and you see the control of the contr

# KyXyZ

# WIN A DATSUN 280-ZI ENTER OUR KYXYZ CONTEST

How would you like to win a fabutious Dattum 200-Z FRET hart fill out the entry blank listing the hours you normally listen to KyXY FN 96. Mail it in Than wait for the KyXY FN 96. If we call while you are listening to KyXY, you get a FREE poord album, and the work of the KyXY or get a FREE poord album, and the property of KyXY, you get a FREE poord album, and better 200-Z FREE poord album, and better 200-Z FREE poord album, and better 200-Z FREE poord and an analysis of the property of the

----- CLIP AND SEND TO: -----

The checks (~) Indicate hours I normally listen to all my favorites on KVXv FM 96.

6AM- 7AM	Noon-1 PM	6PM- 7PM
7AM- 8AM	1PM-2PM	7PM- 8PM
BAM- BAM	2PM-3PM	8PM- 9PM
SAM-IOAM	3PM-4PM	9PM-10PM
10AM-11AM	4PM-5PM	10PM-11PM
11 AM-Noon	SPM-SPM	11 PM-Midnis

Wish me good luck. I hope you call me when I am listening. I definitely want a change to win the KVXV 280-21

# Where all your favorites have gone.

SENSITIVE LADYI Any formula requires a mixing of elements such as feeting, honesty, and sincerity. I would enjoy meeting you to share our memories. Patrick.

FUTILE SEEKER: As one admirer of depth to another, any interest in isunching yet another search, with a woman more your own age?

SCARRDYCAT: Well put, but off the mark in emphasis. Don't abhor, do believe the law of Karma governs, know humor heals. Gled you've written, Wordman.

20TH CENTURION: I've seen it 13 times How big is your collection?? To start with, have 24 posters. S.W.F.

STAR WARRIOR 1: I wish I could say seen Star Wers as many times as your. I've only seen it 13 times. S.W.F.

INTER-GALACTIC warfare is here in cultural forms. USS Death Star vs. the indigenous

ROSEMARIE BLOOM or her friends at UCSD: I'd like to get in touch with crazy Rose. Write back if you've any information. Tim.

FOUR WILD and crazy girts: I'd like to get into a Steve Martin fan club. I'm not Czechoslove-kian, but you can call me Cruel Shoes.

How to Place Your Free Classifieds

KISS FREAK: A super jam? Not a bad idea for a Kiss fan. I want Teddy Nugent and Keith Richards. Tumbing Dice.

I'M TALL slim, and 17: looking for attractive, fun-loving, adventurous girl who has left shyness and other hangups behind. Streetille Serenader, POB 151, LJ.

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DOLL, I was lucky this summer. I could have been on flight 182 or worse, married a mixed up phony like you. The Kid.

THIRD WORLD; the elders are speaking louder now. Warning it's genocide or regeneration. Assume your positions, lock arms, march forward. Now! Hopi.

BORN TOO LATE: If you are, perhaps you won't be of the wrong generation for the man who is known as Absolutely Leo.

50-POUNDS OF MUD: it's too bad you don't wear any 5-pound sacks! Sigh. Still, I like the way you're packed. -Mud Lover.

CHARITY HOPE VALENTINE: When Exzabeth Ray wrote her book, it was show and tell time. You got something to hide in your book? Big Spender. HUGGYBEAR. Thank you for the best days and some of the nights of firsts. Triboelectricity fantastic! Future seems nicer for knowing you. "Someone Else."

TO WHOM IT may concern: we really did love the pope. -the "We Love The Pope" Society ... We're not even Catholic!

WANDERER, YOU'RE not alone! I too am nineteen and need reaffirmation of my faith in people. I've learned to have patience; people are only human. -S.

ANGHY. I'm dedicating this personal to our dear departed loved ones whose absence we shall and/or have celebrated with a smashing wake. Sueba.

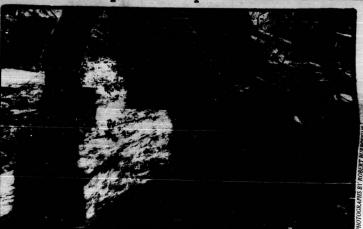
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SAN DIEGO, CALIFORNIA

Exploring the Back Country Landscape





## By Steve Sorensen

On this hot morning in May, as I load up my old battered red backpack at the Inaja Memorial Picnic Ground and prepare to head off into the brush, there's a cowboy nead off into the brush, there's a cowboy sitting in his jeep a few yards away watch-ing me in his rearview mirror and trying not to laugh. He's slouching there, his hat cocked back, one boot posed nonchalantly cocked back, one boot posed nonchalantly on the dash, and squinting defiantly into the morning sun as it rises up over the Cuyamacas to the east. Anybody, he's thinking, who'd go out there is a damn

fool.

Let him laugh. Everybody's some-body's fool. He's there sweating in his red wool shirt and bandana, looking like he should be out shooting mountain lions and Indians; he's got a wooden ammunition box next to him that must be full of dynamite, coyote traps, fence cutters, Marlboros, and grub. But hell, partner You ain't never gonna find the Wild West by sittin' there in yer jeep! This is San Diego County, man, where the Wild West

is just a tangle of tumbleweeds the engineers hack aside as they lay out their gineers nack aside as they lay out their survey lines. Get up and move, partner, because the only desperadoes left in these parts are frustrated real estate agents; and while you're sittin' there, the wilderness is running in the other direction faster than a

wildfire in a hot wind. I swing my pack up on my back, hunch my shoulders to settle the load, then stumble on across the dirt parking lot and de-scend into a buckbrush maze. With any luck at all I won't see another person for

two days and twenty miles.

I have decided that if there is any true wilderness left in San Diego County it will probably be found on the San Diego River between the Santa Ysabel Valley and the El Capitan Reservoir. I've never been there before, and don't know anyone who has. I prefer it that way, because now I will have the pleasure of finding out for myself

what's out there. The first thing I discover is that there is no trail through this country. I'm de-lighted. That means that in the entire his-

### Erode Is **Erode Is Erode**

Tony Ciani is standing in front of the condominium building at 220/240 Coast Boulevard in La Jolla, shaking his head. At his feet are the sandstone fingers that have been pocked and ground and chipped by centuries of the ocean's licking. "It's ludicrous!" Ciani grouses, looking down at the water looking down at the water rushing up a deep retwice toward the condominium. But everything is relative; what Ciani thinks is ludicrous, the condo (they prefer to call it a "cooperative") owners think is a vay to save their investment. They want to put a top to the crossion of the tandstone formations in frost of their conson of the tandstone formations in the condominium of the conson of the tandstone formations, and filling in ercoded areas with half-ton boulders. Dr. Joseph Boyes, chairman of the board of the 220/240 condominium project, doesn't take kindly to Clani. 220/240 condominium project, doesn't take kindly to Ciani, who is fighting the erosion control plan, or to others who question the severity of it.

At that time, the winter storms caused a five-foot-by-eight-foot piece of sandstone to fall over near the north end of the condominium building. The building residents asked for, and were granted, an emergency permit to fill the area with boulders. But before that could be done, Ciani go wind of the idea and

that could be done, Cinni got wind of the idea and complained to the Coastal Commission's executive director, Bruce Warren, who decided the emergency had subsided and withdrew the permit. Cinni's arguments then and now are plentifut: the land where the condo residents want to, in Dr. Boyes' words. The control of the control into the control of the control of the control of the control into the control of the

winter tide pools that will be destroyed, the protected swimming and sunbathing that will be lost, and the violation of several plans and requirements, the condo dwellers are waiting for the summer sand to be carried away by the ocean so

work can proceed.

Partly through Ciani's agitation, the city decided that an environmental impact report was necessary (the site had been given an exemption at first). Ciani finds fault in the fact that Ferver Engineering, which had designed the erosion stoppage plan, was the firm that did the

environmental impact report.
"If I'm hired to do environmental review of the plan I drew up," says Clani, "I'd have a hard time being objective." He's now trying to get the state to review the

per title state to review the project.

Clani's actions have definitely not ingratiated him to Dr. Boyes. "He's created a great deal of problems for a lot of elderly people living here," says Boyes. "He thinks he's cod's gift to the people around here. He's cost us ten to twelve thousand dollars alrendy." thousand dollars already."
Ciani wonders why they can't just build a seawall. "A seawall is the worst thing you can build," remarks Boyes. "They

look bad; it's artificial. When



Marines overwhelmed the tents which previously had housed new arrivals at the base. Cheap, compact, and easy to build, the quonset huts contrasted with MCRD's graceful Spanish architecture, but hundreds soon spread out from the headquarters building, each housing about twenty recruits, their foot lockers and bunks After the crush of the war years, some of the huts yielded to storage and office space. Construction of permanent recruit housing in the last few years began to spell the quonset huts' doom. The enerable structures saw their

Thompson, public information officer for the base.

Thompson says the depot donated three of the huts to the La Jolla Band (an Indian tribe). but the rest passed into the hands of the General Services

No Place Left To Hang Your Hut

They say Glenn Ford lived in one of the quonset huts at the Marine Corps Recruit Depot in Point Loma, first as a World War Two recruit and then as drill instructor. Tyrone Power and Sterling Hayden and Ted Williams slept under the curving corrugated ceilings.

few storage huts, which still stand in one distant corner of the base, only one hut remains intact, located behind the tracet, located behind the reviewing stand in the center of the parade field. Thompson says he hopes to see it restored as a historical reminder to the inture recruits. The huts wen the winter," he reminisces. "If you got any water in there they'd be damp . . . . It's really just time for a change. The new buildings are so much

more efficient. They're easier

feels very nostalgic about seeing the old ones go."

Some Things

To Keep An

Inhaling a lungful of Santa Ana winds feels like pulling hot sandpaper through one's nostrils. Eyes burn: lips dry like

flower petals in an oven. The incidence of irritation and depression underscore the old legends which say that murder

legends don't point out, however, says Paul Prudhomme, is that the winds

from the east also blow high

concentrations of positively

surrounding air — and those particles put the "devil" into the breeze. Prudhomme says the antidote is to get a snootful

psychologist, Prudhomme moved to La Jolla a few months

ago from Europe, where his interest in air ions first

various scientific findings about the ions, he had installed a

negative ion generator in his

several colleagues last month

available air ionizers previously sold in San Diego were

attachments for air conditioners

which cost in the \$5(X) range

home and office. Impressed

with its successes, he and

began marketing similar machines in San Diego.

(Prudhomme says the only

developed. After reading

charged particles into the

vitamins of the air.

A former clinical

and suicides follow these "devil winds." What the

to clean: the drill in keep better control over their recruits. I don't think anyone

lon



too, as well as hundreds of thousands of other raw-looking young recruits. But two weeks ago, the last of the traditional ago, the last of the traditional military housing units disappeared from the heart of the base, where they once stretched out like a parade of squat metallic trolls, and where for thirty-five or so years they'd diseasted civilians resultarly.

last group of recruits pass through earlier this year, says Master Sergeant Paul

his devices, in contrast, cost \$65.) While Prudhomme doesn't pretend to be an expert on air ions, he speaks of them with the conviction of a true believer; we are what we breathe, he and his fellow ai ion enthusiasts avow. If you breathe negative ions you it be breathe negative ions you'll be more germ resistant and happier. If you breathe positive ions you'll grow tense and anxious, and if you breathe no ions you may be in the worst shape of all.

Prudhomme points out that many natural phenomena nothing more than molecules of air which have gained extra electrons (negative ions) or lost them (positive ions). The energy released in a waterfall or in the surf zone along the beach tends to produce negative ions, for example, while the great winds which sweep across various stretches of the globe (the foehn of Germany, the mistral of France, the sirocco of Italy, the khamsin or sharav of Israel, and the local Santa Anas, among others) generate f nositive ones concentrations of positive ones. The trappings of civilization— pollution, cigarette smoke, dust, air-conditioning, modern building materials—also encourage positive ions, but inhibit the proliferation of negative ones. Prudhomme cites one source which states that the negative ion content of indoor air tends to be fifty to eighty ions per cubic centimeter of air, compared to 1000 to 4000 ions per cubic centimeter

of fresh air. So what? Besides linking high natural concentrations of air ions to positive and negative benefits (the devil wind's positive ion correlations, for example, or the fact that many renowned spas and resorts, like Yosemite Valley, tend to be marked by high negative ion concentrations), researchers like Albert P. Krueger, a biometeorologist at UC Berkeley, have also studied the effect of inundating living things with such ions. They've found that negative ions make plants grow faster, they make nimals resist disease more successfully; they seem to make numans become more energetic, sexier, more alert. The ions work, hypothesizes Krueger, by affecting the presence of a powerful humans become more bloodstream.

Despite such heady claims, Prudhomme's attitude is low-key. 'I sleep better with the machine in my room." he says simply. "When I was practicing psychology it definitely had an effect on my clients." He almost seems to regret the need for a machine like the air ionizer, however, a need which he says exists even in a city like San Diego, situated right next to the negative ion-producing surf. "If you're walking on the beach, then you're close enough to get the penefits, but not much If we lived in a farther . . . . If we lived in a completely natural environment wouldn't need something like this. But civilization has changed the natural state of things, and this just helps to compensate for that.

Herbal Mag

Though few of its granola-munching, herb-tea-guzzling readers will notice, next month's issue of

Well Being magazine will not originate in San Diego. This

week the magazine will vacate its cavernous and dusky

Pulls Up

Roots

Ever since 1974, when and his wife Barbara Salat, who

but Santa Cruz just has a larger information base. "The bay area is where it all started." offers Copperfield from behind a bushy red mustache. "They have people up there who've done natural health care for years. Besides, we wanted a maller town, closer to the

Copperfield hit town fresh from an herb farm in the Sierras, he

carried them through the first two or three issues until they had some money coming in from subscriptions and advertisers. Ad buyers were lukewarm to the magazine until it went to the standard eight-and-a-half-by-eleven-inch e (for the first two years if was five and a half by ten inches). Even though the magazine is financially stable, it has yet to make any money. Contributing to this is

a jump to 30,000 circulation (it had been 20,000) and a nationwide slowdown in the payment of bills. Things looked bleak for a while, but after the in-house cutbacks and the waning of their traditional summer slowdown.
Copperfield is confident. "I remembered one thing from this book called *The Seven Laws of* Money, "he muses, "It said, 'If you're doing something you feel is really right, go ahead and



building at the foot of Fir Stree the editor of the magazine have been trying to live like country folk in San Diego. For cinched up close to the railroad tracks, and strike out toward the greener pastures of Santa Cruz. Since January, 1975, Well country folk in San Diego. For two years they lived on a houseboat in San Diego Bay without electricity or gas or a telephone. It gave Copperfield a chance to assemble solar panels and lasso a little electric power Being has been diligently and successfully carving out its own national market for articles concerning herbal and natural healing and the field of organic health. After billing itself for the wanted to watch television once in a while). When they sold the boat and bought a small the first couple of years as "a healing magazine," Well Being has now broadened its scope house in southeast San Diego Copperfield and Salat completely solarized it too. enough to make "the The solar water heating and do-it-yourself journal for electricity made up for the fact that it was in the city." beams healthy living" a part of the logo. The magazine has developed to the point now that its shepherds feel it should be Copperfield, whose red hair, lean curving nose, and double-blinking eyelids give a closer to the Herb Trade hawk-like impression. "If there were a blackout we wouldn't Association, which is in Santa Cruz and which is compiling scientific literature in order to make a presentation in defense of herbs to the Food and Drug Administration. It's not that

San Diego has some deficiency.

publisher, David Copperfield.

explains the magazine's

In short. Copperfield and Salat have been trying to live the life their magazine is trumpeting. The publication started out as a newsletter for Medicine Wheel, a cooperative group which sponsors workshops in herbal and natural healing and sells herbs wholesale. They horrowed \$ 1000 from a friend, which

Copperfield's distaste for profits. But that's changing. Up until last summer he was payin some very high salaries. "I was paying one employee over \$18,000 a year," Copperfield remarks. 'I started paying really high salaries thinking to attract really good people. It didn't work out. For the first two and a half years I didn't have any concern for profit; I was more concerned with the product. But we just had a real bad summer, and now I see that to survive, any business has to have more money on hand than you're using. "Copperfield had to lay off the art director, the circulation manager, and the business manager, who were

making the good money. "They were the ones I could do without," he says. Reasons for the bad summer were the cost

must be doing something right. The growing interest in health care certainly hasn't hurt the magazine. The concept I had was more than health. explains Barbara Salat. "You can have a beautiful body and still be unhappy. You can live to one hundred and still be miserable in your heart. It [the concept] means a healthy body. economic well-being (you like your job), getting along with your family and you environment." So the environment." So the magazine is filled with articles such as these: "Meet Your Colon," "Health Care in China," Tongue Diagnosis." "Aromatherapy, and others explaining iridology. herbal first and kit. The magazine's last issue from San Diego, which will be published in mid-November, will feature

do it and the money will

Well Being is still here, it

articles on vegetarian recipes for Thanksgiving and

"natural" gifts for Christmas

"You want to argue with experts?" he rails. "I'm not a geologist; I'm not an engineer. I want expert opinions. This is what our experts feel should be

geologist nor an engineer (he's striving for his architect's license), is a veteran in fighting land development. He was involved in the preservation efforts of the Red Roost and the Red Rest, two old houses at La Jolla Cove, and he spoke up in Tyrolian Terrace on Prospect Street. He was a lifeguard in La Jolla for six years, and remembers playing as a kid amid the sandston outcroppings which may be removed if the condominium gets the go-ahead Friday at a hearing of the Regional Coastal Commission. The commission knows Ciani's arguments: they've been hearing them since last March.

against the plan from people against the plan from people enjoying the beach last spring and summer. "Seventy-five percent of them [he got about 250 signatures in all] said the eroded sandstone is why they come here." claims Ciani. He also argued that one of the reasons for the erosion was a runoff pipe that ran from unde the condominium building and emptied right at the spot where the big piece of sandstone fell off last year. Boyes and the engineering firm don't see it the same way. 'That runoff has same way. "That runoff has been there for fifty years," says Boyes. "It has nothing to do

look bad; it's artificial. When the sand comes back in you won't even see the rocks we're going to put in. The guy's a fanatic. You tell Ciani to go to

2 OCTOBER 26 1978



lvy Arkin

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### Just For The Record

Matthew Alice gave poor advice on low to clean records ("Straight from the Hip, "October 19). Soap trom the Hip, "October 19). Soaps and detergents should never be used because they leave a residue. In a few months this may promote the growth of fungi. Ordinary tap water also leaves a residue and should not be used. Do notuse alcohol because it reacts with vinyl and also remove: plasticizing

visy) and also removes plasticizing compounds.

Some sudicipability use pure distilled water, but it must be used with the right kind of applicator.

For light cleaning use the Decca brush (which is anways used dry). It has one million conductive bristles to help eliminate static electricity, which attracts dust. An ani-static ionization gun (Radio Shack's or For slightly deeper cleaning use the Discowasher fluid and brush or simulations of the contract of t

the Discussion fluid and brush or animar devices by other branch. For deep cleaning to to dealer who has the \$2000 Keith Mends Record Crasining Machine. It sprins and transport of the state of the sta

clean. (Touch only the lanel and the vim. ) Clean your record every time you play it with a Decca brush or similar device. But it away immediately after playing. Insert the inner slew- mits of the record cover so that the opening of the inner slewe is at the top. This effectively closes out dust. San Diego

### **Graced Our Pages**

As a former member of the board of directors of the San Diego Ballet, I wish to congranulate Cynthis Lyde on her encompassing article, "Cirace Under Pressure."

I have never read any article yet that so accurately describes the problems and aspirations of ballet library and the control of t

## Letters

### West Indices

A reasounding bravo for your excellent article on the status of ballet in these far reaches of Americana. Thanks to the Reader for being foremost among western publications in recognizing this phenomena of the dance.

Mrs. Robert Cranston

Regarding the letter in the Oct-ober 12 Reader signed, "Two Concerned Scientists, La Jolla". An explanation of the difference between a "scientist" and an "engineer" follows. A "scientist" is either a tenured member of the faculty of a well-financed faculty of a well-financed eoucanous institution, or nas inc basek of getting large grants from foundations or government. An "engineer," on the other hand, has to work and continually produce to make a living. We might romember that Europe hardly had a scientist from Artistotle and Archimedes to he error Roger Bacon and Gailleo, a period of nearly two thousand years.

a period of nearly two thousand years.

Most people need an occasional ego boost. Some engineers may get it by membership in Mensa. It appears that a couple of "scientists" in La Jolla are getting theirs by denigrating engineers. George R. (Tack.) Jacobs

San Diego Mensa Publicity

### This No Moron

This is in response to the letters by Charles A. Rogers (October 5) and Suzanne McGlone, Princess Leis of the Reader Personals

size of the Reader Personals Corcher 19.

To start off, "these people" are not simply long-grade morous, as Rogers put it. A morou is a person with a sented 10., of fifty to sixty-size. Your average sci-fi fan has an 10., of at least 110. Secondly, most of us are not "children" using our allowances to key postage stemps. If Rogers to key postage stemps. If Rogers that the terms of the sent of such nonemes can be printed, I sak him, what about professional hamchaff? Woutdet you say that Little Leages makes a mockery of it in its half-pint imitation (so

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vill last only until

affense to those who play).

Before Rogers is so quick to condem sich flandom and finan, perhaps he should learn more about it. After all, republice usually comes from a lack of understanding.

In the state of the interestinguis. In squares yabout interestinguish. In square yabout interestinguish. We live it and love it much the same way football fass worth football, only only one requires a more total involvement. Suzame McGlone, people have their opinions. If their opinions are made in ignorease, then let them drown in their own idiotoy, if a present is so bissed that we see, then stooping to his level of complishing word help. Let him slowe. After all, he is the one who has soone growing up to do who has soone growing up to do.

him alone. After att, he is me one who has some growing up to do.
Rogers, learn of a religion from those who know it, then form an opinion.

5. Monroe M.
Admiral Inrishy of the Reader Personals

## Sermon On The Mounts

Sermon On The Mounts
The precarious position of flue
art in San Diego was further eroded
by the mediocre and amasturia
Embilious possoned by the San
Diego Reader and the Center for
Photographic Arts:
Only a handful of the
photographis in the exhibition
demonstrated any investiveness or
creativity. The other photos were
citizer bissant rip-offs of what has
already been done, with better
mantle, by other photographers
match, by other photographes or
were what appeared to be average,
home-style photographs of boring,
mandfile subject matter. Technically, the majority of the
back-and-white photographs were
poorly printed. Some suffered

Few photographs were well framed. The rest bore the inimitable mark of the true amateur: atrocious matter of the reason of the matter of the reason of the re

corious developing flaus

limited to fifteen or twenty phono-The quality of the photography, not the size of the gallery to be filled, should be among the criteria for jurying. If higher-quality photographs existed among the rejected entries, then jurors who know something about photography should have been selected.

selected.

Also, I'm curious to know where
the bulk of the \$1572 collected for
entry fees was spent, besides
paying for the jurors, prize money,
entry form prieting, and postage.
I'm assuming, perhaps incorrectly,
that a lot of the help was volunteer.
Since the manning money was not

In assuming, persion, incorrectly, the assuming, persion was voluntered. In the was voluntered to the persion of picked up "Buries on picked up will be destroyed."—quoes from the entry form) will be destroyed. The persion of picked up will be destroyed. The persion of the persion

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## Straight from the Hip

## MATTHEW ALICE

Dear Matthew Alice: I have been smoking marijuana every other day for a number of years. With all the research papers out, I am still confused. Morphe you can help answer these questions: Is marijuana smoke more tarther than the confused of the still that the confused with the confused of the confused

Unfiltered tobacco smoke yields over twice as much tar as marijuana does. This fact was established in 1971 by researchers contributing to the Congressional report called Marijuana: A Signal of Understanding. This doesn't mean, though, that smoke from the Cannabis sarive leaf is less dangerous than tobacco smoke. Both kinds of mode oversign carbon recording and -dangerous than tobacco smoke. Both kinds of smoke coatain carbon monoxide and hydrogen cyanide gassec, together with unburnt chemical compounds including tars. Strictly from the standpoint of health to the lungs, it's never a good idea to draw smoke into them. But smoking is the most practical way of enjoying marijusan. Re-searchers for the report found that injecting a marijusan-laced solution directly into the bloodstream is the fastest and most effi-cient way of setting high and daving them.

bloodstream is the fastest and most effi-cient way of getting high and staying there. Next came smoking the marijuana, and last was ingesting it orally. Obviously, the ordinary person can't make a marijuana solution to shoot into his bloodstream, and wouldn't want to, con-sidering that the high isn't so eupleoric as to



warrant a punctured arm. Eating marijuana produces a high that lasts up to eight hours, and that's an advantage compared to the smoke-induced high that lasts only four hours. But researchers found again that smoking is nearly three times as effective in producing the physical and subjective effects associated with pot. You've answered your own question as to how marijuana may be enjoyed while maintaining list sits. A water pipe, or any of several filters on the market for lowering the tair intake from cigarettes, is probably the best thing to use.

GRAND ODENING .....

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for odor mannon, and vanills all derive their flavors from various aldehydes. So does beer, to a small extent. But formal dehyde, which is the simplest form of al-

ble circulation of — ahhhh — ebullient water. Hot whitpools of any kind are good for relieving conditions like tension and mucle strain. However, an acute muscle injury, and especially a sprain, most often calls for a pack of ice. Judging from the magazine ads I've seen for hot tubs and other forms of whitpool, I get the icles that they're also ideal for curing impotence.

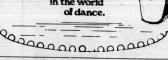
Get a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Render, P.O. Box 86863, San Diego, Ca 92138.

A friend was telling me that formaldehyde (the embalming stuff) is used extensively to speed the aging of berr, if so, are there any brands that don't contain the stuff that stiffs are made of? John Keasler

John neuser
San Diego
There is no formaldehyde in beer, and
thank heaven for that. Beer is my favorite
liquid, and I wouldn't want to think I'm
pickling myself with every gulp. I think
your frierd had another word in mind
"aldehyde" — which is present in every

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OCTOBER 27through NOVEMBER 4, 1978

La Jolla Museum of Contemporary Art

nine days of contemporary feature films from around the world — each a San Diego premiere.

For the Festival, Sherwood Hall has been specially equipped with a new, larger screen, a more sophisticated sound system, and a new 35mm projector.

All films exhibited will be shown in 35mm (except 27 B and 29 A), in their original languages with English subtitles (except 31 A).

(27 A) A DREAM OF PASSION 7:00pm (Greece), Ellen Burstyn and Melina Mercouri star in this modern-day *Medea*, directed by Jules Dassin.

(27 B) ITALIAN AMERICAN and AMERICAN BOY 9:30pm (USA), two "Portrait Films" by Martin Scorsese. In person: writer/producer Bertram Lovitt

(28 A) JEANNE DIELMAN 2:30pm (Belgium/France), Delpi Seyrig stars in Chantal Akerman's film about a woman whose confining existence is a collection of stifling routines.

(28 B) CONVERSATION PIECE 7:00pm (Italy), Burt Lancaster stars in the next-to-last film of the late Luchino Visconti (The Damned, Death in Venice). In person: Burt Lancaster.

(28 C) MARTIN 9:30pm (USA), a contemporary vampire film the maker of Night of the Living Dead, George A. Romero. (29 A) ISLAND MILITIA WOMEN 2:30pm (China, People's Republic), a fictional epic concerning a young woman who struggle to secure the liberation of her island home.

(29 B) THE HOLY OFFICE 7:00pm (Mexico), persecution of a Jewish family during the Holy Inquisition, by the director of Castle of Purity, Arturo Ripstein. In person: Arturo Ripstein

(29 C) THE F J HOLDEN 9:30pm (Australia), director Michael Thornhill takes a look at aimless, working-class youth in suburban Sydney. In person: Michael Thornhill.

