or do your footwork, otherwise you or meet anyone special. We supply description, philosophies, smoking, etc. Believe it! Ladies free this

INTERESTED in space research? Join

CRFN, thanks for a terrific summer. YLUML.



#### **Victory Liquors**

Wines & Spirits 1775 Sunset Cliffs Blvd San Diego, 222-0374

SUSAN, you could shout "I am free!" but even the echoes would know you were lying. Come be free with me. Waiting.

FREDDIE FREAK Didn't you belie

OWEN AND BERU: We're joyous to see both of you gregarious once more. We thought you we're deceased! Elucidate! Alliance.

PUBLIC SCHOOLS got you down? Rainbow High. Grades 7-12, alternative education, guaranteed not to get you down. Contact David at 224-1598.

#### How to Place Your Free Classifieds

ROBM TCALL US. Due no rite large volume of classified as yet cannot be controlled to the controlled to the controlled to the controlled to the controlled to ask how to place free classified to ask to ask how to place free classified to ask t

ADS OF LESS THAN 25 WORDS

are free to individuals and non-profit organizations which do not charge for their services. Add of more than 25 words cost 20 certs per additional are given lessons; courseling, eight of their services of thei

DON: This is how it all st proud of the progress we've you reached out! Bear.

SKAM MAN: Thank a-mundo for all of the good times and the ones to come! Toga party soon! Luv ya, MAJDP! See Forever Eyes.

JOHN STEPHENSON: In order to develop a secret romance through the Reader, there is the requirement that you read it. Minor details. Disgustedly yours, Anne

LIVE-IN TURNED CRUEL? But you still love him. We know how if feels. Call 24 hour Bat-tered Women's Hotline at 233-3088.

TO THE EMPIRE: You owe us half a million for destroyed store. Play Galactic Big Mac game. We do it all for you. Captain Krock

SERIALS DEPT SAN DIEGO CA 92182

**Old Swimmers Never Sink** MA BITON LABORNIA

They just make smaller splashes





GORDON ELBERT SMITH

The 1972 photograph shows three The 1972 photograph shows three members of the U.S.Olympics wain team shortly after they received gold medals for the medley relay. Seated on the shoulders of his teamnates is Mark Spitz, eyes cast downward, arms upraised in triumph, grinning happily but with restraint (this was the seventh of his record seven Olympical and the seventh of his record seven Olympical seventh of his record seventh of pic gold medals). Supporting Spitz's right leg is Tom Bruce, his short blond hair still wet but combed neatly to one side. Bruce's right arm is raised and he is staring off into the crowd with a wide grin, as if he sees people he knows and is sharing his victory with them. For some reason the fourth member of the relay team. Jerry Heiden-reich, has been all but cut out of this picture: a portion of his sleeve is visible be-

yond Bruce's upraised arm.

Supporting Spitz's left leg is Mike
Stamm. He is closest to the camera and
half-turned towards it, and the Olympic
rings on the front of his warm-up suit can rings on the front of his warm-up suit can be seen clearly. Neither of his arms is raised, but his mouth is open in an obvious expression of joy. Of the three swimmers in the picture, he is the only one whose hair is still uncombed after the race. Barely visible against his chest, behind Spitz's leg (which is draped over Stamm's shoulder), is the curving edge of his gold medal. In the race Stamm led off in the backstroke. Bruce swam second in the breast stroke. Spitz went third in the butterfly, and Heidenreich finished up in freestyle. There

is no way to tell from the photograph, but the winning time set a world record. Stamm looks much the same today as be

ness, but he has the same broad feature and wide, winning smile. Eight years ago he graduated from San Diego's Crawford High School and went on to star on the Indiana University swim team. After competing in the Olympics and several NCAA championships, he returned here in 1974. For years he worked at an assortment of jobs; then a few weeks ago, culminating what he describes as a long-dormant de-sire; he opened an art gallery in the pent-house suite of the Village Hotel of La Jolla. The Mike Stamm Gallery, as it is Stamm is its buyer, host salesman, and bookkeeper, sleeping in a small bedroom off—the main display room. He sells on a

consignment basis, making a modest

SDS UNIV LIBRARY

# City Lights

#### **Please** Re-Lease Me

People in Coronado are saying that Hotel Del Coronado owner Larry Lawrence and others associated with the Coronado landmark are making thousands of dollars a month on city-owned property for the same reason that Coronado usually favor the hotel. "The hotel has alway managed to come up with a majority vote on the city majority vote on the city council when they needed it, says Sally Krummenacher, a former planning commissioner who resigned her post about six months ago in a protest over what she saw as illegal procedures. "Some people in this town seem to think that the this town seem to think that use bridge separates them from the statutes in the rest of California." Despite such cynicism, Krummenacher and a number of Coronadans are a number of Coronadans are lobbying to get Coronado to revise its lopsided lease with the hotel group. The issue promises to continue to disturt the town's customary

complacency.

The land in question is an I100-foot stretch running along the edge of Glorietta Bay which these days would light up any developer's eyes. It became city tidelands with the 1962 California Tidelands Act. Today the Chart House restaurant and the Glorietta Bay Marina are the major tenants on the property, but neither leases the land directly from the city. Instead they sublease from a business entity known as U.S. Oceanics Incorporated, and while their rents haven't been disclosed, \$10,000 a month. (Lawrence calls that estimate "bullshit but refuses to discuss the actual figures.) Oceanics, however, only pays the city \$320 a month on a lease which won't expire for at least thirty-three years. The major owners of Oceanics appear to be Lawrence, hotel president Carlton Lichty, and Los Angeles financier Leonard

A few Coronadans, like prominent Republican Eleanor Ring Stores, still remember the genesis of that original lease in 1962. "[John] Alessio [who in to the council meeting with I don't know how many lawyers and they kept saying that it was urgent that something be done immediately," recalls the long-time Coronado resident, who later became a council member herself. She thought the terms of the lease were outrageous then, but she says the pro-hotel council approved of only one member. Lawrence wasn't there then (he joined the hotel in 1963), but he paints

a drastically different picture. "That land was a crummy piece of dirt!" he rages. "The boathouse was under water... Alessio was doing the city a favor by signing the lease since that land wasn't even clearly the city's."

Lawrence's account notwithstanding, citizen complaints about the lease surfaced periodically over the years. Krummenacher, for example, two and a half year ago wrote a memo to city officials while she was a planning commissioner, urging that Coronado reclaim the property under eminent domain; but like most of the protests, her memo never made it to a public forum. The recent

May, when an attorney named John Yeager appeared before

the city with a plea.
Yeager took pains then to disclaim any affiliation with the Concerned Citizens of Coronado, a citizens group with which Lawrence has frequently tangled. But Yeager did point out that he'd been raised on Coronado and still has close ties to the town. He says people there had brought the issue to his attention. When he studied the lease, he came up with a complex and novel argument which he said the city could use to renegotiate the issue. Basically, the attorney says the city has been under the alse impression and

never really did so, however. Yeager argues Thus, he says the city should have the arrangement restructured to give it a fairer percentage of the

Yeager made that resentation in May. Since then, the issue has developed under a tight lid, like a pressur cooker building up steam. Yeager has met a few times with the council and the city tomay in executive session but so far Yeager refuses to talk about any of those discussions. Whether the city will ever take any action is the question

now hanging in the air. Yeager sounds sincere when he says, "I think it's up in the air at this point ... I really don't snow what the city's going to

people on the island are "flat mad," and if the city council lets the question languish, he warns that the next step wou be to "have some city counci member who agrees with me make a motion, have a vote to get it in the public record, and then let the citizens decide at the next election Lawrence also utters

do " He adds, however, that

warnings, although he refuses to speculate on whether the city will actually try to renegotiate the lease. Should the city do the lease. Should the city do so, the hotel owner promises a full-fledged legal battle. Rengolitating the lease would be grossly unfair, he rails, since he says the property values have increased largely because of the money which Occanics has invested to improve it. "They'd have as much chance of winning as a nowball's chance in hell," he scoffs.
City Councilman Bil

Adams, an old friend of Yeager's and the most persistent critic of the hotel, says one other council member besides himself currently wants to see the lease renegotiated, one certainly will oppose such a move, and the other two have been asking probing questions in the closed-door discussions. "That's a good sign," he notes, encouraged. "Still, if I was a gambling man, I guess I'd bet that when all the questions are answered, two members will go to war on this. and the other three will still say 'No, let's go on to another





Choppers The two signs which shout out to motorists on Highway 5 just before the San Ysidro turnoff don't look like they

Coppers Stop

were erected by some fly-by-night operator. The first sturdy billboard, painted in bright yellow, urges tourists to
"See Tijuana by Helicopter —
Next Exit." "Helicopter Rides
\$5" the second, smaller sign adds enticingly. But the intrepid who get off the freeway to search for the aerial dventure will find that despite the ads. Tijuana by air apparently is an idea whose

time hasn't yet come. Folks in San Ysidro say they

saw the big chopper taking off from the field next to the charro ring (on the west side of the highway) over Labor Day weekend, but no one seems to have noticed it since then. "I expected they'd be going up more often," said one businessman located next to the freeway exit. But Montgomery

and Brown Field manager John Croghan says he called the Sar Ysidro police station when he beard about the signs, and the cops told him they chased the operator (one Ken Allen Baue of Boulder City, Nevada) out of town. "They threw the book at the guy," Croghan says. " think it may have been the wrong book, but it doesn't matter because now he's

A run-in with city regulations wasn't the mair thing which discouraged the aerial entrepreneur, however, according to other South Bay chopper operators who heard about the out-of-towner's venture. Dick Walton of Walton Aviation says Bauer apparently normally flies Las Vegas tourists over the Grand

Canyon, but when he got the Tijuana idea he and an associate trailered their 1969 Hiller aircraft to Brown Field. where they hung the blades on it and flew it to San Ysidro. But they lost so much money the first weekend that they gave up all plans for continuing it." Another operator chuckled, "I guess people just weren't that interested in seeing Tijuana by . . They came in here with their high hopes and I guess that's all they left with.

# City Lights

#### Citizens **Demand Jet** Lag

Lindbergh Field may be the noisiest airport in San Diego County, but it is not the busiest. In the number of flights per day, Lindbergh ranks fourth behind Montgomery, Palomar, and Gillespie, in that order. And i current plans are carried out. Palomar airport will eventually sidle up into the number one slot. Those plans are for the construction of another runway at the Palomar airfield, located near Carlsbad in North County. But if a newly formed citizens group has its way. Palomar airport will not get a runway and the skies above its present one will not be as noisy

is they are now. The group is made up of about forty residents who livin the area surrounding the airport. It calls itself the ncerned Citizens Against Palomar Airport Expansion and its chief organizer is Janet Frahm. Frahm keeps horses on her land, which is close to Palomar's flight path, and one day a screaming jet spooked one of her mares and sent it headlong into a fence. The strange thing is, there aren't supposed to be any jets at Palomar. And there aren't. The nar. And there aren't. The ones that are in the skies causing all the ruckus among the residents are from two firms. Martin Aviation and

Angeles. They train pilots to allow citizen participation in its airport decisions, and there has been the Airport Advisory Committee at Palomar, a six-member body whose been coming down to do touch-and-gos there. They never land. And for that reason ecretary is the Palomar airport manager and whose other members are all pilots. "The the county cannot do much about them. So Frahm formed Airport Advisory Committee is not elected, supported, or the citizens group to try and nudge the FAA, the county noise board, the board of funded by the public." says Frahm. "None of them are ones who present their recommendations to the FAA to help decide the fate of unrepresented, airport-noise-polluted. taxpaying homeowners." Virginia Taylor, head of the county noise board, is in

support of the citizen group's efforts. "You can't call the

supervisors, anybody, into taking the steps necessary to rid Palomar of the visiting, horse-spooking jets and the impending new runway. Part of the goal of the group is for there to be more citizen participation in the Federal Aviation Administration. By law the FAA is supposed to

fly business jets, and since

anding system (II.S), those

screeching little birds have

airport advisory committe airport advisory committee citizen participation. They 're a special-interest group,'' she says. Taylor feels some affinity for Frahm's group because it was Frahm who called her in July and informed her that a hearing on noise was scheduled the next day at Palomar airport Neither Al Waldman, director Neither Al Waldman, directe of county airports, the FAA. nor the Airport Advisory Committee had invited the county noise board. "Our people, the noise experts, were completely ignored," says Taylor. "I told (Director of County Airports) Waldman thought we were working on e same team."

What the precarious team of

Waldman, the county noise board, and the county noise

officer (Ray Sacco) is trying to do now is figure out the best way to get rid of the training jets over Palomar airport. Though they've kicked around the idea of giving the instrument landing system, which started the problem, back to the FAA, that seems impractical. The most obvious course of action, according to Waldman, is to ask the county supervisors to pass an ordinance prohibiting aircraft with certain oise levels (which the getting into the circling,

touch and go approach.

To add bureaucratic insult to aural injury, the noise board says tests have been run in the inding populated areas doesn't exceed state standards Only partly for this reason, Taylor feels the noise board cannot do much for the "There's nobody who will take responsibility. Who controls community ioise? There is no answer Taylor is concerned that another complication may tangle things up for the residents for years to con-That is the recent agnexation of the airport by the city of Carlsbad. It puts the airport into limbo because the county still owns the land, but Carlsbad has jurisdiction over it. "If the municipality of Carlshad annexes the airport the county could say, 'It's not our problem,' and the city says, 'Well, we don't own " sighs Taylor.

#### Information Pleas

"It's a storm cloud brewing over the horizon, and the lightning is striking in L.A.,"
warns Ruben Leon, publisher
of twenty-five community telephone directories here in San Diego County. Leon is referring to a battle brewing in Orange County between Pacific Telephone and General l'elephone over who is going to supply yellow pages in certain areas there. General Telephone recently began issuing small, community directories in areas previously serviced only by Parific Telephone. General is able to do it because it has formed a subsidiary compa General Telephone

Directory Corporation Commission The worried eaction of Leon and some of his fellow small directory publishers in town, who put out pages," stems from their concern that the big guys have finally discovered what the small independent publishers use as a basic premise: wha most people look for in the vellow pages is a place of business in their own neighborhood. So why not give



hem a thin book listing ousinesses located only in their ommunity?

The Western Independent rectory Publish Association, led by Dave Pinney, who publishes several small directories in North County, is considering inging suit against General Telephone. The association which counts most of the local directory publishers in San Diego as members, has been

onitoring PUC hearings company directories. "We think a suit would be on the situation," says Pinney "They have an unfair advantage because they would be using the telephone to get information, yet they claim the phone and the directory are two parate entities

What worries the publishers here most is the possibility that Pacific Telephone (which holds xclusive franchise for telephone service here), as a reaction to General

Telephone's actions, will start to break down their yellow pages into smaller units in order to compete. People like Ruben Leon: John Carter, who publishes an East County directory, and Don Kelley publisher of the Coronado directory, feel they may be put out of business in that ventuality. "If Pacific Felephone and General Telephone put out small directories, that means the utility is not merely being competitive," says Leon, "It" unnecessary. They're trying to put us out of business.

Pacific Telephone onsidered putting out small community yellow pages, "but it isn't in the current thinking," says Bob Greis, district yellow pages manager in Los Angeles "General Telephone is putting out community directories, and we're concerned. We could get sucked into it, but it's not in th current thinking. In five years it could be different. I don't

The one small directory about losing his turf to the

who puts out the La Jolla Bluebook . "We've been here for forty years," he says. "The is also a white page listing of La Jolla residents, and part of Bertsch's confidence probably arises from the fact that many La follans who decline to be listed in the regular telephone book have no qualms about appearing in his. It is something of a status symbol to be in the Bluebook, especially since Bertsch will print your occupation along with your name, address, and sometime your phone number. Listings uch as Copley, James S., Mrs (Helen K.), Chairman Copley Newspapers, and, Geisel, Theodore S., author Random House, appear in the Bluebook with addresses but without phone numbers. Neither name is in the Pacific Telephone directory. Abbreviations for professor, corporation president, attorney, cost accountant, and research engineer abound in the white pages. And the abundance of vellow pages reflects the popularity of the white pages

phone company is Don Bertsch.

VM

Seal Matthews

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Ilk Shockings
Why the Reader chooses to expose the methods of a two-bit gigolo, Brandon ("The World") gigolo, Brandon ("The World Owes Me a Living," September 14), in its feature article is beyond me. Southern California is overrun with characters of his ilk, and publicizing his modus operandi will surely only serve to increase the already intolerable number of con artists on the streets. The media should have a responsibility to protect the community from to protect the community from such "middle-class criminals" such "middle-class criminals warn us of their ways, but don't give crash courses in how to follow their example! Melinda Alpangh Pacific Beach

The Price Is Right Thank you, Sue Garson, for your portrait of Brandon, the freeloader. Because he has shaped Chiseling Charm to such a fine art, he has catalyzed us to compile our own compendium of freebies.

Steve White Lew Hall Bob Keeler San Diego

Son Diego

Book Report

My thanks to Neal Matthews for his well-written article about to clarify a few points. September 14, However, 16 to want to clarify a few points. Neal's article states that I paid more to have The Natural Blues and County W start Marmonico.

The truth is that I paid less. Not only was Harry Paul's guidance more forthcoming than that of other printers and book manufacturers. but his bid sho was lower. See the seed of the se

oon believe the two men have ever net.

Lastly, Music Sales Corperation did indeed reject the original did indeed reject the original did indeed reject the original register that the second of the second register that the second country disease the amount of the same company photoned me from the same company photoned me from the same company photoned me from the same company from register, and the second register that the second register that

the New York BOOK Business, if that's what you desire.

Thanks again, Neal Matthews, for an excellent article.

Jon Gindick

The Cross Harp Press

Thee I Loathe

Eleanor Widmer's critique on Thee Bungalow was extremely or point! ("Assault on a Queen." September 14.) Shortly after they opened, on a

friend's advice my husband and I decided to try the restaurant. My decided to try the restaurant. My friend forgot to mention they prefer reservations. This was a Friday evening, early—about six p.m. We entered, thessed in work clothes esuit for him, accepted office wear for me). We received an every greeting. My husband and I were the only two partons at the dispersion of the prefer explained that they could work us in, but only if we promised not to the table up they could work as in, but only if we promised not to the the table up past seven p.m. I was ready to leave, but my husband wanted to stay, so we were told to go out the door, through the patio, enter the small room, and someone would seat us. We did as instructed, and were promptly greeted by the same person who we stilled to at the door, acting as though she had never seen us.

acting as though the had never seen to. We were seened. Someone to the rare (obviously the kitchen area shouled. When have a wall-in." This sittend up whispers; all kinds of waiters, dishwalers, even a cook, percent around the comer to consider the seened of the seene

unpretentious location leads one to believe it will be a cozy delight. Instead, the pompous staff and below-quality food is your reward for a reservation. Thank you for allowing me to

blow off steam! Carole A. McMillian

Program Note
Winether by design or due to oversight, last week's preview of the KPBs television program. Widowbood! 'Local Evest' failed to mention a notworthy fact. The show was independently fact. The show was independently fact. The show was independently design to the show of t

God Hangs Ten
Before, Chris O'Rourke was the
best surfer in San Diego. Now we
are told by Kirk Aeder ("Letters," are told by Kitk Acceler ( Centus).

September 14) that even he has not seen "anyone better here in the golden state." (And of course he knows the real truth.) Relly ound the flag, boys. Protect your heroes.

When we see Chris (who is a lot many househe than his disciples). The article by Jeannette De Wyze featuring Josie Scripps (August 17) was a remarkable (August 17) was a remarkable piece of writing about a remarkable will be piece of writing about a remarkable woman. I am a member of the Natural History Museum and hase made many trips to the Hi Hope Ranch. Thanks to the genius of De Wyze your readers were able to experience the Joses wanny of us have come to hose. Josum Mockber Sum Dieson. more humble than his disciples) shall we bow, bend a knee, or prostrate ourselves? Please tell us lest we offend the knights of

less we offend the hights of Wird and Sea. I wonder how many letters you received on the ward and Sea. I wonder how many letters you received on the ward and the Sea of the Sea tife. Perhaps a religious sect is in the making. He has enough worshippers and defenders of the

the making. He has enough worshippers and defenders of the true faith. Why not just let him be? He carries a heavy burden; this man who would be king may not want the position. "Accurat fame, how dearly have I bought you." He may not want the crown you force

San Diego

Ret the article in the August 31
Ret the August 32
Ret the August 3

doing fantastically well everywhere that it's showing. It's truly a great

Rollie Round The Flag

Rollie Round The Fig
Like a good frompo hitter, a pood
sports writer is a necessary
ingredient to good teamwork at a
newspaper. Larry McCaffery's
column ("Sports of All Sost"s') is
my favorie section (with Duncan
Shephera's absurd, egocentric,
opiaionated "reviews" ranking
just behinds, repectify when
McCaffery is at his
commercial or his magnificent
recent piece (August 7) on Rollie
Fingers. (Idid wish, though, that he
had done mope with the phallie

had done more with the phallic potential of Rollie's long lumber.

Compared to the usual tripe that I run across in most sports columns, especially from local San Diego writers, McCaffery's columns are thoughtful and (for a sports

Jimmie Conrad San Diego

Lynne Yeaman San Diego

He Just Guesses
I wonder if Duncan Shepherd has available an info sheet or would be willing to publish — perhaps at the beginning of his movie critiques — his bases for his evaluations.

For example, a litting of perhaps

his bases for his evaluations. For example, a listing of perhaps six criteria he uses (or his staff uses — surely he personally does not attend each of the films the columninglies he has evaluated) to entire the six high general many he does it. Frankly, I am constantly confused, most of the time in tool disagreement with his one- to five-star ratings!

ve-star ratings! Perhaps there is a psychologica ow the surface) reason that you keep Shepherd as your movie critic. Frankly, on the surface, I see no reason why you would otherwise.

Jack And The

Beam Stalk When Jack Walsh was "un-elected," as he likes to put it, from the county board of supervisors in 1976, he went out to the esert and backpacked for about a month in order to sort out his thoughts. He knew he didn't want to seek higher office, but in other to sert out in a longins: ree table to be the bedden want to seek higher office, but he ded to the sert of the sert of the sert of the bedden want to seek higher office. But he ded to see the sert of t

station.

Today, less than a year later, and in spite of his journalistic inexperience, Walsh's image is plastered on billboards all over town. He's up there next to Mike Smith (sports), Paul Bloom (anchor), and Bob Dale (weather); but his role on the Bob Dale (weather); but his role on the most seam is not easy to define. Wash, it seems, has left politics but his job hasn't changed much. He's still in front of the camera, as he was when he sat on the city council and the board of supervisors, but he's behind the notebook now. And he's using it to do the same kinds of things he was doing as a politician — he is still wielding power. Walsh started out as the station's "troubleshooter," but when Channel 39 were to an hour provised lies. station's "troubleshooter," but when Channel 39 went to an hour newscast last

Channel 39 went to an hour newscast last month that tille was junked. He now does the station's "closeups," billed as indepth, hand-hitting investigations.

"The thing that I suffered from in politics in trying to effect social change or attack shortcomings of the system," says tics in trying to effect social change or attack shortcomings of the system," says Walsh, "was I had a lot of forces that were willing to contradict me. I had the media, which would challenge me. I had those forces that had something to lose, whether it was the American Legion (fighting for veterans' preference), the developers (who didn't like my controlled-growth policies), or the straight, righteous people (who didn't like my support of the gays or minority is-

It's different now. Walsh can go about his business unfettered. He's found that 'I don't have my colleagues attacking me
... and there is very little questioning of

PRESS PASSES

my motives " But Walsh has discovered my motives. But Waish has discovered an even greater advantage in being a tele-vision journalist; people believe him. 'In television I have an unbelievable credibility. People tend to accept somebody. You're right in their living room, their bedroom, and they start to accept you as

part of the family."

Walsh may be accepted as a family member in the homes of his viewers, but in the eyes of some of his colleagues he's in the eyes of some of his colleagues he s not exactly a brother. "Jack Walsh is a politician," says one Channel 39 report-er. In a little less than a year. Walsh has built himself a comfortable little empire. He may have left politics, but he brought its accouterments with him. He still has a constituency that overloads him with phone calls about their problems (which is partly why he was originally the "trouble-shooter"), and partially in response to this he has developed a staff of approximately twenty people. Most of them are college interns, who do the bulk of the research on his stories. In addition to them, Walsh has his own full-time pho-tographer, editor, and field producer. To accommodate this entourage, Walsh has his own office on the other side of the building from the newsroom, far removed from where the other reporters work. Has his modus operandi led to resentment from some of the other reporters? "Whole bunches," says the same reporter who believes Walsh is still a politician. "It's his own little world. He can't even type. He dictates his stories to interns. And he's

He dictates his stories to mems. And it is the highest paid reporter here." Walsh won't disclose his salary, but he does claim he turned down higher paying jobs in industry to take this one. And he admits he doesn't know how to type. In mock defense, he proclaims, "The women that advance to upper manage-ment are the ones who refuse to learn stenography and typing because that's the position they may be put in. I had higher priorities. I had to learn how to act in front of the camera — the importance of time and how little of it you have to pre-

\$650

G

Hungry for a Tasty Meal?

sent a thought. I had to learn how to col-lect my thoughts and put 'em in a manner in which they're basically understood. All in which they re basically understood. All these things I had to learn, aside from the technical things, like what the camera can do, how I can cover up mistakes in the field when I get back to the studio. Walsh feels his background makes him more qualified to be an investigative re-

more qualified to be an investigative re-porter than someone who has been only a journalist during his adult life, and some of the other reporters at Chanel 39 agree. "Investigative journalism is relatively new to television," says one, "and I can't think of a better guy to do it than Jack Wash." Another reporter there admits to mixed feelings about Walsh's expertise. "There's more to it than having people know who you are. The visuals and the who who you are the visuals and the production are just as important. Plus, they wanted him to use his knowledge of government to go into those areas, but he's bogged in features instead.

Walsh says he has stayed away from

stories about county government and the sheriff because his credibility in those areas might be questioned. Moreover, he doesn't consider it his role to cover city

and county government.
"I want to get into the major issues," he says. 'The juvenile justice system, the jail system, the whole bureaucracy, the insensitivity to a lot of people. I want to deal with people's prejudices and deal with some of the hypocritical things that go on in our daily lives that I just want to hold out in front of people and let them look at it themselves and say. 'Well yeah,

look at it themselves and say. Well yeah, that's me, and I never thought about it before."

Walsh says he's gotten a lot of help from his co-workers, and that has been a big factor in the improvement be has shown since he first started reporting. "In politics you seldom get a lot of other soliticism, who are unjust to help so you depolitics you sedom get a lot of other politicians who are going to help you advance and work with you. But here at the station other reporters have been tremendously helpful, if I ask questions."

Despite the doubts of some of his colleagues ("We'n holding our breaths that he doesn't do something to embarrass the work of its." One persorter emarks), most

rest of us." one reporter remarks), most feel he's doing a good job. "I'm imanother. "He's also impressed me with his understanding of life, his feel for people." But he quickly adds, "It hurts the ego a little bit to see his face splashed on the billboards, and it hurts when we're short on photographers and he's got his own. But he's a promotable guy. If it'll get more people to watch and see the stuff I do, hell, then go for it."







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# Off the Cuff

How has Proposition 13 affected your life?



Roofer
San Diego
I'm a bus rider and I actually
don't understand why the bus
system lost money when it's a
private corporation. But, the
services and routes are being out
and they've blamed it on 13.
I'm riding the bus this afternoon
and I've got to wait foager. The
way Isse lit is 13 took stuff sway
from the people and 1 don't see
anything it gave us. The old
folis' programs are the ones
people need and they should
have left them and let the
senators take a cut. We haven't senators take a cut. We haven't really felt the impact of it yet; it was a vote for the government rather than the people and this is just the beginning of it, really.



min (). Brown Cable Repairman
Paradise Hills
I have a little girl who was

going to attend summer school over this summer but it was going to attend a second to a second to a cancelled so I ended up taking her on a long vacation with me. But we enjoyed it, so what the hell?! don't like the impact it's already had on the schools, but I'm a property owner so I did get some tax relief. I don't think we've really seen the worst of it yet because I understand there was quite a surplus of monies at the state level which they yau the state level which they you the school of the state level which they sure the state level of the state level which they sure the state level of the state level which they sure the state level which they sure the state level which they was now and don't know yet if I should regret this or not.



Petitive Seach Pacific Seach 2 girl come into town young with no job and in the family way already. They said folks would get money back on their rents but they're not, are they?



