MODEST SOPHISTICATE, have never been labeled as conceited. Would like to meet someone to share inner thoughts, feelings, and trust. Sincerely, The Turk.

RAINBOW: It's my birthday and you are the best present I've ever had. I'll love you

ADS OF LESS THAN 25 WORDS are free to individuals and non-profit organizations which do not charge for their services. Ads of more than 25 words cost 20 cents per additional

In the Old Market

YOUR PRESENT situation doesn't meet

Fig. The Control of the South Your Karmic Meet

Chika.

The Control of the South Your Karmic Meet

This work of the South Y

(714) 753-5411

Bolgian Wafflos

Delicately Crop an inch and a half thick smothered in the freshest fruit of the day topped with a healthy helping of whipped cream

St. Germains Deli Restaurant serving breakfast and gourmet sandwiches seven days a week

st. germains deli wine restaurant 1010 1st st. encinitas, ca. 92075

We're only five minutes away Order a gourmet box lunch to go with its own individual serving of wine.

DAVID: Please read page 324 of 1978 annual, initials are a revelation. Respond if

How to Place Your Free Classifieds

DON'T CALL US. Due to the legs ADS MUST BE TYPED, double- volume of besided ast we cannot be possed, on a post card or 256 cent of the post of the pos SEND ALL ADS TO

GEMINI LADY: I'm male (30), tetributes you desire. Looking for so share life with. Please respond to Bo San Diego, 92122. Capricorn.

ともとと

READER CLASSIFIEDS P.O. BOX 80803 SAN DIEGO, CALIFORNIA 92138

THE DEADLINE for receipt of ads is 9 a.m. Thursday, 7 days hefore the Thursday issue. Limit—two ads per week. We reserve the right to edit or refuse ads.

GUY BICYCLE rider, 45, 5'2", 170 pounds, wants serious gal rider for weekend camping, photo and phone, D.D., PO Box 23095, San Dego, 92123.

ARNEX BUDDY: I wanna meet James Garner and Clint Malpaso. Okay?

ORANGE Z: I think you are the wrong persor this ad was for, but not sure, identify yourself

NEWS BULLETIN! Danny Dacron's newes album "House of Wax" is being delayed because there was static on the final mix. THE POPE is slowly ascending, now reaching an altitude of 5,000 feet. Total

DA VINCI, 3 cheers for the master-dot man Hip Hip Seurat, No Time Toulouse.

DEAD BRIAN MAY joke number 4: What's worse than natling Brian May up on the cross? Ripping him down.

TO ALL BORING Queen fans! Keep up the imagination and we may let you date John.

THERE'S a place for us, a time and place for us. We'll find a way of living, we'll find a way of forgiving.

I AM FALLING faster than I said I would or thought I could. You're so comforting and creative and beautiful and fulfilling.

WE MISSED you Brucey and Timmey. Did you two boys pick up a lot of girls when you weren't drunk? Airport Troopers.

WELCOME HOME BRUCE, I missed you very much. There's no master like you. Did you bring me something from the windjammer? Killer.

KEARNY HIGH SCHOOL Band President Kevin McDour d is the greatost!!!



SDS UNIVELEBRARY ANN 9 6 69784 92182

MN DIEGO, CALIFORN

RECEIVED 'AUG 30 1978

SAN DIEGO, CALIFORNIA

LESS IS MOREY



The Boogie Board Makes Waves

GORDON ELBERT SMITH

or the last seven weeks the Morey Boogie Board Division of the Kransco manufacturing company has occupied a squarish, tan building in one of squarish, tan building in one of tower-print shorts, barefoot. The weker to crease on the Mission Avenue exit from Interstate 5. The place looks like a typical manufacturing plant from the state of the business inside its street, but the business inside its section of the place of polychiptene foam.

conducted in a somewhat unusual the Morey Boogie Board. manner. For one thing, the clack of typewriters is all but drowned out by rock music that seems to boom out of the walls. For another, no one visible looks much over thirty years old, if that. A blond-haired woman who turns out to be the office manager strolls by in flower-print shorts, barefoot. The wicker

"I can't give you the exact figures, but the sales curve for the last few years looks like this," says Phil Stubbs, indicating a nearly vertical line with his hand. Stubbs who is in fact thirty-nine, is the current director of the Morey Boogie Division Tom Morey, designer and developer of the Boogie Board, decided that signing checks and keeping track of production schedules was undermining his effectiveness as an inventor. Stubbs has

Is That A **Rubber Duck** Out There?

The navy calls the control men assigned to it call it the best shore duty in San Diego. Jutting from the roof of the Naval Supply Center at the foot of Broadway, the tower affords the three men in it during th day an unrestricted view from the Coronado Bridge to Shelter Island. From there they dispatch the tugs and ship pilots to guide the navy's warships in and out of the harbor. Lloyd LaVack, the civilian supervisor in the tower, has been working for the navy for forty-five years thirty of them in uniform and the last fifteen in the tower above the bar

Along with assigning tugs and thereby controlling navy ship traffic. LaVack's men are in charge of keeping watch for emergencies on the water. Through the three walls of tinted glass they can see an accident and take action even accident and take action even before a skipper calls for help. LaVack says the most serious possibility is that of ships running aground. Though no one in the tower can remember a grounding in the last five years. LaVack says they have to be ready to deal with the possibility, especially in the channel near Ballast Point. There is electronic couloment channel near Ballast Point. There is electronic equipment on the bottom in this area, and if a ship goes dead in the water or looses its steering, dropping the anchor there is not the solution; it could cause thousands of dollars in damage to the gear, which is used to calibrate the dollars in damage to the gear, which is used to calibrate the mine-detecting electronics aboard navy ships. The channel could also be disastrous for the big aircraft carriers that move through it. The carriers are so long (more than a thousand feet) that if they somehow got turned sideways they'd run aground in the 600-foot-wide channel.

skippers had done it so many times they'd just head out not look to see if any ships were coming," chuckles LaVack. Most of the mishaps occurred in heavy fog. There were innumerable close calls and everal minor collisions, which is an ongoing problem today with the swarms of sailboats that infest the bay. "Look a that," muses LaVack as the other two men jerk themselve to vigilant readiness, one grabbing for the binoculars. A sailboat is cutting a leisurely tack just behind a barge pulled by a tugboat and across the bow of an incoming navy ship. The over his shoulder and to slow the navy ship down. "Now something like that irritates t

skipper," says LaVack. While the skipper has



ship and may rightfully get irritated at carefree sailboats, inside the harbor most of the big ships are actually being steered by one of five pilots attached to Port Services. They are experts in the variable and sometimes ricky characteristics of the hav tricky characteristics of the bay. They are all former navy men who LaVack says have a combined total of 175 years of

service to the navy.

Lite old grandfathers
rocking in silent disapproval of
the world going on below them,
relics from bygone navy days
rest peacefully in the tower. Out
on the balcony which ambles
around three sides of the tower is an old ship's telescope. They call it the "big guy," and a look

resist. One can almost read the resist. One can almost read the social security number on the shirt of the sailor walking the deck of the aircraft carrier across the bay. Opposite the telescope at the other end of the balcony is an old carbon searchlight, circa World War II. The word around the tower is

that the light was installed when the structure was a signal tower

sports, in contrast, give their participants recognition and peer support, and "that's great from a competitive point of view." Kirkland says. "But in addition to that, all this other-directedness is only one way of getting to like yourself to know yourself."
When Kirkland and his

flying saucers alight from their busy circuit of activities, home base is a woodsy Del Mar loset Kirkland mainta of the largest collections of he doesn't own; the catego advertising a product; "flying discs," the best of which Kirkland says are Wham-Os; historical discs, including the very first Frisbees manufactured; and exotic example, "which is shaped like a giant golf tee."

Someday he plans to open a Frisbee museum. "I'm very interested in charting the history of the growth of disc development," he says soberly. He already has an explanation for the appeal of he phenomenon: Frisbees aren't dependent on the particular game that you play with them, in contrast with the common ball, whose flight quickly becomes very predictable, "Frisbee intrinsically lends itself to flights of fancy. It's an airfoil.
It flies. It stays at the mercy of the wind. . . . Most toys come and go, but the reason the Frisbee has stayed is because of

that fascination."

(Port Services took it over in 1960), so it could make contact with Long Beach. It required a clear night and a good cloud in the northern sky to bounce the beam off, but it could be done. In this age of sophisticated ship-to-ship communications, lights like this one aren't used

part of the job of the men in the tower is to help arrange for all that a ship requests in its "logreq," a dispatch sent to shore forty-eight hours before a ship arrives in port. The requests range from wanting a half million dollars brought on board at the pier for the payroll to setting up tee times at the golf course and calling wives of crewmen. But the contact with navy wives and girlfriends is not all at the request of the sailors at sea. Since the men in the tower have the most up-to-date information on when a ship is to arrive, they are plagued with calls from navy women, usually in the wee hours of the lonely morning, wanting to know when their men will be returning. "It's all part of the job," says LaVack.

house just a few steps from the spills into the hallway, but this represents only the tip of the iceberg. Inside a big storage Frisbee-type discs in the world, more than 8000, which he's been collecting since 1973.

Nowadays he adds more
whenever he finds an example include "premiums," discs which are sold with the idea of specimens. "I have one called a T-bird," he offers as an

rather than a seller's

Clairemont or Mira Mesa. turnover. A year ago, if a property was put on the

market, we expected it to be sold and in escrow within two weeks," says Gene Garner. general sales manager for Art Leitch Realtors, "Now, if it moves within thirty to sixty days, we figure it's priced properly.... Properties are also selling for less than they're initially listed for. Sellers are having to settle for a lesser price. . . I'd say probably fifty to seventy-five percent o our clients are not getting their full initial asking price. That's a definite softening as far as we

in starting the Padre Hidalgo Center (a Catholic service

center for the Spanish-

center for the Spanish-speaking), was asked by Bishop Maher to leave the diocese in 1976. "I was very vocal, unpredictable. I tell it like it is, but bishops don't like to hear that," says Hurtado. At his last protest mass, before congregation, of about 300 people. Hurtado advanced three alternatives: either to do

alternatives: either to do nothing and "close our eyes to

the fact that the Hispanic people

REVEREND JUAN HURTADO of San Bernardino were not

taken into consideration in the

election of a new bishop and telection of a new obsolop and their spiritual needs were not taken into account"; or they could work for changes, within the church by appealing to the Catholic leadership to give the Hispanic auxiliary bishops in San Diego and Los Angeles the

same power given regular bishops. The second alternative also called for a Spanish-

speaking vicar in the San Bernardino diocese, which Bishop-elect Straling has said

will be one of his first steps when he takes office in November. The third

alternative Hurtado nut forth

Nowhere is the change in conditions more obvious than in the Multiple Listings Service directory, which includes all the property being marketed by San Diego and East County realtors. Dibi Collier, public relations director for the San

the book has ballooned in the course of the last three months "In that time, the number of new listings we've added has been incredible. Normally we might have an increase of maybe twenty or thirty a month, but recently it's been as high as 100 or 200 a month. People are trying to cash in on the big boom," Significantly however, Collier reports that the number of sales among member realtors during the last three months has been lower than for the comparable period last year. Thus, listings are remaining in the book longer, and some are coming off the

City Lights

percentage really is, some members of the diocese say the

ones who are protesting Straling's appointment are just

controversy," reports Michael Newman, editor of the Southern

Cross, a weekly newspaper published by the diocese of San Diego. "We don't run a

Father Jerry Sims, pastor of St.

lude's Catholic Church in

Logan Heights, says in his church "it is a very small

routen it is a very small portion who are protessing. It is as the feeling among the majority of the clergy is that Straling was the best man for the job, and his proven organizational skills make him more qualified to start a new

diocese than anyone else in the area. "Three names are sent to Rome," says Sims, "and the

Pope makes the final decision. I

seminary student who attended University of San Diego says he

saying "is a lot of radical bull.

think it was the best choice "

thinks what Juan Hurtado is

democratic church . . . we don't go on popular vote."

a small faction. "I've had phone calls from Hispanic-Americans complaining of the

was the creation of a new church. But the second

Just how many

Mexican-Americans are

augered enough to actually

question the appointment of Straling is a point of contention Hurtado and others, like

Roberto Martinez, chairman of

the diocese Spanish-speaking commission here, say his organization is in full support of what Hurtado is saying.

Martinez points out that of the

martinez-points out that of the cleven bishops in California, none are Hispanic, and out of 322 bishops nationwide, only eight are Hispanic, and only two of those are ordinary (have their own diocese). While Martinez claims the percentage of the level Catholic powulation.

of the local Catholic populat

Spanish surname, or Mexican-American is as high as

eighty-five percent, an official of the diocese of San Diego says

around fifty, or about half the

it's as low as fifteen percent

years past it was generally agreed that the percentage

alternative is the one being put into action.

market unsold. cooled most dramatically in

County, where last year prices boiled upward most rapidly. Like the San Diego board, t East San Diego County Board of Realtors listed 1100 properties in July, but only recorded 318 closings, compared with 740 listings and 509 closings in July of last year. The only exception to the nattern has been the South Ray reports that local property sellers have steadily required about fifty days to move their properties. Both listings and final sales in the South Bay also have increased at a stable rat: (479 listings and 315 final sales in June of this year.

the same period) The realtors' opinions about why the price increases have

When you pick a leader, he's being appointed not by the human element, but by the divine element. You can't compare governmental politics with the politics of the church It's not a democratic system; it's a hierarchy."
Michael Newman maintains that there aren't more Hispani Bishops because not enough Mexican-Americans come forward to be deacons or priests, and "this whole thing is presuming that bishops are turning a blind eye on the needs

of Hispanics. That's not true, "It's the old argument of putting the blame on the victim," asserts Herman Baca of the Committee on Chicano Rights. "They cut your legs off about accepting the loyalty, respect, and money from Spanish-speaking people. But what about the responsibility of serving all the people?" Hurtado agres. "The system doesn't work for us," he says.

"Those who make decisions in the training and selection of priests are not our people. We have a no-win situation

Roberto Lobato, a prominent member of Guadalupanos, an member of Guadalupanos, an organization of 1200 of the most devout Spanish-speaking Catholics, says the majority of his organization feels hurt by his organization feels hurt by Straling's appointment and are against it. This is arguable. Other Guadalupanos from his same shureh (the. Luda's) say they are satisfied with the new bishop. But Lobato seems to epitomize the anger and pain of at least some Hispanics in the we felt," he stammers in broken English. "We received

expecting something different Now we're supposed to wait. But we cannot wait on God for everything. God sends help for us, but we're supposed to give the other part.



The bear Prisbee player in the world lives in Del Mar, but last week John Kirkland looked as if he had stepped off into another dimension. His cool blue eyes seemed only half focused on the sunany day which enveloped him, and his tanned, lean body looked tensed, as if ready to leap into some cosmic interstice. some cosmic interstice. Kirkland had been training for kirkiand had been training to weeks: going to bed early, rising at dawn, and most importantly, tossing his Frisbees, practicing for at least eight hours a day with the graceful disc which has carrie eight hours a day with the graceful dise which has carried him aloft for more than twenty year. By last week, in fact, you could almost imagine kritaland riding some myshe Prisbee like a space-age flying carpet, sooring on it straight toward Pasadena, where this toward Pasadena, where this champonaflips were scheduled to begin yesterday, and where Kirikland would, he predicted without pausing for breath, triumph again.

triumph again.
So last week Kirkland

fidgeted as he stole time from his daily training session to briefly sketch his involvement with the sport. It began, he recalled, when he was ten year old, a Florida kid dispatel summer camp in the Carolinas There, a camp counselor from California had showed up with a fistful of Frisbees and had captured the Eastern campers' hearts. "It was the best thing that ever happened to me," Kirkland says warmly. He played with the discs through high school and during his stint at the Massachusetts Institute of Technology, where he got a psychology degree and then went on to work for the



university's physical ed department, instituting Frisbee as a regular course and garnering national attention for

the emerging sport. Kirkland then toured with the Harlem Globetrotters for one season. playing Frisbee during the half times, and in January of 1977 ne moved to San Diego. He settled here, he says, for

the "perennial Frisbee climate," yet he hasn't actually lived here for many weeks at a stretch. Frisbee tournaments like the world championships in Pasadena (where last year Kirkland took the top honors before 50,000 Frisbee fans in the Rose Bowl) lure him regularly to the road.
Furthermore, he also supports himself by lecturing about Frisbee before college idiences nationwide delivering a melange of health talks, dietary proscriptions (vegetarianism), and a

philosophy of sports. He says

"I mainly stress the emerging consciousness, and how

Frisbee can be a useful toy for life I think you can do lot of connections, for example, between bruising football and the man-cating-type thing, and I draw attention to some of these

Thus, he expounds that Frisbee is good for developing one's consciousness because it doesn't require much equipment and it draws attention inward. "It's a very nonaggressive thing in a very aggressive age. It's a very feminine aspect of a very masculine age. It's a very vin

oping this in your

aspect of a very yang age."
It falls into a category knows as "psi sports," according to Kirkland; skateboarding and jogging are other examples, and all have "the aim of development of your integrated consciousness." Traditional

Sellers Peter

years and was a primary fi

The Flock

Doesn't Vote

Last month the Catholic Church, after a long period of consideration, split the behemoth San Diego diocese—

which was made up of San Diego, Imperial, Riverside, and San Bernardino counties — into

two separate dioceses. The new diocese of San Bernardino includes the county of that name

and Riverside County, and the San Diego diocese now consists of San Diego and Imperial

counties. But the split was not

only in geography. Mexican-Americans in all four counties

have expressed feelings from mild surprise to pain and anger

over the appointment of Reverend Phillip Straling to the

new post of Bishop of the San Bernardino diocese (Bishop Leo T. Maher, formerly head of

the four-county diocese, remains in charge of the new

southern diocese). According to

Auxiliary Bishop Gilberto Chavez, who had been in San

Bernardino for four years, "For the last year and a half it was

believed to be just a matter of time for an Hispanic bishop to

Many Chicanos here in Sar

Diego thought that the new bishop would be either Chavez

or Auxiliary Bishop Juan
Arzube of Los Angeles. When
Straling was named and Chavez
called back to become rector of
a parish in Vista, some viewed

as an act of discrim Straling was a parish priest in San Bernardino. Although Chavez says he doesn't

consider his move "either a

some Chicanos see it as an insult to Catholic Hispanics.
"It's taking away from us the

opportunity for power and decision making," says Father Juan Hurtado, who has held two

protest masses at Chicano Park here. Hurtado, who worked in the San Diego diocese for eight

demotion or a promotion

The home buying hysteria which gripped California last summer finally appears to be abating in San Diego. Single-family homes still cost more than they used to; the San Diego County Board of Realtors, for example, reports that its average sale price (for single-family residences) was \$69,630 last month, compared to \$60,450 a year ago in July. But the rate of housing inflation finally has begun to decrease, a trend which has been building over the last few months, and now realtors are proclaiming that conditions constitute a buyer's market

You take an area like where you have a fairly brisk Diego Board of Realtors, says

reas like North and East compared with 325 listings and 277 final sales last year during

slowed down vary as much as

the individual realtors' sales pitches, with the explanation ranging from the passage of sition 13 to the increasi in mortgage interest rates to th shrinking numbers of potential huvers who can afford current predictions of how long the current trend (which began in the Los Angeles area several months before it hit here) will continue. The only consensus seems to be an implacable faith that San Diego County home prices will never start moving downward. "Not with all the new people who want to comhere to live," one local realtor you're seeing now is an end to the panic buying, and that's

Jeannette DeWyze and
Neal Matthews

Advertising Director Howard Rosen

Treffic Manager John D'Apostino

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The Paine Of It All

The Paine Of It All
I don't those if it is justices or
what that compelled Thomas Paine
August 17). I'm not rying to be a
star or a hero. I am merely trying
to survive. No one stays the same
ferever. Everyfain must change.
People change. Surv., I hassle in
Justified. Everyone gate mad. I
with Paine would come and salt to
me. He docsal t even know me.
How can be judge me? I'll give
him my address and be can come
setting California back in surfing, I
only pushed it should. I graw up in
La Jolla and localism was all I
knew. Everyone on this coust in the
same. Don't blame midthe same Don't blame midthe gutt to sign his name. I go to
Scripps Hospital on welfare. We
are not rich. I moved out at fifteen.

I'm not a rich boy Chris O'Rourke La Jolla

To Sum Up

Where in the world did Neal
Matthews get the figure of a
"million-plas Hesticans who make
"million-plas Hesticans who make
"million-plas Hesticans who make
("C'Cly Lights." August 107
The State of California has a very
sophisticated system of measuring
population growth by a dozen or
more indices. In light of that, you
should consider the following:
From 1971 to 1977, Los
Angeles County actually lost
angliton Mexicans or were year?
Many have work permits and other
indications so they would show
up on various census counts.
Before an illegal alien gets
through to this country and others,
is apprehended seven to ten

Before an illegal alien get through to this country and others, he is apprehended seven to ten time. In other words, if you count apprehensions, you also must count the sumber who may be returned on several occasions. You must be commissing appendiculary. The entire State of California gained only 1,000,000 since 1912 21,895,000. Where did all those "Maxicam" go? Many of the illegal aliens

Be Creative—Make Someone

coming from Mexico actually come from other Latin American nations. There is one estimate which states that they comprise one-third of all allens.

There are other factors, but this much is enough to let you know that I think your figures cannot be Willard Johnson San Diego

Knows Gay

Knowe Gay

Concerning Tim LaHaye and his position ("City Lights," August 101: It is fact that gay people are everywhere, it all walts of life, concerning the control of th

Magdalene Not Stoned
I am baffled and disturbed by
Sandra Miles's statement in her
letter (August 17) that "as a straight
Christian I must choose the position
of Tim LaHaye." It seems to me
has one who exposues Christianity
cannot, in good conscience,

Beautiful

support Tim LaHaye and the Briggs initiative. To do so is to say that it is all right to deprive others of their human rights if they are different from you, or if you don't agree with their life sayle. This you don't agree with the you have been done to be a dangerous precedent. It could lead to the humansment of other minorities by those with enough money or political clout to from money or political clout to from money or political clout to form any political cloud to form and their country of the political cloud to form any coun

Admit your actions are prompted by ignorance and fear. Don't blans it on Christ!

A Christian is supposed to be a follower of Christ. He said, "Love type spine," He you like him," or "I't to silke you, "I't you like him," or "I't to silke you. The silke you was to those that personate you. Throughout his inic, Caleid gave us numerous examples of how we should behave howed others, including those considered inserval and/or unacceptable to society. He did not soon blary before the silke you was a silke you was a silke you was a continued. The Christianity is a nike it was a Collected Tave Christianity is a nike idea. Maybe it's time we all tried it. Race Marie Martin San Diego

Needling LaHaye Stack

Needling LeHaye Stack In reponse to your article In reponse to your article "Let's Get This Straight," it should be noted that The LaHay's book, The Unduppy Gays, has not gone unnoticed by the gay community. His book has, in fact. "bothered many homocrossals brookers are not to be under the control of the most look of the most

Having "observed homosexual life as it really is," he states or implies the following: that gays are promiscouse, that they have an "insatiable quest for the erotic"; that gays are so prooccupied with sex that "they are regularly disintenessed in sainful

sex that "they are regularly disinterested in gainful employment"; that many live a "lifetime of welfarism"; that gays have a "much highe" tendency toward crime and sadistic murders; that gays are deceitful and that "most homosexuals are the best litary you will ever meet" that "homosexuals are amout liars you will ever meet: "that "homosexuals are aimost universally selfish people"; that "not every alcoholic is a homosexual. but every homosexual is an alcoholic"; and that "mastarbation seems to be the first sexual step toward homosexuality."

has been always to the control of th

parrots the Bryant line that gays recruit and molest children. He again and again retierates the myth that gays endice young people into pattern, the tennate young people into pattern, the tennates is introduced to homosexuals perfer sex with a young lad. "Where are the fact to young lad." Where are the fact to young lad." Where are the fact to be befored with the facts, because the facts demonstrate that interty to inter-five percent of child molestation is heteroexual. Towards the end of the book he gets to the real mest of his teachers who happen to be gay. "We do not wish to persecute homosexuals. We are, however, opposed to the propagation of their life-style by perverting our why their startle system can continue. Prohibiting their opportunity to teach school is not persecuting them. It is protecting our children. "Also, "You can expect since!" has protecting our children. "Also, "You can expect since!" has protecting our children. "Also, "You can expect since!" has protecting our children. "Also, "You can expect since!" has protecting our children.

"Also, "You can expect homosexual teachers single-handedly to double the homosexual community within ten years, not by recruiting, but by preparing youngsters mentally for

(continued on page 21)

PRESS PASSES

When You're A Jet

If what local experts are saying about youth gangs is correct — that San Diego is where gang-plagued Los Angeles was ten years ago — then the difficulties local newspapers are having in covering gangs are just beginning. In June, after shots were fired into the homes of several Versic Engage Loca (VEL) a second of Varrio Encanto Locos (VELs), a group of Encanto vouths, residents in the area placed the blame for the shootings on an article about the VELs which appeared a fev: days earlier in the Los Angeles Times. San Diego edition. Reporter Phil Garlington, who wrote the story, was asked to meet with the VELs last month asked to meet win the VELS last month
and hear their grievances about it. He
assented.
"When I was with the San Francisco

"When I was with the San Francisco Examiner I met several times with people who had complaints about my stories, "Curiosity. It may lead to another story and it's an opportunity to meet people. Plus, they may have a point." In this case they did have apident fell prompted the shootingt (in which no one was hurtly was a quote by a VEL which read in part, "The VELs are a good gaing to belong to because we're the rowdiest

to belong to because we're the rowdlest.
We have to hold it down because
Los 70s [a gang from Spring Valley] come
down here all the time and jump us if we
don't." The quote was attributed to
Chato, a name Garlington chose to hide the identity of the juvenile whom he spoke to. As bad luck would have it, there is someone in the VELs named Chato, and his house was shot at by persons he and his house was shot at my persons ne believes to be members of Los 70s. Garlington says he apologized for using the name in the story, but defended the story as a whole. Jesse Constancio of the Chicano

Federation, who organized the meeting between Garlington and the VELs, has complaints about the story as a whole and complaints about the story as a whole and gang stories in general. "There's a stereotype that anyone who wears khaki pants and a red head band is a gang member." he says. Since the article appeared, Constancio says he believes "harassment" of youths in the area by police has increased He cites the photographing of youths on the street by police after being stopped for no apparent reason, and the raid July 27 on the house of Cecilia Hauole, where police thought a

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gang meeting was being held (she was celebrating her sixteenth wedding anniversary). "Anytime there's a group of people together out here, the police think it's a conspiracy," he says. Constancio contends that articles about gangs "don't help stop the situation; they promote it." San Diego police agree. "When articles about gangs (come out, it giorifies them: "end about gangs (come out, it giorifies them." send for recently formed agree detail. "It makes younger slids say. Salgado, a member of the recently formed gang detail. "It makes younger kids say. "Hey, I want to be known like that." For this reason, the gang detail will not give out names of gang members or even names of gangs themselves to reporters asking about gang-related incidents. Reporters and editors are not insensitive to the questions raised about

insensitive to the questions raised about covering gangs, but the issues seem to be locked in a harness of intractability. "It makes both Phil (Garlington) and me feel bad that houses were shot up after the article came out," says Dick Barnes, city editor of the Los Angeles Times. "But what's the alternative? No coverage at all?"

"The way people could help the situation is to quit covering it," claims

of that. In addition to the Times article, there was a series on gangs which appeared last spring in the Chula Vista Star News (for which the reporter, Robin Ahini, received at least one threat of personal violence), and the El Cajon Daily Californian will soon begin a series

Constancio But there seems little chance

Daily Californian will soon negin a series on East County gangs.

Bretta Ross, a reporter with the Daily Californian who wrote the upcoming six-part series about gangs, has had to deal with violence even before a word of her stories has reached print. On June 26, while interviewing Chicano youths affiliated with Los 70s in Audubon Park. near Spring Valley, a black man named Merle Wakefield broke into the conversation. Ross says the youths became silent and hostile after Wakefield intervened, and they told him to get out of the park Later that night Ross returned home from the office after typing up her notes and heard on the radio that a man had been shot in Audubon Park and that it had something to do with a reporter. It was Wakefield, who is recovering from a .22 bullet fired into his back. He told the

the conversation between the youths and

Inherent in such coverage is another, more complicated problem: defining what group of youths is a gang and what group isn't.

"These kids are not gangs," insists Constancio, "They dress alike, wear their hair alike, but so do other kids. Hell, the people on Happy Days are a gang." The VELs themselves deny they are a gang. "Well as the everytheid who tives in the neighborhood, says a young man who was among a group of VELs who med recently with a reporter." If we was a day of the second o

gangs always contend they are not gangs. And they point out that the VELs and other groups tattoo themselves with the boundaries with graffiti. Though the police refute his claim, Constancio says, "All I know is there wasn't much gang activity out here until the gang detail was created and all these articles started coming out."







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LESS IS MOREY

(continued from page 1)

been surfing since he was eleven and been surfing since he was eleven and frequently shows up for work in sandals, shorts and a flower-print shirt. He is a solidly built five feet, ten inches, and his hair has the dry, bleached look of someone who spends a good deal of time

in salt water and sun.

