso - Light Meals

the Music Scene

Imperial Beach, 429-1161: Bar None, country, Tuesday through Saturday; Feelin', top 40 and disco, Tuesday through Saturday.

Anthony's Harborside, 1355 North Harbor Drive, 232-6358: Danny Salmas, pop. Tuesday through Salurday.

Antonio's, 822 National Avenue, National City, 477-2208; Sky's the Limit, top 40, Monday through

Allantis, 2595 Ingraham Street, Mission Bay. 224-2434: Darrel Chambers and Foxfire, disco, rock, and oldles, Tuesday through

Bay Lounge, Vacation Village Hotel, Mission Bay. 274-4630: Shine It On, disco and top 40, Monday through Saturday. Black Angus, F Street. Chula Vista 426-9200: Magic. contemporary. Tuesday through Saturday.

Black Angus, 1000 Graves Avenue El Calon. 440-5055: Summer Wine contemporary, Tuesday through

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Black Angus, 5427 Kearny Villa Road. Kearny Mesa. 279-3100: Gabe Lopano Band, pop. Tuesday through Saturday.

Boathouse, 2040 Harbor Island Drive 291-8010 California

BRATZ

Arizona has performed concert engagements alone and with suc artists as Harry Chapin, Marshall Tucker, Kenny Loggins, and Fleetwood Mac. Appearing here Nov. 7—11 and Nov. 14—18.

The Stephens Brothers

HALCYON

4258 W. Pt. Loma Blod. 225-9559

Botsford's Old Place, 1205 Prospect, La Jolla. 459-8262: Fred Lohman, R&B. Wadnesday through Saturday; Mike Spencer, Sunday and Monday.

Cafe Del Rey More, 1549El Prado. Balboa Park. 234-8511: Morning Thunder. Wednesday through Safurday.

Captain's Anchorage, 5440 La Jolia Boulevard, 459-6834 Jobe and John, Wediresday through Saturday.

Avenue, Santee, 449-5700: Listen, rock, top 40 and originals, Tuesday through Saturday.

Charlle's Horse Lounge, Winner's Circle Lodge, 550 Via de la Valle Del Mar. 755-6666: Cinammon

Ridge, country. Thursday through Saturday.

Saturday, Chateau, 3623 College Avenue, 582-5820. Vess Dethell, 30s to 60s music, Wednesday through Sunday, Steve Johnson, Harry James-styled music, Monday and Tuesday.





SUNDAY, DECEMBER 3 SPORTS ARENA

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Reader's Guide to the Music Scene

Chuck's Steak House, 1403 East Valley Parkway, Escandido. 746-5100: Windfall, country and folk, Wenesday through Saturday. Crossroads, 345 Market Street, Downtown. 233-7856: Carl Evans Quarlet, jazz, Friday and Saturda Dalsy's, 1396 Third Street, Chula Vista, 427-8683: Bill Steel, light rock Thursday through Saturday

Dick's at the Beach, 327 North Highway 101, Solana Beach. 755-7672: Bratz, rock, Wednesday

Flonigan's, 53/3 Mission Center Road, Mission Valley, 291-8635 disco and top 40, nightly. Gold Coast Lounge, Town and Country Hotel, Mission Valley, 291-731; Detry O' Downey, Tuesday through Safurday, Hatelyon, 4758, West Point Long Halcyan, 4258 West Point Loma Boulevard, Loma Portal 225-9559 Midnight Sun, top 40 and disco. Thursday through Saturday. Arizona, Tuesday and Wednesday

Halligans, 4325 Ocean Boulevard. Pacific Beach. 274-3474: Ron

Harpoon Henry's, 2725 Shelter Island Orive. 224-8242: Stone's Throw, music from the 20s to the 70s. Friday Saturday.

Hungry Hunter, Intenstate 8 at Taylor Street. Mission Valley. 291-8074: Amy Wooley, Thursday through Saturday.

Ivanhoe, Dixieland, Sunday, 14240 Poway Road, 748-7531: Sounds of Friendship, contemporary, Monday through Thursday, Dick Braun's Big Band, Friday and Saturday. Journey, 5475 Kearny Villa Road. 279-2040: top 40 and disco bands. Friday through Sunday. King's Grille, 1333 Hotel Circle.

King's Grille, 1933 Hotel Circle, 297-2231: Linda La Vere, Jack Cloyd, Chris Herpolshemer, and bon Loper, alde English bolloris and Henassance music, Tuesdon through Sunday. Kung Food, 2949 Fifth Avenue, 298-7302: Jackle Lowell, folk, Sunday. Jay's Vegetarian Cafe, 4527 Mission Boulevard, 272-1751 Jackie Lowell, folk, Friday; Indian Joe, originals and oldies, Safurday and Sunday. La Costa Cantina, 1476 Encinitas Boulevard, 753-1488: Cuarteto Crystal, serenades, Thursday through Saturday.

Jose Murphy's 4302 Mission Boulevard, Pacific Beach

Dollar Band, rock, Wednesday; Swing Band, Friday; Alpine Polko Band, Saturday.

Landon Opera House, comer of Balboa and Genesee. 279-2390: Dallas McYntire, Tuesday through Saturday: Wayne "Psychodelic" Gire. Sunday and Manday.

Mandolin Wind, 308 University Avenue, Hillcrest 297-3017: King Biscuit, blues, Thursday through sturzday, Surrey and, Innikin, contemporary fais spliring, Sunday, Tuesday, and Wednesday, auditions, Manday.

Miki San, 2424 Fifth Avenue. 235-6144: Wayne Steel, contemporary, Friday and

Mississippi Room, 2223 El Cajor Baulevard, 298-8686: Mom's Saloon, 943 Garnet Avenue, Pacific Beach, 488-3366: Shaky Jake, Thursday through Sundry

Fireside Disco's "Gong Show" Sunday Night

No auditions necessary

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-Sign up by 10:00 pm

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Saturday, November 18 DONATION '4.00

continuous music from 10 a.m.—Dusk East San Diego County Fairgrounds (Gillespie Field Area

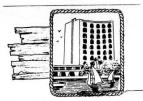
Tickets available at all Bill Gamble's Stores, Aztec Center, Convention Center Box Office, Stanley Andrews (Chula Vista, Escondido). All proceeds to benefit Multiple Sclerosis Society.





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Yamaha FG335LH	193.	96.
Aria 9410	395.	197.
Aria 9024, 12Stg.	190.	95.
Fender Twin Reverb	670.	336.
Roland JC120	900.	450.
Roland GA120	850.	425.
Mitchell 2-10 Sand Amp	455.	227.
Mitchell BC84 Speakers w/stand	720.	360.
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STVYESBARNE

Mission Center Exit, Mission Valley

Monic's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Stephens Brothers, top 40 and disco, Tuesday through Saturday; Joe Gaggi and Company, Sunday fonterey Jack's, 11940 Bernardo laza Drive, Rancho Bernardo. 66-2400: Dub and Jack, Tuesday

through Salurday.
Montherey Whalling Company,
South Side of Intentions 8 of Mission
Center Road, 291-1635. On Ridge,
Tuesday through Salurday.
Multraney's, 340 West Grand.
Escondidor, Richhe Harti.
Wednesday through Salurday. Nashville Country, 5933 Universit Avenue, 583-6670: Ralph Carlson Revue, variety, Tuesday through

Saturday.

Navaje Imn, 8515 Navajo Road.

465-1730: Joint Effort.
contemporary, Tusaday through
Saturday; Bill Gibson, disco.
Sunday and Manday.

Ocean Beach Inn, 1838 Bacon Sheet, Ocean Beach, 222-6822: Astriends, county rock, Friday and Saturday.

and Solurdoy.

Ches Hight Stand, 4970 Volitales,
Coson Beach, 222-2486. Tom Cot.
Rusciay, Robbie and Blass
Review, Friday, DV Dg II.
Solurdoy, Mansed Verani,
Solurdoy, Mansed Verani,
Manday, Greg Long, Tuesday,
Nondoy, Greg Long, Tuesday,
Organ Power Pizza, 5,275 Kearny
Villa/Road, 560-9998: formy/Start,
Rusciay, Folitay, Monday, and
Wednesday; Chris Gorsach,
Tuesday, Solurdoy, and Bunday,
Tuesday, Solurdoy, and Bunday,

on, 1670 Coast Boulev r. 755-9345: Fellx, cliso

Prophet Vegetarian Restauran 4461 University Avenue. 283-7448 Orion, guillar duo. Tuesday and Thursday: Bill Coleman and Fred Rath, jazz, Wednesday: Lori Bell

Culturi, La Jolia Bautevard at Turquales. 466-0646: Fanny, No and Cranny, variety, Wednesd Through Saturday: Mite Peed Quartet, jazz, Sunday: Don Gla

Reuben E. Lee, 880 Harbor Islam Drive. 291-1880: Handplaked, bluegras. Tuesday through Saturday.

Saturday.

Rudy's Hearthside, 5530 La Jolia
Boulevard. 454-0318: Ray Corea.

American traditional and top Latin,
Tuesday through Saturday.

Sandpiper, 6608 Mission Gorge Road. 280-6263: Shane Gang. contemporary. Friday and

Saturday.

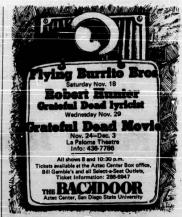
Shelter Island Inn, 2051 Shelter Island Drive. 222-0561: John
Compbell and Crystal, dancing mulic. Tuesday through Saturday.

Sheraton Harbor Island, 1380.
Harbor Island Road. 291-2900. Free Thompson and the Guaddalgrap Pilhammonic. Tuesday Inhough Saturday.

Schurdoy, Spanly's Saloon, 2855 Michwoy Drive. 223-3154: Disco. Thursday through Wednesday. Spirtt, 1130 Blennos Avenue and Morena Boulevard. 276-3993. Jumbolayoh, Thursday through Saturday, Nile Flyte, Sunday.

Springfield Wagon Works, 690 North Second, El Cajon, 440-5757 Second Wind. Wednesday through Saturday.

Springfield Wagon Works, 5255 Keamy Mesa Road, 565-2272 Homefolk, Wednesday through Saturday, Mike Scillo, Sunday and



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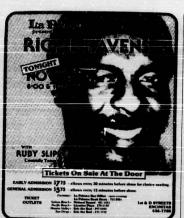
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Tavern, 1298 Prospect, La Jolla. 454-9587: Lighthouse, contemporary and originals, Tuesday through Saturday.

lloga, 1011 Broadway, Chula Vista. 422-9522: Paul Wayne Beech, acoustic guiltar and vocals, Friday and Saturday.

Top of the Arc, 1960 Horbor Island Drive, 291-6700: Mike Spencer and Company, Tuesday through Saturday.

Trojan Horse, 6179 University Avenue, 582-1970: Touch of County, Wednesday through Sahaday, Disco, Sunday through Tuesday.

Nesday 200 Hotel Circle North, from and County listed 201 71st Best of Friend, pag. Windsong, Holf Moon Inn. 2241 Shelter Island Drive: Threasome, Shelter Island Drive: Threasome, contemporary, Tuesday through Schurday, Rib. Hissolay Innough Schurday, 2 and h., 310 Morena Boulevard. 276-5637 Disconantiop 40, nightly.

Los Angeles Concerts

Phoebe Snow and Dan Hill: Santa Monica Civic. Saturday, November 18. 8 p.m. (213) 393-9961. Weather Report: Long Beach Terrace Theatre, Friday, Novemb 24, 8 p.m. (213) 436-3661. Wayton Jennings with Jessie Coller and the Waytors: Anaheir

Convention Center: Friday, November 24, 8 p.m. (213) 520-9111 Van Morteon: UCLA Royce Hall, Saturday, November 25, 8 and 11:30 p.m. (213) 520-8010.

Black Sabbath and Ramones: Long Beach Arena, Monday, December 4, 8 p.m. (213) 436-3661 Heart: Inglewood Forum. Wednesday, December 6, 7-30 p.m. (213) 851.0000. Jahls tan: Santa Monica Civic. Saturday, December 9, 8 p.m. (213) 393-904.

Jean Luc Ponty and Mark-Almond: Long Beach Terrace Theatre, Sunday, December 10 and Monday, December 11. (213) 436-3661.

Dooble Brothers and Eddle Money: Inglewood Forum, Suriday, December 31, 9:30 p.m (213) 673-1300.

Clubs

Backlot Theatre, 657 Robertson West Hollywood (213) 659 0472 Liz Torres, Thursday through Sunday. Tories, Thursday Haraugh Sunday, Concerts By The Sea, 100 Fishermans Wharf, Redonido Beach, (213), 379-4798: Norman Connors, Thursday Hirough Sunday Donte's, 4269 Lankershim Boulevard, North Hollywood, (213) 769-1566: Frank Copp and Nate Pierce, Friday and Saturday, Certales Bear, 3104 Cost Hirohayar, Golden Bear, 306 Coost Highway, Huntington Beach. (714) 536-9600: Flosh Cadillac, Thursday: Flying Burito Brothers: Friday: Richie Havens. Salurday and Sunday. Lighthouse, 30 Pier Avenue, Hermosa Beach. (213) 372-6911. Shelly Manne, Thursday through Sunday.

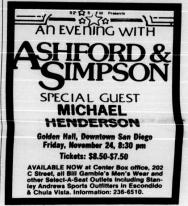
Sunday.

Palomino, 6907 Lankershim

Boulevard, North Hollywood. (213)
765-9256: Asteep at the Wheel.
Thusday. Bob Willis and the
Original Texas Cowboys, Friday
and Saturday. Ron Coleman,

878-2222 Philip Glass, Thursday. Talking Heads, Tuesday Scandals, comer of Hollywood Boulevard at La Brea (213) 651-8881 Linda Hopkins Thursday through Sunday









129 N. Hwy 101 Solana Beach 755-7323

Notices ECKANKAR - The Path to God Consciousness will be discussed at an informal gathering. November 17, 7:30pm, 3609 Fifth Ave., San Diego: 273-1509

OUR VISION is limited if we think death is an end. We are immortal beings. United Lodge of Theosophiete. Sundays, 11em, Thursdays 7.30pm, 50th and E.

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LEGAL ADOPTION of older girl sough children couple. Own home. Spanish Lady who phoned, please leave nun 235-8864, leave message on tape.

COUPLE FOR EVOLUTION. This wo kahop introduces a new way for couples to go be-yond the previous boundaries of lineir re-lationships. Arica 299-0928.

REPEAL THE 18th Amendment or give us a just and equitabletax. Graseroots Committee, P.O. Box 9224, San Diego 92109. Call 262-2917 or 293-7766.

CRAWFORD GRADS, Class of 1959, 20 year reunion plans are in the works. Call 583-2500 for more information.

MUKTANANDA will be in Oakland, December 16th. Get ready for Divine Grace because he is coming here too. 295-1617.

PERSONAL PROBLEMS don't solve them-selves. If you need someone to talk to, call 582-HELP or drop in 2-10pm weekdays at 5059 College. HELP Center cares.

ATTENTION ADVENTUROUS COOKS!

OPEN POETRY READING, Friday De-cember 1. Ocean Beach Writers Group Readings will be held at the Doesn Beach Elementary School, Sartes Monica and Sun-set Caffs. Room 18, 7pm, 1st Friday every

READER FREE

CLASSIFIED ADS

PLEASE SEE BACK PAGE FOR INSTRUCTIONS

JOIN AMERICAN YOUTH Hostel Conventioneers on Convention Walk Friday, November 17, Alac in La Jolia on Sunday November 19, Volunteers needed to help at Convention registration. 234-3338 for information.

LEARN COMMUNICATION skills, counseling techniques, suicide internention. Se a Crisis House volunteer, 444-1194.

DOES YOUR WORLD seem the it's falling spart? Try putting it back together without drugs. For confidential counseling and infor-mation cell Pathways at 274-0826.

LEGALIZE BLACK'S BEACH (Torrey Pines) Write to Russel Cahill, State Parks Director Box 2390, Sacramento 95811.

DEPENDABLE COUPLE to share house in Valley Center. Vegetarians. Look after house and help in family business, will discuss sel-any. 746-1133. No Baturday oats please.

