ENTRAPPED Beautiful hodies abound; beautiful minds — much too rare! Both? Vir-tually extinct! Truly intelligent women my greatest turn-on. You're authentic???!! Marty, P.O.B. 178303, S.D. 92117.

YOU'RE A HIGHLY intelligent young woman, stim, querily confident in your appearance, outdoorsy, enjoying life, yet knowing it's so much better by tress. Male counterpart, 32, empathasizes. Perhaps we can share a little laughter, a warm moment, some of life's pleasures? Marty P.O.B. 178303, S.D.

92117 TIONATE. SENSITIVE. understanding and sincere lemale musician. 19-26 wanted, who ergoys moonlight walls and watching the stars, to share craftive com-panionship and a warm, sincere, responsible relationship with John. P.O. Box 7435, San Dego 92107.

DUKE: If you really are that good, then send me your phone number. Sunflower.

INCARCERATED MALE seeks correspondence. Mike Heese, Box 8-91645, Soledad, CA 93960.

I'VE SEARCHED for nothing more than words, but even they are elusive. Why do we write here? To satisfy, amuse, or deceive?

ROBIN AND TOM: I just have to ask. How much do you cost? A fan's curious sister.

KING OF NOBES: Girls in the tubes with the big boobs. Go for the candlelight dinner, the dyno salad, the jacuzz. Jerp! Scow ... hitting & long walks.

THE READER NOW offers us another kin of puzzle, find parts one and two of ou prose, for they are scattered in these page.

J.B. AND P.W./ Happy house and good with D.S., L.S., V.D., and K.(M.)C. . .

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THE DEADLINE for receipt of ads is

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BALBOA MESA CENTER (MERVYN'S), Clairemont • MISSION VALLEY CENTER • PARKWAY PLAZA, El Cajon NNE CENTRE, La Jolla «GROSSMONT CENTER, La Mesa «PACIFIC PLAZA, Pacific Beach ESCONDIDO VILLAGE MALL «PLAZA CAMINO REAL, Carlsbad

FEMALE. ATTRACTIVE. adventurous

IMPERIAL SAMURAL Hold you, I am battling

... SAND TO THE SEA. My words are my diary, meaningless when in chaotic order. The new deadline was enough to bear! Sin-cerely, Dante Gabriel.

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ENTRAPPED: WITHOUT com understanding the mind is nothin the aggressive Look around to serene men and free yourself. I

TRACY: YOU fascinate me. R.S.V.P. Madame Salamano.

AFTER VACATIONING you realize hor

FUN-LOVING GUY seeks intelligent female under 30, into Coneheads, sol-5 movies, swimming, swap meets, and hand holding. P.O. Box 82382. San Diego, Ca. 92138.

PERRINAN OF TATOOINE: Do I know you from somewhere? You say you're "of Tatooine", but I can't place you. Explain yourself! D'artagnan of Tatooine.

VIRGO'S HAPPY BIRTHDAY: Michael, Steve, Randy, Beverly, Gene, Terry, Bill. Doug Lars, Margie, and anyone who I forgot. Love and Perfection to all Virgo's. Signed, Very Virgo.

TOM OF Ice Capades Chalet: You make Tuesday & Thursday nights more interesting You're a real cutieff

THE BEATLES don't have to creep in. The

TO MICHAEL: You make me laugh, you make me sing. My love, my tife, my overything Happiest Birthday, Always, Jiff.

HAPPY BIRTHDAY Debbie & Dennice, (Sept 2nd). Another year and you can hit all the bars with me. Love, the Suburbians brother.

TASTEFUL: IT would be advisable that yo stop such talk, for it is more wise to mak-friends than enemies. Star Wars Freak.

TABRO: I WAS there, where were you? I'm willing to try again. Attair,

SOLITARY MAN: I'm young and don't kno much about love. Sony if I mislead you Lonely Looking Sky. MY DOODSEY is a Poodsey! Happy Six! with all my love!

Photography Awards Exhibition Entry Deadline - See Page 18



# The World Owes Me A Living



# But San Diego can pick up the tab.

SUE GARSON

first met Brandon in a phone booth. I stood outside glaring incredulously at a tanned, classically sybaritic face buried in chicken wings, barbecued hot dog slivers, cheese cubes, and hand held a telephone receiver and he feigned a phone call. It was quite a balancing act. Sometimes it missed.

I tapped on the booth to notify its occu-

pant of my impatience and disapproval. He tapped back, spilling barbecue sauce on his stylish yellow shirt. I could hardly help but notice a monochromatic melange of melon and cucumber seeds, curried yellow dip droppings, and pale green guacamole spattered, a la Jackson Pollock, on the otherwise pure lap of his tailored pants.

He replaced the receiver on the hook.

lifted it again, inserted a coin, and hung up. Seconds later, quarters poured from the coin-return slot like a mudslide in Malibu. He had hit the jackpot at Crystal I's Emporium in Mission Valley

Earnings pocketed, he emerged, belched vigorously, mumbled what sounded like "just calories, not cuisine," and walked off leaving a palette of happy hour residue behind him in the winning

"What? Who?" I laughed, realizing I

was addressing myself aloud.
"Oh him?" a stranger volunteered. "Start hitting happy hours and you'll run into him all the time. He once told me he was partial to Albie's over at the Travelodge. They've got marinated steak

chunks every day."
"I think he eats in the phone booth to avoid being hassled by me," said a cocktail waitress, "He's here all the time and he never orders a drink."

"Maybe he's on the wagon," I shrugged.

"Then what's he doing in bars?" they demanded in unison.

An eavesdropper joined in. "I've seer

him at parties. " he said. "He drinks like a "And eats like a horse," added the

cocktail waitress.
(continued on page 14)

### **I Must Have Lost Track**

Ever since Amtrak took over passenger train travel in the U.S. in 1971, the status of the private passenger car owner has been uncertain. Amtrak started by acquiring cars from railroads all over the country, railroads all over the country, all of them different colors; Since Amtrak officials didn't like the idea of a circus train, they painted all their trains red, blue, and silver. At the same time, the officials handed down an order that all privately owned cars would have to be painted the same red, blue, and silver. The order was later reacinded because the owner of an historic car — the Pennsylvania 100, which many presidents used when they were

in Pennsylvania — refused to paint it.

Here in San Diego the plight.

Here in San Diego the plight.

Gordon langram, who owns two passenger cars, is indicative of the testy relationship between Amerak, other railroads, and private car owners. Ingram has had to keep his cars in Los Angeles because Amerak charges him 57300 a year to keep one down here. Than's twenty dollars a day. "Who pets this twenty dollars a day. I don't know." shugs Ingram. "Why they get "st." I don't know either. "Ingram says the other ore than to particle in the Santa Fe yard next to Broadway belongs to partied in the Santa Fe yard next to Broadway belongs to Tom Sefton — the head of San Diego Trust and Savings — and he pays only \$51.50 a month. "Santa Fe claims they entered into a lease with Sefton in 1961, and since Amtrak, in 1961, and since Amtrak, they've entered into no more leases, "says Ingram. Santa Fe claims it's company policy. ingram thinks that behind the policy is the fact that passenger travel, be it Amtrak or private car owners, is a thorn in Santa Fe's side.
"Santa Fe has had their passenger line un for

passenger line up for discontinuance since 1952," says Ingram. "Why should they encourage me? The ICC [Interstate Commerce Commission] was requiring Santa Fe to maintain the passenger line before Amtrak took over.'' Now Amtrak leases Santa Fe's tracks, and Ingram says Santa Fe rues the day they entered into that agreement. Now Santa Fe has agreement. Now Santa Fe has greater liability and it has to do all the scheduling and all the scheduling and switching. And when a private car owner wants to hook up to a train, the switching fees are high — \$240 to hook up, another \$240 to unhook. Since Amtrak doesn't have any switchers. Ingram believes Santa Fe is "soaking Amtrak for all they can get." And of course Amtrak passes the costs down to the private-car owner.

a flea between two elephants,"

he says. Other economic problems have caused a decrease in travel by private car owners. They have to pay Amtrak \$1.50 a mile wherever they go, which means it costs \$192 just to get to Los Angeles. Add the switching charges and you're pushing \$700 for a 128-mile trip, one way. Amtrak also restricts the number of free passengers on private cars to twenty. Any over that number have to pay regular Amtrak

For these and other reasons, car owners throughout the U.S. have banded together to form the American Association of Private Railroad Car Owners, for which Ingram is vice-president. He says there are eighty-one members. They hope to speak with a common

voice now as well as establish some kind of internal controls and standards for maintenance and safety.

The next few years may see

The next few years may see the disappearance of the private-car owner altogether. Last year Amtrak sent letters to all of them stating they would no longer be carried west of the Mississippi. The reason is that Amtrak is having new "Superliner" cars built which

cars. There is a rule that porters must be able to travene the entire length of the train, and if the height of doors doesn't match, they won't be able to do that. Ingarm thinks that this will be resolved because it is unrealistic to believe Antara's could replace all their cars at the country of the coun accommodate their old cars, which in turn will accommodate private cars. But there is one development that has already had grave consequences for some private-car owners. The Southern Pacific Railroad prohibits the travel on its tracks of private cars which are over forty years old. This means
Tom Sefton cannot travel on
his car between L.A. and San
Prancisco, since it was built in
1921 and S.P. owns those 1921 and S.P. owns those tracks. Ingram won't have that problem for a couple more years. His car was built in 1941. "But there are two guys who are literally stranded in San Francisco," he says, when the next was cut of two more than the same transition of the says. where the only way out of town by rail is on Southern Pacific

are bi-level and whose doors are higher than conventional cars. There is a rule that porters



- N.M

### There's An Off-Ramp In My Kitchen

Last April, after the city council voted against the controvensia Highway 252 "missing link" which was to run between leterates 5 and 805 in Southeast San Diego, Councilman Lono Williams was heard to say, "It's over, Period." Now Williams might have to replace that period with a comma, because a citizens group has formed for the purpose of getting the city council to open hearings to look into the proposed look into the proposed one-and-a-half-mile freeway one-ano-a-nair-mile freeway again. The group, which calls itself the "Citizens for 252 Connection," numbers about twenty-five, and many of them are residents of the area who will have the freeway literally in their back yards. Ironically another group of citizens, replete with tots carrying anners and signs, was present

at the council meeting in April and is given credit for helping to sway the council, which had voted in favor of the project in the past. At that time the issue was raised that this freeway was the last straw for citizens of the freeway-slashed are. Some also saw it as a racial question and wondered out question and wondered out loud about why areas populated by minorities always have to give up their land for freeways. The chairman of the "Citizens for 252 Connection," Southeast San Diego property owner Aaron Granderson, is a

"I don't see it as a racial issue," says Granderson.
"That property was bought ten or eleven years ago. It's been off the tax rolls all these years while taxes are going up.
That's what ticks me off."

That's what ticks me off."
Granderson's group, which
has the backing of the National
City Chamber of Commerce
and National City's mayor,
Kyle Morgan, believes the
building of the freeway will
relieve National City of prendous traffic on its city reets during rush hour. There is no convenient link for people who are traveling on 805 in the morning and have to cross over to 1-5 to get to Coronado, the 32nd Street Naval Station National Steel and Ship National Steet and Smp Building, or other industries in that area. So traffic floods across National City's streets. It goes the opposite way in the afternoon. The closest link afternoon. The closest link between 803 and 15 is Highway 94, which itself is very congested during the rush hours. The group points out that the off-ramps from 805 have already been built, and they "just go right off into the dirt," says one member. ething over \$11 million

has been spent on the project already, clearing 240 houses off the strip of land; but when the city voted against it, the state highway department shrugged and walked away from it. "There's a legal issue here, "say Granderes and eviation from its plan, it's supposed to have bearings, and approposed to have bearings, and first chairman of the group and in now its vice-chairman, lives right on the edge of the control of the

right on the edge of the proposed freeway. "My neighbors are all for it," she neignous are all for it, she says. "No one knew this was all taking place, and whammy, no freeway." The group is working on a pamphlet detailing the pollution and congestion the lack of the freeway is causing and they're writing letters to employees at National Steel and other ndustries in the affected area rying to get as much support as - N.M.

# **City Lights**

### Structural Integrity

Will the Belmont Park roller coaster ever disappear from the Mission Beach skyline? Will a Mission Beach skyline? Will a host of bureaucracies clash like angry gods in a jurisdictional battle over the peeling white gargantuan? The plot in the soap opera of the amusement-park-by-the-sea has definitely thickened in the last two weeks.

Last year at this time, the roller coaster's fate seemed sealed. Over the moans of the local historic site board (a city-created entity which defers to the wishes of its parent), city council members ordered. to the wishes of its parent), city council members ordered Catamaran and Bahia hotel owner Bill Evans, who ran the amusement park and owns the roller coaster, to remove the structure from the city-owned property. The city then hired an architectural firm to develop a master plan for the area and told the architects to assume the roller coaster would be the roller coaster would be emoved. Evans did go before the local

coastal commission to get a permit to demolish the roller coaster, but the commission first wanted to see a report on such a move. The city's such a move. The city's environmental quality division ended up producing that document, and while its authors didn't explicitly recommend saving the roller coaster, they talked in strong terms about its historic value.

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ARS SEMENT MERCHILOST UNDOROTH CANDYSHOP

HRILLSANT DUE CANSGET IS SEAFA—BALLS CRAMME ER This city-produced EIR so confused Evans that he says he's been waiting since then for the city to give him some new direction. And an event two

further.

At that point, a La Jolla architect named Tony Ciarni, who has long lobbied to preserve the ancient amusement structure, asked the state Historical Resources Commission in Los Angeles to

weeks ago confounded the

oller coaster owner still

1,4560.00

ommend that the coaster be listed in the National Register of Historic Places as a site of statewide historic interest. Although the San Dlego city manager sent a representative to defend the city's right to have the coaster removed, the commission instead agreed with Ciarni. Now further state and national confirmation of the historic designation seems

assured.

If that action stymied Evans, moreover, it's really shaken up

week ordered the consulting architects to stop all work on the park master plan. "We're going to have to wait for some more direction from the council," Marchetti explains. Close observers within the

city predict that the council members will find themselves with no alternatives. "We're going to be stuck with that thing." flatly predicts Tom Gade's aide Myra Anderson councilman Furthermore citizen pressure to save the roller coaster also is finally shaping up. Salerno-Livingston, the architectural firm preparing the park master plan, circulated about 500 questionnaires relating to the park's future and found that 'the roller coaster represents . . . a potential public issue waiting to explode." Malcolm Hege, president of the Mission Beach Precise Planning Group, says the roller coaster's supporters haven't mobilized since 1973, when a number of community groups recommended that the structure be saved. But he structure be saved. But he figures the national historic site designation probably will ignite the latent passions. "A large portion of the population wants to see it remain standing wants to see it remain standing as a piece of sculpture, as a landmark, or in some form. he says. 'And if it goes on the national registry that opinion will be expressed more and

working on the park. Although the city theoretically can still order the demolition of the roller coaster (in spite of the national historic de emolishing a nationally designated site might result in San Diego's losing some important federal funds. Groping amidst the confu park development project officer Vince Marchetti la

one-time fee for the catalogue listing; Cooper says his people

still make between eight and

Furthermore, both limit most

of the classes to four weeks.

"We feel you don't have to be in a class for two to three

fifteen dollars an hour.)

city officials who've been

### Sign Me Up For **Toothpaste** Sculpture 101

Between them, Hal Mason and Gordon Cairns have more than fifty years experience in school administration, but the two men both smile at the mention of Howard Jarvis "We think Jarvis is okay. says Cairns, who, like Mason, is a retired school superintendent, "because Jarvis is proving that the private sector can do what the taxpayers have been paying for." This "private sector" will pay Mason and Cairns if the two have gambled correctly that the public's appetite for sexily packaged adult education classes won't be dampened by fifteen- to thirty-five-dollar price tags.

Meticulously tailored and graying, Mason and Cairns both act like highly placed executives, at ease in their suite n the Charter Building worked together for years as they only came up with the free-enterprise adult education idea about six weeks ago. By

October, they'll have sunk nearly \$10,000 into "Leisure Learning", they are starting with thirty-two teachers and fifty different courses. The fifty different courses. The teachers range from a Coronado resident and former casino operator who's teaching "Las Vegas Gambling for Fun and Profit." to the owner of a local detective agency who's unveiling "The Art of Skip Tracing" (finding errant debtors), to a Yellow Cab driver with a "b,D, who last driver with a bh.D. who las year walked a /ay from a \$30,000-a-year job at Indiana University (he's teaching

"values clarification").
Although Leisure Learning
may be the biggest such operation that has sprung up to fill the gaps left in the wake of Proposition 13, it's not the first of its kind in San Diego. This spring a former businessmar named Bob Cooper began a similar venture which he calls ACCESS (A Cooperativ

School System), but he says he started before he had any knowledge of the fateful proposition. Cooper's involvement with the educational project capped a five-year period of traveling, soul-searching, and working odd jobs. He says he started ACCESS because "I finally realized I wanted to be doing something," and similar enterprises in San Francisco, Oregon, and Arizona had

Cooper began with only about \$1000 in capital and spent very little on promotion. Yet he says eight of the fourteen s listed in his May-June catalogue succeeded, and about a dozen of the twenty-six July-August classes succeeded; he's scheduled thirty-five classes for September and about fifty already are lined up covering his expenses from the beginning, and now has begun to pay himself and his design director \$200 a month in

But if Cooper's low-key marketing approach differs radically from that to be found at Leisure Learning (where Mason talks of "doing in the noncredit area what National University did for business months to learn something. says Mason. "In the normal adult ed classes you have a lot of busy work, you get tested, and people don't want all that education"), the two organizations resemble each other in more ways. Both rely People really want to come in fast, pick up a skill, and apply it immediately to their lives. " Mason becomes most on teachers to arrange classroom space in churches, club rooms, and other places; eloquent when he defines the and both split class fees fifty-fifty with the instructors (ACCESS also charges teachers a twenty-dollar.

strongest advantage of the private offerings — their greater flexibility. "We can be needs of the community." he asserts. "We don't have a bureaucracy to hold us back For example, say Carter's energy policy becomes immediately effective. Say gar shoots up to a dollar a gallon and all of a sudden people are scrambling madly for ways to save energy. We could immediately tailor a dozen courses . . . We could be out next month with experts in the field But if you were in the have to go through the school board and get all sorts of approvals. They're slow-moving. I've been on the inside, and I know how it

-Jeanette De Wyze and

Contributing Editors
Mellyn Britt, Off the Cuff
Jeenneste DeVyze, City Lights
Steve Earmadins, Music Sonne
Greg Kahn, Events
Neal Matthews,
Press Passes and City Lights
Lar Jonathan Savilla
Duncan Shepherd, Film
Eleanor Widner, Restaurants

Soles Representati Julie Eaton Randy Hoffmar Judy Malte Bill Owens David Viejo

Sandy Kimmons lizabeth Mathews Nancy Norell Randy Nowell Jeff Yeomans

#### She's Black

Jeannette De Wyze's excellent article "Does the Lord Love Homosexuals?" (September 7), ignores the vital question: "Does the Lord even exist?" I am the Lord even exist?" I am remained our amusing occurred a couple of years ago at a national church conference. The gay information booth was being proceduring "God to not gay!" A saked, "Since you seem to know to much about God, can you till me if she is black or white?" One might well ask "Does the Lord love lews, black, "Since you seem to know be been dead to be a support of the couple of the saked, "Since you seem to know to be a support to the saked, "Since you seem to know to much about God, can you till me if she is black or white?" One might well ask." Does the Lord love lews, black, American Indians, the Irish, etc." Insamench as "He" has allowed them, as well as homosexuals, to be persecuted and to suffer discrimination over the sallowed them, as well as homosexuals, to be persecuted and to suffer discrimination over the "Lord" — for a suffer discrimination over the "Irish and Opiolia" for kname opiolia in Robert Raymond Shanks San Diego

Let There Be Gays

Let There Be Gays

Why don't you sak Rev David
Farrell, minister of the
Metropolitan Community Church,
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beadline. "Don'the Lond Love
the Community Church of the Community Church
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beadline." "Don'the Lond Love
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to the Christ didn't want homosexuals in do you think He would have so many? R. Duffield San Diego

#### **Mother Knows Best**

Regarding your article on Catholic gays, the title you chose was entirely stupid and missed the point completely. It is not a question of whether or not the Lord loves gays. He does. As my mother always says, "The Lord loves the sinner but He hates the sin." Stree Phillips
San Diego

#### Questo Chango

The last time I threw a copy of the Reader across the room in anger was when Jonathan Saville trashed Joe Otton's Loot, a wonderfull British farce much like The Revenger's Tragedy in its wit and terror of mortality (as well as its reverence for the dead). Now my room's littered again, thanks to his

# Letters

review of The Ritz. ("Farce of a Farce." September 7). I haven t seen the production at the Coronado Playhouse, just as I hadn't seen the production of Loor, but in both cases Saville seems more disturbed by the play than the production. What do the two plays have in common to draw forth such vehemence? Could it be their version of what Jeelds calls "te

vehemence? Could it be their version of vehs feeder calls "le delizie dell' amor?" It's nice to know that Saville thinks homosexuals are "the most context," It and the saville thinks homosexuals are "the most context," It really appreciate his compassion. Too bad he himself is among those doing the beleaguering, what with his natterings about "the gay theme." Surely someone of Saville's revidence due are should it now including the saville is revidence that are should it now including the saville in the saville is a saville in the saville in the saville in the saville is the saville in the saville in the saville in the saville is the saville in the saville in the saville in the saville is the saville in the saville in the saville in the saville in the saville is the saville in the saville i two desired courses around a lower of the course of the property around, called San Diego. They form a large enough portion of society to make the mere portrayal of homosexuality notes than just a thems arbitrarily, schem in dispersion of the course of t

#### Warfare Art Thou

Wartare Art I nou
I have been a member of the
Society for Creative Anachronisms
for more than a year now — a paid
member. Therefore, it is with
much herore than a page 10, we
are dedicated to maintaining the
spirit and the life of the Middle
Ages and the Reasissance. In the

### What Could Be Verse

The undersigned would like to place an ad in your newspaper for our anthology, Thoughts from White Racists. Following is an past, we have been so successful at communicating the arts, sciences, and skills (including flighting, but not exclusively flighting) of this period (1106 to 1620, roughly) that we are recognized by the state of California as an educational organization. Further, Calafia is aberony (San Diego Itsafi, in fact) Calif Cwhich overse from Senta Calif Cwhich overse from Senta Barbara to the Maxican border and seat to Artzona

A coloree whose use is situpe and childids.
Dedicated to responding to Dedicated to responding to Dedicated to responding to And in return, receiving Itis occasional stantion.
A few weeks ago we would have assumed your paper would not have assumed your paper would not have taken our ad, but then we saw the August 31 issue with an ad for "Sonnetted & Maide Chauvinist." It blatast action is oblay with your blatast action is oblay with your same but you really won't mind a little oply recism, as long as it pays the bills. Right and sheets, which we are sure will benefit sales.

Kevin James 19

Kevin Tunney Vivian Stiles Charles Koehler

# Bang The Doldrum Slowly Had To Eat Her Candles Upon returning from a recent trip to the Oregon coast I was utterly to the Oregon coast I was utterly shocked to Isano of the malicious letters received by the Reader in reference to the article on Claris O'Rourket ("A Baump on the Head Angust 3). It ruly means are how some people can be so mentally incompetent, stating their opinions when they really know nothing of the situation. I have known Chris since elementary school and have usen elementary school and have usen the can adapt and confront that he can adapt and confront challenging situations in life. Chris, like all of us on this planet, is a victim of his environment who

Barbara to the Mexican border an east to Arizona).

We do have bettles, but one does not have to be a knight to fight. One does have to prove one's skill at attacking and defending, and very important, one must abide by all rules, necessary to maintaining our his

Chris, like all of us on this planet, is a victim of his environment who should not be criticized, but understand. Chris brought California out of its surfine out out of its surfine out of its surfine out of its surfine out of i

state. For those of you who feel no sympathy for him it is you that I pity. I have seen Chris suffer through an immense amount of pain and agony, and any so-called "dues" that he might owe, he has

Since I have been reading Ms.
Widmer's column I had always felt her opinion to be highly valuable.
After reading the column on Kibo's on August 31 ("If You Could Oals Sahlimi Now") it sounded so marvelous that we tred it for a special occasion, my birthday. I'm sorry to say that it was an experience that my waters and I will

special occasion, my birthday. I'm sorry to say that it was an experience that my guests and I will find hard to forget. Impossible to find hard to forget. Impossible to revenue the find hard to forget. I my seek of the find hard to we were totally ignored. Finally, I went into the Safari Lounge to have one of the hard to have no took our manuse but definitely made some remarks that we really shouldn't stay because it would be some remarks that we really shouldn't stay because it would be such a long west. We still felt that would be well worth. We have such a long west. We still felt that would be well worth. Finally, in still ethorier than that amount of time we were showed to our table. After waiting a good half house wastered woodering if we were going waiting agains are received as menu and proceeded to decide what to order. Finally, after trying to attract the waiteness's attention, we found out that the cook was too tired to would not serve us, even though we would not serve us, even though we had waited nearly two hours. We had arrived before eight and it was 40.4. Closing was listed as term. The focul we saw looked as good business practices are poor, to put if

as the article indicated, but their business practices are poor, to put it mildly. To say the least, it was a big

### Two Days On The Pennysaver **Best-Seller List**

So you're the next William Blake, but So you're the next William Blake, but nobody will believe you. Well, sure, your wife believer your writing is even better than Rod McKuen's, but the guy who counts, the big publishing man in New York, won't even sigh him martin breath on your manuscript. So what do you do'll william Blake did, and Wait Whitmal Welliam Blake did, and Wait Whitmal Welliam Blake did, and Wait Whitmal Welliam Blake they have been seen and the work of the

Whitman, and even Upton Sinctair for one of his early novels; you publish it yourself.

To accomplish that end you take your manuscript down to Harry Paul in Pacific Beach. "It like we're the Statue of Liberton of the Company of the Company of the Company of the Company, and in the two years he's been operating he's produced books for more than 300 people who aren't accessarily tired or rejected. They just happen to have books that won't appeal to the mass audience that the New York publishers are grabbing for. And Paul will be the first one to caution that he's not publishing is the publisher, and who pays the bills you. For a little over \$1500 Paul can fix you up with a thousand copies of your own 200-page paperback, and deliver them to your front steps. You take it from there as far a smarkening and distributing in a gamble, and without the assisting is a gamble, and without the assisting and the page of the page tance of an established distribution and marketing network, that book will almost certainly not be distributed nationally. So most of Paul's customers sell their books locally, if at all. And some of the ones who really want to sell their books, like Jon Gindick, end up making a little.

A couple of years ago Gindick wrote a book that eventually was entitled The book that executely was entired rim-natural Blues and Country Western Har-monica, A Beginner's Guide. After it was rejected by a publisher associated with Rolling Stone magazine, Gindick decided to publish it himself. A lot of people who publish their own books actually go out

HARRY PAUL, JON GINDICK
and get bids from printers and typesetters
and carry it through its many steps without outside help. Gindick did get some
bids, but found he was 'just a babe in the
woods.' So he paid more money and let
Harry Paul handle the actual manufacturing of the book for him. "Harry's aware
of the limitations of the medium," says
of the book for him. "Harry's aware
of the limitations of the medium," says
me and to wreat the limitation of the medium," says
me and to wreat with the late of help and
advice. "There are two things Harry Paul
stops short of: editing and marketing.
He'll correct for spelling and punctuation,
but the content of the book is all yours,
and so are all the rights. Gindick says the
hardest part of self-publishing is selling
the book. He wrote a lot of letters to different journals, which netted him some tributor. San Diego Periodicals, whose offices and warehouses sit on Lovelock Street in the Morena area, buys your book at fifty percent of the retail price and distributes it to local supermarkets, to newstands, and even to the airport. Most self-oublishers sell independently to stands, and even to the airport. Most self-publishers sell independently to bookstores as well, which buy their wares at forty percent retail price, if the store is big. If it's a Ma and Pa operation, the book will usually be taken only on con-

PRESS PASSES

book will usually be taken only on con-signment.
Harry Paul produces a lot of books that never sell very well, either because the titiles are so esoteric that there int any audience, or hely te just no well written. Here is a nonfiction tome to take to bed: Blood-Three Tales of the Ultra Cruel. Or how about this pulse quickener. San Dega 1927 in 1955-Revoluctions of a City Planner. Many other books that seem obscure have done quite well. The seem obscure have done quite well. The Chili Lover's Handbook is into multiple printings. A History of the World Based printings. A risky of the Work based on 38 Lives is selling through schools and colleges (the lives run successively from Abraham to Pope John). One that Paul had high hopes for but hasn't moved at all is What Happened to the Padres in '77' Paul says that by far the biggest reason.

people come to him to get their book printed "is immortality." Gindick, thirty

years old, interjects, "Yeah, I was afraid of dying before my first book came out." Paul adds, "We get a lot of old people who want to publish books before they go. "Also, a lot of authors are only interested in having copies around for friends and relatives. Paul picks up a heavy, expensively bound red volume." These people spent \$5000 for 300 copies of this book that only went to make the point of the family a history. It is a tracing of the family a history. Harry Paul is sensitive to accusations that he's a "vaninty press." He points out

Harry Paul is sensitive to accusations that he's a "vanity press." He points out that a vanity press is an outfit that "makes a literary comment on your book. They own the rights. You pay for everything, including the marketing of the book. They give you an autograph party, which everyone in the firm is required to at-

So if you insist you're the next William to all your friends. Since you won't be paying to have an autograph party thrown for you, nobody's going to call you vain. And if you can't sell the book, you can you might be dead soon.