"Right now the Boogie is selling like
the Hula Hoop did a few years ago," he
continues. "But I don't think it's just a continues. "But I don't think it's just a fact, it already means too much to too many people. A lot of women are getting liot it, tids, even parents. You should see the letters we get. 'You got me back into the water.' they say, 'I didn't realize what I was missing. Then, of course, you 've also got the declicated Boogie rider. He surfs the Boogie. That's right, some of the guys actually stand up on the thing. I don't know how they do it, but they do. There are contests now, championships. The way the whole thing has taken off is incredible."

off is incredible."
The Boogie Board, its makers claim, is a wave-riding machine par excellence. It comes in three sizes, the largest of which comes in three sizes, the largest of which forty-four inches long and will support a 125- to 225-pound rider. It is bullet-shaped and curves like a bow from tail to nose, a feature Stubbs speaks of "overall rocker" and "nose secop." There are three patients on the Boggier including its name and are secop. The second in the second second

the manuracturer is produced or the Vacuum Track Rail cambles you to urn the board without the need of a skeg," explains Subtes, getting up from his deak and walking one at Boogie Board that is entitled to be a Boogie Board that is entitled to the and fingers the side edge. "Some people are skep freaks, so the board board

sometimes complain about its price. The Pacific Beach Surf Shop, Sears, and FedMart all offer a forty-four-inch Boogie at about forty dollars, which seems high in comparison with the other lightweight in comparison with the other lightweight, surf-riding equipment available at these same places. Stubbe claims that the cost of high-quality polyethytees form and the fact that the boards are partially shaped by lead or the student of the student also soft and somewhat Hexible. It won't chafe or irritate your skin. And in contrast to a surfboard, if you and your Boogie part company in the middle of a wave, it won't unexpectedly clip you in the head when you come up for air.

"You might say our motto here is 'soft and fun,' rather than 'hard and hurt,' " Stubbs says, in what sounds like an oft-repeated refrain. "And watch this"—
he suddenly heaves the board against the
wall of his office. It hits with a soft thud and rebounds without any visible damage would have done to a surfboard," he says triumphantly. "You would've spent half a day patching cracks with resin and fiberglass.

The door to Stubbs's office opens suddenly and a dark-haired man in his early twenties enters. As he and Stubbs confer over an invoice the door is left open, and music — Jethro Tull. Beatles — drifts in loudly from the direction of the warehouse. When he leaves and the door is closed, the music can still be hear plainly

"It was Tom's idea to nut the stereo in." Stubbs says. "He was very concerned that the people who work here should have a nice atmosphere to work in. What's that? Oh, a few of the people don't like the music, but they just wear earphones and listen to something else.

8 AUGUST 24, 1978

"If you had to stereotype our employees, I guess you'd call them the surfer type. But you know something?" He pauses dramatically. "I'd say He pauses dramatically. 1 d say seventy-five percent of our employees use our product. Regularly. 1 wonder how many manufacturers can say that."

Moslem sect that emphasizes the unity of all peoples and nations. His attitude towards business is a curious blend of religious zeal and marketing savvy. Though he sees his inventions as a means

The Boogie Board was first conceived of cs an alternative to the inflatable rubber surf mat. "I was always depressed by the shape of a surf mat," he recalled. "I've shape of a surf mat, he recalled. "I ve been surfing since I was twelve years old, and I used to rent surf mats on the beach in Laguna Beach. But a surf mat is really designed to hold air, not to surf. It's a very bulky, inefficient means of riding a wave.

wave.
"Surfboards, on the other hand, are more efficient, but a lot of people get turned off to them because they're so hard. I wondered if it might not be possible to make something soft like a surf mat, but with the performance of a

He made his Sirst Boogie Board in his own kitchen, covering a piece of polyethylene foan with newspaper and polyethylene foan with newspaper and then applying a hot iron to melt and shape it. The result wasn't very effective, but it worked. Three years later Morey had improved the design to the point where he

people who eventually filled key positions at Tom Morey and Company, Serrano had known Morey for years and had no formal known Morey for years and had no formal qualifications for the job. But like others, she found his offer irresistible. The first competition was held at the foot of Oak Street in Carlsbad in February, 1977. Over the last eighteen months, Boogie competitions have been held in Ventura, Huntington Beach, and Hawaii, among other places; they have all been organized by Pat Serrano, who went on to become by Pat Serrano, who went on to become promotions director for Tom Morey and Company. "I thought the Boogie was ugly at first," she admitted recently. "But once I tried it I realized what a great "But once I tried it I Natized what a great thing it was. It's my love of the Boogic that has kept me involved in all of this." The next major competition — about one hundred entrants — will be held August 31 at Moonlight Beach in Encinitas.

Whether due to the competitions or to word of mouth, Boogie Board sales continued to grow. In keeping with the



of furthering international unity, he of furthering international unity, he remains keenly aware of their salability. Paraphrasing the Baha'i scriptures, he has said, "Crafts are the repository of knowledge. These things we make contain our experience, what we know." He has also said, "People don't value a thing unless it's sold." Morey grew up in Laguna Beach, and

Morey grew up in Laguna Beach, and like a lot of kids on the California coast his main interests were music and surfing He learned to play the drums and played professionally with several bands, but as he grew older surfing proved a stronger attraction to him. In the early 1960s he attraction to him. In the early 1960s he and a friend, Carl Pope, collaborated on a custom surfboard design and went into the manufacturing business in Ventura. The Morey-Pope surfboard sold fairly well among surfing comoisseurs for a few years, but designs more innovative eventually replaced it.

In 1969 Morey moved from California to Hawaii where he lived with a

to Hawaii, where he lived with a eirlfriend named Marchia, who soon became his second wife. They raised vegetables while Morey, in his leisurely way, worked on various inventions. It was at this time that he began to develop the Boogie Board, but the idea didn't strike him all at once or come to him in a dream. "I came across polyethylene foam in the 1960s," he told me recently. "But it took a long time to turn it into something that could be used to ride waves. You could say I developed the Boogie the same way you're going to develop your article about it - piece by piece, very slowly.

felt he had a marketable piece of merchandise. That year, 1974, he returned to California to have the Boogie Board produced.

"At first I was just trying to sell the idea. I went around knocking on doors,

but most people wouldn't even talk to me.
One manufacturer said he would be able to get around to experimenting with it in a couple of years. After a while I realized that if I wanted the thing made I'd have to finance it myself." In Carlsbad that same vear he ran into Jim Faivor, an unemployed carpenter in his early fifties.
"Jim picked up on the idea immediately," Morey remembered. "He had tooling experience and seemed to know just how to tool the board and shape it. We worked on it in my garage — he was very fatherly towards me and gave me a lot of encouragement."

In the beginning Morey and Faivor sold the Boogie Board through ads in surfing magazines, mail order, cash in advance. The money that came in with the first orders enabled them to buy the materials to make the boards. They continued to produce them in Morey's garage until, with sales picking up, they were able to afford a shop on Oak Street in Carlsbad. By the fall of 1976 Tom Morey and Company had nearly thirty employees and producing approximately one

hundred boards a day.

About this time Morey hit upon the idea of sponsoring a Boogie Board competition as a means of promoting interest in his product. To organize it he called in Pat Serrano. As with many of the

Raha'i scriptures which teach the equality of the sexes, Morey hired both women and men at all levels of the company. By early 1977 Tom Morey and Company had moved to larger quarters on Roosevelt Street in Carlsbad and was turning out 400 to 800 boards per day. A marketing approach was together; sales representatives on the East Coast were hired, and preliminary contacts made in Australia, France, and Japan. Then suddenly in April, 1978, Morey and Faivor sold their company to Kransco, a San Francisco-based manufacturer of polystyrene pool equipment.

According to Phil Stubbs, the sale was

a practical solution to fiscal problems brought about by the rapid expansion of the business. In buying Tom Morey and Company Kransco immediately made available a large amount of capital necessary for financing materials and labor costs. Stubbs also points out that Kransco had considerable experience working with water-based equipment, and probably would have become a strong competitor for the Boogie Board market in the near future anyway. Still, whatever the reason for the change, things aren't the same at Morey Boogie since Kransco took over. The plant has been moved to Roymar Road in Oceanside, and an atmosphere of suspicion has settled in. If it is a healthy, businesswise suspicion, it is suspicion nonetheless. Sales figures arc no longer made public, and absolutely no visitors are allowed into the manufacturing area. 'I'm not saying you're the type of person who'd be doing any corporate spying," Phil Stubbs told me frankly, "but we've got to protect our interests. We don't want to fall apart the way the skateboard industry did, with way the skateboard industry did, with everyone making the same product and no one selling enough to get by. Besides, very few companies have worked with polyethylene foam. We think we know things about it no one cles dees. We ve actually pioneered a lot of the processing techniques, and we want to be able to use that to our advantage. Can you imagine:

— he stared out the window, tapping a pencil on his deak absent-mindedly—"Can you imagine collision-proof subway trains covered with polyethylene?

Car dashboards? The possibilities are Car dashboards? The possibilities are

dless."
Tom Morey, meanwhile, continues to research new products for Kransco. He is sensitive to claims that he "sold out" and insists that he and Jim Faivor, who now lives in Taiwan, still take an active role in

MORE'

any kind of surf.

kneel on my board through all of this

Standing was inconceivable. As each wave petered out I would turn around,

swim out, and try to catch another one; and once, just as I was getting back outside, a big swell came rolling in. When it picked me up I gave a few strokes, leaned hard to the right, and I had

it. Skimming quickly down the face of the

the Samming quickly down the lace of the wave. I felt as if the eyes of the people on the beach were following me: "Look at him go!" I looked up, and for one

beautiful instant I could see a smooth wall

of water curling up ahead of me. Then all at once I was smacked off my board and

spun over and over in the foaming water, shoved roughly into the sand, and finally, a few moments later, allowed to scramble

back up to the surface, gasping for air and

grinning like a fool.

A few minutes later I strolled as casually as possible down to the water's edge with my Boogie tucked under my arm. The water was full of seaweed, and the waves, from what you could see, were small and poorly formed. It is curious how waves that look and sound perfectly

"This concept of making your money and then kicking back is a bunch of shit,"
he emphasized. "You keep working or
you deteriorate." Pausing for a moment,
he continued, "It takes a chain of people for a company to be effective. I'm basically an inventor, so I serve the business best by going out and working on new projects. It cuts down my effectiveness if I have to sit around watching to make sure everyone is

Recently Morey visited Wisconsin and Illinois to experiment with such new items as the Morey Paddleboard and the Boat Boogie (the latter device for — you Boat Boogie (the latter device for — you guessed it — surfing boat wakes). Traveling with his wife Marchia and their tree children, he would pull his twenty-six-foot motor home into places like Lake Genera, Wisconsin, break out a few paddleboards and encourage people tory them out. It's a casual approach to marketing research, but with the exception of the motor home, it's a the way he has always done it, and it seems to have worked so far. have worked so far.

have worked so far.

"I'm also working on a universal language," he told me. "We've desperately got to break down these barriers that exist between people, and the best way to do it is to improve our means of communication. I've worked out as series of the simplest possible marks you can make, now I just have to put them a topotter in a private in the property of available to people before they can benefi

We talked about the financial gains he has recently made, and an impatient note crept into his voice. He downplayed the effect of the Boogie's success on his life. "It's not as if I've 'made it' anywhere," "It's not as if I've 'made than whete, the insisted. "Life is a progression, and I'm in the middle of it just like you are. You keep going from level to level and when you die — that's graduation."

In the same way that surf shops in

n the same way that sur stops in
San Diego used to rent surf mats,
they now rent Boogie Boards.
About three dollars gets you the
use of one all day. While I wa
picking one out on a recent Sunday, whe
clerk pointed out that the old models have a rather thick nose, while the newer ones come to a fine, beveled edge in front. I took a newer one and headed up to the

each just north of Del Mar. It was a sunny, pleasant day, the kind of day that inspires loyal San Diegans to wonder aloud what the weather must be like in St. Louis or New York. Someone was flying a radio-controlled glider from the cliffs, and there were a lot of people standing on the beach with their faces upturned, watching it float lazily upward. dip slightly, and suddenly zoom downward with incredible speed, bank at the last minute, and soar upward again. I nd an uncrowded spot and sat down

A Boogie Board is two-toned, most often green or orange above and nearly white underneath. This coloring makes them fairly easy to spot, and in the He made the first Boogie Board in his own kitchen, covering a piece of polyethylene foam with newspaper and then applying a hot iron to melt and shape it. The result wasn't very





small stretch of ocean in front of me I small stretch of ocean in front of me I counted five or six in the water at any one time. At least two-thirds of the riders were women of varying ages. After a while two teenagers strolled by who I felt certain were the type Phil Stubbs had in mind when he spoke of "dedicated Boogie riders." Their blond hair was wet and swept back over their heads, and they wore wet-suits and carried their Boogie Boards tucked under their arms.

A few minutes later I strolled as

Straight from the Hip

MATTHEW

Dear Motthew Alice: I would like to know how I can keep the water in my water bed pure for the next water shortage. The algae fighter recommended by the dealer has a poison warning on the label. L. Smith La Mesa

Take one sterile waterbed, fill it completely with sterile water, and keep it sealed in a cool room with no light. Any other method of preserving water would require the use of some kind of poison to kill algae and bacteria. One of the most common algaecides is copper sulfate; and according to the 1977 California Domestic Water Quality and Monitoring Regulations, humans can tolerate quite a lot of that stuff in their water - certainly more than plants and fishes can. more than plants and lishes can. Measuring very, very carefully, you could put one miligram per liter of the copper sulfate in your water and still drink it. But neither I nor San Diego's assistant county director of public health, Dr. Donald Ramras, recommend that you do so. Copper sulfate is a poison, after all, and you'd be foolish to risk illness from and you doe foolish to fisk illness from an overdose. We suggest you use the water for flushing the toilet and for cleaning in general; with that kind of water conservation, we'll all sleep better.

The Del Mar Fair was the best ever this year because of The Temptations. They were fantastic. Can we expect class acts like them in the future?



golf course between Morley Field and Balboa Park. Wishing to test my skill, I group who canceled their performance contract at the fair, said general manager Bill Dumond. Like you, he's glad The Temptations were free for the date, and went forth in quest of birdies. After many questions as to the whereabouts of the course, I finally stumbled upon it, and is thinking of rehiring them next year. However, he won't begin to consider whom he'll hire until November. The course. I finally summered upon it, and was very disappointed. The course itself was laid out, but none of the holes - or poles, I should say - remained. What whom he if here until November. The hiring was done earlier in the past, but ended too often in cancellations. Next year the fair will book seven different acts happened to the course? Is this its permanent condition? permanent c Chip Clark for a total of fourteen days of performance. Will they be class acts? "Well, sure," said Dumond, as if a class Mission Hills The city removed the poles some weeks

ago and won't replace them until October or later in the fall, when work will have been completed on a restroom and picnic act is the only kind that plays the fair. Dear Matthew Alice lairement

As an amateur Frisbee enthusiass, I was
The Temptations replaced another told that the city has installed a Frisbee area in the middle of the course. (Three poles will be repositioned so that the

restroom and picnic area will not interfere with play when it resumes.) Because these improvements were planned long before the Whanimo Corporation donated \$6000 for the installation of the Frisbee 56000 for the installation of the Frishee course, there was no choice but to interrupt Frishee play while the improvements are being built. The amount of play at the course has been impressive — about 2000 rounds a week — and it attests to the growing popularity of Frisheeing, and to the fact that the of Frisbeeing, and to the fact that the course is rece. To play, you shand at a tecgood fining your Frisbee (or plastic dish) in the direction of the proper pole some 250 to 300 feet away. Attached to the pole about five feet above the ground is a metal babout five feet above the ground is a metal babout five feet above the ground is a metal babout five feet above the ground is a metal babout five feet above the ground is a metal babout five feet above the ground is a metal babout five feet above the ground is a metal babout five feet above the ground is a metal babout five feet above the ground is a metal babout five feet above the ground is a metal babout five feet above the ground is a metal babout five feet above the ground is a metal babout five feet above the ground is a metal babout five feet above the ground is a metal babout five feet above the ground is a metal babout five feet above the ground is a metal babout five feet above the ground is a metal babout five feet above the ground is a metal babout five feet above the ground is a metal babout five feet above the ground is a metal babout five feet above the ground is a metal babout five feet above the ground is a metal babout five feet above the ground is a metal babout five feet above the ground is a metal babout five feet above the ground is a metal babout five feet above the ground is a metal babout five feet above the ground is a metal babout five feet above the ground is a metal babout five feet above the ground is a metal babout five feet above the ground is a metal babout five feet above the ground is a metal babout five feet above the ground is a metal babout five feet above the ground is a metal babout five feet above the ground is a metal babout five feet above the ground is a metal babout five feet above the ground is a metal babout five feet above feet above the ground is a metal babout five feet above feet courses around the country number about courses around the country number about 150, according to a spokesman for San Diego's Parks and Recreation Department, and fortunately for local Frisbee enthusiasts like yourself, one opened just last month at the Loma Verde Recreation Center, 420 Loma Lane, in Chula Vista. From Balboa Park, take Interstate 5 south ten miles to Palomar Street, turn east to Hilltop Drive, south on Hilltop to Orange Avenue, and east one-half block to Loma Lane. Turn left

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, Ca. 92138.

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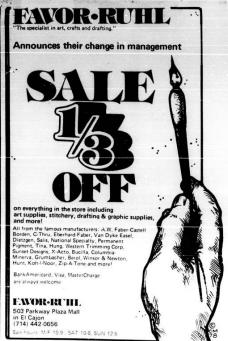
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ANTHONY ALLISON

The San Diego Clippers. Is new owner Irv Levin playing a practical joke by moving the former Buffalo Braves, alias Buffoons, to San Diego? Or is h really Damien in disguise putting a curse on our fair city for past indiscretions? Perhaps Mr.
Levin isn't even aware of the

Levin isn't even aware of the Committee colorful. They may have been clowns, but they were our clowns. The oldtimers (1967 is old for San Diego basketball)
never dwell on the fact that the
Rockets lost an incredible
number of games in their brief
existence. They much prefer to existence. They much prefer to regale anyone who will listen with stories about the bumbling band of eccentrics and castolity who formed the spirit of the early Rockets. The devoted fan fondly reminisces about Toby. Hambone, Jumping Johnny, and others, with a nostalgic reverence similar to that of New York Met fans in the early 1960s. These characters were the



Marvelous Marv Throneberrys of San Diego basketball. The Rockest i: nagural year of 1967 was high comedy and low artistry, but definitely the most memorable year for those who appreciate the offbeat and slightly bizare. Although their dismal record of 15-67 hardly sent their fans into orbit, each victory was an event to be savored. Woefully undersized savored. Woerluly undersized at every position, these improbable Davids would occasionally ambush a visiting Goliath, sending their sparse but steadfast faithful into a state of stunned

Chagrin and confusion would not even wait for the season to begin. When the Rockets ordered uniforms of the same design and color as fellow expansionist Seattle, the tone for the season was set. A frantic

adequate firepower to make any dent in the standings. Whatever the team lacked in talent, it compensated for by giving us a rich diversity of human beings who played their underdog roles with gusto and imagination. Toby Kimball was a favorite of many of us.

Affectionately referred to as
"Grandpa" for his premature
baldness, he was the Rockets closest approximation to a power forward. Toby was usually found under the basket, dome forware. So, come gleaning under the basker, dome gleaning under the glaring lights, rading elbows with rival behenoths, like some enraged senior citizen. Unfortunately Toby usually got the daylights beaten out of him, but he always hustled and fought in the true spirit of the underdog. His shooting touch evoked visions of an inebristed shot-putter, flinging his ponderous shot indiscriminately in the general direction of the basket. This unique style only added to unique style only added to Toby's legend.

Jumping Johnny Green was one of the true folk heroes of that memorable team. He was never referred to as John Green, or even Johnny Green, but always Jumping Johnny Green. J.J. gave his age as thirty-four, although others whispered that his career stretched back to James Naismith and the neach James Naismith and the peach basket. But that became academic upon seeing him jump. There is nothing more astonishing and pleasing than an shake gliding heavenward, leaving other mortals below, and then crashing home a dusk from far above the rim. When this

far above the rim. When this superman feat is accomplished by someone old enough to have voted for Truman, it is astonishing. Jumping Johnny was a crowd pleaser par excellence. Alas, he frequently

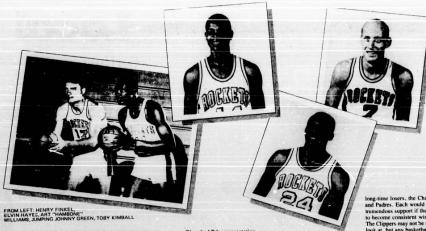
neglected to deposit the ball in or near the basket on his blastoffs to the roof. Many of us will always carry this vision of Jumping Johnny Green, soaring serenely above the competition. unconcerned about mundane things like baskets and rebounds nt to have been given the

content to have been given the gift of flight.

Henry (Hank) Finkel is a cherished member of Rocket lore. Not blessed with superior athletic skiil or quickness, he possessed unusual size, an possessed unusual size, an unusual name, and a gentle soul. Although Henry was the Rockets' only big man (seven feet), he usually played a reserve feet), he usually played a reserve role, due in great part to a distinct lack of swiftness. He was frequently observed at the top of the key, sneakers inveted to the floor, peering forlornly over his shoulder as a rival center stormed toward the basket. He would arch up his left-handed hooks with a certain aristocratic delicacy. They would go in only occasionall but when they did the crowd erupted in triumph. Big Hank may have lacked some of the may have lacked some of the requisite skills needed to excel in the NBA, but he worked like hell. He was the underdog's underdog's underdog's fronically, he eventually had a few pretty decen years with the traditional overdog Boston Celtics.

Local product Art (Hambone)

Williams was another interesting player on that initial voyage. Perhaps the most popular Rocket with the fans, Hambone was getting a late start on a career that never quite bloomed. Critic said he was too small, lacked real scoring punch, and was too old to begin an NBA career. None of that mattered to Rocket fans; we loved him. His blinding speed and quickness, combin with endless hustle, gave us



more exhilarating and electrifying moments than did anyone else. Hambone finally had the chance to live his

Toby, Hambone, Henry, and Toby, Hambone, Henry, and Jumping Johnny exemplified the spirit, zaniness, and heart of a team that the casual observer saw only as a woefully inept loser. They were somewhat inept, but they were wonderfully human and accessible, and fans shared their animated struggle against heavy odds. As the Rockets climbed toward

mediocrity in the following years, they lost some of their bumbling ways. Even the longest-suffering fans were fed longest-suffering fains were red up with losing, and it was encouraging to see the team grow more competitive. But just as the Rockets began to look beyond the clouds to the mountain top, they took the money and ran, to Houston of all

San Diego, cast adrift from the big time, floundered about seeking to fill the void. The

Diego's ABA representative. They exhibited a pleasingly wild and undisciplined brand of basketball, as did every other ABA team, but it just wasn't the big leagues. Coach Wilt Chamberlain did a marvelous imitation of a part-time commuter, and his performance was renumerated generously.

Owner Dr. Leonard Bloom was unable to fill teeth fast enough to meet the astronomical bills, and with the indifferent fans staying away in droves, the Qs (or Cons) folded their tents. Magically,

briefly as the Sails. By this time the survival of the league was problematical. Thus, a few he Sails slipped silently beneath

waves.
Which brings us back to the San Diego Clippers. Are we ready? Haven't we suffered enough? The indisputable answer is that we are ready. San Diego has grown and matured as a major sports city. It continues to strongly support two

and Padres. Each would receive tremendous support if they were to become consistent winners. The Clippers may not be much to look at, but any basketball freak worthy of the name yearns for another chance to see the best in the world come to town. The perhaps just as rewarding as that necial season of 1967-68

Perhaps the Clippers could use another power forward. Toby doesn't look a day older. Surely jumper. Jumping Johnny may be pushing fifty, but he could still ascend majestically to the rafters, providing the perfect link between our zany past and our



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Jack McMahon feverishly tinkered with this new basketball machine, but realized all he had available were spare parts.

available were spare parts.
Surprisingly, this patchwork
troupe played like rabid
Tasmanian devils in barely
losing their historic first game,
99-98, to the powerful St. Louis
Hawks, on October 14, 1967.
The talented Hawks were loaded

The talented Hawks were loaded with players of elephantine proportions. Zelmo Beaty, Paul Silas, and Bill Bridges shook the

Silas, and Bill Bridges shook the Sports Arena to its foundations as they hundered up and down the court. Their awesome muscle on the boards allowed the Hawks to squeak out the victory, but the Rockets hustled, scratched, and

Rockets hustled, scratched, and never gave up. However, spunk alone does not a winner make in the NBA. Despite very commendable years from fiery Don Kojis and imperturbable John Block, the Rockets lacked the size, experience, and



Director Jacqueline Hepner

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Local

Events

Contributions to READER EVENTS must be received by mail to later than the Friday preceding the Hursday issue in order to be considered for publication. Please do not phone. The Events Editor receives the right to edit all materials. Send complete information and photos to. READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA 2021.

Music

"SUMMER OF STARS," the San Diego Symphony, with Andre Kostelanetz conducting, will perform a program that includes Tehalkovsky's "1812 Overture" (complete with fireworks and cannon). Friday, August 25, 8 p.m., Aztec Bowl, SDSU; Saturday, August 26, 8 p.m., Rancho Bernardo Goff Course; and

It is one of history's crueler ironies that

It is one of history is crueler ironies that warfare has often brought bottomless misery and cultural enrichment in the same swath. Unawover as the hought may culturally as much through the bloody rivalires of emperors as through friendly trade and exchange. A case in points is the precious legacy of Medieval, Remissance, and Baroque music which groups like the local Guidonian Hand are attempting to

local Guidonian Hand are attempting to preserve.
While such music in retrospect seems distinctly European, it actually sprang from a foreign seed. For one thing, many of identified with early European music—metal trumpets and ivory horns, lutes of all sizes, vielles plucked and bowed, gitterns, rebecs, pualteries, harps-mandolas, organitars (hurdy syrrides, bagpipes, recorders, flutes, shawms—originated in the Near East and came to Europe via the Moorish kingdoms of southern Spain, which had been under Arab domination since the Eighth.

In the course of their many conquests,

entury.

In the course of their many conquests,

In the course of their many conquests, the Arabs had taken over the ancient civilization of Persia, and had imported it, in turn, into their magnificent courts at Cordoba, Seville, and Granada. Their

culture was so superior to the crude life-style of the Christian kingdoms in northern Spain that, despite the incessa warring between them; the Christian kings soon felt obliged to match the

Sunday, August 27, 4 p.m., Chula Vista Memorial Park Bowl, 374 Parkway, 239-9721.

SCHUBERTIAD, a mini-marathon of SCHUBERTIAD, a mini-marathon of Schubert's most popular works for voice and instruments will be presented by the Fine Arts Forum, Monday, August 28, 7 p.m. Granger Music Hall, Fourth and Palm streets, National City, 264-8839.

CLASSICAL LUNCHEON CONCERTS, concert pianist Maria Cole Wnn will present a program of classical music, Friday, August 25, noon; and Anita Weedmark will perform a program of American and European Classics on piano, Wedneady, August 30, noon, Community Arts Gallery, 870 Third Avenue. 233-0141.

4 Ole

Moslems in music, art, and literature. Spain thus served as a gateway through which much of Persian and Arabic culture entered Burope.

History in particular credit; the History in particular credit; the Wise with cultivating and supporting the musical forms of these two cultures, and through his court passed a great many of the Moorshis troubadors whose influence rest of Europe. Unfortunately, most of the written music of that period has disappeared, but the most significant series of manuscripts of Mediews Spanish series of manuscripts of Mediews Spanish Entitled "Las Cantigas de Santa Maria," the manuscripts recorded for potentify a manuscript seconded for potentify a

Entitled Las Cantigas de Santa Maria, the manuscripts recorded for posterity a collection of troubador songs originally written to celebrate such secular occasions as jousting tournaments, and were produced under Alfonso's

supervision.

The Cantigas are important not only because of the musical transcriptions themselves, but also because they offer the richest source of pictures of Medieval music making in Spain, a series of

music making in Spain, a series of miniatures painted to decorate the pages. These provide graphic evidence of the extraordinary range of instruments.

One person to whom such source material has proven invaluable is Kurt Boutres, a local music scholar and holder of a master's degree from San Dego State University. Boutres is one of a growing number of early music devotees, but his number of early music devotees, but his

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"EVENINGS IN THE PARK." a series of concerts sponsored by the San Dego Parks and Recreation Department, continues with the barbor Chorus, Fridax, August 28, and Eather Chorus, Fridax, August 28, and selections by the San Diego Civi. County Band. Wednesday, August 30, all at 8 p.n., Spreckels Organ Pavilion, Balbor Fark 238-6068 parks 100, press of the San Diego Civi. County Band. Wednesday, August 30, all at 8 p.n., Spreckels Organ Pavilion, Balbor Bark. 238-6061

WOODWIND OUINTET, the San Diego Woodwind Quintet, composed of Cathy Sherwin filtuci, Denis Harper flower. Jamon Fuchs (claritot E. Richard Gibb, Cfrench horn), will perform classical music Wednesdays and Fridays, through Spetumber I, from moon to I part Spetumber I, Schom Control Cathery, and Spetumber I, from moon to I per Arts Gallery, Balboa Park, 465-9000.