EXPERIENCE THE PATH to the Source of your being: introduction and decusion group on lever Light Connectionment. November 21, Spr., Ir. a 431-7085 or Milchael 481-972 for sign. The Additional Additional Additional Additional Spr., Ir. a 431-7085 or Milchael 481-972 for sign. The Additional Additional Additional Additional Spr., Ir. a 431-7085 or Milchael 481-972 for sign. The Additional Additional Additional Spr., Ir. a 431-7085 or Milchael 481-972 for sign. The Additional Additional Spr., Ir. a 431-7085 or Milchael 481-972 for sign. The Additional Additional Spr., Ir. a 431-7085 or Milchael 481-972 for sign. The Additional Spr., Ir. a 431-7085 or Milchael 481-972 for sign. The Additional Spr., Ir. a 431-7085 or Milchael 481-972 for sign. The Additional Spr., Ir. a 431-7085 or Milchael 481-972 for sign. The Additional Spr., Ir. a 431-7085 or Milchael 481-972 for sign. The Additional Spr., Ir. a 431-7085 or Milchael 481-972 for sign. The Additional Spr., Ir. a 431-7085 or Milchael 481-972 for sign. The Additional Spr., Ir. a 431-7085 or Milchael Spr.,

WHAT IS AN ENLIGHTENMENT INTEN SIVE? Free information, write Sanatana Dharma information Center, 4992 Comerche Dr., La Mese, CA 92041.

HUMANISTIC AWARENESS GROUP forming to meet weethy. Leader Chick Pukrane MA in counselingspeychology. Write 2421 Caminto Ocean Cove, Cardiff.

MEET MRS. JACOB BRIONOWSKI, who will discuse her new book Sunday, Nov. 12, 4-Sprn at John Cole's Bookstone. Sponsored by Smith College Club. CERTIFIED PH.D. SEX THERAPIST and female or character control of the control of t

KUNG FU SAN SOO, group forming to learn an ancient combination of boxing, throw-labing, and weapons. Taught outside and tree. 223-3908.

LAST CHANCE — Hutty, reserve for final Merce entrance states (IQ feet) of 1978. Request details; enquire about exemptions. Non-profit high-IQ social club. 560-7488, 453-7773, or 745-7128. ROLFING DEMONSTRATION "The tech-nique of connective tiesue manipulation" by certified Rolfer Russ Ramsey, Tuesday 21 November 7:30pm. 4600 Bermuda Ave. No charge. Piesse call 224-7877.

JUST A NOTE of thanks to those at SIBIR Blees you, Dr. R. for changing my life. From a former shy person.

FREE AIR SAFETY LECTURE to new voter

non-government, groups. Citizens Commit-tee for Aviation Safety. P.O. Box 681, El Calon, CA 92092

CONSUMERS. Let's stand up for our rights-birect Action Consumers (D.A.C.) needs help-picketing negligent and irresponsible bus-nesses. Give an hour. Call Nost 297-1448.

LIKE BATUCADAS? Berimbau? Quica? Sal-vadore Beria? Capuera? Dence? If these words mean something to you, you are in-vited. It will be a happening unforgettable. 486-1641.

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RAW FOOD FRIENDS. Let's get together Send stamp for more information to Raw Food Friends, P.O. Box 9826, San Diego, CA 92109.

TENNANTS UNITE. Coalition for Fair Rent will be meeting Tuesday, November 14 7:30pm at the Unitarian Church to circulate the Fair Rent Initiative. 236-15mi.

CHRISTMAS in the snow, Let's plan now to leave for Denver December 10. Four wheel drive vehicle. Share driving & expenses. Fletum early January, 488-1641. TENANT LANDLORD PROBLEMS? Free

GIVE THEM AN INCH and they'll drink a yard at O'Hungry's in Old Town. "THE ART OF MAKING COMMITMENTS." A 3-hour seminar that explores how it is possible to make commitments intelligently in a way that actually increases our own spontaneity and inner freedom. Tuesday, November 21: 7-30pm. Additional Information.

RADIATION FROM nucle any amount, ocusing cancers, birth defe mutations. Community Energy Acti 295-2084

LIVING WITHOUT STRESS." A 3-hour semant exploring the neture of stress, wave we oresite stress for ourselves, and how it is sociable to reduce stress in our everyday to the common of the common of the common of the three common of the common of the common of the three common of the common of the common of the common of the three common of the common of the common of the common of the three common of the common of the common of the common of the three common of the three common of the com

"DEVELOPING INNER CONFIDENCE" A 3-hour seminar that explores why people lack nonelection of the confidence, and ways that inner confidence can be developed or increased within our serves. Mr.nday, November 20, 7:30pm 234-5887.

LEAPN EVERYTHING you ever wanted to know about backpacking and the wilderness experience. The Sierra Club will conduct a comprehenate training program with films, lectures and weekends in the wilderness. Cortect the Sierra Club et 323-7144.

EXPLORE YOUR PAST LIVES and learn the art of Astral Projection at will from nationally-known metaphysical guide Robert Noel Byron 460-1652

FLY TO NEW YORK nonstop, \$99. London \$220. Parts or Switzerland \$260. Maps, books, travel equipment. Call Student Travel Centre, 224-2409 between 10 and 5.

HEALTH FAIR Free testing to determine if you are a carrier of Yay-Sachs disease. If of Jewish descent make sure you are tested Community Hospital of Chuls Visita, 751 Dora Lane. Saturday, November 18, 10am to 4pm. For into call 294-3510 or 455-1270.

THE SIERRA CLUB Invites you to see the latest innovations in backpacking gear, new designs and materials in tents, clothing, backpacks, etc., in the Recital Hall across from the gym in Balbos Park, Sunday, November 12th, 10am to 3pm.

HOW MANY Divisions. How many votes can you produce. All the Politicians pay any at-tention to. Wardheelers your day is past. Call We The People 282-2917.

is a target for saboteurs, or in any kind of warfare, radiation releases causing devasta-tion. Community Energy Action 295-2084.

DISSIDENTS! Hippies! Tax protesters. Do you have the Leadership organize a call-droup? If we organize we can Control. Wake up! Americans. Call 283-7766 or 282-2917.

FUNNY FILMS November 22, 7:30pm, 54th & Orange Ave, have taughs on ual By the Beth Tafilah Comminity Singles group. Andres 442-9451.

NEW STORE in Ocean Beach! Obtainable Objects 4827 Voltaire St. Need artists and crafts and items to self, also store furnishings. To benefit Ocean Beach Community Free School. 223-2654.

DIGNITY FOR gay Catholics. Menses, pol-lucks and other sweets. For information write Dignity, Box 33367, San Diego 92103 or call 231-8609.

PRODUCE YOUR own television. The Community Video Center offers workstrops in the use of portable video equipment. For information and registration call 232-1024.

SCHIZOPHRENIA: Need help coping with meritally ill tamily member? Join Parents of Adult Schizophrenics. 7pm November 16, Friendehip Halt, University Christian Church, 3000 Cleveland. 296-6772.

A NEW NATION is now being gathered. Will operate righteously and be totally separate from the authorities of this world, which will be destroyed shortly. More info 282-8318 or 443-8241

LARRY RABERT ALLEN, former MGM staffwriter will lecture at a Song Evaluation Workshop, this Saturday at 2pm, 2266 Grand Ave., Pacfic Beach. Park on street.

MATCHBOOK COLLECTORS: Share in holbly with other collectors. San Diego Matchcover Club meets second Sunday each month at North Park Club House, 4044 Idaho at 130pm 479-4505.

WE CARE: People helping people. Divorced, widowed, separated. Meetings, discussions, parties, good friends. 223-6866 for a meeting near you.

1977 THUNDERBIRD Air conditioning, 4 speakers, power windows and more Under 20,000 miles, plush, \$5775, 297-8378.

numMAUE: SALE for Ocean Beach Commu-nity Services to be held November 18, Satur-day, at Ocean Beach Elementary School, 4741 Santa Monica from 9-4pm. Find a trea-sure white you support a good cause.

TALL SINGLES swim & barbeque party

EDISCOPALIAN AND Gav? Join Integrity

COMMUNICATION TO Couples, many day.

ASSISTED AND CONTROL TO COUPLE AND ASSISTED ASSISTED AND ASSISTED AND ASSISTED ASSISTED AND ASSISTED ASSISTED

BiBLE FAIR, November 19, Benedictine Convent 3988 Paducah Drive, Sen Diego, 10-3-30 Free Films, diepleys, scripture materials available. All wetcome. Celabrate National Bible Bunday!

LEARN DANCES of universal peace: Join us for spiritual practices manifested in move-ment, sono, prayer, and madisation Times days 7:30pm Friends Meeting House, 7360 Eads, La Joila. 272-6413 Sull Order.

IS YOUR tax dollar wisely spent? The San Diego City Council wants to hear opinions at a special budget hearing, 2pm, November 21 City Hall.

WE CARE II Divorced, separated, widowed Move to "Dances now and then" Seturday, November 18th 7:30pm, 1110 Resectans (San Diego Federal building).

OCEAN BEACH Community Services needs your usable discards for their first annual rummage sale on November 18. Donations are tax deductible. 225-9305.

Cars

READER CLASSIFIED USERS: Ada for the issue of November 30 must be received by Wednesday, November 22, one day prix to

1978 MG MIDGET yellow convertible, 2,500 miles, must self! Perfect condition, \$5,500 436-5773 after 5:00.

1962 INTERNATIONAL 3 speed, long bed, 6 cylinder, 16,000 miles on rebuilt. Receipts, 51,000 original miles on truck. Owner's manual, \$950, or best offer, 234-2546.

1966 SUNBEAM ALPINE convertible speed, fixer-upper, best offer under \$90: 436-6293

1971 VEGA, 61,000 miles. Two door hardtop, standard shift, new clutch, tires, master cylinder, radio and heater, \$495. Call flon Hollman, Job. 283-0972; Horne, 224-6968. VOLKSWAGEN SQUAREBACK, 1970. Ex-cellent condition, new brake system, 35 miles to the gallion, \$1500. or offer. Call 460-865 after 5 p.m.

TRIUMPH TR-7, 1977, low mileage, sunroof, air cavditioning. Need to sell immediately, ti-nancial crunch. Make offer or \$5,300, 276-3481.

rear bumpers, lower valence panel, headight motors, 86-87 radio, glove box and door, oustom hood. Other parts, reasonable, will trade. Rick, 273-5283. 1955 DODGE windowed panel van 318V-8 rebuilt engine and front end. Granny gear, needs minor body repair, carpet interior, reliable traveler. \$1,400. Bob. 222-5408 or 224-0089.

MAZDA 1976 808: 22,500 milea, piston en-gine, 4-speed, new tires, 30 miles per gallon, take over payment of \$96.20 a month. Cannot afford, too many bills, 469-9417.

1976 DODGE COLT, excellent condition, \$500 cash and assume payment of \$136 per month. Metallic blue, white vinyl top, automa-tic, lots of extras. 461-0919.

WE WILL SELL our 1961 Volkswagen Bug for \$300, or dismartle as parts. New radial tires, engine, radio, headlights, all negotiable. Phone Tom, 579-5771, or 270-4636.

1968 DATSUN 510 stationwagon. 4 speed rebuilt engine, roof rack, reliable and in good condition, \$800. Catl Jan at 453-7500 x3541

PEUGOT 1969 in excellent condition. Sun-roof, 4 speed and new paint \$1200 or best offer. 224-7363 after 5:30, 504 MD.

1970 FORD VAN, 300 C.I.D. 6 cylinder, just rebult. Custom interior, runs. great. \$2200 582-7315 weeknights.

BLACK CAPRI: Shadow: Listen to your AM-FM 8 track Quad system as you're pow-ered by this 1976 V-6 special Power steering and radials. \$3,600.579-5771 or 270-4636.

1974 CHEVY LUV Pick-up Camper with boot

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1966 FORD FALCON station wagon, excel-lent, rebuilt 2P9 VS, new transmission and brakes. \$550 o. best offer. 235 1666.

1972 CAPRI, yellow with a black vinyl roof, 4 speed, 4 cylinder, AMPM stereo, Michella ra-dels, runs well \$875, 224-9533.

(

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TUNE-UP FOR YOUR VW OR DATSUN-INCLUDES PLUGS, POINTS, VALVE COVER (A)
GASKETS, ADJUST VALVES, ADJUST CARBURETOR, CLEAN DISTRIBUTOR, CHECK PLUG
WIRES, SET DWELL AND THIMING, OIL CHANGE, GASKETS & OIL FILTER, COMPRESSION TEST

4887 VOLTAIRE STREET, OCEAN BEACH 225-0183 4600 EL CAJON BLVD., EAST SAN DIEGO 283-2271

1971 FORD, power steering, automatic transmission, AM/FM 8 track, air conditioning, LTD 4 door, runs well, \$875 or make offer, must self immediately, 483-4789.

1965 DODGE VAN. economical 273 VJ. standards furnismission, radial tires, starm, custom shells, CG, AMPR large, receively seasons of the starm, custom shells, CG, AMPR large, receively shells, 1930 cash, 560-7164 after 4pm.

TIRE CHAINS: Only used once last winter. If you've a skier, you'll need chains this season. Fits tire size E78-14 regular or radial tires. \$20, 299-0438.

1969 CHEVELLE SS 396, 4 speed, excitaterior condition, good tires, needs paint \$1200, 562-0946 after 6pm. 1973 PONTIAC GRAND PRIX, air, power windows, steering and brakes. Radio with tape player, tilt wheel, cruise, vinyl top. Asking \$2300 or offer. 586-3855.

1001 VW PANEL VAN. rare double leading for individual with mechanical know-hous cooper, rebuilt 40 hp engine, pood tires, leading seals: Driveatre and clean, 8570 or pauges, cabinets, must sell. \$850 or offer. 270-2958, message.

SMALL TRUCK accessories: Lumber very excellent by Ken's Racks. \$85; me box, \$85; Jackman orusin guard, \$2 1976 Luv. 483-0876.

envirs (\$1000 below call bit price). 200-4821.

1896 BLICK (\$IVVLARK WALCON, body ser-celled, skicht windows, wigher needs work pure seeds. Seed of the seed of

A LUCKY OWNER of Chrysler 1963 New Yorker or Newport can have my offician ser-vice manual for \$5. 481-6264, weekdays after

4 SLOTTED MAG wheels, 13" 4 lug, with 2 F60x13 tires with plenty of tread (1/2 remaining), good condition, \$100, 279-7218.

1974 TRIUMPH TR6, new top, tires, clut

SNOW CHAINS: Car size fits 6.50x13. 6.70x13. BR78x13 or BR78x14. Truck size fits 700x16. 7.50x15 or 8x17.5. \$12 each. 583-1727.

1963 MERCEDES 220 SB 4 door, 6 cylinder 20 to 25 miles per gallon, stock shift. Gray with red interior. Clean! 110,000 miles do not show. \$2300 (?) by 2nd owner. 274-7871 p.m.

1972 CHEVY VAN shortbed, paneled with cabinets and bed. Beautiful inside and out. Hitch, power steering, brakes, good paint. Asking \$2950, 454-8906 or 454-3767.

1976 DATSUN 2002, AMFM stereo radio, in: 100 Wisconsin, 38,000 miles, capolario, in: low miles, trade gises, 80000 firm, that's use than a dealer would charge! 272-4250, or highest offer, 291-4852 eventings. 253-3037, or 273-25307, or 273-25307.

1971 BBPALA COUPE. 350 V8. eir con-dicread, original owner car, good condition.

3 spaid, AMFM 8 track, power stearing, disc brailbas, mags, new tires. \$2500 or ofter.

MUST SELL 1973 142E Volvo, automatic, power steering and brakes, extras include air, AM/FM stereo, great condition, service rec-ords. Best offer takes It! 270-5514. 1968 PLYMOUTH FURY, 318, running, good interior and tires. \$200 or best offer. Judy 272-1857 evenings or 232-9332 days.

1973 TOYOTA CORONA wagon, 1974 en

1970 PONTIAC station wagon, full power with power steering and brakes, air conditioning, automatic transmission. Good condition, great lamily car. \$800 or make an offer. 287-3784.

1967 FORD CUSTOM, 4 door, automatic, power steering, radio and heater, 289 engine, 78,000 miles, uphoistery perfect, great carl 223-7668.

8 TRACK WITH FM stereo radio under the dash, \$29.50; speakers, 2 way, 20 ounce magnets, 40 watts, \$19.50 pair. Mark 582-1058.

CAR STEREO, AM/FM cassette or 8 track for \$50 with warranty; speakers \$11 with box for mounting. 292-9919 after 4.

1968 BAJA Bug, rebuilt 1600 duel port. Low miles on rebuilt. Runs cool and strong on and off road. Sunroof, many extras. First \$900 279-0854

LUMBER RACK for import pickup, made of channel iron and extends over cab. Priced right. 224-4786 evenings and weekends.