(30 A) A BIGGER SPLASH 7:00pm (Great Britain), British pain David Hockney and his relationship to his art are explored in this "semi-documentary," with the cast appearing as themselves.

\$ 2.50

(30 B) THE BEAST 9:30pm (France), this most recent work by Walerian Borowczyk is an erotic rendering of the Beauty and the Beast fable.

(31 A) DIRTY HANDS 7:00pm (France), Rod Steiger and Romy Schneider star in this Claude Chabrol murder thriller.

Information

**Ticket Prices** 1. General Admission

2. L.J. Museum Members

3. Super 8 Special (any 8 ticket combination):

4. Series Ticket (one admission \$40.00

1. Each film has a corresponding code number and letter. Please refer to this code when purchasing tickets. Tickets for all programs are avail-able at the Sherwood Hall Ticket Office, La Jolla Museum of

Contemporary Art beginning October 27. Hours are 6 to 10 pm, weekdays; and 2 to 10 pm Saturdays and Sundays

Ticket exchanges and refunds are available up to 30 minutes before showtime.

(31 B) HALLOWEEN 9:30pm (USA), this horror film by John Carpenter is set on Halloween night, 1978. In person: writer/producer Debra Hill and star Jamie Lee Curtis.

(1 A) THE KILLING OF A CHINESE BOOKIE 7:00pm (USA), this John Cassavetes film creates a dangerous situation in which gambler Ben Gazzara must make a choice. (1 B) PADRE PADRONE 9:30pm (Italy), the Grand Prize winner

of the 1977 Cannes Film Festival, this is the factual story of a Sardinian boy's struggle against the oppression of his family and (2 A) MADO 7:00pm (France), Michel Piccoli stars in this film by Claude Sautet, which concerns a free-lance prostitute against a background of crime and intrigue.

(2 B) THE LAST WOMAN 9:30pm (France/Italy), Marco Ferreri (La Grande Bouffe) creates a black-comic moral tale concerning man's alienation in the wake of the Women's Movement, starring Gerard Depardieu.

(3 A) HEART OF GLASS 7:00pm (Germany, Federal Republic), dream-like legend from Werner Herzog (Aguirre, Kaspar Hauser, Stroszek).

(3 B) TRACKS 9:30pm (USA), Dennis Hopper is a soldier escorting the body of a comrade home for burial in this film by Henry Jaglom. In person: Henry Jaglom.

(4 A) THE TEACHER 2:30pm (Cuba), a narrative feature depicting the adventures of a 15-year-old "Literacy Brigade" volunteer in a remote swampland community.

(4 B) THE CHESS PLAYERS 7:00pm (India), Satyajit Ray, India's foremost filmmaker, weaves a tale of corruption in 19th-century

(4 C) REMEMBER MY NAME 9:30pm (USA), the latest offering of Alan Rudolph ( Welcome to L.A.), produced by Robert Alanen, starring Anthony Perkins, Berry Berenson, Geraldine Chaplin, In person: Anthony Perkins, Berry Berenson.







FOR FURTHER INFORMATION: 454-9400

### FESTIVAL CALENDAR

	2:30 p.m.	7:00 p.m.	9:30 p.m.
Friday, October 27		A Dream of Passion (27 A)	Italian-American American Boy (27 B)
Saturday, October 28	Jeanne Dielman (28 A)	Conversation Piece (28 B)	Martin (28 C)
Sunday, October 29	Island Militia Women (29 A)	The Holy Office (29 B)	The F J Holden (29 C)
Monday, October 30	( A)	A Bigger Splash (30 A)	The Beast (30 B)
Tuesday, October 31		Dirty Hands (31 A)	Halloween (31 B)
Wednesday, November 1		The Killing of a Chinese Bookie(1-A)	Padre Padrone (1 B)
Thursday, November 2		Mado (2 A)	The Last Woman (2.8)
Friday, November 3		Heart of Glass (3-A)	Tracks (3-B)
Saturday, November 4	The Teacher (4 A)	The Chess Players [4 8]	Remember Ms Name (4.0

# **IVER RUN**

I take off my pack, my clothes, and dive into the nearest pool. Up and down the river, every frog in sight accepts my suggestion and dives in with me.



(continued from page 1) story of the earth there haven't been enough people with a reason to go this way to beat even a narrow little fooquath. It doesn't matter, though. I can see where I want to go. I want to follow the river from its headwaters along Highway 78 west headwaters along Highway 78 west all though their momentains will sight of the drough these momentains will sight of the the bary distance. The immediate problem is to get down into the access itself

the blue hazy distance. The immediate problem is to get down into the gong itself — to find the river.

I follow an old four-wheel-drive track for a couple of hundred yards until it deadends at a power pole. In the ret soil all around the pole are the small eroded rivolets — tiny desert easyons — that mark every place man has disturbed the east. They lead downshill from the power cast. They lead downshill from the power cast. They lead downshill from the power cast. They lead of which lift on the power cast. They lead of which lift on the power cast. They lead of which lift on the power leads to the cast. They lead to the power leads to the power lead

insolent as a wild pig.
I'm not sure what that word "wilder-

I'm not sure what that word "wilder-ness" means, but I suspect it has some-thing to do with the relative absence of people and their constant meddlings and improvements on nature. By this defini-tion, most of the ocean is a very fine wil-derness, and we are fortunate to have plenty of that in San Diego. But the land nere has been too valuable to leave wild, even though most of it is much too dry to even though most of it is much too dry too upport very many people. If it's good for anything at all, it's been developed, and I have no doubt that if somebody could discover some use for this missrable stretch of inal along the upper San Diego River, then it. nos, would be quickly civilized. Not that they have I tried. This gorge is not of the property of the pro

totally devoted of any reason for anyone to ever want to come here, that it makes me think of the past.

In 1854, when the whole country was suffering from railroad fever, a group of San Diegans organized a railroad company to survey a route from San Diego to Yuma, where they could connect with any trans-continental railroad. It was very important that the mittoud terminate in San Diego when the same that the railroad eminate in San Diego when the same that the railroad eminate in San Diego content of the same that the same that the railroad eminate in San Diego ro less, but the last one and a half miles over to the Santa Yashel Valley were too-steep (the very termin that J am now ripsteep (the very terrain that I am now rip-ping, crawling, scrambling my way through). So the whole plan collapsed, and San Diego withered while Los Angeles

thrived.

Kit Carson and General Stephen Kearney passed just a few miles from here on
their way to getting the living hell stomped
out of them by the Mexicans at the battle of
San Pasqual in 1846. They came looking

ambushed; their troops were nearly wiped out. They say that kill Carson stayed up that whole night crying. He said be was lamenting the loss of so many fine young California boys, but I suspect he just couldn't stand being humiliated. He later took it out on the Navajos of Artzona by alsughering their sheep, cutting down their fruit trees, and starving them into submission.

submission.

I'm beguning to lose my patience with the guinning to lose my patience with the guinning to lose my patience with the guinning to be coming steeper as I drop down into the canyon, making it even more difficult to find an acceptable route. It's very hot, even at ten o'clock, and I'm beginning to realize that I'll newer get to the river by picking my way around this staff. If I realize that I'll new get to the river by picking my way around his staff. If I realize that I'll need be bottom. I've got to go invough the poison oak. It's an easy decision; I just asy to hell with it and begin tumbling recklessly down the canyouside. I fanow very well that now, in the spring, the oil on the leaves of the poison oak is most potent, but I've lost all respect. "Take me!" I shout, and leap into the open arms of misery.

poison oak is most potent, out I ve ros- an respect. "Take me!" I shout, and leap into the open arms of misery.

The truly unnerving thing about this brush is that it doesn't belong here. It isn't brush is that it doesn't belong here. It isn't brush is that it doesn't belong here. It isn't brush is the control of the co

derbox of dead wood. Our original fire hazard has been inflaitefy multiplied. The Cleveland National Forest spends ninety percent of its budget on fire control—money they would love to be spending on other things. We have made a monster out of fire, and when it goes berneft, destroying our homes, charring out forests, and even taking lives on it did here it high in the fall of 1956, killing eleven turrighters), then we re convinced once again that all fire is evil and that we must

again that all fire is evil and that we must put an end to it. After tumbling down the mountainside for a ways, I come to the dege of a small cliff. I stop to wipe the sweat from my face and think this over. I can either go around, which would be the intelligent thing to do, which would be the intelligent thing to do, and go on my way. But I'm in no mood for patience. I want to see this river. So I just jump. \*\*\* Jump. . . . I hit the sand at the bottom. The weight

In This is used at the bottom. The weight of my pask throws me to the ground, and Jet up leaghing. But there askt to me, no more than two foct waw, interwined in our part of the ment of nally one of them lifts its head and flicks its tongue a couple times as a kind of obliga-tory warning. Turn and continue down the canyon a bit more cautious than before. What is it about rattlesnakes, anyway? Those little yellow eyes and that bright beadwork across their backs. It must be a

hatred that goes back millions of years. I stepped on a rattlesnake barefoot once, and, as I saw it, that was such an unforgivable act of aggression on the part of the snake that I immediately cut its head off and skinned it out while it still writhed in and skinned it out while it still writted in whath. I febt badly about it later, so I boiled the flesh and see it, as a kind of apology. Delives a nake, or any cemivore, could understand that. But I'm still so keepl terrifichof ortallenankse that I can often smell them before I see them. It's a skiening, nacid oil smell.

Before I reach the river I encounter three more authenticate and I of them to bussian.

Before Irrach the river I encounter three more artilesshee all of them bursains lethargically in the morning sun, as lazy and passive as those first two 1. suppose they've never seen a man before. Down at the river things are much more peaceful. The green lushness seems like paralles after that caryonaice. The water is clear, waist-deep, flowing quietly was a supposed to the seems of the control of the seems of the se

ered gold in 1870. Gold had been found all slong the mountain ranges that stretch up and down the coast of North America, so it was only logical that somebod yould find it sooner or later in the Cuyamacas—they'd boes looking for some time. As it turned out, there were only moderate amounts of gold in these mountains, at least when compared to the motherlode of the Siern and the Klondike of Alaska. But it was a sufficient find to start the community of Julian, and it's been surviving on

Before long I come to a jeep road that seems to have come down from Dye Moustain to the west. A jeep has recently passed this way, too, and the grass grow ing up out of the road has been cut down live a freahly mowed lawn. It isn't much of a road, and I'd be surprised if a half dozen vehicles went this way in a year; but to me, in the bottom of this gorge, it seems like a freeway. I cruise along it for a while, thinking that this is much too easy; I'll be out of here by mid-afternoon.

But after about two miles the jeep road ends abruptly at the edge of a major cliff, rather, and come waterfall. I had heard

and the clear cascules to the bottom of rather awesome waterfall. I had heard there was a waterfall somewhere along here, and I had considered that I may have trouble getting to the bottom of it, but I hadn't really expected this. The river simply takes one giant leap downward, plunging at least 150 feet from the oaks and mixed conifiers into a desert canyon. At the bottom is a large dart, pool with a misty rainbow arching up to the top of the cliffs.

cliffs.

I stand watching this spectacle, both de-lighted and disturbed because I have to somehow find my way to the bottom with-out the help of a rope. But if I've learned one thing about these adventures, it's that it is much more frightening to think about them than it is just to do them. So I try not to think. I just start down, picking my way through the nubble of rock, using the hand-holds and footholds as I find them. And in twenty minuse I'm at the bottom.

I realize now that I am ruly in a wilder-ness, because them is no easy way to get to

ness, because there is no easy way to get to this place. No roads at all. And it is abso-lutely beautiful. The canyon walls are Justly beautiful. The canyon walls are much steeper down here, narrowing right down to the river, and the river seems to run a little more slowly now. as if it's resting after the waterfail. There are long clear pools with rided the group of the rest of the rest of the rider of

not feel the presence of the Indians. They have left something here, and although I would never suggest that I know where it's coming from or why I feel it, that strange ensastion of their presence remains. It's one of the many messages available in the wilderness which remind us that there are things going on here we don't understand. As I wander down the river, I look for the usual signs of Indian habitation — obsidian falses, pottery shards, perhaps even a pietograph. Indians were certainly here because this is prime hunting errivory. But I also realize that they weren't likely in the presence would false the presence would be the stranger of the presence would be the sound to the stranger of the presence would be the sound to the sound to the stranger of the sound to the if they had, all sign of their presence would have been washed away long ago by the frequent floods, or freshets, which scour

frequent floods, or freahets, which scour this canyon during the rainy season. Every time I think of the Indians of this area I think of a description given them by a certain Friar Font, who was one of the first Catholic missionaries in San Diego. It usually makes me laugh, because it dem-onstrates the incapability of the Europeans to comprehend the simple lifestyle of these per comprehend the simple lifestyle of these degenerate bodies, ugly, dirty, dis-tessed, "lithy, ill-smelling, and flat-faced."

Theeleve that the Indians lived the way they did not because they were backward. but because that life gave them joy. (We today may very well be the primitives.) They chose to live in the wilderness and not alter it for 10,000 years, because they weren't afraid of it — something that is almost inconceivable to us. The West, they said, wasn't wild until the white man

they said, wasn't wild until the white man got here.

A mile or so beyond the waterfall I come to a stretch where it's impossible to follow the river, and I'm forced to climb up the tough going. Even up high the brush is thick and dry, with little more than rabbit runs climbing here, dropping there, suddenly petering out. There is but chamise, yerba santa (called the holy) herb by the Catholic missionaries after the Indians brought them some to cut when runbown

tion), and everywhere poison oak jungles of poison oak. (Three days from now I will break out in a horrible, itching

is that will least two weeks.)

I eventually realize that if I were to walk right down the middle of the river it would have to be easier than this. There might be fewer rattlesnakes. too. So I drop back down to the river and follow its course whenever I can, wading up to my waist and deeper, hopping rocks, wallowing down along the mossy shoreline, stopping now and then to strip down naked and baptize much slower, and my leather boots are taking a terrible beating, but it's wonder-ful. Next time I will know to bring tennis

— from cool sycamore alcoves to bald, rugged, red and black sandstone formations that look as if they belong in the Grand Canyon. I had no idea it would be this wild down here.

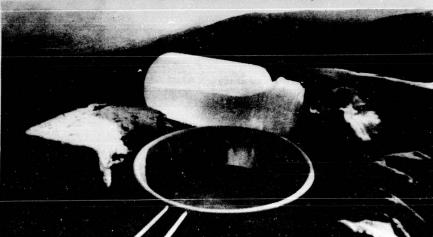
Sometime late in the afternoon, as I slog along the bank, a little tired but too full of adventure to stop and rest, I twist my ankle. I can hear and feel it pop, but I'm afraid to stop and take a look at it. What if it's too bad to keep going? So I just cinch up my boot laces so tight I can t bend my ankle, and keep moving. It feels weak but it isn't painful. This worries me a little, venture. I try to go a little more slowly, a little less recklessly, but still I twist it twice again within the next two miles.

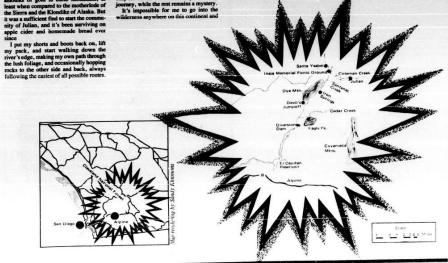
As the sun goes down behind the canyor wall I begin to think about a place to spend wall begin to time about a place to spend the night. It will be dusk soon, and that's when the rattlesnakes come down for water and look around for something warm-blooded to sink their fangs into. I'm tired, a little weary, and I've seen enough

tired, a little mono, for one day.

I come to a big bend in the river and I can see that I'm still a good way from the El Capitan Reservoir. According to my map.

(continued on page 11)





## Off the Cuff

What inspires you to dress up?



La Mesa
It gives you a chance to be somebody else when you're not satisfied with yourself. I've always liked to dress up, and we to put on shows for my mother and stepfather. When I was about ten I was a belly dancer with lots of veils. I made a



El Cajon
Dressing up is doing
whatever you feel like doing it
whenever you feel like doing it
being whatever you want to
be. This construe? I'm wearing
tonight is the first one I ever
made and I like wearing it
really different. My job is my
hobby, and this in the same sort
of thing — kickin' off on the
side on the weekend. But every



Donas Gelerman
Unemployed
Hillerest
I like to make people laugh.
During the middle of the week
I'll go down to the shopping
center and run around handing
people flowers, or I'll go down
to Balboa Park. It gives people a
break from everyday. I always
used to paint my face. I used
acrylics and I'd do welrd
designs. Sometimes I'd paint
my arms, too, and truck around
all day. It's something that's
really me.



Jim Whaley
Writer
San Diego
Dress up? Don't these
eyelashes look natural?
Actually, I prefer to dress up
when there's a crowd around.
You know, as long as it's an General creatiness and watching people is reactions to me. You get both positive and negative responses doing it. and it's interesting to watch them. Negative ones don't bother me. When I was nine yearn old there were about eight books about Pippi Longstocking, this little orphan girt who had a horse and was immensely strong and completely welf. So every Halloween I'd wear a blue dress with patches, braid my hair, and use brown stockings and a black stocking, Just like it was in the book. She inspired me! You know, as long as it's an acceptable situation, such as standing in line at Rocky Horror Picture Show. I like to get together with other weirdos when I can because they tend to when I can because they tend to look down on this sort of thing in Balboa Park. This outfit you see here before you was inspired by D. Frank n° Furrer, who is in Rocky Horror. When I was eight or nine I liked to dress up at Halloween as a motorcyclist with a huge crash



## WELL, THAT'S EASY ENOUGH TO SAY, BARE WOODS.

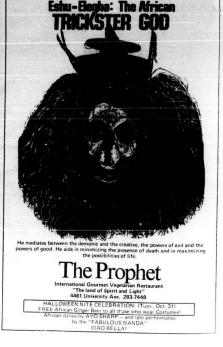
T is because its The State Of The Art. Bed. chest-of-drawers, closet, desk, bookcase -oil in the space of the bed afone. And this loft system can convert into a low-height platform bed tool it can be used in infancy. Accepts both standard and nongboy twin mattresses. It wan't get outgrown.

You can depend on our handcraft to increase with value because we build our original designs to lost for good with the standard of the sta

it has **everything, and** you get: **space**, precious space.

the bare woods

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## **RIVER RUN**

I'm directly under what is called The Devil's Jumpoff, a high craggy cliff to the
west. There's a nice sandy beach on the
point of the bend, with a small waterfall
and a good deep pool to bathe in. I set my
pack town and take my clothes off, trying
to ignore the lump on the outside of my
ankle. Lifve in the pool, fises get out, dry
off quickly, and get dressed—it is attring
to get cool now. If gather up some
three and four feet higher than the present
water level, and I build a little fire in the
and. For support have steak fived in butsand. For supper I have steak fried in but-ter, sliced tomatoes, rice, muffins with honey, and tea.

changes direction and blows down can-yon. Frogs and crickets. Frogs and crick-

ets.

It's a fine clear night, and I walk a little way downriver to enjoy it. Venus is just inking behind the canyon wall; it's round and bright, almost like a distant moon. Somehow, in the light of dask, the plants growing on the canyon wall seem to be arranged in a titled openture — at least it in 't a totally haphazard arrangement. Each species has selected for fatelf the correct for it; and now, in this fating light, that desert pattern is revealed to be a kind of wild mosaic. It's the same everywhere in nature — in apparent choos there exists a in nature — in apparent chaos there exists a subtle underlying precision.

As I wander back towards my camp I'm

startled to see in the distance a campfire and a red backpack. It actually takes me a moment to realize that they are mine. Since the cowboy at Inaia, I haven't seen a single person, or even so much as a bottle cap or a broken shoe string. I pull out my bag, find a flat spot in the sand, and lie

I feel strangely emotional tonight and I want to blame it on the full moon which I know is coming, but that isn't all of it. It isn't loneliness, either. I think of close friends I haven't seen in a while and nearly friends I haven 't seen in a white and nearly want to cry. How embarrassing. I feel very vulnerable. I feel like celebrating, too, just for the joy of being here. But there 's this other thing, this fragile sense that I can only identify as an awareness of death. The Luisefo Indians, who made this territory their home, tell a story which be-

gins, ". They could hear something singing, far away, and the Eagle said that was the spirit, and he told the people that everywhere he had been, north, south, east, and west, death was there waiting for them. It was very near. No one knew when it would come, but they would all have to

The possibility of death becomes very real in the wilderness. This is the uneasi-ness I'm feeling tonight, and I recognize this sensation, this fear, as the very reason the white man has always found it neces-sary to subdue the wilderness, to tame it, to make it safe, while the Indians were able to make their peace with it. To the Indians, death was inevitable, essential. These are frightening things to consider, but I'm glad

I make another cup of tea and get into my sleeping bag to watch the moon rise. doze off for a while, but awaken later to find the moon full and bright overhead. Up on the ridgetops the coyotes are howling back and forth, and I let out a howl myself just to let them know I'm here. I can see the

If ever there was a night when I fell asleep thinking it would not rain, this was the night. But when I awaken again about midnight the moon is clouded over and a light mist is falling. I jump up and run around naked covering all my things. I throw my poncho over my bag and crawl back inside. If there is a thunder-shower tonight, and if I don't get washed off this sandbar in a flash flood while I sleep, there is still no way I'll get out of this gorge tomorrow. I peek out from under my poncho and try to imagine myself climbing those canyon walls with a twisted ankle. Everybody is somebody's fool

I finally fall asleep in the early hours and awaken about seven a.m. feeling surpris-ingly fresh. I had a dream that I went around the next bend and found myself in downlown San Diego. The morning is clear and beautiful, but my ankle is so stiff I can hardly stand up. I hobble around a bit, trying to convince myself I'm okay.

After a quick breakfast of soft-boiled eggs, toast, and tea, I throw everything into my pack, cinch my boots up tight as they 'll go.

pack, cinch my boots unight as they'll examl head out.

The going is tough. I'm thinking hould keep my socks dry today, but along the banks there are round river stones, hick bruth, and steep walls to pick my way over. My ankle hurts and I have to make each step sure. Soon, though, I lose my patience again, step into the river, and the cool water on it. Maybe I will make it out of here today.

The river versus and winds even more.

out of here today.

The river twests and winds even more, I think of the Spanish word for winding — tornuos. I in trying to go south by heading east, then west. There are places where walking down the river is the only way to go — on both sides are vertical cliffs of water-polished rock. At one point where the water is too deep to wade, I have to climb up the rock, tiptoe across a tiny ledge, then climb back down. I pass creek after creek and realize that I must be getting very close to the reservoir now. I begin to find trash here and there — plastic milk bottles, torn trousers, an oil filter. Suddenly the river opens into a large flood plain covered with sycamores and yellow grass. I find cow trails with numerous trail markers conveniently provided by the cattle. The going is much easier now.

ous trail markers conveniently provided by the cattle. The going is much easier now, which relieves some of the worry about my ankle, but aiready the magic is gone. I'm clearly out of the wildemess and entering somebody's ranch. In the distance I see a road cut out on the mountain; an orange

road cut out on the mountain; an orange road grader gouges into the bank. The drone of the engine makes me drowsy, even from this far away.

Two or three miles later I come to the reservoir's diversion dam. There are some men down at the river pushing mountains of mud around with bulldozers until the river is unrecognizable. I talk to one of the men and he tells me the nearest phone is still six miles away. I sit down in the shade to change into some dry socks, then head on down the road.

on down the road.

It's a dull hike now, hot, dry, unscenic, typical Southern California landscape.

Without all the modern improvements water, electricity, supermarkets — there would really be no point in living in a place like this. We've remade it the way we want it — with this reservoir, for example. But not without a price. As one of the en-gineers who worked on this very dam put it, "Adequate storage means big reser-voirs; big reservoirs mean high dams; high

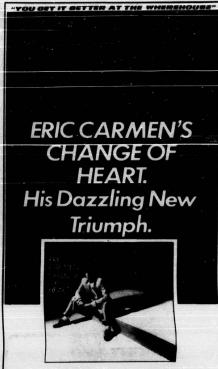
dams mean big money; and big money means trouble, agitation, and self-seeking

But right now I don't care. I just want to get out of this place, and still have six miles to go. I hear the whine of a motorcymiles to go. I hear the whine of a motorcy-cle and look around to see a red dust devil swirling across the flood plain, with the devil himself arched up and hell bent at the head, scanning the horizon for lost souls. When he spots me he downshifts to a skid-ding halt, kicks it into first gear, and lurches off after me, crouching low and flying over the brush like a hot wind. He screams up next to me, and as the red dust settles on my shoulders and face he smiles

through his droopy mustache and says, "Where ya been?" I tell him, and he nods as though he knew it all along. I ask about the nearest phone, and he says, "Climb on. I'll take ya there." So I climb on, backpack and all, lock my fingers around his tight little devil's belly, and we take

This, I see, is a bad mistake. We head straight up the mountainside with speed that makes my lips curl back. It's so steep that when I'm looking straight ahead I see blue sky, and it's getting closer. We hit a dirt road, and he weaves up the edge of it. hopping gullies and leaning into the curves until I can turn my head sideways and kiss the roadbank good-bye.

I'm screaming, "Stop! I want to go back! I don't want to die! Not like this!" But he can't hear me





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SALE ENDS WED., NOV. 1ST., 1978



SAN DIEGO COUNTY

# PLAY IT AGAIN



### JONATHAN SAVILLE

Here is something really interesting. There are currently two San Diego produc-tions of Simon Gray's excellent play Otherwise Engaged (at the Mission

theater.

Simon Gray is known for his Butley, a somber contedy about British intellectuals and emotional altenation. Otherwise Energeth has pretty much the same subject, and since its occural character is named Simon ("Simon Heich"), we may suppose that this playwright is intentionally baring his own soul and his own social situation. Althoush Butley was a university stecher. his own soul and his own social situation. Although Bulley was a university seacher and Simon Hench is a publisher, the two have very much in common. Simon is a cultivated, intelligent, canny man who maintains his accentily by keeping his distance from real life. He is easygoing and cleanart in his relations with others, but he will not allow the intensity of their passions of the measures of their lives to touch him. He was not the measures of their lives to touch him. He was not the measures of their lives to touch him. He was not the measures of their lives to touch him. He was not the measures of their lives to touch him. He was not the measures of their lives to touch him. He was not the measures of the lives to touch him. He was not the measure of the world may be in a turnoit of desire, frustration, anger, and love, but desire, frustration, anger, and love, but Simon is "otherwise engaged" (the phrase he uses on his telephone answering

The only thing Simon seems to feel deeply about is Wagner's opera Parsilal, a recording of which he is vainly attempting to listen to throughout Otherwise Engaged stairs tenant, an angry young parasite, by his brother Stephen, a school teacher with a dull family and an unsatisfactory career; by his friend Jeff, a quasi-alcoholic literary critic with a disorderly love life; by Jeff's current girlfriend. Davina, a bitch: by a former schoolmate named Wood, who loves, envies, and hates Simon; and by Simon's wife, Beth, who is having an affair with another man. The interruptions form the only real action in the play. Its structure in fact, is a series of dialogues in which the significant others in Simon's environment try to pull him into their muddled lives, and he — repeatedly, politely, gracefully — refuses to take the bait. Otherwise Engaged is a comedy of manners, showing us the way of life of a certain class of late twentieth-century English intellectuals. It is also a study of character - of the odd. distant, disengaged character that is Simon Hench. It is a very funny play, and, if skillfully performed, it can be very moving

It would be hard to imagine two more antithetical attitudes towards this script than those of directors. William Rosett, Cartery and Edybe Pirazaini (Mission). Mr. Rosech treass the play as a sophistic classification of the Couract, The disappear of the control of the processing of the course of block Coward. The disappe becomes a series of brisk reparters, with each line jumping breathlessly onto the end of the precoding one, as though it were not attracted to the control of the control of the class of Englishmen to be writty that they do not need a microsecond or carter is as artificial as the tempo. Movements are rapid gestures are 'theserical' and exaggerated, the delivery of theserical and exaggerated, the delivery of the section of the control of the cont

the characters more human and more capa

Playhouse production is also a great dea

funnier than that at the Carter, first of all

because the funny lines seem to arise out of

ondly because the funny lines are pointed

by natural pauses that give the audience

would estimate that the number of laughs at

the Carter is approximately one-half the number at the Mission Playhouse (where

the laughs are, in addition, much heartier

Playbouse production gives the appearance

of naturalness from first to last. There are no extraneous, unmotivated movements, no

and more prolonged). The acting style in the Mission

real feelings and real situations, and sec-

of being identified with: the Mission

william Rosesh (left) as and feelings that are conveyed perfectly adequately by the words, no stage business that is not required by what is actually happening. Mrs. Pirzzzini 's actors are usually content to site and all, and that is actually happening. Mrs. Pirzzzini 's actors are usually content to site and all, and the figure and all y content to site and all, and the figure and all y content to site and all, and the figure and the pessure really counts — it expresses something that is going on within them or between them, instead of being merely one more lively note in an endless, meaningless melody of syluted twickes.

