DEAR LOST AND LONELY. If your sinking as fast as I am we had better hold onto each other. At least we won't go down alone. Lonely Biker.

STARRY EYES. Does a sunset rendezvous sound romantic? Saturday 7/22 Sunset Ciffs 7:30. Dark hair, silver firebird. I'll bring the wine, you bring incurable Romantic.

THE LETTER you promised is still much desired, needed, hoped for is that too much to hope for, when there is so little else?

LUBANNA, I hope the force is with you,

LUNCH ON THE STEPS today was sunny and was the first time since. Lonely but nice memories of a nice friend.

ECHUSOGDAB . . . you will all soon feel the wrath of Uncle Idi's barrel cactus.

ZOSO. I'm a rocker too. Let's boogle. 6'1" tall enough? Midnight Rambler.

HAN SOLO: I, Tocneppil, challenge you to race the Kessel Run. My ship may be small but she's fast! Tocneppil Captain of the Akaliabeth.

ATTENTION all Alliancers. I have disabled the fearsome Death Star III by the simple expedient of cutting its extension cord. Goodgulf Greyteeth of Nikon-Zoom.

KEN HARNATH TOR: Ex ore porcii obviously suffer from acute abrainia. S You should be so lucky, foul-mouthed a cloada. Goodguff Greyteeth.





Farmer John Fully Cooked Shank Half **Bartlett Pears** Fresh Shell Oysters

Lucky Lager Beer 12 pack, 10 oz. bottles Jumbo Cantaloupe Sweet, Thick Meat Kraft Miracle Whip 11.19

3 tor \$1 99

11.99

the Grrreat supermarket with Grrreat everyday savings

CAROLYN GIST and Daughter Gina, we shared house on Corbett in Portland. You were my good friend. Where are you now? Early Morning Fogg.

New Crop,

CHERYL VEATCH: Your friends from Escondido and I miss you a lot. Please get in contact with me. Mare. 745-2324.

TO ALL OF YOU Pygmalion's in San Diego, thank you for your sensitive support. Please write P.O. Box 178273. San Diego 92117.

JONI. I'm 24, into sports, rock, as well as some of the same religious customs you mentioned. Please run ad to Smokehouse. SEGMENT LISA: I simply cannot understand why you don't surface. We want you with us. All's cool on the Western Front. Please

SEGMENT WENDY: OK, meet Friday at Valley of Redemption. Bring Macro and Unitbob. I'm still looking for Segment Lise. Force be with you. Unitjohn.

JOANNA (from 6/15): Also young 20's though the specifics don't matter. I'm at a time in my life more than a particular age Happy? Sure — building a life.

CHUCK BERRY. Thanks for all your contributions. You're the greatest Rock on Johnny 8. Goods.

TRY AS HARD as I may, I can't help missing you. Hard to believe how much it hurts. Time or Bisters is not too healing.

WFRE NOT SAYING we're hung the most, just that we're hung a lot. John Baker Picture Frames, 911 West University Avenue, 3749 Sports Arean Boulevard.

DARTH VADER: have you tried Aunt Beru? She seems like your type . . . might even be satisfying . . . Echusogdab.

FELLOW MELLOW CANCER I m 62 Let's talk. 284-8002 Mellow Cancer mate. Evenings or weekends. SILVER SUNSHINE. Gone but not forgetting am I, now assuming sallor disguise. Enjoy Butch — watching while I create inverted Requel image. Pygmalion.

PJW Losing you would break my windpipe You have so much to offer and I never saw till a was too late. Sharon . Sharon saw a too late sharon saw a too late of the saw too late of the saw

PJW. Changing is like shaving one hair at a time with some missed and an occasional bleeder City.

LONELY FEMALE: we all get there sooner or

SANJURO: I have your friend Yojimbo in my oustody. He is difficult but he too will break Attila.

MY LORD VADER: last communication incorrectly transmitted. Did you receive and understand? I know their weaknesses. Attila.

TALL SINGLES annual luau weekend, July 28-29-30. Friday and Saturday parties, volleyball, roast pig, Sunday Brunch, etc. Men 62" up and women 610" up invited. 226-0908 for reservations.

How to Place Your Free Classifieds

ADDIT CALL US. Due to the length of the leng

ad you saw two weeks ago, etc.

9 and Thursday, 7 depretation to
Thursday,

SEND ALL ADS TO

ner free to individuals and non-profit refuse and.

"BUSINESS CLASSIFIEDS Business BULLOT HE MAN NO BE BUSINESS CLASSIFIEDS Business CLASSIFIEDS BUSINESS CLASSIFIEDS BUSINESS BUSINESS CLASSIFIEDS BUSINESS CLASSIFIEDS BUSINESS BUSIN

FABULUS — 3 Muskefeers reunion August 12, 8:30, lootbell field, OK? Lizzy with Sai Babe: I'm alive and buzzed in t. J. Let's get biltzed. Do.

AFFECTIONATE. non smoking

LADY ARWEN. We've kidnapped the professor and the ransom note's been delivered. Oh — I'm sorry! Lovely weather we're having What? What professor? Ransom? — Nobody Home.

FUN-LOVING guy, 28, warm, sincere, gentle, honest, humorous, would like to meet lady of same qualities. Interested? Write P.O. Box 3101, San Diego, CA 92103.

"LORD OF THE HOLD, your charge is sure in thick walls, metal doors and no verdure." The next Pass begins, prepare yourselves. J'set of Benden.

SCOOTER ROOTER: Let's relive the past as it should've been. Unencumbered now. Try to understand. Sincerely sorry. N.Y.

ERIK, are you licensed? If so what's your number? Curious female.

FED UP WITH present Looking forward to future with you. Loving, tender, sincere, and unmaterialistic only — please. SU (m).

EVANS IN INTERMEDIATE Volleyball at SDSU-Congratulations! You've been voted cutest ass in class" by the women in the Beginning Volleyball Class, Summer '78

PLANET CANNIBUS to be colonized. Only 373 fransport tubes remain. U.H.T. Roachclip departure date 8-8-76. Apply Ambassador Mazo of Cannibus.

CATHODE RAYS shine brightly. Technocratic void in human ears and minds brings slow inward death to open ears. The end crowns the work. The Zeitgeist

"ZOSO": Perhaps we do. But what is one season, when so many lifetimes lie ahead. Loving and Springtime go hand in hand.

SHY TURQUOISE: can you be all those things? This 6'2" black frish Aries 19 befuddled. However, I'm safe in my garden. Ontano.

ARTISTIC MALE 28. Jewish Moody Blues philosopher with whacky sense of humor badly needs sensitive female friend. Avator, P.O. Box 82363, San Diego, CA 92138.

LONELY CHILD, high above the forrest lie the pastures of the sun, where the two who learned the secret now are one. Avatar.

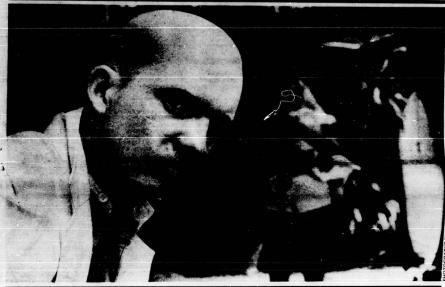
JOANNA: La Mesa makes my home. Let's meet at livy Barn lounge 7/28, 8 p.m. Tell hostess you're with Bill. See you then. Bill

JIMBO. Has thy hot rod failed thee, Romeo? Let's get into the "balcony scene." Hey! (Whatever) Pook. BACHELOR RANCHER, 35, meet 18-30, El

Cajon girl — nonsmoker, positive, humorous, thin, for non-marriage relationship — send photo. Bob, P.O. Box 2576, El Cajon, CA 92021 WONDER. When are we going backpacking Our lifestyles seem to flow together. Lets arrange to meet Trail blazer. The Reader Puzzle - Page 63, Second Section



A Bump on the Head Could Kill ris O'Rourke



But So Could a Life Without Waves

JOE APPLEGATE

ere at Windansea Beach in La Jolla, surters preter the Vespa motor scooler for solo transportation. This is a low, fat motorcycle that you'd be cargy to take for a long, fast ride. Your Vespa in the parking lot makes silent claim that you have come a short distance to Windansea Beach, and this implies that you live nearby, which is

definitely the best place to live.

Local homeowners and their families know all about the prestige of living near the foot of Nautilus Street, one of San Diego's richest neighborhoods; but surfers, more than anyone, feel the need to live in the neighborhood. This is because here is the spot where you catch the best waves -- a spot out beyond the surf line that is hardly larger than a living room. Perhaps two dozen surfers, little more, can

before it crumbles toward shore. And so the locals stick together, harassing the outsiders who drive in from other parts of the county, sometimes from Los Angeles and Santa Cruz, sometimes from other coastal states, to surf the reefs on this half-mile stretch of beach.

Lord knows I could never get a wave at Windansea. I'd no sooner paddle out in my long-outmoded surft-owd than the locals would start collecting dog scat to toss in my car, or write "Goon go home" with wax on my windshield. I keep, therefore. some distance from the water, sitting in the parking lot above the sandstone rocks, reading an article in Surfer Magazine on Chris O'Rourke, the nineteen-year-old La Jollan and long-time local, who is the best surfer to come from Windansea in years. He's with his wife and infant son at the moment — they've just moved to an apartment in La Jolla Village — but he is supposed to come down and show me his distinctive style of surfing.

Big waves were expected to arrive from the south, pushed by a storm off Baja, but the surf today is disappointingly small and intermittent. Every twenty minutes or so the ocean yawns and shows its claws: four waves strike the outer reef. The rest of the time there's little to watch and even less to do — a perfect setting for the Caribbean proverb: "How beautiful to do nothing, and after doing nothing to rest." This morning, the ocean seems almost Caribbean a deep green that changes to turquoise near the shore, then to a luminous pearl gray where the water seethes. The air has the heavy quietness of a Sunday, and I almost expect a supple ring of surfers to form on the beach, chanting. not in prayer for waves but in jubilation for the beauty of their scene. For here is paradise — Bali Hai with a 31 Flavors next door to an art cinema, and a natural-foods grocery store only one block away from

Continued on page 18:

Dog Issue Dropped?

When the county's dogcatchers first hit the than animal control. "You wouldn't believe the flak," recalls Debbie Balestrent, one of the first animal perceiter assigned to the shoretime. "People would throw eggs, frisbees, anything. They'd flatten out tires. Once someone threw a frisbee at me so hard that it raised a big welt on my leg. "The pet percei adjourned for the winter, but now sixteen animal control officers once more as strolling the sands, and their supervisors say the public's reaction is improving — now only about forty percent of the officers with belligerent houstilly.

hostility.

"Now we've begun running into a lot of the same old offenders," says supervisor Dave Hernandez. "We're seeing people who've had three, four violations or more." He says certain clear vorst of all the Marine S worst or all, the Marine Street area in La Jolla ("They tear down the signs and everything at Marine Street," Hernandez explains. "You get a lot of regulars down there, and they



He reports that four teams (of two officers each) are now walking the city beaches between La Jolla and Point Loma from 7 a.m. to 5:30 p.m. seven days a week, on the lookout for stray dogs (who are impounded), unleashed dogs (leashed dogs can legally visit and 9 a.m.), and any canines within sight of the sand during the forbidden daytime hours. The patrollers give warning

fifteen-dollar citation on the first offense and a mandatory court appearance for any future

iolations. Resistance still takes a Resistance still takes a variety of forms, Hernandez says. Once or 'wice a day an owner (usually a younger one) will bolt with his animal, and the patrollers only chase such fugitives when capture looks likely. Supervisor Bill Landry says uninvolved bystanders

scooped up a stray dog and helped him over the sea wall to elude the officer's clutches. The patrollers say some offenders refuse to sign the citation but usually waver when they learn of the alternative (serrest), while some respond with unabated fury. "I ve had people say 'You can ness around with my wife, you can beat my kids, but you touch my dog and I'll blow your head off," "Balestreri recalls.

that the city's law changed in April, extending the prohibition so that dogs the park along the Flood Control Channel, where

to bar dogs from the beach concern about ubiquitous dog excrement, this spring gained a new president who has a new president who has a reputation as a pro-dog activist. Pete Heinig, who unexpectedly ran for the office at the last moment and won, now says he's trying to heal old wounds and steer the council away from the divisive issue, and the anti-dogshit organizers agree unhappity that it won't resurface in the beach community. "Mississon Basch in "Mi expect to see it happen again, said one. "There's so much competence here but the minute they come over the

prohibition so that dogs (leashed or not) are now banned during the daytime from the public parks and sidewalks adjacent to beaches, as well as from the beaches themselves. (Fiesta Island and Control Channel, where dogs can romp unleashed at any time, are the only exceptions.) Ironically, one of the biggest sources of impetus for beach cleanup, a group of Mission Beach residents who crusaded

Please Take **Your Seats**

Ballard Smith, executive vice president of the San Diego Padres, stands in Box 25B, the "city directors" box," which contains fifty seats and is situated behind home plate on the press level. The empty stadium echoes and amplific his exasperation. "It's just frustrating," he says."If I'm wrong, I wish somebody would

What's frustrating Smith is that the people the city directors' box was meant to hold — city councilmen, county supervisors, the mayor, the stadium authority board of governors, the city attorney and city manager — almost never come to ball games. Of the twelve to fifteen fans whoccupy the box at any given game, very seldom is one of them from the ranks of the "I would like to use this box says Smith. "The press level is the only area where you can sell mixed drinks. We like to sell the boxes like this one to

groups."

It burns Smith up that the box is almost empty every game. The log which is kept for the box, which shows the signatures of everyone who uses it, indicates that this season it has never been even half full, except for the night of the All-Star game, when it was packed. "The only people who got free tickets for the All-Star game were those twenty-six. Bowle Khin Commissioner of the All-Star game were those twenty-six. Bowle Khin Commissioner of the Commissioner of for the box, which shows the

is so frustrating to Smith is that the box was not included in the lease agreement signed by the Padres with the city, so the Padres have no control over the box. Council Policy 700-22, adopted in 1967, states that the box will be used by councilmen, supervisors, stadium board members, and their guests "to provide access to the stadium for persons who can aid the growth and promotion of San Diego." This people must accompany his guests. This troublesome clause was excised from the amended 1974 policy adopted

amended 1974 policy adopted by the council.

Since the early Seventies the Padres have been haggling with the city council over the use of the free tickets the councilmen receive. Several people had been caught selling these tickets, which were subsequently traced to council members. Last year forty-eight coole showed up to sit in the tickets came from. One man was listed in the log as attending eighteen games using tickets he received from eight different officials, and a man stated he obtained his ticket from a police officer. But this was all last year, and Smith

has put a stop to most of the abuse by issuing each official a credential instead of tickets. Smith leans against the rail, his back to the empty stadium and he looks up into the fifty

seats of the directors' box, and past the seats up into the lounge behind them, with its private bring their work up to that lounge and watch the game with one eye. "They should be entitled to come," says Smith. "They should have that right. We want them to have the We want them to have the tickets. But they can sit someplace else. They can have my seat."

Though council members

contacted generally view Smith's bellyaching as arrogance and say the Padres seem to forget that the team is seem to forget that the team only one tenant at the stadium only one tenant at the stadium, none could really justify why they should have the box as a right. City officials view it as a perquisite, a nice freebie. "It's nice to know there's a seat available when you want one." says councilman Larry Stirling. "The idea is to get you there as

games and become aware of the problems they're faced with. But there's simply not time to attend them all. According to supervisor Jim Bates, who last year gave out 129 tickets between early May and the end of the season and didn't attend once during that time, "The whole thing is time, "The whole thing is dumb. I figured that rather than see the tickets go to waste, I'd give 'em to somebody who wanted to see the game, mainly my father-in-law. I wasn't

Meanwhile, Ballard Smith is still leaning against the rail in the directors' box, staring into the fifty empty seats. "Take cap night," he says, his voice rising. "We sold a couple thousand standing-room seats that night. People were actually standing up to watch the game. empty seats in the house ?" He waves his hand disgustedly at Box 25B. "Why should they have the best seat in the house and leave them mostly empty all the time?"

City Lights

Please Mr. Postman

The main post office on Midway Drive opened in July of 1972. The 2000 post office immediately. Once again, the public surprised the postal service. "We'd anticipated that the 2000 boxes would be more than sufficient." recalls Basil Duncan, the manager of retails sales and service, who recalls that planners never expected customers to cancel their boxes at the more centrally located downtown office in order to switch to the new main station. But actually, that's a pattern at main branches nationwide," Duncan says, "No matter how many boxes you build, they always fill immediately. People expect that they'll get their mail faster at the main

office subsequently tried to tailor the rate structure for preferences by charging more for boxes at the most ac and heavily patronized stations. However, he says the



the main branch, so on May 28 a new rate structure went into rental fee for boxes at each of the twenty-four stations which offer boxes in the city. "It was difficult to explain to customers that just because you got your mail here you had to more than you'd pay for a

box a half mile away," Duncan explains. Now the city boxes cost between \$28 and \$110 per year, depending on the size. (Post office box bargains still are available at outlying county stations, however. A small box in Jamul, for example, still costs only five dollars a year)

maller branch stations. East San Diego postal workers, for example, say boxes normally are all taken, but vacancies opened with the advent of the w, higher rate. Box rentals come up for

renewal every six months, but Duncan says the stations have informal waiting lists for customers who've had long waits. The manager says the individuals who rent boxes do so for "thousands of reasons. It's everything from the husbands and wives who young people who don't want to get certain mail at home, to people who simply want a separate permanent mailing

maintaining a post office box shows up in one distinctive facet of the distribution of boxes throughout San Diego County. Although the Midway station has 2000 boxes and the downtown station has about 3000 the largest station by far is San Ysidro, where the number of boxes has gradually grown to the current 5000. Duncan says the majority of them are rented by Mexican citizens — "a broad section of people living in Tijuana and elsewhere in Baja" who feel that their mail has a greater chance of safety reaching a destination in the United States than it does in Mexico

_ID

Up Your Periscope

"We made a mistake having this meeting the day after payday," lamented Lee Lubrano, a member of the Enlisted Peoples Rights
Organization (EPRO), sponso
of a program and discussion
last Saturday night on the unionization of military workers. It was forty-five minutes past the starting time listed in the leaflets the group had distributed, and only five sailors had shown up. The rest of the fifteen people prese the Community Center in Golden Hill were either part of the FPRO staff or just interested activists. The dejected chairman of the organization, Don (last name withheld), an enlisted man stationed at North Islan 1, came next to the movie projector. Tammy (not her real name), into his seat, explained what was going to happen (a film, a lecture by a local union official, then a discussion), and then Don started the projector The Inheritance, chronicling the early twentieth-century struggles to form the Amalgamated Clothing Workers Union.

flickered on the sheet tacked to the wall. As the group dutifully watched the film and smoked cigarettes, it became apparent that the many more servicemen

going to come. There were to

be few takers for the dozen-odd pamphlets EPRO had brought.
On a shaky-legged table, an assortment of publications, most of them with the faintly most of them with the faintity shady look of underground zeal, had been neatly stacked. Most of the stacks were back issues of *Up From the Bottom*, EPRO's every-six-weeks-or-so newspaper. Begun in 1971 as a mouthpiece for the Center for Servicemen's Rielist, 211 Servicemen's Rights. Up From the Bottom made the passage unharmed when EPRO superseded that organization last year. With money coming from donations and out of the staff's own pockets. 5000 copies are printed and circulated among military people. According to Lubrano, it of these are given out on the beaches to groups of Navy men, and the rest are mailed throughout the world. Most of the articles in the eight-page tabloid are written by the EPRO staff and generally decry the "injustice" and "poor working conditions" to which the young enlisted man is subjected. Letters from enlisted people, supporting the articles and detailing "oppression" and "the true story" of shipboard fires and other incidents, make up about half the paper. "It's really an ative to the official line

As the lights come on, the

posters on the walls become visible through the cigarette smoke. The slogans and themes are a throwback to an earlier, perhaps more innocent time: "Free the Five Puerto Rican Nationalists"; "Fight (over a drawing of a clenched fist). And one of the oldest and most famous posters: "Join the Navy. Travel to exotic, distant lands. Meet exotic, unusual lands. Meet exotic, unusual people. And kill them."

The union official gets up and declares, to nodding head that "as long as one of us is a slave, we're all a slave." He explains union theory, telling of the advantages of solidarity, and the struggle of each union to be born. He sits down. The discussion begins. "My unusual situation you don't find in other areas of society, says one man with thick glasses. "My life is on the line to defend the Constitution, and of the rights within it as long as I'm defending it."

concurrence, an outsider asks whether unionization can really higher enlisted ranks, who are relatively comfortable with you have to talk to are the ones who are shit on the most," says the union official. "You can't get through to the ones who are doing the shitting." But why should a person with a with organizing, since he'll only be around a short time?

"The farm workers were having a complete turnove every ninety days," he answers. "And they were getting thrown back over the border all the time. But (Cesar) Chavez organized the unorganizable into the United Farm Workers. It can be

"The majority of the people says the man in the thick glasses, who is stationed on the aircraft carrier Constellation. "The Navy needs these guys We want a say-so on how do the job, and the surroundings we do it in. An individual can stand up in a union shop and know he's got support. In a non-union shop An EPRO staffer speaks up:

gets non-judicial punishment. 'In the colonial days they had blacklists, and if you screwed up you'd be put on one and you couldn't work anywhere else. In the military today they've

got bad discharges which do the same thing."
"People who don't make it to E-5 come from the working class and return to the working class." remarks a Navy man from the Thirty-second Street Naval Station. "People coming into the Navy out of the ghettos can't get the schooling and the breaks while they're in because they don't qualify. They're shit on before they come in, while they're in, and again after they get out. They're the people who need the change." Similar discussions have

been going on for years, of course. Part of EPRO's current concern, apart from staying open and providing counseling of meeting may soon be rendered unlawful. If Senate Bill 274 is adopted into law military people could be arrested for engaging in meetings and discussions having to do with unionizing the services. But for tonight at least, the discussion goes on.
"If we organized, we could say, 'You, as a government, represent me, as a citizen, and as a citizen. I'm not gonna do that," asserts the Navy man with thick glasses.
"And it could even spread

to, like, the Viet Cong," says a young woman. "Some black friends of mine said they used to give power fists to the Viet Cong and they'd turn around and walk away."

Jeannette DeWyze and Neal Matthews

SEADER



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Endangered Speeches

Highest praise to Gordon Elbert 5mith for his very vivid feature on Florida Canyon ("Nature's Last 5tand," July 27). Combining constitute and assentiate the

Smith for its very vivia icasure on Florida Canyon ("Nature": Last Stand," July 27). Combining sensitivity and awareness with the same of the same of

Jews Get Paged

Jowes Got Paggad

Rod Page ("Seer Broost." June

22) has had five wives, punched

20 has had five wives, punched

210 has had five wives, punched

220 has had five wives, punched

220 has had five wives.

230 had beavier sounds

240 had beavier s

complaining of Cosell's "strident

Art For Art's Sake

Art For Art's Sake

Your stricts on Art Letter's
departure from CPO ("City
Lights," 'All y27 misses he irony
of the whole situation. Instead of the
penny ante business of selling
Amway products, as a parting shot
Letter used his CPO positions to
publicize for the CPO positions to
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publicize for the CPO positions to
publicize as the capense of people
he'd supposedly formerly
supported, is typical of his career
linegity and should be indicative of
upcoming campaign.

A concerned citizen

Bland On The Run

In a recent Jonathan Saville review of The Winter's Tale entitled "Tale Heavy" (July 20). Saville relates how "some critics get their greatest kicks from roasting the show they are writing about," and "I wish I were one of those critics". . . unfortunately, the central elements of my critical personality are affection and

enhussant Saviiit tien enceeds to roat the entire Old Globe 1978 season after telling us just how much he loves to write revervelves. He laments that the 'bad tidings! bring have to do with a chertabed San Diego institution," but fresh that it with a chertabed San Diego institution," but fresh that it will have play are already sold out! That the plays are larned yould out for every performance each year, year in and year out.

out for every performance each year, year in and year out. apparently has no effect on Saville's jugginest of in. Date Saville's jugginest of the product of lobe since 1970. During that time, I cannot remember our raverview from. Jonathan Saville's containing, stage direction of dighting, lighting, musical inappropriateness, etc., this year habes on the big issue — choice of actors. He attacks Poliscenes and his younge on because they share the same bairdo. a cross between the same bairdo. a cross between Dorit Day. He doesn't like the usage of modern bro' handhakes and clenched first. I would have gone further. The use of crossing oncesself as a Christian, in pre-Christian times, was also totally inappropriate, especially

gone further. The use of crossing oncesself as a Christian, in pre-Christian times, was also totally inappropriate, especially when the play dealt with the Greek-Roman Paratheon.

But all this in pure buthish! They drevel have been production.

Whereas Saville attacks Jean-Pierre Stewart's Leonies as not gesting into the chreater, and also because he, Saville, had difficulty hearing any of his lines. I characterization, nor did I have trouble hearing him speak ... at least Stewart knew his lines. Saville sang the praises of Eric Christman. Accusally, Christman for the control of the characterization of did I have trouble hearing him speak ... at least Stewart scally. Christman for the characterization of the characterization of Eric Christman. Accusally, Christman for the characterization of the characterizatio

be sure, he seems to have been self-appointed. I also take issue with his using

the terms "unenlightened audiences" and "bland and falsely audences" and "bland and falsely flattering critics" just because we, a s individuals, dared to disagree with the way he saw the plays. Saville is no one to judge others. Finally, Saville anya he is a friend of San Diego theater. With friends like him, who needs enemies!

rnemics!
Ray Schwartz, critic at large
Viewpoint Newspapers, Southern
California Entertainment Guide,
KSDO Radio

A Set Of Pasties

A Set Of Pastice
I would like to commend
Jonathan Saville for his Victor
Borge article ("Danish Paste,"
July 77). I agree with Saville
entirely. I have never been able to
laugh at Borge. I think the greater
part of his sadiences lack taste and
discrimination. They hugh because
they aint have been and discrimination. They hugh better
they aint have been and the saving the
V. Service.
V. Service.
V. Service.

Tennyson Elbowed

Tennyson Elbowed
Duncal Shame on you! How
dare you cast such malicious,
indiscriminate apersions upon
public elevision ("Old
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Busiess," July 277 Crassed,
Busiess," July 277 Crassed,
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humorous description, where the
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invectives.

invectives.

It was a clever and entertaining comparison, but you have more appropriately described "Karl Haas" (KFSD) than public broadcasting's period pieces.

Anna Crusis
San Diego

Irony Workers

The iron yol Joe Gore's letter (July 6) is superseded only by the travesty of his position. This struggling artist, "a refugee from the dying acrospace industry," is on the administrative staff of Community Arts (ICA) as bookkeeper. They have a publicist to write their letters and plenty of the community Arts (ICA) as the control of the community Arts (ICA) as the community Arts (ICA) as the community Arts (ICA) as the community and the community and the community and the community are considered to the community and the communi San Diego

PRESS PASSES

Dug Up And Buried

"I almost quit the first day I got here," remarks Meinhart Lagies, one of the Evening Tribune's top investigative Evening Tribune's top investigative reporters. 'It was in 1999 and there were a lot of anti-war demonstrations. That day they had a campaign in which all the people who were against the war were to drive with their lights on, and all those in favor of it would drive with their lights off. Well, Eugene Williams was the editor then and he passed down an edict saying. 'You shall report on only the people driving with their lights off, the pro-war people.' I said, 'Good heavens, what have I landed into' and starred to write out my resignation. But the edict was countermanded while I was writing in the same of the countermanded while I was writing in the same of the countermanded while I was writing the same of the same o

This day-one incident was This day-one incident was trighteningly portentous. When Lagies filed suit two weeks ago against his publisher. Helen Copley; his newspaper; its editor, Fred Kinne; and its former managing editor, Leo Bowley, he was in effect writing out his resignation. And part of what he charges in the suit — that several stories he has worked on have here. several stories he has worked on have been suppressed — is strangely reminiscent of his being told to report only about the cars without their lights on. The one difference is that Lagies can't tear up this letter of resignation. Even though he still goes to work every day at the Tribune. his bridges are burned. Everything would have been fine and he status quo maintained if he hadn't gotten hung up on principles. Helen Copley has been quoted in the California Journal as saying. "The facts just weren't right" in reference to a story Lagies wro';

right" in reference to a story Lagies wro's last summer about her friend, local businessman Richard Silberman, now



Governor Brown's chief of staff. And when she ordered Lagies taken off the story, she also purportedly told Leo others." Lagies is charging that Copley's

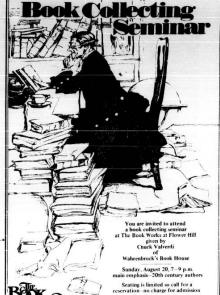
remarks call his accuracy as a reporter into question and are standerous. He wants a retraction from Copley, which he feels may help restore his "damaged

reels may help restore his "damaged reputation."

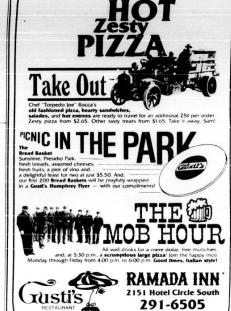
Lagies, who wants to "make it dam clear that I didn't seek this interview." claims that besides being pulled off the Silberman story (which detailed Silberman's possible conflict of interest in betalism's the silberman's consideration. holding liquor licenses when Brown appointed him Business and appointed him Business and Transportation secretary last summer), he was forced to stop working on other stories that involved friends of Mrs. Copley, and other stories that concerned icket fixing by Judge Frank Notibusch and two other Municipal Court Notition and two other Municipal Court judges never reached print, although Judge Notitionsch was forced to retire after a grand jury investigation. The reason the stories never saw print is almost laughable. It wasn't because *Tribune* editors and reporters were implicated in the ticket fixing scheme, as some have claimed.
According to Larry Lusitana, who was According to Larry Lusitana, who was assistant managing editor at the time, "The company lawyers warned Helen (Copley) not to run the story because of her pending suit with the former Mrs. Copley dim Copley's divorced wire. The managing editor told me they didn't want to piss of the judges." The want to piss of the judges "The want to piss of the judges" want to piss of the judges. The copley did not be seen and the story of the seen and the s

stepped on and he's not gonna take it."
Lagies says it's no secret that he hasn't

written a story of substance in the past year, but not all his co-workers are sympathetic with this imposed silence
"If a man wants to work, he works," observes one. Lagies, of course, sees it (continued on page 20



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little crazy to get along with me. And right off the cuff I'd say he'd have to have a really nice body, and eyes are very important because they're windows to the soul. I don't like to talk with someone who doesn't look me directly in the eyes. A sense of humor is very important to me as well as the ne to talk about other cleanliness are important to me, but overall he'd be suited to my needs. I don't believe in



I don't think there's anything wrong with the girls there are already! Some of them are easier to talk to, though, so the'd be easy to talk with, not really shy. Like there is a girl in my class and she never talks to me, and if I my to task ber a question it's real hard for her and be kind of aporty. She'd want to play football and stocer and surf with me and lungh a lot. She wouldn't take jokes as mean things.



has a lot going for him and doesn't need to tell everyone doesn't need to tell everyone about it. I suppose I mean someone who takes pride in himself and whatever it is that he does. I'd like someone with a sense of humor, intelligence, sensitivity, and honesty. sensitivity, and honesty. Sometimes such qualities are easy to find in people, but still there's something else—something else—something else—something innate, and I don't even know what it is myself. You know there's just something special to be attracted to, and even if you don't know what it is, when you see it you know it's there.



If I really like a person. I just don't give a damn what the hell she is. I don't care what sign she is, and she doesn't necessarily have to be real attractive even. Just so long as she's liked by the other people around her — that's what I need. If she would be an understanding person, a need. If she would be an understanding person, a lovable person with a broad mind and easy to get along with, I'd be happy.



Laura Batt
Artist
Pacific Beach
The most important thi
would be to have either would be to have either interests which are the same or an understanding of what isn't the same, whether it would be work, a hobby, or just sitting home and reading. I'd like a ing person who could show affection you need, looks the affection you need, looks are always nice, and of course idealistically to be financially able to do what you'd like. Jealousy is not a very good



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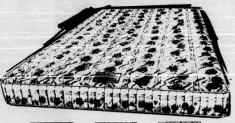
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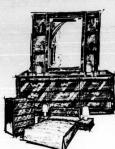
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Why Those







JEFF SPURRIER

"There's no rules except for the rule that there's no rules ... you don't have to be a punk to be a punk, right?"

— Ron Crowcroft, Substitute

For many people the words "punk music" clicit visions of trash-bag dresses, safety-pinned ears, vomiting performers, and spitting spectators. Punk, even when comfortably camouflaged behind its more respectable alias — New Wave — is still

question one has declared oneself un-punk. In some circles it is the faux pas par excellence, since true punks have no need to ask and people who do probably don't deserve an answer. "The critics call it punk but we don't. It's just our music.

it push but we don't. It's just our music-Punk is just a label, "asys Javier Escowedo, lead guitarist and singer for Chula Vitats Zerons.

The parameters of punk-New Wave are deliberately vague and blury even though there are occasional indicators floating about on the horizon. Inevitably, though, objective observers raise the question: is it movement, a disturbing trend, a vocation, a vacation, or a joke? A definitive answer is impossible, for it is all of those things, and more and less. It depends on who is giving the agawers.

giving the answers.

England's media-mockers, the Sex Pistols, have been portrayed both as heroes of a new socially relevant anarchistic rock and roll movement and as

anarchistic rock and roll movement and as-purveyors of inane negative acts of mindless bad taste and violence. "It is different," says Robert Lopez, the Zeros' rhythm gutarist, "You can feel something different, buttis's not something you can explain. You just know it's better. When you like it you gan't explain it. It's something miritual."

Punk has been called "rebel rock and roll," with clearly defined roots tracing back to Eddie Cochran and early Rolling back to Eddie Cochran and early Rolling Stones. Its inherent political philosophy makes it easily identifiable even though among many punks, peripheral or otherwise, any strict definition is a moot point. Punk is a concept, a channel for untapped youthful energies, a medium for expressing the anger. frustration, and desire to shock that blooms in all self-respecting adolescents. It is a howl of defiance scrawled in cace on the walls of the funity morn. It is a four through the the family room. It is a foot through the color TV during the evening news. It is color IV during the evening news. It is the ultimate gross-out, a screeching termination of the overworked, out-moded, laid-back, used-up hippie values of the Haight-Ashbury. It is naive, nt cynicism, a warning of things to t is simplistic, fascinating, and stupid. It's fun. And if you don't think so.

Wave is still forming, swelling slowly with the ranks of bored, out-of-school teenagers looking for diversion on these long balmy summer evenings.

'There's nothing else to do this

summer." comments one girl standing on the sidewalk outside of Abbey Road, a disco on University Avenue. For the last two Monday nights she has come down to Abbey Road and stood on the sidewalk to watch and to be watched, waiting for the doors to open. She and the other two or three hundred fans who make up the loyal followers of San Diego New Wave have one much to ensure that the Monday PHOTOGRAPHS BY ANN SUMMA night gatherings at Abbey Road will

the crowds are varied in age, style, punk sensibility, and commitment, there is still a certain camaraderie that exists. They are

a certain camander that exists. They are punk precursors, sharing a secret world scarcely recognized by their peers. Ultimately, public support is the sole factor governing the success of the punk-night gigs. Without the concerted efforts of a few determined individuals. however, they would never have

Substitute magazine, the only fanzine currently being published in San Diego. Tom Griswold, the editor of Substitute, remembers the first locally produced punk show in San Diego last October. It featured the Dils from Oceanside at the Adams Theater, and because it was the first show, everyone worked hard to make

it a success. It was.

"The majority of the people who were
there seemed so silly and naive, myself
included. They didn't know exactly what
it was all about. They were wearing
itpped clothes with safety pins in them
and thinking it was punk. And now those
same people are the ones who really know
what's going on here."

what's going on here."
What's going on is a street-level music scene based on alternative promoters, and, naturally, alternative bands. The "ones who really know" read Substitute instead of Rolling Stone, shop at Monty Rockers instead of the Wherehouse, and see the Zeros at Abbey Road instead of Aerosmith at the Sports Arena.

It may sound tight, cliquish, and well organized, but the truth lies elsewhere. The shows at Abbey Road and other halls have had rotating sponsors so that no one person or group will lose too much money. At one time or another, Tom Griswold, Dan McLain of Monty Rockers, or Mikel Toombs of UCSD's Triton Times have helped to shoulder the financial burden. Nobody is making any money, but recently at least, nobody is losing much, either. The July 10th show with the Zeros and the Screamers was advertised only through flyers and the Monty Rockers mailing list, yet the turnout was respectable; they were able to

main concern of the New Wave movers and shakers. As Griswold says, "What we want to do is to let anyone who wants to play, play. Up in L.A. you couldn't really do that because if the bands turn out to be really crummy or stupid, then you'd lose your credibility. But down here no one has credibility so there's nothing to lose. Plus, if we who are trying to get things started down here won't let them play, where are bands that are trying to get started going to go? Who's going to let them play?"

In San Diego, aside from Abbey Road there is almost no hall that welcomes teenage bands and their audiences. When McLain and Griswold were trying to find halfs for rent last spring, they called nearly every place listed in the phone book. "But the moment we'd mention teenagers, they'd say 'sorry,' We made it sound like the most innocent dance in the world. We wouldn't mention puni because then people would think of the Sex Pistols and puking all over the stage." They finally decided to try the teenage discos and the first one they called — Abbey Road — said okay.

The reason why there are so few open halls for New Wave bands is the lack of enough bands. Those that are fairly well

Little Punks

established will have to go somewhere to find audiences to play for, which, loosely translated, means Los Angeles. The New Wave scene to the north is somewhat different, although in the eyes of many, not necessarily better even though it

offers more opportunities.

"People down here are more sincere, "People down here are more sincere," asys Griswold. "The people up in L. A. it seems to me, are the more hardcore punks. It's a big seene, a place to hang out. Down here it can't be that; it's not a status thing here. You're loved down upon. Up there it's a big deal; it's trondy. Down here it's more down to earth. If you walk around with spiked hair and safety pins in your ears there's no way you're not going to be an outcast in San Diego."
However, it is not only looking and posing like a punk that can make you an

posing like a punk that can make you an outcast here. Simply liking the music will do the job. When asked what his former do the job. When asked what his former friends in high school think of the Zeros. Javier Escovedo snorts disgustedly through his nose. "What friends? That's why we got together — because we were the type of people that liked punk rock and the New York Dolls. We were thrown together because everybody else in high school was totally negative towards that. "People aren't inclined to go out and

find out for themselves. They're comfortable in hearing something negative about punk-rock and jus believing it. They're not thinking for themselves: they're just going along with their peers."

Javier is twenty years old, but the peers whom he speaks about are probably those of the younger members of the band: Baba Chenelle, 17, Robert Lopez, 18, and his brother Guy Lopez, 16. One wonders just how "comfortable" Guy's classmates are. Are San Diego's high schoolers, cruising to the beach in mom's car, the radio softly playing the "Mellow Sound," really ready for songs like the Zeros' "Wimp"." Sare at me and make me tense Sare at the and make me tense You come over and try to hang around. wonders just how "comfortable" Guy's

around You come over and just bring me

You're just a wimp

Cruising Music (BMI)

It is generally accepted that negative attitudes about society are one of the prerogatives of the alienated youth of any generation. While some punk classics such as "Kill the Hippies," "Neutror Bomb," and "Looking Through Gary Gilmore's Eyes," might seem a bit much to many older people outside the movement, one should remember the delightful shock produced by many song in the earlier days of rock and roll. "Let's Spend the Night Together," "Heroin," and "I-Feel-Like-I'm-Fixing-to-Die Rag" immediately come to mind.

"I think we're 'anti' a lot of things," says Escovedo. "We're anti-establishment and all that, but our songs aren't political. We're negative to a lot of things that go on in our lives, like school and parents. It's just like Eddie Cochran. He hated school: he hated this and that Basically, it's the same thing."

It is not simply the lyrics of their songs

that distinguish the Zeros and the New the music itself. Admittedly, at times the Zeros can sound amateurish and twenty-four-track polish of Andy Gibb and Peter Frampton, but therein lies the appeal of New Wave.

