I AM WHO AM said Boo! I said here I am I am. Boo Yourself, Religionist.

PRNINCESS LEIA: Lobserved the Viv cengatori (one of Vador's ships) near Alderan. We engaged in combat and they are finished, but my ship is...(Mw.)

J.C., I love your body. Five me more.

UGLY MAN. Lonely, broke, disgusted, sad, and 40sh. Would like to meet a woman who would care for an affectionate and lovable man. Ugly Man.

MAGENTA: Bon voyage, my most beautiful sister. Peace, love, and Rocky Horror loreverl Je l'adore. Your Columbia.

P.J.B.: I love you with all my heart. Happy Anniversary. May we praise Jah forever.

KGB CHICKEN: Attention!! Colonel Sander

ENTRAPPED: You hit the jackpot. When you exhaust the others. I'm at P.O. Box 584, La Mesa. 92041. Mind and Body.

KATHLEEN the X-ray tech. Please call me.

YES ON 5 277-GASP

CARELESS GUY: I do enjoy a good pun, Jorry I misunderstood. Tell me something more about yourself. HWC.

FOXY LADIES BEWARE of blue Datsun pic kups with square headights. You're being watched. Wave if you see one.

CUCHULAIN: Macha has helped me to curse Ulster again, now you must return to Erin and away from aiding the Altiance! Queen Mor-gana.

NIGHT RIDER, I'm real, my white horse is real and I hope that you are real too. Come let's ride together. Please reply to P.O. Box 22412, San Diego, CA 92122, Hoofs. DANTE GABRIEL. You've noticed my com-ments on 2-part ads (8/17, 8/31). I'm sure. But have you noticed Personals turning up in such classifications as Notices. Cy vey!

BLANDARELLA. I can fly. I can fly. I can fly. But I need your eyes to see. Let's go to Sogo.

AMY, thanks for being there at Bo's birthday party. You're fantastic, I love you. Kinny

BE SAVED: Brother Broccoli will show you how. Remember, followers of the asparagus only emulate the first syllable. Please reply (assessible Sister Colon). Brother Brossol

I AM A mathematician investigating the clas-sical three-body problem. I need two intelli-gent, adventurous, science-minded girls as my assistants. Mathematician. TO ALL STAR TREK FANS, you will live forever beacuse you are rea. Keep on Tre-lion. An Unitan.

JARRON: Go to Aldaran to enlighten Theonia as to her sisters predicament. Tell her to send ships to Archemiadris, wait there for Luke.

... ON A USED R2 unit, used only once, by a little old lady from Gamma 4. Cal31.

HEAVY. YOUTHFUL fema's seeking warmth, companionship, and good times with young-st-heart jovial male, no pranksters please. Fatty. PRINCESS LEIA: How could you let yourself LATKE OF DANTOOINE: I remember you from junior high. We were in journalism and world geography together. Princess Leia.

How to Place Your Free Classifieds

DONT CALL US. Due to the large handle with 50 phone in properties of the common classified all the common classified all the common classified all final properties concerning classified all final properties concerning classified all final properties of the common classified all final properties of SINCERE RESEARCHER needs single, nonsmoking childless women, aged 18 to 30, who will candidly discuss their sex lives with him. Results for participation. 276-7687.

are free to individuals and non-profit organizations, which do not charge for their services. Add of more than 25 words cost 20 cents per additional misses (businesses include you if you BROUGHT TO THE READER OF

EVERYBODY'S GOING TO

AUTO SPECTACULAR'79

Classics—Antiques—Customs—Imports—Vans—'79's Thursday & Friday—'½ off for Senior Citizens —Free Parking— For more information call 275-2782 Now! Children under 12, free with parents

ATHLETIC FEMALES: Afficiencie, uaring, feminist-conscious male, 31, wants to share running, calestherics, nature, natural foods, flying, skiing, scuba. Box 2408, La Mesa,

ANYA: Nobody does it better. For a moment my fantasy came true. Time will heal, a long time. I am with you always. Bond.

LEIA Congratulations on crippling the Em-pire. But now they have gone underground. Be careful. Vader is still strong. Your Sieler

SHELPRIS — I have left Alderan to Alliance headquarters. Empire moving in Help! I can't find Leia! Can I aid you in any way? Leia's Sister.

THE RESPONSE to my ad was tantastic. Thanks to the Reader, Ariana, P.O. Box 3222, Chula Vista, 92011

-SAVE \$100-

Regular Admission \$3.00 Your Admission with coupon \$2.00

Children under 12 FREE with parent

One coupon per person

Save \$1.00

SHOW PRODUCTIONS

Del Mar

Fairgrounds

Sept. 28-Oct. 1

Thursday & Friday, 3-10 p.m. Saturday 11-11 p.m. Sunday 11-6 p.m.

Discount

Coupon

Del Mar

Fairgrounds

Sept. 28 - Oct. 1 Thurs./Fri. 3-10p.m. Sat. 11-11p.m. Sun. 11-6

KARMANN Ghia Fox waiting for train t on 9-1, 11:30pm, Grape Street: stely want to make contact. When and Reply Freight Train.

AWHOOOD FOX in the blue! Now that the

HEY, CHICKEN HATERS, the chicken means San Diego. If you don't like him, you don't like San Diego. Why don't you all move? Luigle.

ORIGINAL THOUGHT IS EASY. The diffi-culty lies in having different original thoughts from one day to the next. Descartes.

GEEZ OIVING: Ya're tolnin into a loui Heid you been takin lessons from dat goi and chick

STAR WARRIORS: Here's a trivia question for you. Where was the world premiere of Star Wars shown? Star War Freak.

STAR WARS is something that will be around for a long time. Star Ware is a great thing, parting better! Star Wars Freek.

LIKE A BREATH of fresh air invading the state alwayes, comes a radio station that breathes life into rock 'n roll. Stay tuned.

FUN-LOVING GUY, 28, honest, sincere, humorous, understanding, creative, intelli-gent, would love to hear from lady of same qualities. Write Post Office Box 3101, San Diego, California 92103.

ORIGINAL LUKE: If its you, come to the Bara-dad system, we must combine our Forces to rescue Leia. . . yeah, she screwed-up again. Lady Shelpris.

WORDMAN INVITES intelligent and literate conversations with fair members of the unfair sex. through the personals. Object Collaberation/fusion in sophisticated psycho-sensual diversions. MIGHTY MOUSE: If I knew how much trougou were going to be I might have changed mind. Gled I didn't, Michael.

LEIA CONT... trust in the Force, don't lose faith. Fil seek out Luke and we'll rescue you together... uh, after we renew old acquaintances. Shelpris. SANDY. THANKS for sharing with me the fantastic sites around Monterey. I love you need you, and worship you always. TWPs.

DESCARTES: If humanity lacks knowledge than progress is the product of stupidity. INTERESTED IN SPACE lechnology? Join 8 space research organization. Free member-ship, Write: UFA, Post Office Box 17059, San Diego, California 92117, include phone number if any.

ALLIANCE: Your breed seems to be going into extinction. You should have learned from the beginning. Lord Darth Vader. C.M.O.'S. My Honda or your VW? Rethe mount?

DAFFY AND TAFFY, and Baffy: How about yaw'er gathering together and having good, spirited attorney straighten us'all out?? Love, Luck, Ella & Bella. mer you can read. I'm just another prefty brd, with words for you to heed.

MAD DOG rocks the Daily Planet (47th and University). September 19-239.

LEARN HOW to start a unique social or dating out. Free details. Post Office Box 81614, San Diego, California 92138.

Z Z ZONKER: Wish I were a big hairy gorilla. SCAIRDYCAT. When over your pique, adopt 8/31 attitude fearlessly. My role, all the above, plus much more. When you feel it's time, it's time, Wordman.

3222, Chula Vista, 92011.

GIRLS: Ikid younot! Joe Schlabotnik's Dating
SSSCCCRRREEEAAMMIIINNNGGG
Service, Box 17775, San Diego 92117. This

ATTENTION: Luigie and Franco have changed their names to Sweet Lady and Fredricka Bulsara, respectively. We are females, and of course wo will talk Queen.

JANET: I'm over at the frankenstine place doing the time warp. It's so dreamy, oh fan-tasy free me. Brad. LUKE: IN re your missing R2 unit. Accidentally sold it for \$52 and a '68 Chevy trade-in. Believe I can get you a better deal...

JIMMY: Have made you official co-chairms of the Rick Anderson fan clirt: So how abouthat date? I haven't forgotten. Glo's Sis.

MR. BIG. Previous messages were censored How's the pie factory? It's been a while, wild and crazees. I blame myself Glo's Sis.

Photography Contest Winners, Pages 8 & 9





"When there were only women present in the bank, she'd make us close the drapes so we couldn't appear vulnerable. But the drapes would stay open if there was just one man there, no matter who he was."

NEAL MATTHEWS

The Women's Bank is a rusted-out some men say 'ha ha, I told you so,' 'laments a former member of the bank's board of directors. Her supposition appears to be accurate, as witnessed by the cynical comment from one well-known local banker, a man, who said, "Well, they finally had to get a man to run it for them." He was referring to the election last July of Lance Morton to head what was previously the Women's Bank, now called California Coastal Bank. Morton's election capped two years of turmoil and distrust which resulted in the dissociation of employees, board members, and shareholders who are today scattered like bricks around a demolished dream house

In March of 1976, when it opened for business, the time seemed so ripe and cir cumstances so supportive of a women's bank. Up to then, many loan officers believed they could not put their trust in woman's not getting pregnant. They thought they could not trust a divorced

woman. Some banks went so far as to have women sign a stipulation that they would practice birth control for the dura-tion of a loan. Though laws were passed in the early Seventies prohibiting the use of separate credit standards for women, there was still a vacuum of trust for women in March of 1976. The Women's

Bank was created in an effort to fill it. What the bank initially set out to do, the words of the stock-offering circular the words of the stock-offering circular sent to prospective investors in August, 1975, was to "... make a major effort to serve the special banking needs and con-veniences of women. To accomplish its objectives, the bank will provide among other services, financial education on such matters as personal accounting, checkbook handling, loans, investments, trusts, wills, and taxes." In answer to questions about what the bank did for women, nearly everyone involved points to this education program. "A bank can't do anything for women or men," says Veryl Mortenson, currently chairman of the bank's board of directors. "The only thing we can offer is service." So a woman who was turned down for a loan at another bank couldn't expect to come to

she could, and women did, receive one. But she could, and women did, receive some very good information about finance. Unfortunately, the education the Women's Bank and receive one. But Unfortunately, the education program was cancelled a little over a year after the bank opened, one of the many victims o the huge losses suffered by the Women's Bank. Also, the two women who were its Bank. Also, the two women who were its prime movers have resigned from the board of directors. And while these de-velopments didn't completely negate what the bank was and is doing for women, it has shifted the bank's emphasis regarding women from action to sym-

But just a symbol was not what the bank's originators had in mind. In 1974 the notion of a San Diego women's bank was developed by three women: Gabriela Myers, Linda Goldzimer, and Lynn Schenk. Banking expertise has never been prerequisite for becoming a member of the board of directors, and neither was it a forte of the originators. Only Myers, who was a director and consultant for Southern California First National Bank, had any banking experience. Goldzimer was the women's affirmative action officer for

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City Lights

Floating **Crap Game**

For most of the day last July wentieth, a Thursday, the forty-one people on board Mel Gorham's sixty-foot yacht, My Reverie, were wondering if a Reverie, were wondering if a better party had ever been thrown. All of them, except for the four card dealers flown in from less Venner from Las Vegas, wore blue T-shirts, which read "First Annual Tuna Tournament of Mission Bay," as they were skippered from cove to inlet by Gorham. The dealers wore the standard attire they use when standard attire they use when they're working at the MGM Orand — black slacks and elaborate white shirts — and their gambling etiquette at the rented craps and blackjack tables on the aft deck of My Renteric was imprecable. Reverie was impecable.

Nearly all the men, who paid sixty dollars apiece for this afternoon on the bay, were in the real estate business. The few women, with the exception of one or the way were outone or two, were outcall masseuses or nude dancers. "Right when we got buster

"Right when we got busted it was really starting to roll," chuckles Gorham, who remained sober during the cruise, since he was doing the driving. "The minutes before a., police came, all the girls were n., "bolice department" vice aqued had watched the boat through binoculars for a couple-bours. Officers later testified that they saw a large group of hat they saw a large group of that they saw a large group of people gathered on the aft deck and observed some of them making hand motions as if they were throwing dice. They figured they had enough probable cause to board the boat without obtaining a search warrant. "The half dozen cops vere thinking it was a Mafioso-type thing," says one of the thirty-six revelers who was issued a misdemeanor citation for being on premise where gambling was taking place. "But most of them lightened up when they saw it was just a bunch of regular guys having a party." The other five people on board — Gorham, Gary Moore (a real estate broker), and three of the four decided if they'll appeal the dealers - were arrested on misdemeanor charges of gaining and being in a place where gaming is going on, both of which carry a maximum sentence of six months in jail



MEL GORHAM
off with just a fifteen-dollar
fine, but about half of them are
fighting it by pleading not
guilty. Gorham says the city
attorney was willing to settle
with the other four men arrested
and him if they all paid a
\$200 fine and aerrest to air. and him if they all paid a \$200 fine and agreed to six months probation. "But I said, "I'm gonns find out once in my life if I have any rights." "He found out he might. Gorham 's autorney. David Eichten, filed a motion asserting that the police acted improperly in boarding the boat because they did not have probable cause to believe have probable cause to believe there was gambling going on. The police did not actually see any money or dice or gambling tables. Judge Napoleon Jones granted the motion on September 14, which means if the case does go to trial, the prosecution will have no evidence because it was ruled to be gathered improperly. The city attorney's office has not yet

tranting of the motion That's the legal genesis of the case, and no one disputes those events. But, as would be people who were on the boat what happened that day and you get forty-one different stories. The temptation is to believe Mel Gorham's version, since he owned the boat, didn't drink during the festivities, and could be the most disinterested party He was just renting out his craft and had nothing to do with

organizing the event ("I told them for \$800 you get the boat, the skipper, a deck hand, and tollet paper." Also, he feels be has nothing to lose by telling the story. "I've made my money; nobody can fire me," he boasts. "They're not come quit treating. "They're not gonna quit renting apartments from me because of this, and they'll probably play more racquetball at my place because of it." (Gorham built because of it." (Gorham built the first racquetball spa in San Diego in 1971. He claims it was the first in the world.) There was just one stipulation: "You gotta mention my girlfriend's name if you want me to tell you this story. It's Maureen this story. It's Maureen

dealers brought in from Vegas, why did the police arrest only three and not find the remaining cash Gorham claims was there? "When the one guy who was "When the one guy who was operating the black jack table saw the police coming," relates Gorham between fits of laughter, "he ran down below with eighty thousand dollars and took off his white shirt and put on one of the blue T-shirts. and took off his white shirt and put on one of the blue T-shirts He stuffs the money into this hooker's purse, unbeknownst to her, and tells her to act as if her, and tells her to act as if they'ne living together." Gorham can't contain himself anymore and his story waits for him to stop guffawing. "They convinced the cops they were siving togetine." The cops never searched her purse. When they were released the dealer asked her to give him her purse and he pulls out the eighty grand. She pulls out the eighty grand. She almost died!" Gorham aggin erupts into laughter. "So he gives her five hundred dollars and says, "I hanks." And he got away with a fifteen-dollar

Possibly-because most of the

ther men who were on the boat

have wives and jobs and reputations to lose, their stories

often differ from Gorham's.
The issue of the gambling on
board is one. "Two-thirds of
the guys were on the top deck
sunning themselves and weren't
gambling at all," says one
passenger, a real estate broker.
"I myself have never gambled
in we life." "claims enother.

"I myself have never gambled in yile," claims another participant. "i didn't know how to play craps and was afraid to admit I didn't know he difference between jacks, queens, and kings; so I couldn't play blackjack, either."

Gorham saw it differently. "Everybody was gambling," he chortles. And then he adds in a lackful whise." There was a salecful whise."

a gleeful whisper, "There was a hundred thousand dollars on that boat." The police confiscated only \$2900, most of it out of the pockets of the three

dealers they arrested. The rest came from a suitcase under one of the tables, according to Gorham. But if there were four

Gary Moore, who Gorham says organized the party, refuses to talk about it. But in answer to a question about the \$100,000, Moore exclaims, 'That's the higgest joke I ever neard in my life. "Gorham says he never saw one penny on the boat, but was told about the money by the dealers. And where it came from, he say: , "I don't know and I don't want to

stories about the women on the boat. One real estate salesman who received a citation says,

"Yeah, there were four or five girs, but they were ugly and bigger than you and me put together. Any guy who'd plug one in front of forty other guys would have been out of his gourd." Gorham, again, has a different story. "Yeah," he says giggling, "there was hanky panky going on." And the women? "They were besutifal." the women' do the same thing again, but if he had it to do over, he would. "It was the funniest thing that "It was the funniest thing the ever happened to me in my whole life," he says, "and I been there. The day after, a friend called me from Miami and said it made the front page in the papers out there. The headline was 'Southern California Gambling Ring Busted." 'A fiver another minute of laughter Gorham soes on, almost screaming. minute of laughter Gorham goes on, almost screaming.
"They only gave Gary Moore a citation, but he saw the police carrying away the tables and yells to 'em, 'Hey, you guys can't take those! I've got a deposit on 'em!' And this vice squad guy goes, 'You're under arrest. 'He again explodes, rethe hores laughs turning inste the horse laughs turning into shrieks. "The president of this real estate company went down and hid under all these life preservers. When we reached the dock, this vice squad guy says, 'Hey, we're missing somebody,' and they go down and find him and pull off all the life preservers. And here's this guy sitting down there with a martini in his hand, and he raises it and says, 'You want a drink, officers?' "Gorham's in fits by this time, but after he regains control he turns

neat part about it is we made ten million people laugh. We have so many serious problems today . . . If you make people laugh, something's gotta be good about it. The only two comments I get from people is. they laugh, and then they ask me why the hell I didn't invite

philosophical. "You know, the neat part about it is we made ten

City Lights

A Tree Grows In Clairemont

Ten years ago, newly planted trees sprang up around San Diego like mushrooms in a forest after the rain. "I think it probably peaked in 1969," says Karl Schnizler, general supervisor of the city's tree maintenance section. vas the city's 200th ann year and you saw a lot of civic activity then." In addition to the citizen groups which contributed to the greening San Diego, state and tederal money also helped buy trees. But Schnizler says all three sources have since slowed to a trickle, and at the moment treplantings on city streets are

City money itself never goes for the purchase of street trees, Schnizler says, although he Schnizler says, although he says city personnel do plant trees purchased with state and federal monies, such as that which flowed into San Diego from the Johnson administration. Today the supervisor says some private developers are planting trees on public property in areas like Peñasquitos and Mira Mesa. ("Of course, the subdividers are interested in selling homes and one way you sell homes is by having trees around.") Port District beautification program and occasional citizen efforts count for the bulk of the remaining plantings. (The Pacific Beach Lion's Club, for example, planted more than a hundred palm trees on Garnet Avenue about two years ago. and a group of citizens in Ocean Beach now are trying to in the beach community.) Schnizler blames inflation for the general downturn in citizer plantings; it now costs as much as seventy dollars to have a contractor plant one fifteen-gallon tree (roughly five to seven feet tall, depending on and volunteer labor can cut tha

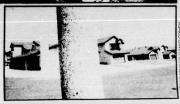
who organize tree plantings want to install flowering of these do well here. San Diego's semitropical climate is too cold to support the range of flowering trees found in Hawaii, for example, but too warm for northern species like the cherry tree or dogwood. 'So we're pretty much limited to jacarandas, southern magnolias, the New Zealand Christmas Tree: and there's a eucalyptus which has bright red flowers. You see a lot of those along the coast." Citizen groups which organize street plantings must obtain a permit from the city (it's free). Schnizler says his section doesn't make aesthetic adements, but only discourages trees which might cause hazards. One arboreal oublemaker, for example, can excellent shade tree which grows so big that the root system can tear up city streets The department also frowns upon planting of the Silk Oak Grevillea, an Australian tree

Schnizler says most citizens



which grows exceedingly well here, but whose branches are unusually brittle. "There were a bunch of them planted here in the Twenties, particularly along Rolando Boulevard in Rolando, and we do have problems with them. These big branches drop off and can cause a lot of damage." Schnizler says the city

doesn't keep track of which neighborhoods contain the mo-



streets of Kensington, the college area, San Carlos, and the older (pre-1965) areas of Clairemont have the most, while neighborhoods like Mira Mesa and University City still have surprisingly few. The coastal communities contain the greatest concentrations of trees on private property, he says, but street trees in Point Loma, Pacific Beach, and La Jolla are surprisingly scarce — at least until one considers their potential for blocking views. "There are controversies over trees blocking views all the subdivisions in the city even have deeds which restrict the planting of trees over a certain height," he says, citing the Muirlands section of northern

Pacific Beach as one example The current infrequency of new plantings doesn't seem to worry the tree supervisor, who sees it as the low point in a cycle. "Frankly, I think we're in a period now where people going on in the world.' But I think when it shakes out they're going to say, 'I think one thing that's important is living in an area that's attractive.' So you haven't seen the end of people planting

the dearest memories that some of you hold in your heart.

In the audience, the club

into words. A sharp-jawed

woman who wears a black

shoulder scarf, she recently

Bubba. ("It's not the first

evening gown and gold lame

named her infant daughter after

name, but it's right there on the

birth certificate.") She testifies, "I felt in love with

Rubba for his own self. I've met

him and I've talked to him and

idolized Flyis for decades, shi

says longingly, yet she never

Now she never misses Bubba

saw him perform in person.

Caldron "Bubba walks me

"I don't think he slurs the

down memory lane," she says

memory of Elvis. He just gives

me the memories that I need.

he's just precious!" She

treasurer, Ann Brown of Serra Mesa, tries to put the feeling

_ I.D

One Sings. The Other Doesn't

"I just went out of nind." the lady from La Mesa was saying matter-of-factly, recalling her first exposure to Bubba Caldron. Bubba's image matches the navy blue Caldron San Diego Fan Club' windbreaker hanging over the

explaining that not all of Bubba's fans are life-long Elvis addicts; she, for instance, hated Elvis back in the Fifties, when her own kids worshipped the singer. "I just knew he was gonna ruin my children," she says, shaking her dyed, shoulder-length curls and smiling at the memory. "I didn't discover him myself until two weeks after he died " But then she devoured Presley's music and after she finally caught Caldron's show wrote him a note and told him he'd made Elvis come alive for 'A tear glistens behind her

plastic-framed spectacles. "He told me later that was the kindest thing anybody'd ever said to him." An explosion of noise rips

her attention away to the stage Trumpets blare out the first chords of Also Sprach Zarathustra (the theme from 2001) Kettle drums thunder spotlights slice the room, and the Bubba Caldron Fan Club goes mad. "Isn't he beautiful! as the Presley look-alike bounds up to the stage. Her face and



that of her fellows reflect joy, excitement, and a touch of knowing glee. Outside the Country Bumpkin, the lights above Palm Avenue in Imperial Beach glow harshly, but inside, you can practically touch The King. In fact, when Bubba croons "I Can't Help Falling in Love with You," a middle-aged

blond actually leaps up to take his hand. Returning to her seat, she hysterically kisses the point of contact. If Bubba reminds them of The King, however, he looks like he's nearing the end of his reign. Under the black forelock which hangs over th

the entertainer repeats the theme. "I know that the way I'm dressed and the way I sound and the way I look might give you the idea that I'm an Elvis Presley imitator's brow, and under the distinctive sideburns, the familiar face is pudgy; a paunch presses against the flashy white jumpsuit. The fans pay no heed. "He's the best impersonator I've ever seen," Presley imitator," he begins somberly. "And if that's what you think, that's all right with asserts another young woman who confesses to years of Elvis me. I'm just proud if I can do something of his magnitude Humbly, he avows that he devotion. Besides, as the fan club president, Eleanor Weidow, points out, "Even if doesn't consider himself to be a Presley impersonator, but he promises nonetheless 'to try Elvis brings 'em in, Bubba my best to bring back some of

brings 'em back.''
Weidow, an iron-faced blond from Paradise Hills, says she fell in love with Bubba last December, when she saw him perform at the Bostonia Ballroom in El Caion. She already she claims a membership of 150 to 200 'promote . . . the dvancement of 'Bubba Caldron and his career." It is the biggest Bubba fan club in the country. Members meet at least twice a month, and sometimes several times a week, socializing and dreaming up ways to help out their idol. Recent opportunities have been plentiful. Although the performer claims to be based in Memphis, he's spent most of the last three months in San Diego, where the fans have dutifully turned out to see hin in clubs like the Catamaran. Macho's, and the Beach Boy When the manager of the latter supposedly insulted the singing ro, about forty fans even took up picket signs and demanded

Elvis clone. "Bubba's his own

person." the president says

staunchly. Early in his show

Jeannette DeWyze and an apology. Weidow, like most of the fans, insists that Caldron represents more than just an

and a \$500 fine. The people who got the citations could ge

11)

whithuting Editors yn Britt, Off the Cuff to DeWyze, City Lights Ensedine, Music Scene rog Kehn, Events Neal Matthews, Passes and City Lights y McCaffery, Sports lonethen Saville, or and Clastical Music re and Clastical Music

Silva Lining

Succurson satory ("The World Owes Me a Living," Splember 14) was extremely well written and 14) was extremely well written and 15 miles of the sate of the sate of the 15 miles of the sate of the 15 miles of the sate of the sate of the 15 miles of the sate of the sate of the 15 miles of the sate of the sate of the 15 miles of the sate of the sate of the 15 miles of the sate of the sate of the 15 miles of the sate of the sate of the 15 miles of the sate of the sate of the 15 miles of the sate of the sate of the 15 miles of the sate of the sate of the 15 miles of the sate of the sate of the 15 miles of the sate of the sate of the 15 miles of the sate of the sate of the 15 miles of the sate of the sate of the 15 miles of the sate of the sate of the 15 miles of the sate of the sate of the 15 miles of the sate of the sate of the 15 miles of the sate of the sate of the sate of the 15 miles of the sate of the sate of the sate of the 15 miles of the sate of the sate of the sate of the sate of the 15 miles of the sate of the sate of the sate of the sate of the 15 miles of the sate of the sate of the sate of the sate of the 15 miles of the sate of the

No Problem Solvangs

Sue Garson's wittily insightful, delightfully provocative tale, "The Word Owes Me a Living," is the best lifestyle feature the Reader has ever printed. May we continue to expect more of equal caliber and charm?

Jeanne and Marty Solvang

See Diese

Come Up And Sashimi Some Time

Re: the letter from Robin Plaçey Spatember 14, the reason why such a mishap occurred was that we were caught unprepared for the deluge of customers that followed the review on Kipo's in the Reader ("If You Could Only Sahimi Now." August 31). We had run a steady required few waitreases. We now have sufficient help to offer good services to our customers.

services to our customers.

We hope you can forgive us and give us another chance in the future.

Kiyoto Matsumoto
Kiyo's Restaurant

A Critic To Boot

A Crittle To Boot

A couple of soil boots to the
pall'd scudenic ass of Josathan

Swills for having perceived the
performance here of For Colored
Girls as an opportunity to whise

for a surface of the colored
Girls as on the colored
Girls as on the colored
Girls as on the colored

movement in general. A couple

of the depth and passion of

Shangsh work as performed. He

saw and heard only his mind's own

pandy of the move strident and

Sapphir strains of "movement and

ideology and called it For Colored
Girls.

Dottuse Company

Enough is enough.
For a person who so strenuously abhors Nozake Shange's "propaganding" and "propaganding" and strenuously abhors Nozake Shange's "propaganding" and strenuously and strenuou **Obtuse Company**

without exception, as Saville should have been honest enough to point out. Her and anywhite the control of the

Tried A Little Genderness

It is really too bed that Jonathan Saville in his review (word used because I guess that what it was supposed to be) of For Celored (Giris allowed his defensiveness of his nee and gender to obscure one of the fines places of these test odaws on the theatrical midsight of San Diego.

Perhaps Saville should begin writing political commentary and writing political commentary and the commentary

My former colleague. Jonathan Saville, has the town abuzz with his "review" off Shangs 'For Colored Girls. Well, Jonathan never was one for measured estraint or under scrutiny acceptable or not. I found both the postry and the samp production of Colored Girls to be ambitious. Ascentances, and artistic. I suppose that makes me "white, make. Hereal, and crimer of the production of the prod Out Foxed As I left the Fox after seeing For As I left the Fox after seeing For Colored Girls. I wondered how a man might react to it. Now, having read Jonathan Saville's somewhat biased review. I have one man sawer. I, a white woman, love's it and regret that its San Diego engagement is over, because I would heartily recommend it to anyone who wants to experience, in a unique and affirming way, much o' whalf it means to be a woman.

too — persaps more on servers

COMB.

Outland can't understand
that Sharge lends a voice to many
women (and men — black, white,
young, old — I don't know. Since
he devoted so much space to
psychonalyzing her motives and
inamemost testings, maybe he I'luse
a future column to bare his own
emotional inadeguacies.

I may be columned to the columned of the columned

and I don't prefered to know how
she'd respend of Jonathan's

review. Her Lady in Purple,

Purple Prose

totally undisciplined. "And these lines show a side of Shange which Innes snow a since of shange where Jonathan seems content to ignore "so much love/ will you take it from me this one time/ please this is for you/ let me love you." Paul Krueger San Diego

Mecca Mends

To be a liberated woman in society is very difficult, and to be a black woman is even extremely more difficult. To be exposed to

discrimination is confusing; Tree is a constant battle, both internal and external.

I a constant battle, both internal and external.

Shange for suring black women into their universal selves. As for suring black women into their universal selves. As for suring the suring t

nces as an opportunity for

directences as an opportunity for limitless growth.

Blacks have always used dance, music, arts, sports for self expression. Art is a ronstantly transforming experience which is rooted in the past but is not bound

noted in the past but is not bound by it.

Amorica is an ethnic Mecca.

Here we have the opportunity to lead the world in unity, so let us transacend to a higher level of experience, which is forgiveness, love, and great compassion for all sentient beings.

Marianne "Makeda" Cheatom San Diego

ntinued on page 11)

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Just Thought I'd Mention It

From his glass-walled bunker in the Union's Mission Valley headquarters, Al JaCoby hurled a salvo last week at the eighth floor of the Central Federal sky-scraper, downtown encampment of the San Diego edition of the Los Angeles Times. Diego edition of the Los Angeles Times; JaCoby, who is the Union's ombudernan, packed his punch in a column he wrote shoul Times reporter Phil Carlington and a story Garlington wrote, which appeared August fifth on the front page of the Times. It was most of JaCoby 's rate austice outside his duties answering people who complain about Innaccuracies in his own paper. And it marked off a new perimener around terri-tory that was previously out of bounds in the cross-town rivalry between San the cross-town rivalry between San

Diego's two major morning dailies.

JaCoby's column (which never mentioned Garlington by name) questioned Garlington by anney questioned Garlington's ethics in not explaining that the information in his story about the diets of Vietnam POWs was from an elevenor vicinam POWs was from an eleven-month-old report. While he was at it. JaCoby dredged up an incident that took place last June 18 in which Garlington used a fake name in a story about Encanto gangs without explaining that the name

was fabricated.
The effect of JaCoby's criticism of the Times was mainly eyebrow raising — at both papers. One Times staffer, who claims she hadn't heard of JaCoby's article claims she naun t neare of Jacoby sattice in her own newsroom until a friend called her and told her about it, said, "I don't even read that claptrap he writes. Who gives a shit? We hold up our end with what gives a snit? We not up our end with what we do, not what we say about them. It isn't worth taking the time to worry about.'' Other reporters at the Times shrugged it off, as did Times San Diego editor Dale Fetherling. ''I was not terribly chagrined

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by it, "he deadpanned." I don't think we define ourselves in relation to Mr. What right does JaCoby have to write about us?" Who the hell are they?! What more explicit when he told another obabout us? Who the hell are they?! What right have they got to be writing about San Diego? We've all got the right to write about ourselves. "JacOby also apparently feels it is his mission to keep an eye on the Times." Who else is going to criticize them?" he bellows. "They apparently consider themselves above an one of the property of the state of the property of server that JaCoby's column "was a ourth-rate piece of journalism."