Phone: 222-7451

# **Car Stereos Worth Listening To**

pounded the front doors of book shops

and music stores. It paid off. He sold his cautious first edition of 2000 copies and is

working on the second edition of 5000

"Anybody who publishes a book and sits back thinking it'll sell itself is crazy," he

Other people in town who have pub-lished their own books say that if you re-ally want it distributed locally you almost

ve to sell it to San Diego Periodicals,

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# Off the Cuff-

How important to you is having a child?



Ar-lette Ballew Editor
Therramanta
Having my own baby is not important to me. I have a lot of children in my life, in my family, so I don't feel deprived of having that experience of being around kids. There are a lot of reasons my husband and I have chosen not to have the committed to that course, once you make up your mind to something like this, then naturally you can think of a lot good reasons for it. I'm at the age where people have finally quit asking me why I'm not having children and that's nice.



Cheryl Sabo Registrar Clairemont I feel children are the

I feel children are the acpression of the low you feel for each other, and it's just something the two of you have in common and you can share your ideas about raising them, so I think children can bring couples closer together, although that's not the only reason to have them. I've always had the idea in my head that when I grew up and got that when I grew up and got it's important, but if I didn't it's important, but if I didn't it's important, but if I didn't married I'd have children. So it's important, but if I didn't have any I'd be disappointed, and yet I'd handle it. I'm very happy with my husband and I think we'll have a good life together because we get along so well. I do want to have



Kathleen O'Rear Workshop Assistant El Cajon Having a child is not my

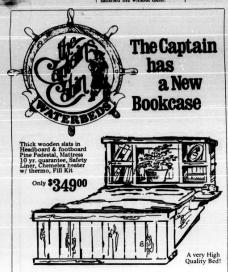
Having a child is not my prime purpose. I'm my prime purpose, and if a child becomes part of me, that 'o key.' But I don't use it as something inevitable in my life. The experience of childhirth is one day but right the company to the company to



Order Processor
Spring Valley
1'm old-fashioned, but I think I'm old-fashioned, but I think it's part of what a woman is here for — to continue the species. My life wouldn't be as fulfilling because it's so fulfilling, so important to have my son. I enjoy being a mother; I enjoy watching him grow up, and I love him to death!



Writer
North Park
I don't think a child would benefit having me for a parent right now because I'm in a space where I don't want a child. I don't feel at this time child. I don't feel at this time I'm prepared for the responsibility. Having a child is such a responsibility because not only do you have to take care of yournelf, you have to take care of the child. I'm still learning how to take core of me learning how to take care of me, and I've found that to be a full-time job. In the future I may



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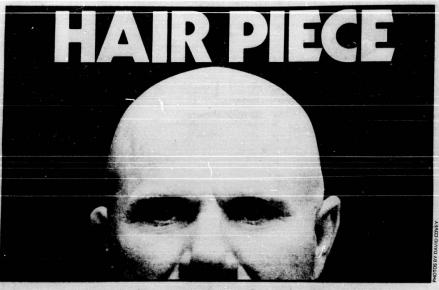
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TINA B. KAFKA

"Wearing a bad hairpiece is like walling smould with your fiv open Enveryhody,
rotices but no one wants to aention it."
Ronald P. Rickey is bald and makes no
bones about it. In fact her flausts it. Rickey
is the founder, proprietor, and master wig
suilder for Blogenetic Hair Company, a
high-class wig salon in the Mission Bay
Medical and Dental Building on Clairemont Drive. Two larger-than-life-size
hoto posters of Rickey's bald, freckled head decorate the walting room,
smother poster on the right differs by
smother poster on the right differs by
another poster on the right differs by
fixed, head the through the waiting
oom into the inner office suite. As we pass
a collection of family snapshots, he points
to a small picture of his baby son and
comments. "He has more hair now, thank
God."

Hair and the lack of it are both Rickey's livelihood and the source of his personal sense of well-being. Six years ago he was living in Los Angeles, recently divorced, and having trouble attracting younger women. "Before I had my hair I couldn't score worth sour apples," he says. Determined to improve his luck by using his background as an engineer, he set out to construct a hairpiece that he could wear comfortably wenty-four hours a day for weeks at a stretch. He succeeded in building himself both a head of hair and a career. He also wooed and wed a younger woman, proving, he says, that "a guy can lose weight, buy the most expensive clothes and cars, but if he doesn't have hair, he doesn't have what it takes."

Though wig technology has improved, the two motives behind wearing false hair have remained the same since the wigs of ancient Egypt and Rome: to hide defects of nature like bald patches, receding hair-lines, thinning hair, and loss of hair through disease; and to change one's own hair for fashion's sake. Forty percent of American males are losing their hair, ac-cording to Rickey, and despite the Bald Is Beautiful movement, enough men want to augment their thinning crops to support a booming wig business

Wigs, like any other form of body adomment, vary considerably in quality and price, from the high-bow, custom-made job to mass-produced wigs sold right off the rack at the Five-and-Dime. At Biogenetics, Rickey has developed what be calls the "systems approach" to hair replacement, he draws from several of the calls the "systems approach" be him hair so closely that it is almost impossible for anyone — including the person wearing it— to tell the difference; "It is simpossible to make the totally undetectable sharpiece," Rickey says, though Sikkey possible to make the totally undetectable hairpiece, "Rickey says, though.) Rickey claims to be the only wigmaker in San Diego who actually makes his own hair-pieces from start to finish. The others, he says, are imported ready-made from over-seas and then styled and adjusted for the scas and their system and adjusted for the individual customer. Biogenetics does sell some ready-to-wear hairpieces, but its specialty is the custom hair replacement. speciarty is the custom nair replacement. Rickey charges by the square inch, so, depending on the size of the head and the severity of the hair loss, a Biogenetic wig can cost from \$600 to \$1000, the top price. For the money a customer buys a head of hair "as individual as a fingerprint," Rickey claims.

Rickey claims.

Rickey is happy to describe the process of transforming someone's bald head. He takes his customers through the Rogues Gallery, a mini-museum of men's wigs. Three rows of mannequin heads stare into space, each one's head adorned by a different head of fake hair. There's "Taylor Topper," whose wig is attached to a hard plastic foundation - "a hard hat with plastic foundation — "a nard nat with hair," Rickey says, as he unceremoni-ously strips it off the mannequin's head and raps it with his knuckles. Next to Topper is the "Life-Like" arrangement, a wig whose hair "grows" out of a piece of rubber. "After twenty-four hours under that, your head will smell like a jockstrap," explains Rickey disdainfully. One smiling mannequin sports a head of long, bright blue hair — "your ordinary blue wig." Rickey says in stride.

Like the majority of men's hairpieces on the market. Biogenetics' wigs utilize mostly synthetic modacrylic fibers instead of human hair, which has fallen from favor in the last decade. Synthetics do not fade. sunbleach, tangle, or lose their curl like the real thing, and are more amenable to a hot

curling iron, as long as it's not too hot. More than one absent-minded wig-wearer has sizzed his modarcylic locks to as in-stant, irrepurable frazzle. Symhetics, of course, do not grow back.

See that the standard stand most valuable hair is the natural white hair of old women, since little processing is necessary before the hair can be recolored. The price to the wig maker for high-quality white hair runs more than \$700 per pound. In the early twentieth century, wigmakers procured their supplies of white hair by visiting old women in almshouses. At the rate of one-half inch per month, a lady could grow enough hair every other year to

could grow enough hair every other year to make two wigs.

Although supposedly inferior, cadaver hair was often used for wigs from the sixteenth to the early nineteenth centuries. Shakespear referred to it several times—those crisped, snaky, golden locks.

I could sense Rickey eyeing my own long, brown hair, and when I asked him whether he would be interested in buying it, he offered me fifteen dollars and a free haircut. I decided to wait for a better offer. haircut. I decided to wait for a better offer.

Securing the hair to the head is a whole Securing the hair to the head is a whole science in itself. Hairpices can be taped on with double-faced tape, glued on with wig glue, or woven in. Hair weaving involves taking the remaining strands of one's own hair and making a foundation which is then blended with the false hair, either broads. either human or synthetic. If done well the new combination of hair acts like a natural head of hair. It will look realistically mussed when the customer rises in the morning, will blow naturally in the wind, and can be washed right on the head. The disadvantage to hair weaving is that some people experience headaches and

suffer further hair damage and hair loss.

Many customers, rather than risk the
embarrassment of a tipsy toupee, insist on
an implant, a surgical procedure requiring
a physician's services in which steel sua physician's services in which steel su-tures are implanted into the scalp to pro-vide anchor points for the hairpiece. One member of Rickey's Rogues Gallery sports such an implant. The scalp never fully heals, according to Rickey, and an implant recipient can suffer chronic infec-tions. scarring and disconference

implant recipient can suffer chronic infections, scarring, and discomfor.

Biogeneties' own technique for securing the hair to the head is what Rickey
terms "molecular bonding." a patented
process that uses a dry adhesive. This
adhesive can be applied right through the
wig fibers but needs to be reapplied about
every three weeks, depending on how
acter the individual is and how much he
seems. "One of my customers went to
recommend the second of the control of the
best of the control of the control
that has been as the control

he came back his head was still nailed on."
Molecular bonding allows the perspiration from a person's scalp to travel up the hair follicle and evaporate, just as it does with real hair, he explains.

As Rickey talks, he leafs through a photo album of "before" and "after" photos, another tool in the deutation of his potential clients. He smiles foodly as he recalls the dramatic changes wigs have wrought in the lives of his customers. I am surprised at the range of people who have sought Rickey's services. There is a photo of a car salesman from Lemon Grove who, Rickey told me, drove directly from Biogeactics with his new hair to the De-Biogenetics with his new hair to the De-partment of Motor Vehicles, where he applied for a new driver's license so he applied for a new driver's license so he could subtract ten years from his listed age. Another photo is that of a young woman who was almost completely hald and hid her affliction beneath a scart until she came to Biogenetics and was outfitted with a brown curly "natural." There were pletures of her in the shower with her new half is soaped and wirnging wet, which to care for his hair. Another photograph in the album shows a long-haired rock musician whose whys plocks before Biogenetics were painstakingly arranged to hide the thinness of his hair. There were photographs of a chemistry student, businessmen, and a young boy with cancer! nessmen, and a young boy with cancer whose medications caused his hair to fall

Rickey tells me he has another album of confidential photographs of certain cus-tomers who would "die of embarrassment" if their secret were exposed.

He flicks his cigarette ash into an instant cappucino can and assures me that it is really not that traumatic for a new wig owner to appear in public for the first time.
"Most people never notice," he says. "If it looks right; it's accepted. If someone asks you why you look different, just say, 'I grew a moustache.' Ninety percent will believe it. Little kids are the most gullible since they rarely see the top of your head."
When a person decides to go all the way

and purchase a custom hair replacement at Biogenetics, a plaster mold is made of his head. These white plaster molds are stacked one on top of another around the office where we sit, overflowing from a set of metal shelves and spilling in a pile onto the floor. Names are scrawled across the tops. A guy's mold never changes despite the vagaries of time and age, Rickey says. "I haven't changed my mold since day one." He gently fingers the mold of his

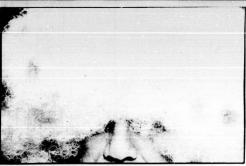
head as he speaks.

A foundation of fine flexible plastic is then heat-formed around the plaster mold. This foundation will provide the actual hase for the modacrylic fibers and will eventually be bonded to the customer's head, so fit is critical. "Making the foun-dation is an art form," Rickey claims, be-cause the scalp is visible right through it. He invites me to peer down into his scalp and I have to agree, the hair does seem to be growing right out of Rickey's head.

The next step is blending the hair fibers to match the customer's hair. Most hair, with the possible exception of Oriental







"A guy can lose weight, buy the most expensive clothes and cars, but if he doesn't have hair, he doesn't have what it takes."

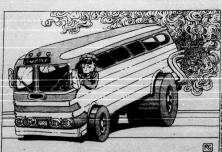
# Straight from the Hip

# MATTHEW ALICE

Dear Matthew Alice:

During a recent trip to the Rocky Mountains, we were amazed and disgusted by the toxic fumes that gushed from Trailways and Greyhound buses. The odors were particularly noticeable in the crisp air which seems to be Colorado's claim to fame. Are there no ion control laws regarding buses?

Sharon McGuffin
San Diego
Buses are governed by a different set of
regulations than are passenger cars. As
heavy equipment, buses must comply
with federal antipollution laws, but those
laws will not have their full effect until laws will not have their full effect until net year. And even then, buses get a special break not allowed passenger a special break not allowed passenger ewhicks. Basically, buses are permitted to emit a relatively large amount of oxides of introgen, if the emission of hydrocarbons (unburn fuel) is extremely low. It seems unfair, but keep in mind that the vehicle that presents the biggest pollution problem remains the very kind that you were probably riding in; the private passenger automobile pollutes the air more than buses and trucks do, because the ordinary car burns more fuel per the ordinary car burns more fuel per passenger mile than anything else on the



1975, Curry was chosen to play the lead in a television special, The Life of Shakes-peare, produced by the British Broadcasting Corporation. And now I see in the September 7 issue of Rolling Stone magazine an advertisement for Tim Curry 'in his most exciting robe yet.' As a My Lips. I leave you to draw meaning from the title. The Rocky Horror Picture Show which played every Friday night at the Strand Theatre in Ocean Beach. I want to know what happened to the gorgeous star of that show. Tim Curry, Star Struck

Ocean Beach

Ocean Beach
After doing Horror Show, Tim Curry
went to New York for a stage play called
Travesties. Most critics disliked it more
for the emptiness of its plot and characters
than for Curry's performance. (The play,
by Englishman Tom Stoppard, was about
the days when James Joyce managed a
theater in Trieste.) After that play folded in

minor-league occasions. What irks me is that I can't get real imported Tuborg for love or money! I have three bottles left from a trip to Vancouver. Once they're gone my supply is kaput. Can you tell me of a store within a hundred miles that carries the real thing? Dave Brin

tion of any beer. I think you'll have to save those three bottles until you reach Van-couver for a fresh supply. Or, if you want to try something closer to home, an au-thentic German beer called Ritterbrolite is served on tap at the Rheinlander Restal-rant, 2182 Avenida de la Playa, La Jolla.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, Ca 92138.



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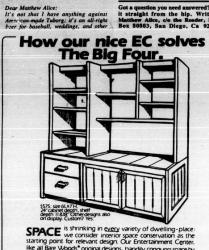
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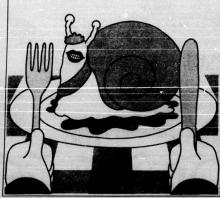
The fate of minor beauty queens has always fascinated me. I am not referring to promising young teenagen commising young teenagen commising the state of the Cove theater in La Jolla, I was struck by the intense handsomeness of a young woman who that year had presided at the annual rough-water swim as the 'Fairest of the Fair.' Everyone called her Raquel. On the night of the movie, Indiscreet, with Cary Grant and Ingrid Bergman, I walked up the aiste with Raquel, who seemed to have internationalized the impact of the film through her nostrils. They flared with lust. Though she was extremely beautiful, the look on her face was feral, untamed. Later, when she became Raquel Welch, she took that quality and emanated it not only through her nostrils, but her entire body.

body.

But more fascinating than the one-in-amillion star is the destiny of the local reigning, queen in some high school pageant, in some Christmas parade sponsored by small merchants. Does she keep a scrapbook and hope to make it to the big time? Does she relegate it to a one-shot experience and then become a dedicated social worker? Or does she grow compla-cent and blowsy, reminding old friends of her once brief reign?

These thoughts came to me between courses at Thee Bungalow, which some years back had presided in this area as a gastronomical queen. Located in a converted bungalow hard by Csean Beach, word soon got around about its wonders, particularly its Cumberland duck, prepared with black currants and bing cherpared with black currants and bing cher-ries. The European chief was highly touted, and in an area then sadly lacking in distinguished continental cuisine, Thee Bungalow, metaphorically speaking, rode in all the parades.

Not that she is now lacking in admirers. To the contrary, your best chance for a reservation during the weekend is twenty-four hours in advance; and on the



The service is exeruciatingly slow. In our little room, what appeared to be an added-on extension almost beerfor of decoration, one chief waiter presided and and added-on extension almost beerfor of decoration, one chief waiter presided and his hands full. We sat on our uncompliance of the control of the

the lettuce is overly dressed and some completely naked. At Mon Ami, in Sol-ana Beach, they pretentiously bring the makings of a salad to the table in a cart,

and then spoon out the dressing as if you were at a salad bar. At Thee Bungalow, the practice is the same. The dressing is very thick — they call it "creamy" — and much too heavy on the tarragon. My friend mopped up the sauce with his roll, and I had his soup — a nice one tasting of cream and mushrooms.

and it and its obuy—a ince one language.

For our entrees, my friend had the reorder of the control of the co

As for the vegetables, they simply didn't belong either with each other or with salmon: red cabbage, mildly sweet, carrots, also sweet; and some imp, pale white stuff that could have been turnips.

The duck was prepared well, but the much heralded black currant sauce was gorgeous only in color. Its taste proved quite unremarkable. However, quite unremarkable. However, as com-pared to the mess made of the salmon, the duck could have been designated as a

winner.

For dessert, we ordered one slice of pastry which is baked on the premises. The dessers are brought over on a large round tray and consist of three pastries, a zabaglione, and a variety of mousses. My friend selected a pastry with a butter cream filling and an almond topping. It was burned at the bottom, and I don't mean light brown, but scorched. I wanted to send it back, but my friend blanched at the idea. In fact, he asked me not to say to send it back, but my trend branched at the idea. In fact, he asked me not to say anything to the dessert waiter (a different young man had served the entrees). However, I saved two charred edges and did show then to the waiter. He replied, the saw requires split-second timing show the same to the waiter. He replied, long. "The answer is all well and good, but we paid \$1.75 for that burned confection, and we were not offered a better picce. Nor did I argue about being charged for it because I had gone out to be supported by the same that th

I do not wish to exhort my readers, but as long as a people go on paying these in-credible prices for bad meals that mask as "gournet," the restaurants will go on turning them out. Why shouldn't they? What incentive does The Bungalow have for taking stock of its product, for for taking stock of its product, for improving its salads, its vegetables, its sauces? The chef can always counter by saying that the burned pastry was a one-night oddity. But if he had the slightest sense of culinary ethics, he wouldn't serve it — he would give it away to the kitchen half or better to away to the

serve it — he would give it away to the kitchen help, or better yet, cat it himself.

While I was there, I heard a woman compania mildly about the lamb, which goes for \$12.50. I have seen stones at the beach respond to the touch with greater feeling than the maitre d' to the complaint. He barely nodded his head at her: he scarcely acknowledged her existence The fault lies not with him but with the restaurant, a complacent queen now thick in the middle who still has a bevy of ad-mirers who are foolish enough to pay her

hair, is a blend of at least six colors. Rick-ey expalans. After the hair is blended, it is curled in a modified kitchen oven Rickey developed. Curl is regulated by metal rods of varying diameters around which the hair is wrapped before being put in to bake. The tightness of the curl determines the full-ness of the finished hairstyle. The curled hair is then ready to be tied into the foun-

dation. This tying is done hair by hair by a technician using a tool which resembles a rug hook. A man's partial hairpiece con-tains about 60,000 hairs and a full wig may tains about 60.000 hairs and a full wig may be composed of 120,000 individual strands of fiber. The technician follows a 'road map' designed by Rickey for each customer to simulate the natural distribution of hair on a head. "The darket hair is near the top of the head," Rickey explains. "The color subtly changes until it reaches the lightest shades over the ears and close to the temples." Those are also the points at which the match to the wearer's own hair horizones more efficient feets.

at which the match to the wearer's own hair becomes most critical; if the line be-tween the real and the fake is too obvious, the effect will be ruined.

After the wig has been built, the cus-tomer returns and the hair is placed on his had for cutting and styling. "New hair requires a real emotional adjustment for some guys after doing without it for an own years," Rickey said. "A lot of gays can't bear to open their eyes and look at

themselves in the mirror at first, but when they do, you see a smile on their faces you haven't seen since they got their first piece

Carol Erickson of Carol's Hair Design at Fortieth and El Cajon is less colorful but just as ardent when describing her customjust as ardent when describing her custom-ers' reactions to their new 'hair supple-ments," as she terms them. "Their whole personality changes. They become more enthusiastic, more positive, more ener-getic. When you look good, you feel good; and when you feel good, you perform be-ter," she says, restating an old advertise-ment.

Erickson is a thin, intense woman in her correction is a fulfill, intense woman in net-forties. She exudes professionalism and is dedicated to upgrading the status of hair styling and hair replacement from that of a trade to that of the true profession she feels it is. She is president of the Barbers and Beauticians Union Local 256; she teaches at San Diego City College, and she dem-onstrates hair styling at harbers' and

Cajon Boulevard opened two years ago and is already bursting its seams, she says. On top of everything else, she volunteers

On top of everything else, she volumeers at local hospitals, cutting and styling the hair of bedridden patients.

Though the cuts and styles both men's and women's hair, her specialty, like Rick-ey's, is men's hair spuplements. On a tip from a bewigged friend, I arrived at her shop on a busy sturday aftenon. A man in his thirties had just finished his appointment when I walked in, and the woman at the cash register was admiring his apparently brand new head of suburn hair. "Oh, it looks good," she said. He ran his hand tentatively down the back of his hair and replied, "I hope it stays

the hairpieces she sells, and she concedes that Rickey could be the only wigmaker in San Diego. But, she explains, ordering





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# World Owes Me A Living

I waded through the debris and made my

Several nights later, four of us were driving down Ingraham Street in Pacific Beach when the driver started braking and pointed to the opened trunk of an ancient Mercedes parked in front of a sprawling apartment complex. A male figure, clad only in tennis shorts and Adidas, reached into the trunk, fished out some dark dress clothes, removed his shorts, and pro-ceeded to don evening attire, ignoring

pedestrian and motor traffic.

My friend honked his horn gently. After carefully pulling up the zipper on his pants, the big winner from the phone booth at Crystal T's grinned and gave us (and the to the Pope

The lobby of the Citizens Bank was crowded. When I finished my business with the teller, I walked to the lounge area

to figure my finances privately.
"Cream and sugar?" asked a smooth,
friendly Midwestern voice, handing me a
cup of black coffee and a tray of

doughnuts. It was Brandon.
"Not a bad breakfast," I said, and accepted the coffee.
"Food fit for a chain gang," he replied.

turning to the last page of the Daily Tran-

"For a minute I thought you were the

official host, "I said.
"Nah. Just gotta keep informed.
Forbes, Wall Street Journal, Barrons,
Business Week — take your pick," he of-

"Whaddya know! The Insurance Unwhaddya know! The Insurance Un-derwriters of America are in town this week. Dinner banquet in Mission Valley. Oughts be good for a steak and some good booze. I'm tired of cheap wine. Gives me a headache. Got a pen? I oughts make a note

I handed him a ballpoint pen and watched as he jotted down the informa-tion. He was trim and handsome, with nicely coiffed black hair and a cleanshaven face that didn't easily reveal his age. Perhaps mid-thirties; maybe older. My curiosity about him grew as I saw him my curosity about him grew as I saw him casually clip my pen to the open front of his jogging suit. He looked at me over his cup of coffee and smiled.

I told him I had seen him changing clothes in the street and gobbling food at Crystal T's. He silently grinned.

"Have you got a name?" I asked.
"Brandon," he said, munching on another doughnut.

BACK

Brandon, what do you do beside crash banquets, eat in phone booths, and use Ingraham Street for a dressing room?" "Lots." he replied earnestly. "For in-

two."
You mean you get people to take you places? You pick up women and they take

places? You pick up women and they take you?"
"Sure," he said. "And more, too."
"Like what?" I asked.
"There's the adult apartment complexes. They'eg oft nice health clubs—sauna, jacuzzi, pool, as a tennis partner; some-brdy; a laways looking for someone to play tennis with. Or shoot pool. Afterwards it's driaks, sometimes lunch... at their place. Never fails."

He must have read my mind. Before I could say a word he leaned close excress the

could say a word he leaned close across the coffee table, smiled broadly, and asked, You don't believe me?"

"You don't believe me?"

I was slow to understand why this ageless sybarite had chosen to confide in me and why I had fallen into the role of interrogator, but there in the lounge of a crowded Pacific Beach bank he seemed comfortable enough with my questions, as though he enjoyed them. It was obvious, though, that he enjoyed his answers even

"Where do you actually live?" I asked

him.
"All over," he replied. "One night here, a couple of nights there—depending on where I am, who I meet. It's dammed exciting to wake up in a strange place not knowing where you'll bunk that night (or even with whom). Oh, I've had a few desperate times where I've actually slept on the beach or in my car, but that doesn't happen too often. That rain last winter curbed my action a lot, but with this kind of weather, who cares?

of weather, who cares?
"Yknow, this town lends itself to the California myth — loose and laid back. That suits me fine."

He reached for another doughnut this third by my county and before I had time to consider, I found myself inviting him to a real breakfast at a restaurance.

real breakfast at a restaurant.
"Love to," he said. "You're nice. But
to tell you the truth, I'm flat broke right

now."
"Oh, don't worry. It'll be my treat," I said, and suddenly realized I had fallen into the pattern of generosity he had just described. It didn't bother me, though, I knew I was in the presence of an artist —
what kind I wasn't yet sure — and wanted

to hear more. to hear more.

We drove to La Jolla and sat down in a booth at Harry's Coffee Shop on Girard (it was his choice). As he began his omelet and coffee, I informed him that he wasn't

"Henry Miller did this stuff, too. He did it for decades, and did it well. Even got a few novels out of it. In Paris and then in New York and California. He kept rotating

mattresses to avoid boring people."
"Yeah. Me too." (He was pleased to be categorized with Miller, I think.) "There's a knack to this, y know. A certain style. It takes a little while to develop. If I stayed in one place too long, I'd get hung up, too. Especially when they try making me one of the family and expect me to carry out the

Brandon, it turned out, had been a fam-



ily man, though those days were gone forever. Ten years ago he had divorced his wife and hasn't seen her or his son since. He himself had come from a family of Italian immigrants. According to Brandon, it was a solemn, hard-working household. His eighty-two-year-old father, in fact, still holds down a job. All

work and no play, he said.

He left the family in Ohio and headed to
Arizona, where, he claims, he went to college and received a degree in business administration. !: was there that he met his wife and began a career as a salesman. I could see that he must have been good at it. The same easy charm that moved me to spring for a meal must have sold plenty of

Marriage and family life he found oppressive. "They expected me to perform — steady job, carry out the trash on Tuesdays." It wasn't long before he packed a few things and got out. He moved to San Diego and shared an apartment in Pacific Beach with a couple of other young men. After receiving a real estate license and selling a home or two in 1974, he left the apartment and has been bouncing abou ever since. "I haven't paid rent in years.

he said proudly.

Living out of the trunk of his battered Mercedes, Brandon assumed the role of anybody's playmate and admirer, quick with the compliment, ready for anything

He also mastered those little tricks that now sustain him "between bunks." Aside from filling up at happy hours and bank lobbies, he came to perfect such maneu-vers as "the walkout," an old routine in which one picks a likely restaurant (Brandon prefers the tourist spots with patios, nose in Old Town) and after eating a meal, simply disappears among the

crowds.

