RASTUS IS: 5'10", 145, 19, Taurus, a lover of life but a firt with death (not severely), smart/bored, humorous/despondent, aglieflazy, sociable/lonely.

EMILY. Are you our poetry quoter? I'd like to discuss. Susan. Sontag's concept of photography as quotation with you, among so many things. Wordman.

NOEL. Reader censored my last diatribe. I hope for 7/13. Didn't think you could resist responding beyond that of 6/8. I mean it all. Hindemeth.

new job. Don't leave Diego Your Future Angel

BIRTHDAY GIRLS: My birthday's soon too and don't wanna spend it alone. I play guitar and would like to create party with you. Celebration Day. GALATEA. I'd like to help, if you'll reciprocate. I have to drop 20 pounds myself. I have a sure technique but if takes two. Wordman.

LIZARD LOVERS everywhere: I am a male, slightly insane lizard, intolerable of cages, but am a good conversation piece. Do we still click? The Lizard.

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WINDSONG: take heart, for your own shall come to you ... they lover seeketh thes. think it's cute. It's fun to tesse you. I'll do it cares, Duster.

BONITA PARTIER: If you're still interested I'm 18, female, Taurus, I love the beach and

KANGA/ROO: Two cute guys, 17 and 19, would like to meet you. Into the beach, sun, smoke, cruising, etc. Are you genuine? The Frog and the Rabbit.

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TO ALL — failure it is: I bow out. I'll return when and if I succeed. Remember me for the good, not the bad. The Hat.

GOOD LOOKING: (Reader July 6). Also good looking athletic male, excellent tennis player, love beach, mountains, self-growth, Would like to meet you. John, 7238 Fay Avenue, La Jolia 92037.

SINCERE, ATTRACTIVE MALE, 22, seeking companionship in exploring the beauty of Southern California, and in filling the loneliness that lays deep within. Blue THERE IS A GUY out there that I'd love to go out with if friends weren't in the way.

BIRTHDAY GIRLS: If spending a few days in a 5 room mansion with pool sounds good, please write and include phone. Fantasy Fixers, 245 Guajome, Vista 92083.

... OF ANOTHER SYSTEM! But, we've gone into a permanent orbit of Yavin. And, we did think it best to join the "Good Guys"! Commander Koenig.

LADY DUSKWIND: I'm on my way to Aldaran in the "borrowed" Imperial scoutship Gidaeth. Inform Alliance defensive batteries I should arrive at 15:00. Jarron Kandar. LADY DUSKWIND: Encountered an Imperial Starcruiser. Taking evasive action. Have taken several hits on port side. Will not arrive until 19:00. I hope. Jarron Kandar.

SSSSSSI Nasssty Solar Galactic Orbiterss don't like uss of Middle Earth, precious? Our handses will liwists and squeeze their necks' Tricksy Elrand too! Gollum

PRINCESS THEONIA: forgive me for the gross oversight in excluding you from the list of brave Alliance members. You and Shelpris know I'm loyat. Corelian.

I WOULD LIKE a young (18-25) certified lady scuba diver as dive partner to enjoy the beautiful ocean with. Interested(?) call Herb 288-4144.

ALLIANCE: Imperial Samurai #2 will be in the Reader off-and-on this summer, due to a lack of a typewriter. Imperial Samurai #1.

JMCG ANNERCHION. Thank you. Miss you ... Nachkussen ... edg write me? Personals, Reader, Box 11101. Chicago 60611.

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L-59 OHIO LICENSE. Saw you in the park. Would love to meet you. Maybe we have something in common. Interested Male 7548 Draper, La Jolla 92037.

The Reader Puzzle - Page 63, Second Section



# Nature's Last Stand

GORDON ELBERT SMITH

t night Florida Canyon is a forbidding, lonely place. In spite of the nearness of lighted tennis and the cars cruising by regularly on Florida Drive, it's easy to imagine you are out in the middle of nowhere. The night air silled with the sound of crickets and the pungent scent of sage, and there is the negging feeling that you might possibly, just possibly, run into something you aren't quite prepared for, perhaps an angry just possibly, run into something you aren't quite prepared for, perhaps an angry skunk, or a fox, or a slightly-larger-than-average bat. And of course you might; these animals are found out here.

"Many people have remarked on the celling of remoteness that you can get in the canyon." says Helen Chamlee, who, as consider and member of the Florida Canyoneers, has had ample occasion to study the area. "Even though the canyon's surrounded by them development and the surrounded by them development and the surrounded by them development and the feeling of being out in the woods." Cealing of being out in the woods. Cealing of being out in the woods. Chamlee, trim, white-haired, with pleaming brown eyes, also serves as associate for educational activities at the Museum of Natural History. She is an earnest and helpful person who doesn't at Many people have remarked on the earnest and helpful person who doesn't at all seem to mind digging into her files to answer obscure questions posed by visitors. When one bit of information couldn't be found recently, she looked stunned. "I don't know the answer," she finally admitted to her guest. "But I know

you can find out."

Chamlee originally formed the Florida
Canyoneers (the name was later shortened
to simply Canyoneers) as a spin-off from the museum's docent group. Their goal was to organize and lead walks through the canyon in order to encourage the public to take an interest in San Diego's natural history. "The genesis of the canyon program was to expand the museum's educational effort into the outdoors, with the emphasis on ecology and the natural interrelationships of the area," she explains. "Outdoors the moths fly and the birds sing and the bees sting — they're not

just pictures or exhibits in cases.

"Florida Canyon is a pitiful little remnant, really, of what was once a (continued on page 12)



In Florida Canyon you can leave San Diego without leaving town.

#### You'd Better Put A Coat ... On

Like a pair of old den jeans, the Coronado Bay Bridge has faded from its original crisp and sassy blue to a powdery, even before it opened in August, 1969, the bridge has taken a pummeling from the sun's ultraviolet rays. It's been caught in a crossfire from the rays shooting down directly from the sky as well those reflected back up from the surface of the bay. This fading, aside from dimming the glory of the original hue, is an early the original hue, is an early warning signal that the undercoats of paint which serve to protect the steel girder spans are receiving less protection from the surface coat. In from the surrace coat. In addition to this problem, the concrete roadway on top of the bridge is starting to crack; the chilorine present in the seawater vapor constantly bathes the bridge and works its way into ing bars im



reinforcing bars are beginnin to rust, causing an increase in their size due to the oxidation of the metal's surface, and this

manager Byrd Thysell. The Golden Gate is having some of the same difficulties on a grander scale, since it is much older and the problem with the reinforcement bars was allowed

the east side of the bridge. Water and air lines are being constructed so that painters can wash the parts of the bridge they're working on. Along with painting the steel parts of the bridge, Thysell is thinking about painting the underside of the concrete slabs which form the product in an effort to put a second to the concrete slabs which form stop to the upward migration of lorine ions.

Of the two million square feet

the east side of the bridge.

clean, and paint 200,000 square feet a year. "We won't have to do any sandblasting," he says, "because the base coats are still in good shape. We need to do
this now before the cover coat
completely fails and the steel
starts to corrode."

starts to corrode.

The money for the project, which comes out of the gas tax fund, is estimated to be around \$100,000 a year, says Thysell.

The first swath of new blue, the same as the original color, is slated to be spread sometime in the spring of 1979.

#### **But What** Have You Done For Me Lately?

The Comprehensive Planning Organization, already beleaguered by two bills in the state legislature which would either end its existence or either end its existence or reorganize it to within a shadow of its present self, was dealt another blow two weeks ago from the inside. Arthur Letter, who was director of intergovernmental affairs, was asked to resign. Letter took the concentrative to hold a resign. opportunity to hold a press conference and air his views about CPO, which amount to a call to disband the organization. Richard Huff, executive director of CPO, reports that he asked for Letter's resignation because of Letter's continuing problems in the supervision of his staff. And although Letter, one of CPO's seven middle managers, doesn't concede he had great difficulties with his staff, he does not contest Huff's move in getting rid of him. He has other points to make. "Three or four years ago," says Letter, "CPO was doesn't concede he had grea

developing bold, innovative plans in land use, transportation, airport development, and open space
— really laying out alternatives
which were different, thought makers. It was exciting.

But things have changed Take the air quality strategy county's air pollution problem



recommendations as to how to solve it, say Letter. In the past two years, the plan has turned into "a bureascraic inghtmare. It's a mess," Letter asserts. "There's tremendous in-fighting about which parts of the air pollution program are more important than others, which decisions should be made, and how they should be made, and how they should be made." Letter says this in-fighting involves the city, county, Air Pollution Control District, and Caltrans.

District, and Caltrans.
"In the last year or so CPO
has gone from a strong position
of 'Let's get people out of their
cars and work hard on an incentive program like car pooling' to a position of 'Well, the vehicle miles traveled aren't that important anyway, and we'll just throw the onus

onto other parts of the program, like more controls on stationary sources." Richard Huff, executive director of CPO, confirms that nis agency feels the vehicle miles traveled are not as

important as they were once thought to be, and the empha has shifted toward vapor recovery programs and the like.

"The end result is there's "me end result is there's nothing innovative and progressive in the program anymore," says Letter. "And CPO is blocking the Air Pollution Control District from going out and getting the plan implemented." mplemented."

Officials at APCD would not

Officials at APCD would ma confirm that CPO was blocking its efforts, but they did admit that there has been friction between the two agencies in the past. Letter claims this friction is widespread, and the most recent example of it is between CPO and the Metropolitian

Transit Development Board. According to Letter, the problems stem from the time when MTDB was formed in 1975 to take over most CPO's role in the area of mass transit. CPO had come up with a \$2-billion, sixty-mile mass transit plan which was Sought by its own board of directors t

grandiose. MTDB was set up to produce a more workable the professionals in CPO. from the beginning, and though an exchange of technical information was worked out so that CPO could share its trans data with MTDB, CPO was eluctant to share its data, and the feeling on the managem level within CPO remained

skeptical.

Bob Nelson, director of MTDB, disagrees with Letter that the exchange of information was reluctant. He asserts that the staffs of the two organizations have worked together closely. But he does admit that there has been between the two agencies were better, MTDB's job would have been easier. Letter says CPO has similar

relationships with other agencies, and along with being an indicator that the organization is doomed, its clumsy dealings have caused internal problems within CPO.

internal problems within CPO.
"People are off doing their
own things," he says.
"There's not enough going on
there to keep talented,
ambitious people motivated.
An example of this is the flap over Amway, the health-products distributor. Letter says several people in

products during CPO working hours. He reports that last fall a consultant from San Francisco was doing some work for CPO and one day could not be Latter who plans to run for its run for the contact and the come contagious. That kind of private pursuit is rampant."

Letter, who plans to run for its run for run for its run for run f

city council next year, thinks CPO should quietly slip out of existence. "Something more CPO should quietty sup out or existence. "Something more effective should take its place," he says. "We're not making the hard decisions. To me, the proof is in the pudding. Do you have an airport relocated? Do you have a reansit middeway system? Do transit guideway system? Do you have a water management plan that's going to change the taste of San Diego's drinking water? Do you talk about the supply of the water? Do you ave a growth management plan that's actually going to affect where people live and where they work and how they relate and recreate? Do you have an air pollution plan tha cuts down the number of days you exceed clean air standar The answer is no. CPO has become more and more an institution for guarding the status quo."

-N.M.

## City Lights

-0-

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#### Close Your **Eves While I** Put On My **Dress**

There ain't no such thing as a free Starlight performance, nor a free San Diego Symphony concert — at least not any more. Until recently, penurious but canny art lovers were able to watch both groups serform for no charge by perform for no charge by attending final rehearsals held by the light opera association in the outdoor bowl in Balboa the outdoor bowl in Balboa Park and by the symphony in San Diego State University's Open Air Theater (where the symphony's summer series of concerts is performed). This

the final practice session.
"To be honest, the people who were attending the dress who were attending the dress rehearsals just weren't coming back for the show," explains Sharon Leemaster, Starlight's publicity director, "Also, you're still making changes and improving things in the dress rehearsals, and we were worried that maybe a person's rehearsal would be poor and they'd then tell their friends no that no more than a hundred persons ever attended any of Starlight's six dress rehearsal each summer. She says producer Howard Stein now allows friends of cast mem to attend working rehearsals, but even they can't watch the final dress practice. She says Stein doesn't think that closing the doors will prevent any impoverished art lovers from attending since Stein for available about 1000 three-dollar seats for each performance. "They really

"They've done it more to allow people who don't have that much money to attend." grumbled at the change in policy, it puts Starlight and the policy, it puts Startight and the symphony in line with a number of other performing arts groups in town, including the San Diego Opera and a number of theater groups. "It hampers concentration," isays Bill Eaton, publicity director for the Old Globe. "In the creative process you have a lot The cymphony's business nanager, Joe Kobryner, says the symphony in past summers couldn't shut out spectators from the SDSU rehearsals because the bowl was unprotected. "If you were on campus you could just drive by and walk in." This year, creative process, you have a lot of give and take between the actors and the director, and with any kind of outside influence they tend to withdraw at a time when they should open up and be creative." One however, the university fenced off the structure, and after the first rehearsal of the summer exception to this general rule of exclusion is the Coronado also cited concern about a loss of paying customers and possible false impressions of the orchestra's quality, plus he says the summer rehearsal exclusion is the Coronado Playhouse, which welcomes a number of outsiders to working rehearsals held in the Coror Recreation Hall. Another policy now is consistent with the orchestra's winter practice. "Rehearsals for the winter exception is the La Jolla Chamber Orchestra, which has subscription (staged in the Civic Theatre) have always periodically opened certain bearsals to students and been closed to the general

Still another exception comes in the form of preview

penny-pinching art lovers have performances, in which theate

groups invite outsiders to one experience performing before an audience. Almost all of the preview performances are invitational, but the strictnes of the screening at the door varies considerably. The San Diego Repertory Theatre, for example, issues invitations to its preview performances but admits just about anyone who shows up. Such preview performances are particularly performances are particularly important when a group performs comedy, according to the Repertory Theatre's artistic director Sam Woodhouse. However, he says paying audiences often respond differently than free ones.

"You'd expect people to be it a better mood because it's free but often the opposite is true. A lot of time the people who've paid are determined to have a good time and so they're more eager to participate.

#### Management Responsible For Lost Laundry

aren't even the worst ones in

San Diego nudists who are tired of playing cat and mouse with state lifeguards up at Black's Beach may be presented with another outlet in the near future clothing-optional apartment living. The Orange County entrepreneur who this spring opened a nude apartme omplex in Los Angeles showed up a few weeks ago at an apartment building just off Mission Boulevard in north Pacific Beach. "We finally decided it was overpriced said lim Williams, president of iving in the Buff and (I IRR 4) "But that's the only hing that's holding back

development in San Diego — finding a suitable building." Williams is an enthusiastic

nudist (he's also president of the Orange County nude beaches committee) who managed more mundane properties before researching the nude apartment market. learned that two apartment complexes have operated cessfully in Austin, Texas for two years, and a complete nudist village in Yugoslavia (backed by two American companies to the tune of nine million dollars) also is "doing very well." In April, LIBRA opened its first complex near Avenue 45 and north Figueroa

in Los Angeles and Williams says only seven of the forty-three units remain unoccupied. "We've found that the biggest negative factor is not that people are unwilling to accept it," he says, "but that they're not ready to move to another area strictly in order to gain that clothing-optional

Consequently, LIBRA has opened waiting lists in L.A. and San Diego which should indicate which areas are ripest for naked living. Awaiting openings in the near future are complexes in the Arcadia-Monrovia area and in Hollywood, plus the company is negotiating with a builder fo the construct on of condominiums in the San Gabriel Valley. Williams says fifty to sixty San Diegans, most from the beach areas, have signed up on one of his waiting sts. "Once we've got a building, we can convert it to clothing-optional within thirty to sixty days," he says. "Basically we're looking for a large square or rectangular building with a center courtyard . . . we do also screen the apartments from public view." Williams says his projects haven't yet generated any legal troubles. "It's legal because there's no ordinance against it."

#### Down The **Fruit Chute**

If you're figuring to pop across the border into Tijuana to pick up some low-priced, Mexican-grown produce at Calimax, which has six supermarkets in the city, your intentions will only be partially fulfilled. While it's true that consumer goods, is cheaper below the border, it is not true that Calimax is selling
Mexican-grown vegetables.
They've been backing two
trucks up to the loading dock of Coast Citrus Distributors, at the corner of Sixth and L streets last few years. Each Thursday norning these two trucks drive off to the south twenty tons heavier and \$20,000 lighter.