Reporters at the Union are not in unaniconsider themselves above an om

PRESS PASSES

Reporters at the Union are not in unani-mous support of JaCoby pointing out their competitor's blunders. "I questioned the thing," ways one. "Maybe that's some-thing that should be done by a third party." Another of JaCoby's colleagues at the Union expressed qualified support. "My feeling it as long as we don't get catty and the property of the property of the pro-tent of the property of the property of the pro-tent of the pro-Fetherling might wish he had one now "We don't have here in San Diego a media critic," he muses. "If we did we'd have plenty of targets."

a good thing."
JaCoby feels very strongly that his job is

to write about problems in the media, no matter which medium is having them. And he gets agitated when he talks about the Fimes, which he says he doesn't consider a major competitor of the Union. "I'm a little dismayed with the attitude of those

people from L.A.," he grumbles. "I hear

Here's the SWAT **Team With The** Weather

Last July, when a youth took three hos-tages and held them at gunpoint at Rolando Park Elementary School, the police special

weapons and tactics (SWAT) team was called in. When the fifteen police arrived they found themselves outumbered by thirty-seven newsmen. "The press got so close," says Sergeant Ken Hargrove, "that they exposed themselves and the hostages to the possibility of being shot. It is the pression of the possibility of being shot. The suspect became annoyed and pointed his weapon at the cameramen and told them get out." After one of the hostages to was released, reporters were interviewing was released, reporters were interviewing

Bill Robinson, the role of the lossages was released, reporters were interviewing being the first was released, reporters were interviewing bill Robinson, newsmen themselves somehow located the parents of one of the hostages and informed them that their son was being held by a gumman.

The mission of the newsman has interfered before with that of the SWAT of a crew have turned on their camera lights to show their viewers color pictures of the SWAT team moving in, just when the officers needed over.

ficers needed cover.

Coincidentally, at a meeting last week between police sergeants and newsmen, the sergeants suggested the TV people come and observe and participate in a SWAT training exercise. The police also expressed interest in touring newspaper, radio, and television stations to see what radio, and television stations to see what kind of pressure the news people work under. "We're going to set something up in about a month," reports Chamae Light assistant assignment editor Barbara Lange. "Art Armstrong Jam SDPD sergeand told me that they'll take us out on one of the days to watch and experience a most SWAT situation, let us pet right in there and find out what they do. It both sides have a working knowledge of what the other is trying to do, it!! Wowt out a lot better. I do not want my crew getting shot."

Neal Matthew



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SEPTEMBER 28 1978 5

Off the Cuff

Is it good for San Diego to be California's fastest growing city?



Pacific Beach
There's too many people, too
short a time, and not enough
space. Not to mention not
enough jobs for them. For the
answer we should go to
Disneyland, where they are
people movers. If you've ever
noticed, they know how to get
people in mover, they we got the
method. When
you've got as many people you've got as many people as we do, you need mass we do, you need mass transportation to get them around. And we need to develop more low-cost housing because all those people without jobs are having a hell of a time. I've been here since '49 and seen these changes, but they let me in so we have to let the others in. All I can say is I just wish it wasn't happening so rapidly and without needed



Precific Beach
It sure isn't doing this beach
area any good and I don't have
much use for these tourists, and
for all the tourists who visit and
decide to stay. But I did the
same thing seven years ago so
what can I say, except I will
probably leave in a while.
When you come here for the
same reasons they do, you can
hardly turns around and say not to
them. But I don't like huge
cities and the growing problems
that come with them like crime
and congestion. I guests the only that come with them like crime and congestion. I guess the only good thing I can say about it is it's probably healthy eco-nomically; but from a selfish point of view, no, it isn't good for San Diego to be growing this



Students
Stu increasing much too rapidly and our environment can't support this either. There's no way San Diego can support so many people well in a lot of these areas.



Judith James
Unemployed
San Diego
I just arrived a week ago from
the Virgin Islands and I'm the Virgin Islands and I'm going to try to get some kind of general job for the time being. I'm going to have to find a place to live after I get the job, but right now I'm staying with a friend of mine. I guess it will get pretty congested here after a while.



We've got growing pains for sure. The crime rate has stepped up all of a sudden because of it; it's just too hard for people to find apartments they can afford. I came from Idaho seven or eight years ago just visiting and I'm still here because I like the I'm still here because I like the weather so much, which is why they all come here I guess. I dislike all this congestion as much as the next guy, but it's much as the next guy, but it's restricting free movement too much to put limits on anyone staying; that just seems impossible, really. We're just going to have to go along with it until whatever it is they come here looking for, they just don't find. It could be with everything going up and jobs being so hard to find this will happen.

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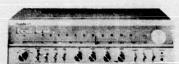
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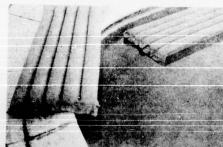
THE THIRD PHOTOGRAPHY

The Center for Photographic Arts and the Reader would like to thank The Center for Photographic Arts and the Reader would like to thank the San Diago County photographers who submitted works to the Third Photography Awards Exhibition. A total of 786 entries were judged by Betty Gold, director to the Arco Center for Vissal Arts, Los Angeles, and Michael Smith, director of the Baster Art Gallery, California Institute of Technology. Fifty-nine photographs were selected for exhibition. The six award winning entries are presented below.

The complete exhibition may be viewed at the Grossmont College Art Gallery, 8800 Grossmont College Drive, ET Cajon; It will run from September 29 to October 27, Monday through Friday, 10 a.m., to 3 p.m., (also Tuesday and Wednesday evenings from 6 to 9 p.m.)



Untitled, Kim Klosterman, Black and White, 111/2" x 111/2"



Third Award \$50



Second Award \$75



"Windansea," William S. Fields III, Black and White, 9%" x 6%"



Honorable Mention



Honorable Mention Rocks," Kerry Newman, Block and White, 7" x 90

Straight from the Hip

MATTHEW ALICE

Dear Matthew Alice: While attending the San Diego-Oakland football game with my fiance and friends, I football game with my funct and friends. I wondered how the groundskepers manage to change the planing field for two completes, tiditeren built games. With the Chargers plaving on Sunday afternoon and the Paderen built games. With the chargers plaving on Sunday afternoon and the Paderen built games. How the charge with the charge the charge of the ch

D.A.C.
Mission Hills
It isn't chalk, but a special compound
called Perma-White that marks the
yardlines and baselines on the stadium
field. The stuff dissolves in water. About
10,000 pounds of it washes into the grass
and dirt on the field each year as 10,000 pounds of it washes into the grass and dirt on the field each year as groundskeepen erase one set of lines and lay down another. As to the pitching mound, its removal is hardly more difficult than washing out a line of Perma-White. Three men can dig the mound away in least than an hour. But replacing it lakes at least five hours, or all day if the groundskeepens have that much time to make the mound perfect. The day after the San Diego-Oakland football game, the groundskeepers starred building the mound a six a m.



Carefully measuring the distance from home plate, they began by assembling a stack of 500 clay bricks. These form the heart of the mount, which is covered with dirt and pounded into shape. (The bricks are the same ones used in walls and buildings, except they've not been baked to stone-hardness.) The ground-men take great care to form the mound exactly to the pecifications set forth in the National Langue rule book. An irregular would indeed how the transparent conditions to the control of the co

ten feet across at the base, ten inches high, and sixty-one feet from the back edge of the pitching rubber (the white block in the middle of the mound) to the back edge of home plate. In eight years the mound at San Diego Stadium has been checked

Dear Matthew Alice: I often drive to Riverside and can't help noticing an error in the calculations of our highway engineers. While traveling north through Excondido on Interstate 15, I see a sign stating that Riverside is fifty-three

miles away. Then further north is another sign on 1-15, just past the Mt. Palomar turnoff, saying Riverside is fifty-eight miles away. Please clarify this point for

Driv Lapic.

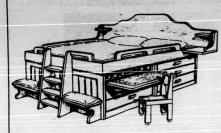
Cos of Coro

The sign in Escondido is wrong it is should read sixty-three miles to Riverside, not fifty-three. Caltrans the state highway department calls this a "signing crow."

department calls this a "signing crow."

whereas we in the newspaper business would have said it is a typo to be corrected in the next edition. Months have passed in the next edition. That is an overhead sign than statemion. "That's an overhead sign that the color call the statement of the color call the statement of the color call the statement of the color call that the color call the color call that the color call the color call that the call call that the color call the call call that the color call that the call that the call call that the call call that the call that

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(continued from page 4)

I Hate What You Say So

Jonathan Saville has outdone himself. His review of For Colored Girls was as brilliant a piece of writing as we have se a from him. One thing I like abo . Saville is that he makes no attempt to conceal his prejudices and inconsistencies.

his prejudices and inconsistencies. They just hang out there like. Saturday's weath, for all to nee. it is interesting to speculate, for example, on why he considers the property of the consideration of the considera-tion of the consideration of the considera-tion of the consideration of the consideration of the consideration of the consideration of the subject of this letter is not his opiation be this wetting the consideration of the consider

Saville is a find. Critics are everywhere, but unfortunately, literate critics are an endangered apecies in this country. I turn cagerly to Saville's column everyweek for my literary "fix." Regardless of the topic I can always count on him to remind me of the

predominant diatect, this is heartening. What Saville says is not half so important to me as the way he says it. My occasional disagreements with content do not dampen my appreciation of his style. I love his reviews, even when I abhor his opinions.

Jean Lowerison

White Of Him

How a reputable publication can return a writer like Saville who revers about a farcical piece of superficial trash in one edition and then pans a sersitive, serious exploration of life in another is quite beyond my understanding of journalistic polities. Saville is possible to the properties of the pro-tering and growth does not alread heritage and growth does not alread bim to look at the objects of his

easily forgotten fact that there is at least one person in San Diego who understands the power and bea."y of the English language. In a city in which "Mission Beach-ese" is the predominant dialect, this is

reaction to the theater piece reaction to the theater piece expresses much the same feeling. Instead of coming to grips with his lack of background for the endeavor, he merely showed his grid of values over it, expossing further his personal attitudes toward women and blacks. In the interest of professionalism, Saville is an embarrassment. In the interest of human rights, he is an outrage. Lake Wesley Retchle, Jr. San Diego

Catching Reves

My first reaction to Jonathan Saville's critique was to dismiss it as distorted and culturally void. However, the Reader's impact on San Diego public opinion is sucthat a response is called for.

horn-rimmed glasses. As a white man, as any white man, I cannot fairly criticize a black women's work. I feel Saville's violent

Colored Girls. The performance was deeply moving and truly a work of art. The genuineness of the performers and beauty of expression was a sharp contrast to the journalistic surcasm employed by Saville. The "cultural plunge" seems to have made Saville so. by savitte. The "cultural plunge seems to have made Saville so uncomfortable and defensive that he missed the essence of the production. "Enuf Is Enuf," unfortunately, says more about Saville than For Colored Girls Deidre Reyes Golden Hills

Hall Morey

lest a short note to let you kno how much we all enjoyed your cover story on the Morey Boogie ("Less is Morey," August 24). We have had some interesting

Bogey Man

BODEY MAIN

I think Duscan Shepherd is the
most incelligent movie reviewer

Five cere seen in print. I often
disagree with his relative ratings,
especially of the older classic films
like the Bogart masterpieces; but I
seldom disagree with what he hast
say about them.

Of course, a reviewer win is
often satirie and prosperly segative
to the older of the printing of the
wrong way, but let's keep in mind
the they're next known anything
better, and hopefully someday will.

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WILDE MAN



JONATHAN SAVILLE

Vincest Price gave a one-man performance as Oscar Wide last week at the East County Performing Arts Center. Mr. Price's performance was characterized by an unrelenting surficiality. At all moments it was clear that here was someone playing a role, putting on an act. Easth precious hand, gesture seemed contrived, each rook: raising on an ext. Easth precious hand gesture seemed contrived, each froncis raising of the eyebows seemed the result of endless finicity rehearsal. The lift of the voice, the intonations, the rounding out of sentences and grangraphs — all had the air of being not paragraphs.— all had the air of being are to single physics came from the heart. Even Mr. Price's makeup had the appearance of being a mask, something pasted on the surface and having no connection to a life underneath. Ever y element of the performance seemed

words are the consumer of the

The purpose of the lecture is practical—to carn money to support Wilde's expensive tastes in his sickness and exile; and its method is expensed, a relative the mile. lastes in his sickness and exite; and its method is cynical — exploiting the public's prurient interest in the notorious homosexual scandal that had led to Wilde's disgrace and imprisonment. It provides a perfect setting for a portrayal of Wilde's personality, for all his life he had been including his rates. purine himself. Wilde's personality, for all his life he had been indulging his tastes, turning himself into an object of curiosity, using his own eccentricities to shock the public and at the same time to fill his pocket.

same time to fill his pocket.
It is remarkable how little of Wilde's literary work has remained viable. Of the plays, only *The Importance of Being Earnest* still nolds the boards (it is, of course, a plays, only The Importance of Being Camers still noise the boards (it is, of course, a
masterpiece), along with Richard Stratus
version of Solome, white the pectry, the
novel, and be prose tales all have a sicily,
dated odor. (like last week's perfuse in
shabby bordeilo. Wilde it as assistation
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once exquisite piece of jewelde namel. Even his very real passions and sufferings
the was victimized by insane English laws
against homosexuality and by his own atrocious taste in lovers) are trued into
means of self-pity, self-display, and mainpulation of his public image. It is this
aspect of the writer — the essential Osear
— that is captured so brilliantly by Mr.
Gay's script and Mr. Price's incompations and been is a strong likelihood that it

will - you ought not to miss it.

I unfortunately cannot say the same for violinist Hiroko Yajima, who appeared with pianist Luis Battle in the young artists series at San Diego State. This was by no means a completely disagreeable concert, but there was a lot wrong with it. First of all a moragm includine sonates by Bee. but there was a lot wrong with it. First of all, a program including sonatas by Bee-thoven, Prokoffev, and Schubert cannot in any way be considered a concert for violin soloist with piano accompaniment; in works of this sort, the two instruments are equal partners and must be treated as such. From a personal standpoint, it is wrong to give Miss Yajima top billing and to treat

the concert as essentially hers. Mr. Battle, in fact, seems to be the more accomplished musician. From a musical standpoint — and this is even more important — it is ridiculous to balance the instruments so that every little accompanying figure on the violin overwhelms whatever the pianist is playing: we are not dealing, in a Bec-thoven sonata for piano and violin (that is the way Beethoven titled it), with a piece

of virtuoso violin display by Critz Kreisler.

More damaging to the quality of the
performances were certain defects in Miss performances were certain detected in which yajima's technique and taste. A typical example of these defects was to be found in the opening of Schubert's C Major Fantasy, D, 934, one of the composer's greatest and most astonishing chamber works. Over mysterious shimmering trem works. Over mysterious snimmering trem-ious in the piano part, the violin sings in immensely long, soft, sustained notes; the effect is even more overwhelming when the introductory section returns later on. Miss Yajima's intonation is not suffi-Miss Vajima's intonation is not suffi-ciently accurate for a passage of this sort, and the cannot make up her mind whether to use vibrato or not. Her vibrato, in any case, is quavery and uneven; but her vi-bratoless notes, which appear-far too fre-quently in all her playing and which indi-cate a real lack of musical discernment, are unpleasantly grating. As a result, the whole passage lost a great deal of its evocative power, and this was true of much else on the program. Nor did Miss Yajima use in making, p., 80, a heavy, brooding, difficult work far less accessible than the composer's better known Second Sonata (often heard in its version for flute and plano). Mr. Battle's contribution was exemplary, but

in its version for flute and plano). Mr Battle's contribution was exemplary, but the plano lid should have been raised to its highest point so that his part could have been more thoroughly audible. It is a shame that the concert's imaginative pro-gramming could not have been matched over consistently by the quality of its more consistently by the quality of its music-making.

Imaginativeness and quality of execu-tion were beautifully matched in a show called *The Musical Magic Revue*, which I

Regaring 20's to Disco 70's 28 - Oct. 5 *Enjoy the benefits of exercise and the fun of dance *Specially designed for the non-dancer *Strengthens the heart, trims your figure \$5,000 PAID for any car or truck running \$2.00 per class





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WHY PAY MORE?

ational University. This is essentially a ternational University. This is essentially a set of nightcub acts — magine, mme, music, and dance — integrated by the theme of imagination and dreaming. It is one of the best things of its kind I have seen. Dominating the show is magician Brandon Scott, an unusually gifted per-former with a unique background: an American, brought up in Mexico City, and with performing experience in Mexico, Holland, Italy, and the Bahamas. Mr. Scott's "massic" in andia periffic shorther Holland, Italy, and the Bahamas. Mr. Scott's "magic" is really terrific, whether he is using elaborate machinery or practicing plain sleight-of-hand; it has the speed, the accuracy, the polish, and the paneche of Earl Wild playing Liszt or Nureyev dancing Le Corsaire. I make these two commarisons because of a certain these two commarisons because of a certain these two comparisons because of a certain demonic quality in Mr. Scott's person and pends innocent girls in the air or plunges sabres into baskets where they are hiding. He also has the wit, charm, and quick

responsiveness that give some entertain an almost hypnotic control over their audi-ences; he rushes in like a tempest and im-mediately has taken over everything and

everyone. He is sensational fun. Equally sensational is the dancing Equally sensational is the dancing among the Gur sizzling young ladics who whit and shimmy irrepressibly about the stage (when they are no being suffed into baskets by the magiciant), I was particularly taken with Carol Reynolds, who does a belly dance that is something to thehold. A four-man nock band, ted by Dan Aakhus, provides loud and energetic music— much too louf for my tastes, but filled with vitality and ingeniously tailored to the sailors of the other performers.

Finally, there is a talentedpantoming Jeff Brown, who has twice been a nation champion in a competition called "Mas-ters of Mime." It is easy to see why, for he is clearly a technical muster of his crattle, evoking the glass walls, inflated balloons, and tugging ropes of the mime world with

such a palpable sense of reality that you have to remind yourself that he is actually performing with nothing more than empty air around him. It must be admitted, however, that the familiarity of the kinds of things Mr. Brown does somewhat detracts from the effectiveness of his act; in a show about the power of dreams, ought not the miming to be a little fresher and more unexpected? Mr. Brown also lacks consistency in the character he projects: sometimes he is a helpless clown, somesometimes he is a helpless clown, some-times he is a feisty fellow giving his oppo-nents the finger, and occasionally he is a sophisticated dancer. It is hard for the audience's imagination to reconcite all these diverse identities, and the result is that for all the perfection of his technique Mr. Brown does not quite establish himoff. Brown does not quite establish him-self as a personality — in contrast to Mr. Scott, who is always (and memorably so) the domineering, elegant, devilish master of illusion.

The Musical Magic Revue is show, well worth your seeing at its next booking in town. It is rumored that the show is about to receive an award for the best stage act of the year, given by the same people that arrange the lerry Lewis Telethon (on which the troupe recently ap-peared). It will be an honor justly de-

I'd like to call your attention to an invaluable guide to the institutions and per-sonnel of the arts in San Diego — organi-zations, galleries, clubs, service establishments, supplies stores, teachers, pub-lications, and individual artists, actors, dancers, musicians, and writers. It is called the San Diego County Arts Yellow Pages: A Cultural Directory; it is published by Community Arts (860 Third Avenue); and it is available from the pub-





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YMCA Human Development Center presents

a weekend arranged for— psychologists; social workers; marriage, family, and child counsel graduate students; and other members of the mental health & social service community.

GROUP COUNSELING WITH TEENAGERS

This workshop is to be led by Steven Benjamin, Ph.D., who is a licensed in the standard psychologist as well as a marriage, family, and child courseler. Topics to be discussed will focus on treatment issues from referral through termination, including building a teenage group, the consumers eminional reaction to working with teenagers and dealing with depressed, acting out,

Cocation: The Bahia Hotel, Mission Bay, San Diego
Dates: Friday, Oct. 13, 7—10 p.m.; Saturday, Oct. 14, 9—4:30 p.m.
Fee: \$30 general registrants;

Enclosed is a check (payable to YMCA—HDC) for \$	YMCA HUMAI DEVELOPMEN CENTER
Lama () General () Full-time Studen Registrant.	t 1115 Eighth Avenue San Diego, CA 92101 (714) 231-1591
Name	
Street	
Zn	Phone

Local Events

Contributions to READER EVENTS must be Contributions to SCIENCE. Proceedings to the Priday preced-ing the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information and photos to Send complete information and photos to READER EVENTS EDITOR, P.O. Box 80803

Special **Events**

BONSAI SHOW, the annual autumn show of the San Diego Bonsai Club will take place Saturday, September 30, 10 a.m. to 6 p.m., and Sunday, October 1, 10 a.m. to 5 p.m., Casa del Prado, Balboa Park.

CREATIVE LOAFING DAYS, an Aerospace Museum fund raising event, will be held Saturday, September 30, the am. to 9 p.m., Spreches Organ Pavils man to 6 p.m., Spreches Organ Pavils man to 9 p.m., Spread will include performance and tesuse of the spread will include performance by Manter Hitcheock, Depth days at 10:15 a.m.; Sarai

The performing arts have mushroomed in San Diego in both quantity and quality over the past few years. There was a time, not too long ago, when theater in San Diego meant the Old Globe, when the San Diego Opera

long ago, when theater in San Diego meant the Old Clobe, when the San Diego Opera was young and struggling, and when the Clobe of the C

Austin, poetry reading, both days at 10.48 and 11.30 a.m., Fred Kenyon, martial arts, both days at 12.30 p.m.; Civic Youth Ballet, Saturday at 7.30 p.m. and Sunday at 7.30 p.m. and Sunday at 3.30 p.m.; and more 276-7171 or 488-0077.

SIXTH ANNUAL BONITAFEST, with this SixTH ANNUAL BONIT AFEST, with this year's theme being "The Old West," will feature a parade, booths, an old-tashioned country bazzar, golf tournament, and more, all day Saturday and Sunday, September 30 and October 1, Bonita, 475-2030.

CABRILLO FESTIVAL, celebration of the CABRILLO FESTIVAL. celebration of the discovery of the West Coast of America by Juan Rodriguez Cabrillo continues through October 1. See Events listing in 9/21 issue for complete list of activities.

CULINARY ART EXHIBIT, sponsored by ASSOCIATE AND LATION APPROVED BY THE MEMORY ASSOCIATION OF AN DIEGO, will include an pieces of sugar postillage, ice carring checolate painting, butter sculpture, and more, Sunday, October 1, 2 to 7 p. and Convention center of the Vacation Village Hotel. 286-077.

If a tight budget, a busy schedule, or just plair laziness have kept you from tasting the fruits of these labors, duville possible to see all of San Diego's major proteins of these labors, duville possible to see all of San Diego's major proteins of the seed of the seed

the Sar a program of works by some program of works by some policy folia at 7 p.m. On Saturday, September 30, the On Saturday, September 30, the California Ballet will repeat its program of California Ballet will repeat its program of California Ballet will repeat to the program of California Ballet will repeat will be called the program of the prog by COMBO, the city structure, to consider the consideration of Renaissance fencing and acrobatics, arranged by the Old Globe, at 11 a.m.; Mexican folk dancing at 3 p.m.; except from The Valeracker and Coppeled danced by the California Ballet Company at 5 p. across the consideration of the consideration

On Saturday, September 30, the Caltiernia Ballet will repeat its program of a coverpis from The Natrocket and Coppen of a coverpis from The Natrocket and Coppen of the Co

reconstruction drive, and the remainder will be distributed among the other COMBO affiliates. The price of admission will include champagne and a light buffet.

University Towne Centre is located at the intersection of Genesee and La Jolla Village Drive, between Interstate 5 and 805. For more information phone 433-2930.

Cynthia Lyle.—Cynthia Cynthia -Cynthia Lyle

ZOO FOUNDER'S DAY, in honor of Harry Wegeforth, who founded the San Diego Zoo in 1916, everyone will be admitted without charge, Monday, October 2, 9 a.m. to 5 p.m., Balboa Park, 231-1515.

CHAMPAGNE FOOT RACE, waiters and CHAMPAGNE FOOT RACE, waters and waitresses will compete in this third annual event, which entails racing around a city block while balancing a glass of champagne on a tray, on Monday, October 2. Ten Downing, 1250 Sixth Avenue, downtown. Call 299-3718 for time.

CHINESE FOLK FESTIVAL, the cultural C INESE FOLK PESTIVAL, the Continuous of Chinese-Americans will be honored with exhibits and demonstrations (including the film "Chinese in San Linego since 1847," Sunday, October 1, 3 p.m.) through November 12, Villa Montezuma, 1925 K Street. 299-2211.

Friday the San Diego Repertory Theatre will offer its final summer performange of Sun Spots. a dramatization of the events and people that shaped San Diego Junior Theatre will sing excepts from Marp Poppins at 9 composed of the San Diego Symphonic Chord Sun Diego Symphonic Sun Diego Symphonic Chord Sun Diego Symphonic Symphonic

NATURE TOURS conducted by the San Diego Audubon Society, covering plants, animal life, and rock formations in the 405-acre Silverwood wild life sanctuary, will take place every Sunday, 10 a.m. and 1:30 p.m., Silverwood sanctuary, Holmes Mountains, 5½ miles east of Lakeside on Wildcat Canyon Road. 291-8271.

RECENT PAINTINGS by Bolivian artist

"ALLIS FLUX," an exhibition of the collage, colored pencil, oiler serox, and paintings on wood of Mini Bernat, will continue through September 30, September adlery, 4011 Goldfinch Street, Mission Hills, 295-2725.

OLD GLOBE ART BENEFIT, members of OLD GLOBE ART JENEFIT, members of the San Diego Art justifiet, the San Diego Art Guild, and the San Diego Watercolor Society will participate in a joint all-media art exhibition to bractifit the Old Globe Theatre, contained through September 30 Central Federal Puza Gallery, 225 Broades September 30

"IMAGES OF WOMEN." an exhibition of reproductions of portraits of women by Cassatt. Gauguin, Peasso, and Whistler, will continue through September 30, Lov Library Lobby, Sp&U, 286-6742.

OLDE DEL MAR ART FAIRE, first established by the old Hotel Del Mar in the 1920s, ofters the weeks of artists and artisans every weekend though September, Camino Del Mar and 15th Street, Del Mar.

FREE-STYLE REPRESENTATIONAL WATERCOLORS by Barbara Siceal will be

CHINESE PAINTINGS, "Studies in CHINESE PAINTINGS. "Studies in Connoisseurisp: Chinese Paintings from the Arthur M. Sackler Collection." featuring 39 works of art, including paintings and calligraphy, by artists active in China from the 14th to the 20th centuries. including Tao-chi, will continue through October 1, Fine Arts Gallery, Balboa Park. 232-7931.

MIXED-MEDIA SHOW, works of porcelain, terra-cotta, and stoneware, an paintings, drawings, and carvings by Agn Kinsella will remain on display through October 4, Unicorn Cinema, 7450 La Jolla Boulevard, La Jolla, 459-4343.

of the century to the present, will be exhibited through Cotobor 5, at the Women's Bank (California Coastal Bank), 1400 Camino de La Reina, Mission Valley, 454-6330. "WOMEN IN POSTER ART," from the turn

MIXED MEDIA EXHIBITION, featuring MIXED MEDIA EXHIBITION, leaturing Chilean exile Helpa Krebs Yandscapes that transcend conventional space, animal paintings of fantasy, and dreams of strategy, will be shown in conjunction with patchwork tapestries made from factory discards by Chilean barrio women, through Cotober 6, Southwestern College Art Callery, 900 Otay Lakes Road, Chula Vista. 421-1691.

PHOTOGRAPHS depicting incongruou elements in the American landscape by Craig Carlson will be shown through October 6, Master's Gallery, SDSU. 286-5204.

"TAPA," the Oceanic Art of Tapa cloth, an art form made by heating bark of paper mulberry trees and decorating it with vegetable dyes, will be the title of an exhibit vegetatie dyes, will be the file of an exti-featuring pieces from Fiji, Samoa, and Tonga, continuing through October 13, Founders Gallery, USD, Alcala Park. 291-6480 x4296.

THE ARCHAEOLOGICAL SHOWCASE "THE ARCHAEOLOGICAL SHOW ASE.
Is rad the Land of the Bible," on loan from
the lewish Museum of New York, is
composed of 48 objects accompanied by text
panels, charts, and photographs re-creating
life in Biblical times, and will remain on
display through October 13, Art Galtery,
lewish Community Center, 1979 5 th treet. 583-3300.

"ONE-TWELFTH SCALE STUDY IN FIBERGLASS AND PLASTER for Cast Iron of a Trench and Four Tunnels in Concrete at Full Scale." a sculpture which is 30 feet in diameter by Los Angeles artist Bruce Nauman, will have its first West Coast exhibit, through October 14, University Gallery, SDSU, 286-6511.

SCULPTURES AND DRAWINGS by Italian artist Giacomo Manzu will be exhibite through October 29. Fine Arts Gallery Balboa Park. 232-7931.

By describing binself as "the lie that bells terrath," postplayengthis removine travelers sayed lean Coctoau possibly supplied critics and biographers with the best definition of his lite, and biographers with the best definition of his lite, and begins the world of art, and yet these contradictions and croative degreesion contradictions and croative degreesions for the most perceasive of Coctoau's themes, the producement of the post of the binself and uncomprehending world.

Coctoau's come preclament was his Coctoau's come preclament was his contradictions and studitiving presumptions of both the art world and its mass audience. He was branded a mustively to the climate of aeatheric semishtics in which surrealism fluorished, and yet he sught to disassive himself. sensibilities in which surrealism flourished, and yel he supplie to deasossatic himself from the surrealist movement, with which he had a long-running feut. It is made films (which, ironically, are rich in surrealists magery), but reluced to consider himself a "limmaker," since that designation working suggest of the surface of the su

Theater

By describing himself as "the lie that tells

sutright.

He complained of the contemporary

He complained of the contemporary audience's insulfility to persceive poorts in any guise other than the metered, are guise other than the metered as accustomed, he streve to make his works anti-typical, anti-symbolical, anti-psychonidytical, and most his works anti-typical, anti-symbolical, the conceptual bload that courses through the conceptual bload that courses through the conjunction of the contemporary of the the conjunction of the contemporary of the con-temporary of the contemp his assertion that the "poetic success" of a work of art — cinematic, theotical, or literary — is largely dependent on the organization of its images falls suprisingly in line with the beliefs of traditionalists like director Peter Brook.

Rather than expose fakery or pretense, however, the numerous contradictions, overstatements, inconsistencies, and "illustraditives" (his own coinsign) in

overstatements, inconsistences, inclingicalities (his own coinage) in Cocteau's works instead serve to illuminate the Goethian truth to which he subscribes that the artist must be forced to contradict himself in order to reveal the truth behind

Z

Ioan Cocteau, Self-portrait

The "truth" behind Cocteau's wit w

-Iohn D'Agostino

"FUNNY GIRL," this musical will be presented by the Front and Center Theatr Company. Thursdays and Saturdays through September 20, at 8 p.m., Jewish Community Center, 40,9 54th Street \$83-3300.

"LYSISTRATA," Aristophanes' play concerning Athenian women who boycott their nusbands until they give up war will be presented nightly through September 30. 8 p.m., Arena Theatre, Mayan Hali, Southwestern College, 200 Otay Lakes Read, Chula Vista, 421-1691.

"MANDRAGOLA." by Niccole Machiavelli, will be presented by the Aquarian Repertory Theatre Ensemble. Saturdays and Sundays, through October Saturdays and sundays, intograce and 7:30 p.m.; preceded by a performance by the Crazy Quilt Mime Company at 6:45 p.m.; San Dieguito Dance Centre, 135 South Highway 101, Space D, Solana Beach, 741-3975 or 481-0169.

STREAMERS "David Rabe's final play in a "STREAMERS." David Rabe's final play in a thology which describes the effects of the Vietnam war on a cross-section of Americans in the 1960s, will be presented by the California Pacific Community Theatre, continuing through October 1. Thursdays through Sundays, at 8:30 p... Puppet Theatre, Balboa Park, 234-7938.

THE ROAR OF THE GREASEPAINT The Smell of the Crowd," a musical sequel to "Stop the World — I Want to Get Off," will be presented Fridays and Saturdays. through October 7, at 8 p.m.; and Sunday, October I, at 2 p.m., Patio Playhouse, in the Vineyard Shopping Center, 1511 East Valley Parkway, Escondido, 746, 6669.