If the acting styles differ radically in the two productions, the differences in characterization are even more string. As Simon Hench, Traik White (Mission) as characterization are even more string. As Simon Hench, Traik White (Mission) that the continually grows in power as it makes us aware of the endiness of Simon's character. Mr. White 's Simon is moderation in all things — cool, distant, seene; romic, dry, placid. He looks with mild attention at whoever is speaking; he occasionally smiles a bit, in a politely encouraging way, his voice is generally quet, courtous, tolerant, patient his face is calm and almost mask-like; to express surprise he will raise an eyebrow; to express strination he will with his hand. This is a compelling charac-At the Mission Playhouse one is in a different world. The tempo here is notice-ably slower, much more like that of natural terization because it makes us aware, with a minimum of overt signs, of the barrier Simon erects between himself and other conversation; there are pauses for the people on stage to take in what has been said, to think about it, to let it soak through people's emotions and interests, his pervathe filter of their own personalities and produce an appropriate reaction. This is by conventionally pleasant and profoundly or even an aesthetic device (as the lengthy denving us access to any of his hidden pauses are in the plays of Pinter, for exam-ple). It is simply a way of allowing the actors to seem like human beings, rather than like a bunch of computerized marionettes. The result is not only to make

secrets: and this characterization has the added virtue of making sense of the play. One could hardly say the same about Jim Sullivan's Simon at the Carter. Any good script provides for a number of legitimate interpretations, and clearly there is a certain range of accentable characterizations for Simon Hench. But I cannot believe that the Simon created by Mr. Sullivan and director Roesch falls within that range. Mr. Sullivan's Simon is vehement, energetic, jolly, interested, amused, warm, vivid. He lis tens with close attention when any of his visitors speak; his facial expression shows active interest and concern; he smiles, frowns, empathizes to the point of identifi-cation, lets his mouth hang open in astonishment or anticipation; he radiates gemality and normality. He is very likeable, very ordinary, and with all his signs of relating to people and earing about their distress he can scarcely be said to be "otherwise engaged." I do not mean to

denigrate Mr. Sullivan's acting technique denigrate Mr. Sullivan's acting technique
— he does a more than respectable job at
conveying all these traits. He speaks well,
and his Simon is stylishly and consistently
characterized. The trouble is that Mr. Sullivan's Simon Hench does not belong in Simon Gray's play. If Simon Hench is so warm, sensitive, caring, and concerned, why do most of the other chief characters accuse him of being cold, emotionally imperceptive, indifferent, and selfish?

These other characters are themselves astoundingly different in the two productions. Simon's friend Jeff at the Mission Playhouse is played by Robert Larsen as aerdonic stug — gloomy, lumpy, sitting hunched over, defeated by sex and drink. drowning man. The contrast between his moral and physical dissolution (as shown in his behavior, his way of holding his body, his soaked basso p victous energy of his comments on nearly everyone else is at the same time exception-ally funny and exceptionally touching. At the Carter, William Roesch plays the role of Jeff himself, and gives us the distilled esincessant movement, always busy, always chattering away a mile a minute, darting around, dancing, gesturing, illustrating, play-acting; he is nothing but surface, a

Not only does Mr. Roesch's characterization of Jeff lack any suggestion of human reality or pathos, it also has the disadvantage of resembling too closely Mr. Sulliproduction. The energy and urbanity, the the same in the two characters, although, everything is grossly exaggerated in Mr. Roesch's Jeff. The Mission Playhouse's Simon and Jeff are utterly different in personality, manner, and style, which is surely much more realistic — and much more interesting as well. At the Carter, to make things worse, there is still another of these Noel Coward Englishmen, and while two such characters might possibly pass muster, three only slightly varied versions of the same theatrical type are just too much to bear. The third man is Wood, the visitor who was with Simon decades ago at his public school. According to the script. Wood is not exactly a delightful chap. At school he was known as a "plop" (vivid schoolboy jargon for what we would nowaUniversity Events Office presents the remarkable



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New York Times

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## OPENSTONIOUT!



California-Pacific Theatre

BALBOA PARK PUPPET THEATRE 8:30 p.m. CURTAIN

"Plungan Zanting, Call Loganii

ORACULA WILL ADT WAIT ...

TAUMATERIT THE DRACULA BALL

October 31 8:00 p.m. - 1:00 a.m. USS BERKELLY/on Harbor Drive next to the Star of India Music by STONE'S HIROW and THE RHYTHM RASCALS SPECIAL PRIZE FOR THE BEST COSTUME

## **Local Events**

Contributions to READER EVENTS must be Contributions to READER EVENTS meet & receivedly main to later than the Friday proceding the Thursday issue in order to be considered for publication. Please do not, phone. The Events Editor reserves the right to edit all materials. Sen complete information and photos to READER EVENTS EDITOR. P.O. Box 80803, San Diego. CA 93138.

## Galleries

THE PAINTINGS of Peter Moor - abstr THE PAINTINGS of Peter Moor — are explorations of color and textures in watercolor, will be exhibited through October 27. Designbank: gallery, 1262 Kettner Boulevard. 236-1916.

PHOTOGRAPHS selected from entrants the Third Annual Reader Photography Contest, will remain on display through October 27. Gressment College Art College El Cajon.

RECENT PAINTINGS AND DRAWING by Jane Lazerow will be exhibited through October 27, The Other Gallery, Humanities Library (1200), UCSD. 293-4526.

TWO PERSON SHOW, "New Work" by J. T. Brodie, including ten altered lithographs, and metal mobile sculpture by John Edwards, will be exhibited through October 26, Spectrum Gallery, 4011 Goldfinch Street. Mission Hilbs. 295–2723.

"LA. WOMENNARRATIONS," a group show itenuring LA. arists Sylvia Salazar Simpson, Rila Yokoi, Karen Canon, Carole Carcompas. Kathy Kauffman, and Victoria Nodift, will continue through Corbote '29, and willinclude a performance pieceentified. The Walterses," on Friday, Orobote '27, p. m., Mandeville Art Gallery, UCSD, 452,2864.

SCULPTURES AND DRAWINGS by Italiar artist Giacomo Manzu will be exhibited through October 29. Fine Arts Gallery. Balboa Park. 232-7931.

PAINTINGS by Zella Dickinson will remain on display through October 31. H. Hery Fine Arts Gallery, 3837 Park Boulevard, 297-5775.

WATERCOLORS, ETCHINGS, AND DRAWINGS by 19th- and 20th-century artists, including 6ir Mulirhead Borre, D. Y. Cameron, Augustus John, Gene Kloss, James McBey, John Stone, James Tissot, and others, will be exhibited along with turn-of-the-century English watercolors, through October 3t, Orn's Gallery, 2222 Fourth Avenue, 294-4768.

RECENT PAINTINGS by La Jolla artist Robert Bechtol will be exhibited in a one ana show, continuing through October 3<sup>1</sup>, La Jolla Art Association, 7917 Girard Avenue, La Jolla. 439-3001.

LOCAL ARTIST Pat Tebor will have her work exhibited in a show presented by the Center for Women's Studies and Services, through the month of October, at CWSS, 908 F Street, downtown. 233-8984.

PHOTOGRAPHIC APT by ICON. PHOTOGRAPHIC AFT by ICOC composed of local photographers Robert J. Knudsen. David S. Lampel, Howard Matt. Evelyn Rogers, and Lee L. Waldman, Will eremain on display through November J. Phaedra Gallery, 1111 Prospect Street, La Jolla. 454-6300.

"ETCHINGS OF REMBRANDT AND HIS FOLLOWERS." although better known for his paintings. Rembrandt also has a reputation as a fine printimaker, as is reflected in this exhibit, which will continue through November 12. Fine Arts Gallery of San Diego. Balboa Park. 232-7931.

RECENT PAINTINGS of John Register.

"PAPER SERIES," recent paintings and drawings by Gail Roberts will be exhibited through November 16. Crossmont College Gallery, Grossmont College, El Cajon.

PERMANENT COLLECTION. seven 

### Lectures

INVESTIGATIVE REPORTER Jack Anderson will speak at a dinner hostes the Advertising Club of San Diego, Thursday, October 26, 6 p.m., the Sher Harbor Island Hotel. Call 232-2979 for

CITYBENDER POETRY SERIES continu with poets Dan Veach and Karen Kenyon reading from their work. Thursday, October 26, 7:30 p.m., at the Bookworks. Vineyard Shopping Center, 1523 E. Valley Parkway, Escondido.

"THE ARTIST AND HIS WORLD." a lecture sponsored by the San Diego Art Guild, will be delivered by black artist Charles White, who will discuss his own works, the current avant-garde, and the future of black artists in America, Thursday, October 26, 8 p.m., James S. Copley Auditorium, Fine Arts Gallery, Balboa Park, 232-7931.

"THE RAPTORS OF CALIFORNIA." a slide program on the predator raptors will be presented by Peter Bloom at a meeting of the San Diego Audubon Society, Friday. October 27, 7:30 p.m., lecture hall, Natural History Museum, Balbou Park. 291-8271.

ARMS CONTROL ECONOMIC
CONVESION CONFERENCE. Albert C.
Perec, Dave Merdaden, and Inga Thorsson
will be the featured speakers in this arms
control conference sponsored by the United
Nations Association of San Diego County,
Saturday, October 28, 820 a.m. to 4 p.m.,
House of Hospitality Ballecom, Balboa Park.
For reservations call 220-879.

\*"AFTER THE EQUAL RIGHTS AMENDMENT Extension Victory: On to Ratification' will be the topic of a presentation by NOW convention delegate Holly Harkness, Sunday, October 29, 7 p. m. the Militant Forum, 1053 15th Street.

1978 FALL COLLOQUIA SERIES continues with jazz artist lim Cheatham in a presentation entitled "Jazz." Monday, October 30, 1 p.m., building 408, Warren Campus, UCSD, 452-4383.

"WOMEN AND AGING." is the topic of a lecture by Tish Soomers, colounder of the Displaced Homemakers Project, in the "blew Views of Women" series, Wednesday, November 1, 3 p.m.: SS-100, SDSU.

UCSD NEW POETRY SERIES will continue with a reading by Jerome Rothenberg, author of "Poems for the Game of Silence" and "Poland 1931," Wednesday, November 1, 4 p.m., Revelle Formal Lounge, UCSD. 422-2333.

"ART AND POLITICS: THREE
ATTITUDES," a preservation by Lowell
Darling, Samella Lewis, and James Mechert.
will be offered as part of the continuing series
"Art and Artists: Toward the Art of the 80s."
Wednesday. November 1, p.m., Art-412,
SDSU, 286-5147 or 286-6511.

FOURTH ANNUAL POETRY READING SERIES, sponsored by the Ferninist Detry and Graphics Center, vontinues with Facer Gleen, Steve seeding from their own work. Wednesday, November 1, 7 p.m., Lecture Room, San Diego Public Library, 820 E Street, downtown.

"VISION, PROPHECY, AND DREAMS" a VISION, PROFITE, 1, AND DREAMS 3 electure by Native American spiritual bracher Oh Shinnah, will take place Friday, October 27,730p, m., and "The Crystal Pathway, the Star Way, and Healing Vision," also by Oh Shinnah, Wednesday, November 1, 730 p.m., SDCC Theater, 15th and C streets. 288-6891 or 200-9717.

NATURE TOURS conducted by the San NATURE TOURS conducted by the San Dego Audubon Society, covering plants, animal life, and rock formations in the 485-acre Silverwood wild life sanctuary, will take place every Sunday, 10 a.m. and 1.30 p.m. Silverwood sanctuary, Holmes Mountains, five and one-half miles east of Lakeside on Wildcat Canyon Road. 241-8271.

## Special Events

A FAMILY WEEKEND CELEBRATION,"
featuring the San Diego Ballet, with music,
puppers, charms, puppers, and
muni-zoo, with music, and
muni-zoo, with a company of the company
88. 10 a.m. to be p.m., Wicker Furniture
Community Room and parking lot, 965
Arnick Avenue, El Cajon, 447-2492

CHINESE FOLK FESTIVAL, the cultural contributions of Chinese-Americans will be honored with exhibits and demonstrations (including acupuncture demonstrations by T. Wong, Sunday, October 29, 130 and 230 p.m.) through November 12, Villa Montezuma, 1925 K Street. 299-2211.

Montegrums, 1928 K Street, 239-2211.

When you do no your Rechard Nitson mask than stallowen and head for that party to end all purities, you will be continuing a weist tradition that began, appropriately, with those Cas Plastan. The word "Hallow Kertung," the course, is the contrasted form of "Hallow Kertung," the eve before Allfaultows (All Saints Day), entire the contrasted form of "Hallow Kertung," the eve before Allfaultows (All Saints Day), and the saint of the contrasted form of "Hallow Kertung," the saint of the contrasted form of "Hallow Kertung," the saint of t purpose has long been supplanted, especially in America, by the more capersome practice of wearing scary costumes and making merry. And this is

The Gaslamp Quarter has existed in the minds of some since the late Sixties. but it wasn't until 1974 that anyone began to consideriteenously. Mayor Pete Wilson has publicly committed humself to reven aftern to public the committee of the city council were and the members of the city council were putting their prime support behind Emest Habric proposed downtown shopping. Habric proposed downtown shopping them to be committeed to the council adopted the same south of Broadway be rezoned for historical preservation, the council adopted his plant behavior of the council calopted his plant development and restoration should come from private sources.
Over the years, Hom's plan was kept alive by a losse organization of people who owned property in the affected area, and who later became known as the Gaslamp Quarter Association. This group hopped to see the run-down buildings and porns shops reassigned into a much more distinguished.

A PART A

run-down buildings and porne shops transformed into a much more distinguished and profitable—neighborhood with a turn-of-the-century atmosphere. Actual restoration was slow in coming, however, and when Hahn's ambitious project stalled, the developer complained that the proximity of the Gaslamp Quarter's seedy buildings complicated his efforts to find tenants for the

ALLE

directly attributable to the Druids. Hundreds of years before the birth of Christ, the Druids are thought to have originated the macabre trappings and customs we associate with Halloween. It



was their belief that on October 31 the lord or death gathered together all the souls of the dead who had been condemned to enter the bodies of animals. One by one, he decided which animals the dead souls would enter

bodies of animals. One by one, he decided which admiss the dead scule would enter the following year: Hence, the weating of animal masks.

animal masks.

animal masks.

animal masks.

be desired the Middle Ages, who never nissed an opportunity to be terrified, held that Hallowern was the nen right of the year when witches and ghosts were most likely to warder orese; the most likely to warder orese; the most likely to warder or one of the work of

alts and children both to be alternately lattened, or, in some heir pumpkins. I the many local being offered: "TIME MACHINE

YAGE." The Klee Wyk Society of haunted museu journey through transformed gas of jungles, each when it presents thi Museum of Man's Auseum of Man's neluding a labyrinth forests, bone yards, of Oz. characters from a ship on loan from I. Thursday, Octobe seum of Man, Balbos scene from the Star Wars, and Rockwell Intere 26, 6 to 9 to p.m Park, 239-2001

"SPOOKY STRING Library will provide Friends of the show for children 10:30 a.m. Children Diego Public 12st downtown 23s 30

"COUNT DRACIL." Ted Tiller's comic-horror train at of the familiar tale will be presented by members of the California Park Burnel. In a play directed by Janaki Don the sday, October 26, through November 1, 8:30 pm., Balbon Park Puppet thotte Jalbon Park, 234-7938.

FIRST ANNUALDE CULA BALL, the California Paris III atte will offer a special tre will offer a special ce of "Count this party to be held rith entertainment by the Rhythm Rascals, Halloween perform Dracula, followed on the USS Berkley, Stone's Throse and

incorpora

incorporate the c general includes log would have gon have the Chanter, desired. Member Association resist in April this wai down in the hope would independe restoration of the San Diego. Stretching best

sue reached a critica bull. San Diego's initiated a drive to up area into the city' district. Such a move

ourth and Sixth

have been restored in the Grand Pacific

Stretching bears Fourth and Sixth avenues, from box ay to 1. Street, the Gaslamy Quanton in his city funds earmarked to know all removation of its streets and earning Mayor Wilson now fully supports the piect, and steps have been taken submiss the preponderance of pormo theuters and a lit bookstores in the

and including a prize for Best Costume, Tuesday, October 31, 8 p.m. to 1 a.m., USS Berkley, San Diego Harbor, 234-7938.

certary, 580 Diego Harbor, 234-7038.
FIRST ANNUAL HALLOYVEN.
COSTUME BALL: traditional Halloween decorations, a disco band, cutaragant usual party lishstons will be offered when KPRI Radio and CHAD (the Combined Houlth Agencies Drive) present this affair Menday, October 30, 9 p.m., Center Baltroom, Town and Country Convention Common Mission Valley, 291-8578 or 506-6608.

CHILLING FILMS FOR KIDS, a chilling CHILLING FILMS FOR KIDS, & childing selection of films starring such favorities as the Lattle Rascals and Donald Duck, and including the best sevene strong the famous feature film, Donald, will be offered to provide the property of the control of

"THE ANNOTATED DRACULA," Dr. Leonard Wolf will present this lectureful on vampires. Heir history, folklone, and religious, psychological, and sexual connotations, including a showing of the 1921 German Dracula film, Nogeratu, Thursday, Cheber 26, 8 p. m., Camino Theater, University of San Diego campus, Ackal Tark. 29-4809 v4296.

HAUNTED HOUSE, operated by the March of Dinnes, this attraction will be open through Tuesday, October 31, 7:30 to 10:30 p.m., Spring Valley Shopping Center, Sweetwater and Jamacha Streets, Spring Valley, 284-1166. — John D'Agostino

Jewelry Exchange at the corner of Fifth Avenue and E Street. If all goes well, the Avenue and E Street. If all goes well, the Forties, and the Forties, may even run again as part of the Metropolitan Transit Development Board's proposed rail system between downtown and the Forties, may even run again as part of the Metropolitan Transit Development Board's proposed rail system between downtown and the Street Adverse ethics between Transition III and Lalloween testival highlighting the Guider's downer ethics, the respectively, well perform on Fifth Avenue, which will be Guest to traffic between Broadway and it from the Errmer's Baraar will be available from street booths, and local artisans will displayerist wares. There will be jee-caling-price for the latter being a one-way likelet to San Francisco.

The Gastiamy Quarter's street feature opens and 1000 an without are encouraged to join. The costume contests begins at 1,000 n. For further information, call 452-864 or 120-679.

Gordon Smil

### Film

"THE CONFRONTATION," a film by Hungarian Mikkos Jansco, will be shown as part of Palomar College's "Art of the Cinema" class, open to the public, Thursday, October 26, 7 p.m., P-32, Palomar College, San Marcos, 744-1150 or 727-729, v34.

FILM FESTIVAL.October 27 is the opening FILM FESTIVAL October 27 is the opening date for the first annual San Diego International Film Festival, which will be held at Sherwood Half in the La Iolla Museum of Contemporary Art. The testival's directors have compiled a total of twenty-one films from around the globe. It is well known that the appeal of any film festival is increased many times over by the appearance of guest speakers. This festival certainly is no exception; it will feature such timesters as the first timesters are the control of the control Serry Berenson (promoting Alan Rudolph econd feature, Remember My Name).

To accommodate such an illustriou undertaking. Sherwood Hall has been equipped with a new, larger screen, a me sophisticated sound system, and a new thirty-five-millimeter projector. For further information, including show times, please call 454-9400.

"ARCHAEOLOGIST AND HOW HE WORKS" and "DICS." two films on (you guessed it) archaeologists and excavations, will be shown Saturday and Sunday. October 28 and 29, 130 and 3 p. m., Natural History Museum auditorium, Balbas Park 232-3821.

USD Film Forum, will be shown Tuesday October 31, 7:30 p.m., Camino Theater, USD, Alcala Park, 291-6480 x4296.

### Theater

"Crest fan tutte" means "That's the way women behave" — and the behavior to the state of the sta

not to ask, though Cos Ian Intile gives the answer annyway.

The San Diego Opera performances at the Civic Theatre will be Friday, October 27, at 8 p.m.; Sunday, October 29, at 2:30 p.m.; Tuesday, October 31 at 7 p.m.; and Saturday,

the Civic Theatre box office and a "NIGHT OF IANUARY 16TH." by Avi

Thursdays through Sundays, through October 29, 8 p.m., Marquis Public Theater, 3717 India Street. 298-8111. Rand, will feature jurors subpoenaed from each night's audience, and continues through October 28, Thursday through SATURDAY SUNDAY, MONDAY, Saturday at 8 p.m., North County Community Theatre, 121 W. Orange, Vista 726-9802. "SATURDAY, SUNDAY, MOSIDAY, play about a large ltalian middle class tamily by Eduardo de Filippi, will be presented. Thursdays through Saturdays, through November 4,730p.m., Room P-33, Palomar College, San Marcos. 744-1150 or 727-7528

"OTHERWISE ENGAGED," a comedy by Simon Gray, will play Thursdays through Saturdays at 8:30 p.m., through October 28, Mission Playhouse, 3960 Mason Street, Old Town. 295-6453.

"WAIT UNTIL DARK," a suspense thriller "WAIT UNTIL DARK," a suspense trinler by Frederick Knott, will be presented through October 29, Tuesdays through Saturdays (dinner at 7, curtain at 8:30 p. m.), Sunday evenings (dinner at 6, curtain at 7:30 p. m.), and Wednesday and Sunday matiness (lunch at noon, curtain at 1:15 p.m.). Fiests Dinner Theatre, 966 Campo Road, Spring Valley, 697-8977.

"THE PIED PIPER OF HAMELIN." by "THE PIED PIPER OF HAMELIN," by Melvin Bernhardt, opens the 30th season of the San Diego lumor Theatre, with performances on Fridays and Saturdays, through October 28, at 7:30 p.m., and matinees on Saturdays and Sundays, through October 29, 2 p.m., Casa del Pradio, Balbon Park, 239:8355.

"FLGRANDEDL COCA-COLA, amusia-panody of a Latin might hib revue, will be presented by Resseger Productions.







Cust from Cosi fan tutte

"HIE CAGE." by Mano Fratti, concerns a modern main who, caught between his artistic sense and hey yorming for love, ends his life in a cage, presented by the UC-SD Drama Department, Tursday, October 31, Tuarsday, November 2, and Saturday, November 3 at 2 pm., and Saturday, November 4 at 2 pm., Mondeville Beetal Hall, UCSD 42-4574.

"OF MICE AND MEN," this play by John Steinbeck will be presented by the LCSD Drama Department, Wednesday, November 1, Iriday, November 3 and Sunday, November 3 – at 8 p.m., and Sutraday, November 4 are p.m., Annales Sutraday, November 4 are p.m., Mandeville Recital Hall, UCSD 452-4574

OTHERWISE ENGAGED. \*\*a ontemporary consists by Simon Gray onterring the enotional detailment of a oncertaing the enotional detailment of a successful insurascimina and the re-storial provides an lamb and frends, will be performed as the host production of the 9d Globe Florities Child sussens through

(3)

November 4at 8 p.m. Tickets are available in almost all locations, and may be purchased at information, phone 236-6510.

November 5, nightly except Monday, at 8 p.m., with added Sunday matines at 2p.m., Cassius Carter Centre Stage, Balbon Park. 231-1941.

"THE ROBBER BRIDEGROOM," a country musical, will be an Old Globs Theatre production, playing nightly except Mondays, at 8 p.m., with added Sunday matiness at 2 p.m., through November 5, Spreckels Theatre, Second and Broadway streets, 239-2255.

"THE CURIOUS SAVAGE," a comedy by John Datrick, will be performed by the newly formed Lenne Greve Players, through November 11, Fridays and Saturdays, at 8 p.m., Street, at 2 p.m., and Thursday, the Polymore Street, and Thursday, the Savage 9, 8 p.m., Lemon, Grove Junior High School auditocium, 7866 Lincoln, Lemon Grove 463,9609.

"THE MOUSETRAP," a suspense drama by Agatha Christie, will be presented thursdays through Saturdays, through November 11, 8 p.m., Lamb's Players Theatre, \$10.1. Plaza Boulevard, National City 471-452.

MRS WARREN'S PROFESSION," by George Bernard Shaw well be presented thursdays through Sundays, through Scientist II, 8 p.m., A for s Quarter Theater, 480 Jim Street, 238 9859

14 OCTOBER 26 1978

## **Local Events**

"A DOLL'S HOUSE," by Henrik Ibsen, will be presented Fridays and Saturdays, through November 18, at 8 p.m.; with matiness on Sundays, November 5 and 12, at 2p.m., Patio Playhouse, Vineyard Shopping Center, 1511 East Valley Parkway,

aud stuff, William Inges comedy-dramaconcerning a group of people isolated in a Midwest diner during a snowstorm, will be presented Fridays, through November 3, and Saturdays, through November 11, at 8 p.m.; and Sunday, November 12, 2 p.m., The Lamplighters Community Theatre, 8053 University Avenue, La Mesa. 464-4598 or 465-1621.

"LADIES AT THE ALAMO," by Paul Zindel, will be presented Fridays through Sundays, through November 25, 8 p.m., Coronado Playhouse, on the Strand, Coronado, 435-4656.

SECOND TIME AROUND," a comedy erning two senior citizens considering riage, by Henry Denker, will be sented by the San Dieguito Little Theatre, ugh November 26, Fridays and ordays, 8:30 p.m.; Sundays at 2 p.m., seition Grounds, Del Mar. 755-738.

### Music

WOMEN'S CONCERT, Meg Christian, Holly Near, and J. T. Thomas will perform original works Friday, October 27, 8 p.m., Horace Mann Junior High School, 4345 54th Street, 280-7510.

Evan Parker (saxophones) in a solo performance, and ajazzquartet composed of James French, Diamanda Galas, Mark Dresser, and Tylon Barea, Friday, October 27, 8 p.m., Stratford Court Theatre, 1353 Stratford Court, Del Mar. 755-8623.

THEATRE PIPE ORGAN CONCERT Gaylord Carter will be presented by the American Theatre Organ Society, Saturday October 28, 7:30 p.m., California Theatre

"LOVE AND MUSIC," a benefit convert for the Retinitis Pigmentons Foundation, will be

GOLDEN WIST BLUEGRASS FESTIVAL featuring 27 groups, including Bill bloomer and the Bluegress Boys. Flogy Mountain Cloggers, Lost Highway, Glory Lady String Band, Finger Fickin' Good, Late for Supper, and High in the Saddle, will take place Friday, October 27 through Stonday, Cetober 29, all day and night, Silver Lakes Fark, mear Norco, five miles north of Corona, 726-3498.