According to Carlos Chavarin, the seller at the produce distributor, Calimax ours twenty to thirty differen kinds of vegetables every week from him. They are the same vegetables, bred in the Imperial Valley for the most part, that you find on the shelves of Safeway and Vons. The only vegetables and fruits they don't buy in the U.S., says Chavarin. are tomatoes, bananas, carrots, lettuce, and green cabbage. (Tomatoes, bananas, and carrots have all been known to sell for ten cents a pound both in
Calinna and the open str
markets.)
Oddly enough, in the winter

stores are buying their produce from Mexico, whose growing seasons are the reverse of ours. Calimax still buys the bulk of their vegetables and fruits here. Tijuana is just too far away from Sinaloa and Sonora, the states a thousand miles away on the western Mexican mainland which grow most of that country's produce. The closest point where the produce comes into the U.S. is Nogales. Arizona, which is a little out of Calimax's logistical range

Andres Angelo Aberado. Calimax's produce buyer, says Calimax must compete with grocery stores in the United States because many Mexicans shop here. As a result, the markup on the produce is not as much as that in American supermarkets, which buy it at bout the same price. Aberado trucks have to stop at the border to declare their cargo, but they are not required to pay any customs duties on it.

- Jeannette DeWyze and

#### SEADER

SAN DIEGO'S WEEK! Y

Contributing Editors
Merilyn Britz, Off the Cuff
senneste DeWyze, City Lights
steve Esmedine, Music Scene
Greg Kahn, Events
Noel Matthews
Press Passes and City Lights
Larry McCaffery, Sports
Jonethan Saville,
Theater and Classical Music

Sendy Kimmon

Bookkeeper Kim Costley

#### Sleazy Listening

I read with much interest your recent "Press Passes" column entitled, "Tell 'Em We Just Saw Patty Hearst in OB," (July 13).

Pairy Hears in OB. "(July 13).
I'm a very curious person. I have actively monitored two-way radio communications for about eleven years. Needless to say, most of the communications are police, fire, and various other emergency services — always "action-peached" drama. Chily recently have I discovered the best way (and the finite to the hour bar of the best way (and the finite to the hour bar of the hour way frequencies which gather and air is three to air, hours laste. Of course, once news is aired, it's public information. So it is then available to other press and modia personnel.

personnel.

Tom Mitchell, news director at Channel 39, in the article said,
"I've never listened to another station. There's no benefit at all."
He didn't mention keeping the AM

#### Lost in Space

Thank you for mentioning us Star Wars-Close Encounters-Star

Sar Wars-Clase Encounters Sar 

servy we made your classified 
manage crazy, but it's a pleasant 
per come it a special thirl 
every week to get your paper and 
to send ash in act week. The 
Render personals give us a chance 
to meet people, to develop a 
personality outside of our own, 
and to actually "be" a person that 
we providely never could be in real 
life.

life.

I have found many people in the Reader who share the same interest as I do, and not all are tenny-boppers, or even toenagers. I know I speak for all my Saw Wars friends — Tenna Jin, Han Solo, Lulu and Theonis Organa, Lord Lawrence, D'Artagnan, Gemma

Pasto, The Alliance, Star Wars/Reader Writer, Luke, C-3PO, R-2 D-2, yes, and even Darth Vader and Grand Moff Tarkin, and many others — when I say we appreciate the Reader pressurals. personals.
Princess Leia Organa, Senator
United Rebel Alliance

#### Talding Up The Rear

Taxong Up The Peace
Save Eimedian has obviously perfected his cysliciummeageurading—a profrondity 
writing style so as to bypass 
oditorial review. His pirase 
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San Diego

San Diego

Roll Over Led Zeppelin

Rolf Over Led Zappelin
Save Ennoider — his hed. Ennoise near the role on his shoulder — his hed. Ennoise coasiasedly shows his nose as quality rock artists, favoring instead essorier beatmenweights. In his vignette on Bruce Springsteen ("This Week's Concers," July 6). Enmedina lapsevs forth a populous, scatterholt attack on Springsteen. He is released to the state of the state of

speet that hipper-than-thou musicians, utilizing studio pyrotechnics and lyrical escap

#### If You Say So

If You Say 50

I am pleased that Tom Weston Agrees with no in considering desirable further research into the genetics of human social behavior ("Letters." July 6). I believe that genetics of human social behavior ("Letters." July 6). I believe that for well-founded scientific four well-founded scientific that the state of the s

can mature. Rather, I was objecting to his trying to prevent its being taught at public universities. Though I find sociology in general both intellectually shallow (compared to possible) and used to rationalize our society of democratic centralism (which I dislike). I don't want to unpresent the tro-

centralism (which I dislike), I don't want to suppress it, but to improve it — partly by integrating it with sociobiology. If the thought of suppressing sociology sounds odd, I suggest that this is because. odd, I suggest that this is because, in present universities, people who share Weston's environmentalist views have most of the power: courses reflecting these views are taken for granted, where sociobiology's very existence has to be fought for. Weston reflects

our society's intellectual status quo, which makes his accusations f conservatism sound odd. To my mind, one of the To my mind, one of the profoundest conclusions to be drawn from genetics it that human beings are diverze, and this diversity should be prized because it is the source of all opportunities for improvement. I don't want to see the human-animal crowded into asyone's theoretical and political cages. As Robinson leffers put; "Long live freedom and damn the ideologies". ideologies!" William H. Stoddard

#### Mundane Mourning

First, does anyone really care what answers are given to the consistently boring questions posed weekly by Merilyn Britt in the "Off the Cuff" section? Let the "Off the Cuff" section? Let the readers answer (if you publish this letter). Personally, I'd call it a waste of Reader space which only serves the function of adding an unnecessary mandane touch to the test of the spacer. Do people read "San Diego's Weetky" to see samples of the mediocity of their fellow citizens in print? I don't think so.

fellow citizens in print? I don't think so. In itonic contrast, I find the embarrassing effort at achieving intellectualism exhibited by Duacan Shepherd in his film reviews distasteful and a real turn-off. Now, I'm not putting down intellectuals. Jonathan Saville, for example, is an intellectual with style, and his writing is pleasurable to read. But Saville, ror example, is an intellectual with style, and his unitellectual with style. The style is a style of the style o

FEP HIM FR

### PRESS PASSES



#### Rancor Man

The word "anchorman" must have been coined by a prankster. Except for Walter Cronkite, there probably int one alive today who feels anchored to his job, his city, or his peace of mind. The fifteen years of Ron Forner's life which have been spent as a television newsman certainly have nothing to do with being anchored. "As an electronic gypsy you reconcile yourself very early to making a tot of moves, a tot of change," says Fortner, who's held jobs in half a dozen comotionally, maritally (Fortner is divorced). I was a callow kid, very

ambitious, upward mobility the primary goal in my mind. You make a lot of sacrifices that probably you shouldn't have made for the sake of a career . . .

have made for the sake of a career always moving to the larger market, the bigger station, a little more money? in April, 1977, Fortner finally dropped anchor for good in San Diego. He's now heading up Channel 6's thirty-minute news show, which has been on the air for about a month at the strategic hour of ten about a month at the strategic hour of ten Decritin anchord for them twenty years ago. "This to me is the last hurrsh," says the thirty-siz-year-old Fortner, whose blue eyes with their surrounding crow's

feet look like a couple of robin's eggs pressed into a pillow. "This is the opportunity I've been waiting for my entire career life."

Fortner's story parallels a thousand others in his business. He started out in a small town. Archadelphia, Arkansas, small town. Archadelphia, Arkansas, doing a radio show. A passing television executive gave him a break and he went to work in Shreveport, Louisians in 1964. He worked his way from joh to job. Cristorostale he country. Nashville. Palm Basson, has Preserved. Nor Asseption, said. "Danmit, enough is enough." I don't want to live in Bismarck, North Dakota, or Philadelphia, or Phila

there was no place else to go. I saw what a snakepit was developing at Channel 8, and Channel 10 had no real need; Harold and Channel 10 had no real need; Harold Greene was still comfortably ensconsed in the saddle there. I could have gotten back on the anchorman treadmill, called the super agent lady in New York and said. 'I'm available, get me a job.' and she would have done it.' But he didn't. Actually, Fortner did try for a job as anchorman at Channel 8. The day he was anchorman at Channel 8. The day he was

fired from 39 was the same day Dick Carlson quit Channel 8. After initial encouragement there, he was denied the vacated anchorman slot and offered one as a reporter, "for a salary that would embarrass Ghannel 8 if made public." embarrass Channel 8 if made public. Fortner believes he was not given the anchorman job on the advice of Channel 8's hired consultants, Frank Magid and Associates, the same news consultants who had him fired from his job in San Francisco in 1972. He doesn't hold a fly

Francisco in 1972. He doesn't hold a fly speck of regard for their kind. "They function as electronic pimps." he says. "They often serve as the backbone for general managers who don't have one. They cost thousands and thousands of dollars, and they're the show doctors. Magid has one underlying principle which he will deny vehemently in public: fire the anchorman. You come in and make the most visual, co

in and make the most visual, cosmeuc change of all and you may get lucky. You have a fifty-fifty chance of succeeding." Forther believes San Diego has been 'raped' by the news consultants. "Two-thirds of the news operations in Two-thirds of the news operations in this market are controlled by proxy powers from somewhere else. Channel 8 is plugged into Magid, who literally calls the shots from Cedar Rapids, Iowa. Thirty-nine is locked into Hal Primo, whose greatest development was the 'happy talk' format. They're seersucker sharks."

sharks."

average about twenty months in any one
job carries a lot of bitter memories, most
of which stem from the
institutionalization of news operations.

(continued on page 15)









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4 JULY 27, 1978

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## Off the Cuff

How do you suppose the world will end?



Ocean Beach
Well, the cockroaches will
take over from the looks of the
one I saw in my sink this
morning, which I first missook
for a Frying pan. And if not
roaches, then I know it'll all
end in four and a half billion
years when the earth is
commande by the sinkinds will
be around to see that; if we do
cottinue, we'll have evolved be around to see that, if we do continue, we'll have evolved into something other than we are now, and if we're gone it could be from any number of self-caused surf stemming from madness brought on the could enter a problems. If the could we dearly problems is the could be contract it's gonna get real owded all of a sadden.



Christian Riley
Housewife
Logan Heights
Logan Heights
It will end by the fire. It may
be a war or bombs, or maybe
we'll just set the whole county
affire, but one day destruction
will come because you know
the Bible speaks of it and
we've been leasuse you know
we've been leaden' right up to
it with all these guns and what
have you. Now, whether it all
starts all over again! don't
know because I never read that
far, but we'll live again
whether there' lib e another
world or this one because I
believe in heaven. Jesus Christ
will come to take us to the
place he prepared because he



William Denny
Logger
Downtown Sain Diego
Kaboomi All it takes for any
country is to give a push on the
old panic button and those
rockets are gonas fly and the
way they make 'em now, it's
boom. Anyway, I don't care
how the world ends because
I'm gonan pass away, so I
could care less. I got three kids
but they're just gonan have to
ilearn how to make it on their
own anyway, and if there isn't
a world to make it in, then
tough luck, kids.

The standard will be the



Ocean Beach
I'm usually a more
optimistic person than this, but
the way governments have
been going craxy at each other in
think the world will end in
nuclear war. With the need for
more space for this population
always increasing I think
there II be more fighting for
the control of the control of the control
optimisting the control of the control
optimisting the control of the control
optimisting the control
o and there isn't anything we can do about it so I'd like to think it'll at least be out of my own



University Heights
It'll probably be in the year
2000 by nuclear bomb. I'm not
hinking about any particular
country but I just read where
the guy who dropped the bomb
on Hiroshima just passed away
because he couldn't live with
himself anymore. You just
know some powerful country
has a fellow like him who will
do the tob. I don't shize. do the job. I don't think
Americans would do it —
maybe Russia or China — but
they're gonna just wipe the
face of the earth right off.

### At last! A beach area recording studio.



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Garrard 440 record changer. Base and dust cover included. Extremely popular, exceptionally reliable and affordably priced.
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Sony TC-24FA in-dash AM/FM stereo cassette player, with Pioneer TS-160 6½" \$129 speakers. Enjoy the luxury a great car system can provide.

complete

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Superscope C-103A portable cassette recorder. This durable \$49



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## Double, Double, Toil and Trouble

FLEANOR WIDNER

The Restaurant: The Captain's Anchorage The Location: 5450 La Jolla Boulevard

57.25
Open daily. Lunch, 11 a.m. to 3 p.m.,
Monday through Friday; brunch,
Saturday and Sunday, 10:30 a.m. to 3
p.m.; dinners, 5 p.m. to 11 p.m.,

Type of Food: Primarily sea chicken and beef Price Range: Dinners from \$ \$13,95; average dinner appr ers from \$5.95 to

\$7.59
Open daily. Lunch, 11 a.m. to 2:30
p.m.; dinners, 5:30 p.m. to 10:30 p.m.
weekdays; 5:30 p.m. to 11:30 p.m.
Saturday and Sunday.

On a becalmed summer night, three witches sat on a cloud and grumbled. Down on earth, people sunned themselves on the beach, cooked hot dogs and hamburgers with delighful abandon, and disported themselves with paradisaical

The youngest of these witches, who was a mere 7209 years of age, felt

what's the use of demonology if veryone below is having such fun? I say we play a few ticks."
"What did you have in mind?" asked the middle witch, who tended to go along with resulting middle.

with prevailing winds.
"We could make it snow. Send down icicles. Start a new ice age," replied the

icicles. Start a new ice age, "replied the restless one.
"No," counseled the cliests, who had already witnessed the first ice age, "Let us try to be more subtle. Let's send down a minor irrisation, but one that will go on forever, like a nagging toothache."
"Everyone's got to sleep," said the youngster. "Let's mees that up. Maybe and the start of the control of th



interesting item in sight, not a bit of fresh spirach, not a sliced mashroom, and with such standard items that I am inclined not to have that at 48. But I am with my son-and his friend, so I take a few greens and a bit of dressing, and I also try some onion soup. My son takes the claim chowded (one of those witches is chortling stuff is virtually all potatoes and hickener. As for the so-caled onion soup, it not as bad as the chowder, but it hardly makes do.

After a while the entrees arrives:

seafood brochette (scallops, shrimp, halibut, served on a bed of rice, \$7.45),

red snapper (\$6.75), and teriyaki shrimp (\$7.95). "Watch out for the plates." the

water out for the plates, the waitress says cheerily. How right she is! My red snapper comes in an oval-shaped dish that is set on a large platter. The platter swims in butter that has overrun its container. Every entree has spilled butter

"Food! Thai's it!" exclaimed the oldest. "Let's create a type of restaurant that everyone will imitate, that will take the edge off appetite but do nothing for the senses. And the namphy rick will be this: people won't be able to escape because these restaurants will all look fine, and have smiling young people waiting on tables; and the menus will hardly vary."

The eldest witch regarded the other two for approval. The younger witch immediately nodded approbation, but the middle one held back.
"I'll go along with this plan as long as ample booths. The problem starts with the hostess, the waitresses, the busboys, all of whom look scarcely old enough to be out on the street after curfew. They stand there smiling, smiling, and they wear their little T-shirts with the name of the restaurant discreetly printed on them, but it's like being at a party for teenagers. You sense that they are eager to please, You sense that ney are eager to piease, but you keep looking over your shoulder for some adult who will take charge. Straight off, our young waitress tells us to go to the salad bar. When I spy the contents, my heart sinks. There's not an interesting item in sight, not a bit of fresh prince he got a liced envisorement with the prince of the salad prince of the sal

"I'll go along with this plan as long as

it happens to the golden state California." It happens to the golden state — California. Sayes of the eldent its up at the prospect. So they spit three times, stirred their cauliforn in a figure-eight, sided softly to California, and dumpted the contents of their brew upon the land. And thus it came to pass that we have in perpetuity restaurants with almost identical menus, with the dishes cooked in the same fashion, with the same kinds of lackbuster preparation that enable the Californ or the cooked in the same fashion, with the same kinds of lackbuster preparation that enable the California of the cooked in the

Captain's Anchorage is by far the least satisfying.

To begin with the decor, the room at

energetic swing of the plates. This is unappealing to the eye and in the case of the teriyaki shrimp, it drowns them with even more teriyaki sauce.
"Douse it with butter," my offspring

suggests as an aid to my tasteless snapper "and it will go down easily."

This advice, as the French will attest,

applies to any entree. If the red snapper gained eminence only from butter, the teriyaki shrimp was overwhelmed with marinade and very tough, and the seafood brochette was merely an assemblage of the other two dishes.

According to the ads, Captain's Anchorage, with branches in Big Bear, Carlsbad, and Dana Point, has won "prizes." If anyone can tell me for what, I would be pleased to hear. The place is open every day for many, many hours, but take my word for it — it's just a

but take my word for it — it's just a witch's revenge.