"THE RIIZ," a comedy by Terrance McNally, which takes place in a notorious New York bathhouse, where Gaetano Procko seeks retruge from his murder-minded brother-in-law only to find that the peace and quiet he so longs to commodity greatly lacking in this p.m., Coronado Play Coronado, 435-4856

"OTHERWISE ENGAGED." a comedy by Simon Gray, will play Thursdays through Saturdays, at 8:30 p.m., through October 28, Mission Playhouse, 3960 Mason Street, Old Town, 295-6453.

"WAIT UNTIL DABK." a suspense thriller by Frederick Knott, will be presented through October 27. Tuesdays through Saudays (dinner a7, cutain at 8. Mp. m.). Sunday evenings (dinner a8, cutain at 7.8 p. m.). and Wednesday and Sunday mattiness (dunch at nost), cutain at 1.18 p. m.). Fresta Dinner Theatre, "4685 Campo Road, Spring Valley, e67-8677.

"THE MOUSETRAP," a suspense drama by Agatha Christie, will be presented Thursdays through Saturdays, through November 11, 8 p.m., Lamb s Players Theatre, 500 E. Plaza Boulevard, National City, 474-4842.

Galleries

PERMANENT COLLECTION, seven FEM ANENT COLLECTION, seven elected pieces from the permanent collection and recent acquisitions, including Roy Lichienstein "Mirror" (1972). Elisworth Kellys" Red. Blux. Green (1983). Clarc Olden LeWits, "Floor Piece of Lower College (1984). Clark LeWits, "Floor Piece of Zinc and Magnesium" (1996), Richard Artschwagers" "Unitided" wall construction (1986), and Rehand Series' "Drawing for Indentities (1987). Art. 200 Propeet Street, La Jolla, 454-9717.

"FOTOSSAN DIEGO "78," an exhibit of local photographers Linda Deaton, Alfonso Gomez, Zopilote, and Peter Marshall, soil continue through September 29, Centro Cultural de La Raza, 2004 Park Boulevard, Balboa Park, 233-6135.

"BLISS BALLOONS" is a new work by Phyllis Murphy, whose drawings and paintings, which portray floating, spheri mages, will be eshibited through September 29, Designbank; gallery, 1262 Kettner Boulevard, 236-1916.

Jorge Imana will be exhibited through September 30, La Jolla Art Association Gallery, 7917 Girard Avenue, La Jolla.

exhibited through September, H. Hery Fine Arts Gallery 3837 Park Boulevard.



ALSO WITH MARKET

A photographer friend likes to think of himself as "an ordinary citizen with extraordinary vision." In truth, no matter now far a photographer deviates from ordinary citizenship, it is this claim to ordinary citizenship, it is this claim to superlative seeing, as validated in actual photographs, that distinguishes a good photographs from an ordinary one. The photographs from an ordinary one. The distory of the control of the c

freshness of vision, coupfed with an evident respect for craft that can only come from somebody who fully understands that you can never create freely unless technique is from the prints to the freshly painted walls to the lighting, shows care and respect for photography. Expensive Plexiglas was used instead of glass, because glass is subtly green and hence "inits" a photograph understably. These favorable vevwing of understably. These favorable viewing conditions encourage careful serutiny and enhance the appreciation of photography. This is a special trimph for Larry Urutia, the new director of the University Calleries. The service of the Control of the University Calleries. I alternative the service of the Control of the University Calleries. I alternative the Control of the University Calleries with the Calleries of the Control of n effigy — in vertical ng up all the way to the

make photographs for Imake photographs for mott of searching the stat don't belong." selephants, plastic der guillandscapes. Painted sodes on large garage set farm buildings next to belabsurdity of the proty. but it also points to work people's perceptions such the search people's perceptions such the search people's perceptions such the search people's services to the search people's perceptions such that the perception such that the perception such that the perception search people's perceptions such that the perception such such that the perception such t real lands It is as though a part. It is as though a bardis incomplete without markeal deer won't get why not place fake deer grandless plain is not at large, oversize cow, clessyou can see the plastic whether they glued it and all (but best of all for nolding together, at ou can see one of the guy in an idealized id be out there near the stace. Well. . . no lettuce ut you can always make place them on the shed, is shed looks right, and if you'll see yet another is the left.

pictures of cows at pasture, rabbits as Bugs Bunny (the rabbit cutouts are cartoons), deer in the forest, majestic mountains, et cetera, without having necessarily experienced the real thing. These images, as

cetera, without having necessarily experienced the real thing. These images, as some sortage points out, cost in our heads an annihology of images. Mannihology to exceed the world to our own liking. Carlson's photographs, then, are part of an ongoing recycling and transformation of archetypical proples images, We need to exceed the world to our own liking. Carlson's photographs, then, are part of an orderlypical proples images, We need to exceed the world to our personal experience by placing a fake deer out in the graden. Then a photographer from Chula Volta comes along around the propertience of its description of the properties of

knows what we'll end up with after you ail see Carbon's photographs. His pictures require attentive viscoing, Many involve seed of the control of the contro

Transformations brought to the fand by men and women are one of Carlson's recurrent themes. One photograph shows a wood carrying of a covered wagon pulled by a large team of oven. In the background are

net visible the lines of a railroad track and, outing across the top, the lines of telephone writes—a century's transformation. His photographs of houses are very formal and frontal precisely because he terhanism. His photographs of houses are very formal and track to the statural landscape. These photographs demand more of the vewer than most opening the statural landscape. These photographs demand more of the viewer than most opening the statural landscape. The photographs of the statural landscape. The special probability of the statural landscape. The special probability of the statural landscape. The special probability of the statural landscape. The statural landscape is the statural landscape in the stat

organize it and shen give it a chance to see by others; see by the first particular see and the see and first particular see and first parti

Local Events

Film

FILM CLASSES at Palomar College, with screenings open to the public, will including some state of the control o

"THE JUPITER EFFECT." a planetarium program discussing the trare alignment of the planets in 1992, which has been proposed as a trigger for the most *m* assive earthquakes of the century, will be presented Wednesdays, October 4 and 18, 715 and \$300 p.m., Palomar College planetarian, San Marcos. 744-1150 or 727-7252 v.255.

727.7529 x254.

"TO FLV," a film tribute to the history of flight in America, and "Skyfire," a special effects planetarium above on size and phenomena in the sky as lightning, rainbows, St. Elmo's Fire, and the aurora borealis, enjoy their West Coast premieres through November 1, Reuben H. Fleet Space Theater, Balbos Park, 238-1233.

Radio-TV

CHARGER FOOTBALL, the San Diego Chargers travel to New England to play the Patriots, Sunday, October 1, 10 a.m., Channel 39 and KSDO-AM (1130).

"ABC MONDAY NIGHT FOOTBALL," the Dallas Cowboys and the Washington Redskins battle it out for first place in the NPC East, October 2, 6 n.m. Channel 10. "CARRIF," starring Cissy Spacek and Piper Laurie, will be edited for television, Tuesday, October 3, 9 p.m., Channel 8.

"CINEMA SHOWCASE," a series featuring ten recent international films, begins with "Pumping Iron," starring Arnold Schwarzenegger, Tuesday, October 3, 9 p.m., Channel 15.

p.m., Channel 15.

"AMERICAN LEAGUE CHAMPIONSHIP SERIES," the K.C. Royals play either the Yankees or the Red Sox of the American League East for the A.L. championship, with game one on Tuesday, October 3, 5 p.m.; game two on Wednesday, October 4, noon; and subsequent games appearing in next week's listing, all on Channel 10.

"NATIONAL LEAGUE CHAMPIONSHIP SERIES," the Dodgers play either the Phillies or the Patients of the National League February (September 1997) and the Phillies of the Patients of the National League one on Wednesday, October 4, 5 p. m.; game who on Thursday, October 5, 11 s. m.; and Libra subsequent games appearing in next week's listing, all on Channel 10.

"THE CABINET OF DR. CALIGARI,"
Robert Weine's 1919 surrealist horror film
concerns a traveling hypnotist and his
somnambulist assistant suspected of
murder, Saturday, September 30, 9:30 a.m.;
repeating Thursday, October 5, 1 p.m.,
Channel 15.

"TWYLA THARP AND DANCERS,"
Tharp's piece "Sue's Leg," will be
performed to the music of Fats Walter,
including, "Air Missbehavin," "Livin' in a
Great Big Way," and others, Saturday,
September 30, 8 p.m.; repeating Friday,
October 6, 2 p.m., Channel 15.

Lectures

POETRY, Patrick Ojeda and Patti O'Donnell will read from their work as part of the Citi cender Poetry Series, Thursday, September 28, 7:30 p.m., the Book Works, Vineyard Shopping Center, 1523 E. Valley Parkway, Escondido.

"ARAB TOURISM AND CULTURAL CONFELCT," a presentation by Mary Duncan, sponsored by the Middle East Studies Organization of SDSU, will be followed by Middle Eastern refreshments and Arabic folk dancing, Sunday, October 1, 2 to 5 p.m., Scripps Cottage, SDSU.

KINUTA-E, a newly originated art form developed in Japan ten years ago, will be featured in a demonstration by Tokle Taminchi, one of its few practisioners, Wednesday, October 4, National City Public Library, 200 Esat 12th Street, National City. Call 474-8211 for time.

Sports

GOLF TOURNAMENT, the Southern california Invitational Golf Tournament, as-hole contest, will take place Thursday, September 28, beginning at 1 p.m.; and Friday. September 29, starting at 8:30 a.m. El Camino Country Club, 3:002 Vista Way, Oceanside, 7:22-1555.

PADRE BASEBALL, our San Diego Padres close out their best season ever with their final homestand against the Western Division champion Los Angeles Dodgers, Friday and Saturday, September 29 and 30, 7p.m.; and Sunday, October 1, 1 p.m., San Diego Stadium. 283-4494.

Music

FOLK MUSIC CONCERT, presented by the San Diego Folk Heritage, will feature Jim Ringer and Mary McCaslin, Thursday, September 28, 8 p.m., United Commercial Travelers Hall, 4569 30th Street, 283-7948 or 452-4098.

GERSHWIN WORKS written between 1919 and 1994, including the popular "Swance,"
"A Foggy Day," "Strike Up the Band," and the not so popular "Promenade,"
"Three-Quarter Blues," and "Jazzbo Brown Blues," will be performed by thirteen faculty members from the SDSU music department, Friday, Soptember 29, 8 p.m., Music Building Recital Hall, SDSU. 286-5204.

ZONSAUS.

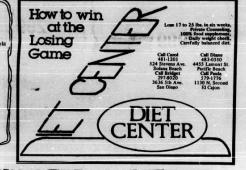
CLASSICAL GUITAR AND FOLK
CONCERT, featuring guitarist Mel Hallum
and folksingerhumorist Bob LaBeau,
Saturday, September 30, 8 p.m., Bob
LaBeau Music Center, 1450 Rosecrans.
222-6686.

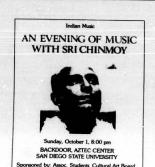
PIANO RECITAL, Nicolas Reveles will present a solo piano recital, Wednesday, October 4, 12:15 p.m., French Parlour, Founders Hall, USD, Akala Park. 291-6480 x4296.

Dance

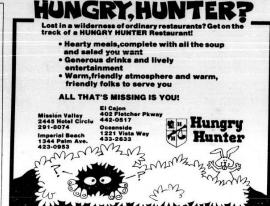
LOCAL DANCE COMPANY, the Johanna Weikel Dance Company will perform a wide variety of dance styles from humorous to abstract, in a program sponsored by the Choreographers Ensemble, Friday and Saturday, September 29 and 30, 8 p.m., Studio Theatre, SDSU. 286-6947.







ADMISSION FREE





BANK ACCOUNT

San Diego, and Schenk was an attorney Myers is the only one on the board of directors today. Schenk is in Sacrament now. Goldzimer resigned last Februar and refuses to discuss the bank at all Myers did not refuse to talk, but evaded attempts to converse with her on the sub-

The first person the three women con-The first person the three women con-tacted was Dr. Anita Figueredo, a La Jolla surgeon. "They came to me as an older, established person in the commu-nity for credibility." she says. In all, about twenty organizers were drawn to-gether, thirteen of whom became the bank's board of directors. Only two members of the original board were men. Joan, one of the organizers who later be-came a board member (she has since res-igned and did not want her real name used here) says, "I always viewed it as an exput together by six or eight men who've worked together. You really ought to know each other weil." As would be exknow each other weil. "As would be ex-pected, this banding together of strangers was not entirely harmonious. "We were seeking diversity," recalls Figueredo. "and we sure got it. The problem was, none of them [the board members and or-ganizers] were indians. They were all chiefs in their own field. It made it more difficult to each a consensure." I have add to difficult to get a consensus." Joan adds that part of the problem was the wide age that part of the problem was the wide age range on the original board and among the organizers. "If you were over forty, you were terrified of being tagged women's libbers. And there were disagreements on a very personal level of trust. It was truly a personality problem. We had trouble keeping on a business level, It was, "If you don't like my idea you don't like

One thing the board did agree on was the sex of the president they wanted—
female. But as the only other women's bank that was operating at the time, First Women's Bank of New York City, had discovered, it's difficult to locate a woman who is both qualified to be a bank president and willing to leave her present employer. After finding no one in San Diego who would take the job, the search was expanded nationwide. Several women were interviewed, and the posi-tion was finally taken, in December, 1974, by Rita McCoy, a banker from

McCoy had worked in banking for nearly twenty years after finishing grad-uate school at Southern Methodist Uni-

What do two attorneys, a tencing contractor, a surgeon, an urban attains consultant, a minority planner, two investment advisors, a bank president, an insurance agent, a CPA, a consultant, a probation officer, a university president, a mortgage a university president, a mortgage banker, an author, a professional tund raiser, a bank vice president, and raiser, a bank vice president, a medical writer have in common? What do two attorneys, a tencing uncommon bank.

versity. She had worked her way up to vice-president at a bank in Marshall. vice-president at a bank in Marshall, Texas, after filling nearly every position of responsibility below that. She appeared extremely qualified for the job. It wasn't until later that a particular aspect of her personality became evident to those she worked with. "She depended on men for terenth." saws a former employee of the strength," says a former employee of the bank. "And she didn't have judgment when it came to men. When there were only women present in the bank, she'd make us close the drapes so we couldn't appear vulnerable. But the drapes would appear vulnerable. But the drapes would stay open if there was just one man there, no matter who he was. It was just the way she was conditioned." Other former employees have made similar comments about McCoy's judgment regarding men. But that realization, too, came later.

Before a bank is allowed to organize in California, a regulater with the obesary.

California, a president must be chosen and that choice scrutinized by the state

banking department. With that done, the Women's Bank received approval on January 7, 1975. McCoy moved to California in March of that year and immediately went to work raising the initial capitalization of \$1.5 million. She produced the stock-offering circular for the sale of 150,000 of the bank's authorized 300,000 shares at ten dollars apiece. (The remaining 150,000 shares still have not been sold, although the bank is considering selling some of them.) To assist in the actual sale of the stock McCoy hired her first employee, Victor Diazgranados, in September, 1975. Diazgranados had been working in a managerial position at the Ahmanson Bank in Los Angeles. The signing on of Diazgranados was McCoy's first and most costly mistake.

The suave and dapper Diazgranados was to be the bank's cashier and viceworkings of the bank and was in charge of its total operation. Given the bank's subDiazgranados was later to be blamed for most of the \$600,000 in losses. But even if he hadn't hightailed it to his native Co-lombia in December, 1976, he'd have a hard time denying his involvement in sev-

hard time denying his involvement in sev-eral loans that went bad and shouldn't have been made in the first place. Some of the blame for the bank's losses also goes to its first location in Mission Valley: it was tucked behind an office between Houlihan's Old Place and Flanigan's. "We almost went under as a result of the location," McCoy says gloomily. "It almost killed us. People could not get to us, and when they did they were harass to us, and when they did they werenarass-ed. There was no parking. Construction was going on every day. I had to get out there and fight to keep the trucks out of the drive-through lanes. Our customers and stockholders were threatening to close accounts. They were calling, saying, 'How do you expect us to get in? Do a mail drop?

After the initial rush of interest, in which depositors had flocked to the bank and left a million dollars in the first month, new accounts slowed to a trickle. It was not a neighborhood bank; people had to come from outlying areas, and if it wasn't convenient once they got there, what was the use? And many people, in-cluding disgruntled customers, founders, and shareholders, say the service they reand shareholders, say the service they re-ceived was second-rate anyway. People phoning in would be put on hold and for-gotten about. Records would be lost. Shareholder Maida Cooper says. "I've gone down there after being put on hold for twenty minutes and said, "What in the hell is going on in this bank? I'd tell Rita things. She d thank me. I'd tell ber the same things later on and she'd say. 'I've never heard that before."

Sitting quietly in the eye of this accelerating hurricane of disaster was Victor Diazgranados. Only McCoy has anything remotely good to say about him. Women remotery good to say about nin. women who were employees at the time and will talk about it say he was the reason a lot of people left the bank. "Victor was unprofessional and very temperamental," says Barbara, one former employee. Another one, Lucy (both women asked that provided the property of the provided by the pseudonyms be used), relates how much easier it was to work when Diazgranados wasn't around. "Except we'd be afraid, because Victor would come back after having too much to drink and he'd find thing and he'd just be livid. He'd bare his teeth at us. We tried to speak up. One time we had a little meeting in the back

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room and he velled at the top of his lungs that it was sabotage." Lucy and Barbara say Diazgranados wasn't even in the bank very much. "He was no longer interested in banking," says Barbara. Lucy says Diazgranados and McCoy were out of the bank together much of the time. While it was part of McCoy's job as bank presi-dent to be out drumming up business, it was not the job of the vice-president. Lucy believes the relationship between Diazgranados and McCoy was more than a working one. "I can't prove it, but any-

says. "There were these constant emo tional quarrels and that's why they couldn't get any banking business done: they couldn't concentrate on it. She wanted me to watch Victor when she wasn't there and tell her if he talked to this girl or diat girl and where he went and how iong he was gone. And he would do the same thing with me. And these fights!

He'd be sitting here and she over there and she'd say to me, 'Tell Victor'.

Other former employees didn't see the relationship the same way. "I don't think there was anything going on between Rita

"If you were over forty, you were terrified of being tagged women's libbers. And there were disagreements on a very personal level of trust. It was, 'If you don't like my idea vou don't like me.'

and Victor," says Barbara. "She was inand Victor, "says Barbara. "She was in-fluenced by him. She would do anything he'd say. She needed to depend on some-body." McCoy says Diazgranados 'didn't spend any time out with me, not during working hours. Victor and I didn't get along that well. We fought all the time. I almost fired him a half-dozen times. "McCoy does admit, however, that she went down to Colombia to visit Diazgranados after he resigned. "Victor is a very intelligent man," she says. "He had a good personality; he made friends with people who came into the bank."

Ed Peterson, head of the state banking department office here, says Diaz-granados was the dominant person in the bank. And even though Diazgranados was not the loan officer, he made several loans to one of the people he befriended — Michael Krupp — which the bank is still trying to collect. These loans, which

amount to approximately \$195,000 — almost one-third of the bank's total losses were taken out by Krupp in an effort to keep his volleyball team, the San Diego Breakers, on the court. Krupp had purchased the majority of the stock in the Breakers in April, 1976, one month after the Women's Bank had opened. It cost him one dollar and the assumption of the previous owner's debts. On June 24, 1976, two months after Krupp had bought the club, the league voted to take it away from him because of the team's financial instability. There ensued a complicated series of helm changes between the league and Krupp, with the team finally ending up back in Krupp's hands. He secured his first \$25,000 loan from the Women's Bank in August of 1976 after five owneragain, out-again owner of the Breakers. (Part of the reason the league lost confidence in Krupp was that one pay day all the players' cheeks (conneed.) He wasn't

been a "financial consultant," special-

triancial consulant, special-izing in business mergers, so he knew how to make himself look good on paper. How and when Krupp and Diaz-granados met is unfortunately lost to his-tory. (Krupp has disappeared; not even the Breakers know his whereabouts.) McCoy says she heard about him from Diazgranados long before she met Krupp. This seems to indicate that Diazgranados knew Krupp before he bought the Break-ers and before the Women's Bank opened. An ironic twist to this ill-fated relationship is that McCoy sat on the Breakers' board of directors. She can't remember exactly when. "It was only for about one month," she says. "Before any of the loans were made."

Banks must make their money work for them; loaning it out is a necessity. For a new bank it is more than a necessity; it is an imperative. Because of this, new banks inevitably attract chiselers and professional bilkers, and many people assecuted with the Women's Bank believe Krupp was one of these. "Mike Krupp was a terribly fierce con man," recalls one former employee. "At first everybody loved him. He was a nice person. everybody twenty-dollar bills, and he was assessment. "I could get sued for saving what I think about Krupp. I could ge shot, too," she says. McCoy maintains that the relationship between Diazbecause he kept primiting Diagramadis-he dipay up. The last four given to Krupp was for \$50,000 in March of 1977, four and left for Colombia. By that time

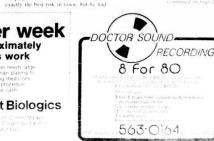


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Quail's Tale

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ELEANOR WIDMER

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The Location: Lake San Marcos (436-

Type of Food: Seafood, fish, and conti

nental entrees
Price Range: Dinners from \$6.50 to \$8.95
Hours: Closed Sunday and Monday.
Open for lunch, Tuesday through Friday,
11:30 a.m. to 3 p.m.; dinner, Tuesday

In a day when best-selling novels will fetch authors millions of dollars, why has no one written a spylad-weature thriller that takes place in California? True, California spreadce in california? True, California bas produced unique writers of detective fiction, of whom the most notable are constant of the control of th

Ross MacCohian, whose one school is deam-barbars. But where is The Spy the Came in from the Seacht of the Cohian in from the Seacht of the Cohian in form the Seacht of the Cohian in great is fall up, 1 offer to anyone who wishes it the following possibility for as-scenario. There's a spy operating in California who looks and sounds like Robert Redford and whose name is, in fact, and the search of the Robert Redford and whose to see if busing will fail and eath of the problem between West and East Berlin. Robert Redford is not a German, but in the employ of Transyldusseldorf, a small country suffering from personel growth into street crine, inflation, and ghastly meals in local restaurants at a maximum so that all neighboring governments will col-

means in contrastants at a maximum so that all neighboring governments will collage. This would allow Transpléaseid doff, population free doussand, not be reigning porte thousand, not the reigning post is lobert Renford, who caimingly reports on each and every California disaster, its cluding burriesane Norman. Now if only they could produce a total wave in Eastern Europe . . . well, you get the picture. The movie rights alone would run into the millions, and directors would be tossing their toughes into the ring begging to direct this epic. Now, why does the setting have to be California and not, say, New York? The answer is that everything ther

happens in Marin, Los Angeles, Orange, and San Diego counties eventually hap-pens to the rest of America, and by exten-

and San Diego counties eventually happens to the rest of America, and by extension, to the world.

Our anti-heror, Robert Redford, has no
difficulty in filching the secrets of our
clogged highways, of the gold rush in
houses, of the hamburger and taco stands
that help corrode our veins. But he falls in
love with Patty Cindy or Judy Debby (all
names and with Y in California) and she
accidentally blows his cover. Where does
our spy take refuge when he is waiting for
the heat to cool down? At one of the spiffy
Hiltons, disjusted as Bobby Redd? At the
venerable La Valencia Hotel? No to both
of these. He flees to Lake San Marcou (east
of Palomar Airport?) where
were sold to the second of the se

rned. And at once the fove to ossessine in my head.

Inside, the dining rooms are attractive, the one downstairs, called the Quali's Nest, has a view of the lake from almost every table. The tables and booths are spacious, and there's a separate bar, also with

view, from which everyone was watching neither the moon nor the lake, but the color television. It was the night of the Ali-

selevision. It was the night of the All-pinks flight.

I had selected the downstairs dining grom because I had been told that it offered more continental dishes. The truth is that it offers six seafood and fish dishes, and then one item such of duck, chicken, veal, and beet. I ordered the salmon, possible and with hollandaise sauce (36.39) and with rise of the sample, or prawns in gramma divided us that the chef would all the sample of the sample of the sample of the latest the vecestibles as well as decide latest the vecestibles as well as decide

The means advised in that the chef would select the separation as well as decide where the selection of the

and had fresh carrots as an accompaniment. Though I am fond of carrots, they are not the most imaginative of vegetables, nor do they have the cool sensuality of procooli. These carrots were cooked all dente, or on the hard side, but there were

lots of them.

My friend had several large prawns, also served with rice and carrots. The

prawns were lovely.

The prices at the Quail's Nest (part of the Frolander chain) are reasonable for these times. Salmon at the Triton in Carthese times. Salmon at the Triton in Car-diff will cost you nine dollars, which is about standard for that cut of fish. At ap-proximately seven dollars, the salmon seemed a good buy, as it was well pre-pared. The sight before I had been to Reuben's in San Diego, where for 36. 591 had contented myself with a piece of re-suscitated (frozen) must be supported to the support of bread at Reuben's was more interesting (a round brown loaf), the salads in the two establishments almost identical, and the families and small children, whereas my escort at Quail's Inn was the youngest per-son in the room. The Quail's Inn is hardly a

and the common to count is many as a common the room. The count is not not be common to the count of the three concluded our meal by sharing a desern called English when rille (31.95) served in a frappe glass and consisting of carrot cake souded in sherry and brandy, afloat on fresh fruit, slumbering in whipping cream. If the rhetoric is dreamy to was the desert — really a comfort.

As we left, we both remarked on the attentive service and the prettiness of the setting. A plase wind had come up unexpectedly, and as I covered myself with my coord's sweater. I spide a blond male middle-aged head peeking out from one of the sailboats moored at the lake. "It's Redford!" I exclaimed. My friend answered, "It's a mystery what you see in swered, "It's a mystery what you see in

OVER 15 YEARS IN THE TRADE

BANK ACCOUNT

seems impossible that Krupp could have looked good on paper, especially since the breakers were losing money at a clip that eventually topped \$900,000 in two years. McCoy had had experience in Texas with people who showed plenty of credentials and no assets, but she trusted Diazgranados, who in turn trusted Krupp. Diazgranados left for Columbia in De-

Diagranados, who in turn trustees Aryan-Diagranados left for Columbia in De-cember, 1976, telling McCoyl is a comber, 1976, telling McCoyl is a insuefi. According to Dr. Figueresio, who was then chairman of the board, Diagranados 'left on the best of terms. It was before we knew of the souring of tinose loans.' The word around the bank, however, was he was working for Krupp somehow. No one knows the details, not even the state banking department, which neared the bank in Pebruary. 1977 for a certain the state banking department, which the company of the company of the con-tent of more than a year. Krupp had there for more than a year. Krupp had the company of the country, and now the banking department and the Federal hoposit Insurance Corporation were in the bank nearly every day, examining records. Still, Krupp was able to secure records. Still, Krupp was able to secure that last \$50,000 loan after the banking

department had discovered his defaults.

"The attitude of the whole staff changed toward him [Krupp] after we found out about the loans," explains a former employee. The result was a loss of faith. "There was hardly any [personnel]

turnover before the auditors got in there. The turnover suddenly increased; morale sank. Today there is only one person left from the original crew. "When a bank makes a bad loan, it creates a hysteria makes a bad loan, it creates a hysteria kind of attitude, "remarks Ed Peterson of the state banking department. "It takes all the concentration of the officers." This left the employees feeling there was even less leadership than before. Tom Tolbert, the vice-president at the time, should have filled that role, but as another former was the properties. The properties of the properties the properties of the properties the pr filled that role, but as another former employee now puts it, "We didn't respect him. His wife would call and he'd put her on hold for fifteen minutes; and if he didn't respect his wife, why should we respect him? If Rita [McCoy] put her trust in him, we thought, geez, we can't go to her. "She adds that the workers were afraid of McCoy, "She seemed like such a strong person. We had so much respect for her. But she was on a different plane. I was afraid to approach her."

for her. But she was on a different plane. I was affaid to approach her.'

Amid the growing chinos, the board of directors failed to take declaive action. "No definitive issue was brought up or resolved," a former board member recalls. "The meetings weren't stormy, they just never piled. "The board was also strapped by its lack of banking knowledge. "Sith had mobiled as a lot to the plane of solvency. And Ed Peterson emphasizes that the saga of the Women's Bank is not that much different from that of other

American National Bank and the Pacific Coast Bank, started by and for blacks. But even now, all is not calm at the Wo-

The name change last July has sparked a small insurrection rmong some of the stockholders. No one is really protesting the fact that a man, Lance Morton, has been named the new president. The voices of the shareholders are being raised now because the name, the symbol of a bank run by women and sensitive to the needs of women, has been done away with. And part of their ire is raised be-cause the bank had its turn-around last cause the bank had its turn-around last May when it was still called the Women's Bank. "The name to me was important," says Lillian Pollence, a shareholder, "1'd made the investment because it was a women's bank. If I'd just wanted to buy bank stock there are other banks! I would have invested in." Poltere is one of a second of the state of the second of the state of the second gether own more than ten percent of the bank's stock. This has allowed them to call a special shareholders' meeting, set for October 20, to take a new vote and try to change the name back. At the annual shareholders' meeting in July a majority of the shares, 75,001, most of which were or inc states, 300t, most of make the name change to California Coastal. 'The name change is simply a way to do away with reverse discrimination. It'll make the bank more profitable,' declares Dr. Figueredo. She and the rest of the board and an apparent majority of stockholders feel a large part of the blame for the bank's losses can be attributed to men who would not become customers because of the name. Those who want the original name reinstated claim the bank's problems stem from mismanagement and bad loans. And not only do the dissenters distrust the survey the bank did which showed fifteen percent of the public

of the votes at the shareholders' meeting.

Shareholders at the meeting in July also voted San Diego resident Ingrid Croce, widow of deceased musician Jim Croce, to the board of directors. Her nomination was thought to be improper by a number of shareholders. "We asked Dr. Figueredo why Croce was being considered," recalls Josic Rhodes, a shareholder. "She said, "Well, Ingrid had deposited a lot of money recently and we felt obliged." Figueredo confirms this. "Ingrid was nominated because she managed a large estate and had shown enormous support with large deposits." o the board of directors. Her nomination

nous support with large deposits."

So the stormy infancy of the Women's So the stormy infancy of the Women's Bank rages on into temptestous adolescence. The original staff is scattered, but some remain in San Diego. Ris McCoy, who could have sought shelter from the fallout by leaving town, is among them. She now works in the corporate office of San Diego Trust and Savings. She doesn't allow herself any regrets.

"The main reason I left the bank was there came a time when it was better for me not in he involved in it. And it was

there came a time when it was better for me not to be involved in it. And it was better for the bank because the bank was kind of me. The image was Rua McCoy, and that was not fair to either of us. I'd be less than honest if I said that it doesn't hurt. It still hurts.

hurt. It still hurts.
"I made some mistakes, as every banker does. Many presidents have made far greater mistakes than I have. I was so busy trying to bring in business, making speeches and all, that I'm afraid I allowed

things to happen that shouldn't have.

"It's Rita McCoy kicking time now.
Everybody's kicking me, but I can stand
it. It doesn't bother me; I have nothing to it. It doesn't footner me; have nothing or be ashamed of. I'm proud of what was done. I'm sorry that there were mistakes made and that things didn't go the way! had hoped they would go, but I've not bowed my head. There will be a time when you hear from me again."







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new york \$210

\$206

chicago \$99

denver

\$58

london



CURRENT

and antipathies by the black spot. Unrated movies are for now unreviewed.

Almost Summer - Dirty politics in a soucers body election, climaxing in a shamefaced public confession stolen directly from Preston Sturges's HAIL THE CONQUERING HERO. A routine distortion of high school life, with overaged, overskilled actors and with hardly a parent, a teacher, or a text-book in sight; at least halfway serious in as intentions, however, in spite of its predifection for such amusements as a stapstick spagnetti. fight in the school catheria. One good (aughable line the resident football hero, in despair, explains to his un-understanding griffiend why he flunked his

* (Camino Cinema 4: Center 3 Cinema

standing girffrend why he flunked his college tryout. "I'm a veer-option quarterback: they want a straight drop-back passer!" With Bruno Kirby, Lee Purcell, Didi Conn, and Tim Matheson, directed by Martin David-son. 1978.

