

Weekdays 9 to 9, Sat. 10 to 6, Sun. 1 to 6

San Diego 299-9420 3751 Rosecrans at Sports Arena Blvd. San Diego 279-0612 4344 Convoy St. in Convoy Village (one block south of Balboa between Highways 163 & 805) La Mesa 461-8922 8323 Hercules across from the Akron And 23 other Southern California

More Super Savings!

Acoustic Research 15 2-way speaker with 8-inch woofer. Trade in your current speakers and we'll give you 150% of their value (as listed in our computer-prepared directory).

trade-in

Concept CE-2 2-way speaker with 10-inch woofer and Hell air-motion transformer. Get the ultimate in sound reproduction. Concept has it all.

Pioneer CT-F900 3-head, 2-motor front-loading cassette deck with Dolby Bring us your stereo tape deck (in working order, no portables or car decks, please) and we'll give you \$100 toward this fantastic new Pioneer deck.

Pioneer KE-2000 in-dash cassette player with AM/FM stereo Supertuner, and Jensen surface mount speakers with 10-oz. magnets. Super sound from an ultra-modern electronic tuning/digital readout unit

\$269

Sony TPB-800 portable 8-track player. Just plug in the machine, then plug in a cartridge. Fantastic music wherever you go.

Reference: 300R by Quadraflex AM/FM stereo receiver. 30 watts min. RMS per channel at 8 ohms, 20-20,000 Hz, 0.1% total harmonic distortion. A quality addition to your



Sony STR-1800 AM/FM stereo receiver. This model makes a fantastic nucleus for the beginning stereo system.



Salad



Their stories are both different and similar, but the focal point of their lives is the same - the food's the thing by which they'll capture the love of kings!

ELEANOR WIDMER

there business, she would rise at dawn and, cooking, and giving the food away when in European fashion, she shopped daily there were no more enstoners to pay for for all of the products. Ingeging home tresh truit and vegetables in huge closh begs. She cooked every item fresh each day, and if we had leftovers, she and the products the product

black youngsters from the South who had come to try their luck in New York During that long, bitter period, when window at the new categoria across me street and wince, but she went right on cooking, and giving the food away when there were no more customers to pay for cooking as any artist is with fits work, and

impoverished people, including many pounds of flour and an equal amount of black youngsters from the South who had rant, Manya's, falcad mone to my their linck in New York.

Dring that long, bitter period, when minediately, never measuring and the contend not only with the but with the rise of calcterias where those with money could dirie quickly and efficiently on food that would cause my grandmother to blanch. At the beight in dispersion of the business, whe would ruse at dawn and, down and worse the beautiful of the contend of th

© 1978 Pacific Stereo A Unit of CBS Inc.

Strangers On A Train

The trek north for Mexico's illegal immigrants has many routes. While the majority of the million-plus Mexicans who make it to Los Angeles every were washed out last winter, the San Diego and Arizona Eastern, barreling out from El Centro and winding in and out of Mexico, used to be a favorite for illegal immigrants. In the late Sixties and early Seventies, before there were so many of their countrymen heading north, the Mexicans could hop on the train in Tecate, find a good hiding place, and be good hiding place, and be Teasonably sure of safe passage into the States. But the Arizona Eastern doesn't make that run anymore. And the one freight train that does cross the border from Baja at San Yaidro does in the daytime, which preclude Mexicans from stowing away on it. So now they enter the U.S. first, and board trains here.

police think the time is right for a raid, they call the Border Patrol and together plan the time and place of the raid. It's usually between ten at night and Almost all of the 470 Mexicans caught on trains last month hopped them here, in the switching yards on Harbor Drive at Crosby Street. The Border Patrol checks the trains intermittently either here, while they are still in the yard, or up two in the morning, because that's when the freight trains run. Besides netting Mexicans Americans are also caught riding the freights. One veterar rail rider, who has a name bu they are still in the yard, or up near Oceanide, where they are sometimes halted for this purpose, and even as far north as San Luis Oblopo. According to Armand Olvers, the daytime watch commander for the Border Parato, only one percent of the half million illegal immigrants caught by his agency every year are on the trains. It's a low priority for them. "When we pull men off the line positions to get one prefers to be identified as "the professor," was caught in a raid two years ago when his train was stopped just north of Oceanside. "There were fifteer Oceanade. "Incre were littlen or twenty Border Patrol agents on both sides of the train," he recalls. "They all had guns, and they went over that train pretty good. Caught about fifty Mexicans." them. "When we pull men of the line positions to get one hundred illegals off the train, five hundred get through the other points," he says. The train raids are "The professor." who spent that night in jail, is fifty years old and has been hopping freights for thirty years. He says he's helped a lot of Mexicans on their way to Los Angeles by



heading for L.A. "Twenty to thirty (Mexican) guys go out of here every night." he says, hitching up his pants, which are held together in the from with a large safety pin. "There's two trains that come down every night. One originates in Barstow, and the other comes from L.A. The Barstow changes crews in San changes crews in San
Bernardino and then comes
down. The crews take a half hour to eat. Then they unhook the engines and take back another train." The Mexicans don't know which train is which, so some end up in San

"They catch the Thirty-Two bus from San Ysidro," "the professor' proclaims, 'and they get off in Logan Heights. After the crew switches its engines to another train, "the professor" says the train doesn't pull out for about fifteen or twenty minutes. That's when the Mexicans hop on. They've een found by the Border Patro in every conceivable place on the train. "We even pull them out of the engines themselves, says Olvera of the Border

the lead one. "There are only four fellas on every train," he says, "— the engineer and the head brakeman in the front engine, and the conductor and assistant brakeman, who ride in assistant brakeman, who ride in the caboose."

Olvers says the Border Patrol has caught illegal immigrants under the cars, riding above the wheels in the chassis. They frequently pull them out of the compressor compartment on refrigerator cars. "And

compartment, and find them in there. They get burnt there sometimes. "The professor" explains that each switch engine

as a men's room in the front of

t, and Mexicans hide there in

the two or three engines behind

sometimes we'll open the lid on a grain car and see nothing but heads above the grain, explains Olvera. They il be buried up to their necks in Olvera says train operations are the most dangerous for border patrolmen, and more of them are injured in this activity

day, to make sure he types

than in any other. Most of the injuries are due to the uneven footing in the freight yards and the jutting mechanisms which can't be seen at night. And some of the Mexicans have to song of the Mexicans have to be wrestled from the trains, he reports, which is dangerous too. But the main problem is the freight yard, which is a no man's land at night. "It's called the black death," says "the professor," an ominous note in his thin voice. "You've got to be thinking one hundred percent of the time. You can't hear those boxcars rolling, and do they go between the cars (like they should). They always go underneath." The Border

go underneath. The Border Patrol reports that several Mexicans are killed or injured in the freight yards each year. "The professor" remembers an incident when he had to break his policy of riding only break nis policy of riding only by himself, and share a gondola car with a traveling immigrant. A gondola car is open like a wagon, with four-foot walls around it to contain loose materials like slag or coal. One night "the professor" vaulted into a gondola car he thought was empty. There was about a foot of rocks on the bottom of the car, and two pieces of plywood lying flat on the rocks.
"I went to the rear of the car to get a piece of plywood to bring up to the front to avoid the wind," he says. "But when I lifted the plywood, there was a Hited the plywood, there was a Mexican guy lying flat underneath it. I couldn't believe it. He had cleared away the rocks in the shape of his body, and nobody would have looked under there 'cause you "wouldn', think a guy could fit under it. He was a nice guy. I went pand and was a nice guy. I went and got the other piece of plywood and went to the front of the car. I

- N.M

Iced Breakers

When the San Diego Breakers volleyball tean members piled off their Mexicoach bus in front of the aged Auditorio de Tijuana last Friday night, they might have taken the sign which greeted them as an omen A freestanding placard placed on the sidewalk in front of the sports facility located off Agua Caliente Boulevard announced in brightly colored letters. front and back, that the night's match would pit "THE BREAKERS vs. THE DEMVER COMETS." The spelling error may have been trivial, but it epitomized the comedy of errors and which plagued every step of the Breakers' attempt to share American volleyball with

Like so many ailing San of musical facilities, moving from the Sports Arena to

Golden Hall and finally to Serra High School in Tierrasanta for the current season. But the idea of playing s game south of the border a game south of the borde which Breaker general manager Bob Gerrity says blossomed from a brainstorming session six weeks ago, was a more exotic nal pimmick Gerrity says the idea quickly gather momentum when the team consulted Tijuana promoters and city officials who expressed wild enthusiasm fo the plan and pointed out that

giving them directions and telling them which train is

Fe Railroad police, whose job is to keep hobos and other riders from traveling in the empty boxcars. When the railroad

popularity among Mexicans only to soccer. While all these preparation Diego, a Tijuana press daily newspapers, and the Mexican promoters enthused that the event would certain draw 3000 and probably 5000 fans (a distinct improvement over the 1300 spectators which volleyball has been averaging in Tierrasanta). So by the

of optimism from both sides of the border brightened up even the formidable bureaucratic quagmire into which the plans had by then bogged down.

Ironically, the worst of those hassles hit the American team members hardest; the Mexicans surprisingly issued work visas instantly for the Breakers and Spaniard). But Mexican immigration officials obstinately refused to issue the Americans work permits until the day of the game itself, and even then the Breakers received a memo ordering them to pick up the documents at the warning that even a minute's tardiness would cost them the permits. By Friday, the frantic Gerrity had decided to expedite matters "Early this morning we sent the immigration guy a 'present' — the biggest bottle of cognac we could find." he reported. "And we sent it with the prettiest girl in Tijuana.

She's going to sit with him all

these things up!"
With cognac thus lubricating
the bureaucratic wheels, the San Diego team members showed up at Serra High School with all the prope documentation — only to find just one of the two buses (and a van) needed to transport them handful of die-hard fans who'd paid \$7.50 each for the experience. They managed to impress a supporter's van into service, but when they arrived at the auditorium half an hour before the game, an even more structure. Instead of the cheering throng which had en promised, no more than 500 Mexicans sat scattered throughout the circular arena, a number which increased only pitifully until the match finally

began, an hour late. Perhaps daunted by the flow of events the Breakers lost, three games If the team reeled under the mishaps, however, Gerrity the

optimism when he assessed the experience early this week. He said the Mexicans' explanation of the poor attendance was "a credibility problem. They're didn't really believe the game was going to happen."
According to the general manager. Mexican officials have been so apologetic about the low turnout that they've canceled the ten percent municipal tax on the proceeds from the game; they reduced the eight percent state tax; and the promoter even cut his take at the gate — contributions which Gerrity predicted would cut the team's loss on the game to "a couple of hundred dollar

at the most. In fact, he said the Mexicans have now invited the team back and are even talking about picking up some of the future expenses, an offer which Gerrity says the team will seriously consider. "We might even do it again this season. he declared optimistically.

Pan Handling

The rains which pounded San Diego County last winte brought flooding, potholes, mosquitoes, and one more exotic aftereffect: a boom in prospectors who've headed to the hills to pan for gold. "A lot of people who've been waiting to get into this went out and finally did it because of the rains this year, although I haven't heard of any really good results from all the panning," reports Harold Frizzell, head of the local prospectors' and miners' society. Frizzell says the panning is one symptom of a local gold fever which has been heating up steadily over the past three years. You have gold all over the

back country, and the weather wind, and rain wash it off. That's why people get interested in the panning." Frizzell says. A retired city worker who only a few year ago developed a passion for prospecting, the club president nonetheless has a face rnished by the sun and cut with razor-sharp weather line golden flakes. He says that



Coleman Creek near Santa Ysabel, where white settler Diego County, is still one of the best areas for panning, as are the ravines (during the wet season) which cut across the Banner Grade in Julian, where gold mining boomed in the 1850s and 1860s. Frizzell says panning involves scooping up

material from places where the creek bed bends; the bend slows the flow of water and precipitates the flakes of the

Most of the running water in the back country dr. ap this year by about April, Frizzell says, but he reports that prospecting on local land has also been booming since 1975.

overlooked But also, since the Forty-niners, we've gone into the chemical end of mining so that now we can get gold out of sulfides, where they could never do that before. We can go into an old mine and take their tailings (leftover material) and find stuff that the old miners threw out."

Frizzeil advises would be recorder's office, where "unpatented" mining claims (those on government property) are recorded. He says the rights nundred dollars' assessment work per year, whereu newcomers can stake their own new claims on the same spot "The claim is for all the gems and minerals which you can take out," Frizzell explains

He reports that although the prospectors' society still includes only fifty members the club is fielding inquiries at a record pace, and some meetings during this past year have attracted up to 500 interested newcomers. 'Most of the people who are mining number have even started to go full-time."

Let's Get This Straight

Three weeks ago The Unhappy Gays — the twelfth book written by Reverend Tim LaHave, president of Christian Heritage College in El Cajon was released in religious bookstores across the country

Although it has sold 62,000 copies so far, according to the author, it hasn't bothered many homosexuals here. Fow are who are, it says nothing they haven't heard before. But to at east one person, who happens to be amone the most prominent in the gay community, the book states something he's heard one too many times. Reverend David Farrell, who is head of the San Diego Metropolitan Community Church in Golden Hill, one of 110 churches worldwide which are organized o meet the spiritual needs of homosexuals, says he's misquoted in the chapter devoted to his church in The Unhappy Gays. The chapter is entitled "The Church of

in an article last December that he wrote for the Church News," says Farrell. In the article. Farrell is quoted as saying in the one sermon LaHaye had witnessed, "Sin is alienation from others," a quote LaHaye also attributes to Farrell in his book. 'I said sin is alienation from God, not others," explains Farrell.
"And I wrote a letter to him correcting him last January, which he acknowledged, but he wrote it in his book anyway

sermon he gave that day, which indicates that his definition of sin is "alienation from God," but it is the transcript of the



evening service. LaHaye attended the morning service
"It's the same sermon," say Farrell. "If I said sin is alienation from others, it would be a repudiation of everything I believe. I can't imagine that our congregation would accept such an absurd statement." LaHave says he remembers nudging his wife that day and asking her if she noticed that definition of sin.

Ever since the article in the Church News, of which 50,000 tabloids are distributed monthly, mostly in churches in San Diego County, LaHaye and Farrell have been at loggerheads. LaHaye, who is pastor of the 2200-member Scott Memorial Bantist Church in El Cajon, besides being a long-time critic of Farrell's church is firmly aliened in favor of the Briggs Initiative which is slated for the November ballot. If it passes the Briggs Inmative will allow school boards to fire teachers

who are homosexuals. LaHaye frequently speaks of the initiative from the pulpit on Sundays. Although Farrell juestions this practice as a durring of the line separating church and state LaHave see o incompatibility. "It's a moral issue," proclaims LaHave, "and the church has a out against immorality Answers Farrell: "I think a spiritual and moral guidance To brainwash your people, tell them how to vote, and to imply civilization will crumble if certain laws aren't enacted, is an outrageous abuse of his position. It turns the shepherd's

staff into a cattle prod."

Last January the two men met on Telepulse, Harold Keen's public affairs program, and spent thirty ninutes trying to discuss whether homosexuals should be allowed to teach. It turned into a long digression on the topic of homosexuality, about which the two men are in total disagreement on nearly every point. There was not much communication. "Dialogue assumes not only mouths open," Farrell says, "but ears and eyes open as well. It was more like two monologues.

And it continues to be participate in stopping the spread of homosexuality. announces LaHaye. have school teachers exalting their homosexuality in the classroom, it'll spread like wildfire.

"The very existence of premise." argues Farrell Twe been raised only by heterosexuals my entire lif

and it's never rubbed off on me. If our sexuality prevents us from being children of God, and we ask Him to take away that which prevents us from entering His kingdom, and yet we remain as we are, then perhaps it isn't God's will that we be changed. If you think of the thousands of homosexuals who have tried not to be those prayers are not

when the federal government lifted the ban on private

citizens owning gold. "Since then it's been really interesting

to go after." Locally, Frizzell

been returning to mines which

century and then abandoned.
"We go in and find new veins

We get what the old miners

says interested amateurs-har

were exploited in the last

LaHaye, of course, has an



explanation for why homosexuality would "rub off" on children taught by homosexuals. "Role models were clearly established twenty years ago. The unisex fad hadn't wiped out the role distinction between the sexes, as it has today. The teacher is the third most influential persor in the life of a child. When a and you pre-program him in the direction of homosexuality, when he gets a sex drive, he'll go that way

Adding to the controversy over the Briggs Initiative is the arruggle to define the issue

trying to keep it a human rights issue, while its proponents want to define it as a moral concern. Says La Haye: "The ssue is: does a heterosexual person have the right to par taxes and send his kids to a public school and expect then to be taught by a heterosexual

I think he does."
"Every person who is Christian is guided by the Holy Spirit," Farrell explains.
"They're able to discern the difference between right and wrong. They're required to assume personal responsibility for their actions. People don' need to be told how to behave

LaHaye bases his position on the belief that homosexuality is wrong for the homosexual to demand the same civil rights born the way they are," he

For two men who have taken up the same calling. LaHave and Farrell are as ideologically separated as a communist premier and a capitalist president. "I would not want to land my eternal destiny on the teachings of a person with a reprobate mind. It's obvious that a homosexual minister is insensitive to homosexual

asserts LaHave "What we have here is a classic example of the little child in the school room who asked the teacher why the pilgrims settled in America, Farrell retorts "The teacher replied: To worship God in their own way and to make others do the same

Jeannette DeB we and

Contributing Editors
Marifun Britt. Off the Cuff
connette Deliveze, City Lights
Steve Erwardin, Mulci Scame
Greg Kahn, Eworts
Neal Matthews,
Prose Plasses and City Lights
Lights
Lonathan Swille.
Theater and Classical Music
Duncan Shepherd, Film
Eleanor Widmer, Restaurants

Controlled circulation postage

Published weekly on Thursdays. The entire contents of the San Diego Reader are copyright 1978, James Holman, All rights reserved.

Mailing address Reader, P.O. Box 80803 San Diego, CA 92138 635 State Street

(714) 231-7821

Finally a respectable paper strits contribing good show the "punk" movement ("Why Thou Lintle Panks," August 3). Jeff Spurier really knows what he's talking about — New Wave is something new and alive in a world of tired music. I personally music, from Chappin to Queen ("in a record collector), and while that's good music, if are flappin to Queen ("in a record collector), and while that's good music, if a real groups like the Pentitators that do conceiving to me — make me feel like it's all on the upswing again (expectably the liver performanced) repositive about the best thing to happen to music in quite a while. Rich Mendene rites something good

In A Different Vein

I believe Matthew Alice corrected an error with an error (''Straight from the Hip.'' August 3). Pyrite decart hang around long on the surface or in the water. It rusts. What you usually see on the others of sally beaches and river shores is bottle mica, an iron-irid golden brown numeral. It shimmer in the subtle mica has a shimmer in the water water. When the waves come in, the mics flakes are lifted monneaurity in the nurbulent water. I believe Matthew Alice

water.
I have also seen biotite at the base of sand dunes in Borrego.
Walking on a drift of mica is like walking on foam rubber or moss because it's elastic.
Charlie Lough, geologist
Normal Heights

Ray Gunned

I don't know what kind of critic Ray Schwartz is. But I do know he doesn't care very much about facts. In his attack on Jonathan ocean't care very much about facts. In his attack on Jonathan Saville's reviews of the Shakespear Festival he says that Shakespear Festival he says that review to an Old Globe Shakespear production. I can personally remember Saville's rare reviews of 4x Fox Like It. Timos of Atheus, Mach Add About Crestide, Romer and Julier and Henry IV, and I wouldn't be surprised if there were others I missed. Actually, I think Saville has sometimes been much too kind to the Shakespeare Festival. Christmas of blowing lines, making it difficult for his fellow players, harming it up, and squeezing every last drop from his

part in Midsummer Night's Dream Christmas must have been doing all this misbehaving backstage, situation would have noticed that he wasn't even in the play. Margery Devon Del Mar

There's The Rub

This is the final straw. I must sit down and tell you how fired I am of getting black link all over me when I read the Reader. I think that the Reader is the finest paper to have come out of San Diego, but I can no longer stand to read it without wearing an apron and rubber glover.

Please check into using better quality printing materials, and keep your devoted readers clean. Chris Keller San Diego

Park It

Your article "Nature's Last Stand" (July 27) by G.E. Smith was excellent. I became a Canyoneer in the first year. The article brought out the charter requirement for a two-third vote of citizens to hand over park lands. That's why? work for Citizens for Charter Prosection of Parks.

Good Move

"Nature's Last Stand" is unquestionably the best piece that has ever been written about Florida Canyon, and I don't exclude those I myself have written. Gordon caught and expressed so well the spirit of the place, to make a very moving story. Probably the people who should be "moved" won't be reseding it.

who should be "moved" won't be reading it.

On behalf of all the thousands of people who visit the canyon, and through those visits reach even a little better understanding of the delicate interactions continually occurring in such areas, we thank you and your staff. Helen Chamee San Diego

We work for the Captain's Anchorage restaurant and are currous as to what the writer of your review has against young people working of Doubles.

19 27 Last year when we were looking for permanent quality employment. In the contract of the end are not in the second principle were looking for permanent quality employment. In the year and a half we have been working we have been spice the your deep the post with the year and a half we have been working we have been spice the your deep to death. There are too few yours proposed in the permanent of the permanent was the post with the year and a half we have been working we have been griben the your deep the permanent which we will be the permanent with the permanent with the permanent will be proportionally to deep the permanent will be permanent to be permanent to be a permanent to be pe

Letter Go

Latter Go
Thanks to Neel Mesthews for his accillent coverage of my resignation from the Comprehensive Planning Organization ("I/O Lights." July 27). Bucking an established and coverage of my resignation from the Comprehensive Planning of the Comp

community and I thank you for it.

III Wills

I would like to express my views concerning UCSD sponsoring of doctors for and against abortion ("City Lights," July 20). I was under the impression that a doctor was a technician, not a priest. If every doctor was to pick and choose what functions he would perform, availability would of course go down and prices would rise.

It is my opinion that the limited number of positions should go to those willing to be most cooperative to the people. We don't need any more self-releasing so-called servants. Above all, doctors should help the people. Linda S. Streen Chular Vista

Vitamin Efficiency

First I. disagree with Matthew Alice about synthetic vitamins being just as good on antural vitamins which are more capensive ("Straight from the Hip." July 20). Although? don't know whether this field of study has been oppanded, I have just rered the book Acting? Annual wheter on head of the property of the property of July 200 and the property of the property of process called formancing raphy which thoused a chemical difference between natural and difference between natural and difference between natural and synthetic vitamin C (ascorbic synthetic vitamin C (ascorbic acid). The natural vitamin C, when showed on slides, had, and I quote, "lines of force like other living things," whereas the synthetic had, and again I quote, witheric hast, and again I quote, witheric hast, and again I quote, with the last of the l

""Acters"): Net! I do find "CRI' the CRI' interresing and actually would like it to be expanded to include more people's views. I found the answers to the question "How do you suppose the world will end?" to be very revealing. It seems to me that because of a testing the control of the control of the control of the control of markind depends on their decisions. Whatever happened to "for the people," by the people "I yours is to become more informative of what really is happening.

PRESS PASSES

12 · 10

was the Gay Center for Social Serv

That's Classified

In this time of exponentially growing bureaucracies, the scene has become a familiar one: timed glass looking out over the freewayscape, carpeting on the floor, electric typewriers on dozens of desks. Seated at the desks, with bent spaghetti mouthplees hanging in front of their lips are eighty women and two men taking are eighty women and two men taking leastified also un the second floor of the classified and on the second floor of classified ads on the second floor of the Union Tribune building. On every desk is a panel of three lights — one with each color of the American flag — which illuminate individually to signal the number of callers who are waiting. White means the calls are light; blue flashes on when there are about twenty people waiting; and when red lights up, the

Tour guides in the building are fond of saying the U/T classified section is the seventh largest in the country. According to Charly Chadrow, classified ad manager, a little under three million classifieds will run this year in both papers. That translates into each worker taking between 100 and 150 calls a day. That's a sizable slice of humanity to have to deal with, and every employee gets her share of the action.

Corn Fritter, a pseudonym used by twelve-year veteran of the department (nearly everyone uses a phony name to guard against being harassed at home by one of the "irates" who call daily), points out that many of the calls she receives are really cries for help under the guise of placing an ad. "We get drunks all the time who just want to talk," she says, "because they're lonely. One time this lady wanted to put an ad under 'Help Wanted' that said: 'Need loyal, caring person to rescue victim of un-American plot.' Well, it was unacceptable; we can't run that kind of ad. Plus she wouldn't give me her phone number because she thought her phone was tapped. And she said she couldn't leave her house because thieves would come. I referred her to a

These kinds of calls are common. "It's These kinds of calls are common. "It's miscrable to work on holidays," reports another ad seller, Lorna. "We get a lot of calls from people who are sad because they're not with their families."

they're not with their families."

Corn Fritter says these calls are received by anyone at the *U/T* who answers the telephone; they're not restricted to the classified section. But one thing that is the section's exclusive domain is the policy on wording. "We can refuse any wording," says Fritter,
"but it's quite arbitrary." One caller
whose ad was emasculated because of this

'foxy,' 'sexy,' 'liberal,' or 'conser-When they tried to place an ad in "Help Wanted" for a new director, they were told the phrase "gay-oriented professional" could not be used. The ad Fritter also reports that they cannot make any reference to age in "Help Wanted" ads, where most of the latest ran without the word "gay" and as a result, "We got a couple hundred restrictions have occurred. Also, a more arbitrary requirement dictates that the ads can't say "Gal Friday"; they have to say "Girl Friday" or "Jill Friday." And applications that were of no use to us, recalls Pat of the Gay Center. "You can't advertise a man to meet a man, or a woman to meet a woman," remarks Fritter. "You can't say what race young companies can only describe themselves as such if they're less than one year old. The restrictions tend toward the bizarre. Fritter claims she had to fight of person you want to meet either, but you can describe the type of person you want to meet." She says the wording

with management to use the word "companion" for an ad in search of a live-in caretaker for an elderly person. requirements have gotten stricter over the years. "As society is getting looser, classified ads are getting tighter. People didn't used to know what everything But the bizarre isn't confined to the rules of wording. The customers themselves sometimes tend toward that didn't used to know what everything meant. Like in the Sixties we used to run ads for 'modern couples.' Well, when the management found out that 'modern couples' means swingers, they outlawed the term. We also can't use the words end of the spectrum. "People somehow think we're affiliated with the phone company," Lorna reports. "One time a caller asked how much his ad was going to cost and he was told four dollars and

something. Then the ad seller heard this 'ding, ding,' in the receiver. The guy was in a phone booth and he was paying the four dollars into the pay

paying the four domains the may paphone.

Fritter says people have offered her money if she would tell them who owns a particular box number. "And people will call expecting you to know who they are," she says. "They'll say in their snobbiest voice, 'This is Hughes, Rancho Bernardo' and I'll answer. "Well this is

Jones, Ocean Beach ' ' Bloopers in a paper that prints between four and six thousand classifieds a day are of course a recurring problem. They range from serious to hilarious, and not much can be done to thwart them. There is the one that appeared under the "Card of Thanks" column a while back, thanking everyone who sent cards and flowers to everyone who sent cards and flowers to someone "who pissed away last Thursday." Another ad, which appeared a couple of months ago under "Lost and Found," read: "Lost, large black male. Reward." And one of the most embarrassing came out last August when the papers ran free kids' ads. It read: "Will avolvence old conies of LICTs.

"Will exchange old copies of U/T for excrement of equal value." Classifieds of course change with the times. One of the fastest growing columns in recent years has been the mobile homes column. Related classifications like dune buggies and campers and recreational vehicles have also expanded, especially in the summer, the busiest time of year for UT classifieds. The car pools column, which flourished in 1973 during the oil embargo, is rarely seen anymore among the ninety-four different classification

The gadgetry on the second floor of the newspaper building is taken for granted newspaper buttoning is taken tor granted by the people who work amongst the glass and flashing lights. The classifieds are fed into computers, but one procedure that has to rely on as messy a process as handwriting is the changing of ads that have already been taken. If someone calls up ten minutes after placing an ad and wants to add or subtract a word, and he doesn't know whom he talked with in placing it, the overhead projector at the front of the room comes into play. While most of the time it shows an overlay prodding workers not to forget there are calls waiting to be answered, in the case of a change in an ad, this is taken off and a message is written on the glass plate asking who took Joe Sixpack's ad a few minutes ago. Then a bell like that found on a school teacher's desk is rung, and in theory everyone looks up and reads the message. Unless she is too busy consoling

Neal Matthews

Pick Our **Pockets!**

aid at San Diego, Californi Payment must accompany subscription. Submissions
The Reader welcomes writing of all kinds, Send submissions to the Editor, Please include self-addressed, stamped envelope,



Mission Blvd Near Grand, Pacific Beach 8 am-2 30 pm and 5 pm-10 pm





4151 Taylor St., 3an Diego 299-3232 Wed, thru Sun. 10-5:30 Member of Professional Picture Framers Association



AUGUST 10, 1978 5

Off the Cuff

Who is your favorite comic book character?



Curtis White Chauffeur El Cajon

Vampirella, an inhabitant of the planet Draculon, whose planet was drying up because its twin sum were going nove and everything was drying up. On Draculon waster is two parts hemoglobin or whastered is two parts oranges and two parts hemoglobin or whastered as the parts of the parts oranged and two parts hemoglobin or whastered astronauts and comes here, and the comie is about her adventures here. She's a popular character, but she's changed a lot this six year, and my subscription ran out. When I picked one up four issues later, she'd been home to her planet and come back to Hollywood and was making at this point said need to find out what's happening.



Jim Lenman Clerk

I'm forty-five and I've been reading: "Superman" since I was twelve. But now I'm into the Society for Creative Anachronisms, and we have knight battles and chivalry as it was between 1200 and 1600. We do battle with rattan swords in Balboa Park, and we armor ourselves with metal or heavy leather and plate. I'm a Collic are so that the second of the control of the second of the



Bobbi Jackson Calendar Edit

Howard the Duck! I like the fantasy of having animals portrayed as people and having the same status as people, because maybe through that we can work out people having respect for other people.

Maybe by using animals and elevating them to the human level, we can work it out.



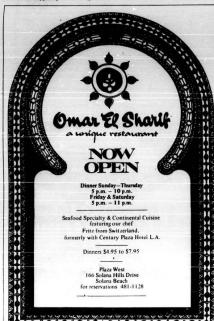
Susan Silberstein Bookkeeper

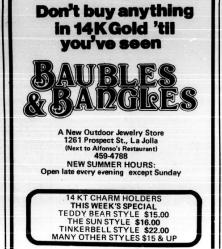
Silver Surferi it's gotta be Silver Surfer, because all males in comics have these big muscles and have to be bigger muscles and have to be bigger than life. They're always real tough, and they just want to kill everyone in their way and get the job done, but Silver Surfer is gentle. His object is peace, and hopefully peace without violence as the means to obtain it, and that really appeals to me. He's wonderful, he's all silver, and he rides a silver surfboard through space.



Bill Callender Student

Sean Cassidy, because he's Irish and he looks a tof like me and has certain gifts. He's one of the X-Men, and I like all of them. They're a group of metants, physical and mental, and off rake that gifts and off rake that gifts and off rake that gifts, and the light gifts and the state of th





WE WILL MATCH ANY COMPETITOR'S PRICE OF ANY ITEM OF THE SAME GOLD WEIGHT





Chef Salad

her pounding nuts with the mortar and pestle that she had brought with her from

Russia.

Recently I interviewe- some chefs in
the San Diego area — a husband and wife
team who do Greek cookery, a free-law
American chef, and a purveyor of French
haute custine who is the product of year
of formal training. Their stories are
simultaneously different and similar, as
the focal point of their lives exactly the same as my grandmother's — the food's the thing by which they'll capture the love of kings!

ionysis Stathoulis began his career as an actor in Athens, Greece. He played in comedies and served as master of served as master of ceremonies in revues, but he ended up in San Diego, along with his wife, as the owner-chef of a small Greek restaurant called Georgia's. As in hundreds of such restaurants in his native land, the recipes are based on familial knowledge, and the rant's basic concept is that of a family venture. The restaurant is named for his wife, but they both do the cooking and they each work sixteen hours a day. six days a week. Even on their alleged

there. When his exit payers to South Africa were in order, he sent a post card to the Athens immigration office saying, "See, I told you I'd get a visa." His arrival to the United States came

their restaurant.

Which is not to say that Dionysis and Georgia (ages thirty-seven and twenty-four) are a somber couple. To the contrary, they both exude enormous warmth, intense optimism, and a sense of caring — food, after all, is a form of offering love, and in this capacity, Drouvis and Georgia are tirpless. about in the same spirit of enterprise and daring. While performing Greek plays in Johannesburg, he met a Greek chef who Johannesburg, he met a Greek chef who was anxious to visit a relative in Oklahoma City. Oklahoma City? He could hardly pronounce the name, but why not? It sounded interesting. Dionysis and Georgia are tireless.

Of the two, Dionysis, who calls himself Dennis "because Americans have a hard time with this name," is the more

why not? It sounded interesting,
He knew nothing about cooking in
1971, but his friend did. When they
investigated Oklahoma City and realized
that it had never been exposed to Greek
food, they decided to send for a cook
from New York and on the proverbial
theoretics. a hard time with this name," is the more voluble. Speaking of his early career on the stage, to explains, "Once you have stepped out on the stage, you can never take it out of your heart." Yet there is mothing about his appearance that would fit the American stereotype of an actor, Of middle-range height, he emanates well-being rather than a sense of presence, and while his face and eyes are animated, he has a well-carned paunch and a soft, understated manner. But he can scarcely mask his delight with his present circumstances. "Cocking is like present circumstances." from New York and on the proverbial shoestring began a tiny operation. Zorba's, in downtown Oklahoma City. The cooking was done right in the window, and Dionysis acted as helper and manager. Watching the other two, he soon learmed to cook.

"For lunch we could seat maybe thirty-five. The lines went to the conrar and then to the traffic light. They loved the shish kebab. They loved everything. I started to cook then, and I lowed it."

can scarcely mask his delight with his present circumstances. "Coching is like acting. You have to have a feeling for it. And when you have this feeling, you never get tired of it."

Even while Dionysis was acting, he simultaneously ran a law office, springing between the two jobs as if it were an enormous lark. In like manner, when his sister (now also a part of the restaurant) married and moved to Johannesburg. South Africa, nothing would do but to visit her. The immigration officer in Athens thought differently and told started to cook then, and I loved it.

Encouraged by his success, he moved to Tulsa, Oklahoma, and now entirely on his own began a more lavish operation—
a nightclub complete with belly dancers—
for which he did the cooking. After a brief time he lost his lease and moved on to visit his friend from Johannesburg who had settled in Albuquerque, New Mexico. "There I met Georgia in a Greek coffee

shop. I drank so much coffee every day, coffee, coffee, coffee, that she took pity and married me."

Dionysis was then doing the cooking at the Acropolis Room at the Desert Inn, but as part of their honeymoon trip he and

Georgia came to San Diego in 1974.
"We loved San Diego," Georgia recalls. "New Mexico was so hot, so hot," Georgia offers. "But here, the water, the sky, it was just like Greece."

As with all of his previous relocations, the one to San Diego was done with great enthusiasm and without much of a enthusiasm and without much of a backward glance. But they almost foundered when they opened their restaurant, Zorba's, in Oceanide in 1975. "The town was too small, the people did not know Greek food, the Navy people didn't like it." Now they are doing a fine United States at 36-41 Madison Avenue, in North Park, Dionysia usually begin his day at six in the morning, when he starts to cook at the restaurant. He uses on short cuts, no

restaurant. He uses no short cuts, no canned or frozen food, and except when tomatoes are astronomically high, makes his tomato sauce from fresh, ripe tomatoes. Because Americans generally do not like lamb in their moussaka (which consists of layers of ground meat, eggplant, and a custard of bechamel sauce), he bakes his ground beef in the oven so that he can skim off the fat. He oven so that he can skim off the fall. He prepares the mix for the stuffed grape leaves, but Georgia, who comes in "late" at about eight in the morning, rolls the grape leaves. They both work on the pastries and the bread, all of which is pastries and the bread, all pt which is baked on the premises In addition to the cooking that he does

for his restaurant, Dennis bakes Greek pastries for wholesale distribution (one of his outlets is Fed Mart). He also runs a ing service, so he must prepare the food for that as well.

Three days a week, Georgia cooks for Sky Chefs, a division of American Airlines. She gets paid four dollars an



hour and works from seven in the hour and works from seven in the morning to three in the afternoon. Her mother-in-law, who lives with her, takes care of the baby. They would like her to work full time at Sky Chefs, but there she does production cookery, an almost assembly-line handling of food. In their own restaurant, they cook "from the heart." That they both work constantly,

heart." That they both work constantly, far from tiring them, renews their spirits. Last year, when the Greek Orthodox Archbishop of North and South America visited San Diego, the church called and gave Dionysis and Georgia one hour'a notice to prepare a Greek dinner for fifty people. Such frantic stuffing of doimades, such baking of moustakes, such cooking of almost and pediatolomorico, and the such people such from the such distinct of the such as the such

was every bit as heart-warming as appearing on the stage.

rhur Bolic should know about cooking; he began to help with food opreparation when he was virtually a toddler. He was born in Salt Lake City, and his Swedish grandparents on his mother's side did little else but raise and prepare

side did little else but raise and prepare food; his grandparents on his father's side ran a boarding house in a mining camp outside Salt Lake City.

"I can still smell the stock pot working, maybe sixty quarts of it. During the early Thirties, we had no refrigerator. Now that was exciting. We preserved food with salt and curing, and in the mine on one side of the mountain we kept things cold. Walking into that mine was like walking into a delicatessen. There

were homemade sausages, smoked hams, fresh sauerkraut. Nothing went to waste. The intestines of slaughtered pigs went for casings for sausages, the scraps went for the stock pot. At the boarding house we had huge meals of homemade bread.

for the stock pot. At the boarding house we had huge meals of homemade bread, lamb, pork, sometimes even kid goat, and lots of vegetables and potatoes. We even made our own red wine.

"I always helped in the root cellar. We'd put apples, celery, and carrots into would be covered with sod. When I went to fetch the celery, it would smell so good that I would eat it, dirt and all.

When his parents were divorced, his mother and stepfather opened a "beamery" that cattered to daytime trade in downtown Salt Lake City. It was called in downtown Salt Lake City. It was called a his grandparents' boarding house. He began to cook professionally when he was fifteen and worked summers in Yellowstone Park at a cafeteria that still had wood-fed stoves.

"We had these open pits for broiling. In those days, we clarified soup stock by throwing in egg shells. That's not allowed anymore. Anyway, I wanted to be daymore.

anymore. Anyway, I wanted to be helpful, so I began stirring this stock. All the fat that had been soaked up in the egg the fat that had been soaked up in the egg shells just sank right to the bottom of the soup. It was so greasy, it was awful. But of course anyone who is in cooking is bound to get his nose bloodied." Art Bolic, who has been helping in the kitchen since age five, is now forty-seven

years old. He has six children and eleven grandchildren. His second wife is a year and a half older than his oldest daughter. who is twenty-six. The whole family meets regularly for mammoth Basque-style meals with six to eight

"No GEORGIA STATIOUIS"

COURSES. "Having the whole family, including my youngest baby son, and cooking for all of them, I just love to do it. You know with some families, they cook a turkey and have it six different ways on six different days. When I cook for my family — whoosh — turkeys, have Jenbes von mapse it intuit goes."

for my family — whoosh — turkeys, hams, lambs, you name it, if just goes." He is dressed in a blue blazer, a red tie, gray flannel pants, and he carries an attaché case. He has just come from a La Jolla bank where he has made arrangements to cater a large dinner party. The irroy is that Art is not listed in the phone book as a caterer. All of his customers come to him by word of

When Art arrived in San Diego in When Art arrived in San Diego in 1964, he was selling insurance to restaurant people. He seemed to know so much about the business that he was hired by Love's in 1968 to manage their Mission Valley operation. "Essentially it's a fast-food operation.