Happoon Henry's, on the other hand, used to be The Ancient Mariner, and under that management it offered a really superior salad, some interesting squaw bread, and very reasonable prices. The room, still as attractive as ever, has a liny view of water on one side and lots of water on the other. view of water on one side and lots of green trees on the other. It utilizes waiters in huge aprons who are at least adults, and who bring out whopping-sized salads, though the contents are no more interesting than at salad bars. This is a definite minus, as is the roll, which you can buy in a cellophane bag in any

seafood combination (\$8.95), and searood combination (56.95), and (surprise!) his friend repeated teriyaki shrimp (a selfless concession to the demands of a restaurant review and an act

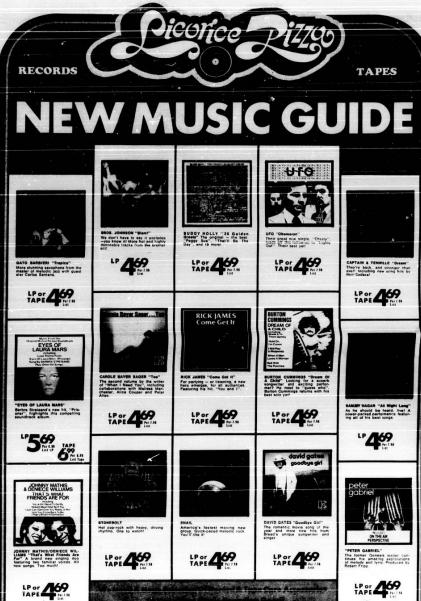
demands of a restaurant review and an act of courage).

This time around the troat was good, the broccoil fresh, the rice better than at Captain's Anchorage. The teriyaki sauce did not overpower the shring, and the seafood combination cost \$1.50 more than at Anchorage but was better prepared and contained a King Crab leg. The entrees were of only average competence in terms of the cooking, but the portions were very large.

is terms of the cooking, but the portions were very large.

We ordered one slice of mud pie (\$1.50), which consists of a chocolate wafer crust, coffee ice cream, sauce, whipped cream, and nuts. It is truly large enough for three and beautifully decadent.

After dinner we took a walk along Shelter Island, and the evening was strangely becalmed. I cast my eyes heavenward, crossed my fingers, and



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All love surround you
and the pure light within you
Guide your way home!

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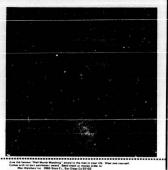
AUGUST SCHEDULE Beginning July 31 MONDAY & WEDNESDAY MONDAY & WEDNESDAY 2:00—3:30 Beginning 3:30—5:30 (Wed.) Choreography 4:00—5:00 (Mon.) Modern Jazz 5:30—7:00 Intermediate Adv. 7:00—8:30 Beginning Inter.

TUESDAY & THURSDAY 2:00-3:00 Gelabert Exercises 3:00-4:30 Beginning Intermediate 4:30-6:00 Teen Beginning

7:30-9:00 Beginning

SATURDAY 10:00—11:00 Children (ages 7—11) 11:00—12:30 Intermediate Advanced 1:00 - 2:30 Beginning 2:30 - 3:30 Gelabert Exercises

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ON THE AIR PERSPECTIVE

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### Straight from the Hip

MATTHEW ALICE

Dear Matthew Alice:
Often I have been speeding down the
freeway at six miles an hour and I see in
my rearriew mirror a low-slung Dodge
with a whip anenne and a light on the
roof. California Highway Parrol, right'.
Wrong, It's a car from the county
department of weights and measures.
What I need to know is if any other
agencies besides the CHP and police can
but you for speeding or anything else. I
have heard that dogcatchers can stop
you. True?

You're wrong about the car from the You're wrong about the car from the department of weights and measures - no low-slung Dodge exists in the fleet but you are right when you say that a dogeacher can stop you for speeding or for other crimes. Any peace officer is authorized to enforce traffic laws; and an animal control officer is a peace officer in the same way that a policeman or CHP officer. the same way max a pouceman or CHI
officer is. In practice, however, the
only ones who will actually write you a
ticket are the cop, the patrolman, and fiscounty sheriff. Other peace officers, such
as the county marshal, who serves
eviction notices, or the U.S. marshal,
who transports federal impacts from who transports federal inmates from who transports rederat inmates from prison to courthouse, hardly care about your speeding. The only time they'll stop you is when your driving makes you look drunk. "We've stopped people in the past and we'll continue to do so if they're an lous danger to other drivers," said a



heed, too, that you can be arrested by the animal control department for being drunk and rowdy on the beach. The department employs "beach walkers" whose normal duty is to see that dogs are kept on leashes, but with their walkie-talkies they can call the police to enforce their arrest of a public drunk. "We help people, too — like calling for an ambulance or reporting on somebody we see drowning," said former beach walker Debbie Balestreri. "So we do some good stuff, too, along with the

Dear Matthew Alice: I would like to know why the air downtown smells like oven cleaner on Thursdays. It makes one sneeze and couldn't be good for one's lungs. Elizabeth Reagan

Elizabeth Reagan
San Diego
Have you talked to your neighbor?
Maybe the smell of oven cleaner is coming to you from the kitchen next door.
A quick check about the neighborhood is the first remedy suggested by the Air Pollution Control District, which keeps a special subspicion number (265-3912) to 3

take complaints about air pollution. Call that number and urge your neighbors to do so, too, if you can't locate the source of the oven cleaner smell; and be prepared to tell the time and place where the odor occurred. You will need more information than you give in your letter to me if you want the APCD to do some official sniffing. I live downtown myself and have noticed the smell of Van Camps' tuna cannery on days when the wind blows up from the south. Perhaps the odor you complain of is really baked fish.

Dear Matthew Alice:
What is the name for the progression of
numbers where each number is the sum of
the previous numbers plus the num
the procession in the counting sequence:
1,2,3,4,5...? The equation for any
number in the progression is

 $(\frac{X}{2}-1)(X)+\frac{X}{2}$ 

Pam Berger
San Diego
The name is "arithmetic progression" and you should know by now that hard

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California



### Summer Looks.

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We're waiting for our first Australian customer.

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And we didn't advertise in The London Times Tourists were just traceing down interstate 8 and "happened to see our sign and wondered what an American furniture factory looked like," or one of our customers or repeat browsers brought them by, or someone told someone that "if you're ever in San Diego ...."

We're quite reasonably priced, so what's so exclusive about us?

It's the exclusivity of our design system: the beauty of thick, pure Ponderosa pine combined with uncompromising usage of the best hardware we know of, and hand rubbed throughout with Carver Tripp® finishes. The result is uniquely beautiful furniture that works well now, and will continue to work a long, long time. And we always include delivery and installation (on this continent and in our county).

We didn't mean to compete with the tourist industry.

We're just as pleased to get discovered by San Diego as we are by the rest of the world. Now, where's our Aussie?

> Bare Woods' furniture. Good things to live with.



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Florida Canyon is the last natural area left in metropolitan San Diego. It is the only canyon that functions as a complete ecosystem, a place where the native plants and wildlife interact with each other in a way that needs no outside assistance or control.

Florida Canyon

Canyon was a natural area that took several years. "If time to get things through the company of the company o

(Commune from page 1)

widespread environment. But its value lies in its accessibility. It's practically in the center of the urban area, where people live who never get out into natural country. Where else are they going to see a widdflower?"

The canyon is, in fact, the last natural

The canyon is, in fact, the last natural rareal left in netropolitas and Dogo. There are other canyons, but Florida Canyon is the only one that functions as a complete ecosystem, a place where the native plants and widdle interact with each other in a distribution of the control of the cont

In the 1940s Florida Street was extended through the canyon from Morks. Field Drive to Pershing Drive, and the canyon almost as an afterhought, acquired its name. More recently, the construction of recreational facilities in the Morky Field area encroached on the canyon's contraction of morteastern corner. But for the most part the canyon remained untouched until 1970, when officials of the San Diego Zoo proposed building a parking lot in it. At that point Helen Chamlee, acting as a private citizen, led a group which recommended that a portion of the canyon be designated a "natural area," meaning that its plants and wildlife could not be removed and that the area would be removed and in the Babboa Park Committee as an individual not as a member of the museum staff, because of political constitution, so as an individual not as a member of the museum staff, because of political constitution, the formation of the political debates. Her recommendation museum in it supposed to get involved in political debates. Her recommendation in the political debates. Her recommendation as well as the park and recreation board, and was adopted by the city spould in a side park and recreation board.

Even after the area was protected by law however, there was much to be done Just getting signs posted indicating the canyon was a natural area was a project that took several years. "It takes a long time to get things through channels," Chamles said with a laugh. "The matter of etting the signs up took so long it became almost a joke." In the meantime the first Canyoneers were trained as guides and began leading nature walks in 1973. The projeam currently reaches an estimated 8000 people a year, of which approximately half are school cribiders.

There are several things that make the canyon educationally valuable. For one, it canyon educationally valuable. For one, it is an example of San Diego's environment as it existed when the Spanish first settled the area. It also presents a remarkable study in the adaptability of nature to the local climate. In the dry, hot air, most of the plant life has evolved to conserve moisture in one way or another. The locals moisture in one way or another. The leaves of the lemonade berry, for instance, a tall, spreading shrub, point skyward in order to avoid absorbing too much sunlight; the manzanita stores water in thick, curling leaves. Many of the smaller plants lie dormant in the summer, rather than the winter, sprouting back virtually from the dead in the rainy season. They provide food for various species of wildlife in the canyon — the brush rabbit prefers young leaves and twigs, while the dusky footed woodrat eats the acorns and even the bark of the scrub oak. The black and orange harlequin bug sucks the juices of the bladder-pod and lays its eggs among the twigs, living out its entire life cycle on the same plant. Sparrows, finches, and jays feed on the numerous seeds and berries. If a fire were to burn away every visible tree and shrub, many would resprout from their roots: the seeds of the coast white lilac actually won't germinate until they are exposed to the heat of a fire.

The rest of the wildlife in the carryon is part of the same bewideringly complex chain insects, attracted by the foliage, are cate by literack storick, and certain brids, hawks occasionally supplement their diet of rodents with lizards. Squirrels, birds, and rabbits are eaten by forces, and the abundance of foxes — the largest of the abundance of foxes — the largest of the controlled by the amount of available food. When there isn't enough to go around, they simply fight it out or move on to new territory.

to new territory.
"Once there were coyotes, and once before that there were deer, and once there might even have been grizely bears in the canyon," Chamlee noted. "But an area that is surrounded by urban development gradually loses its widiffe. Certain species are killed by domestic annuals, alpants are trampled, and the food chain begins to break down. In a natural cosystem, any change triggers a series of changes because exercting is so interdetenedure.

Florida Canyon can support more withinfe than most canyons in the city because it contacts to other canyons at its southern end, and also because it is bigger than most Each animal—even the vegetation—needs a certain area in order to survive.

wo p.m. Sunday. About a dozen people have gathered on the sloping lawn just west of the Morley Field tennis courts. Three of them wear rectangular green badges labeled "Canyoners"; the rest are visitors. After dutifully signing in on a clipboard, the latter are divided into three groups — one guide to a group—and set off down the path on the Florida Canyon nature walk.

Jameda Stewart, a thirty-year-old.

canyon nature walk. Jameda Stewart, a thirty-year-old, round faced woman wearing glasses and a conditated with the state of the state walk myself, and I post liked the idea of knowing the names of the plants and some of the uses the Indiansp ut them to. This black sage, for instance. It's darker than white sage, and it's different from California sage brush. It's a member of the mint atmity—it's you tub your bands on the Caree's sow can smell it. The Indians made a ea out of it and they also



used it for deadarant

used it for deodorant. Stopping every few yards or so along the trail, Stewart points out what the less savy observer might miss: a lizard's shedded skin dangling from a twg-like a shedded skin dangling from a twg-like a deep in the brush—an intitiguing pile of leaves and branches that turns out to be leaves and branches that turns out to be abandoned: the web of a funnel spider, a skilk little tunnel that disappears into a crevice in the ground.

"The spider waits at the end of the

"The spider waits at the end of the funnel," Stewart explains. "When something falls onto the web, the spider can feel the vibrations and comes up. That's how it gets its flood." Maybe we should try it — throw

something onto the web, suggests a girl in a sleeveless I shart and shorts. "We better not, says Stewart, adjusting her glasses. These formed

spiders can get pretty big.

From the top of a knoll she points out the reddish and van layered geologic

formations that are exposed along portions of the canyon's hillsides. The reddsh layer, known as the Linda Vista formation, was deposited about two million years ago. The tan San Diego formation lies underneath it and was deposited about four million years ago, when the entire San Diego area was selected to the same than t

In the distance, the site where the Sava has proposed to build a new expanded



The city cannot let you forget that this place is in its middle, but as soon as the noises die away, even for a moment, you are out in the wilds once more.



hospital can be seen. Opponents contend that this facility, which would occupy the lower third of the canyon, will divide and therefore destroy the canyon's ecosystem. The city council has been requested to put the issue on the November ballot, the issue on the November ballot and the instance of the instance o

"Personally, I don't know enough about the hospital situation to make much of a continent," sais Jameda Stewart in response to a question." But I don't like the idea of possibly losing the carryon. She continues along the train drawing.

attention to an "oak apple," a rose-colored growth the size of a cherry hanging from the branch of a serulo oak. It forms when a certain species of waspos tiny you need a magnifying flass to tell if's a wasp at all—lays its eggs on the oak. The tree, in what might be called an extraordinary spirit of cooperation, then excretes a substance which surrounds the eggs, protecting them and providing food for the nexity hashed volume.

The trail leads down from the open billsde int is a thicket, where a tangle of serub ook and marthanta branches forms, a kind of tool overhood. On all sades the brush is so thick you can hardly see book to so the contribution of the different species contribution like a simple botanical oddity. Stewart like a simple botanical oddity. Stewart like as simple botanical oddity.

contains a high amount of resin in its leaves and branches. The Indians used it for fiftewood and torches, but it really doesn't make a very good torch because it doesn't burn long at all. "Wintout taking a step she points to the Iruit of the lemonade berry. "The Indians ate these berries — they've got a tangy, citrus taket. You can make a tea out of them. I've made it myself. The Indians ate the betries of the manaranta, too, but keep in mind they are a lot of things that we couldn't eat today. Our digestive couldn't eat today. Our digestive

capabilities are different.

Coming out of the thicker we pass an intermense laurel sumae in full bloom, covered with bees In the hear of the afternoon sum the canyon's prancipal.

bees a taking on the limit on blossoms, bees brizing to and tro os batches of that top his kwhear, be overing just off the veilow these sort at west. The coology of the concersuch that there are plants in bloom at almost every time of the year." comments Stewart

comments Stewart.

She stops in front of a cactus that has thick, spiny arms twisting in all directions. "This is snake choya. It's becoming kind of rare—there's another one over on the other side of the canyon. It's a member of the cactus family. We have two other types of cactus down here: barrel cactus and arisk is not provided in the comment of the cactus down here.

barrel cactus and prickly pear cactus.

A dark-haired woman in the group speaks up shyly. You can boil the pads of the prickly pear cactus and put them in

"That's right," nods Stewart "And you can take the pears—they're purplish-fooking things that appear on the plant in the spring—and make prickly

"Oh, prickly pear preserves," says the lark haired woman, who obviously nows something about this cactus.

"Minimin".

A few stops more and the trut leads a short distance back to the parking, list few and the few stops and the

smacked back and forth, and the tour, which lasted about an bour, is well at the work of the come out in Florida Canvon The air grows cooler, and the rhythmic Squawk of a wrentit begins deep in the brush bethind me Two mackingbirds sour out over the carbo out and dive sharply around a large sent bould on the come of the control of the

onto the this segmental plan for the care service of the care on the care of t

Florida Canyon is the last natural area left in metropolitan San Diego. It is the only canyon that functions as a complete ecosystem, a place where the native plants and wildlife interact with each other in a way that needs no outside assistance or control.

#### Florida Canyon

through the casyon from Morley Field Drive to Pershing Drive, and the canyon, almost as an afterthought, acquired its name. More recently, the construction of recreational facilities in the Morley Field recreational facilities in the Morley Field area encroached on the canyon's mortesiation comer. But for the most part that the control of the canyon's contensiation comer. But for the most part that the control of the canyon o as well as the park and recreation board, and was adopted by the city council in

Even after the area was protected by law, however, there was much to be done. Just getting signs posted indicating the

exposed to the heat of a fire.