American Graffiti — The peak adventures, climactic decisions, and prolound self-revelations of an inconcevative quarter of bosom buddies (four diverse types, from class prez to hot-rad hood, who would not utter two words to one another throughout four vesers of high school) are compressed. words to one another throughout four years of high school also compressed into one long and lively right, placed to one long and lively right, placed however, and puddown stand Strip culture, and puddown stang (twen) known placed by a large lang into the pol-known placed by a large lang into the pol-known placed by a large language known placed by a large language son, produces an effect of lightness and abandon that is more like conferti than graffit; With Ron Howard, Richard Dreyfuss, Curdy Clark, and Chroy Walamas, diesclad by George Chroy Walamas, diesclad by George

Century Twin 2. Clairemont, Flowe: Hill Cinema 1, Frontier Drive In: Mira Mesa Cinemas; New Valley Drive In: Parkway 3, Santee Drive In; Vineyard Twin 1)

Lucas 1973.

'(Century Twin 2; Clairemont; Frontier Drive In; Santee Drive In; Vineyard Twin 1)

American Hot Wax An accordion-like compression of early rock-and-roll history, sociology, and mythology. This Memory Lane movie mythology. This Memory Lare move pushes a goodly number of nostalga buttons, and it hopes that the subset matter and the find feeling for that matter and the find feeling for that carry an audience along. It hopes, also, to camoling the sketchness of the script by affecting a hoctor pseudodocumentary style. With 1 memory of the second of the pseudodocumentary style. With 1 friend Larane Newman as a Dobby-soxed Carole King-like songerier casted "Teenage Louise," and cames appearances by Check Bury. With kin as themselves. Directed by Floyd Mutrus. 1978.

Autopsy — This Italian horror movie comes on strong. Ahead of the credits we are shown four fast suicides, all of them messy, and immediately after-wards we are sent into the city morgue wards we are sent into the city thorque to watch white-aproned actors. Ich-dling uncooked meats that are sup-posed to represent human innards. Before the movie is five minutes old, the heroine, a morgue medico, begins to have hallucinations of the multilated corpses coming to life, sitting up on their slabs, leering, copulating. It comes as a sort of relief when the accomes as a port of relief when the ac-tion settles down into a dream mystery plot in which the heroine, who is re-searching a comparative shoply of real version of the comparative shoply of real version of the comparative shoply of the dense, to be swept up personally in a series of murders that have been made to look like outdidost. This minor active the control of the comparative shoply principles of the country of the con-pron, should be set through only by those lies cutsets who are broughly bewriched by the ordine charms (the





La Paloma 436-SHOW



MOVIES

clipped, breathy speech and the nervous Natale Wood smile) of the nervous Natale Wood smile) of the nervous respective to the nervous new the nervous new to the new to th

The Big Sleep — Although relocated in modernday England, this stays closer to the letter of the Raymond Chandler original than Howard Hawks 1946 version did. And yet, Challeter original man Howard has hastering through the labywithine plot in well under two hours, it turns brusque and surprised programme to loss, though. There's a fixe counter, brusque and surprised programme to loss, though. There's a fixe counter, though the surprised programme to loss, though the surprised programme to loss, though surprised programme to loss, though surprised programme to loss, the surprised programme to the surprised program



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he longest-running play in the istory of the English stage. Thurs - Sat 8 pm 474-4542 for reservations Bring this ad to the theatre for 50c discount on any seat for 9/28, 10/5, and 10/12

performances only 500 E. Plaza Blvd. National City repugnant cheesecake, and a grotesque acting job by Candy Clark, playing a nymphomanica as if possessed by the Devil, or else possessed by the Devil, or else possessed by Clara Bow. With Sarah Miles, Richard Boone, Oliver Reed, and James Stewart, directed by Michael Winner. 1978.

Capricorn One - In all likelihood, the bend for this movie was planted when some cynic, watching the broadcast of Neil Armstrong's moonwalk, wisecracked that the entire spectacle could have been staged in a Burbank TV studio. The problem with this

SATURDAY AT MIDNIGHT

NIGHT LIVING

movie, mounted on its post-Watergate high horse, is that it doesn't know how to take a joke. Another problem is that while it righteously condemns the U.S. government's -tendency, toward libgovernment's tendency toward lib-bing, it shamelessly fabricates one of the leakiest, unlikeliest, and insinoing, it sharmonessly labricates only of the leakinst, unlikeliest, and mini-cerest stones ever fold. It has to do with three astronauts who are shang-haied into a faked mission to Mars James Brolin has all the scruples. Sam Waterston has all the jokes, and O.J. Simpson has to wait half an hour O.J. Simpson has to wan hair an hour before he gets to speak his first line. "I think I'm gonna throw up." With Eliott Gould, Hal Holbrook, and Brenda Vaccaro, written and directed by

Centre — The main ingredients — the adolescent heroine's mystical, implementation of the adolescent heroine's mystical, implementation of the adolescent heroine's mystical, and her classifiates broad bully in the adolescent heroine of the adolescent he the very same shots and the gold oldie on the radio). The girl's supe

STAGE

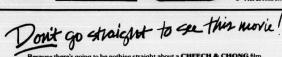
able than the hocus-pocus in BE-WITCHED or I DREAM OF JEANNIE



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geration, the creations of this horror story doubted the furth of their thesis about the evil kurring in all God's children. Brian Ce Palma direct the filing of their control o

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mother and daughter, he mistimes the plot surprise just prior to the climatoic holcoaust, he mislays his imagination during the big destruction scene (strebose anskes around, knocking people on their asses, as in a Chaplin cornedy), as in a Chaplin cornedy, as in the story proper has ended, 1976.

"(Century Twin 1)

"Technity Twin 1)

The Cheep Describe — Neil Simon's Bogar parody gets underway with a verbose protogue which reads more like Woody Allen and which brings a remit to one is less only by messalent marriage of medium good, culle-pit marriage of medium good, culle-pit marriage of medium pood, culle-pit obgart (THE MAT-ESE FALCON) and medium bad. bisecting-heart Bogart medium had bisecting-heart Bogart medium had bisecting-heart Bogart had because from heart so few. The because from heart so few. The women in the pitcher (Massila Mason, Madelline Kahn, Eileen Brennin, Madelline Kahn, Eileen Brennin, and Ann-Margeri) succeed in Biberating themselves from their role models much better that the silentially imitatives and the second of the se MICHAEL PETER RAPPAPORT ormerly of the Hair Shopp is now cutting if up at

(Sports Arena 6)

Convey — There are still a few signs of Sam Plectingah's former authority, the citape body. The fleathy but superficiel use of cross-cutting and six-motion, and one-production and controlled the con



which t_kee its overall look as well as its cinematographer, John Alonzo, from Dick Richards' FAREWELL, MY LOVELY. With Peter Faik, Dom De Luise, Nicol Williamson, Fernando Lamas, and John Houseman; directed by Robert Moore. 1978.

* (Sports Arens 6)

Corvette Summer — Glitterbug movie which demands that the audi-

ence go ga-ga over customized sports cars and vans, garish pair, jobs, hydraxic little, waterbeds, wigs, the right light state of the pair state of the pair

Death on the Nile — Based on an Agatha Christie mystery, with Peter Ustinov, Bette Davis, Mia Ferrow, David Niven, Maggle Smith, and Jack Warden, directed by John Guillermin. (Loma, from 9/29)

The Deep — " can't alford to pass this up it's an expanence!" enthuses the sun-bleached jock to his time-hearted juritisent, who con't will be a control to the control to

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usee, 665 Sth (230-9239)
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cadway, Broadway at 6th (232-4600) Call theater for program information shrillo, 329 Plaza (239-9719) Stingray, Death Force, and Death Ric

Hean, 323 Plaza (232-0501)

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Nightmare in the Wax Museum

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Night of the Uving Dead, 9/30 midnight
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Lome, 3150 Rosscrans (224-3344) Death on the Alle, from 9/29 dway Drive In, 3901 Midway Dr. (223-8342) Capricorn One and Casev's Shadow

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rand, 40°C Newport, Ocean Beach (223-3141)
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Murder My Sweet, Lady in the Lake, and The
Brasher Doubloon, 10°2 and 3

College, 6303 El Cajon Blvd. (286-1455) Ken, 4061 Adams Ave. (283-5009)
Outrageous and Where's Poppe?, 9/29 and 30
North By Northwest and The Thin Man, 10/1
through 3
81/s and Juliet of the Spirits, 10/4 and 5

tate, 4712 El Cajon Blvd. (284-1426) No Longer Alone, from 9/29

nersms, 5889 University Ave. (583-6201) Somebody Killed Her Husband, from 9/29

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Center 3 Cinemas, 2120 Camino del Rio Nort (297-1888) Theater 1: Interiors Theater 2: Celtificade Theater 3: Almost Summer

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Jame 2 and Stinger

oro Drive In, 3rd and Broadway, El Cajon (444 Convey and Smokey and the Bandit

re lites Chemis, \$118 Mira Mess Bird, (569-1912). Theater 10-ne Flew Over the Outco's Nest Theater 2 Altered Summer and Pumping Sur Theater 3 Singray and Steel Arens Theater 4 Javes 2 Iverado Drive In., 7910 El Cajon Bivd. (469-9 Up in Smoke and Lords of Flatbush

Tu-Vu Drive In, 5535 Kearny Villa Rd. (277-4658) Corvette Summer and The Big Steep Convette Summer and The Big Section (277-4688)
University Towns Cestins 6, 4625 La John Vittigs Dr. (462-7789)
Thesians 1: Eyes of Lisure Mere Thesians 2: The Sound of Meads
Thesians 4: Up is Smoke, from 629
Thesians 4: Up is Smoke, from 629
Thesians 6: Stronger of the Print Parther
Thesians 6: Stronley and the Bands

Parkerry Theatree, 1286 Fletcher Parkway (449-7800 Theater 1: Up in Smoke, from 9:29 Theater 2: Jawe 2 and Gray Lady Down Theater 3: Almost Summer and American Hot Wax encho Drive In, Federal and Euclid (264-1337) Frotic Adventures of Superknight and Flo Gordon

Santee Drive In, 10990 Woodside Ave., Sa (448-7447) Almost Summer and American Graffiti

Spring Valley, 1057 Elketon Blvd., Spring Valley (405-6533) Javes 2 and Gray Lady Down

UA Cinemas, Interstate 8 at Magnelle, El Cejon (440-0306)
Theater 1: No Longer Alone, from 9/29
Theater 2: Sgt. Papper's Lonely Hearts Club Bandt Theater 3: Stingray and Smokey and the Bandt

Big Sky Drive In. 2245 Main, Chuia Vista (423-3377) Pinocchio and Alice in Wonderland Fleeta Twin, 475 5th, Chula Vista (422-5267) Up in Smoke from 9/29

terbor Drive In, 32nd and D, National City (477-1392)
National Lampoon's Animal House and Slap Shot

Paradise Twin, 1001 Harbison Ave., National Cit (475-9080) Theater 1: Avalenche and Corvette Summer Theater 2: Filipino movies Jawe 2 and Stingrey entury Twin, 64th and El Cajon Bird. (582-7690) Theater 1: Autopay and Carrie Theater 2: Almost Summer and Amorican Graffiti

South Bay Drive In, 2170 Coronado, Imperial Ba (423-2727) Up in Smoke from 9/29 Village, 820 Orange Ave., Coronado (435-6161) Call theater for program information

logue, 226 3rd, Chula Vista (425-1436) No Langer Alone, from 9/29

Bijos, 509 East Grand Ave. Econoxido (747-6535) No Longer Alore, from 929 Cansino Ciseme 4, 2253 El Carnino Real, Cosaneido (450-6144) Traster 1: Eyes of Learn Marc Traster 2: American Marc Traster 2: American Marc Traster 2: American Marc Traster 4: American Marc Traster 4: American Marc Traster 4: American Marc Traster 4: American Carn Wat

Cinema Pieza Theetre 8, 2565 El Camino Real, Caribado (729-7147) Theeter 1.0 pm Smoke, from 9/29 Theeter 3. Somebody Killed Her Husband, from 9/29 Theeter 3. Somebody Killed Her Husband, from 9/29 Theeter 5. Four Play

rest 102 N Freeman Oceanside (722-6561) Pinocchio and Alice in Wonderland scondido Drive In, 722 W. Mission, Escondid

(745-2331) Go Tell the Spartana and Stingray Flower Hill Cinemas, 2630 Via de la Valle, Dei Mar Theater 1: Almost Summer Theater 2: Pardon Mon Affaire Theater 3: Stingrey

Palome, 471 1st St., Encinites (436-7469) Forgotten Island of Santosha

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Towns, 217 N. Hill, Oceanside (722-2155) Call theater from program information Vineyard Twin Cinema, 1529-22 East Valley Parkway, Escondido (743-1222) Theater 1: Airnost Summer and American Graffiti Theater 2: Up in Smoke, from 9/29

The Duelliata — Novice director Ridley Scott's adaptation of a Joseph Conrad short story. With Harvey Keitel and Keith Carradine. 1978.

8% — Fellin's ever-intiguing inter-weave of lartesy and resilt, having to owith the diversion is followed involve pires, angels; ghouts, and grossques pires, angels; ghouts, and grossques risk eligibles; through the hero's real and imaginary file, moving as for remarkable new groove for Fellin turned risk pieces and the self-interest Mastrolamin, Arouk Aimee, Claudia Cardinais, and Sandra Millo, 1963.

Cardinale, and Sandre Millo. 1963.

Eyes or faunt Millo. 1963.

A fashionable lashion photographer farge. University. In shoots a factor of eyest.

A fashionable lashion photographer farge. University of the world in foot of her face and sees and them. periodically blanks out the world in foot of her face and sees another face of the farge of the

Fisal Gordon — Some of the special effects — a swarn-shaped spaceship: a five-slovy, pully-like monster with a dry wit — are remindered the fartisary realm of antique movie serials; however, the sense of fantisary crashes to earth with every fotherpic display of soft-core sex. The cross-purposes scheme of combining puriert interest with the straight-end-true morality of deliting movies successed only in order the service successed only in the straight-end-true morality of deliting movies successed only in anesthetizing both elements at once Directed by Howard Ziehm. 1974. • (Rancho Drive In)

• (Rancho Drive In)
Found Flay — Councyl trillier assembled, by the Dr. Frankenstein method, from the assorted body parts of past trilliers. This sont of grew-noblong, accessioning, and sewing procedure is assistant trilliers. This sont of grew-noblong accessioning creation is reasonably well coordinated and good looking. Chevy Chase, in his first big tilm role, pats the smiking, winking style of comedy the smiking, winking style of comedy the cultivated on SATURDAY NIGHT LIVE; he shows instead the good here is no chance, lethlier taught are raised by Dudley Moore as awould-be winger who has acquired his technique from men's magazines burges Meredith when he faces of lagarist Rachel Roberts in a Ke-and-death karact duct Vern Gelden Hawn. organis: racriet Hoberts in a life-and-death karate duel. With Goldie Hawn, Eugene Roche, and Birly Barty: written and directed by Colin Higgins. 1978. "(Cinema Plaza 5, Cinema 21, Plaza Twin 1)

Gator — The sequel to WHITE LIGHTNING was conceived as nothing larger than a tailor-made playsulf or Burt Reynolds (his most facile scene a come ionolog recited as he slowly succumbs to a Mickey Finn). and it was directed by Reynolds him-self with the sort of subservience to the star that you might expect from an apathetic hack. In this instance, sub-servience amounts to insufferable

Girffrends — Claudia Welli's direc-torial debut, predicated on the now-familiar feminist debate over career versus marriage, with Metanie Mayron and Anita Skinner. (Center 3 Cinema 2)

Context of Context (Context of Context of Co

confice This is strictly mechanical stuff, but well-oiled and smooth-running. With Charifon Heston, Stacy Keach, David Carradine; directed by David Greene. 1978. * (Balboa; Parkway 2; Spring Valley)

conceit. With Lauren Hutton, Jerry
Reed, 1976.
(New Valley Drive In)

Statistical Wellin diese

son, and Marc Singer, directed by
Ted Post.
(Escondido Drive In, Star)

(asp. Last) Down — A huge freighter, married by unedposeds horeegines was a peaked by unedposeds horeegines was a good to fine and sends and sends and sends a plummeting to the edge of an underwater citif, where it selects in underwater citif, where it selects in underwater citif, where it selects in survivors, inside, are photographed with nothing but these camera angles for the treatment of the movie. To the secure comes a cute miniature submarries which is named "Shark" and Woodstock character in PEANTS contine. This is strictly unchanical stuff, but well-citied and smooth-

(Balbox, Parkway 2, Spring Valley)
Grassee — Plasticioud, infland, and
bulgingly grotesqued registed of the
1950s — a distanciny 1970s registed
with 1970s music, dance, and condeciscansion inflating the Bhyloseen
and bobby-sox millieu. There are
and bobby-sox millieu. There are
parallel-constructed duet that
pringpongs between John Travolta at
pringpongs between John Travolta at
the football standum bleschers and
Olivia Newton-John at the high school
Travolta of the principal control of the
1974s—11 illumint. (This I san
number memorializes, once and for
anack-bar advortisement in which a
hotdog bun commands a wiener to do

somersaults before it invites the obe-dent weene to enter its coay folds. Travolt is given rather filler both of the Travolt is given rather filler both of the coay of the coay of the and over again, his oddest, and fun-niest, moments come when he is put through a series of athletic trials at-mest, moments come when he is put through a series of athletic trials at-tionation of the coay of the toward Lank house, however, musical is so cliche-minded (alumber party, Lovers Lank, hone), showey musical is so cliche-minded (alumber party, Lovers Lank, hone), showed the few resounding cultural chards, but it has no idea how to develop them into a meaningful whole. With Stocker Channing, Ew Arden, Sid Cassar, "(Cliema Plaza 5, Fashion Valley)

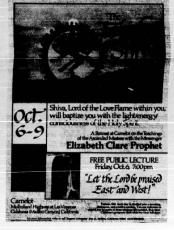
Heaven Can Walt — Warren Beatty's atavistic remake of HERE COMES MR. JORDAN — he's the star, the API. JOPDAN — he's he star. The producer, the co-writer (with Eliane May), and the co-director (with Buck herry)— is scripulously clean, model and the producers of the producers of the control of the producers of the

day Katherine Hepburn or Jean Ar-thur, is patronizingly pated on the need to being awoman who bless an mind, gets hopping mad, and yet still displays deep maternal instricts to-ward the boyishly callow leading man has been been seen to be a substantial Beathy is asposed to be automati-cably fascinating simply because she and he were once an "item" in the Hobywood guessip columns. With Jack ward byer Carnon. 1978.

Hooper — Burt Reynolds stars as a Hollywood stuntman, with Jan-Michael Vincent, Sally Field, and Brian Keith, directed by Hall Needham. (Cinema Plaza 5; Grossmont; Pacific

Drive in)
Interfore — Even if you had been
predisposed to feet Woody Allen for
his courage in styling off in a new
direction (namely, he comediant's
raddional secret desire to do HAM-LED), you will probably like not much
the results of his labor. This deadlyserious move (accent on "deadly")
creates the cross atmosphere of the
results of his labor. This deadlyserious move (accent on "deadly")
creates the cross atmosphere but units an
Exceedint advertisement; but units an
except and the company of the
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CURRENT

lushi, Tim Matheson, John Vernon, and Verna Bloom, directed by John Landis (Carnino Cinema 4: Fashion Valley; Harbor Drive In)

some technical crudity, some grue-some makeup, some unexpectedly funny and accurate parodies of TV-radio news coverage, and some

sleep-preventive atterettects. Made in Pittsburgh, Pa.; directed by George A. Romero. 1968. "" (Fine Arts. 9/30 midnight)

North by Northwest — The topper of all of Hichcook's cross-country cat-and-mouse trivilers. The species that and-mouse trivilers. The species that and-mouse trivilers is the second of the second of

The One and Only — Ghastly-looking

movie (lobsterish skin tones, barren settings) about a starstruck ego-maniac who acts as if the world is his

oyster and who is supposed to be ex-cused for his behavior because Henry Winkler plays the role. With Kim Darby and Gene Saks; directed by Carl Reiner. 1978.

* (New Valley Drive In: Sports Arena 6)

lationship with a "vulgarian" who clothes herself in loud reds. The family's grown-up children and their respective mates, all of whom are artistically inclined, suffer out loud and at neally inclined, suffer out loud and at great length with everyday problems that could be of interest only to themselves the could be of interest only to themselves, and inarrapids at we remain completely ignorant of their work, it is difficult to take much of an interest difficult, incleed, to take any attitude control of the country of the country

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scab-pickers, starting immediately with the credits sequence a biase background, plan emacated letter-background, plan emacated letter-ally better periody than Allen's seriller evocations of Bergman, but it is too painful to be fun. With Geraldine Page, Mauren Stapleton, E. G. Marshall, Riichard Jordan, and Diane Keaton, 1978. • (Center 3 Cinema 1)

Jave 2 — Leaving aside the obvious profit motive, this sequel, which gives off a golden glow as if basted with melted butter, demonstrates no other purpose or point whatever. Typical of its pettiness is the tit-for-fat revenge it

eacis on to feede a for as ORLO.

Indicate the situation has paid to show a Great Write shark being to be peded by a feed with the shark being to be peded by a feller Whate. this may be peded by a feller Whate that has had large chunks of its hide emoved by a undictive Great White With Boy Hamilton, directed by Jeannot Struec. 1978 (a fellow). Campus Drive in Mira (affects) campus Drive in Mira (alloys).

Juliet of the Spirita — Federico Pel-lini's Rose Bowl Parade of color, cos-tumes, and com-pah-pah. Snail-paced and terribly wearing. An aging Gujetta Masna, with ner immobile tittle-pir-lost expression, gets swai-lowed up in scene after scene. 1965. * (Ken. 10/4 and 5)

Lady in the Lake — No one could accuse Robert Montgomery of having no definite date now to direct a face of the country of the

The Lords of Flatbush — The pro-motional campaign was predictably geared to suggest a spinot of AMERICAN GRAFFIT, which does a disservice to this humble, rugal re-creation of Brooklyn, late-1950s, In-duding in much less wing-flatping and crowing, it is not at all guaranteed. creation of Brooklyn, later-1950s, Induping in much less wing-flapping and crowing. It is not at all guaranteed to a comment of the property of the property

National Lampoon's Animal House

— Produced by the publishers of the
National Lampoon, starring John Be-

MOVIES

an unknown woman in red who steps into a powerful updreft, and from there is lead the monetruck hero down-tied in the control of the control

Pumping Iron — Documentary on the body-building phenomenon, done in a sort of CBS 60 MINUTES style, a bit disorderly and catch-ae-catch-can, and heavy on the human interest. It and heavy on the human interiest. It is desert make any real invoate into the subject, and it doesn't approach is to the subject, and it doesn't approach is to the subject, and it doesn't approach is toolage of the sinthetest "eye-popping physiques, and it attire up some mild carms as Amod Schwerzerapage," a farewell competition and a shouldown with the prime challenger. Lou Ferrigno (his father and trainer, a retired only the subject of the subject of

Rabbit Test — Joan Rivers' director-ial debut, a situation comedy whose untenable situation centers around the world's first pregnant man. Rivers, herself a mother, surrounds the two herself a mother, surrounds the two brith scenes with unexpectedly rever-ent invocations of God and Country, Most of the time, though, he or cinema-lished the time, though, he or cinema-should be the country of the stand-up this blurling delivery of her stand-up this three is no shortage of jokes, expe-cially of ethnic-skir jokes, but put into the hands of a rowly TV Movie-of-tne-Week cast, her humo loses all the personal chaim that emanates from personal chaim that emanates from With Billy Crystal and Joan Prather, 1978.

(Strand, 10/1)

Revenge of the Pink Parither— Robert Webber, Robert Loggia, and The Pink Parither Common Parither Parither Parither Parither Parither Standard Parither Standard Parither Standard Parither Standard Parither Standard Parither Pari Thanksgiving Day parade. Blake Ed-wards, the writer and director, en-dows this tired reprise with his dows this tired reprise with his patented blend of innocuous dirty jokes and sterile visual opulence. Herbert Lom, Dyan Cannon. 1978. (New Valley Drive In; Sports Arena 6, from 9/29; University Towne Centre)

The Royal Hunt of the Sun .- Skimp drama betrays its stage origins every minute; but Christopher Plummer seeps it enternating by enroowing his exolic character, the Inca demigod, with a collection of traits plucked out of cuckoo land. Robert Shaw as Fran-cisco Pizarro; directed by Irving Lerner, 1969. *** (Unicom)

Saturday Night Fever — A softened, popularized version of the MEAN STREETS topic: the hell-raising of Italian Catholic buddles in the New York boroughs. You can also see traces of ROCKY in the awkward. traces of HOCKY in the awkward, inarticulate boy-girl romance, and in the Sylvester Staflone poster that hangs on the hero's swall slongside the best-selling posters of Bruce Lee. Al Pacino, and Farrah Favecti (John Avildsen, the director of ROCKY, was fired from this project carry in production). The lead role — a paint store. clerk who, Cinderella-like, blossom into a disco king every weekend — fits John Travolta as snugly as his pants. It's hard to imagine this actor ever bettering himself hereafter. Despite the weak-willed commercial con-cessions (the broad domestic com-edy, the incongruous gang light, and the hero's profound self-revelation at

the end), the movie shows some small braveries. One is that the central top-grintelsonship is defined without their once going to bed topether. Another is half the movegoe is asked to people who speak in Brooklyn disect. The really big success of the movie, though, is the dencing, which is quite excelling enough to have done without the central schodalist that according records by check Bedham 1977. "" (New Valley Drive In: Sports Arena 6).

pecied of being more woman than man — ie, "a pusy" — and he contimes these suspicions by performing
interesting the performing the performing
interesting
interestin

* (Hattor Dive In)

Smokey and the Bandit — With
characters called the Bandit — With
characters and the Bandit — With
might articipate allegory, but you get
mothing more than Southern-fried
Keystone Kops. Sally Field, as a chipper chorus grif fleening from a shadgun
wedding, has a natural sense of
the provisation flee fleening the sense
provisation flee doing talgeties on
the inside of the car windsheld is a
lovely touch), and she also generates
some horsest sentiment, in between
some horsest sentiment, in between
she reaches out across cultivals burriers to a redneck outlaw who speaks
of fun and Wayton Jennings while she
speaks of "genius" and Stephen

Sondheim With Burt Reynolds, Jerry Reed, and Jackie Gleason, directed by Hai Needham. 1977: '(Aero Drive In; UA Cinema 3, Uni-versity Towne Centre)

The Sound of Music — The return of if you have resisted seeing it all this time, there is no compelling reason to knuckle under now, atthough you will be not seen to compensate the nor compensates for all the kids and will be not compensates for all the kids and the Ocach Hammeriation onlinisms. Julia Audrews, Christopher Pummer 1966.

The Compensation of the North American Guerrican and Centrol.

A Special Day — Sophia Loren and Marcello Mastroianni are reteamed in a drama set in Fascist Italy, directed by Ettore Scola. (Guild, from 9/29)

An Unmarried Woman — More a di-agrammatic than a dramatic account of a voman on the rebound, this movie is like a profusely illustrated version of one of those self-help, consciousness-raising manuals that trainse unendingly through the non-

fiction best-seller charts. It's overly balanced, systematic, and univer-salzed, but after bevery least imakes a widely accessible funch-hour or cockfair-hour discussion topic. Wirer-discitor Paul Mazunsky, possi-bly doing personne for his culturally design and the companies of the cultural by doing personne for his culturally deserves a title covered to the pro-parate state of the covered to the covered part has quelled his normal, and bet-ter, instincts toward fun-poking, and has made a concerned effort to be

Up in Smoke — The comedy team of Cheech and Chong in their movie debut, directed by Lou Adler (Cinema Plaza 5: Parkway 1: South Bay Drive In; Sports Arena 6: Univer-sity Towne Centre; Vineyard Twin 2;

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One Flew Over the Cuckoo's Nest One Fiew Over the Cuckoc's Nest — The Ken Kesey novel, which you cannot have avoided without some degree of all ubbornness, uses a degree of all ubbornness, uses a 1990s anti-Esablishment orthodory — the guardiann need watching more than the guarded Reality, the hero figure, Jack Nichoson's McMunphy, is too much a self-interested maniputator to pass inapection as a ubborned of the control of t patients-versus-orderiles basketball game, the giant Indian's escape into the wilderness. Forman, depending largely on 'round-the-horn close-up reaction shots, handles the assorted

reaction shots. handles the assorted units democratically, in a panel-modulator manner — your turn, your turn, the preponderance of preemish face shots does not add up deliver convincing, if superficial, impersonations. And Nicholson, of course, domnates — a cunning, entertaining, attention—getting interpretation of a cunning, entertaining, attention—are considered as the commans. Plaza Two 2)

Outrageous — Sloppy but arniable movie about how a schizophrenic girl is taught to accept her fractured self by a doubly fractured female impersonator: "First there was Joan Crawtord in POSSESSED, then Joanne Woodward in THE THREE FACES OF Woodward in THE THREE FACES OF EVE. and now 'Liza Connors' in SCHIZO FOREVER. Holis McLarer in SCHIZO FOREVER. Holis McLarer in Carbon Schizo Forever in Schizo Forever in Schizo Forever in Schizo Face in Her hard wherever in Carbon Schizo Face in Her hard wherever in Her hard where it has a state of hard where it has a state of hard w (Ken. 9.29 and 30)

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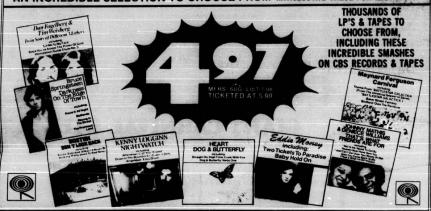
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Second Section

Reader's Guide to the Music Scene



This Week's Concerts

place most certainly cannot be given any points for imaginative programming. Les McCann. Gabor Stabo. Cal Tjader, Eddie Harris, and other bankoble bantamweights appear there so often that they might as well take residence in Mission Beach. But

town's entirely lazz afficionados couldn't muster up enough interest to provide the Sanny Rollins-MacCoy Tymer Civic Theathe entravaganza a couple of weeks back with a decent head-count, perhaps that's all we deserve, in spile of my analysis repetitivity for the Cattanzenan repetitivity that

are times when their lineups hill the mark. This week they seem to have sumbled onto a stride, of sorts. Through Sundoy, Cuban congero the control of the co pour sec. For me, he has always been more catholic in traile than his poers, and his one-of-a-kind facility as a fusion critist is relocable (especially if you compare his recent stuff with the current abominations by Barrietto and the Fanta All-Stars).

Bactimina, Westergers

abominctions by Borelto and the Forlar All Story Both Part Agreement of the Company of the Compa music constantly reveals my critical Achilles' heel. Yes, yes, every gent commands a different set of standards, but the overriding

quality in this particular form that its followers define as unbuckled monotonalism. I consider goosy bathos. Even country classiciss such as Hank Williams, Gerzge Jones, and Wayton Jennings come off as aural substitutes for a best of Jack Daniels. Like them, Militapis a good, forceful singer, but I simply denot hear anything more thought provioling in the maderal time, what provioling in the maderal time, what

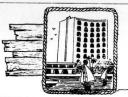
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Reader's Guide to the Music Scene

San Diego Concerts

Mongo Santamarta: Catamaran, Ihursday, September 28 through Sunday, October 1, 9 and 11 p.m., 3999 Mission Boulevard, 488-1031. The Music Scene is compiled The Music Scene is compiled event Priday, Send information and photos to READER MUSIC SCENE. P.O. Box 80803. Son Diego, CA 92136 or coil 234-1507 by 4 p.m. Friday, IMPORTANTI Information must be received by the Friday preceding the Thursday issue to insure inclusion.

Thursday, September 28, 8 p.m. Convention and Performing Arts Center, 236-6510.

Rick Derringer and Earthquake California Theatre, Saturday, September 30, 7-30 p.m., Fourth and C Streets, 239-1336.

Butch Lacy String Consort

Doc

Sat. Oct. 14th

Vertson

Open Air Theater, SDSU 3:00 p.m.

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Catamaran, Tuesday, October 3.5 and 11 p.m., 3909 Mission Boulevard, 488-1031.

Bill Evans and Philly Joe Jones. Catamaran, Wednesday, Octobe: 4 through Sunday, October 8, 3999 Mission Boulevard 488-1031.

Starlight Amphilheatre, Safurday October 7, 12 p.m. 235-6674

Directions featuring Jack DeJohnette, Lester Bowle, Eddie Gomez, and John Abercrambia Backdoor, Monday, October 9, and 10:30 p.m., SDSU, 286-6947

Savoy Brown: Roxy. Monday. October 9, 7:30 and 10:30 p.m 4642 Cass Street, 488-3303. O'Jays: Sports Arena. Saturday. October 14. 8 p.m., Sports Arena Boulevard. 224-4176.