"The best thing about punk is that it's like rock and roll as it should be," says Griswold. "It's not just because it's kids playing rock and roll, but because it's not these platinum albums. You know what I mean? There's a difference between Elvis in his early days and Elvis during his final '75 tour. I'd rather hear a really shitty recording of a really inexperienced band on an independent label than I would the new Boston LP on Epic. You can see where they're coming from — they're nobodies and inexperienced, just like me. and they're playing great rock and roll.'

and they're playing great rock and roll."
Unfortunately, as has so often happead in San Diego before, when the nboodies turn into Somebodies, they feel citifled by the lack of artistic stimulation and competition—a scene, if you will—and they move on to other places. San blego has already lost one of the premier punk bands of California to San Francisco — the Dills. Just last week another local New Wave band, the Hitmakers, packed their bags.

The Zeros, in typically unpretentious fashion, have assumed the empty throne as San Diego's best New Wave band, and they show little sign of wanting to leave. "Javier does a lot to encourage the bands in L.A. to come down here and play. That helps a lot," according to Griswold. "He

tells them about bands down here and why he likes them. It's not like he's ashamed to be from San Diego." Even though some bands have left San

Diego, ironically, the local punk environment has never been better. In the last few weeks several new bands have sprung up, largely due to the inspiration and promise of the Abbey Road

programs.
"Obviously, we're not making any money at this point," says Dan McLain, the owner of Monty Rockers and the drummer for a punk group, the Penetrators. "Still, it's such a cool scene. There are a lot of good people involved; it's just a great time. It's like a whole world that never existed. It's evolved into a real living thing."

Finally, in a very unprofessional, unjournalistic fashion, a personal note must be interjected. As a native San Diegan who has seen many south swells come and go, I must admit that the San Diego punk scene has brought new life and new excitement to the old homestead in an unprecedented way. The New Wave is still building, I feel, pumping its juices over hidden offshore reefs I never thought







Straight from the Hip

MATTHEW ALICE

Dear Matthew Alice:

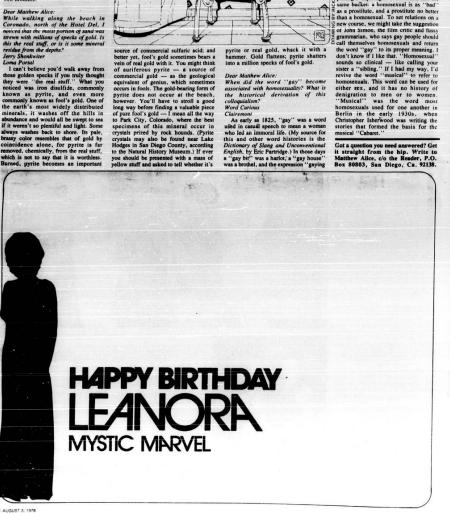
When my mom bakes a cake, I always like to lick the bowl afterwards. Is eating the batter bad for me? If so, why? Lisa Polanski Pacific Beach

There's nothing on the package of a cake mix to indicate ingredients that will do you harm, though eating an entire bowl of batter would likely give you a stomachache. By licking the bowl I think you'd have the proper amount, exactly. Ask your mom what she thinks. I'll bet she used to lick the bowl herself. I did too — but only a little, since I shared it with my

known as pyrite, and even more commonly known as fool's gold. One of the earth's most widely distributed minerals, it washes off the hills in minerals, it wasnes off the hills in abundance and would all be swept to sea if it weren't so plentiful and light. Some always washes back to shore. Its pale, brassy color resembles that of gold by coincidence alone, for pyrite is are removed, chemically, from the real stuff, which is not to say thet it is sworther. which is not to say that it is worthless.



it" referred to sexual intercourse. It was not until 1925 that the expression "gay boy" surfaced in Australia as slang for homosexual. At the same time, "gay girl" still referred to a harlot. I think ic's fascinating that words to describe homosexuals were often used previously homosexuals were often used previously as a way of talking dirty about women. The word "faggot," for example, was a pejorative word for women as early as 1600. A "faggot-master" in the usage of 1825 meant a whoremonger. And today of course, "faggot" has become pejorative term for a homosexual. beginstree term for a monitorexum of a seem all to be part of the world's way of putting everything it doesn't like into the same bucket: a homosexual is as "bad a prostitute and a prostitute no better than a homosexual. To set relations on a seem of the see











Art on the Hoof







JONATHAN SAVILLE

Is a horse show a work of art? Like all art it aims at beauty; like all art it is the result of intense discipline; like all art it is totally useless. Useless, at least, as the world defines usefulness; in the world of the imagination, where art breathes its native air, a horse show may supply the same sort of nourishment that money supplies to a bank account or lobster dor supplies to a hungry

referring to is the "Royal Lipizzan Stallions." which San Diegans had a chance to see last week in Golden Hall. This show is not to be confused with the illustrious Spanish Riding School in Vienna, where members of the same Lipizzaner breed are put through their paces with an unmatched their paces with an unmatched traditional elegance. The "Royal Lipizzan Stallions" is an American venture, "with headquarters in Charleston, West Virginia, and just as its stable includes a number of breeds other than the famous Spanish-Austrian Lipizzaners, so its acts include everal that would feel very ill at Nevertheless, many of these local Lipizzaners were born at the Piber stud farm in Austria, most of the trainers are European, and the art

— commanding the horse to curb its own desires and radically modify its natural movements; and the horse obeys. In these superbly trained steeds, we see an image of our own control over ourselves. Discipline and control are one these green is another. Horses are

thing; grace is another. Horses are naturally graceful animals — that is, their movements are harmoniously adapted to their shape, their musculature, and the innate disposition of their bodies. A horse in full gallop and a horse peacefully browsing among clover are both totally graceful, because both are doing what they want to do both are doing what they want to do and both are using their bodies in the most efficient and comfortable way to get it done! A cate washing its face, a fish avoiding an outcropping of rock, a seagull soaring on an updraft — all are graceful for this same reason. Most of the tricks show boress are supply are quite different from

are taught are quite different from these natural movements, however. The horse is compelled to do things not only extraneous to its normal activities but actually sideways, to walk in place or with an absolute minimum of forward motion, to sit up on its hind legs, to take a bow. All these motions belong exclusively to the world of the show-ring. People have invented them; people teach the horses how to do them; people applaud when they are well carried out. The horse's own nature — his own natural impulses, his own natural ways of moving — is continually violated by these

where nothing could be more winding in measures and shoots. I unnatural — or more exciting—feel the same way when watching than an entrechat, a pirouette, or Olympic lifters pressing 400 simply standing on pointe. The grace that a fine dancer can achieve feeling is, it is not an aesthetic grace that a fine dancer can achieve in these movements is different feeling, Just the opposite in the pretense, a disguise — an appearance of ease and naturalness in doing something the human body has no natural propensity for, something that is inherently difficult and uncomfortable. The beauty is not of nature, but the successfully pretending to the natural.

movements at all. But most of the horses accomplished their feats with such an appearance of effort because he was a wild beast tamed and constraint that I was often reminded less of the ballet than of a weight-lifting competition. As horses do not normally do, but these magnificent creatures because what he did was these magnificent creatures because what he did was marked time in place, desperately beautiful. holding back their natural impulse to use leg motion as a means of moving forward; as they slowly and painfully lowered their

movements. There is perhaps tacked fordegunder the chest, so comething inherently uppleasant that the audience could imminist that the audience could imminist that the audience could imminist that the audience chapter of the country of the countr

arifice successfully pretending to be natural.

To tell the truth, few of the animals in the "Royal Lipizzan stallons" show exhibited this sort of grace. It was of course Baryshinkov of horses. He was admirable that they could do the "Royal Lipizzan Stallions" show

"Beautiful" is not exactly the word to use in speaking about Mr.
Maynard's other horse, the
American appaloosa "Chief Bear
Paws." Brown in his forequarters.

strong point. He stole his rider's when ordered to move, sank down when ordered to rise up, disobeyed every command, and responded to every furious reproach with cheerful indifference. This, it seemed, was a horse with a mind of his own. and the essence of his (and Mr. Maynard's) remarkably funny act was that, in the battle between the man's will and the horse's witt, it was the horse who for once came

Maynard had made the mistake of unsaddling his mount, he found it impossible to get the saddle on again. Chief Bear Paws evidently disliked the feel of a saddle blanket on his back. Every time

Chief Bear Paws did not exactly Mr. Maynard got it on, the horse development, here was a good old most charming members of the gives us a picture of the ideal we conform to Lipizzaner standards swung his mischievous head oney American hoss, not doing company. They were, in fact, if appeared—was obedience his teeth. So long as the man kept his wanted him to do, but fellowing mis and miniature lones who hand on the blanket, the horse his own natural horsey hesitated to grab it; but in order to inclinations. It was the revenge of hesitated to grab it; but in order to get at the saddle, now lying on the ground a few feet away, Mr. Maynard was obliged to let go of the blanket for an instant — and, civilization, the triumph of one plain horse over history, over tradition, over discipline, over in the wink of an eye, off the blanket came. The most liberating authority, over every possible blanket came. The most liberating interference with the free exercise moment of the whole show came of his individual will — a truly when man and horse found American story. The fact that themselves at a stand-off - Mr. Chief Bear Paws was doubtless one of the most highly trained Maynard tentatively reaching down for the saddle, Chief Bear animals in the show did not animals in the show did not diminish the sense of relief and release his antics provided. Trained he might be, but at least he had been trained to behave like Paws with his head poised over his shoulder, ready to snatch at the blanket the mement his "master"

It was a scene that righted the balance, somehow. After all those exquisitely trained, dumbly obedient Lipizzaners, after all the balance, somehow. After all those exquisitely trained, dumbly the magisterially casual Ky obedient Lipizzaners, after all those exquisitely trained. finicky dressage, with its appaloosa anarchist, one might hundreds of years of meticulous have overlooked a couple of the

inerally overtookable: the tiny mule and miniature horse who entertained in the act presided over by the comical Christiani family. The mule embodied, in a smaller package, some of the same stubbornness and willfulness that made Chief Bear Paws a hero of the rebellious spirit; and the miniature horse, with so much less weight to contend with, performed a number of the classical dressage movements with considerably greater panache than that shown by some of his more massive cousins. What was nicest about these little animals was their more or less human scale. Whatever they may have lacked in grandeur and in the sense of the heroic (which the Lipizzaners had in such great measure), they made up for in being comfortably on the scale

of their audience. Some art is larger than life -- it

achieve. This is the art of the world with their love making, of Mahler's Eighth Symphony, of a Lipizzan stallion bounding miraculously through the air as he performs the Capriole. There is also an art of small things, more modest but no less valid, and equally a source of rich aesthetic pleasure: Eine Kleine Nachtmusik,

a Fabergé egg, a tiny love poem by Thomas Campion, or a miniature horse no taller than a Great Dane, in a graceful Levade. balanced on his hind legs with his well-proportioned little body at a forty-five degree angle to the ground The "Royal Lipizzan Stallions" show included both kinds of art in abundance I for one tound my afternoon at Golden Hall a theatrical experience of the

from watching trained animals? There is, of course, the direct leasure at the animals "hybical beauty: the all-white Lipitzaners, with their lustrous color, their proportions, and their noble caring, are themselves works of art, with Nature the masterly artist. But a trained animal is not merely an animal as it has come from Nature's studie; it is an animal that has been transformed by the human will. When we see a half dozen of will. When we see a half dozen of these stallions carrying their riders in an intricate symmetrical choreography, with perfect timing and flawless synchronization, and flawless synchronization, what we are winessing is the result of a mighty battle of wills; the buman will, which aims at order, pattern, and control, and the equine will, which is ordinarily governed by nothing more than natural need and impulse. The rider has tamed and disciplined the horse. He was our minds rider has tamed and disciplined the horse, the way our minds discipline our bodies or our reason disciplines our passions. In all three cases, the baser energies have been brought under the control of the higher intelligence.

The intractability of the material, in the case of trained horses, makes the triumph all the greater. The intelligence of horses is limited in comparison with that of dogs, pigs, or porpoises; and, in addition, they are large, heavy animals, of immense and even frightening muscular power. On a purely physical level, no man in the world would be a match for one of these great beasts. Yet here is the man — smaller, weaker, and old, as pure, and as refined as that the man — smaller, weaker, and continually violated by these for less impressive in appearance unnatural, artificial, imposed hesitatingly and tremblingly with a dirty-white spotted rump.

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Sports

Music

OVER-THE-LINE, more than 120 teams are expected to compete in the ninth annual Imperial Beach Over-the-Line Tournament, sponsored by the Imperial Beach Parks and Recreation Department. Saturday, August 5, and Sunday, August 6, 7 a.m. to dusk, at the foot of Palm Avenue, Imperial Beach 423-5800.

BICYCLE RACING, sponsored by the San Diego Velodrome Committee, will take place Sunday, August 6, 2 p.m.,

IMPROVISATIONAL ORCHESTRA. Ophiatress will perform Saturday, August 5, from 8 to 11 p.m., Community Arts Gallery, Third Avenue and E Street. 233-0141.

"SUMMER OF STARS," a summer season of open-air concerts presented by the San Diego Symphony, will continue with guest conductor Mitch Miller, Sunday, August 6, 5:30 p.m., Concert Green, UCSD, 239-9721.

ORGAN RECITAL, organist Joseph Schenk will perform pieces by Bach, deGrigny, Vierne, Franck, Litaize, and Messiaen, Sunday, August, 7, 30 p.m., La Jolla Presbyterian Church, 7715 Draper Avenue, La Jolla, 454-0715

THE SECOND ANNUAL SUMMER MUSIC FESTIVAL of the Pine Arts Forum by the Barbard of Prine Arts Forum by Tough and the Barbard of Prine Arts Forum by Tough and Prine Arts Foru

LIBRARY SUMMER SERIES, the final concert in this program by the ERA Trio. featuring Mary Gerard (violin), Mary Gerard (violin), Mary Grid (violin), will include Mozart's Sonata for (violin and Panon in E Minor; and for Cello and Piano in E Minor; and August 8, 730 pm., San Diego Public Library, 820 E Street. 475-4270 or 853-0076.

"EVENINGS IN THE PARK," a series of concerts sponsored by the San Diego Parks and Recreation Department, continues with Genesis, a troupe of folkloric dancers from Metico, Friday, August 4, an organ concert, Monday, Wednesday, August 9, all a 1 g pml. Wednesday, August 9, all a 1 g pml. Spreckels Organ Pavillon, Balboa Park. 236-6605.

"KISMET" will be performed by the Starlight/Clvic Light Opera, Thursdays through Sundays, through August 13, 8 p.m., Starlight Bowi, Baiboa Park. 232-3049.

WOODWIND QUINTET, the San Diego Woodwind Quintet, composed of Cathy Sherwin (fluci). Denis Harper (oboe), Jannon Fuchs (clarinet), Lawrence (Prench horn), will perform classical music Wednesdays and Fridays, through September 1, Fom noon to 1p.m., Sculpture Garden, next to the Fine Arts Gallery, Babbo Park, 465-906.

FRIARS TENNIS, our San Diego Friars, way out in front in their division, will complete the season with their final home matches, hosting the Anaheim Oranget, Apples, Saturda, August 10: He Indiana Loves, Thursday, August 10: and the Los Angeles Strings, Saturda A. August 12, all at 7:30 p.m., San Diego Sports Arena. 224-4176.

PADRE BASEBALL, returning home after a road trip consisting of three games in Cincy and three in L.A. the Pads will face a brief but grueling four-game homestand, all with the Cincinnait Reds, Thursday, August 10, through Saturday, August 12, at 7 p.m.; and Sunday, August 13, 1 p.m.. San Diego Stadium. 283-4494.

THOROUGHBRED RACING, the 39th Del Mar horse racing season continues with nine races daily, except Tuesday.

Giuseppe Verdi is one of the two or three greatest composers of opers. In his dramatic sease, his melodic invention, and his brilliance in composing for the human voice, he has never been surpassed. So much the more surprising, then, that there has been no music festival in the United States devotee exclusively to the works of this operatic

festival in the United States devoted exclusively to the works of this operation of the control of the control

and patriotism, set in ancient Egypt and featuring spectacular stage effects and some of the most beautiful vocal music ever written. It is the most frequently performed of Verdi's operas, and deservedity so.

leservedly so.

The title role in Aida has traditionally

been one of the great challenges in the soprano repertoire. For this Ethiopian

130

SOCKER SOCCER, closing out the regular season and preparing for the playoffs, the San Diego Sockers will play host to Dallas, Thursday, August 3, 7 p.m., and Vancouver, Sunday, August 6, 2 p.m., San Diego Stadium. 280-GOAL.

SOCKER FLAYOFFS, our San Diego Sockers, champions of the American Conference's Western Division, will open their champior.hip playoff series Tuesday, August 8, at 8 p.m., San Diego Stadium, 280-60AL.

BREAKERS VOLLEYBALL, home matches for the San Diego Breakers this week will include the Denver Comets. Friday, August 4, at the Municipal Auditorium in Tijuana; it Ne Seattle Smashers, Saturday, August 5; and the Santa Brabars Spiters, Tuesday, August 8, 7:30 pm., both at the Serra High School arrana, 3150 Sento Road, 234-6740

slave girl, competing with the Pharsoh's daughter for the love of a heroic Egyptian captain. Verdi composed music demanding the utmost in power, passion, and the composed music production will be beat the Aida of Martina Arroyo, one of the world's leading dramatic sopranos. Miss Arroyo is a star dramatic sopranos. Miss Arroyo is a star dramatic soprain. One of the world's leading dramatic soprain. Since the charge of the world is a start of the dramatic soprain. Since the competition of the competition

p.m. The "Prologue to a Verdi Festival" will end with the performance of the Verdi Requiem on Saturday, August 12 at 8

p.m.
All performances will be at the Civic Theater, 202 C Street. For information, call 236-6510.

— Thomas Arne

"GO GO MANIA," only the true archivists need bother with this 1965 film, whic'. features 16 British musical groups, including the Beatles and the Animals, who appear one after another in echo chambers, Friday night, August 4, 4:15 a.m., Channel 6.

"THE POEMS OF GEORGE HERBERT."
John Linthicum will host this reading, with two poets formerly of San Diego, Res Burwell (editor of "Lemming") and Gordon Preston (editor of "Catertat") reading from their own work on "The Poetry Hou," Sunday, August 6, 6 p.m., KPBS-FM (89.5).

"1955 WORLD SERIES," having lost five straight World Series to the Yankees in the last 15 years, the Brooklyn Dodgers (with Duke Snider, Roy Campanella, Carl Parullo, Peesee Rees, Gill Holges, Jackie Fannel, Parullo, Peesee, Peesee, Peesee, Jackie Fannel, Peesee, Peesee, Peesee, Jackie Fannel, Peesee, P

raced into t was falling. George jum waving his looked like nearly popp "The Mar the side of like peopl

> happening. me and screw dad pulling h Then Georg

usually such up and left is heard from h a whole wee

getting to him But I know we finally did it We'd justin cleaning up the running in and skateboards 6

radio was music, the

came on a

he used to be heart — wanted me announcer shape of th interesting finish the d kitchen. No

Local

"JAZZ LIVE," this week's concert, broadcast live from San Diego 'City College, will feature the Bill Coleman Quartet, with Bill Coleman (guitar), Pat Fitzpatrick (bass). Duncan Moore (drums), and Gary Pacht (trumpet and flugchorn), Thursday, August 3, 7 p.m., KSDS-FM (88.3).

"THE PEOPLE VS. INEZ GARCIA," a The PEOPLE VS. INEZ GARCIA," a docudrama based on the actual court transcripts of the case of a woman who became a cause celebre after she killed became a cause celebre after she killed became a cause celebre after she killed court from the court

"PARRE BASEALL" four biggies on the current road trip will be televised, including two with the Incinnati Reds. live from Riverfront Stadium, Saturday, August 5, at 9 m., and Sunday, August 6, at 11:15 a.m.; and two with the Los at 11:15 a.m.; and two with the Los Stadium, Tuesday, August 8, and Wednesday, August 9, and p., Channel denesday, August 9, 7:30 p.m., Channel

Radio-TV

LUNCHEON IN THE PARK," Tito LUNCHEON IN THE PARK." Tito Capobiano, general director of the San Diego Opera, and Elsie Weston, chairperson of the upcoming Verdi Featival, discuss the background and future plans in establishing the festival opening tonight with a performance of "Aida." Friday, August 4, 12:30 p.m., KPBS-FM (89.5).

SPECIAL OF THE WEEK," Canadian "SPECIAL OF THE WEEK, Canadian author and media expert Marshall McLuhan will give a talk entitled "The TV Generation Comes of Age," which will deal with TV, violence, identity, and the hemispheres of the brain, Friday, August 4, 7 p.m., KPBS-FM (89.5).

"TAKE THE MONEY AND RUN," one of the less potent of the Woody Allen films, will be shown on the "ABC Friday Night Movie," August 4, 9 p.m., Channel 10.

"HAMLET," this 1948 film of Shakespeare's play stars Sir Laurence Oliver, Jean Simmons, Anthony Quayle, and Stanley Holloway, Saturday, August 5, 10 p.m., Channel 15.

"SONGWRITERS" SHOWCASE " with original music written and performed by San Diego bands and solo artists, will be broadcast Saturday, August 5, 11 p.m., KOGO-AM (60).

"GRBAT PERFORMANCES." Eugene Ormandy leads the Philadelphia Orchestra in a performance of Gustav Holst's 1916 composition "The Planets." Saturday, August 5, 8 p.m., repeating Sunday, August 6, noon, Channel 15.

"CALIFORNIA JAM II." highlights of this rock "concert." held at the Ontario Motor Speedway on March 18. will continue with Part III. featuring Bob Welch, Santana, and Foreigner, Sunday, August 6, 7 p.m., Channel 6.

"AT THE TOP," Count Basic, a member of jazz royalty, and his orchestra will present an hour of big band jazz, including "Body and Sale". "Summertime," "Hittin Twelve," "Tall Cotton," and "Jumpin' at the Woodside." Saturday, August 5, 7 pm; repeating Wednesday, August 9, 11:30 p.m. Channel 15.

Reader's Guide to the Music Scene

This Week's Concerts

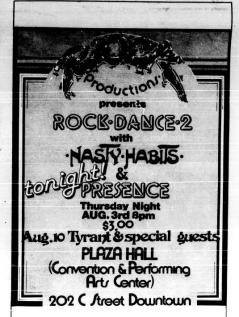
Allhough Randy Newman has only recently bothed from the middling successes of out reversion to the certified-option reversion to the certified-option would be certified-option would be certified-option would be certified by a comparison of the certified of the encomposses a wide magnitude of subject matter and points of view. On any one of his albuma, Newman and ne abrasive ("Old Man," "You Can Leave You Haft On," "Short Reopie"); inonic to the point of discomfort ["Sail Away." Redneoks"); pathological ("Suzanne," in Germany Before



recording shullo. As a concert performer, Newman is no less vestralitie or gripping. As his trained in the performer of the p

prompt little more than an occasional top of the foot. In such music would do better by catching kwanza Manday right of City College. This bond, was a support of the college of the colle

- Steve Esmedina





Dance

"LET THERE BE MUSIC." an ethnic dance festival, continues with the Philippine Cultural Arts Dancers, under the direction of Annamarie Labao, Sunday, August 6, 1:30 and 2:30 p.m., Museum of Man Plaza, Balboa Park.

14 AUGUST 3 1978

Reader's Guide to the Music Scene Saturday, 7495 Balboa Avanue 278-2597.

he Music Scene is compiled me Music scene is compiled every Friday. Send information and pholos to READER MUSIC SCENE, P.O. Box 80803, San Diego, CA 92138 or call 231-7821 by 4 p.m. Friday. IMPORTANTI information must be received by the Friday preceding the Thursday issue to insure

San Diego Concerts

5. 280-0947.

Blue Cyster Cult with UPO and British Lione: Sports Arena, Tuesday, August 8, 7:30 p.m., Sports Arena Boulevard.

224-4176.

Randy Newman and Bennle Bloth: SDSU Open-Air Amphitheatre, Wednesay, August 9, 8 p.m. 286-6947. Richard Pryor and Patti

August 11, 8 p.m., Convention and Performing Arts Center. 236-6510.

Jean-Luc Ponty and John Klemmer: SDSU Open-Air Amphilheatre, Saturday, August 12, 8 p.m. 286-6947.

Timan Thomas with special guests: Straita Head Sound, Saturday, August 12, 8 p.m., 7578 El Cajon Boulevard, 465-9997.

Clubs

Avenue, National City, 477-2268.

Bacohanal: Kalayaan; top 40 and disco, Tuesday through Sunday; La Duke, top 40 and disco, Monday; 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Bahla Bell: Tosle O'Grady's 5-plece Dixle Band, Friday through Monday, 998 West Mission Bay Drive, 488-0551 Bahla Mercedes Room: Kirk Bates, contemporary, Tuesda through Saturday, 998 West Mission Bay Drive. 488-0551.

Seathousa: Larry Page, Wednesday through Saturday Hummingbird, Sunday through Tuesday, 2040 Harbor Island Drive. 291-8010.

rock, Sunday through Tuesday. 1205 Prospect, La Jolla. 459-8262

Brothers Espresso Cafe: Richard Bowen, folk, Thursday and Friday: Tom Ingerick, folk, Salurday: George Phillips, folk, Sunday: James-Bruce Band,

Castaways: Listen, rock, top 40 and disco, Thursday through Saturday, 10757 Woodside Avenue, Santee. 449-6700. Catamaran: The Magic It, variety music, Wednesday through Sunday, 3999 Missi Boulevard, 488-1081.

272-1461.
Carte Del Rey Micro: Carousel,
pop. Thursday Mirough
Schurday, Gary Sherwood,
Wednesday and Sunday, 1549
E Prado, Balboo Park, 234-8511.
Capptair's Ancherage: Jobe
and John, Thursday Mirough
Salurday, Alex Seltzer, Tuesday
and Wednesday, 5440 Laid
Boulevard, 459-5834.
Caravesagie's Median Peods Nhi

couravara. 497-9834.

Caravaggle's Hallan Food: Nhl
Doan, classical guillar, Friday
hrough Sunday; Edison Riggis,
pop lunes, Wednesday; Dave
Johnson, pop and funk,
hursday, 3205 Mildway Drive.
222-0541.

Boulevard. 485-1081.
Chartlet's Norse Leunge:
Cinammon Ridge. Country,
Munadow Priough Sofunday.
Winners Circle Lodge. 555 Vid.
Winners Circle Lodge. 556 Vid.
Chaes't Steek Nesses. Sutch.
Lacy Quarter featuring Hollis
Gentry, Iozz. Friday Hrough
Sunday. Joe Martillo Guarte.
Iozz. Monday through Thursday.
IZSD Prospect Street. La Joint.
Chaes't Steek Nesses. Workfall. Chuck's Steak House: Windfall country and folk, Wenesday through Saturday, 1403 East

278-2597.
Cask and Cleaver: John Penn, soft rock and pop, Wednesday through Saturday, 140 South Sierra Boulevard, Solana Beach. 481-8238.



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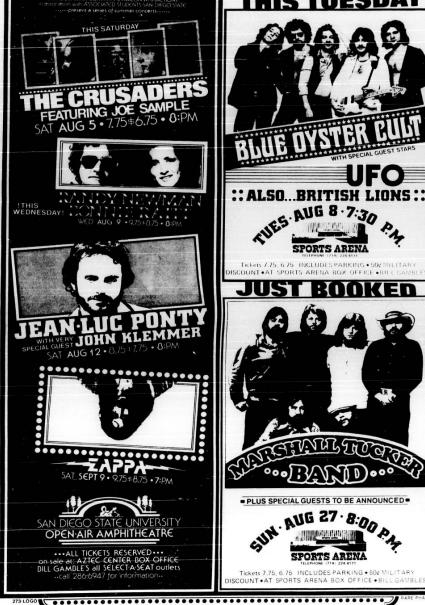
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Chular Vista. 427-863.
Delay's Europe: Lelia Morrel, guillar, Friday and Safurday, 4196 Cloireman Mesa Boulevard. 272-566.
Diab's at the Beach. Bratz.
Friday Through Monday: In the Mood, rock, Tuesday. West, rock, Wednesday, 227 Morth Highway 101, Solona Beach.
796-7672.

Distillery: Family, contemporary and disco, Tuesday through Saturday, 9522 Miramar Road, Mira Mesa.

Marie's: Joel Nash, plano, Tuesday through Salurday, Torrey Pines Road at La Jo Shores Drive. 459-0541. Bi Certex Sty Reom: Gabe Lapano Band, dancing, Tuesday through Saturday, Seventh and Ash Street, 232-0161.

through Sunday; Lone Star Brewing Company, Monday; Stagecoach, country, Tuesday; Joe Bozo, Wednesday, 656 First Street, Encinitas, 753-2578.

Fireside: Dr. Dawns, Thursday; Disco Ken, Friday; Keni, Saturday, Washington at Centre City Parkway, Escondido. 745-1931.

Fish House West: David Cheney Rah House West: David Cheney, Ilamenco, Wednesday through Sunday; Real and Dove, contemporary, Monday through Wednesday, 2633 South Highway 101, Cardiff 753-6438.

Gallery: Juice featuring Monica Hopkins, contemporary, Tuesday through Sunday, 1250 Prospect. 454-9821.

220-959.
Halligan's 4 Rish: Horizon, pop-and folk-rock, Wednesday lixough Saturday; Steven Vaus, gultar and vocals, Sunday fitrough Tuesday, 4325 Ocean Boulevard, Pacific Beach.

741-939.
stende Leunger Trovelers, Lolin music, Wednesday through Sunday, John Hoffman, folk, Monday, 2270 Hotel Circle North, Mission Valley, 297-1101, Ivanheer, Ditteland, Thunday, Dick Broun's Big Band, Friday and Schurday, Brown Sugar, rock, Tuesday and Wednesday, 14248 Poway Road, 748-7531. Harpoon Henry's: Homegrowr variety music, Friday and Saturday, 2725 Shelter Island Drive. 224-8242.

Ivy Barn: Lewis and Lee, contemporary, Tuesday through Saturday, 911 Camino del Rio. 296-9164.

Hungry Hunter: Lighthouse, son rock, bluegrass and originals. Tuesday through Saturday; Checkfield, soft rock, Sunday,

1221 Vista Way, Oceanside 433-2633.

Hungry Hunter: Mary Perrin, Thursday through Saturday, 2445 Hotel Circle, Mission Valley, 291-8074.

Valley, 291-8074.

Hutch's Country and Western:
White Lightning Express,
Tuesday through Saturday, 1463
Palm Avenue, Imperial Beach.
423-3479.

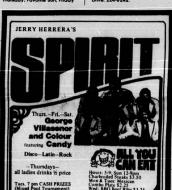
lee Palace: Whizz Kids, rock, Friday and Saturday, Mission and Melcalf, Escondido.

Jeremiah's Steak Nouse: Fanny, Nook, and Cranny variety music, Friday and Saturday, 17051 West Bern Drive, Rancho Bernardo. 487-7181.

Jehn Bull: Lamp Post featuring John Peniche, Angular Jepack, and Laird Rice, contemporary, Wednesday hrough Sahuday Jery Benghan, guilar, Sunday Affection, Jose Marphyly: Thundeshoot the Wondercott, rock, Thursday through Sunday; Joe Mantile Caucins, Jazz, Sunday and Monday: Tall Cotton, Tuesday and Wednesday, 4302 Mission Wednesday, 4302 Mission 170-320.

270-3220.
Journey: Frank Sylvers, disco.
Thursday: Seventh Wonder, top
40 and disco, Friday and
Sunday: Central City, top 40
and disco, Saturday: George
Miller, clisco, Wednesday, 5475
Keamy Villia Road, keamy
Mesc. 279-2440.

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the Music Scene

Herpolshemer, and Don Loper olde English ballads and Renalisance music, Tuesday through Sunday, 1333 Hotel Circle, 297-2231.

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Cajon. 442-1331.

Le Chalet: 7's Plenty, jazz.
Thursday: Jazz Extravaganza,
Friday through Sunday:
Dexterity, jazz, Sunday and
Monday, 5046 Newport, Ocean
Beach. 222-5300.

Lendon Opera House: East West, pop, Tuesday Ihrough Salurday, 5404 Balboa Avenue, Clairemont, 279-2390.

Mache's: Aspen, Tuesday through Saturday: Songwrite Showcase, Sunday, Midway and Rosecrans. 224-2401.

Magnolla Mulvaney's: Disco, Thursday through Saturday: The Getaway, top 40 and disco, Friday and Saturday, Magnolia and Mission Gorge, 448-8550.

and Mission Gorge 444-550.
Mendelik Mirgh Ling Biscutt.
bluss. Thursday Minagils.
Bush Survey, gullor.
Sunday, son Survey, gullor.
Sunday, son Survey, gullor.
Sunday, sold Biscutt, Tuesday and
Wednesday, 308 University
Avenue, Millorat. 297-3017.
Messioen Willege: Oscor Arias
Counted, canciller, Friday and
Solutiday; Doug bevone, gullor,
Corange Avenue, Coronado.
435-1822.

435-1822.
MIMIS Sam: Frankle, plano, Friday and Sahurday, 2424 Fifth Avenue, 235-644.
Alexane, 235-644.
Misaissippi Reom:
JackConstanzo Quarter, contemporary, Wednesday firrough Sahurday; Dave Torzillo Dus, Sunday Mirough Tuesday, 2223 Et Cajon Boulevard.
225-6568.

296-6080.

Mam's Saloon: Night Flight, rock, Thursday through Sunday Blue Wind, rock, Monday, 943
Garnet Avenue, Pacific Beach 488-3366.

Monta's S.P.O., top 40 and disco, Tuesday through Sunday, 10475 San Diego Mission Road, Mission Valley, 563-0060. Mission Valley, 563-0060. Monterey Wheting Company: Ohl Ridge, pop Tuesday through Saturday, 887 Camino del Rio South. 291-1638.

Monlight Gardens: Taumbu Ensemble, Afro and Latin Jazz, Monday, 485 First Street, Encinitas, 436-1447.

Mother's Kitchen Natural Food Restaurant: The Famous Nameless String Band, bluegrass, Saturday, Top of Palomar Mountain. 742-3496.

Monday, 6149 University Avenue, 583-5700. Ocean Beach Inn: Just Friends, folk and country, 1921 Bacon Street, Ocean Beach, 222-6822.

Street, Ocean Beach. 222-6822.
Over Easy Production
Company: Tom Cot, finythm and
blues, Itunaday, Greg Long,
pop, Friday; Ron Surrey and
williom, country pop, Saturday,
Open Stage, (call); Gary
Sterwood, country pop,
Monday and Tuesday; Jose,
oountry and lots, Wednesday,
outly and lots, Wednesday.
222-244.

Pen and Pun Lounge: Sharon Skidgel, piano, Tuesday through Saturday, Seven Seas Hotel, 411 Hotel Circle South, 291-1300.

Hotel Circle South. 291-1300.
Peesiden: Fellx, dilcc, hurrday
through Wednesday, 1670.
Coast Boulevard, Del Mar.
755-9345.
Peway Mine Company:
Songbird, pop, fluenday
through Schizday, 12735 Poway
Road, 748-7296.

reda. 748-7296.
Prophet Vegetarian
Restaurant: Orion, guitar duo,
Tuesday and Thursday; Bill
Coleman and Fred Rath, lazt,
Wednesday; Lori Bell and Pam
Soper, classical and jazz, Friday
and Salurday, 4461 University
Avenue. 283-7448.

Quinn's: The Caucus, Thursday through Saturday, La Jolia

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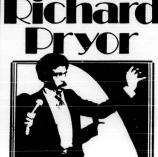
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MINGLE. The Mad Greek is the new disco in San Diego that is a lot more than a disco. It's a lot more than a disco. It's a lot, fascinating place where you can disco, et al., the lot many, et al., tong and dance the night away. Come adone or bring your own ... you're sure to find some mingling companions to share whatever mood you're in.

MIX. Mix a few of our great MIX. Mix a few of our great drinks with some entertaining, interesting people and you'll have the evening off to a great start. From noon to the last call, there's plenty of action, fun and frolle anound the huge, comfortable bar, It's a great place to meet frjands... or make some new ones.

EAT. When hunger strikes, The Mad Greek offens a lot of sensational choices. Ilke our special Teropeta or Bourekakia for lunch, or our Rack of Lamb or Moussha at right. From mon' 'ill the wee hours, there's everything from special hors' d'oeuvers to full menu service. Our weekend brunches are very special, too.

DANCE. Our disco set-up is guaranteed to make you "tingle". The specially constructed music system concentrates the sound over the dance floor, while away from it, the sounds are tempered to permit even the most intimate conversations. Of course, the music is the hottest, the latest, the best.

PLAY. Like a little challenge? The Mad PLAY, Like a little chailenge: The Mad Greek's backgammon bars make for the kind of competition where everybody whis as you match your skills with a partner who is out to win you over. How can you lose?

ENIOY, Every evening in the dising-room, belly dancers will move you with their gravitions. While you wave one of many Greek, Italian, and French entress including Rack of Lamb. Sturfed Zuechtin or Grape Leaves, Mousaka, Long Island Duckling, Scampl, Medallions of Filed Mignon Sturfed with Heart of Artichoke, Fresh Mushrooms and Sauce Bernaise.



GARR

SHOWTIMES = 8:00 p.m. & 10:30 p.m.
PLACE = EL AMIGO PLAZA

1314 Broadway, EL Gajon City (Old Bostonia Ballroom)
DATES = Aug. 10, 11, 12, 13, 17, 18, 19, 20, 24, 25, 26, 27, 31

Tickers = \$7.50 on sile at Robert R. Hair Designs
625 Broadway, Suite 305, Downtown, San Diego
Information Call 232-6154 - 442-4537

5046 Newport Ave. Ocean Beach 222-5300 **No Cover Charge**

Every FRI-SAT-SUN

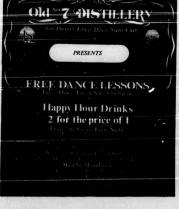
9:00 == 1:30 a.m.

AZZ IZZ JAZZ ENSEMBLE

You Won't Believe Your Ears!

3 PM SUNDAYS, 8 PM MONDAYS Farrar Four

DON'T MISS IT!



California is back at

MEXICAN RESTAURANT



Raintree: National Groove, disco, Tuesday through Salurday, Boogle Man, disco, Sunday and Monday, 10450 Friar Road, 280-1141.

Red Candle Lounge: Palge Powers Trio, contemporary, Tuesday through Saturday, Mission Valley Inn. 875 Hotel Circle South. 298-8281.

Reuben Z. Lee: Blue Skies, contemporary disco, Tuesday through Saturday, 880 Harbor Island Drive. 291-1880.

Reuben's Plankhouse: Don Livingstone, Tuesday through Saturday, 805 at Balboa Avenue, 278-7373.

Rib Cage: 8BC, dancing music, Wednesday through Salurday, 5550 Kearny Mesa Road. 277-7937.

277-7937.

Sand Piper: Eddie Rapaci and Bacha-la-la; pop. Thunday through Salurday, 6608 Mission Gorge Road. 280-6263.

Sandy's Resta Room: Don and Vauphan, contemporary, Wednesday through Salurday. Centre City Parkway at Mission, Escondido. 743-0920.

Sea Dog Lounge: Elements, rock, Tuesday through Saturday Hollday Inn, 595 Hotel Circle South, 291-5720.

Campbell and Crystal, dancing Music, Tuesday through Saturday, 2051 Shelter Island Drive. 222-0561.

The Shepherd: Peter, dutclimer Thursday: Doug, classical guilar, Friday: George, loik guilar, Saharday: Greg, loik guilar, Saharday: Greg, loik guilar, Sunday: Charles, harpsichord, Monday: Steve, plano, Tuesday, 1126 South Highway 101, Encinitas, 753-1124. Sheraton Harbor Island: Fred Thompson and the Guadalojara Philiharmonic, Tuesday through Saturday, 1380 Harbor Island Road. 291-2900.

