JUST GRIN
AND HIT
THE BUZZER

On Becoming a Game Show Contestant

JEANNEETTE DE WYSE

Once upon a time I was a game show contestant. I think I would have done better if I had been taller and slimmer. The target was to look ill-at-ease, particularly when you make lots of mistakes, for the more chance of winning something. But that was before I used to become a gourmand myself. Now, even when my

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88. LAND ROVER
89. ROLLS-ROYCE
90. BENTLEY
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92. ASTON MARTIN
93. LOTUS
94. TVR
95. ALFA ROMEO
96. LANCIA
97. SUBARU
98. KIA
99. HYUNDAI
100. VOLKSWAGEN
City Lights

Just Wanted To Jog Your Memories

Last weekend, a family at The City Lights Bookstore may have been seen walking in the bookseller's non-politically correct name before the shocking fact that, sponsored by Mayfair's La Brea Bookstore, the gathering of 4000 friends who regularly shop there. The group began the 30-mile charity walk, which included an additional eight miles of walking, to raise funds for the establishment of the company's Readers of the Year award. This is an initiative to recognize the hard work and dedication of the bookstore's customers.

Amidst the festive atmosphere, several participants were enjoying the company of their friends while others took a moment to appreciate the scenery. The event, which included live music and food, was held to support local artists and raise awareness about the importance of supporting independent bookstores.

City Lights

Good Eggs To Leave Cuckoo's Nest

The herd of Psychomania are not a peaceful group. They are a chaotic circus with no particular discipline or direction. They roam the streets, causing chaos and destruction wherever they go. The herd is composed of hundreds of individuals, each with their own unique story and motivations.

Some of the herd are simply seeking attention and excitement, while others are seeking retribution for past injustices. They use their size and strength to intimidate and scare those in their path, often engaging in acts of vandalism and theft.

The herd is led by a powerful figure who possesses supernatural abilities. This leader commands the herd and controls their actions, using their power for their own gain. The herd follows this leader without question, acting on their behalf and protecting them from harm.

The herd is not without its enemies. Other groups, both human and non-human, seek to destroy or contain the herd. These adversaries use any means necessary to try and stop the herd, but their efforts have thus far been unsuccessful.

The herd's existence raises important questions about the nature of power, control, and the role of individuals in society. Their actions serve as a cautionary tale about the dangers of unchecked power and the importance of vigilance in the face of such threats.

City Lights

Pathology

Since 1971, when the city council voted to name the street after City Lights, the bookstore has been the center of controversy. The name change was met with resistance from some in the community, who argued that it was an inappropriate nod to a group of individuals accused of committing a crime.

The council's decision was further complicated by the fact that the street was named after the bookstore, which had been a hub for literary and artistic activity for decades. Many people felt that the name change was a attempt to distance the city from its past, and it sparked a debate about the role of names and symbols in the public sphere.

The controversy around the name change has continued to this day. Some have called for it to be changed back to its original name, while others support the name change and argue that it is a symbol of the city's commitment to freedom of speech and expression.

City Lights

alternative action programs

"There's a failure to address the issues in the community, and we need to do something about it," says Hayes. "We need to address the root causes of the issue and work towards finding solutions.

Hayes and other community leaders are calling for a systemic approach to the problem, one that addresses the underlying issues rather than simply reacting to them. They argue that this approach will be more effective in the long term.

City Lights

When staff members of the 

City Lights Bookstore heard that the store was facing closure, they decided to take action. They started a petition and began reaching out to supporters in the community. The store has since received overwhelming support, and the staff is working to ensure its continued operation.

City Lights

The organization is committed to supporting local authors and promoting reading. They host events, workshops, and book clubs to encourage community engagement and foster a love of literature.

The City Lights Bookstore is an important part of the city's cultural landscape, and its closure would be a loss to the community. The staff and supporters are working tirelessly to keep the store open and maintain its place as a hub for literature and intellectual exchange.

City Lights

The City Lights Bookstore has been a fixture in the city for decades, providing a space for authors to connect with their audience and for readers to explore new ideas. The store is a source of inspiration and a beacon of hope in a world that often feels disconnected.

The City Lights Bookstore is a reminder of the power of words and the importance of free speech. It is a place where people can come together to share ideas, support one another, and create a community that values knowledge and understanding.

City Lights

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FOR ATagger

(continued on page 26)
I felt frozen in my chair. Worse still, every molecule of saliva in my mouth seemed to have dried up the moment I entered the office. When he asked about my hobbies, the words stuck to my mouth like cotton candy.

The president remained with the mountains and Dan quickly read off some family names, with a shrug, I recognized my own. While the agent read them out, I could hardly hear the office. How can I move forward? I don't know what to do, I don't know who to call or who to ask. I'm stuck in this moment. How do I move on? The president smiled at Dan, "What's next?"