1973 CHEVY VAN, 350, automatic, power steering and brakes, sunroof, AM/FM 8 track, mags, custom interior, \$3400, 697-0386 or sec. 0.12

1976 CAPRI, AM/FM stereo, shadow kit, ex-cellent condition. New steel radials. \$3400 or best offer, 729-1955.

1969 COUGAR, new shocks, tires, peppy, runs well, automatic, power steering, \$700 or best offer, 278-4208 mornings.

RACE CAR TRAILER. Tendum axie, to drop remos. 272-3707 evenings.

1966 FORD VAN, clean and excellent running condition, rebuilt 6 cylinder, 240 CID engine, rebuilt automatic transmission, many other new parts, \$1500 firm. 232-2552.

LOOKING FOR RELIABLE TR. TION? 1968 VV Squareback."

GOOD CAR, FAIR PRICE. 1971 Impela Coupe. 350 V8, automatic, all power, air con-ditioning. Must sell. \$1100. 459-3741 or 225-9274 evenings.

1972 TOYOTA COROLLA 1200 sedan. \$1200. 279-3984.

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3: SUN. NOV. 19 at 12 Noon

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1966 CHEVY MALIBU, 2 door, 6 cylinder, 1976 AUDI 100 LS, automatic, 32,000 miles and transportation, \$252,25-6021*

1976 AUDI 100 LS, automatic, 32,000 miles at possible extrass, miles and possible extrass mile

RARE THUNDERBIRD 1967 4 door, damond blue, only 22,700 miles, Buy as classic now; set at artique price in 8 years. Investment should double plus. 276-6736.

1978 FORD MUSTANG, power steering and brakes, FM stereo, tape recorder, 9000 miles. 4 cylinders. \$450 and assume \$100 monthly payment. 465-7111 after 6pm or weekends.

1973 MUSTANG GRANDE, power steerin and brakes, automatic, air, excellent cond tion. \$2500, 272-4480 after 5 and weekends

boat and skie. 223-9923 after 7:30pm. 1971 MGB, \$2000 frm, green, new paint. 1982 RAMBLER WAGON gene 25 mpg and URUNIF region facility. 1982 RAMBLER WAGON gene 25 mpg and URUNIF regions

1971 PINTO, yellow, black interior and maga, good mileage, strong engine, new clutch, brakes and battery make this car a buy, \$875 or offer, 272-8554.

CLASSIC 1955 OLDS, power, air, new paint

1975's VW SCIROCCO, automatic, beautiful brown metallic, tan interior, excellent mechanical. Only \$3495 or offer/trade. 235-8654 or 231-3701.

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36 NOVEMBER 16, 1978

1971 TORINO 500, excellent transportation beautiful interior, strong engine, body OK Must sell, will accept any reasonable offer over \$700,1 rm lengt is \$825, 277-7933.

4 BRAND NEW L-75x15 Norsemen tires. They have never been mounted and still have the factory stickers on treed. \$136 firm.

1966 PORSCHE 912, excellent mechanics condition, full record, tires, bra, ski racks

1969 TOYOTA COROLLA station wagon, 2 door, 4 speed, excellent tires, good transpor-

1986 CHEVY VAN, good running condition, stereo, CB, carpeting, Crager wheels, 6 cylin-der, 3 speed, many estimas, must sell, \$1000 or best offer. 274-1177, 9 to 3:30 or weekends.

1986 CHEVY II, needs engine. \$100

1965 VW BEET) F with survoof. 88/0 miles on a new German engine, recent braile job mechanically in excellent shape, body is good. 8860. Ann 297-8139.

DATSUN GEAR, 1972 or newer pic backglase and gestet, \$15. Detaun jack t Tripod bumper jack, any car, \$11 toolstands \$10, 205,4529 morrison.

1000 SSACA 1204 complete angine an train, extra alternator, plus other cart parts, a yeal deal at \$175, 273-8504.

1975 DATSUN B210, good condition, \$1900

1976 FIAT SEDAN, in top condition inside and out, new radials, battery, AAFFM, front wheel drive, stick, economical, 2000 miles. Like a new year for only 2270 fem. 270-3044.

GREAT ECONOMY CAR, 1973 Capri, good condition, metallic gray, 2000 cc, automatic,

FREE! Rare 1970 Mercedes Benz 250, per-fectly mint condition. Must see to appreciate. Call and let's talk. Yours with \$4500 donation

1973 MAZDA RX-2, 53,000 miles, excellent condition. Brand new paint (red), battery shocks, radials, brakes. Must see. Best offer. 1969 VW FASTBACK, automatic, \$1350. 1970 VW camper, \$2600, and 1964 Thunder-bird in top shape, needs boyd work, \$2400 or any of them will trade for 4x4 truck. 452-7827.

1974 DODGE COLT, 1600 cc, 4 speed, 2 door, no smog converter required, good miles per gation, \$1950, 454-2275 or 579-5661.

1974 OLDS VISTA Cruiser wagon, 9 po

1973 DODGE TRADESMAN 100, V8, au-tomatic, Jackman mags, paneled and car-peted, air condisioned, excellent condition. \$3000 or best offer. 942-2197.

1962 CLASSIC RED Austin Healey Sprite.

EL CAJON British Imports El Cajon 919 El Cajon Blvd.

COME TAKE IT AWAY! 1967 Firebird, 396, 411 posi-fraction rear end, new front end, new tires, % race. Hurry, this is fast. \$1300. 225-3231. 1968 VW BUS, 1600 engine, trans

1984 JAGUAR MK II, 2.8 liter, automatic, excellent condition. Recently overhauled, air, original leather interior, power steering, reclaring seats, wire wheels, new Michelins. 466-7619.

1971 CHEVY VAN, new automatic transmis-sion, atternator, battery, head, valves, shocks. Looks good, runs good, super 70 widetrack tires and chrome rims. \$2000. Jim

air, sunroof, body perfect. Leather fine, high mileage, but runs good

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1977 DATSUN PICKUP, 5 speed Baja bumpers, chrome wheels, condition, \$4000 or best offer, Tom

1978 HONDA CR 125M, like new raced, lots of extras. Must see to app \$500, 436-6113.

AIRSCOOPS for VW Type 3 with reversed louvers, \$15 per pair, 454-0262.

1964 VW BUG needs cosmelics but runs well. \$500 firm. Dennis 272-9020. Keep trying, may be at Mom's for turkey.

BIKE RACK, fits any car. Complete \$15. Car cassette deck with FM radio, perfect condi-tion, \$50, 753-2491. 1970 DODGE VAN, strong engine, auto-fully carpeted with bed and cabinel tinted windows. \$1700, 753-2491.

260Z. 1974½, air. mags. AM/FM canante, 4 speakers. Just serviced, runs great, needs minor cosmetics. \$5600. Pat 223-7096

1970 MGB ROADSTER, excellent hardiop, wire wheels, mechanically sound and clean. Serious inquiries only. 461-3910 days or 435-0593 after 6pm.

1972 WHITE CHEVY VAN. looks good, runs good. Dependable transportation. Needs smog certificate but well-maintained. 6 cylin-

HAVE 17 1931-S Lincoln cents in Unc. condi-tion, would like to trade for newer VW or cash. Write P.O. Box 728, Santee, CA 92071 with offer.

for Pinto wagon. 463-ccc.

1970 OLDSMOBILE CUTLESS, excellent
restriction new transmission, brakes, tires,
conditioning. \$900.

MAKING ROOM FOR BABY, 2 cars must go. 1978 Mazda GLC, \$3995; 1975 Ford LTD, \$2995 or offer. Both in excellent condition, 295-5274 after 5.

TAIL GATE, 1948-53 GMC pickup, uni \$50. 2 jack stands, \$10. 1/2" industrial et drill, \$40. 1/4" drill, \$9. 1/4" industrial drill

1971 HONDA 600 mini seden, 40 miles per gallon, just rebult angine with new crankshaft (have the papers), rear wide mag wheels, \$1250, 284-3247.

1974 CHEVY VAN, customize to suit yo Great-running, in good condition, \$22 best offer. Rosanne 298-4420 or 452-3260, keep trying.

1971 CHRYSLER NEWPORT, excellent condition, etr. power steering and breites, re-diels, new breites, bettery and recitator. Must sell, \$1500. Vaterie 459-3341 days or

1974 OPEL MANTA DELUXE, surroof, stee beited radials, AMFM radio, new brakes and exhaust, heavy duty shooks, mint condition appen 298-0788.

VOLKSWAGEN BUS or van overhead air conditioner, all parts, factory system, 275, 785, 4000.

VW BUG COMPLETE, ideal for Baja conversion, \$200, 279-7396, leave number.

1988 VOLVO 122S, good condition, \$1100.

1969 P.-YMOUTH WAGON, Suburban, air conditioning, power steering, new battery, large VS engine, excellent condition, new tires \$350, Joe 295-7303 or 481-8922

1988 MPALA 327, automatic, air condition-ing, extremely fine condition. \$750. Dave 550-7851 or 553-3989.

CHEAP CAR WANTED: Have cash, will travell Reasonably reliable 4 or 6 cylinder, even a pickup will do. Up to \$300 paid! 270-7916. Thank.

CHEVY IMPALA 2 door, yellow, clean in and cut. 327 angine. Tim 291-8692. 1971 VOLKSWAGEN feetback, good condition, high gas mileage, must sell. \$1400.

ADD FM TO your present AM radio. Audiovox FM converter was \$30 new; will sell and install my unused one for only \$15, 270-2184.

1974 MUSTANG II, 4 speed, excellent condi-tion, \$3000, Peggy 291-8746.

1961 MERCEDES BENZ 100SL, silver with red leather, removable hardop, appreciating investment you can enjoy. Offer, 435-6034. 1984 VOLVO B-10 122-S, excellen

Sports Car Center 851 W. Mission Blvd.

1976 PIAT X-19 with AM/FM cases Micheline, luggage rack, in ex mechanical condition. Only \$4100 (I

1973 VOLKSWAGEN 412, rebuilt engine

1972 TOYOTA Landcruiser, soft top. cellent mechanical condition, 3 speed, tires & rims, other extres. \$2550 or best of

1953 OLDS 88 with 50,000 miles. B condition, needs front end work. Mak Rick 280-3551, 294-9679 evenings.

MGB CONVERTIBLE TOP, perfect of

1964 CHEVROLET IMPALA, great running

TOYOTA LAND CRUISER, carpet, excellent body, rebuilt engine in warranty. Must seel \$2100 ftm. 295-2372. 1971 VEGA, great condition, 57,000 miles. \$525, 277-9247.

1969 BAJA BUG, sunroof, Jackman rims and big tires, excellent engine, other extras. \$1500, 274-8249. 1970 MGB-GT, good condition, fun to own, well cared for, going on tour, have to sell. \$2300, 224-1611.

1966 LINCOLN CONTINENTAL, full power, leather interior, clean and straight, great for a restorer, may trade on Pinto wagon. 463-2634. HI. DO YOU have an old car that the junk man won't even pick up? If it runs, I will give you some cash. Please call 270-8805.

TOW BAR, universal, \$50. Floor jack, 2500 lb \$100. Creeper \$5. New 327 header \$20. is used 427 headers \$25. Datsun jack \$15 295-8529 mornings.

1974 DODGE COLT WAGON, excellent, au-tomatic, economical, regular gas. 49,000 miles. New tires and battery, roof rack. \$2376 or offer. Must see! Bob 277-8900 x3752 or 1976 DATSUN 280Z, great condition, gold paint, air, tinted glass, AM/FM radio. \$6000 cash or trade for quality running van or truck. 272-5255 or 273-5761.

4 WHEEL DRIVE 1976 FORD F150, insulated camper, lights, new tires and wheels. loaded with extras, \$5800. Steve 272-6295 or leave megsage. 1976 MARIX IV Continental, yellow on yellow new radiels, brakes, AM/FM 8 track, Motorola 40 channel CB, 1 owner, \$8500 or best offer 299-3708. 1968 AMC AMBASSADOR, radials, FM stereo, air, excellent body and mechanical, power brakes and steering. \$900 or best offer. 270-0388.

1976 VEGA HATCHBACK, brown 4 speed, 4 new tires, 8 track, 33,000 miles, in good condition, original owner. \$1975. 753-2322 or 279-425

1986 LINCOLN CONTINENTAL, 2 door, a dream for a restorer or excellent transportation, full power, leather interior. \$695 or trade for Pinto wagon. 463-2634. 1967 VW BUG, the best year. New AM/FM radio, paint, and muffler, recent valve job and tuneup, excellent transportation. \$1795 or best offer. 272-7085.

1965 LOTUS ELAN Roadster, good shape,

SHOW TIRES. 2 H70x15 glass beltad whitewalls, studded. Excellent wherever you want traction! Only 5000 miles on tires. \$50 for the paid 436-7556.

1970 AUDI SUPER 90, 4 door, 4 speed, AM/FM 8 track, \$950, 277-7642.

WILL TRADE Plymouth: 1971, new tires radiator, fine interior and exterior, worth \$ I now have economy car. Offers? 436-54

1907 VW BUS, new engine, transmission generator, alternator, brakes, clutch, an more. Excellent condition! I'm moving and must sell. Best offer! 280-6511.

1977 TRIUMPH SPITFIRE, 18,000 miles, SRG, mags, stereo, luggage rack, \$4250. 1976 Porache 914 2.0 air, mags, stereo, rack, appearance group; new clutch, brakes, bat-tery, mullier, \$7200, 224-5086.

1978 FORD FIESTA GHIA, 7000 miles, crushed velour interior, 50,000 mile extended warranty, Michelins. 295-1894, keep trying.

CASSETTE PLAYER with FM stereo for auto, underdash, \$29.75; cassette player, \$19.75

1974 FORD COURIER, 4 speed, campi shell, 8 track player, wide tires and mag \$1795 or ofter, 434-1169.

MUST SELL! Going East. 1969 Ford van, original seats, good mechanical shape, body, tires. Well maintained. \$1300 firm. Can't find a boter buy! Paul 459-1379.

1966 MUSTANG 6 cylinder, automatic trans-mission, new rubber, good mechanical and interior, body fair, \$395, 231-6662.

ROOF RACK for long wheelbase van. 4x8' steel construction, epoxy sprayed \$12 453-2658

1966 OLDSMOBILE CUTLASS, \$595 Good mechanical body and fires Automatic. V6 radio, power steering, power brakes, roomy solid. Dependable fransportation, 274-1625.

Nancie Brown, M.A.

FOR EURTHER INFORMATION CALL OR WRITE: GAYE GARCIA 9884 RIMPARK WAY, SAN DIEGO, CA. 92124*(714) 292-5746

good

lives December 2-3, 1978

beginnings for good

San Diego, California

Agnes Wang-Handleman, M.S.W. Mickey Selwyn, R.N., M.S.

FREDERICK LEBOYER, M.D.

Paul Brenner, M.D.

CHEAP, SUPER dependable transportation. 1964 Phymouth sedan, good mileage, runs great. Good tires, good body. \$400 or make offer. Come and take a look. 277-9872.

1972 OLDS 98, 76000 miles, looks and runs great, \$1000, 459-0940.

CAMPER: Camper shell for sale as is. \$100. Marc 284-4063 after 6pm.

1976 FORD CHATEAU van, 38,000 mites, radials, chrome bumpers, rear tire mount, well insulated. FM stereo. Must sacrifice, buying home. 291-6962 evenings.

1966 CLASSICAL MG Midget, 3000 miles on

Milton Estes, M.D.

SPONSORS: GENTLE BIRTH FDN. 8 School Plaza 5790 Udall St. 5an Diego, CA. 92107

BENJAMIN SPOCK, M.D.

1971 VOLKSWAGON, automatic, excellention, interior and exterior superbl 4 gitnes. \$1350. 488-5369. CONVERTIBLE VW, 1968, rebuilt engine (6000 miles), brand new brakes, AM/FM cas-sette. \$1399. Dee Dee 226-9087. 1975 DODGE VAN, B100, 8 track AM/FM, custom, carpeted, 45,000 miles, excellent condition, \$3600. Tom 488-5546.

1967 BUICK ELECTRA 225, 1 owner, full power, looks and runs good, Ralph 460-3241

1964 VW BUG, 7500 miles on rebuilt engine, clutch, brakes, muffler, all receipts, new paint, AMFM. Fine body, for \$1200. Barb or Phil 486-1959 or 272-6586 evenings.

TIRES, G78x15 steel belted Ground Gainer Fits VW vars, station wagons and picku trucks, \$90. Such a deal, like new. 481-1357 1957 PLYMOUTH, good tires, glass, electrical, radio, runs well, needs minor work. \$290 Kevin or Janek 222-7953 or 224-3146, after 6 1971 BMW, automatic, 2800 CS, collector's piece, \$7250. Charles 452-8486.

