

STUDENT DESK made. Top needs a bit of sanding, otherwise in swell shape. Solana Beach 451-6852. \$25.

2-Camper Jacks tripod-type like new. \$80 a set. Call after 4pm 224-0921.

FIRE RETARDANT double bed size mattress cover \$4. Westhead automatic aluminum ventilator \$2. Metal TV tray with porcelain top \$2. 296-9648.

DINETTE SET - table (attaches to wall) and 2 benches. Walnut formica with white upholstered seats and backs in good condition. \$35. 458-0114.

DRAPERY HARDWARE 70 unfinished wooden rings inside diameter 1 1/4". 10 pairs of brackets. 10 pairs of pole brackets. All new. \$25, value over \$80. 463-7411.

FABRIC 15 yards of brand new black and white checked cotton, heavier weight suitable for drapes, was \$4 a yard. \$10 takes all. 463-7411 evenings.

PECAN DINING SET 6 chairs, rockers, curved chairs. Like new. Gas tops like new. Double barbeque set on wheels, collectors turn-Jackie. 225-5987.

BEAUTIFUL WEDDING DRESS - like new - size 10. Open crop. \$45. 464-0777.

ATTENTION HOBBYISTS! We have precision miniature table saws and other sanders below retail cost. We are the original in miniature tools for your detailed work. 459-7864.

ANTIQUE FLOOR LAMP with marble base \$50. 4 antique mahogany but style carved dining chairs \$200. Heavy duty glass shelves 10" x 48" 56 each. 552-5555. 459-6919.

ART SUPPLIES - paints, brushes, palette knives, alum. floor easel, etc. \$35. Vinyl macramé \$10. Cassette recorder, Crag No. 2819, portable. Acetylene \$35. 459-0118.

70 SQUARE YARDS gold silk carpeting, with some padding, good condition \$150. 292-0787.

TRAVEL TRAILER, Kanorath 24 feet self-contained, swimming air conditioning. Near bath. Honey. \$3500 or best offer. Diane 225-7887 (week) or 487-9838.

SOLID WOOD walnut bedroom set. Danish modern. Double bed, bookcase, headboard. Triple dresser and mirror. Excellent buy \$150 great condition. 401-0918.

BEAUTIFUL OIL paintings, framed \$50 to \$75. 425-0271.

GAS MOWER excellent \$60. Sensitive singulate velour patchwork bedspread, matching pillows \$40. Mattresses glass, footboard, \$180. Urethane electric typewriter \$180. Garage workshop \$42. 225-7905 late.

CARPET 12' x 12' double bed. Only used a couple of weeks. Call to view. Paid \$75 at Sears. We sell for \$60. 454-2050.

DONT CALL if not interested - University City area 3 piece custom made rose colored sectional with table. 455-1834.

200 CONCRETE blocks 16" x 7 1/2" garage disposal, stereo system, white bathroom sink with faucet, women's clothing size 6. 455-1834.

CAPAZO DANCE shoes. Many Jane style size 9, worn twice. A steal for \$10. 295-6446.

FIGURE SKATES, white. Like new. Girls. \$20. 475-5491.

AUTO, Washer and drier \$150. 475-6491.

COLOR TV \$100. 6 cushion black wood frame couch with coffee table \$200. No road trip. Ann 287-1483. Antique wheel rolling home. Ann 287-1483.

CHAMPION JERKER - Very good \$100. Bender queen old work horse \$5. 753-7283.

LIKE NEW 4 piece sectional, tweed, brown. \$100. 563-7321.

GOLD SET 5 1/2" x 2 1/2" wood, bag, 18. Golf shoes, like new size 10 1/2. \$15. New leather rock with door and drawer 12 bottles \$5. 281-7330.

2 MATCHING 5 way lamps with rite fire \$35. Cassette and 8 inch tape holder, like new. \$6. 5 inch electric fan \$5. 281-7330.

ANTIQUE WHITE dresser in beautiful condition \$60. man's solid walnut dresser worth several hundred sell \$130. 2' pecan lazy Susan with glass top in mint condition and elegant \$15. 270-9648.

3 FOUR YEAR old paint trees, 8 inch. Also 4 pair outside 4 wood shutters, make offer. 287-2576.

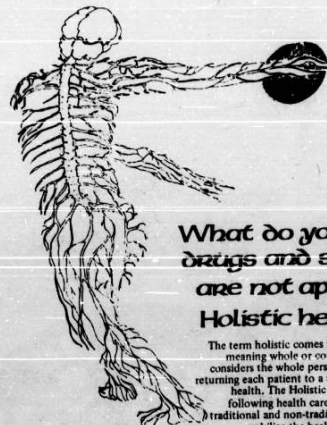
BENTWOOD CHAIRS, Antique, stained, and bottomless. \$25 for pair. 273-6796 after 7pm.

BURLWOOD Magnificent, natural, superb shape. Use for headboard or table. Length 76", height 40", thickness 4", 1/4" or offer. 273-6796 after 7pm.

GIANT NEIGHBORHOOD garage and Art sale, November 11, Saturday from 10pm in parking lot of State Mutual Savings. 5575 La Jolla Blvd. Information 459-2654.

LONG-BOY bed Mattress and boxspring, frame and headboard. Please call Mark. 455-0649.

ICE CREAM table, glass top, green metal legs. 2 chairs. Fold out bar with wood cabinet & white formica top. 272-3688. Helen.



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The term holistic comes from the Greek word "holos" meaning whole or complete. The holistic approach considers the whole person—body, mind and spirit—in returning each patient to a natural state of self-regulating health. The Holistic Healing Arts Clinic offers the following health care services which combine both traditional and non-traditional approaches designed to mobilize the healing forces within each person.

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Oxygen Colonic Therapy

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Our staff includes seventeen health care professionals with various degrees and backgrounds.

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755-6681

NATURAL PINE, 8' long, 1 1/2" double wall unit, 4 adjustable shelves with 2 adjustable cabinets, excellent condition. \$125. 455-5996 after 5pm.

SOLID WOOD canopy French Provincial bed, room. Single bed, white, 5 drawer dresser, mirror, 2 drawer nightstand, desk chair, like new. \$400. 270-0158.

MISCELLANEOUS telephone housings and colored cords, great for swap meet. Made in Canada and will fit all phones. Lou 284-0989.

55 CARAT DIAMOND RING, worth \$1500, will sell immediately for \$1000. Lou 284-0989.

SINGER "FASHION MATE" sewing machine in perfect condition, with rice wooden cabinet. Like new, has been in storage. \$125. 273-5547.

SHARKS JAWS, 10" diameter tiger shark, 10". Also small white shark 7" diameter. \$5. These are perfect and pure white. 295-8229 mornings.

MOVING SALE, Desk, Danish modern coffee and table, chair, bookcase, dresser, sofa, more. All reasonable. 284-8025.

DANISH MODERN dining room table with 3 leaves, 6 matching chairs, made by Broyhill. At retirement. \$350. 284-8025.

OK ANTIQUES Buffet/storage chest with book and trays. \$175. Sideboard with heated legs. \$135. Small tilt-top iron stand. \$15. Craftsman push mower. \$10. 297-3581.

PHILIP KIRKLAND original oil, "Natural Mind," as seen in October 1972 issue Psychology Today, page 83. Framed in glass and with certificate of authenticity. 270-5985.

WATERBED, queen size, simple frame and pedestal, liner, heater, and thermostat, complete. \$100. Tom 270-1290.

REFRIGERATOR, Hotpoint apartment size. Avocado green, runs great. Moving, must sell. \$100. 724-8956 after 7pm.

BATTERIES, Eveready AA size, have 550, will sell at \$80 or offer. Xmas is coming, better get 'em now. 724-8956 after 7pm.

POOL HEATER, used, working. \$50. 464-8347 after 4 evening.

YARD SALE, 3629 3rd, November 11 and 12, 10am to 4pm. Clothes, kitchen goods, hardware, sewing machines, plants, organ, new items left from Irish Specialty Shop.

LEVI DENIM jacket, size 38, just broken in. \$5. 224-2467.

MOVIE SALE, Antique desk, 3 chairs (\$15-200), 1-1965 LeMans convertible, stretched fabric prints, bar stools, clothes, plants, good stuff, cheap. 272-7415, leave number.

ROLLAWAY SINGLE steel bed with mattress. \$20. 284-3247.

PLANT, elephant's foot, 3' at base, beautiful specimen for collector. Horse equipment. English tack, excellent condition. 287-7142.

real estate, etc. I may buy bids for \$5 for 25 words or less, plus 70 cents per word. All business ads must be paid in advance.

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IMPORTANT! ADS MUST BE MAILED THEY MAY NOT BE BROUGHT TO THE READER OF FICE.

COLOR TV, RCA console, good condition. \$65. 276-1710, keep trying.

USED STAINLESS steel sink, 3 tubs, 12x14, 1 tub 16x23. At plumber. \$175. 450-8173.

LAWMOWER, Sears, rotary, used very little, grass catcher included. \$60. 484-1236.

WASHER, Maytag heavy duty, works well. \$40. 454-1236.

TABLE, 3x5', heavy wood construction, redwood finish, easily disassembled. \$60. Peter 582-5987.

ANTIQUE SWIVEL back desk chair, red leather and wood, small wheels, good condition. \$60. Peter 222-3227.

10 BOOKS - New Illustrated Library of Science and Invention. History of Chemistry, Electricity, Medicine, etc. never used. \$15 for all, value \$5.95 each. 463-7411.

3 YELLOW HARD HATS and 3 pairs of flexible eye goggles. Sears, all brand new and never used. \$10 takes all. 463-7411 evenings.

SLEEPING BAG for sale, polyester dacron fill. Large size opens flat to use as quilt. Tarnal, great for camping. only \$10. 454-2411.

WANTED - Someone to buy my white worn black pants from Magnin's, paid \$80, sell \$20. I also have new green pants, cost \$35, sell \$12. 454-2411.

WARDROBE, large, metal, white-orchid color, excellent condition. \$25. 279-2251 after 6pm.

ASSORTED MASON JARS, new in box, and used; 10 speed bike, complete rebuild; Shimano components. \$75. Redwood. T. and O. 264. 444-4. 452-2185.

SECTIONAL SOFA, 2 piece beige, gold, good condition. \$35. 279-2251 after 6pm.

MAPLE HIGHBOY dresser, 5 drawers, \$45. A very nice dress Oriental tray, \$85. old records, assortment of rare folk fabrics. Lana 783-7901 mornings.

AIR COMPRESSOR, 1 1/2 hp, 220 volt, 20 gallon tank, as new. \$250. Heavy metal, \$75. window air conditioner. \$75 or trade for transportation car or wagon. 270-7131.

2 TWIN BEDS, 1 French Provincial, \$45, other \$55. 464-0911.

SELLING 2 sets of double sheets plus 2 bottoms, warming rag, never used, motorcycle helmet, cue stick and case. Pat 444-0829.

LIQUIDAMBER tree, dig yourself, \$10. Bonus discount, dig yourself. \$8. 287-2360.

ADAMS PLANTS, small potted, large dig you own. \$1 to \$6. large bougainvillea, \$50; rubber plant, \$5. 287-2360.

COMPLETE DOUBLE BED, frame, headboard, color coordinated bedding, including electric blanket, spread, etc. \$65 or his and hers 10 speed bikes. 283-2985.

HOEARD SOFA \$35. double bed mattress and box spring, \$55, twin bed mattress. \$10. 436-2836.

GARAGE DOOR opener, 1 remote, \$55. \$52-1313.

RATTAN HANGING basket egg chair, must sell. Bought only 4 months ago, best reasonable offer. Cost me \$65 now. 290-3001, keep trying.

8 SOFA, black with walnut trim, contemporary style, good condition. \$85. La-Z-Boy recliner/rocker, rust tones, good condition. \$55. 287-0739.

QUENIZEE WATERBED, wooden frame, headboard, and pedestal, mattress, foot heater with controls, mattress pad and 4000. Kathy 272-8200 after 6pm.

ACoustical CEILING tile by Celotex, brand new and has never been opened, simple to install. \$70 or best offer. Linda 755-8924.

VENDING MACHINES, several never used, dispenses gum products, \$500 each or best offer. Mark 54-5405.

DISPLAY CASES (3), custom made, "open" style with adjustable glass shelving. 8 high x 6 wide x 2 deep with 1/2 square foot shelves, selling at cost. \$100 each. 729-7046.

1" CASSEGRAIN telescope, with equatorial mount, or a master craftsman built offer over \$450. Lin 459-9082.

FREEZER, Sears Coldspot Frostless avocados \$200. Ruga Karatell nylon gown \$1812. \$175, wool girdle \$115. \$75, gas logs, \$50. VW roof rack and bag \$15. Shannon 756-3601 after 5pm.

QUI PENTHOUSE, Gallery, Vase, Hustler, 25 cents each. 560-0067.

MACRAME POLYCORD hangers with ceramic pots, beautiful Xmas gifts. \$25 each. 560-0067.

PHOTOCOPIER \$175, includes supplies, slow but accurate! Worth much more! 231-2005.

2 ANSEN ALUMINUM slatted mugs, like Gluey, 15 1/2" x 5" each (beautiful shape) rompage with stems and lugs. \$35 each. 481-6190.

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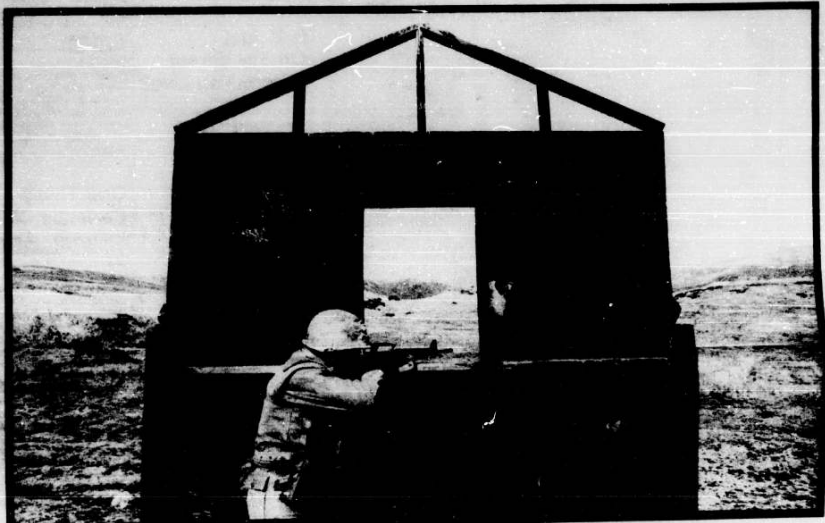
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Next Issue Wednesday, November 22

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PENDLETON



PHOTOGRAPHS BY CRIM, CURTIS

It hasn't always belonged to the Marines

NEAL MATTHEWS

Real fire rises up out of the ravines. Diesel engines scream from the mesas. Artillery rounds slam into the hills with chest-pounding thuds. Over nearly every square inch of Camp Pendleton the Marines march, drive, fly, or shoot. The land lends itself to war games. To the foot soldier, trekking and sweating in the dust, it is an empty wilderness, broken only by the sounds and structures of the Marines around him. Through the sights of his weapons, the soldier sees little evidence that others were here before the military. There are very few signs of the lives spent here long ago in the early days of California. The corals and fences have left no imprint, and the few adobe have long since melted. No sign remains of the Shoshone Indians, other, who once had a village by the river over which the Marine helicopters now descend toward their airfield.

City Lights

Send In The Crowns

Last July a small Polish group quietly splintered off from the Polish American Association on Thirtieth Street in North Park. Ray Ladislav Nowicki III, who was the custodian in the Polish American hall, moved down the street near Upas and set up his

spreading arms covered by a pink shirt that clashes magnificently with his bright turquoise pants, and with eyes misting, says, "We want to help all the poor people; all hands around, all hands together." When the current president of San Diego's Polish American Association was apprised of Nowicki's professed ties to royalty, he guffawed and

was a cloak room, and installed a desk and file cabinets and put on the door a sign that said "Manager." "We had to get rid of him," continues Raymond. "He was having rummage sales for weeks at a time, and he was even renting floor space to people with new goods. He had letterheads printed up that said we take Polish refugees, and we just don't do that. He was also

came to California." Between pontifications such as these, Nowicki emphasizes how the club needs money, and the group mulls over different fundraising activities. Nowicki also harps on the importance of getting new members into the club, and they don't have to be Polish. "As long as people are of good American background, believe in Americanism, in this great and glorious country, they can belong. We just don't want no communists."

-N.M.

Is It Just On The Street Where You Live?

The vote on Proposition 6 last week did more than simply disprove Senator John Briggs' prediction that San Diegans would support the measure two-to-one. It also provided an interesting insight into where the strongest currents of anti-gay sentiment flow in San Diego County. Opinion on the measure seemed to cut across racial and economic lines, and instead followed a pattern dictated more by geography.

In general, those who approved of the initiative (which would have allowed school districts to fire any employee who advocated homosexuality) commanded greater percentages of the vote totals as the distance increased between them and the center of the city. For example, only about a third of the voters in areas like Golden Hill, Ocean Beach, Mission Hills, Hillcrest, and North Park cast their ballots in support of the initiative. However, about half the voters in Chula Vista precincts supported Prop. 6, as did similar suburban areas like El Cajon and La Mesa. Despite their different socioeconomic characteristics, residents of Lakeside and Rancho Bernardo seemed to agree on at least this

one issue. For example, 60 percent of the voters at the Lakeside polling place at 8303 Sunset Road voted for the measure, as did 61 percent of the folks who signed into the family room at 12036 Pastoral Drive in Rancho Bernardo. (Lakeside, however, included one of the highest pro-6 vote tallies in the county when 68.1 percent of those who voted at the Presbyterian church lounge on Channel Road approved of the measure.) Vote totals in some minority communities like Southeast San Diego and Otay showed how racial and cultural similarities partly yielded to geography. While Yes votes in the former fell into only the 20 to 30 percent range, those in the latter hovered much higher, with one polling booth at 983 Hawaii Avenue counting 55.1 percent of its votes for Prop. 6.

-J.D.

One Thing Perfectly Clear

As last week's election drew near and the radio spots hawking one candidate or another crowded the airwaves, one small group of ads stood out. They were something of an oddity in that they debunked the incumbent candidate, Republican Clair Burgener, but did not endorse his challenger, Barbara Bowen, for a

Fourth District Congressional seat, which includes most of North County, some of La Mesa, all of El Cajon, and the land stretching from there to the Arizona border. The ads appeared on station KFSD-FM, and there were only seven of them, scarcely enough to have much effect in the election, a lopsided

victory for Burgener. But the sponsors of the ads, the San Diego League of Conservation Voters, knew Burgener was heavily favored. The purpose of their spots was not to try and turn the election around; the league's message, according to Don Stalzy, a member of the league's board of directors,

Stalzy. "But in the ratings given by the League on Burgener's environmental voting record, he's an F-minus." Like many groups, including labor, business, and women, the League of Conservation Voters rates all 535 congressmen and senators as to how they voted on the most



Clair Burgener

was, "They Clair Burgener, don't run on an environmental ticket when you don't have the record to back it up."

The local League of Conservation Voters is an environmental group affiliated with the national organization of the same name; it claims a membership of 1,400. The San Diego League had asked Burgener to retract his radio spots, some of which pushed over Burgener's "steadfast fight to save our natural resources." Burgener, of course, refused to retract the spots. His ads also dealt with the Alaska Lands Act, which would set aside 102 million acres in that state for wilderness areas and national parks. The wording for the spots was almost identical to that used in the only piece of printed campaign literature Burgener sent to his constituents, a brochure entitled, "The resources Congressman Clair Burgener works to protect."

"He makes himself out to be a latter-day John Muir [in the election material]," complains

critical bills of the year; in this case, bills dealing with the environment. On a scale of one hundred, over the past five years Burgener has averaged a rating of fifteen. On the one hundred bills the League examined over those five years, Burgener cast votes they considered beneficial to the environment only sixteen times.

"What the ads don't say is there were six votes on the Alaska bill, and Burgener voted for the two crucial amendments that would have gutted the bill," says Stalzy. One amendment would have cut by one-half the wilderness areas set aside, and the other would have removed the crucial ecological systems from the boundaries of the lands, according to Stalzy.

Burgener is currently on a trip to Japan and unavailable for comment. But his representative, Maxine Green, says she knows her boss's feelings on the matter. "He certainly did not campaign on an environmental ticket," declared Green. "They're fussing over one vote on the Alaska bill. It's an honest difference of opinion."

-V.M.

Wild Animal Parks

If Sweetwater Regional Park had opened as planned—at the beginning of October—families now would be picnicking there on weekends. The twenty-one-acre site, the first to be developed out of more than 500 acres that the county owns in Bonita Valley, already contains eighteen acres of newly planted grass. Visitors could be enjoying it along with two new ball fields and an exercise parkway, and their children could be romping in the well-equipped playground. But an \$11,000 fence was just installed around the area, and it

restrooms, walkways, and two multipurpose courts has neared or reached conclusion. But Bob Downer, the county park management specialist who oversees both Big Rock and Sweetwater, can't even keep up with the number of trees which have been destroyed. He says the restrooms were opened a few times, but vandals damaged them so severely they've been closed ever since. An aggregate-rock drinking fountain which had been bolted to them, for example, disappeared entirely.

Downer says the vandalism at Sweetwater has been even more dramatic. The destructive intruders used metal posts to beat on and destroy a plastic

open in early December, but the future of Big Rock, beset by Proposition 13 money woes, is still in question.

Downer says none of the marauders have yet been caught at either location, and in general, the vandals could be "just about anybody." But from eight previous years' experience as a ranger, he says most are predictably junior and early high school students. Staff members on the premises seem to offer the best defense, but many parks can't afford such supervision. "And within a short period of time people seem to know there's nobody in the park." Simple public awareness also seems to have off trouble, and Downer cites



Big Rock Park

effectively bars the public, a sad flag of defeat in the continuing battle against vandalism. Big Rock Park, located just off Big Rock Road on Arlette Street in Santee, also should have already opened, construction of a parking lot.

bubble structure in the children's playground; they stole all the chains and swings, and they disfigured the concrete in the merry-go-round so the ride doesn't function. "Cars were driving all over the lawn; they'd run over trees. Lighting fixtures have been stolen, and they've destroyed sprinklers and water lines. We opened the toilets three times and three times they totally plugged the bowls." Nonetheless, Sweetwater is scheduled to

the example of Wood Glen Vista Park in Santee. "The citizens there seem to be interested in keeping an eye on things and that really helps."

While Downer says new (and therefore ungaraged) parks are most susceptible to vandalism, he adds, "Vandalism seems to go in waves. You take Lindero Lake Park in Lakeside. It was hit hard for a while. They completely destroyed six toilet bowls—twice—in one four-month period. Sheriff's deputies in that case cracked down hard on the park's problems, and Downer says they abated as expected. "But then the vandals just move on to some other site."

-J.D.

Jeannette DeWise and Neil Matthews



Raymond Nowicki III

own club, called the Gen. Kazimierz Palanski Society White Falcons of San Diego. The national club itself is over 200 years old, and it honors General Palanski for his efforts in helping George Washington direct the Revolutionary War. But a chapter of the club has never been organized here in San Diego; this chapter, however, shows little sign that it will survive.

After briefly explaining that his club, which has about thirty-five members (only six of whom are Polish), stands for "hope, charity, and love," Nowicki gets right down to the important business. "If Russia hadn't taken Poland, I'd be here in my rightful place. I'm Count in my own right, a direct descendant of King Ladislav, one of the first kings of Poland." Nowicki points up to the wall of his home, which is also the headquarters of the club, to a "coat of arms" that apparently proves his royal connection. It is a rather crude affair, with a cloth shield sewn crookedly onto another piece of material, and crossed swords suspended in front of it. Atop the shield is a small crown of indeterminate origin, though it looks like it may have come from a birthday cake. Nowicki goes on to say that he had been manager of the Polish American Association, as well as ambassador-at-large in helping needy, destitute people. He leans back in his chair,

remarked, "He's going hog wild now!" Nowicki had never mentioned this matter of lineage to his former employer, Edward Raymond. "He was our custodian, but he didn't like that word and wanted it changed to steward. But he didn't like that either. He wanted to become manager, take the whole thing over, so we fired him."

Raymond says Nowicki had been living in one of the rooms in the back of the house that serves as the meeting hall for the Polish American Association, which is primarily a fraternal organization.

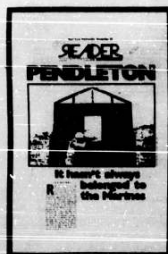
Raymond says Nowicki, who worked for the association only about eight months, also commandeered the other bedroom in the house, which

renting out the hall for three dollars an hour, and so far as I know we never saw any of that money. With what he's done over here, and now trying to pass himself off as royalty, I have no compassion for him."

It's Monday night, and Nowicki's new clubhouse is ready to receive members of his organization. A red Polish flag, with its big white falcon in the center of it, hangs next to the coat of arms. Portraits of Chopin and Paderewski rest on the same wall. The stripes of an American flag are hung over an archway in the house, but they are not rectangular; they have been gathered in the middle to form the shape of a bow tie. About a dozen chairs lie in wait for members, but on this cold and rainy night the chairs are never occupied. Only six people show up, and they're the officers of the club. The club president, Vincent Hamilton Simmons, who says he's a descendant of Alexander Hamilton, chairs the meeting. But Nowicki is calling all the shots and doing all the talking.

