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Mad Jack's Low Monthly Payments

SYSTEM #2

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SYSTEM #3

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Grace Under Pressure


The growing financial insecurity of San Diego's ballet companies is occurring at a time when dance is enjoying the biggest box office boom and the greatest artistic explosion in its history.





CYNTHIA LYLE

Last month, if things had gone as planned, an audience at the Fox Theatre would have savored an extraordinary dance event. Fernando Buñones, who is the undisputed premiere dancer with New York's American Ballet Theatre, probably the country's greatest ballet troupe, would have appeared with the San Diego Ballet, dancing in *Le Corsaire*, a piece of choreography that is unsurpassed as a showcase for the male dancer. His partner would have been Ana Marie de Angelis, a principal dancer with the highly regarded Bolshoi Ballet. Also on the program was to be a classic work by one of the world's foremost choreographers, John Butler, who came to San Diego in September to stage the ballet for three nights. But because San Diego's weather is unpredictable, we had to test in the principal role.



PHOTOGRAPHS BY JIM COIT

THANGLA VIKU BGL
1980 BJAIRBS

City Lights

Lerner's Permit

The sun is shining brightly over most of San Diego, but mist from La Jolla Cove wafts up toward La Valencia Hotel, where the ladies of the Charter 100 are gathering. The misty sunlight is appropriate; it makes everything look otherworldly, and this is no ordinary women's club. These ladies float into the Versace Room as gracefully as the fog, and they gleam all the more brilliantly against the subdued backdrop, like diamonds displayed against grey velvet. Their chiffons and flares and silks flutter silently, their golden jewelry glimmers, their voices mingle in a chorus accented by tinkling crystal. Indeed, this is "really a who's who of San Diego," explains Diana Lerner, founder of this newest, exclusive, all-female private club.

Today the members have gathered to hear speeches by March Fong Eu and cookbook author Jeanne Jones, and to sample the pickled artichoke hearts, quiches, and strawberry tarts. Lerner, resplendent in platinum blond hair and cherry-red fabric, introduces the speakers with a well-practiced flourish. When she concluded the third meeting only last June. At first, she asked \$500 a year in dues, but when would-be members balked, that price descended to \$100, and by the September 15 cutoff, ninety-one women had signed up. Lerner says she already has a waiting list for the remaining six memberships, which the group will fill in December.

A former building contractor who also currently works as a fashion model, Lerner says she dreamed up the Charter 100 this spring, when she had just completed her doctorate in psychology. "I decided to take a year off before starting my career," she says. "I wanted to do something for the community. I've lived in San Diego for a number of years, but I don't normally like clubby-type things. My inspiration sprang from her lunch table (I realized I know all these ladies who are interesting and I enjoy having lunch with them. I thought it would be nice if they could get to know each other)," and also from George Mitrovich's City Club, to which Lerner belongs. In fact, she adopted its format with a few important changes, restricting membership to women ("I wanted to make the group a very safe environment where they can feel free to shine on their own") and broadening the luncheon speeches beyond the City Club-style political topics. Thus, Charter 100 members heard Mildred Younger (the gubernatorial candidate's wife) in July; an Associated Press Washington reporter spoke in August; and a plastic surgeon heads the October agenda.

Lerner says the membership list developed out of luncheons with her friend Elizabeth Zongker, advertising director for San Diego magazine. "We just put our heads together and came up with some names of people we thought should be in the group, then we asked other people what they thought and who else they would add." The final roster embraces the arts

(Jacquelyn Littlefield, Francoise Gilet Salk, Barbara Saltman), the media (Gloria Winkler, Tina Loy, Laura Walcher), business (Veryl Movietown, Barbara Flanagan, Deborah Mazzanti), medicine (Theresa Crenshaw, Elizabeth Simma), politics (Nancy Hoover, Betty Wilson), and other fields. Socialites like Luba Johnston

and Joanne Warren also decorate the list, and Lerner acknowledges. "We have some women who are just perfect. And I think you need women like them. They contribute another warm element to the group." When Lerner gropes for examples to which she could compare her fledgling club, she mentions the elite New York

Athletic Club, then she backs away at the comparison. "I was going to say they're more exclusive, but then we're exclusive, too. But those people are more snobby than we are. I mean we have some real heavyweights in our group! But then we have some real flyweights, too. Perhaps as we get older we'll acquire that patina, but I don't think we have it now."

Nonetheless, Lerner and her members already are planning in about six months to publish a real *Who's Who in San Diego*. ("It's needed; it's interesting, and we think it will make money,") and they even have talked about buying a small town somewhere in the county. ("We could establish a cultural center with projects"). Furthermore, Lerner reports that she already has been approached about starting a national network of Charter 100s based in cities around the country. "I think this is needed. A group like this broadens one's awareness of what's going on in the community. It's like reading a newspaper, only going out to lunch with it. Men have their network already, but women don't yet." —J.D.



Diana Lerner

We're Ready To Join The Fold

Last week, at the request of at least thirty percent of the employees at the Escondido Times-Advocate, a petition was filed with the National Labor Relations Board asking for elections to be held at the paper. The elections would determine if a majority of the employees wished to be represented by the International Newspaper Guild in negotiations for a contract. There is no contract now, and no union. While federal law requires only thirty percent approval to file the petition, Times-Advocate staffers who want a union feel they have the support of a majority of their fellow workers.

Management-level employees, on the other hand, say a majority does not want a union. They base their claim on the fact that several meetings have been held with staffers since management

discovered the union drive in July, and in these meetings many employees have supposedly expressed nonsupport for the union. Ironically, lack of communication between management and the work force was one of the reasons the unionization effort started. "Things have changed dramatically in the last few months," says one staffer (nobody in favor of the union wanted his name or title used here). "They're asking us what's wrong now and how things could be better, and we love it. We want to keep it that way. But up until now there was this incredible frustration in the newsroom as far as creativity goes. They wanted quantity rather than quality. People quit because of it. There was no communication at all."

Last April the unionization effort was launched by several workers who were having lunch together and spontaneously asked one another, "Wouldn't it be nice if we had a union?" Each of the three or four originators invited one person to the first meeting, which was held secretly in one of their homes near Escondido. At the next meeting, each of those people asked one more person, and union fever snowballed exponentially through the building. There were as many as sixty-five people at our meeting

in June, and the movement was unknown to management until July. But when the petition was finally filed, one department was absent from the list asking for elections. And that department, which is circulation, may be the pivotal one. Out of a total of about 200 employees, circulation includes seventy-five or eighty. Many are part-time workers and most aren't around the building much. Nobody knew many people from that department, and they were difficult to contact. If the key to a union's strength is its ability to shut down a paper, however, then the nonsupport of circulation could prove troublesome. If the union wins the election, and if circulation remains unrepresented by the guild, then management will know the

paper probably can't be shut down; thus the employees' bargaining position will be weakened. But negotiations are not imminent. Hearings must be held first to determine who will be in the bargaining unit. This could be an arduous and lengthy process. It is a matter of deciding which employees are in management and which aren't. (Those who aren't will be able to vote on whether the Newspaper Guild can represent them.) What the employees hope to gain by joining the guild is job security, improved health and pension benefits, and better wages. When pressed for specific instances of job insecurity, however, none of the organizers will give any. "No one can tell you what it's like working here," snaps a worker. "Enough of us have shared experiences here that make us want collective bargaining. We're not going to tell you personal experiences because it could jeopardize us. It's a very delicate situation at best."

On the subject of wages, the employees are a little more talkative. Some feel the wage structure is arbitrary. The company calls it a salary administration program, which is a kind of merit system. There is no standard wage for a beginning reporter or an experienced layout person; there are only parameters. "One new person, who has less experience on a daily than I do, was hired for more money than I'm making now," claims an employee who has been there three years. "They don't seem

to value your experience at the T-A. We want to be paid for what we do. There's this thing that newspaper people aren't supposed to be paid for what they do, and that's not right."

Though no papers in the North County are willing to make public what they pay their employees, the Times-Advocate is generally considered one of the more highly paying papers. A beginning reporter with some experience (they don't hire completely green recruits unless they're exceptional) can probably expect something close to \$200 a week. But T-A staffers are not looking at themselves as toilers for a community paper anymore. Since the Times-Advocate was bought last year by the Chicago Tribune Company, the alignment with the Chicago Tribune and the New York Daily News has caused T-A staffers to want more in the way of prestige and monetary remuneration. "We hope to close the big gap between salaries with the Union Tribune," asserts one laborer. (Entry-level salary at the Union Tribune is around \$240 a week.) "With better financial security, people will stay here. There's quite a bit of turnover now. It'll become a more solid paper and not just a stepping stone to a metro paper."

Whether unionization is going to be a remedy for the shortcomings perceived by many of the Times-Advocate staff is debatable. While it is assumed by most that collective bargaining will bring them more money, that is not certain. And even if it does, that money may get a sizable bite taken out of it by the dues levied by the San Diego local. In the wake of the newspaper strikes in New York, the guild's strike and lockout fund has been almost completely depleted. Dues have been raised from six and a half percent of the week's pay per month to nine and a half percent. Petitions in protest of this were circulated last month at the Union Tribune. But the guild's slow advance at the T-A seems inescapable. There was a guild effort last year at the time the paper was sold. "It's the kind of a growing pain," muses a staffer. "If the movement fell flat on its face, another one would start up tomorrow. The exciting thing is, this is the big leagues. North County is no longer the parochial stepchild." —N.M.

Short End Of A Square Deal

For the past three years, anyone passing the corner of Rosecrans and Sports Arena Boulevard has seen signs on the Cal Stores building there trumpeting the coming of something called Old California Square. Ben Cipric, the developer who built Scrimsaw Square in Ocean Beach, has been working since late 1975 on the six-and-one-quarter-acre "entertainment

According to depositions filed by the owner, Bazar, Inc., based in Portland, Oregon, an escrow agreement was signed by Cipric and Bazar last March. Cipric was to deposit the down payment on the property into escrow by April 7, but he did not and was granted an extension by Bazar. In May Cipric was granted another extension, and again in June the deadline for depositing cash into escrow was extended. Bazar's story is that by the end of the last extension of the escrow agreement,

offer on the property waiting in escrow.

But Cipric's story differs from Bazar's. Cipric says he was all set to go forward with construction in early July, after taking care of all the red tape involved with getting his bank loan. He claims his obligations by Bazar. In May Cipric was granted another extension, and again in June the deadline for depositing cash into escrow was extended. Bazar's story is that by the end of the last extension of the escrow agreement,

Cipric says the man from Bazar he'd



Ben Cipric

center." He has spent about \$500,000 on the design and promotion of it, and has succeeded in obtaining leases from major tenants. Several restaurants and fast-food outlets have signed on, including the Anchor Inn, Del Taco, Windchill's, and Kentucky Fried Chicken. The motifs, which will be nautical, antique Victorian, and Mexican pueblo, will also incorporate three Pacific Theaters and about seventy "international" shops. In July Cipric had everything on course — he had latched his way through the city's paper jungle; he had lined up financing to purchase the property for \$1.7 million. But the property still lies fallow. Cipric filed suit August 8 against the owner of the property for breach of contract.

Cipric had still not delivered, so they took other offers on the property. Bob Peterson, local midsize-touch businessman (he sold his interest in Southern California First National Bank to Japanese bankers) and husband of San Diego Councilwoman Maureen O'Connor, now has a \$2 million

been working with for three years. Bill Triplett, was anxious to get it taken care of. "My attorneys were working to help him [Triplett] get the lease to us," says Cipric. "He flew down to take care of it on Tuesday and Wednesday of the week of the twenty-sixth. He met with Peterson then, too, and flew back to Oregon on Wednesday night." However, no action was taken on the lease. This meant Cipric could not deposit the down payment into escrow before his final extension ran out. Cipric says Triplett is backing out of three years of oral and written agreements because he can get \$300,000 more from Peterson. He's a little puzzled by it because he'd bought Triplett as a friend. But Cipric is confident of his outcome. "We expect him [Triplett] to let his greed step aside and let us go ahead with it." —N.M.

I Left My Term Paper In Calcutta

Along with tourists and new permanent residents, San Diego's climate is continuing to attract foreign students in record numbers. MiraCosta College in Oceanside, for example, saw an almost 500 percent increase in foreign students this fall, jumping from the normal ten students to forty-eight; and bigger schools have recorded even more dramatic increases in total numbers. UCSD this year lured about 450 foreign students, compared to about 350 last year. USU's foreign student population swelled to 100 up from about 850; and the number of foreign students at San Diego State increased to about 685, up from 500 last year, in spite of the fact that SJSU officials closed off foreign student admissions as early as January.

Counselors at the various schools, looking to the new tenant of the Mitchell Building at Sixth and Ash streets downtown, predict that the influx will balloon still more. An ELS Language Center, part of a nationwide chain which is the oldest firm in the country offering intensive training in English as a second language, will begin serving San Diegans from the 15,000 square-foot space in about two weeks. Center students commonly take the 120 hours of training in order to pass the language tests for entry into U.S. colleges; the foreign student counselors expect to see the center's graduates at local colleges in the coming months. —J.D.

Jeannette DeWise and Neil Matthews

Straight from the Hip

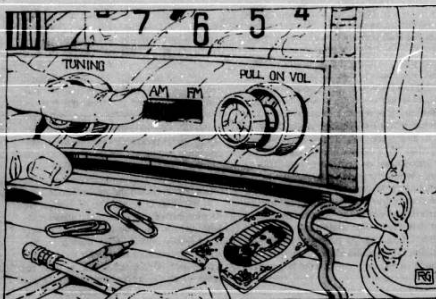
MATTHEW
ALICE

Dear Matthew Alice:
Can you provide a layman's description of the difference between AM and FM radio broadcasting? I know that AM stands for amplitude modulation and FM for frequency modulation, but what do these terms mean?

Jim Simmons
Bakersfield

Dropping stones in a pond sends waves across the water; the height of the waves is their amplitude, and the number of waves that sweep through an area in a given amount of time is their frequency. In AM broadcasting, the number of waves put out by a station is always the same, but the height or strength of the waves (their amplitude) varies according to the sound that's being broadcast. Conversely, in FM broadcasting, the amplitude remains constant while the frequency, or number of waves, varies slightly—your home radio being the machine that translates these electronic variations into sound.

FM stations can broadcast high-fidelity sound because many of the background noises of radio transmissions are associated with changes in amplitude, which remain constant on FM. This isn't to say that FM broadcasting is always good. The sound that comes from a television set is broadcast in FM (the picture is AM), and though the sound could be just as clear and sharp as the picture, it's not. In fact, it isn't. No good reason for that.



say the crewmen at a television station in San Diego. It's just the way the TV industry grew up, thinking only of the big picture, concentrating the best equipment on the video tube.

Dear Matthew Alice:
Need time you buy a Big Mac at McDonald's, don't throw away the styrofoam package. I've found it makes an excellent cooler for dog scat. I carry one in my car for emergencies, and I urge all dog owners, particularly owners who treat every public place as an outdoor toilet, to

carry a Big Mac package and use it as the drop of a scat. I'm writing to learn if there is a clearing-house of information where this recycling tip can be more fully aired.

Dave Bowles
La Jolla

Thank you, Dave, from the bottom of my soul. I've passed your tip along to the San Diego Ecology Center (telephone 235-0066), which gladly accepts information on recycling and publishes some of it in a bimonthly newsletter, ECO-SCOPE. I'll think of your suggestion next time I see a quack-quack.

Dear Matthew Alice:
On my way up the coast I've noticed an odd-looking platform just offshore of the San Onofre power plant. I'm sure it has changed locations several times, but friends say it couldn't have. Do you know what that rig is for, and if it really does move around?

Larry Weaver
Granville

That's a barge or floating platform that moves from time to time as huge sections of pipe are lowered from its deck and joined together on the ocean floor. In two years, twin sets of pipes, each about one mile long, will have been assembled underwater. These pipes will take in water to cool the two new reactors at the San Onofre Nuclear Power Station, then discharge the water back to the sea, once it's passed through the plant. The initial work on the pipes was done from a trestle near the beach; but as the work progressed to deeper water the barge was floated in as the primary work site. It's about the size of a football field. For stability it sends legs down sixty feet to the ocean floor, then retracts these legs when it needs to move further out to sea.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o The Reader, P.O. Box 54443, San Diego, Ca 92138.

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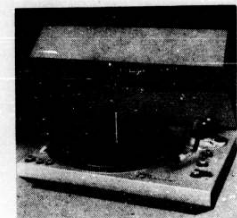


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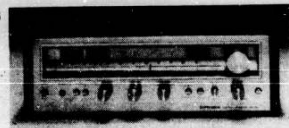


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**PACIFIC
STEREO**
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A black and white photograph of a man and a woman in a dark room. The man is in the foreground, looking towards the camera. The woman is in the background, standing and looking away.

The spiritual roots of Nancy L., a thirty-three-year-old South Bay secretary, are in Catholic soil. She attended parochial schools here and graduated from St. Joseph's, a women's college in Orange, with a degree in social science and a teaching credential. She was born in Maryville, Tennessee, and raised in her early years by tenant-farming relatives of her mother, as her father, a carpenter and musician, traveled.

Close to a century ago, Nancy believes, she was Magdalena Johnson, a Catholic girl attending school at St. John's Abbey in Minnesota, and two brothers of her family of seventeen later served there as priests. Nancy believes Magdalena was born in 1880 near St. Cloud, Minnesota, and died in August of 1902 when a wagon overturned, crushing her. She was buried in an L-shaped cemetery at St. John's. Nancy believes that Magdalena spent time in a brilliant yellow "waiting room" — a color "the Maker gave her because she worked so hard in her past life."

For years, Nancy has believed in reincarnation. But it was at a class exploring reincarnation through hypnotic age regression that Nancy learned, she says, of her life as Magdalena. The learning was on a mattress in a yellow-carpeted room in the Kemery Institute in Chula Vista, a room in a suite above a record store and a cobbler's shop; through opened windows wafted the pedestrian and vehicle sounds of South Bay summer nights.

It's July 12, 1978. Sixteen people — students, a counsellor, a witness, a priest, a nun, a curious onlooker — are lying in their teens to their twenties, all in a circle around the mattress where Nancy lies. Seated at the head of the mattress, within inches of Nancy, is Dr. William Kemery, a practicing psychologist who got his Ph.D. from New York's Hamilton State University in 1971 and before that had worked in and out of medical school, the seminary, agnosticism, and even as a member of the Episcopal priesthood. The previous Wednesday, Kemery had told the class, which is in its second weekly session, that they should be skeptical when interpreting regression experiences.

...experiences. "I'm a pragmatist," says Kemery said. "There are a number of possible alternative for what we're seeing in age regressions. There's Carl Jung's theory of the collective unconscious, which is the possibility that we have memories of things that have happened to our ancestors — perhaps going back to the days of the saber-toothed tiger. There's also the scientific doctrine that everything ever said is out there somewhere. In the 1950s, in an area of England, home viewers picked up the pattern of a Texas telecast that was made in the several years earlier. It was a person under hypnosis, which is an altered state of consciousness, which is picking up the thoughts of another person — perhaps a history teacher or a politician. So, if a certain person could be remembering a TV show, or film, or book. We know that everything we've ever experienced is stored somewhere in our minds. We could use some pretty good stories about

"The past-life experience could come from the need to find an excuse for our behavior. Many schizophrenics try to say that their hallucinations are paranormal experiences. Others may subconsciously living out desires for glamorous lives — fantasies."

Kemery said that one of the strong possibilities is that past-life experiences may stem from the "need of the subject to please the operator." If the person being regressed feels the hypnotist expects something from him, the person will try to provide a story.

For years, Nancy has believed in reincarnation. But it was at a Chula Vista class exploring reincarnation through hypnotic age regression that she learned of her life as Magdalena Johnson, a Catholic girl attending school in Minnesota nearly a century ago.

"Last, but not least, is the possibility that we're tapping into past lives here." Kenery said he has retained some skepticism about reincarnation. And it was a pragmatic consideration that prompted the age regression class. "I thought the class would make money for the institute," and it was doing that. An average of fifteen persons had paid five dollars each for the first two class sessions — a much better turnout than recent institute offerings in group therapy and self-hypnotism.

Pragmatism aside, Kenery said he had become fascinated by the possibility of reincarnation. And Nancy's experiences with Kenery was to term the most detailed past life he had encountered in several hundred regressions, would provide more fascination.

Nancy, whose pale red hair is pulled back, sits with hands folded in front of her as classmates strain their bodies from chairs toward her. Kemery first directs his attention to the class. "Anyone who's feeling spacey at the end of the evening please tell me. I want to make sure that everyone is in a normal state of consciousness after it's over." The silver-haired Kemery, who gives his age as "in the forties," is a former radio announcer, and it is in rich, deep, vocal tones that he prepares Nancy for her search for past lives. "You've been in hypnosis before."

Kernery tells Nancy, "When I place my thumb in the middle of your forehead, you're going to begin going down. You can feel the relaxation spreading to your feet, calves, knees, hips . . . DEEPER DOWN . . . elbows, wrists, to hands." Now I'm going to pick up your left hand and let it fall gently to the mat. When you notice that, you're going to become completely relaxed. There will be only one thing to your ability to hear it." (In hypnosis, people are aware of other sounds and activity, but a subject's attention becomes concentrated largely on the hypnotist.) Nancy's breathing has slowed and she comes heavier; her cheeks are flushed and eyes fluttering.

"I'm going to take you back through this life. I want you to look only at pleasant experiences. We're going to go way back — back to a different time, a different reality, a different place. You're thirty-two, five, twelve, nine, six, five, four, three, two, one, in your mother's womb. Back before the womb, to the void. When you get there, you'll find your right thumb begins to wiggle." In seconds, it does. "Where are you, Nancy?" Ken asks.

“I’m in a place surrounded by a brilliant yellow light. There’s a door. It’s yellow too. I have black hair. I’m female.” Nancy later speaks of the place as a waiting room. A place to rest, to regain health, so many times to be reconciled with loved ones, a room from which she could see where she has been, but not where she is going. With a deep sigh, Nancy passes through the waiting room. She is in Charlotte.

North Carolina, in 1845. She is two
five-year-old Marybeth Jenkins. U
questioning from Kemery, she re
parts of Marybeth's life. She has
three-year-old daughter, Margaret; i

May when she first emerged as Marybeth and her husband had died in a train wreck in Richmond, Virginia, three months earlier. Her parents are Olaf and Inga Swenson, owners of Swenson's Rye Bread Supply in Minneapolis. They moved forward to the life of Marybeth's life, a life that ends at age twenty-five, in a bedroom.

"Tell us about Marybeth now," says Kernery. From Nancy, a woman who is supposed to be on a pillow. Of the poor woman. Her hair has fallen out. She believes she has consumption." As Nancy talks, members of the class are writing questions which Kernery reads from the list of questions that Marybeth's life and death. The questions concern specifics of life in the United States at the time Marybeth supposedly lived. The answers are vague. "There's a lot of things I can't really tell you," says Kernery. "I'm not really interested."

Kemery takes Marybeth back to her la-
day, and through death in June to burial
a small corner of a Protestant church-
then back to the waiting room.

Nancy travels from the waiting room
another incarnation that night, an incarna-
tion she also returns to the following week.
It is these two regressions that provide the
data that is the easiest to confirm or refu-
of any given in the age regression class
and perhaps the best to examine the regres-
sion phenomenon against.

In this incarnation, Nancy is Magdalene Johnson, born in 1880 to Richard Johnson, a farmer, and a mother who died shortly after his birth. Many of her recollections are of St. John's Abbey, which she says was a wagon ride of about one-half hour from her family's farm to nearby Cloud. Her recollection of the abbey and its times is detailed. She speaks at great length of the abbey's "rector," who had long beard, was somewhat frightening to her as a nine-year-old, and wore a "funny" hat. She says the two of them, brothers, Paul and John, became priests at the abbey. Under hypnosis she said the week she is remembering she bolts upon when shown a photo of St. John's history of the abbey that a classmate said about during the week.

In the first night's regression, Nance tells of marrying a Steven Reagan in 1899, says that the president in 1899 was William McKinley, and talks of her death in a wagon accident on a hot August day in 1902. Talk of the death brings a deep sob from the woman, who has been under hypnosis, supposedly experiencing past existences, for an hour, and prompts her to "bring her back to the present."

"I'm going to move you forward. You'll see only pleasant experiences. 1945. You're being born. Now, I'm going to count up. You're thirty, thirty-one, thirty-two. It's July 12, 1978. When I finish counting, my fingers you're going to feel full, healthy, alive and vital. It will be as if you had the best night's sleep you've ever had and awake feeling fully refreshed. SNAP!"

Nancy awoke that first night, and succeeding one, feeling she had come to a new life. She remained

after each regression, saying that some of the experiences had been great emotional drains. She was able to recount what she had said under hypnosis, and also elaborate on aspects of the incarnations she had experienced but had not been asked about.

The hypnotic regressions reinforced her long-standing belief in reincarnation. "There have been times when I've met people that I was sure that I had known in this life—although it couldn't have been in this lifetime." A woman who had had a powerful feeling of déjà vu during a trip with her husband in 1973 to Atlanta, Georgia — a city she had never been to. "In some of the older parts of the city, I felt like I could have been a tour guide."

Science instructor James H., a member of the class, turned to two books to check some of the details of Nancy's experience. There is a St. John's Abbey in New Collegeville, Minnesota, about 100 miles from Chicago. The *Annals of St. John's*, a history of the abbey published in 1956, contains both confirmations and refutations of Nancy's statements while under hypnosis. Nancy said the rector of St. John's was Father Johannes. According to *Worship and Work*, it was Alexeis Edelbrock. When under hypnosis Nancy was shown a photo of Edelbrock; she said, "That's him as was lighting the room." But a page scrunched from the book points up a startling similarity between Edelbrock and the rector Nancy talked of. On page 134 of that text, this statement is made of Edelbrock: "His big, tattered, old hat bore the same familiar landmarks as the hats worn by the monks, had talked of the rector's, furnished

Nancy had correctly described the shape of the abbey, and pointed out the area where monks slept. But, says James, the abbey was built in a traditional shape. Nancy, having attended a Catholic college and studied at least some Catholic history, would be familiar with. James also said he learned from Nancy that her father was born in St. Joseph's, Minnesota, about 10 miles from St. John's, although he doesn't recall ever having studied about the area or her father talking of the area.

James has written to the archivist at John's for verification of others of Na statements. Some additional information that he has been able to confirm or ref McKinley was president in 1899; there no Pauls or Johnsons listed by Hoffm *Catholic Directory* as priests in the arch that time, although there is a Father

Johnson listed in St. Cloud now.

Others in the class, including Janice, had less dramatic experiences. Nancy's — and their feelings on it — were mixed.

James talked of being a cobbler's son in England in the 1700s. When he began talking of his library, he interrupted self, saying, "That's ridiculous. A cobbler's son wouldn't have a library."

Debbie Theobald, a twenty-four-old accounting clerk who works at a bank, gave an emotion-filled account of life as a crippled girl in Virginia in the mid-1800s. Her reactions to the experience: "Was I

Connie Ledbetter, eighteen, a part-time clerk, did not tap into any type of experience — past life or otherwise — under hypnosis.

Under hypnosis, I myself talked of a life in London as hack driver in the late 1700s. Many of the details seemed to come from my imagination — I had pictures of cobblestone streets, tenement buildings, and a black carriage. But coming from Boston, I have always had an affinity for London. It was enough to leave me confused in interpreting the experience. Pressed by Kemery for my "gut-level" reaction, I had to say that it was not a

Kemery's own investigation into past lives began after he read *The Search for Bridey Murphy*, published in 1956. The book details the experiences of Virginia Burns Tighe, a Wisconsin woman who under hypnosis in 1952 and 1953 experienced what she believed to be a past life as Bridey Murphy, an Irish girl born in 1800 in 1798. The case is perhaps the most famous of explorations of reincarnation in America. It was featured in *Life* magazine and major newspapers sent reporters to verify or repudiate Tighe's story. The reports were conflicting.

Before learning of Tighe's experience, Kemery had used hypnosis to take therapy patients as far back as birth, attempting to find the roots of psychological problems much as other psychologists do with different forms of therapy. Searching for past lives was an easily made extension of the technique. In the regressions he has done over a fifteen-year period, Kemery has come to lean toward a belief in reincarnation. He cites one particular regression-related experience as moving him in that

"Sometimes when you're doing a group, other members of the audience will go into hypnosis also. In one class I taught, a woman did. They both went back to the time of the Civil War. I thought at first it was just picking up where I left off, but then I realized she had coincided as two persons aboard a ship in battle. One was killed and one was injured.

"I sent the two into separate rooms, and they drew pictures of what they looked like during the battle. They drew pictures of persons in nearly identical uniforms.

"Two weeks later, a friend of mine named Ubaldio Elhajade, a mycologist from Tijuana, met me at the office. He knew me from the experience they had had earlier. He said he could see who they were in past lives, that they had been friends. I sketched a picture of them in uniform. They were almost identical. The ones I sketched two weeks before.

"Now, he could have picked up either their thoughts or mine of that experience. But it was awfully hard to plain."

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00s.
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Off the Cuff

What is the greatest honor of your life thus far?



John Howard
Fruttkicker
San Diego
I was in the Yakima paper once. My picture was full-page in December, 1969. I was the last runner-up in a contest to get a free trip to Europe and I just missed it; some guy beat me by two points. We earned these points by delivering papers and I musta had seven thousand probably and he had maybe fifty more than me so he got to go to Europe and I got a radio.



Susan Hauser
Graduate Student
Palo Alto
It has to do with getting respect from my friends and peers, old, young, and in between. That people acknowledge me as a human being of worth is an honor beyond belief, but it comes from me, too. If I honor myself in this way it's the only way I can be honored. Everybody searches for what will make them feel useful about themselves. It's the human condition to be needed, which is what counseling has done for me. I felt it was an honor that people actually came to me to talk about problems in living they were having. It's the highest honor in my experience up till now.



Robert Hill, Jr.
Certified Welder
San Diego
Knockin' a home run! We had this ballgame going in a little town called Crenshaw, Mississippi and along about the fifth inning I went up to bat and struck the first strike. So the manager comes up and he says I gotta hit the ball. I says I can't hit the ball and he says, you know, "You gotta hit the ball and that's all." So I says, "All right. I'll hit the ball." and I went up to bat again, shook the bat a couple times and waved it around in the air and then I used it. I hit that thing a country mile and they didn't even take the time to think about a score because they just quit the game. I'd hit it so far they had to quit and the Senatobia Warriors—that's my team—went out and got drunk and all that sort of stuff.



Mary Nunes
Boat Cleaner
Ocean Beach
A friend is giving me a trip to Hawaii. I started talking about going and how I didn't really have the money, so he said he'd pay my way. He's giving me the money because he thinks it's a really nice place to see. He's not even going over with me. I'm leaving soon; no strings attached.



Duncan Williams
Medical Technologist
Kearny Mesa
I won a Golden Gloves championship in 1957 in Roswell, New Mexico. It was a regional championship, flyweight division. But I gave the sport up because it's the worst in the world, where somebody tries to hurt somebody else permanently. But it was hard work that took a lot of skill and effort, and it was an honor at the time.

Originals with a Past:



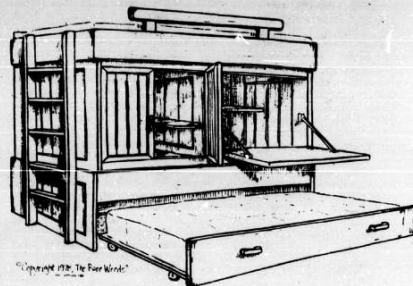
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Local Events

Contributions to **READER EVENTS** must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit materials. Send complete information, bio and photos to **READER EVENTS EDITOR**, P.O. Box 6803, San Diego, CA 92113.