Sheraten Inn at the Airport: Portland Makel, contemporary Tuesday through Saturday, 1590 Harbor Island Drive. 291-6400. Jatis Multi-morphise 223-3154. Applift Colour, Ideo. Lelin, and lop 40, Wednesday Ihrough Shurday, Telentahow, Leeday, 133 Buenca Avenue and Shurday, Telentahow, Leeday, 133 Buenca Avenue and Shurday, Telentahow, Leeday, 135 Buenca Avenue and Shurday, 135 Buenca Avenue and Shurday, 135 Buenca Milla Shore, guillar, Sunday Milla Shore, guillar, Sunday Milla Shore, guillar, Sunday Milla Shurday, Wednesday Ihrough Schurday, Wednesday Ihrough Schurday, Wednesday Ihrough Schurday, Wednesday, Sunday and Leeday, 525 Kearry Mero Road, Show Black, Shurday and Leeday, 525 Kearry Mero Road, Show Black

Straita Head Sound: Snow Blind, top 40 ana disco, Thursday, 7578 El Cajon Boulevard.

Stratus: Live bands, Friday and Saturday: Gary Kelley, disco, Sunday, 9620 Campo Road, 697-8634.

Surfer Lounge: Paul Gregg, contemporary and top 40 organ, Tuesday through Sunday, Pacific Beach Drive. 488, 0134

408-9134.

Swan Song: Ron Bolton and Chuck Perrin. folk. Friday and Saturday, 4287 Mission Boulevard, Pacific Beach. 272-7802.

Ten Downing: John J.J. Jenkins, guitar, Friday through Sunday, 315 South Highway 101, Solana Beach, 755-5161.

Tee Pee Room: Brown Sugar, rock, Friday and Saturday, 1270 Main Street, Ramona. 789-3755. Tom Ham's Lighthouse: Sandoval and Spye, pop, Wednesday through Sunday, 2150 Harbor Island Drive.

Top of the Arc: Gypsy Gold. contemporary, Tuesday through Saturday, 1960 Harbot Island Drive. 291-6700.

Island Diffes 249-0700.

Trojan Horse: Country.

Wednesday through Saturday.
Disco, Sunday through Tuesday.
6179 University Avenue.
582-1070.



ROCK OUT!

143 S. Cedros, Solana Beach 481-9022





through Sunday, Sweetwater Road and Jamacha, Spring Valley, 797-9191

vir Lounge: Splash, contemporary, Monday through Soturday, Town and country notet, 500 Hotel Circle North, 291-7131

Los Angeles Concerts

Lou Rawls and Manhattan Transfer: Greek Theatre. Thursday, August 3 through Saturday, August 5, 8 p.m., 2700 North Vermont. (213) 660-8400. Blue Oyster Cult and UFO and British Lions: Inglewood Forum. British Lions: Inglewood Forum, Thursday, August 10, 7:30 p.m. (213) 629-3262.

Natalle Cole and Peabo Bryson: Universal Amphitheatre, Friday, August 11 through Sunday, August 13, 8.1. . m. (213) 980-9421.

Kansas and Thin Lizzy: Inglewood Forum, Wednesday August 16, 8 p.m. (213) 629-3262

Concerts By The Sea: Charlie Byrd, Thursday through Sunday, 100 Fisherman's Wharf, Redondo Beach. (213) 379-4998.

Donte's: Joe Farrell, Friday and Saturday, 4269 Lankershim Boulevard, North Hollywood. (213) 769-1566.

(213) 769-1506.

Golden Bear: David Johanse
Group, Thursday, 306 Coast
Highway, Huntington Beach.
(714) 536-9600.

Ray Charles and The Raelets: Long Beach Terrace Theater, Sunday August 20, 7:30 p.m. Cross Cowboys, 6907 Atlantic Rhythm Section: Santa Manica Civic, Thursday, August 24, 8 p.m. (213) 393-9961. Lankershim Boulevard, No. Hollywood. (213) 765-9256

Parisian Room: Scalman Crothers Revue, Thursday ELO with Journey, Kingfish, and Trickster: Anaheim Stadium, Saturday, August 26, 3 p.m. (714) 635-5000. through Sunday, La Brea and Washington. (213) 936-8704. Pasquale's: Don Menza, Thursday through Saturday 22724 Pacific Coast Highw Mailbu. (213) 456-2007. Clubs

Roxy: Freddie Hubbard. Thursday: B.B. King, Tuesday and Wednosday, 9009 Sunset Boulevard. (213) 878-2222. Starwood: The Dictators and Max Webster, Thursday through Saturday, 8151 Santa Monica Boulevard. (213) 656-2200.

Troubadour: First National Rotalgia Band, Thursday through Sunday, 9081 Santa Monica Boulevard. (213) 276-1159.

Whisky a Go Go: Snall, Thursday: The Avengers, Friday and Saturday, 8901 Sunset Boulevard. (213) 652-4202.

and Wednesday, 30 Pier Avenue, Hermosa Beach. (213) 372-6911. Palomino: Bobby Borchers. Friday: Dennis Colf, Saturday Captain Crunch and the Des

or 453-0379.

INDIVIDUAL COUNSELING, confused about where you're going with your life? Need to talk with someone about problems or issues in your personal life, career, relationships or iffastyle? Professional counseling is

DISCUSSION GROUP on contemp living for open aware couples in bi-weekly No membership fees. For mid details, call 578-1866, best 7 - 9 p.m.

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Notices

CHI THERAPY: Samulates meridians and relaxes energy flow. Call weeknights, 5 - 7 p.m., 270-7783, ask for Dennis.

PERSONS INTERESTED in social nuclism, family oriented, write PO Box 88, Santee, CA

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LONDON SUPER DEAL 8 days, 7 nights air and hotel, \$499. Many more, call Canterbury Travel for the best travel bargains, 481-1264 or 453-0370.

STEPPARENTING WORKSHOP: Coping with Stepparenting and With Each Other, information. sharing. enhancing communication skills. 7/29/78. 9 - 5. SDSU, free, to enroll call 459-3601 or 469-4475.

WORKING KIDS, 13 to 16 years old Writer wants to hear your job story for sturte possible book. Please call 299 8105 after 6

SUMMER SELECTION, just arrived, from every area of the world, take advantage of this unusual variety. United Nations Association, Balboa Park, open weekdays, 10 to 3, weekends 12 to 4.

UNITED NATIONS Association Gift Shop in Balboa Park has inexpensive imports from all over the world, open weekdays 10 to 3, weekends 12 to 4.

EXPLORING FEMALE sexually. One day workshop for women mitting to expire issues and problems experienced in expressing their sexuality. Workshop will focus on outland mythe and stereotypes, mother/daughter relationships, enhancing sexual pleasure and sexual communication. August 5, 9 - 8. For more information call 24-7673.

GAY MINISTRY THE WAYS Workshop, a one-day workship or ministry to gays. August 12. For Cathotic clergy, religious primarily but of interest to other faiths, too. For ministry makes or all Dignity of San Diego at 231-6609. Pyramid, \$6000 to \$680,000 in your spare time. Nickerson Invitational Presentation. Roy Meivin, 299-0100, Exchanger

DANCES OF UNIVERSAL Peace of the Sufi Order Spiritual practices manifested in movement, song, prayer, meditation. Mondays, 7:30 p.m. Firend's Meeting Hruse, 7380 Eads, La Jolia, 272-6413.

SUFITECHNIQUES: The Message of Hazral Inayst Khan alternating with in-depth practices and meditation sessions. Findays. 7:30 p.m. 272-6413 or 488-2645.

CHILDREN'S Universal Worship joyfully celebrating the one God with songs, dances, and tales from the world's major religions, Sunday, August 6, 3 p.m., 272-6413 or 488-2645.

RAW FOOD FRIENDS - Let's com

DRIVER of white truck who witnessed attack on driver in front of him by another motorist July 19 in Pacific Beach, call 260-3115.

NONSMOKERS: Monthly Group Against Smoking Poliution meeting Thursday, August 10th, 7:30 p.m. at the Lung Association. For more information phone 277-GASP.

DOLL COLLECTOR'S CLUB forming beach area, La Jolla, Pacific Beach, Del Mar, Clairemont, Pt. Loma area. Interested in joining, 5rd details, write PO Box 1563, La Jolla, CA, 92037.

\$50,000 ANNUAL INCOME by more Amwa

PSYCHOMETRIC READINGS given by appointment, a free service for path-seekers. Directions given for spiritual and psychic enhancement, Huna Fellowship, call 466-6916 evenings to 10.

TIRED OF TWINKIES* Treal yourself to nutrition, the MAAC Project's Pensar Nutrition Program offers free education, information and referrals for emergency rood and food stamps. Catl 474-7061

RAW FOOD FRIENDS, Let's come together, holding together brings good fortune. Contact: Raw Food Friends, PO Box 9626, San Diego, CA 92109

ARE YOU a confirmed single person, age 25-40, by choice? Then I'd lake to use your experience for my book. Call Lee at 286-1664 p.m.

SETH SPEAKS, group formed, Shared Emphatic Evolvement, experimental, audacious, serious, playful, Tuosday evenings, interested call George 483-1957, Kim 453-3744.

FREE PERSONAL Stress Reduction secture and demonstration by Dr. Robert Znik. Coping and Coping and Coping and Stress and

HÜMEUPATHY study group, every Wednesday 7 - 9 p.m. in Bay Park, orientation 9:978, call 275-2824 or 294-9699

THOUSANDS of compulsion partitions have

RENTERS RALLY Know your legal rights help bring rent control to San Diego. August 5 noon - 3, Linda Vista Recreation Center. 7064 Levant, more information at 279-6400, ext. 38

CONFUSED about future? What to do in the world and what is really right for you; job, flool; job, muck expression - mater 27 age questions that can be handled through intende and confidential sessions. Call Jack 436 4889, Linda 291 9390.

COUNSELING of personal life style problems, couples, families, individuals, substance abuse, 50xuality, adjustments and communications by iscensed professionals. For information and appointments, call 213-3856.

ENHANCE your sexuality with good vibrations, a fine selection of top quality whotelors are available to meet a wide range of therapeutic needs from the professional offices of Dr. Hall Rogers 1129 Torrey Pinos Road, La Jolia, Telephone 454-1495 for



Consider Jay's your Full Service Restaurant

Enjoy a wholesome Dinner at a reasonable price iny night of the week. Have hunch at Jay's. Try a fresh vegetable salad, a fruit salad or our Luncheon Special

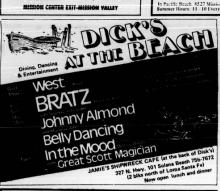
Take a break from the beach and put yourself around a delicious Sandwich and a refreshing ice cold Smoothy Drop by for Tea and Dessert, Our Carob Almond Cheesecake is scrumptons

Jav's **Vegetarian Cafe**

Thurs. & Sat. Enchiladas with Guar Fri. Eggplant Parmesan Sun. Zucchini Lasagna

In Pacific Beach, 4527 Mission Bivi. 272-1781 Summer Hours: 11 - 10 Every Day, Food to Go









PRESENTS RETURNING FOR A SPECIAL ENGAGEMENT AUG. 1ST

DR. JAMES DOWNS, HYPNOTIST Monday night only. 2 shows starting 10pm

Entertainment-Dance-Bar Scene Happy Hours 12-8:30 with Hors d'Oeuvres 4-7 Well doubles every day

Sporting Events on our 67" screen Monday night We want you to feel comfortable in the Monk's Habit Monks' softball team extends a challenge to all softball teams in the county

Open 11 a.m.-2:00 a.m. daily Open 11 a.m. –2:00 a.m. daily 10475 San Diego Mission Road at the corner of Rancho Mission Road In Rancho Mission Plaza Shopping Center East of Charger Stadium 563-0060



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POTHOS

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GET ONE FREE 12" ACROSS 6" POT

Buy one, WITH THIS get one free!

FREE WINE: No equipment to buy! Use denderions, however or the full. Simple recipies personal counterling and referred. Discuss for \$1 plus a self-addressed statement absorber, article, resultations for self-addressed statement absorber on activities of users (Escondo), CA 50023.

HOME STATEMENT OF THE PROPERTY OF TH

ATTENTION Game Players! Monthly games group, board games, cards, etc. has next meeting August 12. Ken 469-5856, leave taped message if not in).

TALL TALES Newsletter a must for single, active men 6'2" and over and women 5'10" and over. Meet friends on your level, find out about August happenings. 226-0908 for

TALL SINGLES birthday party and movie, if you're at least 5"10", women, or 6'2", men, join the fun at Farrel's Fashion Valley, August 3, 7:30. 226-0908 for newletter.

CONSUMERS SAVE MONEY! Buy your produce at the CalPIRG Farmers Market, operating every Saturday, 9 a.m. to 1 p.m. at Second and G streets in downtown San

2320 FLETCHER PARKWAY FLETCHER HILLS CENTER

HOMEOPATHIC SEMINAR: Those Strange, Rare and Peculiar Symptoms, Hitton Inn Masson Bay, San Diago, 1 pm 10 5 pm Sunday August 13, 1978, donation \$3.

O'HUNGRY'S RESTAURIANT, old town, delicious homemade soups, saled bar with the usual stuff and a few extra surprises, outstanding, fantastic, memorable sandwiches, freshly squeezed lemonade, herb teas, oven-fresh bread, fruit saleds, translativing desearch a hatony to serve you

CATS AND DOGS, economically spay neutered even in heat or pregnant Assistance, 222-1590, 753-6414

MALE/FEMALE relationships, sur-ell-day educational workshop designed to bring neight into the current orisis that exists in relationships between the sexes, enrollment limited to 10 persions, for additional information or is meaned a place, cell Dr. Larry Holden noy, 224-5957.

symmetres in Krishnamuri? Our house is seeking two additional serious individuals who would like to site with us, exploring heir own inner conditioning and the many implications of Krishnamuri's sectings for deep kings. To apply, call to larny Holdan,

RRIAGE and family counseling workshop, our inexpensive seminar for students, may professionals and agencies exploring new MFCC law, supervision, experience, information 297-7181.

JOBSEEKER. Except for selfish labor union bigots, you might be employed today. Let's do something to end labor union monopoly and tyranny. 234-9591 a.m.

YOUR ESSENCE IS SPIRIT, evolving through many lifetimes towards perfection. United Lodge of Theosophists. Open meetings Sundays, 11 a.m., Thursdays, 7:30 p.m., 30th and E.

WANTED: GAY CHRISTIANS. North County, no experience necessary, apply in person Sundays, 11 s.m., Metropolitan Community Church, 301½ Mission, Oceanede, 234-9909 (San Diego), 746-5660 THE GOLDEN HILL Children's Art Community Project is having an art exhibit in the city administration building until August 16. Be sure to see it!

Oceanida, 234-9896 (Sen Dispo), 740-5800
(Classified), 1940 for alkinium own r1 Oceta por bound at Ocean Basic Chomunity Sevenic, Sold Newport Arema (in reast alley), Helpus, Sold Newport Arema (in reast alley), Helpus, Self-Victorium of County Self-Victorium of County Vinder (in County Vinder), LAWS: Layar Action Work Service, Michael McKlöben, an attorney concerned with a 234-9280 to 2012 of 201 LAWS: Legal Action Work Service. Michael McKibbin, an attorney concerned with people, does initial counseling without charge. Please call for weekday evening appointments. Recording 234-LAW2

INTERESTED IN ASTROLOGY? Would your group enjoy an exciting, direct experiencing of planetary powers? Educational, light-nearted, everyone participates. Gina 440-1269, Joel 753-3847 CUB SCQUTS have Cub Kise Fly Day 10 am to 2 pm, August 12 DeArtz Cove Free. Kite Ping fun, contests most original kite and furniest.

Educational, light-hearted, extravoration pathographics Grad 460-1269, Jul 275-394-7.

people are given individual attention in small classrooms. If your child is between ages 5 and 11, pease one 281-252

clothing arriving daily from garment diemet -up to 70 percent off. Up Your Alley, 771: Fay Le Jolie 459-7977.

ARE YOU DISSATISFIED with the pressure and neglect of mass education? If you are between ages 11 and 14, call Exploring Family School at 281-5567.

IF WE WANT clean beaches you can't just walk away and feave a mees. Mr. Neat reminds you that clean beaches are everybody's job.

SINGLES QUESTIONNAIRE. Psychologist writing book wants information about singles self-management skills. Gain new insights about your life. Self-Control Center, Box 1432-R, Spring Valley, CA 92077.

O.B. PARTY, Sunday, August 6, 5113 Cape May Ave., 12-7 p.m. 3 live bands, food, beer Admission 75 cents. All proceeds benefit O.B. Compunity Free School.

WHAT'S YOUR SCORE? SAT, GRE, LSAT. ACT, AGCT, Navy GCT, Miller Analogies. Binet, Wechsler, Oils, many other tests qualify for Mensa membership. 560-7488. 433-7773, 743-2580.

GROW MORE VEGETABLES than you en

LIKE TO MEET people? Join us dancing, line dânces of all nationalities. 1st. 3rd. and 5th Saturdays, 7-10 p.m., Florence Elementary School, 1st and University.

GAY CATHOLICS: Dignity of San Diego has things going for you. For information write Box 33367, San Diego 92103 or osli 231-6609

YOUNG AND GAY? Meet other gays (18-25), make friends at: Young Adults Rap Group, Saturdeys, 8 p.m., 2250 B Str. of 232-7528 for details.

NORTH PARK SYMBOL needed. The Greater North Park Community Planning Committee will be discussing various options during the next several weeks. Call vice-chairperson 282-5822.

ATTENTION ROADSTER OWNERS. We need about 20 very good looking MGs. Triumphs, Datsuns, Flats, early Porsches, for a parade in October. 449-9056.

LET'S TAKE a fun trip to Mexico. Together I'm woman, congenial, mature, sincere honest, good natured, sense of humor, know Mexico well, speak Spanish fluently 291-7838

MUSICIANS with experience needed for semi-professional orchestra co-op (owned, managed by member musicians) for profit/pleasure. Standard symphonic chamber iterature or whatever, 291-4605, 454-2867.

WANTED: Female camping companion, 25-35, for trip to Northern California. Sightsee, camp, explore. Must be responsible, easygoing, share expenses 460-2656.

Rides

I'M GOING on an extended, possil overland, journey to parts of South Amer this winter. Am seeking travel companion, any ideas? Alan 296-0276.

COUNTRY DANCING from New England's form halfs led by caller Joseph Tastane to the live music of local folk musicians fluesdey August 3, and every 1st and 3rd Thursday, 8 p.m. at the United Commendation Travelers Hall, 4569 30th Street, North Park, 281-0813.

Trade LANDSCAPE GARDENER will trade services for chiropractic, polarity, or ? services. Dean 461-9884, or leave message.

SWAP MY 1974 Vegs wagon for your Baja Bug. https://worth.51500, want your Bug to be of equal value, 461-6779.

WANT TO EXCHANGE conversational Spanish for conversational French, Serious person only, 239-7330.

HAVE SEARS electric stove, excellent condition. \$400 new. Exchange for microwave oven, Moped, sewing machine, cash, or ?256-8040 weeklays after 4 p.m. or weeklays, or 276-4113.

Lessons PRIVATE MUSIC lessons, any age, any style, all instruments, highly qualified teachers. Call Albert's Music City in Clairemont, 270-3331 or El Cajon, 460-7640.

LEARN TO MEDITATE. Daily, 8 p.m., 1214 Sutter St. 295-1617, no charge.

VOICE LESSONS: Specializing in voice building techniques, MM-vocal performance, Indiana University: 10 years teaching experience; classical, pop, rock, Bill Sare, 222-9664 or 239-0207, \$5/vs hour.

PIANO LESSONS: Beginning and intermediate, all ages. Also: Instruction in group counseling to youth music, theory, harmony, counterpoint, composer/planist with MA from UCLA. STAMmonth, 6 month min M2-1907, Leucadia.

HOME BIRTH: Association for Childbirth at Home classes for expectant parents beginning first week in August in North County, information on psychological and second properties.

DRIVING TO PORTLAND: August 19 - 15.
want one or two riders, preferably going that
far and able to share gas and driving, no
tobacco. 462-0082.

QUALITY QUITAR instruction by a
professional, active musician. Phone
270-9967 for details.

PLAN AHEAD for fall, enroll now at Midway Adult Center, 3249 Fordham Street, free business education classes and counseling, 224-3531.

NAVIGATION, learn the exciting skill of coastwise navigation, all charts/tools provided, individual instruction, call 272-5786 evenings to receive information package. LEAVING for Oregon around August 19th. Need one rider to share expenses one way, reply Gary 3016-1 Circle St., El Centro CA, 92243 or 352-5315.

SINGING COACH available. A contemporary approach to singing pop and rock by an experienced vocalist, planist and songwriter, sessions conducted in a studio environment 299-2895. CLASSICAL GUITAR lessons, call Tom, 464-7052.

DRUMMERS! Learn to play and feel the complexities of today's music with a practical and creative approach to the drums, Jim Gilbert, 295-7273.

or 19.1 will be returning the 26th or 27th. Can sop anywhere in Debneen. Mair 295-6312 GUITAR LESSONS. Rock, blues, jazz, improvisation, technique, theory, folk, raspleme, bluegrass, country, fair picking, raspleme, bluegrass, picking, rasplemedusts, advanced to Presion, 281-916.

INSIDE CLASSICAL guitar, lessons for sorious students based on yoga techniques and Segoria approach, workshops included. Lee F. Ryan, M.A. 459-7628.

TENNIS LESSONS, private La Jolla court, by ticensed USPTA professional. Private and group, adults and children, reasonable rates, Gus Kringen. 459-8941.

IMPROVE SELF-MOTIVATION and self-esteem! We can help you be more positive about yourself. The Vocational institute of La Jolla. 455-5944.

Jobs

SREAKFAST COOK wanted for North
county gournet restaurant. Someone who
illes cooking and takes pride in their
accomplishments. Please Call Carol-Anne
for appointment 753-5411.

CERTIFIED Rehabilitation Counselor, 34, with M.S. from accredited program and 6½ years experience in counseling and social work needs job. 299-4898.

EXPERIENCED MODEL, in need of jobs has portfolio, Leisa 231-6914.

group counseling to youth and families. Experience preferred. 20 hours/week, \$75/month, 5 month minimum. Santee Connection 449-8382.

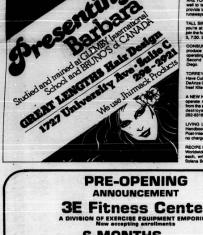
SELF-EMPLOYED? Entrepreneur, investor, or anyone trying to kick the 9-5 habit. Weekly sharing of ideas with others who don't "punch the clock." 282-5822.

YOUNG LADY to work in crafts, organic gardening, creative education with other similarly minded people. Liberated, rural lifestyle. Room, board, some money. 742-3569.

PROGRAM ADMINISTRATOR. \$1855-\$2245 per month. Department head for San Diego Regional Employment and Training Consortium. Aµply John W. Stump. 861 Sixth, San Diego. CA 92101 238-1445. Closes September 1, 1975.

EXPERIENCED sales person to manage La Jola shop offering his and her apparel and antiques Must have integrity, good references. Doris 459-5150 before 10:30 a.m.

EAGER YOUNG MAN. 23, wants to work in, and learn all aspects of furniture building and resionation, etc. Will work with individual or company. Gregg 223-9286



EBASKET CASE

180 Washington St. Hillcrest 291-0215 Open 9-7, 7 days a week.





sales, pleasant work, incentive system, excellent retirement program. No territories. Full or part time, 560-5738 for appointment.

SEAMSTRESS WANTED. Train to mai

COUNSELING SUPERVISOR. Send resume to M.J. Nester. El Cajon Connection, 1252 Broadway. Suite A2, A3, El Cajon, CA 92021.

SHOPSMITH \$300, 436-6370

EXPERIENCED PR PERSON with writing, editing, photography seeks part time, full time and/or treatance work. 272-3032 anytime and

MODELS WANTED for tasteful figure photography, excellent pay, send photo or composite to PNE Studios, Box 178336, San Diego, CA 92117.

\$50,000 ANNUAL INCOME by more Armway distributors than any other corporation, states Wall Street Journal. Find out how, David Northoutt. 942-0832 or 275-1020, ext. 113.

PROFESSIONAL LICENSED massage technician needed for women clienties and part-time chiropractic assistant in Lemon Grove doctor's office, positive energy, sensitive, health consciousness, supportive, great opportunity! Call Susan 461-4361, 464-2361.

YOUNG ILLUSTRATOR needs work, any type large or small, contact Cary after 6 p.m., 224-9417.

CHIROPRACTIC ASSISTANT. Experience necessary in insur. and rec's. Seeking professional, enthusiastic and warm person who likes people. Mire Mees Holistic Health Chiropractic Office 271-7811.

Wanted

WANTED: 10 inch power miter saw, Senco staple gun, air compressor and a garage to store power tools, prefer North Park area, 280-5568, keep trying.

nude, I cannot pay cash but will trade my sket hes, Earl 292-0186.

WANTED: 25 foot used telephone pole, reasonable, cement mixer, used lumber, used plastic sheets, large truck van for storage, reasonable, 3418 Nile, 280-0667. TAX DEDUCTIBLE on income; Santee Connection is in need of office and recreation supplies, please contact Santee Connection, 448-6382, donations will be greatly

SUSPECT VD? Confidential help at a public health VD clinic. No charge, Several locations including East Sen Diego Health Center, 52nd and University Ave., Mondays, 5:30-8:30 p.m., and Oceanaide Health Center, 104 S. Barnee

CHILDCARE: For single parent low income families where parent is working or attending school full time. Parent Involvement. O.B. Child Development Center. 222-6223 6 a.m. WANTED: Disco shoes, white platform gumbles, need size 91/4, 9 or 10 maybe, new or used. Ken 753-3513.

Services

JOB LISTING SERVICE for writers, artists, photographers, actors, models, and musicians. B. Kuhl Productions 271-4472.

RELATIONSHIP and individual difficulties? The Family Institute has a staff of licensed professionals and interns to offer assistance. Fees pased on your income. 297-7181.

FEMINIST COUNSELING, including one-to-one, relationship, family, group counseling offered to all women. Call the Center for Women's Studies and Services 233-884.

DECORATIVE PLANT business wants your business, call about vacation meirtenance programs, plant parties, home/office maintenance programs, plant accessories and sales. Kathy's Plant Services. 224-9103.

il in a gentie and creative Christian fronment. Infants 6 years preferred fronzente rates, 481-9026, Solana Beach

BE IMMORTALIZED: Have your living image special event or preclous moment recorded for posterity on video tape by an aspiring, fun loving, responsible young man, Can also provide entertainment. Call Michael.

HOUSEPAINTING: Experienced exterior work by graduate student, professional results at reasonable rates, why pay more? Free estimates, 270-2745.

HEALTH MASSAGE for men, experienced hands know how to relieve your anxiety and tension, strong attention to flexibility and essaticity, don't wait Act now! Call Buich or Mike Steel for round the clock appointments.

HAULING and cleanup, night or day you pay by the job, not the hour. Expertly done. Call Doug 284-0163 or Perry 284-5796.

SUSAN'S TYPING SERVICE, if you have any typing job, call me. Low rates, professional IBM self-correcting quality, fast service, afternoons from 1, 298-5495.

EXPERT TYPING, editing, composition services, experienced transcriber, research tapes, correspondence, etc. IBM Executive, for fast, accurate, professional service at reasonable rates, call Beverly, 281-6893.

MESSAGE SERVICE. Sur ffer, \$15 for three month's 24 hour live envice. Call 239-0207.

THERAPY ALTERNATIVE to West Coast, instant growth. Psychodynamic, liberal, licensed Ph. D. clinicians specializing in flestyle, marital/relationship, and divorce-related issues. Weekend and evening hours available, offices in Hillcrest, East County, flexible fees, insurance.

PERSONAL PROBLEMS don't sole

NEED A HOUSESITTER? Quiet responsible, non-smoker will care for your home, August 15 to September 15, prefer Hillcrest, Mission Hills or beach, Kathy 459-3162 evenings.

TYPING or typesetting, IBM equipment, editing, writing, idea organization too. Fast dependable, reasonable. Resumes, theses, manuscripts, advertising or publications. Virginia Graham, 277-8893.

AVE YOUR HAIR done by Benjamen, \$2 off n cuts, blows, shampoo/sets and other ervices by appointment only. Rosemary's air Fashion, 2464 5th, must have ad

AKC SAMOYED PUPPIES: 2 males and 3 females, 10 weeks, shots, lovable and very playful, \$125 or make offer, 479-3264.

SWEDISH MASSAGE 454-4970 Cathleen

FEMINIST COUNSELING, including one-to-one, relationship, famity, group counseling offered to all women. Call the Center for Women's Studies and Services, 233,8664

NENT HAIR removal, modern reasonable rates for all unwanted nd male facial and body heir, call for

FEMALE SEXUALITY GROUPS: For women who wish to explore and enhance their sexuality. Seasons will focus on effective sexuals communication, body image, sexual pisotosys, outland myths and stereotypes and heightening sexual pisesure, facilitated by trained female professionals, they groups beginning mid-August, for more information and 385-7673.

GA*IDENING: Lawn care, mow, edge and trim. All power tools, reasonable rates. Call Alan 296-1207.

Pets

60 GALLON all glass aquarium, fluorescent lighted hood, sturdy custom wood stand, tropicals, plants, etc. \$75. Dean, 454-7634 early a.m.

AQUARIUM, 60, Jager heater, Silent Giant, pump, biozonics filters, gravel, lava rocks, plants. Fish: Blue Acara, Ball Shark, Tinfolis and more, \$199 or offer. 299-5827.

BALINESE FEMALE, CFA registered, 1 months old, I'm moving to Hewaii and dor want to subject her to quarantine for 4 months \$50. 222-4786. NEED HELP, free lovable small 2 year old dog to good home, good watchdog, good with children, moving, Rick or Jon 291-8873.

120 GALLON custom wood aquarium for fresh or salt water, extras include 2 silent giants, heater, gravel, etc., 463-3978, \$125.

I WANT a white Persian kitten, female, 6-10 weeks old, not necessarily purebred, but beautiful. Help fulfil a lifelong desire, good home, lots of tender loving care, 755-4901.

HAMSTER with large Habitrail and accessories, \$15. Phone 276-5619 between 7 and 11 p.m. or 276-2045 between 7 and 10

WANTED: Aquarium and equipment, have any lying around? Can't pay much but will pick up if cheap. 465-8194. PUPPY WANTED: Boxer, prefer female, large fenced yard and lots of love are waiting, so please call Penny at 753-5375, thank you!

PA SHOUNK AQUARIUM PUMP, piston type, \$7. Dynaflow power filter, \$7. 465-8194. National City—Chula Vista Escendido—Oceanside—Vista 474-6733

AQUARIUM 10 gallon metal frame, Hush Pump, heater, \$12. 26 gallon Dynaflow. fluorescent light, metal frame heater, Hush II pumn, \$35. 485-8194.

COCKATIEL, normal female, very finger laine, and intensity, \$300. 298-3827.

AGUARHUM, 110 gallon, burnt wood cabinet of the control of the c AQUARIUM, 110 gallon, burnt wood cabinet complete with accessories, plus Asian

BEAUTIFUL GOATS for sale or trade, papered Nubian, just freshened, Saanan doe ready to be bred or kept as friendly pet.

PARROT CAGE, original, \$140 sacrifice for \$85. Large, chrome with lift-off, dorne top, adjustable height, 296-3931 evenings and

CANARIES: Young, healthy, beautiful singers, \$40, 286-4640.

MOVING TO CONDO, please give home to loving family dog. Golden Australian shepherd hound, good watch dog, loves outdoors and children. 276-3331 or 276-3321.

LARGE DOG HOUSE with 3 windows and shingles, roof needs work, can supply materials to finish it off at no extra cost, 281-6967, make an offer.

GOOD HOMES urgently needed for box-trained calloo kitten, year old female dog and stray puppy, please call 283-0344, and leave message.

FREE KITTENS, 282-4067

Dependable Palomino trail horse, quarter-thoroughbred cross, some jumping experience, 15 hands, sound 10 year old gelding, 3450 or best offer. Lease, 500 per month. Melissa 453-3973.

NEED LOVING HOME for seven year old, neutered female, part shellse, one owner dog. Healthy, beautiful, and very affectionate. Carol 299-9360.

MOVING, MUST SELL Saint Bernard male, neutered, gentle with children, 2 years young \$25 or 7 to good home. 748-7955 after 6 p.m. PET ROSY BOA SNAKE. Excellent health, special reptile cage, loves people, a real mouser. 466-7781.

REGISTERED APPALOOSA mare, 15.3 hands, jumper, English or Western, experienced rider, quiet and sound. Will sacrifice for best offer. Pat 475-0945.

2 YEAR OLD female German Shepherd, free Good watchdog. 488-8560.

BABIES, BABIES, BABIES birds Blue and gold Macaw, Panam naped Amazon, cockatoos. All sp laiking, and totally tame. 582-6265.

PLAY WITH MISTY for me. Eight year old mellow mare requires loving owner with time and desire to share mutual enjoyment. \$350. Lorna 436-5632.

DOGHOUSE. Sharp, extra large, carpeted and shingled roof, 755-5765.

COCKATIELS. Normals and pieds. Ready to train or use for next year breeders. 279-4667. BEAUTIFUL BAY MARE, 6 years, 15 hands, nice conformation and disposition. Has nice conformation and disposition. Has appaloose pink papers, rides trail, Western pleasure and equitation. \$500. More information, Linda 697-8700.

MALE DOBERMAN. 1 year old, red/tan, papers, shots, licensed, uncropped ears, affectionate and friendly. \$150 negotiable. Sherry 231-5922 days, 435-4124 nights.

SPOON FED BABIES. Blue and gold Macaw. Panama. yellow naped Amezon and cockatoos. All reduced price. All totally tame, talking, and loving. 582-6265.

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Eyeglass prices are outrageous!

is it becare price in this price-conscious age is it becare price is equated with quality in this field? Absolutely not. Is it because it's im-possible to price-shop for glasses? Absolutely not.

position to price-shop for plasses? Absolutely not.

Care quality is extremely high; are extremely high; are extremely high; are extremely high; are extremely fow.

The tribin is that quality eyewer and service can be much lower priced than the average in an Diego total, in our offices, the quality is uniformly accellent. Yet, our prices are far, far not price and the price of th

We offer two pair of glasses for the price of one.

We offer two pair of single vision glasses for only \$38.50. We offer two pair of bifocals for only \$54.50, in both cases, these prices are based on clear, tempered glass lenses. And in both cases, you may select two different style frames.

You get two pair of glasses, two different style eye-plass frames, and all for the price of one

You get lead that of pleases, time different style exBalton etime, media or pleasit crames from
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them in each office, just as we stock hundreds of our basic package frames. These frames cost more, sometimes signifi-cantly more than our basic package frames. But our prices are still 30% to 60% below prevailing prices. In fact, we know of no prices as low as ours.

We offer contact lenses at encredible savings, too.
You've probably heard how terribly expensive contact lenses are. That may be the case in some offices, it definitely is not the case in ours. If you have never considered contact lenses, you certainly ought to consider them now. Optical technology has advanced a long

Look over the prices listed here. You'll see that high quality doesn't mean high prices; op-tometric service doesn't mean high prices; guaranteed products don't mean high prices. Here is high quality, professionally fitted, guaranteed eyewear at low prices:

2 pair of single vision glasses.
2 pair of bifocal glasses.
Eye exam (incl. glaucoma test).
2 pair of conventional contacts.
including eye exam
2 pair of flexible contacts. \$135.00 including eye exam 2 pair of B.P. flexible contacts including eye exam

pair of soft contact lenses

(nationally advertised name branincluding eye exam

We have dispensed over \$0,000 pairs of glasses and contact lenses in San Diego. We have strived and succeeded at ading the vision of our patients. We have strived and succeeded at saving money for our patients. Now we would like to do the same for you. Eyeglass prices are outrageous. But now you see they needn't be outrageous for you. We look forward to saving you money and saving.

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75-205MM F3.8 close focus Vivitar lens in twicin A1 mount, with guarantee, lists for \$319, sell for \$149, 582-2652.

DARKROOM RENTAL. Develop your own film and prints, we supply at chemicals and equipment, black and white, color, Dave's Darkroom Rental, 6315 University Avenue. 260-3761.

ALL OLYMPUS: Black body with extra screen, \$165; 50mm macro with case, \$165; 85mm 12 portrait with case-hood, \$160; or Durst MSO1 enlarger, \$80. All excellent, firm. 753-4975.

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Comes with hard case and vide aboution stage, leading and scenified conditions at 12 conditions and conditions at 12 cond

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RICOH 500G compact camera, takes excellent pictures, with case, green and yellow filters, \$45, 697-8857.

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SAN DIEGO: 4756 University Ave., 283-5450 & 283-5459: hours daily 10-9, Set, 10-5, Sun, 11-5 OCEANSIDE: 421 South Hill St., 722-2383; hours daily 9-8, Set, 10-5, Sun, 11-5 CHULA VISTA: 1381 374 Ave., Inext to Fed Mart), 425-6121

16MM SOUND PROJECTORS. Bell & Howell, RCA, Eastman, etc. All good picture and around, from \$195 to \$150 (Optling, or Zeon), 566-1188.

Sports

MOVIE PROJECTOR. Super 8 or standard 8mm, alow motion projection, 2 years old, \$35. Wolfgang 452-3056 days, 452-9370 SCUBA GEAR used, buy, sell, trade, Ocean
SURF MATS, heavy duty rubber/cr
Stuff, 435-4087.

05-4097 BEOWNING TRAP competition, Grade I.

OLYMPUS OM-IMD, 50114, collapsible 281-2004 lever action 22, both mint best office. Spt. amateur use. \$225 or best office. 252-507

281-2504.

QUALITY TENNIS INSTRUCTION in exchange for room and board. Please call 452-0165, and for forcy, if not brare, please leave message.

ONE MAN KAYAK: Hollowform yellow model by white water. Footbrings and fourn seet are instance, \$150. Paul 275-2165.

The Continental \$16990 Buy with \$10.10 down and beds include: mattress - he

SMALL PROFIT DEALER

*Cash price \$169.90 tax \$10.20, amount financed \$170.00

WOMEN'S ICE SKATES, size 6. In very good condition, almost new. \$25 or best offer. Need to sell so willing to bargain, 279-1778.

HANG GLIDER, Cirrus 58 by Electra-Flyer, like new, white panels with yellow edges, well tuned, \$750. Call 755-6938 or 452-2473.

Have you found us yet? We will beat any legally advertised price in San Diego.



3521 In-Dash AM-FM Stereo Cassette Player. Automatic FM stereo switching. AFC for drift-free FM reception. Automatic eject at end-of-tape. Craig quality

List \$139.95 CM SALE \$99.00



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Fast forward, tone, balance control and r

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6" x 9" \$38 pair 5%" at a low \$35

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Financing Available C.A.C.

STROBE, Honeywell 782 handlemount with CHALLENGER Fish kneebbard, blue, Strobe eye, quick refease bracket, and handles knee web. 4 host 7x suries, week shape, only \$25. Call Stew at 272-7018.

FOOSBALL TABLE, German bar room model, coin mechanism, good condition, \$175 or offer, 274-5526. COLLEGE STUDENT from France wants companion for backpack trip through Grand Canyon about Mid-August, call Pierre Philipps. 222-5787. FIGURE SKATES, women's size 6, in very good condition, almost new, \$25 or best offer, need to sell, willing to bargain, 279-1778.

HANG GLIDER: Cirrus III Intermediate glider in excellent condition, must sell, Steve \$500,

CAMPING COTS, loading purso lable, lockle boxes, electric heater, cross-country as dehoes, hising boxts, ice sketes, lodes 5 - 6, more miscellaneus, 230-8304.

HIKING SOOTS, women's Voyager, Vasque, size 7. Leather/Vibram soles, excellent condition, \$25, 281-3817.

INTO TENNIS? So am I but I need new intermediate girl or guy tennis partners, weekinghts or weekends. Call Bob at 583-1812 or 466-1116. SURFBOARD, a Dick Brewer original, shaped 15 months ago in San Clemente by Brewer. 6'5", 191;" wide, white, 459-7125. PRECISION ROLLER SKATES, Century plates, Riedell boots, ladies size 71/2 excellent condition, \$60, 426-4679 after 5

LOVE TO SAIL? Wind'n Sea Sailing Club, a great group of men and women sailors who train, daysail, ruise together. Novices are sed as old sette are wetcome. For brochurs, Wind'n Sea, Suite R, 8561 El Passo Grande, La Jolia, 2007, 454-9307,

TENNIS PARTNER: I need an interm female player for singles and mixed doubles.