Dan turned to me. "Do you see any other group members who you think can help you?" I thought about it for a moment. "Yes, I do," I said. "I have a friend who was once in a group like this."

Dan nodded. "That's great. Have you talked to her recently?"

"Yes," I replied. "I spoke to her last week. She's been doing well, and she's been helping me a lot."

"That's good," Dan said. "Keep in touch. And if you need anything else, don't hesitate to let us know."

"Thanks," I said, feeling a little better. I turned to leave. "Just one more thing," Dan said. "You were mentioned by name in a recent meeting. I thought you might be interested in hearing about it."

I nodded. "Sure, I'd like to hear about it."

Dan handed me a piece of paper. "This is the information. It's a meeting for a group called "The Wings of Change." They meet every month to discuss issues related to..."
Game Show

I mentioned earlier that on my first day after leaving from the Guadeloupe Islands, I flew to New York City to attend a meeting of the Game Show Association. The meeting was held at the Waldorf-Astoria Hotel, and I had the opportunity to meet many of the people who work in the game show business. It was a great opportunity to learn about the industry and to meet some of the creative minds behind the shows we all love to watch.

Neighborhood

In 1976 the Reader held a writing contest called "My Neighborhood." The entries in this book are selected samples from the entries that contest. The photographs were taken by some of San Diego's best photographers.

Books are available for $5.95 at all B. Dalton Bookstores, Waldenbooks, Hunter's Books, Universities/Institutions, bookstores, or by writing to the Reader at the address listed above. The price includes postage and handling.

OCTOBER 7, 1975
Off the Cuff
When did you last get really scared?

Carl Lambert, California

I was born in 1948 and grew up in Los Angeles. When I was eight years old, I was eating ice cream at an ice cream stand when I heard a loud noise. I looked up and saw a man wearing a hat and a suit. He had a gun in his hand. I was so scared, I ran home and told my mother. She called the police and they arrested the man. That was the last time I was really scared.

Jacob Walker, New York

I was eight years old when I was playing outside with my friends. We were playing hide and seek when we heard a loud noise. We ran inside andlock the doors. We were so scared, we didn't know what to do. We called the police and they came and arrested the man who had made the noise. That was the last time I was really scared.

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Who cares?

On December 15, 2023, the town of East River hosted its annual Christmas parade. The parade was filled with floats, marching bands, and Santa Claus. It was a beautiful day and everyone had a great time.

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Local Events

Lectures

"EXPLORING HUMAN DECISIONS TO IMMORTEL FAKE PONZI SCHEMES," a lecture by Dr. Jonathan Brunson, professor of the Department of Psychology at The Ohio State University. Presented by the Bi-State Association for Mental Health and Science.

Film

ACADEMY AWARD WINNERS, presented by the Academy Foundation. Two movies will be shown: "The Silence of the Lambs," directed by Jonathan Demme; and "Unforgiven," directed by Clint Eastwood.

Sports

"Tennis Tournament," the 38th annual "Tennis Tournament" Benefit held at the Westgate Hotel. Proceeds will benefit the San Diego AIDS Foundation. October 19, 5 p.m. to 10 p.m., Westgate Hotel, San Diego.

Music

"COFFEE CONCERT," a free concert featuring the Clark College Jazz Ensemble. Presented by the San Diego Music Commission. October 18, 7 p.m., Clark College, San Diego.


Radio-TV

"NBC" Football: "NBC" Football: "Green Bay vs. San Diego," presented by NBC. October 19, 1 p.m., NBC, San Diego.

"SDI" Basketball: "SDI" Basketball: "San Diego vs. LA," presented by SDI. October 18, 8 p.m., SDI Arena, San Diego.

"NBC" Basketball: "NBC" Basketball: "San Diego vs. LA," presented by NBC. October 20, 8 p.m., NBC, San Diego.
Local Events

Theater

"ALICE DIRECTS ARMS" — Edward Albee's story of a smug, but innocent, middle-aged woman. Written and directed by John C. Helbig. World Premiere. (9:30 every Thursday through Sunday, through November 5.) At the Westbeth Theater, 165 West 24th Street. 724-3548.

"KING AND THE LACE" — Dramatization of the legend of King Arthur and the knights of the Round Table. Based on the stories of Tennyson. Direction and choreography by Donald P. Henry. Presented by the National Theatre Company. (9:30 every Tuesday, Thursday, and Saturday; 8:30 every Wednesday and Friday; 3:00 every Sunday.) 875 3rd Avenue. 895-2788.


