NEXT TIME you stop at a signal light check the cars next to you, someone may be wearing a Groucho-nose-and-glasses. The

I'M FED UP with fickle men! Are y good-looking and fun with a sincere desire know a giving person (attractive tool)? Ann

SAVOY TRUFFLE: Glad to hear from other Beatle fans. Lennon is my favorite. How can the originals put up with commercial trash?

GANDALF: it's been a matter of oversight. We may meet, if you wish, the first Saturday after this appears, in Redwood Circle of Balboa Park, about 3 p.m. Griffin.

LADIES TAKE NOTE: Lionhearted is a 33 CHEESEBURGER IN PARADISE: I'm 17 year young gemillentan winc loves life but too, a musician, creative, and an animal and needs someone warm to share it with. Box 476, Solans Beach 92075.

GB CHICKEN HATERS, if you want to start object on the countries of the cou

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LINDY IS leaving for the north. Bye-bye

SEX SURVEY: Need subjects who are non-smoking, childress single females aged 18 to 30. Send name and phone to Philip, ARM-SOUP, PO Box 178336, San Diego QUEEN MORGANA, I accept your generous offer. I shall arrive shortly. Lord Darth Vader

RAVEN, your weapons may be archaic, but they seem to serve you well. Your assistance is welcome. Lord Darth Vader.

MOE, You always care, you'; a always there when I need satisfaction guaranteed!! Moe, no man alive deserves the love I want to give you . . . Candy. HOBART, INDIANA. Anyone who lived there in the 30's and 40's, I did tool Would like to communicate: P.O. Box 867, SAN Diego

THEONIA: Any news from Jarron or Shelpris? The Doomfarer will be entering the Alderan system in one solar day. We will be using the Galactic . . .

NICKI, YOU were fantastic!!!!!!! Marry Me BoJangles.

NIKI, where have you been all my life? I can't get you off of my mind. B.J.

ASK A SMALL favor, if you find my services helpful, please put in a good word for me to Princess Leia. I have . . . BABS OF EGYPT: How about a rousing game of kick the beggar? Insult the waiter? Wake the neighbor? As soon as you're back! Peanut Dixon

BABS OF EGYPT: What a great postcard! Thanks so much! Hope you had a great time at the iam factory! Bon Voyaga! Count Dixon.

ELROND: See note to Gandolf, above

RECEIVED SEP 13 19/8

Does the Lord Love Homosexuals?

JEANNETTE DE WYZE

Pat sounded nervous the moment he got on the phone. His wife had picked up the receiver first and had called to him ominously, almost as if she had sniffed trouble brewing. When I announced that I wanted to talk about Dignity, the nation's first gay to tak about Digity.

church group which Pat had founded nine
years ago in San Diego, I could almost
hear squirming on his end of the line. "I shear squirming on his end of the line. "I brotestant and Jewish analogues. But I was like a grade of the line." Protestant and Jewish analogues. But I was like the gay community." the man blurted out. "That part of my life is behind in: "I be some distributed distributed as if we had the specific or the line." I be some distributed of the line. "I was the line is the line of the line." I was the line is the line of the line. The line of the line. The line of the line. The line of the line. The line of the line. The line of the line. The line of the line. The line of the line

could hear the distant rattle of homosexual skeletons, long silent, now stirring in his

Pat had been an Augustinian priest back then, in those first green years of gay liber-ation, so long before the emergence of Anita Bryant and today's frenzied, persis-tent debate over gays and God. Leptained that I had heard sketchy accounts of how kind of rap group which had met "probahe had started this group, now the biggest of its kind in the world, a prototype which

counted his tale. He had also been a psychologist then, he recalled, and had been running an art gallery, first in La Jolla and then in San Diego. Coincidence alone had brought him into contact with local Catholic gays. Deciding that they deserved kind of rap group which had met "proba bly in my office on Fifth Avenue near the

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WANDERER as a landing craft as the Doomfarer cannot ponotrate line atmosphere. Please relay landing instructions as soon as possible. Ken Harnath Tor.

Did You Have A Nice Drip?

As the world's natural resources continue to dwindle it's heartening to know that our most valuable reserve can be replenished. That reserve is human perspiration — sweat — and the "little guy" who figured out a way to replenish it is Bill Gookin of Del Cerro. Gookin may be little in relation to Exxon or Arco, but in his main avocation — long-distance running — he's always been big. And after taking a slug of Gatorade during the 1968 Olympic marathon trials in Alamosa, Colorado, and having to pay for it, along with sever other runners who drank the green "activity drink", by depositing it on the pay ment a half mile later. Gookin became more than just a perennial world-class contender; he took the first step to becoming a world-class businessman. He decided to make his own analysis of sweat, and he came up with a drink that could replace it. He calls it Gookinaid ERG, and runner and other heavy sweaters paid a total of \$100,000 for it last year.

total of \$100,000 for it last year.
Gookin, who was among the
top twenty two-milers in the
country when he was at San
Diego State in the early Fifties,
is currently a teacher at
Montgomery Junior High
School in Linda Vista. He'll
probably be quitting that job
next year to devote.
to Gookinald ERG. Still Very
active in running the 's been the active in running (he 's been the meet director of the Mission Bay Marathon since its inception in 1965), he's all but merged his avocation and his vocation. But he didn't start out h that intention. After the summer of 1968,

Gookin started taping baggies to different parts of runners' bodies and with the accumulated sweat he put his accumulated sweat he put his degrees in chemistry and biology to use. After his analysis of both the sweat and the Gatorade, he says he found the composition of the drink wasn't anything like the body's coolant. "Gatorade has too much sugar; it's too acid, and the artificial flavorings bother some people," says Gookin. "Plus it's got far more sodium than potassium, and potassium is what you lose (while running)." So Gookin cam with his own formula and started using it in the spring of 1969. But he didn't start calling it Gookinaid ERG until the fal of 1971. (The ERG stands for electrolyte replacement with glucose. Electrolytes are the salts the body loses through



BILL GOOKIN
decided he was giving too much
of it away: runners were asking
for it. So he formed a
corporation with his kids,
Debbie, Mark, and Karen, and
called it DMK Incorporated. Up
until last year the kids and their
friends ran a manufacturing
plant of sorts in Gookin's
scarge. But the operation set so garage. But the operation got so big it had to be moved to Los Angeles. Now Gookin mixes

big drums of "master mix" in his garage and hauls it up to L.A. for packaging. He plans to keep it in powder form so he doesn't have to hassle with

Now that Gookinaid ERG is being sold in backpacking shops, running gear outlets, and sporting goods stores, its inventor hears plenty of stories extolling the virtues of his

elixir. He likes to tell the one elixir. He likes to tell the one about the unfortunate climber on Mt. McKinley, the highest peak in North America, who was hanging literally at the end of his rope, upside down, for twenty two hours before another climbing party reached him. He was drifting in and out of consciousness, suffering from injuries and exposure.

from injuries and expos

some Gookinaid," relates Gookin, "and in a few hours he

was able to talk. Three days was able to talk. Three days later he was well enough to walk out." Another miracle story involves Gookin himself, who was running the Western City Marathon in L.A. in 1969, and had run fifteen miles

without a drink. He was supposed to have gotten one every five miles, but his helpers

every five miles, but his helpers were daunted by traffic. "I was falling way back, my muscles were cramping; and I had stopped sweating Ia dangerous sign that heat exhaustion is at work], "says Gookin. "When I

work), says Gookin. When I finally got a sip, at fifteen miles, I took 350 cc., a big slug. I felt it in my stomach, and then it went away. It only took about a half mile to absorb it, and then

started sweating again. I

After hearing Gookin's

After hearing Gookin's stories, it's apparent his invention has given him the means to go past the point where he normally would stop sweating, and therefore he can run farther than ever past the pain threshold and past the less conditioned and non-Gookinaid-drinking runners. There's just one thing

runners. There's just one thing he can't pass that he used to breeze by with ease: the bank.

Allers on the **Air Heads Nix** Local Firm

The \$300,000 contract to The \$300,000 contract to design the interior of the new Acrospace Museum, to be located in the Ford Building near Memorial Gym in Balboa Park, has been awarded to the firm of Selje, Bond, Stewart & Romberger in South Pasadena. This firm was one of three finalitys being considered the finalists being considered; the other two were from San Diego One of the bidders that lost ou was a group of three designers, Roger Tierney, Stuart White, and Calvin Woo, who thought they had a very good chance of getting the job. Tierney had designed the Science Center at the Space Theater, and Woo created the billboards and posters for the Aerospace Recovery Fund. Tierney and White have broad experience in designing structures like museums. Tierney did the Bell Telephone exhibit in

Disneyland and the Washington State Pavilion and other, smaller projects at Expo '70 in Osaka, Japan. But aside from what they believe to be more qualified experience (Tierney says the Pasadena firm shows no museum or attraction experience in its list of clients), Tierney, White, and Woo thought their best qualification was the city they're based in: San Diego.
"I would have been satisfied

if Schoell and Paul [the other San Diego finalists] would have gotten it," says White. "Here they are sending out flyers saying 'Bring the Lindbergh spirit back to San Diego,' and they send the money right up to Pasadena." 'asadena.''
Selie, head of the firm that

got the contract, is an air historian. But his outfit is primarily involved in space planning and interior design for skyscrapers. According to Ed Carey, president emeritus of national Hall of Fame which honors achievers in aviation and is also being rebuilt, "They [Selie's firm] have aeronautical experience. They designed [the restaurant] Boom Trenchard's. "Carey sa on the Design Selection Committee, which reviewed the

proposals and made the final decision.

Tierney and his associates admit that their approach to the job may have cost them the contract. They told the contract. They told the committee their design would be based on the "golden section," a principle of proportion drawn from nature and applied to architecture. Although the Parthenon was built using the concern the built using the concept, the committee may have thought it was a little too avant-garde for

Tierney says the awarding of

the contract to an out-of-town firm was a "slap in the face to the San Diego design community. Especially since the money is coming from San Diego." Carey disagrees on the latter point. "It's not all San the slays. "We're being helped by people from all over the world." (It is true that money is coming in from places outside coming in from places outside coming in from places outside San Diego, but according to Zeke Cormier, who was head of the fund drive until last month, all but about half a million of the \$1.7 million collected so far is from San Diego.) Partly for this reason, Carey says the selection committee decided at the beginning they would not limit their choices to San Diego firms. And he adds, "The San Diego groups were thrown-together teams. We wanted a strong company. The cold hard fact is the firm selected was clearly the best

City Lights

The Witch **Got Her Way**

They say Juanita Steiger loved to tell the story about the realtor who once approached her with a brief case. Real estate people were always buzzing about Miss Steiger's huge spread of undeveloped land in the exclusive Roseville Heights area of Point Loma, but this area of Point Loma, but this man stood out among them. When he opened his case, the dollar bills flowed out. "This is just to talk, Miss Steiger," the old lady recalled him saying, her sharp eyes twinkling at the memory. She shood him away, like all the others, without a second thought.

without a second thought.

The property, after all, had been Miss Steiger's home for more than fifty years, but the realtors couldn't seem to understand that. They'd look at the thirteen acres just southeast of the corner of Talbot and Cañon, in this neighborhood of houses with six-figure price tags, and all they could see was the forest of potential "for sale" signs. When Miss Steiger rose every morning, however, to the sound of her roosters crowing, she'd see the Point Loma of her

she'd see the Point Loma of her youth, a lush spread of well-tended vegetation, which she successfully protected from development until her death, last week, at seventy-six.

Even the house in sicongrous structure perched on one of the knolls, once played a colorful role in Point Loma history, Miss Suiger's mother had Miss Swiger's mother had purchased part of the proper from the local Theosophical

Society, and the building had once served as the members' cafeteria. From it, the Steigers ran a dairy farm for several years, but finally they sold their cows. Their old barn, however, smiled - and denied

continued to stand. To the children of Roseville Heights, it fit into a legend, according to Charlie Nelson, a local marriage counselor who grew up in Point Loma. "Every kid on the Point knew her, and they all called her The Witch. And every one had a different story about how she chased 'em off the property. The stories ranged from shotguns filled with salt to dogs and everything." Nelson

later became a tenant in one of the three little cottages scattered around the property, and when he once asked his aged landlady about the old stories, "she just

smiled — and denied everything.

Nelson draws a vivid portrait of the Point Loma pioneer, who maintained her stalwart independence to the end. Short and slightly hunched, she would wander all over the grounds in old clothes and a tattered straw hat, checking her ducks, chickes, rabbits, and ducks, chickens, rabbits, and vegetable gardens. Visitors could call upon her by pulling on a bell in the little gazebo

behind her house, and Nelson says "there were four things you could always expect: a ozen eggs, a rap on Christian Science, a good political rap (she read the newspapers avidly), and some good story about the Point.

Nelson says he was among those who tried to convince the woman to donate her land for a park. "But she'd say, 'No, himier would clean in No. hippies would sleep in a park. "Instead, Miss Steiger made her wishes known in a simple hand-drawn will. In it, she dictates that the land be sold to local real estate developer John Wood, who now says he's planning a housing development which will be consistent with the surrounding neighborhood. Wood eculates that he, among all speculates that ne, among woman's confidence because

"I agreed to do what she wanted ... and she was very concerned about having the

property conform." He adds.
"You know, one fellow came to her with a plan for putting 350 condominiums on that property. Excuse my language, but that would be an abortion. And she just couldn't stand to see anything like that."

- J.D.



Up Your Roads With A Fire Hose

Only a few blocks separate the byways of Mission Beach, but if a conflagration ever erupts in the beach neighborhood, help may seem like it's a lot farther away. "We don't even attempt to drive our trucks into the bay side area any more," says fire captain Jack Lundstrom. The community's narrow alleyways are usuall choked with illegally parked cars, and when Lundstrom thinks of the wood frame

homes, one crammed against another, the tone of his voice grows even more ominous. "I don't think we've had any really bad fires there at least in the last there ever is one, it's going to be

a real disaster."

Dorothy Rogers has lived in Mission Beach for more than thirty years, and she remembers how the fire department tried a test run down Bayside Lane just two or three years ago. "You know Bayside Lane between Tangiers Court and Santa Clara Place is only about fifteen feet wide. The fire engine got as far as Tangiers Court, then it smashed a little car into my and go out to the boulevard again," she recalls. A member of the Mission Beach Town Council, which has grown increasingly concerned about fire hazards in the community, Rogers says the group last year

tried to push for the installation of smoke detectors in every home, "but the permanent residents are the only ones who become very concerned." Should a fire break out,

Lundstrom at the nearby station says standard hose lines will extend from Mission Boulevar all the way over to the sea wall on the ocean side, or to the the problem with pulling the

hose lines by hand is that it takes longer . . . it might add another minute or two, and that can make all the difference in the world." He says the other hose into one of those alley ways, then you're pretty well stuck. You can't really

maneuver much then. The picture won't even the summer tourist season, both Lundstrom and the permanent MB residents agree. "Traffic on Mission Boulevard gets really had in the summer, and that slows us down, particularly getting to South Mission. We always hit a traffic jam near Belmont Park," says Lundstrom. "But the traffic off the boulevard can be just as bad

during the winter. " "Then, you have the students," explains Rogers. "You know rents are so expensive now that they really have to double up to two-bedroom house, usually you have four students. And that means four cars."

- Jeannette DeWyze and

Contributing Editors
Merilyn Britt, Off the Cuff
Jeannette DeWyze, City Lights
Steve Esmedine, Music Some
Greg Kohn, Events
Neal Matthews.
Pressens Stevents
Jonathan Saville,
Theater and Classical Music
Dunan Shepherd, Film
Eleanor Widmer, Restaurants

Traffic Manager John D'Agostino

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Baha'i There

Upon reading your article on Tom Morey and the Boogie Board ("Less Is Morey," August 24), it came to my attention that you referred to the Baha's faith as a "Moslem sect." I'm sure you did not get this label from Tom Morey "married" persons often resort to the use of pre-marital agreements or post-marital (those made during "marriag" yearments to modify "marriag" yearments to modify "marriad" property rights. And similarly, "unmarried" persons often resort to the use of "coabalation" greeneents to that day car rest assured that days are apprecioning those of "marriags." "What becomes clear is that, in practical effect, the property right indicia of "marriad" and "meredicious" incom-maritaly relationships are becoming thereof the property right indicia of "marriad" and "meredicious" incom-maritaly relationships are becoming thereof believe, point to conclusion that no financial benefit — saide from tax considerations — necessarily follows from enering into "Mostem sect." I'm sure you did not get this label from Tom Morey and I'm wondering just where you read/heard the Bhai 1 religion than sure and the sure of the su

'matrimony.'
So, in conclusion, maybe it would be much wiser to divert

would be much wiser to divert energy away from interpersonal psycho-actual relationships and place it where it belongs — 1.e., in the business realm — when the focus is on financial considerations. Similarly, if living without business planning is to be laded "living in sin," we might without business planning is to the laded "living in sin," we might follow the single single single single single follows. The single single single single single follows. The single single single single single single follows.

Berlin Wall This is just a note to express my sorrow for Steve Estandelian—who wrote in your August 24 issue ("That's Just Randy") that he considers Randy Newman to be "this word," that he considers Randy Newman to be "this word," the property of the

George Hawkins San Diego

Get One For The Clippers

Matrimony Talks I think that Jeannette De Wyze's mins that Jeannette De Wyze's re-re-tent article in the August 10 edition of the Reader ("You Go Your Way and I'll Get Mine") throws some light upon the greatly misunderstood subject of "marriage" (whatever that

As mentioned in the article, "(m)arriage defines joint property rights in a specific fashion that simply doesn't fit everyone's needs" Consequently,

Where there's hoop for the Clippers there's a way for the reader. The Reader's readers may not all share Anthony Allison's baskethall fervor. But because of his excellent, lighthearted article ("Hoop Springs Eternal," August 24) 1, for one, feel more like

Duncan On Mars

When sitting with friends and trying to decide on what films to see, one can always depend on Duncar Shepherd's reviews. Whatever he rates favorably, say away from. Oh, it's not that Shepherd's and my tasses differ. It's the state of the s from his obviously "narrow, one-dimensional cinematic vision" that is perhaps suppo only by his closest of

only by his closest of acquaintances.

Naturally, being from the Eastern seaboard, I attest to an "neuthetic clitism" limited to those whose artistic absorption and insight deserve such an honorable title. But enabbery aside, how can Shepherd give a film that has won horner French "Academy Awards" (Adr. Klein) only one star and conversely rate two typically banal

conversely rate two typically bana American films (The Driver and Ode to Billy Joe) at three stars! May I suggest Shepherd either broaden his cinematic consciousness or perhaps the Reader is due for a more obje and artistically sensitive film critic. Until then, I'm afraid my friends and I will have to depend on the "reverse" system when scanning through his unreliable

Charles Ashmore McPhillips

Letters

Forgotten Punks The story on punk rock ("Why Those Little Punks," August 3) was really neat! I was disappointed, though. No picture of the Zeros. Cindy Stanton, a Zeros fan San Diego

No Bull Savage

I am beginning to wonder whether your restaurant reviewer, Eleanor Widmer, is on the make with or on the take of the with or on the take of the restaurateurs of San Diego. In particular, I am referring to her recent review of a new Italian restaurant in La Jolla, A Touch of Rome ("Roman Umpire," July 20).

20).
Widmer gave that restaurant such an excellent review that when my husband and I were trying to decide on an Italian restaurant to take our friend from San Francisco

to we thought that certainly this would be the ideal place.
Although we had reservations, when we arrived at the restaurant we were forced to wait for twenty mauses more. The decor of the place left something to be desired, would be left to make the same place to the place the same place the s

Middle Age Spread

I have read and reread Eleanor

nower she wields as absolute judge rower she wields as absolute judge and jury of the dining-out spots. The power of the press is enormous: therefore, the journalist has an ethical responsibility to bring to the public an account containing a delicate balance between opinion and objectivity. I feel that Widmer came into Le

hetween opinion and objectivity.

I feel that Widmer came into Le Bedouin with her blinders on: i.e., each of the control of t

Widmer's remarks concerning the entrees. She calls the sauces of the rabbit and of the chicken similar. rabbit and of the chicken similar. How can this be? The chicken basically has a brown sauce tasting distinctively of prunes and almonds and honey — quite dark in color. The rabbit, however. basically has a tomato based sauce, obviously red in color with olives and quite spicy, containing harissa. These are similar sauces? They are obviously as far apart as can be.

can be.

Le couscous? First, let me
assure Widmer that we use a
couscousiere brought back from
Tunisia; had she wished to see it, Tunisia: had she wished to see it, she had only to ask. The couscous at Le Bedouin, I must admit, is excellent. Speaking from my experience of having spent a considerable time in North Africa and also making couscous myself: it is not futfly like instant rice, nor is it moist and sticky like instant couscous (which, in case Widness couscous (which in case Widness couscous (which in case Widness couscous (which is case with constitution). Its consistency is exactly as it should be.

Very strange that for such a detailed article Widmer failed to detailed article Widmer failed to mention the tea a la menthe. Perhaps she did not salize that a typical North African dimner ende with a cup of mint tea, a tradition typical of the Maghreb. To be fair, I must remark that there were some things about Le Bedouin which Widmer liked, but

Bedouin which Widmer liked, but in the eyes of the general public the negative pervades the positive. Before giving a truly negative review, perhaps the reviewer should try a place more than once to be absolutely sure before passing judgment. Junet and Jamel Cherif, owners Le Bedoing Restaurant

PRESS PASSES

Read All About It

It's 3:30 a.m. at the northeast corner of Fourth and Broadway downtown. The streets are empty of cars, but there are a few idlers, grouped mostly in twos, hunkering down in Horton Plaza diagonally the waters, groupes mostly in twees, nanc-ering down in Horton Plaza diagonally control of the control of the control of the tepid summer air. Moving through the stadows along Fourth Avenue is a man-who appears to be just another holdover from last night's revelry. But as he draws nearer, shuffling feet which point out, as if he were trying to push little piles of sand ahead of him, the yellow light from the Cabrillo Theater reveals the face of Raymond McCain, the newspaper seller-tor has stay-three years. This is McCain of his sixty-three years. This is McCain of the sixty-three years. This is McCain of McCain and the intersection deserve each other because he is the busiest newspaper hustler in San Diego, and maybe even in the whole U.S. of A.

"I took over this corner from Joe Smiley when he died. He was an old prizefighter," explains McCain in a voice prizetignter, explains McCain in a voice so thick it sounds as if he's speaking through a mouth full of oatmeal. While he waits for this morning's delivery of the San Diego Union (which he later distributes to other hustlers), he sits on a bus bench, his fourth-hand black flannel coat

pressing one corner of his ragged blue shirt collar up toward his ear. 'I started sellin' papers June first, 1920. My mother told me I couldn't start until I went to school." McCain started out hawking the Tulsa Tribune for a nickel a copy and he'd pocket two and a half cents for each. On a good day he'd bring home four bits. "In them days I couldn't nome four bits. "In them days I couldn't get a good corner," he says. "I was only six years old. So we'd bootjack — go into a neighborhood and just start yelling. It was nothin' easy, mister," They used to yell headlines, McCain recalls. But he and the other half-dozen hustlers for the last the property of the same the same property of the last the same property. The last the same property of the last the same property of the and the other half-dozen manters for the U/T don't yell much anymore. The last time McCain did was when Nixon re-signed. Now, when he feels like it, he shouts, "Payy-peur! Stock market file!

Payy-peur!"

McCain figures he's sold between a hundred and a hundred fifty different newspapers since the early days in Tulsa, where he had one corner for twenty-five years. He likes to travel ("It's the best years. He like to travel (I is the oed education you can get"), so he's black-ened his fingers with the ink of such gazettes as the Des Moines Register, the Cheyenne Eagle, the Denver Post, and the Edmonton Journal. He withstood



mornings in Edmonton when the therting in advertising inserts. A bundle amounts to forty papers this morning. It varies. mometer plunged to fifty below; he's fought hurricanes in New Orleans and tornadoes in Prior, Oklahoma. And although he says "weather don't bother a good hustler," he likes San Diego the best because of the clement weather. The delivery truck rolls up and Bill Ross bons out to unload several hundles. "In the old days we didn't do this, be-"In the old days we didn't do this, be-cause in them days there were no inserts. In them d-y a big paper was fifty-four pages. 'In these days a small paper is fifty-four pages. "You didn't have the advertising, the feature writing. It was strictly hard news." McCain doesn't put much stock in today's papers. The harder the news, the better he likes it. "It's all

Ross hops out to unload several bundles of papers. He and McCain have been working together for so long they don't even say good morning. McCain's axiom that "once you get into this bidness you're in it for life" seems to hold true in Ross' case as well. He's fairly young and he's been "hustlin" sheets" since 1951.

politically controlled now. In the old days they put out the news. Didn't give a damn who they hurt, didn't give a damn who they helped." he's been 'hustin' sheets' since 1931.
McCain pays him for yesterday's papers
— \$22.65 — and Ross is off to other
drops. McCain then grabs a bundle and
carries it over to the bench and starts put-McCain and the other hustlers keep six cents for every fifteen-cent paper they sell on weekdays, ten cents on Sundays. They get half a penny for every insert. "I'm

pretty well fixed financially," McCain says. 'If you have a reputation like I have, you can go anywhere and make good money."

After he finishes with the inserts he

walks back down Fourth Avenue to his hotel, the Golden West, as he does every morning, dropping papers off to his "monthly accounts" on the way. He supervise the distribution of the papers to the other hustlers. With the exception of Cherokee, who hawks in front of the bus station from 4:30 in the morning to 5:30 at night, and Milton Hilliard, who is eighty seven and sells from six to six at the corner of Seventh and Broadway, the the corner of Seventh and Broadway, the crew at Fourth and Broadway meets Mc-Cain at the same time every morning. Shorty, who sells at several places around town, will be there, along with LaVerna, who is sixty-seven and also sells at the bus station, and Shirley and her husband. About their profession, all of them concur-with LaVerna. "It's in my blood. I cain't see rid of it." get rid of it.

In the lobby of the Golden West, Mc-In the lobby of the Golden West, Mc-Cain becomes expansive. "We used to walk the streets and people would yell for a paper," he laments. It's not like that today. The big stories are all heralded on television and radio, and people don't get excited about newspapers like they used to "People used to depend on papers a lot more. When Will Rogers dided [in 1935], everybody in the world was excited. And the Lindbergh kidnapping—
that was the biggest story in the whole world." McCain says there are three world." McCain says there are three things that sell papers, and they haven't changed: sports, comics, and the front page. "But no matter what, seventy per-cent of your pipers get sold every day. And it's to the same people day in and day out." He does point out that female readership increases on certain days

readership increases on certain days.
"You get a big murder case or a scandal, and women will buy the hell out of it. They're bloodthirsty."

McCain reaches into his blue, multipocketed Union Tribune smock and Jingles his change. He doesn't pay much mind to money. On the fiftieth anniversary of his career in newspapers. June 1, sary of his career in newspapers, June 1, 1970, he gave papers away. His colleagues aren't so secure, though. Some of the hustlers feel they should be getting more than ten cents a paper on Sundays, but McCain can't see it. "I think I make enough money. I went the old school you can't hog the hog. If you do, the hog will break up. As long as you get some out of the pie, you'll eat. As long as you're a hustler."

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Off the Cuff

How is color important in your life?



It's my very life. The difference between something that's ugly and something that's beautiful is usually color that's heautiful is usually color. The darker the hue the more depressing it is; dark hues and low values remind you of night, with sinister concepts. Ninety percent of bed things happen in the dark cloak of night! I'm a retired bishop and still conduct themesh and I notice there people are using more color. Of course you don't wear your gayest, but men are dressing more men are dressing more colorfully than ever before. Green is a bit overpowering for me but I love the autumn me out I love the autumn yellows, oranges, and gold which gives you a lift spiritually. I couldn't regiment my artwork to black and white;



Eleanor i Artist El Calon

Color makes me vibrate! I take photographs in black and war on the color of the col



Hooker Dry Wall Finisher El Cajon

Color is number one! Talkin' about color is very important to me because just bein' alive 'I've found not too many people dig ya when you have this black skin. I. have had one whole big hassle because my skin just didn't happen to come out white, you know. Just the other day I was hitchhiking and this man yelled at me. 'I'don't pick up niggers!" and he just kept driving. Really made my day and that's the truth.



Russ Ramey Certified Rolfer

I tuned in recently to the color powder or light blue, which is sort of the color of the Rolf Institute. First of all, the color goes well with me: it shows up my blue eyes and I stationery are that color and it feels comfortable. What has always seemed to be my color before is sunshine yellow or gold. I really relate to the sun short of the seement of the seement



It keeps me from going to the dogs. I wouldn't have an imagination without it. Socctrally speaking, without co'or can the void be far enind? Even black holes have a relation to color. Besides, it's music to my eyes and gives light something nice to be.



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Does the **Lord Love** Homosexuals?

participants at the monthly meetings were commuting from Los Angeles, so h moved the gatherings there for a year, until Timothy Manning, the Catholic cardinal of the city of angels, ordered the San Diego priest to leave. "And that was perfectly fine with me." Pat hastens to say. With no regrets, he left the gay Catholics behind him, and in fact left the priesthood al-together. Now married, he lives up in Del Mar and maintains a flourishing practice as a psychologist. "That's why I'm a little queasy about having my name used," he nterjects. "Because I have a very conservative clientele, and I don't know how they'd react to all this

But will he be able to dodge the specters of his past this coming year, when Dignity (now Dignity Inc., which has eighty-two chapters worldwide and about 8000 members) will come full circle in San Diego? Almost exactly one year from today, the group will hold its tenth anniversary convention here, and an esti-mated 1000 to 1500 gay Catholics will converge upon downtown, where they'll listen to speakers like the gay Jesuit theologian John McNeill. At Dignity's on last year in Chicago firebombs and police exploded along with the debates, but the local organizers calmly predict that San Diego will escape similar violence. They're less sure about what kind of philosophical fury the

gathering might ignite.
So much depends on Leo T. Maher, the shepherd of San Diego and Imperial coun-ties' Catholics, that it's hard to believe that the local gay Catholics know so little about the man. Maher reigns over his flock from the sun-bleached Moorish-style diocesar headquarters which sits in the middle of the USD campus on the hill up from Linda Vista Road. He's no stranger to religious oversy. He generated national headlines in the abortion issue a few years ago when he barred San Diego Catholics who being to the National Organization of omen from receiving communion in any of the local churches. Yet when local gay Catholics speculate about Maher's at-titudes toward homosexuality, they sound like schoolchildren whispering rumors about their distant, mysterious principal some see him as a raging homophobe. while others assert that he's basically sympathetic. Maher in turn has treated his smosexual sheep like innocuously truant tudents, easier to ignore than confront. Unlike several of his counterparts elsewhere in California, the bishop has steadfastly refused to meet with any of the Dignity members ever since Pat convened that first Fifth Avenue rap group. But the few letters which Maher has dispatched to cheal Dignity organizers have tersely re-

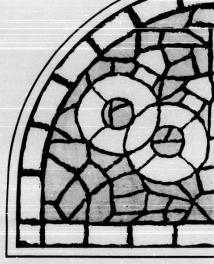
stated the Catholic Church's formal position; the practice of homosexuality under any conditions is a sin. And one of the first storm clouds on the horizon of the upcoming convention may have already ar peared when one of the organizers recently asked Maher's permission to use the local church buildings for the national gather-ing. The bishop's secretary replied frostily in the negative

the negative.
It wasn't the first time Dignity's presence has provoked a chill wind from the bishop's office. When the gay group first began holding masses at Old Town's Car-dijn Center, a nucleus for local Catholic activism, the church bureaucracy conveyed the word that the Dignity gatherings should cease. Fr. Leo Davis, the feisty priest who runs Cardijn, replied that com-pliance with the diocese order would re quire a vote by the center's board of direc tors. Davis says, "Of course the board of directors met and said, "No way." But I think what really got the diocese was when I told them, 'You know if you really try to get tough I heard a couple of these fellows are thinking about posting the names of the gay priests in the diocese. I never heard a hing more!" He roars with laughter.