"All the Polish people who came from countries beyond the Mississippi River," Nowicki is saying, "they heard of the happiness, the peace here in California, and the right to earn a livelihood. That's why they

Photograph by Jim Cull



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Conduct Unbecoming

In regard to the November 2 article on Leiserson and Fitzsimmons ("City Lights"), as a personal witness I would like to voice my opinion that the conduct of the news media and the public was in very poor taste and uncalled for.

It is amazing how time makes people less human and more worthless by seeking law suits, name calling, and pointing the finger. At a time of national disaster, lives in danger, homes lost, etc., it wasn't a tea party or a time of etiquette. If it had been, Leiserson and Fitzsimmons should have used a little more discretion instead of condemning the police. If the police had performed in any other manner, our homes and sanity would have been in danger; but thanks to men of courage, we were protected.

The people of North Park were subjected to uncalled-for conduct by the press and TV personnel: running through our yards, using our phones, demanding to come into our homes. On that tragic day my son was ill; therefore, we were both home. Just because they were in the news end of it did not give them the right. A press card or job does not alter the fact that they are still humans dealing with human affairs. Where does compassion start and pointing the finger end?

A. Weiner

North Park

Blithering Hypes

With his incisive, buzz-word-free review of *Midnight Express* ("A Turkey From Istanbul," November 9), Steve Esmolina has proven again why he is San Diego's premier movie critic. His unique critical approach (which many misinterpret as gratuitous negativism) is a welcome balance against the blithering vacuity many of his Reader colleagues display.

A. Weiner

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The myriad shortcomings of the propagandist *Midnight Express* provide more than enough cannon fodder for astute critics. Esmolina managed to touch effectively on the film's basic faults, and hopefully his readers will have been persuaded not to take this, "the most important movie of the decade," too seriously.

Dave Zielinski

La Mesa

Rosarito Express

I was impressed by your article on Peggy Jimenez, the "angel of Rosarito," in your November 9 edition ("City Lights").

Do you have an address for the Rosarito Red Cross? I would like to make donations.

John Blocker

San Diego

Its mailing address is Cruz Roja Mexicana, P.O. Box 11, c/o Peggy Jimenez, Payas de Rosarito, Baja California Norte.

Disc One Fever

Mark Nelson's letter (November 9) pinpointed very accurately a concern of mine, namely the inexplicably infrequent appearance of record reviews in the Reader.

I have often shaken my head in perplexity trying to figure out just why it is that these reviews receive so little space. While this has bothered me for some time, I didn't really feel moved to write about it 'til I saw Nelson's letter, which showed me that there were others who shared my feelings (not to mention friends of mine who feel the same way).

I do go to the movies and eat out a few times each month, but I also buy records, so finding out what a record sounds like before I buy it is very beneficial to me. How about

A. Weiner

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a little fewer movie and restaurant reviews, and a more regular coverage of current albums?

Lori Burns

San Diego

Ray Gunned

Duncan Shepherd's review of the San Diego International Film Festival's *The Chess Players* was so shallow and ethnocentrically blind that he missed the very message of a deeply moving film made in Hindustani for viewers in India. Director Ray was only using the history of how the evil of the British Raj came about as a vehicle for a message for today. Did the reviewer even once mention the chess games themselves? Did he

Letters

even once note that the games move from the setting of great wealth to the poverty of a simple village? Did he wonder what the women in the film symbolized? What about the values of the poor king and his personal history? Ray is talking about how corruption continues today while the nation absorbs itself in "chess games" and every group fights for its own petty interest against all others. And the situation is perpetuated by those serving the interests of those who exploit them for narrow selfish concerns. By the time the British army (filled with soldiers from the very kingdom being taken) walks across the screen, the message for today's India is quite clear.

As for the reviewer's trite criticism of one of the world's most famous directors as not having "established a solidly personal and predictable syntax" because he utilized techniques new to the Indian screen, one can simply relate the obvious fact that a genius such as Ray is great because he is not afraid to change, experiment, and

Mr. Leeds' interpretation and my own are complementary. Simon certainly would like to be a pure innocent—that, in fact, is his chief defense against involvement with the real problems of life. But if he listens to Parsifal attentively, he will learn that this kind of pure innocence is indistinguishable from pure selfishness, and that it leads to nothing but suffering, both for Parsifal himself and for all those around him.

—Jonathan Seville

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Off the Cuff

What is the root of all evil?



Walter Snodgrass
Traveler
San Diego

Sex. I don't even know why I said that, because for me it isn't, but some go too far with it and there's a difference between good sex and evil sex, and I'm not sure what that is, either, but you can make sex evil when you misuse it. Sex with one person can be very okay, and with another it just isn't. That's all there is to it. But you know when it's good and okay.



Kathryn Smith
Jack of All Trades
San Diego

The world itself. There's evil in everything everywhere, so you have to look carefully to find the good, because there's good in everything, too. I know it's hard to find it these days, because there's too many people, too many with not enough feelings toward their fellow human beings, and too many wandering around without any goals. Of course this might depend upon a person's definition of what evil is, but it's been here with us from the beginning of things, and I'm looking around here seeing pornography. I see smut for children, and this is pure evil just sitting there for someone to find if they don't have a goal.



Jim Hustler
Downstairs
Women

When you get right down to it, everything the man does, his seeking of success and all, is based around his sexual desires for women. The expected answer to this question is money, right? Well, the craving for money circles around women, because a woman is a whole lot more expensive than any man. The more money you've got, then the better woman you can have, or you can have more women. But a bachelor doesn't have a woman at home hounding him, so he's not motivated to evil to the extent of someone who has this fine thing at home he has to take care of.



Kim Fedance
Carpet Cleaner
Downstairs

The kingdom of darkness. This is diametrically opposed to God, and it's Satan's world. Sin—selfishness and unbelief—goes against what God created. I'm not talking about going to church or any laws, but I'm talking about being what God made you to be exactly, and this is an issue settled in your heart or spirit. Nature does suffer now, as incredible as she is, because whatever goes against nature is sin and corrupting. This includes even the food chain.



Nancy Ringdahl
Licensed Veterinary Assistant
Thinking

ELEANOR WIDMER

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The Location: 392 North El Camino Real, Encinitas (753-1251)
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Hours: Closed Monday. Lunch, Tuesday to Friday, noon to 2:30; dinner, 5:00 p.m. to 9:00 p.m. (Sunday, 4:00 p.m. to 8:00 p.m.)

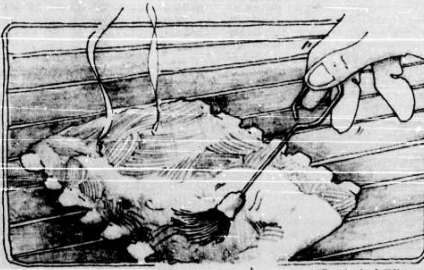
Since I am a creature of habit, I invariably write this column on Sunday. When I've had a bad week dining at lackluster restaurants, I often ask myself, "Should a true be cut down just so I can report on this?" If the answer is a resounding No, I realize that I am in trouble; and this week, more so than others, I was tempted to crown myself Eclectic Ecologist, and let it go at that.

But never underestimate the power of a compulsive. Making a last ditch stand on Saturday, and having to sacrifice what was due to be a major event at the San Diego Film Festival for which I had a ticket, I persuaded a friend to go with me to La Mont's, a new barbecue restaurant in Encinitas.

First off, I should say that I do not regard myself as the ultimate barbecue "mavyn." Calvin Trillin, whose occasional articles about food appear in *The New Yorker*, may devote an entire chapter of his latest book, *Alas, Let's Eat*, to what he refers to as Stalking the Barbecued Mutton, but my experience has been limited to the old Tropical Hut in Chicago and samplings made on some cross-country motor tours. My escort for this particular meal, however, had spent some time in Texas, and thus I felt secure in having someone corroborate my theoretical knowledge.

For example, the word barbecue is the English adaptation of the Spanish *barbacoa*, applied first in the New World to the outdoor grilling of meat, fish, and fowl by Haitian Creoles. American Indians used crude wooden racks for smoking or drying their food, and the Spanish explorers added the sauces. Barbecue sauces deriving from Spanish influence are thick and laden with tomatoes—essentially, variations of a mole sauce. The original mole style barbecue sauces were rich with chocolate, red pepper, and chili, but particularly in the Southwest and California this deteriorated to a red chili sauce that set your esophagus on fire and cleared your sinuses for a month.

In the Deep South, the poultry or meat, including pork, was basted with vinegar, sprikled with sugar, and stuck with cloves of garlic for the initial roasting; and then done to a crisp whiff, say, peach preserves,



Drawing by Jeff Yeomans

peppita, and a form of homemade tomato ketchup. Moreover, the South contributed "ribs" as a hickory-smoked delicacy. The Spanish, who often barbecued whole goats and lambs, would have looked upon ribs as a waste of their gastronomical time.

When Lyndon Johnson gave a barbecue party on his ranch, he would hire the best professional barbecue man in Texas, who would show up with truckloads of equipment, several assistants, and almost a half ton of beef or lamb. The cooks would begin at five a.m., so that the logs would burn down to the appropriate temperature, and then great slabs of meat would cook in homemade barbecue sauce while pots of pinto beans and skillet of Texas onions bubbled alongside. Some twelve hours later the feast was ready. Though I do not seek out palate-scorching foods, and regard with wonder people who down them as if they were slithery and cool, my mouth began to water at the prospect of really good barbecue.

I am pleased to say that I was not disappointed. La Mont's now offers a truly superior product, one of the best I've tasted anywhere in the San Diego area, including Clay's in La Jolla. La Mont Burns and his family are from Chicago, but the recipes utilized are more than a century old, handed down to La Mont's mother, a professional cook. You won't have to scrape off any gummy red stuff when you taste either the ribs, the beef, or the chicken. It's succulent and crisp, rather than pasty as a sluggish red river. And you don't need to have consumed this kind of food at your mother's knee to know, after the first bite, that it's excellent.

Given today's prices, the complete dinners are as reasonable as any I've had recently. Barbecued chicken dinner is only \$3.95, and beef and pork \$4.95; but if you can afford it, don't miss the combination

plate at \$6.95. It consists of ribs, chicken, beef, and it's all wonderful. The specialty of the house is ribs (not available at lunch), but they tend to run out early, so we arrived about 5:45 p.m. to make sure we could sample them. Though the restaurant has been open barely a month, word of mouth, the best advertisement in the world, already has packed the house.

For openers, there's a trip to the salad bar, which also contains homemade soup. I only tasted the soup, as I was saving myself for the main event. The soup is good, but it tastes too much like the rest of the food; it seems to use the same kinds of spices. Hence, I would not have it again.

However, I could not fault the ribs. They were crisp, full of meat, and not fatty. At the Bratisella in La Jolla, when you order ribs, you risk filling your mouth with pearly grease that's appropriate only for a soap factory. But at La Mont's, my friend, the Texas anthropologist pronounced them "gourmet ribs." I shared them with him, but could have wolfed down all three ribs myself. The chicken proved equally good. Some barbecued chicken I've had is slimy on the inside, but La Mont's is juicy without being raw. And the barbecued beef is extremely tender, with the sauce pungent, properly thin in consistency, and altogether an inspired marriage with the beef. Mention should be made of the fact that the spareribs dinner costs \$7.95. It's a lot of money for ribs, but these are ribs that you will find at some wayside diner.

The entrees are all served with a crock of beans and a corn muffin. The beans were served too cold and I had them returned to the microwave oven for reheating. But they suffer from the same fate as the soup—they contain too much of the same spice. I thought they had a dash of cinnamon, which I liked, but personally I found them too spicy. Perhaps if they were served with

something bland, the beans would be fine, but I would tone them down, simply to produce variation. The corn muffin was fine, but if at all possible it should be served separately, on a dish or in a basket, instead of on the same plate as the entree. My muffin had slid into the barbecue sauce and I didn't enjoy it that way.

But the beans and muffin are minor points. The main dishes more than compensate for small imperfections. The portions are of good size and you can have all the soup and salad you want. In fact, to cleanse my mouth, I had salad after, as well as before, my barbecued combination plate. Regrettably, I didn't notice until I returned home and reread the menu that La Mont's served sweet potato pie, one of my favorites. I mean to try it the next time I'm there.

Recently I had a conversation with a local gourmand and gourmet, who asked me why restaurants in San Diego seem to go downhill so quickly after they open. It has been his experience as well as mine that shortly after a particular restaurant will produce a marvelous meal, it fails to do so the second or third time. I cannot account for the phenomenon.

Possibly small restaurants become overwhelmed by an increase of business. But what we need most is consistency and the knowledge that a good dining establishment will continue to put out class-A food even after it has become successful. Particularly, I hope this is so at La Mont's. I would like to be able to go back there three months from now or a year from now and find the ribs as lean and the meat as first-rate as on my initial visit. I hope La Mont's won't be spoiled by success.

La Mont's is off in a small shopping center in Encinitas—you take the Encinitas Boulevard exit from Highway 5, bearing east at the turn off, and then make a left at the El Camano Road stoplight to a shopping center. The sign is barely visible, yet I find certain that diners who hanker for good barbecued food will find it. If La Mont's continues to produce such mouth-watering food, the trip will surely be worth it.

The Second Annual Eleanor's Edibles Contest

So you have a dessert recipe you would like to share? If so, send it to the Eleanor's Edibles Contest, care of this paper. The best desserts will be tested and consumed in Mrs. Widmer's kitchen, and printed in the December 14 issue of the *Reader*. First prize: dinner for two with Eleanor Widmer. All entries must be received by Friday, December 1st. Please include name, address, and telephone number. Eleanor's Edibles, P.O. Box 80803, San Diego 92138.

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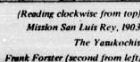
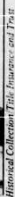
(continued from page 1)

The first cattle brought into the area were those owned by the San Luis Rey Mission, which was established in 1798. Due to its location near the lush Santa Margarita River (west of Vista, on the edge of Camp Pendleton) and the efforts of the mission father, Padre Antonio Peyri, Mission San Luis Rey grew to be the most prosperous of all twenty-one California missions. The domain of San Luis Rey was

Pio Pico built the sixth house outside the San Diego Presidio in 1824, and he never forgot the excitement and pleasure of the day he and his mother moved into it. They celebrated by throwing a fandango which

Pice had a knack for business. He opened a grog shop in a tent of skins in Los Angeles in the mid-1820s, where he dispensed spirits in ox horn containers with false bottoms. He also started collecting political cards, and he began playing them as shrewdly as he played real ones in his infamous poker games. In 1826 he was appointed secretary at the court martial of a

some of the mission's income and grazed his own cattle on the Santa Margarita and the San Onofre ranches. After four years of repeated complaints from the Indians and the mission father, Pio Pico was investigated by the government and removed from his position. But by then it was too late. He had already acquired most of the mission's cattle as payment for imaginary debts, and his influence with California's Mexican officials led to the granting of his request for ownership of the ranchos Santa Margarita and San Onofre on May 10, 1841. As a gesture of compensation, and



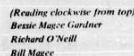
Ever since 1821, when Mexico won its independence from Spain, the Indians' claims to their vast lands began to crumble. Many Mexican administrators, Pio Pico among them, felt little obligation to honor the Spaniards' vows that the tracts were being held in trust for the Indians. At San Luis Rey, Pico began siphoning off

Pío Pico, partly on the strength of his huge land holdings, became the last Mexican governor of California in 1845. The following year, after the United States had taken California, he fled to Mexico. His brother Andres was left as general of the

small army of Californios, who continued to resist U.S. domination. From his encampment on the Santa Margarita ranch, near the present-day ranch house, Andres Pico led his men into the battle of San Pasqual in 1846. Historians generally credit the victory to the Californios over General Kearny's Army of the West. But further fighting was useless, and Andres Pico signed the Capitulation of Cahuenga on January 13, 1847, marking the official takeover of California by the United States.

Pio Pico returned to California in 1848,

To capture an "Ursus horribilis" with only *reatas* (a rough leather rope) was no easy feat, especially since most horses would bolt at the merest whiff of grizzly. It generally took four *vagueros* to get one. When the bear was found, one rider would lasso a back leg and two others would throw their *reatas* around his neck, choking him. The bear's eyes would bulge and he'd nearly pass out from lack of breath, but before he did, the ropes were loosened. This tightening and loosening, done sev-



The *vaqueros* also threw their share of fiestas, and an excuse to hold one was as near at hand as a fresh pony. For instance, when they got bored and yearned for some excitement, they went out and found

The bear and bull were usually tied together—one end of the *reata* tied to the bull's foreleg, the other end tied to the

Gardner (she remarried after Bill Magee died in 1951), who is ninety years old and lives in Oceanside. "I knew all the *vaqueros*," she says in a voice as slow and deep as a meandering river. "They were wonderful people. Some had families." She pauses for a long minute, reaching blindly from her wheelchair for a lighter and cigarette. Asking questions of her is nearly futile. Her mind works well, but it labor almost independently of the outside world.

He was brought up by an Indian woman whose ancestors had always lived on the ranch, and part of his early training was horsemanship—he owned six or eight horses as a kid. There were always plenty of horses around, he recalls. “The cowboys had five or six horses apiece; they’d take with them from camp to camp. They

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Straight from the Hip

Matthew Alice

Dear Matthew Alice:

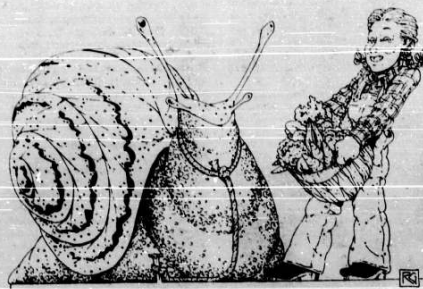
After rainfall I notice that my backyard is crawling with snails. Are these gaily gastropods edible like the ones in France, and how do I go about cooking them?

G.S. Butcher
East San Diego

Of course local snails are edible. Even though one reporter found them less succulent than their French cousins (see the Reader of April 20, 1978), the common garden snail is a source of protein that we in San Diego overlook, or sometimes step on.

The recipe I give below, which was taken from *Joy of Coc'ade*, contained some instructions that I modified to fit this region's standards of taste and conduct.

Assuming you will use local snails in this recipe, allow twenty-five for each serving. These may be gathered in the early morning when they are most abundant, and to fill an obvious need, *Adeline* has produced a shoe designed expressly for this task. It sheds dew and resists slippage on crushed bodies. Keeping in mind that garden snails are sometimes exposed to poison, let them fast for ten days, then fatten them another week on moist cornmeal. Now put them in a pot and cover with water which you have seasoned with a shooter of vinegar and an ounce (one lid) of salt. (The ingredients should be doubled for every fifty snails.) Change this solution hourly for three hours, or quarterly while watching Monday Night Football. Rinse with fresh water to remove slime. Plunge the snails in boiling water for about five minutes (time to check messages on one's Record-A-Phone), then transfer to a shallow pan for simmering three hours in equal parts water and white wine, with garlic, onion, bouquet garni, and a dash of Listerine (optional). Remove and drain. When cool, the snails are ready to be



plucked from their shells. Snip away the unsavory galls, or black ends of the snails, with YSL nailclippers or a paring knife, then repack the snails in their shells with herbal butter. Chill and reheat later as an appetizer, or set them at once in a pan and bake a few minutes at 425 degrees F. Serve with Kool-Aid and jelly omelets.

Dear Matthew Alice:
While attending a San Diego State football game not long ago, I saw the KGB Chicken in action. He was quite entertaining, but I couldn't help noticing a tall, dark-haired gentleman following him everywhere. Whenever little kids came up to see the Chicken, the man quickly stepped up and said something to all the kids, and they

lawsuit. Another duty is to ask the Chicken fans to stay in their seats and not block the view of other spectators at a sporting event. Such has been the job of "the eyes of the Chicken" since the rest of the Chicken was created nearly five years ago. "Eyes" has accompanied the Chicken to almost every public appearance, and yet in keeping with his low profile, he wears no costume or uniform, just street clothes and sometimes a pair of sunglasses.

Dear Matthew Alice:
Why do babies with dark skin have blue bottoms? How long does this last, and is there any equivalent in light-skinned babies?

Stephanie Drew
Claremont

The name of that condition is the Mongolian spot. It occurs on nine out of ten babies of the Negroid and Mongoloid races, but normally lasts only one year. In rare cases it lasts a lifetime. Because the spot never disturbs health, it receives little attention from researchers. No one knows what causes some melanocytes, or pigment-bearing cells, to cluster in patches of dark blue or brown on the lower back or buttocks, and so no one knows why the patch disappears. In any case, the condition is not treated medically. About five percent of Caucasian babies are born with the Mongolian spot, which took its name from observations of Oriental babies.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 88863, San Diego, CA 92138.

PENDLETON:

(continued from page 9)

changed horses every day. It was hard work dragging two- or three-hundred-pound animals around all day. "The horses were brought in by the boxcar load from Arizona and sold for about twenty dollars a head."

By the 1920s the ranch was being used for many purposes. Besides cattle raising, there were tenant farmers working the land, a clay mine was in full swing, and booze smugglers were utilizing the twenty miles of beach to bring in their illegal whiskey. It was the middle of Prohibition, and the Santa Margarita was one of the most remote and forgotten places that was still conveniently close to Los Angeles, where the liquor was sold.

"When I lived at Las Flores, the Chinese cook had a son about my age," Magee pauses to chuckle at the memory. "His turquoise eyes shining with mirth."

"We were on the beach one day at Las Flores, seven miles north of Oceanside, and we found 300 cases of Scotch whiskey

in a cavern on the beach. We came back and got this old horse called Floyd, and a big old two-wheeled wagon. Packed 'em all in this wagon and hid it all in the barn. Some of the damn workmen found it and we never realized a penny of it, but everybody had a helluva drunk!"

Magee's father discovered the clay deposits one day while hunting. He had wounded a deer up at La Cristianitas, a small canyon near the northern boundary of the ranch, and when he got to the animal, he found himself surrounded by white clay. Jerome O'Neill, one of the owners of the ranch, told the elder Magee that if he could find a market for the clay, he could participate in some of the profits. There was a company in Los Angeles that found it useful in making sewer pipes, and another company made dishes out of it. Magee still has some of the dishes, which are bone white and very beautiful. The Magees could have made a small fortune from the clay, but they only received \$250. One month after the first royalty check had been handed over, and none of his heirs would honor the agreement.

But young Bill Magee did get something priceless out of the clay pits. "We were building a road up there one day at one of

the clay mines, and when the grader went over this one area, there were these three bright green spots in the clay. I dug into one spot and dug a pistol out. We dug into the other two and found another pistol and a copper powder container. The pistols were all well-preserved and intact with gold. The hammers would still come back." Were these possibly from the Portia expedition? Magee doesn't know. He left the pistols with an ex-wife.

The pistols are one of several mysteries attached to the ranch. Magee tells of the time he and his father were riding in a wagon up a canyon one night, and when they came around a bend, "there was a goddamn flame that high (two feet) coming right out of the ground. We warmed our hands by it. We took some sticks and put 'em around the fire so we could find it. There's a story that there's a treasure where flames come out of the ground. Well, we came back the next day and looked at the ground. It looked just as darned level and smooth as that, and you couldn't see no hole where the flames were coming out. The sticks were still there where we put 'em. We dug down about a foot but there was nothing there."

Other peoples' diggings were more

fruitful. Magee, when he got a little older, was in charge of some of the fencing. He'd have fifteen or twenty Mexican laborers putting up fence all summer. "These two Mexicans were digging a post hole one day," recalls Magee, puzzlement creeping over his long face. "and they found something in that post hole and disappeared, and to this day we've never seen 'em, and still don't know what it is they found. They had \$250 apiece coming to 'em, but they never came back to pick it up."

Like his mother, Magee was as comfortable on the back of a horse as any of the vaqueros. But there were certain things the cowboys did Magee would never try. Sometimes just for fun, or as an unconventional way to kill their beef, the vaqueros would *colear*, or tail, a big bull. The practice dates back to the mission days when the vaqueros played a game called *colear*. It was similar to a modern bullfight, except the matador rode on horseback and he didn't kill the bull with swords. The bull was teased into chasing a cape held by the horseman, and after the animal showed signs of tiring, the gates of the corral were opened and the bull was

(continued on next page)

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PENDLETON

(Continued from preceding page)

driven through at full speed, with several galloping horses and riders giving chase. Magee witnessed this part of the old game many times. The vaqueros, who held knives in their teeth, would vie to be the first to reach the fleeing bull, grab his tail, wrap it around the saddle horn, and turn his horse sharply. This sent the bull tumbling haunch over horn, and before he could get up the rider would be off his horse with knife in hand and would cut the bull's spinal cord at the top of the head. "It was just a Sunday game," chuckles Magee.

Given the tradition of rough Sundays on the Santa Margarita, it's strangely apt that a particularly rough Sunday for the United States—December 7, 1941, the day Pearl Harbor was bombed—should put an end to the Santa Margarita. For some, the closing of the ranch was a traumatic experience.