ORGAN CONCERT, John Rose, organist and artist in residence at Trinity College, will perform music by Frank, Mulet, Vierne, Valente, Mendelssohn, and the suite from

"Star Wars," Sunday, October 29, 7 p.m., First Presbytenan Church, Fourth and Date streets, 232-7513.

will have its world premiere performance Sunday, October 29, 8 p.m., First United Methodist Church, 2111 Camino dei Rio South. 297-4366.

## Radio-TV

CLIPPERS BASKETBALL, our San Diego Clippers travel to Los Angeles to play the Lakers, televised live, Friday, October 27, 8:30 p.m., Channel 8.

"FIGHT BACK." a "live" special featuring article from consumer expert David thorowitz, will be relevated Friday, October 27, 8:30 p.m., Channel 39.

"THE COLLECTION," Laurence Olivier, Alan Bates, Makolin McDowell, and Fieler Mirren are testured in this Harold Pintor drama, on "Great Performances," Saturday, October 28, 9 p.m., Channel 15.

CHARGER POOTBALL, the San Diego Chargers travel to Oakland to play the Raiders, whose "necor-ratyle" touchdow node the last game between these divisi-rivals. Sunday, October 29, 1 p.m., Charn 39 and K5DO-AM (1150)

"THE POEMS OF JOHN MILTON," followed by May Swenson and Irish poet Ronnie Wather reading from their work, will be featured on "The Poetry Hour," hosted by John Linthicum, Sunday, October 29, 6 p.m., KPBS-FM (89, 5).

"GIULINI'S BEETHOVEN NINTH LIVE: A

"FANS OF THE KOSKO SHOW," a new play for television, starring Alan Feinstein, Carol Kane, and Charles Siebert, on "Visions," Sunday, October 29, 10 p.m.,

"THE BIC BROADCAST OF 1978," an old radio marathon featuring comedy programs, soops, mysteries, westerns, children's programs, and dramas, all from the 30s and 40s, will begin Friday, October 27, at 7 p.m., and continue through Sunday, October 29, 10 p.m., RPBS-FM (69-5).

1939 French him saturating the social and sexual mores of a decadent society near collapse, will be aired Saturday, October 28, 9-30 a.m.; repeating Thursday, November 2, 1:30 p.m., Channel 15.

## Sports

KAWASAKI WOMEN'S MOTOCROSS NATIONALS, women from all over the U.S. will compete in off-road gran prix, motocrous, sidectar motocrous, and demonstrations. Saturday and Sunday, October 28 and 29, beginning at 9 a.m., Carlsbad International Raceway, Carlsbad. 462-9395.

Clippers will host the Seattle SuperSonics, Sunday, October 29, and the New York Knicks, Thursday, November 2, both at 7:05 p.m., San Diego Sports Arena. 224-4176.

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STATE OF THE PARTY OF THE PARTY

RENTAL PROGRAM

## A Place to Pass the Bucks

ELEANOR WIDMER

The Restaurant: El Bizcocho (Main dining room) at the Rancho Bernardo Inn The Location: Rancho Bernardo Inn, Rancho Bernardo (277-2146)

Type of Food: Continental, with emphasis

fish and seafood Price Range: Entrees from \$8.50 to \$14. Average complete dinner, \$15 Hours: Open daily, six p.m. to ten p.m. Reservations required.

There's a wonderful opening scene in Chefs of Europe? in which Robert Morley. the editor of an epicurean magazine, dis-ports himself as a tyrant in the interests of his impectable and unrelenting attitude towards haute cuisine: he fires a recep-tionist because she has been caught with a jar of peanut butter in her desk, and he screams out in horror at the sight of a "tin (can) in his kitchen. Later, he assures his doctor that every crease and fold of fat on his dangerously corpulent body is a work of art, brush strokes of great artists, the most famous chefs in Europe. It's all good fun and no one takes the subsequent mur-

food, photographed with outrageous ven-suality. A fish market in Venice evokes feelings of slithery lovers, vegetable seesings of silintery lovers, vegetable stands reveal products of the most frantastic hue, and the dessert which figures as part of the mystery is a bombe with layers of raspberries, chocolate sauce, whipping cream, chocolate fudge, and a costly liqueur to literally enflame it. People in the suddience been no seen as the size of this suddience been no seen as the size of this audience begin to groan at the sight of this dessert, louder than they do during the scene in which one of the chefs smears the shoulders of Jacqueline Bisset with gravy and then licks it off (or as they say in porn

and then licks it off (or as they say in porn books, laves it with his tongue). What the film does is arouse appetite. Set amids the bear resturants of London, Venice, and Paris, it creates the desire not merely to fill one's stomach, but to experi-ence gastronomical heaven. One's fantasy impulse is to immediately hop on a plane and fly to one of these \$300 dinner;—the current Paris price for a good dinner for two at a place such as Maxim's. Instead of leaving for Europe. however, I drove leaving for Europe, however, I drove down the highway until I came to Rancho Bernardo, which has the air of a foreign

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There's no lister in Rancho Bernardo, and while Girard and Prospect avenues in La Folka are now covered with inject of fourist folka are now covered with inject of fourist would volunteer to wash the sidewalk if would volunteer to wash the sidewalk if one of the merchants would provide me with shose), such a condition could not, at present, exist at Rancho Bernardo. The entire place sprang from a developer's drawing board. Everything, that is, except the lan, which fronts the golf course and has been there for many years. Its main dining room makes every attempt to serve its dimere degangth! As the control of the size of t

across from your dinner partner.

A rather large staff, including a head

dress, attend to your needs. As a happy surprise, the women open and pour the



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out for the linn that the menu is a la carte. A few entrees are available at \$8.50 and \$9.50, but most of them are in the \$11 and \$12 bracket, and these prices include the main dish, a few tiny potatoes, and the vegetables. Should you care for appetizers, soup, salad, or dessert, it's all entre. As usual, I set about eating in one of the cheapest manners possible — by sharing

As usual, I set about eating in one of the cheapest manners possible — by sharing dishes with my escort. I ordered the most inexpensive salad on the menu, salade mimosa, for \$2.25. It consisted of butter lettuce, mushrooms, and black olives, with a nice, tart dressing. The waiter looked slightly askance when I put some of my salad on the bread-and-butter plate and

served it to my companion, but by the time the dessert was served, he had caught on to my system and brought out two plates to

one dessert.

One must not be intimidated by the people waiting on you, and you aren't committing a gaffe by sharing a dish. Many diners are too embarrassed to share a

To give you some idea of the prices, Caesar salad for two goes for \$5.50, and salad Florentine, which is fresh spinach

and chopped bacon, costs \$5.95. My salad

Scare

The avowed pest dishes of the minus are fish and seafood. Why it remains so difficult to come by well-prepared fish in the San Diego area is a mystery, and why the cost should be so astronomical, only some economist could guess. At the Inn, the salmon Seattle is twelve dollars, and it's salmon Seattle is twelve dollars, and it's variable in season only. The fish comes prepared in a mushroom, shrimp, and wine sauce, and it's brought to the table in a chafing dish. The salmon proved to be excellent despire my initial reservations—I was afraid the high blue flames under the chafing dish would dry out the sauce. Alas, my ratutouille (eggplant, zuc-

you ask to have your vegetables or roll heated. Actually, I was brought an entirely new dish of vegetables, steaming this time, and so plentiful a portion that I could scarcely finish. In addition to the ratatouille and small white potatoes, tasty carrots were also included in the vegetable dish. Having one's vegetables served in a separate dish is always a plus because their taste is then not influenced by the sauces of

der and prepared in the lightest of batters.

Many restaurants serve abalone as if it
were a pancake, with a rather thick crust
and with the abalone itself overly cooked,

report that this is not the case in the main dining room at the Inn.

A variety of desserts is available, including chemic spible, crepes, and souf-fle, ranging in price from \$5.00 for the crepes to approximately \$2.50 for the others. However, I had the cheapest dessert on the mean — namely, a slice of pastry from the pastry card at \$1.25. The Caleaso St. Honore (shorn pastry, pastry cream, cream puff pastry, and caramed glaze) was creditable though not superh, or confering one salad, one dessert, one coffee, a half carafe of white wine, and two entrees, our bill came to thirty-two dollars without tip.

without tip.
We had a pleasant evening. The food was pleasant, the room and its appoint-ments pleasant, and since it was Saturday night, some musicians played pleasantly. I've heard of a man who dines at the Inn every night. For most of us, it would have to be a special occasion. Rather than ask who is killing the great chefs of Europe, one might ask who is killing the diners' market by the almost absurd escalation of

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## Gone with the Flow



### By Bill Owens

The through the second to the

gration. Exactly like the stars in my gration. Exactly like the stars in my gration. The integrations cost twenty delitars per minely minute assour. The entire "treatment" is complete only when the client gets "in touch." The sessions tast, Feirhanka says, "Until what I call your popythe nerve endings really go out there and you can feel a connection between yourself and the universe. You feel like a yourself and the universe. You feel really big and not tiny any more. You feel like a porcupier. You feel you are that energy, like there's something protecting you. "A framed diploma hange on an otherwise bere wall behind Pairbanks' small, metal deak. It is a degree from the Universal Church of the Master, awarded the senses after even years of study under local "inlainters." The diploma, and over thirty years of experience with "energy sources," any Fairbanks, gives her the license to console, pracch, and he heal.

Karen, a ball, pale woman of about complyency, where straight known hair nucles her shoulders, sits warlly in a touches her shoulders, sits warlly in a touches her shoulders, sits warlly in a touches her shoulders, sits warlly in a fundamental of a flow the straight known hair nucles her shoulders, sits warlly in a fundamental of a flow the straight known hair touches the shoulders are the cent of a flow the straight known hair contents.

position, hand: on her knees. Her brown hair is cropped short, revealing scattered touches of gray. She is dressed in a print skirt over a light-green leotard and tan

movement is find and efforties. Pairmovement is find and efforties. Pairmovement is stated as a Ratea, who seems
to avoid her gaze.

"What's Alopsened to you in the past
year?" asks Mira.

"Well, "assy the younger woman to the
floor, "it's nice having someone to listentome, and field I'm finally being booset,"

"And what is housely," prompts Mira
ploufully, "tut to relate? In other words, I can say, "Well, I shed like a flea." And
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swers."
She sets down the book and suddenly She sets down the book and suddenly produces a quilled "felectron lamp" ac-quired at the Reuben H. Fleet Space Theatre. ("They're all my friends over there." 'She says.) Mira plugs in the de-vice, and small green lights at the quill tips begin to glimmer. This, intones Fairbanks

psychic nerve ends.

Mira's eyes sparkle behind her glasses.

P. C.

the universe. "Serverses takes her cinent a right hand and then closes her own eyes. She does this to "see what Karea's "see does this to "see what Karea's "see does had been considered to the see does not see the see and the see does not see the see does not see the see and the see does not see the see that see a big eye, which means that your thahms is opening up."

She knoels and takes Karea's right foot in her hands. "I'm seeing a little bee that's tryings to fly. This shows me that the anger wants to go away." Whits advises Karea to leas forward and have her beak "neer gized." She runs her hand quickly up and the see that the sub sufficient to friend should be seen to relieve pain, hatten cures to disease, stiff expression, and sook a gast that she has used her "powers" to relieve pain, hatten cures to disease, stiff expression, and sook a gast that the has used her "powers" to relieve pain, hatten cures to disease, stiff expression, and sook a gast the see that the see that the sees that the see that the sees the sees that the s

years, she says that she has used her "powers" to relieve pain, hasten cures to disease, stifle depression, and soothe angst of every sor. Fairbanks confides that most of her clients are "professional people," and that she is busy most of the time. She keeps files of testimonials. One woman or the cost

her hospital bed that she felt

## Flow

Mira. "I am the messenger of God," says Pairbanks, seated calmly on a gray metal folding chair. "I have spent all of my life receiving beautiful messages through the divine influx of the spheres. Paisens say to me that if people really knew what you were doing, they'd knock your doors."

Mira claims that her approach is based on theories of the harmonic patterns of music — the 'music of the spheres' — first recognized, she says, by the Greek philosopher and mathematician,

Pythagorus. She believes in the concept of 'spherical trigonometry.' which ace: sech of on as a "potentially visuant energy source," and maintains that the hody itself is an "intelligent substance." Mitra rises and preends to be standing on the edge of a diving board. "What is diving, then?" she sake thetorically. "It is because you are disconnected from the natural elements. People have so much to icam, she sighs. "Oh God, to mileam but I'm ready to teach everybody. I'll teach the world."

Throughout her life, Pairbants has

teach the world."

Throughout her life, Fairbanks has taught small parts of the world. She was a day-camp counselor in Philadelphia, the city of her birth. She also taught music and languages in parochial schools there. Mira once ran a private school in Vineland, New

Jersey for both retarded and gifted childen. "I saw changes wherever I went." she says of those days. The energy took over and brought changes to the people that I was in contact with."

Mar mentions her live of music and a brought change is to the people that I was in contact with.

Mar mentions her live of music and a brought change is to the people with the same that the standard contact is to the people with the same that the standard contact is to the people with the same that the s

of "Ci Me Camino Mi Mi." "That's from a Rohme." she says, sitting down.
"Energy is the most important thing in my shop hear. "declares Mire Fariensts." only talk to people until I feel they are ready for the energy. But it "like a hot iron — you can't strike a second too soon." She walks to the door of the Energy Shop and looks out at the quite street. "I teach honesty," she says. "Say whatever you want to say. Who the hell cares what you're saying? I don't have to understand it and you don't have to understand it and you don't have to understand it."

## **PLAYIT** AGAIN

he discovers that Simon has had a casual bit of sex with the same girl after work one day. Everything in Wood's destiny branda him as an irremediable plop, and that is just how Jack Pritchard plays him at the Mission Playhouse. Mr. Pritchard's Wood is awkward, gauche, stiff, ill at

ease in his own skin; his voice is a hec-

ease in his own skin; his voice is a hectoning drose, sinsigized by a barely contoning drose, sinsigized by a barely contoning the control of the control of the contoning, the interest of the control of the contoning, in a large of the control of the coning and the control of the control of the con
But if there is any actor in town less illies a plop that the Carter's Mack Owen, a fine and the control of the

As to the others in the two casts: Doug Macdonald (Mission) is more convincing than Frederick Edmund (Carter) as the slobbish upstairs tenant; Anthony Drake (Carter) play Simon's brother Stephens a comic caricature, while Franc Ross (Mission) is much proposed.

of all, the suffering of being cut off from intimacy with his fellow human beings. Simon is himself a kind of modern, sophisticated Partials, and at the end of the play he, too, is about to be overwhelmed with suffering and loonleiness. The music of Parasifal — even the little fragments of it we get to hear — are significant in the play's emotional economy. Both productions of Otherwise Engaged let us hear those fragments, but William Roses, but the Carter has decided to give us some additional Wagner decided ig veu som editional Wagner decided ig veu som editional Wagner before help starts and during the curatin calls. Hence we get a bit of the Sigffield didy! and the start was started to the signal to the si

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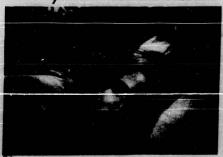
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## Why a Film Festival?



Film festivals over the past several sears have come to be recognized, like Film feativals over the past several years have come to be recognized, like hospitals per capits or major-league sports franchises, as one of the most visible status symbols available to a modern metropolis, or a would-be modern one. With the firmly rooted feativals in San Francisco and New York being emulated Left and right by freshly soprouted ones in left and right by freshly sprouted ones in Chicago, Los Angeles, Dallas, Atlanta, Miami, Philadelphia, Denver, Telluride, Seattle, Portland, Salt Lake City, and ieattle, Portland, Salt Lake City, and who knows where (to limit the list only to hose in the United States), it might censi-tity be segued that the world now needs another this festival like it needs another nuclear missile base. That, in any event, would doubtless be the disinterested clothal or celestial view of the simulose. global or celestiat view of the situation.
At the local level, however, it might just as sensibly be argued that San Diego, or rather San Diegans, may very well feel the need of a film festival, for purely selfish reasons that happilly have nothing whatever to do with civic pride or the en-relement of avestif critical products.

It will not encope notice, I expect, that
my very own name is to be found among
the director of the first ensure (Incote
wood) San Diego International Filer Fextival, which is due to get undervery tomorrow night at Sherwood Hall. I also
expect it will not go unasked whether
there isn't a conflict of interests in my
sitting on both the impressaria and the
critical sides of this venture. But a moment's reflection ought to reveal that, so
far from conflict, there is of course a
beautiful harmony of interests here. In
either case I am concerned, in my modest
and ineffectual way, with the standards of and ineffectual way, with the standards of the movie scene hereabouts. That, truth-fully, is more purely the purpose of my festival involvement than it is of my criti-

cal endeavors, which are always somewhat contaminated by aubidiary purposes such as protocting me from the need on the possibility purposes such as protocting me from the need on the possibility purposes and a protocting me from the need on the possibility purposes and purpose to the possibility and the possibility and the possibility and the possibility of a nour purpose of contustation coics I make as I run through the weekly lineup of first-run movies in town, a list which typically includes the likes of Foul Play, Eyes of Laura Mars, Death on the Nile. Corvette Summer, Hooper, Some-body Killed Her Husband, and Who Is Killing the Gene Chefs of Europe? Such a lineup is sufficient cause, I think, to prompt a passon either to take up restricted to the protocopies of the protocopies and I don't believe any are necessary. The results of our collective efforts are merely somewhat less in-dividualistic and eccentric than I would have liked, but no matter. Nothing sneaked into the lineup that I myself would not be interested in secing, even if a few things got in that I take no particular pride in showing. a few things got in that I take no particular pride in showing.

Unlike the prestigious Cannes-London-New York-style film festivals, the San Diego tyro makes no pretense of being a step ahead of the international film trends; on the contrary, it frankly ac-tenowledges its city's perennial position of Ilm trends; on the contrary, it frankly ac-knowledges its city's perenally position of being a step or two, or twelve, behind. The selected movies this first year have all had showings one place or another in this country; in the majority of cases, hey have had regular commercial runs. And with few scoppions (Jeanes Delman, The F. J Holden, and probably The Holy Office and The Tomosher), is in an inter-The F 1 Holden, and probably The Holy Office and The Teacher), it is not uiterly inconceivable that they might eventually have turned up in one of the regular San Diego theaters. If and when they would have done so are troublesome questions, however, and one could go blue in the case that the second probable of the second probable second probabl and New York, Who Is Killing the Great
Chefs of Europe? at Toronto and San
Peractico, and Girl Friends at Toronto
and Los Angeles.) The primary function
of this fledgling featival, then, may be
seen as something like a clearance sale—
action subsculed of the control of the contraction subsculed of the control of the contraction and the control of the control
for an assortment of reasons and excuses,
have not yet made their way to San the immense backlog of movies which, for an assortment of reasons and excuses, have not yet made their way to San Diego. These treasty-one movies are like a year's worth of premieres at the Ken or the Guild or the Unicorn cramed into nice hectic days (last chancel limited time only! e wryshing muss gol). Of course, film feetival, with its unreasonable de-noted the second of the second of the statestion span, and retestion rate, has never been an ideal way to see movies. But with certain kinds of movies, is there

never been an ideal way to see movies. But with certain kinds of movies, is there another way?
It would surely be an error to imagine that fill: festivals call upon a movie lover's passion for movies. Nothing could be more dampening of passion than the day-in-day-ould demands of a fill fine festival. Rather, festivals appeal to that quadrant of a movie lover's heast where passion gives way to seeth-gritting performance of day. What the devoted movie lover needs at festival time is not so much ardor as andurance— a desire not to be mastered endurance — a desire not to be mastered or consumed or outdone by his love, but to suffer its demands in a spirit of bitter competition and to take whatever it dishes

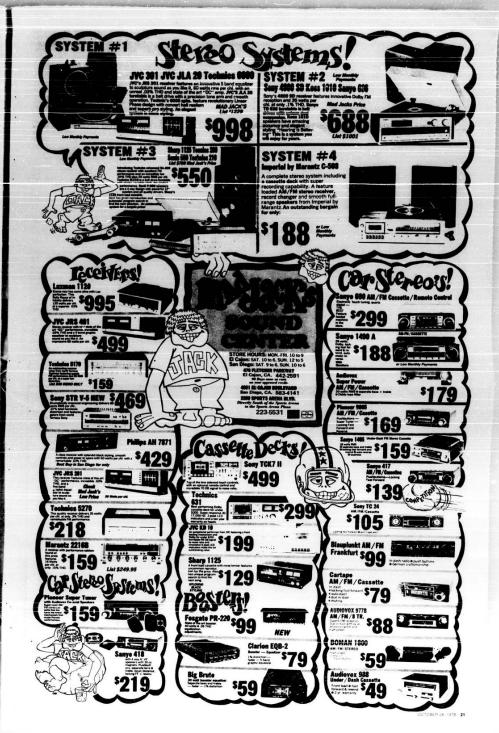
competition and to take whatever it dishes cont.

Naturally, not everyone makes a pretense of being such a fanatical lover of 
movies; and among the more continues 
and budget-conscious movingoers the 
and budget-conscious movingoers the 
featival is, "Well, which of these 
twenty-one movies should is see?" Insamuch as this featival leans toward the 
something-for-everyone principle and has 
not been knowingly and maliciously designed to conceal a few plum movies 
amid a lot of meretricious filler, this is not 
an easy question to answer. It is a question that can best be answered individually. And it can better be answered 
had been to be a 
support of the 
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the Unicorn two years ago; Walerian Borowczyk's The Beast, because I have been a greater or lesser admirer of all his work, his early animated films as well as his later live-action features, and because his later live-action features, and bocause the possibility of a genuinely good, or even a merely atomachable, pornographic movie remains a tantalizingly closive ideal; and Marco Ferreri's The Last Homen, because a couple of cool heads have assured me it is a hot number. I also have a new interest in John Carpenter, whose first movie (Derk Star) I thought whose first movie (Dark Star) I though repinments but whose second movie (Arsault on Precinct 13) I thought sensation on Open Control of the Control of the Control of the Children interest in George A. Romero (Night of the Living Drad); and I have an abding interest in the horror genre to which both of their festival officings — Halloween and Martine Start of the Control of the the festival selection committee was in picking movies I wanted to see myself, there's and a movie on the list that I in my

curious accur, aper from mose I have seen aiready. Of the handful I 've ceen, the only one I would stick out my neck so far as to call a masterpiece is Claude Sautet's *Mado*. This, as it happens, is a movie I would

masterpiece is Claude Saute's Mado. This, as it happens, is a move I would more freely seconsmend to the occasional and old-fashioned moviegor than I would to one whose interests tend to run more as courant. Sautet, essentially a storyteller, doesn't blaze say new trails. He merely takes on and brings off scenes of an emotional complexity and moral ambiguity such as would sorely tax the art of the most attifffed and penetrating more and the second state of the most attiffed and penetrating more second state of the most attiffed and penetrating more second state of the most attiffed and penetrating of the most attiffed and penetrating of the most attiffed and penetrating of the most attiffed and cases, the widelity of an emotion of the most attiffed and achievement as any innovation could be. On the subject of innovations, Chantal Alexeman's Jeanne Dielman is, of all the featival movies, the one most imperative to be seen by anyone who fancies himself up to date is movies, and especially in feminist movies. It is a — I hope I don't scene anyone off by saving so — very important movie, even a landmark. If it fell on top of me. And I leave the discovery of such things to these othervers who belong to the same breed of man as Columbus, Balbon, and Magellas. Still, I would agree with Manany Farber and Particles. The contract of the saving the saving on this subject. Engaths Ricondomical in Science and the saving on this subject. Engaths Ricondomical in Scientiff and the saving on this subject. Engaths Ricondomical saving on the saving on the subject of the saving on the saving on the saving of the saving cuired reading (supplementary reading on this subject: Jonathan Rosenbaum in Sight and Sound and Marsha Kinder in Film Quarterly), that Jeanne Dielman signals a union between the structural, or minimal, amon oetween me surcurars, or minmar, film and the commercial narrative film. It is not such a neat union, however, that you cannot tell where one type of film leaves off and the other begins. Nor do! think it is a remotely equitable union. In fact, it is perhaps leve properly thought of as a union of structural and narrative film than as a pragmatic appropriation of the latter by the former. As narrative, the movie is unconvincing, overly schematic prejudged, and ungenerous in its rewards prejudged, and ungenerous in its rewards: you are so swallowed up in the special you are so swallowed up in the special pace and shape of its formalized domestic world that you are satisfied to accept the overcooking of potatoes or the absentiminede leaving on of a light switch as a major dramatic revelation.



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overaged, oversibled actors and with hardly a parent a teacher, or a tea-balls in sight at least helfers serious. In a facilities to the control of the prediction for such envisioners as a subsection point of the control of the prediction of the control of the control of the control of the control of the depart, explains to his un-under-standing printed with a turkey his college through "fire a veer-option quarterback; they want a straight lace Purcell. Doll Conn., and Tim Matheson, directed by Martin David-son. 1978.

vertoen Boy — An hour-long sumentary "portrest film" by Martin reese, made in 1978, co-billed another, ITALIAN-AMERICAN,

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antmal House

made in 1974, about Scorese's par-ents. (Shewood Half, La Jolla Museum, 10/27, 9:30 p.m.) at the end when Mitchum steers a monstrous. Caterorillar willy-milly for with Bradford to Diffnen, Richard Egan; directed by

American Graffiti — The peak adventures, climactic decisions, and profound self-revelations of an inconceivable quartet of bosom buddies (four diverse types, from class prez to hol-rod inout, who would not utter two words to one another throughout four vegeral high achinol) are compressed. Robert Clouse. 1978.
\* (Crest; New Valley Drive In) years of high school are compressed resis ones insights when yearly, placed vaguing at the land of summer. 1962, resistant of the land of summer. 1962, resistant of the land of summer. 1962, outlines, and perdown sizing (where, oldrik, purk, etc.), are fluring into the pot, recoveryly, envisingly, nostalipically. The elision, logisther with the continuous, postbare with the continuous, postbare with the continuous, postbare with the continuous, postbare and white the continuous postbare and the continuous postbare and the continuous postbare and the compression of the compress

Systemoid Hall. Lock measurements of the large measurements of the heart of this up-to-date private eye caper is the placetion. Whatever happened to the student radicate of the 60x7 And the soverall (yet a heart measurement to the sourced point and seminate the sourced point and seminate the sourced point and seminate for the good lold days of peace marches. SIG meetings, and such. That one of these radicates, a Berhelby stemmost control of the seminate seminate seminates of such private eye implies that felt-wingers are as succeptible as an expectation of the seminates of the detection. The Amsterdam Kill — An attractively shabby Robert Mitchum, a pleasurably befuddling plot, and a gleefully wanton piece of destruction

than are reactionary ones (see Spil-tane), atmough all private eyes, tel-and right, traditionally come from perfectly staight backgrounds, law rank-artified point backgrounds, law rank-artified by Cases here, tallor-rade for Moses Wine because it lets this dommat activist light for the reputations of a Jerry Rubin and a Cesa Cheact Drug, involves a politi-cial characteristic properties and control and control of the control of the supposed the right-wing movement. THE MANCHURIAN CANDIDATE suggested the right-wing movement in America is, actually a Communist feaced. The plot moves along at a nice clip, only afterwards, on analysis, does it fall to pieces. With Richard Dryhuss, Susan Anapach, directly objects, and Congress, 4; Center 3. Comma 3; Clairemont; Vineyard Twin).

york and the simultaneous disinte-gration of his relationship with Ne lover and model, Peter Schlesinger. Directed by Jack Hazen. 1974. (Sheneood Hail, La Jolia Museum, 10/30, 7:00 p.m.)