35

Drawing by James Table special interest is Medieval Spanish music. To recreate this form with some degree of authenticity, Bostres has made to the special spe

ZENGA AND NANGA, a Zen-inspired calligraphic art which combines painting, poerty, and calligraphy, will be featured in an exhibition of 72 wolls and three sercen painting by Japanese monks and scholars, continuing through August 27. Fine Arts Gallery of San Diego, Balboa Park. 232-791. PHOTOGRAPHY AND AIRBRUSH, combined to create contemporary portraiture paintings, by Helen Vita-Young, will be exhibited throug August 31, Deluxe Airbrush Gallery, Highway 101, Leucadia. 435-5542.

exhibition will run through August Community Arts Gallery, 870 Third Avenue, 233-0141.

TWO-PERSON SHOW, Raul Trejo and Carol Lebeck, second- and third-prize winners of the Graduate School for Direct Resources and Social Policy is 1977 Annual All-Media Juried Eshibition, will display their works through August 26, Graduate School gallery, 1480 F Street, 124, 1521

WEAVINGS AND MIXED MEDIA, the works of Sandie Caulfield and Carrie Fay will be on display through August 31. Gallery 21, Spanish Village, Balboa Park.

"PERCEPTIONS OF GOLDEN HILL," a show featuring the works of members of the Golden Hill Artists Union, will run through August 31, County Administration Building, 1600 Pacific Highway, 233-0648.

"REFLEXIONS," a statewide art exhibit based on "arte de la raza" and spotlighting the Cheano/Latino experience, will continue with a public reception from 7 to 10 p.m. Friday, August 25, and run through August 13, Mission Center, 235 N. Rancho Santa Fe, Santa Carlos and Santa Fe, Santa Carlos Sant an Marcos, 235-6135.

ENAMELS by Jack Boyd will be featured during August at the Jack Boyd Design Gallery, Old Town Mercado, 2707 Congress Street. 291-9050.

"A SHARE OF THE SOUTH BAY," a photography exhibit featuring the work of Carol Morton, staff photographer for the "Chula Vista Star News," will be exhibited during the month of August, Chula Vista Library, 365 F Street, Chula Vista, 575-5062.

THREE NEW YORK ARTISTS, paintings by Tom Morrow, ceramics and drawings by Sabra Segal, and rask uby Carl Stockwell, will be on display during the month of August, at Celebrations, 645 G Street, upstairs, 239-252.

CHILDREN'S ART, art works of children of the Golden Hill Children's Art-Community Project's Summer Art Classes will open Monday, August 21, and remain on display through September 1, Federal Building Lobby, 880 Front Street.

SCULPTURE, an exhibition of the works SCULPTURE, an exhibition of the works of local sculptor Joe Nyiri, ranging from small non-objective cast bronze forms to large angular abstract aluminum pieces, will continue through September 1, Designbank: gallery, 1262 Kettner Boulevard, 236-1916.

"OPAQUE REFLECTIONS." featuring sculptural forms in metal, wood, and clay by Rod Baer; and "Construction Pieces, featuring work utilizing found objects, and mixed media techniques by Ken Maney, will be exhibited through September 2. Spectrum Gallery, 4011 Goldfinch, Mission Hills. 295-2725.

amail exhibit of documentation of skies from throughout the world, coordinated by guest curator Sheril Cunning, will be on display through September 3, Escondido Regional Arts Council Gallery, located in The Vineyard, 1535 East Valley Parkway, Escondido. 747-5211.

will be showcased by the San Diego Historical Society, through September 10. Villa Montezurra gallery, 1925 K Street, 239-2211.

OLDE DEL MAR ART FAIRE. first established by the old Hotel Del Mar in the 1920s, offers the works of artists and artisans every weekend through September. Carning Del Mar and 15th Street, Del Mar. Galleries PHOTOGRAPHY AND SCULPTURE

CHINESE PAININGS. "Studies in Connoisseurship, (hinese Paintings from the Arthur M. Sasking Collection, featuring 39 worked art, including paintings and callipaphy, by attribute active in China from the 14th to the 15th centuries, including Fauchi, will continue through (criober 1. Fine Arts Gallery, Julibao Pair, 232-293).

PERMANENT COLLECTION, seven selected nieces from the permanent PERMANENT COLLECTION, seven selected pieces from the permanent collection and recent acquisitions, including Roy Lichtenteins, "Mirror" (1971), Elloworth Kelly's "Ref. Blue. "Alphabet Good Humor" (1976), Sail LeWirt's "Floor Piece 48" (1976), Carl Andre's "Burly'sis Pieces O'lace and Magnesium" (1969), Richard construction (1966), and Richard Serra's "Drawing for Documents VI" (1976), through September 12, La Jolda Wasseum of Contemporary Art. 700 Prospect Street, La Jolla, "44-917.

Special **Events**

ELORIDA CANYON WALK, hosted by the alifornia Native Piant Society, will ature a guided tour through Florida auvon in Balboa Park, Saturday, August Canyon in Balboa Park, Saturday, Augus 26, hourly from 8 a.m. to 1 p.m., west parking lot, Morley Field, Balboa Park, 232-7196.

"MOSCOW NIGHT UNDER THE STARS," featuring an annual dinner, Russian music and dance, and a report on a visit to Eastern Europe, sponsored by the San Diego Society for Cultural Relations with the Soviet Union, will be presented Saturday August 26, 5-40 p. m. 3625 Van Dyke Street (rear), 280-5995.

10TH ANNUAL GO-FLY-A-KITE-AND-SAIL-RACE, featuring sailboats from 8 to 80 feet trying to keep a kite in the air on a five-mile course, will take place as a benefit for the Aerospace Museum Recover Fund. Sunday. August 27. noon, Harbor Island. 291-6313.

"TRIBAL ARTS FAIR, featuring authentic Indian artists and artisans, will be held Saturday and Sunday, August 26 and 27, 10 a.m. to 4 p.m., San Diego Museum of Man, Balboa Park, 239-2001.

TURTLE AND TORTOISE EXHIBITION TURTLE AND TORTOISE EXHIBITION, an exhibition of chelonians, sponsored by the San Diego Turtle and Tortoise Society, will be on display Saturday and Sunday, August 26 and 27, 10 a.m. to 5 p.m., room 101, Casa del Pardo, Balboa Park, 585-0224 or 224-7816.

MR FOUAL RIGHTS CONTEST will be conducted by the San Diego Action Chapter of N.O.W. and the San Diego Democratic Club, Sunday, August 27, 7.30 p.m., Barbary Coast, 2431 Coast Highway, 298-5490.

NATIONAL CONFERENCE ON PUBLIC NATIONAL CONFERENCE ON PUBLIC ACCESS CABLE TELEVISION, sponsored by the Community Video Centre of San Diego, will be held Friday, August 25, through Sunday, August 27, El Cortez Hotel, Seventh and Ash streets, downtown, 239-3393. HOLISTICS AWARENESS FELICITY FAIRE, featuring exhibits on smoke and aura reading, nur smoke and aura reading, numerotogy, astrology, graphology, psychic arts, and more, will take place Friday, August 25, 40 or 10 p.m.; and Sunday, August 27, 10 a.m. to 10 p.m.; and Sunday, August 27, 10 a.m. to 10 p.m. Barona Indian Reservation, Lakestde, 287-6237 or 560-1745.

"AMERICA'S FINEST CITY WEEK" will continue through Sunday. August 27 featuring many diverse events and programs. (Highlighted in last issue under Local Events.) 236-5554.

"HOLISTIC HEALTH: A TOP NATIONAL PRIRORITY." a conference featuring Hars-Selve. Olga Wurrall. Norman Cousins. Swams Sarchdananda, Paul Bernner, and others involved in a variety of healing modatures, will take place. Tay. Town and Ciccitys Hotel. 500 Hotel Grele. North, with workshops conducted Monday. August 28, through Thursday, August 31, USCS. 343-755. MOLISTIC HEALTH: A TOP NATIONAL



Edv. Munch

An exhibit of there posters on the theme "Women in Poster Art from the Turn of the Century to the Present" is currently on displayat the Women's Bank in Mission Valley. The posters are from France, Poland, Italy, Japan, Czechoslovakia, England, and the U.S., France, Poland, 10st, Japan, Czechoslovako, Fogland, and the U.S. Czechoslovako, Fogland, and the U.S. Czechoslovako, Fogland, and traities at less and sensibilities. But although the know includes posers by artists as "contemporars in their styles as Pacason, the Company of the Company of

Plackiest and places of Alt the Sew Women." Others of thot so humorous, like the Bert Sterri blotograph of Marikin Monroe and the post lipped, purple-skinned open of Jean Harlow on

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a poster advertising a film festival of the first called the first poster advertising a film festival of the first poster and Artistic styles as diverse as those of Foulouse-Lautree, Aubrey Beardsley, and de Kooning are represented, and some of the graphics are stunning. Also, most of the graphics are stunning. Also, most of the posters are for sale (80 fail frince have sold; the posters of Maribin Monors, sold; the posters of Maribin Monors. Also the posters of Maribin Monors. The exhibit can be seen through the poster of the poster of the poster of Mondays, through Thorsdays, 10 am top Mondays, through Thorsdays, 10 am top m. Fridays, and 10 am to 1 from Saturdays. The Women's blank treeming method for the poster of the poster of the poster of method for the poster of the poster of the poster of method for the poster of the poster of the poster of method for the poster of the poster of the poster of method for the poster of the poster of the poster of method for the poster of the poster of the poster of the method for the poster of the poster of the poster of the poster of method for the poster of the poster of the poster of the poster of method for the poster of the poster of the poster of the poster of method for the poster of the inmercifully romanticized: they smile unmercially romanticaed: they smile demurels or star ophasaves hit no space; they wear long skirts, earry parasols, soar delphiedly in swings under tall trees, admire themselves in mirrors, drage admire themselves in these middle seasts posters seem humorous to matern viewers, like the cover of the New York Standay Journal? (crisa 1940 that announces two articles on the news of "No More Old articles on the news of "No More Old Plackest and Bernies of All the New York Momen." Other seem to so humorous,

a poster advertising a film festival of

renamed the Cantorna Costa Bank in an effort to attract a larger clientele) is located at 1400 Cammo de la Reina, in northwest to Bullock so: in Mission Valle For further information, contact La Jolla's Phaedre Callery, which organize the exhibit, at 454-e330.



N. Doven Eror, proofreader for the daily Hot Flash, was deader than a misspelled doornail. Face down, his chin jutted over the edge of the cold metal in-basket like a dangling participle. Not a

pretty sight.
I immediately cordoned off the area I immediately cordoned off the area and issued orders that nothing be removed from the victim's desk, including a load of bread and small salami sausage, nigredients, it appeared, for the victim's wouldobe lunch. I interropated the prime suspect, the Hot Flush editor, all other personnel having been elsewhere engaged at the time of the crime. The editor claimed to have least seen the

editor claimed to have last seen the retirm alive with sandwich fixings in hand, walking toward the desk. An white the claim of the claim of the whereupon the editor discovered the body. A likely story. White casminate cleans beneath the salami. The release detailed information on "The Second Annual Mysters, Library Mystery Witters Conference." I forthwith circumstances of this particular press called upon the editor to explain the circumstances of this particular press release in this particular location. The respective pressure of the particular location is the control of the particular location and the control of the c

than listen to twenty-two mystery story fends expound on their ferish. A partial fends expound on their ferish A partial confirmed my suspicions. Mystery writers John Ball ("The Mystery Comes Back"), Elin Gibbert ("The Descrive Back"), Elin Gibbert ("The Descrive George Bagby alias Hampton Stone ("Newher" and over 100 mystery movels), and king of the genre fillery and technique to aspiring mystery. Ouecn, would be offering insights on syle and technique to aspiring myster and a contract of the contract of the contract of the syle of the contract of the contract of the loca Angeles Sheriff's Department, and Officer Marilyn Dias from the Pasadena Police Department would be discussing murder investigations. And a slew of publishers, editors, critics, and mystery book collectors would be available for mystery classics would be available for

different angles. Special editions of mystery classics would be available for purchase, but not one dictionary. Still the edition stood from by his contention that Mr. Eror had planned to swear on a stack of Hate Flash religion columns as to the authentiest of his claim of the swear on a stack of Hate Flash religion columns as to the authentiest of his claim. The swear of the swear on a stack of Hate Flash religion columns as to the authentiest of his claim. The swear of the swear discovering Mr. Eror reading the press release, the editor had attempted to retrieve it by shoving Mr. Eror toward the in-basket, whereupon the unfortunate skull-banging occurred. The editor vociferously protested my

theorem and darted for the phone. theorem and darted for the phone, attempting to dial the conference number to check Mr. Eror's registration. I lunged for him but slipped on a greasy spot on the floor, fell, and hit my head against the edge of the desk. When I came to, the editor was applying a cold compress to my forehead. I placed my hand on the floor to stand and encountered the same floor to stand and encountered the same greasy spot. Bringing my hand to my nose. I detected the telltale scent of melted butter, and searching further, I discovered on the floor a stick of butter

memorate and section of the control of the control of the control from its wrapper. In a brilliant moment of deduction. It was forced to conclude that Mr. Eror had inadvertently dropped the butter while maneuvering to his desk with hands full of salam and bread. Stooping for the salam and bread Stooping for the salam with the his basket.

I promptly issued profuse apologies to the editor, who was only to or eleved to he free of sharpes. We dragged Mr. Eror a body to a nearly salde and were startled when the deceased mirraculously regained when the deceased mirraculously regained to the configuration of the configuration of the control of the configuration of the configurat

roofreading.
Before leaving. I once more examined Before leaving, I once more examined the press release, nothing the conference dates (Tuesday August 29 through Saturday September 2) place (University of California, San Diego in La Jolla) and registration phone number (452, 3422). I plan to attend as it's high time I footn something new. This had better be the fast case where I II have not better be the fast case where I II have not the same properties.

Film

SAND CASTLES and creatures of the sea will be featured in "Castles Made of Sand" and "Between the Tides," Saturday, August 26, and Sunday, August 27, 1:30 p.m. and 3 p.m., Natural History Museum auditorium, Balboa Park.

"A SIMPLE MATTER OF JUSTICE," a film on the ERA narrated by Jean Stapleton, will be shown as a benefit for the ERA and in celebration of the anniversary of women's suffrage. Saturday, August 26, 8 p.m., First Unitarian Church, 4190 Front Street. 233-894.

FILMS FOR CHILDREN, "Stuart Little" and "Dorothy and the Witch" will be shown Thursday, August 31, 3:30 p.m., Conference Room, National City Public Library, 200 East 12th Street, National City, 474-8211.

"SWITZERLAND IN FOUR SEASONS."

shown as part of a film series entitled "An Orbital View of the Current Scene," Thursday, August 31, 2 and 7:30 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon, 465-1700

"SUMMER FESTIVAL OF FILMS." sponsored by the Fine Arts Gallery of San Diego and San Diego Federal Savings and Diego and San Diego Federal Savings and Loan Association, will close with "An American in Paris," directed by Vincents Minnelli, and Gallery of San Savings and Minnelli, and Fine Minnelli, SUMMER FESTIVAL OF FILMS

"TO FLY," a film tribute to the history of flight in America, and "Skyfre," a special effects planearium show on such visual phenomena in the sky as lightning, ratibows, St. Elmo's Fire, and the aurora borealis, enjoy their West Coast, premieres through November 1, Reuben H. Fleet Space Theater, Balboa Park. 38, 123.3

Dance

CULTURAL OUTREACH PROJECT, composed of members of the California Ballet, will perform jazz, modern. Israeli, and folklorico dances, along with a one-act play entitled "Not Enough Rope," Thursday, August 24, 7:30 p.m., Mayan Hall, Southwestern College, 900 Otay Lakes Road, Chula Vista, 421-1691.

reading of that collection of troubador songs.

"Las Cantigas de Santa Maria," featuring Alfonso X on auch instruments featuring Alfonso X on auch instruments featuring Alfonso X on auch instruments, darabuka, and asaheba, will be presented Sunday, August 27, at 8 p.m., in the Great Hall of St. Paul's Episcopal Church, Fifth and Nutmeg. For further information, call The Society of the Golden Unicoma 1838-5746 or 382-2052.

- John D'Agos

"ICE CREAM DELIGHT," a multi-cultural dance experience performed by the Dimensions Dance Company, will be presented Saturday, August 26, 3 p.m. to midnight, Calino del Soil Recreation Park, 54th and Orange streets, 283-2118.

"THE INTERNATIONAL SKY SHOW," a

DECORATIVE TILES, from 1875 to 1925,

Theater

"THE BEAN BAG STORIES," by local playwright/composer Robin Taylor, will be the first Children's Theatre production of the Sam Diego Repertory Theatre, Saturday, August 26, nom, San Diego Repertory Theatre, 1620 Sixth Avenue.

"IT'S IN THE BOOK," a mime show by the Lamb's Players, will be performed Saturday, August 26, First Southern Baptist Church of San Diego, 4333 Park Boulevard. Call for time. 474-3385.

"RIVER NIGER" will be presented through August 27, Saturday at 8 p.m.; and Sunday at 2 p.m., Performing Arts Theatre, Educational Cultural Complex 4343 Ocean View Boulevard. 263-7254.

"THE MAGICAL LAND OF OZ," a twenty-minute magic show for children, will be performed Saturday, August 26, 11:30 p.m., 1, 2:30, and 4 p.m.; and Sunday, August 27, noon, 1:30, 3, and 4:30 p.m., Mission Valley Center Mall. 296-6375.

"PURE AS THE DRIVEN SNOW," a comedy melodrama by Paul Loomis, will be presented "under the stars" by the Scripps Ranch Community Theater, Priday through Sunday, through August 27, at 7 p.m., in the park area next to Scripps Ranch Shopping Center, Scripps Ranch Boulevard and Aviary Drive. 506-2253, or 506-6098.

"SAN DIEGO ON STAGE," a joint theater tour project of the San Diego Repertory Theatre and the California Pacific Community Theatre. is presenting original plays based on the history of San Diego, including "Sun Spots" and "Los Dorados," Monday, August 28, noon, Festival Stage, Old Globe Theatre, Balboa Park, 234-739.

"HOW THE OTHER HALF LOVES," a rowdy farce by Alan Ayckbourn, will play through September 3, nightly escept Mondays at 8:30 p.m.; with additional matthers on Saturdays at 4 p.m., Carter Centre Stage, Balboa Park. 239-2255.

PUPPET SHOW, the San Diego Guild of Puppetry is sponsoring the 14th annual "Summer Puppet Shows," continuing through September 4, Fridays through Sundays, 1:30 and 2:30 p.m., Puppet Theatre, Balboa Park. 276-1634.

Themus, ""29TH ANNUAL NATIONAL"
SHAKESPEARE FESTIVAL, ""Henry V,"
"A Midaurimer Night's Dream," and
The Winter's Tale" will be performed in repertory, preceded by Festival Revels, nightly except Mendays, the Old Obbe
Theatre Complex, Balbon Park. 259-2255.

"PIPPIN!," the musical, will open Monday, August 28, and continue through September 9, 8:30 p.m.; with matiness at 2:30 p.m., Fox Theatre, Seventh and B streets. 231-8995.

SUMMER COMEDY FESTIVAL, this SUMMER COMEDY FESTIVAL, this third annual event of the \$70 Diego Repertory Theatre will feature three plays in repertory, including florous flowers and the state of the state

IBSEN FESTIVAL, a summer lbsen festival, featuring two plays by Norwegian playwright Henrik Ibsen, "The Master Builder," and "A Doll's House," acheuled in repertory throughout the summer, Thursdays through Sundays, 8 p.m. Marquis Public Theater, 3717 India Street. 298-8111.

"OWL AND THE PUSSYCAT." starring David Westberg and Linda Zernecke, will be presented through September 24.
Tuesdays through Seturdays (dinner 24.
Tuesdays through Seturdays (dinner 24.
Gitner 24. Curtain at 7.39 p.m.), and Wednesday and Sunday matiness (lunch at noon, curtain at 1.51 p.m.). Pleast Dinner Theatre, 9665 Campo Road, Spring Valley, 677-8977.

"THE RITZ," a comedy by Terrance
McNally, takes place in a notorious New
York behinson with the most control of the control
To the control of the control of the control
To the control of the control
To the control of the control
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To

"OTHER WISE ENGAGED," a comedy by Simon Gray, will play Thursdays through Saturdays, at 8:30 p.m., through October 28, Mission Playhouse, 3960 Mason Street, Old Town, 295-6453.

Lectures

POETRY READING to celebrate the release of the latest issue of "The Greater Golden Hill Poetry Express" will take place Friday, August 25, 10 p.m., coffee gallery of the ICA Building, 211 E Street.

"GEM MINING IN SAN DIEGO COUNTY," a slide/lecture by David Eidhal, will be presented Wednesday, August 30, 7:30 p.m., Carlsbad City Library, 1250 Elm Avenue, Carlsbad. 729-7933.

Sports

"EXPRESSION SESSION," sponsored by the "Keep Surfing" column of "Surfing" magaine, will feature 75 top professional and amateur surfers in a benefit for the Western Surfing Western Surfing Western Surfing Surfing Magaine, and Surfing Family August 26, beginning at 7 am. K 385, seven and a half miles south of the Rosarito Beach Hotel, Rosarito, Mession.

PONY LEAGUE WOKLD SERIES, sponsored by the city of National City and the National City chamber of Commerce, will continue through Friday, August 25, 6 and 8:30 p.m.; Saturday, August 27, p.m.; and Sunday, August 27 (if necessary). I and 7 p.m.; Kimball Park, 12th and D streets, National City. 477-9339.

OVER-THE-LINE, the eighth annual Imperial Beach Over-the-Line Tournament will take place Saturday and Sunday, August 26 and 27, with play beginning at 7:30 a.m., North Jetty. Imperial Beach. 423-5800.

WORLD BODY SURFING CHAMPIONSHIP (sentative), sponsors, by the Oceanaide Recreation Departmer will be conducted Priday, August 25, through Sunday, August 27, beginning a 8 a.m., Harbor Beach, Oceanaide, 433-3000.

BREAKERS VOLLEYBALL, the San Diego Breakers will attempt to locate the door leading from the cellar as they host the Seattle Smashers in the final home match of the season, Tuesday, August 29, 7:30 p.m., Serra High School arena, 5156 Santo Road. 298-0774.

JACK IN THE BOX BASKETBALL CLASSIC, the world class basketball team Athletes in Action, pessibly the was a constant of the property of the pro

PADRE BASEBALL, the Pads will try to put away the mediocre teams of the National League East as they take on the New York Mets. Thursday, August 24, through Sourday, August 26 at 7 p.m., and the Padrey Control of the Padrey Control of the Padrey Control of the Notice of the Notice

"CHARGER FOOTBALL." the San Diego Chargers will attempt to redeem themselves as they travel to New York to play the Giants, to be aired (on tape) Saturday, August 26, 9 p.m., Channel 39.

Radio-TV

"DON'T TOUCH THAT DIAL," a collection of radio programs from the past, will continue with "Screen Director's Playhouse," which believe the programs of the pro

"BATTLE OF ALGIERS," this 1907 film, starring Yacef Saadi and Jean Martin, concerns the French and Algerian conflict from 1954 to the birth of the Algerian nation in 1962, Saturday, August 26, 11:30 p.m., Channel 8.

"NASL CHAMPIONSHIP SOCCER," live from Glants Stadium in New Jersey, will feature the Soccer Bowl '78, Sunday, August 27, 1 p.m., Channel 6.

"THE JOPFREY BALLET LIVE FROM ARTPARK," the Joffrey Ballet will be accompanied by the Buffalo Philharmonic Orchestra in a program which will include Prederick Ashton's "Jazz Calendar," Gerald Arpino's "Suite Saint-Seans," and the Chopin preludes, Tuesday, August 29, #50 p.m.; Channel

"WINTON WILDER," four brief plays written by Thornton Wilder in his youth including "The Fenny That Beauty, Spent," "The Flight Into Egypt," "Now the Servant's Name Was Malchus," and "And the Sea Shall Give Up its Dead," all utilizing Wilder's standard themes of religion and morality, will be televisor. On the Comment of the Comment o

"THE BELLE OF AMHERST," Julie
Harris portrays Emily Dickinson in this
one-woman performance which combines
the spirit and poetry of one of this
country's greatest woman poets, Tuesday,
August 29, 8 p.m., repeating Friday,
September 1, at 1 p.m., Channel 15.

"KEITH JARRETT: VERMONT SOLO." jazz pianist Keith Jarrett performs original compositions and improvisations at the Shelburne Farms in Vermont, Tuesday, August 29, 9-30 p.m.; repeating Sunday, September 3, 1 p.m., Channel 15.

"ECKANKAR, A WAY OF LIFE," a documentary concerning the Eckan teachings, will be televised Sunday August 27, 12:30 p.m, Channel 10.

SLOW BOAST

ELEANOR WIDMER

The Restaurant: Wine Press
The Location: 1330 Preso del Verson
Note. Fancio. Bernardo (487-7990)
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The Rangel Dinners, 54, 95 to 57, 95.
Hourar Closed Monday through
Sunday only. Thurnday through
Sunday only. Thurnday and Priday for
dinner, 59, m. to 10 p.m. Staurday and
Sunday, noon to 10 p.m.
Have you ever attended a dinner party
where you were invited at seven and the
food want is served until ten, where the
soup when finally set before you was
tapid, and where the stew brought half an
hour later had been cocked to the point of
disintegration? By midnight, the hosts
may still be in the kitchen preparing the
fresh fruit stall a—you can hear the click
click of the knives and the cries about the
bristled endos of the pinapple. And bristled ends of the pineapple. And perhaps by one a.m. the coffee which is perhaps by one a.m. the cottee which is sure to keep you up for the rest of the night is brought forth in triumph. Still, if the company has been congenial and the atmosphere friendly, the food, the slow service, and the fact that you might still be revenous when you leave become irrelevant. What counts is the total

of this when my sesame chicken curis up at the edges and rigor mortis sets in, or when some anxious hostess takes me aside in tears and exclaims that everything is

tears and exclaims that everything is incidible and could I please recommend a fast-food place that can come to the rescue. "It's not the food, but the total experience that counts," I whisper, and thus do we get through the night and the total country of the country of forth which one necessives differently in a effort which one perceives differently in a restaurant than one does at home. And finally, one rarely has such a sense of adventure in dining out that one can dismiss the food. Yet I have found such a place, and if you are interested in a dessant drive of a summer evening and a most unusual setting, then I suggest you think of the Wine Press restaurant in

winery, I had the mistaken impression that my friends and I would be eating in the winery itself. This is not so. Wine Press is a separate eating place, but getting there is something of a challenge.

We were told to take the Pomerado Road exit in Rancho Bernardo and we did,

carefully following the arrows that indicated the winery. Then, suddenly, the indicated the winery. Then, suddenly, the road ran out, or to be more specific, the paved road gave way to terrain that zigzagged like an imaginary roller coaster through billows of dust. We momentarily assumed we were lost, but then we saw still another sign, so bravely we pressed on. After we had bumped and lurched over an area that had recently been buildozed in anticipation of a small armade of the long units being mothement found ourselves in a valley that could serve as a set for a movie valley that could serve as a set for a movie

about old Mexico.

On both sides of the road were gnarled trees and small shops, including a bookstore and a pottery barn, and at one bookstore and a pottery barn, ann at one end was the winery. The roofs were tiled, and aged vines breathed somnolently in the early evening heat. Particularly after the treachery of the dust bowl, the unspoiled quality of the vegetation and the minuscule shops seemed almost unreal. We were, in

fact, reluctant to enter the restaurant, for fear the illusion would be destroyed. If the food had lived up to the quality of the

food had lived up to the quality of the valley, it would have represented one of my major discoveries of the year.

Let me praise that which is praiseworthy. The owners of the Wine Press are warm and lovely people, and the cooking is done by Vince, the husband, while the tables are waited on by Mary, the wide, whome he calls 'my bride' through wife, whom he calls 'my bride' though they have been married more than a quarter of a century. The tables are covered with printed material, and they are set up to serve large families; a table that could handily seat six dominates the room. There's an air vent that buzzes overhead, and once during the long evening, the lights went out. Someone began to sing "Happy Birthday to You" in the dark—it's that kind of homey atmosphere.

The service is slow. How slow? We

could have flown to Seattle. Washington, in the time we were there. I couldn't determine whether every dish was made to order or whether the pace merely reflected the philosophy of the owners. In any event, it was almost half an hour from the moment we ordered until we got our antipasto, during which period husband and wife both chatted with us and the children brought bread. The Wine Press advised my companions. And that just about sums up the evening.

has no commercial quality to it, either in its service or in its food preparation, and one of my friends summed it up beat when he said, "If! I lived in this area, I would come here once in a while and have a dish of spaghenti just because I like the people."

