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SIR GAWAIN: A blue motorcycle wuldst suffice. How can we get together! but Rider.

VON - how wonderful, how sad ou came, i wasn't there. Please make a ne i time, and i will be Arthur xxx-2080.

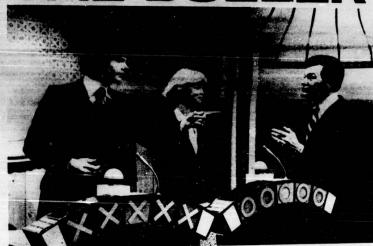
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JUST GRIN THE BUZZER



On Becoming a Game Show Contestant

JEANNETTE DE WYZE

game show contestants. I think I consid ered them to be vapid and shallow, and certainly to lack self-respect, particularly those who'd make fools of themselves fo the mere chance of winning some money. But that was before I tried to become a contestant myself. New, even when my

channel selector takes me past The New lywed Game or Let's Make A Deal. I look upon the participants with respect. I know what it took for them to make it that far, they deserve their money, and I wish them well with it

The only game show which ever reality captured my heart was Jeopardy, which I watched as a teenager. It stood out amidst the other electronic quizzes like a vol

City Lights

Just Wanted To Jog Their Memories

Diego" marathon may have attracted more runners, but a ten-kilometer race the weekend before that kicked up the most dust. Sponsored by Maylen's La Jolia Health Studio, the race drew close to 400 registrants who each coughed up a benefited the Arthritis
Foundation, Participants benefitied the Arthritis a VoFoundation. Participant of Poundation. Participant of Poundation. Participant of Poundation. Participant of Poundation. Participant of Pathris commemorating the rare review of a rude the shock however, when the block of Poundation of Pathris of

participants who protested the Tashitr ornamentation.

"I can sympathize with them," gross from Mirolla, one of the principal organizers of the event. "That's getting to the twhole trouble with running, Everyone A former UCLA, numer and owner of the Sports Page sporting goods store is Pacific Beach, Mirolla says, gm owner Maylen continced him about three months ago and saked him to help out. Had he run in the nee and received a Cooney-ized Tashiri, "I would probably will away from it speet, too," and a received a Cooney-ized Tashiri, "I would probably will away from it speet, too," and received a Cooney-ized Cooney on the back." Maylen, had ordered the apparel, but Mirolla cisiams he pleaded with the gym owner not to violate the shirts with commercialism, because "poople are just getting timed of all the b.t." Mirolla says he even declined to have his owner of the grossors. He also throught he had finally convinced Maylen to keep higuing off the runners backs ("Judge Cooney only was named as one of the sponsors out of benevolence to Maylen, who is his friend."

Mirolla says. "He did nothing!"), so when Mirolla received the shirts, at six p.m. the night before the race, they

refuses to even talk about Mirolla by name (he instead refers to "my former friend" recalls the events differently Maylen says Cooney, who the gym operator introduced to running, "was my right-hand man" in organizing the race. Placing the Cooney slogan on thank you for him helping me.
The judge didn't even know
about it ahead of time." Maylen



a campaign alogan (Cooney is running against Gerald Lewis for a Superior Court seat), but merely an inside runner's joke, and he spatters, "If you run in a nee and on the back of your T-shirt (a says Pephi Coia, and you just happen to drink the country of the country of the country of the country of the country wounded that his abilitation of the country wounded that his abilitantipous has netted him genuinely wounded that in-philanthropy has netted him instead of kudos.

Leave

Cuckoo's

think that I did an honest to God beautiful thing, and it kinds hurts that twenty-nine people come up and they think they're big shots. I say, let them organize a race!" If only a few dozen runners complained, Mirolla still says he can't refund the price of the shirts, since the

percent discount on any of his running shoes to "anyone who feels displeaded or has any complaint about the race." Maylen, in contrast, sticks to his guns. "If I don't have the front and Bob's [Cooney's] name on the back, I don't know what to think!" he cries. "I'd do the same thing again. ." do the same thing again. . . I'm proud to wear this shirt

Good Eggs To

Nest? "This is where the jail drops people they don't even want in the jail. This is the bottom."

Looking as the patients on ward 200 of the county's psychiatric hospital in Hillerest, it's apparent the nursing assistant who spoke those words so matter-of-factly was not exaggenting. Fifty patients, matter-of-factly was not exaggerating. Fifty patients, most clothed in white smocks, mill about the ward, each at his own stage of disintegration inside a private nether world. This is the bottom. Af first, the nine staff members, who are in street clothes, are hard to distinguish from a few of the street clothes, are hard to distinguish from a few of the patients who are in street clothes, too. Until you see their eyes. The patients are the ones with pupils the size of quarters. "We give them medication to keep them callm," says Steve, a nurse's assistant (none of the staff wanted his last name used, they get too many strange phone they get too many strange phor calls as it is). Lithium, Thorazine, Haldol, Mellaril, to be constantly checked. "This Navane, Valium, Librium; all psychotropic drugs.

"Ninety-eight percent are given medication three or four times a

lands then on a many man's merry-go-round, from which it's very hard to disembark. Most have a difficult time staying put in a board-and-care facility— their best hope for a permanent home somewhere in the county. "The board-and-care places are profit-making places," points conditionally places, points on the stay of the profit of the p The Hillcrest Psychiatric.
Hospital is not a permanent home for the mentally feeble. It is inextricably enmeshed with the court system. It is only a way station. The average time a patient stays is two weeks. It also in about ten patients a day patient stays in two weeks. It stakes in about ten patients at stay and is almost always filled to within five of its miney two-person capacity. So it must have a constant turmover of patients, right? "Wrong. I could take a month off, come back, and identify seventy percent of these people." remarks Bob, a staff member. "Most of them have been placed so many times [in "Most of them have been placed so many times [in board-and-care homes] that i doesn't mean asything anymore. This is like the drop-off place before a more permanent home. But there program. "Many of these people belong in jail," says Bob. "They know the system permanent home. But there isn't a real permanent home. Not for these people. Not in San Diego County, which has no state hospital like Camarillo, up near Oxnard, or Metropolitan, in Norwalk. "Once they get causely into the system they here. This one guy wanted to go to seclusion [a locked room where a patient is kept alone, sometimes fully restrained by leather straps, to protect himsel and others]. We wouldn't let caught into the system they become nursing care problems," says Maurice, a nurse's assistant, "They have

The possibility of violence is very close to the staff members. One nurse's assistant was sent nurse's assistant was sent to the hospital a few weeks ago with his fist. Her glasses ended up forty feet away, in the courtyard between the men's

ward and the women's ward cyclone fence. It is eight n m activity time, and the wards are nixing. A lively table tennis match rages in front of us

Scratchy disco tunes emanat scratchy disco tunes emanate from a record player in one corner of the courtyard, and two couples dance on the moist grass in their white smocks. It Steve is watchful. 'It's dangerous. Our lives are in danger," he's saying as a dazed-looking woman moves closer. "There are criminals a the end of the hallway," the "We're talking now, Mrs.

about it later. You go on now. about it later. You go on now.
okay?" The woman stips away,
muttering. Steve says he almost
had his back broken here in a right. And he came to the aid of
a fellow nursing assistant last
year when a pattent grabbed her
by the throat from behind. The by the throat from benind. Inc woman never returned to work here. The job takes its toll. For whatever reason, a staff member killed himself six member killed himself six weeks ago. "The turnover is really high here," says Steve. "Every man who's worked here has been hut." Steve's about ready to get out of nursing. "I've had it. I'm gonna go drive a truck." He'll make more stopper dising that. He's been "I ve nad it. I'm gonna go drive a truck." He'll make more money doing that. He's been here ten years and he's reached the top end of his salary bracket — \$4.68 an hour. The staff's workload has

increased because Proposition
13 took away the occupational
therapists, who used to organize
activities for the patients. The
staff does that now. They also feel undermanned in their regular duties. "Sometimes we work with these men [on a seaff of nine nume? a saidstately." Three men and fifty patients is bad odds. "Last year there was an imbroglio here over the hiring of minority women to replace the men who leave so often. Male staff members were angered because neaves so often. Male start members were angered because in this case, affirmative action made things more dangerous on the ward. More men were hired over the summer, but they're starting to thin out again. "People are generally not compensated for what they do

"Take-home pay is actually going down." [Money taken out for retirement has nearly doubled this year.] "We're really taking chances. Last Christmas you could count or two or three fights a night. Why do we stay here? I stay here because I got bills to pay, until I can find something better."

It's after ten p.m. now and the patients are bedded down in

their rooms. Most of the staff is busy with paperwork. Maurice looks up, and shaking his pencil for emphasis, says, "I get angry when I go to the Mayfair and see a clerk punching a machine and making nine dollars an hour, and here I am really trying to help people and sticking my neck out and making half that There is very little tangible reward.

City Lights

Amiss And Andv

When staff members of the San Diego Newsline, "San Diego's Only Progressive Newsweekly," gathered to cele' rate the paper's first they swallowed some sour news along with the congratulations They learned that Andrew Makarushka, Newsline's film critic for the past year, had resigned from the paper that same afternoon after a heated exchange with managing editor David Helvarg. Prompting the resignation was a centerfold spread blasting gubernatorial candidate Evelle Younger candidate Evelle Younger which had appeared in the paper that day, and which Makarushka charges was both deceptive and unethical.

deceptive and unethical.

An instructor of English at Mess College the also taught journalism for nine years), Makaushka says he first learned about the material when he went to the Newstine Offices to pick up a paper. Headlined "Evelle Younger: Unit for Any Office," the two center pages had the appearance of a news feature and charged the candidate with everything from 'total ineptitude in fighting 'total ineptitude in fighting organized crime" to race-baiting. But Makarushka says when he asked Helvarg who wrote the material, the editor pointed out a tiny line of type at the bottom of the page stating, "This is a paid ad fro the Campaign for Economic Democracy" (a statewide liberal activist organization with close ties to the newspaper). Makarushka says he further learned that CED had paid only \$200 instead of the normal \$400 advertising charge, and that Newsline editor and publisher Larry Remer had been paid by CED to comp

most of the research.

Although Makarushka doesn't support Younger, he nevertheless protested the treatment, which he describe treatment, which he describes as merely "the crowning blow" in a series of questionable news decisions. "The fact that you call yourself progressive does not give you the right to favor one candidate over another in the political arena," he fumes, aroung that the article should arouine that the article should have been clearly labeled as an advertisement. "It was an insult to readers. Nothing warrants such an extreme collapse of journalistic ethics." Of the special rate, Makarushka sasestis, "If the Union-Tribune was discovered giving the the second of th

"We think the Union doesn't have to give its advertis "because its copy is Republican." Helvarg argues that his staff used the miniscule (six-point) type size for the ad of time and space considerations, and he defends charge that Newsline rewards nonpolitical advertisers (Makarushka cites the Chicago (Makarushka cites the Chicago Mining Company restaurant and a local male modeling agency) with positive editorial coverage; however, he admits that the paper favors grassropolitical groups with discounted ads. "We think that's part of our function as a progressive newspaper," Helvarg asserts, likening the policy to

affirmative action programs.

"There is discrimination in society, and part of a thing like organizations is to try to rectify those inequalities.

Both Helvarg and Remer also coff that Makarushka's talk of journalistic principles is a

smokescreen. "He

[Makarushka] was upset over other things," says Helvarg, such as the use of another film critic when Makarushka was vacationing. Carps Remer, rie prought in his articles and he would not allow them to be film critic briskly dismisses such charges as empty.
"Newsline simply has this holier-than-thou attitude," he says. "Certain people have to meet standards, but they don't."

Pathology

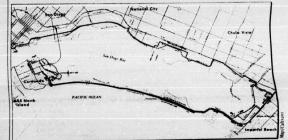
Ever since 1973, when the city council adopted it as part of San Diego's bike program, the Bay Route Bikeway has been loating on the drawing boards The ambitious "commuter" bike route would begin at the police station at Harbor Drive and Pacific Highway downtown, and wend its way through San Diego, National City, and Chula Vista, staying as close to the waterfront as possible. It would loop aroun the south end of the bay through

The city council had approved the concept in 1973, and when a funding source became available through the state in 1975, it was the city transportation department's bicycle program coordinator. Bob Kruger, who initiated the push for the money. Funds were available for two commuter bike routes in the state, one to be in the northern counties and one in the southern counties. Out of about sixty-five applicants, San Diego was chosen as the recipient of \$850,000 to build the Bay Route Bikeway. Sacramente

separate bearing If NASSCO. adamant, Caltrans officials say privately that there are alternatives in which both the bikeway and the parking spaces

can coexist.

But there is also opposition now within the city council itself. Due to this compromise agreement with NASSCO, the bikeway issue was brought before the council's transportation and land use two-to-two deadlock vote. The fifth seat on the committee, that Haro, had not been filled then



up the Silver Strand, terminating at the foot of Orange Avenue in Coronado The entire length of the route would be 22.6 miles. About nine miles of it would be a separate path, and the rest would be delineated by lines painted on existing streets. And rein lies the biggest reason why the bikeway remains merely an idea. These bikeway lines would cut through, and thereby eliminate, about 200 parking spaces used by NASSCO employees on Harbor Drive. NASSCO has repeatedly expressed its opposition to this

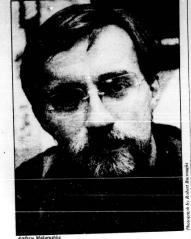
Mainly because of the snag with NASSCO, San Diego is the only city on the bay that ha not signed a cooperative agreement giving the California Transportation Department (Caltrans) authority to handle construction of the bikeway in its area. Even the county has signed this agreement. The city council will vote October 30th on whether to participate. If they do, the project will be

under way.
It is ironic that the City of San Diego is holding up

was chosen in the north Caltrans had hoped to get all the cities to sign the cooperative agreement by September 1st of this year, because the earmarked funds carry the stipulation that construction contracts must be awarded by June 30th, 1979. Kruger says San Diego's signature was delayed because he and the bikeway steering committee were trying to work out a compromise with NASSCO. 'We didn't want to go to [San Diego Cityl Council with this and have NASSCO come up in opposition and have it voted down," says Kruger. A "gentlemen's agreement" has been worked out with NASSCO in which the parking space question would be aired at a

against signing the agreeme Fred Schnaubelt and Larry Stirling, both feel the idea is good but the route is in the wrong place. The Caltrans study on which the granting funds was based found that 2200 cyclers a day would use the bikeway. It also found that approximately 145 people presently bicycle to work in the bayfront area. Both Schnaubelt and Stirling believe the projected use figure is overblown. "The risk of producing something that won't e utilized is enormous." says Schnaubelt. "In theory you're un home to work iby bicycle], but this path doesn't go to anyone's home."

- Jeannette DeWyże ani Neal Matthews





Contributing Editors
Merilin B Fitt, Off the Cuff
Jeannette DeWyze, City Lights
Stewe Emmedine, Music Scene
Grag Kain, Events
Neal Metthews, Grit Lights
Larry McCaffery, Sports
Jonathan Saville
Theater and Classical Music
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Submissions
The Reader welcomes writing
of all kinds, Send submissions to
the Editor. Please include selfaddressed, stamped envelope.

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leader, P.O. Box 80803 San Diego, CA 92138

Best Feet Forward

Beet Foet Forward
Cynthia Lyle in her article
'Grace Under Pressure'
(Chechee 12), alses succincily that
San Diegans, for any number of
reasons, do not support ballet.
Obviously it is up to all the dancers in
the San Diegans in tenanty in the San Diegans in the San Diega near to remedy this
problem with an extensive program
of public informations-ver. In take
We would like, however see all
implications made by Lyle.
First, the Size Diega Baltet is a
professional ballet company. We
are professional ballet company. We

are protessional dancers. By virtue of training and temperament, we have dedicated this part of our lives to dance: professional dance.. Collectively, our performing experience includes major professional companies around the

contectively, one personning experience includes major experience includes major world. It is important to stress the essential difference between a company based on the experience of professional dancers and one the experience of professional dancers and one the experience of professional dancers and one the establishment of the experience of professional dancers and one that have been described as a ballet school. The difference is not qualitative, but one of approach; each offers a different point of view. Each group should be judged on the criteria point of view. Each group should be judged on the criteria point of view. Each group should be judged on the criteria point of view. Each group should be judged on the criteria point of view. Each group should be judged to the individual situation, once the Lyle falls to do this.

Further, she states that the California Ballet has never claimed to be a professional to the creative major of the company to professional. Regarding the hiring of guest artists, in which the San Diego Ballet has distinguished inself according to Lyle. the company is approximately and the creative and the rare opportunity of seeing great artists work at close range, not entranced by an exceptional contact is the one way that a dancer's fraight heritage is transmitted.

Of Alicia Alonso, it

ransmitted.

In the case of Alicia Alonso, it was one of her first performances in the U.S. since she was barred from performing here as a Cuban citizen in 1959.

in 1959.

In fact, the San Diego Ballet does have artists capable of performing the title role in Giselle, after the hired stars have departed. The company's leading female dancer, Teresa Beacli, is an artist of international reputation, having

performed as a premiere danteuse with major companies in the U.S., Canada, and Europe, The J. Canada, T. Canada,

Stay On Your Toes

Stay On Your Toes

The October 12 issue of the Rocaler featured an accelera article Rocaler featured an accelera article Rocaler featured as a Communication of the San Diego is not supporting ballet in spite of ballet's national popularity.

In spite of the lack of audience support, young people are showing an work interest in matering ballet and with the spite of th

International Tee's

The photograph captions identifying Keith Martin and Charles MacLeod were transposed in last week's article, "Grace Under Pressure." We regret the

monte carlo

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Trageous

It is not correct to imply that Martens Jones is a regular member of the California Bailet. She is a full-time member of the First Chamber Dance Company headquartered in Seattle, where she resides. She is, in practice, a permanent guest artist. Members of the California Ballet do not benefit from her assesses user such

the California Ballet do not benefit from be research as why two ballet. There is no reason with two ballet. There is no reason with two ballet. The provided a unique view of dance. And in a town where the Chargers can sell more tickets to one game than both companies will sell all season, the approach must be admirtedly educational. But of the companies will be admirtedly educational first of all the companies will be admirtedly educational first of all the companies of the companies of the companies. The companies of the comp

Let Me Run This One By

Women runners do not wish to be chased and caught. This is one of those facts which one might have hoped would, by now, be generally known. But perhaps it needs to be stated plainly, in view of Bill Owene, peculiar notice of last weekend's Heart Association Marathon ("Local Events.")

Marathon ("Local Events."
October 12). The idea of setting up a fictional frame for a factual announcement is an interesting one: but it is most unfortunate that the particular. 'frame' choust by Owens, and illustrated by Geary, involved an offensive and dangerous made fantasy.
This odd piece of writing.

This odd piece of writing, coming as it did n quick succession to Jonathan Saville's truly frightening review of Ntozake Shange's work, For Colored Girls, had the effect of making me a little nervous about the Reader's editorial principles. Eve Browning San Diego

Her Fan Mail Keeps Us In Stitches

Eleanor Widmer's latest review, "Ox to Gore" (October 12) was absolutely delightful, as are all her reviews. She is not only a superb review. She is not only a superbreatment critic but an extraordinarily talented stylist as well. I turn so be roduum first every week, not only for the restaurant entertainment. She is by far the most talented writer on your staff. What is such a clever, skillful, what is such a clever, skillful and hilarious talent doing in a place like Resuler? You are incredibly Saffy Roandul Saffy Roandu

San Dieso

Flack Undusped
Eleanor Widner, Alan Astillo
Eleanor Widner, Alan Astillo
C'Letten, 'Cocheer 12), and I
have one thing in common: we all
have one thing in common: we all
come from New York. However,
not in common, obviously, is the
Astillo had not the opportunity of
desire to experience what can be
good doner New York as much as
good doner New York as much as
comprehend what Widner is
stemmitted to say in a comparison

of New York which the local Copies Prises round loves to blow out of proportion. Always reading her roviews, as a high point of my week, the identity of the point of my week, the identity of the point of my week, the identity of the point of the point

Apparently, unlike San Diego.
New York has always been a city
of keen competition, and
competition makes for greatness,
be it business, theater, or a
restaurant; and critical conform and
waver public cause promote
success. This is a basic truth for
any endewor, and although I do
not know Alello's field (owner of a

I mink Widmer is doing something of a service to this, her San Diego, and I'm glad she gets the flak she does, because she is arousing a genuine interest in what this town could be.

Paul Wilkening

La Jolia

Charlie's Angles

Charile's Angles
This letter is to praise Eleanor
Widmer's articles, and to offer a
suggestion. How shout using a
dummy as the bud guy?
Widmer could resurred: Charife
McCarthy from the Smithsonian
and take him around with the to San
date him around with the to San
the Carthy from the Smithsonian
and take him around with the to
have for being too negative.
Charife has a reputation for
saying anything and getting away
with it.

Keep up the good work and keep
A Reader

A Reader

San Diego

More On Moron A Would like so reply to the letter

October 5.
First of all, you should pay no

First of all, you should pay no attention to such low-grade and uninstelligent criticism. I think your headlines are great, one of my favorite things about the Reader.
Secondly, we who write into the Personals are neither morons nor children. If paper is wasted, it's wasted on stupid letters from Charles A. Rogers and people like him.

him.
Suzanne McGlone
Princess Leia of the Reader
Personals

(continued on page 30)

2 66.0

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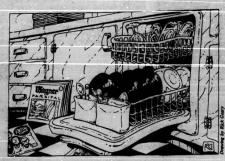
Straight from the Hip

MATTHEW ALICE

Dear Matthew Alice: What is the best method for cleaning dusty, dirty, static-filled LP's when commercial methods have failed?

records that can't be cured in a good bath of soap and water. It's true. Warm water move the dust and outs that attach mean-selves to ordinary viny! records. You can wash a whole collection and stand them in your dishrack like dinner plates. I person-ally see that Dave Van Ronk, Country Joc., the Mothers, Big Brother, and certain other disgusting artists get their bath once a was whether they need it on out. Those of

Dear Matthew Alice:
Every so often I see a bumper sticker that
says something about Vernal Pools. I
know of old movies starring Veronica
Lake, and of operas in which Lilly Ponds
sings the lead, but I can't seem to place
Vernal Pools. Can you?
C.M. GILLIU.



small but important role in this city's high-brow suburban drama: "The Merchant of Condos." In essence, the pools are rare and natural basins of water that occur where the ground won't let rainvaste seep through it. Many of them occur atop Mira Meas and Coay dess, where an imperme-sible layer of soil, called hardgan, holds water as surely as the bostom of a cup-vernal pools or case habitats for such native versal pools or case habitats for such native Plants Society wants to see fewer condox and runch rouses uncolled over the sites of vernal pools. "Save our vernal pools!" has society cries through bumper stickers and other media. Some local sites may well be saved if they are found by the foderal gov-ernment to be "critical habitats," as de-fined by the Rare and Endangered Species Act. Sometimes after a heavy rain you might chance to see some vernal pools— or "critical habitats" (where critics liver)— when you look toward the Mirman Naval Air Station west of Highway 163.

would deduct \$196.07 from the \$327.81 due to you in interest, leaving you with only \$131.74 earned for the six months you kept the money in the account. The interest schedules and penalties are all printed up in advances and are available from any lending institution. I obtained not from \$300 Peop Pedersi; If you want to the people of the six of the

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ere's an on-position partially used in a state-of-year of service. So if you're looking for flexibility in a state-of-the-art electric guitar, get EQ'd — you won't

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This Halloween, don't be left out!





Game Show

of the Encyclopedia Britannica ou a sub-filled with cheap novels. Art Fleming, the host, looked like the head of some chamber of commerce, and every day he'd chamber of commerce, and every day he'd

host, looked like the head of some chember of commerce, and every day be d green commerced. The commerced comme

me as soon as I got in my car to drive to Channel 39.

I found myself worrying that my job as writer might disqualify me, and I mentally began to concoct a phony name and identity. At the station, temporary signs directed would-be contestants to a side entrance. When a woman with short gray hair, holding a clipboard, asked me who I was,

however, I totally forgot the aiias and mumbled my own name. I explained that I hadn't made a reservation, unlike most of the other applicants, but instead had come on a whim after an aunt had called to tell

hadn't made a reservation, unitse mess us the other applicants, but instead had ceme on a whim after an aunt had called to tell message and the state of the control of the

as his minions scurried away to score our answers. Just the slightest touch of con-descension colored his smile. "One thing I have to start with — and you'll hear this a million times before you're through with us — is that we never, ever guarantee that

you should make it all the way to the tap-ing, we still acver make any promises that you'll be chosen as a contestant."

He explained that Channel 39 was sponsoring the San Diego screenings to generate local interest in the syndicated *Tic Tac Dough*, which the station planned to air

(An appreciative murmur stirred.) 'It was probably the best in game show history. The only problem was that you'd find yourself dozing off to sleep when you watched, because the contestants were so incredibly boring. We'd like to see Tic Tac Dough become a Jeopardy, but with

I felt frozen to my chair. **Worse still, every** molecule of saliva in my mouth seemed to have dried up the moment i entered the office. When he asked about my hobbies, the words stuck to my mouth like cotton candy.

starting in September. "You people are being screened only for the syndicated version," he warned us. "But there's one good thing about that. The network limits the amount any player can win on a network show to £25,000, but you can win an until mitted amount of money on a show that's syndicated." The room brightened with the glow of about 202 'eyes. "Will the questions be multiple choice on the show?" someone shoused out. "Absolutely — not." Laughter bubbled up. "We're trying to make this show interesting to watch. I don't know if many of you remember a show called Leoparty."

you remember a show called Jeopardy

The proctors returned with the answer sheets and Dan quickly read off about twenty names; with a shock, I recognized my own. While the eighty or so losers filed out of the room, the rest of us moved to the front. Now Dan would interview us, we were told, to separate those with charisma

were told, to separate those with charisms from those lacking it.

The composition of the group had dras-tically changed. Whereas it had been overwhelmingly female, most of those remaining were men; and the atmosphere in the room also had subtly warmed.

"Bow serve of those sentitions are sentitions." "Boy, some of those questions in little tricky," said the self-pos

young man wearing a three-piece blue suit who sat down acut to me. "Like the one about the first man in space. Depending o how you define 'space,' it might have been John Glenn or it could have been Yuri

Gargarin."
"Oh, I didn't know that," I whispered back, suddenly grateful for the companionship. "Hey, where did you say that the opera Aida took place: in Turkey, Egypt, or Italy?"
"! think it was Italy," he and another

"timk it was Italy." be and another person chimned in.
"Ut no, i sain Egyni!" i groance.
Dan began reading through the brief applications we had filled out, pitching questions at each person, then directions and groups over to have their pictures taken. One beaming young female college student described on her application the most exciting event in her life as "trying out to be a contesting or the life as "trying out to be a contesting or the life." most exciting event in her life as "trying out to be a consistant or Fe Teo Dough."

Dan made a vomiting noise, the rest of un mound, and the blunder he re rein turning sheepish. My neighbor identified himself as North County lawyer named Steve ("I knew you had to be a lawyer the minute I sow that suit," Dan exclaimed, Next I found myself answering questions about my job and detaction. "Are those glasses tinted?" the interviewer suddenly asked. "And you wear them all the time?" "Yes."

"So you don't have another pair?"
Suddenly, I began to catch his drift.
"No, but I do have a pair of contacts," I

"Oh well, that's even better," he said. "The tinted glasses don't photograph well

He moved on to an urbane gentleman who looked like he could pass for Sebas-tian Cabot's cousin. He turned out to be a rabbi from Vista. Dan looked startled but pleased. "How is the rabbi business in San Diego?" he asked. "Fastest growing rabbi shot back genially, in a New York

The rabbi recled off about a dozen fasclusting hobbies. He had won the time once before on a game show called Window Shopping, ("I never near of it, "aid Dan, "Very few people did," grinned the rabbi. "It was canceled after only thirteen weeks. ") This guy will be on the show, I thought to myself with certainty.

Dan dismissed Steve, the rabbi, and me, and we whispered conspiratorially as an assistant directed our smiling heads to-

gether for a photograph, then cut up the Polaroid print and attached the appropriate face to each application. Out in the parking lot, the rabbi jubilantly declared, "Did

you notice how many of the people who passed the test were Jewish?"
"Not really," I told him truthfully.

"Didn't you listen to the last names?" he said, then trotted off to his car, wishing

he call the next day from the

Steve and me good luck.

FAVOR-RUHI

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been at the door, Channel 39's The Tacthirty had been chosen for the final producer in Century City. He supposedly possessed an uncanny talent for separating game show wheat from the chaff; if I got

past him, Nina asserted, I'd have an ex-cellent chance of going on the show. The interviews would start at five p.m. the next

Wednesday and the station would charter: bus to take us up there. "I suppose I hav to go then or not at all, huh?" I asked

"You bet, honey," Nina replied.
"They've got so many thousands of people who want to go on the show that

they're not going to go out of their way for anyone." I mentally began rearranging my schedule.

I arrived at the bus shortly after one

p.m., the last to check in. Nina fluttered around like a nervous hen. I sat down, and

Nina once again rap over the plan. She had

scheduled our early departure "because you know that L.A. traffic." This way we

"You know, first it was

iust kind of a lark for me.

but then I got excited about it. I was a big

celebrity at work. Now.

everyone keeps asking

me when I'm going to be

on. They really shouldn't

do that to people."

should arrive in olenty of time to calm down before the Big Moment. Then, before the lumbering vehicle had even reached the "805 North" on-ramp, Nina began passing out blue-and-yellow Picture in Chicken cartons. "Oh no," exclaimed the guy sitting next to me. "I already ate my lunch." I had just consumed a peanut butter and jelly sandwich, but I kept my mouth shut. Maybe this was some sort of test, I figured; plus, nervousness made it easy to wolf down one of the greasy fried

Conversation was now bubbling like Conversation was now bubbling like water bolling in a cautorn fairli the passengers seemed to be studying for the upsengers seemed to be studying for the upsengers seemed to be studying for the upsengers seemed to be studying for the upsenger to the seemed out for the test. The short, bespectacled young man next to me, an accountant for a La Jolla computing firm, told me wistfully of how he'd always dreamed of competing on Jeography. It listened attentively, longing to get in on the conversation between Stave the lawver and the good-looking radio announcer, which was going on two

seats in back of me.

Distinct social groups formed quickly.