When he felt like having a companion for dinner, he would hang out at a restaurant/bar (Shelter and Harbor islands have the best, he says) and look for a "duck." A duck being a sitting duck, a woman who would unwittingly become delicious meal - gratis, of course. First he would turn on the charm at the har, ther would suggest dinner, an offer nearly always accepted. Between dessert and brandy, he would excuse himself to the

restroom and be gone.

The other details of daily survival took care of themselves. After an evening as the flattering and witty guest, he would "just tell 'em I'm too tired to drive. They lap it up. 'Gas for the Mercedes came a dollar at a time, usually in exchange for driving a friend somewhere. Dirty clothes? 'If someone just happens to be doing their laundry, I casually throw in a couple of spares. Easy. Nobody minds.

When breakfast finally turned into



Living out of the trunk of his battered Mercedes, Brandon assumed the role of anybody's playmate and admirer, quick with the compliment, ready for anything.

lunch, I left Harry's Coffee Shop without looking back. But Brandon was not to be looking back. But Brandon was not to be shaken off that easily. I held a disquicting, existential, soul-probing conversation with myself that endured for about a month. It felt like I was swallowing one ice monn. It reft like I was swallowing one ice cube after another, the same sensation I had when I was reading Jerzy Kosinski's Cockpit. Kosinski's character, Tarden, was a Seventies man, too. All steel. A steel survivor, like Brandon. They could both

destroy Walter Mitty with merely a glance. Then I remembered Theodore Bikel's definition of chutzpah: killing your mother definition of chutzpah: killing your mother and father and then throwing yourself at the mercy of the court on the grounds of being an orphan. That, too, was Brandon. Neutrality could not be maintained. His spirit needed to be exorcised. or ac-cepted. Brandon's medus viewedi, I con-cluded, did have at least one obvious advantage — it meant never having to buy a bar of soap or a tube of toothpaste.

Serendipity struck on Sassafrass Street. I stopped at a red light and waved to a familiar-looking blue jogging suit on the sidewalk. By the time the light turned green, the blue jogging suit was sitting beside me in my moribund Vega asking. "What's your act?"

"Picking up pedestrians on my way back from the airport. Where to, Bran-don?" I was in a generous mood. "That depends on you, sweetheart," he

grinned.

I was not feeling quite that generous.
But I can be conned once in a while, especially when I want to be. The 218,000-mile Mercedes, I learned, had temporarily given up. Its owner had no idea when the revival would take place or by whom. That didn't seem to concern him, though. He was related as he accompanied me on my didn't seem to concern nim, though. He
was relaxed as he accompanied me on my
round of errands. While I wheeled a wagon
through Safeway's aisles, Brandon partook of lunch, a "supermarket smorgasbord" consisting of a handful each of
grapes, dates, cherries, apricots, and Posens.

gens.
"What the hell do you do with the pits?" I asked.
"Pogens don't have pits," he said.

It was time for me to collect my children rom various parts of San Diego and go

person who needs approval. I thought you were secure, "he said. He knew how to get

No human being is absolutely useless. I new that Brandon would function well as knew that Brandon would function well as a bad example, which is better than no example at all. I gave myself the A-plus for rationalization that I deserved. Brandon found his way to the re-

frigerator quickly. In the interest of conserving my children's protein for the week, I threw caution to the wind and brought Brandon with me to the bimonthly brought Brandon with me to the billouting meeting of my writers' group. He amazed me. Without being warned, he managed to can all the vulgar gutter talk and the "blow-my-cover," "caper," "fat city" car salesman crassness. He blended beautifully with the group, using a few well-chosen buzz words at appropriate

moments - words like "succinct" and moments — words like "succinct" and right. "He was charming and they were charmed. He also did justice to the im-ported Brie and the Zeller Schwartzkatz from Jurgensen's. He praised the hostess' interior decorating skills, fed the illusions of those who hadn't published in the U.S. in a decorder than and the time of S. in a decorder than and the time of S. of those who hadn't published in the U.S.
in a decade or two, and told them of his
travails in Morocco, insisting that La Jolla
is more civilized ... and cleaner. They
insisted that I bring Brandon to the next

on the way back we stopped at a

On the way back we stopped at a friend's apartment in Clairenous where a 'stress reduction workshop'' was taking place. Once again, Brandon fell right in, decimated the dessert, spaced the jargon, and revved up the anxious crowd with promises of Tijuana bullfights and eve-nings at the Jai Alai Palace with someone who "knows his way around." He left with lots of phone numbers and casual invitations. I left with a headache and an insight itom. Brandon's vivel. It was his insight into Brandon's style. It was his ability to sustain a superficial conversation amony to sustain a superficial conversation with anybody on any subject, his willingness to blend in and become the common denominator. But the simplicity of it annoyed me. All this time I thought the secret of life was complex.

noyed me. All this time I thought the secret of life was complex. "Everyone in this damn town is so hung up on 'honesty' that no one is com-municating any 'niceness,' 'he said when we returned to my house. "Frankly, onesty bores the hell outta me. No one really wants to hear it," he lectured. "The

really wants to hear it," he lectured. "The secret, sweetheart, is to understand what people want, then give it to them. That's so simple. It's approval? Who doesn't want approval? Now, why should I withhold approval? Their parents did, their mates did, and now their children do.
"I'm not a joiner; I can afford to be generous. Most recoile want oraise. are "My family won't approve," I explained to Brandon.
"You don't strike me as the kind of

generous. Most people want praise, ap-proval. They pay fortunes to shrinks who pretend to listen to them without making judgments. I do the same thing. And I go a step further: I listen; I agree with them. It's no skin off my back. Someone invites me over to view their art collection. I know nothing about art, but I know enough about people to know that they want to be told that they 've done the right thing. Who am I, who knows nothing about art, to tell anyone else that sad clowns painted on velvet aren't chic? I say, 'The clowns are terrific and the price was right. They're happy. They whip out the booze and a few steaks, and then I'm happy. What's the

But what about you?" I asked. "Don't you get swallowed up by pleasing

everyone? Where's your identity, your

"In the trunk of my car," he wisecracked, "along with my extra pair of socks."

"Speaking of cars, where is yours?" "Waiting in some alley for a buddy with a set of tools."
"When?" I asked.

"Who knows? Hey, don't worry about me; I manage. Most people have trouble because they expect certain things to happen, and when they don't happen, they get pissed off. That's your problem, "he told me." 'I can tell. You wanna be happy, waterbare? It. sweetheart? It's so easy. Just lower you standards. Keep your standards low; that the key."

Brandon sunk into the sofa and slept like an infant sucking zwieback. The following morning I dropped him at an intersection where he could easily hitch over to Crown Point to hit the July Fourth picnics. He was

Point to hit the July Fourth picnics. He was still wearing his jogging suit. Everyone in San Diego admires joggens. About eight hours later Brandon called to report the day's events: an MG owners' jenic, a Church of the Religious Science picnic, a paramedic picnic, volleyable picnic, a paramedic picnic, volleyable picnic, and picnic, volleyable picnic, developed picnic, volleyable beforecast picnic, pic

and a short nap in the sun.
"Don't wanna hang around for the fireworks, though," he said. "I need some more balance in my life. I've already had the relaxation and recreation; now I need cultural stimulation. Pick me up on the corner of Mission and Grand in an hour and I'll take you to see The Pirates of Penzance," he offered.

It was an offer I could hardly refuse. At

9:30 n.m. we were outside the Fox Theatre waiting out the intermission so we could blend in with the crowd for the second act. The first act was superfluous. And costly And not all that good. Brandon had the

After the show Brandon led me through Horton Plaza. Even though he didn't smoke, he couldn't resist the opportunity to bum a couple of cigarettes from the characters who hung out there. Then it was over to the big Jack-in-the-Box on Broadway for coffee. Brandon showed me how it we walked into the restaurant and

quickly found a seat at a table. There Brandon reached across the narrow aisle to the vacant table next to us and picked up an empty paper coffee cup. For a minute or so we sat at the table and talked, then he had

me follow him to the serving counter where he sweetly and innocently said to the clerk, "Good coffee, dear. How about a refill?

"I'm sorry," she said, "but we don't give refills

Brandon looked stunned burt "Gee I'm surprised. Everybody else does.'

The manager, who was within earshot, turned around and saw Brandon with his pained look and extended cup. Immediately he strode over and, with a flourish, took the cup from Brandon's hand. "I'm going to authorize a refill," he said, and poured the coffee himself.

Back at the table, he offered me half of the coffee, but my appreciation for his little victory was not as great as my fear of drinking from a secondhand cup. I took a

Brandon had played the "Sportin' Life" character to the hilt. For him, it had been routine. "Next time at the Starlight," he promised. Then I opted for a little reality, so I dropped him off somewhere in Mission Valley and headed home all "ca-

A few weeks later our paths crossed again. This time in the lobby of the Little America Westgate Hotel. It was on a weekday and it was late in the afternoon he wore borrowed burgundy leather and he wore it well. Waiters were rolling around the traditional 4:30 p.m. pastryaround the traditional 4:30 p.m. pastryand-coffee cart. As Brandon balanced a
cup and several exquisite-looking glazed
trit tarts on his lap, we noded to each
other wordlessly. I was waiting for a
cousin from Chengo, Brandon, I knew.
A breat training the contract of the county
a Persian potentuse, possibly a rip to Peru. Actually, any
pinstriped regal newcomer who would
date delight in being escored around our
city in hauter monde would do ... with
My cousin arrived and we exited to the

My cousin arrived and we exited to the bar, leaving the lobby to the ubiquitous Brandon. Later I learned that he didn't make out as well as I thought he might only a dinner booking and a bunk-breakfast-bullfight potential for the weekend. Some Thursday afternoons are like that

A month passed before I heard from him again. He called late one Saturday night and for the first time his voice lacked its usual cheerfulness. He sounded de-

"Where are you Brandon?" I asked "Got a bunk. Don't worry," he said, and then broke into a coughing spell that lasted a full minute

'You're sick!" I said. He had come down with the flu and for the last five days had been prone on an air mattress, confined to a corner in a friend's crowded apartment. The long stay was trying his host's generosity and Brandon's ability to keep smiling. He was vulnerable and dependent, and though he did his best to convince me otherwise. I could tell he s asking me for help. I told him that I had visiting relatives camped in my own living room but that tomorrow I'd take him

"No sweat. Don't worry, sweetheart," he protested. "I'll manage

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# Local Events

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### Music

INSTRUMENTAL AND VOCAL CHAMBER MUSIC, a chamber music concert by the Novellus Ensemble will be presented Friday, September 15, 8 p.m., Camino Hall, USD, Akala Park. 433-3338 or

PIANO FESTIVAL, this 30th annual mass recital will take place Sunday, September 17, 2 p.m., Starlight Bowl, Balboa Park.



I never seen such a thing. Seemed like everybody in Tennessee was there that a feremon. The people were all seated in a big circle on the grass around two no twother bales of hay which was pushed together top. I reckon that was as close as them simple folike outdo come to a flee, but it worshed real fine just the same.

The seed of the seed

and walk off to get a lemonade, that's for certain.

I asked a boy had somebudy got named? He squinted at me for a minute like I was a series of the squinted at me for a minute like I was a series of the squinted at the I was the I was

them horse blankets since nine-thirty last night.
Well, the men looked mighty tired but you could tell they was all stubborn types who d'sconer many a snake than quit. But with a sooner many a snake than quit. But night night of the sooner many a snake than quit. But night ni

PIANO RECITAL. Gustavo Romero will perform Beethoven's Piano Sonata No. 23 in F Minor. Dello Joio's Suite For Piano; Barber's Excursions, Op. 20: and Chopin's Andante Spianato and Grande Polonaise Brilliante. Tuesday, September 19, 7:30 p.m., Third Floor Lecture Room, San Diego Fubic Library, 820 E Street, downtown. 226–5849 or 256–5850.

VOCAL RECITAL, bass-baritone Robert Austin will present a vocal recital, Wednesday, September 20, noon, French Parlour, USD, Alcala Park. 291-6480 x4296.

hands the size of hambocks and shouled airclinence.

The shoot digit there are considered and include a shoot was all the shoot of sight there are going to arrest the Potters for giving jugo of the shoot was a single or are stored to the pudges. As you can punching and caractering and kicking at each punching and and the shoot punching and the shoot

people and 115 entries in banjo, fiddle, and quitar.
Contestants may enter any two events to include traditional or bluegrass banjo or include traditional or bluegrass banjo or fickers may enter at the beginner, intermediate, or advanced category level. Early registration is advised. It all happens on Frank Lane Field, just off Farmers Road in Julian. Be advised to leave Fido at home for this one; no degal allowed. Frid the properties of the service of the New Experision at 259-6734.

Bill Owens

The archetype is found in almost every sport the grizzled, craggy veteran who his seen it all." who somehow maintains his composure during taxing situations that would test the metite of a leaser man, and whose experience compensate for his control of the contr

**Sports** 

SOCCER, the USD Toreros will take on the Club Audax, the Baja, California state champions, Friday, September 15, 8 p.m., USD stadium, Linda Vista Road, Alcala Park. 291-6480 x4296.

Park. 27/4-508 Visco.

TWENTY-FOUR-HOUR RELAY, the San Diego Frack Club will sponsor a marathon relay, featuring relay teams composed of two to ten members, each of whom will complete one mile at aime, in a fixed order of rotation, as a benefit for the Kidney Foundation, Saturday, September 27, broundation, Saturday, September 27, as and ending Sunday, September 27, as A of A venuis, Pacific Beach, 297-0616 or 292-8532.

PADRE BASEBALL, the Pads will huff and PADRE BASEBALL, the Pads will hulf and puff or third place as they host the Cincinnati Reds. Thursday, September 14, 7 p.m.; the Houston Astros, Friday and Saturday, September 15 and 16, at 7 p.m., and Sunday, September 17 at 1 p.m.; and the San Francisco Ginnts, Tuesday, September 17, at 7 p.m., and Sunday, September 17, at 7 p.m., San Diego Stadium. 205. 4494.

Muncey has oddly enough never been able to win on home water by a Menory to the common of the common

and greater maneuverability of the cabover, Muncey will be battling some of the novel problems presented by the craft's design, including the difficulty of recognizing competitive vantage points from the bow challenging the only foe he has yet to challenging the only foe he has yet to challenging the will take place Sunday, December 14, and Sunday, December 14, and Sunday, December 14, and Sunday, December 15, and Saturday, September 16, and Satu

Allas van Lines

wins in the past. Morey will be driving his all-new cabove. Also Va. Lines the sale weekend, a both a vacusuly describe as "exicting, frightning, exhibitating, simulating." In beautiful, if these superfailives seem a termine for a boat, it superfailives whose the superfailives whose the superfailives whose the superfailing the supe

Galleries

"IN SEARCH OF MYSELF... An Exploration of Relationships I Have Had, Roles I Have Played, and Masks I Have Wom," an exhibition of watermedia and ois by Elinore Provder, will remain on display through September 24, San Diego Art Institute, Balboa Park. 234-5946.

ALL-MEDIA COOPERATIVE GROUP ALI-MEDIA COOPERATIVE GROUP SHOW, featuring members of Sirius, including Nathan Weedmark, Chet Wooding, and David Bateman; and San Diego artists June Clark, Kay Whitcomb, and Cleveland Montgomery, will run through September 27, Mike Stamm Gallery, Village Hotel, 1110 Prospect Street, La Jolia. 454-2240.

"FOTOS/SAN DIEGO "78." an exhibit of Collegate Deads 78, an exhibit of local photographers Linda Deaton, Alfonso Gomez, Zopilote, and Peter Marshall, will continue through September 29, Centro Cultural de la Raza, 2004 Park Boulevard, Balboa Park. 235-6135.

"BLISS BALLOONS" is a new work by Phyllis Murphy, whose drawings and paintings, which portray floating, spherical images, will be exhibited through September 29, Designbank: gallery. 1262 Kettner Boulevard. 256-1916.

"ALL IS FLUX," an exhibition of the collage, colored pencil, color xerox, and paintings on wood of Mimi Bernat, will continue through September 30, Spectrum Gallery, 4011 Goldfinch Street, Mission Hills. 299-2725.

OLD GLOBE ART BENEFIT, members of the San Diego Art Institute, the San Diego Art Guild, and the San Diego Watercolor Society will participate in a joint all-media art exhibition to benefit the Old Globe Theatre. continuing through September 30,

"IMAGES OF WOMEN." an exhibition of reproductions of portraits of women by Cassatt, Gauguin, Picasso, and Whistler, will continue through September 30, Love Library Lobby, SDSU. 286-6742.

OLDE DEL MAR ART FAIRE, first established by the old Hotel Del Mar in the 1920s, offers the works of artists and artisans every weekend through September, Camino Del Mar and 15th Street, Del Mar.

FREE-STYLE REPRESENTATIONAL WATERCOLORS by Barbara Siegal will be exhibited through September, H. Hery Fine Arts Gallery, 3837 Park Boulevard.

CHINESE PAINTINGS, "Studies in Connoisseurship: Chinese Paintings from the Arthur M. Sackler Collection," featuring 39 works of art, including paintings and calligraphy, by artists active in China from the 14th to the 20th centuries, including Tao-chi, will continue through October Fine Arts Gallery, Balboa Park. 232-7931

"WOMEN IN POSTER ART," from the turn WUMEN IN POSTER ART," from the turn of the century to the present, will be exhibited through October 5, at the Women's Bank (California Coastal Bank), 1400 Camino de La Reina, Mission Valley, 454-6330.

MIXED MEDIA EXHIBITION: featuring MIXED MEDIA EXHIBITION, teaturing Chilean exile Helga Krebi Iandscapes that transcend conventional space, animal paintings of fantasy, and drowns of strategy, will be shown in conjunction with patchwork tapestries made from factory discards by Chilean barrie women, through October 6, Southwestern College Art Gallery, 900 Otay Lakes Road, Chula Vista. 421-1691.

PERMANENT COLLECTION, sever remannent Collection, seven selected pieces from the permanent collection and recent acquisitions, including Roy Lichtenstein's "Mirror" (1971). Roy Lichtenstein's "Mirror" (1971).
Ellsworth Kellys" "Red, Blue, Creen" (1963), Claes Oldenburg's "Alphabet Good Humor" (1975), Sol Lewitts "Thour Pace at "11976). Carl Andres "Thurty-Sir Pictor Pace at "11976). Carl Andres "Thurty-Sir Pictor Pace at "11976, Carl Andres Archeologies". "Untitled" wall construction (1966). and Richard Serris "Daving for Documenta VF (1976), through September La Jolla Museum of Contemporary Art. "O'Drospect Erroret. La Jolla. 449-4717.

Special **Events** 

"EL GRITO," Mexican Independence Day Celebration, sponsored by El Centro Cultural de la Raza, will include Cultural de la Raza, will include participation by the Ballet Folklorico, mariachis, Conjuntos Mexicanos, and the Association of Charros, Friday, September 15, 6 to 8 p. m., Community Concourse Plaza, downtown.

ANTI-BRIGGS BENEFIT, the local chapte ANTI-BRIGGS BENEFIT, the local chapter of Save Ou. Teachers will present a benefit to defeat the Briggs Initiative, featuring Sisters On Stage, a feminist theater group, and Long Time Friends, a women's string band, Friday, September 15, 8 p.m., Unitarian Church, 4190 Front Street. 232-7528 or 281-5064.

THE CHILDREN'S (MID-AUTUMN) THE CHILDREN'S (MID-AUTUMN) FESTIVAL, a celebration for Victnamese refugee children, will include lion's dance, paper lantern procession, folk songs, traditional dances, Indochinese food, and other activities, Saturday, September 16, 3 to 10 p.m., Mandeville Center, UCSD. 280-2124 or 280-2125.

FIFTH ANNIVERSARY DINNER for San Diego's Gay Center for Social Services wil include guests comedienne Pat Bord and National Gay Task Force co-executive director Bruce Voeller, Saturdary September 16, Town and Country Convention Center, Mission Valley, Call 223-7528 for time and ticket information.

FALL SHOW of the San Diego Bromeliad Society will feature displays of bromeliads and companion plants, Saturday and Sunday, September 16 and 17, 11 a.m. to 5 p.m., Casa del Prado, Room 101, Balboa Park, 278-6158.

SECOND ANNUAL YACHT TOUR, sponsored by the Star of India Auxiliary, will feature 18 boats available for boarding Sunday, September 17, 2 to 7 p.m., San Diego Yacht Club, 1011 Anchorage Lane 224-5312 or 225-8164 for reservations.

CHINESE FESTIVAL, the cultural contributions of Chinese-Americans will be honored with exhibits and demonstrations, beginning Sunday, September 17 and continuing through November 12, Villa Montezuma, 1925 K Street, 239-2211.



A little more than three years ago, A international control of the contr In San Diego, several Linda Vista churches arranged sponsors for refugees, many of whom have put down more permanent notes in the community. Subtle signs of Asian influence can be found in several Linda Vista genery stores oftening foods and spices for Vietnamese dishes, or in schools where teachers have been urged to learn about Oriental cultures in order to communicate with cultures in order to communicate with cultures in order to

But the Victnamese are not the only Asian people to have settled in San Diego. A large Filipinin population resides in Mira Mesa, most of them May person under the most of them May person and the most of them May person and the most of them May person and the Miramar Naval Air Station. Chinese Laborers who worked on California railroads and gold mines established a nondescript Christown south of Market Street and downtown San Dogo in the late 1800 control of the Miramar Naval Air Station. The Miramar Station of the Miramar Station of Market Street 100, not settled of any one particular roommunity. although the control of the control Diego.

A growing appreciation of ethnic values

sociological fantasy of total assimilation of American culture, has paved the way for increasing numbers of othnic organizations

and events. The Asians, no less than other ethnic groups, have worked to maintain the culture of their forebeares. Elipino social organizations have regularly held traditional celebrations in San Diego for traditional celebrations in San Diego for annay years. Two newly establishes, teach piguage and at of the homelands. Public occasions at which muses of American to the homelands of the contractions of the results of the contraction of the second of the contraction of the contrac

comine, weekend at the Mira Mees-Shapping Centre mall, featuring displaces. Shapping Centre mall, featuring displaces of the cultures of Japan, China, Korea, Thailand, Camboda, Vietnam, Laos, and the Philippines, Called the Oriental Cultural Memoration of Sumb rush parting, Chinese calligraphy, and Oriental cooking, sew ell as displays of Oriental at sand crafts. Stage shows scheduled from noor dis-served and the stage of the stage of the stage stage of the stage of the stage of the stage demonstrations. Flippine dancing and singing in authentic costumes, the demonstrations. Flippine dancing and singing in authentic costumes, the Cambodian and Leatan harvest dances, and Chinese dances. The Japanese and Origanic Spare folding will be and authentic Oriental foods will be available for taste-testing both days. or taste-testing both days

The Oriental Cultural Festival, the largest

- Indy Lin

# Theater

"A NEW SILENCE" will be presented by the San Diego Theatre for the Disabled, Friday and Saturday, September 15 and 16, 8 p.m.; and Sunday, September 17, 7 p.m., Mandeville Center Recital Hall, UCSD.

"SAN DIEGO ON STAGE," a joint theater tour project of the San Diego Repertory Theatre and the California Pacific Community Theatre, is presenting original plays based on the history of San Diego, including "Los Dorados," Friday, September 15, 4 p. m., Larson Field, 395 Sycamore Road, San Yisdro, and Sunday, September 17, 4 p.m., Brengle Terrace Park. Vista. 234-7930.

"29th ANNUAL NATIONAL
SHAKESPEARE FESTIVAL," "Henry V,"
"A Midsummer Night's Dream," and "The
Winter's Tale" will be performed in
repertory, proceeded by Festival Revels,
nightly except Mondays, through
September 17, 8:30 p.m., Old Globe Theatre
Complex, Balboa Park. 239-2255.

SUMMER COMEDY FESTIVAL, this third annual event of the San Diego Repertory. Theatre will feature plays in repertory, including Jules Feiffer's "Hold Me," through September 15, and Henry Fielding's "Tragedy of Tragedies (or the Life and Death of Tom Thumb the Great)." However have been been set of the San Death of Tom Thumb the Great)." and Death of 10m Thumb the Great)," through September 17, all at 8:30 p.m., with added Sunday matinees at 2:30 p.m., San Diego Repertory Theatre, 1620 Sixth Avenue, 231-3585.

FOR COLORED CIRLS Who Have "FOR COLORED GIRLS Who Have Considered Suicide When the Rainbow is Enul," a theater piece which is a fusion of dance and poetry by Micased Shange, will be presented through September 23. Tuesdays through Saturdays, at 830 p.m.; with added Wednesday, Saturday, and Sunday matiness, at 230 p.m., Fox Theatre, 720 B Street, downtown, 231-8995. "OWL AND THE PUSSYCAT," starring David Westberg and Linda Zernecke, will be resented through September 24, Tuesdays through Saturdays (dinner at 7, curtain at 8.30 p.m.), Sunday evenings (dinner at 6, curtain at 7.30 p.m.), and Wednesday and Sunday matinness (Junch at 1000, curtain at 1:15 p.m.), Fiesta Dinner Thestre, 7665
Campe Road, Spring Valley, 977-89777.

THE FIRST BREEZE OF SUMMER "THE ITRST BREEZE OF SUMMER," recipient of the Oble Award for Best New Play of 1975, concerns a tightly knit black, family and the youngest son's discovery the property of th

"FUNNY GIRL," this musical will be presented by the Front and Center Theatre Company, Wednesdays, Thursdays, and Saturdays, through September 20, at 8 pm.; and Sundays, through September 24, 2 and 8 p.m. Jewish Community Center, 4079 54th Street. 583-3300.

"STREAMERS," David Rabe's final play in a "SIREAMEKS," David Rabe's final play in a tilogy which describes the effects of the Vietnam war on a cross-section of Americans in the 1900, will be presented by the California Pacific Community Theatre, continuing through October 1, Thursdays through Sundays, at 8:30 p.m., Puppet Theatre, Balboa Park, 234-7938.

THE ROAR OF THE GREASEPAINT -"THE ROAR OF THE GREASEPAIN" —
The Smell of the Crowd," a musical sequel to "Stop the World — I Want to Get Off," will be presented rivdays and Saturdays, through October 7, at 8 p.m.; and Sundays, september 24 and October 1, at 2 p.m., Patio Playhouse, in the Vineyard Shopping Center, 1511 East Valley Parkway, Escondido. 746-6669. "THE RITZ," a compy by Terrance Medically, which take place in a notionic New York buthoose where Gastano Proclo seeks refuge them his murder-minds of orderiven-in-aw only to find that the poace and quiet he so longs for is a commoding greatly belong in this establishment, will be presented through Couther? F. Frisch whough Gundays, 8 p.m., Coronado, 313-458.

CYTHERWISE ENGAGED," a comedy by Simon Gray, will play Thursdays through Saturdays, at 8 30 p.m., through October 28, Mission Plantone. 3960 Mason Street.

Film

INDERWATER FILMS, films on UNDERWATER FILMS, films on shipwrecks, whales, and kelp forests will be featured in the San Diego Underwater Photographic Society's 14th Annual Film Festival, Friday and Saturday, September 15 and 16, at 8 p.m., Civic Theatre, 202 C

"CREATIVE FILM FESTIVAL," featuring films of black America and Africa, will continue with "A fulls Continue" and "Oprovo Ongamisals". Thursday, "Oprovo Ongamisals". Thursday, "Oprovo Ongamisals", "Funday, September 16-16, p. pm.; and "The Other Francisco," Friday, September 16-8 p.m., Community Arts Gallery, NO 1988 devenue, October 19-8 p.m., Community Arts Gallery, NO 1988 devenue, Observation 1988 p.m.; and Oprovenue 1988 p.m.; and Oproven

THE OCTOPUS AND CUTTLEFISH will be examined in "Homely Mollusk" and "The Colorful Cuttle," Saturday and Sunday, September 16 and 17, 1:30 and 3 p.m., Natural History Museum audito Balboa Park. 232-3821. "THE STORY OF ADELE H..." François

Truffaut's story of the younger daughter of Victor Hugo and her persistent, but unrequited love for a British lieutenant will

- John D'Agostin

"THE SAVAGE MESSIAH," a film concerning the life of French sculptor Henri Gaudier, will be screened Tuesday, September 19, 7 and 9 p.m., Hepner Hall, SDSU, 286-5855.

"42ND STREET," directed by Busby Berkeley and starring Ruby Keeler, Dick Powell, and Ginger Rogers, will be shown as part of the Palomar College "Film Subjects" class and is open to the public, Wednesday, September 20, 4 p.m., room P-32, Palomar College, San Marcos. 744-1150 or 727-7529.