I live near SDSU, call Lee at 286-1664 afternoons or evenings.

DIVERS: likelite underwater light in excellent condition. Retails new for \$19.95. Will sell for \$15 with two 6-volt batteries. 753-6396. CAMPING EQUIPMENT, tent, \$25; Coleman fuel stove, \$10; lantern, \$10; and catalytic heater, \$15. Hannelore, 452-3051 days.

16 FOOT HOBIE 1978 deluxe Tequila Sunrise with trailer, cat-box and extras. 270-6233 evenings.

LEATHER BACKPACKS, continental leather luggage, canvas and nylons good for ski, water and mountain sports, will consider trade in goods and services. 280-9156 after 5

OUTBOARD 5½ H.P. Sears, \$175. An older model not used much that looks great and runs like a charm. 295-8529 mornings.

SURFBOARD, 9'6" Vardeman, Hermosa Beach classic. Diamond tail. Very good condition, \$50. Jerry, 459-4201 before 6:30 p.m. after 6:30, 454-1252.

22 FOOT SABERCRAFT Cabin Cruiser 6 cylinder Ford/Eaton outdrive, runs great, refrigerator, sink, toilet, new paint top and bottom, new Formica decking, loaded, \$2000.

USED MARINE radio-telephones, VHF Regency MT-25 with 7½ channels, \$200, Pearce-Simpson Birnini with 6½ channels, \$160. Both 25 watts, installation available. Tom 224,045

GOLF CLUBS, Top Flight, 2 through wedge irons, \$35. 282-3679.

HOBIE CATTERS: Save \$\$ outfitting your Hobie 16, new jib with windows, \$90. New tramp cover, \$28. Racing vang and more, 436-756.

TENNIS ANYONE? I'm looking for people to play doubles or singles tennis at Hoover High or close by, Beginner to intermediate players. Bart, 284-4710.

CUSTOM 67, 17 foot, 283 Chevy inboard ski-boat, orange with mahogany deck, carpeting and storage, includes trailer, licensed and ready! See to appreciate, 226-0840

FOOSBALL TABLE — German, bar room model, coin mechanism, good condition. Best offer. Alan, 274-5528.

ZODIAC MARK II 20 hp Mercury engine and trailer. Diving tanks, fins, accessories. Jim, 284-4383 after 6:30 p.m.

WOMEN'S LACROSSE team practices Mondays 5:30 p.m. at NE end of Crown Point Park, Mission Beach. San Diego County Lacrosse Association. Anne. 483-0909.

14 FOOT FIBERGLASS boat, excellent condition, bait pump, accessories, lift trailer, 1980 Johnson 35 hp runs good but possibly needs clutch dog, cheap to fix must sell, \$400 firm, 755-6781 or 481-9976, Mike, leave message.

18 FOOT hang glider, \$260, 287-2420.

HOBIE CAT 14, good condition, new rigging with trailer, brown and tan hull, boom vang, \$600. Bob 453-9440.

Only used Nece, 200. 2870-2880.

8000. Bob 453-9440.

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anal. longion, 855, new 1804.

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HIKING BOOTS for sale, worn twice, excellent quality and waterproofed, men's size 7, \$30. Cell 263-1976 and ask for Carol. excellent condition, used twice, new \$70, will sell for \$35. Call 280-5468.

22 FOOT COLUMBIA saliboat, 4 hp engine, sleepe four, fiberglass, fully equipped, call 299-3804 evenings.

SURFECHION 7 rounded pintal. to drop, seminouri si in brand new condition, 80 archiver condition, 80 archivers are sized as a brand new condition, 80 archivers are sized as a seminouri sized as brand reservations, services execution, services exe

LASER SAILBOAT SOO Dave 274-6024

For Rent

LARGE QUAINT two story house, balcony view, \$375 adults, no pets. Clean 2 bedroom beach house, wall to wall shap carpet, nice, \$275. Enjoy Ocean Beach, 273-5737.

LA MESA TOWNHOUSE. 4 bedroom, 2 bath, control heat/air condition, pool, jacuzzi, sauna, and covered garage. Fine living. 464-7840. MISSION BEACH. Bay side, 1 bedroom furnished apartment, parking available. Available 1 August \$250 per month during summer and \$225 per month September thru May, 222-2566.

ONE BEDROOM/DEN and 2 baths. Unturnished, on Mission Bey, built-ins, pool, sauns, adults, no pets, available now. \$475. 239-7966, 275-1927.

SAN CARLOS. Sub-lease apartment, large 3 bedroom, 2 bath, children section, pool, jacuzzi, complete facilities, air conditioning, 1500 aquare feet. \$475. 461-6771, 231-0731.

3 BEDROOM, 2 BATH house with family room. 2 car garage, Clairement area near 805. 4421 Berwick Dr. \$450 per month 486-2864, 274-1738.

GOLF CLUBS: Spading par play 1 and 3 CAL 24 FOOT \$000; inexufful decor, saley, mooth, 32 Jose, putter and bega bag. Like head, sleeps 4, must see to approach, call and the control to the

BALBOA PARK. Large, sunny 1 bedroom houselike apartment at Morley Field. Private and unique with charming built in bookcases, desk, breakfast area and more. \$250. 262-5822.

GARAGE FOR RENT. North Park near 28th and Upes. Deadbolt lock, street access. Clean cement floor. Storage only. 2 month minimum at \$25/month. 282-5822.

OPEN HOUSE: Cardill townhouse, 3 bedrooms, 2 baths, double garage, patio deck, low maintenance yard, close to beaches. Saturday and Sunday 10-1. 436-1623, 273-6252.

DISTINCTIVE, furnished, one bedroom duplex, wood paneling, large brick patio, trees, garden. Quiet non-emoker see to appreciate. Utilities furnished. \$250. 272-1984 after 6 p.m.

WRITER, male, 29, seeks quiet, reasonable rent dwelling anywhere from Pt. Loma to De Mar. starting October 1. References available 235-0069.

MISSION BEACH, studio, furnished, deck on roof for sunbathing, entertaining, available immediately, \$175 plus \$20 for utilities, paid by owner, 459-7125.

FLETCHER HILLS, 1800 square feet. 4 bedroom. 2 bath. fireplace, double garage, wait to Grossmont College, no pets, \$550 a month, 440-5468, leave message.

catanaz of Univasity Hospital 2995
Coopenya bato Splember 1,291478.
415 3 BEDROOM, 115 bath townhouse,
University Clin, 2 angles or couple win 1
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\$350 LIVE ON the beach, new, nice 2 boddoom ondo in Ocean Beach, freglace, sundeds, nice kitchen, flaundry facilities, suns, game room, underground, parking, security building, \$375, tease 244-4562 evening and weekender.

Save \$55 for your DATSUN OF VOLKSWAGEN





Tune-up Special

\$25.95 (REG. 535) VW \$44.95 (MEG. 555) Datsun 3-72 AND LATER BUSES) ALL PARTS AND LABOR GUARANTEED FOR 2 MOS. OR 2,000 MILES

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(Regularly \$64)

ALL PARTS & LABOR
DISC BRAKES SLIGHTLY HIGHER—NO HYDRAULICS INCLUDED
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> 4887 VOLTAIRE STREET, OCEAN BEACH 225-0183 4600 EL CAJON BLVD., EAST SAN DIEGO 283-2271 PLEASE PRESENT THE ABOVE COUPON BEFORE SERVICE.
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G A Ale sells a complete line of 116 (Interstate of Pairmount)

DESERT HOME. New 3 bedroom, will awap equity for any San Diego real setate. Located at China Lake, CA. 274-1142 after 4 p.m.

Roommates

FEMALE EMPLOYED student, 25, seeks room for rent in apartment or house with other women, prefer furnished, approximately \$150. North County Coast, call Carol 755-5505.

MELLOW AND RESPONSIBLE female

FEMALE, 25-30, responsible, considerate clean, reasonably quiet, to share beautiful 3 bedroom house in La Mesa with 2 others Pool, fireplace. \$148.33. 462-8865

YOUR PRESENT SITUATION does

BLUE EYES is male. Scorpto, 6'2", 185 lbs. 34, blond hair and moustache, tan, good shape, attractive, very gentle, athletic sensual and caring, needing; a woman k teach him disco dancing, to share some of the pleasures of life, and to be a friend, P.O. Box 3294, Chula Vista 92011.

CALLING ALL CLOWNS, mimes, musiciane, strists, etc. Volunteers needed 9/30 ± 10/1 for Creative Loafing Days, Aerospace Museum Front Reising Leisure Fair in Babos Park, Cell Alana at 480-0077.

NEED ROOMMATE to share large 2 bedroom apartment in Rancho Penasquitos. Garage, pool, laundry, 20 minutes from downtown, \$125 per month. Call Mike,

FEMALE FIOOMMATE: To share my furnished three bedroom house, both go half on rent and utilities. I live in La Mesa area. 286-5942, 262-9744, Carol.

SHARE COMFORTABLE Spanish style house from now until October 15 with responsible male, convenient location above Mission Valley, \$145 per month, call Brandon, 452-9283 days, 260-8899.

FREEI Eufhanssas innig will. 50 deteis to

Proposings and handling of Arma Lun "Sept DIATRIG unformated bedroom in

Section 1.5 and 1.

DANCES of Universal Peace, the Suff Order spiritual practices manifested in movement song, prayer, meditation. Mondays, 7-30 p.m. Friend's Meeting House, 7380 Eads, La Jolla, 272-6413.

LOST DOG. Ocean Beach. Beagle, Dachshund, enswers to the name of Kilo, reward. Call 273-1746

DOLL COLLECTOR'S CLUB forming, Pacific Beach La Jolla area, interested in joining, call 454-7372 or 483-2607

FEMALE BOOMMATE needed, im-beforeom apartment, Apple Apartments, Mission Visilley, own roon, by utilities, partial furnahed, cool, etc. 213-833-0911 till 11:30 pm, 1939 Upland St., San Pedro 90732

ROOMMATES WANTED: Del Mar thre bedroom townhouse, pool, jacuzzi, garage, nice location near track. \$140 plus utilities. Patti or Brent, 481-9728.

ON THE BEACH: Vegetarian New Age Sister to share our 5 bedroom house on the ocean. Contact David at 224-1598 or 224-1387, \$115 plus utilities.

PERSON TO SHARE till Jolla Village condo with employed female law student, 28. Pool, tennis, gerage, laundy, etc. Own room with bath, no lobacco, very clean, prefer vimilar interests or endeavors, \$215 plus ty unknes 453-162 weekdays only.

FEMALE ROOMMATE non-smoker, over 22, needed to share large 2 bedroom 2 bath duplex near SDSU, \$125 and utilities and deposed available may always 4,65,000.

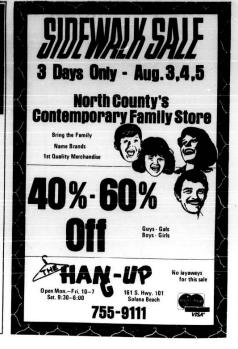


YOUR HAIRCUT SHOULD LOOK AS GOOD AFTER FIVE DAYS AS IT DOES AFTER FIVE MINUTES.

And it will when you come to Command Performance. We shampoo, cut and allow dry your hair with precision. Precision hair cutting keeps your hair looking great long after you've had it done, because the hair is cut in harmony with the way it grows And because it's cut to fall into place naturally,

Command Performance!

between Highway 8 and Friars Road Mon, Wed, 10-8, Thurs, & Fri, 10-9, Sat. 10-6, 280 Fore







ROOMMATE NEEDED, own bedroom, \$100 per month, 12 utilities, balcony, air conditioning, carpet, pool Bill 583-8317, starling August 1st.

FFMAI F ROOMMATE wanted for fall semester 1978. South Mission Bayfront condo to share with 2 other SDSU students, ask for Lisa. 488-7092.

COUPLE with 3 bedroom house in South Clairemont seeking 1 female roommate backyard, washer and dryer, large garage, no pets, \$125 plus one-third of utilities per month, cal 276-5795 after 6 p.m.

CARDIFF BY THE SEA condo needs roommate, quiet neighborhood, view, pool, jacuzzi and more. Call Cimarron at 481-8228 or 452-2154. FEMALE ROOMMATE, non-amotion to share 3 bedroom 2 bath house in Clairemont, includes own room, private tenced yard, washer and dryer. \$150 plus ½ utilities. 279-6873. ROOMMATE NEEDED for 4 bedroom condo in Del Mar, need first and lest's months rent

ROOMMATE WANTED: Terrific house, Clairemont, near Balboa/Genesee, pool, family room, lireplaces, washer/dryer, dishwasher, congenial atmosphere, own room, \$200 plus share expenses. 277-5751.

ROOMMATE WANTED: To share 2 budoom house in Ocean Beach, available august 5th, \$1171/2 plus 1/2 utilities, after 4:30. 222-2750.

OPEN MINDED male 21 to 30 to share 2 bedroom house in Pacific Beach, mellow, employed, \$157.50 and ½ utilities. No pets, smoker okay. Phone 483-3058. 222-2750.

LARGE CONDOMINIUM can be shared with employed RN in Stonehaven, Rose Canyon, responsible, non-smoking employed woman welcome. \$185 per month. 274-2167.

PROFESSIONAL WOMAN, 26, seeks non-smoking lemals to share beautiful newly decorated three badroom condo. Firsplace, tennis courts, pool, jacuzzi, \$175 plus utilities. 264-7673.

FEMALE STUDENTS wanted to rent fully furnished rooms in Fletcher Hills, all utilities, pool, quiet neighborhood, ten to State, five to Grossmont, \$140. Call 447-4516. NEED ROOMMATE to share large Tierresants condo with caryon view, two bedrooms, two car garage, pool, jacuzzi, sauna, \$200 plus utilities. Call Dave after 5 pm, \$71-0987.

FEMALE ROOMMATE wanted to share two bedroom house, quiet area in Normal Heights, fireplace, cozy yard, \$100 per month plus half utilities. Jim 298-7058.

GRADUATE STUDENT: 32, needs lemale nonsmoker to share her 2 bedroom 2 bathroom Tierrasanta condominium, pool, tennis, weather/dryer, garage, 5135 and ½ utilities, your share about \$20, 277-3982.

\$125 share utilises. 287-1023.

WIND-AND-SEA 2 bedrooms, 2 beths to share Shadoon house in EL Glorn with brother and sister. Prefer cults individual, mals or female, 350 house in SHADOON SHA

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NEED TWO RESPONSIBLE, independent, employed persons to share beautiful, spacious 3 bedroom 2 bath house in Normal Heights, \$125 per month and utilities. Jerry 280-5542. WANTED: Person, 20:30, to share co-ed house in Serra Mesa, many extras, non-smoker and clean, \$130 plus to utilities. Bob 474-3317, evenings 278-0610. FEMALE 25 - 30 desired to share furnished 2 bedroom, 2 bath condo near Stadium, pool, spa, tennis, racquetball, \$200 plus to utilibas 294-5550 days, 282-2571 evenings.

ROOMMATE NEEDED to share 2 bedroom with 24 year old male. Normal Heights location. Would like student or employed person, \$110 and 12 utilities. 283-4085.

FEMALE ROOMMATE WANTED to share 2 bedroom house in Pt. Loma, \$175 and 19 Utilities, 225-0809.

FEMALE ROOMMATE WANTED: Dependable and preferably over 21, own room, no pets, washer and dryer, \$105 plus utilities. In Pacific Beach area, call 272-4879.

HOUSEMATE: Male or female, \$190 plus to utitities. 3 bedroom 1 bath house in Pacific Beach with garage, garden, yard, washer and dryer, no tobacco, sorry no pets. 272-5265 after 6 p.m.

OCEAN FRONT ROOM in large Mission Beach house sundeck, laundry room and many other sxtras, \$213 per month. 488-7986.

ROOMMATE WANTED: Quiet. HONDA 500-4 BASKETCASE semi-ron-amolorg, professional male. 25-30, to chopped, 3175 or best offer. 436-9199, share 2 bestroom San Carles condo, 5150 753-5883, 333 D St., Ercentes, CA 92024.

RESPONSIBLE FEMALE roommate wanted for quiet Crown Point apartment, ½ block from bey, 5122.50 monthly, ½ utilities, own room, Janet, 270-4103.

MALE ROOMMATE wanted to share 2 bedroom unfurnished apartment, must be nest, non-amoker, and like girts, 35th Street, \$100 plus ½ utilities. Jim 264-4383.

SHARE THE BEST!! You decerve it! My condo is large and beautiful: pool, jecuzzi, tennie, racquetball, etc. Bright, funny and responsible person desirable, \$175,560-5838, Bruce.

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LIBERAL MALE, 28, looking for a place to live in anti-Briggs atmosphere. Can pay to \$120. Contact Bill at 296-4736, thanks.

WANTED: We need two people to live in our four pedroom i.a Jona nome, own room, \$169 plus 14 utilities. Starting August 22. ROOMMATE WANTED: Own room in 2 bedroom house in Ocean Beach, \$155 plus ½ utilities plus \$75 security deposit. Available now. Bob 222-5122.

1976 SUZUKI RM 370s, runs hot, new parts, never reced, never bored, \$550 firm, must self. 755-6781 (work), 481-9975. Mike, leave message.

1974 SUZUKI GT 185 with only 9200 miles, has push button start, gets 70 miles per gallon stways garaged and in excellent condition, asking \$350, 272-5447.

FEMALE WANTED to share triplex apartment in Crown Point, own room, own street, runs, looks great. \$225 or tride for? Schwinn 10 speed, Supersport model, \$50. 272-6361.

ROOMMATE NEEDED, own room, 100 yards from beach in north Mission, August. September only, 5100 and one-third utilities. Must sell this weekend, 5650 or best 486-7853.

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KAWASAKI DIRT/STREET F6, 125cc, rebuilt, good condition, \$250. Need money to pay for my new one. Glenn 748-3608.

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1972 HONDA 750 super bite, fairing, dual front brease, many, new livre, industrable shocks, engine board plus balanced crast and care, It's bearings, by jestimes costom see/bar, etc. Must see, man of the collection care, must sell, \$1299, 20133, 81.

SCHWINN VARSITY 10 speed, 20 inch frame, excellent condition, works great, \$50 from 582-5987 mornings and avanings.

10 SPEED BICYCLE: completely overhauled av1 painted, \$50; child's bicycle, 15" wheels, \$8; Schwinn custom novelty bike with steering wheel, \$40; lots of parts, 468-5617.

1975 200 YAMAHA, only 590 miles, fantastic for school, beach, work, sharp looking, excellent condition overall, 270-2221, Curt evenings, \$495 firm.

VETTER FAIRING: white, excellent condition, \$250. FXE stock neat, \$10. Sportster equipment, custom seat, \$25. Rear rim and spokes, \$10 (ang specialty tuned exhaust, \$30. 755-4801.

HETCHINS HELLENIC: Rare 25" frame, excellent at every point, Brooks, Campagnolo Nuovo Record, Flamme, Williams, plus all needed tools, \$400, 755-8009.

YAMAHA 1974 360 Enduro, 1200 miles, ike new, runs great, was in storage, extras, must see, \$725, 277-2456. HONDA 305 DREAM, mechanics special, minor repairs necessary, also stripped down dream for parts, potential classic, both for one reasonable price. Call Tony 488-3785.

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1973 500 4CB, good condition, 1500 miles \$650 or best offer. Call 442-5260 or 442-0854, Mike.

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1976 SUZUKI GT 380 with fairing, saddle bags and luggage box, excellent condition 8000 miles, \$1000 or best offer, Jim Thomson, 231-9929 or 238-4906.

BICYCLE: 23 inch PX10 Peugeot, low mileage Reynolds 531 tubing, \$295 miscellaneous Campy equipment, hubs deraifieur, wheels, pump, 461-8269

COLNAGO SUPER: Cinelli, Brooks, all Campi, dark blue, 25", hardly used, Columbus tubing, \$950 new, sell for \$700. 283-0903 leave number.

RALEIGH PROFESSIONAL: Brooks, all Campy, TTT, 2415", silver-blue, excellent condition, hp Weimman clinchers, \$500. 283-0903, leave number.

MOTORCYCLE, 1970 Triumph Bonneville, 650 cc, this bike is not hot! \$400 cash, 444-2279, 448-3926, Huny!

NISHIKI 10 SPEED, 25" lightweight frame, 27" quick release scheels in showroom condition, racing silver, was \$160, yours for \$100. Ed 5/1-2636.

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1976 YAMAHA 200 Only 5000 miles, great for around town, excellent condition, must sell. \$600. Chuck or Sandy 274-1158 MEN'S KABUKi 10 speed, 23", excellent condition, water bottle, U-shaped handlebars, center-pull brakes, headlight, toe clips, \$75. Solana Beach, 481-7233.

1971 SUZUKI TSSOR. Excellent o

1978 HONDA 550K with luggage rack, 2800 miles, service records available garage kept. \$1650 or best offer. That's \$350 off dealers' price, 296-4670.

1975 KAWASAKI 175. \$350. Just rebuilt, good transmission, Kent 271-8620.

1971 HONDA CL450. Windshield and fairing, padded sissy bar, 45 mpg. \$450, 561-0419 after 5 p.m. 2 ROUGH TERRAIN BIKES, 200cc off road BOYS' 20" BICYCLE, excellent condition, mirror, light, horn, and basket. \$45 cash. 3116 Groton Way, No. 4, at Basilone.

HONDA CB350. Cresh bar, padded sissy bar, windshield, rebuilt engine, excellent, must see to appreciate. \$350 or best offer. Marge 272-1096 anysine.

MAN AND WOMAN'S 10 speed blas, while.

500 for both, 755-3279.

1056 HARLEY SPORTSTER, Rebould drome, chopped, last, dependable, resulted to the control, chopped, last, resulted to the control, resulted to the control resulted to the control, resulted to the control resulte

MOPED. 1977 Puch Maxi S. Excellent condition, runs like new, white, best offer over \$300. Steve 454-4613 evenings, 454-0391 weekdays. DESIRE PERSON(S) to join me on a month long bicycle trip to Northern California. Leaving soon. Don 280-4884.

24" COLNAGO SUPER, road bike, new BIG BIKE TOURING gear. Sebring fairing, Inron paint, Campy except brakes, Unica, frame mounted. Bates saddlebags, rear Regina, Cinelli. \$425. 3048 Nile St., San blook on bike one month. \$300 bat. Kory 488-3081.

BRAND NEW SPRINGER front end 12" over stock for a 750 Honda with an interchangeable neck bar. Paid \$275, sell for \$125, 223-5278. 10 SPEED BICYCLE. Raleigh Super Course. Large frame, new condition. \$175. 753-3397.

\$125, 223-5276. User Pard 34/5, sell for 1972 SUZUKI 90CC Excellent condition, and moment of the condition and condition sizes. Rey 296-6715 rack, 223-6380.

evenings.

1976 HONDA MOTORCYCLE, 125cc, low mileage, excellent condition, conginal owner, fun street transportation with off coad capabilities. \$325 or offer. Kory 5 p.m.

MEN'S ROYCE-UNION 3 speed bicycle. 1975 HONDA CB200. Excellent condition, used only one time. Best offer, 563-5034. only 1400 miles, must sell. \$575, 485-7432.

1973 YAMAHA 175 enduro, recently re-piston, main bearings appropriate points, and chem. \$295, 279-7674.

1970 BSA LIGHTNING 650 oc classic twin, 5200 miles, all original and immaculate, \$1000 or offer, 566-9749.

1975 HONDA 550 F, new crash bar and custom seat, runs and looks fine, includes service manual, and other items, recently serviced, \$825, 278-2013.

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MOTORCYCLE HELMET, Buco, large, \$10 per street, rated No. 1recture of eter. 281-287.

1970 HONDA 350. Good running condition. 1975 YAMAHA 200cc street bike, only 1275 miles, like new, \$550 or best ofter, 491-0766.

19" 10 SPEED, Viscount Aerospace Pro, silver and black, weighs 22 pounds, beautiful bike! Brand new condition, suede Avocet seat, \$200. Cash only 296-3967.

YAMAHA 1975 RD350, a's got low milet, looks good, and runs great, fairing and rack included, 466-3573, keep trying.

DOMINEERING MOTHER insists I clear belove Moped from living room, front/rear signats, Bonje cord, helmet, reflectors, tool kits, only 300 miles, sacrifice \$265, 452-9912.

SUZUKI T 250 II street bike, 1970, low BUG COVER and Bug bre for regular VW mileage, recently rebuilt, absolutely societies, closes tools and powerful, its \$400 alses if 26AMOPY. Fits short bed mini-pickup, page 60276 of 440-0878.

RALEIGH GRAND PRIX 10 speed, good condition, \$70, 274-5526.

1974 YAMAHA 650cc, good condition, good tires and brakes, fast, must see, \$500. 224-6204.

1974 HONDA CB450 motorcycle, like new, only 8400 total miles, new K-81 tires, \$695 or best offer, 272-0327.

KAWASAKI F5, F9, 350 parts for sale, forks,

MAN'S 27" SCHWINN V/ RSITY 10 speed functional 3 speed now, new derailleur needed for rest of gears, \$50 or best offer 276-7687, leave name and number.

MAN'S BIKE, three speed English, works well, just gone over by mechanic, \$35 270-4087.

HONDA CL-90, very dependable, \$250

1972 LEMANS. Needs work, fix it yourself to \$1000, 296-6040, 287-4113 weekdays after

1963 GRAND PRIX. 56,000 one owner miles, mint shape, power steering, power brakes, 389 engine, \$950, 277-3388.

1973 MGB GT Touring Model, excellent condition, 1400 miles on new engine, must

condition, 1400 miles to sell by middle of August for vacations or best Randy 447-7529 after 5 p.m. 1971 VW SQUAREBACK Slick, fuel injection, excellent condition, all receipts, 8 track, AM, factory air conditioning, luggage rack, Milicellin tires, light blue, \$1850-291-4927.

1967 MGB GT. Collector's item, black, wired wheels, must sell. \$1000 or best offer 460-0765.

1971 LTD WAGON New glass belted tires and battery, runs great, I need smaller car. Family car. \$600 or best 224-1272, 224-0905.

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1965 DODGE TRUCK. Six, automatic, with all wood handmade camper-house, separate o together, best offer. Craig 436-0909.



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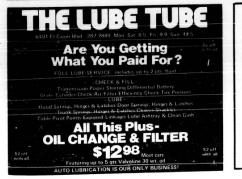
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1964 MERCEDES BENZ 220S. 4 door, automatic, air conditioning, body and interior excellent, runs good \$2400 or best offer 287-3723.

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1970 W SOUAREACK. Excellent body and mediametally. 1950 or other 199-963 1974 THURCEFERRID. Excellent condition, senting, mediated and accordance, new radiat Irea. AAFFM 8 1986 FREERID. Excellent condition, low 1986 FREERID Excellent Condition, low 1986 FREERI

1974 FORD PINTO WAGON. Automatic, 64,000 miles. excellent condition, \$1600. Must sel, leaving for Germany August 18. Wolfgang 452-3056 days, 452-9370 1976 FORD PINTO SQUIRE wagon, automatic 6, AM/FM, air conditioning, rack, new tires, 27,000 miles, 239-7330.

1977 FORD GRANADA. Very sharp, good mpg, 6 cylinder, automatic, cruise control, power, stereo cassette, zero dings. Wholesale price, \$3000, 459-1823 evenings.

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1974 TOYOTA CORONA SR 5 speed. AM-FM, air conditioning, excellent condition returning to school, must sell. \$500 take ove payments. Terry 263-3204, 464-5094.

1955 FORD TRUCK stake bed, 12 ton with extras, 276-1084.

1975 OPEL WAGON. Fuel injection, tachometer, gauges, AMFM, a super car, need buyer tast, \$2395, 454-1230.

1969 VOLVO. Good running condition.

HELL OF A DEAL! 1977 Toyota SR-5, AM/FM cassette, slide back camper window, like new. Call Mark for this bargain 236-9554, 464-6070 after 5:30.

1972 VOLVO 142E One owner, excellent condition \$2600, 232-5844 evenings of 294-6737 (pager no. 331) days.

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1976 DATSUN B210. With rudio, heater, tachometer, electric clock, cassette tape deck, Louvres, 4 speed, 25,000 miles. \$2700. John 270-7389.

1972 DODGE CUSTOM window van. 65,000 miles, automatic, power steering and brakes, needs work. Moving, must sell. \$900 firm. Sally 283-9907 evenings.

1973 VW CUSTOM CAMPER. Excellent mechanical and physical condition, all extras, bubble top, stove, fridge, sleeps 4, \$3700. 223-7539.

1973 VW 412 wagon, automatic, very nice car. \$2200 or reasonable offer. 275-2932.

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GASOLINE HEATER for VW bus, 6 volt, \$25; right half of front body panel for pre-1968 bus, straight, no rust, \$30. Jonathan 297-5130, 461-5127.

1961 FORD VAN 21 converted to moturhome. Runs good 11 mpg average, asking \$2500. Chris 277-0504 after 6 p.m.

1972 SAAB 99EM with 1973 2 liter, overhead cam, fuel injected engine, 4 speed, radials, beige, \$1900 or ofter, 453-7705 evenings. 1974 VEGA GT WAGON, 4 speed, low

NEW. CUSTOM designed interior conversion setup for Dodge van models through 1968 Sleeps four, dinette, completely removable or hauting \$100 261-9135 after 5.

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1973 DATSUN PICKUP. Immedulate condition, new paint and upholstery, new tires and rims, new engine \$2100, must sell Mr. Willcuts 474-6392, after 5 p.m. call 420-5058.

1975 DATSUN 610, 28,000 miles, excellent condition inside and out, air conditioning, deluxe interior, 32 mpg. \$2700 firm. 452-0336, call anytime.

1971 VW BUG. Runs great, body fair, radio good tires, good transportation. \$1200 223-7334.

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BACK SEAT from 4 wheel drive Plymout Trailduster, excellent condition, retails to \$300; yours for \$150, 295-0538 anytime keep trying. 1974 DATSUN 260Z. Light blue, 34,500 miles, original owner, new radials, brakes and lifetime battery. This car is in excellent condition. 273-0676.

1973 BUICK ELECTRA 225. White, good condition, AM/FM, C.B., 8 track, cruise control. \$2250 or make offer. Like new. 264-1145, 233-6742, 264-4913 before 10 a.m. or after 8 p.m.

1973 VW 412 WAGON. Reasonable 1974 PINTO SQUIRE WAGON. Air conditioning. Michelin radials, extra chrome, tinted windows, beautiful green metallic color, like new. 454-5276.

1972 VW FOR SALE. Great car, well kept by original owner, must sell. \$1650, 283-4065.

1967 MERCEDES DIESEL. New paint, low miles, sunroof, 35 mpg, economy and luxury. Great investment, excellent condition. \$3500. 488-3259, 270-6465.

CRUISER 1964 Chrysler Newport. Reb engine, new parts, good rubber, smoo riding, Must sell. Asking \$500, 582-0895 da and evenings.

1974 FIAT 124 SPECIAL. One owner, speed, AM/FM radio, Michelins, exceller condition, \$1850. Sue 235-8937 1973 SUPER BEETLE. Original owner receipts, 10,000 miles on rebuilt engine, brakes, bearings, tires (Michelin radi stereo \$2500 firm. Dave 727-9974.

1971 TOYOTA COROLLA. Automatic, ju rebuilt engine (have the papers), new pa and carpet. \$1375. 284-3247.

FOR SALE: Two Western(?) mag wheels, 14", 5 lug pattern to fit truck or 4 x 4. Extra long valve stems, brushed aluminum. \$20 pair or best offer. 453-3973. luded. Or \$198

1965 FORD GALAXIE CLASSIC. Excellent condition, automatic, new tires, mechanically sound, good paint, no rust. Must sell, leaving town. Shirlee 226-0841.

1976 VW CAMPMOBILE DELUXE Pop top.

1960 POHSCHE SPYDER Repica Fiberglas Kit, complete with VW chasse, 40hp engine, most parts: \$350. Rick. 225-3671 days. 753-1451 evenings.

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1970 DATSUN 510. 4 door, automatic, ruggage rack, radian mes, runs weil 2000, 459-4896, keep trying.

1962 LAND ROVER 109 pickup Heavy duty springs and shocks, 55 amp alternator, rebuilt starter, hubs, good rubber, mechanically sound \$3500 421-5849 after 6:30

ANN GHIA. Best in town, perfect for, and mechanical. New rebuilt

1973 CELICA. You've heard about their reliability and zip. This one has both plus new paint and tires. Immaculate interior and much more. Secrifice. 286-2514.

Datsurs, Flats, early Porsches. For a parade in October. 449-9056.

1967 VULNOMAGEN VAR. Berlin made them. 13,000 miles on rebuilt bed, cabinets, good lines, needs t \$1000. Solana Beach. 481-1856.

WANTED: VW van body. I have good en and transmission. Ted 488-5072. 1963 RENAULT CARAVELLE convertible hardtop, a classic, good gas mileage, cheep at \$500. Alan 278-5711 X 37.

1978 TOYOTA SR-5 pickup. Only 2000 miles, absolutely new condition, AMFM, 5 speed, radiblack interior. \$1000 below retail. Tom 488-2195, 560-8833.

1976 CAPRI. Very good condition, 4 speed AM/FM cassette, 56,500 miles, \$2900. 897-9980 evenings or weekends.

1971 PONTIAC GRAND PRIX. Excellent condition, stereo AM/FM, air conditioning, all power loaded, \$1300 or best offer. Shiva 455-1330 X 286 days, 436-5577 evenings.

ALFA ROMEO PARTS: Transmissions. Weber carburelors, Veloce oil pan, etc. 447-0768.

1975 PACER. Professionally customized unique, gorgeous, automatic, power steering, power brakes, air conditioning, AM luggage rack, and more. Tip top condition Only \$2960, 294-9439.

1973 DODGE DART Sport Coupe, 6 cylinder, good on g.ta, air conditioning, excellent condition. \$1300 or best offer. 582-7473 after 6 p.m.

1965 CHEVY CAPRICE in mint condition. New everything. 4 door, V8, full power, and air conditioning. A must see at \$900 (over \$1400 invested in it). 280-2469.

VW MOTOR, 1500, \$75, 463-6553

1971 TRIUMPH TR6. Stereo/tape, luggage rack, Tonneau, a reasonably priced car in super condition that will appreciate in value 427-1766 evenings, 575-3945 days. 1976 TRIUMPH TR7. Victory Edition, perfect condition, yellow. \$4600 or offer. 447-5271, 465-3660

1974 FIAT 128 DELUXE. 2 door wagon, yellow, roof rack, AM/FM, excellent condition, excellent buy, \$1775, 273-6399. 1978 CAMARO. Two months old, AM/FM stereo, air conditioning, detuxe interior, cruise, many sxtras, selfs for \$7200, asking \$5900 or best. 280-4399.

1971 TOYOTA CELICA Looks and runs well but burns a small amount of oil, four speed, \$1400 or best offer: 455-1251, keep trying.

1977 LE CAR Surroof, AMFM stereo, rear defrost, rear wiper, defuxe side molding, tachometer, \$450 down, take over payments, will trade, 299-3691.

1973 CAPRI. 4 speed, 2600, new Konis, in very good shape, 452-9029.

1971 FORD GALAXIE. 30,000 miles, power steering and brakes, air conditioning, radials, excellent conditioning, 3050, priced to self this week fast. 270-9646.

1971 INTERNATIONAL TRAVELALL. 4 1989 PORSCHE 9117, Webers, recent tires wheel drive, air conditioning, excellent, big and brakes, has 1974 3115 front press. 52190. 225-7887 8-230 weekdays or 223-4375. 459-6417.

SPORTS CAR DRIVERSI Be in lown Labor Day weekend for a 32 hour station sponsored by the Dataun Club to raise money for muscular dystrophy. Jim 449-9558.

1974 MUSTANG 2, Mach 1, 52,000 miles, AM/FM radio/tape, white, original owner, excellent condition, \$2900, 753-0119, 753-1077 after 6 p.m.

1977 DATSUN PICKUP. Take over credit union payment, \$160/month. Excellent condition August paid. Victor 586-6410.

1987 CORVETTE ROADSTER. Classic, 4 speed. 327-350 engine. factory air conditioning, hard top, power windows and steering, \$5995 or offer. 222-9816, keep

1963 STUDEBAKER. ½ ton pickup, big six, overdrive, mechanically sound, attractive boundaries camper high, \$7.50. 488-1713.

OPEL KADETTE. 4 speed, nice little car, good on gas, nide. \$835. 299-8237. CAMPER SHELL with cargo door, fits Ford Courier, excellent condition. \$250, 279-8610

CLASSIC 1958 MG A Roadster. Rebuilt engine, new upholstery and top, rechromed humovers and onil \$1800. Erika 452-4407 Monday thru Friday 9-5.

1972 TOYOTA COROLLA WAGON. Excellent condition, must see to appreciate, 1965 AUSTIN MINI S. Runs very good.

1989 VW RUS 8000 miles on robuilt engin and transmission. AM/FM, cassette decl steet radals, all receipts. \$1500, 222-0981.

1976 CHEVY VAN. Air conditioning, power steering, brakes, cloth reclining captain's chairs, till steering, cruise, AMFM cassette. HD bumpers, shocks, springs, V6 305 37500, 272-3481 evenings, weekends. 1957 SUNROOF VW BUG. 1600cc engine. 1967 transmission, completely restored.

> DATSUN CAMPER TOP. Blue trim, sold truck — need to sell camper. In very good shape, 452,9029 1958 CORVETTE, classic, 327, partially restored \$5500, 453-2703.

1967 JAGUAR XKE convertible, British racing green, wire wheels, excellent condition, must see, 293-7428 evenings and

1963 DODGE. 318 V6, automatic transmission, 4 door, runs good. \$350

1988 PONTIAC CATALINA. White body, interior, good transportation car, needs at work. \$400. 272-2617, leave message

stereo, super condition, beautif maintained, deluxe interior, owner anxiou self Assino \$1905, 455-0826, 454-0221

4 BMW HUB CAPS and rims, good condition fit 1987 BMW: \$40 or best offer. 2 motorcycle tires, 3.0018, 3.25/18 with wheel, \$5 each Carlebed. 729-1955.

1974 FIAT 128. 2 door, yellow, good condition, 45,000 miles, good gas car, gets 35 to 40 mpg. Must sell. 753-4408, keep

1959 CHEVY IMPALA. Rebuilt engine, runs excellent, all original, needs some tender loving care. \$450. 281-9272 evenings. 1972 FORD ECONOLINE VAN. Fluns good, engine has been serviced well, must see to appreciate. 267-7604 before 11 a.m.

1970 CHEVROLET NOVA 6 cylinder, automatic, great transportation car \$800.

1969 TOYOTA COROLLA. White, new engine and transmission, low mileage. For information please call 453-3128 after 5 p.m. 1973 GMC VAN. Automatic, 8 cylinder built-in-bed, 1 ton. Asking \$2000. 284-2853. 1968 DODGE DART GT convertible, new top and paint, V-8 automatic, dependable and sound. \$1500. 223-6407. TWO 1957 CHEVROLETS. 4 door wagons, 1 has perfect body, interior, 327 turbofire, headers. Only 50,000 miles. Other for paris, \$175. Both for \$3200. 453-3973.

1967 VW SEDAN Rebuilt engine, brakes, in good condition. Asking \$700. Kalhy 456-6476, 548-2778. after 530 p.m.

1973 GMC VAN Automatic, 71,000 miles, built-in bed, 8 cylinder, asking \$2000 284-2853

MUST SELL: 1970 Toyota Corona. Low mileage, good condition, only needs air pump and tuneup. \$900 or best offer. 299-0891 after 3 weekdays, all day weekends.

1962 VWBUS with 1967 engine, new shocks, brakes, and tuneup, oil change and valve adjustment, good tires, excellent running. \$700, 282-6318 anytime. 1968 VW FASTBACK. Good car, needs some work. \$850. 452-9499. VW TIRES. Four, in good shape, plus hubcaps. Tony 488-3785.

1974 RENAULT 17 TL. Radio, heater, 2 door, front wheel drive, immaculate condition, only 16,000 miles. \$3500. 583-0658.

1976 VW RABBIT DELUXE. Sunroof, AM/FM, alpine green, 4 speed. Asking \$3400-7 563-8638.

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1963 VW BUG. Runs good. \$700, 224-0351, 299-5725.