EXCELLENT 2ND CAR for wife or student learning to drive. 1971 Datsun 1200, orange and black with orange interior, \$1000 or best offer. 292-7044. 1974 BMW 2002 Taiga, green, AM/FM cassette, original owner, condition. Offers over \$5500. Marty or 755-4098. 1973 DATSUN 610, automatic, AM/FM steric tape, radials, 59,000 miles, good condition 452-7297.

1971 SUBARU WAGON, 35 miles per gallor 60,000 miles, \$775, 453-6085.

1969 Pt.YMOUTH BARRACUDA, air. AMFM cassette, power steering and brakes, automatic, runs real good. \$850 or offer. 459-9641.

1971 FIAT 850 SPIDER, only 52,000 miles, radials, luggage rack, Must see right away Will take best offer: 942-1830.

rebuilt engine and transmission, bit and preserved body, good mileage. M \$1550 or best offer. Linda 462-7466. 1966 VW STATION WAGON, rebuilt 1600 engine, racing oil cooler, new tires, \$850, 473-8548. 1961 VOLVO PV544 for sale, newly tuned, reduit starter, exceptional body. \$735. Bells 270-7852.

1969 NOVA, runs excellent, body and interior good too 307, V8, \$850, 291-0960.

ECONOMICAL 1967 Datsun 4 door

1973 MORSCHE 914 1.7 Appearance Group, air conditioning, MAVFM stereo, new radial tires, 38,000 miles, excellent condition \$4500 App.

1970 PORSCHE 911T, rebuilt engine, ne

1969 FORD LTD Country Squire station wagon, new battery, tires. Roof rack, trailer hitch, excellent condition. \$650 or best offer John F. 270-9416.

1974 JENSEN HEALEY, new tires, alternator clutch, wiring harness, 54,000 miles. \$4250 459-3163 after 6pm.

1974 FIAT 124 SEDAN, low mileage, runs great, good condition, 4 speed, air. \$1500 or heat offer, 292-0844 or 565-1666.

1972 CAPRI, 2000 cc, 4 speed, good reliable transportation, asking \$1200. Debbie

1972 FIAT 128, good running condition, net Michelin radials, recent paint. Offer 270-025 evenings.

1966 VW SQUAREBACK, reliable transpor-tation car, \$575. OK condition. Also Superscope cassette recorder, model C101A, AC/DC, built-in and external mikes, earphone, new \$45. Larry 224-4050.

1969 FIAT 850 coupe, 4 speed, disc brakes 13,000 miles, gas saver, excellent condition independent suspension, rear engine drive

HELP! I need somebody ...not just any hody...somebody who likes fast cars! 1967 Firebard 306. 411 post-fraction research, one front end, new tires. \$1,000 or best. 225 600!

1968 HILLMAN station wagon, \$150. Need work, call for information. Cyndi 561-0507 o 562-8299 attempons and evenings.

1973 VW SUPER BEETLE, rebuilt engine new paint, shocks, etc. Wide mag tires, \$1500 or ? Must sell immediately! 263-0925.

DATSUN 510 parts for sale! 263-1300 after

1970 TOYOTA jack \$15. 2 bumpers \$15. CAMPER SHELL: 6/ss4, ply on steel pipe each. Signal life assembly, \$15. CB roof rack, very strong Good for hauling. \$75 or mount anterens, \$10. 279-3491, Saturday, or evenings.

1967 VW MICRO-BUS, classic, sunroof and small windows on top, double bed, recent en-gine, excellent condition, must see, \$2500 or best offer, 274-8249.

1957 DODGE PARTS: 315 engine, starters, etc. Torqueflight transmission, rebuilt, also converter. Drive shaft, rear end, new bearing and seals, 1968 Dodge slant 6, \$55. Dennis 63-9675.

POP TOP CAMPER for small truck. Double bed, 2 burner stove, sink, 5 gallon water tank. Have to sell \$350 or offer. Sandee 744-1567.

BUCKET SEATS \$30 Dock bumper, brand

ALFA ROMEO 2000 engine wanted. Should be in demonstrably good running order 1971 FIAT 124 Spider, 5 speed, AM/FM, 1953 CHEVROLET Vs Ion pickup, rune good, fooles cood, \$1200, 442-7338.

COLLECTOR'S CAR. 1984 Pontiac Tempes convertible, new \$500 paint, new top, 326 V8 immaculate original car, meticulously main tained. Will self only to good home. \$2250

FOR PEOPLE

WITH

FROM

BIRTH

doctors

INVOLVED

CHILDREN

THROUGH

CHILDHOOD

nurses psychologists social workers

child welfare person

health care personne

anyone interested

birth and children

Robert Samples, M.A.

Suzanne Arms Nan Bowe, R.N.

1970 VW BUS, 9 passenger, excellent condi-

psychiatrists

1967 THUNDERBIRD 4 door, overhead con-sole buckets, all extras, beautiful interior.

1973 VEGA HATCHBACK \$700 or nearest offer. E. Sproul 565-3676, 7am to 6pm. 274-1951 after 6:30pm.

1965 PEUGEOT, 4 door, 4 cylinder, 4 speed.

1973 DATSUN 510, AM/FM radio, 85,000 miles, 4 speed, 5 good tires. \$1500 or best offer, 224-6761 evenings.

1967 VW SQUAREBACK, good strong engine, good interior, have all receipts. \$1100.

1967 JAGUAR 420G, leather and wood interior, \$1200 sever paint job, FM cassette, new radiate, right hand drive. Cruise in class for \$4000, 275-2932.

LEAVING THE COUNTRY, must sell 1974 Mustang II, perfect condition, new radial tires and brakes, 8 track AM/FM stereo. \$2500.

CASSETTE AWFM car stereo with auto re-verse by Clarion, \$89.50. Speakers with 20 ounce magnet, 2 way, \$19.75, 292-9919.

1974 FIAT, red, original owner, AM/FM radio, good condition, low miseage. \$1400 or best offer, 455-5994 evenings. 4X4 BRONCO 1970, high mileage, n some body work, some mechanical much), \$1500 or best offer, 272-9367.

1973 SAAB, good condition. \$1700 222-4745.

1971 MGB CONVERTIBLE, \$2300. Michelin steel radials, AM/FM 8 track. 286-3419, leave message. 1966 TRIUMPH TR-4A, red with black top, radials, wire wheels, excellent mechanical

NEWLY REBUILT and running engine for 1970 Toyota Corolla 3KC, \$400. Also 4 speed transmission, radials, damaged body. All or part, 727-4144 evenings, San Marcos.

1968 PONTIAC FIREBIRD, air, power sti ing and brakes, 350 V8, automatic, of green, new radials, very good condition owner, 277-0787.

VW FASTBACK/SQUAREBACK passengeraide door. Great shape inside and out. \$40 Also tan VW bus rear seat and seatbelts, no tears, \$30, 270-2184.

1966 CLASSICAL MG Midget, 3000 miles on rebuilt engine and transmission, spoke tires, hardtop convertible. AM/FM cassette. Must sell \$1550 or offer. Linda 462-7466.

FIAT 850 parts: Buy, sell or trade. Greg

BAJA BUG — New tires, brakes, clutch and transmission (with warranty), have receipt for work. Sunroof, stereo, excellent paint Going to school. 265-1096.

1977 E-100 VAN, 11,000 miles, conversi Convertible dinette/bed, V8, automat power steering and brakes, speed cont stereo, air. \$7900. 272-9063 evenings.

1972 DATSUN 1200 Fastback, rebuilt engine and transmission (4 speed), new paint, all receipts, immeculate condition inside and out, 30 miles per gallon. \$1575. 579-6501.

1970 SAAB 99E 2 plus 2, front wheel drive, fuel injection, 29 miles per gallon city, very reliable, clutch, starter, seat, stereo and safety features, dented, \$750, 265-0233.

14" WHEELS: (2) 24 ounce, (4) Chevy stock.
(2) Chevy mags with tiger paw belted: 15" wheels: (4) Craper with LR excellent LR70x15, cheap. 265-0233.

1963 FORD VAN, rebuilt engine, new car buretor, new batteries, just painted. \$1100 or offer. 481-0201 or 453-7266.

CAR CASSETTE with FM stereo radio

1965 VW CAMPER VAN, engine, tires excel-ient condition, side tent attaches to van, 8 track, 4 speed, all accessories, \$1750 or offer Judi 277-4371 or 264-5880.

40 NOVEMBER 16, 1978

1965 MUSTANG, yellow, great condition, V8, automatic, power steering, black interior, \$1500 or make offer, John 462-0362

1956 VW BUS, excellent transportation, \$650

1968 DODGE POLARA station wagon with 1972 police cruiser engine. Excellent trans-portetion car. \$400, 563-5683 after 5.

1973 AUDI 100LS, AM/FM, survool, automa tic, airconditioning, new tires. \$2250 or bes

1969 VW BEETLE. Very good condition

GOLD 280Z aportscar, AM/FM stereo radio retractable antenna, fast, low miles, tinted glass, low cash. \$6000 firm. 272-5255

Bikes

1970 BSA Complete excluding engine 1978 SUZUKI GS 400, excellent condition.

1974 MONARCH 125CC dirt bike. Less than 500 miles. Good condition. \$1600 new/best

HARLEY PARTS K&Q seat \$25, never user new chrome forward controls for superglide \$150 new sell \$90, 481-9950.

1970 HONDA CL350, runs, first \$100 takes.

HONDA '73 SL350. Excellent condition. Must

DAN GURNEY MX bike, good condition, \$40

PUCH MAXI Moped in primo condition with low miles. Moving, - must sell for \$275. 277-0673 after 5pm.

HONDA CT70 - 1978 mint condition. Only 600 miles. Rack for car included. Must sell immediately, \$400 or best offer. Sandy, 273-6678.

PUCH MAXI moped with low miles. Excellent 1972 JAWA; 50cc, runs perfect, gets 85 miles condition. Priced reasonably at \$275. to a gallon; 796 original miles; asking \$175,

CAR STEREO

DEMO SALE

CUSTOM SOUND

Incredible Savings

1 Day

9 am-7 pm

All demo car stereos and overstocked units on sale.

Priced at cost and below, with savings of up to 50%.

Top names like Pioneer, Audiovox, Clarion, Panasonic and more,

plus reduced prices on power amps, equalizers, speakers

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Custom Sound

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Financing - Credit Cards - Christmas Layaway

Phone: 461-5061 560-5275

Only this Saturday November 18

19W" BOY'S 10 SPEED French racing blke, Motobecame's Normad, excellent condition, must sacrifice for \$100. Kathy 563-0912

BIKE BUMPER Carrier \$12. Paper boy's bike rack \$6. Racing handlebars not aluminum \$3. Child's bike seat \$8. Toolbox \$8. AM. 295-859

1976 YAMAHA RD 400, new chain and

HONDA SCRAMBLER 305, new tires.

SCHWINN LE TOUR 11, excellent condition accessories included. \$180 or best offer

1971 TRIUMPH 650, rebuilt engine, receipts excellent condition. \$700. Steve 224-9808 or

20" SCHWINN, 5 speed, fastback, good con-dtion, \$35. Jim 273-8874, evenings.

YAMAHA 77 Xt 500D showroom condition, runs great, 4000 miles. Best offer or trade for reliable car. Tom 453-9053

VETTER FAIRING: Windjammer III. Almost brand new. white. immaculate condition. \$100 off dealer's price. Only \$250. Come see it. 755-4901, keep trying.

1976 HONDA MT-25U Enduro. Street legal

GIRL'S BICYCLE looks & performs like new

1978 KAWASAKI KZ-1000 \$2500 or assume payments. 295-4818. HONDA 550 F, 1976. Quartz heedlight, Dun lap K-81 tires. Excellent condition. Owned by

SCHWINN SPORTS Tourer 10-speed. Ex

YAMAHA X8500B 1975 DOHC 8 valve clean

CIAO MOPED, one of the best made, excel-lent condition, great for school or just cruizing.

1971 NORTON Commando 750cc excel condition, less than 2000 miles on comple rebuilt engine. A fine example of a cla British twin. \$950. 755-2048 evenings.

MOTORCYCLE HELMET as new medium only \$15. 3 oldsme meet grinders \$5 each Diving fine large \$10. Microslaneous garden trea treas. Marginess 295-8529.

BICYCLE: Man'e 28" lightweight coaster-brake, completely overhauled, new tires, \$40; suntour "V" alloy derailleur, new \$5; SR alloy crankset \$7; lots of bike parts. 488-5817.

1971 NORTON Commando 750 CC. Excel-lent condition, less than 2000 miles on com-pletally rebuilt engine. A fine example of a reason Return hydr. 255.0.4 evenings. 1971 HONDA CT90, 3300 miles and built to last. Very clean and very dependable. Street land \$350, 582,8299

HONDA ELSINORE, CR125, 1976 very fast

HONDA CB350. Good condition, priced to set

MOPED MOTOBECANE, great condi

MOPED. California Sprinter, almost new. \$275, 282-0464.

1957 BSA GOLD STAR 500cc. Not running, needs gearbox work. New clutch and miscel-laneous parts. \$500 or trade for unusual vehi-cle, or sidecar. Jimm 282-2582.

HARLEY DAVIDSON XLH 1000 1976. Lots of chrome and extras. Must see to appreciate 578-2884.

1970 HONDA 750. Fast. 4 into 1 header mechanically sound. Best offer: 278-681 after 5 and weekends, keep trying.

MOPED: PEUGEOT 103, 1978 in excellent condition. Almost brand new. \$400. 270-8013

1971 NORTON Commando 750cc excellent condition, less than 2000 miles on completely rebuilt engine. A fine example of a classic British twin. \$950. 755-2048 evenings. 1967 BMW R-60, Earls fork, new tires, saddle sest, two fairings. \$750. 1971 Moto Guzzi (Italian) 750cc Windjammer, Cadillac bike, very clean, \$1100. Encinitas. 942-3219.

PUCH, MAXI-Moped. Superb condition, full o pep, low mileage. Dashing red, complete with side-baskets. Only \$395. 755-3680.

1975 HONDA motorcycle CL360, excellent condition. Lock & chain included. \$600. 463-7893.

TRIUMPH 1975 Trident 750, 7000 miles. mint, stock, classy, \$1275. Kawasaki KZ900 1976 dressed, too many extras to list, gorge-ous, \$1875. 224-5966. rim, Motoplat ignition, desert tank, manuals, parts, and tools. \$300. 561-0419 or 298-8710 after 5:30pm. WANTED: Tandem bike in good shape to Xmas present. 2, 5, or 10 speed prefered but...? Reasonable. Thane 452-7850.

BICYCLE GEAR. Child's seat \$8. Paper boy's rack\$6. Chrome racing handlebar \$3. Basket \$3. Rear rack \$3. Motorcycle helmet cost \$35. \$15. AM 295-8529. 1973 YAMAHA 175 excellent condition, low mileage, helmet, extras \$350. Pete 272,2260

MUST SELL! 2 speed Garelli moped. 1u, 11-line with all injector. No pre-mixing, only 475 miles. Cost \$585 plus, asking \$435. 438-1598, Carlabad.

WANT MOTORCYCLE that's rebuildable for 1967 HONDA 90, good blke, \$175. Sandy

1978 HONDA 400, excellent condition, 4500

1964 HONDA 305, 2 sets of tires and whiter street and trail, \$225, 262-0674 after 1987 KAWASAKI, 175 oc street and trail legal, low mileage, rune good, \$200, 262-9674 after

MOPEDS, 1 aliver and 1 yellow, never used, \$300 for 1, \$500 for 2. Tony 282-9321 or Ron

PUCH MOPED for sale, in excellent running condition, basket and lock included, good cheap student transportation. A steal to \$275. Ron 224-7303 a.m. and evenings.

1978 SUZUKI RM 250c, used 3 months, ex-cellent condition, must self, \$850. Hi-point Motocross boots, size 10½, excellent condi-tion, \$35. 273-8090.

10 SPEED bloycle, \$60. Sandy 223-9497

1975 360 SUZUKI, rune but won't start, \$350.

HONDA ATC 90, built to 125, year 1977,

1976 HONDA XL420, street legal desert bi many extras, Vesco 3.1 tank, shocks, Pow pipe, Petty I-T fender, many more, ne money. Mark 463-3670.

1973 CR 400 Husquavarna, new top and with frame modification and custom tank, \$750 with trailer 756-1782

Real Estate

READER CLASSIFIED USERS: Ads for the issue of November 30 must be received by Wednesday, November 22, one day prior to

DUPLEX FOR SALE. 2 bedroom with den and a 2 bedroom, good size. Both have separate lenced yards. Rents \$500 total. Assumeable loon. \$70,900. 583-1809 or 223-6811.