If Maher declined to make Davis into a

martyr, the scent of persecution nonethe less touches the atmosphere at the Dignity mass at the Cardijn Center, where the men and women regulars walk around the side of the tan stucco building and then descend the stairwell into a pallid basement room. The group assembles just about seven in the evening, when violet light from the dying day slants through the small. screened windows and gradually deepens into a chilly black. The faintest hint of subterranean dampness floats above the cold stone floor. This night, two men transform a long folding table at the front of the room into a temporary altar by draping a simple cloth over it: a bunk of pita bread, a heavy chalice, and two cruets of water and red wine rest on the top. The whole arrangement bears a furtive, temporary look as if the altar and indeed the entire gathering could disassemble in a warning blink. One woman later confides that the Cardijn Center mass makes her feel like an early Christian, worshipping in this modern catacomb beneath Old Town.

This congregation, about ten women chairs, and the worshippers range from an older, gray-haired matron wearing a "Consenting Adult 1-shirt to a pumply-ta-ed adolescent male. Clues to the participants' sexual orientation are sparse achunky, middle aged man whose



shoulder of the smiling graying man beside him. In the next row, a short, intense-looking woman settles her hand on the blue-jeaned thigh of the woman sitting next to her. The religious ceremony un-folds exactly like hundreds of Catholic rituals across the city, except that when the priest calls for the routine "kiss of peace" (where members of the congregation greet each other) the gay Catholics explode into a chattering, surging throng. It seems like everyone makes a special effort to kiss and hug every other human in the room, as if the long-lost members of some once well-established encounter group had suddenly found themselves thrown together at a ten-year reunion

At the Dignity "home mass" two weeks later, the intimacy is even greater. Since so many priests vacation during the summer, the gay Catholics schedule summer services only twice a month, one at the Cardiin Center and one at some member's nome. This particular residence is a modest apartment on Arizona Street in North Park, and the young celebrant is a priest visiting from the Washington, D.C. area. Dressed in cream-colored slacks and a red plaid sport shirt, he possesses the rugged good looks of a Robert Redford, and he talks about the three complex roles he's trying to juggle: "living as a man, as a gay man, and as a Catholic priest." Sitting in the candlelit living room, his only concession to the symbolic vestments of the ancient religion is to don the long stole, which looks like an oversized neck scarf; absentmindedly, he forgets to slip it on until after he starts to read the gospel. His sermon, however, is direct. "Persecution has always been the winnowing fire which purifies us. If we became accepted, maybe we'd lose the creative edge that we have now," he says carnestly. Suddenly, he

doesn't know me real well. And I kno she'd be freaked out by some aspects of my life. But I could never simply reject her . . . It's like my relationship with the

church. I have to live with her and she h

leed, the Catholic Church has liv with homosexuality for centuries, though throughout most of them the lationship has hardly been maternal. early as twenty-five years after the death Christ, St. Paul was telling the Christia in pagan Rome to avoid the perversity which "men give up their natural into course with women and burn with lust I each other." This antipathy grew from pastoral attitude to a variety of heav nctions in the Middle Ages communication to torture and burning the stake (the latter practice supposed produced the pejorative "faggot," since faggot was a measure of sticks bundle together for a fire). Church leaders in tified much of this treatment by reference to Holy Scripture (Genesis, Leviticus, ar Paul) as well as to medieval theologia like Augustine and Thomas Aquinas wi argued that homosexual acts were sit against nature.

Pro-gay theologians today attack Bible's anti-homosexual passages on s eral fronts, including the claim that so passages like the famous ones on Sodand Gomorrah (in Genesis) were translated and never referred to homo uality at all. These theologians also are that the passages in Paul and Leviticus not to be taken literally.

Gay Catholics furthermore say that if church finally began to yield ground in argument that sex was meant only progression back in 1951 who D. control. The gay defenders say the action supported the position if

support. It opened the door, in the words of one writer 'to apply the same reasoning to the question of homosexual love." If the door was opened, however, the

leaders of the Catholic Church haven't encouraged homosexuals to walk in. Whe the bureaucracy in Rome issued its most recent statement on sexual ethics in 1976 t did distinguish between two kinds of homosexuals - the transitory ones, whose tendency comes from a lack of normal sexual development, and the incurable homosexuals, whose sexual orientation stems from "innate instinct." However, the statement virtually bristled at the tion that moral justification might be available for the acts of either, "Homosexua relations are acts which lack an essential and indispensable finality . . . (They) are intrinsically disordered," the Catholic leaders concluded, "and can in no case be approved of

One can find within the Catholic Church, however, every shade of opinion on the spectrum of the homosexual debate finds anywhere today in Chris-Coast priest and nun last year founded a national ministry for gays, a few Eastern bishops have appointed chaplains to the local Dignity groups, and one bishop even reportedly has ordered all his parish newspapers to publicize Dignity. At the other end of the spectrum, however, a Peoria hishop recently actively forbade any of his priests to say Dignity masses. Gay Catholics also point with a shudder to chancery activities in places like Dade County, New York, and Wichita, where the local Catholic Church has openly lobbied against gay civil rights bills. In San Diego, if Bishop Maher hasn't sauntered among the pro-gay fields of opinion, he also hasn't led the charge across the op posing battlegrounds. The bishop has ssued any statements about the Briggs In-

mative, and if he won't let Dignity use any

diocesan churches, Maher also hasn't for bidden his priests to say mass for the gay Catholics, stating that individual Dignity members may not be sinful — if they've privately pledged to God to refrain from any more homosexual activity. Dignity nonetheless ha:: avoided asking any local priest to become too exclusively involved with the group, instead rotating the regular masses among about a dozen priests.

If Maher has maintained a low profile or the issue, however, one organ of his dio-cese has spoken, the diocesan newspaper. headed by Michael Newman. In addition to regularly attacking homosexuality or his editorial pages. Newman also has scrupulously barred announcement of any Dignity activities from The Southern Cross. "I wouldn't print anything to promote them any more than I'd promote any organization that stands in contradiction to the teachings of the church, "he says cris

A dapper, bearded man whose voice still clearly reflects his British origins, the editor's tone is scornful when he discusses the gay Catholic group. He finds the very name paradoxical, he says. "In my opin-ion there's very little *less* dignified than homosexuality in practice — from sodomy to beating each other!" While Newman declines to speak as a theologian, he makes it clear that in his opinion most homosexu-ality is curable; most gays consciously choose their lifestyle, he believes. "I think we all go through a brief period, perhaps when in school, when we find oursely tempted to practice homosexuality. But one doesn't have to choose to give in to the temptation! This modern world is so filled with instant gratification that that's all everyone sees . . . The current generation says if it feels good it must be good. Well, that's just not so, "he thunders. "After all. if you make punk rock your god, you're in

At the heart of the editor's outrage is

what he calls Dignity's "promotion of the homosexual lifestyle." If it weren't for that, he could envision a role for gays in the church - "if they worked within the established framework." But for the present, it is clear that he has no enthusiasm for those who "have the temerity to arene

with the Church's teaching."

At the international Dignity headquar ters on upper Sixth Avenue, Carla, the national secretary, clearly is a woman brimming with temerity. Slender and tanned, she starts like a nervous cat when I refer to Dignity as a separate Catholic or ganization. "We're not a separate organization, "she lectures. "We're an fittegral part of the Catholic Church. We're no more separate than some Knights of Columbus chapter."

Carla was elected national secretary of

the group last year in Chicago, at which time the national headquarters moved to San Diego. (The office follows the officer 'and I happen to live in San Diego." she explains flatly.) Next to her desk, mulolored pins punctuate a large map of the country: the secretary apologizes that there aren't enough pins to mark all the chapters. But here she mails out communications to all of them, as well as to the church hierarchy nationwide. "I was baptized a Catholic, I believe in the Roman Catholic Church. I will be a Catholic," she says with grim determination. "It's up to me to help change the Catholic Church."

David Farrell, who now runs the San Diego branch of the Metropolitan Community Church which began ten years ago as a separate Christian sect specifically fo gays, was also baptized a Catholic. Born into a strict Irish family in San Diego, Farrell even worked for Bishop Maher's predecessor, Bishop Buddy, and took a few seminary classes while doing so. But he says he always knew he was gay, so he always saw the church's teaching in I lack and white terms; thus he never really considered studying for the priesthood. didn't feel in good conscience that I could remain in a church that in effect excommunicated me because of my sexual orientation.

Today he respects the people who remain in Dignity. "I'm glad that men and women are there to fight for gay rights." he says. Yet he points out that the church which he left wasn't the same one which exists today. "That was before we knew that protest within the church was possible.

It was before anybody dreamed that ou could dissent and not be struck by

But even if bolts from the heavens no

longer strike down dissenting Catholics why do the Dignity individuals continue to tolerate the personal rejection from within their spiritual home? Why do so when there are alternatives like the MCC, or even closer spiritually, the Eucharistic Catholic Church, a true splinter church

which one group now is trying to establish in San Diego. When I ask Cas, the local Dignity chapter president, why she doesn't leave she fidgets silently for a moment. "I guess you feel guilty at the thought of leaving it." she says. "Plus it's the only church I've ever known." Mike, her fellow of ficer, converted to the faith and he says it a matter of "Do you believe in the struc tures - in the externals? If you do, then this set of structures is what you need."
Carla, however, explains it more vividly For a moment, her thick shell of reserve breaks, and she lets me see her struggle with the words. She says she sometimes thinks, "With Catholics, it's like we have this thin gold string around our neck that keeps pulling us back." Subconsciously, her hand moves to her throat and the bond is almost visible. "And if we didn't have it, maybe we might not come back. But we can't break it, and so we always return." At the home mass in North Park, the worshippers straggle in from the warm evening slowly, and the waiting men and women chat quietly to pass the time. One by one, the newcomers mention the newly named pone. John Paul

"How do you think he'll be?" someone

"If he's like Paul, I think we're not going to be able to expect much. replies another. The gay visiting priest cautions that the last two popes surprised the world once they got in office. "Power did strange things to both of them." he re-

marks. Across the room, a balding man in working clothes named Bud asserts that the only hope for the church is for the new pope to allow heterosexual priests to marry, and the room explodes in discussion. One silent young man comments that even the most conservative theologians have no argument against priests marrying, while the priest interiects that fifty percent of the priests in the Washington area are now gay, as well as thirty-five or forty out of the fifty seminarians around

the capital.

Bud adds, 'Celibacy is the reason why so many priests left in droves. Do you realize that now the San Diego diocese is only ordaining about seven a year? I don't see what's going to happen in the future.

For a moment, everyone is silent, thinking not at all about the gay issue, but only of the lost and estranged Catholics. and I think of something else which Carla said earlier. "Everyone else is leaving the church." she had exclaimed in evasper tion. "But here we are in Dignity, pounding on the doors to get in." For a moment the paradox seems overwhelmine. Ther shortly, the liturgy begins. For a moment there's no earthly way to tell whether the

Straight from the Hip

MATTHEW ALICE

Dear Matthew Alice:

Dear Mainew Auce: I move only once or twice while sleeping a typical seven to eight hours. Is this un-usual? I understand that a person moves quite a few times while sleeping.

Jack Yamaguchi
Point Loma

I think you and I have seen the same
science movie: the one with time-lapse
photography that shows a sleeping person
who twists all over the bod. People who
do that generally are poor sleepers,
whereas you, who move hardly at all,
must be a very good sleeper indeed. Normal sleep begins with a period of deep,
dreamless rest. The body's internal activity rince in a couple of hours to the stage
whereas you must be supposed to the stage
dramm occur, usually lasting no longer
than twenty minutes. Thes the body sinks
again into blank unconsciousness. Poor
sleepers often wake during their dramms
and stir restlesstly, waiting for their bodies
to succumb again to sleep. But a deep
sleeper remains unconscious and does not
move more than an occasional twitch as
the body settles and readjusts itself. Indeed, deep sleepers are often unable to
move about, because the REM period
readers the sleeper peralyzad. The body's
lack of muscle tone is characteristic of
REM sleeps, so that, ironically, when your
body are transporting your mind, your
body as the stage of point of being
uscless. And the longer one sleeps, the



longer the REM periods become. It is be-lieved that the periods of deep sleep re-store the body, while light, dreaming sleep restores the mind. While thinking about your sleeping

While thinking about your sleeping habits, you might also take note of your favorite sleeping position. In a book that appeared last year called Sleep Positions:

The Night Language of the Body, psychotherapies Samuel Dunkell theorizes that our movements at night bespeak our attitudes toward our waking lives. He says that an arrogastly independent person may adopt the "royal" position—flat on his back, making no attempt at edjust-

ment or accommodation. In contrast is the fetal position assumed by persons who want security, and the "spoon" position in which one's knees are tucked behind another's knees—the most pleasant posi-tion for sleeping with a loved one. A copy of the 200-page book is available at the city's main library, if you should want to check it out.

Dear Matthew Alice: While Ford Pinto Runabouts are being recalled because of problems with exploding fuel tanks, Pinto station wa-

gons are completely free of the problem? Insecure Pinto Wagon Owner Pacific Beach

Insecure Pinio Wagon Owner
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fuel tank in your Pinto wagon. Unlike the
tank on the Runabout, which may explode
if a rear-end collision rams the tank,
against the axle on the underside of the
car, the station wagon's tank is positioned
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with the axle. This is why the newer wayou was the passion of the passion of the passion
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Our new bakery in our Claire-mont store has some real treats for you! We make these with all na-tural ingredients, using only honey

tural ingredients, using only honey for sweetening, and of course no preservatives are ever added. A complete line of whole grain breads (some with no flour or oil) are baked fresh daily so you and your family can have the freshest & finest bakery products available anywhere!

Try some of these today-Whole Wheat DINNER ROLLS doz. .79 Whole Wheat BURGER BUNS .84 doz Whole Wheat HOT DOG BUNS doz. Rich & Flavorful DATE NUT BREAD 12 oz. Something New! BACON & EGGS BREAD 1 lb. 5 oz. .59

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Local Events

Contributions to READER EVENTS must be received by mail no later than the FPday preced-ing the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information and whosts. READER EVENTS EDITOR P.O. Box 80803.

Music

"FRIENDS OF MUSIC GALA CONCERT. reference of MCSIC GALA CONCERT, featuring African ethnic rhythm melodies composed by William Grant Still and performed by members of the USD must faculty, will be presented Saturday, September 9, 730 p.m., Camino Hall, USD, 291-6460 X4296.

BENEFIT PIANO CONCERT for the Lamb's Players, performed by classical artist Mary Smyth, and featuring "Fantasie No. I mit Fuge," by Mozart: two Chopin proludes: "Arabesque," by Debussy, and "Suite for Plano," by Dello Joio, will be pregented

Dance

DANCE THEATER, the expe dance, computerized lighting design, and special effects of the Mimi Garrard Dance Theater will be presented Saturday, September 9, 8 p.m., Dramatic Arts Theater, SDSU, 286-6947.

DANCE WORKSHOP, Japanese ayani-garde dancers Elko and Koma will be conducting local workshops Sunday. September 10, 11:30 a.m. and 3 p.m., and Monday, September 11, 3:30 p.m., at the Center for Modern Dance, 3554 University Avenue, 281-5057.



Denise Dabrowski. A Midsummer Night's Dre-

In two performances only, Friday and Saturday nights, the California Ballet Company will offer its evening-long dance version of Shakespeare's vernerable A Midsaumer Night's Draim. The ballet will be performed at Balboa Parks Startight Bowl, under the stars (as well as under the flight with).

under the stars (as well as under the fight The chrosography tistell—created by the company's director. Maxime Mahon. to Mendelssohn's enchanting music—is both evocative and memorable for its artistry and cartismanshyp. And this dance version of cartismanshyp. And this dance version of more closely than does the best-known ballet adaptation of the comedy, which George Balanchine choreographed for his New York City Stallet in 1982.

New York City Ballet in 1962.

Though the ballet was first performed by the California Ballet a year ago, audiences can expect to see a change in the company itself. Since that time, the company has can expect to see a change in the company tisself, Since in thinse, it company has acquired a new ballet maker. Marins Zerra, acquired a new ballet maker. Marins Zerra, from his native Roumania, not for political reasons but in search of artistic freedom. He either being his assure Stutier assured to the successful career that spanned sixteen years as a dancer with the Roumanian State Opera Ballet and additional ten years as choreographer, ballet master, and company director. But the

brought with him to America a direct link

bought with him to America a direct link with the Resistant tradition of ballet, which is considered by many to offer the world's finest dance training. The dramatic emphases and technical elegance at the heart of the Russian method are instilled from other control of the con

Spencer, and Ion Martin as the star-crosser lovers; Robin Briceno as Titania; Roman Wright as Oberon; Patrice Dabrowski as Puck; and Patrick Nollet as Bottom.

Performances are at 8:30 p.m. Friday and Saturday, at Starlight Bowl in Balboa Park. For more information and reservations, phone 560-5676.

Friday and Saturday, September 8 and 9, at 8 p.m., Lamb's Players' Theatre, 500 East Plaza Boulevard, National City, 474-4542.

Pandit wiil present a "mystical journey via the spiritual wave of sound," Saturday, September 9, at 8 p.m., Southland Music Center, 3459 Imperial Avenue, Lemon Grove, 463-0308.

CHAMBER MUSIC CONCERT by the Fine CHAMBER MUSIC CONCERT by the Fine Arts Forum Soloists, featuring Jance Strait (flute), Martha Cooper (piano), and Glen Campbell (cello), will include Weber's "Tho in G Minor for Flute, Cello, and Piano," (Chopins "Variations on a Iheme by Rossmi," and Donivertitis "Sonata for Flute and Piano," Tuesday, September 12, 7:30 p.m., San Diego Public Lisrary, 820 E Street. 226–5840 o. 265–5840.

CHARGERFOOTBALL, many local isostball fans will have their ears tuned to the airwaves and their fingers crossed as the San Diego Chargers try to run over the Oakland Raiders al San Diego Stadium, Sunday, September 10, 1 p.m., KSDO-AM (1130). NOON CONCERT, Brahms' Cello and Pinao Sonata will be performed by Marjorie Hart and Ilana Mysior, Wednesday, September 13, noon, French Parlor, Founders Hall, USD. 291-6480 44296.

"ANTONIA. PORTRAIT OF THE WOMAN Takes a look at Antonia Brico, one of the few successful women orchestral conductors, Sunday, September 10, 2 p.m., Channel 15.

"ROOTS." the Africa-to-America saga of Alex Haley's family will continue with episodes Thursday, September 7, at 8 p.m., Friday the 8th at 9 p.m.; and Sunday the 10th at 8 p.m.; Channel 10.

"THE WORLD OF JOHN HAMMOND,"

"NFL MONDAY NIGHT FOOTBALL," the Denver Broncos will travel to Minnesota to play the Vikings, Monday, September 11, 6 p.m., Channel 10.

"THE MAGICIAN," ingmar Bergman's 1958 film concerning a wandering magician who, with a bog of tricks, changes into a savior, then a con man, and finally an artist, stands as an attack on modern rationality and cyncism. starring Max von Sydow. Stutrday. September 9, 10.30 p.m., repeating Tuesday, September 12, 12.30 p.m., Channell Canada, September 12, 12.30 p.m., Sep

"DON'T TOUCH THAT DIAL," a collection of radio programs from the past, will feature two episiodes of "The Lone Ranger" from 1965, i tuesday, september 12, 7 p.m.; and two episiodes of "The Units tier" from 1942. Thursday, September 14, 7 p.m.; with last week's programs repeating on Saturday. September 9, 8 to 10 p.m., KPBS-FM (89.5).

THE DICK CAVETT SHOW," Atte Dick CAVETT SHOW."
Mehammad Ali, readying for his
championship bout with Leon Spinks, will
be the sole guest interviewed by Cavett.
Thursday, September 14, 11 p. m. repeating
Friday, September 15, 10:30 a.m., Channel
15.

"KGTV THREE O'CLOCK MOVIE," a full "KCITV THREE O'CLOCK MOVIE." a tull (if you can stomach Annette Funicello's wholesomeness) week of teenage beach movies of the mid-Skities will include "Bikini Beach," with Frankie Avalon, Monday, September 11: "Muscle Beach Party," Juesday, September 12: "How to Stuff a Wild Bikini," with Dwayne Hickman, Wednesday, September 13: "Those," Deven' (a Martins cowt with to Hickman, Wednesday, September 13; "Pajama Parity," (a Martian scout sent to earth to prepare for an invasion lands amidst a teenage party, with Tommy Kirk, Thursday, September 14; and "Ride the Wild Surf," with Fabian, Friday, September 15, all at 3 p.m., Channel 10.

Radio-TV

THE NEXT STEP BEYOND," a series dealing with the world of psychic phenomena, created by Merwin 'One Step Beyond'' Gerard, will debut Saturday, ember 9, 7:30 p.m., Channel o

TRAILBLAZERS OF MODERN DANCE TRAILELAZERS OF MODERN DANCE will examine the developmen: of modern dance from the turn of the century through the 1900s, teaturing rare footage of Isadora Duncan, hand-painted films of early stancers by Thomas Edison, and choreographed recreations of selections by early masters, on "Greal Ferformances" Saturday, September 9, 8 pm. "grouping, Sunday, September 10, noon, Channel 15.

the hallway. She said she was thipping through IT Gaine body and not that brough IT Gaine body and not that hall the said of t

A drab, sparsely furnished apartment in Brooklyn, New York. The front door opens

Alice's eyes 'ciden. "A what?"
"You heard me With that royalty money
I'm gonna buy the biggest, most expensive
pool table in all of Brooklyn. With a roal slate rd. carred walnut foundation, macrame ockets — the whole shot," he says with a

bed, arrow transition that the says with a self-satisfied mid-shift of the says with a self-satisfied of year must be completely out of year must be completely out of year must be self-satisfied or year must be self-satisfied on year of year of the place, how can you possibly think of sprending more on a pool table. "Furnishings A year on a pool table." Furnishings A year to be practically empty com. "What clee could you possibly most? An escalator to take you up to Trivie's so you can spend more time subberrings."

"Ralph, you know darn well what we need. For starters, toold use a dishwasher. Even the Nortons have a dishwasher."
"A dishwasher wars a wrong with the dishwashers you weget at the end of your

Brooklyn, New York. The front door opens and a very rotund man enters.

"Aloce" ... Aloce" he veils, hurrerelly pointing his latent pail and bustreer's had printing his latent pail and bustreer's had read to be a support of the pair o dishwashers you wag at the end of your "Now you hereways, Rapph, firm factive do get some more again those so-called royalines and two spind even one penny on a pool table belong-t-have some modern conveniences in thought ment. So help up. 100 to the bestroom. Rapph drages his hadro over the bestroom. Rapph drages his hadro over the bestroom states another some horse. The head of the heads of a chair, like an obes a gord-ing berd, and states another sown her new. The life weers a 1-short, begginning set, old hat, and good grant.

wears of Short bagg paths, vest, old hat, and goody gan.

Hey dere, Ralym bey?

Helka, Northon, Rajah mutters without lecking around.

Hey, selast she outer with my fail title beyond the same paths and t

thing like a pool table."
Alice re-enters—Hi, Ed. I suppose
Ralph's told you about the Honoymooners

Ralph's lold you about the Houquinourse revirus."

"Noge, bleatd all dear it themsorming in the sevent You know how lot staff gets around down them have been staff gets around down them have been staff gets around down them have been been down to have been down to

money comes out of this, uh, re-run money comes out of this, uh, re-run business into a college education fund, in case there sever a little Ed Junior around the house, help-help. "Ralph rolls his eyes." Life, after all, is just a series of compromises." street as, it is a series or compromess, Novincia piniosophures, neiping insuseit to a chair. "Now, it's clear that you two are never gonna agree here, so, us, the only senselse thing to do, aside from flipping a curn, is to compromise. You can alway the pool table, which will please Ralph's fat little heart, and in return Ralph (and to all the house cleaning, so you won't even need avoidance.")

"Will you stay outta this!" yells Ralph.

"Will you say outs that" yells Ralph, almost knocking. Norton out of the chair with a blow to the chest that disologies the apple from his hand.

Also resumes her argument was repented to the chest with a blow to the chest was repented to the almost a chest with the state of the chest will be to the chest with the chest with they show them at a time when most people can't be known to see them? I'll het you don't even know when they're going to be shown! Kalph will be shown to know the chest will be shown to know when they're going to be shown!" Ralph shouls, wonig his tinger back and both to emphases. "I'll ell you'll have will be shown?" Ralph shouls, wonig his tinger back and both to emphases. "I'll ell you'll known?" know them they re going be shown?" Ralph shouls, wonig his tinger back and both to emphases. "I'll ell you'll known?" known them they regard to the chest with the chest will be shown that the chest will be shown th

hen!"
"Midnight?!" Alice says, "Who in their

right mind would stay up that for on a work inglist to watch Hongamour re-time?"

" would, this who "says Re that will be a support of the su

"What're you laughing at?" Ralph

bellows.
"I just thought of somethin." Norton says, barely able to contain his mirth. "You can't watch the re-runs — you don't even own a TV set." Ralph bawls, chasing Norton from the apartment. "Out"

— John D'Agostino

NEW



Theater

"YOU'RE A GOOD MAN, CHARLIE BROWN" will be presented Thursday, September 2, through Salurday, Septemb 9, 7:30 p.m., at Drama Unlimited, 8063 Center Drive, La Mesa, 697-0056.

SAN DIEGO ON STAGE. a joint theater "SAN DIEGO ON STAGE," a joint theater tour project of the San Diege, Reportory Theatre and the California Pacific Community Theatre, is presenting original plays based on the history of San Diego, including, "San Spots," Wednesday, September 13, 1 p. m. Senior Center, 13E E. Madsson, 15 capin, and "KOLD News." Wednesday, September 13, 130 p. m., Children's Park, Sixth and Upus Streets

"AN EVENING WITH WALT WHITMAN" will be presented by the Aquarian Repertory Theatre Ensemble as part of the Festival of Creative Black Arts. Wednesday. September 13, 8 p.m., Community Arts Gallery, 870, Third Asenne, 233,0141.

"29th Annual National Shakespeare Festival, "Henry V." 'A Midsianmer Night's Droam," and 'The Winter's Tale' will be performed in repertory, preceded by Festival Revice, mightly except Monday, through September 17, 8-30 p.m., Old Golder Theatre Complex, Ballssa Park 239-2255.

DAMER COMEDY RESTIVAL this third annual event of the San Diego Repertory
Theatre will feature two plays in repertory
including Jules Feitfer's "Hold Me." including, Jules Feitfer's "Hold Me," through September 15, and Henry Fielding's "Trayedyod Trayedies (or the Life and Death of Tom Thumb the Great)," through September 17, all at 8:30 p.m.; with added Sunday matinees at 2:30 p.m. San Diego Repertory Theatre, 16:20 Sixth Avenue, 231–3885.

"OWL AND THE PUSSYCAT." starring, David Westberg and Linda Zernecke, will be presented through September 24, LineSdays through Saturdays (dinner at 7, curtain at 8:20 p.m.), sunday evenings (dinner at 6, curtain at 7:30 p.m.), and Wednesday and stunday mattirees (funch at new, curtain at 1:15 p.m.), Bresta Dinner Theory. Soc. Campo Road, Spring Valley 907–9077.

THE FIRST BREEZE OF SUMMER. "THE FIRST BREIZE OF SUMMER." recipient of the Oble Award for Best New Play of 1975, concerns a tightly lant Black. The Comment of the Commen

"STREAMERS," David Rabe's final play in a "STRFAMERS," David Rabe's tinal play in-trilogy which describes the effects of the Vietnam war on a cross-section of Americans in the 196bs, will be presented by the California Pacific Community Theatre, opening Thursday, September 7, and continuing through October 1. Thursdays through Sundays, at 8:30 p. m., Puppet Theatre, Balboa Park, 234-7938.

"THE RILZ" a comedy by letranor McNaily, which takes place in a notronor New York bathonics, where Gaetano Procks seeks refuge from his murder minded borther: in law only to find that the peace and quiet he so longs for is a commodity greatly lacking in the establishment, will be presented through October 7, Friddy be presented through October 3, Friddy by through Sundays, 8 p. m. Commade 49 planner, Silver Strand. Commade 49 planner, Silver Strand.

OTHERWISE ENGAGED," a comedy by Simon Gray, will play Thursdays throus saturdays, at 8:30 p.m., through Octob 28, Mission Playhouse, 3960 Mason Stre 3ld Town 295-6453.



n author Ntozake Shange that her current ctivities and whereabouts should be a in author Shozake Shange that he current activities and whereoloum's should be a goospe. She is, they say either in Farriago and the should be a goospe. She is, they say either in Farriago a novel quieth working at New Jordan and Shengara and Shengara and Shengara and Jordan and Jordan

wattee in test not must. It was provided that have far found for missing stated, she consider the late poet by putting, her bead in an oven. She also drank poson, book valum with alcohol, and drives her car into the ocean But Niozake has peeled away her. psychic scars, many of them inflicted at the hands of men, through her autobiographical

Poetry

The title and philosophy of Colored Garls

The hill and philosophy of Colored Garls

The hill while The title and philosophy of short Carre-energe from an experience as be had while living in California. Driving home one day she saw a lugge railbow over Colk kind, and she readized their that sources could survive if they decided they Thave as much right and are much justpess for be a much right and are much justpess for better the same at till brief that saulght does, we are the same at till brief that saulght does, we are

from contines and we have a right to excepting?

The tragedy humor, and compression of Notable work recording to the properties of Notable work recording to the the Notable work recording to the the Notable work recording to the work recording to the the the work recording to the the the engined contine. But of Notable the characteristic down to the experience of the theory of the the the the the color of the the theory of the the calculation of a window by the lover, is a finet to action to being locked up one right to the theory of the theory of the locked to in an about place with the works of the worker work of the theory of the for the or man betting the with each of the form to in man betting the with each of the form to in man betting the with each of the form to in man betting the with each of the form to in man betting the with each of the color to the women who remain salent in their shape.

leten to a man besting his wife. some wifes and allowed above. The Coherel Girls began as a series of poetry cookings in a small Birl model be brickey in cookings in a small Birl model be brickey in pined by Paula Moss, who added dance to the performance. Or Soot, the director of the choreuposen, first saw Niszade's piece and staged the first production in a Paurita Birl may be a small be small better than the first production in a Paurita Birl may be small be small before the small better than the small better. Zin B. Small better than the small better. Zin B.

Rambow is Emil at the Fox Theatre, 720 B. Street, will open September 12th and continue through September 23rd, Tuesday

- Sarai Austin

Lectures

YOUNG CHILDREN IN BRIEF "YOUNG CHILD'REN IS DRIFT SEPARATION," at three-week panel discussion film presentation presented by the Hanna Fennich Nursery School, will begin with the film "John, 17 Months Old," Tuesday, September 12, 2-78 p. m., San Diego Psychoanalyte Institute and Society, 1200 Prospect Street, Suite 170, La Jolla 455-1898.

POETRY, Jerome Rothenberg and Barbara Eurzig will read from their work. Wednesday, September 13, 7:30 p.m. Story Hour Room, San Diego Public Library, 820 E Street, downtown, 236-5800.