The rest of the wildlife in the canyon is part of the same bewildlife ingly complex chain: insects, attracted by the foliage, are caten by lizarde, stunks, and certain birds. eaten by lizarde, stunks, and certain birds; hawks occasionally supplement their diet of rodents with lizards. Squirrels, birds, and rabbits are eaten by foxes, and the abundance of foxes — the largest of the canyon's remaining predator. — is in turn controlled by the amount of available food. When there isn't enough to go around, they simply fight it out or move on to now berriew.

around, they simply fightit out or move on to new terrifory.

"Once there were coyotes, and once before that there were deer, and once there might even have been grizzly bears in the canyon," Chambe noted. "But an area that is surrounded by uthan development gradually loses is wildlife. Certain species are killed by domestic animals, plants or armpted, and the food chain begins to beat down, in a natural ecosystem, any exercised to the control of the c

southern end, and also because it's bigger than most. Each animal - even the vegetation - needs a certain area in order



used if for decodorant."

Stopping every few yards or so along the trail, Stewart points out what the less asayy observer might miss: a lizard's abedded skin dangling from a twig like a bedded skin dangling from a twig like to be done to day; a wooddra's nest read that the state of the s crevice in the ground.

"The spider waits at the end of the funnel," Stewart explains. "When something falls onto the web, the spider can feel the vibrations and comes up. That's how it gets its food."

That's how it gets its food."
"Maybe we should try it — throw something onto the web, "suggests a girl in a sleeveless T-shirt and shorts.
"We better not." says Stewart, adjusting her glasses. "These funnel spiders can get pretty big."
From the large of shift her significant to the same transfer of the

From the top of a knoll she points out the reddish and tan layered geologic

formations that are exposed along portions of the canyon's hillsides. The reddish layer, known as the Linda Vista reddish layer, known as the Linda Vista formation, was deposited about two million years ago. The tan San Diego formation lies underneath it and was deposited about four million years ago. when the entire San Diego forge area was submerged beneath an inland sea. The San Diego formation is so hard that plants cannot root in ir, making crosion of the coults above the same properties. cannot root in it, making erosion of the soils above it a particularly critical problem. Further along the path Stewart stops at a place where long channels have been cut into the earth by running water. 'The water that did this came from the lawn sprinklers up by the tennis courts."
she explains, shaking her head. "That water collects and runs off and we actually get a little man-made waterfall down here during some parts of the

41

In the distance, the site where the Navy has proposed to build a new, expanded



The city cannot let you forget that this place is in its middle, but as soon as the noises die away, even for a moment, you are out in the wilds once more.



hospital can be seen. Opponents contend that this facility, which would occupy the lower third of the canyon, will divide and lower third of the canyon, will divide and therefore destroy the canyon's ecosystem. The city council has been requested to put the issue on the November ballot, something the Navy is not eager to see happen. This is a catter where they want to happen. This is a catter where they want to happen. This is a catter where they want to happen. This is a catter where they want to happen. This is a catter where they want public yet, possibly because they realize they are on delicate ground. Most observers think that the city's voters, would not approve the new site by the would not approve the new site by the two-thirds majority required, but some have expressed the concern that whatever

the Navy wants, ultimately the Navy gets The plebiscite issue comes before the council on Monday, July 31. "Personally, I don't know enough about the hospital situation to make much of a comment," says Jameda Stewart in response to a question. "But I don't like the idea of possibly losing the canyon." She continues along the trail, drawing

rose-colored growth the size of a cherry hanging from the branch of a scrub oak. It hanging from the branch of a scrub oak, if froms when a certain species of wasp—so tiny you need a magnifying glass to tell it's a wasp at all — lays it segs on the oak. The tree, in what might be called an extraordinary spirit of cooperation, then extraordinary spirit of cooperation, then captured the cooperation of the cooperation o

hillside into a thicket, where a tangle of scrub oak and manzanita branches forms a kind of roof overhead. On all sides the brush is so thick you can hardly see back into it, the different species intertwined like a single botanical oddity. Stewart identifies lemonade berry, laurel sumac, and chemise, among others, the latter a shrub with dark, ragged bark and fern-like leaves. "Chemise is one plant that actually encourages fire to spread. Another name for it is greasewood — it have two other types of cactus down here:

A dark-haired woman in the group
peaks up shyly. "You can bott the pads
of the prickly pear cactus and put them in
salads," the say, sook Stewart. "And
you can take the pears — they're
purplish-looking things that appear on the
plant in the spring — and make prickly
pear preserves."

contains a high amount of resin in its

leaves and branches. The Indians used it for firewood and torches, but it really

for firewood and torches, but it really doesn't make a very good torch because it doesn't burn long at all." Without taking a step she points to the fruit of the lemonade berry. "The Indians ate these berries — they've got a tangy, citrus taste. You can make a sea out of them, the control of the step in t

couldn't eat today. Our digestive capabilities are different."

Coming out of the thicket we pass an

immense laurel sumac in full bloom, covered with bees. In the heat of the afternoon sun the canyon's principal

sound seems to be the humming of bees

blossoms, bees buzzing to and fro over

patches of flat-top buckwheat, bees hovering just off the yellow flowers of the tar weed. "The ecology of the canyon is

bees crawling on the laurel sumac

pear preserves."
"Oh, prickly pear preserves," says the dark-haired woman, who obviously knows something about this cactus "Mmmmm!"

such that there are plants in bloom at almost every time of the year," comments Stewart.

She stops in front of a cactus that has thick, spiny arms twisting in all directions. "This is snake choys. It's becoming kind of rare — there's another non over on the other side of the canner.

one over on the other side of the canyon.

It's a member of the cactus family. We have two other types of cactus down here:

A few stops more and the trail leads a short distance back to the parking lot. Stewart answers the last of the questions ("Are there rattlesnakes? No verthed sightings for several years. "Tarantulas?" Very likely, though in the summer they come out only at night) to the accompaniment of tennis balls being smacked back and forth, and the tour,

smacked back and forth, and the tour, which lasted about an hour, is over.

In the evening the birds come out in Florida Canyon. The air grows cooler, and the rhythmic squawk of a wrentitibegins deep in the brush behind me. Two mockingbirds toar out over the canyon and dive sharply around a large scrub oak on the far side. From all directions comes on the far side. From all directions comes the twittering of unseen birds: when I look hummingbird perched on a twig just a few

feet away, its scarlet head turned silently toward me.

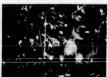
In the city's general plan for the future preservation of the canyon, the hillside across the road from where I am sitting is to be made a garden for California native plants; a pedestrian bridge to be built over Park Boulevard would provide access to (continued on page 14)

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#### Florida Canyon

continued from page 13)



it. The natural area on the other side of the canyon would be preserved as is. Florida Drive would be closed from Morley Field Drive to Pershing Drive, and Florida Creck, whose path was altered to allow the road to be put in, would be restored to its natural course. It's a good plan, but there is no current schedule for this work. to take place; and the money required will be difficult to obtain in light of June's tax reform initiative.

A jet appears in the sky to the cast, its total growing until it drowns out all obsounds. It thunders over the southern end of the canyon — big enough to read clearly the logo on the tail — and disappears over Balboa Park. The sidners slowly returns, only to be broken again by the squealing of tires and the drone of car engines along Florida Direc. The city cannot let you forget that this place is in its middle, but as soon as the mouse die away, even for a moment, you are out in the wilds once more.

The ain is sinking fast, the shadows creeping up the hillside a short distance away. A cottontail ambles out of a thicket and crouches on a narrow path, nibbling at the undergrowth. The vegetation of the southwestern United States is sometimes said to be lacking in color, but the delicate burs of Florida Canyon belie that contention—the jade-green leaves of the

manzanita; the flowering yellow tar weed; the silvery green white sage; the cream-colored blossoms of the laurel sumac, brick-red where they have gone to

Signs of man's encroachment are all around. There is barrier ground between many of the bushes, and trails seem to lead everywhere. Five years ago foxes lived on the hillside near where I am string, in a den lined with grass and leaves. Those that remain now hive in an algoning carpon south of Pershing Drive and come only at night to hum in Fisorida Canyon. Hidden by the brosh and the tarrive southern end to search for the rabbits and squireds that form the staple of their dict. Coyotes, which are still occasionally shipted in the canyon, and other animals use the same "corridor" it is the only route that connects Florida Canyon to adjacent canyons and the more distant open country. If the Nava hospital

sealed off. The foxes would likely be forced to move and the remaining wildlife, trapped in a smaller area, would begin to disappear. The sectioning of San Diego would be complete. The sun is glowing fiery orange above

The sun is glowing fery orange above the canyon wextern bank. Having savin the same spot for nearly twenty minutes, the canyon wextern bank. Having savin the same spot for nearly twenty minutes, and the same spot for nearly twenty minutes, and the saving saving



#### PRESS PASSES

(continued from none S

To wir. A year before he was fired from Channel 39, he had tendered his resignation, only to withdraw it later, the had quir. "Even living in San Diego wasn't worth the emotional and professional hassle of working for 39," he says. "It was the total lack of professionalism, the Byzanium politics, the pettiness, the cheapness. For cample, instead of inkling to their people man-to-man, they give you demonits. Everybody has a personnel tile. You Everybody has a personnel tile. You control in the control of the property of the control of the co

Company policy."

The strikes, says Fortner, can include anything from a cameraman not taping correctly to a reporter missing a piece of information or not dressing up to company standards.

The first tangible evidence Former received about his imminent firing by 39 was a phone call from Bob Richards, the executive producer of the Channel 6 news, who told him he heard he was going to be canned, and "how would! I like to work for an organization where I don't have to put up with all that corporate bullstin'! It took a little over a year to get the thirty-minute news show on the air once Fortner had signed on, a year in which he moored the twice-nightly, five-minute news breaks.

Mexican-owned Channel 6 broadcasts out of Tijuana, so in preparation Fortner moved into a house in Imperial Beach. He crosses the border in his silver Corvette every afternoon.

What is transmitted across the border in the other direction every weekinght at ten o'clock offers plenty of material for o'clock offers plenty of material for detractors. The news show does not yet utilize local reporters to go out and film stores. It still makes frequent technical gaffes, like showing the wrong tape footage at the wrong time. The taped septents usually end abruptly, without his reports is "signature" we eve come to expect. Fortner's veanchor, Jim Harrson, the reports is "signature" we eve come to expect. Fortner's veanchor, Jim Harrson, exact, it has to outlike press release photos of players while Harrison gives a play-by-play recap of the latest Padre game. Judging the Channel to news show the standards of silickness and packaging established by the three network affliation in town, you can find it to be pretty pow. But even its technical to be pretty pow. But even its technical to be pretty pow. But even its technical catually do have something to do with what you're watching. The mixtake, are a musting antidate on the affectations of an amusing antidate on the affectations of

the other three news shows in town.
"Twe been involved in so many different news operations, and I'm not particularly proud of most of them," says Fortner. "But I did learn what television

news should not be, and I think that's the basic premise on which we re operating now."

That basic premise includes a 6x complosis of the weather report. Fortner says he's worked in places where the weather report could actually determine whether people were injured or killed, as in Florida during the hurricane season. But he doesn't feel it's that important here, where the weather never changes much. "God forbid the day a buffoon in a bow tie stands up and pontificates about his isobars for us. We don't need that, thank you."

don't need that, thank you."
Fortner also feels that his operation
the's news director as well) doesn't need
a lot of people. "We're in the process of
redefining what is news," he says. "And
we're delying a lot of the traditional
parameters of the typical news operation.
We don't want an army like (news
director) Ron Mires' over at Channel 10.
You just can't keep throwing people on
the screen, and by sheer don't of numbers'
expect to establish your credibility our credibility.

expect to establish your cock-hilty. What Former is mostly drong on the screen are citips feed to firm from the screen are citips feed to firm from the scalefills. Nows, Service, an independent news subscription outfil. The satellite manufacious xay in quality from poor in not bad, but Fortner says they're working on the problem and expect to have it solved soon. They're also looking to put a sportscaster on the screen, and one of many being fooked at is. Tom Nettles, the sports commendator for KPRI.

"We're in an embryonic state," says, to Fortner. "We re an anomaly to this smarket, People don't know what to make to our Syou don't see us doing the fender to do us. You don't see us begin the fender to incides. You don't see us protong iesses. You don't see us protong iesses moment of ignominy, because we don't think it's large in the significant stories. Jarvis, Haro, the La Mesa prison shotout, the city council's vote on paramedics, but how we deal with them is our definition of what constitutes a legitimate news effort.

Asked why he stayed in television

Asked why he stayed in television news, and what the mingating benefits in it are. Fortner replies in characteristic eloquence. "If you're caught up in that major market, upwardly spiraling, lawete is a very temporary existence he pays in ice for the most part, except in San Diego. If you work in a major market you have a very good money, you have all the plannor and prestige. It's a heady, heady trip Little old ladies in tennis shoes exceptively out in supermarkets when you re twenty eight. That's important, and validates your identity somehow. But when you re theirly six and enough little distribution of the plannor with the point where it becomes almost horing, then you look for more significant reasons for doing what you do. In in you now, I think I have an opportunity to make a statement about relevision news.

Neal Matthew



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## **Local Events**

Contributions to MEADER EVENTS must be received by mail no later than the Friday processing the Themain issues on order to be proceeding the Themain issues on order to be proceeding to the Themain issues on order to be proceeding to the Themain issues or the Themain issues of the Thema

#### Radio-TV

"SAN DIEGO JAZZ LIVE," this week's concert, broadcast live from San Diego City College, will feature the Gary Music Company, composed of Gary Stokes (tyricon and Brutes). Chris Jalomen Gary Stokes (tyricon and Brutes). Chris Jalomen Davenport (electric guitar); Billy Harris (as ophones); and Daoude Woods (congas and percussion). Thursday, July 27, 8 p.m. KSDS-PM (88.3).

"THIS WEEK IN BASEBALL." for thos "THIS WEEK IN BASEBALL," for those who missed some of the action of major league baseball during the week, this show will bring you up to date and also throw in a few spectacular plays, such as a Dave Winfield grand slam, an over-the-shoulder catch by Fred Lynn, or Strev Yeager tagging out a runner at the plate, Saturday, July 29, noon, Channel 6.

"SOUND SCULPTURE GALLERY." a SUDIND SCULPTURE OLLERT: a program of contemporary and avant-garde music produced by Peter Hamlin, continues its focus on contemporary composers of Marico with pieces by Manuel Enriquez, Rodolfo Halfiter, and Julio Estrada. Priday, July 28, 10 p.m. KPBS-FM (89-5).

"WORKS BY CHOPIN." Arthur Rubinstein performs Chopin's Second Piano Concerto, accompanied by Andre Previn and the London Symphony Orchestra, on "Great Performances."

"IN PERFORMANCE AT WOLF TRAP. IN PERFORMANCE WINNING New the Grammy-award-winning New England Conservatory Ragtime Insomble, will be featured with the Katherine Dunbarn Dance Company Section of Compositions by I the performance of compositions by Scott Joplin, Buble Blake, Tom Turpin, Louis Chauvin, Artie Matthews, and Jelly Roll Morton, Saturday, July 29, 9 p.m.; repeating Tuesday, August 1, 11:30 p.m., Channel 15.

"CALIFORNIA JAM II," highlights of this rock concert, held at Ontario Motor Speedway on March 18, will continue with Part II, featuring Aerosmith, Heart, and Rubicon, Sunday, July 30, 7 to 8 p.m., Channel 6.

"GVER PASY." if you can make it through Frankie Laine singing "Music Maestro Please," "September in the Rain," and discussing what it's like to get older, then you'll get to bear Maggie Kuhn, founder of the Gray Panthers, Tuesday, August 1, 10 a.m.; repeating at 6:30 p.m., channel 15.

"GOVERNMENT AND SECRECY." . debate on secrecy in an open governmen between former U.S. Attorney General Ramsey Clark and William Colby, form Ramsey Clark and William Colby, forme CIA director, which was recorded at SDSU earlier this year, will be broadcas on "Perspective," Tuesday, August 1, 7 p.m., KPBS-FM (89.5).

"DON'T TOUCH THAT DIAL," collector and program producer Jerry Haendiges will offer a variety of radio programs from the past, beginning with the series "Suspense," which will include the 1949 Suspense," which will include the 1949 episodes "Mission Completed," starring Jimmy Stewart; "For Love or Murder, starring Mickey Rooney; "The Flame Blue Glove," starring Lan Turner; and "Double Entry," starring Eddic Cantor; Thursday, August 3, 7, pm.; repeating Saturddy, August 5, 8 a.m., KPBS-FM (69.5).

ALCOHOLIC DRAMA will be the focus of "If You Loved Me," an hour-long feature film depicting a family's struggle with alcoholism, produced by the Operation Cork alcohol communications program, and to be aired Wednesday, August 2, at 1

SUP FING, the Baja International Surfing Championship will take place Friday, July 28, through Sunday, July 30, Km. 38.5 on old road to Ensenada, Rosartio Beach, Baja California, Mexico. (903) 342-1100.