Way in the rear, a voluble Jewish law student named Carol held court with two wise-cracking young men, one a strikingly handsome blond. All three, dressed to kill, were pumping out charisma like it was automobile exhaust. The rabbi floated throughout the bus like the social director on a cruise ship, alternately organizing a bridge game and regaling his fellow passengers with anecdotes. Up in front, Nina commanded the attention of a slightly more subdued-looking cluster, and I yearned to be closer to the game show gossip. But between us a slick-looking salesman lectured a row of four women on vegetarianism and the importance of dressing for success. "That's why I chose this outfit today," he said, fiashing a brilliant set of choppers and gesturing to his brown and tangerine color-coordinated en-semble. "These are very warm colors and they indicate energy and vitality. And see these shoes that I'm wearing? You can't

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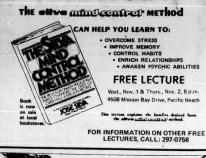
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OWN DIVORCE



Game Show

tell them apart from Gucci's, but I got 'em on sale for only \$24.95." Anaheim traffic threatened to slow us

down, but magically it cleared up and we barreled across central Los Angeles. Heads craned when we reached Century City a little before four. Nina dismissed the bus driver and ordered him back by around eight. She explained that Dan Enright, Tic Tac Dough's producer, had spent five to eight minutes with each person in the last group. Suddenly, one of the law students spotted a headline blaring the Bakke decision, and the group buzzed around the newsstand. Debate filled the sidewalk as most of us headed for Harry's Bar. In the dimly lit lounge, the group inti-

macy thickened. Nina nursed a margarita and patiently answered each picayune question. How soon would winners get the prize money? How could you deal with the taxes? How could one alert one's relatives as to which show to watch? Across the down homemade potato chips and chat-tered like old college chums. The hand-some blond, who'd hung around Carol on the hus, remaid out to be a social worker. from Kearny Mesa name Mike. He was into his second Martini when Nina began clucking for us to reassemble While she scurried around her brood, I broke down and bought my first pack of cigarettes in a year and a half.

year and a half.
When the elevator doors deposited us on
the second floor of the Century Park East
Building, Nina led us to an unmarked door
which opened to a simply furnished office.

Dan, who d interviewed us in San Diego wasn't there; instead, Phil and Byron greeted us warmly and ushered us into a small inner room filled with folding chairs. Unlike Dan, who had seemed vaguely insulting, Phil and Byron exuded brash good will. Enright would begin calling groups of five up to his office, they explained, and he might spend from one to ten minutes interviewing us. Byron advised us that we'd do best to make every second count You have to understand, he's been doing "You have to understand, he's been doing this for a thousand years. He doesn't have to spend a long time to figure out exactly what he's looking for. So when you go in there, don't sit back and wait for him to draw you out. Your energy level should be up from the moment you walk in that office."

Another be-suited and curiy-haired aspiring lawyer piped up. 'Can't you tell us what order you're going to call us in? Then we wouldn't have to all wait in this room

the whole time."
"You won't know what order you'll be called if you get on the show," Byron said coyly. "So we're not going to tell you "I really don't see the point," the ques-

tioner said peevishly.
"I think he just blew his chances,"
whispered Rick, the radio announcer,
from somewhere behind

Phil led off the first group like lambs to slaughter, while Byron stayed behind to watch over us. A handsome, effervescent black man, his energy level blasted out more strongly than a Las Vegas per-former's. We warmed to him quickly, particularly when he told us how he'd won particularly when he told us how he'd won more than \$20,000 on High Rollers two years ago, then had come home with nothing but a Mr. Coffee when he played

noming out a Mr. Corree when he played on Gambit a year after that. Most recently, he'd won \$24,000 on The Joker's Wild.
"So I can really empathize with you guys," he told us. "The been through it every step of the way. I know what it feels the told the state of the way. I know what it feels the told the state of the way. like to see every one of you get on the show. We really would. We believed

A second group of five received the summons from on high. Still, none of the first had returned. The group's attention shifted to those among us who'd appeared to those among us who'd appeared to those among above. A new mother from on other game shows. A new mother from the North County told how she'd just re-turned from a Caribbean cruise which turned from a Caribbean cruise which she'd won the year before; a large, talkative woman named Loma, who sported a towering, elaborately curled hairdo, also was a Password veteran.

Then every head in the place swung to the front of the room. Gary, an amiable fellow with one arm in a cast, one of the

walked through the door and shuffled in a daze to his seat. He looked as if he'd just seen an automobile accident. Close on his heels came a white-haired young woman, a veteran of two previous game shows, who sank into her chair with a pinched

expression on her face.

"How did it go?" someone asked Gary.
"It was short, Unbelievably short, "he muttered. Undaunted, Byron at the front of the room continued explaining the Byzantine rules of the "bonus round." "What was he like?" I whispered to the white-bring white food blond haired, white-faced blond. Hello. How many kids do you

first who had ascended to Enright's office.

" she mimicked in a monotone " 'Why don't you get that hair out of your face; you're such a pretty girl. Would you come back again? Thank you. Good-bye.' He never smiled," she said tersely.

More of Enright's victims began straggling into the room, like the survivors of some catastrophe. A third group of five was dispatched; then a fourth, and Nina looked around. Each person in the previous group had chatted with the producer for at least rive minutes, she reiter

this rate, our group would finish an hour and a half before our bus returned. Finally, Byron called my name and Finally, Byron cailed my name and merrily led the five of us through the twisting corridors. My body felt increas-ingly numb with each step. The glass-fronted office where he deposited us in Fili's hands seemed much fancier than the other rooms; "Barry-Enright Produc-tions:" acrossed the outside walls. The last

tions" adorned the outside walls. The last person in the previous group was just filing out of Enright's inner sanctum, so Phil ushered in an agonized-looking young man who appeared even more terrified than the rest of us.

He returned quickly and Loma went

next. Less than a minute later, she emerged. Confused, she reeled toward the elevator. Betsy, a blond mother and parttime social worker from El Cajon, went before me, and Phil turned his attention in

my direction.
"Okay you did very well on the test,"
he declared, looking down at a file con-

taining my score sheet.
"National Merit Scholar, you know,"! blurted out brightly, grinning like an idiot.
"Really?" He look dubious. "Now, is

"Really?" He look dubious. "Now, is your energy level up?"
"It's up, up, UP!" I bellowed, flapping my arms like a chicken.
"Okay, okay," he said hurriedly. "I see you don't need any more coaching. But that's fine. Don't be afraid to gesture. De whatever you need to keep yourself

going."

Betsy returned, looking disappointed.

She mumbled that she'd forgotten the name of the book she was currently reading, and Enright had asked her about it.

"The Thermbirde! Now why couldn't I remember that?" she said bitterly.

Phil already had me in tow. Suddenly I

found myself standing in a glass-walled

office, staring at a tanned, dried-up man sitting behind a huge table.

"Mr. Enright, I'd like you to meet Jeannette De Wyze," Phil said graciously, then backed out of the room.

"Very fine, thank you, Mr. Enright."
My words rang with all the sincerity of a used car salesman.

"Yes, but how are you really?" he shot back at me with a touch of what I detected

to be malevolence.
"My energy level is about to leave the atmosphere!" I cried. "Your assistants have really done a number on me."

I felt frozen to my chair. Worse still, every molecule of saliva in my mouth seemed to have dried up the moment I entered the office. When he asked me

about my hobbies, the words stuck to my mouth like cotton candy. "Well, my husband and I like sailing. and I'm also trying to train an unruly six month-old puppy," I said, straining to keep my tongue from crackling too audi-

"So you sail and train your dog." He looked at me as disdainfully as if I'd said

my hobby was sleeping.
"Oh, I forgot. I also just started taking Japanese lessons."



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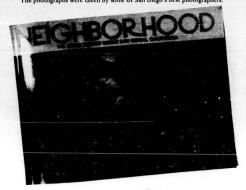


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Off the Cuff

When did you last get really scared?



ears on?" And I called t and be said a big ist hit a motorhome. ag puiled out real slow of him and the mme just exploded like it omb. Then he says probably no hurry because anybody in it is And I was just minutes it was a shock.



I have a friend who lives with er roommate in a two story yelling that he was going to cut up their bodies and scatter them in little pieces all over. When the cops came he was still there yelling and he'd stuck his knife



Mississ Beach
I was following the
instructions pretty close for
Two and this girl was with me.
The night before we'd been
playing that game called
Hangman, where you guess
letters of a secret word. When it
turned over the card that the
book says has got you converted
it was The Hangade and you contieved in the property of the contraction of the control of the control
is was The Hangade and the
word she'd been trace, and the
word she'd been trace, and the
word she'd been trying to get
me to guess in the game the
night before had been "zero."
So the book says the next card is
the reall you, swhen I turned it when
the real you, swhen I turned it work. the real you, so when I turned it over it had a picture of a guy with a long gray beard sitting on a throne with Satan underneath. I think this is when I panicked



Point Loma

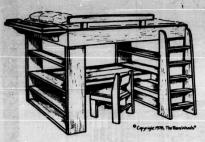
I heard this true story that

I heard this true story that there was a girl who was babysitting and she'd taken too many pills and so she'd mistaken the baby for a pot roast and she put it in the oven and cooked it for dinner. This was in the paper and everything.



Greg Chartrand
Sheetmetal Worker
Pacific Beach
I just happened to be in a
house one night when these
guys came in to rip it off and one
put a sawed-off shotgun to the
back of my head and another put
a. 38 in my belly. I got pretty
to because they took a hundred
hot because they took a hundred a .38 in my belly. I got pretty hot because they took a hundred and seventy dollars of my money, so I put up a five-hundred-dollar bounty at a trading post (tink) was in Frazier, Michigan) and three days later I got the names of these guys. I'm not inclined to mention these names or what happened, but they don't bother me anymore.

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Game Show

I suddenly realized that my grin had faded from my face. I yanked up the cor-ners of my mouth like someone jerking

ners of my mouth like someone jerking open a curtain. He saked a few more desultory questions, then tossed me the inane finale which had signaled each person's dismissal. "Would you be willing to come back to Los Angeles if we wanted you on the show?" I sakented heartly, only yearning now for escape. Then he added, "Domo ordered."

now for escape. Then he added, "Domo rigano."

Blankness filled my consciousness. Here I'd had two lousy Japanese lessons, and now a fortune might be fidling on the right response. But how could I remember it when Betty hadn't even remembered what book she does nesding."

"Arrivate gestimating the confliction of the state of the

" she crowed I didn't care. It was an immense relief just to sit and commiscrate with the other would-be contestants. Rumors flew. Someone said that a tough-looking former owner of a that a tough-nown former owner of a topless bar in our group had contritely vol-unteered to cut off his beard for Enright. "Maybe I should have lied about my hob-bies," someone else groaned. The only person who seemed to have hit it off with the producer was the irrepressible North Country rabbi. Yet he fretted that Enright

County rabbi. Yet he freeted that Enright might not want any Jews on the show. We rode back to San Diego wearily and didn't pile out of the bus till almost ten. The rabbi, planning to go see A Chorast Line that weekend, commented that he felt like he d just tried out for one. When waved goodnight to the group, I figured waved goodnight to the group, I figured with the county of the county of

came as a shock.

The group of twenty-nine had been narrowed down to eighteen, she said, and The group of twenty-nine had been narrowed down to eighteen, she said, and she thought the chances of our all getting on were now excellent. We had to do only one more thing: return to Los Angeles to play a mock vection of the game. This time we'd have to carpool, she said, so the excellent with the control of the contr

three Xs in a row in about five picks.

"Okay, I assume you all understand the
game. Nobody else wants to play, right?"

"Well, I'd like to fry it, 'interjected
Steve, my lawyer friend. The room broke
out into giggles at his effrontery.

Unfortunately, he picked dragon square
for his accord choice, thus instantly losing
to his accord choice, thus instantly losing

Enright out the board away and began to solicit comments about the new show. I hadn't yet seen it, but several other members in the Snn Diego contingent had, and our camaraderie seemed to loosen up the group. "Wink Martindale is really had news," Carol offered. Enright listened sagely, the dismissed us, ten minutes after we'd entered the room.

Loms was outraged.

Loms was outraged. "I see suppose the control of the contro Enright out the board away and began to

do?" Helplessly, Byron and Phil's rrugged their shoulders. Off to one side, Steve's face still blazed red. "I think I just blow

my chances," he lamented.
"Why?" I demanded.
"I should have kept my stupid mouth shut and not volunteered to play that last

from Barry-Enright Productions, and I've resigned myself to never getting on the show. It wasn't the last I heard about other resigned myseir to never genting on the show. It wasn't the last I heard about other members of the group, however. Elaborate chains of communication developed al-most instantaneously, and Carol seemed to be the best conduit. No matter who els called, she always seemed to have gotten the news first.

the news first.

She heard almost immediately when Betsy, the El Cajon housewife/social worker, made it on the air. "They rehearse

worker, made it on the air. "They rehearse everything they're going to say on the air with you." Betsy told me later. "They really prepare you well at that stage." She won \$3800 in cash and about \$3400 in prizes. "That whole week, it was just like Christmas around the house." Carol also informed me when Mike, the handsome blond, went up for a taping, and he was the first to hear how he had come away empty-handed. But Carol received no call herself, nor did Rick, nor Seeve, nor Loma, nor even the rabbi; and Carol citil sounds puzzled when she talks about it. "I'm amazed, because I really thought

we had a good group. I'd really gotten the impression that we'd be on. You know, first it was just kind of a lark for me, but then I got excited about it. I was a big celebrity at work. Now everyone keeps

celebrity at work. Now everyone keeps asking me when I'm going to be on. They. really shouldn't do that to people." I'm disappointed, too, in spite of myself. Mentally, I even spent part of the money. But consisty more than anything else drove me to call Barry-Enright Productions one last time. I got Phil. I dishi remind him that I'd third dou for the bott only tool than the doubt for the solution of the control of the con

but only told him that I was writing a story about it. And i asked himexactry what they look for when they select contestants.

"Uh, I don I want to put my loot in my mouth," he said. "I'd better go check on the answer to that." A long minutel later he returned. "We 're looking for outgoing, personable, intelligent people. There's really not much more you can say than that." He refused to generalize about how many of the 1500 people screened for the show in Los Angeites every weeks actually mine." on the air. "All I can say is that the chance

on the air. "All I can say is that the chances are really good if someone knows enough about trivia to pass the test — and if he really wants to be on a game show." So I still wonder why Carol and the others and I didn't make it. By the end, we wanted like hell to get on. Maybe I should have said "Do itashimashite." and maybe have said "Do itashimashile, and maybe Steve shouldn't have volunteered to play the bonus round, and maybe Carol shouldn't have criticized Wink Martindale. Such madness begins to seem plausible. When I called Channel 39, Debbie Kenton (Nina's successor) offered one more tidbi of information. Of the 2000 or so appli-cants whom the station has tested since cants whom the station has tested since May, twenty-four have made it to a taping. The biggest winner won \$11,000; the biggest winner so far in all *Tic Tac Dough* history won \$124,000. Debbie says the station is very pleased so far with the promotion. There's another testing to-morrow, as a matter of fact.

But if you go, don't say I didn't warn



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Thank You, Mask Man

The Costume Place, 2800 University Avenue, on a Saturday after-noon: a snug, brightly lit room on the second floor of an old building. What seems at first to be an adjoining room turns out to be a full-length mirror that nearly covers one wall. Across the room from the mirror two women stand be-hind glass display counters. One has a pleasant face round like a has a pleasant face round like a moon; her name is Laurie Cain. The other woman has sharper fea-tures and short brown hair. Her name is Phee Schwab, and she is

Place.
"When is Chuck going to be

"When is Chuck going to be book with untuin? assa Cain." Any time, " replies Schwab. "He just went down to Taco Bell." She straightens a small pile of snapshots of people in costumes that is out for viewing on one of the counters. "This is the first chance the counters. This is the first chance the counters. This is the first chance the counters." we've had all day to take a

reather," she sighs. High on the wall to the right of High on the wall to the right of the mirror is a narrow shelf lined with rubber masks. Below it is a display that features skull caps, tubes full of fake blood, squirting rings. ("You'll never have so rings. ("You'll never have so much fun in your life!" reads a squirting ring package, which pictures a young man with a squirting ring laughing maniacally as he catches an unsuspecting party-goer flush in the face with a stream of water.) tream of water.)

"Do you have a KGB Chicken suit?" A short man with a thin ort man with a thin moustache has appeared in the doorway, and now he looks anxiously from Cain to Schwab.

'We've got a suit that looks almost exactly like it," says Schwab, making her way back into a room behind the counter that is lined with costume racks. The man looks idly around the room while she searches for the chicken suit. "What are those?" he asks. pointing to flesh-colored pieces of plastic ringed with black fur that hang on the wall.

"Those are gorilla bellies," says Cain. "They strap on in back, and you can wear them under a

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Other customers trickle in: two young women in running shorts and T-shirts, a middle-aged couple, two teenage boys. In a few minutes the room is crowded, and still another face appears in the atili another face appears in the doorway: a young man with dark hair and glasses. This is Chuck Martinez, the owner of The Costume Place, and he is carrying two white paper bags from Taco Bell. He stops to say hello, and returns a few minutes later after distributing lunch to Scheme. few minutes later after distributing lunch to Schwab and Cain. Martinez has a faintly humorous ex-pression on his face much of the time that makes him seem as if he might burst out laughing at any

"This is the rental room — we do rentals and sales," he explains.
"Let me show you the sales

MISDEMEANORS DRUNK DRIVING

room." Martinez steps out into the hallway, the same hallway one passes through on the way is or out the hallway, the same hallway one passes through on the way is or out the hallway. The hallway has been dead to be a subject to the color is filled with dusty place the floor is filled with dusty place the same through through the same through through the same through through the same through through through through the same through through through through through throu tainer of the latter reads: "For fill-ing wounds, cuts, and restoring mutilated surfaces. Can be used to build up nose, chin, and cheeks.

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good in the chimp mask; in fact, great. He stands behind the counter in his black slacks, yellow shirt, and chimp mask. He puts his glas

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ses on over the mask, then takes them off again. 'This one fits very tight around the eyes,' he ex-

takes the chimp mask off.

Two girls about thirteen years old have come into the sales room. 'Was that a gorilla mask you were "Was that a gorilla mask you were wearing?" asks one of them. "No, that was a chimp mask," Martinez informs her. "We've got gorilla masks, though." He picks one off of the shelf and flops it down on the counter. "We've got gorilla feet around here somewhere. If you want gorilla hands, we've got hem for!" them, too." A few minutes later the two girls leave without buying anything, and are replaced by a young man who expresses interest in a polar bear mask displayed on a tion, Martinez explains, "We

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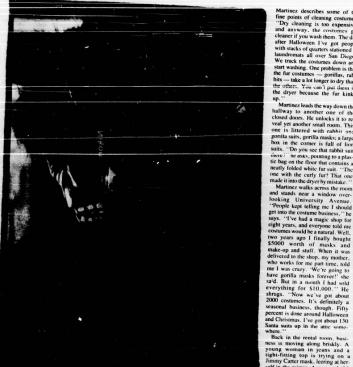


Colifornia Rerobic Dance









don't have a full suit that goes with that mask per se. But what we could do is take a rabbit suit and cut off the tail — polar bear! While he says this, a tall, slender couple dressed almost entirely in black wanders in. They lean across the

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counter, staring at the shelves full of masks. "Do you have any vampire-type costumes?" the man fundinguires. Martines shows them a ghoul mask and a Count Dracula mask, and unboses two long black "When the young man and the

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pressed, but these wrinkles might not come out. Plastic is funny." When the young man and the

couple leave a short time later,

the feathers and everything."
Martinez walks back behind the Trick or treat the kids

into something healthy-10% OFF

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Martinez describes some of the counter and into the room full of ostume racks. 'This is where we store most of the costumes," he says, gesturing toward the racks.
"Bumblebees, pirates, elves,
Batman, Superman, angels, devils, saloon girls, French maids more modest costumes. You

fine points of cleaning costumes

"Dry cleaning is too expensive, and anyway, the costumes get

cleaner if you wash them. The day

made it into the dryer by mistake

and stands near a window over-

percent is done around Halloween

and Christmas. I've got about 130 Santa suits up in the attic some-

after Halloween I've got people with stacks of quarters stationed in laundromats all over San Diego. We truck the costumes down and start washing. One problem is that the fur costumes — gorillas, rabtell them, 'Hey, you can go as a caveman!' But when they see the tumes - gorillas, rabbits - take a lot longer to dry than skimpy little shorts, they say, the others. You can't put them in the dryer because the fur kinks Girls tend towards the hotsy-totsic costumes. Why is that? I don't really know. You Martinez leads the way down the hallway to another one of the closed doors. He unlocks it to recould go into the Freudian analysis thing, I suppose, and say all girls veal yet another small room. This one is littered with rabbit and are exhibitionists at heart. "Laurie

gonlla suits, gorilla masks; a large for a costume. Martinez glances abox in the corner is full of lion her and says good-naturedly. But suits. "Do you see that rabbit suit. I'd get in trouble if I said that. Suns. Let you see that tooks are right?"

tice bag on the floor that contains a neatly folded white fur suit. "The sweetly, disappearing into the

Cain suddenly walks past tooking for a costume. Martinez glances at

with the curly fur? That one back.
Martinez excuses himself to take Martinez excuses ninsell to take
Martinez walks across the room
and stands near a window overaround, the costume-rack room and stands hear a window over-looking University Avenue. "People kept telling me I should get into the costume business," he says. "I've had a magic shop for around, the costume-rack room seems stuffy; the only light comes from a couple of bare bulbs hang-ing from the ceiling. On a shelf above the racks sit three large rab-bit heads with buck-toothed, enig-matic smiles on their faces. The ears of one are bent forward en-ragingly. says. "I've had a magic shop for eight years, and everyone told me costumes would be a natural. Well, two years ago I finally bought \$5000 worth of masks and make-up and stuff. When it was delivered to the shop, my mother, who work for me."

gagingly.

The comments of customers in the rental room drift back clearly. "How did you get into this busi-ness?" a man asks. "Did you major in this in college?" The reply, if there is one, is inaudible. A few moments later a woman lets out a shriek. She has just tried on an old-man mask and has taken a an old-man mask and has taken a look at herself in the mirror. "This is what my husband will look like when he's older!" she says in a voice halfway between laughter

Santa suits up in the aftic somewhere."

Back in the rental room, busness is moving along briskly. A
young woman in Jeans and a
tight-fitting top is trying on a
light-fitting over the
counter wish to Schwab. While top is trying in tilt if and begins
to show the lapse in the dress and
the feathers and everything."

It is compared to the dress and
the feathers and everything."

It is compared to the dress and
the feathers and everything." it springs into life and begins climbing quickly toward the ceil-ing. On the shelf nearby, the rabbit heads are still smiling. Below them, almost forgotten in a corner, is a pair of white vinyl boots, and

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Local Events

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Lectures

performance/discussion by The Bio Larry Weinberg, will take place Th October 19, 8 p. m., En-Vision House

N.O.W. MEETING, artificial inseminatic test-tube babies, cloning, and surrogate anotherhood will be discussed by Dr. Katherine Carson, president of the San Diago Gynecological Society, and Dr.

It was as if the country home had been lifted from the pages of an English romance novel. Stately trees, their boughs straining to capture every passing gust of wind. lined the dirt path leading to the front door. On a nearby hill reposed a modest churchyard. Even from their first floor bedrooms the young woman and her two brothers could

Even from their first floor bedrooms the young woman and her two brothers could view the miles of gently undulating English countryside which surrounded their newly rented cottage. The first weeks of spring were spent in biasals indobence, and to the infrequent passersby it must have seemed that the inhabitants of Croglin Grange were truly pleased with their choice of a vacation.

that the inhabitanes or severe truly pleased with their choice of a vacation agot.

One particularly warm spring night, the three sat visiting in the parlour until quite the control of the control of the control came. Eventually, wearness forced them into their bedchambers for what promised to be a fitted inglift's elsep. Opening her windows wide to admit what little air was within the woman reclined on her bed.

Jacqueline Wilson, a holistic homeopathic physician, at a meeting of the National Organization for Women, open to the public, Tuesday, October 24, 7-30 p.m., San Diego Women's Club, 2557 Third Avenue, 202 5669.

en experiential demonstration of the Feldenkrais Method will be given by Mark-Reese, Tuesday October 24, 7:30 p.m., Center for Moders Dance, 3554 University

Anne Radiow, San Diego County president of the National Women's Political Caucus, will be presented as part of the continuing "New Views of Women" better prices." sponsored by the SDSU Women's Studies Department, Wednesday, October 25, 3 p.m., SS-100, SDSU.

and, unable to sleep in the heat, drownly contemplated the shadowy forms outside her room.

At some point she was aware of two small lights coming lower of the house from the direction of the churchyard. Through the contemplate of the churchyard. Through the churchyard is the churchyard from the churchyar

Hawkins, author of "Beck to Texas" and "Own Your Body," Wednesday, October 25, 4 p.m., Revelle Formal Lounge, UCSD. 452-2533.

FOURTH ANNUAL FORTRY READING SERIES, sponsored by the Feminiar Postry and Graphics Center, will costicus with reading by posts from Ander, Attansas, Thursday, October 193, and jack Casaidy, Videy Lennen, Joan Lavine, and Patti-O'Donnell, Wednesdey, O'Cobber 25, both at 7,p.m., Lecture Room, San Diego Fublications, 200 Science, downloads,

"THE ARTIST AND HIS WORLD," a lacture supercord by the San Dego An Challes White, who will discuss his own works, the current awart-gade, and the future of black artists in America. Thursday, October 26, 8 p.m.; James S. Cophy Auditorium, Pine Arts Gallery, Balboa Park. 232–2931.

Grange toward the churchyard, Giving chase belatedly, the two men were almost certain that one of their pitted habot had grated the creature 3-tg as It lesped over the common state of the control of th

Europeans helder auch things, but belief is measures such as wampires also thriven in the country.

The country is the country in the cou

- John D'Agostine

"HARD TIMES" and "PRISONER OF SECOND AVENUE" will be shown Wednesday, October 25, 7:30 p.m., Camino Theater, USD, Alcala Park. 292-6480 x4296.

"THE CONFRONTATION." a film by Hungarian Mildos Jansco, will be shown as part of Palomar College's "Art of the Cimema" class, open to the public, Thursday, October 26, 2 and 7 p.m., P-32, Palomar College, San Marcos. 744-1150 or 727-7529 x534.

"TO FLY," "SKY TONIGHT," AND
"ONLY IN SAN DIEGO" will be presented
alternately with a program which includes
"Voyage to the Outer Planets" and "Garden
lale," running indefinitely, Reuben H. Fleet
Space Theater, Balboa Paris. 238-1233.

SPECIAL EVENTS

MAKEUP TECHNIQUES for goblins-in-training will be demonstrated by makeup artist Bill Smith, Friday, October 20, 7 p.m.; and Saturday, October 21, 11 a.m., 1, and 3 p.m., The Halloween Shop, sears, 1290 Cleveland Avenue, Hillcrest.

ASULT BLIND WALK, a walk for the adult blind through a Chula Vista gourd farm will, be aponsored by the Natural History Museum's Florida Canyoneers, Saturday, October 21, 10 a.m. Call 295-4582 for reservations and transportation.

"ICE CREAM SOCIAL: MUSIC EXPERIENCES for the Family," will include music, song, ethnic dance, gourmet soup, and ice cream, Sunday, October 22, 2 to 5 p.m., Room 408, Center for Music Experiment, Warren Campus, UCSD. 452-3400.

CHINESE FOLK FESTIVAL, the cultural contributions of Chinese-Americans will be honored with exhibits and demonstrations (including a side showhecture on contemporary China, Sunday, October 22, 239 p.m.) Hrough November 12, Villa Montezuma, 1925 K Street. 239-2211.

NATURE TOURS conducted by the San Diego Audubon Society, covering plants, animal life, and rock formations in the 463-acre Silverwood wild life sanctuary, will take place every Sunday, 10 a.m. and 1:30 p.m. Silverwood sanctuary, Holmes Mountains, five and one-half miles east of Lakeside on Wildcat Canyon Road. 291-9271.

Film

ACADEMY AWARD-WINNING ANIMATED FILMS will be allown Friday and Saturday, October 20 and 21, 8 p.m., Sast County Performing Arts Center, 210 E. dain Street, Bl Calon, 486-2777.

"DO ANIMALS REASON?" and "The Tool Users." two documentaries on learning in animals, will be shown Saturday and Sunday, October 21 and 22, 1:30 and 3 p.m., Natural History Museu Balbos Park, 232-3821.

"A HARD DAY'S NIGHT," the 1964 Beatles film, will be shown Monday, October 23, 7 p.m., Conference Room, National City Public Library, 200 East 12th Street, National City. 477-5131.

HALLOWEEN WINDOW PAINTING CONTEST, this 12th annual event, sponsored by the Pacific Beach Town Council, will take place Saturday, October 21, all day, 900 to 1400 blocks of Garnet Avenue, Pacific Beach. 488-1049.

MASK-MAKING for Halloween will be demonstrated by Savage Eye masks creator Chuck Curtis. Wednesday, October 25, noon to 2 p.m., Magicians' World, 3780 30th

HAUNTED HOUSE, operated by the March of Dimes, will be open Thursday, October 19, through Tuesday, October 31, 7:30 to 10:30 p.m., Spring Valley Shopping Center, Sweetwater and Jamacha streets, Spring Valley. 284-1166.

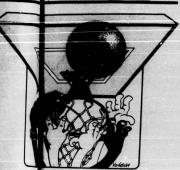
Sports

opponent). Free night and zero t lights out on the completely out t coach on bended but the fans will

All-NBA, he "All-World," attl his lofty talent at Last year, in a life his nickname to pe

The old actage water is hard to dispute the of the question a top promotional plans. R Clippers must promotional promotional grammon without benefit of a management will no conventional grammon night, ladies night, ba a little imagination if

TENNIS TOURNAMENT, the 33rd and "Evening Tribune" Tennis Tournament "Evening Indune" Tennis Tournament for adult singles and doubles will take place Priclays through Sundays, through Octobe 22. all day. Polsom Tennis Center, Morie; Field, Balboa Park. 299-3131.



the Sm De o Clippers have endless. The acquisition of Free makes him a natural for promotional hype. Free notions

endless. The acquisition of Free makes him a satural for promotional hype. Free posters. Free sweathends, and Free beer are just a some of the more obvious ones. How about Loyd Free Night, when anyone ramed hall-price specials to freemanne. How about free his price specials to freemanne. In gratitude to our free enterprise system, in resistance, free prints, and free wheelers. In gratitude to our free enterprise system, Free-for-Afi. It wouldn't pay the light bills, but it certainly would fill those empty seats. Of course other Clippers could be give incorporated that when the light bills, but it certainly would fill those empty seats. Of course other Clippers could be give incorporated that the seat has been considered to the seat of the s Now that the land is Clippere have acquired the events on lamined and colorful Llova' fire to read only strengthen their was also floor, but even more importantly neshoot office. The office, the office, the color of the merous Philadelphia now free was the user Not content to be present the season of the season of the season of the medicary, he shortened word, "which should be season to free world

anageans sell tickets, uts an winning is out on must resort to Residually, the took the ticket sales unstag team. Clipper add resort to the is such as poster ular thi, etc.; but with the messibilities are - Tony Allison

Music

TRIO IN CONCERT, the ERA Trio, composed or Mary Gerard (violin), Mary Lindbloom (violin-cello), and Ilana Mysior (piano), will perform selected works. Friday, October 20, 8 p.m., Music Building Recital Hall, SDSU. 286-5204.

VISITING STRING QUARTET, the Tokyo String Quartet will perform works by Haydn, Schubert, and Bartok, Saturday, October 21, 8 p.m., Mandeville Auditorium UCSD, 452-4574.

CHAMBER MUSIC, selections by Brahms and Mozart will be performed by the Novellus Trio, Saturday, October 21, 8 p.m., Jewish Community Center, 4079 54th Street. 583-3300.

EARLY MUSIC ENSEMBLE, achoral group specializing in music of the Medieval, Renaissance, and Baroque periods will be presented Sunday, October 22, 4 p.m., St. Paul's Church, 2728 Sixth Avenue. 298-7261.