The Cars and Styx: Sports Arena. Sunday, October 22, 7:30 p.m.. Sports Arena Boulevard. 224-4176. Foreigner and Watter Egan: Sports Arena, Thusday, October 26, 7:30 p.m., Sports Arena Boulevard, 224-4176.



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Reader's Guide to the Music Scene-

Clubs

Alpine Gardens, 926 Turquotse, Pacific Beach, 488 Ha00 Tom, Corp, qualar, Friday, Haha Retes, aufeharp, Friday, Brakelles and Schnalder, Bleegass, Saturday, Amateur night, Sunday, Cambriot, English folk singers, Monday, James Mehan, song styliet, Tuesday, Madeer Hamster, variety, Wednesday, Paul Sammon, guilar, Thursday.

Annex, 1862 Palm Avenue, Imperial Beach, 429-1161: Enner-jive, top 40, Tuesday through Saturday.

Antonio's, 822 National Avenue, National City, 477-2208, Feetin', top 40 and disco, Monday through Saturday.

Allantis, 2595 Ingraham Street, Mission Bay. 224-2434: Darrel Chambers and Foxfire, disco, rock, and oldies, Tuesday through Saturday.

Mesa Boulevard, Clairement Mesa Boulevard, Clairement, 560-8022: Balance, top 40 and disco, Tuesday through Sunday.

Bay Lounge, Vacation Village Hotel, Mission Bay. 274-4630; Shirie

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Belly Up Tavern, 143 South Cedros Sokana Beach: 481 9022 Million Dollar Band, rock, Friday and Saturday, Fall Cotton, country Thursday.

Benihana of Tokyo, 477 Camino Del Rio South: 298-4666: Laura Zambo, pop and jazz. Tuesday through Saturday.

Black Angus, 411 Kearny, Chula Vista, 426-9200 Magic, contemporary, Tuesday through Saturday. Saturday, Black Angus, 1000 Graves Avenue, El Cajon, 440-5055 Summer Wine, contemporary, Tuesday through Saturday.

Black Angus, 5427 Kearny Villa P. add. Kearny Mosa. 279-3100 Gabe Lopano Band. pop. Tuesday through Saturday.

Minne Gardens

CAMBRIC English/Scottish Folksingers Mondays

Tues, James Mehan — Guitar Wed, Masked Hamster — Varies Thurs, Paul Sammon — Guita Originals

Fri. Lisha Retes Autoharp Tom Gray Original Gu

Tom Gray Original Gu Sat. Buckles & Schneidet Blu with Patty Taylor violin Sun. Amatour Night Please reserve time early!

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Captain's Anchorage, 5440 La Jolla Boulevard, 459 6834, John

ON Place

boarnouse, 240 harbor bland Drive. 291 8010: Larry Page, guisar. Wednesday through Saturday. Stones Throw, pop. Sunday through Tuesday.

Botsford's Old Place, 1205 Prospect. La Jolla. 459-8262 Fabian and Gary, pop. Wadnesday through Saturday. Fred Lahrmann. Sunday through Tuesday.

Brothers Espresso Cafe, 1036 Garnet, Pacific Beach, 272-146t. Bichard Bowen, folk, Thursday and Friday, Tom Ingorick, Folk, Sofurday, George Phillips, folk, Sunday, James Bruce Brand, confernporary, Wednesday.

Cafe Del Rey Moro, 1549 El Prado, Balboa Park, 234-8511 Guintana, Wednesday through Salarday.

and John, Thursday through Safurday, Alex Selfzer, Tuesday and Wednesday.

Captain's Anchorage, Carlstact, Jeff Bradley Group, Tuesday through Safurday, Nightsong, Sunday through Monday.

Carriage House, 7495 Balboa Avenue, 278-2597: Jo Treasor, suave styling, Friday and Saturday

Cask and Cleaver, 140 South Sierra Boulevard, Solana Beach, 481-8238 John Penn, solt rock and pop, Wednesday through Saturday Castaways, 10757 Woodside

Avenue, Santee, 449-6700; Listen, rock, top 40 and originals. Tuesday through Saturday.

Cat Hish Hut, 3120 Plaza Boulevard, National City 475-6990, Jeffrey Moales

confemporary folk. Thursday through Safurday

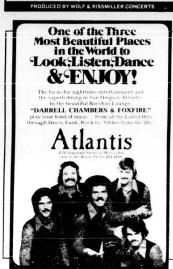
Charile's Horse Lounge, Winner Circle Lodge 550 Via de la Valle. Dei Mar 755 écos Cinammon Ridge, country, thursday through Saturday

Chaleau, 3623 College Averse 582-5820. Vess Beltrell, 30s to 60s music, Wednesday through Sanddy Steve Johnson, Harry Johnes stylied music. Monday and Tuesday.

Chuck's Steak House, 1250 Prospect Street La Jolla: 454-5325 Butch Lacy Quartet featuring Holls Gently, Jazz, Enday through Sunday, Jose Marillo Suarhet, Jazz, Monday through Thursday. Chuck's Steak House, 1403 East Valley Paskway, Escondisto, 746-5100 Windfall, country and folk, Wenesday through Saturday







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Downtown, 233-7855; Carl Evans
Group, Friday and Safurday.
Pateurs, 130, Third Street, Childr. Daisy's, 1396 Third Street, Chula Vista, 427-8683; Bill Steet, light rock Thursday through Saturday. Dalsy's Lounge, 41% Clairemont Mass Boulevard, 272-5651, Lelia Mortel, guitar, Friday and Saturalay.

Dick's at the Beach, 327 North Highway 101, Solana Beach. 755-7672: Tany Ortega, jazz. Tuesday.

day through Sc Elario's, Torrey Pines Road at La Jolia Shores Drive, 459-0541: John Small, piano, Thursday through

Fat Cats, 656 First Street, Encintias, 753-2578: Bob Long and The fillion Dollar Band, country-rock and boogle-woogle, Friday and Saturday.

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Frenchman's Creek, 421 West Felicifa Avenue, 747-4531: Passenger, rock, Tuesday through Saturday.

Solid Coast Lounge: Town and County Hotel, Mission Valley, 291-7131: Brighter Daze, contemporary, Tuesday through

Hatcyon, 4258 West Point Lama Boulevard, Lorna Portal 225-9659 Splant, Lop 40, Tuesday through Sunday.

Harpoon Henry's, 2725 Sheller Island Drive. 224-8242: Berl Layv. gultar, soft-rock, Friday and Saturday.

His Place, 740 South Escandido Boulevard, 741-1965: Richard Turner, Close Up Magic, Thursday, Michael Roy Baldridge, Juggler, Thursday and Saturday; Soul Purpose, top 40, Friday; Amando, mine and magic, Saturday.

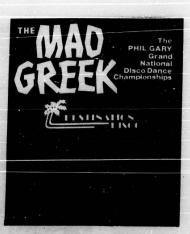
Hungry Hunter, 1221 Vista Way, Oceanside. 433-2633: Lighthouse soft rock, country rock and originals. Tuesday through Saturday: Checkfield, soft rock,

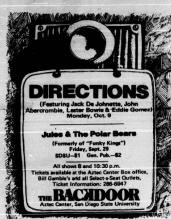
Hungry Hunter, iniensicie 8 ct Toylor Street. Mission Volley. 201-8074: Jornie Fous. Wednesday through Scharday. Hulich's Country and Western. 1463 Patim Avenue. Impartal Beach. 423-3479: White Lightning Express. Tuesday through Schurday.

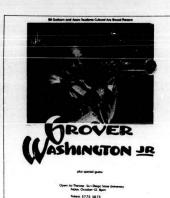
Islands Lounge, 2270 Hotel Circle North, Mission Valley, 297-1101; Trovelers, Latin music, Wednesday through Sunday; John Hartman, folk, Monday.

tou, Monady, Ivanhoe, Dixieland, Sunday, 14240 Poway Road, 748-7531: Sounds of Friendship, contemporary, Monday through Thursday; Dick Braun's Big Band, Friday and Saturday.

Jolly Roger, 937 Lornas Santa Fe. Solana Beach. 755-0117: Fred Lahmann, Friday and Saturday. Jose Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-3220: Thunderbolf the Wondercoft, rock, Thursday through Sunday; Joe Marillo Guartet, Jazz, Sunday offermoon; Rosie and the Screamers, Sunday







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and Monday; Tall Cotton, Tuesday and Wednesday.

Journey, 5475 Keamy Villa Road 279-2040: Disco and top 40 bands Friday through Sunday.

King's Grille, 1333 Hotel Circle. 297-2231: Linda La Vere, Jack Cloyd, Chris Herpolshemer, and Don Loper, olde English ballads and Renaissance music, Tuesda

Drive, La Mesa, 462-2640, Lewis and Lee, contemporary, Tuesday through Saturday.

L'Chaim Vegetarian Cate, 134 West Douglas, El Cajon, 442-1331: Craig, classical guitar, Wednesday and Saturday; Will Bluefield, folk and originals, Thursday and Fitting.

Le Chatet, 5046 Newport Ocean Beach, 222-5300: 7's Plenty featuring Janella. Wednesday and Thursday: Gary Music Company, jazz, Friday Harvugh Sundoy: Gale Susan Guinter, Monday and

Little Bavaria, Cormel Valey Road, Del Mer. 755-1383. Biuè Wind, rock. Wednesday and Thursday, Billy Britt, swing, Friday and Sunday: German Polka Banc Saturday.

London Opera House, Corner of Balboa and Genesee. 279-2390: Aspen. contemporary. Tuesday through Saturday.

Los Compadres, 11844 Rancho Bernardo Road. 485-0110: Jim Moore, contemporary, Friday through Sunday.

Magnolla Mulvaney's, Magnolla and Mission Gorge, 448-8550: Disco, Thusday through Saturday: The Getaway, top 40 and disco. Friday and Saturday.

Mandalin Wind, 300 University Avenue, Hillcrest. 297-3017: King Biscutt, blues, Thursday through Saturday; Ron Surrey, guilar, Sunday: auditions. Manday.

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Mam's, 943 Gamet Avenue, Pacific Beach: 488-9436: Axis, rock, Thursday through Sunday, Knocker, rock, Tuesday and Wednesday.

Monics*, 10475 San Diego Mission Road, Mission Valley, 563-0060-S.R.O., top 40 and disco, Tuesday through Saturday, Joe Jaggi and Company, top 40 and disco, Sunday.

Fiaza brive, Rancho Bernardo. 566-2400: Harriet Gibson, Tuesday through Saturday.

Missispipi Room, 2223 El Cajon Boulevard, 298-8656: JackConstanzo Guartet, contemporary, Wednesday through Safurday; Dave Tozillo Due, Sunday through Tuesday.

Monterey Jack's, 11940 Bernardo

Monterey Whaling Company, South Side of Interstate 8 at Mission Center Road, 291-1638. Ohl Ridge, Tuesday through Saturday.

Navajo Inn., 8515 Navajo Road. 465-1730: Joint Effort, cartemporary, Tuesday through Saturday; Bill Gilbon, disco, Sunday and Monday.

Ocean Béach Inn, 1838 Bacon Street, Ocean Beach. 222 6822: Jus Friends, country rock, Friday and Saturday.

One Night Stand, 4970 Vollaire, Ocean Beach, 222-2146, Torn Cat, R&B, Thursday; Robbie and Blues Review, Friday; CV Dig It, pop. Saturday; Free Space and CV Dig It, Sunday; Surrey and Jenkins, Monday; Greg Long, Tuesday.

Pelikan Pub, 7828 Broadway, Lemon Grove. 464-9284 Bandaria. dancing music. Friday and Saturday.

Pinehill Lodge, Ivilian, 765-1100 The Gary De Colores Band, top 40, Friday and Saturday.

Poseldon, 1670 Coast Boulevard, Det Mar. 755-9345, Felix, disco. Thursday through Wednesday.

Poway Mine Company, 12735 Poway Road, 748-7296, Songbird, pop. Thursday through Saturday.

Prophet Vegetarian Restaurant, 4461 University Avenue: 283-7448. Orion, guitar duo, Tuesday and Thursday, Bill Coleman and Fred Rath, jozz. Wednesday; Loi Bell and Pam Soper. classical and jozz. Friday and Saturday.

Quinn's, La Jolla Boulevard at Turquoise. 488-0848: Fanny, Nook, and Cranny, variety Wednesday through Saturday: Mike Peed Guartet, jazz, Sunday, Jeff Mernote and Joe Thomton, Tuesday.

Pospullo's 4230 West Point Lorne Boulevard. 223-1693: Ron J. disco. nightly.

Red Candle Lounge, Mission Valley Inn, 875 Hotel Circle South. 298-8281: Parge Powers Trio. contemporary, Tuesday through Saturday.

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Rick Pernaveau—Drums Jess Stengel—Saxophone Tim Jameson—Trumpet Steve Watson—Bass Guitar Mark Heylman—Lead Guitar Gale Susan-Vocalist

4 p.m. Sundays; 8 p.m. Mondays; 9 p.m. Tuesdays



7's PLENTY

Wednesdays & Thursdays

GARY MUSIC CO.

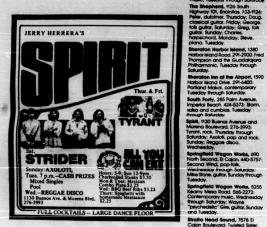
9pm Fridays, Saturdays, Sundays

HAPPY HOURS HE:NEKEN ON TAP 50c a GLASS

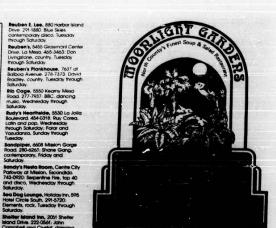
TGIF 4-6 nm Fridays College Football – Saturdays Pro Games – Sundays Cosell Special – Monday Nights

5046 Newport Ave. Ocean Beach 222-5300





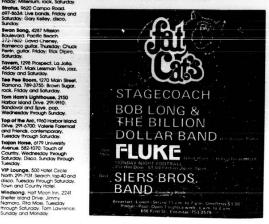






Ingfield Wagon Works, 690 th Second, El Cajan, 440-5757; cond Wind, pop-folk, idnesday through Saturday; se Stone, guitar, Sunday through

Springfield Wagon Works, 5255 Kecmy Meta Road, 565-2272: Contemporary music, Wednesday through Suturkay: Wayne "psychedelic" Gire, gultar, Sunday



Los Angeles Concerts

Al Stewart: Santa Monica Civic Wednesday, October 4, 8 p.m. (213) 393-9961.

Yes: Inglewood Forum, Thursday October 5, 8 p.m. (213) 673-1300 Andre Crouch and The Disciples: Greek Theatre, Friday, October 6, 8 p.m., 2700 North Vermont Avenue, (213) 660-8400. Styx with The Main Event and The Cars: Inglewood Forum, Friday, October 20, 7:30 p.m. (213) 673-1300.

Neil Young and Crazy Horse: Inglewood Forum, Monday, October 23, 7:30 p.m. (213) 851-8080.

Foreigner and Watter Egan: Inglewood Forum, Wednesday, October 25, 8 p.m. (213) 673-1300.

Backlet Theatre, 657 Robertson, (at Santa Monica Boulevard), West Hollywood. (213) 659-0472: Kaye Ballard, Thursday through Sunday Concerts By The Sea, 100
Fisherman's Wharf, Redondo
Beach, (213) 379-4998: Willie Bobo,
Thursday through Sunday.

Donte's, 4269 Lankershim Boulevard, North Hollywood. (213) 769-1566: Cedar Wallon, Friday and Saturday.

Golden Bear, 306 Coatt Highway, Huntington Beach. (714) 536-9600: Olngo Boingo Mystic Knights, Thursday through Saturday; Larry Coryell, Tuesday.

Lighthouse, 30 Pier Avenue, Hermosa Beach. (213) 372-691: Directions, Thursday through Sunday: Milt Jackson, Tuesday a

Rose, 9009 Sunset Boulevard. (213) 878-222: Norman Connors. Thursday and Friday: Peter Gabriel, Saturday and Sunday. Scandals, Corner of Hollywood Boulevard at La Brea. (213) 851-8881: Sarah Vaughan. Thursday through Sunday. Starwood, 8151 Santa Monica Boulevard. (213) 656-2200: Ruby Starr, Thursday through Saturday Bullets and Moderne Music,

Whisky a Go Go, 8901 Sunset Boulevard. (213) 652-4202: Carl Perkins and Juice Newton, Thursday though Saturday.

Monady.

Sweetwater, 264 North Harbor
Drive, Redondo Beach. (213)
372-0455: Michael Bloomfield's
memories of haloyon days with the
Electric Flag. Friday and Saturday.

COUNSELING OF personal life style problems: Couples, families, individuals, substance abuse, sexuality, edjustment, and communications by isomised professionals. For San Diego apprintments and information call 231-3656, in Carisbase 729-0941.

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Notices

ANGELS FLIGHT is a cooperative artistic community making ready to fly. If you will work with yourself, you can work with us interviews information 753-3599 12 to 8 daily.

FOOD STAMPS can make the difference between tightening your bett and loosening. Find out if you are eligible. Call Food Stam Outreach, 263-7761, ext. 29.

COMPULSIVE gamblers can find free help with this problem by calling gamblers anonymous 239-2911.

COMING SOON-Mense qualifying exam in your neighborhood. High-IO social club. Ask about exemptions on SAT, GRE, LSAT, GCT, others. Non-profit. 560-7486, 433-7773, 743-2580.

SHY, PASSIVE at work and with the opposite east? Problems expressing yourself in social and professional situations? Bus sepressions with smobs and aggressive individuals? Lost you got because you're situage a year man? You got because you're situage a year man? You got because you're situage a year man? You got because in communicating with the opposite sea? The Socialization institute by Benefits Research if it resultantees and the proposition of the proposition

HEALTH MASSAGE for Women. Professional care in a relaxing environment. Lowers stress, firms 8 tones-specialize in back nack cellular problems. Git certificates Apparent call: Susan Elbogen, 8.A, M.T. 461-459144-2361

THE MIND-BODY problem. How do I know you're conscious? Discuss a tonight at the Philosophy Forum, 7:30pm. Free! Call 233-1141 or 295-7914. Every Thursday.

WE CARE: Caring, discussions, fun for separated, widowed, divorced. La Mesa group meets: Wednesdeys, 7:30pm, St. Lukes Lutheran Church, 5150 Wilson, La Mesa. For into: 233-6868.

YES ON 5 277-GASP

HEY...LYNYRD SKYNYRD is a true rock in roll band. Besides excellent tunes, they aren't rich snobs and they mingle with us common bis.

O'HANGRY'S Restaurant, Old Town, dui-clous homemade soops, saide bar with the sould stuff and a five entre supprise, out-standing, intrastic, memorable sandworkes, town-fresh head, find stadie, timestalle so-sense, a happy to serve you staff, fartisatic head restrictions on the said of the stadies of the entertainment as did you'vey day and right entertainment and governor day on the Come on by and set all disposit did you Marton, Michales, Elsen, George, Steve, Mayon, Michales, Elsen, George, Steve, Mayon, Michales, Challes time music "Jose time "Jose "Jos every Wednesday morning at the East County Red Cross, 1283 E. Main Street in El Cajon. Free stitchery kits available. 440-7813.

TORREY PINES District Cub Scout Physical Fitness Day. Information 279-5135. Satur-day, September 23. 6:30am, Lindbergh Park, Ashford, Balboa and I-805. Cub competition, fun! YES ON 5 is a vote for health, survival, free-dom of breath, common sense. Don't suc-cumb to tobacco-paid commercials altering costs, changing facts.

EDGAR CAYCE Study Group Inquirers Meeting Tuesday, September 26, 7:30pm, Pacific Beach Methodist Church, 1651 Thomas Avenue at Ingraham, Free, all in-vited! LAUREL AND HARDY BUFFS: Join our group of Stan and Ollie fuells. Wille "Saps At Sea" Tent, Sons of the Desert, Box 99398, San Diego, 92109. Ben 225-0575.

SMOKERS. If you really want to quit, vote Yes on Proposition 5; incentive to avoid cancer, emphysema, heart disease, coids, bronchias, coughs, sore throats, death.

WE CARE II Enrichment for separated, di-vorced, widowed. Paty Rosen Speaks on Sexuality and the Single Parent." 7:30, September 30th, 1110 Rosecrans (SD Fed-eral Building)

TORREY PINES Districk Scouts, Scouters, friends of Scouting, come to Marine Corps/ Scout Bivouis Oct. 13-14 at MCRD. See Sc-

GIVE YOURSELF a special treat, a facial and neck massage that revitalizes the skin, and leaves you feeling relaxed and glowing. Sessions by Lynda Mathoff, massage therapert All natural skin care products used introductory

FEMINIST FREE UNIVERSITY'S Fall regis-tration will be Saturday, September 30 from 1-3pm at The Center for Women's Studies and Services, 908 F Street, 233-8984

NEW GROUP forming for and by health pro-fessionals, over 35, unmarried, interested in expanding social and professional contacts P.O.B. 22591 San Diego, Ca. 92122

CHILDLESS COUPLE seek legal adoption older girl, own home, non-drinkers, nonsmoors, near school, Spanish OK. 235-6984.

INVITATION TO screening of powerful British documentary about Multananda and Shak-tipat, introduction to Siddha meditation, Sunday, October 1st, 8pm, 1214 Sutter Street Free 295-1617.

THE SOURCE of all energy and matter is in Spirit, the hidden aide of nature. United Lodge of Theosophists, Thursdays, 7:30pm, Sun-days, 11am, 30th and E. NEIGHBORHOOD WALKS Mission Hills/ Point Loma, Wednesday, September 20, 224-3531. La Jolia/Pacific Beach, Tuesday, September 26, 454-5334. Or call Walkabout International, 223-WALK, 24 hour hotiline.

INTERESTED IN KRISHMAMURTI? We are seeking 2 individuals who would like to live with us, seriously exploring there own inner conditioning and the many implications of Krishmamurti's teachings for daily living Steve 232-4940.

FAST OR SLOW, walking is the way to go! Sunday, September 24, Mission Bay morning stroll. Mondey, September 25, bresk Tierrasants evening walk Datalis: Walkabout International 223-WALK.

TEACH-IN for Battered Women's Hotline counselors Sept. 30. Join us to help them. Volunteers win victories. 233-3088.

CHURCH OF THE Living Arts to meet at-Word's Worth Books & Things, 1311 India St. sundays at 4pm. Come and share your high-est expressions with others.

TALL SINGLES Moonlight cruise on the Bahia Belle, Saturday, September 30, 7-15, Bahia MotorHotel, Band, dancing, bar. Only \$1, Men 6'2" up, Women 5'10" up, 226-0908 for info.

EL CAJON TEENS only - Want a job? Come to the El Cajon Connection for free job coun seling. Call Maryellene at 579-6866.

NATIONAL Marketing company is looking for anyone about to set a world record in any thing, Munley Products, PO Box 1165, La Jolla, Ca. 92038.

dont matter. I to join this colorful group, you need a high IQ (98th percentile). International social club. 560-7488 or 433-7773 amatrix and service center. 272-2224.





EN-VISION HOUSE is having a fine Open House on Thursday evening. October 5, 7-30pm. Please do come and visit our cen-ter for the exploration of intelligent living, 3024 E Street 234-5957.

"THE ART AND BEAUTY of Silence." Silence is a treasure seldom understood, in this 3 hour and a silence is a treasure seldom understood, in this 3 hour its years and inhale depths. Monday. October 2, 7,30-10,30pm. information, En-Vision House, 234-5967.

"EXPLORING HUMAN EMOTIONS." A meaningful 6 week semirar enabling participants to understand in greater depth a number of common human emotions including anger, lear, loneliness, gulk, self-phy, depression, happiness, and compassion. Very useful in despening one's own human understanding, 8 Tuesday nights beginning Octobril 3 294-5867.

"LIVING WITHOUT STRESS." A 3 hour seminar exploring the nature of stress, ways we create stress for ourselves, and how it is possible to reduce stress in our everyday fives. Wednesday night, October 4, 7:30pm.

THE "UNITHON." A very unique 12 hour fair regards and the processor of the

36 SEPTEMBER 28, 1978

Learn about Human Sexualty Countering and Services 24-body refuse to the August 1997 of t

HUMAN SEXUALITY COUNSELING can make life more exoting! Contact the Univer-HUMAN SEXUALITY COUNSELING Com-nate bits more second Contact by the con-mants before a control of the control of the con-course in Human Sexuality Counseling 222-317.

PARENTS AND FRIENDS of Gays' gove-lowing Fee Li

PARENTS AND FRIENDS of Gays" group forming. For further information or help, call 454-4101 or 232-7528.

SIERRA CLUB needs people concerned about the environment to volunteer a little lime for worthwhite projects. No experience necessary 233-7144 days or 222-5138 evenings. Thank you.

DANCES OF UNIVERSAL PEACE, spiritual practices in movement, song, prayer, mediation. Now meeting Tuesdays, 7:30pm, Friends Meeting House, 7360 Eads, La Jolis, Suh Order, 272-6413.

SPIRIT SOUL, pervading all nature is the oldest of all philosophical notions. United Lodge of Theosophists meetings Thursdays 100pm, Dundays, 11am, 30th end 5. THE SAN DIEGO News Photographers Association, a non-profit organization, will aconsor Photo-J 78, a 2 day Photojournalism workshop October 14-15, in Babbos Park, For more information call 279-7258.

HTERESTED IN starting a unique dating or excisi chio nonsistate? Wites for free details, leased or vacant small or large. P.O. Box 81614, San Diego, CA 22138.

BUDDHIST MEDITATION, Vigassaria, initiation and arevices, for information and reservation, call Church of Meditation, ULC. Sep 1/46. Romeo Owner's Club of San Diego.

NEED TRAVEL COMPANION? Female schooled in Archaeology Heltory, Europa. Sed.,000. 279-8091. South America. Egypt? Available 3 useds November. Please pay my way and Europaese. P.O. Box 25911. Son Diago 26122. For Rent

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GARGAG: CARR. AND GREEN GREEN

Tomey Pines Datrict Scouts, Scouters, public come to Scout Marine Birousc. Marine Corps Recrut Depth Depth of Scind gen Cet. 13, ending severing Oct. 14. Fun. Campout.

PERSONAL PROBLEMS don't solve them-selves. If you need someone to talk to, call 583-HELP or stop by 5059 College, 2-10pm, Monday thru Friday, HELP Conter.

Real Estate

ENDANGERED SPECIES need your help. To learn more, write The Fund For Animals, 6979 Newyo Road, No. 38, San Diego, CA 92119 or oat 952-9218.

Joile, CA 90008.

LINE TO GO carening rus, perly us bit, and model. E HOME: 12:d00 with beautiful 10:24 addition in nios Labesde park. Large yerd, reget down new single people? Wetch Remails of the care of the

60b, November 4 and 5 - row - register for the Stein Feb.

1800 OF ESSAND (MAMPPY? The International Processing of the Interna

MISSION BEACH vacant lot on nice court, \$60,000. With plans approved by city for unique residence, 2½ stories, by architect, \$64,000. 276-8891.

NTERESTED IN HYPHOTHERAPY? Priors the Liversety for humanistic Studies and said south as course in Countering Psychology and Espiration Hyperia and Countering Psychology and Espiration Hyperia and the settle priors and priors. Espiration Countering of the settle priors are priors appropriately countered by the priors of the priors and priors are priors and priors and priors and priors are priors and priors are priors and priors and priors are priors and priors are priors and priors and priors are priors are priors and priors are priors are priors and priors are priors and priors are priors are priors are priors and priors are priors are priors are priors and priors are priors are priors are priors are priors are prio

walk to Balbox Park, on sweet.

BLUFES CONDOMINUM for rent, near
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Balbox Velley, 5300 month; new carpet
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WOMAN, WRITING, wants to rent small living space adjacent to house, garage or storage space may do. Low rent. 277-2417 or 222-5686

YOUNG, TALENTED and dissatisfied with your dream of success in the commercial correptitive world? Ready for affermatives? Angels Flight is here. See other ad. Close to bus lines and shopping. 283-5494.

WANT TO SHARE 3 bedroom house with pallo, yard, fireplace, air conditioning, and hot tub? All this for only \$190 monthly including utilities! Chris 448-1607.

DISCO DANCE for Jewish Singles 900 at 2 BEDROOM, 11% bitth, quiet, private, townscare in Post Loury 450-4501 or Sue 287-4504 bone, Larry 450-4501 or Sue 287-4504 bone, Larry 450-4501 or Sue 287-4504 bone, Larry 450-4501 or 350-4504 bone, Larry 450-4504 bone,

MISSION BEACH ocean front and bay front cottages and apartments. Come to South Mission office, 747% San Ferms. 20 Place. All sizes and shapes. 1 and 2 bedrooms. 468-3100.

GARAGE FOR RENT, concrete floor, paved alley access. No electricity, for storage only, near Georgia Street and Howard Avenue, 3 month minimum, \$25 a month. 455-1147.

BLUFFS CONDOMINIUM for rent, near Fashion Valley, \$300 month; new carpet, drapes, paint, balcony; security parking; all amenties; one bedroom; cell 755-6521 or 481-6575.

BIG BEAR LAKE - Moonridge Cabin, 2 bed-room, lott firepiace, comfortable. Snow sking coming. Reservations. Ralph 460-3241. Evenings - Weekends.

NEAR SDSU, lexurious condo, 2 bedroom 2 beth with pool, jacuzzi, new carpets, drapes, and many other amenities. Only \$350 per month. Call 582-9333.

WANTED TO RENT: 1 or 2 bedroom house with garage for responsible couple. Any area, but prefer beach location. Leave message for Linda at 459-8715.

ADULT. NO PETS, Private yard, walk -stores, bus, laundromet, Babos park View, furnished, utilize paid. \$150/month, \$150/ depost (714) 295-8333 after 6pm.

LARGE TWO Bedroom with formal dining room, stove and retrigerator, in Burlingame, walk to Balboa Park, on street than ende in a Canyon, \$325, 294-4342.

CABIN IN SAM Semestrion mountains, needing to the control of the c

OFFICE TO SHARE, with alternative healing arts person. Great location, good parking, wonderful opportunity for the right person. For more information call, 283-3817.

PACIFIC BEACH. Cheery, cozy studio con-dominium. Attractively furnished, decorated. Ocean view, balcony, breaktast ber, televi-sion. Luxury security building, pool, seume, recreation room, garage, \$265, 433-4578.

CANSITIAN COUPLE sould be to find other cases and the couple of the coup

BY OWNER: Two brand new homes on Dictionary Hill. Three and four bedrooms with two baths. fireplaces, and fantastic views \$70,000 and \$75,000, 469-2007 or 453-7453.

ORTH COUNTY, Studio apartment wanted or working mother and daughter. Up to \$20

STUDIO DUPLEX. Unturriehed: \$155 month utilities. Adults. No pets. Near Balbos park, tennis. Neod tidy, long term tenant. Call: 436-6931 Sundey, Microlay and evenings be-ginning Tuesday Oct. 3rd.

2 BEDROOM, 2 bith condominium. Cathed ral calling, bull-ins, balcony, air conditioned pool, jacuzzi. Near SDSU and Milesion Valley \$350, 459-9345.

HAIRDRESSERS-earn 50 per cert more Rent spacious, inexpensive area in out-standing La Jota sation. Non-competitive stall wetcomes young, modern stylest. Unlimited opportunity. Must see to understand 454-0433.

LARGE 3 bedroom 2 bath house unfurnishe in Scripps Ranch. Available October 24th \$475 per month. 566-0754 evenings

LEUCADIA - Brand new, plush 2 bedroom 1/2 bath half duplex. 2 blocks from beach, h yard, 2 car garage, freplace. \$475 mon Available now. Call 481-9725.

HOUSE FOR rent Sunset Cliffs area. 3 bed-rooms, 1 bath, ca-pets, drapes, stove, re-trigerator, Mint Condition, garage, 2 blocks to ocean. Childred OK. \$495, 223-8784 after 5pm.

UNIFURNISHED STUDIO sportment. 81 per month. Utilities paid. Carpets, drapes, trigerator, dispose-all included. No children pets. Call 224-1645.

FOR RENT, Unturnished house, Penas-quitos. 2 bedroom. 2 beth, fireplace, range,carpets, drapes, dishwasher. Double garage, child and pet okay. \$380. Call 272-8625.