HERBS, master herbalist John R. Christopher will share his experies

natural healing through the use of herbs and diet, Thursday, September 7, 7 to 10 p.m., cafeteria, Helix High School, 7233 University Avenue, La Mesa. 262-6385

"WIN, PLACE, OR SHOW," a seminar on horse racing with pickeys Darrel McHargue and Chris McCaron, and local handscappers Dusbar Lazovich of the "San "Exempt, Finbur," will be moderated by KOGO radio and track amounter Erms Wickes Furniture, 963 Armele Avenue, Italy Cogno, Call 472-926 for merchation

Local Events

Sports

THE CASA DE ORA San Diego Bicycle Club

CHARGER FOOTBALL, our San Diego Chargers start out with a big game as they play Western Division tough guy Oakland Raiders in the first home game of another difficult sesson, Sunday, September 10, 1 p.m., San Diego Stadium, 283-4494

THOROUGHBRED RACING, the 39th Del

Film

"CREATIVE FILM FESTIVAL." featuring films of black America ard A frica, will include "Black Modern Art" and "Que Buston Carta Usted," Thursday, Septembe Buston Carta Usted, "Thursday, Septembe Tusted, September 12, 8 ps. "A Luts Continuat" and "Oprovo Originatizado," hursday, September 14, 8 ps. m; "The Autóbiography of Milas Jene Pittinan, bastonerialy, September 16, 8 ps. m.; and "The Sourcelay, September 16, 8 ps. m.; and "The pery or Noss (c.ne Pittman," ieptesmber 16, 5 p.m.; and "The cisco," Priday, September 16, 8 munity Arts Gallery, 870 Third wintown, 233-0141. "STEPPENWOLF," this film version of Hermann Hesse's novel of Harry Haller, man forn between bourgeois respectability and antisocial impulse, will be screened Tuesday, September 12, 7 and 9 p.m., Hepner Hall Theatre, SDSU, 286-5855.

"THE BROADWAY MELODY," an early MGM musical which won the first Academy Award for best picture, will be shown as part of the "Film Subjects" class at Talomar College, and is open to the public, ivedireday, beyterniber 13, 4 p.m., norn P-32, Palomar College, San Marcos. 744-1150 or 227-7829.

"ALOISE," the official French entry in the 1975 Cannes Film Festival, starring Delphine Seyrig in a portrayal of the Swiss primitive painter Aloise; and "A Woman's Place Is in the House," a 1975 American tilm about lesbian teminist Elaine Noble, who about lesslain feminist Elaine Noble, who won a seat in the Massachusetts State Legislature, will be both screened as a benefit for the Center for Women's Studies and Services, Wednesday, September 13, 7 and 10 p.m., Unicorn Cinema, 7456 La Jolla Boulevard, La Jolla Boulevard, La Jolla Sustantial Center of the Center of th

"TUNES OF GLORY," a film by Ronald "TUNES OF GLORY," a film by Ronaid Neome starring Alec Guinness, will be shown as part of the "Art of the Cinema class at Palomar College, and is open to th public, Thursday, September 14, 2 and 7 p.m., room P-32, Palomar College, San Marcos, 744-1150 or 727-7329.

"THE KINGDOM OF TONGA." a travel/adventure film on this South Seas island near Samoa, will be personally narrated by author and photographer Clint Denn, Thursday, September 14, 2 and 7:30 p.m., East County Performing Arts Center, 210 E. Main Street, El Cajon. 465-1700 x321.

"TO FLY," a film tribute to the history of flight in America, and "Skyfire," a special effects planetatium show on such visual phenomena in the sky as lightning, ariahows, St. Elmo's Fire, and the aurors borsalia, enjoy their West Coast premiere through November 1, Reuben H, Fleet Space Theater, Balboa Park. 238-1233.

Friend or Foe," Saturday and Sunda September 9 and 10, 1:30 and 3 p.m.

"CRIES AND WHISPERS," Ingmar Bergman's exploration of the relationshi among four women, will be shown Sunda September 10, 6 and 8:30 p.m., Montezur Hall, SDSU. 286-5855.

Galleries

OLD GLOBE ART BENEFIT, members of the San Diego Art Institute, the San Diego Art Institute, the San Diego Art Guild, and the San Diego Watercolor Soc sets will participate in a jeint all media re axhibition to benefit the Old Globe Theatre, opening Sunday, September 10, and continuing through September 30, Central Federal Plaza Caullery, 225 Broadway, downtown.

OLDE DEL MAR ART FAIRE, first established by the old Hotel Del Mar in the 1920s, offers the works of artists and artisans every weekend through Septembor, Camino Del Mar and 15th Street, Del Mar.

FREE-STYLE REPRESENTATIONAL WATERCOLORS by Barbara Siegal will be exhibited through September, H. Hery Fine Arts Gallery, 3837 Park Boulevard.

CHINESE PAINTINGS, "Studies in Connoisseurship: Chinese Paintings from the Arthur M. Seckler Collection." featuring 39 works of art, including paintings and calligraphy, by artists active in China fron the 14th to the 20th centuries, including Tao-chi, will continue through Coober 1, Fine Arts Gallery, Balboa Park. 322-7931.

"WOMEN IN POSTER ART," from the turn of the century to the present, will be exhibited through October 5, at the Women's Bank (California Coastal Bank), 1400 Camino de La Reina, Mission Valley. 454-6330.

PAINTINGS AND DRAWINGS sent by PAINTINGS AND DRAWINGS sent by school children in Okosuka, Japan, to the children of San Diego, will remain on exhibit though September 9, San Diego Public Library, 820 E Street, downtown, 236-5849 or 236-5830.

DECORATIVE TILES, from 1875 to 1925, will be showcased by the San Diego Historical Society, through September 10, Villa Montezuma gallery, 1925 K Street.

PERMANENT COLLECTION

ALL-MEDIA COOPERATIVE GROUP SHOW, featuring members of Sirius, including Nathan Weedmark, Chet Wooding, and David Bateman; and San Diego artists; "i-ee Clark, Ray Whitcomb, and Cleveland Montgomery, will run through September 27, Milke Stamm Gallery, Village Hotel, 1110 Prospect Street, La Jola, 642-642.

"BLISS BALLOONS" is a new work by Phyllis Murphy, whose drawings and pentings, which portray floating, spherical images, will be exhibited Friday, September 8, through September 29, Designbank; gallery, 1262, Kettner Boulevard. 236-1916.

reproductions of portraits of women by Cassatt, Gaugin, Picasso, and Whistler, will continue through September 30, Love Library Lobby, SDSU. 286-6742.

THE COLLAGE, COLORED PENCIL, colo

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Sports of Ali Sorts

LARRY McCAFFERY

The outfielder shifts nervously The outlielder shifts nervously, thumping his glove, while the huge, barrel-chested batter looks out in his direction, menacingly waving his bat. The delivery is made. There is a loud crack!, and the white baseball sails through space on its lonely trajectory. Higher and higher it goes higher than Greg Luzinski's popups, higher than Dave Kingman's home runs — and the outfielder backs up farther and with the dirt warning track. He cautiously backpedals a few more feet until he is nestled against the fence. He looks up now as the ball descends, picking up speed until it finally comes down with a satis-fying thud in his glove. The out-fielder casually tosses the ball back in to the infield and gets ready to catch another of Rollie Fingers' patented sky-high fun-

A Maria

Fans who don't regularly show at Padre Stadium an hour or before game time may have difficulty imagining what Rollie Fingers looks like with a bat in his hands. Rollie, of course, is the Padres' most familiar face and could arguably be called the most imposing figure in baseball today Even the baseball neophyte can bably recall him confidently few novelty items into his routine that are downright show stoppers. His specialty is the 'sky ball,' an extremely high fly ball hit to his outfielders. To get an idea of just how high Rollie Fingers can hit a baseball with a fungo bat, imagine the roof of the Houston As-troitome. When the Astrodome one of Oakland's pressure-packed World Series games to get the job done. Call it his "presence," or attribute it to his wicked breaking ball, or even his waxed handleba he, but when Rollie Fingers enters, he dominates a gers enters. he dominates a "trollome." When the Astrodome baseball game the way few players was completed the builders put ever have. Like Clark Kent and forth a challenge to fungo hittens not satisfied with having merely one identity. So every evening about an hour before the game begins, Rollie Fingers possession of a lifetime major suppossession of a lifetime major suppossession of a lifetime major suppossession with the sacreial. "Rollie Fingers with the Yandses, eventually succession was the sacreial." Rollie Fingers with the Yandses, eventually sucondel' Louisville Slugger fungo
bat and — presto — he emerges Houston, Rollie succeeded in hitfrom the dugout as Rollie Fingers,
one of the National League's per
raier fungo artists, going forth
one more to do his thing.

Hitting fungoes (a many factors)

Hitting fungoes (a manner of batting in which the batter himself issues the coal into the air and hits it as it falls) to a waiting fielder is While we spoke, Randy Jones and a time-honored and essential part of baseball's warm-up proceed changing into their uniforms, occupanty in the same of the same of the same is reguiar players; they need to be out on the diamond practicing their fielding. Although he was quick to admit diamond practicing their fielding that he hadn't yet perfected his Consequently. Imgo-hitting for the same of t tosses the ball into the air and hits the art of fungo with Fingers. jobs a little easier, fungo hitters use a special bat, which is consid-

can consistently deriver the goods on a most atmost around a position of the properties of the propert

"Just look at those arms if you want to see the secret

to Fingers' success with a fungo bat -

they're gorilla arms!"

any special hassles from my teammates when I wanted to go out and hit a few to them. And,

despite what the press reported, Lindblad and I remained friends and never felt jealous towards

the Padres' clubhouse to discuss be best remembered today for his brilliant relief pitching during Oakland's three consecutive also building a solid and equally flamboyant reputation as one of

pregame activities. To make their the tools to be a really great one. little easier, fungo hitters said a passing player who wished to remain unidentified. He can't let success go to his head, though: ighter than a regular bat — factors which increase bat speed and thus allow them to hit the ball he's got the height (6'4"), the thus allow them to hit she ball he's got the height (6'4"), the refiner and higher than they ordinarily could.

Like home-run-hitting short-stops or a catcher who can drive in runs. skilled fungo arists are a prize that clever managers are always on the lookout for. As a fundo hitter of the control of the are always on the lookout for. A sight into Rollie's physical talented fungo hitter — one who makeup when he noted, "Just can consistently deliver the goods look at those arms if you want to

should be emphasized, is not just a man can make it as a majoran ordinary fungo hitter, but an
exceptional one. Not only can be in thitting and good pitter, of course. As
exceptional one. Not only can be in thitting and good pitter, of course in this part of the in thing and good pitter, of course in the in this part of the in thing and good pitter, of course in the in this part of the in the in this part of the in the in the in this part of the in the interval in the inter

a goal, an institute of the stars, and no matter if the reach exceeds the grasp. Rollie obviously has such dedication and desire. Certainly the road up to the obviously has such dedication and dishisted fungo hitter. "Oh, Dave desire. Certainly the road up to the big times was not an easy one for job." he explained, "but no one his hung over," "Expectally when long hitting for a while." he may be a such as the called. "Then one day I started colled. "Then one day I started over the called." Then one day I started to take the called. "Then one day I started to take the called." The one day I started to take the called. "Then one day I started to take the called." The one day I started to take the called the call called. "Then one day! started hitting the ball around and in noticed that the workout seemed to help me loosen my back and shoulder muscles. I've been hitting them ever since." Of such misting them ever since. "Of such misting them ever since." Of such misting them ever since." Of such misting them ever since." Of such misting them ever since. "Of such misting hitter showed up on a team that already had an entenched been Rollie's way, the such misting hitter showed up on a team that alleady had an entenched been Rollie's way. small, seemingly insignificant moments are major-league m the rambunctious Oakland Ath- just decide things among them-

the rambunctious Oakiand Afti-letics was an interesting, offen selves, split up the duties in some was already a star fungo performer for the As when Rollie joined the team in 1969, but as soon as the through the years, although he players saw what Rollie could do seemed a bit reluctant to identify with a bat, the two began to share duties. Soon they formed one of guers, some fungo hitters can the most talented fungo duos in persevere for forty or fifty years. the league. These were the glory years for Fingers. While he may not advisable.) After listing a few of the current National League stars (Ine Niekro with the Astros Richie Hebner with the Phils. World Series victories, he was Dave Tomlin now with the Reds). his voice became almost wistful when he mentioned the one man rumors about the fighting and dis-sension on our team were over-blown," he claimed. "I never had gers. At this point D'Acquisto leaned over and nodded his head the runway which leads to the vigorously. "You can't believe what that guy can do with his bat," he said. "He can pitch bateach other." Fingers also quashed the actual techniques of fungo, any rumors to the effect that Charlie Finley waspersonally cally you look for — the ideal, mind

balls - all to specific spots on the field. Accuracy is definitely im-portant, but it's difficult to instili in a young fungo hitter the pa-tience and discipline required. Rollie has witnessed many youngsters who come into the league, smash the ball around the park for a few weeks, and then disappear into the anonymity of the clubhouse. Like the fireballer who can't find the plate, such a player is useless until e begins developing control Fingers claimed that his own specialty, the "sky ball," wasn't real-ly all that difficult to hit and that the toughest maneuver is the high popup for the catcher. "But those popups are special cases," he continued. "The balls I have the most trouble with are the hard grounders and line drives to my infielders. I'm always hitting them over their heads.'' Rollie's inidequacies are a relative thing. though. When a player comes along with a special, prodigious gift — Babe Ruth's home runs, Sandy Koufax's fastball, Brooks Robinson's glove, Rollie Fingers' sky-high fungo it's easy enough to pick out some minor flaw (Ruth's spindly legs, Koufax's hitting, Robinson's bald head, Fingers' ground balls) and

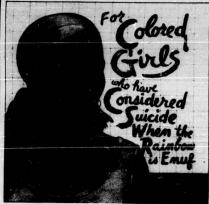
what causes them. "Usually I get into a slump when I either have laid off for a few days or when I'm

Rollie, for example, receives hundreds of thousands of dollars a year to be a mere relief pitcher, but receives not one cent for his fungo work. And he acknow-ledged that fungo hitting doesn't directly help either his pitching or regular batting since, as he put it.
"All three of those things require completely different types of skills." But Fingers is also well aware that the satisfaction he receives from doing his job well can't be measured in dollars or batting averages alone. "Fungo hitting helps me get loose and gives me something to do before the game," he said. "Besides, if I'm helping the outfielders do were any special pressures on League — and one of the greatest the team. I flur helping the outrielders do their job better, then I'm helping the outrielders do their job better job better

ers."

As Rollie got up and headed for Padre dugour, I asked him if he had any advice for aspiring young fungo hitters. He turned back ting practice with it." held up his long, slim Louisville
When the discussion turned to Slugger, and said earnestly. "Practice Practice and desire. watched the back of his uniform until he had disappeared into the

One of the most talked about "must see" theatre events of the 70's!



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ELEANOR WIDMER

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Advice on how to stay thin is only good for thin people. Those with a weight problem, who may euphemistically be called overachieved eaters, compulsive eaters, or problem eaters, know all about eaters, or problem eaters, know an above their condition. They've read the articles warning them that excess fat is injurious to health, and they buy dozens of books on the subject, detailing new liets and new strategies. Still, too often they go on

I have had friends who have put themselves through a variety of painful courses in an attempt to lose extra pounds. Some in an attempt to lose extra pounds. Some have tried all of them — psychotherapy, transcendental meditation, yoga, et al. They have read How To Be Thin (By a Formerly Fat Psychiatrist), and they have taken to mouth as well as to heart the ein diet, and the steak-and-grape

diet.
They invariably succeed at one of the se and for a short while they appear bissful with success. But three months or six voombs later they backslide and have to repeat the process. This is not to say that some can't surmount the problem permanently, only that in our society, which proffers food on all the television commercials and which equates dietly, which profers food on all the television commercials and which equates dietly with the control of the control

Ideally, overweight people should be ble to dine at the most fastidious restaur-



fortunately, few of us have that much fortunately, few of us made that misself-discipline. Hence, dieters' restaur-ants have sprung up, and one that I visited the other night has distinct possibilities for everyone who is self-conscious about

The place is called Skinny Haven and The place is called Skinny Haven and the original one was begun in 1970 in the Los Angeles area. There are now eight Skinny Havens; the one operated on Convoy Street is a franchise. In the San Diego establishment they make their own sauces, hamburgers, salads, chicken, and spare ribs. But two out of the three entrees. I sampled came from Los Angeles. This is not to fault them, only to explain that like most chain restaurants, they serve some dishes which have been assembled

you are allowed a certain amount of proyou are allowed a certain amount of pro-tein, carbohydrates, fats, etc., but every item is allotted in terms of ounces. Thus, at Skinny Haven all the entrees are listed by weight.

by weight.

Many people come to Skinny Haven
for its salad bar. A small salad costs
eighty-five cents with lunch or dinner,
and \$1.25 by itself. Or you can purchase a large one for \$1.95. Among its items are chopped zucchini, low-calorie munchies such as onion wafers, and low-calorie dressings that taste very fine, especially the green goddess. However, you are al-

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lowed only one trip to the salad bar. I suppose it was this restriction that accounted for diners carrying plates bearing minor pyramids of salad.

minor pyramids of salad.

There are at least eighteen hot items to choose from and the prices are very reasonable. Six ounces of liver and onions plus a vegetable and cole slaw costs. plus a vegetable and cole staw costs \$3.55, and the spare risb, which are all meat and no fat, cost the same. I had the were delicious. Ground veal was wrapped in thin cabbage leaves and had excellent flavor, as did the cole slaw and the ac-

companying broccoli.

Believe it or not, manicotti, a pasta dish normally associated with calories, is also available at only \$2.45. The amount is huge, more than I could normally eat. It and the veal rolls are prepared in Los Angeles, but the manicotti is not improved by the sauce, which is prepared in the kitchen. It relies too heavily on tomato puree. In fact, all the sauces were so additives went into mem. I was note of the manager that they just simmered a great deal, hence the darkness of hue. But these sauces lack subtlety and are too heavy. I scraped all the sauces off the spare ribs, the manicotti, and the veal rolls. I was with a dieter friend who instantially the sauces of the sauces of the spare ribs. I was with a dieter friend who instantially sauces that these. Though made. formed me that these "homemade sauces are a great luxury to dieters. Nonetheless, they don't enhance the food.

its desserts, and thus I tried two: apple pie a la mode and chocolate ice milk sundae with hot fudge sauce

The apple pic (\$1) is served without crust and consists of baked apple slices prepared with cinammon and an artificial sweetener. The sweetener leaves an af-

sweetner. The sweetner leaves an afterates such as you get in diet carbonated drinks. But this taste is mitigated by the vanilla ice milk no which the apples float. The ice milk has a nice flavor. It won't serve as a fix for addiest like myself who mainline rocky road, but considering the ingredients, if you det saw that a good for you). The checolate toe milk a preparation in the kitchen by mixing whole-milk provider, monfal dry buttoner called carbonate the provider who will be a supposed to the provider of the provide boxymethyl cellulose. The chocolate top-ping again employs cocoa, but its base is a dairy product that dieters count as part of their nonfat milk allowance. One of the interesting aspects of Skinny Haven is how few overweight people I

saw there. The room is nicely decorated with murals and plants — two large plas-tic ones reach the ceiling, but the rest are real — and most of the diners were families. The children were swooshing down floats and sundaes and shakes and obviously were not counting closely (the banana split contained two and threefourths the daily fruit allowance and

ounces of milk).

Everything on the menu is available for take-out, and Skinny Haven also sells frozen Weight Watchers dinners as well as their own salad dressings, which do contain artificial sweeteners. The waiters and waitersees are all pleasant, and the manager showed great forelegance when I wattresses are all pleasant, and the man-ager showed great forelearance when I asked her so many questions. In fact, she asked me whether I was a "spotter," someone sent in by the parent company to pose as an ordinary diner and then report on the quality of the food and service. She on the quality of the food and service. She kindly provided me with the recipe for the ice milk and answered all my questions with honesty. Incidentally, there's a happy hour between two and four-thirty p.m. when you get one free sundae if you buy two. It is a far better method of diet ing than waiting for the heavens to de



Leotards. Etc. DANSKINS

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IONATHAN SAVILLE

Farce is a very old theatrical genre, and its authors have tried out just about every imaginable plot device. But surely no one before Terrence McNally ever conceived of basing a farce on the dventures of a potential victim of the Mafia hiding out in a gay bath-house. Which indicates, I suppose, that there is some progress in the arts after all. The result is Playhouse, where you may judge

Mr. McNally's scheme has been to take two diverse sets of clichés from the contemporary theater and cinema, and to com bine them. Mario Puzo and Franfathers, hit men, vendettas, "the tamily," and the Sicilian-American accent familiar to millions of filmgoers. Also scarcely a year goes by nowaday; without some comical, tragical without some comical, tragical, saturical, or pathetical treatment of homosexuality on stage or screen. The large majority of theater and moviegoers belong neither to the Cosa Nostra nor to the gay world, hence, each of these affords the interest and amusement of an in-triguing, exotic culture. The folkways of the natives can be treated laughable eccentricities or as shape itself. We can find out about ourselves while watching people who are wildly different from ourselves. And of course the sight of mass gangland murders and men wearing dresses carries a potent whiff of that sensationalism by means of which certain kinds of

theatergoers get their kicks.

What could be a cleverer device Here is what happens, in the words of the Coronado

Playhouse's publicity flyer.
"'Get Proclo,' a dying man's wish. And when that man is the patriarch of an old Sicilian family. the eldest son is duty bound to carry out Poppa's final request. Gaetano Proclo is the target and he knows it. So where in New York City can a hunted man find a haven? Ask any cabbie and he'll deliver you to . . . the Ritz! A ming pool, steam room, sauna, one amateur-night, and free blood tests every Wednesday. What more could Proclo, a fat, slightly hysterical garbage con-tractor on-the-run-from-his-brother-in-law ask for? Peace and quiet! A commodity generally lacking at the Ritz! Terrence Mcquiet! A commodity generally lacking at the Ritz! Terrence who no more likely to treat homosexu-show hally has brought together a score of notorious characters in one of the most unlikely settings in the modernt theater."

The trouble is that neither the ne troune is that neiner the investment of the professional profession one. There are two chief types of cannot be expected to convey the flaws in Mr. McNaily's material. First of all, there is a lack of or the ACLU, the one legitimate First of all, there is a lack of genuine funniess in both of the exotic cultures he has dragged to gether. The most Mr. McNally can do to mock Sicilian attitudes is grided to the desired for to have Gaetano Proclo's wife and her brother utter histrionic lamen-



Is a young man dressed in balloons and doing bumps and grinds like a stripteaser really funny? Is a middle-aged homosexual who is compulsively drawn towards fat men a true object of laughter?

fathers, or identical twins, or any of those other ancient devices that have proved themselves over the centuries to be inherently and Still, playwrights have before this fashioned glittering costume jewelry out of the most unpromlastingly funny? My objection is not due to the fact that the deising materials, and farce is above all the theatrical genre in which skill at play-making regurogatory, stereotypical treatmer rogatory, stereotypical treatment of homosexuals in our popular theater — mincing, nattering, dyeing their hair, talking like Bette Davis — heaps an additional load of dung on the most belarly triumphs over vacuous or even repulsive subjects. A suc-cessful farce is like an intricate mathematical game in which the very cleverness of the intrigues, the coincidences, the contrived leaguered group in modern soci ety. Farce has never been con-cerned with the welfare of its vic-tims, and the writers of farce are misunderstandings, and the in-tertwined errors is often sufficient to sustain an audience's interest. even if the characters have no relation to reality at all. Mr. Mc-Nally tries his best. When tive. Farce is deeply savage; if we grinds like a stripteaser really funny? Is a middle-aged homosexual who is compulsively and embrace each other with a brief tear. This is funny?

The gas personnel of the bath bouse are even less amusing. To tell the runk, I am trul of the humbouse that there in the modern theater, especially in its "comic" swanted complexity of unclear that there is the most of the writers of face go lock to adultery, or tyramical.

appeal of its gay setting is anything but universal. are fitted together with perfect calculation. Mr. McNally's plot calculation. Mr. McNaily 8 piot devices are just not elever enough to justify his play. The Ritz, in short, is an eggbeater attempting unsuccessfully to do the job of a at the Coronado Playhouse is Cuisinart

have made this play tolerable:
Mr. McNally is no Plautus and no
the pauses are not quick enough:
the pauses are too long; the ten-Mr. McNany is no rratius and no Feydeau, but he is not entirely de-void of comic talent. I wish I could say that the Coronado ticity. The whole production re-Playhouse had lived up to its sembles a Paganini caprice being well-deserved reputation. But 1 played on a double bass. am afraid they have come a crop-

per with this play.

There are many things wrong with the current production, and

meticulous attention to details such as these names. The lack of such attention is pervasive in the Coronado production, and it is

The same lack of authenticity extends to the acting. There is not a single person on stage at the Coronado Playhouse who is not an accomplished actor, but at the same time there is scarcely anyone who knows anything about the part he is playing. Most of the actors playing gay roles seem just that actors playing roles. They are not effeminate or campy, they are merely pretending to be effemi nate or campy, or — to put at another way — they are not mod-cling themselves after real effemi-nate and campy persons, but are imitating other actors playing gay roles. The "Sicilians" are doing very much the same thing, and none more ineptly than the production's director, William Bruce, who himself plays the central role of Gaetano. Mr. Bruce is not to be completely blamed for this un-happy performance. Philip Man escalchi was to have played Gaetano, but he fell gravely ill and Mr. Bruce was forced to take his place. Mr. Manescalchi, to judge by his name, presumably knows something about Italians, Mr Bruce, to judge by his perfor mance, has never met an Italian in his life. I have admired Mr Bruce's acting abilities in a number of other roles, but in *The Rit*: he shows no grasp whatever of what a Gaetano Proclo. in the is in other respects a decent per-formance: a poor, clumsy schlep, driven near to frenzy with anxiety. but utterly Americanized, with a dozen generations of pure mid-Western blood coursing in his veins. And for a play like The Ritz, that is simply not enough.

Yet even with a poor play and inauthentic acting styles, the

Coronado production could have attained some sort of success if it had been directed properly. Farce eeds speed: it needs complete ac cision of a fine, twenty-four-carat quartz-lock, overhead camshaft, limp; it drags. Everything seems Still, a good production might to be off by a second or two: the

There is one exception to the general debacle, and that is the performance of Connie Collier as a Puerto Rican entertainer named one of them can be summed up with two little examples. Google Gomez. If the gays in this production do not seem gay, and Gactano enters the bathhouse, he signs the register "Carmin Vessigns the register "Carmin Vesprucci" — he name of the brother-in-law who is trying to kill him and from whom he is hiding. The real Vespeech has hired a deterior to find Gactano — his consistency of the construction the real vespect has inten a ue to client for the first firs

Sermon on



"Among spectator sports, there can be wifest and most exhibitating. Football and baseball require of their fast hour football and their fast footba with virtually any other nationa

sport).

To be sure, there are always some who study the racing form and who follow the P.P. (past performances) of both the horse and the jockey as if it were a science. But most often picking a horse is tied up with the personality of the bettor. Some people the personality of the bettor. Some people rely on the advice of handicappers and touts; some chance their money only on iongshots, while others won't risk their money on any but favorites. Favorites don't pay much, but they more often

allow one to go home a winner.

Many bet on jockeys—Sh.emaker,
Pincay, McHargue, Toro, and the famous
young Steve Cauthen. Still others care
less about the booker the street. less about he lockey than the horse itself-often for irrational reasons. I have a friend who will always bet on a gray horse, even if it looks as if it will collapse by post time; and another who cannot resist the number four, hough the nag may be rele-gated to the worst post position and ridden by an apprentice. Like many, I am a sucker for names, a schlepper among bettorn who call resist he reverberations year. Conscious of Art has been able to use two dollars from my thin purse, which hardly can be called "system" betting.

In these sophisticated times, when horse racing appears on television, few hold to the myth once perpetuated by the movies, namely that the jockey and the horse represent a symbiotic relationship. Who can forget those old flicks in which the jockey would nuzzle up to the horse and tell it that it had to win, for the sake of the jockey's girl, or for the aged dying

mother, or for the crippled child who would instantly be cured of polio if only the horse would win the derby or the spe

What most people are not aware or is that jockeys have very little to say about their mounts. The horse the jockey rides during any particular day and for any particular race is arranged by the jockey's agent; and while the jockey may express an opinion, or even tell his agent about his desire to ride a certain horse, he abides by the decision of his seem!

oesire to noe a certain noise, he aboutes by the decision of his agent. Horse racing's top riders also have top agents, men with savvy as well as clout. Clout in this case means reputation. There are certain agents whose reputations are so firm that they and their jockeys are like hyphenated names. Willie Shoemaker has had the same agent, Harry Silbert, for twenty-nine years. Harry Silbert does nothing but manage Shoemaker and obtain mounts for him, which is to say, win-ning mounts. Also, Silbert and Shoemaker have worked with the same trainer, Charlie Wittingham, for almost

two decades.

George O'Bryan, on the other hand,

three years. And while the Panamanian rider is certainly brilliant in his record, he has recently been involved in a controversy, and this creates problems for his

Harry Silbert has consistently kept Shoemaker on winning hornes. Last year alone, the venerable jockey rode 4,000,000 worth of winners. Of this, he earned ten percent, or about \$400,000. His agent, Sibert, who has no written contract with Shoemaker, may receive as tittle as twenty percent of Shoemaker's earnings and as much as twenty-five, plus bosuses. Silbert wouldn't reveal the exact amount ("Do you want the IRS should get on my back?"). Most agents, however, receive one-fifth or one-fourth of their jockey's earnings.

ever, receive one-fifth or one-fourth of their jockey's earnings.
Harry Silbert is sixty-seven years of and looks at least fifteen years younger. His ruddy, suntanned face is punctuated by an ever present cigar which he waves around like a George Burns prop. His manner is formal and guarded, but once he warms to his subject, he frees himself from wariness. His eyes miss nothing. Even as he talks to me from his box at Del Mar he pauses to greef passers-by: "My. Even as he talks to me from his box at Del Mar he pauses to greet passers-by: "My, you're looking good today." or "How are you, darling?" The comments are ritualistic—one isn't quite sure about the effect, though the words sound warm. It is evident that he knows and feels himself to be become in the contractions of the com-

to be a power in the racetrack world.

Silbert began as an agent in 1933 in
Jamaica, New York, starting with a Jamaica, New York, starting with a knowledge of the sport, chutzpah, and little else. In 1938 he moved to California and in 1949 he acquired young Wille Shoemaker's contract from George Reeves. Shoemaker had no say in the transfer, and the eighteen-year-old jockes accepted it much as a baseball piper ac-cepted it much as a baseball piper ac-to another hall club. Yet it developed that the pairing of Silbert and Shoemaker was ideal. In fact, Shoen-ker ir almost a clone of his agent. The jockey is someclone of his agent. The jockey is some-times called "Button Lip" for his taciturnity. Silbert, who obviously knows his business well, will volunteer to ans-wer only what's asked—he plays it close

themselves—they have to—but also we have to get along with each other. So if you ask me if we 'shout for a mount' or yell or scream to get the horse we want, we don't. We work with the trainers and

we don't. We work with the trainers and we don't get mad at the agents.
"Sometimes I get aggravated and sometimes I don't sleep. But mostly you can't let this happen to you. Every day I'm watching the performances of the bornes. Every day I'm thinking of Bill."
At this moment a race starts on the track below. His jockey is not riding, but

the Mounts horse on a certain day. Conversely, some

feet. He doesn't take notes, but seems to Some day Shoemaker may be on one of these horses and he has to keep every performance in mind. Harry Silbert still remembers the names of the horses that Shoeraaker rode at Santa Anita in 1969 Shoetaaker rode at Santa Anta in 1909 after a thirteen-month absence from the track (Shoemaker broke his thigh bone in 1968 and was idled while the injury mended). When he returned he won three for three — three mounts, three wins. Racing Room, and the third will come to me soon. My wife says I got a great memory for horses; the rest I don't re-member."

cades, do Silbert and Shoemaker have a

father-son relationship?