Sports

"HEART OF SAN DIEGO" Marathon and 10,000-Meter Run, more than 2000 entrants will participate in those races, with the 26-mile, 386-yard marathon beginning at 7 a.m. and the 10,000-meter run at 7:30 a.m., both on Saturday, October 14, beginning at Strand Way in Coronado, crossing the bridge, then to Harbor Island, Rossmore, Friars Road, and ending inside San Diego Stadium. 291-7454.

CHARGER FOOTBALL, the San Diego Chargers will host the Miami Dolphins of the Eastern Division, Sunday, October 15, 1 p.m., San Diego Stadium. 280-2111.

TENNIS TOURNAMENT, the 3rd annual "Evening Tribune" Tennis Tournament for adult singles and doubles will take place Fridays through Sundays, through October 22, all day, Fabrum Tennis Center, Morley Field, Balboa Park. 297-3131.

Radio-TV

CHARGER FOOTBALL, the Miami Dolphins come to town to play the San Diego Chargers, Sunday, October 14, 1 p.m., KSDO-AM (1130).

"REAL WEST," myths and realities of the old West are explored utilizing Hollywood film clips and principles of Western movies. Thursday, October 12, 10:30 p.m., repeating Saturday, October 14, 1 p.m., Channel 15.

"CLIPPERS BASKETBALL," the San Diego Clippers meet the Golden State Warriors, Saturday, October 14, 8 p.m., Channel 8.

"THE BELLE OF AMHERST," Julie Harris portrays American poet Emily Dickinson in this videotape of William Luce's play. Saturday, October 14, 9 p.m., Channel 15.

"VERNA: U.S.O. GIRL," Paul Giallino's tale of a stage-struck young dancer who achieves immortality as a U.S.O. performer during World War II, starring Sony Spawck, Sally Kellerman, and William Hurt, can be seen on "Great Performances." Saturday, October 14, 10:30 p.m., Channel 15.

"SONGWRITERS SHOWCASE," featuring the music of local songwriters, can be heard Saturday, October 14, 11 p.m., on WJLT (KGO-AM 680).

"NFL FOOTBALL," the annual rivalry between the Western Division Los Angeles Rams and the Central Division Minnesota Vikings continues on Sunday, October 15, 1 p.m., Channel 8.

"ABC MONDAY NIGHT FOOTBALL," the Chicago Bears travel to Denver to play the Broncos in this AFC vs. NFC matchup. Monday, October 16, 8 p.m., Channel 10.

"SINAI FIELD MISSION," one of the recent documentary works of Frederick Wiseman ("High School," "Tattoo Follies") will focus on an American surveillance post in the Sinai Desert border zone between Egypt and Israel. Tuesday, October 17, 11:30 p.m., Channel 10.

"CATCH 22," this film version of the Joseph Heller novel stars Alan Arkin and Jim Caviechi. Tuesday, October 17, 11:30 p.m., Channel 10.

1978 WORLD SERIES, the Los Angeles Dodgers will try to seek revenge against the New York Yankees, with games three, four, and five, at Yankee Stadium, Friday, October 13, 5:30 p.m.; Saturday, October 14, 12:30 p.m.; and Sunday, October 15, 1:30 p.m.; and games six and seven (if necessary) at Dodger Stadium, Tuesday and Wednesday, October 17 and 18, 5:30 p.m. all on Channel 9.



Drawing by Rick Geary

It was early on a Sunday morning six months ago that *The Runner* first sprinted past my lifeless and liquor-soaked body. I recall lying there in the park, a tangled clump of weeds for my pillow, dreaming of a bright, wondrous angel flapping slowly toward me from a distant white cloud. The

soft thump of the angel's wings became the sound of gentle but rapid footfalls on the winding dirt path not far from my pastoral bedchamber. I opened one dewy eyelid to an empty quart bottle of gin and the cold, quick slap of reality.

And then I saw *The Runner*. Her lithe and gorgeous form was more angelic than that of the creature in my dream. Blond pigtail-bouncing, flushed cheeks the color of the pinkest chubbi, she moved steadily up the trail toward my sprawled anatomy, stirring in the undergrowth, a surreal sight—up, up, one elbow for a better look.

Not ten feet away from me then, gliding as gracefully as a doe, the most magnificently beautiful woman I had ever seen glanced suddenly to her left and saw spotted me staring from the weeds. Without missing a step, she blinked her devastating blue eyes and breathed, "Run and catch me." That said, she was gone in a flash of firm tan legs, swaying yellow hair, and tight jogging shorts.

Weakly, I dragged myself to my feet. In a feeble attempt at pursuit, I tripped over my own shoelaces and tumbled headlong into an aspidistra. Such are the times when vows are sworn.

I stopped drinking. I shaved and cleaned up and dusted off the black thigh and Converse All-Stars of my sweet and recent youth. I ran. It was torture at first as each booby call in my body fought me every step of the way. I pushed myself around the block, panting and gasping, my chest heaving in painful spasms, my calves and thighs aching. But I held on, increasing the distance daily. It was two blocks, then three and four. A mile; then three, then five. I shattered thresholds of hellish pain. For months life was a grueling agony, sustained only by hope and fruit juices.

But somehow I endured mile after mile, as

grim and hungry and drenched as a cougar. My lungs and legs ached some again. And then one morning I felt it. It had taken nearly half a year of grueling physical punishment and more willpower than I could ever have again, but I was finally ready. I knew that I could take the mythical beast and run her. The next morning, a Sunday, I would overtake *The Runner*.

At dawn the sound of my All-Stars on the dirt trail echoed through the silent woods. An eerie sense of foreboding approached the grove of eucalyptus where I had first seen her. There was again before me, and I peered ahead in the trail and saw nothing. Yet I felt the presence of *The Runner*. The cold sweat of fear rolled down my face, and my mouthful of cold brass as I ran near a familiar thicket of weeds to my left. The weeds abruptly parted to reveal a glimpse of lithe, matted hair and the chilling, glass stare of a faded blue.

The First Annual *San Diego Marathon* and 10,000-Meter Run will be held Saturday, October 14. Races begin in Coronado near the airport on Strand Way.

The marathon will start at 7:30 a.m. and the 10,000-meter run will start at 7:30 a.m. The Coronado Bridge to Harbor Drive to Harbor Island to Rossmore to Friars Road, ending inside San Diego Stadium.

10,000-meter run kermess at the "Star of India" on North Harbor Lane. More than 11,000 runners from around the country are expected to compete in events. For spectators, good viewing will be available at both finish lines and anywhere on Harbor Island. The events sponsored by the San Diego County Hunt Association. Call 291-7454 for further information.

—Bill Owens

Lectures

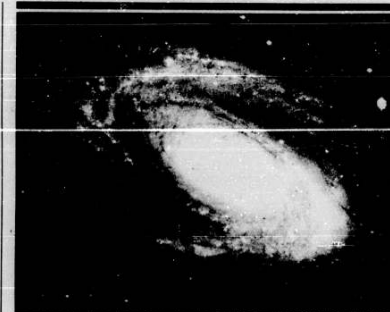
"FRIDAY, THE 13th, AN EVENING OF POETRY AND JAZZ," will feature local poets Sarah Austin and Tom Gayton in a reading of their own work, and music by local jazz figure Hollis Gentry. Friday, October 13, 7:30 p.m., Diet Gourmet Restaurant, 7748 Herschel Avenue (in the alley), La Jolla. 454-4169 or 459-1369.

"ITALIAN COMMUNISM AT THE GRASS ROOTS," a report from Italy by political science professor Martin Chaney, will take a look at Eurocommunism at the top level as well as the community and factory levels. Thursday, October 12, 3 p.m., Casa Real, Aztec Center, SDSU.

POETRY READING SERIES, this fourth annual series, sponsored by the Feminist Poetry and Graphics Center, will continue with Bob Jones, Jill Kagan, Yolanda Luera, and Joyce Nowner reading from their own work. Thursday, October 12, 7 p.m., Lecture Room, San Diego Public Library, 820 E Street, downtown.

"PICASSO: THE BULLFIGHT, THE MINOTAUR, AND WOMEN," a lecture by modern art history professor Herschel B. Chipp, will be presented by the SDSU Art Department and Art Council. Thursday, October 12, 2 p.m., Art Building, room 412, SDSU. 286-6511.

"CONVERSATIONS WITH PAT BOND," an evening with feminist comedian and monologist Pat Bond, a San Franciscoer who appeared in the film "Word Is Out," will take place Friday, October 13, 8 p.m., Montezuma Hall, SDSU. 286-5034.



Meister B. Galay

"CHOOSING A THERAPIST," a one-day workshop conducted by SDSU professor of social work Gil Spielberg, will be presented by the A.C.C.E.S.S. school. Saturday, October 14, noon to 3 p.m., Children's Workshop Building, 2706 Third Avenue. 239-1450.

AIR BRUSH DEMONSTRATION by Don Dorrfer, Lee Kromschroder, and Robert Walters, will be sponsored by the San Diego Art Institute. Tuesday, October 17, 7:30 p.m., SDG&E Auditorium, Second and Ash streets, downtown. 234-9946.

"NEW VIEWS OF WOMEN," a lecture series sponsored by the SDSU Women's Studies Department, will continue with art therapist Susan Greenbaum's presentation, "The Coming Out Process." Wednesday, October 18, 3 p.m., room 55-108, SDSU.

"THE ARTIST AS EXPLORER" will be the topic presented in the continuing "Art and Artists" series, with Richard Demarco, director of the Demarco Gallery in Edinburgh, Scotland as this week's featured guest. Wednesday, October 18, 7 p.m., Art-412, SDSU. 286-5147 or 286-6511.

Astronomers, ecologists, and others whose careers are in some way bound to the space effort have for years described the far reaches of the universe as "the last frontier." For those of us whose maturation paralleled that of a budding American space program, the Homeric pronouncements emanating from Washington, D.C., NASA, and Cape (Canaveral) Kennedy made us feel that our lives were inextricably wedded to, and caught up in, man's most glorious and mysterious adventure to date. And that's exactly what the space people wanted.

We were exhorted by scientists and presidents alike to think of ourselves as latter-day pioneers — direct descendants of the men and women who first braved the monster-picked seas, gouged and burrowed across a hostile continent, and eventually cracked open the secrets of the briny deep. But with the coming of unforeseen and sobering crises in the Sixties, and the subsequent portentous prognostications by our social prophets, the glittering dream that once was the American space program has become slightly tarnished, and to many, irrelevant.

There are times when it seems the whole world is needed to the nearest television set, digesting tantalizing bits and appetite-whetting pieces of the walk on the moon or the movies from Mars. But when once we sacrificed our lunch periods and recesses to listen to accounts of a Mercury Program launch, or stayed up half the night to catch a glimpse of a passing satellite, we now get extraterrestrial minutiae sandwiched between stock market reports and Barbara Walters' interview with Donnie and Marie. There are more pressing concerns, like poverty, unemployment, and the threat of nuclear war, goes the explanation. We don't need any more frontiers, thank you.

Fortunately, space scientists have not lost heart in the midst of the apathy and budget cutting. Despite the fact that many of those involved in our space program have become increasingly prone in their discussions of our attempts to unlock outer space, and despite a recent inclination on the part of scientists as vital and stimulating as Carl Sagan to devote entire discourses to mundane matters that cannot possibly fire the layman's imagination, there remains a great hope in the scientific community that we may yet see a resurgence of the type of astronomical fervor that triggered extensive space exploration in the first place. And, as always, the quickest and surest means of achieving that end is through education of the masses.

The most important method of education, as I'm sure you said, is that in which the student is encouraged to perform and participate. Aside from actually accompanying the astronomer on one of their voyages, the best way for the majority of us to experience the awe and wonder of outer space and our need to explore it, is to be placed in a situation where we feel lost in the universe, and can therefore better appreciate it. And this is where the planetarium comes in.

A planetarium is an instrument with which star images can be projected onto the inside surface of a spherical dome. Besides being useful for instruction in constellation study and the movements of the sun, moon, and planets, modern planetariums can also simulate space solar motor showers, visiting comets, and other phenomena. It is even possible on many planetariums to reconstruct the appearance of the sky on a particular past or future date. In fact, the night sky seen by the Magi at the time of Christ's birth. Most significantly, a number of college planetariums are being Beverly Hills offering advice to young performers, will be shown Thursday, October 19, noon and 1 p.m., San Diego Public Library, 820 E Street, downtown. 356-3449 or 356-5800.

This week, the Palomar College planetarium will continue its well-received series of presentations with a program entitled "The Impact of the Moon on the planetary alignment of 1982 that some feel will cause the end of the world." The alignment, "The Jupiter Effect," presented by the school's community service office, will be offered Wednesday, October 18, at 7:15 and 8:30 p.m. in the Palomar College planetarium. Mission Road, San Marcos. 727-7529, extension 254.

John D'Agostino

Dance

MODERN DANCE technique demonstrations and performances will be presented by Julia Morgan and her students, Sunday, October 15, 7 p.m., Fusion Dance Center, 230 Birmingham Drive, Cardiff by the Sea.

For the last five years Jean Isaacs, Patrick Nollet, and Betzi Roe have been doing their part to educate San Diego audiences to progressive modern dance. The three, who comprise the dance troupe Three's Company, have deliberately avoided the structure of classical ballet, preferring to integrate more diverse techniques into their performances. "We want to open up that whole area of what's considered dance," Isaacs has noted. "Classical ballet is mostly story dances — dances that tell a story. Modern dance is more abstract; it's pure movement. In our performances, in addition to dance movements, we might throw in movements from everyday life, and we've got into acting and pantomime. Our scope is broader than 'classical ballet'."

The members of the group have a wide variety of dance experience to draw upon. Betzi Roe first trained as a classical ballerina and performed with the Hartford Ballet and the San Francisco Ballet. Patrick Nollet's specialty is jazz dancing; he performed with troupes in Israel and Sweden for three years, and has danced in Las Vegas floor shows. Jean Isaacs is a graduate of the Dancer in Motion and was brought up on what she describes as the "classic Martha Graham style of modern dance." All three currently teach modern dance locally.

Since forming Three's Company ("We had the name long before the TV show, we should have had it copyrighted," Isaacs says wryly), the three have performed in San Francisco, Los Angeles, and Washington, D.C., as well as in San Diego. The general public here has proved somewhat apathetic to the group's innovative brand of dance, but Isaacs is hopeful. "Many of the people interested in modern dance are in degree programs and will go on to teach dance themselves, so what we're doing does have a chance of proliferating."

This Friday and Saturday, October 13 and 14, Three's Company can be seen at San Diego State University's studio theater in the Women's Gym. The performances will feature the entire company in Betzi Roe's "A Light Fantastic in Triplicate," which premiered in July of this year at City College. Each of the three will also perform a solo. Nollet will dance to the rhythms of a table and stool. Roe is now drumming, and Isaacs will perform her new piece, "Goddess of Part I." "Humor is an important element of our work," says what we're doing does have a chance of proliferating.



Jean Isaacs, Patrick Nollet, Betzi Roe

College. Each of the three will also perform a solo. Nollet will dance to the rhythms of a table and stool. Roe is now drumming, and Isaacs will perform her new piece, "Goddess of Part I." "Humor is an important element of our work," says what we're doing does have a chance of proliferating.

themselves so seriously. We like to create some funny moments."

Appearing with Three's Company will be Laurie McKirahan and George Wells, both of whom will perform solos. McKirahan has recently danced in New York and has taught at Denison University. Wells, director of the

dance program at SDSU, will perform his own pieces that should complement the humor and style of Three's Company. The performances will begin at 8 p.m. For further information, call 286-0272.

—Gordon Smith

Film

"THE NEW NORWAY," a travel film presented by John Roberts, will be screened during the continuing "1978-79 World Travel Film" series. Sunday, October 15, 1 and 3:30 p.m., SDCC Theater, 15th and C streets. 238-1181-1230.

"THE FANTASTIC PLANET," a Czech-French animated film which combines philosophical themes and surrealism, will be presented Sunday, October 15, 6 and 8:30 p.m., Montezuma Hall, SDSU. 286-5555.

"THE PHANTOM OF THE OPERA," a horror classic starring Lon Chaney, will be screened Tuesday, October 17, 7 and 9 p.m., Hepler Hall Theater, SDSU. 286-5835.

"YANKEE DODDER DANDY," a musical biography with James Cagney portraying George M. Cohan, will be shown in part of Palomar College's "Film Subjects" class, and is open to the public. Wednesday, October 18, 4 p.m., room F-32, Palomar College, San Marcos. 744-1150 or 727-7529 x434.

"THE CRU-LEW ROSEY WALKS" will be screened Wednesday, October 18, 7:30 p.m., Camino Theater, USD, Alcala Park. 291-6180 x296.

"PRELUDE FOR A PERFORMER," a PBS film which features Tito Capobianco performing young opera singers and Beverly Sills offering advice to young performers, will be shown Thursday, October 19, noon and 1 p.m., San Diego Public Library, 820 E Street, downtown. 356-3449 or 356-5800.

This week, the Palomar College planetarium will continue its well-received series of presentations with a program entitled "The Impact of the Moon on the planetary alignment of 1982 that some feel will cause the end of the world." The alignment, "The Jupiter Effect," presented by the school's community service office, will be offered Wednesday, October 18, at 7:15 and 8:30 p.m. in the Palomar College planetarium. Mission Road, San Marcos. 727-7529, extension 254.

John D'Agostino

Rare and Not

JONATHAN SAVILLE

It was an interesting idea of Tito Capobianco's to revive Ambroise Thomas's *Hamlet*, and the San Diego production of this seldom heard French opera is generally a pleasing one. Although my judgment of the work itself is by and large negative, I am grateful for the chance to have seen and heard such a relative rarity.

As a composer, Thomas lacked the distinct profile that characterized Berlioz, Meyerbeer, or even Offenbach. His rhythms had none of the propulsive energy to be found in these contemporaries; he had no knack for the long-breathed melody of the Italians; his harmonic imagination was limited and conventional; and there is an absence of real creative vitality in his compositions that the music's virtues cannot conceal. These virtues, however, are not negligible: a true elegance in orchestration (transparent, beautifully balanced, with deft touches of color); an expertise in writing vocal lines that sit well for the singers; and a certain small lyric gift that exhibits itself especially in light, tender, delicate, and structurally simple tunes.

Was this a composer to attempt a *Hamlet*? It is hard to think of a drama less suited to Thomas's talents. What he lacked above all was a dramatic sense, the ability to intensely feelings and situations through music that realizes their

full theatrical potential. The text for *Hamlet* — by Barbier and Carré, based on Shakespeare — is a fairly decent one in that it offers the composer "strong situations, variety, excitement, and pathos" (to quote Giuseppe Verdi on the qualities of a good libretto). But Thomas rarely rises to the occasion. The appearance of the ghost, his dreadful revelations, Hamlet's longing for vengeance, his confrontations with the king and queen, the play within the play — at all these opportunities for musical inventiveness and expressiveness, Thomas invariably chooses the least dramatic and the most banal setting. He does not know how to compose scary music, or obsessive music, or agonized music. Whenever the play demands something to reflect its passions, its conflicts, and its torments, Thomas always disappoints. His settings of the ghost scene and the "to be or not to be" speech constitutes some of the least effective operatic writing I have encountered.

On the other hand, he does take advantage of those moments in the libretto that are more suitable to his gifts. Ophelia's mad scene is justly famous for its lyricism and its delicate melancholy; it is a very mild kind of madness, winful, pathetic, without furies or frenzies, and hence right up Thomas's alley. The song of the two gravediggers is lively and effective; the chant of the funeral procession is lovely, in



a subdued and undeveloped way. In fact, Thomas is at his best with interpolated songs, ditties, dances, and the like — small, undemanding musical pieces that have no compelling connection to the dramatic action or to the characters' deeper feelings. But you can't make a *Hamlet* out of mere bits of pleasant decoration, as you can with a *Mignon* — Thomas's better known and much more successful opera.

Tito Capobianco's direction of *Hamlet* made occasional efforts to dramatize the undramatic, to draw Thomas back to Shakespeare. There was an effective use of dream-visions, as when Hamlet or Ophelia actually see some of the persons they are preoccupied with, though they cannot touch them or make themselves be seen. The colloquy between Hamlet and his mother in the queen's bedroom was modeled closely on Olivier's

film version, and gave us an example — extremely unusual in operatic productions — of the staging being more dramatically effective than the music. In general, however, Mr. Capobianco remained true to the defects of the score, and emphasized the picturesque, the decorative, and the atmospheric. No ghost appeared — we only heard his voice — and the static quality of the music (the ghost sings mainly on one note) was re-

Well Done



Was this a composer to attempt a *Hamlet*? It is hard to think of a drama less suited to Thomas's talents.

singing on various levels of a stairway a trifle overdone, though my feeling may have resulted from a persistent apprehension about whether the singers could manage to keep from falling off.

As to the singers, the one who roused the most interest was of course Sherill Milnes, one of the few international stars to have sung with the San Diego Opera. All opera lovers know the Milnes voice: rich, smooth, stunningly projected (you can hear the least pianissimo), with a flowing vocal line, sensitive phrasing, and a special timbre reminiscent of the great Leonard Warren. That was indeed the voice we heard on opening night; but we also heard a distressing tendency to go flat on the higher notes, and even on the not-so-high notes when they were sung

to the vowel "ah." This was nevertheless an impressively musical and intelligent performance, with a fine sense of the fairly restrained emotional style appropriate to Thomas's music. Mr. Milnes carefully avoided the excessive and glorious histrionics of Italian singing, but while admiring his taste in performing French lyric opera the way it ought to be performed, I confess I would have preferred hearing this outstanding baritone as Renato, Iago, the Count di Luna, or even a bit of Vargas — good, juicy Verdian roles, filled with the heavy-blended chianti of Italian passions.

The other notable singer of the production was Ashley Putnam, whose girlishly pure soprano made her ideal for Ophelia. There was much good singing here, with excellent agility, and an affecting innocence and sweetness in the projection of the character. Miss Putnam's mad scene was the high point of the evening. (There is, by the way, a Maria Callas recording of this scene that is heartbreaking in its pathos; it is one of the few excerpts from *Hamlet* on records.) A less attractive element in Miss Putnam's singing is a wide vibrato that occasionally verges on a wobble; this talented young singer had better take care of her technique or she will soon find herself where bass Robert Hale has already (unfortunately) arrived. The rousing of Mr. Hale's fine voice has been so rapid that one can scarcely believe it. Only last year when they were singing

very creditable Don Giovanni here, and a Tereorador that was marred only by some straining on the high notes. By this past summer, when he sang the high priest in *Attila* (and the bass part of the Verdi Requiem), he had developed a dreadful wobble; and now, as Claudius in *Hamlet*, he is even worse. Mr. Hale is desperately in need of a vacation and a period of re-study; otherwise, he will have ended his career almost before it has begun, and he will have deprived the public of what might be a first-class voice.

Of the other singers, I might mention the reliable Joseph Evans (Lactes), with his bright, resonant tenor, his rather stiff delivery, and his Mozartian purity of line; Isabel Velez (Gertrude), a bad Australian mezzo; and Carlos Chausson, whose performance as the monomaniacal ghost was given a certain bizarre quality by his thick Spanish accent. The production was sung in English, by the way, and it was striking how many of the singers succeeded in making their words intelligible not always the case in San Diego. Mr. Milnes himself was particularly admirable in this regard.

To sum up: it ain't Shakespeare, it ain't Verdi, it ain't *Mignon*, and there is no conceivable reason why anyone should want to hear this opera again — but to have heard Thomas's *Hamlet* once, and in such a satisfactory performance, was a privilege, if not exactly a joy.

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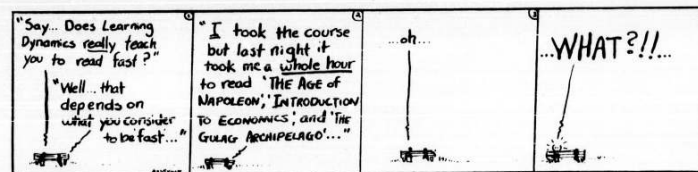
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Grace



The air was rife with accusations by company members that the stagehands had plotted to wait until the last moment to walk out, thereby inflicting the maximum damage on the production.



(continued from page 7)
two ballet companies operate in a climate of fierce competition. Charges and countercharges riddle the speech of representatives of both groups. They are like warring stepchildren whose constant efforts to upstage one another deplete their energies in the struggle to attain full acceptance and an equal share of the family land. However similar these "children" appear to be, the fact is that they differ markedly in several ways.

The San Diego Ballet has distinguished itself most notably in its use of guest artists to dance in lead roles and in its frequent use of repertory programs. The California Ballet, on the other hand, shies away from guest performers and generally schedules full-length ballets for its major offerings, all of its four principal programs since last December have been full-length productions, compared to only one of three in the case of the San Diego Ballet.

The decision to hire guest stars, which the San Diego Ballet has done in every one of its major productions during the past year, poses problems for a struggling

company. Guest stars enhance a program's box office appeal, but the dividends tend to be short-lived. The money leaves on an airplane after three performances, and the company's regular dancers have missed valuable opportunities to perform. Bringing Alicia Alonso in San Diego was an unqualified coup, but who will dance the role the next time the company wants to offer *Giselle*? The California Ballet also premiered its production of *Giselle* this year, and the homegrown star, Marlene Jones, will be around to dance the part for years to come.

It is often said that the San Diego Ballet is strong on the artistic side but weak on the administrative side, and that the California Ballet's strength lies in its management. Whether the San Diego Ballet is indeed superior artistically is a matter of controversy. Certainly both troupes include soloists any ballet company would be proud of. If the San Diego Ballet can claim any artistic advantage, it is probably in the greater age and experience of its average dancer.

There is no doubt, however, that the California Ballet has been blessed with more adept management. Its greater commercial success is due entirely to the efforts of Bob and Maxine Mahon, who have directed the company since its inception. In contrast, the San Diego Ballet has had numerous changes of leadership and direction during its eighteen years, including four general managers in the past three years. The California Ballet's fiscal posture has been more conservative. Consequently, it has not been plagued with the chronic economic crises that regularly prompt its competitor to put out calls for emergency aid. It is more skilled at fundraising and at publicity, as well.

The San Diego Ballet, in response to its current crisis, is bringing in a small battalion of financial specialists to sort out the company's problems. "San Diego Ballet goes bottom up and then regenerates every year," claims Maxine Mahon, who was one of the founding members of the San Diego Ballet. Bob Mahon, a former manager of the San Diego Ballet, attributes the San Diego Ballet's problem to a "push-button approach—the attitude that all they have to do is get out on the stage and everyone will come to see them. Every time they get a breather, they think all they have to do is bring in a superstar."

San Diego Ballet's retort is that it is the city's only professional company. When talking about its arch rival, spokespersons usually manage to mention that the California Ballet "just isn't a professional company." The California Ballet, however, has never claimed to be a professional company. "I think we're both semiprofessional," asserts Maxine Mahon, "whether they want to admit it or not. I don't think the public cares whether we're professional or not, but whether we've done our best. Was it good and did you enjoy it—that's the question."

In view of the scramble for the dance dollar, it's possible the problems would be solved if the two companies would merge. In theory a merger might in fact ease the economic burden and encourage a more healthy balance between artistic direction and administrative foresight. With the strong personalities involved, however, prospects for a merger are exceedingly slim. And if the budgets of the two companies were combined, one would not end up with the budget of a strong ballet company. The problem, then, is not that San Diego isn't supporting two ballet companies, it is that San Diego isn't supporting ballet.

Letters

(continued from page 4)

specifically, and Southern California, in general, to be boring, trite, uncultured, uneducated, flashy, and of no general value to anyone. I find it the finest area in the world. Maybe she didn't have to ride the subway at midnight coming home from work, or perhaps she never experienced, on slight conditions of working in the Washington Markets by night. In any case what the hell is she doing here if it's so terrible? Could it be that her flourishing literary talents lie in better where she can look down her nose at the rest of the world? It's the oldest psychological play in the world, Eleanor. If you are unhappy, prove that it's the environment and not the person.

How about one review, which, by the way, won't win any awards, without some dig at San Diego? No

wonder so many people think New Yorkers are a part in the ass, some of our most verbal representatives resemble just that part.
Ann J. Stells
San Diego

Five Fingers

Eleanor Widner should not take this personally or anything, but has she ever been to a restaurant where she's enjoyed herself? I have not read all her restaurant reviews, but each time I have read has been so negative. Maybe if she looked at some of the more positive aspects she'd have a better time.

I don't think she should lie or anything—just be a little more fair. For every five things she finds to complain about, I'm sure she could find at least one point on which the restaurant could be commended.

J. Childers
San Diego

Snark, Grunch, And Belch

I would like to know who writes the reviews for your "Current Movies" section. Do you buy them from some organization of literary hit men, or have you installed a negativity computer? As I consider the question, it occurs to me that the only positive reviews I've ever read about anything were an occasional happy belch from your restaurant reviewer.

However, I'm not writing to discuss the dubious psychology of the species Homo Criticus. I am writing to provide a positive counterpoint to the paragraph about the movie *Gray Lady Down*.

Obviously, I was favorably impressed with the film. As a former submarine sailor, I found both setting and staging

sufficiently realistic to cause me to "grunch" right along with actors and boat sink. The "told can'ta angles" were not, rather, the stage was very effectively and realistically angled, as should be obvious to anyone who has ever tried to walk on a sixty-degree incline. As an even more formerly merchant sailor, I can assure you that you would be shocked to learn how many merchant officers have difficulty speaking even in subtitles, and though most do, indeed, know the "rules of the road," you would be equally surprised at how often they ignore them as a matter of course.

An experimental vehicle such as the *Snark* may very well be a reality, and the comparison to a cartoon character, besides being tedious, is a cheap and unprofessional attempt to find something—anything!—to sound oh-so-superior about. The

D.S.R.V. is very much a reality. A very important reality. It is, probably, the most important feature of the film and yet receives no mention whatsoever in the review. It is certainly important enough to give lie to the "strictly mechanical stuff" classification. This is a fine story, produced with excellence, depicting a very tense and highly plausible human situation. It is a story of people and technology, expertly balanced so that one never completely overshadows the other. It should give all viewers an insight to both the pressures under which the submarine lives and the type of man a submariner must be, or become.
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Not Made in Heaven



STEVE ESMEDINA

No other American director elicits as much back-and-forth critical discourse, dissection, and hot air as Robert Altman. He occupies an enviable position shared only by a select few — Bergman, Fellini, and Truffaut are the obvious cross-cultural references. As with those beloved luminaries, it is almost irrelevant whether Altman's films are good or not; each is eagerly awaited, and each inevitably ends up a subject of lengthy film journal analysis. Altman's legions are unwavering in their adoration — you can almost imagine his admirers gossipping as they rumble on about his independence, iconoclasm, and improvisational breakthroughs. Personally, I have little idea of what they are raving about. His series entitles me as no more original but equally as snooty and contemptuous as Norman Lear's. His direction is generally unswerving; winging it without a demonstrable game plan is not what I would label as "improvisation." Altman has mastered the technique of derision, but he lacks the ability to tell a coherent story, and so his work usually degenerates into a series of unmovable character assassinations and psychobabble. This is true not only of genre deflections like *The Long Goodbye* and *Buffalo Bill and the Indians*, but also of his certified "masterpieces," *Nashville* and *MASH*. It comes as no surprise, then, to find that *A Wedding* is intended as a satirical mockery of the quaint ritual of marriage (Altman is nothing if not a

smirking hipster. If he ever finds it too taxing to undertake such bold, unprecedented attacks, he could find himself a useful house directing segments of *Soap*.) The improbable marriage on display, for all the world to snicker at, couples Amy Stryker, the money, brace-toothed daughter of a nouveau riche hick trucker, with Deal Amaz, Jr., a promiscuous military modest and held to a Midwestern dynasty. The incongruity of the pairing is clear from the outset, but in case we miss that fact, Altman takes pains to underline everything for us.