COZY 1 BEDROOM beach condo, ocean view, security building, garage, roottop patio, beautifully redwood-paneled, fireplace, \$60,500. Submit all offers, 224-7681 or 248-8000. Overpr/apert. NORTH PARK DUPLEX, quiet area. 1/2 bloc

WANTED: North County house, duplex, to 4 units to buy from private party. Can be fixers 436-9026 evenings.

For Rent

READER CLASSIFIED USERS. Ads for the issue of November 30 must be received by Wednesday, November 22, one day prior to

DID YOU LOSE SOMEONE?

THE San Diego CLIPPERY



We're located in the new PLAZA DEL RIO SHOPPING CENTER 1400 Camino de la Reina at Mission Center Road Mission Valley

Call now for an appointment or FREE hair and make up

PLAZA DEL PLO DEL PLAZA DEL PLAZA DEL PLAZA DEL PLA REMA MISSION VALLEY SHOPPING CENTER

298-16OC CASA DE ORO AREA. Huge 1 bedroom, 1 bath, pallo, stove, refrigerator, carpet, drapee, quiet neighbors, will nent to nice adults for \$185 per month. 562-9333.

\$260 2 BEDROOM furnished North Park area. Large rooms, children OK. 280-1630 or 459-0293.

CONDOMINIUM for rent. 10 minute drive to

BEDROOM, 1 bath condo with pool, re-frigerator, stove, dishwasher in Pacific Beach. Excellent condition. On Peco. Available De-cember 2, \$275. No pets. \$125 deposit. 436-9026 or 299-2777.

5TH AVENUE basement storage/warehouse space. Negotiable. Electricity, plumbing 297-1440 or 296-3931.

PACIFIC BEACH. 1 bedroom redwood cot-

\$275 PACIFIC BEACH 2 bedroom, 1 bath utilities included, yard, no pets. 2024 / Felsoar, San Diego. 298-0500

\$250 HILLCREST 2 bedroom, no pers or chil dren, Inquire 2520 Brant Street, San Diego 298-0500

2 BEDROOM, 1½ BATH, quiet private how-nhouse in Point Loma. Drapes: carpets kachen appliances, large sundeck with view, enclosed patio, garage, \$400, 277-9575.

COUPLE, TEENAGER, beagle room, 2 bath house, ferced yar Junior Hi area by December 1 Chris, days 236-0484.

HELPH I am 28 with a steady job but of find a small house to rent in North Parcause of my dog. Looking for a \$200 a place. Am willing to pay extra deposit for Please call Cathy 297-6789 after 5pm. 1 You!

GOLDEN HILLS. Two 1 bedroom apart-ments, unfurnished. Newly remodeled, in-cluding kitchens, baths, and carpeting. Con-venient to bus-line. \$225 utilities included. 234-9467 or 231-3734.

BRAND NEW house \$215, including water, trash. 2 bedrooms. New Oceanside gold course. Pet OK. The catch? Over 45, kid over 18, 744-5610, 727-0397, Joan. Keep trying.

1 LARGE BEDROOM apartmen

\$225 3 REDROOM unfurnished 4-plex

NORTH PARK Studio apartment, furnished with utilities 3506 30th Street, Apt. B. 286-9990 or 582-5/38.

Hent spacious, inexpensive area in standing La Jota Salon, Non-competitive worksmes young modern stylist. Unite opportunity. Must see to undersit 454-0533 after 3om.

\$575, 1½ BLOCKS TO ocean. La Jolla Shores unfumished 2 bedroom, 2 bath architectually designed duplex. 3 fireplaces. Built-ins. Garden patios. Lease. Couple. No Pets. 454-7347.

CONSIDERED SPENDING less for more?

IMMACULATE 3 bedroom, 1 bath house. Available January 1, 1979. Rent \$450, de-posit \$450. Children welcome, no pets. 3520. Pershing Ave. San Diego. 296-3357. after DON'T MISS lovely Fashion Valley condo 2

OCEAN BEACH, 1 bedroom condo - on the beach, \$300 permonth. After 6pm, 444-4284.

MODERN BEAUTIFUL 12 duplex unfurnished 2 bedrooms 11s baths terrace cathedral cel-ings dishwasher etc. Adults no pets. \$355 per month. 2271 Edinburg. Cardiff-by-the-Sea 436-8935. IN SEARCH of two hedroom apartment of

small house near the mountains or ocean must be quiet neighborhood and allow small children. 295-9669 CENTRAL LA JOLLA 2 bedroom 2 bath house with the place, and nice yard. Water and yard work paid. A nice house \$500 a month, 454-285 or 454-3645.

BEAUTIFUL 1 bedroom duplex, Lá Jolia. 500 yards to ocean, private yard, casy access to all, must see, \$265, 428 Bonair Street.

APARTMENT FOR RENT. 2 bedroom

LIVE IN THE MOUNTAINS. Beautiful old Sperian trailer. I bedroom, bein, electricity and water included, \$200 month. Oakzanita Springs Park, Highway 79. Must see to ap-preciate. 1-785-0310.

HOUSE, 3 bedroom, 2 bath, family room, fireplace, beautiful view, near shopping, fully furnished, Del Cerro area. Leaving country, must rent soon. \$350 month. 297-4145.

\$425, POWAY HOUSE, 3 bedrooms, 2 beths air conditioned. Fireplace, dishwasher, wet-ber, 2 car garage, fruit trees, ideal location Glap 459-2360 x413 or 272-9612.

HOUSE, \$450. 3 bedroom, 1 % bath, fully car-peted, 2 car garage, fenced back yard, out-de-sac, nice neighborhood, near shopping church, and schools. EJ Cajon 465-7347.

Trade

1969 CHEVY CARRYALL. 4x4, rough cour try suspension, beautiful running condition fo late model Chevy, El Camino with automati

WORK DONE around your home for your un-wanted junk and knick-knacks. 50 lbs. polyethylene loam for soundprooling, in-sulating, floation. 50 cents per lb. Kovin 224-3146 after 6pm.

DANCERS: Professional masseur will trade massage for disco lessons. Craig 298-5476 o

1974 DODGE COLT, 4 speed, coupe, new paint for truck, 454-2275; day 579-5661. WOMEN'S SKILLS EXCHANGE: Now there's a way to trade your skills and knowledge with other women. Call CWSS Storefront 233-3068.

SELECTRIC ELEMENT. Manifold (087) 10

GYMNASTS, DANCERS, attractive girls

TRADE PROFESSIONALLY taught dance lessons (disco. jazz. & ballet) at The Penin-sula Dance Aris Co. for secretarial-type work in evenings. 224-1611.

THREE YOGURT vending machines worth \$6000. Not on location, 479-9498 after 6:00

WILL TRADE either of two motorcycles, 441cc BSA or 72cc Sachs Hercules for wind surfer sailboat or transportation car or self. 273-0223

Rides

READER CLASSIFIED USERS: Ads for the issue of November 30 must be received by Wednesday. November 22, one day prior to Thanksgiving.

RIDE NEEDED from La Jolla to Fashion Vai ley daily and return. Share expenses. Ca Ben at Hatfield Jewelers. 291-8210.

RIDERS: To Los Angeles and vicinity, \$4.50 one way, \$8 round trip. 455-1580. PUERTO RICO, Jamaica, Hait, Bahamas Mexico, etc. Eastern Airlines unlimited flight plan Need adult share flights only save \$\$\$. 2 weeks, January. 232-7024 mid-evenings and

BIDE NEEDED to Las Vegas on or around

42 NOVEMBER 16, 1978

DRIVING TO FLORIDA about 1 December Female compenion via Veges. Don Gaine

NEED RIDE to Bear Valley Std Area (north of Mammoth), leave December 2, return De-cember 8 or 9. Joe 286-8673 after 8pm.

GOING CROSS COUNTRY? I need some-one to low my small car from New York area to Southern California. It is on a trailer. For de-tails call Deen at 275-0575.

Photo

PECHOOM PENTALS: Black and white occasing and printing. Chemistry and apment provided. Color and dry mounting the France Printing. Photo ritathop, 6151 Fairmount, No. 115. 9451. (Closed Fridgey.)

WANTED: CANON F1 motor drive. Canon

GROUND GLASS back for 8x10 camera, \$5. Focusing extension base for wooden 8x10 camera, \$5. 8x10 filmholders, \$5 each. 5x7 filmholders, \$5 each. 5x7

VIVITAR TRIPOD, model 1000, excellent shape, \$12 or best. Jeff 459-5590.

TELEPHOTO LENS: Asahi Pentax Super Takumar 135mm, F3.5. Screwmount with lens cover and case, \$75. Cindi, 224-1614. ANSCO SKYLARK 500 manual slide projec-tor, poort for aditing slides, \$15, 583-1727.

THE

FLASHI HONEYWELL Strobonar Presemaster 880 with 510 volt batter pack, AC adapter, all cords and brackets, \$100. 28mm F2.8, 135mm F2.8 Lentar with Nikon mount, \$35 each, 469-6922.

VIVITAR \$256 Electronic Flash No. 285 com-plete with RS-3 remote sensor, PC cord, etc. for only \$115 brand new. 552-2652. VIVITAR 220/SL, 50mm F2.8, 28mm F.5, wide angle, 200mm telephoto, electronic hot-shoe flash, hard case. Complete outifit, like new condition, \$220. Todd, 224-9284.

YASHICA MAT 21/4 camera. \$75 or offer.

UMBRELLA COCKATOO, very shy female, show white with dark blue eyes, loves attention/with cage \$1000. Ted, days 236.6059, nights 224-9053

AUSTRALIAN lizard, large blue tongue skini eats snalls and tomatoes. \$80. 475-6883.

SULFER CRESTED Cockatoo, female, very tame, \$800, 475-6883.

i AM A registered Male Yorkshire Terrier looking for female companionship. Object: puppies. Interested? Must be Yorkshire Ter-rier and Healthy. \$100 or pick of the litter. Henry 226-8239.

WHITE COCKATIELS for a white Christman Hand tamed baby birds: Excellent gifts for loved one \$80. One baby grey \$40. 488-1641

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44 NOVEMBER 16 1978

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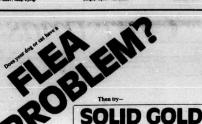
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LIVE in Méxicol It's simpler and cheaper. Male, writer, 44, seeks companionable female to share expenses, jointly search for housing in Rosarto Beach. 454-1442.

2 FEMALES tooking for clean, responsible, male to share home in Kensington area. Handyman abilities in exchange for rent reduction. Please call am 9-10:30, 284-4442.

FEMALE 21-50, nonumber, c/D-2500.

ROCAMANTE TO share house in El Cajon.

Rocher of the Property of the Proper

FEMALE 21-30, nonemoler, to share fu-nished 2 bedroom Lakeside apartment. Beautilei area, next to park with lake. \$115 plus 16 utilities. Heldi 561-3008.

NEEDED: 2 housemetes. Open, heartful, aware individuals with mocent, inquiring minds, interested in Krishnamurti and furthering inner understanding. Able to share and merge non-egocentrically. Larry

ROOM FOR RENT: Large room, share kitchen, but own microwave and refrigerator in room. Del Mer, very quiet, close to ocean and Route 5, \$170. 481-1726 after Spm.

9 CHANNEL SNAKE with twist lock mil con-nectors, \$75. 2 each AKG D-1000E, \$30. Speaker runs 12 Ga. XLR connectors, \$5. Accophone cords Betden Cable XLR con-nectors, \$3. Wayne 279-3344 or 281-6340.

TEAC A-1500-W reel to reel tape deck with suco reverse/stop, mikes, tapes \$250. Rick

B.I.C. POPMULA-6 speakers. 3-way, high efficiency with dynamic tonal balance control to adjust for room acoustics. Come over and laten. \$300/pair. 566-1523 evenings.

MICRO-ACOUSTICS MA 282-e Direct
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TEAC A-450 cassatte deck with Dolby system. Strobe time indicator, tape selection switch, and dust cover. Excellent condition. \$200 or best. 291-3945.

RHODES PIANO, 73 suitcase model, with amplifier and speakers. Excellent condition. \$900, 453-6396.

HIGH ENERGY band into Styx, Foreigner, Cheep Trick, Kansas, Aeroemith, etc. needs a lead vocalist and a keyboardist. Serious only. Mike 273-4427, Tim 278-4984.

AT 800 microphones with desk stands. 5 microphones with desk s

FAMOUS MUSIC, 3439 University. Dr. sets from \$250 complete. Big discounts guitars and strings. Drums re-pearled. Dr. lessons. 280-6760. Open till 7pm.

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CONCERT TICKETS — The best seats to Dylan, Peter Gabriel, Sabbath, Van Halen, Heart, Moody Blues, Ronstadt, Cheap Trick, Chargers at Buck's Ticket Service, 2125 Gar-net, Pacific Beach. 273-4567.

MOM'S GUITAR says now is the time to buy a new or used guitar, no reasonable offer re-tuade. By mentioning this week's ad, string sets it's price, harmonicas 10 percent off. Yannahr. Takarnine, Aria, and Guild guitars 30 percent off. Many used guitars also. Prices from \$15. Mom's Guitar, 5716 El Cajon Boulevard, 562-653.

UREI LA-3A LIMITER for sale. Great for recording, or to help protect your P.A. system from screaming vocalists. Used, great shape Dr. Sound 563-0164.

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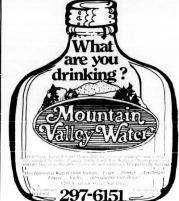
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MARANTZ 2270, ARS's, Dual 1219, cost \$1300, sell \$750; Dual 1215, \$45; Kerwood KA-2500 amp, \$40; Akal M-10 reel deck, \$75; Philips GA-212 and Shure M75ED, \$125.

25 watts per channel at 0.5 percent THD. mirro condition, well maintained. Asking \$100. 270-4114 evenings and weekends.

FEMINIST TALENT Night at the Backdoor SDSU, November 16 at 7:30, free admission sponsored by Women's Resource Center.

GOOD USED KENWOOD turntable for sale

GIBSONS: blonde S-1, very fast. \$250. Les Paul Custom, 7 month old: Carmel sunbuss, gold hardward, Protector case, \$700. Both excellent! 299-3352, keep trying.

MITCHELL SPEAKER cabinet, copy of Bosi Pro. Roadworthy, good for keyboards or P. A. \$125. Mike 278-9360.

PANASONIC top-loading ca needs new head and good clear new. Asking \$35, 454-5125. FEMALE VOCALIST/ACOUSTIC g wanted for form easy listening due or me, female of same. Transportation of Claudia 297-4241.

ZILDJIAN 18" crash - heavy. Only \$35.

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P.A. KUSTOM V four channel, each with in dependent base, treble and reverb. Maste

SONGWRITERS - The Songwriter International competition deadline is only weeks away. A good demo might make all the difference. Call the Demo Doctor - 2/3-7848.

PEAVEY BASS 400 amp head and 215h speaker cabinet, \$400, 562-2833. 1 TRUMPET - Carl Fischer - excellent condition. \$75 with case. 270-6013.

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LEAD VOCALIST with good P.A. and trans-portation to complete Everest Band. Eric 445-4487 Claudio 445-5856.

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rock band is looking for a good female voo altst. working full time during Christman man and summer, 452-9652 or 452-6717.

Personals

BLALAHS-JORGES Y Borschnak, many times we are hoping many American foxes will respond to awinging ad we placed in Amer-loan Reader. Your Stalah, Vladimir.

GEARFABBEAT BAND (Derek Small, Nigel Taylor), looking forward to the new studio, recording, and working for you is boffe. Your technicien. Christopher Tredwell Warwick-

DDD: IF you're not even willing to give me an eddress, then you obviously don't trust me. My hands are tied - it's your move. FREE MONEY to the best act at the Fireside Disco's Gong Show, Sunday right. Sign up by 10pm, Washington at Centre City Parkway, Escondido, 7/3-1931.

FLAME ARE you "Challenger?" If you are, you've got Double Trouble!

BREICKE, FLAR: Ruth trumpets his greets to Mnementh; Lytol and Sharra the Hes echo your readiness. Rusths is propared Tread, larger Lord of Sharbs Hold.

IF YOU ARE a compulsive gambler you can self destruct for free help to quit. Call

SOMETIMES I have the feeling that in the great ballgame of life, I've been rained out Death on Two Legs.

JASON: YOU'RE right. I'm prisoner on Spec-tres ship and I can't transmute since I lost my G Force nalipolish. Princess. INTRODUCING THE TEACHING of the inner Christ. We are reaching out to humanity everywhere to establish a consciousness of love and dominion over circumstances.