Everything is cooked by Yincente just the way his mother cooked it. The sauces are heavy, the veal is overly cooked, the soup can't be served hot because Vince dads an egg to it, just the way his mother did. No matter. He makes a decent sauce for his pasts, and he does a fantastic job did. No matter. He makes a decent sauce for his pasta, and he does a fantastic job with homemade ice cream, whose secret he would not divulge. I asked for a small order each of veal, eggplant parmigiana, and linguine with tomato sauce. I tasted the scampi and the

outing, then you might consider this offbeat place.

The scampi at \$7.95 is best avoided, but the chicken dish is huge and comes with a large plate of noodles and sauce plus soup and salad for only \$6.50. And the lasagne with sausage and meat balls is \$5.95! did not order the lasagne because I make such a wicked one myself, with four or five a wicked one myself, with four or five cheeses and three pounds of extra-lean hamburger, and few restaurants can afford to produce such a dish. Moreover, I don't wish to judge the Wine Press by absolute standards. The location is unique, and the people who operate the restaurant wan nothing more than to please you. It is, alias, not my concept of good Italian cookery because everything has been cooked to death and then smothered with red.

However, if you don't share my fastidiousness, and are looking for family-style dinners with vast portions and reasonable prices, and have the time to sit through a long meal, you can file the Wine Press for future reference.

When my friends and I emerged several hours later, we got into our car, staggered through several false starts, ended up once on a building site, swirled around in the dust, and at last made it back to the

THE THIRD PHOTOGRAPHY AWARDS EXHIBITION

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PLACES AND DATES All entries will be received between 1 and 7 pm, Thursday and Friday September 14 & 15 at the Plaza Gallery, Central Federal Tower, Second and Broadway.

downtown. Entries not accepted for exhibition must be picked up between 1 and 7 pm, Thursday and Friday September 28 8 29 at the Plaza Gallery. Award win and entries selected for exhibition must be picked up at the Plaza Gallery between 1 and 7 pm, Thursday and Friday November 9 & 10

A fee of \$2.00 per entry will be required to help defray exhibition expenses.

Entry forms will be available at the time and the place of registration.

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Sports of All Sorts



Although most San Diegans probably didn't realize it at the time, last week was undoubtedly one of the biggest sports weeks in our city's history as two of our sports franchiese — the San Diego Friars (tennis) and Sockers twilight or in subfreezing temperatures to accommodate television. I even applauded Charley Finely's orange baseballs and Bill Veeck's midgets, shorts, and exploding scoreboards. I've sat impassively through the ABA's multicolored basketballs event certain to generate a good deal of excitement (or the tennis equivalent) among local tennis fans. And if the Sockers had fans. And if the Sockers had beaten the Tampa Bay Rowdies, they would have found themselves next displaying their isleants before millions in a nationally televised game against Ft. Lauderdale. But alas, both teams went down to defeat in circumstances I found difficult to accept calmly.

First, there was the dismal streadence for championship and three-point plays, have been understanding when football tinkered with its rules about field

fans showed up at the Sports Arena to watch the Friars' playoff matches against Seattle — perhaps everyone was waiting for the Sockers' opening game against the Rowdies — an embarrassing figure which seemed even worse when compared to the large (30,000 plus), enthusiastic turnout better performances from the teams, but just ask the Padres if it

teams, but just ask the radres it is doesn't make a difference. The Sockers' loss cannot be discussed without an examination of the incredibly asinine playoff

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corty-five minute periods, two fifteen-minute overtime periods, then a shootout, and then be added to go out and decide the playoff winners in another thirty-minute mini-game. Given the fact that soccer is almost universally regarded as the most physically demanding of all sports, it's added to see how such a mini-game could svoid degenerating into a simple test of endurance and not of soccer skills.

After the Sockers lost to the Rowdies here at home — in a

After the Sockers lost to the Rowdies here at home — in a game where the Sockers clearly outplayed them, lost several easy scoring chances due to tentative play, and then had the winning goal scored against them on a freakth deflection play — they were faced with exactly the sort of task described above. To complicate things, the Sockers were asked to accomplish this blocks, and have even been amused at the WTT's psychedelic approach to tennis courts. But the North American Soccer League's playoff ideas pushed me a bit too far. For those unfamiliar with the machinations, let me summarize. During the second round of the playoffs, the teams involved played each other in a two-game were asked to accomplish this under conditions that at times resembled those found in a playoffs, the teams involved played each other in a two-game series, one game at each team's home field. Obviously, if a team won both games it would advance, but if the teams split, then a series, one game at each team's resembled those found in a home field. Obviously, if a team hurricane. During the second won both games it would advance, agme, which they won 2-1, the but if the teams split, then a Sockers played some of the best thirty-minute sudden-death "mini-game" would be played process, though, they lost their immediately after the conclusion of the second game. If the second the week Meyer had been voted game had ended in a tie, the teams the league's American player of white the second of the second the week wheyer had been voted game had ended in a tie, the teams the league's American player of white the second of the second the week wheyer had been voted game to working beginning the second of decided the game on the basis of a

knots in his thigh after the conclusion of the regular game. Thus after two games the Sockers had definitely been the decided me game on the costs of a "shootout," in which goalies from each side go one-on-one against opposing shooters. This after two games the gaainst opposing shooters. This decided have been given that a soccer team could but feel that if they had been given conceivably be taked to play two a proper read and been allowed to

Case in the decisive men's doubles match, with the Friars trailing only 12-10. Reid was uninspired performance illustrates a problem with the Friars — no depth. Their two reserves, Janet Young and Reid, were given little opportunity to play this year by Laver, a situation made sadly evident when Case was injured. With so much emphasis placed on team play in the WTT system — witness the fact that Los Angeles finished behind the Friars during the regular season despite having Evert and Nastase — it seems crucial to have capable back-up players to bring in when injury strikes or when a player is off his game. The Friars should do

to the field, but just before the start of the mini-game, a mini-hurricane began. Coach Vogelsiager immediately took the Sockers off the field and was later quoted as saying that if he had had his way, they would never have played in those conditions. "It was too dangerous," he said. "I was too dangerous," he said. "I have been a said to play." Vogelsinger also made an almost unbelievable decision — after winning the coin puayed in those conditions. "It raining only 12-10. Reid was was too dangerous," he said. "I understandably nervous and his wanted to pull off and wait, but the said to play." Vogeling well, he looked terrible as he hit also made an almost unbelievable decision — after winning the coin out of play. The Friars loss the set took toos, he unaccountably elected to 6-by the play. The Friars loss the set have the Sockers take the side and for all intents and purposes, facing the driving wind and rain.

After only four minutes. Rodney uninstand performance illustrations.

decision — after winning the contoss, he unaccountably elected to have the Sockers take the side facing the driving wind and rain. After only four minutes, Rodney Marsh's garbage goal against reserve goalie Gary Andersen, who was almost blinded by the wind and rain, ended the Sockers' season.
Near the end of their regular season, the Friars had looked all but unbeatable in their upcoming match against the Cascades. Not only had they beaten Seattle five out of six times during the regular season, but they had recently tied a WTT record by winning fifteen consecutive sets. After their elaitoble saw opening victory on relatively easy opening victory on Monday, the Friars seemed ready to quickly close the door on Seattle and get down to the real business at hand — beating Los Angeles in the next playoff round. But up in Seattle, things suddenly turned ominous: not only did the

something to alleviate this weakness before next season begins, although the fact that Raz is married to Kerrie Reid (the Friars' top female player) may





STEVE ESMEDINA

Applying the all-encompassing epithet "genius" to a pop songwriter almost invariably results in grins, rolling eyeballs, and twirling index fingers from high-minded folks who believe the notion a rather forced, fanciful one. The idea of such pleasant but supposedly disposable talents elevated so loftily simply doesn't sit well with some. With an artist becomes even more complicated. consider him this country's best living songwriter, but explaining why hasn't been the easiest thing to

Newman is hardly a prolific composer (six albums in a little over ten years); the gap between the release of his current album, Little Criminals, and its predecessor, Good Old Boys, was three years; and during that whole time he's garnered widespread success only with the release of the single "Short People," which, although it proved Newman's sardonic sense of humor to be commercially viable after all, painted him into a corner, image-wise. Because of the unexpected controversy the song inspired, and because of known for his mordant wit, he is Newman's slow, procratinating, simply too complex to be pegged almost diffident approach in the merely as an ironist. As one critic Newman's slow, process and amost difficient approach in the studio, those unfamiliar with his put it. "Cynicism is often just work may likely see him as sentimentalism in reverse and Newman, like the funniess smart and the statement of the stat But anyone who has remained a steadfast follower of Newman As much as he might deny it, he's a steadfast follower of Newman throughout his thumb-twiddling humanist in the best sense of the career will attest to the fact that if any pop artist deserves to be The most significant irony this labeled a genius, it's Randy unpredictable artist presents is his

performances. For a tunesmith with such a diehard flair for the material is distinctly "American" with such a dichard flair for the in character: a mock-Stephen Foster piano style, lush orchestral inexplicably embarrassed when arrangements which echo
Gershwin and Max Steiner,
extensive blues and R&B touches.

at SDSU's Amphitheatre; and His music is decidedly simple sounding, but always bold and coin-tossing priorities governing dynamic — the work of a the newspaper business. I have consummate craftsman. It's been inadvertently slow (as Newman's lyric gift, however, that Newman might be) in having my sets him towering above any of his evaluation of his concert contemporaries. No other committed to print. But as I recall. songwriter has amassed such a the show was consistently songwriter has amassed such a the show was consistently popourn of characters, situations, or enjoyabel, though more tentative popourn of conflicting attitudes. Over the course of his six records, Newman unusually exuberant appearance at course of his six records. Newman unusually exuberant appearance at the Civic Theatre this past. the Civic Theatre this past friend in a freak show ("Dayy the November. From the beginning he conventional autobiographical friend in a freak show ("Davy the Fam By"), intuiting a washed proposed part of the By Salomo singer famenting his save from concert halls to listen success." Londy at the Top's advocating nuclear warfare conventional autobiographical to the 1971 Ramba Newman Lorendon Concerts have the flow of classic. O'Political Secience"), depart aging God's good name calcing the through the year before the found of the Top of t

word."

All His Love"); concocting advertising jingles for slave traders ("Sail Away"); and, of course, giving the thumbs-down to short people. Such songs (and there are many more equally as captivating) are testaments to his bizarre. on another tour so soon. The reason he's done so is to experiment, presumably for the slave roundups, "Sail Away"; his first time, with a back-up band guileful lambasting of racial a bevy of well-known sessionmen and geographical stereotypes, such as bassist Willie Weeks. "Yellow Man" and "Rednecks"; drummer Andy Newmark, and his misogynist's definition of openly sympathetic and nostalgic ("Marie" and "Texas Girl at the Funeral of Her Father") or Little Feat and The Doobie Brothers, respectively.

high-priced pros on the road is promising. Even now they are able to at least provide reasonable ensemble arrangements, an productive element that many have missed in his strictly solo shows. But for now, leader and employees seem ambivalent attitude towards public to be feeling each other out on stage. When he has only himself to worry about. Newman's placed under the spotlight.
Newman appeared two weeks appearsonality. This night into his post SDSU's Amphitheatre; and because of the arbitrary duties. His bluesy warble which coin-tossing priorities governing. lugubrious than ever, and his patented aloofness more obvious. The addition of a band was more an alteration than a display of progression. But in spite of the few creaking joints, Newman's

That's Just Randy



image: she isn't a red-hot mama, a whining torch carrier, or an angelic lady-in-waiting. She's America's involvement in African simply a good, solid musician with a flavorful slide guitar style guitarist Fred Tuckett, and love, "You Can Leave Your Hat and a strong song sense. Though keyboardists Bill Payne and On." While I must admit she was hampered by Michael McDonald, on loan from disappointment that Newman undersupplification (one of the didn't offer any new songs, there rare cases in my rock concert Atthough these players have been Newman's regular studio cohorts, the results were mixed. The idea of Newman taking these high-priced pros on the road in underachiever; but masterpieces "Since You Been Gone," Al don't some properties of the prope rothers, respectively.

Although these players have that doesn't strike a nerve. Given Newman is one of the few artists I and Del Shannon's "Runaway without apologies or pretensions. facsimiles of his lovely, controlled he isn't at his best or most wish that were an accolade I could dole out more often.

18 AUGUST 24, 1978



DUNCAN SHEPHERD

Some weeks back I was commenting on the rash of sequels we moviegoers have had to weather this summer, and on sequels in general. And while I began by sequels in general. And where to cogas of sticking up for the underlying principle and the outlying possibilities of sequels, I ended by disparaging the newest specimens for, in essence, dervonstrating less interest in continuing their original storylines than in simply repeating them.
Their method, I said, depended on plugging in a few new variables wherever the old could be safely determined to have played no great role in the success of the originals, and depended otherwise on retracing the blazed trail with all the retracing the blazed trail with all the adventurousless of a Gray Line sightseeing bus. It would of course be naive to search overstreamously for the aesthetic motive and to overlook the profit motive in these repeat performances; but it would also be stretching the critical vocabulary beyond in reputable bounds to vocabulary beyond in reputable bounds to vocabulary beyond in reputable bounds to viscability to the contract of the critical investment, ""a safe bet," and "a low tak." Before coing to those limits. I

investment," "a safe bet," and "a low risk." Before going to those limits, I would sooner be taken for naive any day. In the course of that discussion, weeks ago, I included Revenge of the Pink Panther, sight unseen, as one of the new sequels. However, it seems to me now, sight seen, that the objections I raised to the other sequels are by and large irrelevant to the Panther case. This special case brings up the necessity of formulating a separate footnote on the subject of movie "series," as a distinct subdivision of "sequels." It warrants also its own separate explanation for why it is nonetheless such a dud.

Apart from the Inspector Ciouseau order to avoid confusions with the wretched cartoon series of that name, but more importantly because the Pink Panther jewel itself has figured in a mere two out of five Inspector Clouseau movies, not even counting the one Inspector Clouseau movie, called spector Clouseau, which neither starred Peter Sellers nor was directed by Blake Edwards, and which also had nothing to do with the Pink Panther), there is not much else going on in the movie world today that could be classified as a series. The James Bond movies are the only others I can think of with sufficient staying power to be lumped together with

the old-style series pegged on such static characters as Andy Hardy, Charlie Chan, Mr. Moto, Dr. Kildare, et al. I don't care enough about being encyclopedically comprehensive to look into whether on Zatoichi the Blind Swordsman is still

comprehensive to look into whether or not Zatoich in Bill as Swordmann is still afoot in Japan, nor to look into whatever else might be going on in some other commerce. The property of the point of the property of the point of the point of commerce and elevation has become the official sanctuary for any and all continuing characters, even to the point of commandering successful movie characters and putting them to work in TV shows named MASH. Alice, Logan's Run, Operation Petiticous, Septice, Paper Moon, The Odd Couple, and the forthcoming Paper Chase and Mother. Jugz, and Speed. The property of the actual Korean War. Or again: Matt Dillon, U.S. Marshal, could not personally have dispatched so large a population of troublemakers to Boot Hill out having been tagged in history books as a mass executioner on the scale books as a mass executioner on the scale of Bloody Mary or Robespiere; and Ross Macdonald's fictional private eye, Lew Archer, could not have lived through so many peculiarly similar cases of genealogical and geographical complexity without having developed more of a sense of humor than he has. Few among the their or their creators' wildest dreams to have squeezed as many adventures into one lifetime as they are credited with. Any conscientious effort to fit such proliferous adventures into a realistic life

that - due to some late tinkering by Ian

Fleming with Bond's early career — Bond, at the time of his brilliant coup against the Rumanian gambling team, referred to in Caston Royale, cannot have been more than fifteen years old.

The amazing longsvity of series heroes, who can seemingly make time stand still, is less easy to accomplish in movies, with their lengthy production, schedules and the palpable mortality of their actors, than it is in elevation, with it is relevation, with it is relevation, with it is relevation, with it is relevation, when it is relevation, we have a support of the series was forced by his perennial popularity and by Mickey Rooney's not completely disguisable maturity to face up eventually disguisable maturity to face up eventually to the pressing problems of adulthood, such as higher education, employment, private secretaries, etc. Same goes of course, for interminable TV shows like Ozzie and Harrier and My Three Sons. Other movie and TV series, confronted with bored, disgruntled, or suddenly deceased actors, have been forced to reconstitute themselves even more radically. Literature is obviously the best protected from such visible wear and tear. Sherlock Holmes' published adventures, although they sometimes admitted factual discrepancies due to their author's absent-mindedness, spanned over forty years, including thirty-three years after Holmes 'impermanent' 'feath.' The only movie character who can claim to surpass that long-distance record is Tarzan. whose fifty-year run has been made possible only by a relay of a dozen different actors. Naturally, in such a case there is not the slightest pretense of continuity throughout the various installments. In most cases, an individual installment in a series must be understood, tolerantly, as nothing but a variation on a single theme, a single plot, or a single character — that is, as an attempt at arranging all the most viable elements of the series into the most ideal balance, harmony, and working order It's a matter of doing a thing until getting it right, and then getting it better. The process of cranking out a series ought to be considered, quite properly, one of refinement; and consequently, the gripe about repetition that I laid agains it solves. For example, Kingsley Amis, current sequels doesn't apply as well

With Revenge of the Pink Panther, the refinement has been more like

degeneration. It has been characterized by an ever increasing dependence on the feeblest jokes and the soonest to wear out their welcome: Clouseau's supposedly impenetrably thick accent which twist their welcome: Clouseau's supposedly impenentably thick accent which twists words into any arbitrary and improbable baspe, which always remains perfectly intelligible nonetheless, and which never pives size to the investive punning of the Marx Brothers 'Why a duck!' routine; his karate fights with his Oriental mannervant, Kato, which have by now come to be excuses for Peckingha-style slow-motion stunts and furniture smashing; and his quick-change use of disguises which, despite the funny Guys and Polis gangeter outfit in the latest film, suggests nothing so much as a weariness with the character in his natural state. None of these jokes, as I remember, played so prominent a role in the first played so prominent a role in the first two, and best two, installments in the two, and best two, installments in the series. The frequency with which Edwards relies on them now simply speeds up the repetition cycle in the movies; the Clouseau movies don't repeat themselves merely from movie to movie, but from minute to minute. As this series drags on, it must more and more give Edwards and Sellers the treadmill sensation of working in television, and it has accordingly fallen more and more under television influence. Many of the ideas for klutz jokes, for examp now to be borrowed from Get Smart re-runs. But an even more important lesson seemingly learned from television, and then applied beyond all bearability, is how to tell a dirty joke within the acceptable limits of "family" entertainment. The Clouseau movies are certainly better mounted than their old Andy Hardy-Charlie Chan counterparts, but the creative incentive has become just

It's really too bad. With the deliberate repetition of ideas and effects from one installment to the next, the average movie series ought to give us our clearest view of pure style, unobstructed and uncluttered by concern with content of purpose. As with the acrobatic and choreographic marvels of silent comedy. a movie series inevitably gives redence to the quality of performance

- the pizzazz, the precision, the ingenuity. The pity of it is that these highly formalist works, as a direct result of the repetition involved, are often the ones that are most prone to being executed in a bored, lackadaisical, and perfunctory fashion.

communed from page 1)

are the facts? If teachers who happen to be homosexual are "extolling" homosexuality in the classroom, let's have some

examples.

Where is the proof for these liesand slanders? While LaHaye Where is the proof for these lies and slanders? While LaHsye attempts to create the impression that he has researched this subject, the proof for the assertions above the proof for the assertions above the proof for the state of the state

If this sort of ranting does not If this sort of ranting does not speak for itself, let me ask one final question. Should a man who uses the National Enquirer as a Save Our Teachers

Thank you for the article garding Florida Canyon
'Nature's Last Stand,' July 27). It is very encouraging to read an article that celebrates the natural beauty of San Diego's uncivilized

beauty of San Diego's uncivilized canyonlands.

As a child, I grew up within the canyons of north Caliermont. My adventures and insights from those days are not unlike the author's and my love and revenence for nature is derived from these childhood experiences.

I hope anyone who is interested in the "wilder" ideo of San Diego will work to preserve it, and vote

in the "wilder" side of San Diego will work to preserve it, and vote accordingly in November. Everyone thould have a canyon to get off to. Thank you again, Gordon Smith, for the sweet smell of sage.

Joyce Bush Nelson
Son Diego

Park Place

The excellent article on Florida Canyon in the Reader of July 27 ("Nature's Last Stand") was important in its subject and sensitive and thoughtful in its writing and illustration.

I am sure that you and Gordon Elbert Smith and David Covey have the thanks and compliments of a

great many people of our city. Hamilton Marston, co-chairmon Committee for Charter Protection for Parks

Let Me Introduce The Paneling

Eleanor Widmer's witch fantasy ("Double, Double, Toil and Trouble," July 27) was excellent. Her past look at and taste of the Cardiff Chart House was just as

good.

I have lived in California for eight years and have avoided the Chart House until a month age when prevailing commits made award of the control of th I have lived in California for

Right in The Chops

Ellie Widmer took an axe, Cave the restaurants forty whacks. When she saw what she had done,

Due Unto Others

In your July 20 issue, in the article on page two entitled "Give Yourself the business." ("City Lights"), Wayde Gilliam gives the foliate that a person can create a business loss every year for 100 years if it is his intention to be in business to produce a profit. Internal Revenue Service that the page of the page o order for the activity to be recognized as a business rather than a hobby. If the profit is not shown, the IRS can go back and recapture the tax due on the losses of the "businesses."

Stephen H. Woodruff
Tax Accountant

Cardiff

Gilliam asserts that, according to IRS regulations, even if a person fails to have roop roof table years, you "may still deduct all your business losses if you can convince the commissioner that your activity is a business by showing your business efforts in the activity-your involvement, advertising, licensing, sales, seeking to make a profit." — B.

Dern Tootin'

Liett the Driver the first time Telt The Driver the first time feeling vaguely uneasy with my dissatisfaction, so Duncan Shepherd's review ("The Asphalt Cowboy," August 17) was just the excuse I needed to see it again. I cacuac I needed to see it again. I rarely disagree with his criticisms, even when they extend to Star Wars. My main reason for disliking The Driver was what I felt to be the wooden acting of Ryan O'Neal (not flinching a muscle throughout), Isabelle Adjani, the insufferable character placed by Place Peri (Who at least played by Bruce Dern (who at leas provided the movie's only humor in the "normal peoples" reaction to his psychobility), and some holes in the plot (like how did the cops find the stolen car in the middle of an auto dump? Or exactly how/when/where did Adjani collect the substitute

The one thing that did strike me The one thing that did strike me favorably, however, was the thing I usually content myself to call "the feel" of it, namely that it looked fine — color and cutting was all fine and right. Anyway. Shepherd's review included facts that I hadn't really noticed the first time — the cowboy theme for one. and with it the possibility of real characters instead of bad acting in and with it the possibility of real characters instead of bead acting in the O'Neal and Adjant roles. (I can see the poetic justice of the Dern character "holding the bag" at the end.) So thanks to Shepherd for his insights, and I wish him and his point of view good luck. Publish Birek Rick Pirak



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CURRENT

All reviews are by Duncan Shepherd Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unraviewed.

the lead role somewhat elevates this conventional musical biography, which skims without pause over the short road from jam sessions in a source to Ton 40s smalltown Texas garage, to Top 40s fame and fortune, to an early grave in the Midwest winter. (Nothing in this

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easygoing movie is lingered on longer than the sickeningly drawnout, drum-roll approach to Hody's death) Much has been made to help a side of the side

of the real thing. They do not sound any more like Buddy Holly and the Chrickte fame Dana Ross does Billie Holiday, Julie Andrews does Gettrude Lawrence, or Barbra Stessand does Fanny Brice. Their is Lineayuching to the ariginals. With Don Stroud. Charlie Mertin Smith; circotid by Seve Rash. 1978 "(New Valley Drive In: Sports Arens Sipples)

Car Wesh — Michael Schultz's infectious, lowbrow, proletarian comedy, encompassing a single workday and the motley mass of laborers, oustomers, and hangers-on at the Dee-Luxe Car Wash, is full of at the DecLuse Car Wesh, is full obustle, empty of leughs. Its main appeals is the mem-go-cound deat of leughs and appeals is the mem-go-cound deat of leughs and appeals in the mem-go-cound deat of leughs and appeals in the member of leughs and appeals and a suffer of leughs and appeals and apprinciple of leughs and a feet of leughs and a feet

The Cheap Detective — Neil Simon's Bogart parody gets underway with a verbose proloque which reads more like Woody Allen and which brings a smile to one's lips

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Movie Directory

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Convey and F.I.S.T.

Commy and F.I.S.T.
University Treume Centre 6, 4525 Ls Jolis VI
(452-7786): The Cheap Detective
Thesier 2: Pirashed
Thesier 4: Revenge of the Pink Panther
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Thesier 6: Sim Viera
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readway, Broadway at 8th (232-4600) Call theater for program information

Guild, 3827 5th, Hillcreet (295-2000) Mr. Klein

Plaza, 323 Plaza (232-0501) Coach, Pom Pom Girls, and Malibu Beach

cove, 7730 Girard, La Jolla (459-5404) Close Encounters of the Third Kind The Arts, 1818 Garnet, Pacific Beach (2"4-4000 The Two Sides of Sinematic So injury

nme, 3150 Rosecrans (224-3344) The Sound of Music, from 8/25

Four Pay Fashion Valley 4, 110 Fashion Valley (291-4404) Theater 1: Grease Theater 2: Grease Theater 4: Netional Lampoon's Animal House Theater 4: Netional Lampoon's Animal House Mdway Drive In, 3901 Midway Dr. (223-8342) Hot Lead and Cold Feet and Freaky Friday Valley Circle, Mission Valley Center West (297-393)

Smokey and the Bandit and Rollem aster STATE UNIVERSITY xxy, 4642 Cass, Pacific Beach (468-3303) Playgrounds in Paradise, 8/27 through 29 Compus Drive In, 6147 El Cajon Blvd. (582-1717) Hooper and Greesed Lightney Theater 1: Smokey and the Bandit Theater 1: Smokey and the Bandit Theater 2: Close Ensounters of the Third Kind from 8/25

Sports Arens Stuplex, 3350 Sports Arens Boulevan (225-5333) 11 Ser Wars Theater 1: Ser Wars Theater 2: The Chesp Detective Theater 3: Smokey and the Bandit Theater 4: Plimaths Theater 5: Close Encounters of the Third Kind Theater 6: The Buddy Helly Story Cinerams, 5889 University Ave. (583-6201) Revenge of the Pink Panther College, 6303 El Cajon Blvd. (286-1455) Piranha and Eaten Aliva

And, 4950 Newpurt, Ocean Beach (223-3141)
The Harder They Come and Cream, 8/25 and 26
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State, 4712 Ei Cajon Blvd. (284-1428) The Driver and The End orn, 7454 La Jolla Blvd., La Jolla (459-4341) Numination and Knife in the Water

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Ace Drive In, 8000 Broadway. Lemon Grove (469-5328)
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Piranha and Eaten Alive Sentes Drive In, 10990 Woodside Ave., San (448-7447) Call theater for program information

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SOUTH BAY

Big Sky Drive In, 2245 Main, Chula Vista (423-3377) Sgt. Pepper's Lonely Hearts Club Band and Wai

Fleete Twin, 475 Sth. Chula Vista (422-5267) Theater 1: Not Lead and Cold Feet and Madeap Adventures of Mr. Toad Theater 2: Call theater for program information

Paradise Twin, 1001 Harbison Ave., National City (475-9080) Theater 1: Piranha and Rabid Theater 2: Filipino movies

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Grease

Camino Cinema 4, 2253 El Camino Real, Oceansido (433-9144)
Theater 1: Sgt. Pepper's Lonely Hearts Club Bard

Bard

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Theater 3: Heaven Car West
Theater 4: Nestonal Lampoon's Anima House

Clement Please Theodre S, 2555 El Camino Real Carlsdod (729-7147) Theater 1: Wer Lords of Atlantis Theater 2: Grease Theater 3: Smoley and the Bandit Theater 4: Not Lead and Cold Feet Theater 5: Four Play

Creet, 102 N. Freeman, Oceanside (722-6561) Star Wars and Alpha Incident

Del Mar Drive In, 949 Stevens Avenue (755-8757) Smokey and the Bandit and Rollercoaster Escondido Drive In, 722 W. Mission, Esc (745-2331) Hooper and Ode to Billy Joe

Prover Hill Cinemes, 2630 Vis de la Valle, Del Mar (755-5511) Theater 1: Sgt. Pepper's Lonely Hearts Club Band Theater 2: Close Encounters of the Third Kind -Theater 3: Jews 2, Irom 8/25

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New Valley Drive In, 3840 Mission Ave., Oceansold
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Hong Kong, 8/27 through 29

Vineyard Twin Cinema, 1529-22 East Valle Parkway, Escondido (743-1222) Theater 1: Smokey and the Bandit Theater 2: National Lampoon's Animal House from 8/25

MOVIES

only by misepalling the Philippines Simon's unsatual maritage of Marian pool culties the Sogar (THE MATTESE FALCON) and medium bad, bleeding-heart Bogar (CASABANCA) is necessitated not be a series of the series o

Gorroy—There are still a lew signs of Sam Peckinpain's former authority the crisp color; the flashy but superficial use of cross-cutting and solve-motion, and one particularly unpaward reads. Otherwise, the beginning since the state of the



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Wednesday Night Concerts This Week: "Passin' Thru"

Aug. 30 Free - 7:30 p.m

a luxurious suntan. With Burt Young. Franklyn Ajaye, and Ernest Borgnine. 1978. * (Ace Drive In; Tu Vu Drive In)

The Driver — Cops-and-robbers stuff, stripped to the barset essentials of the gener, reduced to the irreducible, abstracted to no more than the bluesy mood and the methodical, calculated, chess-game maneuvers. The nearly monochromatic color and uncluttered compositions conjure up monochromatic color and monochromatic color and unclusted compessions convier up manner of Whister's "nockurnes" white director Water Hill informs this gene piece with the sensibility of a French aesthetic (a Jean-Pierra French aesthetic (a Jean-Pierra with a solid Old Mollywood workmanship with gives it a full body — encoth, seamless, and taut like a snake A lean, somber that we have a solid old Mollywood workmanship with gives a state, and its probably advisable for Ilim noir aflicionades only. The whole show, not to everyone's taste, and its probably advisable for Ilim noir aflicionades only. The whole show, not it to everyone's taste, and its probably advisable for Ilim noir aflictionades only. The work of the expension of the control of the color of the col

Eaten Alive — Formerly called SLAUGHERHOUSE HOTEL, and by any other name would smell as much. This is Tobe Hooper's encore to THE TEXAS CHAIN SAW MASSACHE, and to this point the director still section of the point of the control of

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The End — Burt Reynolds cultivates The End — Burt Reynolds cultivates a mustache and beard which serve to muffle, or muzzle, his charm as a comic actor, and also serve to enhance his image as a serious film director — exactly like Jerry Lewis, with his mustache and beard, in WHICH WAY TO THE FRONT? Also like Lewis in that ill-begotten movie,

Reynolds further demonstrates his seriousness by hendling a subject of doubthul. If not indefensible, como district of the subject of the sub seems to have become so fatigued or conceited that he is forced to conceited that he is forced to delegate the most energetic comedy business to an eager second banana, Dom DeLuise. With Sally Field, Joanne Woodward, and Kristy McNichol. 1978.