"PATHS OF GLORY." Kirk Douglas stars i "PATHS OF GLORY," Kirk Douglas stars in Stanley Kubrick's first major film, shown as part of the Palomar College "Art of the Cinema" (class, open to the public. Thursday, September 21, 2 and 7 p.m., room P-32, Palomar College, San Marcos. 444-1150 or 727-7529.

TO FLY." a film tribute to the history of "TO FLY," a film tribute to the history of flight in America, and "Skyfrie," a special effects planetarium show on such visual phenomena in the sky as lightning, rainbows, St. Elmo's Fire, and the autora borealis, enjoy their West Coast premieres through November 1, Reuben H. Flect Space Theater, Balboa Park, 238-1233.

16 SEPTEMBER 14 1978

# **Local Events**

# Radio-TV

"DON'T TOUCH THAT DIAL," a collection of radio programs from the past, will feature two episodes of "The Whistler" from 1942, Thursday, September 14.7 n.m. Prince in ...

Muhammad Ali, readying for his championship bout with Leon Spinks, will be the sole guest interviewed by Cavett, Thursday, September 14, 11 p.m.; repeating Friday, September 15, 10:30 a.m., Channel

FIGHT," Muhammad Ali will attempt take it back from Leon Spinks, "so the won" say I stinks," Friday, September 1 p.m., Channel 10. "WBA HEAVYWEIGHT CHAMPIONSHII

"SLAUGHTERHOUSE FIVE," this 1972 film of Kurt Vonnegut's novel will be televised Saturday, September 16, 11:30



# Lectures

Powers and the Congressional Response."
with featured guest Carl Albert, Speaker of
the House of Representatives, Friday,
September 15, noon to 2:30 p.m., Little
America Westgate Hotel, 1055 Second

MEXICO-U.S. BORDER ISSUES will be discussed by Lee Thomton and Frank Galvan in a slide program sponsored by the American Friends Service Committee, Sunday, September 17, 115 p.m., La Jolla Friends Meeting House, 7380 Eads Avenue, La Jolla. 499–5907.

INDOOR PLANT CARE will be discuss by Stephen Tollefson, "The Weekend Gardner" columnist, in a lecture sponsor by the La Jolla Garden Club, Tuesday, September 19, 1:30 p.m., La Jolla Womes

YOUNG CHILDREN IN BRIEF

"THE FEMALE-MALE EARNINGS GAP: Why Dosen't a Woman Earn Like a Man," will be the topic examined by SDSU Women's Studies/Economics professor Elyce Rotella, conducted as part of a "New Views of Women' course, Wednesday, September 20, 3 p. m., room SS-100, SDSU.

## Dance

Dancers, a new modern dance company from Los Angeles, will be featured in a performance sponsored by the Choreographers Ensemble, Friday and Saturday, September 15 and 16, 8 p. m., Studio Theatre, WG-208, SDSU, 286-6947

My, the pain was 1, resembnent, and injustice as being a convent of pain convent of pain convent of pain at 2.50 cm. A convent

WORKS SELECTED FOR EXHIBITION WILL BE SHOWN FROM SEPTEMBER 29 TO OCTOBER 27 AT THE GROSSMONT COLLEGE DRIVE, EL CAJON AWARD WINNING WORKS WILL APPEAR IN THE SEPTEMBER 28 ISSUE OF THE READER

PLACES AND DATE
All entries all in reviewd bisseen 1 and 7 pm, Thursday and Friday, September 14 and 15,
tentries not senged for exhibition must be picked up between
1 and 7 pm, Wednesday and Thursday, September 27 and 28. Award
1 and 7 pm, Wednesday and Thursday, September 27 and 28. Award
1 and 7 pm, Thursday and Friday, November 9 and 10 oil between

INSURANCE, LIABILITY AND PERMISSION TO REPRINT The Center for Photographic Arts, the Grostmont College Art Gallery, the Center for Photographic Arts, the Center for Photographic Art Center for Cente

JURORS Betty Gold, Director Arco Center for Visual Arts, Los Angeles Baxter Art Gallery California Institute of Technology

- SPONSORED BY THE SAN DIEGO READER

(continued from page 13)

custom hairpieces requires special skill. She deals almost exclusively with a com-pany called New Man, which has offices in minneapolis and a factory in Manila, the Philippines. She confirms what I've been told by Rickey and others about synthetic versus human-hair wigs. Synthetics are more flexible and easier to care for. And the Oriental hair available in this country is so abused before it can be colored and used in a wig that the hair fibers are left porous and weak, Erickson adds. She rifles through her cluttered worktable and holds through her cluttered worktable and holds up a man's black hairpiece with several bald patches. "One of my customers paid \$1000 for this somewhere else and wore it for four months. A thousand dollars for a balding wig — that's what I call fleecing

Customers in the market for a hairpiece at Carol's Hair Design are subjected to a "contour analysis." A sheet of Saran wrap is held over their itead and it is measured to determine the hairline, which is most often pear-shaped. A template of the Saran wrap and plastic tape is made which will be used as a pattern for the finished piece. New Man provides guides for every measurable hair swatches of varying bulk, degree of curl. body, and thicknesses of the individual strands of hair are compared to the customer's own hair, if he has any, to arrive at the most natural combination. Customers in the market for a hairpiece arrive at the most natural combination. The New Man order form requests estimates of the percentage of gray hair and the color and amounts of highlights desired in the finished piece. Erickson differs from Rickey in her claim that a head of hair is composed of twenty-six, not six, different

colors, but she agrees with Rickey's ac-count of the distribution of light and dark. The hair is attached to a nylon net-like foundation with a urethane base available in a palette of skin tones. Price to the customer for a wig from Carol's averages between \$350 and \$500.

It takes about five weeks from the time the order is approved in Minneapolis until the hairpiece arrives in the mail. When the

piece arrives, the customer comes in for the cutting and styling and is instructed in the care of his hair. Finally, the wig is attached to the customer's head with

double-faced tape.

A piece is kaput when the base loses its shape and the hair fibers lose their oomph snape and the nair tibers lose their oomph
— both are results of acid secretions from
the scalp. The average life span of the hair
supplement is about a year, less if it is
worn for active sports or at night, Erickson
said. One of her customers told me he always sleeps with his piece in place; even his wife rarely sees him without it. Erickson recommends satin pillowcases if the piece is worn in bed to eliminate fric-tion and frizz.

If wigs which are almost totally unde-tectable are so available, why are hald men, even rich bald men, still so in evi-dence? "Fear of the unknown," Erickson claims. "People only notice the bad ones, so they think all wigs are bad." One gentleman friend of mine admitted that fear of the unknown was part of the

that fear of the unknown was part of the reason he refuses to cover his sholding pate, but claimed there was more to it than that. "I don't like phony wood made out of plastic; I don't like viny! upholstery which is supposed to look like leather, and I can't stand he iden of westing fake har." he considered with the considered my question thoughtfully for a moment and concluded. "I would feel weird with a vise." "I would feel weird with a wig."

The wigs which give toupees their bad names, according to Rickey and Erickson.

are the mass-produced wonders available immediately for \$12.95 and up. At San Diego Wigs, downtown, such hairpieces line the walls in boxes like shoes in a shoestore. In the window, a hald, mous-tached "Before" mannequin sits next to his much hairier "After" cousin. Several men's toupees are displayed around the shop. Myung Kim, the proprietor, confirms what I've been told everywhere else. Human hair wigs are too much trouble. The hairs fall out (any bald man would verify that) and the colors fade. Some people don't like the idea of another person's east off hair on their heads, he said. In spite of their relative unpopularity, he does sell some inexpensive wigs made of

finger. These are 'rugs' in every sense of the word. They come in many colors and can be matched to a man's own hair color much like he would choose a paint color to paint his kitchen. If it's not a perfect match, and it rarely is, well, he takes what is available. Some attempt is made to toss in a few highlights, but for the most part the hairpieces are jet black, brown, red, or platinum, with a few Clairol colors to boot. No subtle blends or receding hair-lines here. Another telltale characteristic of these wigs is that they are thick and bulky, necessary to cover the ropey web foundation. The hair is sewn onto the web in overlapping rows, giving them their awkward bulk which cannot simulate the natural movement of hair. Every effort is made to avoid parting the hair on these hairpieces because parts expose the scalp, which is difficult and expensive to sinu-

Throughout history wigs have gone in and out of style depending upon the hair fashion of the day. When the vogue re-quired baring the hairline for all the world to see, and the hair was combed straight back from the forehead, wigs declined in popularity due to the difficulty in faking a realistic scalp. When Caesar cuts were the rage, and the hair was combed down onto the forehead from the back, and no part of the scalp was exposed, the popularity of

wigs rose high.

The hairpieces at San Diego Wigs come in every style and numbers are marked on the displays. There are bowl cuts, Caesar cuts, pompadours, Ivy Leagues, Madison Avenues, and the Hippy Many of Kim's customers are military men out to fool Uncle Sam. Reservists on weekend duty hide their own long hair under short-hair wigs; recruits on weekend liberty put long-hair wigs over their skin heads. There are small partial fill-ins for receding hairlines, crown pieces, and stretch wigs

with built in sideburns. Kim also sells fake beards and moustaches.

beards and moustaches.

As the last customer walks out the door, Kim busies himself straightening wigs gone awry on top of their ever-smiling mannequin heads, tampered with by giggling children who cannot resist running their fingers through the unlikely-looking lock.

looking locks.

Since beginning to research this article, I have become somewhat of a connoisseur of hairlines and the lengths to which men will go to camouflage their thinning manes. Some men part their hair perilously close to their ears, combine the wisps over the top and arranging them carefully to cover the empty spots. Sometimes, once that is done, the hair is sprayed with hair spray in a vain attempt to keep the errant hairs where they really don't want to be. I can tell if the hair has been sprayed since the lightest breeze tends to raise the whole arrangement in one neat piece. Other men part their hair in the back and comb it over the balding front, or if the offending bald patch is in the back, the front hair may be swept straight back in the "greaser" style of the Fifties. Some balding men compen-sate for their loss by growing their resate for their loss by growing their re-maining hair as long as possible, a tech-nique most striking when the hair is frizzy or curly and sticks straight up or out, ac-centuating the empty spots even more. A severely badding man might assume the "if-you can't-fight-it" attitude and shave it all off, maybe growing a magnificent beard to make up the difference. But still have a long way to go before I become areal wig sleith. I can detect a wig if tool worse, are examing from beneath a

if red wisps are escaping from beneath a blond head of hair, or if the whole piece is a bit crooked. And there is a certain sheen to synthetic tresses that tend to arouse my be offended. It's probably just me indulg ing in my new diversion. I practice mostly in elevators and while waiting in line at the supermarket. It beats staring at the lights above the elevator door, or watching the

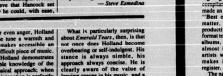


# Record Review



Since his departure from Miles Davis in the late States, Hancock has continually shifted from bottom dependable, often roma which as continually shifted from bottom dependable, often roma which as continually shifted from bottom one compose or perform one compose or perform

been. It is this ability to look forward without losing sight of the past that has enabled Holland to perform and record not only a bassity, with absolutely no perform and record not only a bassity with absolutely no perform and record not only a bassity with absolutely no instrumental accompanisment or district such jazz pioneers as Miles Davis, Anthony Braxton, and Sam River, but also with country-bluegrass musicians like Vassar Clement and Norman Blake. Thus, tholland vassestilly, in additions of his abilities. Thus, tholland of were sustilly, in addition to freeing him from possible charges of "jazz snobery," makes his mustic considerably move engaging than the work of other bassis, with ender the right compositions that the substilland is a maxing the processing less them the substilland is a maxing the processing less them the substilland is a maxing the considerable knowledge of the modern classical approach, whether the considerable knowledge of the modern classical approach, which is not the considerable knowledge of the modern classical approach, which is not the substilland of the considerable knowledge of the modern classical approach, which is a modern classical approach, which is an extended that the substilland is a modern than the work of the record. What's more object that the substilland is a maxingly dexterous player, better the part of the substilland of the substilland is an amazingly dexterous player, better the part of the substilland is an amazingly dexterous player, better the part of the substilland is an amazingly dexterous player, better the part of the substilland is an amazingly dexterous player, better the part of the substilland is an amazingly dexterous player, better of the substilland is an amazingly dexterous player, better the part of the substilland is an amazingly dexterous player, better the part of the substilland is an amazingly dexterous player, better the part of the substilland is a maxing the substilland is a maxing the substilland is a maxing the substilland is a m freeing him from possible charges of "jazz anobbery," makes his music considerably more engaging than the work of other bassists sharing similar sunsical visions but possessing less talent. Holland, it schooly Braxton and Miles Davis. The Braxton piece, "Batton, piece, pie





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attempt to 1) recover some of their initial investment in an artist who initial investment in an artist who in the account of the most logical way to have conjure up visions of ancient Druid rintial investment in an artist who in the account of the most logical way to have conjure up visions of ancient Druid rintial investment in an artist who in the most logical way to have conjure up visions of ancient Druid rintial investment in an artist who in the most logical way to have conjure up visions of ancient Druid rintial investment in an artist who in the most logical way to have conjure up visions of ancient Druid rintial investment in an artist who in the most logical way to have conjure up visions of ancient Druid rintial investment in an artist who in the most logical way to have conjure up visions of ancient Druid rintial investment in an artist who in the most logical way to have conjure up visions of ancient Druid rintial investment in an artist who in the most logical way to have conjure up visions of ancient Druid rintial investment in an artist who in the most logical way to have conjure up visions of ancient Druid rintial investment in an artist who in the most logical way to have conjure up visions of ancient Druid rintial investment in an artist who in the most logical way to have conjure up visions of ancient Druid rintial rintial

compilation of hit rougs that have made an artist a tool of money, but coognition would also make for an order productive chronicles similar in format to those on "Greatest Hith" albums, "Best of" albums are another productive chronicles similar in format to those on "Greatest Hith" albums, "Best of" albums are almost invariably reserved for artists whose music only rarely makes its way past the call makes its whose music only rarely makes its way past the call makes its way past the call makes its way past the call make its whose music only rarely makes its way past the call make its whose music only rarely makes its way past the call make its whose music only rarely makes its way past the call make its whose music only rarely makes its way past the call make its with a tool of a somewhat is old being reformed by British singer/songwriter to distribute the straight of the straight

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never 'broke.' 2) stimulate interest in an artist who is still waiting to 'broak.' or 3) cash in on the sudden success of an artist who was released from his contract only to 'break.' for another state of strawbs. The peak of Strawbs. all of the about seems to apply to some degree.

Of Strawbs, all of the about life, and Cousins shortened its name to Strawbs. Three Lib steer, Wakeman was in unstonently to some degree.

Being one of a handful of Strawbs fans in existence. The strawbs fans in existence of a 'Best of' album if only because it would mean fewer revis to the turntable when the Strawbs mean the strawbs as a two-record set, my hope the strawbs the peaked. But a glance at the relation of the strawbs in the

that make the Strawbs, in my opinion, a unique experience. Cousins' compositions are variously ominous, pastoral, beastly, majestic, melodramatic, understated, demonic, and angelic the period during which it was written), the Strawbs can be a Renaissance consort, amplified minstrels a la Jethro Tull, a hard left A&M Records for another label, setting the stage for the inevitable Best of Strawbs on Cousins, whose lyrics, songs, and strange, quavery vocals can



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# Many Words but Nothing Said

A work of art has to be judged in terms of what it itself has set out to do. Different controls, and the guestion in any particular case is whether those domands have been well met. It is stilly to judge a ballet score by the standards applicable to a symphony, a farce cannot be expected to show us fully rounded characters or to do without unbelievable coincidences; and you cannot reproach a realistic social drams for not including a hero of grandeur and nobility. Similarly, David Rabe's Streamers — currently in an excellent production by California-Pacific Theatre — must be unurrently in an excellent production by

particular the author, and judges accordingly. The tradition I'm referring to is that sort of naturalism best exemplified by such play as Maxim Gordy's The Lower Depths and Eugene O'Neill's The Leeman Cometh. In contrast to the so-called well-made play, with its tight organization, nearly wrought plot, and almost machine and the contrast of eveloping petalenalism. ising tensions, and inevitable climaxes, the theater of naturalism strives for a pic-are of life as it really is lived, with its ure of life as it really is lived, with its andomness, its incompleteness, its mobing and directionless pace. The atnosphere is shabby, constricting, and flen sordid, and the characters are held rithin it as though in a prison: the Russian flophouse in The Lower Depths, or he run-down bar in The Iceman Cometh. the run-down but in The Iceman Cometh. The characters themselves are portrayed as victims of overwhelming social and psychological forces, as small, helpless people incapable of any kind of useful ac-tion. There is usually a good deal of drunk-caness, and often a death — usually a sacided resulting from failure and empti-ness or from unbearable gult. There is not much plot, and a minimum of action: not much plot, and a minimum of action; the time is filled mainly with rambling



A critic ought to be hooses about his own periodicas, and I theoretor must come periodicas, and I theoretor must be a seen as very willingly.

Streamers is a play in this same genre,

but it is poorly imagined and poorly writ-ten, and lacks most of the virtues of its ten, and lacks most of the virtues of its classic predocessors. The play taken place in a U.S. Army barracks in 1965. Its chief characters are four young soldient, two black and two white, including a homosexual (white) and a psychopath (black). There are briefer appearances by perpetually drunk; one is a bositerous drunkard, the other a melancholy drunk-ard, and the melancholy one is in addition dying of leukemia. In the course of the play, two men are kniffed to death.

the play, two men are knifed to death.

The murders constitute the only real actions; all the rest, before and after, consists of casual talk and tales about the sists of casual talk and tales about the past, drunken innunologues and confused expressions of feeling and opinion. It is very long, very slow, and — except for the psychopath's murderous outbursts — relentlessly low-key.

Much of this could be said of The Lower Depths and The Iceman Cometh as well. Why do they succeed where Streamers — in my opinion, at least — fails? First, there is the setting. For the

naturalistic theater, life is a prison; but whereas Gorky's flophouse and O'Neill's bar are prisons rich in color, in age, in disorder, in experience (like old huils en-crusted with barnacles), the barracks unusted with harmacles), the barracks room in Streamer's is plain, dull, impersonal, uninteresting, with no ingrained history of frustration and suffering, no personality whatever. Jeff Darby's set in the Cal-Pacific production is as anonymous and unmemorable as a set could be, but that is no discredit to him for he is only realizing the playwright's intentions. Still, the colotesmess and cultural emptiness of the setting deprive Mr. Rabe's play of one of the naturalistic theater's amotion. This is not a setting of poverty, or cruelty, or failure: it express nothing; it is just a backdrop, a place. That, in fact, may be what Mr. Rabe thinks the universe is, but he has not succeeded in making even the empirious expressive—as it is

fered in the streets because of his race. That's about all these kids have to tell us That's about all these kids have to tell us about their past. There is just not enough in them, and their anecdotes are not suffi-ciently vivid for them to take on that thickness and heaviness of characteriza-tion needed to sustain interest in a play where character is everything and plot is nothligs. The sergenatis are ture to form, and Sergeant Cokes in particular (the melancholy dram) has the age, the fullness, the quirkiness, and the seasoned al-coholism of the great characters in this genre; but the stories he tells are so dull so slow, and so shallow in imagination that Mr. Rabe wipes out any advantage that might have accrued from bringing or

is, but he has not succeeded in making even the emptiness expressive—as it is in Beckett or Sartre. for example. There is a similar tack of richness in the characters. One of Mr. Rabe's problems is that his chief characters are all too young to have stored up a varied treasure of experiences to talk about; they, too, are in wast of barnaceles. Billy had a friend who became a homosexual tigolo; Richie's father deserted him; Roger suffered in the streets because of his race.

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Motivation of action is another area in which Streamers is wanting. The acts of violence that provide the only brief excitement in the play are not the result of a could be about a proper of the gradual intellectable development of the gradual with a brust elimpe and without in-built controls. One of his murders comes about because someone has thrown a shoe at him; the other is totally gratuitous. All this may be characteristic of a person like Carlyfe; it may be true to psychological actions of the gradual with a brust elimpent of the gradual with a proper psychopaths actually do, but — except for the sensationalistic thrill of all the stabs and all the blood — it does not and cannot work in the world of the drama.

work in the world of the drams.

The absurdity and meaningless vio-lence of the world are central to the ap-parent theme of Streemers. This theme is summed up in two symbolic stories told at the very end, in interniably rambling fashion, by the gloomy drunk, Sergeant control of the street of any of the street of any told of the street of any change are fashed to street of any change are fashed to only the street of any of change are fashed to only the street of any of the street of the street of any of the street of any of the street stupidity and the destructiveness of chance are fatally combined: that, Mr. Rabe is telling us, is the way the universe is governed. The second story is about an atrocity in the Vietnam war: the kindly, muddle-headed sergeant shuts up a young Viet Cong soldier, together with a live

soldier stoically singing until the explosion comes. For Mr. Rabe — a member of that generation of the Sixties that took of that generation of the Sixtles that took such enormous pride in having discovered the existence of evil — this story shows how the Victama war corrupted American sensibilities, how decent, ordinary men were led to the most unuterable casual cruelties without even noticing that they were turning into monsters. It is also another instance of imprisonment, heplessness, and death — the three over-riding themes of the naturalistic theater in general.

The two stories come just before the final curtain, where presumably they have been placed to let us know what Streambeen placed to let us know what Stream-ers has been all about. Why then is so much of the play proper given over to homosexuality, a quite different and ex-trarecous theme, which is constantly dis-cussed, and which even provides the mo-tive force for whatever slight plot there is? In the proper which is to the provides the more five whatever slight plot there is? In the proper which is a similar plot there is? In the proper which is the proper which is a wants to do without considering the con-sequences. Irresponsibility, egotism, and wants to do without considering the con-sequences. Tresponsibility, egoissim, and a lack of connection between actions and heir consequences—these might be con-sidered thematic in the play, and related to Sergeant Code's symbolic ancedates. But it is not Richle's irresponsibility that is emphasized above everything clee, it is his homosexuality, along with the 'homophobia' o'' one of his roommates. With his mouth, Mr. Rabe tells us that Streamer is a lost about the Vietnam war. With his mouth, Mr. Rabe tells us that Streamer is a play about the Vietnam war and the attitudes it embodied and engendered; but with the hand that holds the pen, he has written just one more contemporary play about homosexuals and how unhappy or reprehensible or "queer" they are. Surely, it is not too much to ask of a playwright that his mouth know what his hard is dollered. When the word was a surface of the property of the

characters do almost nothing but talk, and they talk endlessly; so that if the

naturalistic playwright is not a master of talk, he is not a master of anything. Mr. Rabe is not a master of talk. His language Rabe is not a master of talk. His ranguage is not rich; it is not bare; it is not vivid and imaginative (as in Gorky) or clumsy and powerful (as in O'Neill); it is nothing more than serviceable, without character or distinction, just like the set. The only character who has any vital energy in his speech is the psychopathic Carlyle, who uses the lively, "colorful," lower-class urban black lingo that has become one of urban black lingo that has become one of the cliches of the modern theater and cinema; but he certainly doesn't use it with any special individuality. There is nothing in what Carlyle says, or in the way he says it, to distinguish him from any of the other rebellious, confused, un-educated young blacks who populate tele-vision ocrepes nowadays.

not agree with the critical acclaim this not agree with the critical acclaim this play has received in New York. Los Angeles, and San Francisco, where it was characterized as "Stunning," "explosive," "heautiful," and "tough (though you ought to be aware of that acclaim in judging my assessment of the acclaim in judging my assessment of the property of the p terization, motivation, balance, presenta-tion of theme, and language. Neverthe-less, I would recommend the Cal-Pacific production on the strength of its acting alone. There are no "great" perfor-mances here, because a great performance requires at the very least a good script. but all the proformances are highly ac-cepted to the strength of the actors of the strength of the strength of the script screen ready and strength of the script screen ready and strength of the script screen ready and strength of the script script of the script of the script of the script script of the script of the script of the script script of the script of the script of the script script of the script of the script of the script of the script script of the script of the script of the script of the script script of the script of

skill: the effeminacy, the moral shallow-ness, the childish selfishness and weakness, the air of the easy-going, self-indulgent, spoiled brat — all these are handled with an admirable delicacy of touch that avoids any hint of exaggeration or travesty. Mr. Adkins also has a pleas-ing, lulling voice, nicely appropriate to the role. James Bradford is equally good in conveying the character of Billy: clean-cut, decent, an apple-pic everyboy, but with an air of nervous tension rising from hidden fears and defenses. Mr. Bradford modulates these two aspects of the character with a fine-tuned skill, and he achieves the goal of the naturalistic actor; the character seems totally real, and

actor: the character seems totally real, and the actor disappears.

The same thing can be said of J. Au-brey Island, who plays the "good" black. Roger, with a vigorous naturalness; the part is beautifully spoken, with an easy grace that slips effortlessly from carnestness to playfulness. Mr. Island, aside from his technical professionalism, has a great deal of that cherishable theatrical quality, charm. "Charming" is not the word for Len Whitaker's Carlyle; here, perhaps, is the place for 'stunning, pernags.
"explosive," 'beautiful," and 'tough.
Carlyle is the most dramatic role in the
play, and Mr. Whitaker is masterly in his
handling of the rapid changes of mood,
the undercurrents of rage and craziness,
the undercurrent of rage and craziness. the frightening atmosphere that surrounds Carlyle even when he is behaving in a

fairly civilized manner.

Of the two older characters, A. M. Charlens (Sergeant Rooney) distinguishes himself by his ability to convey a con-vincing sense of drunkenness while at the same time maintaining complete precision and intelligibility in his speech. There is energy and humor in this characterization. The other sergeant, Cokes, has the juiciest role in the play, and Howard Muhleman does the role justice in all except certain technical matters. He is not always intelligible, and the broken, limping tempo of his long final drunken speech struck me as just a bit too slow and too broken to be tolerable. But Mr Muhleman succeeds fully in making Cokes real and pathetic, a man whose drunkenness and wasting disease seen merely outward signs of an inward dis

In sum: wretched play, unusually fine acting. California-Pacific Theater is to be congratulated; Dave Rabe is not.

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For Sophomores Only

praisal of National Lampoon's Animal House is akin to contriving ship — it is, at the very least, problematical. The movie is every bit as "raunchy, bawdy, and ir-reverent" as the critical blurbs acreverent" as the critical biturbs ac-companying its advertisements claim. Its detractors have labeled in "tasteless and sophomoric"; and anyone possessing a whit of intel-ligence will attest to the validity of such a charge. But intelligence, in this case, should be damned. Ani-

raised.

I admit that I had doubts about the film from the outset, and those qualms haven't been entirely subdued after seeing it. Mixed feelings about National Lampoon magazine's scattershot, relentessly crypic sense of humor left me wondering how a film developed by a trio of veteran Lampoon writers (Chris Miller, Harold Ramis, and Doug Kenney, conditioners as anything other than an instant relpal of the Grown Tube or Kennicky Fried Movie. Their solution to this dilemma is to not



surely find something familiar here to lough at 1 to lough or Kennecky Fried Movie. Their solution to this differman is to not difficulty driving more than a ventry. What is posited on-screen is an ode to total idiocy; like Sauto-some section of his care a couple of the condition of the control of the condition of the

a whining English teacher skeehed with upsetting accuracy by Donald Sutherland, remarks to an oblivious class, "Yes, I know John Milton is boring, I don't like teaching him any more than you like bearing him. For one thing, he doesn't translate well." Meanwhite, but suppers a filing out the door it was to be a suppers a filing out the door. I might House most remained the file of the Brooks or remained to the file of the Brooks or remained to the state of the state of

not to spare any quarter. They in-dulge in all of those fantasies most likely to bubble to the surface dur-ing eleventh-hour cramming sesing eleventh-hour cramming ses-sions: having a sordid affair with the dean's wife, wreaking havoc during "student court," inau-gurating all-night orgies on any pretext, and making complete fools of those teachers who dole out nothing but C-minutes and other he is pecking at naked, O-plusses.

One of the most refreshing things about Animal House is its at news of his not-surprising expul-

lack of pretension (or even ambi-tion). It doesn't even bother with accurate period detail. For charac-ters who are supposed to be situated in 1962, everybody here looks suspiciously like they crept in from this decade. The most conhe has a hip curly permanent and "casual" corduroy suits, he seduces his prize female student, and, at all times, strains to "te-late." The other actors, as well, do their damndest to look like wiseacre time-travelers. Tim Matheson, Thomas Hulce, and James Naughton, aside from their jet-black blazers, thin ties, argyle pullovers, and army-regulation haircuts, are Seventies' jokers all the way. And John Belushi, as an investrate trubblemaker is greatiful. inveterate troublemaker, is practi-cally a composite model of his Saturday Night Live characters:

sion (''No! Seven years of college down the fucking drain!''). Be-lushi retains his familiar, ingratiating personality. There are times during the movie when you fully expect him to burst out with a "Blues Brother" or "Samurai Night Fever" schtick.