The movie opens with a wedding of some kind, ushering the camera into a huge cathedral made to appear even more ludicrously ornate than necessary. The ceremony is presided over by a crumbling anglican bishop (John Cromwell) who has trouble remembering how to conduct the rite, and thus we are chided that this wedding is a complex farce. There goes the bride all dressed in white, and we are shuttled via grandiose reverse and forward zooms to a lavish countryside mansion. Inside, Lillian Gish, the dying matriarch of the groom's family, peers out her window, makes a few disparaging comments about her offspring, and quietly dies. Outside, ordered pandemonium reigns as Geraldine Chaplin, the fussy reception coordinator, instructs the countless servants on protocol ("One drink is one jigger; a double is a jigger and a half. Do you hear me? A jigger and a half?"). Once the wedding party arrives, the stage is set for what seems, to me, a predictable set

of soap opera stripdowns and revelations. The cast numbers something like forty-eight actors, but it could have been doubled with no noticeable effect. The two families are so despicable that Bert Remsen, an inveterate reception attendant, is the only invited guest who bothers to show up ("I went to a doozy last week. Somebody screwed up and dumped a dozen dead doves on the bride and groom"). What we find out, in bits, is that the groom's side consists of an Italian papa hiding a hush-hush past (Vittorio Gassman), a junkie mama (Nina Van Pallandt), an ugly-doubling sister (Belita Moreno), two sons of fluctuating stupidity (Dina Merrill and Virginia Vestoff), and a dozing socialist grand-sunt (Ruth Nelson, who says of illegal aliens, "They're nothing but a bunch of fascist cowards afraid to stand up and fight"). The bride's family is all in line with the typical movie image of Southern moroseness: Pa (Paul Dooley) strains to retain his composure among them; there snobs, while Ma (Carol Burnett) is effortlessly seduced by an obese in-law from the opposite faction (Pat McCormick); the bride's sister (Mia Farrow) keeps her mouth shut, but dribbles the information that she is a nymphomaniac; one son is an epileptic, another a pint-sized Woody Allen. On the fringes are a boozing, horny doctor (Howard Duff) whose running gag is to wipe dust off women's chests; a noble black servant with an indefinable patois (Cedric Scott); a Swedish caterer with a predilection for impromptu fainting spells (Nivica Lindfors); and a trio of

hermaphroditic security guards. Altman utilizes the same roundelay form he wore out in *Nashville* (and obliterated in *Buffalo Bill*). There is the same constant darting about — up and down a spiral staircase, to and from the kitchen, down to an initiation-Sicilian wine cellar, out to a greenhouse. Throughout, he hammers on the foibles, perversions, and inner soundings of his characters. The fifth or tenth time he lets it be known that Amaz is a philandering heel, Duff is a lecherous lout, Burnett has been cooling her hot pants, Nelson is a polemic windmill, Farrow is a dazed nympho, and on and on, one is inclined to start taking bets as to what dippy thing the actors will do next to peel away more layers of imbecility. Admittedly, it is all pretty funny, but the laughs that come through aren't particularly pleasurable. If Altman has any overriding talent as a filmmaker, it is akin to that of a cracked traffic cop or a puppeteer. He knows how to move scenes in a flowing, frantic tizzy, but at all times you know that he's cackling behind the camera, ever so smitten with his power to make these mortals show what fools they be.

One thing, though, that Altman does not know how to do is end his movies. He emits so much vaporous steam along the way that by the time he is forced to call it a wrap, he has lost track of where he was headed in the first place. His move here, as in most of the others, is to go with a vaguely summarizing, vaguely ironic, vaguely optimistic wind-up. You get the feeling that he's

putting a cap on some obsession (familial pressure? the institution of wedlock?), but you aren't really sure. He's one of those directors the critics are fond of congratulating for "working beneath the level of his subconscious." As far as I'm concerned, all that means is that he didn't know what he was doing.

Another quality of Altman's works I find repugnant is their overall look. The only movies of his I admire — *Thieves Like Us* and, to a lesser degree, *Three Women* — succeeded mostly on account of their photographers (Jean Boffety for *Thieves*, Chuck Roeder for the latter). What is odd about this one is that Altman is again working with Roeder, but is not achieving similar results. *A Wedding* is covered with a soft-focus glaze throughout: the veneer is undoubtedly supposed to parody TV video dramas or doctored commercials, but once beyond that easy chuck, it becomes painful to stare at.

If I were pressed to make comparisons, I'd have to admit that I enjoyed *A Wedding* more than the general run of Altman's movies. The reason is simply that the target he's taking potshots at is so banal. There are no mudied assassination theories, Freudian-Jungian psyche excavations, or historical revisions to wade through. This movie is just a backstabber's delight. It's ugly and condescending, but then so is Woody Allen's formaldehyde-filled *Interiors*. We should be only too happy to lap up pearls of wisdom and derisiveness from such geniuses, right?

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(27 B) **ITALIAN AMERICAN AND AMERICAN BOY** 9:30pm (USA), two "Portrait Films" by Martin Scorsese.

(28 A) **JEANNE DIELMAN** 9:30pm (Belgium/France), Delphine Seyrig stars in Chantal Akerman's film about a woman whose confining existence is a collection of stifling routines.

(28 F) **CONVERSATION PIECE** 7:00pm (Italy), Burt Lancaster stars in the next-to-last film of the late Luchino Visconti (*The Damned, Death in Venice*). In person: Burt Lancaster (tentative).

(28 C) **MARTIN** 9:30pm (USA), a contemporary vampire film from the maker of *Night of the Living Dead*, George A. Romero. In person: George A. Romero (tentative).

(29 A) **ISLAND MILITIA WOMEN** 2:30pm (China, People's Republic), a fictional epic concerning a young woman who struggles to secure the liberation of her island home.

(29 B) **THE HOLY OFFICE** 7:00pm (Mexico), persecution of a Jewish family during the Holy Inquisition, by the director of *Castle of the Living Dead*, Arturo Ripstein. In person: Arturo Ripstein (tentative).

(29 C) **THE F.J. HOLDEN** 9:30pm (Australia), director Michael Thornhill takes a look at aimless, working-class youth in suburban Sydney. In person: Michael Thornhill.

(30 A) **A BIGGER SPLASH** 7:00pm (Great Britain), British painter David Hockney and his relationship to his art are explored in this "semi-documentary," with the artist appearing as himself.

(30 B) **THE BEAST** 9:30pm (France), this most recent work by Walerian Borowczyk is an erotic rendering of the Beauty and the Beast fable.

(31 A) **DIRTY HANDS** 7:00pm (France), Rod Steiger and Romy Schneider star in this Claude Chabrol murder thriller.

(31 B) **HALLOWEEN** 9:30pm (USA), this horror film by John Carpenter is set on Halloween night, 1978. In person: writer/producer Debra Hill and star Jamie Lee Curtis.

(1 A) **THE KILLING OF A CHINESE BOOKIE** 7:00pm (USA), this John Cassavetes film creates a dangerous situation in which gambler Ben Gazzara must make a choice.

(1 B) **PADRE PADRONE** 9:30pm (Italy), the Grand Prize winner of the 1977 Cannes Film Festival, this is the factual story of a Sardinian boy's struggle against the oppression of his family and society.

(2 A) **MADO** 7:00pm (France), Michel Piccoli stars in this film by Claude Sautet, which concerns a free-lance prostitute against a background of crime and intrigue.

(2 B) **THE LAST WOMAN** 9:30pm (France/Italy), Marco Ferreri (*La Grande Bouffe*) creates a black comic moral tale concerning man's alienation in the wake of the Women's Movement, starring Gerard Depardieu.

(3 A) **HEART OF GLASS** 7:00pm (Germany, Federal Republic), dream-like legend from Werner Herzog (*Agguirre, Haggard, Strauss*).

(3 B) **TRACKS** 9:30pm (USA), Dennis Hopper is a soldier escorting the body of a comrade home for burial in this film by Henry Jaglom. In person: Henry Jaglom.

(4 A) **THE TEACHER** 2:30pm (Cuba), a narrative feature depicting the adventures of a 15-year-old "Literacy Brigade" volunteer in a remote swampland community.

(4 B) **THE CHESS PLAYERS** 7:00pm (India), Satyajit Ray, India's foremost filmmaker, weaves a tale of corruption in 19th century Avadh.

(4 C) **REMEMBER MY NAME** 9:30pm (USA), the latest offering of Alan Rudolph (*Welcome to L.A.*), produced by Robert Altman, starring Anthony Perkins, Berry Berenson, Geraldine Chaplin. In person: Anthony Perkins, Berry Berenson.



The Holy Office



Heart of Glass



The Chess Players



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Information

- Each film has a corresponding code number and letter. Please refer to this code when purchasing tickets.
- Tickets for all programs are available through the mail beginning October 12; and at the Sherwood Hall Ticket Office, La Jolla Museum of Contemporary Art, beginning October 27. Hours are 6 to 10 p.m., weekdays; and 2 to 10 p.m., Saturdays and Sundays.
- Mail Orders received after October 24 will be held at the ticket office in your name.
- Ticket exchanges and refunds are available up to 30 minutes before showtime.

Ticket Prices

- General Admission \$ 3.00
- L.J. Museum Members \$ 2.50
- Super 8 Special (any 8 ticket combination): \$20.00
- Series Ticket (one admission to each program): \$40.00

Festival Number: 454-9400

Mail Order Procedure

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Date	Film	Code	Amount	No. of Tickets	Gen. Adm.	\$ 3.00			
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Sat.	28 A	28 B	29 C		Super 8's	\$20.00			
Sun.	29 A	29 B			Series	\$40.00			
Mon.	30 A	30 B							
Tue.	31 A	31 B							
Wed.	1 A	1 B							
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MOVIES

OCTOBER 12, 1978 OCTOBER 12, 1978 25

CRI MOVIES



Lohme

mentious the unfortunate girlfriend has her abdomen smeared in blood by masked terrorists using a chicken leg as a paintbrush. Nothing in the movie sets your heart pounding quite as pathetically as the sight of Jacqueline Besset in a wet T-shirt. With Robert Shaw, Nick Nolte, Louis Gossett, directed by Peter Yates, 1978.

The Bird — But Reynolds cultivates a mopey, and biased which serves to

mulle, or muzzle, his charm as a comic actor, and also serve to enhance his image as a serious film director — exactly like Jerry Lewis, with his mustache and beard, in WHICH WAY TO THE FRONT? Also like Lewis in that B-begotten movie, Reynolds demonstrates his seriousness by handling a subject of doubt, if not indecipherable, comic possibilities — the subject of terminal illness and suicide (A typical lame-brained line: "I thought I'd wake up dead," cracks Reynolds, regaining consciousness

after swallowing an overdose of sleeping pills.) And also like Lewis, Reynolds seems to have become so rational, or convinced that he is, he is forced to denigrate the most energetic comedy business to an eager second banana, Dum DeLusio. With Sally Field, Joanne Woodward, and Kristy McNichol, 1978.

• (Strand, 10/13 and 14)

Eyes of Laura Mars — The premise is hard to swallow and harder to digest. A fashionable fashion photographer (Faye Dunaway) who shoots sadomasochistic pictures with an imperceptible moral purpose behind them, periodically blanks out the world in front of her face and sees momentarily through the eyes of an anonymous killer as he stalks the photographer's associates one by one and pokes out their eyes with a stiletto. The way Dunaway describes her unpredictable visions, it's as if the killer were transmitting a TV image, albeit a fuzzy one, into her brain. No explanation of this unusual phenomenon is offered or sought, and the audience is left to wonder what prevents the heroine from having one of her visions when the killer is signing a check or brushing his teeth in front of the bathroom mirror, thus revealing his identity from men's magazines and adult book stores, and by Burgess Meredith when he faces off against Rachel Roberts in a life-and-death karate duel. With Goldie Hawn, Eugene Roche, and Billy Barty, written and directed by Colin Higgins, 1978.

from Kenneth 1978.
• (University Town Centre)

The Farmer — A right-makes-right revenge tale about a war hero who returns to his home soil, hangs his silver star on his scapular, and is forced back into combat by big-town mobsters. The first half dawdles through 1940s period detail, and the second plunges into 1970s gore. Guy Clancy, *Agent Tompkins*, directed by David Berisley, 1977.

Foul Play — Comedy thriller assembled by the Dr. Frankenstein method: from the assorted body parts of past thrillers. This sort of grave-robbing, scooping, and sewing procedure is apt to cause some spectators some aesthetic squeamishness, but the resulting creation is reasonably well coordinated and good looking. Chevy Chase, in his first big film role, gets only an occasional chance to show the smirking, winking style of comedy he cultivated on SATURDAY NIGHT LIVE, he shows instead the good sense not to force his charms where there is no chance. Better laughs are raised by Dudley Moore as a would-be swinger who has acquired his technique from men's magazines and adult book stores, and by Burgess Meredith when he faces off against Rachel Roberts in a life-and-death karate duel. With Goldie Hawn, Eugene Roche, and Billy Barty, written and directed by Colin Higgins, 1978.

Bakshi and produced by Steve Krantz, 1972.

• (Kin, 10/13 and 14)

Kill Friends — The inner irony of this curiously modern movie is based on the fact that it tries to create "real people," a dubious virtue in itself, like "home cooking." These people, this circle of friends, old and new, surrounding a would-be professional photographer who makes do on event weddings and bar mitzvahs but who longs to break into the Soho art galleries — are generally at the mercy of the director's attentiveness. Nearly every scene is slanted to elicit a clear-as-a-bell emotional response, most often a warm-hearted chuckle (the Jewish heroine raises her rabbi's eyebrow by cursing, "Jesus!"). There's a misalliance between the awkward naturalism of the actors and the calculated, Claudette Colbert-Irene Dunne cuteness of each scene. Bits and pieces work rather well, but the hit-and-miss quality should make you wary. With Melanie Mayron, Eli Wallach, Anna Skinner, directed by Claudia Weill, 1978.

• (Center 3 Cinema 3)

Older, South — Jack Nicholson directed this state in this comic western, photographed by the French cameraman Nestor Almendros (Fashion Vest).

The Goodbye Girl — Two Manhattan suburbanites, light and lively, and for one another — a supposedly heart-warming romance written in Neil Simon's glo, uncouth, hard-sell style. Simon certainly knows the rules of the Well-Made Play and the tal-let rhythm of wisecracks and come-backs; he has a ready lung — as big as his bank account — of jokes about New York and the legit theater; and he possesses a true, symphonic still-animation not so much from the script, which is respectably mean and nasty. Directed by Ralph

excuses his habitual fussing and fuming. Marsha Mason, Simon's real-life wife, is an upstanding representative of middle-classness; and Quinn Cummings, an onwly little girl, is as precocious as any Henry James juvenile.) There seems to be a lot of know-nothingness compressed into every Simon one-ter, and yet there is always a land of fancy to change the subject, which acts as a disclaimer, a dismissal. Simon likes to hit and run. He would be ideally suited to the

incredibly working conditions of a TV series, if only there were enough money in it. Directed by Herbert Ross, 1977.

• (Sports Arena 6)

Go Tell the Spartans — A Vietnam involvement in the lighting hadn't yet ex-erated beyond the activity stage. Adapted from a novel by Daniel Ford, INCIDENT AT MUC WA, the story is told with the swift forward

war bravado. Jonathan Goldsmith as a battle-scarred veteran, and Evan Kari as a savage South Vietnamese anti-communist. Directed by Ted Post, 1978.

• (New Valley Drive in)

La Grande Bourgeoise — Based on the infamous "Muriel Affair," a turn-of-the-century murder scandal that topped one of Italy's eminent families and brought them, to the last man, to the feet of the glistening public. The

case remains to this day, roused in clouds, and Mauro Bolognini brings it to the screen, clouds and all. What it needs is an Elizabethan dramatist's disregard for history, and a Jacobean's predilection for blood, meat, fatidic, and such things, what if it had instead of a housewife's nose for unpleasant colors, and a settles somewhat placidly for a place in the trend of muckraker movies. It's a fairly heavy movie, but its more intriguing themes

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Movie Directory

DOWNTOWN

Acme, 665 8th (232-2508)
Today We Kill Tomorrow We Die, The Seven Faces of Dr. Loh, and The One and Only, through 10/14
Call theater for program starting 10/15

Bellows, 4th and E (233-3338)
Enter the Panther, Soul of Bruce Lee, and Cleopatra Lighning
Broadway, Broadway & 6th (232-4003)
Call theater for program information

Capitol, 339 Plaza (232-6718)
Something is Out There, Meat Cleaver Massacre, and M. Scarface

Casino, 642 5th (232-6578)
Jaws 2, American Graffiti, and The Deep

Guilt, 3627 5th (395-2000)
Spigenova, from 10/13

Plaza, 333 Plaza (232-0501)
Ondeville, Let's Make a Dirty Movie, and Girl from Starship Venus

BEACHES

Cove, 7730 Girard, La Jolla (459-5404)
Coring Home

Five Arts, 1814 Carmel, Pacific Beach (274-4003)
Journey Through the Past and Around the World, 10/14 midnight

Frontier Drive In, 3901 Midway Dr. (223-6986)
Theater 1: Something is Out There and Night Club
Theater 2: Somebody Killed Her Husband and The Cheap Detective

Loma, 3110 Rosemead (223-3344)
Death on the Nile

Midway Drive In, 3901 Midway Dr. (223-8542)
Jaws 2 and Dirty Lady Drive

Pacific Drive In, 4880 Mission Bay Dr. (274-1404)
The Big Fix and The Last Remains of Beau Geste

Sports Arena Staples, 3350 Sports Arena Boulevard (459-5403)
Theater 1: Jaws 2, from 10/13
Theater 2: The Cheap Detective and The Goodbye Girl
Theater 3: Hooper
Theater 4: Revenge of the Pink Panther
Theater 5: Up in Smoke

STAND, 4950 Newport, Ocean Beach (232-3141)
The End and Little Murders, 10/13 and 14
Murphy on the Bounty and San Francisco, 10/15
Nancy Drew Detective and Nancy Drew and the Hidden Staircase, 10/16 and 17
The Go-Betweens and One Single, the Other Doesn't, 10/18 and 19

Uniform, 7454 La Jolla Blvd., La Jolla (459-0411)
The Search and The Young Lions, through 10/14
Raneros Cinema, and A Dylan Thomas Memorial, 10/15 through 17

CLAREMONT-SEANAY MESA-UNIVERSITY CITY

Claremont, 1416 Claremont Mesa (274-0598)
Theater 1: Attack of the Killer Tomatoes and Jailbreak
Theater 2: The Big Fix

Mesa, 818 Mesa Blvd. (459-1912)
Theater 1: Attack of the Killer Tomatoes and Jailbreak
Theater 2: Hot Lead and Cold Feet and Dirty O'Gill and the Little People
Theater 3: Something is Out There and It's Alive
Theater 4: Jaws 2 and Dirty Lady Drive

University Town Centre, 6155 La Jolla Village Dr. (459-7788)
Theater 1: Eyes of Laura Mars
Theater 2: Hooper
Theater 3: Revenge of the Pink Panther
Theater 4: Up in Smoke
Theater 5: A Wedding
Theater 6: Sonoville and the Bandit

MISSION VALLEY

Center 3 Cinema, 2120 Camino del Rio North (297-1888)
Theater 1: Intros
Theater 2: The Big Fix
Theater 3: Girl Friends and You Light Up My Life
Theater 4: Jaws 2 and Dirty Lady Drive

Fashion Valley 4, 110 Fashion Valley (291-4404)
Theater 1: Gory South
Theater 2: Grease
Theater 3: National Lampoon's Animal House
Theater 4: National Lampoon's Animal House

Valley Circle, Mission Valley Center West (297-3931)
Heaven Can Wait

STATE UNIVERSITY

Campus Drive In, 6147 El Cajon Blvd. (582-1717)
Who is Killing the Great Cheats of Europe?

Century Twin, 54th and El Cajon Blvd. (582-7690)
Theater 1: Captains Out
Theater 2: Hot Lead and Cold Feet and Dirty O'Gill and the Little People

Cinema, 5480 University Ave. (583-6201)
Theater 1: Somebody Killed Her Husband

College, 6303 El Cajon Blvd. (286-1455)
Attack of the Killer Tomatoes

Ken, 4061 Adams Ave. (283-5908)
Dirty Duck, Coonskin, and Fritz the Cat, 10/13 and 14
Cat on a Hot Tin Roof and A Streetcar Named Desire, 10/15 through 17
Agnes, The Wealth of God and The Mystery of Rasputin, 10/18 and 19

State, 6712 El Cajon Blvd. (284-1426)
Jaws 2 and Dirty Lady Drive

EL CAJON-LA MESA

Aero Drive In, 8000 Broadway, Lemon Grove (459-5338)
Smiley and the Bandit and Steel Dawn

Aero Drive In, 3rd and Broadway, El Cajon (444-8800)
Something is Out There and Night Club

Arroyo Drive In, 7910 El Cajon Blvd. (459-9008)
Up in Smoke and Lords of Flatbush

Grossmont, 5500 Grossmont Center Dr., La Mesa (459-7105)
Who is Killing the Great Cheats of Europe?

Parkway Theaters, 1286 Fletcher Parkway (449-7800)
Theater 1: Up in Smoke
Theater 2: Hooper and Dirty O'Gill and the Little People

Rancho Drive In, Federal and Euclid (264-1337)
Ondeville and Let's Make a Dirty Movie

Santee Drive In, 10990 Woodside Ave., Santee (442-7447)
Call theater for program information

Spring Valley, 1057 Elton Blvd., Spring Valley (460-6533)
Hot Lead and Cold Feet and Dirty O'Gill and the Little People

UA Cinema, Interstate 8 & Magnolia, El Cajon (440-0306)
Theater 1: Attack of the Killer Tomatoes
Theater 2: Sgt. Pepper's Lonely Hearts Club Band
Theater 3: A Wedding

SOUTH BAY

Big Sky Drive In, 2245 Main, Chula Vista (423-3377)
Ondeville and Let's Make a Dirty Movie

Fiesta Twin, 475 5th, Chula Vista (423-5287)
Up in Smoke

Harbor Drive In, 32nd and D, National City (477-1392)
Hooper and Greased Lightning

Paradise Twin, 1001 Harrison Ave., National City (475-5325)
Theater 1: Something is Out There and It's Alive
Theater 2: Pigeon Poove

South Bay Drive In, 2170 Coronado, Imperial Beach (423-2727)
Up in Smoke and Black Sundy

Village, 820 Orange Ave., Coronado (435-6161)
Jaws 2 and Dirty Lady Drive

Vogue, 228 3rd, Chula Vista (425-1436)
Jaws 2 and Andeville

NORTH COUNTY

Blow, 509 East Grand Ave., Escondido (747-6535)
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CINEMA CINEMA 4, 2553 El Camino Real, Oceanside (433-2311)
Theater 1: Who is Killing the Great Cheats of Europe?
Theater 2: Animal Summer
Theater 3: National Lampoon's Animal House
Theater 4: Heaven Can Wait

Cinema Plaza Theatre 5, 2565 El Camino Real, Carlsbad (729-7147)
Theater 1: Up in Smoke
Theater 2: Grease
Theater 3: Death on the Nile
Theater 4: Hooper
Theater 5: Foul Play

Grand, 102 N. Freeman, Oceanside (722-6561)
Devil Woman and Dragons Never Die

Escondido Drive In, 722 W. Mission, Escondido (745-2311)
Revenge of the Pink Panther and The Pink Panther Strikes Again

Pioneer Hill Cinema, 2630 Via de la Valle, Del Mar (755-5511)
Theater 1: La Grande Bourgeoise
Theater 2: Hot Lead and Cold Feet and Madcap
Theater 3: Smiley and the Bandit and Corvette Summer

La Paloma, 471 1st St., Encinitas (436-7488)
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New Valley Drive In, 3840 Mission Ave., Oceanside (757-5556)
Theater 1: Go Tell the Spartans and The Pack
Theater 2: Phocchino and Alice in Wonderland
Theater 3: The Farmer, The Fingers of Death, and The Town That Dreaded Sundown
Theater 4: Call theater for program information

Plaza Twin, 345 N. Escondido Blvd., Escondido (745-5087)
Theater 1: Somebody Killed Her Husband and The Cheap Detective
Theater 2: Heaven Can Wait

Poway Playhouse, 12845 Poway Rd., Poway (748-7105)
Hooper and Greased Lightning

Star, 402 N. Hill, Oceanside (722-2895)
Ondeville and Let's Make a Dirty Movie

Town, 217 N. Hill, Oceanside (722-2155)
Superchick, Bruce Lee and I, and Kelly's Heroes, through 10/14
Challenge of the Dragon, Cannonball, and The Killer Elite, 10/15 through 17

Vineyard Twin Cinema, 1229-22 Esal Valley Parkway, Escondido (743-1222)
Theater 1: Who is Killing the Great Cheats of Europe?
Theater 2: Up in Smoke

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CURRENT

—the self-destructiveness of the nobility, the divisiveness of the socialists, the bathing of the masses for the intelligentsia — are ultimately shouted down by its safe and standardized grove against the strange arm of the law. In any case, its most passionate interest is in surface elegance, the opulent Victorian decor, the courtly manners of the characters, the transcendent parchment-like past of Catherine Denève (one especially ravishing close-up against a background of luminous emerald), the all-over muted color tones of pressed flowers, and the milky, tolgie light.

With Giancarlo Giannini 1974
** (Flower Hill Cinema 1)

Gray Lady Down — A huge freighter, manned by uneducated Norwegians who speak only in subtitles and know nothing of the maritime traffic laws, plows into a U.S. submarine and sends it plummeting to the edge of an underwater cliff, where it teeters in such a precarious position that the survivors inside are photographed with nothing but tilted camera angles for the remainder of the movie. To the rescue comes a cute miniature submarine which is named "Snark" and which looks exactly like the Woodstock character in PEANUTS comics. This is strictly mechanical stuff, but well oiled and smooth-running. With Charlton Heston, Stacy Keach, David Carradine, directed by David Greene. 1978.
* (Midway Drive In; Mira Mesa Cinemas, State Village)

Grease — Plasticized, inflated, and bugily grotesqued replica of the 1950s — a distinctly 1970s replica with 1970s music, dance, and condescension imitating the 1950s and 1960s. There are some pleasant musical numbers, a parallel-constructed "duel" that pinpoints between John Travolta and Olivia Newton-John at the high school lunch tables, Frankie Avalon's "Beau's School Dropout" fantasy sequence, and Travolta's "Stranded at the Drive-In" lament. (This last number memorializes, once and for all, the classic double-entendre snack-bar advertisement in which a hooty bun commands a waiter to do something before it invites the obedient waiter to enter its cozy folds.) Travolta is given rather time to do, although he is encouraged to do it over and over again; his oddest, and funniest, moments come when he is put through a series of athletic trials almost identical to Buster Keaton's in COLLEGE. This lively, bawdy musical is so cliché-minded (lumber party, "Lovers' Lane," high school hop, drag race, etc.) that it inevitably strikes a few resounding cultural chords, but it has no idea how to develop them into a meaningful whole. With Stockard Channing, Eve Arden, Sid Caesar, directed by Randal Kessler. 1978.
** (Cinema Plaza 5, Fashion Valley)

Heaven Can Wait — Warren Beatty's atavistic remake of HERE COMES MR. JOHNSON — he's the star, the producer, the cowriter (with Elaine May), and the co-director (with Buck Henry) — is scrupulously clean, moderately liberal, inventively evocative, and refreshingly witty. Such qualities were rare in the Depression years when this comedy-fantasy came, but have been increasingly scarce ever since. The only updating necessary was in making the specific life with current California interests: industrial pollution, the dwindling porpoise population, health foods, and the L.A. Rams. But Beatty's hope, the cinema is graced with delicate comic touches, and the supporting cast, especially Charles Grodin as the blandly tasteful villain, is quite strong. But the movie is a little soft at the center. Julie Christie, like a latter-day Katharine Hepburn or Jean Arthur, is patronizingly patted on the head for being a woman who takes an interest in poli-

Hopper — But Reynolds stars as a Hollywood alumna, with Jan-Michael Vincent, Sally Field, and Brian Keith, directed by Hal Needham. (Cinema Plaza 5; Harbor Drive In, Parkway 2; Power Playhouse, Sports Arena & University Town Centre)

House Calls — Uncomplicated romantic comedy about a widowed doctor whose Second Youth is jeopardized by a forthright divorcee who plays only for keeps. Both of them are presented uncritically, and a bit too sweetly, as "good catches." The waggish dialogue by a foursome of screenwriters and the deft playing by Walter Matthau and Glenda Jackson are like a rich embroidery atop the threadbare storyline. With Richard Benjamin and Art Carney, directed by Howard Zief. 1978.
** (La Paloma, 10/18 through 21)

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starting immediately with the credits sequence a blank background, plain emaciated lettering, and no music. This is unintentionally better parody than Allen's earlier evocations of Bergman, but it is too painful to be fun. With Geraldine Page, Maureen Stapleton, E. G. Marshall, Richard Jordan, and David Lucanton. 1978.
* (Cinema 3 Cinema 1)

Iphigenia — Greek tragedy, from Euripides, starring Irene Papas and directed by Michael Cacoyannis. (Guild, from 10/13)

It's Alive — The beginning is a squarely funny skit about an abnormally difficult birth and a belated team of doctors, and the punchline comes when the newborn babe massacres everybody in the delivery room; if this isn't as funny as you picture, it is also hard for director Larry Cohen. The low glimpses he allows you, in the course of things, of the homicidal infant only make it harder. The movie is much better on the ungrateful father's mortification and perspiration over his role in the creation of the little freak John Ryan Sharon Farrell. 1975.
* (Mira Mesa Cinemas, Paradise Inn)

Jeebawocky — An almost unexcusable comedy, one which takes its pleasure in the common scholastic practice of fantasizing about the perfect conditions of life in the afterlife. Even for viewers who have received a proper English education in Arthurian legends, it is probably not deftly intelligible in the slough of messy atmospherics and murky lighting, you have to fish around for the plot, and what you dredge up, often after a nod, is a handful of garbage, dull, or gone. The surreal bits have to do with a countryside terrorizing dragon which has sprung out of a bottom drawer

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Hopper — But Reynolds stars as a Hollywood alumna, with Jan-Michael Vincent, Sally Field, and Brian Keith, directed by Hal Needham. (Cinema Plaza 5; Harbor Drive In, Parkway 2; Power Playhouse, Sports Arena & University Town Centre)

House Calls — Uncomplicated romantic comedy about a widowed doctor whose Second Youth is jeopardized by a forthright divorcee who plays only for keeps. Both of them are presented uncritically, and a bit too sweetly, as "good catches." The waggish dialogue by a foursome of screenwriters and the deft playing by Walter Matthau and Glenda Jackson are like a rich embroidery atop the threadbare storyline. With Richard Benjamin and Art Carney, directed by Howard Zief. 1978.
** (La Paloma, 10/18 through 21)

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CURRENT MOVIES

Japanese monster movie starring Michael Palin and directed by Terry Gilliam, both of the Monty Python group. 1977. (Clairmont)

June 2 — Leaving aside the obvious profile movie, this sequel, which gives off a golden glow as it battles with melted butter, demonstrates no other purpose or point whatever. Typical of its peerless is the bit that never gets on to the issue as to why it is ORCA. Because the latter had the gall to show a Great White shark being tormented by a Killer Whale, the movie retaliates by showing a shark named Orca as well as showing a beached Killer Whale that has had large chunks of it removed by a vindictive Great White. With Roy Scheider, Lawrence Fishburn and Michael Harris; directed by Jeannot Szwarc, 1978.

