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AN OPEN LETTER TO THE TENANTS AND TENANT ORGANIZATIONS OF SAN DIEGO COUNTY FROM:

Do you rent an apartment, condominium, house or mobile home? Do you now, or have you, had problems with your landlord or management firms, such as getting back your security or cleaning deposity Druited Trenants of America, THE FORCE (Friends OT Renat Communities Everywhere), is new organization of, and for, tenants only. We have started in California and will expand nationwide.

In renting, tenants pay, yet the owners seem to have all the advantages. United in the organization of THE FORCE, we will have incredible strength to resolve any household hassles having to do with recalcitant landfords or managers who violate your rights. LL addords frequently sent or raise rents, lower services and generally disregard both the legal and human rights of their tenants). THE FORCE gives information regarding tenants' rights, advocacy, and legal recourses to its men immediately. We also offer, to members only, low cost moving and storage services and discount furniture and auto rentals. Other services will be offered as we expand and see the need:

furniture and auto rentals. Other services will be offered as we expand and see the nead-'Ve need your settle support. The cost of a full year's membership is \$20.00 (a family needs only one membership). Senior citizen (60 or older) membership fee is \$12.00 per year. The landlords, who have had owners organization for years got their support (and huge tax savings) with Proposition 13 and their lobbyists. We, as renters, now have the opportunity to join a tenants only organization, THE FORCE. We will have (for the first time in the history of this state) our own effective political lobbyists working in Searmento, to promote and secure the passage of legislation that is aminitive to and reflects the other sends of insents in California.

We urge you to join us today (all memberships are, of course, confidential). Call or write the num below or use the attached application blank. We the tenants of California are the majority of the state's population, WE CAN WIN — WE SHALL WIN — MAY THE FORCE BE WITH US ALLI!



UNITED TENANTS OF AMERICA 520 "E" STREET, SUITE 612 SAN DIEGO, CALIF. 92112 714/232-6608

IT'S ABOUT TIME!!! MAKE ME A PART OF THE FORCE.

Social Security No. Apt. City Address

And Dress

An

Enclosed is my membership fee \$20 © /\$12 © (Please make check payable & mail to: UNITED TENANTS OF AMERICA, 520 "E" STREET, SUITE 612, SAN DIEGO, CALIF, 92112 Please bill me ©

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COLOR TV. 19 inch, 1975 RCA, great picture.

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TWO MAPLE CHAIRS with loose cushions and zippered covers of green and rust \$25 each. Butterfly picture with gold metal frame, \$6, 461-8095.

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SHAG CARPET, 20 x 15, blue-green, good condition but needs cleaning, \$25, 755-3680 VACUUM CLEANER "wet vac" shop type al-most new, 436-6877 after 6pm, \$30.

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FORESTS BELOW



Manny Ramos

San Diego is the kelp capital of the world. For many, especially local beachgoers, boaters, fishermen, and seaside residents who are all too familiar with the long, brown, rubbery, leafy strands of kelp, this is a somewhat dubious distinction. Those who have had to untangle a fishing line, relinquish the beach to the swarms of flies attracted by unsightly. smelly piles of rotting kelp, or spend their afternoon of sailing helplessly mired in a kelp bed, would undoubtedly welcome any program to eradicate this worthless

Worthless weed? "Nothing could be further from the truth," scoffs Ron Bolen with the confidence belitting his position as the public relations director for Kelco, a multimillion-dollar San Diego company founded in 1929, which proudly boasts of being the world's largest harvester of the infamous brown kelp

Next time you curse the stinking seaweed at vour favorite beach. remember this: Without It, milk shakes wouldn't shake, there'd be no life in dves. and Old Milwaukee would lose its head.



Photographs by Robert Burroughs Underwater photographs by Marty Snyderman

City Lights



Prize Package

Yes, it is an absolutely stunning photograph of the PSA airliner plummeting earthward. And, true enough, the lead article by Michael Grant and Jon Standefer entitled "A Point in Space and Time" is well written. So why does a glance at the front page of the San Diego Union's Flight 182 "memorial edition" elicit a shiver, a wincing sigh, and a search for a reason beyond that one stated tersely on the back page of this extremely oppular rerun of disager? "It is our property that it is our property than the state of the state

and the second states of the explanation. It also says this special twelve-page edition is dedicated to "those who died in the Sept. 25 tragedy and to those who have carried on so heroically." Fifty thousand copies were printed at a cost of \$2000, and as of last Friday nearly half of them had been picked up from six Union-Tribune offices around town. Those who are in town. Those who are interested get to re-read, just about word for word, reprints of the front pages of the Union that appeared the first three days after the crash. These include. in the words of the explanation, "minor errors, made under the pressure of deadlines." An erroneous map depicting the mid-air collision is among these; so is the now contr article detailing what police spokesmen claimed were arrests for looting bodies. Associate Editor Peter Kaye

says he "thought long and hard" about including the

looting story in the special reprint, and it was he who finally decided that it would go in. "It's a preservation of the history as it happened in a daily paper. We felt we'd live with

The appearance of the "memorial edition," with a complete list of the victims, nearly thirty articles and as many photographs, prompted some to call it a memorial to the Union's coverage of the tragedy. Some of those who did were in that paper's own

newsroom.
"If my daughter got killed in that crash and some jerk newspaper started smearing it all over town like this, I'd feel pretty bad," said one Union reported." I think it's in really poor taste." Others in the newsroom expressed similar feelings, but about an equal number felt just as strongly that the edition was needed and was done well. And at least a few relatives of crash victims thought the edition was astefully and sensitively

Copies of the memorial edition were sent to 371 editors across the country — those with papers of more than 50,000 electrons. circulation — and the word was the Union is bucking for a Pulitzer Prize. Ken Zumwalt, assistant to the editor and the assistant to the editor and the man who claims responsibility for conceiving the idea of a special issue (others say the idea arose spontaneously among several editors within a week following the crash), admits that Editor Jerry Warren is going to nominate the Union's coverage for journalism's most coverage for journalism's most coveted award.

Americans aren't used to having disasters served up anywhere outside a movie anywhere cluster a movie theater, and this may account for the debate over the appropriateness of rehashing the tragedy. When the eye the tragedy. When the eye drinks in that one horrible image of the burning plane, surrounded by blue sky, and with ">901 s45, Monday, Sept. 25, 1978" "embasoned on the bottom of the picture, and when the whole thing takes up three-quarters of the front page of a "memorial edition," the start studied called and the show times. - N.M

The Angel Of Rosarito

Peggy Jiminez tells of the tine checkup. She had sat chatting with the receptionist in the doctor's office, when the receptionist mentioned that she and her husband had always they were thinking of joining the Peace Corps, she told Peggy. "I couldn't believe it," Jimenez recalls. She looks as amazed as if an El Cajon resident had told her he was going to Florida to get some sun. "I told her, 'You don't need to join the Peace Corps to could be doing in the Peace Corps which we also don't need

building housing the Rosarito Red Cross, just a few dozen yards down one of the unpaved side streets which cuts off the ain drag in Rosarito. Jimenez half-dozen years, and today, as word that a dam has broken near La Paz in southern Baja; 25,000 people reportedly have lost their homes. So Jimenez works doggedly, alone, pulling old spare blankets out of storage closets; fishing out and closets; fishing out and counting packets of wase purification tablets. Her face bears an even grimmer look than usual, and tension plinches her deep-set eyes. She look's like a person trying to shoulder ten times more than any single individual could handle.

Indeed, it is difficult to take

Indeed, it is difficult to take in all the functions that this Red Cross encompasses, since it were of the biggest sources of emergency medical services in Baja. In Mexico, only the Red Cross can pick up accident victims, so limence says when the drunken American tourist or the noophyse Mexican driver crashes on the lonely stretches of highway between Tijuans and Einsenade, word must wind its way, somehow, to these its way, somehow, to these donation-supported life-savers. No other ambulances, public or rivate exist This Red Cross

private, exist. This Red Cross also runs a clinic, where patients, who range from rich Americans to peasant farmers, pay for routise medical aid with everything from dollars to peson to allectons. Clean but simple floopida rooms in the back, which Jimenec has built up which atmense has built up entirely from donated goods, can hold everything from maternity to intensive care patients; a volunteer lifeguard service also has cut drownings from at least one a week down to almost none. Yet limites and to almost none. Yet Jiminez an all her other helpers, except for the ambulance drivers and nurses, work as volunteers: no money comes from the Mexica ent. "It's like you had a radical passage of Proposit 13," one volunteer tries to

Seven years ago, when the woman director first get involved with the emergency medical organization, things here were a whole order of Mexican and has lived in Rosarito for fourteen years. Jimenez then had started eaching first-aid classes through the Red Cross. The ouilding which greeted her was little more than a shack with dirt floors; the former director had disappeared with one of the ambulances. One day Jimenez ambulances. One day Jimene, found a man in the lobby, bleeding profusely from his head. No one was helping, so she stepped in and took charge

In a sense, she hasn't stopped ince. Yet the slender we shies away from talking about the past. "Just say that things vere in a deplorable condition, "she says brusque Sitting at her disorganized desk, she fiddles with stacks of papers, then suddenly leaps up, unable to bear the inactivity. through a mountain of miscellaneous hospital goods donated from the United States the two women sort stacks of stainless steel bedpans, boxes of syringes, dozens of inexplicable containers and inexplicable containers and tubes and pieces of glassware. "I'm a professional beggar," Jimenez declares proudly. The pile shrinks imperceptibly; Jimenez never seems to notice its size. Instead, she concentrates on opening these discarded medical supplies as if they were Christmas presents

Suits And Ties

By the time Old California Square goes into operationame might be Very Old vecks past there was a story in these pages about the developer of the property on the corner of Rosecrans and Sports Arena Boulevard — where the Cal Store slumbers — and the suit the land for breach of contract.

Local entrepreneur Bob Peterson had made a more substantial offer than the developer, Ben Cipranic (who's been working on the project for three years), to buy the property, and Peterson's offer was snatched than the contract of the property and up and is in escrow now. In later nendments to his suit. Cipranic has charged Peterson cipranic has charged Peterson with conspiracy, but the quagmire has thickened even more. Two weeks ago Pete Wolf, one of the tenants who had signed on to set up shop in Cipracials form. Cipranic's four-acre
"entertainment center" has entertainment center" has ilso filed suit against Peterson long with three other tenants And as if the mess wasn't oozy enough, two L.A. brokerage firms who helped Cipranic get financing are getting set to file suits of their own against Peterson and the owners of the

oroperty.
All concerned thought that the way Peterson had to be served with the papers on Wolf's suit was odd and not a little comical. Peterson, who is known to be a difficult man to track down, is the husband of Councilwoman Maureen O'Connor. After trying to get hold of Peterson for three days. the server of the papers decided

City Lights

he'd try to serve them on O'Connor, who came out of a council meeting and had her attorney, Paul Peterson, with her when the server, Paul Hamby, arrived. "It told her I'd rather serve her husband," Hamby relates, "and she turned Hamby relates, "and she turnee her nose up, said he (Peterson) was out of the country, and started to go back in. I said, "Wait a minute. I'll substitute service on you." After Hamby served the papers and returned to the law office where e is a clerk, a phone call came in for him. The voice on the meet?" Hamby, who testified to this scenario in an affidavit

wryly, "If I was thinking, I would have asked how his trip Wolf and Cipranic are a little miffed because they think
O'Connor fibbed about
Peterson's whereabouts.
O'Connor says her husband was out of the country at the time she talked to Hamby. "What burns me up," says Cipranic, "is O'Connor was supposed to be the Kennedy of San Diego when she was elected a couple of years ago." What also burns u Cipranic and Wolf is the fact that Maureen O'Connor is

According to an MTDB report which studied the possibility of putting an extension of the trolley line from downtown to the Sports Arena, there would also be a parking lot for the Sports Arena there in the immediate vicinity of Old California Source. "The least immediate vicinity of O:d California Square. "The land sat here for years and years," says Cipranic. "So why else is everybody interested in it all of a sudden?" Peterson reacted with

received with a surprise when informed of the possible trolley extension. "Oh, really?" he asked. "Oh my God. If I ever got that property I'd fight them putting those stanchions there. It would louse un the parking." "The last time we talked about Sports Arena was June. 1977," furnes O'Connor. "We

have money for the north/south (downtown to the border) link, period. The extension isn't even proposed. I'm getting a little tired of this," the one has ever had to tell me about a conflict. I bend over backwards keeping my reputation intact: a). I wa unaware he'd acquired the property, and b), any vote pertaining to Mr. Peterson, I abstain from." MTDB officials say any

27 Table 243 186

Metropolitan Transi Development Board, whose trolley line appears to be headed for realization, and the land her husband is trying to buy has husband is trying to buy has been surveyed as a possible site for stanchions supporting a possible extension of the line to the Sports Arena. extension of the rail line is ten years away. "Last summer. that's what they were saying about the present line," grouses Cipranic.

Think Of Them As **Big Stone Trees**

Only a few highrise buildings now crowd up to the edge of Balbon Park but Mel Shapire already can see an army of them. Shapiro looks at the Imperial House and Bellefontaine buildings which stand together at Sixth and Kalmia on the west side of the park, and at the Casa Del Prado condominiums towering at

and he can envision a ring of steel and concrete which woul encircle the park's perimeter like a noose, choking off the sunlight and the breeze and the feeling of open space. The vision reminds him of Central Park in New York, and he compare Central Park with Balboa Park?" he cries. "This park is beautiful. I want to keep t that way.

Shapiro has been worrying about the height of the buildings surrounding Balbaa Park since the early 1970s, when proposals to limit development along the coast were commanding attention. "I said Balboa Park to me is just as important as the seashore, and if you erect the highrises, if you make it part of downtown, it just wouldn't be Balboa Park any more." Round One of his battle came

in 1973, when the retired accountant asked the Balboa Park Committee (which advis the Park and Recreation Board, which in turn advises the city council) to recommend a fifty-foot building height limit along Sixth Avenue. Committee members, however, voted six-to-five not to take a on, and Shapiro charges position, and Shapiro charges that the committee chairman, Irving Saloman, who then owned substantial parcels of property along Sixth, had a conflict of interest. Shapiro also claims that Saloman's influence secounts for the cool reception counts for the cool reception which met the height-limit suggestion when it reached the city planning commission, chaired by Saloman's son-in-law, attorney Louis Wolfsheimer, and at the Park and Recreation Board, then headed by Wolfsheimer's law partner, James Milch.
Frustration also plagued the second round of Shapiro's

lobbying efforts, which occurred when the community planning group for the
"Uptown" area (the section of the city containing the critical northwest perimeter of the park) for Uptown development. Although the final plan adopted in 1975, called for downzoning much of the Uptown area (changing existing zoning designations to lower densities) it allowed high-density zoning along Sixth which Shapiro naturally deplored. A recommendation for Sixth Avenue building neight limits also disappeared

from the final document, and Shapiro again points an accusing finger in Volfsheimer's and Saloman'

Since then, Shapiro has aimost resigned himself to the advance of the "park view" giants, but the bell for a third round in the debate seems to be round in the debate seems to be sounding. Ironically, the impetus is another controversial Sixth Avenue residence, the historic Klauber House, now facing demolition. While recent public furor has focused on the imminent destruction of the architectural landmark, rather than on the sixteen-story apartment-condominium

Wolfsheimer says he checked with the city attorney about his family's holdings and he says the city attorney told him there was no conflict of interest. Moreover, Wolfsheimer offers a passionate defense of

park-perimeter highrises.

"Almost every major city in the world that I know of has highest development around its open space," he says. "You take a look at all the major in-city parks . . . That's where you have the highest density because you have all this beautiful open space! I would love to see highrise developments all around the perimeter of Balboa Park. I



replacement also has provoked more than just Shapiro

joining Shapiro's belongs to Uptown attorney Gordon Jackson, who argues, "I problem when you sell a park view to someone who's up there in a building overlooking the park is that you diminish the view of the people who are in the park. They're selling something that belongs to all the people! That argument also apparently troubled Balboa Park Committee member Bob O'Brien, who sat on the who also remembers Saloman railroading the group. When O Brien recently heard about the Klauber House plans, he resurrected the height limitation suggestion, and the committee now is studying the idea.

Shapiro still sounds pessimistic about the chances for a Sixth Avenue height limit succeeding, since amending the community plan would be so difficult. And heavy opposition to such a height limit would surely spring up — from Wolfsheimer at the very least

think it's the best deal for the people. They can walk to their

Wolfsheimer pooh-poohs Shapiro's concerns about highrises diminishing the park value ("You know how bi Balboa Park is? You think a shadow from a highrise on Sixth Avenue is going to make any difference?"), and instead laments that more highrises haven't been built, a situation he attributes to high building costs and community preferences for single-family dwellings. Yet the appeal of the park view condominium seems o be strengthening. Management at the Del Prado building on the north end of the park says it took several years to sell the sixty-six units (which opened for occupancy in May of 1973), but now ten to twelve people inquiring about them are being turned away every week

Neal Matthews

SEADER. THE **FORESTS** BELOW

Controlled circulation peid at San Diego, California

The Reader welcomes writing of all kinds. Send submissions the Editor. Please include self-

Mailing Address Reader, P.O. Box 80803 San Diego, CA 92138 635 State Street (714) 231 7821

Cheap Shots

This letter concerns your article titles. "Don't Shoot" ("City Lights. "November 2). Don't you guys think this story has been exploited enough? When is the press going to stop rehashing the horrible North Park rusgdy? Haven't the victims suffered enough? Or do they not matter as much as printing, hot stories in your paper?

much as printing hot stories in your paper?

And it's not only the familities of those lost that suffered. All day long on September 25 there was a definite some of panic and unrest in this city. Plags suddenly dropped to half mast. Hundreds filled the blood bank and the Red Cross, and

Makes One Shutter

Makes One Snutter
What was it has irritated me
about "Don't Shoot "? The more I read into photographen Leiserson
and Fitzinimons i indignation, the
more housel became toward their
plight. Alt There it was. The fact
disappointed that the paper is
(*Donard Telluma') and buildings on as
much as Loot Denter's on TV
Their bit There was groy got
their professional feelings bust
white emergency personnel wase
trying to perform their job and
loop to handle on their own personal
rack in what fary are, smalled,
and fish following the creat of PSA
122.

snap their shutters to capture the angles of death? And then to print the pictures for what audiences? For the same audience that made the police and security officers so necessary?

No. Pittarimons and Leiseron, PSA Flight 182 was neither a clientatic blockbuste nor Officer Mitte Dean, the well-reheared celladoic heavy not of a TV episode, but rather, that day and the moments throughout it were a tragedy estending beyond the tracting to the track of the properties of the proper

Lay Off, I Said

Reporting your stoy "Herbal Mag Palls Up Roots" ("City Lights." (Cotche 26), would like to correct an erromeous impression conveyed by the omission of a few important details. In referring to the layoffs than begoned this summer. I was quoted correctly as asyling. "They were the const could do without." But in the immediate of the control of the con of on. While it is mer that I am learning to be more hard-noord about certain supects of business, it is also true that I value each employee who has worked for me. Especially in the case of our art director, who per case of the control partners' mention of his importance to the growth of our magazine, painted as unclear picture of where who is running a small business is not to nonchastantly by off poople when the money is tight (I assure you it want 'easy), but that so matter how such takest you hive, if an anaged well enough, layoff well probably used to occur during a crusch. Preventive medicine is the approach Well-Being takes to learning preventive manager David Copperfield Publisher

Alone At The **Alumni Dance**

Re: your article "Don't I Know You Prom Sonswheer!" (October 12): Bilder your reporter has misposide Dr. Komery, or the good "docume" has consend him. There is no Hamilton State University in from years of experience as a college advisor in a New York City high school Them is a fine private undergraduate institution in upstate New York called Hamilton Cullege, which, as of the consending degrees. Perhaps Dr. Kennery will clarify the facts regarding his docuctional qualifications.

Regarding the discrepancy.

Kemery claims he mistalenly said
that Hamilton State University was
located in New York, when, in fact,
it was based in Arizona. He adds
that the Ph.D. he received was an
honorary degree. We have been
unsuccessful in confirming the
existence of the zchool.

Up The River

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AMON AND A ARMS

Just had to sell you how thrilled I was wife Steve Scottness is story. "River Ram" (October 26). It was such a wonderful mini-adventure into God's country, and Sovensen did have to keep his head about him. I hope his saddle has fully recovered. It to obvious that he charitishes the God-made wonders of the world. He must be present the control of the world. He must be present the control of the world. He must be present the sade more of the beauty you so vividly reveal. An Marghy San Diego

Not So Hot

Mark's Back

As a former Sen Longan wiso inat just returned from two years of treveiling abroad. I was just annuared site programs the Reader has made at the programs the Reader has made to programs the Reader has made to the reader has been been been as the reader has been been been as the reader has been been as the whole your paper is just much more structure.

Of course, I do have a little criticism. While the constant of your paper is just much more structure, or the reader has before, and the reader has been been as the whole your paper is just much more structure, or the reader has been as the two howling or safel like that, you've still a little too middle-of-the-reader of the high the programs of the reader of the high the programs of the reader of the high the programs of the reader has been been as the programs of the reader has been as the programs of the story!

What is the story!

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Matthew Alice

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contact him? And, in general, how does an
ordinary person get in touch with show-

ordinary person get in touch with show-business people. Richard S. Julius Pacific Beach A. Ilbrary inn't the snappiest place second for breaking into show business, second for breaking into show business, spool a place as any to stary. The set and music sections of the downstown library (second floory larges neveral directories for cokings was above sooned. The test or size. instance socious of the downstown instance (second foot) tepes nevertad directories for tooking say show poor, The tees or jacon-term of the control of the



causes apply for the status of legal resident, since our passports have a note that prohibits my entry into the U.S. shall can prove that I live in Atestic and have the financial backing to more best if the hardy of the Atestic and have the financial backing to more best of the more of the financial backing to more best of the more of the financial backing from whit I cante here. After trying to renew my U.S. tourist wine, legared this country and have been working ever since under a false name. I engreed this country and have been working ever since under a false name, I have not been able to fix my appressince them, and would appreciate any advice you withhold my name and address.

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Your story is fascinating. I hope you won't consider me brash for asking, but

are you single? If you are, one solution to this problem of passports can be obtained with a marriage license. By marring a U.S., citizen or legal resident, you become eligible to apply for legal residency your-self, while your child becomes eligible to apply for legal residency your-self, while your child becomes eligible to apply the same when your husband adopts him or her. This opinion comes from Albert Garcia, an immigration consultant, in San Yaidoo, and is based on your description of the situation. But it's not the last word on your problem, and you might do well to you the situation. But it's not the last word on your problem, and you might do well to continue, the for forglinging a resident x status can be as high as \$600.

In any case, the Immigration and Naturalization Service won't make you a legal resident for having lived there two

years aiready. True, marriage seems a high price to pay for legal residency (and it does not make you a U.S. citizen), but since you have been living under an assumed name for two years now, you might think of marriage not as a loss of freedom, but as the gain of another name.

As I was cruising recently down Interstate-805, I saw a lot of orange patches in the canyons. What causes

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, Ca 92138.

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THE

"Go home tonight," he continues.
"Look for the more than seventy or so algin products extracted from kelp. You'll find that you're using our product every

With well-rehearsed precision, Bolen recites the many uses developed for kelp.
"Most everybody knows that it is used in making ice cream. But then there are other kinds of desserts — gels, cakes, puddings, milk shakes, toppings, pie fillings. And dairy products were some of its first uses. There is salad dressing, canned foods, and all kinds of frozen foods, too. The algi-nates give these foods a smooth texture and

'It's not only food," he grins. "Algin is used to maintain a good head on beer; it

keeps the foam from quickly collapsing.

Oh, there is also the printing and paper industry, textile dyeing, ceramics; if it weren t for algin, the colors wouldn't be as bright on these products and the colors would run together. There's paint, adhe-sives, car polish, cleansers, cosmetics. hand creams, and pharmaceuticals. Even products like carpets, drapes, and up-holstering fabrics are coated with alginates to prevent shedding and enhance dveing.

hese are really just a few."

To the layman seaweed is seaweed, but to seaweed harvesters there is only one type of interest: macrocystis pyrifera . the giant kelp, or the "sequoias of the sea," as the weed is known in some circles. While the giant kelp beds like those off Point Loma and La Jolla are often taken for granted, there are actually very few areas in the world where the monster seaweed can grow. The ocean water temperature may be too warm, the ocean currents pro-viding the plant with necessary nutrients may be too weak, or the ocean bottom may not be rocky enough to allow the plant to take hold. Consequently, the giant brown kelp is only found in certain spots along the Pacific coasts of Baja California, the

Pacific coasts of Baja California, the United States, and Canada.

Once the "sequoias of the sea" find a suitable place to root, they are the featest-growing plants in the world. Under op-timum conditions, they can grow two or more feet in a single day. Mature plants

leasure up to 200 feet in length.

For an industry based on such a limited and ecologically vulnerable resource (two weeks of ocean temperatures warmer than seventy degrees would destroy an entire kelp bed). Kelco's sprawling operations are enough to convince skeptics that there is plenty of money to be made in the sea-weed business. It is one of only three com-

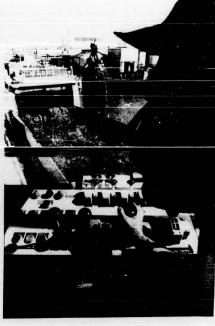
panies in the world engaged in the busines of commercially harvesting seaweed, and it is by far the largest producer of algin. Approximately 800 employees are in volved - from sea captains and divers to physicists and chemists. Kelco owns five huge, awkward-looking ships that resemble oil tankers. Hedge-clipper knives, like large lawnmowers, are attached to con-veyor belts that carry the freshly cut kelp on board. The knives trim only the top on board. The knives unbody in appearance three or four feet of the weed. Each ship, after one or two days, returns with 500 tons of wet kelp, enough to make 2500 pounds of algin, which is enough to stabilize a of algin, which is enough to stabilize a 2,000,000-gallon milkshake. Ron McPeak, a marine biologist, heads

a team of five divers employed by Kelco to maintain the kelp beds. They weed around mature plants so the smaller plants have room to grow. They transplant and seed artificially when needed. They even have to use quicklime to combat the recan equivalent of locusts - the towly sea urchin, who back in the 1950s almost comchin, who back in the 1950s almost com-pletely destroyed the kelp beds. The in-dustry, dependent on adequate yields from kelp, is constantly in touch with these seaweed farmers.

"You never know what you're going to see when you go down in the kelp beds," McPeak says, "and I've been diving since 1951."

Anyone who has had the opportunity to dive and explore the underwater forests off Point Loma and La Jolla can share McPeak's enthusiasm for working as a seaweed farmer. Underwater the kelp forests seem green. The water has filtered out the red from the sunlight, leaving no clue that the plant is actually brown. The tall vines and leafy blades sway rhythmically with the steady, cool ocean currents the thousands of tiny gas-filled bladders keep the huge plants upright. The only sound is the gurgling of air bubbles. It is a jungle of marine life. Kelp crabs and coni-cal snails, all well camouflaged, graze up and down the fronds, hoping to avoid their fate as a meal for larger creatures. School after school of small fish, some red, some orange, some yellow, swim by. One ever has bright blue stripes surrounding his thin red body; he looks like a barber's pole. red body; he looks like a barber's pole. Larger fish, much tamer than the wild creatures in land forests, begin to ap-proach, seemingly curious as to what species the kelp bed has attracted this time. Perch, rockfish, croakers, kelp bass, and such delicacies as abalone, rock scallops, and even the California spiny lobster have made their homes here, all looking considerably different from their well-scrubbed and manicured cousins

Although sharks and whales are always on the mind of even the most experienced diver, they are a rare sight. "It was back in 1973 at the Point Loma kelp beds." McPeak begins, delving into his well-stocked reservoir of diving tales. "My partner and I were transplanting kelp, I had this ceric feeling that we were being watched. I turned around, looked up and saw this three- or four-inch eyeball peering down on us. The whale was no more than twelve feet away. Just lying there watching. And then, when we both turned



around, he just swam off. Simply curi-

"The shark was more exciting," con-tinues McPeak. "We had just been talking about white sharks, because we found the carcasses of a couple of sea otters nearby that had been attacked. As I was coming up to the boat, this big shark came swimming by within ten feet. I hid behind one of the kelp plants, whatever good that would do.
It was only a basking shark. They're the second largest in the world, but they mostly feed on the plankton." Seaweed farmers like Ron McPeak have

more than a casual fondness for the shy sea otter. That animal will lie on his back and, using his chest, his dexterous forepaws and a flat stone, deftly break open his tasty catch, a prickly black sea urchin. The sea otter is thus a kelp farmer's best friend. Sea urchins have been known to devour the roots of several hundred giant kelp plants in a matter of weeks, causing the tall plant to float away and eventually rot on the beach. Before restrictions were placed on the hunting of sea otters, the sea otterurchin-kelp ecological relationship was awry. Only in the last couple of decades

"Kelp is a very limited resource, warms McPeak. "A farmer can go per chase and plow up another forty acres. We can maybe increase a forty-acre kelp hed to forty-two, but there are simply only certain places it can grow. And there have been very bad stormy conditions the last couple of years. Kelp needs plenty of sunlight. We were really concerned ther last winter during all those storms as to how it would do."

Outside Kelco's bayside plant under the Coronado Bridge, visitors are greeted at each of the many gates with a jumble of signs, all competing for one's attention Absolutely No Admittance Without Pass From Office; Danger, Underground Lines Steam, Water, Alcohol; No Smoking Be youd This Point. Put Butts Here: Danger Fire Lane; Danger, High Voltage Area.

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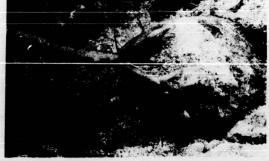




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"Most people in town don't know how large we are. I'm always getting phone calls from people who want to know if we are interested in buying some kelp that they just picked up off the beach."





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Inside the plant, men in street clothes and yellow hard hats make their way around the complex sets of machinery and silos, steamy boilers, and out of ladders, tall silos, steamy boilers, and ovens. At the adjoining docks, the kelp cutters unload the wet tons of decaying kelp. Later it will be cleaned, filtered, separated, chopped up, boiled, heated, dried, and processed into fine powders. Depending on the pro-cess and the chemicals extracted, the final cess and the chemicals extracted, the thial products bear such names as Keltose, Kel-vis, Keltex, Kelgin F. Kelco-Gel LV, Kel-zan, Kelcoloid Do, Margel, and Keltrol F. All these items were developed at Kelco's research laboratories, located across town in suburban Serra Mesa.

In contrast to the processing plant, the research and administrative buildings are campus-like, modern and properly landscaped. Approximately seventy men and

omen, clad in white lab coats, work here.
"Most people in town don't know how ist in the main administrative office. "I'm always getting phone calls from people who want to know if we are interested in buying some kelp that they just picked up off the beach."

Doubling as a tour guide, Start leads the way to one of the laboratories, where several staff chemists are watching a sheet full of freshly baked cookies being taken out of one of the many ovens scattered about. Gail Evans, whose long brown hair is tied in pigtails and whose blue T-shirt (the let-ters "KELCO" on the front) is barely visible behind her long white smock, is the first to offer a cookie

"It's made with seaweed," she says with a smile. "I'm just trying to see how much seaweed to use in place of the one-half teaspoon of salt the recipe calls for.
"We usually don't do this kind of work

"We usually don't do this kind of work here, "Ewans feels compelled to explain." A lady from the Jacques Cousteau Soci-rey called us up wondering if we could find out how to make seaweed cookies. We're just doing it as a favor. Good PR, I guess." The laboratory itself is a curious blend of a fully stocked kitchen — with pots, pant, overns, stoves, and even familiar research center — with microscopers accommed foods—and a more conventional research center — with microscopers to tubes, certrifuges, if asknowniate chemical

bottles, each with its appropriate chemical In the far corner, on a stool, sits a man

painstakingly adjusting what appears to be a large drill into a familiar jar of thick, red Hunt's Salsa Spaghetti Sauce. Another white-frocked individual gearby is working with a bag of Friskies dog food while yet another is peering into a bowl of what looks like Jello. Pat Start, the receptionist, says, "We are always trying to get new clients by showing them that their product could be made better by using our

Walking down the long, narrow hallways reminiscent of high school and col-lege science departments, Start points to several other laboratories. The rooms, decosmetics, or large, unidentified paint cans. Other laboratories are at work on substitutes for kelp products. Xanthan gum, which was developed in these labs, i one. Kelco recently spent \$34 million on another factory in Oklahoma to manufac-ture xanthan gum. This organism, which can be grown in corn syrup, won for Kelco the coveted Food Technology Achieve ment Award in 1974 and has increasingly proven more versatile than the kelp products in some areas, notably, oil-drilling technology.

Forest of the Sea, a polished, eighteen-minute color film, complete with actors playing roles as Keloe employees, ends dramatically. Along the shore in Ocean Beach, an elderly actor/narrator portraying a retired Keloo sea captain, a veteran of forty years at the helm of a kelp cutter, unm his back to the camera and walks away. A young, blond surfer, emerging from the ocean, obstructs the sea captain's departure. A surfboard under his left arm, the surfer's right hand reaches for a strand of brown kelp clinging to his wet suit. With disdain, he throws it on the sand, and film fades to the accompaniment of a musical crescendo.

Ron Bolen turns on the lights, and while methodically rewinding the projector, h admits that he has only been in the seaweed business, as Keleo's director of public re-lations, for a few months. "I was in advertising before this. Then while I was visi

out a friend of his who was an executive at Kelco. When he told me what Kelco did I have to admit. I had some doubts."

Today Bolen seems a veteran seaweed

executive, as he lambasts "those ecologi cal nuts who say we are raping the envi-ronment. People see our kelp cutters out there and they think we are just another company ripping off the environment.

Actually, it's in our own best interests to be conservationists and make sure nothing happens to those kelp beds."

Like many other Kelco employees

Bolen feels that his work goes unap preciated by a public that does not under-stand the valuable contributions made by seaweed, the seaweed industry, and Kelc particular. Nonetheless, even environ mentalists who fully understand what Keleo does continue to voice their concern that the company is tampering with the fragile and delicate ecological relationship existing in the kelp beds. Abalone fisher-men have complained that the quicklime used to kill the sea urchins has also decreased their yield of abalone. And sur-fers, who like the way the tall kelp smoothes their wayes, curse at the kelp cutters who mow off the important top

three or four feet of their ocean lawn.

Still, there are those who would relish the thought of Kelco uprooting every plant, in order to keep the 200-foot-long nuisance from blighting the beaches These critics do not welcome the fact that as far as Kelco is concerned. San Diego's



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Off the Cuff

How do you react to pick-up lines?



Neeth Park.

I though! 'I heard them all till I was sitting at the bus stop the other day and this gruy comes up saking real serious about the bus. So I'm explaining and he waits all through it and then he says, "Well, how about me catchin your bas and ridin right on home with you?" and I had to start laughing because it was such a good one. The all-time favorite is, "Hey baby, what 's your same?" and bey am I sick of that one!



Jackie Kuntz
Unemployed
Spering Velley
He's really gross then I just
keep walking, but if he's nice
looking, then I'll say hello or
maybe I'll just smile. You gots
maybe I'll say the I'll say
maybe I'll just smile. You gots
much what he says; it depends
more on what he looks like and
his attitude when he says it. The
most common thing they say is, most common thing they say is "You look good today, baby!"



La Jobb

These guys I don't know at all are always approaching me with questions like, "What are you doing tonight?" I guess they just take my appearance for what it's worth and I usually just pass it off. Me and my girlfried were walking in fally this summer and these guys come up and start telling us about a big quake that just hit Southern California. I told her not to listen to them because I not me beause not to listen to them because I knew it was just another pick-up line they were just using on us to make us stand there and pay attention to them.



Suann
Student Hills
Just today some guy says to
me right on the boardwalk,
"Why don't you take off your
clothes?" and I laughed. Then I
said, "Why don't you take off
yours first?"



Masion Beach
You hear so many of them all
the time you just can't even
think of one, except I remember
this one guy the other day
because he was so ridiculous.
He just walks up to me out of the
blue and says, "Hey, isn't your
name Carol?" And I say, "No." and he goes, "Oh no, I think it's Sue. Oh, don't tell me. I know you from somewhere. It's Linda, isn't it?" and so on. This guy goes through every name and I knew what he was doing. He was crazy to try that one.