ORCHESTRA AND CHOIR, the ORCHESTRA AND CHOIR, the Grussmort College Sinfonia and Concert Choir will perform an overture by Johann Con-traction of the Choir Choir Choir Choir Handle "Cascame," "Gef-Grad Ballet Handle "Cascame," "Gef-Grad Ballet of Fate by Branns, "Tu es Petrus" by Palestrina; and "Fanfare for a Festival" by On Nelson, Sunday, Ortober 22, 730 p. m., East County Performing Arts Center, 210 E. Main Street, El Egoin, 465-1700.

"MINI-CONCERTS," artists from the current operas presented by the San Diego Opera Company will perform selections during this lunch-hour series, Monday, October 23, noon, Grand Salon of the Civic Theatre, downtown.

"COTTAGE CONCERT," the Octet for Wind Instruments by Stravinsky will be performed Monday, October 23, noon at 12:30 p.m., Scripps Cottage, SDSU. 28.5704.

VOCAL RECITAL, including works of Schubert and Wolf, will be performed by Joanne Regenhardt, Wednesday, October 25, 12:15 p.m., French Parlour, Founders Hall, USD, Alcala Park. 291-6480 x4296.

CONTEMPORARY MUSIC ENSEMBL Sonar, under the direction of Bernard Rands, will be presented Wednesday, October 25, 8 p.m., Mandeville Auditor UCSD. 452-3427.

"RIGOLETTO," by Verdi, will be presente by the San Diego Upera, win be presented by the San Diego Upera, Friday, October 20, 8 p.m.; Sunday, October 22, 2:30 p.m.; and Thursday, October 26, 7 p.m., San Diego Civic Theatre, Second and C streets. 232-7636.

I have always suspected that Cary
Graffman is the reincarasition of Artur
Schnabel. In the last Thirties, just before
Hitlerlocked up Europe, Schnabel played in
Kansas City for the last since. In my red
was taken to beer such as the suspect of the state of the stat

audience.

Traffman has recently been honoring San Diego with annual appearances: a recital in UCSD's Mandeville Auditorium two seasons back and a pair of Sherwood Hall programs last year sponsored by the La Jolla Chamber Music Society. This season he

Graffman's program choices are always far-reaching (as were Schnabel's). He

generally includes works from each important period of keyboard composition — up to, but not including the contemporary. Next week's program is no transcription of the "Chacomor in the contemporary. Next week's program is no transcription of the "Chacomor "for violin) and traverses the Classic period with flaydra's Sonatas in K. We. Early staylor in the contemporary in Co. 15 chapter of the Chacomor in Chacomor Tuesday, October 24, in Montezuma Hall on the San Diego State campus. Tickets are now on sale at Aztec Center box office and will be sold until concert time, while they last. For more information, phone 286-6947.



Gary Graffman

Dance

COUNTRY DANCING from New England's town halls, led by caller Joseph Taulane, will take place Thursday, October 19, 8 p.m., United Commercial Travelers Hall, 4569 30th Street. 282-6797 or 481-1974.

"BALLET IN BALBOA PARK." a benefit for the Old Globe Rebuilding Fund and the San Diego Ballet, will feature a varied repertorie including the world pre-wire preview of "The Picture of Dorrain Gray." "Flower Festival at Genzano," and "Ramonda." Pas de Deux, Saturday and Sunday, October 21 and 22.3 p.m., Pestival Stage, Balboa Park. 231-1941.

MODERN AND JAZZ DANCE, perfe by the twelve member dance company from Poway, Dance Players, will be presented Friday, October 20, through Sunday, October 22, 8 p.m. Studio Theatre, WG-208, SDSU, 286-6821. Radio-TV NBA BASKETBALL, the San Diego Clippers will play the Bulls at Chicago, Friday, October 20, 6:30 p.m., Channel 8

"MONET," the paintings of French Impressionist Claude Monet are highlighted from the 1975 exhibit in Chicago, sans lengthy explanations of the painter's work, Saturday, October 21, 1:30 p.m., Channel

"RASHOMON," this 1950 film concerns a man who is murdered when attacked by bandits, with four diverse versions related through the use of flashbacks, Saturday, October 21, 10 p.m., Channel 15.

CHARGER FOOTBALL, the San Diego Chargers travel to Detroit to play the Lions of the NFC Central Division, Sunday, October 22, 11 a.m., Channel 39 and KSDO-AM (1130)



Local Events

Theater

"KIRA AND THE LAKE LEGEND," an

first production of the fall semester by Grossmont College drama department, will be presented Thursdays through urdays, through October 21, 8 p.m.,

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WARREN 5 PROFESSION." by a Bernard Shaw, will be presented lays through Sundays, through there 11, ap.m. Actor's Quarier r, 480 Elm Street. 238-9609.

ed Saturdays and Sundays, to per 12, 2 p.m., Actor's Quar n's Theater, 480 Elm Street.

Galleries

METAL CUT PLATE EMBOSSINGS on thick hand-made paper by Manshal Kary will be eshibited through October 20. Master's Gallery, SDSU 284-5204.

PAINTINGS AND GRAPHICS, with an emphasis on linocuts by Walter Balas, will be featured through October 22, San Diego Art Institute, Balbos Park. 234-5946.

TWO PERSON SHOW, "New Work" by J. T. Brodie, including ten altered lithographs, and metal mobile sculpture by John Edwards, will be exhibited through October 28, Spectrum Gallery, 4011 Goldfinch Street, Misson Hills. 295-2725.

Caroompas, Kathy Kau Nodiff, will continue the and will include a perf entitled "The Waitress October 27, 8 p.m., Mar

MATERCHINGS. AND DAMINGS. IND DAMINGS by 19th: and 20th-century artists, including Sir Muirhead Sone, D. Y. Cameron, Augustus John, Gene Kloss, James McBey, John Sloan, James Tissot, and others, will be exhibited along with humo-Githe-century English watercolors, through October 31, Drr's Gallery, 2222 Fourth Avenue. 234-476.

LOCAL ARTIST Pat Tebor will have her work exhibited in a show presented by the Center for Women's Studies and Services, through the month of October, at CWSS. CWS Street, downfrawn, 233-8984.

"ETCHINGS OF REMBRANDT AND HIS FOLLOWERS," although better known for his paintings, Rembrandt also has a fine printmaker, as is reflected in this exhibit, which will continue through November 12. Fine Arts Gallery of San Diego, Balbos Park. 232-7931.

lected pieces from the permanent dection and recent acquisitions, inclu

collection and recent ecquisitions, including to produce the produce of the produ

After eighty-two years of moving ound, Peter Moor has finally come idly enough, it is La Jolla. Oddly,



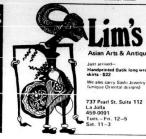
eliconvend as a poet after publishing a surrealist poem. In botto surrealist area invented. Later, he fled the Hotty dictationship for the filled as emparates in Viennas. But how could be write. The later dictationship for the filled as emparates in Viennas. But how could be write. The later districts are surready as a cating as an extreme surready as a surready as and any most be breakfasting spears. As a and any most be breakfasting spears. As a and any most be breakfasting spears. As a and any most be breakfasting through a most possible surready as a surready as a most possible surready. Sometimes he would be a surready as a surready as a surready as a timelicitude, as a commercial arists. He composed in English, producing and publishing novels, short stories, and poetry, complex lyrical and imagist intentions. He complex lyrical and imagist intentions. For the lyrical and lyrical lyrical lyrical lyrical lyrical lyrical substitutes and lyrical ly

te painting became a senous investigation f fantastic dream images — aqueous fields ashed by a sea of green paint, sunken tins and misshapen creatures. I think he

upon a kind of collective dream world that transcended national boundaries and languages.

In the Brittle and Siriele, working in the In the Brittle and Siriele, working in the In the Brittle and Siriele, working in the In the Brittle and Siriele, and the Siriele and Si

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through Sunday, 11 a.m. to 9 p.m.

Although traditionally women have presided over home kitchens and have been responsible for the preparation of family meals, men have long dominated public kitchens or restaurants. This may partly be dute to the influence of French, Italian, and Greek public cookery, where, in the past, women were confined to their domestic roles. The great chefs in these countries have always been men, and in France, especially, chefs had to undergo rigorous training and apprenticeship that consumed at least a half dozen years. In France, Italy and Greece, women may assist in the kitchens of public dining places, but essentially they reflect the caste and class systems of the society at large — namely, that of mide ascendancy in the public sphere. The control of the second public dining places, but essentially they reflect the caste and class systems of the society at large — namely, that of mide ascendancy in the public sphere. The control of the second public dining the public sphere and the second public din the public sphere.

band and wire dividing the labor. In such cases, the men may act as hosts and the women may be hidden in the kitchens. Even where the men do the cooking, they often behave as innkeepers, welcoming visitors to their establishments and de-scribing the menus. Of course, this is not a hard and fast rule. At La Jolla's Taste of Rome, for exemple, one of the misuse. nard and isst rule. At La Jolla's Taste of Rome, for example, one of the wives remains in the kitchen while her husband acts as the elegant host. But at Fournos, in Cardiff, it is the husband who cooks and the wife who shows diners to the table. What is rarest of all is a restaurant run exclusively by women. Off hand, I would have to mention The Problem the week.

exclusively by women. Off hand, I would have to mention The Prophet, the vegetarian restaurant, and La Fe, the Mexican restaurant. Recently, there has been a new addition. Kim's, a Victamaese dining place at which Kim, the owner, not only does the cooking but manages every aspect of the business (this includes translating the menu and describing each and eve the menu and describing each and every dish). While the Vietnamese community continues to grow, Kim is the sole Viet-namese woman in San Diego to have her own restaurant.



Women may assist in the kitchens of public dining places, but essentially they reflect the caste and class systems of the society at large - namely, that of male ascendancy in the public sphere.

It must be said at the outset that Kim vis. a welcome arrival to San Digo, not because the restaurant has a female owner, but because the food, at present, is both inexpensive and good. Purthermore, it has a unique taste that differs from those dishes prepared at Thanh-Viet and The Vietnam restaurants. While the owners of Thanh-Viet and Kim's sure both from Saigon, their food preparation results from varying influences. The former shows an indebtedness to Prench cuisine, and Kim relies heavily upon the Chinese. However, even that definition may be misleading. Kim uses a healthy amount of garlic and chilits, so that gastronomically speaking, it seems to the garden of the control of the co It must be said at the outset that Kim's is

uses a nearmy amount of garic and entits, so that gastronomically speaking, it seems more related to Korean.

In any event, you can dine here both inexpensively and well, particularly if you like moderately spicy food. You don't need a fire extinguisher after you leave, but neither is the food as bland as

Thanh-Viet's.

char-siu noodle soup. This costs \$1.50 and could easily make a meal. The garlical housed broth is excellent, and it swims merrily over glassy thin noodles as well as large slices of port. Should you be counting your pennies, the soup plus the emperor rolls \$1.99 would make a fine dinaer. The emperor rolls \$1.99 would make a fine dinaer. The emperor rolls \$1.00 would make a fine dinaer. The emperor rolls stuffed with shrimp and chicken. a la e.g. polls. But these are the fattest ones offered by any these are the fattest ones offered by any Victnamese restaurant in San Diego. They are excellent and should not be over-looked.

Another interesting item, not listed on

the menu but suggested by Kim, is the stuffed chicken wings, whose stuffing has a taste similar to that of the emperor rolls, but which is a marvel to look at (I have ver to discover how the skin is stretched to accommodate so many chopped ingredients). It costs approximately \$2.75.

if you were at a supermarket where the difference in a penny may be added inducement to make a purchase. It all be-comes somewhat dizzying when adding the bill, and even mysterious when examined (black mushroom beef at \$3.89

and beef with oyster sauce at \$3.85).

Beginning with the main dishes, I sampled a very good eashew chicken at \$3.50, an excellent shrimp in lobster sauce for \$3.99. The beef dishes seemed the least \$3.25 appeared to have the edge over the sweet-and-sour pork, out of nostalgia Again, nothing tasted Chinese because of the combination of spices. Most of the names have a familiar Chinese ring to

them, but the recipes are Kim's own.

A word should be said about the rice.
Kim prepares a pinkish rice, which, if I understood correctly, obtains its color from the juices of barbecued pork. It does have a distinct flavor. While it is gorgeous to the eye, the pink rice does not suit every dish, particularly those with delicate flavors. The first night I dined there, Kim brought out both white and pink rice. On the second occasion, only the pink rice was served, and it did not go well with the shrimp in lobster sauce or with the cashew chicken. My suggestion is that you ask for white rice unless you are in an adventurous

Another warning should be sounded about American versus Vietnamese appe-tites. Kim or her assistants will constantly assure you that you are ordering too much. When my party of five ordered four main dishes and an appetizer, the waitress ap-peared astonished at our gluttony. On the previous evening, Kim had restrained me and my escort shortly after we got past the

find themselves overwhelmed by the tiny establishments if the service is thy establishments if the service is slowed, the wait for food long, or even if certain dishes are unavailable. Kim's restaurant is worth your while because of freshness of preparation, novelty of the menu, and the charm of Kim, who could

easily grace the silver screen.

No alcoholic beverages are served, and large signs ask you not to bring any inside But there's a dance floor, and after nine

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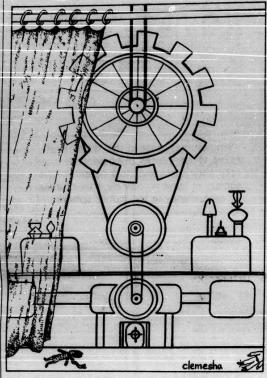
JONATHAN SAVILLE

Jean Cocteau's The Infernal Machine received an excellent production at San Diego State recently. It was interesting to s recently. It was interesting to see this characteristically flawed play by one of the century's cleverest

the same ilk—li stands for one of the main attributes of modern art towards the art of the past. The Inferent Mackine, then, is nothing if not typical of its age, and two the same interest to the same in the same interest to the same interest to the same in the same interest to the same

Women's

Convention



last play in the world that needs a "Freudian" production is Occlipus the King. Part of the greatness of Sophocles' play, as Freud himself recognized, was its unflinching

unconscious, without the aid of psychoanalytical theorizing. To "Freudianize" the Oedipus drama

English or setting Mozart's G Minor Quintet to music. Aside from his lack of taste in

section of The Infernal Antimure is devended to the events dismastized in Oedipus the King; the discovery of Oedipus's guilt, and his punishment. Sophocles are assumed to the process of discovery, with its aten-by-step revealation of crossial facts until the whole appalling story is made-clear, is an example of absolutely perfect stage-crait, as Aristotic recognized; no one has ever handled a plot more provided a plot more working more economically, or with a greater sense of dramatic rhythm. Conteas cannot better Sophocles at this game, and he demanded the provided of the provided o confuses a structure that was as social as bronze and as cogent as a geometrical proof.

The earlier parts of the play are Cocteau's own: a scene on the castle ramparts, where the ghost of Oedipus's murdered father appears for the Cocteau is self-consciously imitating Hamflet, posturing and smirking as the does so; a lengthy and flaccid dislogue between the young Oedipus and the Sphian; and the aforementioned wedding night. Everywhere in these sections there is a william; and the aforementioned wedding night. Everywhere in these sections there is a william; and the aforementioned wedding night. Everywhere in these sections there is a william to the control of the control o

Symphony arranged for saxophones and vibraharp – there you have *The Infernal*

Cocteau's version of the Oedipus story suffers from a number of technical weaknesses. The last section of The Infernal Machine is

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Machine.

Coucau's play takes its title from one of its basic organizing ideas — the notion that the universe is a fatal mechanism that grinds us irresistibly along to a diasstrous conclusion. This is, of course, no Cocteauvian addition to Oedipus the King, no reinterpretation of the myth. Fate, the relentilessess of destiny, the

reinterpretation of the myth. Fate, the releastlesses of destiny, the implicability of the gods who run things, the inevitability of disaster—these are precisely Sophocles' themes. The only thing new is the modern image of the impersonal machine, which replaces the ancient picture of a more or less personalized Fate. The San Diego

State production was strikingly successful in translating this image in visual terms. Periodically, William Reid's antiseptic, functional set (modern architecture of the 1930s) would go translucent, revealing the abouty moving cogs and shafts of the infernal machine itself; the human beings, acting under their delusion of free will, would suddenly be shown as helpless victims, like Charlie Chaplin caught on the conveyor belt in Modern Times. Even more stunning were the giant projections stunning were the giant projections stunning were the giant projections of faces, floating within the very substance of the stone walls: the ghost of Laius, never quite in focus as he struggles to communicate

from beyond the grave, and the austere, ritual masks of tragedy. The expressiveness and power of these expertly contrived scenic effects belonged more to the spirit of Sophocles than to that of Conteau, but they were no less Cocteau, but they were no less

Cocteau, but they were no less welcome for that.

The visual elements were equalled in quality by much else in this remarkably distinguished production. Director Michael Harvey succeeded brilliantly in giving his cast a sense of the style proper to Cocteau's play — a certain boldness and extravagance. a suavity of psychological contour a degree of worldly elegance, an energy radiating from the surface if

unattached to the depths. He was unattached to the depths. He was particularly canny in his choice of actors — I have rarely seen a student production, even at State, cast so appropriately. Especially impressive were the bubbly, sensual, and seductively mater

sensual, and seductively maternal Jocasta of Sharon Oppenheimer, (played somewhat in the manner of a French Zsa Zsa Gabor), and Mitch Rubin's eloquent Tiresias, characterization notable for Mr. Rubin's astonishingly profession. voice, diction, and intonation. No one in the cast was less than excellent, including Bruce Anderson's charming late adolescent Oedipus, and the bizarre but affecting Sphinx of

Clara Rodriguez, rather surprisingly reminiscent of her recent performance as a nitwit named Mary Detweiler in the

named Mary Detweller in the Carter Centre Stage production of How the Other Half Laves. Let it be said that some authorities consider The Infernal Machine a masterpiece, and that they would no doubt have accepted the fine SDSU production as just what the play deserved. My own view is that the production surpassed the play, but that it could not disguise Cocteau's failings. The Infernal Machine is at bottom a Mickey Mouse watch; what is surprising is that it has gone on ticking so long.

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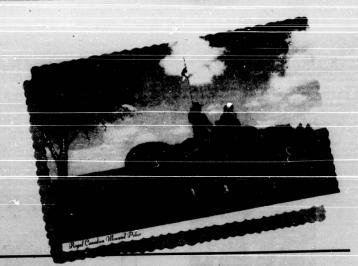
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DUNCAN SHEPHERD

their movies by you one at a time. The Lon-th of the Control of the Control of the Pills Control of the Pills Control of the Pills Control of the Pills Control of the Con

following day. The featival in New York, whenty, or threahoust, evenly-spaced movies, passing with great dignity through licroical Center—in the matter of all. It's as simple and straightforward as counting box-cers at a militoral drossing. By contrast, the Montreal World Film Fes-tival chooses to send out its movies in fusil-lades. This year's event was located in a five-screen, niple-doctor theater linked digether with up occalators and dross maircases, and contrast with the 9-00 a.m. press cerenings (which were scheduled two at a time, to con-trict with one another), and even with two

public showings of each movie, it was not humanly possible to see everything. This, I gather, is more in the European System, it was not appeared to the European System of the European System of the European System System of the European System Sy

And that's not counting the duity done of press conferences, receptions, and parties who beckening for one's attention. Nor is it counting the carticulan more of movies screened in a continuous cont

dismay that Robert Benchley. I believe, was said to have felt in bookstores — on realizing how many, many movies there are in the world, and on realizing that behind each one world, and on realizing that behind each one three stands an arists or artisan suping: "voila" or "touche" or "teureka." or some similar appeasion of triumph. Suchnaked appriations and hopest And such pale, sagging, and spongy achievements it is a sight to make anyone turn his head or take to his heek. There is something theorem in the sulv-olde presen-tation of the such as the suping of the presen-tion of the such as the such as the such as the depressing feeling that movies are quickly sashed and dispossable, like paper towels even though some of them obviously are, in paper-towel terminology, more absorbing, durable, and multipurpose than others.

The opening film of the festival was Francisis Turflast 's The Green Room, a meditation on death inspired by, but not directly based on, the writings of Henry James. A woman seated behind me, overanzious to delive the first critical judgment on the festival, commented 'very expressive,' as indistinguishable, subsquaecous blobs began to once across the screen. This was a critical opinion the most certainly would have liked to retract when the time was brought stopped to allow the projection of the screen when the projection of the screen that the screen

Truffast movie would be better played out of focus. They show Truffast himself, once again the star of his own movie, with beard stubble on his chin and a World War I believe to his chin and a World War I believe to his chin and a World War I believe the world be the truck harfar and weating a world loot that would be just as appropriate superimposed over newworld forotage of a studioted soccer match. Still, this is a Truffast movie to forward to 1 look forward to 1 look forward to 1 to gain I myself.

since in Montreal it was shown nane subtitles, and my comprehension of spoken French is limited, on average, to two works per sentence. I can pick up sentences on the order of Fecunity miles and "Bins out" as subgrly as a feet of the sentence of the order of deeply moralistic acipt impried by the writings of Henry James there is simple opportunity for me to lose the thread. It was plain enough, may way, that this is the type of Traffaut movie am partial to, the type to which Tax. English or the properties of the properties of the properties of the properties of the properties. By a curious consciences, both the Truffaut movie and the later-shown Claude Chabrod. Before a decided Relaters, constain a needs in which a cooling only of the properties of the prope

coffin of his beloved. I can't imagine anyone else in the word of cinema other than these two Eternal Adolescents — these fellow graduates of the critical organ, Cahiers du Cinema, and of the original French New Wave — who would treat us today to such a quaint scene out of the era of Chateasabriand. Blood Relatives, based on an Ed McBain 87th Precinct police based on an Ed McBain 87th Precinct polices corp, was about Montreal, and is perhaps the most conspicuous effort yet by the Canadian film industry, which suffers from a flagrant inferiority complex, to statin parity in the movie marketplace (Canadian citemens is to Austhalia to American). But spart from an occasional garini detail (Donald Suther-land's football-patterned necktie. Stephane Audran's showly fishwife demeanor), the Chabrol same proves to be no password to pressige. This flatfooted police procedural is moorts to one of the corniext and luzies of detective-story gambis — the discovery of a detective-story gambits — the discovery of a diary that clears up the entire case and confines

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Points of interest in Montreal that my Triple-A Tourbook neglected to mention:

1. The main drag, downtown, is littered with after-midnight and twenty-four-hout coffee shops, all of which, for some reason, feature litalian and Chinese "specialties."

2. The city is pinball crazy, indulging in looks penalty areads schedul cut with cham-

2. The city is pinball crazy, indulging in the characteristic control of paradise.)

3. Day or night, there is scarcely a cop to be seen on the streets of Montreal.

4. The city is much more French than I was prepared for, or than I remembered from my tillinous lower. Balch marks are a very impor-tant form of pronocustion, and jours about the characteristic control of the characteristic control of pronocustion, and jours about properties of the characteristic control of the characteri

silinated lown, talesh marks are a very impor-tant form of potentiation, and just about everything is translated, whether necessary or or ("Yogourt sature/fastural yogourt") — just about everything, that is, except movies, which do not deem English subties worth-which do not deem English subties worth-which do not deem English subties worth-plietely free of censorship, as fare as can tell. I am not altogether sure that the allowable lang-uage is without limits, since my high-school French lessons emphasized how to ask direc-tions to the Elife't over and ner tiller in front of you. However, in a broadcast of Marco

Luc Beraud's Turtle on Its Back is about writer's block, and for around half an hour it is the best movie I have ever seen on the process the best movie I have ever seen on the process of writing, a subject which, on past evidence (Dr. Zhingo etc.), I have always suspected to be unfillinable. Very articulate and introspective script by Beraud and Claude Miller, very accurate and very funny business on the physical rituals surrounding — and obstructing the act of writing; all those superstitious little routines. routines arranging the writing utensils just-so on the desk, smoothing down the documed corners of the manuscript, and so on

just-so on the deest, smoothing down the deegeared corners of the manuscript, and so on which might come under the classification of 'primping.' The narrative events get in-creasingly weeky as the movie goes along, however — the despating writer playing a suicide joke on his wife, with a plastic pool of blood bought at a novelty store (shades of Harold and Maude), or tirelessly roaming the streets to chase skirts. By the end, I had nearly back-pedaled to my initial suspicion that the subject of writing might be altogether unfilm-

able.

Alain Fleischer's Zoo Zero, an nomage to Jean Cocteau, also starts very strong. The scene is a descendant of Dietrich's cabaret numbers in The Blue Angel, featuring a slim chantoosie with butch-length, parakect-yellow hair, an audience masked in marvelous yellow hair, an audience masked in marvelous animal heads, and a preposterously theatrical setting (cardboard waves and lightning flashes visible through the windows). You have the exhilarating feeling that every shot is perfectly calculated for maximum impact, and that the director cannot possibly keep up this intensity of performance indeed, he can't, and in spite of the interesting cast, which includes

Far and away the most revered film in Far and away the most revered film in Montreal was Termanno Olmis Tere of Chors, the Grean Pixes winner at this year's Cannets ectivatal. Because it was shown here out of competition, there were some crocodile tests shed for the Official Evida juty rannoug whom were Asian Delon, Itimuskers Susumu Terman Alberto Lartanda, and Sergie Bondarchuk, and L. A. Jimes critice Charle Champhin, Moha he shofting of comparable quality and the comparable quality of the comparable of shoulders seemed to follow this movie, and festivalgoers were suddenly relieved of their worries that they might not get to see a bona fide masterpiece in this festival, and as if they

worries that they might not get to see a bona fed materiptee in inhi festival, and a if they also realized sadly they would see nothing better the rest of the way. The appeal of this vision of Lombardy life, at the turn of the century, is roused in its close proximity to "real life," which is forever and always the middle-brow" most unablashle criterion of aesthetic excellence. Actual Omit's vision is not close to all of real life, but Ofm's vision is not close to an off-real tile, we may to that part that to example, energing, edifying, ennobling, or righteously enraging, edifying, ennobling, or righteously enraged trainin peasant life as a level-headed, soft spoken rebuttat to Bertolucci's obstreperous 1900. I have to admit that I sat through only about half of the promised three hours, and that the reason I departed had more to do with my aggravated case of festivalitis than with the aggravated case of festivalitis than with the movie proper. I would welcome the chance to pick up where I left off — or to start all over again, pacing myself — but I doubt whether I would ever find this movie quite the revelation that others have. Every facet of this exact,

comparison. It may be that this sort of rude comparison. It may be that this sort of rude, subversive social context is more extensively rooted in Spain than we are apt to realize, and att. Bituale is simply the most celebrated emissary of a Certandy the actors, who play for picking most retth at the dimen ruble, appear to be extremely confortable behind their slightly cracked facades, periocularly the silver-haired, square-jawed Tellow who awarmstother offer of their presenter as the were under the debtoom of the confortable of the theory of the confortable of the con-text of the confortable of the con-text of the con-

rather square type who looks like a cross be-tween Gore Vidal and William Buckley, if that's conceivable. The discursive, naturalis tic talk dictates the pace and shape of this the task usual brightly overlat movie, which is basically about the insidious ways that ideological jargon invades the most hundrum chitchat.

Bigas Luna's Bilbao, a movie stubbornly in the class of bildess ent sevand menish.

is about the crotic obsessions of an amateu is about the erotic obsessions of an annature photographer, whose petures incorporate such gaugly symbolism as a deal fish with a confirmation of the peture Lenya song by the same name. The big scene comes after he has chloroformed Bilbao in her

Canada

Ferreri's Don't Touch the White Woman, a retelling of the General Custer story ingeni-ously set in modern Paris (columns of cavalry parading down the boulevards, portraits of Nixonhung on the walls, the battle of the Little Big Horn staged in a scooped-out construction site). I can leastly to having seen violence as extreme as heads lopped off at the neck, and matter, as uninhitied at User Toenza'z coverextreme as neass topped off at the next, and audity as uninhibited as Ugo Tognazzi expos-ing what is technically known as a "full fron-tal." On the other hand, lest Montreal be thought lax in morals, let me mention that pinball is prohibited to anyone under eighteen.

French cinema seemed to be very much in favor with the festival organizers, who set aside a special section called "Presence du Cinéma Francais/Presence of the French Cinema," although surprisingly it was not so much in favor with the press, who confronted he various cineastes in remarkably unfriendly press conferences and forced them into a sort of unified front. The main line of attack, if I can trust my own translation, seemed to be that the French movies were not commercial enough, a strange argument to encounter at a film festival, where one of the goals is presumably to show movies which the locals otherwise would ve slim chance to see.

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Catherine Jourdan, Klaus Kinski, and Pierre Clementi, the vissals settle into foggy, blue-filtered monotony after the movie exits the nightculs and begins to proved through an unpopulated urban dreamscape.

Oddly enough, the most vituperative pressoniference was recierced for Gerend Blanck Second Breath, a perfectly mild Mary December romance. This movie is so simple

December romance. This movie is so simple and deliberate in its action as to seem almost physically handicupped: the middleaged man dh is young misresse walk up to the stone wall surrounding a church, smile at one another, and we see they are looking at a weeding. Next scene the man and his mistress walk up to the outside of a windowing at the weeding part moved one another, and we see they are looking at the weeding part may be a seen of the part of the par as to constitute clirism, sexism, and trivialism. Robert Stack, whose expressionlessness is very well used in the noil of the monty older lover, lightened the tone of the press conference, briefly, with a verbal slighthat dispatched there all the way around the noom. Telling the French speaking audience how he happened to learn French as child, he remarked, without any apparent awareness of the pure possibility on what the said light has been been all the said to the said of the sa like a "frog" (see American Herita; Dictionary, "frog" definition number 8).

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ethnographic fiction seems to me implicit in the thirty-years-old tenets of Neo-realism, ex-cept perhaps the fush painterly lighting that is spread like Betty Crocker frosting on top of the arm, solid subject matter underneath

For me, the screenings in the Film Market, although many of them were attended by no-more than one or two people, had as much attraction as the public events, at any rate they had more of an air of mystery. It was often difficult to obtain advance information on the movies beyond their titles and countries of origin, and that, the demniture moments before origin, and thus the dwindling moments before any of these shows began were accompanied might experience at sneak previews. I was by a quickening of the heartbeat such

especially drawn to the Spanish wares.

Las Truchus (The Trout), by Jose Luis Gar Las Fruchus (The Iront), by Jose Luss Gar-cias Sanchez, is about the annual Angler's Cho-dinner at which the year's prze: winning calch-is ceremoniously consumed anni dark, un-serthing rumors that the winning fish were unsportingly and unsanitarily plucked out of the sweer, already dead. This is an overtly and almost plagiantstically Buinceliam movie (tis closest cousins would be L'Age d'Or, The Exterminating Angel, and The Discreet Charm of geoiste), and it need not cringe in

bathroom and carried her off to a secret hide away, as in The Collector. There, he sus-pends her by wores, in midiatr, and takes his electric rarse to her mons veneris. This scrotulous movie is like a whalf of back alley air creeping into the air conditioned theater.

Whom should I run into, here,but Al Milknown to me) of the University of Minnesota Film Society That's a position he held as long ago as when I was in high school, and still holds today. In my experiencee, his is the best-run campus film society and the most cathods in taste I have ever encounmost catholic in taste I have ever encour-tered, the catholicity owing. I think, to Mr Milgrom's completely sweet tempered and ingenuous dismissal of film critics and their function. (If it weren't for film critics, of function. (If it weren't for fine cross, or course, Mr. Milgrom, unbeknownst to hum-self, would have been just as up to show Passage to Morcellee as To Have and Huse Nat in his film society, and thirty years from now, just as up to show Smokey and the Bandit as Hustle. For better or worse.)