Significantly, Animal House makes its only tactical error when it tries, much too conscienti to duplicate a typical Sixties' film ingredient: a cutesy, underdeingredient: a cutesy underde-veloped romance triangle which, truth be told, seems inserted merely for the purpose of attack-ing the Sutherland character once more (after a bedroom interlude with a cuckolding student, he walks into the kitchen wearing only a dainty nightshirt). The filmmakers obviously understand that this is flimsy padding; at movie's end the two once-quarrelsome undergraduates are em-braced in each other's arms while

Most of what is passed off as sion (anyone who claims to have laughed at Rabbit Test or The End of Laverne and Shirley). Landis and everyone else involved with Animal House realize that if you are setting out to offend, you stars of this unscrupulous endeavor saunter unwittingly into an all-black nightclub and are greeted with dagger looks and switchreached that isn't likely to be top tantly stunid I must confess that I funniest movie I've seen in



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the lead role comewhat elevates this conventional musical biography, which share self-our passes over the elevation to the conventional self-our passes over the elevation to define a self-our role of the convention to an early green in the Metheest writer. (Nothing in this easygoing movie is integred on our district of the self-our passes of the convention of the conven

The Car — The hit-and-run car, with no markings, no license plates, and no driver, belongs property to the tradition of monster movies instead of

signed to do, and then has to absorb a terrible battering day after day while he waits for his comparies to while he waits for his comparies to direct this terrible. The product with a respectable balance between perfure

car moves, and Eliot Siverstein, the director, dwells not on chases and crashes, but on the repidly mush-rooming series of aism and amazes ment (series of the suclimatively found in 1950s solf-movies. "Wade, that car feel into that house four feel of the ground?". The personitication of the succession of the control of the ground? The personitication open of the control of the product of the original could of dust or girst of light, fer off in the strange Ush landscape, that announces its approach, the personition of the headings and windsheld. Of course, life basic premise carries straing that the control of the headings and windsheld. Of course, life basic premise carries straings and windsheld. Of course, life basic premise carries straings and windsheld. Of course, life basic premise carries straings and windsheld. Of course, life basic premise carries straings and windsheld. Of course, life basic premise a distribute disputs, shall wish docubes as a fibrie School instruction divines the first about the sharif who doubles as a Bible School instructor divines the ruth about the ungoody matchine, carries still less. But in movies conviction is less a question of subject matter than of abot selection; and Silverstein, freediess of the silmess of the metals, markets replicated the checked and about the subject of the silverstein and the silverstein selection of the silverstein and the silverstein selection of the silverstein selection selection of the silverstein selection of the silverstein selection selection of the silverstein selection selection of the silverstein selection selection selection of the silverstein selection selection

but because he has so few. The women in the picture (Marsha Mason, Madeline Kahn, Elleen Brennan, Louise Pietcher, Stockard Channing, and Ann-Margret) succeed in liberating themselves from their role models much better than the siterathy imitative men do; and they are the brightest spots in this dustily colored movie which takes its overafil book as well as to cinematorapher, John Alonzo, which takes its overall look as ween as its cinematographer, John Alonzo, frum Dick Richards' FAREWELL, MY LOYELY. With Peter Falk, Dom De-Luise, Nicol. Williamson, Fernando Lamas, and John Houseman; directed by Robert Moore. 1978.

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140 story, a RED PLANET MARS swollen top almost beyond recognition by 1970s Inflation. It's also a somewhat two-faced movie, which, all along the way to its upfitting messamic ending, tres to meace you rit o nervous wreck with roley, superficial, and ousually supprishous theirs. Richard ousually supprishous theirs. Richard or and Francois Tuffaut, 1977. "(Sports Arena Sixplex: University Towne Centre)

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Corvette Summer — Glitterbug movie which demands that the audience go ga-go over customized sports cars and vans, garrish paint jobs, hydraulic lifts, waterbeds, wigs, the night lights of Las Vegas, and others of life's little extras. It uses two unassuming actors — Mark Hamill as

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Criemas, Vogus)

The Driver — Cops-and-robbers stull, tim; — To the barses carentals stull, tim; — To the barses carentals of the gens; excluded to the irreducible, abstracted to no more than the could be considered, chees general considered, chees general managers. The nearly monochromatic color and un-dilleted compositions conque up a chilleted compositions conque up a children of the color of the color



The UNICORN Cinema THE SERPENTS EGG Liv Ulimenn & David Carrenne insedrame set in Germany in the I concerning two destitute direus rmers. Showing at 7:00 & 9:30 pr

2891 UNIVERSITY This Week's Movie Ken Anderson's "Without Onion"

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John Gillett ort film: IN THE WINDS EYE appreciation of windmills. 15 o

An approach of a residual E min One consider showing 100 pm Statistics 41:30 pm Framiering next Wednesdey JOYCE WIELANDS THE FAR SHORE SPECIAL APPEARANCE Joyce Willand will be here on opening night and will discuss the making of the 100 pm. Section 100 pm. 100 p

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Sat Night Fever 

trigger happiness, sexual inadequacy, uniform fetishiem, humaness, sense of humor, etc. Ourard Hall if liberated camera work induces in slow, grandices wind-ups and follow-throughs, so that the more repeated yappear to be become repeated yappear to be become; the imagery would make a handsome coffee-table companio a handsome coffee-table companio a handsome coffee-table companio a future of the control of th

aficionados only. The whole show, in fact, is something like a coded message passed from the moviemaker to had devotees of the gerre, in full view of the devotees of the gerre, in full view of the devotees of the gerre, in full view of the control of the modification with figure of the audience, with figure of the audience, with figure of the devote Electra Citide in Blue — The JESUS CHRIST SUPERSTAR of action films, a chokingly putfed-up portrayal of Arizona motorcycle cope, arranged in a sequence of blocky, unblended set pieces which demonstrate important truths about policemen —



Photography Annual. Some of the behaviorisms of Robert Blake and Billy Green Blush are incley, quietly observed. but ulimately they are available of the second second annual blush and second annual blush and second seco Eyes of Laura Mars — The premise is hard to swallow and harder to digest. A fashionable fashion photographer (Faye Dunaway), who shoots sadomasochistic pictures with an imperceptible moral purpose behind hem, periodically blanks out the world in front of her face and sees momentarily through the eyes of an annonymous killer as he stalks the observed with the contract of the stalks the observed with the stalks the stalks the observed with the stalks the stalks the observed with the stalks the stalks the observed with the stalks the observed with the stalks the stalks the stalks the stalks the observed with the stalks the stalk





EN CINEMA

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# SAN DIEGO BALLET

14th Annual San Diego Underwater Film Festival

Keith J. Martin, Director

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# **Movie Directory**

or 2: Jawa 2 and Gray Lady Down

te-Vu Drive In, 5535 Kearny Villa Rd. (277-4666) The Norseman and Our Winning Season

Inter increasemal size of wirening Season (1998).

(465-7788).

Testering of the Piece Purchase Dr. (1998-7788).

Theater 2: Shorkey and this Bandi.

Theater 2: Shorkey and this Bandi.

Theater 3: One Piece Over the Cuckoo's Heat Treater 4: One Encounters of the Third Kind Theater 5: The Turning Point Theater 6: One Encounters of the Third Kind Theater 6: One Single Point.

enter 3 Cinemae, 2120 Camino del Rio Nor (297-1888) Theater 1: Eyes of Laura Mara Theater 2: Corvette Summer and September 3 1955

Jews 2 and Grey Ledy Down

helid, 3627 5th, Hillorest (295-2000) The Children of Theatre Street

Issa, 323 Plaza (232-0501)
Cheerleaders Beach Party, Swinging
Cheerleaders, and Naughty Girl on the Loose

The Man Who Loved Women

oritier Drive In, 3601 Mioway Dr. (222-696)
Theater 1: Blackout and Jenniler
Theater 2: One Flew Over the Cuckoo's Nest and
Go Tall the Sporters

ame, 3150 Rosecrans (224-3344) The Sound of Music

name 21, 1140 Hotel Circle North (291-2121) Foul Play

Theater 1: National Lampoon's Animal Huse Theater 1: National Lampoon's Animal Huse Theater 2: National Lampoon's Animal House Theater 3: Grease Thoster 4: Grease

and 15
sports Areas Blaujess, 3350 Sports Areas Boulevard
(222-533).
Theater 1: The Cheap Detective and The
Goodbys Get Economiers of the Third Kind
Theater 3: Shookly and the Blauf
Theater 4: Shookly and the Blauf
Theater 4: Shookly and the Blauf
Theater 5: One Flew Over the Cuckou's Nest
Theater 5: Che Flew Over the Cuckou's Nest
Theater 6: The Buildy Iriny Story

vitary Twin, 54th and El Cajon Blvd. (582-7890) Theater 1: Jaws 2 Thoater 2: The Cat from Outer Space and The Shaggy D.A. rand, 4950 Newport, Ocean Beach (223-3141)
Faritastic Planet and Walkabout, 9:14
Coming Home and Drive, He Said, 9:15 and 16
The Philadelphile Story and Bringing Up Beby. erams, 5889 University Ave. (583-6201) Revenge of the Pink Panther and Avalan liege, 6303 El Cajon Blvd. (286-1455) Go Tell the Spartans and Seniors

9/17
The Thin Man and Song of the Thin Man. 9:18 and 19
A Different Story and The Last Picture Show, 9:20 and 21 State, 4712 El Cajon Blvd. (284-1428) Saturday Night Fever and The One and Only

Drive In, 8000 Broadway, Lemon

Perkway Theatres, 1266 Fletcher Parkway (448-7800) Theater 1: Hot Lead and Cold Feet and Madicap Advantures of Mr. Toad Theater 2: Jewe 2 and Gray Lady Down Theater 3: The Great Tyccon and The Car, from 915

Ipring Valley, 1057 Elketon Bivd., Spring Valley (466-6633) The Cat from Outer Space and The Shagoy D.A.

UA Cheemas, Interstate 6 at Magnolia, El Cajon (440-0306). Theater 1: Corvette Summer and The Gumball Rally. Theater 2: Go Tell the Spartens and Seniors Theater 3: Sgt. Papper's Lonely Hearts Club Band

SOUTH BAY

Fleata Twin, 475 5th, Chula Vista (422-5287) Call theater for program information

Harbor Drive In, 32nd and D. National City (477-1392) National Lampoon's Anima: House and Step Shot

Paradiee Twin, 1001 Harbison Ave., National City (475-9080) Theater 1: Smokey and the Bandit and Kung Fu Fighting Theater 2: Filipino movies South Bay Drive In, 2170 Coronado, imperial Beac (423-2727) Jaws 2 and Gray Lady Down

Village, 820 Orange Ave., Coronado (435-6161) Go Tell the Spartans and Blackout /ogue, 226 3rd, Chula Vista (425-1436) Corvette Summer and Coach

Big Sky Drive In, 2245 Main. Chula Vista (423-3377) Cheerleaders Beach Party and Naughty Girl on the Loose

(745-5087)
Theater 1: Who'll Stop the Rain
Theater 2: The Driver oway Playhouse, 12845 Poway Rd., Poway (748-7110) Corvette Summer and A Bridge Too Far

ar, 402 N. Hill, Oceanside (722-2895) Smokey and the Bandit and Checkered Flag or Crash

Grash
wee, 217 N. Hill, Oceanside (722-2155)
Future World, Fighting Med, and a Kung Fu
movie, through 916
Thunderkick, Truck Stop Women, and The Last
Survivor, from 917

Vineyard Twin Cinema, 1522-22 East Valley Parkway, Escondido (743-1222) Theater 1: Hooper Theater 2: National Lampoon's Animal House

# CURRENT MOVIES

stileto. The way Dunaway describes her unpredictable visions, it's as if the killer were transmitting a TV image, killer were transmitting a TV image, explanation of this unusual phenomenon is offered or sought, and the audience is left to wonder what prevents the heroine from having one of her visions when the killer is signing a check or brushing his

teeth in front of the bathroom mirror, thus revealing his identity then and there. This is one of those dishonestly plotted mysteries in which the more you learn, the fees you understand. The only thing that lightens up this strained and muddled suspenser, which has a soupy gray look to it, like New England-style claim chowder. It is taughable vacuousness of the

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Waterbed

aesthetic issues. When Dunaway sweeps regally into her gala Soho art years are supported to the support of the

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Foul Play - Comedy thriller assembled, by the Dr. Frankenstein method, from the assorted body grave-robbing, scissoring, and seving procedure is apt to cause some spectators some seatherits of the control of the cont

The tastiest music in town.

he cultivated on SATURDAY NIGHT LIVE; he shows instead the good sense not to force has charms where there is no charce. He there laught are would-be swinger who has acquired his technique from men's magazines and adult book stories; and by Burgess Meredith when he faces off and the state of the state of

\*\* (Cinema Paza 5: Cinema 21)
\*\* Chemna Paza 5: Cinema 21
\*\* Freathy Falay — A faritary romminhaving to do with a 38-year-old
housewife and het teenage daughter
swapping bodies, through an unexprisenage poor in nous-poous, so that
They can each veer die wordt durch
the parameter of the control of the
thild parameter of the control
smith-ian TURNABOUT idea are
sancely touched in this muddlestatido's rigid code of conduct pretly
well prohibits them from being
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The Goodbye Giff — Two Menhattan sublessees meet, light, and finelly fall for one another — a supposedly heart-warming romance witten in Neil Simon's gib, unctuous, hard-sell style. Simon certainly knows the rules of the Weil-Mede Play and the ratatar rhythm of wisserracks and comescents, the has a ready fund — as about New York and the legit theater; and he possessee & Irus, and he possessee & Irus. oig as nie dank account— oir pleas and he possesses a true, sym-pathetic teeling for people's individ-al kinks, (Richard Dreyfuss plays an avarti-garde actor, which somewhat a truming, Marriah Mason, Simon's real-fles wile, is an upstanding repre-entative of middle-cleasness; and Quinn Cummings, an ovisita fille grid, ruming, Marriah Mason, Simon's real-fles wile, is an upstanding repre-entative of middle-cleasness; and Quinn Cummings, an ovisita fille grid juvenile). There seems to be a lot of knowingness compressed into every Semon one-liner, and yet there is al-ways a kind of hurry to change the dismissal. Simon likes to hit and run. He would be irleasily sujend in the dismissal. Simon likes to hit and run. He would be irleasily sujend in the readmit working conditions of a TV series, if only there were enough Ross. 1977. Directled by Herbert Ross. 1977. "(Sports Arens Skylex)

son, and Marc Singer, Greeks Ted Post. (Aero, Balboa, Flower Hill Cinemas, Frontier Drive In; UA Cinemas, Vil-

Gray Lady Down — A hugh freighter, manned by uneducated Norwelgans who speak only in subtiles and know nothing of the marrime traffic laws, piose since a U.S. automarine dark laws, piose since a U.S. automarine dark laws, piose since a U.S. automarine traffic laws, piose since a U.S. automarine of an underwater ciff, where it teetra of such north of the survivers, inside, are photographed with northing suited camera angles where the common of the common o

Grease — Plasticized, inflated, and bulgnighy critesquare replica of the 1950s — a distinctly 1970s replication of the 1950s — a distinctly 1970s replication of the 1950s — a distinctly 1970s replication of the 1970s of the 19

the Drive-In' lament. (This lest cumber memorialises, once and two will, the classic double-entendre snack-bar advertisement in which a hotolog bun commands a wiener to hotolog bun commands a wiener to hotolog bun commands a wiener to bedient wienie to enter its cory obsellent wienie to de obsellent wienie it obsellent wienie of sthele the obsellent wienie obsellent wien

"(Cinema Pisza S, Fashion valley)
The Greek Typosen — A moving to the Arstotie Consessiva-Rote Kennody affair, as balley as it is nosy in a sense, it is a balley as it is nosy in a sense, it is a balley as it is nosy in a sense, it is a balley as it is nosy in a sense, it is a balley as it is nosy in a sense, it is a balley as it is not work to the face of a two-time loser as he expense to the police interregators how eight procked books and six wristwatches. Director J Let Thompson does very well with three chapters of the photographer Tony Richmond, he gives the movie an overall smooth, pearly surface. Anthony Guinn, as the Cinete shipping coveral smooth, pearly surface. Anthony Guinn, as the Cinete shipping command quote of impassioned "ainles," "ohis," and "ho-ho's" and Jac-ho's" and Jac-quiline Bissel, as the President's work of the control of

argument is that speed, or even a smash-up, is a lot of fun. Michael Sarrazin, Tim Michitre, Raul Julia; directed by Chuck Bail. 1976.
\* (UA Cinemas)

\*(UA Criemas)

Nesven Cas Walt — Warren Beatly a stavistic remake of HERE COMES MRI JORDAN — he's the start, the producer, the co-writer (with Elane MRI JORDAN — he's the start, the producer, the co-writer (with Elane Heart) — is surrogulously clean, moderately liberal, treverently clean, moderately liberal, treverently clean, moderately liberal, increasing the surrogulously clean, moderately liberal, treverently clean, moderately liberal, treverently clean, moderately liberal, treverently clean, moderately liberal, treverently clean, the company in the products play with current California interests: inclustrial political control of the supporting cast, especially cast, especial ous vittan, is quite strong. But the movie is a little odt at the centre. Julic Christile, like a latterday Kathanine Hepburn of Jean Affruir, is patienziz-Hepburn of Jean Affruir, is patienziz-Woman with these an interest in politics, speaks her own mind, gets hopping mad, and yet still displays deep maternal instinct soward the boylathy callow leading man the underdenated in the strong of the proposed to be automatically faceirating aimply because she and he were once an 'tem' in the Hollywood goal political with the proposed to be automatically faceirating aimply because she and he were once an 'tem' in the Hollywood goal politically strong the March Warden. Julie Christian of the March Warden Warden

Hooper — Burt Reynolds stars as a Hollywood stuntman, with Jan-Michael Vincent, Sally Field, and Brian Keith, directed by Hal Needham. (Cinema Plaza 5; Grossmont; Pacific Drive In; Vineyard Twin)

off a golden glow as if basied with melted butter, demonstrates no other purpose or port whatever "typical of exacts on so feetbe a box as ORCA Because the latter had the gloss as of the search of t

Jennifer — Psychic thriller about a timid schoolgirl driven to using her supernatural powers for malevolent purposes, starring Usa Pelikan (Balboa: Frontier Drive In; Mira Mesa;

Rancho Dive In)

The Last Hard Men — Some small effort is made to heat up the derive the horn has to look on helpicssly while his daughter is attacked in slow the horn has to look on helpicssly while his daughter is attacked in slow repetition reports. Dut for the most part this hurried western shows no appreciation of the emotional meanings preciation of the emotional meanings and the emotion of the emotion

(New Valley Drive In)

The Last Remake of Beau Geste — Marty Feldman, making his directorial debut, borrows heavily from others (especially from Mel Brooks, whose fervent love of old movies drives him

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College of Extended Studies—Extension Division

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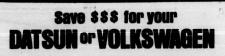
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# CURRENT

to rape and pillage them), and he borrows from himself as well (once he uses a joke. he is more than likely to use it again). If he didn't feel obligated is squeeze a laugh out of the audience every ten seconds, he probably wouldn't have forced himself into such thievery, such redundancy. He does get some good servancy. He does get some good servancy he does get some good servancy.

vice out of some of his players. Michael York is light-handed and understated as the faultiess gentleman hero: James Earl Jones is perfectly ridiculous as a chic shelk with shoe polish on his hair, a smart mustache, a cultivated finish accent, and late-Victorian gentleman e-club manners, and Anni-Margin, usually a bit broad, and Anni-Margin, usually a bit broad.

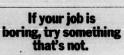


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Ifly treeting our may through a wilderness.
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Try steeping under the stars.

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executes one elegant slow-take to an indecent suggestion from the piggy Roy Kinnear. 1977.
\* (Center 3 Cinemas)

\*Corter's Octomasy

The Man Who Loved Women —
Francois TruttarUs attorn about a
turners attended by a Bustly Berkeley al-gird chorustine dressed in
back, and a continues throughout in
back, and a continues throughout in
cavalcade of sim calves and peri
faces if outeress can ever mach a
ever, and mirror with probgive the continues of the continues throughout in
purpancious believer in the unheart and in the lar-febradess of
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have boiled Charles Denier as the
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as an accuse to force-feed the viewer
as the country of the continues the continues of
the apron attings of a harmed
to the continues of the continues the
seems to be using the beliefs move the
restaurant customer persistently untes the apron attings of a harmed
table the fifth or suth time this happens, she heaves him over her
shoulder, James Bond-style, and
collapsible dinner table. With Brighte
Fossey and Lesle Caron. 1977.

\*\*Cove\*\*)

Netional Lampoon's Animal House
— Produced by the publishers of the
Antional Lampoon, starring John
Belush, Tirn Matheson, John Vermon,
and Verna Bloom, directed by John
Landis.
(Camino Cinema 4; Fashion Valley;
Harbor Drive In; Vineyard Twin)

1900 — Bernardo Bertolucci's four-hour Manxist epic starring Robert De Niro, Gerard Depardieu, Donald Sutherland, Dominique Sanda, and Burt Lancaster, 1977.

Ode to Silly Joe — Herman Raucher, the scriptwirter, has fleshed out the bare boned, 'impressionistic-not be been bened, 'impressionistic the second of the



REVENGE OF THE PINK PANTHER

REVENCE OF THE PINK PANTHER LIVE AUGUSTATION OF

The One and Only — Ghastly-looking movie (lobsterish skin tones, barren settings) about a starstruck comaniac who acts as if the world is his cyster and who is supposed to be excused for his behavior because Henry Winkler plays the role. With

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Kim Darby and Gene Saks; directed by Carl Reiner. 1978. \* (Cinema Plaza 5; Flower Hill Cinemas; Sports Arena Sixplex; State)

One Flew Over the Cuckoo's Nest

— The Ken Kesey novel, which you
cannot have avoided without some
degree of stubbornness, uses a
mental-ward setting to allegorize a
1960s anti-Establishment orthodoxy rearries-ward setting to salegotize a 1960a and setablishment offnodowy — the guardians need watching or 1960a and setablishment offnodowy— the guardians need watching have lightly setablishment offnodowy have been setablished to be setablished t

Our Winning Sesson — A coming-of-age movie set in the 60s, with Scott Jacoby, Deborah Benson, and Den-nis Quaid, directed by Joseph Ruben.

(Ace Drive In; Tu Vu Drive In) Piranha — Terror in the water, with Bradford Dillman, Heather Menzies, and Barbara Steele, directed by Joe Dante. \* (Casino; Escondido Drive In)

(Casino, Escondos Drive In)
Revenge of the Pink Panither —
Roben Webber, Robert Loggia, and
Paul Slewart carry with them the
storing miscuries enaited of the atraight
paul Slewart carry with them the
storing miscuries enaited of the atraight
improved the storing and control of the atraight
improved the storing and control of the atraight
storing up the air as though armed
with perfume storingers and decoder
and approved the storing and control of the
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when he disguises himself as a
balloon-like Godfather flagure such as
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storing the storin Blake Edwards, the writer and direc-tor, endows this lired reprise with his patented blend of innocuous dirty jokes and sterile visual opulence Herbert Lom, Dvan Cannon, 1978 \* (Alvarado Drive In: Camino Cinema

# MOVIES

(Ken. 915 and 16)

Beturdey MgHz Pewer — A softened, popularized version of the MEAN STREETS topic the hell-raising of trainer Catholic buddles in the New Years of the New Years of the New Years of RDCKY in the awkward, inarticulate boy-gif romance, and in heart of the New Years of RDCKY in the awkward, inarticulate boy-gif romance, and in harzago on the Beater of the New Years of RDCKY in the Arman Years of RDCKY in the Arman Years of the New The Sound of Music — The return of. If you have resisted seeing it all his time, there is no compelling reason to knuckle under now, although you might be surprised how well Robent Wise's restrained and grace-hald direction compensates for all the Motion and the Occar Hammerstein oper

Despite the veck-wise commercial concessions (the broad domestic concessions) and the broad domestic concessions (the broad source concessions) and the hero's profound all-revelation at the end), the movie shows some small between 50 mis and the ontrail boy-grif relationship is obtained to the properties of the properties of the provided of the provided of the through the through the through the provided of the movie, through as the provided of the movie, through as the provided the through the provided the through the provided the September 30, 1955 — Wistful rem-iniscence of the 50s set on the day of James Dean's death, starring Richard Thomas, written and di-rected by James Bridges. (Center 3 Cinemas)

Sgt. Pepper's Lonely Hearts Club Band — Musical fantasy leaturing the Bes Gese, Peter Frampton, George Burns, Steve Martin, Donald Pleasence, and tunes by the Beatles; directed by Michael Schultz (Center 3 Cinemas; Crest; UA Cinemas)

Stag Shot — A bush league nockey team seems a likely prospect for one of George Roy Hill's buddy-buddy movies, but Nancy Dowd's script grees it a different start. Under her grees it a different start. Under her are fair game for mockey — that swinging single's spontsclothes, their toupees, their tempers and head-mockings — while the females are treated with the sort of sympathy be-stowed on MI.A. wwes (The only exceptions) are solded on MI.A. when Shot of spontal prograduate who is the fearn's conscientious objector He, naturally, is ception among the men is a contegue graduate who is the Team's consuperficient and the Team's conpart of the Team's conpart of the Team's conteam's con
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team's

Smokey and the Bandit — With characters called The Bandit, Mr. Big, and Smitt Blurde T. Justice, you might anticipate allegony, but you get might anticipate allegony, but you get a chipper chorus girt fleeing from a shoftgun wadding, has a natural sense of humor that gives her role an of might provide the control of the cast and of might provide the control of the cast allowed the control of the cast and cast a also generates some honest senti-ment, in between tire squeals and

4. Cinerama: University Towne Centre)
Salo — Pier Paolo Pasolin's Itnat, and most controversial fam, design, with a group of lascist reliesculas Unique Projection (Ren. 1915 and 16)
September 1915 and 16)
Seturdey Hight Fever — A scheend, pobulatized version of the MEAN

\*\* (coma)

The Siting — The BUTCH CASSIDY
gard, Redford and Newman and director George Rey Nill. regroups for a
MISSION IMPOSSIBLE "Line caper
(more than the super has two the
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exception in the super has two the
scheme), set in the urban 1900;
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shorough in terms of referor decoramindedly, a dash here, a princh there.
The move's man concern, though, is
there in come through unscalled
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\*\*(Axiec, Ihrough B16) \*\*

\*Teleten — Don Sieger's Cold Warcomic book imagines that there are Aussian fifth columnists planted all across the U.S.A. as good, solid Aussian fifth columnists planted all across the U.S.A. as good, solid hyporticisty, across the hyporticisty, across the road's "Stopping by the Woods on a KGB agent to another." God help us." And his hard-line comrade some glerorous, speedy, well-globe-hopping, the move settle down in a lexas smallow, in Doug's signed and executed finale. With Charles Bronson, Lee Remick, Donald Researce, and Tyme Daly "(New Valley Drive II)."

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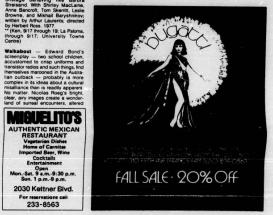
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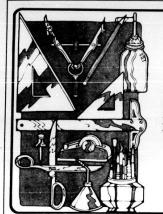
The Turning Point — The title refers to that moment of truth when two friendly rivals, female, went their separate ways — one into the Ballet, the

other into the Bourgaesian Nov.
when it's too late to change, each is
doding envolvely at the other and
wondering whether she didn't make
the wong choice. The issue is not
envolved too. The issue is not
envolved too. The sue is not
cruel twist of fate, for both women
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their chosen fields. And after a great
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serious as a hallucinatory pse-de-deux
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which a sulky ballerina bozes it up
which a sulky ballerina bozes is
which as the control
which as perspectives, magnifications and diminutions. Jenny Agutter. Lucien John. 1971. \*\*\*\*\* (Strand, 9/14)

\*\*\*\*\* (Strand, 9.14)
\*\*\*\*\*\* (Strand, 9.14)
\*\*\*\*\* (Whe'! Bose the Rain — This playsmapping caper is on the oils not proteintious side. The war in Vietnam, the cowardice of the intelligential, the crookedness of crime fighters, the mush-handed escapsin of drug paranola — these things are all advanced as basic truths about the Americay Way and as irrefulable proofs that the country has gone to an advanced to the strain of the strain of

giring il feelings about the movie are pretty well cancelled out in the last perity well cancelled out in the last teerly mirrants, when Hank Srow's irresistble "Golden Rickert" is played on the soundrack three times, including during the climatot shoot in the soundrack three times, including during the climatot shoot working the present specially with regard to the brutal speech and manner of organizesswey mesculine years—Gis, are revealing masculine view 3 its most present the second prints, it would be hard to tog the scene in which as squirely professional gumma, who has no loke now the second prints, who has no loke now the second prints, who has no loke now the second prints and the sittery knee, confides that he hopes someday to become and out of realism, which comes in and out of realism, which comes in and out of the sittery knee, confides that he hopes someday to become and out of realism, which comes in and out of the sittery knee, confides that he had not been oblierated by carried the presentation by carried the situation of the oblieration by carried the presentation by carried the situation of the oblieration by carried the situation of the situation of the oblieration by carried the situation of the situation of





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distortion. Limited quantities.