Cashier
La Jolla
I had a job opportunity as a
custodian in fle city schools and
they 've delayed hiring and now
they 've supposedly got funds
and ishould be able to get hired
now perty quick, But it 's ben
delayed two months or maybe
longer, a lot longer than it
would have been if Proposition
13 hadn't passed. I should have
voted in that election due to
wasn't registered, and will
wasn't registered, and and
definitely take the chunce to
vote avainst if mow that I've
to a desired to the chunc to
vote avainst it mow that I've vote against it now that I've seen it. I know people whose rents are going higher and I can only think the owners are taking



Rev. Charles Brooks Executive Director, SOFA La Jolla

In order to tell the effects of In order to tell the effects of Proposition 13 it will take at least a year before we really pause, look and see. Did it help pause, look and see. Did it help or hurt the poor? I've read about, heard, and listened to all sides and stories, but I don't know at this point if I could state candidly it has hurt the poor or not. There were fear tactics before it passed and I was afraid not. There were fear tactics before it passed and I was afraid for the poor. And as of today—tet's face it ——the renters are not benefiting, but it's very hard to get people's money back when you're already benefiting from it. By and large I still say let's pause and look at it again for evaluation a vera from now. evaluation a year from now

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Bainbow and Cloud



### Old **Swimmers**

Though he won two silver medals in addition to the gold at Munich in 1972. Stamm was never approached to do commercial endorsements the way some Olympic athletes are. And even if he had been asked, he would not have accepted the offers. He was a sophomore in college when he competed in the Olympics, and any commercial endorsements would have left him ineligible for his remaining two years of college swimming. The academic degree and the team were more important, he decided; he finished up his junior and senior years, then dropped out of swim-ming entirely. Two years later he approached the 1976 Olympic trials in Los Angeles with an eye to reestablishing his reputation. If financial offers came up, he was in a position to take advantage them. But he hadn't trained hard enough and he finished a distant tenth in the 100and he finished a distant tenth in the 100-yard backstroke. No one asked him to en-dorse their product; no one approached him at all. After eighteen years of de-veloping his skills to the level of a world champion, Mike Stamm's career was sud-denly over. He was twenty-four years old.

In many European and Third World countries. Stamm's achievements would have led to a lifetime of financial security. In the U.S. he was just another athlete in a sport with virtually no commercial possibilities.

> Stamm and I sit on the porch of the Village Hotel's penthouse suite, over-looking La Jolla Cove. It is a gray, windy day, with a hint of rain in the air. As we talk about his career Stamm tries to avoid dramatizing it in any way; when he senses that the conversation is getting too sensi-tive to suit him, he steers it in some other direction with a quick joke or a shrug. From time to time he sips from a can of

> "I was born in San Pedro," he begins. "My name was Kostich then I never knew my real father; he took off before I was

> 'My mother worked as a secretary in those days. She was pretty busy most of the time, so I spent a lot of time at my grandparents' house. But I didn't feel neglected; I had a good time in both envi-

> "When I was five years old my mother felt that it'd be a good idea if I learned how to swim. So I went to a swim school and I really enjoyed it. My grandparents had a pool in their back yard, and I spent so poor in their back yard, and I spent so much time in it that they thought I should get involved with one of the city's swim programs. I signed up with a small AAU club and went to the workouts, and I really

enjoyed that, too."
He entered his first competition when he was six, and within a few years was dominating his age group, particularly in the backstroke. His grandparents attended most of his competitions, sometimes driving him as far as San Diego or Las Vegas for AAU regional meets. 'I prac-

ticed a lot in my grandparents' pool, and my grandfather used to clock me. We got pretty involved; you know, very close. When he died a few years ago it was really quite a shock." Stamm pauses, gazing out towards La Jolla Cove. A moment later he continues. "One day when I was eight o continues, "One day when I was eight or nine he told me that someday I'd make the Olympic team. It was something that I never forgot. From then on, at every level, it was always in the back of my mind." Competitive swimming demanded con-stant practice, and two-hour daily work-

outs with weekend meets are not every nine-year-old's ideal. Stamm, however, found that he liked the routine and the discipline. "My parents never really pushed me; I did most of it on my own. I think maybe kids are easier to condition, physically and mentally. You break it down to the competitive spirit and they understand: if they want to win they have to do the work. Still, I didn't learn to push myself until later. When you're young, you reach a certain pain level and you back off. Later on it's more a matter of defining

you reach a certain pain level and you toack off. Later on it's more a matter of defining that threshold and then going beyond it."

When he was nine his mother married again, this time Rohand Stamm. Mike moved in permanently with the two of them, but kept his old name of Kostich. Six years later he approached his stepfather and asked the could change his stepfather and asked Stamm. The family lived in Torrance for a couple of years, then in 1963 moved to the new suburb of San Carlos in San Diego. After trying out a few of the local swim clubs Stamm eventually settled on the Coronado-Navy Swim Association, coached by Mike Troy. Troy was a Navy man and had won two gold medals in swimming at the 1960 Olympics. He was an authorizarian who shouted at his pupils and held the longest, hardest swimming workouts in San Diego. "It was really quite an experience," Stamm recalls. "I'd never done such hard workouts in my life. I guess I really liked it, though, because I kept coming box."

kept coming back."

The workouts consisted of three hours of swimming in the morning and two more in the afternoon. The total distance cov-ered every day was about 14,000 meters. ered every day was about 14,000 meters. "Topy had these aircraft landing tubes, fourteen inches in diameter," Stamm chuckles. "You blow them up a little, twist them in a figure eight, and put them around your feet. So your feet are kind of, like, shackled. When you swim, the tube fouts your feet. You car't kick and the tube provides drag. The net result is that you strengthen your arms." He laughs at the memory of it and takes a sip of beer. Troy's workouts were a tuming point for Stamm. Spending five hours a day, at swimming practice, he found he had little swimming practice, he found he had little

swimming practice, he found he had little time or energy to do anything else on his own. "There were times I thought I was going to die, when I thought I just couldn't swim any faster or any farther. What kept me interested? Well, I still had that thought in the back of my mind that I was going to make the Olympics."

He continued to swim with the

Coronado-Navy Swim Association even after joining the swim team at Crawford High, and for the next three years was the outstanding prep swimmer in the county. At a high school with a traditionally strong swim team, Stamm at one point held every aquatic record except for diving. He set numerous regional records; his marks of fifty-two seconds flat in the 100-yard backstroke and 1:55:5 in the 200-yard individual medley still stand. He was a high school All-American his junior and senior years and won a full scholarship to Indiana University, where he came under the in-fluence of coach James "Doc" Counselman. Stamm credits Mike Troy with teaching him the fine points of backstrok-ing, but under Counselman he refined his technique even more.

In his freshman year at Indiana, Stamm broke the conference records for 100- and 200-yard backstroke and helped his team to its fourth consecutive NCAA cham-pionship. "We had an unhelievable team," he remembers, shaking his head. "We had guys who would break American records, unofficially, at our evening workouts," One of the standouts was Mark Spitz, who was a junior at Indiana when Siamm was a freshman. "I was pretty intrigued by Spitz," Stamm says. "I knew he had been a good high school swimmer, so I was interested to see what he was like. As a freshman, though, I only saw him at workouts — he more or less associated with the older swimmers on the

"I got to know him a little better after the Olympic trials in 1972. Seven members of our varsity at Indiana made the Olympic team, and we lived and trained at West Point just before leaving for Munich. Mark had qualified for an unusual number of events, and I felt he had the ability to accomplish something at the Olympics that would make him great. At West Point that would make him great. At West Point we'd all get together in the evenings and he would sometimes ask us what we thought he could do. He seemed to be asking for moral support, and I gave it to him. But I knew I had my own race to think about,

in terms of energy spent versus speed gained, backstroking is an inefficient exercise. It takes someone with a lanky body and long arms to do it well, and even then the swimmer's stroke and body movement must be streamlined considerably in order to achieve a reasonable speed in the water. From an early age Stamm found he had the perfect build for a backstroker, but he spent years developing his style into the series of swift, machine-like motions that it eventually became. He can talk at length about how many strokes it took him to cross a fifty-meter pool, the exact part of the stroke at which he would that the wall and make his turn, and what his kicking and breathing patterns were. When asked what competing in the Olym-pics was like, though, he clears his throat and says simply, "Well, it was pretty in-

tense.

At Munich he qualified third in his elimination heat for the 100-meter backstroke, then broke the American record in the semifinals. His stepfather told him later that when he came out for the finals he was pale as a sheet. Like most of the U.S. men's team, he had shwed his body prior to the race, and he hair on hypotropia to the part of the hair on his part of the hair of the ha head was cut short. He hit the first and only turn in the race just behind East Chermany's Roland Matthes and chased him all the way down the final stretch. Matthes beat him by half a body-length, but they both broke the existing world record. The 200-meter was nearly identical. Matthes, do the entire race, with Stamm classing it are consistent of the control of the previous work produced. The medity relay was held the next day and Stamm, leading was held the next day and Stamm, leading was held the next day and Stamm, leading the state of the control of cont was held the next day and Stamm, leading off in the backstroke, won a gold medal to go with his two silvers.

"I was satisfied with my performance." he says. "I was disappointed I didn't win the backstroke, particularly the 200, but I the backstroke, particularly the 200, but I figured I had given it my best. I never really thought about whether I would be famous or be approached to do commercials. We all knew Mark had been approached by Schick, but we didn't talk about our own possibilities. Anyway, no one ever came up to me and asked me to

with two of my teammates and went on a tour of Europe. I was extremely relieved that the Olympics were over, and I wanted to enjoy my accomplishment. I felt I de-served at least that much." Stamm returned to Indiana University

for the 1973 spring semester and picked up his swimming where he had left off. The following year he bettered his own American records in the 100- and 200-vard backstroke, while leading Indiana to its sixth NCAA swimming championship in as many years. As a senior he had an off year, and the team finished second to USC in the NCAA finals. A few months later he received his degree in biological sciences, then discovered his grades weren't good enough to get him into a

school of dentistry as he had planned. When Stamm left Indiana in 1974,the next Olympics were just two years away but he didn't even want to think about it.
"At that point I felt I was done with swimming. I stopped reading results in the newspaper - I just didn't want to have



anything to do with swimming. And it was very enjoyable at first. Suddenly my life asn't regimented; I had time to myself. All the pressure was off and I just kicked up my heels."

The summer following his graduation

he worked as aquatics director for the Hil-ton Head resort in South Carolina. When the job ended he moved back to San Diego and went to work as a cashier in a racqu ball club. After a year of that he became a gardener, then spa director for the Cuyamaca Club. "I found that it was hard to direct myself," he remembers. "Being away from the discipline of swimming seemed unnatural. Suddenly I had choices, and I didn't know quite what to do

In late 1975 Stamm began thinking seriously about the 1976 Olympics. Most of all he wanted to prove himself, but he knew if he did well enough he might be approached for commercial endorsements. He had worked at swimming for eighteen years and felt he deserved to make some money at it. (In many European and Third World countries, Stamm's achievements in the 1972 Olympics would have led to a lifetime of financial security. In the U.S. ne was just another athlete in a sport with virtually no commercial possibilities.) The previous year he had gotten married; now he and his wife went to live with Mike Troy, who was to coach Stamm's comeback. It was a generous offer from Troy, who had a pool in back of his Sautee house. By living there Stamm could save both money and time while he practiced. He worked hard but admits he had the attitude that he was still in good shape and would easily make the team. A few months

later the trials were over and he hadn't even come close.
"I knew right away that that was it; that

the trials were my last big meet. I was disappointed, but I realized I failed because I hadn't trained hard enough. Once I knew that, I resolved to myself that I wouldn't waste time speculating about what could have been. I had to find a way

to merge back into society."

The sun has set; the evening is growing cool. Stamm and I leave the Village Hotel and walk through the settling darkness to a nearby athletic club. We have in mind playing some racquetball, but it turns out Stamm is not a club member, and I am not so we are refused entry at first. However Stamm remains unruffled and congenia and soon the clerk gives in. A few minutes later, when he learns that Stamm was an Olympic swimmer, he becomes downright friendly. "How old are you now?

'You're still young, then! You could still swim!" the clerk says earnestly.
"Probably I could," Stamm responds.

"if someone would give me \$25,000 a

After the '76 Olympic trials Stamm returned to San Diego and worked as a waiter and a lifeguard. He separated from his wife, became a loan officer with one mortgage company, then moved on to a second company. He was looking for something he could devote himself to with the same effort he had put into swimming.

He found that it wasn't easy. And more and more he found himself thinking about art. He had sketched informally on his own for years; he remembered the art classes he had taken at Indiana and the galleries he had seen in Europe with their Picassos and Rembrandts. When he first saw the newly renovated penthouse suite at the Village Hotel, it struck him that it would be a perfect spot for an art gallery. He had met the owner of the hotel, Carl Ludlow, while working at the racquetball club a few years earlier, and now he found Ludlow recep tive to the gallery concept. Once the idea looked like a definite possibility, Stamm

says, he dropped everything to work on it.
When the Mike Stamm Gallery opened
on a Saturday night a few weeks ago, about a hundred people showed up for the cel-ebration. There was a table with cheese, wine, and bread in the middle of the room. and the walls were hung with paintings One oil of a huge bumblebee in a field of blue stood out, and in a corner window gleamed mosaics of colored glass. Stamm himself stood near the door in a brown velvet coat and tan shirt, greeting nearly everyone as they came in

"What do you think of the paintings?" he asked me in a spare moment. I told him I thought they were good, and he nodded and looked around the room. "I'm com-fortable doing this," he said. "At first I was worried about how structured I would have to be — opening every day, keeping the books, and so forth. But now I have no apprehensions. I'm going in with the at titude that I'll handle the problems as they

"Mike!" called a voice behind us Stamm tapped my arm, whispered, "I'll be back in a minute," and disappeared. When I caught up to him again a half hour later he was carrying a fresh plate of cheese from the kitchen. We found an uncrowded corner of the room and talked briefly about whether he felt any bitterness that Olympic heroes like Spitz and Bruce Jenner had made so much money from their athletic

'Spitz deserved everything he got," he said firmly. "He accomplished something that no one will ever accomplish again With me it was a matter of bad timing: my career peaked before I could capitalize or it. Sure, things could've been easier for me . . . I think I deserved to be compensated for my effort somewhere along the way But on the other hand. I don't think

years ago 'Right now my main interest is to make this gallery one of the best in Southern California. I want to find out how far I can take this thing, what my limits are. It's something I'm really interested in and by God. I'm going to try and find out what

those limits are He contemplated the wine glass in his hand for a moment, then threw me a sidelong glance with his clear, light-brown eyes. "I could get very corny and say.

Tafe is worth pushing, it's a matter of living life to its fullest. he went on But that's what it takes to be a champion That's what it takes to be foremost in any thing, really. You have to push yourself and find your limit. It's a good thing to know. It's a good thing to know.

### Straight from the Hip

#### MATTHEW ALICE

Dear Matthew Alice: hang out?
Scientist Groupie
Hillcrest
In fine weather, Black's Beach is a good

place to find scientists "hanging out." They're the ones with their hands full of mechanical pencils and ballpoint pens. As a rule, however, scientists are not the type who congregate in public to amuse them-selves. Forced from earliest childhood to wear short-sleeve dress shirts, scientists rarely acquire the social skills that distin-guish attorneys, bankers,writers, and other professionals who spend so much of their professionals who spend so much of their free time in public, discussing the crucial issues of the day while getting blitzed. Scientists, therefore, are difficult to en-counter outside their offices and laboratories. Some join Mensa, the "High-IQ Club," whose local telephone number is 276-2575.

You yourself might join one of San Diego's largest groups of scientists — the Institute of Electrical and Electronic Eninstitute of Electrical and Electronic in-gineers — at meetings which are listed in their IEEE Bulletin. Small groups of en-gineers meet often in restaurants, over dinner, to discuss topics of special interest. The meetings are open to the public. You may obtain a copy of the newsletter by writing the editor, Carl Gerle, at Box 99991, San Diego, 92109. And when you



flies could start an infestation of this country's fruit orchards. Therefore, dealers are willing to court the USDA markets, while I can't bring a couple across the border from Tijuana? Howard Reese willing to pay the USDA to send inspectors down to Hermosillo and other points in Mexico, where they ascertain that the U.S.-bound mangoes are furnigated with ethylene dibromide. The mangoes are then The mangoes imported by a dealer have all been gassed for a couple of hours to kill the larvae of fruit flies. These insects hatch packed in boxes marked "Treated." Un the larvae of truit ties. I hese insects natch beneath the skin of certain fruits and eat their way through the pulp as they mature. The U.S. Department of Agricul-ture is not so much concerned that somebody will eat the flies himself, but treated, ungassed, undocumented man goes — the sort you would find in market

in Tijuana — are confiscated at the border and fed into a garbage disposal.

fresh pepper is astronomical! Can the ber-ries of the California pepper tree be dried and ground for a substitute? Betsy Mills

Betsy Mills

Clairemont

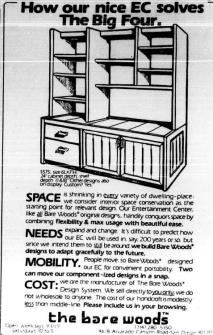
No. Even though the local pepper tree's fruit is sometimes added to true ground pepper, it can never be a substitute. The tree berries adductent pepper—they are added by the merchant to make expensive pepper go further, the way the fast-food places whip up "shakes" that are one paint and four parts air. The California pepper tree is entirely different from the true pepper, a climbing shruh native to 5 Javan and cultivated throughout the tropics. Like you, merchants have longed for a cheaper source of this exotic spice. So much was it desired in Burope that traders were the control of the source of th Echapter source of this exotic spice. So much was it desired in Europe that traders of the Sixteenth Century set to sea in search of better routes to the Spice Islands, and discovered a round world. A few pounds of peper was a royal gift, renowned as a medicine as well as a season-ing, for the black seeds simulate the heart as well as the tongue. The California peper tree, with its drooping, feather; or the control of the Plants says the tree's gnarly bark may be pounded and used as a purgative for domestic animals. However, the book doesn't say how you'll possibly get an animal to eat pounded tree bark.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, Ca 92138.

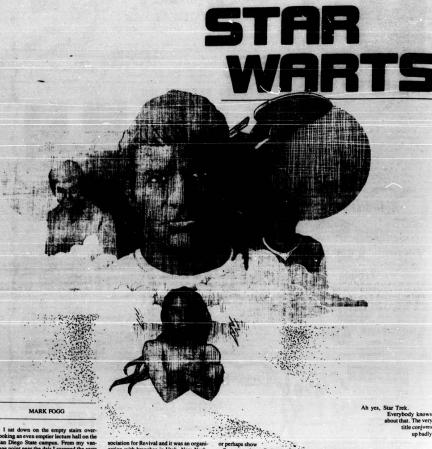


East San Diego

that some jerk may throw the fly-infested mango in the trash. Breeding there, the







I sat down on the empty stairs overlooking an even emptire lecture hall on the
San Diego State campus. From my want
gap point near the dair! scanned the sean
tage point near the dair! scanned the sean
tage point near the dair scanned the sean
stail lingered after the meeting.
Stail lingered after the meeting, or sean
titl lingered after the meeting, or yet younderstanding girlfriend was still
there. I took a deep breath, held it for a
moment and let out a howl of pure joy. I
was a civilian again. I was no longer the
lord-high master and vice-president of
Southern California's largest, noisiest,
and most troublesome science fiction club.
S.T.A.R. San Diego was now my past.
And it was a past I dish't care to dwell on.
But somehow as I sat there, I couldn't help
hink of all the things that had gone on in
this staffy lecture hall in the name of science fiction.
S.T.A.R. stood for the Star Trek As-

sociation for Revival and it was an organization with branches in Utah, New York, and even Japan. San Diego had the biggest branch of S. T.A. R. (300 members at its peak) and as such most California fans peak) and as such most California fans to the secondary of the company o magazines. The club met every month in what seemed like a mini-costume ball in order to promote their views. They might have a well-known science-fiction author

or perhaps show a first-rate science fiction a first-rate science fiction film, or better yet, a bootleg episode of one of the better sci-fi TV shows. Sometimes the club would meet just to have fun at a picnic, or go to a screening of the latest sci-fi movie en mass, often with some of the more garish members of the club decked out in birster. the more garish members of the club decked out in bizarre costumes. It was often my job to explain the more peculiar members to the management, something I disliked intensely. How do you explain to the manager of even the Ken theater that your club promotes science fiction the way the California Dairymen's Association promotes milk? It isn't easy as you try to explain the Klingons harrassing the ushers or the other member done up as a huge, furry, pink Tribble.

edited episodes of the starship Enterprise hulking in orbit, Captain Kirk calling for warp eight and Dr. McCoy reporting the death of yet another crewman. It was a show that people could get excited about the edited of the edited between the edited and the edited between the edited between the edited and edited

words it had all the trappings of a religion.
Its followers were called Trekkies.

I was a Trekkie. Trek was my holy word. And S.T.A.R. drew me much the

way modern religious cults draw young people who need a set of values to hang onto. Getting in was hard. Oh, you could be a follower in S.T.A.R., you just couldn't participate in the internal work-ings. Jan and her crew saw to that. Jan was S.T.A.R. San Diego's founder end first president. Being a devout Christian, the high moral tone and lofty philosophies of Star Trek appealed to Jan. That was something may of the could return with Star Trek appealed to Jan. That was something many of us could never quite reconcile since science fiction seems to be on mit-religion. Jan, a recent San Diego State graduate in English, founded S.T.A.R. in her living room in the State College area one eventing in 1973, moved when it got loss large, and begre as iron-fissed control over the club for the next when it got loss large, and begre as iron-fissed control over the club for the next powers. While she was president, you fisted control over the club for the next two years. While she was president, you couldn't cut your way into the top ad-ministration with a laser beam. If you wanted any laput into club activities that was just too bed. It was her club and if you caused any trouble you would be taken care of. How a Christian could be so apiteful I never quite figured out, but I did come to realize that Jan was the most amoral person I had ever met. She felt she

gave me many problems. I thought back to my battles with the mutants. There was Jack the avenging angel, a psychology major from Mesa, the one who accused me and my president, Paula, of rigging an election to get into club office. Jack was one of those sensors. election to get into club office. Jack was one of those nervous, insecure types who couldn't quite cut it in the real world. He thought he was super Space Detective Perry Rhodan and he thought he smelled foul play when the club publications of-ficer hadn't gotten out norice of the Sep-tember, 1977 elections quite on time. So Jack demanded a recall. And if S.T.A.R. Jack demanded a recall. And if S.T.A.R. bad an avenging angel, it also had a devil bent on vengeance. Her name was Carrie and she pushed Jack's buttons. She was brilliant, but so typical of so many science-fiction fans. She couldn't handle the real world, the straights as she called them. She had a large following in the club and was bent on vengeance gaginst me. I them. She had a large following in the club and was been ton vengence against me. I had rejected her and she wasn't used to that. Men groveloo at her feet. She had a nice body and always wore skimpy science-fiction costumes to show it off. She didn't understand how any man could reject her. By now the club president, Paula, not exactly the most durable indi-

vidual, got fed up and left the running of the club to me, its vice-president. I didn't want it. There I was in October, 1976 at

S.T.A.R.'s annual masquerade costume ball held in SDSU's Casa Real, with Jack

up front putting on a skit about me thinly disguised as a skit about Space: 1999.

disguised as a skit about Space: 1999.

"It's time for a change at the top. Better leadership. Remove Commander Koenig! New government now!" Jack and his skit members chanted. To this day Jack doesn't

members chanted. To this day Jack doesn't realize he has several of my friends to thank for saving his life. As master of ceremonies I was decked out in a tuxedo complete with walking stick.

"Where are you going?" one of my friends shouted as I lunged toward the stage Jack and his minions were standing

on.

"I'm going to see if that cretin can be given a sufficiently large dose of reality if wrap this walking stick around his heal?" I yelled back, brandishing the stick like an ancient rapier to keep them away. Someone pulled the stick from my hands and

Iwas a Trekkie. Trek was my holy word. And S.T.A.R. drew me much the way modern religious cults draw young people who need a set of values to hang on to.

could never be wrong because of her reli-gion and she had a doublethink circuit that gion and she had a doubletnink circuit that protected her from guilt. If you got on her bad side she could make a few phone calls and have the rest of the club treating you like a leper. Jan set the tone for the club. Government by gossip and innuendo. The Government by gossip and innuendo. The gossip and small-town style of meddling in others' business earned the club its nickname, The Peyton Place of Outer nickname. The Peyton Place of Outer Space. The gossip was usually of the "Have you stopped beating your wife?" Type. In a laways seemed to use the telephone to do her dirty work. S.T.A.R. used the telephone the way Buck Rodgers used his disintegrator pistol. In the time it took a nember to snap off a seven-digit number, he fortunes of a rival club member could be totally destroyed. Rumor mongering was tuned to a fine and lethal art. I hated the phone. It was an instrument of torture. Some member was always calling me up, accusing me of rigging elections, dipping into the club treasury, or telling me what someone else had said about me. It seemed I had no private life as long as I was a club officer. I finally realized that if you're inofficer. I finally realized that if you be in-significant in the real world, you find a club like S.T.A.R. and make trouble for the other members. It gave you a feeling of power you couldn't find out there in the real world. People like myself just hap-pened to be the most obvious targets. The nisfits, or mutants

you beat up that wimp the judge will throw the book at you for being cruel to the licapped. Calm down. I'll keep the stick," my friend said. And I had to admit he was right. I did toy briefly with the idea Jack's neck but then there would be nothing to announce the costume competition
winners with. My friends were
right, Jack's revolution came to

JULYTOWAN

nought. But I had lost my many of the members as well And I lost a good set of tent decided to see if I could levitate my car home after he took a switchblade to my Michelins. In August of 1977 another

mutant wondered how Seven Up and ice mutant wondered how Seven Up and ice would make my car run and so dumped a whole bottle full into my car's gas tank while we were at S.T.A.R. 's annual picnic at Ell Monte Park. Over the next few months my car donated more of its accessories to mutants' toy boxes. But they would have to find sumeone else to pick on

for I was ready to retire.

Jan wasn't done with the club, however.

She had come out of suspended animation to make sure that the club never again fell into the hands of an infidel such as myself.

After catching Jan in many stories that were somewhat less than true, I decided my club couldn't fall back into her hands. were somewhat test than true. I decided my club couldn't fall back into her hands. Even though I may have been bothers with the club, it is hard to absolute the couldn't be couldn't be couldn't be couldn't be couldn't be club; and the couldn't see letting Jan put in her hand-picked candidate and once again running the club by goastip and innuendo. I helped a young woman named Bethy become the president of S.T.A.R. Bethy was just what he club needed. She was energetic, enthusiastic and abrasive when the task he club needed. She was energetic, enthusiastic and abrasive when the task called for it. Bethy didn't care for taking crap off anyone. But Jan disliked Bethy for reasons of her own and now dislikes me even more. Jan has a saying the quotes often. 'Don't get mad, get even. 'I m has up her sleeve. It ought to be worthy of Darth Vader himself.

I thought about some of the other people I had met. There was Brad Wehrmacht, furnisher of exotic firearms. He was always coming up to me, whipping an unusual firearm out from under his jacket and sking. 'Wannas eem y Pope-killer' You shaking.'

usual firearm out from under his jacket and asking, "Wanna see my Pope-killer? You could drop the old pontiff right in the middle of a mass and no one would even hearing of!!" I wasn't quite sure what Brad was going to be doing in a few years, but I'm sure either the CIA or the Gambino family could use his services. And then I thought about my old friend Dicky Heilbaum. His favorite activity was building replicas of favorite activity was building replicas of the hardware seen in sci-fi movies. Rayguns, radios, rocketships, Dicky built them all. He had a voice like an air raid siren winding down. Dicky was so exact-ing, as so many sci-fi fans seem to be, that if there was a goof in the way the movie prop was built, Dicky copied it faithfully. Broken pairs, dented spaceship hulls. Broken parts, dented spaceship hulls, sloppily applied paint, Dicky copied it so it would be exact. I started to think about some of the other people and decided I would sort them out later when I wrote a book about science-fiction fans. I thought about the types of people in general who had joined S.T.A.R. Most of the members were the kind who had IQs of 170. Ther were the individuals who simply though ence fiction was a taste of the future Then there were those people who were looking for a good, temporary fantasy to take the edge off a boring, indifferent world. And then there were the misfits or

the mutants as I called them. They retreated into make-believe and stayed there because they found it so difficult to deal with the real world. And some of the muwin the real world. And some of the mu-tants were pretty good politicians. With their constant demands for change in the club or more democracy, or just meddling in my private life they could keep the club

in my private life they could keep the club in an uproar.

I thought about how science fliction schnaging. Saw Wars had just hit the scene and Star Treck was being quickly forgotten. More happened in the first five minutes of Star Wars than happened in all three years for Treck are not elevision. It was becoming fashionable to like science fiction and and C-3PO became household words. Darth Vader showed up in almost as many political carnoons as Jimmy Carter. Star Dath Vacter showed up in almost as many political carrioons as Jimmy Carter. Star Wars was great fun and I loved it, but there was just something about popularizing science fiction for the masses. It lost something much the same way owning a Volkswagen loses much of its charm when everyone on the street buys one. Where sci-fi fans had once been unique, now there were even science-fiction exploitation movies, like Invasion of the Saucers and Laserbolt. It was definitely time to

leave.