The basting and barbecue sauces, even the slaw dressing, all come out of Los Angeles. The kitchen is too small for their operation, so they have to do the chicken and then refrigerate it. I did a lot of managing, but I decided to go to sea on a tuna boat. I cooked on a big black diese stove. The first cake I baked on that diesel stove was a disaster. It went up and down like hills, and it tasted the way it looked But when I got the hang of the vents and the oil, and I began to make good meals.

that was exciting."
In San Diego Art is perhaps best known for the innovative menu he devised that is still in use at the Halcyon restaurant in Point Loma. For a short while, he had run his own restaurant, The Seafood Import Co., but a serious automobile accident put him out of commission, and without his

immediate presence, the restaurant

What Art wanted to create at the Halcyon was the Basque-style meal. Halcyon was the Basque-style meal, based not on European notions of "peasant food" but on his own memory of the family-style meals at his grandparents boarding house. He cooked soups in huge vats, made his own baked beans, served blue cheese and pickted herring for snacks, and used from five to resented the state and with the state an herring for snacks, and used from five to seventeen vegetables in the salad and with the entree. Only one entree was served per night. When Art started at the district of the salad shaded of the salad shade

the kitchen at the Halcyon, as he had hoped to do. Using the same concept of family-style meals, Art Bolic managed the Villa Basque in La Mesa until August. 1977. But the absentee owner wanted food that was prepared more quickly, and the barrels of shiny appies that stood at the doorway as reminders of Art's youth did not appeal to the owner, who wanted to add entertainment and earner bisher. to add entertainment and garner highe

Is Art Bolic unhappy about these past two aborted efforts? To the contrary, Art loves his free-lance catering business. In December, 1977, Art had thirty-three catering jobs, from a sit-down dinner for two people to vast parties. Needless to say, some months are lean, and since he does not advertise, he has to wait fo people to come to him. But he enjoys the variety of jobs. Sometimes he cooks



Served with Breakfast 30¢ per glass

KUNG FOOD VEGETARIAN CUISINE 9 a.m. – 9 p.m. Tues. – Thurs., Sun.; 9 a.m. – 3 p.m. on Monday NEW EXTENDED HOURS: open 'til 10 p.m. Fri & Sat



(Just after the full moon)

Athens thought differently and told

Dionysis he would have to wait months for a visa. Undaunted, he flew to Rome

where he applied to the Greek consulate



the sandiego repertory theatre



Sandwiches - Soup - Salads - Smoothies 2 Convenient Locations 4909 El Cajon Blvd, S.D. 287-9622 409 Washington S.D. 298-8517

Open 11 AM-9 PM Mon.-Sat.; Closed Sur

J&M INTRODUCES

The"Regulars"* TUNE-UPS.... Includes all parts & labor, oil change, check brakes, clutch, battery, and brake fluid. VW \$29.95 BMW, CAPRI, PINTO \$39.95 (Some Models Slightly Higher)

We also offer tuneups and service on other foreign and domestic cars. and domestic cars.
"Good anytime with this ad.
We are always happy to discuss your automotive needs, check out that car you'd like to buy or refer you to the right place for whatever a motive service you need.

J&M Automotive 2401 Kettner on Kalmia 231-3701 , 231-3702

STATE CERTIFIED SMOG STATION



"Vietnam diets may have helped POW's"

"The rice & vegetable diet of Vietnamese po explain why returned American POW's are explain why returned American Over Sacrobs earlier with the minimum varieties and the minimum varieties of the Navy Center for POW Studies in San Diego suggests that the law Center for POW Studies in San Diego suggests that the law choles terol, low fat diet of imprisoned Navy pilots contributed to their long-term physical health.

LA Times (Hont) pacel Aug. 5, 1978

Jav's Vegetarian Cafe

Straight from the Hip

MATTHEW ALICE

Dear Matthew Alice:

Dear Matthew Alice: A friend and I were at Grossmont College during the filming of a car commercial. My friend said they crush the cars after they are through with them because they don't meet specifications, and I say that would be too expensive. What do they do with those new cars?

Est Cajon

Each year the Ford Motor Company
makes several car commercials here for
broadcasting throughout the country, and
believe me Ford does not squash any cars
when it's through with them. The cars
arrive in a large covered truck, and they
leave the same way. Some secrecy is
involved in the transport of these
automobiles to keep them from the eyes
involved in the transport of these
automobiles to keep them from the eyes
automobiles to keep them from the eyes
automobiles to keep them from the eyes
which have not yet arrived at the dealer's
lot. Most national commercials are shot
several months before the new year's
models are unveiled. For local and
regional commercials, the sponsor regional commercials, the sponsor borrows cars from the local showrooms, or, in the case of Ford, may call for a specific car to be sent down from the regional distribution center in Orange County. Many years ago a sponsor may have used a specially built or modified car have used a specially built or modified car in the filming of commercials — a truck, for example, with an extra-heavy suspension for use in a commercial that shows a lot of rough riding. But now the F.T.C. requires that all cars used in commercials must be the same ones you



can buy off the lot. Sometimes the doors will be removed to permit close-up shots of the car's interior, but the doors are replaced before the car is returned to the lot. Once returned, incidentally, the car is supposed to be sold as a demonstrator and not as a brand-new model But whether or not it is actually sold that way, I can't say.

Dear Matthew Alice: I was reading a letter in the paper about a meckingbird. Well. I would love to know how I can get rid of one. This bird pecked was a word in set III gher my poor old vet's. And now it is still after my poor old

cat, who does nothing but sit under the bush in our yard. I hate that bird. Please tell me how to get rid of it. I have a scarecrow outside, but that's no help. Mrs. M. Schewe

Lemon Grove
You have no legal right to kill a
mockingbird. This and other migratory
birds, like the robin, meadowlark, and birds, like the robin, meadowlark, and bunting, are protected by the Federal Migratory Bird Treaty Act, which prohibits the killing of birds that travel seasonally between the U.S., Canada, and Mexico. It sounds to me like your mockingbird is guarding its nest and a brood of chicks. Since the law also prohibits you from disturbing the mockingbird's nest, all you can do is keep your cat indoors and hope the bird migrates to Mexico in the fall. Then you can find the nest and pull it down, and hope the untouchable bird builds a new home a little farther from your own, if ever it returns.

Dear Matthew Attce: I know honey is good for a lot of things, but I was surprised to find out that it's also a kind of medicine. Is this true?

also a kind of medicine. Is this true?

Terry Walsh
Chulo Viste
Honey is mildly antiseptic and can be
applied to burns and cuts as a means of
hoding off infection, but it as osubstitute
for proper treatment. A lot of things you
had to be a more than the control of the control
had be utility. Been around or agen as a
source of food and sweeness. You hear,
for example, that honey gives you quick source of food and sweetness. You hear, for example, that honey gives you quick energy, which is perfectly true —but it's no better than cane ugar or other forms of carbohydrate that provide a source of energy. Its reputation as a form of medicine probably comes from the old practice of mixing honey with bitter herbs, which were the basis of many folk remedies. My favorite use for honey is as an antidote for cheap peanut butter.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, Ca. 92138.

THE CENTER FOR PHOTOGRAPHIC ARTS PRESENTS

DGRAPHY AWARDS EXH

FIRST AWARD - \$100 SECOND AWARD - \$75 THIRD AWARD - \$50

WORKS SELECTED FOR EXHIBITION WILL BE SHOWN AT THE PLAZA ALLERY WHATHAL FEDERAL TOWER SECOND A BRIGADWAY DOWNTOWN FORM OCTOBER 15 TO NOVEMBER 4 AWARD WINNING WORKS WILL APPEAR IN THE SEPTEMBER 28 ISSUE OF THE READER

SIZE AND PREPARATION OF ENTRIES

Any two-dimensional photographic print with no dimension exceeding 24 inches, including frame. All entries must be framed or mounted in a manner suitable for hanging. You may enter as many works as you like.

Anyone living in San Diego County is eligible

PLACES AND DATES

All entries will be received between 1 and 7 pm, Thursday and Friday September 14 & 15 at the Plaza Gallery, Central Federal Tower, Second and Broadway.

downtown.

Entries not accepted for exhibition must be picked up between 1 and 7 pm,
Entries not accepted for exhibition must be picked up between 1 and 7 pm,
Thursday and Friday Soptember 28.8.20 at the Plaza Gallery. Award winners
and entries is letted for exhibition must be picked up at the Plaza Gallery
between 1 and 7 pm, Thursday and Friday. November 9.8.10

INSURANCE, LIABILITY AND PERMISSION TO REPRINT

The Plaza Gallery, The Center for Photographic Arts and the San Diego Reader do not accept any liability for loss of or damage to entries while in their possession. Artists wishing in insure their works should make private arrangements. Entrants grant one-time publication rights to the San Diego Reader. SALES

Betty Gold, Director Arco Center for Visual Arts, Los Angeles Tom Garver, Director Newport Harbor Art Museum Connie Gienn, Director Long Beach State University Art Gallery

FOR FURTHER INFORMATION CALL: 231-7821, OR WRITE TO: PHOTOGRAPHY AWARDS, BOX 80803, **SAN DIEGO, CALIFORNIA 92138**

SPONSORED BY THE SAN DIEGO READER

SAVE BIG ON BRAND NAMES!

NEW! Sony STR-V5 AM/FM stereo receiver. Dramatically improved engineering delivers 85 watts min. RMS per channel at 8 ohms, 20-20,000 Hz, 0.07% total harmonic distortion. Exciting Sony



\$469

Superscope CD-304 cassette deck. For an amazingly small price, you get Dolby, a feature of much higher priced decks



B•I•C 920 programmed turntable. Base, cover and Shure M75ECS cartridge included. This is an incredible price for a machine that you program for single or multiple play.

> Stanton 500E elliptical cartridge. A durable model that outplays—and outlives styli that cost two and three times as much.

Weekdays 9 to 9, Sat. 10 to 6, Sun. 1 to 6

San Diego 299-9420 3751 Rosecrans at Sports Arena Blvd. San Diego 279-0612 4344 Convoy St. in Convoy Village (one block south of Balboa between Highways 163 & 805) La Mesa 461-8922 8323 Hercules across from the Akron And 23 other Southern California

1978 Pacific Stereo A Unit of CBS Inc

Make your own kind of music.

More Super Bargains

Sansui 1010 AM/FM stereo receiver. Advanced Sansui technology brings you sensitive performance with built-in reliability. Try this model when you're starting out in stereo.

\$115

Marantz 15M 3-way speaker with 10-inch woofer. Designed to perform! Get antastic low reponse with less distortion.

Quadraflex ST-17 3-way speaker with 10-inch woofer. Slight cabinet flaws, but you'd never know by the sound. This model's acoustically perfect!

\$119

Marantz 6150 turntable with base and cover. Direct-drive design for perfect, distortion-free sound. Priced far below

\$85



Check around. Who else but Pacific Stereo can give you such incredible component systems—at such outrageously low prices? Like this super Marantz system. We've even included our 5-Year Written Service Agreement, at no extra charge! So check around. Then come back to the nation's leader for the system you really want.

Marantz 2238B AM/FM stereo receiver.Walnut case

extra.

Garrard GT-10 record changer. Fully equipped with base, cover and Audio-Technica AT-88E cartridge.

Acoustic Research 18 2-way speakers with 8-inch

Lady Pat

IONATHAN SAVILLE

Patricia Morison, who is currently playing Lalume in Starlight's production of Kismet, has had a career in films as well as on the stage. Her latest movie work was a cameo appearance in something called Won-Ton-Ton (The Dog That Saved Hollywood). Her story of the That Saved Hollywood). Her story of un-publicity party that accompanied this parody of Rin Tin Tin makes one wonder whether Hollywood was worth saving. The canine star was placed on a throne, and the film's various human actors were and the film's various human actors were suppract to go up and do obesiance to him, while the photogaphers' cameras clicked. When Miss Morison took her turn, the dog greeted her with a friendly whine, which gave her the idea of singing to him. She chose an appropriate song from her great stage hit Kirs Mer. Katel.

"Were thine that special face." she crooned, "the face that hauts my dreaming..."— and the graffied dog closed in with his own version of Cole hard to the stage of the control of the stage of the stage of the control elements of Miss Morison's personality— her sense to the control control of turn, her irronical attitude towards Hollywood and all its ways, and her sollity to de preposterous hings with sings with

Hollywood and all its ways, and her ability to do preposterous hings with poise. Polse, in fact, is her most salient characteristic. It seems to derive from a firm sense of exactly who she its and of cractly what sally suits her best. She needed this poise even more vitally at the beginning of her screen career. After studying drams and dance in New York, modeling for Vogue and Harper's Bazaar, and acting in one or two



"We'll fatten up your boobs, bleach your hair, and you'll be terrific." almost to be quoting from a foreign language. Her years in the movies were themselves a kind of immeration in a foreign culture. She maintained her identity in Hollywood by good-humnoredly asserting her own will in the face of the producers' zany notions and at the same time maintaining an interior distance from the whole morfession. Her first tole was as a gun

Broadway plays, the was offered a screen contract by Paramount and made the traditional train journey to Los Angeles. At the station she was met by one of her new producers, who looked over the elegant, sophisticated, dark-haired beauty boobs, bleach your hair, and you'll be terriffic. "We'll fatten up your boobs, bleach your hair, and you'll be terriffic." The product of the producer of the product of the p

and without conformity to the stock type she was supposed to play.

It worked. Her air of refinement in

It worked. Her air of refinement in even the most vulgar parts gave a special quality to her performances, and along with her exquisitely modded face and lithe body it made her a casting director's dream. During her Hollywood years, Miss Morison starred in some thirty films. She might have gone on like this, but she began to yearn for the stage again, and above all she realized that she wanted to

dramatic roles. But now she began serious voice training with the eminent vocal coach Richard Borchert. Borchert coach Richard Boschett Buchtert uncovered a clear, cool mezzo-soprano voice of a quality that might have led Miss Morison into operatic work. Any possible operatic career was sidetracked, however, when Cole Porter selected her for the role of Kate in his new musical

for the role of Kate in his new musical Porter had actually been close to choosing another singer. He was thinking of the Metropolitan Opera's Jarmila Novotan, the Czech mezzo noted for such noles at the boy Cherubino in Mozarts Marriage of Figaro. Kate's music demanded a singer with an operatic voice—her last song in the show is virtually an operatic stark—but also with a sort serve of cornedy. Some's thome for an informal Morison to Potter home for an informal Morison to Potter the famous composer audition. Meeting the famous composed

"an energetic little man with a cane" — and having the opportunity to try out for his new show was enough to make for his new snow was enough to make anyone a bit nervous. It was time for Miss Morison's poise to take over. And it did, suggesting to her that rather than sing one of Porter's own songs, where he might be an overly finicky judge, she would do

better to audition with something of Rodgers and Hammerstein She sang. Porter loved her, and within a short time

Broadway musical comedy.

The part of Kete in Kiss Me. Kate! The part of Kete in Kits Me, Kutel fitted Miss Morison's talents and character so perfectly that it might have been written expressly for her. The sophisticated actress in a Shakespearean company playing the raucous Katherine in The Taming of the Shrew—It was just the kind of peculiarly inharmonicus blend of personalities that had made her own expensions in a magnetic state. articipation in gangster movies so oddly elightful. The refinement, of course, is delightful. The refinement, of course, is an essential part of her nature: Patricia Morison it a lady, in the old-fashioned sense of this obsolescent word. She cannot offer a guest a cup of coffee without manifesting an innate aristocracy of manner, among her fellow actresses, only Lyan Fontanne and Katharine Hepbum have had the same ability to Heaburn have had the same shiftly to create a class system by their very presence. There is no isnobishness about Miss Morison. On the contrary, the is open, friendly, and warm, expressing sincere interest in a visitor's comfort, or leasing forward to enhance an amusing story by bringing is closer to her insener. It is the very ease and poise of her friendliness that makes her so quintessentially an aristocrat. Kiss Me. Keier required more than a suave chatelaine, however. Katherine the shrew engages in some violent physical battles with her suitor Petruchio, and Miss Morison seems to have gotten just as

Morison seems to have gotten just as much pleasure from the mayhem as from the sentiment and the music. Her leading the sentiment and the music. Her leading man in the Broadway production was Alfred Drake, and for each night of the lengthy run the two would beat each other up on stage, fighting with a ferocity so authentic in appearance that it was hard for audiences to believe it was all fakery. for audiences to believe it was all fakery.
And, in fact, it wasn't. Miss Morison
would really jab Drake in the belly with
her elbow; he protected himself by
tensing his singer's diaphragm. He would
really grab her wrists and drag her around

the stage, and since there was no way to ward off those regards squeezes, miss Morison spent most of the run with the unusual condition of black and blue wrists. A resounding slap administered by Drake to her bare shoulders really hurt every time, but the theatrical effect of the



blow was so great that neither of them ever thought of softening it. Another resounding slap, of which she was the perpetrator and his cheek was the perpetrator and his cheek supposedly the victim, was faked just a little. Drake taught her to direct the vigorous slap to the side of his neck, where it made a satisfactorily loud noise and hurt only minimally. It was a trick she passed along to her other leading men in later productions of the show. Only one reason that the productions of the show. Only one reason that the production of the show the production of the show the short production of the show the short production of the show the short production of the short that a slap to the neck was sure to injure his voice; he proposed instead that Miss Morison stay her hand before it reached him, while he would clap his palms together out of sight of the audience. A feeble substitute for Alfred Drake's much more convincing device. But it would

the stage, and since there was no way to have saved Drake himself from the ward off those vigorous squeezes, wiss uniquiving experience of Miss Monson's occasionally inaccurate aim. Once, she inadvertently missed his neck and whacked him violently on the chin. The boid actor's eyes crossed, his knees buckled, and the audience received an buckled, and the audience received an even more vivid impression than usual of what a dangerous harridan Shakespeare's Petruchio had gotten himself involved

Among Patricia Mortson's other distinguished roles in musical concept have been the female leads in The King and 1. The Merry Widow. Song of Norway, Pal Joey, and Do 1 Hear a Wattz? Among her less distinguished roles is the one she is presently playing at the Startight Bowl — Kisney's Lalume, nonchalant wife of the tyrannical Baghdad chief of police. It is not Miss Morison's performance that makes this part undistinguished, but the unmitigatedly chintery imagination of Kiamer's suthors. Charles Ledere, Lubter Davis, and the Edwardian playwright who started the whole silly enterprise. Edward Knoblock. It is a show exceptionally long on blandness and exceptionally short on wit; its construction is as tight as a jellyfish, it space as swift as peans? Among Patricia Morison's other jellyfish, its pace as swift as peanut butter, its humor as sharp us a rug, and its sentiment as profound as an oil slick. Lovely melodies snatched from Borodin Lovely metodies shatched from Bordough are wedded at gun-point to stickily "poetic" lyrics by Robert Wright and George Forrest. Kismet is a thorough bore, and I can't see a reason in the world why Starlight should have revived it. especially in such a ragged and halting production.

Still, it does give us a chance to see

Patricia Morison on stage, and if Lalume is not the most wonderful role in the world, it is hard to imagine it being done better than Miss Morison does it. Once better than Miss Monson does it. Once again it brings together those two incompatibilities: aristocratic refinement and forthright vulgarity. Lalume is bored with her husband, feels superior to him, and is as witty about this inadequacies as it is possible for anyone in this drudgy show

to be. Her one interest in life is men (other than her husband). That's all there is to her character: sexiness and snootiness. What does Miss Morison do with this utterly ungratifying role? She plays it to the hilt, as sexily and as snootily as could be, and with a stylishness that almost seems to be slyly mocking the cheapness of the material she has to work with. And

she looks sensational.

Patricia Morison is a Catholic — she was converted by Bishop Pulton Sheen ("before he went on television") — and she believes in miracles. One of the miracles she cites is the airplane — but if those frightful roaring things that repeatedly interrupt the Starlight performances are miracles, then they are miracles I would like to do without. One minacles I would like to do without. One of the results of the fact that the Lindbergh Field flight path lies directly above the Starlight Bowl is a great difficulty in taking any of the Starlight Productions seriously. if they were putting on a really good show, with really good masic, the airborne interruptions would be intolerable. One can stand them only because they don't interrupt anything of any importance. Except for one or two music, Kinner is absolutely invulnerable to these overflights: there is nothing to miss.

about the quality of this show, she does a about the quanty of this show, since does a trouper's job in it. Show business — and particularly the musical theater — is her life. Her whole face is illuminated when she talks about it, even when she is being ironical about the ups and downs of a theatrical career. The only other subject that seems to inspire her in the same way is her painting. She is an expert painter of the realistic school, with a special interest in the human face. The faces in the paintings she showed me last week were reposeful and alert at the same time, handsome, alive, but holding all inner emotions in balance. They showed the same kind of poise Miss Morison herself exhibits, in her performances and in her life. the realistic school, with a special interest

1298 Prospect St. La Jolla 454-9587 erground parking Entrance on Coast Blvd. Overlooking La Jolla Côve in "Coast Walk" Lunch 11:30—2:30 p.m. Dinner 5:30 p.m. daily Sunday Brunch 11—2 p.m. Entertainment Wed. thru Sat. nites Dinner features



Brunch Features

Eggs Benedict Fruit and Cheese Board Tavern Neopolitan Fresh Snapper Florentine Omelette Ranchero Omeiette Rancnero Choice of O'Brien Potatoes or Fresh Fruit Children's Breakfast of Scrambled Eggs, Ham, & English Muffin Judy's Freshly baked Apricot Strudel.



profession. Her first role was as a gun moll named Kitty Kelly in a film called Persons in Hiding, and she played the part without bleaching, without body

We have also iust received a rare Lithographic Poster done by Hundertwasser in 1967.

Gallery at Land's End

4984 Cass Street Pacific Beach 270-7820 Mastercharge Bankamericard

BODY WORK TRAININGS

The Institute of Psycho Structural Balancing is offering the following programs this Fall:

1. 120-Hour Massay Technician Training
A thirteen week training beginning Sept. 17. Crants state certification as Massage Technician at completion.

2. BA/MA Degree Program

2. BA/MA Depree Program
The Institute in conjunction with the University of Humanistic Studies will open its starring section of the Psycho-Structural Balancing program on Sept. 19. This program less to the BA/MA depres and the Macaning program on Sept. 19. This program less to the BA/MA depres and the Macaning to Sept. 19. The Macaning the Macaning to Sept. 19. The Macaning the

THE INSTITUTE OF PSYCHO-STRUCTURAL BALANCING 1809 ADAMS AVENUE - SAN DIEGO, CA. 92116

(714) 294-9070

The Institute of Psycho-Structural Balancing is provisionally approved by the California Superintendent of Public Instruction under the provisions of Section 94311 (d). CA Education Code.

Centre City Building



233 'A' Street, San Diego

Now Leasing Executive Suites

All new - and air conditioned Convenient - located in the center of the financial and legal district Full Services Available including receptionist and secretarial services

Competitive monthly and term rates from \$130 per month. Contact: Building Manager 233 'A' Street, Suite 1111 Telephone: (714) 231-3515

Combining charm and traditionalism with modern convenience

Courtsports now reatures similarities classes of social grand and body toning. A progra Emphasis is on weight and inch loss, increased stamina and body toning. A progra Non-members Slimnastic Classes.

75c hour Mon. - Thurs. 5:30 to 6:30 p.m. plus addt'l spa fees Individualized exercise programs are arranged free for all Courtsports members. Blue Card Membership —555/quarter includes: Free use of all para facilities, advanced conditioning equipment and more. Gold Card and Silver Card memberships are available.

Call Mary Wilson at 294-9970 She'll answer all your question COURTSPORTS

OF SAN DIEGO 3443 India St. Take Sassafras exit off I-5



217 15th St. (rear) Del Mar 755 0708

AT \$1600,* IT'S NOTHING TO KID AROUND WITH.



Bare Woods' king & queen lofts contain an adult couple's entire bedroom suite in the space of the bed <u>alone</u>. 2 generous matching wardrobes_<u>ecf</u> above a 4-drawer chest; a brace of corbel-wing nightstands; a library alcove with a full-size executive desk & chair. Our charming & practical spiral staircase leads to the loft. Designed to grow in value; built to last for good.

the bare woods

(714) 280 5350 4678 Alvarado Canyon Road-San Diego 92120

*Price doesn't include \$96 sales tax, but does include some optional feature choices, any of 24 Carver Tripp' finishes, delivery and installation in most of San Diego County Waterbed modification. add \$150, custom work available. That's all the fine print

Local Events

Theater

"THE MATCHMAKER," Thornton Wilder's play cencerning a woman who is assigned the task of finding a wife for a bellowous gentleman in the 1890s, will run through August 19, Thursdays through Saturdays, 8 p.m., at the Lamb's Players' Theatre, 500 East Plaza Boulevard, National City, 474-4542.

"BORN YESTERDAY," a comedy presented by a dinner theater, will play through August 20, Tuesdays through Saturdays, 8:30 p.m.; Sundays, 7:30 p.m.; with added matinees Wednesdays and Sundays, 1:15 p.m.; Fieste Dinner Theatre, 9665 Campo Road, Spring Valley, 697-8977.

"RIVER NIGER" will be presented through August 27, Saturdays at 8 p.m.; and Sundays at 2 p.m.; Performing Arts Theatre, Educational Cultural Complex, 4343 Ocean View Boulevard, 263-7254.

"HOW THE OTHER HALF LOVES." a rowdy farce by Alan Ayckbourn, will play through September 3, nightly except Mondays at 8:30 p.m.; with additional

"FOR HER C-H-E-ILD'S SAKE, or Her First False Step," will run through August 13, Friday and Saturday, at 8 p.m.; with a Sunday matinee on August 13, at 2 p.m., Patio Playhouse, Vineyard Shopping Center, East Valley Parkway and Rose Street, Eacondido, 746-6669.

Street, Escondido 746-6669.

"SAN DISGO ON STAGE," a joint theater tour project of the San Diego Repertory Theatre and the California Pacific Community Theatre, is presenting Pacific Community Theatre, is presenting regitual plays based on the history of San original plays based on the history of San August 11, 11 a.m., San Carlon Park and Monday, August 14, 7 p.m., Maryland Monday, August 14, 7 p.m., Maryland Monday, August 14, 7 p.m., Maryland Tuesday, August 15, 1 p.m., Memorial Park and Recreation, 2002 Marcy Street; YCOLD News, "Wedneady, August 16, 120 p.m., East County Performing Arts 3 p.m., at the Senior Center, 1133 E. Madison, El Cajon; and "Stingaree," Wedneady, August 16, 130 p.m. Park and Recreation, Balbon Park, 234-7938, and Recreation, Balbon Park, 234-7938.

"JOAN OF LORRAINE," by Maxwell Anderson, will be presented Friday, August 11, and Saturday, August 12, 8:30 p.m., Mission Playhouse. 3960 Mason Street, Old Town. 295-6453.

"SEXTET," the United States premiere of Michael Pertwee's London comedy, will run through August 12, Friday and Saturday, 8 p.m., Coronado Playhouse, on the Silver Strand, Coronado, 435-4856.

worry about."
That tidbit, while hardly the most provocative observation to spew from Prvor's mouth, is more suit disconcerting genius. Among black comics, Pryor is something of an anomaly. Even the best of his anomaly. Even the best of his contemporarie tend to rely on ancient in-group formats: obscenity pile-ups (Rudy Raw Moore, Bloodhy) or audience heckling (Redd Foxx). Pryor, too, trades in four-letter barbs and spontaneous one-upmanship. Unlike the run of his peers, though, his characters, anecdotes, and shock tactics reverberate in the

and shock tactics reverberate in the memory more pungently than your typical line-and-punchline sidesplitters. At his best, Pryor is akin to a pornographic Bill Cosby. As anyone who has worn down his record needles and his guts belly-laughing at records such as

"Craps After Hours." "That Nigger Craty," "Is it Something I Said?" and "Bicentennial Nigger" will testify. Pryor is a raconteur of the first order. He's unrelievedly vulgar, sexist, racist, and damn near misanthropic, but it would be absurd to try to deny the plain fact that

abourd to try to deny the plain fact that is fauny as bell-grow's most hilarious with the faunt of the faunt

staunchest locked-lip to burst out with guffaws.
Pryor's reputation as a stand-up comic has faded somewhat in light of his newly-dound movie stars status tespecially after his brilliant performance in "Blue after his brilliant performance in "Blue has been elaborately exposed in tacky grocery stor rapa). But as with this country's best comedians, the tribulations of Pryor's erratic life provide him with his most splendid source lift many such tales this Priday when he appears at 8 p.m. at Golden Hall, 202 C Street.

For further elucidation, call 236-6510.

— Steve Esmedina

"GODSPELL FEVER" and "THE GOOD "GODSPELL PEER and 1 HE GOOD," of the Coop, and the Coop,

"HELLO DOLLY," this Broadway musical will be presented with a full orchestra and cast of 400 by This Covenant Ark, Theatre in the Spirit, Friday through Sunday, through August 13, 8 p.m., amphitheater, Patrick Henry High School, 6702 Wandermere Drive. 283-4774.

PUPPET SHOW, the San Diego Guild of Puppetry is sponsoring the 14th annual "Summer Puppet Shows," continuing through September 4, Fridays through Sundays, 1:30 and 2:30 p.m., Puppe Theatre, Balbon Park. 276-1634.

"29th ANNUAL NATIONAL." "Henry V."
"A Midsummer Night's Dream." and
"The Winter's Tale." will be performed in repertory, preceded by Festival Revels.
nightly except Mondays, through
September 17, 439, p.m., Old Globe
Theatre Complex, Balbos Park, 239-2255.

SUMMER COMBDY FESTIVAL, this third annual event of the San Diego Repertory. These will feature three my first the san Diego Repertory. These will feature three my first th

IBSEN FESTIVAL. a summer Ibsen festival, featuring two plays by Norwegian playwright Henrik Ibsen, begins with "The Master Builder." joined by "A Doll's House," rotating in repertory throughout the summer. Thursdays through Sundays, 8 p. m., Marquis Public Theater, 3717 India Street, 298-8111.

Film

SPORTS FILMS, 14 shorts, featuring football, scuba diving, sking, skateboarding, surfing, go-learing, baseball, karate, and dunebuggving, will be shown Saturday, August 12, 10 s.m. to 4 p.m., Conference Room, National City Physics Library, 20 East 12th Street, National City, 474-8211.

"BAOBAB, PORTRAIT OF A TREE," a film study of this giant, irregularly shaped African tree, and the ecosystem it supports, will be screened Saturday, August 12, and Sunday, August 13, 1:30 and 3 p.m. Natural History Museum auditorium, Balboa Park, 232-3821.

"EXPLORE THE SKY," a planetarium show, will be presented Wednesday, August 16, at 7:15 and 8:30 p.m., Planetarium, Palomar College, San Marcos. 744-1150.

FILMS FOR CHILDREN, "The Little PILMS FOR CHILDREN, The Little Mermaid," "Taleb and His Lamb," "Tortoise and the Hare," and "Morris, the Midget Moose," will be shown Thursday, August 17, 3:30 p.m., Conference Room, National City Public Library, 200 East 12th Street, National City, 474-8211.

"SUMMER FESTIVAL OF FILMS." Diego and San Diego Federal Savings and Loan Association, continues with "Meet Me in St. Louis," directed by Vincente Me in St. Louis, "directed by Vincente Minnelli and starring Judy Garland, Margaret O'Brien, Mary Astor, June Lockhart, Chill Wills, and Marjorie Main, supplemented by Chapter XIII of "Captain America," "Skyscraper Plunge." Wednesday, August 16, 2 and 7 pm.; and Thursday, August 17, 7 pm.; James S. Copley Auditorium, Fine Arts Gallery, Balose Park. 232-7931.

"TO FLY," a film tribute to the history of "TO FLY," a film tribute to the history of flight in America, and "Skyfter," a special effects planetarium show on such visual phenomena in the sky as lightning, rainhows. St. Elmó's Fire, and the aurora borcalis, enjoy their West Coast premieres through November 1, Reuben H. Fleet Space Theater, Balboa Park. 238-1235.



"Urban Pathway "Rod Baer
A Southern California sculptor who
combines traditional materials with
conceptual motivations. Rod Baer
emphasites the tension between some
emphasites the tension between some
materials with the second second second
motivation. Rod Baer
emphasites the tension between some
motivation. His current
work, on exhibit as Spectrum Gallery from
august 8 through September 2, consists of
pieces (ground steel finishes coated with
franslucent layers of paint, or rusted to
create texture and natural color — both
franslucent layers of paint, or rusted to
create texture and natural color — both
woo-dimensional atmosphery, and
several small sculptures on stands.
Baer's small sculptures on stands.
Baer's small sculptures on the
geometric and clean-cut. The combination
of dissimilar materials — racor blades

geometric and clean-cut. The combination of dissimilar materials — razor blades passing through chrome, an amorphousity shaped rock perched atop a seemingly precarious double-decker steel shaped rock perched atop a seemingly precarious double-decker steel shaped opening in a shallow steel box — provides the provocative and introspective imagery. Baer doesn't necessarily intend to change the space around these smaller works fax and around research of the shaped of the shaped

this respect they are minimal and phytically inactive. But as culptor Robert Morris has pointed out, simple shape does not imply simple experience. Beer insists above all that his work be "accessible" to everyone these are possibilities for interpretation. Executed with a forthright injusteme on the craft of each piece, the work is simple and clean in metaphysical in conception. Becuted with a forthright injusteme on the craft of the craft of

Like the sidewalk analogy of "Urban Pathway," all of Baer's work is about pathways and transitions in time. The sculptures that are displayed on stands prompt the viewer to travel a path from one object to another, from one surface to

prompt the viewer to travel a path from endoject to another, from one surface to me object to another, from one surface to The Spectrum Gallery (formerly the San Diego Artists Coop) is made up of approximately affily priced members. It is an Diego Artists Coop is to the program and represents artists in San Diego and an Oppose to the San Diego and an Oppose to the San Diego and the San D

- Eltzabeth Guheen

Galleries

JEWELRY AND METALWORK,
"Structural Landforms in Metal," an
exhibition of the work of Thelma Coles
and "Portraits in Metal," an exhibition
pieces by Nancy Edwards, will be pieces by Nancy Edwards, will be presented in a show featuring these two Chula Vista artists and recent master's degree recipients, continuing through August 10, Master's Gallery, SDSU. 286-5204

SPACE PHOTOS, a Smithsonian Institution exhibit of photographs, taken from a Landast satellite and manned space flights such as Gemini IV and Apollo II, entitled, "Space Photos of Earth, An Aesthetic View," will be on display through August 13, Reuben H. Pleet Space Theater and Science Center. Balboa Park. 288-1235.

"NATURAL AND 'FANTASTIC'
REALITIES." an exhibition of the
paintings of Miki Davisson and Russell
Roberts, will be on display through
August 15. Ramona Art Gallery, Main
Street, Ramona.

PHOTOGRAPHY AND SCULPTURE exhibition will run through August 25, Community Arts Gallery, 870 Third Avenue, 233-0141.

ZENGA AND NANGA, a Zen-inspired ZENGA AND NANGA. a zen-inspired calligraphic art which combines painting, poetry, and calligraphy, will be featured in an exhibition of 22 scrolls and three screen paintings by Japanese monks and scholars, continuing through August 27, Fine Arts Gallery of San Diego, Balboa Park 212-7931.

"REFLEXIONS," a statewide art exhibit "REFLEXIONS." a statewide art exhibit based on "arte de la raza" and spotlighting the ChicanoLatino experience. Will run through August 17. Centro Cultural de la Raza. 2004 Park Louis and Chicanolation (Chicanolation) and the August 24. Educational Cultural Complex, 4343 Ocean View Boulevard: and from August 26 through August 31. Mission Center, 225 N. Rancho Santa Fe, San Marcos. 235-6135.

SCULPTURE, an exhibition of the works SCULPTURE, an exhibition of the works of local sculptor Joe Nivir, ranging from small non-objective cast bronze forms to large anguiar abstract adminum pieces, will continue through September 1. Designbank: gallery, 1262 Kettner Boulevard, 236-1916. OLDE DEL MAR ART FAIRE, first established by the old Hotel Del Mar in the 1920s, offers the works of artists and artisans every weekend through September. Camino Del Mar and 15th Street, Del Mar.

TWO-PERSON SHOW, Raul Trejo and Carol Lebeck, second and third-prize winners of the Graduate School for Urban varieties and Social Policy's 1977 Ammual All-Media Juried Eshibition, will display; their works through August 26. Graduate School gallery, 1480 F Street. 236-1521.

"GROWING TOGETHER." an exhibit of "GROWING TOGETHER." an exhibit of the art work of handicapped and non-handicapped children of the Golden Hill Children's Art-Community Project, will be on display through August 16. in the lobby of the San Diego City Administration Building, 202 C Street. 281-5567.

"THE INTERNATIONAL SKY SHOW," a mail art exhibit of documentation of skies from throughout the world, coordinated by guest curator Sheril Cunning, will be on display through September 3. Escondido Regional Arts Council Gallery, located in the Vineyard, 1535 East Valley Parkway, Escondido, 747-5211.

Music

VERDI FESTIVAL. the San Diego Opera will present Verdi's "Requiem." featuring Martina Arroyo, Carlo Bini, Carol West, and Robert Hale, Saturday, August 12, 8 p.m., San Diego Civic Theatre, 202 C Street. 232-7636.

ORGAN RECITAL, local organist Chris Gorsuch will perform in concert,
Saturday, August 12, 8p.m., Southland
Music Center, 3459 Imperial Avenue.
Lemon Grove. 463-0308.

INSTRUMENTAL AND VOCAL
CHAMBER MUSIC, the Novellas
Ensemble, Including Ann Erwin (flute),
Ensemble, Including Ann Erwin (flute),
Hendershott (harpaschord), Roy, Dymott
(violit), Lork Kirell (cells), and Pamela
Studbis (piano), will present a program of
3 pm, La Joliu Union Congregational
Church, 1216 Caw Street, La Jolia.
435-3336 or 273-0455.

"SUMMER OF STARS," a summer season of open-air concerts presented by the San Diego Symphony will continue with guest artist Diahann Carroll, with Charles Ketcham conducting, Priday, August 11, 8 p.m., Astre Bowl, SDSU; and Sunday, August 13, 5:30 p.m., Concert Green, UCSD. 239-9721.

Oreen, USBJ. 2597/21.

DAUGHTER AND PATHER DUO, Nancy Henderson (violin) will perform the Bourree and Gigue from the E Gourree and Gigue from the E Gourree and Gigue from the E Gourree and Gigue from the Gigue from t

"AMOUR ET MUSICA," love songs and instrumental music of the Renaissance, performed by vocalits of the Early Music Ensemble, and the Guidonian Hand, with lute, records, and other period to the control of the control o

CHAMBER MUSIC CONCERT, the Fine Arts Forum's Second Annual Summer Music Festival, dedicated to Franz Schubert, will continue with the performance of pieces by Schuber.