COOKING FOR SINGLE MEN Nancy Hollingsworth		4, 11, 18	7-8:30	Coronado	\$20	SMART HOUSE BUYING MADE	Saturday	9	9:30-3:30	AREA Mission Valley	PRIC!
A NEW BEGINNING-STARTING NEW RELATIONSHIPS	Sunday Mon & Wed	10	2-5:00 7-8:30	Balboa Park	25	Alan Kotlisky BUYING OR SELLING A BUSINESS	Saturday	2	9-1:00	San Diego	25
Don Solomon COPING WITH THE HOLIDAYS AS A SINGLE	Saturday	,	9:30-4:00	Dowstown	15	SUCCESSFULLY H. Allan Lytileton PROFESSIONAL SELLING SKILLS BIB Miller	Monday	4.11.18.4 TBA	7_9-00	Proper Pacific Beach	25
Retta DeReus COSMETTIC SURGERY-WHY NOT NOW?	Monday	4 or 18	7-9:00	Downtown	5	COMPUTERS FOR NON-COMPUTER	Tuesday	5, 12, 19, & TBA	100000	Santee	25
Dr. Konstantin Sparkuhl COMMUNICATING ABOUT SEXUALITY Marty Christenson	Monday	4, 11, 18, & TBA	*7-9:30	Mission Valley	30	Roger Wagner SMALL BUSINESS BOOKKEEPING	Saturday	249			
IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS	Monday	4, 11, 18	9-10:30	Pacific Beach	20	HOW TO SELL WHAT YOU WRITE		7, 14, 21, 28	7-9:00	Lemon Grove Downtown	25
Carolyn Freisen INITIATING RELATIONSHIPS	Friday	1, 8, 15, 22	7:30-9:30	El Cajon	25	Peter Blazi HYDROCULTURE GARDENING	Tuesday	Dec. 6, 13, 20	7:15-9:30	Pacific Beach	15
Nonne Argel BELLY DANCING Helens Lundberg DISCO DANCING I	Saturday	2, 9, 16, 23	10:30-	Chula Vista	25	Sanford Oscar EUROPE - GREATEST TRAVEL BARGAIN TODAY	Wednesday	6, 13, 20, 27	7-9:00	San Carlos	24
	Friday	1, 8, 15, 29	5-6:45	Clairemont	25	John Johnson HANDWRITING ANALYSIS	Saturday	16	9-3:30		
DISCO DANCING II	TBA*	TBA*	TBA*	Clairemont	25	Poter Blazi WILDERNESS SURVIVAL SKILLS			2.10/02	Downtown	20
BALLROOM DANCING David Kessel	Thursday	7, 14, 21, 28	7-9:00	30th & Adams	s 20-single	John Wehbring	Monday	4, 11, 18, & TBA	7-9:30	Pacific Beach	25
ELEGANCE FOR THE MATURE WOMAN	Thursday	7, 14, 21, 28	7-9:00	Coronado	35-couple 25	INTERMEDIATE SAILING Dave Boatman	Friday	8, 15, 22, A Set 23	7-9:30	Mission Gorge	35
Margaret Mitchell LETTING GO	Tuesday	5, 12, 19, & TBA	*7:30-9:30	La Jolla	20	BE A SUPER SECRETARY Barbara Aller	Saturday	16	9-12:00	Downtown	15
Sherry Antman TOTAL ASSERTION		2, 9, 16, 23	9:30-	Ralbox	30	YOGA Dr. Ellen Omens	Monday	Dec. 4, 11, 18	6:30-8:30	Mission Hills	20
Anne Mackenzie BACHELORHOOD SURVIVAL	Wednesday	300	11:30	La Jolla	10	RADIO SHACK COMPUTER PROGRAMMING	Thursday	Dec. 7, 14, 21, 28	7-9:30	San Carlos	30
Marilyn Atwell CHRISTMAS IS CREATING	Thursday		7-9:00	1500V		Virginia Pollack					-
Marilyn Atwell				La Joffa	15	*TB∴ or To Be Arranged					
BIE Armstrong TRANQUILITY WITHOUT TRANQUILIZERS	Tuesday	5, 12	7-7	Mira Mesa	10	DECEMBER STUD	ENTCLAS	S ENDOLLMENT	FORM		
	Wednesday	6, 13, 20, 27	7-9:30	Serra Mesa	25	Name	LAI CLAS	SENNULLMENT	POKM		
HOW TO START YOUR OWN CHURCH	Tuesday	5, 12, 19, TBA	7-9:00	Santee	25	Address		-			
LAS VEGAS GAMBLING	Saturday	16	10-3:00	Coronado	20			Pho	ne		
Leonard Epstein LIKING MYSELF (1 parent/1 child)	Saturday	16 or 23	9:30-4:00	Chula Vista	20	City	State			Zip	
Carol Larsen ELEMENTARY PIANO Asida Amola	Monday	4. 11, 18, & TBA		Stadium area	-	Course Name	1		1	ee	_
ELEMENTARY GUITAR	Saturday	8. 15, 22, & 29	12-2:00	Stadium area	20					-	_
DRAWING THRU SEEING	Saturday	16	9:30-4:30	Balboa Park	20			100	-		
Sassi LaMuth PHOTOGRAPHY FOR PUBLICATION	Monday	4. 11, 18, & TBA	7-9:30	Old Town	25	Enroll by phone with Visa or Master Charge	- 1				
BIE Reid AUTOMOTIVE SURVIVAL FOR WOMEN	Tuesday	5, 12, 19, & TBA*	7-9:30	La Mesa	20	Department of the second of th		Total I	ee Faclosed	-	
Larry Maurer ALMOST EVERYTHING YOU'VE ALWAYS WANTED TO KNOW	Friday	1.8, 15	7-9:00	Downtown	25	Visa no. Return enrollment form & ree (pre-registration red	M.C. no.			Exp. Date	
ABOUT WOMEN SUZY Mellery YOU'RE WORTH MORE THAN YOU'RE MAKING MATINE DOESTES	Saturday	16	8:30-4:00	Mission Valley	25	Phone 231-4455 or 231-2841		Leisure Learn 110 W "C" Se Suite 1816 San Diego, CA	reet		



RUNNING COMMENTARY

wind aprintes, and you married the control of the permanently live by the perm observes, "running takes it right off." Except that the next day you have to run ten miles around Mission Bay on a hangover, head throbbing, gut thirsty, muscles a

Isn't it about time San Diegans took that most difficult look of all, at this tissue of rationalization all, at this tissue of rationalization supporting our lust to run? We've heard too much about the improved fitness, better sleeping habits, heightened sexual congress, superior digestion, and transcendental ecstasies and primeval highs that are claimed to transport the runner out of the eco-destructive chaos of modern

life.

Instead, let's concentrate on heel bruises, failed blood doping, ringing ears, summer colds, rheums, catarris, rotting vertebrae, flat feet, thickened toenail skin, bad breath, lungstress, and the boredom you always suffered but were afraid to ask about. Let's get to the truth about numins. about running.
One of running's most
vulnerable tenets is the typical
California notion that it improves

your married and social life, yet makes you more independent. In the pre-Marin County era, wives them into a menage á trois. The serious marathoner was married to his sixty or seventy or eighty miles per week — he had to break three hours this time at Palos Verdes to celebrate his twentieth wedding anniversary — and if he had to choose, he usually opted for the quieter of the two companions devoted to his well-being. If the wife wanted to participate in her husband's affair, she had to be content

with washing his socks, jocks,

Gookinaid E.R.G. and dispensing it en route.

But now she wants to run with him, or even without him. This is the new, close, sweaty lifestyle stumbling out of the confusion of our obsolete social patterns. The his-and-hers runners are that

our oosolete social patterns. Inhis-and-hear runners are that
inevitability of our times, an
ever-spreading metastasis aching
to be turned into a hyphenated
symbol. There they ge: both
upper-middle-class coloring
symbol. There they ge: both
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teaches sociology,
both dieting, both half-tan with
outdoor pallor. Soon they 'II
move to new jobs at UCLA, but
what if one of them gets the
electrolyte of fanaticism into the
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As for independence, all you
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the America's Finest City Half-Marathon time. These people are so serious that a greeting from a fellow runner is usually received with baffled incomprehension, like the logical vist philosopher who

> It's true that runners do at least "gather" for their various arcana of self-expression — their cake runs, their fun runs, their runs for life, their runs to defeat

Proposition 6 or promote Proposition 5, their biathlons, their triathlons, their all-comers meets, their handicap runs, their fitness jogs, their family runs, their twenty-four-hour relays to benefit the kidney foundation, and the like. But all they talk about is training, injuries, and the lore of the sport (not necessarily

in that order). No, far from being a Renaissance man, your modern runner is likely to cram all of runner is likely to cram all of humanity's activities into a small, humid locker. They expatiate on running and being, running and God, running with Jesus, running and persons, children running and persons, children running with single parents, meschool running, the solden preschool running, the golde age runner and his problems running for number one, runn without fear, running and madness. They discourse learnedly on treadmill times, age-weight-time ratios, pulse rates, vital capacities, cardiovascular endurance, blood in the urine, backache,

Achilles' tendon troubles, and They rhapsodize on the true grit of solitary running on ice or through snowdrifts, running across the Mojave in the good ason (the winter), running in the rain — cool weather is better as if you didn't know by now, for

hematoma, hamstring pulls, lactic acid buildup, metatarsals

distance running.
Their back issues of Runner's
World, Track and Field News.

Newsletter are preserved fast in the epoxy of memory, for these are the tablets given on Mt. Sinai. are the tablets given on Mt. Sinas. They all have more than one story about some portly AAU official wearing a baseball cap who fouled up the finish of their favorite race. They dogmatize like Cotton Mather or the old Governor Brown about techniques and coaches — on interval training versus long slow distance, Fartlek (anybody running, Cerutty's sand dunes, Lydiard's visit to Finland and Balboa Park, T. Nett in prewar Germany, Stampf forgotten in Australia, Igloi, Hal Higdon, Bowerman fishing for runners in

Oregon.
All this has gone far enough and I'm not going to take it anymore. A simple solution would be to call a national moratorium on running and jogging. Failing that, and it must fail (I am a realist), I call for at least a cessation of talking and writing about running. Maybe we could have a national workshop in Denver (or is it Boulder, or Eugene, or Gainsville?) to explore our options on silence. And by the way, we could get in some low-intensity training at moratorium on running and And by the way, we could get in some low-intensity training at altitude (I can only run at 4:30 p.m., in traffic), drop by Shorter's store, chat with Bill Rogers and Marty Liquori, get a new pair of Adidas or New Balance or Tipers or Converse Balance or Tigers or Converse, pick up Joe Henderson's book or Fixx's or Sheehan's or

We've heard too much about the improved fitness, better sleeping habits, heightened sexual congress, superior digestion, and transcendental ecstasies that are claimed to transport the runner out of the eco-destructive chaos of modern life.

Did You See What I Saw?

JONATHAN SAVILLE

Elka R.: Well, if you want to know what I thought of the San Diego Opera's Cost fan nutre, it was all fluff; confectionary sugar, like a wedding cake. The opera is so light and trivial, it doesn't have any depth at all. And those ideas about women being at all. And those ideas about women being at all. And those toeas about women being incapable of fidelity in love — who wants that nonsense? Do you know what I did when Don Alfonso came out with that antifeminist diatribe? — "A man in danger, when the control of t

Jonathan S.: Of course it's all fluff
but that's the whole point. What the librettist, Lorenzo Da Ponte, was aiming at was
to take an absurd proposition — that no
woman can remain faithful for even a day
— and to pretend to demonstrate its truthby means of a throughly absurd plot and
boroughly absurd stock characters. Evcrything is artificial, symmetrical, contrived — that specially the nature of
file.
Floridligi and Diordon's and estility and
for the providence of
file.
Floridligi and Diordon's and estility and
Diordon's and estiments? frivolous in their actions and sentiments? Sure they are — just listen to their names! — and so are their boyfriends, Ferrando and Guglielmo. Much of the music they sine is a plorious parody of the arias in the actions, dispatited operas of the period, with their lofty ideals, noble passions, and

with their lofty ideals, noble passions, and grandiose declamation. The girls' love of

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their grief music is a parody of the violent style, and while they are singing, the or-chestra is making constant ironic com-ments on their exaggerated and self-conscious emoting. As to the men — if you could tell they were playing roles, that's just what you were supposed to tell. After all, the two young men have disguised themselves as Albanians and are pretend-ing to be dying of love for the two ladies ing to be dying of love for the two laates it's all play-acting, and we are meant to be aware of that all along. Stage director Inc. Souws seems to have coached his singers in a completely appropriate acting style— somewhat broad, somewnat stagey, initial artificial, in line with the general tone of

the opera.

Elka R.: But if you admit that the plot and the characters and the sentiments are all artificial, how can you say it's a good

Jonathan S.: It's the artificiality that makes it a good opera, a great opera, the greatest of operas. In fact, Cost fan nutte shows us the absolute essence of opera, with every element in it—including the artificiality—brought to a height of perfection. What can be more artificial than for moralle to singe to each other instead of the procedure of the singer to each other instead of fection. What can be more artificial than for people to sing to each other instead of talking — not to mention their singing together in quartets and sexters? If you can accept that fundamental convention, however artificial it may be, why not accept ridiculous auger, disguised lovers, rapid changes of heart, tricky servants, and all the rest?

Elka R .: But what about feeling? What's

EIER N.: But what about feeling? What's the point in going to the theater — even the operatic theater — if your emotions aren't going to be touched?

Jonathan S.: What makes Cosi fen tutte so wonderful is that the artificial plot, type characters, conventional ideas, and mock motionality as an easier and agric was a constrained. constitutes, convenional rates, and notes emotionality are again and again transcended by the most beautiful — and the most deeply felt — music ever composed. Ferrando, the tenor, is faking when he makes love to Fiordiligi, the soprano; but



his music is so ravishing, so filled with his music is so ravianing, so timed writing inging and sensuality and cestatic devo-tion, that it brings tears to one's eyes. No-wonder poor Fiortiligic an 'tests'. And if Fiortiligig's big aris in the First Act is ravely poignast, deeply felt, filled with sin-cret tenderness and self-reproch and res-olution to remain steadfast to her absent lover. This music is all the more moving for the process of the process of the con-traction of the process of the con-traction of the process of the process of the pro-ting of the process of the process of the pro-ting of the process of the process of the pro-ting of the process of the process of the pro-ting of the process of the process of the pro-ting of the process of the process of the pro-ting of the process of the process of the pro-ting of the process of the process of the pro-ting of the process of the process of the pro-ting of the process of the process of the pro-ting of the process of the process of the pro-ting of the process of the process of the pro-ting of the process of the process of the pro-ting of the process of the process of the pro-ting of the process of the process of the pro-ting of the process of the process of the pro-ting of the process of the process of the process of the pro-ting of the process of the process of the process of the pro-ting of the process of the process of the process of the pro-ting of the process of the process of the process of the pro-ting of the process of the process of the process of the pro-ting of the process of the process of the process of the pro-ting of the process of the process of the process of the pro-ting of the process of the process of the process of the pro-ting of the process of the process of the process of the pro-ting of the process of the process of the process of the pro-ting of the process of the process of the process of the process of the pro-ting of the process of the pro-ting of the pr because of the artificiality of the cir-

umstances in which it is sung. Elka R.: Maybe I just don't like opera Or maybe the production wasn't a good

one.

Strephon K.: That's what I would say
was wrong. One of the sisters was dressed
in baby pink and the other was dressed in
baby blue, and the whole thing was a pink nd blue production.

Lucy R.: The sisters looked like Barbic





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Strephon K .: The men looked like refu-

gees from The Pirates of Penzance.
Jonathan S.: I suppose you're right that
the costumes, by John Naccarato and Edguard Johnson, were not the most out-standing part of the production. Maybe the details or the colons or the cut of the gowns were not of the unusu elegance and finish, but the designers' basic choices seemed to ne substantially correct. The pink and blue were intentionally a little cloying, a little flutery and dol-like, for hart was at least partially what the characters of the grist called for though! confess I would strength of the colonies of the colonies of the property of the colonies of the colonies of the and extravegord. In mutch the girls' other characteristics. And when the box were guard Johnson, were not the most outcharacteristics). And when the boys were disguised as Albanians, naturally they looked as though they had just come in from the musical comedy stage — they were in disguise, after all, and it was sup-posed to be a silly disguise. Elka R.: They looked exactly like them-

have been taken in for a moment.

Jonathan S.: But this is an artificial, operatic comedy, not Hedda Gabbler! Be-sides, the point the costume designers were making was that these girls (like all women, according to the libretto) have no judgment in matters sexual and romantic - they can't tell one man from another. Lucy R.: I didn't like the stage set. It

seemed so tricky and overdone. That raked circular platform with the symmetrical de-sign on it, and the various bits of stylized furniture that changed from scene to scene, and all those rococo flourishes all over

Jonathan S.: I saw the same things you did, but my reaction was exactly the oppo-site of yours: I thought John Naccarato's

tries, its clever devices, its stylizaion, its decorativeness — all were com-letely in conformity with the atmosphere of an imagined eighteenth-century upper-class Naples. There was such a nice sense of coordination in the visual details, even to the cartouche in the proscenium arch

Strephon K.: The stage squeaked! Whenever anyone moved, it set up the most awful squeaking, like a symphony of unoiled hinges.

Jonathan S.: But I didn't hear a single

Strephon K.: I heard squeaks from row N of the Loge section.
Lucy R.: I heard them from row Z in the

Balcony.

Jonathan S.: Curious acoustics! I was in

row J of the Orchestra, and I swear there were no squeakes: Chrissie E.: What I'm more concerned with is the squeaks in the voices. I thought the singing was only fair, and sometime poor. The soprano, Sung-Sook Lee, never song quie on piech. He proposed the proposed proposed to predict the proposed proposed to predict the proposed proposed to the proposed propo

Hindrelet-Brydon, had a thin, shrill, squeaky voic.

Jonathan S.: I agree that the singing was not world-shakingly great. Some of the singers had evident flaws in technique.
Both Sung-Sook Lee (Fiordiligi) and Joseph Evans (Ferrando) produce their top notes incorrectly, so that they have to strain and still can't manage to reach what they're straining for. Miss Lee was, as you say, sometimes flat. But in spite of the flaws, I though both singers did respectable jobs: the voices themselves were

lovely, the technique was otherwise relatively secure, and both Miss Lee and Mr. Evans have a fine understanding of the Mozart line and phrase. As for Miss Hindrelet-Brydon (Despina), I couldn't gree more with what you've said about The role of Despina calls for a high, light soprano. It is a typical eighteenth century soubrette role, and Miss Hindrelet-Brydon's voice is exactly suited to it. The voice was well produced, there was no trouble with the tops, and the sing-ing was altogether charming and musi-cianly — not a squeak in it. Lucie R.: Up where we were sitting, you

blamed for the failings of the architect of the Civic Theatre, can she? And what about the other singers? Susanne Marsee was extremely good as Dorabella, with a ely floating tone and an admirable ability to express passion, coquetry, or humor, while at the same time letting us hear all the notes. Equally pleasing was Lenus Carlson (Guglielmo), with his clear, smoothly articulated, lyric baritone voice. And Andrew Foldi's Don Alfonso was an And Andrew Foldi's Don Alfonso was an exceptionally good characterization, appropriately sung, deftly acted, suave, roonic, withly expressive in vocal phrasing and physical gesture. Even if no one it, this production was outstandingly brilliant as a singer, the cast as a whole was quite good. shortcomings the individual singers might have were much less exposed than they would have been in a Handel opera, for example, which is composed entirely of solos. And the ensemble singing was re-ally excellent — a tribute to conductor Theo Alcantara as well as to the singers

Chrissie E.: Theo Alcantara! I thought his conducting was terribly dull and unimaginative.
Strephon K.:The pacing was awful.

Lucie R.: There wasn't any variety. It all sounded alike. Jonathan S.: From where I sat, the conducting certainly did lack the final degree of vitality and color. The little orchestral phrases that comment ironically on the ac-tion were not sufficiently pointed, the were obscured. But, all in all, I found the conducting more than adequate, and the pace was brisk enough for my tastes. I also very much appreciated the harpsichord continuo, although the electronic amplifically, this seemed to me a winning performance, true to the spirit of Mozart's mar-velous score. Visually, I found it pleasing; and as theater, I found it lively, comical, entertaining, a delight, Lucy R.: Everything looked cheap and

tasteless.
Chrissie E.: Everything sounded dull and lifeless.
Strophon K.: Everything dragged along:

the staging was amateurish.

Elka R.: The opera itself is simply not worth thinking about.

Jonathan S.: Look, maybe we attended different performances. Sometimes opera

performances can differ radically from one night to another. When did you go?

Strephon K.: Tuesday Elka R.: Tuesday. And what about you? Jonathan S.: Tuesday . . . But we can still go on being friends, can't we?

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OREGON

off shoot of the Wintor Consort with Ralph Towner Fri., Nov. 10 Backdoor, 8:00 p.m. & 10:30 p.m. SDSU Students \$3.50, G.P. \$4.50, Others \$4.00

BODIE & POP WAGNER

old-time quitar, fiddle, harmonica and banjo Sun., Nov. 12, Backdoor 8:00 p.m. SDSU Students \$2.00, G.P. \$3.00, Others \$2.50

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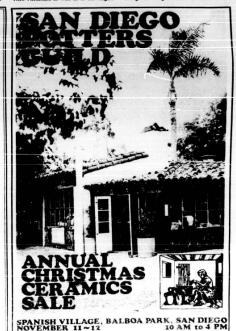
supreme master of the sitar Fri., Nov. 17, Montezuma Hall 8:00 p.m. SDSU Students \$3.50, G.P. \$5.50, Others \$4.50

spaced out 6n outerspace, lectures Tues., Nov. 21, Montezuma Hall 8:00 p.m. SDSU Students \$2.00, G.P. \$4.00, Others \$3.00

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READER'S GUIDE TO LOCAL EVENTS

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Sports

CLIPPER BASKETBALL, the San Diego

Lectures

"NON-RATIONAL FORMS OF ART:

"DR. W.E.B. DUBOIS: A ZEST FOR LIFE" will be the topic of a lecture by Herbert Apthacker, national director of the American Institute for Marxist Studies, Friday, November 10, 1 p.m., Life Sciences Building, 70om 284, SDSU. 286-3455.

"WOMEN IN GREECE," a feminist forum presented by the Center for Women's Studies and Services. will take place Tuesday, November 14, 7:30 p.m., CWSS, 908 F Street. 233-8984.

"NEW VIEWS OF WOMEN" lecture series NEW YIEWS OF WOMEN" lecture series continues with "From Subliminal Seduction to Rape: Sexual Assault in America." presented by Joan Koerper, coordinator of San Diego County Sexual Assault Services. Wednesday, November 15, 3 p.m., room SS-100, SDS-10

UCSD NEW POETRY SERIES continue

SCALES" will be the next offering of the "1978 Fall Colloquia Series," presented by Ed Yadzinsky, Thursday, November 16, 1 p.m., building 408, Warren Campus, UCSD, 452-4383.

Special **Events**

CHINESE FOLK FESTIVAL, the cultural contributions of Chinese-Americans will be honored with exhibits and demonstration (including a calligraphy demonstration by Victor Chain, Sunday, November 12, 2 p.m.) through November 12, Villa Montezuma, 1925 K Street. 239-2211.



The violin first appeared in the mid-Sixteenth Century, a product of Italian master craftsmen like Andrea Amati. Using what are today considered only the most primitive tools, he was able to fashion out of

played today and still famous for their quality.

An interest of the still plane of the was North and the still the still plane of the still plane

instruments of such extraordinary quality and tone.
Evidently the early makers of the violin knew what they were about, for in the 500 or so years since its development, the design and construction of the instrument have changed very little. The top is nearly always made of rare Engelman spruce, and the back, rbs, and scroll of sugar maple. All of the wood used is well seasoned, and several for the wood used, and several to the wood used. stages of construction must take place

KUNG FU DEMONSTRATION, featuring the Sil Lum Kung Fu Troupe, will take place Saturday, November 11, 1 p.m., Kung Food restaurant, 2949 Fifth Avenue.

NATURE TOURS conducted by the San

and top, is the most difficult step, perhaps because it is so important in determining the ventual lone of the instrument. The suitability of San Diego dimate has established to be settle bern. These craftsmen are noted as some of the most active in the nation in their field, and have produced instruments of consistently high quality. This week they will have a chance to compare their

consistently high quality. This week they will have a chance to compare the handwork with the words 5 threes at the handwork with the words 5 threes at the control of the control of the control of the competitions for violina, violas, and cellos competitions for violina, violas, and cellos competitions for violina, violas, and cellos craftsmanship as well as the responsiveness of each instrument, its playing each, and the richness of its tone. The control of the words's leading submotities on violin making. Otto Enders, who has made over 2000 instruments in his career, Elienne Vatelos, the noted Freench authority on Andrew Hill, the current director of Wm. E. Hill & Sons of London, the oldest over the control of the

Film

"THE COW," Daryush Mehrjui's film concerning a farmer who loses his most valuable possession, will be screened Thursday, November 9, 2 and 7 p.m., roor P-32, Palomar Coilege, San Marcos. 744-1150 or 727-7529 4334.

"ELLA CINDERS," the original, uncut version of this silent film epic will be presented with live organ accompaniment by Gaylord Carter, Saturday, November 11, 8 p.m., Southland Music Center, 3459 Imperial Avenue, Lemon Grove. 463-0308.

Phyllis
de Picciotto, continues with two films of
Ram Dass, "Evolution of a Yogi" and
"Illusion of Separateness"; and "Expanding
the Limits of Consciousness," Sunday,
November 12, 11 a.m., Ken Cinema, 4061

Adams Avenue, 233-0350 (days) or 284-966

"HOW PLANTS GROW," a slow-motior documentary of a plant's growth and development, will be shown with "Patters for Survival," Saturday and Sunday, November 11 and 12, 1:30 and 3 p.m., Natural History Museum auditorium, Balboa Park. 232-3821.

"THE PEOPLE," a planetarium show concerning American Indian concepts of the sky, will be presented Wednesday, November 15, planetarium, Palomar College, San Marcos. 744-1150 or 727-7529 x254.

"TO FLY," "SKY TONIGHT," AND ONLY IN SAN DIEGO" will be presented alternately with a program which includes "Voyage to the Outer Planets" and "Garden Isle," running indefinitely. Raybox 1

Radio/TV

When first conceived, FM stereo broadcasting held the entering promise of providing the thusion of live music. Close your eye and proponents would say, and you'll be able to imagine a full orchestra in the proposed of the

been the case. Anyone can be performance. Between the radio and a live performance. And this is not due to the limitations of the case of

unilitative.

Dynamic compression is fine when bynamic compression is fine when latening is confined to low-volume background music. Unfortunately, most or literaren use PM for just that purpose — or latenate the properties of t

carringes must be also pay irous after bour for months subset fall and the styline bour for months subset fall and the styline bockcusing. But you be good explored in not necessarily of the global definition and defiting. Som Dynam 1901, for instance, and the styline of the styline of the styline of the styline of the styline boundaries. The styline of the styline boundaries of the better Statute of the Larginia boundaries of the better Statute of the Larginia boundaries. KISD has recently be no broadcasting a support of castal ones program on Tuesday nights from on to midnight. For this program only, a station is using a tumulable with a Drug tomorth.

state-of-the-art directored Denon untrable with a Dong noneum fitted with its waters with Laby land the state of the state

Madson This would mark the return of KFSD to jazz programming. The Audio Directions concert is hosted by Lars Hoel and can be found at 94.1 on the FM dial, Tuesday evenings from ten to midnight.



"SHOESHINE," a 1946 Italian "neo-realism" film by Vittorio de Sica, concerns two young boys who become involved in the black market, and are the "DISTANT THUNDER," a 1973 film by

"THE PRISONER," Patrick McGoohan stars in this 17-episode series about a man abducted from his London home and taken to an unknown destination (the same series which was aired on commercial television in the late Sixties), Friday, November 10, 2 p.m., Channel 15.

CLIPPER BASKETBALL, the San Diego Clippers' road game at Houston will be televised live, Saturday, November 11, 7 p.m., Channel 8.

"THE GREAT ESCAPE," Steve McQueen

NFL MONDAY NIGHT FOOTBALL, this

Satyajit Ray, can be seen on "Cinema Showcase," Tuesday November 14, 9 p.m., Channel 15.

"DELIVERANCE," starring Jon Voight, will be highly edited for television, Tuesday, November 14, 11:30 p.m., Channel 10. "ALMETA SPEAKS WITH ... DAVE WINFIELD," Padre outfielder Dave Winfield will discuss his career and community involvement, Wednesday, November 15, 7 p.m., Channel 15.

Cocteau's classic 1946 film, will be shown Thursday, November 16, 1:30 p.m., Channel 15. "BEAUTY AND THE BEAST," Jean



Les Ballet Trockaderos De Monte Carlo

Dance

Across the stage prance Les Ballets Tockadero de Monte Carlo, eleven of the ugliest, ungainlest ballerinas imaginable. Flat-chested, heavily mascaraed, wearing old-lady wigs straight out of Psycho, they phrimp and phlomp through a ballet chestnut like a team of beskirted

phrimp and phoony through a Susset lumbergists. The Trockadero dancers, who have devastated audiences from Syracuse to Sao Paulo, were formed three years ago for the purpose of carefully obliterating contemporary choreographers. Since that time, the troup has established itself as America's premiere traverly belief. As in the dismantling of a famous ballet work can only be achieved by people who have an intimate knowledge of the form. To a "man," the members of Lee Bullets who dance at least fairly well, who can dance on point, and, most crucially, have "CARMINA BURANA," performed by the San Diego Ballet, will be the season premier, Friday, November 10, 8 p.m.; and Saturday, November 11, 2:30 and 8 p.m.; Fox Theatre Seventh and B streets. 239-4141 or 236-6510. FALLDANCE CONCERT will be presente by the Grossmont College Dance Group, Thursday, November 9, through Saturd's November 11, 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. 440-225.

patterned after some of the works of Martha Graham; "Don Quixote"; and "Yes, Virginia, Another Piano Ballet," featuring, boy in blue, a boy in brick, a girl in purple (with a gray chiffon overlay), a girl in orange of the property of the control of the chiffon overlay in a sore or greater higher chiffon or sort of the chiffon of the chiff of the chiffon of the chiff of the ch

(with a sparkle in her eye), and a girl in a so of green thing (slightly soiled).

The performance will be Wednesday, November 15, at eight p.m., in the Mandeville Auditorium, UCSD. For mon information, call 452-3120.

who dance at least fairly well, who can dance on point, and, most crucially, have deaned point, and, most crucially, have dependent desired and control of the data was a data w

This week Les Ballets Trockadero de Monte Carlo will appear in San Diego for a performance at UCSD. The program will consist of 'Le Lac de Cygnes (Swan Lake, Act II)'; "Phaedra/Monotonous #1148,"

Theater "THE CURIOUS SAVAGE" a comedy b

John Patrick, will be performed by the new formed Lemon Grove Players, through November 11, Fridays and Saturdays at 8 p.m.; Sundays at 2 p.m.; and Thursday, November 9, 8 p.m., Lemon Grove Junio High School auditorium, 7866 Lincoln, Lemon Grove. 463-9069.

DOCUMENTARY DRAMAS, "Passive Restraint" and "You May Be Right at That! (The Life and Death of H. L. Mencken)," will be performed through Friday, November 10, 4 p.m., Studio Theatre Building, 409 Matthews Campus, UCSD.

"EQUUS," a play concerning the confrontation between a stable boy and a psychiatrist, written by Peter Shaffer, will be performed by the San Dieguito Roundabout Theatre, through Saturday, November 11, 8 p.m., San Dieguito High School, 800 Santa Fe, Encinitas. 753-1121 v.76.

"MRS. WARREN'S PROFESSION," by

"A DOLL'S HOUSE," by Henrik Ibse be presented Fridays and Saturdays, through November 18, at 8 p.m.; with a matinee on Sunday, November 12, at 2 p.m., Patio Playhouse, Vineyard Shoppin Center, 1511 East Valley Parkway,

"WITCH'S BREW," by Ginger Cody, will be presented Saturdays and Sundays, through November 12, 2 p.m., Actor's Quarter Children's Theater, 480 Elm Street.

"ALPINE VAUDEVILLE," presented by th Alpine Players, will be performed Fridays and Saturdays, through November 18, 8 p.m., Alpine School auditorium, Alpine. 445-6266.

"THE HOUSE OF BLUE LEAVES." by join "THE HOUSE OF BLUE LEAVES," by joint Guare, will be presented Thursdays through Saturdays, through November 18; and Sunday, November 12, 8 p.m., San Diego City College Theater, 12th and C streets, 239-7854.

or 421-6700 x258

"UNCLE VANYA," a play by Anton "UNCLE VANYA." a play by Anton
Chekhov that maintains that when a person
is robbed of his life's illusions, he is robbed
of his happiness, will be the next offering of
the "International Showcase" series, Finday
and Saturday, November 18, brugh
Sat

"SCREWTAPE AND OTHER WORLDS -"SCREWTAPE AND OTFER WORLDS-An Evening With C.S. Lewis," will be performed by Tom Key, Tuesday, November 14 through Saturday, Novemb 18, 8 p.m., Lamb's Players' Theatre, 500 Ear Plaza Boulevard, National City, 474-4542.

"TWELVE DANCING PRINCESSES," the second play of the San Diego Junior Theatre's thirtieth anniversary season.

COUNT DRACULA," by Ted Tiller, will be "COUNTDRACULA," by Ted Illier, will be presented by the California-Pacific Commernity Theatre, Thursdays through Sundays, November 9 through 26, 8:30 p.m. Marquis Public Theater, 3717 India Street. 234-7938.

"WAITING FOR GODOT," a theatrical classic by Samuel Beckett, will be present Thursdays through Sundays, through November 25, 8 p.m., with a matinee or Sunday, November 19, 2:30 p.m., San Diego Repertory Theatre, 1620 Sixth Avenue. 231-3585.

"BLITHE SPIRIT," by Noel Coward, will be presented by the CRA Space Players. Fridays and Saturdays, through November 25, at 8 p.m.; with a matines on Sunday, November 19, 2 p.m., CRA Theatre, 9115

"LADIES AT THE ALAMO," by Paul Zindel, will be presented Fridays through Sundays, through November 25, 8 p.m., Coronado Playhouse, on the Strand, Coronado. 435-4856.

"MANDRAGOLA." a comedy by Niccolo Machiavelli, will be performed by the Aquarian Repertory Theatre Ensemble, Saturdays and Sundays, through November 26, 730 p.m., preceded by The Crazy Quilt Mime Company at 645 p.m. ab Degutio Dearce Centre, 135 South Highway 101, Space D. Solana Beach. 726-6705 or 461-1096.

"SECOND TIME AROUND," a comedy concerning two senior citizens considering marriage, by Henry Denker, will be presented by the San Dieguito Little Theatre, t.rough November 26, Fridays and Saturdays, 8:30 p.m.; Sundays at 2 p.m.. Exposition Grounds, Del Mar. 755-7358.

"LAST OF THE RED HOT LOVERS," a Nei

"VANITIES," a comedy by Jack Heifner, will continue an open-end run, Thursdays through Saturdays, 8:30 p.m., Mission Playhouse, Old Town State Historic Park,

Music

JAZZ, Oregon, a quartet whose music encompasses Indian raga, baroque counterpoint, and improvisational jazz, will be presented Friday, November 10, 8 and 10:30 p.m., Backdoor, SDSU, 286-5204.

ORGAN CONCERT, Virgil Fox will perform Golden Gymnasium, Point Loma College 3900 Lomaland Drive, Point Loma 222-6474.

"CELEBRITY POPS SERIES," presented by the San Diego Symphony, will begin with CELEBRITY POTS SERIES, presented by the San Diego Symphony, will begin with guest conductor Richard Hayman. Saturday, November 11, 7:30 p. m., Golden Hall, Convention and Performing Arts

amed at presenting authentic performance practice of Renaissance and baroque music, and sponsored by the SDSU music department, will feature concerts. Jectures, and discussions, Thursday, November 9, through Sunday, November 12 Call 286-6031 for specific times and programs.

"MUSICIANS IN THE MAKING," this "MUSICIANS IN THE MARING," this program will commence with Joanna Dymott (violin), Helen Dymott (cellio), and Gustavo Romero (piano), performing music by Haydn, Beethoven, and Bridge, Sunday, November 12, 330 p.m., Jewish Community Center, 4079 54th Street. 583-3300.

BAROOUF MUSIC CONCERT, featuring BAROQUE MOSIC, CONCERT, reaturing the All Souls' Parish Choir and Soloists, with members of the San Diego Symphony, will include selections by Handel and Purcell, Sunday, November 12, 8 p.m., All Souls' Episcopal Church, Catalina and Chatsworth streets, 223-6394.

VIOLA RECITAL, by masters candidate

READER'S GUIDE To Local EVENTS

continued from preceding page

Galleries

ETCHINGS OF REMBRANDT AND HIS FOLLOWERS, although better known for his paintings. Rembrandt also has a reputation as a fine printmaker, as is reflected in this exhibit, which will continue

RECENT PAINTINGS of John Register, whose works project loneliness, emptiness, and a visual remoteness executed in uis, will remain on exhibit through November 15, Bochm Gallery, Palomar College, 744-1150 or 727-7529 x343.

FACULTY ART SHOW, including color verox by Pasha Turley, paintings by Dick Robinson, and photography by Bob Schneider, will remain on exhibit through November 16, Southwestern College Gallery, 900 Dtay Lakes Road, Chula Vista. 421-1691.

THE MAGIC OF DOLLS, a survey of contemporary American designs, including soft sculpture, xerography, historical figures, paper and rag dolls, will remain on display through November 25, Gallery 8, 766 Girard Avenue, La Jolla, 454-9781.

are the featured artists in an exhibition which continues through November 25, Celebrations Gallery, 645 G Street (upstairs), 239-5252.

KUNG FU

featuring the Sil Lum Kung Fu Troupe of Panorama City, Ca. led by Sifu Douglas Wong

at the restaurant 2949 5th Ave. Complimentary food & beverages will be served PLEASE BE WITH US

ember 11 1 p.m.

EXPRESSIONISTIC AND SPIRITUAL PAINTINGS by Stefania Howard, executed in mixed media, oil, and watercolor, will remain on exhibit through November 30, H. Hery Fine Arts Gallery, 3837 Park Boulevard 297-5775 NEW DRAWINGS AND PAINTINGS by Nancy Kittredge, reflecting her interest in the theater, will be shown through December 15, Designbank: gallery, 1262 Kettner Boulevard. 236-1916.

PERMANENT COLLECTION, sever PERMANENT COLLECTION, seven selected pieces from the permanent collection and recent-cupilisticus, including collection and recent-cupilisticus, including Elloworth Kellys' "Red. Blue, Green" (1963), Class Oldenburg' "Alphabet(Condumor" (1975), Sol LeWitts "Flow Free at (1976), Carl Andrew" (1969), Sichard Artschwager's "Drawing for Documents VI" untitled" wall construction (1966), and Richard Serris's "Drawing for Documents VI" (1976), Junities), Le Jolds Fulucium of John Charles, Jacobs (1976), Junities (1976



Palmist Building/William Christenberry/14" hig

Pelmint Building/William Christenberry/H* in A Ordinary varieties of recognizable images — houses, factories, old sizer-feron intractures — have been brought together intractures — have been brought together with extraordinary results a spontyly mostagis, overwhelming texture and craft that are always engaging but most perfectly not the state of the stat

with "hardwood floors." Details provide evidence of some implied narrative while at the same time resisting, with a image interpretation or solution. Retar's process of complete and extraordinary details presents sturning facades that strongly remarked extraordinary details presents sturning facades that strongly remarked extraordinary details presents sturning facades that strongly remarked that the strongly remarked extraordinary details present sturning facades that strongly remarked apaces, or ghostly counterparts to what you only think you see. Rather than versions of an actual room whose many objects (or clarely have seen neutralized, leaving only the empty apaces between them. Mr. Retas will speak promit in the galaryer, when the second control of the s

about his work on November 15th, at seven pun. in the galley work inchibes from maguettes for larger pieces that are not shown here. Give measure an approximate eight inches, while the full-stard replicas are at little smaller. In the size, 15 because the six of the six of the six of the six of the for a modern subway station entrance and also for Victorian hotels, or house, and they have a potentie but low-life substranean and six of the six of and is glosard, they are naturalistically painted, but a vivid Pop hue will painted, but a vivid Pop hue will cocasionally produce an authentic, vulgar thrust, as in "Maquette For a Subway Station With Yellow and Blue," the fragment of a vaulted subway entrance that shows off New York glitter and dirt with

Theodore Halkin makes over and over again, in varying materials ranging from newspapers to sall dough, the same old house (often changing the position or shape of an attic room, or channey, or front purch), included here is a what-not shall with a licetide like it is a what-not shall with a everntually come into focus as this same house choned a few times and installed in a funky grotto. It is more recognizable as a house in the other two examples of it, one made from wood and newspaper, and the material in the same in the other two examples of it, one made from wood and newspaper, and the room work of the control of the control

constructed with a certain careful affection as well as a design detachment—it is his house, but it could be anybody's. However, but it could be anybody's. In a small details with, in each case, a densely formal presentation of subject — house, factory, a room — in varying encoming factory, a room—in varying encoming the country of th

What Two Can Easily Do

The Restaurant: Terada-Ya The Location: 8008 Girard Avenue, La Jolla (454-4531) Type of Food: Japanese Price Range: Dinners from \$5.25 to

Hours: Open daily. Lunch, noon to 2:30 p.m.; dinner, 5:30 to 9:30 p.m. Reservaions suggested over the weekend.

Two men were discussing Einsteintheory of relativity. The younger one remarked that he had always found the concept enigmatic, so the older sought a simple way to explain it.
"Relativity is very easy," he said.
"Suppose you're at work in a factory,
doing the same job over and over again.
The hours go by very slowly, and even
though you look at the clock every five
minutes, time seems to stand still. But
suppose you're with your girl friend and
you're having a happy time together. The
hours seem to fly by like seconds. That's
relativity."