George Yasukochi and his wife, Sakae, had been renting about 300 acres of farmland on the ranch since 1939. (George's name was actually Shozo, but as elementary school teacher decided Shozo was too hard to pronounce, so she named him George.) The Yasukochis were growing chilis and strawberries. In March of 1942 they were just getting ready to harvest the strawberries and plant the chilis. Then, "all of a sudden you're a saboteur in one

night," says Yasukochi, still smiting from having lost his farm and his freedom. But the order to report to Oceanside toward the end of March for transportation to the internment camp came as no surprise. Yasukochi's father and brother were already in one of the camps, and George had been hounded by the FBI for weeks. "All the contours in the field (in the Santa Margarita Valley) turned toward the ammunition dump at Fallbrook," says Yasukochi. "The FBI thought it was signal for Japanese bombers." The Yasukochis laugh now, but it's a plaintive laugh that says it really wasn't funny when it happened. They also smile at the memory of how they bought a ton of rice in January, 1942, and how it started the rumor that a Japanese submarine was going to pull secretly into Oceanside for replenishment.

The Yasukochis say they lost about \$150,000 in crops and equipment from the Santa Margarita. They later got a \$25,000 check from the government as compensation. "Sure, we have bitterness," says Yasukochi. "If you complained, they said you're lucky you're in the U.S. But we didn't figure it that way. We thought we were Americans."

Unbeknownst to the Yasukochis did their part for the war effort. The Marines were in a hurry when they took over the ranch, so they set up the base in the most opportune fashion. They chose the Yasukochi's plowed chili field for their airstrip, seeing as how it was already leveled. The Yasukochi's strawberry field

near Lake O'Neill, farther up the valley, became the site of the Marines' new hospital.

The taking of the ranch was not prompted solely by the start of the war. The leathernecks had been eyeing the Santa Margarita since 1939. They needed an amphibious warfare training base near San Diego, and when the second War Powers Act was passed by Congress in 1942, giving the government access to anything deemed necessary for the war effort, they quickly condemned the ranch and moved in.

The U.S. paid the Flood heirs \$4,110,035 for it in 1943, and Bill Magee says this figure is much lower than what they could have gotten had they not been so friendly with the local tax assessor. "They got trapped," remarks Magee of the Flood heirs. "They were like everybody else in those days—they used to wine and dine the tax assessor. When the government bought the ranch, it said, 'We're gonna pay you over an average of the last three years' taxes.'"

Through the dusty windshield of an old green Marine pickup truck, the back country of Camp Pendleton doesn't look much different from when it was called the Santa Margarita. The three occupants of the truck—two Marines and a civilian—are out looking for the best of buffalo roaming the hills. The truck climbs steeply through the Santa Margarita Mountains on a once-decent asphalt road that took some hard

knocks from last year's rains. The road cuts through several terraces, starting with grasslands at the foot of the mountain, clawing through the chaparral, and the coastal sage, and leveling out onto the savannah on top. It's an odd mixture of scrub oak, cactus, manzanilla, California red berry, and sumac that passes by the truck as the two Marines try to describe to the civilian what it means to be in the Corps.

"When I think of the military, I think of the Marines. These other slimes ain't worth shit," backs the driver, Corporal Marcus Hawks. One of twenty-two deputy game wardens, Hawks has the enviable job of driving out into the country every day, checking up on the wildlife. But it's obvious that Hawks, decked out in his fatigues and his chopped, regulation mustache, is a fighting man first and a game warden second. And like most of the other 32,000 Marines stationed here, Hawks feels the inevitable displacement from the society at large. "You get the impression the civilian population doesn't want you," Hawks complains. "But you go overseas and they like you. It feels good. It's like those movies you see of the Marines marching into Paris."

The other Marine present, Sergeant Lyndon Smith of the Joint Public Affairs Office (reporters and photographers are allowed nowhere on the base, and given no interviews, without a public affairs officer present) nods his head in occasional agreement, and now and then offers support for Hawks' position.

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The truck ascends a series of steep switchbacks, affording a panorama of the old rancho below, and the Pacific hazy in fuzzy blue beyond. Squirrels and rabbits flit across the road. An old rusted-out speed limit sign, peppered with bullet holes, stands like an unarmed sentry, ignored by the passing truck. "It's them young congressmen that never been in the military, that's the problem," Hawks continues. "Too many civilians sticking their nose in military business." The conversation jumps erratically from life as a Marine to the attempts at getting the Marines out of Camp Pendleton and turning the base into a park, and then to the subject of war.

The truck pulls up to Case Springs, a favorite bivouac area with a little natural water and several huge oak trees. "I know some people who are gonna get out and go over to Rhodesia and do some good guy/bad guy ass-kicking," says Hawks. He's been reading in *Soldier of Fortune*, the mercenary magazine, how Rhodesia won't take mercenaries; you have to enlist in their army if you want to fight over there. "I wouldn't mind seeing a little action myself," he adds after some consideration. "It'd square the Marines away. It'd make us a military unit instead of some quasi-political unit."

No buffalo are in sight, so Hawks jumps behind the wheel again and the truck rolls

through the long tan blades of the savannah grass. The subject of boot camp, a favorite for Marines, especially those who went through it more than two years ago, is discussed for a while. "There's no discipline anymore," says Smith. "The name of the game used to be behind closed doors. Not anymore. If a troop handler lays a hand on a troop, he goes to jail. If he calls him anything other than his rank, or troop, or trainee, he goes to jail. Smith blows through his teeth and shakes his head. Both he and Hawks get disgusted talking about boot camp. "They used to call us maggots. Or ladies," Hawks says wistfully. "Look," he argues, "who you gonna respect more—somebody who yells

at you, or somebody who punches your face in?" The manhandling is necessary.

Across a field, about 200 yards from the dirt road, a huge woolly head looms above the grass. It's a female buffalo, one of two given to the base last August by the San Diego Zoo. The rest of the herd is nowhere in sight. For reasons Hawks doesn't know, the herd will not accept this cow. After a short pause the green truck bounces on.

In reaction to a question about women in the Corps, Smith and Hawks get fidgety and tense. The subject vexes them. There are only 310 women stationed on Camp Pendleton, but Hawks envisions a women's fighting unit in the near future.

"The women can't handle the job," Smith says flatly. "And it'd be dangerous."

Hawks adds: "If they were fighting alongside men, the male unit would try to protect the female unit in combat. It's the American man's psychology. It's a proven fact they can handle themselves in combat. Australia has had women combat troops for hundreds of years. But it's a tradition there and the men are used to it. It just isn't our work here. And besides, sex might be a problem. With all those women close by, if you wanted to rape one you'd have to remember that she has a k-bar (knife), an M-16, the whole works. You might find yourself in a little plastic baggie going home."

As the truck climbs along a slope leading down into a grassy valley, the herd of buffalo comes into view. Begun in 1973 with two American bison named Adam and Eve, which were donated by the San Diego Zoo, the herd has grown to number eighteen. In all, twelve of the animals have been donated by the zoo and six were born on base. The Marines step out of the truck and inch their way down the hill. They are massive animals, the bison, and they can grow as tall as six feet at the head. They ignore the intruders and mope quietly, flapping their little tails in quick circles. "One guy wanted to take a point-blank picture of a buffalo," remarks Hawks. "I wrote him a citation while he was in the

(continued on page 17)

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LEADERS COME TO LOCAL EVENTS

Contributors to **READER EVENTS** must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information and photos to: **READER EVENTS EDITOR**, P.O. Box 6003, San Diego, CA 92138.

Theater

"SCREWTAP AND OTHER WORLDS—An Evening with C.S. Lewis," will be performed by Tom Key, nightly through Saturday, November 18, 8 p.m., Lamb's Players Theatre, 500 East Plaza Boulevard, National City. 474-4542.

"ALPINE VALDEVILLE," presented by the Alpine Players, will be performed Friday and Saturday, through November 18, 8 p.m., Alpine School Auditorium, Alpine. 445-6266.

"THE HOUSE OF BLUE LEAVES," by John Guinn, will be presented Thursday through Saturday, through November 18, 8 p.m., San Diego City College Theater, 12th and C streets. 239-7854.

"PIPPIN," a musical by Roger Hirson and Stephen Schwartz, will be presented Friday and Saturday, through November 18, 8 p.m., Mayan Hall, Southwestern College, 900 Otay Lakes Road, Chula Vista. 421-1691 or 421-6700 x258.

"UNCLE XANTHA," a play by Anton Chekhov that maintains that a person is a robot of the life's illusions, he is robbed of his happiness, will be the next offering of the "International Showcase" series, nightly through Saturday, November 18, 8 p.m., University Theater, Dramatic Arts Building, SDSU. 286-6864.

"SECOND TIME AROUND," a comedy concerning two men who are considering marriage, by Henry Denker, will be presented by the San Diego Little Theatre, through November 18, Friday and Saturday, 8:30 p.m., Exposition Grounds, Del Mar. 755-7558.

"TWELVE DANCING PRINCESSES," the second play of the San Diego Junior Theatre's thirtieth anniversary season, will be presented Friday and Saturday, through November 18, 7:30 p.m., and Sunday, through November 19, 2 p.m., Casa del Palio, Balboa Park. 239-6335.

"BLITE SPIRIT," a farce in three acts by Noel Coward, will be presented by Drama Unlimited, Friday and Saturday, November 17 and 18, 7:30 p.m., and Sunday, November 19, 2 p.m., Building 58, La Mesa Square, 6301 Center Drive, La Mesa. 697-0056.

"WAITING FOR GODOT," a theatrical classic by Samuel Beckett, will be presented Thursdays through Sundays, through November 25, 8 p.m., with a matinee on Sunday, November 19, 2:30 p.m., San Diego Repertory Theatre, 1620 Sixth Avenue, San Diego. 321-3565.

"BLITE SPIRIT," by Noel Coward, will be presented by the CRA Space Players, Fridays and Saturdays, through November 25, at 8 p.m., with a matinee on Sunday, November 19, 2 p.m., CRA Theatre, 9115 Claremont Mesa Boulevard.

"LADIES AT THE ALAMO," by Paul Zindel, will be presented Fridays through Sundays, through November 25, 8 p.m., Coronado Playhouse, on the Strand, Coronado. 435-4856.

"COUNT DRACULA," by Ted Tiller, will be presented by the San Diego Community Theatre, Thursdays through Sundays, through November 26, 8:30 p.m., Manjula Public Theatre, 3717 India Street. 234-7358.

"MANDRACOLA," a comedy by Niccolò Machiavelli, will be performed by the Aquarian Repertory Theatre Ensemble, Saturdays and Sundays, through November 26, 7:30 p.m.; preceded by The Crazy Quilt Music Company at 6:45 p.m., San Diego Zoo Wildlife Sanctuary, 135 South Highway 101, Space D, Solana Beach. 726-7075 or 481-0769.

"PLAZA SUITE," a comedy by Neil Simon, will be performed Fridays and Saturdays, through December 2, at 8 p.m., and Sundays, November 19 and 26, at 2 p.m., North County Community Theatre, 121 W. Chicago Avenue, Vista. 722-9522.

"THE IMPORTANCE OF BEING EARNEST," a classic comedy by Oscar Wilde, will be presented by the UCSD department of drama, Fridays and Saturdays, through December 2, Sundays, through November 26, Wednesdays, November 16 and 30, and Tuesdays, November 21, at 8 p.m., UCSD Theatre. 452-4574.

"PRESENT LAUGHTER," a comedy by English playwright Noel Coward, will be presented by the Old Globe Theatre, through December 3, nightly except Monday, 8 p.m., with added Sunday matinees at 2 p.m., Spreckels Theatre, 123 Broadway, downtown. 233-6541 or 211-1941.

"LAST OF THE RED HOT LOVERS," a Neil Simon comedy, will be presented through December 10, Tuesdays through Saturdays (dinner at 7, curtain at 8:30 p.m.), Sunday matinees at 2 p.m., and Sunday, 8 p.m., Wednesday and Sunday matinees (lunch at noon, curtain at 1:15 p.m.), Fiesta Theatre, 5663 Camino Road, Spring Valley. 497-9977.

"VANITIES," a comedy by Jack Heifner, will continue an open-run, Thursdays through Saturdays, 8:30 p.m., Mission Playhouse, Old Town State Historic Park, Old Town. 299-4453.

Sports

GOLF, the first annual Aero-Space Pro-Am Celebrity Golf Tournament, conducted as the concluding two men of the season, will be presented Friday and Saturday, through November 18, 7:30 p.m., and Sunday, through November 19, 2 p.m., Casa del Palio, Balboa Park. 239-6335.

PHYSICALLY LIMITED SPORTS INVITATIONAL, the first annual Southwestern College Physically Limited sports Invitational, sponsored by the Human Awareness Club, will feature both individual and team events, Saturday, November 18, beginning at 8 a.m., Southwestern College, 900 Otay Lakes Road, Chula Vista. 421-1691.

CLIPPER BASKETBALL, the San Diego Clippers play host to the New Orleans Jazz, Saturday, November 18, 7:05 p.m., San Diego Sports Arena. 224-4176.

WATERSKIING FOR THE DISABLED, the disabled services programs of the San Diego Park and Recreation Department will include a waterskiing workshop for those who cannot stand up to water ski, Sunday, November 19, 10 a.m. to 5 p.m., Hidden Anchorage Cove, Fiesta Island. 236-6685.

Special Events

"FEMINIST TALENT NIGHT," sponsored by the SDSU Women's Resource Center, will take place Thursday, November 16, 7:30 p.m., Backdoor, SDSU. 286-6947.

BOOK DISPLAYS by local authors and publishers, sponsored by the San Diego Bookdealers' Association, will also include a talk by Evening Tribune columnist Neil Morgan, Tuesday, November 21, 7:30 p.m., Room 101, Casa del Palio, Balboa Park. 474-4444.

NATURE TOURS conducted by the San Diego Audubon Society, covering plants, animal life, and rock formations in the 405-acre San Diego Wildlife Sanctuary, will take place every Sunday, 10 a.m. and 1:30 p.m., Silverwood sanctuary, Holmes Mountain, five and one-half miles east of Lakeside on Wildcat Canyon Road. 291-8271.

Music

New Music. Even to the musicologists and composers who must use it daily, that term can never express what it is intended to mean. It attempts to point out the fact that there is a rebellion against keeping music in the forms which the great media burst of the Twentieth Century has made us so accustomed to. New Music is the appellation which describes the dismantling of traditional sound sources in the Western World and new recombinations of the fragmented parts by the musical Martin Lutherans and Voltaires rising against music's former orthodoxy and puritanism. Just as the space split the atom, so the New Music creates have divided the atom into more than the usual twelve tones. The infinite number of notes between the cracks on the piano keyboard have not only been rediscovered, they are being put to use consciously. The digital, a purifier in these tools now being employed to help analyze and create some of this New Music.

San Diego boasts several prominent composers working on the frontier of what, despite its strangeness to us, is still music—New Music. UCSD composer Roger Reynolds, 44, originally a missile engineer, was invited this past summer to Stanford University's musical research computer center, the best in the nation, though their in rank worldwide, not to Darmstadt, West Germany, and the Pompidou Center in Paris, France. (More money is spent for such things there, of course.) Bernard Rands, 45, also of UCSD, spent a month of his last summer at the Pompidou Center as the only American composer to have been invited. The late Harry Partch (1901-1974) invented innumerable instruments to play his compositions. He also lived and worked in San Diego. Victor Sauer, 41, of Southwestern College, has done extensive work in electronic and tape music (the use of the term *Tape Music* is David Ward-Steenman, 42, at San Diego State, just completed a whirlwind one-man, ten-day crusade for the new San Diego Aero-Space Museum, will feature professional athletes, television and movie entertainers, and other celebrities, Friday, November 17, beginning at 8 a.m., south of the Torrey Pines Municipal Golf Course. 234-6291.

THE HOUSE OF BLUE LEAVES," by John Guinn, will be presented Thursday through Saturday, through November 18, 8 p.m., San Diego City College Theater, 12th and C streets. 239-7854.

"PIPPIN," a musical by Roger Hirson and Stephen Schwartz, will be presented Friday and Saturday, through November 18, 8 p.m., Mayan Hall, Southwestern College, 900 Otay Lakes Road, Chula Vista. 421-1691 or 421-6700 x258.

"UNCLE XANTHA," a play by Anton Chekhov that maintains that a person is a robot of the life's illusions, he is robbed of his happiness, will be the next offering of the "International Showcase" series, nightly through Saturday, November 18, 8 p.m., University Theater, Dramatic Arts Building, SDSU. 286-6864.

"SECOND TIME AROUND," a comedy concerning two men who are considering marriage, by Henry Denker, will be presented by the San Diego Little Theatre, through November 18, Friday and Saturday, 8:30 p.m., Exposition Grounds, Del Mar. 755-7558.

"TWELVE DANCING PRINCESSES," the second play of the San Diego Junior Theatre's thirtieth anniversary season, will be presented Friday and Saturday, through November 18, 7:30 p.m., and Sunday, through November 19, 2 p.m., Casa del Palio, Balboa Park. 239-6335.

"BLITE SPIRIT," a farce in three acts by Noel Coward, will be presented by Drama Unlimited, Friday and Saturday, November 17 and 18, 7:30 p.m., and Sunday, November 19, 2 p.m., Building 58, La Mesa Square, 6301 Center Drive, La Mesa. 697-0056.

"WAITING FOR GODOT," a theatrical classic by Samuel Beckett, will be presented Thursdays through Sundays, through November 25, 8 p.m., with a matinee on Sunday, November 19, 2:30 p.m., San Diego Repertory Theatre, 1620 Sixth Avenue, San Diego. 321-3565.

"BLITE SPIRIT," by Noel Coward, will be presented by the CRA Space Players, Fridays and Saturdays, through November 25, at 8 p.m., with a matinee on Sunday, November 19, 2 p.m., CRA Theatre, 9115 Claremont Mesa Boulevard.

"LADIES AT THE ALAMO," by Paul Zindel, will be presented Fridays through Sundays, through November 25, 8 p.m., Coronado Playhouse, on the Strand, Coronado. 435-4856.

"COUNT DRACULA," by Ted Tiller, will be presented by the San Diego Community Theatre, Thursdays through Sundays, through November 26, 8:30 p.m., Manjula Public Theatre, 3717 India Street. 234-7358.

"MANDRACOLA," a comedy by Niccolò Machiavelli, will be performed by the Aquarian Repertory Theatre Ensemble, Saturdays and Sundays, through November 26, 7:30 p.m.; preceded by The Crazy Quilt Music Company at 6:45 p.m., San Diego Zoo Wildlife Sanctuary, 135 South Highway 101, Space D, Solana Beach. 726-7075 or 481-0769.

these performances of New Music is not lacking; this is the only way the educational status of the events can be maintained. For information on Southwestern College performances, call Mary Farley-Wyle at the 421-1691. Southwestern College's Mayan Hall is located at 900 Otay Lakes Road, Chula Vista. For UCSD-related events, call 452-3229 for a taped recording of details of concerts for the current week. No performances are scheduled at SDSU before the new year.

NOVEMBER 17: Tomorrow evening at eight p.m., in UCSD's Mandeville Recital Hall, visiting tenor soprano Ann Chase and percussionist Jean-Charles Francois will perform a piano with a dozen "songs" of the New England composer Charles Ives (1874-1954) and 19th-century *Hungarian Rhapsody* by Arnold Schoenberg (1894-1951). These composers were pioneers in musical growth beyond traditional notions of melody and harmony. The lyrics of the Schoenberg work are based upon the mood poems of Stefan George (1884-1933).

NOVEMBER 21: Tuesday evening at eight p.m., in the Mandeville Recital Hall of UCSD, the Atomic Cafe will give a performance of seven works of New Music. Further information may be obtained by calling Bob Gould at 453-9033 or Debbie O'Grady at 481-1917. The Atomic Cafe.

NOVEMBER 27: It will be worth a trip to Los Angeles for the Monday evening concert, eight p.m., in the Big Bear Center, called *Bob Gould at 453-9033 or Debbie O'Grady at 481-1917. The Atomic Cafe.*

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organization by J.C. Franco in 1973, is a foundation of graduate student composers who combine to give an integrated performance to give a composer a forum and to investigate New Music by nonstudents.

The first half of the concert will include a flute ensemble by nonstudent Marie Lavista, called *Chorus*, a piece called *Three Moments for Contralto and Piano*, by Dennis Woodrich, and the German composer Stefan Wolpe's *See Peter for Trumpet*. A jazz-influenced work for piano called *Two Hours* is by English composer Steve Ingham. *Four Pieces for Trumpet* by Thomas Strunz, and *Electric Dreams*, by John Gadi, conclude the program.

NOVEMBER 28: Wednesday evening, eight p.m., in Southwestern College's Mayan Hall, the Improvisation Ensemble from the University of Redlands will perform *Music for Clarinet and Keyboard* by David Hall and *Mary Walker*. Original and commissioned works by West Coast composers will be featured along with improvisatory composition. 421-1691.

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serve as director (213/279-2024), and Bernard Rands as guest conductor, with SONOR visiting from UCSD (714/452-3229).

Included in the program will be the seductive *Nighttime* (1970) by UCSD's Robert Erickson; the agitated *Damian* (1970) by Japan's Jojima, featuring UCSD's Bernhard Batschelt on unaccompanied flute; and *Die Lyriche di Anacreon* by the Italian composer Luigi Dallapiccola, based upon the songs of the ancient Greek poet Anacreon praising love and wine.

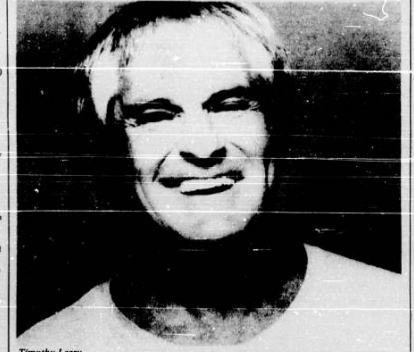
Base-baritone Philip Larson and trumpeter-composer Edwin Harkins dually composed and together will perform, as only they can, their theater piece *For Trumpet and Dancer*.

Bernard Rands' *Melodius II* (1974) is based upon a text by John Wain, "Hymn to Steel." Carol Plantamura is the featured solo soprano.

NOVEMBER 29: Wednesday evening, eight p.m., in UCSD's Mandeville Recital Hall, Thomas New will direct the music of Stefan Wolpe. 452-3229.

DECEMBER 6: Wednesday evening, eight p.m., in Southwestern College's Mayan Hall, the college's New Music Ensemble will present a program entitled "Something Sounding." 421-1691.

—Peter Gockel



Timothy Leary

Political legend has it that the one question which confounded Karl Marx more than any other was that dealing with the built-in hypocrisy of world Marxism. If an oppressed political group overthrows a despotic government, does not the new regime become the de facto oppressor, and don't the leaders of the "revolutionary" force, once they've achieved their ends, automatically lose their relevance? The question might just as easily be posed to the leaders of the American social "revolution" of the Sixties.

Throughout the tumultuous decade, many Americans rose from anonymity to commanding prominence on the strength of their ability to either capture the imaginations of those who wanted wholesale social change, or to exploit the ugly mood of dissentance which clove the country. But with the gradual assimilation of "counterculture" values, styles, and symbols into the mainstream of American life, with the end of the Viet Nam War, and Richard Nixon's eventual ouster, a number of these individuals—in a canny demonstration of the American instinct for adaptation and survival—sought new colors to champion.

Street-wise radicals who once spoke glowingly of the coming "Revolution" started turning for political office. Influential rock stars who had found it convenient to advocate anarchy began accepting invitations to the White House and performing benefit concerts for suit-and-tie candidates. And Timothy Leary, the temporarily imprisoned, temporarily self-exiled acid guru and author of the "tune in turn out/on" slogan of that distant epoch, turned—most surprisingly, in a sense—into talk of outer space.

In case you haven't noticed, or have purposely averted your attention elsewhere to avoid embarrassment, Leary has been actively campaigning for a widespread emigration into outer space. Convinced that the future lies in the colonization of the universe—a notion strangely similar to that proposed by NASA for the last twenty years—Leary has appointed himself "minister of outer space" and is currently touring the country, lecturing on the subject.

It's sad, in a way, that more effort of Leary's to steer us to the stars, and somehow discomfiting to think that the man whose name alone was once able to strike fear into the hearts of parents and government officials alike, is now content to daydream of shuttle-lacks of blue-collar workers careening happily through space, all sharing Leary's ever-present Cheshire grin. (In case that was a sign of amused relief heard coming from) Edgar Hoover's grave.)

But Leary is serious, and S.M.L.E.'s supporters, while not nearly as numerous as the drug disciples of yesteryear, are every bit as zealous. The San Diego contingent will be no doubt be in attendance this week when Leary touches down for a talk on the San Diego State campus. The presentation, entitled "From Inner to Outer Space—A Creation of the Future," will be given Tuesday, November 21, at eight p.m. at Montezuma Hall, SDSU. An pertinent question will be, obtained by calling 286-6947. Now, where did I put those Starling Enterprise blueprints?

—John D'Augustino

"NEW DIRECTIONS OF CHINA," a lecture sponsored by the Chinese Student Association, will be delivered by Paul Pickover, Friday, November 17, 8 p.m., North Conference Room, Student Center, UCSD. 452-3120.

"ESSENCE HEALING MYSTERIES," trans medium Kevin Ryerson will explore psychic potential, Friday, November 17, 8 p.m., Medicine to the House, 3533 N. 28th Street, 454-1086.