14, 8 p. m.; preceded by a lecture on Schuber by Walter Teutach, at 7 p. m., Granger Music Hall, Fourth and Palm Streets, National City, 264-889.

"EVENINGS IN THE PARK," a series of "EVENINGS IN THE PARK," a series of concerts sponsored by the San Diego Parks and Recreation Department, continues with the San Diego City-County Band, Friday, August 11; and the U.S. Navy Siteel Band, Wednesday, August 16, and Thursday, August 17, all at 8 p.m., Spreckels Organ Pavilion, Blabba Park, 230-e605.

WOODWIND QUINTET, the San Diego Woodwind Quintet, composed of Cathy Sherwin (fluid). Denis Harper (oboe). Jannon Fuchs (clarinet). Lavrence liber (clarinet). Lavrence of the Chronic Chronic

Special **Events**

CUB KITE FLY DAY, featuring kites designed by the Torrey Pines District B.S.A. Cub Scouts, will take place Saturday, August 12, 10 a.m. to 2 p.m., De Anza Cove, Mission Bay.

FOURTH ANNUAL MISSION BAY KITE FOURTH ANNUAL MISSION BAY KITE FLY, sponsored by The Kite Store, will include awards for fighter kite combat, largest kite, smallest kite, most beautiful kite, highest flight, most unique kite, and demonstrations and instructions. Saturday, August 12, noon to 5 p.m., Ski Beach, across from Vacation Village, 270-2692.

"UNDER THE BIG TOP," the 24th "UNDER THE BIG TOP," the 24th annual Chule Vista Water Show, sponsor-of by the Chule Vista Dephenetras and Chule Vista Parks and Chule Vista Parks and than 100 swimmers performing synchronized swimming, clown, and exhibition diving, Friday, August 11, and Saturday, August 12, a pm. Park Way Poul, 385 Park Way, Chule Vista. 575-5081 or 427-4221.

ANTI-BAKKE FORUM, presented by the Anti-Bakke Decision Coalition, will include three presentations, followed by a dance, Saturday, August 12, 7:30 p.m., 2222 Broadway, 286-6541.

THIRD ANNUAL OCEAN BEACH ARTS AND CRAFTS SEAGULL FESTIVAL, featuring many of the new crafts such as Iconage and Psaligraphy, will take place Friday, August 11, through Sunday, August 13, 10 a.m. to 6 p.m. at the foot of Newport Avenue, Ocean Beach, 223-0872.



Some good news and some bad news. First, the good news: a beyo of local beauties will be parading topless in Balboa Park tomorrow evening. Now the Bad news: they all have flat harry chests. But for those of those who have always of the bad news: they always they have always to be good to be good to be good the traditional Miss America contest, the San Diego Universe Pageant should prove to be quite revealing. Intended as a spoof of the traditional Miss America contest, the San Diego do contestants And the local chapter of the National Organization for Women.

Protective Services, the senior citizen social services agency. Contestants have been chosen on the basis of having proven high moral character and possessing physical have begins that meet minimum.

continually throughout the competition. They have also received individual counsel to "let your good upbringing be sour guidance, and remember at all times that your parents may be watching — A panel of addges comprised of prominent San Diego women and one token male will select Mr. San Diego Universe on the basis of three separate events talent, personality, and swimsuit of two minutes per contestant, will not the minute of two minutes per contestant, will make the selection of two minutes per contestant, will make the selection of two minutes per contestant, will make the selection of two minutes per contestant, will make the selection of two minutes per contestant, will make the selection of two minutes per contestant, will make the selection of the selectio events after the design of the second of two minutes per contestant will include a hula dance the Lindy Hop, and walking on hands, all performed while dressed in semiformal attire. The personality section will comist of personality section will only personality section will be a career? Finally, the swimuti event will offer judges an opportunity to view contestants stripped down to their bare essentials. and two princes will be chosen. The princes will each receive a crown and one-half dozen white roses. The king will be crowned, draped in a floor-length red velver robe and green red roses and free region over any personal person red roses and free region over the present its scheduled for tomorrow. pageant will sport an all-male lineup of contestants. And the local chapter of the sponsor of the event, also hopes to break the humorless traditions of the women's movement by having invited male-dominated organizations on its "Enemy List" to send contestants. Among enthusiastically offered to bare their biceps will be San Diego Police Office Gorge Lowe, KrMB-Radio's "Shogun Tom Kelly," Captain Sticks (the Arch Consumer-tiples advocate, Pacific Southwest Airlines' Ken. "M. Jetstream Consumer-tiples advocate, Pacific Southwest Airlines' Ken. "M. Jetstream Accureather' Ambrose," Mr. Yellowtail Olde Lie Bos March and G. Olde Lie Bos Mar

The pageant is scheduled for tomorrow

The pageant is scheduled for formerrow evening August 11 at 8 pm in the House of Hospitality. Balboa Park A contest of Hospitality Balboa Park A contest per source of Hospitality and the Characteristics that meet minimum federal standards to contest rules will be extremely stringent; conception should be required to wear one-piece bashing surface with no padding, and drives shoes with hostery optional. They have been advised to control their emotions and smile.

- Judy Lin

Local Events

Radio-TV

"BLACK BRITANNICA," this documentary concerns black Britons who idvocate militancy as a response to acism, oppression, and police brutality. Thursday, August 10, 9p.m., Channel 15.

"THE DICK CAVETT SHOW," actor Bruce Dern is the featured guest, (Pursday, August 10, 11 p.m., repeating Priday, August 11, 10:30 a.m., Channel 15.

"START THE REVOLUTION WITHOUT ME," this 1970 farce, set against the background of the French Revolution, stars Gene Wilder and Donald Sutherland, Friday, August 11, 3p.m.,

August

JOHN CAGE, "composer-philosopher
John Cage discusses his inventive
contributions to the course of avant-gard-music, along with an interview with
Bohert Moog, creator of the Moog
and September 1997.

Sports

FRIARS TENNIS, our San Diego Friars, having clinched their division, will complete the season with their final home matches, hosting the Indiana Loves. Thursday, August 10; and the Los Angeles Strings, Saturday, August 12, both at 7:30 p.m., San Diego Sports Arena. 224-4176.

PADRE BASEBALL, returning home after a road trip consisting of three games in Cincy and three in LA, the Pads will face a brief but greating four-game homestand, all with the Cincinnast Reda, Thursday, August 10, through Seturday, August 12, at 7 p.m.; and Sunday, August 13, 1 p.m., San Diggo Station. 233-4494.

BICYCLE RACING, sponsored by the San Diego Velodrome Committee, will continue on Sunday, August 13, 2p.m., Velodrome, Morley Field, Balboa Park. 298,1570.

BREAKERS VOLLEYBALL, the San Diego Breakers of the IVA will host the Orange County Stars, Wednesday, August 16, 7:30 p.m., Serra High School Arena, 5156 Santo Road. 298-0774.



This is an amazing time for San Diego area sports fanatics. If this were like any other summer, the local sports media would be gently tucking the Padres in for the year, sprinkling the names of a few soon-to-be-forgotten rookies throughout pathetically hop-ful articles about the oming Charger season, and gathe kground for an exciting series of

appointing Ch. ... , season, and gathering characteristic section of the control of the control

seemed like millennia for good news that wasn't purely speculative.

The only unfortunate aspect of all this hoopla is that it comes at the expense of a team that is already closing in on a national championship — the San Diego Friars of World Team Tennis. Granted, a spectacular play by Ozzie Smith or the sight of Charger rookie John Jefferson sight of Charger rookie John Jefferson legging a post pattern make for better headlines and are perhaps easier to savor after the fact than is a quick backhand shot or an ace on serve. But the Frists are a professional sports team in a league

peppered with big names, and the thought of them taking the WTT championship in only their fourth year of existence is no less an indication of San Padres drive toward a first-division finish or the Chargers' realistic quest for a borth in this year's playoffs.

As this article went to press, it had not shown in this year's playoffs.

When the property of the press of the property of the propert

Friars entertained themselves in a tune-up match with the Vitas Gerulaitis-led New York Apples over the weekend, taking five straight sets in what might be a preview of a second-round with the provided of t

fans who recognize a bona fide winner when rivey see un see the First and The playoffs will see the First and the playoffs will see the river and the playoffs will see the see that taking place Tuesday, August 15, at 7,30 p.m., in the San Diego Sports Arena. The second match will be held on the other here is a rubber match, it will be played Friday. August 18, at 7,30 p.m., in the Sports Arena For information regarding either the First-ow takes to other playoff matchies), call 206-9855.

Lectures

CHIROPEACTIC SEMINAR SERIES and Thursday, August 10, 2 to 4 p.m D-I, Mira Costa College, 1 Berna

Dance

VARIETY PERFORMANCE, thirteen dancers, actors, and musicians will perform a one-act play, as well as a variety of modern, interpretive, and Israeli dances, presented by the California Ballet Company Cultural Dutreach Project, Priday, August 11, 8 p.m. San Diego City College Theatre, 15th and C Streets.

LET THERE BE MUSIC," an eth e festival, continues with dances of ili, performed by the Hale Aloha ers, under the direction of Liz ords, Sunday, August 13, 1 and 2:30 Museum of Man Plaza, Balbua Park

Chef Salad

steaks for all-male parties; on other occasions he serves cocktail tortillas stuffed with fourteen different fresh vegetables, shredded sirloin, and cheese. And of course he does Basque-style

And or course ne does Basque-style dinners.

When asked what he prefers to cook mout of all, he replies, "I love to serve food in the manner! like to eat it. I refuse to serve Swedish meathalls and cocktail weekings. Ordinary things are unexcling, and said bars. I have no see some kid broiling dead cow and shoveling out those prepackaged saids. But when you ask me what I like to cook, I would say it's like belies in a conv. and who are and having being in a penny candy store and having to choose from dozens of wonderful things. Now that's exciting!"

things. Now that's exciting!"
rom the time he was
fifteen, when he began
his formal and rigorous
on-the-job training, until
the present, as the chef
and owner of La Jolla's L'Escargot,
Pierre Lustrat has done little but work on haute cuisine, or gourmet French cooking. Born in Alsace forty-one years ago, he was raised in an environment of excellent food and drink. His father sold

superb meals. Her repertoire included her own plate: at least half a dozen salack: observed the local sauerkrust and fowl dish; and a variety of soups and desserts. When Pierre began his apprenicablip, he knew that he would have to spend years perfecting his craft. The steps of achievement in cuisine are as rigid as military discipline, beginning with the scrubbing of vegetables and proceeding to increasingly sophisticated stages in the preparation of food. It is not uncommon to spend two years just learning sauces before one can become, sw-, a broiler man. Cooking is compartmentalized in France, and it would be unthinkable to allow a man who does cold dishes to France, and it would be unthinkable to allow a man who does cold dishes to substitute for a chef who broils and rossts. (Despite the famor Julia Child, the art of the French chef, in France as well as in America, remains a man's profession.) Therefore, from 1953 until 1961, when devoted husself to the carts apprentive, commit de cuisine, and then chef de parti, or the man in charge of a station. A

or the man in charge of a station. station refers to one type of preparation: cold salads, sauces, broiling, roasting, stewing, and so on. After going through these rigors step by step, one may become a chef de cuisine, or top chef. Pierre never

achieved this in France, but his parents always wanted him to have his own always wanted him to have his own restaurant. When they came to visit him in Paris, they would tell him. "We've saved you glasses for your own restaurant." And because he worked at Le Doyen and other kitchens of fine

cuisine, they never doubted that their hopes would be realized.

During the twenty-eight months that Pierre was in the French air force, he spent most of his hours cooking for his superior officers. And though he went superior officers. And though he went back to Le Doyen after his service was completed, he often frequented St. Roch, the street in Paris where people in the restaurant business meet to exchange news about jobs in Paris and in every other part of the civilized world. On one such occasion Pierre met a friend who persuaded him to try a short stint as associate chef in Quebec. From there, he went on to Toronto and applied for immigration papers, landing eventually in New Haven, Connecticut, where he often assisted with meals for the Yale faculty.

But his goal was the West Coast, where warm weather and job opportunities beckoned. For a while he worked at the celebrity-infested Le Bistro in Los Angeles, and for five years he was the sous-chef (under-chef) at La Chaumiere,

in Scottsdale, Arizona.

But the lure of Southern California soon brought him back to the Coast, and he worked at several prestigious he worked at several prestigious restaurants in Orange County, including Chez Carry and St. Tropez. Actually, he wanted to open his own establishment near Laguna Beach, but when La Jolla's Chez Françoise needed a chef, he jumped at the chance, taking charge of the kitchen from 1972 until 1975. While he executed the menu to another orange in festions and the properties of the change of the ch the menu to everyone's satisfaction, he longed to buy the place and to prepare his own dishes, in his own way, with the skill own dishes, in his own way, with the skill and imagination that his years of training had brought him.

When he finally claimed the restaurant

as his own, he renamed it L'Escargot (the snail), redecorated it, and — mo

important — revamped the menu.

"When people first came here, they ordered escargot always the same way — with garlic and butter. Well, I thought up four or five ways to serve them, including en croute (in pastry dough). The goose liver is imported and costs three dollars an ounce. I bake all the pastries every day. four or five ways to serve them, incl

training in pastries. The house specialty is Tarte Tatin, but I can't bake it in the summer because of the apples. I use golden delicious, and they aren't good in

"Now, I am specializing in fish and seafood, every day fresh. Of course, we have fowl, duck, and beef, and recently I added a fresh vegetable plate. I have an assistant, but I supervise everything he does. I do classic French dishes, and I myself prepare the main dishes, the sauces, the pastry. If I run out of something during the evening, I take the car and go myself to the store. It is faster

that way."
Although Pierre lives alone in a small apartment in Pacific Beach, he rarely relaxes. He rises early, works on his accounts, shops at some local markets for fruits or vegetables in season, checks out the stuff arriving from wholesalers in Los Angeles. If he is lucky, he has an hour for the swimming pool, the beach, or tennis, but his thoughts rarely stray from his work. By three o'clock he is in the kitchen, and he doesn't leave until L'Escargot closes at about eleven at lies and the leave the leave that leave the lea work. By three o'clock he is in the

"Of course, my staff here is very professional, and that helps. Chris, who is Danish, worked as captain at Erme's in San Francisco. One of my other men had training on the Queen Mary. If you are working with professionals, they know their jobs, and the customers are

How does he manage to stay so slim? "I only taste; I don't eat. Also, I work so hard, all the time working, I never get fat." And does he ever eat out? Pierre's eyes grow wistful, as if I were talking about a holiday in the remote past. Once in a while, I go to Belgian Lion

once in a white, I go to Beigian Lion for Alsacienne food. And I like Chinese. But for lunch, sometimes I buy a pastrami sandwich from a delicatessen or cat a bite of smoked salmon."

It is past noon, and the day's shopping for fresh ingredients has not been completed. Pierre leaves his very French restaurant, enters his very American Pontiac Firebird, and drives off

THANH-VIÊT

Viêtnamese Restaurant



Antique & original art CUSTOM FRAMING ers/Ads/Prints

Norman Coles Rockwell Phillips

Max field Parrish

Used Book Sale Plus 500 New Sci Fi-Fantasy Titles

All 25% Off *Sci-Fi * Fantasy * Occult * Health * Romance * Nutrition * Nature

Juvenalia * The Classics And Much More! THE BOOK TRADER

4115 El Cajon Blvd., S.D. 282-4949 Open

Tues.—Sat. Noon to 6

SALE Ideal Pro 90 \$15.95

Bicycle Overhauls, Repairs All makes and models, Used bicycles, bought, sold, consigned

Peugeot Bicycles RECYCLE BIKE SHOP 810 N. Hwy 101, Leucadia 436,2786

COUPON ·Fans ·Cookbooks

•Incense •Chopsticks *Small Gift Items

譚 HOM'S 619 Pearl St. La Jolla

Serving delicious authentic oriental food in a warm and exotic OPEN 11 00 AM 10 PM MON THRU SAT CLOSED SUNDAY REASONABLE PRICES NVITE VOID TO COME AN ENJOY OUR SPECIAL VIETNAMESE FOOD

GRAND OPENING

A-J TEXAS HOT DOG 330

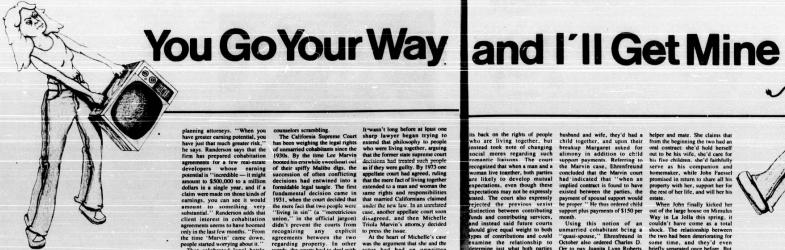
20 oz. COKE 39¢ KEEP REUSABLE CUP Free Gifts & Door Prizes See the Oscar Mayer Weiner Mobile



1295 UNIVERSITY RICHMOND & UNIVERSITY

298-9001





downtown and on Prospect Street in La Jolla) exude the subtle glow of money and influence. In

There's hardly a lawyer or a judge according to Randy Randerson, in San Diego who has worked with one of Luce Forward's estate

domestic law who doesn't Luce Forward Hamilton & series and vocate that unmarried lovers who live together reach a firm agreement about their joint scripps is one of the property rights. In the absence of best-stabilished, richest, and such as agreement — preferably suffless and women who walk into its personal chaos, because the offices. (on West A. Street traditional mercies — law for offices (on West A Street traditional marriage laws for dividing a couple's property don't apply. But while the legal eagles concur that "living-together of money and influence. In general, they tend to be high garcements' are the greatest idea powered businessmen who are since sex itself, very few juggling their trusts and cohabitants are taking advantage of partnerships. Rancho Santa Fe them. The Luce Forward clients couples dissolving their marriages, (maybe a half dozen in the last few blue-tinted La Jolla dowagers months. by one attorney's blue-thield La Joila cowagers commiss, by one autorney si-cementing their last will some estimate) are a remarkable testaments. Recently, however, exception. "Most people just don't he law firm has seen some of the appreciate the ramifications of same trusted, older clients come in living together because of their to discuss their lovers and their own state of mind at the time," one arrangements for living together, pressigious local domestic attorney. These clients have been said, trying to explain why most demanding a new but critical form people can't face up to compiling a of service from the stodgy legal agreement with their lovers. old law firm: legal armor for "If you're in love, one of the main

old law firm: legal armor for "If you're in love, one of the main the growing vicissitudes of cohabitation. The most interesting thing about Luce Forward's experience with cohabitation agreements is not with the cohabitation agreements in the cohabitation agreement i

planning attorneys. "When you have greater earning potential, you have just that much greater risk," he says. Randerson says that the firm has prepared cohabitation unt to \$500,000 to a million dollars in a single year, and if a claim were made on those kinds of earnings, you can see it would amount to something very substantial." Randerson adds that client interest in cohabitation agreements seems to have boomed only in the last few months. "From the time 'Marvin' came down.

people started worrying about it."
That celebrated legal battle between actor Lee Marvin and his five-and-a-half-year roommate and sexual partner Michelle Triola Marvin stands as one of the most important developments in California's law on sexual decisions in modern times. Whe the California Supreme Cour December of 1977, an orgy of ensued. Time inaccuracy ensued. Time magazine, for example, blithely explained that it meant that 'cohabitation without marriage gives both parties the right to share property if they separate. Since property, even though a cohabitant then, other commentators have who contributes only money or continued to discuss Michelle's property could make a claim on his victory as if it actually won her a share in Lee's property, while in fact the question of whether Michelle should get any property at all isn't even scheduled to come to trial until November 30. All the provided fuel for the fire in 1969 California Supreme Court did in with a document that ironically the Marvin case was to decide that vastly simplified the laws relati Michelle does have a cause of action against the actor — that she Law Act didn't even mention may legally sue him for a share in

counselors scrambling.
The California Supreme Court has been weighing the legal rights of unmarried cohabitants since the 1930s. By the time Lee Marvin booted his erstwhile sweetheart out of their spiffy Malibu digs, the succession of often conflicting decisions had entwined into formidable legal tangle. The first fundamental decision came in the mere fact that two people were "living in sin" (a "meretricious union," in the official jargon) didn't prevent the courts from recognizing any explicit agreements between the two regarding property. In other words, the courts had to deal with the contracts of unmarried cohabitants in spite of the fact that

cohabitants in spite of the fact that they were scarled perrors. Twenty years later, however, the court effectively modified that decision by declaring that unmarried cohabitants couldn't agree to share property in exchange for living together (shades of prostitution) but had to have two separate agreements (to live together and to share property). A decade later, the court further modified the 1931 decision by "services" (such as cooking or homemaking), he or she couldn't claim a right to the partner's property could make a team in the state at the state at the specific partner's property. Against such a also carried several important checkered legal backdrop, the decisions regarding cohabitation. stage in the early 1970s was set for Although they ruled in

unmarried cohabitants, but it did talk very explicitly about removing were never legally married. As the specter of guilt from domestic

It wasn't long before at least one sharp lawyer began trying to extend that philosophy to people who were living together, arguing who were living together, arguing that the former state supreme court decisions had treated such people as if they were guilty. By 1973 one appellate court had agreed, ruling that the mere fact of living together extended to a man and woman the same rights and responsibilities that married Californians claimed that married Californians claime under the new law. In an unrelate case, another appellate court soon disagreed, and then Michelle Triola Marvin's attorncy decided

to press the issue.

At the heart of Michelle's case

Michelle's favor, the justices

the Family Law Act doesn't apply

to cohabitants. If you want to be covered by the Family Law Act

you ought to get married, the

ustices in effect said, asserting

that the state legislature had neve

cohabitants still have to rely on

xpected and were due. The Marvin ruling sent chills of fear and anticipation up the spines of lovers and divorce lawyers entertainer to become Lee's entertainer to become Lee's full-time companion and homemaker. Part of the deal, Michelle argued, was that Lee would spii with her all his earnings during the time the two lived together (from October of 1964 to May of 1970). The actor in fact shout California and has sent those graying matrons and patrons scurrying down to their stuffy, trusted legal counselors. The Marvin court effectively warned them that if they and their lover/roommates don't clarify exactly what they expect of each months after the breakup, but when he stopped the payments, Michelle stance and sued in February of 1972. The trial cour ntions in retrospect for them. Furthermore, for all the ground that the Marvin case broke, it of appeals concurred, citing a few of the harsher previous rulings. When the state supreme court specifically left some domestic uestions unresolved. As things ave turned out, several recent reversed the appellate court, it not only gave Michelle permission to take a crack at Lee's pocketbook, it San Diego cases have illustrated little one can take for

One of the biggest unresolved uestions is whether unmarried phabitants can be eligible for upport payments after the dissolves. Consider ow two San Diego judges have swered that question. It first ame up before Judge Norbert nfreund last summer in a case involving a couple who called Margaret and Russell Huntsberger even though ey'd never been legally married.

its back on the rights of people who are living together, but instead took note of changing

ial mores regarding such

woman live together, both parties are likely to develop mutual expectations, even though these

ejected the previous sexist listinction between contributing

funds and contributing services, and instead said future courts should give equal weight to both types of contributions and could

ectations, even though these ectations may not be expressly ed. The court also expressly

child together, and upon their breakup Margaret asked for alimony in addition to child support payments. Referring to the Marvin case, Ehrenfreund concluded that the Marvin court had indicated that "when an payment of spousal support would be proper." He thus ordered child support plus payments of \$150 per

Using this notion of an unmarried cohabitant being a "quasi-spouse," Ehrenfreund in October also ordered Charles D. Orr to pay Juanita Lynn Roberts eighty-five dollars a month in support for six months. Ehrenfreund left the family court last December, however, and Judge Earl Gilliam took the bench there in April, just in time to field another cohabitation case which another constitution case which rivals the original Marvin case in juicy detail. Gilliam rendered an opinion on Faessel versus Faessel May 24, and his opinion directly contradicted Ehrenfreund's

The way Shirley Faessel tells the story, marriage meant nothing more than a slip of paper to her and John Faessel when they fell in love back in 1969. So they never got married. After a whirlwind courtship in San Diego, John had asked her to move with him to Aspen, Colorado, for the winter skiing, although at the time he was hardly the millionaire that he is today. The woman in fact recalls that John was bankrupt from a recent divorce, and she had to get a job to support the two of them Shirley recounts that from the beginning people thought of them as married. She changed her time name, Faessel introduced her as his wife, her parents even sent them a wedding gift. When they moved back to San Diego to build now bring in more than \$300,000

from the beginning the two had an oral contract: she'd hold herself out to be his wife, she'd care for serve as his companion and homemaker, while John Faessel promised in return to share all his estate. When John finally kicked her

when John Imally kicked her out of the large house on Mimulus Way in La Jolla this spring, it couldn't have come as a total shock. The relationship between the two had been deteriorating for some time, and they'd even briefly separated once before. But Shirley testified in her lawsuit that the shock came from the way the end came about, with John storming in one afternoon, beating her up, and even sinking his perfect white teeth into one of her perfect white buttocks. She says he threw her out, refused to let her back in, and shut her off from everything they'd built in their eight years together. The fight occurred March 28, and a month and a half later, Shirley's suit was filed in Superior Court. Faessel's formal answer was

terse. He had never promised marriage to Shirley, he said, but on the contrary had always expressed strong anti-marriage feelings. He'd never represented them as man and wife, he'd always made it clear that all his her a salary for all the work she'd done in his offices. In short, he'd always insisted that both he and Shirley remain independent agents - and if she didn't like it, she could walk away from him at any

Despite the dramatic charges and countercharges, however, Judge Gilliam seemed to pay far more attention to the cold-blooded argument of John's attorneys: "A contract between nonmarital irgaret and Russell had lived a year. Shirley says she worked pariners is just that. It is no male partner most typically

delivery of, perhaps, a quantity of steel rail, argued attorner (usually the woman) retain and Thomas Ashworth Thus, the case psy for his or her own independent should not have been heard in the legal counseior. Negotiations over according to Ashworth. Gilliam agreed, explaining that he felt that if he granted the support rights people have. If we did, it payments, he would be taking would be easier to draft a away the dentist's property without due process of law — that is, before a court had decided

indeed had a contract. If Because the legal waters are so up

According to Randerson, the together

document." Randerson explains

whether Shirley and John had door as best as possible murky regarding cohabitation, it's living-together agreements, easy to see why lawyers' thoughts people with less money could also turn longingly to cohabitation benefit by arranging such agreements. And with stakes such as those in the Faessel case, the emotional trauma of a contract doing so, according to attorney Janis Pogalies Pogalies is a emotional frauma of a contract paths for each state of the first faced by rich and/or office is in the Pacific Beach clderly lowers. Randerson at Luce professional building across from Forward reports that the the Roxy Theater and who has combabitation clients he's had have drifted into an interest in adapted readily, once they've cohabitation law. Most of her resigned themselves to the clients aren't wealthy, but she process, even though it might nevertheless sees pain and anger seem more appropriate for a resulting when couples split up corporate merger than a romantic and try to divide the property they've acquired when they lived

Most of the distress call-

modest as that sounds, it was enough to send domestic-law divorce procedures, for example),

MAGAZINES % PRICE 7 BOOKS FOR \$2 00 ANY PAPERBACK 10c WITH THE TRADE IN OF 2 PAPERBACKS

> 2 BOOKS FREE

Just Paperbacks

WITH THIS COUPON AND A \$1.00 MINIMUM PURCHASE OFFER EXPIRES 8/31/78

6527 UNIVERSITY

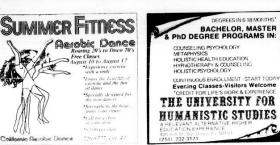
\$20/per week for approximately 3 hours work

Drug manufacturer needs large

Southwest Biologics

630 Columbia Street, Corner Market 233-6553 Open 7-2 Closed Wed & Sun Open Saturdays







LARRY McCAFFERY

You could feel it in the stands last Monday night as the Pladres opened their crucial three-game regions are prospects for an honest-to-game region of the property of the pro You could feel it in the stands

arrived in California with a much more natural, ready-made enemy in the Giants (with the holdover



tailgate parties were in progress, with not a few Dodger fans mingling in with various groups. Inside the park, the lower





the confirmation of the worst nightmares of Padre fans. Almost immediately the crowd seemed to settle back, probably awaiting the rout to begin in carnest so that a more relaxed mood of

more relaxed mood of unconcerned jovaisity could cut through the initial gloom. Davy Lope's home run struck me as one of those revealing, metaphoric gestures that sporting events seem to produce so frontessis. Could produce the country of the cou

San Diego, of course, is only a hundred miles or so down the

20995

170 169.95 1700

15995

7995 69.95

280°9 400°9 180°9 100°8 23799 34069 16069

1000g 8995 5995m 4495m

All Sorts

coast from Los Angeles, but it might just as well be on the other side of the moon as far as most of side of the moon as far as most of the world knows or cares. San Diegans, who pride themselves on living in "America s'finest city," usually claim that they are perfectly content to be able to live in relative anonymity (why then, one wonders, flaunt one's riches with the "America's finest" label?). But I suspect that there has always been some resentment in San Diego about having to play second fiddle to our more glamorous northern neighbor. Whether or not San Diegans are intimidated by it or disdain it, they are always aware of L.A. looming





Needless to say, when basebail moved west in the late 1950s, it was to the new gold fields of L.A. and San Francisco; when basebail did at last come to San Diego, we were given an expansion team that struggled unsuccessfully for years to field a team that could win as often as it could lose. So for almost a decade San Diegans have been forced to endure a ritualized re-enactment of our status as second-class citizens almost every time we went to a ball game between the Dodgers and the Padres. And San Diegans were much too "cool" to take just up the smog-lined coast with its national reputation, its movie and tradition between its Padres stars, its freeways — and its Dodgers.— the way the when Davey Lopes hit that ball Dodgers.— the way the when Davey Lopes hit that ball on regard to the stars and its stars did in regard to the stars and the stars and its stars and its

smored up at route stantill and L.A., we could see the second innig.

The big offensive moment of the day occurred in the fourth and confident. And somewhere in down inside the most pessimising with the sparks again being oldown inside the most pessimising. With the sparks again being oldown inside the most pessimiser is single by Derrel Thomas. After Pacter fan's heart there was still a single by he-th-thirting Oscar Testerichile, some days, and then

the feeling of, "Just wait, we'll be respectable some day, and then Tenace, up stepped brash SAN DIEGO NOTES. Rumors respectable some day, and then Tenace, up stepped brash SAN DIEGO NOTES. Rumors who alsashed a long are flying that the new San Diego he rise of Randy Jones to the wall in right field. on NB Afranchise (how about the status of a deity during his two the through the status of a deity during his two the through the status of a deity during his two the twenty-game winning seasons.

Ted Martinez, added insult to may get Bill Walton, Walton's injury to the Dodgers by wildly acquisition, if it could be injury to the Dodgers by wildly acquisition. If it could be throwing to third in an effort to cut arranged, would undoubtedly be down Tenace. When the smoke the biggest sports coup in the declared, France had scored, city's history and would ensure Thomas was brushing off his instant fan support. The uniform while standing on third, Chargers looked sluggish in their and the green was the chosenest. Sandappointing opening loss to accept the property of the pr

> succeeded in getting under the skin of the unperturbable Smith isn't a landslide winner for Rookie of the Year

Vankees — by flaunting the Fadres' ineptitudes.

No, most fans suffered in faitfult: "Shit, here we go again." Naturally the crowd relative silence; but inwardly many must have resented those dame Dedgers fan who regularly belowed up at Fadres Stadium.

The face of the collective sigh from the face of the season when Smith felt called gag. It was the season when Smith felt called upon to lecture the Clients about when the constant and who didn't? At any rate, if the season when Smith felt called gag. It was the season when

the go-anear run, and the Patre debut and should provide some fans went wild. On this night, a insurance for the Chargers' Diego was not to be intimidated. The Patres went on to win the sinjured. This Thursday, game, sweep the series, and there August 10, the high-flying San were even some murmurings. Diego Friars will honor Gan about a "four-team race". Laver's fortieth birthday during the provided of the patres of th

DONT GET SNOWED D



SOME OF SAN DIEGO'S BIGGEST ADVERTISERS HAPPEN TO BE IN THE STERED BUSINESS, YOU'VE NOTICED THEM....THE GUYS WHO HAVE A DIFFERENT "BAGGEST-SALE-EVER" EVERY GUYS WIND MANE A DIFFERDIT "BURGEST-SALE-EVER" EVERY WEEK, EVER WONDERED WHAT THOSE ADS COST? JUST A SANGLE PRAGE IN THE DAILY NEWSPARER CAN COST THOU-SANDS OF DOLLARS. MARCHIE WHAT A BLITZ OF RADIO, NEWSPAPER AND TELEVISION ADVERTISMS CAN COST IN JUST ONE MONTH, AND WHO DO YOU THINK PAYS FOR IT? THER CLOSTOHERS. DON'T GET US WERNUG...

THER CLOSTOHERS. TO NOT GET US WERNUG...
BURTHING IS A GOOD THINK. IT'S A GREAT WAY FOR A BUSINESS TO PRESENT IT'S BEST VALUES TO THE PUBLIC. BUT LIKE EVERTHINGS ELSE, WHEN USED IN EXCESS, GOOD THINGS CAN BECOME BAD NEWS!
AT PRO-AM, WE URGE YOU TO DECIDE FOR YOURSELF...
DON'T LET THE GUY WITH THE BAG BUGGET CAPAM HIS CLAMS DON'T LET THE BUY WITH THE BIG BUDGET CRAM HIS CLAIMS OF "BEST DEALS IN TOWN," DOWN YOUR THROAT. PUT HIM TO THE TEST. WHEN YOU'RE READY TO GET "TUNED-IN", GET OUT AND EXERCISE YOUR ALTERNATIVES: SHOP AROUND AND WE'LL BET YOU WILL FIND THE PLACE WITH THE BEST DEALS AND THE PLACE WITH THE BIGGEST AD BUDGET AREN'T EVEN IN THE SAME WEIGHBORHOOD!

☆ GAR STERED ALTERNATIVES ☆ - 15-SUPER AMEM-CASSETTE IN DASH

AM-FM-CASSETTE IN DASH AM-FM-CASSETTE IN DASH

PIONEER KPK-9000
PROMEER KPR-9000/ECO
NUMBER CAS-600
NUMSONIC CAS-500
NUMSONIC CAS-500
NUMSONIC CAS-520
ADDIM CLARION PE-6428 AUDIONOX C-977A CPAIG 3153 GLINADA GE-78 AUDIONOK COMP GO

PIONEER TS-167

HUNDREDS OF CAR STEREOS TO CHOOSE FROM

AM-FM AUTO-REVERSE CASSETTE AMFM-CASS. CAR COMPONENT SYSTEM
'MOST ADVANCED' AMFM-CASSETTE
AUTO-REVERSE AM-FM-CASSETTE POPULAR AM-FM-8 TRACK IN DASH FM-8 TRACK STERED UNDER DASH 7 BAND . 50 WATT EQUALIZER HI-FIDELITY COR STEREO 4 SPKR SYSTEM SUPER SURFACE-MOUNT SPEAKERS 64" COAXIAL CAR STEREO SPEAKERS





PACIFIC BEACH 4606 MISSION BAY DR. 8374 PARKWAY DR. 274-4120 462-6262

LA MESA

NATIONAL CITY

STORE-WIDE

Auto Stereos on Sale	Reg.	Sale
Brocksonic 675 AMFM Stereo Cass, F.F.	109.95	79.95
Craig 3521 AMFM Stereo Cass, In Dash	139.95	99.95
Sanyo 478 AMFM Stereo Cass, Loc. F.F.	139.95	99,95
Craig T603 AMFM Stereo Cass, Loc, F.F. & F.R.W.	179.95	139.95
Craig T601 AMFM Stereo Cass, Loc. F.F. & F.R.W.	179.95	135.00
Craig T600 AMFM Stereo Cass, Auto Rev. +	209.95	179.95
Sanyo 872 AMFM Stereo 8 Track In Dash	149.95	109,95
Audiovox 977 AMFM 8 Track In Dash	139.95	89.95
Blaupunkt 4091 AMFM 8 Track In Dash	189.95	149,95
Motorola 853 AMFM 8 Track In Dash	179.95	129.95
Sanyo 400 Cassette Player Under Dash	69.95	39.95
Sanyo 402R Cassette Player Under Dash	89.95	59.95
Craig T100 Cassette Player F.F. & F.R.W.	119.95	89,95
Panasonic 7100 Cassette Auto Bys. +	149.95	110.00
Motorola 334 Cassette Auto Rev. Bass. Treb. P.B.	159.95	100.00
Panasonic 1100 8 Track Player	99.95	69.95
Sanyo 819 8 Track Player F.F. Rep.	89.95	39.95
Motorola Graphic Equalizer Booster	119.95	79.95
Sanyo Power Booster 3000 30 Watt RMS 1% Dest.	79.95	39.95
Motorola 5¼" 20 oz Co ax Speakers	79.95	39.95
Jensen 5¼" 20 oz Co ax Speakers	89.95	45.00
Pioneer 5¼ 167 10 oz. Co ax	89.95	45.00
Jensen 6 x 9 20 oz Co ax	89.95	49.95
Audiosonic 6 x 9 20 oz Tri-ax	89.95	40.00
Motorola 6 x 9 20 oz. Tri-ax	129.95	90.00

Many more to choose from

Discount Auto Sound

1841 Garnet Pacific Beach 272-9350 Opposite Fine Arts Theater

Financing Available 0.A.C.



WHY YOUR FIRST COMMAND PERFORMANCE HAIRCUT

It's our only chance to get you to

come back.
That's why we use the precision method of haircutting. We cut your hair in harmony with the way it grows. So as it grows it keeps

Precision out with shampoo and blow dry, for guys or gals is twelve dollars. No appointments. The first time you come to Command Performance will be as great as each time you come back. And you will come back.

Command Performance!

Mission Square Center

CURRENT

THIS WEEK AT THE STRAND
STRAND THEATRE
4550 Newport Avenue
Ocean Basch 223-3141

American Hot Wax — An accordion-like compression of early rock-and-roll history, sociology, and mythology. This Memory Lane movie

pushes a goodly number of nostalgia buttons, and it hopes that the subject matter and the fond feeling for that subject matter are alone sufficient to

carry an audience along. It hopes, also, to camouflage the sketchiness of the script by affecting a heotic pseudocommentary style. With Tim

Mountire as the legendary deejay Alan Freed, Laraine Newman as a bobby-soxed Carole King-like and Tenage Louise."