I bowed out of S.T.A.R. this last
January and left it to the younger and
stronger. S.T.A.R. no longer stands for
the Star Trek Association for Revival.
They changed it to just STAR and it stands
for nothing. It's a catchy name for a
science-fiction club. Though members are
now mostly lunjor, high and early lindy now mostly junior high and early high school students instead of college stu-dents, the fun is back and to a large extent the credit goes to Bethy. The members themselves should take a bow. They show a willingness to pitch in and help. Jan and her followers have started a new club and have taken much of the pettiness with them. The new club, Infinity One, is torn pnone calls that \$1 AR used to have. And it seems only right, for few of them were able to grow wiser, only older. Jan and her crew still try to get in STAR's way occasionally: the Theodore Sturgeon lecture was interrupted by a bomb scare, for example, Butthey can do little damage and change even less. The real channess are change even less. The real changes are coming from the outside world. Science fiction is blossoming, some of it is good and some of it is just awful. But at least now there is a choice for those who enjoy

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Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information and photos to READER EVENTS EDITOR, P.O. Box 80803

#### Lectures

ART AND ARTISTS: TOWARD THE ART ARI AND ARISES. OF THE ARISES ance artists on film, tape, and in

HOSPICE, an update on a new concept of care for the terminally ill in San Diego, will be presented by Frank Grabanis, Thursday, September 21,730 p.m., Council Chambers, Aztec Center, SDSU.



It had been a good show, but the nightchb performer had saved his falt nonpared for last. Drawing on the audience's silent anticipation, pring the audience's silent anticipation, pring the carefully placed a rubber duck a one end of the well-list stage. He then whirled, walked ten paces in the opposite direction, turned, and with a flourish let fly an ordinary playing, card that cleanly decapitated the

For the average entertainer, the ensuing delaye of applause and chorus of bravos would have signaled the well-deserved acknowledgement of that most suprement of the signal and the self-deserved acknowledgement of that most suprement of the control of the self-delay signal and the world's forenost pastebard projectilist, the trick had all the signalizance of one of Buffalo Bill Cody's staged "conquests" of lake Indians in his Wild West Show. Not that Jay ddn't appreciate the crowd s vocterous approval in the difference of the conduction of the difference of the difference of the conduction of the difference of the conduction of the difference of the conduction of the difference of the dif

consideration of the state of t got lost in the shuffic. To rectify the situation, lay is currently pursuing his ambition to perform a one-man show wherein he utilizes his talents in hypnotism, mentalism, ventriloquism, the protean arts, hand shadows, chapeaugraphy, juggling, and, of course, card throwing.

This week, lay, probably the only former. This week, lay, probably the only former probability and progressional control of the processional control of the procession. This week, Jay, probable the only former pambling investigator and professional crowd estimator who can lay claim to the definition of the professional crowd estimator who can lay claim to the definition of the professional control of the professional co wouldn't have felt so secure. But Jay's benign career had preceded him, and what they thought they saw before them was a

WATERCOLOR DEMONSTRATION, sponsored by the San Diego Watercolor Society, will feature Lawrence Brullo, Friday, September 22, 7:30 p.m., SDG&E Building auditorium, 101 Ash Street. 463-4391.

"YOUNG CHILDREN IN BRIEF SEPARATION," a three-week panel discussionfilm presentation presented by the Hanna Fenichel Nursery School, will conclude with the film "Kate A Two-Year Old in Foster Care," Tuesday, "September 6, 7-20 p.m., San Diego Psychonalistic Institute and Society," Dath Broopert Street, Suite 170, La Jolia, 485-189.

AN EVENING WITH ARTIST W. Hasse AN EVENING WITH ARTIST W. Hasse Wojtyla, will include a slide retrospective of his work, a film by the artist, and the artist's demonstration of his use of the actylic medium, Tuesday, September 26, 730 p.m., SDG&E auditorium, 101 Ash Street.

Soung, man showe most measures, and a consideration of the Gamines Book of World Records. While in London for a BBC special in November of 1977, Jay had finous a distribution of the More and the More

on his card throwing. Jay's other abilities got lost in the shuffle. To rectify the

"KEEN'S PEOPLE," a one-nour interview and debate with incumbent jim Bates and challenger Lee Hubbard, opponents in the 4th District county supervisor's race, will be conducted by Harold Keen, Friday, September 22, 8 p.m., Channel 8. DUAL CAREER FAMILIES." will be the "DUAL CARFER FAMILIES," will be the topic examined by SDSU psychology professors Jeff and Rebecca Bryson, conducted as part of the "New Views of Women" course, Wednesday, September 27, 3 p.m., room SS-100, SDSU. "THE ROCKFORD FILES," one of the more "THE ROCKFORD FILES," one of the more intriguing and better scripted of the private eye television series will begin its fifth season (despite low ratings and an appearance on the PTA "most violent" list Friday, September 22, 9 p.m., Channel 39.

"THE VIRGIN SPRING," Ingmar Bergman's 1959 film concerning a father's ruthless revenge for the rape and murder of his virgin daughter, starring Max von Sydow, will be televised Saturday, September 23, 10 p.m., Channel 15.

"SAN FRANCISCO OPERA," live SAN FRANCISCO OPERA," live broadcasts of the San Francisco Opera can be heard each Friday, through November 24, at 8 p. m., with this week's offering being "Orello", with Plackdo Domingo in the title role, conducted by Giuseppe Patane. Friday, September 22, 8 p.m., KFSD-FM (94.1).

"KEEN'S PEOPLE," a one-hour interview

CHARGER FOOTBALL, the Green Bay Packers come to town to play the San Diego Chargers, Sunday, September 24, 1 p.m., KSDO-AM (1130).

"ZUBNNEHHAAND RUDOLPH SERKIN Live from Lincoln Center," the New York Philharmonic, under the direction of its new music director Zubin Mehta, will present a tive concert from Lincoln Center's Avery Fisher Hall, with guest soloist Rudolph Serkin, performing Wagner's "Romeo and Julier" overture, Prokolev's "Romeo and Julier" excepts, and beet even's In Sunday, Company of the Company of the Company of the No. 5 ("Empere"). Sunday, September 24, 2 pm., Channel 15.

"THE POETRY OF PERCY SHELLEY and Elizabeth Bishop," followed by local poet Paul Dressman reading from his work, will be featured on "The Poetry Hour," hosted by John Linthicum, Sunday, September 24, 6 p.m., KPBS-FM (89.5)

"OIIT OF OUR FATHER'S HOUSE." a drama with music based on the book "Growing Up Female in America" by Eve Merriman, will be televised on "Great Performances," Thursday, September 21. 9 p.m.; repeating Monday, September 25. 1 p.m., Channel 15.

"NFL MONDAY NIGHT FOOTBALL," the Minnesota Vikings and the Chicago Bear battle for the lead of the Central Division of the NFC, Monday, September 25, 6 p.m. Channel 10.

FADME BANEBALL." the final Pader road games to be televised this season will include the Los Angeles Dodgers, Friday, September 22, \*20 p. m.; Sunday, September 24. 1 p. m.; and the San Francisco Giants, Tuesday, September 26, 7:30 p. m.; Channel 6. PADRE BASEBALL," the final Padre road

"TORMENT," a 1944 film by Alf Sjoberg (and Ingmar Bergman's first screenplay) concerning a schoolteacher who becomes romantically involved with a student, will be shown Saturday, September 23, 9-30 a.m.: repeating Thursday, September 28, 1 p.m., Channel 15.

#### Radio-TV Dance "UNION MAIDS," three women who organized for the C.L.O. tell of their struggles and progress, highlighted by newsreel footage of marches and demonstrations, Friday, September 22, 2 p.m., Channel 15.

FLAMENCO, Debbie Ray and Rayna's Spanish Ballet will perform Spanish Flamenco dance selections, Friday, September 22, 7 and 9 p.m., Marquis Public Theater, 3717 India Street. 298-8111.

DANCE EXHIBITIONS, the Whirlwinds DANCE EXHIBITIONS, the Whitiwinds and the Footloose Cloggers will be presented in a program followed by square dancing for beginners, with caller Jack Elmore, in a festival sponsored by the San Diego Age of Enlightenment World Plan Center, Saturday, September 23, 7:30 p.m., Casa del Prado, Balboa Park, Call 270-7670 for reservations.

#### Music

YOUNG CONCERT ARTISTS SERIES, the first of four programs in this series will incure violinite. Hendo Vajima and planist Luis Batle, who will be perfect Mally. Op. 12, No. 3." Producine "Series Mally. Op. 12, No. 3." Producine "Series In F. Minor, Op. 80," and Schuberts "Fantasie, Op. 199, "Thursday, September 21, 8, p.m., Music Building Rectal Hall, 505U.

INDIAN CLASSICAL RECITAL, featuring Ashish and Pranesh Khan, will be held in a private residence in Encinitas, Friday and Saturday, September 22 and 23, 7:30 p.m. Call 753-6701 for reservations.

DEBUT PERFORMANCE of the Pacific DEBUT PERFORMANCE of the Positic String Quarter of San Diego, Destruing, symphony members Anthony Laco, symphony members Anthony Laco, (coding) Mary (Ad (cello); and Harry Rumpher (viola), will include the performance of Haydris "Quartet in F Major." sunday, September 24, 72 mm. First Presbyrerian Church, Fourth Avenue and Date Street. 282–27513.

GUEST SOLOIST Meir Rimon, principal French Horn with the Israel Philiparmonic, will join the Jewish Community Center Chamber Orchestra in a special concert. Suriday, September 24.8 p.m. 4485 S4th Street; and will appear in a demonstration cricial Saturday, September 23.2 p.m., Jewish Community Center, 4079 54th Street, 548-530.2 p.m.

CHAMBER MUSIC CONCERT, the Novellus Ensemble will perform Beethoven's Tno E-Plat, Op. 7, No. 2; Telemann's Quartet in GMinor; and Trio for Flute, Cello, and Piano by Dello Jolio, Tuesday, September 26, 7,30 pm. Third Floor Lecture Room, Central Library, 820 Extrect, downtown, 236–5840 or 236–580.

NOON CONCERT, the Woodwind Quintet will perform selections by Hindemith, lbert, and Nielsen, Wednesday, September 27, noon, French Parlour, USD, Alcala Park, 291-6480 x4296.

#### Galleries

IN SEARCH OF MYSELF . . . An IN SEARCH OF MISELF AN Exploration of Relationships I Have Had, Roles I Have Played, and Masks I Have Worn," an exhibition of watermedia and oil by Elinore Provder, will remain on display through September 24. San Diego Art Institute, Balboa Park, 234-5946.

ALL-MEDIA COOPERATIVE GROUP SHOW, featuring members of String ALL-MEDIA COOPERATIVE GROUP SHOW, featuring members of stirus, including Nathan Weedmark. Chet Wooding, and David Bateman; and San Diego artists June Clark. Kay Whitcomb, and Cleveland Montgomer; will run through September 22. Mike Stamm Gallery, Village Hotel, 1110 Prospect Street, La Jolla. 484-2240.

"FOTOSSAN DIEGO "78," an exhibit of cal photographers Linda Deaton. Alfonso omez, Zopilote, and Peter Marshall, will continue through September 29. Centinue through September 29. Centro Cultural de la Raza, 2004 Park Boulevard.
Balboa Park, 235-6135.

#### Special Events

Local Events



Barbara Channel. His unmarked grave has never been found. This year San Diego commenorates Cabellio's landing here with more day the commendation of the commendation of the life arrival of the Fortuguese similar vessel Segres. Herewith is a list of festival activities, in chronological order for further information regarding the activities of 20-526. Juan Rodriguez Cabrillo is something of an enigma to modern historians. His an enigma to made in historians. His birthplace in Portugal is unknown, and though Spain and Portugal were rivals in his day, he apparently sailed at an early age for the New World on a Spanish ship. He though Spain and rowage were freat in heady, he appear as a Spainia ship. He served as a Common ship. He served as a Common ship. He served as a Common ship. He served as a cross-komman under Cortez in Mesico and Guttemb. Frising eventually to the rank of captain. We not Cabrillo was more than fifty your all captain growing the Common to the Common ship of the Common through the Common thro

Arrival of the Sagres. The tall ship Sagres, a training vessel for the Portuguese Naval Academy, will sail into San Diego Harbor to the accompaniment of gun salutes from the U.S. Coast Guard Friday.

salutes from the U.S. Coast Cutard Tratasy, September 22, 10 a.m. Flag-raising Ceremony, with Portugues music and costumed folk dancers, will be held Saturday, September 23, 130 p.m., and Wednesday, September 27, noon, Community Concourse Plaza, 202 C Street.

Drill Review and Flag Pageant

Drill Review and Flag Pageant Presentation, Featuring the U.S. Mance Corp. Band in content will U.S. Mance Corp. Band in content with the Corp. Band in Parkins. Balbook Park.

Dren Houser. This year: A Mic. Calvilli.

Dren Houser. This year: A Mic. Calvilli.

Local Policy Monday, September 2s, 9 a.m. to 515 p.m. Cabrillo National Monument. Polit Loma. Suppose Naval Cadets from the training ship Sigres will suppose the Cadets from the training ship Sigres will suppose of the Cadets from the Cadets. September 2s, 250 p.m. Charchard of San Diego soccer from Tuesday, September 2s, 250 p.m. Charchard of San Diego soccer from Tuesday, September 2s, 250 p.m. Charchard of San Diego soccer from Tuesday, September 2s, 250 p.m. Charchard of San Diego soccer from Tuesday, September 2s, 250 p.m. Charchard of San Diego soccer from Tuesday, September 2s, 250 p.m. Charchard of San Diego soccer from Tuesday, September 2s, 250 p.m. Charchard of San Diego soccer from San D

Historical Seminar, "Cabrillo — An Historical Seminar, "Cabrillo — An International Perspective" is the title of a seminar examining the history of the Cabrillo expedition Thursday, September 28, 1 p.m. to 4 p.m., Cabrillo National

fonument, Point Loma.

Portuguese Music and Folk Dancing,

MISSION HILLS FIESTA, the business MISSION HILLS HISSIA, the business section of Mission Hills will sponsor their third annual fiesta, featuring games, tood, car displays, contests, dancing tennis exhibitions by the Fraix, soccer games with the Seckers, and Glen McCartney with the B-100 Beogje Machine. Saturday, September 23, 10 a.m. to 5 p.m., Mission Hills.

CROWN TOURNAMENT, the choosing (by CROWN TOURNAMINT, the chossing thy skill at arms) of a new monator for the kingdom of Caid (an area which includes San Diego. Sunti Barbara, Riversade, and Los Angeles), will feature many medicival restrictive and games. Sustrelay and Sunday, September 23 and 24, bench and To am. Redwood Critic, billaber Park, nor Suth and Laurel. 284-4010 or 255-7568 (evenings).

MINI CHAMPAGNE FOOT RACE, a MINI CHAMICADE FOOT MRCE, a foretunine of the big race scheduled for October 2, will feature waiters and waittresses racing around a champagne on a tray Monday. September 23, p.m. Ten Downing Street Restaurant, 1295 Sixth Avenue, donotone, 299–3718.

FLORAL DISPLAY AND TEA FLORAL DISPLAY AND TEA CREMONY, presented by the Benoba Chapter of San Diego, will take place Saturday and Sunday. September 23 and 24, ILa.m. ho4 p.m., with demonstrations at 1 and 3 p.m., and the Omote-Senke toa ceremony conducted at noon and 2 p.m., Casa del Prado, Balbso Park.

CHINESE FOLK FESTIVAL, the cultural CHINESE FOLK FESTIVAL. The contributions of Chinese-Americans will be honored with exhibits and demonstrations (including a Lai Chi exhibition by Kolsvin Weo, Sunday, September 17, at 2 p.m.), through November 12, Villa Montezuma, 1925 K Street, 289-2211.

footuring Portuguese-Arierron dancers in traditional costumes, will follow the historical seminar "hursday, September 28, 6 p.m. to 9 p.m., Cobrillo National Monument, Portu Loma. The "Cabrillo Fortuna" of Loderiship on Landi" award and the "Cabrillo Award of Excellence — Affairs of Sea" will be presented at a hanque beginning, Saturday, September 30, 0 p.m., Vacation Village, Mission Bay. Commenced Seat of the Arier Seat of Sea" will be presented at a coremon in which a wreaths a placed at the cost of the statue of Cabrillo Saturday. September 30, 130 p.m., Cabrillo National Monument. (Port I com.

onument. Point Loma. Re-enactment of Cabrillo's Landing.

#### Film

**Sports** 

488-5822

PADRE BASEBALL, the Pads, in the midst

FACKE BASEBALL, the Fads, in the midst of a tough two-week season finale with the Giants and Dodgers, take on San Francisco before hitting the road, Thursday, September 21, 7 p.m., San Diego Stadium, 283-4494.

FOURTH ANNUAL SWIM-RUN-SWIM

FOURTH ANNUAL SWIM-RUN-SWIM. Tug's Athletic Club is sponsoring this event, which will include 11 categories and take place Saturday, September 23, 10 a.m., at the foot of Emerald Street, Pacific Beach.

Packers of the NFC come to town to play our San Diego Chargers, Sunday, September 24, 1 p.m., San Diego Stadium, 280-2111

TENNIS TOURNAMENT, the Kenny

benefit the U.S. Olympic Committee, take place Saturday and Sunday. September 23 and 24, 10 a.m. to 5 p.m. with Rogers in concert following Saturda matches. San Diego Country Estates. Ramona. 583-1501.

NATIONAL HOCKEY LEAGUE PRE-SEASON GAME, the Los Angeles Kings will collide with the Vancouver Canucks, Wednesday, September 27, 730 p.m., San Diego Sports Arena, 224-4176.

GOLF TOURNAMENT, the Southern

Ropers Celebrity Tournament, which will benefit the U.S. Olympic Committee, wi

"SPAIN AFTER FRANCO," a travelogue SEAIN AFFER PRANCO, a travelogue produced and personally narrated by Jame McDonald, will be presented Thursday September 21, 2 and 7:30 p.m. East County Performing Arts Conter, 210 F. Main Street El Cajon, 465-1700 x321.

"THE ANIMALS NOBODY LOVED HIE ANIMALS NOBODY LOVED coveres, rathespace and seams are the stars of this film on trared animals showing Saturday and Sunday. September 23 and 24, 1.56 and 3 p.m., Natural History Museum auditorium, Balboa Park, 22, 3821.

"ECYPI — GIFLOF THE NILE." the first film in the 1978-79 World Travel Film Series will be shown Sunday. September 24, 1 and 3,30 p.m. San Diego City College Theatre. 15th and C-streets. 238, 1181, v.230.

"THE OMEN," a film concerning Satanic possession, starring Gregory Pock, will be shown Sunday, September 24, 6 and 8-30 p.m., Montezuma Hall, SDSU, 286-5855

"STORMY WEATHER." a tribute to black entertainer Bill Robinson and several decades of American song and dance, will be screened fuseday, September 26, 7 and 9 p.m., Hepner Hall, SDSU, 286-5885.

TOP HAT. a Fred Astaire-Ginger Rogers musical with frying Berlin songs, will be shown as part of the Palomar College. Film Subjects' (also, open to the public Wednesday, September 27.4 p.m., room P.32, Palomar College. San Marcos, 744-1150 or 727-7529.

THE RED BALLOON" and "The Violin "THE RED BALCOON and The view wall be shown in a program of times for children. Thursday. September 28, 3-50 p.m. Conference Room, National City Public Library. 200 East 12th Street. National City. 474-8211.

THE BATTLE OF ALGIERS, A GIRL

# "BLISS BALLOONS" is a new work by Phyllis Murphy, whose drawings and paintings, which portrav floating, spherical images, will be exhibited through September 29, Designbank, gallery, 1262 Kettner Boulevard, 236-1916.

He died on January 3, 1543, and was buried on the island of San Miguel in the Santa

"ALLIS FLUX," an exhibition of the collage, colored pencil, color winx, and paintings on wood of Mini Bernat, will continue through September 30. Spectrum Callery, 4011. Goldrinch Street, Mission Hills, 295-2725.

OLD GLOBE ART BUNEFIT, members of OLD GLOBE ARE IN SOCIAL IMMEMSES OF the San Diego Art Institute, the San Diego Art Guild, and the San Diego Watercolor Society will participate in a joint all-media art exhibition to benefit the Old Globe Theatre, continuing fir mach September 30. Central Federal Place Callery, 225 Beccolor, a fownful. "IMAGES OF WOMEN," an exhibition of reproductions of portraits of women by Cassatt, Gauguin, Picasso, and Whistler, will continue through September 30, Love Library Lobby, SDSU, 286-6742.

OLDE DEL MAR ART FAIRE, first OLDE DEL MAR ART FAIRE, first established by the old Hotel Del Mar in the 1920s, offers the works of artists and artisans every weekend through September, Camino Del Mar and 15th Street, Del Mar.

FREE-STYLE REPRESENTATIONAL WATERCOLORS by Barbara Siegal will be exhibited through September, H. Hery Fir Arts Gallery, 3837 Park Boulevard.

PERMANENT COLLECTION, seven selected pieces from the permanent collection and recent acquisitions, including Roy Lichtenstein's "Mittor" (1971). Ellsworth Kelly's "Red. Blue, Green" Ellsworth Kelly's "Red. Blue, Creen 1963), Claes Oldenburg's "Alphabet Goo-Humor" (1975), Sol LeWitts: "Hoor Piece #4" (1976), Cerl Andre's "Thirty-Sx Piece of Zinc and Magnesium" (1969), Richard

Artschwager's "Untitled" wall construction (1966), and Richard Serra's "Drawing for Documenta VI" (1976), through September

THINESE PAINTINGS, "Studies in "HINESE PAINTINGS," "Studies in commisseurship: Chinese Paintings from the Arthur M. Sackler Collection," featuring 9 works of art, including paintings and alligraphy, by artists active in China from the 14th to the 20th conturies, including ac-chi, will continue through October ine Arts Gallery, B:lboa Park, 232-7931

WOMEN IN POSTER ART," from the turn of the century to the present, will be exhibited through October 5, at the Women's Bank (California Coastal Bank), 1400 Cumino de La Rema, Mission Valley, 154-6330.

MIXED MEDIA EXHIBITION teaturing Chilean exile Helga Krebs, landscapes that transcend conventional space animal paintings of fantase, and dreams of strategy, will be shown in conjunction with

patchwork tapestries made from factory discards by Chilean barrio women, through October 6, Southwestern College Art Gallery, 900 Otay Lakes Road, Chula Vista, 421-1691.

PHOTOGRAPHS depicting incongruous elements in the American landscape by Craig Carlson will be shown through October 6. Master's Gallery, SDSU 286-5204.

"ONE-TWEEFIH SCALE STUDY IN FIBERGLASS AND PLASTER for Cost in of a Trench and Four Tunnels in Concede Full Scale." a sculpture which is 30 feet diameter by Los Angeles artist Bruce Narman, will have its first West Cost exhibit, through October 14. University Colleys (1984). 286-681.

SET UP IT RES AND DRAWINGS by Balla

# **Local Events**

#### Theater

REFLECTIONS OF A CHINA DOLL. One Young Woman Growing Up Jewish Imerica," a one-woman performance

"LYSISTRATA," Ansiophanes play concerning Athenian women who boycott their husbands until they give up war, will be presented Fridays and Saturdays, through September 30; and Thursday, September 28, 8 p.m., Arens Theatre,

The Smell of the Crowd, "a musical sequel to "Stop the World — I Want to Get Off," will be presented Fridays and Saturdays, through October 7, at 8 p.m.; and Sundays, September 24 and October 1, at 2 p.m., Patio

include her adaptation of Aller in:
Wonderland for readers' theater. Four
actor-readers will perform except in form
improvisations by the Butch Lacey Trio.
There will be two other theater.
The except in the two other theater.
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In the except in the two other theater.
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Hours: Open daily, 10 a.m. to 8 p.m.

What is the difference between prole food and soul food? Prole food (a phrase of tinction, used to mean the unpropertied working class. In the United States this definition has undergone considerable re-vision. Clerks working for minimum wages in department stores own con-dominiums; factory workers often have two cars in the family and all the appliances that good credit can buy. Nearly everyone works and earns wages even the corporate executive can be defined as a worker. If a proletariat does exist in this country, it would have to be those people living at the fringes of society whose opportunities for employment are

Prole food, therefore, refers to some previous epoch, say the 1930s, when money was difficult to come by and the food that was heavy on starches and God-knows-what, rather than emphasis on

ow-calorie nutrition).
For most Americans, hamburgers and hot dogs on ours are the basic prole foods today, and these are consumed in vast quantities at almost every level of society.

regionalism.

One of the ironies of prole food is that social scientists and humanists who es-pouse "proletarian" causes rarely partake of prole food and would be horrified if they had to eat it regularly. Mind you, I'm not faulting them, but just pointing out that

good prole food, then you have to try San Diego Chicken Pie Shops, which has been at its present location in Hillcrest since 1936. (Though the plural "Shops" suggests there might be more than one, there is only the Hillcrest location; in 1970 a downtown site was abandoned to make way for a parking lot.) The basic menu consists of chicken pies. Perhaps in 1936 they went for a nickel or a dime, but n.w. what with inflation, an individual chicken pie costs seventy cents. With whipped potatoes, roll and butter, the bill comes to

you wish to stretch your prole limits, you can opt for the chicken pie dinner, which includes whipped potatoes, vegetable, cole slaw, roll, butter, and dessert for the

sum of \$1.75.

But what about the atmosphere and the food itself? Let's just say that it's a total environment. For one thing, Chicken Pie Shops keeps 'workers' hours. 'It opens at ten in the morning and closes are tegly in the evening, and it serves the same menu at any hour. Traditionally, workers who came out of shops and factories invariably you arrive at six io, m, the way we did, you are early. The habit continues, and thus if you arrive at six p.m. the way we did, you will find the pie shop jammed and the entire large room filled with occupied tables. We were a bit dismayed by the long line, but it did give us the opportunity to chat with three lovely ladies, a mother of eighty-two and her two middle-aged daughters who ear at Chicken Pies Shows. daughters who eat at Chicken Pie Shops constantly. They ordered either the indi-vidual pies for seventy cents or the pie with cole slaw for ninety-five, and for three dollars or less they had themselves a dinner

and an evening out.
"You'll love it," they assured me. In some manner, I did. The pies are huge and filled with lots of chicken; and truly, unless you are a ravenous eater, it's difficult to do justice to the mound of potatoes and the little breads baked on the premises, as well as the cole slaw and registable (string beans our evening out). Everything is awash in white gravy (one of the marks of prole food), which I fastidiously scraped off my pie. This, of course, was cheating. To do it right, one should

play it as it lays, white gravy and all. Surely the most fascinating aspect of eating at the pie shop is that it eradicates from memory any nutritional warnings which may have been sounded over the last decade. You see people consuming white gravy, white potatoes, white bread, and pier with white fluffy toppings, as if it were the healthiest food in the world. It's reminiscent of a scene from Woody Al-len's Sleeper; in which the hero is catapulted into the future and discovers

that the most healthy foods are pies, french fries, and milk shakes Everyone at the Chicken Pie Shops ap-peared to be in a jolly mood, ate swiftly, and got up to make room for the next wave of diners. Our waitiess had been working there more than twenty years. Not surprisingly, she recommended the chicken pies, and when my friend decided on the fried chicken for \$2.35, she indulged her in this whim. "The fried chicken is good, but oh, those pies." The waitress was ab-solutely correct. There was ample fried chicken and it was all right, but not proley satisfying like the chicken pie. Inciden-tally, we had to quit eating before dessert — fruit pie, cream pie, jello — and this saddened the waitress. I had reordered some cole slaw as a dessert not only because it was tasty, but on the odd assumr tion that it would do penance for the car-

If you are one of those social strategists who sips the finest wines while partaking of homemade pate laced with brandy, then sit at home and theorize without stepping into Chicken Pie Shops. But if you'd like the prole food experience, you won't re-gret the chicken pie, especially at a time when a dollar is worth as much as a thin

The Restaurant: Abe's Delicatessen The Location: 7612 Fay Avenue, La Jolla

Type of Food: Kosher-style delicatessen Type of Food: Kosher-style delicatessen Price Range: Whopping sandwiches \$1.95; dinners approximately \$3.95 Hours: Open daily, 7:30 a.m. to 9 p.m.