(State, University Towne Centre)

Equate Chreening Towns Centrel Control Control

stietto. The way Dunaway describes her unpredictable visions, if a sal fishe tities were transmitting a 1V image, abbet a fuzzy one, into her brain. No explanation of this unusual phenomenon is offered or sought, and the audience is left to worder making one of her visions when the laster is signing a check or brushing his teeth in front of the bathroom mirror, bus revealing his identity then sleer is signing a choice of ordered in mirror, his revealing his identity them and there. This is one of those identity is not a characteristic ordered in the control of the characteristic ordered in the characteris





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Auberjonois, and Brad Dourit, directed by Irvin Kershner. 1978 (Center 3 Cinema 2; Clairemont)

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bowling alleys or football stadiums, and they are stuffed full of lifeless period detail. Rod Steiger, Meinda Dillon, Peter Boyle: directed by Norman Jewison: 1978. '(Ace Drive In; Tu Vu Drive In)

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sewing procedure is apt to cause some speciators some assistate squeamshaises, but the resulting creation is reasonably well creation is reasonably seed. Ohey Chees, in his first big distincte, gets only an occasional chance to show the smithing, whiking style of comedy he cultivated on SATUPLAP MIGHT LIVE. In shows instead the good same not to force his chairms where there is no chance. Hellow

laughs are raised by Dustley Mocre as a would-be swinger who has acquired his technique from mer's magazines and adult book stores, and by Burgers Meredith when he faces off against Rechef Robets in a literand-death Astrate duel. With Gold actives, without and directed by Colon Hoppins. 1978. "* (Cinema Plaza 5, Cinema 21)

"Cinema Plaza S, Cirenta 21)
Freeky Fidagy A faminay premise
having to do with a 38-year-old
housewile and her teerage daughter
swapping bodies, through an
that they can such view the world
from the other side of the generation
gap. The titislating possibilities of the
Thome Smith-san TURNABOUT dear
muddle-headed comedy, hough
The Disney studio's rigid code of
consular prait; well prohibit them
from being touched the housewife a
demoidal boy next door's just at hint
of the forbidden zones, and is
untypically ready for a Disney movie
The cast — Berbare Harrs, Jodie
sature. Directed by Gene Nelson
1977
(Middey Drive In) (Midway Drive In)

Grand Theft Auto — It's curious how a movie so devoted to speed could be a movie so slow. Ron Howard's directorial debut — a hounds-and-lox chase centered around a couple of smug elopers en route to Vegas in a "borrowed" Rolls Royce — is an attempt to duplicate the slapstick violence of EAT MY DUST, dispensing with the literacy, the



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"(Motwey Drive In)

The Goodsys Gif — Two Menhatran sublessees meet, Spril, and finely fall for one another — a supposedly supposedly supposed to the Menhatran subjessees meet, Spril, and supposedly supposed to the Well-Made Play and the Combelokers: he has a ready fund — as big as his bank account — of pokes about New York and the logit meet, and the supposed supposed to the Menhatran supposed to the Men



MOVIES

detail, and the charm. The job must have looked to Howard easier than it is. 1977. • (Alvarado Drive In)

(Alvaredo Drive In)

Grey Lady Dewer — A huge freighter, manned by uneducated for his peak only in substiles and know nothing of the and the peak of the substiles and know nothing of the substiles and know nothing of the substiles and know nothing of the substiles and the substillation and the subst

Grasse — Pasticized Infates, and budgingly prosequent explace of the 1800s — a districtly 1970s replica with 1970s music, dance, and condescension infiliatating the Bydriesm and bobby-sox miliou. He was a supplemental of the 1970s music, dance, and the 1970s music, dance, and the 1970s music, dance, and bydriesm and bobby-sox miliou. Travolta at the football stadium biackness and Oliva Newton-John at murbers, and of the 180s. Frankle man the 1970s exhole the 180s. Frankle music mus somersauts before it invities the coopboddent wenne to enter its coopboddent wenne to enter its coopboddent wenne it encouraged to do
o, although he is encouraged to do
out and funniest, moments come when
he is put through a series of athletic trials almost identical to Buster
blowly muscle it as a clothe more
full command in the company of th

Valley)
The Market They Come — The first movine exported from Jamaco, a genuine curriculary among black exploitation movies. The story might expolitation movies. The story might exploitation movies. The story might exploit the story of the

LIBERTY VINYL CORP

tackiness. Directed by Perry Henzell. 1973. * (Strand, 8/25 and 26)

1973

Hessen Carl Walt — Warren Beatly's alwains remained or HERE COMES statistics remained or HERE COMES statistics remained or HERE COMES and the control of the control

Hooper — Burt Reynolds stars as a Hollywood stuntman, with Jan-Michael Vincent, Sally Field, and Brian Keith, directed by Hal Neecham. (Campus Drive In; Escondido Drive In; Grossmont, New Valley Drive In)

Illumination - Krrysztol Zenussi, a Polish director of Skolirnowski's Polish director of Skolirnowski's Polish director of Skolirnowski's alien, scientific outlook in the Introduces his young physicate hero as 8 stort of shortory specimen, duly as 8 stort of shortory specimen, duly pressure, etc. And all Broughout, as if compiling a dossier on this character, he insents occasional forms, diplomas, and certificates, which are actually the handsomest images in the film. Zenussi is mages in the film. Zenussi is seriously and the critical seriously and the cr camera lens spinning around in dizzy circles; and the hero's lovemaking circles; and the hero's lovernaking bouts are symbolized by nude statues, as though the director, like a nine-year-old, has only a second-hand knowledge of the subject. The fine amaleur actor, Stanislaw Latallo, who looks very believable as a physicist, was ironically killed in a mountain

Waterbeds

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climbing accident a year after production was completed 1973. ** (Unicorn)

International Velvet — Sparselly plotted sequel to NATIONAL political sequel to NATIONAL problems of the NATIONAL sequel to NATIONAL sequel to NATIONAL sequel to NATIONAL sequel to the NATIONAL sequel to th

Jection County Jall — In light from a sexist boss and a philandering husband. Yvette Mirmeux takes of cross-country in the Pacer, but lesses the country in the Pacer, but lesses the pacer of the pacer



The Continental \$16990

always energetically directed (beginner Michael Millor), but the final shootout in the midst of a Bicentennial parade is a smidgeon overzealous. With Tommy Lee Jones 1976.

* (Towne, through 8/26)

Jews 2 — Leaving aside the obvious profit motive, this sequet, which gives off a golden glow as if basted with melted butter, demonstrates no other

pi-roose or point whatever. Typical of its pelliness is the til-for tar everige it exacts on so feeble a fee as ORCA. Because the latter had the galt to show a Great White shark being more retailates by allowing a surkening a beached Killer Whate hat has had large Churko of its holder everyone to the control of the cont

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DREAMS, starts September 11, 325.

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couple).
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Education Alternative

Knife in the Water — Roman Polanak's beautifully controlled first reducing a management of beautifully controlled first reducing a placiful plant. The properties of the prope

Mr. Klele — Joseph Losey's consciously Kafka-eaque thrilles and solut a well-heeded art dealer in about a well-heeded art dealer in about a well-heeded art dealer in manhunt for his Jewish after ego. Alan Delon, in mondescript overcoat, hat, and glores, cuts a figure which base the solution of the sol

Netional Lampoon's Animal House
— Produced by the publishers of the
Antional Lampoon, starring John
Belush, Tim Matheson, John Verna Boom, directed by John
Landis.
(Camino Cinema 4; Fashion Valley;
Harbor Drive In; Vineyard Twin 2;
tom 8/28)

Ode to Silly Joe — Herman Raucher, the scriptwire, has feeted out the bare-boned, impressionation out the bare-boned, impressionation of the service of the service of the service of the service nothing in oil homely, whereas the releging process he has changed movies nothing in find huggable. The move is nothing in find huggable. The novel service is not included in the service and the service of the service

corrective of the usual movie image of the South (yncale; photographed, here, by Michael Hugo). Robbie Benson and Glyrnis O'Connor, as Billy Joe and Bobbie Lee Burlow of the Connor, as Billy Joe and Bobbie Lee Control of the Connor of the C

Piranha — Terror in the water, with Bradford Diffman, Heather Menvies, and Berbars Steele, directed by Joe Dante. (Casino: College; Frontier Drive In: New Valley Drive In: Paradiae Twint, Rancho Drive In: Sports Arena Soples: A Cinema 3. University Towns Carrier.

The Pom Pom Girls - The The Pom Pom Girle — The immakes have a good nose for the immakes have a good nose for the through the pompose on the movie hardly gives American high-school kids credit for her imaginative capacity to juves American high-school kids credit for her imaginative capacity to participants in grow-up melodrama, athietics, and pornography. With Robert Caracteria, Junnifier Ashley. Produced, witten, and directed by Joseph Ruben 1976. • (Mrn Meas Cinemas; Parkway 2; Patz. Villegol).

Rabid — David Cronenberg follows THEY CAME FROM WITHIN with more of the same; the same veneral-disease plot development, the same nauseeling spacial effects by Joe Biasco, the same plasticky color that makes an actor's skin look like that of a rubber dolf, and the same scattered satirical touches. The incomprehensible premise has to do

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with a stock mad scientist who dreams of becoming the Colonel Sanders of paises surgery and who moloroycle accident vicinity, and who moloroycle accident vicinity, the Colonel Sanders of paises, the sanders of paises, leaves her with a crawing for some nearon, leaves her with a crawing for some in her left ample. This unsightly sit resembles a vulva at first glance, but it also a sheath for a phallic blood and injects a bizare strain of rables. The move is engled lower making you lift at ease whenever making you lift at ease whenever around enhydory, and it conveys an urgent message about what you get a you mess around with drifty girls.

* (Paradises Twin)

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Revenue of the Pink Parther

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Paul Stewer carry with him the
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Centrel

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Cabrillo, Del Mar Diver in **Cabrillo, Carter March Club

Sgt. Papper's Lonety Hearts Club Band — Musical fantasy featuring the Bee Gees, Peter Frampton, George Burns, Steve Martin, Donald Pleasence, and tunes by the Beatles; directed by Michael Schultz. (Big Sky Center 3 y Drive In; Camino Cinema 4; 3 Cinema 1)

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MUSIC

Sinbed and the Eye of the Tiger — Ray Harryhausen's animated beasties (triplet demons, a brass minotaur, an oversized walrus, a minotaur, an oversized watrus, a ricolodyle, a gigantic saber-bothed tiger) are enjoyable, as ever. but Sam Wanamaker's discombobulated direction (a How Not To handbook on composition and editing) renders all the minutes in between Harryhausen's show-tioppers unendurable. With Patrick Wayne and Taryh Power. 1977.

• (Aero Drive in, Parkway 3)

(Aero Drive In, Parkswy 3)

Shampeo — Warren Beatty self-designed vehicle for me Beatty self-designed vehicle for me Beatty self-designed vehicle for Beatty self-designed vehicle for Beatty self-designed vehicle for prising self-designed vehicle for prising self-designed vehicle for prising self-designed vehicle for participating self-designed vehicle for self-designed vehicle

Slap Shot — A bush league hockey team seems a likely prospect for one of George Roy Hill's buddy buddy movies, but Nancy Dowd's script moves, but Nancy Dowd's script gives it a different start. Under her stundicced eye, the male characters are supported to the stundicced eye, the male characters awarding angle's sportscothers, their touppes, their tempers and head-incoloring—while the females are treated with the sort of sympathy exception among the men is a college graduate who is the team's exception among the men is a college graduate who is the team's conscionations objector He, naturally, no suspected of being more worman conscionations objector He, naturally, no suspected of being more worman confirms these suspicions by performing a striptease in the middle of a good healthy melecip Hell and a good healthy melecip Hell and sort of move they want to make, as sort of movie they want to make, as service with the service and a first service with the service was a first service with the service was serviced as the service was serviced with the service was serviced was s

Smokey and the Bandit — With characters called The Bandit, Mr. Big, and Sheriff Buford T, Justice, you might anticipate allegory, but you get nothing more than Southern-fried



a DIVERS SUPPLY

MOVIES



Keystone Kops Sally Field, as a chipper chorus girl fleeing from a shotgun wedding, has a natural senied of humor hall gives her role an abundan wedding, has considered to the car windshed is a lovely touch), and she had so generates some honest also generates some honest also generates some honest also generates some honest and fender bendings, as she resches and fender bendings, as the resches and fender bendings and the sent fender bendings and the sent

sondneim. With Burt Heynolds, Jerry Reed, and Jackie Gleason; directed by Hal Needham. 1977. (Cabnillo; Century Twin 1; Cinema Plaza 5; Del Mar Drive In; Pacific Drive In; Sports Arena Sixplex; University Towne Centre; Vineyard Twin 1).

The Sound of Music — The return of it you have resisted seeing it all this time, there is no competing reason to knuckte under now. ambody you might be suppress how ambody you might be suppress how ambody you might be suppress how praceful direction compensates. It has to suppress the suppress all the kids and the Osca Hammerstein optimism. Julie Andrews. Christopher Plummer. "(Loma, from 6/25)

1985.

**Ster Wars — George Luca's Share Wars — George Luca's Shorage to Fash Gordon embraces, 100, some of the belowed ciches of the common state of the common state

The Swiss Conspiracy — One of those humdrum caper pictures, sitmed on automatic-pict, whose only excuse is the opportunity it affected is participants to do some European sightcoeing. With David Janssen. Sertal Berger, Elex Sommer, directed by Jack Arnold, 1979.

(Tome, Phrough 826).

Wer Lords of Atlantis — Adventure lantasy with Doug McClure, Cyd Charisse, and Daniel Massey, directed by Kevin Connors (Balboa, Big Sky Drive In; Cinema Plaza 5, Parkway 3)

ard realism and liberalism, but toward realism and liberalism, but who owns enough filmmaking finesse to make a slick, vibrant spectacle of the feverish drame and the altheic, animalstic posing, strutting, stunting with Natale Wood, Richard Beymer, Rita Moreno, Geor, e Chakins, and Russ Tamblon, 1961.

**** (Strand, 8/27)

Hust Tamblyn 1061

**** (Strand, 1927)

Whe'il Step the Rain This

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WENT THEFT

224 3939

lacquered, stickily atmospheric image. With Nick Notte. Tuesday Weld, Michael Monarty, and Anthony Zerbe: directed by Karel Reisz. 1978 *** (Center 3 Cinema 3)



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Second Section

Reader's Guide to the Music Scene



This Week's Concerts

enflusiation for such music is here, to be sure, but one has to keep his aar to the ground and practically play shendock in the such as th

did in the Forties Pulmient, perhaps the most outlanding in the metal model and working in this metal model and working in this did not elevating the a "high art following labella (Fig. 1) and for elevating the a "high art following labella (Fig. 1) and the elevating the ameniphory Serifich" and perhaps when the properties of the generation of the perhaps when my pack for flower of the perhaps when my pack for flower of perhaps when is apparently quite machine is apparently quite propiate in this flows. Lad la me and perhaps when the perhaps were perhaps were perhaps when the perhaps were perhaps when the perhaps were perhaps when the perhaps were perhaps were perhaps when the perhaps were perhaps were perhaps when the perhaps were perhaps when the perhaps were perhaps were perhaps when the perhaps were perhaps when the perhaps were perhaps when the perhaps were perhaps were perhaps when the perhaps were perhaps were perhaps when the perhaps were perhaps were perhaps when the perhaps were perhaps when the perhaps were perhaps were perhaps when the perhaps were perhaps were perhaps when the perhaps w

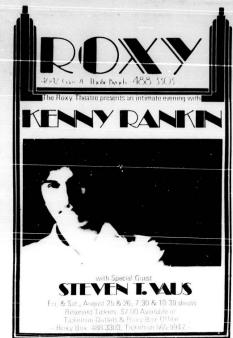
controll colf band who must controll colf band who must be right lime. On mith place of the right lime. Anyone with a face of energy left after Puente and Palmier can deplete it later sanday right with the Okie Sonday right right with the Okie Sonday right r popular group right now is the Commodores. This band is no worse than similar disco-funk sound-alikes who, but for forfune, would probably be

languishing in strobe-lit meat indiguishing in strobe-lit meat indiguishing in strobe-lit meat mean of the more popular conserved in the more popular cross-references; I that hardly disclotes a cause for rejoicing the question growing all this her question growing all this songs like "Brick House." "Fay, and "Three Immes a Lady" and "Three Immes a Lady with the future as: "The Same Old Service," Only Both Status (Only today. I hereby register my doubts. The Commodores are going to "shake it down shake it down shake it down now" this Friday at the Sports Arena with LTD, another such group who should be advised to invest wistly should be advised to invest wisely friday and Saturday at the

Fitiday and Sahurday at the Raxy, Kanny Rankin and Steven Vaus initiate this work the esters spill-personality entrance into the wonderful, undermanded world of concert showcases. Rankin, an inveterate pop follius is hardly my idea of and admiration interfloirs. I wish them to be a followed to the design of the state of the state of the the state of the week will see

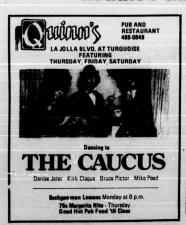
them the Lest of luck.

The rest of the week will see the ever-present Joe Manillo Quartet, Saturday at Seagrove Park, Kwanzaa, Monday at Moonlight Garders, Barbara Carol Reed, fuestady at the Bookworks, and Nexus, Wednesday at Belboa Park's Organ Payllion





Reader's Guide to the Music Scene

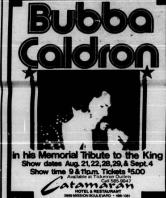


BACCHANAL The Stephens Bros. Band (with the Kongaroo Horn sect Tuesday — Sunday LA Duke



Join us for our New After Hours Buffet Breakfast









atamaran

HOTEL & RESTAURANT





p.m. Fourth 239-1335.

Clubs

Algine Gardens: Paul Sammor originals. Fluraday: Usha Retes auto harp, and forn Gray, originals. Friday: Buckles and Schneider, Iradillional and bluegras, and Patricle Taylor, viollin, Saturaday: amateur right Sunday: Dan Meteoyer, originals, Monday: Paul Sammon, Tuesday, 926

Bacohanat: The Stephens Brothers, top 40 and disco, Tuesday through Sunday; LA Duke, top 40 and disco, Monday, 8022 Calaremont Mesa Boulevard, Clairemont.

Senthana of Tekyo: Laura Zambo, pop and jazz. Tuesday through Saturday, 477 Camino Del Rio South. 298-4666.

Belly Up Taverh: Million Dolla Band, rock, Thursday through

2 PITCHERS OF COORS FOR THE PRICE OF 1 Fri.—Sat., 9–10 p.m.

7828 Broadway Lemon Grove 464-9284

San Diego Concerts

Barbara Carol Reed: The Bookworks, Tuesday, August 29, 7 p.m., 1523 East Valley Parkway, Escondido, 741-9079.

Necess: Organ Pavillon, Wednesday, August 30, 12 p.m 276-0700



Saturday, 143 South Cedros. Solang Beach, 481-9022

India Street Jazz Festival featuring various groups: Marquis Theatre, Monday, September 4, 1 p.m. 298-7674. Black Angus: Magic, contemporary, Tuesday through Sahirday, 411 Kearny Chula Vista, 426-9200.

Black Angus: Summer Wine, contemporary, Tuesday through Saturday, 1000 Graves Avenue, El Cajon. 440-5055. Frank Zappa: SDSU Open-Air Amphitheatre, Saturday, September 9, 8 p.m. 286-6947

Black Angus: Gate Lopano Band, pop. Tuesday through Salurday, 5427 Kearny Villa Road, Kearny Mesa. 279-3100

Cafe Del Rey More: Carousel, pop. Thursday through Saturday; Gary Sherwood, Wednesday and Sunday, 1549 El Prado, Balboa Park, 234-8511.

Thursday, 3205 Midway Drive. 222-0541.

Carriage House: Jo Treanor, suave styling, Friday and Saturday, 7495 Balboa Avenue 278-2597.

Cask and Cleaver: John Penn, soft rock and pop, Wednesday through Saturday, 140 South Sierra Boulevard, Solana Beach, 481-8238.

Castaways: Listen, rock, top 40 and disco. Thursday through Saturday, 10757 Woodside Avenue, Santee. 449-6700.

Catamaran: Bubba Caldron, Eivis exhuming, Tuesday; Magic II, novelty music, Wednesday through Sunday, 3999 Mission Boulevard, 488-1081.

Charile's Horse Lounge: Cinammon Ridge, country, Thursday through Saturday, Winners Circle Lodge, 550 Via de la Valle, Del Mar. 755-666 Chuck's Steak House: Butch Lacy Quartet featuring Hollis Gentry, jazz. Friday through Sunday; Joe Maritic Quartet, jazz, Monday through Thursda 1250 Prospect Streef, La Jolla. 454-5325.

Chuck's Steak House: Windfall, country and folk, Wenesday through Saturday, 1403 East Valley Parkway, Escondido. 746-5100.

San Diego's Oldest Jazz Club

There's a lot of good jazz in Southern California and San Diego's oldest jazz Club provides some of it. We do our thing with local musicians who have the gifts and talents to become national and international jazz notables. San Diegans who follow the jazz scene know we have the atmosphere and it's been said that jazz at the Grossroads is gritty. That is to say if you like jazz, you'll love it at the Grossroads! Jazz for your conscious perception. Playing Friday and Saturday 9:30 p.m.-1:30 a.m.





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"DARRELL CHAMBERS & FOXFIRE" play your kind of music...from all the Latest Hits brough Disco, Funk, Rock to "Oldies from the 50s.





Sundays 4:00 to 10:00 p.m.

Monday thru Thursday 5:00 to 7:00 p.m.

Dinners include a trip to our bountiful

soup and salad bar, bread and your choice of baked potato, French fries or long grain and

Thurs., Fri. & Sat. nites 9p.m. - 1a.m. THURSDAY LADIES FREE

\$1.50 Cover Must be over 21

143 S. Cedros, Solana Beach 481-9022

ROCK OUT!

Fresh Fish

Marinated Sirloin

Prime Rib





Reader's Guide to Ine Palace: Toys, rock, Friday and Saturday, Mission and Metcalf, Escondido. 741-9393.

Community Arts Gallery: CETA VI, jazz and chamber music, Wednesday through Saturday, Third and E streets, 233-0141.

Grossreads: Daniel Jackson Group, jazz, Thursday through Sunday, 345 Market Street, Downtown. 233-7856.

Daley's: Jim Lewis, good-time music, Thursday through Saturday, 1396 Third Street, Chula Vista, 427-8683. Dalsy's Lounge: Lelia Morrel guitar, Friday and Saturday, 196 Clairemont Mesa Boulevard. 272-5661.

Don Verde's: Sandy Slewart and Company, contempora and Company, contemporary Tuesday through Sunday, 1221 Broadway, El Cajon, 444-1134. Blarle's: Joel Nash, plano, Tuesday through Saturday, Torrey Pines Road at La Jolla Shores Drive. 459-0541.

Sec.

Fireside: Dr. Downs, Thursday; Disco Ken, Friday; Kent, Saturday, Washington at Centre City Parkway, Escondido. 745-1931.

Frenchmens' Creek: Passeng rock, Tuesday through Saturday, 421 West Felicita Avenue. 747-4531. Gold Coast Lounge: Brighter Daze, pop. Tuesday through

Harpoon Henry's: Homegrow variety music, Friday and Saturday, 2725 Shelter Island Drive. 224-6242.

Mitten Carge Bar: People Movers, contemporary and top 40, Tuesday through Saturday, 1775 East Mission Bay Drive.

His Place: Milt and Mary, contemporary, Wednesday and Thursday: Cornerstone

Saturday: Michael Roy Baldrige, juggler, and Rich Turner, maglician, Thursday, 740 South Econdido Boulevard. 741-1965.

Islands Louige: Travelers, Latin music, Wednesday through Sunday; John Hartman, folk, Monday, 2270 Hotel Circle North, Mission Valley. 297-1101. Holiday Inn: Raiph Carlson Revue, music and comedy, Wednesday through Sunday, Harbor Drive and Ash Street. 239-6171. Norm, Mission Valley. 277-101. Ivanhoe: Dixieland, Thursday; Dick Braun's Big Band, Friday and Saturday; Brown Sugar, rock, Tuesday and Wednesday 14240 Poway Road. 748-7531.

239-6171.

Hungry Hunter: Lighthouse, soft rock, country rock and originals. Tuesday through Saturday; Checkfield, soft rock, Sunday, 1221 Vista Way, Oceanside, 433-2633. Jeremiah's Steak House: Fanny, Nook, and Cranny, variety music, Friday and Salurday, 17051 West Berna Drive, Rancho Bernardo. 487-7181. Hungry Hunter: Mary Pertin, Thursday through Saturday, 2445 Hotel Circle, Mission Valley. 291-8074.

Hutch's Country and Western: White Lightning Express, Tuesday through Saturday, 1463 Palm Avenue, Imperial Beach, 423-3479. Connection, pop, Wednesday through Saturday; Autumn, light jazz, Sunday and Tuesday, 2200 Highlana Avenue, National City. 474-2201. Jolly Roger: Fred Lahmann, Friday and Saturday, 937 Lomas Santa Fe, Solana Beach. 755-0117.

785-0177.
Jese Marphy's: Thunderbolf the Wondercolf, rock. Thunday through Sunday; Joe Marillo Quartel, Jazz, Sunday aftemon; Rosie and the Screamers. Sunday and Monday; Tall Colton, Tuesday and Wednesday, 4302 Mission Boulevard, Poolife Beach. 270-3220.

Journey: New Joy, top 40 and disco, Friday: Empire, rock, Saturday: Central City, top 40 and disco, Sunday, 5475 Keamy Villa Road, 279-2040.

Keamy VIIIa Road, 279-2040, King's Griffle: Linda La Vere, Jack Cloyd, Chris Herpolshemer, and Don Loper, olde English boillads and Renaissance music, Tuesday through Sunday, 1333 Hotel Circle, 297-2231.



the Music Scene

L'Choim Vegelerian Cale: Cotia, clasted quilar. Wednesday and Sahurday, Will Bluefield, ick and originals, Thursday and Friday, 134 West Douglas, If Cojan, 424-236. Le chesist Gary Mustr Cottan Though Sunday, Farriar Four, 1024, Sunday afternoon and Monday, Flores and Ffend, Monday, Flores and Ffend, Monday, Flores and Ffend, Monday, Flores and Ffend, Newport, Ocean Seach, 222-5300. Newport, 9 222-5300

Little Bavaria: Bratz, rock, Wednesday 2:3d Thursday: Swing Band, Friday; German Polka Band, Saturday, Carmel Valey Road, Del Mer. 755-1383.