MR.HULOT'S

HOLIDAY
Jeques Tati at his magnificent best.
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Back Banday — Each of the three principals gone a lot despet fram start. Bruce Dem earning some sympathy for the former P.O. Who conforms to the popular notion arrong soripwing register than the property of the popular notion arrong soripwing register than the property of the popular notion arrong soripwing register than the property of popular notion arrong soripwing and single-handedy holds together a sopiember terroid who materials and angle-handedy holds together a notistal first and ficker Shaw as in battle-stigued Israell commando, putting on some melarchoty airs in a wears, verifor role that is just his meet content of this topical thriller, flough, is about on a per wind broad brindly; sinds and the property of sometiment of the property of sometiment of the property of sometiment of the property so The Boys from Brazil — A Nazi-hunting thriller, with Gregory Pack, Laurence Olivier, and James Mason, directed by Franklin Schaffner. (Cinema 21)

(Clemen 21)

The Cheap Detective — Neil Simon's Bogart persoly gets underway with a vertoole protogue which reads more like Woody Aflers and which brings a smalle to one is good to provide the protogue of t

anybody in the immantic and malo-dramatic fantasies of the detective genre, or at least it implies that such fantasies are stronger and longer-lived than any passing political fancy; of course, Mandid private eyes are no The BYNCORT CHEM





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## MOVIES

"(Sports Avens 6)

Cesse — A sightly suppressable bid

cesse — I self-sightly suppressable bid

so of hide-sightly suppressable

some bid

mark. 1978. \* (Frontier Drive In)

Robards, directed by Alan Pakula. (Cinema Plaza 5; Frontier Drive In; Sports Arena 6; University Towns Centre)

Conversation Piece — The next-to-last film by the late Italian director Luchino Visconii, with But Lancaster, Silvane Mangane, Italimut Berger, Claudis Cardinale, and Dominique Sanda: 1975. (Sherwood Hall, Le Jolie Museum, 10/28, 7:00 p.m.)

1028. 700 p.m.)
Convey — There are still a few signs of Sam Packingah's former authority the crisp cody. He Bashy but superficial use of orcse-cutring and slow-record and state of cross-cutring and slow-record and state of cross-cutring and slow-record is reduced to little more than a summer search cop in the bertal in-section is reduced to little more than a summer search cop in the bertal in-section is accorded to little more than a summer search cop man, first fixtualization is cruelly miscast as a two-fitted function with a flower-stem physique modern is brought back to the screen McGraw is brought back to the screen Advanced to the screen screen search se

Death on the Mile — Following in Al-bert Finney's lootprins, Peter Ustinov perpetuales the corpoint screen image of master detective Herculo Pointo, but his beloon-like inflation (master to Noro Wolfe) will be a bother only to the most transical olitowers of Agatha Christie, the queen of the "who cares" whodunit. In this one,

the murder is more than an hour in coming, as movines for the crime are moved to blace with all the labor-lourness and benedom that must have gone into constructing the Great Pyramids. If the buildup, weren tre-sers whough, the invaling grains of the property of the commentary of the commentary of the commentary in an evaluating, excapperating series of tantasy scenes which demonstrate that each one of the boatched of camply acted auspects could have one to seed with Devid Nero, Nero and Angels Lambury, directed by John Guillerins 1978. « (Cineme Plaza 5; Lorna)

Dirty Hands — Claude Chabrol's murder thriller adapted from a pulp novel by Richard Neety, starring Rod Steiger, Romy Schneider, and Jean Rochefort. 1976. (Sherwood Hall, La Jolla Museum, 10/31, 7:00 p.m.)

A Dream of Passion — The Medea legend played out on stage and in real life, with Elien Burstyn and Melina Mercoun, directed by Jules Dassin. 1978. (Sherwood Hall, La Jolla Museum, 10/27, 7:00 p.m.)

Eaten Alive — Formerly called SLAUGHTERHOUSE HOTEL, and by any other name would smell as much. This is Tobe Hooper's encore to THE EXAS CHAIN SAW MASSACHE, and to this point the director sill seems a non-of-the-mill care

a Neanderthal hotel keeper (Neville Brand), who has shoulder-length gray hair, a wooden leg, a scythe for a weapon, and a crocodile for a pet ("Together they make the greatest team in the history of mass slaughter," boasts the promotion). His vacant

hotel sits in a permanent sepia smog and is in such an advanced stage of dilapidation that no passerby in his right mind would come within a scream of the place. Nevertheless, a vacationing family is willing to make a pil stop in order to use the restrooms,





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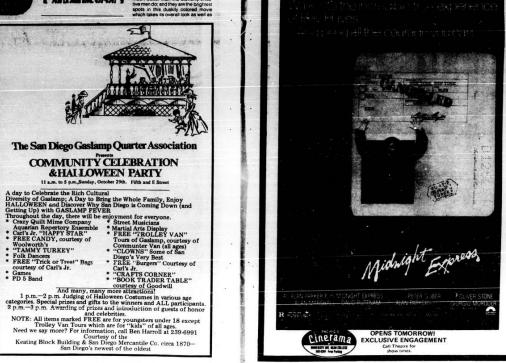


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and after the little girl in the group discovers a deceased monkey in a cage on the porch and then winesses her pet puppy swallowed whole by the croc, the distraught family is per-suaded by their slobberingly apologetic host to stay the night deserve what they get. 1977. • (New Valley Drive In)

Ereserheed — David Lynch's sur-realistic film which has found a niche as an underground cult item. 1977. (Ken. 10/27 and 28)

The Evil — Some fairly frightening jousts with unseen forces in a Civil War-period mansion, debilitated a bit by a CHRISTMAS CAROL ghost who annears to be made up head-to-toe by a CHRIST MAS CAPOL gnost who appears to be made up head-to-toe with Gold Medal flour, and by a climactic encounter with a jolly, obses Satan who is exactly the eort of demon vou would expect to encounter in an old 20th Century-For musical. Very earnest performance by Richard Crenne as a university anachindrist. who holds out stubbornly for a rational check or brushing his teeth in front of

explanation, while his wife, Joanna Pettet, innately more sensitive and intuitive, implores him to wise up. Di-rected by Gus Trikonis. 1978. \* (UA Cinema 1)

\*(UA Criema 1)
\*The dark Mars.\* The premise is hard to awallow and harder to digest. A tashionable teshion photographer (Faye Dunaway), who shoots the state of t

the bathroom mirror, thus revealing his identity then and them. That is one of hose dishousely plotted mysteries of hose dishousely plotted mysteries you understand. The only thing that sightens up this strained and mysteries took to it. like New England-stype control to the sathratic states as only gray control to the sathratic issues. When the same of the aesthatic issues. When the same of the sathratic issues. When the same control the sathratic issues. When the same control to the sathratic issues. When the same control the sathratic issues is the same control to the sathratic issues in the same control to the sathratic issues in the same control to the

Fentacia — The Disney studio's grand experiment, setting cartoon sequences to a few standards of classical music, desart do too much be the music fit's rather like a creative writing assignment in the 6th grade-olary, class, what do you plotture in your mind when you listen to this rec-port mind when you listen to this rec-correling a make a udence to hear the nutil. The rate allow, or course, is ine animation, aspecially the clinosary in part (or "Ret of Spring") and the Mokey Mouse ingly wished demo-strate one of Disney's fortes— frightening little children. Leopold Slowkowske conducts the mustic. "" "Yalley Circle"

The F J Holden — Australian "new wave" film about a working-class youth and his souped-up classic cer, directed by Michael Thornhill. 1977. (Sherwood Hall, La Jolla Museum, 10/29, 9:30 p.m.)

David Greene. 1978.

"Area Dhev of Chemo C

However Car. Walts — Werren Boathy's atavistic remake of HERE COMES MR. JORDAN — he's the star. the producer, the o-winer (with Black May), and the co-winer (with Black May), and the co-winer (with Black May), and the computationally clean, moderness, and the company and the company and refreshingly airy. Such qualities were rampant in the Depression years, whence this comedy-frantary came.

Fout Play — Cornedy thriller assembled, by the Dr. Frankenstein method, from the assorted body parts of past thrillers. This sort of grave-robbing,

aesthetic squeelmishness, but the resuring creation is reasonably well
coordinated and pood looking. Chevy
Chase, in his first big film rule, gets
the continued of the continued of the continued of the continued of the aesthetic continued on SATURDAY Night
UPE. his shows instead the good sense not to force his charms where
raised by Dutley Moore as a would-be eviniger who has acquired in sectingue from men's megazines
and adult book storat, and by segrent fischer Roberts in a tife anddeath harated duel. With Golde Hawn, to general fischer Roberts in Sirty, written
and directed by Colin Higgins. 1975.
Frontier Drive in Parkway 2: Sports
Areas 6; University Towne Centre,
Vogue)

Freaks — Tod Browning's somewhat overvalued shocker, set amid the sideshow. Stiff, heavy-handed preachy, and often, with its primitive 1930 soundtrack, inaudible; but also curious, compassionate, and un-settling. Certainly not one of Irving Thalberg's run-of-the-mill projects for

MGM. (Strand, 10/27 and 28)

Goin' South — Jack Nicholson di-rected and stars in this comic west-ern, photographed by the French camerama Nestor Almendros. (Fashion Valley)

(Fashion Valley)

Gray Lafy Down — A huge freighter, manned by uneducated Norwegians who apeak only in subtilities and who apeak only in subtilities and work of the manner of the manner to after large or and the manner of the deep of an underwater citif where it testers in such a prescribus position that the carrier of the manner of the

1978.
(Balboa: Century Twin 1; Escondido Drive In; Rlower Hill Clinema 2; Harbor Drive In; Midway Drive In; Mira Mesa Clinemas; New Valley Drive In; UA Clinema 1; and Sherwood Hall, La Jolla Museum, 10/31, 9/30 p.m.)

## MOVIES

but have been increasingly scarce ever since. The only updating necessary was in making the specifics jibe with current Calfornia interests. Increase and the LA flame Super Book flows and the super B Hollywood gossip columns, twim Jack rvaruen, James Mason, Buck Henry, and Dyan Cannon. 1978. \*\* (Camino Cinema 4)

"(Germino unema 4)
"Bigh Veleotity"— A political thriller of nebulous sympathies, est compation in the Third World and populated by inthe Third World and populated by the Third World and populated by the Third World and the Th

The Holy Office — Based on an actual incident of the 16th-century Holy Inquisition; with Jorge Luke and Claudio Brook; directed by Arturo Ripstein (CASTLE OF PURITY), 1975.

Hooper — Hal Needham's salute to Hollywood stuntmen is in the Howard Hawks mode of This Special Breed male camaraderie movies. Needham, Hollywood slutimen is in the Howard relevals mode of This Special Breed as a celebrated sturtman and sturt concentrated in the saking about, and he seems to be saking about, and he gib indicule of a hot-shot Bleven Spielberg-ian direct (Robert Kellin), a pampered to (Robert Kellin), a pampered to transport of the saking about the spielberg-ian direct (Robert Kellin), a pampered budgeed Hollywood blookbuster (Indian Spielberg-Indian Spielberg-Indian

\* (Cinema Plaza 5: Parkway 3; Sports Arena 6; University Towne Centre)

Interiors — Even if you had been predisposed to tosst Woody Allen for his courage in striking off in a new direction (namely, the comedian's traditional secret desire to do HAMLET), you will probably feel not much like celebrating after you have viewed the results of his labor. This deadly into Celebraring and you have severed as the second of the deady second of the second difficult to take much of an interest difficult, indeed, to take any attitude but the one expressed by all the characters here. "I have my own problems." Allen has previously parodeel ingrame Bergman, most notably in LOVE AND DEATH. but here is openly emulating the king of scalb-pickers, starting immediately with the credits sequence a blark.

Kentucky Fried Movie — The Los Angelez-based Kentucky Fried Movie — The Los Angelez-based Kentucky Fried Movie — The Los Angelez-based Kentucky Fried Movie and Island State — The Movie and I

background, plain emacasted letterina and normalis: This is unimerative.

In and normalis: This is unimerative.

In and normalis: This is unimerative.

In an analysis of the second o

THT, 7:00 p.m.)
The Last Walts — Yes, yes, it's better photographed than it are average concent movie, and it's better recorded, or any other photographed than it are to better. And so whalf' it is still a concent movie, as opposed to a movie movie. (A couple of bonus numbers, "The staged" in a studio amd sweeping camera movements and swirting armée, and these show off director Martin Scoreses's convenient provests up the limitation of the authernic conup the limitation of the authernic con-"(Casino; Century Twin 1)
Jerns 2 - Leading acide the obvious
profit motive, this sequel, which gives
of a golden glow as it basted with
method butter, demonstrates no other
purpose or point whatever. Typical of
suppose or point whatever. The movie
representation of the suppose of the suppose
suppose of the suppose or point whatever.

The suppose of the suppose of the suppose
suppose of the suppose of the suppose of the suppose
suppose of the suppos at full flex, and at the same time show up the limitations of the authentic concert stuff.) The luguishous end-of-an-era sentimentality lawished onto The Band's all-star farewell concert, Thanksgiving Day, 1976, is nowhere justified in the post-mortem interview with the glamproustly world-weary Robbie Robertson, conducted by the stuffering southering. Screene Robbie Robertson, conducted by the stuttering, sputtering Scoresse ("W-w-weil, they weren't just friends," I meen, I mean — get that tly!"). Featured performers include 60b Dylan, Eric Clapton, Mudchy Wat-ers. Emmylou Harris, Joni Milchell, Neil Young, Neil Diamond, and Van Morrison. 1978. ("Fire Arts, 1027 and 28 midnight) Jeanne Dietman, 23 Quel du Com-merce, 1080 Bruxelles — Chantal Akerman's nearly four-hour film de-tailing the daily routine of a repressed Belgian matron; with Delphine Seyrig. 1975.

(Sherwood Hall, La Jolla Museum, 10/28, 2.30 p.m.)

A Lion fir Winter — Henry II and Eleanor of Aquitaine douse one another with needle-thin streams, mesty spatiers, and great swotlen taken from playwright James Goldman's bottomiess well. Peter O'Toole and Kinharine Helpburn doube with the peter of the stream of the peter of the spatiers of the peter of the spatiers o

The Lords of Flatbush — The promotional campaign was predictably geared to suggest a spinoff of AMERICAN GRAFFITI, which does a disservice to this humble, frugal recreation of Brooklyn, late-1950s. Indulging in much less wing-flapping

and crowing, it is not at all guarantees of appeals to be same crowd. The first feature of Stephen Veroria and Manin Oavidson, while Jump at times in a Davidson, while Jump at times in a concerned maniny with the pitfulness of characters who have nothing much to do, nothing much to day, and who continued to do, nothing much to asy, and who and tires-aware installed for zone of the lack of imagination the movements must share the blame). To get away with cameratework so detached and on the anonymity and cradibility of their upproven actors; and the ectors, to the smallest details, come through nicely. Sylvester: Stationes, also persicularly pulls more than his share



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Sam, 323 Plaza (232-0501) The Redeemer, Ruby, and

Ine Tate, 1818 Garnet. Pacific Secon (274-400) The Lapt Water. 10/27 and 28 midrages Price Lagr Water, 10/27 and 28 manager contain Drive In. 5801 Money Dr. (222-696) Theater 1: Foul Play and The One and Only Treater 1: Foul Play and The One and Only

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United Colones notice Orien in, 4000 Mission Bay Dr. (274-) Kentucky Freet Moves and Rabbit Fout

Indiary Train, Side and SI Caper Blud, (560-7600) Thesiar 1: Halloween and 2's Ave Thesiar 2: Four Filey and The One and Cris

Braselead and Right of the Living Load. 19 29
and 28
West Side Story and Roman and Jules. 10 29
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Sig Stry Drive In, 2016 Mars, Chule Wess (423-537) The Restremer and Ruley Please Train, 475 Sen. Chule Wate (422-6687) Up in Single

for Oriesta, 60nd and D. National Cay (477-138)

Vogen, 226 3rd, Chulta Vista (425-1136) Food Play and Fun 1939 Dick and Jame

Pendler Tols, 1001 Herbern Ave.: Ha (475-8000) Theater I: Filiping moving -Theater 2: Filiping moving

- Institut 2 Papers mining Seath Bay Shine In. 2170 Commado, Imponet (425-2727) Lip in Smiller and Back Standay Village. 630 Crange Ave. Commado (435-616 Aunitorly Annal Alexa and Rabbit Tear

Signe, 509 East Grand Ave., Excordido (747-8635) Closed for remodeling

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Name Total, 345 N. Escondido Bird. Escor Theses 1 Salurday Night Fover and The One on Only Theses 2: Remarky Free Movie and Rubbs Te-may Playbouse, 12845 Poway Rd. Fore

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Imma, 217 H Mt. Oceaneds (1722-2155)
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That You's Persoon, 10-28
Series Ribnes of the Congon, Resum of a Man
Called Horse and I Connember Mema, Part I.
10 20 Horse; 31

24 OCTOBER 26, 1978

## CURRENT

of the load, and his share is the biggest to begin with, in the role of the big moose in a gang of high school kids on the verge of drifting separate ways into adulthood. With Perry King. \* (Alvarado Drive In)

Martin — A revamping of the tradibased horror master George A. Homero (NIGHT OF THE LIVING DEAD). (Sherwood Hall, La Jolla Museum. 10/28, 9:30 p.m.)

Midnight Exprese — True story of an American student's incarceration in a Turkish jail for smuggling hashish; starring Brad Davis; directed by Alan Parker.

(Cinerama, from 10/27)

fevorite Franch genre. The highly touted tasteluless of the climacitic nices's scene isn't reality such a meaning the second of the climacity (There is, without any effort, a much more unwholesome soeri of incest around Roper Vertime segment of the Section of the Section Section (Section Section Sec

nal Lampoon's Animal House Nettoinel Lampoon's Animal House Surprisingly coherent and poished piece of work, considering is from the writers of the National Lampoon the writers of the National Lampoon FRIED MOVES rocket another as you might expect, held in check perhaps by the lighter morals of the 1962 period setting, arriod as funny either. This frait-house comedy has good rapport with the lowbrow crowd, a rapport with the lowbrow crowd, a rapport and the lowbrow crowd, a rapport and the lowbrow crowd, a rapport and and the source start congressitations and rewards when the common common the common common common than the common common the common common than the common than th

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hands out to its undeserving goof-off characters. With John Beiushi, Tim Matheson; directed by John Landis. 1978.

\*\*Company Company\*\* Earthigh Wallaur. \* (Camino Cinema 4; Fashion Valley; Flower Hill Cinema)

Night of the Living Dead — A blind-ing quick start, a blistering bitzkrieg pace, and a sincere determination to drive the viewer to panic, to nausea, or to suicide, have earned this semito suicide, have cannot the semi-professional shoestinger a high-place among the midright cult-place among the midright cult-suicide programme and the semi-sore atrocous enteteur acting, some checking and control super-preventive attereffects. Made in-fressories and control super-preventive attereffects. Made in-fressories and control super-preventive attereffects. Made in-fressories and control super-preventive attereffects. Made in-trol super-ticided by decay A. Technology and the "" (New Strand. 1027 and 28)

\*\*(Ken. Strand. 1027 and 28)
Neoderstar. — The first in the procession of DRACULA adaptation, and an early indication of the effects movies were to have on tales of the supernatural. With its monatrous valence (post of the strangers) and the procession of the strangers of the s

p.m.)

Othe to Billty Jee — Herman Reucher, the scriptwriter. has fleshed out the Jane — Branch of the Jane — Branch proposed his large dependence on the Jane — Branch process he has changed the feeling acts horrierly, whereast his movie is conting if not horse, whereast his movie is conting if not horse, to impose the movie is conting if not horse, to impose the movie is not proposed, the notion of the Jane — Branch of the Jane — Branch of the warming a two teams in the warmup stage of the South of the Jane — Branch of the dreams on Torrid Romance Magazine, but she uses its idiom ("my ample breasts," and so forth) be-

The One and Only — Ghastly-looking movie (lobsterish skin tones, barren settings) about a starstruck ego-

Source

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maniac who acts as if the world is his oyster and who is supposed to be ex-cused for his behavior because Henry winkler pleys the role. With tim Darby and Gene Saks; directed by Carl Peiner 1921. Roiner 1978

\* (Campus Drive In; Century Twin 2;
Frontier Drive In; Plaza Twin 1)

Frontier Drive In: Mazz I view 1)
One Fleer Over the Cuckool's Meet
— The Ken Keasy novel, which you
cannot have anotied without some
degree of subsoliniaes, deels all
metal-ward selfrey to allegance a
— the quardians need watching more
— the quardians need watching more
— the quardians need watching more
too much a self-interested manipulator to gase inspection as su,
Milos Forman's treatment, unbothered, stresses the sentiment,
subsoliniaes of commanders of the continuation of

— Nicholator's World Sames pay-property of the Control of the Con

The Outlaw Josey Wales — This is Instant Legend about the apotheosis of a Johnny Reb on the vengeance trail of the Atilia the Hun union officer of a Johnny Reb on the vengence or trail of the Atlat the Han union officer who massacred his wife and child. Along the way, the average picks upper particular of the Atlat the



terrain — forest, river, prairie, desert, etc. 1976.
\*\*\* (New Valley Drive In)

Padro Padrone — Paolo and Vittorio Taviani's chronicle of the rigors of Sardinian peasant life, and of how to escape them, based on the auto-biography of linguist Gavino Ledda. 1977.

(Sherwood Hall, La Jolla Museum, 11/1, 9:30 p.m.)

11/11, 930 p.m.)

Rabbit Tear — Joan Rivers' directional debut, a situation commery worder in the debut, a situation commery around the world a first pregnant man. Rivers, a separate and a more present and a situation centers around the world a first pregnant man. Rivers, a separate and a situation of the situa

Cinema 2. Village)

The Batum of a Nam Called Horse—
The resumption of the Dorothy
Johnson lelse, without her continued cooperation, is not as well structured and the structured cooperation, is not as well structured and the structured cooperation, is not as well structured and the structured cooperation, structured and the structured cooperation, structured to be considered and structured and option to but response from these and drivers by the trappers from these and drivers by the trappers from the story stops developing, shies away from the grim facts of history, and settles for a replay of the original's away from the story stops developing, shies away from the grim facts of history, and settles for a replay of the original's could be sufficient to the story and settles from the camerawork. fluctuates from the camerawork fluctuates from the camerawork fluctuates from the camerawork fluctuates from the stately to the slushy, and Laurence Rosenthal contributes a musical background in the 1946 style — incessantly busy, supportive, and quite effective. With Richard Harris; written by Jack DeWitt, directed by Irvin Kershner, 1976.

"" (Towne, 10/29 through 31)

migra float down the street in a May's Thanksgwing Day parade. Blate Ed-wards, the writer and director, en-down this tired reprise with his patented bland of innocous dirty with a street reprise with a patented bland of innocous dirty with a street of the street of the things of the street of the will be street of the control of cont

Romeo and Juliet - Zefirelli's romeo and Juliet — Zefirrelli's super-production of the Shakespeare lovers' tragedy adheres to the favorite method of high school drama classes for achieving pizazz or an approxima-tion thereof — lots of running around and lots of yelling. It's true that Olivia

## MOVIES

Ruley — A dreamly pholographed gangland slaying in Dade County, 1935, melts into 1951, and now the murderous gangsters, se-cons each and every one, set omptoyed as and every one, set omptoyed as mobate's mol. (We are given overly generous glimpess on the driverinscreen of a 1956 (I) horor move. AT-location of a 1956 (I) horor move. AT-location of a 1956 (I) horor move, and the second as the second of a 1956 (I) horor move. AT-location of a 1956 (I) horor move. AT-location move the second as the second of the second

Sendakan 8 — A portrait of a Japanese prostitute, directed by Kei Kurnai. 1976. (Guild, from 10/27)

Returdey Night Fewer — A softened, popularized version of the MEAN STREETS topic the heli-raising of tislam Catholic budges in the New Arcase of ROCKY in the awkward races of ROCKY was all or the soft of the company of participant of the company of participant and the company of participant and participant and participant and participant and participant and participant p

cessions (the broad domestic com-edy, the incongruous gang fight, and the hero's profound self-revelation at

the end), the movie shows some small braveries. One is that the centra boy-girl relationship is defined withou their once going to bed together Another is that the moviegoer is asked

Another is that the moviegore is asked Another is that the moviegore is asked to the control of the humanity of the control of the control of the control of people who sight success of the movie, though, is the dancing, which is quite exciting enough to have done without the camera acrobatics that accom-nay if. With Keren Lynn Gorney, di-rected by John Badham. 1977. "(Plaza Twin 1)

Semi-Tough— If would appear that Michael Ritchie had his heart set on doing a spoof on consciousness-raising, and he wasn't gong to be deterred, or detoured, by the lact that deterred, or detoured, by the lact that deterred or detoured by the lact man flower about the protession and provide his or football players. The satirnal fone is football players. The satirnal foreign was the satirnal foreign and the satirnal f



Stevie 
Hussey and Leonard Whiting are almost the right age for the early-teen lovers, and that they get zone alarming sagarness into their clinches; and it's true that 2effroil finds some expressive locales. But the movie badly needs a few breathers from all the beauty, the zest, the sypendilure, and and whatnot 1968.

Burt Reynolds, Kris Kristofferson, Jill Clayburgh, 1977. \* (Star)

\* (Star)
The Spy Who Lored Ms — A corabook of earlier Bord eacapades, it is takes the skilling chase timo No HER 
MALESTY'S SECRET SERVICE, the 
underwater skill from THUNDERment from FROM RUSSIA, WiTH 
LOVE, the supposed y unassaliable 
criminal fortness and the commando 
takeous of same itom YOU ONL\*
a gimmick involving a glient crarepoperated mapping from the Mat Heim 
series — one of James Bond's Idole 
monothly efficient, and Claude Renois's color work consistently fine — In 
site Spik Luscous look of French 
passity but in general, this amparity, 
and 
continues the series' trend toward 
emisculation — this Bond ought to

have his double O's removed. Roger Moore, Barbara Bach, Curt Jurgens, Caroline Munro. 1977. \* (Mira Mesa Cinemas)

\*\*Office Meas Cinemas)
Berel — A case of a move trapped
by it own devices, in gate of such
that the second of the

Up in Smoke — The comedy team of Cheech and Chong in their movie debut, directed by Lou Adler. (Alvarado Drive In; Cinema Plaza 5;

\*(Cove)

Telefon — Don Siegel's Cold Wercomic book imagines thet there are
Russlan fifth contimusts plented all
across fire U.S.A. as good, sold Midcomic book imagines the special services and services
and the services are services and services
the services and services are services
scopping by the Woods on a Snowy
Evening.\* (One carriestured KQB
Scopping by the Woods on a Snowy
Evening.\* (One carriestured KQB
Scopping.\*) with Woods on a Snowy
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West Base Stery — The ROMEO AND

JALET Ingredy relocated amd ManAulitation ingredy relocated amd ManAulitation ingredy relocated amd ManHarman and whites at dagges with
Ricans and whites at dagges with
In its new surrounding efforcily some
in a some in the property of the second o

Fiesta Twin; Parkway 1; South Bay Drive in; Sports Arena 6; University Towne Centre; Vineyard Twin 2)

Towne Centre: Vineyard Ywin 2)

A Wedding — There's a ton of posposseries seum over the image that
makes everything appear somewhat
blurted or blurred, symbolic perhaps
of the attered siste of consciousment
you would leed to be in to erigly that
with the selection of the selection of the selection
with the selection of the selection
manners, plain dark suits, and
manners, plain dark

directed by Robert Altman, 1978.