The first man shook his head in amaze-

In an odd sense. I make my living from In an odd sense, I make my living from relativity — certainly not in the same manner as Einstein, but by assessing what is "relative" to dining. A few months ago, for example, I noted a new Japanese restaurant called Terada-Ya at the foot of Prospect and Girard avenues in La Jolla. For almost two decades the site had housed nothing more pretentious than a variety of coffee shops, and even the late lamented Chopmeat Charlie's, in these same quar-ters, had shut down by five p.m.

ters, had shut down by five p.m.
Moreover, when I studied the new menu
posted in the window, I was aghast at the
prices. Gournet specials were listed at
\$18.50 and \$19.50 per person, and the
other complete dinners ranged from \$8.50 other complete dinners ranged from \$8.50 to \$9.75 per person. I walked away from there as quickly as possible and allowed the ocean breezes from Cove Park to calm

me down. Few of us associate Japanese meals with Few of us associate Japanese mean with two-figure prices; we have come to expect Japanese food to be inexpensive because the basic ingredients — raw fish, beef, chicken, shrimp — are never served in huge quantities, and, except for the raw fish, are supplemented by Jarger servings of vegetables. The nature of the cuisine of vegetables. The nature of the cuisine also precludes our notion of the chef rising at the crack of dawn to start the cautarons.

To the contrary, much of it derives its identity from being cooked quickly in a sukiyaki pan, a hibachi, or a domed Genghis Khan grill, to mention just a few methods of cooking in the presence of the diner. True, it does take time to prepare

sushi (rice with seafood, fish, egg, etc.), but this wasn't listed on the menu of Terada-Ya. Thus, when I glanced at the astronomical prices, I simply walked away because Terada-Ya could never be touted

everything is relative. A friend of mine who has recently returned from a tour of French restaurants (in France) related some of the prices she encountered for thirty dollars for a box of chocolates, not to mention four dollars for abox of enoconacts, not co mention four dollars for pastry and coffee. Relative to those prices, Terada-Ya began to seem downright cheap, and in this spirit e repaired to the restaurant.

A word should be said about the hours.

Terada-Ya is open daily, both for lunch and dinner, but if you should arrive as we did at 5:15 p.m., and you see a Closed sign in the window, have the patience to wait until it opens at 5:30 p.m.

until it opens at 5:30 p.m.
Given the minuscule quarters, they've done what they could to impart a Japanese feeling, and there's even a tiny room where you may eat on mats on the floor. In the main dining room there are small booths and tables (it would take some rearranging for a large party to be seated). My advice is to get to the restaurant as early as possible. Service tends to be slow and the acoustics are of such a nature that once the place starts filling up, it's quite a in. Ah, but the food is worth it.

My friend and I both ordered dinners —

the sukiyaki at \$9.75 and the kushikatsu at \$8.50. The full dinners include an hors d'oeuvre consisting of crab meat and thinly sliced cucumber in a delicious sauce, a lovely clear soup (not miso) with mushrooms afloat the top, a truly superior

salad of very thinly shredded cabbage marinated in soy and sesame oil, a choice of either tempura or sashimi (raw fish), and finally a mammoth main dish. Even the most voracious eater will find that this is too much food for one meal.

THE TO

As for the quality, it's all of the highest excellence. Of the dishes offered, I ate the crab and cucumber, tasted the soup, con-sumed all of my salad, devoured the raw sumed all of my salad, devotred the law fish and tempura, and then shared the sukiyaki (pronounced skee-yaki) with my friend. The sukiyaki is quite wondrous and friend. The sukiyaki is quite wondrous and appears to be one of the highlights of this restaurant. The waitress will prepare it for you at the table. The pot is placed over an electric hot plate and the dish of raw meat and vegetables is gorgeous to behold. Into a broth of mirin (or cooking saki), sort, and plate and the dish broth, and soy, are plunged elongalacd, tiny Japanese mushrooms, celery vableage, onions, and mounds of thinly sliced beef. All of this is cooked just to the point where the beef is no longer red. Because of the mirin, the sauce is slightly sweet, and with all the ingredients so fresh and tender, I ignored my entire entree and both of us concentrated on the sukiyaki. Although I am not ordinarily a beef eater, I found it irresistible. This is not to be missed.

irresistible. This is not to be missed.

Needless to say, the \$9.75 dinner is more than enough for two people. The albacore raw fish that was my friend's selection and my modified order of tempura were both very fine. But my kushikatsu, consisting of deep-fried skewers of chicken, seafood, and vegetables. was uninspired compared to the sukiyaki. I merely tasted it and took the rest home. Dinner for two, with tax and a half-carafe of wine (served very beautifully in ceramic cups), cost a bit over twenty dollars. However, two dinners do not a review

teradamaki (\$2.50), consisting of slices of teradamaci (\$2.30), consisting of sales of the beef wrapped around green onions. It was tender and succulent. For the main course we ordered yosenabe (\$7.50), and it wed to be a mistake. Yosenabe really is grandma's soup with chicken and vegeta-bles swimming inside it. Again, the por-tion was more than two of us could handle. tion was more than two or us could handle, and also it was boring. In addition, some problem existed with its presentation. The large pot containing all of that broth was placed on the table with no American utensils — we received neither spoons or bowls. The Japanese manner of eating this is to pick out the chicken and vegetables with chopsticks, and then drink some of the broth. I first had to ask for bowls, and then for spoons. The manager/owner is most elegant, and when I asked whether yosenaba was a soup, he weighed my English very carefully and said, 'It's an en-tree.' While I do not wish to fault Terada-Ya at this level, it must be noted that few people associated with the res-taurant understand much English, let alone its connotative meaning. Translations of the menu are not always understandable.

On the occasion of my first visit, I asked the waitress whether one could order one appetizer and one dinner for two people. She said she thought that would be all right during the week, but not during the crowded weekends. My current thinking is that the most economical manner of eating at Terada-Ya is for two people to order one of the appetizers (sashim at \$3.75, tempura at \$2.75), and then — a la carte — one order of sukiyaki at \$7.50. The excellent salad is served with all a la carte entrees, and this, too, could be shared. If you are not a lover of raw fish, you will be spared the most expensive appetizer on the menu. And thus, with tempura and sukiyaki a la carte, dining for two will cost only ten dollars.

only ten dollars.

I saw several people having the seafood special at \$19.50 per person, but I doubt that I could ever afford it or care to eat that much. When this seafood platter is presented, a stunning lobster shell reveals, not lobster, but shredded cabbage. Pity. Dining at Terada-Ya is a bit like eating

Dining at Terada-Ya is a bit like eating first-class on Japan Air Lines. You are offered a hot towel first, and of course there's some bowing with the presentation of each dish. They didn't use garland the road to a feast for the eyes as which and the food is a feast for the eyes as when the product of the eyes are some district of the eyes are some district of the eyes as when the constitution of the eyes are the eyes as when the eyes are the eyes as when the eyes are the eyes are the eyes are the eyes as the eyes are the eyes are the eyes as the eyes are the eyes as the eyes are th crowded there's little impetus for the own-

ers to carry out my suggestion.

This is, without doubt, one of the most elegant Japanese dining rooms in Sar Diego, and if you are on a budget, it's still possible to dine here if two people share the food which is served up for one.

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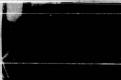
ATTENTION HAIR DRESSERS

Jon Peters Salon introduces Creative Designers, a hair academy coming to San Diego for a special two day hair cutting seminar on Sunday, December 3rd and Monday, December 4th. For further information phone 1-213-342-5558 or write to Jon Peters Salon 15760 Ventura Blvd. Encino Ca. 91316 Space is limited.

Fruits of the Festival:









DUNCAN SHEPHERD

Since I have seldom in my life been on the exhibitor's end, as op-posed to the consumer's end, of the movie business posed to the consumer's end, of the movie business, and never before on a scale so grand, I was obliged to watch the just concluded Sam Diego International Film Pestival under unusual stress. I couldn't just sit back, related, and enwor-ryingly enter into the familiar routine of the theast rights your-ing dim and the blank screen such ing dim and the blank screen suddesty keeping to the
second of the blank screen suddesty keeping to the
second of the second of the
philosophers of ciaema likened to
falling asleep and plunging into
the philosophers of ciaema likened to
falling asleep and plunging into
the second of the second of the
mance far the deviation of the festival.
Prior to the opening night performance: I had not yet seen our dearly
rented projectors, screen, and
sound system in operation, but had
merely heard this equipment subjected to the same sort of gloomy
forecastings that Robert Fulion reportedly heard before launching
his steambost. Thus, when Jules
basin's Dream of Passion came
onto the screen that first night, and
went off again two hours later
without a hitch, I must admit to
experiencing a keoner appreciation

without a hireh, I must admit to experiencing a benore appreciation of the technological miracle of movies than I sever had byfore.

The dreaded equipmental trubles came later, seemingly in a rash throughout the first four days, and only spottly thereafter. The most only spottly thereafter. The most only spottly thereafter, The most only spottly thereafter, the most only spottly thereafter. The most only spottly thereafter, and could during the United States premiere of The F J Holders when, according to syewiseass accounts, one of the projectory sparked and smoked only the state of the projectory sparked and smoked and, untouched by human hand, of The F1 Holden when, according to experiments accounts, one of the projectors' spatified and annotated, the control of the projectors' spatified and annotated, the control of the projectors' spatified and annotated, the control of the projectors' spatified by human hand and the projectors' spatified by human hand and the projectors' spatified by the projectors' spatified by the projectors' project with a pre-election editorial on Propositions 5 and 6 (yes and no, respectively). He explained that, although he himself smokes a pack and a half of Camels per day, he feels he can perfectly well smokes someplace lesi fineed be, and then he cavalierly lit up a cigarette in Sherwood Hall where no smoking is allowed. The festival also had its astopishments. Hency leafon was astonishments. Henry Jaglom was in his second hour of talking about Tracks and about the madness of one a.m., a woman walked directly up to the foot of the stage and iden-tified herself as his — Dennis Hopper's — estranged mother.

"Has he given up?" she wanted to know from Jaglom. No, Jaglom assured her, he has not given up; he is simply a very difficult person for Hopper's — estranged mother.

"Has be given up?" she wanted to glimpse of the outside world permitted in this fluidly orchestrated to assured her. he has not given up, he
is simply a very difficult person for
Hollywood to accommodate. "He
was a very difficult person for
his mother added. But he is also
is nother added. But he is also
a nostagia for the 1950 studio
a nostagia for the 1950 studio

genius, Jaglom proclaimed.
"Well, we like him," said his
mother. You don't get this sort of

itself anything. The princely sur-roundings wouldn't be worth fuss-ing over if they were merely dec-orative and were not the central issue of a movie about a wealthy

Sixplex.
Apart from Claude Sautet's Mado, which I have written about already, my own favorite films at the festival were the three follow-

The Holy Office deals with re-ligious persecution (of Jews, by Catholics, in 16th-century Mexico), but without the usual Joan of Arc histrionics, moral vic-tories, and rooting interests. Di-rected by Arturo Ripstein with a when his static, hermetic world is invaded by a brassy nouveau riche countess and her enturage of frivolous young hedonists. After all the reviews and rumors teatifying to how laughable this movie is, it was interesting to discover that it is in fart a comedy (abbeit with a which identifies it as an old man's which identifies it as an old man's movie)— a point that has been insufficiently stressed. So, let them laugh, no matter whether they are in on the joke or not. But Lancaster, as the Peace and Quiet advocase whose chief provocation is the petulant Hehmut Berger (of his first fifty spoken words, at least twenty are obscenties), is able to play in the vein of psychotic aloof-ness which has been his best groove from The Swimmer to Theness which has been his best groove from The Swimmer to Urbanes and the state of the country of the second of the country of the c rected by Atturo Ripatein with a surrealia's inactuable poker face, and photographed by Joge Stabl with a clear, sculptural light bathing the etiffly continued figures and the rugged stone-wood-plaste-surfaces, this move self-to-control of the control of the self-to-control their resistance. Religious convic-tion, here, in not anasserion of free will or faith, but rather a kind of compulsion, like kleptomania, which is easy to dony, under pres-sure of borture or the kind degree, but which is impossible to eradi-cate. Cynical deguised as clinkeal. Repairs a view of this irresolvable. Repairs a view of this irresolvable. Repairs a view of this irresolvable, and the presentation of the presentation of the presentation of the presentation of days, prevently to such bizare rituals as the gristly self-incumentation in the forest and circumentation in the forest and the public castigation of blasphemens in which differently designed dunoccups are assigned to each canegory of sisners (whiches, adul-terers, fornicators, etc.). Terrific central pset/memane, ensensy erect, fiercely restrained, by lorge Luke, who played the Indian cavely second who played the Indian cavely second who played the Indian cavely second

marijuana cigarette.

The Beast has, as far as I can see, vance to the broader subject of bestiality. Walerian Borowczyk, the Polish surrealist and erstwhile animator, tosses off a plethora of mind-boggling ideas (the wearing of fur coats as an act of bestiality; a and could ogle, fondle, and ap-praise the bric-a-brac piece by characterized as having the same intimate relations with their bed-posts as Lillian Gish had in Birth of praise the orea-bits piece, as if doing inventory in a fine antique store. For now, I will content myself with taking special notice of the wonderful mock-up of Rome's domed rooftops which is within the content and the present the antique the second the anattement help. posts as Linian cish had in Birth of a Nation), but I wouldn't dare to attempt a coherent translation of these ideas after only one viewing. One thing I am fairly certain of is that Borowczyk achieves a movie visible from the apartment bal-cony, and which is the only image that is quite unlike any else's. The key elements of it are a grainy fi... n stock and a camera lens that flattens the spatial perspective. These two things, together with his uncommonly tactile eye for ex quisite objects (old books, pres leaves, antique furniture, tapes-tries, engravings, etc.), give his style which was both moribund and wildly extravagant, as though un-able in its death throes to refuse images the rich and varied texture

when he was their age. This she

A few plums, a few lemons







on a few of the presentations in the San Diego film festival: sland Millitia Women. Propaganda films are a very limited corner of cinema, and for good reason: their rigidity of outlook is the antithesis of art. Nevertheless, People's Republic of China offers some pleasant Oriental twists to old formulae. Crudely and mechanically made, with no pre-tense to the heavy dynamics of the classic Soviet films, it focuses on a classic Soviet films, it focuses on a single central character: a high-spirited young woman, leader of her island community's women's militia, who singlehandedly holds her people together during the dif-ficult days immediately following the revolution. As traditional famas well as political, doctrine, and some of the situations are unex-pectedly amusing. Nothing partic-ularly momentous about this one, but it's often quite endearing in its sunniness and naivete. The F J Holden. Australian

"New Wave" director Michael Thornhill's 1977 feature is loosely structured, with a documentary

ted" British films of the early Six-ties, with their emphasis on ties, with their emphasis on working-class frustrations and ennui. This movie, though, works less at melodorams than it does at the thorough and complete establishment of its stiffing suburban millieu. Australian suburba looks unsettlingly like a mirror image of the American variety, its shopping malls, neatly-trimmed lawns and kitsch-strewn interiors, very familiar yet suguely foreign. In fact, as the desultory storyine follows the blank young hero (and his fact, as the desultory storyline fol-lows the blank young hero (and his car) from one inarticulate en-counter to another, it's easy to get the feeling we're finding out more about these people than we could ever possibly want to know. Still, it's a relaxed, nonjudgment it's a relaxed, nonjudgment (mostly nonprofessional) perform-ers provides some sensitive mo-ments.

ments.

Dirty Hands. From the first bury Hands. From the first scene, in which a kite drifts down from a clear blue sky and lands neatly on Romy Schneider's nude derriere, this promises to be Claude Chabrol's silliest movie—and we re not disappointed. The story of a restless wife (Schneider) who gains new respect for her al. who gains new respect for her al-coholic husband (Rod Steiger) after he survives her attempt to murder him, is made up of

sibilities of the material. Without the full engagement of his sense of high-style irony, we're left with nothing but absurd plot contrivances. The only item of passing interest in this piece of trivia is the perpetual torment in Steiger's huge, mushy face, upon which the camera lingers perversely.

The Killing of a Chinese Bookle.

This forgotten 1976 coptoiler is

constructed pattern. In elitin is an line, who, in her most disciplined, six very seriously or to imagine what's on screen as anything other hand of "real life" and scene of "fan-" ounge woman, just reiseased from a configuration of the con on screen as anything other than a typical Cassavetes lark among drinking buddies. The tone is both arty and sleazy, the LA strip club owned by Ben Gazzara supplied with stage shows out of Cabaret and a fat, white-faced emce out of Fellini. The supporting cast of assorted mobsters, strippers, and lowlifes adds more than one note of demented caricature. Gazzara takes the project seriously enough to put some genuine conviction into his performance, but that's not really sufficient to recommend this

simistic movie.

Tracks. Henry Jaglom's intense. idiosyncratic, high-speed medita-tion on the effects of the Vietnam war is compelling cinema and the most serious of the American films Coming Home, The Boys in Company C, and Who'll Stop the Rain.

in the festival. Dennis Hopper has in the festival. Dennis Hopper has possibly the role he was born to play in the earnest, moody sergent escorting a flag-draped coffin across the country by train, and encountering a richly etched gallery of American types en route, before making his final, solitary descent into madness. The entire descent into madness. The entire control of the conference of the confere The Killing of a Chinese Bookie.

The Killing of a Chinese Bookie.
This forgotten 1976 potboiler is the one female tamped by a close as John Cassarcten Will ever come to making a sanity, and Jaglom keeps things a sanity and Jaglom keeps things a sanity and Jaglom keeps things a sanity and Jaglom keeps things a constructed pattern. The film is an constructed pattern. The film is an constructed pattern. The film is an constructed pattern. of "real life" and scenes of "fan-tasy" are kept on the same level of cinematic reality, with no transi-tion between the two. This is a tricky technique in "madness" stories and at worst becomes a tire-some guessing game for the audi-ence. But Jaglom gets away with it with his sure sense of American curicature and a true desire to "say something." His only real excess is the recurrent use of romantic popsongs from WWII on the sound-track: pleasant to hear, but their cultural point is forced. Made in 1976 and never distributed, Tracks not only predates, but is clearly superior to, the current wave of Vietnam aftershock movies like

like me who thought Alan Rudolph's first film, Welcome to I.A. dreary and arid, his second, Remember My Name, is a heartthirty years ago, particularly, it seems, Joan Crawford's 1947 Posseems, Joan Crawford's 1947 Pos-sessed. Rudolph's camera con-tinues its love affair, begun in Wel-come to LA, with Geraldine Chap-lin, who, in her most disciplined, disturbing performance, portrays an unstable, violent-tempered young woman, just reiessed from a lengthy stay in prison, who pro-ceeds to make life unbearable for her ex-husband (Anthony Perkins) and his new wife (Berry Beren-son), Budolph cannity-makes use of Chaplin's delicate physical presexquisite tension forms the con and major attraction of his story Other attractions in this somber finely-tuned movie include some (especially those involving Jeff Goldblum and Moses Gunn), several deft touches of black humor (a running series of television reports on a major earthquake in











Festival

(continued from page 18) of a Schwitters collage. The erotic content of this alternately farcical and poetical movie gets off to a depressingly mundane start with a blunt, biological exhibition of horse-humping. But from then on, with the chief exception of a misurbation scene which offers a feast of diverse tactilities (the water-scaled gossamer nightgown, the of diverse tactifities (the water-scaked gossamer nightgown, the wicker headboard, the silvery satin sheets, the bare flesh, and the red rose used as a phallic substitute), the eroticism in this movie is con-fined to the whimsical realm of special effects: namely, a bear costume outfitted at the crotch with

special effects namely, a bear costume outflied at the crotch with a preposterous black hose that grows in length the a telescope and that discharges an endiess apply of curdled milk. Some members of the sadeince, I'm old, took offense when the festival director. Greg Kahn, introduced the film to a packed bossue with the comment. The comment of the sadeince, I'm old, took offense when the festival director. Greg Kahn, introduced the film to a packed bossue with the comment. The sade of the same comment. The sade of the same comment of the same companied this movie in the festival program ("Note: this film contains explicit erotic material"). If we had been similarly up-flow about the content of all our enovies. It is also to assume — In his film contains explicit automobile that the same comment of the same comment of the same content of the same content of the same comment of the same content of the same content

eaperiment with hypoxized actors, a bad idea that seemed to get worse with each passing minute. By no means the lowliest, but perhaps, because of higher expectations, the most disappointing movies, for me, were Marco Eer actions, for me, were Marco Eer Ray's The Chees Pleyers. The Ferreri movie, an exhibitionistic display of phalic symbols (a toy tank and cannon, a sausage, an electric caving taile; exc.) as well as of Gerard Departieu's real tailing, is more suthentically sexy than The Beast if one can stomach the sterile, whithis lighting that makes the acres of exposed flesh took like laboratory specimens and, more importantly, if one can stomach bequedieu's protuberant bobylike belly and his rust slightly more mature delight in his olivence delight in his olivence mature delight in his olivence delight in his olivenc

them as naked as the day they were born — appear to be mimicking Joe Dallesandro's romp with an infant in Paul Morrissey's Flesh. There is something rancid in even the better ones among Ferreri's movies which I have not yet succeeded in tracking to its source.

The alarming revelation about The
Chess Players, a lucid, if simpleminded, depiction of political
corruption in 19th-century India, is that after more than twenty years that after more than twenty years and more than twenty movies. Satyajit Ray still has not estab-lished a solidly personal and pre-dictable syntax. Who would have imagined him capable of the mishmash of garish color, voice-over narration, reverse zoom shots, travelogue inserts, period paint-

ings, and Monty Python-style ani-

mation, with which he opens this elementary history movie?







A Turkey from Istanbul

STEVE ESMEDINA

It will be a surprise if Midnight
Express doesn't become a huge
success. It has all the potent ingredients necessary for an instant classic: a timely. True story." Hin inspires reviewers to gush about the
strength and resilience of the
human spirit," strategic injections
of squalor and slow-motion gore,
and a triumphantly upbeat ending.
Han Parket's deparation of Diriy
Hayes' personal recounting of his
Turkey for attempted hashish
smuggling, and his eventual escape, has already engendered
gaping responses. The most
prominent of its many advertising
blurbs proclaims it to be no less
blurbs proclaims it to be no less prominent of its many advertising blurbs proclaims it to be no less than "the most important film of the decade"; even before entering the theater one is primed for an awe-inspiring experience. That experience turns out to be brutal, torpid, and one-sided to the point of being propaganda. At heart it's just one more Big Theme treatise about "man's inhumanity to man," but it carries with it a con-venient defense: how can you argue with the horrors depicted

here when they actually happened (at least some of the time)? It is pointless to argue over a movie's relation to its source material, whether that be a book, a newspaper clipping, or a simple anecdote. Questions of faithfulness are only applicable when the original work or news item has been tampered with beyond recog-nition, and I am in no position to red with beyond recogtrated depravities correspond to the truth. But even if they do, they are presented in so crude and rabble-rousing a fashion that any semblance of cold documentation is lost. Like One Flew Over the Cuckoo's Nest, this is a smug and conventional paranoid melodrama in which the hapless inmates are battered by sadistic incarcerators who slither around inflicting un-speakable agonies with no visible traces of humanity. A readymade

If Hayes hadn't lived to write of his experiences, a hack screenwriter could just as easily have invented them. This thing is so schematic that each sequence follows the previous one like let-ters of the alphabet. Hayes, a leery American undergraduate (Brad Davis), is caught at an Istanbul air-port with two kilos of hashish that why, though, does that make him he "only" planned to sell to his a symbol of "everyman's" un-friends. He is dragged in front of a breakable life force? The

action to stand alone; they must say "everything's being done." The reason for the unexpected jailing is, the movie presumes, that the Turkish government is angered over America's involvement in the scene comes three and a half movie years later when Hayes is re-tried and given thirty years. With hands gripped tightly to his pulpit, tears and sweat running down his face Cyprus tug-of-war and wants to use the luckless Hayes as an exam-ple. From that point the movie is a sons! I fuck your daughters!" He might have been shot on the spot.

After a particularly exorbitant flare-up, Hayes is relocated to "section thirteen" — the ward for the criminally insane. There he drifts in and out of sanity; one mo ment he's gaw-gaw-goo-goo, the next he's stone-cold sober and devising a method of springing him-self. His escape topples the movie's credibility completely. He bribes the Attila-like warder with a C-note. The warder takes the money, tows him into an empty torture chamber, and pulls down his pants. Hayes, hardly a speci-men of physical robustness by this point, kicks this gorilla across the audience. Somehow he finds a perfectly tailored guard uniform

and makes an abrupt exit. My, how stupid these Turks are. Driving by in an armored truck, they don't notice this emaciated, light-

complected man walking mum-mified in the middle of the street. It should be no grave matter that her sermonizes about justice and mercy to a tribunal who can't understand a word he's saying. It's a good thing they can't, given his rather tactless outburst: "Boo! Your country is pigs, your people are pigs, You are pigs! Tuck your are pigs." If tuck your daughters!" He word! I fuck your daughters!" He brutality is a long-standing pet peeve of those who fancy them-selves as humane, and if all that is shown actually transpired I doff my hat to Haves for his endurance. But the truth is that this isn't the expose it thinks it is. Turkey is labelled a nation of pigs; and the Americans, lawbreakers they may by frustrated quarry with a yearning to get out. be, are exemplary testaments to the sanctity of life. Since the country is tucked thousands of miles away, it's no big deal to cast its people in this light. One wonders what sort of mortified rally-cries would have

stamped on, say, Mexicans. Also, since no one else has, I must ask:

with murder? Political and ethical discrepan Midnight Express is that it is bor-ing Pure physical assaults are its only solutions to the prevailing lethargy — feet poundings, ass lethargy — feet poundings, ass stabbings, eyeball gougings, tongue tearings, head dividings. The heralded "production" also yields little that isn't expected. Director Alan Parker leeches one of William Friedkin's favorite tricks; by shooting a few pictur-esque scenes of harbors, temples, and Istanbul natives running willy-nilly through marketplaces, he easily earns credit for "realism." He would have done just as well pillering from the ar-chives of 60 Minutes. Giorgio Moroder's music, too, is laugha-ble; initially it's all synthesizer murmurs reminiscent of Donna Summer's "I Need Love"; later it's swooning Nino Rota romanti cism. And haven't moviemakers progressed far enough that they can orever discard thump-thump heartbeats on the soundtrack every time tension and fear are on the

The actors don't contribute much either. In the lead role, Brad Davis is sufficiently haggard, but is unable to make transitions from mood to mood. He switches au-tomatically from a defenseless puppy to a raging bulldog. He's also forced to mouth the movie's stupidest, most gnomic lines: a cellmate bellows about slitting a stoolie's throat and Davis retorts.
"His throat is already slit"; a
psychotic resident of the loony bir screams incessantly about "the factory and the machine," and a godlike authority usually associated with Charlton Heston, "I AM THE FACTORY!" As soon as your spine stops tingling you may wonder, "Huh?" to yourself. The one cast member who enlivens this gloomy exercise is Randy Ouaid. With his cantankerous bedside manner ("Shuttup, you fuckface!") and his die-hard dreams of freedom, he is the only character who realizes that he is not an icon of "resiliency," but sim-

ing to get out.

I am generally reluctant to pick apart a movie on ideological grounds, and I am definitely not averse to screen violence. But I found this smeary, self congratulatory enterprise ex-cruciating from start to finish. It encompassing image had been displays all the ex post facto courage of an anti-Hitler or anti-slavery editorial.



ple. From that point the movie is a catalogue of indignities: the naked Hayes, hoisted by chains to the ceiling, has his feet beaten to a pulp by a blubbery warden (Paul Smith); a seven-year British inmate (John Hurt) finds his beloved kithe cet change us he who seek. kitty-cat strung up by the neck; a troublemaking American (Randy Quaid) is given a ruptured hernia for attempted escape. We come to understand that the Turks aren't the nicest fellows. Past the halfway point they reverse Hayes' sentence to life imprisonment. The reason why is mere hearsay, as the Turks are not even provided the courtesy of subtitles

Okay, so Hayes was a scapegoat forced to suffer terrors no one

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CURRENT

All reviews are by Duncan Shepherd Prombos are indicated by one to five stars and antipathies by the black spot. Unvated moves are for now unreviewed.

American Graffill — The peak adventures, climatic decisions, and protourle elevations of an inconceivable quarter of boson buddles (but diverse lyes, from cleas prot bed-oid head who would not utter two words to one another throughout flour words to one another throughout flour mits one long art 1 lively night, placed veguely at the end of summer, 1982. Non-stop pop sungs, Sumeet Strip



culture, and puddown stang (tweip, dork, purk, etc.) are fluing into the pot, knowingly, mostalgically. The ehusion, together with the contains, produces an effect of lightness and abandon that is more like content than graftis. With Ron Howard, Richard Dreytuss. Candy Clark, and

Girand, 11/15 and 16)
American Heet Wax An accordior-like compression of early accordior-like compression of early accordior-like compression of early accordior-like compression of early according to the early to acc

Andy Warhol's Bad — Not really an Andy Warhol nor even a Paul Morris-sey movie, but rather a Jad Johnson.

(Who is he, you wondor? He's a vetter or not the sound decariment on the sound decariment on the or not not the sound decariment on the herewith to the director's chair.) The undecriminating misanthropy, the protessue correcty, and the borropy that the protessue correcty, and the borropy that the sound sound the sound that the sound t Andy Warhel's Draoute — Faced with a depletion of virgins in the Transylvanian countryside, a pouty, worried Count Dracula is impelled, at

coah nocks tim hard over Vigney.

Coah nocks all where he allotte the sury, liberated handyran (Joe Dalesandro) has been getting into the maderiar bold and putting raticular states been getting into the maderiar bold and putting raticular to the sury of the proposed in Russias, you dope? They had a revolution, that show what happened in Russias, you dope? They had a revolution for They had a revolution for the stage when the surple states in the stage of the stage when the stage of the stage when the stage of the stage when the surple stage is the surple stage of the sta coerciot the losses from FRANCEN-STEIN to DRACULA — feese interes-ing characters, tower special effects, and no 3-D. Six. Usic Rice is a consel-tently amusing actor; and in his grousing, his growing, his coughing and his vomiting, he creates the sor-riest, needlest, most sympathetic vampire in movies. Co-starring Vittorio De Sica, and briefly, froman Polanski

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the urging of his spir and point valet to take leave of his home in search of virgin blood ("But I can't leave my family down in the crypt," he whines). And so he is of to taky where Catholiciem holds a firm hand over virginity; but unlockly for the Count, at the rundown estate where he slights, the

(undoubedity as a form of inbuse to this director's own vampre cornedy. THE FEARLESS VAMPIRE KILLERS) 1974. ""(Ken, 11/10 and 11)

dramatic lantasses of the detective formasses are stronger and longer-fived finan any peasing political fancy. Occurs, National private eyes are no more alien to the general private eyes are no more alien to the general celes Humand International Control of the Control of the







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MOVIES

by Jeremy Paul Kagar. 1978. " (Camino Cinema 4: Center 3 Cinema 3: Clairemont)

Big Wednesday — John Mitius's epic-scale treatment of three surfing buddies and their California Casual litestyte is always pleasantly absurd, but its most side-spitting possibilities, in the mock-heroic mode, are not realized until the lugubriously nostal-comes from?" he muses in a philosophical moment. It is it to been of Coor?" and have a one of the common of the co

The Steps from Brazil — The Lone Ranger Nazi-hunter, modelled on Smon Wissenshi. a made to seem a some Wissenshi. In made to seem a some was seen as the seem as t black as tar, is the Nazi-hunter's prey, though he looks a mile young to have

supposed to be. The surpassingly silv premite of this first Levn story is a Master Reas obtained to close Addol Master Reas obtained to close Addol Master Reas obtained to close Addol Master Reas obtained to close the contract of the property of the contract of the principle of the principle of the principle obtained to contract the contract of the principle obtained to contract the contract the

The Buddy Holly Story — Gary Busey's surly, burly performance in the lead role somewhat elevates this conventional musical blography, which skims without pause over the

micro, repeting one of the com-monst states of maled biographies, and inevitably to drown out your memory of the real thing. They do not sound any more like Bucky Holy and Billie Helding, Julie Andrews does Gerfrude Lewrence. or Barbra Strissand does Farry Brico. There is synchrig to the originals. With Don-Stroud, Charle Martin Smirk, decided by Stree Reals. 1978.

Caseblance — The city of intrigue is convened into a large Camp ground, as Bogart feigns broken-heartedness and moral rehabilitation in this feminized thriller. Directed by Michael Curtiz, lushly. 1972.

* (La Paloma, through 11/11)

The Chosen — Here's super-naturalsm with a social conscience— a piously hands-folded ecological plea which suggests that the Anti-christ has already arrived on earth to lobby on behalf of nuclear power plants. This movie doesn't truly be-lieve in anything, however, other than the box-office potential of the Devil. IST RUN

Kirk Douglas's bare ass, Agustina Belli's bosom, and bone-crunching, sick-making violence. Directed by Al-berto De Martino. 1978. «(Relino.)

City Lights — Chaplin scrambles to some of his highest peaks — dancing in the boxing ring, carousing woozily in a nightclub — for the love of a gri who selts flowers on atreatcorners,

1930. **** (Strand, 11/12)

Comes a Horsemen — Western sor in the post-Will period, starring James Caan, Jane Fonds, and Jeson Roberds, directed by Alan Pakula (Cinema Plaza 5; Frontier Drive In; Sports Arens 6; University Towne

Convey — There are still a few signs of Sam Peckinpah's former authority. The crisp color, the flashy but superficial use of cross-cutting and slow-motion, and one particularly photogenic chase over powdery, unpaved.



Movie Directory

Asteo, 665 3th (230-9239)
The Assocut Breatz, Deep Thrust, and Silent Russing, through 1/1/11
Call theater for program beginning 11/1/2
Ballines, 4th and E (233-3239)
Histoper, Big Wachesday, and The Chosen

Cell theater for program information

Cabrillo, 329 Plaza (239-8715)
Bloody Fiets, Bamboo House of Dolls, and Blood of the Dragon

Casino, 643 5th (232-6878) The Bees, Piranha, and Tool Box Murders

Guild, 3827 5th, Hillcreet (295-2000) The Lacemaker, from 11/10 Eraserheed, 11/11 midnight

Plana, 323 Plaza (232-0501)

Dracule's Dog. Buckstone County Prison, and Crater Lake Monster

Cove, 7750 Girard, La Jola (459-5404) Revenge of the Pink Panther

Fine Arts, 1818 Garnet, Pacific Beach (274-4000 Alternative Sex Preferences, 11/11 midnight

miller Brive In, 3801 Midway Dr. (222-8996) Theater 1: Goin' Coconuts and International Vs Theater 2: Comes a Horseman plus second tes Loren, 3150 Rosecrans (224-3344) Death on the Allie

Midway Drive In, 3901 Midway Dr. (223-8342) The Bees, Pirante, and Tool Box Murders Pacific Drive In, 4860 Mission Bay Dr. (274-1400)
Dracule's Dog, Crater Lake Monster, and The Land the Minoteur

or the Milrotau

ports Asses Bisplex, \$350 Sports Arens Bould
(220-3533)

The base of Comme a Horsenian

The base of Chapter of Chapter of Horsenian

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Strand, 4950 Newport, Ocean Beach (223-3141) Steppenwolf and Siddherthe, 11/10 and 11 Modern Times and City Lights, 11/12 The Matisse Falcon and The Worman in Green. The Mattese Falcon and The Woman in Green, 11/13 and 14 American Graffiti and The Buddy Holly Story, 11/15 and 16

Unicorn, 7454 La Jolla Blvd., La Jolla (459-4341)
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Center 3 Cinemas, 2120 Camino del Rio North

neme 21, 1140 Hotel Circle North (291-2121) The Boys from Brazil

The boys from Brazil
sekhon Valley 4, 110 Fashion Valley (291-4404)
Theater 1: Goin' South
Theater 2: Paradise Alley, from 11/10
Theater 2: National Lampoon's Animal House
Theater 4: National Lampoon's Animal House Valley Circle, Mission Valley Center West (297-3931)

STATE UNIVERSITY ampus Drive In, 6147 El Cajon Blvd. (582-1717)
The Wild Geese and Convoy, from 11/10

Century Twin, 54th and El Cajon Blvd. (562-7690) Theater 1: Goin' Coconuts and Revenge of a Pink Partition 2: Four Play and The On- and Only Cinerams, 5889 University Ave. (58 -6201) Midnight Express

College, 6303 El Cajon Blvd. (2'.6-1455) Closed for remodeling Ken. 4061 Adams Ave. (283-5909)
Bad. Dracula, and Tresh, 11/10 and 11
Umbrellas of Cherbourg, and Elvira Madigar
11/12 through 14
Providence and The Magus, 11/15 and 16

Ace Drive In, 8000 Broadway, Lemon Grove (489-5328) Jave 2 and Grey Ledy Down laro Drive In, 3rd and Broadway, El Cajon (444-8800) Dracule's Dog, Piranha, and The Land of the Minotaur

Minoteur
Alvarsde Drive In, 7910 El Cajon Bivd. (468-9005)
Up in Smoke and Lords of Flatbush
Gresement, 5500 Grosemont Center Dr., La Mese
(465-7100)
Who is Killing the Great Chefs of Europe?

arkway Theorem, 1286 Fletcher Parkway (449-7800)
Theater 1: Up in Smoke
Theater 2: Four Play
Theater 3: Hooper and Ode to Billy Joe

Santee Drive In, 10990 Woodside Ave., Sa (448-7447) Call theater for program information

Spring Valley, 1057 Elketon Blvd., Spring Va (466-6633) Goin' Coconuts and Fun With Dick and Jane UA Cinemas, Interstate 8 at Magnolia, El Cajon

Big Sky Drive In, 2245 Main. Chula Vista (423-3377) The Bess, Piranha, and The Land of the Minoteur Fleets Twin, 475 5th, Chula Vista (422-5287) Call theater for program information

larbor Drive In, 32nd and D. National City (477-1392)

Coonius and International Velver

Paradise Twin, 1001 Harbison Ave., National City
(475-900)

Theater 1: Foul Play and International Velver
Thoater 2: Fapino movies

South Bay Drive In, 2170 Coronado, Imperial Be (423-2727) Up in Smoke and Hooper

Village, 820 Orange Ave., Coronado (435-6161) Revenge of the Pink Panther and The Pink Pa Strikes Again

Vogue, 226 3rd, Chula Vista (425-1436) Hooper and Revenge of the Pink Par

Bijou, 509 East Grand Ave., Escondido (747-6635) Glosed for remodeling Careline Chemiene 4, 2253 El Cernino Real, Oce (433-9144) Thesiari 1: The Wild Geese, from 11/10 Thesiari 2: The Big Fitz Thesiari 3: Hallonel Lampson's Animal Hou Thesiari 4: Heaven Can Wat

Cinema Plaza Theetre 8, 2565 El Camino Re Carisbad (725-7147) Theeter 1: Up in Smoke Theeter 2: Albichight Express Theeter 3: Doeth on the Nile Theeter 4: Hooper Theeter 5: Comes a Horseman

Escondido Drive In, 722 W. Mission, Escondid (745-2331) Call theater for program information

Plower Hill Cinemas, 2630 Vis de la Valle, Der Mar (755-5511) Theater 1: Revenge of the Pinic Parither and Return of the Pinic Parither Theater 2: If You Don't Stop It You'll Go Blind and Keep It Up Jack Theater 3: Neiton

11/11
My Little Chickadee and You Can't Cheat an
Hynest Man. 11/12 through 15

My Little Okicitades and You Can't Chest an Honest Man, 1112 through 16. Oceanade (737-5595)
Thesiter 1 if You Don't Stop it You'll Go Blind and Keep B Up Jack
Thesiter 2: Greate and American Hot War Thesiter 2: Greate and American Hot War Thesiter 3: The Stees and Tany Pray on Human Thesiter 4: Call thesiter for program information.