"THE LAST YEARS—PERCEPTION VS. CONCEPTION," a lecture based on the topic "Signs and Symbols in Modern Western Art," will be presented by Melinda Wort, Friday, November 17, 10 a.m., North Conference Room, Student Center, UCSD. 452-3120.

"ONLY IN SAN DIEGO" will be presented alternately with a program which includes *Quagga in the Outer Danes*, and *Garden Isle*, running indefinitely, Reuben H. Fleet Space Theater, Balboa Park. 238-1233.

"STATUS OF WILDLIFE IN EAST AFRICA," a lecture by photographer Peter Davy, will be presented by the East African Wildlife Society, Sunday, November 19, 2:30 p.m., Zoo Otis Center Auditorium, located about 75 yards south of the San Diego Zoo main entrance. 225-1233.

"KAMPUCHEA TODAY: EYESWITNESS REPORT FROM CAMBODIA," a lecture by Daniel Burstein, who became one of the first Americans to visit Democratic Kampuchea (formerly Cambodia) since the end of the war in 1975, will be presented Sunday, November 19, 7 p.m., 2220 Broadway.

"DOCTORS, PATIENTS, AND HYSTERICALITIES," a presentation by Sue Fisher of the SDSU women's studies department, will be given in the continuing New Views of Women lecture series. Wednesday, November 22, 3 p.m., Room 58-10, SDSU.

"SOCIAL DRINKER OR ALCOHOLIC?" will be the topic of a talk by Morrissey, in the continuing Vista Hill Hospital lecture series discussing the treatment of mental illness and related disorders, Wednesday, November 22, 8 p.m., Vista Hill Public Library auditorium, 365 F Street, Chula Vista. 426-3000.

"THE VIEW FROM WASHINGTON," a lecture by Margaret "Midge" Costanza, former Assistant to President Carter, will be presented Monday, November 20, 7:30 p.m., Cedar Street.

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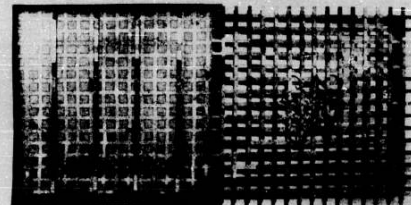
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READERS GUIDE To Local Events

(continued from preceding page)

Galleries

In fifteenth-century Italy, when the image of painting and sculpture was elevated from that of mere craft to fine art, artists sought to broaden their mechanical training with a theoretical education. Private associations of artists evolved to become more formal institutions, until the Royal Academy in seventeenth-century Paris, under Charles LeBrun, developed a rigid code and system of instruction. Art historians speak of the "kind of artists" turned out by the academies of a particular era. A similar signature and date on diplomas meant similar painting styles, and by the Nineteenth Century, the term "academic" was synonymous with "establishment."



Untitled/Richard Baker

Today, calling a painting "academic" is a good way of knocking it: no originality, no pizzazz, a product of standardized teaching and learning. And it is true that the faculties of college art departments and art schools, the twentieth-century "academies," are influenced by the media barrage and trends in major cultural centers. When Abstract Expressionism was the rage in New York in the Fifties, for example, students in the Midwest were taught to "loosen up" and "express themselves" with bold gestures. Drawing from nature was not even taught in some art departments.

But art in the Seventies has traveled a short route (all routes are short now) back to nature and to life. Artists everywhere have broken away from the stylistic confinements of the Fifties and Sixties; fresh ideas are brought forth with increasing velocity. For a glimpse of the current state of local artistic activity, and for an illustration of the connection between art schools and art styles, there is no better place to start than the annual art faculty exhibition being held at San Diego State University.

The most successful work at this faculty show is done by artists who have "researched" the same materials and themes over a period of years. A university scientist does research, then writes and lectures about the results. Today's university artists also experiment and produce results—in the form of art objects. As often as not, the process of experimentation itself is as important as any visual outcome.

Since 1972, Richard Baker has consistently developed that tenuous area between painting and sculpture in his sculpted canvases. His untitled installation in this exhibition is in two parts: a grid painted on canvas, and an actual wooden grid. Paint splashes and dribbles across both grids, and a black rope snakes freely in and

out of the center slats of the real grid. While traditional artists paint objects seen in the real world, Baker seems to cleverly reverse procedures by creating objects to represent paintings. He is not the first artist to dribble paint or to play with spatial illusions, but his statement is confident and engaging. When an artist displays work which has not yet gone through the laboratory rituals of time and trial, the result is often trivialis. Such is the case with John A. Malveo, whose wood map of the States ("How I Spent My Summer Vacation") is reminiscent of the annual grade school essay on that subject. Malveo is a painter of personal fantasies who, as opposed to Baker, offers a greenhorn's venture into the third dimension. The thirty-five-page story of his summer, which he planned to hand-write on the backing of the maps, still lies in his drawer. Instead, the maps are covered with felt pen and paint squiggles, front and back. Still, it is debatable whether the extension from painting and sculpture to narration and literature would have improved the piece.

The SDSU art department is an art academy in the true spirit of the 1970s: diversity of styles, media, and mediums prevail. And though the influence of major

"THE MAGIC OF DOLLS," a survey of contemporary American designs, including soft sculpture, zoography, homophony, and other dolls, will remain on display through November 25. Spectrum Gallery, 4011 Goldfinch Street, Mission Hills, 454-9781.

"GLASS QUARTERLINES," new works in loaded glass by Gene Monrovia, will be exhibited through November 25. Spectrum Gallery, 4011 Goldfinch Street, Mission Hills, 454-9781.

GROUP SHOW, Florence Cohen, Gary Hansmann, Carol Lebeck, and Silvia Segal are the featured artists in an exhibition which continues through November 25. Celebrations Gallery, 645 G Street (upstairs), 259-5252.

CHICANO ART, a traveling exhibit of contemporary art, organized by the Chicano Artist's Union of San Diego County, will remain on display through November 30. Spanish Village Art Center, Balboa Park.

EXPRESSIONISTIC AND SPIRITUAL PAINTINGS by Stefania Howard, executed in mixed media, oil, and watercolor, will remain on exhibit through November 30. H. Very Fine Arts Gallery, 3837 Park Boulevard, 297-5775.

PHOTOGRAPHS BY LOCAL ARTIST David Dye will be on display through November 30. University Gallery, 7656 La Jolla Boulevard, La Jolla, 459-4343.

"THE PHOTOGRAPH AS ARTIFICE," an exhibition of photographic works of art and documents which focuses upon a variety of visual deceptions that alter the content of the picture, will continue through December 1. Grossmont College Gallery, El Cajon, 465-1700 x460.

"MICRO-SCULPTURE," small-scale tableaux and miniaturized structural sculptures by William Christenberry, Jared Bark, Donna Dennis, Robert Graham, George Grant, Ira Joel Haber, Theodore Harkin, Roland Kras, and Paula Sweet, will be exhibited through December 10. Mandeville Art Gallery, UCSD, 452-2844.

NEW DRAWINGS AND PAINTINGS by Nancy Kitzinger, reflecting her interest in the theater, will be shown through December 15. Designbank Gallery, 1262 Ketter Boulevard, 236-1916.

PRINTMAKER Ruth Rodman will have her work exhibited through December 15, with a reception for the artist on Friday, November 17, 6:30 to 9:30 p.m. The Art Collector, 4151 Taylor Street, Old Town, 259-3222.

AMERICAN FOLK PAINTING, including 51 portraits, landscapes, and still lifes from the collection of Mr. and Mrs. William E. Winkler, III, will be exhibited through December 17. Fine Arts Gallery, Balboa Park, 232-7451.

"THE THEATRICAL DESIGNS OF JOHN WENGER," 35 paintings by theatrical and scenic designer John Wenger, best known for his work for the Metropolitan Opera, Ziegfeld Follies, Rivoli and Roxy Theatres in New York, and Paramount Studios, will continue through December 22. Founders Gallery, USD, Akala Park, 299-4480 x4266.

"PAPER SERIES," recent paintings and drawings by Gail Roberts will be exhibited through November 16. Grossmont College Gallery, Grossmont College, El Cajon.

FACULTY ART SHOW, including color zeros by Pasha Turley, paintings by Dick Robinson, and photography by Bob Schneider, will remain on exhibit through November 16. Northwestern College Gallery, 900 Lays Road, Chula Vista, 421-1691.

FACULTY SHOW, the faculty of the SDSU art department will exhibit its works in a mixed media show, including painting, sculpture, jewelry, ceramics, furniture, and architecture, through November 22. University Art Gallery, Art Building, SDSU, 286-5204.

A MICKEY MOUSE EXHIBIT, a portfolio of four limited edition Mickey Mouse cells will be exhibited to celebrate the cartoon character's 50th birthday, through December, Old Town Circle Gallery, 2501 San Diego Avenue, Old Town, 256-2556.

PERMANENT COLLECTION, seven selected pieces from the permanent collection and recent acquisitions, including Roy Lichtenstein's "Mirror" (1971), Ellsworth Kelly's "Red, Blue, Green" (1963), Claes Oldenburg's "Alphabet-Good Humor" (1975), Sol LeWitt's "Floor Piece" (1976), Carl Andre's "Thirty-Six Pieces of Zinc and Magnesium" (1969), Richard Artschwager's "Untitled" wall construction (1966), and Richard Serra's "Drawing for Documents V" (1976), running indefinitely. La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-9717.

"NEW DRAWINGS OF OLD BUILDINGS," an exhibit to honor the restoration of San Diego's Gaslamp District and the Brunswick Building, by artist Robert Henick, will be held Sunday, November 19, 1 to 5 p.m., Brunswick Drug Co. Building, Fifth Avenue and J Street, downtown, 236-1332.

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Radio/TV

"BEAUTY AND THE BEAST," Jean Cocteau's classic 1946 film, will be shown Thursday, November 16, 1:30 p.m., Channel 15.

"AZTEC FOOTBALL LIVE," the San Diego State University Aztecs will play the University of Miami, Saturday, November 18, 4:30 p.m., Channel 8.

"SAN DIEGO JAZZ LIVE," will feature Kevin Kent and Feet, Thursday, November 16, 8 p.m., KSDS-TV 12 (25.3).

"AN EVENING WITH CHUCK MANGIONE: LIVE FROM WOLF TRAP," composer/producer Chuck Mangione and his orchestra will perform selections including "Chase the Clouds Away," "Land of Make Believe," and "The Eleventh Commandment," Saturday, November 18, 9 p.m., Channel 15.

"CHISUM," a 1970 movie starring John Wayne and Forrest Tucker, concerns a cattle brand who teams up with Billy the Kid to fight a town boss, and will be shown on Collector's Cinema, Saturday, November 18, 11:30 p.m., Channel 10.

"SCARECROW," two drifters (Al Pacino and Gene Hackman) learn about life through their friendship in this 1973 film, screening Sunday, Saturday, November 18, 11:30 p.m., Channel 10.

"ABC MONDAY NIGHT FOOTBALL," the Miami Dolphins travel to Houston to play the Oilers in this AFC matchup, Monday, November 20, 6 p.m., Channel 10.

"THE IMMIGRANTS," the saga of a young Italian of immigrant parents who is orphaned by the San Francisco earthquake and rises to become a wealthy and powerful shipping magnate, based on the novel by Howard Fast, will be shown in two parts, with Part I on Monday, November 20, 8 p.m., and Part II on Tuesday, November 21, 8 p.m., Channel 6.

"NFL FOOTBALL" in a close Eastern Division race, the Dallas Cowboys will play the Washington Redskins, Thursday, November 23, 12:30 p.m., Channel 8.

PENDLETON

(continued from page 13)

hospital. This bull just picked him up with his head and threw him. But you develop an affection for the buffalo even if they are colligative." Hawks says sometimes the herd will wander into an encampment of grunts (foot soldiers) on the base and sleep in the middle of camp. The buffalo continue in oblivious bliss, grazing among the scattered oaks, as the pickup truck waders off back toward the natural resources office.

It is the head of this office—game warden George McCleary—who is most responsible for having brought the buffalo to Camp Pendleton. In fact, McCleary is the man most responsible for all of the base's vigorous wildlife programs. Through his contact with zoo officials, who asked McCleary if he'd like to have some buffalo, the herd has flourished. "It was good for community relations," says

Wayne and Forrest Tucker, concerns a cattle brand who teams up with Billy the Kid to fight a town boss, and will be shown on Collector's Cinema, Saturday, November 18, 11:30 p.m., Channel 10.

"SCARECROW," two drifters (Al Pacino and Gene Hackman) learn about life through their friendship in this 1973 film, screening Sunday, Saturday, November 18, 11:30 p.m., Channel 10.

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job and became the base game warden, fully uniformed and certified by the State of California. "We're trying to maintain the base in its natural state," says McCleary in explanation of his job. This is a delicate and exacting task. For instance, McCleary's office knows the family history of each of the 225 or so deer killed on the base each year. It is part of the job of the twenty-two deputy game wardens who patrol the base to keep track of the deer. A computer is also used in maintaining data on the deer population (estimated at about 3000), and this information helps determine how many hunting licenses are issued each year. Both civilian and military hunters are allowed to shoot game on the base.

But deer aren't the only animals watched carefully. The least tern, a bird that is on the endangered species list, uses Camp Pendleton as a nesting ground. In early April, just before the birds arrive, McCleary gets heavy equipment to tear out the vegetation at the mouth of the Santa

Margarita River. This allows the wind to form little depressions in the sand, where the least terns, which were once hunted doggedly for their bright white feathers, used on women's hats, have a population difficult to determine. The nesting pairs fluctuate from half a dozen to 250, the most ever seen at Camp Pendleton, in 1972.

Other birds, the savannah sparrow and the white-tailed kite, for instance, have very critical habitats which are protected on the base. And still others which are not threatened with extinction are flocking to the base in increasing numbers. This is usually pointed to with pride by base officials, ever-conscious of portraying a good public image, as evidence that Camp Pendleton is the great wildlife sanctuary where all the animals driven from Los Angeles and San Diego can find a home. But it's a matter of some concern to McCleary. Other animals, such as coyotes, are very near the maximum number the base can support. "Develop-

ment outside the base is chasing them here," observes McCleary. "But what happens to the surplus? They'll die." This is particularly worrisome for the game warden. As the animal population in this isolated slice of wilderness increases, so does the possibility of an epidemic of some sort—rabies, in the worst extreme—that could kill most of them. People around the perimeter of the base are already complaining about the number of coyotes, which especially love to dine in the avocado groves dotting the area. "By helping all the displaced animals, you can really defeat your purpose," McCleary warns. "You're creating an artificial habitat here. One gets sick, it wipes out all the others."

Of course, the wilderness areas of the base are not completely given over to wildlife. The animals have to share the space with the Marines. And when the leathernecks are out there in the bush, where most of them feel they are finally

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PENDLETON

(continued from page 17)

doing what a Marine is supposed to do—play at making war—the animals have learned to stay aside. Very few dead animals are found in the 30,000-acre impact area, where everything that blows up on Camp Pendleton eventually lands.

The Marines at the base have a \$10 million ammunition pit every year, yet most of the soldiers feel they don't get to shoot their guns as much as they'd like to, and gripe that they only get in the dirt a couple of times a year. "When you go out in the field, you're doing your job and nobody's fucking with you," declares Al, a sergeant in a transport company. "But when you come back, you sit around and clean your gear all day. That's all the Corps is—cleaning shit."

In terms of time spent in the field, the tank companies are pretty good; they are out two or three times a month. There are seventy M-60 tanks stationed in the Las Flores area (about seven miles north of Oceanside), and not many flowers can be seen there anymore. A more common sight is that of Marines cleaning things and working on tanks. Up close the machines are immense, lethal, with the kind of bulk and power that remind one how soft and yielding flesh and bone really are. The tanks seem impervious to life, which may explain the shameful sense of invincibility one feels when riding in one. It's true what they say about power—it corrupts. Tearing out over the landscape in an M-60, with fifty tons of steel beneath and around you, and firepower beyond comprehension, gives the rider the feeling that he's not just one small man; he's an armor-piercing missile that can eat its way through enemy steel and rocket around in an enemy tank, making a purr of the inhabitants. He's a *vagabond* straddling 750 horses, with a *reata* that can lasso a target 4400 meters away. He can spit fifty-caliber machine

gun bullets, and jump gaping ditches without even slowing down. It's this broadening of your area of influence, your capacity for casualty, that makes you want to jump into those awful death vendors and rip the hills to shreds. The tankers themselves claim not to be overly impressed with their demolition capabilities. "We've gotten rid of all that mad dog kill, kill, kill stuff," says Captain Buster Diggs, commander of Tank Company B. "Nobody was going 'sw shucks' when the Arabs and Israelis signed the peace accords." There's much the Marine Corps has attempted to rid itself of in recent years, and the bloodthirsty image is but one. Camp Pendleton's major contribution to the campaign was the construction of its new brig in 1971. They prefer to call it a correctional facility, of course, and that's understandable. The old brig, built in 1943 and used originally as a prisoner-of-war camp, became infamous in the late Sixties for the rough treatment prisoners received there. The base is trying to get as far away as possible from anything associated with the previous facility—including the name.

According to an article that appeared in the September 15, 1969 issue of *The Nation*, written by the magazine's editor, Robert Sherrill, guards at the brig were known to beat and kick prisoners almost routinely. Much of the information in the article came from a Dr. Larry McNamee, who served as brig physician for a year. McNamee told Sherrill of countless prisoners who came to him with bruises all over their backs and chests, apparently inflicted by taped clubs wielded by guards. McNamee asked prisoners who came to him to write down their experiences. On March 5, 1969, Private Jimmy L. Milton wrote:

"On 2 March, 1969 Cpl. DeGross called me to the correctional custody office and then beat me a few times in the chest, then made me eat four cigarettes and then pushed me out the door."

Private Charles J. Coniaky, according to the article, described this episode in a



George McNamee

signed statement dated March 4, 1969:

"I was called into the correctional custody instructors' hut and told to stand at attention on some yellow footprints keeping my eyes straight ahead. At that time L/Cpl. Johnson started beating me with a rolled-up towel in the face. He then gave me blows to the stomach and karate chops in the neck. When I put my hands up to protect myself instinctively, he thought I was crazy or something and invited me to hit him back. When I accepted his invitation with a swing and a curse, three of the CC instructors grabbed me, beat me, and tied me up, continuing the act until the assistant warden came and took me to sick bay."

Sherrill also reports the existence of the "Ice Box," which was made up of six cages arranged on a concrete slab. Only bars protected the prisoners from the weather. The article went on to say that the cages were covered with canvas during the hot day, and the canvas was removed during the cold nights. And there was also a room of mirrors in which prisoners were punished by being forced to stand naked all day, sometimes for several weeks, just looking at themselves.

Captain George Miller, the current commanding officer of the new brig, claims there was a mistake in Sherrill's article. "The canvas was taken off [the Ice Box] in the daytime and put back on at night," he deadpans. Miller explains that



after a Congressional investigation into the brig in 1969, \$2.5 million was appropriated for the new building. He doesn't deny the old brig was a hellhole. "There were between 600 and 900 prisoners being held in the facility built for 400," Miller recalls. "And they were mostly Vietnam deserters."

Things are different now. The new brig's capacity is 382, and today there are only 185 "confinees" detained there. Many of them have been jailed for drug-related offenses. The philosophy now is to produce "positive change"—Miller hates the word "rehabilitation"—in the Marine while he's incarcerated. Miller, with his crew-cut hair, tight, crooked little mouth; and

"Cool Stud!" tattoo on his right forearm, fits the stereotypical jailer's physicality perfectly. "Seventy percent of these guys are not going back to duty," he states. "That presents a helluva percentage to work with or salvage. We're not in the junk business; we're in the salvage business."

For the most part, the prisoners in the brig don't live in cell blocks. The bulk of them live in open "dormitories" in the extremely secure building. But there are three ways to end up in a cramped cell: portray assaultive behavior, be a serious (felonious) offender, or claim you are a homosexual. There are very few homosexuals in the brig, and Miller attri-

butes part of this to the fact that pornographic magazines and books are not allowed. "We can sell *Playboy* (in the prison exchange), but not hard-core porn. When that kind of material is in there, you have male homosexuality."

The system for producing "positive change" includes psychological testing, education programs, counseling, work programs, sports—the usual measures. And according to Miller, it's working quite well. There haven't been any riots like there were in the old brig, and many fewer fights. Also, the recidivism rate is low—sixteen percent—although with the transient nature of Camp Pendleton, it's hard to interpret that figure since most of

the prisoners are released from the Corps anyway.

After showing a visitor through his facility and emphasizing what a progressive program he has going there, Miller calls over three prisoners so the visitor can view firsthand the "positive change." "Get over here you three yahoos," he barks to a group of Marines slouched in green chairs before a television tuned to cartoons. The three scramble to pop lat in front of their keeper. "What are you in here for?" Miller asks one of the men.

"Drugs, sir."

"And you?" the captain demands of the next man.

"Theft, sir."

"And what about you?" Miller asks the third man.

"Drugs, sir."

"Okay," Miller observes, turning to the visitor. "We got two druggies and a thief here. What did you want to ask them?"

The man in the middle, identified as the thief, blanches and opens his mouth to protest, but catches himself before he makes the mistake. The other two are more resigned and compliant. All three are no older than twenty-one. "How do you like it here?" the visitor asks, aware that an honest reply will be unlikely with Captain Miller and the public affairs officer present. "That's a dumb question," says Miller. "Ask them this: How do you like your treatment here?" The men mumble something about the treatment being fine with them. They're all three waiting to finish their sentences and to be processed out of the military. They all give the answers Miller expects them to give.

"See?" Miller exclaims after dismissing the three prisoners. "Corrections has changed to super good in the last five years. Camp Pendleton is being set up as the standard for all other military correctional facilities." The prisoners return glumly to their cartoons as the visitor is ushered out and the steel doors slam shut behind him.

NEIGHBORHOOD

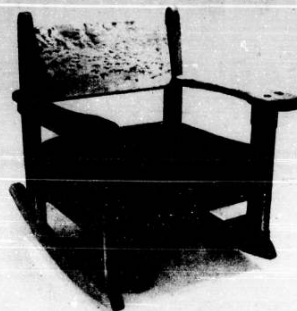
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Providence

DUNCAN SHEPHERD

Alain Resnais' *Providence* has finally made it to town — tonight, Thursday, in its second of two nights at the Ken theater — barely more than a month before it is due to be shown on PBS television. With a movie that looks like this — the somber color tones captured by the exiled Argentine photographer, Ricardo Aronovich; the cavernous mausoleum-like sets by Jacques Saulnier; the natty detail of the performances, especially that of Dirk Bogarde with his alcoholically dulled eyes and his funny, doll-like hands, screwed none too tightly into his wrists — it would be criminal to get for the little portable screen in your living room when you can have it on the big one instead. With a movie this complex, it would moreover be advisable to catch it every chance you get — tonight at the Ken and again January 2 on PBS. The movie can bear it, if you can. I have by now seen it three times myself, but not within the past six months; so for the time being I must trust to my memory, the untrustworthiness of which Resnais has demonstrated more graphically than any other moviemaker, and rather than my tongue until I have seen it once more and until it has thus vanished from view, I must give up any idea of dealing with it in a more fully

fleshed way than the following skimpy notes, served piecemeal, in inadequate homage to Resnais' piecemeal style of moviemaking. I have read no plot summary of *Providence* that did not make it sound far more forbiddingly balled-up than it really is. Simply put, this movie spends one long and sleepless night in the company of a once-lusty British novelist (John Gielgud), perhaps a slightly older and homier Lawrence Durrell or Angus Wilson, now nearing death and racked with pain, as he conjures up in his mind's eye scenes from a work in progress. These fragmentary scenes are populated by — and are ostensibly modelled on — the people closest to him in his life, principally his legitimate son, his bastard son, his daughter-in-law, and his long-dead wife. Where most of the plot descriptions of this movie create unnecessary confusion is in attempting to winnow out the storyline of this inchoate novel, which is still in the molding and testing stages and hardly yet hangs together as a coherent tale in its own right. This malleable story-within-a-story, dealing with money killing, werewolves, marital infidelity, and political oppression, is interesting mainly as a symbolic projection of the novelist himself — his fear of impending death, his self-recriminations over the death of his wife, the resentment he believes

his son bears him, his history of political cowardice. To take a trivial example of how this symbolism works, the bottomless supply of alcohol which the characters in the novel so thirstily pour out for themselves should be seen as nothing other than a reflection of the wine which irrigates the novelist's imagination all throughout the night. This movie is a feast for Freudians, both in the way the novelist's feverishly composed scenes reveal his subconscious obsessions and in the overt Oedipal content of those scenes. 2. The denouement of *Providence* takes place on the sun-splashed next day, the novelist's seventy-eighth birthday, with his two sons and daughter-in-law in dotting attendance. There is rich irony here, in the extent to which the novelist's fictional world — the politely hysterical, Pinter-esque domestic scenes that have flitted through his head the restless night before — bears no visible resemblance to the "real world" as we perceive it in the light of day — that is, to the apparently indulgent and blissful family that has gathered to celebrate, for perhaps the final time, the crotchety old man's birthday. But the irony is not a clear-cut case of an artist who sees things as they in fact are not, nor of an artist who resolutely dismisses the rather banal and tranquil real world so as to forge a more

tortured, seething, rancorous vision of the world and thereby to aspire to the high seriousness of Dostoevski, Dreiser, Strindberg, or O'Neill. The deeper lesson of this pastoral, wistful finale is that while, on the evidence before our eyes, we are obliged to doubt the truthfulness of the Strindberg's gloomy night visions, we are also obliged to doubt the truthfulness of this achingly elegiac birthday party. Whatever the objective "reality" of this family situation may be is not only irrelevant, but is also meaningless. Resnais's not very original, but deeply felt, idea, here, is that there are no such things as solid facts, only appearances and impressions, as these are regulated by point of view and by the individual viewer. One of the most startling themes of this movie is the consciousness of the imagination. If you believe something to be true, it is, for you, as good as true. Imagination is not readily correctable, like poor eyesight.