(Camino Cinema 4; Sports Arena 6; UA Cinema 3; University Towne Centre)

sour, the satirical. Rot sour, the satirical Robbin was well advised to lake on, as co-director, Robert Wise, who leans naturally to-mard nesister and liberalism but who owns enough filterating lineses to make a slick years a specialise of the feverish drama and the athletic, enhanted to be compared to the state of the state of

The White Suffalo — An art western about Wild Bill Hickok, suffering from syphilis, light-sensitive eyesight, and recurrent nightmares, tearning up with Crazy Horse, his swom enemy, to hunt down a manifelling albino bison (actually a 4000-pound mechanical toy designed by Carlo Rambaldi). Each of Hem is traveling adamnedly under an International Control Page 18 to 19 feet and the control of the them is travelling ashamedly under an use two ceins is "James CUS" and seeks twice the is "James CUS" and consistency of the Cook and the consistency of the Cook and the Cook

With a Killing the Great Chefs of Europs\* — Fulfy ham-and-chees ornelete. Robert Morley spots post-ning to gap lines. George Segal mugs like a morkey, and Jacqueine Bleset comports herself with the same de-served of the segal segal pacing practiced by the Yenus de Milo (in other words, she is astif). The high point is the Sears catalog-style display of fine dishware during the credits Drecked by Ted Kotcheff. (Grossmort)

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26 OCTOBER 26, 1978

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MAN DIEGO, CALIFORN

Reader's Guide to the Music Scene

### This Week's Concerts

my Cliff felt out of grac-

effect on Bland's coreer. Heremains so aggressive and volatille a vocalist as he was back in his "Phy the Foot" heydoy. Unlike B.B. King. Muddy Waters, and the late Howlin'. Yolf, Bland fina never had to suffer indignity at the hands or commercially oriented producers. As attle Gany Gladins ance wrate, Sland is self- the biggest, uplier, Bland is self- the biggest, uplier,

Bailey, Steve Lacy, and Wheeler, and recently debuted in New York to establic audiences and laudatory reviews. Opening for Parker, who will perform a solo concert, will be a quartet consisting of Los Angoles percussions! tylon Barea, and San Diegoral Jimir French (sacophane). Diamonda Galas (parker) and vaccelly, and Mark Was resconable for infectionally.

precludes all originality. As for Egan, an innocuous singer-songwriter, his association with Fleetwood Mac's Lindsey Buckingham and Stevie Nicks

songs.
A fascinating series of A fascinding series of least four airs scheduled, known as the duded, known as the fluster feet and feet air scheduled, known as the fluster forward feet fluster flus

noncommittal about both groups. Their work is all quite pleasant, but nothing more. Bitly Joel is an excellent example of who, is wrong with loday's "sensithe" singer-songwriter. He is wey much like Neil Diamond and Hamy Chapin in that he wants you to Hany Chapin Inhat he wanthy out to persuaded find a wealth of life's joy, sontws, successes, and fathers is posted inheres and sould inhabit to the same in sold in the same in sa

eman buse reio: John Mic performs Tuesday at the Catamaran with yet anothe crew. Mayatil has been aro long that the same been aro since he did anything of not interest sometime after the of the Bluesbreakers), but he cleanuse credit for strong he descence credit for strong he

Inferest contention often the deministration of the Bluebrackers), but here of the Bluebrackers) but here of the Bluebrackers) but here on the state of the Bluebrackers of the Bluebracke

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Tony 273-9470 Barney 299-1693 Shawn 277-2204 George 276-2908



### Phoebe Snow Sat. Nov. 18 8 p.m. \$7.50 Southside Johnny

Thurs., Nov. 16, 8 p.m. \$7.50

Asbury Jukes plus special guests

Sun. Nov. 19 7:30 p.m. \$8.75

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(pulsion and vocals), and Mark Dresser (bass) Dresser, Incidentally was responsible for initiating this series. Kudos are in order. A couple of specialists in hyphendied music, the jazz-funk-sola-rockling Caldera, make appearances this week— Seawind, Friday of the Rasy;

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The Music Scene is compiled every Friday, Send information and photos to READER MUSIC SCENE, P.O. Box 80803, San Diego, CA 92138 or coll 234-1507 by 4 p.m. Friday, IMPORTANTI Information must be received by the Friday preceding the Thursday issue to insure inclusion.

BASH

BEACH

ue. Oct 31, 7:30pm. Crosby Hall

### San Diego Concerts

HALLOWEEN

Bobby "Blue" Bland: Catamaran, Thusday, October 26 through Saturday, October 28, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081.

Foreigner and Walter Egan: Spots Arena, Thusday, October 26, 7:30 p.m., Spots Arena Boulevard, 224-4176. Boulevard. 224-4176.
Even Parker and The Mark
Dresser Guartel feahuring James
French, Diamondo Goles, and
Tylon Bares: Stationa Court
Theothe, Friday, October 27, 8
p.m. 1353 Strafford Court, Del Mar.
755-5623.

Jimmy Citff: Roxy, Thursday, October 26, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 488-3303.

Seawind: Roxy, Friday, October 27, 8 and 11 p.m., 4642 Cass Street. Pacific Beoch. 483-3303. Bob Long: Fat Cat's, Friday, October 27 and Saturday.

October 28, 9 p.m., 656 First Street, Encintras, 753-2578. George Carlin: SDSU Peterson Gym, Sunday, October 29, 8 p.m. 286-6947.

KPRI Halloween Ball featuring Flute and The Stephens Brothers: Town and County Hotel, Manday. October 30, 8 p.m. 275-1065.

276-1000.
Billy Jaet: Sports Arena, Tuesday, October 31, 7:30 p.m., Sports Arena Boulevard. 224-4176.
Bratz and Nephune: Crosby Hall, Tuesday, October 31, 7:30 p.m., Del Mar. 755-7672.

John Mayall: Calamaran, Tuesday, October 31, 9 and 11 p.m., 3999 Missian Boulevard, 488-1081.

Bobby Bradford and John Carter: Strafford Court Theatre, Friday, November 10, 8 p.m., 1353 Strafford Court, Del Mar. 755-8623.



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## the Music Scene

**Bob Dylan:** Sports Arena, Friday, November 17, 8 p.m., Sports Arena Boulevard, 224-4176.

Southside Johnny and the Asbury Jukes: California Theatre, Saturday, November 18, 8 p.m., 4th and C streets, 233-9373. Peter Gabriel: California Theatre Sunday, November 19, 7:30 p.m. 4th and C streets, 233-9373.

Alpine Gardens, 926 Turquoise, Poolific Beach, 488-1400: Tom Gray, gullar, Friday: Libra Retes, autoharp, Friday: Buckles and Schneider, bluegrass, Saturday; Amateur night, Sunday; Cambric English folk singers, Monday; James Mehan, song etyliel.

Annex, 1862 Palm Avenue, Imperial Beach, 429-1161; Bar None, country, Tuesday throug Saturday; Feelin', 10p 40 and disco, Tuesday through Saturd Authority Mathoratide, 1356

Anthony's Harborside, 1355 North Harbor Drive, 232-6358: Danny Salmas, pop. Tuesday through Saturday.

Antonio's, 822 National Avenue, National City, 477-2208: Sky's the Limit, top 40 and disco, Tuesday through Saturday.

Atlantis, 2595 Ingraham Street, Mission Bay, 224-2434: Darrel Chambers and Fastire, disco. rock, and oldies. Tuesday through

Sauchanal, 8022 Clairemont Mesa Boulevard. Clairemont. 560-8022: Julice featuring Monica Hopkins, top 40 and alseo. Tuesday through Sunday.

Barr X Ranch House, 117 East Broadway, Vista. 724-0510: Who's Drivin', country and Western swing. Thursday through Saturday.

Clubs

10 CC: Fox Theatre, Friday, November 3, 7:30 p.m., 7th and 8 streets. 236-6510. streets. 230-0010.

Daryl Hall and John Oates:
Civic Theatre. Wednesday.
November 8, 7:30 p.m.,
Convention and Performing Arts
Center. 236-6510.

Wayland Flowers and Madame: Calamoran, Friday, November 3 through Sunday, November 5, 9 and 11 p.m. 3999 Mileston Paylanced 488 1081

Butch Lacy String Consort: Catamaran, Wednesday, November 1 and Thursday, November 2, 8 and 10:30 p.m., 3999 Mission Boulevard, 488-1081.

George Lewis and Bertram Turetziky: Strafford Court Theatre, Friday, November 3, 8 p.m., 1353 Strafford Court, Del Mar. 755-8623

Stanley Turrentine: Catamarar Tuesday, November 7 through Sunday, November 12, 9 and 11 p.m., 3999 Mission Boulevard. 488-1081.

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Black Angus, 1000 Graves Avenue, El Cajon, 440-5055: Summer Wine, contemporary. Tuesday through Saturday.

Boathouse, 2040 Harbor Island Drive. 291-8010: California.

THE MS

through Sunday, Stone's Throw. Monday and Tuesday

Boom's, 2888 Pacific Highway, 291-5555: Mike Spencer, guitar and vocals, Thursday through Saturday. Botsford's Old Place, 1205 Prospect, La Jola, 459-8262: Fred

Lutimon, Raib, Wednesday through Saturday; Mike Spencer Sunday and Monday. Cate Del Rey Moro, 1549 El Prado, Balboa Pork. 234-8511: Quintana, Wednesday through Saturday.

Captain's Anchorage, 5440 La Jolla Boulevard. 459-6834: Jobe and John, Thursday through

OUTDOOR

Saturday: Alex Seltzer, Tuesday and Wednesday.

Castaways, 1057 Woodside Avenue, Santee, 449-6700; Listen rock, top 40 and originals. Tuesday through Saturday. Chateau, 3623 College Avenue. 582-5820: Vess Dethell, 30s to 60s music, Wednesday through Sunday: Steve Johnson, Harry James-styled music, Monday and Tuesday Chuck's Steak House, 1250

Prospect Street, La Jolia. 454-5325 Butch Lacy Quartet featuring Hollis Gentry. jazz. Friday through



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Grand Prize 200.00 Canteer\* Every Tues, through Nov. 14th
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Every

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First hundred guests receive pumpkins free followed by a masquerade ball. Prizes awarded for best costumes.



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INFORMATION 297 4363

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Tues., Oct. 31 (one night only)

JOHN MAYALL

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Return Engagement \* BUTCH LACY STRING CONSORT

eaturing Hollis Gentry, Peti Ella Ruth Piggee ghts only) Nov. 3-5 Tickets: Fri.& Sun. \$6; Sat. \$7

\* WAYLAND FLOWERS

Tues. -Sun., Nov. 7-12 Tickets: Tues. -Thurs. \$4; Fri. -Sun. \$5 \* STANLEY TURRENTINE

Tues,-Sun., Nov. 21-26 Tickets: Tues,-Thurs, \$4; Fri,-Sun. \$5 \* GABOR SZABO

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3999 Mission Boulevard - San Diego, California - 488-1081 Advance Tickets exclusively at TICKETRON OUTLETS, dial 565-9947

1670 Coast Blvd. Del Mar 755-9345 REGGIE KNIGHTON

Friday, November 3, Fox Theater, 7:30 PM of seats \$8.75, \$7.75. Tickets on sale at Center Box Office, mble's, and all Select-A-Seat Outlets. re information call 236-6510. A THAYER WARD PRODUCTION

## Reader's Guide to

Sunday: Joe Marillo Quartet, jazz. Monday through Thursday Monday through Thursday Chuck's Shealt House, 1403 East Volley Parkway, Escondido, 746-5100. Wirkfull, country and folk. Wensely through Sahurday, Comedy Store, 916 Pearl Street, La Jolia, 454-976. Dick Goutter, Thursday through Sunday. Crossroads, 345 Market Street, Downtown, 233-7856: Jazz Experiment, Friday and Saturday,

\$100

**Puerto Vallarta** 

Dalsy's Lounge, 4196 Clairemont Mesa Boulevard, 272-5661: Lelia Monel, guitar, Friday and Saturday.

Soluriday.

Dick's at the Beach, 327 North
Highway 101, Solana Beach,
755-7672; Bratz, rock, Wednesday
through Sunday, auditions.
Monday and Tuesday.

Distillery, 9522 Miramar Road. Mira Mesa. 271-8780- Sementine Fire, contemporary, Monday through Saturday. ide, Washington at Centre Parkway, Escandisto

The LAST

DANCE

CONTEST

Flanigan's, 5373 Mission Center Road, Mission Valley, 291-8635 Beatles of Disco, nightly: Monty Jordan, nightly except Monday.

Haleyon, 4258 West Point Loma Boulevard, Loma Portal. 225-9559 Midnight Sun. top 40 and disco. Tuesday through Saturday.

Harpoon Henry's, 2725 Shelter Island Drive. 224-8242: Stone's Throw. music from the 20s to the 70s. Friday Saturday.

Minne Garden

Cambric English/Scottish Folksinger

Mon.CAMBRIC English Folksingers Traditional Mumming Play After Hours Party... costume optional-

His Place, 740 South Escondido Boulevard. 741-1965 South Purpose, Friday, Colout, contemporary and Latin, Saturday.

Hungry Hunter, 1221 Vista Way. Oceanside, 433-2633: Old Friends, Sunday through Tuniday; Ron Botton Trio, Wedinesday through Saturday.

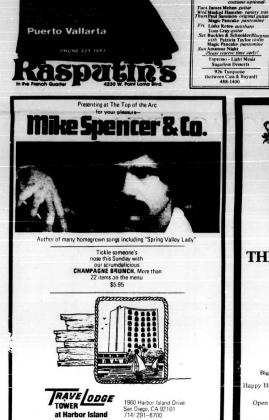
Hungry Hunter, Interstate 8 at Taylor Street, Mission Valley. 291-8074: Amy Wooley, Thursday through Saturday.

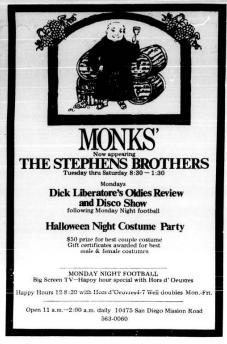
Hutch's Country and Western, 1463 Palm Avenue, Imperial Baach, 423 3479. White Lightning Express, Tuesday through Saturday.

Ice Palace, Mission and Melcalf Escandido. 741-9393: Majo Men, rock, Friday and Saturday.

Ivanhoe, Dixieland, Sunday, 14240 Poway Road, 748-7531







## the Music Scene

Sounds of Friendship, contemporary, Monday through Thursday: Dick Braun's Big Band, Friday and Sahurday

lvy Barn, 911 Camino Del Rio South, Mission Valley, 574-9164: Ninah Hunter, falk rock, Tuesday through Thursday: Roven, folk-rock, Friday and Saturday.

John Bull, 2200 Highland Avenue National City. 474-2201:

Sunday: Joe Marillo presents Fro Brigham, Sunday afternoon, Natty Bumpo, contemporary, Monday through Wednesday.

Journey, 5475 Kearny Villa Road 279-2040: lop 40 and disco-bands, Friday Ihrough Sunday. bands, Friday Involgin Sunday, King's Grille, 1333 Hotel Circle. 297-2231: Linda La Vere, Jack Cioya, Chris Hepotahemer, and Don Loper, olde English ballads and Renaissance music, Tuesdon

Kung Food, 2949 Fifth Avenue. 298-7302: Scott Klein, guitar and

through Sunday

flute, Friday and Saturday; Tom McCombs, classical guitar, Sunday.

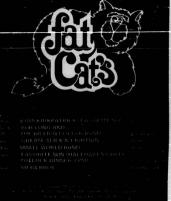
Sunday

La Cesta Contino, 1478 Encinita
Boulevad 753-1488. Cuarbita
Control, Secondos Invasday
tinough Schurday.
Le Chalet, Solt Newpord, Casan,
Bacch, 222-5300. Regade disco,
Thunday, 73-194nty, jazz, Endoy,
Lavietti, Sunday, Gales Suana
Curietti, Sunday offermon and
Monday and Tuesday evenings.
Little Bavanta, Carmet Valey

Wind, rock, Wednesday and Thursday, Billy Britt, swing, Friday and Sunday; German Polka Band, Saturday.

Mandelln Wind, 309 University Avenue, Hilcrest, 297-3017. King Biscult, blues, Thursday through Sofurday, Surey and Jenkins, contemporary falk styling, Sunday, russday, and Wednisday, auditions, Monday.







MON. Meatloaf
TUES. Fish & Chips or Chili
WED. Spaghetti
THURS. Bible Study
FRI. Pepper Steak over Rice
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3878 CARLSBAD BOULEVARD

## Reader's Guide to the Music Scene

Mississippi Room, 2223 El Cajon Boulevard, 298-8686: JackConstanzo Guartet, contemporary, Wednesday through Saturday; Dave Torillio Due, Sunday through Tuesday.

Mom's Saloon, 943 Garnet Avenue, Pacific Beach, 488-3366 Frenzy, rock, Thursday through

one Saturdoy.

One Night Stand, 4970 Volidire,
Opean Baoch, 222-2146: Tom Cot.
R&B. Thurdoy: Robble and Blues
Review, Friday; CV Dig II. county,
Saturdoy; Free Space and CV Dig
II. Sunday; Surrey and Jenkins, folk.
Monday; Greg Lang, pop
Tuesday. Monk's, 10475 San Diego Missic Road, Mission Valley, 563-0060 Stephens Brothers, top 40 and disco, Tuesday through Saturdar Joe Gaggi and Company,

Nashville Country, 5933 University Avenue, 583-6670 Ralph Carison Revue, variety, Tuesday through Saturday.

raiomino star, Main and Hermosa, Chula Vista. 427-5889. Mark Lashlee and the Coronado Couboys, county-rock, oldies, cind originals. Thursday through Sunday.

Pelikan Club, 7828 Broadway Lemon Grove. 464-9284: Sunse top 40 and disco. Friday and Saturday. Sea Goot, listening pleasure. Sunday. Navaje Inn, 8515 Navajo Road. 465-1730: Joint Effort, contemporary, Tuesday through Saturday; BIII Gibson, disco, Sunday and Monday. Pinehill Lodge, Julian. 765 1100: The Gary De Colores Band, 1op 40. Friday and Saturday. Ocean Seach Inn. 1838 Bacon Street, Ocean Beach. 222-6822: Jus Friends, country rock. Friday and Saturday.

Poseidon, 1670 Coast Boulevard, Del Mar. 755-9345: Hot Legs, Thursday: Felix, Friday and Saturday: Rook and roll, Monday, Superstar dance contest, Tuesday, All That Jazz, Wednesday.

Prophet Vegetarian Restaurant, 4461 University Avenue. 283-7448: Orion, guitar duo, Tuesday and Truurday. Bill Coleman and Fred Roth, Jazz. Wednesday, Lot Bei and Pam Soper, classical and jazz. Friday and Sofurday.

jazz, Friday and Saturday,
Quinn's, La Joba Boulevard at
Turquotes 488-0848: Fanny, Nook
and Cranny, variety Wednesday
through Saturday: Mike Peed
Quartet, jazz, Surday, Jerr
Memole and Joe Thomton,

Shelter Island Inn, 2051 Shelter Island Drive. 222-0561: John Compiled and Crystal, dancing music, Tuesday through Saturday

Sheraton Harbor Island, 1380 Harbor Island Road: 291-2900: Fred Thompson and the Guadalojara Philhamonic, Tuesday through Saturday.

Reuben's, 5455 Grossmont Center Drive, La Mesa, 465-3463; Don Livingstone, country, fuesticay through Saturciay.

Red Candle Lounge, Mission Valley Im. 875 Hotel Circle South. 298-8281: Affirmation. Sheraton Inn at the Airport, 1590 Harbor Island Drive. 291-6400 Anne's Parade, contemporary, Tuesday through Saturday. Reuben E. Lee, 880 Harbor Island. Drive. 291-1880: Blue Skies, contemporary disco. Tuesday through Saturday. Spanky's Saloon, 2655 Midway Drive. 223-3154: Disco. Thursday through Wednesday.

spirit, 130 Buenos Avenue and horena Boulevara 276-9993. Jumboloyoh, rock, Thuriday through Sahuday: Banagas Brothers, rock and disoo, Sunday; Halloween party featuring Aveladir, rock, Tuesday; Inter-City Experience, top 40, Wednesday. Reuben's Plankhouse, 7637 at Balboa Avenue. 278-7373: David Bradley, country, Tuesday through Rudy's Hearthelde, 5530 La Jolla Boulevard. 454-0318: Ray Carea. American traditional and top Lotin, Tuesday through Saturday. Sandpiper, 5508 Mission Garge Road. 280-6263: Shane Gang.

Springfield Wagon Worts, 690 North Second. El Cajon. 440-5757: Second Wind. pop-folt. Thursday through Satuday; Milke Stone. guiltar. Sunday; Skunk Hollow, folt. Tuesday and Wednesday.



9 p.m. to 1 a.m. \$4.00 For information call— 465-9997



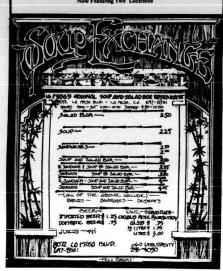
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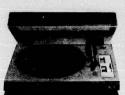


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B-I-C 912 turntable with base, dust cover, and Empire EXL-10 cartridge. Variable isolation Adjustment system lets you tune out annoying acoustic feedback and vibration

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Pioneer KP-4000 in-dash AM/FM stereo cassette player with two Pioneer P-10L 4" car speakers. Enjoy your driving more with this economical car system.

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Sennheiser HD-400 stereo headphones Accurate lightweight, affordable. Now you can afford those 'phones you've been wanting.



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Sonic 469E 2-way speakers with 8" woofers.







Swan Song, 4287 Mission Boulevard, Facilic Beach, 272-7802 Dawid Cheney Barnenco guillar, Thursday, Chuck Tavern, 1298 Prospect, La Jolla. 454 9587 Lighthouse.

454 V587 Lighthouse. contemporary and originals. Luesday through Saturday Tloga, 10th Broadway. Chula Vista. 422 9522. Paul Wayne Beech, acoustic guitar and vocals. Friday and Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive. 291-9110 During Cole, picino. Tuesday through Thursday.

Truncing trunciday.

Top of the Arc, 1960 Horbor Island Drive. 291-6700. Valerie Foremast and Friends, contemporary, Tuesday through Saturday.

Trojan Horse, 6179 University Avenue: 582:1070, Touch of Country, Westnesday through Saturday, Disco. Sunday through Luesday.

VIP Lounge, 500 Hotel Circle North. Town and Country Hotel. 291-7131: Best of Friends, pop Windsong, Half Moon Inn. 2241 Sheller Island Drive. Threeseyne sheller Island Drive: Threesome, contemporary, Tuesday through Saturday, Rita Moss, Tuesday through Saturday.

Zardi's, 1310 Morena Boulevard. 276-5637 Disco and top 40, nightly.

### Los Angeles Concerts

Atlanta Rhythm Section and Sea Level: Burbank Shrina Auditorium, Saturday, October 28, 8 p.m. (213) 520-9111. Billy Joel: Inglewood Forum. Monday. October 30, 8 p.m. (213)

10 CC and Reggle Knighton: Santa Monica Civic, Wednesday November 1, 8 p.m. (213) 393-9961 Corea, Clarke, and Williams: Santa Monica Civic, Wednesday, November 15, 7:30 and 11 p.m. (213) 393-9961.

Phoebe Snow and Dan Hill: Santa Monica Civic, Saturday, November 18, 8 p.m. (213) 393-9961

Weather Report: Long Beach Terrace Theatre, Friday, November 24, 8 p.m. (213) 436-3661.

### Clubs

Backlof Theatre, 657 Robertson West Hollywood. (213) 659-0472: Gotham, Thursday through Sunday.

Concerts By The Sea, 100 Fishermon's Wharf, Redando Beach. (213) 379-4998: Marganna King, Thursday through Sunday. Donte's, 4269 Lankorshim Boulevard, North Hollywood, (213) 769-1566: Les Demerle, Friday and Safaurday.

Golden Bear, 306 Coast Highway, Huntington Beach. (714) 536-9600: Tower of Power, Friday and Saturday, Bobby "Blue" Bland, Sunday and Monday Lighthouse, 30 Pier Avenue. Hermosa Beach, (213) 372-6911 loe Turner. Thursday through

Sunday.

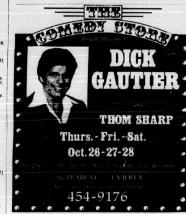
Palamino, 6907 Lankershim
Boulevard, North Hollywood, (213)
765-9256. Hoyl Adon, Friday and
Saturday. Carol Chase, Tuesday.

Parisian Room, La Brea and
Momentain (213) 93-8701. Washington. (213) 936-8704 Carmen McRae. Thursday through Sunday. Esther Philips, Tuesday and Wednesday.

Roxy, 9009 Sunset Boulevard (213) 78-2222 Captain Beetheart nursday fhrough Saturday Scandals, corner of Hollywood Boulevald at La Brea (213) 854-8881 Craig Russell nightly

Whisky a Go Go, Sunset Strp







## READER FREE CLASSIFIED ADS

### Notices

TORREY PINES District Scouters Scout Roundtable Commissioner James Mathews invites you to "Outdoor Training" and Friendly Fires" 7.15pm November 2 Clarement Lutberan Chusch

SWAMI Shaekarananda, one of Guru Muk-tananda's feading disciples will talk about Siddha Yoga and answer questions. Monday. October 30, 8pm, 1214 Sutter St., 294-1617,

NATIONAL MARKETING company is looking for anyone about to set a weld record in any thing Money fame! Contact Muntey Products, PO Box 1165, LaJolla, Ca. 92038. CRAFTS PERSONS San Diego State Uni-

versity announces. The First Annual Holiday Craft Sale, December 5, 6, and 7. Flat fee \$40. For more into call 286 5872.

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NATURAL LAW leaches the infeirelatedness and interdepedence of all creatons. We are One. One Earth, one Humanity, one Spirit United Lodge of Theosophists, Thursdays, 120 cm, 2014. 4 [1] Inited Lodge of Th 7:30 pm, 30th & E.

BHAGAVAD-GITA study group every Sun-day, 11 am. United Lodge of Theosophists 30th & E. India's ancient Spritural epic will

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FUN LOVING vampre socks advert types, male or ternale, for Halloween rightly at the Haunted Museum of Ma-toa Park. October 26:31, 239-2001. TRS 80 PERSONAL COMPUTER club

and drug related problems is available through the MAAC Project's Regional Counseling Center, 2930 Coronado Ave. B. Chula Vista, 429-7670.

PARLIAMENTARIANS and persons in terested in learning about parliamentary law and procedure. American Institute of Parlia-menturians chapter forming in San Diego 283-3471.

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WALKABOUTS, Thurs, Oct. 26, Ice Cream Walk with Marjone in College area. Sun. Oct. 29. San Fran Inppers stides, pollock & walk. Call 223 WALK for info.

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nailed and facilitated by Dr. Larry Hole Saturday, October 28, 10 30am to 10 30 Advance registration necessary, 234-59 GAY ROMAN CATHOLICS. Our telephone service was briefly interrupted 2 weeks ago, but we get that heed. For current information, cal 231 6000 or write Dupiny, Box 5307, 5 cm Diego, 92103. We have Masses, pollucks, and

which explores how human beings can give and receiver riticism more intelligently. Thurs, day, November 2, 7,30 to 10,30 pm. Advance registration necessary. Information En. Vision House, 234,5967.

WIE ATGRASS JUICE on

ECKANKAR, the Ancient Science of Sout Travel, will present an introductory talk midthin on November 1st at 2pm at Ocean Beach Community Schoot, consent of Sarka Monica Avenue and Sunset Cells Boulecard.

FEMALE STUTTLIBERS forming self-help group. Most research and literature on start longers with males. We are a removing within a microsity. Please, let's first out abund succeives. Cell Joan at 299 1857 or 454-3011.