VW POP TOP camper, 24,000 miles on rebuilt engine, very good condition. \$2650 or best offer. 223-7896 mornings.

1961 MGA. Was being restored, wire wheels, convertible top, side curtains, needs work \$750.299-8037, keep trying — hard to reach. FIVE POSI-TRACTION Torque Twister F60x14 wide tires, 1 year old, 4 mag wheels and 1 chrome, wheel locks, \$150, 234-9632.

1970 SMW 2002: Clean and tight, AM/FM stereo cassette, mags, Michelin XAS lires, Bistein shocks, Anse exhaust, cocos mats, all service records. \$2600. 270-6645, 272-6964.

1977 DOUGE VAN TRACESMAN 200, In lon, submask, custom paint and intence, 360 v.s., miles, factory ar conditioning, custom mags. AMFM Cassells, power testing, power brakes, 18,000 miles, \$7000.465-6752 alter 4, 464-3623.

1977 MGB. Overdrive, stereo, excellent condition throughout, will trade for a van of equal value 283-5829.

1969 VW BUG. Automatic, rebuilt engine, good interior and body. \$1000 or best offer. 299-4516 after 6 p.m.

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1971 VOLVO 145 station wagon, super clean, steel belted radials, automatic, and air conditioning \$2250, 461-4052.

1977 AMC PACER DELUXE Has all conditioning, power brakes and steering, new radial tires with 40,000 mile guarantee, low meleage, and is in good condition. 483-1678. MAGS, one pair, 14 x 6 75, \$50-729-8584

1967 TRIUMPH TR4. Rebuilt engine, transmission, and rear end. Factory hard top. AM/FM cassette, and many extras. \$2900 or offer. Dennis 565-1687.

SMOG EQUIPMENT for Datsuns, \$110 or offer; towbar for 1965 VW bus, \$50 or offer; SuPac camper side-on for Datsun pickup, \$195 or offer 234-2334, 445-5205.

1964 VW BUG. Rebuilt engine, 1976. New tune, good brakes, great transportation, good body, \$500, 273-6488.

1974 MGB ROADSTER. Beautiful white with lan interior, AM/FM, only 34,000 miles, immeculate \$3250, 461-0574, 462-8125.

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1950 CITROEN ID-19 Good paint, new upholstery, mechanically reliable.

1957 FORD PICKUP Needs work \$400

ECONOMY CAR WANTED Creative and

1976 CHEVY CHEVETTE 17,500 miles, 4 speed, vinyl top, custom interior, sport mirror, excellent condition, great gas mileage, still under warranty, \$2775, 295-7218.

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PARTING OUT. 1965 MGB body — bumpers, lenders, nms, grill, doors, top, tail lights, locks, windshield, etc. 436-9010 late afternoons 549 San Dieguito Drive, Encinitas

1976 CAMARO. Sporty with mags, economical stick shift six, carefully maintained, cherry, see to appreciate, \$4350 448-9487, https://doi.org/10.1009/

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KONI ADJUSTABLE shock absorbers for 20 to 40 percent off itst. Car covers and bras for 20 to 25 percent off list. Free delivery. Auto Accessories 449-9056.

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1976 DATSUN LONGBED. All custom, pain

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1976 FORD F-250 PICKUP, 4 x 4, good condition, 61,000 miles \$5500, 726-8696 after 6 p.m.

1971 PONTIAC GRAND PRIX. Excellent condition, stereo AM/FM, air conditioning, all power, loaded. \$1100 or best offer. Shiva 455-1330 X 288 days, 436-5577 evenings.

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1964 BUICK RIVIERA Condition nice, Sar Diego owned collector's item or a neat low rider \$850 481-9728

1972 DATSUN PICKUP 25,000 miles on new 1800 engine, mag wheels, new big tres sunroof, Panasonic 8 track \$1200, 222-6907

1973 VEGA 64,000 miles, runs perfectly body good, very economical \$800, 222,6907



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some body work, very reliable transportation. \$650 or best offer. Cam 224-6797, keep

1971 BMW 2002. Excellent condition, extras, present owner must have 2002 with eir conditioning or suncoif for East County work, or sell for \$3100, 222-2458 before 9 a.m., after 10 p.m., or weekends. Keep trying. 1975 OLDS CUTLASS SALON. One owner, excellent condition, clean, AMrr.M., air conditioning, power steering, power brakes, V-8, new Michelin radials, blue, priced to sell.

1969 CHEVY MALIBU Excellent running condition, some body damage. Asking \$725. 461-6736 after 6. 1967 TRIUMPH GT6. Rars, excellent shape, AM/FM radio, recent work, runs strong and fast, 27 mpg. \$1700. 463-1949.

1971 FORD PINTO. Stick. Clean. \$950. 447-3775.

1967 TOYOTA CORONA DELUXE. 4 door, automatic, very good transportation car, body is in very good shape also. \$795. 278-7742.

1967 MERCEDES 230. 4 door, automatic,

1956 BUICK SPECIAL, 4 door, hard top,

1970 TOYOTA CORONA Mark II. New paint, radio, air conditioning, automatic transmission, runs excellently, leaving state. Any offer over \$900, 454-8469.

1966 MERCEDES 230SL 5 speed, 2 tops, silver, great touring car, exceptional condition Save \$2500 from dealer orice 1970 PONTIAC FIREBIRD. Low miles on

1976 RABBIT. Automatic, 13,500 miles, 5 year warranty, new car warranty good thru September. Best offer. Lara 461-2803. 1966 VOLKSWAGEN. Rebuilt engine, still under guarantee, car is in excellent shape. \$800, 580, 5489.

1964 VW BUS. Newly rebuilt engine, carpet and paneling. Asking \$800. Dennis 453-4328 evenings.

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VW ROOF RACK, factory, used. \$30 or best offer. 488-2074. 1975 DATSUN 8-210 Hatchback Immaculate, 4 speed, 34 mpg, AM/FM cassette stereo, \$2500, 420-4815, 481-1889.

JOIN US: Guru Gita, ancient Sanakrit Chanting, 7 - 8 a.m. deily, meditation, 5:45 -6:45 a.m. deily with Muktananda's disciples, 1214 Sutter Street, 295-1617, free.

1974 PLYMOUTH VALIANT. \$700. Does not run, tom K-member, engine, body, interior are fine, but I need money to buy telephone. SPEAKERS: Two twelve-inch Jensen speakers in large home-made cabinets. Specially designed for electronic instrument reproduction. Moving, must self, \$45 for both, or best offer. Mark. 453-3973. 1972 VEGA GT Excellent condition, rebuilt engine, new paint, new starter, new battery \$990, 273-5508, 270-2509.

1969 TRIUMPH TR6. 68,000 miles, new Pirellis, wire wheels, roll bar, waterproof cover, white with black interior, extremely clean. \$2000. Terry 469-5522, 293-6104 days.

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STEEL RELITED RADIALS No. GR-70-15s and RELEVANCE on Trans-Am mags, 1000 actual deads on Trans-Am mags, 1000 actual deads coal 15th one, we a scorner to reside the Lee 272-718, 486-0853.

AKAI REEL TO REEL lape deck, model wanted to the control of the control o

N SIZE KARL MIESEL cello, excellent tone and appearance, includes bow, case and stand, \$245, 272-2119.

ANSUI SEPARATES: Top of the line AU not amplifier and 1N 777 tuner. Professional lack linish; rack mountable. 65 WRMS per hannel of clean powr. 299-2895.

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MILLENNIUM, San Diego's finest rock band, would like to play your party or dance. Into succession of Purishing and Purishing and Purishing 270-7184.

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BASSISTAEAD VOCALIST, former member of "Spirit," new in San Diego, needs steady, paying shueton part or full time in town. Immediate working groups only John. 232-0940.

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GIBSON LES PAUL professional 1970, dark walnut finish, original machines, perfect condition, \$400 or trade for Deluxe, £S 335, Special, Standard, nice Stratocaster, Telecaster, 741-0452

GEMEINHARDT PICCOLO, \$300; new Vito clarinet, \$125, excellent shape. 239-8396.

CAMCO DRUMS: Collectors item! Large

LEAD VOCALIST needed immediately, into van Helen, Aerosmith, Montrose, etc. We have studio and excellent P.A., good stage presence, showmanship a must. 277-2204.

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KENWOOD KA2000 stereo amplifer. 15 wats per channel, excellent condition, tuner easily added, tape monitor, low volume, loudress switch and all amenities included, 45, 755-5601.

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ERRE pet 1 set of electric quarter trings from with this ad when you try our latest brands of electric grainers. Foremer and Electric Offer limited to 1 set per grain player over 15 RD 72078. Harper's Music, 26619. 3rd Avenue, Chuld Vista 422-5331.

GEMEINHARDT PICCOLO, \$300; Vito clarinet, \$125, 239-8396

WANTED. GUITAR PLAYER for young band, should be under 21, have good wocas. H1115, \$750. Peavey Classic, \$350. outputted. Tanapportation, afficiale ami leavey (blassic with early all Capin 44/788)? Peavey columns, 4, 10s, all in excellent 44/788? condition. 424/7880 et 245/4862.

GIBSON LES PAUL. This guitar is really nice, brownish-red sunburst, and a superb-action make this guitar very desirable, great condition, case, \$425 Larry 444-7697

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LOOKING FOR A PAIR of Mid-range horns with or without drivers, needs 1" throat with threads, JBL, EV, Altec, Vega, 448-4093, will buy or trade.

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GUITAR, classical nylon string, spruce top, mahogany body, new, with case, \$55. finish, well taken care of, with Ovation case, \$70-4087.

FEMALE RHYTHM and lead guitarist needs serious musicians for all-female band. Funk and took, 299-2987 awarings, washingds. SYNTHESIZER, Roland S 101, used for 2 months, sells now for \$500, only \$500 Ray 264-8624, 6 to 8 p.m. for sure.

\$100 Dual pickup, cherry walnut finish, great sound, mint condition, never used, 272-2617, leave message on recorder MOSRITE SOLID BODY electric lead guita

TWO KLH 6 speakers, \$95 each; AR

STEREO SPEAKERS. Whatfedate 70, collectors, \$175 for both, Hardwood Queen-headboard, \$75. Uphoistered flootslood, \$20. Special 9, pocket trumpet, professional, \$175. 464-3097.

SPANISH CLASSICAL GUITAR, rotewood, secolitent condition, first \$125 shells for the condition of the condi PIONEER TURNTABLE PL 12D, Stanton cartridge, bell drive, \$75 Call Gordon or Michael at 272 1841

KEYBOARD PLAYER NEEDED to comp FLECTRIC GUITAR \$70. Hobons arreides

TWO AR SPEAKERS Sansui amplifer, 35 watts per channel, BSR MacDonald turntable, good condition, must sell, \$200 for all 488-5887 or 296-4749. MUST SELL my Gibson E.5335, acoustic 115 amp, wah and fuzz. Now willing to accept best ofter. Call p.m. to 9 and keep trying Stone, 270-6561

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ELECTRIC GUITAR, \$70, Hohner amplifier.

MICROPHASE SPEAKERS, better than OLD FENDER TELECASTER with case, best offer, 1970 Gibson EBO bass with case, \$300. Don at 479-7789.

FOUR PIECE DRUM SET, pearl brand, complete with cymbals and hi-hat, excellent condition, keep calling, \$230 or offer. 275-2590.

BUY MY PEAVEY PA-600 mixer amplifier

VERSATILE GUITARIST AVAILABLE for

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GUILD FRETLESS bass guitar, solid body

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ACOUSTIC 150 amplifier for sale Lifeting guarantee; used rarely, very powerful Asking \$375 Dan. 273-6488, 292-7148.

1965 FENDER TELECASTER, sunburst \$200, 1960 Fender bassman amplifier, \$225 two Heil cubes, \$245, All firm, 748,3400

GIBSON S.G. 1968, cherry body, shaller keys, new knobs, chrome tailpiece, ennaculate strap, cord, and case included, \$255, 426-9965. STRATOCASTER sunburst excel

\$235. Peavey Classic Ampâter. 2-12s, dual channels, master volume control, perfect condition. \$200. 426-9065.

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ELECTRIC PIANO, Roland EP30, two speakers, perfect condition. 1 extras, \$600. Ben. 463-0136

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Stratocaster excellent condition, trade for GBS Fender Jazz or Preci in good shape 753-6833.

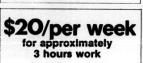
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Glavon, Essan Guitar, Guitar, Guitar, Guitar, Guitar, Guitar, Essan Guitar, Guitar, Essan Guitar, Essan Guitar, Essan Guitar, Essan Guitar, Guit WANT A GOOD cassette deck, up to \$150 or will sell/trade up/down my Pioneer reel to reel with auto reverse. Jim. 284-7567. HEATH DIGITAL multi-meter, 3½ digits, bright 1" display, ni-cads, perfect condition, cost \$190, sell \$90, 436-8728.

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GIBSON S.G., 5 months old, \$300; Cervii Vega bass bottom with 18" speaker, \$200 Steve. 465-1620.

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SELL ME YOUR bass bins, with or without speakers, will buy or trade for any PA equipment but we are looking for the bass cabinets, 448-4093. We also need 1" recording tape.

NEW ASPEN Les Paul Copy guitar, black, hard case, cord and five sets of strings included. Very fast action, \$180 or effer. 278-7770 after 5:30.

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HUNGRY for real music? Strider plays Kansas, Yes, Gonesis, Floyd, ELP, Who, Steely Den, Traffic, Parsons, Bealles, etc. Call 263-5081, 697-8857 for information.

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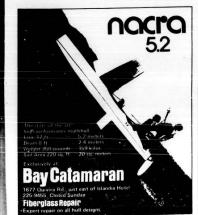
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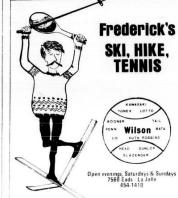


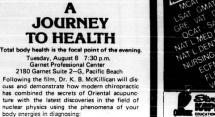
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working wait, \$195. Black and Decker weed
worn and silt togged, from the premiere line,
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will sell for \$15. Call 286-4542.

BATHROOM FIXTURES for sale. 1940s style White enamet hree wall tub, sink, medicine chests, etc. Cheap. 272-4801. \$10 Cal Jim 435-1839 evenings.

MOVING SALE, 4 foot iron plant stand, black and white TV, black iron bird cage with stand, a candisstick phone, all-in-one stereo with stand, Ann, home 238-0864, work, 453-5260, ext 204.

make best offer must sell. Call Sandy B. 239-8185 291-9155 evenings.

ANTIQUES. Country style pine pie safe, jam

GOLDEN OAK deek chairs, entique swivel style with rollers, \$90, \$110, \$125; golden

ABALONE SHELLS, one box of various kinds, all for \$5. Toaster, \$2.50 Mirror, hexagon, 2' by 4', \$5, has small flaw, gardening tools, \$5. Ron 582-7331.

SMALL CHEST of four drawers, dark wood, excellent shace used only 3 months. 520 coll 272-4879 CRTHOPEDIC BED. Mint condition, heat, Special Country and Special Countr

NUTONE MODEL 262 built-in power unit and blender, new, \$50. General Motors Love car seat, \$15. Frantz oil filter, \$15. 460-8075.

FOUR COUNTER STOOLS, 24" high, white wrought iron swivel-lattice backs, \$60 Excellent condition, 582-7296.

SINGLE HEADBOARDS (2); wire fencing, posts; kitchen carpet remnant; Polaroid super shooter; back seat car bed; bowling ball; practice drum head/stand. 455-2563 before 5, 433-6902 weekends.

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1970 COLOR TV by RCA Victor, 23" screen with UHF, beautiful grain wood cabinet, not a portable. Picture tube only 2 years old, \$185 or best. 460-2165.

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MENS THREE PIECE grey cordoroy suit, 40 long. European cut, bell loop pants, 35 waist, 1 year old, cost \$120. Asking \$60 After 6 p.m. 270-7287.

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SEARS BEST Lady Kenmore portable compact washer and dryer, harvest gold

MENU COLLECTION: 55 merus from the FULL SIZE bed and frame plus 3 sets of DESK, 3 drawer 18 x 43 x 31 walnut finish. San Francisco and San Diego areas, 57 sets 59, 281-8256 issimilated top, 488-0184 evenings only, \$40 or offer.

KING WATERBED complete with heater, vibrator 2 sets sheets comforter nillows 4 poster, original \$750, receipts, warraniy, sacrifice for \$400, 279-7607

COLLECTORS ARISE! Anlique bottles to Avon; broks, 1850 to science liction; virilage clothing and collectibles; records, classical, opera. August 5, 10-6 pm. 4131 Lamont Street. San Diego, California 92109

COUCH, 8 toot, floral pattern in natural, brown, yellow and orange, zippered cushions, clean and in good condition, \$125, 460-0425.

FINE ART PRINTS, Van Gogh, Gaugin, Dali, Cezanne, Picasso, Brueghel, Renoir, Rousseau, Rembrandt, Millet, Matisse, Manet, Degas, Fragonard, Chagali, etc., \$3 each. 284-4710.

COZY EASY CHAIR, platform rocker, \$25, 277-3388.

COUCH. 5' Naugahyde, dark brown, in CARPETING over 140 square yards, top lake-new condition, only 2 years old, must salk, have a new one ordered, \$150 or best offer 272-6849, 270-6645.

COLONIAL HUTCH, \$175, 7 drawer chest, \$100; 2 nite stands, \$50 each; double natteres and too springs, \$60, 8-foot desk, \$50, 279.7607.

TIME OUT CAMPER, Game show prize, sleep two, as aluminim exterior, weisee the chain trame, seel healing viryl cade outside, sacrifice, \$400, 560-6649.

APARTMENT SIZE Maylag washer and dryer, avocado color, may be stacked if desired, excellent condition, sacrifice, \$200 for both. 550-6649, 299-0871.

GARAGE SALE: Furniture, clothing toys, Navajo rugs, wrought iron fisture, ¼ violin, miscellaneous: Saturday, August 5th, 5973 Soledad Mountain Road, La Jolla.

ETHAN ALLEN DINING ROOM table, two arm chairs, four side chairs, Queen Anne, solid cherrywood, two leaves, opens to 102°, as new \$1250 firm. 286-4482.

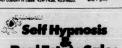
HAND LAWN MOWER/EDGER, \$10; Montgomery Ward variable speed belt massager like new \$32 mescellaneous fish lead sinkers, albacore hooks 3418 Nile 280-6667

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Thirteen issues of this great magazine (January 1974 to January 1975) in excellent condition are yours for \$10 or ? Mark

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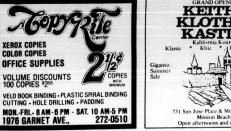
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LAWN MOWER, rotary typ

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DOUBLE BED, box springs and matriess, comes, security of the Community of

FREEZER, Coldspot, \$150; gas stove, \$100;

WOOD FRAME TRUNDLEBED, hand-crafted, built-in bookcase, attractive and sturdy, needs twin size mattresses, \$50 or best offer, 283-2900, 299-3992 evenings.

HOOVER DELUXE PORTABLE washer and dryer, Harvest Gold, 2 years old, \$100; dryer, Harvest Gold, 2 years old, \$100;

WESTBEND ELECTRIC WOK for sale, gift, brand new, never used, \$25; also, books for sale, spirtual and metaphysical, take your pick. Mike. 295-8904.

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7½ FOOT CAMPER, sleeps two, for imports has bubble windows, loebox, table, closet, includes boot, rolly and cable lacks, all for \$400, 222-7861 or 272-3408.

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BRASS CLOCK, nevy bells, \$15. Brass barometer, \$15. Brass piano lamp, \$25. 299-1266, Jim.

ORIENYAL STYLE RUG, Karmetan 81/2 x 12, good condition, \$250. 222-5760.

TRAVEL TRAILER, 16 feet, sink, losbox, tollet, heater, 2 tables, \$1460 good condition, also selling some on gear, 287-2305.

BROWN VINYL COUCH, 8 foot, excellent condition, \$115. Yellow floral drapes, two sets and valance, 7 feet long, \$75 566-8048 after 4:30.

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Middend 100mm transcervers (walkie-talkies) prand new, \$15. Wilson tennis racket, \$15. Mestern Electric multiline telephone, make ofter, 453-5445, evenings after 8.

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HOUSEMATE went bananas and bought new sots, leaves us with one for sale, green, 8 feet long, low mileage, \$90 to good home. 278-0780, Jack.

ARMOIRE, large, Sharon Road by Burlington, Old English style, 4 doors, 3 drawers and 2 shelves. Moving, must sell, \$400, excellent condition, 283-2466 or

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ANTIQUE DOUBLE CANED accent chair, with six covered down pad, 875. Evening 200-5000.

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DOG HOUSE, wooden, size 36° high, 35° with buffs and rocks, \$30 455-7392. 205-9529 laught 36° wide, \$25. 517 oil films, \$171. 4. 100 LAVTERN, \$25. Anique Kodes, \$155. PIPE WIFENON, \$24'. \$12. Unused rocks and practice, \$25. 264-4279. 205-9529 laught \$250-4251, \$250 Serveth Avenue, San Oct. \$25. 264-4279. 205-9529 laught \$250-4251, \$250 Serveth Avenue, San Oct. \$25. 264-4279. 205-9529 laught \$250-4251, \$250 Serveth Avenue, San Oct. \$250 Cattery acts and trock Dumper Joseph.

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KING 5/2E WATER BED, humanic design, overlay top and matching chair, perfect for with drawers, headdboard, pillows, times, sudent or executive, \$195, 283-1929, call 298-6/201 after 5.

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dimensions 5' wide, 6' long, new tires,
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222-6837.

BRAND NEW METAFRAME all glass aquarum, 15 galone, complete set includes:

5 HARRS JAWS, 515. 10 Swordfish bills for never used Dynafib, two hinged glass so Two log lites, halogen, siver chrome, covers, heater, undergravel filter, reflector lerge filt beam. Cost \$75, sell for \$25 with bulbs and rocks, \$30. 453-792.

ANTIQUE oak d.up front deak, refinished with matching chair, beautiful condition, s250. 280-3846, 9 to 5.

ANTIQUE Oak d.up front deak, refinished with matching chair, beautiful condition, of detaching speakers, books and works greated detaching speakers, books and works greated only \$40 Miscellaneous deak top supplies electric period sharpener. 285-6529.

44S-2212.

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RCA VICTOR color TV in wood automatic fine tuning, see to \$150. Call evenings, 264-1831.

BEAUTIFUL KING SIZE bed with custon headboard, nice condition, very expensive new but will sacrifice for \$150. Commercia microwave oven, only \$100. 287-2146.

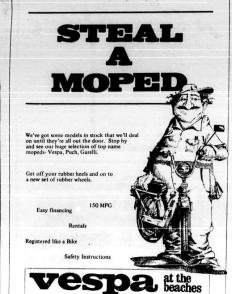
WASHER AND DRYER, matching beautiful avocado colo: by Westinghouse, deluxe models, about 3 years old, \$100 each, Call 582-1830.

Styles TRAVEL TRAILER, 17, steeps 4 - 6, BEAUTIFI 8 foot brown, while and bego store, cebox, \$350, 697-1880. Somewhat Indian style pattern sofs, bidseback, cost new six norths ago, \$576. F60-15, MANHANDLER for sale, never

DIRETTE SET, woodgrain Formica top, coffee color wind chains, all with chrome legs, cost \$160, sel for \$55. At condition, Penasquios ens. \$200.578-205.

UTILITY TRALER, excellent shape, inside 265-552.

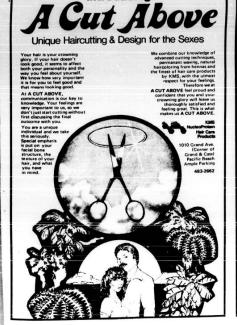




1556 Garnet, Pacific Beach 270-3660

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"HOME OF THE





LA JOLLA GARAGE SALE Saturday August 5, 5 a.m. 12 noon. Poppure. Desert View Drive. (Off Soleded Mo. Road)

SLIDING CLOSET DOORS (2 sets) with mounting brackets, \$25 per set, and one hinged door, \$7.50, all used, good condition. Dave, 560-9678 (work) or 453-2695 (nome).

AXE TYPE heavy macheto, \$5 with case Mattress, small, \$2, foam pad, \$1. End lable, \$1, Snelling eye chart, new, \$1, 284-0163.

OLD POCKET WATCHES, silver objects gold objects. Will trade for coins. Ralph 460-3241 evenings, weekends.

GROUP YARD SALE. Battered Women's Battered Sale will be held Saturday, August 5 at 4215 Mariborough (near 42nd). Come see Come buy!

UTILITY TRAILER for hauling, brand new, aluminum, light weight, perfect for small cars. Bed is 4' x 5', \$350. Has fiberglass hood for security, \$90. 465-5904 after 6 p.m.

HOSPITAL BED, sturdy, hand crank type,

CARPET SWEEPER, sandwich grill, wall ice crusher, electric toaster, vegematic food chopper, dual foot vibrator, buttonhote attachment (Free Westinghouse), 2 maple chairs, 56 each, 477-1573.

ELECTRIC HEATER, double bookcase headboard, invalid's tollet frame; electric broiler (round), 3½ quart Revere stainless copper bottom tes kettle, ovel 2-sided mirror, \$15 each. 477-1573.

TWO LOVELY, wrought iron and glass who but sides, Westminster chime. Super dispensers, \$5 each; light blue bedgeread, full size, good condition, \$5. Mortgomery Ward variable control measager, \$55, 12" AGAS RANGE, Sears. Excellent condition, records, \$25 cents each, \$418 Nile, \$260-6667.

3 WINDOW MASK and Scubapro anorkel, SINGLE BED, firm mattress, barety used, \$10, Dave 277-1596.

SAFE: 64" high, 32" wide, 5000 pound 11w."

CASUAL DINING SET 42" wood table, 8 thick door, 22" a 22" x 22" interior, fire proof, chairs, \$300. Off-white love seat plus 2 E rated equivalent, \$1000. 483-4400 or 576 2388 affect p.u.

DOLLS, COCKEYED twin boy and girl, Bobbie and Tootsie Compoppies. Best bid over \$250 buys this comic pair, 454-9278, by

PATIO SALE: Potted plants, bromiliads (Billbergias) stag horns, epiphylum, etc., plus

HOUSE YARD SALE, 19 inch color TV, \$150. Ladies wet suit, \$60. Electric tools, icebox, \$50. Furniture, car parts, and 5013 Newport Avenue, 223-9425

75 COLEMAN 6 sleeper camping trailer, 3 burner stove, sink, water tank, heater, convertible ice box, 115 V ac to 12 Vdc converter, \$1895, 225-2355 weekdays to 330 p.m. 462-3008 Saturday, Sunday and after 5 n.m. weekdays. WASHER AND DRYER, Kenmore set, white, top of the line, late models, perfect condition, will separate, \$250, 583-0658.

Fresh Produce from Windmill Farms

Specials good at all 4 Stores Aug. 3-Aug. 9

GRAPES AOC IN

RANCH CORN 8 Ears for \$1.00

Plus a Complete Selection of Vitemins. Health Food & Chooses

Corner of College and University, San Diego



Del Mar Plaza Del Mar

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OPEN 9-9 DAILY 10-7 SUNDAY

Personals

KH: Do you think 2 shy, good looking people can make it together? Let's find out. Fit to be Tried, P.O. Box 1945, Chula Vista 92010.

LONG SLEEVED, floor length red velvet formal, size 11, \$50. Brown leather-suede cost, \$60. Two Mexican wedding dresses, \$15 each. 422-7496 after 3 p.m.

BEAUTIFUL ANTIQUE grandtather clock, oak, bevel glass, Westminster chime. Super buy. \$850, 420-4815.

ORIGINAL AND UNIQUE all handmade deerskin pullover jacket, backwoods style, men's medium, \$50. Woman's size 5 long, all-leather coat, \$35. 231-8547.

MOVING, must sell plano, end tables, lamps, furniture, everything must go. Please call 266-7975. Great condition, 856 or obest offer. 287-1359.

MYSTERY PERSON: It brightened my day in a large way. The suspense is exhibitating. More, more . . . with hints. Annie.

KENMORE VACUUM CLEANER, cannister type, all attachments, including Power Mate. Excellent condition, \$125, 729-6733 after 6

a large way. The suppose is exhibited and such as well as the such as the such

DUNCAN PHYFE dining set 6 chairs, walnut bedroom set, 40's living room set, tiltchen table and chiers, more. 452-2728 days. 282-1278 evenings.

TERRIH If your life is worth living, go to NY.
There is no place for you here. Contracts are easily made and signed. Threatener.
REB: Give us my chance we'll take it, give us any rule we'll break it, we're gonna make our dreams come true for me and you. Kat. GOLDEN-HAIRED SHEWOLF. Who would have known a bite on the neck would lead to love? Love! Now I need not the light of . . .

SISTERS: You turkeys, we haven't stopped, you haven't started. Too much live talking. Not enough walking ... going nowhere? High again, us. K.J. Ledy and Megay. WAY DOWN THERE? The "Patrons" offer support, annulment advice, fellowship and social contact to divorced and separated catholics. Phil 461-3686, Iran 422-9130. JEEF CRUZER: It's airight once you get past the pain. Your love will have to rearrange so keep your heart open cuz love wiii 3nd a way.

WILLIS, WALKER: Still searching.
Relioway's got you somewhere. I'll find you.
Brubaker, Capricon Two
an illusion, what do you think, zzsz.

JOANNE AND TODD: Thanks for sharing your home with us. We love you and wit miss the warmth. Jane and Dewn.

GOOD PEOPLE of the Galaxy: The Rebellion is over! The Force is strong in the Jedle, and

... DREAM. I'd love to share pink elephants and accompanying experience with you. But how? You'd be the first person I've met through this paper. Arelias.

TOGETHER good looking guy, 28, would love to hear from all of you foxy, intelligent ladies. Please send address, number. Tr.snks. P.O. Box 3101, San Diego, CA 92103.

FAUNA: Do you think maybe Brother Brocco has legrosy? Or is it just jungle rot? Flora.

HAT, HEY: My apologies! You got a pal who's a wizard. Cheech Wizard of "Once Upon a Time About 2:30 at Noon" fame.

TIGER: I'll miss you so much in Las Vegas. But when I come back, I want a big welcome

TEMA JIN: Where are you? Stop follygagging and come back to the real world (I use the

SO YOU'RE FINALLY 19! Don't worry, heaven can wait 'cause only the good die young. I think it's better that I ask a question

... GOT JENSON redesigning the automation controls so she'll only need about ninety more crew members. The engines are getting a good overhauling too. Galactic

ALLIANCERS and Lower Middle Earthings worry not. Fenrir is indeed a killer of gods bu only when he's upwind. Lizzie Borden and

THE EMPEROR has no clothes cause he's an exhibitionist. I've stolen the mouthwash from DSIV, the crew passed out. Nefertiti and Goodgulf Greytseth.

FRUSTRATED Jewish Male: This nice Jewish girl certainly hopes to change your tall, dark and handsome mind. Write Box 8953 La Jolla and see, Jontue. TRIUMPH OWNERS, meeting 9 August, 8 p.m., at the Bonanza Steak House, Clairemont, we will discuss our car show Labor Day weekend at the Stadium.

SPORTS CAR DRIVERSII Be in town Labor Day weekend for a 32 hour slatom sponsored by the Datsun Club to raise money for Muscular Dystrophy. Jim 449-9056.

GEE ARE it's summertime, summertime, sum, sum, sumertime, swimertime, suntime, suntime, suntime, funtime! Now if we can all keep happy. Starrider.

BETH CARTER: What would you say to you and me out on my boat alone? The sea, the sun, and us!! Mmmmmt Col, pickering.

REDBIRD apologizes for the delays in the responses to your letters, calls, etc. I am sincers in what I am doing but.

RAY IS NATIVE Californian, self-sufficient, needs liddy under 20 to share hard and soft same, moreoper fraing, investigating, music, common P.O. Box 782, Creanias, CA SECOLD.

MADAME MUSHROOM: Amateur mycologist can identify you, decide whether you're deadly or edible, knows how to prepaie you for dinner. Give your genus to America.

STRAWBERRY SHADOW. I shall not ease to introduce Montaigne in 25 words or less

CCAIRDYCAT: Being able to live will SCAIRDYCAT: Being able to live with yourself is the key; then you can be with others and your hands will unfold to embrace. Continue. Wordman.

MALE, 31, creative, sensitive, educated, very affectionate, good looking, seeking his soutmate devoted to ever expanding love and relationship. Soutmate, P.O. Box 19533, San Diego 92119. AARKAYZEROS: Cyclopsy defense units successfully implanted within silly Tatooine and funky Death Star II. And Lorien has two Won't they be surprised?

CHRYSALYSE: Brown hair, brown eyes, handsome, sincere, warm, understanding, artistic, seeker of beauty, fun, humorous, more, Sincere Gentleman. I have P.O. Box if you want.

VOLUNTEERS who are genuine, sincere and compassionate are needed to work with terminally if patients and their families in a hospital Hospice Unit. 440-1122 X 472.

SAVOY TRUFFEL, I am glad to find someone who finally agrees with me. The Beatles are not dead, their music lives on. Favorites Ringo. Taxman.

HAT WE DIDN'T know you felt that way, please stay and brighten our lost day, go to the free clinic I know Testoo.

QUEEN MORGANA, Raven, Fenrir and Indra, Your unexpected arrival is welcome. Tell me of your special powers. I am most curious. Lord Darth Vader.

IAI HASTUR CFAYAK vigitmm vigilisgin vigitmm. All All Hastur! Vader beware this temporary alliance of Alfred and the Bysishee.

MALE 35, 511". Job, disco, health, heart, humor, honor, growth. Good dancer, dresser. Seek outgoing gal, sense of self. Share social interact, midnight jacuzzi, box 652 Cartaba.1, CA 92008.

HANDLE WITH CARE: Special people need people who are special. Do you have the special qualities to write? Blue Horizion. PO Box 297, Oceanside, 92054.

LONELY 21, lets end our loneliness togs I am an attractive 22 year old college stu who likes the same things. Blue Honzon Box 297, Oceanside 92054.

WHITE QUEEN are you and John going to apend a day at the races? I'm going to England to see Freddie. Bye, Killer Queen.

BLACK QUEEN: It's warm here in England. Saw Roger and Brien today at Electra. Me and Freddie ran 7 miles yesterday. Killer

CALIFORNIANS: I'm warm, gentie, romantic, attractive, open minded, intelligent, funny and female. If you're 16 - 25, I want to correspond with you. Out of Towner.

SUGAR MOUNTAIN: Run with me - you can

MARKIE D, high, I love you. Fredde and the boys miss you, come over sometime and we can consumate the first sentence. Luv.

TO C. GUISERT I'M of Ms. Fibert. Instead in Taylor I and I be seen to another date! Base Doll instead of another date! Base Doll inspect, see a row in the properties of the p

Top Rated by Consumer Magazine

MOTOBECANE MOPEDS

1978 Model Special Price - Limited Time Only



A other models to choose from

FREE TEST RIDES San Diego Suzuki 4825 El Cajon Blvd. 286-1001

Vespa of San Diego 643 G St. San Diego 236-9430

Moped Motors 199 Jamacha Rd. El Cajon 579-9444

San Diego Schwinn Cyclery 1465 Garnet Ave. Pacific Beach

La Jolla Cyclery 7443 Girard La Jolla 459-3141

STAR WARS FANS - Here's the ultimate momento: actual and frame clip from the original, huge 70mm Dolby stereo print! Unimaginably rare and precious. 453-5445 evenings after 8.

WANTED: Pool players, 21 or older, cash prizes every Tuesday 7 p.m., men, women, mixed, and beginners. The Spirit, 276-3993.

TI IS POSSIBLE that I may tell, although no one knows the story, but first you must reply with your initials. Educardo.

EMPIRE: You're bluffing. Where did you get the manpower to build all these alleged Death Stars? Solar Galactic Orbiter.

BOB SMITH SEZ: Ma or convien the mid-acquir destita, piu dietro a sus beliezza, poetando, come all'ultimo suo cisecuno antiala. Paradeo, control suo cisecuno cisecuno cisecuno. arisals. Paradice XXXX, 31-3.

CLEAN BEACHES are a need dee, Mr. Need upon your been heldered to the properties of the p

Unimaginably rare and precious. 453-5445 evenings after 8.

JAMIE: If you know a young lady of this name who owns a silver Windsor Carrera 10 speed, please refer her to other Jamie personals in perception could help you avoid the pierce.

Reader.

STARWARRIORS: All the help we got in defending Tatooine was really appreciated. It warms my heart to know so many believe. Princess Leia Organa.

spic rutes: There must be music preferably, spic rutes: There must be music preferably spic rutes and spic rutes and spic rutes. The spic rutes are spic rutes and spic rutes are spic rutes. The spic rutes are spic rutes are spic rutes and spic rutes are spic rutes. The spic rutes are spic rutes are spic rutes are spic rutes are spic rutes. The spic rutes are spic rutes are spic rutes are spic rutes are spic rutes. The spic rutes are spic rutes. The spic rutes are spic rutes are

WHO'S BRIDGE MIX? Fill give you a hint: HELP US to rebuild the galaxy. The United Sky Show III, Sky Show III, and 7:7-77. Love, Baby Swiss.

Help US to rebuild the galaxy. The United Alliance Bapublic. The Force is with you, Obiwan Kenobi.

HUMAN BEINGS are not IBM cards and about not be processed the introj. Name and the intr

WANDERING WIZARD: Arrange a time and place. I'll be ready and able but nervous. Strider.

COULD YOU MEAN a blonds who lances befor than Karen Lynn Gorney? Carrow it down! Peanut.

JJ: Good luck with your new space friend. Space friend, good luck with JJ. I understand and love the both of you. Rack.

THERE MAY NOT be any single unencumbered women who aren't out for a meal ticket ... or am I wrong? Jokerita. P.O. Box 9372, San Diego 92109.

COLUMBINE, COLUMBINE: Don't abandon me now. We have mutual interests to explore. Send me a phone or set up a meeting. Mike, P.O. 9027, 92109.

JEWISH MEN: For years I've distantly admired your brilliance and depth of feeling. Newly single, agnostic, in thirties, wondering if my generalization's valid. Shy Shikse.

JAMIE: Who owns silver Windsor Carrera 10 speed. The guy who helped you on Friars Road wants to get in touch. Reply Asolus in Reader.

ROCKY HORRORITES: Have you heard

HAN: I deeply regret any misunderstanding, have made my apologies to Gemma and an sending her home on the fastest available

ZOSO, Lioness, Tangerine, Humble Pie, and any other ladies who are into screaming and sustaining Dharma. Schenker guitar licks, write to cultat's address, before concert.

BRON-Y-AUR: My last ad was slightly stupid I tried too hard to make it sound "Zeppeiny" I'll try to be more original next time. Okay? Tangerine.

STARRY EYES, looking forward to meeting you. Please write to PO Box 2441, Incurable Romantic

LADIES: I'm 24, new to the area, and would like to meet an intelligent, good looking girl. Please send photo and reply to box 28726. San Diego, 92127.

DUSTER: I have been lonely, talking and thinking to myself. I now realize how essential it is to have someone to share oneself with. Love Windsong.

MALE, 31, slightly shy, good tooking seeks bright, sensitive female with pleasing appearance and good sense of humor, age 25 - 33. PO Box 653, La Jolla, CA 92038

DATABANK, we have lost the Kat to a Close Encounter - we'll not here from her until

WANDERING WIZARD: We seem to be looking for the same things. I'm 22 and in search of a leating relationship. Can will restrict the sometime. D.R.

WASN'T CHAEP TRICK hot??? Wasn't Cheap Trick hot? Wasn't Pat Travers hot??? Wasn't that a terrific, fantastic and not to mention hot concert?? High Roller. STARWARRIORS: did you miss the July 13 Reader? DSIII and the Empire's Main Base were destroyed! Vader lost the Force and Palpatine was captured. The Alliance.

KEN HERNATH TOR: What kind of repairs? What sector are you in? The Alliance.

LOVE AND LUCK: Thanks for responding, your words are true but what are the things that touch a woman's heart? Praise? Flowers? Poetry? Sincerity? Easy.

DEAD BRIAN MAY joke No. 3, sorry about missing last week. What's green and foul smalling? Brian May draighed from a newer

EASY: Can we meet? PB Boardwalk after 8 tonight? Look for my car as I fly. Could we be friends or ? Pegasus. WISH TO MAKE friends and explore life, ca do it alone, but I'd rather share. Am female 21, not plastic. Guys or gals. Pegasus.