And this brings me to soul food, which may be defined as the regional food of your childhood which you, long for during in-somnious nights. Recently, I have had a persistent craving for a corned beef sandwich. I am not referring to the stringy smoked meat that too often passes for corned beef in this area, but for thick, succulent slices of brisket served on rye bread and accompanied by a crisp pickle So great was my desire for this type of sandwich that I had the fantasy that my colleague Jonathan Saville, who ofter commutes to Los Angeles for cultural events, would unexpectedly bring one home to me from one of the spicy denizens of that region. (Lest this remark evoke letters from fans of Blumer's or Haimen's in San Diego, let me say that they are both

good, but not in a class with some of the L.A. delis.) say that we didn't have to take the trip up north after all — Abe's Delicatessen north after all — Abe's Delicatessen would probably satisfy my cravings. The other night I stopped by, eager with anticipation. At six p.m. the place was virtually deserted, and I was so fearful that it would vanish before I could return, I ate one and a half corned beef sandwiches, which is a

great amount indeed.

Abe is relinquishing a thriving delicatessen in Montreal. Canada in order to settle here. His restaurant has been open just two weeks. Changes will be made in the menu, he says; and as yet, I cannot recommend the blintzes — the chef is still trying to perfect them. However, the brisket is cured on the premises and sliced by hand. This makes a great deal of difference in the taste because you are getting the meat with its proper grain. The corned beef sandwich (\$1.95) is so heavy that it falls apart, and it is excellent. Abe is still working on the pastrami — he cures that himself, too — but he does carry white fish and lox, which is carved from the salmon

Abe's is open for breakfast from 7:30 a.m., and lox, cream cheese, and a bagel goes for \$1.10. At present Abe closes at 9 p.m., but if the demand is great enough he will stay open twenty-four hours a day, a reassuring prospect for insomniacs with visions of corned beef dancing in their

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# **ENUF IS ENUF**

Only in America, the land of opportunity, could a coddled, lvy-League-trained, rich girl from suburban New Jersey achieve success by turning herself into an uneducated lower-class Zulu.

JONATHAN SAVILLE

#### Only In America

Many years before For Colored Girls Who Have Considered Suicide When the Rainhow is Enul appeared at San Diego's Fox Theatre, a little black girl named Paulette Williams lived in Trenton, New Jersey. Her father was a surgeon, her Jersey. Her father was a surgeon, her mother was a psychiatric social worker, she grew up in an integrated upper-middle-class neighborhood, went to Barnard College where she graduated with honors, and subsequently took an M. A. in American Studies at USC. After this descripted with the state of the stat American Studies at USC. After this de-prived childhood and repressive education, truth was revealed to young Paulette by the Women's Studies Program at Sonoma State College, where she worked for three years with J. I. Wilson, Joann Griffin, and Wopo Holup, Through such courses as "Woman As Artis," "Woman As Poet," "Androgynous Myths in Literature," "Nomen's Biography I." "Women's Women's Biography I." "Women's Women's Biography I." "Women's Biography I." "Women's Biography I." "Women's Honey Witters," "In White Works III and World Women's Witters," "In Women's Biography I." "Women's Biogr herself from those false notions of academic objectivity, intellectual disin-terestedness, and worship of factual evi-dence, which traditionally dominate

interest programs. She learned that there is no difference between teaching and prop-aganda, between knowledge and politics.

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Women have suffered horribly at the hands women have suffered horribly at the hands of men; 2. Women are innately superior to men; and 3. Expressing rage earns bucks. She also came to revere the great women of history. whose contributions to world civilization have been consistently ignored by male historians: Isis, Marie Laurencin. Zorn Neath. Zora Neale Hurtson, Kathe Kollwitz, Anna May Wong, and Calamity Jane. At the same time, Miss Williams made a

At the same time. Miss Williams made a great leap forward in her poetry, and at she had been practicing from an early age. The traditional categories for judging poetry are language, learning, and wissdom: originality, precision, economy, and express, weness of language: breadth of literary, historical, and mythological learning; and understanding of human life. The socio-politico-cultural movements of the socio-politico-cultural movements of the socio-politico-cultural movements of women or hymomens or humority groups, was to be judged only by how loud and dirious its sentiments were, and all the other standards could be ignored. Critics of poetry and theater— themselves mainly white, male, liberal, and guilt-ridden—were now prasting "innorny" itterary were now prasting "innorny" itterary were now prasting "innorny" itterary were now praising "minority" literary works on the basis of how intensely the authors declared that whites, males, and liberals were garbage. The old standards — accuracy in the use of words, for example, or truth to reality — were not only ignored, they were felt to be inimical to the

ignored, they were left to be interested in sincerity and the power of these cries from The result was that, under the combined

and the new literary barbarism, Paulette Williams decided to identify herself with poor, uneducated, victimized black poor, uneducated, victimized black women; she took to writing poems in a foul-pouthed, illiterate, totally undisciplined style; she started dressing like an African peasant-girl; she changed her name to Niozake Shange; and the next thing she knew, her poems had been made into a hit Broadway show.

Only in America, the land of opportunity, could a coddled, flyy-League-trained, rich girl from suburban New Jersey exhievs success by turning herself into an

achieve success by turning herself into ar uneducated lower-class Zulu.

### Orthographical System — World Thrilled

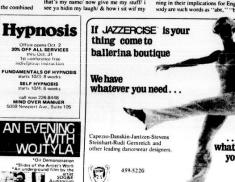
The style of For Colored Girls Who Have Considered Suicide When the Rain-bow is Enuf defies characterization; all one can do is quote it. . . . hey man/ where are you going wid alla my stuff/ this is a woman's trip & i need my stuff/ to ohh & ahh abt/ daddy/ i gotta mainline number from my own shit/ now wontchu put me back/ & let me play this duet/ wit this silver ring in my nose/ honest to god/ somebody almost run off wit all my stuff/ & i didn't bring anythin but the kick & sway of it the perfect ass for my man & none of it is theirs this is mine/ ntozake 'her own things'/ that's my name/ now give me my stuff/ i see ya hidin my laugh/ & how i sit wif my

legs open sometimes/ to give my crotch some sunlight/ & there goes my love my toes my chewed up finger nails/ niggah/ wif the curls in yr hair/ mr. louisiana hot link/ i want my stuff back/ my rhythms & my voice/ open my mouth/ & let me talk ya outta/ throwin my shit in the sewar/ this is some delicate leg & whimsical kiss/ i gotta have to give to my choice/ without you runnin off with alla my shit . . . . "

runnin off with alla my shit. "
"Remember when poetry used to give
you chills, make you tremble?" asks critic
Marilyn Stasio in Car. "Notack Shange
writes that kind of rousing poetry. It has
the power to move a body to tears, to rage,
and to an ultimate rush of love. "While
you are experiencing that ultimate rush of
love. I would like to point out something
that the audience at the Fox cannot have
been aware of, since it is only in the printed
script of For Colored Girls that Miss
script of For Colored Girls that Miss script of For Colored Girls that Miss script of For Colored Girls that Miss Shange's genius is fully evident. She has created a revolution in spelling which will do more for the women's movement and for the cause of progress in general than anything since the invention of nondairy creamer. The verb "was," for example, might have been miscrossed that might have been miscrossed that the color of the color of the color of the might have been miscrossed that the color of the might have been miscrossed that the color of color color of color color of color color of that problem by spelling it 'waz, 'in both her poetry and prose. It is not clear whether this means that "is" and "as," which retain their ordinary spelling, are supposed to be pronounced "iss" and "ass" — but an artist of this stature. Even more stunning in their implications for English pro-sody are such words as "abt," "blk," and

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"cdnt" — so deeply expressive in their condensed power, like notes on a laundry list; or "wid," "wit." and "witchu." which demonstrate more convincingly than anything else in her verse Miss Shange's deep sense of solidarity with her people. Most radical of all are her inten-tional misspellings: "sewar" (see above), "napolean." "requiuum." Isn't it true. after all, that the authors of English dictionaries have been white men, and that they have tyrannically imposed their spellings on generations of the poor, the op-pressed, the colored, and the beskirted? Freedom now!

We Can Do Without Them -Bananas Are Better, Feminist **Leader Declares** 

There are two battalions in the women's movement. One of them, under the hanner

Anthony, and a host of other democrats demands equal rights for women — equal pay for equal work, equal protection under the law, equality in education and employment. The other, under the banner of various hysterical Amazons, seems to want the elimination of half the human race. Ntozake Shange belongs to the sec ond battalion, and For Colored Girls is a weapon in the fight. According to Miss Shange, all men are essentially rapists; their only relationship with women is to beat them, deceive them, exploit them, kick them around, break their bearts, and make use of their bodies; the typical male, in For Colored Girls, is someone who drops little children out the window. In the world of this theatrical "choreopoem," there is not a single man who is decent, responsible, gallant, kindly, tender, or caring. These qualities are to be found only in women — and apparently in all women (or is it only black women?).

lady in yellow: my love is too delicate to have thrown back in lady in brown: my love is too beautiful to have thrown back in

my face lady in purple: my love is too sanctified to have thrown back in

have thrown back in my nite to have thrown

red: my love is too complicated to have thrown back in

my face lady in green: my love is too music to have thrown back in my face

lady in green: vank dankka dank dank

And here is what Miss Shange thinks of nen: "there waz no air/ the sheets made ripples under his body like crumpled paper napkins in a summer park/ & lil specks of somethin from tween his toes or the bis 

Now, imagine (if you please) a play in which all the possible vices would be stridently attributed to women and all the possible virtues reserved to men, in which men's only fault would be asserted to be their capacity for loving too much, and in which the chief image of woman would be an of frozen bundle of chicken with crumbs between its toes. Think of the outcries of indignation, the charges of "sexual poli-tics" and "male chauvinism." But if a woman expresses what is virtually a psychotic hatred of men, and gives us a picture of the relationship between the sexes which is completely unreal, one sided, and self-serving, then the critics speak of "a glorious salute to American black women" (Edith Oliver, The New Yorker) and laud Ntozake Shange for the figure of the field of the our understanding of racial characteris tics? "We deal wit emotion too much so why don't we go on ahead & be white then & make everythin dry & abstract wit no rhythm & no reeling for sheer sensual pleasure/ yes let's go on & be white "So whites are intellectual and con-

motional and sensual and have rhythm Miss Shange seems to have drawn her wisdom on this subject from George Wallace **Public Votes With Its Feet** 

cerned with abstractions, while blacks are

The talented ladies who dance, sing and relentlessly scream their lungs out in For Colored Girls are not enuf to redeem this piece of fraudulent and immoral junk On opening night, the Fox was half empty It is an emptiness that deserves to be enencouraged. You would be wise to make your own contribution to it



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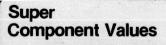
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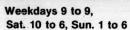


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### Sports of All Sorts



While his embarrassed colleagues tried to figure out some way to cut Cosell off. millions of Americans turned off the sound on their television sets.

had been able to do in Manila and, more recently, in the last round of the Shavers fight — was bitter medicine to swallow for Ali and his followed by the fight was remarkable. Not only has been described by the fight was remarkable. Not only has be day, with his "good friend" Johnny was remarkable. Not only has be day, while the interviewer tries when the fight had been done to talk with Ali, the camera picks was remarkable. Not only has be day, while the interviewer tries when the fight had been done to talk with Ali, the camera picks was remarkable. Not only has be day, while the interviewer tries with the fight been tries and the fight been done to talk with Ali, the camera picks was remarkable. Not only has be day, the fight been done to talk with Ali, the camera picks with the fight been tries. raised the question of whether Ali could come back for one final effort even if he was willing to work

LARRY McCAFFERY

Last Friday evening, before a global audience of nearly a billion people, the heavyweight boxing crown was restored to its rightful owner, while the pretender to its glories was revealed to be a sham. Certainly Muhammad Ali's glid-

Certainly Muhammad Ali's gliding, daoning performance against
upstart Loon Spinks greatly helped
restore the confidence of his
faithful rooters (of which I am a
member), a confidence bally shken after the pounding Ali received
from Spinks in their first fight.
The strong feelings that Ali
generates among his loyal followers have always been a fascinating
aspect of his career. During sapect of his career. During
with Spinks, nearly everyone I
talked with admitted being
genuinely worried, upset, and

genuinely worried, upset, and nervous for the ex-champ. The

ources of these worries were easy to pinpoint: Ali was showing his thirty-six years and had looked

of his boxing skills for several

years; there had been nothing to match his stirring performance in

Norton and Shavers, Ali seemed

slow in his last encounter with the brawling Spinks. Even worse, Ali hadn't really given much evidence months that intervened between the first Spinks fight and the con-troversial rematch, Ali fans had the third Joe Frazier fight (a fight which Ali now claims was his greatest). Even in his fights with much to mull over and worry about. Ali, meanwhile, was seriously dedicating himself to a win-ning comeback. Claiming that he wanted to win this last fight more content to get by primarily on his wanted to win this last fight more reputation and guile. Burdened by than arythin he ever wanted pre-advancing years and a roll of viously, Ali put himself through a bouncing far prominently dispunishing, tortuous training played over the top of his trunks, schedule that included sparring all clowned his way through more than 200 rounds, the had put All clowned his way through more than 200 rounds (he had put bouts, conserving his energy, disin less than fifty rounds for the playing occasional flashes of prefives skills, and managing some served to cheer the Ali faithful inhow to remain barely on top. But some respects, but also made the
Ali's evident boredom finally prospect of the opening round
caught up with him in his first with Spinks even more ominous in
finish with Scient Scienter wave. fight with Spinks. Spinks may not be a skilled or polished boxer as yet, but when he gets into the ring offer no alibis, his career would

portantly, the jiggling belly and flabby upper body have virtually disappeared. It's still the body of a thirty-six-year-old Ali and not the Ali of twenty-five, but if he is to

lose tonight it won't be because he physically is unprepared. 2) Ali dances through the fifteenth round, easily avoiding Spinks' awkward, lunging efforts to knock him out. Although he is now in complete control of the fight and need only coast through this last round to win back the title, Ali is intent on erasing the memory of the last round of his gathered around him so obviously previous fight. Throughout the round, he boxes with the same cocky, effortless precision of his younger days, throwing left jabs, retreating quickly or tying up Spinks, delivering stinging com-

nations. champ, who is waving and talking
3) The prefight film clips of to the fans around him. When he Ali's career. The brief snatches of notices the camera. Ali reaches for All fighting before his four-year a comb, which he then runs Exile in the Wilderness remind us that he was once a boxer such

The image of his puffy, battered yet, but when he gets into the ring he is just as diagrerous to his opponents as he is to himself whenever he gets into an automobile. When Spinks failed to run out of gas in their first bott and the offensive in the last round the offensive in the last round ance. Listed below are a level was the world had never sen before the content of the properties of the propertie Extite in the Wildermess remind through his hair with mosk care-us that he was once a boxer such. The image of his putify, battered as the world had were seen be-fore. As you watch the black-last light with Spinsh has been re-lated with this gesture. "I am took place ten to fifteen placed with this gesture." I am took place ten to fifteen years associated professional professi placed with this gesture. "I am sooooo pretty." his face says as he pats it gingerly. This time, anyway, he's right. He is pretty the orients we in the misses and the misses and the highs and lows. The five most trying to ecision this both on the misses are the misses and purching power possess—the misses are provided to the misses and purching power possess—the misses are provided to the misses are provi

And now for the lowlights

1) Howard Cosell begins recit-

neading towards victory. As sports' most visible version of the Odd Couple, Cosell and Ali have provided the world with memora-ble episodes for fifteen years now. Cosell, whose notoriety was given a big push forward due to his re-lationship with Ali, has practically made a career out of taunting the champ (who inevitably winds up besting his Phi Beta Kappa opponent in their verbal sparring matches). Yet the affection and respect of these two men for each other has been equally evident. Tonight Cosell is thrilled with Ali's performance — he barely acknowledges Spinks' presence in his descriptions of the fight — but his breaking into verse is maudlin 2) Joe Frazier sings the national anthem with considerably less professionalism than he manages for the "Lite Beer from Miller room, among them Liza Minnelli commercials. (Frazier seems to mock this commercial after he is John Travolta, and Chris Kristof-ferson. These entertainment finished singing by looking superstars seem somewhat em-

around menacingly for applause.) Frazier appears overweight and older than we probably remember him; the significance of Ali's boxing while his old adversary barrassed when Ali grandly dis-plays them for the camera, possibly because they are unaccus-tomed to being second banana. It is a measure of Ali's stature that sings songs is brought home drahe is unquestionably better known than all these show biz per-sonalities put together. And it matically 3) Howard Cosell drones on and on with "Forever Young." While must amuse this black athlete from his embarrassed colleagues try to figure out some way to cut Cosell off, millions of Americans turn off the Louisville ghetto to have such an assemblage of white stars

ing Bob Dylan's syrupy "Forever Young" during the later rounds, after it seems apparent that Ali is heading towards victory. As

in awe.
5) The fight is over and alhotel room to the Superdome in his \$35,000 limousine. On his though the official announcement hasn't been made, it is clear to everyone that Ali has won easily. The camera closes in on the way to the fight. Spinks is twice stopped for driving down one-way streets the wrong way. His explan-ation to the traffic cop for his unusual driving procedures (plus the fact that he once again has no driver's license with him) consists of two simple words: "I forgot." This performance is unmemorable enough to be edited out of the prefight television completely.

the sound on their television sets

5) Howard Cosell, his voice cracking with emotion, finally concludes "Forever Young " An entire nation breathes a collective sigh of relief; millions turn the

All reviews are by Duncan Shepherd Priorities are indicated by one to five stars and antipathies by the black spot. Urrated movies are for now unreviewed.

Almost Summer — Comedy dealing with the provocative subject of dirty pool in high school politics, starring Bruno Kirby and Lee Purcell, directed



FREE **MOVIES:** 

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This Week's Concert DENNY STAHL Wed., Oct. 4, 7:30 p.m.

by Martin Davidson (LORDS OF FLATBUSH). (Camino Cinema 4: Center 3 Cinemas: Century Twin: Claremont; Midway Drive In: New Valley Drive In: Parkway, Rancho Drive In)

American Graffiti — The peak adventures climacitic decisions and protound self-ventures climacitic decisions and protound self-ventilations of an incontrol of the control dork, punk, etc.) are flung into the pot, innowingly, mishingly, nosialgipally. The effusion, together with the control soon, produces an effect of lightness and abandon that is more like content than graffill. With Ron Howerd, Richard Disyluss, Candy Clark, and Cndy Williams, directed by George Lucas, 1973. "Cartury Twin, Clairsmont; Parkiesy)

Blackout — Melodrama from Roger Corman's New World Pictures about terrorism during a New York City blackout, sterring Jim Mitchum, Robert Carradine, June Allyson, and

Carrie — The main ingredients — the adolescent heroine's mystical, mind-ver-matter powers, her mother's sadistic, religious zeal, and her classmates' brutal bullying—never interlock with each other. The cray mother especially, with her Selvation.



ICAN GRAFITT is duplicated down to the very same shots and the golde-oldie on the radio). The giff's super-natural powers shore many as deut-statural powers as a shore of the shore shore and properties of the shore of the shore shore of the shore of the shore of the shore promodel level-headed gym teacher, commod, level-headed gym teacher, and shore shore shore of the shore of the shore of shores, chumaness, and promised the shore of the traditional shore of the shore of the shore of the traditional shore of the shore of the shore of the traditional shore of the shore of the shore of the traditional shore of the shore of the shore of the traditional shore of the shore of the shore of the shore of the traditional shore of the shor

mort. It's almost as if, by their exap-geration, the creators of this horror story dobbied he ruind of their thesis about the evil kurling in all Gods cell-arity of the control of the control of the with enormous technical proficiency and a very poor sense of emphasi-te makes time of the girls discovery card catalogue under the heading card to the control of "felselinessis"), he skins mother and daughter, he missimens the plot suprise just prior to the climacio hockcaut, he maley his inagration firebose snakes around, knocking people on their asses, as in a Chaptin comedy), and he gets his only after the story proper has ended 1976. 1976.
" (Balboa: Century Twin: Frontier Drive In; Midway Drive In; Mira Mesa: New Valley Drive In; Rancho Drive In)

The Cheap Detactive — Neil Simon's Bogart parody gets underway with a verbose prologue which reads more like Woody Allen and which brings a smile to one's lips only by misspelling 

#### **Movie Directory**

DOWNTOWN

ztec, 865 Sth (239-9239)
Logan's Run, Kingdom of the Spic Rollercoaster, through 9/23
Call theater for program starting 9/24 allbos, 4th and E (233-3326)
Jenniller, Carrie, and Autopsy

Call theater for program information brillo, 329 Plaza (239-8719) The Swarm, Giant Spider Inv of Death

of Death

casino, 643 Sth (232-8878)

Go Tell the Sparians, Tiger from I

The Streetlighter

aulid, 3827 Sth. Hillcrest (295-2000)

The Children of Theatre Street

Erotic Adventures of Superknight, Chee Reach Party, and Flash Gordon

towe, 7730 Girard, La Jolla (459-5404) The Man Who Loved Women Fine Arts, 1818 Garnet, Pacific Beach (274-4000)

Frontier Drive In, 3601 Midway Dr. (222-6996)
Theater 1: Autopsy and Carrie
Theater 2: One Flew Over the Cuckoo's Nest an Smokey and the Bandit

Lome, 3150 Rosecrans (224-3344) The Sound of Music

Midway Drive In, 3901 Midway Dr. (223-8342) Autopsy and Carrie

cific Drive In, 4860 Mission Bay Dr. (274-1400)

Hooper and Ode to Billy Joe orts Arena Sixplex, 3350 Sports Arena Boulevard

(223-5333)
Theater 1: The Cheep Detective and The Goodbys

Girl
Theater 2: Close Encounters of the Third Kind
Theater 3: Autopsy and Carrie
Theater 4: One Flow Over the Cuckoo's Nest
Theater 5: Seturday Night Fever and The One and

Only Theater 6: Madame Rosa

and, 4950 Newport, Ocean Beach (223-3141)

A Different Story and The Last Picture Show, 9/21
Journey Through the Past and Pink Floyd, 9/22 and 23 Never Give a Sucker an Even Break and My Little Chickadee, 9:24 Children of Paradise, 9:27

icorn, 7454 La Jolla Bivd., La Jolla (459-4341)

irremont, 4140 Clairemont Mesa (274-0901)
Theater 1: Seturday Night Fever and The One and Only
Theater 2: Almost Summer and American Graffit, from 9/22

re Misse Cinemas, 8:18 Mire Mesa Bhd. (566-1912) Theater 1: Julie Theater 2: Carrie and Autopsy Theater 3: Cheerleaders Beach Party and Cherry Mil Figh Theater 4: Almost Summer and Pumping Iron, from 9/22

-Vu Drive In, 5535 Kearny Villa Rd. (277-4688) Harper Valley PTA and Coach

University Towns Centre 6, 455 Ls Jole Village Dr. (455-7766)
Index 1: Julia The Centre 6, 455 Ls Jole Village Dr. (455-7766)
Theater 1: Julia The Goodbye Gill Theater 3: Revenge of the Prix Panther Theater 4: Smokey and the Bandit Theater 5: One Filew Over the Cuckoo's Nest Theater 6: Coverte Summer

MISSION VALLEY

Center 3 Cinemas, 2120 Camino del Rio North (297-1888) 297-1888)
Theater 1: Interiors, from 9/22
Theater 2: Girlsfriends, from 9/22
Theater 3: Almost Summer, from 9/22

nema 21, 1140 Hotel Circle North (291-2121) Foul Play

falley Circle, Mission Valley Center West (297-3931 Heaven Can Walt

STATE UNIVERSITY

Campus Drive In, 6147 El Cajon Blvd. (582-1717) Jaws 2 and Rabbit Test

ntury Twin, 54th and El Cajon Blvd. (582-7690) Theater 1: Autopsy and Carrie Theater 2: Almost Summer and American Graffit Cinerama, 5839 University Ave. (583-6201)
Revenge of the Pink Panther and Telefon

oltege, 6303 El Cajon Bivd. (286-1455) Corvette Summer and Telefon

he Man Who Loved Girls, 9/22 and 23 Girls. 9/22 and 23 Slaughterhouse Five, Fantastic Planet, and Anima Farm, 9/24 through 26 Wages of Fear and Distriction, 9/27 and 28

State, 4712 El Cajon Blvd. (284-1428) Saturday Night Fever and The One and Only

Ace Drive In, 8000 Broadway, Lemon Grov (469-5328) Haroer Valley PTA and Coach

o Drive In, 3rd and Broadway. El Cajon (444-880) Cheerleaders Beach Party and Seniors

Santee Drive In, 10990 Woodside Ave., Sante (448-7447) Call theater for program information

Spring Valley, 1057 Elketon Blvd., Spring Valley (466-6633) Corvette Summer and Coach UA Cinemas, Interstate 8 at Magnolla, El Cajon (440-0306)

Theater 1: Corvette Summer and Smokey and the Bandit Theater 2: Sgt. Pepper's Lonely Hearts Club Band Theater 3: Alice in Wonderland and Pinnochio

Big Sky Drive In, 2245 Main, Chula Vista (423-3377) Erotic Adventures of Superknight and Fiesh Gordon

Gordon

Fleata Twin, 475 5th. Chula Vista (422-5287)
Call theater for program information

Harbor Drive In, 32nd and D. National City (477-1392)

National Lampoon's Animal House and Stap Shot

Paradise Twin, 1001 Harbison Ave., National City (475-9080) Theater 1: Go Tell the Spartans and Seniors Theater 2: Filipino movies

South Bay Drive In, 2170 Coronado, Imperial Beach (423-2727)
One Flew Over the Cuckoo's Nest and Cheerleaders Beach Party

Village, 820 Orange Ave., Coronado (435-6161) Go Tell the Spartens and Blackout Vogue, 226 3rd, Chula Vista (425-1436) Saturday Night Fever

Bijou, 509 East Grand Ave., Escondido (747-6635) Heaven Can Wat amino Cinuma 4, 2253 Fl Camino Real, Ocea

Imino Cinema 4, see Alew Over the Guckoo's Nest Theater 1: One Flew Over the Guckoo's Nest Theater 2: Almost Summer Theater 4: Netional Lampoon's Animal House Theater 4: Netional Lampoon's Animal House

Theater 4: National Lampoon's Animal House Disease Plaza: Theater 5, 2565 El Camino Real, Carlbado (726-7147) Theater 1: Nooper Theater 2: Corvette Summer Theater 3: Saturday Night Fever and The One and Theater 4:

Escondido Drive In. 722 W. Mission, Escondid

Flower Hill Cinemas, 2630 Via de la Valle, Del Mar (755-5511) Theater 1: Almost Summer, from 9/22
Theater 2: The Cheap Detective and Murder By

Death Thesser 3: Ine Greek lycoon

Le Paloma, 471 1st St., Encinitas (436-7469) Saturday Night Fever, 9/22 through 26 New Valley Drive In, 3840 Mission Ave., Oceanside (757-5556)
Theater 1: Gator and Revenge of the Pink Panther Theater 2: Cheerleaders Beach Party and Seniors Theater 3: Autopay and Carrie

Plaza Twin, 345 N. Escondido Blvd., Escondid

745-5087)
Theater 1: Foul Play
Theater 2: One Flew Over the Cuckoo's Nest

Poway Pleyhouse, 12845 Poway Rd., Poway (748-7110)
Call theater for program information

Rar, 402 N. Hill, Oceanside (722-2895)
Erotic Adventures of Superknight and Flesh

serdon

wine, 217, N. Hill, Oceanside (722-2155)

Breaker, Breaker, Street People, and Mandarin
Majorian. through 9:23

Walking Tail-Final Chapter, House by the Lake,
and Thunderboit and Lightfoot, 9/24 through
9:26

Vineyard Twin Cinema, 1529-22 East Valley Parkway, Esconddo (743-1222) Theater 1: Almost Summer Theater 2: If You Don't Stop You'll Go Blind and American Tuckler

### MOVIES

rected by Robert Moore. 1978.
\* (Flower Hill; Sports Arena Sixplex)

Children of Paradise — Marcel Carrie's period piece, made during the Nazi occupation, looks like an effort to create a movie that belongs on the library shelf with Hugo and Batzac. The French-and-proud-oil-ti performances (Arletty, Barrautt, Casares) often seem unberathly affected but often seem unbearably affected, but in the vast selection of characters and events there are certain to be things that stick in your memory, forever. 1945. \*\*\* (Strand, 9/27)

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from-space story, a RED PLANET MARS swollen up almost beyond recognition by 1970s inflation it is also with the swollength of the swolleng

(Sports Arena Sixplex)

Corvette Summer — Glitterbug movie which demands that the audimovie which demands that the aud-ence go ga-ga over customized sports cars and vans, garish paint jobs, hydraulic lifts, waterbeds, wigs, the night lights of Las Vegas, and others of life's little extras. It uses two unassuming actors — Mark Hamill as a guilible grease monkey and Annie Potts as an intelligent with a voice better suited to a telephone volume to the suited to a telephone youth audience, and lure them onto a spine of consumers guittony. Markey Robbins worto and directical with a pretty sure sense of with the sidney, and with a seemingly clear condition and with a seemingly clear condition and with a seemingly clear concarrant of lowerders traveling to Vegas at 17 mph. 1978. Vegas at 17 mph. 1978.