By a kind of word-association, the name of Al Milgrom is linked eternally in my mind to a long string of movies which I am indebt

(continued on page 31)



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FINE ARTS

Wednesday

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The Big Fix — At the heart of this up-to-date private eye caper is the question, "Whatever happened to the student radicals of the 60s?" And the

Saturday

Monday Tuesday

THIS WEEK AT THE STRAND STRAND THEATRE

good old days of peace marches. SDS meetings, and such. That one of these radiosis, a Berkeley alumnin named Moses Wine. has turned into a real to the such as the reoutations of a Jerry Rubin and a Cear Chavez type, involves a powi-cal compiracy as looney as any since THE MANCHURIAN CANDIDATE suggested the right-wing movement in America is actually a Communist facade. The plot moves along at a nice clip; only alterwards, on analysis, does it fall to pieces. With Richard

Issumo Regulator POR PAITH From populo on Tostaro Buddhusm ZEN ARIS NOW Alan Watts stresses the importance of the now RADIANCE The Experience of Light HINDUISM & THE SORG OF GOD An interpretation of the An interpretation of the Bhasaved Gits Correlete showings 7 & 9:30 p.m. Servedee Manage at 1:30

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principals goes a bit deeper than skin Bruce Dern earning some sympathy ers that all Vertram veterans are spraychopsise, Netter Kaller sträinig a blow for womenpower as the Black straining a blow for womenpower as the Black straining and the second straining and the second straining and straining

Bloodbrothers — Robert Mulligan's portrait of a blue-collar Italian family, with Richard Gere, Tony Lo Bianco, and Paul Sorvino. (Sports Arena 6; University Towne Centre; from 10/20)

The Boys from Brazil — A Nazi-hunting thriller, with Gregory Peck, Laurence Olivier, and James Mason, directed by Franklin Schaffner. (Cinema 21, from 10/20)

Cat and Mouse — Claude Lelouch's romantic and comic police story, with Sorge Reggiani, Philippe Leotard and Michele Morgan (Guild, from 10/20)

its einematographer, John Akinzo, from Dick Richards "FAREWELL MY LOVELY. With Peter Falk, Dom De-Luise, Nicol Williamson, Fernando Lamas, and John Houseman; di-rected by Robert Moore, 1978. "(Plaza Twin 1; Sports Arena 6)

Convey — There are attll a few signs of Sam Packingah's former authority the crisp color. He famy but superi-cul use of cross-culting and slow-income of the crisp color. He famy but superi-cul use of cross-culting and slow-income of cross-culting and slow-income of cross-culting and slow-income of cross-culting and cross-culting and cross-culting and processing an

to hire John Ford's cameraman (on THE QUIET MAN, among others), Winton Hock but they've asked him to shoot hardly anything more puresque them the grazzled mug and decaying lower teeth of Albert Sharpe. The movie is almost all closeups — brutal and dull. With Janet Munno and Saan Cornery, di-Janet Munno and Saan Cornery, di-Janet

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MY SIDE OF THE MOUNTAIN

WALTER GLENDA MATTHAU JACKSON

perpetuates the corpulent screen mage of master detective Hercuide Perrot. but the balloon like inflation (ever to Nero World) will be a bother period to the period by the period to th

ART

sand from the Sandman are provided in an exhausting, exasperating series of tantasy scenes which demonstrate





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LADIES AND GENTLEMEN THE ROLLING STONES & FILLMORE **Movie Directory**

Artec, 665 5th (239-9239)
The Trip, 2002-Operation Future World, and Lightning, through 10/21
Call theater for program starting 10/22 ibos, 4th and E (233-3326) Single Fighter, Mr. Scarface, and Strette

Broadway, Broadway at 8th (232-4600) Call theater for program information Cabrillo, 329 Plaza (239-8719) Eyeball, The Temptor, and it's Alive

Casino, 643 5th (232-8878)
Enter the Parther, Screething is Out
Greased Lightning

Gulld, 3827 Sth. Hillerest (205.2 Car and Mouse, from 10/20 Plaza, 323 Plaza (232-0501) Semi-Tough, Convoy, and Horror Express

BEACHES

Cove, 7730 Girard, La Jolla (459-5404) Fine Arts, 1818 Gamet, Pacific Beach (274-4000)
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Theater 1: Four Play and The One and Only, tro. 10/20 Theater 2: House Calls and The Greek Tycoon Loma, 3150 Rosecrans (224-3344) Death on the Nile

Death on the Nies
Midway Drive In, 3901 Midway Dr (223-8342)
Semi-Tough and Convoy
Pacific Drive In, 4860 Mission Bay Dr. (274-1400)
The Big Fix and The Last Remake of Beau Gaste

Sports Arena Sixplex, 3350 Sports Arena Boulevan

2023-5333 Theater : Bloodbrothers, from 1020 Theater 2: Four Play, from 1020 Theater 3: Revenge of the Pink Parither and The Cheap Detective Theater 4: Hooper Theater 5: Up in Smoke Theater 6: 4 Wedding

Thetere is A Wedding.

The Transaction of the Control of the Contr

CLAIREMONT-KEARNY MESA-UNIVERSITY CITY EL CAJON-LA MESA Ace Drive In, 8000 Broadway, Lemon Gro-328) gons Never Die and Devil Woman

Claimmont, 14 O Claimmont Mean (274 0901)
Theater 1: The Big Fix and Socreeve
Theater 2: Semi-Flogh and Convent
Theater 2: Semi-Flogh and Convent
Theater 3: Semi-Flogh and Convent
Theater 1: Semi-Flogh and Convent
Theater 2: Eyethad and the Tempte
Theater 2: Eyethad and the Tempte
Theater 3: Bot Lead and Cold Feet and Darb
O'Clai and the Lattle People
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Theater 3: Eyethad Semi-Flogh and Convey
Theater 3: Eyethad Semi-Flogh and Convey
Theater 3: Semi-Flogh and Convey ero Drive In, 3rd and Broadway, El Cajon (444 Semi-Tough and Convoy

Grossmont, 5500 Grossmont Center Dr., La Mosi (465-7100) Who Is Killing the Groat Chefs of Europe⁴ Tu-Vu Orive In, 5535 Kearny Wila Fld. (277-4688) Dragons Never Die and Deuf Woman

Parkway Theatres, 1286 Floticher Parkway (449-780) Theater 1: Up in Snoke Theater 2: Four Play, from 10/20 Theater 3: Mooper and Ode to Billy Jose niversity Towne Centre 6, 4525 La Jolla Village Dr Theater 1: Foul Play, from 10/20

Theater 2: Fiocper
Theater 3: Revenge of the Pink Panther
Theater 4: Up in Smoke
Theater 5: A Wedding
Theater 6: Bloodbrothers, from 1920 Call theater for program information

The Boys from Brazil, from 10/20 Fashion Valley 4, 110 Fashion Valley (291-4404) Theater 1 Goin' South Theater 2 Grease Theater 3 National Lampoon's Animal House Theater 4 National Lampoon's Animal House

dey Circle, Mission Valley Center West (297-3931)

STATE UNIVERSITY Campus Drive In, 6147 El Cajon Blvd. (582-1717)
Foul Play and The One and Only, from 10/20 Century Twin, 54th and El Cajon Blvd. (582-7590)
Theater 1. Semi-Tough and Convoy
Theater 2. Foul Play and Fun With Dick and Jane,
from 10/20

Cinerama, 5889 University Ave. (583-6201)

Closed for remodeling Ken, 4061 Adams Ave. (283-5909) Pretry Bathy and Turkish Delight, 10/20 and 21 A Night at the Opera and A Day at the Races, 10/3 Protect 24 Pates of Glory and The Killing, 10/25 and att

466-6633)
Four Play and Fun With Dick and Jane, Iron 10/20. Center 3 Cinemas, 2120 Camino del Rio Nort

Augment of the Augmen (297-1988)
Theater 1: Interiors
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Theater 3: Girl Frends and You Light Up My Life
Theater 3: Girl Frends and You Light Up My Life
Cinema 21, 1140 Hotel Circle North (281-2121)
The Boys from Brazil, from 10/20

Big Sky Drive In. 2245 Main, Chula Vista (423-3377) Eyebali and The Tempter Flesta Twin, 475 5th, Chula Vista (422-5287)

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Harbor Drive In, 32nd and D, National City (477-1392)
Shadow of the Drugon and Single Fighter
Paredise Twin, 1001 Harbson Ave., National City
(475-906)
Theater 1: Fighin movies
Theater 2: Fighin movies

outh Bay Drive In, 2170 Coronado, Imperial Beach (423-2727) Up in Smoke and Black Sunday

Village, 820 Orange Ave., Coronado (435-6161 Eyes of Laura Marx: and Amsterdam Kill Vogue, 226 3rd. Chula Vista (425-1436)

NORTH COUNTY Bijou, 509 East Grand Ave. Escondido (747-6635) Closed for remodeling

Closed for remodeling Connect Flower (1984). Connect C

New Valley Drive In, 3840 Mis

Plaza Twin, 345 N. Escondido Blvd., Escondido (745-5067)
Theater I: Somebody Killed Her Husband and The Cheig Detective
Theater 2: Foul Play

Poway Playhouse, 12845 Poway Rd , Poway

Star, 402 N. Hilt, Oceanside (722-2895) Bodyguird and Last Game of Device

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CURRENT MOVIES

that each one of the boalload of campily acted suspects could have done the dead. With David Niven. Ma Farrow. Bette Davis, Maggie smith, and Angela Lansbury; directed by John Guillermin. 1978. • (Creme Plaza 5; Loma)

Eyes of Learn Mars — The premise is what for to swellow and harder to digest. A flashroutch stanton processors and a second processors and a second processor an

ness of the aesthetic issues. When Durweys we seep reguly into the Opilia Scho and opening, for instance, the vulurish regorders peopper her with each cord is like "allist," offerave, "in yee," and so on; and she will be understood Artist, sight resperation," Does amone have anything positive to ask?" Will Tommy Lee Joras, Rene Auberjands, and Brad Dount, directed by Invik Krethner, 1978.

. (New Valley Drive In; State; Village

Fentales — The Claney studio's grand experience, selling cattor grand experience, selling cattor sicili music, desent dio transito in selling music, desent dio transito in the music (if selline little cattering seaporners in rise di in public you more share) selline in the record?, At most, it can be oredited with correling in mass audience to the Art most in the control of the

* (Valley Circle, from 10/20)

Four Play — Comedy thriller asser bled, by the Dr. Frankenstein metho from the assorted body parts of pa thrillers. This sort of crave-mbho ecisionni, and sewing procedure is agin to cause some specialism some application some applications and applications are seen as a limit of the service of t

mance, the rather ungainly favorities manner of the lourteen-year-old lovers, the French girl's disarming rhythmic accent, and the diffused peater countryside shot by Andreas Winding, taken all together, have the not unpleasant effect of a sedative. With Anices Alvins, Sean Bury, music by Ellon John; directed by Lewis Gai-season and the country of t

oft 1971. (Strand 10/25 and 26)

Goin' South — Jack Nicholson or rected and stars in this comic wer ern, photographed by the Frenc cameranian Nestor Almendros. (Fashion Valley)

Grease — Pleaticized inflated, and the state of the state

*** (Circena Pata 5. Fashion Valley)

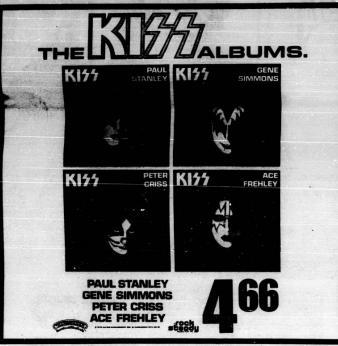
The Greek Tycon — A mostly
made-up account of the Ansitotie
made-up account of the Ansitotie
made-up account of the Ansitotie
balley as it is now, in a sense. It is
balley as it is now, in a sense. It is
rumph of straight-laced storytelling
— not so much the straight face that
rumph of straight-laced storytelling
— not so much the straight face that
hat concealing pull in other words, the
face of a two-lime loser as he explains
to his policie interrogators how he
happens to be in possession of eight
hat concealing pull in other words, which
had been to the propose of the
had concealing pull in other words.

Director J. Lee Thompson does very
well with three or four comically
culturely fight, and, logether with
photographer Tony Richmond, he
powly surface. Anthony Cunn. as the
Grook shapping magnate inversers
to receive a profession of the
conceal straight of the concealing the
control of the control of the control
to valid as to verge on stander or
social ordiourn. 1978

" (Fronter Diver In)

Heaven Can Welt — Warren Bestity is

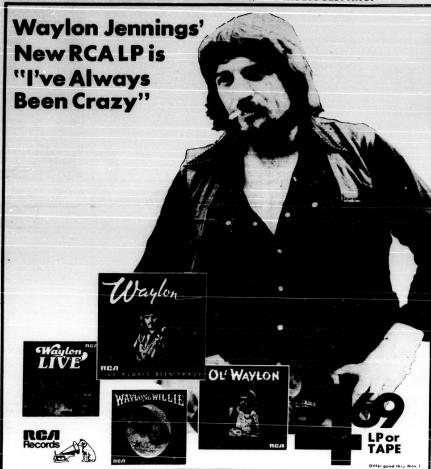
Heaven Can Welt — Waren Beathy's advantage on the Park Community of the Park Community o



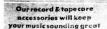
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CURRENT

1

House Calls — Uncomplicated romanic comedy about a widowed doctor whose Second Youth is jeopardized by a fortyish divorces who pays only for teeps 8 hand tham are presented uncritically, and a forty on the weapyla dialogue by a foot caches. The waggish dialogue by and the good caches. walter Matthau and General Section 2019
Are tike a rich embroidery atop the
threadbare storyline Win Richard
Benjamin and Art Carney: directed by
Howard Zieft. 1971
"" (Frontier Drive In; La Paloma.
through 10/21)

Warden, James Mason, Buck Henry, and Dyan Carron. 1978.

"(Carmo Creme 4)

"(Carmo Creme 4)

"(Carmo Creme 4)

Hooper — But Reynolds stars as a Hollywood sturman, with James Marchael Vicence, Poly Michael Vicence, Poly M clothes herself in loud reds. The family's grown-up children and their re-leastly inclined, settler out loud and at great length with everyday problems and could be orinterest only to themselves and their most ardent admir-ers, and inasmuch as we remain completely ignorant of their work. All children of their work and their most offer work and their completely ignorant of their work. All children or their work and their work of their work and their work of their work and their work of their work.

Øi1

It's Alive — The Loginning is a squeamishly funny skii , yout an abnormally difficult birth and a befuddled team of doctors, and the punchreleat hearn of dootors, and the punch-line comes when the newborn base massacres everylucky in the delivery colorus, it is also and the control of the policy of the colorus of the colorus of the policy of the colorus of things, of the nomicola infant on breat of the colorus you. In the course of things, of the nomicola infant on breat on the proud father's mortification and pers-pending over his role in the creation of the lattle freak. John Ryan, Sharon Faired: 1973.

*(Cabrillo)

**Abbarneothy — An almost unexportable English comdaly, one which
takes its pleasure in the common
schoolboy practice of fartissuring
about the pignan conditions of the
minutes of the common
schoolboy practice of fartissuring
about the pignan conditions of the
minutes of the common common
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school

Anothen Livingston Seaguil — Hat Bartlet's limization of Richard Bach's best-caler is about as honest and up-front an offering as could be regarded its executly what you be expect. Hatmark greeting—card pictures and philosophy, put to the turner of the provide the simpering seaguil voices. 1973. "(Strand, 10/25 and 26)

The Last Remake of Beau Geste — Marty Feldman, making his directorial debut, borrows heavily from others (especially from Mel Brooks, whose fervent love of old movies drives him to rape and pillage them), and he borrows from himself as well (once he uses a joke, he is more than likely to use it again). If he didn't feel obligated

characters here "I have my own problems." Allen has previously precided ingrating the previously precided in the previously provided in the previously previously previously previously previously better parcyl than Afer's settler, and no music. In its surfamentage with the provided previously better parcyl than Afer's settler, and no music. In its surfamentage, and no music. In its surfamentage, the previously better parcyl than Afer's settler, and the previously previously than the previously previously than the previous

> The Lorde of Flatbush — The promotional campaign was predictably yeared to suggest a spinoff of AMERICAN GRAFFITI, which does a merican call to the control of the control ASSERTION, Which does a deservice to the humble frequency deservices to the humble. Fingal recreation of Brookyn, tales 1920, in dealing in mile to at all quaranteed to appeal to the same crowd. The first least of Staphen Verons and Martin Dawdson, while least of characters who have nothing much to do, melter his work of the staphen of the staphen verons and the staphen to the staphen which is the staphen which is the staphen which is distanced in the work of the staphen which is distanced in the work of the staphen which is distanced in the work of the staphen which is distanced in the work of the staphen which is distanced in the work of the staphen which is distanced in the work of the staphen which is the s nicely. Sylvester Stallone, also credited with "additional diaglogue, particularly pulls more than his share of the load, and his share is the biggest to begin with, in the role of the log once in a gang of high school kids on the verge of drifting separate ways into adulthood. With Perry King, Susan Blakely, and Henry Winkler. 1974.

(Alvarado Drive In)

**Marado Drive In'
**Metionel Lampson's Animal House
—Surpisingly coherent and polished
pose of work, considering it from
and from the director of KENTUCKY
**FIED MOVE; no as raunchy as you
"but his lighter morals of the 1982
period seeling, and not as furny 1982
period seeling, as underserving goot-off
and the seeling the seeling the constant congratulations and rewelds a
hands out to its undeserving goot-off
Matheson, directed by John Landis
1978.

* (Camino Cinema 4; Fashion Valley; Flower Hill Cinema 3)

Code to Billy Job — Herman Raucher, the scriptwiter, has fleshed out the harbonod, impressionatic song by Sobbie Gentry, and in the fattering process he has bearing a floring if not homely, whereas the movie is nothing if not homely is not in the people are all with yard sympathetic no codi-mess, no opinities, no opinities, no opinities, no opinities, no opinities no opinities and opinities. able on its own terms, and is most valuable as a corrective of the usual movie image of the South (yrically photographed, here, by Michel photographed, here, by Michel Comor, as Billy Joe and Bobble Lee respectively, are quite winning as two teens in the warm-up stage of mating—he as cocky, pushly stacker and she a graculul, gentle defender The script to particularly good on the The script to particularly good on the BADLANDS, Bobble Lee feeds her

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dreams on Torrid Romance Magazine, but she uses its idiom ('my ample breasts," and so forth) be-cause she delights in it, and not be-cause she believes in it. Directed by Max Baer. 1976.

The One and Only — Ghastly-looking movie (ioosterial) skin tones, barren settings) about a starstruck egomaniac who acts as if the world is his maniac who acts as if the world is his oyster and who is supposed to be ex-cused for his behavior because Henry Winkler plays the role. With Kim Darby and Gene Saks; directed by Carl Reiner. 1978. * (Campus Drive In;



Car And Moute

One Sings, the Other Dosen'
This terminal testimonal and sisternood singstoning councides with a
couple of other fermate "budgy"
movies, JULIA and THE TUNINO
POINT, to signal as not oddy"
moves. The principle of "senarate but and
point of "senarate but acqualevidenty. The frendship here, sustained manify through postcatis and
song-sistance wair flower, but and
wair and song-sistance flower, but and
wair and song-sis

The Outlaw Josey Wales — This is instant Legend about the apotherois instant Legend about the apotherois of a large of the All The Outlaw Josey Wales — This is terrain, and for the different types of terrain — forest niver, prairie, deser etc. 1976 "(New Valley Drive In)

Pretty Baby - A faded, laundered

MOVIES

memory of the notorous Storyville. New Orleans red-light district and of the mysterious photographer, E.J. Belocq, who disportly captured the owing griss of the district or film. The moving griss of the district or film. The movine seems flozen in the same way had a still photo is forzen, and it de-velops hardy more than a still priva-tion of the control of the proving, but a misted embalmed in a corv. tasteful color scheme, dom-nated by browns, and in rich, fastidicoxy. tasteful color scheme, domi-nated by browns, and in rich, fastici-ous sets and costumes. Which is bernaps just whally ou oight to expect from a script written by an exper-enced production designer, namely Polity Platt. With Keith Carradine, busen Sarandor, and Brucker Shelds, photographed by Sven Nykvist, di-rected by Louis Malle 1978.

Revenge of the Pink Panther
Revenge of the Pink Panther
Robert Webber, Robert Loggia, and
Paul Stewart carry with them the
strong masculine seried of the straight
angister movie, and Peter Sellier
surviving up the air as though armed
with perfume alemziers and deedorant aerosols. He most direct and telaing blast at gangsterdom come a
balloon-like Godfather figure such as
pagint float down the street in a Macy's
Thanksgiving Day parade. Blase Edvards, he writer and circleton, his
patented blend of innocuous drifty
pleas and sterle visual opudence.

Saturday Night Fever — A softened, popularized version of the MEAN STREETS topic: the hell-raising of Italian Catholic buddles in the New Raian Cátholic buddles in the New York boroughs, You can also see traces of ROCKY in the awward, inarticulate boygil romance, and in the Sylvester Statione poster that tangs on the hero's wall alongside the best-selling posters of Bruce Lee, Al Pacino, and Farnh Fawcert Lohn Avaissen, the director of ROCKY, was feed from the project early, in proexacts, and director or incurAnt Matter (culcion). The legal role — a paint store clerk who, Cinderella-kee holosoms into a disco king very weekend — fits - short Travolta as shugy as his paint - sherring himself hereafter. Despite - sherring himself himself - sherring himself - sher people who speak in Brooklyn dialect. The really big success of the movie hough, is the dancing, which is quite exciting enough to have done without he camera acrobatics that accompany it. With Karen Lynn Gorney, directed by John Badham. 1977. "(Strand, 10/20 and 21)

Semi-Tough—It would appear that Michael Ritchie had his heart set on doing a spool on consciousness-raising, and he wasn't going to be deterred, or detoured, by the fact that he'd contracted to shoot Dan Jenkins' hed contracted to shoot Oan Jenkinsy novel about the professional and private lives of football players. The salincial tone is loud and contident, but the movie, jugging its several subjects like hot potatoes, scarcely seems to know what it's about As if to illustrate the confusion, the movie is who in cheap, garish, contetti color Burt Reynolds, Kris Krisdifferson, Jil Ciayburgh 1977.
* (Aero Drive In: Century Twin 1.

3 HOT DOGS

FOR S1

298-9001

BICHMOND 8

UNIVERSITY

Somebody Killed Her Husband Farrah Fawcett-Majors, in her first top-line movie role, gets rudely upstaged



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by Jeff Bridges, whose pushy yet klutzy charm as a Macy's toy depart-ment clerk is the single agreeable element in this apparent copycatting



of a patented Hitchcock formula one part unthrilling thrills, four parts comedy "relier" Directed by Lamont Johnson. 1978. * (Plaze Twin 1)

Sgt. Pepper's Lonely Hearts Club Band — Musical fantasy featuring the Bee Gees, Peter Frampton, George Burns, Steve Martin, Donald Pleas-ence, and suries by the Beatles, di-rected by Michael Schultz. (UA Cinema 2) recited by Michael Schulz

Shangbo White Beathy's selfClay Comman 20

Shangbo white (five produced and
co-write) a signs in him for lot of a
womanizing hardresser who careers a single a single shand and a single shand and a
single a standardized course for
repentant whimpers. The beauty parin stell is used merely as a privat for making quick connections to visious
cut. If it is a published white shand and in the
white posterior of manners and
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special posterior of manners and
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posterior of the discordances and
special posterior of the shand and shand and a with it, well-tended musicale. Directed by Hal ARby 1975

"(Strand. 10.20 and 21)

Smokey and the Bendit — With
Smokey and the Bendit — With
Smokey and the Bendit — With Something is Out There — Formerly titled DAY OF THE ANIMALS. The presenting Devel and Committee of the Co

Casaro — William Frederin's remake taken and an hour to get to the size in point of 146. Count's WAGE'S of the size in the s

the "realism" (meaning squator). All of the dialogue in this brutal physical movie could just about be squeezed movie could just about be squeezed onto a single postcard. Some good points: the consistently well-chosen faces, the dragon-like, smoke-treathing trucks, the eeric music by the Tangerine. Dream, With Roy Scheider, Francisco Rabal, Brune. Scheider, Francisco F Cremer, Amidou. 1977. " (Clairemont)

The Sound of Music — The return of The Sound of Music — The return of if you have resisted seeing if all this time, there is no compelling reason to knuckle under now, although you might be surprised how well Robert Wise's restrained and graceful direction compensates for all the knis and the Oscar Hammerstein optimism, Julie Andrews, Christopher Plummer 1000. * (Poway Playhouse)

The Tall Blond Man with One Black The Tail Blond Man with One Black Shoe. A violent lapped assault in the Black Shoe Inspect assault was the Shoe Inspect assault was the Shoe Inspect and Shoe I

Tommy Ken Russell is ringmaster to a head-spinning series of gaudy tableaux London in flames after a Lufwalfe radi. a pagan religious service paying frenzed things a smashed. TV screen spewing amsuter of batter scors of Marry granular of batter loans and laundry suds into an oxy white bedroom All the while. Peter Township and survey white bedroom All the while. Peter Townstend's rock opera is going full-blast, non-siop, smothering these fulsome visuasi like a blanket For all thee frevioura flussess is images remain incidental, illustrational, and they seem, in comparison with most of his movies, amost subdued. Am Margel, Other Bed, Reger Dailey, Jan's Victobion, Elon John 1975. * (Chordinal)

Turkish Delight — A hymn — no, nothing so exalted — a bellow rather in passe of youthful libido and its acrobatic, button-bursting, zipper popping expression. After ten mustered of watching these blood beauties cavort at their Popsis-generation pace, your might describe that they could be better occupied sitting questly and reading Stendal at And that you too, could be better occupied. Monique wan de Ven and Rudger Houer, directed by Paul Vernoeven. 1973.

(Ken. 1020 and 21)

The Turning Point — The title refers to that moment of truth when two friendly rivals female, went their sep-arate ways — one into the Ballet, the

other into the Bourgeosie. Now, when it soo late to change, each is Gobing enviously at the other and wondering whether she didn't make the wrong choice. The issue is not complicated by any capricious or cruel twists of tate, for both women have succeeded wonderfully well in their chosen fields. And when a great didn't of carbon explanatory dialogue, the movie explanatory dialogue, the movie prefly erratic, and assets from that, as stretches a slating-in-love episode done as a hallocinatory pas-de-deni disserving risk and a flower beddroom-scene, a convedy-relief eponde in which a suly slaterna boxosis of up-onstage, behaving like Bartara Stressand. With Shrely MacLindon, Aline Barcott, Tom Serenti, Leilise Browne, and Minhail Baryatharia Browne, and Minhail Baryatharia by Hottoet Ross. 1977 etc., direction by Hottoet Ross. 1977 etc., direction of Cover 1971.

other into the Bourgeoisie. Now, when

Up in Smoke — The cornedy team of Chieech and Chong in their movie debut, directed by Lou Adler (Alvarado Drive in Cinema Plaza 5, Fiesta Twin: Parkway 1, South Bay Drive in; Sports Arena 6, University Towne Centre; Vineyard Twin 2)

A Wedding — Flotiert Altman's new one, starring Dess Annaz Jr., Carol Burnett, eracidore Chapin, Ma Farrow, Witnere Gassman, Lauren Hutton, and Nin Var Pallandt (Carino Cinema 4, Sports Arena 6, UA Cinema 3, University Towne Centre)

country where they sing. Bringing in the Sheaves, while I bound in the kitchen and they play. Rock of Ages while grieving at a funeral, and they make no fine distinctions between commen. Yarkees the NAACP, and them damn hoppie fraints. But Revinolds, Ned Beatty, directed by least 1978.

Who is Killing the Great Chefs of Europe? — Furty harm-and-cheese correlete Rehent Morley spouls nothing but gag lines. George Segal mugs like a monkey, and Jacqueline Bissel comports herself with the same degree of self-preservation and self-pacing practiced by the Venue Mile (in other words, size a self.) The





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Nice Place To Visit

Concerning your "City Light" article, "One Man Ban" (October 5): Let's hope that "Jack" gets back from Cambodia in one piece to the good ole USA. While "visiting" Cambodia in the Sixties, courtesy of the military.

the Sixties, courtesy of the military, I found the local populace very friendly. (So was I; I didn't kill any.) They were extremely interested in the American way of life. One of them even pointed out to me proudly that Cambodia is the

to me proudly that Cambodia is the Same size as Oktahoma. At that time they had a dictator-for-a-prince who did little but count his gold, his over surey vives, and cater to the visiting vives, and cater to the visiting vives, and cater to the property of the did to the sweet that the people preferred a democratic type of life, it was evident they wouldn't have it. My point is, until the powers of the world place human life up as the prince point. It me finds other efforts of the prince point. It me finds other efforts with the prince point is the state of the prince point. It me finds other efforts with the prince point. It me find the powers of the world place the prince point. It me finds the prince point is the prince point. It me finds the prince point is the prince point in the prince point in the prince point is the prince point in the prince point in the prince point is the prince point in the prince poin

Junk Foud

Junk Feud

I found Neal Methews' article on junk yets (Sixth Anniversary Coules to San Diego, October 5) very interesting and am pleased with the effort on educate your readers about the availability of used parts for their cars. However, there is an area is San Diego that was not mentioned which has a concentration of recyclers, anamely Cup Meas. There are at a concentration of recyclers and the concentration of recyclers. We find a proposition in all meases of cars and trucks.

We find appoint in all meases of cars and trucks.

We find appoint the wise to become families with this case on all these lesistensms may tritle close provides close provides of the concentration of the control of the control

yes him exhapt arctor, and some small a dight acres, with very large inventories.

One other point we feel must be cleared up is that comparative price shopping is possible and definitely encouraged. We are all free enterprise business people and competition is a necessary internation.

Sew A Patch On Carl Sagan's Jeans

Sagan's Jeans
I loves racating the question to
Matthew Alice in the September 21
edition of the Reader ("Straight
From the Hip"), "Where do all
the scientists in San Diego hang
the scientists in San Diego hang
disappointed in the answer.
Obviously, you are not, nor have
you met, a real scientist groupie.
I have been a "scientist
groupie" for over two years and
prove groupies interested in the
scientist by groupies for the scientists
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conficence in Itoland, revery
European groupies were "hanglag
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DO
1. Do get a list of scientific conferences held during the year. Said unto Conferences held during the year. Said unto Conference held during the year. Said unto Conference held to the conference held to the reason point of the reason point point part of the reason point part of the reason point poin

DON T

1. Don't tell them you're from
Southern California. A nice
Eastern college town is best.
2. Don't ak them what sign
they are. Astrology is not exactlycicatific.
2. Don't as not exactlycicatific.
4. Don't go into the field
yourself. It is a male-dominated
world. The great creative minds
are not finaled (or so they asy).