"Absolutely not. Of personal prob-lems, he don't tell me and I don't tell him. That's the best for our business. You ask me what I do when Bill gets depressed. He's human; he don't feel good, I just put him on a winner. That's the best thing for depression, a winner. What I say to him is, 'This horse can run. Don't worry about

Every morning Silbert appears at the track at six a.m. Whether he's at Del Mar, Oak Tree, Hollywood Park, or Santa Anita, he watches the horses work out backside. "You have to know all the

backside. Total nave to know all the horses, not just the famous ones."
Silbert and Charlie Wittingham, the trainer, do not have a contract, but their verbal agreement is that Shoemaker will ride Charlie's mounts. For one thing, this makes the working lives of all parties more secure. Wittingham doesn't have the hassle of worrying about the vagaries of less talented jockeys. He knows that Shoemaker brings home winners year after year. Shoemaker and Silbert are equally pleased with Wittingham, one of the foremost trainers in the country. But cause of the informal commitment to littingham, Silbert may not get the horse of another trainer that he might like for Shoemaker. The agent is aware of it, the jockey is aware of it, but it's part of the

Wittingham's horses is not available, then Silbert has to obtain the best mount possible for his man. Trainers usually approach Silbert, who keeps a condition book, a schedule of the lockey's races for the next week to ten days. If Shoemaker is avail-able and the horse seems to have winning potential. Silbert agrees to the mount.

may decide to pull the horse out of a certain race, or the owner in conjunction

jockeys are injured or they are suspended and the horses then need new riders. Should an excellent mount suddenly be-come available for one of these reasons. Silbert might approach the trainer or vice versa. If Shoemaker is committed, Silbert may then call another agent, say George O'Bryan, and tell him of the availability O'Bryan, and tell him of the availability of a particular horse. O'Bryan then has to negotiate for it for his rider, Laffit Pincay, Jr. This means that the condition book can only approximate the jockey's mounts for the coming week. But the jockey may not know of these changes until he gets his "overnight," his entries for the next day, or under certain circumstances, he may be a constitute of the control of not know until that very day.

not know until that very day.

Perhaps a more cogent example of the
speculative nature of obtaining mounts
would be that of the horse Affirmed.
Steve Cauthen, scheduled to ride Affirmed in the Santa Anita Derby last firmed in the Santa Anita Derby last spring, was placed on suspension. The agents of jockeys Pincay and Angel Cor-dero both wanted the mount and they flip-ped a coin for it. George O'Bryna cliffered tails, and thus won Affirmed for his jockey, Pincay brough Affirmed into the okeky, Pincay brough Affirmed into the such dramatic methods of obtaining mounts are rare, but they indicate what agents sometimes have to do. agents sometimes have to do.

agents sometimes have to do.

The recent controversy over Pincay at
the August 19 running of the 109th Travers, the oldest continuously run stakes
race in the country, at Saratoga, New
York, demonstrates the hazards of agentry. Steve Cauthen could not ride Affirmed in the Travers because of an injury. George O'Bryan was able to obtain
his mount for Pincay because he had
twice ridden Affirmed to victory. Afthough Affirmed was ahead one and though Affirmed was ahead one and three-quarter lengths at the finish of the nationally televised race, the track stewards ruled that Pincaey's sudden move to the rail, in which jockey Jorge Velasquez was almost pitched from his mount. Alydar, was a foul. Alydar was declared vinner and Affirmed dropped to second. Pincay was placed on suspension for six racing days beginning Friday, August 25th. While Pincay accepted the suspen-sion as gracefully as he could, his agent knew that he would not be able to make up the deficit at the Del Mar meet, where Pincay had been expected to ride more winners than any other jockey.

It is only natural that agents are af-fected by the fortune and mishaps of their jockeys. When I first spoke with George O'Bryan, a married man of fifty-eight years, he was most articulate about Pin-

cay's psychology of winning.

"Laffit is thirty-one and has lots of drive in his own behalf. He's a married man and the head of a large family. I mean Panamanian-style, which includes



his mother and brothers. Pincay [he pronounces it Pin-cay, though the rider pre-fers to be called Pinc-eye] has a tremen-dous desire to win. I don't have to psyche him up; he loves to be in the winner's circle. He's one of the fittest athletes I've ever met. If an athlete drinks too much, he weighs in heavy one day and too light morning. He won't eat red meat; he eats fish and chicken. He keeps himself in perfect shape. And the more races he gets, the more he's in the winner's circle. the more he wants to race. It's like hitting applause. He loves to feel he's a winner.

"I've been with Laffit three years. He is a rider's rider and positively the best rider I ever worked for. I knew it when he first came over from Panama and I saw him riding in Florida."

O'Bryan holds up a heavy gold-link bracelet with his name engraved on the front and that of his jockey printed on the back. When he fingers his golden link to his golden rider, he exudes high spirits and confidence. Once a jockey himself, O'Bryan gave it up because of the weight problem, and after a turn at being a trainer, he found his metier as an agent.

"It's really very simple. The best of the best gets the best. A jockey who is below tenth place nationwide is very chancey He has to take an agent who's just starting out. And a young agent has to take the jockey he can get and work with the train-

PHOTOGRAPHS BY JIM COLT

ers he can get.
"We all love the life. Sure we start at six a.m. and we sit through all nine races every day of every meet, but it's not like we're working every minute. Every day is a new day. Every day we are trying to spot the horse that will become the champion of champions. And when you've got a rider like Laffit Pincay . . . it makes me feel happy to be associated

After the incident with Pincay at Travers, George O'Bryan was noticeably sub-dued. "The stewards in Saratoga said that Laffit's riding tactics may be all right for California but they won't do in the East As an agent, I felt the same as Laffit. It was a judgment call and a borderline case I think he rode a good race, but now with the suspension, it breaks up Lafitt's momentum. But that's why he has me. I have good rapport with the trainers and do business with all of them. It's up to me now to get Laffit those winning mounts. That's my job."

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2891 UNIVERSITY This Week's Movie

Ken Anderson's
"Without
Onion" The Story of a young athlete who comes face to face with reality in the early '60's

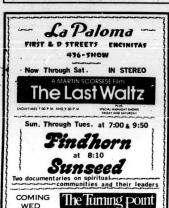
4 This Week's Concert
THE
DENNIS CORRELL
BAND Sept. 13, 7:30

Sept. 9, 7p.m.

American Hot Was An accordion-like compression of early cock-and-orth latory, sociology and mythology. This Memory Lane move pushes a goodly number of notatigus buttons, and if hopes that the subject matter and the food feeling for that subject matter are alone sufficient to carry an audience along it hopes carry an audience along it hopes the service by a lifecting a nectic property of the service by affecting a nectic possible compression of the service by affecting a nectic possible documentary style With Tim. the script by affecting a hectic pseudodocumentary style. With Tim McIntre as the legendary deejay Alan Freed, Laraine Newman as a bobby-soved Carole King-like songwiner called Teenage Louse. and cameo appearances by Chuck Berry, Jerry Lee Lewis, and Screamin Jay Haw-kins as themselves. Directed by Foyd Mutrux. 1978. "(Cabrillo)



THE MIMI GARRARD DANCE THEATRE Charlety, September 9, 8:00 p.u.
SDBU Students \$1,00 p.u.
SDBU Students \$1,00 p.u.
Paculty, Staff a lone Students \$2.00
Takether 1,00 p.u.
Takets at Artic Center 8:00 Office, 8th Gambles
This engagement on 8 at 18 describer-8 set Outster
This engagement of the 10 p.u.
This engag



Avalanche Disaster movie set in a ski resort with Rock Hudson and Mia Farrow (Cinema Plaza 5, Flower Hill Cinemas, Pagebby)

The Buddy Holly Story — Gary Busey's surly, burly performance in the lead role somewhat elevates this conventional musical biography, which skims without nause over the conventional musical biography, and have save when a fusice over a construction of the construction of the

Casablanca — The city of intrigue is converted into a large Camp ground, as Bogart leigns broken-heartedness and moral rehabilitation in this feminized thriller. Directed by Michael Curtiz, Lashy, 1972.

(Roxy, 9/13 through 15)

"(Roxy, 813 through 15)
The Chap Discettle— Neil Smori's Bogart sandy gets anderwsy with a verbole prologue which reads more like Woody Allen and which brings a smile to one is go only by misspelling the Prologuese. Born only by misspelling the Prologuese Smort Smorth on the Prologuese Smorth on the Prologuese Smorth on the Smorth on th

Lamas, and John Houseman, di-rected by Robert Moore 1978.

* (Sports Arena Sixplex, University Towne Center)

The Children of Theatre Street — Documentary on the Russian dance Documenta, school. (Guild, from 9/8)

(Guid, from 98)

Clinea Theoreuseus of the Third that
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defful rightlime sizes, he has bigger
and brighter spaceships; he has
budget sound effects and background
of world-removed cinematographers
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Convertes Towne Cuernic Convertes Towne Cuernic Convertes Summer — Glitter Dug movie which demands that the audience go ga-go over customized sports cars and vars, guardi paint he night lights of Las Vegas, and others of life's little extras I uses two characteristics — Mark Hamil as unassuming actions — Mark Hamil as voice better suited to a telephone operator — to play Pied Piper to the youth audience, and fure them onto a vice with the problems wrole and directed with new Robbins wrole and directed with prefix pure series of what hirs's doing. thew Robbins wrote and directed with a pretty sure sense of what he's doing, and with a seemingly clear con-science. Funniest scene involves a caravan of lowriders traveling to Vegas at 17 mph 1978.

'(Balboa: Center 3. Cinemas: New Valley Drive in. Rancho Drive in: Sports Arena Sixplex. UA Cinemas: Valley Drive Arena Sixplex. UA Cinemas:

The Deep — "I can't afford to pass this up. It's an experience!" enthuses the sun-bleached jock to his faint-hearted girffriend, who only wishes to return home safely from her Bermuda holiday. The so-called experience is a Tom Swift-ian adventure involving

sunken treasure, a giant moray eel, and voodoo villains. Its underliable excitements are of the rude, low-blow type that make you leap in your seat, and they are mostly gratulous, not to mention extraneous (the unfortunate griffriend has her abdomen smeared in blood by masked formentors using a chicken leg as a paintbrush.) Nothin blood by masked formentors using a chicken leg as a painthush), Nothing in the movie sets your heart pounting quite as putilibility as the sight of Jacqueline Bisset in a well T-shirt With Robert Shaw. Nock Notle, Louis Gossett, directed by Peter Yates. 1978.

* (Aztec, through 9/9)

The Duelliats — Novice director Ridley Scott's adaptation of a Joseph Conrad short story. With Harvey Keitel and Keith Carradine. San Diego premiere. 1978. (Ken. 9/10 through 12)

meier 1973.

(Ken. 910 prough 12)

Esten Alive — Formerly called SAJAGHERHOUSE HOTEL, and by any other name would smell as much property of the property of th

The End — Burt Reynolds cultivates a mustache and beard which serve to muttache and beard which serve to muttle. or muztle. his charm as a comic actor, and also serve to enhance his image as a serious film director — exactly like Jerry Lewis, with his mustache and beard, in WHICH WAY TO THE FRONT? Also like Lewis in thal ill-begotten move. Hopnoids further demonstrates his seniousness by handling a subject of doubtful, if

KEN CINEMA 4061 Adams Ave 283-5909 Fri,-Sat., Sept. 8-9 JOHN WATERS THE LAST DETAIL Jane Fonda Pink Flamingos Bruce Dem Titterale Frank Jon Voight "Coming Home" Coming-Fri.-8:55 Sat.-4:35, 8:55 Detail-Fri.-7:00, 11:20 Sat.-2:40, 7:00, 11:20 Female-7:00 Desperate-10:35 Sun,-Tues., Sept. 10-12 Wed,-Thurs., Sept. 13-14 Loved 7 DUELLISTS CARRADINE LOLITA HARVEY Mary Queen of Scots Duellists-9:45 Mary-7:30 Lolita-Sun.-Tues.-9:35 Loved-Sun.-Tues.-7:30

not indefensible, comic possibilities the subject of ferminal liness and sucide (A hypotal lame-brained line; though the control of the contr

Towne Center)

Four Figs — Cornady Priller assembled by the Dr. Frankenstein method, from the assembled body pairs of past invites. This sort of grave-robbing objects of past invites. This sort of grave-robbing objects and to good looking Chevy Chase. In he first big film note, gets suting creation is reasonably well coordinated and good looking Chevy Chase. In he first big film note, gets the smrking, wriking style of cornedy the cultivated on SATURDAY NIGHT LIVE, he shows instead the good section of the control of the contr against Hacher Hobers in a me-and-death karate duel. With Goldie Hawn, Eugene Roche, and Billy Barty, written and directed by Colin Higgins. 1978. " (Cinema Plaza 5; Cinema 21.)

Freaky Friday — A fantasy premise having to do with a 38-year-old housewife and her teenage daughter swapping bodies, through an unexplained pool of hocus-pocus, so that plained pool of hocus-pocus, so that they can each view the world from the other side of the generation gap. The titillating possibilities of the Thome Smith-ian TURNABOUT idea are scarcely touched in this muddleheaded comedy, though The Disney studio's rigid code of conduct pretty well prohibits them from being touched The housewife's eyebrownising firstand with the adenoidal boy next door is just a hirt of the housewife's and is untypically rigid for a Disney mover. The cast—Barner of the code of the cast—Barner of the ca

Ge Tell the Spartans — Latest entry in the rash of Vietnam war movies, starring Burt Lancaster, Craig Was-son, and Marc Singer, directed by Ted Post. (Aero Drive In: Camino Cinema 4: College: Frontier Drive In: Mira Mesa)

Grand Theft Auto - It's curious how a movie so devoted to speed could be a movie so slow. Ron Howard's directorial debut — a hounds-and-lox cliase centered around a couple of smug elopers en route to Vegas in a "borrowed" Rolls Royce — is an atporrowed Holis Hoyce — is an attempt to duplicate the slapstick volence of EAT MY DUST, dispensing with the literacy, the detail, and the charm. The job must have looked to Howard easier than it is: 1977.

• (Alvarado Drive In)

Gray Lady Down — A huge freighter, manned by uneducated Norwegians who speak only in subtitles and know nothing of the mantime traffic laws, plows into a U.S. submarine and sends it plumeting to the edge of an underwater citif, where it teeters in such a recently specified that the underwater citif, where it feeters in such a preserrous position that the survivors, inside, are photographed with nothing but billed camera angles for the i.o., ander of the mone. To the control of th David Greene. 1978.
* (Campus Drive In; Clairemont; Parkway; Sports Arena Sixplex)

Parway, Sports Arena Sixplex;
Grasse — Plasticized, inflated, and
bulgngly grotesqued replica of the
1950s — a distinctly 1970s replica
with 1970s music, dance, and condescension inflittrating the Bly/creem
and bobby-sox milliou. There are
spray pleased resident numbers: a
paratital constructed. Just
that parallel constructed dust that proposed in proposed between John Travolta at the football stadium bleechers and love Newton John at the high school funch labiles. Frankie Avalion's quence, and Travolta's "Strarded at the Drive-In" lament. (This last unmber memorazes, once and for all, the classic double-entendre Johnson and Committed Committed

through a series of athletic trials almost identical to Buster Keaton's in COLLEGE. This nosely, blowly musical is so citche-minded (sumber park, cace, etc.) that it inevitably strikes a few resounding cultural chords, but also no idea box to develop them into a meaningful whole: With Stockard Chanving, Lev Arden, Sel Cleasar, (ISpol. Fastrion Valley).

"(Byou: Fastron Valley)"
Heaven Cam Wath — Warren Beatry's attevistic remake of HERE COMES
MR JORDAN — he's life slaut. The
May), and the co-director (with Buck
Henry)—is complously clean, moderately, liberal, irreversity, revent,
were rampart in the Depression years
whence this comody-frankay came,
the hore been microsamply scance,
the hore been microsamply scance
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when current Castorna interests in
dustrial pollution, the dendring porpower population, health scolar,
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more proper pollution, health scolar,
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means of
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the LA Rams' Super Bowthopes. The direction is graced with delicate come touches, and the supporting cast, especially Charles Grodin as the blandly trationous william, is quite strong. But the move is a title soft at her center. Just Christie, like a latter-thur, is patronizingly palled on the head for being a woman who takes an interest in politics, speaks her own mind, yet is mystering mad, and yet ell.

The UNICORN Cinema

Carolinas



Movie Directory

Astee, 865 5th (239-\$239)
The Sentinel, The Deep, and Night of the Bloody
Apas, through 99
Apas, through 99
Conteste for program starting 9/10
Bellose, 4th and E (233-3326)
Corvete Summer, A Small Town in Texas, and
Edit

Broadway, Broadway at 8th (232-4600) Call theater for program information Cabrillo, 329 Plaza (239-8719) Saturday Night Fever, American Hc: Wa One and Only

DOWNTOWN

casino, 643 5th (232-8878)

Piranha, War Lords of Atla.

Eye of the Tiger

Gulid, 3827 5th, Hillcrest (295-2000) The Children of Theatre Street

Plaza, 323 Plaza (232-0501)

Go Tell the Spartans, Seniors, and March or Die

BEACHES

tove, 7730 Girard, La Jolla (459-5404)
The Man Who Loved Women Fine Arts, 1818 Garnet, Pacific Beach (274-4000) Six Madcap Spoofs

rontier Drive In, 3601 Midway Dr. (222-6996)
Theater 1: Corvette Summer and Telefon
Theater 2: One Flew Over the Cuckoo's Nest
Go Tell the Spartans

ma, 3150 Rosecrans (224-3344)

Midway Drive In, 3901 Midway Dr. (223-8342) Hot Lead and Cold Feet and Freeky Friday effic Drive In, 4860 Mission Bay Dr. (274-1400) Hooper and Ode to Billy Joe

orta Arena Sixplex, 3350 Sports Arena Bo (223-5333)

229-5333 The Chasp Detective
Treater 2: The Chasp Detective
Treater 3: The Chasp Detective
Theater 3: Shorter and the Bandit
Theater 4: Convotes Summer
Theater 4: Convotes Summer
Theater 6: Revenge of the Pink Panther
Theater 6: Revenge of the Pink Panther
Dick Tracy movies

corn, 7454 La Jolla Blvd., La Jolla (459-4341)

Iremont, 4140 Clairemont Mesa (274-0901) Theater 1: Hot Lead and Cold Feat and Med Adventures of Mr. Toad Theater 2: Jaws 2 and Gray Lady Down

Mira Mesa Cinemas, 8118 Mira Mesa Bhd. (566-1912 Theater 1: The Ghost and Mir. Chicken Theater 2: Smokey and the Banoit and Piranha Theater 3: Outer Space Connection and Grizzly Theater 4: Go Tel the Spartans and Seniors

-Yu Drive In, 5535 Kearny Villa Rd. (277-4688) The Swarm and Kingdom of the Spiders

The Swarm and Kingdom of the Spiders (University Towns Centre 6, 4525 La Jolla Village Dr. (452-778). The Chasp Detective and The End Treater 2: Smokey and the Bandit Treater 2: Smokey and the Bandit Treater 4: Close Encounters of the Third Kind Treater 4: Close Encounters of the Third Kind Treater 5: The Buddy Holly Slory. Theater 6: The One and Only

Center 3 Cinemas, 2120 Camino del Rio North 197-1889)
Theater 1: Sgt. Pepper's Lonely Hearts Club Band
Theater 2: Corvette Summer
Theater 3: Who'll Stop the Rain and Where's
Poppa?

Four Play
Fashion Valley 4, 110 Fashion Valley (291-4404)
Theater 1: Grease
Theater 2: Grease
Theater 3: National Lampoon's Animal House
Theater 4: National Lampoon's Animal House

Valley Circle, Mission Valley Center West (297-3931) Heaven Can Wait

STATE UNIVERSITY

Campus Drive In, 6147 El Cajon Blvd. (582-1717) Jaws 2 and Gray Lady Down Century Twin, 54th and El Cajon Blvd. (582-7690) Theater 1: Jaws 2 Theater 2: The Cat from Outer Space and The Shaggy D.A.

Cinerama, 5889 University Ave. (583-6201) Revenge of the Pink Panther

College, 6303 El Cajon Blvd. (286-1455) Go Tell the Spartans

Ken, 4061 Adams Ave. (283-5909)
Lotte and The Loved One, 9/10 through 12
The Duellists and Mary, Queen of Scots, 9.

State, 4712 El Cajon Blvd. (284-1428)
Saturday Night Fever and The One and Only

e Drive In, 8000 Broadway, Lemon Gi 489-5328) The Swarm and Kingdom of the Spiders oro Drive In, 3rd and Broadway, El Cajon (444 One Flew Over the Cuckoo's Nest and Go 1 Spartans

Alvarado Drive In, 7910 El Cajon Blvd. (469-9008) Revenge of the Pink Penther and Grand Theft Auto Prosement, 5500 Grossmont Center Dr., La Mes (465-7100)

Parkway Theatres, 1286 Fletcher Parkway (449-78 Theater 1: Hot Lead and Cold Feet and Madi Advantures of Mr. Toad Theater 2: Jaws 2 and Gray Lady Down Theater 3: One Flew Over the Cuckoo's Nest Telefon

Santee Drive In, 10990 Woodside Ave. Sa (448-7447) Call theater for program information

Spring Valley, 1057 Elketon Blvd., Spring V. (466-6633)

166-6633)
Close Encounters of the Third Kind and Murder by
Death

Death

UA Cinemas, Interstate 8 at Magnolia, El Cajon
(440-0306)
Theater 1: Corvette Summer and September 30,
1995
Theater 2: Go Tell the Spartans and Seniors
Theater 3: Spt. Pepper's Lonely Hearts Club Band

Big Sky Drive In, 2245 Main, Chuia Vista (423-3377 Seniors and Piranha

Flesta Twin, 475 5th, Chula Vista (422-5287)

Harbor Drive In, 32nd and D. National City (477-1392)
National Lampoon's Animal House and Slap Shot Paradise Twin, 1001 Harbison Ave., National City (475-9080)

South Bay Drive In. 2170 Coronado. Imperial Beach

423-2727) Jaws 2 and Gray Lady Down

Village, 820 Orange Ave., Coronado (435-6161) September 30, 1955 and Smokey and the Bark from 9-8

Vogue, 226 3rd. Chula Vista (425-1436) Corvette Summer and Coech

Bijou, 509 East Grand Ave., Escondido (747-6635)

7456 La Jolla Rivd, 459-4341

Carrino Chema 4, 2253 El Camino Real, Ocean. (433-9144) Theater 1: Go Tell the Spartans Theater 2: Revenge of the Pink Panther Theater 3: Heaven Can Wat Theater 4: National Lampoor's Animal House

Inema Plaza Theatre 5, 2565 El Camino Rea Cartibad (729-7147) Theater 1: Nopaer Theater 2: Hot Lead and Cold Feet and Freak Fridsy Theater 3: Avalanche Theater 4: Grease Theater 5: Foul Play

Drest, 102 N. Freeman, Oceanside (722-6561) Seniors and Pranha Del Mar Drive In, 949 Stevens Ave Call theater for program informa

Escondido Drive In. 722 W. Mission, Esco

Corvette Summer and September 30, 1955

Corvette Summer and September 30, 1955
Flower Hill Cinemas, 2630 Via de la Valle, Del M.
(755-5511)
Theater 1: Saturday Night Fever and The One an
Only
Theater 2: Madame Rosa
Theater 3: Avalanche and Pizchia

La Paloma, 471 1st St. Encinitas (436-7469) Tinhorn and Sunseed, from 9/10

57-5556)
Theater 1: Carvette Summer and Telefon
Theater 2: Sgt. Pepper's Lonely Hearts Club Ban
and Ode to Billy Joe
Theater 3: September 30, 1955 and Smokey an

the Bandit the Bandit heater 4: One Flew Over the Cuckoo's nest a The Last Hard Men

The Last Hard Men

Plaza Twin, 345 N. Escondido Blvd., Escond
(745-5087)

Theater 1: Foul Play

Theater 2: Call theater for program information

Powsy Playhouse, 12845 Powsy Rd. Pows (748-7110) Grease

Star, 402 N. Hill. Oceanside (722-2895) Saturday Night Fever and The One and Only

Towne, 21 N. HB. Oceanside (722-2155)
Special Delivery, Deep Thrust, and Mov. Weisten, through 99.
Steel Arena, Little Geri Who Lives Downthe Lar and Mon King Connection 9.0 through 19.
Vineyard Twin Cinema, 1529-22 East Valley Parsw.

CURRENT

ward the boyishly callow leading man-Her underdeveloped romance with Beatly is supposed to be automati-cally fascinating simply because she and he were once an "item" in the Hollywood gossip columns. With Jack Warden, James Mason. Buck Henry, and Dyan Camon. 1978. "(Camino Cinema 4, Vatley Circle)

Hollywood stuntman, with Jan-Michael Vincent, Sally Field, and Brian Keith, directed by Hal Needham (Cinema Plaza 5, Grossmont)

Jaws 2 — Leaving aside the obvious profit motive, this sequel, which gives off a golden glow as if basted with melted butter, demonstrates no other methed butter. Genonarisets no other purpose or point whatever. Pypical of its positioness is the It-or-of-it revening at reacts on so tended at the earth of the Control of the Control of the Control of Contro

12:00 BALLET ADULT NEW BEG

5:30 BALLET ADV REG.

6:30 BALLET 8:15 BALLET INT. 2

7:30 TAP ADULT

12:00 JAZZ BEG

3:00 TAP

3:30 BALLET

8:30 BALLET ADULT NEW BEG.

7:30 BALLET INT. 2

la iolla dance center

FALL SCHEDULE

11:00 STRETCH

3:30 BALLET - I CHILDREN

5:30 BALLET ADV. BEG.

6:30 BALLET

7:30 STRETCH

1

BALLET ADV. BEG

4:30
BALLET
-2A
CHILDREN
CHILDREN
4:30
PREBALLET
CHILDREN
2-A

5:30 POINT

3:30 3:30 BALLET I BALLET CHILDRENICHILDREN

Kingdom of the Spiders — Efficient little horror move, in the creepy-crawly gene, keeps a level head and doesn't let matters get out of hand until nearly the end. Throughout the tightly regulated buildup, the most admirable quarty on display is the towering dignly of Woody Stoda. As photograph and unhapply makes an early sost, enveloped in a spun-sik William Shatner, as a flirtatious William Shatner, as a firstatious consiliore vieterinaria and from Taliany Beiling, as an urityrically attraction beiling, as an urityrically attraction, against one of the firmest traditions of horror movies when she steps out of the shower, state own an employing table, speek a flammation and she shower that the steps out of the she will be shown to be shown to

The Last Hard Men — Some small effort is made to heat up the drama (the here has to look on helpleasly while his daughter is attacked in slow motion by a pair of skin-crawlingly-reptilism rapists), but for the most part his hurried vestern shows no application of the most part in the rubber match between two no consistency of the rubber match between two hono-time amemies. a legendary law-

3:30 PRE-BALLET NEW BEG.

4:15 BALLET CHILDREN NEW BEG.

5:16 BALLET ADULT BEG.

TUITION 1 x week \$17.50 2 x week \$30.00 3 x week \$42.00 4 x week \$51.00 (per month)

10:00 STRETC

1:00 MUSICAL THEATER

man (reiried) and a half-breed convict (escaped). It depends, for its impact, on the familiarity of its old material control in the familiarity of its old material fact, depends on some of his old itself, depends on some of his old material mote for note). Charitron Heston is tisright study as an Old Weston is tisright study as an Old Weston in the control in the

*(Escondio Direc In)
Lottles—The casting is a little off, all along the front line. Sue LyonJames Mason, Shelley Winters, Peter
Selen, with the later two, particularly.
Selen, with the later two, particularly,
seases may be under director fundamental
days min low conveys, Kabreck
were realism into the mileu — suburbia end to backyards and petos and
avere realism into the mileu — suburbia end to backyards and petos and
parties, high school, motels And the
with her stertling new husband,
makes up for any number of exceswith her startling new husband, makes up for any number of exces-ses. 1962.

*** Ren. 910 through 12)

***Madame Reas — Franch-Israel collaboration about a former prestude
and concentration camp prisoner who
makes do in her dottage by plaby-sitting
for prostlused schilden, including one
"Momo, who is her special pet. This
till of dowly humanism takes a
chucklesome approach to Jewishtill of dowly humanism takes a
chucklesome approach to Jewishcentrally concerned with the probleme of old age. Unlike the normal accentrally concerned with the probleme of old age. Unlike the normal accentrally concerned with the probleme of old age. Unlike the normal accentrally concerned with the probleme of old age. Unlike the normal accentrally option and in the probleme of the prob
leme of the pr

National Lampoon's Animal House
— Produced by the publishers of the
National Lampoon, starring John Be-lushi, Tim Matheson, John Vernon,
and Verna Bloom, directed by John

Landis. (Camino Cinema 4; Fashion Valley; Harbor Drive In, Vineyard Twin)

and it continues throughout its lengthy length as a pri-watcher's cavelicade of slim calves and peri faces. If outerness can the length seed of th casting of hawk-billed Charters Den-ce as the irradiative like the control of th

(Guild)

Abarch or Die — Dick Richards' intrepidity enachtenistic Foreign Legion

adventure has some good people in it

— the etemahy smoldering, quirty

Cene Hackman, the pucklash jording, quirty

Chen Hackman, the pucklash jording

globes about the screen in droopy hats and flacoid risease. It has some good interitions, too — an assistentized, manner, and a downcast mod of lost increases and a downcast mod of lost increases. It has source formanticism. But it despreasely missees the sort of inventive incident that makes up an enduring adventives story, and it is not to the control of the control

Next Stop, Greenwich Village— Paut Mazursky's recollection of his days, in the early 50s, as a struggling actor, dollaring firando, in Greenwich places, rooms, halls, cates, even though the image, in the prevalent Nev York style, lends to be dark and blue; and there's a nice feel for the her social circle of aspiring varieties. The day-lo-day details come off more believably than the dramatic high-lights. An acting studio exercise, in believably than the dramatic high-lights, An acting studio exercise, in Odels and then recipion why they felt awkward about it, is one of the few accurate classroom discussions in The Baltes Faborn — The third and the most reversed (but, please, not the definitive) move version of Harmset's mystery novel. It insists on the fun in-volved in private eye escapables, as it would not be the control of the control of quences of some whimsical casting and playing Solden The is John and Dagait as Solden. The is John and Dagait as Solden. The is John seems determined to make a lark of it. Some of that spirit is contagious. 1941. "(Men., 2/22 and 23) awkward about it, is one of the few accurate classroom discussions in movies: two audition ordeals are inmovies: two audition ordeals are highlened by Jeff Goldblum's pushy, whinly Method actor ("I believe I was even an abortion episode is skept low-key by the studed biase airs of the characters. On the other side, though, are some overweighted confessions and betrayals and, for a big firsth, an eighborhood that had been left behinding, fing before. The characters for the most part are very intelligently cast with unknown actors (Lenny Bakers, looking like one of Jeff Sandon). The characters for the rinest part are very intelligently cast with unknown actors (Lenny Bakers, looking like one of Jeff Sandon). The classic Jewish mother ("she invented the Cediplus comoler) has annoyances that go be-The Man Who Loved Women — Francois Truffaut's sitcom about a compulsive skirt-chaser begins with a funeral attended by a Busby Berkeley ("she invented the Decipus com-plex") has annoyances that go be-yond Shelley Winters' stereotyped performance in the part. Mazursky's weak point, here as before, is that he tries to cover too much territory, his

that he has real heart. 1976.
"" (Unicorn)

"C(Moorn)

Ode to Billy Jos — Herman Raucher, the scheduler are fleathed out the scheduler are fleathed as the scheduler are scheduler. The song was nothing if not high process he has changed the feeling altogether. The song was nothing altogether. The popular scheduler are some scheduler. The popular scheduler are considered to the song the song was not to the scheduler. The popular scheduler are considered to the scheduler are scheduler. The scheduler are scheduler and scheduler and scheduler and scheduler and scheduler and scheduler. The scheduler and scheduler are scheduler and scheduler and scheduler and scheduler and scheduler and scheduler and scheduler. The scheduler and scheduler and

The One and Only — Ghastly-looking movie (lobsterish skin tones, barre settings) about a starstruck operating or the settings and the settings and the settings are set

University Towne Centre)
One Fies Over the Cuckoo's Nest
— The Ken Kasey noval, which you
cannot have avoided without some
degree of stubbornness, uses a
mertal-ward sotting to allegonae a
mertal-ward sotting to allegonae
— the guardians need watching more
— the guardians need watching more
— the guardians need watching more
to much a self-interested manipure, Jack Nicholson's McMurphy, its
opinites of the self-interested manipure, and the self-interested manipure, and
Milos Formar's treatment, surbothered, stresses the sentiment, unbothered, stresses the sentiment, unposition of the sentiment of the sentiment of the sentiment, unmanufactured of the sentiment the wildomess. Forman deporting largely on round-the-horn close-up reaction shots, handles the assorted largely on round-the-horn close-up reaction shots, handles the assorted modulator marier — your furn, your furn, the preponderance of greenish face shots does not add up greenish face shots does not add up deliver convincing, if superficial, not personalitions, and Nicholston, of course, dominates — a cunning, enterprise, dominates—a cunning, enterprise, dominates, from control specific districts, from control specific d

Revenge of the Pink Panther— Robert Webber, Robert Loggia, and Paul Stewart carry with them the strong masculine smell of the straight gangster move, and Peter Sellers' In-spector Clouseau trails after them: spector Clouseau trails after them: skunking up the air as though amed with perfurne atomizers and deodor-ant aerosols. His most direct and tell-ing blast at gangsterdom comes when he disquises himself as a balloon-like Godfather figure such as might float down the street in a Macy's Thanksgiving Day parade. Blake Ed-





wards, the writer and director, en-dows this tited reprise with his patented blend of innocuous dirty jokes and sterile visual opulence Herbert Lom, Dyan Cannon, 1978. (Camino Cinema 4: Grossmont: Sports Arena Sixplex)

Roseland — James Ivory's elegaic look at the famed New York ballroom. With Geraldine Chaplin, San Diego



York borougns, tou can also see races of ROCVY in the alwayd.