THE INTENSIVE A powerful self-Detro: Yourgarchange your McLActaenture; in Leanur 1941 4941

GOLDEN HILL PARENTS: A child care ox hange is being organized, Come to neeting November 8, 7pm. For inte onfact Julie 234-7297

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of us as open space disappears and resources run out. Join Zero Population Growth. Call 291:4650.

group moeting. For further information call 414-4101. PADENTS LIBERDS AND

THE EAST COUNTY Ando Club. Thursdays at 7pm in the Carosmont High School wrestling from Visitors welcome Please come out or call Greg at 448 5410 for

EDGARCAYCE STUDY group open meeting. No obligation: A perfect opportunity to ask questions get answers. Wednesday November 8, 7,30 Boys Club, Leinas Santa Fe, 481,90%.

VOLUNTEERS, NEEDED for Time Story,

SPWRITIAL PRACTICATION of reviewners superprayer, and meditation. Meets Toroiday 7:30pm, French Meeting House 7:360-6 and La Jolla Call Sub Center 272-6413.

relate well to teenagers? Can you stay? and provide temporary housing and guid for runaways? \$10/day 231 1594

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1971 TOYOTA COROLLA 1600, white, \$1200 284-7597.

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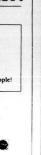
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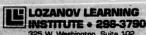
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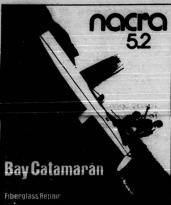
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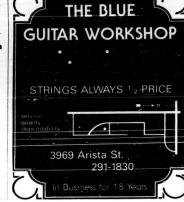
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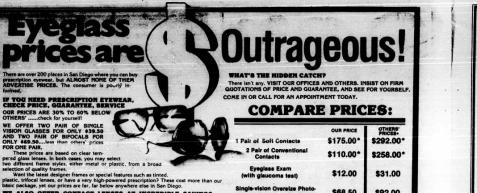
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AUTOMATIC RADIO 8-track tape deck, auto or home. F.M. stereo multiplex tuner, (4) 5 inch speakers, (2) insert brackets, (1) is Chrome plated. \$150. 274-7499.

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BASS PLAYER/lead vocalist wants to get with Top 40 Disco group or those who want to put one together. Dave 469-9500.

GRETSCH "Country Gentleman" Model 6122 hard case, brushed aluminum Grover machines, dual pickups, adjustable bridge, leather trim, dark satin, vory neck trim, \$400 firm, 423-1437 evenings.

67 TELECASTER with case. Excellent guitar made for fast, hard leads. White with black pick guard and maple neck. Deluxe plush lined case. \$300 or best offer. Kris 444-4974.

FENDER TELECASTER, 67 with plush lined deluxe case. White with black pick guard. S00 or best fore. Must sell kris 414 5074. NEED PARTNER for song writing I am the lyricist, you be the musician. Country music Federal Hotel. Ask for Robert Marsh.

VOICE OF THE Theeler speakers (2) 15<sup>-</sup> aftecs (no horns) \$350. Tapco str-channel mixer \$225, Kustom 200w power amp \$225. All excellent condition. 222-8685.

GUITAR: Takemine, Grand Concert, F-307 as new with hard shell case - \$200. Ken, 280-1054

CLASS:CAL GUITAR, steel string, case, made in USA, no scratches. \$25, 753-5555 after form.

SHURE VOCAL Master P.A. head rebuilt reverb, new tubes, 6 channel. Works great \$300, 284-4153 after 8pm.

STEREO CASSETTE recorder. Noise reduc-tion, bias select, pause control, etc. \$50. Pete 277-1017.

MICRO-ACOUSTICS FRM-1 speakers. Very crisp and clean sound with excellent disper-sion. \$250. Chris at 583-6391.

RICKENBACKER 4001 bass, great shape, case, cords and straps included \$350. Brian 440-3810 after 5:30.

EXPERIENCED FEMALE rhythm and lead guitarist available for Top 40, funk or rock band. I have equipment and transportation. 299-2987.

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Must have own equipment and transportation. Into Van Halen, Sabbath, Rainbow, Bruce 755-2413.

PRE CBS Super Reverb in good condition \$325 or trade for 100 watt Marshall cabinet 755-2413.

THE HIDEOUS DATES are looking to

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WANTED: Guitarist and Drummer for early 60's bend. (Punk) or whatever you wanna call it. Lydia 292-5066 after 7:30pm. LEAD SINGER/ rythmn guitariet a seeks to join a together band, G.C. 48

SAE ELECTRONIC crossover, model 4000 432 years remaining on transferable years tee, \$195, 697-9753.

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5×7"				regular	\$3.75	NOW:	\$1.88
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	11x14"	11.00	5.5
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MARSHALL MASTER volume amp with 2x12" Celestions. Destroyer sound and loud too. Pre-amp jack gives any amp the Marshall sound. \$500 ftm. Rick 724-4380 evenings.

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HAVING TROUBLE reproducing those rec-ord sounds? My Rotand RS202 strings can solve your problem. More versible than Arp Ensemble. Fill and complete your bands tures. SSG. Gragg 464-6929.

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BIG BAND drummer seeking musiciens who went to play Swing, some Jazz Rock etc. Let's revive some Goodman, Basis, Miller, Pich etc. 267-1266 evenings.

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GIBSON LES Paul recording bass with hard shell case. Excelent condition. \$285 or trade.

BASS PLAYER available to play with group doing commercial tunes and maybe originals. Great equipment and practice space. 276-3321 after 5:30pm.

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Beauty

CLEVELAND "KING" flute, excellent condi-tion, 3120. Hrytim machine, multi-rhytims, \$100. Shaller bass pegs. new, \$20. 455-5264

RICKENBACKER BASS 4001 white case and rick-o-box \$350. Kip 421-2636.

LEAD GUITARIST/ainger into rock, space good equipment, dedicated, ore no Top 40 stirctly originals. Escondido 743-9046 ask for Dennis, keep trying.

ARXB TURNTABLE with Shure M91ED car-tridge in good condition. \$75 or offer.

RECORDS, MOSTLY rock, hard rock, pop, in fair to perfect condition from \$1-\$3 each. Most artists. 454-5930.

NAKAMICHI 600 cassette deck also sound craftsman RP2212 20 channel Graphic Equitter. Top quality components for your perfect recordings the way you like them. Males offer. Fitz 279-935 leave message.

CLASSIC LUDWIG 4 piece set: very good condition \$250, 270-5049 Miles. WATERBED: Frame, mattress, and liner, \$40 complete. Rich 273-4993.

KEYBOARDIST NEEDED, preferably under 22 for band into Beatles, Who. Bowle, Runsgren, etc. Any kind of equipment is fine. Ed. 461-7755 or Rick, 463-6373.

KEYBOARDIST NEEDED. We are looking for someone into progressive and hard rock. Should be experienced and have good equipment. Serious only. Mite 273-4427, Tim RELAX IN air-cushioned Mason Shoes. Y. Mason Shoe Dealer, Farmers Bazaar, 205 Avenue, San Diego, CA 92101. Stat C 1

STARFIRE - 2 Guild electric guitar, no longer made, impeccably brilliant linish, and con-tained in a sturdy volvet-lined case. \$200, 469-7440 before 7pm.

FOR SALE couch and chair, \$45. 1 double bed, \$30, 284-1421.

UNIVERSAL SEWING MACHINE, with wal-nut cabinet, many bull-in stitches, mint condi-tion, \$130, 270-9646. KINGSIZE BED with headboard, round meta patio table, record cabinet, maple double bed frame and nightstand. 295-8292 after 5:30.

ADJUST-A-BED, twin, extra long, brown divan, like new, \$60, 274-3821. WEDDING GOWN, size 8-10, excellent con-dition, cleaned, ironed and in gold tressure chest box, slip, cap and short well. Best offer. 578-4182 after 5. DIVE KITE, \$20; diving wetsuit, Farmer John style, large, excellent condition, \$40, 755-9920.

MOVING SALE. Tools, plants, dineties, baby clothes, glaseware, jewelery, bedding, wall to wall carpets, other goodles. Friday-Sunday, October 20, 21, 22 and 27, 28, and 29, 284-8555. BEDROOM FURNITURE, 3 hvin bede/bunks, dresser, 10 drawer hibby, deak, 2 mirrors, solid maple quality tongue-groove construc-tion, ideal for ages 3-15, \$500, 453-1756.

MODULAR BEDROOM furniture, new. 3 drawer dreeser, 2 smaller pieces, 1 with drawers and 1 with shelves, \$175, 295-0792 evenings and weekends.

FINE ART Prints, \$3 each! 22" x 26" Van Gogh, Renox, Rembrandt, Picasso, Monet, etc. Over 750 prints to choose from! 483-3570, 284-4710 evenings.

CABINET FOR TV and stereo components, lovely \$45. Juliette stereo: 8 track, turntable; 2 speakers, \$119. Sherwood components (h=0), \$35. Sink cabinet with plastic sind, \$21.455-084. WATERBED - queensize, wooden frame and headboard, mattress, liner, heater with con-troli, pedestal, and set of waterbed sheets. Excellent condition \$180. Linda 755-6924.

AsMOST NEW black wrought iron parrot stand, adjustable height, removeable tray, holders for seed cups and removeable wood perch. \$45, 224-0324.

CORK CEILING material, excelsior packing material, old electric calculators, The Dolphin at 284-8989.

DRESSY LEATHER jacket with rabbit collar size 9, \$90 new. asking \$60. Perfect condition, hardly ever worn, 224-7856. Good Christmas Gift! GARAGE SALE: 3713½ 38th St. (Alley) North Park, October 21 (Saturday): Custom drapes, outdoor TV antenna, surf board, in-fants, childs, & women's clothes, toys, house-holds mine, atc.

TORQUE WRENCH, heavydutyclick hope 1st drive with ratcher head. 30/200 foot pounds, perfect condition, new \$65, self for \$30. Lee addresser, deem pop-up but works, \$2. Deb 263-8665.

MISCELLANEOUS. Scott ski poles, \$8 straightback chair, \$6, table tamps, \$3 5o \$5 large wooden picture frames, \$2-4, drapes \$1 per panel; golf clubs \$1 each, 488-5817.

MOVING SALE, must sell everything. Antique maple dining table, chairs, size 5, 7 women's clothes, much more, 2178 Bacon Street, Oc-luber 28 and 29, 11 to 5.

VICTORIAN DRESSER with tall mirror, mar-ble top, \$375; smaller dresser, \$175 461-4052.

QUEENSIZE WA1 ERBED, heater, thermost lat, liner. Square post wood frame and head board, \$140, 454-7215.

OVERSTUFFED CHAIR, gold velour, excellent condition, no worn spots. \$20, 582-1830

ANTIQUE OAK dresser - Circa 1900, has large carried bevised mirror, bow-frost, original brass \$205, 273-5647 or 223-9419. Keep 223, 517, 4s8. No dealers. Cella 436-5927.

UNITED STANDARD COMM

COLOR TV, 21" Magnavox portable, works excellent, 3 years old, \$180. OK to call early a.m. 488-3791

KINGSIZE WATERBED frame, 6 draws pedestal and matching bookcase headboard practically brand new, asking \$300. Mike 298-4679.

PLANT STANDS, wrought iron, hold five 6" 19" COLOR TV, Magnavox, wood cabine pots, 42" high, \$25 each, 459-2428. "night \$50 or best offer, 281-3712.

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**And others** \$75: 9 seminars on Tuesday evenings—November 7, 14\*, 21, 28, December 5, 12, 19, January 9 and 16 (make-ups arrange

7:30-10:30 p.m. THE LA JOLLA ROOM, BAHIA HOTEL (\* November 14 seminar in Chula Vista Room) 998 Mission Bay Drive, Mission Beach. Information and registration—498-8603, Advance registration please.

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in costume October 31st and pick up your freet and enter the drawing for prizes valued over \$10 (no purchase necessary). at Match Point, Over the Rainbow, etc. 2156 Avenida de la Playa, La Jolla Shores 9 a.m. — 6 p.m.

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VEAL OR SCAMP DENNER FOR TWO nd a half-litre of house wine. Reg.\$16.95 Veal Parmigiana or Shrimp Scampi with antipasto salad and a basket of bread. Good every night. Expires Nov. 15 1978. Limit—two dinners per ad.

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KINGSIZE BEDROOM SET, good condition.

GOOD DARK GREEN windowshi eral sizes, best offer Call for sp

MATERNITY CLOTHES, parts, tops, and

REGULATION SIZE pool table with mony ac-cessories, all in excellent condition, \$100 or best offer, 266-4779.

HOUSE SALE: Healthy plants, color TV, 21", excellent condition; furniture, clothes, boots, toys and more. Friday, Saturday and Sunday, 9 to 4 crisy. 3851 41st Street, East San Diago.

HIGHLOW GOLD and brown carpeting cleaned, approximately 40 square 12x15, best offer, 426-1652.

CELLANEOUS ITEMS: Polit II camera, Penncreet haird tilinghouse electric percolator y aurrilus slesoing bat. \$20 fo

9' COLICH, avocado velvet, 72' solid osis fee table, dark stain. Excellent condition,

INCE POOL TABLE, excellent

CULLIGAN MARKETTE C water condit \$175. 485-6195, Rancho Bernardo.

STORE FIXTURES, tables assorted sizes, chairs, shahting, much miscettaneous. Thursday, Friday and Saturday. 5544 La Jolla

VERY LARGE doghouse for your favorite pooch. Must sell to make room, \$25 or best offer. Also an old swivel chair, \$10, 582-2189

S-CURVE OAK ROLLTOP deak, circa 1880, just refinished, besuithed condition, \$2100.

ANTIQUE LOUIS XV bedroom set: Head-board, highboy, commode, vanity and mirror, all with marble tops. 281-4117.

ANTIQUE CHAIRS: 2 oak swivel off \$150 and \$135. Also an oak Missic

FILE CABINET, 2 drawer, fireproof Shaw Walker \$225, 281-4117. HANDMADE ORIENTAL screens, made by Vietnamese orphans, set of 5 screens to make room divider in pastel colors. Each 47x17½°, \$25. 273-9467.

WALNUT CREDENZA, 60x23x15", like new \$50, 273-9467

TRAILER 4x5 open box with closing side compartments, all lights work, good tires, \$200, 222-4103.

CLASSY 1/2 ARAB gelding, buy-roan, athletic.

QARAGE SALE: October 21 & 22, Saturday and Sunday, furniture, . guiter, antiques, obthes, records, books, household, etc. 4613 35in St., San Diego, 276-7355. FLASHY to ARAB PINTO filey, double regis tered, chestnut and white, tobino, with black in mane and tall, ready to show 445-5653.

ELEGANT IVORY wedding dress. Size 9 straight empire line with full length detachable train. Lace applique. Pay for cleaning and \$30 and it's yours. 291-0357.

FOLDING CHAIRS, 3 older wooden slets, 3 modern metal, 2 with seet and back padding. All A-1 and heavy duty, only \$11 each. 295-8529 mornings.

WOODEN SPOOL end, 45" diameter, \$3.

ASTROTURF, 4x8', \$2, 224-7853.

REMINGTON PORTABLE typewriter, \$40; large chair with ottoman. \$130; King electric blanket, \$20; batform rocker, \$65. 477-1573. DELING? We already did and have a flowers. Kenmore electric dryer, sol wall over, Frigidaire countertop liberglass shower stall and futures, etc. sonable. Lyn 453-6580 x14.

SHOES, women's Famolares, oxford ties, size 8½ N (run wide), worn only once, \$30 (were \$39 new). Barbara 287-4482 after 6.

LADIES' SKI OUTFIT, bib overalls with matching jacket, very warm, worn in 16 below zero weather, good condition, \$50. Anita 481-0339 after 5:30pm or days 453-5000

NEW CUSTOM DRAPERIES, 1 pair light green finished 148" wide, 33" long; 2 pair eggshell, each finished 90" wide, 33" long. Best offer, 286-0382

WHIRLPOOL SUPREME 80 custom featured washing machine with load control. Heavy duty, excellent, like new but must sell. \$140 or offer. 461-2039. ANTIQUE ROUND dining table, oak pade

TURKISH GLASS beads, magic-eye type, great for macrame and necklaces. Also embroidered blouse inserts, inexpensive 223-3088.

SEVERAL TRUNKS and footlockers, \$5

VARIOUS SIZES of drapes and nust sell so excelent shape; moving and must sell so good condition, must see, \$275, 563-0644

SOLID MAHOGANY DESK swivel chair with arms, \$100; solid mahogany Columbia Grafonola (victrola), \$100; antique dining room table, \$95, 279-4638.

INFLATABLE BOAT, Campways Hopi numing rivers or dinghy, 12x6'. Asking \$ or offer. 2 Barlow self-touling winches, b \$350. Must sell now. 224-8457.

DINETTE TABLE, pecan wood finish and 4 chairs. like new, 6 months old. \$70, 226-0786.

MOVING SALE: Kingaize bed with head-board, mapel double bed frame and night-stand, record cabinet, round metal patio table. 295-9292 after 5:30.

SOFA CHAIRS, 2 beautiful matching black and gold living room chairs. Very comfortable, paid \$300 each 1 year ago, will sell for \$65 each, 586-3855.

O'KEEFE AND MERRIT gas range and cven, \$50. G.E. retrigerator, \$175. Both in excellent condition, 283-1763.

GARAGE SALE Saturday, 4pm. 1841 Westward Ho Bargains galore, househol

POTTER'S KICK WHEEL, \$60, 222-866

BEDROOM SET, double dresser, 2 night-stands, bookcase headboard, standard size. \$150. Professional drafting table, 3x6', map drawer, etc. \$150, 447-9515.

COMPLETE DECORATOR RODS finish, like new, best offer. 1 rod 92 rods, each 72" long. Also new draperies. 286-0382.

BESELER 67c, never used, \$150, Jim

DISTRESSED FRUITWOOD dining room table, carved edges, double treate legs, 3 leaves, 8 uphotelered chains, like new, \$250 cash. No haggling, worth more. 460-6167.

VELVET COUCH, excellent condition, \$100

TRAILER HITCH, 1000 lbs., use toll-on type, includes 2" ball, paid sell for \$24, 274-2606 evenings. DISHWASHER, portable G.E., harvest gold, approximately 3 years old, like new condition, \$75, 469-4468.

ANTIQUE CHEST of drawers and bench, \$50 each, must see to appreciate. 488-3967. COLDSPOT REFRIGERATOR, 10 cubic feet, perfect for apartment, good condition, \$80, 463-9656.

QUEENSIZE WATERBED, complete with Chemelex heater, matress, liner, frame and pedestal, \$130, 463-3438 anytime.

GARDENING TOOLS, showel, rake, pick, lawn rake, spade, garden showel, pruners, electric lawn edger, grass clippers, pruning shears, seeder or fertilizer on wheels. 295-8529 mornings.

MILITARY WALKIE TALKIE, PRC 9. excel-lent condition, \$50 each, \$90 for the pair or best offer. Military parachute pack, good con-dition, \$20 or offer. 272.7538. WASHBOWL and toilet, \$50; medicine cabinet, \$5.2 Firestone tires, GR 78x15, \$20. slide projector, \$35; chord organ, \$30 563-6526

MOTORCYCLE HELMET, visor, as n medium only \$16.3 old time meat grinders each Diving fins, large \$10. Miscellane gardering tools. 295-8529 mornings.

PERSIAN KITTENS, healthy, energetic CFA registered Cameos, \$125 and up with papers.

ANTIQUES GALOREI Garage sale behind 4428 Narrageneett Avenue Saturday and Sunday, October 28 and 29. 9am to dark or until sold out.

WEDDING DRESS, Blanchi, size 10, lvory chilfon, contemporary style with high nack, caped bodice and chapel train, includes matching hat. Asking \$250. Mary 295-4745.

GAS STOVE, excellent or pancake griddle, storage 224-4255, keep trying!

BULL HIDE. It's large and absolutely gorge-ous. Purchased in Spain, ideal for wall or floor covering, must be seen to be appreciated, excellent buy. \$195. 729-7046.

MOVING SALE/GARAGE SALE in Spring Valley. We have a little bit of everything. Sale continues through 11/3, 489-1384 and keep

TWIN BEDROOM SET, includes dresser, mirror, nite stand, 2 headboards, 2 beds and box springs, all \$125. Coffee table, \$15. 296-3353 or 297-2925.

BEDROOM SET: Twin size, includes dresser, mirror, nite stand, 2 headboards, 2 Lads and box springs, all \$125. Coffee table, \$15. 296-3363 or 297-2825.

REFRIGERATOR, 17 cubic feet, 2 door, in absolutely new condition, frost free Whirlpool, \$225, 582-1056 or 582-1313.

ART POSTERS, \$3 each! 22x28". Choose from hundreds of prints of Old Masters, Impressionists, Moderns, Oriental. 483-3570 o 284-4710 evenings, Sunday and Monday.

OPAL RING, lovely platinum setting, size 5%, \$35 or best offer. Terry 274-5931. FREEZER, Sears Coldspot, frostless 13cc, like new, \$200 or best offer. Joan 454-7871

ELECTRIC TYPEWRITER, Royal 2000, like new, cost \$300, sell \$145. Sears 6 hp riding mower, \$180. 1977 Toyota taligate, \$25. Presto-lite torch with large tank, \$55. 448-3742. FIRE RETARDANT double bed size mattress cover, \$5: Westbend automatic aluminum percolator, \$2; metal TV tray with porcelain top, \$2. 296-9849.

CARPET, royal blue, 9x12, nylon plush shag with padding, used less than 1 year, \$80 o best offer. 276-5618.

MANY POCKET BOOKS, 20 cents each; many hardback books, 50 cents each; 2 platinum blond wigs, worn once each, any reasonable offer: 2 brown and white plate corner group covers, any Toni 263-1598.

FREE, BEAUTIFUL pearl pendant on gold chain. If you are not delighted your \$1 postage and handling will be refunded. Berkeley, 132 W. Broadway, San Diego, 92101. BEAUTY SCHOOL students, student nurse

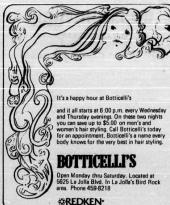
etc.: Selling white uniforms, tops and pantsuits, sizes 9, 10, 14, 279-0336. LAWN MOWER, reel type, front catcher, "King O Lawn," 21" home owner type. Briggs and Stratton engine, like new; also hand mower. 223-7668.

SOLID OAK DESK credenza, new but cannot use with my decor, looks like real pre-Victorian antique. A brauty, cost \$1000, sell for 1/2, 438-4992.

MAN'S WRIST WATCH and band, 14 carat solid gold, value \$800 or best, 438-4992. BOCKSHELF, sturdy thick wood, 24x28", good furniture piece, \$20, 235-9788.

GOURMET FOOD PROCESSOR, brand 2 INTERIOR DOORS, solid wood, cast iron porcelain kitchen sink 32x20. Used, but goo condition 296-2720 days or 463-5485 nights

CAST IRON porcelain kitchen sink, 32x20 used but good condition, 296-2720 days or 463-5485 nights.







fore and Sattler stove, \$20, do.

3 PIECE CAFE TABLE set, perfect for the petio

Women's

Opportunity Convention

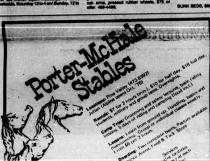
rday, October 28, and Sunday, October 29, 9:00 a.m. to 5:00 p.m. ention and Performing Arts Center, 202 C Street, San Diego

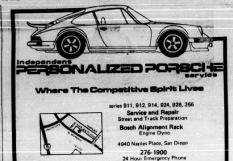
a at the door) \$5.00 \* per day

BRASS FIREPLACE fender; spiral rail 52 wide; \$60; tools and stand \$20; screen \$10 grats \$5; log carrier \$5: At for \$75, 454-2070 ELECTRIC FRYING pan 85. Indoor TV anterins - only used three morens \$7. Jame -

LARGE, VELVET, overstuffed chair; two matching table lamps; both in good condition Actions exist seed 297-1338.

TWO EXTRA large pillow chair couch with wood frame Eart \$150 or best offer, 460-2021.











In 48 hours you can learn to use your mind to do anything you wish. seem ad that Einstein and only 167 of his mind, and the general public use only 13 to 47 s. And that's what 58 his Mind Control is all about: learning to use more mind. There is no limit to the power of your mind. Sheet is no limit to the power of your mind. Sheet is no limit to the power of your mind. Sheet is not mind to the sheet of your mind. Sheet is not mind to the sheet of your mind. Sheet is not mind to the sheet of your mind to the sheet of your mind. The sheet of your mind to the sheet of your mind. The sheet of your mind to the sheet of your mind to the sheet of your mind.

FREE SEMINAR: Wed. Nov. 1, & Thurs. Nov. 2, 8 p.m.



(Rickets at the door) \*\*TOJAUU\*\*\* per day
Talk with major companies and oroproations about career opportunities,
information and business investment. Find out about acquaring training
and new stalls with ordings and schools. In addition, nearly 100 sensines
are stalls with ordings and schools. In addition, nearly 100 sensines
writing the resumes, controlling the job interview, and climbing the
corporate ladder. Women intervents in exploring career options, a change
or just interested are invited to attend.

Sales, Now World, Western State
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SPECIAL Remove chia and clean
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HAMEL'S BIKE SHOP 704 Ventura Place, Mission Bouch factors from Belimmit Park /

BIKE TIRE 12 OFF

DATSUN PICKUP PARTS: new dock bumper, \$55; bucket seats, \$35; 4 Jackman 1445, \$80; front end parts, \$50; stock carburstor, needs work offer. Also Bob Dytan tickets, floor seats, \$35 each, 453-2587.

CONVERTIBLE WHIRLPOOL washing machine in excellent condition, \$75. Also 6" Edmund reflecting telescope with electric driven mount, \$125. 459-7849.

OLD PORCELAIN cook stove, old perfour woodburning heater, oak kitchen Hoosler cabinet, old school deek, old sewing machine, never longstee bed, berbell bench. 563-9783.

BACON STREET ANTIQUES, 1833 Bacon, Oosen Besch. Old selvertising, signs, tins, beer and Coce Cots, toys, posters, clocks, thermometers, gas pump globes, railroad stuff, We also buy, 226-8120 or 278-8114.

CUSTOM CASSETTE recordings. Price ver-ies (used records lower the price, etc.). Call Kan 264-5050 after form, teep trying!

SCUBA EQUIPMENT: Air tank, No. 4 regulator, VPP Inspected this season by S.D. Divers Supply, New Orings, etc. Not used shore. AD pack loaded with 10 bs. lead shot. Hate to sail but recent accident and lather time of my hade warms me that my scube years are over. Come see the above plus other bits and places of equipment. All Polimen 445-2497.

MASSAGE TABLES by Living Earth Crafts. 9 models. Adjustable heights, widths. Face cra-dies. For Swedish and/or deep-tissue work.

### Personals

SHORT CURLY haired at Del. Albums are gathering dust. When? Del Kraz.

B. ILLITERATE nonsense le boring: I prefer ligrate, sensuous nonsense. I require aware, imaginative, intelligent, knowledgeable intenda and tovers, as comfortable with ideas as tealings. Wordman.

GARY GOBEL merely by chance very un-supecting, you caught my heart, unprotecting me. Now I'm falling in love with you. Life.

let's meet and end the auspense. You re-agended to my ad once, so I'll small you at

REMEMBER, THE large type? Chris dropped a marble in typewritter. Took exhite to figure out problem. Other doubts may be similar. Please don't assume, label.