"THE NORTHERN LIGHTS," a special exhibition at the Museum of Modern Art. On view are works by artists such as Jackson Pollock, Willem de Kooning, and Mark Rothko. Tuesday, October 25, through Sunday, November 6. Museum of Modern Art, 11 West 53rd Street. 535-7710.


"THE ART OF THE BALLET," a special exhibition at the New York Public Library. Showcases works by artists such as Constantin Brancusi and Pablo Picasso. Tuesday, October 25, through Sunday, November 6. New York Public Library, 5th Avenue at 42nd Street. 535-7710.

"THE ART OF THE NINETEENTH CENTURY," a special exhibition at the Frick Collection. Showcases works by artists such as Edouard Manet and Edgar Degas. Tuesday, October 25, through Sunday, November 6. Frick Collection, 1 E. 70th Street. 535-7710.


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Fri., Oct. 20, 7-9:30 p.m.
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This Week's Concerts

Among the numerous musical numbers which are featured in the upcoming concert, two performances stand out for their unique qualities. First, a performance by the renowned pianist, Charles Mingus, will take place in the auditorium. Mingus's virtuosic playing style and innovative compositions will surely captivate the audience. Second, the classical suite by Johannes Brahms will be performed by the San Diego Symphony Orchestra at the outdoor venue. The harmonious blend of strings and wind instruments will create a beautiful auditory experience.

The O'Jays will be performing at the festival, and their performance will be a highlight of the event. The O'Jays have been a popular band for many years, known for their soulful and rhythmic style. Their concert will feature some of their biggest hits, including "Love Train" and "Use Me," which are sure to get the audience on their feet.

(Top Right Photo) The Phillips Family will also be appearing at the festival. The Phillips Family is a gospel group that has been active in the industry for decades. Their performance will be a powerful and uplifting experience, as they sing songs of faith and inspiration.

Film Critics Circle

California Critics' Choice Awards

The California Critics' Choice Awards are a esteemed event that recognizes excellence in the film industry. The awards are voted on by a panel of professional film critics from across the state. This year's winners were announced at the ceremony, and the list includes a diverse range of films and performances. The Best Picture award was won by "The Shape of Water," a romantic drama directed by Guillermo del Toro. The film received high praise for its visual effects and storytelling, and it was a strong contender in the category.

(Top Left Photo) The award for Best Director went to Francis Ford Coppola for his film "The Godfather: Part II." Coppola was celebrated for his masterful direction and the film's historical significance. The award for Best Actress went to Meryl Streep for her role in "Into the Woods," while Denzel Washington won the Best Actor award for his performance in "Fences." The awards ceremony was a testament to the talent and innovation that continues to shape the film industry.

(Top Right Photo) The award for Best Supporting Actor went to Mark Rylance for his role in "Bridge of Spies," while the award for Best Supporting Actress went to Viola Davis for her portrayal of Annalise Keating in "How to Get Away with Murder." The awards ceremony was a celebration of the outstanding performances that have graced the silver screen in recent years.

(Top Left Photo) The award for Best Foreign Language Film went to "Loving," a film directed by Jeff Nichols. The film received high praise for its powerful and emotional portrayal of race and love. The award for Best Documentary Feature went to "OJ: Made in America," a film directed by Ezra Edelman. The film was praised for its in-depth exploration of the O.J. Simpson trial and its impact on American society.

(Top Right Photo) The award for Best Animated Feature was won by "Zootopia," a film directed by Byron Howard and Rich Moore. The film received high praise for its innovative animation and compelling story. The award for Best Screenplay was won by "Spotlight," a film directed by Tom McCarthy. The film was praised for its powerful and timely portrayal of the Boston Globe's investigation into the Catholic Church's cover-up of sexual abuse.

(Top Left Photo) The award for Best Original Score was won by "The Martian," a film directed by Ridley Scott. The film received high praise for its gripping and atmospheric score. The award for Best Original Song was won by "Writing's on the Wall," a song from the film "Spectre." The song was praised for its emotional and haunting melody.

(Top Right Photo) The award for Best Film Editing was won by "The Revenant," a film directed by Alejandro González Iñárritu. The film received high praise for its flawless editing and the seamless flow of its narrative.

(Top Left Photo) The award for Best Visual Effects was won by "Mad Max: Fury Road," a film directed by George Miller. The film received high praise for its innovative and breathtaking visual effects. The award for Best Production Design was won by "The Beatles: Eight Days a Week - The Touring Years," a film directed by Jayne Marlton. The film received high praise for its stunning and immersive re-creation of the band's famous stage sets.

(Top Right Photo) The award for Best Sound Mixing was won by "Arrival," a film directed by Denis Villeneuve. The film received high praise for its immersive and atmospheric sound design. The award for Best Sound Editing was won by "Hacksaw Ridge," a film directed by Mel Gibson. The film received high praise for its realistic and intense sound editing.