\*(Cinema Plaza 5, UA Cinemas, University Towne Centre 6)

Fantastic Planet — Animation is ob-viously a favorable, and as yet under-explored, way to do set and fantasy subjects — a more direct and less

compromising outlet for the imagina-tion than is offered by the average film studio's special effects department. And this prize winning French-Czech cartoon by Rene Laloux, about the battle for global supermacy between tiny naked Oms and monstrous blue. Drogs, evinces a rampant imagina-tion, to go with a somewhat tame.







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#### CURRENT

Gray Lady Down — A huge freighter, manned by uned-casted Norwegham who speak only in authorities and know hos peak only in authorities and know hos peak only in authorities and policy and in a series plummering to the degle of an underwalste cellf, where it teeters in series a plummering to the degle of an underwalste cellf, where it teeters in survivors, insulies are principally and the series applies of the remainder of the movement of the movement of the free the series of the remainder of the movement of the movement

sometimes morbid wit. However, the stiff-jointed animation gives the sensation of paging through a picture book rather than of watching a motion picture. 1974.

\* (Ken. 9/2 = through 26)

The Far Shore — Feminist table by experimental filmmaker. Joyce Wieland, about a country girl stifled by an oppressively dull husband.

Plesh Gordon — Some of the special effects — a swan-shaped spaceship, a five-storp, puri-like monater with a dry wit — are reminders of the faintage reals of an article more servisit. Tow-searth with every lettlargic display of colf-core sex. The cross-purposes scheme of combining pruners interest with the straphicand-frum ornality of old-lines movives succeeds only in accelerating both elements at the execution of the control of the con

(Big Sky Drive In: Plaza: Star) Feat Flag - Comedy finite assembled, by the Dr. Frankenstein method, from the assembled of the Programment of t

his technique from men's magazines and adult book stores, and by Burgess Meredith wien he faces off against Rachel Roberts in a life-and-death karate duel. With Golde Hawn, Eugene Roche, and Billy Barty, written and directed by Colin Haggins. 1978 "(Cinema Plaza 5; Cinema 21; Plaza

Gator — The sequel to WHITE LIGHTNING was conceived as nothing larger than a tailor-made playsult for Burt Reynolds (his most facilities as the same a conic monolog recited as the same as conic monolog recited as the same as conic monolog recited as the same as the same

\*(New Valley Drive In)
Class Spider breastor — The early
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around Nichen and bedroom— are unpleasantly icky; then when the spiders attain the size and agilty of parade hosts, you can breath more serile about. The players are all 35 of survivors (Steve Brodie, Barbara Hale, Lesile Partie), Aland Asec players are all 35 of survivors (Steve Brodie, Barbara Hale, Lesile Partie), Aland Asec players are all sublessees meet, signt, and finally fall you seen that move JAMS? — Well, this makes that shark look like a godidahi? Directed by Bill Rebane, 1976.

(Balboca)

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WHEREHOUSE official



which somewhall excuses his habitual hussing and furning. Marshe Mason, Simon's real-field well, as an upstanding representative of middle-classress. Simon's representative of middle-classress, and the second sec

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### MOVIES



Nearon Can Wall — Warren Boulty's attaviatic remake of HERE COME attained remained of HERE COME AND ADDRESS AND AD the denier. Julie Christic Sie a Stirter sky Katharine Helphum or Joan Arthur, is patronizingly patted on the head for being a wornan who takes an mind, gets hopping mad, and yet skill indisplays deep maternal winds and stirter underdovesped romance with the under doveled control and the stirter of the st

Hooper Burt Reynolds stars as a Hollywood stuntman, with Jan-Michael Vincent, Sally Field, and Brian Keith, directed by Hal Needham (Cinema Plaza 5; Grossmont, Pacilic Drive In)

Interiors — Woody Allen's first, con-troversial serious film about an upper-class family's inability to "re-tate" Reportedly, Allen was inspired by Bergman, O'Neil, Strindberg, and other funny lellows. Starring Diane Keaton, E.G. Marshall, Geraldine Page, Maureen Stapleton, and Richard Jordan (Center 3 Cinemas, from 9/22)

melier buller, Informatians no other purpose or power hardware. Propert of the performance is the Biffort and revenge of exacts on so leads a fee as ORCA. Because the lattle hard the gail to perform the performance of the performance of the performance Orca as well as showing a beautiful filler white, this movie reliables by showing a surken ship a beautiful filler white the hardware of the performance of the performance of the white white has been considered filler white the performance of the perform

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Julia — Theric a series of strain about derapiding the empty state one of Lillian Helbrans many test that the control Lillian Helbrans many test that the control testing to all in that drain, the move testing to all in the third testing the control testing to the control testing the flashbacks which impart no unada information which introduce two abbitised and actions which introduce two abbitised and actions which introduce two abbits and which serve primarily to give a little exist screen time to Variansia flashback and which serve primarily to give a little exist screen time to Variansia flashback in the role of John, Lillian settlement To lillian abbitished. The year meeter (Lillian "What are year read residential that soft?" Julian Johns, Engels, Heigel, Ernstein "Lillian abbitished To you reveniented that soft?" Julian Johns, Johns guing "Sare.") The real interest of the childra rich is no in the historium of historium of the childran of and coil of reach in the anti-Fascal underground in price WWII Europa-white Ulahn (Jame Fonda) afteringts specialization of thinkly to track ber specialization of the file of the childran of tended attacence hadro given of the childran of the tended the tended attacence hadro given and tended tended to the tended to the tended to the tended the tended to the tended tended the tended the tended tended the tended the tended the tended the tended tended the tended dow). Redgrave, Jason Robards, and Maximilian Schell score well, too, in much less playing time. 1977 " (University Towne Centre 6)

cowing gener exegos a level head, and doceral for marters get out if hand until nearly the end. Thresignout the highly regulated building the model spilly regulated building the model towarding depthy of Weeky Strotle, a weary rancher and of a Walker Favon photograph, who unhapply makes an early sold emergent on a spoul often and the spilling of the spilling and uniform tellular belief and the spilling and uniform tellular photograph when spilling and uniform tellular photograph was an uniform tellular photograph and the spilling as an uniform tellular photograph and the spilling and uniform tellular photograph and the spilling and tellular photograph and the spilling and the spilling and tellular photograph and the spilling and tellular photograph and the spilling and tellular photograph and the spilling the spilling tellular put the distribution of the spilling tellular put the sp of shricking, calmly begins to pet the little bugger. Directed by John "Bud" (Aztec, through 9/23)





### CURRENT

Logan's Run — A simple after the-holocaust premise is a 24rd century of the control of the contr outdoors (a manor craws up me gin's dress and she shrieks." Thate outside. I hate it!"), and finally stumble upon the vine-covered ruins of Washington, D.C., where, in the Senate chamber, they find an old man and a squadron of cats, and they resolve to bring these oddities back to their sheltered, identification, the Listens the Constitution of the Listens of the country of the street of the Alberton the Listens of the country of the cou eins Future World are einbraite and unstehning fand glossly wei photographed by the veteran Ernest Lazdo.) The movie may not be very good seemee-lection, but it affords good setting for science-lection. With Michael Fork, Jenny Agutter, Richael Jordan, and Feler Ustinov, directled by Michael Anderson 1976.

\*\*(Artice, Inhough 923)

Medeme Ploss — French-Israeli col-laboration about a former prostitute and concentration camp prisoner who makes do in her dotage by babysitting for prostitutes' children, including one

in particular, an Arab boy called Mono, who she special pet This and of dowly humanism tasks a chlockscome approach to devolve the problems of old age unlike the problems of old age. Unlike the normal accentually concerned with the problems of old age. Unlike the normal accentually concerned with the problems of old age. Unlike the normal accentually concerned with the problems of old age. Unlike the normal science of the special control of the problems of t

The Man Who Loved Women Francois Truffaut's silcom about Francos Truttant's siscens about a compulsive sixth-chases begins with a funeral attended by a Busty Berkely. A compulsive sixth process of the sixth proces here he seems to be using his beliefs merely as arriescuse to force feed the viewest some cornectly material that would chose on Sample gag an obsession of the consous restaurant customer persistently unless the aprin strings of the consous restaurant customer persistently unless the aprin strings of the particular trainers wherever she passings of the consous restaurant customer persistently unless the aprin strings have been consoused to the consource of the

blurder by Dasith — The world's five greenest detectives, modeled in Mad Magazine-ship-after famous citional selectives (Agazine-ship-after famous citional selectives (Agazine-ship-after famous citional selectives (Agazine Christies and Dasithal Christian (Agazine Christian and Dasithal Christian (Agazine Christian) (Agazine Christian (Agazine) (Agazine)

Capote, directed by Robert Moore 1976
\* (Flower Hill)

Ode to Billly Joe — Herman Raucher, the ecriptwriter, has fleshed out the bare-boned, impressionsite song by Bobbie Genry, and in the lattering process he has changed the teeling attogether. The song was nothing if not homely, whereas the movie is nothing if not huggable. The precise are all withy and sympathetic no cold-are all withy and sympathetic no coldand all willy and sympathetic no cold-ness, to bibardises, to signature, no powery. The new creation is eroop-able on its own terms, and is most able on its own terms, and is most movie image of the South fyrically photographed, here, by Michel Hugo; Robbe Benson and Glymas photographed, here, by Michel Hugo; Robbe Benson and Glymas to the control of the control of the photographed, are quite writing as two teens in the warming as the pro-ting the properties of the pro-ting the properties of the pro-ting the p Magazine, but she uses its idiom ("my ample breasts," and so forth) be-cause she delights in it, and not be-cause she believes in it. Directed by

One Flow Over the Cuckno's Nes

One Piew Over the Cuckoc's Nest
— The Ken Kesep novel, which you
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### MOVIES

attention-craving character

(Camino Cinoma 4, Frontier Drive
in, Plaza Twin, South Bay Drive In,
sports Arena Sixplex, University
owne Centre)

Pumping iron — Documentary on the body-building phenomenon, done in a sort of CBS 60 MINUTES style, a bid disorderly and catch-as-catch-can, and heavy on the human interest. It doesn't make any real invades into the subject, and it doesn't approach it subject, and it doesn't approach it, norm many angles. But it gets ample todage of the athletes' eye-popping physiques, and it stirs up some mild drama as Amold Schwarzenegger, a prior five-time. Mr. Opmyna, nears his tarewell composition and a showdown will the presion challenger, but re-ingrio (his father and trainer, a reterd corp, manufacility jucks up the tasks. ego: "What symmetry you got, Louie! You look like something Michelangelo cut out!"). Directed by George Butler and Robert Fiore 1976 " (Mira Mesa, from 9/22)

Revenge of the Pink Panther Robert Webber, Robert Logica, and Paul Stewart Carry with them the strong masculine smell of the straight and particularly and the strong masculine smell of the straight produces and Pinter Selbers in saturaling up the air as though armed with perfume atomizers and deodor and serosols. His most facet and tell-ing Dilast at gangsterdom cornes and policies and serior services and serior services and serior services. The winds of the services and director, energial float down the street in a Macy's Thanksgaving Day parasite Blade Ct-watch, the writer and director, energial float down the street in a Macy's Thanksgaving Day parasite Blade Ct-watch, the writer and director, energial float down the street in a Macy's Thanksgaving Day parasite Blade Ct-watch, the writer and the street and the street of the street and the street

Rollercoaster — Chase thriller about a smug extortionist who bombs roller-coasters merely to show that he

means business and who is credu-busly portrayed as a man of atmost superhuma curring and resource. He appears at a hotel room door in a submoy colff, alrede, in a said of con-nition with a since in a said of con-nition with a since in a said of con-nition with a said of con-nition with a said of con-nition with a said of con-plex of the said of con-plex of the said of con-lines and said of con-trol of the said of con-lines in the said of con-trol of con-centrol of con-trol of con-trol of con-centrol of con-trol of con-centrol of

Generally region in the MAN assistant compared to the MAN assistant control to the MAN assistant co people who speak in Brooklyn dialect. The really big success of the movie, though, is the dancing, which is quite exciting enough to have done without

the camera acrobatics that accompany it. With Karen Lynn Gomey, directed by John Badham. 1977.
"' (Cinema Plaza S. Clairemont. Sports Arena Sixplex, State, Vogue)

Bgt. Pepper's Lonely Hearta Club Band Musical farifasy leaturing the Bee Gees, Peter Frampton, George Burns, Steve Martin, Donald Pleas-ence, and tunes by the Beatles, di-rected by Michael Schultz (UA Ginemas)

recited by Michael Schulz
(IVA Cemma)

Slag Bhot — I bush lengue backey
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bourpeas, their tempors and headtrackings—when the benains an
stored on M.I.A. aways. (The only orspected of being from worning crackings)

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faul Rewman, Jennifer Warren
Michael Chiston For George Roy

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common except the presence of Michael Sacks. (He adapts to variously aged make op effects with a wan passisty never attained by any creasastaying Michael The prime annoy, nees are the transitions. So much clevemest is specific signatified time changes with logical free account of the prime annoy, need are the properties.)

The Sound of Music — The return of If you have resisted seeing at all this time fleen is not completing reason to knuckle under now, atthough you night be suppressed how well factor! Wash restrained and graceful direct times and produced to the state of the completion of the state of the the state of the the state of the state of the state of the state of the sta

\*(coma)

The Swarm A inversion to the 1950s invation gente, modernized somewhat with a play for sufficient science and a caution against posticules, and benefici spin enderlish, the control of the term around, is by a clark close of African bene whose sing is clear, between more within than the Australia to rown too, jellyfol. The attacking horder as simply 'Africans,' which myets a sobile three World scare who an otherwise completely copped move the need that provided the control of the control • (Cabrillo)

Telefon Don Siegers. Cold War comic book imagines that there are flussian this columnists planted all across the U.S.A. as good, solid Med-ically activated as suboleurs upon hearing a time from flobert. Frost S-"Stopping by the Woods on a Snowy Evening." Coline carecturized KGII.

agent to another. God help us. And his hard-line corracte raises an eye how. "God" Alter some gamerous, speedy, with mily glose hopping, the nove seelles down in a Lovas small-town, in Doug's Doug out cale, for a very skillfully designed and osciculed finate. With Charles Bronson, Low-Pernick, Donald Pleasence, and Tyne. Daly 1977
" (Cinerama)

Thunderboll and Lightfool Writer director Michael Commo stead 18 minus the Minus of the Minus of

Two English Girls - fruffaut's second rendition of an H-P Boche nove the criginal certain front access the first benefit of the first benefit from the scrupulously suppressed kind (a girt in a blindfold) to the extravagantly unleashed (the bloo on the bedclothes). With Jean Leaud, Kiki Markham, and S Tendeter 1972. "" (Ken, 9/22 and 23).





1321 GARNET AVE.

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tastiest musici

#### Second Section

#### Reader's Guide to the Music Scene

#### This Week's Concerts

If Talking Heads had sowing from any Arisetican ally other than New York, they probably would not have been aligned with New Wave. Unlike their Big. Apple brethern, this captivating band emphasizes the cerebral over the visceral, rowly frades in easy. geomet find they seem man by canged than between Attention and the control of the



"Found a Jab," "No Compassion Byrne plays the role of an aloct amaleur psychiatrist. The ascenti-"No Compassion." significantly, contains the most bilstering put-down of this country's preoccupation with erroneous cross and excellents. "What, are you in love with you problems?" I think you take it a little too far, it's not so cool to have so many problems. But don't expect me to explain your indecision." Go tak to your analyst I sen't that what they re pold for?" Taking Hoads sessions this Sotharday, and thus brings SDSU's Back Door out of

summer hibernation.

The Rowy, after a couple of inertalities starts, is well on its way to becoming a full-fledged (meaning commercially practical) concert half. Tonight's show spollights rockability paragon.

Commander Cody, Friday and

Saturdow, ballet Chiefs Come. Commander Cody, Friday and Saturday, planist Chick Corea plays with his "Friends." My feelings about Corea are so jumbled that I'm not sure which should be stressed, the is an incomparably flamboyant solost and a multilaceted compaser adept at bop, maintainem, Lafin Jazz, couldness, of all such whee, but in couldness, of all such whee, but in

the last couple of years he has been man professed that professed sections are professed sections, and the section of the sect entimental glop.
Drummer Norman Connors goes

Brough his slick poces his weekend of the Cotomican I address Consist work with Phasmac Service wide with Phasmac Service wide with Phasmac Service wide with Phasmac Service Way 19 for the Insule muchanic of Miles Davids in a Silent Way 19 for the insulent Service Way 19 for the insulation Service Way 19 for the insu

Monday, it's grand finale time for the Centre City Summer Jazz Series. that Contho City Farmons dazz Serios.
This cutrion Congret Industry
boarlines susciptional Benny.
Hollmann Big Board, a helpfy
organization in Hold they
which counts onning its many
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His Hollman, Holls Gently, and
Tony Othega. Considering how
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unseen.
Another curiosity arouser takes place Sunday at Calliope's, with Sound Moves, an eleven piece music and-dance ensemble led by percusionist Rod Marymor and violinist John Stubbs, On the

famous Iwentlieth Century composes as well as a couple of original pieces for structured improvisation. Lastly, the popular neo-bop quintet. Dance at the Universe, makes another appearance at Moonlight Garders Monday night. —Steve Esmedina



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Hot Roast Beef Sandwich w/Potato Salad & Cole Slaw \$3.25 per person from noon 'til 5 p.m.

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#### Reader's Guide to the Music Scene

#### San Diego Concerts

os to READER MUSIC SCENI

Tues.-Sun., Sept. 12-17

Tues.-Thur., Sept. 19-21

Fri.-Sun., Sept. 22-24 THREE MIGHTS ONLY

Tues.-Sun., Sept. 26-Oct. 1

Tune.-Sun., Oct. 10-15

Tuns.-Sun.; Nov. 21-26

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ance Tickets exclusively at TICKETRON OUTLETS, dial 565-9947

Rounie Milisap with Ed Brown and Helen Cornellius: Golden Hall, Thursday, September 28, 8 p.m., Convention and Performing Arts Center. 236-6510.

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Saturation

Sun. Amsteur Night
Mon. Cambule—English Poliksingers
Tues. James Mohan—Unique Song
Syriffst
Wed. Binaked Hamatur—Variety Tris
Thurs.
Oriental

926 Turquoise tween Cass & Bay 488-1400

Clubs

Alpine Gordens, 926 Turquois Pocific Beach, 488-1400: Tom Gray, gultor, Friday; Lihra Rele authorap, Friday; Bucites and Schreider, bluegrass, Saturday, Amaleur rejish, Sunday; Cambr English folk singers, Monday; Jomes Mehan, song syllet, Tuesday; Masted Homster, varie Wednesday; Paul Sammon, gult

Annes, 1862 Palm Avenue, Imperial Beach, 429-1161: Enner-live, top 40, Tuesday through Saturday.

Prospect Street, La Jolia, 454-8326, Butch Locy Quarter featuring Holls Genthy, Jazz, Friday through Sunday; Joe Martillo Quartet, Jazz, Monday through Thursday, Chuck's Steak House, 1403 East Valley Parkway, Escandido. 746-5100: Windial, country and folk, Wenesday through Saturday.



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The Best of Broadway 2 Shows Nightly BACK STAGE 3RD I IN SAN DIEGO

Talking Heads: Backdoor, Saturday, September 23, 8 and 10:30 p.m., SDSU, 286-6551.

Sound Moves: Calliope's, Sunday, September 24, 7:30 p.m 2027 Meade Avenue, 284-9506. Chick Corea and Friends: Roxy, Friday, September 22, and Saturday, September 23, 8 and 11 p.m., 4642 Cass, Pacific Beach, 488-3303. Benny Hollman Big Band: City College Theatre, Monday, September 25, 7:30 and 9:30 p.m., 14th and C Streets. 238-1181.

Tickets Tues. -Thurs. \$4; Fri.-Sun. \$5

Tickets Tues -Thurs S4: Fri -Sun S5

Tickete Tues.-Thurs. \$4; Frj.-Sun. \$5

Dance of the Universe: Moonlight Gordens, Monday, September 25, 9:30 p.m., 465 First Street, Encintos, 436-1447.

Saucay, Bacchanal, 8022 Clairemont. Mesa Boulevard, Clairemont. 560-8022: top 40 and disco, Tuesday through Sunday; top 40 and disco, Monday.

Barr X Ranch house, 117 East Broadway, Vista. 724-0510: Who's Drivin', country and Western swing. Thursday through Saturday.

Bay Lounge, Vacation Village Hotel, Mission Bay, 274-4630: Shine Hotel, Mission Bay, 274-4630; Shine If On. disco and top 40, Monday through Saturday. Belly Up Tavesm, 143 South Castins, Solana Beach, 481-7022; Million Bollar Barici, Hotel, Thursday

Zambo, pap and jazz, Tuesday through Saturday.

Black Angus, 411 Kearry, Chula Vista, 426-9200: Magic, contemporary, Tuesday through Saturday.

Mack Angus, 1000 Graves Avenue, El Colon, 440-5055: Summer Wine, contemporary, Tuesday through Saturday. Black Angus, 5427-Kearny Villa Road, Kearny Mesa, 279-3100:

JIM ED BROWN

Gabe Lopano Band, pop, Tuesday through Saturday.

Boathouse, 2040 Harbor Island Drive. 291-8010: Larry Page, gulfar, Wednesday through Saturday, Stanes Throw, pop. Sunday through Tuesday.

Captain's Anchorage, 5440 La Jolia Baulevard. 459-6834: Jabe and John, Thusday through Saturday: Alex Seltzer, Tuesday and Wednesday.

Captain's Anchorage, Cartbad: Jeff Bractley Group, Tuesday through Saturday; Nightsong, Sunday through

Caravaggio's Italian Food, 3205 Midway Drive. 222-0541: Nhi Doan, classical gullar. Friday through Sunday: Edison Riggis. pop tunes, Wednesday: Dave Johnson, pop and Lurk. Thursday.

and turk, Thursday, Cartilage House, 7495 Balbaa Avenus, 278-2597; Jo Treanor, suave shifting, Friday and Salutiday, Cask and Clearver, 140 South Sierra Boulevard, Solana Beach, 481-8238; John Penn, soff track and pop, Wednesday through Salurday.

Choteou, 3623 College Avenils, 582-5820: Vess Delhell, 30s to 60s music. Wednesday ffsrough Sunday: Sleve Johnson, Harry Johnes-styled music, Monday and Tuesday.

Chuck's Steak House, 1250 Prospect Street, La Jolla, 454-5325

Crossroads, 345 Market Street, Downtown, 233-7856: Carl Evans Group, Friday and Saturday, Dailey's, 1396 Third Street, Chula Vista, 427-6683: Bill Steel, light rock, Thursday through Saturday.

Country Music's Award Winners **Entertainer of** the Year Male Vocalist of the Year Duo of the Year Konnie Milsap

HELEN CORNELIUS THURSDAY, SEPT. 28 8:00
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Morrel, gultar, Friday and Saturday.

Squrady,
Dick's at the Beach, 327 North
Highway 101, Solona Beach,
755-7672: Tony Ortega, jazz,
Tuesday, Bratz, Wednesday
through Sunday.

Elario's, Torrey Pines Road at La Jolla Shores Drive. 459-0541: John Small, piano, Thursday through

Fat Cats, 656 First Street, Encinitar 753-2578: Stage-coach, country Thursday; through Saturday; Rosk and the Screamers, country rock, Sunday and Monday; Datton Gang, country, Tuesday.

Fireside, Washington at Centre City Parkway, Escondido, 745-1931: Dr. Downs, Thursday; Disco Ken, Friday; Kent, Saturday.

rridoy, Keni, Safurdoy, Fish House West, 2633 South Highway 101, Cordiff, 753-6438; Real and Doverlath, Sunday, Franchmens' Creek, 421 Wast Falicia Avenue, 747-4531; Passenger, rock, Tuesday through Safurdoy.

Gold Coast Lounge: Town and Country Hotel, Mission Valley. 291-7131: Brighter Daze, contemporary, Tuesday through Safurday.

Harpoon Henry's, 2725 Shelter Island Drive. 224-8242: Homegrown, variety music, Friday and Saturday.

Hitton Cargo Bar, 1775 East Mission Bay Drive. 276-4010: People Movers, contemporary and op 40, Tuesday through Saturday His Place, 740 South Escondido Boulevard, 741-1965; Richard

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Tumer, Close Up Magic, Thursday, Michael Roy Baldridge, juggler, Thursday and Saturday, Saul Purpose, Top 40, Friday, Armando, mime and magic, Saturday, Holiday Inn, Horbor Drive and Arb Street, 239-6/17: Raipin Carison Revue, music and comedy, Wednesday through Sunday,

ungry Hunter, 1221 Visto Wo nungry Hunter, 1221 Visto Way, Oceanside, 433-2633: Lighthouse, soft rock, country rock and originals, Tuesday through Safurday; Checkfield, soft rock, Sunday.

Hungry Hunter, Interstate 8 at Taylor Street, Mission Valley. 291-8074: Jamie Fauss. Wednesday through Saturday.

Hutch's Country and Western, 1463 Palm Avenue, Imperial Beach. 423-3479: White Lightning Express, Tuesday through Saturday. Ice Palace, Mission and Metcal Escondido. 741-9393: Rock, Frido and Saturday.

and saturday, Islands Lounge, 2270 Hatel Circle North, Mission Valley, 207-1101: Travelers, Latin music, Wednesday through Sunday; John Hartman, folk, Manday.

tvanhee, Dixieland, Sunday, 14240 Poway Road, 748-7531: Sounds of Friendship, conlemporary, Monday through Thursday: Dick Braun's Big Band Friday and Saturday.

Jay's Vegetarian Cafe, 452 Mission Boulevard, 272-1781:

KPRi 🕉

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### Reader's Guide to

Mellow folk guitar, Friday and Monday.

John Bull, 2200 Highland Avenue, National City, 474-2201; pop., Wednesday through Saturday; Autumn, light jazz, Sunday and Tuesday.

Jolly Roger, 937 Lomas Santa Fe, Solana Beach, 755-0117: Fred Lahmann, Friday and Saturday.

Journey, 5475 Kearny Villa Road. 279-2040: Disco and top 40 bands. Friday through Sunday. King's Grille, 1333 Hotel Circle. 297-2231: Linda La Vere, Jack

La Posada Del Sol, 8238 Parkwa Drive, La Mesa. 462-2640: Lewis and Lee, contemporary, Tuesday through Saturday.

Craig, classical guitar, Wednesday and Sahuday, Will Bluefield, folk and originals. Thursday and Friday. Le Challe, Sado Newport. Ccean Becon. 222-5300. Fr Planhy feathing, Lernella Wednesday and Thursday, Gary Maila Company, jozz. Friday through Sunday, Gale Suser Mauriel, Monday and

Macho's, Midway and Rosecran 224-2401: Colour, Tuesday through Saturday: Songwillers Showcase, Sunday.

Disco, Thursday through Saturday, The Getaway, top 40 and disco. Friday and Saturday. Mandolin Wind, 308 University. Avenue, Hillcrest. 297.3017: King Biscult, blues, Thursday through Saturday: Ron Surey, guildar, Sunday; auditions. Monday. Mexican Village, 120 Orange Avenue. Coronado. 435-1822: Oscar Arias, Friday and Saturday. Lesile Gold. vacals and plano. Sunday through Thursday.

Miki San, 2424 Fifth Avenue. 235-6144: Frankie, piano, Friday and Saturday. and Saturday.

Mississippi Ream, 2223 El Cajon
Boulevard, 298-8886:
Jack/Constanzo Guartet,
contemporary, Wednasday
through Saturday, Dave Torzillo
Due, Sunday through Tuesday.

Monks', 10475 San Diego Mission Road, Mission Valley, 563 0060: S.R.O., top 40 and disco, Tuesday through Sunday.

Monterey Whaling Company, South Side of Intensiate 8 at Mission Center Road. 291-1638: Oh! Ridge. Tuesday through Saturday.

Mother's Kitchen Natural Foods Restaurant, top of Palomar Mountain. 742-3496: Mother Grundy's Possum Band, bluegrass,

Navajo Inn, 8515 Navajo Road. 465-1730: Joint Effort, contemporary, Tuesday through Sahurday: Bill Gibson, disco, Sunday and Manday. Ocean Beach Inn, 1838 Bacon Street, Ocean Beach, 222-6822: Jus Friends, country rock, Friday and Saturday.

One Night Stand, 4970 Voltaire, Ocean Beach, 222-2146: Torn Cat.

R&B, Thuriday, Robbie and Blues Review, Friday, CV Dig II, p.p.o. Sahurday, Free Space and CV Dig II, Sunday, Surrey and Jenkins, Monday, Gree Jong, Liesday, Organ Power Pizz, S.75 Kechny VIIG Road, 560-898; Tommy Stark, Monday, Wednesday, Thuriday and Friday, Chris Gorsuch, Tuesday, Sahurday, and Sanday,

Solurday.