The Sylvester Statione poster that have some poster that have not seen to see the seen of the best-setting posters of Bruce Lee, Al Paccino, and Farria Fascett (John Av-Seno, and Farria Fascett (John Av-Berton, and Farria Fascett (John Av-Fred from this project early in pro-cider who, Cinderstal-like, bioscoms into a disco. long every veekend — fits John the seen of the seen of the John State of John S

3

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55

Simbad and the Eye of the Tiger—Ray Harryflausen's animated beasRay Harryflausen's animated beasRay Harryflausen's animated beasties (righted femons, a brass minotaur, an oversized walfule, a tioplotyle, a organic saber-floorided tigen) are anideparted saber-floorided tigen) are anideparted to the same of the same of the same of the Manamaker's discombobulated disminutes in between Harryminutes in between Harryable With Patrick Woyne and Taryn
Power 1977.

(Balboa, from 918, Crest: Frontier
Drive In, Parkway 3. Poway
Vogue, from 818).

A Small Town in Texas — The be-giming is a carefully cratted churk of tough-guy fection, a somehaal part out of the pen, diressed in regulation dark tough-guy fection. Some part of the state of the texas of the state of this teenage football heroics, to square of with the sheeff with a set in the steenage football heroics, to square of with the sheeff with a set in the presence of with the commany with his former girlifened commany with his former girlifened commany with his former girlifened and five-year-old son. The movie is especially on-larget about the ca-culation of the set of the set of the command of the set of the set of the recover simplifies the conflict for us, and encourages us to set back and cheef the car crashes and camera limiting Bottoms. Bo Hopkins, and here the car crashes and camera funding the set of the set of the set of the fact of the set of the set of the set of the fact of the set of the set of the set of the fact of the set of the set

braverias. One is that the central top-griefalloriships defined without their once going to bed together. Another is that moviegner is asked to acknowledge the humanity of people who speak in Brigskin dialect. The railly big success of the movie, the people who speak in Brigskin dialect. The railly big success of the movie, and the camera acrohates that success the success of the camera acrohates that accompany it. With Karen Lynn Gorney, directed by John Badham. 1977. "(Long.) The Sentine! — There isn't much of it, but the scary stuff in this insoncere horror show is uncommonly nasty. It isn't the special-effects gore that is so hard to take: it is the disinterested meanness behind it. The crowning touch is when director Michael Winner, never touched as a humanist, assembles a group of real freaks with no

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other intent than to give you like heebie-jeebies Cristifa Raines, Chris Sarandon, Ava Gardner, Burgess Meredith, Sylvia Miles 1977 • (Aztec, through 9/9)

September 30, 1965 — Wistful rem-iniscence of the 50s set on the day of James Dean's death. starring Richard Thomas, written and directed by James Bridges (State: UA Cinemas)

Sgt Papper's Lonely Hearts Club Band — Musical Iantasy leaturing the Bee Gees. Peter Frampton George Burns, Steve Martin, Donald Pleas-ance, and tunes by the Bealles, di-rected by Michael Schultz. (Camino Cinna 4: Center 3 Cinema 1, Flower Hill Cinema 1; UA Cinema 1, from B/11)

Smokey and the Bandit — With characters called The Bandit Mr. Big, and Sheriff Buford T. Justice, you might anticipate allegory, but you get nothing more than Southern-fried Keystone Kops. Sally Field, as a chip-Keystone Kops. Sally Field, as a chip-per chorus gui fleeing from a shotgun wedding, has a natural sense of humor that gives her role an air of im-provisation (her doing tap-steps on the inside of the car windshield is a lovely touch), and she also generates some honest sentiment, in between tire squeals and fender bendings, as she reaches out across cultural bar-riers to a redneck outlaw who speaks of fun and Waylon Jennings while she speaks of "genius" and Stephen Sonthern With But Reynolds Jerry Reed: and Jačkie Gleason: directed by Hai Needham. 1977. " (Cabrillo)

The Sound of Music — The return of if you have resisted seeing at all this time, there is no compelling reason to knock to under now. Although which the surprised how well Robert Wise is restrained and graceful direc-tion compensation of all the kids and the Oscar I hammerstein optimizer. 1986. (Lome)

The Sware A reversion to the 190s invasion genre, modernized somewhat which a plug for sufficiency somewhat which a plug for sufficience, and bested up needlessly inhibitine around, is by a dark cloud of African beas whose sing is described as reven more vioulent than the Australian brown holy lellytinh. The attacking hordes as simply "Africans," which mjects a subter formation and the summer of the summe (Campus Drive In, Crest, Escondido Drive In; Grossmont)

Telefon — Don Siegel's Cold War comic book imagines that there are Russian fifth columnists planted all across the U.S.A. as good, solid Mid-

die Americans, who may be hypnosically activated as saboreurs upon hearing a lime from Robert Frost's Stopping by the Woods on a Snowy. Evening (One caricatured KGB agent to another "God help us And his hard-line comrade raises an eye-brow. "God?") After some glamorous, speedy, willy globe-hopping, the res nard-line contrade raises an eyet-row God?" After some glamorous, speedy, with-nily globe-hopping, the move settles down in a Texas small-form in Doug 5 Doug out cate, for a very salfitudy designed and executed very salfitudy designed and executed the second of the second of the Remok, Donald Pleasence, and Tyne Dally 1977. "(Fontier Drive In. New Valley Drive In).

stubble. Water Huston with a pincia-rating Squart and Old Codger winsk-ers. Tim Holl with a babylaced pout, and a Mexican bandido with roughly 64 teeth — which plantly declare their positions in this primer on Huston Gredd They are so adamant about pushing the Hess that there behavior use the provided of the second of the positions of the provided of the second pushing the Hess that there behavior use the provided of the provided of the Traven novel: directed by John Hus-ton. 1948. " (Roxy. 9.8 and 9)

The Treasure of Sierrs Madre — The actors adopt exaggerated masks — Bogart with shifty eyes and unshaven stubble. Walter Huston with a penet-

Where's Popps — An undeniably, even if unreliably, furnry New York comedy about a low-spirited attorney (George-Serji) who piots to get ind of his dependent mother (Ruth Gordon), who, among her lesser faults, pours Coce-Cola over her breakfast cereal immressive debut performances by Coca-Cola over her breakfast cereal impressive debut performances by Ron Liebman and Trish Van Devere, and the direction of Carl Reiner turns up gags of all sizes with an alarmingly higher consistency than in his other films. 1971. "" (Center 3 Cinemas)

Who'll Stop the Rain — This drug-smuggling caper is on the glib and

pretentious aide. The war in Verhamthe cowardide of the intelligents at the crookedness of crime fighters, the mush headed escapsin of draile users and the general climate of parameters. The present of the varied as base fruths about the American Way and irrelatable proofs may be country, say gives the intelligence of the country of the unsubstantiated theorem, that they seem to be all beer platitudes and seem to be at best platfulcas and at worst Old Whos false. The characters, all of whom are mortary reprehensible in different degrees, seep reference of the characters and the characters are seen as the characters and the characters are seen as the characters and the characters are seen as well cancelled out in the last feeting manuse, with 14th Service a resultable Golden Rocket is played on the soundtrack time times, including are numerous triumpts of verification of the brutal speech and manner of agressively maculine lypes—Gissevely lipes—Gissevely lipes someday to become an FBI agent The film's vague sense of realism literated by careless presumption cancature, and by Richard KI lacquered, stickly atmosph image, With Nick Notte, Tues Weld, Michael Monarty, and Anti-Zorbe directed by Karel Re z 1978 " (Center 3 Cinema 3 University Towne Centre)







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Second Section

Reader's Guide to the Music Scene

This Week's Concerts

The Centre City Summer Jazz Series will have its penullimate concert his Marchay right featuring what is, for me, is many some period of the concert has Marchay right featuring what is, for me, is many some period of the concert of

redach mas show as a brining, in exagging mass and many in exagging mass and manufacture and m



Bust your buns and pass the liniment. Jan and Dean, second only to the Beach Boys in mythinlying California as a land of endless surboards, skateboards, souped-up cars, bland hair, and tanned skin, will perform friday at the Ray, Because of the acclaim provished an the television movie. Montgomery, John McLaughlin) really count. Most of today's jazz guitarists are either emulators (Larry Caryell, Philip Catherine), pedants (Joe Pass, Par Martino), or polite essayists (Kenny Burrell, Gabor Szobo). Byrd is a member of the last

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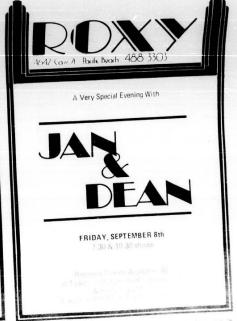
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San Diego Concerts

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Jan and Dean: Roxy Theatre, Friday, September 8, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 488-3303.

Nission Sculevice. 460-1037.
Sonny Rollins, McCoy Tyner, Ron
Carler, and Al Foster: CMc
Theater, Sunday, September 17, 8
p.m., Convention and Performing
Arts Center. 235-6510. Benny Holman Big Band: City College Theatre, Monday, Sentember 25, 7:30 and 9:30 p.m. Storm: City College Theatre.

September 25, 7-30 and 9-30 p.m.
4th and C Sheets, 238-1181.
Ronnie Milsap with £6 Brown and
Heten Comelius: Golden Hall.
Ihursday, September 28, 8 p.m.,
Convention and Performing Arts
Center, 236-5510.

Monday, September 11, 7:30 and 9:30 p.m., 14th and C Streets. 238-1181.

Charlie Byrd: Catamaran, Tuesday through Sunday, 3999 Mission Boulevard. 468-1031.

Rick Derringer: California Theatre, Saturday, September 30, 7:30 p.m., Fourth and C Streets, 239-1336.

Clubs

Annex, 1862 Palm Avenue, Imperial Beach, 429-1161: Fax, rock, Tuesday through Softwaday, Anthony's Harbonside, 1355 North Harbor Drive, 232-6358: Danny Solmas, pop. Tuesday through Safurday.

Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022: The Stephers Brothers, top 40 and disco. Tuesday through Sunday: LA Duke, top 40 and

Beach Club, 1921 Bacon Street. Ocean Beach. 222-6822: Justus, country rock, Friday and Saturday

country rock, Friday and Safurday. Benithana or Tadye, 477 Comino Del Rio South. 298-4666: Laura Zambo, pop and Jazz, Tuesday through Safurday. Belly Up Towers, 143 South Cedros, Solama Beach. 481-4022; Million Dollor Band, rock, Thursday through Safurday.

Black Angus, 411 Keamy, Chula Vista. 426-9200: Magic, contemporary, Tuesday through Saturday.

Fanny, Nook & Cranny

ht - Wednesday - Strawberry Dniquiri \$1.00 75c Margarita Night — Thursday Good hot pub food 'till close



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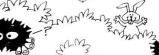
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er Kirk Clague Mike Peed Bruce Thurs. – Sat. 9:00 – 1:30 La Jolla's Only Dance Floor! Disco Dancing Sun. - Wed. 8:30 - 1:30 Dinners from \$3.95 - Served from 6pm 1250 Prospect 454-9821 Black Angus, 1000 Graves Avenue, El Cajon, 440-5055 Summor Wine, contemporar Tuesday through Saturday.

Road, Mough Saturday.

Black Angus, 5427 Kearny Villa

Road, Kearny Mesa. 279-3100:

Gabe Lopano Band, pop. Tuesday

Ihrough Saturday.

Boathouse, 2040 Harbor Island Drive, 291-8010: Larry Page, guitar, Wednesday through Saturday, Stones Throw, pop. Sunday through Tuesday.

Botsford's Old Place, 1205 Prospect, La Jolia. 459-8262: Fabian and Cary, pep. Wednesday through Saturday: Fred Lohmann, Sunday through Tuesday.

Captain's Anchorage, 5440 La Jolla Boulevard. 459-6834: Jobe and John, Thursday through

Aspen

Captain's Anchorage, Carlsbad: Jeff Bradley Group, Tuesday through Saturday: Nightsong, Sunday through Monday.

Caravaggio's Italian Food, 3205 Midwoy Drive. 222-0541: Nhi Doan, classical guitor, Friday through Sunday; Edison Riggis, pop tunes, Wednesday, Dave Johnson, pop and funk, Thursday.

Carriage House, 7495 Balboa Avenue, 278-2597: Jo Treanor, suave styling, Friday and Saturday. Cask and Cleaver, 140 South Serra Boulevard, Solana Beach, 481-8238: John Penn, soft rock and pop. Wednesday through Saturday.

Castaways, 10757 Woodside Avenue, Santee, 449-6700: Listen,

We are very sorry to announce that due to unforeseen scheduling complications the FRANK ZAPPA CONCERT set for this Saturday night at San Diego State has been CANCELLED. Refunds will be available at the Aztec Center box office through Monday, September 18. We are hoping to reschedule Frank Zappa later this year. We appologize for this inconvenience.

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rock, top 40 and disco. Thursday through Saturday.

Charlie's Horse Lounge, Winners Circle Lodge, 550 Via de la Valle, Del Mar. 755-6665: Cinammon Ridge, country, Thursday through Saturday.

Chateau, 3623 College Avenue, 582-5820: Vess Dethell, 30s to 60s music, Wednesday through Sunday: Steve Johnson, Harry James-styled music, Monday and Tuesday.

Chuck's Steak House, 1250
Prospect Streat, La Jolla, 454-5325:
Butch Lacy Quartet featuring Hollis Gentry, Jazz, Friday through Sunday: Joe Marillo Quartet, jazz, Monday through Thursday.

Chuck's Steak House, 1403 East Valley Parkway, Escondido. 746-5100: Windfall, country and folk, Wenesday through Saturday

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homen \$2.25

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Reader's Guide to the Music Scene

Comedy Store, 916 Pearl Street, La Jolla: Paul Mooney, Irv Burton, Charlie Hill, and Robert Aguaya, Thursday through Sunday, Community Arts Gallery, Third and E streets, 233-0141; CETA VI. jazz and chamber music. Wednesday through Saturday.

Crossroads, 345 Market Stree Downtown, 233-7856: Daniel Jackson Group, jazz, Thursday

Daisy's, 1396 Third Street, Chula Vista 427-8683 Bill Steet light root visia, 427-863.1 Bill Steel light root. Thursday through Saturday. Dalsy's Lounge, 41% Clairemont Mesa Boulevard. 272-566f: Lelia Morrel, guilor, Friday and Sottlerday.

through Sunday: Johnny Almo Sunday: Davie-Rae-Shepherd Bund, Monday: Sour Mash,

Dan Verdes, 1221 Broadway, El Cajon, 444-1134: Sandy Stewart and Company, contemporary, Tuesday through Sunday Elastris, Torrey Pines Road at La Jolla Shores Drive, 459-0541; John Small, plano, Thursday through Monative.

Fat Cats, 656 First Street, Encintras 753-2578: Stagecoach, country, Thursday; Favorite Son, Friday and Sunday and Monday; Who's Driving, country, Tuesday.

Finelide, Wasnington of Centre City Parkway, Escondido, 745-1931. Dr. Downs, Thusday, Disco Ken, Fish House West, 2633 South Highway 101, Cardilff, 753-6438; Real and Dove, folk roak. Wednesday Inough Sunday. Frenchmens' Creek, 421 West Felicito Avecus, 747-4531

Passenger, rook, 1000 Saturday, Marpoon Henry's, 2725 Shelter Island Dilve. 224-8242: Homegrown, variety music, Friday and Saturday.

Connection, pop, Wednesday through Suturday; Autumn, light jazz, Sunday and Tuesday. Jolly Roger, 957 Loinas Santa Fe, Solly Roger, 957 Loinas Lahmann, Friday, and Safurday, Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: Thunaerbolf the Wondercoli, rock, Thursday through Sunday, Joe Malfillo Guantel, jazz, Sunday, aftermon; Roste and the Screames, Sunday and Monday, fall Cotton, Tuesday and Wednesday, Leutense Edit Karpen, Villin Boost and saturday.

Hilton Cargo Bar, 1775 East
Mission Bay Drive. 276-4010:
People Movers, contemporary and
top 40, Tuesday through Saturday top 40, Tuesday Intrough Saturday
His Place, 740 South Escondido
Boulevard, 741-1965. Richard
Turner and Hie Close Up Magic,
Thursday: Michael Roy Baldridge,
Juggler, Thursday: Soul Purpose,
disco and top 40, Friday;
Armando, mime and magic.
Saturday.

Sahuday.
Heliday Inn, Harbor Drive and Ash Street. 239-6171: Raiph Carison Revus, mulic and corredy. Wednesday Irrough Sunday. Coearaste. 432-233. Uginhous. soft rock. country rock and originals, Tuesday Irrough Sahuday: Checkfield, soft rock. Sunday.

Express, Tuesdoy, Mission and Metcotif, tee Patace, Mission and Metcotif, Econolido, 741-9933; Rock, Friday and Saftuciay, Islanda Lounge, 2270 Hotel Circle North, Mission Valley, 297-1901; Travelent, Latin music, Wednesday through Sunday; John Harlman, folk, Monday.

Ivanhoe, Disietand, Sunday, 14240 Poway Road, 748-7531: Sounds of Friendship, contemporary, Monday through Thursday; Dick Braun's Big Band, Friday and Saturday.

John Bull, 2200 Highland Avenue. National City, 474-2201: Heartline

Sunday, Hungry Hunter, Intenstate 8 of Taylor Sheet, Mission Volley, 291-8074, Jamie Fouss, Wedhesday through Saturday, Hulfah's Country and Western, 14'38 Polm Avenue, Imperial Beach, 423-4379; While Lightning Express, Tuesday through Saturday, Lightning Express, Tuesday through Saturday,

and Manday, Tall Coffen, Tuesday and Manday, Tall Coffen, Tuesday and Wednesday, 5415 Nacow, Villa Road Andrews, 5415 Nacow, Villa Road Nacow, Telegraph Nacow,

Macho's, Michway and Rosecrans. 224-2401: California, Tuesday through Saturday; Sangwriters Showcase, Sunday. Magnotia Mulvaney's, Magnotia and Mission Gorge, 448-8500; Disco, Thunday through Saturday;

The Getaway, top 40 and disco, Inday and Saturday.

Mandolin Wind, 308 University Avenue, Hillarest, 297-3017: King Biscuit, blues, Thursday through Saturday, Ron Surrey, guilder, Sunday, gualdions, Monday, Sunday, gualdions, Monday.

Sunday: auditions. Monday. Mother's Kitchen Natural Food Restaurant, top of Palomar Mountain. 742-3496: Mother Grundy's Possum Band, bluegrass Mr. M's, 6149 University Avenue. 5A3-5700: Monty Jordan and disco

ever, nightly except injuriduy. Mexican Village, 120 Orange Avenue, Coronado. 435-1822: Oscar Arios, Friday and Saturday: Leslie Gold, vocals and plano. Sunday through Thursday. Miki San, 2424 Fifth Avenue, 235-6144: Frankie, plano, Friday and Saturday.

236-olde Pittams, pin-223 Bt Capon Solution. Mississippi Reom. 2223 Bt Capon Solution 259 600.

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Mississippi Reom. 250 600.

Missi

Monterey Jack's, 11940 Bemardo Plaza Drive, Rancho Bemardo. 566-2400: Harriet Gibson, Tuesday through Saturday.

Monterey Whaling Company, South Side of Interstate 8 at Mission Center Road. 291-1638: Ohl Ridge, Tuesday through Saturday.

Navajo Inn, 8515 Navajo Road. 465-1730: Joint Effort, contemporary, Tuesday through Saturday; Bill Gibson, disco, Sunday and Monday.

Pelikan Pub, 7828 Broadwa Leman Grove. 464-9284: Band dancing music Friday and Saturday.

Pen and Pun Lounge, 411 Hotel Circle South. 291-1300: Sharon Skidgel, piano, Tuesday through Saturday, Seven Seas Hotel.

Poseidon, 1670 Coast Bouleva Del Mar. 755-9345, Felix, disco Thursday through Wednesday. Poway Mine Company, 12735 Poway Road. 748-7296. Songbird pop. Thursday through Salurday. pop. Trustady through Saturday, Prophet Vegetarian Restaurani, 4461 University Avenue. 283-7448; Orlon, gullar duo, Tuesday and Trussday; 8th Coleman and Pred Rath, jazz. Wednesday; 1 on Bet and Pam Soper, classical and jazz. Friday and Saturday.

Friday and Safurday.

Gulmin, La Jolla Boulevard at
Turquote. 488-0848: Fanny. Nook.
and Cranny, variety miss.
Wednesday through Safurday.
Retinites, 10450 Frias Road.
280-1441: Notional Groove, disco.
Tuesday through Safurday? Boogle
Man, disco, Sunday and Monday. Rasputin's, 4230 West Point Loma Boulevard. 223-1693: Ron J. disco.

Boulevard. 223-1693: Ron J. disco. nighthy.

Bed Candle Lounge, Mission
Valley inn. 875 hotel Circle South.
298-2831: Paige Powers Trio.
contemporary. Tuesday through Saturday.

Reuben E. Lee, 880 Horbor Island Drive. 291-1880: Blue Siese. contemporary disco. Tuesday through Saturday.

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Reuben's Plankhouse, 805 at Balboa Avenue, 278-7373: Don Livingstone, Tuesday through Saturday. Rib Cage, 5550 Keamy Mesa

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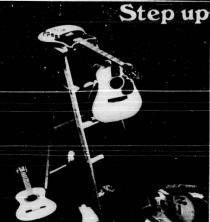
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	***	440	Takamine F375S	450	275 160
Roland JC60	630	455	Takamine F340	230 230	160
Roland JC80	895	630	Takamine F349	320	224
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Music Man 65 Reverb	445	325	ELECTRIC		
Music Man 115RH Bass. Cab	. 275	195	New Fender Strats, any fini	sh	370
Music Man 412GS Spkr Cab.	395	280	New Fender Precision Bass,	any finish	322
Music Man 2-10 HD130	645	450	New Fender Jazz Bass, any	finish	382
Music Man 115-65	545	375	New Fender Telecaster, any	finish	308
	670	465	Ibanez Pro w/case	570	345
Fender Twin Reverb	585	410	Ibanez Performer w/case	490	295
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Fender Princeton Reverb		90	Music Man Bass w/case		425
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Fender Bass Man 10	465	300	Telecaster Bass & case		265

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Road 277-7937-BBC dancing music, Wednesday through

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Sand Piper, 6608 Mission Gorge Road: 280-6263: Eddie Rapaci and Bacha-la-la, pop. Thursday through Saturday.

Sandy's Flesta Room, Centre City Fulkway at Mission, Escondido. 743-0920. Serpentine Fire, top 40 and disco, Wednesday Ihrough Saturday.

Sea Dog Lounge, Holiday Inn. 595 Hotel Circle South. 291-5720: Elements. rock, Tuesday through Safurday.

Saurady Shelter Island Inn, 2051 Shelter Island Drive. 222-0561: John Campbell and Crystal, dancing music, Tuesday through Saturday. The Shepherd, 1126 South

Highway 101. Encinitas 753-1124. Peter, dulcimer, Thursday, Doug-classical guitar, Friday, George, folk guitar, Sartuday, Geng, folk guitar, Sunday, Charles, harpsichord, Monday, Steve, piano, Tuesday.

Sheraton Harbor Island, 1380 Harbor Island Road. 291-2900 Fred Thompson and the Guadalaiara Philharmonic, Tuesday through

Spanky's Saloon, 2855 Midway Drive. 223-3154: Disco. Thursday through Wednesday. Spirit, 1130 Buenos Avenue and Morena Boulevard, 276-3993, Tritin, rock, Thursday, Tyrant, rock, Friday through Sunday.

Springfield Wagon Works, 690 North Second, El Cajon, 440-5757; Second Wind, pop-folk, Wednesday through Saturday; Mike Stone, guitar, Sunday through Tuesday.

Springfield Wagon Works, 5255 Kearny Mesa Road, 565-2272

TO

Saturday Wayne "psychedetic Sire, guildar, Sunday and Tuesday Straita Head Sound, 7578 El Cajon Boulevard: Twisted Sister, rock, Thusday, Phenomenon, rock Friday, Millenium, rock, Saturday,

Stratus, 9620 Campo Road. 697-8634: Live bands, Friday and Saturday, Gary Kelley, disco. Sunday.

Swan Song, 4287 Mission Boulevard, Pacific Beach, 272-7802: Chuck Perrin, guiltor, Thursday, Ron Bolton, guitar, Friday and Saturday.

and Safurday.

Tavem, 1298 Prospect, La Jolia,
454 9587, Zia, jazz, Thursday
through Safurday, Re-Bop, jazz,
Sunday Hhough Wednesday.

Tee Pee Room, 1270 Main Streat,
Ramona, 789-7355, Brown Sugar,
rock, Friday and Safurday. Tom Ham's Lighthouse, 2150 Harbor Island Drive. 291-9110 Sandoval and Spye. pop. Wednesday through Sunday.

Trojan Horse, 6179 University Avenue, 582-1070, Touch of Courtry, Wednesday through Saturday, Disco, Sunday through Tuesday.

Valley Crossroads, Sweetwater Road and Jamacha. Spring Valley. 797-9191: Stagecoach, country. Thursday through Sunday.

VIP Lounge, 500 Hotel Circle North: 291-7131: Search, top 40 and disco, Tuesday through Saturday. Town and Country Hotel. Windsong, Half Moon Inn. 2241 Shelter Island Drive: Jimmy Namaro, Rita Moss, Tuesday through Saturday: irom Lawrence. Sunday and Monday.

Los Angeles Concerts

1978 West Coast Jazz Festival

Tony Williams, Chick Corea, and others. Ahmonson Theatre. September 8 through Sunday, September 10, 8 p.m. (213)

Steve Martin: Universal Amphitheatre, Saturday, September 9 through Sunday, September 17, Hollywood Freev at Lankershim Boulevard. (213)

Al Jameau and Larry Cartton: Greek Theatre, Tuesday, september 19, 8 p.m., 2700 North Vermont Avenue, (213) 660-8400. Boston with Black Sabbath, Van Haten and Sammy Hagar: Anaheim Stadlum, Saturday, September 23, 8 p.m. (213) 851-8080.

Al Stewart: Santa Monica Civic. Wednesday, October 4, 8 p.m. (213) 393-9961.



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Sunday.
Palamina. 6907 Lankershim
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765-925: Mickey Gilley, Friday.
Fornee Blokley and Mystery.
Safurday. Jessie Campbell and
Jery Eugens. Sunday. Asleep at
the Wheel, Monday.

Roxy, 9009 Sunset Boulevard. (213) 878-2222: Evelyn "Champagne" King, Safurday and Sunday: Wendy Waldman, Tuesday. Wendy Waldman, Tuesday, Scandals, Corner of Hollywood Boulevard of La Brea. (213) 851-881: Rita Moreno, Thursday through Sunday, Starwood, 8151 Sonita Monica Boulevard. (213) 656-2200. Jack Cassidy, Saturday and Sunday.

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"RAISING CHILDREN INTELLIGENTLY. A 3 hour evening seminar for concerned parents who would like to explore what is wise and intelligent action in the raising of their children. Additional Information 234-5967.

SAN DIEGO REPERTORY THEATRE invites you to come learn about the company, Membership party Saturday, September 9 from 5-9, at 1111 Vie Les Cumbras. 231-3565.

ATTENTION GAME PLAYERSI Monthly games group (board games, cards, etc.) next meeting September 16. Meet new/old hisnote (mostly single, 21-35) at relaxed, five avening. Ken 469-5656 (tape message if gone).

DANCE OF UNIVERSAL PEACE, spiritual practices in movement, song, prayer, meditation. Now meeting Tuesdays. 7-30pm. Friends Meeting House. 7380 Eads. La Jolia 272-6413.

HELP OUR BLIND FRIENDS "see" the sun-set on a casual stroll through Marston Hills. Saturday, September 9, 277-3029. Amble through La Jolas. September 12, Walkabout International, 223-WALK for details.

CETA: If you have had problems with the CETA programs, let Senator Alan Cranston know. Write 815 E Street, San Diego 92660

dress. Jean: smootkings, neterosports, blackwork, Semiologis, pathwest and security of the pathwest and

THE GOVERNMENT vs. Postal Workers: Hear the Postal Workers' side of the story, Sunday, September 10, 7pm, at the Militant Bookstore, 1053 15th Street (15th and C).

within 15 IT A 3-7040 sentined integrity of the continue of the provides legisly into how we notice the provides in the continue of the contin

DO YOU HAVE ENOUGH quality sex and partners in your life? If not, consider private sex education-therapy sessions. Taught by Tai Chi master and female co-therapist. 291-7049.

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LEARN PRINCIPLES of "Frankly Sexual Pair-Bond Relationship," and how to meet potential partners. Beginning class, taught by Tai Chi meater and female co-therapist, \$40, 291-7049.

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STRAWBERRY FIELDS, a pre-school and kindergarten. A learning experience. An investment for the future of your child. 224-7400.

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VOUNG AND GAY? Mect other Gays: 101 800-7851 DX 800-78

ROLFING DEMONSTRATION of the technique of connective tissue manipulation by Certified Rolfer Rusa Ramey, Tuesday September 12, 7:30 p.m. 4603 Bermuda Ave., no churge. Please call 224-7877.

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Sports

EXPERIENCED BACKPACKER to explore FOR SALE: Speaking Smasher, just restrung. Yosentia or Kings, Letsurily pace, 15 days, star, 2524-7853. September, Sestile, non smalling, 2525-1172, keep typing. PENM 66 faihing rest, good condition, \$10. Warshet 22 calable calaryed also large calable.

16' BOAT free with purchase of 71/2 horse-power Mercury & set of oars for \$150, 420-2394 after 5.

SOCCER TRYOUTS going on now! We are out to field a winner and have fun doing it. Want to join us? Contact Club International. 222-SHOT.