1. The property of the college of

public. An Old Scientific Grouple La Jolla

Reach For It, Mister

Repeatedly I have been tempted to compliment you on specifics. Instead, let me compliment you in general. Your contributing editors are fine writers. Your format is receillent. Your commercial and receillent. Your lovelorn and are bittersweet. I really enjoy the

punster among you. I reach for an unread Reader before 1'll reach for an unread anything else.

Eugene L. Frecland

Say HI To Don Ho For Us

I certainly enjoyed your long, hurmorous article about the Morey Boogle ("Less Is Morey." August 14). To have related so many facts and stories with so little exaggeration or mininformation creeping in was truly an amazing task.

task.
One bit of information, however, which was inaccurate was the part about the Baha'i faith being a Moslem sect. This would be like Christianity being a sect of Judaism.

Roadle When You Are

Roadle When You Are

I have been reading your fine
paper for a long time and have a
paper for a long time and time
paper for a long time and time and time
to a your mind. So now I hope you
will give me the opportunity.
I am writing this lester
concerning Stove Bassedias a
here in Sam Diago ("This Week's
Concerts"). Although I don't agree
with his breakdown on some
groups all the time. I like how
is-depth he gas-voolved in the
music scene here in Sam Diago for
few years. First as part of the
suddence, and lastly as a readie for
a local group named Nasty Rabits.
What I would like to noe, and I'm
me, is more spece about local
groups. There are a lot of local
groups that are really great, and
think maybe a column every weed
no local groups would turn increafrom groups and the process of the column of the
form grown album and all the
impliciable here is town, there are a
lot of groups.

Playing Catch

Many puzzles have a catch. The catch to "The Reader Puzzle" seems to be that you make up the rules after the responses have arrived. To where has bonor gone? Why do the puzzle originators fall to admit their errors when they have been outsmarted by the puzzle-done? Hans Hinker Lesscalle.

Not Paddin Maudin

Congratulations on the addition of Neal Matthews to your staff. His colorful and succinct journalism has brightened up "City Lights." I especially enjoy his personality profiles (the one on Ron Fortner was a favorite). I wonder if this could be done on a regular basis? Home Perhaps a personalities around-town piece which could range from politicians, entertainers, et cetera.

politicians, entertainers, et cetera, to cotorni chramicers.
I hope Matthews' column duties dun't keep him from doing an occasional cover story. His cuthanasis story was poignant without being maudilin and really got a message across. Keep up the good work.
Rus Lamr.
San Diego

Soledad Bother

Ocided Bother

I f.d that once again I am compelled to take pen in hand and comment on an item in your paper. I do not agree with Duncan .

Shephard i saview of Elizerus Utida .

Taser tids film when it was first released in 1973 and I was highly impressed by both the quality high pen so that the savie is the savie of the savie is savie in the savie in the savie is savie in the savie is savie in the savie in the

Don't Pithy Me Usually I am a cautious defender of Duncan Shepherd's reviews ("Current Movies"); however, on this occasion I am compelled to offer an alternative view of a film I that deserves a hit more th

with everyday problems that could be of instreas only to themselves. "And they do so in the most instruction of the country of

self-importance that is quite common to these to inclined, common to these to inclined. A secondary of the common to the secondary of the common to the comm

world.
Tom Reeg
Kensington



Postcards

(continued from page 23)

(continued from page 23)

(of to him for giving me my cartiest chance to see, among them Bresson's Pickpocker, Respoir's Le Grande Hlusion, Melville's Doulot – the Finger Man. Paputala's Lea August. Opholis The Eurrings of Mediane August. Opholis The Eurrings of Mediane August. Scopic Rising. Chaplin's Shoulder-Arms and Menselve Verdoux, and gafer John European as was on the evening after John European as was on the evening after John European as to whether the Film Society campus had come to a half. We will be a supposed as to whether the Film Society campus had come to a half or the campus had come to a half or the campus had come to a half or the member whom to be the control of the campus had come to a half or the member whom the film of the campus had come to a half or the member whom one than from percent of the control of the contr

Return to Jackson County Jail is the materialization of all my dreads about movie sequels. More than once in recent months I have observed that today's sequels are getting more and more to resemble remakes. And here is the ultimate confirmation. For the first fifteen minutes, you sit through extracts from the original Jackson County

the hands of a redneck deputy, and her bloody revenge on hee stacker. Then this movie poses the question, "What would be poses the question, "What would reduce the pose of the pose of the question, "What would have happened. Heroise had stayed behind to face the music." Well, what would have happened. As the pose of a creen time before Our pidicial system and escaped from jail to pursue the little-on-be-ant cithces of the original movie. If you had perhaps been expecting as the little-on-be-ant cithces of the original movie. If you had perhaps been expecting as the little-on-be-ant cithces of the original movie. If you had perhaps been expecting as a fall fine size of the property of the court of the original movie. If you had perhaps been expecting as a film first will like the proverbal sore thanho. Movies probing geatly into ... or a film first will like the proverbal sore thanho. Movies probing geatly into ... or movies which the liberal and literary American film critics always seem to be starving for — are as much a dime-chozen commonplace in a film first value as consistent and the literal movies are in mainstream runtion level, the hearts-and-minds fare can be. As an artistic chipic (a business choice is something che again), a clash of provhes is one to take up than a clash of Poroches.

The Montreal festival boasts it is the only The Montreal festival boats; it is the only setival in North America to dispense prizes. But I doubt whether this distinction is worth boasting about. Any form of prize-giving, from individually chosen Best Ten lists to the collectively voode Academy Awards, is always less useful as a measure of the valected movies than as a measure of the overall competition. To proclaim that such-and-such is the best movie of 1978 is simply to give a crude idea of how good 1978 was; it is not

crude idea of how good 1978 was; it is not successing a consumer. The first security of the consumer of the co

On to Toronto. The Toronto film fessival, or Festival of Festivals, as it styles itsulf, or Festival of Festivals, as it styles itsulf, or Festival of Festivals, as it styles itsulf, or the Montreal affair. The name — Festival of Festivals — indicates its original intention to akin off the creme de la creme of other limit festivals around the words, but this intention has given way to a desire to widen the appeal of the event by including, for exampleal of the creme the present of the compact of

reconstruction of the control of the

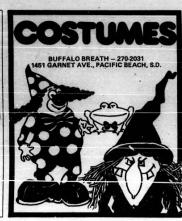
saight go through on an average day of evoluted-insignie. In Terronto, with movies playing from ten in the morning until twelve, a right in two separate theaters, it was egain impossible to see everything, but the cholestee and the challenge somether than the challenge somether than the challenge somether than the considerable portion of the last Filmon, for instance, as well as most of the revivalty, so I may have felt all the more inclined to day if a challenge of the revivalty is of the revivalty in the seat was for movement from one move the the seat was for movement from one move the the seat was the movies were accreted in two theaters, the movies were accreted in two theaters, there boicks appare, and second, and the challenge of the cha

American Friend. and Hans Usinscencere: 7
The Glars C+10 bets of which was shown at both the Bonntein and the Bonntein at both the Bonntein and the Bonntein at both the Bonntein and Bonnt

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(27 A) A DREAM OF PASSION 7:00pm (Greece), Ellen Burstyn and Melina Mercouri star in this modern-day Medea, directed by

(27 R) ITALIAN AMERICAN and AMERICAN BOY 9:30pm (28 A) JEANNE DIELMAN 2:30pm (Belgium/France), Delphine Seyrig stars in Chantal Akerman's film about a woman whose confining existence is a collection of stifling routines.

(28 B) CONVERSATION PIECE 7:00pm (Italy), Burt Lancaster stars in the next-to-last film of the late Luchino Visconti (The Damned, Death in Venice). In person: Burt Lancaster.

(28 C) MARTIN 9:30pm (USA), a contemporary vampire film from the maker of Night of the Living Dead, George A. Romero. In person: George A. Romero (tentative).

(29 A) ISLAND MILITIA WOMEN 2:30pm (China, People's Republic), a fictional epic concerning a young woman who stru-

(28 B) THE HOLY OFFICE 7:00pm (Mexico), persecution of Jewish family during the Holy Inquisition, by the director of Castle of Purity, Arturo Ripstein. In person: Arturo Ripstein

(29 C) THE F J HOLDEN 9:30pm (Australia), director Michael Thornhill takes a look at aimless, working-class youth in suburban Sydney. In person: Michael Thornhill.

(30 A) A BIGGER SPLASH 7:00pm (Great Britain), British paints David Hockney and his relationship to his art are explored in this "semi-documentary," with the cast appearing as themselves.

(30 B) THE BEAST 9:30pm (France), this most recent work by Walerian Borowczyk is an erotic rendering of the Beauty and the

(31 A) DIRTY HANDS 7:00pm (France), Rod Steiger and Romy Schneider star in this Claude Chabrol murder thriller.

(31 B) HALLOWEEN 9:30pm (USA), this horror film by John Carpenter is set on Halloween night, 1978. In person: writer/producer Debra Hill and star Jamie Lee Curtis.

(1 A) THE KILLING OF A CHINESE BOOKIE 7:00pm (USA)

(1 B) PADRE PADRONE 9:30pm (Italy), the Grand Prize winner of the 1977 Cannes Film Festival, this is the factual story of a Sardinian boy's struggle against the oppression of his family and

(2 A) MADO 7:00pm (France), Michel Piccoli stars in this film by Claude Sautet, which concerns a free-lance prostitute against a background of crime and intrigue.

(2 B) THE LAST WOMAN 9:30pm (France/Italy), Marco Ferreri (La Grande Bouffe) creates a black-comic moral tale concerning man's alienation in the wake of the Women's Movement, starring Gerard Departieu.

(3 A) HEART OF GLASS 7:00pm (Germany, Federal Republic), dream-like legend from Werner Herzog (Aguirre, Kasper Hauser, Stroszek).

(3 B) TRACKS 9:30pm (USA), Dennis Hopper is a soldier escorting the body of a comrade home for burial in this film by Henry Jaglom. In person: Henry Jaglom.

(4 A) THE TEACHER 2:30pm (Cuba), a narrative feature depicting the adventures of a 15-year-old "Literacy Brigade" volunteer in a remote swampland community.

(4 B) THE CHESS PLAYERS 7:00pm (India), Satyajit Ray, India's foremost filmmaker, weaves a tale of corruption in 19th-century

(4 C) REMEMBER MY NAME 9:30pm (USA), the latest offering of Alan Rudolph (Welcome to L.A.), produced by Robert Altman, starring Anthony Perkins, Berry Berenson, Geraldine Chaplin. In person: Anthony Perkins, Berry Berenson.





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3 A ____ 3 B ____

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(night)



Festival)

DEL 2.3 1978

JAN DIEGO, CALIPORNIA

Reader's Guide to the Music Scene

This Week's Concerts

Among the numerous jazz musicions whose reputidions have been damaged by miliquetoos offennish is seeduce the fickle pop audience, none had disappointed me a much as reeds! Joe Farrell. Further in au unury as a teach a session for a control ment of the control he Forio Al-Stens & Lacour from the Torio Al-Stens & Lacour from the distinction (or major feat in the distinct or Lacour feat in the Core of Lacour f insured him a niche in platinum heaven, all they have accomplished is to allenate ance-fond listeners. Farrell will perform at the Catamaran this

against probability that live, at least, lies able to critique up some of the magic that made him a "alent deserving of wider recognition" in the first place. Sunday, this years" critics discovery." The Cars apen for Shy, at the Sports Arena. In e. Cars are openly imitative without the Velvet to the control of the control of the control of the sports Arena. In e. Cars are openly imitative without the Velvet to the control of the cont of the Sports Arena. The Cas one coerly mindle without the Velvet is designated without the Velvet is designated without the Velvet is designated. The Cas of the Velvet is designated without the Velvet is designated without the Velvet is designated without the Velvet in the being. Like their recognizable models, they are egiphed in models, they are egiphed in models, they are egiphed in models they are egiphed in models, they are egiphed in models they are the top of the Velvet in the Ve



making a mark as purveyors rather than followers. Their compositions and arrangements are slightly too bombastle for my taste, but I doft my hat to them for charting their own course. They will blast away Friday night at SDSU's Montezuma Hall.

haday night a subus martecarris-hall.

In case you have forgotten, I should again urge you to partraize Calliappe's in North Park. The proprietors of this law-key, somewhat ethereal coffeehouse deserve backpats for providing a comfortable setting for

performance. I'm grateful just for the opportunity to decide and decipher for myself.

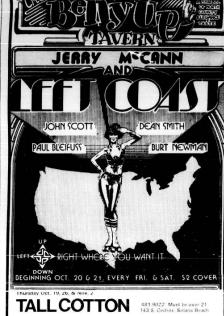
Also on Sunday (why so many sci edule conflicts lately?), vetera

Selection of the control of the cont



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ovari-garde musicians. This Sunday, woodwind virtuos Virny Gella will bloy cleat with guitant oredenfol is a bref stay with credenfol is a bref stay with Anthony Braton Credne Music Orbestra Like Braton, Golla use ophic lagan to describe his work with other and the second of study of propriets and with the lagant with the lagant with the lagant with the lagant substantial second substantial substantial

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The Cars and Styx: Sports Are Sunday, October 22, 7:30 p.m



CUARTETO CRYSTAL Serenading you & your guests while you dine, every Thurs., Fri. & Sat., 7-10 p.m.
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Jim Connor
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MON. Meatloaf
TUES. Fish & Chips or Chili
WED. Spaghetti
THURS. Bible Study
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Dinners Served
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Open for Breakfast
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722 Ventura Place
Mission Beach

Mission Beach (Across from the roller coaster) 488-3023

Reader's Guide to the Music Scen

Sports Arena. Thursday, Octobe 26, 7:30 p.m., Sports Arena Boulevard. 224-4176.

Jimmy Cliff: Roxy, Thursday, October 26, 7:30 and 10:30 p.m. 4642 Cass Street, 488-3303

Seawind: Roxy, Friday, October 27, 8 and 11 p.m., 4642 Cass Street Pacific Beach, 488-3303.

George Carlin: SDSU Peterson Gym, Sunday, October 29, 8 p.m.

Billy Joel: Sports Arena, Tuesday, October 31, 7,30 p.m., Sports Arena Boulevard, 224-4176.

Minne Gardens

Espresso - Light Meals

926 Turquoise (between Cass & Bayard) 488-1400

John Mayall: Catamaran Tuesday, October 31, 9 and 11 p.m. 3999 Mission Boulevard, 488-1081

10 CC: Fox Theatre, Friday, November 3, 7:30 p.m., 7th and 8 streets, 236-6510.

Daryt Hall and John Gates: Civil Theatre, Wednesday, November 8, 7,30 p.m., Convention and

Madame: Calamaran, Friday, November 3 through Sunday, November 5.9 and 11 p.m., 3999

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"DARRELL CHAMBERS & FOXFIRE" play your kind of music ... from all the Latest Hits hrough Disco, Funk, Rock to "Oldies from the 50s." Atlantis

Bob Dylan: Sports Arena, Frida November 17, 8 p.m., Sports Aren Busilevard, 224-4176.

Clubs

Alnine Gardens, 926 Turqualen





TUESDAY, OCTOBER 31 SPORTS ARENA

Tickets available at Sports Arena Box Office Bill Gamble's Stores and Arena Ticket Agent Information: (744) 224-4176



•••••••



Thurs -Sat. Oct. 26-28 Tickets, Thurs -Fri. \$6; Sat.-\$7 * BOBBY "BLUE" BLAND

Tickets-\$5

* CALDERA

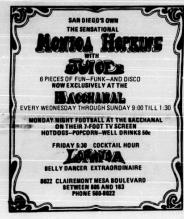
Fri.—Sun. (3 nights only) Nov. 3-5 Tickets: Fri.& Sun. \$6; Sat. \$7

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HOTEL & RESTAURANT 3999 Mission boulevaru - San Diego, California - 400 1001 Advance Tickets exclusively at TICKETRON OUTLETS, dial 565-9947







Music Scene

Pacific Beach: 488-1400: Tom Gray, guilder, Friday; Buckles and Schneider, bluegrass, Sahurdor, Amateur night, Sunday; Cambri English falk singers, Monday; James Mehan, song stylist, Lutsday; Masked Familier, vurie Wednesday; Paul Sammon, guilt Thunday;

Annex, 1862 Palm Avenue, Imperial Beach, 427-1161, Enner-live, top 40, and Bar None, country, Tussday through

Anthony's Harbonide, 1355 No Harbor Drive. 232-6356: Danny Jolmas. pop. Tuesday through Saturday.

Antordo's, 822 National Avenue, National City, 477-2208: Feelin', lap 40 and alisco, Manday through Saturday.

Attentite, 2595 ingraham Street. Mission Bay. 224-2434: Damel Chembers and Fositive, disco. rock, and oldies. Tuesday through Safurday.

Bacchanal, 8022 Clairemont Meas Boulevard, Clairemont, 560-8022; Bolance, top 40 and disco, Tuesday through Sunday, Barr X Banch House, 117 East Broadway, Vista, 724-0510; Whos Drivin', country and Western swing, Thursday through Salurday.

Bay Lounge, Vacation Village Hotel, Mission Bay, 274-4630: Shine If On, disco and top 40, Monday through Saturday, Belly Up Tarvem, 143 South Cedros, Solona Beach, 481-9022: Fro Brigham, Jazz, Thunday; Dance of the Universe Orchestra, Jazz, Friday and Saturday.

Block Angus, E Street, Chulo Visio, 426-9200: Magic, contemporary, Tuesday through solunday, Black Angus, 1000 Graves Avenue, El Cajon, 440-5055 Summer Wine, contemporary, Tuesday through Salurday.

Black Angus, 5427 Kecmy Villa Road, Kecmy Mesc. 279-3100. Gabe Lopano Band, pop. Tuesday Inrough Solin/Gay. Boathouse, 2040 Horbor Island Drive. 291-8010: California, contemporary, Wednesday through Sunday, Stone's Throw, Monday and Tuesday.

Boom's, 2888 Pacific Highway, 291-5565: Mike Spencer, guiltar and vocals. Thursday through Saturday. Botsford's Old Place, 1205 Prospect. La Jolia. 459-8262: Fred Lahman. R.B. Wednesday through Saturday: Mike Spencer, Sunday and Monday.

Cate Del Rey Moro, 1549 El Prado, Balboa Park. 234-8511: Quintana, Wednesday through Saturday.

Saturday,
Captain's Anchorage, 5440 La
Jolia Baulevard. 459-6834. Jabe
and John, Thursday through
Saturday, Alex Seitzer, Tuesday
and Wednesday.

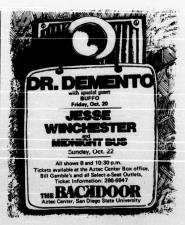
Cask and Cleaver, 140 South Sierra Boulevard, Solana Beach. 481-8238: John Penn, soft rock and pop. Wednesday through Saturday.

Castaways, 1057 Woodside Avenue, Sontee, 449-5700: Listen, rock, top 40 and originals, Tuesday through Saturday.

Chartle's Horse Lounge, Winner's Circle Lodge, 550 Via de la Valle, Dei War. 755-666. Cinammon Ridge, country, Thursday through Saturday.

Schurday, Chateau, 3623 College Avenue, 582-5820: Vess Dethell, 30s to 60s music, Wednesday through Sunday; Steve Johnson, Harry James-styled music, Monday and Tuesday.

Chuck's Steak House, 1403 East Valley Parkway, Escondido. 746-5100: Winafall, country and folk, Wenesday through Saturday









Reader's Guide to the Music Scene

Chuck's Steak House, 1250 Prospect Street, La Jolia, 454-5325-Butch Lacy Quartet featuring Hollis Gentry, jazz, Friday through Sunday; Joe Marillo Quartet, jazz, Manday Househ Trustay.

Dalsy's, 1396 Third Street. Chula Vista. 427-8683 Bill Steel, light rock. Thursday through Saturday.

Dalsy's Lounge, 4196 Clairermon Mesa Baulevard. 272-5661: Leiia Morrel, guitar, Friday and Saturday.

Dick's at the Beach, 327 North-Highway 101, Solona Beach, 755-7672; Bratz, rock, Wednesday through Sunday, auditions, Monday and Tuesday.

Distillery, 9522 Miramar Road, Mira Mesa. 271-8780, Juice featuring Monica Hopkins, top 40, disco, and funk. Tuesday through Saturday. Fireside, Washington at Centre City Parkway, Escondido 745-1931 Dr. Downs, Thursday, Disco Ken, Friday, Kent, Saturday.

Elario's, Torrey Pines Road at La Jolla Shores Drive. 459-0541 Nightiy suave piano stylings. Flanigan's, 5373 Mission Center Road, Mission Valley, 291-8635: Beatles of Disco, nightly, Monty, Jordan, nightly except Monday. Fat Cat's, 656 First Street. Encinitas 753-2578: Stagecoach, country, Thursday through Saturday; Pressed Ham, R&B, Sunday; Favorite Son, rock, Monday and

Gold Coast Lounge: Town and Country Hotel, Mission Valley.

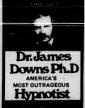
Tuesday, Siers Brothers, country rock, Wednesday.

contemporary, Tuesday through Saturday Halcyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559 Splash, top 40, Tuesday through Sunday.

His Place, 740 South Escondido Boulevard, 741-1965: Richard Tumer, Ciose Up Magic, Thursday,

Narpoon Henry's, 2725 Sheller Island Drive. 224-8242: Bert Layva. guitar: soft-rock, Friday and Saturday.





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Fireside Disco

me early to ensure a good seat





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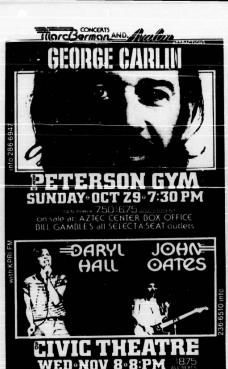


TOSHIKO AKIYOSHI/LEW TABACKIN BIG BAND Fri. Oct. 20th 8:00 p.m. SDSU Students \$3.50 Faculty, Staff & other students \$4 General Public \$4.50



Pianist, GARY GRAFFMAN Tues. Oct. 24th 8:00 p.m. SDSU Students \$2.50 Faculty, Staff & other students \$3.50 General Public \$4.50

Tickets available at Aztec Center Box Office (286 6947) and all Select A Seat Outlet Sponsored by the Associated Student/Cultural Arts Board, SDSU



WED-NOV 8-8:PM

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Reggier's Guide to the Music Scen

The Age of

Asparagus.

Lunch 11:30-2:30

Dinner 5:30-10:30 (11:00 Fri. & Sat.) Limited Res

Sunday Brunch 11:00-2:00 P.M.

AT Coast Walk 1298 Prospect St.. La Jolla • 454-9587 Underground Parking entrance on Coast Blvd.

Rappy Hour 4.8

Lighthouse entertains!

electippi Room, 2223 El Cajon levard, 298-8686; kCanatanzo Guartet, lemporary, Wednesday ugh Saturday; Dave Tarzillo I, Sunday through Tuesday.

Monits, 10475 San Diego Missi Road, Mission Volley, 563-0050 Stephens Brothers, top 40 and disco, Tuesday through Salurdi Joe Gaggi and Company, Supring

Mavajo Inn., 8515 Novajo Road. 465-1730: Joint Effort. contemporary, Tuesday through Safurday: Bill Gibson, disco, Sunday and Monday.

Ocean Beach Inn, 1838 Bacon Street. Ocean Beach. 222-6822: Jus Friends, country rock, Friday and Saturday.

One Night Stand, 4970 Voltaire, Ocean Beach. 222-2146: Tom Cat. R&B, Thursday: Robbie and Blues Review. Friday: CV Digit, country, Saturday: Free Space and CV Death & Green Space and CV

Beuben's, 5455 Grosmont Cer Drive, La Mesa. 465-3463: Don Mingstone, country. Tuesday heough Saturday.

Tuesclory,
WP Lounge, 500 Hotel Circle
North, Town and County Hotel,
291-7313; Best of Friench, pop.
Windlong, Holf Moon Inn. 2248
Sheller siland Drive: Threeson,
contemporary, Tuescloy through
Solunday, Rilan Moes Tuescloy
through Sofunday,
Zardffs, 1310 Morens Boulevard,
276-5637; Disco and top 40,
nightly.

Los Angeles Concerts The Cars and Styx: Inglewood Forum, Friday, October 20, 7:30 p.m. (213) 673-1300.

p.m. (213) 673-1300. Nell Young and Crazy Horse Inglewood Farum, Monday. October 23, 7:30 p.m. (213) 851-8080.

Foreigner and Watter Egan: Inglewood Forum. Wednesday. October 25, 8 p.m. (213) 673-1300

Atlanta Rhythm Section and Sea Level: Burbank Shrine Auditorium. Saturday, October 28, 8 p.m. (213)

673-1300.

10 CC and Reggle Knighton:
Santa Monica Civic, Wednesday,
November 1, 8 p.m. (2/3) 393-904.

Corea, Clarke, and Williams:
Santa Monica Civic, Wednesday,
November 15, 7:30 and 11 p.m.
(2/3) 393-9941.

Saturday. Shelter Island Inn, 2051 Shelter Island Drive, 222-0561: John Campbell and Crystal, dancing music, Tuesday through Saturday Sheraton Harbor Island, 1380 Harbor Island Road. 291-2900: Fred Thompson and the Guadalojara Philharmonic, Tuesday through

Spirit, 1130 Buenos Avenue and Morena Boulevard. 276-3993: hambalanah mak. Thursday DICK'S CITY DICK'S AT THE BEACH

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BRATZ BELLY DANCER LADIES NIGHT

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327 N. Hwy. 101 Solana Back 755-7672.
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Scene

Clubs

Music

Concerts By The Sea, 100 Fisherman's Wharf Redando Beach, (213) 379-4998: Morgana King, Thursday through Sunday.

Donte's, 4269 Lankershim Bauleward, North Hollywood. (213) 769-1566: Grant Gelssman Quintet. Friday and Saturday.

omino, 6907 Lankershim levard, North Hollywood. (21 19256: Doug Kershaw, Fridan I Saturday: Robertson Jason, day: Butch Hendricks, Monda

Partsian Room, La Brea and Washington. (213) 936-8704: Carmen McRae, Thursday through

Scandals, comer of Hollywood Boulevard at La Brea. (213) 851-8881: Chita Rivera. Thursday through Sundary: Rod McKuen. Tuesday and Wednesday.

Whisky a Go Go, Sunset Strip. (213) 552-4202: Arthur Lee and Love eaturing Byan Maclean, Friday and Saturday.

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THE SAN DIEGO Grey Panthers will hold an extra income call M. Peny for details.
4190 Front St., is the Untarian Church, All 4190 Front St., is the Unitarian Chu

SAN DIEGO Creative Stitchery will have the 1st Bazzar October 27-26 at First and Front St. 10em-4pm. If you get there you'll be glad.

SATURDAY NIGHTS Disco — Starring: Pichard Miler, D.J. with "Destination Lineau The Control of Control of the Control of Control of the Control

3 DAV LEF C.C. winnehoe borrise exem no-tre la exemisario per la commissión de la commissi

SCHIZOPHPIENIA: NEED help coping with markety if territy members? Join Parents of Adult Schizophrenics. 7 p.m. October 19, Friendship Hall, University Christian Church, 3800 Cleveland, 296-6772.

DOLL COLLECTOR'S club forming. Daytime meetings, beach area for study and skills. Call 553-0779 For information or write to Post Office Box 1553, Le Joffs, Ca. 92037

HOLIDAY CRAFTS sale at S.D.S.U., Tuesday December 5th through Thursday December 7th. Interested artisans and Craftspersons should cell the Graft Certise for approximation at 200 0074.

RELATIONSHIP AND individual difficulties?
The Family Institute has a staff of licensed professionals and interns to offer assistance.
See based on your income, 297-7181.

SCREAM IN THE DARK. All spooky people and ghoets welcomed to the pre-Halloween Haunted House. Created by Frankenstein, contraptions by Richard. 4526-37th Street, October 24-30, 8-11 p.m.

LOST SAMSON/TE brief case (gray) with lab book and notes at parking lot on Ash Street between 1st and Front downtown on October 4, 1978. Cell 273-5182 or 238-1531.

someone you Love has just been ar-rested, you feel alone, lost, abandoned. What now? Let's form an emotionally supportive self-help group, Clara, 283-2117



JAZZ 8:30 every Sunday—Mike Peed Quartet 75c Margarita Night — Thursday

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We make our own Chopped Liver, Potato Salad, Cole Slaw, Potato Knishe, Bintzes, Kisha, Potato Liskie, We cure and pickle our own. Corned Beef, Pastanau, Smokley Slave Cole, Corned Beef, Pastanau, Smokley Slave State Cole, Cole,



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BOYCOTT CARLS Jr. Committee. Carl Kercher President of Carls Jr. donated

PRE-SCHOOL for children 2 thru 6 years old. Motivating and loving Christian atmosphere. Non-profit. State Icensed. Onesn Beach Chastian Pre-School, 4764 Sente Monice Ave., 223-6990.

\$50 REWARD FOR the return of my cat - a blue-point Himeleyan male. Lost in Ocean Beach on September 21. Please Call:

SAN FRANCISCO'S gateway to gold has reveal to San Diego! Join the "Circle of Gold". SHARE THE wealth of the New Age! Be a part of the "Circle of Gold".

GARAGE SALE: Records, clothing, lumiture, bedding tools. Saturday and Sunday, October 21 and 22, 1663 Sunset Citfls Blvd. Corner or Santa Cruz.

MASSAGE PLAY DAY. Come play, touch and

3 DAY M.F.C.C. workshop license exam re-view seminar. October 21, 22, December 2. This is a demanding and comprehensive pro-gram. Past participants have been 100 per-cent auccessful in passing exam. For infor-

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MAKE DIFFERENT and exciting clothes! Monday evening, 6:30-9:30. No feel Also learn decoration techniques such as patch-work, embroidery stitches, tassets, etc. A San Osego Community College class, 270-7497

MADD, Assessed Trough Movement, all being the Collect For Model Recomment, all be given at the Collect For Model Recomment, all the given at the Collect For Model Recomment, great Manusco, Turnetiny, Collecte 20n, 7:30pm, 3554 Uni-

COUNSELING OF personal lifestyle prob-lems: Couples, families, individuals, sub-stance abuse, sexuality, adjustment, com-munications by licensed professionals. Fees on a siding scale. For San Diego appoin-ments and information 231-3855, X112; in Carlabad, 279-0941. FOOD STAMPS can make the difference to the state of the s

JEWISH VEGETARIAN Society members! 1976 HONDA 750A. Automatic with fairing. Please call 287-2007. We're getting together great for touring, \$1250, 295-2833. "UNDERSTANDING HUMAN Attraction". An open inquire into how human beings become attracted to one another and when such at-tractions are intelligent/unintelligent. Monday October 23, 7:30-10:30pm. Additional infor-mation: En-Vision House, 294-5967.

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"EXPLORING HUMAN Emotions". An edu-cational seminar justiling participants to explore and understand in greater depth a number of common human emotions includ-ing anger, few, fondinese, pulls, sel- pity, de-pression, happiness, love, and compassion, 8 Tuesday evenings beginning October 24. In-formation: 234-5967.

ROLFING DEMONSTRATION: "The Technique of Connective Tissue Maniputation" by certified Rofter Russ Ramey, Tuesday, October 24, 7:30pm, 4603 Bermuda Avs. No charge, please call 224-7877.