Mache's: California, Tuesday through Saturday: Songwriters Showcase, Sunday, Midway and Rosecrans. 224-2401. Magnella Mulvaney's: Disco, Thursday through Saturday: The

Getaway, top 40 and disco. Friday and Saturday, Magnolia and Mission Gorge, 448-8550. Mandolin Wind: King Biscuit, blues, Thursday through Saturday; Ron Surrey, guiltar, Sunday; auditions, Monday; Sid Gowdy, guiltar, Tuesday and Wednesday, 308 University Avenue, Hillcrest. 297-3017.

Mexican Village: Oscar Arias Quarlet, dancing, Friday and Saturday: Doug Devane, guita Sunday through Thursday, 120 Orange Avenue, Coronado, 435-1822.

Miki San: Frankle, plano, Friday and Saturday, 2424 Filth Avenue, 235-6144. Misstelppi Poom: JackConstanzo Guartet, contemporary, Wednesday litrough Saturday, Dave Tozillio Due, Sunday through Tuesday.

National City... 1499 E. Plaza Blvd. La Meia Grossmont Center Escondido... 1702 E. Valley Parkway

2223 El Cajon Boulevard. 298-8686.

Monks': S.R.O., top 40 and disco, Tuesday through Sunday, 10475 San Diego Mission Road, Mission Valley, 563-0060.

Mother's Kitonen Natural Foods Restaurant: The Berggren Family, bluegrass, Saturday, lop of Palomar Mountain. 742-3496.

Mr. M's: Monty Jordan and disco fever, nightly except Monday, 6149 University Avenue, 583-5700.

Avenue. 56:-5701.

Navaje Inn: Joint Effort,
contemporary, Tuesday
through Saturday; Bill Gibson,
disco, Sunday and Monday,
8515 Navajo Road. 465-1730. Ocean Beach Inn: Mark Esakoff contemporary folk, Friday and Salurday, 1838 Bacon Street, Ocean Beach, 222-6822.

Organ Power Pizza: iommy Slark, Thursday and Monday, Frank Slein, Friday and Tuesday, Chris Gorsuch, Wednesday, Saturday, and Sunday, 5375 Kearny Villa Road, 560-9898.

Noda: 501-Yeve
Over Easy Production
Company: Tom Cot, mythm
and blues: hursrday: Greg
Long, pop. Friday: Ron Surrey
and William, country pop.
Saturday: Open Stage, (call):
Gery Sherwood, country pop.
Monday and Tuesday; Jose,
Country and fall: Wednesday. country and folk, Wedne 4970 Voltaire, Ocean Ber 222-2146.

Pelikan Pub: Bandana dancing music, Friday and Saturday, 7828 Broadway. Lemon Grove. 464-9284. Pen and Pun Lounge: Sharon Skidgel, plano, Tuesday through Saturday, Seven Seas Hotel, 411 Holel Circle South. 291-1300.

Poseldon: Felix, disco, Thursday through Wednesday, 1670 Coast Boulevard, Del Mar, 755-9345.

Poway Mine Company: Songbird, pop. Thursday through Saturday, 12735 Poway Road, 748-7296.

Prophet Vegetarian
Restaurant: Orion, guilar duo,
Iuesday and Thursday. Bill
Coleman and Fred Rath, jazz,
Wednesday, Lori Bell and Pam
Soper, classical and jazz,
Friday and Saturday, 4461
University Avenue, 283-7448.

Quinn's: The Caucus, Thursday through Saturday, La Jolla Boulevard at Turquoise. 488-0848.

Raintree: National Groove,



"For The Service And Selection You Want....

Reader's Guide to the Music Scene

furday; Boogle Man, disco. Friam Road. 280-1141 Rasputin's: Ron J, disco, nightly, 4230 West Point Loma Boulevard, 223-1693.

Red Candle Lounge: Palge Powers Trio, contemporary, Tuesday through Saturday, Mission Valley Inn, 875 Hotel Circle South. 298-8281.

Reuben E. Lee: Blue Skies, contemporary disco, Tuesday through Saturday, 880 Harbor Island Drive. 291-1880. Reuben's Plankhouse: Don Livingstone, Tuesday through Saturday, 805 at Balboa Avenue, 278-7373.

Rib Cage: BBC, dancing music, Wednesday through Saturday. 5550 Kearny Mesa Road.

Bacha-la-la, pop, Thursday through Saturday, 6608 Mission Gorge Road, 280-6263.

Wednesday through Saturday, Centre City Parkway at Mission Escondido. 743-0920. Sea Dog Lounge: Elements, rock, Tuesday through Saturday, Hollday Inn, 595 Hotel Circle South. 291-5720.

Shelter Island Inn: John Campbell and Crystal, dancing Music, Tuesday through Saturday, 2051 Shelter Island Drive. 222-0561.

The Shapherd: Peter, dulcimer, Thursday: Doug, clossical guillar, Fidday: George, folk guillar, Saturday: Greg, folk guillar, Sanday: Charlies, harpsichord, Monday: Steve, plana, Tuesday, 1126 South Highway 101, Encinitas, 753-1124.

Sheraton Harbor Island: Fred Thompson and the Guadalojara Philharmonic, Tuesday through Saturday, 1380 Harbor Island Road, 291-2900.

Spanky's Saloon: Disco, Thursday through Wednesday 2855 Midway Drive. 223-3154. Splitt: Callente, iop 40 and rock, Thursday; lop 40 band, Friday and Saturday, 1130 Buenos Avenue and Morena Boulevard. 276-3993.

Springfield Wagen Works: Second Wind, pop-folk, Wednesday through Saturda Mike Stone, gultar, Sunday through Tuesday, 690 North Second, El Cajon, 440-5757.

Second, El Cajon, 440-9797.

Springfield Wagen Works:
Awesome, Wednesday through
Saturday; Wayne
"psychedelic" Gire, guitar,
Sunday and Tuesday, 5255
Keamy Mesa Road, 565-2272.

Stratus: Live bands, Friday and Saturday: Gary Kelley, disco, Sunday, 9620 Campo Road, 697-8634.

Swan Song: Chuck Perrin, guitar, Thursday; Ron Bolton, guitar, Friday and Saturday, 4287 Mission Boulevard, Pacific Beach. 272-7802.

Tavern: Zia, jazz, Thursday through Saturday: Re-Bop, jazz, Sunday through Wednesday, 1298 Prospect, La Jolia. 454-9587.

Ten Downing: John J.J. Jenkins, guitar, Friday through Sunday. 315 South Highway 101, Solana Beach. 755-5161.

Beach, 755-5161.
Tee Pee Reem: Brown Sugar, rock, Friday and Sahurday, 1270 Moin Street, Ramona, 789-3755.
Tem Ham's Lighthouse: Sandoval and Spye, pop. Wednesday through Sunday, 2150 Harbor Island Drive.
291-9110.

Top of the Are: Gypsy Gold, contemporary, Tuesday through Saturday, 1960 Harbor Island Drive. 291-6700. Trojan Horse: Country, Wednesday through Saturday Disco, Sunday through Tuesday 6179 University Avenue.

VIP Lounge: Search, top 40 and disco, Tuesday through Saturday, Town and Country

Hotel, 500 Hotel Circle North. 291-7131.

windsong: Jimmy Namaro, Rifa Moss, Tuesday through Salurday: Tom Lawrence, Sunday and Monday, Half Moon Inn, 2241 Staffer Island Drive.

Los Angeles Concerts

Affantic Rhythm Section: Santa Monica Civic, Thursday, August 24, 8 p.m. (213) 393-9961.

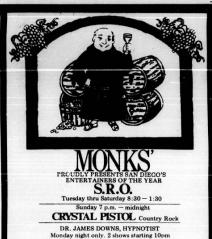
E O with Journey, Kingfish, and Yriokster: Anahelm Stadium, Saturday, August 26, 3 p.m. (714) 635-5000.

Ted Nugent: Long Beach Arena, Tuesday, September 5, 7:30 p.m. (213) 436-3661. 1978 West Coast Jazz Festival: Ahmanson Theatre, September 8 through 10, 7:30 p.m.







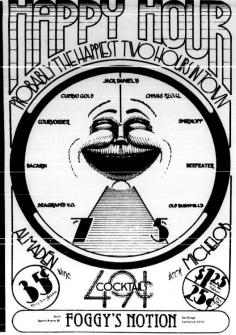


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September ? through Sunday, September 17, Hollywood Freeway at Lankershim Boulevard, [213] 980-9421. The Brothers Johnson and The Bmollonis Greek Theatre, Wednesday, September 20 through Saturday, September 23, 2700 North Vermani Avenue. [213] 060-961.

Clubs

Concerts By The Sea: Seawing Thursday through Sunday, 100 Fisherman's Wharf, Redondo Beach. (213) 379-4998.

Dente's: Sue Ranye and Dick Shreve, Friday and Saturday, 4269 Lankershim Boulevard, North Hollywood. (213) 769-1566.

Colden Bear: Randy Meisner, Friday and Saturday, 306 Coast

Highway, Huntington Beach. (714) 536 9600.

Ughthours, Mose Airison, Thursday through Sunday; Sonny Forlune, Tuesday and Wednesday, 30 Pier Avenue, Hermosa Beach, (213) 372-6911 Palomino: John Stewari, Friday and Saturday: Shameless, Sunday, 6907 Lankershim Boulevard, North Hollywood. (213) 765-9256.

Roxy: Bobby "Blue" Bland, Thursday through Sunday, 9009 Sunset Boulevard. (213) 878-2222.

Thursday; Smile and Starfire, Friday and Saturday, 8151 Santa Monica Boulevard. (213) 656-2200.

Whisky a Go Go: Wolf, Friday and Saturday: Fandango, Monday and Tuesday, 8901 Sunset Boulevard. (213) 652-4202.

READER FREE CLASSIFIED ADS

> Notices ROLFING demons

rocking demonstration of connective tissue manipulation. Tuesday, August 29, 7:30 p.m., by Certified Rolfer Russ Ramey, 4603 Bermuda Avenue. Please call, no charge, 224-7877.

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HERBS, THE MAGIC HEALERS' by Paul Twitchell used as text in free monthly class on Herbs at the San Diego Eckanical Centre 222-8749

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CONSUMERS! BUY FRESH produce and save money at the CalPIRG Farmers Market. Downtown at Second and G Streets. Saturdays. 9-1. Food Stamps accepted.

THE COMMUNITY of the Resurrection will sponsor a Mission by Father John. Vicar General of the Church of the Belgioth of Sopple (Euchanstic Catholic) in September Call 298-9747 or more information. Gay, straight married single divorced — This is your church.

THE COMMUNITY of the Resurrection celebrates the love of God for all His children Sunday Lauds at 11am with Gregonan Christian and incense at the Gay center, 2250 B Street Phone 28-6747 for information, Jon us for brunch after service, polluck Beverages provided



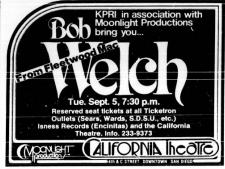








Free Admission with this ad 822 National Avenue, National City Txii Hwy 5 at Plaza Blvd.



NEW FRIENDS in Marias, non-prefit social evenings. 21 and over clearingth not a thick Qualitying scores SAT 1900, ORE Marias United States of the Country of

A COURSE IN MIRACLES Workshop Jerry Jampolsky, M.D., and Judy Sku Monday, August 28th, 9-5. Registration 6 \$25, Tioga Hall, UCSD. Toni Love 298-17

UNICEF GREETING CARDS, summer selection, just arrived, from avery area of the world. Take advantage of this unusual or psychic variety. United Nations Association, Balbos N. MSSW. Park. Open Weekdays 10 to 3, weekends 12

ETHNIC DANCERS comedians

NEED RELIABLE PERSON going to San Francesco, Palo Alto area with van or truck to hard prove some things before 9-1. Mignon 280-1542 or 291-7742, leave message.

RIDER

NUDE HIKING AND CAMPING group. Next meeting of Camping Beres, at 3065 Boundary Street, on Tuesday 29 August, 7:30pm. 284-0148.

RIDE NEEDED to Denver. Would like to leave September 1 Will share expenses and driving. 268-4156, 270-4255.

SITUATION WANTED. Twenty-six year-man, University graduate, seeks position responsibility in your business. Resu available on request. 222-9310 (Point Lorr

SEEKING EMOTIONALLY HEALTHY woman with vision, 25-35, to train as co-therapist in spiritually oriented human satuality practice. Lively curiosity, willingness to learn, sincere, creative 291-7049.

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OFFICE OF DEBK. SPACE available in restored turn-of-the-century building in determinent's dealering Querier. Resconsible





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FOR SALE BY OWNER: 3 bedroom, 1% bath home on canyon in Serra Mesa, fireplace, asking \$74,900. All terms, submit your offer. Dolores, 277-8138.

SOUTH CLAIREMONT duplex (2) 2 bedrooms, 1 bath, 1600 square feet plus, garages, covered patio, very dependable income, below market at \$83,000, 276-5414.

DEL MAR RACE TRACK duplex, newer 2 bedroom, 2 beth, very clean, large lot. Jack (Owner/Agent), 436-0145 or 452-7510. CARDIFF OCCAN VIEW toenhouse 3 TENNES INSTRUCTION Precise method for electron 2 bits agreed and 61 feet carees. Year teaching control frequency and feet carees. Year teaching control frequency year teaching control feet carees. Transport of the carees are careed to the carees and the carees are careed to the carees and the carees are careed to the careed to the carees are careed to the caree

5 BEDROOM, 2 story house on 1/4 scre. Flatcher Hills arra, 1/5 mile to Grossmont High School. 3 scree in Blossom Valley. Also 1968 Ford 4 door, 444-7120.

WANTED; roommate and co-investor to jointly purchase house in beach area. Renting is a loser but I can't buy without help. Flexible arrangements. Marty, 488-7937. A GEMI Vacasion, year round, self-contained trailer. Beach, po., yent, shed. \$3950. Mele editer. Sea normly year. Close to track. 942-1160 or 753-1337.

HAVE 3 ACRES auger mountain property, 50 miles this side of Chagon border. Affordable investment. Cave 563-5671 after 5pm.

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Must be 56" to 59" good looking, silm,
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GUITAR LESSONS: Folk, blues and rock, applications to theory, improvisation and technique. Learn how to play all the zongs you enjoy. Reasonable rates. Mark Richards. 298-4356.

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SMALL COTTAGE for rent, 1 bedroom, yard, Ocean Beach, Small pet OK. \$245. Eric 223-4640, keep trying.

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\$345. MISSION MILLS townhouse, Spectacular view of bay and skyline. 2 bedroom, 2 beth, carpets, drapes, stove, refrigerator, private deck. Available September. 295-9782.

APARTMENTS, new complex, 1 bedroom, 1 beth, El Cajon and 42nd Street, carpets, drapes, stove, reirigerator, laundry, \$205 up. Must see to appreciatel 276-8287.

2 BEDROOM, 2 beth luxury condo Fashion Valley, \$495. Ideal sharing, privacy, security, latest appliances, upgrades, beautiful surroundings, children over 13 negotiable, 456-1877 evenings and westernds.

\$100 ROOM WITH KEY for female nonemoker under 35, nice North Clairemont Square 4 bedroom mixed house, near all, no kids or pets. Steve 463-1506.

BEDROOM, 1½ bath, luxury condo. Ocean front, furnished, pool, sauna, game room, underground parking, security building. Lease \$375, 488-8033.

STUDIO, duplex, \$155 unfurnished. Adults, no pets, utilities paid, near Baiboa Park, tennis, looking for tidy, long term tenants. 436-8931 evenings, weekends, Mondays. 2 CHARMING North Park houses, 1 studio house, \$165 monthly, and a 1 bedroom house, \$190 monthly unturnshed, barbecue area. Terry 291-3323



COLLEGE GROVE CENTER—upper level, Walker Scott end of the mall

SALE MERCHANDISE AVAILABLE IN ALL SAN DIEGO AREA STORES



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0

2 BEDROOM CONDOMINIUM with fire

WANTED TO RENT: 2 or 3 story house, Point Loma area. 4 or more bedrooms, privacy essential. Thad 223-9160, 6-8pm.

2 BEDROOM, 1 bath house with stove, refrigerator, garage, partially lenced rear yard, \$275. Drive by 3825 41st Street. If interested call 438-9026 or 299-2777.

\$285 PENASQUITOS, 2 bedroom, 1 bath, condo Carpet, drapes, built-ins, carport with faundry facilities, swamming pool. Mark 222-4030 or 88 265-8143.

1 BEDROOM DUPLEX, quiet, clean, near bay, no pets. Available September 1, \$225 per month. 270-5858.

LA JOLIA CONDOMINIUM for rent. Woodlands West, 2 bedroom, 2½ bath, pool, jacuzzi, never been occupied. Rent negotiable, 459-9115 evenings.

PLAYMOR LA JOLLA condo, 3 bedroom, 11th bath, pool, patio, retrigerator, drapes. Near UCSD, lease required. \$425 monthly, 452-0285.

LOVELY, LARGE 1 bedroom condominium in downtown Chula Vista, convenient to all Furnished, with pool. \$200 per month or \$195 per month with lease. 488-0802. BLOCK TO La Jolla Shores beach.
Furnished 2 bedroom cottage nestled under a pine tree. Patios. Lease until July. \$475. No pets. References. 454-7347.

FURNISHED ROOM in 3 bedroom townhouse, \$150 month plus ¼ utilities. Nonsmoker only. Balboa/Ganesse area Available September 1. Kellie 565-1687

HOUSE FOR RENT in La Mesa, less than 5 miles from State 3 bedroom semi-furnished, thick carpets, frages, stove, refrigerator, weather, dryer, as conditioner Mike 464-7234 evenings.

Monte, Ocean Basch.

UHCOMMON SITUATION: 2 carrested, charmes (pasted rooms with bath, semand, in old wooded sare Point Lame home. Spacious, peacetal with room for partiest, contain, ternical, semand, seman

\$165, 1 BEDROOM apartment on 45th Street near El Cajon Blvd. Carpets, drapes, stove, refrigerator. On bus line. No children or pets. 282-8782 or 455-5324.

AVAILABLE SEPTEMBER 1, rent or lease fully furnished 1 bedroom, 1½ bath condominium in very desirable La Mesa area. Yolanda 291-7311, X1104.

5 BEDROOM, 3 bath house on ¼ acre lot in Penasquitos, fireplace, patio, garage, 3 years new, \$475 rent, 484-0708.

RARE OPPORTUNITY to live in wooded priorit toma sharing airge peaceti forme. Room for crafts, carries, living, amenines after the 2 carpeted outstars rooms and bath accepted outstars rooms and bath accepted outstars rooms and bath accepted and accepted and accepted outstars rooms and accepted accepted and accepted and accepted accepted and accepted and accepted accepted and accepted accepted accepted and accepted acc

MISSION BEACH, North Bayside, 1 bedroom furnished apartment, parking, available 1 September, \$225 a month

3 BEDROOM HOUSE, tenced yard. Children and pets. OK. Canyon, fireplace, laundry \$360 a month. Available early September John Stump 281-4663.

OCEAN VIEW 2 hedroom home for rent with

\$45 DOUBLE GARAGE for lease, Pacific

Bikes

BICYCLE-PEUGEOT 23 inch PX10. Excellent condition, low mileage. 531 tubing. 21 lbs. Miscellaneous Campy parts — wheels. hubs. derailleur. \$295. 461-8299.

condition, factory installed oustom features mags, 16" rear tire, 3 discs, oil cooler Beautiful and fast. \$2600, 452-9013 o

BULTACO DIRT BIKE 250 Metador, recently

1974 YAMAHA (RD60), street, excellent condition, low mileage, good for college or around town, \$175 or best offer. Peggy 463-6580.

10 SPEED and a half. One sort of works, and lots of extra parts. \$15 for the lot. Jim 226-0243.

SCCA RACING CHAMPIONS

Winner of three SCCA divisional tities in 1977. Race-proven front disc brakes, 5-speed gearbox, 2-liter OHC engine, and advanced suspension design give TR7 true sports car perfor-

Spitfire won its ninth SCCA national title in 1977. Fully independent suspension, front disc brakes, 4-speed gearbox, and angine make every Spitfire a winner.

See your San Diego County British Levland Dealer

Sports Car Center 851 W. Mission Blvd

BICYCLE, LITTLE GIRL'S 12". \$15.

1975 SUZUKI GT 250, and another for parts.

SAN DIEGO Conway British Impor 3330 El Cajon Blvd.

1973 NORTON COMMANDO, clicustomized, extra parts, goodies accessories including extra mitransmission, and helmets with matchanit job. 429-6327 evenings.

SEKAI CUSTOM Criterium 4000. Top of time components, beautiful, 21 lbs, 231 \$350, 270-5858.

HONDA 4 OWNERS! Dismantling my bike. Buy my accessories cheap! Berg, Konis. Lookhard, Kerker, more. 223-7828.

LADIES' 26", 10 speed, almost new, asking

WANTED: Small motorcycle for child, Does not have to be in running condition. Prefer something cheap. Will trade for 10hp Johnson outboard motor. 233-0226.

1976 KAWASAKI KZ 400, purchased 1977 low miles, mint condition, many extras, \$700 233-4119 or 453-4100 X331.

1973, SUZUKI GT185 street bike, exc condition, metallic blue. 45 miles per g 12,000 miles, runs great. \$400 or offer. 235-3737 weekdays, 475-7274 weeken

1973 XL 500 Suzuki, metallic green, white fairing, black saddle bag, 5 speed, digital gear read-out, 2 helmets, mileage 10,900. Asking \$1100. 474-5674 anytine.

1974 SUZUKI GT550. 18,000 actual mileage, good condition. \$600 or best offer.

MAN'S BICYCLE, single speed, beach, paperboy, or park-type ridi and runs good as new. Chromineavy rack. \$35, 295-8529.

1975 HARLEY "XE. New top end, many new chrome, custom, and extra parts. \$1000 invested this spring. Extra clean and excellent condition. 481-9950. WANT MORE POWER than a Moned TWO BICYCLES: SCHWINN motocross, new tires, heavy-duty wheels, \$60; girl's 20", \$30. Both like new. Lots oi parts, frames, wheels, etc. 488-5617.

CHINA BGUND. Must sell 1978 Yamaha 650, 4000 miles, Includes helmet, touring case, some tools, Prime condition, \$1500. Mike 297-6757.

1977 KAWASAKI KZ-1000LTD Excellent BIKE: Schwinn Paramount, 25" frame, all Campagnolo parts, geared for touring, \$525, 270-7458.

1975 HONDA CL360, good condition, \$700 or trade for small car, 264-8961.

1976 YAMAHA CHAPPY manual transmission. Good condition, original owner \$300, 235-0909.

1975, 1976, 1977 RESPECTIVELY. Triumpl 750 Trident, 7000 miles, mint, classic, offer

SCHWINN 10 speed, man's 28" high, \$50.

1969 TRIUMPH SPITFIRE, need: work, wire wheels, FM, convertible. Priced to self. \$375.

LIBERIA, GRAND LUXE, made in France 23" frame, Simplex deraileur, Mafac brakes, padded seat, lights, pump, toe clips, Hutchison tubes, immaculate condition, \$200 new, sell \$125. Dave, 295-0889.

1958 TR3, best offer, 281-9429.

ENJOY THE PLEASURES of driving a classic convertible. 1986 Sunbeam Alpine, mint condition, must see to appreciate. 273-2246.

1953 WILLYS JEEP, 4 cylinder O.H.V. engine. Running condition, complete, with clutch, \$125, 282-3679.

1966 PORSCHE 912 5 speed, new Michelins, AWFM, Konis, beausiful original car with no rust, strong motor, silver and black. Look at others, then see this carl \$6000. 436-7556 or 292-965.

DATSUN PICKUP back glass and gasket for 1972 or newer, \$15. Datsun jack and tripod bumper jack, \$15 each, Cantilever 16" tool box, \$13. 295-8529.

1973 PINTO SEDAN 46,000 miles, radia

1978 HONDA MOTORCYCLE: 400cc automatic with windjammer fairing, saddlebags and scootboot. 100 miles on bike. Good gas mileage. Make offer. Mike, 748-8272. 1966 SUNBEAM ALPINE, mint condition, must see to appreciate, \$1500. Mike 273-2246

1971 VOLKSWAGEN Squareback, 30 miles per gallon, rebuilt engine, new tires, brakes, low 1 owner miles, like new inside and out. \$1475. 579-6501, El Cajon.

1969 DODGE VAN, rebuilt engine, new paint, automatic, mag wheels, 225 engine, radio, heater, \$1200, 292-9919.

1973 VW CAMPER, full factory equipment including air conditioning. Super condition, low mites. Jim 272 8312.

1964 VALIANT station wagon, slant 6 cylinder, new head gasket, just tuned up. Great transportation car. Give us a call! 270-2025.

1972 GMC VAN custom, 51,000 miles. 1967 VW FASTBACK. Excellent interior runs good, new brakes and clutch. \$700 o best offer. Sue 583-9186, 463-0726.

nd hints and be sure of what you

VW SQUAREBACK, excellent condition! Everything new: rebuilt engine, clutch, shocks, tires, body work, paint job, brakes, chrome, transmission, upholstery, AMFM cassette stereo. See to believe, \$1700, 276-0458.

1968 MGB/GT, mint condition, excellent mecha: cally, have records. Burgundy, new interior. FM/cassette, radial tires. \$3490

1972 TOYOTA COROLLA 1600, stande air conditioning, gets 25-32 miles per galic good condition. Best offer. 292-5566 before

1972 MAZDA RX-2. 4 door, 4 speed, excellent radial tires, battery, and clutch. Runs good but needs work. \$550 or best offer. 453-5587.

1971 TOYOTA CELICA. Runs well good, great transportation \$1200 or offer, 455-1251

BLACK CONTINENTAL, 1970, all power, good tires, new battery, top flight. \$3000. 231-1764, leave message.

1967 VOLKSWAGEN BUG, good motor, transmission, new muffler, recent brakes, straight body, no rust, nice paint. \$1100 or offer, 488-7674.

new clutch, all maintenance recepts. Only serious callers repty, \$3,000 firm. 298-7020. leave message.

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1966 PONTIAC TEMPEST, 326 engine, in good condition and runs good. \$150 firm. Ken. 297-6647 after 6 p.m.

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1969 FIREBIRD in good cone \$1,200 or will trade for an econe 297-6647 after 6 p.m.

1976 DATSUN 8210. 4 door, excellent condition, 40,000 miles, complete repair record, leaving for Europe and must sell, \$2600 or best offer. 270-8929.

1970 PLYMOUTH FURY III. Vinyl top, factory air conditioning, power, runs well, no problems. Leaving San Diego, must sell. Best offer. 294-9044. 1971 HONDA 600 sedan. Tired of driving that overstatement of excess weight and metal? Feel moral again in my basic machine. 280-5625.

SACRIFICEI 1974 VW poptop van. Only 31,000 miles, left front and rear full seats plus bed, custom tweed interior. 1978 factory paint, radials, \$200 (Nixporess) shocks. No sink, indige, but a stealf \$2577. 299-0278.

1976 GRANADA GHIA, 4 door, air, AM/FM stereo, speed control, 34,000 miles. Excellent. \$3750 or ofter. 272-2234 days or 277-9480 evenings.

CABOVER FOR SMALL truck or Scout. \$95. Call 748-9162 before 3 p.m.

VOLKSWAGEN PARTS, bug transaxel

1969 DODGE DART. Automatic transmission, air conditioning, radials, rebuilt engine, needs paint. \$700, 224-0435, if not

1964 FORD ECONOLINE E100 van. 13-15 miles per gallon. Runs, needs minor body work and paint. Many new parts. Passenger car registered. \$600 firm. \$63-0720 6 p.m.

VOLKSWAGEN SQUAREBACK Newly

1968 OPEL KADETT station wagon with rack, automatic, AM/FM tape deck, good condition. \$900. Refrigerator, avccado, 2-door with icemaker, perfect. \$200. 275-1120, 755-5404.

1964 SAAB SEDAN. 2 cycle, 3 cylinder. Excellent condition. Newly rebuilt engine, new brakes, clutch, recent paint. Classic \$1,000. 755-3137.

MGB MISCELLANEOUS BODY and mechanical parts. Private owner. 423-7630 or 225 4730.

PIONEER 8-TRACK with FM stereo, under the dashboard model, like new, \$50, 463-2078 after 6. 1970 JEEP, 45,000 miles, excellen condition, dj5-a, \$1,250 or best offer 296-3823

VOLKSWAGEN VAN OWNERS! Full root rack — custom steel and wood with fitted canvas bags. \$100,280-3551.9-5 weekdays.

1974 DATSUN 260Z, AM/FM radio 8-track, air conditioning, new radials mags. \$5,600. 462-2899 or 582-6989. ENGLISH CAR PARTS: XKE head, Jag wires, power rack, TR6 wires/hubs, rear of roll bar. ZX 163-13 Michelins, sei Jerricans, carburetors. 463-1443 days.

TIRE — GOODYEAR — 9-15-15, load range B New — heavy duty — not a retread — \$15, 296-6079.