Pen and Pun Lounge, 4ff Hotel
Circle South, 291-1300: Sharon
Skidgel, plano, Tuesday Ihrough
Solurday, Seven Seas Hotel.

Pinehill Ledge, Julian 765-1100The Gary De Colores Band, top 40,
Friday and Saturday.

Poseidon, 1670 Coast Boulevard Del Mar. 755-9345, Felix, disco. Thursday through Wednesday.





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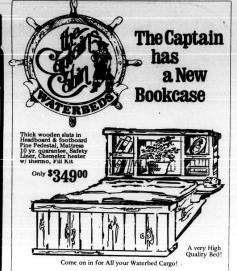
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### the Music Scene

Poway Mine Company, 12735 Poway Road, 748-7296, Songbird, pop. Thursday through Saturday.

Prophet Vegetarian Restaurant, 4461 University Avenue. 283-7448: Orian, gullar duo, Tuesday and Trusday; Bill Coleman and Fred Rath, Jazz. Wednesday; Lori Bell and Pam Soper, classical and jazz. Friday and Saturday.

Quinn's, La Jolla Boulevard at Turquoise. 488-0848: Fanny, Nook and Cranny, variety music, Wednesday through Saturday.

Raintree, 10450 Frian Road. 2801141: disco, Tuesday through Saturday: Boogle Man. disco, Sunday and Monday. Rasputin's, 4230 West Point Lang Boulevard, 223-1693: Ron J. disco

Red Candle Lounge, Mission Volley Inn. 875 Hotel Circle South. 298-8281: Palge Powers Trlo. contemporary, Tuesday through

Reuben E. Lee, 880 Horbor Island Drive, 291-1880, 8lus Sies, conferencery, disco, Tuesday, Reuben S. Salanday, Reuben S. Salanday, Reuben S. Salanday, Reuben S. Salanday, Reuben Flankhouse, 7537 at Reuben Flankhouse, 7537 at Batiboo Avenue, 278-7373. David Bradley, country, Tuesday through Salanday, country, Tuesday through Salanday, country, Tuesday through Salanday, country, Tuesday through Salanday, country, Tuesday through

Rib Cage, 5550 Kearny Mesa Road. 277-7937: BBC, dancing

Rudy's Hearthside, 5530 La Jolio Boulevard. 454-0318: Ray Corea. Boulevard. 454-0318: Ray Col Latin and pop. Wednesday through Saturday: Farar and Yazudanza, Sunday through Tuesday.

Sandpiper, 6608 Mission Gorge Road. 280-6263: Shane Gang. contemporary. Friday and Saturday.

The Shepherd, 1126 South Highway 101, Encintos, 753-1124; Peter, dulcimer, Thursday; Doug, classical guitar, Friday; George, folk guitar, Saruday, Greg, folk guitar, Sunday, Charles, Amptichard, Monday, Steve, plano, Tuesday.

piano, Tuesday, Sheratan Harbor Island, 1380 Harbor Island Road, 291-2900: Fred Thompson and the Guadalojara Philharmonic, Tuesday through Schurdon.

Sea Dog Lounge, Holiday Inn, 595 Hotel Circle South. 291-5720: Elements, rock, Tuesday through Saturday.

Shelter Island Inn, 2051 Shelter Island Drive. 222-0561: John Campbell and Crystal, dancing music, Tuesday through Saturday.

Sheraton Inn at the Airport, 1590 Harbor Island Drive. 291-6400: Portland Makai, contemporary Tuesday through Saturday.

Spanky's Saloon, 2855 Midway Drive. 223-3154: Disco, Thursday Spirit, 1130 Buenos Avenue and Moreno Boulevard. 276-3993: Jumbalayah, rock, Thursday through Saturday: Tyrant, rock, Reggae disco, Saturday.

Springfield Wagon Works, 690 North Second, El Cajon, 440-5757. Second Wind, pop-folk, Wodnasday through Saturday; Mike Stone, gultar, Sunday through Tuesday.

rock, Thursday; Phenomenon, rock Friday; Millenium, rock, Saturday. Stratus, 9620 Campo Road. 697-8634: Live bands, Friday and Saturday; Gary Kelley, disco. Sunday.

Tavem, 1298 Prospect. La Jolia. 454-9587: Mark Lessman Tric, Jazz. Friday and Saturday.

Tee Pee Room, 1270 Main Street Ramona. 789-3755: Brown Sugar, rock, Friday and Saturday. Tom Ham's Lighthouse, 2150 Harbor Island Drive. 291-9110

Sandoval and Spye, pop. Wednesday through Sunday. Top of the Arc, 1960 Horbor Island Drive. 291-6700: A Touch of Class, pop. Tuesday through Saturday.

Straita Head Sound, 7578 El Cajon Boulevard: Twisted Sister





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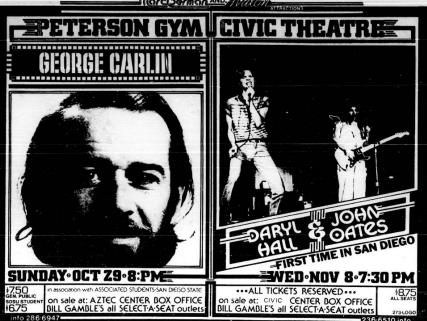
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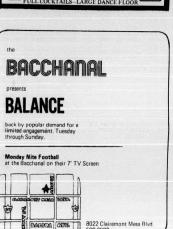
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560-8022



#### Music Scene

Trojan Horse, 6179 University Avenue, 582-1070: Touch of Country, Wednesday through Saturday, Disco, Sunday through Tuesday.

VIP Lounge, 500 Hotel Circle
North 291-7131: Search, top 40 and
disco. Tuesday through Saturday,
Town and Country Hotel
Windstong, Holf Moon Inn, 2241
Sheller sland Drive. Jimmy
Namora, Rife Moss. Tuesday
through Saturday, Tom Lowence,
Sunday and Monday.
Zardfis, 1310 Morene Bouch
275-5637: Disco and top 40.

#### Los Angeles Concerts

Boston with Black Sabbath, Van Halen and Sammy Hagar: An shelm Stadium, Saturday, September 23, 8 p.m. (213) 851-8080.

Al Stewart: Santa Monica Civic. Wednesday, October 4, 8 p.m. (213) 393-9961.

Yes: Inglewood Forum, Thursday, October 5, 8 p.m. (213) 673-1300

Andre Crouch and The Disciples: Greek Theatre, Friday, October 6, 8 p.m., 2700 North Vermant Avenue, (213) 660-8400. Styx with The Main Event and The Cars: Inglewood Forum, Friday, October 20, 7-30 p.m. (213) 673-1300.

Nell Young and Crazy Horse: Inglewood Forum, Monday, October 23, 7:30 p.m. (213) 851-8080.

George Carlin: Long Beach Terrace Theatre, Friday, October 27, 8 p.m. (213) 851-8080.

#### Clubs

Backlol Theatre, 657 Robertson, Santa Monica. (213) 659-0472: Martha Reeves. Thursday, through Sunday: Kaye Bollard, Tuesday and Wednesday, 657 Robertson (ar Santa Monica Bouleward). West Hallywood. (213) 659-0472.

Concerts By The Sea, 100 Fisherman's Wharf, Redondo Beach, (213) 379-4898. Carmen McRea. Thusday through Sunday. Donte's, 4290 Lankenshim Boulevard, North Hollywood, (213) 200-1566. Herpelr, Hrusday. Blue Mikleating de Parola Land, Frilday and Salurday.

Lighthouse, 30 Pier Avenue, Hermosa Beach. (213) 372-6911. Eddie "Lockjaw" Davis and Harry "Sweets" Edison, Thursday through Sunday.

Palomino, 6907 Lankershim Boulevard, North Hollywood, (213) 765-9256 Mickey Gilley, Friday, Ronee Blakley and Mystey, Saturday, Jesse Campbell and Jerry Eugene, Sunday, Asleep at the Wheel, Monday.

Parisian Room, La Brea and Washington. (213) 936-8704. Eddie Harris. Thursday through Sunday.

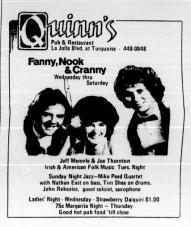
Playboy Club, 2020 Avenue of the Stans. (213) 277-2777. Sylvia Sims. Thusday through Sunday. Roxy, 9009 Sunset Boulevard. (213) 878-2222. Mayanad Ferguson. Thursday through Saturday, Chick Core and Friends. Sunday through Wechesday.

Scandals, Corner of Hollywood Boulevard at La Brea. (213) 851-8881: Morgana King, Thursday through Sunday, Sarah Vaughan, Tuesday and Wednesday.

Starwood, 815f Santa Monica Boulevard (213) 656-2200 Yesterday and Today with Mike Pinera, Thusday through Saturday, John Mayali, Tuesday and Wednesday

Whisky a Go Go, 8901 Surget Boulevard. (213) 652-4202 The Hearthreakers with Johnny Thurster and The Pop Friday and Safrarasy Demniger. Monday through Wednesday.







#### Notices

(nude maile go-go dancers), Wednesday, Sept. 29 to: P. Doering & Assoc., Box 81702, 7-30 p.m., La Mess. All screens 10" up well-come. 226-0008 for details/club newsletter. for information

**Early Bird** Special

2 eggs any style, toast and coffse \$1.08 etween 7 a.m. & 9 a.m. with this coupon Offer expires 9/30/78

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LEARN PRINCIPLES OF "Frankly Sexual Patr-Bond Relationship," and how to meet potential partners. Beginning class. Taught by Tai-Chi mester and female co-therapist. \$40.

AUCTION AND FAIR. Treasures, art objects. Proceeds for disarmament. Saturday, September 23, 10:30am. 3712 Promontory. Pacific Beach, \$1. Refreshments, enter-

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"THE UNITHON." A very unique 12-hour growth marathon involving serious, meaningful inquity, apontain-equally developed human potential "avercises." and a meditative nature walk, all serving to create a spontaneous, integrative, aprintual experience in lancous, integrative, aprintual experience in

SERVICE TO HUMANITY with selfess mo-tive is our Highest Spiritual Duty. We are One. United Lodge of Theosophists. Meetings Sundays 11 a.m. and Thursdeys, 7:30 p.m., 30th & E.

"EXPLORING DAYDREAMS" Sentinar, Inquiry/discussion into universal functions of deydreaming as well as the nature and character our own daydream processes. Wednesday, September 27, 7:30-10:30 p.m. Additional information: En-Vision House,

. I has studied a variety of body and ming awareness disciplines over the past ten years, and has had a private practice in her own therapy here in San Diego for the past three years. On September 30th, and October 1st, she will ofter a workshop in stree-ard therapeutic.

BUILD YOUR OWN wall unit. Easy to follow plans 10'x5' plywood unit; drop table, adjus-able shelves, desk spuce, includes phywood cuts, material, tool list. Send 82.80 to H. Norton, Jet Ryers, (R), 2736 Fairfield Street, San Diego, 32'110.

THE ESSENCE OF ESSENCE. What are parts compared to wholes? Discuss all this natural most Thursday right at the Philosophy Forum, 7:30pm. Free! 233-1141 or because it is not shall be shall be crew on Fig or New Zasland boat anytime. Apta 459-5635 after shall make with the crew of the country of the country

INTERESTED IN SPACE technology? Join a space research organization. Membership free. Write UFA, P.O. Box 17059, San Diego, CA 92117. Include phone if any. SHOULD YOU FEAR Exorcism? What is it? Is it needed? How to do it with love. Sep-tember 16, 10am to 3pm. Contact Universal Self 284-1267.

E.G.O., Educational Growth Opportunities, has moved to: 4075 Park Boulevard, the Park Boulevard Methodist Church, San Diego, CA92103. 294-9486.

FREE DISCO DANCE LESSONS and 9pm every Saturday night at Zard's, 1310 Morena Boulevard. Over 21 years only. 276-5637

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CORVETTE SPECIALISTS

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END THE ARMS RACE. Support conversion of industry. Attend auction and fair Saturday September 23, 10:30em. 3712 Promontory Pacific Beach. Donation \$1. Women's International League. 298-0185.

AN EVENING of cultural presentation Chinese Youth Goodwill Mission from Take on September 13, 8pm, Montezuma Hall. Aztec Center, San Diego State. Admission

TORREY PINES DISTRICT B.S.A. Cub Packs: Information 279-5135, 8:30am, Sep-tember 23, Cub Olympics, Lindbergh Park, Ashford near Babboa and 805, Physical fit-

THE HEALTHY SET offers Single Nonsmok-ers ages 21-55 clean air dance parties, din-ners, sports. Call 287-4843 for free newsletter of all our activities.

PROPOSITION 5 RALLY, Saturday, October 14th, 7pm to 11:30pm. Ls Jolla Women's Club. Donation \$5 at door or \$4 advance. Speakers, buffet, dancing. Call 267-4843 for

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This workshop is to be led by Steven Benjamin, Ph.D. A licensed clinical psychologist as well as a marriage, family and child counselor, Steve serves as director of clinical training at the YMCA. Topics to be discussed will include building a teenage group, using the group to resolve problems, the counselofs emotional reaction to working with teenagers and dealing with depressed, acting out and minority teenagers.

Workshop dates: Friday, Oct. 13, 7–10 p.m.; Saturday, Oct. 14, 9–4:30. Fee: \$30 general registrants; \$15 full time students.

Enclosed is a check (payable to YMCA-HDC) YMCA HUMAN DEVELOPMENT CENTER

> 1115 Eighth Avenue San Diego, CA 92101 (714) 231-1591

Mail to: GROUP PSYCHOTHERAPY WITH THE ADOLESCENT CLIENT

I am a ( ) General ( ) Full-time Student Registrant. Deadline for pre-registration is Friday, October 6, 1978

c/o YMCA Human Development Center, 1115 Eighth Avenue, San Diego CA 92101



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view. Fireplace, large kitchen with dis hwesher, 2 car garage, Spring Valley area 963,500 VA-FHA or Conv. Sue 236-6132 or

ests in real estate. Send name, extent of cap-ital, experience in R.E., to Box 178336, San Diego 92117.

20 ACRES OVERLOOKING Hinokley Valle and mountains, 10 miles west of Barstow, mile to school. \$17,900 or make offe

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5 BEDROOM, 2 bath, single family, dining room, living room, laundly, fenced yard, view. Available October 1. Kids OK, lease, security, \$425 per month. Office 455-2442 or home 484-1236.

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ISHED STUDIO, 1½ blocks to beach, lenced yard, water paid, in nice area of

HONDA 750 parts for sale. Includes engine, front end, electrics, etc. Call 298-9187.

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A.C.C.E.S.S. presents a complete program of be-ginning and intermediate disco dancing instruction, taught by Michael Basta,

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Each course is 3 sessions, Monday, Wednesday and Friday, 7-9 p.m. and costs \$25.

Beginning Manhattan Hustle classes start Oc-tober 2 and 16. Beginning

Intermediate Disco, for beginning class graduates and more advanced dan-

cers, starts October 23. These classes fill quickly.

October 9.

24% INCH CINELLI ROAD FRAME, Columbus tubing, super record headset and sett post, bottom bracket and shift levers, 1% years old, \$275, 436-5514.

WHITE HELMET, IVo Mark IVII, size \$10. Gas tank luggage rack, fits any o Tim 453-5175 evenings.

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HUSQVARNA MH 400, all Petty equipped gas girlings and more. 100% perfect condition, \$300. Call Mike, 481-7529.

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1952 BMW 500cc MOTORCYCLE. All original parts. Runs well. Twin-seater. Rurs find, shipped from Holland. \$1650. Alex 722-6259, evenings after 9.

BMW R100RS with Krauser bags and mor This bike is a classic and priced according \$4300 or trade. Call Dan 437-1685.

MESSAGE OF OUR TIME: Workshop in planeta, consciousness work with meditation, concultration, light, sound, and breath o work sess. In, meets Wednesdays beginning September 27. For information call 272-6413. Sponsored by Sufi order, San

SEXUAL REBIRTH workshop. Combin Tantra, Rebirthing in beautiful beach settir Expand your consciousness with awarene of sexual energy. September 30, October \$75. For Information, Reservations of Roselynne Broussard, 270-4421 275-1020 3498. Leave name, number 1

VOICE LESSONS: specializing in voice building techniques. MM-Vocal performance, Indiana University, 10 years teaching experi-ence, ctassical, pop. rock. Bill Sare 222-9664 or 239-0207, \$5 for ½ hour.

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EXPERIENCED, foxy lady to join young, dynamic, hotel supply company as receptionist, prefer some college. Sandy or Bob 583-1812 for interviews.

IF YOU ARE an SDSU student, earn \$3 for approximately ½ hour's work in psychology experiment. For appointment call 286-5909, Monday, Wednesday, Friday, 11-3.

PHONE SALES worker needed. No experi-ence necessary. Part time evenings, 5 to 9pm \$2.65 per hour, commission available. Ex-cellent after achool income. 465-2159, 1-5pm.

COUNSELORS needed to work with adol

WE NEED YOU! Flower arranger part time, or possibly full, experienced only. Weeds 'N Things, 236-1927, 11 a.m.-5:30 p.m.;

ASSISTANT for one week's work, 5 days, 1-5 p.m., beginning September 25. Must type 65 w.p.m. or more, have cer. 33 per hour. Work with Champagne Foot Receigeneral office. All interested persons come to 4151 ingalls (Mission Hills) W25 1:30 p.m. sharp.

MONITORS wanted to monitor San Diego's 3rd Annual Champagne Foot Race, Monday, October 2, 9 a.m.-2 p.m. \$3 per hour. Fun.

FULL, PART-TIME and live-in positions are evallable as attendants with elderly and dis-abled as personal care helpers and house-keepers. Contact: 299-3680.

WE ARE LOOKING for two people to learn

DISCO DANCERS with modeling experi Excellent opportunity for right pera

ESCORT WANTED. Part time day work for a busy young executive traveling. San Diego often. Excellent pay for a personable alim at-tractive gal 21-28 years old. Send photo. to Pierce. Box 17164, San Diego 92117.

90% OF JOBS are never advertised. An effective resume and job campaign can lead to a rewarding position. We're resume and job-search specialists. 755-0202.

SEEKING INTELLIGENT, alive woman, 20-30, to train as co-therapist (not surrogate), in Holistic spiritual human servicitis

I WANT A JOB as a bartender Friday and Saturday 9pm to 2am, \$2.65 per hour. Call Jos 580-8751

VIVITAR 400mm f-6.3 telephoto lens for sale. Have Nikon and/or Pentax Screw Thread T-X mounts. Best reasonable offer.

WANTED: SLIDE TRAYS for Bell & Howell Tandematic. 16mm Minolla Spy camera with variable shutter speed and aperture, \$15. 278-1774 evenings, Ed.

**Photo** 

NIKKORMAT FT with Nikkor 50mm fl.4 lens

OMEGA 8800 Condenser-Enlarger for sale easel, Somm and 75mm F3.5 lenses, negative carriers, plus more. Never used, \$125 Call 297-6280 evenings.

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BLACK & WHITE chemicals, paper, timer plus much miscellaneous. Make offer.

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FREE TO A real dog lover. 5 year old male watchdog, loves children, house trained and licensed, 272-5638.

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SNAKE WANTED: Burmese python or larg boa, preferably with cage and accessorie and in excellent health. Must be reasonable Tom 224-0491. BEAUTIFUL MORGAN Quarter needs loving and caring home. Righ the right person. 753-5839.

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14' FIBERGLASS boat with 35 horse p Evinrude and trailer, \$375; 19' outrigger boat, plywood glassed, \$350, 299-0800

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U.S. DIVERS wet suit, large to fit 170 pounds. Farmer Johns, full top, Excellent condition, \$50. Evenings, 755-6920. 16 FOOT HOBIE: Great condition, sharp, have financial problems, take over payments. 453-2345, extension 255; 293-7325, Ask for Guy.

SCHOCK 25 salfboat, sleeps 2, head, out-board, spinnaker. Recently hauled and peinted. A fast fiberglass sloop. Slip available. \$2875. 488-5877, 488-7811 or 488-6537.

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TENNIS PARTNER wanted. Have court need partners. Del Mar area. Advanced, Intermediate. Women, Man. Singles and/or Doubles. Telephone Marlin 755-1359. CANOE - 16-foot fiberglass. Good condition \$95, 276-6223.

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UNICYCLE, OLMO brand, European made. 24" wheel, new tire, banana-seat. Adjusts to rider 5'4'-6'2". Black and chrome and super sharp. \$50 or best offer, Karl, 297-2117. TENNIS RACKETS, Head Master, 4 1/8 XI

3

STIDEORS CALLDOAT, 30 Culf Netch. A desait, true world cruiser. Excellent condi-stribusers, well suit tops, beachcomber and 180,000, but owner very anxious, only \$80,000, but owner very anxious, only \$80,000, but owner very anxious, only Stags. All from \$5, Wowwarder featible Odyboards, 1969 Abbott Street. Ocean Beach.

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22' CABIN CRUISER, wood hull New paint throughout. New formice decking, Loaded with earlier. Runs great but needs minor work. Sacrifice \$1000, 442-7338.

35' AIRCRAFT manufactured Spartan trailer. Air conditioned, real wood paneling, double bed, electric refrigerator, good tires, propene stove, electric lights, \$2800 or best offer. 446-4408, Morten. INTO TENNIS? So am I but need new girl o

CATALINA 22 Sloop with trailer, 5.5 Johnson outboard, 4 saits include new 150 genos, dinette, head, new bottom paint. Slip available, \$4500 firm. 469-0602 evenings.

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C. TAMARAN - Hobie 16 ft, with trailer, total packago, excellent condition, orange sunset salts, black anodized mast - \$2000. Call after 6:300m. 286-4233.

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16 FOOT VENTURE catamaran, trailer, accessories. Excellent condition, 8745 or best offer, trade? Jim 468-5146, 442-3766. 21' VICTORY SLOOP, North sails, trailer, Sasgul motor, anchor with 100' line. Com-fortable cockpit, \$1500. View at Campland Marine, silo 8-30, 436-3536.

EVINRUDE OUTBOARD motor, 35hp. 1960, just completely gone over, 14 ft. fiberglass boat and trailer, needs steering cable, \$400 for all, \$250 for motor only, 270-4087.

EXCELLENT CONDITION Knelssel 180cr skis with Geze bindings, women's boots or crib to trade for king size waterbed, but beds, or juicer. 427-7515.

MEN'S HIKING BOOTS, size 10, Herman's boot. Vibram soles, sturdy design, hardly used, \$25, 223-5036 after 6.

FAST YOUNG LADY, runs 5 to 20 miles per day, at 6 to 8½ minute per mile pace. Seeks female running partner. Beach area. 225-0177. Dulce.

WOMEN'S SIZE 714-814 hiding boot with Vib-ram sole. Were \$40 new, best offer. Baby and single bed quilts, \$20-\$40. Carol 465-9693.

GERRY DOWN PARKA, brown, medium-large, very warm, excellent condition, \$40.

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1977 SILVER 5 speed Celica GT, air con-ditioned, AMFN radio, excellent car, has lots of extras, \$5100. Only 12,000 miles.

VOLVO PARTS. 1972 145 liftgate, \$50 and rear bumper, \$35. Jeff 452-7618.

1986 VW SQUAREBACK, new tires, good brakes, 5000 miles on rebuild, runs excellent, clean interior with stereo speakers, \$950. Rick 278-5271 after 12pm.

1975 PORSCHE 911 S, tan leather interior

1964 MGB MIDGET, wire wheels, new ra-dials, good motor, small body work needed, \$750, 276-0459 evenings.

1974 LUV PICKUP truck, 1800cc, mans, sur

1973 DATSUN PICKUP, recent new clutch and brakes, alternator overhauled, radials, runs very good, asking \$2100 or best, must sell. 753-4806 evenings.

1970 DODGE MARK VAN, 918 automatic, great mechanical and appearance, recent valve job and other work, \$1850 or best offer Mark 488,9790

1972 TRIUMPH BONNEVILLE 650cc. dual

1973 DATSUN 240Z, air conditioning, AM/FN cassette, chrome spoke wheels, 80,000 miles, \$3700 or offer. Stan 270-0780.

1966 VW SQUAREBACK parts: door \$30, tailgate \$10, Left front fender \$20, right rear fender \$5, and side windows \$10 each. 272-9268 after 5pm and weekends. NEED VW PARTS to fit a 1958 bug; front parking light, headlight lens, front bumper, wind wings, radio, and seats. 272-9268 after 5pm and weekends.

1977 PLYMOUTH VOLARE, yellow, 2 door, stick shift, 6 cylinder, power steering and brakes, AMFFM, bucket seats, steel belted radials, 19,000 miles, excellent condition. 274-6363.

1976 DODGE COLT station wagon, new condition, 24,000 miles. AM/FM radio, new stee radial tires, \$3150 or offer. 296-6559 a ter 5 o

1965 POSTAL VAN, great for business, camping or ? These parts new: 4 cylinder Jeep engine, automatic transmission, all electrical and ignition, shocks, good tires, \$500, 421-5825 evenings.

WANTED: VW Van with large engine or American van with 6 cylinder and standard transmission; pay up to \$1300 depending on condition. Jos 421-5825 evenings.

1972 TRIUMPH SPITFIRE, neat little bur-gundy car, must sell, \$2200 or offer, service contract included, 454-5101.

1976 TRIUMPH SPITFIRE, hard and soft top cassette, roll bar, brand new tires, excellen condition, \$3600 ftm, 296-3280 or 296-1729 1968 TRIUMPH SPITFIRE, good condition,

1967 VW CAMPER, just rebuilt, runs A-1, \$1200, 274-7067.

1960 BUICK ELECTRA 225, 4 door hardtop, full power, air conditioning, very good condition, add to your collection, \$550, 232-0926, leave message.

1963 CITROEN ID-19, new paint, tires, bat-

tery, and hydraulic suspension parts. Cloud-like ride, \$1350, surely a classic. 436-9581.

1966 VW BAJA, 1956 oval window body, nev

DATSUN 280Z, 1978, 6000 miles, silver with pinstripes, spoked mags, air, stereo, \$7995. Studebaker, 1955, President coupe, rebuilt V8, automatic, new brakes and paint, \$1400. 224,5986.

1969 VOLKSWAGEN BUG, rebuilt e AM radio, heater, like new radials, body 1972 VEGA HATCHBACK, 3 speed. depend-able, \$650. 578-2689.

1965 PLUS 2 MUSTANG Fastback V8 with 289 engine, excellent for restoring, classic; make offer, 279-6526 evenings. 1973 JENSEN HEALEY, excellent mechani-

1964 VWVAN, needs major transmission re-No. 625, auto reverse, brand new with war-ranty, \$96.50. (Sells at Enc's for over \$140) Mr. Mark 292-9919.

1974 RENAULT 17TL radio heater 2 door

1971 VOLKSWAGEN Fastback, rebuilt en-gine, new paint, battery, brakes, etc. Excellent condition, make offer 270-2725.

1974 VW BUG, burnt, fix it up, or Baja, \$400. Ken 225-0183 or 298-9272. 1977 VW CAMPER, poptop, sink, stove, re-frigerator, under warranty, like new, 15,000 miles, many extress \$7900. 583-0286.

1974 FIAT 124 TC Special, 1800 cc engine, 31,000 miles, air conditioning, great mileage, very good condition, \$1785, 292-0844 or 565-1666.

CAR STEREO CASSETTE AMFM. Mecca

1968 CHEVROLET IMPALA, 307 economy engine, runs excellent, good tires, body. Front end aligned, brakes fixed, \$450, 278-5320.

1972 DODGE VAN, handmade all-wood interior, bed. sink, icebox, cabinets, storeo, air, morel Great camping or live aboard, super-dependable stant 61 \$2250, 753-7204.

MOTOR REPAIR Manual, 1937 to 1953, cov-ers all cars, \$25, 270-7458 after 5pm.

1960 CHEVY PANEL truck, not running, needs wiring, minor body work and paint, en-gine, transmission and clutch all good. \$300 or best. Mike 268-3747.

1972 FORD LTD, full po rer, low miles, recent

1971 VOLKSWAGEN 411. 4 door sedan, new paint, upholstery, engine, transmission and seducit, 1372, 290,0727.

1973 POP TOP CAMPER, fully factor

equipped, excellent condition, tape deck, newly overhauled engine, low misage. Ab-solutely must sell. Barbara at 299-5260 or 578-0164

1973 VW POP TOP CAMPER, fully factory equipped, excellent condition, tape deck, newly overhauled engine, low mileage. Absolutely must sell. Barbara at 299-5260 or 578-0164.