\$175-195, STUDIO-furnished, utilities paid, and 1 bedroom Apartment. Both in E.S.D. Very raice and cute. Plent lovers. Clean, lots of light. New Interfors, year, fault trees, good neighborhood, close to all. Available row, cat OK. \$100 deposit. Ron 481-8907.

24" LEMANS CENTURION. New pain, completely overhauled. Surious GT derail-ser. 885 fm. 21" Marry len-speed dood condition, used very little, 855 fm. 252-1945 condition, 1890 fm. 982-1945 condition, 3796, 277-2770 or 560-9871.

1977 HONDA CB 750F Super Sport, rare color markings and performance, rebuilt engine less than 500 miles, 6" extensions, excellent condition. This bike eats meat. \$2000. Lee 480-0853.

MOTORCYCLE HELMETS: Sizes medium and extra large from \$5 to \$20 or bost offer. 280-3267 evenings.

times. 425-6120, novel co. 5000 miles. 1 based 50, 420-6831. year guaranse: partiration: Accessories tra-cluded, the new perint condition. 3 1973-45/MAX Barror - 10,000 miles on time. Checkel, the new perint condition. 3 1973-45/MAX Barror - 10,000 miles on time. 1973-45/MAX Barror

1976 KAWASAKI KZ 400, turquoise blue. 9700 miles, 1 owner, excellent condition, new advantage of the state of the state of the chain just replaced, extra gas tank. Have re-ceipts from San Diego Kawasais indowing all work done. SECO Dan Hulen 291-7277.

77 HONDA EXPRESS Lo miles, excellent condition. \$200 270-3524. WIGNAMS GRALLOON litro cruises. New parts conditions. \$200 270-3524. WIGNAMS CENTURION. New paint, considerably overhanded (1° frame 2° any)bis, great help uight but neverthees before any)bis great help uight but neverthees before any)bis great help uight to the extensive several parts and probe to report to speed, as castlernt problems. Several frame (1° frame) as 201 270 3524. WIGNAMS CENTURION. New paint, concluded your handled (1° frame 2° any)bis, great help uight but never heavening for frame (1° frame) and (1° frame

TRIUMPH, 1975 750 trident, 7000 miles,mint, \$1300, Kawasaki 1978 KZ900, Windjammer, bags, many more extra gorgeous, \$1995, 224-5986.

BICYCLE PARTS: frames, wheels, deraillandscare, shifters, botts, seesposts, pecies,
handscare, shifters, botts, shifters,

1975 YAMAHA XS5008 500cc DOHC very clean, well maintained and fast road bike. Creek her rack backrest \$750 755-3927.

1970 HONDA CL350. Clean. Very good con-dition. Electric starter, repair manuals, two helmats. Asking \$395. Call Don, 485-2518, or 455-8558 after 6pm.

BICYCLES. Man's and woman's 3-speed, \$15 and \$20, 278-3449 after 6pm.

10-SPEED bicycle, Lugged, white, 23", mens frame, 27" wheels, center-pull brakes, Shimano derailleurs. Very clean, \$95 or best John 453-6434, keep trying.

HONDA 500T. 1975. Windjammer frame mount fairing. backrest, luggage rack, 2 hel-mets. Must sell. \$850. Jim 272-6312.

1978 HONDA CX500, Shalt Drive, V-twin, sil-houette fairing, 4000 miles, like new condi-tion, excellent commutertouring bike. \$1650. 1-481-6384 (Solona Beach) 1978 YAMAHA "YZ E" only raced six times new tires - make offer. 273-1595.

RALEIGH Professional: Brooks. TTT, Weimman HP clinchers, all campi record. Excellent condition \$475 frm. 264-1467 leave mes-

COLNAGO SUPER: All Campi Record. Cinelli Brooks, Weimman HP cinchers. Ex-cellent condition, hardly used. 25 inch. \$625 firm or frame \$275. 264-1467 leave message.

YAMAHA 1975 650cc only 6400 miles (stored) mint condition many extras \$1225. 232-7136 day. 295-6779 evening & weekend.

CIAO MOPED, 150mpgl. Extras. \$285, 296-6098.

Patronized by Diverse Ladies and Gentlemen of QUALITY DISCERNMENT

Lunch 11:30-2:30

Dinner 5:30-10:30 (11:00 Fri. & Sat.) Limited Reservatio

Sunday Brunch 11:00-2:00 P.M. • Happy Hour 4-6

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1298 Prospect St., La Jolla • 454-9587
Underground Parking entrance on Coast Bird.

23" VAINQUEUER. 10 speed, excellent PEUGEOT 10 speed, 21" frame, 27" wheel, condition. Simplex derailleur. \$65 firm. good condition. \$75, 279-8368. 264-9889. Keep trying 1976 HONDA CB 360T for sale, less than 1975 PUCH MOPED maxi sport. Good con-dition. New tool kit. \$350 or offer. Call Sandy at 583-6555.

1977 YAMAHA 360D, street bike. Electric start, 4 stroke, rear disc brakes, 50 mpg city. Excellent condition, 6 months old. Asking \$900, make offer 223-9436.

COLNAGO ROAD BIKE, 24' frame, Campy, sew-ups, light metallic blue, \$450 complete except for saddle, or \$225 for frame, Enco headest, bottom bracket and seat post 291-1894. HARLEY-DAVIDSON '36 Sportaler, Rebull.
Chopped, Chrome, New & cottom parts.
Fast Dependable, Mail See, 11500 or trafe
12000c. 443-761.4

MOPED FOR SALE. Brand new, wo game show. Must sell for tax purp Worth \$500, sell for \$350, 463-2680.

YAMAHA 1975 200 RB 200cc motorcycle. Luggage rack, box, windscreen, Clymer re-pair manual, Yamaha silver jacket, large, 5,000 miles. \$500 firm. Cash. Bit, 233-6249.

NEW 10-SPEED bikes from \$124.95. Threshold Bicycle Co. Authorized Windsor, Mysts and Mikado dealer. Repair all makes and models. Open Monday through Saturday 10-5. 270-1820.

10 SPEED BIKES Area's largest selection of Windsors, the one you've been hearing about. Threshold Bicycles, 3461 Ingraham. Open Mondey through Saturday 10-6. 270-1850.

1969 HARLEY DAVIDSON Sportster basket case. Complete and lots of chrome. Rigid \$1100, 299-8653 after five.

HONDA 500-FOUR. Adult owned, never abused. Strong motor, touring equipped, 2-hetmets, lock and chain. \$995. 295-8312.

BSA, 1964 650cc Hornet with magneto igni-tion; helmets, shop manual, extra dirt sproc-ket and extra single seat; bike runs. Make offer, 481-7315 evenings. MOPED, Sprinter, as new, only \$325, 435-5961.

1974 KAWASAKI 900Z1A. Make offer. 453-8126 evenings.

1973 SUZUKI TS185, good shape, first over-bore, new rear hub. Call evenings, 464-5116. BULTACO AND SUZUKI motorcycles, both 125 cc, about 1972 Scrapping out for parts. Will consider trade for mini bike. Chris 442-5945 after 4. 1978 HONDA EXPRESS. Just like new, bas-kets, 2200 miles, well taken care of, and very comfortable. Excellent, economical (100 mpg) transportation. \$280 or offer. Paul, 452-1379.

5 SPEED HERCULES bicycle with head lamp and tail light. New white wall tires, \$35. Peter, 436-5632.

MAJOR CORPORATION offers lucrative fi-nancial opportunity in petroleum industry, high repeat, travel, advancement, no inves-ment required. Ground floor positions, man-agement potential preferred. Contact Ms. delimer, 276-5335. TRIUMPH 650 Bonneville, 1970. 1700 miles, beautiful original stock condition. Must sell, \$750 or best offer. 272-6453 after 6 p.m.

5 SPEED HERCULES bicycle with head lamp and tail light. New white wall tires, \$35. Peter, 436-5632.

MECHANICALLY inclined person wanted to repair and refurbish machinery. Automotive experience required, flexible hours, informal working conditions. Don 239-3631. BIKE, GIRL'S, \$10. Call 262-9874. 1967 KAWASAKI M/C, 175cc, street and trail tegal. Runs good. \$200. Low mileage, 262-9874 NEED A JOB? Voter registration pays! Flex-ble hours if you are 17 or over. Call Vin at 287-1246 or Corey at 563-5133. Voter Reg-istration Committee, 4591 El Cajon Boulevard, San Diego, CA 92115.

PUCH 10 SPEED, an Austrian men's 27" racing bicycle, featherweight, in superb con-dition, \$100. Steven, 272-9806.

A NOSHER'S

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ABE'S (714) 454-9021

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OPEN 24 HCURT

NORTON 750 COMMANDO, 1971, high rider model, low miles, perfect and hauls ass. \$825, 488-8863. 10 SPEED BIKE, very good condition, \$55. 222-8220.

1974 VESPA 125 Scooter, excellent condition, fully equipped, plus extras. 100 miles per gallon, has only 8000 miles. See to appreciate, only \$495, 297-1534.

1976 HONDA CB 360T for sale, less than 7000 miles on fine street bike, economical transportation, \$700. Lee 238-1537 from 1-6:30.

CUSTOM CHROME motorcycle wheel and tire, \$20. Also chrome pullback handlebars, \$5. Phil 565-1006. TRIALS COMPETITIVE motorcycle: Bultaco Sherpa-T 326 cc, maintained immaculately, chromed frame. Serious inquiries please. 267-1286 evenings.

HUSBAND-WIFE BUSINESS team seeks associates with entrepreneurial spirit and realistic attitude toward success. Couples should be motivated by serious monetary gain. 566-6928. EL CAJON TEENS only — Want a job? Come to the El Cajon Connection for free job counseling. Maryellene 579-6866.

FREE ROOM AND BOARD. Persons needed to help run organic farm and recycling business. Mechanic, carpentry, and/or secretarial skills. helpful. Vegetarians preferred 723-1861.

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FRINCESS HOUSE Crystal wants you! To earn extra money for Xmas! Party plan sales. 3 evenings per week, average earnings \$90 Call 562-3399

GLAMOROUS SINGLE females wanted for portrait, advertising, photography. Danakin' bisini, etc. teahious appreciated. Assign photographer a portfolio requires your help in exchange for photographs. Reply to. The Camerama.

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LOOKING FOR PART TIME "Go-Fer" for interior designer in La Jolla. Presentable, with car. to place furniture, hang pictures, etc. 459-4209.

WE NEED COMPASSIONATE ex-smokers and non-smokers to volunteer in the daytime for the Smokers' Quilline. Call 235-6446 or the American Cancer Society at 235-6586. ILL INTRODUCE YOU to a wonderful group of supportive, enthusastic and successful people. WELL SHOW YOU AND YOUR HOUSEMATE A LEGITMANTE PATH TO A POSSIBLE DRIEAM No hype, no currily work, no big investment, All sak is that you have some belief in the possibility of real achievement and success. Phil Monday 277-286.

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A Champagne Drunch \$395 FOR ONLY The Briefs Batton has set appead a cony diring room for your concluding pleasure (on do use if to specific forms. No.)

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START YOUR readic career norel Medical way. Add Center, there plany of command way. Add Center, there plany of command control of the control o

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MINOLTA 16, w/lenses '1' and '2'. Best offer. Evening phone: 291-7696.

POLAROID swinger, \$3. Instamatic 104. \$2. GUITAR LESSONS: Rock, blues, jazz; im-provisation, technique, theory: folic, ragtime, bluegrass, country; flat-picking, fingerpicking; beginning, intermediate, advanced. Les Pre-ston. 281-0802. KODAK RAPID color processor model 11 ac-curate thermometer. Instruction book. Good condition \$100. 287-1007.

KARATE CLASSES, sponsored by the Insti-tute for Study of Attention. 243 N. Highway 101, Solana Beach, 436-3611, Monday thru Friday evenings. Children Tuesday Thursday afternoons.

CAMERAS-PETRI color 35, fully automatic \$35. Minox B \$60. Both excellent/flash units and cases. 279-8041 after 5pm Monday thru Thursday.

CANON 135mm f2.5 lens with case and filter. Excellent condition. A great general-purpose telephoto lens. \$125 frm. Greg 566-6222 Keep trying!

NIKKOPMAT 35mm SLR for sale; 3 Niko lenses: 50mm, zoom 34mm to 86mm. Ex cellent condition, \$450. Tom, 223-5965 evenings/weekends: 239-3383 days.

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FREE TO good home: pretty, affectionate spayed spaniel mix 4 year old female dog Perfect as a companion. Good watchdog

PARROT FOR SALE. Tame and friendly Mexican Redheed, beautiful cage and/o free standing perch available. \$150

FOR FREE, 2 white zobra finches. Slove FREE TO GOOD HOME, AKC main Besurg. 293-2717 2 years old, red and white, 423-5961.

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FREE KITTENS. 222-3987 evenings.

FREE CATS AND KITTENS, some 1 year old, some 7 weeks, 469-4148 or 286-4675.

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I'M RUFUS, a 5 year old mixed breed dot. My employed master and I need a place with a yard by Oct. 1. Jim 263-4208.

COCKATIELS - Buy direct from breeder and save. Normals (gray) \$25, split males \$35, lutinos (white) \$50. Beautiful stock, young birds ready for taming, 561-3049 or 445-2363. 2 1/2 YEARS old male with papers. Call evenings. 298-3862 Jim.

ADORABLE Guinea pigs. Gentle pets. DOG TRAINING at your home by a certified trainer. Obedience with hand signals and Guard dog training. Problem solving too. Call 282-2957.

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HIDE NEEDED to Oregon in October, Will share driving, expenses, and conversation. Mornings, 272-7589, Loni.

Morrings. 272-7589, Loni. SHARE-A-RIDE referrals for riders and drivers. All U.S. cities. Call Travelboard. 232-7991 weekdays only, 9am to 4pm. Free community service of Travelers Aid of San Diego, CA. CATS CAN mate again a week after giving birth. Don't contribute to tragic surplus of kit-tens. Low cost spaying, heat or pregnant. Pet Assistance, 222-1590.

RIDE WANTED: 3 light travelers seeking ride to within 2 state radius of Chicago 2nd week October. Flexible schedule, willing to share expenses and driving, 225-1205.

PILOTS: I will donate some money, naviga-tional skills, and conversation for a ride to Missouri the second week in October. Call Alan at 729-1462.

RIDE NEEDED any Saturday morning, pref-erably in private plane, to LA area. Please call 237-1010 Ext. 245 Elyse. Thanks!

return 1 or 2 weeks later, in van. Room for inders. Call Doug 272-1692, 226-1758, or Lee 1724-8790. The cleaning "We will clear your view!" Dean or Ken 284-1267.

TWO GIRLS need ride to San Francisco for weekend of October 12-15th. Share gas and driving one or both ways. Call Lori 270-2487.

Trade I NEED TUTORING in basic ecor

Couple, 50s, rice 2 bedroom brick garage. O Clark, 3232 8th Street, Boulder, Colorado

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HAVE CAPTAIN'S chair with broken leg. I you'll fix. I'll sew. mend, cook, am good cool or baker. Call Penni 7-9am - 10:30-12pm.

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ACCOUNTING, payroll and tax services for small business. Will trade services for what have you to offer. Evenings and weekends. 279-6608.

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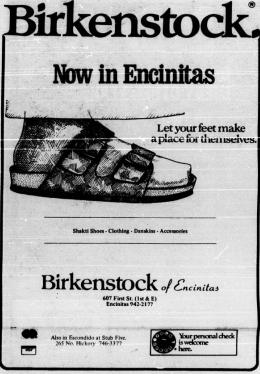
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Lessons



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SCARLET MACAW, well feathered and in

SHELTIE, 2½ years old, male with papers. Mary 298-3862 evenings. GERMAN SHEPHERD, free, 3 year old male, good family dog needs a home with lots of room, 223-4946.

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FEMALE RIDER needed to Phoenix, October 6th. Share gas and expenses. Returning Oc-tober 9th. Kathy. 295-3416, after 5pm.

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December to April. Nonsmokers, care for pets, plants, do light repairs professionally. O. Clark, 3232 8th Street, Boulder, Colorado.

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SCUBA GEAR: 2 tanks, sleei 72's recent hydros, a J and a K. No backpacks, \$50 each. Also depth gauge, speargun, plair, masks, pressure gauges, some new, some used. Call Normal hours. 270-4087. TENNIS RACQUET "Head" Arthur Ashe Competition Model, in very good condition with cover, \$30 897-0569. Leave message.

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INTO TENNIS? So am I but I need new girl or intermediate tennis partners weeknites or kends. Call Bob at 583-1812 or 466-1116.

22' SABERCREAFT Cabin cruiser. V./ood hull, new paint throughout. New deck, 'Ully equipped, runs great but needs minor repairs. Sacrafice. \$1000 442-7338. DOWN SLEEPING bag, opens into quitt. Eas-ilv washable \$70. Contact David. 465-4083. 16 FEET HOBIE. Great condition. Sharp.
Have financial problems, take over payments.
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45195. See at 6880 El Cajon Bhd. (private

DOWN SLEEPING bag, 3 lb. Rectangular, excellent condition. \$30. Jim 270-8243.

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Survey replacement value - \$80,000 but
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INFLATABLE BOAT. Campways HOP! for running rivers or dinghy. Never used. 12' by 6'. \$800 or offer. 2 Barlow selfailing winches. No. 23 \$400, offer. 224-8457.

16' TRAVEL TRAILER, sleep? 6 adults. self-contained, sink, stove, icebox, tollet, heater, 2 dining tables. Very good condition, must sell \$1450, 267-2305.

16' HOBIE CAT with trailer, new Harker blocks and traveler, excellent condition

1977 28" IMPALA TRAVEL trailer, self-contained, air conditioned, 2 door, sleeps 4 extras, see Pio Pio Park, Otay Lakes Road, Jarrul, campaite 200/Scott.

CAMPING GEAR. 2 Coleman stoves, \$10 and \$20. Camp ax, \$11. Folding shovel, \$3 Ax \$8. Circular cooler, \$6. Hibachi, \$3. 295-8529 mornings. 12' CHIPMUNK SAILBOAT for sale, com-pletely equipped, lightweight, and easily car-topped. Saled only once, excellent con-dition, \$250, 283-0788.

12 GAUGE LAURONA shotgun, 28" double barrets, modified full choks, engraving, beau-tiful hardwood stock, sold new, \$279, selling \$200, 748-5131 work or 462-1891 home.

1959 WOLVERINE MOTOR BOAT, 15'6', mahogany, 35 hp Gale engine and controls, runs and looks real good. \$750 or best 270-3821.

SALE ON ALL our new, used, and former rental body boards and surfboards. We also buy, sell and trade swim fins, wetsuits, and other miscellaneous. 1969 Abbott Street. Ocean Beach.

15' SEA SPRAY catamaran with trailer, good condition, \$750, 277-8951. 22x8 SOAT WITH TRAILER, boat need paint and some minor work, is fiberglass over wood, trailer good, \$220. Don 281-4733.

1977 28' LAYTON TRAILER, for travel or liv-ing, bunkhouse, sleeps 8, full bath, freezer insulated, excellent condition, \$4900 421-5184 before 8pm.

MACGREGOR GOLF CLUBS, ladies', never been used, bag and few golf balls. \$70. Mrs. Smith 463-6172

1972 ENSENADA 20 salboat, trailer, 6 h; outboard, sink, stove, icebox, sleeps 4, cus torn interior, many extras. A beautiful boat must sell, \$4200 hrm. 466-1518 or 299-3297

MEN'S WARMUP SUIT, red with white stripes, zippered pants pocket and zippered ankles. Very good condition, \$15, medium size, Jack 223-9497.

OUTBOARD 51/s hp Sears, \$175. An older model not used much that looks great and runs like a charm 295-8529 mornings

BEAUTIFUL BOAT, 16 feet pleasurecraft with 1971 Johnson 90 horsepower motor withless than 100 hours. Has balt tank and convertible top. Excellent. Trailer Included. \$1950 582-1830. TENNIS: Female partner wanted for mixed doubles, B or C plus. Free professional les-sons for motivated player who has time to practice. 488-0769, keep calling. RIFLES: 7 x 57mm Model 98 FN Mauser sporter with scope \$95: 7 x 57mm Rolling Block, excellent condition \$125. Tom 277-8900 - ext. 2571 or evenings 296-3998.

BOAT, 14' fiberglass with trailer and 35 hp Evinrude motor, which was just fixed for \$145 (receipt). All yours for \$400. 270-4087.

HUNTING SCOPE: Leopold 2X - 7X new condition \$95. Rifle reloading equipment: complete set \$70. Tom 277-8900 - ext. 2571 or evenings 296-3996. TENNIS PACQUETS, Head Master 41s XL. new \$28; Head Professional 41s L. new \$38. Jack Kramer Autograph, 41s L. new \$32 225-1840.

SURFBOARD: Frye Magic 7"10', great condition, California classic. Yours to ride in style for \$100. Carl 297-5245.

19' ALL WOOD SAILBOAT and trailer, light-ning, also has spinnaker, all for \$1050 297-8150 days or 270-4870 nights.

10 SPEED 26" men's, needs brakes, \$20. Surfboard 6'1", needs some repair, \$15. Mai 461-8690, can leave name and number.

CAL 24 SLOOP, excellent condition, must see to appreciate, make offer, 442-3642 evenings. MUNARI SKI BOOTS, men's 81/2, very com-WANTED - set of iron weights, reasonable, 579-8592, Keep trying.

fortable and lightweight, used only twice Were \$125 new, will sacrifice for \$90 272-7817. SURFBOARD, new 90" surfboards Hawaii. Airbrush design, with leash. \$125, 565-8874

PING PONG TABLE, % Green Phantom, best quality, complete with net and paddles, \$55, 222-2275.

ASG 218. Very high performance, good con-dition. Includes sock. \$600. Call Howard.

"75 MODEL A-FRAME type boat trailer. "79 license 16" five bolt wheels for medium size boat. \$225 firm. 282-4188.

FIFTEEN FOOT travel trailer. Scotamar 1956 with stove, sink, loe box, cabinets Sleeps four. Nice and only \$595. Please cal 283-866. 295-151

SABOT FACING SAILBOAT, & foot, cut sall and accessories, registered with inter-national Naples Sabot Association. \$300 278-0783

\$3,600 OR BEST OFFER: 22 ft. Columbi fiberglass sloop 4 h.p. Mercury outboard sleeps four. 299-3804, evenings.

SKI BOOTS, women's Caber Pr

KIRBY-MORGAN, 9-16 deep sea diving helmst. For air/mixed gas, custom speakers. Can't pass physical, must self. Tom, 222-5489. Too ost to dive.

SKI EQUIPMENT/clothes. Spalding side (170mm), Spademan bindings, Caber bouts (size 12) poles, parts (size 36) jacket, after-ski boots, sweaters. Everything good condi-tion, 297-7645.

LADIES' SKI SUIT (White Stag size 8), after-ski boots (size 7), while fur hat, executors, thermals, ski jacket. Miscostaneous college (size 7), Good convision, 292-7845.

1974 HALLETT JET BOAT, 19 ft., beautitut, "Olds 455." Jacuzzi jet drive, engine bei-anced and blueprinted. Metallic silver and orange. \$5495. Call 462-0830, or 576-7777. BACKPACK. Custom, sky blue nylon, rugged Sierra grade, \$25. Call 482-0930, or

SURFBOARD, 8'4" G&S Skip Frye model small weve machine, ideal for beginners and nose rictors, \$75, 459-3511 after 6. 12' CAT BOAT, six months old, very light weight. Car-topable, extres. Must sell. \$595.

CATALINA 22 SLOOP with trailer. 5.5 Johnson outboard, 4 salts includes new 150 genoa, dinette, new bottom paint. Stip avail-able. \$4500 firm. 469-0602 evenings.

WANTED: USED parachute to provide shade for my dogs. Call weekends or even-ings. Tom, 270-2839.

TRAVEL TRAILER, 16' Aristocrat, perfect condition, sleeps 6, E-Z lift hitch, slove, oven, ice box, \$1800 or best offer. After 3, 6751 Deffern, San Diego.

GOLF CLUBS: Voit AMF good condition. 1, 3, 4 woods matching 2-9 irons; pitching, sand wedges. Leather lined size 10 golf shoes. 18 golf balls. \$100, 436-5632.

1972 19' SELF CONTAINED trailer, sleeps 6, mint condition, worth \$3200, will sell for \$2200 for very last sale. 270-9646.

CABIN CRUISER, 23 foot Owens, 283

WANTED: Women's wetsuit. Would prefer jacket/longiohn combination or ? Please call Diane, 270-9990.

DIVERS SUIT, 2 piece, like new Medium large, cost \$350 will sell for \$125. Write to Steve Gugis, 980 Beryl, San Diego, CA 92109. Include your telephone number. GOLF CLUBS, Voit AMr., good condition 3. 4, woods matching 2-9 irons; pitch

sand wedges. Leather lined size 10 golf shoes. 18 golf balls. \$100. 436-5632. NACRA 5.2 CATAMARAN. Beautiful condi-

BOAT OWNERS!! 2 VHF's, used, good con-dition, \$145 and \$185. Benson sip-ring an-new in 1975. 41.000 miles. Wired for tunes chor, new \$25.0 Tom, 224-0491. Also custom rig-tol, \$22.50 Tom, 224-0491. Also custom rig-

ging work.

1969 DODGE VAN, VB. automatic: AM-FM.
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condition Cost \$65 will sell for \$35 Jm.
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SCHOCK 25 feed sallboat, sleeps two, head, engine and spinaker. \$2850. Keep trying 488-7811, 488-5677.

SUPERBI! Sailboat 38' Gaff Ketch. Classic world cruiser! Excellent condition, diesel. Survey replacement value - \$80,000. But owner is very anxious!! Only. \$33,400 452-8540. Leave message.

PONTIAC, 1963 Grand Prix in need of body work, \$600, Lou, 284-8000.

1970 DATSON 510 front suspension, wiring

'70 Camaro, org 350, clean \$2100 after 4:30. 745-8858.

THE DATSUN CLUB wishes to thank the San Diego sports car community for making our 32 hour Stal-A-Thon for Muscular Dystrophy a 1972 GBASS GREEN Fort Mustang, 302 engine, automatic, tape deck stereo, 110,000 miles, 1 owner, cleant \$1500 firm. Evenings, 286-1020

1967 VOLKSWAGEN SQUAREBACK, \$650 Moving, must sacrifice, 753-7707 earl mornings.

FISHING GEAR, a couple rod and reel sets.
One \$15.0 ther \$35. Ask for Greg. 464-6750 or open body in good condition without engine or transmission rolizontal Causer, side or region (spitzen). Example colored transmission (spitzen). Example cities on, tage \$30000fer (425-4943 days, 382-0332 methods).

SKATEBOARD \$15; post slide nale within-message.

1967 VOLVO 122S wagon, very good condi-

1972 COURIER, rebuilt engine, carpeted shell, boot, jackmans, air shocks, dock bumper, front pipe bumper, new upholstery, bicycle racks etc. Excellent buy, \$1600. 583-9043 DATSUN 5 speed transmission 2000 roaster, recently rebuilt, ex-dition. \$300, 276-2172. VW 77 Pop-top camper van 15,000 miles. Sink, stove, re extras. \$7900. 583-0286.

1968 VOLKSWAGEN BUG, engine just re-built by meticulous mechanic, runs good, clean, \$1200, 452-9717. 1971 CHEVROLET IMPALA; 2 door automa-tic, air condition, power steering, power brakes, in-dash AM/FM 8 track runs good. looks good, has seatcovers. Call 477-6932. \$1200 or/best.

SET OF FOUR Bilstein shocks for 78 BMW 3201. Reduced half price, 422-0823 or 782-3148 and leave message.

1974 FIAT 128 St. - Prime condition - 4 miles AM/FM 8 track - 4 speed - Clean make me an offer 272-6309 Paul 74 LUV PICK-UP, 1800cc, mag wheels, sun roof, 51,000 miles. Runs and looks great, new seat, \$2250, 460-5930.

1969 MG MIDGET. Spokes micheli vertable with hard top great shape 435-6734 keep trying 69 Mustang 302 V8. Automatic tra power steering, and brakes, original miles. \$995, 231-6662.

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67 BMW 1600, clean inside and out, mechanically sound an excellent car Moving must sell 280-7957.

1970 FORD E-100 carpeted paneled van. \$1950 Also, 1970 Plymouth 9-passenger wagon, power extras. \$1100 Will consider trade towards later model van. 459-8255.

1970 BARRACUDA, 6 cylinder, good tires, excellent running condition, \$775 firm, 223-9286, keep trying.

4 BRIDESTONE Skyway 6 S 12 Honda Civic tires, never used. No rims. \$12.50 each 224-6727.

CARBORATOR: 300 CFM rochester 2 barrel, rebuilt, never used \$10, 460-5930

1966 VOLVO 122S. 2 door manual trans

1973 FORD PINTO Runabout, 4 speed, greater at excellent price, only \$975, Jod 453-8225 or leave message at 455-6789.

1965 MUSTANG, original, 6 cylinder, au tomatic, very reliable, 8 years this owner needs cosmetics, good fix-e \$650 Marty 297 0922

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1975 VW CAMPER, poptop Westphalia, fully factory equipped, newly overhauled engine, radio, 8 track stereo, low miles, excellent con-dition, \$4500, 755-8232

1975 MGB, super condition, low mileage, tea blue with gold interior, stereo cassette, must see. 299-4139.

ECONOMICAL FAMILY car, 1966 Mercury Comet, engine and interior are in excellent condition. Self to best offer, 466-0925.

1966 FORD STATION WAGON, 289 EN GINE, CLEAN THROUGHOUT, A MUST SEE AT 6960 Akins Street in Encarrio, 5625

COLLECTORS LITERATURE: Corvette'S ad. '57-58 brochures; '58 MT magazine, page afficie: '55 Vette Vrs. T-bird article; T bird/2 '55 ads. '55, '57, '58 brochures Corvair'65 brochure, '85 Corvair Vrs. Mus tang booklet 221-3672.

WANTED: 1972 or newer Chev. Dodge or Ford Van, must be standard shift without extras. 436-0539.

1967 JAGUAR XKE CONVERTIBLE, 6 cylin der, 4 speed, excellent condition, super strong engine, mechanically sound, \$5600 293-7429 evenings and weekends or

1974 CHEVROLET MALIBU. 4 door, a

1967 VOLVO 122S WAGOMEN, very good condition and dependable, \$1100, 284-4153.

1966 DATSUN 4 door, good solid car exceptor engine which is in need of some work \$200, 233-0896, 295-8413 or 288-2110

1965 FORD FALCON wagon, 6 cyliner, au-tomastic, in geod condition mechanically, Interior, exterior, body, straight, Under 70,000 mileage. Bill Lewis 295-9083 or 224-2461 anytime.

1968 OPEL KADETT Ralley. Very good co dition. 4 cylinder. 4 speed, very economic asking \$850. 462-0382

1970 TOYOTA CORONA Deluxe: rebuilt en-gine. 12.000 miles, rebuilt transmission. 3000 miles. Stereo tape. clock, new paint, new up-holstery. Cherryl. \$1100. 755-4481 or 755-7032.

FORD VAN 1973 one ton, long body. New good gat militage, needs fratemission work. Tires, excellent running, \$2000. Call Phal \$575 or best offer, 298-3136.

1969 DATSUN 510. Recently rebult, runs well. Asking \$600 or best offer Mary 483-1998

1972 BUICK ESTATE wagon. Air con-ditioned, AM/FM, full power, new brakes, good tres, good battery. Clean, needs valive job. \$995 or best offer. 273-8236.

1968 FORD FUTURA station wagon, 6 cylinder, runs, but needs a little work. Body in good condition. \$800 or offer, must sell. 283-6887. 71 BMW 2002, factory air, AM/FM stereo radio, addals, moderate milesge, \$2500 or best offer 231-6562.

MERCURY COUGAR XR7 1974 beautiful.

1972 PORSCHE 914 5-speed new trees excellent condition air, power steering and electric windows. AM FM. whyl top 42,000 miles \$2900 452-723

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year warranty \$50, Speaker's \$18, Zouwice
tached). Evenings onk 453-1801.

DATSIN 610 Station Wapon 1973, excellent condition, 1900, 8134 Camino Del Sol La Joulat Tei, 445-06 Camino Carpeted marker - 104 windows, automatic representation carpeted marker - 104 windows, automatic representation of the condition of the condition

1960 KARMAN GHIA convertible. Needs low metage on retruit needs some body path and body work but rurs line \$1200 with \$1150 233-586.