CAMPER SHELL, 8' bed, \$100 or best offer 454-4593 evenings. 1967 RAMBLER REBEL Aut

conditioning, power steering. Near new tires Must sell. Needs a little work. \$300 297-9247 after 6, weekends. CHEVROLET LUV HEAD assembly complete with carburetor. Fits 1973-1975. \$75 or best offer. J&M Auto Machine, 231-3701, 231-3702.

1966 CORVAIR stock exhaust system including muffler, \$25, stock wheels with wheel covers and D78-13 tires, \$35 pair, 2 fiberglass mufflers, \$15 pair, 466-7271.

1966 OLDSMOBILE CUTLASS - good

1963 MERCEDES 220SB sedan.

1968 VOLKSWAGEN, runs but automatic transmission will not engage, AM:FM 8-track. \$300 or best offer. 296-3823.

New paint. \$1,600 or best. 284-4658, please don't call before 9:30 a.m.

1968 VOLKSWAGEN BEETLE with I independent suspension. Once very pre-needs new front fender, bumper and de Almost new motor. \$695, 462-4398.

1971 VEGA. It starts and runs good. Good interior, exterior and tires. Radio, air conditioning. Needs some electrical work. \$200 (low blue book is \$4001. Joseph. 481-1826.

1975 VOLVO 244DL, air conditioning AM/SM stereo, 5,000 mile warranty on power train, tachometer, more. Must sell. \$4,250 or best offer. 299-1319.

1967 INTERNATIONAL school bus, new motor, transmission. 6'6" headroom, 16' wheelbase. 1970 SAAB, 15,000 miles on new motor, 99 model with extra parts car. David, 729-7360.

EL CAMINO OVERCAB Camper, sieeps four. Factory made, excellent shape, includes jacks. Fits all model El Caminos. \$750. 562-2522.

1966 FORD MUSTANG convertible, classic 289, new paint, brakes, top, carpets, tires and battery. Excellent condition. Best offer takes it 453-8919. 1963 PONTIAC Grand Prix, classic auto in need of body work, \$600 Louis 583-2002

1972 OPEL, good condition, 2 door, 4 speed, best offer. Mory 461-3398 or 460-0260 after

1989 VW FASTBACK, very dependable California car. Runs really well, maintenance records for the 3 years I have owned it, just tuned, \$900, 755-5443, Del Mar.

1971 TOYOTA COROLLA, 0 miles on rebuil engine (have the papers), new paint, sea covers, carpet, erc. \$1400, 284-3247.

1963 CHEVY IMPALA, 283 automining good and looking bad, coast to dissist low rider, and it's only \$250. I no van. Bob 234-8731 or 272-2915 evening

MUST UNLOAD this perfect VW transmission. Fits 68 on bugs, 1/3 rebuild cost. 453-5139 evenings.

1970 HONDA 600 mini sedan, 42 miles per gallon, just rebuilt engine, new paint and carnet \$1300 284-3247

1967 GMC ½ ton pickup, longbed, 283 V8, 3 speed, \$975, 296-3745.

WANTED: 1972-1974 Datsun 510 or 610 in mint condition. Prefer deluxe model with air, and stick, though not necessary. 463-5273 after 6pm. 1972 VW BUS, panel, blue, 60,000 miles, radials, AM/FM radio, air conditioning, \$1400 or best offer. Lex 278-7013.

1976 VW SCIROCCO, air, automatic, AM/FM, tape, silver, asking \$3900, 452-9013 or 454-4511

GETTING TRANSFERRED overseas 1976 Pinto Runabout, 30,000 miles, \$2500. J. McGinnis 225-3506 or 279-0853. 1977 DATSUN B210, 42 miles per gallon, 5 speed hatchback. Fold down rear seat, front reclining bucket seats, steel belt radial tires, excellent condition, \$3800, 278,9968.

1973 PINTO RUNABOUT, automatic transmission, radio, heater, good transportation, just \$800, 278-7818. 1974 DATSUN 280Z, automatic, air, mags, AM/FM tape, Michelin tires, low mileage, absolutely mint condition and a steal at \$5400.436-9026.

1963 VW PICKUP truck with 1967 engine, 1500cc 12 volf system. Asking \$750. See at 3010 Quimby Street, corner of Rosecrans in Point Loma. 1974 TOYOTA LANDCRUISER, excellent condition, 40,000 miles, P.T.O. winch, new valve job, new offroad tires, sunroof, AM-FM stereo cassette, fog lights, trailer hitch. \$4800, 436-1770.

1972 TOYOTA CEUCA, rebuilt engine, air. AMFM, mags, radials, new paint, and interior. Mint condition. \$2650 or best offer. 563-1811 or 566-9817.

1966 CHEVY WAGON in good condition with air and new tires. \$200, 224-7363.

42 AUGUST 24 1978

SACRIFICEI 1971 Voltawagen 411, 4 door 1975 MERCEDES 280C, super condition, 1972 FIAT 128 front wheel drive, 4 speed, 1971 PONTIAC GRANVILLE. Immediate sessen, 1 owner. Ridge like Mercedes and 35 leather. AMFM, air, metallic pent, tog lights, new radial lines, loss of lines 63-0769.

1974 FIAT, 2 door wagon, 128 deluxe, yellow, roof rack, AM/FM, excellent

1972 TOYOTA COROLLA fastback, rebuilt wiDE RADIALS: Lettered GR-70 14's. Lots engine, 4 speed, mags, radials, radio, 28 oil good tread. \$45 for 4, 231-1764, leave mere. \$400 or best offer, 272-134.

STEEL BELTED RADIALS: 2 GT 70-15's mounted on Trans-Am mags, 1000 actual miles. Cost \$156 new, will secrifice for best offer. Lee 272-7118 or 488-0853.

1971 CHARGER, Dodge Special Edition, 318 V8. automatic, power steering. Dependable and nice looking, good tires, too. 3850. Kathy 270-0181. or leave message.

FORD PICKUP: 1962 F-100 to ion Fleetside Shorty, 6 cylinder, 3 on the tree. First \$575. Runs good. 270-7916.

CHEVY TRUCK and 1971 8' cab-over camper, V8, overdrive, good condition. \$1375. 278-6223.

1977 VW POP TOP camper, sink, stove, refrigerator, under warrenty. Like new, 15,000 miles, many extras, \$6000.

1970 DATSUN 510 wagon, \$1700 firm. 273-3182 after 7pm.

1974 HONDA CIVIC. Automatic, 10,000 miles on rebuilt engine. Excellent mechanically, very clean. New battery, near new tines. Must sell — \$2,100. 281-7616 or 455-9440 after 4:30 p.m. weekdays.

1974 ALFA ROMEO Spyder, Stereo, Mags. Reautiful \$4,750/offer, 757-0074, Oceanside.

1975 DATSUN 710 station wagon; 21,000 miles, AMFM radio, new tires, recently tuned up, roof radi. Excellent condition. \$3,500.

1971 DATSUN 1200 for sale. 6071 Severin 041:0052, 455-5500.

707. La Mess. 462-8645.

1966 CLASSIC FORD MUSTANG 289 convertible, new paint, top, carpets, braxes, tires, excellent condition, must see.

1967 PLYMOUTH FURY III. New m THE DATSUN CLUB is apprecing a 2 day slatom on September 3 and 4, at San Diego Stadium, for all aports cars. All proceeds will go to Jerry Lewis to help light muscular dystrophy. Call 449-9056 for more information.

GARAGE CLEANING TIME! TRI GT6 transmission \$550 exchange: GT6 infrand door; \$50; TR4. 5. 6, doors, \$30 each, TRI 2000 sedan, \$250; 1966 batsun roadster body parts. 4 Spitine/GT6 radial free, \$125, Datsun truck transmission, \$25; miscollareous Triumph and Datsun parts. Jim, 448-0056.

ALFA ROMEO parts for sale. Weber carburetors, engine parts, etc. 447-0768.

1969 VOLKSWAGEN FASTBACK. 18,000 miles on new engine, automatic transmission, runs well. 5975, 292-9609.

1972 VW BUS. Like new. New brakes muffler, new rebuilt Porache engine. Spoties interior, accelerat paint and stree. Green and white. \$2950 firm. Lynda 481-0534 (home), 481-8055 (work).

1971 VW FOP TOP camper. Completely rebuilt engine, great condition. Clean: refrigerator, sink, bed. Marilynn 433-1252 days, 753-0718 evenings.

1970 MGB GT. New engine (2000 miles new brown, metallic paint, new tires, AM/F radio, new brekes, great car. Lena 225-847 keep trying.

1976 FIAT X19. AM/FM radio casse excellent condition, force sale. 277-6290

PORD 351 ENGINE, spart, needs acres seek 500 Med 200 M

GO TOPLESSI To Borrego in my truly funky Bejar'd convenible. Bilateins, Norsensans, 1 pleose, at ridiculously reasonable \$986 or offer. Must set yesterday. 486-9014.

1972 GPEMLIN X VB, 3 speed on floor, Pontiac Bonneville, 4 door, full power, of 1986 Lincoln Continental, 2 door, colle sesy restoration. 479-8402.

1969 FIAT 850 Spyder with hardtop, roll bar

ALFA ROMEO GTV, twin Webers, 15" tires,

1971 VW BUG, good condition, surroof, tape dack, air conditioning, \$1200 or best offer. 286-2144 after 5, beginning Sunday.

1967 RAMBLER AMBASSADOR, \$250 or best offer. Needs some work and a little love, but it runs well. 274-8564, leave message.

1969 VW BUS, recently rebuilt engine and transmission. \$1000, must sell (leaving state for anhould, 931-0783 eter form body. Must sell, \$900 or? Moses, 429-5120

1972 OLDSMOBILE four (4)

1975 VALIANT 6 cylinder, air c

1974 CHEVROLET MALF-Ton truck. 350 engine, only 44,000 miles, utility body, perfect for maintenance, electrical contracting, or plumbing, excellent condition. \$3,100. 281-8842.

1970 DODGE CORONET 440, 316 engine, power steering and brakes, eir conditioning, excellent condition inside and out. \$895. 281-8845. 1963 VOLVO, great transportation. \$650 or offer. I'm leaving town. 462-2963 evenings and weekends. Keep trying.

1951 METRO STEPVAN. Good body. Needs engine work. Has carpeting, slarm system. Will make a great band, business or recreational vehicle. Don, 466-2519, 583-7851.

1969 LINCOLN CONTINENTAL, light blue. Excellent condition. 46,000 miles. Power windows and seats. Classic reversed back doors. Bill or Kelly, 429-3608.

1974 DATSUN 260Z, automatic, air, mags, AM/FM tape, Michelin tires, low mileage, immaculate, \$5,300, 436-9026.

1974 DATSUN B210. Excellent condition. one car owner, body is perfect. Debble, 222-7927, keep trying. 1977 DATSUN KING cab, 5 speed, low Perris shell, 8-spoke wheels, special paint, equipped for CB, digital tachometer, 14,000 miles, \$4,500. Might sell 1965 Elan, \$3,000.

1972 SAAB 96, 87,000 miles, AMFM radio, results tires, interior and exterior in good condition, runs great, \$1,700, 481-5696 evenings.

WANTED: CHEAP CAR or pick-up. I'm still car-less & not rich. If it's less than \$300, let's talk. 270-7916.

1971 TOYOTA COROLLA; good condition. Come and drive and make an ofter. 287-0979 evenings and weekends, keep trying.

197412 DATSUN 710; 4-dr.; low mileage: auto.; like new. \$2,300 firm. 295-4920 eves.

1973 CHEVY 1/2 TON pickup and gem-to; shell, new engine, clutch, brakes, paint, etc. Excellent condition, \$2,750, 436-7782 after 6

MANX-TYPE DUNE BUGGY, street legal, \$550. For details, 222-1029.

INFO WANTED: Anyone ever put a new upper padded dash in 70 Karmann Ghia without removing windshield. How? Robert: 276-3709.

1976 CAPRI SHADOW, 4 cyl., 4 speed, 35,000 miles, new radials, AM-FM stereo, excellent cond. \$3,700 or best offer. 729-1955 (Carisbad).

1974 VOLVO 145 wagon. Low miles, cruise control, roof-rack, air, AMFM-8 track, fuel injected, runs great. \$4,295 firm. Thane, 582-4470, 452-7850.



YOUR HAIRCUT SHOULD LOOK AS GOOD AFTER FIVE DAYS AS IT DOES AFTER FIVE MINUTES.

Because your head is unique, the way your hair grows is equally unique. Precision haircutting is a technique for cutting the hair inharmory for label 10 to 10 to



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We introduced thin new specialty last week and received outstanding customer reviews! You can
enoy our seafood spaghett this week.

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OFF AND MORE...

AUG. 24 TO AUG. 28

HELP SEND ME to school. Buy my 1972 Pinto for the ridiculously low price of \$1,095. I need to sell! Cammle, 765-7725.

1969 FIAT 850 Coupe, mechanically perfect, over 40 miles per gallon. 1972 Fiat sport coupe, front wheel drive. 1969 Opel 2-door. Private party, 223-7868.

AMI/FIN 8000.390-2469.

TOYOTA CORDINA MARK II 1970, rebuilt, on fluid 1978 BUILCK SKYHAWK V-8 hatchback, expire, are ordificioning, radio, new parties, mini condition, \$3.86. excellent condition overall. 8875 or best dec

LUXURIOUS 1986 Mercedes Benz 250 SE. Automatic transmission, power steering, disc brakes, AMY-M a snort wave radio, line leather interior. \$3,995. Handles nicely. 270-8485.

GMC SCHOOL BUS. 40 fort. V8. Good tires. Excellent running condition. Seats already removed. No special driver's license needed. \$1950, 295-4905.

1958 ROLLS ROYCE Silver Cloud. Last of the 6 cylinder Rolls Royce. Excellent condition, drive anywhere, good everyday driver, beautiful. \$16,500. Serious inquiries only. 225-0496.

1969 AMC AMBASSADOR. Power steering

1977 PLYMOUTH FURY SPORT Power steering, power brakes, air conditioning, AM:FM 8 track, vinyl roof, excellent condition, \$4600 or best offer, 223-4869 after

1974 CHEVELLE MALIBU Classic station waton. Excellent condition, silver with rad and black interior, 74,000 miles, \$2750.

1958 MGA ROADSTER. Classic, rebuilt engine, rechromed bumpers and grill, new upholstery and top. \$1800. Erika 452-4407 9-5 Monday thru Friday.

1977 AMC PACER wagon. Deluxe air conditioning, power steering, power brakes, sport wheels, custom curtains and cushions, 18.3 mpg (combined), low miles. 291-3764 after 6 p.m.

1967 VW BUG. Rebuilt engine, good interior and exterior, new tires, good brakes. Sandie 273-5706 evenings. 488-3642, 487-8917

1968 KARMANN GHIA. \$900. Runs great, radials. Doug 226-0641.

AUSTIN HEALEY SPRITE wanted for parts.

1975 CHEVY MONZA. V8 350, AM/FM stereo cassette, 35,000 miles, excellent condition. \$2800 or best. 278-8763 Saturday.

1966 CHEVY IMPALA Needs some body, brake, and a little engine work. Would be great parts car or good transportation, with some work. Come and see \$200 or best offer. Dave 488-1463.

1977 VW POP TOP camper, Westphalis model, marigold yellow, immaculate condition, AM/FM cassette, sleeps 5, excellent care, \$7200, 481-8384, Solana Beach.

1960 FORD FALCON. 6 cylinder, 4 door, automatic transmission, body and interior clean, machanically sound smog certified. \$400 or offer. Dave 481-1743.

1968 VW SQUAREBACK. Ludwig the nomad has been replaced by a Porsche Needs some work, priced accordingly regottable. To good home only! Ton 272-3032 after 4, persistence pays.

1971 VOLVO 145 station wagon. Su clean, steel belted radials, automatic, and conditioning, \$2250, 461-4062.

Roommates

WINDANSEA, 2 baths, 2 bedrooms, ocean view, fireplace, and dishwasher. Need one neat, responsible person. \$167.50 plus security deposit. 454-4537 after 5.

COLLEGE GIRL or working woman — Room and share Christian home with other woman. All active, yavis and patio, Near College and University, \$100, \$27-8165.

NONSEXIST HOUSEMATES needed for September 1 for roomy 4 bedroom, 2 bath house with fireplace and patio in Kensington area near State, buses and Ken theater. 283-2735 or 281-9967.

ROOMMATE WANTED to share 3 bedroom house in Clairemont, \$115 rent, 1/3 utilities. Prefer nonamoker, no pets, fireplace, patio. 273-0244.

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Cordurov Remnants 198 yd.

Selected 60" Knits
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August 17-28

FEMALE HOUSEMATE wanted September thru November. Live reasonably near SOSU and City Cottage. Furnished duptor. \$100 and share utilities. No cets. Call 232-8245 for

FEMALE UCSD STUDENT is looking for a room near campus in return for light housekeeping, childcare, yard care. Kathy 436-3087. ROOMMATE TO SHARE Normal Heights house with freplace, fenced yard with fruit trees. \$125 plus utilities. Joe 281-3472.

FEMALE TO SHARE expenses of 2 bedroom El Cajon condo and companionship, not older than 35, no kids. Tom 443-9028 after 6 p.m. or

MATURE FEMALE roommate wanted to share 3 bedroom townhouse in Pt. Loma with open minded woman. 264-0173 between 8 and 5. CHEERFUL LADY and small child would like

GRAD STUDENT or young professional needed to share nice 3 bedroom house in University City. Dishwasher, garage. \$130 plus share household chores. Dennis 453-4328.

WANTED: Male roommate for apartment in Pacific Beach, \$120 Working, neat, good sense of his 483-2386 before 8 or after 5.

MALE ROOMMATE, 25-30, graduate student, House off University and 54th, \$125, share utilities. Prefer non-smoker, 2 herimon, 1 bath, unfurnished, 287-1023.

TWO ROOMS svallable in 4 bedroom Sunset Cliffs home. Medium bedroom: \$175; master bedroom with private bathroom: \$200 222-6852, 222-0867.

WELL MANNERED, courteous young gentiaman desires to reside in La Jolla. Preferably near Prospect Street. Employed full time in La Jolla. References available. 270-1867.

FEMALE ROOMMATE needed for 3 bedroom duplex in Cardiff. Ocean view, walk to beach, non smoker. Really nice. \$125 per month. 942-1329.

HOUSEMATE TO SHARE quiet house in Encinitas. Tennis and pool. \$150/month. Mike, 436-1067 evenings and weekends; 459-0211 extension 309 days.

WANTED, ROOMMATE TO share two bedroom condo, Pt. Loma Tennis Club. Furnished, available September 15. Female only. Paula, 224-8005 after 6 p.m.

plus utilines. Bob 272-2815, 454-975.

ROOMMATE WANTED. Male or female to share surge Enrichas home. \$125 per month. Herry 174-400 X 272-95.

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ROOMMATE WANTED to share sunny, plant-filled two bedroom spartment in Pacific Beach with songwriter. Should be non-smoker, financially responsible, and nest Lewis, 272-0170.

ATTENTION SELF REALIZATION Fellowship members and Sai Baba devotees. Please call 279-5622 if you need a place to live. \$135 month, \$75 deposit,

ROOMMATE FOR SCRIPPS Ranch condo. 3 bedrooms, 2½ baths, Pcol, jacuzzi, fireplace, clubhouse, \$160 per month and one-third utilities. Clean, professional person perferred, 231-6911, 578-1899.

FEMALE TO SUBLET quiet room: Pacific Beach, own bath, friendly non-amoking roomies \$100 security, \$100 per month. Starting October 1st for 6 months. Loni, 272-7589.

ATTRACTIVE, ARTISTIC, OPEN, 19-23 year old woman or guy to share 2 bedroom expertment in Barolay Square (off Baibos Avenue), Conventent to everything, isundry room, pool. No lobacoo. \$123 plus utilities. 800-8420.

CLEAN, RESPONSIBLE ROOMMATE to share a two bedroom duplex in La Mesa. 463-2196 or 562-2525 after 4:30.

SHARE TWO BEDROOM house in Ocean Beach. Close to all, available immediately. \$140 month plus. 222-7607 early morning or

KENSINGTON APARTMENT has bedroom available to intelligent, aware woman, student preferred. Rent plus utilities (about \$125). Pleasant, creative, literate, ensual, explorative atmosphere. P.O. Box 1187, San ROOMMATE WANTED. 3 bedroom, 2 bath condo. Congenial atmosphere, own room, country setting, perfect for writer. Would prefer couple. \$150 plus share utilities. 287-9488.

ROOMMATE WANTED: Responsible congenial person(s) to share Kensingto house. Storage, barbacus, garden, patio fireplace, gas stove. \$120 each bedroom Available now. 284-0942 evenings.

FEMALE WANTED to share bed and board in quiet nice 1 bedroom Ocean Beach apartment, 3 blocks from beach. Rent \$110. Robert 222-1921, keep trying.

TWO QUIET, CLEAN females to share 4 bedroom private Clairemont house with same. \$125 and \$130, utilities included. 453-8429 between 6 and 9 p.m. only! ROOMMATE NEEDED, 25-35, for old fashioned apartment in Hillcreet near carryon. \$150 plus utilities. 291-5410. MALE WANTS to share with female two bedroom, two bath condominium in Del Mar. \$150. 455-4313 or 755-0983. ROOMMATE NEEDED for 3 bedroom duplex in Cardiff. Ocean view, walk to beach, nonamoker. \$125 per month. Really nice.

CONGENIAL FEMALE wanted to share 2 bedroom apartment with 23 year old male (strictly on a roommate basis). Ken 278-7626

OCEAN BEACH 4-plex needs vegetarian roommate(a). Couple \$170, person \$140. Fine garden, yard, quiet, near ocean. Available 9-1-78. Steven 223-1730 home or 277-4463 work.

APARTMENT TO SHARE. Own bedroom, double bed, television, near beach and bus, \$95 a month. Utilities included. Quiet individual preferred. Cynthia 489-6371.

FEMALE ROOMMATE needed for house in Chula Visia. 2 bedrooms on ¼ acre. Dogs welcome, no cigarettes please. Julie 422-2494 or 426-2368, keep trying. NORMAL HEIGHTS ROOMMATE, \$125 plus utilities, professional (school system), yard, trees, plants. Jos 281-3472.

MATURE, CONGENIAL, responsible male. Private bedroom, bath, den or office in Santes. Pool, sir, weaher, dryer, microweve. \$200 plus by utilities. Available immediately. Bit 562-6615.

ON LOVELY Lake Chapels, Mexico! Come share house! Sunsats! Sunrises! With congenial lady. If you're gentleman, 50 plus, secure, free to travel, college educated. 291-7535.

ROOMMATE WANTED. Large private room with own bath. \$125 monthly. Could reduce for 2 nights babysitting weekly. Includes utilities. 287-0913.

ROOMMATE WANTED: Male non-tobacco, 3 bedroom house in Casa De Oro, 8 minutes east of SDSU, \$120 furnished plus 1/3 utilities. Laundry and kitchen. Dan 461-2636.

NONSMOKING FEMALE looking for room in house with others over 25 and working full-time days. Pacific Beach or South

HELPI I NEED a mature female to share a 2 bedroom apartment with me. I'm a 23 year old male, neat. Clairemont area, \$110 a month plus \$50 deposit. Ken 278-7268.

NEED FEMALE to share large Clairemont house. Pool, barbecue, 4 bedroom, laundry room, many extres. Must be neat. \$165 includes utilities. 234-8101, 10-8pm.

ISIBLE female roommate needed to edroom, 2 bath, large condo located Genesee. Shopping, colleges, n center near. \$150 per month.

FEMALE ROOMMATE NEEDED. Two Dedroom apartment, Apple Apartments college students in vicinity Mess College or (Mession Valley), own room, to vallete, partial consiste to bus route to Mesa; 455-1509 furnished, pool, etc. 211-633-0911 until 11:30 after 5 p.m. m. 1930 Julead St., San Pedro 09732.

MISSION HILLS. Congenial male or female wanted to share spacious, comfortable old 4 bedroom home with two others. \$117 per month. 296-1327

share 2 bedroom apartment in East San bego, must love small dog and peaceful home. \$115 per month plus to utitites. Jay 280-7312 evenings, 281-5680 days.

FEMALE ROOMMATE WANTED to share 2 bedroom apartment with same. Prefer non-smoker, 20-30. Spring Valley. Air conditioned. \$100 per month. 462-0809 8-9-15 am. best.

EMPLOYED WOMAN with son and medium dog need to rent or share place in Ocean Beach or Point Loma area. Julie between 3 and 7 p.m. No phone number.

FEMALE TO SHARE large 2 bedroom luxury (adult complex) Mira Mesa apartment. \$140 plus 19 utilities. Nice neighbors, peaceful, oretty. 578-3893.

Completes on any year, garden, harmabed modeling, 5255 month bottl. Do. Plader models working, 5255 month bottl. Do. Plader models from SDSU, 1500 per models from SDSU, 1500

RESPONSIBLE and mellow roommate needed to share 3 bedroom house with 2 others. College area. \$117 per month plus utilities. Kurt or Kevin 583-4101.

ROOMMATE SOUGHT*5r2 bedroom, 2 bath unattached condominium in Mira Mess, furnished, fireplace, pools, pate, \$175 per month plus ½ maintenance tee and utilities. 556-968.

FEMALE STUDENT, 19, employed, place to share in Mission or Pacific Reunder \$125. Dorothy 275-3934.

FEMALE ROOMMATE needed Septem Ront \$125 and 1/2 utilities. Need respo person, Pacific Beach area. 273-7372

TWO FEMALES WANTED to share Clairement house with same Good for students. Must be neat and quiet. 453-8429 between 6 and 9 p.m. only.

HOUSEMATE WANTED Someone warm, responsible (prefer woman) to share very nice, 3 bedroom house in East San Diego, College Grove area, near State College, \$100 plus share utilities, 287-7816.

FEMALE ROOMMATE around 22 years, needed to share 2 bedroom cottage in La Jolianear the beach. \$155. Responsibility and consideration a must. Laurie 459-9418.

ROOMMATF, 25-35, desired to share mostly furnished, 2 bedroom, 2 bath condo, Mission Vailey, washer/dryer, pool, spe, saune, tennis, raquetball. \$200 plus ½ utilities. 294-5550, 292-2971

FEMALE ROOMMATE WANTED. 2 bedroom, 2½ bath condo near UCSD. Fireplace, deck, wesher/dryer, garage, pool, acuzzi, senias courts. Non-amoker. Cats welcome, Lynne 459-0211 X 402 days.

ROOMMATE WANTED for 2 bedroom beach apartment. Solvent, neat, quiet student preferred, 1½ blocks from beach. \$117.50 monthly and ½ utilities. Stan 223-1910, 223-0418.

Wanted

ROOMMATE WANTED to share 2 b

PENCILS WANTED for collection. All kinds. I will trade for them if necessary. Your help will be appreciated. Please call 465-9042.

WANTED: PROGRAM FOR 19 Over-the-Line Tournament, Will pay \$5. A T-shirt, Will double selling price. Chris Mar Box 33672, San Diego, CA 92103

WANT TO BUY Beby's highchair, bureau and used salt water fishing 481-1810.

MUSICIANS (cellos, bassoons, horns, utilers) needed for somiprofessional orchestra co-op (owned, managed by member musicians) for profit or pleasure. Standard symphonic, chamber sterature, etc. 291-4605, 454-2687.

DISCO PARTNER wanted for lessons, practice, and/or dancing. I live near SDSU Lee, 285-1554 afternoons and evenings.

WANTED TO BUY cement mixer, temporary power pole, used lumber, plastic, aluminum or shoet metal used sheets. 3418 Nile Street 280-6667.

WANTED: WAREHOUSE, ATTIC, or ? for artist's studio and living space. Will renovate. Nick, 282-5969

NEED A SINGLE GARAGE or ⁹ for storage by September 1, 515 a mornin 422-5333 WANTED, any items from the 1900s Civilian WANT TWH-SZE water bed pedestal with drawers, restorable 442-5333 with Greens, CA 52103 1-487-4925

WANTED — FEMALE ROOMMATE to share 2 bedroom house in Ocean Beach with dog. cat. and recently divorced lady. \$125 month plus utilities. Linda, 222-4190.

POETRY WANTED — Poets, your poems may be acceptable for "Daybreak." an international hardcover anthology. Submit typed to: Sortis Publishing, Box 628RD, San Diego 92112

WANTED DACKPACKING EQUIPMENT Tent, sleeping bay, slove, boots utensils, atc. P.

sleeping bay, slove, boots, sils, etc. Rick, 1-748-2815.

WANTED: CB RADIO, 23 or 40 channel indash with SSB and AM/FM radio, 7x2. Will pay up to \$50, 225-1604.

WANTED BRUCE SPRINGSTEEN concert tages, rare recordings, interviews. I have an extensive collection Let's trade Rick Jop. R.D. No. 1 Bardeen Road, Hastings, NY

WANTED: SMALL HONEY (red) maple night stand, 284-5400.

WANTED: ROOMMATE AND co-investor to jointly purchase house in beach area Renting is a loser but I can't buy without help. Flexible arrangements. Marty 488-7937.

WANTED: OLD DOLLS, large or small, chins, bisque or composition. Teri Lee Dolls, old doll clothes. Carole, 270-3654.