Wed.-Thurs., August 16-17 Jules-8:50 only Black-7:00, 10:55





Woodstock-8:15

Anxiety-7:00 & 10:45 Psycho-8:50 only



Charity-9:10 only Oliver-6:30 only



Rollerball-6:00 & 10:50 Orange-8:25 only

Movie Directory

dec, 665 5th (239-9239)
Rollerball, Island of the Damned and Dra
Revenge, through 8/12
Call theater for program starting 8/13 ibos, 4th and E (233-3326) Star Wars, Leserbisst, and Logan's Run

sedway, Broadway at 8th (232-4600) Sorcerer, The Brotherhood and Sweet brille, 329 Plaza (239-8719)
Close Encounters of the Third Kind, it's Fridey, and The Deep

uild, 3827 5th. Hillcreet (295-2000) Deer Inspector

use, 323 Plaze (232-0501)
Young blood. Walking Tall, and The Mack

love, 7730 Girard, La Jolla (459-5404) Dear Inspector

ine Arts, 1818 Gamet, Pacific Beach (274-4000) Heterosexual Male Film Festival, 8/12 midnight Ontier Drive In, 3601 Midway Dr. (222-6996)
Theater 1: Eyes of Laura Mars and Shampoo
Theater 2: The Cheap Detective and Murder

ome, 3150 Rosecrans (224-3344)

dway Drive In, 3901 Midway Dr. (223-8342) The Cal from Outer Space and The Norseman cific Drive In, 4860 Mission Bay Dr. (274-1400) Star Wars and Fantastic Planer

nxy, 4642 Cass, Paofic Beach (488-3303) Show Boat and Seven Brides for Seven Br 8/11 and 12

orts Arene Sixplex, 3350 Sports Arena Boulevard

ports Arens Bixplex, SSIQ Sports Arona Bouvevar (222-5939)
Thecider 1. Star Wars
Theater 2: The Cheap Detective
Theater 3: The Oriver
Theater 4: Crose Encounters of the Third Kind
Theater 6: Harper Valley PTA
Theater 6: The Buddy Holly Story
Theater 6: The Buddy Holly Story

and, 4950 Newport, Ocean Beach (223-314 Je T'Alme, Je T'Alme and Fahrenhait 451.

Woodstock, 8/11 and 12 Sweet Charity and Oliver, 8/13 High Anxiety and Psycho, 8/14 and 15 A Clockwork Orange and Rollerball, 8/16 and 17 corn, 7454 La Jolla Blvd., La Jolla (459-434) The Little Prince and Fleischer Brothers can

remont, 4140 Clairemont Mesa (274-0901)
Theater 1: The Cet from Outer Space and
Guilver's Travels
Theater 2: Eyes of Laure Mars and The Boys in
Company C Mira Mesa Cinemas, 8118 Mira Mesa Bivd.

58-912 September 1: Capricom One Theater 2: The Swarm Theater 3: F.I.S.T Theater 4: Harper Valley PTA and Hero Work Theater 4: Harper Valley PTA Bd. (277-4686)

lu-Vu Drive In, 5535 Kearny VIIIa Rd. (277-4588) Saturday Night Fever and Fraternity Row

Saturday Night Fewer and Fresemity Row
Inherestry Toman Centre 6, 4525 La Jolis Village Dr.
(455-776)
Theater 1, Who'll Stop the Rain
Theater 2: The Christ
Theater 2: The Christ
Theater 3: The Christ
Theater 3: The Christ
Theater 4: International Vervet
Theater 5: Sar War
Theater 6: The Buildry Holly Story
Theater 6: The Buildry Holly Story

MISSION VALLEY Center 3 Cinemae, 2120 Camino del Rio North

Senter 3 Linemes, class of Control Hearts Club Band, from 8/11 Theater 1: Sgt. Pepper's Lonely Hearts Club Band, from 8/11 Theater 3: Who'll Stop the Rein Theater 3: Who'll Stop the Rein

Cinema 21, 1140 Hotel Circle North (291-2121)

Fashion Valley 4, 110 Fashion Valley (291-4404)
Theater 1. National Lampoon's Animal House
Theater 2. National Lampoon's Animal House
Theater 3. Damien - Omen II
Theater 4. Grease

Valley Circle, Mission Valley Center West (297-3931) Heaven Can Wait

STATE UNIVERSITY

Campus Drive In, 6147 El Cajon Blvd. (582-1717) Hooper and Greased Lightning Century Twin, 54th and El Cajon Blvd. (582-7690) Theater 1: Ster Wars Theater 2: Harper Valley PTA

Cinerams, 5889 University Ave. (583-6201) Revenge of the Pink Panther College, 6303 El Cajon Blvd. (286-1455)

12 Seption of the Second Annual New York Erdor, Film Festival, B.13 through 15 Young and Sec. Organized Seption 27 Young and Sec. Organized Seption 27 Seption 28 Seption 27 Young 26 Seption 28 Seption 27 Young 27 Seption 28 Seption

State, 4712 El Cajon Blvd. (284-1428

EL CAJON-LA MESA

Ace Drive In, 8000 Broadway, Lemon Grove (489-5328) Saturday Night Fever and Fraternity Row hero Drive In, 3rd and Broadway, El Cajon (444-8800) The Buddy Holly Story and Thank God It's Friday

Alveredo Drive In, 7910 El Cajon Blvd. (469-9008)
Revenge of the Pink Panther and Grand Thef
Auto

Grossmont, 5500 Grossmont Center Dr., La Mess (465-7100) Hooper

Parkway Theatres, 1286 Fletcher Parkway (449-7800)
Theater 1: The Cat from Outer Space and The Shaggy D.A. Theater 2: The Eyes of Laure Mars Theater 3: The Driver and Breaking Point Rancho Drive In, Federal and Euclid (264-1337) Who'll Stop the Rain and Youngblood

Santee Drive In, 10990 Woodside Ave., Sante (448-7447)
Call theater for program information

Spring Valley, 1057 Elketon Blvd., Spring Valley (466-6633) Saturday Night Fever and American Hot Wax

UA Cinemas, Interstate 8 st Magnolia, El Cajon.

(440-0306)

La Paloma, 471 1st St. Encintas (436-7469)

High Anxiety and Fire Sale, through 812

Big Sky Orive In, 2245 Main, Chula Vista (423-3377) Harper Valley PTA and Hero Work

Fleats Twin, 475 5th, Chuia Vista (422-5287) Call theater for program information Harbor Drive In, 32nd and D. National City (477-1392) National Lampoon's Animal House and Stap Shot

Paradise Twin, 1001 Harbison Ave., National City (475-9080) Theater 1: The End and Hollywood Boulevard Theater 2: Filipino movies

South Bay Drive In, 2170 Coronado, Imperial Beach Damen - Omen It

Ken, 4061 Adams Ave. [283-5909]

Casablanca and To risve and Heve Not. 6.11 and
Village, 820 Orange Ave., Coronado (435-6161)

The Junge Book. The Cheap Detective and Murder by Death

Njou, 509 East Grand Ave., Escondido (747-6635)

Grease
Grease
Grease
Gamino Cinema 4, 2253 El Camino Real, Ocanaide
(433-9144)
Theater 1: 5gt. Papper's Lonely Hearts Club
Band
Theater 2: Revenge of the Pink Panther
Theater 3: Hearen Can Wat
Theater 3: Hearen Can Wat

Caribad (728-7148)

Caribad (728-7147)

Theater 2: Gresse

Theater 2: Gresse

Theater 3: Araper Valley PTA

Theater 4: The Driver

Theater 5: Four Play

Theater 5: Four Play

Creet, 102 N. Freeman, Oceanside (722-6561) The End and F.I.S.T.

Del Mar Drive In, 949 Stevens Avenue (755-8757) Call theater for program information

Escondido Drive In, 722 W. Mission, Escond (745-2331) 45-2331) Hooper and Greased Lightning

Flower Hilli Cinemas, 2630 Via de la Valle. Del M weer Hill Chemas, 2830 Via de la Valle, Del Mar 755-5511) Theater 1: Sgt. Pepper's Lonely Hearts Club Band, from 8/11 Theater 2: The Swarm Theater 3: Star Wars

Le Palona, 471 1st St. Encritas (487-469)

Le Palona, 471 1st St. Encritas (487-469)

Radic 1: Spt. Papper's Lonely Hearts OutBands from 811

Pleaster 2: Spt. Spt. Wars

Treaster 3: The Cheap Descrive and International

Valver

Teater 3: The Cheap Descrive and International

Valver

Teater 1: The Part of the Cheap Descrive and International

Valver

Teater 1: The Cheap Descrive and International

Valver

Teater 1: The Cheap Descrive and International

Valver

Teater 1: The Cheap Descrive and International

Valver

Teater 2: The Cheap Descrive and International

Teater 3: The Cheap Descrive and International

Teater 4: The Cheap Descrive and International

Teater 5: The Cheap Descrive and International

Teater 6: The Cheap Descrive and International

Teater 7: The Cheap Descrive and Int (57-5556)
Theater 1: Damien - Omen II and Damnation Alley
Theater 2: Hooper and Greased Lightning
Theater 3: Hooper and Greased Lightning
Theater 4: The End and Uptown Saturday Night

Plaza Twin, 345 N. Escondido Blvd., Escondido (745-5087) Theater 1: Vaws 2 Theater 2: Star Wars

Poway Playhouse, 12845 Poway Rd., Powa (748-7110) The Cheap Detective and The Late Show

Star, 402 N. Hill, Oceanside (722-2895) Youngblood and Monkey Hustle Towne, 217 N. Hill, Oceanside (722-2155)
Street Gangs of Hong Kong, Across 110th Street
and Campus Swingers, through 812
Gator, High Velocity, and Bludgeoned Brome
813 through 15

Vineyard Twin Cinema, 1529-22 East Valle Parkway Escondido (743-1222) arkway, Escondido (743-1222)
Theater 1 Eyes of Laura Mars
Theater 2 Revenge of the First Panthe

MOVIES

and cameo appearances by Chuck Berry, Jerry Lee Lewis, and Screamin' Jay Hewkins as themselves. Directed by Floyd Mutrux. 1978 **(Spring Valley)

Black Orpheus — A sophisticated French filmmaker relocates an ancient Greek myth in Rio de Janeiro during the fever pitch of that city's annual carnival convulsions Not a annual carrival convulsions. Not a cone hundred percent frue image of urban sium culture in firezzii. Ince confetti color, the voluptious motion, and the incessant music (Luss Borta and Antonio Carlos Jobishi) are stimulating, nonetheless Directed by Marcel Camus. 1959.

** (Ken, &16 and 17)

The Buddy Holly Story — Gary Busey's surly, burly performance in Busey's surily, burly performance in the lead role somewhat elevates this conventional musical biography, which skims without pause over the short road from jam sessions in a smallbown fease garage, to Top 40s fame and fortons to arealy grave in the Microssi with the section of the section Much has been made of the sect that he actors themselves play and sing the maior. But while they appear to be comfortable and confident whenever they are atound a microphone, these comfortable and confident whenever they are atound a microphone, these commonses! faults of musical biographies, tend inevitably to drown out your memory of the real thing. They do not sound any more like commonses! So the section of the section

Caprison One — In all likelihood, the seed for this movie was planted when some cyric, watching the broadcast of Neil Armstrong a moonwalk, wisecracked into the entire speciacle could have been staged in a Burbank IV studio. The problem with this movie, mounted on its post-Watergate high horse, is that if doesn't know how TV studio. The problem with this movie, mounted on its post-Watergate high horse, is that it doesn it know how to take a pike. Another problems that to take a pike. Another problems in the p





a'l seats \$2.50

STAGE FST IN SAN DIEGO Open Tues, thru Sat 11:00 am to 2:00 am Phone 235-6662 half an hour before he gets to speak his first line: "I think I'm gonne throw up." With Elliott Gould, Hal Holbrook, and Brenda Vaccaro, written and directed by Peter Hyams. 1978. • (Mra Mesa Cinemas)

Casablance — The city of intrigue is converted into a large Camp ground, as Bogart feigns broken-heartechness and moral rehabilitation in this ferminized thrifter. Directed by Michael Curtiz, (ushly 1942.

* (Ken. 8/11 and 12)

(fem. 811 and 12)

The Cheap Descrive — Nei Simon s Sogal painty of several paints of the Sogal painty of several paints of the Sogal painty of several paints of the Sogal painty of the Sogal painty of the Sogal painty of the Sogal painty of the Sogal paint of

Towner Centrey

A Cleckwork Grange — Anthony
Burgess vision of the ultra-woest
tuture (the movelets' linguistic
enventions are carefully preserved
attoraged from pleacones, listing form,
wholly a pander to the youth market.
Stanley Kutorick's frost-butten,
seems were resulted to the policy of the pleacones, listing for the pleacones, listing for the pleacones, listing for the pleacones, listing seems were resulted to the pleacones of the pleaco

 (Sixand, 816 and 17)
 Close Snoowhear of the Third Kind
 — Sivers Spiriburg surpasses air of
 is so if foreigness into only we have a so of the so of foreigness in the only who knows how — in material things. He has coster, more speciatious special effects, including some really wonderful rightness sixes, he has budge and bits;...r spaceships, he has budge and bits; he has budge and bits; he has budge and bits; he has budge and bits of the has been been specially and bits of the has been specially and bits of the largest number of world-renowned cinematographers ever assembled on one list of credits (six in all — Vilmos Zsigmond, William Fraker, Douglas Slocombe, Laszlo Kovace, John Alonzo, and Frank Stanley). But story, a RED PLANET MARS swollen top almost beyond recognision by 1970s inflation. It's also a somewhat way to its uplifting messiane ending, tries to menace you into a nervous wreck with noisy, superficial, and usually superfluous thrifts. Richard Dreyluss, Meinda Dillon, Terri Garr, and Francos Trulfaut. 1977. "(Cabrillo, Sports Arena Sisplex)

basically his movie is just a jerrybuilt 1950s-style invaders-from-space story, a RED PLANET MARS swollen

Convey — There are still a few signs of Sam Peckinpah's former authority the crisp color. the flashy but superficial use oi cross-cutting and slow-motion, and one particularly photogenic chase over powders, unpawed roads Otherwise the big name director is reduced to little corps that is considered to little considered to l big name director is reduced to titue more than a glorified traffic cop in this banal interpretation of C W. McClafs knowledge of the more than a glorified traffic cop and the more than a two-field frucker with a flower-stem physiciae and Nocernea-smooth back to her physiciae and Nocernea-smooth back to the spent, evidently, in the acquisition of a luxurious suntain. With Burt Young, Franklin Aleys, and temes Borgnine. 100 franklin Aleys, and temes Borgnine. 100 franklin Aleys.

Demine — Omen I — Caringly acted expensively produced, and bottomicesly empty suspens move, wherein the Antichrist, just reaching puberly and entering the military academy, is watched over by a bad fairy — of larly devillatiler, if you will—in the form of a pesky crow who prefers to be photographed in profile and who instantly, butally eliminates anylhody who realests to complicate anylhody who realests to complicate

The UNICORN Cinema THE PRINCE

Directed by Stainty Clouds
Richar, City, Sheet Nerse
Gare Nicke & Boot Four
Annual Control of the Control
Annual Control
Annua

7456 La Jolia Riod. 459-4341

THEY'RE BACK! IN THE POLYNESIAN ROOM WED. THRU SUN.

"Specialists In Organized Chaos



the And if you enjoy laughing, you'll once again enjoy this sophisticated superb new show group you'll want to see again and again. if



the plot. With William Holden, Lee Grant, and Robert Foxworth, directed by Don Taylor. 1978. "(College, Fashion Valley; New Valley Drive In)

Demension Alley — Although the story comes from a certified science-fiction author. Roger Zelazny and has been adapted by a most series of the series of the

George Peppard delivers a stalwart performance in what he doesn't seem to reakze is a second-banana roie, the progosh commander of a group of survivors who are driving a futuristic Winnebago to Albary, N.Y., and, on route, pick up a Las Vegas showgirl and a teenage boy who's a dead shot route, pick up a Las Vegas showgiri and a teenage boy who's a dead shot with a stone at a distance of 50 yards. Jan-Michael Vincent, Dominique Sanda, Paul Winfield, directed by Jack Smight, 1977. * (New Valley Drive In)

Dear Inspector — Forced comedy mystery about a lady police detective investigating a series of murders in which the votims are stabbed in the back with identical awis and promptly respond to their wounds by dribbing identical blood down their chins. The









AUGUST 11 & 12

Showboat

and Jane Powell in

Seven Brides For **Seven Brothers**

AUGUST 13

Ben Hur

AUGUST 14 & 15 Montgomery Clift & Elizabeth Taylor in

> **Rain Tree** County

mere idea of a female detective is not such a surefire delight as it is facily assumed to be, though there is assumed to be, though there is about the large enfourage of male opps who busined after the fixed devoted houseboys. Annie Girardot, as the policeworans, generally behaves like policeworans, generally behaves like to arrive in five rimutes and who still has a million things to do. Her hardon in fact, a one of the major topics in the concentration of the major topics in the constitution of the major topics and the major topics and the major topics are the major topics and the major topics and the major topics are the major topics and the major topics and the major topics are the major topics are the major topics and the major topics are the majo

The Deep — "I can't afford to pass this up. It's an experience!" enthuses the sun-bleached jock to his fainthearted girlfriend, who only fainthearted girthread, who only wahes to return home safely from the superience it is a Tom Swiff-lier adventure in the superience it is a Tom Swiff-lier adventure involving surker treasure, a gient morey set, and veodoo villant, a transport of the surfamental set of the su as justifiably as the sight of Jacqueline Bisset in a wet T-shirt. With Robert Shaw. Nick Nolte, Louis Gossett; directed by Peter Yates. 1977. * (Cabrillo)

The Driver — Reviewed next issue. With Ryan O'Neal, Bruce Dern, Isabelle Adjani, and Ronee Blakley. written and directed by Walter Hill.

******* (Cinema Plaza 5. Parkway 3. Sports Arens Skiplex; State; University Towne Centre)

With Sally Field, Joanne Woodward, and Kristy McNichol. 1978. • (Crest; New Valley Drive In; Paradise Twin; State)

e (Crast. New Valley Drive In;
Paradist Twn State)

Byse of Lawra Mare — The premise is,
hard to swellow and harder to digest.
A feshonable feshion photographer
(Faye Dunaew), who shoots
impaccapitile morel purpose behind
them, periodically blanks out the
world in front of har face and soos
impaccapitile morel purpose behind
them, periodically blanks out the
world in front of har face and soos
more than the state of the state of the
world in front of har face and store
more than the state of the state of the
world in front of har face and store
more than the state of the state of the
world in front of har face and store
more than the state of the state of the
hardworld in the state of the state
har unpredictable visions, it's as if the
hardworld in the state of the state
hardworld in the state of the state
hardworld in the
hardworld in the state
hardworld in the
hardworld i

Twin 19
Fahrenheit 481 — Francos Tuffau's idiosyncratic version of the Ray idiosyncratic version of the Ray where an experience of the Ray where all iterature is benned and the official "frame are commissioned to ferret out and burn up any lugitive official "frame are commissioned to ferret out and burn up any lugitive as a bence of the future or as a metaphor of fascium, it worst better as a personal include from a formation of the world's as a personal include from a formation of the world's as a personal include from world and his cohorts on Cahiera du Cheme. excluding Adolf Histor or Tuffaus and his cohorts on Cahiera du Cheme. excluding Adolf Histor or Tuffaus and his cohorts on Cahiera du Cheme. excluding Adolf Histor or Tuffaus and his cohorts on Exercising Adolf by the Cahiera of th

"You can't tell a book by its cover."
Made in England: prettilly
photographed by Nicolas Roeg, with
Julie Christie and Cyril Cusack. 1966.
*** (Strand, 8/10)

F.I.S.T. — A cautiously equivocal F.1.8.T. — A cautiously equivocal inew of a chairmatic labor leader, a man of impeccable motives but occasionally peccable methods, whose unselfish mission in life is to build a formatable economic force out of his beloved truckers union pronounced yoo-vun by Sylvester Stallone, who pronounces everything at afficient by the arm of a ignocounced proposition by sylveteiter of the proposition of the production of the production which must all least have created place for a preal number of movie industry workers. The area of the production which must all least have created place for a preal number of movie industry workers. The production which must all least have created place for a preal number of movie industry workers. The production which have been producted by a football stadiums, and they are sufficed by the production of the produ

"Creet. Mira Mesa Cinemas)

Feet Play by the Order Control William Control Con

Comena Patza S. Cinema 21)

Cator — The sequel to WHITE
LIGHTNING was conceived as
nothing larger than a tailor-made
playsul for Burt Reynolds this most
lacile scene: a commonosing recited
as he slowly succumbs to a Mickey
Finn), and it was directed by Reynolds
himself with the sort of subservience
to the start that you might expect from
an establishing hock. In this instance,
an establishing hock in this instance,
oncode! With Laurer Hutton. Jurny to the star that you might expect nor an apathetic hack. In this instance, subservience amounts to insufferable concelt. With Lauren Hutton, Jerry Reed. 1976. * (Towne, 8/13 shrough 15)

a movie so slow Hon Howard sidercional debut — a hounds-and-low chase centered around a couple of smug elopars en route to Vegas in a Tournewer Rolls Reyce — is an volence of EAT MY DUST, depending with the iteracy, the debut and the charm. The job must have looked to Howard casier than its 1977.

• (Alvarado Drive In)

bulgary' professional solicid of the 1950s — a distinctly 1970s replica with 1970s music, chance, and condiscension infiltrating the street of the 1970s music, chance, and the 1970s music, chance, and the 1970s music chance, and the 1970s music chance are some pleasant musical numbers a paralle-constructed duel that pringpongs between John Fravotias at the football startium has high across turners and startium has high across turners and fravotias at Avaloria "Bealeys School Droppout Islantay sequence, and Travotias to the 1970s music chance and for all, the classic once and for all, the classic oduble-entender is nack-bar adversement in which a hoddop burners of the 1970s music conservation before it invites the obedient when to enter its coty conservation is given rather title to do, although the is encouraged to during the 1970s music conservations come when he is put through a series of athletic that strength of the 1970s o

Harper Valley PTA — Based on Jeannie C. Riley's hit song, starring Barbara Eden, Ronny Cox, and Nanette Fabrey, directed by Richard Bennett. (Big Sky Drive In: Century Twin 2: Cinema Plaza 5, Mira Mesa Cinemas: Sports Arena Sixplex)

New Area Super)

Western Carrier State Sta

direction is graced with delicate comic buches, and the supporting coal, especially Charles Grodinas the blandly fratforous villani, is quite the center, while Christies, like a laterclay Katharine Hepburn or Jean Arthur, is patron-simply patient on the head for being a woman who takes an mind, gets hopping met, and yet shill displays deep maternal instincts tower the boyship callow leading men. Her underdeveloped romance in the control of the control

Heigh Amstely — In his spaning parody of the Measer of Suppersor. Mel Brooks audience and the Michock audience and the Michock audience and the Michock and General Rail and the vollege and the Michock and t is distantly related to Jean-Luc Godard With Madeline Kahn, Cloris

JUDITH SMITH LELAND ATTORNEY AT LAW 232 2014 664 Fourth Ave. S.D., CA 9210

NO FEE 1/2 HOUR CONSULTATION

SOCIAL SECURITY DISABILITY DIVORCE

DRUNK DRIVING



FOOD FOR THOUGHT

To love is to be

THE FINEST JUICE BAR 946 Garnet Ave.

270-7620 F: 10-7 Sat: 10-6 Sun:11Leachman, and Harvey Korman. 1977. " (La Paloma, through 8/12, Strand, 8/14 and 15)

High Valodity — A political thriller of nebulous sympathies, set somepiace in the Thrild World and populated by tyraths, terrorists, foreign business in the Thrild World and populated by tyraths, terrorists, foreign business is robling in the course of this fiscent is robling in the course of this fiscent is robling in the course of this fiscent male-camaradene action movie ("You love it as much as I do," chertier one of the blood/thinly soldiers of fortune to the property of the property soldiers of fortune to buddy, "but I don't like loving it") to

wanted:

Metaphysicians, psychics etc to participate in upcoming bazaar in August. Good publicity and exposure

Call 454-5238 days, 452-1770. Ask for Joe.

Hooper — Burt Reynolds stars as a Hollywood stuntman, with Jan-Michael Vincent, Sally Field, and Brian Keith, directed by Hal

International Velvet Sequel to NATIONAL VELVET, starring Tatum O'Neal, Anthony Hopkins, Christopher Plummer, and Nanette

How's are compounded until I lose track of time all I feel is the pulse The pounding of the coming Nothing is as you

For Men & Women Runners, Walkers, Jumpers, Climbers. Birkenstock

A RESTAURANT & PUB

INTRODUCTORY OFFER

1111 Prospect Street La Jolla 454-7577

on any size pizza or any meal with this ad

Featuring gourmet Italian and Continental Cuisine Including yeal, steaks, chicken, fresh sea food, pasta, vegetarian specialties and Chicago Style "deep dish"

Pizza-in-the Pan

Everything on our menu now available for delivery and Take-out (50c delivery charge within 3-mile radius)

1165 Garnet Pacific Beach

272-2733

open daily from 5 p.m. Sunday from 4 p.m. Free parking on Garnet adjacent to our building Children's menu Any dish on menu half order - half price



Music Power is Remodeling

Over 1,000 items on sale now to make room for our ever increasing

INCREDIBLE SAVINGS ON SUNN-MUSIC MAN-ROAD-SPECTRO-ACOUSTICS WOODSON-HEIL-KONG-ARIA FRO VOKE-SCHECTER WORENCE-ELECTRO VOKE-SCHECTER WORENCE-ELECTRO HARMONIX. Many others.

COMING SOON GOLLEHON SPEAKERS SUNN ALPHA GUITAR AMPS-MUSIC MAN SINGLE CHANNEL AMPS-TRAVIS BEAN GUITARS-ALEMBIC PRE-AMPS -FURMAN PARAMETRIC EQ. - DWARF MINI AMPS ETC.

Thank you very much for waiting in line to visit estaurant and reviewing it in your column.

To be honest, we were surprised with your w. We feel that possibly you weren't totally fair in

your evaluation. We are not trying to be an elegant Japanese restaurant, Just as some restaurants choose to be steak houses while others choose to specialize in fish. steak nouseswhile orders choose to specialize in hish, we are a place where people can experience the type of food the average lapanese eat and find that it is wery agreeable to them too. Whe also wish our customers to eat in a comfortable and clean atmosphere—not stuffly. As you pointed out, the other diners seemed very happy.

very happy.

Apparently people respond in different ways. We have had many people who had never been to Yakitori II come in with your review and say how they must try it. They seem very happy when leaving.

Hopefully you will come back and give us the opportunity to make you happy.



P.S. What does the fact that other stores in our shopping center weren't open have to do with Yakitori II? I do not understand.



phaedra Gallery 1111 Prospect St. La Jolli 454-6330 Prospect Mall, Upper eve.

Bicycle Overhaul Special only \$29.95 labor



Bike disassembled to bare frame—Front and rear hubs, Head Set, Crank Set.

Derailleurs and Brakes cleaned and serviced—Light rust removed—
Reassembled bik cleaned and polished

— Quelty—
Miyata Bicycles, Windsor Bicycles, Mikado Bicycles, & Gobby Bicycle Authorized Miyata, Mikado, & Windsor Desler.

Bike Tune-up — 9.95

Threshold Bicycle Co

3461 Ingraham St. P.B. Crown Point Shopping Center ½ mile north of Vacation Village Open Mon.—Fri. 10-6 Sat. 10-5 270-1820

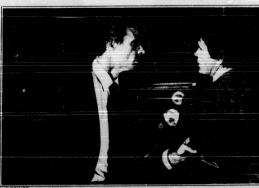
URRENT

Newman, directed by Bryan Forbes. (UA Cinema 3; University Towne Centre)

leland of the Damned — Made-in-Spain shocker with a screly underdeveloped and underexplained idea about the children on a remote, hot all-white island weking up in unison one night and banding together gigglingly in a game of adulticide. With Lewis Flander, Purvalla Barsone different by

Jaws 2 — Leaving aside the obvious profit motive, this sequel, which gives off a golden glow as if basted with melted butter, demonstrates no other purpose or point whatever. Typical of purpose or point whatever. Typoid of this petitives is the till-for-test revenge it exacts on so feebbe a foe as ORGA. Because the latter had the gall to show a Great White shark being slopedoed by a Killer Whale, this movie residates by showing a uniten ship named force as well as showing a beacher follow the shark being the showing the shark being the shark being the shark being a whole shark being the shark

**Clinera Pazza S.; Lorris, Pilzas verir Comera Pazza S.; Lorris, Pilzas verir Stands in Pazza S.; Lorris, Pilzas Verir S.; Lorris, Pilzas Verir S.; Lorris, Pilzas Verir S.; Lorris, Pilzas S.; Lorris, Pilzas Verir S.; Lorris, Pilzas V.; L



THE DRIVER
descrives are not as integral to the
mystery story as over-the-hill
coveboys are to the western). Art
Carney, however, appears to
the story to the control of the
combost are to the western). Art
Carney, however, appears to
the control of the control of the
control about him. On the other hand.
Lily Tornin, as the mouthyeace of the
control about him. On the other hand.
Lily Tornin, as the mouthyeace of the
character as just another kooky
parsona to add to the already sizable
character as just another kooky
parsona to add to the already sizable
pentories, and Robert Benton, the
writter director, environment of the
present of the control of the
present of the control of the
control of the control of the
control of the control of the
thip the control of the control
to the control of the
thip the control of the control
to the control of the
thip the control of the control
to the control

one occasion — an incongrous glance pirm gather — as memory before the properties of the properties of

unstinting (and glossily well photographed by the veteran Ernest Lazzo). The movie may not be very good science-fiction, but it affords a good setting for science-fiction. With Michael York, Jenny Aguiter, Richard Jorden, and Pater Usinov, directed by channel Anderson. 1976. "Clables)

"(Balboa)

**Rearries Poseth — The world's five
greatest detectives, mosteled in Nada
Magazine-style after famous follows
Magazine-style after famous follows
Magazine-style after famous follows
Magazine-style after famous follows
Magazine-style
Mammett are overly in evidence, each
contributing fee to the quintel, are
poolely mension in rurse fingland. A
mystery composed of all detectives
and no suspects looks like a
And, while Neil Simon delivers his
susual quoto of all-purpose leugin fines,
he has nothing to say specifically
about the detective genra. In
whodunits, Simon proves merely that
he himself can be siller sall! Who
would have doubted it' Starring Peter
Left Sallers, Peter Falls, David When
Sallers, Peter Falls, David When
Core. 1976.

*(Frontier Drive In; South Bay Drive In)

Cortical Core.

National Lampoon's Animal House
— Produced by the rublishers of the
National Lampoon, starring John
Belushi, Tim Matheson, John Vernon,
and Verna Bloom, directed by John
Landis.
(Fashion Valley; Harbor Drive In)

Oliver — Dickens' OLIVER TWIST musicalized for the stage by Lionel Bart and accorded a stuffy screen treatment by Fionatio Nearme. It has delicate, pretly fittle boys (Jack Wild, Mark Lester) and hard-breathing, overbearing men (Ron Moody, Oliver

Reed) and several enervated, limp-limbed, puppetish dance numbers. Shani Waiis contributes a nice smile, a flash of brightness in the boggy sets of Old London. 1968. • (Sirand, 8/13)

• (Strand, 813)
• (Strand, 8143)
Pegyphe — The barrenness of the television-play production and black-and-white image works rather to the strange works are produced to the strange works and the strange works are produced to the strange work of the s

Revenge of the Pink Panther—Rosen Webber, Robert Loggia, and Paul Stewart carry with them the strong masculine smell of the straight Paul Stewart carry with them the strong masculine smell of the straight apragater movie, and Peter Sellers Inspector Clouseau traits after them. Suturbility of he all as through armed decodorant aerosols. His most direct and felling blast at gangsterdom comes when he disquises himself as and telling blast at gangsterdom comes when he disquises himself as and telling blast at gangsterdom comes when he disquises himself as collision—like Goldfarther figure such as allowed. The strain of the strai

Saturday Night Fever — A softened, popularized version of the MEAN STREETS topic: the hell-raising of Italian Catholic buddles in the New

York boroughs. You can also see traces of ROCKY in the awkward, inarticulate boy-girl romance, and in the Sylvester Stallone poster that the Sylvester Stations poster that hangs on the hero's wat alongside the best-selling posters of Bruce Lee. A Pacino, and Farrah Fawcett (John Avidsen, the director of ROCK), was production). The lead role — a paint store clerk who. Cinderella-like-binsacms into a disco king very weekend — fils John Tavolta as roughy as his pants. It's hard to himself hereafter. Despite the week-wiled commercial concessions himself hereafter. Despite the weak-wiled commercial concessions (the broad domests comedy, the concorproval gang fight, and the encopyrous gang fight, and the end), the movie afters some small prevents. One is that the central boy-gri relationship is defined without a compart of the movie good of the move, another is that the moviegore it asked to acknowledge the humanity of people who speak in Brooklyn dislect. The really big success of the move, accting anough to have done without the camera acrobalics that accompany it. With Karen Lynn Gorrey, directed by John Bedham (Gorrey, directed by John Bedham """ App Diven Jim Kirk Mess Chremss."

1977.
*** (Ace Drive In; Mira Mesa Cinemas;
Spring Valley: Tu Vu Drive In)

Sgt. Papper's Lonely Hearts Club Band — Musical fantasy featuring the Bee Gees, Peter Frampton, George Burns, Steve Martin, Donald Pleasence and turnes by the Beatles, circoted by Michael Schultz (Carmino Choma 4: Center 3 Cinema 1, Plower Hill Cinema 1, UA Cinema 1, from @11)

Shampoe Warran Beatity seal designed vehicle the produced of a womanizing hardresser who careers along a standardized course for philameters, ending to the making quick connections to chainderes, ending hardresser who careers along a standardized course for philameters, ending hardresser with participation of the making quick connections for womanic standardized to the winking observation of womanic standardized the winking observation of manners and more elocits very few laughes Sill. Robert forwer's foreign and the winking observation of politic conversation. And Jack Warden's impressnation of politic conversation and Jack Warden's impressnation of sill. conscious, always string people upic quiet lovely, it is he, more than for quiet lovely, it is he, more than full suitands of cofforting att — a plain fellow, counded, balding, ispless, but suitands of cofforting at the plain fellow counded, balding, ispless, but suitands of cofforting at the plain fellow, counded, balding, ispless, but suitands of conforting at the plain fellow counded balding, ispless, but suitands of conforting at the plain fellow counded balding, ispless, but suitands of conforting at the plain fellow counded balding, ispless, but suitands of conforting at the suitands of conforting at the suitands and th

Step Shot — A bush league housey team seems a likely prospect for one of George Roy Hill's buddy-buddy movies, but Nancy Dowd's script gives it a different stent Under her jaundlede dyst. the male characters are fair game for mockery — their swinging single's sportsclothes, their toppees, their tempers and

MOVIES

head-decockings — while the females are treated with the seri of sympathy bestowed or M.1. A wires. (The other bestowed or M.1. A wires.) (It is a pussy) — and he confirms these suspicions by performing a stoppleae in he midd of the other bestowed or M.1. A wires. (The other bestowed or M.1. A wires.) (The other bestowed or M.1. A wires.

Spreamer — William Friedon's temake takes hall an hour to get to the starting point of the Colouzo's WAGS OF FEAR, and he takes advantage of that hall-hour to accumulate a dozen corpses (This seriy action looks good in the Coming Attractions valler; sergits to lure you into a Power His tell, for example, is actually nothing more simister than the name of a pickup truck). The prolonged priciogue is sport to the rest of this corp point to the next after pace of a nonegenariam, and he occupies him by piling on the "realism". one point to the next at the pace of a monagement, and he occupies his monagement, and he occupies his (making squator) All of the disloque in this bratal physical movie could just about be squaezed onto a single postcard. Some good points the consistently well-chosen faces, the chapter-like under brathing flucks, the serie musto by the Tangerine Dream. With Dky Schedier, Francisco Tream With Dky Schedier, Francisco Tream, With Dky Schedie

Star Wars — George Lucia's homing in Flash Geodes embrisos, as considered in the televided ciches of cowboy, swashbuckler, and svation rowes. The story is set in a remote the considered in the set of the control of t

University Towne Centre: Vogue)

This Swerm — A reversion to the Indian immediate garden, modernized continues and the Indian immediate garden and a caution against seeds and a caution against seeds and a caution against with an 'all-state' cast. The invasion', African bees whose sting is described as "even more virulent than the Australian brown-box gellyths." The Australian brown-box gellyths." The Australian brown-box gellyths. The Australian browne see a simply afficient, which right is subtle Third World scare into an orbervise completely long drove. The noises programme Ross. Nichal World Scare into an orbervise gellyth and titters. Michael Caline, Katharine Ross. All Centre World World Scare (Fichier Hill Cinema 2: Mira Mesa Channais).

World Reventige — Originally named

* (Flower Hill Cirema 2: Mira Meea Cremenas)

Breast Revenge — Originally named CANDY. The ELLAMERICAN GIFL.
Neither its original not sign great the provides much of a clue to what this occountric movie is about Dandy — service of the control of

such blissful innocent simple-minded thrills, or primarily cylical for deciding the audience requires northing more? With Alectocython 1971 in Fisher. Plant Cupting 1971: "(Balbox Century Twin 1; Flower Hall Chema 3, Paolic Christin 1978. "(All Chema 2) Foot Alena Skiglet, UA Chema 2. Hall Christin 1978. "(All Chema 2) Foot Alena Skiglet, UA Chema 2. Hall Christin 1978. "(Chema 2) Foot Alena Skiglet, UA Chema 2. Hall Christin 1978. "(Chema 2) Foot Alena Skiglet, UA Chema 2. Hall Christin 1978. "(British 1978. "(British Hall Christin 1978. "(British 1978. "(Briti Thunder and Lightning — Another numbing action picture for the redneck market with an ineabausible interest in cars ("That same redneck market with an ineabausible interest in cars ("That same coursel again) and an ineabausible supply of down-home colloquisitate ("Sweet kidnys of Christ"). David Carrarine- and Kate Jackson. a sheet of their recenter triumphis — be brings his soft-shoe folksiness from CHARLES ANGELS she brings her suitable. Directed by Corey Allen. (Casino).

Tokene and News Net — The legend is that Howard Hawke wrighted in the Howard Hawke a good tim out of Hammyway's worst movel (or some such wager), and the himself be guided in his task by the tested formula of CASABLANCA. There is Bogatt there's some dutility of the Howard Hawkey Hawke

with (ken, 811 and 12)
Walking Tall — A curbon copy of his
PHENIX CTT'S TIGHY (1965), this PHE
KARTON WINGING 1816 AND PHE
KARTON WINGING 1816

Who'll Stop the Rain — Drug smuggling drama, with Nick Noite. Tuesday Weit, and Muhael Muhariy, directed by Karel Reisz. (Center 3 Cinema 3; Rancho Drive In; University Towne Centre)

Youngblood — Street life in the black ghetto, with Lawrence-Hilton Jacobs, Dryan O'Dell, and Ren Woods, directed by Noel Nosseck (Plaza, Rancho Drive In; Star)

You Go **Your Way** and I'll **Get Mine**

(continued from page 19)

Pogalies receives come fro women who have been locked out and want to reclaim their possessions. But such cases represent only the tip of the iceberg, Pogalies points out. Most couples that split up resolve their disputes, however unhappily, without ever seeing the inside of a law office. "The fact is that when seenle live together they tend to people live together, they tend to acquire things in common. Say the man and woman both pitch in to buy a stereo. But when they break acquire things in common. Say the man and woman both pitch in to face. "Win feeling is that most buy a stereo. But when they break up, neither one can afford to buy agreement. It's just too hard and out to other, and they can't decide who should get it. So what poople are willing to discuss these does not commonly is that one person is folding, or they're ending up in small claims court."

To demonstrate just how simple cohabitation agreements can be. Pogalies and an associate received and the services of the services of

Pogalies and an associate recently drew up a sample contract — a to guarantee fair treatment to both straightforward, two-and-a- parties? Pogalies is quick to half-page document that any couple could follow or modify to fit individual circumstances. In

preferably in the presence of a notary. The attorney even recommends a means of saving money if one person eventually tries to break the agreement. "Rather than taking it to court, put in a clause that you both agree to abide by the decision of an

to abide by the decision of an arbiter selected by the American Arbitration Association. Try to keep the lawyers out of it."