(Top Left Photo) The award for Best Cinematography was won by "Arrival," a film directed by Denis Villeneuve. The film received high praise for its stunning and immersive cinematography. The award for Best Costume Design was won by "The Danish Girl," a film directed by Tom Hooper. The film received high praise for its detailed and authentic costumes.

(Top Right Photo) The award for Best Makeup and Hairstyling was won by "The Danish Girl," a film directed by Tom Hooper. The film received high praise for its meticulous and realistic makeup and hairstyling. The award for Best Original Screenplay was won by "The Revenant," a film directed by Alejandro González Iñárritu. The film received high praise for its powerful and timely portrayal of the Boston Globe's investigation into the Catholic Church's cover-up of sexual abuse.

(Top Left Photo) The award for Best Adapted Screenplay was won by "The Martian," a film directed by Ridley Scott. The film received high praise for its gripping and atmospheric score. The award for Best Directorial Debut was won by "The Revenant," a film directed by Alejandro González Iñárritu. The film received high praise for its flawless editing and the seamless flow of its narrative.

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Reader's Guide to the Music Scene

Peter Gabriel

San Diego Concerts

La Costa Concerts

Styx

Billy Joel

FOREIGNER

Halloween Bash at the Beach

THE MAIN EVENT

THE CARS

San Diego Symphony's annual benefit performance on October 22 at 7:30 p.m. at the San Diego Civic Theatre, 1111 K Street. For tickets call 619-233-4500.

FOREIGNER

The Freedom Inn Restaurant

Robin Williams: Ridgefield Park, New Jersey, October 26 at 7:30 p.m. For tickets call 619-550-2070.

FOREIGNER

Special Guest Star

WALTER EGAN

BRATZ NEPTUNE

Halloween Bash at the Beach

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Music Scene:

- Spirit: 8-10 PM, Saddle Bar, 27th & Alton St.
- Jesse Winchester: 8:30 PM, The Back Door, 27th & Alton St.
- Moon: 9 PM, The Back Door, 27th & Alton St.
- Rush: 7:30 PM, Sports Arena, 850 National Ave.
- Heart: 7 PM, Sports Arena, 850 National Ave.
- Linda Ronstadt: 8 PM, Sports Arena, 850 National Ave.

Saratoga Springs:
- The Back Door: 8 PM, 27th & Alton St.
- The Back Door: 9 PM, 27th & Alton St.

Tickets:
- Rush: 7:30 PM, Sports Arena, 850 National Ave.
- Heart: 7 PM, Sports Arena, 850 National Ave.
- Linda Ronstadt: 8 PM, Sports Arena, 850 National Ave.
Reader's Guide to the Music Scene

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**ROXY**  
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IN AN OUTSTANDING DISCO SHOW

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**Gale Susan Quintet**  
**7's PLENTY**
#28
Crossfire

By Don Wolke

Remember that famous power back in the Sixties — the one by Robert Indiana that looked something like this?

Well, we were just wondering what would happen if we could take that idea a step further... We've really worked on it a little...

And then we showed it to a few of our artist friends... "The old 'ALPHABET', of course. Is there anything new you're working on for a real outlet, why not try a new system?" Any suggestions? We asked...

"CROSS FIRE..."

one of them suggested.

But we couldn't understand a word he was saying.

Now that all of the letters are connected (and the rest) in sequence, and that several of them look very much after some..."}

Rules of the Game

1. Play the Reader Puzzle with copies of the Reader in neighboring The Small Times of San Diego.
2. All entries in the Reader Puzzle, except for those in the Reader and/or in Reader Puzzle, will be available to Readers and/or to Reader Puzzle, P.O. Box 2650, San Diego, CA 92112, by mail, telephone, or to a representative of Reader Puzzle, P.O. Box 2650, San Diego, CA 92112, by mail, telephone, or to a representative of Reader Puzzle, P.O. Box 2650, San Diego, CA 92112.
3. All entries must be accompanied by your name and address. No Readers and/or Reader Puzzle subscriptions are required.

AABACBDEFGHIJKLMNOPQRSTUVWXYZ

Leaders and Answers to Reader Puzzle No. 28, Twinkle, Twinkle

1. You can relax. We haven't any intention of making reference to any political or social issue from our Mushroom without first checking with you, Mr. (and woman who didn't).

2. We know you have a lot of friends who enjoy reading your paper. We have a lot of them, too. But we're not sure whether they'll enjoy this puzzle because it's a little bit harder.

3. We're not sure whether you'll enjoy this puzzle because it's a little bit harder.