WANTED: ONE CHURCHILL fin, medium-large, right foot — to replace what the ocean swallowed Cinderella, 299-1129

WANTED, GAY CHRISTIANS: North County, no experience necessary Apply in person Sundays, 11 a.m., Metropolitan Community Church, 3015 Mission, Ocnanside 234-9909 (SD), 746-5660 (ESC)

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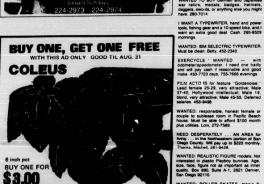
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YOUNG MALE WANTED, slim waist, developed model V torso. Serious artist. Trade nude sketch for study time. Non-sexual ad. Serious. Earl Dryden 282-0186 for

HIGH SCHOOL STUDENTS for Rainbow High School, education without fear. Contact David at 224-1598 or Rainbow High, 5155 Cape May, Ocean Beach, CA 92107.

collapsible water jug; portable typa bicycle parts. 488-5817.

Music

MOVING SALE At La Jolla Music. Fender Telecoster minim, new \$595, used \$385. Seatocaster size of the property of the property of the Seatocaster of the property of the Applicase, 15 percent off! Mertin 000-18, was \$700, new\$60. Globen hummergleid, was \$700, new\$60. Globen hummergleid, property of the seatocaster of the \$505, new \$449. Aids barjo, was \$197.00, new \$1987. Then revertly, just \$555. Plus complete stereo closecul La Jolla Music \$555, 207. We by and ad used instruments. LEAD GUITARIST and bass player needed for band with horn section. Own equipment and some vocals a must. Rodger 440-8605 weekdays, 444-0726 nights. WANTED: HARVEY BRODY Goal Getter course. Will pay \$\$\$. 287-2007 WANTED TO BUY German and Japanese war relics, medals, badges, helmets, daggers, swords, or anything else you might have. 280-7014

SONGWRITERS; receive recording studio discounts by joining The San Diego Songwriters and Musicians Alliance Participating studios at this time are: Doctor Sound, Soundriss: Accusound, American Dream. 275-1020, extension 24. I WANT A TYPEWRITER, hand and power tools, fishing gear and a 10 speed bike, and I want an extra good deal. Cash. 295-8529

PIANO, MASON HAMLIN console, fruitwood finish, yellow gold color, French carved Louis XV, turned legs, excellent tone, pristing condition. \$1,500 or best offer. 454-9278. WANTED: IBM SELECTRIC TYPEWRITER. Must be clean. Betty, 452-2340. EXERCYCLE WANTED — with odometer/speedometer. I need one badly and will pay cash if reasonable and good make. 453-7723 days, 755-7666 evenings.

3 PLUS 1 GROUP available for casuals or part-time steady gig. Easy listening, soft rock, Disco, etc. Dave, 755-5765; Bob, 296-1674.

CASS AMPLIFIEH AMPEG B-15 (tube type) Like new Secrifice for \$200. Stan, 222-0519 days or 481-0070 evenings and weekends.

WANTED; bassist to complete contemporary group. Vocal ability preferred. We have good prospective job contracts. Quality and professional attitude a must. Gary or Art.

Technics, Panesonic, Dynaco amps, turntables, clocks, radios and recorders. Audio Technica cartridges discounted! La Jota Music 459-3375.

LAST 2 WEEKS! All out stereo ck

THE SAN DIEGO SONGWRITERS and Musicians Alliance is a non-profit organization comprised of area musicians and songwriters seeking self improvement and advancement through collective efforts 275-1020 X 24. WANTED: responsible, honest female or couple to sublease room in Pacific Beach house. Must be able to afford \$100 month plus utilities. Loni, 272-7589.

ACOUSTIC GUITAR Takamine F-360

FEMALE VOCALIST FOR working trio Males OK too. A plus if you play bass or other instrument. Must be -ersatile, sing lead and backup. Micl.sel, 272-9446.

GUITAR, GIBSON HUMMINGBIRD, very good condition. \$450. 284-8255 WANTED: ROLLER SKATES, men's 9; small binoculars; wide-tele zoom lens for Minotts: diving watch; camera bac:

CASSETTE — TEAC MODEL A-4
cassette recorder. Top of the line. Like no NEW MICRO-FRET thin line hollow body electric bass with hardshell case. \$225. Rick. WANTED: STRAIGHT REAR BUMPER for 1966 Volkswegen bus. AJ, 488-7674.

TEAC 3340 4-CHANNEL tape deck, excellent condition. Hear how good you sound \$600 or trade for Hammond M-3 and Leslie, John, 448-2446.

WANTED: SPRING TYPE WETSUIT, fair to great condition. 817½ Redondo Court, Mission Beach, 488-6024.

WANTED: ROTARY TYPE print dryer. Dick 286-7103 9 a.m.-2 p.m. I NEED A FEMALE sax player and a female lead guitariet who can also sing, to join my all girl band. 748-4687, 222-2337. WANTED TO BUY, Down jacket — large or extra large. Older hip length preferred. Small patches, rips or tears acceptable, inexpensive. 277-1176.

BURGUNDY AND LACE, need lead guitarist with strong vocal ability. Must cater to lounge and disco audiences. Over 21, please. Rod, 426-6048. WANTED TO BUY: Tent-backpacker type. Must be lightweight and inexpensive. 277-1176.

months old, hardly used. \$450 or best offer. 746-5324 after 4:30 p.m., anytime weekends.

NEEDED! OLD MAGAZINES. Preferably Home and Ladies. Will pay. Renay, 488-4592 after 2:30 p.m., please keep trying. FENDER CONCERT AMPLIFIER, like new grey finish, original, Rafe, 284-5807.

WANTED; used juicer, good quality, with reasonable price, 280-2013. EXPERIENCED DRUMMER LOOKING for working band playing "fusion": originals, rock, jazz, funk, etc. Serious bidders only, pleasel Dennis, 223-4770. WANTED: TWO OR FOUR DRAWER fixing cabinet and paper cutter. Shartene, 226-1758.

GIBSON LES PAUL standard (like S.G.) early 60's, chrome talipiece, vibrola, with Fauntless case, \$285 firm. ES330 guitar with case, \$295, both perfect, Joseph, 488-6094 weekdays till 3 p.m. not home weekends. WANTED TO DUY military stock for German 98k Mauser - fle, also any other parts

ACOUSTIC BRASS AMP, sell for \$450, offer or trade for bass amp with two 15" speakers. 276-3321

WANTED IN CORONADO, 1 bedroom unfurnished with stove and refrigerator, prefer small house or garage apartment. Something quiet and private Excellent local references. Before September 6th. 231-7821 days, or 437-486 after 6 p.m. GUITARIST, SDSU student, just moved from L.A. Looking for good band, gigs. Most types music. Jeff 483-4426, keep trying.

BEST CASSETTE TAPES: Maxell UDXL 90-minute tapes, \$3.15 each. 498-2328.

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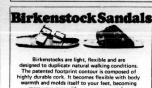
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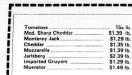
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BRIEFCASE. Very good black les locking satchel, heavy-duty, measuring 18" x 3-10" (mouth); was flight-engines ideal for student or sales use. Sacrifice 1915 value). 223-3872.

AS ELEGANT as champagne and candlelight, Manning Silver's evening pajamas. Luminous blue tunic, navy pants. Washabie jersey. Cost 880, worn twice, \$19.

MOVING SALE. Black and white TV; double bed and box spring; many other items August 26 and 27, 3324 Dale Street, North

A STUDENT

SHIRTALES **GREAT SUMMER CLEARANCE SALE**

MENS PANTS & SHIRTS



Levis Pants Straight Leg navy, brown, & blue was \$17.00

Cords navy, brown, blue was \$19.00

Dura Plus pre-wash was \$21.50 now \$10.99 Sedgefield Hopsacks sizes 28-40 tan & blue

was \$16.50 Striped Placket Knit Shirts was \$10.00

Levi Long Sleeved Plaid Shirts was \$18.00 now \$12.5 now \$12.99 Levi Short Sleeved Plaid Shirts 00 82 won was \$15.00

MEN'S SWIMWEAR Sundek Solid Surfer was \$13.00 now \$8.99

was \$15.50 now \$11.99

Birdwell Surfer

MEN'S SHORTS Stubble Cord Short was \$14.00 now \$10.99

Sundek Volley short was \$12.00 now \$9.99

Grab Hold Of Our Shirtales at...

1025 Rosecrans, Pt. Loma 222-1141 12332 Poway Rd, Poway 748-0054 445 Encinitas Blvd. 753-5212 7461 Girard, La Jolla 454-7169

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58 AUGUST 24, 1978

WEDDING GOWN: Beautiful white, French lace, full length gown, size 7-9. Bridat veil

SHAG CARPET, royal blue, good condition 40 square yards iotal, \$55 or best, 462-679

VERY NICE black and white 24 TV, upright

BICYCLE BUMPEN carrier, \$12, as new, compretely edjustable is gallon outboard gas can, \$17, '4" industrial electric drill, \$30, '9" industrial electric drill, \$30, '9" industrial electric drill, \$30, '95,8529

200 PAPERBACK books (romance, Harlequin, mystery, etc.) plus 50 hard back books. Paperbacks 10 cents each, hardback books 50 cents each. All like new, build a

coffee table, \$25. Square lamp table, \$25. All

CHINESE HOOKED RUG. 11' x 18' with sel

PEUGEOT WOMEN'S 10 speed bicycle excellent. Also Singer portable sewing machine, like new 436-2178 evenings.

POWER LAWNMOWER, front throw, self CHINESE QUEEN'S chair, smooth and intricate carvings including legs and skirtin, out of beautiful reservoid. Redecorating an will secrifice at \$500 firm. 295-852

AUTO BODY INDUSTRIAL tools. 8 amy Sloux sander, polisher 7" disk, 300 rpm \$100. 7 amp Porter cable disc cup sander

SEARS COLDSPOT, 15,000btu air conditioning unit, like new, \$175, 277-5751.

GOLD JEWELRY, silver collectibles, old pocket watches. Ralph 469-3241 evenings SPEED-O-PRINT copier plus supplies, \$135.

2 CLOSET SLIDING doors, 6'6 x 4' \$10 per

CLEARANCE SALE

Thursday - Sunday, Aug. 24, 25, 26, 27

20% OFF Pants. Shorts. Skirts & Swimwear



Diawa Mini-Cast Gold ROD AND REEL COMBINATION Reg. \$45.00 SALE \$24.75

n quality is built into this 33"x75" aluminum zippered sleeping bag. Filled with 4 lb. of polyester 'insul 100', Model 8122A704

Large selection of one and two-piece swimsuits, some are nylon, lycra and blends.

TEN PRO RACQUETBALLS Reg. \$2.49 SALE \$1.49

RACQUET STRINGING-Blue twist nylon, any racquet \$5.00

Sports U*S*A

FOR ALL THE SPORTS YOU PLAY
6628 Mission Gorge Road (Across from Kaiser Hospital) 284-3565
Hours: Daily 10–9, Saturday, 9–7, Sunday 10–5

No refunds on sale items

BREAKFRONT (with secretary desk, enclosed bookcase), double bed, desk (4' long) with chair, bookcases. Moving, best offer. Tom 272-3032 after 4, persistence

FINE ART PRINTS, large full-color. Cezanne, Van Gogh, Renoir, Picasso, Gauguin, Americana, Brughel, Blake, Millet, Dali, Tanguy, Degas, etc. Just \$3 each.

UNDERWOOD TYPEWRITER, standard

KING SIZE WATERBED mattress (squared

ANTIQUES: Round oak table, chairs, buffet, bad, dresser, china cabinet, bookcase, desk, shaving stand, hall treee, sewing machine, trunk, washstand, pie sate, piano, icebox 474-5080.

GOOD HAND LAWN MOWER edger, fishing sinkers, albacore hooks, etc. man's bicycle, coaster brake, balloon \$65, 3418 Nile, 280-8667.

GARAGE SALE ITEMS: RCA black and white TV, works fine, \$30; small broiler oven.

TO THE GIRLS in the orange van with flames from the guys in the blue mini truck at the Harbor Drive on 8/7. Hi there.

GUITAR LADY: I won't miss you when you leave. I've always excused you for being absent before, but this time there is no excuse. The Duke.

RHONDA F. I don't mean to betray you. If I did something, let me know. Please forgive me. Are we still friends? Paul Z.

SLEEPER, Are you the great American novel incognito? Carnot discover the meaning of "Kathaish." Care to enighten me? As ever Carnottee and Carnottee. CB MOBILE RADIO, complege Pace

ARE YOU THE MAN of my dreams? Attractive, 23-33, warm, sincere, outgoing, cuddly, and loves sking, and traveling, riespona Affectionate Dreamer, P.O. Box 99482, San Diego 92109.

SPOTTED FAWN: I understand your problem and I offer it to you along with my heart and all the ups and downs I can maintain. Strange Stranger 8-10-78-1.

MIKE B. (RAMBLIN' GUY) Are you in Imperial Beach forever? Hope not. We miss

RCA COLOR TV, 19" excellent, \$140

50. Old black bookcase, head ie bed with 2 matching nightst

BEDROOM FURNITURE: Girl's white Provincial. 2 headboards, night table, chest-on-chest, 2 chests, varity, corner desk, hutch. Good condition. 3550 for all or buy individually. Also, 5 cherrywood coffee table, \$75, 450, 7891.

Personals

D.B. MAY JOKES beyond the grave? The truth can be told. The world's most beloved guitarist puts himself on the chopping block.

WHITE ANGEL: I must admit that Jimi Hendrix, Mahogany Rush, Black Sabbath, Aerosmith, The Rolling Stones, Ted Nugent, affd Van Halen are all excellent and

ERIK: NO, NOT really. I thought if you were could look up your number. Who knows indirectly I might know you. Curious Female. DEMAN: MERCI, et-vous une estudiante de law? Parlez-vous français? Avec-vous une P.O.? Je ne suis pas bonne en français. Tell me more about you. Strawberry Shadow.

SUMMER CLEARANCE SALE

SPECIAL PRICES IN ALL DEPARTMENTS

All items are high quality from our regular stock Sale limited to quantity on hand. Just some sale items are shown here.



WALKING SHORTS Reg. 24.00 SALE \$16.80 A durable blend of cotton, polyester and spandex made by Sportif, U.S.A.
Mens and womens sizes. In steel blue and tan.

LEOTARDS Reg. \$6.00 SALE \$3.99

TIGHTS Reg. \$3.50 SALE \$2.35

Full fashioned 100% stretch nylon with scoop neck and short sleeves.

MASTER COMBINATION LOCK Reg. \$2.89 SALE \$1.94 for back to school

BASEBALL SLEEVES Reg. \$4.95 SALE \$4.25 Rainbow colors, in youth and adult sizes, some are 100% polyes

TEN PRO TENNIS BALLS Reg. \$2.59 SALE \$2.09 The ball with the two-year bounce warranty, Can of 3

COLEMAN OSCAR COOLERS Reg. \$11.95 SALE \$10.95

Sports U*S*A

FOR ALL THE SPORTS YOU PLAY 6628 Mission Gorge Road (Across from Kaiser Hospital) 284-3565 Hours: Daily 10-9, Saturday, 9-7, Sunday 10-5

DR. JUAN: The World's Traveler, Self-appointed guru; and Egyplan bordello King: Though we won't bring happiness to your party, happiness is seeing you here with bamacies on your leath, instead of crabs on sheeth. TY

RESTLESS: I'M sinking fast, don't you ca-e?? If you don't reply, I'll fade away forever Marquee Moon.

PYEWACKET want to meet you to share and enjoy. Please respond, photo if possible. PO BOX 2223, Leucada 92024.

MALE, 31, CREATIVE, sensitive, educated, very affectionate, good looking, seeking his Soulmate devoted to ever-expanding Love and Relationship, Soulmate, P.O. Box 19533, San Diego, 92119.

SPOTTED FAWN: Take my hand and fly with me, I loo am a shy person, together we can soar. Reply to me at P.O. Box 22413, San Diego, Ca. 92122 . . . Osprey. CHICAS PUERTORIQUENAS le gustan

MORGANA, TRAITORESS! How like you to follow that false Vader. Teller of lies, you rule no legions of Lucian, betrayer of the just! Queen Mab.

SEND A DOLLAR to help a partially disabled

WANT TO QUIT SMOKING or help someone eige to quin? Cail 235-644C from 1-4-30 p.m. Mondays-Fridays. Get help from an

GHUCHULAIN: You don't have to ask, I am sending you the ship "Ultonia." Give my respects to Emer and Conchobar. Moonwolf.

ANY MALE under 20 would like to get together with same for summer fun write box

PRINCESS LEIA: Vader intercepted last 2 communications, tell me where you want supplies sent. What other services have you need of? Moorwolf.

INCARCERATED MALE SEEKS correspondence. Mr. Messe Davis, P.O. Box 45699, No. 147-785, Lucasville, Ohio 45699.

LADIES, GOOD LOOKING male 25

THIS LADY is not marriage-minded, doesn't smoke She's timi, petite, loving Desires intelligent man, 60'sh, with interests in travel, theater, the arts, the outdoors, conversation, etc. Please write P.O. Box 799, El Cajon, 82022.

62 RICH RANCH owner bachelor to young thin affluent ex-beauty queen, of tennis jogging travet, send photo, P.O 2578, El Cajon 92021.

GREAT FOR A change of pace. But, can't help putting Led Zeppelin in a class of their own. They're beyond comparison Queen of Light.

SINCERE GENTLEMEN: Would love you

DISTORTED VIEWS: When lomme and

MOET ET CHANDON, and Motiver Mercury

PROFESSIONAL MALE would like to subsidze apartment near Batboa Park. Noon and 5-7 weekdays. Payment negotiable. Contact John, PO Box 2333, El Cajon, CA 92021

COUSIN COON COON: Could it really by you? This is cousin Carrie Coon, back it town after a Caribbean cruise. How an arrange sen?

TURQUOISE/CAPRICORN. Thanks to response. Would like to get together, bu need seventh digit of your phone number Box 409, LJ 92037. LIBRA.

BLOND FOX in time green Toyota SR-5: I noticed you noticing me, let's get together and notice some more. Erica. PRINCESS LEIA: I'll love you till the sur grows cold, the stars grow old, and the pager of the book of time are told (cont.)

COULD I PENNANITE wil you? Sanny

WARM WIND: I didn't understar responses? I don't like crowds either, do yo have a P.O. Box? I'd like to see you. You ca a very warm wind. Strawberry Shadow.

IT IS EASIER for a camel to pass through a needle's eye than for a rich man to enter the kingdom of God, Matthew 19-24.

BLESSED ARE THE LOWLY, they shall

JEAN! DON't forget to stay home Sunday afternoon, August 27th and watch the Television Special on the spiritual teachings of Eckankar we discussed. 12:30 p.m.

SKI BARE, WHITE stripes. Thinking to myself today, I'm sorry that you went away I'm feeling down, what can I say? I miss you. DIAMOND STREET BOYS, let's take a hike

STRAWBERRY SHADOW — distance no problem — short ads are. Please supply afternate communication path. You're playing with my profession. I am Capricorn, native of California. 8J. CD: I DON'T know! Would like to know mor

WONDER: Interested in meeting you or writing you. Suggestions welcome Teaching, 48 states, lots to talk about with

BREAD FAN: When a smile lights your face it's a beautiful place. See how it shines see how it shines. Bread Fan #2.

DEBBIE: I'm so sorry I disappointed you. Please find that special person you need. At least you have Dick, I have no one Disconnected number? Kathy.

PEGASUS. Wish more thoughts came to

OLD FASHIONED ROMANTIC loves moonlight walks, flowers, candle-light, looking for woman who likes same i am a poer music lover, traveler, C.O. 564 Arden Encindas 92024

AUGUST 24 1978 61

SUMMER

SPECIAL PRICES IN ALL DEPARTMENTS All items are high quality from our regular stock Sale limited to quantity on hand.

Ocean Pacific Sunwear

COLEMAN SLEEPING BAG Reg. \$19.98 SALE \$17.19

ANTIQUES: Hound oak table, leaf, 4 oak chairs, \$395, oak armorre, bevelled mirror, 1 drawer, \$275, oak and mahogany rockers, \$55, \$60; oak dresser and mirror, \$140, 562-2537. TYPEWRITER: Olivetti Underwood Lettera manual portable with case, good condition. Best offer: 272-7429. ANTIQUE WALNUT dining set (massive). Table has 6 turned legs, 6 highback chairs including captain's chair, ornately carved matching biffet. Beautiful, must see. \$1150. 582-2537.

CHILD'S SAFETY car seat, Peterson Model

COUPLE, white, mid-thirties, to meet guys in San Diego. Object: Sincere friendship. Robert and Loretta, P.O. Box 2211, Chula Vista, CA 92012.

HEY SPOTTED FAWN, How about a PO Box, I am lonely too. Red Baron.

COMPULSIVE GAMBLING can dangerous to your health, if you want help guit call Gamblers Anonymous, 239-2911

HOW DO YOUNGER women relate to older guys? Doctoral student (male, 33, good looking) is reasearching the dimensions of this type of relationship. If you are female, age 18-24, you may be able to help. Drop a lime to P.O. Box 47, Spring Valley, Station A, CA

STRAD — TO SOMEONE I love deeply: Baja is our place to go and remember. The times spent with you are my most favorite to remember. Love, Linds.

GEORGE HAS DONE as good or (sometimes) better work since they split. Rip-off imitations like "Sgt. Pepper" don't make it! Eleanor Rigby.

COSMOS: YEAH YOU! Where are you? When are you gonna write? Join the Reader

NEVER MISS THE opportunity to make someone happy, even if you have to leave them alone to do it. Friends of Pegasus. ALLIANCE: I REQUEST a meeting place with Leia, Princess of Organa present. I have some interesting news. Reliable Source-rer.

LOOKING FOR FEMALE over 25. Im 25, understanding, warm, friendly and open. Reply in Reader to Sunny Days.

DJ MAN: YOU can stop running now and look into clear eyes. Maybe some oil on your lock would help. Locksmith.

Visa, Mastercharge, American Express No refunds on sale items.

ZUNKEH, WIFT a list came to me and other me he was going on a gouriey, I should say "with what porpoise?" "On't you mean purpose?" said Alice." I mean what I say," the Mock Tuttle replied in an offended tone. Love, Pink Panther.

P.C. YOU ARE magnet and I steel, bu understanding your procrastination is exhausting. Columbo.

FOREVER: LONG HAVE I been searching for someone, perhaps such as you. I have met many people yet still I yearn. Mariah.

AWARE ATTRACTIVE MALE 24, seeks relationship with aware, attractive, female, into enjoying life, higher consciousness if interested write P.O. Box 20613, El Cajon, CA 92021.

HAPPY BIRTHDAY MEL!! hope this party works out! You made me realize Leos aren't all that bad! (Sorry Tuna!) It has been fun kiddo! Kashmir.

SHY TURQUOISE I am honored by your

SHY TURQUOISE: You can write to P.O. Box 1104, Escondido, CA 92025. Thank you



Top Sirloin marinated in our own		HALIBUT STEAK	
special terivaki sauce	8 15	Deep see filet, basted in butter	7.45
NEW YORK STEAK		MAHI-MAHI.	
Choice cut corn-fed beef	0.45	Baked the Hawaiian way, served with	
FILET MIGNON.	0.70	with sliced pineapple,	5.95
The tenderest of all steaks, charbroiled		BROILED SCALLOPS	
char-broiled as you like it	0.05	Cold water jumbo scallops served	
PRIME RIB OF BEEF.	0.00	on a skewer	7.65
Half cut choice prime rib	9 05	TERIYAKI SHRIMP	
CAPTAIN'S CUT.	0.00	Jumbo shrimp marinated in our	
Full cut prime rib for the		own terivaki sauce, laced	
heartiest of appetites		with vegetables	7.95
LAMB & CRAB LEGS.	10.85	SEA BASS	
Eastern fed lamb teamed with		Baked in white wine, garlic and butter	7.45
Eastern red lamb teamed with	9.95	RED SNAPPER	7,40
Alaskan king crab	8.95		
LAMB CHOPS		Sauteed in onions, bell peppers &	6.95
Two eastern fed lamb chops, served	0.00	White wine.	6.95
with our own special mint sauce	0.00	STEAK & LOBSTER	
PORK CHOPS,		Choice top sirloin and Australian	11.95
Plump and juicy center cut pork		STEAK & CRAB LEGS	11.50
chops, broiled to perfection,		STEAK & CRAB LEGS	
served with apple sauce	7.25	Choice top sirloin and Alaskan	
BROILED CHICKEN		LOSSTER & CRAB LEGS	11,90
One half broiled chicken, served on	Contract of	LOBSTER & CRAB LEGS	
a bed of rice pilef.	.5.95	Australian lobeter & Alaskan King crab	12.95
PORK CHOP & CHICKEN BREAST		LOBSTER	CULTU.
Center cut park chop teamed with juicy		Juicy Australian lobster	
juicy chicken breast	7.75	ONE TAIL	10.95
BEEF KEBAB		SALAD BAR	
Choice beef, mushrooms, onions		Garden fresh vegetables	3.75
and peopers, served with rice pilat	5.95		
CHICKEN & BEEF BROCHETTE		FRESH FISH DAILY	
Choice beef and chicken skewered and			
broiled with peopers, mushrooms		All dinners include salad bar, 2 soups,	
& onions, served on bed of rice pilat	5.95	bread and choice of potato or rice	
	4 70		
Mushrooms	1./5	Corn on the Cob	
Beverages	50	Artichokes1.50	
		Charles and a second se	
	AM SUN		
Chocolate and Strawberry90			

Jobe and John

La Jolla 5450 La Jolla Bivd. 459-6834 We serve brunch.

ROGER TAYLOR WEIGHT Joke No.

QUEEN IS THE answer, Great King Rat.

MICKEY MOUSE IS no fool, he never smoked, why else would he still be around after all this time? Group Against Smoking Pollution. 277-GASP.

EXPRESS YOURSELF in movement an sound. Join the dance celebration at Balbon Park, Wednesdays, 5:30 p.m., southeas comer of Laurel Street Bridge. Information cetals, 279-6098

LET'S CONTINUE TO ... let's co

ERICA, I WOULD like to know you. I'm Ken,

THE MAC MEDA Destruction Company lives. Any members of the Pump House Gang wanting to get together, make a date, time, and place through the Reader personals. Uz

GEMINI LADY: Nice male, 30, rion-smoker, rarely drinks, many interests, would like to meet you. P.O. Box 2268, San Diego, CA 92112. Gavin. I KNOW THAT some of us were born to cast our fortunes to the wind, and I guess I'm bound to travel down a road that never ends. Redbird.

PUERTO VALLARTA was a joy. Next time it'il be Guadalajara and Mexico City. Love. Mr. Nice Guy.

PENNY LANE, Savoy Truffle, Taxman: Together or separately the Beatles will always be the best. Paul has been no. 1 with me for 14 years although...

MALE, 28, with two left feet, desires female with same for disco dance lessons. Object: Happy Feet. Write P.O. Box 82363, San Diego, CA 92138.

#20 What's the Big Idea?

All of the following contraptions are registered with the United States Government Patent Office (Reg. U.S. Pat. Off., to you), but each of them

revolution. We'd like you to identify these great ideas.

Simply select the correct descriptions from the list below and enter them next to the

Rules of the Game

1. Prizes for solving the
Reader Puzzle will be copies of
the Reader book.
Ne ophorhood: The Small
Towns of San Diego.

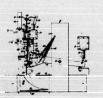
2. All entires in the Reader
Puzzle contests must be
contests must be
contested by
the contests must be
contested by
the contest of the contest of
the contests of the contest of
the contests must be
puzzle.
P.O. Book 80803. San Diego.
CA 92138 by nine am. Friday,
eight days following the issue
date.

not eligible.

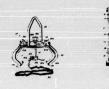
5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five winners, we'll have a

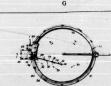
ottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our









staircase
Artificial respirato
Bottlecap remover

7. Dicer-slicer 8. Eyeglass wiper 9. Fire hydrant lifter

| 11. Golfball cleaner | 12. Mousetrap | 13. Orange juicer | 14. Plant hanger | 15. Potato peeler | 16. Record changer | 16. Record changer | 17. Potato peeler | 18. Potato peeler | 18. Potato peeler | 18. Potato peeler | 19. Potato peeler | 19.

_____ 18: Rotary engine _____ 19. Shrimp cleaner _____ 20. Scum remover

Winners of and Answers to Reader Puzzle #18, Check-Out Counter

been too much for you, we'll let you know right off that this little item you decoded came from a package of Devil Dogs from a package of Devil Dogs (a ten-pack, to be exact). The system, which involves light scanning, was explained in detail by a few of you, but in all honesty, we couldn't care less. We hate it. Still, it did

make for a pretty good puzzle! There were 131 responses to #18, with a little more than half of you (71) decoding this "piece," which one puzzler swore he has seen at the La Jolla Museum of

Howard Harris, San Diego
 Beatrice Goldberg, San

Diego
3. Nancy Schwinn, San Diego
4. Cathe Hall, San Diego
5. Eric Matthews, San Diego