June 2 — (Cassino, Midway Drive In; Mira Mesa Cinemas, Sports Arena 6, State Village Vagabond)

The Killer Elite — Sam Peckinpah, who knows much about real-life violence and is glad to share his findings, begins the movie with a worthy lesson on the meaning of the word "elite" — the weeks in hospital, the months in therapy. But he permits James Caan to make a near-complete recovery and to compensate for the slight handicap with an advanced degree in cane-fighting. After that, Peckinpah settles for glories — in the politics (double and triple-crosses in an assassination corporation under contract to the CIA), in the philosophy (looked around casually between professional gunman "There's not one power system that really cares about a civilian"), and in the in-human characterizations (Bo Hopkins hangs his head and mumbles under his breath, mortified to admit that his first name is "Jerome"). A couple of the film's sequences are given a complicated construction, but mostly Peckinpah's stylized — low-medium suspense pinging parallel cutting — have gotten, through repetition, to be as mechanical and lifeless as: Orson Welles's With Robert Duvall, Arthur Hill, and Burt Young. 1975. (Towns, 10-15 through 17)

The Last Remains of Beau Geste — Many Feldman, making his directorial debut, borrows heavily from others (especially from Mel Brooks), whose fervent love of old movies drives him

to rape and pillage them) and he borrows from himself as well (once he uses a joke, he is more than likely to use it again). He doesn't feel obligated to squeeze a laugh out of the audience every ten seconds, he probably wouldn't have forced them self into such thavely, such rebuff. He does get some good service out of some of his players: Michael York is light-headed and undisciplined as the witless gentleman hero, James Earl Jones is perfectly ridiculous as a chic stick with little polio on his hair, a smart macho, a cultivated British accent, and late-Victorian gentleman's-club manners, and Ann-Margret, usually a bit broad, executes one elegant slow-ride in an indecent suggestion from the piggy Roy Kinnear. 1977. (Harden Plaza Int)

The Lords of Flatbush — The promotional campaign was predictably geared to suggest a spirit of AMERICAN GRAFFITI, which does a disservice to this humble, fogal regency of Brooklyn, late-1950s, indulging in much less wing-flapping and crowing, it is not at all guaranteed to appeal to the same crowd. The first feature of Stephen Verona and Martin Davidson, while funny at first, is concerned mainly with the pitilessness of characters who have nothing much to do, nothing much to say, and who frequently run into reductancies, ruts, and time-worn rituals (for some of the lack of imagination the moviemakers must share the blame). To get away with camerawork so detached and docile, the two directors beat heavily on the enigma and credibility of their unproven actors; and the actors, to the smallest details, come through nicely. Sylvester Stallone, also credited with "additional dialogue," particularly pulls more than his share of the load, and his share is the biggest to begin with, in the role of the big movie in a gang of high school kids on the verge of being cut separate ways into adulthood. With Perry King, Susan Blakesley, and Henry Winkler. 1974. (Alvarado Drive In)

Murder of the Heart — Louis Malle's nostalgic comedy of adolescence, a favorite French genre, the highly touted "tastelessness" of the climactic incest scene isn't really such a triumph in a painful and blasphemous more than "tastelessness" to make us

believe that the actor and actress, who bear no resemblance to one another, are engaged in anything more verbatim than a young man and woman after. There is, without any effort, a more than a few unimpressive scenes of incest around Roger Vadim's segment of SPIRITS OF THE DEAD, with Jane and Peter Fonda, or around the Frank and Nancy Sinatra duet. "Something Stupid." Male is generally content; with mid, mischevous adventures... a pedantic priest, a teenager's first trip to a brothel... and I would be easy to give up on the movie before long. However, its sharpest section comes at the end, with some nice delirium of the stinky, sensuous life at a posh health spa. Les Masins, Benoit Ferreux, Daniel Gale. 1971. (Rex, 10-15)

Mulvey on the Bounty — Lovingly reproduced texts, a melodramatically Jewish Charles Laughlin in the role of Capt. Bligh, and an upstanding disapproving Clark Gable in the role of Mr. Christian. Pretty near everybody professes to favor this original version over the Trevor Howard and Marlon Brando version, particularly those who haven't seen the original in twenty-five years and were very, very young at the time. The remake is actually much more for grownups — more psychological, more moral, more anthropological, and named native girls to boot. Directed by Frank Lloyd. 1955. (Strand, 10-15)

The Mystery of Kasper Hauser — Werner Herzog's story comes from actual accounts of a mystery man who turned up on the streets of Nuremberg in the 1820s, and who, after being forced to a few promises of police society, was uncannily murdered. Herzog doesn't shrink from supplying this strange case with a possible beginning and ending — a hypothetical Bio Snatcher character, dressed in a black cloak and a beaver hat, creeps Kasper in a dungeon, teaches him a few useful phrases in preparation for his belated coming-out in the world ("I want to be a gallant rider like my father before me"), deposits him in the Nuremberg town square with a letter of introduction clamped in his hand, and then disappears without explanation at the end to make repeated attacks on Kasper's life. Sorting out the elements, true or false, in the Kasper Hauser legend is



Is Werner Herzog really not what interests Herzog in the subject, however, he is a leftist movement with a sense of humor and what's useful to him, transforms the available evidence into a tale of innocence marionetted by priests, pedants, commercial exploiters, and kinsburged bureaucrats. For the lead role, Herzog enlisted an authentic mental case named Bruno S., a well-eyed, still-necked fellow with a heavily punctuated speech rhythm in which words are spat out like watermelon seeds. This unique performance gives Herzog a kind of inimitable behavioral punks to lull his strong-stomached humanism and his appetite for outcasts. 1975. (Kex, 10-15 and 19)

National Lampoon's Animal House — Surprisingly content and polished place of work, considering it's from the writers of the National Lampoon and from the director of KENTUCKY FRIED MOVIE; held in as much as you might expect, held in check perhaps by the tighter morals of the 1962 period setting, and not as funny either. This tri-house comedy has good rapport with the lowbrow crowd, a rapport it maintains through the constant congratulations and rewards it hands out to its undeserving goof-off characters. Written by Paul Mazursky, directed by John Landis. 1978. (Carnegie Cinema 4, Fashion Valley)

Ode to Billy Joe — Herman Raucher, the scriptwriter, has fleshed out the bare-boned, impressionistic song by Bobbie Grier, and in the lateening process he has changed the feeling altogether. The song was nothing if not homey, whereas the movie is nothing if not hoggy. The

people are all witty and sympathetic, no coldness, no loneliness, no gloominess, no poverty. This new recreation is enjoyable on its own terms, and is most valuable as a corrective of the usual movie image of the South (typically photographed, here, by Michael Hugo). Robbie Benson and Glynnis O'Connor, as Billy Joe and Bobbie Lee respectively, are quite winning as two teens in the warm-up stage of mating — he a cocky, pushy attacker and she a graceful, gentle defender. The script is particularly good on their playful use of language like the girl in BADLANDS. Bobbie Lee leads her dreams on Torrid Romance Magazine, but she uses its idiom ("my little breasts," and so forth) because she delights in it, and not because she believes in it. Directed by Max Baer. 1976. (Parkway 2)

The Outlaw Josey Wales — This is instant legend about the apothecies of a Johnny Reb on the vengeance trail of the Attila the Hun union officer who massacred his wife and child. Along the way, the avenger picks up an odd assortment of traveling companions (the most amusing among them is the drab Chief Dan George as a "civilized" Indian in an Abe Lincoln rock coat and stovepipe hat), and everywhere he goes he leaves his mark — tobacco juice spat out with

casual, contemptuous, bull's-eye mansmanship. The hero's superhuman prowess with pistols is always good for eliciting Rebel yells from Clint Eastwood's legions in the audience, but this prowess is the exclusive subject of almost every incident, and over the long haul it becomes a bit tiresome. This movie has the scope of an epic and the redundancy of a mere refrain. Eastwood's enthusiasm for the directing job (he takes a special delight in worm's-eye-view shots that monumentalize the characters from below) offsets the repetitions and clichés, however. He does some attractive work with the soundtrack — a rumble of hoofbeats that is at first mistaken for an overhead roll of thunder, the despondent strale of a train as it rumbles in the act of surrender, the dull splatter of rain on a tarp and a bathtub. And he shows a keen eye for terrain, and for the different types of combat that fit into different types of terrain — forest, river, prairie, desert, etc. 1976. (Campus Drive In)

The Pook — An antinatal mongrel with a battered coat and a vicious snarl exercises a bad influence on his canine confidant, and creates a serious dog delinquent problem on a dark and unpleasant resort island. Writer-director Robert Chase doesn't marvel over the unattractiveness of dogs who behave much like Hollywood Indians (they materialize sneakily out of the woods and on hilltops, and they spit a lot when they attack), but he instead treats the bizarre situation as a simple problem in guerrilla war tactics. Joe Don Baker, who himself looks like a son-of-a-bulldog, leads the humans in toothy action scenes which, the credits inform us, were "monitored and approved by the American Humane Association." 1978. (New Valley Drive In)

Revenge of the Pink Panther — Robert Webber, Robert Loggia, and Paul Stewart carry what remains of the straight snarl of the straight

gangster movie and Peter Sellers' Inspector Clouseau trails after them, skunking up the air as though armed with perfume atomizers and deodorant aerosols. His most direct and telling blast at gangsterdom comes when he disguises himself as a balloon-like Godfather figure such as might float down the street in a Macy's Thanksgiving Day parade. Blake Edwards, the writer and director, endows this tired reprise with his patented blend of innocuous dirty chatter and sterile visual opulence. Herbert Lom, Dyan Cannon. 1978. (Escondido Drive In, Sports Arena 6, University Towne Centre)

St. Papp's Lonely Hearts Club Band — Musical fantasy featuring the Sex Gays, Peter Frampton, George Burns, Steve Martin, Donald Pleasence, and tunes by the Beatles; directed by Michael Schulz. (UJA Cinema 2)

Smokers and the Bandit — With characters called The Bandit, Mr. Big, and Sheriff Buford T. Justice, you might anticipate allegory, but you get nothing more than Southern-fried Keystone Kops. Sally Field, as a chatterbox girl fleeing from a shotgun wedding, has a natural sense of humor that gives her role an air of improvisation (her doing tap steps on the inside of the car windshield is a lovely touch), and she also generates some honest sentiment, in between live squeals and tender bemoans, as she reaches out across cultural barriers to a redneck outlaw who speaks of fun and Wayne Jennings while she speaks of "genius" and Stephen Sondheim. With Burt Reynolds, Jerry Reed, and Jackie Gleason; directed by Hal Needham. 1977. (Ace Drive In, Flower Hill Cinema 3, Lu Yu Drive In, University Towne Centre)

Somebody Killed Her Husband — Farrah Fawcett-Majors, in her first top-line movie role, gets rudely outstaged by Jeff Bridges, whose puffy

yet klutzy charm as a Macy's toy department clerk is the single agreeable element in this appalling copy calling of a patented Hitchcock formula — one part unflinching thrills, four parts comedy relief. Directed by Lamont Johnson. 1976. (Carnegie Cinema, Frontier Drive In, Plaza Twin 1)

Something Is Out There — Formerly titled DAY OF THE ANIMALS. The prologue is an alarm-ringing editorial against aerosol spray cans, and the remainder of the movie is a tedious, far-tarted about wildlife running wild when the earth's ozone layer is thrown out of whack. The characterizations have a disarmingly primitive quality, and the acting is so bad that the movie opens his or her mouth, he or she divulges an entire personality (e.g., the television newswoman "Do I get an exclusive on that invitation, or can I broadcast it to the rest of the world group?"). Christopher George, Linda Gray, George Michael Ansara, Ruth Roman, Richard Jaeckel; directed by William Grier. 1977. (Aero Drive In, Cavallo; Frontier Drive In, Mira Mesa Cinemas, Paradise Twin)

A Stranger Named Desire — The decades of the Production Code circa 1951 combined with the only situations of Tennessee Williams, do not make a entirely clear what deep, dark secrets are hidden behind Blanche Du Bois's self-delusions, lies, and self-loathing. With nowhere else to turn in this cruel world, Blanche plays a visit to her brother-in-law in New Orleans and he proves to be the worst possible host for a dreamy, chattering Southern belle. He, Stanley Kowalski, has a profane sensitivity about his heritage (Polish not Polish, thank you), but he models his behavior on his more distant ancestors, the baboons. Marion Brandt, the only cast member not to receive an Oscar for this movie, makes some great, abrasive comedy out of his incompatibility with Miss Blanche, and Vivien Leigh somehow

manages to preserve Blanche's bubble-like fragility amid the chest-thumping histrionics. The winning musical accompaniment, and the florid, lurid look given to the stage sets. With Kim Hunter, Karl Malden; directed by Elia Kazan. (Kex, 10-15 through 17)

Up in Smoke — The comedy team of Cheech and Chong in their movie debut, directed by Lou Adler. (Alvarado Drive In, Cinema Plaza 5, Fiesta Twin, Parkway 1, South Bay Drive In, Sports Arena 6, University Towne Centre, Vineyard Twin 1)

A Wedding — Robert Altman's new one, starring Desi Arnaz Jr., Carol Burnett, Geraldine Chaplin, Mia Farrow, Vittorio Gassman, Lauren Hutton, and Nina Van Pallandt. (Sports Arena 6, UJA Cinema 3, University Towne Centre)

Who Is Killing the Great Chefs of Europe? — A comedy mystery starring George Segal, Jacqueline Bisset, and Robert Morley, directed by Ted Kitcher. (Carnegie Cinema 4, Campus Drive In, Grosmont, Vineyard Twin 1)

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200 watts, 83% THD, 35 watts per ch.

\$299

Marantz 2220 B

200 watts, 83% THD, 35 watts per ch.

\$164

Technics 1090

200 watts, 83% THD, 35 watts per ch.

\$147

Sony T1

200 watts, 83% THD, 35 watts per ch.

\$129

Sony 636

200 watts, 83% THD, 35 watts per ch.

\$77

Technics 1090

200 watts, 83% THD, 35 watts per ch.

\$147

Sony T1

200 watts, 83% THD, 35 watts per ch.

\$129

Sony 636

200 watts, 83% THD, 35 watts per ch.

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\$129

Sony 636

200 watts, 83% THD, 35 watts per ch.

\$77

Technics 1090

200 watts, 83% THD, 35 watts per ch.

\$147

Car Stereos!

Sony 1400 A

200 watts, 83% THD, 35 watts per ch.

\$188

Pioneer 900S

200 watts, 83% THD, 35 watts per ch.

\$169

Sony 417 AM/FM

200 watts, 83% THD, 35 watts per ch.

\$139

Pioneer KP 500

200 watts, 83% THD, 35 watts per ch.

\$139

Sony TC 24

200 watts, 83% THD, 35 watts per ch.

\$109

Sony 470

200 watts, 83% THD, 35 watts per ch.

\$89

AUDIOVOX 977B

200 watts, 83% THD, 35 watts per ch.

\$89

Johnson Triaxial

200 watts, 83% THD, 35 watts per ch.

\$38

Pioneer 100

200 watts, 83% THD, 35 watts per ch.

\$1288

Cassette Decks!

Sony TCK II

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JVC KD 10

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Sharp 1125

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DIVERSITY South of the Sports Arena
in the Sports Arena Plaza
222-5531

Reader's Guide to the Music Scene

This Week's Concerts

Generic tags such as new wave, punk, heavy metal, avant-garde are usually dismissed by musicians as examples of how music critics hastily categorize everything they listen to. Sometimes this seemingly trivial variation can result in damaging side effects. In the case of new wave, a trendy, trendy rock and roll quartet from Los Angeles, this pigeonholing may explain why they have yet to sign with a major record label. Because all the media attention focused on them has aligned them with the densely populated Los Angeles new-wave scene, it's no wonder they've been arbitrarily ignored as just another two-chord, radio-ready, fly-by-night band. They deserve much better. Like their neighbors, Tom Petty and the Heartbreakers (who also had a hard time battling an imposed image), the Zippers are ragged but reflective, simple but polished. Also like Petty, they deliberately come off a step out of time, fusing the abundant rawness of blues rock with just the right amount of wistful urbanity. A good, if isolated, sample of this mix can be heard on the independently released remake of Phil Spector's "He's a Rebel." An even better opportunity will occur this Saturday night at Coronado's Glorietta Bay Park when they perform with the Paragons.

Friday night, tenor saxophonist



THE ZIPPERS

Grover Washington, Jr. returns to San Diego for his semiannual appearance. As his current press release proclaims: "His music is warm, sensual... and his professional credits are solid." But that doesn't mean he's very interesting. Overall, he's a very proficient leader and soloist from John Klemmer, but the two remain kindred spirits in their relaxed funk-fuzz excursions without ever reaching a full boil.

I am no devotee of folk-based acoustic guitar virtuosity, but I retain admiration for pure technical prowess, no matter what the style. For that reason I heartily recommend Doc Watson's Saturday afternoon show at SDSU's Amphitheater to ardent followers of Watson and to those who, like me, are detached but respectful. Watson and son Merle will open for Pete Seeger, the elder statesman of folkie humanists.

Way back when they were a back-up band for blue-eyed soul brother Eric Burdon, I found War a strangely brittle, unwinding band. Time hasn't changed them. Their albums have bits of everything (basic funk, reggae, Latin rock, and exotic classical kitsch), but little that really stimulates the mind or feet. Happier Lee Oscar has a supple tone, but apart from that, the group lacks a truly memorable instrumental, and their singing is

generally atrocious. They'll chunk-chunk into oblivion Wednesday at the Fox Theatre. Two area jazz groups make appearances this week — the Carl Evans Ensemble, Friday night at SDSU's Student Union, and Hollis Gentley's Kwanzaa, Monday at the City College Theatre. The highlight of planet Evans' show will be an interlude of poetry read by Pemo El Shabazz, for which Evans has composed a contemporary score. Kwanzaa, replete with a quintet of horns, was the indisputable highlight of last month's India Street Jazz Festival. This version of the band still seems in the formative stages, but they have one original composition — a three-minute tour de force called "The Truth" — which is easily the most exhilarating piece of funk-drenched jazz I've heard in a long time. Sledge, a hard-rock band making its debut Southern California appearance, will be at Strala Head Sound on Saturday. According to the show's promoters, this trio dabbles with contemporary musical staples such as lighting band "breathes hell fire." If you can stand the heat, judge for yourself. Capping the week will be shock-and-shuffle organist Jimmy Smith at the Calamander, Tuesday, and traditional folk stylers Alastair Anderson and Johnny Walker, Wednesday at United Commercial Travelers' Hall.

— Steve Esmeding

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A Different Entire served daily

SOUP

(Choice of three)

Fresh made, delicious, satisfying and nutritious	
Large 12 oz. (All you can eat)	\$1.40
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Chili 12 oz.	\$1.25
Chili 6 oz.	\$.95

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A delicious dressing of your choice.	
Large (Per serving)	\$1.95
Small	\$1.45

Combination SOUP & SALAD

(A great combination — really satisfying)	
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SANDWICHES

Ham or Turkey (stacked high)	\$1.65
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Tues. — Meat Loaf, Mashed Potatoes	Fri. — Beef Stroganoff and Noodles
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All above include fresh muffins

Side Orders

Chili & Beans (per serving)	\$1.25
large	\$.95
small	\$.85
Corn Muffin (hot, fresh & delicious)	\$.15

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Jello	\$.30
Pudding	\$.30
Cup of milk	\$.35
Cak. of the day	\$.40

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Wayne Stromberg

October 14, Saturday, 8:00 p.m.

Mandeville Auditorium

\$3.00 all

University Events Box Office

452-4102

Reader's Guide to the Music Scene

The Music Scene is compiled every Friday. Send information and photos to READER MUSIC SCENE, P.O. Box 80003, San Diego, CA 92158 or call 234-1507 by 4 p.m. Friday. IMPORTANT information must be received by the Friday

preceding the Thursday issue to insure inclusion.

San Diego Concerts

Grover Washington, Jr.: SDSU Open-Air Amphitheatre, Friday, October 13, 8 p.m. 285-6947.

Carl Evans Ensemble: USD Student Union, Friday, October 13, 8 p.m. 291-6450.

Doc and Melle Watson with Pete Seeger: SDSU Open-Air Amphitheatre, Saturday, October 14, 3 p.m. 285-6947.

The Tippers and The Penetrators:

Gloria Boy Park, Saturday, October 14, 8 p.m. Strand Way, Coronado. 286-4970.

Badge: Strala-Head Sound, Saturday, October 14, 8 p.m. 7578 El Cajon Boulevard. 465-9997.

Kwanzaa: City College Theatre, Monday, October 16, 8 p.m. 238-1191.

Charles McPherson: Moonlight Gardens, Monday, October 16, 9:30 p.m., 485 First Street, Encinitas. 435-1447.

Jimmy Smith: Calamaran, Tuesday, October 17 through Thursday, October 19, 8 and 10:30 p.m., 3999 Mission Boulevard. 488-1081.

War: Fox Theatre, Wednesday, October 18, 7:30 p.m., 7th and 8 streets, 236-6510.

Allstar Anderson and Johnny Walker: United Commercial Travelers' Hall, Wednesday, October 18, 8 p.m., 4509 31st Street. 278-6704.

Joe Farrell: Calamaran, Friday, October 20 through Sunday, October 22, 9 and 11 p.m., 3999 Mission Boulevard. 488-1081.

La Costa Cantina: is now open for lunch & dinner. "The best Mexican food north of the border."

CLARINET CRYSTAL: Serenading you & your guests while you dine, every Thurs., Fri. & Sat., 7:10 p.m. Open daily from 11 a.m. - Sunday from 12

1476 Encinitas Blvd., Encinitas in Village Square I - 753-1488

Mission Boulevard, 488-1081.

Leo Kottke: Roy, Saturday, October 21, 8 and 11 p.m., 4642 Case Street, Pacific Beach. 488-3303.

The Cars and Sly: Sports Arena.

Sunday, October 22, 7:30 p.m., Sports Arena Boulevard. 224-4176.

Bobby "Blue" Bland: Calamaran, Saturday, October 20 through Sunday, October 28, 9 and 11 p.m., 3999 Mission Boulevard. 488-1081.

THE MAGIC IF needs a versatile KEYBOARD PLAYER over 21, willing to travel. For audition info, call 234-3530, 2 to 5, Mon-Fri

Pete Seeger & Doc Watson



Sat. Oct. 14th
Open Air Theater, SDSU
9:00 p.m.
SDSU Students \$4.00 Advance, \$5.00 Door
General Public \$5.00 Advance, \$6.00 Door
Aztec Center Box Office (286-6947) and all Select-A-Seat Outlets
Presented by Folklore Productions & the Associated Student Cultural-Arts Board, SDSU

jazz 78

Jazz 78 is the name of the show that is the highlight of the season.

Tues.-Sun., Oct. 10-18 Tickets Tues.-Thurs. \$4; Fri.-Sun. \$5

★ **CAL TJADER**

Tues.-Thurs., Oct. 17-19 Tickets—\$5

★ **JIMMY SMITH**

Fri.-Sun., Oct. 20-22 Tickets \$5

★ **JOE FARRELL**

Thurs.-Sat., Oct. 26-28 Tickets, Thurs.-Fri. \$5; Sat. \$7

★ **BOBBY "BLUE" BLAND**

Tues., Oct. 31 (one night only) Tickets—\$7

★ **JOHN MARALL**

Fri.-Sun. (3 nights only) Nov. 3-5 Tickets: Fri. & Sat. \$5; Sun. \$7

★ **WYLAND FLOWERS AND MADAME**

Tues.-Sun., Nov. 7-12 Tickets: Tues.-Thurs. \$4; Fri.-Sun. \$5

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THE CARS

SUNDAY, OCTOBER 22 7:30pm
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OLD GLOBE THEATER and
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KPRI 520
WOLF & RISSMILLER CONCERTS PRESENT...

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LISHA RETES
Autohary & Dulcimer
Folkies
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Sat. Buckles & Schneides Bluegrass
with Patty Taylor - violin
Sun. Amateur Night
Please arrive 15 min. early!
Mon. Camboic English/Scottish
Folkies
Tues. James Mehan - Guitar
Wed. Masked Hammer Varsity Trio
Thurs. Paul Sammon - Guitar
Originals

Espresso - Light Meals
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Early Bird Special

Sundays 3:00 to 10:00 p.m.
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\$4.95 FRESH FISH STUFFED SHRIMP PRIME RIB

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Downtown

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Seat Outlets.
Info: 238-6510

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FOX THEATER
Friday,
Nov. 3rd

Reader's Guide to

Foreigner and Walter Egan:
Sports Arena, Thursday, October
26, 7:30 p.m., Sports Arena
Boulevard, 224-4176.

Jimmy Cliff: Ravy, Thursday,
October 26, 7:30 and 10:30 p.m.,
4642 Cass Street, 488-3303.

Secrets: Ravy, Friday, October
27, 8 and 11 p.m., 4642 Cass Street,
Pacific Beach, 488-3303.

George Carlin: SDSU Peterson
Gym, Sunday, October 29, 8 p.m.,
586-6967.

Blly Joel: Sports Arena, Tuesday,
October 31, 7:30 p.m., Sports Arena
Boulevard, 224-4176.

Hall and Oates: Civic Theatre,
Wednesday, November 8, 7:30
p.m., Convention and Performing
Arts Center, 236-6810.

Clubs

Alpine Gardens, 926 Turquoise,
Pacific Beach, 488-1400: Tom
Gray, guitar, Friday; Lita Riles,
clutchup, Friday; Buelles and
Schneider, bluesgrass, Saturday;
Amateur night, Sunday; Camille,

English folk singer, Monday;
James Mehlan, song stylist,
Tuesday; Mashed Hamster, variety,
Wednesday; Paul Sammon, guitar,
Thursday.

Annex, 1802 Palm Avenue,
Imperial Beach, 429-1161:
Smiley, top 40, and Bar None,
country, Tuesday through
Saturday.

Anthony's HarborSide, 1355 North
Harbor Drive, 232-6358: Danny
Salinas, pop, Tuesday through
Saturday.

Antonio's, 822 National Avenue,
National City, 477-2208: Feelin',
top 40 and disco, Monday through
Saturday.

Allentis, 2595 Ingraham Street,
Mission Bay, 224-2434: Dorel
Chambers and Faffie, disco, rock,
and oldies, Tuesday through
Saturday.

Boachanal, 8022 Clairemont
Mesa Boulevard, Clairemont,
560-8022: Balance, top 40 and
disco, Tuesday through Saturday.

Bar X Ranch House, 117 East
Broadway, Vista, 724-0910: Who's
Divin', country and Western swing,
Thursday through Saturday.

Bay Lounge, Vacation Village
Hotel, Mission Bay, 274-6030: Shine
It On, disco and top 40, Monday
through Friday only.

Belly Up Tavern, 143 South
Cedros, Solana Beach, 481-9022:
Frothingham, jazz, Thursday; Dave
of the Universe Orchestra, jazz,
Friday and Saturday.

Black Angus, E Street, Chula Vista,
426-9200: Magic, contemporary,
Tuesday through Saturday.

Black Angus, 1000 Graves
Avenue, El Cajon, 440-5055:
Summer Wine, contemporary,
Tuesday through Saturday.

Black Angus, 5427 Kearny Villa
Road, Kearny Mesa, 279-3100:
Gabe Lapina Band, pop, Tuesday
through Friday only.

the Music Scene

Boathouse, 2040 Harbor Island
Drive, 291-8010: California,
contemporary, Wednesday
through Sunday; Stone's Throw,
Monday and Tuesday.

Boen's, 2888 Pacific Highway,
291-5555: Mike Spencer, guitar
and vocals, Thursday through
Saturday.

Saltwater's Old Place, 1906
Prospect, La Jolla, 489-8262: Fred
Lahman, R&B, Wednesday
through Saturday; Mike Spencer,
Sunday and Monday.

Cafe Del Rey More, 1549 E
Prospect, San Marcos, 334-8811:
Quintana, Wednesday through
Saturday.

Captain's Anchorage, 5440 La
Jolla Boulevard, 459-5834: Jobe
and John, Thursday through
Saturday; Alex Seltzer, Tuesday
and Wednesday.

Cash and Cleaver, 140 South
Sierra Boulevard, Solana Beach,
481-8238: John Penn, soft rock and
pop, Wednesday through
Saturday.

Cashways, 10757 Woodside
Avenue, Scripps, 449-0700: Listen,
rock, top 40 and originals, Tuesday
through Saturday.

Charlie's Horse Lounge, Winner's
Circle Lodge, 550 Via de la Valle,
Del Mar, 755-6666: Chameleon
Ridge, country, Thursday through
Saturday.

Chateau, 3623 College Avenue,
582-8820: Vess Delwell, 30s to 60s
music, Wednesday through
Sunday; Steve Johnson, Harry
James-style music, Monday and
Tuesday.

Chuck's Steak House, 1250
Prospect Street, La Jolla, 454-5325:
Butch Lacy Quartet featuring Hollis
Gentry, jazz, Friday through
Sunday; Joe Martello Quartet, jazz,
Monday through Thursday.

Chuck's Steak House, 1403 East
Valley Parkway, Escondido,
745-5100: Windfall, country and
folk, Wednesday through Saturday.

Comedy Store, 916 Pearl Street,
La Jolla, 484-9776: Various
comedians, Thursday through
Saturday.

Crossroads, 345 Market Street,
downtown, 233-7856: Jazz
Experiment, Friday and Saturday.

Daley's, 1396 Third Street, Chula
Vista, 427-8683: Bill Steel, light rock,
Thursday through Saturday.



Daley's Lounge, 4196 Clairemont
Mesa Boulevard, 272-5661: Lella
Morel, guitar, Friday and
Saturday.

Dick's of the Beach, 327 North
Highway 101, Solana Beach,
755-7672: Bratz, rock, Wednesday
through Sunday; Tony Ortega, jazz,
Tuesday.

Distillery, 9522 Miramar Road,
Mira Mesa, 271-8780: Juice
featuring Monica Hopkins, top 40,
disco, and funk, Tuesday through
Saturday.

Elmore's, 1099 Pines Road, La Jolla
Shores Drive, 459-0541:
Nightly suave piano stylings.

Fireside, Washington at Centre
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Every night this week

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Three piece Chicken Dinner
Served with Jo Jo Potatoes (a real treat) and buttered roll. **\$2.99**

Party and Banquet Orders welcomed, let us know early.
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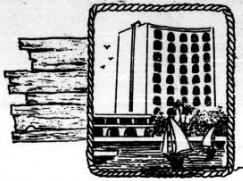


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JIM PLANK and ROB SCHNEIDERMAN
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Thurs. night 9 p.m. to 1 a.m.


ROCK OUT!

1.50 cover Thurs. thru Sat. Must be over 21
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music in montezuma hall
San Diego State University




TOSHIKO AKIYOSHI/LEW TABACKIN BIG BAND
Fri. Oct. 20th 8:00 p.m.
SDSU Students \$3.50
Faculty, Staff & other students \$4
General Public \$4.50



Pianist, **GARY GRAFFMAN**
Tues. Oct. 24th 8:00 p.m.
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Faculty, Staff & other students \$3.50
General Public \$4.50

Tickets available at Artex Center Box Office (286-6874)
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Sponsored by the Associated Student/Cultural
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GROVER WASHINGTON JR. WITH LOCKSMITH LARRY CARLTON
FORMERLY OF THE CRUSADERS
OPEN AIR THEATRE STATE UNIVERSITY
FRI. OCTOBER 13, 8 PM.
Tickets \$15, \$10

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9th contest this Tuesday

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Mission Center Exit Mission Valley

Reinhold's, 5373 Mission Center Road, Mission Valley, 299-8635. Beatles of Disco, nightly. Monty Jordan, nightly except Monday.

Gold Coast Lounge, Town and Country Hotel, Mission Valley, 291-7131. Brighter Daze, contemporary, Tuesday through Saturday.

Haley's, 4258 West Point Loma Boulevard, Loma Portal, 225-9599. Splash, top 40, Tuesday through Sunday.