BICYCLE RACING, the final race of the twilight series will take place Tuesd August 1, 6 p.m., Son Diego Velodro Morley Field, Balboa Park. 298-1570

FRIARS TENNIS, three crucial home matches are in store for the San Diego Friars as they host the Seattle Cascades. Thursday, July 27; the Golden Gaters, Saturday, July 29; and the Anaheim Oranges, Thursday, August 3; 7:30 p.m., San Diego Sports Arena. 224-4176.

BREAKERS VOLLEYBALL, the San Diego Breakers come home to play the Orange County Stars, Saturday, July 29; and the Tucson Sky, Tuesday, August 1;

7:30 p.m., Serra High School arena, 5156

DANDE BASEBALL, the lowly Cardin PADRE BASEBALL, the lowly Cardinals come to town to play three games with the Pads, Friday, July 28, and Saturday July 29, at 7 p.m., and Sunday, July 30, p.m.; and then the Padres close out the housestand against the mighty Dodgers, Monday, July 31, through Wednesdey, August 2, 7 p.m., San Diego Stadium. 283-4494.

SOCKERS SOCCER, our San Diego Sockers, who have elinched a berth in the playoffs, will be playing their final two games of the season at home, against Dallas, Thursday, August 3, 7 p.m.; and against Vancouver, Sunday, August 6, 2 p.m., San Diego Stadium. 280-GOAL.

THOROUGHBRED RACING, the 39th Del Mar horse racing season continues with nine races daily, except Tuesday, through September 13, first post at 2 p.m., Del Mar Fairgrounds, Del Mar. 755-1141 or 299-1340.



What do Pierre Trudeau, Richard Burton, and Neil Armstrong have in common? They all possess a special interest in a sport involving the flinging of plastic, saucer-shaped discs through the air at high speeds. It's the sport of

Frisbees.
Frisbee originated back in New
England in the early part of this century,
but the sport's exact genesis still remains
a bone of contention for students from England in the early part of this century, but the sport is exact genesia still remains that the sport is exact genesia still remains the sport of the second still remains and the second still remains the second still rem

promise to test their skills against countless challengers expected to whit in for the festivities.

Contestants may try their hands at three events: Freestyle, Accuracy, and typical tricks players practice on the beach, such as carching the dises behind their backs, spinning them on their fingertips, or tipping them on their heads ingestips, or tipping them on their heads of the state of the season of th

Present.
San Diego Free Flyer members will San Diego Free Flyer members will demonstrate various Frisbee games throughout the weekend. In addition, World Pribbee Champion John Kinkland will be on hand for a few tricks of his own. Kirkland, a Del Mar restdent, is an astrophysicist who has taught a class in Frisbee throwing at M.I.T. and is well known for his skills in many far-flung places.

The festival takes place this Saturday and Sunday, July 29 and 30, from morning till night on the east side of Robb Field in Ocean Beach. Contextants will receive an embroidered festival to Technology of the Contextants will receive an embroidered festion of the Contextants of t

#### Music

"SUMMER OF STARS." a summer season of open-air concerts presented by the San Diego Symphony. will continue with guest composer/conductor John Green, Friday, July 28, 8 p.m. Open Air Theatre, SDSU; and Sunday, July 30, 530 p.m., Concert Green, UCSD. 239-9721.

"SYMPHONY ON THE GREEN," this "SYMPHONY ON THE GREEN." this second annual concert, sponsored by the Kiwanis Club of Ramona and performed by the San Diego Symphony, conducted by Charles Ketcham, will feature works by Gould, Smetana, Shostakovitch, and Enexco, Saturday, July 29, 8 p.m., San Diego Country Estates, Ramona. 789-0180 or 744-1150 x410.

BAROQUE CHAMBER ORCHESTRA
CONCERT, performed by members of the
Basically Baroque Symposium, witi
feature the Triple Concerto for Violin,
Flute, and Obos of Amore by Telemann,
Josef Marchay Telemann,

and Nutring streets. 32:2087.
MUSIS: FOR STRINGS AND ORGAN will be featured in his third Sun-Down Music concert, including Schubert's Apregione Sonata, performed by Dana Quincey (viola) and Alice Liskey (pianol) Straus's Cello Sonata, performed by Dana Quincey (viola) and Hot Liskey (pianol) Straus's Cello Sonata, performed by Organist Janice Peter Sunday, July 30, 9, m. Christ Lutheran Church, 1701 Cass Street, Pacific Beach. 486-2842.

CHILDREN'S CHOIR, the 80-voice Hong Kong Children's Choir will sing music of many countries, Sunday, July 30, 8 p.m.. First United Methodist Church, 2111 Camino del Rio South. 297-4366.

"EVENINGS IN THE PARK," a series of concerts sponsored by the San Diego Parks and Recreation Department. Parks and Recreation Department. continues with an evening of contemporary jazz, Friday, July 28; Donizetti s opera "Lucia Di Lammermoor, "Sunday, July 30; an Lammermoor, "Sunday, July 30; and 10; July 30; and 30; July 30; and 30; July 30; and 30; July 30; and 30; July 30; July

### Film

"SOLDIER BLUE" and "Jesus Christ Superstar" will be presented Friday, July 28, 7:30 p.m., Mayan Hall, Southwestern College, 900 Otay Lakes Road, Chula Vista. 421-1691.

"FREE TO BE . . . YOU AND ME" will be screened Saturday, July 29, 10:30 a.m., Chula Vista Public Library, 365 F Street, Chula Vista. 575-5069.

SEASHORTS, two short documentary films exploring the ecology of the seashore, "Beach: A River of Sand" and "Seashore," will be shown Saturday, July 29, and Sunday, July 30, 1:30 and 3 p.m., Natural History Museum auditorium, Balboa Park. 232-3821.

"SUMMER FESTIVAL OF FILMS."
presented by the Fine Arts Gallery of San
presented by the Fine Arts Gallery of San
plego and San Diego Federal Savings and
Loan Association, continues with "Gigi."
directed by Winecret Minnelli and starring Leslie Caron, Maturice Chavalier, Louis
directed by Chapter of March Caron,
Gabor, supplemented by Chapter XI of
"Captain America." "The Dead Man
Returns," plus "Mister Magoo"
Masterpiece, "Wednesday, August 3, 7
and 7 pm.; and Thursday, August 3, 7
and 7 pm.; and Thursday, August 3, 7
arts Gallery, Balboa Park, 232-7931.

"TO FLY," a film tribute to the history of flight in America, and "Skyfire," a special effects planetarium show on such visual phenomena in the sky as lightning, rainbows, St. Elmo's Fire, and the aurora

#### Dance

"A NIGHT IN VIENNA," the San Diego Youth Symphony, under the direction of Louis J. Campiglia, sullprovide music for waltzes and polkas, Theraday, July 27, and Friday, July 28, e310 p.m. to midnight, ballroom, Rajboa Park Club. 465-2397 or 233-3212.

MODERN DANCE TRD, a program of modern dance will be performed by Three's Company, composed of Jean Jaacs, Patrick Nollet, and Betzi Roc. Friday, July 28, and Saurday, July 29, 8 p.m., San Diego (tity Gallege Theatre, 14th and C streets, 234-1181.

"LET THERE BE MUSIC," an ethnic dance festival, cortings with Grupo Folklorico Navar, a truppe of Mexican dancers who will person dances from Jaiisco and Chiapas, Sanday, July 30, 1 and 2 p.m., Museum of Man Plaza, Balboa Park, 239-2001.

#### Special Events

SUMMER JOIS, hungeds of summer jobs for low throne withs, available through the MAK Profect, may be registered for Community Concourse Plan. Community Concourse Plan. Community Third Avenue. Chair third Avenue. Chair third Avenue. Chair third Avenue. Survey Park, Dogis and Highland streets, El Cajon Sunday, July 39, 8 am. to 5 p.m., bring mod of age and income. 474-821.

COMIC-CON, nearly 4 celebrities of comics, movies, animaton, and science fletion will be on hand at this year's San Diego Comic-Con, communing through Sunday, July 30, at the El Cortez Hotel, Seventh Avenue and 48 street 433,0994

"GLOBE WATCHERS a dump-

#### Lectures

POLTRY, Don Euler and From Lane will read from their work is part of the Citybender Poetry Sens, Thursday, July 27, 7:30 p.m., the Book Works, Vineyard Shopping Center, 1335E. Valley Parkway, Escondido.

"THE PHENOMENA CALLED DYING" will be the subject of a fecture by Vaughn Spaegel, Friday, July 2, 8 p.m., School of Nursing, Carroll's Medical Hospital, 109 E. Chase Street, El Capp.

"HOW TO DEFEAT THE BRIGGS
INITIATIVE" will be the topic of a forum
composed of Morris kite, leader of the
gay rights movement Ellen Miller of
she Souther Sachers and Wayne Heber of
the Socialist Worker Stray, Sunday, July
up. 740 pm. Community Hall. 2222
Up. 740 pm. Community Hall. 2222

"CHILDREN'S LITERATURE SUMMER "CHILDREN'S Interview Southern INSTITUTE '78, feating workshops and lectures by well-known children's book authors, illustrates, and authorities, will take place Sunday, July 30, through Friday, August 4, SDSU. 286-5147.

OAXACAN WEAVING the traditional art OAXACAN WEAVING the traditional art of Oaxacan weaving will be demonstrated on giant looms by Gabino Jimenez, Wednesdays through Sundays, through September 4, 10 a.m. to 4:30 p.m., Museum of Man, Balbon Park, 239-2001.

#### Theater

"HOUND OF EVERYMAN" will be performed by the Lamb's Players' to troupe. Sunday, July 30, 9 a.m., Protestant Chapel, Naval Training Center. 474-3385.

own LIEUU ON STAGE," a joint theater tour project of the San Diego Repertory Theatre and the California Pacific Community Theatre, is presenting original plays based on the history of San Diego, including "Sun Spots," Monday, July 31, 1030 a.m., Colina Del Sol Park, 5319 Orange Avenue, 234-7938.

"WHAT THE BUTLER SAW," a British farce, will be presented through August 5 Fridays and Saturdays, 8 p.m., North County Community Theatre, 121 W. Orange Avenue, Vista. 726-9802.

"GOTCHA," an original work by local playwright Wynn Rowell, will be presented Thursdays through Saturdays, through August 5, 8 p.m., Actors' Quarter Theatre, 480 Elm Street. 238-9609.

"SLEEPING BEAUTY," a fractured fairy tale by Ginger Cody, will run Saturdays and Sundays, through August 6, 2 p.m., Actors' Quarter Children's Theatre, 480 Elm Street, 238-9609.

Michael Pertwee's London comedy, will run through August 12, Fridays through Sundays, 8 p.m., Coronado Playhouse, on the Silver Strand, Coronado, 435-4856.

"FOR HER C.H.E-ILD'S SAKE, or Her First False Step," will open Friday, July 28, and run through August 13, Fridays and Saturdays, at 8 p.m.; with Sunday matinees on July 30 and August 13, at 2 p.m., Patio Playhouse, Vineyard Shopping Center, East Valley Parkway and Rose streets, Escondido. 746-6669

"THE MATCHMAKER," Thornton THE MATCHMAKER, Thornton wilder's play concerning a woman who is assigned the task of finding a wife for a bellowous gentleman in the 1890s, will run through August 19, Thursdays through Saturdays, 8 p.m., at the Lamb's Players' Theatre, 500 East Plaza Boulevard, National City. 474-4542.

"BORN YESTERDAY," a comedy "BORN YESTERDAY." a comedy presented by a dimer theater, will play through August 20, Tuesdays through Saturdays, 8:30 p.m.; Sundays, 7:30 p.m.; with added matines: Wednesdays and Sundays, 1:15 p.m., Fiesta Dinner Theatre, 966 5 Campo Road, Spring Valley, 697-8977.

"THE COUNTRY GIRL," by Clifford

"HOW THE OTHER HALF LOVES," a rowdy farce by Alan Ayckbourn, will play through September 3, nightly except Mondays at 8:30 p.m.; with additional matiness on Saturdays and Sundays at 2 p.m., Carter Centre Stage, Balboa Park. 239-2255.

'SAN DIEGO ON STAGE," a join

"THE INVISIBLE OGRE," a suspense comedy for children by Dorothe DuBois will be presented by the Lamplighters Community Theatre, Tuesday, August 1 at 10 a.m., Fine Arts Center, 8053

"KEEP TIGHTLY CLOSED IN A COOL, DRY PLACE," presented by the American Repertory Theater as part of the "Insomniac Theater" series, will be performed Fridays and Saturdays, through August 5, 11:30 p.m., Marquis Public Theater, 3717 India Street. 398.8.111.

"SEXTET." the United States premiere of

"THE COUNTRY GIRL," by Clifford Odets, will be presented in repertory with Maxwell Anderson's "Joan of Lorraine," through August 26, Thursdays through Saturdays, 8:30 p.m., Mission Playhouse, 3960 Mason Street, Old Town. 295-6453.

PUPPET SHOW, the San Diego Guild of Puppetry is sponsoring the 14th annual "Summer Puppet Shows," continuing through September 4, Fridays through Sundays, 1:30 and 2:30 p.m. Puppet Theatre, Balboa Park. 276-1634.

"29TH ANNUAL NATIONAL."
SHAKESPEARE FESTIVAL." Henry V."
"A Midsummer Night's Dream," and
"The Winter's Tale" will be performed in repertory, proceeded by Festival Revels, nightly except Mondays, through
September 17, 8:30 p.m., Old Globe
Theatre Complex, Balbos Park, 239-2255.

IBSEN FESTIVAL, a summer lüsen festival, featuring two plays by Norwegian playwright Henrik Ibsen, begins with "The Master Builder" and will be joined by "A Doll's House."

e de la

"I want to escape this and get married," sighs a woman. "And then I remember: I am married."
"I'm your grown-up," a man announces, "here to take care of all those details you are too inserted."

are too insecure to manage."
"Getting out of bed in the morning is an
act of false confidence," concludes another

act of faise connease,
woman.
"Son, you're not working out." a father
tells his five-year-old. "Tve lost five of the
best years of my life acting like a parent.
Here's n check for \$10,000 and a bus ticket
to Miami. Good-bye, son — and avoid

to Miami. Good-bye, son — and avoid major commitments. — Fifter has been robbing the aid of cell study in the commitment of the commitment

success with which we have rewarded him for regularly abusing us. Feiffer's cartoon strips are more than cartoons. They are also, many of them, literary gems. Who else — artist, writer, singer, or playwright — has characterized so succincity the battlegrounds behind our calm facades: our fears of rejection, our fears of acceptance, the horrors, our fears of acceptance, the horrors. It is not a substantial than the feifer would try his hand at play writing and screenwriting. His plays ("Little and strength and the feifer would try his hand at play writing and screenwriting. His plays ("Little and the feifer would try his hand at play writing and screenwriting. His plays ("Little and the feifer would try his hand at play writing and screenwriting. His plays ("Little and the feifer would try his hand at play writing and screenwriting. His plays ("Little and the feifer would try his hand at play writing and screenwriting. His plays ("Little and the feifer would try his hand at play writing and screenwriting. His plays ("Little and the feifer would try his hand at play writing and the feifer would try his hand at play writing and the feifer would try his hand at play writing and screenwriting. His plays ("Little and the feifer would try his hand at play writing and screenwriting.")

would try his hand at play writing and screemvriting. His plays ("Little Murders" and "Knock, Knock") and his screenplay ("Carnal Knowledge") drew only peripherally on the themes of his cartoons. His latest work, however, is as faithful a translation as is possible from newspaper strip to stage sketch. "Hold Met" is a revue of some of his most timeless inked tales of the walking wounded.

From the moment the lights go down,

From the moment the lights go down, the parade of characters is familiar: the dancer in black leotard and ponytail who celebrates everything from hope to torpor in an effusive style; Bernard, who bumbles about with solitiet confidence that he feels compelled to strew a trail of bread crumbs behind him when on a date so that he can find his way home; a more mature man

who covers his head with paper bags that are color-coordinated to his moods (red for happy, blue for sad, and so on), and complains that he doesn't know why people say he's afraid to show emotion; and two additional Feifferesque females.

190

people say he started to show emotion.

"Hold Me" was originally produced in a New York cabaret in 1977, and in many wast it is best suited to an informal setting such as eabere! The 'play' is actually such as eabere! The 'play is actually such as eabere! The skits are not connected by virtue of plot, although there are definite hemen that bind the segments. In a recur wide a start was a start of the segments. In a recur wide start was a start of the segments. The start was collected as a start of the segments. The start was collected as a start of the segments are such as a cop would cars in a traffic jam—are awasome.

them as a cop would cars in a traffic jam are awesome.