3. Resnais starts off with a sly nod in the direction of Orson Welles' *Citizen Kane*. That film, if you remember, begins with a shot of the giant "K" on the wrought-iron gates surrounding the Xanadu mansion and in a series of dissolves moves progressively nearer the main building until, inside the master bedroom, we witness a hand letting fall a glass-ball paperweight. Here, the opening shot is of the nameplate of the old novelist's estate, Providence, and a series of Mariahad-like tracking shots takes us through the junked grounds of the place until, at last indoors, we are brought up short when a hand knocks over a wine-glass. Why this invocation of *Kane*? Presumably because it is the official forerunner of movies about the subjectivity of experience and the multiplicity of truths about that experience.

4. The label that was slapped onto Resnais early in his career, and that has stuck, says that his favorite subject is Time and Memory. But to accommodate all his movies, and in particular the one presently under discussion, the description needs to be broadened. *Providence*, like *Marienhof* and *Je T'Aime*, *Je T'Aime*, has to do with the creative, or re-creative, powers of the mind, of which memory is only one manifestation. We are all fictionalizers, in a sense. We are all, in our heads, involved in processing our experience, filtering, selectively underlining or crossing out, shaping, slanting,

interpreting, commenting.

5. It is in reference to the strictest definition of fiction, however, that this movie carves a special niche for itself in Resnais' career and in movie history. The novelist's nocturnal visions amount to a sort of dramatization of the creative process — an externalizing of the inner workings of the fiction writer's art. With varying degrees of success (varying, that is, from just fair to truly fool), movies have often enough tried to portray the writer's work process from the outside, but this one, less commonly, goes at it from the inside. And against not much competition (usually rather literal-minded fantasy scenes, as in George Axelrod comedies), it is the most ingenious thing of the sort that I know of. It is especially good on the peculiar phenomenon of how fictional characters (who, after all, have their own inherent needs, demands, and impulses) may sometimes "escape" their creator, and he in turn has either to whip them into servitude like a lion tamer or else to stand back and marvel at their behavior as if he were but a spectator to his own creation. At times in *Providence* the novelist's thought processes obey a dreamlike logic: details of a scene will change while the scene is still in progress (there is an abrupt change of mind, for instance, as to whether the entrance to a room would be a staircase or a simple doorway), or a stray element from another part of the story will suddenly intrude upon a scene where it has no business, as though it were begging for attention, imploring the novelist to address himself to the overall structural issues of his story which, in his disordered way of working, he has neglected up to that point. There are also a couple of painted backdrops that are as flagrantly fake as any you have ever seen in movies (one is a painting of rolling snow, frozen solid like a glacier and ludicrously complemented by a lot of studio-manufactured spray), and these, besides being delightful jests on the artifice of movies, are like scenic details which the novelist has thus far thought out unclearly or conventionally. 6. There is a humorous streak in *Providence* which seems quite surprising from a director who has heretofore shown no inclination toward humor, unless possibly in *Marienhof* or in the time-machine business of *Je T'Aime*, but at any rate who has never indulged in

(continued on next page)

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(continued from preceding page)

humor in such a way that his inclination took shape as solid, tangible gags. As always, though, Resnais has opened his movie to cross-breeds through his collaboration with a formidable scriptwriter. In this, his first English-language film, his collaborator is David Mercer, who a decade ago wrote *Morgan* (David Warner is on hand here, too, wearing his droopy sweaters and even, at times, wearing excessive facial hair to remind us of his loose-limbed apeman persona in *Morgan*); and Mercer's participation would seem to account for the humor, all of which is distinctly British: the brittle, needle-sharp, Pinter-esque repartee; the off-color commentary of the novelist who intrudes didactically upon his imaginary scenes like a 19th-century novelist but with much less civility; and the occasional flashes of Monty Python zaniness, best personified in the character of a "famous footballer," as he is invariably identified, who jogs into the scenes at the most inopportune moments.

7. Resnais is, I think, incapable of an elegant move. The same sense of style that dictates his impeccable taste in elegant surfaces — the sensuousness of clothing fabrics, the exquisite symmetry of building facades, the ornate character of interior decors — serves also to cast a glaze over his work as a whole, so that nothing in it ever seems crude or abrasive — not the daffy British humor, not Gielgud's garrulous pronouncements, not the Lon Chaney werewolves, nor even the startlingly graphic autopsy scene. Everything in this movie seems to be encased in glass, to give it a ponderable quality. It is, of course, this very refinement of style that has repeatedly brought down charges of chilly affect upon Resnais' work, and it is this sense of style which, using the Gielgud character as his mouthpiece, he apologetically defends, like so d a quote from faulty memory: "It has often been said that the search for style in my work has resulted in a want of feeling, but I should have said that style is feeling in its most elegant, most economic expression."

8. The flip side of Resnais' highly cultivated taste is his slummers' fondness for comic strips, science fiction, detective stories. If his forays into his characters' minds and pasts have an affinity to Proust, as has been so frequently declared, there is also evident an affinity to Conan Doyle or John Dickson Carr. His investigations are always framed in such a way as to suggest that he loves nothing better than an unsolved puzzle. What happened last year at Marienhof, or was it at Friederichsdorf? What exactly befell the Algerian girl named Muriel, and who was culpable? Who really was responsible for the woman's death in that hotel room in Edinburgh? And was Stavisky, a victim of suicide or murder? In *Providence*, the metaphor of a courtroom trial serves as the springboard for the old novelist's re-examination of his private guilt.

9. I don't know how else, except by Resnais' minor detective mentality, to explain the chosen mood of *Providence* — a smoldering, suspense-filled mood that is perfectly in tune with Resnais' *Providence* film score, for such tales as *Double Indemnity*, *The Strange Love of Martha Fier*, *Kiss Me Deadly*, *12 Hours*, and *The Asphalt Jungle*. It is a great score, as great in its old-fashioned Romanticism as was Hans Werner Henck's splendidly melodramatic score for *Resnais's Muriel*.

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All reviews are by Duncan Shepherd. Movies are indicated by one to five stars and paraphrases by the back spot. Unrated movies are for non-university.

American Graffiti — The peak adventures, climactic decisions, and profound self-revelations of an inconvertible quartet of boom buddies (four diverse types, from class prez to hot-rodder, who would not utter two words to one another throughout four

years of high school) are compressed into one long and lively night, placed vaguely at the end of summer, 1962. Non-stop pop songs, Sunset Strip culture, and pulchritude (swamp, dork, punk, etc.) are fun into the pot, knowingly, winkingly, nostalgically. The effusion, together with the confusion, produces an effect of lightness and abandon that is more like confetti than graffiti. With Ron Howard, Richard Dreyfuss, Candy Clark, and Cindy Williams, directed by George Lucas 1973. (Aero Drive In, Village)

American Hot Wax — An accordion-compressed of early rock-and-roll history, sociology, and mythology. This MCA movie purveys a goodly number of notable tunes, and it hopes that the subject matter and the fond feeling for that subject matter are alone sufficient to carry an audience along. It hopes, also, to camouflage the sketchiness of its pseudo-documentary style. With Tim McIntire as the legendary deejay Alan Freed, Laraine Newman as a lobby-soxed Carol King-like songwriter called "Teenage Louise," and cameo appearances by Chuck Berry, Jerry Lee Lewis, and Screamin' Jay Hawkins as themselves. Directed by Floyd Mutrux, 1975. (New Valley Drive In)

BULLY IS JUST BULLY!...It rushes from one summit of excitement to the next!

Nov. 16th - 21st

JAMES WHITMORE

BULLY

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The Betsy — Laurence Olivier must have been drawn to this by the same force that impelled him to do CAT ON A HOT TIGER, or television. Again, he's Big Daddy, or actually Big Great-grand-daddy, the tyrant of a culture, and pulchritude (swamp, dork, punk, etc.) are fun into the pot, knowingly, winkingly, nostalgically. The effusion, together with the confusion, produces an effect of lightness and abandon that is more like confetti than graffiti. With Ron Howard, Richard Dreyfuss, Candy Clark, and Cindy Williams, directed by George Lucas 1973. (Aero Drive In, Village)

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Nov. 16th - 21st

JAMES WHITMORE

BULLY

MOVIES

Roosevelt, directed by Peter H. Hunt (Century Twin 2, Cove)

Comes a Horseman — As stark and stately as the artiest work of John Ford, this western is set during World War II, though it's easy to lose track of that fact. The narrative events, concerning the cattle rancher's son, Henry, who is killed by a German soldier, are strung together to preserve the view of life in the face of social change, an uneasy coexistence of the old and the new. With James Cagney and George Grizzard, directed by Alan Parker 1975. (Cinema Plaza 5, Frontier Drive In, Sports Arena 6, University Towne Center)

Conroy — There are still a few signs of Sam Peckinpah's former authority: the crisp color, the flashy but superficial use of cross-cutting and slow-motion, and one particularly poignant chase over powder, unpaired. Otherwise, the big-name director is reduced to little more than a glorified traffic cop in this banal in-

blossom in the course of a life alone on the plain. Richard Farnsworth earns the coveted Best Actor Award for his clear and true performance as an old cowhand called "Dodge." Jim Davis, a past recipient of that award, appears all too briefly as one of the henchmen of Jason Robards, who acts evilly enough for a Victorian melodrama. With James Cagney and George Grizzard, directed by Alan Parker 1975. (Cinema Plaza 5, Frontier Drive In, Sports Arena 6, University Towne Center)

Cries and Whispers — Not without its impressive points (the decayed parchment-gray of Harriet Andersson's skin and the pining exertion of her performance), Bergman's film about three sisters and their excruciating memories is nonetheless one of his shallowest. The characters make unproven declarations that they are in a dream or in misery or in hell, but it looks merely like a familiar, worn-out Bergman set-up rather than

any of those other states. 1972. (Strand, 11/22 and 23)

Death on the Nile — Following in Albert Finney's footsteps, Peter Ustinov perpetuates the corpulent screen image of master detective Hercule Poirot, but this balloon-like inflation (near to Nero Wolfe) will be a bummer only to the most fanatical followers of Agatha Christie, the queen of the "whodunnit." Absurd, in its own right, the murder is more than an hour in coming, as motives for the crime are moved into place with all the laboriousness and boredom that must have gone into constructing the Great Pyramids. If the buildup weren't tiresome enough, the finishing graces of a grand finale are provided in an exhausting, exasperating series of fantasy scenes which demonstrate that each one of the boatload of campily acted suspects could have done the deed. With David Niven, Ma-

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Farrow, Bette Davis, Maggie Smith, and Angela Lansbury, directed by John Guillermin, 1978. (Cinema Plaza 5, Loma, Pacific Twin 1)

Dona Flor and Her Two Husbands — A rabid great story, based on a book by Jorge Amado, with Sonia Braga, directed by Bruno Barreto (Guild, from 11/17)

Exhibition — Jean-Francois Davy's cinema-verite portrait of the French porno actress, Claudine Baccare, can boast of appearances at the New York and Los Angeles film festivals. Its intentions, indeed, seem serious enough, but its course of action is basically, brazenly to encourage this tough-looking and glib-talking actress to sound off freely on herself and her profession. She has no more inhibitions about what she says in front of a camera than what she shows, but

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CURRENT

perhaps she should have. The documentary distance gives the gratuitous sex scenes fractionally more educational value than the average blue movie (an off-screen voice implies, "Turn more this way, so the camera can see... lower your leg..."). But from all that is said and shown, it is difficult to see what this outspoken, smothering actress is dragging about. 1975. (Ken, 11/22 and 23)

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Eyes of Laura Mars—The premise is hard to swallow and harder to digest. A fashionable fashion photographer (Faye Dunaway), who shoots sadomasochistic pictures with an imperceptible moral purpose behind them, periodically blanks out the world in front of her face and sees momentarily through the eyes of an anonymous killer as she stalks the photographer's associates one by one and pokes out their eyes with a stiletto. The way Dunaway describes her unpredictable visions, it's as if the killer were transmitting a TV image, albeit a fuzzy one, into her brain. No explanation of this unusual phenomenon is offered or sought, and the audience is left to wonder what prevents the heroine from having one of her visions when the killer is signing a check or brushing his teeth in front of the bathroom mirror. Still, revealing his identity then and there. This is one of those dishonestly plotted mysteries in which the more you learn, the less you understand. The only thing that lightens up this strained and muddled suspense, which has a spooky gray look to it like New England style clam chowder, is the laughably vacuousness of the aesthetic issues. When Dunaway sweeps regally into her gala Soho art opening, for instance, the lurid reporters pepper her with catchwords like "erotic," "offensive," "a hype," and so on, and she, the universal Misunderstood Artist, sighs in exasperation. "Does anyone have anything positive to ask?" With Tommy Lee Jones, Rene Auberjonois, and Brad Dourif, directed by Irvin Kershner. 1978. (Strand, 11/22 and 21)

Face to Face—Ingmar Bergman's clinical account of a psychiatrist's nervous breakdown (Bergman's interest in psychiatry extends only as far as his affirmation of its inadequacy to spiritual crises) is divided cleanly in halves. The first, the mundane half, contains some good stuff about the heroine's grandparents, particularly the fastidious set decoration of their



Ingmar Bergman

Victorian apartment. The end of the first part, the initial crack in the heroine's composure, is a genuinely alarming scene. But after her subsequent suicide attempt—she gulps Mozart, dreams depicted in the all-red color scheme of *CRISTAL* and *WHISPER*, and most of all the strong-boned, baby-pink face of Liv Ullmann. This harassed face occupies most of the screen, most of the time, and while it meets its tasks with zeal and courage, it has nothing new to show. 1976. (Strand, 11/22 and 23)

marks of Bergman's world—the ticking clocks, the false countenance peeled away like a Max Factor facial mask to reveal a hideous B-movie monster underneath, an homage to Mozart, dreams depicted in the all-red color scheme of *CRISTAL* and *WHISPER*, and most of all the strong-boned, baby-pink face of Liv Ullmann. This harassed face occupies most of the screen, most of the time, and while it meets its tasks with zeal and courage, it has nothing new to show. 1976. (Strand, 11/22 and 23)

Foul Play—Comedy thriller assembled, by the Dr. Frankenstein method, from the assorted body parts of past thrillers. This sort of grave robbing, scissoring, and sewing procedure is apt to cause some spectators some aesthetic squeamishness, but the resulting creation is reasonably well coordinated and good looking. Chevy Chase, in his first big film role, gets only an occasional chance to show the smirking, working style of comedy he cultivated on *SATURDAY NIGHT LIVE*; he shows instead the good sense not to force his charms where there is no chance. He laughs are raised by Dudley Moore as a would-be swinger who has acquired his technique from men's magazines and adult book stores, and by Burgess Meredith when he faces off against Rachel Roberts in a life-and-death karate duel. With Goldie Hawn, Eugene Roche, and Billy Barty, written and directed by Colin Higgins. 1978. (Parkway 2 Sports Arena 6; University Towne Centre)

Glenn Sheller—The Mayfield's discreetly noncommittal coverage of the Rolling Stones tour that culminated in a fatal stabbing at the Altamont free concert. The moviemakers adopt the safe, aloof role of Johnny-on-the-spot reporters, and refuse to implicate themselves in the events beyond that. In doing so, they haven't exactly put all their cards on the table. Their cameras never catch as much as you'd like to see, but they catch enough, especially of the on-stage spectacle, to qualify this as a worthwhile, if sketchy, cultural document in the Stone Age. With Anthony Quinn, Melvyn Bell, Gack Slick, Tina Turner, and the avid rock audience. 1971. (Ken, 11/19 through 21)

Golden Needles—Robert Clouse's spiffily colored comic strip jumps from Hong Kong to Hollywood and back, on a like-and-dislike mission hunt for a place Oriental statue which in its aspidochelone instructions, leads the secret to eternal youth. Like Don Baker dishes out some about-faced, fast-fooded punches in the midst of tonight's fantasy and Ecstasy. Ashley, believing no role is so gay that it can't serve to advance her career, leads the way in her new one-dimensionality of saving their

MOVIES

man anybody would have dreamed possible. 1974. (Jazz, through 11/18)

Grease—Plasticized, inflated, and blurgingly grotesqued replica of the 1950s—a distinctly 1970s replica with 1970s music, dance, and conversation infiltrating the Brylcreem and Sherry-ax milieu. There are some pleasant musical numbers, a parallel-constructed duet that prongs between John Travolta at the football stadium bleachers and Olivia Newton-John at the high school lunch tables. Frankie Avalon's

the way around the side of the building, through the kitchen door, briefly into the canteen where a blond reaches in from offscreen to select a handsome butcher knife, up the stairs, into the bedroom of a teenage girl who is swiftly slashed to death at her vanity, back down the stairs and out the front door. Parkway through this shot, just prior to the stabbing, the same hand that earlier selected the sturdy murder weapon reaches in to pick up a Halloween mask from the floor and fit it over the subjective eye of the camera, and then the shot continues with the entire screen blocked

theaters, the costumes, the candles, the pumpkins? Starring, Donald Pleasence and James Lee Gurne, directed by John Carpenter. 1978. (UA Cinema 1)

Heaven Can Wait—Warren Beatty's remake of *HERE COMES MR. JOHNSON*—he's the star, the producer, the co-writer (with Elaine May), and the co-director (with Buck Henry)—is scrupulously clean, moderately liberal, irreverently reverent, and refreshingly any. Such qualities were rampant in the Depression years whence this comedy fantasy came, but have been increasingly scarce ever since. The only updating necessary was in making the specifics tie with current California interests: industrial pollution, the dwindling post-war population, health issues, and the L.A. Name Super Bowl hype. The direction is graceful with delicate comic touches, and the supporting cast, especially Charles Grodin as the brashly traitorous villain, is quite strong. But the movie is a little soft at the center. Julie Christie, like a latter-day Katharine Hepburn or Jean Arthur, is pathologically patterned for the head for being a woman who takes an interest in politics, speaks her own mind, gets hopping mad, and well displays deep maternal instincts toward the boyish cello leading man. Her underdeveloped romance with Beatty is supposed to be automatically fascinating simply because she and he were once an item in the Hollywood gossip columns. With Jack Warden, James Mason, Buck Henry, and Dylan Cannon. 1978. (Pacific Drive In, Sports Arena 6; University Towne Centre; Vogue)



Hooper—Hal Needham's take to Hollywood stardom is the twisted Hawks mode of *This Special Breed* male camaraderie movie. Needham, a celebrated stuntman and stunt coordinator himself, knows what he's taking about, and he seems to be drawing from a fairly deep well of feelings. Even his glib ridicule of a half-shot Steven Spielberg director (Robert Klein), a pitifully superior (Adam West), and an over-budgeted Hollywood blockbuster (the *THE SPY WHO LAUGHED AT DANGER*), smacks of authentic in-venue snobbery. Still, he lacks a sense of drama (not even the stunts themselves pay off like they should), and, worse, a sense of fundamental seriousness about his work (any movie that ends with a freeze frame of the hero giving the high sign to the camera has a critical shortage of integrity). With Burt Reynolds, Sally Field, Jan-Michael Vincent, and Brian Keith. 1978. (Pioneer Drive In, South Bay Drive In, Star)

House Calls—Uncomplicated romantic comedy about a widowed doctor, whose Second Youth is jeopardized by a forlorn divorcee who plays only for scraps. Both of them are presented uncharitably, and a bit too heavily as good catches. The waggish dialogue by a foursome of scribblers and the deft playing by Walter Matthau and Glenn Jackson are like a rich embroidery atop the threadbare storyline. With Katharine Benjamin and Art Carney, directed by Howard Zief. 1978. (Claremont)

Interiors—Even if you had been predisposed to trust Woody Allen, his courage in striking off in a new direction (namely, the connection of a traditional secret desire to do *RIGHT*), you will probably feel not much like celebrating after you have viewed the results of his labor. This deviously serious movie (accident on *Clouds*) doesn't catch the crisp atmosphere of an Excession advertisement but is an Excession ad, there's no relief in store.

Investigation of a Citizen Above Suspicion

"Beauty School Dropout" fantasy sequence, and Travolta's "Stranded at the Drive-In" lament. (This last number memorializes, once and for all, the classic double-entendre shock-bait advertisement in which a holding gun commands a winner to do something worse to enter its copy book.) Travolta is given rather little to do, although he is encouraged to do a over and over again, his oddest and funniest moments come when he is put through a series of athletic trials almost identical to Buster Keaton's in *COLLEGE*. This noisy, blowy musical is so cliché-minded (slumber party, Levent Lane, high school hoop and race, etc.) that it inevitably drains a few resounding cultural chords, but it has no idea how to develop them into a meaningful whole. With Stockard Channing, Eve Arden, Sid Caesar, directed by Ronald Kleger. 1978. (Century 11 Flower Hill Cinema 1, Harbor Drive In, New Valley Drive In, Parkway 2 Sports Arena 6)

Halloween—A spook-house opening, a series of single shots, and a series of... (The film is a...)

The central crisis concerns the inter-familial shock waves set off by a sixty-three-year-old man's abandonment of his lifelong wife—a hyper-sensitive woman with a highly cultivated taste in beige cream, and pale grey colors—and his subsequent relationship with a "vulgarian" who clothes herself in loud reds. The family's grown-up children and their respective mates, all of whom are artistically inclined, suffer out loud and

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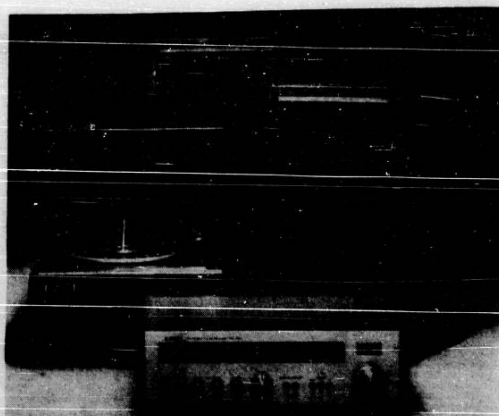
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Second Section

Reader's Guide to the Music Scene

This Week's Concerts

The big news this week, of course, is Bob Dylan's Friday night appearance at the Sports Arena. His first in San Diego in over thirteen years (can he be called a regular of skepticism, however). Since Dylan still seems to affect people deeply, he cannot be dismissed casually. But he hasn't put out a good album or written a genuinely memorable song in a decade, and until I am offered evidence to the contrary it will be impossible to assign credence or other apologies for his current endeavors. Ultimate judgement, though, will be withheld until after Friday night.

If Bob Dylan didn't carry the tag of "legend" every place he goes, I certainly would not emphasize him over Peter Gabriel, of the California Theatre Sunday evening. Gabriel, the former front-man for Genesis, is a curiously elusive talent. With his ad comrade he was quite often cryptic and ephemeral, but usually appealing; his compositions, vocals, and stage routines were lively even at their most pretentious. His first solo album, released last year, is as prone to ambiguity and self-indulgence as anything which came before it. But it keenly balances his favored grandiosity ("Down the Dace Villa," "Here Comes the Flood") with a sober, disarming simplicity ("Sabotage," "Modern Love"). Gabriel's second record is not as immediately exciting, though it is hardly an

embarrassing encore. The overriding quality this clever showman exhibits on his own is the ability to smoothly integrate "art" rock with enough commercial tunes to capture a stable following.

It is such an active week that I hope I do not inadvertently overlook any concert. Apart from Gabriel, the most delightful prospect among the offerings is Southside Johnny and the Asbury Jukes, Saturday, also of the California. This white R&B band is unanimously image conscious. Like Frankie Miller and Graham Parker, its members remain obstinately bound by their old-school soul influences. It is doubtful that there is a large enough market for such deliberately out-of-phase music these days, but I believe that the Jukes deserve applause for promoting and revitalizing a sadly neglected genre.

Veteran troubadour Richie Havens and the lugubrious songstress Phoebe Snow conflict with each other, tonight, Thursday, Havens at the La Paloma. Snow at the California. Havens was an anomalous talent even when folk-rock misfires were in full bloom. Never a noticeably gifted writer, his tastes, it seems, are masterfully diverse; he is equally comfortable with Top 40 hits or with juke chestnuts. I have little affection for his revisions, finding them mostly superficial. As for Snow, it baffles me how she could be accorded so much praise. She, too, is essentially an interpreter. But she isn't content to merely offer new slants on a given tune; she mangles



PETER GABRIEL

If beyond repair. Perhaps I lack the right pair of ears, but I find it laughable that some people consider her grating warble worthy of the distinction, jazz singing. The remaining showcases are either long shots or personally incompatible. Progressive jazz artist Philip Dineen Gabor will perform Friday night in the last of the "Music Forward Festival" at Del Mar's

Stefford Court Theatre. Considering the encouraging reaction to the series, there is every possibility that modern jazz musicians will at last be accepted in San Diego. Also on Friday (my, Dylan has a lot of competition, doesn't he?), older but goodies advocate Josh Gadlin: turn back the clock at the Roy's Saturday, two country-oriented

concerts are scheduled: The Great American Showdown, featuring the Delano, Jim Connor, and a host of other heroes; and the Big Old Ranch in El Cajon, and the Flying Burrito Brothers at 5001's Black Door. And beginning Tuesday, all-thruster guitarist Gabor Szabo opens yet another engagement at the Calamander.