Harpoon Henry's, 2725 Shelter Island Drive, 224-8242. Bert Layva, guitar, soft-rock, Sesky and Saturday.

Hilton Cargo Bar, 1775 East Mission Bay Drive, 276-4010. People Movers, contemporary and top 40, Tuesday through Saturday.

His Place, 740 South Escondido Boulevard, 741-1965. Richard Turner, Close Up Magic, Thursday and Friday, 8:30 p.m. through Saturday, 10:30 p.m. People Movers, contemporary and top 40, Tuesday through Saturday.

Hungry Hunter, 521 Villa Way, Encinitas, 433-2633. Old Friends, Sunday through Tuesday; Ron Bolton Trio, Wednesday through Saturday.

Hungry Hunter, Intimate 8 at Taylor Street, Mission Valley, 291-8074. Amy Woolley, Thursday through Saturday.

Hutch's Country and Western, 1463 Palm Avenue, Imperial Beach, 423-3479. White Lightning Express, Tuesday through Saturday.

Ice Palace, Mission and Metcalf, Escondido, 741-9393. Toys, rock, Friday and Saturday.

Islands Lounge, 2270 Hotel Circle North, Mission Valley, 297-1101. El Ritual, Latin music, Wednesday through Sunday.

Ivashovs, Delmar, Sunday, 14040 Poway Road, 748-7531. Sounds of Friendship, contemporary, Monday through Thursday; Dick Brown's Big Band, Friday and Saturday.

Jay's Vegetarian Cafe, 4527 Mission Boulevard, 272-1781. Mellow folk guitar, Friday and Saturday; Classical guitar and flute, Monday and Tuesday.

Jeremiah's Steak House, 17051 West Bernardo Drive, 487-7181. Dabrock, soft-rock, Friday and Saturday.

John Bull, 220 Highland Avenue, National City, 474-2201. Checkfield, contemporary, Wednesday through Saturday; Rob Taylor, jazz, Sunday and Tuesday.

Joe Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220. Tall Cotton, country rock, Thursday and Friday; Thunderbolt, rock, Saturday and Sunday. Joe Murphy presents Pro Bingham, Sunday afternoon; Natty Burrito, contemporary, Monday through Wednesday.

Journey, 5475 Kearny Villa Road, 279-0400. Tasty, super soul, Friday; Central City, super disco, Saturday; New Joy, super hip-hop, Sunday.

King's Grille, 1333 Hotel Circle, 297-2231. Linda La Vere, Jack Cloyd, Chris Herpolsheimer, and Ron Lopez, side English ballads and Renaissance music, Tuesday through Sunday.

La Costa Cantina, 1476 Encinitas Boulevard, 753-1488. Cuarteto Crystal, serenades, Thursday through Saturday.

La Pasada Del Sol, 8238 Parkway Drive, La Mesa, 462-2640. Lewis and Lee, contemporary, Tuesday through Saturday.

L'Chaim Vegetarian Cafe, 134 West Douglas, El Cajon, 442-1331. Craft, classical guitar, Wednesday and Saturday; Will Briggall, folk and originals, Thursday and Friday.

Le Chateau, 5045 Newport, Ocean Beach, 222-5300. 7's Plenty, featuring Janelle, Wednesday and Thursday; Gary Mike, contemporary jazz, Friday through Sunday; Gale Susan, quartet, Monday and Tuesday.

I'LOVE TO DANCE STUDIO presents
Disco, Hustle Dance Classes
at University Towne Center



\$20
For the 1 hour Lessons

"FORMING NOW"
Tues., 8:30 p.m. - Basic Hustle
Tues., 9:30 p.m. - Freestyle Disco
Thurs., 8:30 p.m. - Intermediate & Advanced New York & Latin Hustle

at the ICE CAPEDES CHALET
287-7033 (community room)

Birds & Trees & Recipes



SPR
A GARDEN RESTAURANT

Mission Blvd. Near Grand, Pacific Beach. 4 seats - 30 priced \$10 - 10 per

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SPRIT

Thurs.-Fri.-Sat

JUMBALAYAH
Doing Pop & Boogie Dance Music the way they used to.


Sun. **MILLENNIUM**
Wanted! Pool players for mixed pool team. \$1,000 prize

Wed. **REGGAE DISCO**
1130 Buenos Ave. & Montana Blvd. 274-1993

ALL YOU CAN EAT
Hawai. S.9. Sun 12:00pm
Barbeque Steaks \$3.50
Mon & Tues Mexican
Combo Plate \$2.25
Thurs. Spaghetti with
Marinade Meatballs \$2.25

FULL COCKTAILS - LARGE DANCE FLOOR

You Don't Have To Go To Africa To Enjoy African Cuisine
The Prophet Introduces



The Prophet
INTERNATIONAL GOURMET VEGETARIAN RESTAURANT
"Always Evolving"
4461 University Ave., San Diego 283-7448
Serving Lunch and Dinner Closed Monday
Check out our "All the Way Live" non-alcohol wines & cocktails


Look what's happening at Del Mar's

POSEIDON

Mon: Rock n' Roll Night
Tues: "The Sagarista Dance Contest" Every Tues. through Nov. 14th... Grand Prize 200.00 Cash... + Prizes
Wed: All That Jazz Dance Company
Thurs: Who has the Hottest Legs Contest (Sponsored by Joyce Selby Shoes & Coast Health Spa...) men & women
Fri.-Sat: Disco Dance with Felix
Sun: Margarita Special Night

Dancing Nightly
1670 Coast Blvd. Del Mar 755-9345

MOONLIGHT GARDENS
North County's Finest Soup & Salad Restaurant



LIVE JAZZ
THE CHARLES MC PHERSON QUARTET
Monday, October 16
9:30 p.m. \$2.50

In addition to Moonlight Gardens's 35 item salad bar & homemade soup, we now offer daily luncheon specialties & sandwiches.

485 First St. Encinitas 436-1447
Parking 1/2 blk. east
Sun-Thurs. 11:30am-10pm
Fri & Sat. 11:30am-11pm

Little Bavaria, Carmel Valley Road, Del Mar, 755-1333. Blue Wind, rock, Wednesday and Thursday; Billy Bitt, swing, Friday and Sunday; German Folk band, Saturday.

London Opera House, Corner of Balboa and Genesee, 279-2390. Oh! Ridge, contemporary.

Los Compadres, 1844 Barbacha Bernardo Road, 485-0110. Jim Moore, contemporary, Friday through Sunday.

Macche's, Midway and Rosecrans, 224-2401. Colour, pop.

Mandolin Wirtz, 308 University Avenue, Hillcrest, 297-3017. Joe Musillo quartet, jazz, Thursday through Saturday; Sunny and Jenkins, contemporary folk styling, Sunday, Tuesday and Wednesday; auditions, Monday.

Miki Sam, 2424 Fifth Avenue, 235-6144. Wayne Steel, contemporary, Friday and Saturday.

Mississippi Room, 2231 El Cajon Boulevard, 298-8666. Jack Costanzo Quartet, contemporary, Wednesday through Saturday; Dave Tortello Duo, Sunday through Tuesday.

Mom's Saloon, 943 Carmel Avenue, Pacific Beach, 488-9436. Knicker, rock, Thursday through Sunday.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060. Stephens Brothers, top 40 and disco, Tuesday through Saturday; Joe Gaggi and Company, Sunday.

Monterey Jack's, 11940 Bernardo Plaza Drive, Sancho Bernardo, 566-2400. Haniel Gibson, Tuesday through Saturday.

Monterey Whaling Company, South Side of Interstate 8 at Mission Center Road, 291-6338. Dallas Collins and McCyline, Tuesday through Saturday.

Nashville Country, 5933 University Avenue, 583-6670. Ralph Carlson Revue, variety, Tuesday through Saturday.

Navajo Inn, 8515 Navajo Road, 465-1730. Joint Effort, contemporary, Tuesday through Saturday; Bill Gibson, disco, Sunday and Monday.

Ocean Beach Inn, 1838 Bacon Street, Ocean Beach, 422-6922. Jui Friends, country rock, Friday and Saturday.

One Night Stand, 4970 Valiente, Ocean Beach, 222-2146. Tom Cat, R&B, Thursday; Robbie and Blues Review, Friday; CV Dig It, pop, Saturday; Free Space and CV Dig It, Sunday; Sunny and Jenkins, Monday; Greg Long, Tuesday.

Pelican Club, 7828 Broadway, Lemon Grove, 464-9284. Sunset, top 40 and disco, Friday and Saturday; Sea Goat, listening pleasure, Sunday.

Pinehill Lodge, Julian, 765-1100. The Gary De Colores Band, top 40, Friday and Saturday.

Poseidon, 1670 Coast Boulevard, Del Mar, 755-9345. Disco, forever.

Prophet Vegetarian Restaurant, 4461 University Avenue, 283-7448. Orion, guitar duo, Tuesday and Thursday; Bill Coleman and Fred Rom, jazz, Wednesday; Lon Bell and Pam Saper, classical and jazz, Friday and Saturday.

Quinn's, La Jolla Boulevard at Turquoise, 488-0848. Fanny Nook and Charry, variety, Wednesday through Saturday; Mike Freed Quartet, jazz, Sunday; Jeff Menzies and Joe Thornton, Tuesday.

Rainforest, 10450 Friars Road, 280-1141. Kyle, contemporary, Tuesday through Saturday.

Rasputin's, 4230 West Point Loma Boulevard, 223-1093. Ron J, disco, nightly.

Red Cordia Lounge, Mission Valley Inn, 675 Hotel Circle South, 268-4281. Affirmation, contemporary.

Rouben & Lee, 880 Harbor Island Drive, 297-1683. Blue Sails, contemporary disco, Tuesday through Saturday.

Roubens, 5450 Grandstand Center, San Diego, 454-4643. The Livingstone, country, Tuesday through Saturday.

THE COMEDY STORE and **LAJOLLA**
FRONTLINE PRESENTS

Robin Tyler, Sandra Bernhard, Anne Kellogg, and Lotus
Thurs., Oct. 12 thru Sat., Oct. 14
Showtimes: 8:30 and 10:30 p.m.

Ask about our special membership

TICKETS AVAILABLE AT THE COMEDY STORE
916 PEARL ST. LA JOLLA • 434-9716
SORRY, YOU MUST BE 21 OR OVER

DR. DEMENTO
with special guest **BUFFO**
Friday, Oct. 20

JESSE WINCHESTER
Sunday, Oct. 22

All shows 8 and 10:30 p.m.
Tickets available at the Aztec Center Box Office, Bill Gambler's and all Select-a-Seat Outlets.
Ticket Information: 286-6947

THE BACKDOOR
Aztec Center, San Diego State University

fat cats

STAGECOACH Country
PRESSED HAM Rhythm & Blues

Blues, Rockabilly and
FAVORITE SON Rock & Originals

Monday night football
25¢ hot dog \$1.50 pitcher 6 p.m. - 9 p.m.

SIERS BROS. BAND Country Rock

Lunch Served 11 a.m. to 7 p.m. Omelettes \$1.50
Pinball - Pool - Open 7 nights a week, 11 a.m. - 2 a.m.
656 First St., Encinitas 753-2578

Reader's Guide to the Music Scene

Benben's Place, 7637 at Balboa Avenue, 278-7373. David Bradley, country, Tuesday through Saturday.

Big Cage, 5555 Kearny Mesa Road, 277-7937. BBC, dancing music, Wednesday through Saturday.

Buddy's Heartbeats, 5530 La Jolla Boulevard, 454-0381. Roy Coma, Latin and pop, Wednesday through Saturday. Hair and Youzouana, Sunday through Tuesday.

Sandpiper, 6508 Mission Gorge Road, 280-6263. Stone Gang, contemporary, Friday and Saturday.

Shelter Island Inn, 2051 Shelter Island Drive, 222-0561. John Campbell and Crystal, dancing music, Tuesday through Saturday.

Sheraton Harbor Island, 1330 Harbor Island Road, 291-2000. Fred Thompson and the Guadalupe Philharmonic, Tuesday through Saturday.

Sheraton Inn at the Airport, 1590 Harbor Island Drive, 291-6402. Anne's Parade, contemporary, Tuesday through Saturday.

Spanky's Saloon, 2855 Midway Drive, 223-3154. Disco, Thursday through Wednesday.

Spirit, 1130 Buena Vista and Moreno Boulevard, 276-3993. Hot rock, Friday and Saturday.

Springfield Wagon Works, 690 North Second, 610-4400. 440-5757. Second Wind, pop-rock, Thursday through Saturday. Mike Stone, guitar, Sunday. Stunt Hollow, folk, Tuesday and Wednesday.

Springfield Wagon Works, 5255 Kearny Mesa Road, 555-2272. Aspen, contemporary, Wednesday through Saturday. Jerry and Gary, easy listening, Sunday and Tuesday.

Swan Song, 4267 Mission Boulevard, Pacific Beach, 272-7802. David Cherry, Ramonero guitar, Thursday. Chuck Perlin, guitar, Friday. Rick Diplo, Saturday.

Tavern, 1298 Prospect, La Jolla, 454-0587. Lighthouse, contemporary and originals, Tuesday through Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, 291-9110. Margaret Wakefield, pop, Wednesday through Saturday. Bill Steel, Monday, Tuesday, and Friday afternoon.

Top of the Arc, 1960 Harbor Island Drive, 291-6700. Violette Foremost and French, contemporary, Tuesday through Saturday.

Trojan Horse, 6179 University Avenue, 582-1070. Touch of Country, Wednesday through Saturday. Disco, Sunday through Tuesday.

VIP Lounge, 500 Hotel Circle North, Town and Country Hotel, 291-7131. Best of Friends, pop.

Windsong, Half Moon Inn, 2241 Shelter Island Drive, 291-9110. Contemporary, Tuesday through Saturday. Rita Moss, Tuesday through Saturday.

Zandi's, 1310 Moreno Boulevard, 272-0557. Disco and top 40, nightly.

Los Angeles Concerts

Graver Washington, Jr., Santa Monica Civic, Saturday, October 14, 8 p.m. (213) 393-9961.

Thin Lizzy and Snell, Pasadena Civic, Sunday, October 15, 8 p.m. (213) 393-9961.

The Cars and Shyn, Inglewood Forum, Friday, October 20, 7:30 p.m. (213) 673-1300.

Neil Young and Crazy Horse, Inglewood Forum, Monday, October 23, 7:30 p.m. (213) 673-1300.

Foreigner and Walter Egan, Inglewood Forum, Wednesday, October 25, 8 p.m. (213) 673-1300.

Atlanta Rhythm Section and Sea Level, Burbank Shrine Auditorium, Saturday, October 28, 8 p.m. (213) 520-9111.

Billy Joel, Inglewood Forum, Monday, October 30, 8 p.m. (213) 673-1300.

19 CC and Reggie Knighton, Santa Monica Civic, Wednesday, November 1, 8 p.m. (213) 393-9961.

Corea, Clarke, and Williams, Santa Monica Civic, Wednesday, November 15, 7:30 and 11 p.m. (213) 393-9961.

Clubs
Backlot Theatre, 657 Robertson, West Hollywood, (213) 659-0472. Nancy Believes, Thursday through Sunday.

Concerts By The Sea, 100 Fishermen's Wharf, Redondo Beach, (213) 370-4998. Johnny Griffin, Friday through Sunday.

Dante's, 4269 Lankershim Boulevard, North Hollywood, (213) 769-1566. "Pez Conference," Friday and Saturday.

Golden Bear, 305 Coast Highway, Huntington Beach, (714) 626-9000. Loudon Wainwright III, Friday and Saturday. Mickey Thomas, Sunday.

Lighthouse, 30 Pier Avenue, Hermosa Beach, (310) 372-6911. Leon Thomas, nightly, except Monday.

Palomino, 6907 Lankershim Boulevard, North Hollywood, (213) 769-1566. Freddy Fender, Friday and Saturday. Randy, Sunday. Troy Weller, Monday. Cherokee, Tuesday.

Parlison Room, La Brea and Washington, (213) 930-8704. Ella Jones and Houston Pearson, Thursday through Sunday.

Ruby, 1009 Sunset Boulevard, (213) 878-2222. The Whippers, Friday through Sunday. Larry Carlton, Tuesday and Wednesday.

Scandals, corner of Hollywood Boulevard at La Brea, (213) 851-8881. Chita Rivera, Thursday through Sunday.

Starwood, 8151 Santa Monica Boulevard, (213) 656-2200. Cindy Bullere, Friday and Saturday. Uncle Monday.

RECORDS AND TAPES

466

FROM

Impulse

Records

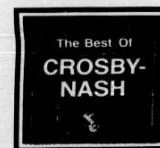
STEPHEN BISHOP Bish



Bishop ventures out in new musical directions with "Vagabond From Heaven," remains soft and sensitive with "When I Was In Love."



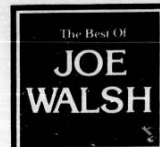
Barbara Mandrell takes country, pop, and R&B music to provocative new levels. Highlights: "Sleeping Single In A Double Bed," and "I Believe You."



Lyrical messages from the Crosby-Nash duo are interspersed with individual solos. Features "Carry Me," and "Wind On The Water."



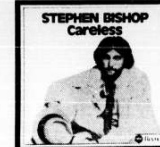
Levon Helm covers a variety of songs that hit the core of American music, from "Play Something Sweet," to "Take Me To The River."



Walsh is showcased as guitarist, singer and composer. Highlights: "Rocky Mountain Way," "Turn To Stone," and "Time Out."



Jazz at its highest magnitude, stressing improvisation and melody. Features: "Bye Bye," "Blackberry Winter," and "Silence."



The starstruck debut album that launched America's favorite neo artist.

TOWER RECORDS

THE ONLY REAL RECORD STORE IN TOWN
OPEN 9 A.M. TO MIDNIGHT EVERY DAY OF THE YEAR
3601 SPORTS ARENA BLVD.
(ACROSS FROM THE SPORTS ARENA)



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**NEIL YOUNG
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STYX • BILLY JOEL
RUSH & PAT TRAVERS**

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**JADE GARDEN
CHINESE RESTAURANT**
Mandarin & Shanghai Cuisine

**\$5 OFF
DINNER COUPON**

GOOD FOR \$5 OFF THE JADE GARDEN FEAST FOR 2
(includes soup, appetizer, 2 special entrees & dessert)
reg. \$12.80
(New entrees added each week)
Good through 10/20/78

Open 5:30-9:30 pm (closed Tues.)
3851 Mission Blvd. 270-6660

**VEAL OR SCAMPI
DINNER FOR TWO**
and a half-liter of house wine
Reg. \$16.95

Veal Parmigiana or Shrimp Scampi with
antipasto salad and a basket of bread.
Good every night. Expires Nov. 1,
1978. Limit—two dinners per ad.

LUNCH SPECIAL \$2.99
Daily 11 am - 4 pm Monday-Friday

**Caravaggio's
ITALIAN RESTAURANT**
3205 Midway Dr., San Diego 222-0541

Quinn's Pub and
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488-0848

La Jolla Blvd. at Turquoise
Featuring Thursday, Friday, Saturday

Dancing to THE CAUCUS
Denise Jeter, Kirk Clague, Bruce Pictor, Mike Peed
Jazz 8:30 every Sunday—Mike Peed Quartet

ozzie's music at 6875 el cajon blvd. in
san diego is a reasonably worthwhile place
to be outfitting yourself with any kind of
musical instrument.

we sell guitars, drums, electric keyboards,
band instruments, pianos, organs, and a bunch
of other stuff at discounted prices; and
we service what we sell in our own shop.
check it out. 469-0113.

mon.-sat. 9:30 a.m.—9 p.m. sun. 12-6

**dance to
SUNSET**
Friday and Saturday 9-1

The Pelikan Pub
7828 Broadway Lemon Grove 454-8284

**A Champagne
brunch \$3.95
FOR ONLY**

The Riviera Bistrô has just opened a cozy dining room for your
brunching pleasure (we do use it for special parties, too.)
It's an all-you-can-eat, Champagne brunch, to start your Sunday off
in style.

Choose from buffet tables full of Danish pastries, hot biscuits, fresh
fruit, eggs, ham, bacon, sausage, cheese, crisp brisettes, french toast,
waffles and gallons of fresh hot coffee.

Join us at the Riviera Bistrô, on West Point Loma Boulevard, near
Midway.

With this ad, you and everyone in your party can try our new
Champagne brunch for just \$3.95 each. From 9 a.m. to 7 p.m.
Offer expires October 29, 1978

Riviera Bistrô
4110 West Point Loma Blvd. 222-1113

**A NOSHER'S
DELIGHT.**

My table is set... Chopped Liver, Potatoes,
Salad, Cold Meat, Potato Knishes, Blintzes, Kasha,
Rabbit Herring, Potato Latkes.
We serve and make our own... Contact them.
PARTY TRAYS TO SERVE ANY NUMBER
COMPLETE TAKE OUT
All our sandwiches are prepared the old fashioned
way... meats are cut by hand and kept warm for
your pleasure.

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Do you like...

Homemade Soup? (who doesn't!)
Fresh Crisp Salads? (so healthy!)
Hefty Sandwiches? (great!)
Thick Smoothies? (refreshing!)
Fresh Squeezed O.J.? (California's finest!)
Homemade Bread? (like Grandma's!)
Delicious Dinner Entrees? (yum, yum!)
Carob Almond Cheesecake? (a real treat!)

Of course!
So try Jay's. Our food will like you too.

**Jay's
Vegetarian Cafe**

In Pacific Beach 4427 Mission Blvd. 272-1781
Closed Wednesday's 'til the Spring
New winter hours 11-9 Sun. Thurs. 11-10 p.m. Sat.
Closed to go

READER FREE CLASSIFIED ADS

(PLEASE SEE BACK PAGE FOR INSTRUCTIONS)

Notices

JOHN US: Gary Gila, ancient Sanskrit chanting, 7 to 8 pm daily, meditation 5:45-6:15 pm daily with Muller's disciples. 1214 Sutter Street, Box 155-167.

JANE MAIL: Have you been getting just what you need? Read "Street Address Classified", page 284 of your October 1978 White Pages Telephone Directory and you'll know.

PLUTONIUM: is Thelma's brother. Nuclear reactors produce plutonium, toxic and radioactive for 500,000 years. Stop San Francisco, John Community Energy Action, 295-204.

O.S. COMMUNITY: Free School is in need of donations of a vehicle, desks, chairs, shelving, cleaning supplies, tables, playing, wood, cooking supplies, 225-5249.

WE CARE: offers self-help, discussions, singing, sun, for divorced, widowed, separated. 7th Wednesday, St. Louis Lutheran, 5150 Wilshire, 12th Street. For info phone 255-6866.

NORTH COUNTY: Parents without Partners, Inc. discussions, dances, adult parties, family activities, membership eligibility, single parents due to death, divorce, separation or marital status. 726-2345.

TORREY PINES: District B.S.A. Scouts: Bring family (over 6) to annual district recognition event, 4th Nov. 11, 11th Street corner Hwy 16th, North Island NAS.

IF YOU MESS: around with prescription and over-the-counter drugs, and fast facts because they're legal, then you're only looking yourself. Want more information? Call Chris at 270-2440, no-need and confidential.

PRACTICAL INTEGRATION: of spiritual principles in everyday living. Assisted by various activities offered or sponsored by the Institute Healing Center. 295-1944, 3003 28th St. 5D.

STOLEN SPETERBERG: 8, silver rings set with carved faces (eggs and mountains), 3" white's tooth pendant carved with woman's face, other pendants. 239-9818.

CHRISTIANITY: GARY's not a sin to be both. Christ didn't teach hate. Join us Sundays, 11am, Metropolitan Community Church, 301 N. Mission, Oceanside. 748-5050 Ecconside or 234-9909 San Diego.

PAT BOND: A Feminist Comic from the movie World is Out. Moxomaxia Hall, SOUL, October 13, 14pm. Free. Sponsors: Women's Resource Center, C.A.B.

MARRIAGE AND FAMILY: Counseling Workshop: 3 hour intensive seminar for students, interns, professionals, and agencies exploring the new MFCC law, supervision, experience, etc. Information 297-7181.

NEW GROUP: for by and health and self professionals who are single, over 35 and interested in expanding social and professional contacts. Reply P.O. Box 22591, San Diego, CA 92122.

END VO WORRIES: with a visit to a public health VD clinic. Confidential, no charge, no appointment. Several locations including East San Diego Health Center, 5300 University Avenue, Monday, 5:30 to 6:30pm, and South Bay Health Center, 283 Pk Avenue, Oceanside, Tuesdays 5:30 to 6:30pm.

HELP CENTER: is volunteer counselors and stories who can help you understand your problems. Call 582-HELP or stop in 2-3 hours weekdays at 5055 College. Listed by appointment.

ALPHA PROJECT: at 3432 University is a community social service agency that has resources for emergency food and clothing. Call 285-8117.

OVERWEIGHT INDIVIDUALS: are needed as research volunteers in a behavior modification weight control program. Many after 10pm at 284-3052.

THIRD EYE: Productions is a local production house specializing in all aspects of film-making and photography. For more information, contact Tim Mays, 272-0225.

EVERYONE THEIR OWN GUY: we assist in the daily of those in others. The Quixotic Society. Van Smith 284-5485.

TALL SINGLES: play games - like poker, backgammon, etc. Join us Wednesday, October 18. A group of non-competitive, accepting women 5'10" men 6'2" & over. Join us for drinks.

FREE DATING SERVICE: for women! We need single, non-competitive, childless women, aged 18 to 30. Send photo with phone and particulars to Box 178336, San Diego, CA 92117.

CLEAN INDOOR AIR: Reply P.O. Box, Saturday, October 14th, 7pm, La Jolla Women's Club, 715 Silverado, Donations \$5. Speakers, buffet, disco dancing.

DEAR FANS: of Homegrown Five's "A Bagful of Anecdotes and a Bottle of Wine." Thanks to your support, "Anecdotes" has been selected for "Homegrown's Greatest Hits" album. Gary Nannor.

"I'M A NICE PERSON AND I TRY HARD TO BE GOOD" is an all-day workshop for individuals in or out of a relationship. Based on the "Handbook to Higher Consciousness." It will include lecture and experiential processes. Saturday, October 21st, 8:20. Adventures in Living, 291-4412.

TORREY PINES: District people, public, come to MCRD South Marine Corps Base: October 18 (9pm-11pm) - Saturday evening Fun, campout, food, games, Marine events. 582-2214.

SINCERE RESEARCHER: needs single, non-competitive, childless women, aged 18 to 30, who will candidly discuss their own lives with men. Results for participation: 276-7887, leave number.

PARLIAMENTARIANS: and persons interested in learning about parliamentary law and procedure. American Institute of Parliamentarians chapter forming in San Diego. 285-5471 for information.

AP is a fee-exempt non-profit organization: that qualifies for a free 25-word ad.

NO TO LOW COST: sterilization for men and women. Information sessions open to public every Thursday, 5:30pm. Call Planned Parenthood 231-1252.

ANCIENT SANSKRIT SONGS: the Gita Gita, chanted in English with disciples of Maharishi. Saturday, October 14, 10pm, 1214 Sutter Street. 295-1617.

I DESIRE TO BECOME: independently wealthy. If you want to be a millionaire, send me money to 53 W. 27th Street, Suite 52, San Diego, 92109.

WOBBLES: Past or current members of the Industrial Workers of the World, we need you. Contact Delores Sandy, 279-4704. Object, an active general membership branch.

PASSIVE AND SHY: individuals not born that way! They can be helped. Just imagine the social and professional losses one can suffer. Scandinavian Institute for Behavioral Research is devoted to solve these problems. Non-therapeutic. 224-4444.

"I'M A NICE PERSON AND I TRY HARD TO BE GOOD" is an all-day workshop for individuals in or out of a relationship. Based on the "Handbook to Higher Consciousness." It will include lecture and experiential processes. Saturday, October 21st, 8:20. Adventures in Living, 291-4412.

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WANT TO QUIT SMOKING: or help someone else quit? Call 235-8446 from 1 to 4:30pm Monday-Fridays. Get help from an ex-smoker.

NORTH COUNTY PARENTS: Without Partners, Inc. Discussions, dances, adult parties, family activities, membership eligibility. Single parents due to death, divorce, separation or marital status. 726-2345.

YOU CAN EXPERIENCE: your inner self through spiritual sensing and vision. Contact your true love nature. Meditation class. 285-7770.

ROLFING DEMONSTRATION: "The Technique of Connected Tissue Manipulation" by Certified Rolfes Rolf. Tuesday, October 24, 7:30pm, 4003 Barnum Avenue, No. 100. Phone call 294-7677.

RALLY FOR CLEAN INDOOR AIR: Proposition 5, October 14th, Saturday at 7pm. La Jolla Women's Club, 715 Silverado, \$5 donation. Speakers, buffet, disco dancing.

CRISIS HOUSE: is having the last training for volunteers October 20, 21, 22. Call 444-1194 for more info.

ALPHA PROJECT: a new beginning. Professional counseling for individuals and families is offered Monday through Friday, 10am to 10pm. Alpha Project 285-2117.

NON-PROFIT ALTERNATIVE: school - a sharing experience for children and adults, a holistic learning approach providing the stimulating and varied environment of our children's designs. 582-5141.

HELP LOST VALUABLE: book now Strand Theatre, Friday, September 28. "Fear and Loathing in Las Vegas." Raward 279-4460 or 279-5008, 8:30 to 5.

SPIRITUAL EVOLUTION: progressing toward ever higher perfection, that is our purpose. United Lodge of Theosophists. Sundays 11am, Thursdays, 7:30pm, 30th & E.

TORREY PINES: District B.S.A. Scouts: Bring family (over 6) to annual district recognition event, 4th Nov. 11, 11th Street corner Hwy 16th, North Island NAS.

ANSWER SERVICE: \$10 a month; postal boxes, \$5 a month; 200 Xerox copies, \$1.50; 1000 business cards, \$5.95; typing, \$2 per page. 3008 Midway Drive, 225-5588.

GOES TO CHURCH? We have what you need! Cheapies, Alpha, Euphrates, Youth Hostel cards, student IDs, backpacks, books, maps. Student Travel Center, everyone eligible. 224-2408.

BOYCOTT CARL'S JR. COMMITTEE: Carl Karcher, President of Carl's Jr. donated \$2000 to put Proposition 6 on the November ballot. Don't support bigotry! 288-9747.

DOLL COLLECTORS: CLUB forming for study and sales, daytime meetings in Pacific Beach area. Call 582-0279 or write P.O. Box 1563, La Jolla, CA 92037.

ALL THE PETITIONS: all the initiatives, and all the referendums are a waste of time until we wake up and organize, then call the shots. Call J.P. 282-2917, 293-7788 for the answer.

EARTHQUAKE FAULT ZONE: just 3 miles from San Onofre nuclear plant, radioactive contamination means cancer. Support state energy. Community Energy Action 295-2004.

WE LIVE IN: south Solana Beach. Does anyone know of a community organic garden anywhere around here? Gino and Michael 755-4901.

CRISIS HOUSE: is having the last training for volunteers October 20, 21, 22. Call 444-1194 for more info.

GROW YOUR OWN: lettuce, celery, carrots, cabbage, peas, and tomatoes. Come garden with us. Ocean Beach Community Garden. Senior citizens welcome! 225-1068.

ALPHA PROJECT: a new beginning. Professional counseling for individuals and families is offered Monday through Friday, 10am to 10pm. Alpha Project 285-2117.

NON-PROFIT ALTERNATIVE: school - a sharing experience for children and adults, a holistic learning approach providing the stimulating and varied environment of our children's designs. 582-5141.

HELP LOST VALUABLE: book now Strand Theatre, Friday, September 28. "Fear and Loathing in Las Vegas." Raward 279-4460 or 279-5008, 8:30 to 5.