Second Section

# Reader's Guide to the Music Scene

#### This Week's Concerts

The record company road show is a time-honced jazz tradition which usually reaps handsome rewards for its participants. At a time when a lot of great musicians are donning Geiger counter headchones in hopse of fincing wider audiences. It's become even more common for players lied to a common record larbeit to have more commant for claims listed or common record claims to both of the common record claims to the cl carted company and nobody asked why this couldn't be an





your tum"), it's difficult to predict if the show will be state-of-the-art or merely a facile display; but how can anyone in his right mind pass it

can arryone in his light mind pass it up he revolution will not be lettered, brother, But Tuesday is referred and the control of the Cottomoron when Gill Scott-Hero. Cottomoron when Gill Scott-Hero. opens at these day sitrit. Along with portine filting all the cottom source points at these day sitrit, stong with portine filting with or control of whether it is his addoctic politic or his tendency to automate pass of the cottom of the cottom of site of site of politics in Curte Moryfield-shyled politics in Curte Moryfield-shyled politics in Curte Moryfield-shyled politics in Sure site manual politics in site site site politics in site site site politics in Sure site politics in Sure site politics politics in site site politics pol



every wrong move he makes hive is a beaufy like "Writter in America" and "Angel Durit 16 offset his overful! he's empt., but is onerely he's end of the most completed times of the most content may be a content may be a content may 10 pening for 50 pening

THE STAFF OF THE ROXY THEATRE IS VERY PROUD TO ANNOUNCE ITS NEW ASSOCIATION WITH MARC BERMAN CONCERTS. WE HOPE IN THE YEARS TO COME THE ROXY THEATRE WILL BECOME A SAN DIEGO LANDMARK AND TRADITION IN THE FINEST OF LIVE CONCERTS.



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featuring KIM SIMMONS

MON-OCT 9-7:30&10:30 5.75

an evening with

LEO KOTTKE SAT- OCT 21-8 PM& 11PM \$6.75

FRI&SAT-SEPT 22&23-8PM&11PM&7.75 « SEAWIND » WITH SPECIAL GUEST FRI-OCT 27-8 PM&11PM \$5.75

\*((( TICKETS ON SALE AT: ROXY THEATRE" BILL GAMBLES" SELECTA SEAT OUTLETS ))))

The Music Scene is compiled every Fridox, Send information and photos to READER MUSIC SCENE. PO. 8xx 88080, Sen Diego, CA 92138 or call 234-1507 by 4 p.m. Fridox, IMPORTANT! Information must be received by the Fridox preceding the Thursday issue to insure inclusion.

#### San Diego Concerts

Cecil Lytle: Community Arts Gallery, Friday, September 15, 12 p.m., 860 Third Avenue, 233-1714. The Milestone Jazz Stars: Civic Theatre, Sunday, September 17, 8 p.m., Convention and Performing Arts Center. 236-6510.

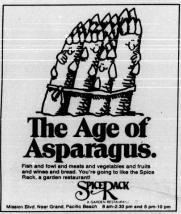
The Alleycats: Abbey Road. Monday, September 18, 8-30 p.m. 311 University Avenue. 281-4181.

Gil Scott-Heron and the Butch Lacy Quintet: Catamaran. Tuesday, September 19 through Thursday, September 21, 9 and 1 pm 3999 Mission Boulevard.

Friday, September 22 through Sunday, September 24, 9 and 11 p.m., 3999 Mission Boulevard 488-1031.









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Cafe Del Rey Moro, 1549 El Prado, Balboa Park. 234-8511. Carousel, pop. Thursday through Saturday, Gary Sherwood. Wednesday and Sunday.

Captain's Anchorage, 5440 La Jolia Boulevard. 459-6834: Jobe and John, Thursday through Saturday: Alex Seltzer, Tuesday and Wednesday.

Caravaggio's Italian Food, 3205 Midway Drive 222-0541. Nhi Doan, classical guitar, Friday through Sunday, Edison Regis, pap tunes, Wednesday, Dave Johnson, pop and funk. Thursday

Carriage House, 7495 Barboa

Ronnie Milsap with Ed Brown and Helen Cornelius: Golden Hall, Thursday, September 28, 8 p.m., Convention and Perform Center, 236-6510.

Rick Dertinger: California Theatre, Saturday, September 30, 7:30 p.m., Fourth and C Streets, 239-1336.

#### Clubs

Annex, 1862 Palm Avenue. Imperial Beach, 429-1161: Enner-jive, top 40, Tuesday through Saturday.

Anthony's Harborside, 1355 North Harbor Drive. 232-6358: Danny Salmas, pop., Tuesday through Saturday.

Antonio's, 822 National Avenue, National City, 477-2208: Feelin', top 40 and disco. Monday through Saturday.

Saturady.

Atlantis, 2595 Ingraham Street.

Mission Bay, 224-2434: Darrel

Chambers and Foxfire, disco, rock,
and oldies, Tuesday through

Saturday.

Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont, 500-8022: The Stephens Brothers top 40 and disco, Tuesday throug Sunday: LA Duke, top 40 and disco, Monday.

Barr X Ranch house, 117 East Broadway, Vista. 724-0510: Who's Drivin', country and Western swing

Bay Lounge, Vacation Village Hotel, Mission Bay, 274-4630: Shine It On. disco and top 40. Monday through Saturday.

Beach Club, 1921 Bacon Street, Coeon Beach, 222-8622; Justus, country rock, Fiddy and Saturday, Benihana of Tokyo, 477 Cammo Del Rio Sodh, 298-4666; Loua Zambo, pop and jazz, Tuesday through Saturday, Belly Up Tavern, 143 South Cedros, Solande Beach, 481-9022; Million Dellar Brand, rock, Thursday Hongy Saturday,

Black Angus, 411 Kearny, Chula Vista, 426-9200: Magic, contemporary, Juesday Inrough Saturday,

Black Angus, 1000 Graves Avenue, El Cajon, 440-5055 Summer Wine, contemporary, Tuesday through Saturday.

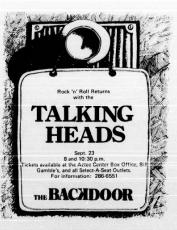
Black Angus, 5427 Kearny Villa Road, Kearny Mesa. 279-3100 Gabe Lopano Band, pop. Tuesday through Saturday.

Boathouse, 2040 Harbor Island Drive. 291-8010: Larry Page, guitar. Wednesday through Saturday. Stones Throw, pop. Sunday through Tuesday.

Botsford's Old Place, 1205 Prospect, La Jolla. 459-8262: Fabian and Gary, pop. Wednesday through Saturday, Fred Lahmann, Sunday through

Captain's Anchorage, Carlsbad: Jeff Bradley Grou Tuesday through Saturday. Nightsong, Sunday through Monday.

Avenue 278-2597 Jo Treanor, suave styling: Friday and Saturday.















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Crossroads, 345 Market Street Downtown. 233-7856: Daniel Jackson Group, jazz, Thursday through Sunday.



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Irish & American Folk Music Tues. Night Ladies' Night - Wednesday - Strawberry Daiquiri \$1.00 75c Margarita Night — Thursday Good hot pub food 'till close Daisy's Lounge, 4196 Clairemon Mesa Boulevard. 272-5661: Lella

Fat Cats, 656 First Street, Encinitas. 753-2578: Slagecoach, country rock, Thursday; Favortte Son, pop. Friday and Saturday; Rosie and the

Fish House West, 2633 South Highway 101, Caraff, 753-6438: Real and Dove, folk rock, Wednesday through Sunday. Frenchmens' Creek, 421 West Felicita Avenue, 747-4531; Passer-co:, rock, Tuesday through

Halcyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559: Stephens Brothers, top 40 and disco.

Harpoon Henry's, 2725 Shelter Island Drive, 224-8242; Homegrown, variety music, Friday and Saturday,

and saturady.

Hilton Cargo Bar, 1775 East
Mission Bay Drive. 276-4010:
People Movers, contemporary and
top 40, Tuesday through Saturday.

His Place, 740 South Escondido Boulevard, 741-1965: Richard Tunsday, Michael Roy Baldridge, Tunsday, Michael Roy Baldridge, juggier, Thursday, Soul Purpose, clisco and top 40, Friday, Armando, mir se and magic, Schurdov.

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soft rock, country rock and originals, Tuesday through Saturday: Checkfield, soft rock, Sunday,

Hungry Hunter, Interstate 8 at Taylor Street, Mission Valley. 291-8074: Jamie Fauss, Wednesday through Saturday

Hutch's Country and Western, 1463 Palm Avenue, Imperial Beach. 423-3479: White Lightning Express, Tuesday through Saturday.

Islands Lounge, 2270 Hotel Circle North, Mission Valley, 297-1101: Travelers, Latin music, Wednesday through Sunday; John Hartman, folk, Monday.

Ivanhoe, Disteland, Sunday, 14240 Poway Road, 748-7531: Sounds of Friendship, contemporary, Monday through Thursday: Dick Braun's Big Band, Friday and Saturday.

John Bull, 2200 Highland Avenue National City, 474-2201: Heartline Connection, pop. Wednesday through Saturday. Autumn. light jazz. Sunday and Tuesday.

Jolly Roger, 937 Lomas Santa Fe, Solana Beach, 755-0117: Fred Lahmann, Friday and Saturday. Jase Murphys, 4302 Mission Boulevard, Pacific Baach. 270-3220. Thunderbott the Wondercott, rock, Thursday through Sunday, Joe Marillo Guartet, Jazz, Sunday afternon: Rote and the Screamers, Sunday and Monday, Tall Cotton, Tuesday and Wednesday.

King's Grille, 1333 Hotel Circle. 297-2231: Linda La Vere, Jack Cloyd, Chris Herpolshemer, and On Loper, olde English ballads and Renaissance music, Tuesday and Renaissand through Sunday.

La Posada Del Sol, 8238 Parkway Drive, La Mesa. 462-2640: Lewis and Lee, contemporary, Tuesday through Saturday.

L'Chaim Vegetarian Cate, 134 West Douglas, El Cajon, 442-1331: Craig, classical guillar, Wednesday and Saturday; Will Bluefield, folk and originals, Thursday and Friday.

Hursday and mrady. Le Chalet, 5046 Newport, Ocean Beach, 222-5300: Flores and Friends, izaz. Wednesday and Thursday: Gary Music Company, jazz. Friday through Sunday; Gayle Susan Quintet, Sunday through

London Opera House, Corner of Bailboa and Genesee. 279-2390: Aspen. contemporary, Tuesday through Saturday.

hrough Solucidy.

Mache's, Michary and Rosecrons.
224-2401: Colour, Tuesday
Hrough Solucidy, Songwilles
Srowcase, Sunday.

Magnotia Mulkivaner's, Magnotia
and Mission Sorge, 46th Solucio,
Friday and Solucidy.

Mandalii Wilde, pp 40 and diso,
Friday and Solucidy.

Mandalii Wilde, 308 Linkensin
Avenue, Hildress, 297-3017; King
Sould, Dissa, Turkady Mirough
Sould Dissa, Turkady Mirough
Sunday, auditions, Monday.

Mississippi Room, 2223 El Cajon Boulevard. 298-8686: JackConstanzo Guartet. contemporary, Wednesday through Salurday; Dave Torzillo Due, Sunday through Tuesday.

Mr. M's, 6149 University Avenue Saturday: Bill Glbson, disco, Sunday and Monday.

Mom's, 943 Garnet Avenue, Pacific Beach. 488-9436: Shaky Jake, rock, Tuesday through Sunday: Ducktail Review, 50s music, Monday.

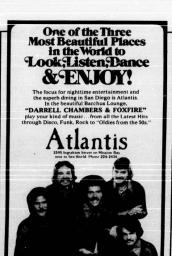
Monks\*, 10475 San Diego Mission Road, Mission Valley, 563-0060: S.R.O., top 40 and disco, Tuesday

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Harriet Gibson, Tuesday Ihrough Salurday.

Monterey Whaling Company, South Side of Interstate 8 at Mission Center Road. 291-1638: Oh! Ridge, Tuesday through Saturday.

Mother's Kitchen Natural Foods Restaurant, top of Palomar Mountain, 742-3496: Mother Grundy's Possum Band, bluegrass





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contemporary. Tuesday through 583-5700: Monty Jordan and discr fever, nightly except Monday.

One Night Only, 4970 Voltaire. Ocean Bacch. 222-2146. Tom Cot. R&B. Thusday, Ron and William. Friday and Saturday, CV Dig It. pop. Saturday, Free Spoc. Sunday, Star. Monday, originals; Greg Long, folk, Tuesday; Rick Lyon, folk. Wednesday.

Pelikan Pub, 7828 Broadway. Lemon Grove. 464-9284: Bandana. dancing music, Friday and Saturday.

Pen and Pun Lounge, 411 Hotel Circle South. 291-1300: Sharon Skidgel, piano, Tuesday through Saturday, Seven Seas Hotel.

Pinehill Lodge, Julian. 765-1100: The Gary De Colores Band, top 40. Friday and Saturday.

Poseidon, 1670 Coast Boulevard, Del Mar. 755-9345, Felix, disco. Thursday through Wednesday. Poway Mine Company, 12735 Poway Road. 748-7296. Songbird, pop. Thursday through Saturday.

Quinn's, La Jolla Boulevard at Turquoise. 486-0848: Fanny, Naok. and Cranny, variety music, Wednesday through Saturday. Raintree, 10450 Frians Road. 280-1141: National Groove, disco. Tuesday through Saturday: Boogle Man, disco, Sunday and Monday. Prophet Vegetarian Restaurant 461 University Avenue. 283-7448: Orion, guifar duo. Tuesday and Thursday; Bill Coleman and Fred Rath, jazz, Wednesday; Lat Bell

and Pam Soper, classical and jazz, Friday and Saturday.

Boulevard. 223-1693: Ron J. disco, nightly.

Red Candle Lounge, Mission Volley Inn. 875 Hotel Circle South. 298-8281: Palge Powars Trio, contemporary, Tuesday through

Reuben E. Lee, 880 Harbor Island Drive, 291-1880: Blue Skies, contemporary clisco, Tuesday through Saturday.



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Sup. Artical Taylor - Violin
Sup. Artical Taylor - Violin
Sup. Artical Taylor - Violin
Fat. James William - Unique Song
Sylvist
Wed. Masked Hamster - Variety Trice
Trium. Paul Sammon - Guttar
Originals

Espresso - Light Meals Sugarless Desserts

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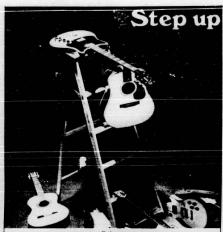
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All Heads	2 for	1	Guild D40NT w/case		349
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Guitar Straps	½ pri		Gibson B25 w/case		145
Capos	Va pri		Sada Yairi 740	650	415
Cases, New	from		Ovation 1117-4	485	340
Guitar Polish	1/2 pei		Fender I-75	290	200
Guitar Stands	½ pris		Fender F65	250	165
Picks, Free (while they last)			Fender I 35	200	130
15% OFF ALL HOHNER H.	PHON	ICAS	Aria 9420	325	225
12. GIT HEE HOIMINK III			Takamine C128	200	140
AMPLIFIERS	List	Sale	Takamine C132S	280	196
			Takamine F375S	450	275
Roland JC60	630	440	Takamine I 340	230	160
Roland JC80	650	455	Takamine I-349	230	160
Roland JC120	895	630	Takamine F360S	320	224
Roland JC160	945	665			
Music Man 65 Reverb	445	325	ELECTRIC		
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Music Man 2-10 HD130	645	450	New Fender Jazz Bass, any f		382
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Reuben's, 5455 Grossmont Cent Drive, La Mesa, 465-3463: Don Livingstone, country, Tuesday through Saturday.

Reuben's Plankhouse, 7637 at Balboa Avenue. 278-7373: David Bradley, country. Tuesday through

Rib Cage, 5550 Kearny Mesa Road, 277-7937: BBC, dancing

Rudy's Hearthelde, 5530 La Jolla Boulevard, 454-0318: 7's Plenty featuring Janella, Jazz, Friday and Saturday: Ray Corea, Tueday through Thursday.

Sand Piper, 6608 Mission Gorge Road, 280-6263; Eddle Rapaci and Bacha-la-la: pop. Thursday through Saturday.

Sandy's Flesta Room, Centre City Parkway at Mission. Escondido. 743-0920: Serpentine Fire, top 40 and disco, Wednesday through

The Shepherd, 1126 South Highway 101, Encinitas, 753-1124. Peter, duicimer, Thursday, Doug, classical guitar, Friday, George, Cac guitar, Saturday, George, Tok guitar, Sunday, Charles, harpsichad, Monday, Sleve, piano, Tuesday.

Sheraton Harbor Island, 1380 Harbor Island Road, 291-2900: Fred Thompson and the Guadalajara Philharmonic, Tuesday through

Saluciay,
Sheraton Inn at the Airport, 1590
Harbor Island Drive, 291-6400;
Portland Maka, contemporary
Tuesday Irrough Saluciay,
Spanity's Saloon, 2855 Mickway
Drive, 223-3154; Disco, Thursday
through Wechesday.

Spirit, 1130 Buenos Avenue and Morena Boulevard. 276-3993: Reagae party. Wednesday; Jumbalayah. rock. Thursday through Saturday: Oz. rock. Sunday.

Springfield Wagon Works, 690 North Second. El Cojon. 440-5757: Second Wind. pop-folk. Wednesday through Saturday. Mike Stone, guiltar. Sunday through Tuesday.

Stratus, 9620 Campo Road. 697-8634: Live bands, Friday and Saturday: Gary Kelley, disco. Sunday.

Swan Song, 4287 Mission Boulevard, Pacific Beach. 272-7802: David Cheney. flamenco guilar, Thursday, Chuci Perrin, guilar, Friday; Rick Dipiro, Saturday.

Tee Pee Room, 1270 Main Street. Ramona, 789-3755 Brown Sugar, rock, Friday and Saturday, Tom Ham's Lighthouse, 2150 Harbor Island Drive, 291-9110: Sandoval and Spye, pop. Wednesday through Sunday,

Trojan Horse, 6179 University Avenue, 582-1070: Touch of Country, Wednesday Itrough Saturday: Disco, Sunday through Tuesday.

VIP Lounge, 500 Hotel Circle North. 291-7131: Search, top 40 and disco, Tuesday through Saturday. Town and Country Hotel.

Windsong, Half Moon Inn. 2241 Shelter Island Drive: Jimmy Namaro, Rita Moss, Tuesday Ihrough Saturday: Tom Lawrence Sunday and Monday. Zardhs, 1310 Morena Boulevard. 276-5637: Disco and top 40.

#### Los Angeles Concerts

Steve Martin: Universal Amphitheatre, Thursday, September 14, through Sunday September 17, Hollywood Freew of Lankershim Boulevard. (213) 980-9421.

Al Jarreau and Larry Cartton: Greek Theatre, Tuesday, September 19, 8 p.m., 2700 North Vermont Avenue, (213) 660-8400. Vermont Avenue. (23) abouts.
Boston with Black Sabbath, Van
Halen and Sammy Hagar:
Anaheim Stadium, Saturday,
September 23, 8 p.m. (213)
851-8080.

Al Stewart: Santa Monica Civic, Wednesday, October 4, 8 p.m. (213) 393-9961. Yes: Inglewood Forum, Thursday, October 5, 8 p.m. (213) 673-1300.

Clubs

Backlot Theatre, 657 Robertson, Santa Monica. (213) 659-0472: Martha Reeves, Thursday through Sunday.

Roxy, 9009 Sunset Boulevard. (213) 878-2222: Gil Scott-Heron. Andre Crouch and The Disciples: Greek Theatre. Friday. October 6, 8 p.m., 2700 North Vermont Avenue. (213) 660-8400.

Scandats, Corner of Hollywood Boulevard at La Brea. (213) 851-8881: Rita Mareno, Thursday through Sunday.

Concerts By The Sea, 100 Fisherman's Wharf, Redondo Beach. (213) 379-4998: Mongo Sonlamaria. Thursday through Sunday.

Ughthouse, 30 Pier Avenue, Hermosa Beach. (213) 372-6911: Kenny Burell. Thursday Ihrough Sunday. McCabe's Gultar Shop, 301 Pico Boulevard, Santa Monica. (213) 828-8977: Bamia Loadon and Herb Pederson, Friday: The Persuasions, Saturday.

Parisian Room, La Brea and Washington. (213) 936-8704: Emie Andrews, Thursday through Sunday.

Stanvood, 8151 Santa Monica Boulevard. (213) 656-2200: Bates Motel, Thursday: Randy Honsen's Tribute to Hendrix, Friday and Saturday.

9

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Will buy you a complete dinner at Jay's. Dinner includes the entree of the day, sasteed vegetables, home bated bread, crip A delicious, notificious med at a real reasonable price. Our specials this week are:

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25 Sun. - Sustema Struganoff;
26 Choole Wednedogs's ville the period.
New winter hours 11 – 9 Sun. - Thurs; 11 – 10 Fri. – Sat. I – yood to go.



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### **Notices**

FULL MOON MASSAGE and meditation workshop, September 16th, 12 to 5, in La Jolia. Certified massage instructor and coun-selor. Energy awareness, Swedish and meditative massage techniques, \$15.

LEARN PRINCIPLES of "Frankly Sexual Pair-Bond Relationship," and how to meet potential partners. Isognning class. Taught by Tai Chi Master and female co-therapist. \$40. 291-7049.

NOT ALL CATHOLICS are Roman. The Faith and Sacraments of the undivided church. Cail Good Shepherd Old Catholic Mission at 232-9521 for information.

CATAMARAN HOTEL to host the regional Eckankar Seminar leaturing films, lectures, music, dance, comedy and other creative expressions. September 16th and 17th, 10am. 298-5740 or 489-0349.

CHAMPAGNE FOOT RACE for San Diego County waiters/waitresses. 10 a.m.-noon, Monday, October 2. Over \$700 worth of prizes including 1st place color felevision. Runners compete by carrying fue glass of champagne around 1 city block, spilling no more than 1/2 in fastest possible time. Physicial condition not nates and state that the property of the price of in a state of common to the co

EDUCATIONAL HEALTH and Stress Reduc-tion Clinic, Mondays 7pm, Energy Rhythm House, 3629 Third. Color, touch, sound to release tension. Non-force Spinal Adjust-ment. Donation. 296-3862.

ANIMAL LOVERS — Are you satisfied with COURT Animal Control Animal Courty Animal Control of the deserted process of the Courty Animal Court of the C

MENSA ENTRANCE EXAM (IO test) at convenient South Bay location, Saturday morning, September 16. Also Oceanside, Friday night. Details, reservations: 560-7488, 433-7773, or 743-2580. High IO social club.

YOUR TOP SCORE on SAT, GRE, LSAT, ACT, Army/Navy GCT, many other tests, qualifies for membership in Mensa, international non-profit high fo social club 560-7488, 433-7773, or 743-2580.

"MALE/FEMALE RELATIONSHIPS." An "MALE/FEMALE RELATIONSHIPS." An all day educational seminar designed to deep-on-unideo sianulary of actions problems currently existing between the scene. Topics will include human attraction, image-making, inter-sexual politics, intimacy and hurt, galousy, love, and freedom in relationship Saturday, September 16, 10 30am to 5pm. Additional information: 234-5967.

MASSAGE PLAY DAY Come pay touch and be touched. All day playshop Saturday to learn the art of massage and sensing energy individual massage and/or rebirth sessions available also. Call Nancy Hadley, M.T. 275-1020 X50.

KRISHNAMURTI TAPE/Discussion Group. Meets Sunday evenings, 7:30-10pm. Au-diotapes with discussion following. Dr. Larry Holden 234-5967.

JOIN US in a Day of Self-Indulgence, Saturday, September 16. An all-day, 3-in-1 work-shop Massage, Hatha Yoga, Nutrition, Isayih by certified instructors, 530 includes a descious tunch. Call Sandra, 455-5763, for infor-

SHY AND PASSIVE people were not born that way. You'll be uppersoned with aggressive and with a proper source and while super needlessity? The Scandanium Institute for Behavioral Research is exclusively devoted to solven these problems effectively, and non-psychotherapeutically. 224-4444

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BOYCOTT CARL'S JR. Committee. Carl Karcher, President of Carl's Jr. donated \$5000 to put Proposition 6 on the November ballot. Don't support bigotryl 298-9747.

TREAT YOURSELF and friends to the lux of Acacious champagne breakfast served at home in bed by Golden Egg Expre 231-2912.

GROWTH, FRIENDS, and fun — Start your weekend right at the Community for the Formerly Married, meetings every Friday evening, 7-30, College Lutheran Church, 6850

ROLFING DEMONSTRATION. The Technique of Connective Tissue Manipulation, by Certified Rotler Russ Ramey, Tuesday 26 September, 7-30pm. 4803 Bermuda Avenue. No charge. Please call 224-7877.

MICHAEL HARRINGTON, noted author, lecturer, national Chair, Democratic Socialist Organizing Committee, will speak on solutions to contemporary problems. Thursdry, September 14, 7:30pm, Montezuma Hail, SDSU, acmission \$1.

BOYCOTT CARL'S JR. Committee. Help stop bigotry. Join the picketers at Car's Jr. Save all your Carl's Jr. coupons. Call 298-9747, leave name and number.

REGISTER TO VOTE before October 7.

FUN DAY. Goodbye Hodeds. Saturday, September 16th, noon to 6pm. End of Saratoga Street on the grassy area by Hodads. Music, games, food. Bring kids.

FUN DAY — Goodbye Hodads. Saturday, September 16th, noon to 6pm. End of Saratoga Street on the grassy area by Hodads. Music, carnival games, food. Bring

\$51,000,000 — HOW does that grab you? It's legally makeable. Pyramid principle using United States Government series E savings bonds: serious only call 222-5650. FOOD STAMPS can make the difference between sightening your belt and loosening it. Call Neighborhood House Association Food Stamp Outreach, 263-7761, X29. Free, confi-dential pre-screening.

BASIC ROCK climbing, September 23-24 (climbing equipment provided). Survival Training September 30-October 1. Call 583-3821 for more information, YWCA. ZERO POPULATION Growth has not been

ARE YOU READY for the Church of the Psychedelic Mystic? Write to C P.M., Box 3, Encintas, California 92024.

AN ADDRESS by Michael Harrington, noted author (Twilight of Capitalism") and National Chairperson. Democratic Socialist Organiz-ing Committee will be given Thursday, Sep-tember 14, 7:30pm, Moniezuma Hall, SDSU. Public welcome. Admirason \$1. PERSONS INTERESTED in Social Nuclism, family oriented, write to Post Office Box 88, Santee, California 92071.

ROME FELL! Whose fault was 8? Chris-tanity or Astrology 9? Discuss it tonight. Analysis and act in defining six different de-partments of life. Send self-addressed en-23-1141 or 292-7914 for details. Meetings velope to: Larrabse. 4738 Mur. Avenue. Analysis and aid in defining six different de-partments of life. Send self-addressed en-velope to: Larrabee, 4738 Muir Avenue, Ocean Beach, San Diego, California 92107.

NEW BEGINNERS class in Soctisth Country
Dancing starts Tuesday, September 19.

SWAMI SHANTANANDA, one of MukTagin, Casa De Pridos, Room 103, Baboa
Park. Singles and couples welcome.

September 15, 16 B pm. 1214 Sutter Street,
295-1677, me.

PROFESSIONAL WOMEN'S group now beingoganized for women to meet and share their experiences living and working. Not a flerapy group. 297-5566.