Plaza Twin, 345 N. Escondido Bivd., Escondido (745-5087)
Theater 1: The Buddy Holly Story and Thank God it's Friday
Theater 2: Death on the Nile.

Poway Playhouse, 12845 Poway Rd. Powa (748-7110) Goin' Coconuts and International Velvet

Star, 402 N. Hill. Oceanside (722-2895) Tongfather and Tongfather, Part 2 Towne, 217 N. Hill. Ocianside (722-2155)
Taxi Driver. Kung Pu Invisible Fist and Massac
at Central High. through 11-11
Karste Killing. High Velocity. and The Mando
11-12 through 14.

Vineyard Twin Cinemas, 1529-22 East Vailey Parkway, Escondido (745-1222) Theater 1: Major, Theater 2: Midnight Express

CURRENT

roads. Otherwise, the big-name di-rector is reduced to filter more than a temperature of CW. McCairs phan-tamagened popole, the Kristofter-son is covely mecal to a two brand and Novemes-smooth skin, and Al McCare is thought back to the screen and Novemes-smooth skin, and Al McCare is thought back to the screen dently, in the acquisition of a lourinos surian. With Burt Young, Faralsyn Auye, and Erned Bognes 1978 ("Campus Dime In, Innt 1170)

* (Campus Drive In, from 11/10)
Death on the Willer — Following in Albert Finney's toxprints. Peter Usarov
perpetuales the corpulent screen
image of master detective Hercule
of master detective Hercule
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cample, acted suspects outlif hire
farrow, Dette Davis, Maggie Snith,
Farrow, Bette Davis, Maggie Snith,
Farrow, Bette Davis, Maggie Snith,
John Gallimmin 1978.

• (Comm Plaza S, Lome; Plaza Twin
2)

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Eat My Dust — The town shedits near-downel son, a pag-eared red-head, swipes lite wavening Musiliary shorn a stock-car meetands.— empty with a stock of a redeal of the short should be a short short should be short short short should be short shor

Miss Teenage Tease, to a final stage of lonely, self-fulfilling professionalism. Starring Flon Howard and Christopher Norris. 1976.

"" (Mira Mesa Cinemas)

Five Medican Star Crossed loves, a circular humanbullar and an emy deserter, fread through an amortimate and a transport of the star of th

*(Ken. 11/12 through 14)
Feuil Phys Connect profiles assembled by the Dr. Frankenstein method, from the assorted body parts of past straters. The sort of grave-robbing, and the past of past straters in the sort of grave-robbing creditions are assembled supported by the past of cause some spectation some assimply credition is reasonably well and the sort of grave past of cause some spectation some assimply credition in the sort of grave and grave and

Goln' Cocenuta — Donny and Marie Osmond in their movie debut. (Century Twin 1; Clairemont; Frontier Drive In; Harbor Drive In; Mira Mesa Cinemas; Poway Playhouse; Spring Valley; UA Cinema 3)

Cook Seath — Overly menipulative comanos between a wholesome, peaches-and-cream gentlewoman and a ratly desperado. They are peaches-and-cream gentlewoman and a ratly desperado. They are burgen, who looks as if she has stepped out of a Jacques Louis David portrait, and alack Nicholson, or loristan massi a gray. Nicholson, time aince DRIVE, HE SAID, keep the camera hovering close to their faces. carnera hovering close to their faces, lavishing equal love on hers and his own; and the mounts

charm owes more to her demureness than to his devility. The painterly images by the French clinemaphotographer Nestor Almendros whip up a thicker almosphere than this heehawing western comedy needs or merits. 1978.

"" (Fashion Valley)

"(Fathion Valley)

(Tayl Lady Down — A huge freighter, manned by uneducated Norwegians who speak only in subtilities and know nothing of the markine traffic laws, and the speak of the more and the speak of the speak of the more and the speak of the spe

Grease - Plasticized, inflated, and

1950s — a distinctly 1970s replica with 1970s music, dance, and condescension infiltrating the Bryticeer and bobby-sox milieu. There are some pleasant musical numbers: a parallel-constructed duet that proporate between John Travolta at the tootball stadium bleachers and Olivia Newton, oithin at the high school. the football stadium bleachers and Olivia Newfon-John at the high school funch tables. Frankie Avaloria Beauty School Dropout Fartasy se-fered to the school beauty of the the Drive-In' Iament. (This last number memorializes, once and for all, the classic double-entendre snack-ber advertisement in which a hotdog bur commands a wiener to do-somerssaulis belore it invelse the obesweeting out commenters a weether look commensative better its cory folicis.)
Travolta is given rether little to do, alemough his encouraged to de clamough his encouraged to de clamough his encouraged to de clamough a series of athetic trials almost identical to Buster neaton is in
COLLEGE. This noisy, blowyr musical
is so ciche-minded (aumber patry,
cace, etc.) That it inevitably strikes a
few resounding cultural chords: but a
has no idea how to develop them into
a meaningful whole. With Stockard
directed by Randal Kleiser 1978.
"(New Valley Drive In)

Halloween — A spectacular opening, a circuitous single-take which travels, a little unsteadily, up the walkway of a modest Middle American home, all the way around the side of the build



0 Book Pack \$2.00 Discount with this coupon The Meadow Day Pack by Wilderness Experience is the Finest Book/Day Pack that you can buy. Equipped with padded shoulder straps and a large single compartment, with more than enough room for the packets. your large notebooks. A great bargain at its regularly listed price of \$18.95, this offer will last only until November 30, 1978 Coupon good for 10% discount on all other book packs. A 16 Wilderness Camping Outfitters

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ing, through the kitchen door, briefly

MOVIES

into the culiery drawer where a hard reaches in from offscreen to select a case, into the bedroom of a teenage circ who is swittly stashed to death at the vanity, back down the stains and out the front door. Partway through insistic, just price on the stabing and this stroit, just price to the stabing and the stand that earlier selected the coick up a Haldoween mask from the It here is quite a withy visual pura). After use virtuous opening, inough, in the movied drops to a lower level. For a story set on Hallowen right in a Michrestern smalltown, there is a consideration of the modern and the story and the story and the story opening the produce trappings of this religious holiday. Where are all the trick-ortesters, the costimues, the candies, the pumphine? Starring Donald Please, the pumphine? Starring Donald Please, the pumphine? Starring Donald Please by John Carpenter, 1978.

* (UA Cinema 1)

Mooper — Hal Neocham's saids to Holywood aluminar is in he Howard Hawka mode of this Special Breed mate camaraderie movies. Neocham, a celebrated suturnar and stunt co-table mode of the special breed mate camaraderie movies. Neocham, a celebrated suturnare and stunt co-table mode, and the seems to be tabling about, and he seems to be tabling about, and an overlander of the SPY WHO LAUGHED AT ADMACER, branches of authentic in-sense of drame (not even the stunts herneselves pay of like they should), and, worse, a sense of handamental move that ends with a freese familie of the hero giving the high sign to the camara has a critical shortage of integrity). With Burt Reynolds, Saily move that ends Vincont, and Branch (1998). South Bay Orbe in Sports Arena & University Towne Centre. Vogue!

House Calls — Uncomplicated romantic comedy about a widowed doctor whose Second Youth is jeopardized by a fortyish divorcee

who plays only for keeps. Both of them are presented uncertically, and a bit to sweetly, as "good eaches." The waggish disloque by a foursome of enripheriters and the delt playing by Waller Methau and Glenda Jackson are like a not embroidery atop the threadbare storyline. With Richard Benjamn and Al Camey, directed by Howard Zelft. 1978.

(Claimmont)

Howard Zieff. 1978.

"(Clairement)

Interfors — Even if you had been pradisposed to loss! Woody Allen for his courage in striking off in a new direction (namely, the comedian's traditional secret desire to do HAM-LET), you will probably feel not much like celebrating after you have viewed.



Heaven Can Walt — Warren Beatty's atavistic remake of HERE COMES

Heaven Can Wesh — Werren Beatity and individual remains of HERE COMES MR JORDAN — he's the start, the produces, the courtied (with Elanda Heren Beath of HERE COMES MR JORDAN — he's the start, the produces, the courtied (with Elanda Heren Beath Heren Heren Beath Heren He

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LET), you will probably feel not much like celebrating after you have viewed the results of his labor. This deadly serious move faccient on "deadly" journal serious move faccient on "deadly" journal serious move faccient faccien Warden, James Mason, Buck Henry, and Dyan Cannon, 1978 ** (Carnino Cinema 4)

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Kentucky Fried Movie — The Los Angeles-based Kentucky Fried The-ater ensemble makes its movie debut with strung-together parodies of movies and television (included are an interminable take off on Bruce Les and a reasonably amusing shorter one on TV courtroom dramas). These

parodies use a grapeshot attack which is to say they are off target more

which is to say they are off target more than on. Obviously, this move is in the footsteps of THE GROOVE TUBE and TUNNEL VISION—its sense of humor is collegate (i.e., barbane) and it qualifies as a move only by bochroidly Carriero appearances by Bill Brity, bonald Sutherland, and George London, Incided by John Landis 497.

977

978

• (IA Congress)

DISCOUNT

The Lacemaker — Isabelle Huppert's star-making performance, directed by Claude Goretta. (Guild, from 11/10)

ers; and inasmuch as we remain completely ignorant of their work, it is difficult to take much of an interest — difficult, indeed, to take any attitude but the one expressed by all the characters here: "I have my own problems." Allen has previously parcided informst Bergman, most no-

(Center 3 Cinema 1)
 International Velvet — Sparsely plotted sequel to NATIONAL VELVET, strung together with the most verbose narration heard outside a Jacques Cousteau underwater documentary. Most of its "adult" and common-sensible innovations merely underwine the fairytale quality of the only-after for the country of the cou

The Lorde of Ristbueh — The pro-motional campaign was predictably geared to suggest a spinoff of suggest and the suggest of suggest as support of disservoes to this humble, frugal re-reation of Brookly, fate-1969. In-dusing in much less wing-dispoint and crowing. Is a not at all guaranteed and crowing is a not at all guaranteed leadure of Slephen Visrons and Marini support of the support of support of the support of support of

of characters who have nothing much to do, nothing much to say, and who requerely run for electraticus, ruls, frequently run fine electraticus, ruls, lack of magination the movemakers must share the blame). To get swey will care of magination the movemakers must share the blame). To get swey will care of the substance of the su particularly pulls more than his share of the load, and his share is the biggest to begin with, in the role of the big moose in a gang of high school kids on the verge of drifting separate ways into adulthood. With Perry King.



gyba Leggyr

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CURRENT MOVIES

Susan Blakely, and Henry Winkler 1974. *** (Alvarado Drive In)

Magle — Suspense film with Anthony Hopkins, Ann-Margret, and Burgess Merediffr, directed by Richard Attenhomush.

(Velley Circle, Vineyard Nen 1)

The Bilditise Pillosen — The Inited and
the most reversed (but, please, not like
disfiltable) movies vession of Harmsett's
mystery novel. It insists on the but involved of privide-up escappades, all a
queroes of some whitesical casting
and playing — Schery Creamines.
Peter Lorne, Elsha Cook, Mary Astor,
and Bogart as Spade. This is ubo're
hastoris first directing job, and he
Some of that signific is consistive.

" (Strand, 11/13 and 14)
The Manitou — Imitative horro

mth a 400-year-old initial medicina man whose leads relocareation man feets feet as a feature of Suen Street and Suend Street and Suend Street and Suend Street and Suend Suend

attendant Express — True story of an American student's incarceration in a Turkish jail for smuggling heshish; starring Brad Davis; directed by Alan Parker. (Cinema Plaza 5, Cinerana; Vineyard

The Missouri Breaks — Thoma McGuene's westerners get plenty of weird, dislocated effects into the sceech. They use stiff formal, four

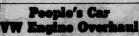
color words (* eigens, effective, "mechanically ministed," The brain pain"), and they use imaget that represent a rather facultur office, on the author's pain, of the pain and the second pain, of the pain and the second on a doorhood? For all that, MoGusan's western is absolutely conventional in stucture; the reacely however, and the students of the second pain as pain assert of TAM SHANDY again for my will you?"), his well-bad positiot daughter, her comence with a challentation dary three killer, stor, the Mortana canney in beautiful and bourfull, but there is nothing very special about this movie beginn for ballynood but that Markoth Rhandy and the second pain and the second paint and th

uztec, through 11/11) rapport wit rapport it m stant congr

acount incremeiring fevals for some storage-growing sound effects and for a title ditty sung in pibberith) often a sloppicit treatment of the Expressionist' man-reture-mobilities anxieties. Deling this in 1958 is anxieties. Deling this in 1958 is discipling through his career. A few of the "bits," such as the automatic feeding contraption, before however the Best-Ongoing however in the Best-Ongoing however in the Best-Ongoing however in the Best-Ongoing however in the Best-Ongoing however (Barred, 1912).

Interest Largeon's Animal Resident — Burylating's colonierd end polithed pleas of work, considering it's from the witten of the National Largeon and from the director of KENTUCKY PRIED MOVIE not as raunchly as you by the lighter morate of the 1982 period sesting, and not as lump with period sesting, and not as lump company. The first-house comedy has good reapont with the bushrow crowd, a search congratulations and reverse is search congratulations and reverse is hands out to its undeserving good-off hands out to its undeserving good-off characters. With John Belushi, Tim Matheson; directed by John Landis. 1978. * (Camino Cinema 4; Fashion Valley;

bere-bonde, impressionetes zeng by Bobble Gellery, and in he filterally process he has changed the feeling process he has changed the feeling process he has changed the feeling process and the second process, not be feel to provide the control of the process and levely and sympathetic no codernas, not benefities, not ignorance, no second near the control of the sum of of t



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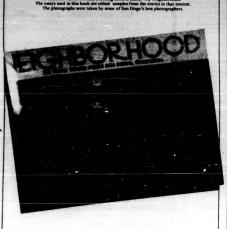
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playful use of language: like the girl in BADLANDS, Bobble Lee feeds har dreams on Torrid Romance Magazine, but she uses its signor ("my smple breasts," and so lonth because she delights in it, and not because she believe

The One and Only — Ghastly-lookin movie (lobsterish skin tones, bare settings) about a startruck egomeniac who acts as if the world is no cyster set who is supposed to be an option and with a supposed to be an option and with a supposed to be an option and sense sake; directed by Ca Reiner, 1978.

**Cantur Yeni 2)

Paradise Alley — Sylvester Stallone directed, wrote, and stars in this portrait of Hell's Kitchen and the professional wreatling world: with Joe Spinsil, Anna Arber, and Tom Walts. (Fashion Valley, from 11/10)

The Pink Parither Birtise Again — The Inspector Clouseus series has gone the way of the James Bond one, and just as fast it has gotten involved open the part of the James Bond one, and just as fast it has gotten involved open of the James Bond one, and just as fast it has gotten with and. Simply put, the Clouseau character, a severely immediate percentage, doesn't respire much plot inventors and white the included point and of the property doesn't proper much plot inventors and white the included to be movely out-states from sentior Clouseau scropades. The felicitious are not Prietz Selene, star, and Balse Edwards, director, regist have paid of the part of t

Providence — Reviewed next issue. With John Gielgud, Dirk Bogarde, Ellen Burstyn, and David Warner; directed by Alain Resnats. 1977.

The Return of the Pink Peether—
As a first principle of commonly, Bleise Edwards suppose there is no superflowards supposed there is no supercence's confident expectation to
super-Title predoposition is primed,
laugh. This products of laugh is
nested to laugh. This continues
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*** (Fower hill Cinema 1)

**Riswage of the Plate Panthar—
Robent Webber, Robert Logica, and
Paul Stewart carry with them the
strong masculine smell of the straight
Paul Stewart carry with them the
strong masculine smell of the straight
gangiser noise, and Peter Selbers inskurking up the air as though armed
skurking up the air as though armed
with perfure almostizers and deodorant aerosols. His most direct and testing blast sit gangsterdom comes
balton-like Glodisther figure such as
particular to the straight of the straight float down
in the straight of the str

Siddhartha — Classic Comics on screen. A paper-thin travelogue in the prophysical prophysical paper in the prophysical prophys

Sitest Running — The ecologically concerned outer-space factor, recled by Douglet Trumbut, this the suddence's fortness for household blants and for outer, periseated robots. The used obtain Basez songs as moral by booders's it facile but at least unit Dem in the lead role is loss under standatio, as he transforms the some defentation of pairs file entre a sond of parking and pairs file entre a sond of parking and pairs. Test Dirter — The moviembers, derector Marin Scoreses and acrostwriter Paul Schreder, here stands with an old-style Warner Brothers with the stands of the stands cram their senting rise to estimate the cram their senting rise to estimate the philosophy from Sartes and Camas, normages to breason's structuructural philosophy from Sartes and Camas, normages to breason's structural stands philosophy from Sartes and Camas, normages to breason's structural standport structural stands of the stands of the Dark styled after undergrounders like Peter Goldman, and a gory sucudal of the Iseming, nated eyest principal character; a White Kinghi topic character; a White Kinghi tohuman gethape (Indeed, for all that church and the stands of the stands to confront this stow-witted semilierate's bloose as deless, and you are stands of the stands of the stands of the stands of the character is enough to give you that categor that not much more life stands is enough to give you that categor that not much more of the character is enough to give you that categor that not much more of the character is enough to give you that the stands of the stands of the stands of the conference of the stands of the stan

"If (fowne, through 11/11)

To hiten seel them lete. "To legand in the Howard Heman wegoed Will.

Iam Fauliners that the could make a good film out of Herningweys worst movel (or some such weger), and the was the chosen project, résults late the could be some such weger, and the was the chosen project, résults late lested formula of CASABAJANCA. There's Bogart there's some dutility warrings patrioller, and there's a restriction of exotic Mozambours re-creation of exotic Mozambours re-development such service was provided to the control of t

Umbrelles of Cherbourg — All of the dislopus is withful, hunlessly aung cherbourg — The cher

Up in Smoke — The cornedy team of Cheech and Chong in their movie debut, directed by Lou Adler. (Alvarado Drive In; Cinema Plaza 5; Parkway 1; South Bay Drive In; Sports Arena 6; University Towne Centre)

A Wedding — There's a surf of proloplarine course for image and an analysis of the makes everything appear somewhat buried or buried, symbolic perhaps of the altered state of consciousness buried or buried, symbolic perhaps of the altered state of consciousness to troad buris-size of the marriage rise. Watching this move is like being storte-cold at a party where everyone storte-cold as a party where everyone storte-cold as a party where everyone storte-cold as party where a severyone storte-cold as party where a severyone storte-cold and a party where a severyone storte-cold and a party where walks states, are furnished and walks states, are furnished with walks states, and such as a state of states of the states of states of the states of states states

Who is Killing the Great Chets of Europe? — Fully ham and cheese consetter Robert Morey spoul scathness of the Chet Chet Chet Chet like a morkey, and Jacopetine Best comparts header with the same degree of self-preservation and selftime of the Chet Chet Mole (en other words; she as all the high point as the Sears catalog-style display of the dethware during chet Chet Chet (Goosmoot)

The Wild Geese — Adventure in Atnea, with Plichard Burton, Roger Moore, and Pichard Harre, directed by Androw McLager. (Carmon Cinema 4, Campus Drive In Conter 3 Carma 2, State University Towne Centre, from 11.10)

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icutel. But he has no reason to feel humbled; his work is as furtive, lidiosyncratic, and unmitakable as any great soloist. The two played in San Diego to a spane but enfluidatic crowd of UCSD last spring in a quarter format. This Friday night they will perform duest of Del Mar's Stratford Court Theathe.

I have no doubt that our fair city's many jazz afficianados will be there.
Wednesday, the less publicited, less popular half of Parliament Funkadella, will P-funk us out of sobriety of the Far therefre, Since they that acquired some affection, group leader George Cinion has resteled that the group

has an equal interest in the commercially solid dividends of disco, and the esotetic explorations of "avant-funit" rock. To prove his conviction, the bands current four consists of small hall district, or expensive props, and will emphasize their rock side. P/F has rever been more firm a highly accomplished joke band, and if

West Coast Sheiks Terry Hanck Fly Brooks

Elvin Bishop Band

Johnny Ace **Tomcat Blues Dusters**

wouldn't quarril with anyone was believed them accessive and overboaring Sill. Indian a preview lookstow affection for their just must, liney one fairly same, healthly of their wish, and provides the commission of the provides the control strangton is del "acid mick" solution. Most more, leading same there is supported to del provides the commission of the commission of the provides of the provides the commission of the commission of the commission of the commission of the Chenical country in the commission of the Chenical country in the commission of the Chenical country in the commission of the

con traile of One junit group I regard with inequivocal scorn is Ruth, Like Patilizant I jurisdade. Their notivernating is also reminiscent of paragons of psychololidistic Bus Cheen and Savage Resurrection, but they dono appear to becopyine that their divide amountments. Ruth sideral serious, and decally borning. The this serious, and decally borning. The this processing the serious control of the serious persons and decally borning. The this processing the serious control of the serious persons and the serious processing p

Anomer in the continuing series of new wave fun fests occurs Sunday at UCSD's Student Center, featuring The Alleycats, Middle Class, and The Cockpits Even if the quality of these groups ranges from gloriously and purposefully amateur to helplessly wretched.



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The Music Scene is compiled every Friday, Send information and photos to READER MUSIC SCENE, P.O. Box 80803, Son Diego, CA 92138 or coil 234-1507 by 4 p.m. Friday, MPORTANT Information must be received by the Friday preceding the Thursday issue to insure inchieter.

San Diego Concerts

Bobby Bradford and John Carter: Stratford Court Theaire. Friday, November 10, 8 p.m., 1353 Stratford Court, Del Mar. 755-8623.

Harry James' Band: Bahia Hotel Mission Bay Room Saturday. November 11. 8 p.m., 998 West Mission Bay Drive. 488-0551.

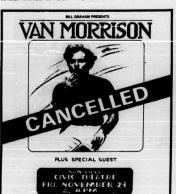
Parliament/Funkadelic and the Brides of Funkenstein: Fox Theatre, Wednesday, November 15, 7:30 p.m., 7th and B streets. 236-6510.

Richie Havens and The Ruby Slippers: La Paloma Thealer, Thursday, November 16, 8 and 10:30 p.m., First and D streets. Encintas. 436-7788.

The Great American Showdow featuring The Dillards and other Big Oak Ranch, Saturday, November 18 and Sunday, November 19, 10 a.m., Harbison Carryon Road, El Cajon. Bob Dylan: Sports Arena, Friday, November 17, 8 p.m., Sports Arena Boulevard, 224-4176.

Peter Gabriel: California Theatre Sunday, November 19, 7:30 p.m. 4th and C streets, 233-9373.

Van Morrison: Civic Theatre, Friday, November 24, 8 p.m., Convention and Performing Arts Center, 236-6510.





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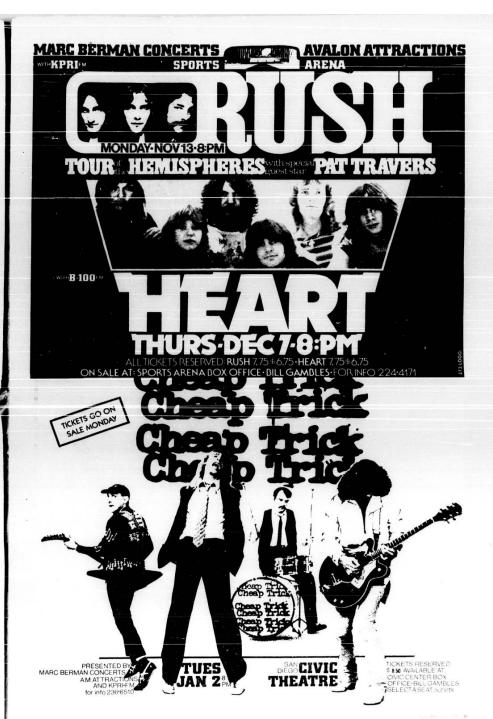
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contemporary. Wednesday
through Sunday; Stone's Throw.
Monday and Tuesday.

wondray and Tuesday. Boom's, 2888 Pacific Highway. 201-5555: Milke Spencer, gulfar and vocals, Thursday through Saturday.

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Annex, 1862 Palm Avenue, Imperial Beach, 429-1161; Bar None, country, Tussday through Safurday; Feelin', top 40 and disco Tuesday through Safurday. Anthony's Harborside, 1355 No Harbor Drive. 232-6358: Danny Salmas, pop. Tuesday through

Atlantis, 2595 Ingraham Street, Mission Bay, 224-2434: Darrel Chambers and Foufire, disco, rock, and oldies. Tuesday through Saturday.

Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022: Juice featuring Monica Hopkins, top 40 and disco. Tuesday through Sunday.

Bay Lounge, Vacation Village Hotel, Mission Bay. 274-4630: Shine If On, disco and top 40. Monday through Saturday.

through Saturday.

Belly Up Tavem, 143 South
Certinal, Solana Beach, 481-9022:
Tail Cotton, country-rock, Thursday;
Jeny McCann and Left Coast, rock,
Friday and Saturday.

Black Angus, E Street, Chula Vista. 426-9200: Magic, contemporary. Tuesday through Saturday.

CUARTETO CRYSTAL Serenading you & your guests while you dine, every Thurs., Fri. & Sat., 7-10 p.m. Open daily from 11 a.m. -Sunday from 12

1476 Encinitas Blvd., Encinitas In Village Square I - 753-1488

(0)

8:00 6 10

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La Costa Cantina is now open for

Botsford's Old Place, 1205 Prospect, La Jolia. 459-8262: Fred Lohman. R&B, Wednesday through Solurday; Mike Spencer. Sunday and Manday.

Captain's Anchorage, 5440 La Jolla Boulevard, 459-6834: Jobe and John, Thusday through Saturday; Alex Seltzer, Tuesday and Wednesday.

Cafe Del Rey Moro, 1549 El Prado, Balboa Park. 234-8511: Quintana, Wednesday through Saturday.

Castaways, 1057 Woodside Avenue, Santee. 449-6700: Listen, rock, top 40 and originals, Tuesday through Saturday.

MEN

hnough Saturday,
hnesdes, Wohington of Centre
City Partievary, Escondido, 745-193.
The John St. Hussday, Blood Ken,
Friday, Kent, Schurday,
Romigamis, Saturday,
Romigamis, Town and
Country Hotel, Mestion Votley,
291-731; Detty O'Downey,
Tuesday Henough Soturday,

Chartle's Horse Lounge, Winner's Circle Lodge, 550 Via de la Valle, Del Mar. 755-666: Cinammon Ridge, country, Thursday through Salurday.

Tuesday, 1403 East Valley Parkway, Escondido. 746-5100: Windfall, country and folk, Wenesday through Saturday.

Comedy Store, 916 Peurl Street La Jolla. 454-9176: Dick Shawn, Thursday through Sunday.

Crossroads, 345 Market Street, downtown. 233-7856: Carl Evans Quartet, jazz, Friday and Saturdo

Daisy's, 1396 Third Street, Chula Vieta 427-8A83-Rill Steet light root

hursday through Saturday Dick's at the Beach, 327 North Highway 101, Solana Beach. 755-7672: Bratz, rock, Wednesday through Sunday; auditions, Monday and Tuesday.

Monady and Tuesday, Mira Mesa. 271-8780: Serpentin Fire, contemporary, Monday through Saturday.

Tuesday through Saturday.

Hatcyon, 4258 West Point Lorna
Boulevard, Lorna Portal, 225-9559

Midnight Sun, top 40 and disco.

Thursday through Saturday:

Artzona, Tuesday and

BACK

Carl Evan/Quartet CRO//ROAD/

The Great American Showdown

Starring the Best in Bluegrass, Newgrass, and Progressive Country.

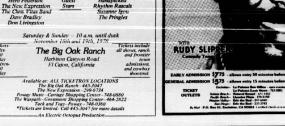
In Concert

The Dillards Oh! Ridge Grassfire Herb Pederson

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Jim Connor
Russ Kirkpatrick &
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Rhythm Rascals
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Harbison Canyon Road El Cajon, California per day Children \$2.50 per day

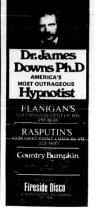




Tickets: \$8.50-\$7.50

AVAILABLE NOW at Center Box office, 202 C Street, all Bill Gamble's Men's Wear and other Select-A-Seat Outlets including Stan-ley Andrews Sports Outlitters in Escondido & Chula Vista, Information: 236-6510.





the Music Scene

His Place, 740 South Escandido Boulevard, 741-1965; Soul Purpose, Friday; Colour, contemporary and

Hilton Cargo Bar, 1775 East Mission Bay Drive. 276-4010: People Movers, top 40 and disc Tuesday through Saturday; The Mark of Zorro, Sunday and

Horse Shoe Tavern, 7664 Broadway, Leman Grove. 469-6344: Eclipse, top 40, Thursday through Saturday

Ivanhoe, Dixieland, Sunday 14240 Poway Road, 748-753 Sounds of Friendship,

Ivy Barn, 911 Camino Del Rio South, Mission Valley, 574-9164; East/West, Wednesday through Sunday; Bob Keppler, Tuesday.



Party

232-1421

Jackle Lowell, folk, Friday; Indian Joe, originals and oldies, Saturday and Sunday.

Jeremiah's Steak House, 17051 West Bemardo Drive. 487-7181; Daybreak, soff-rock, Friday and Saturday.

Hungry Hunter, Interstate 8 at Taylor Street, Mission Valley. 291-8074: Amy Wooley, Thursday through Saturday.

Sounds of Friendship, contemporary, Monday through Thursday: Dick Braun's Bia Band.



Producers

Salurday, Jose Murphy's 4302 Mission Boulevard, Pacific Beach, 270-3220 Tall Catton, country rack, Thursday and Friday; Thundetodi, Thunday and Friday; and Sunday, Joe Marillo presents Fro Brigham, Sunday affermaon, Noth

Kung Food, 2949 Fifth Avenue. 296-7302: Jackie Lowell, tolk. Sunday.

King's Grille, 1333 Hotel Circle, 297-2231; Linda La Vere, Jack Cloyd, Chris Herpolshemer, and Dan Loper, olde English ballads and Renaissance music, Tuesday through Sunday.

La Costa Cantina, 1476 Encinitas Boulevard, 753-1488: Cuarteto

BRATZ



Arizona has performed concert engagements alone and with suci artists as Harry Chapin, Marshall Tucker, Kenny Loggins, and fac. Appearing here Nov. 7-11 and Nov. 14-18.

HALCYON 4258 W. Pt. Loma Blod. 225-9559

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KPM and

Dallar Band, rock, Wednesday, Swing Band, Friday; Alpine Polka Band, Saturday.



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FRI-NOV10-8PM&11PM-575

ARLO GUTHRIE SUN-NOV 12-7:30 & 10:30 \$675

FLASH CADILLAC

and the Continental Kids FRI-NOV17-8PM&11PMs575

MARK/ALMOND BAND TUES-DEC 12-7:30&10:30 \$5.75

RAMSEY LEWIS WED-DEC 13-7:30&10:30\$675

TICKETS ON SALE AT: ROXY THEATRE



Tues.-Sun., Nov. 7-12 Tickets: Tues.-Thurs. \$4; Fri.-Sun. \$5

* STANLEY TURRENTINE

Thurs. Sun., Nov. 16-19 Tickets: Thurs., Fri. & Sun. \$6 (re-scheduled) Sat \$7

* WAYLAND FLOWERS AND MADAME

Tues.-Sun. Nov. 21-26 Tickets: Tues.-Thurs. \$4. Fr. -Sun. \$5.

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Reader's Guide to the Music Scene

olin Wind, 308 University b, Hillcrest. 297-3017: King blues, Thursday through ay; Surrey and Jenkins,

ppi Room, 2223 El Cajon rd. 298-8686: porary. Wednesday Saturitar: Dave Tozillo

Monterey Jack's, 11940 Bernardo Plaza Drive, Roncho Bernardo. 566-2400: Harriet Gibson, Tuesday through Saturday.

sy's, 340 Wost Grand.

One Night Stand, 4970 Voltaire, Ocean Beach, 222-2245, Tom Cat, R&B, Thunday; Robbie and Bues Review, Friday; CV Dig II, country, Saturday; Free Space and CY Dig II, Sunday; Surey and Jenkins, folk, Monday; Greg Long, pop. Juesday.

Tuesday, Salurday, Chill Gandy, Salurday, Salu

Palomino Star, Main and Hermosa, Chula Vista. 427-5889: Mark Lashlee and the Coronado Cowboys, country-rock, oldles, and ariginals, Thursday through

Friday and Saturday.

Quinn's, La Jolla Boulevard of Turquoise. 488-0848: Fanny, Nook. and Cranny, voriety. Wednesday through Saturday; Mike Peed Quartet, Igaz. Sunday; Don Glaser Trio, Tuesday.

Rudy's Hearthside, 5530 La Jolia Boulevard, 454-0318: Ray Carea

Shelter Island Inn, 2051 Shelter Island Drive. 222-0561: John Campbell and Crystal, dancing music, Tuesday through Saturday ation Harbor Island, 1380 or Island Road, 291-2900: Free pson and the Guadalajara armonic, Tuesday through

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Bean Sprouts Beef lice, & Dessert Reg. 13.80 Good thru 11-20-78

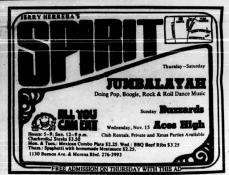
Open 5-9:30 (Closed Tuesday) Mission Blvd., San Diego 270-0440 Dine In or Take Out



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instrument.
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Thurs, Nov. 16, 8 p.m. \$7,50

Phoebe Snow with special guest Dan HM Set. Nov. 18 8 p.m. \$7,60

Southside Johnny nd the Asbury Jukes Plus Guest Star

Sun., Nov. 19 at 7:30pm \$8.75 Peter Gabriel Jules and the Polar Bears

(On Sale At Theatre Only)

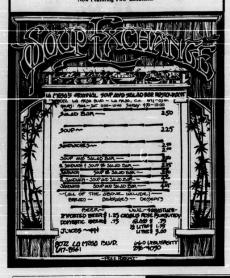
Reserved seats at: Sears, Wards, Isness Records in Encinitas, Turntable in La Jolla, S.D.S.U., Special Servicas, all Tickerson October and Security (1988) J.S.U., Special Services, all Ticketron Outlets, and the Theatre Box Office (10-5, Mon.-Fri. 233-9373) All sales cash only, no checks or cards.

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All natural sandwiches-

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Other Locations:

Pacific Beach 141 Fletcher Pkwy 447-5025. El Cajon 939 Garnet 274-4222

Chula Vista 542-8 Broadway (near 'H' St.) 426-6138. SDSU 5186 College Ave. 286-3770.







Swan Song, 4287 Mission Boulevard, Poolfic Beach. 272-7802: David Cheney, flamenco gultar, Thursday; Chuck Pertin, gultar, Friday; Rick Dipiro, Saturday.

Saturday.
Tavern, 1298 Prospect, La Jolla
454-9587: Lighthouse,
contemporary and originats.
Tuesday through Saturday. Tlaga, 1011 Broadway, Chula Vista. 422-9522: Paul Wayne Beech, acoustic guitar and vocals, Friday and Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive. 291-9110: Loura Zambo, Wednesday Brough Sunday.

Top of the Arc, 1960 Horbor Island Drive, 291-6700: Mike Spencer and Company, Tuesday through Saturday.

Trojan Horse, 5179 University Avenue, 582-1070: Touch of Country, Wednesday through Saturday: Disco, Sunday through Tuesday.

VIP Lounge, 500 Hotel Circle North, Town and Country Hotel. 291-7131: Best of Friends, pop. 201-731: Best of Friends, pop. Windsong, Hoff Moon Inn. 224! Shelter Island Drive: Threesome, contemporary, fuesdoly through Schurday; Rito Moss, Tuesdoly through Schurday. Zendfa, 1910 Morena Boulevard. 276-5637: Disco and top 40, nightly.

Los Angeles Concerts

Hall and Oates and City Boy: Santa Monica Civic, Monday, November 6, 8 p.m. (213) 393-9961. Commodores and Brothers Johnson: Long Beach Arena, Saturday, November 11, 8 p.m. (213) 436-3661.

Rush and Pat Travers: Long Beach Arena, Tuesday, November 14, 8 p.m. (213) 436-3661. Corea, Clarke, and Williams: Santa Monica Civic, Wednesda November 15, 7:30 and 11 p.m. (213) 393-9961.

Phoebe Snow and Dan Hill: Santa Monica Civic, Saturday, November 18, 8 p.m. (213) 393-9961.

Weather Report: Long Beach Terrace Theatre, Friday, November 24, 8 p.m. (213) 436-3661.

Wayton Jennings with Jessie Coffer and the Waytons: Anchelm Convention Center; Friday, November 24, 8 p.m. (213) 520-9111. Van Mortean: UCLA Royce Holl. Saturday, November 25, 8 and 11:30 p.m. (213) 520-8010. Black Sabbath and Ramones: Long Beach Arena, Monday, December 4, 8 p.m. (213) 436-3661

Clubs

Backlot Theatre, 657 Robertson. West Hollywood. (213) 659-0472: Julie Budd. Thursday through

Concerts By The Sea, 100 Fishermon's Wharf, Redondo Beach. (213) 379-4998: Stanley Turrentine, Thursday through Sunday.

Donte's, 4269 Lankenhim Boulevard, North Hollywood. (213) 769-1566: Art Pepper, Friday and Saturday.

Saturday.

Golden Bear, 306 Coast Highway,
Huntington Beach. (714) 536-9600:
John Mayall, Friday through
Sunday.

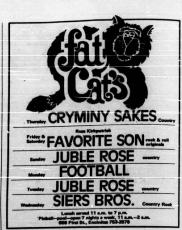
Lighthouse, 30 Pier Avenue, Hermosa Beach. (213) 372-691: Pate "histilieb. Thursday: Bobby Hutcherson, Friday through Sunday.

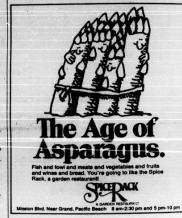
Sunday.

Palamina, 6907 Lankershim
Boulevard, North Hollywood. (213)
765-9256: John Stewart, Friday and
Saturday; Hot Lips and Fingertips.
Sunday: Prairie Nights, Monday:
Bobby Paine, Tuesday.

Parisian Room, La Brea and Washington. (213) 936-8704: Either Philips. Thursday through Sunday; Jimmy Witherstoon and Spanky Wilson. Tuesday and Wednesday. Roxy, 9009 Sunset Boulevard. (213) 878-2222: Flora Purim, Friday through Sunday, Kiki Dee, Tuesday and Wednesday.