RELATIONSHIP PROBLEMS? Family has-sles? EPIC can help. Call 482-3742 to set up an appointment with one of our tramed court

READ THE Secret Gospel — Light and Works of Huna, with study guide, for psychic, spiritual growth. Psychic and spiritual help, counseling, call 466-6916. No fees. MEN'S COUNSELING Group, beginning the first week of November at Gifford Clinic, (part of U.C.S.D. Dept. of Psychiathy). Aimed at deating with problems specifically relevant to men: changing expectations, developing fine

GOING AWAY? Responsible woman writer will house sit, treat your home with TLC till you return. Green thumb: your plants will love me. References. 452-8720. HERBAL TEA PARTY! Come enjoy a variety of teas. Learn preparation, folklore, uses of herbs in healing, aromatherapy, food, cosmetics. Call Herb Marty; 2/3-1020 ext. 50. GOING TO EUROPE? We have what you

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books, Call 224-2409, Student Travel Centre, MASSAGE PLAY DAY - Come play inchemive be excited all displaying to learn the and massage and sensing energy individual massage and sensing energy individual massage and sensing energy individual sensor available. Sensitive play to the sensor available Sensitive play to the sensor available of everyone eligible

EPISCOPALIAN AND Lesbian? Join Integrity members and hierds in fellowship and wor-ship. For information, 273-0959.

PERSONAL PROBLEMS don't solve themselves. If you need someone to talk to, Call 582-HELP or stop by 5059 College, 2-10pm, Monday thru Fridey, Help Center.

"PARENTS, FRIENDS and Spouses of Gaye" group meeting. For further information or help, 454-4101 or 232-7528. CHRISTIAN? GAY? It's not a sin to be both. Christ tought Love not hate. Join us Sunday murriage. 1 Jan. Mistiapolitan Community. Church, 30119. Mission, Oceanside. (ESC) 746-5660; (SD) 234-9808.

INTERESTED IN SPACE technology? Join a space research organization. Membership free Write UFA PO Box 17059, Sen Dego. CA. 92117. Include phone number if any.

ELPII I'M thinking of buying a Searunne imaran 40°. I'd like to talk to people who low something about them. Any information preciated! Steve 452-6540.

EX-SWIMMERS with a desire to return to the water - do it with a group of Masters - Mira Mesa, Plon 284-3567 am.

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650 CC B.S.A. 1969 new Mikuni carb and new tires. Make offer. 443-1206, let ring.

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WINDSOR PRO 2315". Ridden only 2500 miles. New wheels. New silks, Silica pump \$425, 461-4103

1975 KAWASAKI KZ400 motorcycle, good condition, \$450. Call Steve: 225-7764 days; 224-2193 evenings and weekends.

1977 YAMAHA 650. Excellent condition. Must sell, \$1150. 286-1859 after 6.

1973 YAMAHA TX500. Good condition, \$600 Call 273-5886 evenings.

HONDA DREAM 150. Runs good, \$100 or best offer. 565-0443. 1977 HONDA 750F Super Sport, rare color markings and performance, rebuilt engine. less than 500 miles, six inch extension, this bike eats meat. \$1800. Lee, 272-8652.

1978 SUZUKI G\$1000E, perfect condition low miles, custom grips, mirrors, case savers must sell, \$2800, 291-4913.

1975 CB500T motorcycle, excellent condi-tion, many extras: saddlebags, backrack, safety bar, Shoei helmet. Asking \$950. Chris. 756-2012. 1976 YAMAHA RD400. Cafe racer, green

1977 HONDA SUPER SPORT, 400-four. 5000 miles, excellent condition. Extras \$1200 or offer. 463-7987 HARLEY-DAVIDSON 58 Sportster Rebuilt chopped. New and custom parts. Fast, de pendable, must see. \$1500 or make offer 449-7614.

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1975 KAWASAKI 900 Z1B. excellent condi-tion. The Red \$1300 takes 2, 755-3558. In the Red \$1300 takes 2, 755-3558. 1978 HONDA CX500, shaft drive, V-twin, door miles, tike new condition, excellent commuler/Touring Disc. 31530 includes extra. 1451-254-268. MOTORCYCLE HELMET, vision, as a series assumed and section of the community of the comm

MOTORCYCLE HELMET, visor, as new, medium only \$18.3 old time meat grinders \$5 each. Diving finds large \$10. Gardening tools miscellaneous. Mornings 295-8529.

1976 SUZUKI TS 400, like new, only 2000 HONDA 1975, 400 Super Sport, 4 cylinder, 3 miles. Must sell; best ofter. Ask for Jim, 200-7981.

80 CM. POGLIAGHI, truly a thoroughbre Campi, in beautiful shape, never ra Extras - \$550 - Hai, 454-2495.

1975 YAMAHA RO-350-B only 6250 miles on this tast, clean, and dependable bits. Asking 8650 but no reasonable offer refused. Hel-mets also for sale. 295-6795. CAMPI SUPER Record road group all new still in boxes - including hi-flange 5 speec hubs - sell complete set for \$550 or sep-arately, 283-0903. HONDA XR-75 motorcycle. 1974, new top end, excellent condition. Runs great, minor timing needed. Great bike for beginning rider. Tom, 444-0903; teave name and number. BIKE FRAME 10 speed Campania lightweight talan parted and chan only \$10. Paperboy bike rake \$6. Racing handlebars steel & chrome \$3. Mornings 295-8529.

ATTENTION MOPED FANS: 2 month old Sprinter waiting just for you. Moving, must sell. \$300. Phone 299-8302, Jill 1973 HONDA Elainore - 250cc engine re-cently rebuilt. Street legal. \$400. Gre 233-0308.

1976 KAWASAN N-Z 400, 7600 miles, risk lawing, rack, atc. Excellent condition 488-7396 mornings \$600.

1970 KAWASAKII Trail Boss needs minor work, must sell. \$75 or best offer. 755-0971. 10 SPEED bicycle, men's 23 inch steel frame. Shimano hubs, Suntour GT derailleur, Discompe center pull brakes. Recently over-hauled, excellent condition. \$90. Dan, 481-8032.

MUST SELL12 speed Garetti moped. Top-of-line with oil injector. No pre-mixing. Only 475 miles. Cost \$585 plus. Asking \$435. 438-1598, Carlabad. tion. Low mileage, must ride to appreciate. Best offer over \$350. Call John Jr. at 583-

SCHWINN BMX \$50, 3 speed \$40, 20" girts bite \$30, old wooden wheels \$35/pr., Suntour V derailleur \$5, alloy crankset \$12,more. 488-5617. SCHWINN 26" men's racer model, new silver paint and new accessories, well serviced by Schwinn dealer, excellent condition, \$65

HARLEY-DAVIDSON 58 Sportster Rebuilt. Chopped. Chrome. New & custom parts. Dependable. Must See \$1550 or make offer. 449-7614.

SCHWINN Paramount racing bicycle (men's) top condition! Over \$700 new, will let it go for \$500, 429-3246 or 426-5735, ask for June or Frank.

HONDA 100 motorcycle, 1971. 2 hc/mets, windshield, \$250. 464-2795. HONDA 1975 550-4 low mileage excellent running condition partied sissy bar, \$850 or offer 223-9222.

HONDA 1977 750F Super Sport, rare color markings and performance, re-built engine, less than 500 miles, six inch extension. This bike eats meat. \$1800 or best ofter. Lee, 272-8652. dition, custom paint. Many extras. Make offer. 222-6907 PEUGEOT 10-speed \$50, 3-speed \$10. 263-2568 after 6pm.

YAMAHA 1975 PD-350-B. Must see to approciate this very low mileage bike in excellent condition. Call 295-6795 for additional information. Mr. raasmable offer refused. TRIUMPH 500 1971 in excellent condition. Engine and transmission very recently rebuilt. Frame very clean. Runs well. David 469-1460

PUCH MAXI, not even a year old. Excellent: HONDA CB 350-4 good shape, runs very condition. Recently checked out. Had the en-gine interior cleaned. A stoat at \$300 errors. \$525 Nathan 447-2038.

toor derailleur. Many extras, \$100 or offer.
Call 283-7802.
4970 V750 AMBASSADOR. Moto Guzzi,
asking \$1000. Great condition. Dan
fire, \$15. John, 756-3843.

HONDA XR-75, 1974. New top end, excellent condition, runs great, needs minor timing 1 cm, 444-0903. Leave name and phono number. \$175 or trade for birds, or?

1971 HUSQAVARNA for sale 250 Mot 1975 YAMAHA XS500B, 500cc DOHC, A very clean, well maintained and fast road bike. Crash bar, rack, back rest, \$750, 755-3927.

1975 HONDA 400 Four. Stock model, new battery, low miles, excellent condition. Hel-mets and cover included. \$950 or best offer. Dave, 281-4868. 1972 TRIUMPH Bonneville, 650 cc. Outrage-ously great condition - chromed fenders, leather seat, dual carbs. Helmet and parts included. \$950 or best offer. 454-1775 or 274-4671.

NISHIKI INTERNATIONAL 10-speed, 23°, quick release wheels, toe clips, less than 25 miles, \$175 firm, 274-4361.

1977 650 YAMAHA. Must sell. Make offer. 272-4304 after 6. Ask for Bill. RALEIGH PROFESSIONAL: Campi record. Brooks, TTT, Weimman HP clinchers, light-blue 241y⁻ frame. Excellent condition, best offer over \$400, 283-0903. MUST SELL 1971 Triumph 500, 1975 Honda 350 XL and 1967 Honda 305 Superhawk. Ex-cellent deals; owner mechanic needs cash. Call David, 469-1460

COUNAGO SUPER: Campi Record. Brooks. \$336. 3 BEDROOM 2 bath end unit, open:

1975 KAWASAKI 900cc, extras, excellent condition, 9000 miles. \$1450 or best offer, must sell. 566-2109 evenings and weekends; 560-9864 weekdays.

560-9864 weekdays.

MOPED - Solex by Motobecane, a real creampul less than a year oid, \$270 Cardiff.

\$15. John. 756-5843. TREK FRAMESETS at closeout prices! 10

1977 HONDA SUPER SPORT, 400-feur 2000 miles, escaleriar condition. Extras 1900 or other 463-7967.

1970 or other 463-7967 percent above dealer cost Pacific Coast Cy-cles, 435 Elm Ave., Carlsbad, Calif. 729-7671

BIKES, 10 speed man's, 21" frame, 27" wheels, chrome frame, French, but brand un anown, 500 also girls 3 speed upy, out mechanically great, \$35. N. Clairemont, 270-4087.

270-4087.
SOLEX MOPED Older model. Good condition, saking \$150 or offer. Also custom-designed, heavy duty highrap 10-speed bite 436-4079. 1973 YAMAHA 175cc \$295, 1968 Kawasak 120 \$275, 444-4177

For Rent

LA JOLLA WOODLANDS, large 2 bedroom, 2½ beth. tri-level townehouses. Fireplace, sun decks, garage, tennis, pool, jacuzzi, sauna. \$450, 453-5150 or 459-1477.

NEED 4-5 BEDROOM HOUSE for working artists, Pacific Beach to Enclintae. Jim Craw-lord 230-0207 enytime.

\$285.2 BEDROOM, 11s bath townhouse. Air conditioned, dishwasher, pool, private patio. No ports, child OK. Rassonsible, neat people only please! 461-8173 evenings. WANTED: FAMILY needs a place to rent from October 25 to December 3: Please help and call 452-9874

QARAGE FOR RENT for storage, alley access, no electricity. North Park near Park Boulevard and El Cajon Boulevard \$20 per month. 455-1147. NEED STORAGE SPACE? Use my secure metal storage building for furniture, personal items, etc. National City area. \$10 per month 421-9977.

4 BEDPOOM HOUSE in Mission Beach, big garage, patio, 2 baths, year-around, great lo-cation, 583-0665.

\$285 PER MONTH, 2 bedroom apart Ocean Beach, prime location, 452-816

LIVE AMONG BIRDS and tall trees. Lovely all remodeled homelike 1 betroom apartment in Balboa Park carryon. Tell kitchen, new applicances, carpot, drapes, draing room, Private, quiet, 20 into park, a minutes from downsown, \$285, 231-2478. PACIFIC BEACH, spacious 2 bedroom cold

PACIFIC BEACH, spacous 2 bedroom colo-nial duples located at 1812 Hornblend near Lamont and Garnet, funky \$350 unfurnished, also available at this location is 1 double gar-age, \$70, gardening job available for green thumbors, BBR 488-3100.

MOTORHOME, sleeps 5, fully opupped, ax cellent for ski trips, long vacations, weekends. Fair prices to good people. Tilan 226-0216 or 585-3672.

\$200 BRAND NEW cozy 1 bedroom, 1 bath, El Cajon and 42nd Street, carpots, drapes, slove, refrigerator, laundry, 276-8287 even-ings.

WANTED TO RENT Small house or apart-ment with garage in Clairemont, Linda Vista, Morena, Serra Mesa areas. Greg or Nina 274-6071

LARGE OLD 1880s ranch house with large yard, basement, storage, drivoway, needs animals, \$250 month plus ualitiess, \$150 de-post Also studio apariment, \$130 month plus \$65 deposit, 234-2970 or 231-4387.

CARDIFF TOWNHOUSE, 3 bedroom, 2½ bath, garage, yard, ocean view, \$475 monthly, 436-5695 ARTIST LOFT for rent or lease 2500 square

feet, needs some restoration, good floor, \$300, 231-0032 LOVELY STUDIO at "The Bluffs con-dominiums, pools, jacuzzi, sauna, tennis courts. Rent is \$250 and it's furnished 295-8753 or 582-4451.

DELUXE 2 bedroom, 2 bath condo, beautifu view unit, pool, sauna, jacuzzi, 2 garage spaces in security building, washer and drye-included: 280-2133 or 223-2867.

HOUSE FOR RENT or lease, 3 bedroom, bathin Bay Park, \$390 month includes garage and fenced yard plus view. Available November 1st. 276-5414

EAST SAN DIEGO, private home in a quiet private area, canyon view, no drugs, male or female. 282-7742

onto Cowles-Fortuna Wilderness, attic, gar-den, pool, 10 minules to Grossmont, State Mission Valley, 448-1413.

RENTAL WANTED January 1 to June 30, 1979 1 or 2 bedroom furnished apartment, near UCSO for faculty couple. Goldman, 60 Amythest Way. San Francisco 94131 BAYFRONT MISSION BEACH, on sand, 2







THIRD AVE. & WASHINGTON OPEN 9 7, 7 DAYS A WEEK 291 0215



MISSION BEACH North. 1 bedroom fur-named apartment, \$225, 832 V Queenstown Jourt. Adults only, no pets. Call after 5:00 Jm., 222, 3565

CIFIC BEACH, small 1 bedroom, on and all, quiet, 1 actus, no pets. I Emerald. 459-1352, evenings best.

WANT A LOT in Mission Hills. Will pay cash for a lot or a section of your large lot in the

SINGLE/COUPLE financially secure to oc-cupy North County rural estate, investment possible, your background into to Box 722, Del Mar, CA 92014 or call 481-8443.

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Real Estate

ANT TO buy lot in La Jolle area. Will pay sh for your lot or part of your large lot. Need

IF YOU WANT MY beautiful 1976 Di 280Z, 22,410 miles, sir, AMFM st 88400, your chance is now! Robert 273-1 223-3037, or 272-5256.

MGB TOP, white with frame. \$150. Tonness.

1971 MONTE CAPLO, besufful car, rune er cellent, Ploneer AMPM casentle, 40,00 mates, must see. 51650 is best. 438 2885

TIRE AND rim, G78-15, good condition, \$15.

1989 MUSTANG: runs great. Has lots of mile on it but very dependable. Needs minor bot work. A deal at \$1000. 297-9777 evenings

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A NEW OUTDOOR JEWELRY STORE 1261 PROSPECT STREET LA JOLLA

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1974 MAZDA RX-4 coupe, 4 speed, air, Blaupunid radio/cassette, mags, all service records. Only on coast 1 year. Can include 1 year warranty. 224-7200.

1969 MERCURY, 4 door, air conditionin

2 MUSTANG FASTBACK, A b, 302, V8, must sel, good to Paul 281-3012 evenings.

DATSUN 1200, 1972, must self, \$865 or herst 565-1866 or 278-2661.

1989 FIAT 124 COUPE, silver on black, 5 speed, 4 wheel disc brakes, excellent Pirelli radials, AM/FM cassette stereo, good shape except for seats, \$1200. Norman 453-3035.

1967 MERCEDES DIESEL, low miles, new paint, sunroof, AM/FM, very clean interior, 35 miles per gallon, radials, \$2900, 272-0707. MERCEDES BENZ 250SE, new snow white paint, black leather interior, electric sunroof, 4 speed, AM/FM, classic condition, \$4350.

1973 DATSUN 510, 4 speed, AM/FM radio, 5 good tires, 85,000 miles, good condition. Moving, must sell. 224-6761.

1974 DODGE COLT WAGON, 47,000 mile

1955 CHEVROLET SEDAN delivery, 283 en gine with 35,000 miles, near perfect body and interior, completely and functionally restored, mechanically excellent, solid investment \$2450, 295-1211.

1964 PONTIAC Grand Prix, origina pulf, full power, air, owner's manual, dial tires. See and drive to appreciate \$1500, 465-1644.

1972 SAAB 96, 88,000 miles, AMFM, new thack, radials, great contation, must drive. \$1400. Kathleen 756-3044 weekdays or 481 5000 evenings and weekends.

RADIAL TIRES, rize GR 70-14, used, 2 for \$15. Doug Harrison 757-8820.

1977 LINCOLN MERCURY Cougs lent condition, must secrifice, \$4700 San Diego, 271-0822, leave meters 1988 CHRYSLER 4 door Newport, vinyl 1967 CHEVY VAN, automatic, 6 cylinde needs engine work, has good body, gets goo mileage, 421-9977.

1974 TOYOTA, Mark II, Corona, load small down payment, owner will finance upproved credit, 469-5752.

1974 VW VAN vacuum brake booster, \$30, 3rd seat, black, \$20, steering wheel, \$10, 464-0125.

CHEVROLET 283 engine complete, 20,000 miles, TRW pistons, heavy duty of pump, Offerhauser manifold, Crower camshaft, \$200. Leal aprings 8ts 55-57 Chevrolet cer. \$16. Eric 462-1860. 1970 4 DOOR CHEVROLET IMPALA, IN.

1976 CHEVY LUV PICKUP truck with c shell. Factory air, redials, automati extras. 30,000 miles in great shape.

1961 FORD VANCAMPER. Iceb

942-3005 after 7 and weekends

1971 VW BUS, excellent condition, \$2000 488-8443

RED TAILGATE from a 1972 Ford Co excellent condition \$40 Jim 755-7532 o

1969 FIAT 124 Sport Coups, \$570, runs good but needs some body and mechanical work. 1967 Sunbsem Arrow station wagon, big in-side, small outside, \$500, 235-0226

CHEVY NOVA CONVERTIBLE, cherry re-

MECHANIC'S SPECIAL 1969 Toyota, ex-cellent condition inside and out. Great body and paint, new tires and battery, cracked block Valerie 942-2581, Cardiff, anytime

1969 MERCEDES BENZ 220Sb, new 2 tone, sever blue lacquer and upholetery, radials, excellent mechanically, 150 lb compress-sion, 20 miles per gation, \$2595 cash, 488-4649.

1970 PONTIAC LEMANS SPORT 350, air, AMFM cassette, original white paint with black vinyl top, 1 owner, super condition, \$1300 or best, 223-7427.

1976 DODGE VAN, 318 V8, custom interior, excellent condition, \$6750 or best offer 286-1859 after 6pm.

1972 MAZDA RX-2. 13,000 on lactory rebuil

\$20/per week for approximately 3 hours work

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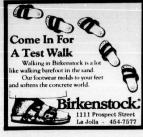
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1967 RED 4 door Oldsmoble. Mechanical period: Interior rice and clean - needs 60% minor paint touch up to be period all over 5000 or any reasonable offer - 263-1696.

1974 TOYOTA CELICA GT 5 acsed, air. AM/FM, new radiate excellent \$3900.

BUS '62 INTERNATIONAL 30' - much conversion. Plumbing, electrical, insulation, kitchen, shower, toilet, etc. 5 speed, spit-shift. Mechanically perfect. Best offer over \$1500. Leonard 294-9947, days.

MUST SELL: Opel 72, 4 speed, blue, good gas mileage, asking \$900 or offer. Need down for my new 78 Volvo, 461-3398 evenings.

1970 VOLKSWAGON BUS, 1600 engine, re-cent valve job, many new features, air condi-tioning, new shocks and tree: \$1900 or best offer. 267-3032 or 563-0690 (Berry).

BMW 1971 2800 CS. Sunroof, 4-speed, new Bistelins, Micheline, head and valves. Very clean. Asking \$9700, 223-9189, before 9am or after 6pm.

1963 VW CAMPER BUS, interior paneling and carpoted, shelves, cassette stereo, re-movable refrigerator. Recent paint job, no rust! New 1700 cc engine, transmission. Best. 560-8377.

1969 CADILLAC (gold) Coupe de Ville, good condition in and out, must sell, \$750 regoti-able. Phil 488-4643

CAR STEREO, AM/FM cassette or 8 track, \$50 with warranty. 292-9919.

Kennington & Jandy Place All 30% OFF Suggestion MECCA CAR CASSETTE stereo radio, 1969 TR6, excellent mechanical condition. AM FM with auto reverse. \$96.50. 292-9919, over \$500 recent clutch, transmission work, burgundy red, needs some detail work. \$2900, 1976 PONTIAC SUNBIRD, excellent. S887 University Avenue (Next to the Cinerama Theater) 287-9160 Hours: Mon. Frn. 10-9 Sat., 10-6 Sum., 12-5 5887 University Avenue

1972 VOLVO 164 4-door, 6 cylinder \$1900. 1975 CHEVY VAN. automatic, long

1974 DODGE VAN, automatic, power steering and braises, carpet, panel, VB. Camper equipped with electric refrigerator. New

1971 CHEVY VEGA, automatic, good condition, very aconomical, low mileage, \$990. 469-7615, keep trying.

1975 CHEVROLET MONZA, low mileage, availant mechanical and body condition, V6, availant mechanical and body condition, V6, availant mechanical, \$2400

1973 INTERNATIONAL SCOUT II, great shape, new tires, battery, shocks, plugs, points, AM/FM, and more hiust sell \$4300 or best offer, Paul 436-5251

1973 PINTO RUNABOUT, 4 speed, AMFM sterps, looks and runs well. Everything works. Rectal completed, Need 583, must self, low bus books \$1100, 436-5891, Loucadle.

1969 PLYMOUTH VALIANT, runs very

1976 131 FIAT, silver 4 door, automatic transmission, air conditioning, AM/FM cassette, recent tune-up, 20,000 miles, excellent condition. \$3000 or best offer. 488-9085 after

1963 OLDS 96, automatic, air condit power windows, seats, antenna, b

1962 VW BUS, recently rebuilt engine, new brakes, tires, paint, clutch Just installed new transmission. AMFM stereo, custom interior, runs and looks great. \$1200. 435-4445.

1977 TRIUMPH SPITFIRE, AMFM, hard and soft tope, \$600 or trade and take over payments, 299-4096.

1974 CIVIC 3 door. Stifle that yawn. Turbo-charged, immaculately maintained. Fierce power on tap, but still 28 miles per gallon. Utterly reliable, \$4000, original owner. 436-1559.

1978 CHEVY CHEYENNE TRUCK, loaded with extras, silver with burgundy trim. 743-7388 after 6µm. 1977 DODGE ASPEN WAGON, excellent

condition, automatic transmission, AM/FM stereo, air conditioning, radial tires, trailer httch, air shocks, \$4800, 475-5949 after 6pm.

1972 COURIER delive shell with boot well cared for, excellent condron, Fully carpeted, AMFM in dash cassette or 8 track, \$1650. Alan 449-0674. 1976 WHITE FORD Econoline 250, automa-tic, AM-FM radio, custom seats, dual gas tank and battery. Isabel 273-0985, after from 1969 MERCEDES 280 SE convertible with new full boot and tires. \$15,000, 454-3463 Barn to Soro.

1989 YOLKSWAGEN BUS, IN clutch, paint. Excellent running nave all papers for work done. Fo

AER: 1985 2000 SC, \$450. A small price

VW BUG, good body and tires, rebuilt 5 engine, over 20 miles per gallon, runs a norma see, Elisan 295-3907 evenings.

PLAISED STOCK SOUT BEEN BUG. ONE out and equipped to the max, but sell a legal. Must see to believe, must sell no

TOYOTA RIMS with hub cape for late model

VW SEATS and rear window for bug

1986 MERCEDES BENZ, 230S, 4 door au-tomatic, beautiful blue paint and intence, ne-transmission, air conditioning, radial tires, ex-cellent condition! \$3795, 436-7797.

FINE 4 door, 1966 Imperial, \$2750.465-7397 1971 HONDA 600 SEDAN, a low mileage toy in excellent shape, except for multier. Best offer over \$750, 280-5625.

PROTEST THAT INVESTMENT. Autor Security Systems. Electronically motion sitive protects against tempering with vand its accessories. \$110 installed Brokerment only. 578-0128.

STREETABLE CAMARO or great bracket car. The fast one in San Diego, protessionally engineered throughout. All fresh and reaty Call for complete information! \$3500 \$78,0398

1971 SUPER BUG. \$900 or best offer 225-1648 or 469-5028.

LOTUS ELAN 2 plus 2. RHD, radio and haster, twin Webers, new tres, lots of extras Needs minor work, will consider any reasonable offer. 263-8534 evenings.

1963 VW BUG, runs but needs engine or haut. Transmission excellent, body good, r ballery, tie rode, good for Baja. 578-4

1967 VW FASTBACK, rebuilt engine, new tires, excellent condition, 755-2277, keep

1967 VW FASTBACK, excellent condition, rebuilt engine, new tires, body in terrific condition, 755-2277, keep trying

1969 JAGUAR XKE COUPE, wire wheels, re-low miles, \$5000 or best offer, 436-67-33, 279-3343, or 273-9399.

1967 OLDS CUTLASS Supreme 442 Wine exterior, black interior, AMFM radio, power steering, good transportation car, needs some work, Best offer takes, 281-5932

1964 RAMBLER CLASSIC sedan, Vb. runs good, needs some work. Asking \$250 448-5025 or 449-3917.

1972 PORSCHE 914, appearance group. 5 speed; new black paint, new clutch and battery, AMFM, \$4095, 488-5255 evenings of

CLASSICAL 1966 MG Midget, 2000 miles or rebuilt engine and transmission, spoke tires hard top/convertible, AM/FM cassette, good mileage, \$1550 or offer, Linda 462-7466.

1972 CHEVY VEGA Hetchbed condition, 43,000 miles, \$1100 or 267-0539 eventures or westerning

PRISCHE, engine rebuilt, 8-60 spec 1975 THUNDERBIRD, new motalic paint, about 25,000 miles on engine, needs work on electrical, and interior, but all minor repairs, car must be sold now. \$3700 or best offer. Craig 435-7218.

1972 VOLKSWAGEN Super Beetle, reclaiding, recently purchased, 4000 miles on re-built engine, 112,000 on our. Light blue, new 1984 VW BUS, strong rebuilt engine, clean, looks good, pape out of 4th, needs tires. \$989.

1989 SIMCA 1204, 4 speed, runs great, has extra engine and drive train, many other extra parts, radials, needs some minor body work. \$875. 273-8504.

1971 FIAT 124 Sports Coupe, excellent con-cition, many extres, saves gas, must sell. \$1495 or best ofter. 755-0917.

1988 DODGE VAN Bubbletop Camper, V8, automatic, air, radials, hitch. Runs great. \$1725 or trade small car. 498-2328 or

WANT TO RITY a late model Toyota or good economy car, prefer with automatic transmission, 295-8753 or 582-4451.

1963 DATSUN STATION WAGON, new en-gine, new paint, rechromed, immaculate. See it and you'll want it, must sell, best offer. Dave

HELP! I'm no mechanic. I have a 1987 Pirebird with a 398, 411 post rear end, new front end, new tires, mags, and need the cash.

1976 ALFA ROMEO, perfe

1966 MERCEDES 250SL, prime only condition, only driven in good wealthin, standing touring car, rare 5 speed trans sion, 5966. By appointment, serious juries only. 224-0525.

RED CHEVROLET 454 burning oil pessing everything on the road exceptions? Trade your tred oil burning excellent 327. George 234-2148.

1970 TOYOTA CORONA Delure, rebuilt en-gine, 12,000 miles, rebuilt transmission, 3000 miles, new upholstery, new paint, stereo laps, clock, runs very well. \$1100. 765-4481 or 755-7032.

785-7032.

KARMAN GHIA SEDAN, classic, immacukarman della SEDAN, classic, immacuk

1965 CADILLAC 4 door sedan, runs, good transmission, needs repairs, painting, \$200 or offer, 753-4208 evenings.

1969 BUICK SKYLARK, 2 door coupe, new paint, new tires, flaviess interior, low miles. \$750. Doug Harrison 757-8820.

WANTED: 1968/69/70 Chevelie 4 door sta-tion wagon, needed for destruction derby racing. The poorer the condition the better, even with no engine. Tom 296-2090.

WANTED: I need Datsun Roadster window door channel for driver's side. 224-6997. 1985 VOLKSWAGEN BUG, good condition, new engine, good transmission, dependable and priced right, \$800. 224-5997 after 5pm. keep trying.

BMW RACING Prototype steering wheel made in Italy, like new condition, black, \$45.

1972 HONDA 600 Sedan, rebuilt engine, AMFM, 4 speed, heater, radials, mags. Must sell, need \$\$\$, \$700 or best offer. 436-9653 evenings and weekends. 1956 ROLLS ROYCE Silver Cloud, 6 cylinder, high compression engine, price is going up every day on these cars. Don't procrastinate. Excellent condition. \$16500. 225-0496.

INCREASE GAS MILEAGE, 2 barrel car-buretor and manifold for small Chevrolei block, \$15. George 234-2148.

DATSUN 240-Z, yellow, with mags, 8 track CB, air conditioning, \$3900, 463-4708. 1972 VOLKSWAGEN VAN. clean, a dea

1958 CHEVY 2 door, 283 cubic inches, 3 speed floor stick, new tires, uphoistery, shocks, very good condition, \$1200, 571-1466

POOR MAN'S ROLLS ROYCE: 1863 Rove 75, 5 cylinder, twin a.u. carturators, 4 speed, 4 door sedien, partially restored, to good home only. Chris 461-1676.

1971 DATBLIN 510 2 door, 72,000 miles, new paint, AM/FM cassette stereo, good mechanical, 51400, 485-1400 evenings, leep

1871 DATBUN PICKUP, shell, good from

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1905 OPES KADETTE wegon, mechanic

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A-1 INVESTMENT1 1987 Thunderbird Classic 4 door, only 22,700 miles. Has everything, trailer hitch. Slue theme. \$4350 or best. Owner 276-6736 24 hours. 271-0116 to see and drive.

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COLLEGE AREA: Quiet, mellow grad student has 2 bedroom house to share. Fireplace, carpets, drapes, no pets, \$175 plus ½ utilities. Mark 583-5617 evenings and weekends.