SPIRITUAL EVOLUTION: progressing toward ever higher perfection, that is our purpose. United Lodge of Theosophists. Sundays 11am, Thursdays, 7:30pm, 30th & E.

TORREY PINES: District B.S.A. Scouts: Bring family (over 6) to annual district recognition event, 4th Nov. 11, 11th Street corner Hwy 16th, North Island NAS.

ANSWER SERVICE: \$10 a month; postal boxes, \$5 a month; 200 Xerox copies, \$1.50; 1000 business cards, \$5.95; typing, \$2 per page. 3008 Midway Drive, 225-5588.

ATTENTION MENTAL HEALTH: Professionals! Have groups forming for supervision of your testing and therapy, weekend seminars on depression, dream work, etc. Dr. Caron 295-1194.

NEIGHBORHOOD HOUSE: Association's Emergency Assistance program is holding another Free Store on October 17 and 18. From 10am to noon. You may call 283-7781 for further information.

PSYCHIC JAMBOREE: October 21st, 10am to 1pm. Psychic mediums, artists, aura and channel readers, astrology, numerology, psychometry, gifts, thrill shop. First Spiritualist Church, 3777 42nd Street. 284-4444.

FOOD STAMPS: can make the difference between lighting your bulb and loosening it. Find out if you are eligible for food stamps. Call Food Stamp Outreach, 220-7171. 220-7171. Free, confidential pre-screening.

SAPTAN: A joyous chant of the name of God with disciples of Maharishi, 2 to 6pm, Sunday, October 18th, 1214 Sutter Street. Pot luck dinner at 6pm. 285-1817.

OCEAN BEACH COMMUNITY GARDEN: welcomes donations of tools, fencing, plans, seed, grass clippings and more. 222-1056 for more info.

REVELLE VOLUNTEER: want 50 more. Lower power plant, 1000 hours, 1980-1981. Be a volunteer in a safe future. Reactors equal radiation equal cancer. Community Energy Action 295-2004.

DO YOU HAVE: a problem with the opposite sex? Problems expressing yourself in social and professional situations? Bad experience with stress and negative individuals? Looking out because you're always a "yes man"? Do you always have to drink before you can feel it easy in communicating with the opposite sex? T.L. Institute for Behavioral Research is exclusively devoted to solving these problems quickly, easily, and non-therapeutically. Please do not hesitate to call because of your expense. 224-4444.

BOYCOTT CARL'S JR. COMMITTEE: Carl Karcher, President of Carl's Jr. donated \$2000 to put Proposition 6 on the November ballot. Don't support bigotry! 288-9747.

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GOY CHRISTIANS: North County, join us in Sunday Worship. Services start at 11am. Oceanside Metropolitan Community Church, 301 N. Mission, Oceanside (ESG) 748-5050 or (SS) 234-9909.

WOMEN RUNNERS: Join the YWCA All-Women's Running Club for scheduled workouts and companionship. Varied times and locations. Call 239-0355.

READER BACK: Issues 454-6725.

WOMEN: tired of saving at financial institutions that were insensitive to women's special money needs? Try us - California Feminist Federal Credit Union. 238-1922.

CONFIDENTIAL: VD treatment. No charge. No appointment needed. El Cajon Health Center, 111 E. Douglas Ave., El Cajon, Monday, 1-4pm and Oceanside Health Center, 1514 E. Warner St., Oceanside. Wednesdays, 5:30-8:30pm.

SINGLES: Free survey to learn more about your self-management skills. Write: Singles Questionnaire, Box 1432, Spring Valley, CA 92077.

WORLD RECORDS: National marketing company is looking for anyone about to set a world record in anything. Money and fame! Contact: Murray Products, P.O. Box 1165, La Jolla, CA 92037.

TIED: Of standing in long lines, crowds, better you'll join Zero Population Growth. 291-4850.

CHURCH OF HAKEM: - One To Be Rich Cultures - The Pure Room, Seven Seas Lodge, Hotel Circle, Mission Valley. Wednesdays, 7:30pm on Sundays, 3pm. For information call 298-1138.

FRIENDS OF SAPHO: San Diego's own Gay Registry, open to both men and women. For more information, please write us at P.O. Box 11972, San Diego, CA 92138.

LIVING LOVER! Meet others into the "Handbook to Higher Consciousness" at the Post-Intensive Gathering Sunday, October 22nd. No charge. Adventures in Living. 291-4842.

ARTISTS: Writer needs female artist to collaborate on book illustration of book of weird stories. Profit potential, learning experience. P.O. Box 1187, San Diego, 92112.

INTERESTED IN SPACE: technology? Join a space research organization, membership free. Write: UFA, P.O. Box 17008, San Diego, CA 92117. Include phone number, if any.

THE COMMUNITY: for the formerly married, personal growth, friendship, and fun. Meet with us Friday evenings, 7:30 to 8:55pm. Moxomaxia. Questions? 284-1145 weekdays.

DOLL COLLECTORS: Club forming for study and sales, daytime meetings in Pacific Beach area. Call 582-0279 or write P.O. Box 1563, La Jolla, CA 92037.

COMPULSIVE GAMBLING: is devastating to your family as it is to you. For help to get lost Gamblers Anonymous. 239-2911.

People's Car & VW Repair
Is Engine Minded

Exchange Long Blocks from \$239.00 (V.W. Only)

Complete Engine & Transmission Rebuilding

Parts & Labor Guaranteed 1 yr./12,000 miles

299-5724 5228 Cushman Place

Don't buy anything in 14K Gold 'til you've seen BAUBLES AND BARGAINS

1261 OUTDOOR JEWELRY STORE
1601 PROSPECT STREET LA JOLLA
(next to Alforno's Restaurant)
458-4788

Open late every evening except Sunday
WE ARE NOT A DISCOUNT STORE - WE'RE LOWER

SHOTOKAN KARATE

240 S. Hwy. 101 # 10
Oceanside, CA 92073

At 7:30 pm 6-1 & 3-6 pm (weekend)

SHOTOKAN KARATE

we're just dying to see you Halloween...

THE COSTUME PLACE
COSTUME RENTALS MAKEUP SUPPLIES
COSTUME ACCESSORIES

2800 University Avenue, San Diego, Phone 258-8818
North Park area, 6 blocks west of 805 on University Ave.

The Captain Goes To LAS VEGAS!

with any purchase over \$300.00 you'll receive a Las Vegas vacation.

\$300.00 FABULOUS VACATION!

You must provide your own transportation. A refundable deposit of \$42.50 is required.

You'll Receive Free:

336 in nickels	6 free breakfasts
Free drinks	2 horoscopes
2 free souvenirs	\$60 in Craps or 21
18 Keno tickets	\$120 in Slot Tokens

3 days, 2 nights prepaid room accommodations for 2 people! Reservations must be made 3 weeks in advance

Limited Supply • Time Limit

Captain's Cabin Waterbeds

4344 Convooy, Kearny Mesa 92111
565-8095

1978 DATSUN B210 Sport Sedan

2 dr., 4-sp.

36 month OEL
Total of monthly payments \$2,789.28.
Residual \$2,400.
Cap cost \$3,800.
\$254.48 Delivers including \$100 refundable security deposit

\$73.09 month tax

Rancho Leasing

274 7201
276 1800
1633 GARNET AVENUE
PACIFIC BEACH

1979 CUTLASS Supreme
Auto., PS, PB

36 month OEL
Total of monthly payments \$5,090.76
Residual \$2,731.68.
Cap cost \$5,691.00.
\$399.41 Delivers including \$150 refundable security deposit.

\$133.41 month tax

IT'S HERE!

Sports Arena Tropicals' Gigantic Parking Lot Sale - The Largest of its kind in San Diego.

Oct. 14th & 15th

	Reg.	Now
Silent Giant Air Pumps	17.99	10.99
Instant Ocean Salt Mix (25 gal. mix)	7.98	5.49
Instant Ocean Salt Mix (50 gal. mix)	14.99	8.49
All Coral	25% off	
All Saltwater Fish	25% off	
Plexiglass Aquariums (55 gallon show)		63.95
Plexiglass Aquariums (100 gallon show)		119.95
Plexiglass Aquariums (125 gallon show)		138.95
Kardon Mod-Four Filters	109.99	59.99
Kardon U.V. Sterilizers	69.99	49.99

AND MORE - SEE OUR OTHER ADS IN THIS ISSUE!
(sale hours this weekend only - Sat. & Sun. 9 a.m. to 7 p.m.)

SPORTS ARENA TROPICALS

Scandia Plaza
3191 Sports Arena Blvd. 224 4093
Open 7 days a week, including evenings

COSTUMES

BUFFALO BREATH - 270-2031
1451 GARNET AVE., PACIFIC BEACH, S.D.

YOU THINK The last one was good? The Unconventional Convention is bringing another beach bash to La Jolla Cove, October 14-17. It's 15-18 and is come join us.

"MALE/FEMALE RELATIONSHIPS." An all-day seminar designed to deepen understanding of actual problems currently existing between the sexes. Topics include human attraction, in-grouping, interpersonal politics, intimacy and trust, jealousy, love and freedom in relationship. Popular and highly recommended. Saturday, October 14, 10:30am to 5pm. \$24-58.75.

"EXPLORING HUMAN EMOTIONS." A meaningful 8-week seminar enabling participants to understand in greater depth a number of common human emotions including anger, fear, loneliness, guilt, self-pity, depression, happiness, and compassion. Very useful in deepening one's own human understanding. 8 Tuesday nights beginning October 17. \$24-58.75.

GAY OR BISEXUAL? Professional, isolated and struggling alone with problems in your personal life, relationships or work? Counseling by licensed professionals available. Call 232-5501 for appointment information. Absolutely confidential. Leave message if answering parties responds.

WHEN ARE YOU GOING TO SHOW YOUR OWN TALENTS AND SKILLS? Come to the personally test and find out. 800 G Street downtown San Diego.

IT'S ILLEGAL. For us to print the truth about our business it's necessary to do it now, but we'll show you how to own one. Call J.C. 228-5411.

"THE ART OF RESPONSE." An open inquiry into how we can learn to respond to life happenings with ease, wisdom, and clarity instead of becoming caught in our own emotional reactions to them. Monday, October 16, 7:30-10:30pm. Information: EnVision House 234-5967.

GAY ROMAN CATHOLICS: Dignity Mass and potluck Saturday, October 14, 7pm, at 2325 Broadway Street in Old Town. All events, too. For complete information write Dignity, Box 2837, San Diego 92102 or call 231-8500. God loves you, and so do we!

PARTY! All-out beach bash. If you're 15-18, beakily inebriated and single, you're invited. Bring your own. (Bottle types, get lost.) La Jolla Cove, October 14, 7pm. The Unconventional Convention.

COUNSELING PERSONAL LIFE: style problems, couples, families, individuals, substance abuse, sexual adjustment, and communications by licensed professionals. For San Diego appointments and information call 231-8500, 11:15-12:00pm. Tuesdays-9:00am. Please leave message.

GRAND OPENING SALE! Friday, Saturday, Sunday, October 13, 14, 15, 30 percent off all books, lowest prices on the area's largest selection of smoking and other accessories. Paraphernalia Palace, 633 Coast Highway, Encinitas, 755-3836. Open Monday thru Saturday, 10 to 5 on Sunday. 12 to 5. Stop by before you get high.

DO YOU HAVE ENOUGH QUALITY SEX AND PARTNERS IN YOUR LIFE? If not, consider private sex education therapy sessions (not group). Taught by Ted Chi master and female co-therapist. 291-7048.

To reserve your seat phone 270-9400 This evening of health is being offered at no charge. A public service to your community by K. B. McKilloan, D.C.

ESP, ASTRO-PROJECTION, psychic, clairvoyant, out of body, telepathy, etc. available. Call or write the abilities yourself call please. 236-0558.

OCEAN BEACH community garden welcomes donations of tools, fertilizers, plants, seedlings, etc. Call 232-1006 for details and a list of clippings and more. 232-1006.

FREE SEMINAR - Psychogenesis: a synthesis of Eastern and Western psychology, metaphysics, metaphysics, meditation, psycho-drama. The Quadratic Society. Van Smith, 294-5485.

INTERESTED IN SPACE TECHNOLOGY? Join a space research organization. Membership free. Write: UFA, P.O. Box 17058, San Diego, CA 92117. Include phone no. if any.

LEGAL ADVICE of older girl or boy by a lawyer. Call 232-1006 for information. 232-1006.

NOT ALL Catholics are Roman. Mass Sun Sunday, God Shepherd Old Catholic Mission. All services at 741 Corn Gordo Avenue. 232-8621 for information.

HELP FIGHT Prostitution & John San Diego. Help Our Teachers. You are needed. How can you help? 232-0285.

WANT TO BE A PART OF THE PARTY? Call 232-1006 for information. 232-1006.

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LARRY WEINBERG, The Bio-Mimic will give a performance entitled "Exploring Human Emotions Through Pantomime" at EnVision House Thursday, October 18, 8pm. Space is limited. Reservation information 234-5967.

KRISHNAMURTI TAPES: Discussion Seminar. Sunday, 10:30am. Audiotapes with excellent quality discussions afterwards focusing on implications for intelligent human living. Additional information 234-5967.

O.B. FREE SCHOOL PARTY: Sunday, October 18, 12-3pm. 8113 Cape May Avenue, Ocean Beach. Jumbletag and Bonnie and Clyde. Admission \$1. Pot. beer.

WEEKEND JUNKETS to Las Vegas. Minimum front money required. \$25-5411 after fee.

HELP! Have written a Times story suitable for 17 carmen. Need help in getting it to attention of Dillard or Manning-Barbara. Jeanne 440-9377 after 6.

INTERESTED IN SELF AWARENESS, personal growth, coping with life transitions? Group meeting for minimum of 8 weeks with psychologists near UCSD. Dr. Caran 232-1194.

FRIENDS OF SAPHRO: A comfortable approach to introducing the gay community to the world. Free food and drink. 8pm-10pm. P.O. Box 8197, San Diego, CA 92138.

NEW FRIENDS in Menes, high-10 social club. Qualifying scores: SAT 1300, GRE 1250, GRE 1250, GRE 1250. 1510 Main St. 232-1006.

SCIENTISTS, ENGINEERS, journalists, artists, attorneys, CPAs, teachers, students, pilots, physicians, dentists, nurses, housewives, househusbands, brokers, investors, etc. -- all members of Menes, high-10 social club. 232-1006.

BIRKENSTOCK SANDALS, vitamins, herbs, and appliances on special at our super sale. Come and find out we are the best! Garden of Eden, 5688 La Jolla Blvd.

"ECONOMIZING IN LIVING." A meaningful study into how human beings can learn to spend time, energy, and money more wisely and essentially. Wednesday, October 18, 8:00-10:00pm. 234-5967.

JUNE CATHALM, International lecturer, will be in San Diego area October 20th. Her topic will be How to Remove Pain From the Body.

DISCUSSION GROUP on contemporary living for open aware couples meets bi-weekly. No membership fee. For meeting details, 279-1885, Sat. 7pm.

CLAREMONT girls swimmers get here fast!

DID YOU PHOTOGRAPH the moon on the night of 7 August '79? I'm looking for a print. Bring it to 232-1006 after 5pm.

PACIFIC BEACH has culture! There will be an exhibit of Middle Eastern Dance A.K.A. refined belly dancing in October. For details 488-1641.

RAW FOOD FRIENDS - let's get together! Send stamp for more information to Food Friends, P.O. Box 9028, S.D. 92109.

PHILOSOPHICAL-ANCIENT Wisdom-Archaeological Discussion - Expanded Abstract Concepts - Open-Minded "Thinking" - Psychological Growth-Oriented. "The" Field "Review" "Globe" Books. Learn all about this, too. 291-0145. Free.

ATTREESSES: SOUND like Lauren Hutton, Susan Sarandon, Twiggy? Voices needed dubbing computer features film. Casting needs 10-15 non-profits. National publicity. 244-5847, 9am-4:30pm. \$8.

PACIFIC BEACH has culture! There will be an exhibit of Middle Eastern Dance in October. A.K.A. refined belly dancing. For details 488-1641.

TALL SINGLES One at the Anchor Inn, Friday, October 13. All you can eat \$5.30. Join us for a night of fun and games. 232-1006.

50-70 SINGLES CLUB forming in the East County area. Open discussions, theater, potluck, etc. 440-2535.

For Rent MOUNTAIN CARNI for rent, Big Bear Lake, 2 bedrooms, full fireplace, rent. Ralph 460-2535.

WANT TO purchase commercial real estate large or small, vacant or vacant from owner - 275-2222.

HOUSE FOR RENT. 8200, near City College, big of a new, nice neighbors, infers OK, no pets. 232-0008.

WANTED: Shutter Island for sale. See house, next to \$150, can paint and refurnish for single female professional with references. 236-0442 evenings.

GENESSE HIGHLANDS 2-bedroom condos (and unit), new carpets, drapes, refrigerator, enclosed pool, pool, car. \$240. Shaun, 272-5347, 433-5281, or 433-5358.

DON'T SETTLE for anything less. Shiner, perform, with consistent quality, complex progressive work. Let your ears hear the difference. 232-0081.

VIEW TO OCEAN 1 1/2 miles to BOSU, 4 bedrooms, 2 1/2 baths, tile floors, pool, jacuzzi, dishwasher, water softener, air conditioner, covered pool. \$450. 562-2537.

LARGE 2nd bedroom with formal dining room and refrigerator. In Burlington, near Balboa Park, on street that ends in a canyon. \$225. 235-4342.

SMALL HOUSEBOAT available month of October, November and December only. \$100 per month. Includes everything you need to live in. 232-1006.

FLOATING home in Shelter Island area, needs adventurous resident during October, November and December. \$170 per month. Experience a different romantic life style. 232-8400.

2 BEDROOM, 2 bath condominium. Cathedral ceiling, built-in kitchen, pool, jacuzzi. Near SDSU and Mission Valley. \$350. 459-8545.

OCEAN BEACH. Nice 2 bedroom house. Carpets, drapes, stove, refrigerator. Kids and pets okay. Water price \$73. 222-0008.

FURNISHED and unfurnished, 2 bedroom house. 1 bedroom, and studio. Located in convenient areas. Adults, no pets. Daily OK. \$145 to \$255. 275-5547.

MISSION VALLEY, 2 bedroom, 1 bath, unfurnished condos, enclosed deck, 2 pools, jacuzzi, built-in kitchen, pool, jacuzzi. \$350. 232-0008, 17 evenings.

STUDIO DUPLEX: unfurnished, \$155 month, utilities, adults, no pets, near Balboa Park. 232-1006.

LEASE new 1 level, 2 bedroom, 2 bathroom with plush carpeting, fireplace, 5 pools, garage, recreation room. \$265. 433-6078.

CARDIFF, newly decorated beautiful 2 bedroom, 1 1/2 bath cathedral ceilings, dishwasher, garage, etc. Adults, no pets. \$425 monthly. 2271 Edinburg. 499-3306.

HOUSE \$450. 3 bedroom, 1 1/2 bath, fully carpeted, 2 car garage, fenced backyard, oil-heat, nice neighborhood, near shopping center, and school. El Cajon. 465-7347.

1 BEDROOM UNFURNISHED, close to beach and shopping. Parking, drapes, disposal, dishwasher, carpeting, stove, refrigerator included. \$240 per month, available November 3. 226-1039.

COMMERCIAL ZONE 2 bedroom house large lot and large area building. Suitable for many types of business. 2051 Garnet street. 440-2535 or 440-2722, 277-7086.

ONE BEDROOM cottage, fenced yard in Pacific Beach. \$225 in exchange for studio in Pacific Beach or La Jolla. \$150. Mary 455-6555 evenings.

TWO BEDROOM close to Balboa Park. Formal dining room, full kitchen, hardwood floors, large yard, refrigerator and stove. Near Canyon. \$225. 235-4342. Garage also available.

NEED A HIGH school diploma? Attend Midway Adult Learning Center at MCHD. Free and open to the public. Self-paced. 225-3518 for details.

UNHAPPY? You don't have to be! Free seminar-ideation October 26th can make continuous happiness for you. No kidding! Adventures in Living 291-4842.

6-10 SINGLES CLUB forming in the East County area. Open discussions, theater, potluck, etc. 440-2535.

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1 BEDROOM APARTMENT, unfurnished, \$170 monthly. Laundry, stove, refrigerator, vacuum, drapes included. Friendly neighborhood. Call 440-2535. El Cajon. 444-3231.

2 BEDROOM, 1 1/2 bath Plymouth condos, near University Towne Center. \$358 a month, no pets. 440-2535 or 440-2535.

STUDIO SPACE WANTED, 300-500 square feet for photographic studio/lab. An old storefront, gas station, small warehouse, or storage room would work. 265-7818 evenings.

RESPONSIBLE LADY needs 2 bedroom apartment. November 1. Permanent, non-smoker, can give references. Ready to go. Reasonable rent. 223-0079.

66 BEARLAK APOHEAD area, cabin to rent, week or weekend. Beautiful area, clean air, above the smog and away from the hassles of the city. References required. 265-4810.

MISSION VALLEY, 2 bedroom, 1 bath unfurnished condos, enclosed deck, 2 pools, jacuzzi, built-in kitchen, pool, jacuzzi. \$350. 232-0008, 17 evenings.

3336 3 BEDROOM, 2 bath unit, open onto Crafts-Furnish Warehouse, artist, garage, 1 1/2 miles to Grossmont, San Diego. \$415 plus 10% utilities. 278-1814.

POWAY, 3 bedrooms, 2 baths, air conditioner, wet bar, fireplace, 2 car garage, pool, jacuzzi. \$438-2380 x413 or 279-0814.

WAREHOUSE/STORAGE, on 5th Avenue near Miramar, utilities included. Approximately 200 square feet. House 236-3631 evenings or 432-3456.

RENT A ROOM for office or storage in nice old apartment on 8th Avenue, near Laurel and Balboa Park, utilities paid. \$50 month. 299-3931.

BEACH STUDIO, 1 1/2 blocks to beach, large separate kitchen, carpeted, furnished, water paid. Available November 1. \$225 plus deposit. 5642 Village. 454-8495.

3 BEDROOM Spanish style home, 1 1/2 bath, laundry room, fireplace, large 2 car garage, pool, fenced yard, children and small pet OK. \$340 monthly. 236-9971 evenings.

LARGE 2 BEDROOM, unfurnished, new carpet, Pacific Beach, near everything. Lease, no dog. \$225 per month. 268-1222 or see Apartment H, 2156 Garnet Street.

UNFURNISHED APARTMENTS, 1 and 2 bedrooms, \$225 and up, wall to wall carpeting, tile floors, stainless steel appliances, walk-in to shopping and bus, heat and air. Infant OK. good location. 236-9971 evenings.

STUDIO DUPLEX: unfurnished, \$155 month, utilities, adults, no pets, near Balboa Park. 232-1006.

LEASE new 1 level, 2 bedroom, 2 bathroom with plush carpeting, fireplace, 5 pools, garage, recreation room. \$265. 433-6078.

CARDIFF, newly decorated beautiful 2 bedroom, 1 1/2 bath cathedral ceilings, dishwasher, garage, etc. Adults, no pets. \$425 monthly. 2271 Edinburg. 499-3306.

HOUSE \$450. 3 bedroom, 1 1/2 bath, fully carpeted, 2 car garage, fenced backyard, oil-heat, nice neighborhood, near shopping center, and school. El Cajon. 465-7347.

1 BEDROOM UNFURNISHED, close to beach and shopping. Parking, drapes, disposal, dishwasher, carpeting, stove, refrigerator included. \$240 per month, available November 3. 226-1039.

COMMERCIAL ZONE 2 bedroom house large lot and large area building. Suitable for many types of business. 2051 Garnet street. 440-2535 or 440-2722, 277-7086.

ONE BEDROOM cottage, fenced yard in Pacific Beach. \$225 in exchange for studio in Pacific Beach or La Jolla. \$150. Mary 455-6555 evenings.

TWO BEDROOM close to Balboa Park. Formal dining room, full kitchen, hardwood floors, large yard, refrigerator and stove. Near Canyon. \$225. 235-4342. Garage also available.

NEED A HIGH school diploma? Attend Midway Adult Learning Center at MCHD. Free and open to the public. Self-paced. 225-3518 for details.

UNHAPPY? You don't have to be! Free seminar-ideation October 26th can make continuous happiness for you. No kidding! Adventures in Living 291-4842.

6-10 SINGLES CLUB forming in the East County area. Open discussions, theater, potluck, etc. 440-2535.

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FANTASTIC, 4 bedroom, 2 bath 2 floor home near Kensington. One car garage also on the spacious canyon lot only \$500 monthly. 274-0600 evenings.

\$500 MONTHLY gets a spacious 4 bedroom, 2 bath 2 story home on a private canyon lot. 274-0600 evenings for more exciting information.

GENESSE HIGHLANDS 2 bedroom condos (and unit), new carpets, drapes, refrigerator, enclosed pool, pool, car. \$240. Shaun, 272-5347, 433-5281, or 433-5358.

SMALL HOUSEBOAT available October, November and December. \$100 per month. Wood stove, hot water, built-in bar, stove, refrigerator, can give references. Ready to go. 232-0008.

5 PRIVATE OFFICES \$550 month. Corner lot, El Capitan Boulevard. Reception office, air conditioning, a parking space, mural! Super location at Mission 486-3383.

\$25 REWARD Couple, teenager, small dog want house with character November 1 to \$400. North Park, Mission Hills, Normal Heights. 439-8653, 280-5759 evenings.

SMALL HOUSEBOAT needs an adventurous resident month of October, November and December. \$100 per month. Friendly den, pet, 10 minutes to Grossmont, San Diego. \$415 plus 10% utilities. 278-1814.

POWAY, 3 bedrooms, 2 baths, air conditioner, wet bar, fireplace, 2 car garage, pool, jacuzzi. \$438-2380 x413 or 279-0814.

WAREHOUSE/STORAGE, on 5th Avenue near Miramar, utilities included. Approximately 200 square feet. House 236-3631 evenings or 432-3456.

RENT A ROOM for office or storage in nice old apartment on 8th Avenue, near Laurel and Balboa Park, utilities paid. \$50 month. 299-3931.

BEACH STUDIO, 1 1/2 blocks to beach, large separate kitchen, carpeted, furnished, water paid. Available November 1. \$225 plus deposit. 5642 Village. 454-8495.

3 BEDROOM Spanish style home, 1 1/2 bath, laundry room, fireplace, large 2 car garage, pool, fenced yard, children and small pet OK. \$340 monthly. 236-9971 evenings.

LARGE 2 BEDROOM, unfurnished, new carpet, Pacific Beach, near everything. Lease, no dog. \$225 per month. 268-1222 or see Apartment H, 2156 Garnet Street.

UNFURNISHED APARTMENTS, 1 and 2 bedrooms, \$225 and up, wall to wall carpeting, tile floors, stainless steel appliances, walk-in to shopping and bus, heat and air. Infant OK. good location. 236-9971 evenings.

STUDIO DUPLEX: unfurnished, \$155 month, utilities, adults, no pets, near Balboa Park. 232-1006.

LEASE new 1 level, 2 bedroom, 2 bathroom with plush carpeting, fireplace, 5 pools, garage, recreation room. \$265. 433-6078.

CARDIFF, newly decorated beautiful 2 bedroom, 1 1/2 bath cathedral ceilings, dishwasher, garage, etc. Adults, no pets. \$425 monthly. 2271 Edinburg. 499-3306.

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MISSION BEACH: Bayfront luxurious 2 bed room 2 bath condo on sand. Spectacular view - fully furnished - year-round. 429-4133. 275-3009, 235-6381, 5407-morning.

REALTOR: SEEKS investors with \$500K-100,000 for limited partnership interests in real estate. Send name, extent of capital, experience in RE, to Box 178338, SD 56117.

WANTED: LARGE older house spacious and secluded for rent and/or labor exchange by local community-owned housing co. workers (4-8 adults). Central heating or ground maintenance? 436-0909.

NATURAL FOOD Store for sale in Carlsbad. Successful 5 years in business. Near Ocean - Ask for John 279-0418.

10 PER CENT (8800 - \$7500), easy quality, minimal closing costs, single family homes, all San Diego areas. Fantastic leverage opportunity. Quick possession. Agent, 250-0484.

BY OWNER: Two brand new architect designed homes on Dictionary Hill. Three and four bedrooms, two baths, family room, fireplace, view. Call 570-488-0007 or 453-7453.

WANT TO BUY LOT in Mission Hills. Will pay cash your lot or section of your large lot to build a house. 448-0774.

Bikes

1974 YAMAHA 650 7500 miles brown must sell need cash \$695 or best offer. evenings 222-8657.

NORTON 750 Commando 71 low miles, high rider model A-1 perfect and hauls ass \$750. 448-8663.

1970 NORTON Commando Roadster runs good. Needs work. \$400. 232-5516.

10 SPEED BIKE needs paint, recently overhauled. \$45. 295-3007 nights.

BIKES: WOMEN 10 speed \$55, women's Windsor 3 speed \$45, men's 3 speed \$35, like new \$6. Wanted: front bike bag, 442-9868.

MOTORCYCLES: Honda MT 250 1974 first and May 75, 800 miles. Owned by M.D. & stored in garage. \$500. 436-2982 keep trying.

MUST SACRIFICE: 1973 Honda 750 30,000 miles, excellent with extra \$800. 1973 Kawasaki 600 20,000 miles \$1000, miles off. 753-9198 after 10pm.

BICYCLE PARTS: frames, wheels, derailleurs, brakes, tires, tubes, seats, pedals, stems, handlebars, handbrakes, freewheel clusters, and more. 448-5817.

1970 HONDA 750: Looks and runs excellent. Nice paint - extra. \$650. 287-3867 evenings.

10 SPEED FOR sale: Azuki Gran-Sports. Suntour gears. Sugino chainwheel. \$85 or best offer. Good condition. Coat \$135. new. Brian 231-3872, evenings.

HONDA 1975, 400 Super Sport 4 cylinder, low mileage, excellent condition, red. \$825 or offer. 483-0087.

MEN'S BEACON 10 speed Bicycle with extensive lock, 2 years old, rarely used in excellent condition. \$80 firm. 462-0237.

1978 HONDA 750A, with touring Automatic - great for touring. \$1350. 295-8533.

VESPA 125 Scooter, excellent condition, goes 50-60 miles per hour, gets 100 miles per gallon, has basket, racks, windshield, and more. \$450. 297-1534.

1973 CL 175 Honda 7000 miles new chain, freeway legal, excellent shape. 483-0088. \$300 evenings.

1972 TRIUMPH Bonneville 550cc, dual carb, chromed fenders, leather seat, 21" wheels, brakes, tires, tubes, seats, pedals, stems, handlebars, handbrakes, freewheel clusters, and more. 448-5817.

WHITE HELMET, 1/2 Mark IV, medium, 3/4. Gas tank luggage rack, 100 air cycle. \$5. Both in excellent condition. 453-5-75.

MEN'S 5 Speed bicycle - new condition. J.C. Penny brand \$50. Dave 297-3286.

PEUGEOT MOVED: Very good condition. Call anytime. Wendy 444-0783.

KAWASAKI 900cc: Great road bike, smooth and fast. Best offer. 453-8128, evenings. 295-8529.

72 HODAKA 125 5 speed: Runs great - needs cosmetic work and tire. 30A parts and rooster frame. A buy at \$145. Tom 253-4127 after 5pm.

10 SPEED MEN'S bicycle. \$45. 283-2585.

PEUGEOT 10 speed, needs work but is ride-size \$30 or best. Jeff 458-5660.

1984 HONDA 305cc - 2 sets of tires and wheels for street & trail. Runs \$200. 262-9874.

GIRLS BIKE \$10. 262-9874.

PLUCHI MAXI: Not even a year old. Excellent condition. Recently checked out, had the engine interior cleaned. A steal at \$300. 436-8460.