40 GALLON overstern plastic balt tank & holding brackets only \$25.00. 10 b. anchor. \$10.00. A.M., 295-8529.

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\$20. Camp axe, \$11. toking shoret, \$3.00,
axe, \$6. crorular coleir, \$6. hibach, \$3. AM,
2954-8529
SURFBOARD CHANNIN, almost new, cus-

TENNIS PLAYERS wanted: Playing ability, good beginner in the Hoover High area of North Park, Bart, 284-4710.

SURFBOARD, surfin daze, 6'9" dovetail, with leash, very good condition, \$40 272-2617, leave message on recorder.

13 FT. SLOOP, rigged, fiberglass, fast day sailor, blue and white with red heart symbol. (Cherub class), \$575 with trailer, 462-4398.

291-3834 after 5 00.

HOBIE 16, beautiful with trailer and custom

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MACGREGOR PUTTER, Tommy Armour on master, \$35, 225-8277.

14 FOOT BASSWITCH fishing boal, fiberglass, depth finder, trailer, trawler, electric, mint condition, worth \$2000, sell for \$700, 270-9646.

FOR SALE Hang Glider. ASG 218, very high performance, good condition, includes sock, \$600, call Howard, 272-9839

25 FOOT TROUN cabin crusier, 20 house or genger, immodulate throughout, head-called, yeleges 4, but sair, name and the sair of the sair Dickey DMaggor, \$12,500, \$4,500 for tast sairs this week, 270,9966.

14 FOOT CRISCRAFT motor boat with 35 horsecower Evenude motor plus trailer. \$350, 292-7578

EXENCISE BIXE for sale, \$45 Like new year, \$1,000 Monty-Wards for the period with men skept \$8 handles bed \$45 men, \$1,000 Monty-Wards for the period with their skept \$8 handles bed \$45 men, \$1,000 Monty-Wards for period \$25 men \$

MUNI BASEBALL teams need a backup calcher - 1st baseman? Have cup, will travel, call Rick at 268-3170, ext. 25, days.

SURF & TURF tennis Club (Del Mar), family memborship, all privileges, pool, spa, dres-sing rooms, \$250 value, will sell for \$200, 755-8736. TS-6706
FOR SALE: 16 Salboat, excellent condition.
Buy Chaser with case beer, \$75. 16 Hobel Buy Chaser with case beer, \$75. 16 Hobel Buy Chaser with case beer, \$75. 16 Hobel Buy Chaser Bu

DEXTER HIKING boots, size 11, Vibram sole, worn twice, bought for \$60, will sell for \$30, David, 462-5689, keep trying.

0858.

WOMEN RUNNERS: Join the YWCA All-Women's Running Club for scheduled work-outs and compenionship, varied times and locations, call Gall at 239-0355.

guy, intermediate tennis partners, week-nights or weekends, cell Bob at 583-1812 or 466-1116. Weaver 4 power scope, pad-ded case, 65 rounds ammunition, estra clip, isather belts, empty brass, over \$290 trade for 777, 281-0453.

14 SKI BOAT, 40 horsepower, Mercury en-gine, and trailer Complete with skis and all accessories, excellent shape, great fun, \$575, 270-7649. PRINCE TENNIS racquet for sale. 4 3/8 inch grip, nylon strings, hardly been used. Best offer, call 753-2280.

BOAT, 14 foot fiberglass with trailer and 35 horsepower Evinrude motor, which was just fixed for \$145 (receipt). All yours for \$350, 270-4087.

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(Cherub class), 3979 hm. hood, 3970 hood, 39

1978 SAILBOAT, Sandpiper 80-12, excel-lent condition, versatile, moving, must sell, car top racks included, \$550, 273-5109 after 5 p.m.

WOLLD YOU REALLY rather be saling?
Jacob Land Programs and programs through store as large as set else, else, else for the programs of the programs and the programs are the gap treat, so they contrain the propose the ratiose indigentacies resources in easiers way to be proposed or transport of the programs and the programs and the programs are programs. The programs are programs are programs and the programs are programs and the programs are programs. The programs are programs are programs are programs and the programs are programs and the programs are programs. The programs are programs are programs are programs and the programs are programs and the programs are programs. The programs are programs are programs are programs and the programs are programs and the programs are programs. The programs are programs are programs are programs and the programs are programs and the programs are programs. The programs are programs are programs are programs are programs are programs are programs. The programs are programs are programs are programs are programs are programs. The programs are programs. The programs are programs are programs are programs are programs are programs. The programs are programs are programs are programs are programs are programs. The programs are programs are programs are programs are programs are programs. The programs are programs are programs are programs are programs are programs are programs. The programs are programs are programs are programs are programs are programs. The programs are programs are programs are programs are programs are programs are programs. The programs are programs are programs are programs are programs are programs are programs. The programs are programs. The programs are programs are programs are pr WOULD YOU REALLY rather be sailing

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FAMOUS TRAILS hiking backpacking boots Comfortable, excellent quality, used only once. Norwegian well, Vibram soles. Size 7½ medium. New boots for half price, \$25, 755-6337.

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LEARN CREATIVE STITCHERY technique on clothes: such as smocking, needlepoint blackwork, Seminole patchwork and em-broidery stitches. North Giy Adult class. 6 weeks for \$18. Starts September 12. 270-7497.

3 IN 1 SAMPLER for body, mind and spirit Learn massage techniques, halthe yoge postures and meditation, and the why's of natural toods, 3 credentialed instructors pre-sent a day long seminar Saturday, Sep-tember 16: 330 including a scrumptious lunch. Class size limited. For information or reservations, call Sandra 455-5763.

SEPT. 10

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90 PERCENT OF JOBS are never adver-tised. An effective resume and job campaign can lead to a rewarding position. We're re-sume and job search specialists. 755-0202.

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IF YOU FIND your quality of title depreciated by insufficient discretionary income or the limitations of a work-e-day existence, take the time to investigate throughly a realistic atternative for economic mobility. Barry

I WOULD LIKE to share an excellent oppor-turity with you to get into the Health Busi-ness. If you're interested in herbs and natural products, call Arne 484-4499. WANTED: MAID (one day a week) to do routine housekeeping chores for working couple in Pacific Beach. \$2.75 an hour to stan. Call 488-3916 evenings.

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HELP WANTED: People currently employ who need additional income or who would to make a job change. Family man/worr preferred. 272-9357, after 7 p.m.

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ENTIRE NEW COMPANY, ground floor op-portunity, constant training, constant promo-tion, no competition. Be positive, intelligent and honest, 455-1489

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SUNDAY

SEPT. 10

BLACK'S BEACH: Weekend ride available for interested females. Should be 17 and single, living in Lakestde, EC, La Mesa area Send phone number and name to Lee, P.O. Box 2333. El Caion. Calif. 92021

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priver NEEDS RIDER to Chicago, mus share gas expenses, leaving between Sep tember 17 and 20. George 225-8581.

MALE MODEL available for photo, figure work, 5'11, 145 b's, runner's build, will consider work in exchange for portfolio, call 276-0218.

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Lessons BRIDGE LESSONS: Intermediate (9 weeks) Mon, Sept 11, Brush/up(9 weeks)

Wed, Sept 13; Beginners (9 weeks) Thur, Sept 14; Play of the hand (4 weeks) Tues, Oct 3.

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BACKGAMMON TOURNAMENTS: Thurs, evening 7:30pm Two flights -- beginners & advanced

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PHOFESSIONAL SUPER 8 Beautieu 4008 MINOLITA XD-11 with 50mm 11.4 MD late.

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WANTED TO RENT: 2 or 3 bedroom house with acreage or large lot. East County or rural. Excellent references. Needed by 10/1, 283-4515.

ADOBE FALLS CONDO. 5 minutes from State College. 3 bedrooms. 2 balts. new car-pets. air conditioning, pool, club house, lacuzzi. barbeeya, laundry, storage space, patro. 8400 per month. Phone 263-7662 evenings. 286-2176 days.

WANTED: week-end room by quiet, non-smoking Long Beach based business man North Park or Hilbrest area preferred, Please call 298-1565 after 5 p.m.

\$210. 1 BEDROOM large, furnished apart-ment, lower. Modern, built-ins, private en-closed patio with serve-through from kitchen. Quiet adults only, no pets. 298-2389.

GARAGES FOR RENT. North Park: single-car, \$25 per month; minimum 3 months. 231-1965 or 455-9099, ask for Phil.

MISSION BEACH NORTH, 1 bedroom fur-nished apartment, available September 1, \$225 per month. No pets. 830 Queenstown Court. Call for appointment, 222-2566.

FLO-TATION CONCEPTS

Moharback SAN DIEGO: 4756 University Ave., 283-6450 & 283-5459, hours daily 10-9, Sat. 10-5, Sun. 11-5 OCEANSIDE: 421 South Hill St., 722-2832, hours daily 9-8, Sat. 10-6, Sun. 11-5 CHULA VISTA: 1381 3rd Ave., inext to Fed Mart), 425-6121

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KENSINGTON, 3 bedroom home for rent.
Fenced, very charming, fruit frees, quiet
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bedrooms. 119 bath. umanustration sees ear-pels, drapps, pool, jacuzus, weight room. \$25 per month. Call (714) 435-2459. EL CAJON BLVD. Private office room. \$125 per month. Air conditioning, parking. 267-5252 or 585-5098.

UNIVERSITY CITY: 4 bedroom, 3 bath house, split level with fireplace, nice kitchen, patio, 2 car garage, available September 10, \$550 per month, call 224-4562 evenings or

WORKING COUPLE needs nice 1 or 2 bed-room house or duplex in Clairemont area. No pets or child, \$200-\$250, 460-9291, John. HOUSE — LEASE, 3 bedrooms, 2½ baths, fireplace, wet bar, carpets, drapes, appliances, Ocean Beach-Point Loma area, near cliffs, \$650, call 224-5874 or 272-3876 after 5:00 p.m.

MISSION VALLEY, 2 bedroom, 1 bath uniur-nished condominium, enclosed deck, 2 pools, jacuzzl, tennis, available in mid-October, \$350, call 283-0620, keep trying. TWO BEDROOM apartment near beach shopping. Clean building, very nice unit, extras. 5060 Muir, Ocean Beach, 454-\$275 plus \$150 deposit.

ONE BEDROOM, 1½ bath, ocean front con-dominum, furnished or unturnished, pool, sauna, underground parking, security build-ing, Lesse, \$375, 488-8033 BIG BEAR Lake-Moonridge cabin, 2 bed-room, loft, fireplace, comfortable, ski snowing coming, reservations, call Relph, 460-3241

3 BEDROOM, 2 bath home in Clairemont. Living/Family Room, tireplace, carpets, drapes, bult-ins, large lot, tenced, available October, \$450, Call 276-6833 after 5:30 p.m.

FOR RENT: Very nice Pacific Beach house; view, 2 bedroom, 1 bath, washer dryer, dish-washer, yard, outdoor pet, available Sep-tember 20, 1126 Archer, Call 488-6643; Do not disturb occupants, \$420.

STUDIO APARTMENT available now. Fur-nished, utilities paid, fenced yard, private, close to all, good neighborhood. 44th Streel, Cute, \$175, call Ron at 481-6907.

The Continental \$16990

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\$115 MONTH, furnished room with own shower room, includes all utilities, use of kitchen, washer/dryer, near North Park, Phone 295-9342. 2 BEDROOM, 2 beth duplex, \$365 a month. Unfurnished, fireplace, near Balboa Park. Tennia, needs responsible, tidy, long-term tenants, adults, no pets, Call (38 5931 Evenings, weekends, Mondays. SOLANA BEACH Duplex, two bedroom, two bath, large yard, patio, \$345 a month. Call Jack at 452-7510 or 481-9725.

STUDIO DUPLEX, \$155 month unfurnished, utilities paid. adults, no pets, near Balbos Park, tennis. Call 436-6931 Evenings, weekends, Mondays.

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LA JOLLA Shores: 2 bedroom, 2 bath unfur-mated incine, imprace, ount-ins, garage, glass joins living area with patio no pels, lease; \$550, 454-7347.

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TRI-PLEX, Pacific Beach, corner Dawes & Sapphire. 2 bedrooms, 3 garages, large utility room. Owner occupied, excellent, \$175,000, illness forces sale, principals only, 488-5981.

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SUZUKI TC 200, 1969, runs fine, needs minor repair. First \$90 takes it. San 481-8017, Solana Beach.

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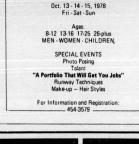
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250 CC SUZUKI diri bike, has street lion and current registration, not been run a

1978 HONDA CX 500, shaft drive, V twin, silhouette fairing, 3800 miles, like new condi-tion, excellent commuter, touring bike, \$1895, 481-6384, Solana Beach. NISHIKI BOYS' 10 speed bike, 19" frame, 24" wheels, good condition, white, \$55, Call 278-

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BMW 7619 R9016 S fairing, low bars are anatomically correct, beautiful white color, all maintenance records, \$3200. It's immacu-late. John 440-1750, 1-8:30. 1970 HONDO 350 CB. For the price of a moped you can purchase my economical Honda for \$375 and ride away into the right. 429-9668.

STEE., OPEN BOX motorcycle trailer, slots for 2 bites, full bottom bed 75x40x19", new tires, repacked bearings, complete lights. \$300 or offer, 481-9077 evenings. BICYCLE PARTS: Campagnolo Gran Sport derailleur. Motobacane mixte frame with lorks and cranks, quick release hubs, alloy stems, Matec and Weinman brakes, more parts, 488-5817.

HARLEY DAVIDSON 1958 Sportster, rebuilt, chopped, chrome, new and custom parts, fast, dependable. Must see, \$1600 or trade for Electraphyde. 449-7614.

1969 HONDA CB 350, excellent mechan

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1972 TRIUMPH TR6, runs and looks good, \$700, 753-8496.

WINDSOR BIKE, touring elite, 25" frame, Cyclone derailleurs. Columbus tubing, HP tres, Universal sidepull brakes. New \$365, now \$245, 459-0033.

SUZUKI TS 250 Endum. 2000 miles. 23 hp excellent condition, always paraged. \$425/7 Mikuni VW30 universal carbs. \$30 each Fairing for caleracer. \$95 or ? 453-1587. EVENINGS. HONDA CL 360, royal blue paint, new chain, front-brakes, recent full service, excellent condition, garaged, \$495, 222-3331. 1971 YAMAHA 175, layed down shocks, many extra parts, good for the desert. Have parts to make street legal, 222-3331.

1978 YAMAHA 750 Special Addition, mag wheels, shaft drive, electronic ignition, show-room condition, 294-9493 evenings. 1978 HONDA HAWK (400 cc), 6000 miles, 1

1975 HONDA CB 200. luggage rack windshield, 70-75 miles per gallon, excellen

MOTORCYCLE, Yamaha 250 Enduro, 252 actual miles off road gear included, \$800 or best offer 755-5812.

VESPA CIAO MOPED, \$300. Jack La Lanne card, \$299. Grandfather clock, best offer. Sunnie 267-0279.

1976 HARLEY DAVIDSON XLH 1000, ex-cellent condition, chrome, new paint, extras, forced to sell. 578-2884

BIKE, pedal power, 20", alloy handlebarr and rims, excellent condition, buy \$250, will sell \$125. Eric 263-2820.

1975 HONDA CB 500T, frame mount fairing backrest, rack, 2 helmets, low miles, excel-lent, \$850, Jim 272-6312.

BICYCLE FOR SALE, ladies' or girls' 24' coaster brake, AMF, old bike, good cundition \$75 or offer, 3418 Nile Street, 280-6867. 1965 HONDA DREAM 250 cc. runs OK.

1976 HARLEY DAVIDSON XLH 100 beautiful paint, chrome and extras, must se to appreciate, 578-2884.

MOTORCYCLE BOOTS, mini-full bore boy's size 2, very good condition, new soles \$22, 755-3634.

Cars

1973 DATSUN PICKUP, recent top end overhaul, all receipts, mag wheels, camper shell, \$2000 or best offer. Call 724-7591.

1976 VW SCIROCCO. Silver, air conuition ing, AM/FM tape, clean. \$3900 or best offer 452-9013 or 454-4511.

1974½ TRIUMPH TR6, 4 speed with over drive, factory hardtop, AM/FM stereo cas sette, new Michelin X tires, luggage rack, ex cellent condition, \$4700, 271-7516 or 271

SNUG TOP FIBERGLASS camper shell with boot and roof vent fits Datsun longbed, brand new. Cost \$625, sell for \$425, 429-5975 after 5pm.

1964 DODGE DART, \$145. Front end damaged, rest in excellent condition, with 1968 V-8 engine. Not drivable. Might sell for parts. 583-0149.

1976 OLDS CUTLASS SUPREME wagon, air, luggage rack, 49,000 miles, good condi-tion, \$3750 or offer, 292-9768.

1969 TOYOTA COROLLA WAGON, white, 2-door, excellent tires, good transportation. Radio, heater, 8-track, 81,000 miles. \$875. Call 455-1363.

1969 TOYOTA COROLLA WAGON, white Padio, heater, 8-track, 81,000 miles, \$875 Call 455-1361.

CHROME RIMS: Four 14" X 6" six lug triple plated chrome rims. Includes hub caps and valve stems. Fits Chevy and small pick-ups. \$60 firm. 224-5451,

1973 PINTO SEDAN. 45,000 miles, engine rebuilt, radial tires, new radiator, excellent condition, \$1200. 452-1330.

1967 DODGE WINDOW VAN, automatic transmission. Good mileage and paint job. like new! \$1600, 272-8811, keep trying.

1973 TOYOTA CELICA, new paint, 4-speed transmission. Good mileage. \$1900. 272-

MGB BONNET (hood), new, primed and ready to paint, \$125 Call Louis, \$63-2002. Wernarry, beautiful condition inside and out. The prime of the prime o

1972 MALIBU. Excellent running condition. Power steering, air conditioning, new brakes, new tires, original owner. 30,000 miles on re-built engine. \$1200. 454-5125. 1970 DATSUN 1600 ROADSTER. New mut-fier, receiv engine and brake work. Radiate, mags, hardtop convertible. Must self (unfor-tunately). Gert, days 571-2487; evenings 295-9895. \$2100 or best offer.

1961 PONTIAC TEMPEST. New tires, new brakes, new engine parts. Great shape. Extra clean, must sell. \$650, 276-0825.

TIRED CHEVY 454. But

1968 VOLKSWAGEN BUG. Engine just re-built from scratch with TLC by meliculous mechanic. AMFM cado. stee like new. \$2500 or best offer. David 582-2401 or 437-7955.

1974 MUSTANG V6, automatic, fastback, AM/FM stereo, 47,000 miles, \$2950, 753-1077 evenings and weekends; 753-0119

1 TON STEP VAN, conversion to home. Self contained, low mileage on Call 233-6974 or 582-2426. (\$3950). 1973 CHEVY VAN with bubble top and CB Self contained, low mileage. Self or trade or pick-up. Call 274-7967.

1976 CORVETTE L-48. 4-speed, power brakes, power steering, power windows. leather, immaculate condition inside and out. \$8600. Call 454-3752 or 277-8900, ext. 2285. Ask for Dan.

1972 GMC VAN. custom, 51,000 miles, mags, new tires, 292 6 cylinder, good gas mileage, looks and runs great 273-1081.

1962 FORD. Runs excellent. Economical, cylinder, 3-speed stick. 20 plus miles pegallon. Just had tune-up. Good transport ton car. \$425 or best offer. Call 583-2892.

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1969 VW BUS. High top, propane tank, stove, new brakes, rebuilt engine, AM/FM radio. Must self, \$1350. 286-9168, keep try-

1963 VW CAMPER VAN. Rare model with both right and left side doors. Bed and stor-age cabinets. Runs good. New battery, reg-ulator, wires. 440-0682 after 6:30 p.m.

1977 TRIUMPH TR7. Red, excellent condi-tion, low miles, 5 speed, AM/FM cassette, air conditioning, 436-4378.

1977 DODGE VAN B100, fully customized (paneled, carpeted), AM/FM cassette, captain's chairs, ice box. 20,000 miles. \$7800 or make offer. 565-1633. 1949 OLDSMOBILE, two-door coupe. Ex-cellent condition inside and out runs ven-well. \$1500 or best offer. 223-7205, even-

1976 OLDS STARFIRE, air conditioning hatch back, automatic, low gas mileage, run: well, blue, appearance fine inside and out \$3200 or take over payments, 483-2160.

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VW THING: Low miluage, pretty fair body, excellent mechanical condition, \$2150 Jerry 50,000 miles, must see, \$1850 offer John 458-1454.

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BAJA BUG, new 1600 engine, heavy duty transmission, new brakes, new battery, extras, surroof, AWFM radio, must see! Best offer. 755-1893.

LATE 1977 HONDA ACCORD, 4500 miles, air conditioning, extra trim, 35 to 40 miles per gallon, 5 speed, 459-5290.

1964 OPEL KADETT WAGON, must sell, roof

1973 VW SUPER BEETLE, a super deal at

MUST SELL 1965 Olds Cuflass, excellent condition, 84,000 miles, AAVFM 8 track, \$900. Jeanne 278-1780 after 6pm.

1974 TOYOTA LANDCRUISER, excellent condition, P.T.O. winch, AM/FM cassette, new offroad tires, new valve job, exhaust system, more. \$4500/best offer. 436-1770 1969 VW BUG, \$1195. New tires, brakes, good condition, must sell Cassi or Wani 232-0161 X975 anytime. May leave mes-

1970 PLYMOUTH station wegon, 9 pas senger Sport Satellite, power brakes an steering, air conditioning, 383 automatic, dar-blue with wood and rack, real cisan, \$900 452-0452.

1975 FIAT 124 Spyder Coupe, mags, stripes, AM/FM stereo, excellent condi-\$3400 or best offer, 489-4497.

1970 TOYOTA CORONA MK II, automatic, new transmission, 22,000 on engine tuned-up. 63,000 total on car. New starter. \$800 or best. 755-3984.

1974 TOYOTA CORONA, 4 speed, radials new shocks, great mileage, dependable good mechanical condition, \$1950/offer. Ker 469-5856, leave taped message if not in.

1977 DATSUN 8210, 42 miles per galin fulf down rear seal, re

3 SPEED TRANSMISSION for 1965-66 Ford. Mustang, heavy duty type, like new, \$60, 225-1020.

PARTING OUT: 1965 all together but in pieces MGB bodacious body. Serious in-quiries only (I'm sure!), 548 San Dieguito, En-cintas. 436-9010 late afternoons.

1964 STUDEBAKER CHALLENGER. A real heap, but will get you where you want to go. Over-drive, V-8, 25 miles per gallon, \$300. Kathy, 755-6765, ext. 68, or 455-1596.

FLOOR JACK, Walker 4 ton. Cost \$575 new sell for \$225 or trade for VW dual port, 263 5828, leave message

1978 OLDSMOBILE Omega, 4 door, 6, automatic, power steering and brakes, air conditioning, 11,000 miles, mint condition, \$4,895, 223-2178 or 462-0237, I am being

1973 DUSTER, 3 speed floor stick, radio, heater, power steering, 40,000 on motor \$1500.00 clean, 292-4941.

1973 CADILLAC Sedan, leather interior, good condition, clean, Richard, 283-5715,

WOODLES PLACE, moor Car Service and Dyno-Tuning, offers the following imported cars for sale: 1972 Fall 124 Spider, 1974 Datum 2602, 1977 Detam 8210, 1974 Da-um 8210, 1973 BMW 2002, Those cars will be sale of the sale of the sale of the Woodle's Place and are offered with a guarantee. They can be seen downtown, corner of State and A. Monday thru Fridey, 259-1287.

1968 TOYOTA CORONA, needs some work \$300, 295-7711, evenings.

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WANTED: REPAIR MANUAL for 1963 Rover Sedan, 3 Litre Mark 1A, and parts. Also need parts for 1963 Citroen ID-19. Ray 436-9581, Encintes.

CHEVY TRUCK PARTS, 1954 ½ ton. Door \$10, bench seet \$10, sweyber \$10, bed rais \$20, 12 volt electrics \$15, 262-2582.

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16' TRAVEL Trailer, sleeps 6 adults, sink, slove, loe box, toilet, heater, 2 tables, very good condition, good floorplan, \$1450, some camping gear, 287-2305.

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1972 TorVoTA CORDICAL usgine barter seeing custom wheels and interior 90,000 miles, 100-weig good condition, \$200.00 balls offer, 753-5948 evening, custom wheels to weight to the condition of t

AUDI FOX, 1974, 4 speed, 4 door, air, new brakes and muffler, 25 miles per gallon. Runs and handles great, \$2050. Miles 276-5300 (work) or 279-9170 (home).

1975 VOLVO 164E, for misege, automatic transmission, power windows, dec brakes, 1967 TRIUMPH TRAR. Rebuilt engine, power sterring, factory or, leather intended. Alk-FM cassens, incread to 6-79, 50,560.

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AMFA cassens, many writes. Dest offer.

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1971 WOLKSWAGEN Super Beetle. This is a one owner, well maintained automblie. It has always been garaged and has new radiate, \$1495, 755-7426.

44 BUCK SPECIAL, socialists boy and service of the service of the

lins. (ast & shiny, great economy, \$1600, keep trying at 435-6734.

MAGS, 4-lug, Dan Gumey Victory, ike new, from 280z. 1200 miles. 885, 489-6539.

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SOUNTO BE a cleased: 1972 Kammerr Chia: 1975 FAT 124 Spyder coops, maps, pin conventible, accelered number; accelered nu

1970 FORD MAYERICK, good condition must sell, \$300 276-0218.

1970 THUNDERBIRD, good condition, sell-stood you. With he help of a profession must sell sell of the help of a profession mechanic to inspect that car for you, you sell of the help of a profession of the refused be sure of not buying a term. S55-0123 1970 THUNDERBIRD, good condition, ask-ing \$1,900. No reasonable offer refused, 455-0758 after 4 p.m.

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1974 X-R 75, rune good, needs shocks & 1988 IMPALA 2 door, red with black interior, terming, new top end, \$200 or best other, call from at 465-960 or 444-9003.

1975 VOLVO 244DL, air conditioned.

1988 CHRYSLER 300. Super dependable. Clean inside and out. New tree, brakes, and

air conditioning, power steering and brake cassette. AM stereo, new time, great cond tion plus camper with fridge, 3 burner stow

AUTO BODY industrial tools. 8 amp Sloux sander polisher, 7" disc, 3000 rpms, \$100. 7 amp porter cable disc cup sander, 5000 rpms, \$100. 295-8529.

1972 MALIBU. Excellent running condition. Power steering, air conditioning, new brakes, new tres, original owner, 30,000 miles on re-built engine, \$1200, 454-5125.

1976 PONTIAC SUNBIRD, 15,000 mile brand new. Warna get out from und payments. 8 track tape player, 3 speed gas mileage. 464-1909 or 461-9100. even no engine, call Torm. 296-20tor.

1974 FIAT 124, four door sedan, one owner,
4-speed, AM/FM radio, Micheline, excellent
condition. 3 1775. Sup. 235-9837.

1975 PINTO RUNABOUT, clean, excellent condition inside and outside, best offer over \$1750. 566-7392 after 5pm.

1970 IMPALA, 130,000 miles, power steering and brakes, air conditioning, \$1500 or best offer, 464-6705 evenings.

1995 VW CAMPER, straight and clear rust, factory undercost RapiJ Cool on a oc engine. \$1175 753-7919

1973 VESPA SCOOTER, recent tuneup, excellent condition, \$525, 278-3221.

1966 VW CAMPER, 1 year old engine, new generator, clutch, muffler; radials, pop top, stove, cooler, bed, sink; excellent for travel. Tom 223-1439 or 442-0851.

1971 SUBARU, 4 speed, front wheel drive, good transportation, very economical. Must sell, \$750, 270-6909 or 273-0818.

1967 FIREBIRD, 396, ported heads, solid lif-ters, 411 positraction rear end, new front end, new tires, mags, ¼ race, clean! Best offer. 226-8281.

1975 DATSUN 280Z, mags, AM/FM — track, ski racks, excellent condition, metallic blue with ivory interior, \$5600 or best offer, 440-1740 or 562-5298 or 442-1932

SUNSHADE, new, fits 240Z thru 280Z rear window, easily installed, no drilling, black ABS plastic, paintable, won't rust or chip, hinges for cleaning, \$40, 230 8261.

1974 VW VAN vacuum booster, \$30, 4-1970 hubcaps, \$5, 464-0125.

1975 DATSUN 710, station wagon, automatic transmission, 21,000 miles, AMPTM radio, new tree, recently tuned up, roof rack, excellent condition, \$3500, 481-0052 or 455-5350.

MERCEDES BENZ 2509E sedan, deep metallic blue, fresh engine, new radials, new carpeting, fresh paint, absolutely must be sold, You must see this car. Rudy 272-5511. blue, need recovering, \$5 both. 282-3679.

1975 MUSTANG GHIA. V6. 4 speed, air, power steering and brakes, AMFM, 28.000 miles, silver with burgundy velour interior, 58600 ltm. 759-4294.

1978 FORD PINTO, like new, 6500 miles, automatic, air conditioning, tape deck, must sell, sacrifice. 222-9409.

1974 DODGE VAN, V8, automatic transmission, camper equipped with electric refrigerator, double fold-out bed, carpet and panel. Good tres, new transmission, good vehicle, \$4300, 272-0962 after 6pm.

ENGINE, 1953 Wiley, 4 cylorider, C.H.V. 1869 W/P-DP CID/ CAMPER, rebuiltengine, counts of control of the contr

1271 TRIUMEN SETTEINE, new cruten, brakes, roll bar, upholstery and tires. Hard and soft tops, good car, \$2200 or best. Bar-bare 224-4724 or 222-1540.

1971 PONTIAC GRAND PRIX. excellent condition, stereo AMFM, ar., at power, \$1100 rbsst offer. Shive 455-1330 X288 days or 438-5577 werenity and are shipped to the state of the shipped to the shipped to

1974 MG MIDGET, very straight and clean, new sited betts and cassets plus AMFPM AMFPM cassets, they see warranty, extras. Three-months old, 2400 miles. Leaving 1974 DATSUN B210, lotally associated condi-5616.

1977 FIAT SPYDER, mags, radiels, Pioneer ANI/FM, police band stereo. \$5995. 755-5812.

1966 FORD LTD, old but dependable, 80,000 miles, 1 family, new tires. Mides muffler, comfortable, needs good home, 350; overtain the second sec

TRADE: 1967 DODGE 1/2 ton van. nearly herry condition, for later model small pickup. S.P. Chase, 1061 Bonita Drive, Encinitas, CA 298-7020, lawer message.

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1973 GMC % ten yan, V8, automatic with rod.

1973 GMC % ten yan, V8, automatic with rod.

STEAL MY 1972 Pireto for only \$900. I need the money more than the car. Cammie ideal for working, \$700. Mark, \$82-2913.

1957 FORD STEPSIDE van motor home. complete. \$1395. 563-0065, keep trying.

IND. F CPUL STEPSIDE Van mobri home, complexe, 9395-8-0006, Neep hym. 1927 MGB ROADSTER. Rure good, only part bring resetted is some capter. Receipts and brites, stream construction, closed on in regions. 27-24-67 Meer 100. 323-34-600 evening. See 1924-9-1934 Meer 100. 323-34-600 evening. See 1924-9-1934 Meer 100. 323-34-600 evening.

1976 FORD GRANADA GHA 4. door, au-tomatic, air. AMP there, crusic control, 35,000 miles, 2075 to order. 20234 week-gay or 277-2694 environment.

1969 MUSTANG, good condition, 4 speed, 351 engine, good tires, asking \$950 or offer, 223-2222. 1964 VW VAN, sunroof, icebox, Coleman stove, dependable transportation, not beautiful. \$500 firm. Mark 282-4292.

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condition inside and out, no rust or dents, steel belted radials, radio and heater, \$1600 firm Jim 223-9512 (home) or 236-7612 (business).