Unfortunately, Pogalies' enthusiasm for cohabitation agreements contrasts ironically with one fact of reality. Like many attorneys who ve taken an interest in the laws on cohabitation, she hann't yet been asked to draw up in the laws on cohabitation, she hasn't yet been asked to draw up one actual agreement, nor has she even heard of any couples who've independently followed her sample document. Pogalies further asserts that couples are avoiding the issue of how living country of force their country. together affects their property rights, not because it's so rovel, but because it's so difficult to

rediscover marriage? Isn't marriage simpler and more certain parties? Pogalies is quick to respond firmly, and her answer half-page document that any couple could follow or modify to choes that of other local domestic the sample contract, the parties agree to each retain all their own income, to each pay the costs of their own cars, to split monthly household expenses, and to maintain separate bank and credit accounts. Alternative arrangements (such as pooling all property entirely in the property agreements rather than to maintain separate bank and credit accounts. Alternative arrangements (such as pooling all property rights in appeal, the property of the casily substituted, Pogalies says.

Living-together agreements agreement and by avoiding marriage to the casily substituted, Pogalies says.

Living-together agreements of the children's best interests. Clauses dealing with personal conduct of the children's best interests. Clauses dealing with personal conduct or portable to promise each other that you won't you and your partner want to promise each other that you won't you und your partner want operable to a living-together you und your partner want operable to a living-together you und your partner want operable to a living-together you und your partner want operable to a living-together you und your partner want operable to a living-together you und your partner want operable to a living-together you und your partner want operable to a living-together you und your partner want operable to a living-together you don't want the tod othat in a separate document elegislature to dictate thow you

every Friday night, then it's better to do that in a separate document.

But agreements which deal with should divide up your property real and personal property are enforceable, and it need not cost much to draw one up. Pogalies says, because both partners need only compile, sign, and date it. alternative."

BEACH BIKE SPECIAL

- Remove chain and clean
 Remove rear derailleur and clean
 Remove rear derailleur and clean
 Adjust private front and rear derailleurs
 Adjust front and rear derailleurs
 Adjust derailleurs
 Adjust cranktet and headset
 Adjust wele comes and bearings
 WD-40 used as a rust preventative
 Cear oli on the chain
- \$10 Gear oil on the chain
 Remove rust
 TIGHTEN SPOKES & TRUE WHEELS with this ad
 Free safety check, free estimates, one day service Min

5₀ HAMEL'S BIKE SHOP

704 Ventura Place, Mission Beach (across from Belmont Park)
Open 7 days 488-5050

BIKE TIRE 12 OFF

8 Glothing Loft



DANCE PARTY

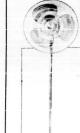
Friday, August 11th - 9:00 to 1:00 (We've switched to every Friday night)

STRAITA HEAD SOUND 7578 El Cajon Boulevard Starring:

SPICE

\$3 at the door Because of near sellout last week we suggest getting there early

DISCO PARTY - EVERY THURSDAY



Floor Pedestal Fan

56 inches high with 16" unbreakable Lexon blades, and three speed motor. A portable fan for refreshing breezes. Ideal for homes, offices and

\$84.50

HERITAGE FANS 4972 Cass St, Pacific Beach

Also see our Victorian ceiling fans with real wood blades....\$129.50 and up.

3 Bedding Systems— 1 Low Discount Price

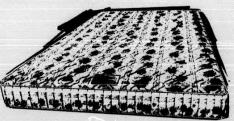
\$159.

Regular price '199.

Queen Mattress Only



Headquarters in San Diego









INNERSPRING FOAM
YOUR CHOICE!

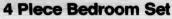
Use your own foundation, or select from a variety of foundations available.



Any Size Waterbed

Includes: Solid Wood Frame Chemelex Heater and Thermostat Fitted Liner Lap Seam Mattress **Discount Price**

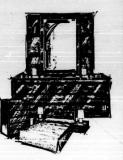
\$99.



Regular price '499. Discount Price

\$349.

Includes 2 night stands, 9 drawer dresser and hutch mirror. Queen-size Headboard optional \$59, 5 drawer chest optional \$169.



Our Policy: is to gladly refund the difference if within 30 days after delivery you can find the same item advertised or on sale for less.



The Discount World of Beds

7 locations to serve you

EL CAJON 194 E. Main St. ESCONDIDO 1300 Valley Parkway

CARLSBAD 2570 El Camino Real

KEARNY MESA 8841 Clairemont Mesa Blvd. PACIFIC BEACH 1453 Garnet POINT LOMA 4811 West Point Loma Blvd. CHULA VISTA 645 Broadway

Second Section

Reader's Guide to the Music Scene



A famous novelist once said that "If you neglect your talen it will leave you." Saturday, two violinist Jean-Luc Ponty and tenor saxophonist John Klemmer — will bore in tandem at \$381/s Amphilipages Both musicions enjoyes impressiistrures as didemen and proteges (Ponty with Frank Jappa and John McLaughin Jappa and John McLaughin soliad days). Since deciding hely had be march to a fusik drummer, flet albums have emploites, narch to a fusik drummer, flet albums have emploites, narch to a fusik drummer, flet albums have untregitative improvisation, have stopped is had both hav unes which serve as "mellow radio segues. If i may be problem is min emfer desento be o leader. They provide r direction, and mough fley or "communicating to a wider audience", sham, ther stulf we audience", sham, ther stulf we

Mansanila plays Monday at Moonlight Gardens. After months of hearing how much "hu" hill group was I com and by plants floor school scho

with a variety of bands. Tripp Sprague, especially, has shown himself to be well versed in a number of idlams. One especially, has shown himself to be well versed in a number of idlams. One especially of why this group especially of the proposal of the proposal of the proposal of the production. When they start to get dawns, if is not a simple lack of the production of

Solurday the Butch Lacy Quarter will perform at Seagrove Park in Det Mar. When he is flying highest, Lacy is a grand plantist with an achingly romanic bert. of this best. Lacy manic bert. of this best. Lacy McCoy Tyner's savagery and Errol Garner's whinstcality. Also, like his partner, saxophonist McCoy Tyner's savagery and consideration of the control of mingratisting capacity for an ingratisting capacity for the control of the control of Two Local rock bands.

nstage patter and jive.

Two local rock bands Iwo local rock bands Iwo local rock bands Iwo local rock bands Iwo local rock sa well.

Local sa well.

eatre.

The Music Scene is compiled every friday. Send information and photos to READER MUSIC SCHNE, P.O. Box 60803, San Diego, CA 92136 or call 234-1507 by 4 p.m. Friday, IMPORTANTI Information must be received by the Friday preceding the Thursday issue to trace. Inch 1990.

San Diego Concerts

Richard Pryor and Patti Labelle: Golden Holl, Friday, August 11, 8 p.m., Convention and Performing Arts Center. 236-6510.

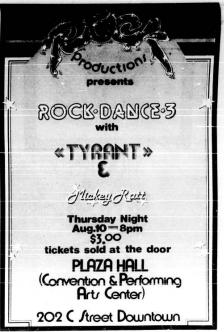
Butch Lacy Quartet: Seagrove Park, Saturday, August 12, 1 p.m., 15th Street and Ocean Avenue, Del Mar. 755-1423.

Jean-Luc Ponty and John Klemmer: SDSU Open-Air Amphitheatre, Saturday, August 12, 8 p.m. 286-6947.

Tilman Thomas with Mickey Raft: Straita Head Sound, Saturday, August 12, 8 p.m., 7578 El Cajon Boulevard, 465-9997.

Manzanila: Moonlight Gardens, Monday, August 14, 9:30 p.m., 485 First Street, Encinitas.





Reader's Guide to the Music Scene

Mike Macintosh and Sweet Comfort: Civic Theatre, Wednesday, August 16, 7:30 p.m., Convention and Performing Arts Center. 236-6510.

236-6510.

Cecil Lytle: City College
Theater, Monday, August 21,
7:30 and 9:30 p.m. 238-1161.

Clubs

Alzine Gerden Corte: Poul Sermon, originata, Thursday; Unita Reles, authorap, Friday; suckles and Schneider, Sahrday; amateur night, Sunday; Iom Mockey, Monday and Tuesday; Masked Hamster, Wednesday, 726 Turquote, Pocific Beach, 488-480. Annex: Fox. rock, Tuesday though Sahrday, 1862 Poim Avenue, Impetal Beach.

Anthony's Harborside: Danny Salmas, pop. Tuesday through Saturday, 1355 North Harbor Antonio's: Feelin', top 40 and disco, Monday through Saturday, 822 National Avenue National City. 477-2208.

Bacehanal: Kalayaan, top 40 and disco, Tuesday through Sunday: Last Call, top 40 and disco, Monday, 8022 Clairemont Mesa Soulevard, Clairemont. 560-8022.

Sahla Sell: Tosie O'Grady. Friday through Monday, 998 West Mission Bay Drive. 488-0551.

Bahla Mercedes Room: Kirk Bales, contemporary, Tuesday through Saturday, 998 West Mission Bay Drive. 488-0551.

Barr X Banch house: Nashville Ensemble, country swing. Thursday through Saturday, Broadway and Santa Fe. 724-0510.

Senhana of Tokye: Laura Zambo, pop and jazz. Tuesday through Saturday, 477 Camino Del Rio South. 298-4666. Maek Angus: Gabe LoParo, pop, Tuesday through Saturday. 5427 Kearny Villa Road, Kearny Mesa. 279-3100.

eathouse: Larry Page, /ednesday through Saturday; ummingbird, Sunday through uesday, 2040 Harbor Island

Betsford's Old Place: Fablan and Gary, pop, Wednesday through Saturday: Fred Lahmann, Sunday through Tuesday, 1205 Prospect, La

Cafe Del Rey Mere: Carousel, pop, Thursday through Saturday: Gary Sherwood, Wednesday and Sunday, 1549 El Prado, Balboa Park, 234-8511.

> charage: Jobe day finough Seltzer, Tuesday Iy, 5440 La Jolia 6834. Charage: Horse Lour Cinammon Ridge, or Thursday finough Sai Winners Circle Lodge de la Valle, Del Mar.

Sunday, 3999 Mi ard. 488-1081. hil Chuck's Steak House: Butch Lacy Quartet featuring Hollis .

Gentry, Jazz, Friday through Sunday, Joe Marillo Quartet, Jazz, Monday through Thursday .

1250 Prospect Street, La Jolla. 454-5325.

Chuck's Steak House: Windfall country and folk, Wenesday through Saturday, 1403 East Valley Parkway, Escondido. 244-5100

Community Arts Gallery: CETA VI, jazz and chamber music, Wednesday through Saturday. Third and E streets. 233-0141.

Croseroads: Daniel Jackson Group, jazz, Thursday througi Sunday, 345 Market Street, Downtown, 233-7856.

Datey's: Jim Lewis, good-lime music, inursady shrough saturday, 1396 Ihird Street, Chulia Vista. 427-8-683. Datey's Lounge: Lelia Morell, guiltar and vocals, Friday and Saturday, 4196 Claliemoni Mesa Boulevard. 272-5661.



7 a.m. – 9 p.m. Mon. – Thurs., 7 a.m. – 10 p.m. Fri 9 a.m. – 10 p.m. Saturday, 9 a.m. – 2 p.m. Sunday







MONKS'

A SPECIAL ENGAGEMENT

Monday – Friday 8:30–1:30 DR. JAMES DOWNS, HYPNOTIST Monday night only. 2 shows starting 10pm

Entertainment—Dance—Bar Scene Happy Hours 12-8:30 with Hors d'Oeuvres 4-7 Well doubles every day

> Sporting Events on our 67" screen Monday night We want you to feel comfortable in the Monk's Habit Monks' softball team extends a challenge

> > Open 11 a.m.-2:00 a.m. daily 10475 San Diego Mission Road at the corner of Rancho Mission Road In Rancho Mission Plaza Shopping Center East of Charger Stadium 563-0060



roudly presen

Million Dollar Band

Thursday, Friday, & Saturday Nites

\$1.50 Cover

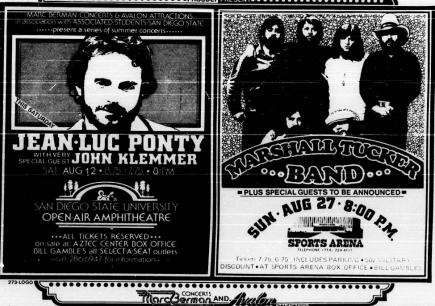
Must be over 21

ROCK OUT!

481-9022

143 S. Cedros, Solana Beach

MARC BERMAN CONCERTS AND AVALON ATTRACTIONS





The JAZZ Spot

FARRAR FOUR

FLORES & FRIENDS

Every Fri., Sat. & Sun. 9:00 p.m.

* JAZZ EXTRAVAGANZA *

GARP MUSIC CO. AZZ IZZ JAZZ ENSEMBLE

No Cover Charge

Reader's Guide to the Music Scene

Dick's at the Beach: West, rock, Wednesday and Thursday; Bratz, Friday through Monday;

Diettlery: Family,

Mario's: Joel Nash, plano, Tuesday through Saturday, Torrey Pines Road at La Jolla Shores Drive. 459-0541.

Fat Cats: Dodge City Peace Commission, country; Favorite Son, rock, Friday through Sunday; North Star, rock, Monday; Stagecoach, countr Tuesday; Joe Bozo,

NATIONAL GROOVE

TOP 40 DISCO BAND

Tues. - Sat. No Cover Charge Cocktails Disco dance contest

THE BOOGIE MAN Disco Sunday & Monday Come & see the

Professionals and learn how to dance 9-1:30 10450 Friars Rd.



Wednesday, 656 First Street, Encinitas, 753-2578.

Fireside: Dr. Downs, Thursday; Disco Ken, Friday; Kent, Saturday, Washington at Centre City Parkway, Escondido. 745-1931.

Rish House West: David Cheney, flamenco, Wednesday through Sunday; Real and Dove, contemporar Monday through Wednesday 2633 South Highway 101, Card 753-6438.

Frenchmens' Creek: Passenger, rock, Tuesday through Saturday, 421 West Felicita Avenue, 747-4531, Gallery: Juice featuring Monica Hopkins

Sunday, 1221 Vista Way, Oceanside, 433-2633.

Hungry Hunter: Mary Perrin, Thursday through Saturday, 2445 Hotel Circle, Mission Valley, 291-8074.

islands Lounge: Iraveters, Latin music, Wednesday linough Sunday; John Harlman, folk, Monday, 2270 Hotel Circle North, Mission Valley, 297-1101.

Jelly Roger: Fred Lahmann, Friday and Saturday, 937 Lomas Santa Fe, Solana Bea 755-0117.

King's Grille: Unda La Vere, Jack Cloyd, Chris Herpolshemer, and Don Loper, olde English ballads and Renaissance music, Tuesday through Sunday, 1333 Hotel Cirole. 297-2231.

Le Chalet: 7's Plenty, Jazz Thursday, Jazz Extravaganza Friday through Sunday; Dextertly, Jazz, Sunday and Monday, 5046 Newport, Ocea Beach, 222-6300.

Macho's: California, Tuesday through Saturday; Songwriter Showcase, Sunday, Midway and Rosecrans, 224-2401.

Mandelin Wind: King Bisouit, blues, Thursday through Salurday: Ron Surrey, guitar, Sunday: auditions, Monday: S

One of the Three Most

Beautiful Places in the World to

Look:Listen:Dance

"DARRELL CHAMBERS & FOXFIRE"

LIVE JAZZ

Monks': S.R.O., top 40 and disco, Tuesday through Sur 10475 San Diego Mission 6

Mr. Mrs: Monty Jordan and disco fever, nightly except Monday, 6149 University Avenue, 583-5700.



2 PITCHERS OF COORS FOR THE PRICE OF 1 Fri.—Set., 9–10 p.m.



Fri., August 11, Golden Hall 8:00 P.M. seats '7.50, '8.50, '9.50. Tickets available at Center Box Gambles, and all Selaul-A-Seat outlets. For more info. 236-6510.

X This concert has been rated X for X-tra laughs

Atlantis

Prophet Vegetarian Resisurant: Onton, guitar duo, Tuesday and Thursday: Bill Coleman and Fred Rath, lazz, Wednesday: Lott Bell and Pam Soper, classical and jazz, Friday and Salurday, 4461 University Avanue, 253-7466.

Quinn's: The Cauca, Thursday through Saturday, La Jolia Boulevard at Turquoise. 488-0848.

488-0848.

Raintree: National Groove,
disco, Tuesday through
Saturday; Boogle Man, disco,
Sunday and Monday, 10450
Friars Road. 280-1141. Resputin's: Ron J. disco, nightly, 4230 West Print Loma Boulevard, 1:23-1693.

Red Candle Leunge: Palge Powers Trio, contemporary, Tuesday through Saturday, Mission Valley Inn, 875 Hotel Circle South. 298-8281.

Reuben E. Lee: Blue Skies, contemporary disco, Tuesday through Saturday, 880 Harbor island Drive. 291-1880.

Reuben's Plankhouse: Don Livingstone, Tuesday through Saturday, 805 at Balboa Avenue. 278-7373. Rib Cage: 88C, dancing music Wednesday through Saturday, 5550 Kearny Mesa Road.

Sandy's Flesta Room: Don and Vaughan, contemporary. Wednesday through Saturday, Centre City Parkway at Mission. Escondido. 743-0920.

Sea Dog Lounge: Elements, rock, Tuesday through Saturday, Holiday Inn, 595 Hotel Circle South, 291-5720.

The Shapherd: Peter, dulcir Thursday; Doug, classical guitar, Friday; George, folk guitar, Saturday; Charge, folk guitar, Sunday; Charge, harpsichord, Monday; Shurpsichord, Monday; Student, Diano, Tuesday, 1126 South harpsichord, Monday; Steve, plano, Tuesday, 1126 South Highway 101, Enginitas, 753-1124



............. Alpune Gardens



Tues, Michael Baldridge, juggler Wed, Masked Hamster-Variety Tr Lisha Retes -Auto harp Tom Gray -Originals

> 926 Turquoise (between Cass & Bayard) 488-1400



TICKETS: \$3.50 AOVANCE \$4.00 AT DOOR AVAIL ABLE AT STRAITA HEAD SOUND BOX OFFICE & LICORICE PIZZA RECORI STORES • ALL TICKETRON OUTLETS • INFORMATION 465 999

AUGUST PRODUCTIONS



JERRY HERRERA'S

George

Disco-Latin-Rock

-Thursdays-all ladies drinks ½ price

FREE BUFFET es. 7 pm CASH PRIZES

ALJARREAU

STEVEN T. VAUS

Fri. & Sat., August 25 & 26, 7:30 & 10:30 shows. Tickets: \$6.50 Available at

Ticketron Outlets and Roxy Box Office 488-3303 565-9947



LA JOLLA BLVD. AT TURQUOISE FEATURING THURSDAY, FRIDAY, SATURDAY



Denise Jeter Kirk Claque Bruce Pictor Mike Peerl

Extra added attraction Saturday only Exotic Belly Dancing featuring Katanna

Karin Rickert's Backgammon Lessons Monday 8 p.m. Dart Players required for 75c Margarita Nite-Good Hot Pub Food Till Close



Sundays 4:00 to 10:00 p.m. Monday thru Thursday 5:00 to 7:00 p.m.

Dinners include a trip to our bountiful soup and salad bar bread and your choice of baked potato. French fries or long grain and

1

Fresh Fish

Marinated Sirloin

Prime Rib

Music Scene

Sheraton Inn at the Airport: Portland Makai, contemporary Tuesday through Saturday, 1590 Harbor Island Drive, 291-6400.

Spanky's Saleon: Disco, Thursday through Wednesday 2855 Midway Drive. 223-3154.

Spirit: Colour, disco, Latin, and top 40, Wednesday through Saturday; Talent show, Tuesday, 1130 Buenos Avenue and Morena Boulevard, 276-3993. Springfield Wegen Works: Second Wind, pop-folk, Wednesday through Saturck Mike Stone, guillar, Sunday through Tuesday, 690 North Second, El Cajon, 440-5757.

pringiteld Wagon Works: lometolk, folk , Wednesday Hometolk, folk , Wednesday through Saturday; Wayne "psychedelic" Gire, guitar, Sunday and Tuesday, 5255 Keamy Mesa Road. 565-2272.

Randy Newman and Bonnie Rafft: Universal Amphiliheatre, Wednesday, August 16 through Saturday, August 19, 8:15 p.m. (213) 980-9421 Kansas and Thin Uzzy: inglewood Forum. Wednesday. August 16, 8 p.m. (213) 629-3262.

Ray Charles and the Resets: Long Seach Terrace Theater, Sunday, August 20, 7:30 p.m. [213] 436-3661. (213) 436-3601.
Allantile Rhythm Section: Santa Monica Civic. Thursday, August 24. 8 p.m. (213) 935-9961.
E.O with Journey, Kingfish, and Thioster: Anahelm Stadium, Saturday, August 26. 3 p.m. (714) 635-5000.

Ten Downing: John J.J. Jenkins. guitar, Friday through Sunday, 315 South Highway 101, Solana Beach. 755-5161.

Tom Ham's Lighthouse: Sandoval and Spye, pop, Wednesday through Sunda 2150 Harbor Island Drive. 291-9110. Top of the Arc: Gypsy Gold, contemporary, Tuesday through Saturday, 1960 Harbot Island Drive, 291-6700.

Trojan Horse: Country.
Wednesday through Saturday;
Disco, Sunday through Tuesday
d179 University Avenue.
582-1070.

582-1070.

Valley Crossroads:
Stagecoach, country, Thursday
through Sunday, Sweetwater
Road and Jamacha, Spring
Valley, 797-9191.

Size Oyster Cult with UFO and British Lione: Inglewood Forum, Thursday, August 10, 7:30 p.m. (213) 529-3252.

(213) 329-3202.
Chloage and Sill Confit; greek theorie thursday, August 10 and Fiday, August 11, 2700 North Vermont. (213) 660-8400.
Natalle Cate and Peabe Brysne; Universal Amphitheorie, Friday, August 11 innough Sunday, August 13, 8-15 p.m. (213) 980-9421.

Los Angeles

Concerts

WIN - \$100 DED WELL DANCE CONTEST

See World Champion Professional Dancers in a 20's thru 70's Dance Fashion Show All Ages, Lunch and Refreshments tickets \$5.00

CARLIE , CHILLES, TRIANC APRIMITANT

Clubs

Concerts By The Sea: Cal Tjader, Thursday through Sunday, 100 Fisherman's Whart, Redando Beach. (213) 379-4998.

Ted Nugent: Long Boach Arena, Tuesday, September 5, 7:30 p.m. (213) 436-3661.

Dunte's: Don menza and Chuck Findley, Friday and Saturday, 4269 Lankershim Boulevard, North Hollywood (213) 769-1566.

Golden Bear: McGuinn, Clark and Hillman, Friday through Sunday, New Riders of the Purple Sage, Wednesday, 306 Coast Highway, Huntington Beach. (714) 536-9600.

Beach. (714) 836-9600.

Lightheuse: Phil Woods Guartel
Thursday through Sunday;
Mose Allison, Tuesday and
Wednesday, 30 Pier Avenue,
Hermosa Beach. (213) 372-6911

Hermosa Bedon. (213) 372-09 Paliomine: Doug Kershaw, Friday and Saturday; Jessle Campbell and Jerry Eugene, Sunday; Debble Stewarf, Tuesday, 6907 Lankershim Souleward, North Hollywood. (213) 765-9256.

Pasquale's: Don Menza, Thursday through Saturday, 22724 Pacific Coast Highway, Malibu. (213) 456-2007. Rexy: Emmylou Harris., Thursday through Sunday; Leon Redbone, Tuesday and

Whisky a Ge Ge: The Pop, Dogs, and Motels, Thursday: The Dickles, Friday and Saturday: Splitt, Monday through Wednesday, 8901 Sunset Boulevard. (213) 652-4202.

Wednesday, 9009 Sunset Boulevard. (213) 878-2222. Starweed: Buddy Rich and the Keane Brothers, Thursday through Saturday: Randy Hanson's Tribute to Jimi Hendrix,

YOURS BIG ENOUGH? Newton's was 190, Galileo's 195, Goethe's 210 (estimated). You need 133 (Binet) or equivalent on any IO test for Menas, 560-7498, 433-7773.

READER FREE

CLASSIFIED ADS

UNICEF GREETING CARDS, summer selection, just arrived, from every area of the world, take advantage of this unusual variety. United Nations Association, Balbox Park, open weekdays 10 to 3, weekends 12 to 4.

ATTENTION GAME PLAYERS! Monthly games group (board games, cards, etc.) next meeting August 12. Meet newlold inends (mostly single, 21-35) during relaxed, free evening. Nan 469-5856, leave taped message in rot in.

VEGETARIANS: I will do aura readings, and teach chakra bridging, to anyone on a 100 percent raw foods diet. Contact: Sundar. PO Box 9626, San Diego, 92109.

MEET THE STARS, usher at the San Diego Repertory Theatre. You might even meet an actor, it's fun, easy and a vigue way to see the shows free! Call 231-3585 to sign up.

ADVENTUROUS WALKERS attention! Explore and experience exciting San Francisco, September 2-4, Labor Day weekend, contact Bruce 420-4388 by August 11 for enticing details.

Notices

IF YOU ATTENDED Lincoln, Henry, Kearry, Claimment, Crawford and wish to see come changes affected in the guidance system please contact Kathy (Yan), 560-9788.

SCIENCE OF MIND teaches thinking that produces success Sunday, 11am, Masonic Temple, 1401 Windsor, Cardiff, Offices, classes, books 230 Birmingham, Cardiff,

EDGAR CAYCE STUDY Group Inquirers meeting. San Diego Women's Club 3rd and Maple. Tuesday, August 22, 7:30 p.m., free, everyone welcome!

SO YOU THINK that only children have trouble reading? Wrong! Help is needed by the Literacy Volunteers, a free workshop starting August 21st, call 582-3052.

ARE YOU DISSATISFIED with the pressure and neglect of mass education? If you are between ages 11 and 14, cell Exploring Family School at 281-5567.

BEFORE IT'S too late, be sure to see the Golden Hill Children's Art Community Project's fantastic art exhibit in the City Administration Building's lobby.

AT EXPLORING Family School, young people are given individual attention in small classrooms, if your child is between ages 5 and 11, please call 281-5567.

BIO RHYTHMS, an individualized daily computer chart for years 78 and 79, plus full explanation. Send \$3.50, name, address and date of birth to Life Cycles, PO Box 82031, San Diego, CA 92136.

IRISHMENI Need someone to donate the printing of letterhead and envelopes for a good cause. San Diego's First St. Patrick's Day Paradel Call 224-9875.

WALK FOR HEALTH, history, happiness! August 10, historical Banker's Hill: August 14, heatinful Clairemont: August 15, casual Mission Hills. Call 24 hour hottine for information, 223-WALK.

IS DRINKING robbing you of your digrity? For confidential help contact: Beach Area Alcohol and Information Center, 911 Homblend, Pacific Beach, 272-2234.

UP YOUR conscious less! Party tomorrow night, Friday, for people into the Handbook for Higher Consciousness. No charge, Adventures in Living, ?91-4842.

SONGWRITERS Showcase, Saturday August 11, music as recorded two at Macho's Mexican Restaurant. Tune your dial to KOGO Radio AM 80 at 11 p.m., Saturday night:

0

0

PARENTS of gays group termore, for further inchromation or help, please and 544-514 or 262-7528.

THEAT YOURSEET Is a season with a highly traved message threaper. Reference search implement abustions of the desperance of the control of the contr

INTERESTED IN KNISH-MAMURIT? Our house is assing 2 additional serious houses in assing 2 additional serious individuals with a serious production of processing and processing and the processing and the many implications of Krishman and Processing and P

The many important and confinence and a support of the many important of the many important of the many important of the many index of the

TRAVELING INTELLIGENTLY An open including for more information, call notices to the second of the se TRAVELING INTELLIGENTLY. An own company to broke as furnam process as a fundam process of company to broke as furnam process of company to the company of th

"THINKING COSMOCENTRICALLY." A 3 hour inquiry into the differences between egocentric and commonier inc perspetion and how it as possible to third inc. stems of the whole shan we currently are. Tonight, August 10, 7:30-10:30pm. 294-8967.

COUNSELING OF PERSONAL life style problems: Couples, families, individuals, substance abuse, sexuality, adjustment, and communications by feerande professionals. For information and appointments call 231-3835.

UNITED NATIONS Association (III Shop in Babble Pain has inseptience imports from all Polisional care in relating environment of the whole (I) on wreedings 10 in back, neck, cellular enrickens (III polisional 12 in August 12 in Language (III) and (III) and

LEARN TO MEDITATE Chant and meditate with disciples of Muktananda, Daily 8pm, 1214 Sutter Street. 295-1617, no charge.

MUSICIANS (cellos, bassoons, horns, others) needed for semiprofessional orchestra co-op (owned, managed by member musicians) for profit and plessure. Standard symphonic and chamber literature, whatever. 291-4605 or 454-2887.

For information and appointments call 231-385.
REWARD, Lost — hand-painted cane of seming Comorn management cane of seming Comorn management continue, tall HOW TO SAVE MONEY in today's Economy Rask 32 for your copy to R holm.
Both days have been also also can be continued to the cane of the cane to the

IT IS THE DUTY of all officers in a derivariary to resist bytenny Defeat Brogs. Information: Tom, P.O. Box 33552, San Diago, CA 32193.

CASH PAID for aluminum cans. 17 cents a pound at Ocean Beach Community Services, 5041 Newport Avenue (in rear alley). Help us save natural resources.

ONGOING GROUP of intelligent singles meeting with psychologists near UCSD seeks additional members. Dr. Ceren 239-1194.

VACATION BIBLE SCHOOL — North Park community Church, 3702 29th Street, August 21 to 25 for kindergarten to 6th grade. For information, 296-3922.

LOST: Gray metal slide file containing 2 year's work near Photo Workshop. Fairmount near Massion Gorge Road on July 29. Please call Janet 270-9080.

HUMANIST HOTLINE — Crisis intervention, personal counseling and referral. Discuss supportive action possibilities for social fuman issues. Information on activities of your local Humanist Association. 465-1575.

THE TRIUMPH SPORTS Car Club meeting was held last night if you missed it! Call Jim 449-9056 for important information.

TORREY PINES DISTRICT Cub Scouls hold Cub Kite Fty Day Saturday, August 12, 10-2. DeAnza Cove, free. Prizes to Cubs. funniess, original kites.

SEND A DOLLAR to help a partially disabled young man get thru college. Kent O. Rolsten, 24170 Sunnymead Blvd.. Apt. 5, Sunnymead, CA. Thank you.

ATTENTION ALL Datsun, Triumph, MG, Fiat, Porsche, or other roadster owners. Contact Jim at 449-9056 about driving your car in a downtown parade in October.

THE JEWISH VEGETARIAN Society will be meeting soon again for potlucks and good times. Call Shimon Chaim at 283-4814 for information. Shalom.

GROW MORE VEGETABLES than you ever thought possible. Heal the earth organically Join the Ocean Beach Community Garden. 222-1096.

HELP CENTER is volunteer counselors and attornies who can help you understand your problems. Cell \$82.HELP or drop in 2 · 10 p.m. weekdays, \$059 College, legal by appointment.

SURVIVAL INTO THE 21ST Century by Viktoras Kulvinakas, Grass Juice Rejuvenation Regime, Aging Reversed. Omango D'Press, P.O. Box 255. Wethersfield, Connecticut 06109.

THE FIRST MEETING of the San Diego Procrastination Society will be postported for 1 week. For information write P.O. Box 2574. La Jolla 92038.

FREE LECTURE — George Emery speed on "The Joy of Being Wholly You," Au 27, 8pm, in the Sunrise Room, Town Country Inn, 500 Hotel Circle North.

CO-OP OF ESCONDIDO serving North County 3-8 Wednesday to Friday, 10-4 Saturday, 515 South Maple, 741-5300 Stop in for a smile.

ECKANKAR READING ROOM, open to the public. Ancient science of Soul Travel, Path to Total Awareness. 400 West 5th Avenue, Suite B, Escondido. 743-1473.

WEEKEND MASSAGE COURSE A 2 day workshop on nurturing body, mind and spiril through massage. Taught by credentialed masseur. August 19 and 20 \$25 ACCESS 239-1450.

INTERESTED IN SPACE technology? Join a space research group. Membership free Write UFA, P.O. Box 17059, San Diego, CA 92117. Include phone number, if any

PROPOSITION 6, the Briggs Initiative Help stop this threat to your constitutional iterties Information: Tom, P.O. Box 33552. San Diego, CA 92103.

SUFT TECHNINGS The Message of Hazzia Inaryat Khan alternating with in-depth practices and mediation resistons. Endays 7.50pm; 272 ed.1 to 486-2445.

RECIPE BOOK: Unique collection of Breads Worldwide. 14 countries, over 40 recipes. \$5 each. Write Brent Creations, P.O. Box 651. Solana Beach, CA 20075.

LEARN THE PRINCIPLES of sexual impact and psycho-sexual effectiveness based on the principles of the martial arts. Taught on private and group sessions by Tail Chi. Master, author, and established PhD sex therapst. 291-7049.

45 PLUS Positive spirited, open minded, heart centered, social fun group gets it together. Sunday 3 p.m., Psychic lecturers, book discussions, open forum. 281-0145, 291-7535.

TRS-80, PERSONAL COMPUTER club, meet with owners, experts, amateurs, business users. Third Wednesday 7 p.m., North Park Community Center, 4044 Idaho, information, 276-6050 days.

LAUREL AND HARDY devotees welcome at occasional mirthful gatherings of Saps at Sea. tent. Sons of the Desert. Box 99398, San Diego, 92109, 225-0575, Ben.

ENVIRONMENTAL ACTIVISTS, aware-outgoing, people concerned with environmental, social change Californians. Against Waste now hiring, Inquire between 10 a.m. to 5 p.m., 234-6966, Monday - Friday

FREE SEMINAR "Psychogenesis a synthesis of philosophy psychology theology metaphysics, meditation psycho-drama. The Quadradic Society, Van Smith. 284-5495

GROW MORE vegetables than you ever thought possible, heal the earth organically join the Ocean Beach Community Garden 222-1096

THOSE INTERESTED in forming a study group of Joel Goldsmith's mystical teachings please contact fielde Box 33134. San Diego. 92103.

The Counter is sourced converses and an advantage of the control o



SHOWTIMES 8:30-& 11:00

454-9176

ICKETS AV AILABLE AT THE BOX OFFICE 916 PEARL ST. LA JOLLA

0 0 0 0 0 0 0

0

BUGATTI CLOTHING 310 Fifth Ave. 239-0563



SUNSHINE BALLROOM

BACKGAMMON TOURNAMENTS every GIVE YOUR old sewing machine a good Thursday evening at Bridge n Riga in Dal Mar, home. I need one in reasonably good to keep updated on backgammon events. condition, preferably cheap. Call Jodi, mewer name, phone and address. 733-5940.

SAN DIEGO Open Backgammon WANTED: Home, fixer upper reasonable. Championships, La Jolla, August 19th. For apprication write slogues, PO Box 0018, Cardiff, 80007 or call 753-964.

Saturday July 29, 9:30 registration, Masonic Tempte, 1401 Windsor, Cardiff. Young person wanting a job? Displaced homerisker reading one? Prop. 13 statistic? Desiring a near career? Discover what you really want to research transport what you really wern to do and why it is possible to do it and be paid. Lactures, brainstorming, wortshops, creative Lactures, brainstorming, wortshops, creative

Wanted

CRAZY PERSON needs car. Got an economy car or pickup you're going to unload? Please send it my way. Low priced

DICKS Durches AT THUE BEACH

BRATZ

Crystal Pistol

In the Mood Magician

Pressure Point

Johnny Almond

YOUNG AND GAY? Meet other gays, 18 - 25, labitudio, worknoom lacities in North Park to make frends at Young Adula Rap Group Saturdays 8 p.m., 2200 B Street, Call S227-250 for object.

Box 1187, Sen Diego, 92112.

WANT ZAPPA TICKETS for 9-8 concert at SDSU, first 13 rows, center only. Rob

WANTED: Land with spring water suitable for vegetable growing, not ir. excess of \$90,000. Galt: Dr. Ollinger, 463-8330, Monday, Wednesday or Fridey, 9-5.

LOCKING FOR WARM, wise, active young lady, to 30, with kinky sense of humor to help with book. Must be willing to go outside conventional for good story, literary experience unnecessary, 35 hour, frings benefits. 232-1312.

HIGH SCHOOL STUDENTS: New Age Alternative High School, Rainbow High, 5155 Cape May Avenue, San Diego, 92107, leave name, address, phone number or call 224-1588 for more information.

PWRECK CAFE (at the back of Dic

SHIPWRECK CAFE (at the back of DICK 1)
327 N. Hwy. 101 Solana Beach 75b-7672
(2 biks north of Loma Santa Fe)
Now open lunch and dinner

WE ARE CIME ONE Earth One Humans, LITE UP DEER DIGNAL dut posiciales, did up processed and commence and comme

WANTED: Used United Nations postage stamps, Geneva issue for private collection. Also, official Geneva First Day Covers. Call 271-6248 evenings.

WANTED TO BUY: Light up beer signs, old postcards, wind-up toys, old Coca Cola items, 276-8114.

MKESPEARE TICKETS needed, 1 or 2 each night, August 6, 17, 20, 298-2720 or 9-0756 to 11 p.m., please keep trying. FEMALE MODELS NEEDED for free hairout

TOR, male, able to play age 30-40.

INFORMATION WANTED about anyone who is doing a 100 percent raw fonds diet, contact: Raw Food Friends, PO Box 9626, San Diego, 92109.

STAGE MANAGER: Comedy group with possible fall bookings, spring tour, no

major American magazine, excellent pay is a small commitment of time. Call for a small commitment of time. Call for a small commitment. 213-545-0438.

WANTED: Used plastic pots and cans. I'm proving plants from seeds on patio, will pay bent for small and 5 cents for large. 488-5161 IRISHMENI Someone to donate the printing of letterhead and envelopes for a good cause. San Diego's First St. Paintok's Day Paradel Call: 224-9675.

DANCER NEEDS studio/living space, can do renovation. My dream is a warehouse or attic with light. Serious calls only, please. Nick 262-5969.

INEXPERIENCED person would like to learn basics of (tech) mountain climbing, will share

WANTED TO BUY: Metal typewriting chair adjustable, also wooden six fool easel or wooden paint box with easel and stand attachments, 287-8996, by equin.

ORIENTAL RUGS wanted, will pay cash to your used oriental rugs, call Dan at 281-888 after 6 p.m., keep trying.

WANTED: Cassette programs and home study materials, any vintage, old is good. Motivation, inspiration, metaphysics, education. Also Great Books of Western World Cas 272-2083

WORLD WAR I eviation mem especially old pilots wings u citations, certificates, log books, an medals. Call for top offer, 232-8071

CREATIVE PHOTOGRAPHY needs

6

Peace Commission

David Rae Shepherd Band Country Rock

Favorite Son

Stagecoach country

Dodge City

North Star

BOOKS ON WORLD War II European Theater; particularly interested in "This Was Oswiecim" by Friedman, 460-0000 after 5:30

FREE YARDAGE for costumes, assorts

BACKPACKING PARTNER wanted. Non-emoker for 200 mile trip from Tuolumne Meadows to Mount Whitney. September. 428-3705, please keep trying.