YAMAHA 125: \$100. 436-2006.

67 HONDA 300 Scrambler. 8000 original miles, new clutch, runs and looks as good as new. Must sell. \$325. 283-9713.

10 SPEED MEN'S bike \$90. Excellent condition. 297-4321 ext. 283. 9am to 6pm.

24 BOY'S 10 speed bike a beauty & just like new only \$45. Paper Boy's rack \$5. Child's bike seat, sturdy, safe. \$5. Mornings. 295-8529.

BIKES: WHEELS: Campy 14 fange hubs, cluster tires. Excellent condition. With sun-tour cluster, extra tire, spare tube, and other extras. \$75 or offer. Phil 280-8722.

CHILDREN'S BICYCLE: like, in perfect condition. \$25. Solana Beach 755-3662.

72 CZ 400cc Dirt Bike, lots of power, new sun rim, moto-plat ignition, and desert tank. \$375. Extras: manuals, parts and tools. 299-6710 after 5:30pm.

1972 YAMAHA 250 Enduro \$325. Good condition, low miles. 278-7539.

MOPED-SOLEX: Older model. Good condition, asking \$150 or offer. Also custom-designed, heavy-duty lightless 100 speed bike. 436-4079.

MEN'S 10-speed 26" needs brakes \$20. 460-8693 evenings.

72 TRIUMPH 650 Tiger - good condition. \$700 - 222-3204 after 6.

76 YAMAHA X-S 500 Twin, low mileage chrome luggage rack, clean tank. Steve 270-7184 or Denise 297-7540.

MOTORCYCLE: Yamaha 76 GT 80 C. Excellent condition. Best offer. 448-1242. 2288 Valley Lake Dr. El Cerrito.

1973 HONDA 450 CB: Excellent condition. Just \$500 miles. Steep hill, new battery \$800 or best offer. Before 2:30 270-8258.

1977 KAWASAKI 650cc custom showroom condition. Includes Gasco cover, Bell Star helmet. Make offer. Must Sell 286-2306 after 6.

MOTORCYCLE FRONT forks, "Hatta" for Kawasaki 250 or 350 enduro, can be adapted for other bikes. New-unused \$40. 791-8339. 488-5817.

HODAKA ACE 100, new Wisco piston, good running condition, dual sprocket reliable, knobby, street legal. \$9. \$175 or trade for something of equal value. 270-4887.

BICYCLES USED: bought, sold, consigned. Through conscientious repairs. Peugeot dealer, custom frames, European equipment. Recycle Bike Shop. 810 N. Hwy. 101, Leucadia. 436-2786.

MAN'S 10 speed bike. \$50. 299-4709.

HONDA 650 2500 miles, 1974, 1975, custom and extra parts, new top end. \$1000. Just traded, must sell this week. \$7700 or offer. 481-9960.

1978 HONDA CX500: "Best middleweight roadster" according to Cycle World. Shaft drive, V-twin, 4000 miles, like new condition. \$1800. 481-9384, Solana Beach.

SUZUKI TX 150cc enduro motorcycle. Excellent transportation bike and freeway legal. \$800 or offer. Jeff 452-7818. Please don't call on Thursday.

1978 HONDA CX500, shaft drive, V-twin, all house, touring, 4000 miles, like new condition, excellent commuting bike. \$1650. 481-9384, Solana Beach.

1972 SUZUKI GT750 Classic: Excellent condition, dressed. Runs very strong. Great for touring/commuting economically. \$800 or offer. 452-9108.

21" BRANCH Track Bike good condition. All camp comp. \$175. Bob Jackson Truck frame. 50cm. \$80.

KAWASAKI 650 SR 1978, 4000 miles. Any reasonable offer accepted. Donna 279-6672.

TEN SPEED Raleigh super light racing bike. Campagnolo parts. Peter 224-6202 home. 222-1000. 222-0757. 222-1000.

BIKE'S FOR sale: Raleigh 3 speed girl's bike. 26" - \$35. Boy's 20" dirt bike \$40. Jack Penny. 464-1492.

HONDA 1974, 350, 4 cycle, good condition. \$500. George. 224-6460.

1974 650 YAMAHA: New tires, looks and runs beautiful. \$850 firm. Jack - Day. 233-5288 ext. 58 - evenings. 280-2690 or 281-0086.

HARLEY DAVIDSON motorcycle jacket. Black, size 40. \$80 dollar value. for \$50. No best. John. 270-7389 evenings.

BENELLI 250 motorcycle, engine runs but needs a few parts. \$65. 383-9658.


HONDA EXPRESS motorcycle, yellow. \$200. Excellent condition. 295-8910.

1968 YAMAHA 250 twin, 5 speed, new paint. Runs great, gives included. \$195. 448-3725.

1975 CB 500T motorcycle, excellent condition, many extras, saddlebags, backrack, saddle bag, Shon helmet. Asking \$550. Class. 736-2012.

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Volkswagens \$25 (most models)

Datsuns, Toyotas & Hondas \$45 (most models)

Price includes: Adjust Valves Check Compression Lube Chassis
Replace Points and Plugs Scope Engine Change Oil
Replace Filter - Replace Valve Cover Gaskets
(We use Kendall Motor Oil)

Brake deal:

Volkswagens \$44 (most models)

Datsuns, Toyotas \$49 (most models)

(machining disc brake rotors extra)

Try our brake special
We will: Replace all brake linings and brake pads and machine all brake drums on most Volkswagens, Datsuns, or Toyotas

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Volkswagen Datsun Toyota Honda 238-1161

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STUBBIES SHORT SPORTS SHORTS.

Down under in Australia, they've sold 12 million pairs. That's almost as many pairs as people. Now Stubbies are here. In 100% cotton corduroy. Contemporary colors. Washable, of course.

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Master Charge
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1978 HONDA CIVIC HATCHBACK, automatic, air, shock absorbers, excellent condition, 18,000 miles, recent tune-up. \$3000. 250-5115.

CAMPER BELL with boat rack, truck, new interior, 80 most standard pictures, 2000. 746-1700 days or 746-0348 evenings.

1988 MAZDA: doors, passenger, 845, driver, front, grille, 800, auto, shock absorbers, 1700, headlight, 810, left light assembly, 810, 100, miscellaneous, 436-9010, 810-010.

1979 DATSUN 810 Hatchback, 4 speed, red, 35,000 miles, excellent condition, 1700, 436-9010, 810-010.

1974 FIAT 12 Sport L, AMFV cassette with Jensen speakers, 30,000 miles, green, tan with stripes, new battery, 1000, 436-9010, 810-010.

1989 JAGUAR XJ6 Coupe, 6 cylinder, new wheels, air, 4 speed, 85,000 miles, 9500 or best offer, 436-9010 or 810-010.

1975 SUBARU, old, damaged, for parts, engine and drive train good, call for \$1700, 436-9010 weekdays 12 to 5.

1987 CUSTOM DOODGE VAN with chrome wheels, head lights, 2000, 436-9010.

1974 MAZDA MPV, one used from family, engine in perfect condition, 4 door hatchback, air conditioning, radio, new tires, 30,000 miles, 8200 or best, 840-0728.

1974 FIAT 12L, front wheel drive, new radials, 4 speed, 35,000 miles, green, tan, 436-9010, 810-010.

1971 FORD PONTIAC, 2000 engine, new brakes, transmission, muffler, excellent condition and immaculate, 1000, 436-9010, 810-010.

CLASSIC 1965 Ford Galaxie, perfect mechanical condition, very clean inside and out, 1000, 436-9010, 810-010.

1974 RENAULT 17TL, radio, heater, 2 door, front wheel drive, immaculate condition, 17,000 miles, 8200, 840-0728.

CAR RADIO, 81 Datsun, AM/FM, 335, 850-0800.

1975 MONZA 2 plus 2, 4 speed, AM/FM stereo, beautiful condition, owner desperate to sell, 1100, 436-9010 or 810-010.

1986 PONTIAC Torneo, 1 owner, 7 door, best made cars in the world, AM/FM, 7 door, good mechanical condition, 1700, 850-0800 after 5pm.

1986 VW VAN, rebuilt engine, runs great, 8700, 238-0753.

1972 MONTE CARLO, 1 owner, 71,000 miles, air, yellow with black top, see to appreciate, 1700, 331-0101 days or 376-6433 nites.

1976 OLIO KADITT station wagon, automatic, good body and tires, running condition, luggage rack, clean interior, 1750 or best offer, 436-9010 or 810-010.

1980 BUICK DYNALOW, super, automatic transmission, 1000, 436-9010, 810-010.

1971 CHEVY SPORT VAN, Beauville, very clean, 2500, 799-2275, Ramona area.

1985 DODGE DART, super-economical 6 cylinder, 3 speed, excellent condition, 8175 or best offer, 746-7088, 7 to 10pm.

1974 TOYOTA CELICA GT, 5 speed, air, AM/FM, new radials, excellent, 3200, 260-8000 or 467-5480.

AUTO BODY INDUSTRIAL TOOLS, Stinson roller polisher "7" disk, 875, Porter Cable die cut grinder, 875, Stanley polisher "7", 800, all good, 256-0523 morning.

1979 PONTIAC RUNABOUT, black, good condition, 4 speed, radio, 1700, 436-9010, 810-010.

1983 OLDS 98, automatic, air conditioning, power windows, seats, antenna, steering brakes, 1700, 436-9010, 810-010.

TRUCK BATTERIES, heavy duty, 6 to 12, all discount priced. Auto batteries also, call for heavy discounts, 290-8251.

1971 FORD PONTIAC RUNABOUT, radials, mag, 4 speed, excellent transportation, one owner, 800, 240-1063.

1971 DATSUN 1000 Hatchback, good engine, mag, 4 truck player, 1100, 436-9010, 810-010.

TRV, rebuilt engine and rear end, new interior, all new, new parts, 1000, 436-9010, 810-010.

1973 CHEVROLET CHEVROLET, bubblers, very clean, 1000, 436-9010, 810-010.

1989 CADILLAC COUPE DE VILLE, 1 family owner, new tires, good motor, head paint, 1100, 436-9010.

1973 AMC HORNET, 2 door, 6 cylinder, air, 4 speed, 1100, 436-9010, 810-010.

1970 VW BEETLE, body parts, wheels, all in good condition, 436-9010, 810-010.

WILLYS WAGON, 4 wheel drive, run, 327, 2000, 436-9010, 810-010.

1974 DATSUN 810, 800, 281-3779 days, 436-9010, 810-010.

1975 VOLVO 244, air conditioning, AM/FM stereo, radio, 1000, 436-9010, 810-010.

1987 CADILLAC SEDAN DEVILLE, great condition, 1000, 436-9010, 810-010.

1989 MUSTANG LTD hardtop, 230, right hand, 1100, 436-9010, 810-010.

1975 MAZDA MPV, 5 speed, 1100, 436-9010, 810-010.

1986 MUSTANG, clean, 6 cylinder, 436-9010, 810-010.

1972 VW SQUAREBACK, original owner, new brakes, new battery, 2 new tires, 87100, 376-6433.

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1978 AMC GREMLIN, \$7700 or best offer, 436-9010, 810-010.

1978 FORD COURIER LTD, longed 5 speed, radio, air, excellent, perfect, 436-9010, 810-010.

1974 DATSUN 710, excellent condition inside and out, reliable car, good mileage, 8200, 436-9010, 810-010.

1978 FORD VAN, customized, power steering, brakes, mag wheels, 6 truck, excellent condition, 10,000 miles, 437-7407.

1978 MAZDA GT, good running condition, 2 new radials, must sell, 1100, 436-9010, 810-010.

1978 LUC 100, automatic, 50,000 miles, all possible extras, new condition, 8800 or best offer, 436-9010, 810-010.

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1978 AUSTIN AUSTIN, automatic, excellent condition, 35 mpg, 47,000 miles on car, engine just rebuilt (new receipt), new alternator, 2 battery, must sell, 1400, 296-4871.

1977 810 DATSUN, 42 mpg, 5 speed, Hatchback, 100,000 miles, new tires, excellent condition, 1000, 436-9010, 810-010.

1978 CHEVETTE DELUXE, 200 6 cylinder, automatic, power steering, disc brakes, 436-9010, 810-010.

1974 FIAT 124 d, bought new in 1973, 42,000 miles, best in excellent condition! Great mileage! Best offer, must sell, 436-9010, 810-010.

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1978 DATSUN 510 sedan

1970 MG BT, very nice, rebuilt engine. 2 new tires, new battery, new shocks, new brake wheels, like new, must sell. 224-2172 or 225-5478.

1987 VW ROLLS ROYCE, BMW, sumo, 1600 motor, new parts, AMF/Casale, new, new upholstery, have the original hood, AMF/Casale, must sell. \$1,600. Richard 438-1420.

1979 F100, 1200 cc, in top condition, new and out, completely new, new radio, battery, AMF/Casale, must sell. \$1,600. Richard 438-1420.

1978 TRUMPH SPITFIRE, sporty 88 cc, bright yellow, convertible, top, like new, great car. \$1,600. 277-3135 or 438-7005.

TRUMPH SPITFIRE, 1973, good condition, must sell. \$1,600. 277-3135 or 438-7005.

1986 CORVARE MONZA, new, good, eating 4800. (Rene) 267-8100 (week).

1978 DODGE CHARGER, dark, excellent condition, 257-5258 after lunch.

1985 VOLKSWAGEN BUS, automatic, new red paint, new motor, superb and beautiful throughout. \$675 or 277-0087.

1972 CAPRI, yellow with a black vinyl 4 speed, AMF/Casale, high mileage but runs well, economical. \$875. 224-8333.

1975 PONTIAC ASTER Hatchback, 4 cylinder, automatic, 47,000 miles, excellent condition. \$1,100. 224-4438.

1971 MG MIDGET, runs and drives but needs transmission work, \$750 or offer. Must sell immediately. 481-9950.

1978 TRUMPH TR7, excellent condition throughout, must see to appreciate. \$400 or make offer. 481-9950.

1986 PONTIAC WAGON, V6, yellow, Catalina, power windows, stereo, new tires, new shocks, new gas, great mileage, extra good car. \$885 or best offer. \$500-5800. 224-8333.

1975 PONTIAC WAGON, AMF/Casale, light blue, has 1 new door, must sell. \$1,100. 224-4438.

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1977 DATSUN F-10 needs good home. 5-1000. 224-4438.

1987 VOLVO 122S, somewhat run down, runs good, make offer. 438-0085 or 755-5521.

1973 CAPRI - sunroof, cassette, air automatic, new brakes, V6, good looking, runs good \$2000 or best offer. 438-0085 or 755-5521 and leave message.

1971 CONVERTIBLE, new wheels, RFI, good running condition, \$1,850, or sell. 277-5497.

1973 VOLKSWAGEN 412 automatic station wagon, good condition. 270-3238 or 867-8533.

1970 TOYOTA CORONA, automatic, excellent condition, 250 or best offer. 438-0085 or 755-5521.

1975 DATSUN LONGBED new battery and new one owner AMF/Casale runs like a fox out of a henhouse. 485-5472.

1986 MG MIDGET, convertible and hard top, Michaels, apices others sell good, great shape. Great condition. \$1,100. 438-0734.

TRUMPH SPITFIRE, '87 engine only 3 years old, needs new clutch. \$1,000. July 225-5950.

1973 MERCEDES 280, 4 door, air, 34,000 original miles, immaculate condition well maintained. \$2,800. 563-2888.

TR 3 wanted for parts. 468-0683.

VW VAN '86, 73,000 miles, 53,000 miles on superb 1600 engine. Zenther carter, new clutch, etc. \$1,000. 224-4438.

1980 RANCHERO, new tires, brakes and new front end. Body straight with rust. \$500. 485-5789 or 5. North County resident.

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YASHIMA MAT-125 used with excellent condition. \$100. 224-4438.

BLACK HORNBACK FTN \$145, 35mm Solenoid 2.8 840, 80th 875, Canon rangefinder model 7.4 1.4 820. \$250. 111C \$145. 224-4438.

CHARGER, BASLER 37 with extra sharp Nikon 50mm 1.4 and 35mm rangefinder. 6 months old like new. \$150. \$150. 224-4438.

CAMERA CASE by Photo World in excellent condition. Holm camera, film, electronic flash, etc. \$19.95, sell for \$10. 755-5521.

AUTO VINTAGE 12 mm 2.8 telephoto lens with stylite filter & case. Excellent condition. \$60. 224-4438.

FOR SALE Lens 4x135mm Schneider-Kreuznach, Best offer. 203-2056 day. 224-7077.

PHOTOGRAPHER, from out of town, will trade his work or other skills for out of town facilities, well experienced in both BW and color. 714 753-8941.

1974 NIKON FTD body without offer 130 224-4438.

PROCESS LENS, 100mm 2.8 840, 80th 875, Canon rangefinder model 7.4 1.4 820. \$250. 111C \$145. 224-4438.

DRUM LESSONS, given by a professional musician. \$20. 224-4438.

VOICE LESSONS, Specializing in voice building techniques. \$20. 224-4438.

TAI CHI GROUP starting now. Class covers meditation, history, philosophy, and on development. 2 man push, pull and hand sets taught. Call 224-9980 for 1 free class.

KENPO KARATE for self defense, conditioning and self confidence. Classes starting for men, women and children. Call 224-9980 for 1 free class.

PRIVATE MUSIC LESSONS. Any age, any style, all instruments. Highly qualified teachers. Call Albert's Music City in Claremont. 270-3321 or El Capon. 480-7440.

GUITAR AND BASS instruction in rock, jazz, funk, disco, folk and blues. Theory and technique. Private instruction. Robt 755-5521.

DO YOUR OWN HAIR. You can do it. Call Frank's, a famous and inspiring salon and hairdresser. Call 224-9980 for 1 free class.

TAI CHI CHUAN. Private and semi-private in Temple training. Emphasis on Chi circulation for health, self-defense, and spiritual awareness. Call (714) 292-5554 for interview.

TENNIS INSTRUCTION. Practice method for efficient results. My background includes 8 years teaching experience, former section ranking officer for Tennis, World Tennis. Reasonable rates. 225-3038.

LEARN FOLK GUITAR. Experienced, 20 years, very patient teacher. Beginner to advanced. \$20. 224-4438.

REWARD FOR LOST CAT. Please send him home. Blue-point Himalayan (Fluffy) with grey tail and face. He means the world to me. 224-9980.

BEAUTIFUL, REGISTERED quarter horse filly, 17 months, Deep Sorrel, white stockings. \$1,000. 224-4438.

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WANT A HIGH SCHOOL diploma? Money Adult Learning Center is open from 7:30 am to 7:30 pm weekdays. Attend when you schedule exams. Call 481-9950.

HATHA YOGA in a warm and friendly environment. Small group classes morning and evening. Introductory introductory experience in Ashtanga. La Jolla, Tuesday, 8pm, and Saturday, 2pm. Reservations 438-5718. North County, Sundays 8pm 741-STAR 52.

BEGINNING WRITER'S WORKSHOP. Script (movie, TV, theater), articles, books, writing, treatment, poetry, etc. By professional writer, Yvonne 875-5521. 1st session 270-3321.

VOICE LESSONS taught privately by an experienced teacher/performer. If interested, call 224-9980.

GUITAR INSTRUCTOR highly skilled and experienced. PhD candidate in music at USC. About 10 years experience. To give music. David F. Marriot, M.A. 578-5428.

FLUTE LESSONS. Juilliard-trained performer and instructor now accepting beginning to advanced students. 14 years experience. \$60 per hr. phone. Donna Martini 270-3408.

BEGINNING ARTISTS WORKSHOP. Improvement. Space, Style, Acting Technique. 7 week course. Wednesday mornings 10-12. \$50. Director: Patricia Elmore. 275-0705 for reservation.

BLUE'S HARMONICA, beginning instruction. \$20. 224-4438.

MALE GERMAN Shepherd puppy 4 weeks old, \$200. 224-4438.

PROCESS LENS, 100mm 2.8 840, 80th 875, Canon rangefinder model 7.4 1.4 820. \$250. 111C \$145. 224-4438.

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AQUARIUM. 10 gallon, metal frame, full hood, U.G. light, media filter, heater, 2 cats, dog economically priced or repaired even in heat or prepayment. For assistance. Answer Service. 222-1150. 541-6414 or 745-7986. Present untrained interns and puppets.

CATS offered again a week after giving. Don't breed kittens no one will want low cost young. \$100. 224-4438.

HAIR CUTTING. Private and semi-private in Temple training. Emphasis on Chi circulation for health, self-defense, and spiritual awareness. Call (714) 292-5554 for interview.

PARROT FOR SALE. I am looking for a good home for my Mexican red head. He is tame and friendly. 281-5005. \$150.

AKC AFGHAN puppies. Must sell quickly very well suited and energetic. Excellent pedigree great watchdogs. Ask for 225-3038.

GREATER SULPHUR created Cockatoo, well trained, in very good health. \$599. 225-1511 ext. 1421.

SCARLET MACAW - Young, tame, well trained. \$1299. Large, vigorous form. \$2,299. 225-1511 ext. 1421.

TO GALLON SALT water, sea. Life size, 1000 lbs. 225-1511 ext. 1421.

GREAT Dane. Fawn, 1 year, AKC, very fast, 1000 lbs. 225-1511 ext. 1421.

TROPICAL FISH. Well trained, 1000 lbs. 225-1511 ext. 1421.

ZEBRAFISHES. Beautiful, grey and white, male or female, \$4.95 a piece. \$200. 225-1511 ext. 1421.

SHARPEY-Labrador mix puppy. Really nice, 1000 lbs. 225-1511 ext. 1421.

FREE COUNSELING. Master's Degree candidates need. Meet one hour Wednesday evenings on San Diego State University campus. Call Donna, 275-6142. 275-6142 or 275-6142.

LEGAL PROBLEM? Mid-City Legal Services offers legal advice and court representation. Donated based on your ability to pay. \$20. 225-1511 ext. 1421.

WE ARE THE cheapest, the best, and we are having a big sale on vitamins, herbs, appliances, and kitchenware. Garden of Eatin'. 225-1511 ext. 1421.

60 GALLON salt water aquarium complete with pumps, filters, UV, fish and custom made stand. Over \$450 invested. Sell for \$200. 225-1511 ext. 1421.

TWO MATED Zebra finches, cage, two nests, feeder tubes and food, all for \$15. 271-1328 after 5pm.

2 BEAUTIFUL AKC Belgian Shepherds, gentle, protective, young, neutered, completely obedient. Trained with degrees, need no more to go home only. 462-2419.

IM STARTING a dog-sitting co-op. (I give you dog TLC while you're on vacation if you don't do the same for me. Interested? 462-2419.

AQUARIUM. 10 gallon with accessories. \$10. 225-1511 ext. 1421.

AUSTRALIAN mix, male, 6 months old. \$14.95. E.S.D. Grey and white. Blue eyes. Answer to "Star". Howard. Call Karen R. 270-3321 or El Capon. 480-7440.

KITTENS. 7 week old males, exceptionally beautiful snow-white, semi-long hair also all black. \$200. 225-1511 ext. 1421.

TWO COCKATIES finger trained male and female. Two cages, will sell separately. 438-8677 after 5pm.

LOST: MALE Golden Retriever puppy (4 months) black with brown markings, brown nylon collar. Lost County Point area. Please give him back. Dennis 225-3778 keep trying.

REWARD FOR LOST CAT. Please send him home. Blue-point Himalayan (Fluffy) with grey tail and face. He means the world to me. 224-9980.

BEAUTIFUL, REGISTERED quarter horse filly, 17 months, Deep Sorrel, white stockings. \$1,000. 224-4438.

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THE WIDOWED TO Widowed Program offers help through the normal grief process for newly widowed people. \$100. 224-4438.

CLEAN YOUR car, basement, garage or back yard. Free. 224-4438.

FREE! We clean your garage or coat to your specifications. \$100. 224-4438.

LEGAL PROBLEM? Mid-City Legal Services offers legal advice and court representation. Donated based on your ability to pay. \$20. 225-1511 ext. 1421.

WE ARE THE cheapest, the best, and we are having a big sale on vitamins, herbs, appliances, and kitchenware. Garden of Eatin'. 225-1511 ext. 1421.

60 GALLON salt water aquarium complete with pumps, filters, UV, fish and custom made stand. Over \$450 invested. Sell for \$200. 225-1511 ext. 1421.

TWO MATED Zebra finches, cage, two nests, feeder tubes and food,

MALE ROOMMATE wanted to share 2 bedroom house in Ocean Beach. Own room with bath. \$900 plus utilities. Must have car. 443-6805.

MALE ROOMMATE wanted for 2 bedroom house two blocks from beach. Prefer male responsible person water oriented. \$1100 plus utilities. 448-4871 days. 590-8771 after 4pm.

FEMALE ROOMMATE wanted to share apartment in Ocean Beach. Own room with ocean view. Unfurnished bedroom. \$500 per month. 443-6805.

FEMALE ROOMMATE 21-30 to share 2 bedroom, 2 bath house in Laguna Cliffs. \$850 month plus utilities. Prefer male. 443-6805.

GAY MALE roommate wanted to share nice 2 bedroom house with large garden. \$1100 month plus utilities. 443-6805.

YOUNG Professional will share his sunny, peaceful wilderness apartment with responsible roommate (25 plus). Enjoy surfing and tennis. \$1200 plus utilities. 443-6805.

LOOKING - Ocean Beach \$100 plus utilities. Roommate for male, comfortable, working person to share apartment. Available 10-18. Respond after 4pm. 254-5132.

FEMALE ROOMMATE wanted to share 2 bedroom house in San Diego. \$500 per month. 443-6805.

FEMALE 25-30 to share 2 bedroom furnished apartment Pacific Beach with same. \$1100 utilities paid. Sea furniture unit. 4 evenings only. 6-2524 Garin.

FEMALE ROOMMATE for 2 bedroom Ocean Point house with view of bay. \$1100 plus utilities. 443-6805.

MALE/FEMALE to share 3 bedroom duplex in Carlsbad. Clean, responsible. No pets. \$1200 or \$1500. Occupancy November 1. 443-6805.

MALE to share large house with same. Large private bedroom, plenty of living space. Furnished yard. Share utilities. \$165 Dec 20-30.

CREATIVE, GREGARIOUS, adventurous, artistic, outgoing, social, active, mature, outgoing, energetic, and compassionate. He or she desires a 2 bedroom home near Jolla. \$130 plus, after 4. Don 274-4514.

FEMALE wanted for vegetarian Carlsbad house, 4 bed/2 bath, one mile from beach. Large private yard & organic garden. No smokers. No dogs. 443-6805.

SHARON WEINSTEIN's roommate wanted to share beautiful 3 bedroom duplex in Carlsbad. No pets. \$1250 or \$1500. Occupancy November 1. 443-6805.

ROOMMATE WANTED to share fantastic house in adjacent North Claremont location. Master bedroom and private bath in large 3 bedroom house for only \$100 a month plus utilities. 270-1427.

MATURE, responsible non-smoker (M or F) needed to share 2 bedroom luxury apartment. Near SOBR. Own room, pool. \$1100/month plus utilities. 443-6805.

FEMALE, NON-SMOKER, neat, quiet, wanted to share 2 bedroom, 2 bath Claremont house with male. \$900. 443-6805.

ROOMMATE sought for 2 bedroom, 2 bath house in San Diego. 2 bath Claremont house with male. \$900. 443-6805.

HEY - I know you're out there. Need person to share my 2 bedroom house. Private large pool and yard. 443-6805 or 270-4271.

RESPONSIBLE WOMAN to share, put good energy into cozy but large home. Garden, pet, large huge yard. Laundry. Non-smoker. No pets. \$120, utilities paid. 443-6805.

CHRISTIAN HOME with four bedrooms, two baths, pool privileges, in lovely area will share laughter, music, good nutrition, pets with female. Keep trying till midnight. 271-6200.

20 YEAR OLD student/musician needs a home environment, preferably with other students by November 1. \$1300 or less. Not E. Capon. No television dishes or car mats. Please. Eric. 583-6285.

MOUTH COUNTRY - the alternative! If you're looking for the roommate to share a house, please respond to the ad in the mouth country. 270-4271.

FEMALE 25-30 to share 2 bedroom furnished apartment Pacific Beach with same. \$1100 utilities paid. Sea furniture unit. 4 evenings only. 6-2524 Garin.

FEMALE ROOMMATE for 2 bedroom Ocean Point house with view of bay. \$1100 plus utilities. 443-6805.

MALE/FEMALE to share 3 bedroom duplex in Carlsbad. Clean, responsible. No pets. \$1200 or \$1500. Occupancy November 1. 443-6805.

MALE to share large house with same. Large private bedroom, plenty of living space. Furnished yard. Share utilities. \$165 Dec 20-30.

CREATIVE, GREGARIOUS, adventurous, artistic, outgoing, social, active, mature, outgoing, energetic, and compassionate. He or she desires a 2 bedroom home near Jolla. \$130 plus, after 4. Don 274-4514.

FEMALE wanted for vegetarian Carlsbad house, 4 bed/2 bath, one mile from beach. Large private yard & organic garden. No smokers. No dogs. 443-6805.

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MATURE, responsible non-smoker (M or F) needed to share 2 bedroom luxury apartment. Near SOBR. Own room, pool. \$1100/month plus utilities. 443-6805.

WANTED: QUIET, responsible, warm female roommate. Serious student. Not employed. No tobacco. Own room, bath. No pets. 443-6805.

ROOM WITH kitchen privileges in home for rent. 2 bedroom, 2 bath. \$1300 per month. 443-6805.

RESPONSIBLE FEMALE needed to share 3 bedroom house in Pacific Beach. \$1300 per month plus utilities. No pets. 443-6805.

SHARON HOUSEHOLD in Spring Valley. Private room, kitchen, washer/dryer. Female preferred for housemates. Over 21. \$1100/month plus utilities. 443-6805.

ROOMMATES - 2 males, 23-30 to share apartment 4 bedroom 2 bath house in San Diego. \$1100 per month plus utilities. 443-6805.

NEED THIRD female roommate in early 20's for large, new three bedroom, 2 bath house in Torrance. \$1100 per month plus utilities. 443-6805.

FEMALE ARTIST desires occasional female roommate. 2 bedroom house in Pacific Beach. \$1100 per month plus utilities. 443-6805.

FEMALE WANTED to share 2 bedroom house with male. \$1100 per month plus utilities. 443-6805.

TWO MALES 18-25, to share excellent 4 bedroom 3 bath house in San Diego. \$1100 per month plus utilities. 443-6805.

PREPARED MALE, 25-35, clean, neat, responsible. 2 bedroom house in Pacific Beach. \$1100 per month plus utilities. 443-6805.

WOMAN OVER 25 seeks same professional male. 2 bedroom house in Pacific Beach. \$1100 per month plus utilities. 443-6805.

FEMALE STUDENT or career girl wanted to share 2 bedroom house in Pacific Beach. \$1100 per month plus utilities. 443-6805.

ROOMMATE FOR 3 bedroom 2 bath house in San Diego. \$1100 per month plus utilities. 443-6805.

CONSIDERATE and outgoing female wanted for mixed household. Pacific Beach. \$1100 per month plus utilities. 443-6805.

DESIRE SPARKLING and considerate female for mixed household near State. Pool. \$1100 per month plus utilities. 443-6805.

ROOMMATE WANTED to share 2 bedroom house in Pacific Beach. \$1100 per month plus utilities. 443-6805.

SHORT-TERM roommate wanted. Male or female. 2 bedroom house in Pacific Beach. \$1100 per month plus utilities. 443-6805.

RESPONSIBLE QUIET working female looking for a good living situation in the Claremont area. Can pay up to \$1100. 443-6805.

OWN ROOM and bath in apartment near downtown. 2 bedroom house in Pacific Beach. \$1100 per month plus utilities. 443-6805.