HE'S WELL TRAINED, he does tricks, he's

APPEARING LIVE at the Imperial College Lecture Hall, free apple juice and popcom!

ANYBODY OUT THERE want a friend to tall with, do things with, and whatever else may develop? Don Box 81472, San Diego, 92138

tool Dreamer.

MALE AQUARIUS, 26. likes sunsets, breaklack riding, white wine, backrubs and to shart

CREATING QUESTIONS where none before existed. The answers we find in each other, perhaps that is love. For that I still search. Ruby Fewn.

60 AUGUST 3 1978

DEAREST JOHNNY: I am low in funds, your retainer fee will have to be taken out in trade in the Hawaiian Islands. A Capricorn Admirer.

RASTUS, I'm into fast cars, races, the desert and the sunshir.a. And the Mac's excellent tool Dreamer.

horseback riding, white wine, backrubs and more needs female companion to share these with, reply PO Box 23181, San Diego, CA 92123, Centaur.

THE TURK: Coccet one of your etimbuses? If so, not reterested. You're half inght, inner hospity is important. Consider myself fairly attractive, question your standards. Modest Sophisticate.

PRINCESS: Being called a "walking carpet" on screen just doesn't douse my ego. And keep your paws off my buddy Han. Chewbacca.

WHAT HAPPENED TO Monty Python? My weeknights mean nothing without the Flying Circus. Say no more, nudge, nudge. Eric Idle, see you Saturday. Lezile.

SHY TURQUOISE: This creative, attractive, active, carring, understanding teacher (41) shares your interests, meets yourspectifications and seeka attractive counterpart Rembo, P.O. Dox 93027, San Dego 92109.

DOES ANYONE KNOW what happened to Wayne Stone, mustachiod, former YWCA swimmer, drove an orange VW Thing? Please reply, Interested Friend.

PI DELTA is gone and I may never use another crysto, but I'm working on getting an IBM Josephson Junction memory. Cool deal. Dr. Pone.

HEY PEACHY: When are we going to "run away" Just you and me. You'll never know we special you are. Love you. Nobody's Fool.

PETER FRAMPTON singing "Long and Winding Road" is like Andy Gibb singing "Dazed and Confused." They both ought to be shot. R. Wood.

...SCRATCH, KICK, main if necessary, yes, but bite, no. But seriously, I'm deeply hut Solo and expect an explanation of your rudeness. Shelpris Dustowind.

MADAME BLUE: Cast off the lines that are holding us prisoner, tied to the shore of vesterdey, let's drift away, DJ Man.

COMPLETE IDYL, or a collection of unanswered passages? Enter now mid mystic trees, and take with you what is secret and unknown. Dente Gabriel

DATSUN OWNERS be sure to attend meeting, Monday, 14 August, La Paloma Restaurant, 8 p.m. Very important meeting about our 32 hour slaiom Labor Day. Patti, 578-0167.

GOOFY GHIA NUT: it's great to be back, what's even more fantastic is that you are gled to have me back. Thanks for the welcome back. Trouble.

AND THEN, At Wembly, Soccer Freddie! He heads in the winning goal! No third leg jokes

NOW APPEARING daily at the Aladdin Motel, Las Vegas Freddief Mama, yea, just ah killed ahoo a man woa ah ha.

JOHN BAKER PICTURE FRAMES

ELROND IS WISE, the only one wiser is either Olioin or Merwe, Varda is somewhat radical later 2

MY MYSTERIOUS Lyricists: Chapter one has passed, with all things going as they came, but still a live flame wanders. Will we

WANT TO MEET Elton John Sylvester Stallone, James Garner, or even Sammy Davis, Jr.? There's nothing to it! Send SASE to ASICC, box 151, La Jolla.

We've gone

DISCOUNT!

LATE NIGHT JAZZ listener? Me tool Into honest selationships, nutrition, natural living, Richard Brautigan works. Searching for positive, mellow lady to share energies. Aquarius Man.

MY DARLING TOS: Happy birthday to you, happy birthday to you. Ia. Ialala, happy birthday dear Tos, happy birthday to you. Hahahohohe. Gere.

ATTHACTIVE, brunette seeks like male, must be single, 25 - 35, handsome, healthy, well-dressed, like seatood and Heineken. No tobacco, no blondes, reply to Fortune Cookie.

KIM AND MEREDITH, thanks! You two are

ALLIANCE: Is anybody out there? I feel that I'm being ignored. All I want to do is help the Rebellon. I'm a loyalist. Princess Rachelle, Moraveen. ... PRISONER. Is now captive on the

SANDRA ROBBINS: Every minute of your visit has been wonderful for us. We love you a lot. Have a happy trip. Love, Dad and Maria. HANDLE WITH CARE and packed with pride,

FH L: How about tonight at my place for barbeque? I know it's not George's office, but what can I say? See ya. FH B (Sr.). ,

GRUB: You're on. My response to your opening is P-K4. Lopiran.

DEBBIE: Let's explore each other's needs. Tell me about yourself and let's meet. 32nd Summer (Marty), P.O. Box 178303, San Diego 92117,

I AM A COYOTE. You are going to be my dinner. You have the customary two minutes for prever. Wile E. Coyote, super yer rus.

INCARCERATED MALE SEEKS correspondence. Lynn Moore, No. 190-500. INCARCERATED MALE SEEKS correspondence. Anthony Collins, No. 148-034, Southern Onio Correctional Facility. Lucasville, Ohio 45699.

INCARCERATED MALE SEEKS correspondence. Rodney Pinkston, No. 146-864, P.O. Box 69, London, Ohio 43140.

INCARCERATED MALE SEEKS correspondence. Melvin King, No. 132-658. P.O. Box E, Jackson, Michigan 49204. HOLISTIC AWARENESS Felicity Faire. Barona Indian Reservation. Lakeside. August 25, 26, 27. Lectures, workshops, exhibits, readings, entertainment. Student/senior discounts 287-8237, 560-1740.

THERE IS A GIRL out there that I'd love to meet. How would I know you, will tell friends to get lost. Reply Orange Z.

LEIA: Favor atliance, nuclear rhythm converters in my possession, increase ship's speed 50 percent, you want 'em, I go with 'em. Burr of Procyon 3. THE FOX: I have never been tamed. I still await my little prince. I laugh at the stars anyway for I know he's there someplace.

LADIES TAKE NOTE: Lionhearted is a 33 year young gentleman who loves life but needs someone warm to share it with. Write to Box 476, Solana Beach, 92075.

POLYGON: I think you should try watermelons, they are a bit more firm. Have a healthy day. Love, the Michigan Cherry from Ohio.

ROXY FOXY LADY, you are so hard to know. A name! A number! Please reply

SPOCK: I fill your qualifications, and more. I too am a hybred, Romulan and human. My blood is red but my features are Romulan. TChins.

LT. O'HURA, care of the Enterprise, do you remember intercepted? Please encourage your Trekker friends to write, via the Reader. Star Trek lives on! T'Ching.

... BASE. The Doomfarer does .5 now and is probably the best ship of its class in the galaxy. Ken Harnath Tor. 13 YEAR OLD girl with brown eyes and hair would like to meet male, 13 - 16 for fun, laughs and caring. Reader reply, Little Lady.

HANDLE WITH CARE: good looking, warm, 33 year young gentleman desires to meet you. I don't shatter anything, write Box 476 Solana Beach, 92075, BJ.

PEANUT DIXON: There's some twit here called Peanut, so you'll have to be Peanut Dixon. What's this country coming to? Tut, tut. Babs of Egypt.

MADAME BLUE: I meet your requirement

THE READER PUZZLE

#17 Cubism

by Don Rubin

Due to popular demand — and because so many of you are crazier than we thought we're going to examine yet collective psyche. Specifically, that of spatial relations.

There are at least two distinct spatial abilities: spatia visualization and spatial orientation. The first involves visualizing an object after it has been moved into another position; the second involves static objects — counting

you to do here. Just give us the total number of cubes in the picture. Simple?

Rules of the Game

 Prizes for solving the eader Puzzle will be copies of the Reader book, Neighborhood: The Small

Towns of San Diego.

2. All entries in the Reader Puzzle contests must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by nine a.m. Friday eight days following the issue

date.
3. All entries must be

accompanied by your name and Employees of the Reader
 and their immediate families are

not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five winners, we'll have a

6. All answers must be entered in the space allotted on the puzzle page. And please, no hone calls or trips to our

office.
7. One entry per person

Winners of and answers to Reader Puzzle #15, Hieroglyphics

Would you believe 134 entrants and only three genuises? But don't feel bad; this was a real toughie. teel bad; this was a reat toughte.

And if it's any consolation, there were many of you who made only one mistake.

We don't have the space to

explain each group, but we can't leave you totally in the dark. We didn't count #6 at all because the second figure in the first group was unclear — one small box is black and the other is shaded. though it looks black. Number 19

and the three common factors here are a triangle, a semicircle, and a diameter. Most of you circled E,

but there's no diameter there.

No, the winners will not be receiving a one-hour session with the computer of their choice, but

rather copies of our tasteful book. The winners are: 1. Betsy Mill, San Diego Jim McGlynn, San Diego Wendy Ebersberger, Pacific

Beach 4. Brenda Bornheimer, El

Cajon (missed one)
5. Francis A. Baran, San Diego (missed one)

Y+** +** A** DOY SAAR SOOS \$788X >\$84 \$76 \$60000000000000

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Local Events

Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 80803. San Diego. CA 92236

Sports

Music

OVER-THE-LINE, more than 120 teams are expected to compete in the ninth annual Imperial Beach Over-the-Line Tournament, sponsored by the Imperial Beach Farks and Recreation Department, Saturday, August 5, and Sunday, August 6, 7 a.m. to dusk, at the foot of Palm Avenue, Imperial Beach. 423-5800.

BICYCLE RACING, sponsored by the San Diego Velodrome Committee, will take place Sunday, August 6, 2 p.m.,

IMPROVISATIONAL ORCHESTRA, Ophiatress will perform Saturday, August 5, from 8 to 11 p.m., Community Arts Callery, Third Avenue and E Street 233-0141.

"SHMMER OF STARS." a summe "SUMMER OF STARS," a summer season of open-air concerts presented by the San Diego Symphony, will continue with guest conductor Mitch Miller, Sunday, August 6, 5:30 p.m., Concert Green, UCSD. 239-9721.

ORGAN RECITAL, organist Joseph Schenk will perform pieces by Bach, deGrigny, Vierne, Franck, Litaize, and Messiaen, Sunday, August 6, 7:30 p.m., La Jolla Preebyterian Church, 7715 Draper Avenue, La Jolla. 454-0713.

THE SECOND ANNUAL SUMMER MUSIC PESTIVAL of the Pine Arts Forum will be delicated to Finer Recitation of the Pine Arts Forum of the Pine A

LIBRARY SUMMER SERIES, the final concert in this program by the ERA Trio. Greaturing Mary Gerard (violet). Many (piano), will include Mozart's Sonate for Violin and Piano in G. Brahm's Sonate for Cello and Piano in E Minor, and for Cello and Piano in E Minor, and August 8, 738 pm. San Diego Public Library, 820 E Street, 475-4270 or 883-0076.

"EVENINGS IN THE PARK," a series of concerts sponsored by the San Diego Parks and Recreation Department, continues with Genesis, a troupe of following damages of the partment of the partment

"KISMET" will be performed by the Starlight/Civic Light Opera, Thursdays through Sundays, through August 13, 8 p.m., Starlight Bowl, Balboa Park, 232-3049.

WOODWIND QUINTET, the San Diego Woodwind Quintet, composed of Cathy Sherwin (flute). Denis Harper (oboe). Jannon Fuchs (clarinet). Lawrence Hodes (bason) with the Cathy Cathy

FRIARS TENNIS, our San Diego Friars, way out in front in their division, will complete the season with their final home matches, hosting the Anaheim Oranges, Thursday, August 10; the Indiana Loves, Thursday, August 10; and the Los Angeles Strings, Saurday, August 12, all at 7:30 p.m., San Diego Sports Arena. 224-4176.

PADRE BASEBALL, returning home after a road trip consisting of three games in Cincy and three in LA., the Pads will face a brief but grueling four-game homestand, all with the Cincinnati Reds, Thursday, August 10, through Saturday, August 12, at 7 p.m.: and Sunday, August 13, 1 p.m.. San Diego Stadium, 283-4494.

THOROUGHBRED RACING, the 39th Del Mar horse racing season continues with nine races daily, except Tuesday,

1300 2

Velodrome, Morley Field, Balboa Park. 298-1570. Lel Mar Fairgrounds, Del Mar. 255-1141 or 299-1340.

SOCKER SOCCER, closing out the SOCKER SOCCER, closing out the regular season and preparing for the playoffs, the San Diego Sockers will play host to Dallas, Thursday, August 3, p.m.; and Vancouver, Sunday, August 6, 2 p.m. San Diego Stadium. 280-GOAL.

SOCKER PLAYOFFS, our San Diego Sockers, champions of the American Conference's Western Division, will open their championship playoff series Tuesday, August 8, at 8 p.m., San Diego Stadium, 280-GOAL.

BREAKERS VOLLEYBALL, home matches for the San Diego Breakers this week will include the Denver Comets, Friday, August 4, at the Municipal Auditorium in Tijuana; the Seattle Smashers, Saturday, August 5; and the Santa Brabars Spikers, Tuesday, August 4, 7:30 p.m., both at the Serra High School arens, 5156 Santo Road, 298-0774.

"HAMLET," this 1948 film of Shakespeare's play stars Sir Laurence Oliver, Jean Simmons, Anthony Quayle, and Stanley Holloway, Saturday, August

"SONGWRITERS' SHOWCASE," with original music written and performed by San Diego bands and solo artists, will be broadcast Saturday, August 5, 11 p.m., KOGO-AM (60).

"THE POEMS OF GEORGE HERBER," John Linthicum will host this reading, with two poets formerly of San Diego. Rev Burwell (editor of "Caffeerin") reading from their own work. on "The Poetry Hour," Sunday, August 6, 6 p.m., KPBS-FM (89.5).

"CALIFORNIA JAM II." highlights of this rock "concert." held at the Ontario Motor Speedway on March 18. will continue with Part III. featuring Bob Welch. Santana, and Foreigner. Sunday. August 6, 7 p.m., Channel 6.

"THE PEOPLE VS. INEZ GARCIA," a docudrama based on the actual court transcripts of the case of a woman who became a cause celebre after she killed the man who raped her, is a courtroom re-enactment of this 1974 trial which took place in Monterey, California, Tuesday, August 8, 9 p.m., Channel 15.



"JAZZ LIVE." this week's concert, broadcast live from San Diego 'City College, will feature the Bill Coleman Quartet, with Bill Coleman (guitar), Pat Fitspatrick (bass), Duncan Moore (drums), and Gary Pacht (trumpet and lingelhorn), thursday, August 3, 7 p.m., KSDS-FM (88.3).

"LUNCHEON IN THE PARK," Tito Capobianco, general director of the San Diego Opera, and Elsie Weston. chairperson of the upcoming Yerdi Festival, discuss the background and future plans in establishing the festival opening ionight with a performance of Aida. Friday. August 4, 12-30 p.m. KPBS-FM (69-5).

"SPECIAL OF THE WEEK," Canadian author and media expert Marshall McLuhan will give a talk entitled "The TV Generation Comes of Age," which will deal with TV, violence, identity, and the hemispheres of the brain, Friday, August 4, 7 p.m., KPBS-FM (89.5).

"TAKE THE MONEY AND RUN." one of the less potent of the Woody Allen films, will be shown on the "ABC Friday Night Movie," August 4, 9 p.m., Channel 10.

"GO GO MANIA," only the true archivists need bother with this 1965 film, which features 16 British musical groups, including the Beatles and the Animals, who appear one after another in echo chambers. Friday night, August 4, 4:15 a.m., Channel 6.

"GREAT PERFORMANCES," Eugene Ormandy leads the Philadelphia Orchestra in a performance of Gustav Holst's 1916 composition "The Planets," Saturday, August 5, 8 p.m.; repeating Sunday, August 6, noon, Channel 15.

"THE POEMS OF GEORGE HERBERT,"

"1955 WORLD SERIES," having lost five straight World Series to the Yankees in the last 15 years, the Brooklyn Dodgers (with Duke Snider, Roy Campanella, Carl Furillo, Peewe Rees, Gil Hodges, Jackle Robinson, and the young Roger Craig Jinally edge out New York 4 games to 3 games. a shown on Bankees and the York 19 years to 1 games. The Proceedings of the Proceedings of the Channel 6.

"PADRE BASEBALL." four biggies on the current road trip will be televised, including two with the Cincinnati Reds, live from Riverfront Stadium, Saturday, August 5, at 9 m., and Sunday, August 5, at 9 m., and Sunday, August 6, at 11:15 a.m.; and two with the Los Angeles Dudgers, live from Dodger Stadium, Tuesday, August 8, 230 pm., Channel

"AT THE TOP," Count Basie, a member of jazz royalty, and his orchestra will present an hour of big band jazz, including "Body and Soul," "Summertime," "Hithin Twelve," "Tall Cotton," and "Jumpin" at the Woodside." Saturday, August 5, 7 p. jaz; repeating Wedinesday, August 9, 11:30 p.m. Channel 15.



Drawing by Randy Nowell

hauled out the old shotgun, and he tried to
drag me and the kids used to the great of the kids
the face. I think I stunned him. He didn't
say anything, just turned away and ran
the face. I think I stunned him. He didn't
say anything, just turned away and ran
the driveway he velled something about
how the Martians will in-wer find him in
Alaska.

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of the state of the state interesting to me, so Itold George I had to finish the dishes and went back into the kitchen. Next third I knew he was finish the dishes and went back into the kitchen. Next third I knew he was I had to be a support of the support

- Judy Lin

Theater

"WHAT THE BUTLER SAW," a British farce, will be presented through August !
Friday and Saturday, 8 p.m., Nort
County Community Theatre, 121 W Orange Avenue, Vista. 726-9802

"GOTCHA," an original work by local piaywright Wynn Rowell, will be presented Thursday through Saturday, through August 5, 8 p.m., Actors' Quarter Theatre, 480 Elm Street. 238-9609.

"KEEP TIGHTLY CLOSED IN A COOL, DRYPLACE," presented by the American Repertory Theater as part of the "Insomniac Theater" series, will be performed Priday August 4, and Saturday, August 5, 11:30 p.m., Marquis Public Theater, 3717 India Street. 298-8111.

"SLEEPING BEAUTY," a fractured fairy tale by Ginger Cody, will play Saturday, August 5, and Sunday August 6, 2 p.m., Actors' Quarter Children's Theatre, 480 Elm Street, 238-9609.

"IF ALL WERE AN EYE," a musical, will be performed by the Lamb's Players, Sunday, August 6, 6 p.m., Orthodox Presbyterian Church, 4425 Valeta, Point Loma, 474-3385.

"SAN DIEGO STATE ON STAGE " a join "SAN DIEGO STATE ON STAGE." a joint theater tour project of the San Diego Repertory Theatre and the California Pacific Community Theatre; is presenting original plays based on the history of San Diego. It called the project of the

"GODSPELL FEVER," and "THE GOOD DOCTOR," will alternate in repertory, nightly through August 13, 7:30 p.m., with added matiness on Sunday, August 6 and 13 at 2 p.m., drama lab., toom P-33, Palomar College, San Marcos. 744-1150 or 727-7329.

"HELLO DOLLY," this Broadway musical will be presented with a full orchestra and cast of 400 by This Covenant Ark, Theatre in the Spirit, Fridays through Sundays, through August 13, 8 p.m., amphilheater, Patrick Henry High School. 8702 Wandermee Drive. 283-4774.

"SEXTET," the United States premiere of Michael Pertwee's London comedy, will run through August 12, Fridays through Sundays, 8 p.m., Coronado Playhouse, on the Silver Strand, Coronado, 435-4856.

"FOR HER C-H-E-ILD'S SAKE, or Her FOR HER CH-FILD S SARE, of ree First False Step. "will run through August 13, Fridays and Saturdays, at 8 p.m.; with a Sunday matinee on August 13, at 2 p.m., Patto Playhouse, Vineyard Shopping Center, East Valley Parkway and Rose Street, Escondido, 746-6669.

"THE MATCHMAKER." Thornton "THE MATCHMAKER." Thoraton Wilder's play concerning a souman who is assigned the task of finding a wife for a bellowous gentleman in the 1890's, will run through August 19. Thursdays through Saturdays, 8 p.m., at the Lamb's Players' Theatre, 500 East Plaza Boulevard, National City, 474-4542.

"BORN YESTERDAY." a comedy presented by a dinner theater, will play through August 20. Tuesdays through Saturdays, 8:30 p.m.; Sundays, 7:30 p.m.; with added mattiness Wednesdays and Sundays, 1:15 p.m.; Fiesta Dinner Theatre, 9:e65 Campo Road, Spring Valley, 697-8977.

"THE COUNTRY GIRL," by Clifford "THE COUNTRY GIRL, by Clifford Odets, will be presented in repertory with Maxwell Anderson's "Joan of Lorraine," through August 26, Thursdays through Saturdays, 8:30 p.m., Mission Playhouse, 3960 Mason Street, Old Town. 295-6453.

"HOW THE OTHER HALF LOVES," a rowdy farce by Alan Avckbourn, will play through September 3, nightly except Mondays at 8:30 p.m.; with additional matinees on Saturdays and Sundays at 2 p.m., Carter Centre Stage, Balboa Park, 239-2255.

"29TH ANNUAL NATIONAL SHAKESPEARE FESTIVAL," "Henry V," SHAKESPEARE FESTIVAL, "Henry V,"
"A Midsummer Night's Fream," and "The
Winter's Tale" will be performed in It's tempting to dismiss puppetry as a quaint form of amusement for children and unabashed hobbysis. Even after the dispute the control of th

puppet shows have a much grander and more significant history than one would income significant history than one would make the property of th

country fair was complete without a puppet show.

Improvements in the art of puppets were gradual, but in the seventeenth and puppet makes and the seventeenth and puppet makers designed a form of puppet that gave the art a nentirely new meaning. Known as the Fantoccini marionettes, these figures were self-size that gave the art a nentirely new meaning. Known as the Fantoccini marionettes, these figures were still by painted, and assembled with such attention to marvied at their quick, natural, almost handle and their quick, natural, almost hand previously been considered a lively, albeit rather crude, form of popular amusement, in the hands of the skilled Italian manipulators the art took on abultly and charm that statesced a more

sophisticated audience.

It became very fashionable for eighteenth-century European aristocracy to be seen at these new puppet shows, and as the quality of the clientele was upgraded, so was the nature of melertainment. The more flambous and the control of the puppeteers even staged miniature operas, wherein not only a full cast of singing wherein not only a full cast of singing characters but an entire or chestra as weil were actually costumed puppets, operated by rods from beneath the stage and "performing" amidst dazzling sets that rivaled the real thing.

In politically minded Italy, many of the better shows were social or political satires that were a little too effective to

suit the government, and many pupper theaters in Italy and neighboring theaters in Italy and neighboring countries were closed down in the middle of the nineteenth century for political reasons. Before long, puppers was supplanted in the hearts of Europeans by other forms of amusement, and by the time the art enjoyed a resurgence of interest at the turn of the century, it had been sweetened and diluted to appeal mainly to children.

time the art enjoyed a resurgence of interest at the turn of the century, it had mainly to children.

In our own (its, the puppercering tradition is carried on by Marie Hitches, the control of the cont



repertory, preceded by Festival Revels, nightly except Mondays, through September 17, 8:30 p.m., Old Globe Theatre Complex, Balboa Park. 239-2255.

SUMMER COMEDY FESTIVAL, this SUMMER COMEDY FESTIVAL, this third annual event of the San Diego Repertory Theatre will leature three plays in repertory, including Thornton Wilder's "The Matchmaker," through September 2; Jules Fetifer's "Hold Me", through September 15; and Henry Fielding's "Tragedy of Tragedies (Or the Life and Death of Tom Thumb the Great)," opening Thursday, August 10 and running through September 17, all at 8:30 p.m.; with added Sunday matinees at 2:30 p.m., San Diege Repertory Theatre, 1620 Sixth Avenue 231:3585.

IBSEN FESTIVAL, a summer lbsen IBSEN FESTIVAL, a summer libsen festival featuring two plass 5 Nonsegian playwright Henrik Ibsen, begins with The Master Builder, and will be joined by "A Doll's House, rotatie, in repertory throughout the summer. Thursdays through Sundays, 8 p.m. Marquis Public Pheater, 3:17 India Sirect 198-8111.

Dance

"LET THERE BE MUSIC," an ethnic dance festival, continues with the Philippine Cultural Arts Dancers, under the direction of Annamarie Labao, Sunday, August 6, 130 and 2:30 p.m., Museum of Man Plaza, Balboa Park.

Giuseppe Verdi

Guseppe Verdi

Giuseppe Verdi is one of the two or
three greatest componers of opera. In his
mere greatest componers of opera. In his
and his brilliance in composing for the
human voice, he has never been
surpassed. So much the more surprising,
then, that there has been no music
ended to the surpassed of the surpassed. So much the more surprising,
then, that there has been no music
ended to the surpassed of the

nestina!." In the only thing preliminary about the upcoming program is the small number of works that will be performed. Capobianco has chosen on the Capobianco has chosen of the Capobianco

slave girl, competing with the Pharaoh's daughter for the love of a heroic Egyptian captain. Verdi composed music demanding the utmost in power, passion, and musicianship. The San Diego production will boast the Aida of Martina production will boast the Aida of Martina Arroyo, one of the world's leading dramatic sopranos. Miss Arroyo is a star of the Metropolitan, the Chicago Lyric Opera, La Scala, and Covent Garden, and she is particularly famous for her interpretations of Verdi. This will be her first appearance in San Diego.

The festival's other musical offering this summer will be Verdi's Requiem, a

The festival's other musical oftering this summer will be Verdi's Sequiem, a composed in honor of the famous Italian man of letters Alessandro Manroni. This music has little in common with what is assuably heard in churches. It is assuably heard in churches. It is assuably heard in churches. It is a smooth of the composition of the co

matinee on Sunday, August 6 at 2:30; at a final evening performance on Wednesday, August 9 at 7 p.m. The color film, Verdi's Life, will have single showing on Saturday, August 5 at

p.m. The "Prologue to a Verdi Festival" will end with the performance of the Verdi Requiem on Saturday, August 12 at 8

All performances will be at the Civic Theater, 202 C Street. For information, call 236-6510.

- Thomas Arne

LORD VALLEH: Lady Duskwind has told in about her past experience with you. You'v hurt her in the past. If she does not kill you.

YOU HAVE a right to be rich. Learn spiritual principals of prosperity. Course begins September 5. Call TIC 280-7770 for

... I WILL DO my best to do so. I value her honor and her life as my own. The Force will halo us. I K

EMPEROR: I'm sending you 500,000 Imperial credit repair bill for the damage done by your starcruleer to the Galactic Phantom II. Yours disrespectfully, Jarron Kendar.

SAVOY TRUFFLE: I like them too, but the Beatles and Kiss are 2 different eras, 2 kinds of music. You can't compare them. Sorry.

DRIVER OF white truck who witnessed attack on driver in front of him by another motorist June 19 in Pacific Beach please call

MOONCHILD: When are you going to visit me in Ocean Beach? Scon? May you always

DISCO DARTH presents the Nazgul Nine, demanted music for Dorks and Orcs.

... BUT IF HE ever needs a friend I will always be there, if he reaches he's special to me because . . . he is you.

MS PINKY: Sorry for the delay. Reader hasn't printed my last couple ads. I'm male, 19, and I have curly brown hair to my shoulders. Yourself? Nanook.

KASHMIR. Leo the Lioness: Please phone 453-3973 immediately. Urgent, regards mutual friend's health

MANY YEARS LATER, as he faced the firing squad, Colonel Aureliano Buendia was to remember that distant afternoon when his father took him to discover ice.

WOOKIE LOVER: Rest easy. Han and Chewie will be in the sequel. You must've read "Splinter of the Mind's Eye" and gotten confused. Jed No. 1.

WOOKIE LOVERS UNITE! If you have any interesting comments or thoughts concerning those gorgeous and furry creatures. Wookies, please write. Jed No. 1.

TEDUO: Oh, Teddy, You're socooc cute. When you flash that smile with that cute little dimple you have, my heart melts. Wuv ya. Slugatze.

SWEEY DEES. Can you spare a little of your lovin? All 400 fast of it. Shane.

PEACOCK: How about a mature female who's forgotten how and needs vigorous teacher to help her remember? If you dare, reply to Old Hen.

IN A BLUE FUNK? Divorced and separated catholics welcome to "Patrons" for support, annuiment advice, fellowship, and social contact. Phil 461-3888, Irana 422-9130.

HAPPY BIRTHDAY JAMES and congratulations on second prize in the bass tournament. Hope you win first next time. Amy and Mary.

LEO BIRTHDAY GIRLS: Drop me a line

NON-SMOKERS: List of non-smoking restaurants free, compliments of Group Against Smoking Pollution. Phone 277-GASP.

JEEP CRUZER: You should learn the meaning of love. You said you loved me? Or am I a last resort? I miss you.

RLESLR: Jeep Cruzer, the memories of the fair have affected my heart. What are your feeings? Will love find a way? Bike Cruzer. ADS OF LESS THAN 25 WORDS re free to individuals and non-profit refuse ads.

gaarizations which do not charge rither services. Ads of more than 5 words cost 20 cents per additional nesses (businesses include your type) nesses (businesses include your type).

JEWISH SINGLES Monte Carlo night, Saturday, August 5, 4967 69th Street, Only \$3.25 lets you in on the fun. Be there and beware

The James Gang Introduces San Diego's Finest T-Shirt! By Jay Watts



Winners of the James Gang's America's Finest T-Shirt Contest: 1st Jay Wats. 2nd Mark Kingsley Brown, 3nd Karl Edwards, 4th Anneste Kerns, 5th Lan Alland, 6th Shawn Monor.
Our sincere thanks to all artists involved in our first contest. You made it a great success.
We hope you all will enter again nost yet?

Sincerally

Sincerally

Sincerely, Ron, Rich, Greg, Mike & Pat James & the rest of the gang Makers of San Diego's Finest T-Shirts

James Gang Custom T-Shirts & Casual Clothing 4905 Newport Ave 225-1753

San Diego's finest T-Shirt will be available at the following locations . . . Hobie Sports Center 4320 Mission Blvd. Pacific Beach

The Jock Shop 059 Newport Ave

South Coast Surf Short 5029 Newport Ave. Ocean Beach

ATTENTION J.T.: I would hope that an hour of immorality might be practiced on the lawn next time. I want yours. Fantom.

PEANUT GALLERY: Remember to sweep the floor betwixt your shucking of impolite remarks or you shan't shuck no more. The

RICK. Happy Birthday and good luck in the alley sale business. Your friends and neighbors, Amy and Mary.

DON'T CALL US. Due to the large volume of classified ads we cennot handle visits or shone inquiries concerning classified ads. Please do not field, to attempt to cancel ads, or to request the phone number from an ad you saw two weeks ago, etc.

TANGERINE: Measuring the summer's I only find it slips away, to grey. The in they bring me pain. Tangerine, tange living reflection of a . . .

Duffy's Music Bottle Hatch Liquor 1355 Harbor Dr. on the Embarcadero

Mil-lusion 343 W. Broads

Get It On Shop 3219 & 3788 Mission Blw Sonshine Surf Shop 1911 Cable Ocean Beac

Bit.L: One unique seaguil feather, a share of profits, compliments of "The Garden," and your support in mom buying a convertible cream Mercedes. Jene. WREN: I know it was the trousers. Dirk is my favorite, who is yours? Rutlemaniac. DANIEL HAYES SINCLAIR: I have your pants. If you want them, call me. Your High CLAIRE SILSBY: I need to get in touch with you immediately. Any information as to her whereabouts would be appreciated. Jane

SCHLEPROCK have permanent schlep conditions set in from your experience with freezer burn, redbeard, bead, beware the child prodigy listens. Hot Licks.

KEN H.T. I accept your offer, but must welt until after Shelpris initiates her plan. The Force protect you and Galactic Wenderer. J. Kandar.

ZARI: I accept your offer of a ship and supplies. I have a ship now, but need extra one. I'm on Aldaran now. Jakran Radner.

TO THE TURK: You sound too perfect to be real. Could I fulfill your fantasies? I am attractive; are you intelligent? Ziba.

BEATLES: Absolutely nothing can compare to them. Really state of the art. Bill.

MADAME BLUE: Help is on the way, though

BEV: You are my bestest friend. Happy Birthday. Love, Your Bestest Friend. ATHLETIC MALE, 31, desires a rendszvous with a slim lady, 25-40, for indoor and outdoor sports. Write to Box 15432, San Diego 92115.

FEMALE, 22, film addict (especially foreign films), seeks a viewing partner, someone to discuss with. Serious addicts only. P.O. Box 11506, San Diego 92111.

How to Place Your Free Classifieds

ADS MUST BE TYPED, double-spaced, on a post card or 3x5 card. No special capitalization, no abbreviations. Any instructions on separate paper.

THE DEADLINE for receipt of ads is 9 a.m. Thursday, 7 days before the Thursday issue. Limit—two ads per week. We reserve the right to edit or refuse ads.

DO WOMEN over 30 make better lovers? An athletic male, 31, with extra time and enthusiasm, would like to discover the answer. Box 15432, San Diego 92115.

Ocean Beach Surf Shop 5059 Newport Ave.

Sunset Surf Shop 2185 Sunset Cliffs Ocean Beach

TWO COOL Czechoslovakian Chicks: We are three wild and orazy women living in the mountains. We are into kitty bondage, doggy

SEND ALL ADS TO

READER CLASSIFIEDS P.O. BOX 80803 SAN DIEGO, CALIFORNIA 92138

IMPORTANT! ADS MUST BE MAILED. THEY MAY NOT BE BROUGHT TO THE READER OF-

RESTLESS: Mature, 19, thin, 5'10", mellow "the rosen, music, moon, and Taurus, loves the ocean, music, moor the thought of meeting you. I'm straid to little time. Are you interested? Nova.

ANYONE WHO KNOWS where surfer Rusty Swain is, who lived in Ocean Beach and worked at Father Nature's in 1974, call 440-7480 efter 5 p.m.

STEVE THE PAINTER who helped me with my car 3 weeks ago, thanks. Would like to do something nice for you. Sharon 440-7480.

ALTAIR. A good time to meet is at sunset, on an evening seven or more days after publication of this paper. See next week.

MS. PROWE: Happy to see you. Welcome to San Diego. I may be speechless but my heart sings helio. Your friend, Joe. LIMPING LEO. Wounds heal stronger by themselves. Our bodies and minds have great healing potential. But only love makes us by Lowing Lot (August 22).

LIONESS: I am all that and more, what say

THE COMMUNITY of the Resurrection celebrates the love of God for All His Children, without discrimination. Sundays: Solem Lauds with Gregorian Chant and incense at 14 a.m. sinthe Community Room of the Center of For Social Services, 2250 B Street, corner of For Social Services, 2250 B Street, corner of 22nd, followed by 8'O brunch and agape. We are seeking to form a Mission of the Church of the Beloved Disciple of NYC (Eucharsitic Catholic) headed by the Most Rav'd Robert Clement, whose Apostolic Christ derive from the See of Utracht. Deacon Mark will be with us in July for informal rap seasons about their Church. Call 298-9747 for times and

LEO THE LIONESS: I'm game. I used to live in Janua, so East County in the Desarrow no obstacle, but time is. Hurry. Tigger.

EVEN THOUGH I stand alone. I do know my someone. He may not be there when I reach out ... ISMENE: Desighter of Octifue, seleter of Antigone. This is the end of tears; no more tament. Through all the vears, Immutable stands this event. Sophocles.

MARK TWAIN: I miss our stimulating conversations and your witty cynicism. Also your touch that always panetrates all barriers. Keep the home fires burning. Hair.

ASPIRING YOGI (SRF), organic gardener beekeeper, some tools, skills, seeks opportunity to work and/or live with others to the path. Mark Kohler, 1300 Adams, No 17-P, Costs Mess, CA 92626. 557-0825.

HONEST ABE: Fm 19, Jewish, and, as you know, also enjoy those things you mentioned. To get in touch, write P.O. Box 6953, La Jolla 92037. Jontus.

RESTLESS: This is no buil; I may leave California permanently in September. These ads take too long, and we should meet. Ideas? Last chance . . Nova.

SOOGIE MAN. Haven't seen you in sooo long. I love to watch you play. Where can find you? So long my Boogle Man. S.A.

BOOGIE MAN: Have you a woman? Bet you have lots. I know what's said about Polish bass players. You big banana. S.A.

TO COMPULSIVE GAMBLERS: Gamble if you want but if you want to quit call Gamblers Anonymous 239-2911. PROFESSOR TOLKIEN: May I be so bold to say I love you for all that you have given my insatiable imagination. Gratefully, Hair.

COMMANDER KOENIG: We have just found out why our eagles are so dangerous. There warrantes ran out two weeks ago. Alpha

DEAREST KASHMIR: May leave in September, so we've got to meet very soon. But how? Reader won't even print a phone number. Any ideas? Reatus.

KASHMIR: Reader has been editing me. Highly frustrating. Still want to meet you. Time is of the essence, believe me. Must take action soon. Restue.

35(7) BILL: All living is adjustment so all choice must be compromise between reality and a dream. Try to bring reality as close to that dream as we can, but must not demand the impossible A.

DANTE CABRIEL: I journey, yet no step is won. Alast The weary course I run. Like sailors shipwrecked in their dreams, all powertess and benighted seems; ...

... WHY HAS sweet prose from you diminished? I grieve to think that you have finished. Sars Teasdale.

SINCERE GEMINI female (30), seeks sincere and compassionate male for enjoying the finer points of life. Prefer non-emoker, light social drinker, kid lover, with, willing to share and care. Reply to Reader. Gemini Lady.

SIMILAR FEMALE, 20-26, interested in building or driving race car, reply P.O. Box 33056, San Diego 82103, to an intelligent male, 24, into cars, good music and books, good conversation.

COMMANDER KOENIG: The eagle is on its way. There is a danger though. Your eagle also has a faulty life support system. Alpha Technician.

SHY TURQUOISE: Attractive guy, not shy, would like to meet you. Am 20, like beach, mountains, Warren Zevon, and Get Smart. Slegtried Pride of the Kingons, P.O. Box 151091, San Diego 92115.

JEEP CRUZER: There's nowhere to hide since you pushed my love aside. I'm not the first to know there's no getting over you.

SISTERS: I'm Kat and will spend crazy and understanding times together. CH, I live 1 street away.

ADVENTURES in Attitudes, America's most popular personal development program is coming to San Diego August 18, 19, 20, Join 100,000 other individuals who have enjoyed his three-day positively focused program in 1978. Total cost is \$60 for 30 hours of positively growth. Contact Positive Energy Productions, P.O. Box 494, Imperial Beach, CA, 92032, for further information.



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Drawing by Randy Nosettl
hauded out the old shotgun, and be tried to
dear me to the dear the control of the con ally rted grabbing at they saw their by the roots.

Theater

"WHAT THE BUTLER SAW," a British Friday and Saturday, 8 p.m., North County Community Theatre, 121 W. Orange Avenue, Vista, 726 9802.

"GOTCHA" an original work by loca playwright Wynn Rowell, will be presented Thursday through Saturday, through August 5, 8 p.m., Actors' Quarter Theatre, 480 Elm Street, 238-9609.

"KEEP TIGHTLY CLOSED IN A COOL. DRY PLACE." presented by the American Repertory Theater as part of the "Insomnia Theater" series, will be performed Friday August 4, and Saturday, August 5, 11:30 p.m., Marquis Public Theater, 3717 India Street. 298-8111.

"SLEEPING BEAUTY," a fractured fairy tale by Ginger Cody, will play Saturday. August 5, and Sunday August 6, 2 p.m., Actors' Quarter Children's Theatre, 480 Eim Street, 238-9609.

"IF ALL WERE AN EYE," a musical, will be performed by the Lamb's Players, Sunday, August 6, 6 p.m., Orthodox Presbyterian Church, 4425 Valeta, Point Loma, 474-3385.