Steve Emswold

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Reader's Guide to

The Music Scene is compiled every Friday. Send information and photos to READER MUSIC SCENE, P.O. Box 60603, San Diego, CA 92136 or call 234-1507 by 4 p.m. Friday. IMPORTANT information must be received by the Friday preceding the Thursday issue to insure inclusion.

San Diego Concerts

Richie Havens and The Ruby Slippers: La Paloma Theatre, Thursday, November 18, 8 and 10:30 p.m. Fee and D tickets, Encinitas 430-7700.

Phoebe Snow: California Theatre, Thursday, November 16, 8 p.m., 4th and C streets, 233-9373.

Bob Dylan: Sports Arena, Friday, November 17, 8 p.m., Sports Arena Boulevard, 224-4176.

Philip-Dimitri Golas with The Mark Dresser Quartet: Stratford Court Theatre, Friday, November 17, 8 p.m., 1333 Stratford Court, 755-6023.

Flash Cadillac: Ritz, Friday, November 17, 8 and 11 p.m., 4642 Cass Street, Pacific Beach, 464-3303.

Flying Burrito Brothers: SDSU Backdoor, Saturday, November 18, 8 and 10:30 p.m., 236-6947.

The Great American Showdown featuring The Dillards and others: Big Oak Ranch, Saturday, November 18 and Sunday, November 19, 10 a.m., Harbor Canyon Road, El Cajon.

Peter Gabriel: California Theatre, Sunday, November 19, 7:30 p.m., 4th and C streets, 233-9373.

Gabriel Sabido: Calamarian, Tuesday, November 21 through Sunday, November 26, 3099 Mission Boulevard, 488-1081.

Ashford and Simpson with Michael Henderson: Golden Hall, Thursday, November 24, 8:30 p.m., Convention and Performing Arts Center, 235-6510.

Rick Danko and Gary Busey: Calamarian, Tuesday, November 28, 9 and 11 p.m., 3099 Mission Boulevard, 488-1081.

Robert Palmer: SDSU Backdoor, Wednesday, November 29, 286-6947.

Noel Pointer: Calamarian, Friday, December 1 through Sunday, December 3, 3222 Mission Boulevard, 488-1081.

Black Sabbath and Van Halen: Sports Arena, Sunday, December 3, 8 p.m., Sports Arena Boulevard, 224-4176.

Herbie Mann: Calamarian, Tuesday, December 5, 9 and 11 p.m., 3099 Mission Boulevard, 488-1081.

Heart: Sports Arena, Thursday, December 7, 8 p.m., Sports Arena Boulevard, 224-4176.

Double Brothers and Eddie Money: Sports Arena, Wednesday, December 27, 8 p.m., Sports Arena Boulevard, 224-4176.

Clubs

Alpine Gardens, 925 Turquoise, Pacific Beach, 488-1400; Paul Sammon, Thursday; Rick Fagan, Friday; Eric Balle and Buckles and Schneider, Saturday; another night, Sunday; Don Victor, Monday; James Melton, Tuesday.

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the Music Scene

Annex, 1862 Palm Avenue, Imperial Beach, 429-1161; BonBon, country, Tuesday through Saturday; Feelin', top 40 and disco, Tuesday through Saturday.

Anthony's Harborview, 1555 North Harbor Drive, 232-6358; Danny Samos, pop, Tuesday through Saturday.

Boothouse, 2040 Harbor Island Drive, 294-8010; California, Wednesday through Saturday; Larry Page, Sunday through Saturday.

Boon's, 2686 Pacific Highway, 291-5553; Mike Spencer, guitar and vocals, Tuesday through Saturday.

Atlanta's, 2595 Ingraham Street, Mission Bay, 224-2434; Daniel Chambers and Fofire, disco, rock, and oldies, Tuesday through Saturday.

Bar X Branch House, 117 East Broadway, Vista, 724-0510; Who's Drivin', country and Western swing, Tuesday through Saturday.

Bay Lounge, Vacation Village Hotel, Mission Bay, 274-6330; Shine is On, disco and top 40, Monday through Saturday.

Black Angus, 7 Street, Chula Vista, 426-9200; Magic, contemporary, Tuesday through Saturday.

Black Angus, 1000 Graves Avenue, El Cajon, 440-5985; Summer White, contemporary, Tuesday through Saturday.

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Boothouse, 2040 Harbor Island Drive, 294-8010; California, Wednesday through Saturday; Larry Page, Sunday through Saturday.

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Bohler's Old Place, 1205 Prospect, La Jolla, 459-0262; Fred Lohman, R&B, Wednesday through Saturday; Mike Spencer, Sunday and Monday.

Cafe Del Rey More, 15491 Phoca, Balboa Park, 234-8511; Morning Thunder, Wednesday through Saturday.

Captain's Anchorage, 5440 La Jolla Village, 457-0534; Jude and John, Wednesday through Saturday.

Costaways, 1057 Woodside Avenue, Scripps, 489-6700; Laker, rock, top 40 and originals, Tuesday through Saturday.

Charlie's Horse Lounge, Winner's Circle Lodge, 550 Via de la Valle, Del Mar, 755-6666; Cincinnati, Bridge, country, Thursday through Saturday.

Chateau, 3623 College Avenue, San Diego, 582-5820; Vess, Del Mar, 316 to 626, music, Wednesday through Saturday; Steve Johnson, Harry James styled music, Monday and Tuesday.

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Chateau, 36

1. *Journal of the American Medical Association*, 1997; 277: 1033-1036.

Now at the

Bacchanal Sugar Daddy

Mon. thru Sat. 9:00-1:30

Nov. 27th

M.K.W. Flight

San Francisco's Hottest Dance Band

Mon. thru Sat. 9:00-1:30

Starting December 4th

Balance

Back by Popular Request

Mon. thru Sat. 9:00-1:30

8022 Cleirmont Mesa Blvd.
Between 805 & 183
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VAN MORRISON



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PLUS SPECIAL GUEST

ONCE AGAIN THE NOVEMBER 21

TO BE ANNOUNCED LATE 1985
AVAILABLE AT CENTER BOX OFFICE
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AND CHULA VISTA INFORMATION: 236-6510



Have a Turkey for Dinner this Holiday.

Surround our table this Holiday where, besides our regular menu, you'll find delicious turkey with sage dressing, mashed potatoes with gravy, candied yams, pumpkin or mincemeat pie and all the rest.

IVY BARN

Mission Center Exit, Mission Valley

Month's, 10475 San Diego Mission Road, Mission Valley, 563-0000. Stephens Brothers, top 40 and disco, Tuesday through Saturday. Joe Gargano & Company, Sunday. Monterey's, 11940 Bernardo Plaza Drive, Rancho Bernardo, 565-2400. Dub and Jack, Tuesday through Saturday. Monterey Whiting Company, South Side of Interstate 5 at Mission Center Road, 291-1638. Chl Ridge, Tuesday through Saturday. Mulvaney's, 343 West Grand, Escondido, Ritchie Hunt, Wednesday through Saturday. Nashville Country, 5933 University Avenue, 563-4670. Ralph Carban Revue, variety, Tuesday through Saturday. Nevada Inn, 5515 Noriega Road, 465-1730. Jani Etori, contemporary, Tuesday through Saturday. Sil Gleser, disco, Sunday and Monday. Ocean Beach Inn, 1638 Bacon Street, Ocean Beach, 222-6622. JazFriends, country rock, Friday and Saturday. One Night Stand, 4970 Voltaire, Ocean Beach, 222-9446. Tom Cat, Thursday, Rockabilly and Blues Review, Friday, DY Dig It, Saturday, Motown, Sunday. Palomino Star, Man and Hermosa, Chula Vista, 427-5689. Mark Lashlee and the Coronado Cowboys, country-rock, oldies, and originals, Thursday through Sunday. Pelican Club, 7828 Broadway, Larn Grove, 464-9284. Sunset, top 40 and disco, Friday and Saturday. Sea Goat, listening pleasure, Sunday. Pasaquitos, 1670 Coast Boulevard, Del Mar, 735-9345. Felix, disco, forever. Prophet Vegetarian Restaurant, 4401 University Avenue, 283-7448. Orion, guitar duo, Tuesday and Thursday. Bill Coleman and Fred Roth, jazz, Wednesday. Lori Bell and Pam Soper, classical and jazz, Friday and Saturday. Quicks, La Jolla Boulevard at Tuxedo, 465-0588. Penny, Heidi, and Channy, variety, Wednesday through Saturday. Mike Fiebig Quartet, jazz, Sunday. Don Glaser Trio, Tuesday. Inesquely's, 4230 West Point Loma Boulevard, 223-1693. Ron J. disco, nightly. Best Candle Lounge, Mission Valley Inn, 875 Hotel Circle South, 298-0281. Affirmation, contemporary. Reuben's, 5455 Greenmont Center Drive, La Mesa, 465-3463. Don Livingstone, country, Tuesday through Saturday. Reuben's Plankhouse, 7637 at Balboa Avenue, 278-7373. David Bradley, country, Tuesday through Saturday. Rudy's Heartlands, 5530 La Jolla Boulevard, 494-0318. Ray Corea, American traditional and top Latin, Tuesday through Saturday. Sandpiper, 6601 Mission Gorge Road, 280-5263. Shane Gang, contemporary, Friday and Saturday. Shelter Island Inn, 2051 Shelter Island Drive, 222-0561. John Campbell and Crystal, dancing music, Tuesday through Saturday. Sheraton Harbor Island, 1380 Harbor Island Drive, 291-2900. Fred Thompson and the Guadalupe Philharmonic, Tuesday through Saturday. Spanky's Saloon, 2855 Midway Drive, 223-3154. Disco, Thursday through Wednesday. Spirit, 1130 Buenos Avenue and Moreno Boulevard, 276-3993. Jumbolayah, Thursday through Saturday. Nile Nile, Sunday. Springfield Wagon Works, 690 North Second, El Cajon, 440-5757. Second Wind, Wednesday through Saturday. Springfield Wagon Works, 5255 Kearny Mesa Road, 565-2272. Homefolk, Wednesday through Saturday. Mike Sells, Sunday and Tuesday.

Flying Burrito Bros

Saturday Nov. 18
Robert Hunier
Grateful Dead lyricist
Wednesday Nov. 29
Grateful Dead Movie
Nov. 24-Dec. 3
La Paloma Theatre
Info: 436-7786

All shows 8 and 10:30 p.m.
Tickets available at the Artec Center Box office, Bill Gamble's and all Select-A-Seal Outlets. Ticket information: 286-6847

THE BACIDDOOR

Artec Center, San Diego State University

JADE GARDEN CHINESE RESTAURANT

Mandarin & Shanghai Cuisine

OPEN THANKSGIVING DAY

Thurs. Nov. 23, 5-8:30 p.m.

TRY OUR SPECIAL THANKSGIVING FEAST!

Reservations Welcome

3881 Mission Blvd., S.D. 270-0440
Open Daily 5-9 p.m. (Closed Tuesdays)

BRING THIS AD FOR A 10% DISCOUNT DINNER
Offer Good thru Nov. 30, 1978

Celebrity Broast

The Great Chicken Is honored

Broasted chicken is fresh chicken pressure fried to seal in up to 75% of the natural juices. The result is only 4% oil absorption, for a more flavorful and nutritious meal.

Three piece Chicken Dinner
Served with Jo Jo Potatoes (a real treat) and buttered roll.

\$2.99

LIVINGSTON'S

Chicken Kitchen

Bacon at W. Pt. Loma at entrance to Robb Field
Open Daily 11:30 a.m. to 9 p.m., except Mondays
in OB 224-1270

La Paloma Presents RICHARD AVERN

TONIGHT NO 8:00 PM

WITH RUBY SLIP Comedy Team

Tickets On Sale At The Door

EARLY ADMISSION \$7.75 - allows entry 30 minutes before show for choice seating.
GENERAL ADMISSION \$5.75 - allows entry 15 minutes before show.

TICKET OUTLETS: La Jolla: La Paloma Theatre, 291-1638. San Diego: La Paloma Theatre, 291-1638. San Diego: La Paloma Theatre, 291-1638. San Diego: La Paloma Theatre, 291-1638.

1st & D STREET ESCONDIDO 436-7786

PICKERMAN'S ROCK & ROLL GARDEN

STAR LINE LIVERY SERVICE

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DANNY SETWELL - JERRY PETERSON and
MICHAEL DE TEMPLE
KONNIE HAWKINS BAND

NOVEMBER 28 TWO SHOWS 9 PM & 11 PM
THE CATAMARAN
1999 MISSION ROAD - SAN DIEGO CALL 774-6811

Wildflowers Vegetarian Cafe

1916 Cable Ocean Beach

Hours: 10 a.m. - 8 p.m.
6 days a week. Closed Sundays.
phone orders: 223-8063 Food to go.

Sandwiches, Soups, Tacos and Quesadillas,
Kefir and Juice Smoothies, Herb Teas,
Fresh Vegetable Salads,
Tropical Fruit Salads
Carrot juice prepared on request.

Swan Song, 4287 Mission Boulevard, Pacific Beach, 272-7802. David Cherry, flamenco guitar, Thursday, Chuck Fern, guitar, Friday, Rick Dapero, Saturday.

Tavern, 1208 Prospect, La Jolla, 454-9587. Lighthouse, contemporary and originals, Tuesday through Saturday.

Ilaga, 1011 Broadway, Chula Vista, 422-9522. Paul Wayne Beach, acoustic guitar and vocals, Friday and Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, 291-9110. Laura Zambor, Wednesday through Sunday.

Top of the Arc, 1900 Harbor Island Drive, 291-6700. Mike Spencer and Company, Tuesday through Saturday.

Tristan Home, 4170 University Avenue, 582-1070. Touch of Country, Wednesday through Saturday. Disco, Sunday through Tuesday.

VIP Lounge, 500 Hotel Circle North, 291-9110. Country Music, 291-9110. Best of Friends, pop.

Windang, Half Moon Inn, 2241 Shelter Island Drive, Three some, contemporary, Tuesday through Saturday. Rita Moss, Tuesday through Saturday.

Zeph, 1310 Marina Boulevard, 276-5637. Disco and top 40, nightly.

Los Angeles Concerts

Phoebe Snow and Dan Hill: Santa Monica Civic, Saturday, November 16, 8 p.m. (213) 393-9961.

Weather Report: Long Beach Terrace Theatre, Friday, November 24, 8 p.m. (213) 436-3661.

Waylon Jennings with Jessie Colter and the Waylons: Anaheim Convention Center, Friday, November 24, 8 p.m. (213) 520-9111.

Van Morrison: UCLA Royce Hall, Saturday, November 25, 8 and 11:30 p.m. (213) 500-8010.

Black Sabbath and Ramones: Long Beach Arena, Monday, December 4, 8 p.m. (213) 436-3661.

Heart: Inglewood Forum, Wednesday, December 6, 7:30 p.m. (213) 855-8382.

Jeanette: Santa Monica Civic, Saturday, December 9, 8 p.m. (213) 393-9961.

Jean Luc Ponty and Mark-Almond: Long Beach Terrace Theatre, Sunday, December 10 and Monday, December 11, (213) 436-3661.

Linda Ronstadt and Liv Taylor: Inglewood Forum, Saturday, December 23, 8 p.m. (213) 855-8080.

Double Brothers and Eddie Money: Inglewood Forum, Sunday, December 31, 9:30 p.m. (213) 673-9300.

Clubs

Backlot Theatre, 657 Babwin, West Hollywood, (213) 657-0472. Liz Torres, Thursday through Sunday.

Concerts By The Sea, 100 Fisherman's Wharf, Redonda Beach, (213) 379-4948. Neuman Cannos, Thursday through Sunday.

Don'ts, 4269 Lankershim Boulevard, North Hollywood, (213) 769-1506. Frank Camp and Nate Pierce, Friday and Saturday.

Golden Bear, 306 Coast Highway, Huntington Beach, (714) 536-6600. Flash Cadillac, Thursday, Flying Bumble Brothers, Friday, Richie Havers, Saturday and Sunday.

Lighthouse, 30 Pier Avenue, Hermosa Beach, (213) 372-6911. Shelly Marne, Thursday through Sunday.

Palomino, 6907 Lankershim Boulevard, North Hollywood, (213) 765-9256. Alesse at the Wheel, Thursday, Bob Willis and the Original Texas Cowboys, Friday and Saturday. Ron Coleman, Sunday.

Parison Room, La Brea and Washington, (213) 636-8704. Jimmy Wilkeson, Thursday through Sunday.

Roxy, 9029 Sunset Boulevard, (213) 678-2222. Phila: Glara, Thursday, Taking Heads, Tuesday.

Scandals, corner of Hollywood Boulevard at La Brea, (213) 651-8881. Linda Hopkins, Thursday through Sunday.

The LAST DANCE CONTEST

13th contest this Tuesday

\$100

EACH TUESDAY
from 10:00 PM to 1:00 AM
at the Puerto Vallarta
Rasputin's

PHONE 223-1683
4230 W. Point Loma Blvd.

AN EVENING WITH ASHFORD & SIMPSON

SPECIAL GUEST MICHAEL HENDERSON

Golden Hall, Downtown San Diego
Friday, November 24, 8:30 pm
Tickets: \$8.50-\$7.50

AVAILABLE NOW at Center Box office, 292 C Street, all Bill Gamble's Men's Wear and other Select-A-Seal Outlets including Stanley Andrews Sports Outfitters in Escondido & Chula Vista. Information: 236-6510.

Come One Come All

Spanky's

San Diego's Super #1 DISCO
Party Reservations

MON. IS FREE Disco Dance Lessons
Fisman Show - FUN FOR ALL

TUES. IS Fabulous 50's Night
Dance to the Great Big Grooves with DICK LIBERATORE

WED. IS KPRI NIGHT

THURS. IS LADIES NITE

WOMAN ON ROSECRANS

GOING TO DENVER in a pickup on November 26. Riders wanted to share the costs. 235-1187, leave message.

SHARE RIDE from Chula Vista to downtown, Orange and Miramar areas. Calls 235-2551 or 452-6786 evenings.

RIDE NEEDED to Santa Barbara, Wednesday November 22. Will share expenses. Mike 562-8445 evenings.

RIDE WANTED to the Bay Area November 21 or 22, returning by Sunday November 25. Will share driving and expenses. 235-1261.

DRIVING TO FLORIDA about 1 December. Possible corporate use. Van, 2000. Call 437-7065 days.

NEED RIDE to Deer Valley Ski Area (north of Mammoth), leave November 22, return December 8 or 9. Join 266-8673 after 5pm.

DRIVER WANTED December 18th. Female companions wanted. Help to share expenses, driving. Make 27, see me at 278-3621.

GOING CROSBY COUNTRY? I need someone to tow my small car from New York area to Southern California. 8 is a trailer. For details call Dean at 278-0775.

RIDERS WANTED to New Jersey, or not. Possible area. Join, can take 1000s, share gas and driving. Leaving December 29, 452-5517.

I NEED A RIDE in or near the San Francisco Bay Area sometime between 11/20 and 11/24. I will share gas and driving. 515-24-4621. (Cred. Frisco)

NEED A RIDE Leaving for Tucson November 21 or 22. Need company and someone to share expenses. 278-4732.

Photo

READER CLASSIFIED USERS: Ads for the week of November 30 must be received by Wednesday, November 25, one day prior to forwarding.

DARKROOM RENTALS: Black and white processing and printing. Chemistry and equipment provided. Color and dry mount available. From 1980 to 1985. 1100 W. Main, Suite 100, San Diego. 235-1187.

ZENT & BLANCH: F&F. Partner type lens, 35, 50mm, B. 8mm, 10mm, 15mm, 20mm, 25mm, 35mm, 50mm, 60mm, 75mm, 100mm, 135mm, 150mm, 200mm, 250mm, 300mm, 350mm, 400mm, 450mm, 500mm, 550mm, 600mm, 650mm, 700mm, 750mm, 800mm, 850mm, 900mm, 950mm, 1000mm, 1100mm, 1200mm, 1300mm, 1400mm, 1500mm, 1600mm, 1700mm, 1800mm, 1900mm, 2000mm, 2100mm, 2200mm, 2300mm, 2400mm, 2500mm, 2600mm, 2700mm, 2800mm, 2900mm, 3000mm, 3100mm, 3200mm, 3300mm, 3400mm, 3500mm, 3600mm, 3700mm, 3800mm, 3900mm, 4000mm, 4100mm, 4200mm, 4300mm, 4400mm, 4500mm, 4600mm, 4700mm, 4800mm, 4900mm, 5000mm, 5100mm, 5200mm, 5300mm, 5400mm, 5500mm, 5600mm, 5700mm, 5800mm, 5900mm, 6000mm, 6100mm, 6200mm, 6300mm, 6400mm, 6500mm, 6600mm, 6700mm, 6800mm, 6900mm, 7000mm, 7100mm, 7200mm, 7300mm, 7400mm, 7500mm, 7600mm, 7700mm, 7800mm, 7900mm, 8000mm, 8100mm, 8200mm, 8300mm, 8400mm, 8500mm, 8600mm, 8700mm, 8800mm, 8900mm, 9000mm, 9100mm, 9200mm, 9300mm, 9400mm, 9500mm, 9600mm, 9700mm, 9800mm, 9900mm, 10000mm, 10100mm, 10200mm, 10300mm, 10400mm, 10500mm, 10600mm, 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- C. Allergic and toxic responses

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This evening of health is being offered at no charge
A public service to your community
by K. B. McKilloan, D.C.

NONSMOKING FEMALE roommate wanted to share large La Jolla Shores home, close to beach and UCSD. \$215 month plus share of utilities. Jan 459-4735.

ROOM FOR RENT female, room and kitchen privileges. \$135 monthly, utilities included. La Mesa. 455-5653.

LOOKING FOR rent individual to share 2 bedroom house in Lemon Grove. \$105 plus 1/2 utilities. Prefer female 21 years up. Art 446-5475.

21 YEAR OLD FEMALE wants female roommate for 2 bedroom duplex. \$87.50 month plus utilities. Rosemead 277-6600 or 286-2142 after 5pm.

FEMALE for 2 bedroom apartment. Nice new carpets, pool, laundry. 2 miles to SDSU. \$105. December 1. Prefer responsible, non-smoking, a student or career person. 441-4704.

ROOMMATE for 3 bedroom, 1 1/2 bath house, North Linda Vista area, large vegetable garden, washer and dryer. \$140 per month. 600-6305 after 5pm.

COLLEGE GIRL or working woman. Room and share Christian home with other women. Pleasant, with yards and pets. Near University. \$105. 267-8198.

ROOMMATE WANTED for 2 bedroom with 1 1/2 bath in La Mesa home. \$120 month plus utilities. Newborn expected January. Homebased please. Kathy or Dick 452-7487.

EXCEPTIONAL HOUSEHOLD seeking for exceptional male or female housemate, well-keeping person who can live in harmony with others. \$109 plus 1/2. 365-0032.

ROOMMATE NEEDED to share 3 bedroom house in Pacific Beach. Master bedroom, only 1/2 bath. \$150 month plus 1/2 utilities, no deposit. Stephen or Judy 270-8953.

HOUSEMATE WANTED, female or male, prefer no tobacco, over 25, to share very nice 3 bedroom, 2 bath duplex. \$195. Tom 287-5952 or leave message 289-7784.

FEMALE ROOMMATE, quiet, neat, non-smoker, to share 2 bedroom duplex in Claremont, over 21, \$102 plus 1/2 utilities and deposit. Animal lover please. 270-2830.

FEMALE 21-30, non-smoker, to share furnished 2 bedroom Laureate apartment. Beautiful area, need to park with car. \$115 plus 1/2 utilities. Helix 961-3006.

HOMES ATMOsphere in Cardiff county. Warm open, sunny, healthy home. New piano, washer/dryer, dishwasher, color TV, new stereo. Own room. \$150. 753-2581 evenings.

FINE ARTS PAINTER seeks room with same or other art in creative, spiritually inspired atmosphere. Can pay around \$100. North Park, Hillcrest. 283-2817 after 5pm.

20 YEAR OLD straight European, male, professional would like to share your apartment and utilities. 366-7968.

ROOMMATE WANTED to share 4 bedroom home near Grossmont College. Non-smoker, no pets. \$150 plus 1/2 utilities after 5pm.

FEMALE NONSMOKING roommate wanted for large 3 bedroom house in Lemon Grove area. Large yard, room for garden, creative artistic atmosphere. \$125 plus 1/2 utilities. 262-4827.

MALE WANTS to share with female 2 bedroom, 2 bath condominium in Del Mar. \$150. 435-4113 or 755-0960.