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DISCUSSION OROUND on contemporary to the Contemporary of Race Indian Contemporary of Race India SAN DIEGUITO ARTISANS Tour, Wednes-day, September 27, 9am to noon. See batik, cloisonne, basketry, and more. Reservation deadline. September 20. Call 755-4116 or 277-8180 for information. RAW FOOD friends: Let's get logether. Send stamp for more information to: Raw Food Friends, Post Office Box 9626, San Diego, California 92109.

GAY CATHOLICS: Dignity of San Diego has religious and educational programs for you. For information write to Box 33367, San Diego, California 92103 or call 231-6609.

SINGLES: PSYCHOLOGIST writing book about singles self-management skills. Share your experiences with others and gain new insights. Singles Questionnaire, Box 1432. Spring Valley, California 92077.

RUMMAGE SALE at the Congregational Church of La Jolla, 1216 Cave. Saturday, September 16, 9:30 a.m. 4:00 p.m. Bake sale, hamburgers, free coffee.

CETA — PAST & present CETA workers, have you had problems with the program? if so, let Senator Alan Cranston know. 815 E Street, San Diego, California 92660 or call 293-6085.

MUSICIANS: DO IT in the Toot in Fiddle Symphony, independent, semiprofessional, musician-owned and operated. We need strings, horns, reeds, trombones, others, call 291-4605 or 454-2887.

TALL SINGLES cheer the Padres. Wednes-day, September 20, 7:00. Tailgate party starts at 4:00, section G-3. Men 6'2" up, women 5:10" up. Call 226-0908 for monthly newslet-ter.

FOOD STAMPS can make the difference between tightening your belt and loosening it Call Neighborhood House Food Stamp Out-reach, 263-7761, extension 20, Free, confi-

MEET PEOPLE and have fun. Volunteer for Creative Loating Days — an Aerospace Museum Fund Raiser and Leisure Fair. Call Alana at 488-0077 or 276-7171. LEARN ISRAELI dancing with the Jewish Singles Havuran (ages 25-45), Monday, September 18. 8 p.m. at the Temple Emanuel. 16299 Capp Drive, San Diego, Re-freshment, \$2.50. For information call 286-2555. TOOT IN FIDDLE Symphony, independent semiprofessional orchestra co-op (owned, managed by member musicians) needs more players (stings, horns, reeds, trombones, etc.) 291-405 or 454-2887. FOLK DANCE for fun and fitness. Beginners welcome! We do no-partner dance. Join us for a good time. 7 flops in the Course Hall or Mission Hills Church, 4070 Jackdaw. Char 486-5514.

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GIVE A FOLK DANCE party. Your home, of-fice, club, church group, whatever. No pariners needed Easy, fun dances: Bakan-larest, Greek, Exhilirating! Save ed. Lisa

SINGLES, COUPLES. Do you have enough quality sex and/or partners in your site? If not, consider private sex aducation-therapy acasions (non-surrogate). Taught by Tai CM Master and female co-therapist. 291-7049

NORTH PARK PLANNING commit-month; meeting 9/19/75, 7:30pm, 3094 Cajon Boulevard. If you live, own properly business here, help shape your commune 205-1254.

YOU'RE INVITED to Red Cross volunte orientation September 12, 9:30am to 3:30pm 3650 5th Avenue in Hillcreet. Help us he those in need, 291-2620 X20

CLEAN INDOOR AIR Party, Saturday, October 14th, 7pm, at the La Jolla Women's Club. Limit 300. Buffer, dancing, speakers 287-4843 for details.

INTO HOLISTIC HEALTH? Bachelor

CARPOOLERS DO IT twice a day, if you dike to start doing it too, call 237-POOL. Commuter Computer can provide free computerized matching.

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KRISHNAMURTI: Professor Anderson

HELP! live in Leucadia and work in La Jolla. If

MENSA QUALIFYING exam (IQ test): East county Saturday morning, September 9: North county Friday evening, September 16: South Bay Saturday, September 16: Details & Reservations: 560:7488, 433-7773, or PROBLEMS WITH ALCOHOL? Call or drop in at the Pathlinder Service Center, 4020 30th Street, San Diego, 283-7329.

HELP NEEDED with yard work, house maintenance or business task? Ocean Beach Comminity Services has hundreds of ambiti-ous young adults able to do quality work, call 225-1243. Krishmamuri in dialogue with Prolessor Anderson of SDSU. Series of 18, one hour each, color. Starts Thursday, September 14, 7 p.m. Mission Bay High, Room 252, For information call 273-3221.

COUNSELING GROUP for personal growth for both men and women led by licensed pro-fessionals. Limited to 6 members. Cail for in-formation, 231-1610.

Anderson Anderson Anderson Anderson Anderson Anderson Anderson Intelligence, mage-making, behavior, freedom and order, sensitivity, violence, fear, meditation. Starts September 14, Mission Bay High. For information call 273-3221. DEADBOLT LOCK installation \$10. All locks sold at discount. We sell and install patio, window, and garage locks. The Lock Exchange, 583-6269.

COUNSELING OF personal life style prob-lems: Couples families individuals, sub-stance abuse, sexually, adjustiment, com-munications by licensed professionals. For San Diego appointments and information call 231-3855, in Carlsbad call 729-0941. PERMANENT IGNITION tune-up. Pays for itself in gas savings alone. Unlike conventional "points" ignitions, Allison breakerless ignition does not wear out. Lifetime warranty 291-3070.

PARTIES ARE MORE exciting with a belly-dancer. Hire one for your next celebration Make sure she is the best, and a profes-sional. Anisa Gamal 488-1641.

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EXPERIENCED CARPENTERS H quality work at very reasonable prices. Ner-creative ideas? We have them. Decks, pation porches, fences, saunas, repair work 284-0882. PAINTING Interior, exterior, experienced nainter will paint any size room for only \$21-\$29. The most reasonable price around today Free estimates. Prone now 297-3061.

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JOIN US EVERY MONDAY at the inductive Healing Center's Open Clinic. 8pm, 3393 28th Street, San Diego, Relax and enjoy a sample treatment in supportive surroundings. 295-1984 for details.

DON'T BE "AT EFFECT!" Join us Mondays. 8pm, Inductive Healing Center, 3383 28th Street, San Deigo. Health, composure and capacity can be achieved thru body energy. 295-1984 for details.

MARRIAGE AND Family Counseling Wor shop, 3 hour inexpensive seminar for at dents, interns, professionals and agencie exploring the new MFCC law, supervisio experience, etc. Information 297-7181.

SUSPECT VD7 Confidential help at a public health VD clinic. No charge. Several locations including East San Diego Pleatift Cerler, 52nd and University Avenue, Mondays, 5:30-8:30pm, and Oceanside Health Center, 104 S. Barnes Street, Cosenside, Wednesdays, 5:30-8:30pm, and

WOMEN'S SKILLS EXCHANGE: Now there's a way to trade your skills and knowledge with other women. Call CWSS Storefront, 233-3068.

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WHEN YOU WERE in crisis, did you need companie to talk to? R.E.A.C.H., a rape coun-pour to talk to? R.E.A.C.H. as a who have WHEN YOU WERE IT CHIS. BUT YOU FOR THE STATE OF THE STATE

RESPONSIBLE MATURE adult will housesit

DON'T BE LEFT OUT in the cold. The MAAC Project's Weatherization Program will install insulation, cauls, weatherstripping, window panes, etc., at no cost to low income homeowners. Call MAAC at 474-7004.

RELATIONSHIP and individual difficulties? The Family Institute has a staff of licensed professionals and interns to offer assistance. Fees based on your income. 297-7181. CALL 582-HELP for free counseling, informa-tion and referrals, and legal assistance. The HELP Center is open Monday thru. Friday, 2-10pm at 5059 College Avenue.

A LOVED ONE driving you crazy with their drinking??? For help contact Beach Area Al-cohol Information Center, 911 Hornblend, Pacific Beach. 272-2234.

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DIVORCE \$65 plus court fees. Service in-cludes forms, typing, filing, copies, serving spouse and setting court date. 299-1300, 24 hours.

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THERE IS FREE help for comp gamblers and their spouses. Call Ga Anonymous at 239-2911.

NEED A WILL<sup>5</sup> Simple will, \$25, with guar-dianship, \$35. Probate, estate planning, at-torney services Evening and Saturday ap-pointments available. The Web Genter, 13704 india, 239 (2007).

WETSUIT seasor short john, X-Large, ex-cellent condition, \$15, call Rob at 295-5821.

SABOT, wood bull, new paint, cushions, ex-cellent sail and mast, \$295, 222 5928.

WANTED Kelly Tioga backpack and fran

whomen's on News reason spa mornior ship, good until May, 1982, \$400 original value, best offer Moving soon, 466-4425, keep trying TENNIS PARTNERS needed Afrility Average to advanced Beginners Location Hoose Hebr of North Pipik are Call Bert 294.479. cluding cover. Purchased last fall, rarel

ATTENTION DIVERS. Learn commercial harvesting in the field! Course includes training in bookah piloting, and boat han-ding. Cost. \$500. Contact. George or Jeff 223-7698. SURFBOARD, Surfin daze 69° dove tail with leash. Very good condition, 272-2617, leave message on recorder \$40.

18 SLOOP hard chine, full keel, small

LOOKING FOR 2 adventurous female crewmembers for cruse to South Pacific Australia 36 ketch Leave end October Crew shares food expenses. Senous only 224-8407.

42 SEPTEMBER 14 1978



SCUBA GEAR, At-pak with 25 pounds in ex-cellent condition, lots of extras, fins, mask and snorkel, wet suit (nylon 2 sides) call 454-6046 between 11 a.m. and 5 p.m. TENNIS RACKET: Wilson T2000 in excellent condition, 4½ L 55 pound stringing, \$18, 274-6058.

one about five feet tall, great for during the winter, good condition and good price, 222-1300

SKIS: Rossignol Smash 175 cm. use-12 sea sons, good shape, \$89. Lange Competite boots, size 6, excellent, \$25, 486-0985.

13 FOOT SAILBOAT, last, pretty, day-salor blue and white with red heart symbol on sail Cherub Class. \$595, call 462-4398.

12 FOOT BOAT, made of waterproof plywood, brans screws, oak and fiberglassed bollom, like new, for falling or diving, with oars, 223-7668.

TENNIS PARTNER WANTED. Have court, need partners, Del Mar area. Man, Woman, A. B. C. Singles, Doubles, call Martin, 452-8324 tiff September 15. TENNIS SUPER SALE Racquets, \$25 Yonex, Heads, New Dresses, \$10, sizes 10 12, Men's shorts, \$5, other bargains, Tennis, UCSD Married Housing, call 452-8324

TWO ANTIQUE tennis rackets, from the twenties, \$20 each David, 270-7458.

2 TICKETS to Chargers-Raiders game, Sep-tember 10, upper level, 30 yard line, \$10 each, face value, call 280-4884

CUSTOM SURFBOARD, 96, brand new opaque yellow rides great G&S stickers, ser to appreciate, 488-4092, \$100.

CLIMBING EQUIPMENT, stightly used Chouleard 11mm rope, \$55 Size 42 L B s \$45, carabiners, ruls, skyhooks, Mire, 223

2 TICKETS for Charger Raider football geme on September 10. Excellent seats on 35 year line. Call 280-4884.

14 FOOT BASSWITCH fishing boat fiberglass, trailer, trolling motor, depth finder sweet chair, mint condition, \$800 for fast sale 270-9646.

1976 SKI BOAT (Advenger), 115 horsepower with Mercury engine. Excellent condition, call 426-1652 or 281-2377, \$3,500.

REMINGTON MODEL 870 12 gauge shot gun, pump action, plain barrel, modified choke, like new \$135 or offer Karna

INTERMEDIATE TENNIS partner wanted for regular play 6.15 to 7:30am (before work) a Mission Bay High School David 272-2102 leave message.

stripes, appered parts pocket and apperer ankles. Very good condition, \$15, 559 medium, Jack 2/3-9497.

size medium, any color, in goo Georgie 462-3537, keep trying

SLEEPING BAG. Snow Linn Super, never used cost \$85 new will cell for \$65 224-2287.

CABIN CRUISER, 16 foot, with 90 hp. Evin

MEN'S ICE SKATES Riddol 220, 101v Medium \$20,461-4103

SURFDDARD. Caryon 610: blue à white Prien no drigs. \$100, 222-0518 after 5.0 m acetillent condion ±12-10. 500 to both 21. LUDGAR \$4.0004 fm againt, head drawarp certer board ready to call on trailer 424-367. Tomas

CAL 24 SLOOP Jobard genoa, many extras Classic must see to appriculate. Call even-ings 442:3642 week ends, kieep fryng.



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HOPI CAMPWAYS inflatable boat, new 12x6. For river running or dinghy, asking \$800. Campways Cormorant, \$200 or offer 2 parows set-tailing winches. No. 23, \$400, 224-8457.

guy intermediate tennis partners weeknit or weekends. Bob 583-1812 or 466-1116.

HANG GLIDER ASG 218, very high perfor-mance, good condition, includes sock, \$600. Howard 272-9839

BOARD 6'2" G and S. \$50. 755-4977.

CHURCHILL FINS. new, size small, \$20. U S. diver's long sleeve top with beaver strap, \$40. Used surfloards and body boards. Kevin or Janek 222-7953 after 6pm.

WOWWAVER FLEXIBLE body boards of all sizes and prices from \$5 to \$28 with leash. We buy and sell and trade all kinds of used surfloards and body boards. Bring them by! 1969 Abbott Street, Ocean Beach. Look for the orange and blue sign.

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INTERESTED MEN to take part in exercise, and football, basketball, or soccer for 45 minutes prior to work at a park or school Dave 463-5273.

TAD DAVIS Imperial Deluxe tennis racquet, excellent condition, \$20 or best. Jeff 450-5500.

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great Gay sales, 5000 273-5010, and colorision, extras, great Gay sales, 5000 273-5010, and colorision, extras, great Gay sales, 5000 273-5010, and colorision, extras, great Gay sales, 5000 273-5010, and colorision, few observations, and colorision, few observations, great colorisis, and colorisis, great coloris, great colorisis, great colorisi SURFER HOUSE VEST, no zip, orange and blue, only \$15. Infinity swallow fish 5'8" white, \$50. 7'4" swallowfail, Inapo Surfboards, Guam. Frank 466-0077.

SOCCED PLAYERS then is the time to put membership. So give and sequential or seem to put membership for give and sequential. Maris Divisions here started Contact Cub.

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VENTURE 15 Catamaran, 1976. Used in fresh water only. Roller furl jib. \$800. 421-5849 after 6.30. LIGHTNING BOLT 7'5" pintail, personal board of Wayne "Rabbit" Bartholomew, white

KNEISSL SHORT STAR Skis, 180cm, 76-77 Look Nevada bindings, \$80, Wayne 455-1166

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VASCOU MENT'S Niving boots, good condi-tion, size 9 names. Cost \$45, want \$20. Jack School Research School Re

SITUATION WANTED. Capable man, 26, with Bachelor's degree and 5 years experience, seeks challenging job. Quick learner and accepts responsibility. Interested in me? 222-8310.

MODELS FOR Emerald Oaks. Girts 18 or over, nude, sale outdoor environment. Pay if accepted, all races. John 488-5603 or 488-2754, keep calling, out a lot.

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WE NEED COMPASSIONATE ex-amokers and nonsmokers to volunteer in the daytime for the Smoker's Quitine. Call 235-6446 of the American Cancer Society of 235-6560.

AMBITIOUS PERSON needed to help me in my business. Part time, flexible hours, op-portunity for good earnings. 275-1916 for ap-pointment. 4 to 6pm.

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EARN \$800 PER MONTH. Work 2 hours daily, investment broker needs enthusiastic individual to telephone and locate property in North County, Bob Campbell 481-5644.

DISCC DANCERS with modeling experience. Excellent opportunity for right person to join new upcoming production company For tryouts only call Bill 465-3575 or Judy 435-8263 evenings.

90 PERCENT OF JOBS are never adver-tised. An effective resume and job campaign can lead to a rewarding position. WERE RE SUME AND JOB/SEARCH SPECIALISTS

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OZZIE'S MUSIC at 6875 El Cajon Boulevard is expanding, and we need more salesmen Sales experience a must; professional playing background helpful. 469-0113.

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SEXUAL REBIRTH WORKSHOP. Combines Tantra. Rebirthing in beautiful beach setting Expant your conactiousness with averages of sexual energy. September 30, October 1. \$75. Information, reservations Roselyne Broussard, 275-1020 X349. Leave namenumber for return east PIANO PLAYER with experience in teaching is interested in playing music for club or res-taurant. Please leave message at 232-3369, Room 63

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TAI CHI CHUAN, Private and semi-private SEAMSPERSON, able to cut patterns, size and fabricate from original designs, not a fac-ory. Call 755-5758 between 1 p.m. and 4 p.m.

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FREE LAMAZE childbirth class. Starts September 16, eight weeks, Midway Adult School, Saturdays 12:30-3:30 P.M. Call 279-1100 days, 276-3591 evenings, Rita Machill

BEGINNING ACTORS workshop, Improvisa-tion scene study, acting technique, 8 week course, Monday or Tuesday Evenings, 7-10 p.n., \$85. Director, Patricia Elimore, Gall 275-0705 to register, Classes start Sep-tember 18 and 19.

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WANTED: LESSONS in racewalking, as jog-ging may not be possible for me. Leo 274-7871 u.m.'s.

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PIANO LESSONS, your home or mine. Be-ginners, children, specialist. Heve fun while learning. Point Lome, Ocean Beach. Mrs. Colline. 200-1081.

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LEARN FOLK GUITAR. Experience (20 LEARN FULK GUITARI. Experience (; years), very patient teacher velcomes absulte beginners through advanced. Learn bas metody. Ingerpicking, open tunings, mar songs, styles. Diana Stembach 459-1895.

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MIDDLE EASTERN Dance, comprehensive seminar for absolute beginners. Everything you wanted to know. All questions answered. One Saturday, \$30. Anies Gamai 468-1641.

BEGINNING ACTORS WORKSHOP, Improvestion, Soone Study, Acting Technique. 8 west course, Mondey or Tuesday evenings, 7-10pm, 885. Director Patricle Elmore. For clean reservation call 275-0705.

ACTING TECHNIQUES classes, taught by Ina Felser, start September 12, 13 and 14, 7:30-10pm, Basement, Cardijn Center, 2422 Congress, Old Town. Phone Midway Adult, 24-3531

EVENOTHERAPISTS are in demand! Evening/weekend classes starting! Bachelor's, Master's and Doctoral degree programs. Reasonable tuition and payment plans. University for Humanistic Studies. 232-3171. DON'T JUST STUDY Metaphysics, make it an exciting career! Bachelor's, Master's, Doctoral degree programs starting now! Evening and weekend classes, University for Humanistic Studies. 232-3171.

DRUMMERS! Learn to play and feel the com-plexities of today's music with a practical and creative approach to the drums. Jim Gilbert LEADED GLASS CLASSES — Includes coper foiling. \$40 for 6 3-hour classes. Days of evenings, adult or child. The Glas Menagerie, La Mesa. 484-8323.

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MG's the sports car America loved first (and loves still). The reasons are evident the minute you get behind the wheel rack and prinon steering, track-bred suspensions, front disc brakes and a wide-

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MATURE AMERICAN gentleman.

RIDE NEEDED to Houston on September 16-18. Will share expenses and driving. Joe 452-0180 after 6.

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PUPPY FREE to good home, male Shepherd Lab mix, good disposition, 299-9357 after 6.

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WANT TO TRADE your bike for my wagon' Call for more details. 273-6174. NIKON FTN BODY with motor drive and cordless battery pack. Excellent condition, \$425. New Nikon waist level finder. \$30 459-1945.

FREE KITTEN: He's 10 weeks old, playful, has flufly white, black, grey coat with brown nose. Must part with due to evil landord, call 296-6568. PRICES NEGOTIABLE: Cockatiels, tame,

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HOMELESS STRAY black cat, very affectionate needs home with someone who will give him the attention he needs. Cal 295-3986 4 00-9 00.

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CATS AND DOGS economically spayed or neutered, even in heat or pregnant. Pet As-sistance. Answer Service, 222-1590, 753-6414 or 745-7986. Prevent tragic surplus.

FEMALE BOA CONSTRICTOR, 6 long, 15 lbs., 15 years old, beautiful, very docile, \$100 includes cage. Free food supply, 271-4398.

15 GALLON AQUARIUM, complete with all accessories, and nice wood stand, \$35. Lots of bike parts, very good prices and selection. 276-209.

GOLD FISH, various sizes, pond sizes,

2 LARGE ADULT DOGS, found on I-8 at Lake Jonnings Road, unclaimed, need home(s) with fenced yard. Male and female, free, 445-4906.

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1973 HONDA XL 175 Enduro, fun bike, runs great, \$300, 299-5058.

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1971 SUPERBEETLE, sunroof, AM FM, new brakes, front shocks, good body, tires, \$1400, Bob 155-6959 after 10pm. 1974 FIAT 124, 4-door station wagon, automatic transmission, loggage rack, racio, clean, \$1650 or offer, 436-3637 weekends or after 9pm weekdays.

1071 TOYOTA CORONA, automatic, 4 door,

1973 CHEVY 15 TON pickup. 350, 3 speed. good tries, brakes, engine, and transmiss Minor body work. Best offer, 223-9425.

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1977 MERCURY COUGAR, 4 door, loaded with extras. On 6 months' warranty. 34,000 miles. Leaving San Diego, must sell. \$4700 or best offer. 271-0822.

MUST SELL 1965 Olds Cutlass, excellent condition, 84.000 miles, AM/FM 8 track, \$900. Jeanne 278-1780 after 6pm. 1974 FIAT SPYDER convertible, runs fine, looks great, \$3900, 488-8643, keep tryion

1968 VMW 1600, rebuilt engine, new shocks, springs, battery, Super Sprint exhaust. Uniroyal radi. ts, Pioneer AM/FM cassette. \$1850, 222-3.31.

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1965 FORD MUSTANG, 3 speed, very good body. Not running, \$450, 262-8856.

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1970 SAAB 99 green, radials, new engine and transmission, 15,000 miles, plenty of room, 30 plus miles per gallon, David 729-7360.

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1966 VW BUG, rebuilt engine, nice up holstery and good brakes, must sell, \$650 Dan 273-6174.

1969 DATSUN ROADSTER classic 1600, 4 speed, looks and runs great, needs new converible top, \$1350 or best offer, 724-9082

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1969 CADILLAC, very good running condition, 279-7674.

1969 DODGE VAN, looks great, mags, au-

1972 PINTO WAGON in good condition with much engine work just completed and engine and transmission in excellent order 83.000 miles, \$995, 292-9919.

1973 PLYMOUTH SEBRING. 318, 2 barrel red with black vinyl top, sunroof, white leather interior, mags, radials, air shocks \$1850, 295-1434. HOMELY, but great transportation! 1960 VW bus with just rebuilt 65 engine and transmission. \$500 or ?? 755-7995 between 9am and 4pm only.

1964 OPEL KADETT WAGON, must sell root rack, extra wheels. Funky but fun, runs good. \$500 755-8372

NICE 1969 VW BUS, very good conditional for details, \$1795. Howard 238-1163

1974 FORD PINTO, 4 speed, radials, ca

FIAT 124 SPORT COUPE. Has black viny

1971 VW CONVERTIBLE, \$3295. Guaran teed! New engine, shocks, steel belted ra dials, excellent condition. Howard 238-1163

1970 OPEL KADETT, 4 cylinders, good condition, automatic, \$1100 or best offer

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EDELBROCK MANIFOLD with 600 Holler for Ford 351 Winzer. As new. \$100 578-0156.

1968 FORD, asking \$100 for miscellaneous new parts, take car at no cost. Runs, manned towing, come see John 222-9865. 1969 CHEVROLET MALIBUL 4 door at

1967 CHEVY SPORTS VAN VS. GO

BRIGHT YELLOW Baid Bug with sucree

1958 FORD PICKUP, 12 ton, 6 cylinder run; good, \$625, 565-9127 mixrongs.

1965 OLDS STATION WAGON Cruiser, 9 passenger, air conditioned, m new parts including tires and valve job, g

1972 CHEVY VAN, 1 owner, like new ton. 50,000 mostly freeway miles, extras Must see to believe! All offers creed. 232-2552.

1976 TOYOTA CORC<sup>1</sup> | A liftback, British racing green, 28,000 miles, \$3695. 1967 FIREBIRD, 396, extras, % pick up your pace, and come check so you'll have no doubt. 226-8381.

BAJA BUG, new 1600 engine, heavy duty transmission, new brakes, other extras, sun-root. Real fine deal even at \$1600 or best offer 755-1893.

DATSUN 1200, 1971, with cassette, \$850. 1971 FORD PINTO in good condition, \$500. 263-5430 between 1 and 6.

KARMANN GHIA comertible, real nice car. Porsche top and accessories, steel radials, rebuilt engine and carburetor, new battery. \$2800 or best offer. 281-6893.

4 TIRES 800x16.5 truck or motor home. Approximately 40 percent original tread. Deytona Thorobred Dual Load 8 pty Super EMT Premium nylon, only \$30, 295-8529 morning.

1973 MGB ROADSTER, 2 tonneaus, wire wheels, good tires, very nice condition, 1 owner, \$3000, Jackie 448-0844.

MAGS. 4 lug (Datsun, etc.) 14" Dan Gurney Victory mags. Like new, 12,000 miles, with McGard die locks. \$75. 488-6639.

PARTING OUT: The body parts of a 1965 MGB what don't run no more. Cheep!! 549 San Dieguito, Encinitas. 436-9010

1970 HONDA 600 mini sedan, 0 miles on rebuilt engine, new paint, carpet, etc. 42 miles per gallon, \$1200 firm, 284-3247. VW 411, 1972 station wagon, won't start.

1951 CHEVY V2 TON TRUCK, \$850 firm.

1967 CHEVY VAN, automatic, 6 cylinder Needs engine work, as is \$600, 421-9977.

FLOOR JACK, Walker 4 ton in excellent condition, \$225. Sell or trade for VW 411 or

1968 PLYMOUTH station wagon, good en-gine, still running, but needs some work. \$150, 276-7688, 8-10pm.

1961 WILLYS WAGONEER, jackmans, new shocks, FM cassette stereo, V8 283, plus many more extras. Must see, sacrifice, \$1300, 292-7459.

1969 PONTIAC FIREBIRD, automatic, 6 cylinders, overhead cam, all original, new paint, new tires, new exhaust system, excellent condition, \$1300, 272-0937.

1969 FIAT 124 Sport Coupe, runs good but needs some body and mechanical work. 1967 Sunbeam Arrow station wagon, big in-side, small outside, \$800, 233-0226.

1977 SÜBARU front seats, also some mis-cellaneous dash parts for sale. 233-0226

1976 FORD GRAND TORINO Elite, electric sunroof, AM/FM stereo cassette, air conditioning, cruise control, till wheel, immaculate \$4895 or best offer, 438-4819.

1969 MERCEDES BENZ 220, 4 cylinder, 4 good mechanical condition. Must sell but firm at \$4100, 462-3162 after 6pm.

1972 TR8, AM/FM cassette. Pirellis, the best looking in town, \$3300, 299-5294.

1967 TR4A-IRS, good tires, good engine, good transmission, good buy. Needs a lattle work, \$700, 465-1644. TIRES, LIKE NEW, mud and snow, 2 H78x15 whitewalls and 2 ER78x14 whitewall radials. Also 4 Ford wheels, 15 for vari or pickup, 579-9121.

1967 AUSTIN HEALEY Sprite 1275cc gine, excellent condition, new tires and burguindy, \$1250, 270-2909

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Entre small truck. Call 436-0728.
Mark 468-0730 486-0730.

MY STRONG, HAPPY 1959 Chevy pickup is for sale for \$950. Phil 755-3927. 1970 DODGE CORONET: 318 engine, power steering and brakes, air conditioning brown with vinyl top. Beautiful conditions, \$850, 281-8842. 1968 VW FASTBACK, new brakes, fuel in-

1974 HONDAMATIC. Good clean condition Perfect for a 2nd car. Original owner: \$2300 of best offer: 224-1641.

1976 HONDA CIVIC, blue with black is

LOTUS ELAN 2 plus 2, RHD, twin W

LINSHADE, new, fits 240-Z thru 280-Z rear indow, easily installed, no drilling, black ABS lastic, paintable, won't rust or chip, hinges for leaning, \$49, 239-8281.