"SAN DIEGO STATE ON STAGE," a joint "SAN DIEGO STATE ON STAGE," a joint theater tour project of the San Diego Repertory. Theatre and the California original plays based on the history of San Diego, including "Los Dorados," Priday, August 4, noon, Zerro Gardene, Balbos Carcon Park, Escondido, and 6:20 pm. Tengle Terroce Park, Vista: and "Sun Spots," Monday, August 4, noon Spots, "Monday, August 7, noon Spots," Monday, August 7, noon Spots, "Monday, August 7, noon Spots," Monday, August 7, noon Spots, "Barbon Spots," Monday, "August 7, noon Spots," Monday, " August 8, noon, Civic Center, Communit Concourse, 234-7938.

GODSPELL FEVER," and "THE GOOD OOCTOR," will alternate in repertory, nightly through August 13, 7:30 p.m., with added matiness on Sunday, August 6 and 13 at 2 p.m., drama lab, room P-33, Palomar College, San Marcos. 744-1150 or 727-7529.

"HELLO DOLLY." this, Broadway musical will be presented with a full orchestra and cast of 400by This Covenant Ark, Theatre in the Spirit, Fridays through Sundays, through August 13, 8 p.m. amphitheatre, Patrick Henry High School, 6702 Wandermere Drive. 283-4774.

"SEXTET," the United States premiere of Michael Pertwee's London comedy, will run through August 12 Friday; through Sundays, 8 p.m., Coronado Playhouse, on the Silver Strand, Coronado, 435-4856.

"FOR HER C-H-E-ILD'S SAKE, or Her "FOR HER C-H-E-ILD'S SARE. of rice First False Step." will run through August 13. Fridays and Saturdays, at 8 p.m.; with a Sunday matineo on August 13, at 2 p.m., Patio Playhouse, Vineyard Shopping Center, East Valley Parkway and Rose Street, Escondido. 746-6669.

THE MATCHMAKER." Thornton "THE MATCHMAKER," Thornton Wilder's play concerning a woman who is assigned the task of finding a wife for a bellowous gentleman in the 1890's, will run through August 19. Thursdays through Saturdays, 8 p.m., at the Lamb's Players' Theatre, 500 East Plaza Boulevard, National City, 474-4542.

"BORN YESTERDAY," a comedy "BORN YESTERDAY," a Comedy presented by a dinner theater, will play through August 20, Tuesdays through Saturdays, 8:30 p.m.; Sundays, 7:30 p.m.; with added matinees Wednesdays and Sundays, 1:15 p.m., Flesta Dinner Theatre, 9665 Campo Road, Spring Valley, 697-8977.

"THE COUNTRY GIRL," by Clifford "THE COUNTRY GIRL," by Clifford Odets, will be presented in repertory with Maxwell Anderson's "Joan of Lorraine," through August 26, Thursdays through Saturdays, 8:30 p.m., Mission Playhouse, 3960 Mason Street, Old Town. 295-6453.

"HOW THE OTHER HALF LOVES," a "HOW THE OTHER HALE LOVES," a rowdy farce by Alan Ayckbourn, will play through September 3, nightly except Mondays at 8.30 p.m.; with additional matinees on Saturdays and Sundays at 2 p.m., Carter Centre Stage, Balboa Park, 239-2255.

"29TH ANNUAL NATIONAL SHAKESPEARE FESTIVAL," "Henry V,"
"A Midsummer Night's Dream," and "The Winter's Tale" will be performed in

It's tempting to dismiss puppetry as a quaint form of amusement for children and unabashed and unabashed and unabashed and the state of the state of

pupper shows have a much grander amore significant history than one would more significant history than one would. The carliest appearance of pupper shows seems to have been in an exception of the company of the comp

that gave the art an entirely new meaning. Known as the Pantocichi marionettes, these figures were elaborately constructed, beautifully painted, and assembled without his construction of marched at their fattlithat audiences marched at their fattlithat audiences marched at their fattlithat audiences human movements. Whereas puppersy had previously been considered a lively, albeit rather crude, form of popular armuement, in the bands of the skilled subtity; and charm that attracted a more subtity; and charm that attracted a more

sophisticated audience.

It became very fashionable for eighteenth-century European aristocrace to be seen at these ne for the fashionable for eighteenth-century European aristocrace to be seen at these ne for the least of the entertainment. The more flamboyant puppeters even staged miniature operas, wherein not only a full cast of stoging characters but an entire or exhest as a well

shecian not only a fall east of singing characters but an entire orchestra as well were actually osstumed puppers, operated preforming "midel duzzing sets that rivaled the real thing. In politically mided along sets that rivaled the real thing. In politically mided along political satires that were a little too effective to set the grant pupper the sets in fally and neighboring the sets of the single-minent, and many pupper the sets of the instered necessary of the sets of the instered necessary of the sets of the single-minent and many pupper to the sets of the single-minent, and the sets of the single-minent sets of the single-minen

"Jack and the Beanstalk" but occasionally they are more and order and occasionally they are more accountable and they are accountable and they are more accountable and they are accountable and they



repertory, preceded by Festival Revels, nightly except Mondays, through September 17, 8:30 p.m., Old Globe Theatre Complex, Balboa Park, 239-2255.

SUMMER COMEDY FESTIVAL, this SUMMER COMEDY FESTIVAL. This third annual event of the San Diego Repertory Theatre will feature three plays in repertory, including Thornton Wilder's "The Matchmaker," through September 2; Jules Feiffer's "Hold Me", through September 15; and Henry Fielding's "Tragedy of Tragedies (Or the Life and Death of Tom Thumb the Great)," opening Thursday, August 10 and running through September 17, all at 8:30 p.m.; with added Sunday matinees at 2:30 p.m., San Diego Repertory Theatre, 1620 Sixth Avenue, 231-3585.

IBSEN FESTIVAL, a summer libser iBSEN FESTIVAL, a summer tosen festival, featuring two plays by Norwegian playwright Henrik Ibsen, begins with The Master Builder: and will be joined by "A Doll's House," rotating in repertory throughout the summer. Thursdays through Sundays, 8 p m. Marquis Public Theater, 3717 India Street, 298-8111.

Galleries

MASTERS SHOW, the works of Sandra Green will be exhibited through August 5, Masters Gallery, Art Building, SDSU. 286-6511.

TWO-PERSON SHOW, "Coils and Ropes," which features the fiber work of Gary Cline, and "Weather Series "78," which features the enamels of Phyllis Wallen, can be seen through August 5, Spectrum Gallery, 4011 Goldfinch Street. 295-2725.

JENSEN RETROSPECTIVE, "Alfred Jensen: Faintings and Diagrams from the Years 1937." a comprehensive survey been referred to as an abstract expressionist, constructivits, hard-edge painter, pop artist, abstract imagist, exception of the population of the paintings at the La Jolla Museum of Contemporary 417, 100 Prospect Street, La Jolla; and 25 others at the blandwellte Gallery, UGBJ, 445-9717.

"FOLK TOYS OF THE WORLD." hundreds of hand-craffed toys from around the world will be on display through August 6 at the Mingel International Museum of World Folk Art, northwest corner of University Towne Center, La Jolla, 435-300.

"ALTERNATIVE VIEWS II." the third show of the Escondido Regional Arts Councils "A Summer Series 78." will feature the works of Fritzi Huber, R.R. Jones, Barry Reed, Lynn Schuette, Deborah Davis Small, and Helen Viewyams continuing the roach America Vita-Young continuing through August 6. ERAC, 1535-10 East Valley Parkway, Escondido. 747-5211.

Barbara Weldon, whose work stems from the similarities of jazz and abstract expressionism, will be exhibited through August 9, Knowles Art Center, 7420 Girard Avenus, La Jolla. 454-0106.

JEWILLY AND METALWORK,
"Structural Landbewa is Metal", an exhibition of the work of Theim Coles, and "burnis in Metal", an exhibition of pieces by Nancy Edwards, will be officed by Nancy Edwards, will be Chule Vate artists and recent master's degree recipients, opening Monday, August 7, and continuing through August 7.

SPACE PHOTOS, a Smithsonian Institution exhibit of photographs, taken from a Landsst satellite and manned space flights such as Gemini IV and Apollo II, estitude "Space Photos Giarth, An Assthetic View," will be on display through August 13, Reuben H. Pleet Space Theater and Science Center. Dalbon Park. 293-1233.

"NATURAL AND FANTASTIC' REALITIES," an exhibition of the paintings of Miki Davisson and Russell Roberts, will be on display through August 15, Ramona Art Gallery, Main

"GROWING TOGETHER." an exhibit of the art work of handicapped and non-handicapped children of the Golden Hill Children's Art-Community Project, will be on display through August 16, in the lobby of the San Diego City Administration Building, 202 C Street.

TWO-FERSON SHOW, Raul Trejo and Carol Lebeck, second- and third-prize winners of the Graduate School for Urban Resources and Social Policy's 1977 Annual All-Media Juried Exhibition, will display their works through August 26, Graduate School gallery, 1480 F Street.

PHOTOGRAPHY AND SCULPTURE exhibition will open Friday, August 4, and run through August 26, Community Arts Gallery, 870 Third Avenue, 233-0141.

ZENGA AND NANGA, a Zen-inspired calligraphic art which combines painting, poetry, and calligraphy, will be featured in an exhibition of 72 scrolls and three screen paintings by Japanese monks and scholars, continuing through August 27, Fine Arts Gallery of San Diego, Balboa Park. 232-7931.

SCULPTORE, an exhibition of the works of local soulptor Joe Nyiri, ranging from small non-objective cast bronze forms to large angular abstract aluminum pieces, will continue through September 1. Designbank: gallery, 1262 Kettner Boulevard. 236-1916.

established by the old Hotel Del Mar in the 1920s, offers the works of artists and artisans every weekend through September, Camino Del Mar and 15th Street, Del Mar.



experience in both style and subject matter.

All that changed during the Sixties, when Merican-Americans who previously when Merican-Americans who previously when Merican-Americans who previously the affluent culture north of the border become increasingly proud of their Latin heritage. A major catalyst for this change is nelf-concept was Cause Chaves. For an effective was Cause Chaves. For an effective was Cause Chaves. For an effective was considered and the programming the work of the state and drawings that exhibited little attention to overall design. But over the years the murals have grown dramatically in artistic refinement, as has Chicano art throughout the Southwest. Today, more than any other school ofart. Chicano art is a reflection, in both style and content, of the Southwest.

The most distinctive feature of Chicano art is that it mixes the many cultural

The most distinctive feature of Chicar art is that it mixes the many cultural influences that are part of the Chicano experience: Indian, Spanish, Mexican, and American. Scenes from Mexican history are overlaid with symbols of the farm workers' movement, psychedelic flights of fantasy, and artifacts of Space-age culture. tory are overlaid with symbols of the

Chicano artists, "Reflections: A Chicano-Latin Art Eshibit." The show will include more than 200 works by some fifty artists, including paintings, portable murals, posters, eculpture, photographs, and even a hologram of a zoot-suited pachtoo and his girlifrend in animated pachtoo and his girlifrend in animated pachtoo and his girlifrend in animated pachtoo and has girlifrend in animated pachtoon and artists from Secremento, San Francisco, San Jose, Preno, East Los Angeles, and Long Beach will accordingly be represented.

Chicano art, and artists from Bacramento, Bas Prancisco, San Joee, Presuo, Bast Londard Randing Chicano and Chican

saturday and Sunday).

A slide show of additional works will be

Film

"THE LIFE OF VERDI," this film will be shown as part of the San Diego Opera Association's Verdi Festival, Saturday, August 5, 8 p.m., San Diego Civic Theatre, Third and B streets. 236-6510.

which recreates the discovery of the Grand Canyon, will be shown Saturday, August 5, and Sunday, August 6, 1:30 and 3 p.m., Natural History Museum, Balbos Park. 232-3821. "99 DAYS TO SURVIVAL," a color film

"SUMMER FESTIVAL OF FILMS," presented by the Fine Arts Gallery of San Diego and San Diego Federal Savings and Loan Association, continues with Captains Courageous, starring freddie Bartholomew, Spencer Tracy, Llonet Bartholomew, Spencer Tracy, Llonet Bartholomew, Spencer Tracy, Llonet Bartholomew, Spencer Tracy, Llonet The Mummy Strikes, "Wednesday, August 9, 2 and 7 p.m.; and Thursday, August 10, 7 p.m., James S. Copley Auditorium, Fine Arts Gallery, Balboa Park, 325-7381.

FILMS FOR CHILDREN, "Three Little Figs." A Chairy Tale," "White Seal," and "The Lorax," will be shown Thurshy, August 10, 3:30 p.m., Conference Room, National City Public Library, 200 East 12th Street, National City, 474-8211.

"EXPLORE THE SKY," a planetarium show, will be presented Wednesdays, August 9 and 16, at 7:15 and 8:30 p.m., Planetarium, Palomar College, San

"TO FLY," a film tribute to the history of flight in America, and "Skyfire," a special effects planetarium show on such visual phenomena in the sky as lightning, rainbows, St. Elmo's Fire, and the aurora borealis, enjoy their West Coast premieres through November 1. Reuben H. Fleet Space Theater, Balboa Part, 238-1233.

Lectures

"CHILDREN'S LITERATURE SUMMER INSTITUTE '78," featuring workshops and lectures by well-known children's book authors, i'llustrators, and authorities, will continue through Friday,

POETRY, Sylvia Peck and Linda Brown will read from their work, followed by an open reading, Saturday, August 5, 8 p.m. Las Hermanas Coffeebouse and Cultural Center for Women, 4003 Wabash. 223-3502 or 280-2750.

CHIROPRACTIC SEMINAR SERIES and Touch for Health demonstrations, conducted by George LeBeau and Rebeccs LeBeau, will take place Thursday, August 10, 2 to 4 p.m., room D-1, Mirr Costa College, 1 Bernard Drive, Oceanside, 757-4530.

OAXACAN WEAVING, the traditional art of Oaxacan weaving will be demonstrated on glant looms by Gabino Jimenez, Wednesdays through Sundays, through September 4, 10 a.m. to 4:30 p.m., Museum of Man, Balboa Park 239-2001.

Special Events

FIFTH ANNUAL SCOTTISH HIGHLAND GAMES, following the Highland Ball, Saturday, August 5, 730 pm., at the Bahia Hotel, the games will get under way, including tugo-fo-war, tossing the beer keg, ahaef and caber; culminating with Highland music, dancing, and Scottish foods, Sunday, August 6, 8:30 a.m. to 5 pm., Balboa Studgust 7, 24722.

"SKATE YOUR BLADES OFF," a skate-a-thon to benefit the building fund of the United Cerebra? Palsy Association of San Diego, will take place Sunday, August 6, 5:30 to 11:30 p.m., Ice Capades Chalet, University Towne Center, 278-5420.

"UNDER THE BIG TOP," the 24th annual "UNDER THE BIG TOP." the 24th annual Chula Vista Water Show, sponsored by the Chula Vista Water Show, sponsored by the Chula Vista Dolphinettes and Chula Vista Parks and Recreation, will fleature a cast of Parks and Recreation, the Chula Vista Shanna Chula Vista Shanna Chula Vista Chula Vista Shanna Chula Vista Shan Tempura Tantrum

ELEANOR WIDMER

The Restaurant: Yakitori II
The Location: 3740 Sports Arena
Boulevard (223-2641)
Type of Food: Americanized Japanese 97-los Range: Lunch, approximately \$3.50; dinners, \$4.15 to \$6.50 Hours: Open daily, 11 a.m. to 10 p.m.

Any nation's cuisine is strongly influenced by its invasions, and so are its cities. Immigrants from other lands, merchants, and even the summer influx of tourists, bring with them elements that were once foreign to San Diego but which quickly become assimilated. Even in the years in which I have been writing this column, we've witnessed the appearance of, for example, Korean and Victnamese restaurants, not to mention every manner of Chinese, including Hunan.

of Chinese, including Hunan.
These new restaurants not only add to
our culinary scope and sophistication, but
broadly speaking they are also a
significant addition to our culture. What
is dismaying, particularly in San Diego, is
the assumption on the part of some restaurateurs that we are not "ready" for real ethnic food and that the dishes must thus be Americanized. This is basically a

thus be Americanized. This is basically a condescending attitude and one that should not be encouraged.

To give credit where it's due, Benihana advertises itself boldly as a Japanese-American steak house. The food is cooked on a grill in front of guests, a concent first introduced in Korea, and concept first introduced in Korea and popularized here before teppanyaki popularized nere better teppanyaki became widespread in Japan. Benihana does not claim Japanese authenticity, and should you call, they will tell you that it does not serve 'traditional Japanese food.'' It's all fun and games at Benihana, and the tired tourist from Kansas City will feel just as much at ease with the food there as, at steak house. with the food there as at a steak house

with the food there as at a steak house back home.

The maddening aspect of the new Yakitori II is that you will be told on the phone that "it's real Japanese food," and when you arrive you discover that it's been hopelessly Americanized.

been hopelessly Americanized.

Although rice, fish, and vegetables, raw or lightly cooked, have been the staples of Japanese cookery, one of its hallmarks has been aesthetic presentation. hallmarks has been aestnetic presentation. For example, some foods are arranged to look like flowers, and visual appeal is as important as taste. According to food historians, tempura, or the art of frying shrimp, fish, and vegetables in batter. came to Japan via Portuguese traders in the sixteenth century. The Japanese began eating meat only a century ago, because beef and other meat were not available in Japan until about 1850, after some 250 years during which Japan remained plated from the rest of the world.

isolated from the rest of the world.

In Japan there are restaurants that specialize in sukiyaki, or beef cooked with vegetables; tempura; sashimi, or assorted raw fish; and sushi, or rice prepared with a variety of toppings. usually raw fish or shellfish.

Yakitori restaurants serve skewered, bite-sized pieces of chicken that are barbecued over charcoal. These are purchased by the stick and are also sold at street stands, in much the same way we

street stands, in much the same way we sell hamburgers. Vakitori may be eaten as a snack or as a meal. At Yakitori II it is the featured food item.

Almost everything about Yakitori II is depressing. For one thing it's located in an as yet nameless shopping mall whose landmarks are the Wherehouse and other characteries shops. Some of the stores are not even completed, and if you walk around you feel as if the world has

around you feel as if the world has suddenly ended and the piles of building material lay there as artifacts of a no-longer flourishing civilization. Once inside, it's not much better, The room is vast, decorated with some lanterns, but for the most part you have the impression that you are in a large cafeteria. As soon as I was seated I asked the Caucasian waitress, "Is this really a Japanese restaurant? Are the cooks Japanese?" I could see a group of men working in an open kitchen, but it could have been McDonald's.

"Some of the cooks are Japanese," the "Some of the cooks are Japanese," the young waitress in a flowered tunic replied, "but the food is Americanized. We tried some real Japanese dishes on the waitresses, and they said 'Yuk.' "

My heart moved perceptibly into my stomach, and I was tempted to leave. But

already the waitress was showing me the colored pictures that constitute the menu and explaining that the two Japanese dishes were the yakitori and the sashimi (raw fish). The rest were all adaptations. It is quite possible that the raw fish is

excellent, but I did not order it because

ads dends

Custom framing

What is dismaying, particularly in San Diego, is the assumption on the part of some restaurateurs that we are not "ready" for real ethnic food and that the dishes must thus be Americanized.

the delicacies of sashimi, the restaurant may or may not bother to stock a sufficient quantity of good, fresh fish. I asked for the tempura on the somewhat dim-witted theory that batter-fried shrimp and vegetables are hard to min. My friend had the number eleven combination, consisting of yakitori, fried shrimp, and an item with the gorgeous Japanese name of

chopsteak.

The first course was a good salad or slaw with a dressing that looked like green goddess but which was a "secret." As far as I am concerned, the entire dinner should have remained a secret. There is only one word for the food: awful. The tempura was one of the smallest portions I have had anywhere in town. True, it contained a prawn, a shrimp, some carrots, and a bell pepper. But the batter was so heavy that I simply peeled it off, and the vegetables so lacking in variety that I was stunned. With it came a bowl of sticky rice. And the most awesome fact of all was that it cost \$6.50. Six dollars and fifty cents for a shrimp, a prawn, a few vegetables in batter. Yoshino's on Washington Street

and Osaka on University Avenue will provide you with beautifully prepared tempura at half the price. At Osaka you can almost never finish the amount placed before you.

As for my friend's combination plate. the only decent item was the yakitori. The chopsteak was an absolute travesty of poor quality beef and teriyaki sauce, and the entire plate was presented with such lack of grace and beauty that I can only

resort to the waitresses' refrain: "Yuk! We paid over thirteen dollars for this stuff and left as quickly as possible. The irony about this fast-food Japanese place is that it was so crowded that we had to wait fifteen minutes for a table. The other diners seemed very happy, washed their chopsteaks down with cokes (!), did not seem to mind the strange melange of food, and nodded their heads rhythmically to the piped-in Japanese

In Tokyo there's a saying that the best things in life are a Chinese cook, an American house, and a Japanese wife. Yakitori II offers none of these. Avoid



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Chris O'Rourke



100



"When I woke up, I heard them talking about cancer, and I thought: 'Oh, my God, I think that's me. Theu said I had a five percent chance to live, and I was really blown away."

(continued from page 1)
this parking lot. replete with fresh juices
and whole jugs of Head Shampoo, Head
Conditioner, and plastic tube of
nand-mixed granola. Here is the beat of
everything. And that includes Chris
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o'Rourke would like to make an income from surfing, but can't. The professional contests in Hawaii and professional contests in Hawaii and Australia pay so little that even a hands-down winner like Shaun Tomson of South Africa, who earned \$20,000 in prize money last year, kept no profit after paying his own travel and living paying his own travel and living expenses, according to Surfer Magazine editor Steve Pezman. "Shaun Tomson broke even; he rest of them lose money (on the competitions)," he said. Two years ago, O'Bourke took first place in the Western Surfing Association's contest at Black's Beach. "I was supposed to get \$400, but they never paid me." And so he takes most of his payment in recognition, and part of it in wetsuits and fancy surfoards.

and part of it in wetsuits and fancy surfboards.

He arrives in a blue Mustang Ghia, driven by his friend, nineten-year-old Jim Neri. "We're going up to Jim's house to get dressed," O'Rourke says, inviting me to climb into the car. Getting dressed dreams pulling on a westuit and making other preparations for surfing.

O'Rourke, who comes from a family of athletes (his father was a boxing champion in the Navy), is tall and extremely fair-skinned. His complexion makes his eyes seem bluer than they are. His friend Jim Neri is heavier and tanner, and his face is reminiscent of Shirley Temple's — those high round cheeks and the curty hair.

Unlike Neri, who wears oply brown those high round cheeks and the curly hair. Unlike Neri, who wears oply brown sunglasses and a swimuit, O'Rourke is fully dressed in a hat, corduroy pants, and a long-sleeved T-shirt that advertises wetsuits by O'Neill. He obtains the wetsuits free, on condition that he wears now when he surfix but it si O'Neill who is getting the bargain. Chris O'Rourke is quite a visible from of advertising when he rides a wave, and virtually nothing keeps him out of the water.

rides a wave, and virtually nothing keeps him out of the water. For example, somebody has just pointed out to O'Rourche that the surf is terrible. "Then it can only get better," he says through the surnor of Nerd's careful out." "Yeah. But still I'm not point in till later. I don't want to get surfed out." "Yeah. But still I'm not point in till later. I don't says O'Rourke as Nerd bumpe. We follow the shore along Neptune Place, a sand-white concrete road, and I'm tempted to ask O'Rourke to remove his hat to give me a better view. But I don't. First because I've been forewarned of his fearsome temper, which he usually vents on unvelceme surfers—outsiders—who on unwelcome surfers — outsiders — who slow him down on the waves. And

slow him down on the waves. And secondly, I remember that he wears this hat to protect his fragile skull.

Last May, he had just returned from a surfing trip to Australia, having lost in the second heat of the Bells Beach Championships, when he discovered that he was gravely !!!. "All the time in he was gravely III. "All the time in Australia I was waking up at night with sweats, and I was itching really bad, especially on my legs, and I was always feeting sick, but ididn't know what it was. Then one morning when I got back! was at my giffiftend's house, having breakfast, and I was reading this Family Circle magazine article about a woman who was telling about Hodgkin's disease. She was describing the symptoms, and I said, 'My

A few days later Jill Strong, his future wife, took him to Scripps Clinic for an examination that speeded him to the operating room. The lymph glands in his neck were found to be swollen with cancerous cells. "When I woke up," O'Rourke told Surfer Magazine, "I heard them talking about cancer, and I thought: 'Oh, my God, I think that's me.' They said I had like a five percent chance to live, or something like that, and I was really blown away. I just couldn't accept that. I loved everything I was doing. I want to go on.

The prescribed cure is radiation reatment, followed by chemotherapy, which is an injection of drugs that attack cancerous and healthy cells alike, cancerous and neatiny cells affect, permitting the healthy ones to grow afresh. One in three persons survives Hodgkin's disease, but C'Rourke's chances appear disease, but U Kourke's chances appear not to be that good, because his case was discovered in its advanced stages. He's in chemotherapy now. Eradicating growths of cancer required five operations, the last of which took a section of his skull. Hence the hat, which covers the soft skin and the scar O'Rourke wears a skateboard helmet while he surfs.

scar O'Rourke wears a skateboard helinet while he surf yo r sixty. I'd say what the heek. But I'm only nineteen. I've got a whole life shead of me. I'm going to do what I can to fight it.'

what I can to fight it.' is over sooner than I cappeted. Jim Nert turns his car into a driveway on Kolmar Street, by a Spanish-style house which is painted lush pink, the color of strawberry ice cream. By the time he has led us to the back door I sense the return of that atmosphere at Windanese, that feeling of tropical grace. There's the flash of a white BMW in the garage, and the patio, odd succellentered gerden in the property of the stray of the pation of the pa surfing begin.

Neri goes straight to his room for a

Neri goes straight to his room for a moment and puts "Miss You" by the Rolling Stones on his phonograph, then turns the volume up. I take a seat at the breakfast bar. O'Rourke, daubing something on his nose, comes around the bar and hands me a bottle of Johnson &

bar and hands me a bottle of Johnson & Johnson Subrbown. "Check this out," he says. "It's the best."

"The best." is a phrase I'm going to hear often today. These surfers seem versed in the ultimate of everything, constantly reminding one another of how good this is, how good that works. And it's odd: when they reach a climax in their descriptions, these surfers, and especially O'Rourke, assume a tone of pained astonishment. As though "the best" is so good that it hurts to describe it.

O'Rourke takes back the bottle of lotion and says: "This stuff is so good. I mean, it's clear. Not that white stuff that people put on their nose or face. You seen that stuff? We used to wear it like warpaint stripes all over our faces. But this stuff - I took it to Australia and everywhere, wore it all the time in the sun "He shakes his head and utters, "Never got burned."

Then, announcing to no one in particular that he's going to make an "outrageous" milkshake of ice cream, milk, banana, and an egg, O'Rourke returns to the kitchen and sets about making his breakfast. Neri meanwhile has returned with a box of Ohio Blue Tip matches from which he withdraws a bud of thai. I've never smoked this form of marijuana, but I can tell it's going to be potent when Neri begins rolling a joint that's no longer than a paper match. A couple of days before, I'd asked O'Rourke if he often got high before he surfed.
"All the time," he said.

"Does it affect your concentration, your

rformance?"
"No. Sometimes it helps me — like when it makes me more aware of the water and how it feels. Or it helps me go out when I'm not feeling good." His anti-cancer treatments make him nauseous, he explained. "But other surfers like Michael Ho (rated number two on the international circuit), who's a good friend of mine and who I consider the best tube rider in the world - he smokes more pot than I do. When we were traveling around Australia he smoked like three fou. (thai) sticks a day, and then he'd go out and surf like — well, the best."



O'Rourke himself smokes marijuani less often now, and had not smoked at all for months before a recent session of chemotherapy. Then, at the suggestion of Dr. Paul Brenner of La Jolla, he smoked some pot before his treatment. The marijuana was to help him relax and thereby control the nausea that follows

thereby control the nausea that follows when the chemicals attack his cells.

"It worked fantastic," he reported a few days after the treatment this month. "The doctors couldn't find anything—they tried all kinds of drugs to stop me from throwing up. They have Compazine and other drugs, but they don't doarnything compared to pot. I mean, I was going crazy compared to pot. I mean, I was going crazy getting sick. You go in there for your treatment, and you know you're going to get sick because this stuff they put inside you just totally mangles everything. It's no joke. Sometimes just thinking about it makes you sick before you get the shot. This time I went in there and I was relaxed.

That's never happened before."

Jim Neri finishes rolling the joint and keeps it on the bartop, making no move to light it up, at the same time that O'Rourke finishes his milkshake and pours it into a tumbler. He politely offers me a taste, then eclares that the day is half wasted and they haven't been surfing yet. Neri laughs. the tells his friend to relax, and then collects his equipment — wet suit, matches, joint — while O'Rourke and I

step into the garage where he keeps his board. Before I realize what's happening. Chris picks up a skateboard helmet and removes his hat, revealing, in the semi-darkness, a scar like a question mark on the left side of his head. To take my eyes off it, I examine the helmet he's holding — bright red plastic, lined with strips of gray foam rubber. "What's it like to wear that thing?"

"Shitty," he says. "You can't swim with it on. It's really a hassle."
"Does it hurt?"

'Sometimes when it presses. Here, feel

He motions for me to touch his head, rie motions for me to touch ais nead, which I do, gently — three lingertips pressing the slightly yellowed skin above the ear. The skin gives, as though there's nothing behind it but pulp. I press a little and he doesn't move, doesn't wince, but holds up his hand when he wants me to take my fingers away. A blow to this spot, even so much as a poke, could simply kill him. No one has ever before seemed so

vulnerable to me, so open.

I have wondered what terrible thing might have happened if I'd let myself go to the urge that welled in me, to press hard against the skin to see what he would do. I say it was curiosity, but I know the animal cruelty was there in that urge. To think he'd let a stranger probe so delicate a place.

can't believe you're going to let me write all this stuff about you, with your illness,'' I had said to him when we were first troduced at his apartment.
"I am what I am," he said then.

'Everybody knows about me. There's no use hiding anything."

I asked him if he ever hid fear.

"Sure. But I'm doing exactly what I want to do. I get scared sometimes when I surf, but surfing is such a rush that it akes

'What do you mean - 'a rush'? A rush of excitement? A thrill?"

"I mean it's fun," he said impatiently.
"And it's what I want to do!" "Have you ever wanted to do something

"Not since I was eight, I guess."

"That seems early enough."
"Well, I always loved the ocean. When Well, I always loved the ocean. Then
I was about five we lived in Sarasota,
Florida, at this resort-marina that my dad
designed and helped to build. Our house
had a private beach, and just going out there is what got me stoked. I started collecting shells and learned all about them. This"—he picked up a conch from his chrome-and-glass coffee table — "this is a pink-mouth murex. I had a giant collection before we moved."

"When did you move to San Diego?"

"I was about six. I was born in New Jersey, where we had a one-hundred-acre farm, near Flemington, I think. My dad was a lawyer in New York, and so was my grandfather, Bart J. O'Rourke, who was famous. He defended the Mad Bomber (a Connecticut man who planted thirty-two bombs in the New York area because he

bombs in the New York area because he held a grudge against Con Edison, the New York power utility). Then my dad quit his practice and we moved to Sarasotas. "Where did you live in La Jolla?" "Everywhere. We lived on Nepune, Nautilus, Playa del Norte, Playa del Sur, Bonair, and Belvedere."
"Why did you move so much?"

"Oh, just . . . my parents were going through hassles. So I was living at all

different places. I moved out when I was

"Then where did you live?"

"With friends: a guy named Oscar (Bayetto) and Jim Neri. I didn't dig the thing that was going on in my house, and then my parents moved to Cardiff (where his father now teaches tennis), and I didn't want to go there. I wanted to stay in La Jolla, which is exactly what I did.

Jim Neri's house seems the ideal place for a surfer. Only three blocks from the beach — an easy distance to carry a surfboard. The three of us stroll from Neri's house to Windansea in five minutes

(continued on page 20)

At the suggestion of his doctor, O'Rourke smoked some pot before his chemotherapy session. The marijuana was to help him relax and thereby control the nausea that follows when the chemicals attack his cells. "It worked fantastic," he reported.

Chris O'Rourke

continued from page 19)

flat. It is noon, a breeze has come up, and the day seems even fresher than the morning. O'Rourke's spirits have risen. too. He walks ahead of us making wistful noises about waves and tube rides, but bad news greets him when he crosses Neptune Place, near the pumphouse.
"There hasn't been one good wave

since you guys left," calls Kirk Acdar, a her and friend of O'Rourke's. "So?" says O'Rourke. "It's just the low-tide lull. It's going to get unreal in a

little while." Ner says he doubts it, but doesn't press les Lake Elsinore, but Neri doesn' want to detract from his friend's pleasure It might get better later. It probably

Swearing vehemently that it will, O'Rourke leads our way to a sheltered cleft between two rocks. These are sandstone, toffee-colored, and so soft you can nick them with your finger. I step into the cleft and turn as O'Rourke hands me down his and turn as Or Rourke manus inte own this board. It is one of sixty surfboards that Bill Caster, the local manufacturer, has loaned or given to Chris for testing. Other surfers or given to Chris for testing. Other surfers who "ride for Caster" pay \$110 (wholesale) for their boards. But not Chris for Rourke. He has the boards for free, partly because he can't work and relies on his relatives for money (Medicaser pays for his treatments), and partly because Caster has taken the surfer to his heat, since he himself left home as a teenager. And gartly, too, because O'Rourke is "the best." and he deserves what surfers executely refer no as "good equipment."

hest." and he deserves what surfers casually refer to as "good equipment." His surfloand looks as though it could will be set of Show at a custom car rally, so opulent is the paint job. "Airbrushed," O'Rourke says, indicating the underside of the board and its speckled fuchsis jugment. But the paint means little compress to the hydroplasing qualities of histography of the hydroplasing qualities of histography of the corners of anghris some mine inches up find the corners of anghris some mine inches up find the corners of anghris some mine inches up find the corners of anghris some mine inches up find the corners of anghris some mine inches up find the corners of more than a sliver on the spectrum of surfboard design and experiment. In my day, ten years ago, a

experiment. In my day, ten years ago, a "short board" was nine feet long and weighed about fifteen pounds. The introduction of super-buoyant foam put surfers on shorter boards that maneuver in ways I never thought possible. Sliding



down the face of a five-foot wave. O'Rourke can sape attent the bottom and shoot to the right or left, depending on which way the wave crashes behind him. The amazing thing about Chris O'Rourke (and all the best short-board doern) is that he turns so deftly. Switching up and doern the wave like a short-board doern is that he turns so deftly. Switching up and doern the wave like a thing the way the state of the wave like a limited and the state of the wave like a submitted as the state of the st own the face of a five-foot wave. n in surfing design: the flexible

generation in surfing design: the flexible four-foot Boogie board.

I ask O'Rourke if he expects to get many task O Route it the cheese of get-tube rides today, and he says probably not, as the waves are too small, the swell not large enough to form waves that break top-to-bottom when they bump over the outer reef. Waves that re-form over the outer reet. waves that re-form over the inner reef look more promising, but O'Rourke isn't giving them much thought. Nor is anybody else. We're going through a round of long, shut-eyed draws on the joint that Neri has lit, the final preparation

for the day's sport.

"Last hit," says a surfer who joins us.
This is Mark McCoy, a small,
strong-looking teenager with black
sunglasses and a busted lip.

"Too late," says Neri.
"Aw, wow." McCoy yawns, and draws his arms into a shoul says O'Rourke, "what

happened to your lip?"
"Twenty-two stitches," he replies, still
in yawn position, tilting his head for us to

see the damage. He says it happened a couple of nights before in the parking lot above the beach, as he was climbing out of a friend's car. "He doesn't know I'm behind him, and he's getting out like he's going to fight somebody in the parking lot going to fight somebody in the parking lot

you know how guys play-fight
sometimes — and he does this power slam right in my face."
"Did you go to the hospital?" asks

"Plastic surgeon. My lip was all mangled, but he pieced it back together like a jigsaw puzzle. Worked on me for about an hour."

There were nods of approval. Then McCourses 'Plan it's paid This lie.

makes me wonder what I was doing wrong. Like, why'd this happen to me? I was thinking about it, and I swear I didn't rip anybody off, I didn't lie, I didn't do

O'Rourke, his red helmet on, is

O'ROURE, ms 'Commoding, McCoy goes on 'This makes me think about my karma. Like, what did I do?' "Hey, nothing!" says O'Rourke, shaking his head, blinking rapidly. "That's just the way it happened. You didn't do anything, Really."

'Hah? Their eyes meet and hold for a second. Neri says, "Well, whatever."

"Yeah, whatever," says McCoy, He

O'Rourke tells him not to worry about having to stay out of the water for a couple

of days, because watching waves and how other people surf them helps you to analyze your style. "Just think of what you'd do on the wave," he says, and the adjusts he helms styne and the count the adjusts his helmet strap and the noose that slips around his ankle, attaching him to his surfboard by a thin, elastic leash. McCoy stands next to me, and we watch O'Rourke walk away on the dark mirror sand toward

"Jesus," says McCoy. "When I think I stay out of the water because of this" — he gestures to his lip — "and I think of all the stuff that's happened to Chris

He falls silent, and for that I'm glad.

The moment of sincerity has already passed, and his last words miss like a cymbal crashing two beats after the music

McCoy stays a moment to talk with McCoy stays a moment to talk with another teenager about guitar riffs and then ambles up the beach with his hands in his pockets, not bothering to stay and watch. For what's there to see? "The surf is not going to get any better." says Kirk Acdar. About an hour later, O'Sourke comes up to the beach and leans his board against

a rock. He's unhappy that the surf isn't today. He's lost a chance to "do exactly what I want to do," as he so often says

"I'm going to go back in." he announces. "I don't care if it's shitty."

He's standing with his hands on his hips and his back to the houses on Neptune Place. "I mean, there's nothing else to do," he says, "except surf." STEVE ESMEDINA

The Buddy Hally Store is a more than a pleasurable diversion a thoroughly conventional musical a thoroughly conventional musical biography which is a perfect companion piece to similarly agreeable trifles like The Glenn Miller Story and Your Cheatin' Heart. It's so skittish that it seems to have been released from a time capsule which has lain dormant for scattershot. If you stumble into the theater barely aware of the Holly "legacy," you will likely leave just as ignorant. As with most movie biographies of celebrities, this one selects various highlights of Holly's brief sional career, flips through them with the briskness of scrapbook perusal, and makes an abrupt exit. And yet, for all its not unexpected gaffes and shortcuts, The Buddy Holly Story leaves a normally sensible, cynical viewer disarmed. It's the sort of nedly corny movie which is truly affecting rather than affected; and compared with the recent run of pop musicals that have either been formulaically formless (American Hot Wax, FM, Thank God It's Friday, I Wanna Hold Your Hand) or stuffed with self-importance (The Last Waltz) this one's modest, even flyweight virtues come to seem all the more

took so long to get around to making a Buddy Holly movie. His professional life had all the ready-made ingredients for a myth-mounting work. Holly experienced a sudden meteoric rise to rock 'n' roll stardom which lasted barely two years before being terminated by a fatal airplane crash in 1959. Following that, the adulation that greeted his eleven hit singles evaporated to such a point that, until recently, only the constant lip-service paid to him by mid-Sixties British rockers reminded people that this wiry. would be permanently typed as another off-kilter, grotesque hayseed. Somehow, though, he bespectacled singer was once has transcended all expectations.