Bikes HONDA CB 360, 1974 tote box, 6 month dealer warranty, \$575, 270-1162.

SUZUKI T-250 street bike, excellent condition, low mileage and recently rebuilt, freeway approved, 6 speed, cruses at 70 easily, only \$400, 296-0276 or 449-0674.

MOPED: Jawa, runs well, recent engine overhaul, \$195. Call 279-7674.

YAMAHA STREET, 1973 RD 250, \$280. Includes two helmets, 234-2548.

MOTORCYCLE CRATE, heavy wood construction made in Holland, \$20 and it's yours. Alex, 722-6259.

HONDA CR-125, 1975, ported, red line, swing arm, Boggé shocks, fast as 1976 bikes, never been races, \$400. Call 274-8699.

1965 BMW R50 road bike, upper and lower fairings, saddle bags, a smooth classic, \$695 or trade, 465-7870

1975 HONDA XL 250, excellent condition original owner, fun street transportation

HONDA MR-50, miniature motorcycle lo kids. Very good shape and reliable runner \$200, 262-0059 evenings and weekends.

BULTACO DIRT BIKE 250 Mail

MOPED FOR SALE Batavus, made in

TRADE 1972 TRIUMPH high back chopper MOPED, Rnd Batavus, low mileage, has seat for a stock one, 481 9728. duel mirrors, saddlebag baskets, helmet and duel mirrors, saddlebag baskets, helmet and a six foot chain and lock, excellent condition, \$425, 562-2128, 233-3380.

MUST SACRIFICE bikes: Triumph 75 Trident 750, 7,000 miles, mint, classic, offer: Xawasaki 1976 KZ400, excelent with extres, \$730; Honda XR75, 1977 low hours Bassani,

SCHWINN Continental men's bike with Suntour 10 speed, \$49, 454-3740. ONE RALEIGH 10 speed bicycle, asking \$40. Rides 272-6354 after 6pm.

25 , sew ups double butted chrome moly tubing 5 nin crake pump great condition. \$300 or best 225-8739.

SCOUTER, 1972 Vesps. Rally Sport, needs some work. I.E. paint rough and no spark. Comes complete with owner's manual and pink alip. A steal at \$75, 299-0278.

1973 HONDA 500, 4 cylinder, new battery and front tire, hooker headers, looks and runs great. \$725. Peter 224-6317.

FOR SALE: Various parts for H cylinder 750 Have tires, wheels battery, many etcs. Rich 262-5124.

REBUILT 1971 Suzuki 250cc. Strictly dirt bike, good looking bike, desert tank, new rubber, \$300. 477-2649.

1975 HONDA 500 T 6000 miles, Windjammer fairing, backrest, 2 helmets, excellent. \$850. Jim 272-6312. SUZUKI 90. 1972, low mileage, new

1973 HUSKQVARNA CR 400 with trailer. New top end, altered frame, like new condition. \$650. 296-0191 days, 756-1762 evenings. Leave message. 1071 KAWABAKI 175oc, runs great, good transportation, needs viery title work, \$150 or 582.4470 or 452-7850. See 10.00 or 582.4470 or 452-7850.

E.Z. BERG SEAT, custom, black leather

VINUAL LIKE energence tears to non group on GEVENIX RAFK FAST leavage Pennisylvania adversariamente bezigeaking ing. Spelemilier 15:23 to Yosemila National Park, all driving expenses middle of September expenses and equipment furnished, departure, flexible, lemale preferred, 488-6285, evenings.

RIDE NEEDED to western Oklahoma, interstate 40 east, around August 10th. Will share gas expenses and driving. Don 461.7096.

RIDE NEEDED to San Fra August 6, will share driving 299-0817 WILLING TO DRIVE your car to Chicago Detroit, New York City or any northeaster

NEED TRAVEL companion(s), preferably female, for trip to Sequola Netional Park and vicinity, August 11 - 21. Share expenses and good company. Call 444-5562 before 3 p.m.

I CAN TAKE a rider to St. Louis. Leave August 25, one way only, share gas and driving. Don 280-1208.

GOING TO THE Grand Canyon? I am, but need a ride. I want to leave sometime this month. Will share expenses. 222-1921.

I'M GOING AROUND the world. Will live on Navy Retirement as I travel. Looking for information and companions. Start in South America. Come along Ed 463-2649.

GOING TO FLAGSTAFF, Argrina, afternoon of August 17, arrive 18. Looking for riders to share driving and expenses. 571-0375, keep trying.

RIDE NEEDED, Oregon-Washington area, the 3rd or 4th week of August. Nonsmoker, vegetarian, experienced in distance driving Little luggage. Denise 232-8619 early A.M.

HARDWORKING MALE, 26, seeking vessel passage to Australis or New Zealand. Ready with visas now. (714) 756-8738 or write James Evans, c/o Bill Hudgins, 756C Eucalyptus Avenue, Vista, CA 92083.

SHARE-A-RIDE referrals for riders and drivers, all U.S. cities, call Travelboard, 232-7991, free Community Service of Travelers Aid of San Diego. RIDE NEEDED to Colorado via Utah would like to leave September 1. Will share gas and driving, call evenings. 270-9255 or 266-4156.

DRIVING NORTH to Portland, August 13-15, want one or two riders, preferably going that far and able to share gas, driving, no tobacco. 462-0082

RIDE WANTED to San Francisco bay area around August 23, will share expenses driving. Melvyn, 755-1258

Securitics for \$375. May 429-0339 of CARLEIGHT to general bryche, asking \$40. 272-0254. May 629-0339 of CARLEIGHT to general bryches, asking \$40. 272-0354 after form.

MANY 97 Christon: 10 speed functional 3

2. REAR CARHIEHTS, sturry alloy seem now have detailer moded to get ast offer so, \$50 or best other 278-7887, leave constitution, yours for \$5 each. 462-3162 evenings.

**Auritical Source of Carleight Source of Ca

COUPLE NEEDS not to Florida or south Georgia area anytime before August 20 Willing to share driving and Expenses, call Pat at 755-9951 if not there leave message

Trade

WILL TRADE a ten foot floral print, traditional styled couch in fair to good condition for a smaller, more modern styled couch. Call 455-1251.

OLD GLOBE tickets, two Winter's Tale tickets for September 7th. Would like to trade for any other day, except a W

SERIOUS, mature female student at State needs room and board in exchange for light household duties or companion responsibilities. Accessibility to bus necessary, 285-8229.

LOOKING for non-anchorage live-aboard boat in exchange for small rent and or refinishing maintenance, evenings, 223-7927

TRADE ONE double-bed mattress and box spring for queen size mattress and box spring plus misoellaneous or cash. Dick or Kathy, 460-7487

ID TRADE my auto cassette player of AM/FM radio for a home cassette deci-(stereo), any type considered. 270-7916.

YOUNG FEMALE SEEKS to assiss apartment manager in office work or labor, in exchange for one-bedroom in beach area. Reliable, multi-talented. Cori. 452-9835.

WOULD LIKE to trade my sewing, cooking, woodworking skills for your loving care of infant, my home, days, a few hours weekly Mary 483-1009. Many 463-1009

LANDSCAPE GARDENER looking to peaceful abode in trade for my services Flexibility and reliability are my greates assets. Dean. 461-9684.

SERIOUS, mature female student at State needs room and board in exchange for light household duties or companion responsibilities. Accessability to bus necessary 286-8229

TRADE 10 speeds, small Hulfy Olympia 20-21", bright orange, in good condition for similar bicycle in 26-27 size. Will also self-outright, Mike 286-8299

25 FOOT CABIN cruiser, 10 hours on rebuilt engine, radio, sleeps 4, mint condition, teak decks, mahogany rails, bait tank, etc 270-9645.

WORKING DRUMMER, professiona housecleaner will clear you a movembring for drum lessons. North County. 758-9717 evenings, ask for Elise

RAVE ODGE at Harbor Island 1960 Harbor Island Drive

San Diego, CA 92101 714/ 291-6700



Free Admission with this ad 822 National Avenue, National City-Exit Hwy 5 South at 8th Street; Hwy 5 North at Plaza Bird. Presents at the Top of the Arc. Enr your pleasure GYPSY GOLD Tuesday thru Sat. 9 00-1 00

TO BE

Tickle someone's nose this Sunday with

CHAMPAGNE BRUNCH. More plan

M AUGUST 10 1978

SINGLE?

Two years ago INTROVIEW opened its doors to provide an

Two years ago INTROVIEW opened its doors to provide an effective way for single people to meet. We have overcome the stigma attachte to traditional "daring services" and are drawing attractive, well-educated people who are tired of bars and games. Read about people, look at photographs, and watch informal video-taped interviews. Those you think you'd like to meet are called in lo watch you tage, and upon mulate consent phone numbers are exchanged. Corne in as often as you like ... "You have total access to



Call now for a free demonstration. Next week you'll be delighted you did. 297-5461

Ft. Lauderda

the PROFESSIONAL OF DEAN SOMEON OF When

SEVEN SEMINARS AT VACATION VILLAGE
SATURDAYS 9AM TO 12000N

1. August 12 — "Writing the Reaume and Controlling the Job Interview"
Learn to design the exciting, professional resume.
Find our how to create the chemistry
of a saccessful job interview. Upcoming seminars include:

2. Sept. 16 — "How to get the job you really want"
3. Oct. 14 — "I don't have a thing to wear.
4. Nov. 18 — "String yout own business"
5. Dec. 2 — "Killing yooking far the busy overlaing woman"
6. Jan. 13 — "The gelling powers of a woman"
7. Feb. 17 — Cargersraps!" (and we don't mean cookies!) — Project litrees.

RESERVATIONS ARE ENCOURAGED BUT NOT REQUIRED. There is room for only 200 people at each seminar

e reserve a space for me at the following seminars

_2__3__4__5__6__7__

Enclosed is my check for \$5.00 for each seminar. I understand that if I am a member of the Professional Warnen's Center or if I am enclosing my memberably check for \$25.00, I may deduct \$1.00 from the price of each admission. Mail reservations and check to Professional Warnen's Center, Po. Box 17812, \$5.00 by 2017. \$2.00 from the price of each admission. FOR FURTHER INFORMATION CALL: 292-5842



Services

HELP NEEDED with yard work, house maintenance or business tasks? Ocean Beach Community Services has hundreds of ambitious young adults able to do quality work. Call 225-1243.

FEMALE SEXUALITY groups, for women who wish to explore and enhance their sexuality. Sessions will focus on effective sexual communication, body image, sexual sediousy, cultural myths and sereotypes and heightening sexual pleasure. Facilitated by trained female professionals. Two groups beginning Mid-August, for more information call 284-797. FEMINIST COUNSELING, including one-to-one, relationship, family, group counseling offered to all women, call the Center for Women's Studies and Services, 233-8984.

MARRIAGE AND FAMILY counseling workshop, 3 hour inexpensive seminar for students, interns, professionals and agencies exploring the new MFCC law, supervision, experience, etc. Information 297-7181.

WE WILL CLEAN your large home until it shines, weekly or bi-weekly, we enjoy working for considerate people. Please call Kay or Robin for an interview. 263-5134. TYPING!! Quality typing in my home by expenenced secretary. Ressonable rates. fast dependable service. Call 560-8704.

GENUINE JAPANESE massage by CALL 582-HELP for free counseling, information and referrels, and legal advice, the Help Center is open Monday through Friday, 2 - 10 p.m., at 5059 College Avenue.

CHEAPER than AAACON. Experienced cross-country driver willing to take your car to Chicago, Detroit. New York City, or any Northeastern city, insured, just pay gas and expenses. Bob 291-6697.

FEMINIST COUNSELING, including one-to-one, relationship, family, group counseling of-fered to all women. Call the Center for Wo-emain Studies and Services. 233-9894.

STOP SMOKING, if you want to quit badly but have tried and failed, let my guaranteed method work for you. 236-9503.

TYPING SERVICE: IBM Selectric II, variety of type styles, accurate, reliable, editing experience. Clairemont area, 278-5626. UNARMED BODY GUARD for hire, during racing season. Fees negotiable. PO Box 429, Del Mar, CA, 92014, write to Jeff. APARTMENT and home plumbing repairs and drain cleaning, G.S.N.G. plumbing, years of experience. 223-3473, Gary Gelbman.

BOOKKEEPING, for small businesses, reasonable, prompt, experienced. No charge for preliminary conference (call for appoint-ment), 7394 El Cajon Boulevard, No. 218, 461-2090.

COUNSELING for women by licensed female professionals. Both individual and group available. Fee based on ability to pay. Call 231-

TYPING OR TYPESETTING, IBM equipment, fast, dependable, reasonable, resumes, these, manuscripts, advertising or publications. Virginia Graham, 277-8893. DEADBOLT INSTALLATION, \$10. All looks discounted. We have patio and window security devices. Garage door looks that operate inside and outside! The Lock Exchange. 989-8299.

NUMEROLOGY by Kathyl Learn about yourself and your destiny through the science of numbers. Call 726-0503 for an DISTINCTIVE Image Photography, 264-

PEOPLE AFFIRMATION Photography, sensitive and positive cardida, weddings, and portralls, adults, children or territies at home, work, or play, hit statings 465-043.

MALE/FEMALE relationships group beginning August 25, 6-8 p.m., eight two hour

alified professional, days, evenings is. Resumes to manuscripts, fast year reasonable rates, 440-2977.

GENERAL HANDYMEN, parting, yardwork, electrical, plumbing, partisits eveneral, significant properties, specific electrical, plumbing, partisits eveneral, significant properties, process, will depend on the properties of the prop

IF YOU'RE STILL in doubt, please call and find out what this super custom sewing is all about . . . Katherine Ann in Pacific Beach, 298-9747 and 488-6443.

SELL YOUR own home, I'il do the paperwork, fee negotiable, specialist in creative financing, short term loans available white you self. If handle any of your real deatise needs. USD Law School grad, someose California Roal Estate Broker, Creey, 269-2915, 24 hour message phone, 277-8138, home.

DON'S NUMBER ONE Car Stereo is giving 10 percent off on service installation and repairs with this ad. Reasonable price. 481-7407.

TIRED of grocery shopping? Give us your list, we'll do it for you. 274-3540. LIKE YOUR WINDOWS cleaned once a month or quarter? Call 274-3540.

THERAPY alternative to West Coast, "instant growth." Psychodynamic, liberal, licensed Ph.D. clinicians specializing in Hestyle, martial, relationship, and divorce related issues. Weekend and evening hours available. Offices in Hildress, East County, flexible less, insurance, 239-0688 NEED HELP MOVING? We'll save you big bucks, no job too big, experienced and reliable, Call 287-7211, ask for David or Ted. MOVING, hauling yard clean-up and mainte-nance. Call Gary 263-6486

JAY STANOVICH, M.T., stress release and therapeutic massage, by appointment only, Center for Aliveness and Well-being, 485-2542.

1 AM AVAILABLE to interested groups for Lalks on Meditation and the Bible, Randy \$25. The most resonable price around Berkman, Ph.D. Marrage, family, and child counselor 22-30. ELECTRICIAN, State license no. 307380, I do all the work myself and I will give you my best effort at a fair price. Bill Sexton, 295-9846.

SEXY LONG NAILS: Fabulous new porcelain nail method, the same as the movie stars when the properties of the same as the movie stars when they are the properties and simple application and they last forewire. They are supple application and they last forewire. When the properties and simple application and they last forewire. When the properties are supple application and they last forewire. When they are the properties and the properties are preferred and they are the properties and the properties are properties.

DIVORCE, \$65 and court fees. Service includes forms, typing, filing, copies serving spouse and setting court date. 24-hour telephone service. 20th 1300. nautical art and crafts

show Shelter Island

> 8 Every Saturday and Sunday 10 s.m.-3:30 p.m.





3550 UNIVERSITY SAN DIEGO 284-3666 - 284-5274







2 YR. GUARANTEE FREE INSTALL. 2203 EAIRMOUNT AVE UNIVERSITY COLITH 280 2572

\$650 with this ad 2438 Market St. 235-8041 Mon Fri 9-6, Sat 9-3

3000

STRIPNU

Furniture

Stripping

Not a dip Restore to natural wood that "has been" furniture. No kitchen or dining room straight back chair for over

UNDERSTANDING AND

with
JOZAA BUIST
Psychic and Sensitive
zas has her Metaphysical root
he morat too letter of W. Afriand ettended
the Monastery of 7 Rays
of Malaga Coin in Spain.

She'll directly guide you thru your own experiences aring intense 6-week course all levels of Metaphysics.

Tues. AUG. 15 6 p.m. 427-6225 \$5 Kemery Institute 304 Park Way Chuis Vista



8th & C (1055 8th) 231-1124

GET

RIPPHI

*Vinyl Repairs
*Vinyl Tops Dyed
*Carpets & Seats Dyec

Mobil Service to you. San Diego 239-0207 North County 434-1758 STEVE MOORE VINYL REPAIL Guaranteed Work

NEED CASH?

\$10000

\$500

NEWS THAT'S NOT news, San Diego has a free service that provides computerized matching for carpooling. Commuter Computer, 237-POOL. INDUCTIVE HEALING Center has an open clinic each Monday at 8 p.m., 3393 28th Street, San Diego. Lecture, meditation, sample treatments. Call 295-1984 for details.

SPANISH/ENGLISH and Tagalog-English translation services are offered at no cost to low income persons. For more information, call the MAAC Project at 474-2232.

INDIVIDUAL and family counseling for drug and drug related problems is available through the MAAC Project's Regional Counseling Center, 2800 Coronado Ave., No. B, Chula Vista, 429-7670.

SYOP VO at a public health VO clinic, no charge, no appointment, confidential, several locations including South Bay Health Center, 263 Fig Avenue, Chula Vista, Tuesdays, 5:30-6:30 p.m.

WOMEN'S SKILLS EXCHANGE: Now there's a way to trade your skills and knowledge with other women. Call CWSS storefront, 233-308a. Sports

WHY BOOGIE when you can Wowwave for less than 'it the price? Wowwavers are one-piece Resible bodysur! boards absolutely guaranteed against breakage. All sizes and prices from \$9.95 - \$25.95. We rent by the hour and full day. You name engraved free! 1969 Abbott St., Ocean Beach.

MEN'S FIGURE SKATES, size 101/2 Riedell, slightly used, \$20, 461-4103.

FOR SALE: Ice skates, men's 91½, women's 7. Top quality, call 272-2093. CAMPING GEAR, two Coleman stoves, \$10

and \$20. Catalytic neater, \$22. Air matiress, \$5. Folding sho.el, \$3. Axe, \$6. Circular cooler, \$6. Hibachi, \$3. 295-8529 a.m. FOR SALE: Cal 24 sloop, beautiful decor, complete facilities, bunk space for 4. Must see to appreciate. Call 442-3642.

14 FOOT SKI-FISH fiberglass boat with 65 Mercury excellent mechanically, must sell.

SPEAR-GUN, Marin brand name, has guts for quick sale, \$15. Call 477-1594. After 4. S&W 9MM, model 39, priced to sell at \$175 Phone number to PO Box 80693, San Diego, CA, 92138.

TRADE SMALL U.S. divers wet suit jacket only, long sleeve, 14 inch for a boogie board, call 224-9300, p.m.

SAILING?? Young man desires crewing positions on any size boats, any duration, lots of small boat experience. Call Steve, 464-4040. 464-4040 experience: Call Sieve.
WISON STAFF gold tollar, 4 woods 8 rors, pulse halp \$80.00 and excellent condion, asking \$2000 or best offer Call 227-2007.

HANG GLIDER, helmet and harness Glider Mark IV, must sell. Don 463-1759

WOWWARE fleede body coards in harmy as seek last Use bodox \$10 and \$15 to \$10 t

required. Effective and inexpensive. Call Flentals: \$1 per hour, \$4 all day +1969 Abbott Street, Ocean Beach, Look for the grange and blue Your.

GOLF CLUBS: 1.3 woods and irons and bag. \$15. Tommy Armour wedge, \$20. Golfcraff, like R90, wedge, \$20. MecGregor 653 1, 3 woods, \$150.1 will trade 278-7849

EXPERIENCED disc jockey, music programmer, seeking extra work for private parties, wedding receptions, night clubs, fashlori shows, benefits, office parties, etc. Resonable, 2lit 465-3573. WANTED: Used golf clubs, I buy golf clubs, will pay up to \$40 per set. Pay top dollar for MacGregor woods, irons, putters, 278-7849.

11 FOOT, 2 MAN sailboat, lots of fun for sailing in the bay, \$65, 273-3159. NEED A WEDDING or portrait photograp To expand portfolio, I will photograph for of materials and small hourly fee. 231-1975 for more details. COLEMAN TWO BURNER camp stove never used, \$20. Carol 270-2028.

WALL GRAPHICS, interior and exterior, residential or commercial, created just for you Graphic designs also painted on saits. Call us for appointment and estimate. New Visions, 270-0750, answering service. MOUNTAINEERING PACK: Leather bottom and stays, red nylon, \$30. Call John 270 2026. 16 FOOT CABIN cruiser, with 90 hp Johnson outboard, trailer, etc. Boat in excellent shape, but motor needs work, \$400. Bob, 223-5551 days, 453-6454 evenings. DON'T HIT, don't split! For family troubles, call The California Association of Marriage, Family and Child Counselors: 296-7650 to contact a qualified, licensed counselor, 24 hours.

WANTED: Tennis practice partner, patient and with sense of humor, for female beginner age 38. Early evenings or weekends, La Mesa area. Box 2792, La Mesa, 92041.

HEAD ARTHUR ASHE Competition, 4% H \$45. Call 274-6487.

30 FOOT WOOD auxiliary cruising double ender ketch, an oldie but a goodle. Asking \$10,000 but all offers considered. 488-5818.

EXTRA LARGE down jacket, \$40 or trade for medium or large, 488-6818. 14 FOOT SUNFISH sellboat, \$350 270-9267.

SAUNA \$40, 10 speed tike, \$20. Ping pong table, great shape, \$20. Evenings 462-4177.

10 SPEED BIKE, \$20 takes it. Ping pong table, great condition, \$20. My sauna, your redwood, \$40. Evenings 462-4177. WATCH FOR WOWWAVER'S birthday! Hai

SAILBOAT, 12 Koralle, Jr. sloop, complet

BOAT FOR SALE - Ski fish or diving 17 with 90 hp outboard and trailer, it's a fixer upper, but do it yourself and save. Only \$500.

FOR SALE: Ping Pong table, great condition \$20. Ross 10 speed bike, \$20. Sauna, \$40 Evenings 462-4177.

SCUBA PRO diving equipment, like new, selling for 20 percent off retail prices, call 455-5228 evenings, 7-10 p.m. and weekends anytime.

SWIMFINS, Voit Duck Feet, extra large, trade for large fins or \$13. Like new, Big Wave. Dave 295-1204.

FIRE SALE, 30' commercial jig and balt boat, refrigerated hold, living accommodations and flying bridge. Call Frank at 488-3366 days, 297-3080 evenings.

TENNIS RACKETS: Dunlop Volley II, 4½ light, Imperial gut, hardly used, \$45. Dan-Lo (Prince size), 4½ light, \$20. 454-9440. ICE SKATES, women's size 6. In very good shape, like new. Need to sell at \$25 or best offer. 279-1778.

nitting the ISLANDS us willer? You's need a hot Pipeline board like this 810" pintail. Custom shapes by S. Moret, has 3 spruce stringers, \$119, 422-0759.

1976 SANDPIPER sallboat, 12, still under warranty, used 7 times includes anchor and all rigging. Excellent shape, asking \$595, 295-8312 anytime.

EXPEDITION PARKA, North Face Serrow, down inner, 60'40 outer. Color is tan, rated at sub-zero easily. Parks retails today for \$115, asking \$75, 272-3202. WEIGHT SET, 100 pounds, \$15, 455-5237.

SCUBA PRO Mark II regulator with seaview gauge, \$60. Large wet suit, \$10. Larry 459-2409.

GIRL, 25, with arthritis seeks others with same for sports and play. Call JoAnn at CSCD, 299-3600, 10-5

UNIVERSAL FIELD equipment, large size blue pack and frame, very good condition, \$50, Jack 223-9497

Learn A

Dr Georgi Lozanov, the Bulgarian psychologist, created suggestopedia, an occlerated learning system

Language

Language

Language

And

Language

L



LOZANOV LEARNING INSTITUTE

San Diego, California 92103



Exciting new multi-media audio-visual presentation

A **JOURNEY** TO HEALTH

Total body health is the focal point of the evening.

Tuesday, August 22 7:30 p.m. Garnet Professional Center 2180 Garnet Suite 2-G, Pacific Beach

Following the film, Dr. K. B. McKillican will discuss and demonstrate how modern chiropractic has combined the secrets of Oriental acupuncture with the latest discoveries in the field of nuclear physics using the phenomena of your body energies in diagnosing:

> A. Impaired vital nerve supply B. Nutritional deficiencies C. Allergic and toxic responses

To reserve your seat phone 270-9400

This evening of health is being offered at no charge A public service to your community by K. B. McKillican, D.C.

CUNTAINEERING TENT: Trailwise Pizzroy expedition, 214 man, rain 6y, etc. Brand e, 8150. 272-3202, early mornings and

TENNIS RACKETS, Head Comp I, \$30. Comp II, \$40. Both 4th handles, gut, covers. like new: Smasher II, nylon, \$15. Smasher I, gut, cracked throat insert, \$5. 239-8261.

MALE CHRISTIAN roo

Roommates

HOUSEMATE WANTED for 3 bedroom house in Creat. Fireplace, trees, quiet country atmosphere, \$75 month plus utilities. Pat 444-4886, pet considered.

per month plus 12 utilities. Evenings 263-2827

NEEDED IMMEDIATELY, third person to share 3 bedroom condo, private bedroom, utilities. Ron 223-1998 after 430.

TE AVAILABLE: State Colle

FEMALE ROOMMATES to serri-furnished large 3 hosteom how yard, house has thick carpets, washe and air conditioner, call Michael ev 464-7234.

nurses set in KNISHAMURT? Our nouse is seeking two additional serious individuals who would like to twe with us, exploring finer own niner conditioning and the many implications of Krishnamurt's teachings for day living. To apply, call Dr. Larry Holden, 234-5967.

YOUNG MARRIED COUPLE see

ROOM FOR RENT with all househol privileges, share full bath with one femals two other females make up our happy group \$125 a month including utilities. 560-4648

NEED FEMALE ROOMMATE

FEMALE ROOMMATE NEEDED to share artsy 3 bedroom, 2 bath home in quiet but onntally located area, all conviniences, \$145 plus utilities. Kathy. 281-5672 evenings.

FEMALE HOOMMATE to share 2 bedroom trailer, \$41 plus to utilities per month 262-1368.

SOUTH MISSION BEACH: Own room year round, wood floored and paneled beach front apartment, private sun deck, non-smoking vegetarian, \$165, 468-9139 between 7-9 p.m.

roommate, share an exceptionally charming spacious, people pleasing house in Golde 16ff Non smoker \$130 a month 235.893?

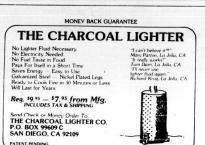
ROOMMATE NEEDED for 3 bedroom, a bath house in the Serra Mesa area large

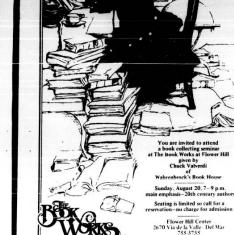
SUNNY SPRING VALLEY household needs male or ternale housemate beginning September first. Over 21, worker or student, pets, own room, vew, mellow, \$95 a month and 14 utilities. 464-5007.











FAVOR · RUH

DISCOUNTS N EVERY ITEM IN THE STORE!

ART SUPPLIES, STITCHERY, DRAFTING & GRAPHIC SUPPLIES, ETC.

FROM THE FAMOUS A.W. FARBER-CASTELL BORDEN C-THRU EBERHARD-FABER VAN DYKE EASEL DIETZGEN SALIS NATIONAL SPECIALTY
PERMANENT PIGMENTS TINA HUNT WESTERN TRIMMING CORP. SUNSET DESIGNS X-ACTO
GRUMBACHER COLUMBIA MINERVA STRUCTURAL IND. BUCILLA BEROL TRANSIL WRAP WINSOR & NEWTON PALMER PENTALIC KOH-I-NOOR LEDU HUNT ROBERT SIMMONS

MON. -FR!. 10-9; SATURDAY 10-6; SUNDAY 12-5

WE'RE THE SPECIALISTS IN ARTS & CRAFTS!



FEMALE HULBEAUTE wanted for quiet elimophine, and docation. Other interes in the medium of the member of the membe

QRADUATE STUDENT, 32 needs female nont.ncker to share her 2 bedroom, 2 bethroom Tierrasanta condominium, pool, sennis, weaher/dryer, garage, \$135, and helf utilities, your share is \$20-\$25. 277-3862.

AND STATE OF THE PROPERTY OF T

advirtes price to a long special process of the long special with are so many eye-care practitioners shy about their prices in this price-conscious age? Is it because price is equated with quality in this field? Absolutely not, is the because it's impossible to price-shop for glasses? Absolutely

FEMALE ROOMMATES need to help locate house in the North County area by September 1. Only interested call Sue, 272-9419.

Degration 1 Cityl interested call Sule.

AMALE CHRISTIAN roommate wented to interest the step house in Pacific Beach, cause call Dain at 2147753.

AMALE CHRISTIAN roommate wented to interest the step house in Pacific Beach, cause call Dain at 2147753.

AMALE CHRISTIAN roommate wented to interest the step house in Execution Committee wentering Resp house.

FEMALE, two rooms available in rice the Suley's bedroom southeast Chule Vista house, can room, bath, Michael and pool private pack called the sule of th

privilege, \$125, 40-de28.

VECETARIAN ROCMANT and pool

VECETARIAN ROCMANT of the screen with male soliege strates in voting where College or accessible to but souts to Mess. Call after 5 and 4-d17, Rouse.

Eyeglass prices are outrageous!

287-9331

BankAmericard . Visa . Master Charge

FEMALE PREFERRED to share furnished, quiet, conveniently located Clairemont 3 bedroom with two professional musicians. Responsible non-amoker only, \$100 per month. Call 279-6098 for interview.

WANT FEMALE to share two bedroom condominium, Fashion Valley, 299-4608 evenings and weekends. HILLCREST FURNISHED duplex for rent, one bedroom, new carpets, paint, fenced yard with large storage shed. Old charm with privacy, \$195. 454-7621.

including eye exam 2 pair of B.P. flexible contacts.....\$160.00

We have dispensed over \$9,000 pairs of glasses and contact tenses in San Diego. We sion of our patients. We have strived and suc-ceeded at saving money for our patients. Now we would like to do the same for you. You see they needn't be outrageous for you. We look forward to saving you money and serv-ing your visual needs.

El Cajon — La Mesa 462-7550

PR. TAYMAH Clairement — Pacific Beach 560-8581 4176 Convey Street

Open 6 days a week

HOUSE FOR RENT: Fletcher Hills, walk to Grossmont College, large 4 bedroom, 2 beth, family room, fireplace, 2 car garage, available immediately, 440-5458, leave message, 3540.

LA JOLLA FURNISHED room with private bath, quiet neighborhood, center of downtown La Jolla. Kitchen privileges,

FOR RENT: \$285 Penasquitos, 2 bedroom 1 bath condo, carpet, drapes, built-ins, carport with laundry facilities, swimming pool Mark 222-4030 C Bill 268-8143.

MESION GREENS Fashion Valley, \$475, 2 below. 2 bath luxury condominium near all. Modern appliances, upgrades, two suites, private, quiet, 459-1677, evenings and

WRITER, male, 29, seeks quiet, reasonable rent dwelling anywhere from Pt. Lome to De Mar, starting October 1. References available, 235-009.

PACIFIC BEACH: Cheery, cozy studio

1 BEDROOM FURNISHED, built-ins. modem, private enclosed patio, quiet adults, no children or pets, \$210, 4362 Louisiana Street 298,2389

COZY one bedroom house in Hillcrest, Mission Hills area, can also be used as an office. \$295 per month, occupancy about September 1, 291-9876.

carpets, stove, refrigerator, half block to College Grove Shopping, \$175 unfurnished, \$180 furnished, 284-5528

SENIOR LADY, desirable tenant, very clean, non-smoker, quiet, no pets, needs unfurnished, inexpensive, small, one bedroom apartment or large studio. 714-291-3443.

HOUSE FOR RENT in La Mesa, less than 5 miles from State, 3 bedroom, semi-furnished

CHARMING 2 BEDROOM house in Clairemont, near bus sine 41, \$300 a month. Call Xuong, 452 2501 or 453-4815 after 6

SAN CARLOS AREA: Sub-lease large three bedroom, two bette, children's section, 1900 required the required feet, pool, depec, carpelling, air conditioned, jacuzzi, complete facilities.

TRIPLEY PACHEC STANCES CONTROL CONTRO

TRI-PLEX PACIFIC SEACH, corner Daves and Sapphre, 2 bedroom, 3 garages, targe utility room, owner-occupied, excellent, libeas forms sale, \$175,000, principals only, 485-5961.

OCEAN VIEW Cardiff, three bedroom, 2½ bath, immaculate, leaving country, must sell fest Cell Jack at North County Properties, no fee. 452-7510, 436-0145.

BEAUTIFUL 1800 source foot 3 heaviews to the control of the contro

good seas, overlocking the Societies, 179,000 775-7298.

HELP WANTED Propose who are booking for suits according to the Societies of the Collection of Links STATE COLLECT ATM. 2 Disclosure 1 Links Grang good prepared foors. 1 or garge-conwerd path, very large view by 569,000 202-2037 after 7pm.

PROFESSORAL COUNSELORS remaind

You're looking at the next best thing to spray paint.



We carry the complete SPEEDO line for men & women

4320 Mission Blvd. (2 blocks South of Garnet) Pacific Beach 488-0689

AUGUST 10, 1978

ENVIRONMENTAL ACTIVIST Aware, outgoing people concerned with mirror unmental, zoos change Californians Against Waste now hiring, Inquire at 234-6986 from 10 am to 5 p.m., Monday

WE NEED COMPASSIONATE ex-smokers and non-smokers in volunteer in the daytime for the Smoker's Quitime. Call 235-6446 or the American Cancer Society at 235-6586.

MATURE LADY unencumbered with excellent driving record wishes work as driver, write Box 33134, Sen Diego, 92103.

VOICE LESSONS: Specializing in voice building techniques: MM in Vocal Performance, Indiane University, 10 years teaching experience, classical-pop-rock, 35 per 1s hour. Bit Sare 222-9684 or 239-0207.

Lessons

PIANO LESSONS Beginning through arkannari I snarialize in classical Theory and ear training included. All ages. Experience and reasonable. State College area. David 287-7211. RED CROSS is seeking volunteers for seeing and readlepoint work during the hours of your choice. 291-2620, ext. 20.

BE COSMOPOLITAN, be international Learn German from Edith Grumbach, genuine German person. 286-4773.

SELF HYPNOSIS! Comprehensive training by experienced instructors. 6 week course begins 8-17, day or evening classes. Reasonable restes. 223-6721 or 292-6017.

BASIC PHOTOGRAPHY CLASS, August 16. 6 meetings. Learn to use your camera, develop and print your film. For registration, call Photo Workshop, 284-9431.

GUITAR LESSONS: Rock, blues, improvisation, technique, theory; ragtime, bluegrass, country; flat-pir lingerpicking; beginning, intermetal-anced Les Preston 281-0932.

LEARN FOLK QUITAR. Experienced (20 years), very patient teacher welcomes absolute beginners through advanced. Learn bass melody, fingerpicking, open turnings, many songs, styles. Dlana Sternbach

PRIVATE MUSIC LESSONS. Any age, any FOR SALE: Aquariums, 10 gallon, 26 gallon, style, all instruments. Highly qualified pumps, power filters, etc. 465-8194.

TAI CHI CHUAN Private and semi-private in Temple tradition. Emphasis on Chi circulation for health, self-defense, and spiritual awareness. Call (714) 292-254 for HELP US find a good home for 2 Shepherd mx males (brothers): excellent watchdogs, road with bids area.

FREE to good home, year old German shepherd mix, black with white breast, good watch dog, shy with strangers. Arletta: 582-2109, evenings.

BEAUTIFUL KITTENS: Box trained, adorable, very playful, white with beautiful markings, Blue Point, \$32 and celico, \$5 and up, \$25, 276-8071

TWO BEAUTIFUL KITTENS left, very healthy and housebroken, one silver tabby and one gray long-hair, call Debby, 466-7945.

FREE TO a good home, large doghouse, four by four by six feet. Hauf it and it s yours. Bob 223-5551 days, 453-6454 evenings. DARLING KITTEN, free, gray, fluffy, 3 months old, 298-8187.

VERY TYPEY Bay gelding, shows, events, hunts, qualified, excellent disposition and conformation, good mover, classy jumper Jennifer 459-8681 after 7 p.m.

FREE TO GOOD HOME, beautiful Calico ca seven months old, de-clawed and spayed must find owner, movino back east. Please Call 286-7618 or 298-1281 Fran.

AKC GOLDEN RETRIEVERS. 7 weeks old. 5 male, 4 female, \$100. Call 276-8798 or 275-0425.

AKC GERMAN SHEPHERD puppies, sixteen weeks old, champion lines, excellent temperament and conformation. High guaranteed, shots and wormed, partilly trained, already good watchdog, 562-1978, 468-3727.

RARE BURMESE CAT: Young, beautiful, needs immediate good and loving home, reasonable, 459-4706.

FLASHY REGISTERED CHARTERHORSE filly, excellent conformation and blood line, will make fine show or gymkhana horse, 729-3492, evenings.

DOG HOUSE Never

COCKATOD: Beautiful Moluccan female very tame and affectionate, \$659; and perch with lift-off cage top, \$59, 299-3691.

PROJECTOR: One Kodak Ektagraphic carousel side projector, zoom lens, leather case, remote forward/reverse and focus, auto timer, etc. Mint condition, yours for \$65. AQUARIUM, 60 gallon, Silent Giant, under-gravel filter, heater, etc., Fish-Prink Scissor Tail, Blue Acara, Ball Shark, etc., \$225 or best offer. 299-5827. HASSELBLAD EQUIPMENT. Carnera, 80mm, 150mm, two backs, NG2 prism, 512 aluminum case, 7 filters, 21mm tubes, Proxar, Polaroid back, Bellows shade, Luna-pro, stc. \$2400, 747-2248.

FLASHY YEARLING FILLY, registered, out of Skipper W. "xcellent conformation, bloodlines, high prospect for many ribbons. 729-3492, evenings.

Photo

VIVITAR POCKET Instamatic camera, i Kodak 110 film, automatic flash, exce condition, \$20, 278-4924, keep trying.

AT STUD Lege-bornet seint bleich German Beginder für hie best mignet steller und der Schriften der S

BROWNING SST CB 23 channel, \$75

MAMIYA C-33, 80mm (2.8 tens.

Canicina Case, aluminum, 18 x13½ x6½ reinforced edges and corners. Feam lined with adjustable feam sections, Retails for \$75 and asking \$50, 272-3202 early mornings and late evenings, Chuck. STUDIO FLOOD LIGHTS, Smith-Victor, 2-12" lights, 1-5" light, stands, filters, etc., must sell, any reasonable offer La Mesa, 697-8671.