The brave director of the San Diego premiere production of 'Hold Mel' will be premiered to the work of the same and th

realistic as possible and to avoid comic overstatement. "If the characters are a carroom-like, it will give the effects are audience should see them as real people with real problems." The cast will real problems. The cast will recomman Barry, Bernard Baldan, Judith Greer Essex, and Kip Baker. Scenery and lighting have been designed by Wills Mann, costumes be Bernard. "and someth by Gary M Bernard." and someth by Gary M

Anne Armatis, and sound by Gary M. Bernard.
"Hold Mel" will open tonight at the San Diego Repertory Theatre, 1630 Sixth Avenue, and will alternare the San Diego Repertory Hold Mel" will be given Friday and Saturday vernings and Sunday afternoon. Evening performances begin at 8-30, and matines begin at 230. For more details and reservations, phone 21 10 and type the Saturday verning and Sunday afternoon.

#### Galleries

"THE GREAT KINGS OF AFRICA," a "THE GREAT KINGS OF APRICA, a series of painting depicting Africa Dissipation leaders such as Shaka, ling of the Zalusy, and Askia Muhammed Toure, king of Soughay, painted by Higgins Bond, Leo Dillion Carl Oson, and Paul Collin, will be on display Thursday, July 27, and priday, July 28, San Diego Cillin, will be on display Thursday, July 28, San Diego Cillin, will be on display Thursday, July 28, and Diego Cillin, will be on display Thursday, July 28, and Diego Cillin, will be on display thursday, July 27, San Diego Cillin, will be on display thursday, July 28, and Diego Cillin, will be on display thursday, July 28, and Diego Cillin, will be on the display thursday and the display the disp

"NATIONAL WATERCOLOR EXHIBIT, an annual exhibition presented by the San Diego Watercolor Society, continue through July 30, Central Federal Plaza

BUITONS from around the world and the past, including French porcelain, Japanese, Egyptian, uniform, and mother of pearl buttons, arranged by the San Diego Button Club, will be on display through July 31, second floor fover, San Diego Public Library, 820 E Street, 236-5849 or 236-8810.

PHOTOGRAPHY EXHIBIT, Jim Hair will be exhibiting his nature studies, portrains of San Diego artists, and series examining the local Hell's Angels chapter, through July, Unicorn Theatre Gallery, 7456 La Jolla Boulevard, La Jolla.

MASTERS SHOW, the works of Sandra Green will be exhibited Sunday. July 30 through August 5, Masters Gallery, Art Building, SDSU, 286-6511.

TWO-PERSON SHOW, "Coils and TWO-PERSON SHOW, Colls and Ropes," which features the fiber work of Gary Cline, and "Weather Series '78." which features the enamels of Phyllis Wallen, can be seen through August 5. Spectrum Gallery, 4011 Goldfinch Street. 295-2725.

TENSEN DETROSPECTIVE "Alfred JENSEN RETROSPECTIVE. "Alfred Jensen: Paintings and Diagrams from the Years 1987-77." a comprehensive survey of this Gausemab-born artist, who has been referred to as an abstract, the second of the

FOLK TOYS OF THE WORLD. "FOLK TOYS OF THE WORLD." hundreds of hand-crafted toys from around the world will be on display through August 6 at the Mingei laternational Museum of World Folk Art. northwest corner of University Towne Center, La Jolla, 453-530.

"ALTERNATIVE VIEWS II." the third show of the Escondido Regional Arts Council's "A Summer Series 78," will feature the works of Fritzi Huber, R.R. Jones, Barry Reed, Lynn Schuette. Deborah Davis Small, and Helen Vita-Young, continuing through August 6 ERAC, 1535-10 East Valley Parkway.

CUNIEMPORARY WATERCOLORS by Barbara Weldon, whose work stems from the similarities of jazz and abstract expressionism will be exhibited through August 9, Knowles Art Center, 7420 Girard Avenue, La Jolla. 454-0106.

SPACE PHOTOS, a Smithsonian SPACF PHOTOS, a Smithsonian Institution exhibit of photographs, taken from a Landsat satellite and manned space flights such as Germin IV and Apollo II, entitled "Space Photos of Earth. An Aesthetic View," will be on display through August 13, Reuben H. Fleet Space Theater and Science Center. Balboa Park. 238-1233.

ZENGA AND NANGA, a Zen-inspired calligraphic art which combines painting, poetry, and calligraphy will be featured in an exhibition of 72 scrolls and featured in an exhibition of 72 scrois and 3 screen paintings by Japanese monks and scholars, continuing through August 27. Fine Arts Gallery of San Diego, Balboa Park. 232-7931.

SCULPTURE, an exhibition of the works of local sculptor Joe Nyiri, ranging from small non-objective cast bronze forms to large angular abstract aluminum pieces, will continue through September 1. Designbank gallery, 1262 Kettner Boulevard. 236-1916.



On Minites, the new album by Ray Device and the Kinder, there is a sense from the tune "A Rock in Roll Fantasy" which articulates the emotional appeal of rock music better than any song or slogan I

There's a guy on my block He lives for rock He plays records day and night And when he feels down he puts some rock 'n' roll on 'Cause it makes him feel all right And when he feels the world is closi

Such a telling description of a rock devotee could only be believably expressed by someone who actually has spent his life "in a rock 'n' roll fantasy."

RAY DAVIES

Nobody understands this better than Ray Davies. Like the Rolling Stones, the Kinks are one of the longest-surviving rock bands in the world, and also like the Stones, they have struggled valandy to maintain a pulse in an industry octorious for its high smortality rares. Not the an industries between the two groups go deeper than simple industries accuring constant interest from even their stanuchest admires the prevailing stereotype of rock as the exclusive property of youth har sessiled in their being viewed by many as anachronisms.

their being viewed by many anachronisms.

By some stroke of coincidence, the two bands have simultaneously released albums and embarked on tours which find them composing and performing with more determination and inspiration than either has displayed in too long a time.

Miglies and the Stones: Some Girls rank among the finest album released this year, but I find the Kinks' recovery far more gratifying and exciting. Where they have revitalized their sagging reputation by

FHOTOGRAPHS BY ROUSE

offering material more ambitious and
personal than anything they've done
previously, the Stones have opped for
going backwards. The Kinks hope to be
considered serious artisis again, the Stones
just want to regain their title as "the
greasest cock," a "roll based of all time."

And whife the Kinks' concert tast

Analem Stadium earlier this week for
preshow anticipation, spectacle, or sheer
numbers, in most ways it was equally
exhilarating.

numbers, in most ways it was equally exhilarating.

The Kinks have always been a difficult group to pigeonhole and ninety percent of such elusiveness is a result of Davies' diosyncrasise. He seems to possess more personalities than he knows how to deal with, exhibiting no particular concern for logical character transition. On any of the group's better records Davies will don a punctif ("A Well-Respected Man," "20th Century Man," "Misfifix," "Black Messiah"); the coy fop ("Lola,"

F BURROUGHS

"Alcohol"); the sobbing sentimentalist
("Sitting in My Hotel," "Celluloid
Heroes"); the straightforward hard-rocker
("You Really Got Me" and "All Day and
All of the Night," which, despite being
more than thirteen years old, sound as
wibrantly crass and violent as anything
produced by the "New Wave").
The most peculiar, almost off-putting
material falls short of his high potential. he
means as accluded the production of the programmer of the production of the prod

materia falls short of his high potential, he remain as educive figure. As win all of rock's egghead songwriters (Randy Newman and Bryan Ferry are instructive examples), Davies' thematic range is purposefully broad. You can never really tell if he is truly cynical or romantic, or meety guiledli. This fluctushing persons may account for the Kinks' inability to become anyning more than a haoled cult become anyning more than a haoled cult images result in platinum treasures, any band which actively sets out to disconcert is practically begging to remain in the shadows.

The Kinks, however, shrugged their



shoulders long ago and now see perseverance as its own reward. This was made obvious at their concert last week— the liveliest rock show I've witnessed in some time. Davies, as always, went from being the jubilant clown to the elegaic balladeer to the mischievous punk. Aside from Randy Newman, there isn't a pop songwriter with a more original and keenly developed sense of humor than Davies. He towed with the audience all nights residiira toyed with the audience all night, cajoling them to join him in front of the stage and then telling them, "Oh, we can do that later." He led them through a rousing sing-along of "Lola," his playful ode to sexual ambiguity, which was peppered

EVERYTHING MUST BE SOLD TO THE PUBLIC REGARDLESS OF COST OR LOSS



with continual interruptions and asides. He reigned drunkenness at points and did frisky jolts across the stage, and, at one point, into the stands. The irony of this thirty-five-year-old man dashing about in mock frenzy wasn't lost on Davies when. in "Sitting in My Hotel," he wrote, "If in "sitting in My Hotel," he wrote, "If my friends could see me now/They would ask me what on earth I'm trying to prove." It's also evident from "Rock 'n Roll Fantasy," the most self-effacingly scathing rock anthem ever written that even now he finds himself bemused and occasionally depressed over remaining bound by a lifestyle some people feel he should have outgrown long ago. This would seem like a shaman's ploy

 trying to have it both ways by pining over something that you refuse to change — and often in the Kinks' fourteen-year existence it has come across as exactly that. When they let their guard down and pile on the cutesy, crowd-grabbing antics to the point of excess, their candor degenerates into mere wallowing. But last Wednesday, bolstered by the unqualified success of Misfits, they put on the most professionally sustained of the four shows of theirs I have seen. Davies has a lovely. fragile voice which, when applied to the melodically grand ballads from the new

25-50%

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OR THEFT

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PRICE



album, is genuinely heart-rending. His band — die-hards such as guitarist Dave Davies and drummer Mick Avory, and newcomers Jim Rodford on bass and Gordon Edwards on keyboards provided stalwart support throughout. Dave Davies, especially, has a lot to do with bolstering the group. From their beginning, I've believed Davies to be an undervalued guitarist: like Keith Richard he provides a thick undercurrent of raw. nearly chaotic chords which he offsets

with short but fetching solos.

As a lifelong Kinks fan, it's more than a little heart-warming to find that they have regrouped on such a grand scale. As much as I appreciated several of their early Seventies' records. I never figured they would ever sit down and take as hard a look at themselves as they evidently did for Misfits. The splendor of the album and concert convinces me that this is a whole

la contrast, the Rolling Stones Anaheim show, for all its expected flamboyance, presented veterans who have gone back in time. After last year's flaccid Love You Live, the last thing I expected from the Stones was an album with the bluesy rancor of Some Girls. But as has been noted elsewhere, the record presents the Stones at their feis test and most convincing since Exile on Main Street. I believe it finds them dipping back even further in time, to the late Sixties. The songs are deliberately raw, even messy, as if the group had set out to approximate the ingratiating slovenliness of their earliest work.

At Anaheim the Stones had all of the self-possessed primitiveness that made them precursors to punk in their fledgling days. Sticking mostly to new material, the group seemed blithely unconcerned that a good number of the 55,000 gathered had good number of the 55,000 gathered had come to rekindle their nostlight by hearing decade-old chestnuts. With a few obligatory exceptions ("Tumbling Dice," "Brown Sugar," "Jumping Jack Flash"), it appeared as though they were determined to prove that their once considerable vitality hadn't been sapped with the nassing of time.

with the passing of time.

As I stood in front of the stage, squashed between tons of sweaty, gyrating bodies, I could intermittently tell that Mick Jagger was as much of a whirling dervish as ever. and that Keith Richard and Ron Wood were playing with more zest than they have in years. But as marvelous as they undoubtedly were. I found it difficult to ignore being asphyxiated by perspiration and pressed into a human bookmark Perhaps that's why I hold the Kinks new-found maturity in such high esteem. I don't want to spend my life living in a rock 'n' roll fantasy, either

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## **Danish Paste**

JONATHAN SAVILLE

Victor Borge joined the San Diego Symphony for three "concerts" last week in the Summer of Stars series. I caught the third of these, and I laughed

Mr. Borge's humor is of thre kinds: musical, sexual, and linguistic Of the three, the sexual is the least important, consisting of a few references to adultery or nudity that might have been considered off-color in 1940. These jokes are occasionally nicely witty - for example, the characterization of someone as characterization of someone as being Danish from his mother and Swedish from a close friend of his father, or the suggestion that the Danish comedian himself might perform in the nude wearing nothing but a necktie — "a long noe." But Mr. Borge is notorious for providing family enter-tainment, and he is unlitely ever to be confused with Lenny Bruce. Central to a Borge performance

Central to a Borge performance is an attack on classical music of various kinds. This is a genre that has had a number of eminent proponents: the Hoffnung festival. P. D. Q. Bach, Anna Russell, and Wolfgang Amadeus Mozart, to mention some well-known one the state of The essence of this type of humor in that the audience is knowledgeable about classical music and loves it, and that the audience recognizes the original and laughs at the distortion. Anna Nibelungs presupposes an audience that knows and admires Joke" pokes fun at inept nmand of their craft, but it is

towards an audience that knows the practically nothing about serious malice, the resentment of the malice. Consider Mr. Borge control of the malice of the malice of the malice of the malice. Russian opera — like all opera — Consider of the culture. As all of quirts that, with a little short of the malice of t

Russiar opera has nothing to do with any of this. He hows and unfortunate soprano named keens like a rhinoceros with a toothache, and the audient-he interrups her, he shouts a her, esponds in kind, but there is not the alightest resembhance between vocal production, and her avpice, her voice, her the stage of this "singing" and the potentially ridiculous elements in the vocal music of Mussorgsky for Rimsky. Korsakov. Even the rather beautifully managed high language he is singing has no one is twisted into a squeal by resemblance to the sounds of some unexpected, aggressive antic some unexpected, aggressive antic on the part of her accompanist? Miss Mulvey, who is doubtless well paid for these attacks on her dignity, doesn't seem to mind.
After all, it is not really she who is being made a fool of, but the whole institution of operatic

singing.

People who like this aspect of Mr. Borge's performances usually maintain that he is deeply musical,

Mr. Borge's fascination with this infantile word-play may be a dismembering of good music is simply his high-spirited way of expressing his love for it. May be certain amusement in the so, but I for one do not see all that confusions of sounds and Laba. Silberstein has decired, amiliar with to care much about; "Victor Borge is, of course, a magnificent planist," and Compara wareness of words and rhymes so, but I for one do not see all that much evidence for his musicality. Jasha Silberstein has declared, "Victor Borge is, of course, a magnificent pianist," and Gunnar Johansen remarks, "with the prevailing humor, it perhaps too readily escapes one as to how great a musician Borge is." These men are out of their minds. Nothing could give stronger proof of Mr. Borge's deep lack of musical taste, sensitivity, and understanding than the medley of music by George Gershwin which he arranged himself and performed with the San Diego Symphony. What a horrible

may have been a joke, but this was a positive offense. Aside from his attacks on the integrity of good music, the chief element in a Borge performance is his play with language. He is constantly punning, and his mastery of this form of humor rivals that of many nine-year-olds.

hotchpotch of poorly orchestrated snatches from songs, along with

"A long line of singers — that is, sewing machines"; "the church bells were pealing — the whole church was in bad repair"; Beethoven's Minuet in Ctakes its name from the composer's comment on a pretty girl ("Get" egt it?); "Mozart was a bust" (a statue); "Dvorak's 'Hemorrhage'— I mean 'Humoresque'; "Constipation Hall' in "Washington, A.C." "the singular of Portuguese is Portuguose; "Bach — Johann, Schastian, Offen'; "not a whote assassination aria but a half-azrassanation aria"— and so on, like an endless conversation. Beethoven's Minuet in G takes its on, like un endless conversation after lights-out in a cub scout

awareness of words and rhymes and puns that children have when and puns that children have when they are learning their first language. Whenever Mr. Borge uncovers one of the built-in absurdities of English ("I sat down and sat up"; "I'm looking forward to hearing you - I'm listening forward to seeing you"), he exculpates himself with the he exculpates himself with the formula. "It's your language!"
True enough, and I love puns as well as the next man — but how many can one take in a single evening? Especially puns of the quality of "Minuet in Gee." sections brutally ripped out of the Piano Concerto and the Rhapsody in Blue! The rest of the concert

quanty of "Minuet in Gee."

I recognize that this review will alienate nine-tenths of my readership. "What? Somebody who didn't laugh himself silly at the Borge concert? A Scrooge, a pedant, the abominable nearly reported." pedant, the abominable party-pooper!" I can only hope that a few of you will be of the opinion that (to come a second opinion that (to paraphrase my illustrious predecessor in cynicism) "Anyone who hates Victor Borge can't be all bad."