1968 PONTIAC WAGON, V8. yellow Catalina, power brakes and steering, air con-ditioning, steel radiats, gets great mileage, extra good care, \$895 or best offer, 565-2892 1958 WILLYS JEEP CJ 6, 3 speed, overdrive 4 cylinder, all just rebuilt. Full cage, man-extras. Must sell! \$1450 or? Call 462-9946.

1976 CAPRI. AM/FM stereo. 51,000 miles, new clutch, all maintenance receipts. Only serious callers please. \$3000 frm. Nancy, 298-7020, leave message. 1973 DODGE SPORTSMAN window van, 318. V8 automatic, power steering, surroud, vent, paneled, carpeted, insulated, FM/ cassette, Excellent condition, clean, Asking \$3800, 753-2694 or 436-6047. MAG WHEELS, 14", 2 steel belted tires

AIR CONDITIONER, Chrysler Air Temp dow model, good condition, works great or best offer. 483-2257 after 6pm.

1977 DODGE VAN B100, customized, cr peting, paneling, AM/FM uassette, icebox, captains chairs, automatic transmissio 20,000 miles, must sell, make offe 565-1633.

bucket seats, air conditioned, mag: track, posi-traction, original owner.

jectors, good transmission, looks great. F car, but needs valve job, \$650, 452-940

MOBILE HOME for sale, double wide Regal on large corner lot, fenced yard, pet OK, 10x10 shed on slab, \$22,500. Low space rent. Pat 562-5567 or 225-0522.

1967 PONTIAC BONNEVILLE, automatic, new engine, runs well, brown, \$250 or offer. 453-7129 evenings. AUTO PARTS WANTED, radiator for 1969 MGB GT, 755-6079.

WANTED: 1972-74 Datsun 510 or 610 in mint condition. Prefer deluxe model with air and stick though not necessary. 463-5273 after 6pm.

1965 CHEVY CAPRICE with new everything! Over \$1400 invested in it. 4-door, V8, full power and air. \$900, 280-2469.

1968 VW BUG Once beautiful, needs new lender, bumper and hood. Almost new en-gine \$650 Call 462-4398. 1964 CHEVROLET BEL-AIR for sale, body, automatic, four-door, 83,000 Very good driving condition, \$600 o offer, Bob or Linda, 286-2775.

1966 PONTIAC CATALINA White body

1974 VW STATION WAGON, moving, must sell. \$2100 or best offer. 487-0402.

1969 FORD VAN, fully customized interior. Looks great! 36,000 miles on rebuilt engine. \$2000. 426-2962 after 3 p.m.

1973 PLYMOUTH. 4 doors, power brakes and steering, radio, air conditioner. Excelle it shape and running condition. \$1250 Call 455-9100, ext. 1259 (10 a.m.-6 p.m.)

1966 INTERNATIONAL TRAVELALL — now that's a vehicle! Power steering, brakes, air conditioning, trailer hitch, dual gas tanks, good tires, clean interior. Call 295-1001.

1974 SAAB 99LE automatic, rebuilt transmis-sion. Great condition. Must sell, need money! \$3300 or best offer. 436-6998.

1953 MGTD Red classic with white ton and black interior. Only 650 miles on rebuilt en-gine, transmission and exhaust system. An excellent investment at \$5900, 291-9876.

1976 CHEVY LUV with camper shell. Factor

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1972 VOLKSWAGEN SUPERBUG. Looks and drives brand new. Radials, great gas saver, see to appreciate. \$1900 or best offer. Must sell. 488-5017 after 3 p.m.

1967 BMW 1600, very good condition, \$1500 or best offer. 270-0094 speed, great on gas. Needs a little work. \$32! or best offer.

1974 CHEVY VEGA GT hatchback, primo cherry. 4 speed, AM/FM, 43000 miles, nev radials. \$1400. 455-2107 days. 270-577

1974 SUPERBEETLE. new brakes and shocks, regularly maintained, 44,000 miles, 273-6949.

1972 CADILLAC, Fleetwood Brougham. Gold with white hardtop, air conditioning, AM/FM stereo tapedeck, very clean, runs great, \$3000 or best. 270-1534.

CHEVY: 4-barrel/intake-manifold (only): "late" factory small-hlock model (fists at \$100, like new chery-orange! Just add a re-built carburetor and gain quantum-jump in mileage and power! Only \$39, hurry 223-3672.

1967 AUSTIN HEALY SPRITE, 1275 oc en-gine, new convertible top, new muffler, bur-gundy, \$1250, 270-2909.

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1975 DATSUN 710 station wagon, 21,000 miles, automatic, AMFM radio, new tres, recently tuned, roof rack, excellent condition, \$3150, 481-0052 or 455-5350.

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1969 TOYOTA CORONA. Dependable 1976 HONDA WAJON Ar automatic CB.

AUTO TRANSMISSION, 1966 Fod C4 with 1976 BUICK SKYHAWK, \$3725, power transportation, automatic looks great on or an automatic close to the second control of the cont

see, owner moving, 222-8472 or 224-875.

1971 TOYOTA CORONA, 4 door seds condition, good tires, AMFRI 8 track, price condition, good tires, AMFRI 8 track, price contact Roy, 743-8735 evenings, 271-9333 ast, 311.

1989 DODGE DAPT, autometic transmission, er conditioning, 6 stant engine, good transmission cer. \$550, 253-0500, heapt transmission cer.

1963 MERCEDES 220SB sedan, 4 door, stick shift, gray with red interior. 110,000 miles, good for many more. Good condition. 274-7871 evenings.

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Excellent transportation, new lires, automatic, power steering, power windows, light blue body, dark blue vinyl top. \$850. 583-7548.

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1978 FIAT 131S Miraflori, 3500 miles, full warranty, 5 speed, stereo cassette, Dekix interior, \$4400 or best offer; must sell, 280-3935.

VAN RIMS, 4 new white with pin-stripe, 8 x 15 5-hole with chrome lugs, \$110 set. Spare tire: E78 x 15, good condition, \$5 each. 453-3576.

mechanical condition, good body, good tires. V-8, automatic, radio, power steering, power brakes, tremendous trunk. Test drive it: you'll

1976 OLDS CUTLASS SUPREME wagon, air, luggage rack, 49,000 miles, good condition, air/ou or other, 202-9786.

VW VAN DOOR wanted. I need is left doo
stay year between 1966 and 1978 will is
subdy 222-6553 after 6.

WV VAN DOOR wanted. I need is left doo
stay year between 1966 and 1978 will is
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1971 DATSUM 1200 sedan, 4 speed, AMPM, 1971 MAZDA, excelerer condition, 1000 miles per gallon, on new motor, addes, R-100, last, 11,000 condition, 1000 miles ber gallon, Ass. Incommission and reliable transportation, Ass. Index to swarrany, AMPM, cessette, 23 (462 centralise).

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1973 FIAT 124 Sport Coupe, chocolate brown, all extras, including mags, CB, new credulst. Car is in nice shape. He so 8,000 miles, runs like new, 223-2725. Annual couper cou

1975 FORD E150 Chateau van, clean, csr-peidd, 1 owner, 52950 277-0040 or AF7-2091. In the Committee of Kinchamuri Seaching for apply, call Dr. Leny Hoden 247-907.

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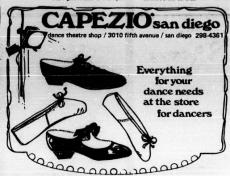
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GIBSON ES 335 semihollow electric gullar. Beautiful condition. Case, Carvin amp, pig-gyback, 110R.M.S., 2-12" Altecs plus horn. 272-4478, after 6:00.

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WILL SELL my L7 Gibson Arch Top guitar, blonde, beautiful condition, case, \$750. 286-1637. DR. MECKLENBORG OPTOMETRIST 9516 MIRAMAR ROAD

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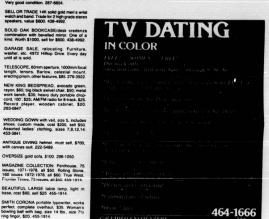
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## Personals

FLASH GORDON uses peroxide! Buck Ro

ALLIANCE: White riding with Stanvich to aid Shelpris, I intercepted several interesting and vital imperial transmissions on a new device I rigged up. Topaz. GAS DRYER, Sears Kenmore, runs great, \$65, 445-4497.

EMPIRE: We have reached Alderan but en-countered heavy resistance in the form of a stolen Star Destroyer and some maniac (my brother Ken) in what (A)...

GIRLS — Give your guy a braf! We think he'll enjoy getting a bra for his sports car. Discount prices on bras, masks, car covers, and Konl's!! Auto Accessories 449-9056.

the "imples" have my number. I'm in the Galactic Wanderer and it's just us and the Doomfarer defending.

KG6 CHICKEN got thrown out of the Cania Assembly. Way to go. Anyone 1

P.C. NOW that Friday's feelings are off my mind, and tears have brightened my blue eyes and outlook. I fait before should accept the

KEITH RICHARD: I love you. Are you really

BUCK ROGERS: Danishes (chuckle chuckle). You'd think she'd have trouble with ante (giggle giggle). Flashlight, (tee hee) give me a paralisis gun anytime. Wilma Deering.

RECEPTIVE MALE, 47, 5'8" seeks exceptional elender lady to share honest communicative mutually satisfying relationship. Photo and phone to Box 78, Spring Valley, Calif. 92077.

FROG: Did you get my second letter? Just checking —didn't want you to think I didn't say

T'CHING: We need your help to cure a dis-ease destroying Sehlats in infected areas! The disease is spreading so reply quickly! Dr.

TRUE TREKKER: I'm hurt. I've been trying to get Trekkors to write for months. One of my ads prompted the ad you answered. T Ching.

DARTH: Your father and I found two new beautiful butterflies for your collection. Please come by and pick them up. Mom.

SUE, LETT, Bear, Lizzie, my closest friends
— to you I entrust care and feeding of Mom,
Dad, Kids. I'm gonna make it!!! Love you,

FARAH SUZANIE SOURIS CHAPT For Command A 309 (Silvedia C. N. 0396).

Chryb Bright Chill N. J. Jakker Bland C. M. CARCELT DAM a seeks correct on manner plansa, seam-cess variables. Chr. Golde Haim Linda Rostadt — all characteristic control of the control of the

BEST BIRTHDAY WISHES on September 23rd for D.J. from your smiling lover. Yes Sweetle, this is really for you.

D.J.: I love you for ever and ever and ever and

NN ANTILLY S TAREK: B m

OH FLOURESCENT Blond One! The plot thickens. I've got to get her into my life. All in time to she who waste I have. D

BARNEY BONGIORNI, you sly dog! Here's to wondering when the frenchman will make an honest woman of you. My Normweglan fin-ours are ofceased. Benjamin Turke

CHEWIE: Your memory is fading. Maybe you knocked your head once too often on those

EASY NIGHTS: Pretty please with Bart on top? Not so easy mornings.

PHOTOGRAPHERS, advanced amateurs and professionals who wish to show sides and prints for fun and socialize, please call Michael, 284-1084 nights and weekends.

PRINCESS RACHELLE: Neither Darth or I suck prunes. We may start if they taste good. Please tell us from your own personal experience. Darth's Morn.

Crazy guys even the 'you haven't noticed that I've gone... you'll be sorry someday. Love INCARCERATED MALE seeks combined Robert E Williams P.O. Box B-1 serice. Robert E Williams P.O. Box B-1

**DRIVE A BRAND NEW CAR EVERY OTHER YEAR** 

... OR TWO ... OR THREE

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Rancho Leasing

SAN DIEGO, CALIF

ALLIANCE: Would like to trade transr

MOITLE: Ya gwaddah willy twy ta i fwahgit dat Oiv Inves ya weei good.

HELP, the defense committee needs you Write to P.O. Box 33232. San Diego. Ca 92103.

USED TO BE THE next Great American Wil-

FEAST FOR BOC's forthcoming live album aperat of fluorescent on dray matter sauteed in motal sauce. Baked Anarchy, Regiodes Jubileo for dessent Partaka noarthy. Curists!

**ALL MAKES & MODELS** 

WHO CAUSED Rome's fall? Christians or Astrologers or who? Discuss it tonicht, Thurs-day, at the Philosophy Forum. C. 33-1141 or 295-7914 for directions. Meetings free! SCAIRDYCAT. Your alarum at my "tasteless humor" may explain your name. But the truths I write have moved you towards me, truths

...THE KEY to the only dance there is. I invite you to believe, and act accordingly. I won't disregard. I remain open to you. Wordman.

MARIE J.: I'm interested! Please reply P.O. Box 7770, San Diego, 92107. MAN, 36, intelligent, professional, gentle but physical, married and frustrated seeks female friend and lover to complement his life. Box 178296, San Diego, 92117.

READERS, I am just now beginning to be a reader myself and would like some readers to become writers. Pin Pale.

KENTUCKY JANE, you're simply beautiful Thanks for letting me cry on your shoulder the other night. Love ya, Cowboy Gus.

INCARCERATED MAN. age 28, seeks friendship thru pen pals. All will be responded. Please write to Douglas E. Mosley, 116080, Route 5, Box 125, Montgomery, Alabama.

INCARCERATED MAN seeking friendship with male and female, all will be responded. Please write to Albert Coleman, P.O. Box 38, Holman Station, Alabama 36503.

SHANGRILA: Insufficient data getting through, ads get lost, it's over, I'm standin in the rain. Wild West Hero.

1633 GARNET AVENUE [714] 276-1800 [714] 274-7201 PRINCESS OF ORION: Sorry my reply is so late; was out of town. I'm interested in girls ranging in age from 18 to 21. Pucker.

MY DEPARTURE for the Sardar approaches. Surely I shall find Samos the Slaver at the Fair of En'Kara. And the slavegiri Talena? Book of Port Kar.

I WOULD HEAR from Samos before the trek to the nest of the priest-kings, if he lives. There is much to plan. Bosk of Port Kar.

STRAWBERRY SHADOW. "I want to be seen here in my natural, simple, ordinary fashion, for it is myself that I portray." Deman via Montaigne. MEN: Isn't it time women start taking respon-sibility for themselves by making the first move? Why do we bother with those who are still afraid? WORDMAN invites intelligent and literate conversation through the Personals with fair members of the unifair sex. Object: collaboration/fusion in sophisticated psychological collaboration/fusion in sophisticated psychol

WOMEN WANTED at discos who can stand up for themselves and ask men for the first dance. Fed Up Man. GYPSY CHUCK and friend still looking for gats that like good times, beach, outdoors. Don't miss this chance to meet 2 nice guys. Gypsy Chuck. GOT ANY INVENTIONS you'd like to see? Our inventors need new ideas. Send us yours. We'll never know unless you tell. Innovations and Inventions. Box 178336. San Diego 92117.

BITSIE: Sorry my reply is so late; was out of town. Hey, what do you say we "get along" together? Pucker APOLLO: Scanners indicate a ship somewhere near Cimtar. It's a perfect place to ambush the Fleet. Could be a Cylon Patrol. Let's go investigate. —Zac.

PEGASUS: Sorry my reply is so late; was out of town. You tempt me. Hope you don't smoke, and aren't into kinky things. Pucker. MALE, 31, creative, sensitive, aducated, very affectionate, good looking, seeking his soul-mate, devoted to ever-expanding love and retationship. Soulmate, P.O. Box 19533, San Diego 92119.

LICKS AND RIFFS: Sounds good! Zappa and Nugent are good. How about Zeppelin and Van Halen? I'm almost 16. Reply Little Dreamer. LADY SHELPRIS: Justi returned to gala

LADY SHELPRIS Alliance: Am causse. Empire moving soon. Enjoy ussing sociensce to thwart their planss. Servicess available. Sestanvisch.

COUNTERPOINT COUNTERPART

TRUE TREKKER: What do you mean no true trekkers! What about T'Ching, Sperk, Ohura, the Organians, Spock and I! Dr. Gene Johnson, U.S.S. Yorkdown.

BOY NEXT DOOR: I'm the girl next door. Why don't you come on over. Kitten.

SHANGRILA: Did you see Jeff in Anaheim 8-26? I did! Super incredible! Electric Light Orchestra is fantabulus! Out Of The Blue! Big Wheels!—Chooka Chooka.

WHY GO to a Padres' game? Not for the hamburgers but to see one good egg. I'm a dyed in feathers KGB Chicken fan. Kate.

NIGHT RIDER: Here I am, I would very like to meet you. I even have the white horse you mention, if interested reply to P.O. Box 22413, San Diego, Ca. 92122. Hoofs.

MALE AQUARIUS, 26, likes sunsets, horse-back riding, white wine, backrubs and more needs female companion to share these with. Reply P.O. Box 23181, San Diego, Ca. 92123. Centaur.

YERRFEJ, RESEMAJ, ekim, commiebrown et al coneheads: Hey doan get off my back — foxes are not now for you — please stop isoteric swinging. Belder.

NUMBER 31, ad in August 31 was an imposter. September 7 contains my reply. Wild about brunettes! Do you have a P.O. Box? True Turk. ART RAZ is alive "Rock 'n Roll your brain.

GOOD WOMAN Still Searching: Yes, there are still a few of us around. We're quietly looking for a few good women. Good is ?? Bluemoon.

BRUNETTE: Let's talk. Ken, P.O. Box 33. La

JOE, MARY, DEDE and Susie: Thanks a jot for a great fun in the sun weekend. Kim. "I HAVE met nothing but diamond people from Reader ads, but not the right one — all of you have been honest and good. Love from

SALUT LES MECS! Jeune fille desire corres pondre avec un jeune homme qui parle fran-cais. Reponds dans le Reader a "Frenchie," en anglais ou français.

I COULD SAY a million things and though they'd all be true, they wouldn't be as true as the three words: I love you. Easy.

PEGASUS: Talking with you was a breath of frosh air, cool ocean spray on a hot day. I'm glad we're friends. Easy.

SOMEONE ELSE answered the ads that think were meant for me. If so, sorry I didn't reply, but these ads are so misleading. C.

MOE, you always care, you're always there when I need satisfaction guaranteed!! Moe, no man alive deserves the love I want to give you. . Candy. MOE. I know you'll always be the only one for me, now and thru all eternity. Moe, my overflowing love for you is never-ending... Candy.

SEND A DOLLAR to help a partially disabled young man get thru college. Kent O. Roisten. 24170 Sunnymead Blvd., Apt. 5. Sunnymead. CA.

MEINE TEUERE Freulein Marie J.: Glucklish - geh - geschicklich Mensch wunchen fürs gute zeiten sich zusammentreffen. Spassucherer.

HEY JAVINSKY, I'm an Angel. A big one. When do we add "S." I'll supply the sticker. Mativininsky. JARVA, had any heaties or ovies lately? No? Well whats that big red thing on the middle of your nose. Fred and Bertha.

LUTE: Lyrics penned for you should have been printed 8/24 and 9/7. First wasn't. If sec-ond wasn't. Reader isn't playing our song. Tunesmith.

DEAR MISS MARIE J. Happy go lucky ma-wishes to meet you for good times. Spas sucherer. ZAC But there are no Base ships around. Still, let's go take a look. The treaty isn't signed yet. Hey, my scanner detects static.—Apolio.

MALE SEX. I'm no phony, Just dropped of due to lack of response. If you talk to me, answer. Scardycat. REAL WOMAN WANTED beauty or age concern. If you need understanding or love we can exchange. I need the same, X-Outlaw

(CONT) witness on the day sacred to Lugh when he rides his highest. The sand meath the pier. The date is your choice CuChulain.

STAR WARS FREAK When did the first S W ad appear in the Reader Fran Fan's ad mad me wonder. Wooking Love!

BEC A BRIG liomsa sirt, gen de rabar ac anota. Let they who can complete it do so

60 SEPTEMBER 14, 1978

REDWOOD HOT TUBS, Japanese style, 3 feet x 32 inches in diameter. Sell at cost, \$130, will deliver. Call Donya, 237-7421, 8-5.

FORCED TO SELL: Registered Thorougi-bred mare, 15.3 hands, English/Western. Outstanding broodmare, excellent features. Will sell tack or separate, price negotiable. Call 741-5222, keep caling.

YOUNG MALE, looking for same, for sports friendship, and everything interesting. Write Mick, Dept. 1, 4672 Park Boulevard, San Diego, CA 92116.

STEVE K. Celica owner, one need not be a lout to be Number One. Azo.

ANNA: Good Grief, girll Can't a guy be funny (like me) and likeable (me again) yet remain declaively indeclaive?!?! Signed Assuredly

C.G.: The Road goes ever one and on, Out from the door where it began. Now far shead the Road has gone, Let others...

(PART 2 to Moonwolf) in any way possible ou have the use of all my ships, at no cost ut I sek a small favor: if you find...

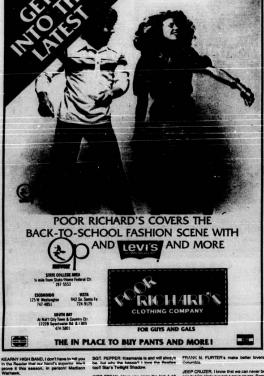
SAVOY TRUFFLE: Sorry to hear you're leaving. Beatles will always be number one. Tell me how Liverpool is when you get back. R. Wood.

SINCE EVERYONE'S leaving I can now keep assorted promises to myself. I hadn't really expected this and the opportunities are not so exciting, after all.

DARTHUS VADERICUS: Puellam urbam staticus est, signo proximus lege, "Cave por-cus." Writeos pro Goodgustus Greytoothium et Irsters Aesopicus. Twinnee Slamesium.

VADER: I challenge you, Vulcan mind meld versus dark force. Respond if you dare. Soock.

DO YOU HURT from crinking?? For confidential help contact Beach Area Alcohol Information Center, 911 Homblend, Pacific Reach 272-273 and Diego. CA 92117.



TV DATING in color, lowest price in San Diego, All members local. As seen on TV 10 How'd you like to join Starfleet. Our ship is News. Free demonstrations, open 7 days.

Call 464-1666 anytime.

WARM SENSITIVE woman who likes the

Copie (Gretchen, Kim, Lisa, Robin, Susan, Jody, Denise, Marci, Debel), and Amardia, Jody, Denise, Marci, Debel), and Amardia) nucleal Walds to Peterly.

TO THE GIRL Part 2 wants to get in touch with you. Reply to Orange Z. TESI; I hope you had a great vacation. I'm looking forward to hearing from you, so we can get together again some weekend. Gary.

HEY JUDE: I would much rather have your address and phone for closer communication. I'm looking forward to another letter soon, C.G.

BEATLE FANS: I leave Monday! I just wanted to make a few announcements before I left: George is a father as of August 1st...

ROCK N' ROLL has been reborn, its name is Bruce Springsteen. He's the one! Fans unite! Long live Saint bruce! Asbury Johnny.

JERRY I don't hear your music. Have your creative juices been stiffed or is your soutmate still being elusive? Bear.

TO STARWARRIORS: Do not ignore us. We cannot allow you to do violence. Please lay down your weapons. The Organians. JEEP CRUZER: Unformtunately what I have to ofter isn't enough for you. Maybe in the future we'll be more alike, until then Goodbye.

SINGLE NONSMOKERS join the Healthy Set, ages 21-55. Call 287-4943 for free newsletter of all our clean air activities. Dance pariles, socials, etc.

BABY DAVID: To my Wizard of Oz. Didn't think you'd find yourself here? Just special to tell everyone, especially you, I love you, JUST WANTED to let everyone know that Magenta and I landed safely in the land of Transvestites, in the galaxy of Transylvania. Riff Raff.

BLACK KARMANN Ghia lady waiting for train to pass on 9-1, 11:30 p.m., Grape St., despa-rately want to make contact. When, where? Reply to Freight Train.

LA DONNA: I am looking also. Tall, bearded man with 8 year old son needs one to one relationship, Viking.

WILMA DEERING: Is Killer Kane with them? He escaped from jail with Ardala recently and he helped the Mongols in the past, Buck Ro-

own dreams. Their force is not our power. Do you understand? La Lelita BRAD: Promise you won't tell? On my mother's grave. LAST PAGES, how tender. Adios King in hopeless Wheel of Heaven, a compassionale farewell to Love & the Companion, Adios King

ICALL not in tear, but in bright promise. I have known the games and the lies and pain manually the promise in the promise in

ATOM ANT, Nish, Nish, Love, Captain Blood. CRUISER riding my tall, no ammunition off, we are badly demaged, trying evasive

JAKRAN RADNOR, I stand corrected, star ship Vishnu should be there by now, I wantoo to be able to join you but Importal. . . Con

TO AMOS & his pink panther. What a treat to meet for the fun birthday dinner, thank you, till soon. Anna.

BUZZY WUZZY was a bear. Buzzy Wuzzy had too much hair. A basket for his lady fair Too bad, wrong lady. This lady doesn't share.

HE'S LUCKY, Your lucky, I'm lucky, we're all Lucky, Megents. RIFF RAFF, Let's do the time warp again.

240ZR: I am an Aquarian male who also likes REB: YOU know who you are, there's only one Reb and Kat, Just saying Hi.

COLUMBIA with the dark hair. Your gold tux SPORTS FANS: Join the sports pros and tall singles, Saturday, September 16, for Sports Nights Bash. Men 6'2" up; women 5'10" up. Call 226-0908 for details & reservations. I LOVE British sailors. Foxy and slim, when I hear your accent I loose control. Any out there interested? 6:00, 32nd Street, exchange, yellow X-19, Blondie.

EASY NIGHTS: Have solved riddle. You moonlight as a contortionist. I know because impressions in the sand tell great stories. Not so easy mornings. YOUNG GRAD student, good looking and fun loving seeks attractive female for tennis and disco partner. Reply C.W. TYRANT: You are all great, but get some presence follow? Society.

LICKS AND RIFFS: 16 year old girl says o.k. Love it loud, tell me more, Tumbling Dice.

METALIST: How about average looking and 16? Sure do like to turn up that rock and roll though, Tumbling Dice.

IF YOUR DOWN and need some love and understanding. I need a real woman, maybe we can exchange. Let's get together, X-Outlaw.

THERE ARE those of us who are destined to search forever for something we know not. Futile, perhaps, yet to cease means non-existence, Keda. MY LORD VADER, Yes, I'll need a ship, pref-erably something small and fast, Moonwolf is my next victim, Ferrir. ANNA: YOUTHFUL male Gemini, 27 has

needs me. How can we meet? I'll try to get Post Office Box, Hopeful. JANN ANTILLIES Tarek: it seems for once the empes have my number i m in the Galactic Wandever and it is just us and the Doom Chaer dehend it is just us and the Doom C

### THE READER PUZZLE has been raging between the evil Cylons and the 12 colonies. Peace has been offered by the Cylons Recretary of

# #23 Glyphs

These pictographic symbols (or glyphs, as they're sometimes called) were designed to communicate ovoids) and the multilings environment of the Olym environment of the Olympics (the squares). We'd like you to identify them by matching the numbered symbols with the intended meaning. Be careful - there are more meanings

And by the way, the argument over the glyph for women athletes is still raging.

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be copies of the Reader book, Neighborhood: The Small

Towns of San Diego.

2. All entries in the Reader Puzzle contests must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego. CA 92138) by nine a.m. Friday eight days following the issue

4. Employees of the Reader

and their immediate ramifies are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five winners, we'll have a

lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person

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Motion pictures Women athlete Men athle Fire service Results room Mail room Please remove shoe Use other door \_\_\_\_ First aid Vault Lockers \_\_\_\_ Stop here No fishing Backgammo Warm-up room Foul weather facilitie \_\_\_\_ Television Programs Do not touch Flowers Air \_\_\_\_ Refreshme Training site \_\_\_\_ Porters Cross country \_\_\_\_ Boat repairs

Winners of and Answers to Reader Puzzle #21, You

"Let me see your license and registration. Would you take it out of your wallet please? Your driving tests, corrected by a joint committee of law enforcement officers and psychologists, rendered a few arprises. It seems that approximately thirty-five percent of you (70 out of 201, to be exact) don't give a damn what those signs say; you're

\_\_\_\_ Congress room going to drive wherever you

Some of you pointed out that 'One Way'' doesn't necessarily preclude straight ahead. Well it does at some intersections, ours among them, as we noted in our instructions. Others simply ignored the "Do Not Enter varnings — just like in real life — assuming you could talk your way out of it should

anyone notice.

Let's see now, that leaves 131 drivers with the correct (if

somewhat roundabout) route 10, 11, 4, 5, 6, 13, 12, 19, 18, 25, 32, 31, 30, 37, 38. We'll let the rest of you go

this time with just a warning This week's book winner Rob Bookstein, La Jolla

Bill Cook. Cardiff-by-the-Sea Sara Baase, La Mesa Lincoln Cushing, San Diego

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