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1977 LINCOLN MERCURY Cougar, pow brakes, steering, automatic transmission, e cellent condition. Leaving San Diego, mu sell. 84700 or best offert 271-0822.

(ANTED: A person to give a minor tune-up nd carburetor adjustment to my 1974 Open lanta. Your house or mine. 459-5042. 967 SPORTS CHEVY van. 6 cylinder, aumatic transmission, \$1200 or \$600 as is.

1976 DATSUN 8210, 39,000 miles, excellent running condition, radial tires, painted re-cently. Jill 238-7152 weekdays; 578-6592

1958 VOLKSWAGEN CAMPER. Wood

afford fixing. 1969 Chevrolet Impala, runs good, needs minor body work. \$300, best offer. Ron 273-0425, keep trying. 1973 ALFA ROMEO Spider, wrecked, buy it

1975 CHEVY VAN: Automatic, long wheel base, fully carpeted, AM/FM, cassette stereo, air, heater, captain's chairs, dock seats, bed mata, excellent condition, Priced upon inspection, negotiable, 296-6013.

1971 SUBARU WAGON, low miles. 35 miles

BRAND NEW Delco AM in-dash radio-neve used. \$40/Firm. Call Gary 236-2742, Days 1974 PINTO RUNABOUT, avocado green, low mileage, good condition, original owner, below book. 287-1007. 1970 MERCURY Marquis runs, needs work. Factory A/C, radio, automatic seat, etc. \$500 Jeannie 429-7425.

1974 CHEVY VAN. 6 cylinder. 292, 40,000 miles, metallic brown, beautifully customized. AMFM 8 track, CB, alarm, excellent condition. Bob 292-7148. 72 LUV P/U - with shell, winch, dual tanks, spoke wheels, new tires, clutch, valve job excellent condition - \$2195, 272-9529 or

1966 VW BUS, 1600 engine rebuilt transmission, good tires, new sunroof, some rust, interior needs work, good seats, needs battery. Offer, 942-1779 after 4pm, Encinitas. 1968 DATSUN 2000 Roadster, excellent iHAVE Accondition. New paint, interior, clutch, trans. Dan 563-0922 9 to 6. 427-4814.

CASSETTE CAR STEREOS with AMFM dash or under, 3 for sale, also speakers, nunder full guarantee. Save ½ of stores pric Mark 292-9919. 1968 CHEVY IMPALA, 2 door, 327, stereo, radiala, runs good but needs some TLC. See at 4847 Coronado anytime. Best reasonable offer. Tom 224-0491.

1977 HONDA STATION WAGON, automatic,
AMFM cassette, brown with beige interior,
well maintained, luggage rack, \$3975 or best.
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4300,485.4037 call enutine.

1967 SUNBEAM statton wagon, good 1974 TOYOTA COHONA 2 door, good condimechanical condition, anall but holds a lot. ton inside and out. 465-8154 after 6pm and spots. 5570, 233-0228.

1974 PLYMOUTH DUSTER, 8 cylinder, ex-cellant running condition, new brakes, tires and paint, also power steering and brakes, \$1495, 454-8314 or 459-8929.

DYNAMITE BAJA BUG, mechanically great all the way around, rebuilt 1600 engine, heavy duty transmission, sunroof, good lines, AAFRA radio, must sell. \$1550 or best offer.

1977 BMW 320l, 4 speed, AMFM elvreo cas-setts, aliver with blue, air, only 25,070 miles, mint condition. First \$8500 takes. Doug 287-6596 evenings or 566-6170 days.

1971 MONTEGO MX Brougham, 73,000, automatic transmission, power steering, \$1100 or best offer, Kelth 452-2914.

1975 DATSUN 8210, very clean and mechanically perfect. AM/FM radio, low mileage, only \$2499 or best offer. Adrienne 755-7551.

1988 PONTIAC WAGON, V6, yellow Catalina, power brakes and steeling, air con-ditioning, steel radials, gets great mileage, extra good care, \$888 or best offer. 565-2892.

1969 MUSTANG 351 engine, 4 speed, good condition, new exhaust, new battery, \$900 or offer, 293, 2939

CASSETTE CAR STEREOS, AM/FM, in dash, or under, 3 for sale, also speakers, new under full guarantee. Save ½ of store's prices.

1968 VW SQUAREBACK, new engine, 12 month guarantee, new tires, interior excellent. \$1500 or offer. 459-7806 evenings.

TOYOTA 73 Corolla automatic new radials. Excellent engine. Must sell moving \$1500 or best. 272-0687.

1962 SCHOOL BUS, with 1969 Chevy engine 327, good copdition, must seel \$1800. See at 8960 Akins Street in Encanto or call 264-8940.

1969 PONTIAC BONNEVILLE, air cond licning, power steering and brakes. AMFM vinyl too, radials, clean, excellent mechanic condition, 1 owner, \$750 or best, 298-350

PLYMOUTH, Vallant, Barracuda, etc 13" brakes, completely new brake job, drums turned, new brake shoes, rebuilt wheel cylin-ders, 345, 276-1589.

1973 CHEVROLET NOVA, excellent condition, \$1600, 272-2828 or 295-4712.

TIRES FOR SALE: 4 tires, size C78-14, 4 ply polyester with 5 mag rime. Asking \$70. 8 TRACK AMFM MPX car stereo by Bow man, excellent tuner section, superior FM re-ception, \$45 753-1570.

SHERMAN NEEDS A HOME. Lovable 1988 Imperial, comfortable, smooth riding, good upholstery, all amenities, \$500 or offer. 234-7070 or 296-6724.

VW AIR SHROUD with "Rapid Cool" oil cooler and connecting hoses, good shape, \$35, 459-1657.

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TUNEUP \$25. Toyota, Datsun specialists. Price includes parts, tax, labor. Ucensed, guaranteed. We're mobile, we come to you, at your convenience. 291-3070.

1973 AUDI 100LS 4 speed, low mileage, air. AM/FM taps, good tires. Runs well, \$2150 or offer, 434-1359 evenings.

1971 DATSUN 240Z, AM/FM cassette tape, air conditioning, new paint, new tires, excel-lent running condition. Must sell, moving East.

1996 DATSUN 4 door sedan, good condition

RARE BMW., 1972, 3.0 CS, power windows power antenna, power brakes, sunroof 11,000 miles. 459-3545 or 459-1058.

5 STEEL BELTED RADIALS 165-14, many miles left, \$60 all. 272-6453 after 6pm.

1969 BUICK SPECIAL 2 door, 350 V-8, automatic, power steering, radio, regular gas. only 74,000 miles. Good condition, \$900. 277-6337, 1533 Via Madrina, San Diego.

1980 MERCEDES 220SEb. Black with red interior, AM/FM, Michelins, spare parts. Good condition, very dependable, comfortable, economical. Complete service history. \$1775. 63 MERCEDES 220 SB sedan, 4 speed, 20-25mpg, plush red interior, gray outside, wood trim dash, radio,youthful at 110,000 miles. \$2300? 274-7871 pm.

1966 TOYOTA - Low mileage, automatic, ra dial tires, 4 door. More zip than most new cars Excellent condition, 223-8425.

MICHELINS, 165 HR 13 XAS, 3 tires on Flat stotled rims, 13 x 5 1/2, 1 rim without tire. Some militageleft, \$15 takes all, 488-6427.

1973 CAPRI, 2600 V-6, Automatic, radial tires, AM/FM Cassette stereo. Exacellent condition, \$2400 or trade for El Camino. 427-4814.

MAG WHEELS, rare Ansen Sprint, 14x7 with caps, lubs and locks. Fits Duster, Dart, Barracuda. \$25 each. Tom 292-5185 days or 279-8893 evenings, leave message. 1976 DODGE COLT Station Wagon. New condition. Low miles. New steel radiats. AM/FM radio. Wood trim. 5 speed. \$3150 or offer. 296-6559. Keep trying. 1976 CHEVY LUV Truck 7000 miles. Super custom pairst, standard transmission. Flare sides, tarp over bed. Take over payments \$4000. Call Gary: 462-2750, Evenings:

72 LOTUS ELANT 2. Drive a champion. Orange/black. Excellent condition. New clutch & water pump. Second owner. 48,000 miles. \$5900, best offer/trade. 463-6557.

WILLYS WAGON, Four-wheel drive. New: 327, tru-tracks, dual exhaust, battery, master cylinder, cassette and more. Check it out. \$1500 or best. 286-8449.

1976 CAPRI-WHITE, Tan interior, 4 speed, 4 cylinder AM/FM stereo cassette, 36,000 super shape, \$3300, 453-1993 weekdays, 455-6303 after 6pm and weekends. THINKING VOLVO or BMW? Buy my clean FIAT 131 4 door sedan for less. Very nice metallic gold and camel. Call 453-4068 Leave message.

DATSON Z OWNERSI Knot adjustable shocks installed for \$295, Cer covers \$58.95 Louvers \$65.95, Masks \$48.95 449-9056

1988 MERCEDES BENZ 250 S. Good condi-

'75 DATSUN longbed pickup, camper eheli, AM/FM cassette, chrome wheels, boot, aux-liary gas tank, carpeting, 45,500 miles. \$3500. Margaret 4R1-9747 755-9628.

FIAT SPOTLESS Late 1976 131 4 door sedan. Cleanest in town, must see. This one owner won't last at \$2500. 453-4068. Leave

280 Z, 74 1/2. Automatic, air, racing sion, low profile radials, mags, head new excust, \$500 sterso. Immaculate or best. 697-8716 280-7310.

1961 AUSTIN Healy 3000 - A true classic -make offer - 276-2033.

1971 FIAT SPYDER Yellow with white top, new rear window AM/FM, recent overhaul. License 841DEA \$2495, 443-8604. 1969 CHEVY CAMARO, excellent engine, good overall condition, stereo, new tires. Leaving USA, must sell. \$1100. Call before 09m, 298,4650.

1970 MGBGT Rebuilt engine, new tires (2), new batteries new paint. Excellent condition. Must sell. Call 224-8767 or 225-9478.

1968 Phymouth Satellite new white vinyi top, new baby blue paint, oversize tires, power steering and brakes. Body in top shape. One owner. \$1200. 422-7012,

1969 VW BUG. 3000 on rebuilt engine, new brakes, muffi-r, rebuilt transmission, new up-holstery, paint. Moving \$1365. 465-7728.

1962 VW BUS like new mechanically, body rough, New tires. Asking \$1175 or 7753-7139. 970 VOLVO 142, white, 4 speed, radial lives

4 WHEELS, Flat, 13 x 51/2. 3 with Michalin radials 165 HR 13 XAS, some miseage left. \$15 for all, 489-6427.

72 TRIUMPH GT6 new clutch, new transmis-sion, new tires, FM/cassette, metallic brown. Fun to drive, Call 234-5335.

1963 VW original camper van. New 1970 re-built engine. Sun roof, good body, tires. \$1100, Call 746-5324.

1969 CUTLASS, V8, 4 door, au power steering and brakes, good transporta-tion, \$600 firm, Paul 452-2582, 452-4729,

OPEL RALLY, 1972, beautiful or good gas mileage, \$1050 or best of 461-3398 or 460-0260 evenings.

1980 MERCEDES BENZ 180 - New interior, full sunroof, excellent condition. All receipts available, \$4500 or Best offert Call 753-2280.

1965 CHRYSLER Newport. Fully automatic. Dependable. Derited passenger door, new brakes and transmission \$300. School bus. 70 passenger. \$1500. 745-2636, Kathy or 744-0373 after 5pm.

1976 BUICK SKYHAWK - \$3725. Power steering, power brakes, new tires & Licence

1978 VW BUS and Ghia seats will fit in '68 and up. \$85 set 422-7674 or 286-0512. '64 FORD FALCON: New head, radiator & hoses, battery and generator, starter, tires and rakes. 4 door, automatic, one small dent with good interior. \$500, 299-5858.

72 GMC VAN Custom, 53,000 miles,mags, new tires, 292 6 cylinder, good gas mileage, looks and nuns good \$2600, 273-1081. 1965 CUTLASS Convertible, 330ci 4 barrel carborator, 2 speed automatic, new top, brakes, tires, AM/FM radio \$1500 or best offer, Call 270-3821,

FOR SALE: 1 half worn michelin 225-15-\$15, 5 turquoise rings and I silver and turquoise bracelet, some other silver objects. Make offer 270-3821.

1973 CAPRI Automatic 2000cc good cond.

THE NEXT Datsun club meeting will be Mon-day 9 Oct. at 8pm at the La Paloma Restau-rant on Clairemont Mesa Blvd Patti \$450 or best offer. Home 222-0858 Work \$78-0167.

MERCEDES BENZ OWNERS: Helpill Ur-gent. I need suggestions, Ideas, on, 'How to Organize' a club in the San Diego area. Re-

WANT TO LEAVE country, have '66 VW Van Bubbletop that needs to go first. Call 579-5059. Ask or leave messages for Rob.

51' METRO stepvan \$500. 71' Pontiac Le-mans \$500. 69' Honda 450cc \$150. All in good running condition. 488-9222

MGB HOOD: fits every year, needs a little body work. \$95, Louis 583-2002. 1971 DODGE COLT Station Wagon, needs body and engine work. Best offer. 226-0554 after 6pm.

1973 VW BEETLE. Yellow with black in 4 speed Radio & heater. Looks are good. \$1502. 296-6559. Keep trying.

FOR SALE 1977 Ford Van, customized power steering and brakes, mag wheels, 8 track, excellent condition 15,000 miles. Call 1-487-7007.

'74 FIAT SPYDER convertible. Runs fin Locks great. \$3900. Call 488-8643, keep tr

1973 SUPER Beetle - Serious about rebuild-ing a road Beetle? See a good start at 3112 Herman Street, Northpark, \$1500.

STUDEBAKER '51 Champion. Beautiful car original interior like new. To loving home only will discuss price. 942-0658, Encinities.

VW VAN '64 New 1600 engine, new heavy stuty elutch, new bretises, good fires, step-thru seets, \$1100. Call Larry 278-5018. CAMPER SHELL fits Courier pickup. Insulated, cargo door, excellent condition. \$250, 279-6610 after 5pm.

VW BUG 70 Automatic stick, radio, new up-holstery, runs beautifully, great miliage. Aak-ing \$1150 call anytime 447-3994. (Keep try-ing).

1973 PINTO HATCHBACK, 4-speed AM/FM cassette, new michilens, radiator, & valves, honest 30 MPG excellent, \$1000 Cardiff, 942-0843 early or late Dan.

4 GOODYEAR H78-15's, mounted on 4 Dodge van Rims. Like now, Very reasonable.

1969 DATSUN 510 wagon, standard trans-mission, heater, AM/FM radio, available November 1, \$900. Tony 454-3489.

1972 VOLKSWAGON Bus, 65,000 miles, tinted-glass sunroot, new muffler, coney shocks, new radials, AM/FM Stereo Tape, runs perfect, \$2300 or best offer, 436-6765.

1964 BUICK RIVIERA classic showron special with original rare Super Wildcat 425 dual-quad engine (rebuilt), most options, all stock, original owner, \$1600/offer, 271-6322.

MY '64 FORD FALCON has a new head, radiator & hoses, gen. battery, starter, tires & brakes and one dent. It can be yours for \$500. Call Jack 299-5858.

GENERATOR, REBUILT Volkswagen, ex-cellent condition, \$35; call Patti (days) 232-4983

1974 CHEVY VEGA wagon, GT package, Luggage rack, good tires, to miles, 4-speed, Make ofter or swap Baja Bug, Call 461-6779.

STEEL BELTED RADIALS - Two G-70-15's mounted on Trans Am mags, less than 1000 actual miles, cost \$156 new will sacrifice for best offer. Lee 488-0853.

1973 MG MIDGET Excellent condition Great running machine. Asking \$2200. Call after 5pm 281-0539.

STRICKLY ECONOMIC transportation: 1971 Capri, rebuilt engine, service records, four speed, 1600cc body damage and cosmetic work reduce selling price to \$500 offer evening 459-3512.



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33

(1)

1967 BMW 1600, very good condition, new paint, \$1500 or best offer. 270-0694.

1972 PORSCHE 914 stereo succ

AGB-SAAB 99 Stromberg 175-CD-2 car-

1967 OLDSMOBILE CUTLASS Supreme 442, wine exterior, black interior, needs some cosmetic work. 120,000 miles, but runs ex-cellently. \$500 or best offer. 281-5932 even-

5 STEEL BELTED RADIALS 165-14, many miss left, 500 all, 272-8453 after 6pm.

1977 FORD MUSTANG II GNe, 4 cylinder, 4 speed, 22 miles per gallon, 16,000 miles, remisse left, 500 all, 272-8453 after 6pm.

1972 PNTO, 1 owner, ar. 4 speed, surroot, new brake, rurs great \$1995 or best offer. 461-0436. How the surrous great \$1995 or best offer. 461-0436. How the surrous great \$1995 or best offer. 461-0436. How transmission, clutch, \$35, grift, \$30, seats, capseting (red., \$70, brake, Michelin, battery, S wheels, \$4500, hosting \$10, bit grift, \$10, bit girls surrous doodeds. 436-9010, Endiscalarsous doodeds. 436-9010

WANTED: MGA parts, I need some minor body parts to cherry out my 80 Roadster. Will buy, or swep for Harley parts, or anything etse I have you may want. Ron 758-8476 after 8pm.

1972 BMW 2002 Sport Seden, local 1 owner car, excellent condition inside and out, bur-gundy, new paint, original color. Must seel inquire at 452-9951 evenings.

1974 VW STATION WAGON, moving, must 1988 VW POPTOP camper, new engine, re-

1972 HONDA Z-COUPE 600 series, 2 cylinders, 40 plus miles per gallon, good motor, clean car, terrific town car, \$1250, 291-4759 anytime.

CORVETTE PARTS: 1963 posi unit, 1963-67 rear bumpers, headlight motors, glove box and door, custom hood. Reasonable or trades, Rick 273-5283. 1986 FORD OPEN ROAD Motorhome, AM/FM, complete tune-up, back porch with skiling glass door, cisen, \$3295, 263-2688.

1974 TOYOTA LAND Cruiser, newly rebuilt

1966 CHEVROLET truck withith 1973 moto camper shell, runs good, \$900. Jeff 223-433

1971 CHEVY VAN. Looks better then a 1976, 350 automatic, customized interior, new tires and wheels. silver lacquer paint, sunroot, vent. \$400 cassette stereo. \$3700 or best offer. 440-0934.

1969 VOLVO 142 S with overdrive, 1 owner, excellent mechanical condition, new paint, uphoistery, Michelin lires, etc. \$1800 or best. Chris 436-3825 or days 753-0649.

1974 DODGE COLT wagon 2000 oc, excel-lert, automatic, economical, regular gas, only 47,000 miles. Good tires, new battery, root rack. \$2475. 455-2563 before 5 or 433-6902 rights and weekends.

1972 MG MIDGET, 2 new radiats and new clutch. Body and interior in good condition, newer more, asking \$1500, 440-1953, El Calon, after from.

JEEP '77 CJ5. 16,000 miles, soft top, free hubs, carpet, radio, rear seat with belts, swing away tire and gas rack. \$4500. (714) 755-0074 after five.

1955 CHEVY CLASSIC, 2 door, runs beautifully. Classic car buff is married now, so must sell. Asking \$995. Call 462-0930, 578-7777, or 453-2630.

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VW LUDGAGE DACK, excellent consistent, adjusts to fit most VW buses, 42" X 42" X 5" hely and 2 new tires, \$2200. Call Alicia, high \$25. Call 224-9321.

68 CHEVY IMPALA, 4-door, good condition. 1961 COR-VAIR MONZA COI \$700. (714) 697-1236. \$550 or make offer, 277-3633.

2 WHITE MAG WHEELS, 14". 615" wide, 5 hole, 415" across stude, 216" between, \$25 for the pair Miscellaneous mechanics tools, 295-8529.

WANTED: Volkswagon convertible in excel-lent running condition, any year. Paint job needed okay. For under \$2000. Please call 276-6679, Michele.

1968 CADILLAC Coupe de Ville, \$650. Front end rebuilt, good body. White with red inter-ior. All power and air. Call 282-3508 even-

PIAT 000 parts, 505 1000

MERCEDES BENZ 280C 1974. Chocolate brown, blaupunk stereo, air, all power, extra clean. Mint condition. Compare to a new one. \$9500. 495-0306.

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TIRES: F60x14 Post-Traction Torque Twister, 4 mag wheels and 1 chrome, 1 year old, wheel locks, \$125, 234-9632.

1968 BONNEVILLE, excellent condition, very comfortable. \$900 or best offer, 481-9574. 1971 SUBARU, 63.000 miles, 4 speed, front wheel drive, good transportation, very economical. Must sell, \$750, 270-5909 or

MAG WHEELS. 14" 4-lug Den Gurney Victory Specials, like new, 12,000 mile., with McGard die locks, \$75. 486-6639.

1971 AUDI, 100LS 4 speed, good mileage, excellent condition. Brand new radials,

1974 VW 412 for sale, \$2200. Low mil well cared for. Tim 236-0192 after 5:30

1957 FORD 2 door Custom Coupe, good body, no nust needs engine, sportice. First \$295, 291-7919. 1977 FORD TAILGATE, like new, best offer

1972 FORD ECONOLINE 302 window van, standard, good condition inside and out. Best offer over \$2000. 743-8564.

1961 FORD FALCON, only 94,000 miles, runs well. Body, interior in good shape. New battery, 2 new tires, \$400, 436-0117 after 6pm.

I WANT A VAN with power steering and air. 1971 or newer. Prefer sliding door and car-peting, up to \$2000 cash for the cleanest. 270-7916.

DATSUN 66 5 DOOR WAGON, good gas, runs well, 4 speed, 8 track AM/FM, bucket seats, Steal at \$375, 745-9671.

1973 TOYOTA COROLLA 1600, crigina owner, excellent condition, radio, 4 speed, radials, \$1800 or offer, 284-4264 evenings.

1975 FIREBIRD, silver grey, V8, 45,000 miles, showroom condition, perfect running. Garage kept car, will be sold to the 1st lucky buyer with a reasonable offer. 223-5725.

BACK TO SCHOOL cars, perfect for lady drivers. 1968 Pontise 4 door, full power, very clean. 1966 Lincoln Continental, full power, leather interior, very clean, easy restoration for collector. 479-8402.

1965 VW BUS, blue and white, with 4 new tires, runs excellent, moving, must sell for best offer over \$800. Lee 225-9786.

1970 STATION WAGON, Plymouth 9 pas-songer Sport Satellite, 383 automatic, power brakes and steering, air conditioning, dark blue with wood and rack, well cared for: \$900. 452-0452.

1967 PONTIAC, 396, 411 positraction, 450 carubretors, 30,000 on this engine, new tires, clean. Help, I'm broke! Best offer, 755-1893.

1977 DODGE COLT, 2 door, 4 speed, red, AM/FM cassette, 26,000 miles, takes regular gas, excellent condition. \$3200, 264-9356 or 469-1552.

1977 FORD F-100 custom pic miles, almost new, black, jiffy to tires. \$4500, 460-0876. 1955 STUDEBAKER President coupe, rebuil V8, automatic, new paint and brakes, \$1500 1978 Datsun 2802, 6000 miles, air, mags. stereo. \$7995. 224-5966.

4 14" MAG WHEELS, fit Toyota or Datsun, all for \$60, 459-9345.

1972 FIAT 128, excellent running condition recent paint job and new Michelin radials, best offer. 270-0252 evenings.

1971 MGB CONVERTIBLE, wire wheels radio and heater, good running condition \$1900 or offer, 297-5497.

1973 DATSUN, 4 speed, good condition \$1500, 224-6761.

obyer with a reasonable offer 223-3725.

1978 AUDI 100LS, automatic 32:00 miles all possible extrac mint condition, \$5000 or 604-420-1725.

1971 red ford Maverick, 6 cylinder, stick, 64,000 miles. Runs with spirit, excellent interior, good body, asking \$900. 296-3798 after 6pm.

1970 MERCENES 280 SEL full power-leather interior, air conditioning, AMFM fuel injected, low miles, very nice, \$4995 or offer. 488-8469 or 277-0962.

1972 TOYOTA CELICA, low mileage, must sell. Mike or Linda 462-3079 or 442-6715 evenings and weekends.

DREAM MACHINE: Very old, big. nice Cadillac, perfect body and leather interior. Big fin era, lotse chrome. 1959 top of the line. Restorers call 479-846 (recording). 1969 TRAVELALL 4z4, must sell, best offer. 426-6931.

1973 FIAT 128 SL coupe, great shape AWFM stereo, radiats, fun to drive, must sel 272-9579, leave message.

1970 TOYOTA MK 2, station wagon, rebuil engine, excellent transportation, \$900 cash 447-9975.

1972 CHEVY VAN, like new condition, owner, low mileage, loaded with extras, see to believe and make offer 232-2552 1966 DATSUN ROADSTER seats

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44 SEPTEMBER 28, 1978

Roommates

HUGE FURNISHED ROOM in apr

MALE STUDENT, 45, will share 2 bedroom spartment, available October 1, North Park area, everything furnished, 590 plus utilities. 282-5026.

room, 2 bath house, large yard with trust trees. \$150 a month plus 1/3 utilities. Linda Vista.

ROOM FOR RENT, private home with pool, kitchen and laundry privileges, no pets or chil-dren. See to appreciate, Penasquitos. \$100 including utilities. 264-1696 or 1-487-7568.

Waterbed RUSTIC BOOKCASE \$19990 FLO-TATION CONCEPTS Walerbed SAN DIEGO: 4756 University Ave., 283-5450 & 283-5459; hours daily 10.9, Sat. 10-5, Sun. 11-5 OCEANSIDE: 421 South Hill St., 722-2383; hours daily 98, Sat. 10-5, Sun. 11-5 CHULA VISTA: 1381 310 days [part to 5ed Mart]. 425

2800 square fest, unballevable view, near SOSU, \$170 mostls, is utilized, 287-719. ROOMMATE WANTED, 3 bestroom condo, take Murray area, own room, \$133 mostls. 24-00 todd 272-7448, messages 2461-1549. **VIDEO**

ROOMMATE WANTED to share small 2 bed-room apartment in Del Mar right on the ocean, October 1, \$137.50. Responsible vegetarian.

ROOMMATE NEEDED for 2 bedroom home in Pacific Beach, must be neat. \$175 per month plus 1/2 utilities, 1st and last month rent, available October 1. Chuck 274-5755 even-

WELL-MANNERED, courteous, young gent-leman desires to reside in La Jolla. Employed full time in La Jolla, references. 270-1507.

NEED RESPONSIBLE, nonsmoking female to sublease (October-April) irrge, quiet room in Pacific Beach. Own bath. - okyard, garden space, friendly roomies, \$130 month. Loni

STARVING STUDENT will be housekeeper/ cook in exchange for room and board. 278-0465

INTERESTED IN ART, graphics, advertising, photography? 5 bedroom, 4 bath house plus office, East San Diego, \$150 a month. John 449-1734.

SHARE HOUSE. Want grown-up person for large new congenial home, prime Clairemont area. Fireplace, washer and dryer, etc \$130 plus 1/3 plus \$100 deposit. Prefer green thumb 292-9389.

NEAR HUMAN WANTED to share Ocean Beach house with pool. No heroin addicts or Christians. Move in October 1, \$130 a month. 225-9725.

FEMALE ROOMMATE needed to share 2 bedroom apartment. Trustworthy woman over 21: \$130 a month including utilities. Lo-cated at 58th and University. Lori 287-3751 mornings.

ROOMMATE TO SHARE house in Golden Hills with writer teacher, must be over 25 and have a steady income, 235-4420.

FEMALE OVER 25 or male over 30 to share very pleasant 2 bedroom condo. Much greet area, close to clubhouse, super view of Mis sign Valley, 277,2386.

FEMALE ROOMMATE wanted 22-30, to share large 3 bedroom house wfireplace, overlooking Mission Bay. Graduate student or professional woman preferred. Non-amoker. \$125 plus utilities. Call 276-6644 after 6pm.

RESPONSIBLE ADULTS or couple wanted to share 3 bedroom 2 bath condo. in West San-tee. Country setting. Quiet. \$140 plus share utilities. 287-9458.

MALE WANTS to share with female two bed-room two bath condominium in Del Mar, \$150, call 455-4313 or 755-0093

MALE OR female non-smoker wanted toshare large quiet oceanview home. Washer/dryer, rose garden, large garage walk to beach. \$165 plus share utilities. Alex 722-0259.

FEMALE ROOMMATE to share small 2 bed-room North Park apartment with same. Neat Non-smoker. Call 298-5289, Keep trying.

EMPLOYED. SINGLE, 29 year old male needs one bedroom house - \$200imonth in Mission Hills, Hillcrest, North Park Area. Quiet, reliable tenant. Call Gary, 236-2742 Days, 755-5725 evenings.

NEAT AND responsible person to share house in North Park. Fireplace, washer, dryer, fenced year, garage. Close to all. \$175 month. Call 281-5710.

FEMALE WANTED for own room in Encintas House. We are friendly, sociable and into sports. No dogs or tobacco. Oct. 1, \$130/ month. Roger, 436-7774.

RESPONSIBLE, congenial female to

r SOSU with 2 Transcendental service geared to help people find compatible Nonsmoker, meditator preferred, roommates, living costs, and location, phere, \$127 a month, 286-4514.

(DEBES -

A-16

for

Sleeping Bags

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RESPONSIBLE FEMALE roommate wanted (24-30) for quiet 2 bedroom house in Encintas. Has firepisce, large artists studio out back, 2 blocks to beach. Nonamokers please. \$188. John 436-7280.

SOLANA BEACH. \$130 (including utilities) large room for 30 year or older centered non-amoker. 1 mile from beach. 755-4190 even-ings.

\$125/MONTH - Share furnished two bedroom condominium, Rancho Penasquitos with working graduate student. Quiet, mellow at-transpiratio, chilal pale CIC, fournersoar pre-ferred. Evangelyn 485-0292, 452-9060 X402 work.

MALE, MATURE, congenial, responsible, plus. Private bath, bedroom, den/office santee, Pool, Air, Washer/Dryer, Microway Available Immediately, \$200, plus 19 utilitie Bedroom unfurnished, 562-6615. Bit.

DESIRE SPARKLING and considerate

ROOMATE WANTED in Ocean Beach

FEMALE 21 to 35 to share 2 bedroom townhouse (Apple Apartments. Mission Valley) prefer professional or working student, considerate, open, easy-going, 295-6583.

EMPLOYED MALE with medium dog seeks to share house with yard near beach or State college area by Oct. 1. Jim 263-4208. ROOM WANTED - in family type home - pre-fer Hilcrest area - by older articulate well-known artist. 222:2073 evenings.

Sales

Rentals

HUGE FURNISHED ROOM in apartment for rent to lidy, nonsmoking female. Private bath, pool, no pets or kids, \$150 a month plus utilities. Available mid-October. Phillip 276-7687.

ROOM FOR RENT. Share house, kitchen privileges, male student, nonsmoker. North Clairemont area, \$100 a month. 272-0182

FEMALE ROOMMATE wanted for 2 bed-room apartment, 2 beth, overlooking Mission Bay, cable TV, own phone and pool. \$170 per month, '\'a of electric, \$50 deposit. Skip 273-2824.

NEAT FEMALE ROOMMATE needed for nice 2 bedroom, 2 bath, furnished apartment. Air conditioning, no pets, \$120 plus 1/9 utilities, deposit, available October 1st. 563-5469.

SHARE MY NORTH Pacific Beach con-dominium. Your own suite, pool, sauna, cable, across from Tourmailne, \$200. Re-sponsible 21-30 years old. Todd 272-7448, messages 270-1095.

Wanted

OLD DOLLS wanted, large or small, china, bisque or composition. Teri Lee dolls, old doll clothes. Carole 270-3654.

CRAFTSMEN, now accepting handcrafted gift items for new Coronado gift shop. All crafts considered. 437-4386 or 427-8731

LOOKING FOR 8' sofa, gun cabinet, or lamps? 469-1575, keep trying.

WANTED TO BUY German and Japanese war relics, medals, badges, helmets, daggers swords or anything else you might have. 280-7014.

tic child, non-window type. Want a carpet layer who will charge a fair price to lay 1 room of carpeting 488-5514

NEEDED: 1 large internal frame backpack and a lightweight backpacking tent. Alan 449-0674.