Scandals, corner of Hollywood Boulevard at La Brea. (213) 851-3881. Craig Russel, Thursday through Sunday.







READER FREE CLASSIFIED ADS

PLEASE SEE BACK PAGE FOR INSTRUCTIONS

Notices

JEWISH SINGLES Hobo Party, 11/11, \$2.50. 609 67th Street, over age 21. Beth Telliah Community Singles. Gien 282-8932.

OCEAN BEACH Community Services needs your usable discards for their first annual nummage sale on November 18. Donations are tax deductible. Call 225-9305.

MATCHBOOK COLLECTORS: Share in hobby with other collectors. San Diego Matchoover Cub mests and Sunday each morth at North Park Cub House, 4044 blasho at 130pn, 479-460. WE CARE: Fun, caring, sharing for sep-

PARAPSYCHOLOGY GROUP leaving for Palenque, Mexico, December 12. Exotic pyramids and Mexico beaches led by Raul Mendoza, white witch of the Yucatan.

LOVELY LAKE CHAPALA, Mexicol Share tovety take Characa, mexico same house, expenses, sunises, sunsets with congenial lady if you're gentleman, 50 plus, college-educated, secure. Write BS, Box 1-631, Guadalajara, Jalisco, Mexico.

INTUITION must be our guide to spiritual freedom. Human dogma won't enslave us. United Lodge of Theosophists, Thursdays.

STARTING GROUP to exchange views and experiences in Metaphysics. Join us, Sunday 2pm by Lotus Pool, Batoa Park.

ECKANKAR, the education and utilization of the creative life force. Introductory talk Thurs-day, November 9th, TLH 104, UCSD, La Jolla. 452-7541 or 481-7576.

DISCUSSION GROUP on contemporary liv-ing for open aware couples meets bi-weekly. No membership fees. For meeting details, call 578-1806, best 7-9pm.

PARLIAMENTARY LAW and procedure study group to be formed and affiliated with American Institute of Parliamentarians. 283-3471.

TALL LADIES (510" up) Jewelry Party, then join the gents (52" up) at Houtharts, Tus-ters needed in San Diego, 224-1541. day, November 14, heardy, outgoing group. Come above to bring a france 256-0508 for OH-GONG for intelligent singles meeting.

FREE FILM SHOWING on alcotol use and abuse, effects on individuals, families, friends and community. Beach Area Center, 911 Homblend, Pacific Beach, 272-2234.

GROW YOUR OWN lettuce, celery, carrots, cabbage, peas, and tomatoes. Come garder with us. Ocean Beach Community Garden. Senior citizens welcome! 222-1096.

THE MMMUTABLE LAWS of Nature teach a cyclic law innown as "Cause and Effect," or Karma. United Lodge of Theosophists, Sundays, 11am, Thursdays 7:30pm, 30th and E.

CLEAN AIR DANCE Parties for single nonemokers. Call the Healthy Set 287-4843 for newsletter. Ages 21-55. Also dinners, book reviews, etc.

SONGWRITERS SHOWCASE. KOGO radio (60) AM, 11pm Saturday night, airs original music as written by San Diego artists. Recorded live at SDSUs Backdoor on Monday nights. Call 275-1020 x24 for more informa-

EPISCOPALIAN and Gay? Join Integrity members and friends in followship and wor-

WE CARE: Fun, caring, sharing for sep-arated, widowed, divorced. Groups meet in San Diego, El Cajon, La Mesa. Call 233-5866 for more information, times, locations.

HURTIN? Take those needed steps to prevent it from repeating. Call the 24-hour Battered Women's Hottine, 233-3088.

ARE YOU DERING destroyed by gambling? For free help to quit call Gamblers Anonymous 239-2911.

IF YOU HAVE a gambling problem and want free help to quit, call Gamblers Anonymous 239-2911.

TORREY PINES DISTRICT B.S.A. fun November 11, 4pm, District Recognition Ever aboard kitly Hawk aircraft carrier, North Island NAS. Information 279-5816. Out-standing volunteers honored.

TORREY PINES District Scouters come 4pm, November 11, aboard Kitty Hawk aircraft car-rier, North Island NAS for District Recognition Event. Fun, fellowship, honor volunteers.

ON-GOING for intelligent singles meeting with Psychologist near U.C.S.D. seeks additional members interested in personal growth. Dr. Ceren 236-1194. MASRIAGE AND family counseling work

ARTISTS RAP session every Wednesday 9-11am at Mr. T, 271 North Highway 101 Solana Beach. 436-9602.

PARAPSYCHOLOGY GROUP leaving for Mexico December 12. Join us on tour of Palenque-most exotic pyramids in Central America. Led for Von Daniken's guide. 278-2107.

TALL SINGLES birthday Bash at Farrell's. Feshion Valley Thursday, November 9, 7:30. Free Zoo! If you're tall, professional, active, you quality! 226-0908 for Club Info.

COUNSELING of personal fleetyle problems: Couples, familias, individuals, substance abuse, saxuality, adjustment, communica-tions by licensed professionals. Fees on a stiding scale. For San Diego appoinments and information call 231-3855 x112; in Carlsbad, call 279-0941.

"APPROACHING THE HOLIDAYS Intelligently." A creative inquiry into how we can live more sarely and meaningfully during the holiday season instead of getting ourselves caught in its madness and organized rituals. Monday, November 13, 7:30 to 10:30pm. En-Vision House 234-5967.

En-Vision House 234-9697.

LIVING WITHOUT STRESS." A 3-hour sening exploring the nature of stress, ways we create stress for countwise, and how it is possible to exclude stress in our or 16, 77,30 cm. Thursday night, Section 16, 77,30 cm. Comment, information, En-Vision House 234-5867.

WE CARE II: "Eye Cere" what's new in care and correction, Keep your eyes in good shape of corrections. A For more information about for looking." A for more information about for looking. (Lan Unitgo Feberis Burlong).

FREE! TOUCH for Health lackure and demonstrated the corrections of the correction of the corrections of the correction of the correctio

SAPTAH: Chant the name of God with disci-ples of Muktananda. Experience God. From 2 to 6pm, Sunday November 12th, 1214 Sutter Street, 295-1617, pot luck dinner after.

ROLFING DEMONSTRATION, "The Technique of Connective Tissue Maripulation" by Certified Roller Huss Ramey, Tuesdes, 21 hovember, 730pm. 4603 Bormuda Avenue. No charge, Plasse cell 224-787. 272441 39d folder.

HELP CENTER is volunteer counselors and atomps who can help you understand your radiation in an earthquake. A fault is very proteims Call-SeZHELP or drops in 20 10 fpm werexdays at 5059 College. Legal by appointment.

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ARTISTSPERFORMERS — Former stored of PE 1250, LSAT 682 ACT Composite 20, norm space available in Oddon Hills, Insupersiste 6 moreh substance with United Armis Co. 2014;10.2 5 yran eventibles.

See 150, 1464, 433, 7773 or 165,7129.

SAN DEGO State University Theatre will present Uncle Varys, by Anton Chaldrov, on determined to save the fast membring whites the Mark Stage of the Direntatic Arts Building. 200-00064.

THE JEWISH Vegetarian Society is repirly growing. What you like to join our or folkale? Mrt. J. V. 754 Gotteres Drive, San Diego 2019. Caminto, Ocean Cove, Cardiff.

ALPHA PROJECT, a new beginning. Professional counseling services are evaluate bloodey through Friday 10 am to 10 pm. Rayla Propular Season (Season Season S

LARRY ROBERT Allen former MGM staff wither will tecture on How To Wille Songs on Saturdey, November 11 at 2pm. 2286 Grand Avenue, Park on the street.

UNHAPPY? You don't have to be. Free slideshow/seminar November 16th can mean continuous happiness for you. No kiddin't Adventures in Living. 291-4842.

LIVING LOVERS. Meet others into the 'Handbook to Higher Consciousness' at the Post-intensive gathering Sunday. November 12th. No charge. Adventures in Living. 291-4842.

"AWARENESS OF SIGNIFCANT OTHER"

FREE! TOUCH for Health lecture and demonstration, November 16 at 6:30pm. Learn a new approach to restoring your natural energies, becky at Crash, Inc. 275-2440.

COMING SOON - Your last chance to quality on Memaria 2th hour entrance exem (IC) seet this year. Memas. high-IC accial club. 1560-7469, 433-7773 or 745-7129. WOMEN RUNNERS (& others) needed now to help organize 2nd Annual Legge-YMCA All to help organize 3nd Annual Legge-YMCA All to

WRITERS: EXPERIENCE "A Seminar In Professional Writing," an intensive workshop Thursday evenings covering TV/Flom magazines, newspapers, books, etc. Contact Judy Ginsberg at Grossmont College. 465-1700.

YOU'RE INVITED! Block party! Garage sales! Scouts, clowns, live music, dancing. Food Fun. Garnes, November 4 1973, 10am-10pm 5530 Fontaine St. San Diego.

WANT AN alternative to the usual pick-up scene? Try the New England folkdance, first and third Thursday of every month. UCT Hall, on 30th between Adams and Madison. 8pm.

co-therapist announce openings for private sex therapy-education sessions using a humanistic holistic approach. Our methods really work. 291-7049. PASSIVE AND SHY INDIVIDUALS were not born that way! They can be helped. Just imagine the social and professional losses one can suffer. Scandinavian institute for Behavioral Research is devoted to solve these

DANCE WHO YOU ARE with Judith Green Eases, Dance Therapes, back from European Internate Use dance and voice to increase energy, improve sel-image, expand move-ment vocabulary, explore personality. Day and evening classes. 295-3607 or 275-1020 x26.

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Will buy you dinner any day of the week at Jay's, Dinner lacidudes. Homemalds using, crip salad, sustreed Oror fails entires instale:

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Vegetarian Cafe

Closed Wednesdays
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Thurs: 11 10 Lrt. Sal.



LITHERANS CONCERNED to Gay People seeks to unite gay Lutherans and non-gay Lutheran suporters. For more information, write Lutherans Concerned, Box 33563, San Diego, CA 82103. Our mailing list is strictly

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selfig a rate. For Sun Dops operations and offermation of 273-385. s. 112. in Cartistad. call 279-0041

A FREE INTINUOLITIAN to all consuling a content of the content quality discounts affermed focusing the content quality discounts affermed focusing the content quality decisions of the content q

ing for open aware couples, meets bi-weekly No membership fees. For meeting details, call 578-1866, best 7-9pm.

POTTERY CLASSES for beginners and in-termediate. Wheel and handbullt. Thursdays 10:30-1:30 starting November 2. Center City Aux at 12th and F Streets. 7 weeks for \$21.

the seast. Topics will enclose natural attacks, image-seast, professeus plotters, with many and hurt, seasons, box, and freedom in 10 30 are to 5pm. Evolutional information 24-9997.

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Cars

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THE ART OF SELF HEALING — An exploration into the discovery of the inner creative window utilizing make, movement, visualization, meditation and art. Techniques for transforming negative experiences into positive ones and creative ways for emotional reases. If theresed in this 8 week class given by a licensed professional, call 459-4887.

TOTALLY DISMANTLED! 1971 600 Honda sedan, engine parts, windows, seats, tires, etc. 281-3779 days or 263-1300 evenings. 1970 DODGE POLARA WAGON, 9 passenger, 69,000 miles, air, new radial tires, white with blue interior, best offer, 479-3440.

1978 PORSCHE 912-E, rare car in excellent condition. Brown with tan Interior, alloys, If 1971 OLDS 98, engine and drive train salvageable from collision damaged auto. \$75 end you transport. 745-9671, Escondob.

1970 DATSUN TRUCK 1600 cc, good condi-tion, work or play, \$1250. 464-0386. 1960 VW BUS with 1964 engine, AMFM cas-sette, big lires on the back, runs good. \$600. 278-0119 after 5

Caratieves 16" Icobox, \$1.3 289-6929.

1979 FIAT X-19 includes AMFM ratio, cas-sette player, luggage rack, new Michalins, viryl top (removable) in top notch condition.

1970 FOAD X-1973 evenings and including an including and including an including and including an including a

1998 DATSUN 510, very good running condi-tion, new tires and brakes, \$800. 452-1733 with power booster, new tires, 56,000 miles, svenings.

1981 FALCON 6 cylinder, stick, 81,000 original miles, radials, excellent. At original condition, radio, heater, \$750, 232-9248 or 275-135.

IT'S TME you've saved money, time and hassies in buying your next used car from belief and the save an excellent used car, cell and lets!; we may have a buyer, 556-0128.

CORVAIR RAM induction manifold by IECO. 1950 BUICK SUPER Dynaffo. Nancy includes Rochester 2-barriel carburetor just 454-929. 466-7271 after 5. 1950 BUICK SUPER Dynaffo. Nancy rebuilt. Fils any 2 carbureter Corvair engine. 440. 466-7271 after 5.

\$40. 486-727 after 5.

ORE-CF-Averd 1566 PORSCHE, flered lenders areneral, black on secretic at 1856 272-0360.

Secretic Al-FM, descrize arterinal, black on secretic at 1856 272-0360.

All Common and the common and t

KONI ADJUSTABLE shock absorbers at dis-count prosel The best shock you can put on your apport, import, or performance or where the shock of the special port of also carry car covers. bras. and masks. John Sept. 1997. The special port of the special port, and runs perfect. Marke of the 500-400 and the special port of the 500-400 and the special port.

1961 MERCEDES-BENZ 220, excellent run-ning condition, \$1495, 583-8007 exercises

LOOKING FOR a 1971-73 2002 or Bavaria in engine. I will appreciate your loving care maintenance. 235-6391 or 275-3500

1970 CORVETTE, 52,000 miles, T-top, 4 speed, air, 350 hp, stereo, power steering and brakes, side exhausts. \$5800, 223-5038

1967 BUICK ELECTRA 225, full power, looks and runs good. Ralph 460-3241, evenings and weekends.

1971 CAPRICE 400, 2 door, silver grey with glack top, tinted glass, air conditioned, heater and radio, showroom clean inside and out. 291-6979.

1969 TOYOTA COROLLA station wagon, great transportation, excellent tires, 4 speed, 2 door, sacrifice at \$850, 272-0380. 1966 VW WINTE with red interior 1300 en-

RECARO 'N' seat for left side, black corduray and vinyl. STD, bracket and rails for Alfa Spider. Never used. \$285. 465-3754.

'74 VEGA WAGON, standard, rack, 46,000 miles, \$1100, 296-1757.

1975 CHEVROLET MONZA, 1 owner, excel-lent body and mechanical condition, 54,000 miles. Good gas mileage, problem-free. Air conditioning, radio. Asking \$2500, will talk. 270-3320.

1972 TRIUMPH TRE. This beauty is a real eye catcher inside and out Completely rebuilt engine, new clutch, new brakes and brand new roof. Krein 582-6231 San Diego or 436-7030 North County.

1977 TRIUMPH SPITFIRE. What a beautyl British racing green, very low mileage. Out-standing automobile. Kevin 582-5231 San Diego or 436-7030 North County.

1969 FIAT 124 SPYDER. 1972 engine, speed, excellent condition, very responsive, wheel disk, mags, radials, new top. Piones stereo system. \$1700. Dave 453-7349.

TOYOTA 74 Cherry condition 31 miles/gallon & 5000miles/quart oil. Guaranteed perfect. 436-8675 (after 5pm).

SELL OR TRADE great highway cruiser 77-750 Hondamatic with Windjammer SS, AM/FM plus many extras. \$1900 or Porsche or BMW (maybe needing repairs), 274-6168. SIX PAC camper for compact pickup, with boot, \$375, 292-7578 after 5pm. 1969 BUICK SKYLARK, 2 door coupe. New paint, new tires, flawless interior, low miles. \$750. Doug Harrison 757-8820.

1967 FORD MUSTANG 390 V8, automatic, power steering, new engine, good condition \$1500 or best reasonable oiler. 274-6494.

MAG WHEELS and radial tires for Chevy 5 bott. 14x7 Appliance aluminum dish mounted by GR 70-14 Firestones with ¼" tread. Includes lugs. 2 for \$90. 466-7271.

1965 CALIFORNIA VW. Chrome Porsche wheels. Dependable clean machine Excel- index 292 cubic inch, 55.000 miles, subtonated running condition. Many extrast Moving must sell \$950. Lide 753-7204. Self- self-

74DODGE COLT, 25or, 4 speed, new paint, good mileage, Would like to brace for many mounted 4 lags, less than 500 miles use, copyeat on gas. Includes retibute regime which the Test of the Company of the

1972 CAPRI V6, 4 speed, runs great. 1st \$1200 takes. 224-6947 Sunday thru Thurs-day. passenger door, and a tie rod, and ITI be back on the streets again. Dave 270-6245.

1974 DODGE VAN, automatic, power silver-ing and braise, coper, partelling VS, Campur grand braise, coper, partelling VS, Campur grand braise, coper, partelling VS, Campur grand praise, coper, partelling VS, Campur 1950 DESCRIPTION (STRAIGHT & Opinider, 3 speed, 1950 DE

1969 CUTLASS, 4 door, 8 cylinder, a tic, power steering, AM, 120860 miles engine and transmission, runs great Paul 452-9239.

1965 CHEVY Botaire Stationwagon 6 cylinder. Automatic. Body & interior. excellent. \$350. Shell 291-5257 or 222-4802. TI BAPALA OPE VS AT ST SOUTH

1950 BUICK STRAIGHT 8 cylinder, 3 speed.
body and engine very good, extras, electricals
A1. 850best, 942-3005 after 7 & weekends,
John.

1973 MAZDA RX-2 53000 miles Exceller

1976 DODGE Aspen Special edition. Two door sport coupe. Custom interior. Split bench reclining seats. Power. Air. Small eight en-gine. Excellent condition. \$4450, 461-8919.

50 CHEVY APACHE truck doors no glass, straight, \$10 each, 4215 Euclid Ave., San Diego, Ca. 92115. 1956 MERCEDES BENZ 1800 Diesel. 36 SUNBEAM-67 completely rebuilt engine bod mpg in fown, exceiter tunning condition and peperarner, \$3900, 224-5073.

281-1128 after 5pm. 287-7000 days 281-1128 after 5pm. 287-7000 days 281

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1965 CORVETTE FASTBACK, 327, 350 hp. 4 speed, new paint, tires. Many, many extras. This car is truly showroom class. Offers. 297-7578

1969 FIAT 124 Sport Coupe, recent valve job. new battery, tires, and other repairs. Must sell. \$750 or best offer, 233-4327.

1972 VW BUS, AM FM, radials, walk through front seat, very clean, excellent condition \$2750, 296-6826 days or 1-755-2758 even

1958 EDSEL, 4 door hardtop, not running 1974 HONDA 750, runs and looks excellent very dependable, low miteage, \$1100 275-1199 or 281-9902.

C.B. FOR CAR, \$50. 40 channel, Kraco

CAR 6 TO 12 VOLT converter, for only \$10, to

1966 FORD STATION wagon, must sell

1974 FIAT 128 Deluxe, 2 door wagon, yellow roof rack, AMFM, excellent condition. Gree

GOODYEAR BLUE STREAK racing tires rain tread 19 used: 2 each 9.50-15 mounted or 8.5x15 can-am style spoke mags and 2 each 8.25-15 on 7x15's. Will fit TR-4/250'6. \$275 or offer: 452-8038.

1970 TRIUMPH GT6 plus, excellent condi-tion, new paint, AMFM/CB 8 track in-desh. Sacrifice for \$1700 or best offer. Joanna 237-7878 days or 563-5505 evenings.

MAG WHEELS: 2-14"; 2-15". \$10 each, must set. Jim Miller or Ted 239-0461.

1968 OPEL KADETTE, 1.5 Ster engine, runo

1962 BUICK SPECIAL, \$1000. New automa-tic transmission, good tires, no dents. V6. quality engine work, expellent running condi-tion, clean interior. A classic. 225-8911, keep

1972 VEGA HATCHBACK, 4 speed, excel-

1972 MAZDA RX-2, clean, runs great, new radials, sharp looking small car. \$1250 or best offer: 582-6686 after 5pm.

1973 KARMAN GHIA. 15,000 miles, excellent condition, automatic shift, disk brakes. Evelyn 203, 1880.

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1972 TOYOTA CELICA, runs perfect, has new engine, tires and mags, new upholstery, \$300 stereo unit. First \$1800 takes it. Richard 297-3313 or 272-3559.

DODGE WINDOW (cargo door) and sliding replacement cargo door window. 231-8547.

1970 MGB GT, rebuilt engine, 2 new tres, batteries; recent paint job (not hiding anything). Spoke wheels, overdrive, AM/FM radio, great car but owner must sell. Best offer, 224-8767.

CHEVY SPLIT rims (2), 15", 5 lug, 11" wide, 115, 697-0569, leave message.

1962 "SUPER HURRICANE" 226 flatheac

1954 CHEVY TRUCK hubcaps (2), hood or-nament, door hinges, wind wing, wiper motor, windshields, and 4 speed transmission, 280-3729.

1966 MUSTANG HUBCAPS (2), \$20; also have Datsun 510 brake parts, manifolds, speedometer, and clutch, 280-3729.

STEREO FOR CAR, 3 auto reverse, cassette AM-FM locking tast forward, rewind program changer. Clarion, Mecca, Seikko, 582-1313 CHEVROLET CAPRICE wagon, 9 seater deluxe model, complete with everything 283-2963.

1973 AUDI 100 LS, AMFM, sunroof, automa-tic, air conditioning, new tires, \$2250 or best offer. Dave 451-1349 or 552-2401.

1970 MACH 1, 351 c, fold-down back sea automatic, air conditioned, new tires, 5 slot mags, runs great, needs only detailing to be perfect 583-7773

CAR CASSETTE STEREO radio AM/FM. Audiovox with pushbutions, \$69.50. Audiovox booster (power exploder), as new, \$19.50.

AUDIOVOX CAR STEREO booster-equalizer, 60 watts, fader, and 5 knobs with power meter, new, \$62.50 Car pseakers, \$15.582-1058.

1950 CHRYSLER WINDSOR, club coupe, owner 28 years, 48,000 miles, \$1200 272-7686.

1975 DODGE VAN, B100, carpeted, 8 track AMFM light blue icebox bed, 45 000 miles Asking \$3900. Tom 488-5546 1975 FIAT 128 SL. AM/FM cassette. 40,000

1966 FORD MUSTANG, 289, a steering, radio, automatic, 80,000, condition, \$1800, 465-5491

WANTED: Mustang or Cougar convertible 1966 to 1969, with straight body and goingine. Cosmetics unimportant. Cash waing 461-9133 evenings.

must sell, come see and make 273-0800 or 578-2647

1974 DODGE COLT WAGON, 2000 cc. cellent, automatic, economical, regular gas. 48,000 miles. New tires and battery. Roof rack, Must see offer. Bob 277-8900 x3752 or

WANTED: 1972 to 1975 van. 6 cylinder.

1970 VW FASTBACK, rebuilt engine. AM FM good condition inside and out. \$1100 Jack 1969 SIMCA 1204 complete engine and drive train, extra atternator, plus other carburetor parts, a real deal at \$175, 273-8504. 1974 TRIUMPH SPITFIRE, good condition

CAMPER MADE OF WOOD, fits 4x6 pickup

1973 MUSTANG GRANDE, power stee power brakes, automatic, air. Excellent dition. \$2500. 272-4480 after 5 weekends.

1964 DODGE ½ TON pickup, 6 cylinders, automatic transmission, engine runs grannot beautiful but unique, very dependable, \$500 or best offer, 296-2730.

1977 LINCOLN MERCURY COUGAR, automatic transmission, full power, excellent condition. Must sacrifice, leaving the U.S. any reasonable offer accepted, 271-0822

1970 TOYOTA CORONA, stick shift. \$1100.

1966 MUSTANG VB. 289, 91,000 miles, nice car, runs well, good condition. Give me a new

TIRES, 4 Continental 14x16" mud and snow radials on 14x519" stock VW rims with 5 hole bolt pattern. \$125. Tom 270-1260.

1959 FORD 1/2 TON, \$350 or best offer or ? Honda 350, \$300 or ? Building materials, all kinds, used brick 25 cents each. Dave 283-7844 evenings.

1976 FIAT 131, perfect condition in and out AM/FM cassette, good tires, all receipts. \$3000, 459-3060.

1963 MERCEDES 220 SB sedan, 4 door, stick shift, 20-25 miles per gallon, 112,000 miles, but still young. Body and interior very good. Top quality! \$23007 274-7871 p.m.

FIAT 850 PARTS: Buy, sell, or trade. Greg

YOU MISSED IT before due to dulf ad, but my 1974 Flat 128 4 door sedan is still on the market. New paint, new tires. AM FM, just tuned, reliable and hi miles per gallon. \$1200 firm! Debra 272-7041.

WANTED: 1971-73 BMW Bavaria or 2002 in excellent condition. Let me appreciate your loving care. 235-6391 or 275-3509.

1970 PLYMOUTH SATELLITE New tires

327 ENGINE, 325 HOF-SE: special high per-formance from 1967 vettle. Completely rebuilt 4K, 15 miles per gallon. Also Turbo 400. In car for test drive. Brad 583-9372. 1970 PLYMOUTH SATELLITE, new tites new radiator, 2 door, brown. \$800. 15 miles per gallon. A bargaint (I have a VW new for economy.) 436-5632. 1971 BMW 2002, dark green/natural, AM/FM, radials, 96,000 miles, \$1500, just paid for engine reworking, new clutch, and transmission. Need a larger car now. \$3600 firm. 426-4332.

2 WHITE MAG WHEELS, 14", 612" wid CHROME ROOF RACK for 240Z. Great for

1969 DODGE DART SWINGER, \$950. Top running condition, extra clean, gold tone, 6 cylinder, Offered by original owner. All repair and maintenance records available. 270-7556.

WANTED: VW PARTS (1959-68) in good condition: front bumper, hood and right fender with light, also left rear fender, 270-7401.

1970 FORD FIESTA GHIA. 7000 miles, crushed velour interior, Michelins, 50,000 mile extended service warranty, take over payments plus ? 205-1894, keep lrying. ECONOMICAL TRANSPORTATION 1972 Toyola Corona, must sell, \$1025 or best offer Kirk 273-2175 before 9am. 1978 FORD LTD LANDAU, 4 door, while

1972 MERCURY COUGAR convertible

1972 VEGA HATCHBACK AUTOMAT

miles, runs beautifully, problem free, new brakes, free, exhaust system. Make offer over \$750, 453-5800.

BARRECRAFTER ski rack, fits most station wagons, like new, \$25. Snow tire chains, size L78-15, \$10, 287-0739.

1970 FORD STATION WAGON, Ranch Wagon, needs some engine work, as is, \$400. 1973 CAPRI, good condition, runs well, 4 speed, 80,000 miles, \$1900, 424-9405

(4) 15" CRAGER SS MAGS with good LR70-15; (4) 14" Chevy stock rims with 1 FR78-14; (2) 14" 24 ounce rims and hubs. 265-0233, keep trying.

1968 JAGUAR XK-E coupe 4.2, new clutch, brakes, and valve lob, Michelins, excellent covenings, 85900, 454-2276 or 755-2048 evenings. 1964 FORD 1s TON, newly rebuilt V8 and overdrive transmission. New: clutch, flywheel, radiator, universals. Good: body, upholstery, bres, brakes, shocks, battery. \$1300. Dave 459-8141.

1959 FORD % TON truck, automatic, good running condition, \$795. Jim Holman 231-7821 days or 295-6517 evenings.

1969 DATSUN PICKUP, about 1000 miles on newly rebuilt engine, new head, clutch, bet-tery, wide tires, excellent running condition, good body condition. \$1350. 463-4304.

SNOW TIRES: 2 H70-15 glass belted whitewall studged tires for snow or offroad use. Only 5000 miles, excellent condition! Fit any car with 15" wheels, \$50 for both. 436-7556.

CLASSIC CONVERTIBLE. 1984 Pontiac Tempest, totally restored to original, 326 V8, automatic, 2nd owner, a beautiful car. Will sell only to a good home. \$2250. 438-7556.

1973 MAZDA, rebuilt engine, very clean, 1971 CHEVROLET ¼ ton pickup truck, 4 speed, good tires, air conditioned, utility box. Asking \$1750 or offer. Must sell now. 224-8457.

1973 GREMLIN, good condition, radial tires, \$1450, 233-5966.

1975 HONDA CIVIC, low mileage, very good condition. \$2300 firm. 223-5566 x57, call and leave message anytime.

A-1 INVESTMENTI 1967 Classic Thunder bard, only 22,700 miles 1st 4-door, histoawan lights. Landau and everything plus trafe-hitch. A-1 shape. Oniginal condition, blus thems. 276-6736, Bay Park.

1970 CHEVROLET KINGSWOOD Estate station wagon, 9 passenger, 454, automatic, cruise control, power everything, low mileage, detuxe, \$1500, 264-7107 Sunday and evenings except Friday. BEAUTIFUL, BROWN 64 Dodge Dart Gt. Runs and looks OK. This is a 225 slant six for only \$330. Scott , evenings 755-6373. 1969 TOYOTA COROLLA, new clutch, tires.

1976 CHEVY BLAZER 4 wheel drive, 350 cubic inches, 4 speed, power steering and brakes, 31 gallon tank, brush guard, 49,500 miles. Must sell, \$4900. 270-1264.

1966 CLASSIC ALPINE SUNBEAM, rebui

BED (6ft) for Ford Courier good condit 270-1319. 1949 CHEVY RACE CAR, 2 door, body only \$250. Rebuilt Dodge 6 head, \$60 (new valves). Dodge 6 carburetor and manifold, \$35. Many other parts Chevy and Dodge. In-formation call 273-8406. 1973 PORSOHE 914 2.0 new tires, new paint, low mileage, AWFM cassette, excellent con-dition, 292-1707, \$4250.

UNIVERSAL TOW BAR, \$50. Floor jack, 2500 b., \$75. Creeper \$5. New 327 header, \$20. 2 used 427 headers, \$25. Scissors jack, \$10. 295-8529 mornings.

1965 PONTIAC LEMANS convertible, 326, 4 barrel, new automatic, full power, 24 miles per gallion on regular. Very well cared for and beautiful investment. More, reduced sacrifice price, 272-7415 (message).

1973 A.M.C. Pacer D'L low mileage, air con-

MGA TWIN CAMS, rare pair 1959 Roadsters, for restoration, extra engine and many extra parts. James L. Alcorn, 14076 Rue San Reino, Del Mar, CA 92014, 714-755-6843. 1973 AMC Hornet Sportabout wagon Ex-cellent condition. Low mileage. Best offer over \$2200, 566-0786.

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MG's the sports car America loved first (and loves still). The reasons are evident the minute you get behind the wheel rack and pinion steering, track-bred sus-pensions, front disc brakes and a wide-



1964 MERCEDES 190 desel, 85,000 original

1970 SAAB 99E 2 plus 2, front wheel drive, fuel injection, 29 miles per gallon city, very reliable, new head, clutch, starter, seats and stereo. Very safe car, has 1 dent. \$750. 265-0233.

FRODO, my 1987 VW bus is for sale. He is carpeted, has 1600 engine, new paint and clutch. FM cassette. \$1850 or offer 488-7127.

T-TOP, 1976 MONTE CARLO, 11/2 year old.

1976 PLYMOUTH ARROW, 5 speed, radio, heater, tinted glass, tilt steering, reclining seats, 29,000 miles, sharp body. \$2900. 460-2769 or 291-8882.

WANTED: 1969 Carnaro parts: ralley wheels spoller, seats, console, dash, 302 hood, etc. Jeff 228-9326, Room 306.

TAILGATE 1948-53 GMC pickup, unused, \$50, 2 jack stands, \$10, %" industrial electric drill, \$40, %" drill, \$9, %" industrial drill, \$9, 295-8529 mornings.

1972 DATSUN 1200, automatic tran 75,000 miles. \$1095. 459-8867.

1970 HONDA 600 Minisedan, 40 gallon! Just rebuilt engine (with pap paint and tires, \$975, 284-3247.

AM/FM radio, excellent condition. N \$5450. Isabel 273-0985 after 5 pm.

sunroof. leather interior, artials AM FM \$4350 272-0707

Michelin radials, go 270-0252 evenings 1967 MERCEDES DIESEL, new paint.

1976 FORD VAN E-250, % ton, autom

1972 FIAT 128, engine good condition, ne Michelin radials, good body and paint. Offe

tilt, wire wheels, custom top and str below book price. John 262-6118.

EL CAJON British Imports El Cajon 919 El Cajon Blvd. 442-0381

1972 CAPRI 2000, recent valve job, 4 speed. looks and runs great. Phil 292-0757.

1972 MAZDA pick-up, piston engine, with camper shell. New tires, looks fantastic, runs good, \$1800, 468-8541.

AMERICAN D.P.L. 68 automatic 2 door sedan. Needs some work on motor. Runs good. 447-3775.

1970 FORD VAN Econo 200. Standard 240 6 cylinder. Engine runs goods, body damaged. \$700 or best offer. 583-2913.

1956 VOLKSWAGEN pan with pink, \$35 Jardine 4 into 1 header system for Kawaski Z-1, \$50, 563-0843 after 12.

WINDOWS FOR VW fastback (resr & side) '73 DATSUN pick-up with camper shell. Sharp, 273-3578.

1952 DODGE pick-up. For parts. Corner window cab. Extra trans and tires. \$150 222,0000. Mike.

See your San Diego County British Leyland Dealer

NATIONAL CITY Wescott British Cars 1112 National Ave. 474-6745 ESCONDIDO Sports Car Center 851 W. Mission Blvd 743-6601

1960 VW BUG for sale, runs OK but needs some engine and minor body work. Surroot, new brakes, tires. \$500 or offer. 281-7407.

1960 VW BUG for sale, runs OK but need some engine and minor body work. Surroo new brakes, tires, \$500 or offer, 281-7407.

VW BUG COMPLETE, ideal for Baja cor sion, \$200, 279-7398, leave number.

1969 CHEVY PICKUP, 1/2 ton, longbed, au-

1974 PLYMOUTH DUSTER, very good

1967 RED 4 DOOR Oldsmobile soda

1965 DODGE 12 TON 6, automatic, with all

1961 AUSTIN HEALY 3000, a true classic. \$1950, 276-2033

1977 MGB seeking good home. Immaculate condition throughout, many extras, Pirelli's, mags, AMFM cassette deck, bra cover, like new, save, must see, \$5500 or offer 222-9025. 1956 MERCEDES BENZ 4 door sedan, e cellent inside and out, engine rebuilt in 197 asking \$2600 or make offer. 278-2396.

PANASONIC AM/FM stereo in-dash auto radio will fit most imports, like new, \$55. 600-13 tubeless tire, \$5, 1970 Opel tall lens assembly \$10, 579-6501.

1970 VW SQUAREBACK, recent brake job, new tires and fuel lines. Automatic transmis-sion, radio and heater, extra stereo speakers, good work car. Asking \$1000. 454-4537.

1971 FIAT 124 4 door sedan, 69,000 miles. \$1000, 488-7787 after 6.

1974 FORD CLUB VAN, V8 engine, automa-tic, power steering, power brakes, low

1967 PLYMOUTH BARRACUDA, strong running slant 5, manual transmission, very clean, excellent gas mileage, and doesn't drip or burn oil. Great transportation, \$600. 452-1167.

1977 BMW 320i, 4 speed, backed, including air, log lights, sunroof, Michelins, more. Ask for Colin only 454-9065 or 276-4632.

1969 TOYOTA CORONA, 4 door, cooling system new, recent ring and valve job, and rebuilt carburetor. Body and interior in good condition, \$1000 firm. 263-1300 evenings 6:30 to 5pm.

1972 PORSCHE 914 black on black, \$3700.

1960 VW ENGINE, 6 volt. \$180, 282-8360

1974 FIAT 128, 2 door, 4 speed, 5 new radia tires, excellent running condition, immacu-late, \$2000, 224-3930, keep trying.

1975 MAZDA ROTARY pickup, new engine and rebult clutch, AM/FM cassette, Michelin radials, air shocks, 8' cabover camper (op-tional). Comfortable, clean, dependable, 563-0644, after 6pm.

1971 DODGE VAN, B-100, V8, automatic power steering, mags, carpeted, paneled \$1850, 498-2328.

BUBBLETOP CAMPER, \$1800. Factory co version of 1968 Dodge van, V8 automat radials, air, looks nice, runs great, Consid small car trade, 436-1520.

CASSETTE PLAYER, new, automatic radio with warranty, \$27.50; Audiovox cassette player \$29.50, 435-5071.

AUTO TRANSMISSION for sale, 1968 VW

1974 DATSUN 610, runs good, has air, needs paint job, \$1900, 287-9645 after 6pm. 1971 LINCOLN CONTINENTAL Mark III, clarsic, 59,000 actual miles, all options, un-belevably clean, must see! \$5500, 438-3647 or 455-8639.

1976 PONTIAC SUNBIRD, excellent condi-tion, 4 cylinder, automatic, power steering, tilt-up steering, radio, heater \$2750, 477-2030 after 5:30 1967 MUSTANG CONVERTIBLE, 289, new top, transmission, paint, \$2100, 234-7897 evenings.

4 TRUCK TIRES, L78-15 General fiberglass betted tires on Ford 5-lug white rims, bal-anced, like new, \$200 or best. Jon 454-3135 or 453-6434. 1974 CAPRI, 4 cylinder, automatic, radio, ra dial tres, 49,000 miles, \$1895, 582-1270 of 582-5404

1976 TR7, excellent condition, 19,000 miles AM/FM cassette, sunroof, must seel. \$5900 297-9457

WANTED: 4 Datsun 13" 4 lug wheels hubcaps without tires. Cheap! 279-7218 WANTED: Good running older car for under \$350. Body and interior not as important as mechanics. 274-2806 evenings and weekends. 1965 DODGE, A-1 mechanical condition automatic, air, rebuilt engine, transmission new radiator, power steering and water pump. Ron 283-0972 job or 224-6966 home.

1972 VW 411 WAGON, looks and runs great automatic, \$1800 or best offer, 483-3175

BAJA BUG New tires, brakes, clutch and transmission (with warranty), have receipts for work. Sunroof, stereo, excellent paint. Going to school. 265-1096. 1976 PORSCHE 914, 2.0, red with black stripes, air, mags, stereo, rear rack, new-brakes, clutch, radials, multier and battery Asking \$7200, 224-5966.

1073 DATSUN PICKUP with shall box

NOVEMBER 9 1976 41

1955 VW CAMPERBUS rebuilt 1600, new

1975 SAAB LE99, 2 door, 27,000 miles, front wheel drive, factory equipped 8 track AM/FM stereo, 1 owner, excellent condition. \$4500.274,7499.

BICYCLES, used, bought, sold, consigned-have your bicycle rebuilt this writer, complete rebuild plus pairs 975, Parts extra. Brazeons installed. Custom frames. European equip-ment, Paugeot dealer Recycle Bike Shop,810 N. Hwy 101, Leucadia. 435-2786.

1977 YAMAHA XT 500D, immedulate shape

MUST SELL - 1977 Suzuki GS 750 4000 mles, excellent condition, large backrest A rack, leg guard & lost rests, sacrifice \$1550 297-8850 or 299-9935.