END OF THE LINE: You live! Problems are put forth for you to solve. And I have been put forth to help you. A friend. Prophetess.

MOE, THE love we shared was so beautiful that certain Tuesday, Halloween right to be exact. You fill up my senses, Moe. I love you. Candy.

KEDA: YOU could be alone in a crowd. But

BORSCHNAK, my swinging blaish, you re-member well the old days in Prague with Jorges, also now our American blaish Brown (unclean red) Your Blaish, Vladimir.

QUEEN MORGANA: I, Bast, Egyptian god-dess of cats, dosire again to be of service to you for the glory of the Dark Lord.

END OF the line: Tve been there. Now if a OK POXY LADIES and gentlemen have discovered TV deling in cobor is a great way to meet. Once us out Video-Encounters. 464-1666

TERRIE: Hill How are you and David getting along? Did you enjoy seeing Jaws 2? I did! Seeing it white you're high makes the differ-

DEAR CASSANDRA, You know I love you.
The always loved you and I always will. I'll wait up there for you. Hope to see you.

DINA, ETA and your master await you. P.O. Box 16263, San Diego 92116. TODD DELAMUCA - Thank for visiting me while I was in the hospital with my deviated septum. Next time wrap your present. Lisa

FRIENDS OF Sappho: San Diego's own gay registry: open to both woman and men. Please write for more information at P.O. Box 81972 San Diego, Ca. 92138. BUCK ROGERS: I'll kick Killer you kn where, and run for it. But then I'll have to fa all thoses, gasp, field mice alone. Will Deering.

LAHAINA LADY: But you could break my heart if you're not careful. You could have my love if you want. On Stage. Loggins-man. love If you want. On Stage Logger-many

FRIEDO. (3) Love your suggestions (1) and
hope to find not good. Tell me more, like
sure the feeling is the same. In Cream Lover.

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PINTO BEAN: You know you really spoil me, but who's complaining? But can I really make you happy? I lry my very best. Nobodys loot.

DAVE BLAIR - And it's getting easier every-day to weep about you, harder everynight to live without you - At a momenta notice.

FRAN: WISH I had picked you up in Catalin Think of all the trouble we could have gotte into. I'm smiling too. Michael.

QUIET STORM, you are a refreshing blowing through my mind, an electric my life. I'm looking forward to forever w

HECKLE AND Jackle. November 28; spolled 20, will turn 21. If you are/can pass for 21, FOUR WHEELIN GAL: No PO Box. Call this

CHARITY HOPE Valentine - Women will al-ways be a mystery to men. But sometimes,

TV DATING in color is free for ladies it's still the bust buy in town

SISTERS: ARE any of you going to see Heart? It's going to be great! Emerging.

CONCORDE: Today on "How to do it" we're going to show you how to suffer through a Hall & Cates concert. You know Who.

DEAR ROYAL Canadian Mou

PYTHON FANS: Does anyone know the number of albums that MP has made? If so, how many? Zoot & Doors

UNITED 12-3-77 in this world of confusion Shawn and Phil came together to love, truet, and understand each other. Happy Anniver-sary, Love, Patty.

WANTED PISCES women to be first mate to sail Southern California waters with Scorpio Skipper send picture. R. Pierce, P.O. Box SAIDS Sail Disc. Ca. 92166.

LOGIC is rationalizations of basic motive. Negative or Positive, depending on negative past. Clear by returning to traumuntil you can forgive, forget.

YOU ARE a nesty boy, a very per boy, but I love you. Maybe because

WORDMAN'S SCRIBE: Are you the understand the second second

AEROSMITH LOVER: Sounds good: would like to rock and roll with you. Interested? Write to P.O. Box 461. Solena Beach. CA 92075 TANGERINE: Why haven't you written? I thought you wanted to find the pink elephants together. Please write. White Queen, Box 481, Solans Beach, CA 92075.

ABSOLUTELY LEO: Your ad confused me considerably. Was it scrambled again, or do you mean me? If so, let's start over. Born Tox Soon?

I DISCOVERED love, now I'm hurt, alone and too young to cope with it all. Looking for someone gentle and kind. Help! Little Girl

POOH BEAR, I've never been so happy. We have a lifetime of love together, let's live it to the fullest. Silty Girl. INSOMNIACS: Writing a book and interested in what you are up to all night long. Send you story and cure to Sisco, 1810% Westmirist Avenue, Cardiff, CA 92007.

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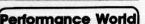
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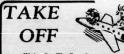


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I'ld TALL, slim, and 17 - looking for attractive, fun-loving, adventurous girl who has left shy-ness and other hangup behind. Streettle Serenader, POB 151, La Jolla.

INCARCERATED MALE seeks correspondence. Howard Mathie No. 134-051, P.O. Box 45600. Lucasville, Ohio 45600.

SAVOY TRUFFLE, Zool, Dingo, Lovely Riu, Penny Lene, Taxmen, Mone, Wren, Elsenor Rigby, Sgt. Pepper, don't you know the Bea-ties are dead? George Hamson.

INTERESTED IN Python People, Norwegian timetables, rat tart, Crunchy Frog. Eric the Half Res. playing Blackmall the India Overland? Write to Miss Anne Elk.

ADMIRIAL JURISHY: My emissery has spo-ken very highly of you. When your fleet is in proper repare, could you spare some shipe? There's. (cont.)

SEEKING FEMALE, 18-20's, independent thinker, attractive, for male, 20, artist, like music, wine, conversation. Send photo-reply. Box 20590, El Cajon, Ca. 92021.

WOMAN WHO is playful, healthy, athletic, and outdoorsy to share the sun-drenched baja wilderness with S2 year old educated man and other nice couples. Robert.

SARAH - Thank you, Calandine.

ELEPHANTIATIS does not improve the

IS SUZANNE Wooley still alive and single? If so I owe you a night in front of a fireplace in a snow covered cabin. Remember.

ST JUDE - patron saint of hopeless cases. Thank you for favors granted.

SOLITARY WOMAN. Love is but a dream we pursue of another world, in which our complementary souls are rounited, and we see ourselves whole. Life.

is THE ROAD we take to get to that other world - time after time after time. Sometimes though we find our other half in life. Futile

LEARN SPANISH, it's fun and free! Wednas-day nights, 6:30 - 9:30pm at Ocean Beach Elementary, Room 12. Beginning and Inter-mediate level. For more information call 223-4242.

ENCINITAS. J street at the bluff. Epicenter of

KNOW YOUR Stardial soon

MACHO MAN: I am so lonely when I am with-out you and treasure the time we are together. I am yours always. Rebei.

WHO IS John Gelt? FIXER - CUCHI Right for the throat, huh? Sorry I hurt you. Obviously misunderstood my intention. Meant to convey interest in fellible, very human people. Hardesty.

FNERIR: please stop assault on Moonwoll must ripeak with you via private frequenciconsult with Queen Morgana. CuChulain. ROLLS ROYCE! You have no taste expensive or otherwise. Redbird is a very nice woman. Seeking New Horizons.

FICUS: A goodlooking Vegiton? Flous lan't that an emotional response to a person? And we thought you'd hold out. Quark.

THUNDERCAGED, I like your style but if no one tells you you're sensitive you have to tell yourself for fear of the truth. Tesseract.

ROCKER, sounds great so fart Can I know your vital statistics? Though unimportant, tel me a lott Kashmir.

TIMOTHY RAY OLIVER, happy birthday to you, happy birthday to you, happy birthday dear Timmy, happy birthday to you! Better late than never.

STEPPED ON, all my carde are on the table Where are yours? Confused.

FUTILE BEEKER: Agreed. But sometimes just holding onto a dream is the search; when each day is a struggle for the desire to be. Keda.

FOXY LADIES, 21-30, why don't you seek out brains in a foxy guy too? You must be straid of the competition! Challenger, Box 2220, Lis

BEAUTIFUL LADIES: If you enjoy books, pholography, travel, the ocean, and hard work, you've met your match. Now ignite it. Flame, Box 2220, La Jolle.

REAL CAPTAIN KIRK: Oonal Sorry, Starflest A.S. is it Morgana you refer to? Saniuro

A FAITHFUL FAN: You should have my mom; she's even more of a Star Wars freak than us

LONELY GIRL, I too am a newcomer. Will you show me town? Do you have a P.O. Box? Southern Comfort.

TERRIFIC LADIES: Beauty and brains are great but courage is important, too. Do you even have the nerve to respond to my ad? Fiame.

SKIPPER, looking forward to some wild and crazy action at the ocean or take me to the river. Talking Heads, I'm spun. Rat Woman. MALE, 27. Christian, likes to smoke of Needs new friends. Simple things mean a lot to me. Cutdoors, sunrise, and loves to get away. Sorry Sinner.

...OUR BELOVED boys! They call them-selves the Beatles! Nothing can take the place of our boys, but these guys are good! Help me! Wren.



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Letter 1

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END OF the line: I'm in the same position. I had love but iout it. No friends. No job. Lefs task about it. Forgotten Warrior.

ARE YOU self-employed and have an unusual occupation? I'd like to do a story about task about it. Forgotten Warrior.

LT. O'HURA: I'm surprised! You should know when I'm kidding and when I'm serious! Spock is one of the loyalist aboard my ship! Kirk.

YOUR HIGHNESS Queen Morgana: I am Palu, the Cettic cat goddese. I am at your service for the powers of Darkness. Surely you remember me?

LUKE AND Leia: Since you have both been instrumental in aiding Lord Vader (ablet unwittingly) we might spare you for awhite. Lord Bellat.

LUKE: YOU did us a favor by falling into the

KIRK: BY the time you intercepted my trans-mission my ship was long gone. So whoever you've got your phasers on isn't me. Cmdr. Netura Neties.

FLAME: LOVE to teach! Flanagan's/Crystal T's down, how many more to go? Big Brother.

BUTCH: MY love for you is never ending thats why with you my life I'm spending. I can't tell you how much I enjoy each day I am with you. Baby your the best. Kath.

NEED DATE for myself and ride for myself, nephew, and date for Ronstadt concert. In-terested females answer to Joe W. In Reader, El Cajon.

ROMAN. I am 21, what is your age? Meybe we could meet someday and get to know each other. Reptly Reader Personals. Empire.

ROBERT: YES, there is a younger woman. She's lovely, likable, lean and lively. Her other. Reptly Reader Personals. Empire.

MELLOW MALE, 24, interested in the simpler things in tile, would like to meet female interested in same. Reply P.O. Box 613, carabad, Ca. 92098.

MELLOW MALE, 24, interested in the simpler things in tile, would like to meet female interested in same. Reply P.O. Box 613, interested in same. Reply P.O. Box 613, interested in same. Reply P.O. Box 613, interested in the simpler things in the property of the same of

GROUP FOR people who want to reduce their

PRETTY, ARTISTIC gri with a broken heart needs a patient man to help her put the pieces. SICK AND time of the bar sone? We have back together. Are you the one? Velvet the shull alternative TV dating in color is fund video Encounters. 464-1666.

MYRANS: No my darlings she hasn't lost them yet! But perhaps in December? I'm to tally wrecked! Love to the Pope. Love Pete caselfe tape!

CALIFORNIA MAN. My favorite bands in-clure Angel Chasp Trick. Be Bop Deluxe. Reo Speedwage & Johnny Winter Deal me in Angel's Apostle.

CHALLENGER: I've got brains but I'm not beautiful. Is it mally all that important? What about the other things that really mean something? Lady.

SHE HAD The Jugs - Steve Martin doesn't know what he's measing. You and your God should remiss a sight to beheld. Cruel Shoes

MARILOW MAN taking letsurely one way camping into io Vancouver weets companion. Perfet natural busies in fact, Leave December first, Rocketman.

INDIVIDUAL COUNSELING and/or medita-tion instruction provided by licensed mar-riage, family, and child counselor. No fee. 223-3928.

RANDY, LA MESA: You left out Van Halen and the best band of all. The Rolling Stones will rule forever. Anyone reply. Gwen.

TORMENTORS: Until, unless explained why rights blocked, etc., unable to make proper apologies or curses, correct appraisals, hence, nothing how what stable, rigid, triendly, etc.?

CHALLENGER - These two ladies love a challenge. Can you match our competition? Respond to Double Trouble.

WELCOME HOME differmo! I missed you mucho. Come up about 8 for that drink I promised lest week. I've got an offer you won't be able to refuse. The girls next door.

PHANTASMAGORIAI Dence your tueche of A non-sexist disco dence by UCSD'S Ga Studente Association and the Women's Center. This Saturday 9. UCSD'S Mul Cefeteria.

DO YOU want super clean, low miles, we maintained, economical car? See other ad Bob, 277-8900 ext. 3752 before 5pm 433-6902 nights/weekends. Act now!

HECKLE AND Jeckle. Upon response, we've concluded that your persona, personality characteristics, treasures, etc. Can be pleasurably stimulating Please clarity/define. We also detect elegance. Spoiled 20 & 21.

TOM PHILLIPS of Pacific Beach: Remember Mission Beach dance October 28? Fun? Chorus Girls Rule! Find me in Mira Mesa. 27-0 (notball, sorry, CIF! Swim No. 2 Julie

FOOTBALL PLAYER in Red; Mission Bay dance October 28. Kiss and run? No class One more chance, don't blow it. Chorus Girl in

GAY-ISOK

KARATE-DISCO model. You never look re ally happy. Why pretend? Ask me to dance again. I like your curly hair. Chachi.

INCARCERATED MALE seeks correspondence. Clifford Miller No. 142-306, P.O. Box 45699. Learnille, Ohio 45699.

IF WE MUST have Daylight Saving Time, let us have it in the Winter, when we really need it Observer.

NARLY MARLY: Thank for being such a great friend. Hope you had a happy and high 13th. Good luck with the pinkie. Love. Gwynne

YOUNG MALE looking for woman who has hard rock, driving and photography interests. BoRN TOO Late? Could you call me Tuesday hard rock, driving and photography interests. BORN TOO Late? Could you call me Tuesday Daytimo. State time frame of the sum and reads menus right to left.

BOZO 12. There he enisted the aid of his old partner, Barney, now semi-retired buy always willing to assist an old comrado. They. Recogn.

4. YOUR letter sparked intense recollection of extensity of current interest, since childhood, in major interest mentioned. Exploring graduals study for career in a. A.

HEYTWho is Ras? I find those initials on all my used LP is from Flipside 3. Monty RS. Know and LP is from Flipside 3. Monty RS. Know with all has been started will keep growing. You will always be sproud to me always Chris no larger. Searching







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56 NOWENDER 16, 1978

SATISFIED WITH what's played on San Dego Radio? Nother was Lutil KSDT. Jazz-rock fusion, new music & no hypet 95.7 cable

NUMBER 27, meet cat Lady at Houthan's END OF THE LINE We are all dead without Wednesday 5 7pm November 22. We only have a year so I hear. Jenus in Life. He lever you and wants for be your friend. John 8 12. Concerned.

LA DIFFERENCE

B.C. LOVER: Didn't know that about KGB. Glad to see other intelligent radio listeners. Announ site have a favorite MRET D.J. Tueve written, no answers. I give up! Disgrunted

the Jam Reputa.

LONELY GIRL. Friendings: the key to understanding A respecting others. Fin a 5° best and 10° are 10° best and 10° best and

LA DIFFERENCE

DAVE RAIR: Cashing you knoted gazes

Write Lies, the 2533 Ladid, 50000 going all the happiness in the world. Live You care, address, phone, qualifications

ALL Lord LTUX* world so to write; spin and the happiness in the world. Live You care, address, phone, qualifications

ALL Lord LTUX* world so to write; spin and the happiness in the world. Live You very much. Dozeman.

MARCARIET Probal and the same without you. Will level see you again? Make CA 2019.

CA

to be your bent? John or ... A Mark Charlest of the manual of the second of the second

GUID: Where's the rest of the pictures? ELO and Kinks still rule. Happy birthday Bev and Flatch. My recards to the keyboards.

Food **Processing**

Cart

the contemporary gourmet ... the Le Gourmand food processing cart is the

223-5978

Le Gourmand

SDEBA YOU win, when men win. It's get to be madual use at a lie in m

DECTIFIE QUEEN Morgana's wraff, was un-

derstandable. Has she received the omunication I sent her? Lord Darth Vadeo

NEW SEARCH. I do not search for youth, nor avoid it when it is bright and beautiful and appealing; but I enjoy my maturity. Fulle Seeker.

BLACK

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at affordable prices, plus a quality of workmanship that guarantees complete

silaction no matter what the problem From bulb replacement

A DAUGHTER of Bildis. Just because under 18 doesn't mean your not a sister. 2 cistor as much as anyone. Emerging LOV MISUNDERSTANDINGS come fro

PAUL: I listen for the music as well as for the D.J. The crap they call radio here can't compare to KMET. Reputa. D. HAVING fun at the ole P.O. Box? We're sure you're taking good care of things. See yo soon. Teasor and the firecat.