TENNIS PARTNERS wanted. Ability: advanced beginners. Location: North Park or Hoover High. Bart 284-4710.



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radios, AM/FM, prefer battery-AC others considered. Must be refurb and inexpensive. Prefer unworking, both folding and sheath, 232-6265.

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SAXOPHONE, B-flat tenor perfectly clean, \$395 firm. ings, Pacific Beach area. FUNKY EAST COAST singing bassist with club, recording, and concert experience seeks professional working group! No amateurs please! Doc! 273-5699 10am-

TAMA DRUM SET. Brand new 5 piece set. Heavy duty hardward Ziddian and Paisto cymbals. The best. Must sell, \$1075. Jeff 272-8389.

RCA CASSETTE player/recorder with adapter, case, 20 tapes. Like new. Asking \$130, 281-3226. HAMMOND TONE cabinet organ speakers, model JR 20, 60 cycles, 100 watts, 115 volts. 4 speakers, amplifier, mercury tube in large finished wood cabinet. \$100, 272-7649.

HAVE GOOD, collectors 78's. Will sell, Call 274-2791.

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BUNDY FLUTE, silver plated, great for dent, excellent condition, \$75, 270-0827

OREE OBOE, just overhauled, cork pads. GIBSON S.G. standard, 2 humbucking pic-kups, tremolo, hard case, very good condi-tion, \$275, 281-3843.

VOX CAMBRIDGE amplifier with built-in "10"

1 PAIR ACOUSTIC Design floor speakers. CLARINET, good condition, must sell immediately, asking \$70 or best offer. 566-5479

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PEAVEY BACKSTAGE 30. excelle tion, brand new 30 watts, master vo distortion, \$100 or? 278-8603, Brian

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KENWOOD 1400 receiver, Kenwood 1033 manual turntable, Pioneer 2121 cassette deck (needs head and belt adjustment) and 2 12" 3 way speakers, \$200, 280-1468.

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AULDMATIC DISHWASHER, 1974 GE USED PORTABLE TVS. We buy and self-portable with textolits top and white exterior color or back and ...isk. 90 day warranty, enamed, rurs well, clean throughout. \$100. Solene TV, \$37 North Highway 101, Solane

TELEVISIONS, black and white portables, good condition, 19" (tube conserving feature) UHF, VHF, \$65 or offer, 12", UHF, VHF, \$40

ARTISTS AND industrial painters: Almost new DeVilbies aprey gun and hose, \$60; compressed air tank, \$160; regulator, \$30, All in line condition. Mark 296-2571.

COLOR TV by RCA Victor, 23" screen, beau-tiful correcte cabinet, \$175. 683-6934.

\$7

AMERICAN OAK antiques including stack bookcases, highboy, dresser, rolltop deak, socretary bookcase, lables, rockers, hailinee and bentwood chairs. 263-8534 evenings.

1960s LARGE FLOOR MODEL gumball machine, \$35. Hideabed couch, excellent, \$55. Old upholstered rocker, \$25. Electrolus vacuum wich attachments, \$25. Maple coffee table, \$20. 282-9581.

REFRIGERATOR, white, single door, right hinged. Approximately 10 cubic ft. Three shelves, meat tray, crispers, door storage. Looks really nice \$75, 298-4979.

BRIEFCASES: Flight-engineers hand all black-leather classic-style (Dimens L-22" x H-15" x 3"-10" expension), inte dividers, Yale-flaplock, original cost: plus, only \$39 and \$49, 223-3672.



HAVE THE PARTY YOU REALLY WANT

MUSIC SYSTEM - DANCE FLOOR LIGHTS - NOSTALGIA - DISCO COSTUME - FANYASY - FORMAL

> **WE DELIVER** 232-1421



Drop in or call for a FREE
Styling Consultation
If it's got hair on it, we'll co
(No Dogs Allowed . . .) MUELLER











(reg. \$12)

(reg. \$15) Above includes: shampoo, conditioning, cut and style Please bring ad (expires 10/12/78)

Janice's Hair Salon

4766 Point Luma Avenue
223-2643
KMS
NucleoProtein
Hair Cara Products





TYPEWRITERS, IBM Executive Model D, 18' carriage, just services, \$295. Smith Corona Super 12' cartridge, electric portable with case, \$145. Sears riding mower, 6 hp, \$200.

LAWNMOWER, Briggs and Stratton engine 31/2 hp. \$50, 748-3492

ANTIQUES, works of art. Furniture built b

WANT TO INVEST in gold? 22.7 caret gold chains, handmade from Thailand, M. Parvetto, p. ac.

BOX TRAILER, 2 wheel, 59x42x15", 7.00x16

CHAISE LOUNGE. Beautifut artique cane weave, 6 square yards of cane weave, wainut frame, circa 1850. Hand crafted by Linds of Santa Barbara. \$1250 or offer. 426-6526.

USED TAPES, mostly Scotch Brand plastic 14-800', Reel 34 1200' reels, \$30 or trade for 1

GUALITY FURNITURE: Lovely old call deal \$259; cherry lamp table, \$50; cherry hi-fi cabinet, excellent condition, AM/FM tuner, \$79. \$1694 221-1631 days or Martina 755.0506 seedloos.

SUEDE SHORT COAT, rust, genuine lar, stesh pockets, lie belt, like new \$120, will sell for \$85. Pamela 459-190

GARAGE SALE. Antiques, many unusual collectibles, clothing, TV, loads of healthy hanging plants. Saturday and Sunday, 30th and 1st, 9 to 5pm, 3717 Vista De La Behla, 1951.77 (Characters)

YOUNG MALE (21) looking for big brother to 35 for fun and friendship. In shape and sports minded. Reply to J. J., 10250 Caminito Cuervo, #12, San Diego, CA 92108.

SOMETIMES YOU wanna get higher. Some times you gotta start low. Some people thint they're gonne die someday. I got news; you never got to go!

APOLLO: Congratulations on your victory at Caroline, but remember your father has a bad heart. Good luck with the gods of Cobol. Commander Adama. FRIGIDAIRE DELUXE stack washer/dryer, 2 years old, excellent condition, \$250.

DARTH: If you accept the challenge made! Spock, be sure you wear your galoshes. wouldn't want you to get a cold. Mom. SPOCK & DARTH VADOR, I challenge the winner. I prove that I'm the ultimate power in the universe. Capt. Evil.

TO THE driver of the green "Macho

STAR WARRIORS: I have sneaked aboard a secret Death Star, unannounced by Empire. Attempting to uncover information, but I think someone has arghleronip! Solar Galactic Orbitraarghhr! LISA DEAR. Where are we going to 30 for our honeymoon? "Ah ha ha," he laughed. She smiled, knowingly. End of Chapter One. Your

tasty values from

FORMS 6197

bolk out | MEDILM tillamook Cheese US NO.3 CHIQUITA Danana6

Plus a complete Selection of

·Vitamins-Health Foods-Cheeses

"These Specials Good at all 4 Stores"
Thus. SEPT. 28 - Weds. Oct. 4

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and Main

. EL CAUCH

MOVING OUT OF STATE. Garage sale, September 30 and October 1, Selling TV, bed, couch, dishes, ironing board, plothes, and other coording. 4471 Louisiess, 200, 2001.

Personals

EVERY PERSON comes into the earth p with a unique purpose. Reconnect with Sours purpose through Directive Medical Lin Man 272-7649.

Shakager of our College & University Store invites you to visit our large CHEESE Dept

We have a vide variety of all type of cheeses: - Soft. Semi-Soft, firma hard. Cheeses from when Countries from when Countries france, scandingues suitrestand bolles fresh, Orth Warped Vallu-at good proces "Have a Happy Healthy Week!"

. SAN DIEGO Corner of College and University . DEL MAR Del Mar Plaza

PIN PALE: Reading is great; writing's even more rewarding. Come, fill thy cup. Fall mornings are nippy. Warm yourself at my hearth, lifetain DR. JOHNSON: I'm helping Adml. Williams, but I'll rush to your assistance to save the Sehiats. Hmmm, maybe V.V.V. will ease their pain. TChing.

ANNIE: I'm a friendly sister who agrees with you all the way — let's all skip the weirdos and have some fun! Camelia. MARK MARK MARK, are you still out there? If so, my address is Goodwin Hall Box K-5, 3900 Lomaland, San Diego. 92106. Candystripper

WHATEVER HAPPENED to: Gard Emmanuello, KJ Lady, Encinitas / Bilitis, Spindrift, Bonenza Rawbeen, M etc.? I miss your ads. Camella.

SULLEN EX: Duck or no duck, moms was PEGASUS, yes to all your questional Sharing is what life is all about. Danoing is difficult when alone. Please reply to Box 476, Solana Beach, 92075. Lionhearted.

GODDESS: I am ecstatic to know that I exist at "he same time as you. Have sweet dreams. Jazz fan.

BOZO.:3. In the land of the Liebets, during the realm of Schutar, there lived a man named Fred. No ordinary television repairman, Fred... Recaps. SCAREDY CAT: Actually you have had a lot of responses so you can take your pick. My name is Mike so talk to me please! WARM LADY: Your generosity sounds de-lightfull Let's explore the mutual benefits of sharing. How can we get in touch? Do you nave P.O. Box? Oxygen.

CHARLIE: You whispered soft and low "So glad we're in San Diego together." Arriving on the coast the one I'm loving most smiles at MIA. You have 5 seconds to turn back into

CLICK: A white Porsche sounds good, but I have no P.O. Box. Let's meet, tell me where and when. Night Rider.

FREIGHT TRAIN: I have a black Ghiz but not sure I'm the one. More details, Black Karman Ghia Lady (?) STILL JUST for a good laugh. After all Annie.

DR. JOHNSON: Forgive me. I have only re-cently discovered the Reader and I have seen only T ching's messages. True Trekker. M.B. GIRLS' swimming! M.B. girls' swimming rules! We're wild when wet! Watch out La Jolla. Toads can outswim \$nobs any day!

STARBUCK: Right now, you aren't on best terms with my sister (Athena)! You best not let her see you with Cassiopeia again! Captain Apolio.

TRAVELERS and newcomers needing help call or visit Travelers Aid Society, 1122 Fourth Avenue, San Diego, CA. 232-7991. A

TROY J.: I really loved it! Let's get togeth again soon. Can't get you outta my min

ADMIRAL JURISHY: Were forced to abendon the Alderan offensive. We are being pursued. Even now they are within range. Servi help immediately! H'R'Nath-Kern-Tohr.

PRINCESS LEIA: I do hereby pledge my starts and services to your cause. But I don't know whose on our side. Rabeart Kenobi.

FLUKE'S PAID their dues. The check's in the PRINCESS LEIA: I have only recently heard of my older brother's fate. I wish to avenge his death. Rabear! Kenney!

BEAUTIFUL BLOND, National City Post Of-fice, Wednesday, 9-13, 2:30, white Toyota or Datsun: I'd love to take you to heaven tonight or dinner. Longhair Admirer.

M.B.: Oh, hurry hurry! Hide R2 and C-3 fireplace a very good idea, very safe; not you worry, I will bring ... uh ... fire. Bio Frank. SABER, LIGHT: Hand weapon 9" X 2" 141/s oz. Original cost, \$600. Less power pack. Used, poor condition, 25 each. Open bld. Anchorheed Surplus.

TAMI. GONE driving in Roger's Ferrari lately? Me and Brian have gone penguin

STARWARRIORS. Mind's Eye; the mental faculty of conceiving, imaginary or recollected scenes. Princess Rachelle's Dictio-

want everyone to know you wish I'd get well and play handball soon? Thanks, Denny.

SENSITIVE REDHEAD: You must be as beautiful as your thoughts, for a sensuous soul creates the basis for beauty. Can we

FREIGHT TRAIN: Got hung up on a train o 9-1-78. Not sure if I notice you. Please de

PRINCESS RACHELLE: Have returned from

KISSETTS 12&3: need a Kissett 4? Take me, yes? no? Kissett 4 (with your permission,

BLONDIE. British sailor m ored at Scripps Oceanography TGIF this Friday at 5:30. Foxi-ness is in eye of vixen. Ask for Dagwood.

A LONELY MAN would enjoy hearing from sincere person or peoples from all walks of life. If you can identify with ionaliness, please write to Hollster Elion 140-095, P.O. Box 45699, Lucasville, Ohio 45699.

STAR WISHER: The struggle's worth it!
Makes no difference who you are — dreams
come true! Wanna try? Pinocchio.

FRIENDS OF SAPPHO: A comfortable ap-

HAVE YOU EVER noticed that you and neve wanted to talk to each other at the same time? Infatuation must be like that.

MNG: I'm so excited about our relationship and the love we have for each other that I could scream!! Yoh!! turesmith: Your lyincs are like no others. They urge me to sing a new song, Would you like to try music up close? Lute:

SANDY: Hove your eyes. They're so blue and MC TIGER, Hub a dayout So glad to be your

LONESOME FEMALE likes moon-light walk-along the beaches, and mellow nights to-

ROGER'S GOT a way with the girls on his block . . . but Tam's got a way with him!

(B) VADER: With me, this time, are both the seventh and Eighth Imperial Pleats. I now have almost three-hundred ships under my command. Admiral Jurishy.

WANTED: TWO MALES interested in meet-ing two fun-loving females for goodtines, enjoys movies, music, dancing, beaches, plonics, trips to the moon, and ... 272-8488.

ev neamest Wondering of course I'm the sweetest girl around! Smiling Hat.

STAR WARRIORS: You make me retch. Please stop polluting this line paper. Fade are the rapists of free thought and individ-uality. Force my orce. Jesus.

HOORAY for the Wherry Wag

FREE DATING SERVICE for womentill We need single, non-emoking, children women aged 18 to 30. Send photo with phone and

ZAC: My static could be a storm, and if it is, the Fleet will be coming through it. Let's kick in those turbos.-Acollo.

BALTAR: You've done well. Your tireless work between the 12 colonies and the Ceytons has made this armistice possible. -Adar, President of The Quorum.

FRENCHIE: Que c'est bon de voir la plus belle tangue du monde dans ce journal!

I THOUGHT this was a free country; not i you're a gay teacher or teach and think being gay is okay. Stop Briggst!

DREADFUL GIFTS again. But romantic suf-fering may have to be abandoned in light of unexplored avenues, a surprise, and rap-prochemoni. Clear evenings still mustn't be

SINCERE RESEARCHER needs single, non amoking childless women aged 18 to 30 who will candidly discuss their sex lives with him. Results for participation. 276-7687.

WILD WEST HERO: Was in North Carolina when your message was printed. A friend saved it for me. You still didn't say where to meet Shangrila.

DEBORAH LEE . . . I love thee. You and me vessiree!!! CDB.

PRETTY, TRIM LADY desires little sister 18-25. Relationship to grow in all directions. P.O. Box 3222. Chule Vista, 92011

LORD VADER: As predicted, I return, with a host of the fallen to smite you. Beware! Ar-SINGLE, MEN-WOMEN who need compati-ble dates write P.O. Box 783, Del Mar 92014. No charge for information.

JOAN OF JAY'S CAFE: Hi, how are you? I'd really like to see you again. Give me a call sometime. Bill, the tennis pro.

D.J. MAN: Are you the same D.J. Man I kno from Valentines Day? If so you know who am. Please reply via Reader. Supernature

IMPOSTER TURK: You nauseate our aesthetic taste. Your fraudulent acts of seduction churn our stomach. And, like the Ture Turk said, "Bug off." Number 31.

LA LELITA: The overriding necessity is to move now against that porcine Darth Vader, fetid Fenrir, Til have Bella Abzug ait on them! Goodgulf Greyteeth.

FORGET THE singles scen! Attractive struggling arist 33, seeks a silm, independent and down to earth woman for music, galleries, sailing, fun. Artiover, P.O. Box 6383, San Diego 92106.

DAN MALEK, keep using the licket from my last concert, it will bring back special memories and keep her close to your heart. David Bowle.

PARANOID PROPHET: What about di

KGB CHICKEN Haters: Why so full of hate? Live and let live. IMPERIAL SAMURAI: We have really cap-tured Emperor Patipatine, and he will soon stand trial. Do you wish to be a writness, other of you? German Pasto, Alliance Attorney.

ALLIANCE: We followed the retreating

SUNTHA ARAFANI: The Princess cannot help anyone because the Empire has captured her. However, one of our people will meet you. Abbot, of the Alliance.

STARWARRIORS: We cannot allow you to continue total destruction of the galaxy. We will team with the Organians to stop you.

CHEWBACCA: I'm not a snob! And Han's just

I SEEK an affectionate lady under 30 who likes to laugh, share quiet evenings and enjoy life. If you've been disappointed...

HECKEL AND JECKEL is it myth, rumor, or fact that your physical attractiveness is sexually stimulating? We're game...if you are! Please clarity. Spoiled 20 and 21. MALE, 26, will do anything; drive anybody anywhere, perform brain surgery, check to see if your wife is cheating, etc. for \$5000.

PINTO BEAN: Please hold me close. I want to say hello to Bill and Charlie, Ron too. You're so good to me. Love, Nobody's Fool.

I'VE MET GIRLS various ways. Why not a ad? Open minded and under 30. No dagget need apply. Photo, phone to Box GM, Lenn Grove, CA 92045.

FENRIR: The Descyglon should meet your qualifications. Any personal modifications are pasty made. De swift and rullriess in your victory. Lord Darth Vader.

ATHLETIC FEMALES: Affectionate, caring, feminist-conscious male, 31, wants to share running, calesthenics, nature, natural foods, flying, skiing, scuba, Box 2408, La Mesa, 92041

NOBODY'S FOOL, Love to love you all the time. Even when you're silly. Though I may go away it'll never be from you. Pinto Bean.

ATTENTION EVERYONE! Kiss and the Beatles are obsolete. I have come to free the Reader of their nonsense. Fleetwood Mac rules! Please support me. Penguin.

HAVE YOU HUGGED your penguin ye today? I have, they need love too. This was message from the Penguin.

T'CHING: I'm sorry. I should've referred to you in my ad, because your efforts have not gone unnoticed. True Trekker. ORANGE Z: What color bike was it? Did it have cruz handlebars? What did she look like? Where in P.B., on the boardwalk? The

BILL, I LOVE you and I think we could make it please give me a change again. I will do any thing! L.L.C.

VON BLITZON, Lusheous Lisa and M.M. When's the next dance? Are we going to party "Southern" style? At "The Apartment?" Mission Bay rules. Peanut.

TO — WHILE waiting for — and/or — at hair/face fixing factorium: Sorry, Strengthen your fragile health, You could have asked told me personally, "Quadraplegic" Gladiator.

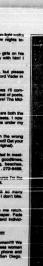
bozo: 4. ...was known throughout the land as the very best in the business. Hence it hap-pened that one day he was called to...Recaps.

BY OTHER ad writers who "only want one thing" take a chance and answer this ad Write P.O. Box 82363, San Diego, CA 92138.

YORKTOWN: Am having problems with my port warp engine. Request to dock in your shuttlebay. Waiting humbly and patiently for your reply. Mrance of Calt.

LONELY 18 year old, new to San Diego area, recovering from senous illness, needs companionable with sincera female. No jokers please, 562-5141.

SEPTEMBER 28 1978 57





PUCKER: I'M mellow and have a sense of humor. That is that. At peace with myself. Love people, adeptable, moody. See my ad 9/14. Pegasus.

EASY: Friendships are forever. Let us help each other find ourselves. It is a beautiful feeling when you find yourself. You're your best friend. Pegasus.

NICKSTER: Heard the tooth fairy gotchs i the mouth! Hurry and heal, buddy. There' four dimes under my pillow. Luv ya! The Dirt Old Lady.

PEGASUS: I do wish to share. Have nothing but solitude to lose. P.O. Box 102. El Calon

DREAMER: Just moved here, stereo back home. Know no one, been spending lonely hours cruising the country getting high, lis-tening to radio. I'm yours Dreaming.

EL CORRAL refugees, (Emma, Sue, Wig)

TRAYELERS and newcomers receiving help call or visit Travelers Ald Society, 1122 4th Avenue, San Diego, CA 232-7991. A United Way service agency.

GOLDENGIRL, Peanut, M and M: Mission Bay dance: rule. Let's party again. I had a great time. Mission Bay girls' swimming does it faster. Gee Are.

.. HOW'S SCHOOL and Pi Phi land? I miss your mother's checks. Still owe you money. Happy Birthday, Baby! You're still driving me crazy! Yaassabo Baby.

TAD BUKOWSKI, get out of that soon. We're all thinking of you and get well. Love, Mission Bay High.

YUMBO BABY: I want my London subway system T-shirt, pictures from the fair, and whatever you've acquired over this wild and crazy summer...

CORWIN is alive and stalking the hordes of evil who are threatening Amber. Look to the true pattern for hope. Omar Kahi, Friend to Olivern

SUSIE: Happy Birthday, may each us closer together. Sid. CORWIN: Beware of brand. He will try to trap you whereas I am forever faithful. Floria.

STEVE GRAY, you ti'l devil, your eyes almost popped out when I gave you a flash of pink! Come and see me! Lady at Pacer's.

COMMANDER ADAMA: Were we able to get enough Tylium from Carillon before the Cy-lons struck? Captain Apollo. PINTO BEAN. When are we going to get our furs? Better be soon. I need you so bad. Now, come this way. Love, Nobody's Fool.

CARMEN of Mesa College: Remember the guy you met in the add/drop line on 9/147 nover got your phone number. Hawaii. MATING ROOMS can get messy, but if I am going to try it might as well be with an astronaut.

GENE SIMMONS is great. Peter Criss is great. Ace Frehley is great. Butt Paul Stanley is the greatest! All American Man.

THE GALACTICA has survived! The Ovic are no longer any timeal, but the Cylons thunt us. We move to find Earth. Battles Galactics

"NOBODY'S HOME:" Doubletalk here

FRIENDS OF SAPPHO, San Diego's own gay registry, open to both women and men. For more information, please write us at P.O. Box 81972, San Diego, 92138.

CALLING ALL PSYCHONS! Am looking for

APOLLO, I've got 2 on my tail. I'm going to use maximum reverse thrusters and shake 'em off. Then I'll nail 'em. Zac.

BOSK OF PORT KAR. Do not worry at my absence. Continue with your work. I will be with your in the Sarder Samos the Slaver.

CYLONS: Your dream of destroying mankind shall never come true! Your sneak attack on

NOT WHILE a single warrior of Gor still lives, will your savage hordes succeed in conquer-ing us. Zarendargar. We fight to the death.

KISS DOES NOT play terrible music. Kiss plays great good of get down jam rock n' roll.

STEVEN GRAY, inspired artist rock n' roll drummer, perverted humanitarian, deviant lover, and best bud, happy birthdayl From

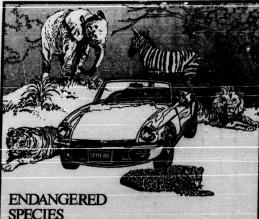
WELL, YOU are just seventeen, do you know what I mean? Do you Know just how I feet? Charantees haart attack, real cardiac.

ZOFO: I'm 23, slim, brunette. Into concerts, partying, conversation, moonlight beach walks. How about you? No need to ring, the beckdoor's open. Detudess.

FENRIR-BLACK WOLF of the north: Moon-wolf the silver and I the hound will bring you to bay. CuChulain. THOM: It's still raining! And drat it all, the wather isn't changing! This is the storm we've both been waiting for. Lieutenant Greenbeen.

NEW TO CA, disabled male, 23, seeks female companion, lover, guide, counterpart, 17-29, willowy, educated, intelligent, rational. Alone STROKER: Not if I find him first! I d just love to fall into all that fur! LaZorra.

QUIET. ROMANTIC. employed, fun loving guy, new in lown, looking for mildly kinky and crazy lady to show me what San Diego is all about. Send photo and phone to Box 12, 10250 Caminito Cuervo. San Diego. Calif 92108. TO THE CELESTIAL BODY of my life. As our relationship grows. I realize how unimagina-bly rich my life can be with you. Let us dance.



ARRIVES IN SAN DIEGO

Being a roadster, the Spitfire is naturally on the endangered species list. And, there is no telling when the predatory government will devour it.

Availability of this race bred sports car has been scarce in the San Diego jungle.

But, we can now proudly announce dealer stock of the 1979 species. Come in and

See your San Diego County British Leyland Dealer

British Imports El Cajon 919 El Cajon Blvd. 442-0381

JSM: Sorry it's been s a personal. I hope this you. From BEB.

NATIONAL CITY Wescott British Cars 1112 National Ave. 474-6745

SAN DIEGO Conway British Imports 3330 El Cajon Blvd. 280-1770

SENSITIVE REDHEAD: I understand. Lines are merely false tonts that conceal emptiness. Shoethy speaks for itself. Sensitive
Heart would like to talk with you.

LONELY GIRL: I'm new in town and lonely
ser is underly speaks for itself. Sensitive
some
some
services of the services
services of the services
services of the services
services

SAN DIEGO

HAVING A hard time deciding where to go on that date? Do something a Bitle different and fun. O'Hungny's in Old Town, a cozy relating atmosphere, with great folk music every night. You and your date will have a fun night. No cover. 2547 San Diego Avenue.

MR. SPOCK: Sorry, Kirk is my mate. And Vulcan is not spelled with an "O". Zisevva Remua Ridhyva, Half-Klingon.

THEONIA: Gee, people have often had trou-ble telling us apart, but this is the first time five been accused of having a split personality! Your Sister.

JJJ: As long as we're with each other, we're already there. Happy Anniversary — I love you. Effey.

MOONSHINE: Sorry I couldn't come to your party for two, but I don't write to the Reader to meet people, I just have this thing about typewriters. S.K.

BUCK AND WILMA, Have you been watching Hardware Wars again? I thought you weren't watching that movie, oh well, its fun. Fluke Starbucker.

BETH: Haven't heard from you since I wrote you that creatively suggestive rendezvous letter. Didn't you appreciate the thought? Prinz G. MOET ET CHANDON: You sound like a cool Queen freak. Welcome to the club. And the rest of your friend's, tell high. Killer Queen.

BRIGHTON ROCKER: Hey, we got the same last name. Are we related or something? Remember Queen rules and Sex Pistols drook. Latre Monty Rocker.

KOENIG: I vote that we don't let the keepers have any moon. We haven't any to spare. We're expanding the moonbase you know. Alpha Technician. BATTLESTAR GALACTICANS: Now that the Cyclon planet of Caroline has been destroyed we must set up a security system. Any good suggestions? Commander Adama.

... GLORIOUS FORCES because we felt that evil always triumphs over good! We mis-calculated. We'll give you our ultimate power at Circarpous. The Dark Side. WANTED: FEMALE 21-30 to travel Latin
ALLIANCE: We already have explained to
America with make 26. Tropical beaches, VW
Like how we live, but no matter. We were
camper, Yucatan, diving, mayar mirris, retaining, hang gliding, Costa Rica, Adventure,
imposters. We
cood times, November-March, 291–3953. HEY BABY: What can I say? Thanks for the really fun affair? I had a swell time? . . . De

MYSTERIOSA: Whoever you were that called R.J. in curiosity last Thursday evening, your message was machine-garbled. Please try again.

CAROLINE: You are strong, yet gentle. You are a magnificent mother and we love you.

Mr. Nice Guy.

RANDY AND SUE: I am most interested in

HECKEL AND HECKEL: A tree is just what I am interested in getting please into Alagu, P.O. Box 1377, S.D. 92101

CAROLINE: I am thrilled. I am so deeply hon-ored. I am yours. Mr. Nice Guy.

PEGASUS: Would enjoy meeting new people, because people are my business. I do astrological charts. I don't dence though

TODAY'S THE tomorrow you worried about

LADIES, seriously I kid you not. All you risk is a lousy 15 cents!!! Joe Schlaboin*'s Deting Service. Box 17775 Zio 92117.

CAPTAIN KROCK: I want 5 large fries, 2 bur-gers, and 3 Big Macs to go. I also want my Big Mac game tickets. Commander Adama.

FEMALE 25, desires rugged man to share mountains, quiet evenings and good com-pany. 4-wheeler and beard a plus. 4-Wheeler Gal.

AMIE: Je vous compliment! Je savais que vous etiez le choix parfait pour la Societe de la Ciel 21 jours d'Amerique, quel patriotisme!!

QUEEN'S MUSICIANS have all pursued, and received some higher education. Unfortu-nately, It appears that most of their fans have not, tch. tch, tch.

PRINCESS LEIA: We are contempleting put-ting you and Palpatine on a planetoid to fight. We did it with Kirk and the Gorn Commander. The Metrons.

ORGANIANS: Certainly you jest. Even you as inferior creatures should know that you cannot prevent a galactic war. Perhaps in a few centuries. The Metrons.

AT MY HOME base. My communications are monitored by the Imperials. Reply through this communication channel. Jakran Radnor.

TO AMOS and his pink Panther: with your looks and personality you don't need wheels, so cheer up and smile a lot. Anna.

ALTAIR AND HAN-FAN: Thank you for your kind words. But there are certain so-called friends that persist in their libelous accusations. Goodgulf Greyteeth.

MAN 40, HANDSOME, congenial, to meet minute gal for casual dates. Pact Office Box 11428, San Depos, California 9214 of casual dates. Pact Office Box 1428, San Depos, California 9214 of casual dates. Pact Office Box 1428, San Depos, California 9214 of case of cas

THE READER PUZZLE

#25 Negative Space

Ry Don Rubin

By Don Rubbs

Ten words comprising a total of thirty-eight letters are hidden in this, athi, maze. Name them. (The words, not the letters.)

Shading with a pencil may help, but we consider it gauche and corrupt. Use your head. Or better yet, use somebody else's head.

By the way, the words are all in CAPS.

Rules of the Game

1. Prizes for solving the
Reader Puzzle will be coples of
the Reader book.
Neighborhood: The Small
Towns of San Diego.

2. All entites in the Reader
Puzzle contests must be
contests must be
contested by
the contests must be
contested by
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the contest

3. All entries must be

4. Employees of the Reader and their immediate families are not eligible.

5. In the event of disputes or

ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five winners, we'll have a

entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.

Winners of and Answers to Reader Puzzle #23, Glyphs It's absolutely remarkable that anyone found her/his way around the Olympics and Montreal. Judging by the puzzle responses, everyone must have been reduced to catatonia trying to decipher these pictures worth a thousand curse words. A few of the glyphs do make sense, but for the most part they are at best arbitrary and at worst totally incomprehensible — the glyph for women athletes has been much better described as an owl

hooting at the moon.

Of the forty-four entries we received, only four had fewer than sixteen mistakes. (Save these answers if you plan to be in The winners are:
1. Henry Vander Weit (14),
Carlsbad

Carlsbad
2. Thomas J. Gianneti (15),
La Mesa
3. Mike Hayes (16), San Diego 4. James Beardsley (16), San

Diego 5. Ed Norton (16), Brooklyn

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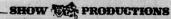
LADIES! I'm: intelligent, educated, articulate, interesting, adventurous, somewhat demented, sensitive, a bit shy, warm, romantic, tim, attractive, 32, male, interested? P.O. Box 178303, S.D. 92117.

FEMALE CREW wanted for 38' sailboat of

EVERYBODY'S GOING TO SPECTACULAR 79

Del Mar Fairgrounds 1 Sept. 28-Oct. 1

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DON QUIXOTE: Let's watch the sunset over a drink at Golden Dolphin on Shelter Island, 10-6 at 7 p.m. Bring a rose so I know you. Night Rider.

25 YEAR OLD blonde computer programmer into tennis, swimming, health. Seeks friend(s) for fun, relationships, caring. Nonsmokers only. Carole.

How to Place Your Free Classifieds

ONIT CALL US. Due to the large volume of classified ask we cannot specified upon the control of cashing ask we cannot specified upon the control of cashing ask we cannot specified upon the control of t

...(2) WE'RE LOW on power, air and fuel and are using our last power reserves to try the blink back to Luton. Ken Harnath Tor.

GIRL, DON'T waste your time on guys that demand perfection. I'll take you just the way you are. Plano Man, Box 151, La Jolla.

WHO LOVES vs. baby? Mark.

SCOTT: Happy birthday on the 30th!!! This is a good excuse to celebrate. Hope we can ge together soon. Take care. Love, Maddy.

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CLEAN INDOOR AIR rally for Proposition 5, Saturday, October 14th Call 287-4843 for advance tickets. Donations \$4 by October 7th. Speakers, buffet, disco dancing.

KGB CHICKEN, those who hate you are obvously bird brains. Don't mind them — there's flock of us who love you. Kate.