NIKON 250 exp. motordrive outilt, with FTN body, 1.4 multicoated lens, excellent with full warranty, \$545, 43-85 zoon, \$148; Canon V rangelinder, \$110, 565-8814. BESELER 67C enlarger, color of black and white, Nikon lens, drums, easels, motor base, timer, etc. Moving, must sell. Best offer, La Mesa, 697-8671.

SACRIFICE! Sound movie outfit, Kodak, Super-8 sound projector and XL-zoom camera, work fine, \$195 both! Bauer Super-8 silent camera, \$75, 565-8814.

BELL AND HOWELL Dual 8 projector Wollensak 3M tape recorder, \$30. Zoom telescope, \$130. 475-1934.

TRADE MY SX 2 teleconvertor, a Takamer telephoto, for your more p telephoto, Pentax, screwmount 756-3843.

CARQUSEL 860H projector with zoom lens, like new, \$195; Olympus OM-1MD body, \$150; Olympus 50mm 11.4 lens, \$75, both, \$210 or offer, 224-0626.

LIGHT METER For sale, one Uniffic light meter in excellent condition, Japanese made, with extension attachment, leather cases, directions, \$15 or best. Mark

SIMON-OMEGA photo enlarger, \$150. Call 578-2764, excellent condition

ing case, \$125. Jerry 452-8857

CANON TLB body, \$100. Vivitar 85-205 room lens. \$150. Both in very good condition camera and lens. \$200. Call Herb 299-8497

CAMERA AND LENS, Minoita Himatic 7s. 35mm camera, auto or manual, \$40. Vivitar 28mm wide angle lens, Pentax mount, \$40. 231-8547.

SAWYEH MODEL 747, autofocus carousel slide projector, comes complete with 4 carousel trays, everything in excellent continue.

Music

VENTURA LES PAUL copy, black with gold humbuckings and hardware in near perfect condition, \$125 or best offer. Peter 481-0722

TRADE FENDER Precision bass copy fo electric guitar. Call before 3 p.m., 488-9122

SYNTHESIZER Prophet V programmable polyphonic synthesizer Computer controlled. Also 256-stage sequencer, programmer with 64 presets. Richard 454-4534.

STEREO, Packard Bell, solid state receiver and amp, good speakers, furniable, business tape deck space, beautiful dark wainut cabinetry. Also have schematic, \$175, 443-2111.

YAMAHA G50-410 guitar amplifier, 50 watts RMS, 4-10 inch speakers, excellent condition only 10 months old, \$300. Guild Starfire IV hollowbody electric guitar, \$250, 463-9656.

DRUMMER, SDSU student, seeks 2 · 4 nights work with band during school term, experienced in variety music, dependable Brian 460-9627.

THREE ACOUSTICAL guitars with nylon strings, \$30, \$50 and \$75. Seth Thomas metronome, \$15. Cassette tape recorder, \$15. Horner Professional Melodica, \$75, 488-5161, Pacific Beach.

TEACHERS NEEDED

To teach graduate and undergraduate level math, physics, engineering, and chemistry for the Navy in Orlando, Florida.

Starting salary \$11,500 a year

\$18,000+ in four years

Free medical and denta

30 days paid vacation a year Open to men and women, U.S. citizens

21-28% years old, B.S. in math,

physics, chemistry or engineering

For additional information contact Lt. Jim Franklin 293-6444 or send resume to NRD San Diego NTC Bldg 335 San Diego, CA 92133

Age requirement required by federal law

96 202 11B

GREAT SUMMER CLEARANCE SALE MEN'S SHORTS



Dodger Running Shorts Bright colors was \$5.25 now \$3.99

Surfline Gauze White colors was \$16.00 now \$8.99

Sportif Hiking was \$21.00 now \$16.99

Off Shore Walk short was \$14.00 now \$6.99 Sundek Volley short

was \$12.00 now \$9.99 Sundek cord walk short

was \$13.00 now \$9.99 Stubbie cord short - short was \$14.00 now \$10.99

colors include Natural, Tan. Lt. Blue Navy & Brown Watch next week's namer for Part 3

Grab Hold Of Our Shirtales at

1025 Rosecrans, Pt. Loma 222-1141 12332 Poway Rd, Poway 748-0054 445 Encinitas Blvd, 753-5212 7461 Girard, La Jolla 454-7169

Various shades of hair colo. Personalized hand care. We attack the "splitties" dry hair, abused color, and overprocessed permanent waves with an army of protein, amino acids, nucleic acids, and essential fatty acids. If they fried it, we can fix it. 2523 Fourth Avenue San Diego California

Hair, Permanently waved and curled, all sizes and shapes. Precision hair shaping.



JBL 5233 electronic crossover, \$125. JBL 4320 cabinets made by Fabtok, just the cabinet not the speakers. Houses 15 inch speaker and driver, \$50 each. 287-2065.

Be Creative—Make Someone

Financial Aid-Lifetime Placement

We carry a full line of

and we guarantee they must fit

...even after you've used them!

Good hiking boots are a most

boots at reasonable prices A16 guarantees the fit

SANSUI CD-4 four channel demodulator also makes excellent sie eo pre-amp Complete with test record and instructions. \$25 or best offer. Jim, 284-7587.

Beautiful

New Classes Starting for Men & Women

In All Phases of

Next class - September 5

(Day & Evening)

Schools of Cosmetology Throughout California

Vasque

HAMMOND C2 dual keyboard organ with 2 citaves of base pedals, Leste 147 Speaker, Need to sell, 876 each or best offer and bench. Sets offer over 376 each or best offer.

KAWAI ORGAN. Model E-600A. 25 pedal. SONY TAPERECORDER. Real-to-real couble keyboard, Lesie speaker Rolltop recording, sound-on-sound, automatic cover, beautiful method gram wood. Line other features. \$150. Eric 222-0705. no. deep. science of the country of the

GIANNINI acoustic guitar, handmade in Brazil, nice lone, \$225 or ? Gary 277-2743. Gienn 270-6162. 1976 GIBSON EXPLORER. Very classy guitar, \$500 cash. Tim 278-2587. DRUMMER SINGS LEAD and harmony, reads well, 14 years experience in New York clubs, looking for serious working group, 741-9544.

GIBSON LES PAUL, very nice condition plays great, with Schafers and case, \$425 Mr. Page would be proud of this one, extre Gibson humbucking, new, \$30, 444-7697. SPECTRO-ACOUSTICS power amp, pre-amp combination, 100 watts of clean, clear power. Both units are near new condition. Must hear. 466-3573.

OPTONICA 2050MK fl cassette deck, 3 months old, in perfect condition, must sell, \$225. Keep trying 296-5077. 20 INCH Zildjan ride cymbal with stand, \$6 Tama high-hat stand, \$40: Slingerland bas drum pedal, \$20: marching snare with cas \$25, 469-0833, Chris.

BSR 710-X suto-turntable, base, dustcover cartridge, in original box, \$80; Utah 12 speakers, both \$40, 455-1914 before 6 or many control of the second secon

STRIDER, a dedicated, progressively influenced band, brings to San Diego the sounds of the future. For your enjoyment and pleasure. Information: 697-8657 days, 263-5081 evenings.

penal STEE GUITAR Ten string, three pedals, plus knee lever, with case, \$200; MSA Sidekuk model. Like 276 5300 (mork), 279-9170 (home).

SOUND SYSTEM. Marentz 1060 console amp, 30 watts per channel, Ploneer PL45-D turntable with dustoover and ADC cartridge. Scott LT-110 FM multiplex tuner (tube). 478:5430.

SPEAKERS: Two pairs for sale, one pair custom made with Bose midrange, 12' wooler, and two Phillips tweeters, must hear to appreciate, \$275, 283-9595.

ONE PAIR Pioneer CA-88A speakers original box and warrenty included, call Rict 282-5124, \$150 a pair.

PICADOR ACOUSTIC guitar, like new, \$100 Silvertons amp and Harmony electric guitar, both \$225, 563-5541, days.

BASSIST/KEYBOARDIST seek serious guitarist and drummer into progressive, hard rock to form Christian group. Vocals preferred, North County. Rich, 487-1713 or Steve: 487-1920.

VIOLIN, bow and case. Quality German ½ size, exceptional tone, \$175. Autoharp, 15 chord Oscar Schmidt, \$75 with case. Grand plano, 5' walnut, \$1500, 224-0626.

heaters by

PART No. Data Section 270
RECORDS FOR SALE: 50 in 81, 700, jazz recover, ADC Section 250, 100.00
RECORDS FOR SALE: 50 in 81, 700, jazz recover, ADC Section 250, 100.00
RECORDS FOR SALE: 50 in 81, 700, jazz recovery consistent in section 250, 100.00
RECORDS FOR SALE: 50 in 81, 700, jazz recovery consistent in section 250, in 100, jazz recovery consistent in section 250, jazz recovery consistent in sectio

SAXOPHONE PLAYER needed by group for studio sessions. Willing to supply reasonable amount of preparation for two songs. Call after 6 p.m., 270-4556 or 272-7927.

BEAUTIFUL DAY first album, good condition, Heart Magazine Picture Record up for bids. Send bids to Howard, PO Box 513, Poway, CA, 92084. High bid gets 'em.

MUSICIANS WANTED: Turkey Inn Cocktail Lounge, Mainstreet, Ramona, easy-listening and dance group auditions, Sundays 2-7 p.m., call 224-2641 days.

BASSIST WANTED for acoustic-electric contemporary country rock and original trio. Must sing and be a full-time pro. 264-3444.

LEAD VOCALIST wanted for serious Christian progressive, hard rock group to also play acoustic guitar and second keyboards. North County, Steve 487-1920 or Rich 487-1713.

CAMCO DRUMS 5 piece large sizes. Zildgians, cases, boom stands, Rogers Dyno snare, cost \$2000, sell for \$1000, must see to appreciate. 274-4186. MCINTOSH MX-110, stereo receiver and pre-amp and Harmon Kardon Citation II amp, \$550 or best. Call 488-9139 between 7 - 9

STEREO AMPLIFIER, McIntosh 2100, rated at 105 RMS per channel, Mac test clinic rated at 135 RMS per channel at 1 THD Absolutely mint, \$440 frm. 469-2081. KEYBOARDIST needed by original group for studio, willing to devote reasonable amount of time in preparation for three songs. Call after 6 p.m., 270-4556 or 272-7927.

ORGAN, Hammond spinet, excellent condition, with bench and books, \$500, must sell, 423-5653.

CLASSICAL GUITAR, Avila, excellent condition, nice rosewood body with case, \$90. Call Scott 454-4074.

19"75" FENDER PRECISION bass sunburst with rosewood fingerboard, asking \$250 or best offer. John 583-7247

CARVIN AMP: Solid state, dual channel, 7 band equalizer, reverb, \$225. TR1000 Carvin GUITAR, violin, sax, banjo, steel guitar, good

HIFI RECEIVER/Tuner, Lafayette LR1500T, with acoustic research 4X speakers, good condition, \$79, 454-3740.

personn similar material, let's milled and Maria be 21 and emerged. Application of the control o

PEAVEY PA 400 210 watts RMS, two 4-12" columns antifeedback scanner, tohigh EQ, used only in practice from at low volume. Showroom condition, \$600 or best 299-2895.

MUSICIANS: Invest in your future. 8 track professional sound studio, \$15 per hour, songwriters, singers, we put together productions, 789-2992.

GIBSON SG, humbuckings, cherry mahogany finish, \$325.449-7357.

CAMCO DRUMS 5 piece large sizes. Zidgians. cases. boom fands, Roper Dynom drines 755-300m entines 755-300m entines 755-300m entines 755-300m entines 755-300m

(3)

Wolferbed

FLO-TATION CONCEPTS Moharback

4756 University Ave., 283-5450 & 283-5459; hours daily 10-9, Sat, 10-5, Sun, 11-5, 421 South Hill St., 722-2383, hours daily 9-8, Sat, 10-5, Sun, 11-5, 1381 376 Ave., Inext to Fed Martl. 425-5121

TEAC DOLBY CIRCUIT model AN-180, excellent condition, 295-9574.

NO COST NO OBLIGATION

Hope to see you there. Stop by and pick up your free reservation coupon

BUESCHER CLARINET Very good cabinet, 2-15: JBL's, \$290. call Gary network and 10-70, here message for home selections and accessores. Also, we buy selection for the selection of the selection o

STEREO CLOSEOUT: Panasonic porta

Marcis 69-3376.

PIANOSI New and used Troise the increase and provi posteriors at La John Marcis cere has been in one and used press, leave the marcis of the provided of the

with abouted research
condition, 279 s46-5740.

MALE SINGER seeks communion with
pop-oxic group, and seek, blood, gots and
presistent placeses, northing bit number one
a reporter Mark 261-2566.

If PIONEER SX-434 receiver, Marraiz 6100
bit institute, Sentimese princes, northing
bit

GIBSON ACOUSTIC: New tuning machines, hard case, \$160, 479-9350.

AUDIO ARTS must close out entire inventory. Blow out prices on stereo and Pro-Audo speakers 284-6446.

GUITARIST WANTED. Must have good vocals, equipment, stimulos, bransportation and should be under 21 No drugs, El Cajon.

644-7897, Larry.

GUITARIST WANTED. Must have good vocals, equipment, stimulos, bransportation and should be under 21 No drugs, El Cajon.

644-7897, Larry.

447-797. Larry.

AMPS. W Shall prices! Guarantee!
Fenders: Visconome. per-CBS, 100 was:
Fenders: Visconome. per-CBS, 100 was:
Fenders: Visconome. per-CBS, 100 was:
Fenders: Visconome. 2005. Per-Visconome. 2005.
2005. Viscolos. 2009. Per-CBS Bessens.
1205. Viscolos. 2029. Per-CBS Bessens.
1217. 200-west Les Paul and, 94-77. 2015.
New 15: After on cabreel. 3110. Mempal.
New 15: After on cabreel. 3110. Mempal.
210-west. 6-10. To maker volume. 2005. Vision.
210-west. 6-10. To maker volume. 2005.
210-west. 6-10. To maker volume. 2005.
Cammon. 5110. Owner. 2005. Globon.
amps. 5110-5110. Owner. 2005. Globon.
amps. 5110-5110. Owner. 2005. Globon.
amps. 5110-5110. Owner. 2005. Global.
AMPS. Company. 2005. Closed.
2005. Closed. 2005. 2005. Closed.
2005. Closed. 2005. 2005. Closed.
2005. Closed. 2005. 2005. 2005. Closed.
2005. Closed. 2005

CROWN CLASSICAL guitar, excellent condition, \$50, 212-7161

UNIVOX GUITAR head, \$250. 2 stage monitors JBL with Pezzio home, \$400. SG speakers, 2-12" in closed cabinets, \$400. 565-0039. LES PAUL, beautiful, reddish-brown sunburst, great condition, Schallers, case, \$425. Peavey PA 400 series, two columns, 200w head, \$600, 444-7697 Larry.

GIBSON LES PAUL DELUXE. Schaller funers and bridge. New frets. \$400. 753-8975.

VOICE TEACHERS! Do you need or know companie!? Inkes over \$350 belove 8:31. Jef 452-7618. These overestings and will work very hard financeable retest 4an 469-5127. See 125 PAUL DELUKE with case. Schaller keys, field work piles Golder, perfect. \$400. 74-3500 or 74-1928, See. SYNTHESIZER: Paia's finest 4700's, 11 modules, infinite combinations of sounds offers over \$350 before 8/31. Jeff +52-7618.

WANTED: Blown out speaker boxes and used stereo equipment, 284-4135.

LESUE 900, complete, with Allec heavy duty 18" speaker in bottom, authentic Leslie sound with lots of power, \$500. Call Bruce, 488-2554.

STEREO SYSTEM, Dual 1226 turntable Pioneer F2121 cassette deck, Sansui 21 receiver, ADC speakers, \$295, 561-2521

HIWATT CUSTOM 100, fine condition, \$375 or ? Must sell, Mutron III, \$45, for guitar or funk bass. Jim 459-7825, keep trying.

FEMALE RHYTHM and lead guitariet needs musicians to form all-female band. 299-2987

PEAVEY PA, this is really nice, 210 watts.

Fallet OFociety of Aran Diego



Register NOW — Classes begin August 21st Beginning thru Professional Children & Adults 228 & 325 W. Washington



Now is the time to treat yourself to a great manicure, pedia facial and finish it up with a fantastic full face make-up. When you look in the mirror you'll know you were worth every penny you spent and more. While you're here at Bottloelli's plan a few extra minutes to have a complimentary hair consultation. SPECIAL INTRODUCTORY OFFER reg. \$49.50 for a limited time only \$39.50. For the guys \$27.00 unless of course yo would like make-up applied Botticelli's, a name everybody knows, because nebody does it better

*RFDKEN

5625 La Jolla Blvd. 459-8218. Hours 8 - 8 by appointment Open Mondays Parking in rear Bank Americand Master Charge Visa

BOTTICELLI'S

San Diego 4620 Alvarado Canyo San Diego, CA 92120 (Freeway 8 at Fairmount) West Los Angeles 11161 West Pico Blvd (At Sepulveda).

A16 Wilderness Camping Outfitters

000000000



Extra \$72-\$90 Each Month

Help Yourself To\An

AUGUST enrollment gets you going before the Fall Rush. BBA and MBA degree programs begin

August 21 and 22.

August 21 and 22.

- Evening classes and an occasional Saturday means you can confirm normal working hours of the program at any time. You are taught by expenience adademic and business professionals in executive-styled conference rooms, you miss only to the program and a semigracy works and not a semigracy swork.

- Two convenient locations, each with ample parking produced.

- Two convenient locations, each with ample parking produced of lets you choose the program which best suits you needs as a student and a working individual.

- Caming Del Bis South (between 40th and Editors and 25 and 100 to further information.)

for

For Information 469-5773

Deloux

SPEAKERS: Two 12" Jensen speakers in large homemade cabinets, specially designed for electronic instrument reproduction. Moving, must sell. \$45 or best reasonable offer. 453-3973.

MARANTZ 2245 under warranty, \$410; BIC 920 turntable with Shure cartridge, \$70; speakers with Speakerlab components, \$190/pair; \$630 for everything, 455-5237,

IF YOU ARE recording and are in need of a capable guitarist, vocalist, with banjo playing ability, call 454-2546.

SANSUI SD-7000 reel-to-reel tapedeck. Auto reverse/rewind, professional model, less than fifty hours use, perfect condition. \$275. 484-0617.

DRUM SET, Ludwig, 5 piece, 2 cymbals.

INCPF CF full size violin with bow and case,
pickat. Bronze, new Reno heads, floor
article condition, must sen 1-35,
article condition, must sen 1-35

1950 Lin Faul Jr. 3347 1960 Lin Faul Jr. 3323 1556 E357 Subopo electric, 917-323, 1556 E357 Subopo electric, 917-323, 1556 E357 Subopo electric, 917-325 Subopo electric, 918-325 Subopo electric, 9

For Sale

10 COURSE Renaissance Lute: Lightweight historical construction, easy to play, spruce top, yellow ceder body, abony lingerboard, excellent condition, \$650 or offer, 459-7826.

NEW GUILD GUITARS, D-56 Set \$795, now \$60; D-35 Set \$440, now \$310; D-35 Set \$385, now \$259. Guid Sances from \$355 esting selection from \$270. The Convention Music, 1416 Garnet Ave., Pacific Beach, 272-5536.

SIGNO BLOCKS, role to dead, commercial to

REMARKET-VOCALSTS seads working prime
interests: Cell Westerned for your management on the board 10 years assignment in the board and to years assignment on the board and to year assignment of years assignment years assignment of years as ye

TV ANTENNA, rotor, motor, poles. All, \$40. Lasy chair, good shape platform rocker, \$25. 277-2388

SOLID WOOD 2% square table. Walnut first, has smoke glass top and drawer, \$55. 582-2526 or 462-8060.

GARAGE SALE. Sunday only, 9 a.m. to 4 p.m., August 13. Household Items, small electric appliances, clothing, miscellaneous, 4107 Point Loma Ave., San Diego, CA 92107.

AMANA 22 side by side with icemaker, \$195. 1976 Datsun pickup talgate, \$25; old wood house windows, assorted sizes, \$4 to \$6; Black and Decker weedeater, \$15.

ANTIQUE RUG, Karastan French floral, 10 x 16, fair to good condition, beautilul and all wook, \$150; Yonex green racket, new pro nylon, 4 5/8, \$30, 282-9581.

BEAUTIFUL BICENTENNIAL EDITION Encyclopedia Brittanica, 2 years old, excellent condition, complete set with 2 yearbooks. First \$400 takes! 298-8436 SET OF LEADED windows, six 21" x 21", and two 20" x 57", plus two narrow French doors, \$100, 459-7624.

GAPAGE SALE: Clothee, recorde, books, and other miscellaneous items. August 12, 1978, from 8 a.m. to 5:30 p.m., 4245 Saginaw Ave., San Diego, CA. 270-3053.

LAWN SCALPING machine to remove heavy furf. Electric hedge shears "Little Wonder." Clean, good condision, \$35 or offer; Nutone powerhead for in-the-wall security system, cost 800, sell \$22.562-2673.

Every WICKER

thing you can think

of is

The Country 'n Wicker Place 7724 Fay Ave. La Jolla 454-7811

Parking in Rear

THREE WOODEN office deaks: No need sufficiency of the work of the

COFFEE TABLE, fully hand carved, new glass top to protect it, size 42"x22"x18",\$70; student desk with matching 2 chains, \$69. 225-9560 before 10 a.m. or after 9 p.m.; 244,8279 all day.

5 BEDROOM, 2 STORY HOUSE on 1/4 sore, Fletcher Hills area, 1/2 mile to Grosemont High School; 3 acres in Blossom Valley; '68 Ford, 6 cylinder, 444-7120.

SWISS WATCH, 14kt gold, woman a buchere brand, \$500 firm, \$5i0 nh oft tey-\$20; gold leaf coffee table, \$85; power secreties bite, \$75; wall clock, \$20; Phonemate super 800 answer prone, \$50, Phonemate super 800 answer prone, \$50, Par 80-devero.

SEARS COLOR TV. 19", touch funing, Sears best model, seldom used, have original box, new \$530 (including tax), will self for \$395. Leaving country. 456-5510

AM/FM RADIO CLOCK, \$6; set China, \$5; man's leisure suit, \$10; radial tires (3) fit Datsun, \$5 each; hexagon table, \$5, 5044 34 Street, San Diego.

BEAUTIFUL BEDROOM set, frame, box springs, mattress, headstand, and matching dresser with mirror, \$350; must sell matching love seat and chair. Old American, \$50 222-1326. QUEEN SIZE Simmons Beautyrest mattress and box springs, like new, \$75. Unusual Chinese figurine tall lamps with shades, pair, \$50. Cost \$200, 5044 34th Street, San Diego. GARAGE SALE type items, all in very good condition. Two small glass top end tables. Three steam irons, large toaster broiler oven 272-0921.

PILLOW FURNITURE, chocolate brown velvet, nine pieces in all, makes three loveseat sizes, sharp and very comfortable, good condition, \$150 or trade. Mira Mesa. 566-9011.

BLACK JACK SYSTEMS Revere's plus minus and Lance Humble's Hi-Opt system, extra copies. \$25 for both, call 284-0163

WEDDING VEIL, pearl orange blossom headpiece, full-length veiling, completely edged with seed pearls. Bargain, \$30 488-2419 evenings.

PORCH SALE: Come visit Pam's Porch Potpouri, Saturday, August 12, 9-5. Old and new knick-knacks, collectables, jewelry, purses, miscellaneous housewares. 3771 Granada, North Park.

KING SIZE wrought iron headed sheets of wood paneling with line best offer, 222-2742 after 10 p.m.

DESK. Student's, brown wood, lefthand drawers, good condition, \$25; miscellaneous women's clothes, size small. Janet 483-1829, 563-2077.

9 DRAWER DRESSER with mirror, 2 nightstands, and headboard, fine condition, \$175. Mattress and box spring with frame, extra firm, \$75. 277-2260 X 271 7:30 to 4:30 p.m., 224-0813 after 5 p.m.

WHEELCHAIR, folding, lightweight with footrests, Everest and Jennings, \$150. lightweight walker, \$20. Jensen, dual speakers, 8 ohm, blond cabinet, \$20. handpush lertilizer spreader, \$8. 465-7987.

MIDSIJMMER NIGHT'S DREAM at Old Globe. 3 tickets for September 6 evening performance. \$8.50 each. 272-4696. 2 NICE WOOD end tables, matching, \$8. 2 matching lamps with gold glass base, \$10 each 222-1326 ANTIQUES Fainting court for the

STENO MACHINE court re

BED, \$10, 4 orawer chest, \$5: easy char \$5
shop 284:1452
PORTABLE TELEVISION, 12*, black and white, Magnavox, works well \$15: 281-2117.

balliub door enclosures, safety glass, excellent, 469:2091.

DOUBLE BED with wood headboard, we stayled not for year and bound it wealby. She was a second to a year and bound it wealby. She was a second to a year and bound it wealby. She was a second to a year and bound and seahon with copymate, with the was a second to any use, office and serious Coal year. She was a second to any use, office and serious for a year and the was a second to a year and the was a second to a year and the was a year and the was a year. She was a year and the was a year

GREEN VELOUR COUCH with matching love seat, floral pattern, beautiful condition, \$150, negotiable: queen size waterbed, padded frame and headboard, all accessories included, \$175, 454-4537.

SOFA, good condition, \$35, ten macroing strikes from grown and from the scale and because of the strikes and because of the strikes and because of the strikes and goods, 375 each 565-365, 206-5630 farm Mess

TWO BREAKFAST bar chairs, fantastic looking and very comfortable, backs and arm rests, swivel, brown with chrome trim \$170 for pair 753-9229.

TWO PLANEED wooden bookseass, rest coor good corrollone, skiney, 40 long 1, 1945. HIGHER BOOK Cantenagorary easy chair Scandinavan blue with teas rim. \$70.21 canten good corrollone, skiney, 40 long 1, 1945. HIGHER BOOK Cantenagorary easy chair Scandinavan blue with teas rim. \$70.21 canten good cover \$400, self \$175.295.859 early Cover \$400, self \$175.2

EARLY AMERICAN BENNINGTON, pine users miss school masters deak with shelves, neavy captain's chair, private, \$285, 274-8340 after 8 p.m.

SIZE 171/2 HUNT-SEAT saddle. excellen condition, best offer over \$150, 272-7161. ANTIQUE TELEPHONE, beautiful oak, has all original parts and is in excellent shape, asking \$225, 464-8937, evenings.

PINBALL MACHINE, coin operated, circa 1926, excellent \$275. Old kitchen scales, \$22. School desk with detached chair, \$25. 421-0858.

TWO TYPEWRITERS: \$50 for portable manual with case, \$85 as new portable with case, modern, cost \$160. Both in excellent condition, call a.m. 295-8529.

PURPLE SUEDE BOOTS, excellent condition, \$10 Call 275-1806



MUFFLERS BRAKES State:
FRONT END CLUTCHES PROBLEM COMPLETE SERVICING FRONT END * CLUTCHES
ENGINE REBUILDS
COMPLETE SERVICING

Includes:
New Ignition Contact Points, Plugs, Valve
Adj., New Valve Cover Gaskers, Svr Distr.
Owell, Timing, Compression Test-Adjust
Choke & Carb — Also: Brake, Clutch and
Steering Adj., Check Suspension, Tims &
Exhaust System (Guar, 6 mos/6,000 Mi)

281-0053











riminal Drank Driving Personal Inpury Southland Legal Center of Smith & Kaplan, Attorneys at Law

Free Initial Consultation

3751 India Street 294-9640 Intersection of India Street and Washington Street

Always WE COPY

· OFFSET PRINTING OPEN 24 HRS. A DAY 7 DAYS A WEEK · BOOK BINDING

· FREE PARKING FREE COLLATING
COLOR XEROX 20c - 50c



ashion SPECIAL SPECIAL SALE A Warehouse Of Fashion 8380 Vickers St., Suite 'F' 279-9140 Mon. Fri. 10-6 Sat. 10-5 Closed Sunday

563-0460

3567 University Ave.

\$1 off VEGETARIAN PIZZA OR LARGE "SPECIAL" PIZZA

Sanfilippo's

ON-KEY TYPEWRITER

FREE SR-51-II Drawing Held Sept. 15, 1978







for any car or truck running



45 (0)





Now, with the POLYDOME KIT, you can design and build your own Dome Home or have it built for you! SAVE ON BUILDING COSTS! A HOME YOU CAN AFFORD! SAVE 1/3 OR MORE ON YOUR ENERGY BILL!

Visit our model in El Cajon or for a brochure/plan book send \$2.00 with your name and address to: POLYDOME — 1238 BROADWAY EL CAJON, CA 92021 — ACT NOW!

(714) 440-3556
PLEASE CALL IF YOU WISH MORE INFORMATION

BUY ONE, GET ONE FREE!

In a home that's quality — beauty — spacious — economical — beyond comparison!

MAGNIFICENT COLLECTION, rare hand-carved antique oriental teak furniture, art objets, miscellaneous. 452-0747 for

AIR HOCKEY TABLE, \$100 or make offer must sell, 267-5638.

ELECTRIC TYPEWRITER, Smith Corona "Poweriter" portable, electric and battery-operated, Pica type, legal-size carriage, manual relum, repeal keys and interchangable type, case, \$95, 475-9647. IBM ELECTRIC TYPEWRITER, older office model, large carriage, elite type, power return, extra bookkeeping keys, good working condition, with cover, \$90.475-9647. COMMUNITY GARAGE SALE, antique brass bed, furniture, chandelier, plants, dishes, many small terms. August 12, 7220 Beldrich Street, La Mesa.

3-FAMILY YARD SALE: Saturday and Sunday, August 12 and 13, 9 to 4. Yard tools, antiques, oriental rugs, clothing, toys, apptances. 4865 Oregon Street

TYPEWRITING TABLE, iron, filing cabinet accessories, unused table top style gas store, 8 wood extention ladder. CB base 23 channel radio with mise. 272-9708.

HEAVY-DUTY HOSPITAL BED, manua 5 wood extention ladder. CB base 23 channel radio with mise. 272-9708.

FINE ART REPRODUCTIONS, average \$3. All sizes, Old Meaters, some modern, suitable for framing, 274-1142

UTILITY TRAILER, 4 x 5, \$100. Extra tree.

SOFA, solid construction, 6 cushion eeds cleaning, \$75, 753-0119 days

4-FAMILY GARAGE SALE: Includes antique desk chair, singletree, miscellaneous furniture and household items. 10305 Westonhill Drive, Mira Mesa. Saturday. August 12 only, 9-5.

IT'S THE QUALITY that counts! Lawn sale of top quality and fantastic values. Saturday, August 12, only. 9-3. 1604 Myrtle Avenue (one block off Park).

EVENING GOWN: Lovely medium green, full length gown with white French lace overlay, custom made, size 7-9, worn once, \$25.

GREEN COUCH with Hide-a-Bed, full as good condition, \$30. Electric relater, sixe no \$5. 282-3727 after 6pm.

DINING ROOM SET with 2 leafs and 5 chair 287-0197 after 5om.

XAVIER CUGAT PAINTING, beautifully

EARRING SET from Thailand. Smoky topaz stone dangles at und of gold link, 14K yellong gold setting, for pierced ears, never worn. Cost \$70 new, asking \$40. George 275-2937.

STROLLEE BABY CARSEAT, only \$10.

ATARI VIDEO music box attachment, model C-240. New \$185. Barbara 278-8603, keep trying.

SMITH CORONA portable typewriter with automatic return) in excellent c \$110. 748-0925, in Poway, anytime

EARRING SET from Thailand, sparking, ligh blue zircon gem stone in a beautiful 14K white gold setting for pierced ears. Never worn Cost \$70 new, asking \$40. George 275-2937 GOLD NECKLACE and bracelet, \$250 ne

self-winding, tachometer, stopwatch, white face with black diefs, \$125. Seiko Digital liquid quartz crystal with stop and lay features, \$295. 224-0324.





Charter Flights From Lax Everyone eligible ROUND TRIP Prices vary with DPT date.

BOOK NOW & SAVE! For Your Christmas Trip - Anywhere

Student Travel

IN OCEAN BEACH Genter 4966 Santa Monica, S.D. 92107 Phone: 224-2409

IN LA MESA/SPRING VALLEY





TEST PREPARATION Visit Our Centers And See For Yourself Why We Make The Difference

Call Days, Eyes & Weeks San Diego Center 2180 Garnet Ave. Pacific Beach 9210

Phone (714) 270-6810



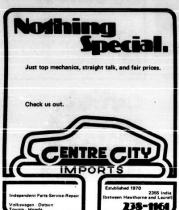
Exchange Long Blocks from \$239.00 Complete Engine & Transmission Rebuilding (V.W. Only)



Parts & Labor Guaranteed

299-5724

5228 Cushman Place









attress Man

The

ALPACA: Beautiful rugs and blankers from Peru. 1001-chance. Prices wed below retail outliefs. 942-0779 anytime until 9p m. 286-3691.

STERLING FLATWARE. Towis Rambler Rose, sixteer six-piece place settings, \$995. Souvenir spoons and interesting places, both visited and sterling. Glorious Junque, 5510

BEAUTIFUL OAK ROCKER, original tapestry; large antique mahogany shaving mirror. Must sell 820 Seventh Avenue, 10 to 4 p.m. Thursday.

VICTORIAN PARLOR SET, cost \$950, set \$600. Like new Decorator lamps, cost \$150. set \$75 each. 4622 idaho Street. Wednesday or Friday (days). Evenings, 260-5958.

MISCELLANEOUS garden tools: electric hedge trimmer, \$15; 6' wood ladder, \$7.50; %' industrial drill, \$50 (cost \$125); 'w' socket set Plumb, \$29. Momings, 295-8529.

KINGSIZE BEDSPREADS (changed bedroom colors) from \$3 to \$8; drapes, 3 pair; girl's bike, rode 6 times. All day Saturday, August 12, 8 to 3, 2047 29th Street, 239-1453.

SEIKO CHRONOGRAPH automatic watch, stainless steel case and strap, twelve hour stopwatch feature, excellent condition, \$40. 484-9617.

Cars

1966 VW SQUAREBACK, sunroof, rebuilt engine, two new tires, runs well. \$700 or best offer. Call 436-0153 after 7 pm.

SPRINTER ?

AUGUST 14 - SEPT. 14, 1978 Mondays & Thursdays 9AM-11AM

Improve your speed in Baseball Improve your speed in Basketball in Basketball in Basketball Soccerl Tennisl Any speed

1977 SURVEYOR 31', still like new. Al extras, including C.B., microwave, digital clock, dual air conditioning, engine air, 6.5 Onan generator, trailer hitch, high

1972 OPEL RALLY. Good condition, new tires, lifetime battery. Must sell, \$1500. 481-3398 after 5 p.m.

1976 TOYOTA CELICA GT Liftback. 19,000 miles, AM/FM stereo, air conditioning, radiats, 27,37 mpg, burns regular or unleaded, impeccable. 224-9677.

1961 M422 MIGHTY MITE. All independent 4

Enjoya California Sunroof

5% Off any sunroof

California Sunroofs

1976 DATSUN 620 pickup truck. 20,000 miles, excellent condition. \$3300 or best offer. 224-9195 after 5 p.m.

VOLVO PARTS. 1972 reer bumper, 145 tail gate, 142 wing windows (front and reer), chrome wheel covers, instrument panel, tape deck, AM radio, miscellaneous. Jeff 452-7618.

VERSATILE VOLKSWAGEN bus, campenzed, 1990cc engine, dual port heads, flared rear fenders, much recent work, 55,000 mises on rebuilt engine. \$1150, 725-4214 or 728-9009, Fallbrook.

28' TRAVEL TRAILER, 1977 Impala, self-contained, air conditioning, sleeps 4, double bed, large bath, specious living, like new, must see, 57300, 298-4290 weekdays.

1955 STUDEBAKER, President Coupe automatic, V-8, completely rebuilt, second owner, needs paint and front seat recovered, great investment, \$1000, 224-5966, let it

1971 CHALLENGER. Convertible, collector item, looks great inside and out, new tire clutch, pistol grip, stick, second owne original papers, \$2700, 222-9998

1977 HONDA CIVIC HATCHBACK, 4 speed.
19,000 miles, runs great, locks great, must self this weekend. \$3,050 or best offer. evenings.

1977 FORD COURIER, raised, Pioneer paint, surroof, roll bar, sliding rear window, trick grill guard with pipe bumpers, chrome Jackmans, 12,000 miles, 453-5207

1970 TOYOTA CORONA MARK II. Red, 4 door, automatic transmission, air conditioning, AAFTM radio, reclining bucket seats, four Michelin X radials. 5695. Alan 453-8611 weekdeys after 6 p.m.

283 CHEVY ENGINE. Best offer 273-6868.

1971 TOYOTA CORONA MARK II. Automatic, 2 door, radial tires, 74,000 miles, runs well. \$850 or best offer. 488-0906 after 4 p.m.

1971 TOYOTA CELICA. Runs well, looks good but burns a small amount of oil Great transportation car. \$1400 or offer. 455-1251.

1975 HONDA CIVIC. Not pretty (banged on right door and rear). Good engine, new clutch. Good runner. \$950. 464-4151 days. 755-3695 evenings.

1972 FORD VAN. Fully carpeted and insulated, lots of extras, excellent condition inside and out, low miles. Best offer. 270-4328 weekdays after 5 p.m.

1971 PLYMOUTH DUSTER Great condition, V-8, air conditioning, automatic, power steering and brakes, new tires. \$1200 or best offer. 755-6187 evenings.

1073 PLYMOUTH GOLD DUSTER. Power steering, power brakes, air conditioning, vinyl top. \$2000. 262-0039.

WHY PAY retail prices? Buy your next car new or used at wholesale prices. Cat Tom for dotals. 452-0336 anytime, keep trying.

BACK TO SCHOOL special. 1971 Capri. 2000 series, 4 speed, good condition, low mileage, green with black vinyl top. \$1200 560-5416 evenings.

1976 OLDS STATION WAGON Engine excellent condition, body rough, 61,000 miles, 3 speed, manual, \$200 lirm. Paul 261-6101, leave message.

1973 CHEVY CAMARO. 350, 4 speed. beautiful new dark metallic paint job, Craper wheels, AM/FM 8 track, low miles, very clean. \$3500 or best offer. Ron 263-2544.

1971 MERCEDES BENZ 250C coupe. antivacité grey with ivory interior, 4°speed automatic, air conditioning, power windows. Clean and straight. \$6250. 724-7536

2 WHITE MAG WHEELS, 14", 612" wide, 5 hole, fits all but Chevy \$25/pair 295-8529 1966 FORD FAIRLANE. Runs very well, low miles on rebuilt engine. \$375. Kevin 276-0049 anytime.

4 BMW hub caps and rims, fit 1967 BMW, \$40 or best; 2 motorcycle tires, 3.00/18, 3.25/18, with wheels and sprockets, \$15. All good condition, 729-1955 (Carlsbad). NEED TR3 windshield, front fenders, and other miscellaneous parts. 582-3109.

1973 SAAB SONETT. Excellent condition, AM/FM radio, great gas mileage, 41,000 miles, ski racks and 2 extra studded snow lires. A classic sports car. 222-8558.