HOUSEMATE WANTED for new 3 bedroom house in Casa de Oro. Fineplace, garage, and open spaces, \$175 per month plus 1s utilities 461-6173 evenings.

PESPONSIBLE FEMALE nonsmoker to share 4 bedroom, 2 bath, La Mesa home with 1 male owner, own room and bath. 2 car gar age, fireplace. Bill 465-3575.

\$275 UTILITIES INCLUDED, semi-furnished maids quarters in great Point Loma home. Call 222-2678, evenings.

TO SHARE 3 bedroom home with freplace and yard, 4 blocks from beach. Quiet female, non-smoker preferred. \$145 plus utilities. Leucadia, 753-3980.

FEMALE ROOMMATE WANTED for small Pacific Beach house with garden in front, lots of privacy, rent \$125. Chris 272-3928, early a.m. best.

PENALE ROCMMATE NEEDED to share bedroom and 2 bath house in Pacific Bee Must be unattached, pretty, clean and or siderate, \$125 a month, Joe 270-3655.

ROOM FOR RENT, private home with pool kitchen and laundry privileges. furnished Must see to appreciate, no pets or children Penasquitos area. 264-1696 or 1-487-7568

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CHRISTIAN WOMAN, 24, law student, look-

PROFESSIONAL FEMALE seeks same to share brand new, 3 bedroom house. Has fireplace and is next to a small park. \$175 per month plus 1/2 utilities. 461-6173 evenings.

RESPONSIBLE FEMALE roommate was to share with same. 2 bedroom. 1 bath or near State. \$157 a month plus ½ utili Katie 560-8051.

MALE OR FEMALE ROOMMATE wanted to share 2 bedroom house near 54th and El Cajon Boulevard. Seek energetic, responsi-ble person, available now. Don 281-4108 or 283-5583.

HOUSEMATE WANTED: For 3 bedroom Tierrasanta home, over 25, into quiet tranqui residential living and caring, supportive envi-ronment, Howard 279-1100 work or 292-7287

FEMALE PARTNER for gambling contest at Landmark Hotel, Las Vegas. All expenses paid. Male, 26, attractive, wild and crazy,

FEMALE PREFERRED for harmony to share household in Spring Valley

FEMALE ROOMMATE WANTED to share furnished house with same, no pets, r smoking, \$105 per month, \$100 depos-Studio arrangement, student preferred, no. Fashion Valley, 299-9237.

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PENALE STUDENT recommends wanted to remain recommend to remain common resource to remain common resource to remain common resource to remain common recommendation remains remainded to remain remainded to remain remainded remai

pilete in Nettli Classify Classif case, preferably 2 behavior, with memoraling severe source. BMLOY DAILY 2008 on the beach, the count of the county of the

NEAT, SEMI-QUIET, responsible female NEAT, SEMI-QUIET, responsible female along 2 bedroom diplox.

PICOMMATE NEEDED. Clean responsible person for 2 badroom, 1% bath, fully equipped apartment in Pacific Beach, 5185 a month plus W utilities, references required.

FEMALE ROOMMA'TE WANTED to look for a place in North County Coast area, preferably 2 bedroom, with nonempling, seems woman. Give me a cell at 436-1053, Phonda, leeve

studious environment. Nonemoting, straight serious student a must, prefer upper-division 3 bedroom Pacific Beach house, \$91.67 a month. 270-6846, 3 to 7pm.

RESPONSIBLE FEMALE nonemoker to share 4 between 2 bath, Le Mess home with 1 male owner. Own room and bath, 2 car garage, Suplace. 88 465-3575.

ROOM FOR RENT. Female only, on the beach, plants welcome. Large house with big yard, no cigarettes, \$150 month, responsible person only. 228-8718.

DOKING FOR COUPLE to share beautiful trenties went lady for 4 beforom, 2 beinhouse overdoking Mission Bay, \$200 plus 14 home. No pets or children, \$187.50.270-8649 or message, \$66 1051. Elsen.

ROOMMATE WANTED in Allied Gardens, own room, \$100 a month, in a nice 3 bedroom home, must like kids. 287-6491.

NONSMOKING VEGETARIAN rock 'n roil roommates (2), male or female, to share rock n' roil house in San Dieguito area with employed, neat and clean rock n' roiler.

NONSMOKING ROOMMATE to share my 3 bedroom home in Serra Mesa. Kitchen and laundry privileges, \$140 per month plus 1/3 utilities. Mitt 560-8356.

NEW CHRISTIAN HOUSEHOLD needs 1 roommate. Great area, nice house, friendly, 4 bedrooms, 2 baths, pool. \$125, partial utilities. 271-6209, keep trying 7am to 12pm.

NEED THIRD FEMALE roommate in early 20s for large, new, furnished, 3 bedroom, 2½ bath condo in Tierresents, \$200 a month plus 1/3 utilities, 565-1737 or 223-2126.

TWO BUSY WOMEN in mid-20's seek lady to share mellow 4 bedroom, 2 bath house, fireplace, rose garden, \$167.50, Message, 560-1061 or 270-5649, FEMALE 25:50 to share 2-bedroom furnished apartment in Pacific Beach with same. \$110, utilities paid. See Sundays until 4, evenings until 9, 2234 Grand.

FEMALE ROOMMATE wanted for small P.B. house with garden in front. Rent \$125. Lots of privacy. Call Chris at 272-3928. (Early a.m. best).

SHARE APARTMENT, great old Golden Hills house, huge room and closet, view. Gentle man wants liberal non-smoker. \$150 plus utilities. 239-7949 or 1-4/6-b240.

MATURE GAY WOMAN seeking same to share fixer-upper North Park home and loving pets. \$80 plus 1/2 utilities. 281-8733 before 7:30 a.m.

FEMALE WANTED to share 3 bedroom, 2 bath Clairemont house with male, 30. Non-amoker, neet, quet. Washerdryer, treptace. \$150 plus ½ utilities. 277-4908.

PIESPONSIBLE CLEAN (non puffing) roommate. 3 bedroom house in North Park, off University Available Nov. 1. \$117 plus utilities. Kew Ter. 2610 (enquire within, no phone). 4 p.m.-7 p.m.

RESPONSIBLE, CLEAN, non-amoker look-ing for a congenial home in Hillcrest or North Park area with other responsible person(s). Call Mary at 447-3881.

FEMALE NEEDED for two bedroom apartment in Point Loma. Great view of ocean, Mission Bay, Pool and laundry, facilities, Available November 1, \$137.50, Lisa, 236-8310, Mondey-Fridey, 7:30 a.m. - 4:30 p.m.

FEMALE TO SHARE 2 bedroom, 2-buth house in Mastern Beach, 1922 (1921). The controlled shared in Mastern Beach, Parlier protessorial, non-disperte sensorial, format unfamiliar beach and the shared sensorial shared sensorial sen

24-30.

NE ROMMATE needed for a three bedroom A 2-beth Ls Mees home with stars 4-bedroom 2-beth Ls Mees home with store need comer. Preplace, 2-cet garage, own room and bath. 84, 46-3375.

Learny or Franc. 266-4684.

FANTASTO VERM Materians alone laps 1 accionant. E but apparement with prefer to present produce of the present pres

HOUSEMATE, wood beam cellings, private sunken yard, swimming pool, laundry facilities, view, central location, 2 story, 3 bedroom, 2 bath house, \$175 per month. Marry 297-0922.

FEMALE ROOMMATE, 23-30, nonsmoker, 3 bedroom condominium. Pool, air conditioning, washer/dryer, dishwasher, in El Cajon near Hwy. 8 and 67. \$125 utilities paid. Cell 448-8088 after 4pm. SHARE APARTMENT in Golden Hills. Nest old house. Nonemoker please. \$150 plus utilities. 239-7949 or (1)476-5240.

SERRA MESA HOUSE, 1 bedroom with waterbed, own bathroom. Creative environment, darkroom, pottery shop, heated swimming pool. \$200 with utilities. 279-9358, leave message.

WE HAVE A LARGE, furnished, quiet 4 bed-room house and would like to share with 2 females. Near intersection of 8 and 505. Bit and Carol 292-8554. FEMALE ROOMMATE wanted to share 3 bedroom house in Allied Gardens. Non-smoker, \$100 a month plus 1/3 utilities. 267-8633 evenings.

SHARE CHRISTIAN COUNTRY home in Poway, beautiful pool, view, quiet atmosphere, fireplace, patios, etc. \$150 plus share utilities. Dorothy 485-5379 evenings or weekends. HEALER AND THERAPIST wishes to share home with spiritually oriented people, Pacific Beach preferred. Craig, 239-0207, leave message.

RESPONSIBLE FEMALE non-amoker to share 4 bedroom, 2 bath La Mesa home with one male owner. Fireplace, 2-car garage own room and bath, Bill, 465-3575.

FEMALE ROOMMATE, over 25 to sh

FANTASTIC VIEW! Male/lemale to share large 2 bedroom, 2-bath apartment with professional male, 29. Tennis, jacuzzis, park-like environment, more — \$191. Ken. 469-5856 (tape message if gone). LEO LADY WILL SHARE her South Mission Beach home with another expending, growing humanistic nonsmoking vegetarian who seeks incredible artist environment. \$250 monthly includes utilities. 276-9944. FEMALE ROOMMATE to share 3 bedroom Crown Point house on Mission Bay. Firep-lace, front and back yards. Non-tobacco smoker \$160 plus 1/3 utilities. 270-0451 after 6pm.

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FULL DINETTE SET or four dinette chairs.

WANTED TO BUY: American pocket watches in any condition. Watch chains and tobs. Collector, 270-2573.

CAMEL BACK SOFA and wing back chair 461-9471.

CASH PAID for aluminum cans. 17 cense a pound at Ocean Beach Community Services, 5041 Newport Avenue (in rear alley). Help us

WANTED: HOBIE 16 in good condition, with railer. \$1400-1700 range. 272-7295.

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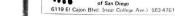


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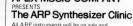




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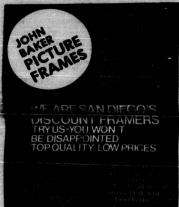
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2 TWIN BEDS - mix match sets - comfortable \$25 a piece. 10 speed bicycle (boys) \$30. 239-8605 between 10 and 4pm.

CHEST OF 4 drawers, app. 2' by 3' by 1½'. Light tan, nothing fancy but it works. \$15, U-haul. Harry 274-8121.

CHEVROLET 283 engine complete 20,000 miles TRW pistors. Offenhouser manifold. Clower camshaft \$200 AR7-7 survival rifle 2 cal \$00 Enc 462-1860.

PLAID SHIRTWAIST style dress, large, like new, \$7. Sunsansor sun glasses, \$4, 4-gray metal frimmed sunglasses, \$3, 463-4363 WORLD LIBRARY and Nature Science books, including annuals to 1977, gently seed, make offer, 583-8632 after 9am.

STOVE, GAS older O'keele and Merritt, \$35. Shirley, 281-4117

MEN'S WATER UP out, red with white stripes suppered pants pockets and zippered ankles. Medium size, very good condition, ocet \$30, want \$10. Jack, 223-9497.

STEREO, CAR, speakers, been bag, elec-tronic flash unit and underwater housing. Call for details. Alan at 729-1462.

GARAGE SALE Saturday, and Sunday, October 21 and 22, 10-5; 2-family sale. No juni Furniture, TV, desk, records, turnishle clothes, double bed, dresser, bookcase, 248 Montgomery, Cardin;

ELECTRIC STOVE. Frigidaire Twir-ordeluxe with oven-cleaning. Beautiful. M features: used only 6 months. Harvest g \$400. 459-0078, 6-9pm.

NEW KNEISSL 160's with Salomon 444 with brakes, Scott medium boots, Scott goggles, ski pants, Ricesi gloves, the whole shot for \$395, 276-6218.

EXECUTIVE DESK and chair, Norm Bales wood deek with "L" unit and Kon Trak chair. Both for \$565, 279-3474.

ELECTRONIC TEST EQUIPMENT: oecillos-cope, signal generators, power supply, swr meter, others. Also have towber for sale, \$40. Greg, 233-0308.

REFRIGERATOR FROST FREE, Whirtpool 17 cubic feet cross top freezer, white. Clean as new. in perfect condition, \$200. 582-1313 or 582-1058.

MEN S BUSH JACKET, white with short sleeves, epaulets, belt, four pockets, medium size. Cost \$35, want \$10, Jack, 223-9497.

FRIGERATOR, Montgomery Wards best de by Frigidaire), evocado 17 cu. ft. t-free 2-door top freezer. Top rating in sumer Reports. \$195, 224-0626.

EMPTY ALUMINUM beer keg. \$5; 1 pair of old, little speakers, \$5; 1 pair of rear shocks for '67 Mustang, new condition, 453-3035, Nor-

REFRIGERATOR, brand new, never used. G.E. refrigerator, 17 cu. ft., frost-free; cost over \$500 new, sacrifice for \$400, 286-7584,

COUNTRY FAIR at Family Church, 3520 Mt. Acadia, Clairemont, October 21, 9 to 4. Handmade crafts, Christmas gifts, plants, macrame, baked goods, snack bar, games for

SOFA blue, green and beige plaid, good condition, needs good cleaning, \$40.

MOLAS FROM PANAMA. I have some beauties at reasonable prices. Also 2 extra-long sleeping bags. \$7 each. Back issues of National Geographic, Viva. 297-5788.

PATIO SALE: October 20 & 21. 4763 Edge-

POOL PUMP \$45, 235-4181 and leave mes-

REFRIGERATOR, GE 2 door, avocado, frostfree, 14.7 cubic feet, 147 fb. Cross-Top freezer. \$200. Portable Westinghouse dishwasher, older, \$35. Babs 282-4810.

ENTIRE HOUSEHOLD items also gardening tools, etc. Must go at reasonable prices. Si-verplate service for 12, excellent condition. 582-6703.

MOVING: 6 chair dinette set, bookcase, c mirrored dresser, twin bed, typewriter st end tables, glass table lamp, garden lool like new. Very reasonable, 272-5032.

REFRIGERATOR: Frost free, white, 18 cubic feet (big), excellent condition, \$175, 224-9875 or 297-5270.

ANTIQUE ROCKER \$75. Movie camera:

vorm drive, rare heavy duty model, excellent condition, \$80, 452-0452.

COCA CONNOISSEURS, frue martie and different chapping slabs from Italy. Portugal. Works fine as is: With twerity dollars work Vermont, Sweden and Peru Makes mirrors would be in facest of top shape. Evenings. Dave 727-227

RUST PLAID lovesest. Scotchguards heroulon material. Almost new. Offer th price. Cell 481-1357, set for Michaelle

PHILP IORICLAND original of "Netural Mind" as seen in Psychology Today, Oct. 1972 Issue, page 93. Framed in glass, with certifi-cate, 17" x 13". 273-6024.

"HERB'S. The Magic Heaters," by Paul Twitchell. Text in free monthly class on herbs. S.D. Eckenker Center, 3509 Fifth Ave. October 23rd, 8pm. 298-5748.

HAND PAINTED CHINA, potps salon-style hair dryer, much more. by garage sale, October 21 and 22, 1260 Devonshire, Point Lcma. TOOLS-GARDENING and mi

drill cost \$125; sell \$40, %" REFRIGERATOR, apartment size, Frigidaire, \$75. Black platform rocker and executive desk chair, \$50 each. Heavy duty portable dropcord, 100° \$25. Electric fan motor, 3-speed, 110v. \$20. 263-6847.

MOVING AND MUST SELL. Antique upright plano with bench. First \$350 takes. 279-3417

2 BEDROOM SINGLE-WIDE m

KARASTAN RUGS matching pair, rich, ruby Kirman pattern. 5 X 9 and 11 X 14. As new. Can't use in new home. \$1100. 755-3208.

COLOR TV and lots of miscellaneous Everything must go this weekend, Saturday and Sunday, October 14 and 15, 287-8723.

WASHER & DRYER, brand new and never used G.E. washer and electric dryer. Cost \$450 new, sacrifice at \$350, 286-7584.

WOMEN'S SIZE 8 shoes, new or new condi-tion; logging shoes \$12, negative heel shoes, \$5, Persian slippers \$5, Joan Crawford evening shoes \$5, others, 287-1074,

PLASTIC COVERED NEEDLEPOINT purse, also plastic covered butterfly design purse.

Both \$3 each. Long dress — large, \$5.0 all 223-7668.

GORGEOUS PLANTS for sale. Moving, must sell large Kentia palm, large dracaena. \$50 each or both for \$90. Smaller plants too. Mar-tin at 202-8036.

CLAIROL'S CRAZY BABY steam styler (electric dry or mist curing iron) with adapter for foreign current. New condition, \$14, 287-1074. WALNUT COFFEE TABLE with stora

FURNITURE: Love seat (plaid cushions) and matching end table (like new) \$10% antique oak coffee table, \$85, 270-0245, 6pm-11pm. Keep trying!

SUPER DELUXE Sears rotable color television antenna; \$225 new, sell for \$125. Never good condition, \$20. Intake manifold for used, only stored, 263-3555 between 4 and 6pm.

WINDSOR PRO frame, 25". Columbus tub-ing, full braze-ons, timon paint; Campy head-set, seatpost, bottom bracket, \$160. Mark. 442-2889 or 272-3530.

BACKYARD SALE, Saturday and Sunday, 21

TV's: UHF/VHF black and white, like new. 20" \$50. 9" \$35. Also deluxe AM-FM clock radio, \$10.279-8041 after 5. Monday thru Thursday.

MISCELLANEOUS TOOLS, secket set.

AIR COMPRESSOR, 3 hp single phas motor, 24 hours use, 80 gation tank on trails

DISHWASHER, portable, Sears Kenmore excellent condition, squesty clean, pre-rises light wash, normal, Sant-Wash. \$95

DESK \$89; cheet-on-cheet \$89; bureau \$51 hand-finished with wooden drawer pulls 454-7834 before 10pm.

ESTATE SALE: Many antiques, lamp

SHORTWAVE RECEIVER, Hammurlun HQ-120 .54 - 31 mcs, good ham receive 465-8194

RUSTIC STYLE dining table only. Wood has been beuatifully treated to bring out grain. Bartop finish. Must see to appreciate, \$135. 287-2305.

16 TRAVEL TRAILER, very good condition, sleeps 6 comfortably, self-contained, sink, stove, icebox, toilet, heater, must self, \$1450. 287-2305.

CELERY COLORED VELVET loveseat.
Mediterranean coffee table and 2 matching
end commodes. 453-7525 after 6pm.

1974 TRAVELEZE 35 Park Model Living room tipout, full size refrigerator, air condi-tioning, like new, \$7690, 789-4294

DOUBLE OVEN, built-in, electric Gaffers and Sattlers, black doors, excellent condition, \$95 or trade for ?? Electric cooktop, built in, \$45, 465-8194.

BROWN AND GOLD hi-low carpeting, ap-proximately 40 square yards, 426-1652.

\$20 ITEMS: Electric heater, king electric blanket, king bedspread, double headboard, mirror. Corelle dishes, pair drapes, Royal typewriter, office, elite, manual, \$40, 477-1573.

\$6 EACH: Wall clock, table lamps, shoe rack, Scholl's foot vibrator, tea kettle. Presto Hot Dogger, toaster, ice crusher, small electric heater, TV lamp. 477-1573.

SHELVING: 4 avocado shelves 8x36 ; brackets and wall im ghts, \$20; brown metal bookshelves 10x24x36 ; \$10. Sears utility metal shelves 12x36x36 \$10, 277-8545

23 SKEINS of new yarn in red, navy blue, cranberry, white, light blue, pink, purple, burnt orange, yellow and green 60 cents each 461-8095.



Area rugs, accent rugs, room size decorator rugs. Rugs for bedrooms, baths, entries, dining rooms, boats, vans, and campers. Any place you want to add color, warmth and style. The finest quality brands in the industry!

Linoleum and hardwood in stock for do-I-yourselfers!

Open to the public only on Friday and Saturday 9 to 4. **ODDS & ENDS CARPETING** 343 16th St., San Diego-VISA & Master Charge O.K

Exciting new multi-media audio-visual presentation:

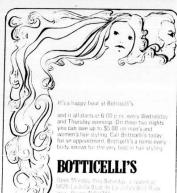
A **JOURNEY** TO HEALTH

Total body health is the focal point of the evening. Every Tuesday 7:30 p.m.

Garnet Professional Center 2180 Garnet Suite 2-G Pacific Reach Following the film, Dr. K. B. McKillican will discuss and demonstrate how modern chiropractic has combined the secrets of Oriental acupuncture with the latest discoveries in the field of nuclear physics using the phenomena of your

body energies in diagnosing: A. Impaired vital nerve supply B. Nutritional deficiencies C. Allergic and toxic responses

This evening of health is being offered at no charge A public service to your common by K. B. McKillican, D.C.



REDKEN

Mega-Pak-designed for the average person, 24.95
 Dieter's Pak-for sale weight loss, includes protein supplement, 44.95
 Dirinking Person's Pak, 26.95
 Executive Pak-for those under stress, 34.95

Send name, address and telephone number to: Mega Marketing Products Company, Post Office 9ox 17515, San Diego, 92117. A

OPERA TICKETS, 2, Rigoletto, Saturday October 28, lower loae, make offer, 453-3619.

FURNITURE, Two matching living room stuffed chairs. Black & gold. 365 each. Lamps, spanish, elegant. Paid \$175 each one

PRETTY chine function set, old (4 cups and saucers, 4 plates and 4 fruit disher) \$14. Old find glass pitcher and six tall glasses \$14. Embroidered place mats, napkins and runner \$14. 582-7296.

HOSPITAL BED, old style hand crank, very sturdy - no mettresses \$25, 272-7686. DRAPES. OFF white 941/2", in length. Fully pleated, handsome fabric for room wide windows and others. Will set seperately or together. 462-8485.

YARD SALE October 20 & 21. Everything goes! Clothes, kitchen wares, decorative goods. Price is right. Starts 9am 4783 Edgeware Road, near SDSU. 281-2473.

DOUBLE BED for sale Beauty rest, box spring and mattress. Excellent condition. \$15. 282-092 '75 TERRY TRAVEL TRAILER, one bed-room, 30' sell-contained like new, loaded with extras. Sleeps 6, space available in adult mobile park, 440-0584.

LAWNMOWER, brand new, 22", 3½ hp Briggs Stratton, self-propelled, with grass catcher, cost \$150, self \$125, 262-1096. FIESTA, COLLECTIBLES, great household junque, clothing, misc., and some whatever. Saturday October 21, 3163 Via Arcilla (So. Clairemont near Tecolote Golf Course) 10am

EWRITER, Smith-Corone portable lewn se, new webbing. Grill pole lamp, bird I. Reasonable prices. 4492 Estrella Ave. 3. Cel 582-5320 7-8am or 5:30-7pm.

GARAGE SALE, Saturday October 21 only. Couch, tables, lots of good stuff, some jun-que. Bergaine gelorel After Sam please. 5652 Lone Star, San Diego. 562-9227.

MISSION HILLS multiple family garage sale Saturday, October 21 oarn-4pm and Sunday, October 22, 10arn-2pm (times firm). 2254 Pine St. Furniture, lights, doors and knick-

SOFA, beautiful Italian Provincial sofa, cus-tom made, hand-tufted back, cane sides, im-maculate condition. \$500, 283-7600.

GARAGE DOOR OPENER, with one remote control chain drive. \$55. 582-1313 or

MAN'S LEATHER COAT, size 38, excellent condition. Reversible suede and smooth leather with snap front. Made in Montreal cost \$100 four years ago, want \$50. Jack,

INDONESIAN FABRICS. Special sarongs, batiks, ikats. Glitter cloth, good prices. 459-2073.

HORSE LOVERS. English riding equipment and tack. Men's riding boots, new. Bridles. bits, halters. 282-7742.

JUICERI OSTER juicer, like new, only \$50.

WEDDING GOWN - Beautiful white, french lace, full length gown. Size 7-9, \$50. Bridal vell - white, three-lier, custom made, \$25. 465-7347.

STAMPS BRITISH Columbia & others, 75 per cent discount, 582-6703.

END AND COFFEE table, either contemporary or early american docor. Very nice. Excellent condition. \$40 each. 463-6514 after 5pm.

FOR SALE: Kitchen counter butcher block formica top on walnut cabinets 8½ by 2', 3 draws. 4 doors and cutting board. 224-0962. \$100.

11-WILSON MEN'S golf clubs/bag \$50. Anti-que wood floor lamp \$75. Custom made TV tray rack/4 trays \$15. 8 piece-place selfing silverplate \$50. Evenings 275-1715. CHINA CABINET, oriental, "massive," make offer. Also library table, and small antique drop-front desk, moving soon, 465-5050.

wiscettaneous foots, scale self, combination whench self, foot box pipe whench crescent whench hammer self, screwdriver set, electric drill. No dealers, no pveaways. Mornings, 295-8529

REGINA ELECTRIC broom, 3 speed, \$10.

household items, good costume jewelry, mis cellaneous. Saturday and Sunday, Octobe 21 and 22, 9 to 4.5133 College Garden Court, San Diego.

MOVING SALE: 5 speed bike, rollaway tool box, furniture, hedge trimmer, desk, typewriter, clothes, books. October 21 and 22, 10 to 4, 2933 Columbine, off Fairmont.

UNICEF GREETING CARDS. Large selection, just arrived from every area of the world. United Nations Association, Balboa Park, open weekdays 10 to 3, weekends Saturday 12 to 4 and Sunday 12 to 5.

DOCK BUMPER. 25 gallon bulane tank, 12' duck boat, 8' dinghy, lawn mower, self-powered front catcher "King O Lawn," hand mower, 223-7668.

CARPET FOR SALE, used, blue, not worn, approximately 1200 square feet, 270-4936

HOBIE 14 and trailer, new trampoline, extra hardware, excellent condition. White sail and hulls, \$1195 or best offer: 272-6834 or 225-1825.

BLACK AND WHITE G.E. portable TV, 12°, needs work, \$18, 224-0836.

BLACK NAUGAHYDE club chair with otto-man, good condition, \$30, 272-3808.

WATERBED MATTRESS and 2 box springs King size, excellent condition, Less than a year old \$275. Call 487-9671 evenings and weekends. 625 coll 487-9671 evenings and weekends.

8x28 HOUSE TRAILER 1948 \$1200 8x28 house trailer 1951, \$1875. Clean, ready to move in 444-4177

BFAUTIFIII, MOUNTED DEERHEAD, four pointer in excellent condition. Wife won't let me keep it \$150, 282-9362.

BEDSPREAD, KING-DUAL size, quilted fiberfill, brown patchwork design. Original cost \$130, asking \$35, 461-4052.

WEDDING GOWN. Size 12-14. Beautiful custom design. Much lace detail. Voluminous organize. Bouffart skirt and full train. Long sleeves. Lace bodice. Cost \$200. Self for \$75. 468-2415.

HEAVY PLATE glass mirror with ornste wood frame \$25. Magnevox stereo console (needs work) \$20. Model "T" wrench and gas can \$10 each. 282-9581.

LASALLE STENOGRAPH machine used twice, excellent condition, included: Carrying case, 1 case of paper, many books, \$150 or trade for birds or ? Emily 442-7949.

BEAUTIFUL YELLOW GOLD solitaire diamond engagement ring and matching weeding band, its carat, size 5, must self, \$250. 272-7893.

BOTHERED BY SUN shining through your windows? Reduce heat, glare, and sun-induced fading with Mytar film coating on windows. Tax deductible, saves money. 291-0830.

STAINLESS: Oneida Heirtoom "Chateau," 8 settings, 8 extra teaspoone, 5 serving pieces, \$45. Wood tarnishproof cheet, \$12. Used once, 459-8146.

DRAPES ATTRACTIVE, custom made drapes. Like new. Various sizes. Some lined, some self-lined. Must self. 461-4381. SPACE HEATER, 15,000 blu, LP gas, like new, \$45, 232-8383.

WATER DISTILLER, Aqua Clean model. Drink only the purest water, great for your plants too, \$90. Greg 464-6750 or 280-3055. ANTIQUES Lovely old oak rockers, \$140 and \$185. Completely hand stitched antique quilt in baby block pattern, excellent condition. \$150. Golden oak tamp table, \$100. 459.8014.

MODERN MADE TO ORDER 2 piece rose sectional, excellent condition, combination stereo-record player and tape recorder, beautiful cabinets. 455-1834.

GARAGE SALE Saturday October 21. Sun-day October 22. 10am to 3pm. 1214 Sutter St. (Malasion Hills). Bities, vacuum, down sleeping beg, peanut butter grinder, fish tank, typewri-ter, sirsks and hardware, washing machino (needs work), clothes, more!

BACON STREET ANTIQUES. Old advertising signs and posters; tins; country store terms; toys. Largest selection of old advertising in San Diego. 1833 Bacon, Ocean Beach. 225-8210 or 276-8114.

FREE HOLIDAY GIFT CATALOG. Toys, novelties, kitchen gadgets, etc. We pay shipping charges on all orders. Franien Enterprises, Box 3328. Van Nuys, California 91407.

DISHWASHER, G.E. portable with cutting GAS STOVE in good condition. \$35.

OAK ANTIQUES - English Oak seleboard with barley hest legs (\$150) Buffer (\$125). till-top fern stand (\$75). 223-9419 or 275-5547.

WHIRLPOOL 80 custome-featured washing machine in excellent condition. Water-saving load control. Like new but must sell. \$140 or offer. 461-2039.

SHOP VAC. Sears 16 gallon with accessories, as new \$75, Display tables, 5'x5', steel frame, enclosed storage, 3 for \$75. Work benches, \$10 and \$25, 565-0757.

TABLE SAW, Sears 10" with casters, as new, 300. Solid core doors, used, 10 for \$50. Paneling, used, 10t shexts and pieces, all \$25.565-075.

JEANS-PANTS-Levis-Dittos-Cords-Calcuttas. Re-cycled-like new! Guys-Gals-Kids-and You! \$1.50-\$5.75 pair plus misc. La Mesa 465-6250.

NEW ENCYCLOPEDIA Britanica, 30 volume set, with 7 language 3 volume Wedster dictio-nary. \$700 value. Sale \$475, 223-3955, 235-9762 or 225-7073.

COLOR TV Sears 18" \$100. Wicker rocking horse \$75, 475-9659.

curious youngster, \$10, original \$5.98 each.

24 FOUT representation of the conditioning rear bath, stove, refrigerator, icebox, etc. \$3800. Diane 225-7687 or 452-2342 weekdays iii 2:30.

OAK ANTIQUES. Large dresser.

BIOFEEDBACK EQUIPMENT.

TINKERING MECHANIC and hobbyist has ANTIQUE ROUND dining table, oak peder (square) table has Rosewood veneer. A four chairs, oak. Table is striped, chairs are All for \$250, 270-4087.

DELUXE KING SIZE waterbed mattress and

DINING ROOM SET, Duncan Phyff, dro with six chairs, solid mahogany, mint o tion. Living room set, ske new, reason 281-2063.

ORIENTAL DESIGN RUGS. 2 matching wool, American made in 1931. One is 12x15, one is 3x85. In excellent condition, \$300 for both. 282-4377.

REFRIGERATOR, Frigidaire, white, 5 years old, great condition, no dents or scratches, 13 cubic faet. Call Hilds after 5:30pm or weekends. 489-3939.

OUTDOOR CARPET, 8'X10' green and orange stripes, \$20, 270-4203.