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1968 VW BUS. 1600 engine, transmission clutch and motor recent shop rebuild have sperice records, runs excellent 565-1721

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1967 VW Squareback, She's clean with 25,000 miles on rebuilt, steel belied radials, dual carbs, 28 mpg, AM-FM stereo for \$1,325, call 420-9666. 1973 FORD 4-WHEEL drive. Short bed 15 ton. quad shock front end, new lires, CB, 8 track, Jackmans and rollbar. \$3950, 287-1971 VOLVO 145 station wagon. clean, steel belted radials, automatic conditioning, \$2,250, 461-4052.

1965 CHEVY Caprice in mint condi-has new everything. Over \$1,400 inve-it, V-8, full power and air, 4-door, \$900

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CARTOP CARRIER, adjustable to fit any car sturdy, weatherproof, lockable, good condi-tion, \$20, 459-4650.

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DPPRINABLE 1997 Volvo 4 door, run 1975 FAX 112 Spyder, AMPFA cassetties to PAX FRAX, Tiby your rost vehicle sed, day, reduced condition, moving, runti assaye, full power and air, 469-2003 or eat, 57012.

TERRIFIC 1971 Toyota Corolla, good condi-tion, excellent transportation, new radials, come see 287-0979 evenings and weekends, keep trying.

DATSUN OWNERS: Our next club meeting is 11 September, 8pm, at the La Paloma Restaurant, Clairemont Mesa Boulevard. All Datsun owners are invited to attend. Pattl 578-0167.

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1971 TOYOTA CORONA Coupe, original source, mer seal babled redates, nruts great but needs body work, \$550. 281-9135 after \$30.00cds body work, \$550. 281-9135 after \$100.00cds body work, \$550. 281-9135 after \$100.00cds body work, \$550. 281-9135 after \$100.00cds body work, \$250.00cds bod

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1963 CHEVY TRUCK with 1971 cabover camper, V8 overdrive, 3 gas tanks, very good condition. Sacrifice \$1250, 276-6223.

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1974 FIAT, 128 deluxe 2 door wagon, yeflow, root rack, AMFM, top condition, excellent buy at \$1800, 273-6399, 1670 Los Altos Road, 92109.

1974 HONDA 750, excellent condition, 11,000 miles, extras, \$1200, 287-0717 after

1969 DODGE DART, automatic transmission, et conditioning, è dant engine, good transportation car, \$650, 285-0620, keep typing.

GETTING TRANSFERRED overseas. 1976 Pinto Runabors. 30,000 miles. \$2500, cell 279-0653.

1969 DATSUN 510 station wagon gets you where you want to go. \$500 or best offer, call 291-1842 at 10 a.m. CRAIG UNDER dash cassette player. Lock-ing tast forward and rewind and matrix. Missi-ing mounting bracket, available at ANA, \$30, 222-5650.

1956 MUSTANG Fastback, automatic, air conditioned, power steering, 76,000 miles, excellent interior & engine, right front lender needs repair, best offer, 274-5151.

1976 FORD Flests, sport model, air condi-tioning, stereo cassetts, rear defroster, spo-cial wheels, undercoating, heater, and other extras, 24,000 miles, dependable, 53,400, 429-9099.

1972 TRIUMPH GT6, rebuilt transmission, new clutch, new tires, AM-FM cassette, fun to drive, 234-5335.

1970 CHEVY Chevelle, rebuilt, 402, high performance, Holly manifold & carburetor, Hurst 4 speed, Heads & positrac, A-1, Lo \$\$\$, \$1,500, Dave, 278-5053.

TOYOTA Mark II, 1970, rebuilt engine, new paint, vinyl top, air conditioning, radio, very good condition overall, sacrifice, \$750, 454-6469.

1971 HONDA 500 Sedan, rebuilt engine, ex-cellent condition, new tires, 40 miles on free-way, clean car, 474-3465 or 474-4743.

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1972 FIAT 128 sport coupe, front wheel drive, disc brakes, 4 speed, mechanically perfect, new paint, over 30 miles per gallon, 39,000 miles, really fast, 223-7668.

1969 FIAT 850 sport coupe, 1976 engine, 13,000 miles, 4 speed, mechanically perfect, over 40 miles per gallon, new uphol brakes, sharp, 223-7668.

1966 MUSTANG, V-8, automatic, good body, excellent mechanical condition, ready to be restored, \$1850, 483-0267.

CAMPERS: 8' Cabover camper, wood pareled of interior, doubte bunk in cabover, uponsered searing area, bull-in cabinets (umail, 8275, 6' Norvabover utility camper, stury, 350, call 2874-690, menchanis Please and Jon, 755-1815.

VV 1977 (pd-10p camper, sins, slove, inmiles, many ethras, \$500, 550,0566

GOOD RUNNING oz. 1972 Photo. Recent
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Roommates

WOULD LIKE female roommate to share 2 bedroom house in North Park. Prefer someone in late 20's, working and together. \$115 a month plus 1s utitities, Call 291-0926 evenings. PRIVATE HEIDI-LIKE room, next to garage, with own entrance for rent to mellow, non-smoking person, and house to share with two others in North Park ares, \$135 a month, plus one third utilities. Call 283-3817.

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MISSION VALLEY, Jacuzzi, pool, air condimoned, club house, hursahed secopi for your master bedoom, 512.6 Prefer outto bedoom Facility for plus foundation. The prefer outto bedoom Facility for plus foundation of the prefer output of the prefer out
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FEMALE HOUSEMATE wanted to share nice 3 beforom house in Pacific Beach. Large garden, no pets, tobacco, heavy trips. \$130 oronth. Len. 483-3069.

HUMANIST graduate student mom needs female roommate. Age 25-45, considerate, responsible, with a good sense of humor, and willingness to be part of a team effort, I child. Prefer student or someone in the helping profession, 281-8863 after 7:00 p.m.

RESPONSIBLE roommate wanted to share large, comfortable home in Mission Hills with two others, \$117 month, 296-1327.

ROOM FOR RENT in attractive hom clairement. Desireable for clean, quiet, de-pendable person, large back yard, kitchen privileges, \$135 a month plus one third utilities. Phone late afternoon or evenings, 277-5958.

2381. Ltz. Susan, Ted.

MALE PROMMATE needed to share 2 bedfrom apartment near State. New curpergand
seach. Close to all. available immediately.
\$140 a morth plus, 222-7607 early morning or
after 6 p.m.

S D S U SENIOR seeks com room in house pack to live 27 years did, margambre pack of the min offer inventors and the min of th

THE ROOMMATE connection. A profess

ATTENTION! Non-smoking female, 21 evenings series (Bonne, 287-2298.

at 297-4055

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VW BUG. 1964, \$800 or brist ofter, runs well.

LA JOLIA humshed norm in affairs extends.

MALE ROOMMATE under 30 to share super.

Rough Clear beach one block kitchen use.

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LIVE AT THE BEACH. Roommate needed for cozy two-bedroom house near Windansea in La Jolla. \$135 plus utilities. Rick, evenings, 459-8926.

NON-SMOKING ROCMMATE to share my three bedroom home in Serra Mesa Kischen and laundry privileges. Student preferred. \$140 per month plus 1/3 utilities. Mit, 560-8356.

INJUNIMATE Locations. We have room-matter an at lense and price ranges. Listing Fee, \$1000. Cell 747-717. 1100 am. of which policy or smoking Privacy, \$55 255-0021. EXCITING RESPONDENCE.

3 bedroom apartment in Clairemont. Pool, laundry room. No pets or cigarettes. \$70 plus 1/3 utilities. 274-6071

3 BEDROOMS. Brand new house in the College Grove area, with a dishwasher treplace, washer and dryer. Rent is \$134 plus 1/3 utilities. Call after 7:00 p.m., 263-2964.

MATURE FEMALE (commate wanted to share three bedroom townhouse in Pt. Loma with open minded working woman. Call 264-0173 between 8-5.

ROOMMATE TO SHARE: Quaint 2 bedroom house, excellent Mission Hills location (situated on top of a cargon in a quiet area), and ruste patto area. \$176 a month plus 1 utilities. Call Jack at work. \$75-5050 or home at 297-4050.

NURSING STUDENT is looking for a room to share in your home, references, can pay rent, many services to offer. Call 276-0218.
Thank you.

NEEDED IMMEDIATELY Small apt. or share of large apt.-house, in or near Julian. Tom, 278-4999

ROOMS FOR RENT in lovely home. Fur-nished or unfurnished. Non-smoker non-drinker, and clean please! \$120 up. Includes. utilities. kitchen privileges, pool, etc. Close SDSU. Call 286-1855, early or late.

ROOMS FOR RENT in lovely home to males Near SDSU. Furnished or unfurnished. Non-smoker, non-drinker, and clear please! \$120 includes utilities, kitchen privileges, pool. 286-1855, early or late.

ROOMMATE WANTED — female, Ken-sington, \$120 plus security deposit. Privacy, storage, pano, barbequo, gardon, gas stove, clean, quiet neighborhood, 284-0942

ROOMMATE ONE bedroom in three-bedroom house. \$100 a month. Fireplace, garden, laundry. Will consider: small child pels, exchanged for housework. Vegetarian. John Stump. 281-4663 or 238-1445.

WANTED FEMALE roommate to share bedroom 2 bath Condo Own room to \$112.50 a month and \$50.00 depost Net State and Grossmont. 8703 Lake Murra Blvd. No. 9, Call 464-1467.

TWO GUYS seeking others to expand alter-native family unit in peaceful garden setting. Hoistic: Appreciate help finding suitable property to purchase. P.O.B. 477, Bonsall

WANTED: FEMALE roommate, non-smoker, to share nice 3 bedroom, 2 bath home with 2 females & dog in Normal Heights. Your share approximately \$152 per month, includes rent and all utilities, 283-8220.

LOOKING FOR easy-going non-smoking person at least 25 to share my Mission Valley partially furnished apartment. Pool. tennis more. \$185, 284-5128, evenings, weekends

NEED A roommate to share expenses. Bent would cost \$92.50 plus half utilities. 4127 Florida St. Please call Jamie, 296-9665, evenings.

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For Information, 297-0758





4508 Mission Bay Dr. Pacific Beach







steady income, to rent large room in Leucadia house. 1 block from beach, \$150 per month includes utilities. 436-5991

ROOMMATE WANTED, Cardiff, \$175. No re-strictions, just good sense, private, available Sept. 5. Giona, 942-0779.

FINE OLD MANSION in Point Lome has rooms available, \$125 & \$140 plus shared utilities for responsible non-amoker. Come share our private caryon and 2 fireplaces, Randy, 226-8239.

WANTED: a place to share with others by semi-intellictual person of an outgoing dis-position, attic or garage ok, inexpensive please, call 284-0163.

SOUTH MISSION Beach house to share with two others. Luxurious three bedroom, two bath house offers comfort and privacy for the right person, \$200 a month, 486-6094.

WANTED: Female 25-50, to share two-bedroom furnished apartment in Pacific Beach with same. \$110, utilities paid. see Sundays until 4:00, 2234 Grand.

resents townhouse, view, fireplace, teacity, etc. Share or private room, 10 minutes from SDSU, responsible, non-amotives, evening. Mary, 292-0576.

SHARE PEACEFUL, healthful organic ga

MISSION HILLS: Share rent with couple in beautiful quiet house, own room, canyon view. \$140 a month plus \$100 last month, Lynda, 291-5844.

HUGE PIOOM in apartment for rent to single non-smoking ternale. Private bath, pool, no pets or idea, \$150 a month plus utilities. 1st and last and security deposit, 276-7687, Phil-

PROFESSIONAL woman seeking mature non-smolding female to share 2 bedroom house in quiet neighborhood near SDSU, \$150 a month, share utilities, 238-0304. X338, 267-5816 after 6 p.m.

MALE/FEMALE to share attractive 3 bedroom duptex in Cardiff, \$155 large; \$125 smaller. Sorry no tobacco, pets, occupancy Sep-tember 1, call Jim after 5:00 at 436-0077.

ROOMMATE SOUGHT for 2 bedroom, 2 bath unattached condominium, in Mira Mesa. Furnished, fireplace, pools, patlo, \$175 a month plus half maintenance tee and utilities, 565-SOLANA BEACH house has \$125 (including utilities), evaluable now. Beach 1 mile, prefer 30 year up man retiring from conventional reality with income. 755-4190 evenings.

FRIENDLY & OUTGOING male (23) seeks own room in or about La Jolla, UCSD, or Pacific Beach areas. Non-tobacco smoker, Jon. 298-3984, evenings, 297-3876, Days.

HOUSEMATE: IF you have a lovely quiet, smoke-free home in Pacific Beach or La Jolla that you can share graciously, call 287-4843. Refined Ledy writer, club administrator.

ROOMMATE WANTED to share house in Clairemont. Own room, Luthroom an phone. Kitchen privileges. Must like children Non-smoker, partial utrities. \$150 per month Linds. 275-2478

HOUSE TO share Nice quiet, goud location, \$150 and half utilities, Hillcrest, Call 295-9269 den, eggs, goat milk, own room, large house-hold, quiet non-amoking vegetariams. \$130 includes utilities. \$50 deposit. No pets. San-tee, 448-4406, Morten.

SHARE RENT, house in Vista. Own room large fenced yard and run of the house Clos to Palomar College. \$150 plus. Doug. 724

ROOMMATE NEEDED for 2 bedroom house. \$225 plus 1st months rent. Very nice, move up and move in. 463-1194, eve.

easy-going. open-minded mentally stimulating woman to share my sarge 3 bed room house. Suzanne on 263-7968. Hent \$112.50 aech. Call late or early, keep trying.

HOUSEMATES, male or female, 3 bedroot \$180, \$155 bedrooms furniched. 250 depot utilities paid for. Mellow parties inquire at 11 9th, Imperial Beach after 4:00 p.m.

ny

\$210

\$206

FEMALE ROOMMATE in Ocean Beach duplex. Own room. Studentworking, non-hirder hash access them count place. duples. Own room. Studentworking, nonhit hash access the has

TWO PEOPLE wanted, the wide to share a 525-50 each width suffered to the company of the company

ROOMMATE TO SHARE 2 bedroom, 2 bath unfurnished apartment. View, pool, jacuzzi. South Clairemont. Considerate maile or immais, riori-emoker, 100 paus usees. Rob. 449, 3438

ROOMMATE WANTED: Large three bed-room house, front yard and back. Mellow neighborhood. Easy access to 805 and 94. Non-amoker please. Prefer student. Rent \$125 plus utilities. Call 283-6428.

MALE WANTS to share with female two bed-room two bath condominium in Del Mar. \$150. Call 455-4313 or 755-0963.

FEMALE HOUSEMATE for nice two bed-room Crown Point cottage wanted. Non smoker only, quiet area near bay, clean, \$112 per month. Loren, 274-3308 nights

FEMALE ROOMMATE, non-smoker, 23-30. 3 bedroom condominium with air condition-ing, washer-dryer, pool near Hwy, 67 and 8, 5130 utilities paid. Please call 448-8088 after 4-30 p.m.

FEMALE ROOMMATE wanted, non smoker preferred. Available now, share 2 bedroom specious unfurnished apartment near Mis-son Bay are USD. \$133 a month plus utilities. \$60 deposit. Call Deja at 295-4352 or 225-1489.

ROOMMATE NEEDED, for small two-bedroom house near Windanses in La Jolla. \$135 plus utilities. Rick, evenings, 459-8926.

TWO ROOMMATES, male or female, to share 4 bedroom, 3 bath condo in Tierrasanta. 13 minutes from SDSU. Pool, iscuzzi and tennis courts. Dave, 277-2277.

PERSON TO SHARE nice comfortable home near State. Own phone, prefer musically minded, after 5 p.m., call Ray, 287-380s.

TWO RESPONSIBLE adults or couple wanted to share 3 bedroom, 2 bath condo in West Santee. Country setting, quiet, \$150' 200 plus share utilizies, 287-9488.

ROOMMATE WANTED: Terrific house. Clairemont, (near Balboa and Genesse). Pool, tamily room, fireprise, wesher, dryer, cishwasher, congenial atmosphere, own room, \$200 plus share expenses, 277-5731.

ROOMMATE: Share two bedroom furnished 4-plex Rancho Penasquitos, evaliable now, 5150 a month includes utilities, own room, quiet, country atmosphere, call Evangelyn, 485-0292, 452-9000 X402, work.

FEMALE HOUSEMATE wanted: 21 plus, non-amoker, household into dance, psychology, own room, washer, dryer, fireplace, pool, near SDSU, 365 plus ¼ utilities, Suzanne, Sunnie, Russ, 287-0279. ROOMMATE WANTED for large 3 bedroom 2 bath house, with bay view, \$150 plus 1/2 utilities. Call 276-6578 after 6 p.m.

FEMALE HOUSEMATE: Three bedroom house, includes some furniture, washer, dryer, etc. Located in La Mesa near Mt. Helix, call evenings, Phil or Lisa, 464-7234.

ROOM FOR RENT: For responsible person in neat Ocean Beach home with yard. Three blocks from ocean, \$100 a month. Call 224-8805 after 5:90

MALE COLLEGE student needed to share two room apartment in Clairemont, 15 miles SDSU, rent \$119, non-smoker, serious stu-dent, call 571-0375.

WANT ROOM (apartment or house) within walking distance to SDSU for September - January. Yery adaptable person who won't be home much. Bob. 222-9209 nights, 565-0420

INTERESTED IN Krishnamurit? Our house is seeking two additional serious individuals who would like to live with us, exploring their own inner conditioning and the many implications of Krishnamurit is seachings for daily living, information, 234-596.

ROOM FOR RENT for clean, quiet, depends be person in congenial household, preferably a Sai Baba devotee or Self-Realization member. Kilorient privileges, etc. 5:35 a morth, 575 depost, plus one third utilities. Call afternoon or evening, 277-5958.

Wanted

WANTED TO BUY, office swivel chair, book

WANTED: BEETLE memorabilia! Cash paid Days, 235-4261, eves., 280-5958

MY BAD BACK and neck necessitates the use of a swimming pool. Must be heated during winter, will pay \$10 per month, Ron, 463-1657. WANTED: PING pong table, folding type, three quarters size, coin operated, pool table, 291-1842

NEED TRUCK, 1 ton to 1 and one half ton diesel or? Used in good condition, older ok call 284-0163.

WANTED: FREE-STANDING fireplace

LAW, I NEED information on how to study for California bar by correspondence, which schools, which books, etc. Craig 223-7706.

WANTED: Sleeping bag of down/equivalent synthetic stuff for tall person (6'4"), 488-1812 WANTED, male Slamese cat. Mike 284-4601.

INTERESTED IN LIVING in a Greek moun-iais visiage near Delphi for a month Spring 1979. Vivian 454-5101

ELECTRICAL HAND BUFFER wanted, that can be used to buff auto finishes. Bryan 697-0767.

WANTED — Loveseal, naugahyde or vinyl, a good condition. 286-7793.

\$25 TO \$100 FOR OLD Navy. Marine or Coast Guard Good Conduct medals with name and date on back. Other old militar medals wanted. 232-8071.

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WANTED TO BUY military stock for Germa 98K Mauser rifle; also any other parts 280-7018.

WANTED BY ARTIST to join informal, no fee morning landscape painting group, San Diego and environs, Tuesdays and/or Thursdays 287-8696.

NEED A WOOD STOVE for heating, any s or type, Franklin or whatever, box heater, e 284-0163 evenings.

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OLD MILITARY MEDALS, documents of papers, buy, sell, or trade. Tom 270-3654 WANTED: Rattan day bed, rattan books other rattan furniture, sturdy, reasons looks not important. Lee 459-4706.

WANTED TO BUY, used cement mixer, used lumber, used fencing, used power pole, 3418

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OFFICE FURNITURE — armiess loveses and chair, mustard yellow, good condition, \$85 or best offer. 273-5048.

DESK, 4 drawers and shell, good con \$33. Single bed wood frame with head and footboard, \$12. Old office chair, \$5

MOVING SALE. Herculon sola and lovese lamps, pictures, stereo/bookcase unts, bar chair, and more. 455-1951. DONATIONS NEEDED! Non-profit corpora-tion: Comfortable lounge turniture, tamps, patio furniture. Tax deductible. Beach Area Alcohol Information and Service Center, 911 Homblend. 272-2234.

BEDROOM FURNITURE. Dresser with mir-ror and 2 night stands. Mediterranean style, in good condition, \$65, 697-0569, leave mes-sage.

EXERCISE BIKE in perfect condition, only 23 miles on the odometer, the deluxe model from Montgomery Wards, \$60, 282-3574, keep

WOODEN DESKS. Must sell, hurry. 4 oat office desks, 2 excellent, \$90 each. 2 need refinishing, \$50 each. Can deliver them 297-4983 evenings.

ANTIQUE INLAID cherry dining table on turned and fluted legs; measures 78"x44 using 4 leaves; circa 1900, \$475, 452-0218

ANTIQUE EMPIRE fiddle back chair, cabriole legs. circa 1830, \$150. Antique Victorian mahogany open back chair, top and cross stretcher carved; circa 1850, \$125, 452-0216.

BATHROOM SINK, \$8; tub enclosure, \$11, 278-9968.

SCHOOL TEACHER moving east. Must sell fine ratten furniture, buy all 6 pieces or each separately, must see to believe. 296-3653 evenings.

REFRIGERATOR, Sears 64"x30"x24" ex-ternal dimensions, \$55. Plus Magic Chef gas cooker, \$75. Both coppertone, working condi-tion, good appearance, 454-3740.

RACQUETBALLERS. 6 months' George Brown's non-prime membership for sale.

HAMMOCK, made of hemp, new, never used, lent shape, only \$75. Josh 488-3230.

18' TERRY TRAILER, excellent condition, sleeps 6, completely self contained. Perfect for 1 to live in or for camping. Must self! \$1675 or offer. 276-0138.

GAS RANGE, real nice O'Keele and Merritt double window overs with rotisserie, grill or porcelain top, \$95, 292-8389

OUEEN SIZE sheets, yellow set, never opened, \$15. Twin size "sunset" sheets, \$15. Coffee pot, clock radio, men's cowboy boots, size 10, \$27. Andrea 274-2986. PARROT CAGES, real cheep. While you're at it, decorate with spoonfed baby parrots. Come looks us over, we'll give you a thrill. We're waiting, 436-4291.

WOMEN'S CAFTAN, feather earrings, used size 8 shoes (assorted), cutoffs, sexy red dress, unisex jogging suit. Andrea 274-2966.

YARD SALE! Lots of goodies that you can't live without. 1422 Fern Street, between Ash and Beech Streets, near 30th Street.

WATERBED: Complete with pedestal, good condition, hand stained, \$99, need sell this week, 583-5931 after 4pm. TABLE and 4 chairs, old, maybe antique Need restoration, \$150 for set. Farberwar broiler, rotisserie, \$30, 697-1055 anytime.

2x288 and 1x6x8, other assorted boards and phywood. 272-6112.

TWIN MATTRESS with box springs, extra length, average condition. \$5 271-6209.







In a home that's quality — beauty — space economical — beyond comparison!

Now, with the POLYDOME KIT, you can design and build your own Dome Home or have it built for you! E ON BUILDING COSTS! A HOME YOU CAN AFFORD! SAVE 1/3 OR MORE ON YOUR ENERGY BILL!

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EL CAJON, CA 92021 — ACT NOW!

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PLEASE CALL IF YOU WISH MORE INFORMATION



1977 SET OF Colliers Encyclopedias. 24 vol-umes, plus four complete medical volumes, 12 young adventures volumes, 5 pre-schoolers volumes, beautifully complete, make offer, 741-7743.

GARAGE SALE: Saturday and Sunday, September 9 & 10, 10824 Explorer Road, La Mesa. Oak 3 piece parior set, freezer, gas log with valve & pipe, couch, recliner, drapes, traverse rods.

PERSIAN SPREAD, pure silk, velvet with ringe, reversible, solid red/leopard print. Aske offer, 276-8179, 10 a.m.-8 p.m.

LAWN AND GARDEN tools, including Sun-beam model GL-215 3 horsepower gas-mower. "Needle" model 500 electric weed-eater, shovels, pick, redwood trellises, call 426-0581, keep trying.

KAMADO (Japanese earthenware smoke large size, like now, green, metal stand i cluded, \$100 or best offer, must seil, (list pri \$150 without stand), 286-1319. FATIGUE PANTS, \$1 off with this ad. only \$2.97 Sizes 25 to 38. Good till 9-15. Bargain Center, 3015 North Park Way, S.D., 1 block south and 1 east of 30th & University, 295-1181.

LIVING ROOM furniture, beautiful velvet sofa, new \$1000, sacrifice, \$350. Antique oak dr-ning table, \$250, black wrought iron baker's rack, \$150, all like new, 455-5816 or 459-8600.

FULL SIZE bed, box springs & mattress

NITCHEN SET. Table with formics top, extra less and charles, excellent condition, \$75. Call after 6:30 p.m. 287-2639. Item and charles, excellent condition, \$75. gurculul ENTS AND CACTI, chasp, usu SUCCIA ENTS AND CACTI, cheap, unusual, all sizes. Forced to reduce private collection. Call after 6 p m weekdays, all day weekends, 280-4844.

FURNITURE, Bob Haywood's best. All linished at unlinished cost. Chest-on-chest, tour drawer bureau, knee hole desk, 454-7834 before 10 p.m.

VITAMIX BLENDER, juicer, bread maker. One year old, under warranty, \$100 or offer, call 283-9845 after 6 p.m., Paid \$275 origi-

BROWN PLAID sofa and matching chair, \$35 Call 270-0851

CB RADIO, telephone type, 23 channels with magnetic antenna, \$120, days 226-9387. WEDDING DRESS, size 7. French lace bodice, long sheer steaves. Bottom of dress and train are satin. 5 tiered veil with head piece, \$100, 743-7455.

8 X 10 TENT, never used, sleeps 4. Netted windows, door. Double-mantel lantern, never used: \$75 for both, Mark, 291-0987 days, 277-8718 evenings.

KIRBY ATTACHMENTS. The whole shootin, match. Smooth talking salesman sold them to me. I've never used them. \$50 or best offer 484-0597.

NORGE WASHING MACHINE 20 pounds heavy duty. Excellent condition. Needed matching set \$150 or best offer. Will deliver. 222-2849.

BEAUTIFUL BILLOWY leather looking queen size sleeper couch. Six months old. Paid \$350, must sell; \$200. Moving. Liza. 236-6413 or 748-3777.

a FOOT COUCH; converts into a bed. Olive green (solid), no tears but needs padding. \$20, 420-4854.

LAST CALL! Freshen your wardrobe with our wonderful values at Doris Conversation Clothes, 7523 Fay St. La Jolla Back of Texaco Station.

UNITED STATES Navy uniforms. Fema Summer dress light blue, winter dress blu All accessories. Sizes 10 regular and short. Carol, 435-6105.

NEW FALL CLOTHES for junior and misses at Doris Conversation Clothes, 7523 Fay St., La Jolla, Back of Comedy Store.

COME AND GET THEM! Bargains in dres-ses, pants, skirts, \$5. Tops \$3. Doris Conver-sation Clothes, 7523 Fay St., La Jolla, By

STORE FIXTURES lighted display cases, new condition, \$20 per tt. 8 ft ceiling lights. \$10 each 6 ft cash & wrap plus more. Move on evening of depletions.

ENGLISH PERIOD SOFA, down filled springs need re-tyling, otherwise perfect, \$175. (714) 753-1077 evenings or weekends: (714) 753-0119, days. FINE ART PRINTS, \$3 each Large, full-color, Renor, Cezanne, Picasso, Dah, Bruighel, Degas Manet, Malisse, Van Gogh, Gaughin, Americana, etc. Call Bart, 284-4710

TAKE THEM, away bargains! Bargains! In clothes Doris Conversation Clothes, 7523 FaySt, La Jolla Summer skirts, pants, drefses \$5, tops \$3 Near Saleway

COZY EASY CHAIR (platform rocker) \$25, basketball hoop, \$3; yogurt maker, \$5; girl's 10's clothing and toys. 277-3368. POWER LAWN MOWER (gas). \$50 Call 233-6974 or 582-2426

FUILL RIZE BED, headboard, boxsprings and mattress. Nine drawer dresser with mirrorec backboard. Good condition, \$100 for both of best offer. 455-5803. WEDDING GOWN, size 5, short lace sleaves and neckline, short train, soft comby material by a William Cahill. Original price, \$265, we sell for \$100, 455-5803. DRYER, USED NORGE, 3-speed, gas, clo-thing dryer, \$60. Women's size 8-81/2 hikin? boot with vibram sole; were \$40 new, best offer, Call Carol, 465-9893.

MOVING SALE. Sunday, September 3477 Mt. Armour Pl., San Dego. Plants. niture, ski equipment, much more. Everyth must go. 565-6504. WOOD FRAMED sofa, \$175; swivel rocker, \$25; wrought iron octagonal dinette set, \$85, 582-4185, days or after 10 p.m.

ANTIQUE DINING SET with matching buffet. 1940s. \$250. 281-2786

MOVING, FURBITURE, sher oriental. So Pac-family camper, with sink and sleep four or five Water softener, heater, oriental rug, bamboo deeper set; six chairs and two arm chairs, etc.

ELECTRIC KILN, 7 cubic ft. Fires to cone 8. New condition, element controls, kiln furniture and kick wheel included, \$400. Larry, 280-BEER TAPPER, 1/2 keg. Exconportone, \$100, 453-4254.

GARAGE SALE: chrome side exhausts IN PACIFIC BEACH: 60" round table, white with glass top, plus four white chairs, excellent condition. Nearly new, \$150, 270-3432.

MISCELLANEOUS GARDEN TOOLS. In dustrial drill, \$50, cost \$125. %" socket set Plumb, \$29. Mornings, 295-8529.

PROFESSIONAL DRAFTING and drawing compass instrument set, only \$17. Less than half price. Miscoelaneous deak top supplies. Call mornings, 295-8529. LONG DRESSES, only used for proms; two halters, two old fashioned style. \$20 or make offer, 4481/r Fourth St. Envisions

CHINESE QUEEN'S CHAIR, smooth and in-tricate carvings, including legs and skirting out-of beautiful reservood. Redecorating, will sac-rifice at \$500, firm. Mornings, 295-8529.

CEILING FIXTURE: pull down feature, 29 spread, brass and plastic, ideal game or di ning area light, handles five bulbs, excellen condition, 291-6979.

TABLE LAMP: 46 inches tall, on brass base, three way lighting, goodon, 291-6979.

WINE: Carruades de Chateau Lafite-Rothachild 1996, Quanty 8-10, \$15. Chassegne-Montrachet 1996, Qualty 8-10, \$20 Benuffect Gaorgas de Laiour private re-serve, 1970, \$25, 753-6396.

ROTARY MOWER, nearly new 3.5 horse power 21", rear bag, excellent but not suited to my needs, \$170 new, yours for \$127.50, 697-0338.

3-YEAR old doesn't need changing table, highchair, car seats (2), and crib. 225-1530 legs. Very good condition, must sell, \$300, caller 5 n. mark weakends.

TAILGATE, alectric for 1967-68 AMC Rebel, \$50. Carter AFB carburator, new kit, \$35. Sears best cartop luggage carrior, assem-bled, never used, \$50, 565-0757.

SMITH-CORONA carridge 12 portable electric typewriter, as new, \$160. Chackout counter, 72x24x43", formica sides & top, \$150. Naugahyde, 54" wide, 10 yards, \$40, 565-0757.

CAMPER JACKS: side or corner camper bnnt camper intercents, overload springs for Pickup 6 Camper shell lined cargo door, lights, gas slove top with griddle white, 10" table saw compressor, 479-8402.

ANTIQUE SQUARE oak table with five mas sive legs. Very good condition, must self \$300, call 459-1657

MOVIE SCREEN, nover used, \$19, Colecc video game, never used, sells for \$100, ask-ing \$50, burger maker, \$5, 2 alarm clocks, \$6 for both, 477-1437;

FOR SALE OR TRADE: 7 foot sofa ment size washer and dryer, single to 753-8496.