1974 FIAT 124 SPECIAL. One owner, 4 speed, AM/FM radio, Michelins, excellent condition, \$1850. Sue 235-8937.

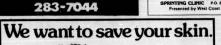


BOTTOM FLOOR BEKINS STORAGE 3727 EL CAJON BLVD. 283-6156, 280-3511





233 0184



Don't be embarrassed by unsightly acne wrinkles, scars or lines. Come in today for a FREE SKIN ANALYSIS and let us show you how enjoyable life can be! Non-surgical face lifts, acne treatment and related scars, lines, and wrinkles diminished. Absolutely NO OBLIGATION! Call today!

MEMBER: Better Business Bureau "THE NEW YOU" FACE CARE CENTER

272-0670 462-4990 926 Turquoise St. 8641 Navajo Rd. San Diego La Mesa NEW LUCATION 275-2990 3065 A Clairemont Dr. San Diego





series 911, 912, 914, 924, 928, 356 Service and Repair Street and Track Preparation Bosch Alignment Rack Engine Dyno

> 4940 Naples Place, San Diego 276-1900 24 Hour Emergency Phone





2665 5th Ave.

DATEM TRANSMISSION Fix 1979-1971
DATEM TRANSMISSION Fix 1970-1971

1971 DODGE CHANGER, Special Edition.

1971 DODGE CHANGER, Special Edition.

1972 DODGE CHANGER, Special Edition.

1974 V.B. authoritic, power silearing, good stree, very comfortable and dependation petrological powers (and the proposed petrological pet

1974 FIA1 128. Good condition, dependable, reclining buckets, new lires, brakes, more. Inspection encouraged, moving to Florida and must sell. \$1650 or best. Tom 274-6172, 579-9133.

1973 MGB ROADSTER Wire wheels, two
Tonness, one owner, very noe condition,
time secellent, indice and healers 5900.
Jackie 449-0844, Joen 469-2419.
1970 HONDA 600 SEDAN Looks good, runs

LIKE A NICE

PIECE OF CLASS ?

BUGATTI

SAN DIEGO'S FINEST SELECTION OF ANTIQUE REPRODUCTION AND DESIGNER CLOTHING

FROM THE

2011 THRU 501

310 FIFTH AVE. S.D.

239 0563

"wind; rase tree, good 1872 CQUIGAN KB.? Preser steering 1860 L187V MAIRBU 2500, V.6 consists freetis, ready to pair of the smides, and sees, i ill winder steering 1860 L187V MAIRBU 2500, V.6 consists freetis, ready to pair of the smides, ill winder the smides, and the smides, and

SUNSHADE, lits rear window 240, 260, 2807. New, easily installed, no drilling, black ABS plastic, paintable, won't rust or chip. Hinges by cleaning \$40, 210, 2001.

1974 JAGUAR XKE V12 Roadster, pure class! Less then 20,000 miles. 4 speed, and loaded. \$12,500. 271-6763. 1969 VW FASTBACK. Great mechanical condition, well maintained and a truly dependable California car. Good transportation car for student. \$900 firm. 1-755-5443 (Del Mar)

1972 CHEVY & TON pickup truck, with 1977 engine, needs very minor body work. \$1800 279-8243.

Integetion recouraged, moving in Princis and manual set 8150 best Ton 274-0172, https://doi.org/10.1007/01.000

1968 VW SQUAREBACK. Excellent condition, I hate to sell my old friend but I need the money. \$975 or best offer. 425-7569. 1977 HONDA ACCORD. Automatic, perfect condition, AM/FM, low mileage. \$4825. 297-2915.

1970 HONDA 600 SEDAN. Looks good, runs great with rebuilt engine, new paint, must sell immediately. Only \$800, 222-8921

1976 CHEVY LUV 19 ton pickup, 17,000 miles, fiberglass shell, perfect condition. S275, 224-9054 after 4 p.m. Asking 5000 Center 454-525.

1974 HONDA CIVIC. 2 door, runs beautifully. 222-9870, 222-3608.

Grand Opening

New Location

Men's

Haircut

Women's

Haircut

(expires 8/24/78)

Janice's Hair Salon

KMS NucleoProtein Hair & Skin Cere

TRAILER HITCH for VW bus. Heavy duty, bolts under carriage, fits models through 1967, \$20, 295-6923.

1978 DELUXE PABBIT. With sunroof, silver, AM/FM stereo cassette, excellent condition, selling because of new employment. Will take best offer. 298-2450 evenings.

1967 FORD VAN. Red, 6 cylinder, good condition, bed, stereo, needs brake work inquire 1739 Sunset Citin Bivd., Apartment 2 after 6 p. m.

1955 PONTIAC. 2 door sedan with sun viso and other accessories, beautiful car inside and out. \$1500. Dave 465-1644.

1958 MG A ROADSTER. Classict Rebuilt engine, new upholstery and top, rechromed bumpers and grill. \$1800. Erika 452-4407 Monday thru Friday, 9-5.

1969 VW BUG. Semi-automatic, new brakes tires, upholstery, new engine and very clean 442-1444 days, 466-9063 evenings and

Please bring ad

1971 DODGE CHARGER, 44,000 original

1975 FIREBIRD, Formula, AMFM stereo tape, air conditioning, power brakes, steering, rally wheels, excellent condition, \$3800, 238-8435 or 286-4933.

488-4694 (home)
1860 PEUGEOT 402, i-credibly ugly and 1974 HONDA CIVIC, 39.500 AMFM, CB, air, reliable, \$250. 274-1016.
\$2100. 464-5116 evenings.

1974 DODGE MAXI VAN, 360 V8 slick, power steering and brakes, air conditioning, paneled, full insulation and carpet. Low miles, \$3500, 274-1016.

1972 MAZDA PICKUP, piston, AMFM stereo tape, spokes, sunroof, buckets, Heavy duty suspension, recent engine work, tube bumpers and hitch. \$1000 or offer. 291-5439

DATSUN ROADSTER, new interior, new pain, rebult transmission, rune superi Best coffer. Dan 563-0923 or Jim 449-9056, condition, runs very well, good all round of mutate each drive to approxicus. 2550 or b offer. Dave 453-1455, keep trying

CAMPER SHELL for small pickup. Nice and 1972 TOYOTA CORONA MKIII station roomy, interior light, insulated and ined. \$249 and worth it. Stephen 291-1831 (work) or stell radials, new brake fainings, 23 miles per glade-4694 (home), 3985, 565-681.

WILLYS ENGINE and radiator, 2 F78-14 tires, 1 Datsun rim, 3 2602 hubcans, 424-8039

1973 TOYOTA CELICA, blue and white vinyl top, good condition, \$1900 or offer. Or trade for VW van of equal value, Jim 281-5957 after 3:30.

1967 FIREBIRD 396, solid lifters, ported heads, optional dual 450 carburetors, new front end, 411 posi-traction rear end, new tires. Best offer. 298-4477.

1975 VOLKSWAGEN Rabbit Deluxe with extra fow miles, 4 doors, 4 speed, air conditioning, radio, radial lines, linted glass, A supreme car at the low price of \$3550, 270-3908.

\$375 BUYS GOOD cheap dependable transportation: 1961 Ford Falcon Wagon, 2 door, white, 170-6 cylinder, automatic, 20 plus miles per gallon on regular gas. 270-7916.

radio 66,000 miles, 15,000 on rebuilt engine, navy, looks good, just tuned, \$1706,271-9026.

1971 GREMLIN, good condition, only 52,000 miles, automatic, air conditioned, power brakes and steering, luggage rack. New paint and tires. 279-5650.

1973 VOLVO 142 automatic, vinyl top, AM/FM stereo, air, power steering and brakes, excellent interior and mechanical shape Best offer, 270-5514 or 452-3919.

HAVE 17 Lincoln cents dated 1931S in Unc. condition. Will trade for VW in nice shape. Must be 65 or newer, 286-8673. WANTED: 1970-1974 VW bus or pop top camper, 1600cc, preferably with air 277-0759 after 5.

THE TRIUMPH Sports Car Club meeting was heed last night if you missed it. Call Jim at 449-9056 for important information!

1967 PLYMOUTH FURY III, new engine, new tires, good brakes, \$700, 278-5430 days, 461-1767 evenings.

WANTED. 1972 V6 Capri, automatic or manual, running or not running, body must be tree, should condition. Donna 273-3277 or 753-5488

1968 AUSTIN HEALEY Sprite with 1974 engine and rebuilt framework. As one of the control of the c

1973 PINTO 3 door hatchback deluxe with a conditioning, radio, automatic transmission areas are exceeded buy at \$1400 270-3908.

1978 CHEVY CHEYENNE 4x4, ½ ton, 9000 miles, dual tanks, air, power steering and brakes, factory warranty, chrome rims, big tires. \$7500 or best. 262-2662 after 5pm. 1973 VOLKSWAGEN VAN, brand new, continental radials, heavy duty shocks, 78 factory Teigrerun green, wory acrylic Duport paint and clutch assembly, \$2977, 299-0278 evenings.

1972 TOYOTA COROLLA, automatic, AMFM radio, original owner, 100,000 miles, needs work, \$750 or best offer, 753-9348 evenings.

1970 VW BUS, approximately 2500 miles rebuilt engine, all receipts, engine and interexcellent, tires and body good conditions \$2000 or best offer 275-0687 evenings.

1977 CUTLASS SUPREME Broughar automatic, air, power streening and breke AM/FM8 track, lift wheel, power locks, cruis low miles, \$5895, 223-5060 after 5.30pm

1969 CHEVY STATION wagon, 350 engine, fair condition, make offer, running dishwasher, \$50. 1975 Suzuki, good condition, \$175. 1972 Kawasaki, just overhauled, \$250. 453-6380 X31, work.

YOU CAN BUY A CHEAPER MOPED, BUT YOU'LL PAY FOR IT.



PUCH. THE MAXIMUM MOPED.

vespa at the beaches

1556 Garnet, Pacific Beach 270-36"

LOOK BEFORE See us for the number one import.

'78 Corolla 2 Dr. .. our

\$3499

SERVICE DEPARTMENT SPECIAL 10% Discount

on all Parts & Labor



942 GRAND AVE -- PACIFIC BEACH PHONE 274-5381 276-1510

1968 CHEVROLET MALIBU. Clean! 327, power steering and brakes, automatic transmission, air conditioning. AM radio, low mileage! Runa excellent, maintenance record, \$1495 or offer. 448-2723.

BRIGHT ORANGE 1978 Mustang II, with matching surf board and racks, 7500 miles, 4 and brakes, perfect, 222-7171.

1976 MGB CONVERTIBLE. I

1965 VW CAMPER, rebuilt engine, oustor interior, one of a kind. Tent included, \$1500 c

1967 BMW 1600, 88,000 miles, 1 owner \$2600. Leaving country. 459-5510. 1967 LoLVO 142 S. Needs from lender, \$700 or best, 435-3206 other 5 and weekends.

1967 MERCEDES 200 diesel, good shap

1969 FIREBIRD 400, automatic, air conditioning, air shocks, new tires, honeycombed wheels, low mileage, great condition, must sell, desperate. Best offer. 267-2645.

1975 FIAT 128 sedan, 4 door, kept in perfect running condition, interior and exterior is perfect. Moving, must sell, 274-4186.

1971 TOYOTA COROLLA auto, just rebuilt engine (heve the papers), new paint, carpst, etc. \$1300, 284-3247.

MERCEDES BENZ 250SE. Immaculati completely reconditioned engine, sunror (electric), new lires, Backer radio. A wonderfi sutomobile. Rudy 272-5511 or 459-7254.

1988 PORSCHE 912. Excellent with air conditioning, bra. cover. I mags. AM/FM stereo 8 track, 286-8673.

CASSETTE CAR stereo, AM/FM radio, Clerion No. 876, \$65. Clarion No. 666a, automatic reverse, cost \$139.95, sell for \$69.50. 292-9919. 1983 GRAND PRIX Pontiac, mint, collecto condition. One owner, 58,000 miles. \$89 277-3388.

1971 VW BUG with radio (AM) and casestte, \$960 only. Engine excellent condition. Alicia (714) 277-6572. 1976 OLDS CUTLASS, 2 door, Met.-green with tan interior, air conditioning, power steering and brakes, TW CC, low miles, \$4550. Bill 747-7544 or 485-3171 days.

1989 VW BUG. Beige, good condition, tires, AMFM radio, moving, must sell. \$1100 or best offer. 223-9528. 722-9643.

1974 RENAULT 17 TL, radio, heater, 2 door, front wheel drive, immeculate condition. Only 16.000 miles. \$3500. 563-0558. AWFM STEREO push button car radio with rear mount speakers. Fits Toyotes, VWs and other small cars. Best offer, 272-4134.

British Imports El Cajon 919 El Cajon Blvd.

CASSETTE CAR stereo AM/FM radio, \$55.

1985 VW BUG, rough body, new I good, \$350, 270-9407.

DISMANTLING 1972 Date or any part, good engine 479-7453 weekdays after

BUG COVER and bug bre for sale. Norf ban

1971 PONTIAC GP, excellent condition, stereo AMFM, air, all power, cauled. \$1100 or best offer. Shiva 455-1330 X288 days or 436-5577 evenings. BRAS, CAR covers, and Koni adjustable shocks at 20 to 40 percent off list. Auto Accessories, 449-9056.

VW PARTS: Rear Bug bumper with guards and brackets, factory thick rim steering wheel for 72 on Bugs. Both good shape and cheap 453-5139 evenings.

OLD CAMPER SHELL that fits Americ made 8' longbed trucks. Make me an offi 427-4814. 1977 DATSUN PICKUP, air conditioning, 18,000 miles, custom interior, excellent inside and out. \$4300 firm. 436-796.

You're Looking at the

Lowest-Priced, True Sports Car

in America.

MA Midaet

SEE YOUR SAN DIEGO COUNTY BRITISH LEYLAND DEALER

1977 VW POP TOP camper. Sink, stove, refrigerator, like new, 15,000 miles, under warranty, many extras. \$8500. 583-0286.

1977 VW RABBIT. White, 4 speed, AMFM stereo cassette, new radials, excellent condition, make offer. Wayne 284-4050 days, 488-8567 evenings.

AUDIOVOX IN-DASH AMFM FMMPX car player and 8 track, brand new, never used. \$95. Jim 435-1939.

1954 CHEVY WAGON. Strong, durable, classic. Has rebuilt transmission, engine, and sharp seats. Good for classic or antique lovers \$275 or help me restore this potential.

SAN DIEGO

IF YOU HAVE a good car for sale, I am 1966 LINCOLN CONTINENTAL. Power looking for one if the price is reasonable and it's not junk. 273-6509, leave messace.

ESCONDIDO Sports Car Center 851 W. Mission Blvd 743-6601

1975 BUICK ELECTRA Limited. Power brakes, windows, seats. Cruise control, plush seats, non-smoker's car, excellent condition. \$3850 or offer 286-8072, 464-2963.

1969 CHRYSLER WAGON. Excellen appearance and mechanical, good tires, all power, air conditioning, one owner, \$795

AM/FM STEREO car radio with push buttons, also rear-mount speakers. Fits all Toyotas, VWs and other small cars. Great sound. Best offer. 272-4134.

1973 FIAT 128 SL. Great shape, radials, new interior, AM/FM, just tuned. 272-9579 after 6.

1973 FORD SUPERVAN. 1 ton. 302. excellent condition, new tires. \$2400. Phil 565-1006.

1965 FORD MUSTANG FASTBACK Classic, rebuilt 289 and transmission, new paint and upholstery, must see and drive, very clean. \$3200. 448-5823, 454-7577.

1975 OLDS CUTLASS. 3 seat wagon, air conditioning. AM/FM, roof rack, tilt wheel, original owner, excellent condition. \$3195. 729-8728 (home), 298-8393 X 55 (office).

ROOF RACK for van (Ford, Chevy, etc.). Includes storage box, \$130, 453-2658. BAJA BUG. Needs work, best offer. 755-5468 evenings.

1971 HONDA 600 SEDAN. Nice shape. AM/FM stereo, 66,000 miles. \$950.

Personals

ALLIANCE: Warning, King Gruesome is planning to take over Majutsoland. From there it's a small hop into your space sector. Beware. Alakazam the Great. warrang, many extras. \$8500. 583-0286.

1970 DATSUN PICKUP. New paint, interior

1963 CHEVY IMPALA. \$200, must sell. great, runs good. Asking \$1350. 282-1407. 1964 VW. Rebuilt engine, new clutch, brakes, muffler. Michelins, AM/FM, all receipts, as new paint and interior, reliable transportation for \$1200 firm. 453-9094 after 6 p.m.

TOM?? If so, it's never too late. You have as long as it takes, but see other ad for suggestion. It's up to you. LYNDA V: Don't end it all. I care. Scott T.

NOW LIVE all that life has to give, drink deep from the cup of life so that no drip will fall from

1958 SCHOOL BUS. Chevrolet. 283 V-8, converted to funky motorhome, sink, refrigerator, stove, hot water, double bed, cabinets, etc. Good condition. \$2500 or thereabouts. 481-7943 evenings. IF YOU'RE LOOKING for love in a looking glass world it's pretty hard to find. A fairy.

POMONA LOVES the orchard, and Liber loves the vine, and Pales loves the straw-built shed; warm with the breath of kine. Macaulay 1971 PORSCHE TARGA 911-T. Metallic blus, low miles, AM/FM, runs perfect, looks great, a steal at \$7750, 436-4701. shed; warm with the bream.

LOST AND LONELY: I know how you feel.

ALMOST NEW LUXURY rotary Mazda RX-4, 13,000 miles, nylon velvet interior, reclining buckets, much more, 23 mpg, smog certified. \$2500 or best offer. 571-2707, 452-1320 WINDPOWER: I have Wind Electric equipment but no property. If you have windy property. I want to meet you. David Blackwood.

1964 CHEVY BELAIR. Blue, 293, many engine parts are new so runs perfect, automatic transmission rebuilt paint and interior fair. \$400. Chris 449-5959 before 10:30 a.m. TG CHASE the wind, and follow the have-you first must scrawl freedom on your soul. Be Free, Gia

1972 SUPER BEETLE. Sunroef, condition. \$1700. Gary 292-4548.

1968 CHEVY MALIBU. 2 door, 327 engine, mileage, looks new, very good condition, societing as saver. Must sell, \$1585 or best offer, 453-4512. TERRIDLE TERRY Your Wid Blue Tower is still lower good.

PEANUT DIXON (Yortak), have decided we should have finals this summer. After all, we are too wild and crazy chicks! Agreed? Vacationing, Babs (George)

1976 CAPRI. 2000cc engine. 23.880 miss. silve and black reteror. Insert front trees, new hards said and crazy chicks. Agreed? Vacationing, 8xes (Secong). 8x

CH SWAN SONG, my heart reaches out to you. The been there too. Live has ups and downs, reach out for another rose's perfume

BE AWARE of the fale of those who have crossed me. Just ask Socrates, right guys? Meanwhile, keep writing, everybody, Love.

ZAPED-ZEPPED, heckled-jeckled ladies: I you're really into hard rock 'n roll, we should go see Zappa or Reply Zoomed.

VVU: If you will, call, say hello or something. Soon please, I can't stand suspense, either way, don't become unheard from.

STAR WARS BORES. Grow up, quit polluting this paper. Your unoriginality and ignorance nauseate me. Barl City.

science project? How about getting Charles to help us with Dialing for Plutonium?? Linu

HENRY HIGH GIRLS. Let me know (if anything) you (or anyone you know) think of Jim Thurman, pro and con. Reply Skeptical

TO THE PERSON(S) who stole my HP 161 Sony Stereo on the evening of 7-23-78 between 9 p.m. and 2:30 a.m., please return

SQUONK EUROPE was great. Ever hear Gabriel in Italien? Super Entangled Droamer TO THE FOXY blonde box-girl at Vons near SDSU: like your style, can I know you better?

GRIFFIN: It seemeth that you hath not the courtesy to bring your accusations to me or is it that you're alriad of my wrath. Gandalf.

SO OFTENTIMES it happens that we live our lives in chains, and we never know we have the key." OJ Man.

HOW CAN THERE be a dynasty of communication within its resp departments? Half of the Senior Half

OK MOMMA, green light

BOBBY: I'll not love you if you do, but I'll hate you if you don I. Little Lady.

LUH-CHA: Eh, eh, eh-beh-beh tungs. Ees eet totaliitty (annee? Laa

ALL PEOPLE of D aconia, join my quest for Dragens. Your replies are urgently needed. The Dark Lord of Dracons.

RESTLESS: I can promise you my devotion and try to fulfill all the things in life you love. I want you. Restless Too.

Nendall FILTER, OIL CHANGE & GASKETS VW . . \$25.95 (REG. \$35 ON MOST)
DATSUN \$44.95 (REG. \$55 ON MOST) Auto Metric FORTH ALL AR HA

THOSE OF YOU who read this advertisement are looking for a bargain. Pyramid, \$6000 to \$580,000 in your spare time. Nickerson Invitational Presentation, Roy Mehrin, 299-0100, Exchangor.

INDEPENDENT DATSUN & VOLKSWAGEN

EVERYONE is ignoring a greater threat than Darth Vader and Sauron put together. Beware, the Grey Stayer gathers armies in the North. Lopiran the Mage.

FELLOWS wanted for friendship, conversation, togetherness and ? Take a chance and maybe you'll lose the lonelines too Don PO Box 81472, San Diego, 92138.

MOMMA: Sounds great, must meet and discuss further, single parent, 27, happy, working: loves family life, music, sensitive people, Daddy-O.

CURIOUSER AND CURIOUSER: Cantankerous, ebullient and kafhaish. Do you CHICKENLIPS: Dark days are hard to find in San Diego. Let's find a cave. I'm Paul Newman trapped in a Woody Allen body, Slieper.

NONSMOKERS: Find out more on the upcoming initiative at tonight's Group Against Smoking Poliution's monthly meeting, 7:30 p.m. at the Lung Association, 277-GASP.

EVERYONE: Annie's ad 7-27 was a phony. I DISCONTENTED AGELESS: Saw your ad, am the original Annie (also known here as please write to Occupant. Box 2728. La John

say and if the imposer is reading line.

SINGLE Non-smokers, poin the Healthy Sat, say with be filled with Dragonine, Let us deleat ages 21 - 55. Call. 297-4843 for free he urbalewars of Dragons. The Dark Lord of Dragonine, Dragoni

HAPPY HO HO. I am just crazy about guys with beards, don't ever cut if off! Please! Luv KM Rainbow.

MK Ranbow

KELLY, tell me, do toggers really bounce as where and when, or tell phone number. Pt. Lona Guy.

GEE ARE and Gumby When are we three going to go to the beach together and cruse ze beach? Find some goorooking guys!

ATTRACTIVE intelligent male with

CHASE THE WIND. Follow the hawk soars, be a part of nature, be not afraid of

"ACE TO FACE, desire bur

CHECK OUT OUR BRAKE SPECIAL TOO PLEASE PRESENT AD BEFORE SERVICE OFFER EXPIRES 8/31/78

DYNAMIC WOMAN: Greetings, I am male, foot, intimate, abundant, mostly unafraid ar capable of a loving frondship. I'm Galy.

TUNE-UP SPECIAL

WITH EVERYTHING

MENU SPECIAL INCLUDES:

PLUGS, POINTS, CONDENSER, VALVE OVER GASKETS, VALVES VALVE CORBURFIOR ADJUSTED. CHECK. DISTRIBUTOR CLEANED, CHECK. PLUG WIRES, SET DWELL B TIMING.

WITH A SIDE ORDER OF:

MIDNIGHT RAMBLER Alright Are

PUCKER, I'm a cancer, 21, dooble fly in a brown Gremlin, see ya at ti Beach boardwalk after 8, tonigh Pegasus. digestive metabolic handicaps wants to mee attractive young lady with chronic sinusitis. like open spaces and bland food. Breakwind

MIXED MOODS. At least, you're true i yourself. I am, too. I'm 21, Cancer, pleas don't be younger. You're different, I'r different. Pegasus. CALCUTTA: Throw me a line, if I reach it in time, I li meet you out there where the path run straight and high! Zoso.

SWEET MELISSA: Words cannot express mextreme feeling of contentment. You make waking up in the morning something to look forward to. All my thoughts, C. TWO EYES: It's alright about your reply being overdue. And patience I learned without having to go to India. Nearly Complete.

STRAWBERRY FOX. I know I haven I been the person I was for a long while but I'll be better in the future. Love, Little Deer. PAUL, You've been away too long, it's nice to see and hear you again. Remember Green Valley Falls? I do! Love ya. ? GMC — My love is sincere. Want to spend the rest of my Ele wish you. Trust me Trie Rabbit

WAITING: How about sending me your phone DEAR PEACOCK. That has to be the most number, or name someplace to get together Reply to my PO Box 23181 San Diego, CA, 92123 Centary

LEIA, TARKIN, UFP Rep, and big brother, Han, Thanks for coming to San Luis. Theater pleased with performance: Sandpeople forever! Miss ya. Love, Ugliface Tuskin.

LIBRA, male 35, interested in meeting shy and happy female, 25 - 35, interested in long term relationship. Reply PO Box 409, La Jolla, 92037. Single women only,

HOW MANY PEOPLE out there feel that society prevents them from realizing their full

I SAW NASTY HABITS join at Straita Head Sound. Thankfully I got in free cause I really felt ripped off! They're definitely the worst

TALL SINGLES DINNER at Liffle Bavana, Det Mar, men 6'2" and over and women 5'10" and over are invited to join us, 8:30, Saturday, August 12, Call 226-0906 for free newsletter.

LISTEN TO "How Your Mind Can Keep Yo Well on XEMO (860) 5:30 - 5:30 p.m. an XPRS 11-12 a.m., Monday - Friday

STARSTRUCK. Commanded by the milky way will love you today and woo with the boogle nights romanoing light and my faithful rock and roll band. Angel, P.O. General Delivery, RSF, San Dago 92067

RUBY JANE. I wrote a song about and it to disappeared, wasn't invisible ink either, wou you recopy it and drop it in the mail please

SGO: I used to despise Star Warriors, but

LOWER MIDDLE Earthlings. Let's aid the Aliance, especially Leia. Grundig blaupunkt lugur frug watus snart wazoo! Nixon dirksen nasahist. Rebozo boogaloo. Goodgulf Greyteeth. Sharon Tale.

SCAIRDYCAT: I hope you will at least make the attempt to respond. It's not so terrifying after you get your feet wet. I'm here

helps make the high last longer. Seriously, may be able to help. Wordman.

PROFESSOR TOLKIEN: Soon I will return Please have book report ready and additional material for me. Miss your louch. Hair

CHUTZPAH: A service that speaks you mind!

1. Phone messages.
Chutzpah-grams. 3. Gift certificates.
Chutzpah-vice. Call anytime, 291-7522.

DO WOMEN over 30 make better tovers? An articulate, athlesc male, 31, with time and enthusiasm would like to discover the answer Box 15432, San Diego 92115 ARE ALL the women who answer Reader at hopelessly neurotic? Insane, crude and re funny guy would like to meet a nice woma P.O. Box 9372, San Diego 92109.

NONSMOKING, childless, single female, aged 21 to 35? You're needed for a sex survey! Details: Send name and phone to PNE, Box 178336. San Diego 92117. JOHN MC. Sorry for the absence of my response to your ad. Been busy. Tell me about yourself. What diyou do for fun? Prione number. Auborn.

SEABREEZE 47. You're too cautious 25 words or less won't do it. I'm too complex, my interests are too varied. O.H.R.

TRAPPED in a failing marrage, seeking encounters nother search with the failing marrage. Seeking encounters nother search with the failing marrage, seeking encounters nother search with the failing marrage. Seeking encounters and the failing marrage seeking encounters and the failing encounters and the

PRINCESS LEIA: We've completed repairs on the Doomfarer We've installed additional S.C.C.A.M. shell projectors (Darleen space rifles) and Blink drive generators on both. TARL CABOT of Gor, Captain of Port Kar, Tarl of Bristol, Destroyer of Ar, Agent of Priest-Kings, Tal, Warrior, Zarendargar, Half-Ear

SEABREEZE 47.5'9", 135, Pisces 37, same glasses, eyes, hair. Capable, active, earthy, healthy, quiet, unmaterialistic. Reading, trinkering, bicycling, camping, mountains, desert, beaches. O.H.R.

S.A.? What is going on? Who are you? Give name or your 2 initials. Am waiting for reply Boogle man C.B.P. PUKE SKYWALKER Keep your lovely

original and honest proposal I ve seen in the Reader yet. Good luck in looking, J.C. thoughts to yourself. I wouldn't put down Sta Wars if I were you. Let the force be with you Queenie. LONELY BIKER I'm willing to help. Write Occupant, PO Box 813, La Jolla, 92038, include phone number, cheer up, you'll make it. Willow.

PUCKER: I am 20 and looking for fun an good times. I'm also a nonsmoker and easy t get along with. Repty Bitsie. VICKI: I love you I love you I love you I love

DRIFTED ACROSS the mighty ocean seeking to share my being with another free spirit, to reach the heights of our potential together. Rhiannon

56 AUGUST 10, 1978

1967 THUNDERBIRD, all power, bucket seats, AM/FM stereo, clean, new paint, also soare engine. Must sell all. 223-6815.

you may never meet anyone special. We supply phone numbers, photos, physical

IF, LiKE THIS 30 year old writer who yearns for a secret lady confidents, you're currently locked into an unfulfilling relationable, consider a little intrigue. Write Ron, Box 102. 2821 Denver, Suite A1, San Diego, 92110.

WOMEN NEEDED now to assist in study of human nutrition and sexuality. Will consist of interviews, and for those who desire, actual participation, Inquire P.O. Box 11291, San Dego, CA 92111. Legitimate

SIMILAR FEMALE, 20-26, interested building or rinving race car reply P.O. Box 33058, San Diego 92103, to an intelligent male, 24, into care, good music and books.

PEANUT BUTTER and Honey Sandwiches Babe, you must eat a million of them. I love you so much. Dave.

WILLY THE BUSH: We have had some hard times lately but a want you to know that we can work it out, no matter what.

BUTCH: My love for you is never ending and you are the only thing I will ever care about.

#R Message received #P What have you ever #mesendhelp? Gran Moff

SHASHANA. The mother has finally sent my guide. Write me at PO Box 204 Carisbad, CA, 92006, Blessed Be, Annie.

CLYDE: If Lou of Village Escondido yelled ou "Upton Front Office," right? Evidently, Vick elsewhere, really died a violent Indiana death

WEDGE: We'v: pierry of fighting ships, we need ships to carry supplies and equipment to formerly imperial slave planets, which we have emancipated. Leta.

TO HECKEL JECKEL are you really good! SHELPRIS: Vader has lost the Force, but he is still dangerous. I'll send a couple of fighters at once. Forcespeed. Leia:

MOMMA: I'm very interested. I like kids and quiet evenings. Please write, telling me more about yourself to PO Box 22151, San Diego, 92122. Homespun. CIVILIZED OLDER MAN. Escondido area, wants to give and receive conversation, warmin, closeness, concern, appreciation, trust and humor with one-man woman under 30. F.A. Box 27475, Escondido, CA.

NICEST GIRLS I have ever met. Can we to to another dance together? Contact me in the Reader. Clynch.

TIGER: Au contraire, loved one, it is I who should thank you. You know I love you no matter what (or whom). Forever yours, Kitten.

GET JUICED! To the best juice har in CHRIS (Kris?) We danced, you turned my around and ... I dream of Laguna Beach Need to see you again WWWoman

:NTERE JTED: I'm interested too have BA in psychology, fave teaching, nursery school, live in Pacific Beach, have visited 48 states. A hungry crew deserves dates

YUMBO BABY: Just wanted to say: 901, 907, 9081931, 933, 934, 939, 806, 810, 822, 834, and definitely 300

ONE MAN'S simultaneity is another man's leg, but what is casual for the goose is casual for the gander. Descartes.

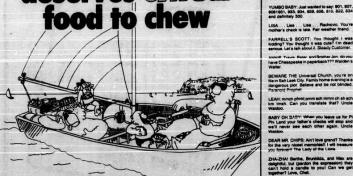
LARRY: It's hard for me to show my feelings Let's get to know one another better. C.

LINDA: Happy one year anniversary, we've met a lot of nice people, let's make it two

P.C. ARIES compliments Libra with an aura of understanding. Colombo.

I HAVE BEEN ordered by King Amo to accompany Prince Amot on a pligrimage. Need help to protect prince from King Chascome Alakaram the Great

CHATTE NOIR: The time has come. Sold



Large Tornatoes Fresh, Local Grown Lowenbrau Beer \$2.25

with Grrreat everyday savings

Prices effective August 10 thru August 16, 1976. Quantity rights reserved. *The Woods Agency, 1978

TO THE MEN in the light blue VW on 18, thanks for the cigar, now how about a light? The Groupho Girts.

3 GIRLS from Illinois, Bets. Kath. Val. You brought sunshine to California.

NO MATTER who you are there is probably someone waiting to meet you. Write to: People 2ox 415, San Diego, CA 92101. A LEO MALE who has many interesting encounters to share with an equally aggressive, athletic female would enjoy further communications. PO Box 2333, El Cajon, CA 92021.

BROTHER BROCCOLI: You're just jealous because you don't have any followers of your own for your greedy religion. Flora and Fauna MOUNTAIN MAN: Prefer bicycling and swimming to running. If that's okay, I'd like to meet you. Wonder.

THIS SENSITIVE, artistic, fun-loving, intelligent, humorous mate 28 is looking for a sincere female with similar qualities. Write PO Box 82363, San Diego, CA 92138.

I AND SOMEONE I love would like to meet you and someone you love if we share sharing potentials. Box 9902, San Diego, CA 92109.

SOPHOCLES: Let's explore what we do have in common and go on to make our lifetimes better. Okay? Zoso. EL PUNKO: The crire is in the eyes of the beholder. Rock lives on! is your idea of excitement safety pins and spit? Motor City Mad Lady.

PEOPLE INTERESTED in expressing themselves through the basics of Western Swing Star Box 99984, San Diego, 92109.

MOMMA: Old, 38, man who relishes quiet evenings and occasional wild times would like to meet you, somewhere, sometime. Please reply to Ham.

CORRIOUS FEMALE. No, I'm noticensed, just an axman, chanman, and gunnam. Does it make a difference what I am? Erik, we get in touch? A.B. Dawls

GOLDEN HAIRED SHEWOLF: I dreamed last night I was hearing your voice, and the things you said, well, left me no choice. And you told me... VJP, THE PRINS-CESS: Please use your calendar and don't disappoint me again. My feelings for you are strong but I won't be used. Love, Incredible.

NEED MECHANICALLY inclined female apprentice for part time auto mechanic/bodyman hobbyist. Call 579-6501 for more details. IF ONLY the good die young, how come the Pope, Bilty Graham, Pat Boone and Anita Bryant are so old?

ONE OF A KIND Jewish male, 26, overweight, would like to meet Jewish girl for beach walks, sunsets, movies, chicken soup. Reply E.E.

VALERIE: Looking forward to Warner's Maybe we can find Concord again. I love you honey. Bernie.

LIBERATED MALE, age 22, seeks honest relationship with intelligent, loving female, PO Box 15901, San Diego, 92115. TWO EYES: What are your favorite things?
Are you locked into any specifics where women are concerned? Tell me more. Seen

MOMMA: Family life and quiet evenings sound ideal. Let's get together for an evening.

LOST WAS THE KEY, and how you longed in the property of the fire but you don't know how. And I then the property of the

I AM 16, male, and would like to share personal relationship with same. I enjoy tall, affectionate, mon-fanatic, orderskaring and chess if interested, please reply to Pyewacket.

MAN WANTED: 30-40, assentive, intelligent, fall, affectionate, mon-fanatic, or-fanatic, or-fanatic services reply to Pyewacket.

MOLLY, no more fiddle class but now we car jam and practice for the 2 big fiddle events next week. Good tuck in both. Arry.

IF LOVE IS like oxygen, then I'm suffocaling I FLUKE: We want you, we need you, we love

SAN DIEGO Witches and Amazons: Thank you for your response and energy. Moving to beautiful Scuthern Indiana instead of San Diego. Blessed be. Cybele.

STRAWBERHY SHALOW: Your wait is over:
I'm werm gentleman. 33, into enjoying life.
Walking, talking if fine. Fell me more about
you. Box 476, Solana Beach, 92075, BJ.

STRAWBERHY FOX. Does Noah sink when STRAWBERRY FOX. Does Noah sink when all the animals are in the ark? Reply to KM

LIDO 14: Would the two girls who took my wind in NTC boat on 26 July beer can rac consider giving me salling lessons? Mundito.

YOU HAVE A RIGHT to be rich! Learn spiritual principals of prosperity. Course

THE READER PUZZLE

#18 Check-Out Counter

By Don Rubin
This week's puzzle is a tasty little number that should appeal to shoppers and cryptographers alike. It concerns the Universal Product Standard — the supermarket's answer to the Product Standard — the supermarket's answer to the informational conspiracy of the Computer Age — and those funny little lines we keep

finding on our purchases. We've reproduced seven of these tiny models of efficiency (and inventory control), and would like your help in decoding the large one. Our part is done — the funny little lines. Now all you have to do is supply the correct numerical subtitle. Note that all the information you need is right in front of you. But please feel free to comparison shop your favorite supermarkets for a decent optical scanner.

Rules of the Game

1. Prizes for solving the Reader Puzzle will be copies of the Reader book. Neighborhood: The Small

Towns of San Diego.

2. All entries in the Reader Puzzle contests must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by nine a.m. Friday, eight days following the issue date.

3. All entries must be accompanied by your name and

4. Employees of the Reader are not eligible.

5. In the event of disputes or

ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five winners, we'll have a

entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person.













Winners of and answers to Reader Puzzle #16, To Whom It May Concern

Leonardo signed his name inventively (backwards): Adolph Hitler, manaically, in a scrawl. Columbus dropped his moniker religiously, beneath a cross. And Ivan wrote his Terribly, or not at all.

The hints were there, if you could read them. Lenin's real name, for example, was Ulyanov: Mata Hari's was Zelle. And while Napoleon's handwriting changed throughout his history — we chose his most flambeyant. pre-Elba signature — all of them were pretty Napoleonic when you come right down to

Of the 155 entries received, only sixty-six qualified as handwriting experts. And five of those lucky graphoanalysts will be receiving books.

Karen K. Lum, Alpine
 John L. Drehner, Jr.,

Diego 5. Charles R. Sampie, San

San Diego
3. Larry Nadler, La Mesa
4. Leander R. Stone, San

Diego

2. Sie Walne & aleigh

3 LEON ME DO dA VINE 4. GROVER Cleve MAD 5 PICASSO

6 ROBERT F. LEE

7. Charles de GALLE 8. Bress Von RicaTHOFEN

4. Towlouse - LARtere

10. MATA NARI 11. UlyANOV (LENIN)

12 Charles Dickens 13. John Poul Jours

14. GERTRUM STEIN

15 STRAUNSEY 16 NADOLEON

17. LOED 3400N 1. TORN HANCOEK

18 FREUD 19. Iron the Yeseisk

no AcTues Toscawini 21 Chaistophia Columbus 12. Pichoco Nuon

23 010 550/10

24. Hitle 25 US GREAUT

26. BENEDICT ARNOLD 27. Chapiù

28. Macy Queen of LOTE 29 J. PROPONT MORGAN

30. Michelangelo 31 William SHAKESPEARE

32. Jegas

33. FOUN F. KENNEDY

58 AUGUST 10, 1978