NEW ONE The Rambling Guy who has something woman two but are unable to see feel or touch magic you say? Maybe. BLUE EYES: Green Eves would love to be

(2) AUDITIONS SDSU Graduate Film. Roles. Beautiful young weman 22-28. Chicano male 22-28, young men 22-28. Black male 22-30. older male 40-55. Contact Tim. Mays BEATLE TRIVIA Quiz No. 4: What was the name of the first group Lennon & McCartney belonged to?

DIEDRIE PEUTY More, more, more, more, more, more, more, more, more, about MPFC's new movie. Zoot & Dingo.

WHEN EARTH, wind & fire sing "Got to get you into my life", they sound like a back had faires. The Fab Four.

AEROSMITH LOVER: How can a person left you in 25 words about himself? I'm 21 and may be to old for you. (cont.). (1).

ANNIE: MADE her mistake the other night, anymore eyes for me and she'll bring my papa down on me. You know I still do. Jess.

BEATLE TRIVIA quiz No. 3: What is the last

SCOTT NAUROFFT - Sincere, Loving?*
Whowever add filled obtainably has mere involved in real. Scott flew to up of a session to learn Chool Lack Mar.

THOSE SAYNO unknot flrings about flesh before a point, but she as doing the best also before a point, but she as doing the best also included and sense of the sense and the sense of the sense and the sense and the sense and the sense are sense as the sense as

pood taste in players. Seer

NCARCHATED MALE. Seeks corresponspecia. Walter Chestnut, 151-818, P.O. Sox

Step9, Lucaville, Child 45699.

SVL_YSS is in interested in meeting year.

INVL STSS is in interested in meeting year.

INVL STSS is interested in meeting in interested in in

CHALLENGER. ANSWERED your ad several weeks ago. No response from you. Taint much of a challenge, Hon. Spiral.

(B) (DAFK SDE) to the Empire's, Nevo Lamind Dom related account that Changes and the Changes had been recorded. Don't stake, who if had been been been presented by the com-band been related account that Changes on the feet and the year to know your trepty to waited. Account delany.

LS. CONFERENCE (cont.). A 60s seminar leader who met you again on June 6th, would like to hear from you. Reply Windsinger or phose P.L.LS. JENN-ANTILLES-Taked How could you, a

PERSON MAN bedrey for American with the Person of the Pers

MUSTANG, I enjoy animals too. 27, good-looking most of the time. Hove country walks. Let's meet. A bull. JOE GIACOLONE: Read anything good

DEAR CATHY ELOISE, please don't forget

FEMME FATALE, are you sure that it wasn't bloody Mary's? Maybe I'm the wrong one but my recess is a bit lonely too. Murph

RUTLEMANIAC, Zoot, and Dingo: Yea Ru-ties! Rutleland was great! There seems to be a problem though. Another group has arisen. They're a parody of ...

KGB LISTENERS UNITE! We miss newslady Chris Cochran afternoons. Let's got her back on. Respond C.C. North Park Fan Club

INTERESTING, athletic, independent, nature-loving woman wards to meet a secura man over 50 for companionship. Write tele-phone number to P.O. Box 5968, San Diego, CA 92105.

COV_GREA AUX DUFFS are each other at product the many days are less than the country of the coun

For Sale READER CLASSIFIED USERS Ads for the issue of November 30 must be received by Wednesday, November 22, one day prior to Thanksolving.

SET OF "Great Books", \$200. Call before 7:30 a.m. or evenings, 278-4968.

WATERBED MATTRESS, king, Marina-Marine, finest made, superb replacement for

wornout muttrees, perfect condition, 4 months old, under warranty, \$45-282-3574.

UNIQUE PERUVIAN necklace, Pre-Incan design in turquoise, coral & gold, original by H. Stern Jeweler, Lima. Sell af cost. 453-5445.

ELECTRIC RANGE - Deluxe Whirlpool 78 Model never used self-cleaning overs, digital clock, selfs new \$520, asking \$400, 462,6491

GOLDEN OAK roll top desk, G-curve Circa 1915, just referebert, \$850 or offer, 481-9201

LAWN/MOWER, brand new, but for wide for yard when assembled. Biggs Stratton motor gran prix, grate-catcher. Bargain at \$125, 262-1995.

SOFA AND loveseat Contemporary, plush, volvet-like, marcon. Excellent condition. \$299-284-4724

MATCHING COUCH and loveseat. Good

ICE SKATES: Size one for a small girl. Barel used, good condition, \$25, 697,8700, Linda

17 FOOT GRUMMANN Aluminum Cance, with cartop carner and paddles, \$200, upright plano, \$325, color TV, Philico, Console, \$25, 453-0640

pieces, double bed, \$600 Schwinn Lil Chic bicycle, \$25, Schwinn Unicycle, \$20, Fire lace tools, screen, grate, \$25, 453-0640

DINING ROOM set pecan finish - table

BLACK VINYL sola, Mr. chair & ottomar wood from very good condition \$175 583-8048 evenings & weekends

as new \$275 583-0560







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AINED GLASS SIGNS, leaded, antiqued x12". No Smoking, \$59.75; Open, 12x22 9.75; includes wrought iron frame. Ideal fo lineases. Ron 209-7835.

LUMINUM LADDERS, used-steps, folding, a extensions, 2', 4', 6', 8', 12' & 20', Numinum-reinforced walkboards, 12' & 16', One piece or all, 223-7724 or 291-4314 after

STUDIO COUCH 35 x 78 inches, with two bolsters. Designer cover, brown, green gold \$50. Cafe doors \$7: 274-2706.

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566-8020

SOFA, avocado, cut velvet, 7, comfortable, \$100. Tables, 5' coffee, square end, dark wood, carved end panels, \$25 each. All good condition. 282-0580, early morning or late

FOUR BY SIX green chalk board, good con-

HOUSEPLANTS and brassware for sale at The Touch of Brass, all at reasonable prices, located in Point Loma at corner of Scott Street and Addison. 222-5916.

WINE: BEAULIEU Vinyard Georges de Latour Private Reserve Cabernet 70 for \$25. Best of the decade. Chassagns-Montrachet Burgundy 96 for \$20. Quality 8-10. 753-6396.

BEDROOM FURNITURE, triple dresser, double mirrors, two night stands, sing head-board, \$250. Lamps, two elegant spanish. Paid \$175 each, one year ago, \$60 each. 566-3855.

MOVING SALE, turniture, dinnerware, glassware, litchenware. TV, record player, clothes, toys. Friday 17, Saturday 18, 10-4, 749 N. Granados, Solana Beach.

MOVING, MUST sell, combination washer dryer \$100, Burl top tables and wrought iron washed bases 75, \$125, 453-8996. KENMORE HEAVY duty automatic washer.

BOB DYLAN tickets, last chance 286-4728 or

LA-Z-BOY Chair, Early American gold has

TV ROTOR, alliance automatic control and 40 feet mast. Works good. \$25 all. 278-8736 after 5:30om.

SOLID OAK antique twin beds. Set of two, his and hers. Excellent condition both sets \$250. High Boy rocker \$50, 435-2856.

\$150. Glass tea cart \$45. Movie cameras: Cine Kodak 8, Model 60, \$30, and 16MM Keystone Model A7, \$30. Evenings 275-1715 or 273-3805 WROUGHT IRON fence top 12" high, 20 long, \$35, 232-8383

MOVING, MUST Sall, 27" 10 speed \$70, di-nette and 4 chairs \$75, coffee table \$35, 100 pound weight set \$15, 282-2847.

QUEENSIZE WATERBED with bool headboard \$175 perfect condition com-Pioneer 8 track car stereo \$35. Audiov car stereo sounds excellent \$30. W

ELECTRIC 4 burner cook top dull chrome finish 4 sale or trade for air conditioner or ? 465-8194

SOFA, 7 foot, rust color, good condition, \$65. 270-7280. SNOW CHAINS. 3 pair just like new. Sizes 13, 14, 15. Sell for new price \$13, \$14, \$15. Electric heater \$8. Mornings 295-8529.

ROCKER: large, modern-style, heavy, finished wood. Very good condition 1 year cushioned with padded cotton tweed and vinyl. \$50 or best. Bill 299-6195.

FURNITURE BUYS: Book shelf, decks, etc. Mostly used but at great prices. Rob or Randy at 282-8722. GATE LEG TABLE, 20/34 extends to 60/34 IVORY MAH JONG set (Old Chinese Game) and Marlin lever action 22 rifle with case, cleaning, shells, \$85 each 488-5940 or 274-6777.

BLACK SABBATH/Van Halen concert tickets (2), December 3, \$13 each, 273-8874, Jin.,

BUCK FOLDING Hunter with Sheath. Like now. \$15 Jac 223-9497.

VISE. WILTON, survei medium size \$15 Electric motor 1½ H.P. 3 Phase 220-440 8 FOOT SOFA, dark green nylon tweed, \$85

RUG - 12 x 12 two-tone blue shag, excellent

NAME DITANCE COLUMN AND WOOD SO" X 18" X 34W" high. Wed built. Center guide drawers. SINGLE BED with mattress, box springs \$30

SOLID OAK room divider, trutwood finish, a magnificient addition to any decor, 2 months new. Original cost 9550 sacrifice \$350. Wel-nut framed mirror 4 feet high 25 inches wide \$40, 465-5816.

LEVI DENIM jacket, size 36, just broken in, 88, Jack 223-9407.

LUGGAGE, Semeonile, American Tourister Airway, Starfille, etc. Near new. Prices from \$30 to \$45. Private party - family through

FOUR SOLID maple chairs (no captains) good condition, but fire inty painted (light bias), wood condition excellent after Spm. 491-1729 950.

ANTIQUE STUDENT'S (deck) lamp a beau-thul relic, black/gold \$45. Wainut framed mir-ror, 25" wide 4" hideal for bedroom, dining room, or hying room, \$40, 455-5816.

DYLAN TICKETS, 2 tickets for Bob Dylan's November 17th concert at the Sports Arens. \$10 each, 285-8459 evenings.

GENERAL ELECTRIC toaster. 1 year old. Runs perfect, size adjustable crutches, bird cage, tall standing type. Bill 299-6195. MANY GOOD books of interest to the Psychology and sociology student at a low. low price. Come and see. 755-3473 or 481-1810.

PERSIAN RUG, large size, \$20, metal clothes cabinet, \$20, amail size tolet, \$5 baby's car bed, \$4, wedding dress, \$20, 481-1810.

SOFA-7 foot, rust color, good condition, \$65.

COFFEE MAKER, Procter-Silex automatic drip, \$15, 298-7644 after 4pm.

SOLID OAK old table, some water spots from being stored in garage. Seats 12, \$50. Un-utual lone, 575-0644.

MEDIUM LENGTH black wool coat; size 9:10; double-breasted; worn twice; value; \$115 -must sell - \$45, 437-2777 between 8 and 3.

CLOTHES IRON \$10, coaster set \$1, slide

STOVE, ELECTRIC, Frigidaire twin-oven de luse, self-cleaning oven, used only 6 months

BLACK & WHITE 19" portable, \$35.

TWO END tables with shelf. One cocktail table, fruitwood. French provincial. Like new.

GAS RANGE Gaffers & Sattler 35", 4 burner with griddle \$25. Stry Kennel, air travel cage, Inside dameter, 34" long, 22" wide, 26" high, 815. 231-8432.

7 BALES OF excelsion, and a load of ceiling

ZUNI BRACELET & ring set, signed pieces,

TYPEWRITER. Sears brand "Tower" Presi-

ANTIQUE LIBRARY table or entry table, beautiful condition. \$100. Small antique drop-front deak, \$75, 582-4451. SELECTRIC ELEMENT. Manifold (087) 10-pitch. Distinctive uppercase sans-serif typeface with many math symbols. Trade for another element, or 7 POB 1187, San Diego, 92112.

KEMORE HEAVY duty apartment size washer and driver. Hereast gold, excellent condition, 3175 for both. Terrific buy, 262-4568 after 262-456 after 262-456 after 262-456 after 262-456 after 262-456 after 262-456 after 262-456

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ANTIQUE CHILD'S desh \$65, king size bed spreads \$20 and \$25, siving room curtains menth green 41" by 92" \$10. 454-1241. ANTIQUE FURNITURE for sale at low prices Morris chair, armoires, hutch, dresser, more, Must sell soon, 278-3360. Keep trying.

BROWN YOGA cushion, folds into bed, stant mat or chair, like new, \$90 cash only, 454-8703 and leave message. DISHES, IRONSTONE, full set for

TAKE IT ALL for \$250. Sola. loveseat, and 3 FRIIGIDAIRE REFRIGERATOR, works fine lables, all very good condition. 426-9799 but needs new door fringe, anique but nice evenings.

CRAFTSMAN RADIAL arm saw. 10" with biade and steel legs. Excellent condition, moving, must sell, \$225. Call 452-9891.

ELECTRIC FIREPLACE: Unit includes hood, mesh curtain, "brick" base. Warm and cheery, just plug in and enjoy, \$45. Days, 455-2375; Night, 270-7922.

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FOR YOUNG electrical contractor. Great starter tool box, Benders, K.O. punches, wire, etc. Call evenings, 272-3707 globe setting on a elegant pedistal, worth \$90 set for \$10. 2½ lazy susan with glass top, cost \$80, set for \$15. 270-9646. TERRERIUM, giant 2 foot diameter pla

RECLINING CHAIR, heat massage, vibrator, gorgeous avocado green. Perfect condition, \$50. Perky pink chair, small, ideal for girls room, \$10. 270-9646.

ENGLISH OAK Halltree, bevelled mirror and double umbreils stand. Excellent condition \$125. Portable victrola, plays well good time \$75. 435-2862.

SWORD - Japanese Samurai, short type 300-400 years old. Nice, \$125, 276-6223.

CHERRYWOOD DRESSER, mirror, \$125, maple table 2 leaves, 4 chairs \$150. Maple wood desk \$200, twin beds \$25 each 287-9165 after 6pm. DYLAN TICKETS (4) November 17

DEALITIFUE ORIENTAL Bakhara style sa ICEBOX, \$10, works, but needs freon, stereo

COLOR TV. Sears Silvertone console

SOFA, FOUR piece sectional. Pale orange, contemporary, versatile. Excellent condition \$139, 284-4724.

GARAGE SALE, November 18, 8'x4' neon fixtures, york air compressors, datsun truck bed, king size bed set, old Hoover, 1070 Eureka St. NURSES DRESSES, two, pure of 14, worn only once, \$15 each. Nur size 7, \$17. Please call 284-5495

GARDENING TOOLS. Shovel, rake, pick cultivator, spade, garden shovel, pruners lawn edger, grass clopers, pruning shears seeder or fertilizer on wheels. AM 295-8529 GE TOASTER/Oven \$25 (new), hot plate \$5, coffeemaker \$5, typewriter \$25, slow cooker \$10, fan \$8, pressure cooker \$10, 296-2066, keep trying

FABRIC, 15 yards of brand new black and white crecked cotton, heavier weight suitable for drapes, was \$4 a yard, \$10 takes all. 463-7411 evenings.

WASHER AND 220- dryer, copperior General Electric, mechanically excellent, very good condition. Why pay \$400 to \$6 when you can buy for \$1757 481-5645.

conditioning, awning, stove, refrigerator. Good buy at \$3500 Diane, 487-9638 e ings, or 225-7687 weekdays.

CHAIR AND OTTOMAN, bookcase, single bed, more. Nothing over \$5. Our old stuff can be your new old stuff. Judy, 295-7545; Tom, 295-3028.

KINGSIZE WATERBED. Not the of cheapol With all equipment, \$150 or best. Evening after 5:00, 286-1904.

TRAVEL TRAILER, 1977, 28'. Sel contained, air conditioning, 2 door, cente-bath, double bed, \$5500. Ron Scott, KOA. 3601 Edgemere, Chula Vista, or 299-4290

JEWELERS: LORTONE model BPI meta polishing unit with accessories and parts, like new, \$30, 223-8098.

REFRIGERATOR: Frigidaire, older style but works well. Good for garage use, \$50. Call 454-655.

BRICKS, used, call 454-6656 GIRLS SEVEN PIECE bedroom set. White with gold frim, excellent condition, \$200. Call 58:1-18:2.

GAS STOVE IN good working condition Clean up and repair needed, \$20, 223-3614

HEATER: FREE standing type, works per

18 CUBIC INCH SEARS Coldspot freezer

BINOCULARS: BUSHNELL Explorer 7x35 extra wide angle with Instafocus (ideal for watching tootball, races, etc.). Guaranteed for 5 years, \$74. (Save \$44.). 582-2652.