JUDITH SMITH LELAND

ATTORNEY AT LAW 232-2014 864 Fourth Ave. S.D., CA 9216

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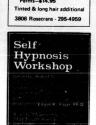






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## **OLD BUSINESS**

#### DUNCAN SHEPHERD

I have considerable catching up to do. For starters, I so far haven't said anything to boost the Roxy theater's recent metamorphosis gratifying to see one of the neighborhood theaters trying something different — something besides falling all over its compositors in a mad scramble to secure second-run rights to Capricorn One or The Fury. And certainly this city has had room for a full-time revival theater ever since the demise — heaven knows how many years ago — of the Chema Leo, located but a couple of blocks from the Roxy. As was proven by the late, unlamented Leo, which often had trouble filling an auditorium apcompetitors in a mad scramble to Leo, which often had trouble filling an auditorium approximately the size of a paperoximately the size of a pack-in-the-Box men's room, not much room is required for a full-time revival theast. Even so, the runor going round now is that unless the Roxy Na better formune with a current MCM series than the curr is it about this neighborhood that rothers series before it reverted to historic old Roxy will then be forced to make way for a

forced to make way for a condominum. If such a bond-chilling rumor alarma a few chembash citizens into purchasian movie tickets with money that otherwise was earmarked for a crepe pan or a Cheryl Tiegs poster, then I guess it is a good thing. But such indinations of doom hardly such in the pan of the agenda, promises further to

saturation in old movies — whether the movies are tied together by a common studio, a common director, a common

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Attender Awelor better than I like the "highlight" of movie seems to me roughly approach to movie history which sproach to movie history which the transfer of rest, for convenience's sake, have been relegated to history's attics, cellars, closets, and wastebaskets. It entails little financial risk, and still less critical conviction, for a theater to show such canonized Words and Music, Take Me Out to the Ball Game, and Raintree theater to show such canonized County. If I were to lodge any movies as the aforementioned complaint against the six-week three. The favoritism for that sort

farther. But the question that obviously needs to be enswered, before there can be any talk of going farther, is how far the local moviegoer will follow.

I haven't yet said anything, either, in praise of the Guild theater's rehabilitation, undertheater's rehabilitation, under-taken by the Parallax chain (of which the Ken is the other local member), which has assumed operations of the theater, taken it out of the so-called meat market where it has languished so long, and put it on a restricted diet of first-run foreign films. Well, consider it said. One thing,

duly raised as a good little mentsh.

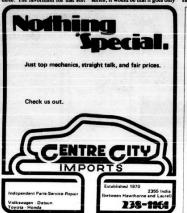
The pain-killing effect operates
also on Simone is the old whore. Her distressingly puffy
face and overstuffed figure are
partly excused by her playing a
character ten years older than she
herself actually is; but they are
made bearable on a deeper level by although I believe the theater is on the right track, I don't believe it has found quite the right movies. Given the beggars-can't-be-Given the beggars-can't-bechoosers status of moviegoers
hereabouts, one is always agt to
feel like something of an ingrate
and a bounder for sniffing
indifferently at bill of fare such as
the Guild has lately been serving
but for the time being I can do
more than keep my fingers crossed
for the meater's continued health
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and the form of the form o made bearable on a deeper level by the Screen Queen nobility with the Screen Queen nobility with which she conducts herself, and by the come-what-may courage and resignation she shows in front of a camera — an attitude she shares with the brutalized subjects of Richard Avedon's portraits. (One might have felt it truer to one's initial impulses, however, if Signoret were treated with a Whatever Happened to Robe Lone? what this movie demonstrates anew is the thorough unreliability of the Academy voters, even in a category so safely removed from the normal turmoil of envy, aricature.) Even the pale color photography of the excellent Nestor Almendros has its

the normal turmoil of eavy, faddishness, sentimentality, commercial competitiveness, and so on, which constantly cloud the domestic awards. Medame Rosa (made in France by an Israeli (made in France by an Israeli filmmaker)—taken together with the last two winners in this category, Black and White in Color (made in the Ivory Coast by a Frenchman) and Jersu Uzala (made in the Soviet Union by a Japanese) — suggests that the Foreign Film award has somehow come to be interpreted as a platform for furthering United Nations ideals; that is, for embracing the concept of "foreign-ness" in general, without in particular favoring common a pacifying quality that is as difficult to snipe at as a white

flag.

Everything about the milquetoast Madame Rosa seems calculated to have a pain-killing effect. For instance, the bitte differences between Jews and Moslems are embodied here in the apolitical Little Man figures of an overaged prostitute and a cute street urchin, and are regarded with condescension as simply human follies ripe to be chuckled at. This jovial mood carries even to a scene in which a mentally deranged

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pain-killing effect, tastefully muting the rather well-observed vulgarity of the old whore's taste in floral-patterned dresses and

Bertrand Tavernier's Let Joy Reign Supreme, the week before last at the Unicorn, is another foreign job that has left me — as it found me — a little cold. The PBS-style period drama (it appeals to your moral rectitude first, your reasing for advantage of the page 18 for a foreign and the page 18 for a foreign and the page 18 foreign and raving for education a distant second, and your idea of a good time last) concerns the hanky-panky in the French court, early in the 18th Century; and it confirms the impression gotten from Tavernier's *The Clockmaker* that his undoubted intelligence is of a distinctly bookish kind. The of books he was using as source material. In one he was dealing with a modern murder stary by Simenon, who writes with a sharp, impressionistic eye for place and

detail; in the other he was dealing with historical records that tell of distant injustices and quant customs such as are sure to fuel the modern man's comfortable sens of superiority over his ancestors.
At least one of the historical

At least one of the historical suggest uncerthed by Tavernier would most assuredly have tickled Monty Python's fancy: a court lackey patrols the palace halls carrying pisspots in either hand so that the nobles may relieve themselves whenever and wherever the urge overtakes them.

Tavernier has all the production values he could modestly desire. values he could modestly desire, but he hasn't much of an eye. His color is sallow; his camera camera sometimes suggests a sort of Eyewitness News nervousness and unsteadiness, as if it were forced to jockey for position along

dramatic closeup — you have the feeling of a small victory, like a chance to exercise it. On the journalistic "scoop," and then it's back to the usual grind, just simple as when an apparently mute woman bursts suddenly into an unintelligible tirade is mismanaged badly. In the first place, the woman's muteness has been insufficiently established, earlier. in just a single line of dialogue; and then, at the exact moment of her outburst, she is positioned so carelessly in the overcrowded carelessly in the overcrowdeu image that you have to scan the entire screen to ascertain where the voice is coming from. Much of this scruellously

researched movie must have looked fine on paper, but little of it comes alive on screen. There is some perceptive acting of haughtily privileged types by Jean Rochefort and Philippe Noiret; the latter turns in an especially meaty, ambiguous characterization of the forced to jockey for position along with eighteen other imagines on the position along with eighteen other imagines and participation of the force of the position of the force of the position of the force of the position of the force of th

whole, however, this movie plays rather like a dehydrated Cliff Notes version of a Dumas story. It is possibly an indication of how unsure Tavernier himself was as to whether he put across his point, that he felt he had to deliver a climax aimed not at your brain, but at your ribs. This cornily conceived and clumsily staged finale (a peasant cart is overturned by the rampaging royal coach, and a vengeful peasant girl, cradling a limp little boy whose crimson mustache tells us that he is dead promises with remarkable clairvoyance that many such fine coaches will soon be burned) hovers somewhere between the implicit and the redundant. Straightforward, plodding, and



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We tegan by selling our exhalm a directly from my skiff on the week-ends of the mannas (one bailing one selling). Some friends who were also adelione divers asked with sell their abelione too! Business was groundly

use disc abstone divers aired with sail their tobline too Busine was growing. Our first real theak was given to us by an old friend of ours. Joe formano. Jee ours kohlanos Italian Delicatesan in Pacific Beach See lessed its his back kilchen for free to help us get stanted blink de made meen balls, we processed abusine. Past to years gir windle sale this back kilchen for free to help us get stanted from many leading innocatives to class in the seriod circumstay. We supply many Ostiromia t Hawaiian festaurants with creature seafood joiling.

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Savege States, Maniec, and A Bridge Too Far, strough 770 program starting 7/30
Sall theater for propagating 7/30
Sall Manies, 4th and E (233-3338)
Sale Manies and Leverbiast

erey, Broadway at 8th (232-4800) in Fingers of Death, Kung Fu - Bro and Bruce Lee and I, from 7/28

eine, 643 5th (232-8678) Saturday Night Fever, American Mean Johnny Barrow

ulid, 3827 5th, Hillcreet (295-2000) Medame Rose

Maza, 323 Plaza (232-0501) Call theater for program informs BEACHES

ove, 7730 Girard, La Jolia (459-5404) The Turning Point

Pine Arts, 1818 Gamet, Pacific Beach (274-4000) Invasion of the Mind Snatchers, 7/29 midnight

Invasion of the Mind Stationers, 7/28 midnight Frontied Prive in, 3601 Microy Dr. (222-2696) Theater 1: The Buddy Holly Story and Thank God I's Friday Theater 2: International Velvet and The Norseman Lome, 3150 Rosecrans (224-3344) Jews 2

Mildway Drive In, 3901 Midway Dr. (223-8342)
The Cat from Outer Space and The Shaggy D.A.

etfic Drive In, 4850 Mission Bay Dr. (274-1400) Star Ware and Fantastic Planet oxy, 4642 Cass. Pacific Beach (488-3303)
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Freaks and Village of the Damned, 8/1 Anchors Aweigh and Summer Stock, 8/2 and 3 orts Arena Sixplex, 3350 Sports Arena Boulevard

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irreaums 4, 5, and 6. Opening soon grand, 4950 Newport, Cean Beach (223-3141) Girmon Shelter and other Rolling Stones litins, 128 and 128 a

Morre, 7454 La Jolle Blvd., La Jolle (459-4541)
Murder, She Seid and Murder Meet Foul, evough
7/29
Murder on the Orient Express and Wilness for the
Prosecution, 7/30 through 8/1

alremont, 4140 Clairemont Mess (274-0801)
Theater 1: The Jungle Book and The Sign of Zo
Insater 2: American Graffill and The Norseme

Insider 2: Anseion Greffit and The Norsemen-Mire Blees Cinemas, 8118 Mire Mess Blvd (566-1912) Thesiar 1: The Jungle Book and The Sign of Zomo Thesiar 2: The End Thesiar 3: Saturday Night Fever Thesiar 4: Coming Home

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Theater 1: Close Encounters of the Third Kind
Theater 2: The Driver, from 7/28

Theater 4: Engineer Of the Third Kind
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Theater 5: Engineer Of the
Theater 5: Engineer Of the
Theater 5: Engineer Of the Pink Pageter

Theater 6: Revenge of the Pink Pageter

MISSION VALLEY enter 3 Cinemas, 2120 Camino dei Rio North (297-1869) Theater 1: The Buddy Holly Story Theater 2: International Yelvet and The Bad News Bear Go to Japan Theater 3: Corvoy and The Norseman

nema 21, 1140 Hotel Circle North (291-2121) The Cheep Detective ahlon Valley 4, 110 Fashion Valley (291-4404) Theater 1: Darhien - Ornen II Theater 2: Darnien - Ornen II Theater 3: Grease Theater 4: Grease

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ampus Drive In, 6147 El Cajon Bivd. (582-1717)
The Swern and Kingdom of the Spiders. entury Twin, 54th and El Cajon Bivd. (582-7690) Theater 1: Star Wars Theater 2: The Jungle Book and Animals Are Beautiful People

neramu, 5889 University Ave. (583-6201) Revenge of the Pink Panther

College, 6303 El Cajon Blvd. (286-1455) Coming Home Ken, 4061 Adams Ave. (283-5909) 13th International Tournes of Animation, 7:27

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Big Sky Drive In, 2245 Main, Chula Vista (423-3377) The Great Smokey Roadblock Flesta Twin, 475 5th, Chula Vista (422-5267) Call theater for program information

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Theater 4: The Cheap Descrive
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The Swarm and Kingdom of the Spiders

Plower Hill Cinemas, 2630 Via de la Valle, Del Mar (755-5511) Theater 1: Star Wars Theater 2: The Jungle Book and The Sign of Zorro Theater 3: The End

a Paloma, 471 1st St., Encinitas (436-7469) Captain Blood and The Adventures of Robin Hood, 7/30 through 8/1

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ew Valley Drive In, 3840 Messon Ave., Oceanside (757-5556) Theater 1: High-Ballin' and Dreaker, Breaker Theater 2: The Cat from Outer Space and The Sheggy D.A. Sheggy D.A.
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Plaza Twin, 345 N. Escondido Bivd., Escondido (745-5087) Theater 1: Star Wars Theater 2: Jaws 2

oway Playhouse, 12845 Poway Rd. Powa (748-7110) 48-7110) American Graffiti and The Sting

American Graffilis and The Sting Start, 402 N. Hill, Ockanside (1722-2895) The Driver and Deimeldon Alley, 8 com 7:26 Towne, 217 N. Hill, Ockanside (722-2155) Kung Fu Brothers. The French Connection, and White Lightning, Brough 7:29 Cooley High, WW. and the Dake Dancekings, and Sielel Edge Revenge, 7:30 through 8:1

Vineyard Twin Cinema, 1529-22 East Valley Parkway, Escondido (743-122) Theater 1: The Cheap Detective Theater 2: Revenge of the Pink Panther

buddies (four diverse types, from class prez to hot-rod hood, who would not utter the words to encanother throughout four years of high such on the compressed into one school) are compressed into one school are compressed into one school are compressed into one at the end of summer. 1962 hon-stop pop songs. Sunset Strip culture, and putdown stang (twen), collegically. The distribution of the collegically. The distribution produces an effect of lightness and abandon that some like content than graftil. Wan Ron Howard. Richard Oreylus, for classification of the content of

American Hot Was — An accordion-like compression of early Code-marked inserty, sociology, and mythology. Thus Memory Lane moves and the compression of early the compression of the script by affecting a heetic pseudodocumentary style. With Time Michiner as the reigendary design of the script by affecting a heetic pseudodocumentary style. With Time Michiner as the reigendary design of the script by affecting a heetic pseudodocumentary style. With Time Michiner as the reigendary design of the script of the

Anchors Aweigh — Gene Kelly and Frank Sinatra as a couple of happy-yo-lucky saliurs with whom you would not be afraid to trust your you would not be afraid to trust your sister. They take so shilly-hallyngly long to figure out who loves whom, and to land an important audition with Jose Ilurbi, that you sooner or later get your fill of good songs and good cheer. With Kathryn Grayson, directed by George Sirdney. 1945.

\*\*\*\* (Roxy, 8/2 and 3)

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CURRENT

the precocious Little Leaguers are shifted into the background in order to convert this sequel into a Tony Curtis venicie. Curtis is mostly unifum, but not unaffecting, and increasingly depended version of the shiften houses he played in SMEET with the properties of the shiften houses he played in SMEET with the properties of the shiften houses he played in SMEET with Bern 1973. S. Directed by with Bern 1973. Context of your properties of the shiften have been sent the shifte

A Bridge Too Fer — The re-stigning of Operation Merice Garden the Congress of Operation of Op assigned to do, and then has to absorb a terrible battering day after day while he weits for his comrades to come through. Richard Attenborough directs this traffici-lam project with a respectable balance between perfunctory cliches and houghful fouches (e.g., the mocking laughter of the geess that greats Sean Connery at the end of his bitter, studing retreat. With Dirk Sogarde.