SUZUKI 200 C.C. win cylinder motorcyc

ONE PAIR of top quality ten-speed bloycle wheels. Rugged and light. Durs Ace hubs and Super Champion rans. The best! Pair only \$75, 222-9310.

MOPEDS - 2 brand new once never used 1 silver & 1 yestow includes warranty \$300 for 1 \$500 for both. Tony 282-9321 or Ron 464-5005.

10 SPEED WITH medium weight frame, all Shimeno components, complete rebuild with new cables, bearings, paint, Brooks aaddie \$75, 459-2185.

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Bausch parts installed

Rosecrans offramp off I-S or I-5 3720 W. Camino del Rio 296-1848

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750 HONDA AUTOMATIC \$1300. Or trade for VW, Datsun or? 274-3995, 743-2883 or 449-0900 Scott.

10-SPEED BIKE, works well, lightweight \$40. Markey Sportster gas tank, like new, all black,

GT750 for parts, fully dressed with cycle sound and stereo, rebuilt engine 265-0233 keep trying.

BICYCLE PARTS: SR alloy handleber ster with recessed Allen bolt \$3, SR alloy crank with steel chairwheels \$7, new suntour-V de railter \$5, more parts. 488-5817.

HONDA 1975 550 - dependable and well maintained. Custom seat, K31 dunlops. boge shocks, 18000 miles. Moving so must self. 295-1427, \$850 or best.

BIKE BUMPER cerrier \$12. Châd's bike a \$6. Paper boy's bike rack \$6. Racing han bers not aluminum \$3. Toolbox \$6. 295-85

BICYCLE, LADIES or girts 26" 10-speed. So very pretty & works perfectly. Only \$45. Call in mornings to be sure. 295-8529.

1978 HONDA CX500. "Best middleweight roadster" according to Cycle World. Shaft drive, V-twin, 4000 miles, like new condition, extras. \$1850. 1-481-6384(Sciena Beach). TEN SPEED bike, 27 frame, Raieigh Record. Needs some repairs, \$45 or best offer.

1978 HONDA CX 500, shelt drive, V-twon, althouette feiring, 4000 miles, like new condition, excellent commuter/louring bike, \$1650, 481-6384 (Solana Beach).

ROAD BIKE 1975 Yamaha XS500B 500cc 8 valve DOHC. Very clean, well maintained and feet. Creath bar, rack and back rest. \$750. 756...

SWEDL USBRID: Ada for its
first 20 small the moleculed by
MTZHAA 10 speedbloyds 23' frame. Criy 6
monthle old. Good condition. Only \$50.
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The TZP-0070 or 671-0004.

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1978 YAMAHA 125 Y.Z. Brand new. License for 2 years. Helmet, goggle, metric tool set, Kinney bett. \$1100. 552-7297.

1973 HONDA CB175 motorcycle \$325. Excellent condition. Electric starter. 1000 miles on newly rebuilt engine. 17K miles total. 286-3419 (leave message).

MOTO GUIZZI 850 Police Special, full dress, 14000 miles. A true classic. Fiberglass trailer lock-stad. 205. 1888. Steve

BICYCLE LADIES 3-speed medium size just like new only \$50. Paper boy rack \$6. Child's bite seet \$6. Chrome racing handlebare \$3. 295-8529 am.

BIKES, 10 speed man's, 21" frame, 27' wheels, chrome frame, French, but brand unknown, 365 also girls' 3-speed ugly, but mechanically great, \$35. North Clairemont, 270-4087.

VESPA 1974 150cc. Engine low miles 80-100 miles to a gallon: is freeway le just a motor scooter has full rain ar guard. 239-4141 days. 1976 YAMAHA 400 Enduro 4300 miles, new

XL 420 HONDA 76 street legal de Many extras-Vesco 3.1 tank, shooto pipe, Petty I-T fender, many mor money. 463-3670 Mark.

MOPED - Post GT 77, Low milesys, double and \$400, 298-8671 days, 298-1147 nights. 1970 HONDA CL350, good condition, reli-

CAMPAGNOLO BIKE: 10 speed, ra Perfect condition, new tires, generator, lite, rack. Light blue. \$1 263-0972 home 264 OFF ROAD 1970 MX Yamaha 360. New Piston shifting fork, 3rd gear. Very good condition. Bob 280-9809.

CZ MOTOCRIOSS 360. Engine has been re-stored. The bike performs very well. Amateurs please do not cell. \$650, 284-0990.

1975 YAMAHA RD200 mint condition. Less then 690 miles. Autolube, electric start, 5 speed trans. Aiking only 6550 or bast offer. Dan 270-2221, 270-9024. 1972 HONDA XL 250 (dirt bike only) \$350.

NORTON 780 Combat commando 1971, 7000 miles super dependable & very heathy Al, no sto-pokin. Financial bind, must sel 8650 or best offer. 486-8853 anytime

CHRISTMAS IS COMING! '75 Foliai moped. Great transportation for students or just plain fun. Gas can, oil & basket included. \$375 or

'73 KAWASAKI 90. Runs well. Any reason

10 SPEED bicycle, needs some work \$60.

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Offer good through December 8 Rathy Carey 755-085

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HONDA ST 90. Great for both street and trail. Economical. New tires, tuned up. \$300 firm. Joy 270-9672 mominos. 1976 HONDA MR250 Eisingre endurg, Low mileage excellent buy, \$500, 438-4955, 753-5200 Must and keep calling

1974 HONDA CB-200, only 3600 miles, Red, rack case, gover. Doctor tolls 80 year old estimation no more ricking. \$500 miles said. Index. 481-8933. MOTORCYCLE - basket case that is repairs

TRIUMPH 1975 Trident 750, 7000 miles, mini, stock, \$1250. Kawasaki 1976 K2900 fully diressed, to many extras to list, gorgeous

FOR SALE Mana/Boys 26" Phoenix 10 speed bicycle, very good condition \$45 and girls 20" bicycle (Wards's) very good condition \$20. 464-1037 after 5pm.

HONDA 1974 CT-70 Minitrail. Excellent shape, fold down handlebars and only 2300 miles. Great fun and reliability for only \$175. Need maney for aid fair John 555 1055

KAWASAKI KZ 400 '75 low miles, good tires. Excellent condition, sharp bike first \$650 rides it home. 562-5003 etter from.

For Rent

\$575 LA JOLLA Shores. Architecturally de-signed 2 bedroom, 2 bath duptex. Unfur-nished. Fireplaces bull-ins. 2 garden patics. Couple. Lease. No pets. 454-7347.

\$576 11/r BLOCKS to ocean. La Jolia shores unfurnished 2 bedroom, 2 bath duplex. 3 fireplaces bull-ins, private patice, couple lease. No pats. 454-7347.

\$145 TO \$275 MONTH. Studio, 1 bedroom LA JOLLA, new 2 bedroom, 1 beth house, South Mason Hills and Normal Heigha. No pata, beby patio, small yard \$495. 454-8764 come! CK. \$236-820. arX 727-8547

TWO OUT-of-town Medical interns in housing in La Jolla/University City area period November 20 through December 1978. Curtie Sklar 281-4663 after 5pm.

MISSION HILLS 2 bedroom house \$350. Secluded canyon, wood deck, free laundry, porches, carpoted & partiald, ample storage. Bilke to University or Mercy Hospital. 286-2863, 233-5275.

HAIRDRESSERS - Earn 50 per cent more! Rent spacious rexpensive area in outstand-ing La Jolla Salon. Non-competitive staff wel-comes young, modern stylet. Unlimited op-portunity, 454-0533 after 3pm.

\$250 FABULOUS and secluded 1 bedroom duplex, unfurnished. Safe area of Ocean duplex, unfurnished. Safe a Beach. Easy parking, vege 224-2067 (leave message).

2 BEDROOM house in Ls Jolia (Pref.) Mission Hills, Hillcrest, or North Park. Have references we are 2 professional women. 232-9251.

POR RENT 2 bedroom duplex apartment in Golden Hill area. Includes patio, shag rugs and drapes. \$275 per month plus \$150 de-post. 291-9876 or 291-0215. Small pet OK.

Las Vegas Deluxe

HOUSEMATE WANTED to share our lovely 3 bedroom home in Solana Beach, Large deck, ocean view, master bedroom. \$220/month. 755-5515 evenings.

\$425 POWAY HOUSE, 3 bedrooms air conditioned, fireplace, wet bar. 2 age, fruit trees, ideal location. 0 459-2360 x413.

RENT FREE HOUSE in beautiful Kew Gar-dens, London, England, summer, 1979, in ex-change for 3 bedroom house here. Prefer North County. Dates negotiable. 755-8420.

CABINETMAKER SEEKS suitable work-space or woodworking cooperative in North County area. Will consider joint venture with serious person(s). Paul Henry 755-0775.

CONDOMINUM FOR RENT, La Jolle Vi-lage, 1 bedroom, washer-dryer, fireplace, pool, jacuzzi, small pets OK. \$350. 453-6497 or 560-0426.

APARTMENT between Hillcrest downtown. Nice, private Victorian en-ment, \$175 plus \$100 cleaning deposit. 232-8451.

IMAGE DESIGN STUDIO has 1000 square feet studio spaces for 3 freelance artists: Graphic designer, Environmental designer, Silkcoreaner, \$50 monthly plus phone share. Responsible and honest people Call 253-6804 after 5cm.

Real Estate

READER CLASSIFIED USERS: Ade for the issue of November 30 must be received by Wednesday, November 22, one day prior to

WANT TO PURCHASE small commercial property from owner, vecant or leased 272-7686.

DUPLEX FOR SALE. 2 bedroom with den and a 2 bedroom, good size. Both have ceparate lenced yards. Rents \$500 total. Assumeable loan. \$70,900. 563-1609 or 223-6811.

CIAO MOPED by Vespa (1976) Now's your chance. A sturdy, good running source of cheap transportation. Worth \$300 will trade for ?? Of equal value. Albert 226-8239. ORGAN BE-AUTIFUL Kawai Model E 600 A Cost \$4800 trade for anything of value or set for cash at sacrifice. 236-1511 X521.

DISCO LESSONS wanted in exchange for skilled professional massage. Craig 298-5476 or 239-0207 HAVE 17 Lincoln Cents 1931-S Unc condi-tion. Will trade for VW or reasonable offer. Write Coins PO Box 728, Santee, Ca. 92071.

ARTIST: Will trade my art talent for other skills, products or money, D. Byrd, P.O. Box 178055, San Diego, CA 92117

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272-0510

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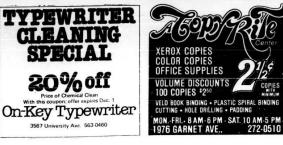
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SPECIAL



42 NOVEMBER 9, 1978

TRADE GOOD RUNNING 1969 Flat Sport Spyder for Volkswagen bus, van in good working condition, any year. 232-1312; don't panic, leave message.

Rides

DO YOU WANT to fly in a private plane? I need somebody to share expenses. Example: San Diego-Grand Canyon round trip, \$30 each. Dominique 461-7755.

FREE: Experienced cross-country bondable driver will drive your car, truck, van to San Francisco anytima after November 15, 1978. Robin 238-4937 or 274-7328.

Will share driving and gas money. Call Byron

SHARE-A-RIDE reterrals for riders & drivers. All U.S. cities. Cell Travelloard 232-7991, weekdays only, Sam-tym. Free Community Service of Travelors Aid of San Diego.

RIDER WANTED for trip to Phoenix area on Saturday, November 11. Will return on November 17, Jeff 753-2491.

RIDE NEEDED from La Jolla to Fashion Valley daily and return. Share expenses. Ca Ben at Hatfield Jewelers 291-8210.

GOING TO DENVER in a pickup, leaving November 27. Rider(s) wanted to share the usuals. Date 235-1187 during working hours, toop trying.

NEED 3 passengers to share expenses in private plane. Flight to Deriver and 150 mile vicinity and back December 20 to January 3. Jerry 271-5293.

RIDERS NEEDED to Charleston, South Carolina. Leaving November 19th, share ex penses. 224-8502.

RIDERS WANTED to New York area or any city along southern route, leaving after November 20th. Jean 483-1947.

Photo

READER CLASSIFIED USERS: Ade for the issue of November 30 must be received by Wednesday, November 22, one day prior to Thanksgiving.

AGFACROME ASA 100 35mm exp. slide film complete with processing for only \$5.59 (less than 16 cents a slide) 267-7347.

DARKROOM RENTALS: 84W processing and printing. Chemistry and equipment provided. Color and dry mounting facilities. Friendly technical assistance. Photo Work shop 6151 Fairmount No. 115. 284-9431 (Closed Fridays).

OLDER NIKON, three Nikkor lenses (35mm, 85mm, 105mm), all superient condition \$245. Versatility at reasonable cost, ideal for person getting started in photography, 270-9002.

CANON SUPER 8 movie camera 1014 Auto Zoom Electronic, fade-in, fade-out, lap dis-soive, F 1.4 lens includes macro, \$375 with case. Clare 453-0385. NBKON EL Nildor enlarger lens 50mm f1.4. \$25, 80mm f5.6, \$70, 270-4421 or 275-1020 Extension 349.

NIKKORMAT FTN chrome body w/case \$135. Pentax K1000 w/50mm f2 \$130. Rolled swivel head auto nash \$30. ASI I jector \$20. 448-3742 after 6pm.

NBCKOR 43mm-86mm zoom lens, \$135; NB-loc 65mm f1.8 lens, \$135; Vivitar 85mm-205mm zoom lens, \$75; Vivitar 2x-5 auto tele-converter with Nikon mount, \$10. 753-6172 evenings.

ROLLIEMARIN SYSTEM, large format qual-hy for pro or serious amateur underwater photographer, \$350; Exacts in custom scrylic housing, \$150, Konice T-3 Autoreflex, \$200, 278-9747.

MANTED. Sty Kennellastes No. 200 and No. 300. Will pay up to \$15 and \$1 mapped to \$150. No. 300. Will pay up to \$15 and \$1 mapped to \$150. No. 300. Will pay up to \$15 and \$1 mapped to \$150. No. 300. Will pay up to \$15 and \$1 mapped to \$150. No. 300. Will pay up to \$15 and \$1 mapped to \$150. No. 300. Will pay up to \$15 and \$1 mapped to \$150. No. 300. Will pay up to \$15 and \$1 mapped to \$150. No. 300. Will pay up to \$15 and \$1 mapped to \$150. No. 300. Will pay up to \$15 and \$100. Will pay up to \$15 and \$10

I AM selling my Nikon F, with 43-88mm Nikkor zoom and 28mm Vivitar wide angle lenses; misc. filters and accessories. Doug. 226-1758 days. 272-1892 evenings.

BURMESE PHYTHON, beautiful color, domestic born, 5 feet with case \$120 or best offer. Days 422-8518 Barbara. Evenings 273-8371 Gregg.

8212, now \$100. Stain in an 77-0322.

DOST DOC: Aust-Shepard mix, make, 9 montheold Cley and white with bus eyes lost 155mm skephobileness, one 50mm, and one all A-1 condition. 443-4154.

YOUNG MALE singing canarie white & differ-ent colors or browns. Very very good singer. \$45 or will trade for exotic bird. Emily

POLANCIO LAND Camera, model 215, case
HALF LAB, half bloodhound, 3 year old
and feah attachment, \$15. Carohn 277-2786
or 488-0033.
Wednesday and wedstands.

WE LOST OUR old, rather feeble, hard-of-hearing mixed tenter several weeks ago in the Powey erea. Light tan color, white spot on Traffy? If he hears you. We've had him 15 years and we mise him. 274-1547

I'M STARTING a dog-sitting co-op. I'll give your dog TLC while you're on vacation if you'll do the same for me, interested? 462-2419.

2 BEAUTIFUL AKC Beigian Sheepdogs, gentie, protective, young, neutered, com-pletely obedience trained with degrees. To super TLC home only, won't separate

ZEBRA FINCHES. Buy direct from broand save. Standards (gray), tawns, ar hinos. All young birds. \$4 spiece or \$7 a 561-3049 or 445-2363.

SPOONFED BABY PARROTS. Beautiful coloring, excellent health, disposition, hand tame. Look no more, war meet your expectations. Real cheap! Fantastic price. Don't miss out! 942-2146.

GOLDFISH (10) pond size. \$1-\$5 each. 3 redcaps and 1 albino. 462-6791.

HAMSTERS for sale: One male and female. Both approximately 4 months old. Female is blue abino, male is golden. 287-1157 after 3pm.

CAGE - 2 large parrol cages. One black, one gold. 38" high stand/perch with removable cage top, 22" x 34". \$59. 236-1511 extension 1421.

PARROT CAGES - 50" stand with 22" x 34" top \$59. Glant cage 2x3x5 feet on casters Cost \$195. Secrifice \$125. Excellent condition 233-8389.

COCKATIELS - Save, buy from breeder. Beautiful gray birds, but carry genes for al-binos. Young males, best for training to speak or whistle. \$35, 561-3049 or 445-2363.

KITTENS AND PUPPIES aren't cute when

FREE FIVE laying hens and rooster. 271-9592.

FREE KITTENS to good from. Advasts and several memory of the several memory of the Section 452-000 and 452-000 and

READER CLASSIFIED USERS: Ads for the issue of November 30 must be received by Wednesday, November 22, one day prior to Thanksgiving.

FREE ROOM and board for auto-mechanic to help fix and maintain vehicles for farm and concerts, 723-1881.

FEMALE CREWMEMBER wanted for 38' British sailboat outbound for Canada in spring. Write WJ Granner, 2071 Shetter Is-land Drive, San Diego.

NEED LICENSED plumber to install earthquake-activated gas shutoff valve, 455-1525. Keep trying.

MODELS WANTED - Female, testing ses-sions for nude and semi-nude photography for prominent men's magazines. Very legit-mate. Orly serious need reply, 593 6020. WE ARE looking for individuals to work in their spare time for a whotesale & supply business. 26:-4774.

LEARN CRISIS counseling suicide interven-tion advocacy. Help your community by being a Crisis House volunteer. Mark at 444-1194 boxs. Leny 224-9201

VERY ATTRACTIVE professional female seeks 2nd income as cockfall watress. Prefer 21-40 crowd, or nice dinner house. Mary, 5710 Baltimore, No. 422, La Mesa, CA 92041.

NEED HELP with your house painting business? I have local experience in self-employed house painting and would like to assist you. Richard 235-4483.

ILLUSTRATOR - comic visual sense wanted, Animal fantasy (tiger & boy). Outright pur-chase. Written replies only. Mr. Thorson 8th Floor 830 6th Ave. San Diego Ca. 92101.

EXPERIENCED Chauffeur available for pri-vate service. Full or part time. I have refer-ences and flexible hours. Scott 279-9713 after

7:30pm November 13 & 14.3 men 2 women, ages 25 to 80. Lamplighters Community Theatre, 8053 University Avenue, La Mesa.

WANTED: College student to write letters for elderly man. 239-6161.

FREE ROOM and board for male or female to help work organic farm. Vegetarians only 723-1881.

ATTENDANT, must have car. All food preparation (some knowledge of low sodium det helpful), flow errands at household chores. Park see: 281-2514 Pat. Peternors required. 223-0555.

WANTED: LIVE-IN babysitter, tender, loving care for one child in exchange for room and board. Prefer female. Great for day sluderd. Near college. Cheryl 279-8040.

FINANCIAL INDEPENDENCE can be more than a vague dream. Positive thinkers who desire prosperity for others as well as themselves. 295-5619.

WARM, FRIENDLY PEOPLE considers becoming sex therapy guides send resum telephone number to Lovers, P.O. Box 9911 Pacific Boach, CA 92019, Professional e perionce unnecessary but must care.

PERSON WANTED part time for cooking and housecleaning in the Hillcrest area of San Liego. 299-6716, keep trying.

ATTRACTIVE, intelligent lady, willing to learn and work hard for anyone who will give me a chance. Artist, writer, receptionist, girl friday, restaurant experience, can also cook. Julee 224-5287.

RELIABLE, responsible babysitter needed in Ocean Beach, for daytime and possible evenings, 225-0515.

OVERWEIGHT INDIVIDUALS are needed

ages 25 to 60. Lancipiphers Community
Theatre, 6050 University Avenue, La Mesa
EARN EXTRA money in your spare time. With
wat call now 282-4774 after 4pm.

Common visions. 436-6059

CO-OPERATORS WANTED for trucking collective serving the not-for-profit food system. Healthy, responsible, to work toward common visions. 436-0909.

HIRE A UNIVERSITY of San Diego studen Noed a job filled? Use the part time job place ment board at USD. Sand 293-4514.

APARTMENT MANAGER, Young, ambitiou USC grad wants to manage small apartmen complex. Preter Pacific Beach, La Jolla area Dennis 453-1477. LEARN CRISIS INTERVENTION SE Suicide prevention, drug counseling. Be : Crisis House volunteer. In El Cajon 444-1194.

CAN'T FIND A JOB because you have no skills or experience? Don't give up. The MAAC Project's Employment and Training Services can help it you are economically dis-advantaged. 474-1575.

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S YOUR QUALITY of the being depreciated by increasingly insufficient discretionary in-come or the constrictions of a work-a-day existence? Are you seriously sea-ching for a

GROUNDFLOOR OPPORTUNITY to be a

EARN \$5 - Men, ages 21-40 needed for psychological experiments in La Jolla. Please and 152-4750 and leave name. SALES REPRESENTATIVES wanted to ex-

MEDICAL ASSISTANT - Experienced: 15 hours/week. Assist medical provider in Women's Clinic. Send resums to Linda Vista Health Care Center, 6973 Linda Vista Road.

Lessons

SMILE FOR DADDY. 2 day funshop to women who are, want to be, have fentasize

FREE YMCA Positive Parenting Class. Thursday, November 16 - 8:30-9:30pm. Mid-way Community College Adult Center, 3249 Fordham Street. Cindy Rodi 224-3531.

NEED A high school diploma? The Learning Center at MCRD is open to the public from

REBIRTH SEMINARS. Rebirthing is a simple breathing lesson connecting the inhale to exhale in a continuous relaxed rhythm. November 15, 17, 21, 29, December 1, 730pm, \$10, 270-4421 or 275-1020 x349, 4130 Strandway, No. 1, Pacific Beach.

TENNIS INSTRUCTION. Precise method to efficient results taught by experienced professional. In keeping with the President's anti-inflation program, rates have been frozen for the winter! 223-3928.

MIDDLE EASTERN DANCE is the only sen-sual exercise available. I have waicht, gain grace. Anisa Garnal is the only instructor giv-ing generously of her knowledge. 488-1641. ORGAN LESSONS in my home, North Mission Hills, by professional organist. Teaching: Beginners, intermediate and advanced; popular, classical and church. 297-2189.

GING COACH available. A contemporary reach to singing pop and rock by an ex-enced vocallet, planist and songeriter, sions conducted in a studio environment, case.

VALENTINE GREATRAKES probably didn't work with group programs, but we do! Self-Hypnosis: Multilaceted, comprehensive 5 week program. Wednesday 11/15, 7:30pm. Mind over manner. 226-848.

PIANO INSTRUCTION. All levels and ages. Some openings remaining. Teacher has music degree and teaching experience. Pri-vate studio with grand plano. Call Frank

PIANO LESSONS. Well-qualified plano teacher with experience teaching adults and children. Learn to play the plano for enjoyant and relevation, Mrs. Riedler 459-7125.

Sundays 3:00 to 10:00 p.m. Monday thru Thursday 5:00 to 7:00 p.m. *4:00 to 6:00 p.m.

Dinners include a tureen of soup, salad bowl, bread and your choice of baked potato, French fries, corn or long grain and VERY ATTRACTIVE professional female seeks 2nd income as cocktall waitress. Prefer 21-40 crowd c/ nice dinner house. Mary, 5710 Baltimore, No. 422, La Mesa, CA 92041. wild rice.

WANTED. SKY kennels sizes No. 200 and No. 300. Will pay up to \$15 and \$16 respec-tively, depending on condition. Evening. 443-1655. GARY MUSIC COMPANY — Our guille 'in-structors are graduates of Guitar Institute of Tech, Los Angeles, Sincere, qualified instruction, 4429 Class, 488-4769.

WANTED FULL size male mannequin

SEEK free or very cheep used thin plywood masonite sheets, 4'x8', to keep rain out of

WANTED: OLD Dolls wanted bisque/china, or

\$25 to \$100 FOR old Nery, Manne or Co. Guard good conduct medals with name a date on back. Other old Military med wanted 232-8071

I WANT a typewriter, hand a power tools fishing gear & a 10-speed bite. Fast cash-mod deal. Mornings 295-8529

GUITAR LESSONS: Rock, blues jazz; improvisation, technique, theory: tolk, ragilme, bluegrass, country; flat-picking, fingerpicking; beginning, intermediate, advanced. Les Preston 281-9932.

LIFE ENERGY — You have inext sources. Learn how to tap, channel, d

Wanted

WANTED: Linds Ronstadt ticket that is very close to the stage. Will trade photos and the cost of the ticket from one of the best photographers in rock in San Diego. 485-1729.

WANTED: SMALL used refrigerator, no

MONEY - writer needs information on unique and unusual businesses that make money was you share the secrets of your goldmine?

WANTED: 60s van, 6 cylinder, auto transmission, Geri 454-9430 evenings WANT TO BUY a slightly used, reasonably priced Champion juicer: 222-2745 after

CHAMPION JUICER for under \$100. Also, synthetic fill eleeping bas, warm to 15 degrees. Please call Touch 741-5300 (mornings best).

WANTED TO BUY. Non-profit Human Se vice Organization needs used station wages 70/71: 9 seater, 232-8418.

NEFDED: Exterior paint, any quantity, o ored, to put Disney characters on und privileged kids' play yard walls. 488-4481. TOP DOLLAR for war souvenirs. Especia German and Japanese. Swords, dagge

WANTED: Sturdy folding chair, coffee table clamp-on light for music stand, cinder blocks wood shelving, throw rugs, hanging chair Tom or Larry 454-4161.

RECENTLY DIVORCED professional lemate, mid-20s, attractive, intelligent, seeks same for dancing, noe places, friendship. No low-fles. Krista. 5710 Baltimore, No. 422, La Mesa, CA 92041. LOOKING FOR A 1971-73 2002 or Bavaria

Sports

U.S. DIVER's aluminum twin 50's, 30 with backpack and "J" valve. Just had have 522-5285, and keep trying, for crying out

SAILBOAT - Parither 151/s feet. Very fast planning monohuli, 147 equare feet sail area, sailed 15 times, trailer, new \$2000. Soil \$500.

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WOMEN'S SOCCER team needs you! If VASQUE HIKER II boots 8½ narrow good condition \$25, 453-6134.

METAL TENNIS RACQUET, new, \$20. Skip Jogger trampoline, \$115; Earl Clark's Health

DIVERS: Dacor divers' knile in excellent condition. 400 series stainless steel with line cutter, 2 serrated edges, and blunt tip, \$20.753-6396.

DIVER'S SUIT, 2 piece, like new, medium large, cost \$350, set \$125. Write, include your phone number to Steve Gugis, 980 Beryl, San Diego, 92109.

2 PAIR SKI BOOTS, ladies' size 9 and 8 Nor-dica and Caber, excellent condition. Get yourself a deal 222-3782.

SKIS, Rossignol Freestyle 195 cm with Look bindings, \$175: Rossignol ST 650 207 cm with Look bindings, \$125. Boots, Caber Com-petition, size 8, \$40. 282-2217.

SKI FIACK for sale. Barrecrafters for VW Bug. left and right sides, \$12 each or \$20 pair. 224-7939, keep trying.

12 GAUGE LAURONA shotgun, 28" double barrets, modified full choke, engraving, beau-tiful hardwood stock, sold new \$279. Selling \$200. Mike Shields home 753-0837, work

LOOKING FOR a woman to play tennis with one day or nite a week in El Cajon or La Mesa or play doubles to fill in with a group. 444-0829 and ask for Patti. 1959 GALE oatboard runs but needs im-mediate attention in order to run properly. think an impeller. \$125 or best. 270-3821.

WANTED: Winchester's, all old lever models and Colf single action revolvers. Serious col-lector will pay serious price! 486-1496, all in-quiries answered.

24' SAILBOAT, liberglass, excellent condi-tion, sleeps 4-5, must see. 442-3642 even-ings.

UNIVERSAL FIELD Equipment large size blue pack and frame. Used 3 or 4 times, ex-cellent condition, \$45. Jack 223-9497. OUTBOARD 519 HP Sears \$175 OM model not used much that looks great runs like a charm. S games intercury gas can \$15. 295-8529 am.

A-16 STANDARD Hiphugger backpack for sale with telescoping frame and ten essential pocket. Used once \$100. Bill at 276-0618.

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GOLF CLUBS, beginners set, very good con-dition. \$20. Bicycle rack, \$6. Carolyn 277-2798 or 488-0033. SKIIS head standard 195cm good edgings bottoms Marker Automatic bindings Eckel poles. \$50 or best offer. 225-8277. BOAT 14' speed boat 40 horse power evan-rude, trailer, deck needs fiberglass. Good buy \$300, 281-1125 after 5pm, 297-7000 day.

GOLF CLUBS. The instrument irons \$89. Hogan woods. \$69. Both with bag \$119 in-steed of the \$400 which they cost new Gary. evenings 272-9932.

15 FOOT FIBEHGLASS DOM with traine horse mercury engine, excellent cond Many extrast \$1350, 292-1707. BROWNING B.A.R. 308 Rifle, new \$329. Head Comp. I tennis racket, \$34.95. New Eldelon Flex requeball racket, \$24.95. Gary, evenings 272-9932. 34' CHRISCRAFT cabincruiser mahogany, extent lines needs work Crysters for plenty of power. Beautiful, 477-7143.

DIVING FINS large \$10. Motorcycle helmet as new medium only \$16. Oldfirme meat grin-ders (3) \$5 each. Miscellaneous gardening tools. Mornings 295-8529. 45 CALIBER Kentucky Percussion rifle kit. Unassembled, brand new \$110; sell for \$75 222-5285.

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14 FIBERGLAGS BOAT with trailer. We have no place to keep #. Must sell \$200 or best offer. 224-4255, keep trying.

SURFBOARDS, 5'6" to 6', no names on 2, 1 is Downing-Hennesey. \$25 to \$50, 270-4087 North Clearemont. SAVE 40 percent on new Bushnell Explorer 7x35 extra wide angle binoculars with insta-focus feature. \$70.80. 287-7347. Perfect for WESTERN SADDLE, padded seat, excellent for pleasure, show, or games, \$120 225-0147 after 4pm.

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ROOMMATES WANTED to live with writer/ teacher, 3 bedroom, 2 story house in Golden Hill \$115 and \$95/month, Over 25 preferred.

HUGE ROOM with private bath for rent in apachus and qual Clairement spatiment to tidy, nonamoker. Furnished, pool, foreign student preferred. \$160/month plus utilities Lauve messing at 276-7687. RESPONSIBLE VEGETARIAN wanted to share spacious 3 badroom home located in hits above Misson Valley nex S.D. Stadium. Own large from overlooking canyon. Country tito, almosphere Prefer quiet, considerate includualist. \$120 and '4 utilities. 586-7300 x152 or 560-6788.

FEMALE WITH CHILDREN seeking room-mate Has 4 bedroom home in Paradise Hills Prefer female, responsible male OK. 479-7100 evenings.

SHARE PEACEFUL, healthful organic gar-den, eggs, goat milk. Own room, large house-hold, quiet nonsmoking vegetarians. \$130 in-cludes utilities. \$50 deposit. No pets. Santee. 448-4408 Morten.

MALE OR FEMALE ROOMMATE wanted to share 2 bedroom, 2 bathroom Pacific Beach apartment. \$195 includes utilities, pool, jacuzzi, tennis, etc. Steve 273-0649 or 455-9600 x38 weekdays.

COLLEGE AREA I need a roommate for my 2 bedroom furnished apartment 1 minute from campus. \$155 plus % Sittles. Available 12-1 or sooner Bill 562-4637.

DEL MAR HOUSEMATE: Spacious, near ocean, follage, privacy, fireplace, den, yard. Prefer semillive, aware, person to share house with 31 year old psychologist/leacher. \$275. 481-8744.

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ROOMMATE(S) WANTED for North C

POOMMATE WANTED for Clairers on canyon. \$150 total plus \$30 270-9529 after 4pm.

female with sparkling personalty in household. No pets. 1st and lest plus 276-9676, leave message if not in.

ROOMMATE TO SHARE 2 bedroom, 1 bath apartment in Pacific Beach apartment complex with pool 2 blocks from bay. Prefer 25 ptus. 270-6172.

NONSMOKING TEACHER seeks same roommate in condo, Lake Murray area.

VEGETARIAN NONSMOKER wanted to share Cardiff home. Large private yard, 1 miles from beach, organic garden; no pets. 436-0539. ROOMMATE WANTED, male or female to share Normal Heights home with professional male. Quiet, near, nonsmoker. \$155 per month 270-8320 days of 563-1570 evenings.

FEMALE ROOMMATE needed! 2 friendly and responsible women in 20's looking for same, \$68.33 own room in nice apertment. Carolyn, Ellen, 583-0150.

FEMALE TO share 2 bedroom Del Mar dup-lex. Furnished. Near beach. \$150 plus last month rent and \$50 deposit. Smoker pre-ferred. 755-3498.

FEMALE HOUSEMATE wanted to share new 3 bedroom house in Gasa De Oro. Has frep-lace and is next to a smail park. \$165/month plus ½ utilities. 461-8173. Non-smoker

COLLEGE GIRL or working woman - room and share Christian frome with other women. Pleasant, yards and petio. Near College and University, \$100, 267 6166.

RESPONSIBLE housemate for sharp 4 bed-room Tierrasanta townhouse. Pool, tennis. Non-smoker \$130 and share utilities.560-9597.

FEMALE ROOMMATE wanted to share beautiful 2 bedoom, 2 bath condo on Alvarado Road near S.D.S.U. \$175 plus 1/2 utilities. Claudia 283-5998 or 566-9932.

EMPLOYED COUPLE to share our Tier-resanta townhouse. Non-smokers. Pool jacuzzi, tennis. \$150 and thare utilities. 560-9597.

FEMINIST COUPLE seeking single person to share 3 bedroom house in Lakeside. Offering privacy, quiet environment, large yard and all amenties. Rent \$160 and utilities. 443-4666 evenings and weekends.

NEED SOME ZEST in your household? We're two responsible, neat, creative, healti-minded 27 year old herales who are interested in sharing a home with another or other like minded people. 729-7312 late evenings or weekends.

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2 bedoom and den. Large yard, garden space and veranda. Female preferred, low k-y environment \$190 plus utities. 454-8612 or 270-9448.

ROOM, LARGE, private entrance. Large household. Quert, nealihiliz. nonsnoking vegetarians. Organic garden, eggs, goat milk. \$135 includes: \$50 deposit. No pets. Santee: 448-4408 Morten.

HUGE ROOM WITH private bath for rent in spacous and quiet Clairement apartment to toty, non-smoker. Furnished. Poot. Foreign student preferred. \$100 meth plus utilities. Leave message at 276-7687.

FEMALE ROOMMATE wanted, 21-30, to share lovely Spanish bungalow with 1 other. Exeptace, patio & quiel surroundings. Hill-crest area. \$187.50 month. 295-612C or 278-6644. 276-6644
\$100 4 BEDROOM home, with pool and bay sew needs a 21-30, non-tobacco, male or female roominate, share rent/utilities Urgent# 275-0546 evenings.

ROOMMATE WANTED to share 3 bedroom house with 2 others in North Clairemont, \$120 plus 1/3 utilities. No tobacco. Dona 483-1947.

ROOMMATE NEEDED - nice 2 bedroom apartment in Pacific Beach. \$175/month in-cludes utilities, pool, BBQ, good view. Wayne 483-3786 (keep trying).

FEMALE TO share with same furnished 2 bedroom townhouse in La Jolla, ½ mile UCSD. Non-smoker, clean, responsible, Tennes courts, jacuzz, pool \$170, 453-1731 or 295-0913.

ROOMMATED NEEDED - nice 2 bedroom apartment in Pacific Beach. \$175/month in-cludes utilities, pox.l. BBO, good view. Wayne 483-3766 (keep trying).

nished 2bedroom townhouse in La Jolla. Iz mile UCSD Trains, jacuzzi, and pool. Non-smoker, clean, responsible. \$170. 453-1731 or 295-0913. 2 BEDROOM, 2 bath condominium near Mesa College, sauna, tennis, pools, laundry facilities, well furnished. To share with MF. \$150 1/3 utilities. 279-1545.

YOUNG LADY with 5 year old girl would like to share 2 bedroom home fireplace & skylight with mellow responsible female into music & singing. \$150 & ½ utilities. \$50 deposit. 440-3992.

M/F FOR co-ed house near SDSU, seeking aware, individualistic person, must be clean responsible \$100. Sorry no pets, keep trying.

FEMALE ROOMMATE wanted to share 2 bedroom apartment near ocean \$125 and ½ utilities. Would prefer someone over 21 and non-smoker after Spm, 272-9150

HUGE FURNISHED room in apartment, for rent to tidy, non-smoking female. Private bath Pool, No pets or kids. \$145/month plus utifities. Hurryl Worlt last! 276-7887. Philip Leave message.

FEMALE HOUSEMATE wanted to share quet 3 bedroom home in Kensington. Ca-nyon, garden, fruit trees, fireplace, space for growth and sharing. \$120 month. 284-3348.

HOUSEMATE FOR completely furnished wood paneled beach house. Great view parking, washer and private bath. Female preferred to maintain batance in house. \$160 includes utilities. 226-8170.

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NOUD HAVE your own room in an old 5 bed-room Hildrest house. Only interested in non-smoking responsible. Israels student. War-ten or Dianne 299-5909. HOCHMATE DIS share 3 bedroom 2-bath North Claremort house. Great location near Highway 52, San Clemente carryon. Pool. \$135 and share utilities 270-1187.

MELLOW CLAIREMONT COUPLE with in

jazz, classical music and aware politically to rent large 3 bedroom house in Golden Hills with two males, 239-3965, \$90 per month. wanted for quiet. Crown Point apartment. 15 block from bay. Own room. \$122.50 plus 15 utifities. Janet 270-4103



HAIRCUTTERS

SMALL CLEAN 2 bedroom house in Pacific Boach needs friendly, considerate, and re-sponsible non-smoking person. Own room Profer female over 21 ±115 plus by utilities and deposit. Kathy or Alan 274 5508.

share 3 bedroom house in South Mission Beach with 2 single girls \$155 plus utilities (714) 488-7275 after 5:30 or all day or

PACIFIC BEACH \$200 apartment. Woman over 25 very much into dance needs profes-sonal woman to share cleaniness/harmony/ cooperation. No kids. No tobacco. Virgo 488-1641.

FEMALE ROOMMATE wanted for nice 3 bed-room. Clairemont, house. Own room, huge yard \$120 month plus 1/3 utilities. Jill or Tom after 6pm, 277-7871.

WANTED - WOMAN 28-38 to share 4 bedroom/2-oath house in Claremont with same. Prefer professional or graduate student; son-amokerino pets. \$150 plus utilities. 277-6544.

WANTED: HOUSEMATES. Open, heartful, aware individuals with inquiring, innocent minds. Interested in Krishnamurti and furthering inner understanding. Able to share and merge non-egocentrically, 234-5967.