HOUSEMATE for completely furnished, wood paneled beach house. View, parking, washer, and private bath. Female preferred to maintain balance in house. \$160 includes utilities. 226-8170.

FEMALE WANTED to share North Park 2 bedroom apartment. Must be neat, employed, mature. Rent \$175. 1/2 utilities. Joel (San Diego) 565-1325.

MISSION VALLEY county, complete, furnished female to share with male. \$225 and split utilities. 279-1741 (available January 1).

FEMALE ROOMMATE wanted to share 4 bedroom house with 1 other in Del Mar. Non-smoking, clean, responsible. Tennis, Jacuzzi, pool. 1/2 mile UCSD. \$170. 435-1791 or 265-0915.

FEMALE ROOMMATE to share with same furnished 2 bedroom house, La Jolla. Non-smoker, clean, responsible. Tennis, Jacuzzi, pool. 1/2 mile UCSD. \$170. 435-1791 or 265-0915.

PENTHOUSE LIVING, Master bedroom overlooking Sunset Park available December 1 to responsible, employed person or couple. Share with couple. \$150 month includes phone, cable. 226-8604 after 6.

LIVE in Malibu it's simpler and cheaper. Male, writer, 44, seeks compatible female to share expenses, jointly share house in Rossmore Beach. 454-1442.

ROOMMATE WANTED, beautiful Pacific Beach home. Great living area, 3 bedrooms, new carpet, modern kitchen, fenced yard. 272-9999.

2 FEMALEs looking for clean, responsible, male to share home in Kensington area. \$109 plus 1/2. 365-0032.

ROOMMATE(s) for North County Estate, \$220. Plus monthly, share custom home with two professional, professional, investment possible. Mail info Box 782, Del Mar. 756-4943.

LOOKING FOR health-minded, non-smoking, vegetarians to complete large household of three. Own room. \$135. Garden, pool, patio. Family atmosphere. New place. Garden. Del Mar. 444-4006.

NFV WANTED for very nice old house. State College region, independent, intelligent, individual, clean, responsible only no pets. \$100. 650-1000.

ROOMMATE to share in El Cajon. Clean, non-smoker, no dogs, reasonably neat. \$100. 650-1000.

RESPONSIBLE non-smoker to share 3 bedroom, 2 bath condominium in University City. Has fireplace and is near to a small red. \$150/month plus 1/2 utilities. 481-5713.

SPACE NEEDED for one mother & little crazy person. Loft, hole in the wall! Long term around \$50 a month. 264-8122.

FEMALE NONSMOKER seeks same to share new 3 bedroom home in Spring Valley. Has fireplace and is near to a small red. \$150/month plus 1/2 utilities. 481-5713.

FEMALE NON-SMOKING roommate wanted. 2 bedroom duplex. \$175 plus 1/2 utilities. 3274, desired. \$130. 440-5055.

CLEAN, QUIET, responsible roommate to share nice 3 bedroom, 2 bath house in El Cajon. No smoke. Susan or Dawn. 440-5035.

IN SOLANA BEACH, we have a lovely spacious, 3 bedroom home. Complete with ocean view, redwood deck, enclosed yard. Master bedroom available. \$220/month. 755-5515 evenings.

PENTHOUSE LIVING, Master bedroom overlooking Balboa Park available December 1 to responsible employed person or couple. Share with couple. \$150 month includes phone, cable. 226-8604 after 6.

WOMAN ROOMMATE wanted. Own room, 3 bedroom Cardiff condo. Friendly, open, healthy, fun-loving, no tobacco, available December 1 (lease helps). \$150. 753-2281 evenings.

AVAILABLE December 1. Furnished 3 bedroom house needs 2nd person to share with 1st person. Responsible. Laundry, pool, garage, 7 blocks from beach. Please, no smokers, pets, children. \$135 month plus 1/2 utilities. 226-7570 or 226-5148 after 6.

FEMALE NONSMOKER wanted for quiet 3 bedroom home in Kensington. Clean, but for guitar or keyboards. Like new! Less \$20. \$180. Doug 483-3239 to 5.

FENDER RHODES 88 stage model \$600 or offer. Hammond M3 organ \$600. Organ 454-8500.

WANTED, Versatile guitar/vocalist for high-energy lounge band. Must have stage presence, be over 21, able to travel and available for rehearsing. Laurie 238-1225.

BANDJO, EPHEONE, New used only twice. With handshakes case. Very nice. 454-0726.

KENWOOD AMPLIFIER, dual turntable, quadraph speakers, at \$300. Excellent condition. Powerful preamplifier, mics, stereo system. 265-9919 after 5pm.

TEAC A-1500-W need to replace tape deck with new cassette deck. \$250. 265-9919 after 5pm.

RECORD ALBUMS assorted rock 50 cents. \$1.50 & \$2.50. New vinyl. 265-9919 after 5pm.

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BASS PLAYER wanted - into rock and roll. Must have transportation, equipment and be a bass player. 435-9025.

MASSIST/VOLUNTEER new to area and seeking job or semi-full time. Experienced and dependable. Have good equipment and will be the do it. 435-3008.

S.I.C. FORMULA-4 speakers, 3-way, high-fidelity with dynamic tone balance control to adjust for room acoustics. Come over and listen. \$300/pea. 566-1233 evenings.

STEREO SPEAKERS, highly efficient 3-way "RT" system and 10" subwoofer. \$1,100. Formula-4. Listen to appreciate - bring your receiver over. Matt's office. 555-1523 evening.

SPEAKERS 1 Realistic 3-way bookshelf system in ebony cabinets, \$25. 1 Frazier 8" system in walnut cabinet, \$175. Both sound excellent. 264-7567.

KENWOOD STEREO receiver, 60 watts per channel. Professional handles on front panel, clean and powerful. Excellent condition. \$225. 226-9210 (original owner).

MICRO-ACOUSTICS MA 282+ Direct Coupled Stereo Phono Cartridge. Brand new. Very rare. Very desirable. Duplicate only. \$55. ADC ZLM replacement. \$30. 578-4888.

MARTIN GUITAR, 0-285, only 8 months old, very seldom played, not a scratch on it. Cost \$1100, sacrifice for \$600. Firm 567-5969, leave message.

NEW STEREO RECEIVER 7055, 55 watts per channel, excellent condition. Read test by Consumer's Guide. \$350. 279-7218.

2 KENWOOD LTM amps, \$500. TEAC AN-800 Dolby unit. \$150. 448-0737.

POWER BOOSTER for car stereo, Audiomov. \$150.50. antenna with wipe springs, new \$6; also car stereo with auto reverse. 277-8304.

CASSETTE, CAR AMFM radio, \$50, speakers 3 sets, 1.511, 2.815, 3.540. 277-8304.

1957 GIBSON LES Paul TV model. At original excellent condition. \$725 or best offer. 266-0931 call for JOHN.

1958 GIBSON Les Paul special, good condition. \$600 or offer. 1877 Bates Ave. Hollywood Blvd. 454-5728.

ELECTRIC HARMONIX Memory man analog delay echo unit. Hardly used. \$140. Dennis 279-8254.

MUTRON BI-PHASE, smooth double phasing effects that study analogs. New! Less \$20. \$180. Doug 483-3239 to 5.

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WANTED, Versatile guitar/vocalist for high-energy lounge band. Must have stage presence, be over 21, able to travel and available for rehearsing. Laurie 238-1225.

BANDJO, EPHEONE, New used only twice. With handshakes case. Very nice. 454-0726.

KENWOOD AMPLIFIER, dual turntable, quadraph speakers, at \$300. Excellent condition. Powerful preamplifier, mics, stereo system. 265-9919 after 5pm.

TEAC A-1500-W need to replace tape deck with new cassette deck. \$250. 265-9919 after 5pm.

RECORD ALBUMS assorted rock 50 cents. \$1.50 & \$2.50. New vinyl. 265-9919 after 5pm.

RECORD ALBUMS assorted rock 50 cents. \$1.50 & \$2.50. New vinyl. 265-9919 after 5pm.

BASS PLAYER wanted - into rock and roll. Must have transportation, equipment and be a bass player. 435-9025.

MASSIST/VOLUNTEER new to area and seeking job or semi-full time. Experienced and dependable. Have good equipment and will be the do it. 435-3008.

DYLAN TICKETS for sale 2 tickets to Bob Dylan's November 17th Concert at the Sports Arena. \$10 each. 289-9489 evenings.

THANK you for an hour of an original, progressive concert for you as they did at SDSU last Wednesday. For information, 448-5728 ext. 457-4488.

7M STEREO TUNER by H.H. Scott. Excellent performance for only \$95. 265-9271 evenings.

ELECTROPHONIC AMFM receiver with speakers. \$70. 224-8796.

ARIA STEEL, STRING guitar, model #A101, beautiful, great work for only \$250. 265-9271 evenings.

ROADRUNNER bargains over priced cases. ATA certified, best available. 264-2229, new \$180. North County, 5 black tone and stainless steel. \$500 or best offer. base available. Eric 222-5486 10am to 4pm.

CASH PAID for used records. Need some extra \$\$\$\$. 566-5750, 582-8712 or 855-057.

REPAIR BASSMAN 100 speaker bottom. 267-1308.

TENOR SAX, has new pads, \$200. Silver plated C-Melody, \$75. Clarinet, \$100. 100-2682 after 5.

DISCO DANCE PARTNER wanted to practice the new disco. 440-1983, call for info. 454-0726.

OLD UPRIGHT PIANO, needs work, re-tuning, etc. Built by Styler and Sons. Reasonable. 435-6799 early or late, keep trying.

WANT SOME SPEAKERS that kick ass! I have some JBL's with home and drivers that will be the do it. 435-3008.

GEMERHARDT piccolo, \$175. Gemerhardt. 265-9919 after 5pm.

MUST SELL brand new Reuter's 6 piece drum set. \$200. 265-9919 after 5pm.

TEAC A-1500-W need to replace tape deck with new cassette deck. \$250. 265-9919 after 5pm.

FEADY GUITAR amp, 100 watts rms, \$295 or offer. 266-0931.

GIBSON ES-335 electric guitar with hard case. 1 year old, new condition. Large Heath amplifier. Gordon Clark. 272-6000.

SINGING BASSIST seeks working band. Equipment and transportation. 1/2 ad 30 weekly song to your library. Try me. Steve 261-0270.

JBL 500 SPEAKERS, 2 D-100, 2 075 high range drivers. Excellent condition. Call me any time. 453-7155.

RHODES PIANO, 73 suitcase model, with 1000 watts. \$500. 453-9396.

HIGH ENERGY band into Sly's, Foreigner, Cheap Trick, Kansas, Aerosmith, etc. needs a lead vocalist and a keyboardist. Serious only. Mike 274-4427, Tim 279-4984.

TEAC A-650 cassette deck, 2 audio-technics AT 800 microphones with desk stands. 5 months old. \$500. 758-4472.

PIONEER TURNTABLE, PL1120 manual. One month old, in excellent shape. \$50. 474-7802 or 422-4869.

Full color lithograph, 15" X 21". Off stamped, blind-embossed, printed on 140 lb. watercolor paper. Special limited edition, signed by the artist. While they last - send \$30, plus \$1.00 postage to:

JOHN RAMOS DESIGN
422 S. Coast Hwy. Laguna Beach, CA. 92651
(714) 836-7677/494-7622.

CHUNGKING is wired for sound. Live entertainment day and night. Come on by and enjoy a party!

GARY MUSIC COMPANY - Our guitar instructors are graduates of Guitar Institute of Technology, Los Angeles. Sincere qualified instructors. 4429 Case. 458-4789.

FAMOUS MUSIC, 3439 University. Drum sets from \$250 complete. Big discounts on guitars and strings. Drums re-paired. Drum lessons. 380-0750. Open 10-7pm.

TANGENT 1202 mixer, 12 inputs, stereo out. Each channel has 3-band equalization stereo pan, effects-reverb send, gain attenuation, peak LED's. Other features: built-in reverb, 5-band monitor equalization, head-phones output, reverb equalization. Excellent condition. Price negotiable. See 565-1011 or Lema 270-0170.

LIGHTHOUSE PRODUCTIONS has 30 excellent bands and discs waiting to play for your next party, reception, formal or whatever. Call now. (714) 433-7547 or 286-9545.

BLUE LIGHT RECORDING Studio in San Diego. Valley offers quality engineering and excellent equipment at a reasonable price. Come by and see what a really comfortable studio is like. Terry Williams 458-6381.

WURLITZER Special organ with Onk! Synthesizer and built-in tape recorder. cassette system plus complete instructional tapes. Ideal for music-loving family. Used in \$2400, in perfect condition for only \$1500. 265-5681.

DRUMMER, 11 years experience, recently quit popular, local work band (Boracay's Apartment). Desires studio and/or working band with all equipment. Rock and Roll, progressive tunes. 11 pieces. Syners, echo, transportation, contacts. Greg 422-8344.

CARVIN GUITAR AMP, solid state, 250 watts with 7-band equalizer and effects; plus cabinet with 2-1/2" full range (JBL) and accessories all under 4-year warranty. Excellent for \$500 or best. 727-1580 evenings.

CONCERT TICKETS - The best seats to Dylan, Pearl Jam, Gabriel, Van Halen, Heart, Moody Blues, Boston, Cheap Trick, Chicago & Blue's Ticket Service. 2125 Garnet, Pacific Beach. 273-4567.

MOM'S GUITAR says now is the time to buy a new or used guitar, no reasonable offer refused. By mentioning this week's ad, string sets to price, harmonicas 10 percent off. Yamaha, Takamine, Aria, and Guild guitars 30 percent off. Many used guitars also. Prices from \$15. Mom's Guitar, 5716 El Cajon Boulevard. 582-6533.

DOCTOR SOUND records great! Find out why many of San

Have equipment, transportation. Use vocal.
Grag, evenings 583-8837.

gain controls, 4 indicator lights, 8275.
279-9368, leave message.


9-2097.

ange \$110. Guitar Trader 563-8614. enue

298-0133.

454-3965 evenings.

420-8188.

435-3458.  

jazz or ? Brian 460-8658.

Your beach area

SHIRTALES

**COUNTDOWN TO
CHRISTMAS SALE**

STA-PREST **Levi's** NUVO FLARE PANTS

Now **\$11.99**
reg. price \$16.50

Always a big hit, these solid, basic pants are the heart of the Levi's Jean line, and are almost never on sale. Buy them now at **Shirtales** at a greatly reduced price. Choose from L.I. Blue, Navy, Tan, Brown. Sizes 29 - 38.

HAWAIIAN PRINT SHIRTS

Now **\$10.99** and **\$14.99**
Reg. price \$17.00 to \$24.50

It's the hot new line of leisure shirts. Choose from a rainbow of colors. Available now at **Shirtales** at fantastic savings. Select from the following famous name brands: Surfline Hawaii, Sundek, Off Shore, Mr. Hawaii.

Sale items good Nov. 15th - 26th

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*Say it with a personalized message on a T-shirt or jacket from **Shirtales**, San Diego County's Center for Creative T-shirts, Name Brand Outdoorwear and Custom Silkscreening.*

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1978 DATSUN B210

Sport Sedan

2 dr., 4-sp.

36 month OEL
Total of monthly
payments \$2,789.28.
Residual \$2,400.
Cap cost \$3,300.
\$254.48 Delivers
including \$100 refundable
security deposit



\$73⁰⁹
month
+ tax

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1633 GARNET AVENUE
PACIFIC BEACH

NEW HOURS: Monday - Friday 9 a.m. - 9 p.m.
Saturday & Sunday 10 - 6

1979 CUTLASS


Supreme

Auto., PS, PB



36 month OEL
Total of monthly
payments \$5090.76.
Residual \$2731.68.
Cap cost \$5691.00.
\$339.41 Delivers
including \$150 refundable
security deposit.

\$1334¹
month
+ tax



16 Track Recording Studio
926 Tanquerose St., Pacific Beach

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its*


SEARCH for TALENT
\$1000⁰⁰ in cash
1st Prize—**\$**
Plus 300 singles of your winning cutty

*Top 6 Winners will be featured Live
In Concert at the Roxy.*

Open to anyone who
records at Devon Sounds
call
270-SONG
for details

Registration Deadline
Nov. 23, 1975
so Hurry!!

*Be sure to ask about our one-day crash course in how to
save money, be professional, and know what to expect from
your recording session.*



54 NOVEMBER 16, 1978

about yourself, hobbies, sports, etc. L. Male Counterpart

JOHN, happy anniversary! Thank you for the happiest year of my life. I love you. Renee

OLD BETTY: My doctor still has me on vita-
min E. R. Wood

ality Corvette moaner is also know as
itive readhead in these ads.

LE TRIVIA quiz No. 3: What is the last on Abbey Road?

QUEEN MORIGANA: The plan worked. The rebels took us in for dead, now this area is secured for the Empire. Raven of Cathon.

the only color TV dating service in San Diego.
May we tell you more? Video-Encounter
404-1866

again. George was fat. Keep away from those full blooded Italians. Keep in touch Rob.

ed hand covers, kitchen cart, \$1; hot shaver, \$1; records, \$2 each; slide viewer, \$10; electric mixer, \$12. 201-4249.

FIVE APARTMENT size in good condition
284 0163

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PORSCHE CARE**

An Independent
Porsche Service and Repair
at affordable prices, plus a quality
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satisfaction no matter what the problem.
From bulb replacement
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BEACH BIKE SPECIAL

- * Remove chain and clean
- * Remove rear derailleurs and clean
- * Adjust brakes
- * Tune front and rear derailleurs
- * Oil where needed
- * Adjust all cables
- * Adjust crankset and headset
- * Adjust wheel cones and bearings
- * RPS (if used as a unit) preventive
- * Tune oil on the chain
- * Remove tape

\$10

BIKE'S, SPOKE & TIRE WHILES with this!

Free safety check, free estimates, one day service. Minor repairs while you wait

HAMEL'S BIKE SHOP

704 Ventura Place, Mission Beach (across from Belmont Park)
 Open 7 days, 10AM-5PM

With Beach Bike special only

BEACH TIRE 1/2 OFF

with the purchase of a tire

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\$4 off

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\$2 off

Any Jeans

We carry most major brands
offers good with this coupon Till Nov. 30

10% off any other item in store

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PANTS FAIR

at the house of Karl
1351 Canyon Blvd. Suite 100
Boulder, CO 80501 • 303-440-1111



ff

ere

VISA®

NOVEMBER 18 and 19 9-4pm. Miscellaneous items, 800 boots, tape player, diaphanous robe, clothing, furniture, 10477 Hermosa Road, Torrance. 278-4730.

ANTIQUE OAK couch and matching rocker, beautifully refinished and upholstered. Mission style, private party. \$700. 427-6180.

HOUSEHOLD SALE. November 17, 18, 6-9:30pm. 10-speed bike, backpack, bike saddlebags, women's clothes, books, records, assorted household items. 3984 Oregon (North Park). 298-9548.

ANTIQUE OAK spindle bed. Completely refinished \$500. With 4 you get mattress, spring, bed sacks to cover same, eyelid dust ruffs. 424-3636.

HOODED BARBECUE with cabinet base. 12' x 24'. \$10. 486-4538.

REDWOOD HOT tubs \$350. 262-8200.

BOB DYLAN floor seats. Section G only \$18. hurry! 286-4728 or 583-7832.

REFRIGERATOR older model in operating condition would be excellent for garage or keeping your beverages cool. Very reasonable. 224-4786.

WATERBED; queen size, mattress, liner, chemo heat pump mattress pad. 2 months old. In use now but has to go. \$60. Jan. 272-6312.

WASHER & GAS dryer \$200, also made fresh dresser and night stand \$150. All in excellent condition 586-3645 daytime, keep trying!

DOUGLAS 5 piece dinette set, table, 30"x45" light wood finish with brown metal legs, chairs, brown vinyl seats (18"x18") and back. \$65. 270-8628.

TWIN BED with mattress. Good condition and comfortable. Bookcase style headboard. \$25. 299-0438.

DELUX CRYSTAL chandelier, 12 light old world style in antique finish. Cost over \$200 new, sacrifice at \$75 (firm). 224-0524.

3 TUB stainless steel sink, Health Department approved for food. Some plumbing fittings included. 442-7823.

CAT TREE - homemade, but better than most factory made. Green, about 7 feet tall. Complete w/3 shelves & 2 story cat house. Best offer. 278-5714, Paralel.

COUCH FLORAL velvet 7 foot bedroom suite perfect moving, must sell, reasonably priced. 582-6703.

BEDSPREAD, kingsize, quilted, pastel shades of pink, green, brown, orange, floral design, perfect condition, 2 matching pillows, \$12. Sales at 320-7885.

CLOTHING; most under \$1 each, women's size 10; men's slacks boys size 12; girls size 2; including new slacks shoes \$3 each; toys, games. 486-8688.

GRAPHOLOGY BOOK about handwriting analysis. Brand new. Cost \$10. Sell for \$6 or trade for 494-4040.

NICE 6' avocado green sofa, good condition, 895; new power recline vacuum cleaner, 1/3 off, \$125; playpen \$15; electric crutch table, toys & games. 486-8688.

JVC VIDEO cassette player, 9 inch tape. See efforts for demonstration tapes, like new. 827-7700 (in Capri).

TWIN BEDROOM set, included dresser, mirror, night stand, two headboards, two beds. All \$110. 296-3553 or 287-2825.

FOR SALE - Beautiful solid mahogany drop leaf dining table with 8 & 4 chairs with beige upholstery. 2 leaves. Excellent condition. 750-7550 after 6.

OAK ANTIQUES including room, secretary bookcase, slat bookcase, latin desk, lamp table, rocking chairs, sideboard, buffet, hutch/dresser, hall, and more. Private party. 265-8534 evenings.

SAUNA HEATER with rocks, never used. 110 volt, \$116. 272-0663 evenings.

1970'S OVERSTUFFER rocker. Completely restored, tub pine finish. Beautiful \$179. Antique pine dresser, excellent condition. \$185. 475-5814.

GARAGE SALE - November 18 unreasonable offers considered. 3008 Franklin, 30' x 60' king bed set, Dallas truck bed, cherry 3 speed. 1070 Eureka St.

TOTAL DYM (similar to Dym-Oye) unused with broom and accessories. \$200. Double size mat. 486-8688.

NEARLY NEW double size mattress and box spring; moving to Arizona, must sell immediately - call evenings 262-2180 - \$80 or best offer.

TWO - 8.50 x 18.5 9 ply truck tires with Lug Wheels. \$25 each or \$45 both. 278-8734 after 6:30 pm.

GOLD NIDE-ABED couch good condition. 270. \$15. 1800 \$15. Leather all goods \$15. 909-101.

LARGE OAK "S" curve rolltop with chair. Has lots of pigeon holes and is in excellent condition. Sacrifice my cost \$1200. Bought another. 263-8534 evenings.

AMERICAN ANTIQUE mahogany chest of drawers, excellent condition. \$300 or offer. 18 x 35" framed beveled mirror. 1920's. \$50. 406-4106.



MOVING SALE. Antiques and older furniture of fine quality. All reasonably priced. 278-3300 keep trying.

DISPLAY CASES, 6 foot long. Glass top and front with 2 glass shelves. \$150 each. 745-1825.

FROM VINTAGE house. Bronze 1920's lamp, huge antique pine framed in oak. 4x6 Prayer Rug, old Roseville Vase, antique Chandelier, metal. 7 lights. 299-0220 am please.

PUFF PILLOW, bronze color, 4 foot diameter, shagreened foam filled \$40. 279-7218.

DRESSER, designer's samples all originals and one of a kind. Also shorts and hangers. All sale. 294-9839.

MAPLE DINING room set, table, chairs and hutch all in solid maple. \$400 all. Also beautiful maple king headboard and large dresser with mirror. 582-4451.

PACHINKO MACHINE (Japanese pinball) electrified \$25. 755-6800.

ROSEWOOD DINING table, beautiful grain, perfect condition, seats 6-10 easily. \$360. 459-2054.

CAMPER SHELL 6' camper jacks table type, 10 speed boys bike, 12 volt car radio, 6 foot table state top, 8' table saw listing arbor. 485-2654.

HAULING TRAILER 8' x 6' foot bed, light hook-up, spare, new bearings, steel fenders. \$500 firm. Mark 744-0043.

LEATHER TOOLS, assorted punches, cutting and trimming tools. 30 in all. Cost over \$60. Sell for \$25. 687-0589 leave message.

SINGLE DRAWER FILE cabinets (2), like carter for carter. Rob. 483-3438 evenings.

HEATHKIT VTVM 9M \$218, barely used. Excellent condition. \$25. 279-7218.

HONEYWELL 8018 computer - 2 9 channel 'Y' tape drives, keyboard entry, 6 magnetic tapes, complete manuals, tape splicer. \$500. Mike 279-7218.

ANTIQUE WALNUT handcarved rocker. Excellent condition functional but a collectors item. \$275. Pennsylvania Dutch toy shop. \$20. Mike 279-7218.

TV-11 GENERAL Electric 22" FM. Admiral \$20. Both black and white. PM clock radio. \$10. 279-6041 after 5pm weekdays.

ANTIQUE: Mahogany rocker \$95, walnut perfor table, unusual, \$85, oak buffet, carving, looking upwards, say. \$120; hutchwood Armo, mirror, carving. \$180; dresser, beveled mirror \$125. 582-5537.