1976 PORSCHE 912E, \$12,700, black or black, excellent condition, by owner 297-9900 or 481-1805

1965 MUSTANG, original, 6 cylinder, au-tomatic, very reliable, 6 years this owner, needs cosmetics, good fix-er-up/investment, \$650. 297-0922

1973 FIREBIRD ESPRIT, air conditioning AM/FM, 8 track, vinyl top, excellent condition original owner, \$3475, 270-0451 after 6pm.

1974 DATSUN 260Z, light blue, clean, original owner, only 35,000 miles, new radials, battery, no major repairs and/or accidents, \$4500 firm, 273-0676.

1970 VW BEETLE, rebuilt engine, new tires, recent bettery and charging system. Averages 28-32 miles per gallon, \$1350, 436-5815.

1972 MG MIDGET, body and convertible top in good shape, new clutch, 2 new radials, newer motor, asking \$1500, 440-1953 (El Cajon) after 6pm.

1972 CHEVY VAN, nicest one in San Diego 1 owner, low mileage, loaded with extras, 15 miles per gallon freeway. See and make offer 232-2552

1966 MERCEDES 220SEB coupe, 4 speed air conditioning, sunroof, body perfect, leather and wood fire, engine OK, very sharp, \$5200 255,0584.

#### Roommates

FEMALE ROOMMATE needed. Own room in 2 bedroom apartment. Call 461-4704. FANTASTIC VIEW! Male/female share large 2-bedroom/2-bath apartment with profes-sional male, 29-Tennis, jacuzzi, park-lake en-vironment, more — \$191. Ken, 469-5856 (tape message if gone).

WE ARE LOOKING for a financially and so room house on Crown Point. Your own bed-room for \$110 monthly plus ¼ utilities. 274-9587 and keep trying!

FEMALE ROOMMATE wanted, prefer 21 or over beautiful modern Encinities home Access to tennis courts, swimming pool, \$140 per month plus utilities. Anne 481-6378.

GIRL WANTED to share Ocean Beach house, furnished except bedroom, \$145 and to utilities. Karen 224-7892, up to 3 pm

MALE OR FEMALE nonsmoker wanted to share large warm ocean view home in south Oceanside, own room, washer, dryer, and large garage, \$165 plus utilities. Alex 722-6559.

FEMALE TO SHARE 4 bedroom Mission Beach house with garage 100' from ocean with 1 female and 2 males, responsible, good times too \$150 plus utilities. 488-8921.

ROOMMATE WANTED: Own room and bath in huge 5 bedroom, overlooking Pacific Beach First, last and security 274-0814

ROOMMATE WANTED, male or female share 2 bedroom, 2 bath condo near Mesa with couple, 455-1330, X298 days or 277-5751 evenions.

ENCINITAS, neat person needed to share 2 bedroom apartment on coast. Ocean view, sundeck, fireplace, faundry, large bedroom, \$210, deposit \$100, 436-4633.

FEMALE: Aroma of eucalyptus, song of birds near 8, bath across from room, glass door to patio, \$150, 561-3987. MATURE FEMALE housemate wanted to share 3 bedroom home in Cardiff with a female grad students. Ocean view steps from beach and bus line, \$135 per month 436-7871

WHEELCHAIR MAN with wife will share rent

IF YOU HAVE a lovely quiet smoke-free home in Pacific Beach or La Jolia that you will share graciously, call 287-4843. Lady writer, club administrator.

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1974 LUV TRUCK, Mikado option, ½ cabover camper and boot, long range fule tank, \$2900.

1969 DODGE VAN VAN VAN with mags, au-tomatic, 292-9919.

1968 MERCEDES DIESEL 200D in very good condition, air, Blaupunkt stereo, auxiliary tank, stick shift, white with blue interior, 50,000 miles, \$4800 or trade up to later model Mercedes diesel. 274-7871 pm.

1974 MUSTANG II, Mach I, automatic, excellent, wine-red and black, \$3000, 753-0119 weekdays; 753-1077 evenings and weekends, keep trying.

1974 FORD GALAXIE 2 door, small V8, au-tomatic, power steering and brakes, very clean, well-maintained, original owner, \$1775, 487-8941.

AM radio, heater, like new radials, body good, runs great, \$1350 or ? 280-7889.

1975 CHEVY MALIBU classic station with power steering and brakes, eutomatic timission, air conditioning, 250 V8, execondition, \$2995, 475-4858.

284-3565 Hours: Daily 10-9, Saturday, 9-7, Sunday 10-5

1984 SAAB SEDAN, rebuilt engine, new

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1962 CHEVY % ton pickup, 396 rebuilt, low mileage. AM FM 6 track, must see to appreciate \$1500 or best offer, 479-9118

1971 VOLKSWAGEN 411, 4 door sedan, Marcedes ride and VW economy, 35 miles per gallon. 1978 factory silver paint and blue tweed upholstery, 2350 transmission and 3850 complete engine overhaul. Radials, etc 31377, 299-0278.

1969 MACH I MUSTANG, power steering,

CAMPER SHELL, partly wood with aluminum on outside, good condition, must sell. \$150 o best offer. Will fit Chery Luv truck. 464-4040.

1967 TRIUMPH TR-4A, runs great, must see MAGS. 4 lug. 14" Dan Gurney Victory mags. like new (12,000 miles). Includes McGard die locks, makes a Z-car look super, \$75. 488-6639.

PREADERS. Looking for a used or second au-tomobile? Well, don't buy if unless you are sure of its condition. Let a professional mechanic find and inspect that car for you bolds Auto Finder also saves you money on new cars too. You say you have a car for sale? Call mp. I mph wave a buyer. Bols & Auto Fin-der is tuly an honest and reliable source to business in the automobile world. 656-0123 1986 MUSTANG 289, power steering and brakes, automatic, air conditioning, leather interior, motor is almost dead, \$600, or trade for cheap running car. 453-1868

MGB BONNET, new, only \$125. MGB grills new, \$80; MGA rear end, best offer. Wanted Bugeye grille Lou 284-8989 VOLKSWAGEN convertible bug wanted, any year, any condition. Can you help me? I have cash and I'm ready to buy! Steve 454-5590. 1969 VW PANEL VAN, new factory engine rebuilt transmission, new brakes, steel belter radials, lifetime battery, perfect mechanically \$1500-579-8592 or 535-1335.

1975 MGB, excellent condition, low mileage stereo cassette, leal blue with gold interior must see to appreciate. 299-4139. 1971 MGB GT, dark blue, clean, cor rebuilt, sacrifice, \$1850 or best 277-8528.

1966 PONTIAC CATALINA, white body, red interior, needs work, but very, very clean, good transportation car, must sell. \$225. 272-2617, leave message on recorder 1964 VW CAMPER, 4000 miles on new er gine. AM/FM radio, fold down bed, clea body. \$1000 or best offer. 753-2070. 1956 MGA, 45th of the line, new clutch, paint, and interior. Over \$2000 invested, needs re-wiring. Must sell \$1200 buys you a classic. Mark 459-7448.

1976 MGB, like new! Excellent condition AM FM radio and more very clean, \$429 578-2029

1968 DODGE TRUCK with 10% call camper, very good condition, must see to preciate, best offer, 488-0213.

1972 TRIUMPH GT6, new tires, paint. Excellent condition. Scott 272-1224 452-7866.

1975 FORD LTD., fresh paint job, mint condi-tion, low mileage. Come by and see to ap-preciate evenings after 5. 4424 Louisiana, San Diego.

SEPTEMBER 21 1978 47





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sunflower seeds. The traditional Denver. Or our

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Studio

SCLANA BEACH \$125 (including utilities) room available now to petiess, childless nonamoter. Prefer 30 years up, man, Refejous Scientist, EST graduate. 755-4190

GRADUATE STUDENT, 32, needs female nonemoker to share her 2 bedroom, 2 bath-room Tierrasanta condominium. Pool, tennis, washer, dryer, gerage, \$135 plus \$20-\$25 for your utilities share, 277-3982.

NORTH PARK FEMALE seeks quiet, nonsmoking female to share 2 bedroom apartment for \$90 plus utilities, noar bus, freeway, stores, park. Claudia 297-4241.

fly

new york

\$219 washington

\$206

chicago

FEMALE WANTED to share 3 bedroom, 2 bath Clairemont house with male. 30. Nonsmoker, neat, quiet, no peta, \$150 plus 1/s utilities. 277-4908.

PROFESSIONAL MALE seeks individual to share home adjacent to Mesa College. Own bedroom, bath and study. Pool, garage, fireplace, weather and dryer, dishweather. Fred 279-4111 evenings.

COMFORTABLE COLLEGE GROVE home

VEGETARIAN ROOMMATE wanted to share 2 bedroom Pacific Sea\_ti apartment. Walk to beach, \$100, prefer quiet female. No drugs. Bruce 488-4317.

PROOMMATE WANTED for townhouse ne-Mesa and USD. \$140 total, \$30 refundab deposit. 268-3408 after 4 p.m.

RESPONSIBLE ROOMMATE wanted to share house with 2 law students. 1 mile from U.S.D. Preter grad or law student. Non-smoker. \$115 per month. 278-1726, Luis or Rob.

2 RESPONSIBLE ADULTS or couple wanted to share 3 bedroom, 2 bein condo in West by sees. Female over 30 or make over 30, for platents unlikes 274-948.

NEED ONE FEMALE to share large master bedroom in condominium by October 1st Pool, jacuzzi, 4 miles to State, \$93.25 plus to utilities. Evenings, 460-5972; Karen, Linda or

OPEN MINDED male roommate wanted to share two bedroom, two bath, unfurnished apartment. \$152.00. Includes utilities, pool, jacuzzi, sauna, weight room. Nined furniture. John, 236-1511, ext. 409.

THREE ROOMS of your own for \$180. (Includes 2 closets, porch, private entry, car port, yards). Ph.D. candidate is tooking for a heal-thy person or stable couple. Ask for Gideon, 295-7281.

PSYCHOLOGIST-IN-TRAINING seeks house to share in Del Mar, Solana Beach, La Jolla or vicinity. My share of rent under \$160. Steve, 755-7150.

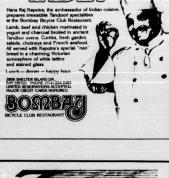
287-0009.

RESPONSIBLE FEMALE to share 4 bodroom Mission Beach house with 1 female and 2 males, gearge, 100 from ocean, \$150 plus wittles. 488-882 n month plus 1s utilities 484-5007 after 6:30 month

HOUSEMATE TO SHARE 3 bedroom, 2 bitsh home in Claimment close to Mess College. House is four-ment close to Mess College. House is translated except for own room, \$150 own control for the college with purple, motion control in to to to to control for morning and control for the sea college. Note almosphere. Rick or Teresa, 264-2416, per mornin, 276-268.

OPENMINDED MALE to share two bedroom, two bath with same. Corner of 9th and A. Indoor parking, pool, etc. Needed by October 1. John, 236-1511, ext. 409.

FEMALE STUDENT(S) wanted to look to house to share. Can pay up to \$135 pe month. Call after 2 p.m. Diana, 274-5295.





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SMALL MEETING ROCAL needed for selfof ROCIS, Ref 1. Year to reproduce 4 on
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WANTED BY ARTIST: other artists who need an informal, no fee, morning landscape group, San Diego and environs. Should have own framents.

MIXER, PICTURES, color T.V., stereo sys-tem, wicker furniture, big indoor plants/trees, 21 inch, 10 speed, shelving unit, skile (170), Kenmore sewing machine, 287-3297.

\$25 TO \$100 FOR OLD Navy, Marine or Coast Guard Good Conduct medals with name and date on back. Other old military medals wanted. 232-8071.

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FAMOUS MUSIC, drums, guitars, an sories, new and used. Buy, self, trade repearled, lessons, large discount University. 280-6760.

PIANO, Milton upright, lovely mahogany wood, excellent tone, very good buy at \$465. Martha 452-4743 daytime, 753-0505 even-

NEW ALBUMS, new Commodores. George Duke, Journey, Al DiMeola, Andy Glob, Pablo Cruses. Roy Ayers, Ronnie Laws. McLaugian, \$2, others: 225-1840.

BUCHINGHAWNICKS team want to join with other serious musicians for future gigs, recordings, and more. Must have determination and personality. 565-0039.

to share. Call 239-9666.

BEAUTIFUL WEBER Grand Piano, anlique white, completely restored, 80 years old. II. under factory warranty. \$425.489-8711.

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AMPEG A-120 power amplifier, 120 watts r.m.s., excellent for monitor amplifier or keyboard system, was \$375, sell for \$225, as new. Eric Evans 462-8734 or 741-0462.

DRUM SET for sale, includes 20" Paiste cymbal, high hat, 20" bass drum, tom-tom, floor forn, and accessories, blue sparkle, \$220 Ben 282-8424 or 283-0876.

PEAVEY SERIES 400 base amplifier, 210 watts, equalizer, distortion, slope, gain, fuzz, and blend, excellent condition, paid \$800, yours for \$425 or best offer. Steve 483-0138.

WANTED: Adult drummer and bass player not into \$5. Must enjoy and dealer playing to suit themself: I sing and play electric gutar. Basil 463-8524.

acoustic guitar. Customized tuning machines. electric jack in trady. Sweet, magical sound. must hear to appreciate. \$339 or ? Peter 224-3906. SEEKING FEMALE lead vocalist for progressive non-commercial group. Original material into Yes, Genesis. Need equipment or ability to get some. Mark, Steve, Tony, 679-0850 or John 440-3057.

TEAC 4010 auto reverse reel to reel, e condition, includes 30 1800' tapes and microphone, \$350, 282-6697.

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KEYBOARD PLAYER, synthesist needed for fusion and progressive rock group, recording oppor, inities. John 466-2105

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SONY TC500A, reel to reel stereo tape deck, with speakers and mikes, excellent sound re-production. Some tapes, Maxell and Sony, BASR, \$175, 273-4667.

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ROLAND SYNTHESIZER, SH-1000, excel-lent condition, hard to find a synthesizer for less \$485, 996-6008. When the synthesizer for less \$485, 996-6008.

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WANTED: Electronic Plano. Wuritzer pre-ferred, others considered, with sustaining pedal, earphones, and built-in speaker. For \$100, 489-5161. (Must see in Pacific Beach or

CARAVELLE SOPRANO Saxophone. New, hardly used. \$450 or make offer. Will ex-change for a Gaminhard MSSLB Flute. Call 749-5324.

KEYBOARD PLAYER, singer, composer seeking versatile soutful female vocalist (guiter or other playing ability desirable), guitarist and drummer to form unique complete small group feeturing some 60°s music. Top 40 and originals. Will consider joining working group. Serious only, no drugs.

BLUE LIGHT Recording Studio will be open-ing soon at its new location: 11211 Sorrento Valley Rd., Suite M. Musician's Kegger at grand opening. Terry Williams, 455-6381.

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Accusional does that allow the have 2 and 4 track rates plus the advantages of our large studio multi-heycoards, air-conflictioning, effects, experience, all formats. Nr 4, Nr 4, Nr 8 tr., 11 8 tr. and more)... So go quality.
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ELECTRIC GUITAR \$70, Key charry walnut finish, dual pictup, Hohner ampiller \$90. Both mint condition, never used. Both \$150. 272-2617. Leave message.

h BRAT PRICES in the country — We also-hably buy for more cash and sail for tess. Superh-selection of guitar a based and a accessories, other instruments. We speciative in quality guaranteed used guitar and amplifiers. And subject to our and see with ye wire the statest-growing music shop or count! Guitar Trader, 5087 Dawne St., Claimmont 505-5812.

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GUITAR PLAYER, rhythm, some lead, wants ARMSTRONG FLUTE - Silver head. Excel-lent condition. With case. \$200, 748-8742. KORG 770 Synthesizer. Brand new, 1 week old. Used once. Extras. \$400. 748-0867.

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WANTED: GUITAR player to join Rock and Roll band, parties, dances, etc. Should live near El Cajon and be under 21 (but not neces-sarily). Call 444-7697 Larry.

LESLIE SPEAKER and preamp, cabinet, sounds good, must sell 238-9720, Monday-Friday, 11am-3pm.

GUITAR: Conn Classical. Brand new, not a scratch. Cost \$125, sell for \$50 firm.

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ACOUSTIC 150 guitar amp. plus 105 bol very powerful, hardly used, must sell ch 463-6183, 4-6pm or leave message. AKAI CASSETTE stereo tape rec GXC-65, Dolby and automatic cellent condition, \$160, 448-252

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LEAD SINGER, keyboard player needed for rock and roll band in North County area. We have excellent equipment and studio. Call 727-0001 or 724-7931 for audition.

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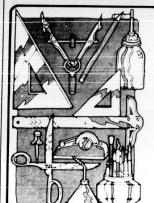
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LARGE STEAMER trunk, \$10, 224-6271.

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COLOR TV for sale, Toshiba, new in March, warranty, excellent condition, \$285, 226-0505

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STEREO AND AM/FM radio in beautiful cabinet, sturdy oak bunk hads, super condition, Maytag washer, single boxspring and frame, more, 459-4706.

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ANTIQUE FORMAL dining room set, large table, 8 chairs, buffet, and china hutch. 1920 walnut wood with veneer fronts on buffet and china. 447-5730. FINAL MOVING SALE! Everything must go, from kitchen wares to furniture to garden tools. Saturday only, 629 Rosemont, La Jolla.

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ELEGANT TABLE of solid mapel glowing with rich golden tone, 21x68", 29" tall. Antique dealers would be envious, \$80. Hurry.

gany open back chair, top and cross her carved, circa 1850, \$125, 452-0216. SHAG CARPET, 40 square yards total, royal blue, pood condition, \$40, 462-6791.

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LARGE METAL DESK with formica top, good condition, 6 drawers, \$85.287-0398 evenings

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COMPLETE FIRM twin bed, frame and mat-trees cover, like new, \$40. Cane trimmed couch with blue and green designed cush-ions, excellent condition, must see .283-9108.

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TABLES: Lane, blonde, coffee table and 2 matching end tables, \$25 each. Lamps, 2 table lamps, \$20 each. 455-7347. 235-8218.

3 WOODEN DOORS 32x6'8", \$10 each. 1 piece imitation marble, 6' long cut on angle, \$20, Jo Hill 296-1023.

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16' TRAVEL TRAILER, sleeps 6 adults, selfcontained, sink, stove, icebox, toilet, heater, 2 dining tables, very good condition, must sell, \$1450. Camping gear. 287-2305.

CUSTOM DESIGN, rustic dining table only, Beautiful wood treatment with bartop linish, large enough to seat 8, oval, with free-form edge, \$135, 287-2305.

SECTIONAL COUCH, 2 sections, light blue/ green with fabric seat cushions. Yours for a measily \$50, 274-0600, please keep trying. MOVING SALE: Kingeize waterbed, dresser with mirror, 2 nightstands, Magnavox color TV combo, sofa-sleeper, bookcase, lots of mis-cellaneous, 281-3475 after 5.

LARGE STEAMER trunk \$10 224-6271

OLD EASYSPINNER type washing machine, still works well, \$40, 270-7458.

SINGER SEWING MACHINE in wood cabinet, zig-zag, 24 discs, 7 step buttonholer, attachments, \$125, 295-7810

DRYER FOR SALE, good condition, electric, gold in color, only 4 months old, \$150 or best offer, 563-5465 after 6pm NOSTALGIA, antique square grand plano, circa 1870, A.M. McPhail, original ivories, beautifully preserved rosewood. 278-3122 evenings and weekends.

ATTENTION NEW horse owners. Excellent Western adult saddle, bridle and bit, pad. blanket and other tack, complete \$235. 755-9546, Del Mar, evenings.

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MISCELLANEOUS MECHANICS and car-penters tools, also some gardening hadn tools, 1/2" industrial drill, cost \$1.25, sell \$50, 1/4" industrial drill, \$30, no dealers. 295-8529.

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CLOCK, oak tallcase, California Miss Style, about 1910, works perfectly with bro pendulum, \$300, 459-5042.

MUST COME IN and see our new collection of fall fashions. Doris Conversation Clothes, 7523 Fey Street, La Jolla, behind Comedy

MODERN, high quality 2 piece sectional with 3 built-in and tables, mahogany, avocado satum plaid, extra heavy construction, excel lent condition, price negotiable. 565-1625 o 236-5577. WOODEN BOAT trailer for 14' boat, \$40 c make offer. 299-4427.

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NEW KING BEDSPREAD, avocado green. rayon, \$65. Big black swivel chair, \$50. Heavy duty portable dropcord, 100°, \$25. AM/FM radio for 8 track, \$25. 263-6847 after 5pm.

COURT REPORTER stenograph machine with stand and extras, very good condition, used only 6 months, \$250. Sheri 237-7771 (days) or 566-7832 (evenings).

TYPEWRITER, Smoth Corona portable electric, used 6 months, \$85, 236-1511 X1421.

NEIGHBORHOOD garage sale: 4359 Rous, Saturday, 9-4. Housewares, clothes, furni-ture

FLUORESCENT light fixtures, 2 and 4 lamp, 4" long, with or without plastic wraparound, from remodel, \$10 or offer, 562-2861. PLANT, moving, must sacrifice. Dieffer-bachis, 6', beautiful, also suitable for de-corator, institution, only \$50, 464-0207 till 10am or after 6pm.

RIGHT FRONT fender 1969 Camaro, good condition, \$60 Portable color Panasonic TV, needs channel changing knob, wc.ks well, \$50. 3 speed bike, some rust, \$20. 223-9039.

ANTIQUES, Fischer skis, patchwork quits, appliances, kitchen utensils, framed appliances, kilchen utensiis, menoc Marimekko prints, more. Sale Saturday, September 23, 9 to 5, 4741 Jewell, Pacific Beach, or call 272-0228 evenings.

GOING OUT FOR BUSINESS. Tremendous savings on new lashions for fall season. Doris Conversation Clothes. 7523 Fay Street, La Jolla, behind Safeway.

SIDE TENT for VW bus. \$30. Man PATCHWORK QUILT, \$85; bench \$15; amps, All artiques 270-7458 after 5on tandle pine wood boxes 6'x19'x15', \$2 each, 755-4078. Don't buy anything in 14K Gold 'til you've seen AUBLES RADGRES

> GONE CHARM CRAZYI Lightning bolts, teddy bears, sun, moon of stars, and at least 300 others starting at \$6.00 & up . . .

Will take orders if present supply is sold ou

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WOMEN: BALANCING MULTIPLE ROLES
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Groups will be led by Raymond Humphries, Ph.D., and Mary Rutland, M.S.W. Call Dr. Humphries at 298-6515 or Ms. Rutland at 297-5800 for further information. Groups will begin the week of September 25, 1978.

LIFE POSITIVE

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\*\*\*\*

56 SEPTEMBER 21 1978

shampoo set and style haircust. \$30 Value.

CERTIFICATE GOOD for \$400, worth of studio photographs, 8x10, color. Perfect for families. Won in contest by non-photogenic individual, \$25. 583-6995.

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Includes shampoo, set and style halrcut and blow dry. Long hair extra.

SHAMPOO & SET. . . . 425 HARCUT . . . . . . . . . 425

TINT TOUCH-UP (ROUY) . 595 TINT TOUCH-UP (LOREAL) . 7.95

RECLINER CHAIR. \$30; double headboard. \$10; round broiler, \$10; Royal manual typew-riter. \$40. Biself Sweepmaster. \$10; new quilit, \$20; invalid's toilet guardralls, \$15. 477-1573.

WANT TO TRADE or sell adjustable Holly-wood bed frame for tension pole lamp (up to 8 or 9' extension) or anist's easel. 284-0873.

PAIR PINK Capodi Mondi lamps with silk shades, \$250. 11 Wilson men's golf clubs and bag, \$50. Amique wood floor lamp, \$75. 9 plece place setting silversists, \$35. 275-1715

VERSAL FIELD equipment, large size is pack and frame, excellent condition. It \$70.4 years ago, want \$50. Jack

POOL TABLE. Golden West "Brentwood custom model, standard 4'x5, 1 piece state rust colored felt, woven leather pockets. Ac cessories included. New \$750, sacrifice \$570

FURNITURE SALE: Herculon sole, autum colore, 2 siereo wai unite, cak with wain mamporary chair, orange fabr

2 END TABLES, wood with smoked glass toos 2 new metal folding chairs, bicycle rack,

REGISTRATION

STILL OPEN!

Fall Classes

Starting

to attend an

evening class

BARGAIN: White and gold French Prodesk, hutch and chair. Also 2 step stor

DEHUMIDIFIER, \$29; large uphol toman, \$39; large framed oil pain Arriway products. Want to buy wind plate for Scout. 277-2395.

YARD SALE: Potty chair, porta-crib mattress, girl's clothing, toys, child's table and chair sets, more. Saturday, September 23, 10 to 4, 80215 Tanglers Court, Mission Beach.

FANTASTICALLY beautiful and antique too Rooker with hand-carved back of cak leaves wide seat, excellent condition, \$200

\$50; twin bedspreads, woven plaids, 1 red, 1 blue, both for \$10; baby's carseat, \$10; hibach, \$5, 565-9071.

BATHROOM MIRROR cabinet 16x26, \$8: lightweight vacuum 2 speed. \$15; lawn edger, \$5; car-top carrier, \$10; auxiliary lights for to-wing. \$15. 298-6712.

RIDINO MOWER, Sears 6 hp. 25", \$250. Typewriter, manual portable Smith Corona Corsair, current model, \$40. Toyota teligate, 1977, blue, \$25. 448-3742.

ANTIQUE DIAMOND ring, besutiful! Yellow and white gold, 14 carat, embodiced, 5 diamond ring, 14 carat, 266-0211.

DRAPERIES, antique satin, canary yellow, plus pleated valences and nylon sheers. 2 pair 108x91 long, 2 pair 80x91 long, 1 pair 65x57 long. Sell for \$200, like new. 753-2501.

frigerator, and many more items. September 23, 24, 9 to 6, 3436 Petra Place, 239-2558.

RCA 23" COLOR TV, stereo, radio, 6 walnut console. Lovely, works beautifully. Too big for my new condo, must sell, \$575, 284-5110 or 278-7518.

DRESSMAKER'S FORM, adjustable with cover and stand, \$25, 264-6817 after 6pm. CHEMICAL PORTA POTTY, \$7.50; pole lamp, \$5, dining room table, \$40; cherry wood end table, \$12; heavy duty 2 camper jacks, \$40, 561-6468.

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weights and other old-fashioned exercise equipment take 3-4 hours, 6 days a week. By using NAUTILUS TIME MACHINES, you increase strength and flexibility and cardiovascular conditioning. BUT, the NAUTILUS workout, the workout used by the **PROS**, the same workout we teach you, takes only 30 minutes and is done a maximum of 3 times a week.

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are the only consideration.

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It is a tough workout; a very tough workout.

\* IF YOU'RE TOUGH ENOUGH, if you want to be one of the best athletes or just want to be built like one



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FOR BARGAIN PRICES, visit the moving remodeling sale, Saturday, September 23, 10 to 5, 4105 Alarmeda Drive, Mission Hills. Furniture, appliances, hardware, light fixtures, free larms, etc.

FOR SALE: Drexel vanity table with mirror \$100. Marameko wali hanging, \$15. Mirror plant stand \$30. Lodi - 231-8322 days.

SOFA AND CHAIR, French Provincial, \$65.

KINGSIZE WATERBED for sale or trade for queensize regular bed. Waterbed only lacks a pedistool. \$85 or trade. Also Schwinn 3 speed boys blike. \$40. Fred 277-6384.

FOR SALE: Unleuit drysuit, nylon one, good condition: includes fin keepers, bag and in-fisior hose, \$170, Call Mark 274-1830 even-

WATER MATTRESS SET, fits regular double bed frame. Not quite new, still comby. \$120 or trade for trundle/day bed. Gail 280-7233 after

DO YOU FILIOY collectables? Botan White

BE AN EXECUTIVE or just feel like one! Black Naugatyde swivel executive desk chair to sale, excellent condition, \$50, 270-1627.

OAK SECRETARY. Beautifully carved with beveled mirror. Glass fronted shelves on left side and drop-front desk on right side, must see to appreciate. \$495. 753-9557. AURORA HO CAR SET with over 90 feet of track. 4 cars and many extras, \$80. 296-8840.

WATERBED, large headboard with oval mir-ror and 2 small shelves. 263-7862. MAGNIFICENT, antique, but wa'rut bed-room set including double door armoire, van-ity with mirror, four drawer chest. \$1200.

MOVING SALE. Luggage, dishes, books, craft magazines, garden equipment, miscel-laneous. September 23 and 24, 10 to 5, 3641 Mento Avenue, San Diego.

MICRONTA RANGE Doubler Multitester, 43 ranges, 50,000 ohms/volt D.C. Asking \$25. Also, Ungar soldering iron, best offer, 235-8218.

MAYTAG WASHER and electric dryer, ex-cellent condition, both for \$350, 272-5938.