NO BUDDY DOES IT BET His replica of Holly may or may them beget a warm camaraderie not be accurate. (Owing to the fact that "The Chipmunk Song" and "The Purple People Eater" were

with "That'll Be the Day" and with as a vocalist Busey sounds much more aggressive, snide, and Holly revival seemed only a matter modern. He turns Holly's rawest consider it heresy, but it's Busey's aplomb on the bandstand that has covers (like Diana Ross's failure to prompted me to dust off my scratchy Holly singles. Dramatically, as well, Busey is entirely in control. Though he is off-putting on first sight (he looks like Ron Howard with a Brillo pad approximate even remotely the tortured glory of Billie Holiday's singing), but one of the big surprises of *The Buddy Holly Story* is that Gary Busey pulls off his imitation of Holly with boundless self-confidence and enthusiasm. Busey, as both singer and actor, glued to his skull), his mimicry of a deliberate, demanding, eccentric accounts for most of the film's artist is so sharply focused that he charm. From his previous performances, I thought Busey securely into this role

Don Stroud and Charlie Martin Smith are also quite genial as Holly's Crickets. The three of

Fivis Presley, Little Richard, or not be accurate: (Livring in the rank) and chuck Berry, Several such gopulos, that "The Chipmunk Song" and most notably The Beatles. The "The Purple First Song" and through their "be bopy" paces on low ways," "Labrays wondered through their "be bopy" paces on low ways, "Labrays wondered Rolling Stones, and Blind Faith in yil according to the corollar beyes Holly in Recorded rote cover versions of his tunes. Lately, in light of the accurate that the second through the success Linda Ronstadt enjoyed with "That'll Be the Day" and what as a vocalist Busey sounds with "That'll Be the Day" and has as a vocalist Busey sounds with "That'll Be the Day" and has as a vocalist Busey sounds that as a vocalist Busey sounds that as a vocalist Busey sounds that was a vocalist Busey sounds that as a vocalist Busey sounds that as a rought sound to the proposed that the proposed that with the proposed that was a rought sound to the proposed that with the proposed that was a rought sound to the proposed that was a ro that remains sincerely motivated throughout, whether they are going "It's So Easy," a rottnetomog Holly revisal seemed only a matter of time. If this film is a hit, it will affect the revaluations of this "genius" to the saturation point. Sometime ("Everyday," "Well, All Right") have more physically than they had originally Lifelong fans might be rewards of this sort of the rewards of this sort of the rewards of the rewards of the rewards of this sort of the rewards of the reward versions of The Crickets But this particular truth-bending is all for the good of the movie, because it

than justifies itself.

to suggest that Holly, more than any other rock star at the time, was determined to acquire total contro of his product. A few good scenes t rehearsal and studio sessions int at documentary possibilities that are regrettably shunted aside in favor of quick crowd-salving. Musical creation admittedly has less dramatic potential than most endeavors one can idly think of to pad a movie, but author Robert Gittler and director Steve Rash don't really try. They settle instead for a typical voila image of artistic inspiration: Holly is slumped in the back seat of a car randomly strumming a guitar and mumbling
"Cindy Lou, Cindy Lou, Cindy
Cindy, Cindy ..." Minutes afterwards, of course, "Cindy Lou" will wind up without explanation as "Peggy Sue" (Peggy Sue in real life was the wife of Holly's drummer). Later on, while Holly and his beloved wife coo at each other in post-coital bliss, she tells him he has "true

provides the only strongly felt emotional link. All of the other characters who make cameo Harlem's Apollo theater when The emotional link. All of the other characters who make came harden's Apollo theater when The Apollo theater when The Holly's history (rangging parent, glody) high school flame, downing and the plant is to the properties of the school flame, downing which will be a school flame, downing the course of a whole movie move the course of a whole movie movie movie move the course of a whole movie movie movie movie movie movie movie movie movie move the course of the course of the course of the cours han justifies itself. little toast to Buddy Holly and
The film toys with some rock 'n' roll becomes simply intriguing notions when it attempts irresistible

PRESS PASSES

(continued from page 5)

differently. "It's a vague thing, atmosphere. If you're pulled off five stories, you may be hesitant to send out some feelers on the next five, and if you're rebuffed on the feelers, you drop them." In the year since Copley ordered him off the Silberman story, Lagies says he's been trying to settle his dispute with publisher. It took him six months to the publisher. It took him six monus to get into see her, during which he was told every couple of weeks by *Tribune* editor Fred Kinne that Mrs. Copley had been advised of his request but for one reason or another couldn't see him just then.

"I wanted to tell her exactly what happened from my point of view," recalls Lagies. "I wented to say to her what I in fact did say to her when we finally met: If I appeared rude to Mr. Silberman, I apologize. I did not intend to be rude, but rudeness, as beauty, is in the eye of the beholder." After a half year of trying, Lagies was ushered into the office of the publisher. Kinne sat in one corner of the room. "I opened the conversation by saying, 'Mrs. Copley, I've been trying to see you for six months. I thank you very much that you consented to see me now And she said. 'That's news to me.'

Lagies has told some of his colleagues that the meeting "was war." In answer to a question about what was gained by the

meeting, he replied, "I would rephrase that question to, 'What was lost by the meeting?' I went in there with the purpose of mending fences. After the meeting there were no fences left." In other words, the cockroach refused to crawl. Fred Kinne was later to tell Lagies. 'That's the worst I've ever seen her

From that point on, the rumors started to emerge that Lagies was going to sue. The rumors solidified into reality on July 25. On Thursday, July 27, four newspapers had written stories about the suit. But there weren't four stories: there were only three. The Tribune and the ed essentially the same article. 'The I.A. Times and the Daily "The L.A. Times and the Daily Transcript played it right down the middle," says Lagies, "straight, honest, good journalism. The Union and Tribune had stories which were identical except for three or four words. They distorted it in such a manner that the company bulletin boards were flooded with little witticisms, for which I don't blame my co-workers one bit. The way they worded

the story, I looked like an ass. The suit, in all likelihood, will not go to court, and Lagies must be aware of that. "I don't think there's ever been a lawsuit filed in the country where the plaintiffs weren't willing to settle out of court. I've been trying to settle this thing out of court for a year." Money is only a secondary concern for Lagies. He's primarily interested in a retraction from

Helen Copley of her remarks that the facts in his story "just weren't right." But his days of award-winning stories are over at the *Tribune*. "Some of the things I could have hoped to achieve at this paper before was filed are necessarily

Draw Your Pay

After two years with the San Diego Union Leonard ("Boro") Borozinski, the paper's full-time editorial cartoonist, has reached an agreement with Jerry Warren, the editor. "It was a mutual agreement that I wasn't working out," says Boro. "Boro and I had a chat," explains Warren. "We decided that it would be in both our best interests if he moved on. His product was not developing as I thought it would."

Though the split seems an amicable one (Boro reports that he and his wife went out and celebrated the evening after he heard the news), the cartoonist feels his tenure at the Union was not exactly a time of personal artistic freedom. While some papers give their cartoonists plenty of slack when it comes to illustrating topics which the artist sees differently from the editors, the Union, Boro claims, tends to hold the line pretty taut. "Here, they think you shouldn't deviate from the editorial policies of the paper."

Boro says many of the cartoons he drew were not accepted. One recent cartoon that

was rejected illustrated the Supreme Court's decision to allow the search of newsrooms. "It showed the Supreme Court building with its pillars styled into a cage. Inside, a bird in a black robe signifying the court, is perched on a swing I drew newspapers on the floor, labeled free press. It didn't run."

Boro puts it bluntly: "A number of other cartoonists and myself think the editors don't really understand the nature of an editorial cartoon. They don't understand

One case when editors misunderstood a cartoon, Boro recalls, was when he did one on the skyrocketing cost of housing. "A rocket was taking a house," he explains, "and shooting it up into space. It was an illustrative type thing. There were people and cats looking out the windows. The the military

While the Union hunts for another cartoonist, Bernie Lansky, who does all the illustrations for Art Buchwald's column, will do most of the cartoons on the editorial page. Boro says he's probably going to get out of editorial cartooning and look for a job as an illustrator somewhere other than California. He and the *Union* are victims of incompatibility. "What I thought would be a good cartoon I knew I ouldn't do because it wouldn't run. It's hard to work like that."

- Neal Matthew



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20 AUGUST 3, 1978

ROBERT WALKER

KKENI

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unraled movies are for now unreviewed.

and estipated by the doctor.

The Adventures of Robbi Nood.

The Athleticism Provided Provide

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boiled to suit the modern-day teste, concerning a one-armed war veteran (Spencer Tracy) bringing to significate deep dark societion is a series of the serie

convert this sequel into a I only curris vehicle. Curtis is mostly unfunny, but not unaffecting, as a middle-aged, graying, and increasingly desperate version of the tinhorn hustler he played in SWEET SMELL OF SUCCESS. Directed by John Berry.



The Buddy Holly Story — Gary Buseys surly, buty periorrance in the lead role somewhat leviewles this conventional musical biography, which shaws without pees biography, which shaws without pees biography, which will be sure the same and fortune, io an early grave in the Midwest winter. (Noting in this easypong moves is injured to him the saypong moves in single etc.) and the saypong moves in single etc. (In the saypong moves in single etc.) which will be made to the saypong moves the saypong m They do not sound any more like Buddy Holly and the Crickets than Diana Ross does Billie Holiday. Julie Andrews does Gertrude Lavernoe, or Barbra Streisand does Fanny Brice There is something to be said, loo, for sp-synching to the originals. With Don Stroud, Charle Martin Smith, directed by Steve Hasn. 1978. "Camino Cinema 4, from 849.

Caprisom One — In all ikelihood, the seed for the movie was planted when some cynic, westling the broadcast own control was planted with the control of the control was control of the country of the cou

Mystery loves comedy

"A swift and sparkling blend of romantic comedy and murder mystery.

It is likely to become the most popular French movie in the U.S. since 'Cousin, Cousine' and deservedly so."-The Washington Post



GUILD THEATRE

MOVIES

Chee — Rolando Kien, a Chiesan movemaker rouled through the UCLA Mind and the Chee American Chee Ame

Charles Bronson as a half-breed (which accounts for both the stealthiness and the mustache) who lures a white man's posse into the wilderness. Out there, he makes every

(eroadr-sy)

The Cheap Detective — Neil Simon's Bogart parody gets underway with a vertoese prologue which reads more lise Woody Allen and which brings a read to be seen to be misspering the property of the Prilippine of the Pri Maddline Kahn, Elleen Brennan, Louise Rietcher, Stockard Channing, and Ann-Margret) succeed in Interesting themselves from their role interesting themselves from their durality colored movie which takes its overall look as well as its committed premision from Dick Published and John Alonzo. From Dick Published Mouseman: Girchice and John Houseman: Girchice and John Houseman:

strongest prop) becomes in limform, wholly a pander to the youth market. Stanley Kubrick's frost-bitten, arm-waving, gimmicky direction seems very nearly distraught, willing to try aimost anything, just so long as it's leening or lascivious and so long as it's certain not to go over anybody's head with Malcohm McDowell. 1971.

• (Tine Arts. 84 and 5 manight)

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Standing Room Only

CAPTAIN BLOOD ADVENTURES

has costiler, more specialcular special effects, including some really emoderatin lightness sixes; he has bigger and brighter sheets; he has bigger and brighter specialcular, and the secondary of the secondary

and Francois Truffaut, 1977.

**(Cabrillo, Crom 44)

Coming Home The Marine Captinis with thinking to make herself useful while her man is away in copatina. Well thinking to make herself useful while her man is away in Votenam, takes a ronopaying bin the vereign and the second of the common thinking the common thinking the control of the common thinking the common the common

Convey — There are still a few signs of Sam Peckinpah's former authority, the crisp color; the flashy but superficial use of cross-cutting and slow-motion, and one particularly unpawed roads. Otherwise, the lightness of cross-cutting and the payment director is reduced to little more than a glorified traffic cop in this control of the screen after a five-year absence

La Paloma 436-SHOW

1978. * (Broadway, Mira Mesa Cinemas,

Pallades (wn)

Demillen — Omen II — Caringly acted, expensively produced, and obtoinelessly empty supperse move, wherein the Amichrati, pair reaching to the control of the

Dear Inspector — French cornedy mystery with Annie Girardot and Philippe Noiret, directed by Philippe De Broca. (Cove. Guild)

The Deep — "I can't afford to pass this up. It's an experience!" enthuses



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Aug. 9 Cindy Simmons

the sun-bleached jock to his fainthearted girlfriend who only wishes to return home safely from her Bermuda holiday. The so-called its underhable excitements are of the







CANADA

East My Duest — The lown sharlf's near-do-well son, as JUD-eared recheed, whose the winning Mustang from a stock-car racetrack — simply to appease the winning Mustang from a stock-car racetrack — simply to appease the winning of an indigental and reserves to the stock of the st

the smell of a bakery") More surprising, Griffith shows, in the directing, a real flat, Take-sque or Tashin-sque, for comedy camera placoment. Very American in its conography time of the comedy camera placoment. Very American is successful special control of the control of th

The End.—Bur Reynolds cullivates a mustache and beard which serve to motion. The End.—Bur Reynolds cullivates a mustache and beard which serve to motion. The end of the end of

The Enforcer — In Clint Eastwood's third outing as Dirty Harry Callahan, the biggest malcontent on the San Francisco police force, he is shackled with a rockle female partner at the

same time that he is attempting to fer-ret out the People's Revolutionary Sink-Proce, a terrorist group that has no apparent deology but has at least no apparent deology but has at least but-eyed Valenam vet. The problem is worked out with roughly the thoroughness of one of 17s hourly cop show. The subsidery problem to have the subsidery problem and a girish sprening style is not belevable herituru. a brisk manner, and a girish sprening style is not belevable herituru. a brisk manner, and a girish sprening style is not belevable herituru. a brisk manner, and a girish sprening style is not belevable herituru. a brisk manner and sprish prening style is not belevable herituru. a brisk manner and sprish prening style is not belevable herituru. a brisk manner and sprish prening style is not to bring out Eastwood's perfection to bring out Eastwood's perfection to bring out Eastwood's perfection to bring out Eastwood's perfection.

Eyes of Leura Mare — Suspense film with Faye Dunaway and Tommy Lee Jones, directed by Irvin Kerstner. (Center 3 Cinema 2; Clairemont; Frontier Drive In; Parkway 2; Vineyard Twin 1)

Twin 1)

Pahaeniheit 685 — Francois Truffaul's islosyncratic version of the Ray Terchury ones about a future world where all literature is banned and the official Tiemen's are commerciated infered out and burn up any logitimes as a forecast of the future or as a metaphor of fascism; it works better as a personal influent from a former auteur critic 10 att the world's as a personal influent from a former auteur critic 10 att the world's as a personal influent from a former auteur critic 10 att the world's as a personal influent from a former auteur critic 10 att the world's as a personal influent former auteur critic 10 att. The world will be world to the world and his cohorts on Cahlers du Climens auteur au Hitchcock (subjective tracking shots, Bernard Hermann's strident music, etc.), and by the fey behavior of Oskar Werner; but it makes its way eventually to a serene, lyrical finale in a Lewis Carroll fantasyland inhabited by Book People. "It am THE PRINCE." announces a round-nosed hobo.

"You can't tell a book by its cover. Made in England, preitily photographed by Nicolas Roeg; with Julie Christie and Cyril Cusack 1966. "(Strand, 8/9 and 10)

"(Strand, 89 and 10)

Pive Basy Pleese — Jack Nicholson as the Drop-Out Kid, a classical sea the Drop-Out Kid, a classical to make the proposition of the proposition of the makes showy fuses over a freeway traffic jam and a sourpus waitress (two scenes that are pivovid to the proposition of the pr Anspach; directed by Bob 1970. ** (Strand, 8/7 and 8)

regrand, 87 and 8)

Foul Play — Comedy Initiler assembled, by the Dr. Farkenstein method, from the assorate body parts and the property of the

there is no chance Heffer laughs are raised by Dudley Moore as a would-be swapper who has acquired his technique from main angular burges. Meeting the month of the second spainst Rachel Roberts in a life-and-death karate duel. With Golde Hawn, Eugene Roche, and Bully Barty, witten and directed by Cook Riggins 10 ft or (Climen Plaza S, Cinema 21)

(Chama Blaze 9, Limits 2);
From Beon Till Three — There is no brid in the early going (neither in the telest point in the stage, seemingly endless bouder comedy between a proper Beston widdow and a terry bank in tobbe) of the stage of the

Grand Theft Auto — It's curious how a movie so devoted to speed could be a movie so devoted to speed could be a movie so slow. Ron Howards directorial debut—a hounds-and-tox chase centered around a couple of smug elopers en ro-te to Vegas in a "borrowed" Rclis Royce — is an attempt to duplicate the slapstick violence of EAT MY DUST, dispensing the feelings the feelings the feelings. violence of EAT MY DUST, dispensing with the literacy, the detail, and the charm. The job must have looked to Howard easier than it is. 1977.

• (State)

Greec — Plasticized, inflated, and bulgingly grolesqued replica of the 1950s — a distinctly 1970s replica with 1970s music, donce, and condescension inflittrating the Brylcreem and bobby-sox milieu. There are some pleasant musical jumbers a parallel-constructed duet.

bleachers and Olivia Newton-John at the high school lunch tables; Franke Avalon's "Beauty School Dropout" Avations "Beauty School Dropout" tantasy sequence, and fravolta's "Stranded at the Drive-In" iament. (This Inst number memorializes, once and for all, the classic double-entendre snack-bar advertisement in which a hotdog bun commands a winner to do somersaults before it invites the somersaults before it invites the obedient wanne to enter its copy totals.) Travelte is given rather tittle copy totals. Travelte is given rather tittle cold cover and over again; his oddest, and unrealt, morrents come when he is put brough a series of shelter traits and over again; his oddest, and contract, and over the country of the contract of race, etc.) that if inevitably strikes a few resounding cultural chords; but it has no idea how to develop them into a meaningful whole. With Stockard Channing, Eve Arden, Sid Caesar; directed by Randel Kleiser: 1978. "(Bijou; Cinema Plaza 5, Fashion Valley).

Harper Valley PTA — Based on Jeannie C. Riley's hit song, starring Barbara Eden, Ronny Cox, and Nanette Fabray, directed by Richard Nanotte rating, Bennett. (Big Sky Drive In; Campus Drive In; Century Twin 2; Cinema Plaza 5; College; Flower Hill Cinema 2; Mra Mesa Cinemas; New Valley Drive In; Plaza; Poway Playhouse; Village)

Heaven Can Welt — Warren Beatly's attavistic remake of HERE COMES MIL JORDAN — he's the start in producer: the co-writer (wilf Elaine Henry) — is excupulously clean, moderately liberal, irreverently reverent, and refershingly any Such qualities were rampaint in the Depression years whence this connect-fanishs came, but have been increasingly scare to the connect-fanishs came to the connect-fanishs came to the connect-fanishs cache ever since the

only updating necessary was in making the specifics pic with current california interests: industrial california interests: industri Cannon 1978
" (Camino Cinema 4; Valley Circle)

be the primary focus of the movie, in angunificent: salt hills, a mountain take, a tacky wooden town which is ultimately paniet scale (reamed Hell.) and set after to provide Eastwood with a speciateular backdrop for his nocturnal killing binge Directed by Eastwood, his second try, 1973. (Casino)

International Velvet — Sequel to NATIONAL VELVET, starring Tatum O'Neal, Anthony Hopkins, Christopher Plummer, and Nanette Newman, directed by Bryan Forbes. (Center 3 Cinema 3. UA Cinema 2. University Towne Centre)

Shaggy D.A. Theater 2: Eyes of Leura Mars

MISSION VALLEY

Center 3 Cinemae, 2120 Camino dei Rio North (297-1886) Theater 1: Who'll Stop the Rain Theater 2: Eyes of Laura Mars Theater 3: International Valvet and The Bad News Bears Go to Japan

Cinema 21, 1140 Hotel Circle North (291-2121) Foul Play

Fashion Valley 4, 110 Fashion Valley (291-4404)
Theater 1: Associat Lampoon's Animal House,
from 8-4
Theater 2: National Lampoon's Animal House,
from 8-4
Theater 3: Darmen - Omini ii
Theater 4: Grease

Valley Circle, Mission Valley Center West (297-3931) Heaven Carl Wait

Campus Drive In, 6147 Ft Cajon Blvd. (582-1717) Harper Valley PTA and Hero Work

Century Twin, 54th and El Cajon Blvd. (582-7690) Theater 1. Star Wars Theater 2. Harper Valley PTA

Ken, 4061 Adams Ave. (283-5909)
The Big Sieep and The Maltese Falcon. 8:4 and 5
Wizards and Allegro Non Trappo. 8:6 brough 8
Chac and The Man Who Skied Down Everest, 8:9
and 10.

Cinerama, 5889 University Ave. (583-6201) Revenge of the Pink Parither

College, 6303 El Cajon Blvd (286-1455) Harper Valley PTA and Hero Work

Jews 2 — Leaving aside the obvious profit notive, this sequet which gives of a golden gow as if basted with a golden gow as if basted with the profit of the buptined Criss were as words abovered updated Killin. Winds that has had large chunks of its hide removed by a windictive Great White. With Roy Scheider, Lorraine Gary, and Murray Hamilton; directed by Jeannot Szwarc. 1978.

* (Cinema Plaza 5, Loma, Plaza Twin

1)

La TAime, Ja TAime — Il stands to reason that if Alain Resinsis were to go rico science faction, he would go by sime machine. For this purpose, the deadpan softeney, looks a good deal like Cinderella's magic pumpkin. It anables the passive guinea-pil hero to releve, in impartably selected and claimation of the passive guinea-pil hero to releve, in impartably selected and claimation of the passive guineapile and dismail love after which end's with an unexplained death and attempted succede. If also enable, the passive guineapile production of the passive guineapile control, but after a malleable one. that the Past is not a rock-solid enterior, but rather a malleable one subject to endless reshaping by time, memory, and resignation. Shamefully memory and resignation. Shamefully work, this profound, multileveled movie is ngorously formalized. (Each memory largerent, for example, is not one occasion—an incorpriguous glamor-girl mug shot—is a memory broken into with an exits shot). But beneath the austore and an overwhelming pathoc—the effect of divelling insecapatily and enversely in the past the incurable misery of the lovers (*I used to wake up right). I halted it is stoped to the program of the

awake so as not to wake up"), and the

Magnum Force — When not involved in drumming. in druming up admiration and chuckles for Clint Eastwood, with glib subplots and wisecracks, this DIRTY HARRY follow-up noses around a is professional, and John Milius's script shows a true appreciation for weaponry, marksmanship, and morally ambivalent homeoide in the long run, the here worship of Eastwood and the escalating body court reach such magnitudes that all sistens are forgotten, and all that matters is when the bloody thing is going to end. 1973.

"(Gasino)

The Maltese Falcon — The third and the most revered (but, please, not the he most revered (but, please, not the definitive) move version of Nammet's mystery novel. It insists on the fun movberd in private-eye escapades, as it wobbles underneath the consequences of some whimsical casting and playing — Sidney Generated, Perfect Cong. that Cook, Chemistel, Perfect Cong. that Cook, Chemistel, Perfect Cong. that Cook, Date is John Huston's first directing byte and the seems determined to make a lark of it. Some of that spirit is contagous 1941. contagious 1941. *** (Ken, 8/4 and 5)

The Man Who Fell to Earth — An interplanetary traveller with pade skin and orange hair fouches down in spooly New Mexico, "The Land of Enchantment," and on the strength of several electronics patents he skyrockets to the very heights of high finance. ("I want you to begin megditations with Eastman-Noedacety.") The elliptical narranive

style tends to conceal the hokeyness in this Walter Tevis sci-ft story, adapted to the screen by Necolas Roog. The screen story Necolas Roog The viewer, at every moment, as required to prozets out what's happening, and in the process the becomes a sort of collaboration in the socytesting and house the process the screen science of collaboration in the socytesting and house the results. Roog imbutes the results Roog imbutes the results are considered to the science of undertones, but he expre underfores, but he expresses none of his draw as clearly as his critical conviction that the world is quite in eyeful. His images, unlike his narrative, are sharp, rich, alluring David Bowle, in his movie debut, makes a sympathetic and even a believable extraterestrial, with his wraithlike physique, his surken cheeks, his lank hair, his chronic cheeks, his lank hair, his chronic his department of the properties of the properties of the properties of the properties of properties properties of properties p cheeks, his lank hair, his chronic dizziness and nosableeds, his unquenchable thirst, and his intense yearning. Candy Clark, Rip Torn, Buck Henry 1976.

"" (Strand, 8/4 and 5)

The Man Who Skied Down Eversat — Sports documentary on a directival respective, by the Juppeness entreet. Eversat is summit. It lacks the Eversat's summit. It lacks the suspensedul immediacy of a WIDE WORLD OF SPORTS sporial ever ton high child of the sport of the suppensedul immediacy of a WIDE WORLD OF SPORTS sporial ever ton large. And it is, like a sker- feen and lange, And it is, like a sker- feen and lange and the suppensedul immediate in th stream-of-consciousness stuff during the movie's climax, where it creates a real strain between the visual point-of-wire (the objective reporter and the verbal point-of-wire/ (thirst-person protagonist). The breakneck downhill climax is quite excling enough to do without lod analtic reading, and if anything

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Rolling Thunder, Winterhawk and Exit
Enter the Tiger, through 8/5
Call theater for program starting 8/6 alboe, 4th and E (233-3326)

codway, Broadway at 8th (232-4600) Convoy, Chato's Land, and Shadow

Cabrillo, 329 Plaza (239-8719)
Close Encounters of the Third Kind, Fun with Dicand Jane, and The Deep, from 8/4 Capricom One, Magnum Force, and High Plair Drifter

Sulld, 3827 5th, Hillcrest (295-2000) Deer Inspector

Plaza, 323 Plaza (232-0501)
Harper Valley PTA, High-Ballin', and Speedtrap

tove, 7730 Girard, La Jolla (459-5404)

Fine Arts, 1818 Garnet, Pacific Beach (274-4000) A Clockwork Orange, 8/4 and 5 midnight. rontier Drive In, 3601 Midway Dr. (222-6996)
Theater 1: Eyes of Laura Mars and Shampor
Theater 2: The Cheap Detective and Murde

.oms, 3150 Rosecrans (224-3344)

Mildway Drive In, 3901 Midway Dr. (223-8342) The Cat from Outer Space and A Mouse and His Child Pacific Drive In, 4860 Mission Bay Dr. (274-1400) Star Wars and Fantastic Planet

Roxy, 4642 Cass. Pacific Beach (488-3303)

Meet Me in St. Louis and The Wizard of Oz. 8/4 through 6
North By Northwest and Bad Day at Black Rock, 87 and 8
Words and Music and Till the Clouds Roll By, 8.9
and 10

Sports Arena Sixplex, 3350 Sports Arena Boulevard

(223-533)
Theater 2: The Cheap Detective
Theater 3: The Driver
Theaters 4, 5, and 6: Opening soon

Brand, 495 Newport, Ocean Beach (223-3141) Performance and The Man Who Fell to Earth, 8-4 and 5 The Adventures of Robin Hood and Captain Blood.

Turning Point and Five Easy Pieces, 8.7 and 8.

Aime, Je T Aime, and Fahrenheit 451, 8.9 and

State, 4712 El Cajon Blvd. (284-1428

Sairemont, 4140 Clairemont Mesa (274-0901)
Theater 1: The Cet from Outer Space and The Ace Drive In, 8000 Broadway, Lemon Gro (469-5328) Saturday hight Fever and Fraternity Row

Alvarado Drive In, 7910 El Cajon Blvd. (469-9008) Revenge of the Pink Panther and Eat My Dust

Mira Mess Cinemas, 8118 Mira Mess Blvd. (566-1912)
Theater 1: The Jungle Book and The Sign of Zorro
Theater 2: Convoy
Theater 3: Saturday Night Fever
Theater 4: Harper Valley PTA and Hero Work Grossmont, 5500 Grossmont Center Dr., La Mesa (465-7100) The Swarm and Rollercoaster

u-Vu Drive In, 5535 Kearry Villa Rd. (277-4688) Saturday Night Fever and Fraternity Row Saturday Night Fever and Fratemity Row University Tomes Centre 6, 4552 La Jolla Village Dr (455-7769)
Theater 1: Who'll Stop the Rain Theater 2: The Oriver Theater 3: The Chap Detective Theater 4: International Velvel Theater 5: Rair Wars
Theater 6: Revenge of the Pink Panther
Theater 6: Revenge of the Pink Panther Parkway Theatres, 1286 Fletcher Parkway (449-7800)
Theater 1: The Cat from Outer Space and The Shaggy D.A.
Theater 2: Eyes of Laura Mars Theater 3: The Driver

encho Drive In, Federal and Euclid (264-1337)
Who'll Stop the Rain and Kansas City Bombel tentee Drive In, 10990 Woodside Ave. San (448-7447)

Call theater for program information Spring Valley, 1057 Elketon Blvd., Spring Valle (466-6633)

Saturday Night Fever UA Cinemas, Interstate 8 at Magnolia, El Cajor (440-0306)

440-0306)
Theater 1: Star Wars
Theater 2: International Velvet
Theater 3: The Cheap Detective

SOUTH BAY Big Sky Drive In, 2245 Main, Chula Vista (423-3377) Harper Valley PTA and Hero Work

Flesta Twin, 475 5th, Chuia Vista (422-5267) Call theater for program information Harbor Drive In, 32nd and D, National City (477-1392)
National Lampoon's Animal House and Slap Shot

Paradise Twin, 1001 Harbison Ave., National City 475-9080)
Theater 1: Convoy and The Great Smokey
Readblock
Theater 2: Filipino movies

South Bay Drive In. 2170 Coronado. Imperial Beach (423-2727)
The Cheap Detective and Murder by Death

Village, 820 Orange Ave., Coronado (435-6161) Harper Valley PTA and Hero Work Vogue, 226 3rd, Chula Vista (425-1436)

Bijou, 509 East Grand Ave., Escondido (747-6635

Grease
Camine Cineme 4, 2253 El Camino Real, Oceansio
(433-9144)
Theater 1: Sgl. Papper's Lonely Hearts Club Benc
Theater 2: Revenge of the Pink Parther
Theater 3: Heaven Can Wait
Theater 4: The Buddy Holly Story, from 8/4

Cinema Plaza Theatre 5, 2565 El Camino Re. Caristac (729-7147) Theater 1. Jean 2 Theater 2. Grease Theater 3. Happer Valley PTA Theater 4. Who if Stop the Rain Theater 5. Foul Play

Creet, 102 N. Freeman, Oceanside (722-They Call Me Bruce Lee and Bambol Del Mar Drive In, 949 Stevens Avenue (755-8757) Capricorn One and The Enforcer

Escondido Drive In, 722 W. Mission, Escondi 745-2331)
The Cat from Outer Space and The Shaggy D.A.

Flower Hill Cinemes, 2630 Via de la Valle, Del Mai (755-5511) Theater 1: Saturday Night Fever Theater 2: Harper Valley PTA Theater 3: Star Wars

La Paloma, 471 1st St., Encinitas (436-7469) Standing Room Only, through 8-6 The Adventures of Robin Hood and Captain Bloo 8/9 and 10

New Yaffey Drive In, 3840 Mission Ave. Oceansid (737-5556) Theater 1. The Bad News Bears Go to Japan and Ocea Theater 2: Harper Valley PTA and Hero Work Theater 3: Star Wars and Alpha Incident Theater 4: The End and Upon in Saturday Night

Plaze Twin, 345 N. Escondido Blvd. Escondid (745-5087) Theater 1. Jaws 2 Theater 2: Star Wars

Poway Playhouse, 12845 Poway Rd., Powa (748-7110) Harper Valley PTA and Hero Work

Star, 402 N. Hill, Oceanside (722-2895) High Ballin, and The Pack, from 8-4

Towne, 217 N. Hill, Oceanside (722-2155)
Black Bett Jones. J.D.s. Revenge, and From Noc.
Tio Three, through 8.5
Vigilance Force. The Great Scout and Cathous
Thursday, and Hot Potato. 8.6 through 8. Vineyard Twin Cinema, 1529-22 East Valley Parkwi

Theater 1. Eyes of Laura Mars.
Theater 2. Revenge of the Pink Panther

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Redush, Irin Matheson, John Vernen,
and Verna Bloom, directed by John
Landis
(Fashion Valley, Harbor Direc In)

Morth by Morthwest - The Ingaper of all of Hitchook's cross-country cal and reason facilities. The species that was should be should

grander (the face of Mt. Hudminner). has even brider. There are ample lopey giggles and bekey excitements, brights largely to Cars Grant's brindly played and easily will arrive Mason's princy visitanty. Even Marie Sand, done over an if for Hupper's Bazaar, sleps surprinsipy for the fore of Blachcock's loss of bry blander. 1999. "(Blay), AZ and B). Orea. This movie obviously dives its sestimate to JAWS, but shows only important to the hardy of the hardy of

onvilence nating machine he — gover in the denoisetable a first service of the characteristic and control of land passine. Bischard Harm, happing proportionals is the reclaims labellar in proportional control of producing hose his wavegord as he has an against nature (this simple inshi-cation, has he should some pretty much baggling illessons from a pedaratic femala oceaning/lather comes back to earth, hell conne back as a whale? In operard, a sick pilt by director Michael Andresson and cameramia I off Moore Enviro accumpaniument to the wholess accompaniument to the wholess account of the property of practical apparations in ord back pracedule apparation in ord pracedule apparation in property of pracedule apparation of pracedule appa

"(New Valley Drive In)"
Obtrageous — Sloppy lot amilationous about how a schricepherer; gain taught to accept her fractived sell by a doubt, fractured lemnia (and the sell by a doubt fractured l

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exercises a bad influence on his cercises a bad influence on his came conferes, and creates a serious dog deirsprend problem on a dark and unphenanter resont stand. When circuit fluent Classes chosen Travell own the unreturnations of dogs who behave much like Hollywood Instans (they materialze mensily out of the woods and on hillogs, and they up a fit who they attack), but he instead treats the bizarie situation is instead treats the bizarie situation as a simple problem or guestia war factics. Joe Don Baker, who himself looks the a son of a buffdog, leads the humans in lootly action scenes which, the credits inform us, were "monitored and approved by the American Humane Association, 1978.

Figure 1969. A brotal London redeted (Jahren Fox), who takes his course (Jahren Fox), who takes his course (Jahren Fox), who takes his course), present pleasars on his work, seeks relayer from the energy Moh in the consentence of the service color and the consentence of the service color and the course of the course of depraced of proverse lidealytion and prevention that the course of the course of depraced of proverse lidealytion and prevention of the course of the course of depraced of the course of the course of depraced of the course of the course of depraced of depraced

Revenue of the Pink Penther Robert Winthers, Robert Logial, and Paul Stewart Carry with them the strong mesculine send of the stangit and progression and Poles Medical Stewart Carry with them the strong mesculine send of the stangit control of the strong of the strong

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4. Cinerama, University Towne Castre Vingyard Two 2)

Rollercoaster — Chase Briller about a sinug astoritionals who bemba refercoasters merely to show that he means business and who is creditiously portrayed as a man of does in a basisty colin. Winese in a facility of the property of the property

* (Consmoot)

Realing Thunder The initial hall how Servelops a sharply bobserved contrast between the property of the property of the property of the property public postures and the compiled private leves of POWs. Schrader, the angly young acceptance obviously has something to say about the largering alterelle, the contrast of the Mensions of the Western and Lawy 1, thought to say about the largering alterelle, the conventignal action more based on the property of the Conventignal action more based on the conventignal action more based of the conventignal action more based on the making convention with respect to William Developed satisface he breaded to William Developed batters between the convention with returning Lee dones, ballony Colemna, Luko Askow and James Basel 1977.

Statistics Mohl Fewer A softness papularized vertices of the MLAN STHEETS toget the heli rasing of latan Carbolic buckers in the few years of the soft softness of the softness of the few years of the softness of the few years of the softness of the softn ongruous gang fight, and the end), the movie shows some small braveries. One is that the central boy-girl relationship is defined without boy get relationship is defised without their once going to bed together Another is that the movingoer is asked to acknowledge the humanity of people who speak in Brookin dailed: the reality is success of the movie, though, is the dancing, which is quite excling encough to have done without the camera, acrobatics, that accompany, it with Karen Lyin Gerney, directed by John Badham 1927.

(Ace Drive In: Flower Hill Cinema , Mira Mesa Cinemas, Spring Valley u Vu Drive In)

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Shadow of the Heark. Supernatural dutter short in 174 Mover of the West short in 174 Mover of

Shampos Warren Boative self-designed verkier for produced and co-words assign him her role of a womanizing harderseare observed on a womanizing harderseare observed on a womanizing harderseare observed on the self-designed of reported wherepore. The boating aparts filed its used merely as a proof for making aparts for an apart of the self-designed on the winking observation of produced the winking observation of season stream from the produced on the winking observation of a warners and more selectively feet insights 5th fortest towers shaling an amount of the self-designed of the winking observation of a warners and respectively and the winking observation of a warners and respectively and the winking observation of a warner with the proposed of the winking observation of a warner with the winking observation of a warner with the winking observation of a warner with the winking of the winking observation of a warner with the winking observation of the

Sign Shot. A healt lengue backey from seems a blody prospect for one of Georgie floy Hills - buddy buddy movins, but Namey Dowd's script purification, but Namey Dowd's script purification, but not be specially because the game for mockey. Best tongress, these seems of the seems conscientions objector. He naturally, its suspected of being more woman than man = 1.0, "a pussy" and he confirms these suspicions. By performing a striptease in the michst of a good healthy notes that and bewel do not seem decided on what said of movie they want to make, as they decry velores and at the same time.

depict if in an amoral, fun for all Leonary Tune style. The besit embediened of the movies two faced tendencies—and its most methods and the most embedding the second of the second control of the se * (Harbor Drive In)

control of the state of the sta complicated or imaginative as an average Captina America comic Should Lucas for though primarily to execute the property of the property of the control of t

Towner Centre, Vogue)

The Suerra A reversion to the 1950s invasion gene, misinarized somewhat with a play for sufficient sense and a caution against personal sense and a caution against personal sense and a caution against personal sense and a sense consideration and the eventual sense of the eventual sens

Silliphant script is so tame as to evoke prily and litters. Michael Caine, Katharine Ross, Richard Widmark, Lee Grant, Fred MacMurray, and

Something for Everyone Similarity prevente fairy fale, about a manthy groomed young man on the make, set amidst the disenchanted castles and forests of central Europe, moderniday. With Michael York, Angelst anshary, directed by Harold Place 1970.

• (Grosenous)
The Turning Point. The little refers to that mornest of trush when two formed ways are morned on the september of the this is a whorestorm. Includence of excellent classing to give it the earlie-ju air of a television is special. The receivers observe for the air of the cardio-ju air of a television is special. The receivers observe from the air of the air of chronices, however. The thirms of the dates controlled them that the cardio-justices of the dates controlled from that stretches a follower between the cardio-justices of the dates of the cardio-justices from the cardio-justices of the cardio-justices from the cardio-justices of the

Vigilante Force A kill-crazy Viet nam veteran is summoned home to protect the local yokels from a horde of oil workers, who have besieged the town in Alita the Hun style. He abuses

sown in Allia the Burshyle He abuses in some anabout by requisitering machine guins, grenades, and in the grenades and proper have to read to a second and a second a seco

• (Towne, 8/6 through 8)

Who'll Stop the Rain — Drug smoggling drama, with Nick Note, Tuesday Weld, and Michael Monarty, directed by Karel Bers; (Conter 3 Cinema 1, Crinema Plaza 5, Plancho Drive In, University Towner Centre)

The Witzerd of Oz — If the spream version of Eranh. I bearin sombly children's sharp is indebthy stranged, collidren's sharp is indebthy stranged, some by some in more Americans receivables than any other insurant stranger of the stranger of the insurant formation that the review than beart all lowed year after year on IV, and and lowed year after year on IV, and and therefore the cause, because of the wonderful through close. Their plant areasys to Oz. from Deel Road to Dewenderd. How their high and while to spreamylant. The Wizard of Oz II the screen

the ground on imagination's wings but is held down on the MGM backlot but is held down on the MGM backlot beneath bons of costumes and cos-metes and paint. Judy Gerland, Bert Lahr, Ray Bolger, Frank Morgan, drected by Victor Fleming. 1939. * (Roxy, B/4 through 6)

Wizards Science fiction cartoon about a cosmic struggle between the brown of rivings, and those of Tectinos opy (the former a group of Poter Par-and Tinkerbell-like elves and fames. and Inkerball like slvins and farms, the latter a group of Mazis and rep-lifes). At best the conception is eather sappy that its mythic pos-sibilities are brought even lower by highly (FILT PHE CAL COMESRI). Babehis deeply ingrained furiennes (e.g. the good wizard. Autar is a Lassay int. dwarf with. W.C. Fields. Country of the California of Peter Files Col-





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1:00 = 2:30 Beginning 2:30 = 3:30 Gelabert Exercise

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