FROM VINTAGE house. Bronze 1920's lamp, huge antique pine framed in oak. 4x6 Prayer Rug, old Roseville Vase, antique Chandelier, metal. 7 lights. 299-0220 am please.

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TV-11 GENERAL Electric 22" FM. Admiral \$20. Both black and white. PM clock radio. \$10. 279-6041 after 5pm weekdays.

CARPENTERS RAFTER squares \$7. Huge carpenter tool box \$5. 6 power sugar box \$20" to 16" \$25. New mire box & saw \$13. AM 268-8628.

DINING ROOM. Mediterranean octagon table with carved pedestal leg including two leaves and pads. Four high back chairs upholstered blue. Excellent condition \$275. 465-7428.

DYLAN TICKETS: 4 \$10.50 seats together \$50 each. Other \$8.50 - \$35 each. 295-7333.

SUSPENDED CEILING, approximately 500 square feet used, including hardware \$50 or offer. 294-5300.

ELECTRIC TYPEWRITER, like new. \$25. Luggage rack with cover, used once. \$25. Splice rack \$5. 298-4033 leave message. 13 return call.

RAID SHACK AMFM & weather band good condition, was \$45 new, asking \$15. 273-1184 Al.

S-CURVE ROLL top desk. Once 1980, 67, beautiful condition. Best offer. 425-7266.

ANTIQUE STEAMER trunk - fabric lined drawers on one side - place to hang clothes on other. Need to use open in bedroom for more storage. 272-6446.

ENCYCLOPEDIA SET - "American Education" and complete set of annual supplements. All in mint condition, rarely used. Original cost \$350, sacrifice \$150 or best offer. Call 224-1614.

FLATBED TRAILER, 8 x 10 foot bed, lights, 1 in. low, can carry small car. 270-3358 late.

REDECORATING: Carpet use a new, 8x10 oatmeal beige "Berber" type rug. 9x12 lime-green nylon deep plug area rug. Austrian decorator chair. 299-0929 am please.

KENMORE ELECTRIC sewing machine, portable, straight stitch. \$38. "Pomona" 12" adjustable Crescent wrench \$7.50. Candles, pin, Sorrento Twist. 1 dozen \$6. 232-8235.

RATTAN FURNITURE, older, two large chairs. \$25 each, two tables, coffee. \$25, and \$10. 272-4446.

ANTIQUE OAK furniture. Mission rocker \$55, dropleaf game table with cupboard \$225, 48" round pedestal table, scrollleg \$350. American beveled mirror \$249. more 582-5537.

BAR STOOLS - wrought iron and walnut. 30" from floor to seat, must sell. 295-3529 days. SEAR'S 19" electric rotary lawnmower. Like new. Adjust to 8 heights. Grass catcher at tach. \$80. 562-3862.

HEART CONCERT Ticket! First row, lower level. I have four. Will sell together or in pairs. Best offer takes them. 279-2713, leave name & number.

FRANCISCAN WARE - Desert rose - 4 place setting, plates, bowls, etc. Precious and tumblers. Many 15 in pieces. 50 per cent of retail. 459-9523.

\$800 FOR '81 Cameo mobile home. 2 bedroom, 1 bath, 2 storage sheds. New carpet and drapes. 12' Caper. Plus 100. Dura barbecue. 477-6792 or 697-1800.

KENCRAT TRAILER. Self-contained. Awning, air-conditioning, rear bath. \$3500; price negotiable. Diane. 225-7887 through 2-30 weekdays or 487-6638 evenings and weekends.

TWO-PERSON tent. Canvas with floor and side screens. \$15. 264-4578.

ALUMINUM SCREEN doors with slant door closer. 35 1/2 inches by 80 inches. \$15. 284-4578.

BROWN ARM chair and matching footstool, recovered in upholstery class, comfortable, both \$20. Hanging lamp for bedroom. \$10. 297-9248.

SOLID TEAK dining room table & chairs. 2 leaves. Just bought. Must sell. \$1800 or best offer. 284-4573.

DYLAN TICKETS. Good seats. \$15 each. 224-0803.

POLITICAL CAMPAIGN button collection. Approximately 180 buttons. Mostly political, some others, dated late 19th century. Mound in glass covered frames. \$75 or offer. 275-5270 sat for first.

MECHANIC TOOLS. Socket set, combination wrench set, tool box, pipe wrench, crescent wrench, hammers, screwdrivers, electric drill. No dentists, no greenways. AM 295-8529.

OPAL ENGAGEMENT ring 1.48 ct. yellow gold band size 9 with matching wedding bands, mine size 10. \$225. 427-6885.

ROUND OLD lamp table. A-1. \$35. Oriental rug small \$75 (rose). Oriental dishes etc. Evenings 280-9056.

GARAGE SALE. furniture, household goods, promotional rock posters. 7' x 7' Saturday 8 Sunday 10am & 10am-2:477 Bonaville Road, Mira Mesa. 271-7398.

PAPER COLLECTION on Circuses, and magic. Around the 30's and 40's. Also San Diego Exposition. 225-4261.

FURNITURE FOR sale, fold-away couch excellent condition \$450, chair with leg rest \$20, double 4 poster bed \$150. Also, 300 lamp and bow. 483-2789.

DOUBLE DRESSER, large matching mirror, two and tables. Antique green. Good condition. 268-8180.

CHAISE LOUNGE - beautiful antique cane weave. Six square yards of cane weave, well-kept frame. Once 1880. Hand crafted by Linde of Santa Barbara. \$1250 or offer. 426-6528.

CHANNEL F TV game \$49, RR recorder & many tapes \$49, port case too & many acc. \$25. (pg. speaker cabinet) (unfished). \$49. Workdays 298-6465.

BAR STOOLS, maple with black vinyl seats and backs. Very good condition \$45 pair. 287-9927 evenings.

COLOR TV. Sears Silvertone console. 39 x 21". Not working but may only need new tube. Large screen. \$60 or best offer. Shasta 273-6799.

OAK SWIVEL chair, arms - antique golden oak, heavy duty. Circa 1900. Excellent condition. \$175. 426-6018.

PATIO CHAIRS, aluminum tubing. \$5 padded seat and back, excellent condition. \$32.95, sell \$14.50. 484-5014.

BEER MEISTER beer dispenser, copertione, in perfect condition. A new, no scratches or marks, on order to move easily. \$275 or best offer. 286-9846.

KING SIZE bed with frame \$50. Couch, 8 foot new upholstery \$50. Both good shape. Other miscellaneous furniture. 287-5495.

WALL UNIT: Beautiful contemporary oak tree standing. 40x16x72, 3 months old. Sacrifice \$100. 482-0844.

LEAVING TOWN must sell Sears Kenmore model 70 and dryer model 800. Runs great! \$225. 425-1773.

KIMBALL ORGAN, entertainer, average 400, 1977. Mediterranean Irish, bench. Both, if new, at least \$1800. Yours for \$1200. 432-0644 evenings, weekends. Must sell.

WATERBED MATTRESS and two box springs, king size, excellent condition, less than a year old \$275. 487-4671 evenings and weekends.

TYPEWRITER SCM, excellent condition, electric, manual return, good for office or college. \$130. 486-8419.

36 WHITE Gaffers & Saffar oiler gas stove. Real clean \$60. Wrought iron grass-top coffee table \$50. In-rich glass 561-6878.

THE READER PUZZLE

No. 32 Big Deal

By Don Rubin
This week's puzzle may be a real pip (technically, 110 pipes), but we're not sure how hard it is to solve.

What we've done, you see, is simply cover up about half of the spades and clubs (no face cards) normally visible on an ordinary deck of playing cards, and placed them on a white background. Don't ask us why: poor diet or lack of sleep, perhaps. Anyway, what we'd like you to do is identify them. Just outline the cards and write in their correct numbers.

- Rules of the Game**
1. Prizes for solving the Reader Puzzle will be copies of the Reader book, *Neighborhood: The Small Towns of San Diego*.
 2. All entries in the Reader Puzzle contests must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by nine a.m. Friday, eight days following the issue date.
 3. All entries must be accompanied by your name and address.
 4. Employees of the Reader and their immediate families are not eligible.
 5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five winners, we'll have a lottery.
 6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.
 7. One entry per person.

Winners of Answers to Reader Puzzle #30, Son of High School

Out of 266 entrants, four of you may go to the head of the class. These were the only puzzles we received with perfect scores. We had thought there wouldn't be any mistakes in the first nine problems just because it would be easy to cheat by pulling out a Webster's. But we were wrong—there were plenty of mistakes, and that's when we decided to stop trying to second-guess what you'd do wrong. Something was missed by almost everyone—such is academics.

(As for question number thirty (about compound interest), it made so little sense we accepted any answer, though "God Knows?" was the one we preferred.)

The book winners are:

1. Rebecca S. Lowen, La Jolla
2. Norman Lurie, San Diego
3. Donald Bryan, San Diego
4. Maria Giovanni, La Jolla

1. 1 2 3 4 5	11. 1 2 3 4 5	21. 1 2 3 4 5
2. 1 3 4 5	12. 1 2 3 4 5	22. 1 2 3 4 5
3. 1 2 3 4 5	13. 1 2 3 4 5	23. 1 2 3 4 5
4. 1 2 3 4 5	14. 1 2 3 4 5	24. 1 2 3 4 5
5. 1 2 3 4 5	15. 1 2 3 4 5	25. 1 2 3 4 5
6. 1 2 3 4 5	16. 1 2 3 4 5	26. 1 2 3 4 5
7. 1 2 3 4 5	17. 1 2 3 4 5	27. 1 2 3 4 5
8. 1 2 3 4 5	18. 1 2 3 4 5	28. 1 2 3 4 5
9. 1 2 3 4 5	19. 1 2 3 4 5	29. 1 2 3 4 5
10. 1 2 3 4 5	20. 1 2 3 4 5	30. 1 2 3 4 5

VETER FARMING: Windjammer III. Almost brand new, white, immaculate condition. \$100 off dealer's price. Only \$250. 755-4901.

BETTY CROCKER goldwears. A Golden Bazaar. Two piece suitings and one dress. Size 12. Freebie - 22 coupons. 283-3454.

16 TRAVEL TRAILER, sleeps 6, a/c, sink, stove, ice box, toilet, heater, 2 dining tables. Very good condition. Price reduced. Must sell \$1290. 287-2306.

BARGAIN: 2 British rail passes good for one week unlimited train travel. Cost \$60 will take best offer. 291-7145.

YARD SALE: Quality furniture, art, refreshment. Over 100 pieces. November 17, 18, 19, 3778 Parkway Ave. (North Park).

RECLINER CHAIR, olive green, good condition. \$35. Evening after 5pm. 224-6553.

1679 ENCYCLOPEDIA Americana, mint. \$55. 264-9392.

STENOGRAPH MACHINE: 2 years old - perfect condition. \$200. 279-1392 after 5:30pm. (Sun).

ORIGINAL ACRYLIC painting by Charles Sanderson, nature scene, 31 x 39, imported frame. Best offer. 291-8437.

SINGLE MAPLE bed almost new \$12.50 white wicker table, herring top scalloped edges \$40. Samsonite suitcase luggage reasonable. 504-24 or 51. San Diego.

5-PIECE BEDROOM suite, Mediterranean (Thompson's), 5 years, excellent condition. 287-7648.

SLEEPING BAG: Four season sleeping bag. Four extra pockets of storage. Highest quality down filling available. Good well below zero (dress 1-20 apiece). \$225 or offer. 282-8722.

TRAVEL TRAILER: 1977 28', self-contained, air-conditioned, 2 door, center bath, double bed. \$5500. Ron Scott, 3401 Edgemere, KOD. Chula Vista, or 299-4290 weekdays.

INDOOR SPORTS: King size waterbed for sale. Heater, liner, frame, mattress, sheets. All good condition. All for only \$125. Bill 274-5188 evenings.

4 CANTONS of acoustical ceiling tile by Calton. Brand new - have never been opened. Best offer. Linda 755-6524.

BASSINET portable like new \$15, infant carrier, Gerry, like new \$10. 452-8488.

COKE DISPENSER: 4 flavors, portable, in excellent condition. Cost \$1100 will sell for \$650 or good reasonable offer. 297-8658 daily after 4:30pm.

GAS WALL heater, safety sealed, by Montgomery Ward, 104-0929-71, output with metal stand for floor use, automatic controls, excellent condition. \$76. 224-6553.

TWO STEREO sets with. One combination with a light walnut case. Cost \$120 each. Will sell this weekend for only \$140 each. 455-1851 (leave message).

BEAUTIFUL NAUGHTY furniture for sale, 8 months old, brown color, also carved wood. 460-7111, 6pm or weekends.

ANTIQUE BEDROOM furniture two 4-poster beds with matching dresser. \$300. Days 282-5550, evenings 278-6753.

WATERBED FOR SALE: Custom built king size with frame, pedestal, headboard, new mattress, heater, liner, built in lighted safe, and frame. \$140. Chris 488-6365.

ENCYCLOPEDIA: Britannica 101, with leather bindings and gold leaf edges. Essentially new condition. Including large mahogany bookcase, only \$300. 225-7222.

GARAGE SALE: Furniture, linens, glassware, kitchenware, TV, record player, clothes, toys. Friday 17, Saturday 18, 10-4. 749 N. Granada, Solana Beach.

HOODER, ARTIST: Completely striped. A real beauty. \$340. 273-6790 after 7pm.

DOUBLE BED for sale frame mattress box and frame, 8 months old. \$100. 225-0082, day or evenings.

YARD SALE: Quality furniture, art, refreshment. Over 100 pieces. November 17, 18, 19, 3778 Parkway Ave. (North Park).

CUSTOM LINED Drapes 8' x 15' deep pleated valance, white sheers, traverse rod, heavy orange-gold ruffled antique satin. Excellent. Just changed color. \$60. 448-5861.

DINETTE SET, like new. \$6. 148-6094.

100 Watt stereo system, good condition, realistic. Turntable 8 track, speakers. \$90. 277-7716 mornings only.

QUALITY QUEEN size sofa-bed extra firm mattress beige & brown print 2 years old hardly used excellent value sacrifice \$225. 460-7261.

ADDING MACHINE: Victor 10-day, with automatic multiply and divide. Like new. A bargain! \$50. 226-6380.

CLOTHES: I lost 125 pounds 6 months ago and I will need them again. Thelma 280-6647 or 442-5651.

TYPEWRITER: Underwood 670 portable electric typewriter with case. Excellent condition. \$155. Kate 560-5684.

SEARS EXERCISE bike, almost new, heavy duty, model No. 179-2528, \$80. 480-4935.

The Ask about

Need a specific wine for a special occasion or to accompany fine food? Need to know something about a small California wine? Want to know wines that are the best value for your money? Then always shop where an outstanding wine merchant will be happy to advise you. Ask for Roger or Del.

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1000 S. GILMAN, SUITE 100, SAN DIEGO, CALIF. 92104

SHARKS JAWS: 10" diameter tiger shark. \$10. Also small white shark jaws 7" diameter. \$5. These are perfect & pure white. All 295-8629.

QUEENSIZE bedspread and matching pillows, blue, white and yellow floral design. \$25. 222-7181 after 6pm.

SIX PLACE settings "Arabic Anemone" in new condition. Including large mahogany bookcase, only \$300. 225-7222.

HOSPITAL: Bed - old style hand crank sturdy no mattress. \$25. 273-2222.

WICKER FURNITURE: Loveseat, two large chairs, two tables. Blue cushions. Excellent condition. Beautiful must see. For living room/diner. \$200. 238-0204. 2444. 281-3728.

QUEEN SIZED headboard \$15. Heavy maple one-table with lamp shelf \$15. Maple and table \$7. Arm chair \$5. Two heavy fan rug \$65. 295-6242.

ROCKING CHAIR: Nice, wood, vinyl and upholstery. Size 15. 488-5800 evenings & weekends.

DYLAN TICKETS: good seats. 287-8780.

TYPEWRITER VERTEX: word processor, with cassette. Changeable type. Types more than 300 words a minute. From memory or tape. Reduced to \$4000. 460-5631.

SOPH: 7 feet cabinet beige \$75; luggage, 2 pieces \$10 each; twin box springs \$15; stereo speakers \$20 each. 437-1651 or 435-0055.

45" WIDE 8 harness Nant. Le. Ciro. Jack Loom. Excellent condition. \$650. Le. Sisco. 1201W. Westminister Ave., Cardiff, Ca. 92007. 945-2636.

9 DRAWER desk excellent condition. \$35. and small 5 drawer chest matching also excellent. \$20 or best offer. Also tall standing lamp \$5. 729-1655.

SMITH-CORONA Electric 120-Electric typewriter \$100. Lady-Boy chair-vinyl color \$70. 563-7831.

RADIO-PHONE-in a portable case-radio AM/FM plays all stations \$30. Typewriter Portable manual Sears best \$60. 660-7631.

OWN YOUR OWN retreat/ashram in the mountains. Beautiful old Spanish 35 foot trailer. Cactus Springs, Hwy 79. Must see to appreciate. \$5000. 785-0315.

INDOOR SPORTS: King size waterbed for sale. Heater, liner, frame, mattress, sheets. All good condition. All for only \$125. Bill 274-5188 evenings.

AMATEUR ARTIST has many drawing, paintings and sketches, mostly figure studies, portraits, and non-objective designs, would like to sell or trade. 280-3729.

WATERBED queen size. Includes mattress, heater, and walnut stained frame. Asking \$125. 272-4732.

DRAFTING MACHINE: Bruning-Plot Arm, small protractor head, like new. \$125. 274-7499.

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55" WIDE 8 harness Nant. Le. Ciro. Jack Loom. Excellent condition. \$650. Le. Sisco. 1201W. Westminister Ave., Cardiff, Ca. 92007. 945-2636.

SEWING MACHINE: Universal. 14 built stitches, zig-zag, button holes, beautiful walnut cabinet. Wm. \$350, sacrifice. \$99. 270-9646.

INTERESTED in stocking your pond with Catfish? We will be ordering soon and want to share costs. Call Ecological Life Systems Institute. 296-4301.

WOOL SHAG rug, 8'x10. "Floral". Originally \$400. Used 2 months. \$199. Chance & Ivory. 454-6972.

BRICKS: Used, very clean, 10 cents each, can deliver. 459-8059.

ELECTRIC STOVE: upper oven. Clean and in good working order. \$55. or offer. Keith. 445-4118. Thane. 452-7850.

MOVING GARAGE SALE: 3 families, color TVs, air compressor set, lumber, plywood, plants, pots, office table, chairs, recliner, household miscellaneous. 8650 Menzies, 4118 Mesa. 271-7554.

LITHOGRAPHS: Original-Fabon, "Chester Can't", \$200 or best offer. Mrs. Terrie de Grand Pau, \$1800 or best offer. Call Connie 645-457181.

SOPH A BED: queen size, gold, good condition, \$180 or best offer. Call Connie 645-457181.

REFRIGERATOR: 5'3" tall. Late model Norge with freezer on the top. Call 224-9967 before 9 a.m.

DOUBLE BED mattress, good condition, \$35. 456-2003 after 5:30.

YARD SALE: November 18, 8:00-1:00, 922 Court Way, Miscellaneous items, processions, plants, etc. 1800-1:00 to benefit SDHS, French-Spanish clubs.

MISCELLANEOUS ITEMS: Furniture for sale in yard. 922 Court Way (Mission Hills). November 18, 8:00-1:00 to benefit SDHS, French-Spanish clubs.

3 TVs FOR SALE: 1 Magnavox black and white, 23 inch screen, 1 Penney's 18 inch color, 1 Westinghouse 18 inch black and white, all for \$75 or \$40 each. Barbara. 562-3578.

WOOD, near antique executive style desk, 60"x34", \$65. Swivel tilt chair, \$20. 466-7066.

DINING ROOM SET: 4 chairs and one leaf, avocado green velvet. \$150. Call 463-3910.

4 MAHOAGANY dining chair, unusual, ornate. \$140. Vianis. \$300. clean. \$150 or offer. Georgia. 435-1384.

LOVESEAT: modern style, \$35. Office chairs (2). \$30. Artist light box, \$25. Technical pen set, \$25. Plus other miscellaneous items. Bruce. 448-4512.

FORMAL DINING TABLE: peacock double trestle with six ladder back chairs. Upholstered seats. Like new. Due to believe at \$600. 291-2424 or 222-4581.

TRADE OR SELL for smaller refrigerator, Westinghouse 25 side by side. Excellent condition. \$200. Derek. 463-3317.

SEARS OLEO twin size mattress and box springs plus frame. Like new. \$240 or \$220-4581.

SEARS COLDSPOT refrigerator, automatic defrost. 12 cubic feet, separate freezer. Excellent condition. \$175. 1732 Edgemont Street, or 259-5382.

KENMORE WASHER: 3 cycle, heavy duty, excellent condition, approximate life, 10 years. \$170. 1732 Edgemont Street, or 229-5382.

CARVER CAMPER for outside bed, sink, icebox, etc. \$175 or best offer. 253-6717.

TELEPHONE ANSWERING machine. Excellent condition, under \$50. Call Ellen. 281-2384 around 9 a.m.

METAL DETECTOR: Gerni BFO with discriminator and heads, plus demonstration and book. \$200 new, must sell, need cash. Like new. \$200. 238-0204. 2444. 281-3728.

TREADLE SEWING MACHINE: good shape. Oak. \$100. 320 feet, 3/8 inch cotton rope, unused. \$25. White gold wedding band, 14K, engraved. \$50. Telephone amplifier. \$5. 232-8265.

FOUNTAIN PENS: collectors or users, a healthier \$1.58 each. 92 tube caddy, holds 300, or more. \$8.50. Visor. AM-FM tuner, amplifier, less speakers. \$50. 232-8265.

DRAPE: Green, living room, beige dining room and bedroom. Call 287-5487.

WHIRLPOOL supreme 80 washing machine. Includes custom-featured settings and lead control for conserving water. \$135 or offer. Like new. 461-0039.

WATERBED MATTRESS: \$35. heater control, \$40. padded rails, \$15. vibrator. \$24. Call Linda. 281-5395.

1022 TERRITORY 12 ft. trailer, 18 trailer, 4 burner stove with oven and broiler, 3 electric lights and one gas light. Sleeps three adults and one dog. Call 232-3291.

TWO-METER transceiver for amateur radio. Icom IC-280 remote sale. Brand new. Will 274-0600 evenings. Please keep trying.

23 CHANNEL PACE C.B. radio. \$20. C.B. antenna & coax. \$5. 279-7218.

DOUBLE BOX spring and mattress. \$45. Matt custom from lardie wool from Italy. 276-8547.

READER

VOL. 7, NO. 46, NOVEMBER 22, 1978 SAN DIEGO'S WEEKLY

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The American Dream Lives South of the Border

Quitting time comes at five o'clock for Angie Bowen, and Angie's routine usually doesn't vary. Her noisy office, the San Diego branch of the Automobile Club of Southern California, lies

across from the southern fringe of Balboa Park, so she piles into her Buick Regal and pulls onto Highway 5 south. Maybe twenty-five minutes later, she turns off at San Ysidro, where she

picks up the mail in post office box 22C, then she returns to the freeway to head south once again. The Mexican guards invariably wave her through the border gates with an impassive nod,



Angie Bowen with Daniel Ramos (security, San Antonio Del Mar)

and within moments Angie speeds south on the wide Ensenada Cuota. It carries her to a coastline which looks like it's been lifted straight out of the history books, a scene from California a hundred years ago, a stretch of open, unspoiled seashore where Angie lives. Bear in mind that Angie is not a Mexican citizen, nor is she Mexican-American.

On the contrary, she seems as quintessentially American as Lucille Ball, whom she vaguely resembles, perhaps because of her animated, husky voice and ready humor. Angie must be in her sixties, but she could pass for fifteen years younger; the chestnut color of her short, curled hair looks natural. Although she's lived in Mexico for seven years, Angie still speaks only a few words of Spanish. Indeed, she lists that language as one of the few things which remind her that she resides in a foreign country. She also mentions Mexican driving habits, and the people themselves. "Maybe I shouldn't say this, but on a whole I feel they don't seem to try and better themselves very much," she muses. "When they're working, they laugh a lot, and they eat a lot." Yet Angie doesn't even see too many Mexicans. "Because we're all the only Americans down there, we all get very close."

Angie didn't move to Mexico to socialize with Mexicans, she partly came seeking small-town America. Before

By Jeannette DeWyzé
Photographs by Jim Coit

How to Place Your Free Classifieds

DON'T CALL US. Due to the large volume of classified ads we cannot handle visits or phone inquiries concerning classified ads. Please do not call us to ask how to place free classifieds. To attempt to cancel ads, or to request the phone number from an ad you saw two weeks ago, etc.

ADS OF LESS THAN 25 WORDS are free to individuals and non-profit organizations, which do not charge for their services. Ads of more than 25 words cost 20 cents per additional word.

ADS MUST BE TYPED, double-spaced, on a post card or 3-5 card. No special capitalization, no abbreviations. Any instructions on separate paper.

THE DEADLINE for receipt of ads is 9 a.m. Thursday, 7 days before the Thursday issue. Limit—two ads per advertiser. We reserve the right to edit or refuse ads.

BUSINESS CLASSIFIEDS. Business firms/institutions include you if you are giving lessons, counseling, selling

real estate, etc. I may buy ads for \$6 for 25