VELL MISS YOU, Moonle. Big T. and John

SARAH C. of ISKCON: No. I have no cows in my backyard, but I must talk with you. Please call me at 277-4908.

ALTAIR do you like 10-15-78, same time and place. How will we know each other? Tabro. GRANDPA RUSSELL: We mise you very much and say a prever often. Thoughts of you are always happy ones. We love you. Milde and Kethy.

ITALIAN MALE seeks Spanish girl to ex change ideas, learn language, customs and plainty, be friends. Please reply to Love is Consequences.

MAJDT: Do your footbell buddles ever cal you Wanda? Hot looded and dencing forever For sure! Luv ya to the max! S.F.E.

GIMLI; The Eagles report that Orcs are gethering again from star, but there is hope that Moria is still free, we must go now!

SKAM: You have super hot friends! Really great! Especially the C.G. guys! I'm im-pressed! Have you ever considered being a lour guide?! Skam Fan Club.

R. WOOD; I dig a pigmy by Charles Hautry on the defades, faze one in which Doris gets her pats. Chains.

RESTLESS TOO; I'm very, very sorry but didn't see your ad until Monday. Same time same place on Sunday the 24th? Restless.

NOVA AND MARQUE Moon: Very sorry I he-ven't answered your ads lately but some other nasty person has. That wasn't me, I'm not nasty. Restless.

MAYA: You best go with him until we figure out what to dol Commander John Koenig.

KEEPERS: Who are you, and what do you want with our moon? Commander Koenio. PENNY: Thanks for letting us crash at you place. We Covinicans are a bit unused to motels. The Space Rangers.

PRINCESS LEIA, Theonia, Shelpris, Jarron: Wo will do all in our power to fight the Empire on Covinicus. (Pardon slow interplanetary mail) The Space Rangers.

JOHINNY T: You've become someone's Se-cret Obsession! Always reserve me a place, and you'll remain V.S. like Courvoisier. Anxi-ous til next time I can seduce you. Julie.

MALE MUSICIAN, Gemini, 26, 61", seeks woman with interest in Art and sound. Positive attitude towards life, learning, and sharing. Bob, 283-4746.

WANT TO OUIT SMOKING or help someone else to cult? Call 235-6446 from 1-4:30pm Mondays-Fridays. Get help from an smoker.

YOUNG AND GAY? Meet other Gays (18-25). Make friends at: Young Adults Rap Group Saturdays 8pm 2250 B Street. Call 232-7528 for details.

TRY SOME of this Uncle Sigmund's Peru-vian Coco Powder . . . Whoops, where's my nose? Oh there it is in my hand! -Hemiock Storage.

DON'T BUY BOOKS from clucks. I'm not af-

KGB CHICKEN: You may peck on my hand anytime! Those chicken haters are just a bunch of jealous squawkers. Sweet JT Ooh-La-La! AH DANTE GABRIEL, how grows such a flower amidst the weeds? As a mirror, to me, your words are clear. AEIOU.

JUST OUT OF curiosity, do any of these lonely-hears romances ever work out, becoming that elusive "meaningful relationship" we all believe in?? AEIOU.

JUKE BOX. In excellent working condition with a nice case, Plays 200 steneo or monometh a nice case, Plays 200 steneo or monoscords, madely whitters, 4565, 73-9557.

If W East.

WHO IS THIS Freque Merc., y?

READERS ADS ASIDE - What could be KEN HARNETH TOR: Assemble all ships for defense of Aldaran. It may be attacked by the imperials. I'm returning from Etats at top speed. J.K.

SENSITIVE, romantic woman who like good music, ocean sunsets, I am still waiting for you. I am "Born Too Late???"

SHELPRIS: I'm back! Have you had any more run-ins with any imperials or Nazguis since I was away? Still on Visiter 77 Line

JUST CINDY - How was the Just con in just Phoenix? Pjust bet it was just great! Just Di-

INDRA - Your sources are definitely wrong. I assure you, my sister and I are not one in the same - T. Organs.

PRINCESS LEIA: Yes, I'm back! I was on Gruzinia two months. How come the Alliance is now "the I brind Alliance Republic"? Luke.

SHELPRIS: I'm prisoner of the Royal Imperial Barber who wants to perform a hideous operation on me. Can your elster save me. Jarron Kander.

KENNY DALE (Rhombus) - I like the beach; "Mom's" len't for me (sorry I wasn't there). Send me your home address, I'd like to meet you somewhere, -Hernlock.

NEARLY COMPLETE; The gift of knowledge is my greatest ambition, and to learn as I give is my ideal outcome: Patience. Two Eyes. EMPIRE - You are fools and will pay for what little damage you have caused us. Vader bewere, -T. Organa.

WELL HELLO DALI - Hello Dali it's so nice o see your paints where they belong, ..."

MNG: I'm so glad you're here! TWPs.

PEGASUS: Sorry I wasn't there. Just to think of pent-up expectation, and ... Nothing. Total drag. Been out of touch and missed ad. Mixed Moods.

GOODLOOKING MALE Lee that's more of a Cancer than a Leo, needs a loving lady under 30. I hate lonely nights, do you? Write P.O. Box 2811, El Cajon 92021.

STAR WARRIORS - We all weeped when Star Wars left us, 97778. But shall rejoice when Star Wars II comes. -Star Warrior #1.

when Star Wath a common and the comm

... (2) INTEND immediate pursuit, end reen-forcements as soon as they are available. I cannot allow my brother to escape this time. Ken Harnath Tor.

STRAWBERRY SHADOW: I tried to com-

STRAWBERRY SHADOW: I'm sorry for de-laying. Truly. Especially considering the length of time involved. Been out of town re-cently with no chance to write. Warm Wind.

centry with no chance to write. Warm Word.

FORV BRUNETE'S 2" a pary 2011 Model 2. Show you'll always be the only one for feed 80 couldn't talk then but would like to fine 64, date, and 27 ice Orient Model.

For 64, date, and 27 ice Orient Model.

Candy

LONELY GIRL: 7m innelly tool Maybe we can cheer each other up. Lonely Boy. Figh 1 said in. See you on the 21st Randy to these each other up. Lonely Boy. Figh 1 said in. See you on the 21st Randy to the part of the part of

TO THE QUEENDOM: Good to see rock's royalty getting so much attention. Give out the good, keep out the bad evil cries. Teo

PEANUT: Thirty days, no sign of land. Have oreos for austenance, am awaiting sight of our Vista gang or Scott's frisbee on the horizon. . .

LARGEST COLLECTION OWNER: What

SUPER FAN: How large is your collection?

Don't get me wrong, think it's great! I collect
too. 20th Centurion.

LINPAID RILLS: had checks, all because of

TURK: I'm 21, blonde, attractive, and looking for an honest, attractive man who enjoys sports, occasional partying, and life in gen-eral, Gold Dust Woman.

LONELY NIGHTS: Thanks for your reply. How can we get in touch? Sunny Duys.

KGB CHICKEN reported to be leaving San Diego for greener barnyard. Congratulations, KGB Chicken Haters: fastest foxes in the West.

MOE, You always care, you're always there when I need satisfaction guaranteed!! Moe, no man alive deserves the love! want to give READY FOR ACTION? Want to reach your

dream and retire early? I will help. Dreams are forever. Box 3862. Chula Vista 92011

ETHOUGHT I had put her behind me in the I AM SICK OF S.D. and am getting out. Any-

BLUEJAY, FOREVER Afternoon, You per-ceive as I do. Yet I still seek total beauty. Would you walk along with me to the next bend? Awter

FOREVER AFTERNOON, Bluejay, Profound philosophy cannot be expressed in 25 words. I await voices from the sky. Avater, P.O. Box 82363, San Diego, CA 92138.

HEY GEORGE LERG: How are the waves' NR? Pumpy? Rad? Gnarty? Sponge? Tubin' Crankin'? Schrifty?

INTO MOVIES? I am seeking a person who enjoys the art as a viewing partner. Write P.O. Rox 102. El Cajon, 92020.

CLINT BUDDY FANS or H. Callahan: How many times did the phone ring before the Palencio raid in Magnum Force? Clint Buddy

STINKY: Thanks for the best two years of my life. The third should be even better. Happy

PALPATINE AND JABBA: We cannot sur-render because you have Leia! We all have pledged our lives to our cause. The United Bahal Alligners

THE QUEEN of Light took her bow and then she turned to go... Can be reached at P.O. Box 11827, U.C.S.B., Santa Barbara, CA 93107.

LIVIN' LOVIN' Maid: Amen!!! I couldn't have out it any better mysel! The Queen of Light.

H'R'NATH-Kem-Tohr: We're assigning you is cruisers with 10 T.I.E. fighters each. We at tack apont Empire.

H'R'NATH-Kem-Tohr: Aldersan was obliter ated, long ago. We need you at our snea attack on the Rebels at Circarpous. Empire

FREE SEX MANUAL for women only: For your personal copy, write to Extra Joy, P.O. Box 178336, San Diego, 92117. Enclose self-addressed stamped envelope.

SHO SHO SHO if you know what I mean you will say that all is well on the western front and that the commercial stuff.

LARGEST COLLECTION owner: What did John Jay and Derek Ball do in the film? What are the last words on the screen? Darth's

FEMALE, 39, wishes to meet trim, longish-haired male, 40 or under. P.O.B. 15461, S.D.

FREE DATING SERVICE for women!!! We need single, non-smoking, childless women aged 18 to 30. Send photo with phone & demographics to 8ox 178336, San Diego, CA

FORTUNE COOKIE: Sounds good - but which pass? Let's meet for dinner and ? 25 words aren't enough. Send phone to Box 476. Solana Beach, 92075. Fortune Seeker.

ALBATROSS and Day Tripper: More infor-mation please on the new Circus series on KPBS. Arther Puley and Dierdre.

PYTHON FANS Rejoice! Our show is back starting September 25th on KCOP. Now you people out there can start writing. Arther Putey & Mr. Pither.

PATSY & CONCORDE: Saw you at the Ken Don't you know how to laugh you dumb k-niggets? Zoot and Dingo. PATSY: Because it's your 16th birthday we

feel you deserve a new coconut. But you have to cut it yourself. Happy Birthday. Zoot and Dingo.

THE ROVER (666): You excite me! You have style, good taste in music (and women!) You can teach me anything! Zoso.

LARGEST COLLECTION owner: Strange is was always under the assumption that George Lucas had the largest Star Wars collection. Darth's Mom.

ALLIANCE Remember I was loyal to you the enemy has captured my ship and term nates me tomorrow ... goodbye, my Princes Leia Zari. NEXT TIME you drop in at The Old Spaghett Factory and see a foxy waiter or busboy you'd like to meet, don't be shy..... GEORGE HARRISON'S new album is due out this month. Rodney's is due next month. Just can't wait. Ognir Rats.

YOU CAN EXPERIENCE your spiritual self

SEPTEMBER 21 1978 6

STERLING SILVER candlesticks, \$20 for the pair. Sterling eliver self and pappers, pair \$15. In excellent condition, 454-2070.

REFRIGERATOR, Philos, late model, ice maker white and works good. Only \$160. Cell see, see.

ANTIQUES. Oak, executive size, refinished rofftop desk. Parfact for professional office, \$1800. Ornate treadle Singer sawing machine, \$365. Beautiful decorator pieces, 231-5953.

COLOR TV 23" Admiral console in working

MEDITERRANEAN dining room set formica table top 72" w/extension. 6 (six) high back chairs. Excellent condition, \$100. Call 582-7615 after 6pm or 235-6564 from 9 to 6.

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FOR EXPERIENCE

tee table, \$50. Pair besutiful Oriental lamps, not siving room risugative straight chair, \$7.50. 5044 34th Street See Disco. OAKANTIQUES, Large dresser with beveled mirror, highboy, pressback rocker, stack bookcase, se setary bookcase, occasional tables. All refinished and in excellent condi-tion, 263-8534. KITCHEN TABLE and chairs, \$15. 270-0851.

WHEELBARROW, 41/2 cubic foot construction type, \$30, 454-1424.

NAUTICAL GEAR, chain, cable, winch, pul-

G.E. PORTABLE STEREO record changer/ receiver with detachable speakers. Quality sound for a portable, new \$150, asking \$60, Stand and record rack included. 755-6337.

ANTIQUE STEAMER TRUNK, repainted, wood and metal, \$40, 270-3794. EUREKA CANISTER TYPE vacuum cleaner with attachments, \$15, 453-3814.

AM/FM DIGITAL CLOCK radio by Sears, owner's manual included. A great buy for \$15.
753-6396.

CAR TOP LUGGAGE CARRIER, excellent condition, \$20. 755-6337.

DECORATOR LAMP, 36" high, intricate glass base, green-gold trim, 3 way switch, \$15, 287-0514. WIGS, brown (2), blonde (1); all are styled, \$10 each. 287-0514.

ROLLTOP DESK, S-type golden oak, raised panels, and many small pull-drawers, must sell, \$1795, 753-9557.

SAN DIEGO, CALIF

Teasmo

**ALL MAKES & MODELS** 

Ranche

GYMNASIUM beit massager, excellent con-dition, \$25, 273-9467.

able prices. Come and browse. 755-3473, evenings all week. PRIVATE BOOK collection. Many relevant to today, science, art, religion, psychology, etc. Reasonably priced, sold individually. 755-3473, evenings 7 days a week.

WELL-MANNERED, courteous, young gentlemen desires to reside in La Jolla preferably near Prospect. Employed full-time in La Jolla. References. 270-1567.

JOHN ANTILLES Tarek: Need information on the position of the closest Imperial Fleet to Aldaran. How many ships, what type, etc? Kandar of Corelia.

**€**p

STATE COLLEGE AREA

SINKING: Name a place where we could meet (shopping center, record store, or ?), thets not too far from Solana Beach. I'll be these Fallon-Aprel

MIRROR, MIRROR, on the wall, 'Twab really fine - I had a ball. Should you be lonesome some at all. Pick up the phone, over Dad a

MOITLE: See youse tanks, Sweethaht, Be-

SEER: Ceramics, enameling, wood, stained glass, and other 3-D crafts excite me as well as all of your mentioned loves. Two Eves.

PEGASUS: How 'bout same time/place on the 23rd? You be jeans and yellow, I'll be jeans, frisbee, and a magazine. My turn to wait. Mixed Moods.

POOR RICHARD'S COVERS THE

**BACK-TO-SCHOOL FASHION SCENE WITH** 

AND TRVI'S AND MORE

'RICHARD'S CLOTHING COMPANY

FOR GUYS AND GALS

INCARCERATED MALE seeks correspondence. James Patterson, P.O. Box 45899. Lucasville, Ohio. 45699. INCARCERATED MAN age twenty seven, seek friendship through pen pale. All letters will be answered. Please write to Nathaniel Young 115878 Rt. 5, Box 125, Montgomery Alabama, 36109.

TO CLASSIC CAT dancers John and

LEE HARVEY OSWALD did not act alone

"WHEN WILL we learn really what loving is? It's not what you get in return, but what you give." DJ Man.

TOWER OF POWER can you guess the meaning of my message? The best ever. The Phantom Muff.

THE IN PLACE TO BUY PANTS AND MORE! LONELY GIRL: I'm a young man interested in actively sharing his life with a female com-panion. I'm tired of feeling alone. Reply: Paul, P.O. Box 99093 San Diego, CA 92109.

CHEAP TRICKSTERS: If you agree that Cheap Trick is the world's hottest rock and roll band reply in Reader: Cheap Tricksters #1 & #2.

THE POOKA MacPhillimey, a member of the devil class, sat in his hut in the middle of a firwood meditating on the nature of the numerals.

WANTED: Female companion, 21-35, intelligent, self-assured, sociable, affectionate, to share running, raquetball, backpacking, Isrz. conversation with attractive, perceptive man, 25. Fred, Box 4832, San Diego, 92104.

FREDDIE FREAK: I hope you go orbit around a black hole and get sucked in by it. Lady Space. MIDNIGHT RAMBLER: Let's go! Zoso. GOD ISN'T DEAD ... but satan will be after he is punished for his wickedness. God will rule. He just needs to clean up the sinners.

UNCLE SCOTT, Papa, Gramma, Jessie, and Mom and Dad, I love you very much. Love Charlotte.

ARE YOU THIS MAN? Intelligent, humour-ous, considerate, sensitive, sensible, in-terested in meeting professionally ac-complished Jewish politie, attractive 41 year young woman. POB 22591 San Diego 92122. WHEW! What a relief the kids are back in school! LaZorra.

C.G. BEREN and Luthien returned to the northern lands of Middle-earth, and they took up again their mortal form in Donath. Gimi-

DISCRETE, affectionate, male would like to most discrete, affection female. Please send address and phone number to Box 9801, San Diego. 92109.

60 SEPTEMBER 21, 1978

RCMANCERS are pawns in Nature's boy/girl game, pleasurably or painfully blinded to the reality of the nuclear game that will end all

. MECHANIC, and adventurer. Best of all, a lady. Tell me about yourself. P.O. Box 22633 San Disgo, CA 92122.

GENTLE COUPLE, happy home, want warm women to join family as close live-in Irlend. Friendship first, arrangements flexible. Write PO Box 7243 San Diego 92107.

GNARLY AM TUNES are fun!

LARRY HIMMEL AKA "Honest lago" Saw the ad PRETTY BIRD put in the 97 READER - AGREED! Jeff Prescott is really very decent

IGNORE THIS PERSONAL WELL THAT'S what CAM said!

WHAT IS Steely Dan's middle name

QUOTH THE RAVEN. "Q8".

HEY, STAR WARS Trekkies: Trivia question: What was Tasteful's favorite part of Star Wars? Answer: The end, 'cause then it was over with. Tasteful.

TEN, TOTALLY HAPPY Tintorrers, T-top topsey-turvey teton tity tippy-toe (sorry BK)

WHITE ANGEL: I'd really like to get together with you and talk music. Too bad I'm moving. See other ad for address. Queen of Light.

QUICKSILVER and Westwind: Of course no one attended your beach party. If we did, all the fun and mystique would be none feet.

COMMANDER KOENIG: Don't let Maya go. Alpha needs her. So what if Alpha is de-stroyed I died in first season anyway. Paul Morrow.

(2) 12 CENTURIES AGO after a war which utterly destroyed our cities and most of our people. A war started by the Jedi.

(B) ATTACKED BY Empire Ships? Can we cruise and get high? Will you get another car? What about Naomi? Captain Bly (and his parrot).

September 21-30

### **CAR STEREO SALE**

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CAROLYN. You and Armway are dear to me. But please stop smoking, and prolong your life. Reply, if you like, to Antoine.

DJ MAN: I've seen a lot of the weak survive by virtue of the strengths of the strong. Whatever, you're evidently a survivor. I'm glad. Locksmith.

STAR WARS FREAKS: Here's a nice bit of information: in France, "Que la force soit evec to!" means "lifey the Force be with you."

STAR WARS FANS: The due date of the first sequel is controversial. The date was De-cember 1979. Production problems, makes it now, fall of 1980.

SOLAR GALACTIC ORBITER: Thank

C-395.2D: What happened to CH19-ZM42? Do you have proof of your appointment? C-380

JARRON CONT... and I. I'll gather into of Leias whereabouts and then we must strike quickly — Furce keep you — Lady Duskwind.

WORDMAN: I'm untair and like your diver-sions ideal He who knows and knows that he knows...lollow him! Tell it! Changeling.

DISCO DANCE PARTNER to practice Latin and New York Hustle. John, 460-1963. Call

COLLEEN: Good luck in your quest for a new and better job. I know you'll find it. Much love.

ENTRAPPED: not to the fact of it, but to the workings of it. The thoughts that occur from "nowhere." Act II.

LADY BUTTERFLY: Up! Up! And away! My plane is taking off too Dreams-Stars-The Moon! Let's be friends. Bluebird, Box 3862. Chula Vista 92011.

J.B.: HOW ABOUT a lunch date with your moustache?! No classes - feelin' low. Your Barter Bunnies are hopping to see you. Heidl and Army.

POPE JOAN. Heavenly guidance rec mends that we form a plenary session to cuss merging of our congregations. Heavenly Love prevail. Muhammed.

TWIT: Is Han having problems commu-ing in the Reader because of Harrison F-marital problems? Freak. MOONWOLF: You can send supplies to any of our bases: Tatooine, Alderan, Yavin-4, Helva. Dasapens, Bremmer, stc. We currently need diplomats, builders and explorere. The Alliance.

JOAN, I love you. John. HOW COME ALL the beautiful and sexy women are over 30? The world's most beautiful ell are.

RUNDGRENIZED: You already mean something to the most important someone - yourself That special other someone will appear serendipidously, when you're not needy. Beliefer.

SU: UPSTATE NY may be a long way off, but fifteen cents will carry our words all those miles. Say where. Seer.

TOAD: I'm not sure about life myself but I'm here to help. If there are two of us it may not seem so bad. Alia.

GROWING FAST. Being a parent is the hardest thing in the world. Give us a break, please. Growing Old Fast.

FREODIE FREAK: Freddie's birthday is the same day as my brother's. Queen will rock you cause Queen is Kingl Ponk. POB 33, La Jolla.

TOAD. The secret to a happy life is: Hear, see: smell, touch, eat, sleep, laugh, cry, exist, live, BE. And always be kind. The Goodbye Girl.

NIGHT RIDER: I'm 27, tail and dark, but alas my lady I do not own a white horse. Wouldst a blue motorcycle suffice? Sir Gawain. MW: Please don't flesitate! It's best to bring these things out in the open. But I must warn you. Luke gets very jealous. P.L.

INTELLIGENT, too funny for my own good mildly crazy; questioning the last 35 years fearful of the 36 ahead. Need insight it. An

GROWING FAST. Hang in there. It only lasts a lifetime. Growing Old Fast. SUPERFAN: You lie! I have an ad that was printed May 22, 1977. It is on my wall. So

WILE E. COYOTE: But - what if I fight back? Could you possibly catch a winged horse - or am I too fast for you? Pegasus.

SICK OF attitude dancers, polyester stude, neenative boors. Are there any men here more interested in my womanifness than my sit-down. Any race, age. Hardesty.

IMPERIAL: I except the commission given unto myself by The Empire. We will meet above Circarpous soon and destroy the unsuspecting Rebet soum. Jessica Argon.

GOVERNOR ESSADA: We shall meet above Circarpous and drink to the end of the Reballion. Tell Lord Vader his wish is my command. Jessica Argon. COLLEGE GAL mid-twenties, in San Diego one year. Non-athletic, casuat, likes beaches, camping, partying, Lonesome, need new friends. Reply Green-Eyed Scor-

DANTE GABRIEL: Perhaps the light you seek will always be out of your reach. Nevertheloss, keep on searching. You may surprise us all. Keda.

D, GEORGE CHAKIRIS look-alike, saw you at beach party, year ago in your jumpsuit and have been warning to see more of you ever

PINTO BEAN: I hope you cheer up. School will get better. Can't I do something? That's what I'm here for. Love you, Nobody's Fool. MISS ALEX: If I forget to water the flowers, it's just that I've been out in the woods too long . . . where were you?! J. Applessed.

EXCITABLE GIRL: I enjoyed your letter and would like to hear from you again. Perhaps you could attend the next KAOS office party

FEMININE, ATTRACTIVE, intelligent woman, 25-30 wishes to meet the same. Box 9993 San Diego, Calif. 92109, Sue.

FREDDIE FREAK: You spelled Frehley wrong when you put my article in reader. Lady Space. P.S. Ace out jams Brian Ma-anytime.

LADY SPACE: Bran's better than Ace and he doesn't use any synthesizer but . . . Ed-ward Van Haien's better than both of them put together. Freddie Freak.

THEONIA: What is the situation on Aldaran. Fve heard rumors of a possible imperial attack. If so, I shall return to help defend it. Jarron Kandar.

CORVETTE MOANER. Have Corvette will travel, Reply to Palliden.

WOOKIE LOVER Continued: Though 11 sequels are planned, if S.W. lost popularity, the number of sequels would be small, i doubt it! S.W.F. RELIABLE SOURCE-RER: Sorry but the Princess's life is being threatened; she can-not meet you. However, we can send another representative. Where? The Alliance.

DISENCHANTED FEMALES: Sensitive man 31 desires weekday companion who seeks adventure. Thin with "Jents & taste as am I. Reply to "Sea Lion".

ROCKER: I don't know how interesting I am ... but I am interested! Are you ready to rock? Tell me more! Kashmir.

TUNESMITH: I'd like to hear your words. My zipper's in front. Does that still ring true or does it cause ringing in your ears? Lute. WING GROUP: Continue the attack on the Doomfarer. I'm taking the Satazius and moving in on the other ship. H'R'Nath-Kem-Tohr. CAN SOMEONE HELP ME? 19, very female, overcome with heavy metal, drowning in Zep and Floyd and can't get out . . . it's lonely drowning by myselfl Kashmir.

DELUDED: I'm out here! The louder the bet-ter . . . . You can handle rock and roll . . . but can you handle me? Cherry Vanilla's Com-petitor. DISILLUSIONED: I don't think you read me right. Others have been hurt and angry too. Nothing about boats. Arms. WILE E. COYOTE: I've finished my prayers. Adjust your naplun. Bugs.

EL PUNKO: God save you, forget the queen. You're a poor excuse for a human being. If you haven't rocked, you haven't lived. Motercity Mad Lady. DELUDED: We ain't talkin' bout. Our rock is rotten to the core. Hard rockin' Ladies, Col-umbia and Magenta.

FIND OUT HOW FAST you read ... and, how much you really comprehend. Take Evelyn's self-administered adult reading test. Send \$4 to Dynamic Reading. Box 178336. SD 92117.

### THE READER PUZZLE

#### #24 Hum a Few Bars

By Don Rubin

Imagine you're a contestant on some turn-of-the-millenium version of Name That Tune.
You wouldn't have to read
music — hell, you wouldn't even have to read — to identi these Golden Oldies from th

fab Sixties.

Each of these groups of notes is the musical equivalent of the title lyric of a Beatles of the title lyric of a Beatles song. Using your innate sense of rhythm, and that indelible impression Lennon and McCartney left on your psyche, we'd like you to pair the following words with their

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be copies of
the Reader book,
Neighborhood: The Small
Towns of San Diego.
2. All entries in the Reader
Puzzle concests, must be

2. All entires in the Reader Puzzle contests must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by nine a.m. Friday, eight days following the issue date.

3. All entries must be accompanied by your name and address.

address.

4. Employees of the Reader and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five winners, we'll have a

entered in the space allotted on the puzzle page. And please, no phone calls or trips to our 7. One entry per person.

12 13 Moderato ( )e

H I'm Down

\_\_\_\_ J. Little Child

1 She Loves You

\_ N. You Won't See Me

\_\_\_ K. Michelle

\_\_\_\_ M. Yesterday

\_\_\_ I. Julia

#### Winners of and Answers to Reader Puzzle #22, Unlisted Numbers

Most of you sure do know your way around your dials and pushbuttons. Out of 109 entries, more than half (66) of you got everything just the way we wanted. Or at least almost the way we wanted. Being in a very benevolent mood, we decided to accept "cover up for the CIA and "plumber" for xon, even though we really wanted it the other way around.

The most common mistake by far was translating 227-6243 into "carnage." Many of you translated it into "barmaid," matched it with Georgina

Spelvin, and were subsequently stuck with the Pentagon and "orifice." No comment here. The Triumph of Person Over

Machine Award goes to Joseph Cesare of La Jolla. He ran all the possible combinations of 968-3787 through a computer and sent us the printout. Yes, he got it right. Send that man a book! Susan Swift, Bonita Jennifer Rogers, San Diego Caryl Nottingham.

A Dear Prudence \_\_\_\_ B. Get Back

\_\_\_ C. Girl

\_\_\_ D. Help

\_\_\_ F. Hey Jude \_\_\_ F. Honey Pie

G. I'm a Loser

Poway John L. Coilins, Del Mar David Irving, San Diego

268-3787 Cover up -48-7469 hit show 263-7643 android -442-264 Tau American -442-264 Tau American -688-4373 not here -687-337 muscles -623-7876 Massers -623-7876 Confess -788-6237 glumber -674-4237 or fice. Idi Amin Central Intelligence Agency
Arthur Fiedler 4. Larry Flynt 5. Ford Motor Company Ford Motor Comp Aretha Franklin Zsa Zsa Gahor Indira Gandhi Alex Haley William R. Hearst 427-7246 935 POLO 563-3227 Kace Cop 487-8537 bustler James Hoffa Norman Lear \$613-2227 Kace cap
\$48-8573 hustler
\$766-8768 cool cot
\$48-8721 divacce
\$768-8781 you vs us
\$227-6241 Canage
\$60-8281 rosebud
\$60-9261 holy coul 13. Lee Majors 14. Joseph Namath 15. Richard M. Nixon 15 Richard M Nixon
16 The Pentagen
17 Pope Paul
18 Armold Schwarzene
19 Georgina Spelvin
20 U.S. Supreme Cour