WANTED MATURE, conscientious room-mate (male) to share 3 bedroom, 2 bath, En-cinitas house (fireplace, tenced yard). Prefer student, non-rowdy. \$170 plus utilities.

FEMALE ROOMMATE wanted to share to

RESPONSIBLE FEMALE non-smoker to share 4 bedroom, 2 bath in La Mesa hom with one male owner. Fireplace, 2 car garage own room and bath. Bill 465-3575.

26 YEAR OLD female has 1 bedroom to rent in Pacific Beach Crown Point area, \$125 a moran, preier tennes, errorms, employer, non-amoker, immediately. After 6:30pm 270-9022.

FEMALE TO share large furnished one bed room apartment in Lemon Grove, \$100 month. You get the bedroom as I'm rarely home. Bob at 583-1812 or 466-1116.

ROOMMATE NEEDED, Adobe Falls con-dominium, 2 bedroom, 1½ bath, pool, jacuzzi recreation room, near SDSU\$175, 453-6497.

HOUSEMATE WANTED \$125 rent. \$35 utilities Has laundry room and much space Animals welcome. Location National City 2112 E.St. 9th National City, Come see Don

INTELLIGENT - sophisticated, fun loving, roomnates needed to share beautiful luxuri-

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PROFESSIONAL, middle 20s up, nonsmoker to share large Mira Mesa home with woman, 28. Profer person who likes homelike atmosphere. \$175, ½ utilities. 578-2949

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ROOMMATE WANTED 463-3386 ROOMMATE NEEDED - beauful house in Leucadada on boach. Very quer loss offrees from garage and offstreet parking Proc. and No. Dec. 942-2914.

NEED A QUIET vegetarian female to share 3 bedroom home in North Park area. \$110 month plus \$50 deposit. 1:3 utilities. Ray 234:5219.

ram desire 1 roommate for master bedroom, bath, yard, \$200 plus \$12 utilities, 1 child OK, no dogs please. Phil 560-6958. RESPONSIBLE FEMALE BOOMMATE





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FEMALE ROOMMATE wanted, share 2 bed-room 2 bath condo in Cardiff with washroom swimming pool non-smoker, 25 plus years. Days 272-6800 x53 rights 436-8318.

FREE ROOM and board in Del Mar Condo with ocean and Park view in exchange for cooking lessons and light housekeeping. Leave message 481 6405.

ROOMMATE: Share large house near 805 and 94, \$100. Genc 203-9011 FEMALE ROOMMATE needed, 3 bedroom house with 2 females. Noramoker, no pets please \$135, fast month and cleaning de-posit. Private bathroom. Lori 280-6382.

GBSON LES Paul custom, 20th anniversity model. \$400 after 5pm. 466-9148.

WHEELCHAIR MAN with wife will share rent expenses in your home or apartment with no young kids or pets. 296-9640.

NONSMOKER TO SHARE my home in Serr

SMALL CLEAN 2 bedroom house in Pacific Beach needs friendly, considerate, responsi-ble and nonsmoking person. Own corm. Pre-fer female over 21 \$115 plus 1s utilities plus deposit. Kathy, Alan 274-5526.

NEAT FIOOMMATE. Share large 2 bedroom 2 bath apartment. View, near USD and Fash ion Valley, \$187.50 plus ½ utilities. No pets Negerockers call 475-1622 or 207-9006.

HOUSEMATE WANTED to share 3 bedroom, Mission Hills house Fireplace, side and front porch, sundeck, backyard, on cut de-sac with cargon view, mollow environment. Margie or Jerry at 295-4834.

MALE NONSMOKER wanted to share 2 bed-room, 2 bathroom apartment in South Mission Beach, \$175, Patrick 488-3241

PHYSICALLY ACTIVE, mentally quiet, non-tobacco vispetarian sought. Bural Del Mar, private room, yard space. Homemade bread, weekly shiafasi. \$160. Messages Steve. Susan 275-1020 x19.

POOMMATE NEEDED to share fully fur-rished 2 bedroom, 1 bath house in North Mis-sion Beach. Joan 454-8891 or 488-1287.

VERY CLEAN, STRAIGHT and quiet house-hold needs nocturnal person 18-30 to share 3 ENCINITAS HOUSE to share with mellow but

HOUSEMATE WANTED to share 2 bodroom

26 YEAR OLD FEMALE needs roommate to share 2 bedroom apartment in Grown Point-Pacific Beach area, \$130 plus utilities. Available November, prefer lemate nonsmoker 270-9022 after 6:30.

MALE, 28, meltow, warm, open, self-reliant, I seek Light, Unity - not obsessively. Need a home in Visita or nearby. Don 436-7568 or 726-1400.

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FEMALE WANTED Nice 2 bedroom apart-ment near SDSU. Pool, new carpets, loundry. Available December 1. Responsible, honest, ambitious arpsicants only. \$105. Prefer stu-dent or artist. 461-4704.

ROOMMATE WANTED for large, s bouse in Golden Hills Own room, \$12

prefer no tobacco, over 25 to share very nice bedroom, 2 bath with all amenities. To 287-9362 or leave message at 293-7784.

DIFFERENT LIFESTYLE live on a yacht free Female crewmember wanted 38 British sail-boat outbound for Canada in spring Write WJ Granner, 2071 Shelter Island Drive San Diego.

NEED FEMALE monimate to share 2 bird room house in Pacific Beach \$162.50 monthly plus \$50 depoint 272 8321 monimings only

ROOMMATE SOUGHT for 2 bedroom 2 hath detached conforminum in Mir- Mesa. Furnished fireplace pools patio \$175 per month plus ½ maintenance fee and utilities recognition.

who is clean and responsible \$100 plus 1/3 call weekends 563 0632

FEMALE ROOMMATE needed to share large 2 bedroom duplex in La Mesa. Pet OK. Avail-able. November 3, 1978. Sue after 5pm 697-9706.

FEMALE - Coronado, huge 2 bedroom above private home. Perfect location. Available now or reserve w\$125. No deposit. \$250 every 2 months. Quiet non-smaker 21:30, 435-1916.

LOOKING FOR a good tonant (quest, clean, pays rent on time)? I need, furnished studio in beach area; garage; laundry; to \$215, 486-1253 after 6.

BUSINESS WOMAN in mid twenties seeks same to share 4 bedroom 2 balk bone fireplace garden good location \$167.50 270-8649 or message 560-1061 Eileen.

IWANT afun female to share my 4 bedroom 2 bath house, fireplace and garden. Eileen 270-8649, 560-1061. \$167-50

HOUSEMATE WANTED to share peaceful home near Julian \$100 per month plus 1/3 utilities 765-0327

MALE ROOMMATE needed to share 2 bed room apartment in La Mesa. Pool jacuzz game room, nice grounds. \$142 plus to utilities. 463-7257.

ROOMMATE NEEDED for house a block from the beach, in Pacific Beach, 488-9852 FOR RENT - room available in December Private entrance and bath walk to State, clean room, utilities paid. No smoking: 582-8412.

Music

READER CLASSIFIED USERS. Ads for the issue of November 30 must be received by Wednesday, November 22, one day prior to Thanksgiving.

TEAC 2340 reet to ree with simul-synk, used 10 hours, as new, excellent, cost over \$1000 Will self for \$600. Paul 225-0225.

GUITARIST VOCALS 29, seeks musicians adept at arranging for studio and stage, soft buy dynamic rock, pop. R&B, etc. Frank 232-8451.

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REHEARSAL STUDIO now for rent. Music Power. 3009 North Euclid Avenue, just off 1-805. Call Donn. 282-4011 for prices and times. The "Sound" Professionals.

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GUITARIST WANTED for new wave rock band. Into Tom Petry, The Cara, Elvis Cos-tello. Also originals. Vocals helpful. Male or Femals. Serious minded only. Jeff 442-7447, Jos 561-0859.

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SHARP 3388A computer controlled cassutte deck. 30-17K plus 3db. makes excellent recordings! Full manufacturer's warantee. Duplicate gift. Still sealed in carton. New \$280: 578-2697.

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Bi-AMP 8802 8 channel stereo mixer for live and recording. Never used, still in box with warranty. Original \$750 sacrifice for \$550. Tapico 2200 stereo EQ \$160, 287-2065.

DRUMS, Ludwig white pearl, \$225. Rotto toms, \$100. All with Evans hydraulic heads and black dots. Don 753-4786.

GIBSON SG Standard guitar rosewood finish, excellent condition/with case, \$320, 297-8516.

Waters, Momphis Minnie or Butterfield Clapton, Allmans, ect. ? Want to get together possibly form band? 436-5322

EXPERIENCED DRUMMER who is Christian is needed for serious classical rock group. Must have original styles. Vocals helpfuf. North County. Steve 744-8430, Rich 487-1713.

SELMER MARK VI Alto Saxophone case and added F-sharp key. Good con \$625 or best offer 744-6430.

50 ASSORTED blank and pre-recorded cas-settes, many are Maxell UD and TDK SA 90's. All are in great shape, the bunch for \$30, 452-1043 keep trying.

2 LO7M Kenwood amps \$650. TEAC AN-180 Dolby unit \$150. 448-0737.

TOP-LEVEL recording group with promising Warner's deal is still combing San Diego for beautiful, young, energetic female singer with unique vocal identity. Mr. Lyons, 224-9837 or 232-0940.

HEAVY METAL jazz rock and roll keyboard player wanted for concert band; clean sound is a must. Please call 461-5698 or 582-3793. ROLAND SPACE echo. Like new. Great for P.A. Don 753-4786

GUITARIST seeking rock/dance band. Have equipment, transportation, Not afraid in work. Can join people trying to form band. Greg. evenings 583-6857.

PEDAL STEEL guitar. Old double-neck. ShoBud \$450, 748-4949.

Personals

READER CLASSIFIED USERS: Ads for the issue of November 30 must be received by Wednesday, November 22, one day prior to Thanksgiving.

OVERWEIGHT WOMAN, 18-30: Are you caring, romantic, fun, and affectionate, yet not given a chance. I can relate and need to be wanted. Chance.

TV DATING IN COLOR! Choose attractive men and women on closed circuit color TV. We do the rest. 464-1666 anytime. Definitely not a ripoff!

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from winter pool problems LIBERTY POOL SUPPLY special service offer!

Chemicals (chlorine, acid & tablet)
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For more information, call-5267 Linda Vista Rd. 291-8467 989 E. Broadway, El Cajon 440-4661

Exciting new multi-media audio-visual presentation:

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Total body health is the focal point of the evening.

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Following the film, Dr. K. B. McKillican will discuss and demonstrate how modern chiropractic has combined the secrets of Oriental acupuncture with the latest discoveries in the field of nuclear physics using the phenomena of your body energies in diagnosing:

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To reserve your seat phone 270-9400
This evening of health is being offered at no charge
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STORE 514 Pennsylvania 291-5836

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Top & Bottom Sale

Clothes We're having a sale on tops & bottoms this weekend. Buy a skirt or pair of pants, and get any top of up to equal value for more

This Thursday, Friday Saturday & Sunday only

Sat 10-6: Sup 12-5

Half price

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Come To Chicago For Lunch



Also-our famous Chicago style "deep dish" PIZZA IN THE PAN

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ALL NITE-All Bar Drinks-75c **•LADIES' NIGHT ON WEDNESDAYS** ALL NITE-All Bar Drinks-50c

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San Diego's Home Furnishing Center 4750 Kearny Mes: Rd. Highway 163 at Balboa

NOVEMBER 9 1978 55

DUMPLING, you could be the apple of my eye, my love apple, my apple Betty, but don't inlier time on Roader ade, P.O. Box please

SMOKEY TOPAZ, you asked for it so here it is, 2 weeks is a long time, ch. Lonely Lover.

200

SOLAR GALACTIC ORBITER: Reader wouldn't print my last ads, so, my coordinates are 4359 Wilson Avenue, San Diego, CA. Write soon! C-3PO.

CHAINS. ... she's a regular drag. We watch her when we want to giggle. We turn down the example and say rude things. ." George.

LADY SPACE. Help! I lost your number. Please call because I can't. Kissett No. 2.

ACE1 Lades, fed up with fruitless rei

COMMANDER CODY: Come to our "Smear the makeup" party. We like high class punks with I ancer's. Love, the Kinkey Mice.

YNAMIC, intelligent 21 year old female who into quite nights, Ameretto, fast care and spired sunsets seeks male companionship, adbird, P.O. Box 22633, San Diego, Ca.

BUGS, OH, why do they always want to do it the hard way? Wile E. Coyote, Super-Genius. CRAFT E. Coyote, How goes the business? Stoned as usual? Here's some advice; get alone and smoke six joints. Wile E. Coyote, Super-Centus.

SILHOUETTE: I am here beelde you beautiful when it is shared. Enjoy reading, listening, movies, walking. S meet? Need More? James.

COUPLE, WHITE, mid-thirties, to meet guys/gals this area. Object: Sincere friendships. Robert and Loretta, P.O. Box 2211, Chula Vista, Ca. 92012. B, WANT A REAL, fundamentally healthy re-lationship with me? I will not, ad infinitum, encourage more fantasy. Write now and let me know. A.

B, I FELT a growing relationship with you could be really rewarding. Is it growing? Can it be rewarding? Write now, let me know. A. LOVE TO COMMUNICATE. I would like ax-change friendship and maybe get to know each other better. Sonnish Girl.

RICK: I love you. Love. Maggie

SINCERE, HONEST, intelligent, and fun-loving guy, 26, seeking attractive lady for warm, loving relationship. Write Dave, 2536 "8" St., Apt. g. San Diego, Ca. 92102.

ATHLETIC PROFESSIONAL male, 28, 5'10"

HANDSOME, ATHLETIC male martial artist, 5'9", 150 libs., 21, seeks gorgeous athletic female. 16-26, with whom to exercise and practive. Reply: Dave.

SORMAE: BOY did you walk into this one. You say that name calling is primitive yet you do so yourself in your ad. Klaatu.

O'HURA: YEAH, also it would have be

DUMPLING: I am the right young man for you

HELP- BRIGHTON art professors (48) recovery after surgery by going to shows, driving, talking or doing art work together. Box 394, Encinities, Ce. 92024.

WHITE KNIGHT, if thou were to venture near, wishing to termonate mine existence, if d set thee affame so quick thou'd never know wheat's hit thee. Dragon.

BETTY, HEDY, Mag. DeDe. Monier, BeBe, Lort, Lisa, Carol, Laurie, DeDe. Floyd, Alex. What are Friends for? Thanx, Mona. The Monie of the

LOMAX. In the light he felt less specific. Closer, accelerating. Falling? A displacing red hus singed hes airs and manafest his previous form. What?

MEN: ARE you adjusting to the changing roles of men and women? Share experiences insights with others. New Men's Group forming at Pathways. 274-0626.

\$30,000 BY mail in 3 weeks, gueran

THERE ARE some "dytes" who are into soft-ness and tendemess. I like the peaceturess of a Shady spot. Blue Eyes.

BRUTE: I am Capricom 5'4", 118 b. blond hair, blue-green eyes, love sunrises, sport cars. (have MGB) attractive. & fun. Angel. YOUNG FOR 21, Let me know more!! Your age is fine if 17 isn't young for you. Write: Lornt 4082 Centre. S.D. 92138 Always Searching.

JIMMY BLONDE - Fox, it's true that you are a Monle, But you're one of the best! Love ya much, VEm.

MIKE AGAIN - For a real treat, try it with

SINGLE, AFFECTIONATE 30 year old male seeks female 18-30 for companionship. Like

SILHOUETTE: You are sought by many, I see, but on the shore you should meet only me. 4123 Fifth Ave. Box 16, 92103 Eclipse.

THE WORD is out, gay is the way.

PSEFASUS, I am a Cancer also, and enjoy the same things you do. It's a small world indeed. Alsilinn.

SOFT LOVER, I know the feeling. Those aren't the places to go for a tender lover. Call on me. Love Windsong.

LORD VADER: CuChulain will bother us no more, he is otherwise occupied. As to my methods, technology, magic, and the physical in combination. Queen Morgana.

INDRA, FENRIR. Anubis, and Raven: attack on CuChulain is discontinued, our forces should be concentrated against the Alliance.

One half the galaxy she takes for her waits for the Dark Lodk: Power Inca

SOFT LOVER; sounds good. I'm not int

TEACHER - 26, seeks foxy, feminine blonde 21-29 for beautiful and long-lasting relation-ship. Interested David 233-3404.

NO GAMES, you sound fescinating. I like the same things and think I meet your description Give mailling address or meeting place WRITERS: Experience "A Seminar In Pro-feasional Writing." an intensive workshop Thursday evenings covering TV/Film magazines, books, newspapers, etc. Contact Judy Ginsberg at Grossmont College, 485-1700.

LEIA, CAN we help our Alliance. We can not fell. Aldersam is our life. Civilized systems. Obi-wan Kenobi.

KILLER QUEEN: Happy belated birthday! Wish I could give Freedle Murcury for a pre-sent, but would you settle for Freddle Ledesma? White Queen. INCENDIARY IGNITION: See my response in the other ad addressed to Torch. I answered your ad, but it wasn't printed. Flame still

A BOY, I thought you were beautiful. Wish you would have stayed. Wanted to ask you to but was to shy. Lady in white sweater. PLEASE TAKE CARE OF HIS BEAR. Thank

MIKE AND CAROL Gregus: Lost your number. Please call. Would like to see you two and Elizabeth. Diane R.

PRINCESS LEIA: I want to join The Rebellion too. I have a special power that I don't wan used for evil. I want it used for goo's purposed only. I have (Part 1).

PRINCESS RACHELLE: Don't attempt land-ing. Father has been notified about your plan, by his spies. The date has been set. Thanks for trying. Princess Adonia, Moraveen.

MIKE: GIVE up on Scaredycat. I've been reading your ads and would really like to get to know you. I'm 5'6", long blond (con1).

SEARCHING FOR that elusive, special young looking lady to share companionship travel locally or abroad with non-smoking sincere 30ish gentleman teacher, P.O. Bot 1034, Del Mar, Ca. 92014.

"FIDO JUST BURIED MY YOGURT"

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about Sissy McGill, and her Great Danes, and wondered about her natural herbal dog food, then read this— SOLID GOLD

Contains:
No artificial preservative
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No artificial flavoring
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No soybeans

No sugar nor sugar beet pulp, nor sucrose No reused bakery goods No chicken by-products

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hulls, wheat husks, no junk food.

No MSG, nor sodium bisulfite, nor propylene glycol

Parsley Thyme Sage Comfrey Rosemary Red Raspt rry Leaves

This is America's ONLY natural, herbal dog food. Used in Europe for 70 years. If your health food store, grain and feed store, or pet shop does not carry the Solid Gold line of canine natural products, ask them to get them for you. If you want-Available in 50 List SOLID GOLD HEALTH PRODUCTS FOR PETS, 9490 Line Dr. Available in 50 List SOLID CONTROL OF SOLID CONTROL O

RARE EARTH CLOSES ITS MEN'S DEPARTMENT IN STYLE WITH A SPECTACULAR **CLOTHES-OUT SALE!**

SAVINGS OF 1/3 AND MORE!! French Cut Denim & Cotton Jeans.... Reg. \$25-\$30

100% Wool Gabardine Slacks by Saint Raymond*, Pants Studio* and Tattersal* . Reg. \$45-\$65 Long & Short Sleeve Shirts by Paul d'Avil? Reg. \$16.50-\$50 Geno® and Roland® . Reg. \$13-\$20 French Knit T-Shirts Sweaters by Chori* and Tattersal* Reg. \$28-\$70 Reg. \$18-\$34 Casual Jackets by Monte Christo®

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Probably the best buy on

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Before you spend over \$42 for a table lamp, you owe it to yourself to check us out. Outrageously low prices for incredibly fine lamps. We are professional pottery craftsmen making hand-thrown, hand-decorated lamp bases forsale direct to the public in our own studio

NO MIDDLEMEN NO HIGH RENT DISTRICT NO INFLATED HIGH PRICES

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Come to our pottery studio and find the lamps you've been looking for.

Open 10:00 to 5:00 Monday through Saturday.

WISHON-HARRELL STONEWARE HANDCRAFTED TABLE LAMPS 8620 PRODUCTION AVE.

566-2890



56 NOVEMBER 9, 1978



WHO SEDUCED who, she wondered, and how does it matter? That kind of attraction involuntary, natural. Now to use it creatively.

who enjoys mountains, beach, animals, quiet evenings, no n/ind games or ego trips, sin: ere

MR. LINCOLN: Answer your phone, please! (Ext. 2248). Electric Man.

NO GAMES: This male is sensitive, affectionate, gentle, and giving. Loves tennis most, will teach. Enjoys jacuzzis, white wine, close, open conversation, life. Reply Romanticist.

DAFFY-PERTAFFY: My heart is so in love with yours sweet friend - being close, in touch with your feelings means so much. Love, David.

SUSY - HAPPY Birthday, little kid. You're not getting older, you're just getting a tad less neurotic! Love Dave-head.

ALL SEED bearing plants and herbs are for man's use for food or medicine. Genesis 1.20. Be careful of political pluts. 1984 is here.

CAMELIA: SUPIE, we can keep in touch. A pleasure. Am out of town for a while but that should not stop us. Love, Duster. WINDSONG: Just wanted to say "hi". Hope tile is still going great for you. Keep on truckin' and smiling. Love. Duster.

TORCH: MY earlier reply was lost buy you've kindled my interest for a possible bonilre. The original Flame awaits you at Box 2220, La lose

INDIVIDUAL COUNSELING and/or medita-tion instruction provided by illoensed Mar-riage. Family, and Child counselor. No fee. 223-3928.

BARBRA - you don't bring me flowers, any

YOU ARE where you should be. Danger greater now than ever. Those who live will wish they hadn't. Hope.

UGLY (?) man - What's ugly, anyhow? Don't be so hard on yourself. What are your in-

ROMAN - 20 year old male would like to meet you. Drop me a line. Box 26355, San Diego, your turn, Sandy Bagel The Provier. Ca. 92126.

LADES, If you've never tried a TV dating sentic please consider us. We're in color, we're friendly, and we're free. Video-Economies 64-64-65. Tourk 25-64-65. Tourk 25-64-65. Tourk 25-64-65. Tourk 25-64-65. Tourk 25-64-65.

I'M 28, LIVELY, intelligent, honest, warm, af-fectionate, passionate, curious, active, and versitle, and I want to meet a nice man. POB 80742, San Diego, Ca. 92138. Zeba.

MARGARET, BE kind to him and give him what he deserves. La Donna

LISTENING TO the Frampton-Bee Gees' Sgt.
Pepper is like having salt rubbed into a

DJ MAN: It was more than just Time On My Hands. But I wasn't seeking a song to re-member. Maybe you're out to lose. Locksmith.

JANE: WANT to see you again. The party on 23rd St. was great. Don't know who you left with. Let's meet and see the ranch. Cowboy INCARCERATED MAN seeks correspondence; Gniewkowski Thompkins, P.O. Box 37, Holman Station, Ala. 36503.

SOON TO be thin: November 12, 6pm Balboa Flocktin. Don't be disappointed, I'm not good looking, though I prefer a good mind. Dawn Treader.

4. OMAS LOMAS lomas fomas fomas in the state of OMAS LOMAS lomas lomas lomas 1 max lomas lomas lomax lomax lo. the throbbing eased as he drew away and basked amid off-tempo light beads.

PUKE SKYWALKER: Re: your ad of October 26; I'd committe h.a. with Han Solo anytime!

LOMAX LIVES Lomas Ives BRUTE: I'M blonde, attractive (I've mod

> COMRADES! HELP! Our home planet. CUMHADESI HELP! Our home planet.
> Covinious, is being overrun by Mundanes!! WANTED: A special guy for a special time in Send troops, runnitions, and cuts guyst Captain Lemmang, Lt. Kryptonile, Lt. Gentien Space Rangers.
>
> MALE, 26, Aquarius, would like to find a

BUCK ROGERS: Communicator out of wach. Cannot relay your message. Ordered Danish for breakfast and broke up! Do you believe this century compared with ours? Dr. Huer.

EOFT LOVIER - You see a gardy book.

FREDDISE MERCURY is exhally an office of order mark from fore or garder of the gardy and th

San Diego State Campus

"YOU GET IT BETTER AT THE WHEREHOUSE"

THE WHEREHOUSE

official

ARTIST TITLE AND LABEL

As of November 9, 1978

YES "Termete" (ATLANTC)

BILLY JOEL "52nd Street" cour

SANTANA "Inner Secrets" (COLUMBIA)

HEART "Dog And Butterfly" (PROTECTION)

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Mission Valley Center
1499 East Plaza Blvd.
1414 Garnet Avenue
6335 El Cajon Blvd.
39th and University
Fashion Valley Mell
3750 Sports Arena Blv

MOVING TO HAWAII oarly November. You too?? 2 heads are easier than 1 and more fun. Let's compare notes! 272-7415, leave message, I'll call.

THIS LAST WEEK

3

17

TOP TWENTY LP'S

LINDA RONSTADT "Living In The U.S.A."

FOREIGNER "Double Vision" (ATLANTIC)
STEVE MARTIN "A Wild and Crazy Guy" (WARMER BROS

"GREASE" Original Soundtrack 1950.
DONNA SUMMER "Live ... And More" (CASALLANCA

THE WHO "Who Are You" (MCA)
ROLLING STONES "Some Girls" (MOLLING STONES/ATLANTIC

NEIL YOUNG "Comes A Time" operate
VAN MORRISON "Wavelength" operate man
KENNY LOGGINS "Mightwatch" operate
AN FORELBERG/TIM WEISBERG "Twin Sons of
CHICAGO "Hat Streets" operate
CHICAGO "

FIINDAKELIC "One Nation Under A Groove" (MANUEL DAGS)

ATTENTION JOHN BRIGGS: Honi sant que mai y pance. (Pardon my French).

BOOGIE, I just don't know anymore. Life in a treescome is getting hairy. Actually, you two are fine, but fm going nutzar. Excuser moi

WANTED: Places woman to be 1st mate to sal Southern Cattornis waters with Scorpio sloper. R Pierce, P.O. Box 8406, San Diego. CA 92106.

CA 8210CESS-ORIENTED, professional black BUCKESS-ORIENTED, professional black poses. Social, economic, mind expansion, legislators, nonembare only. The Moors, PO, Do. 3732, CHA whate, 20211.

GOLDENGIRL: You owe me, so write up. 4 am isn't everything and neither is freezing in a danshin! Gee Are. CINDY, thank you for being my friend. I hop that one day! I can be as optimistical as you here's your own Reader Personal. Sendi.

GREENPEACE IS showing a free film on Thursday November 2 at 7:30 pm in Mon-tezuma Hall, San Diego State University, Everyone is welcome. NUMBER 31, if you can think of a faster way to meet. I'd like to hear it. Sure would like to meet befor 1979. Turk.

Taving and your miscream-up.

ADVENTUROL SECHER-Yachteman instreamed in contacting length women to crude
research or contacting length women to crude
reliable to the contact of the con FOR A FRIENDLY feeling there is nothing

COME ON NOW. Let's everyone who loves the Chicken write in and let him know. Little

SOLAR GALACTIC ORBITER: OK. If you have mobility, vissit scentral pillarss. Sset up dipolarization. Will take it from there. Am approaching now. Sastanvisch. ADMIRAL JURISHY: I did not take — I diverted. A samali detour in their routesas. Merely an annoyansce. Nothing sseriouss...yet. Ssstanvisch. PEGASUS: flove fellow males with wings! Do you every go flying in tandem? Roc. to we my success to the Dark Side and to loyal followers like yourselves. Lord Darth Valle.

LARGEST COLLECTION Owner and Super Fan: That's easy, Alderaan. What is Peter Mayhew's occupation? (before Star Wars) 20th Centurion. MALE, 26. Aquarius, would like to find a non-tobacco smoking temals between 18-26 for friendship, companionship and maybe more Reply to P.O. Box 22413. San Diego, CA 92122. SUPER FAN: My collection deals mainly with posters (17) shirts, and small items. What else do you have? 20th Centurion.

WHO'S COLONEL PICKERING and what does he want with Beth Carter? Very important to me. Repty Amethyst.

MIKE, I missed you at FN's Saturday. I just want to make you and your father happy. We could live together instead. The Italian Lady. KAT, even when you're alone, you'll never be

PEGASUS. An after ego, seeing my note to you, wrote to you as Perseus. A tew classiciets remain. Your comments provoke questions, but 2 unlorgettable...

...ONES SUCH as we should be unforgettab together. As you say, socialization is a desir even for winged horses and fountain

PINTO BEAN, you made my day so very spe-cial. But it's just the 1st of many, many more You're so very, very special! Nobody's Fool.

SUNSHINE! Strange philanderings will ema-nate from our unity. Ah. let us grok its fuliness! Why alea. but ... The Stranger.

RADAGAST, Sauron has escaped from Minwood and reformed in Mordor. We must meet with Saruman, for he has great knowledge in rings of power. Gandalf.

LISA, you shways did want a Reader ad. Here it is. God help you and guide you to happiness Sinned. Who Fiss?

COMMANDER JOHNSON of Battlestar Hygeia: How's your moonlighting job with Pacific Ag. Land comin' along? Been watch-ing that we'rd show Battlestar Galactica?" Perfor Starbuck.

BATTLESTAR HYGEIA, now that we've out-run the evil Rabbit tyranny, let's celebrate with a party featuring hot dogs, potato salad, and Coors. Lieutenant Pedro Starbuck.

NOGAMES: I'm everything you said; a maluri man who will romance you into total wonde and delight. So on impulse, give me P.O. Box Absolutely Leo.

WOULD APPRECIATE my incisive mind nd scientific accomplishments in a proper mo scientific accomplishments in a proper manner, without wanting a tellowship. Fleet Science Center, 11/13, 1500. Carry prinfout, Computer Scientist.

WORDMAN INVITES intelligent and literate conversation with fair members of the unfair (i.e., female) sex. Object: Collaboration/

ZARENDARGAR, Samos the Slavor, Pa-Kur, War Tam have addressed me. But what of the slavegirts of Gor? Talena, Vella, Leah, Telma? Bosk of Port Kar.

ROMAN, seek no longer for I am what you have been looking for. I'll be looking for you.

SOLAR GALACTIC ORBITER: Reader didn't print last ad. My coordinates are 4359 Wilson Avenue. San Diego, CA Write soon! C-3PO.

GREEN EYED SCORPIO. Yea, verily, Jamaica rum, Vietnamese dinner, was by the HOPEFUL AND HONEST: It would be great to start a friendship if you don't mind me being on the quiet side? Truthful, caring and emerging. Jamaica rum, Vietnamese dinner, war of the shadows, hole Embarcadero. Kiss in the shadows, hole the shadows absolutely Leo

GRS, here's your very own Reader ad. (And you said I'd never do it!) Showed you. Love ya tors. Prancer. ENCINITAS ARIES: Fine, only so far in straight world. Wondering if the seen you? Drive a Pinto? Hang around with someone taller than you? Emerging.

THE MAGIC PANCAKE will not give up San Diego!! He's stronger than ever and his mime is getting better all the time. Give him support!

BLOND DUDE in "Naturescape Landscaping" truck at Cass and Garnet 2 weeks ago We were both looking each other over Box 15714, San Diego, 92115. DOLIG WHISENAND at Mess College, I

guess I'm not "The World's Grester tive" after all. I can't find you John.

SCIENTIST GROUPIE. And I always thought women at interminable conferences ans seminars were graduate students looking for jobs. Wull, I'd like to meet someone who...

TRUE BELIEVER, I know you truly believe and I know you are a she. Tell me more abou yourself. Rundgrenized. PHOTOGRAPHY CLASSES beginning week of November 13, evenings. North Shores Community College. For further information, call 273-3221.

OLD LADY, hard to get along with, wants to meet same isk. Object: Ill put up with yourly ou put up with me. O.L., Box. 1372, La Mesa, 2004.

PROPOSITION O. Rename Tijuane River to Seine for Hardesty. I believe I always have everything I need right here right now. John, Juan etc.

ATTENTION - Monty Python fans. This is dead parrott! No it isn't! I don't wars to argue teals. Bruce. Oh. My brain hurts! Holy Grail

MEN AND WOMAN meet through color video

BIT OF TROUBLE with number 23, but the new Stevens board is boffo. Gearfabbeat Saudio B and Francine both doin' fine-Chris

COOKIE, JUST went to tell you that I luv you and we got everything going for us. Your

BEACH BOY: Let's get together. Big Brother 707 Cilver Place, San Diego, Cc. 72109.

AM LOCKING for toxy young martien 14, 15 interested? Contact here next lesus. Do you grok? Valentine Michel Smith.

CAMARO, tired of the party scene, and school and work are not enough. Maybe I was brought up strange, I am old fashion too.

JEWISH SINGLES Hobo Party, November 11, \$2.50, 609 67th St., over age 21. Bett

FOXY LADIES meet toxy guys in the nicest way at the only color TV dating service in Sen Diego. Women free! Please call 464-1666 Video-Encounters 24 hours. OPEN ODD hours? Compiling booklet on businesses open other than 9-5. Non-profit. 582-7687 Mirlam.

JAMES: AS for us, I hope this is the begin of the beginning for us and our togetherns love you vory much. Bridgette.

DISILLUSIONED: I'm a young woman who is eager to help you (and in same boat). Write to: Lisa, P.O. Box 461, Solana Beach, Ca.

FOR THERE'S a shadow of doubt that's not letting me find you too soon. SOON TO BE thin: No P.O. box. How about

MIKE MILLER: Looking forward to another desert season? Hope to see your beautiful body out riding again. Let's get lost on Pinto Wash! Y2/00 Blonde.

THE PROWLER, feel ignored no longer. I am ready, willing, and able to communicate. Eve also been ignored. Death on two legs.

BEACH BOY: Big Brother, attractive, good body, ready for fun, heavy rap, dinner, drinks, wrestling, friendship. See other ad for reply. OFF LOVER, you're not alone. We this DINGO, "How did you find America?" "turn alike Friends can share much. Please relet at Greenland". Zoot. (Ha. ha. super, sport).

FROG. Let's get a campaign to bring The Modes back to 17. Zon's Dings.

BEATLE TRINS CUIT. Who saing 1m happy Just 10 Dince Win You in A Hard Day's Night? Assert next Area (2).

CINDY CINDY CINDY, you will probably never know I wrote this ad but I just want to say I have decided to keep love a fantasy for now too. John. MAGICIAN, for clubs or private parties, no charge, cell 296-1744, 9 to 9:30am.

ALL IMPERIALS, now that 98 percent of you are in position, begin the attack on Circapous. Take no prisoners! The Empire. JESSICA ARGON, "An Imperial" is one with "The Galactic Empire." (us). Begin the attack on Circapous. Take no prisoners! The Empire.

FRIENDS OF SAPPHO, a registry designed to help gay women and men meet other gays. Supportive and confidential. Write us at P.O. Box 81972, San Diego, CA 92138.

GOLDEN HAIRED SHEWOLF, wool woof art bark bark art...oops...sorry, I have a hangover from Halloween. Happy birthday, Witchy Woman, Tower Werewolf, Ruff!

HAPPY BIRTHDAY, SHERYL, and may is soon see you in the friendly skies! I'm just lounging on a cloud, blowing you this b-day kies. Sessmmaacckk! GAY IS OK!! And we're here to help. Write us. Friends of Sappho, P.O. Box 81972, San Diego, CA 92138.

WILD, WICKED and wanton woman: Dear Mon-Ton: Hill Same to Squires. Love, Your Boopie.

ROMAN, anysisce, anytime. I need a friend south as you. Michael.

TEACHER, 26, secks toxy, feminine blonde, 21-29, for beautiful and long-lasting relation-ship. David!

SOME CLAIM Spanish explorer DeSoto sought not the spring of eternal youth, but just plain DeSoda water. Scotchdrinker, Route 1, Box 708, Campo, CA 92006.

warm, set and longing, Memerical

STARBLOCK for pulsors for the one of scarce. We close to say, a Cylon barge, a Cylon barge,

ATHENA, I'm glad I still have the memory of her. Yes, you can help with Boxy. Love, your brother. Apollo

DUSTER, THANK you, for the beautiful gift, your friendship and love. Love Windsong. ANDY PHEMISTER- Congratulation passing your Real Estate Examil We are proud of your Love, Sherri and Jill.

MALE, 28, just returned from 21/s years work-ing in Europe (too expensive!) Hate boring women, obesity. Crave good wine, escargot jogging. Reply to Transplant.

CRAZY RUSSIAN - You tame the clouds let the Sunshine through, you're so damn in your van of blue. Smiles. Bubbles.

SOFT LOVER, do you like the mountains, th beach, the park, piaces where this is time t talk and be yourself? Love Windsong.

MRS. DAVIDSON, I love you thank you for all your love and understanding. I hope we stay together forever. Happy Anniversary November 5. Mr. Davidson.

ROMAN: LIFE-minded, erchitect - sportsmer intrigued by your personal. Not into heavy gas scene. Just a free liberated men unwilling to limit my houtsons. Sewind.

JOHN O'ROURKE: The wine, beach, and sunset are here. I am here. Why haven't you answered? I am Aquarian. I am persistant Blue Eyes.

SPIRIT: "AND in the sweetness of friendship let there be laughter and the sharing of plea

GORDON'S GIRL: Thanks for the dedict it fits me well. And for you, "Bridge Over-bled Waters" by S. & G. D.J. Man.

TEACHER, 26, seeks toxy, feminine blonds 21-29 for beautiful and long-lasting relation ship. David

BEACH BOY: I've never replied to one of these before. You sound like my kind of guy Let's get together. Hal.

ART PROFESSOR (48) recovering from surgery cheer him by going to shows, driving, taking, or doing art work together. Box 394, Encinitias, Ca. 92024.

IS THERE A beautiful woman out there who isn't afraid of love? Good looking male, 28, wants to know. Box 851, Carlsbad, Ca.

TV MAN: What you say makes a lot of sense What else do you do besides make sage ob servations? Juno.

LUTE: A good question! Counterpoint and close harmony each have their merits. The fact is I've grown quite attached to your music.

INCARCERATED MAN seeks correspondence. Willie J. Wilson, P.O. Box 38, Holman Station, Alabama 36503

RECENTLY DIVORCED professional female, mid-20's attractive, intelligent, seeks same for dancing, nice places, friendship, No low-lifes, Krista, 5710 Baltimore Dr. No. 422, La Mesa, Ca. 92041.

INCARCERATED MALE seeks correspondence: Duane Frazier No. 147-274, P.O. Box 45699, Lucasville, Chio 45699.

GREEN-EYED Scorpio, yes let's meet! Please write, include phone number, I'll call! Blue eyed Scorpio. P.O. Box 3092, Chula Vista, Ca. 92011.

CHALLENGER. You didn't reply. Now you've jost me. Jeez, and I'm so neat too. Spiral.

LOPIRAN THE Mage: But I still don't under-stand, please explain, Han-Fan.

ENTERTAINMENT BY Felix the Cat. Bachelorette, Birthday Parties a specialty. Cake popping on request. Featured in November Playgri, page 100. 461-5265. QUEEN MORGANA, I'm sure Arthur knows its poisen. Traitoress queen, as evil as the dark master that you serve. Meriin. ROMAN - WHATS fun? A male student (19) at UCSD would like to know. A note with your phone number to: Box 1849, La Jolla.