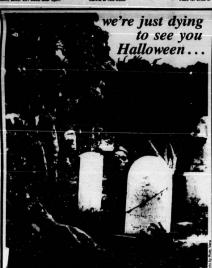
GARAGE SALE, Saturday and Sunday (tober 21 and 22. Alley 4900 block south Newport, Surfboard, skateboard, stereo a

GARAGE SALE. Saturday, October 21, 8am till sundown. Various and sundry items; all must go. 3806 46th St. East San Diego.

REDWOOD HOT TUBS, beautiful, \$350. Call 262-8200.

BICYCLE BUMPER CARRIER, \$12. As now, completely adjustable. 6 gallon outboard gas can \$15. %" industrial electric drill, \$25. ½" industrial electric drill, \$40. 295-8529.

AUTO BODY INDUSTRIAL TOOLS. Sloux sander polisher 7" disk, \$75. Porter Cable disc cup grinder \$75. Stanly polisher, 7" \$50. All good. Mornings, 295-8529.

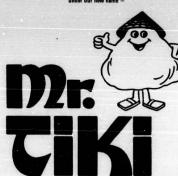


THE COSTUME PLACE

COSTUME RENTALS MAKEUP SUPPLIES COSTUME ACCESSORIES

2800 University Avenue, San Diego, Phone 298-8818 North Park area, 6 blocks west of 805 on University Ave

WHAT EVER HAPPENED TO THE HUT OF THE HEAVENLY TIKI? We've left our downtown store and resurfaced in Rancho Bernardo



The wonderful world of won-tons

* Beef 'n' Pork Tiki *Shrimp Tiki *Ham 'n' Cheese Tiki *Vegi Tiki

-Plus rice & desserts, eat in or take home DISCOUNTS ON LARGE ORDERS FOR PARTIES AND BANQUETS

Mr. Tiki in the Fast Food Center 578-5321 of Rancho Bernardo 16721 Bernardo Center Drive

487-0854

Hair, Permanently waved and curied, all sizes and shapes. Precision hair shaping Various shades of hair color, Personatized hand care. We attack the "splitties" dry hair, abused color, and overprocessed permanent waves with an army of

2523 Fourth Avenue San Diego California 233-814

No Just Treats

Dress-ups for grown-ups. Rent an original costume.

Have your face painted for your favorite Halloween party.

Hurry ... DEL MAR 2 mi east on Carmel

Valley Rd. 481-0531





WOOD-FRAME Sofe. Puetic style with 3 gold conductor custions. Good condition. \$185. 189-119.

UNISONIC Calculator No. 757, like new. Plug-in, has memory, per cent sign. Cost \$30.65, will set for \$25, 275-2874.

Personals

D.D.D: You sound featineting! I'd like to write

POWERFUL HALLOWEEN entertainment realizite-Zendii, a professional, mystical, nusic experience seeks dramatic setting for a training on Hallowsen. How about your party? lontact Joel 755-3874.

YEHUDISH LADIES: Tired of Hille! parties, neblahes, boring beach people, schliemiels, loudmouth easterners, arrogant foreigners, blind detes? Calt me. We could sing beautiful zmeros logether. J. McAbee.

DANCERS. GYMNASTS, attractive girts doing yoga: photographer will trade portrets, composites, portfolios for your modeling. Send anapshot, letter, phone number. POB 1187, San Diego. 92112.

RESTLESS aphrodiscomaniscal yummy masculine organic nasty dynamic Knowledgeable understanding romantic terrific sensoble Wildly any lovesble ischerous attenued rate amtionarital.

STAR WARRIORS: None of you meatballs can fly worth a damn. Come down the slot sometin.n and we'll teach you a thing or two. Pappy.

TCHING: WE just found out that V V V is one of the causes of the disease. Dr. Gene

JABBA OR PALPATINE: Toges' Itahtwon BORN TOO LATE (and sarcastically bitter)

LEIA Converignitegsaht waloosa Saum which is the same of the sale waloosa saum which indices garden shall change saw with the sale of the sale waloosa sale waloosa sale waloosa sale waloo sale waloo

ships modified to the extent that they will be the most formidable in the Galaxy. Commander-Anvidrass Seventh-Fleet.

GRANDMA TATRO in Burlington, VI., we miss you and love you. Can't wait for your visit. No. 1 daughter and Fiffany xxxx

FLAME. Let's put some kindling on it! be

SCREAM IN THE dark! All spooks people and ghosts welcomed to the pre-Halloween Haursted House, created by Frankerstein, contraptions by Richard, 4529-37th Silveri, October 24-30, 8-11pm.

SHANGRILA: I rection so. Wild West Hero.
AEIOU: ARE you man? Are you advanturer?
Are you a tower of life and its winding paths?
Who are you? Juno.

TOAD: IF you wish to contact me, write to K.C., Post Office Box 411, El Cajon, Ca. When you are down always remember someone cares! Sincerely, Concerned.

STARFLEET COMMAND: We intercepted your message so very few Feds got E. You see we actually have more starships, guess which ones. Cmdr. Netura Netess.

LARGEST COLLECTION owner: You're right about Jay and Ball. But you have one more

SINCERE, honest, intelligent, and fun-loving guy, 26, seeking attractive lady for warm, lov-ing relationship. Write Dave, 2536 B Street. Apartment G, San Diego, Ca. 92102.

LADY, 39, non-drinker or smoker, 2 children, qualified pilot, air races, dining, dancing, travel and sports. Post Office Box 2240, Es-condido, Ca. 92025.

TO WHOM it may concern: Until October the pause seemed necessary. To clarify? B is not Shelpris, Leta, Theonia or Mrs. Chewbacca Checkl B14.

DAWNWATCHER: I am a human female sur-vivor of tile who understands your needs and also wishes to share warmth. Please respond to Summer Sun.

LUTE: I am haunted by your humming. Why have I never heard this song before? Tunes-

SCORPIO SUN: A S.CORPIO! (right?) Wow! Been searching the world over for one of those. Rockin' may only be the beginning. Kashmir.

TOAD: A friend in deed, drop me a note, Posi Office Box 411, El Cajon, Ca. Send it atten-tion: K.C. Sincerely, Concerned.

MANY IS A word, that only leaves you gues-sin guessin bout a thing you really outs know. Plant and Page.

TEASER: I love you. Firecat (that's all she

LOCKSMITH AND DREAMER: I appreciate your kind and caring words, but for me it's just Another Park, Another Sunday, DJ Man.

RASTUS: I hope that if you haven't left yet you've gotten ahold of me! No one likes to relay phone messages to you! Kashmir.

RAMBLEN MAN: The floor is yours. . . con-vince mel Kashmir. ROSE-ANNA ROSE-annadanna, hope you and my crazy partner had a gooocoood line. Dig those autumn nights away from home! Can we be pals? Hyper Hilda.

SPOILED 20 & 21: Sure, we're game. It's not a rumor. ... we are stimulating and sexy. how'd ya know? But ... mysterious! Try us. Heckle and Jeckle.

Late, Whannesto torcamenging? Scales | The Note of the Control of

FUTILE SEEKER Thank you. To know there

V-NECK SWEATER

TROUSERS

100% acrylic loop yarn V-neck sweater in jade, sapphire, or orange stripes... sizes sm., med., ig... REG. \$18

polyester/rayon gabardine trousers with belt loops, self belt with D-ring buckle, and front pockets...in

black, winter white, grape, or sand ...sizes 1-11 ... REG. \$19

UNIVERSITY TOWNE CENTER, La Jolia PLAZA CAMINO REAL, Carlebad GROSSMONT CENTER, La Mesa PACIFIC PLAZA, Pacific Basch ESCONDIO VILLAGE MASCH COLLEGE GROVE CENTER MISSION VALLEY CENTER BALBOA MESA CENTER,

A said

(3)...DON'T EXIST. Each of you has put me through your own little court and made your own judgement. If there was an actual judge-

(4)...TO BE MADE, and the decision was given to any of you. I would be consisted by each of you I'm sure. You may...

SENSIBLE CRAZY obelinant tempered, ter-rific, evasive, lascivious, lovable, irresistable.

MATURE, adventurous leacher-yachteman interested in contacting single women to cruste Southern Castornia waters during school holidays. R. Pierce, P.O. Box 6406. San Diego, CA 92105.

ANNA: Why did you desipate into thin air? I have my jogging shose on my feet and my tennis racquet in my hand. I went you as my pariner. Curly Haired.

ABSOLUTELY no need to mumble in your beard just because you lack enough brain to understand this ad. Burter Cholmondeley (Chumley) Box 3324, SD 92103.

RICH: Your parents are great. Will learn to fix chicken like my morn, and the saled you hate. Left cook together soon. Bill's Little Girl.

SUNSHINE: You are the smile on my face, the laughter in my voice, the love in my heart, the han in my red I over monething.

TANGERINE: Don't know the exact location of the rock, but we can explore together. We must meet. Write Queen, Box 461 Solans Beach CA 92075.

DANIELLE: Have you abandoned the moon-light, the dancing, all you spoke of? Write sometime, we can still do it. Box 33135, 92103. Camelia.

WHII-Your "good mornings" are special to me. It really brightens my days. You are such a lox. Frauline.

38-24-36. You've got my attention. Bodies are great, but so are brains, interest, kindness, and sharing. Do you have these qualities also? Turk.

SHELPRIS: Sorry about not writing sooner, but when you've got a price on your head, you've got to keep a low profile. Han Solo.

DETLEFF you're one of the Heavy Pfly in this time. The Reader error in inserting you out of their guide to Son Depos. More and crazy you for companionship Encys and Shakers – cause you sure move and shakers – cause you sure move and shakers — cause you sure move and shakers — crazy you for companionship Encys and Shakers – cause you sure move and shake or crazy you for companionship Encys and Shakers – cause you sure move and shake or crazy you for companionship Encys and Shakers – cause you sure move and shake or companionship to the sinesy moon. Sure has been funding the shake of the sinesy moon. Sure has been funding the shakes of the sinesy moon. Sure has been funding the shakes of the sinesy moon. GOODBYE SAN DIEGO. The last five years were great. I will miss you and all my friends who call you home, John from PB.

FASHION

D.J. MAN: Here's an oldie you might have dedicated to me: "Waking Up is So Hard To Do." Observer. Do." Observer.
NETHERLANDS: I am here waiting for someone to share myself with. Lets get together and become friends first and maybe it will grow from there. Reply P.O. Box 22413, San Diego, Ca. 921222. CHIRON

LOOKING FOR FEMALE, 25-33 for weekend sailing, skiring, or? No experience necessary, but must like the outdoors. Please reply 10. P.O. Box 22151, S.D., Ca. 92122.

WHAT IS NOT creation is graham crackers!

ROSA GUESS what? It's Tom's birthday today! Doug. SPIN YOUR STRAW into a golden future! Become a part of the "Circle of Gold."

HOW AM I going to vote? lecture presented by the League of Women Voters. Wednes-day, October 25, 7:00 at Catholic Student Newman Center, San Diego State University.

COPIEAN AND MELDRA: Give yourselves.

1,000 argenerics points such for helping to subdue the Dairog. Polyhedra assubdue the MNG-HANG in there. The best is yet to come.

I will fill the rest of your life with more love and happiness than you have ever known.

Caroline.

Annual Hang in the rest of your life with more love and happiness than you have ever known.

But the rest of your life with more love and happiness than you have ever known.

But the rest of your life with more love and happiness than you have ever known.

But the rest of your life with more love and happiness than you have ever known.

But the rest of your life with more love and happiness than you have ever known.

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But the rest of your life with more love and happiness than you have ever known.

But the rest of your life with more love and happiness than you have ever known.

But the rest of your life with more love and happiness than your have ever known.

LOVE GOD and neighbor as self. Ultimat

ITS here: the radio station you've been walting for is on Cable FM at 95.7. Plug in and

LOVE, KNEW ALL along must follow, follow follow, Concept of co-creator and needs endangered position. Sorry, please forgive. Fee good, alright. Betty.

WANT TO QUIT emoking or help someon-else to quit? Call 235-8446 from 1-4:30pr Mondays-Fridays - Get help from an ex-SKYLARK, WELCOME. I'd the to give the hospitality that I received as a newcomer to the area. Encinites Aries, P.O. Box 108, Solane Beach, Ca 92075.

Z-LADY This turkey loves you too B.G.

M.T. ALOHA. I must have pulsa's in my her for not making you come with me.

EMPIRE: RESENTLY learned what happened to the Battle-Cruiser Alphazaril.B.C. 113/C15-73P45. Her commander. Capital Euronymus and crew multinled, taking the Alphazar with them. Believe they have returned...

...AND HAVE modified the Alphazar. Am temporanty recalling my Fleet to their bases. Euronymus knows some of them. Am mod-ifying ships in armament & shields. Admiral Jurishy.

FUN LOVING, bright, attractive North County and North Coast girl, 23, looking for sincere non-game playing male to share good times with. P.O. Box 17232, San Diego.

LARRY HIMMEL; I felt so badly when I hear shout Bruce - I hope your new "friends" chee you up. Carly.

FEMALE 17 would like to correspond with and or meet crazy people who are into music or C.B. Radio's Respond in Reader. Thanks

ALLIANCE DIDN'T answer our offer to join them, didn't come to our aid when we needed it. Queen Morgana, remember us? Tuatha di

DEEP DOWN inside us all we need the sup port and guidance of Holy Spirit, be careful o external guidance, even this. Ron G



HIP HEBE, 27, digs hiterby, frivolity, genti-ing, gettin high, songeriting, sports, dancing, oldes, travel, romance. Seeks sweet, sultry, toxy Yetudshi lady, Sephardio-Mizzachi cool, but not required. Yerhas, svetches, princes-ses and Glicka Radner look alikes need not apply, J. McAbes.

S.G. WE don't seem very happy anymore. I'm so empty inside without you here, tittle Sun-shine. Caring is so scary, but the pain of siving without seeing you is like not living at all. It was so wonderful, magical, when we first met. Remember? I'll never forget. "Wolfy."

MALE, 24, educated, intelligent, reliable, nonsmoker, nondrinker, into good music, concession, to be at arrial intelligert, good method worms, 20-20, with goasible interest in car-racing, or 4x4s, interested in communicative, open relationship, Reply P.O. Box 33058. Sur Diego 8210-9.

DELUDED: You sound like you can he anything. But I need convincing, rock away! Cherry Varilla's Competitor.

THE ROVER (666): I want to know you! You sound too perfect to be human. Take me away from this world of disco, and rock me! Zoso.

THOSE WOMEN who are not aware and still desire consciousness may feel a gr to correspond. All replies will be ha emotion and feeling.

FOLIS DUCKET What ducket? What are you writing about? Here the Bethy's been foreign with your bases agein? Justin. BUCK ROGERS: I've stolen a radio so I claim any Morgol fighters rapidly reaching Nasa are William Developed to the State of State o

CHEWIE: DON'T you remember? Wookies can't get divorces. Maybe your bigshof triend remembers me, since Mrs. Solo and are warning here patiently, Mrs. Chewbacca answered you both, know that I conduct not answered you both, know that I conduct not solve the s

May Street, Kensington, London SW10today!

TO ALL ENTERPRISE Officers: From CapDOES NO ONE understand the intent of Dead
Sirian May jokes? D.B. May Joke number 6:
What's red and very smooth? Brian May opli
compliants and and very smooth? Brian May opli

JATO: My love never dies. Don't let yours.
R.H.B. TO STARFLEET COMMAND: From Capt.
Rin-U.S.S. Errietprise. Concerning Romulan
STARFLEET COMMAND: From Capt.
Rin-U.S. Errietprise. Rin-U.S. Errietprise.
Rin-U.S. Errietprise. Rin-U.S. Errietprise.
Rin-U.S. Errietprise. Rin-U.S. Errietprise.
Rin-U.S. Errietprise. Ri

BARRETT: Half moon was in the sky. The way we kiss makes me feel so high. Hove your eyes, your crazy sighs. Fiery Redhead.

Helpi Luv Yal N.

Sil VER NUCLE: I really need some time

DO WOMEN really want to converse through
work or home - day or night. K.

Monologies are basically boring.

CAPTAIN KROCK. If you don't exert us to caering your buildings are more, supply us with enough. Tile places to feed the entire Empire! Empire.

ARGON: The Alliance is trying to discourage us from attacking Circarpous, by saying things like, they haven't a base there. But we know better tempire.

WANDERER: PHILOSOPHIZE on people long enough and you'll find, that some can be faithless but others are kind. Easy.

ATTENTION QUEENIES: Place your orders to listen to your eading boat of like for your box of Liquir Brian May now! Write to May Street, Kensington, London SW10 today!

MY TOES are red, ny loga are green and my side is ripped open. What am 17 A Roger attack victim. -The Proviet.

FLUKE STARBUCKER: Hardware what! We were writing about Star Wars. Say weren't you the one with the Fancy Flashlight or whatever you called it. Buck.

DER VULCANS, Don't worry, we will squad

VADER: Desperately need help. Ship originated in Salain system. Found secret Rebel base. Send Reinforcements. Perrinan of Tatooine.

38-24-36; Im not one to put others down, usu-ally, but lets be serious honey....lust how long have you been a blonde? METRONS: You must be joking! Kirk and the Gorm were he-men. Now you're putting a 16 year old and an old men to battle? Leis.

CONSTANCE: I escaped the Cardinal's Guards, it seems I'm endisesty pursued by them. Hopefully, I can stay one step shead of them all. Aramis.

BELIEVER: What do you believe in? Some-times I just feel so afraid, but I know that no one size has it made. Rundgrenized.

SCOTT NALIBOFF-When will you stop being such a rude, egotietical, sarcastic person and become a human being? Try It, you might like it! Me.

omptime for the DOTE ATTST Pease long to the Doy OTHE ATTST Pease

WAR TARN. Tarl Cabot was cowardly once, suffered greatly therefore. A fool? Only your judgement, of no consequence. He is no longer seen on gor... CHEAP TRICK FANS we need your help for an international unofficial fan club. Write to P.O. Box 15621 San Diego 92115.

TRAVELERS and newcomers needing help, call or visit Travelers Aid Society, 1122 Fourth Avenue, San Diego, 232-7991 A United Way service agency. TUMBLING DICE: I'm not trying to start a war I don't want you to agree with me, only ac knowledge I'm right. Zep is better. Deludess

SENSITIVE, I remember the formula very well, but does anyone else? Seems to me those qualities are wasted nowadays. Tell me I am wrong. Lost.

ITALIAN MALE seeks Spanish woman for cultural exchange, friendship and ? Reply to Loves to Communicate.

BORN TOO SOON? Age is so unimportant, but if you must know I am a very young 35 (Aquarius). Still interested? Please reply. Born too Late? IF YOU'RE TALL the stars in the desert look

CONSPIR

M.J. Would very much like to show you around the San Diego area. Our interests are mutual and I also seek an attractive girl. Turk.

GUY LOOKING for young attractive lady (20-35) to share the good life, sports, beach, dining, & quiet times. Reply P.O. Box 307 Solana Beach 92075. SHE WANTS MY honey not my money. She's a funky thigh collector, laying on electric dreams. Hang on to yourselves Diamond Dogs. David Bowle lover.

JULIU HOW but some without cream, marachino chemics, and one cookins? I hear you like chill boo.

ROSA, GUESS what? It's Tom's birthday we. He-Shot!

HORSEWOMAN: Yes but people have the priorities backward. Body surfing comes naturally after the heart's truly attuned. Before then, only shallow passion. Sensitive Heart SENSITIVE LADY: I was raised on old-

FALL SALE IS THERE anyone out there who would he 25 year old women get a Class I lose Trucking is my dream. With Artsona, it San Dago 92 100. CALIFORNIA MAN: I'm a newcomer to a this. I'm just a little went tool Would you like t go to Heaven Tonight? Peaches. LAURA HARVEY, welcome to Cellornia. S gind to harve you. We love you with all or hearts. I ware and Flatte. COYA-Te, need advise, First? IQ? What is other half of your nature? Foxi S.D. ORB, If this is all, it will have to be enough. I guess I'll by again to "see" you way. Last R.

FOUR WHEELING Gat: Heve all you wan and more. After you've tried the rest, you'll fine CHEAP TRICK Rules!!: Yesh yesh yesh yesh yesh yesh yesh yesh 000-0000-000 Comon you Chesp Tricksters!! big Eyes.

42 SUMMERS gone by and I seek a change of direction. Away from solitude. Toward sharing experiences, and closeness. It's time Natural Woman.

RUNDGRENIZED: You know me not except via Reader. Nor have I encountered Tode before. Which of his songs would help me understand your plaing. Believer.

LARRY HIMMEL: As a fellow cat lover I un derstand your sad heart at having lost Bruce Don't worry, he'll be back again. Carly.

VICTORY MENON: Don't listen to the rebel aliance, they're imperials. Thanks for the info, we don't think they'll try Yavin-4 again. United Aliance Republic.

OCTORER 10 1979 M

ale") Can Jeff Prescott find true love in the personals? Probably not, but you can!

INDRA:PASS the abony cup, I drink to Lord Danth Vader's victory, Lord Shatanas.

K. DENKER: Special to you, whoever may be. How long does it take you t where you're not going? B.B.

BORN TOO SOON? Feelings are important, not years. Life is beautiful at any age. Let's get together. Born too late? JENNIFER CLIPL, I love you, I cannot wait

COMMANDER ADAMA - The alliance has gone to far this time let's do something about

PFIINCESS LEIA- A soft wind blows from the far ends of the universe, reaching a roar marker than Hagyer's artillary. The Original

riigh School, but I'd love to meet a warm, gri who adores humor. Screenille Sprens POB 151, La Jolla.

SENSTIVE LADY: At 24, I consider my nature a bit old teshioned also. If we are peers, how can I get in touch? Sincere Gent:

SILOLETTE: I'm still marriage Shadow

GETTHE KORACHICKEN OUTLINE WHY don't you passe. Carbon is looking for a chicken. On Young and The Whole's hirtend. Most says you storage days.

MY EVENT AND ADMINISTRATION OF THE PROPERTY OF GROWING FAST - forgive me for being flip. Growing is painful and confusing for everyone. no matter what age. Compassion, personal

JITTLEY Volleybal ace, via UCSB-Hill So far

TORREY PINES District B.S.A. Scouters: Bring family (over 8) annúal District Recogni-tion Event, 4pm November 11 aboard Kitty Hawk carrier, North Island NAS. 279-5816. FATTY TOO, interested? You bet. Tuesday at the fountain in Balboa park at 10am. You'll the fountain in Balbo know me. Fatty

K. DENKER: Special to you, whatever you may be How long will you search for what you will never find? 9.8.

LARRY HIMMEL: What did you name your new kittens?

NTERNATIONAL MALE
2802 MIDWAY DRIVE, SAN DIEGO, CA 92110

(B CUT) I warn you I do not play games: Commander Jenn Antillies Tarek, rebel

THEONIA: What is the current status of pos-sible expedition to Kron Yew. Let Lady Duslowed know I would like to know the de-tails. Jeron Kender. (6)...THE FACE with a lie for no apparant reason. But you got caught, I don't think you even realized that. I would think by...

UGLY MAN: No man with a face capable of a hundred shades of expression can be ugly. Even the "Hunchback" possessed some be-auty. Esmeralda.

JULIA CASTLETON, David Bress of Starkght "Fiddler" fame, actors Mike Kamenski, Hárry Cannon, Renee Gottachalk: please call Bill, 264-3837 Feature film news of yreat impor-

EURASIAN WIDOW 42, two children, would

TOMMY:Hill How's Mark, Robert, Luke, John, Frank, etc.? Mark DuBonet is as good as ever (better!). See you soon at Surfside High. Mach.

IT'S A PAIN trying to think up someth clever every week that only one person understand. Anne, you're the best Bear.

QUARK: YOUR damn plant, Ficus, is pol-linating all over my foot. I am going to inform the Head of this disgrace! Pallendrome

LARRY HIMMEL (KGB-AM Person): I'm going to send you a kitty cat! LARRY HIMMEL: Did you get female kittens? As with all other species (people, too!), they re

always smarter (than males) and never run away from home. SHELPRIS: WELL, I wouldn't have gotten caught if Han had been a better bodyguard! Renew old acquantances, huh? If you weren't rescuing me ___(not cont.) Leia.

SUNNY DAYS I love horses, parks, country, transact the mountains. I'm 21 and a cancer. Tell me a little about yourself. Petaus.

SMILING HAT: How can I talk to you, with weather she like you don't come out. Questions are the only way to get answers. Wondering.

THE AUTHENTIC BRITISH

The year was 1945, World War II was in and His Majesty's Royal Navy was sitting on thousands of authentic

2802 Midway Drive

ek is became a sensational

YOU'RE WATCHING yourself but you're too unfair. You got your head all tangles up but if I could only make you care. DPS.

LOOKIN' for partyin' female dirt-bikers like me. I know I'M NOT THE ONLY ONE. Men

BEEN AWAY ON interstellar business. Re-turning to solar system. I saw Uranus. I am now home and ready to be playfully cloned. Spock.

TRAVELERS AND newcomers needing help call or visit Traveters Aid Society, 1122 Fourth Avenue, San Diego, Ca. 232-7991. A United Way service agency. ARE YOU A torrific lady? I'm into books, photography, travel, the ocean, and career. It you share interests, you'd be crazy not to respond. Believer.

TIGER, DON'T lose track of me. I'll always be

1 CENTS STAMPS: We all seek to belong. It makes us feel as if we are more than just applications in the wind. Do at RHP.

SMILING HAT: Eve been waiting a long time to hear that. The way you look you couldn't be anything but an angel. Love you, Wondering.

ONE REALLY healthy male, very active Looking for temale counterpart. Must have own high self esteem and be active. 223-4728.

INDRA: HOW dare you slander my people's royal family! I am a supporter and friend of Theonia and met Leia, if you care to (A).

(B) TONGUE, stop it's wag. Tarek.

SINCERE LADY 53 wants I'm friend to go places and help find new friends. It is hard to start alone. PO Box 33643, San Diego 92103.

ATHENA, HEY I'm sorry, I didn't mean to hur you. I really thought you quit. I like you. Love you. Sortof. Starbuck. GALACTICANS: some suggestions. A. Do not mix in Reader w/other groups. B. Try not to follow book/movie word for word. Thanks. A (1) MOCHWOLF Thold on, help is on the way. En taking over some of Laia's duties while shall distured. If use her ship, the swan (cost.)

PARENTS: Are your kids experimenting with drugs? Pathways counseling center can help you learn effective ways of dealing with them: 274-0626.

LARRY HIMMEL: A kitty cat will follow you home very shortly - try not to spoil her, she already has an inflated ego.

I DORIS Freeman challenge you to lose 10lbs. in 2 weeks - \$34.95 special - Daily Encouragement!! Reward - 1 month free gym membership. 757-5864.

ZARI: WE grieve for you. The Empire will pay for your death and others. Goodbye, loya one. May the force be with you. The Alliance. CAMELIA: Correspondence? In 25 words, what active activities do you enjoy? Or music? Or Ladies? How (if you do) do you like meeting? KJ Lady. JESSICA ARIGON: We can hardly be called -Unauspecting when you've been threatening to destroy Circarpuous for weeks! Blow it up. it's been evacuated. The Alliance.

FROGETTA, TOADS are not frogs. Sorry Green is keen, but brown is down. I'm brown

VADER: OUR kind happen to control 8/10 of the gataxy, in case you didn't notice! We have to protect people from your kind. Alliance.

FOUR WHEELING Gal: Besides the four wheel, I've got two terrific horses if you'd like to try getting bat to nature naturally. Silverado. TASTEFUL'S Star Wars trivia guiz - Question number 2: What one thing is even more boring than Star Wars? Answer: Star Wars fans Tastet IMPERIAL SAMURAI 1 and 2: Reader lost and 3 weeks in a row. Last I heard Vader was with 50 organs for Mab's execution. Sanjuro.

RON: I'M so confused! I love you so much that it's not normal. We must last forever or I will die. Yours, Kelly. PRINCESS LEIA: Reader of October 5 lost ad which said: "...sert aid, it comes to late ... 10 seconds till surface impact..." Writer for Moonwolf. T'CHING: Klingons aren't weak! I'm half Klin-gon and I can stand anything Spook could dishout, although! already have Kirk: Zisevva R. RdHfyva.

NIGHTINGALE So often times it happens

INCARCERATED MAN seeks correspondence. Gniewkowski Tompkins, P.O. Box 37, Holman Station, Ala. 36503. THE GALAXY would be at peace, if we all knew it like Sun Ra does. Bring him to San

I, ALONE, I shot her, in the Hotel Del Ball-room. No witnesses. I hated her, I yelled, she turned, I shot. Yesterday. THE SECOND STOP is Jupiter. When will he come to San Diego? We need Sun Ra! El Saturn Researcher. WHOMEVER: I resem...er, resent that remark about being a state student. Ture, Albuquer-que is not the answer, that's just a stop to Deriver. Captain Bly. WOULD SOMEBODY tell us Reader reader s what w/m means???

KAY ANN like - I've heard that you are living in the San Diego area. I am in Coronado! Please give me a call. Nadine

THE READER PUZZI.E.

#28 Crossfire

By Don Rubin Remember that famous one by Robert Indiana that looked something like this:

LE VE

Well, we were just wondering what would happen if we carried that idea a step further. So we took a word and scrambled it a little:

> AHS PHK

And then we showed it to a few of our artist friends.

snickered. "And, if you're looking for a real puzzle, why not try a tougher typeface?" "Any suggestions?" we

"anoss rinn."

one of them screamed.

But we couldn't understand a word she was saying.

Note that all of the letters are

contiguous (next to each other) in sequence, and that several of them look very much alike

Rules of the Game

1. Prizes for solving the
Reader Puzzle will be copies of
the Reader book,
Neighborhood: The Small
Towns of San Diego.

2. All entries in the Reader

Puzzle contests must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by nine a.m. Friday eight days following the issu

3. All entries must be accompanied by your name and address.

4. Employees of the Reader and their immediate families are not eligible.

5. In the event of disputes or

ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five winners, we'll have a lottery.
6. All answers must be

entered in the space allotted on the puzzle page. And please, no phone calls or trips to our 7. One entry per person.

AARAGCDEFCHIJJKL 44 M RHOPORSTUVUWXXXXYYX

Winners of and Answers to Reader Puzzle #26, Twinkle, Twinkle

You can relax. We haven't any intention of making reference to or bad puns about Star Wars. But we will borrow a line from Cosmic Muffin Darry Martini, who says, "It's a wise person who rules the stars . . . "There are sixty-six wise puzzlers out there who correctly identified all

twelve zodiac constellations (and sixteen who didn't) Many by drawing in the imaginary lines (whoever came up with those configurations certainly did have an imagination) some renderings we got were pretty rough and others textbook perfect. One person shook his finger at us and said that it's Scorpius, not Scorpio. But, to give one reference, The New Columbia Encyclopedia This week's book lottery

- winners are: 1. John Seidel, Chula Vista
- 2. Joe Kennedy, La Jolia 3. Gerry Rahill, San Diego 4. Mrs. J. Corral, Encinitas 5. John R. Brooker, San

0.9 13 cancer Taurus Gemini Caprican Aries Sogietarius Visigo Libra Aquarus Scorpio Piscer Leo

66 OCTOBER 19, 1978

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