RESPONSIBLE FEMALE needed to share 2 bedroom house in Pacific Beach. \$1100 per month plus utilities. 443-6805.

ROOMMATE WANTED to share 2 bedroom house in Pacific Beach. \$1100 per month plus utilities. 443-6805.

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COLLEGE AREA: Quiet, responsible person to share comfortable 2 bedroom house. Pacific Beach. \$1100 per month plus utilities. 443-6805.

ROOMMATE NEEDED for 2 bedroom, 2 bath furnished condominium in San Diego. \$1100 per month plus utilities. 443-6805.

MOTHER and two sons, ages 13 and 15 want to share 2 bedroom house with female. \$1100 per month plus utilities. 443-6805.

NATURAL, RESPONSIBLE non-smoker (M or F) wanted to share 2 bedroom luxury apartment. \$1100 per month plus utilities. 443-6805.

FEMINIST to share 3 bedroom house in Encinitas. Large kitchen, pool/garden. Over 21. \$1100 per month plus utilities. 443-6805.

RESPONSIBLE EASY going roommate needed to share 2 bedroom 2 bath house in Pacific Beach. \$1100 per month plus utilities. 443-6805.

FURNISHED SOLANA Beach 2 bedroom duplex needs second resident, preferably responsible young man. \$1100 per month plus utilities. 443-6805.

FEMALE ROOMMATE wanted. Male, 23-30, to share 2 bedroom house in Pacific Beach. \$1100 per month plus utilities. 443-6805.

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CLEAN, MELLOW, creative, professional person to share 2 bedroom house. Pacific Beach. \$1100 per month plus utilities. 443-6805.

FEMALE ROOMMATE needed to share 3 bedroom house in Pacific Beach. \$1100 per month plus utilities. 443-6805.

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VEGETARIAN ROOMMATE wanted to share 2 bedroom house in Pacific Beach. \$1100 per month plus utilities. 443-6805.

FEMALE ROOMMATE wanted to share 2 bedroom house in Pacific Beach. \$1100 per month plus utilities. 443-6805.

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NEED FOR RETURN of stolen Proton piano, acoustic 140 amp. Burn count 2. 228-1285.

WANTED: Silver drum practice set. Minimum \$1000. 228-1285.

WE NEED COMPASSIONATE - as smokers and non-smokers to volunteer in the daytime for the Southern California. 228-1285.

STUDIO SPACE WANTED: 300-500 square feet for photographic studio. An old storefront, gas station, small warehouse or storage room would work. 228-1285.

I WANT A TYPEWRITER, hand and power tools. Selling gear in a 1000 sq ft house. 228-1285.

WANTED: Any jewelry of any kind. Private party. Also Beatles memorabilia. 228-1285.

WANTED: Used classical records. Anything from Gregorian chants to atonal. 228-1285.

WANTED: GOLF CLUBS, MacGregor, Titleist, Wilson, etc. 228-1285.

WANTED TO BUY: Cement mixer, metal pump, used lawn mower, etc. 228-1285.

WANTED: Old dolls, large or small, china, bric-a-brac, etc. 228-1285.

WANTED TO BUY: German and Japanese war relics, medals, badges, helmets, etc. 228-1285.

WANTED: Carpet wanted. About 90 yards of brown thick pile carpet. 228-1285.

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CONTACT LENSES

2 PAIR for 1 LOW PRICE

\$125

Eye exams and follow-up visits included
(Ask about our return policy if you're not satisfied)

FLEXIBLE OR CONVENTIONAL
or
Two pair of Flexible
Contact Lenses complete
With Lifetime Replacement
Policy & contact lens care kit
included.

or
\$198

One pair of SOFT LENS
Contacts complete
Bausch & Lomb
including lens care kit.
Same Day SOFT LENS
Service in most cases.

NO
EXTRA
CHARGES

CALL FOR AN APPOINTMENT
566-4110
SATURDAYS & EVENINGS
BY APPOINTMENT

**DR. MECKLENBURG
OPTOMETRIST**
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(Corner of Black Mt. & Miramar)
5 miles east of University Towne Ctr.

Bay Calamarian
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Learn Spanish or French By Forgetting

forget stress
forget books
forget homework
forget failure
forget everything you
ever knew about learning

Command a 1500 word vocabulary in just 28 class sessions in a completely new approach to learning. Classes available in Spanish and French. Limited enrollment.

LOZANOV LEARNING INSTITUTE
325 W. Washington, Suite 102
(714) 298-3790

WANTED: Persons interested in exchanging video cassette movies. 567-7777.

HELP: Community art! desperately needs technical drawing pen set, assorted point sizes. Stashier! hand set, assorted pens. Trade custom sketching or graphic art services. 224-8072.

WANTED: Bruce Springsteen picture disc from radio station giveaway. Will pay price. 278-7068, help reply.

WANTED TO BORROW: and copy pictures or slides of Florida state's works, especially the island at USCO this summer for college prep. 224-8072.

I WANT TO BUY: 1 or 1 1/2 electric motor with 3450 rpm, reasonable, no junk. 528-9348 or 582-3081.

FILE CABINETS: wanted, 2 drawer, reasonable prices. 270-9531.

Wanted: Heat-seeking equipment, suit, gloves, hood, smelter and extractor. 282-054.

WANT CHEAPER ECONOMY CAR: Toyota, Daihatsu, etc. or a foreign or domestic pickup truck. We can open up with about \$300. 270-7626. Thank.

NEEDED \$4000: Please mail P.O. Box 1051, Imperial Beach, CA 92026.

Wanted: Fabric songs, Kathleen or Michael 231-6653.

Music

LESLIE SPEAKER: model 147, in 12 pound wood cabinet, all wood, 70 watts, 4 ohm, 225-3771 or 444-1478.

GIBSON LAB Series amplifier: one 15" speaker. Only two months old. Bought at \$875. Offer price. My price is just \$450. 540-5308.

TEAC AM010: reel-to-reel, 25-25 1/2 ips plus 3, 3 1/2, 3 3/4, 5, 7 1/2, 10, 15, 20, 30, 45, 60, 90, 120, 180, 240, 300, 360, 450, 540, 720, 900, 1080, 1440, 1800, 2160, 2520, 2880, 3240, 3600, 4320, 4680, 5040, 5400, 5760, 6120, 6480, 6840, 7200, 7560, 7920, 8280, 8640, 9000, 9360, 9720, 10080, 10440, 10800, 11160, 11520, 11880, 12240, 12600, 12960, 13320, 13680, 14040, 14400, 14760, 15120, 15480, 15840, 16200, 16560, 16920, 17280, 17640, 18000, 18360, 18720, 19080, 19440, 19800, 20160, 20520, 20880, 21240, 21600, 21960, 22320, 22680, 23040, 23400, 23760, 24120, 24480, 24840, 25200, 25560, 25920, 26280, 26640, 27000, 27360, 27720, 28080, 28440, 28800, 29160, 29520, 29880, 30240, 30600, 30960, 31320, 31680, 32040, 32400, 32760, 33120, 33480, 33840, 34200, 34560, 34920, 35280, 35640, 36000, 36360, 36720, 37080, 37440, 37800, 38160, 38520, 38880, 39240, 39600, 39960, 40320, 40680, 41040, 41400, 41760, 42120, 42480, 42840, 43200, 43560, 43920, 44280, 44640, 45000, 45360, 45720, 46080, 46440, 46800, 47160, 47520, 47880, 48240, 48600, 48960, 49320, 49680, 50040, 50400, 50760, 51120, 51480, 51840, 52200, 52560, 52920, 53280, 53640, 54000, 54360, 54720, 55080, 55440, 55800, 56160, 56520, 56880, 57240, 57600, 57960, 58320, 58680, 59040, 59400, 59760, 60120, 60480, 60840, 61200, 61560, 61920, 62280, 62640, 63000, 63360, 63720, 64080, 64440, 64800, 65160, 65520, 65880, 66240, 66600, 66960, 67320, 67680, 68040, 68400, 68760, 69120, 69480, 69840, 70200, 70560, 70920, 71280, 71640, 72000, 72360, 72720, 73080, 73440, 73800, 74160, 74520, 74880, 75240, 75600, 75960, 76320, 76680, 77040, 77400, 77760, 78120, 78480, 78840, 79200, 79560, 79920, 80280, 80640, 81000, 81360, 81720, 82080, 82440, 82800, 83160, 83520, 83880, 84240, 84600, 84960, 85320, 85680, 86040, 86400, 86760, 87120, 87480, 87840, 88200, 88560, 88920, 89280, 89640, 90000, 90360, 90720, 91080, 91440, 91800, 92160, 92520, 92880, 93240, 93600, 93960, 94320, 94680, 95040, 95400, 95760, 96120, 96480, 96840, 97200, 97560, 97920, 98280, 98640, 99000, 99360, 99720, 100080, 100440, 100800, 101160, 101520, 101880, 102240, 102600, 102960, 103320, 103680, 104040, 104400, 104760, 105120, 105480, 105840, 106200, 106560, 106920, 107280, 107640, 108000, 108360, 108720, 109080, 109440, 109800, 110160, 110520, 110880, 111240, 111600, 111960, 112320, 112680, 113040, 113400, 113760, 114120, 114480, 114840, 115200, 115560, 115920, 116280, 116640, 117000, 117360, 117720, 118080, 118440, 118800, 119160, 119520, 119880, 120240, 120600, 120960, 121320, 121680, 122040, 122400, 122760, 123120, 123480, 123840, 124200, 124560, 124920, 125280, 125640, 126000, 126360, 126720, 127080, 127440, 127800, 128160, 128520, 128880, 129240, 129600, 129960, 130320, 130680, 131040, 131400, 131760, 132120, 132480, 132840, 133200, 133560, 133920, 134280, 134640, 135000, 135360, 135720, 136080, 136440, 136800, 137160, 137520, 137880, 138240, 138600, 138960, 139320, 139680, 140040, 140400, 140760, 141120, 141480, 141840, 142200, 142560, 142920, 143280, 143640, 144000, 144360, 144720, 145080, 145440, 145800, 146160, 146520, 146880, 147240, 147600, 147960, 148320, 148680, 149040, 149400, 149760, 150120, 150480, 150840, 151200, 151560, 151920, 152280, 152640, 153000, 153360, 153720, 154080, 154440, 154800, 155160, 155520, 155880, 156240, 156600, 156960, 157320, 157680, 158040, 158400, 158760, 159120, 159480, 159840, 160200, 160560, 160920, 161280, 161640, 162000, 162360, 162720, 163080, 163440, 163800, 164160, 164520, 164880, 165240, 165600, 165960, 166320, 166680, 167040, 167400, 167760, 168120, 168480, 168840, 169200, 169560, 169920, 170280, 170640, 171000, 171360, 171720, 172080, 172440, 172800, 173160, 173520, 173880, 174240, 174600, 174960, 175320, 175680, 176040, 176400, 176760, 177120, 177480, 177840, 178200, 178560, 178920, 179280, 179640, 180000, 180360, 180720, 181080, 181440, 181800, 182160, 182520, 182880, 183240, 183600, 183960, 184320, 184680, 185040, 185400, 185760, 186120, 186480, 186840, 187200, 187560, 187920, 188280, 188640, 189000, 189360, 189720, 190080, 190440, 190800, 191160, 191520, 191880, 192240, 192600, 192960, 193320, 193680, 194040, 194400, 194760, 195120, 195480, 195840, 196200, 196560, 196920, 197280, 197640, 198000, 198360, 198720, 199080, 199440, 199800, 200160, 200520, 200880, 201240, 201600, 201960, 202320, 202680, 203040, 203400, 203760, 204120, 204480, 204840, 205200, 205560, 205920, 206280, 206640, 207000, 207360, 207720, 208080, 208440, 208800, 209160, 209520, 209880, 210240, 210600, 210960, 211320, 211680, 212040, 212400, 212760, 213120, 213480, 213840, 214200, 214560, 214920, 215280, 215640, 216000, 216360, 216720, 217080, 217440, 217800, 218160, 218520, 218880, 219240, 219600, 219960, 220320, 220680, 221040, 221400, 221760, 222120, 222480, 222840, 223200, 223560, 223920, 224280, 224640, 225000, 225360, 225720, 226080, 226440, 226800, 227160, 227520, 227880, 228240, 228600, 228960, 229320, 229680, 230040, 230400, 230760, 231120, 231480, 231840, 232200, 232560, 232920, 233280, 233640, 234000, 234360, 234720, 235080, 235440, 235800, 236160, 236520, 236880, 237240, 237600, 237960, 238320, 238680, 239040, 239400, 239760, 240120, 240480, 240840, 241200, 241560, 241920, 242280, 242640, 243000, 243360, 243720, 244080, 244440, 244800, 245160, 245520, 245880, 246240, 246600, 246960, 247320, 247680, 248040, 248400, 248760, 249120, 249480, 249840, 250200, 250560, 250920, 251280, 251640, 252000, 252360, 252720, 253080, 253440, 253800, 254160, 254520, 254880, 255240, 255600, 255960, 256320, 256680, 257040, 257400, 257760, 258120, 258480, 258840, 259200, 259560, 259920, 260280, 260640, 261000, 261360, 261720, 262080, 262440, 262800, 263160, 263520, 263880, 264240, 264600, 264960, 265320, 265680, 266040, 266400, 266760, 267120, 267480, 267840, 268200, 268560, 268920, 269280, 269640, 270000, 270360, 270720, 271080, 271440, 271800, 272160, 272520, 272880, 273240, 273600, 273960, 274320, 274680, 275040, 275400, 275760, 276120, 276480, 276840, 277200, 277560, 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502920, 503280, 503640, 504000, 504360, 504720, 505080, 505440, 505800, 506160, 506520, 506880, 507240, 507600, 507960, 508320

94 OCTOBER 12, 1978

PATIO AWNING, metal, like new, 11x14', make offer. 421-9654.

ANISH BEAUTIES: 52" lamps, occasional coffee table, large iron and pine bookcase, carved queen's chair and stool, antique hanging lamp and decorator iron accessories. 475-5840.

PEACOCK ARMCHAIR, \$20. Seat needs more repair, but rest is in good condition. These sell now for \$60-70. 636-1324, Ennis.

WESTERN WAREHOUSE: 81st and 1st, brand new. Maryann Perry 436-6222.

FRIGIDAIRE refrigerator, apartment \$75. Platform rocker and executive chair, \$50 each. New king bedframe, heavy duty pillow, dropout, 100". Electric motor, \$20. AMFM radio, 203-6847 after 5pm.

condition. \$60. 223-2178 or 462-0237.

2 MATTRESSES, size 24x60", great for camper or station wagon; also deer pelt, naturally cured. 224-8572.

30. Also, pixieish females. Letter/photo w
get you invite for dinner//firewater.smok
Pete, 1767 2nd Avenue, San Diego, 9210

FREEDIE FREAK: You know, I don't say they're excellent, not even when they're coming November 13. Freddie Freak.

CAROLE: I play tennis, racquetball, backgammon, make smoothies, eat natural foods. 25, blonde, non-smoker. Robert

son but I do have my moments
21, and proud to be a woman,
interesting, but alas, I have
Reply through Reader: Smokey

BOB? RICK ALEXANDER, formerly of Criminal
now at Super-Guts in Pacific Beach, Con-
over and see huts. Good luck, Rachel!

OCTOBER 12, 1978

[illegible]

OCTOBER 12, 1978

PALLADIUM: So, how far will you travel, how fast can you drive, is it the performance, too quality? Corvette Moaner.

EASY: FRIENDSHIP: The sex doesn't hurt my every need. In the end I have sex and the knowledge of reaching back... Thanks. Sensitive Pothead.

TOPAZ: It appears that you are an excellent addition to our organization. The Empire has grown in strength, and it is due for attack! Alliance.

ORGANIZATIONS: If you wish to stop the fighting, stop the Empire from pursuing us than we won't have to defend ourselves! Alliance.

JESSICA ARULAN: Through Chicago is only one of many ways to a new beginning of the destruction of the Republic. Please to attack! Alliance.

HAN-FAN: My game is that Star Wars began on the planet Tatooine. It is the 12th of 77. Please, my May 92 Star Wars! Please.

BEGINNING RECORDED: player looking for people to practice with. Reply to Reader to 10, 10.

SHREY: How about a game from one of our own? 4/27/97 "Lulu's of part" comes to me though. Need more proof! Lulu.

TO RENEE: California welcomes all beautiful, intelligent, talented women to our great state. Please you find fortune and happiness. Name Ben.

DON RODRIGUEZ: is a 100 lb. body and a big looking small fry. He's King of the street. Street!

DON: YOU'RE a misbegotten old man, with your pig-headed tales. But you're dead on 2 legs. You can kiss my ass goodbye! Sweet Lady.

ATTENTION: JIMMY Page out route out here, etc. Edward Van Hellen, Brian May and Ace Frehley, put together anything. He-Hell! Eddie Page.

MIKE: TALK to my wife. But what she does and what she should do depends on you! Can you give me a clue? Bookkeeper.

BRET: I love how you love me. Kinky.

THE LANGUAGE of Intelligence is not words, but feelings. It is a language about feelings. Feelings.

SUGAR MOUNTAIN: Do you still eat? I'm still waiting and wondering if I hear from you. Please write. Love, Linda. C/O. Sugar Mountain. 80075.

FRIENDS OF Sappho: a comfortable approach to introducing the gay community to itself. Please write us for more information. P.O. Box 81972 San Diego 92188.

WORKMAN: What is your particular orientation relating to the subject? It is possible to impregnate the subconscious by way of literature. Nameless. Please.

HELP: I'm an intelligent woman trapped in 40 lbs. of excess fat. Anyone interested in a woman for her mind or her body? Entertained in Fat.

KNOWLEDGEABLE ONE: One is on my every move. No more trouble allowed. How do I solve? Respond here. Rud 1.

HELLO CALIFORNIA: Someone told me there's a girl out there with love in her heart and flowers in her hair. Please. Nameless.

STAR WARS Reader/Writer: Princess Leia is the first one I see who is around Luke's age. 19-21 years old. Tynia Flanta.

FREDDIE FREAK: breaks over Freddie FREAK will break out when she hears Freddie's car. October 25. Freddie out yet Freddie FREAK? Eddie FREAK.

CAPTIVE: Intelligence and imagination are two assets that will never wither with age. You already have something more. Happiness to you forever. Rich.

THE PENGUIN is striking! He wants your help! I'm against Star Wars, Kase, and the Beatles. I do support Freddie FREAK. Please help Penguin.

FREDDIE FREAK: Good News. Queen is coming. Bad News, not to San Diego. Good news is I'm about to go with the four. Eddie FREAK.

CHIEF TROTTERS No. 1 & No. 2: I'm new to the Trick, but I agree. Chess?

TRUE TREKKER: Why didn't you write before? I was getting depressed that I'd gotten so few responses before, as if only I loved him. I'ming.

KOB CHICKEN Haters: Hat Hat He's sitting! Go play your wings somewhere else. But the Chicken spings for those Chicken?!

ISS: I hope there is a way to not be destructive. Welcome back! take care P.O. Box 12012, San Diego, CA 92112. Margaret.

IM 23 INTERESTED in meeting people, but want to know if anything is meant for me. Reader asks PLS.

COUNT ME IN: I'm a Chicken lover to the hell! want to help stamp out Chicken hatred! Chicken backer/lover. we shall overcome! Lujia.

STOREWIDE CLEARANCE

JOGGING SHOES

Save while the savings are good. All our Sport Shoes are Sale-Priced for this clearance. Some examples:

Nike LD 1000 Reg. \$39.95 Now \$29.95
Nike Senorita Cortez Reg. \$27.95 Now \$23.95
Nike Elite Reg. \$33.95 Now \$28.85
Nike Waffle Trainer Reg. \$29.95 Now \$26.95
Ladies and Mens

OCEAN PACIFIC SHORTS

Reg. \$13.00 Now \$11.05 Many colors and sizes. (OP Shirts at special prices, too.)

SPEEDO & ADIDAS SWIMWEAR

One and Two Piece ladies suits 30% OFF

TENNIS RACQUETS 15% OFF

Wilson, Yamaha, Yonex, Kawasaki, Davis, and more. Blue Twist Racquet Stringing—only \$5

Sale items limited to stock on hand. No refunds on sale items.

Sport U*S*A

FOR ALL THE SPORTS YOU PLAY 6628 Mission Gorge Road Across from Kaiser Hospital 284-3565

Hours: Daily 10-9, Saturday, 9-7, Sunday 10-5

WALTER FOR POPE: Brought to you by the Committee to Elect Walter Pope.

CLIFFORD: I'm a lumberjack and I'm okay. I sleep all night and I work all day. I don't know, I see my lunch. Alfred.

HELPI: Lost valuable book near Strand Theatre Friday, September 29. Found and lost in Las Vegas. Please call Terry 275-8463 or 575-0008. B to 5.

THE URBAN KIN: The main or intro awaiting landing instructions. The telecommunication computer digit is.

BEAUTIFUL LADIES: Don't complain about your social life until you've looked in all the right places. Show your girl the necessary courage and respect. Eddie FREAK.

LET'S HOPE this time she doesn't blow another one of our main bases. Theonias.

MY LITTLE GOLDEN BRACE is wandering in the white field. For my love that I want for her to take me. A few.

NIGHT RIDER: It's Kick. I'll be leaving at 10:15. Please call (800) 222-2222.

CAPTIVE: My strength, mind, and understanding can liberate your intelligence, imagination, and beauty. I may hold the key to your life, and more. Gladia.

SLIGHTLY: I love long walks near the beach, but I would enjoy them much more with a sensitive woman. Please? Write to D.J. Man, P.O. Box 12218, El Cajon, CA 92022.

SLIGHTLY: I am here to walk with you along the beaches of life. Let us reach out and explore. James.

LITE: Cosiness is among the most precious treasures. Although our music may be more controversial than close harmony, the beauty of it lies in the music. Tunesmith.

EVERYBODY: don't have to go to the gym. I've tried it, but I'm sure you've even done it. Are you fulfilled? Always. Bond.

MATURE: adventurous teacher/victim/lover interested in contacting single women to cruise Southern California beaches during school holidays. Please write to D.J. Man, P.O. Box 12218, El Cajon, CA 92022.

YOUNG MALE: looking for some, or sports and friendship. Write to Mickey, 4672 Park Boulevard, San Diego, CA 92116.

C.V. TACO PHIL: Call me again, soon. You know what I mean, polytechnic PLC kid.

HURTIN? Take those needed steps to prevent it from repeating. Call the 24-hour Battered Women's Hotline, 233-0066.

SUNDAY, OCTOBER 15: Jewish Singles Bunch, 6202 Toots Santos, 11-3, only \$2.50. Friends, food, and fun. BTCS 449-2587.

STEVE: The roses were wonderful, and so is the time spent with you! I can't leave it, but I keep coming back for more. Beth.

ANNE: If I survive he-man calculus this spring, I am going to Maroon this summer. Come with me. You will enjoy it. Gian Lard.

CHICKEN HATERS: Why don't you try your own advice and go to Tania yourself. We want the Chicken where he belongs—in San Diego!

THE DARK SIDE: Your counsel is helpful towards my victory. I stand loyal to your powers. Lord Death Vader.

ADRENALIN: I'm a 1980s punk, and I'm stationed at the location listed for you. You know what to do. Lord Death Vader.

STAR RANGER: Well, no one's perfect. Besides, I made it 5 on the last day. 20th Century.

SHAZTA: Sorry, dear, it ain't love. I prefer to call it an "understanding." And you can call me Old Man Kondo. Kondo.

FRENCH TOAST: Please send address. Reader takes forever. Kid Chatterbox. P.O. Box 151, La Jolla.

4-WHEELER: It's a "hugged man" doesn't come along, with 21 year old man. 627 Westland of 10-28 in San Bernardino mountain! Lord Vader.

BLUQUETTE: I spend many lonely nights walking along the shore, wishing someone like you would come along. How can I contact your? Reader.

VALER: Remember, beware the numbers 8 and 1, they were more than a coincidence. A Friend.

SABA O'NEIL: I do admire Roger's vocals, but the songs he sings are good. Whenever the Beatles, never.

SHELFISH: Well, I see my one and only sister did it again. Please let me know if I can help in reaching her. Phil.

INCARCERATED MAN: seeks friendship pen pal, males and females, all will be responded. Write to Wilson, P.O. Box 28, Holman Station, Alabama 36503.

FLUKE'S HOT: FLUKE: We love you, oh so much, we need you, oh so badly. (Oh, yeah baby!) The Publisher.

(2) "SWEET LADY" looking for the "Love of My Life." "God Save the Queen." Death on 2 legs.

ALSO: enjoy the Who's sense of humor. I haven't heard enough. The Beatles are my fab 4. L.R.

TONY(MACK): Address you gave was wrong. Please write again. How about a phone number? W.M., 32, Box 2202, El Cajon, CA 92021.

BOZO: 7 was grumbling under my breaths, and Schuler was funny. Fred took 5 minutes to find the problem. A faulty 100001 module. Unfortunately... Recaps.

AEIA: Ultimate ideal guy. Empathize with pain, manipulations. Surgery was probably needed. Remember good, forget rest. Emily.

GOVERNOR ESSADA: The Alliance has been so far for me. Let's do something about it. Governor Ramirez.

GOVERNOR ESSADA: The Alliance has gone too far for me. I'm in this sector. Let's do something about it. Governor Ramirez.

OXYGEN: Let's combine together in the cool midnight air and share the mystery of our passionate hearts. Leave phone number in your next response. Kitten.

SINCERE: honest, intelligent, and fun-loving. I'm looking for a serious relationship. Write David, 2535 B Street, Apartment G, San Diego, CA 92102.

MY DEAREST SNOOPY: I'm looking for a neighborhood. The Small Towns of San Diego.

CAROLE: healthy 26 year old would like to be your love. Do you like and want? I like to be in the sun, play tennis and swim. Respond to Tom Nonamor.

CDB: Who art thou? How do you know me? Deborah Lee.

CHALLENGER: Whether it be rocks, jelled matter or air, it's what's inside that counts. I've been busy enough to answer, now what? Gene Aye.

THE READER PUZZLE

#27 Cinematrix

By Don Rubin

First, use the clues to fill in the blanks below. Note that the first letter of a forward solution is the same as the last letter of its backward solution.

For example, if the clues

Forward
1. Genuine: ———
Backward
——— tiger.

The solutions would be entered like this:
Genuine **REAL**
REAL tiger.

That's the easy part. Now the solutions have to be fit into the matrix. Solutions to the forward clues begin in the numbered box, and zigzag through the boxes (squares) and diagonals (parallelograms), ending in a diagonal. Like this:



Backward solutions are entered by beginning in a diagonal and zigzagging to end in the numbered box. Where to start and how to get from one place to another is your business, as long as the entries move through boxes and diagonals sharing sides. Thus:



Note that a letter in a box can be part of several words, as the central "E" is the second letter of "real" and the fourth letter of "paper". There are various ways to enter each solution, but only one way to fit in all the forward and backward solutions. That's what makes it a puzzle.

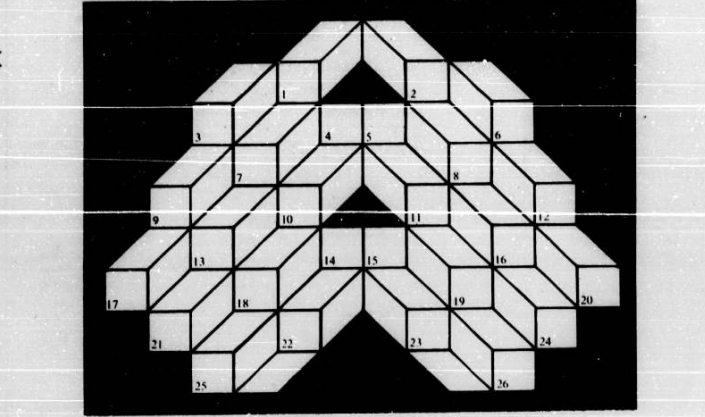
The special prize given to winners of Reader Puzzle #27 will be two tickets to any program(s) of the first annual San Diego International Film Festival. Please submit film choices(s) with puzzle entry. (See ad in first section for films.)

Rules of the Game
1. Prizes for solving the Reader Puzzle will be copies of the Reader book, *The Small Towns of San Diego*.

2. All entries in the Reader Puzzle contests must be received by Reader, (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by nine a.m. Friday, eight days following the issue date.

3. All entries must be accompanied by your name and address.

4. If players of the Reader and their immediate families are not eligible.



Clues

Forward
1. Samuel Arkoff's middle initial, Arto's Arkoff's film:

2. In the *Saddle or Walking or Blonde* (with one black shoe):

3. A woman, and a role played by 24F:

4. To whom, *With Love*?

5. See 5B for Ugandan instructions:

6. L'Age d' — (Bunuel, 1930)

7. Won an Oscar in *Hud*, married to Roud Dahl, and currently doing coffee commercials — (No, not End)

8. The union you would belong to if you were a movie star:

9. Gregory Peck and Lee Remick helped foster *The Love Story*; *Goodbye, Columbus* and *The Getaway* have nothing in common. That nothing's first name is

10. Directed *Ad Screwed Up* (but may not admit it) — (first name)

11. Mary, in *John and Mary* — (first name)

12. A motion picture of a famous bombing (and a famous bombing of a motion picture) — (thrice)

13. A ——— later, a *Lady* (neither of them especially funny):

14. Appeared in *Laura*, *The Ox-bow Incident*, *In Harm's Way* and *Immaculate Bystander*. No relation to Julie:

15. Played George (opposite 1B) in *Who's Afraid of Virginia Woolf?*:

16. What you do for Murder

17. Sorry. See 15F.

18. One of two lovers Zeffirelli directed in the Old Vic production and movie by the same name:

19. Two solutions. The first, ———, founded the Actors Studio with Lee directed 8B, and taught Marlon everything he knows. The second, ———, directed *Imbrosi D. The Bicycle Thief* and *Shushine* — (first name)

20. When William Bendis wasn't living in the engine room of some WWII sub or destroyer, he was living at 1313 Blueview Terrace under the name of ———

21. Once with Lujan: twice with Shaw

22. *River Hawks*, *Desert* (Antonioni) and *Dust* (Hemingway) three different ———

23. *Medium or Hand Lark*

24. Precedes Godard

25. Games played opposite them before went to the chair and died. A "coward" ——— (those abbreviations)

26. Cages played opposite them before went to the chair and died. A "coward" ——— (those abbreviations)

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Backward
1. Played Martha (opposite 15B) in *Who's Afraid of Virginia Woolf?* — (first name)

2. The only four-letter word in Rod Steiger's Oscar-winning film, and a Warhol production, too:

3. Cini played *The God, Lee played *The Bad*, who played *The Ugly?**

4. A member of Orson Welles' Mercury Theater, she made her screen debut in 15F, and went on to appear in *The Magnificent Ambersons*, *Mrs. Parkington*, *Johnny Belinda*, *How the West Was Won*, *Heaven, Heaven, Sweet Charlotte*, and many others — (first name, and be careful)

5. See 5F for Ugandan instructions:

6. Dustin's first name in *Midnight Cowboy*

7. Started in 8F: won the "chicken race" in *Rebel Without a Cause*, and lost another several years later

8. The name of a streetcar

9. *The Big ———* or *stop ———* at the Top

10. Johnny Bus in *Mean Streets*, and best supporting godfather in a series by the same name

11. Mary, in *John and Mary* — (first name)

12. A motion picture of a famous bombing (and a famous bombing of a motion picture) — (thrice)

13. A ——— later, a *Lady* (neither of them especially funny):

14. Appeared in *Laura*, *The Ox-bow Incident*, *In Harm's Way* and *Immaculate Bystander*. No relation to Julie:

15. Played George (opposite 1B) in *Who's Afraid of Virginia Woolf?*:

16. What you do for Murder

17. Sorry. See 15F.

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