BEACH BOY: Outgoing, 19 year old male would like to get together with you for friendship and fun. Contact me and we can arrange to do something. Box 191, Bonita 92002. TOM: I have a right to defend myself, and although I don't know the charge, I can assure you I'm "not" guity. Please reply.

EDEN RANCH offers a Female/Male Communications Workshop in four overnigh weekend sessions. Growth encounters, socials, meals, video feedback. Call Edi at 749-1401. Deadline 11/16. MAYBE YOU can be one of us T. Tackabery Signed - the U.S.M.C.

STAR WARS HATERS. Why do you cut us because we enjoy a carefree movie through which we can escape? Why must we have hostile feelings over a simple difference of views? Javis.

STAR WARS HATERS: is it so terrible a crime that we love our S.F.? S.F. is our outlet from the frustrations of the world.

SPIDEY: Next Wednesday, 3:00 in Blumer's Delicatessen, 5379 El Cajon Blvd., near 54th I am blond and shall wear green Until then will keep on hoping and dreaming. Keda.

WANTED: POOL PLAYERS, 21 or older Men. women, mixed, and beginners, join in with the leagues. \$1000 in cash prizes. For more into, phone The Spirit 276-3993. EMPIRE: MODIFICATIONS to Battle-Cruiser Farishi completed: festing successful. Am beginning modifications to 19st of Battle-Cruisers (C15 Series). Expect completion in 4 weeks. Admiral Jurishy.

STRETCH, what a great one it was. I hope we keep it up! Happy 1st! Love, Eveready. ESSADA, ARGON, Regret your decision to attack Circarpous. Was informed by Rebel-Hierarchy (through-spies) that Circarpous was abandoned two-years-ago, attack whall be wasted, suggest (A).

JAVIA T.T. Dr. Johnson and I both thank you for the suggestion. We tried it and it has helped the Sehlats. Live long and prosper. TChing HERE'S TO Bacardi, Seagrams, Maddog Lancers (Thanks to the punks), Lowenbrau Southern Comfort (Hic) Cuervo, just think, someday we'll be legal! The Kinkey Mice SICK OF LIBERATED WOMEN? Thousands of lovely latters of Many

Thousands of lovely ladies in Mexico, Japan and Philippines would love to meet you! Send \$1 to World Social, P.O. 2696, La Jolla, 92038. MOON AND Star and Marz. Thanks for REGRETFULLY WE ANNOUNCE that Feel thin the Wind I recorded by Locus, was not selected for this year's Homegrown about Lotus, would like thin tark everyone who was repolled for their sension and determined of forts. Thanks RD F.

HARDESTY, MY eyes reading your ads, my heart, furching again, leaves my body to seek your heart, bringing anodyne for experience tor your stomach. John. **TAKE 10%** Mention this ad and take 10% off everything in the store. Sale and P S BABY: Want your friendship forever! Let's get together soon! All good things will happen to us in due time OK? Animal. discount items excluded. Effective through Wednesday, Nov. 15 only! **TAKE 20%** IS IT possible for a Superhero to love a law Warm Upe Jog Joy, Jaclar, Loom Togs CAN IT ACTUALLY be true that the Green Baseball and Softball Gloves **TAKE 30%** Ladies Tennis Wear

Racquet Stringing is an art at

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Adidas SL-72, SL-76, Nite Jogger Nike Colorado, New Boston.

Sports U*S*A

FOR ALL THE SPORTS YOU PLAY 6628 Mission Gorge Road Across from Kaiser Hospital 284-3565 Hours: Daily 10-9, Saturday, 9-7, Sunday 10-5

NOGAMES, I arg such a man. Let's have fee and talk about the 2 of us. Write Pormarticist, P.O. Box 167, Lakeside, 92040.

DUMB FOX, I've worked hard for a strong.

TRAVELERS AND NEWCOMERS needing help call or visit Travelers Aid Society, 1122 4th Avenue, San Diego, 232-7991. A United Way Service Agency.

PRIMORDIAL MEN, help, professors barking constantly. Please send muzzles as soon as possible. Love and orgams, T. Zero Jazzo.

JEWISH VEGETARIAN male is searching for his yiddishaheh soulmate. 27 and secure. Write P.O. Box 19572, San Diego, CA 92119.

HEY TENNIS NUT in your Rod Laver Adidas shoes and UCSD shorts, when do I get to challenge you? Del Marer.

MELLOW MALE, 24, interested in the simpler things in life, would like to meet female in-terested in same. Reply P.O. Box 613, Carlsbad, CA 92008. NEW SINGLES CLUB beckons ages 70-150, ambulatory preferred. Please, no sex fiends 1 me, location write "Age of Presumed In-capacity." Box 3324, San Diego, 92103

MUSTANG. I'm interested in meeting you Are you as wild as your name implies? I'm 26, 5.9° and waring for your reply at P.O. Box 22412 San Diego. CA 92122. Chiron

CONCONDE THANKS for the use of your Service Residues are not beginned for a fine matching service. Residues seed to get out 5 services that the service Residues and a longer 3 claim of Yourse your fine way now full to we former thanks.

58 NOVEMBER 9, 1978

For Sale

ANTIQUE PINE dreeer with handkerchief drawer, good condition, \$125. Antique smoking table, handkelried door, good condition, \$60. 435-2656.

VERY LARGE FICUS Benjamine in large PORTA POWER 4 ton, like new, comp with ram and apreader jave plus accessor Cost \$260, set \$125, 232-9240 or 773-112

1974 SMITH CORONA Electra 110, excellen 24' KENCRAFT TRAVEL TRAILER, self-contained, swring, air conditioner, rear bath, chocolate computer, \$1000 nagotishis Disna 225-7687 weekdays 8 2:30 or 487-9538

ANTIQUES, Pine table with 2 pattern back chairs, cheef of drawers with looked cabinet and key, Yamini 225-1857.

CHEAPIES: 4' blacklight, hardly used, \$20. 8 track stereo, works fine, \$15. Samsonite luggage in mint condition, \$40. Conquerer mandolin, \$40. Jim 222-3075.

DESK, executive walnut deek, 3x6", excellent condition, \$196, 231-2608.

REFRIGERATOR, brand new, never used G.E. refrigerator, 8400. You save over \$100 of regular sale price, 286-7584.

MOVING SALE: Double bed, dresser, TV, Is-bles, bookcases, lote of goodles, all must go. Saturday, November 11, Sam till 7, 4685 Point Loma Avenus. 225-8911.

OAK ROLLTOP DESK, circe 1880, just re-finished. S-curve, best offer, 453-7266.

DO YOU HAVE ALLERGIES? For sale, air little with stand, \$50. I have papers on it and it cost \$150 new. 459-2631 days or 236-6667

KENMORE PORTABLE potecrubber dis-hwasher, \$140; hitchen sink unit with cup-board and lixture, \$25; anique mahogany sideboard perfect for baby-changing table, \$225. Or best offers, 263-1333.

MOTORCYCLE RACK for truck and car burn-pers, \$20 or trade for a fiberglass bellyboard.

QUEENSIZE WATERBED complete with

MICROWAVE OVEN, Heathkit, excellent condition, under 90 day warranty, 1973 model, \$200. Sears water filter (under sink type), 1978, plus 1 cartridge, \$15. 422-0434

USED CARPET with pad, good condition, beige shag, approximately 45 square yards. 12x20', 8x10', \$45, 454-0903.

DOWN SLEEPING BAG, Army \$30; Coleman

ANTIQUE COUCH and chair, Victorian style, to be sold to highest bidder. Minimum bid \$400. Alan 278-6807 to preview. Call 270-1121 and leave message if not home. UNICEF GREETING CARDS, take advan-tage of this unusual variety. United Nations Association, Balboa Park. Open weendays 10 to 3. weekends: Saturday 12 to 4 and Sun-days 12 to 5.

CLASS 2 TRAILER hitch, fits 1971-72 fullsize cars: Cadillac, Chevrolet, Pontiac, Buick or Olds, used once, 563-5676 after 6.

ext0' sideroom tent, awning. Sell of trade for van. 475-5669.

COLOR TV. 15" RCA portable, excileut condition, \$165, Bed. fullaize, mattress, box 1920s, complete but not working, \$95.

Mike 966-6222.

JOAN COLLINS' autobiography "Past Imperfect," not published in U.S.A., names and the factor of the f

SKI ANDORRA! JANUARY 3-16

. FLY ROUND TRIP - LOS ANGELES/MADRID

. 2 NIGHTS TO EXPLORE MADRID

. 8 DAYS AND NIGHTS IN ANDORRA

. 2 NIGHTS TO EXPERIENCE BARCELONA

Dec -O

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ALL FOR ONLY \$999

2 UNITS EXTENSION CREDIT (OPTIONAL) \$12/UNIT

Whether beginner, social, or expert skier

YOU can be part of the first U.S. akl excursion group to enjoy the many magnificent Andorran ski runs constructed for the European Winter Games.

JOIN Drs. Max and Reet Howell, expert skiers and experienced world travelers, in the travel-ski experience of a life-

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CALL SDSU TRAVEL/STUDY NOW 288-5821 SAN DIEGO STATE UNIVERSITY

MOVING SALE Queensize sofs bod, gold, mediterranean style, 150. 2 twin bods, day bod, 825. Older solld frame bod, \$15. doctors, \$275, 883-0560.

SEWING MACHINE, portable Morse, as new, \$80. Twin wicker headboard, \$5. Charcoal hand iron (antique collector's item), nice con-dition, \$25, 278-1326.

MICROWAVE OVEN by Tappan, like new, targe oven, must sell, \$250 or best offer.

SNOW CHAINS, 3 pair, just like new. Sizes 13, 14, 15. Sell for ½ new price, \$13, \$14, \$15. Flactic heater. \$8, 295-8529 mornings.

25" HEATHKIT CONSOLE TV with TV game attachment for guick sale, \$200. 272-0098. DINING ROOM SET: Oval table with 4 high-backed chairs, black vinyl, excellent condi-tion, \$30, 465-9939, keep trying.

FIREWOOD, aged sucalyptus, cheap! 280-9083.

7 BALES OF EXCELSIOR (packing material), and a whole bunch of ceiling cork, cheap! Call 2 CAMPING COOLERS, \$7-15. 2 axes: hand, \$6; double edge, \$11. Folding shovel \$4. Backpack frame \$3. Stainless thermos, \$10. Stainless tray \$3. 295-8529.

15' TRAILER, built-in range, heater, cooler, due buttane tarks, dual water, 3 way lighting, firth sidercom tent, awning. Set or trade for van 475-5698.

COLOR TV, 15' RCA portable, excellent

16' TRAVEL TRAILER, steeps 6, self-contained, sink, stove, lostox, totes, heater, 2 dining tables, very good condition. Price reduced, must self, \$1290. 267-2305.

QUEENSIZE WATERBED, totally complete 6 drawer pedestal, only \$150, 222-1402.

RECORD-A-CALL, model TAD 10 RVB and TAD 10V. Here papers on it. It works. Cost new \$400, soling for \$99, 236-0567 evenings or 459-2831 days.

TYPEWRITER, portable electric, Smith Corona's current model, elite, like new, \$150. Paid \$200 plus, 469-4488.

QUEENSIZE WATERBED, 6 drawer pedes-

OAK HOOSIER kitchen cabinet, completely refinished, very large, original brass hardware. Flour and sugar sifters included, \$475. Doug 222-3744 or 274-5862.

painters. You may buy a print in stock or order the print of your choice. 483-3570. EVenings, Sunday or Monday, 284-4710.

DANSK "FJORD" pattern fine stainless with teak handles; 4 salad forks, 2 soup spoons, used twice, \$4 each. 483-1009. SMITH CORONA'S best manual type

MOVED SALE: Refrigerator, freezer, electric range and dryer, color TV, drawing lamp; camper dining table, radial tire, rims, easy chair. Must sell, will negotiate. 292-1610.

IBM SELECTRIC I typewriter, 12 pitch 13",

I WOULD LIKE to trade my fine suede tadies' cost, size 10-12 (cost \$150 new) for a good Shure microphone and stand. Can sell best offer, 440-3992.

BOY'S FURNITURE: 3 beds/bursks or twins. highboy, dresser, desk, mirrors, quality made, \$500 all, will separate, 453-1756.

CARPENTER'S RAFTER square \$7. Huge carpenter's tool box, \$7. 8 power auger bits %" to 11%", \$25. Mitre box and saw, \$8. 295-6529 mornings.

LADY'S WATCH for sale. Bulova Accutron, quartz work, watchband made out of 18 karat gold, very fine piece, see to appreciato, \$500. 562-7674

BUNK BEDS, \$120. 445-4146.

BABY CAR BED, \$10; basinetie, \$10; ash buffet, \$50; beach bike in like-new condition, \$40; maple canopy bed, twin, excellent condi-tion, \$65, 483-1009. COUCH AND matching lovesea. \$75 and \$50, or \$110 for the 2. In fall-colored print. Both in good shape. Larry or Gary 435-6718. HOMEMADE PROJECT, egg hatcher

TWIN BED, rebuilt mattress and boxspring, \$70. Red naugahyde rocker, \$30. 445-5553. FINE ART PRINTS, \$3 each! 22x28", Old DINING ROOM FURNITURE set. Lighted hutch buffet table with 2 armchairs, 4 armless, elegant pecan finish. Will sel separately, reasonable offers only, 279-1545. Masters, impressionists, Cubists, Moderns, Americana, etc. Call 482-3570. Evenings, Sunday and Monday call 284-4710. BEAUTIFUL REPRODUCTIONS of the great

1966 ARISTOCRAT 15' Travel Trailer, sleep QUEENSIZE WATERBED, lotally complete, 6 drawer pedestal, only \$150, 222-1402

WASHER, Maytag, good condition, \$50.

GREAT WESTERN wood slove, 274-4127. TOILETS (2) \$25 for one or steal both for \$40.

1920's GAMING Table \$75/offer, solid mehogany swivel chair with arms \$85/offer. 279-4638.

MANS WRIST watch and band, 14K solid gold, value \$500 male offer, 458-4992. SOLID OAK deek credenze. New but looks the real entique. Cost \$1000. Sell for \$500.

ELECTRIC CARTRIDGE typewriter Smith-Corona, with steel carrying case, carbon film cartridges: superb condition, just cleaned. \$50. 454-2239.

DESK 22" x 48", good condition, \$20. 291-3634, after 5pm.

FLEETWOOD POOL heater 480,000 BTU filters by Pac Fabricator D.E. type 100 square yards gold commercial carpeting padding. Metal shelving 4 foot various widths.

SOLID OAK room divider 5 feet long magnifi-cent addition to any room decor 2 months. New, must secrifice was \$550. Sell \$350. 455.4514

WALNUT FRAMED mirror, 4 feet high 30 inch width beautiful for bedroom above dresser, living room, dining room, or Haldway, sacrifice \$40. Evenings 455-5816.

ONAUS TRIPLE beam balance model 800 Exellent condition \$55 Tim 272-7088.

ANTIQUE OAK couch with cushion. Natura finish, solid, excellent condition. \$275.

SLEEPER COUCH with mattrees \$45. Couch that makes into a bed \$35. Complete twin bed with good mattrees and box spring \$65. Mrs. Reed 287-1346.

ANTIQUE OAK couch and matching rocker, beautifully refinished and upholstered, Mis-sion style, private party, \$700, 427-6160.

WOOD LATHE & turning tools. 274-4127. OFFICE FURNITURE. Deaks, cradenza, file cabinets, poetage scale, IBM memory typew-rise, etc. 455-1525. Keep trying.

BE SAFE. You and your loved ones. Buy my earthquake-activated gas shutoff valve. In-stall at meter. \$99.95. 455-1525. Keep trying.

TRIPLE BEAM scale \$40, fine leather jacket, man's small \$45. Assorted pants, 25 pair \$15. Oven-broiler \$9. Bathroom sink \$12. Down sleeping bag \$7. Honda basket case, call Touch 741-5300.

SLEEPING BAG - blue, 2½ bs. goose down modified mummy style, \$95? Bruce: 284-4246 after 3:30 pm. USED HARDWARE store fixtures, display gondoles, cabinets, cases, were racks, shelving, and brackets. All in good condition. 298-2504 or 298-207 after 5.

27 KENSKILL Travel Trailer excellent condition, private bedroom & full size bath, sleeps 4, very livable! Tandem ades, easy-lift hitch \$2650, 453-6050 ext. 227, 753-0791.

ELECTRIC SIGN for business. 12' x 215' Cost \$800 new will sell for \$200. 469-9173 Will consider trades.

BIRCH CABINET doors make kitchen like new corner speaker, towel tree, pole record holder, keystone slide projector, slide trays, sink, mirror, excellent, reasonable. 262-9812.

VERY LARGE SCHEFFLERA, \$35. CHAIN LINK, 150-250', \$40. New doors and jambs, \$20. Plywood %' \$6: 16" \$8. 4x4 25 cents foot. Other materials cheap. Dave 283-7844 evenings.

MOVING SALE: Round table, \$40; queensize

MOVING ROCKER and swivel chairs like new, chine, gas barbecue, gas logs, end ta-bles and lamps, picture frames, plants, book-shelves," collector's turquoise. Jackla 283-5867.

VACUUM, Kenmore "Torpedo" model with very good suction, \$25, 298-2389.

CLEAN KITCHEN STOVE, Frigidaire Custom Imperial, electric speed heat and heat-minding burners, 2 ovens with windows, au-tomatic control, storage unit, more. \$125. 1-481-6384.

ANTIQUE OAK FIRE mantle, ornately carved. Looking for happy home, preferably before Xmas, \$165 or will exchange for child's dirt bike plus \$90. 435-5914.

GLAMOUR PHOTOGRAPHS of your favorite movie star. James Dean, Garbo. Streisand. Presley, Beatles, etc. 820 7th Avenue. Downtown San Diego.

HITACHII 19" color portable TV, like new. \$275, 297-8885 or 293-7874.

WOMAN'S CLOTHES, all good condition, most new, also shoes. Come see at 4653 32nd Street, Apt. 3. Also end tables, selling for \$3 each. KINGSIZE 4 POSTER waterbed, \$300; Acme juicer, surfboard, wetsuit, couch plus chairs 280-2182. SEWING MACHINE, 14 built-in stitches, but WATERBED MATTRESS and 2 box springs kingsize, excellent condition, less than 1 year old. \$275, 487-9671 evenings and weekends

SUMMER SLEEPING BAG, extremely light weight with the highest quality down fill possible, box construction, great buy, \$150 or offer 262-8722.

FOAM RUBBER BLOCKS, large sizes, 5 to \$10. TV stand with casters, \$15. Small white wicker hamper, \$10. Patio chaise lounge \$10. 489-5161, Pacific Beach,

COUNTRY MAILBOX with red flag, \$5; G.E. to horse 1725 rpm electric motor with new cord, \$10; oak strewberry barrels, \$8; classic light Entures. 454-5174.

PUSH FISHERMAN'S awester, large, \$45; new men's leaf-or parits, drawstring culls and watet, \$50; Italian calibidin books, handmade and lined with soft leather, kneehigh.

SMMICHS 44 rollaway bad, clean, very good condition, \$45, 271-7477

BOS DYLAN concert lichists, 4 logs seats to-gather, section 25, row 9, seats 4-7. Will sell at 4 as package only, \$100. Rob 281-4061.

USED CARPET with ped, excellent condition, 2 tone gold shap, approximately 50 square yards, 15%x10', 10x11', 5x7', 11%x11's', 575, 464-0903. PECOPOS: Typing course and Learn French course, new \$50 value; self \$20. Table lamp, esp. 800 7th August Drawnson.

ANTIQUE DROPLEAF usble with pade, \$165. Mehogany half table, against-the-wall type BROWN PLAID COUCH, good condition

TRADE OR SELL for smaller refri perator Westinghouse 25 side by side, excellent con-ditor, \$200, Dabbi 483-2317.

WOOD FRAMED COUCH, rustic style with 3 gold conturny cushions, excellent condition, \$150. 582-4165.

CAK LIVING ROOM set, 6 pieces; antique desser and mirror; tables, and lots more.

WRIE: Beautieu vineyard Georges de Latou Private Reserve Cebernet 70 for \$25. Best of the decade. Chassagne-Montrachet Bur and Ville for \$25. A reserve 753.4508

SMITH CORIONA Electra 120 electric typerriter, \$100; broller-rotisserie, Farbenvare, large elbe, as new, \$25; LazyBoy chair, rust color, \$70. 569-7631.

RADIO PHONOGRAPH in a portable case, radio AMFRI, plays all speeds, \$30. Typeu-riter, portable manual, Sears best, \$60. \$25,7811

ANTIQUE BATHTUB with decorated entique green porcelain washer, classifit O'Keefe range, yellow Westing range, 454-6314. SOFA CHARRS. 2 beautiful matching black and gold living room chairs, very comfortable. Paid \$300 for each one year ago, will sell for \$85 each. 566-3855.

DRAPES. Attractive, custom made, like new. verious sizes, some lined, some self-lined.

ANTIQUE MAPLE DRESSER, carved brass keyholes, \$200 cash. Large beveled oak mirror, \$60. Prussia mustache cup, \$25. Small dropleaf end table, \$20. 443-4505.

OLD CHEST OF DRAWERS, \$25; wood hat

UNICIUE BETAMAX model, the only 1 Sony built which records and plays back in both fast and slaw modes St. 8200 offers. 744-6397.

SLEEPING BAG. A-16 4 season h.g.a. down bag, extra 4 ounces down, V cut, differential inside, good well below zero degrees, \$225 or ofter, 282-8722.

OAK ANTIQ JE SALE, Sunday 9 to 3. Rolltop, rockers, sideboards, buffets, stack bookcases, secretary bookcase and more. Great prices! 1907 Oriole Street, College Grove area, off Federal Boulevard.

WATERBED MATTRESS, king, Marina Marine, finest made superb replacement for ventroid mattress revised position. 4 months

BEAUTPULINATURAL ook bokkase room divider, 6 stelves, dropid dels, 2 door cabrel, used several months. Must see cacher land several months are several months are several months. Must see cacher land several months are several months are several months. Must see cacher land several months are several months are several months are several months. Must see cacher land several months are several months are several months are several months are several months. Must several months are several months

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OPEN: Mon.-Fri. 8:30-7:00 Saturday 9:00 to Noon

You Just Won't Get a Better Deal in Southern California Ask About Our Exciting

Free Offers

TELL ME what you want, I'll find I l opened my store. Wood dining tables with 4 or 6 chairs, \$125-9550, him had sets \$55 double \$65, couches, loveseats, lamps, tables, plants, misc. 4636 University, 280-2781 after 5 call 464-0791 sant for Vic.

System

Waist Level Finder

M645 Body only 509.95

RB67 Body only 749.95

C220 TLR Body 80mm f/2.8 Lens only 254.95

Sale Ends Nov. 18. 1978

Many sale items are "One Only" So Hurry!

Deals

TICKETS - Bob Dylan, November 17th, good

VICTORIAN CONSOLE or library table, solid black walnut, carved legs, \$140. 582-7296. NDIAN JEWELRY - 50 per cent off largest 7½ SOFA WITH matching chair, ivory, good

DYLAN TICKETS - The best seats in fown are on sale at Bucks Ticket Service, 2125 Garnet, Pacific Beach, 273-4567 (24 hour phone) Ako Peter Cabriel, Heart, Hall & Oates, Rush, Ronstadt, Black Sabbath, Jethro Tull and Chargers Campa. VINTAGE PILSENER beer glasses, set of 8 for \$16. Great for a Xmas present or for a fraternity. Lynn 276-6737. DYLAN TICKETS. 2 tickets for Bob Dylan's November 17th concert at the Sports Arena for sale at \$10 each. 286-8469.

RECLINING CHAIR with heater and vibrator in excellent condition, \$50; small pink chair food for gir's bedroom, \$10, 270-9646.

NEW AIR ionisers for home, office, and auto. For information contact. BioEnvironmental ideal for gir's bedroom, \$10, 270-9646.

OAK OFFICE CHAIR, rectines, servels, rolls. Refinished with arm rests, \$60, 276-5938. ODDS AND ends carpeting. No carpet over \$79.95. Open only on Friday & Saturday 9 to 4.343 (6th Street (between J&K), San Diego. POTTER'S WHEEL, Brent model A in excel-lent condition, 1/3 horsepower motor but light and portable, \$250. Janette 295-2944.

BABY STROLLER, excellent condition, \$25.

HEADBOARD, kingsize, contemporary wal-nut grain, like new, \$25, 453-4635

ODDS AND ends carpeting. Giant sale on small carpets. Open only on Friday & Satur-day 9 to 4, 343 16th St. (between J&K). San Diego. WASHER AND DRYER. Maytag Heavy Duty. excellent condition, \$400, 464-7640. RANGE/OVENS: See this Frigidaire Custom Imperial electric stovo. It has everything, in-cluding speed heat, automatic ovens, storago space; it's clean, \$125, 1-481-6384.

For information contact: Bio/Environm P.O. Box 3004, La Jolla, Ca. 459-1817 HOUSE PLANTS and Brassware for sale at The Touch of Brass. (all at reasonable prices). bl. 5150, 460-5055. bl. 5150, 460-5055. dl. 5150, 460-5055.

ALL BRASS (queensize) headboard. (\$900 new at Bullocks) \$400 or best. Corona phone answering service machine \$4.5 casel 1.76 drafting pain set originally \$55.5 and \$50.0 kirk \$4.0 kirk \$150 mens photos \$4.5 k much more \$150.0 case \$4.5 km; \$4.5 k

OLD VICTROLA CABINET, solid oak, excel-lent condition, \$100. English oak halltree, be-velled oval mirror, double umbrella stand-perfect shape, \$125, 435-2856.

STOVE AND REFRIGERATOR, both good WASHER, works good, and dryer, needs MOVING. Sofa, armchairs, cocktail table, desk. Tables, chairs, lamps. Dinnerware, glassware, kitchenware. 481-7304, Solana Beach. POOL TABLE, standard size, good condition cost \$495, sacrifice \$30, 283-0972 job of

LENOX SALT SHAKER and papper mill set, Weatherly pattern, \$18. Silver items, jewel-ery, party dresses, size 10. 582-7296.

COFFEE AND END tables, gold pedestal, glass tops, \$75, 226-1266. LAMPS FOR SALE, make great Xmas gifts, made from booze bottles, \$5-\$10, 483-3175.

> ANTIQUE SPINDLE rocker, dark finish leather seat \$85, 293-7874 or 297-8885. ANTIQUE ICE CHEST, refinished natural, brass hardware, \$100, 293-7874 of 297-8885.

YARD SALE, Saturday only, Refrigerator, cornes, single beds, furniture, kitchen items, no reasonable offer refused, 4746 Choctaw Street, 1 block from 63rd and El Cajon Boulevard.

APARTMENT SIZE retrigorator, \$75; large desk, \$30; formal and bedroom drapes, \$10 per set; couch, \$25; 10' banquet table, seats 12, \$15; beds, \$10, 265-1353. FROSTFREE Frigidaire refrigerator, cop-pertone, 17.5 cubic inches, in excellent condi-tion, \$175, 583-4075 evenings or weekends

ANTIQUE OAK DRESSER, pressed back rocker, 4 poster bed, 284-3728 evenings.

BOY'S NEW AND nearly new clothing, size 12 and 14 very reasonable 459-7115. CHILDREN'S BOOKS, garries, toys, excel-lent and cheap, 459-7115

APARTMENT SIZE refrigerator, excellent condition like new \$100 753-5249 evenings BOOKSI BOOKSI Over 200 paperback books, 20 cents each, 100 hardback books, 50 cents each. Everything but Science Fic-bon, Toni 263-1598.

1940'S WATERFALL STYLE bedroom set made of Philippine mahogany. Bed. dresser vanity table with round mirror, excellent con-dition, \$350 or offer, 296-0951 after 6pm.

EXECUTIVE DESK/CHAIR, mahogany finish desk measures 3n6" with 4" right angle unit creas is soft brown vinyt, near perfect condition, \$475 or best, 299-2895.

TOY BOX, 30x14x16, \$7.50. Man's leaths suitcase, like new. Electric shoe polisher, \$4 Speaker hox with handle. Filet lace tablecioth old, made by Belgian nuns. 448-2836.

DRYER, electric, Maytag, never used, paid \$230, will sell for \$150 ftrm, 262-6118.

SINGER SEWING MACHINE, Fashion Males nothing really lancy but works well, \$50 208-7644 after 4

KINGSIZE WATERBED, 4 poster, head-hourd brass littings, parklad rails and foot beach, 12 drawer padestal, heater, linens. Worth \$750, sell \$500. Excellent condition.

MOVING? 5X8 utility trailer. Factory built by Wells Cargo, Inc. Completely en-closed and weatherproof. Will sell for \$650 or best offer. 278-6512.

SCM ELECTRIC adding machine, "Figure readout Gray case with cover and carrying handle \$25, 276-6546.

MAHOGANY DRESSER and double bed with Sealy Posturepedic mattresses, pad. sheets and bedspread, \$175 for all, 280-8437.

IRON WEIGHTS, 27 lb. donut shaped treated for rust. For ballast or whatever 8 cents per lb. or all 500 lbs., \$35, 295-0826.

MISCELLANEOUS: Table lamp \$3, large oak picture frame \$3, judo outlit \$8, hardwood straight back chair \$5, gold drapes \$5 for 2 pair, hair driyer \$5, 486-5817.

WEDGEWOOD STOVE, 4 burners, griddle, 2 ovens, needs to be cleaned up, but works beautifully, \$45, 297-1597.

MECHANIC'S TOOLS socket set combine MECHANICS TOOLS socket set, combina-tion wrench set, tool box, pipe wrench, cres-cent wrench, hammer set, screwdriver set, electric drill. No dealers, no giveaways 295-8529 mornings.

Mamiya Sale We're Overstocked ... and You Save \$\$\$ Accessories Special

M645

CdS Prism

120 Holder

6x4.5 Holder

70mm Holder

80mm f/1.9 Lens 219.95

140mm f/4.5 Macro 425.00

180mm f/4.5 Lens 409.95

320 05

153.95

139.95

289.95

80mm f/4 Macro 319.95 Deluxe Grip SOFA \$30 sleeves \$8 Rax \$10, 226-1693

TYPEWRITER, Royal manual type, good working order, \$50, 298-7844 after 4

SONY STEREO SYSTEM, highest bid, leaving town. Sears color TV, \$50; double bed, complete, \$75, 287-1483.

RCA WHIRLPOOL Supreme refrigerator 30x30x59", excellent working condition, \$65 Clayrette machine, \$50, 274-0429.

TWIN "SUNSET" sheets, china cups, coffee pot, dish drainer, ladies' slightly used clothes, size 9, size 8 shoes, 50 cents each, Indian leather earnings. Andrea 274-2996.

DRYER. Sears Kenmore heavy duty, very good condition, 2 years new, original owner, \$90, 25-drawer chests, wood headboard and frame, 274-1742.

SMITH CORONA Galaxie manual portable, \$50. Bugger bike trafer, \$30, 241 10 speed. \$40, 201 girl's bike, \$15. Toyota 1977 pickup taligate, \$25, 448-3742 after 6pm.

SOFA AND LOVESEAT, giant comfortable pillows in natural wood, frames, earthforn veivet fabric, excellent condition. Sofa \$600 loveseat \$400. Matching glass coffee table \$100, 298-7967.

2 SLIDING CLOSET DOOR SETS, wooden with rollers. Covers 8 to 9' width, good condition, also standard room door, 453-2695 or Dave at 560-9864.

WALNUT ROLLTOP DESK, modern L curve, 45x34x21, sacrifice, \$250. Rodeo tapestry, men's size 10 cowboy boots and socks, photo-gallery. Andrea 274-2986

16 CUBIC FOOT Frigidaire refrigerator, white, 2 door with large freezer. Frostfree and in excellent condition, \$225, 225-1747 even-

CLOTHING, most under \$1 each; women's size 10; men's shirts; boy's size 12; girl's size 2; moluding new shoes \$3 each; playpen \$15, 462-9868

NICE 8' AVOCADO GREEN sofa \$95

CONTEMPORARY WALNUT bedroom fur

GARDENING TOOLS, shovel take, pick cultivator spade, garden shovel pruners tawn edger grass i poins pruning shears, speder or firtilizer on wheels 295-8529

MOVEMBER 9 1978

WHEELCHA.R. Arrow heavy duty, folding.

PRIVATE PARTY needs to sell Schick Smoking/Weight Loss contract at a discount Great Xmas off. Lynn 276-6737.

SOFA BED, \$50, blue green, double.

\$5 ITEMS: Bed lamp, shower curtain, botters, wall clock Scholl's toot vibrator, toaster, stove-top poteto baker, Presto Hot Dogger; chrome shoe rack. 477-1573.

AUTOMOBILE TIRE CHAINS, never used, \$20. Beginner's archery set. \$10. Swing set, has teeter swing and 4 child swing, \$50. Richard 276-2157.

CORNER GROUP BiDS, excellent condition, \$30 each 2 wrought iron plant stands. \$5 each. Kitchen table, formica top, excellent condition. \$25. Carolyn 276-2157.

San Diego's New

<u>PUBLIC</u> Racquetball

and Social Center

 Beginner's Lessons
 Pro Shop w/rentals
 Company, Womens and Jr.) Special women's programs
(Babysitting facilities available)

New Discount Rates

Non Prime Time \$2/hr

Prime Time \$3/hr

Prime time 4pm to 9:30pm weekdays Non-Prime time 7am to 4pm and 9:30 to 11pm M-F All day Saturday and Sunday

Dance and Exercise Classes including Friday Night Discol

●14 Fiberglass courts ●2000 sq. ft. party- dance area

● Large lounge ● Meeting room ● Men's and Women's Jacuzzis

WINDOWMASTER. Two galvan

AMF LADIES 24" coaster brake bike \$40.9 x 10 dark turquoise shag rug, excellent condi-tion, cost \$175, sell tor \$50,750-16, 700-16 six ply truck tires \$10 each. 280-6667.

SOFA. 7 feet plaid herculon fabric. Excellent

NEW, PORTABLE radio, Sound Design, AMFM, batteryrelectric, solid-state, \$20, 8-pound sledge nammer \$11. Heavy 3 foot wrecking bar, \$10. Telephone amplifier, transistor, \$5, 232-8265.

566-8020

2 ANTIQUE OAK office chairs, also 1 oak rocker, Mission era. \$135 each. 296-2092. DYLAN TICKETS, 3 for \$75, upper right

KINGSIZE WATERBED. Cheyenine model excellent condition, heater included. A \$400 bed, only \$275, 282-8563 or 282-1594 even

GORHAM STERLING 4 piece dresser set, comb, brush, mirror, powder box. Lovely Xmas grt. \$300. 565-7249.

BETTY CROCKER goldware, Golden Breth-oven, 2 place settings and 1 gravy ladle, \$25. Free, 188 coupons, 283-3454.

KENMORE STANDARD portable dis-hwasher, breadboard top, gold, like new. Asking \$125 or best offer, 571-0832 evenings or daytime 571-0382. CARPETING, GOLD high-low. \$40, dining room, living, room, plus pads. 465-6520.

JOGGING SHOES, men's, size 10, Night Joggers, \$5, Wilanova, \$5, Brooks Vantage, \$10, all good condition, 485-6520.

WATERBED, KINGSIZE, Aqua Queen hea-ter. 4 poster heavy wood frame, really nice, only \$175, 224-1403.

KINGSIZE WATERBED, Aqua Queen heate heavy wood, 4 poster style frame, really nice 1½ years old, \$175, 224-1403.

GAS WALL HEATER, safety sealed, by Montgomery Ward, 14,000 b.l.u. output with metal stand for floor use, automatic controls, excellent condition, \$76, 224-8918

ANTIQUE ROUND dining table, oak pedestal (square). Table has rosewood veneer. Also 4 Ulara, up. 1969 a support, and 1979 and 1979

MUST SELL kingsize circular waterbed with hexagonal frame, liner, mattrees, ped and thermostatically controlled heater, secrifice at \$90, 297-8859 or 299-9935.

AM/FM 8 TRACK car stereo, Pioneer TP-7000, excellent condition. Includes power booster, antenna, 2 5% speakers. New was \$190, will sell for \$90, best offer. Peter, 436-5632.

MISCELLANEOUS, dark walnut coffee table with doors and storage 10x12 gold carpet nylon plush, good large stereo TV storage unit, \$15 each: 477-5970.

TERRIFIC BUY. Electric air hockey game, \$40, 223-1333.

GARAGE SALE, November 11, 30221/2 Quince Street in San Diego. Come early.

DINING HOOM SET. Table with 3 extensions and 6 chairs. American of Martinsville. Pecan with gold velvet cushioned chairs. \$550.578-1899 after 6, anytime weekends.

KARASTAN RUG, imported wool, mothproof shag, solid Lime Frost color, 6x9°, \$600 new, sell for \$300, 459-9523.

OAK ANTIQUE SALE, Sunday 9 to 3 Rolltop.

WATERBED, kingsize complete. Good con-dition, with extra mattress, 2 years old. \$100 frm. 287-1396 after 4.

THE READER PUZZLE

#31 Souper Bowl

By Don Rubin
Well, it was bound to happen
sooner or later. Just add a can of
water, heat to a full boil (stirring

arranged themselves configuously — next to each other, in proper sequence, like a chain. All you have to do is identify the famous quotatio found in our alphabet soup.

Just wait for it to cool.

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be copies of
the Reader book,
Neighborhood: The Small

Towns of San Diego.

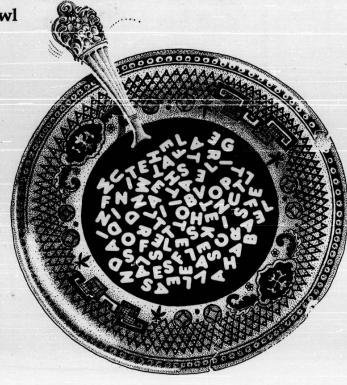
2. All entries in the Reader All entries in the Reader Puzzle contests must be received by the Reader (addressed to Reader Puzzle, P.O. Box 8803, San Diego, CA 92138) by nine a.m. Friday, eight days following the issue date.

3. All entries must be accompanied by your name and address.

not eligible.

5. In the event of disputes or In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five winners, we'll have a

entered in the space allotted on the puzzle page. And please, no phone calls or trips to our



Winners of and Answers to Reader Puzzle #29, You're on the Right Track. Boy, were you on the right rack. The only problem was that the track was so crowded we haven't the faintest idea how there was any proof left for the there was any room left for the horses and jockeys to breathe. 575 of you hanging around the 575 of you hanging around the track, and as far as we could tell (we admit our eyes did get blurned by all those brightly colored silks), none of you made even a tiny slip. That's right: 575 winners. We'd explanation of how to arrive at the finish line, but it just doesn't seem necessary. We'll just leave you with the short answers, the names of the book winners, and a blister on our

First

Fifth

hand made by the letter opener.

1. Donna Recht, San Diego
2. Scott Metzger, San Diego
3. Julie Branin, San Diego 4. Nancy Ferebee, San

Diego
5. Cyndy Soper, San Diego

Position Jockey Serve See Godina
Swaps Chount Bod Ruce Pagna
Bod Ruce Pagna
Colors
Color Second Third Fourth