ARMOIRE, Sharon Road by Burlington. Old English style: 3 sliding drawers and 2 shelves. Perfect condition. Moving, must sell. Paid \$550, asking \$350. Call 283-2466.

WATERBED, king sized, nearly new, \$115. Doug, 724-0660

ROCKER, "LLOYD'S HERITAGE." Wrought iron and leather, heavy nickel \$750 value for \$80. Nandina bamboo, \$2 a digging. Call Sunday noon, 279-3491

ANTIQUE SCOTTISH shoulder bag. Fantas-lic condition. Fur with fur tassles, green leather back, trimmed with selver. Porfect little dressy pocketbook. Sacrifice at \$25. Candy, 436-4291. Enginess.

TYPEWRITER, UNDERWOOD Standard \$35. Good condition 274-1142, after 4:00

TRIP TO the Bahamas. Fly-cruise, leaves San Diego September 22nd. Unable to go, must sell, 272-5470 after 5:00.

NAUGAHYDE, with wood detail swive rocker, \$75; sofe, \$100; armoheir, \$75. Octa-gonal slate top coffee table, wrought iron and wood base, \$100, 488-2348.

TABLE, 52 X 33, 4 chairs uphoisters cute, cottage look, \$180, 484-0008 NEW CUSTOM MADE stainless steel recreational vehicle water tank, 15% wide X 6% high X 34' long, \$95. 2 bathroom sinks (1 green, 1 white) with hardware, \$20 each Gary, 224-5451.

BATHTUB: heavy old fashioned cast iron, no legs, \$20, 272-7686.

METAL CABINET with dismountable shelves 6 foot 6 inches by 3 foot by 18 deep. Suitable for office supplies, etc. 277-3633 KING BEDROOM SET, mar proof tops, imple dresser, headboard, two nightstands, large mirror. As new, \$125, 277-3633.

I HAVE 10 LPS, never played, still sealed in cover, will sell for \$1.50 a piece, albums such as On What A Night, Good Time Charley Got the Blues, etc., Tom, 452-0336. BAR/HUTCH, portable nich mahogany, with two double side opening doors and shelves for glasses \$225 or offer Call days, 741-6105, after 4 p.m., 291-6263

FORMAL WEDDING gown with full train, applique, white, like new, never worn, 10-12, half price at \$150, 287-4859

UTILITY TRAILER 6 X 8 ft, % ton, \$100, 14 ft wood speed boat hull needs work, \$35, 281-8568, after 6 p.m.

Arts & Crafts Show

Featuring Oils • Acrylics • Watercolors and other art mediums

Sept 9 & 10 10-6 p.m.

1010 1st St. Hwy 101 Encinitas

In co-operation with the Carlsbad-Oceanside Art League

WHY NOT USE THE BEST?

PROFESSIONAL ATHLETES DO WHATEVER WORKS, time and cost be damned. Results

are the only consideration. USC: Stanfold: Ohio State, Michigan, Alabama, Notre Dame, Colorado, Oklathoma, Tevris, Texas Tech, Washington State, Penn State, 27 of 28 pro Tootball terams: Cincinnal Reis, New York Vankees, Los Angeleis Dodgers, Philadelphia Philates, Chicago White Sox, Billie Jean King, Christ Evert, Martino Navratilova, Rose Costis, Dave Cowens, Peter Mararoch, pro volletyball players, and hundred at

* TIME-WHAT IS IT WORTH? Workouts with weights and other old-fashioned exercise equipment take 3-4 hours, 6 days a week. By using NAUTILUS TIME MACHINES, you increase strength and flexibility and cardiovascular conditioning. BUT, the NAUTILUS workout, the workout used by the PROS, the same workout we teach you, takes only 30 minutes and is done a maximum of 3 times a week.

It is a tough workout; a very tough workout. Think you can handle it?

* IF YOU'RE TOUGH ENOUGH, if you want to be one of the best athletes or just want to



SAN DIEGO 5640-P Kearny Mesa Rd 292-8607

FITNESS CENTERS 481-5525



FINM MARKET & SEAROD CAPE
SSER CLAIREMONT INESA ZAULA.
STI 0224
SSIO FRANCISCO

In the spring of the I beacht an old leaky uscotin oxid, appared under in section as a section oxid, and the section oxid, and the section oxide the section

certains and examinate whereaste manners, so mig write and I decided to certain on earlyoun it lessant by selling our abolitine directly from my skill on the week-onds for the manner of the balling - one stelling. Other frenchs with our manner of the manner of the balling - one stelling of the french with our week also abolitine divers disched with a stelling the french of ours, who was a specific or the french of ours, who themson. One county should be seen to be county forthiness I taken to be be placed as a forthine of the seen of the se

debinds.

Thou in 1978 we are bringing those creative clishes to Clairemont! he are proud of our name, and when worke proud of something by a do, four put four name on it. the Chinicial weekinder our calle to our Dad, Eldon Gnado, who showled us the meaning of how boths.

Welcome to Gnades is harket a Gnadood Calid!

Come in é try our famous packet uith ack cheese; with ped without the sealone fillet or Beatine fillet or furth (and the beat a large bout of hot claim (howeler and a tune sandwich of tested sour men a function of tested sour source) the furth of tested source the furth of the furt

DIAMOND WEDDING and engagement ring set, appraised value \$875; asking \$500. En-gagement ring has 5 diamonds, wedding ring has 6 diamonds. Grade A. Call 443-8960 after 5 00 p.m. on week days.

OAK ROLL-TOP DESK. S carved, raised panels, and many small pull drawers. In excellent condition with a beautiful golden oak color. Must sell. \$1850, 753-9557.

WANTED WHEELCHAIR Must lold 460-

Personals

MUD-love is where you find it and I found it in

TUNESMITH: MAYHAP our paths shall cross I hear your harmony whenever I hum. Should we get closer? Lufe.

LONE TRACER: THE song is still there. See message 8/24/78. Write Box 3693. San Diego. 92103. Lone.

BROTHER BROCCOLI: What's the matter, jungle not got your nots? Or have you admitted deleat? Face it, you're ready for the

NO TIME TOULOUSE: Whenever I see Seurat's paintings, I get dots in front of my eyes. Albrecht's doing a woodcut — The Four Horsemen of the Acropolis. Da Vinci.

AT DROID CENTRAL do not approve o

OLIVER: WHY no reply? September is just around the . . has armed. If you still wish to share some times together, write me at P.O. Box 2333. El Cajon, 92021. CLD.

MYKAL, Pyewackst, Rhombus, Names get stranger as time goes on. A male (19) that might be for you. Suggestions submitted to Hemlock Stones, Box 1849, La Jolla 92037 ENTRAPPED: Beauty, the amusement of first meeting/Mind: the satisfaction of time/ Let us ignore the first/Drink deeply of the second. Cortex, P.O. Box 172, Del Mar

ALLIANCE: WE have been tricked. We thought the Empire was finished. It isn't. They gain in strength. Be prepared and cautious. Secret Rebel Defender.

TRYING TO PRETEND there is someone.

THE EMPIRE and Allies: We will launch our ultimate attack fleet immediately. We will

SHAUN GARRETT. Met you Black's Beach in August. Please call (daytime) 507-256-46XX. Add 10 to your age for last 2 digits. Ask for Dave. TEMA JIN: YOU shouldn't have come back it was wise of you to run for the hills. Now we must kill you too. Emperor Palpatine.

COME TO ME, all you who are weary and find life burdensome, and I will refresh you Matthew 11.28.

DRIVE A NEW CAR

WE LEASE ALL MAKES

EVERY YEAR...

or two...

or three!

AND MODELS.

CALL OR COME BY TODAY

REAL LADY, I'm 20, good looking and very

HI K.J. LADY: Thought I'd write and say hi Let you know I'm thinking of you. Wishing you were here. Be good, sweet lady. Megay. ARE THERE ANY ladies out there who could love someone forever because he was he, and not money or things? Continues under Real Lady... GARY S. There are many ways to kill love. You have used them all I hope someday you will know. Goodbye. Butterfly in Flight

TOGETHER or separately, the Bester are the best, but with sha happened to Paul?
When is John coming out with a new lig? R. Your like Happy berthally, with love. Ken. Wood.

ANNIL casp. 3 all offorts I still blend, though!
no longer understand why. So, as allways. I
gREAT KING RAT — No offense. but I think
return to the road. Gran Lord.
somethow you get evering Queen's the question. Zep's the anseer. Livin Lovin Mad

HARD ROCKIN Ladies of San Diego. This is your last chance to let me know that you exist. If you're out there, reply to Deluded.

your last chance to let me inome that you sees if you're out Plante, reply 10 belieds.

LADIS of Sen Dengo it looks like my delu-sions are true 1 gluess there are no much?

Deludde: Deludde: Delug the looks like my delu-sions are true 1 gluess there are no much?

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ATTACHED but not entirely taken, I still vearn to meet a sierder, intelligent, under-standing girt. Maybe we can tak, maybe we can tak, maybe we can meet. Bue you will be seen to see the seen the seen the seen that the seen t

Matthew 11.28

OLDEN COILES Of Makes Bases, Writer

A READCO strikes you on the right
often, furnished offer him the other. Matthew
often, furnished offer him the other. Matthew
offer him the other offer him the other offer him offer hi

CHICKEN haters let's unite. Stand up it hink the chicken stinks say so. Reply

CHEWBACCA COME on brother, talk to me I torgive you for leaving home. I want to help you and Han Solo. Talk to me. Lhiwiec

TASTEFUL: I'VE endured your snide, boring, and ignorant remarks for long enough. Watch your step. You may be regretting it. Largest Collection Owner.

GOOD WOMAN Still Searching: Yes, there are still some of us around. Child Guidage Counselor, P.O. Box 43, La Mesa, Calif.

TEMA JIN: Hey, long time no see! Welcome

OLIVER: VACATIONING? Thom is out but there's still some tenderness. P.O. Box 36/3 S.D. 92103. Limping Leo.

QUIET, AWARE, nature and beach loving health lood freak, how about you? Any sen attive, good-looking, intelligent guys 16 or slightly older listening? Moon Maiden.

ROBIN: HOPE your trip to Housilon was success. Looking forward to seeing you return. There's for the courtesy of calling before you left. Claude.

LATKE OF DANTOOINE: It's nice to see you after all this time! In other words, long time is see! How are you? D. of T.

DAY TRIPPER: Tomatoes! My pengui misses the circus. Help! He might eve explode. Abatross. COMPANIONS: You may have foiled my plan to destroy the Reuben H. Fleet Space Theatre, but you didn't capture me. I will re-turn. Star Jet Phantom.

HAN: ALLIANCE won't let me be prosecutor for Palpatine's trial because I'm prejudiced. Dajis is defender and General Kennedy's father from Dasapena will prosecute. Germa.

NUMBER 31: I'm also interested. I may be crazy about blondes but brunettes drive me wild! Give some details: Age, Height, Weight interests, etc. Turk.

ENTRAPPED: IF you can trust me, then I will trust you. Maybe we should meet. I would like that I think. Reply soon, Michael.

RANDY AND SUE: Send address end/or phone to: Occupant, P.O. Box 813. Carlsbad, Calif. 92008. I will contact you: Another excitement seeker.

CARLSBAD SEEKER and Bilge Rat: Please send address and/or phone to: Occupant, P.O. Box 613, Carlsbad, Calif. 92008. I will contact you. Regarding 8/24 ad. JEREMIAH! Wanna wrastle? You Lady Ath-

KASEY—BRIAN loves the penguint Says he's "lonely as a whisper on a ster chase" for his "Little Friend".

KASEY -- NEVER forget the weekend with Roger and Brian at Taylors cottage. . espe-cially the bed built for four! Love it!! (and

ALBATROSS: 'ello male! Want to run away and join the circus! Know what I mean, know what I mean? Nudge-nudge. Day Tripfer.

KCOP: YOU'RE no fun anymore! Bring back the circus! Monty Python rules all of Demen-tia. Day Tripper. AEROSMITH, Ted Nugent, Van Halen, Rain-bow, Rush and UFO rule all. But compared to them, Led Zeppelin is God. Livin Lovin Maid.

BITE IT, Roger Taylor Weight Joke Writers!!! LONDON — WATCH out, cuz here we come!!! The two wild and carazy chicks!!

THIS IS YOUR last chance to send \$1.00 to P.O. Box 19585, San Diego, Calif. 92119 P.C. WHEN you pray so sincerely there are

rs in your eyes, somebody makes things pen. Lord knows I have done so Col YELLOW ROSE: Sorry I took soccord tooocoong to answer your ad. It really made my day. Hope your having a primo summer Gentle Ben.

TALL SINGLES eat a lot of ice cream Enjor a "Zoo" with us. Farrell's Fashion Vallo-Thursday, September 7, 7:30 P.M. Wome-510" up. men 62" up. 226-0908 for list activities.

BONNIE THE PEANUT LADY, thanks for good talkin. I was hoping maybe see value before season ends. Mike Mike Mike

CONVERSATIONAL BOZOS No. 1. Eh bien Bozo? Well, Bozos of London! Awooo!!!

MY MAMA SAY, "That John Travolta, he's a-revolta;" but (heh, heh, heh) with or without Olivia, the Masked Tortilla dances on! DOWNHILL RACER, to help in your anatom class, I volunteer my body for study. Every thing is yours. I can't wait. Love, Doorman.

TO THE LOVE of my life: As the days go by and our relationship grows. I realize how empty my life was without you. That's why want to have an October 28th.

HAVE ACCUMULATED certain wealth in my years, would like to share it with you. Please and stamped, self-addressed envelope to-Handson C. Roberts, 5484 Reservoir Drive, Suite B, San Diego, CA 92120.

LADY, 58, hungry for intelligent friends, both sexes. Am considering forming mature sin-gles club in the El Cajon area. Interested? Please write Box 799, El Cajon, 92022.

GOOD WOMAN still searching, I am also searching for my partner. With great joy I nave read your ad. Let s find out if we can both find happiness. Also Searching.

ENTRAPPED: I appreciate all beautiful quel-tises in a woman, especially sensitivity and intelligence, but I am neither loo tall, too dark, or loo handsome. If you are still interested reply to Beautiful inack.

600RMAN, I've started anatomy and I need help, but let's skip the books. Will you come over so I can study your body? Downhill

PUBLIC ENEMY No. 1: I loved your moving from your pedestal and your humanity question posed to Wisemen. I think it would be lovely to meet you face to face. Lady Ches-

ALLIANCE: Alert. I have received information that the Empire is gathering strength and support. Protect your planets. We will wipe out the Empire. Vicercy Mercen.

ALLIANCE MEMBERS: I've been in com-munication with the members of the vital system of Sestos 12. Please vote for their

WILL NOT GET in our way! Don't panic, out if I haven't told you. I love you. Chuck

ZZZONKERS FR-RIEND: We aren't tourists.
We belong to the planet — Bach, Agata
Christy, Michetangelo, Voltaire and Co. San
Diego resident, Miguel de Cervantes.

_GREEDO JABBA, Chewbacca, Tarkin, Valer, Why don't you at take a hirit and get back to my script? Force be with you. George Mouss.

MALE: 30s, looking for female friend(s). Please write: Occupant, Ilos: 2065, Leucadia 92024 for all deals. This is a sincere, legiti-mate search. Please help.

PRINCESS LEIA, what is our new assignment? We are willing to undertake any job you ofter. Imperial Samuria No. 2. JUST KEEP SAYING to yourself, "I gotta make it, gotta make it, gotta make it, gotta make it. Das Jogger

IMPERIAL SAMURAI No. 1, we must meet with Princess Leia. The empire is too powerful now They are about to retaliate. Impenal Samueri No. 2.

DUNGEONS AND DRAGONS, Physii, elf half-ligiter, half-magic user, seeks group. Her own Gungerio et sell brasil, Way, P.O. Son Zeiré, San Dego B2122. NO. MATTER WHO you are, there is probabilished by the property of the prop

NO MATTER WHYD you are, there is probably someone waters to meet you. First out more to the 1st Lu July 8000s, so we can declare to the 1st Lu July 8000s, so we can declare does not not see that of why and you waters to the 1st of why and you would not seek to for others and you water waters.

COMPANIONS, I'm back. Tell me what I've missed. What are our plans? What of my buddy the Martial Arts master? and Human Fury? Golden Star. HALF KLINGON, the years have passed and I must go to Volcan once again. I choose you as my mate. T'pau awaits us. Mr. Spock.

GOD IS DEAD! Satan rules the Earth! Join now before it's too late! Call 755-9576 for details about our get-acquainted party. See ya there!

TO EXPERIENCE

HAVE THE OPPORTUNITY

A PAST LIFE MEMORY

"HAVE YOU LIVED BEFORE THIS LIFE?"

SEMINAR:

WOMAN, 50, British felies or European background, Christian background, Native of California will provide private room, utilities paid, share home in exchange for compan-ion, tile bookkeeping-typing. Outside income okay, or attending school okay. Box A-3, Union-Trib 1366 Pacific Beach Dr. A FAIRY: IS there a heaven? Id ike to think

50. A Fanalic.

which is a heaven? Id ike to think

FALLING APART. We seem to share a
mutual problem If d like to share my feelings
with the share a heaven my to be share a
mutual problem. If d like to share my feelings
with the share a heaven my to be share a
mutual problem in d like to share my feelings
with the share a heaven? Id ike to think

The Moody Blues have captures
the very essence of th LUTE: YOUR melody of life keeps turning in my mind. The changes are elegant in their uniqueness. No wonder the words continue flowing easily. Tunesnith.

D.B. MAY Joke No. 5. What's writing horribly, and has chocolate in his mouth, not in his hands? Brian May after eating poisoned M&M's.

YEAH TO ALL KGB chicken fans. I think he's fun and crazy and makes a lot of people in this town smile. Count us in the pro-group. KAREN AND TAMRA. Remember me? have been gone all summer. I would still lis to get to know your Please reply Kaiser.

JULIE Has the folium may bring a ULIE Has the region when the folium may bring a Has States St. I have the backes are cold at most of the happy to carry you anywhere ... (if may be desired, call me ... I would be happy to carry you anywhere ... (if you know what I mean) Jackson.

rev, it is not as talk. Hestless Too.

YOU SEE ME and you think you know me.

You don't. I've surrended (ny mask) but I is really worth living. Can someone help me won't give myself analy. burely. Gee back up? Toad.

TO WHOM it may concern: Being a teenager is the hardest thing in the world. Give us a break, please. Growing Fast. LEARN HOW TO start a unique dating or social club. Free details. P.O. Box 81614, San Diego, California 92138.

DUARY. I fred plant food. I can't swallow those tablets whothot water. I thought Andry from away to Lax Vegas with my watering can fixus.

on Thursday. Your Delivery Boy.

On Thursday Your Delivery Boy.

ON TOWN BY STREAMY FRIEND, you before 100 pounds?**

ON TOWN BY STREAMY FRIEND, you before 100 pounds?**

Find Phase of Folly, Enzemus.

Find Phase of Folly, Enzemus.

FALLING APART I know just how you feet

VEGETARIAN and 50 looking for a vivacious woman with a feeling for joy of life. Reply to Greenery.

WOMEN Playboy Magazine looking for 25th Anniversiary four Playmatic SSE 500 to win ner Send name. Relightine universe in Relighting to the property cross member for soil from Biga to Central photo of possible to Ken. Box 82/25. San 1999, 92/19.

PRINCESSLEIA Could you let us where our

ALAN CARTER: Wat a second and fill tell you how my beer tastes. aaaaagh. Get Helena. I'm going to be sick. Tony Verdeshi

DEATH STAR PERSONNEL. We are now in orbit around Circarpous. We are awaiting Palpatines order to destroy this rebel stronghold. Go to your stations. This

MISSION IS of upmost importance to our final destruction of the Alliance. Alderaan was only a pre-test of our newly completed weapon. Grand Moff Tarkin.

TERRIBLE TERRY. The desire for you seems never ending. I drink deeply of your love. You wild blue flower is loving you.

TO NOT PICKY. I can meet your needs and

BUSINESS WE SEND her fingernall. We-

ALLIANCE and Vicercy Menon. We have your leader. Princess Lea. We caught her on Tationine. Site is very frightened. To prove to you we mean.

HEY THAR Pai Martyn. Play me some of that thar Merle Haggard, boy! An got a hankerin fer it. Glona.

SANJURO There heard a rumor that Vader hiding out on an ice planet. Will you join us i destroying him there? Imperial Samurai #1

ALLIANCE: I'm going on an exploratory mis-sion to the Zachareian solar system. I don-know when I shall return. Captain Antities.

LARRY HIMMEL (KGB AM Person) Please leave Jeff Prescott alone — we think he's ver-sexy. Signed: Pretty Birds.

LARRY HIMMEL (KGB-AM Person) The joke's on you Jeff Prescut keeps us very satisfied. (We know, you're just jealous, right? Pretty Birds.

ALIVE Don Brewer (GFR) is the best drum-mer. As for vocals, my cat can sing better. And most bass players are ho-hum. Angel's Apos

SHELPRIS CONTINUED — Remember me as fondly as I remember you. Keep me posted about our planned expedition. Force, keep you. Your friend, Jarron Kandar.

SHELPRIS Soon we must go our separate ways—you to Timousorg for the Altiance. He Etats. I won't see you for a while. Jarron con-

TERRIFIC LADY. Too busy to look? Me too. Dynamic, business man-surfer 28, also knows the joys of falling in love. Respond. Believer, Box 2220, La Jolla.

LONELY? ME TOO!! Female, looking for active male companion. Early 20's, nice looking Lonely Girl.

ADML ABRAHAM WILLIAMS calling Lt TChing Call me at Star Base 7. I need help have a drunk Vulcan on my hands.

THE USED SPACESHIP DEALER: For Sale an almost new Deathstar, only used once Write Smiling Luke Jaywalker. IAM THE BREAD of Life. No one who come to me shall ever be hungry no one who be lieves in me shall ever thirst. John 6:35.

ALL I HAVE is my love of love, and love is not loving. DBP

LA DONNA. Though you receive many re-plies please respond to this one. We need the same things and I want to meet you Monogamous.

BARON VON TOLLBOOTH: What a relief

ODYSSEY: HUMANITY lacks knowledge Does progress imply enlightment? I can de fine knowledge, can you define progress. De scarles

HOW COULD ANYONE hate that feathered

ROSS ROD Raz Kerry Monda and Janes also known as The Frans There's alway next year Fran Fan

HE WHO RULES Amber rules the one true world. He who thwarts Amber invites the wrath of Amber per aved.

RESTLESS Meet the at the organ payellon in Babba Park. Sunday the 10th at 10 a m maybe we can sportd the day getting ac quanted. Restless Too.

(JESSICA ARGON continued). Your fleet consists of 7 cruisers with 10 T.I.E. fighters each. It's yours if you want It!? We attack soon! An imperial.

ultimate attack fleet immediately. W hold a convention at Circarpous orbit, there promptly. Emperor Palpatine.

SCOTT WHERE have you been all summer? Please call or write very soon. Greg. 9229 Bloomdrie, Santee, Ca., 92071, 562-6157.

BLONDE I. I THE straw hat with the light blue suit on Wind 'N' Sea, why are you always smiling? Love you, wondering.

LADY DUSKWIND: Jarron asked me, before he left, to tell you that if Vader gives you prob-lems he'll quickly return to help you. Jakran Radnor.

LUKE SKYWALKER is the closet Trekker

MALE AQUARIUS, 26, likes sunsets, horse-back riding, white wing, backrubs and more. Needs female companion to share these with. Reply P.O. Box 23181, San Diego, Ca.

PEANUT: HOW'S swinging? Slow here. There's no market for blondes who don't dance as good as Karen Lynn Gorney. I Name myself. Babs of Egypt.

MATURE ADMIRER: Why didn't you say so earlier? Potential for what? I don't let age get

PEGASUS: WILL I ever see you? Will the Reader print the ad? At this waiting has really made me mad! Same place, same time. Easy.

SEER: SORRY I missed you before I left for NY. Will have P.O. Box shortly. Even though I'll be in NY, can you still write? SU

SEER: MY subscription to Reader will follow me to NY. Have you any plans to visit upstate

ALLIANCE: WE shall vote on whether or not we attack what is left of the Empire, to rid us of such evil. Imperial Senate. INDRA: WHAT YOU said about the Force is true. May it be the same with you? Lord Darth

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is YOUR SPOUSE a computative gambler? Information and free help. Gamblers Anonymous, 239-2911.

ARMS: WHAT do you mean? Others in same boat? Golly, that's really reassuring! Where are friendship, hope, love, happiness? I don't see them. Disillusioned.

DELLA: WERE you just a lovely dream or a fantasy come true? I'll wait till fall to dream again in hopes that I'll see you.

TO NANCY CONWAY, as San Diego's material representative. Remember the future in your flaunting, for when Girls ask: Can I define decision? Boys ask: Can I describe their function? Love Jimi Hendrix.

... AM A COYOTE. You are going to be my imner. You have the customary two minutes or prayer. Wile E. Coyote, Super-Genius.

HEY, HEY, HEY, Boo Boo Boy. What say we disch old Ranger Smith and steal a pic-a-nic basket? Yogi.

PALOOLA: THINK POSITIVE, think heavy, think about us. Your Snoogy

EMPEROR PALPATINE: We do not agree to you giving more power to the outland gover-

(%) HR NATH-KEM-TOHR I see you survived our last encounter I want bother to ask how. I must demand your surrender. If you attempt to

SHANGRI-LA: Did you go to the concert in Anaheim? To bad they didn't play your song, but then they didn't play mine either. Do Ya? Starlight.

LYNN, CHRISTY, Donna, Debbi, Shari, Shirtey, Patry. The farther we are apart, the greater our circle grows. I love you Brides-maids! The Eighth.

BONNIE (the foxy peanul lady): Murphy Can-yon is only 1 minute from my place. When's our date? Mike, Mike, Mike.

our date? Miles, Miles, Miles, Miles, Allac, Miles, Miles,

TIME TO ATTACK! We shall attack the rebels headquarters on Circarpous. We must mobilize now before they catch on! Victory is sure to be ours! Empire. LORILEI CASPER DAWNIIIII You know who! Probably see you tomorrow morning.

THE BEACH is a drag. All the girls are stuck up. The cops are looking for me. Gimme SUNNY DAYS: Being open is the key which can unlock many treasures. I am also open, maybe together there will be a gold mine. Happy.

Litac ENTRAPPED. Imay be who you want Let's SEEKING Little Brother for Reindouthy and found within than out Box 851 Carishad 20008

Miles Box 2262, El Cajon, CA 92021

LOCKSMITH. I have searched the whole world over looking for a place to sleep. I have seen the strong survive and the lean grow weak." DJ Man.

FROG: Though I didn't understand the rest of your message. I sure do agree that Eric Idle to a Deby. Another Fire Idle Fan.

STRAWBERRY SHADOW: For table talk I look for will not prudence, for the bed, beauty before goodness: in conversation, ability, even without rectitude. Montaigne Via Deman.

STRAWBERRY SHADOW. Philosophy of lew fascinates, efficiency of assuming to dis-pense justice amazes. I tell of myself through Montaigne. For swifter method, Give P.O.B. Doman.

NANCYIIIII Are you sure you don't know how to ride a skateboard? Solana Beach

JOE SCHLATBOTNIKS' Dating Service. P.O. Box 17775, San Diego, CA 92117. Women only: This is fun!

CHRYSALYSE, I hope I'm the right person, you sound like you are. Write to P.O. Box 22712, S.D. 92122, Sincere Gentleman.

MAARKS OF SCENARIO Deep Six Houble
O: Waitingly yours "miracle tain moon much youe have to say about many things Love Luck Emmma in Elmmma.

WITAT MEANS "A.T.P.C.A.T.B.?"
"S.T.P.wrs?" Skata?" Blackeyed pearl.
Siater moron, Potatoe ash-burnt, Hun-chbacked quedrapalegic, Carea, Chicken
dust, Kidney been, and Moon threads.
Cereal Dy.

STRAWBERRY SHADOW. I was thinking strawborries but Jasmine is sure nice. Please write. Greg. P.O. Box 22712, San Diego 92122

ATHOS: Is it true you are to take a long jour-ney like Porthos? Is there anything we can do to stop you? Aramis & D'Artagnan.

LOANSTAR LOADIE: Happy Birthday! May you have yet another year to love life and enjoy it! I wish you everything. And I give you all my love, Lorbs.

SWAN SONG: Happy a humorous note hetged. Now that you're up, perhaps you would make friends against the next down, if I can help ... Wordman. ENTRAPPED. Mens Sana in Corpora Sane! Sounds great — I like women for both intellect and sensuality. Tell me something that will interest a particular wordman.

POET WITH DISPLAY ad to her lover. I've missed your effusions these past weeks happy you've returned. You're someone I'd like to meet. Constant Reader.

CANCER 22: You're right, I can! Will be see-ing you sooner than you think. Start thinking. Pulsar.

GOOD WOMAN still searching: I'm looking for one good woman - If you fit that description, then I must be that good man that you're searching for — lets unite. P.O.B. 5192. San Diego, Calif. 92105.

STAR WARS FANS: I'm the proud owner of now. How can we get in touch? Really the largest Star Wars collection, and I can proved. If you operation in regist. The star of the st

SILVER SUNSHINE: Will Margaret Mead recognize my latest incarnation as landlord seeking 30 year up man? The answer lies in your hands touching

ARE YOU W/M, late teens . . . tired of going places and doing things by yourself? WiM. 32, wants to get together. Write: Box 2282. El Cajon, CA 92021.

L.J., MY SWEET lover, will I ever see you again? You are like the seeds blowing on the wind, plant one in my direction . . . Nancy.

SERENA of the three smiles. The welkin of San Diego County rings with joy at your be-loved return trailing clouds of happiness and flatus. Twibg.

THEONIA: Please cancel landing instruc

THE READER PUZZLE

#22 Unlisted Numbers

By Don Rubin
Suppose each of the
following people or places had
an unlisted telephone number.
And suppose that, through a
simple twist of fate, each of those numbers just happened ranslate into a suitably wry mnemonic. Dave Winfield's unlisted number might be "SLUGGER," or 758-4437. And beleaguered councilman Jess Haro's might be "IMPORTS," or 467-6787. All you have to do here is

translate those numbers into a word or words, find the appropriate name on the list, and match them up.

Rules of the Game

1. Prizes for solving the
Reader Puzzle will be copies of
the Reader book,
Neighborhood: The Small
Towns of San Diego.

2. All entries in the Reader
Puzzle contests must be

2. All entries in the Reader Puzzle contests must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by nine a.m. Friday, eight days following the iss

3. All entries must be accompanied by your name and

4. Employees of the Reader

and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five winners. we'll have a

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person.



naers of and Answers to Reader Puzzle #20, What's The Big Idea

Not only was this week's sponse the lowest we've countered so far but only ne puzzler even came close to ntifying these ingenious ontraptions. Of twenty-four intries, John Senner came respectably close, missing only ree of the inventions. Almost everyone was fooled by the ringer, "golfball cleaner," for

Mel De Mar, whose invented names were crazier than the inventions themselves. (A. "Remote-controlled

Horseshoe": D. "Denture Strain Gauge"; F. "Audio Anamatronic Model of Farrah Fawcett-Majors"; H. "Slinky



F. FIRE HYDRANT

2. Central Intelligence Agency

5. Ford Motor Company

3. Arthur Fiedler

6. Aretha Franklin 7. Zsa Zsa Gabor

10. William R. Hearst

4. Larry Flynt

8. Indira Gandhi

9. Alex Haley

11. James Hoffa

12. Norman Lear

14. Joseph Namath

16. The Pentagon

19. Georgina Spelvin

20. U.S. Supreme Court

17. Pope Paul

15. Richard M. Nixon

18. Arnold Schwarzenegger

13. Lee Majors



6: VIBRATOR





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I: Shainp CLEANER