DOLLS, \$6.00 Ladies wigs, three, \$6.00 Ceramic cookie jar, blankets, rugs, short drapes, McGregor jacket size 40, never used. Unusual putied plants reasonable, some free. Avon bottles with boxes, 277-0061.

SEVEN COUNTRY, four week Europe tour starting 6-22-79. \$1685, includes roundtrip from Los Angeles, transportation within Europe, meals and lodging, Phone 582-6319.

DINETTE SET with four chairs, \$20. Call 282,3991 or 297-8868 SINGLE SIZE electric blanket, \$8. Long John's, excellent condition, \$12. Antique pic-ture frame, beautiful, \$20. Antique wood plane, \$6. Brand new electric scissors, \$5. 282-9581.

FIRE RETARDENT double hed size mattress cover. \$5. Westbend automatic aluminum perculator. \$2, metal TV tray with porcelain top. \$2, 296-9649. COLOR TV: 19" Zenith, \$95. Evenings before

TABLE SAW, 9 Sears Call 436-7302 evenings before 9 p.m. FIVE PIECE bedroom set, desk, dresser, mir ror, hutch, chair, 10 drawers, Excellent condi-tion, Lisa, 286-2826, \$135

NO TAKE for my Nortake china. Very simple

NOVEMBER 16, 1978 61

ANTIQUE OAK couch and matching rocker, beautifully refinished and upholstered Mission style, private party, \$700, 427-6160.

HOUSEHOLD SALE: November 17, 18, 6-9:30pm. 10-speed bike, backpack, bike saddlebags, womens clothes, books, rec-ords, assorted household ferms. 3984 Oregon (North Park). 295-9546.

ANTIQUE OAK spindle bed. Completely re-finished \$200. With it you get mattress, spring, bed sacks to cover same, eyelet dust ruffle.

3 TUB stainless steel sink, Health Department approved for food. Some plumbing fittings in children 449,7899

SAUNA HEATER with rocks, never a volt, \$115, 272-9063 evenings.

HERITAGE BOOK, Droll Stories by Balzac, new, never used, beautifully boxed, \$4, origi-nal \$8.95, 463-7411 evenings. FOOT LOCKER covered with stickers from around the world. Black. \$5. 273-9467.

DRAPERY HARDWARE, 70 unfinished wooden rings inside diarmeter 14", 10 pairs of brackets, 10 pairs of pole finish, all new, \$25, value over \$80, 463-7411.

GOLD HIDE-A-BED couch good condition \$70. Skils 180cm \$15. Leather ski boots \$15 poles. Del Mar. 481-7336.

LARGE OAK "S" curve rolltop with chair. Has lots of pigeon holes and is in excellent condi-tion sacrifice my cost \$1200. Bought another. 263-8534 evenings.

TOTAL GYM (similar to Dyne-Gym) unused with books and accessories. \$200. 455-5895.

NEARLY NEW double size mattress and box and 5.

NEARLY NEW doubte size mettress and box spring; moving to Arizona, must self immediately - call evenings 582-5189 - 580 or best 10° CHAIN Saw electric \$35, 275-2270.

GORGEOUS 18K gold engagement ring

POOL TABLE. 4' x 8' single piece state Oak

COLOR TV - 13" Seville near new. Has 1 year warranty. Comes with ear plugs, and antenna. Excellent picturel \$249, 231-2608.

ZOOM BINOCULARS by Bushnell 6-18 power with installocus feature. Complete with case and straps, guaranteed for 5 years \$89 (Save \$75), 582-2652.

Anni in the contract of the co DISPLAY CASES, 6 foot long. Glass top and front with 2 glass shelves. \$150 each 745-1004.

Smiring and the state of the st

ROSEWOOD DINING table, beautiful grain, perfect condition, seats 6-10 easily, \$360. CAMPER SHELL 6', camper jacks cable type

110 speed boys bike, 12 volt car radio, 5' pool
table side top, 6' table saw titting arbor.

405-2634.

HAULING TRAILER. 4 x 8 foot bed, light hookup, spare, new bearings, steel fenders. \$500 firm. Mark 744-0043.

HEATHKIT VTVM IM 5218, barely used. Ex-cellent condition, \$25, 279-7218. HONEYWELL 9018 computer - Two 9 chan-nell ½" tape drives, keyboard entry, 6 mag-netic tapes, complete manuals, tape splicer. \$500. Mike 279-7218.

KENMORE ELECTRIC sewing machine, portable, straight stitch, \$38. Plomb, 12" adjustable (Crescent) wrench \$7.50. Candles, plnk, Sorrento Twist, 1 dozen \$6, 232-8285. ANTIQUE WALNUT handcarved rocker, Ex-cellent condition functional but a collectors item. \$275. Pennsylvania Dutch toy chest \$50, 435-5914.

ANTIQUE OAK furniture: Mission rocker \$55; dropleaf gateleg table with cupboards \$225; 46" round pedestal table, scroll-feet \$350; Armoir, bevelled mirror \$249; more. \$82-2537. TV'S-11 GENERAL Electric \$20.19 Admi-ral \$20. Both black and white. FM clock radio \$10.279-£041 after 5pm weekdays.

SEAR3 19" electric rotary lawnmower. Like new. Adjusts to 6 heights. Grass catcher at-tached. \$80, 562-3652

\$8000 FOR '61 Cameo mobile home. 2 bed-room. 1 bath, 2 storage sheds. New carpet and drapes. El Cajon. Pats OK. Brick ber-beque. 447-8792 or 897-1809.

KENCRAFT TRAILER. Self-contained Awning, air-conditioning, rear bath. \$3500 price regotiable. Diane. 225-7687 (through 2:30 weekdays) or 487-9636 evenings and

PAPER COLLECTION on Circuses, and magic. Around the 30's and 40's. Also San Dison Francisco. 205 400's

FURNITURE FOR sale, fold-away coach ex-cellent condition \$400, chair with leg rest \$20, double 4 poster bed \$150, Also Jida banjo and bow. 481-2789

DOUBLE DRESSER, large matching mirro two end tables. Antique green. Good cond tion. 200-8180.

CHANNEL F TV game \$49, RR recorder a many tapes \$49, port case rec & many sc \$29, pig speaker cabinets (unfinished) \$45 Workdays 298-6455.

BAR STOCLS, maple with black vinyl seats and backs. Very good condition \$45 pair. 287-9927 evenings.

OAK SWIVEL chair, arms - antique golden oak, heavy duty. Circa 1900. Excellent condi-tion \$175. 426-6526.

PATIO CHAISE lounge, aluminum tubing, 5" padded seat and back, excellent condition, paid \$32.95, sell \$14.50, 464-6014. S-CURVE ROLL top desk Circa 1880, 60" beautiful condition. Best offer. 453-7266.

DYLAN TICKETS: 4 \$10.50 seats together \$50 each, Other \$8.50 - \$35 each, 295-7333.

SUSPENDED CEILING, approximately 500 square feet used, included hardware \$50 or offer, 284-5360. ELECTRIC TYPEWRITER, like new, \$25. Luggage rack with cover, used once, \$25. Spice rack \$5, 286-4033 leave message. I'll return call.

ENCYCLOPEDIA SET - "American Educator" and complete set of annual supplements. All in mint condition, rarely used. Original cost \$350, sacrifice \$150 or best offer. Cindt 224-1614.

FLATBED TRAILER, 6 x 10 feet bed, lights, 11/2 ion, can carry small car. 270-5359 late.

RATTAN FURNITURE, older, two large chairs, \$25 each, two tables, coffee, \$25, end, \$10, 272-4646.

BEER MEISTER beer dispenser, coppertone, in perfect condition. As new, no scratches or marks, on caster to move easily. \$275 or best offer. 280-4159.

KING SIZE bed with frame \$80. Couch, 6 foot new upholstery \$50. Both good shape. Other miscellaneous furniture. 267-5495.

WALL UNIT: Beautiful contemporary oak free standing, 60x16x72. 4 months old. Sacrifice \$150 firm. 462-0844.

LEAVING TOWN must sell Sears Kenmore washer model 70 and dryer model 800. Runs great! \$225, 453-1731. REDECORATING: Cannot use a new, 8x10' oatmeat beige "Burber" type rug, 9x12' imegreen nylon deep shag area rug, Austrian decorator chair, 299-5929 am please.

KIMBALL ORGAN, entertainer, swinger 400, 1977, Moditerranean finish, bench, books. If new, at least \$1800. Yours for \$1200. 452-0669 evenings, weekends. Must sell! WATERBED MATTRESS and two box springs, king size, excellent condition, less than a year old \$275, 487-9671 evenings and

TYPEWRITER SCM, excellent condition electric, manual return, good for office or col lege, \$130, 459-9419.

36 WHITE Gaffers & Sattler older gas stove. Real clean \$60 Wrought iron glass-top coffee table \$50 Inch thick glass. 561-6678

THE READER PUZZLE

No.32 Big Deal

By Don Rubin This week's puzzle may be a real pip (technically, 110 pips), but we're not sure how hard it is

What we've done, you see, is simply cover up about half of the spades and clubs (no face cards) normally visible on an ordinary deck of playing cards. ordinary deck of playing cards, and placed them on a white background. Don't ask us why: poor diet or lack of sleep, perhaps. Anyway, what we'd like you to do is identify them. Just outline the cards and write in their correct numbers

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be copies of
the Reader book,
Neighborhood: The Small
Towns of San Diego.
2. All entries in the Reader

All entries in the Reader Puzzle contests must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by nine a.m. Friday, eight days following the issue

3. All entries must be

accompanied by your name and address.

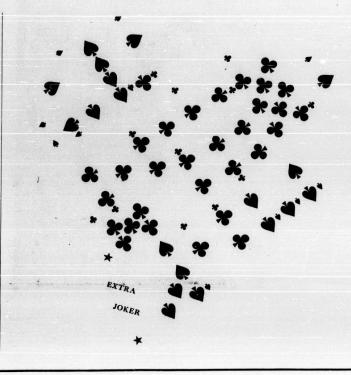
4. Employees of the Reader and their immediate families are not eligible.

5. In the event of disputes o ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five winners, we'll have a

lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person.



Out of 266 entrants, four of you may go to the head of the class. These were the only puzzles we received with perfect scores. We had thought there wouldn't be any mistakes in the first nine problems just because it would be easy to cheat by pulling out a Webster's. But we were wrong-there were plenty of mistakes, and that's when we mistakes, and that's when we decided to stop trying to second-guess what you'd do wrong. Something was missed by almost everyone—such is

As for question number thirty (about compound interest), it made so little sense we accepted any answer, though "God Knows?!" was the one we

The book winners are: Rebecca S. Lowen, La Jolla
 Norman Lurie, San Diego Donald Bryan, San Diego
 Maria Giovanni, La Jolla

1. 1 2 4 5 11. 1 2 7 4 5 21. 1 2 4 5 2. 1 ② 3 4 5 12. ① 2 3 4 5 22. 1 2 3 ④ 5 3. 1 2 3 4 ② 13. 1 ② 3 4 5 23. 1 2 3 ④ 5 4. 1 2 3 4 5 14. 1 2 3 4 5 24. 1 2 3 4 5 5. 1 2 3 4 5 15. 1 2 3 4 3 25. 0 2 3 4 5 6. 1 2 3 4 5 16. 1 2 3 6 5 26. 1 2 3 4 5 7. 1 2 3 4 5 17. 1 2 3 4 5 27. 1 2 3 6 5 8. 1 2 Q 4 5 18. Q 2 3 4 5 28. 1 2 3 4 Q 9. 1 2 3 4 5 19. 10 2 3 4 5 29. 1 2 3 4 5 10. 1 2 3 (3) 5 20. 1 2 3 (4) 5 30. 1 2 3 4 5

62 NOVEMBER 16, 1978

DINETTE SET, like new, 36 x 46 formica, \$60

CUSTOM LINED Drapes 8' x 15' deep pleated valance, white sheers, traverse rod, DYLAN TICKETS, good seats, 287-8780.

TYPEWRITER VERITEX word process with cassettes. Changeable type. Types in than 300 words a minute. From memory tape. Reduced to \$4000. 466-5831.

HOSPITAL BED - old style hand crank sturdy no mattress. \$25 272-2222.

irits of saint germain

CAMPING COOLERS (2) \$7-\$15. Hand a \$6. Folding shovel \$4. Backpack frame \$3.

SEARS O PEDIC twin size mattress and bor springs plus frame. Like new, steal me to \$35, 291-2424 or 222-4591.

CABOVER CAMPER for stepside bed. Sink, icebox. etc., \$175 or best offer, 235-6717.

TELEPHONE ANSWERING machine. Ex-cellent condition, under \$50. Call Ellen, 281-2384 around 8 a.m. OWN YOUR own retreat/ashram in the mountains. Beautiful old Spartan 35 foot trailer. Oakzanita Springs Park, Hwy 79. Must see to appreciate. \$5000. 765-0310. METAL DETECTOR: Garett BFO with dis-criminator and heads, plus demonstration and book, \$300 now, must sell, need cash, Like new, \$200. Bob, 222-5408 or 224-0389.

TREADLE SEWING MACHINE, good shape Oak, \$100. 320 feet, 3/8 inch cotton rope, urused, \$25. White gold wedding band, 14K engraved, \$50. Telephone amplifier, \$5,

FOUNTAIN PENS, collectors or users Sheaffer, 2 at \$8, each. GE tube caddy, hold 300, or more, \$8.50. Vision, AM-FM tuner amplifier, less speakers, \$50. 232-8265.

DRAPES: Green, living room, beige dining room and bedroom. Call 297-5497.

WHIRLPOOL SUPREME 80 washing machine. Includes custom-featured settings and load control for conserving water, \$135 of offer. Like new, 461-2039.

WATERBED MATTRESS, \$35; heater con-troll, \$40; padded rails, \$15; vibrator, \$24. Call Linda, 281-5395.

1952 TERRY tra rel trailer, 16' trailer, 4 burner stove with oven and broiler, 3 electric lights and one gas light. Sleeps three adults and one child. Call 232-3291.

23 CHANNEL PACE C.B. radio, \$20. C.B. antenna & coax, \$5, 279-7218

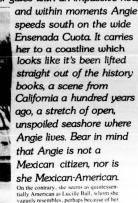
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RECEIVED WHY H . 1070 MN DIEGO, CALIFORNI

Quitting time comes at five o'clock for Angle Bowen, and Angle's routine usually doesn't vary. Her noisy office, the San Diego branch of the Automobile Club of Southern California, lies

across from the southern fringe of Balboa Park, so she piles into her Buick Regal and pulls onto Highway 5 south. Maybe twenty-five minutes later, she turns off at San Ysidro, where she

picks up the mail in post office box 22C, then she returns to the freeway to head south once again. The Mexican guards invariably wave her through the border gates with an impassive nod,



tially American as Lucille Bail, whom she vaguely resembles, perhaps because of her animated, husky voice and ready humor. Angie must be in her sixties, but she could pass for fifteen years younger; the chestnut color of her short, curled hair looks natural. Although she's lived in Mexico for seven years. Angie still speaks only a few words of Spanish. Indeed, she lists that language as one of the few things which reminds her that she resides in a foreign country. She also mentions Mexi-can driving habits, and the people them-selves. "Maybe I shouldn't say this, but selves. "Maybe I shouldn't say this, but on a whole I feel they don't seem to try and better themselves very much." She muses. "When they're working, they laugh a lot, and they eat a lot." Yet Angie doesn't even see too many Mexicans. "Becan'te even see too many Mexicans." Becan'te

we all get very close."

Angie didn't move to Mexico to socialize with Mexicans, she partly came seeking small-town America. Before



By Jeannette DeWyze

Photographs by Jim Coit

Angie Bowen with Daniel Ramos (security, Sah Antonio Del Mar)

How to Place Your Free Classifieds

THE DEADLINE for receipt of ads is 9 a.m. Thursday, 7 days before the Thursday issue. Limit—two ads per week. We reserve the right to edit or refuse ads.

SEND ALL ADS TO:

AMATEUR ARTIST has many drawing

repairs fine food?

Veed to know something about a small California winen Hant to know wines that we the best

Then always shop where an outstanding wine merchantwill be mappy to advise you.

ADS OF LESS THAN 35 WODDS
Thurdey use. Limit—two ads per add to the service of th READER CLASSIFIEDS P.O. BOX 80803 SAN DIEGO, CALIFORNIA 92138

DOUBLE BOX spring and mattress, \$45. Matt