WESTERN TIGER, strong, lean, tall, blond, to meet Eastern flower, slender, charming, de-mure and beautifully oriental, to create a spe-cial kind of magic. Write Epalion, Box 2149W Catfornia Street, San Diego, 92110. SILVER TONGUE: We both knew the rules-we both broke them-no guilts please-it was inevitable-we're just too much alike! true Aquarians!! K

TABRO, again we are apart. Let us disconting our search for the stars together. We seem be on different time levels. Altain. KING OF RHY": Keep yourself alive - third-year Queen followers deserve better treat-ment than that of being forgotten. Write again! Mother Mercury.

TO ALL THE GIFLS in Escondido: You're

"TWO-THIRDS god they made him, and one pert man". After awakening, Gilgamesh Bu-sara tripped into the bathtub, distracting Diana for five full minutes...

PANEMIE, WE'VE got to stop eating like this.
Keep in mind their faces at Karman's for the
marriest Christmas ever. Love, Joshy and me.

ARE YOU A swinger? Would you like to be? Female partner wanted for country and ball-room swing dencing. We'll have fun. James 295-2752. WH - WHENEVER I see your smiling face I just have to smile myself...You make me happy, thanks for being my friend. Fraulein.

SHARON PIGGOTT: Congratulations on completing the Heart of San Diego Marathon in 428. Look out Bostoni CLD everyone from Racquet Time. DUKE OF Del Mar, tear down the walls, we should be together, it is not safe, it might be fun! Let me know. Rossanna.

LIEUTENANT BRIGHTLANCE (JB): rendev-cus at some time same day at Asteroid Belt (formerly aldersan) to discuss imperial finks. I'll jurish the wookiebrau. Lieutenant Star-lisher (SC) TUNESMITH: DO you prefer point and

CELANDINE: VERY interested party needs you too, but alas, I also am lacking expen-ence. May we learn together? Rocket SENSITIVE, dynamic 21 year old female who is into quite nights. Amaretto, sunrises and fast cars, seeks male companionship for the enjoyment of the same Reply Redbird, P.O. Box 22633, S.D., Ca. 92122. ALWAYS SEARCHING! Not 19, but naive, adventurous, willing, and 23 Lam. Say when if you can match bearity with same. Rocket.

FRIENDS OF SAPPHO, a registry designed to help gay men and women meet other gays. Supportive and confidential. Write us at P.O. Box 81972, San Diego, 92138.

Approximately 3u non-stroke sery 1 to Createst 17 Mar Gigamesh 2: says, the lack of Potental Seahorses can nut join any local time M M 22 blond preen 178 lbs. Write house. OCEAN LADY Laurie, remember movies, surf, ramy days, are you still in San Diogn. I miss you, phase call. Jim.

You'll Find Everything for the Home at San Diego's BIGGEST

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HOME SHOW Ever!!

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DECORATING

& REMODELING

-SHOW-

HOME

GUMBY, WHY the restrictions?? I have curly, brown hair and no mustache. (It gives me dandruff on my upper lip). Must meet anyway. Italian Aquarius.

GEE ARE: Your courage is appealing and I'm floping there's much more. You know who I am so call me mornings at 284-2230.

PINTO BEAN: It's getting worse with every day that goes by. I just can't stand being with-out you at night: I can't. Nobody's Fool.

WILE E Coyota, Sorry, Doc. We gave at of-fice and besides, the lady of the house lan't home. Stam Buos Bunny.

PATRICK NOLLETT: Your eyes haunt mel l'd like to stare into them by moonlight. Your body is liquid in motion! Sweet Dreams

R. NEMEYER: 20 years, 2 decades, 1 score years, 1/5 Century; but no longer a leenager!

On Indiceseen even. See you on Sunday Danny, 3630 Highland Avenue, San Diego.

Set 105. INCARCERATED Male seeks correspondence. Jerry Everheart, P.O. Box 37, Holman Station, Alabama 36503. WHEN ARE Queen coming to Los Angeles?
Reply The Reader personals. White Queen.
SILENDER REDHEAD, have a happy dis sunday, Hope you enjoy out time at Warmer's. love being with you. You know who!

M'RANCE OF Calt: Sorry about the run-around on October 15. Things didn't work out like it was supposed to. "Ching.

TUNESMITH: EVEN on loggy days there is sunlight in my life...your words. Such songs

R. NIEMEYER: Here it is, your very own Re-

arter Ad Well have a Happy Birthday on Hal-lowent Then tell me what being 20's like Later Renee.

LOVENEEDS aheart trusting and kind. Those it finds me in time. Diamond Wings KERNAN. Abeu hoep u h a tphaceus pwoor-

MARIA-HELENE: Gracious lady, you know who I am. You know I can't let you slide thru my hands. Don Budge.

DONOVAN: You went through depr

...CITY. THE body never was found, nor has Pa-Kur been seen on Gor since. Is it he who is declared against Bosk of Port Kar?

believe that a strong relationship grows hom-friendship. I'm one. I'm 26 and like the simple things in life. Reply to P.O. Box 22413, San Diego. CA 92122. Searching.

TEN YEARS GONE? Led Zeppelin, a decade wrestling the gods, and standing aloft ruling rock s demesne! Writere are the girls with flowers in their hair?

CAROL SHERBERT: Thank you so much for being the best roommate I could have ever wished for. I'll miss you! A.P.

VALHALLA STUDENTS beware! The minion IT IS SUNG that Tarl of Bristol, he who stole the homestone of glorious Ar, killed Pa-Kur of the Assassins in the taking of that...

IHAVE, atas, been laxin my writing. Therefore to any needing assistance with their courting offer my immortal ability. Cyrano De Bergerac.

A TELECOMMUNICATIONS computer code example: Convert your telephone number to GIFILS, there are a few guys around that still 1 LOMAX FELT the flash of weakness the

KLAATU: My idea of a superior being is not one 2 LOMAX, the remaining portion of his psychie caused Lomax to begin to orbit the luminous

CAREDYCAT, distribute 7 i read your Test as and I wanted to try. This is my first time in

SCAREDYCAT: Can I call you by your rea name? I doubt seriously you're a scenedy call Thanks for writing back. Miles.

I'VE LIVED in San Diego all my life. And I thin the place attnks. Any suggestions where I can find happiness? Help places.

22 YEAR OLD MALE wants to meet a female who likes leating relationships. Is that old feshioned? I'm beginning to think so. Reply to

NALE CAUCASIAN, 23, 6' talt nonamoker, non-dinker, vegetarien into yoga, meditation, energy, macro-growth, also into camping, swimming, tennis, etc., seeking female (Asian?) with similar lebetyle to grow with Write Mr. L., 8005 Nightlingale Way, San Diago, CA 92123.

HORRORITES: We missed Transsexual and I am now stranded in France for a year. I miss my Seloved Seturday Night Strand crowd. Write me: 6 Rue Milne Edwards, Paris 17, France.

HARDESTY, Love is everywhere, I see it, you are all that you can be, go on and be it. Life is perfect, I believe it, come and play the game with me. John.

COME BACK little grev-people, Come back LOUIS, when ere you gonna marry Norma? I've never been bridesmald at a wedding be-tors, and I'm dying for the opportunity. Please oblige soon. Deb.

TODO DELAMUCA, have you been studying the moon lately? Norge is the word. I love you Pizza Peoperoni Face! Lisa Lubner.

STARBUCK, busy tonight? Cassiopea.

SINGLES. Free survey to learn more about your self-management skills. Write Singles Questionnaire, Box 1432, Spring Valley, CA

SLOWTRION, the wicked of the north is near. Her nose troublitten with fear. But only you can see her clearly, Blowtron, for she wants your loads and

TS, a gentie understanding man wants you to write Box 427 RP, 2730 Garnet, San Diego

CANDY: How is Melody Bar and her small

WALTER. Thau toor pwaobgs u tkpwaeuf phace stkpwhr. Debby.

I'D LIKE TO meet lady for friendship and warm feelings. I'm 24, love contemporary music and catching it live. Write Danny, 3830 Highland Avenue. San Diego, 92105.

TM CONVINCED that Star Wars is a com-munist plot to turn the minds of young Amer-ican side working. Mr. Barlo.

Mr. Barlo.

SHARE MY Hittcrest P.O. Box and share with me your Chula Vista, San Ysidro, National City or Imperial Beach box. Boxswap, Box 3324. San Diego, 92103.

LADIESI 20-35, a real gem, Virgo 5'10", 160 b., brown heir, good humor, sensitive, intelli-gent, stractive, loving, and lover of blondes, newcomer to San Diego. Brute

ALWAYS SEARCHING, role playing is a waste of character. I could enjoy sharing our femininty, understanding, and friendship, plus ? Young for 21.

CASUAL: WHAT? Horses? Booze? Music? Fireplaces? Bubblebaths? Balboa Park? Topless on the back of a motorcycle? What? Give info. and phone. Green-Eyed Scorpio.

DLUE-EYED Scurpio. I forgot to mention motorcycles, dark rum, good times, sunsets, fireplaces, Mt. Lajuna. How can I contact you? Green-Eyed Scorpio.

ABSOLUTELY LEO: I forgot to mention fireplaces. Mt. Laguna, beach walks, water-

ANNY, I like your forthright honest approach o cyring tonelyness. Maybe we should be now alch other. Respond via Reader with sore into. Harteouin Opal.

BLACK GEMINI MANI Take time out to cheer my lonely heart. All females 18 and over please write. I'm 23 5' 9", 154 lbs. Gniew-koweld Thomptons, PO Box 37, Holman Sta-ton, Alabams 36503.

NICE LOOKING, skinny male, 26, would be to meet skinny female, 20-26, non-amoker, i Mandahip and hopefully love. Paul

TALL SINGLE Girls 21-32 who wants a good, well educationed, fun-loving man of 27 who happen to be black. Reply in reader to Fun-

MURPH: STILL I think aboutchs. I wish mar-garitas in May could be replayed with a friendly conclusion. Wheddys think? Recess is lonely! Flat Femme Fetale.

SELENE: TALK TO me anytime you see me very simple yes? Definitely want to get to gether with you, you're a fantastic turn of troy J.

LOVELY LAKE Chapala, Mexico! Come share house, expenses. Surrises! Sursists! Congenial Lady invites gentleman 50 plus educated, secure. Write B.S. Box 1 - 631 Quadalajara, Jalisco, Mexico.

BILLY AND the Hendersons, Helpl Mr. Mus-tard is holding me and he's mean! These ads are my last hope. Where are you? Strawberry

I AM BOWTAR, from the planet Gora, siz centrons outside your galaxy. I just arrived and am looking for any Goren females already

STAR WARS FANS - Interested in Star Wars, Close Encounters and Logen's run. I have slides and pictures. Call Chris 565-1860.

ZEBRA RESEARCH: I doubt that I am your JOHN LENNON; For your B-day were giving intended study subject but I'm curious. How you an old did road, beel jirthy, and some many others aren't contined to the zoo? https://doi.org/10.1009/

BOB E.L.H. - Thanks for the most wonderful summer I've ever had. Wish it didn't have to end. I think of you more than you know less.

DOSADA: I'm glad you're alive, I really was worled about you. Write me! Sagittarious. CAPTAIN EURONYMUS: You've come back, eh. Although you've the edge (temporarily), I'll win. Expect to see you soon, traitor. Com-mander of the Arvidraes. TIGER: YOU'RE purn-fect! Why don't you come up to my sandbox some time and we'll have us a title cat scratch fever. Love, Kitten.

LH - THE BIR conclusions were that exten-

KTITEN: YES to all your requirements except no longer surf. Absolutely fun-loving and crazy plus much much more. Let's nave a blast. Tom Cat.

LG - HOWEVER, further research has found overriding social benefits to be derived were you to have a bethday. Happy Bethday, R Sipo.

SILVER TONGUE: Doctor gave me prescription for my "tension" headaches-says to try a massive dose of you!! Can you fill the prescription? When? K. FREE DATING SERVICE for women! We need single, nonsmoking, childless women ages 18 to 30. Send photo with phone and particulars to Good Trines, Box 178336, San Diego, CA 92117.

Incident Yes Want...
Mission Valley Cente
National City 1499 t-axt Flaza Bibd.
Pacific Based. 1414 Garnet Avenue
San Diego 6335 Et Cajon Bivd.
San Diego 7394 and University
San Diego 7395 and Valley Mall.
San Diego 7395 And Oniversity
San Diego 73750 Sports Arena B

THREE CHEERS for the new pope, John Paul II, though we loved the old one dearly! The "We Love the Pope" Society.

MOVEMENT FOR Men's Rights. How do I start winning? I really don't hate men, I'm just dissulisfied with them. Sueba.

BILL: I'm glad you have a friend as wonderful as Jim. I'm sorry I was jeakous of him. Love, Kathy.

choice?"Homosexuals do not choose the life-style." -Ann Landers, San Francisco Examiner, 9-8-77.

UNDESCRIBABLE LADY, the Owl and the Pussycat are coming to you.

RICK ALEXANDER, formerly of Crimpers glad I saw the ad in the Reader 2 weeks ago-lots of luck and success at Super Cuts! Diane.

PUNK DOCTOR: Good-looking female wants to say good luck, I miss you, and I love you Beware of the tooth. D.D.

CNTRAPPED IN FAT. Why lite dichotomy? Sensuality is not dependent on thinness di-vorcing mind from body is only half living. Turn your head around. TV Man.

SENSITIVE LADY, the only word i would have added to your description of a relationship I have been searching for its honesty. The Seeker

ORBIS MAX: Personal friends of yours?

DAVID: Ourtimes together, even though are precious and so much fun. All good in time. Funny Lady.

A CROCK IS a krock is

BILL: You've made me happier than I ever imagined was possible. I will love you forever Love, Kathy.

DISILLUSIONED: Look into the crock. See anything? How about your reflection? Then it's not empty. Arms.

WHOEVER TOOK the Saddlebags off the motorcycle at Jack LaLanes, you have been found out and action will be taken against you! The Biker.

TO ALWAYS Searching - I too am tired of macho men and women. Am attractive journalist, mother, adventurest into yoga, politics, people. Most in Cancer.

MRS. SHEPHERD. I challenge you I can take that shower in 8 minutes. No not Make that 7 minutes! A. Spectator.

MRS SHEPHERD you can stop the showe

BEWARE! Ghosts, goblins, wicked witches, and werewolves are turking, waiting for you at the Haunfed Museum of Man in Balboa Park October 26 thru Halloween.

HAVE YOU EVER noticed how the news comes from the north, the east, the west, the south? Observer.

SHADOW, are there 2 Shadows? There is only 1 Silhouette. Call me AST-OEEY. Silhouette.

ECLIPSE, how can we get in touch? We might get lost at the rearest shore and I have no P.O.

STARWARRIORS: Found on Tatooine — several grotesquely twisted metal and elec-tronic remnants of a robot known as C3PO, apparently beaten to shreds with a crowbar

STARWARRIORS— I m with Tasteful and S.W. Hater No. 1. You people are a reputative lot. I'll bet you fart in the bathfub and bite the bubbles. Phlegmbo JIMMYS' bow-his runic wand. Robert's mike, his impairing sword. Supreme society and valor blended. "White Summer" for 'Black Dogs." Zop. ne plus ultrall 666.

LISSEN TO DIS, Blanche. Oiv and me stayed da noight in Big Sur and guess who had da woom above us? Between Oiv's heavy bweathin; and dem spwings oweakin; all noight, I hawdly got any sleep. What a two! Molife.

STARWARRIORS, Ben Kenobe and Han Solo were caught committing a disgusting homosexual act in a men's room on Tatooine Imagin.; that! Puke Skywalker.

SINCERE, honest, intelligent, and funkving guy, 26, seeking attractive lady for warm, lov-ing relationship. Write Dave, 2536 B Street, Apt. G. San Diego, CA 92102

SCARLETT Friendships are built by words

CHARITY HOPE VALENTINE: Heaven held the man you marry. Your talents are so over-whelming. I hope they never sag, I mean in spirit Big Spender.

JAMES, I am reaching out but no one is there Where are you? Subpuette

STARWARRIORS Princess Leia had Lisk

SANDY. You and your father are 2 special people. I'm honored to have both of you love me and so lucky to have not 1 Mr. Ford to love but 21 Caroline. KINKY CONNIE CONEHEAD is into robes retainers, orgies and men though she claims: be wholesome. Don't lest me these a symptoms of sophomore syndrome.

BOOBY, if only I could tell you off if you'd loo past your precious ego, you'd see that othe people have feelings too. Stepped on



HEYI ARE you that handsome guy who rides a motorcycle east on Grand near Haines

ALLEY KITTEN and Super Kid wil strike again! Pat T. will be hatin at Don't worry lou lou Bell we'll come thru 4U!

RUNDGREN'ZED: I note there's another Re ader "Betever". But he's a he and I'm a shi Henceforth, if you want to converse, call me True Balleser

YOUNG, BISEXUAL male seeks young (18-21) bi or gay males for companionship and fun. Reply Reader Personals to Roman.

TEACHER: ALL the places I've been make it hard to begin, to enjoy life again on the inside Tull will rise again. Anderson still conks.

SAD, LONELY, and ugly, still looking for good understanding woman to make me feel wanted. Ugly men need love too. Serious only. Ugly Men.

TWP'S: I hope we haven't let a little mouse obstruct all our hopes and dreams. You are still my everything. Call tonight no matter what. Love, MNG.

SHELPRIS - The Aliance is at the end of it's rope, give up up! Governor Rameses.

AT CIRCARPOUS. Nice try but get your school girl thrills somewhere else. The Dark Side is with me and The Empire. Emperor Palpatine. GEMMA PASTO: You must be sniffing some Xenite in a bag for I am not captured but I am about to destroy your. Evacuated base

San Diego .....San Diego State Camput

HARDESTY, the only insight we can gain comes from within. I can assist you but not give it. Our miscommunication means it shall not send personals but would love to write. Call 40 year old divorced. John in "Roommates wanted" if you wish further explanations. SAMUAL OF THE Ark: Please do son about your laundry. Socks hanging computer consol. Really!! Ruth.

"YOU GET IT BETTER AT THE WHEREHOUSE

official

TOD TWENTY LD'S

ARTIST, TITLE AND LABEL

LINDA RONSTADT "Livin" In The U.S.A." (ARTLUM

'GREASE' Griginal Soundtrack (ME)
DONNA SUMMER "Live ... And More" (CARABLANCA) ROLLING STONES "Some Girls" (FOLLING STONES/ATLANTIC)

KENNY LOGGINS "Nightwatch" (COLUMNA)
FUNKADELIC "One Nation Under A Groove" (MARNICE MOS.)

FOREIGNER "Double Vision" (ATLANTIC) THE WHO "Who Are You" (MCA)

DAN FOGELBERG/TIM WEISBERG "Twin Sons Of WALTER EGAN "Not Shy" (Missent Mothers" (MCCCSS)

YES "Tormato" (ATLANTIC)
VAN HALEN "Van Halen" (WARNER SHOT)

HEART "Dog And Butterfly" (PORTRAIT/COS)

NEIL YOUNG "Comes A Time" (HEPRILE)

GINO VANELLI "Brother To Brother"

records • tapes • records

CHICAGO "Hot Streets" (COLUMNIA)

THE CARS "The Cars" distribut

VAN MORRISON "Wavelength" (WARNER SADS

ANNE MURRAY "Let's Keep It That Way" (CAPITOL)

WHEREHOUSE.

13

17

BOSTON "Don't Look Back" (SPE/COS)

& TADES THE THE

WILE E. Coyote: What kinds' script game you playin', Doc? If you're going to eat anything it'll be your words. Buggs.

SINGLE NON-Smokers ages 21-55 you can enjoy smoke-free activities with the Healthy Set. Call 287-4843 for Newsletter A non-profit Social Organization for Clean Ar.

BOB E.L.H. - I don't know if I can continue to be so close, yet so far away. The summer was incredible...couldn't you reconsider???

JOHN O'ROURKE: Lets sit on the beach JOHN O'ROURKE: You intrigue me!! Would really like to get to know you better-due to "work"-must be discreet!! Interested? Reply to "Blue Eyes".

FORTRAN MAN: You, too, can be structured without leaving your home port. Go learn about Ratfort But, Birty Basic, yours is a hopeless Case. Hacker.

THE MAGIC PANCAKE was set loose this week by Cafe Jorango's II Catch him if you can, at the perk shooping in lown, etc. Warning: He's wife. OXYGEN, sorry my ad wasn't in last week have no P.O. Box, do you? Warm Lady.

PERHAPS Mr. Goodwrench and Mrs. Good-cookle should get married. When we set it at the auto repair, at least it will taste good. Ob-

QUIET MAN, I would like very much to walk together along the beach. The only problem is there are so many. I like La Jolla. Silhouette.

TALL GUY of a mellow and introspective na-ture wishes to meet a gal of a similar nature 18 to 30. Write Box 7086, San Diego, 92107.

PENGUIN, you're twisted! Fleetwood Mac against Ster Wars and the Beatles?!? No com

T'CHING, did you miss my last ad? I only recently discovered Reader I would have written sooner if only I knew Bashar Javia. T T

CAPTIVE, you make it sound like pain, when there's no need. Bodies and minds go together, it's just a matter of using them creatively. TV Man.

SPIRAL. I brick short of a wall, you say Challenger may find you too much. I'm sure I neiver get enough of you. Absolutely Leo.

EMERGING: This sister lives in Clairemon How about starting a friendship before decir-ing on ? Hopeful and Honest.

SCARLETT, what you said sounds interestin to me. Please tell me more about you thoughts. Reply P.O. Box 23181, San Diego CA 92123. Cantaur.

ADVENTUROUS TEACHER/yachtsman in-

NIGHT RIDER Meet noon Sunday, Santa Clara Point boat ramp, black T-shirt on blue motoccycle or Box 17783, San Diego, CA 92117, Sir Gawain.

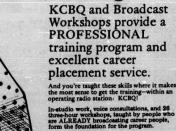
PRINCESS ADONIA, arriving soon, will land in imperial craft to fool father. Prepare to leave immediately after touch-down. Princess Rachelle of Mornwell.

STROKER: I want a coolde. I am wearing my tree pads. Come trip me. Wiska Wookle.

NORMILDOWITZ: Tonite of midnight you luris

SERENA. Juan's description of you made me want to keep you high: if my telling you that you sound delectable helps. I'm high too. Topper

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Give us a call. We'll send you a list of KCBQ graduates who are employed in broadcasting and the stations where

LEMONSUCKER, have you tried oranges of grapefruit? You're wonderful but strang sometimes. I love it! Guess Who.

VJP THE PRINS-CESS, you're the one that I want, you're the one I need, take a chance on me. Orange Cat.

SENSITIVE LADY: Yes, there are still a few of us (I thing). I'd like to find out if I still am. P.O. Box 4409, San Diego 92104 Old Fashloned.

ABUNDENT LCVE, caring, sharing from 26 years young women. Looking for a young man

BLAS: DEAREST bedbuddy, here's another clue: If you can unscramble these letters - Loreac - yoll know my first name. Good Luck! Yankee Lady.

NETHERLANDS: There's a song in the heart of a woman, that only the truest of loves can release, set it free. More than ever.

LORD VADER: Anubis who is my kinsman wants to join. I can recommend him, he is loyal to the Dark side. Fenre.

JCHNIEO, IT'S time to put on your wig and trenchoost again... and steel my heart away, just like three years ago. Love. Pamiet.

BLUE-EYE SCORPIO No. 2: Thanks for the response. Would you like to meet in Old Town some Saturday? Give time, date, info. Green-Eyed Scorpio.

HIPPOCRENE: Love that name. All we need is Medusa, Bellerophon, and the wicked Chimera and we'd have a series. Pegasus.

BLALAHS STILL desperately seeking American loxes for in-depth research, cultural exchange, and swinging. Please urgent reply blatahs, Jorges, Vladimir, Borschnak. These things understand not...

THREE WILD and crazy blaiahs with bulges seek American toxes for further social development. Please explain mysterious American oustoms. Please repty, Jorges, Vladimir, and Burschnak

(2) RESTLESS Dreamer, I'm a woman who's a little of both my friend. Welcome to California. Born just in time. Angulque.

HADLEY LEE Johnson III: If you keep putting off my birthday. I might get very upset. Your Evertovin' Sweetheart, Joev.

HAVE SAILBOAT, need crew. Girls only, 25 to 35, for weekday/weekend outings, 4 hours

RESTLESS DREAMER, are you looking for daughter of the devil himsel? Are you lookin for an angel in white?...(end 1, see 2).

CAMLANN IT WAS, Arthur, I saw you fall. I,

3 GAIE-NORTH County's not that far, for me anyway. Why don't you keep in touch? You never know...Love, Camelia.

ALL STAR Seekers report. From the radiant depths of the galaxies center comes blazing forth the Pendragon Comet. Star Master.

BLUE EYES - You've got the right idea. Write to me sometime soon. Love, Camelia PO Box 33135. SD, 92103.

T'CHING: too bad Vader backed out of the confrontation with Spock, we would be rid of the Dark Side. O'Hura.

QUEEN MORGANA: My cousin CuChutair and I have another enemy than you we mus light, I think you know who I mean. Fionn.

ALAN CARTER: Maybe you are brave enough to rescue me. Mentor is now in reasting period which lasts 2 weeks. Hurry to sector 35.9. Maya. BACALL WILL 6'5" 180 lbs. of "independent and romantic persuasion" meet your re-quirements? If so, phone 272-1015. Non-intellectual Bogart.

INDRA: FIGURATIVELY speaking-pass the cup! Leia never answered. I'll give my services to your beautiful Dark Lord. Demeter.

## THE READER PUZZLE

#29 You're on the Right Track

By Don Rubin
Word travels fast in horse
racing; fast, or not at all. But the
only information we had about
the sixth race at Del Mar — a
\$75,000 added, for
three-year-olds — was that it

three-year-olds — was that it was a sure thing. Our usual handicapper, Alsan "Fourfinger" Pesin, was on vacation in Vegas and wouldn't be back for a while. So all we had to go on was the track talk, most of which made little sense usual we combined it logically. Using the friendly information at the right, we'd like you to determine the least of the work of the wo

their respective jockeys, and the colors each was wearing.

Rules of the Game

1. Prizes for solving the Reader Puzzle will be copies of the Reader book, Neighborhood: The Small Towns of San Diego.

2. All entries in the Reader

2. All entires in the Reader Puzzle contests must be received by the Reader (addressed to Reader Puzzle, P.O. Box 8803, San Diego, CA 92138) by nine a.m. Friday, eight days following the issue date.

3. All entries must be accompanied by your name and address.

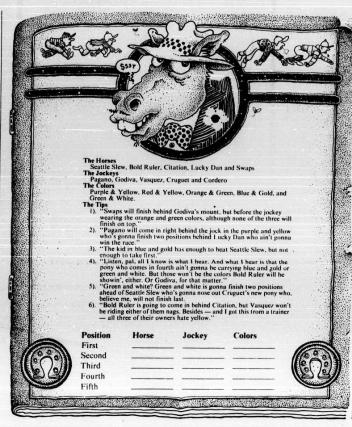
address.

4. Employees of the Reader and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five summers, we'll have. five winners, we'll have a

entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person.



Reader Puzzle #27,

received, 89 of you successfully solved #27. The Film Festival

ticket winners are:
1. Marilyn Kay Morton, San Diego 2. J. Millar, San Diego

Robert Cain, San Diego
 Steve Pannell, San Diego
 Dennis McManamon,

Forward

2. Tall 3. I 4. Sir 5. Idi 6. Or 7. Neal 8. East 9. S.A.G. Ratso

10. Omen 11. Ali 12. A 13. Lina

14. Anna 15. Kane Dana Dick 16. Mel 17. Dub 18. "O" 19. Acid, Dial M. Rosebud Romeo

Elia, deSica Room Riley Run Reds 21. Yes 22. Nurse 23. Sid 24. Lorre Cool 26. Kerr