O'Neal, Robert Redford, Maximilian Schell, Liv Ullmann 1977 \*\*\* (Aztec, through 7/29)

The Buddy Holly Story — A biography of the bespectacied rock-and-roller, starring Gary Busey. Don Stroud, and Charles Martin Smith, directed by Steve Rash. (Center 3 Ginema 1; Frontier Drive In: Parkway 2; South Bay Drive in)

Caprison One ... in all inselhood, the seed for this move was planted broadcast of Neil Armstrong's mornwalk, with sead for the move was planted broadcast of Neil Armstrong's mornwalk, wisecracked that the entire spectacle could have been conveil, with several country of the control of the

Centrol
The Cheep Detective — Neil
Simons Bogart parcoly gets
underway with a verbose protogue
which reads more like Woody Allen
only by misapoling the Philippines.
Simons unnatural marriage of
medium good, cutte-pie Bogart (THE
MAILTESE FALCON) and medium
CASABLANCO's in accessitated not
because Simon has so many ideas,
but because he has a of ew. The
women in the picture (Means Meaon,
Louise Felicher's Bogkard Chaning,
and Ann-Margret) succeed in

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liberating themselves from their role models much better than the slavishly imitative men do; and they slavelty imitative men do, and they care no originest spots in ties duelty colored move which takes its overall look as well as its cinematographer, John Alonzo, from Dick Richards FAREWELL, MY LOYELY. With Peter Fak, Dom Deliuse, Neck Williamson, Fernando Lamas, and Fernando Lamas, and Carlos Colores (Carlos Conema 4; Cleams Chema 4; Cleams Chema 4; Vineyard Twin 1)

\* (Camino Cinema 4: Cinema 21: Vineyerd Twin 2 Cinema 21: Vineyer Twin 2 Cinema 21: Vineyer

3. Uneresty forms Carriery

Coming Home — The Marine
captains wife, thinking to make
hersel useful while her man is any
in Meetant, bleas a roll. I have a
undergoes a radical character
change (symbolized by her going
ton straight has to fitzzy) and sliss in
who, at first touch, produces the
fireworks always missing from her
unectable, or at least unorgasmu,
carriage. "Its never tappared to me
arriage." Its never tappared to me

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celors, the breather in cost-cole heaven. (Which proves what? Paraplegos make better lovers? Wer paraplegos make better lovers? Wer provision in the provision of the provision

Cousin, Cousine — Jean-Charles
Tacchella's overpraised love story is
a profusion of casual, cursory
ch-servations of family life; and in the
abundance there are plenty of

1

amusing moments, and many more hat are smug, say-minded, and a move whose entire, arga population is tool logisher by blood or wellock, and whose major eventice, and whose major eventice, and whose major eventice are sold really. Excelled is concerned only about two lamily members, a pair of cousine-by-marriage who dely propriety and blinley carry on a for present of the present of the second of the secon

Damien — Omen II — Caringly acted, expensively produced, and bottomlessly empty suspense movie, make the control of the contro

Passion Valley) — Although the story comes from a certified science-fiction author. Roger Zelezny, and has been adapted by a couple of good hands. As a Sharp adventure is a virtually unpfotted sight-seeing four through stereotyped nuclear wastelands (e.a. the serviceable Southwest deserthas one worrsome episade with remorphate occivacehes, and it also has some of the phoniest process shots ever turned out of a stalward performance in what he closen't seem to realize is a a stalwart performance in what he doesn't seem to realize is a second-banan role, the priggish as econd-banan role, the priggish who are driving a futuristic Winnebago to Albany, N.Y., and, on route, pick up a 1.st Yegas showpir and a teenage boy who s a dead shot with a stone at a distance of 50 yards. Jan-Michael Vincent. Dominique Sanda, Paul Winfield, directed by

The Driver — Action film starring Ryan O'Neal, Bruce Dern, and Isabelle Adjani, directed by Walter

(Parkway 3: Sports Arena Sixplex Star, State, University Towne Centre from 7/28) Fat My Dust - The town sheriff's

ne'er-do-well son, a jug-eared redhead, swipes the winning Mustang from a stock-car racetrack simply to appease the whim of an All-American blonde bitch in white All-Américan blonde bitch in white hoppants and knee-high boots — and takes oft on a day-long pynde with a Keystone Kop posse in hot pursuit. Charles B Griffith, a veteran scriptwriter for Roger Correlation (BUCKET O'P BLOOD, WILD AMOCELS), is given a rare chance to direct, lor Correlation New World Amocelation (Correlation New World Amocelation (Correlation New World Amocelation (Correlation New World Amocelation New York (Correlation New York (Correlation New York) (Correlati MY DUST is closer in spirit to Mack-sement than it is to contemporary car-craze movies. And as in a sement for a Looney Tune chase sement for a Looney Tune chase serves to distance or cushon. The moral violence in the writing, Griffith creates a voluble Prestor Sturges with a Havvorte and deput of the work added accident worth taking total globerish (as he is subread by the added accident worth taking total globerish (as he is subread by the subread of the subread of the surgiciant of the subread of the surgiciant of the surgic

### MOVIES

Very American in its iconography (the garfsh stock cars, the voung hem's Covil War cap, the bidquidus jack of lanterns), the movie also very American ints conception of sturted section in standard comment of the sture of the section of the section and distillusionment with a Miss Teenage Tease, to a final stage of lonely, self-fuffilling-professionalism Starring Professionalism Starring Profes \* (Alyarado Drive In)

The End — Burt Reynolds cultivates a mustache and beard which serve to a mustache and beard which serve to muffle, or muzzle, his charm as a comic actor, and also serve to enhance his image as a senious film director — exactly like Jerry Lewis, with his mustache and beard, in WHICH WAY TO THE FRONT? Also like Lewis in that ill-begotion movie. Reynolds-further demonstrates his seniousness by handling a subject of doubtful. If not indefensible, comic consibilities in the subject the solution of the consideration of th doubtful, if not indefensible, comic possibilities — he subject of terminal ilinesa and suicide. (A typical ilinesa) and suicide. (A ty

Fahrenhelt 451 — Francois Truffaut's idiosynoratic version of the Ray Bradbury novel about a future world where all literature is banned and the official "firemen" are commissioned to ferret out and burn up any fugitive manuscripts. It doesn't work very well on the second sec by book People. I am THE PRINCE, announces a round-nosed hobo. "You can't tell a book by its cover." Made in England: prettily photographed by Nicotas Roeg: with Julie Christie and Cyril Cusack. 1966.
\*\*\* (Ken, 7/30 through 8/1)

Freeks — Tod Browning's somewhat overvalued shocker, set amid the segregated population of a carrival sideshow. Stiff, heavy-handed, preachy, and often, with its primitive 1930 soundtrack, inaudible; but also



This week's movie

#### What's UP Josh?

with Josh McDowell. buthor of Evidence that Demands a Verdict Saturday, July 29 7:00 p.m.



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curious, compassionate, and Insetting Certainly not one of Inving Thalberg's run-of-the-mill projects for MGM.
\*\*\*\* (Roxy, 8/1) 1071 \*\* (Strand, 7/30)

The French Connection — This low-model trade takes uncessing sitted at the uncessing sitted at the driftness of the same of o

The Garden of the Final-Continia
As a way of atomic his string of
Sophia Loren pastrines, De Sica has
taken up the helly topic of adoletions!
way to the beautiful of the string of
way to have been indeed by Valence
Zunini, and it could well have used
come of his deleasy. The script has a
noveletic time span and teleurcy
unfoldment, but the actors are
unfoldment, but the actors are
sentiments very early on. Dominique
sentim

compliant fashion-consciousness

Heave Canimar Plaza 6, Fashion Valley)

Heaven Can Walf — Waren Beatly's advisitio remake of HERE COMES advisitio remake of HERE COMES approducer, the co-writer feeth Eainer May), and the co-director (with Bluck Henry) — its acrupulously clean, May), and the co-director (with Bluck Henry) — its acrupulously clean, Depression years entered the Depression years where the Depression years was in making the specifics per with current pollution, the dwindling propose population, neath foods, and the LA Hame. Super Bown hopes. The Amen Super Bown hopes from the Depression of the State Grane, 7,509

Cheese - Plasticind, initiated and bulgoryl protespast males of the 1950e — a districtly 1970s replica with 1970s music, dance, and 1970s music, dance, and 1970s music, dance, and the 1970s music, dance, and 1970s music, dance and 1970s music, dance and 1970s music, and

International Velvet — Sequel to NATIONAL VELVET, starring Tatum O'Neal, Anthony Hopkins, Christopher Plummer, and Nanette Newman, directed by Bryan Forbes. (Center 3 Cinema 2: Cinema Plaze 5; Frontier Drive In: UA Cinema 2: International Comma 2: Cinema Control Cinema Cinem

Cannon 1978 (Canno Cinema 4, Valley Circle)

University (own during saide the obvious profit motive, this sequel, which gives of a polder giove at hasted with metaled butter, demonstrate no other states of the sequel of the seque \* (Cinema Plaza 5: Loma: Plaza Twin

La Jette — Around the conventional sci-fi gimmick of time travel (post-Welli). Chris Marke develops a love story and a meditation on memory that puts you in mind of Resnais. (He collaborated on some desnais shorts in the 50s, and was included, with Resnaiss in the Left Bank group of the New Wave, rather



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San Diago today. In our offices, the quality is
uniformly excellent. Yet, our prices are far, far

san bage today. In our directes, the quality state to the property of the control and the cont

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partner furns up at his door, droomy object in the process of the

The Lete Show — A half-deaf, half-lame, and fully retired private detective, at work on a memoir entitled "Naked Girls and Machine

entitled "Naked Girls and Machine Guns," is sucked back into a world of pientiful corpses when his former partner turns up at his door, drooling blood. This type of elegy to the

passive crizens are unformed in colors of either rasportry or lime sherbet, and where nobody is bermitted to keep past thirty. And a simple chase pictime two lovers, beeing their novable falled colyr standard outball the shering their novable falled colyr standard outball the shering their colors (called colyr short outball the shering allowing the colors of their passive citizens are uniformed in discover the great outbooks are actually as the current was the girls dress and this, and finally stumble upon the wine-covered runs of Washington. D.C., where, in the Senate chamber, they find an old man and a squadron these oddies back to their shallend, downtodded city. Although his cleas are simple, the physical properties of his Future World are elaborate and unstituting (and plossily well his finally study of the control of the con

Eyeglass prices are outrageous!

than she actually is. Simono Signored times to pass for sin years older, and she succeeds easily. Her performance as the huffing and putting old whore repeatedly seems to comment on her real-life seel, as though her frankness and lack of embarrassment are supposed to allevate our series of discondint over the seed of both of the seed of the

Magnum Force — When not involved in drummary up admiration and chuckles for Clinit Eastwood, with a control of the control of

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Murder Most Foul Toothics and timid detective story, offering

\* (Unicorn through 7/29)

movie mystery with accountements of the finest quality (an all-star cast, photography by Geoffrey Unsworth, production design by Tony Walton, title and montage sequences by Richard Williams) but with the sout of a CHARLIE CHAN-ish, B-grade, a CHARLE CHAN-Ish. B grades grandhouse product it come, and grandhouse product it comes from an Agatha Christie story, and she knows only one way of playing the lac, she cheats incomptibly. There are a fair number of small diversions along the way, with Sean Cometry, grandhouse the state of small charter of small diversions along the way, with Sean Cometry, grandhouse to she way, with Sean Cometry, grandhouse to she way, and the brund to the state that the product of the state of the small the brund the state of the sta

Concorn, 750 principle of 1

One God — The simplify decided to the first priservol, in the university of the last time fee intervend in earthy affairs was to assist the Mets in the 1609 World Series), and selects an ose the selects and selects and the se

Revenge of the Pink Panther— Robert Webber, Robert Loggia, and Paul Stewart carry with them the strong macculine smell of the streight gangster movie, and Peter Sellers Inspector Clouseau trails after them, skunking up the air as though armed



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### MOVIES

with perfume atomizers and decidinar aerosis. His most direct and retingly balls at gangsterdom and retingly balls at gangsterdom as a series of the series

Certe: Vireyard Twn 2)

Rollercoester — Chase briller about as mug extoritional who bombs as mug extoritional who bombs were an extended to the common and the control of the common and t

'(vininge)

Saturday Night Fever — A softened, popularized version of the MEAN STREETS topic: the hell-raising of Italian Catholic buddies in the New York boroughs. You can also see traces of ROCKY in the awkward. traces of ROCKY in the awkward, narticulate boy-girl romance, and in the Sylvester Stallone poster that hangs on the hero's wall alongside the best-selling posters of Bruce Lee. Al Pacinio, and Farrah Fawcett (John Avideen, the director of ROCKY, was fired from this project early in production). The Bad role — a part in the project carry in production). The director and the project to the project proje production) The lead role — a paint subsection of the lead role — a paint subsection of the lead role of the lead (Casino: Mira Mesa Cinemas

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Spring Valley)

The Serpert's Egg. If there were any compelling reason for Ingmar Bergman to lend his hand to the cycle of moves, traceable back to with the Nate evil, the reason should have been expressed in terms other with the Nate evil, the reason she had been expressed in terms other an left-over, rehealable metaphors, and "a nightmare" Making his first since his outplarmatically served movie ever outside Geweden has first since his outplarmatically served the control of the soutplarmatically served to the compensation of the soutplarmatically served to the compensation of the soutplarmatically served resisted into a public, standardized pool. The solemnity of the subject standardized pool The solemnity of the subject served in the solemnity of the subject served of the solemnity of the subject served of the solemnity of the subject served of the solemnity of the solemnity of the subject served of the solemnity of the subject served of the solemnity of the solemnity of the subject served of the subject serv

Small Change — Francois Truffau's loilippo morrument to all the children of the world. The cluster of LEAVE IT TO BEAVER-style sneedotes, centered around the student body of a boys school in Thiers, France, is designed for general accord: the content is middlebrow, prosaic, patronizing, and perfectly suitable for consumption by children. The single trace of the mean-middle stringency.



which characterized Triffaur's more aloof, unapproachable movie about childhood (WILD OHILD), and which once characterized his haughty auteur criticism, is the inimidation implicit in this crowd-pleaser. You don't like this movie? You mean you don't like his movie? You mean you don't ke this and so, a

Solaria — Science liction from hasta stereoppically sombor, talky ponderous, unrieley!, It dispenses its reversits rainer grudgingly a starting visual trick here, a pestoral insert shot there, and an overall tone of seriousness such as you might expect at a "Space Emigration" sermar. Through most of its three hours, you are looking at a solitary

Ster Wars — George Luca's 
Ster Wars — George Luca's 
nonage to Flant Gordon entoraces, 
nonage to Flant Gordon entoraces, 
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Alarsion Ford, dock as through they 
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enthropomorphized robot, 
seppenally the crotchety one, 
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### CURRENT MOVIES

(Campus Drive In: Crest, Escondido Drive In, Grossmont)

The Turning Point — The site refers to that moment of truth when two inendity riving, female, went their remotily riving, female, went their the other into the other into the bother into the bother into the tocking envirously at the other and the wong choice. The issue is not complicated by any capricious or cure beside of late, for both women their chosen feelds. And after a great decided of careful explanatory dialogue concision that they been feel right procession that they been feel right procession.

horden = comply. Africans, which imposs a solide. Third World scare into an otherwise completely torpid movie. The recent that can be said of it is that the String Siliphant script is olime as to evoke pity and bites. Michael Carne, Ratharine Ross Hechad Wishmask, Lee Gant, Field MacNurray, and themy Fonda, districted by from Alem 1998.





T. Botticelli-London

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### Reader's Guide to the Music Scene

#### This Week's Concerts

speculates about avant-garde "Tree" jazz, the possibilities slip into the realm of dreams. The only hall showcasing such mustc on a regular basis is downlown's Community Arts Gallery, a weekend home for CFTA VI. Although the hall's consistently await paintings and the run of "conceptual" constently awful pointings and he run of 'conceptual' posts who've derived their best moves from 'stuckel of Slood' give it o tentative, pretentious chimosphere, it would be a shame it this lone bostion of thee-form (agz were to fall by the wayside once the federally hunded jobs terminate.

One local mustician who has tried to realth the situation has

dummer Stonley Crouch dummer Stonley Crouch clarinettel John Carter, and trombontal Ray Anderson (currently with Anthony Braxton). Here, he's chalked up sints with Dance of the Universe, the Steve Getz Guarter, and the Toumbu Ensemble. As an Improviser, Dresser is companied.



Holland, Sirone, and Air's Fred Hopkins. This Sunday, he speatheads a performance at Calliope's in North Park by a group of artists who call

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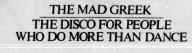
themselves the Famous Invisible Ensemble. The show will be a mixture of improvisational music and dance, mixing different combinations of

playen and dancars.
Performes include dancers.
Performes include dancers.
Terry Sprague, Debra Kaye,
and Jackie Ross, soprano saxis
inn French, neror saxisit Tripp
Sprague, drummer Frisi Koeney,
one of the most original and
provocative modern jazz
singers. Anyone who has larly
envisioned a loft scene in San
daily routine in New York or
Chicago ought to consider
aftendance (imperative
The concers this week that
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offendance (inperative).
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a pivotal memoar of siene Winkwoods from possible premost understood of all rock bands). Dave Mason was a 
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- Sleve Esmedine



MINGLE. The Mad Greek is the new disco in San Diego that is a lot more than a disco, It's a wild, fascinating place where you can mix eat, drink, relax, romp and dance the meht away. Come alone or bring your own ... you're sure to find wome murding companions to share whatever moud you're in.

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Bourekakia for lunch, or our Rack of Lamb or Moussaka at night. From noon 'til the wee hours, there's everything from special hors d'oeuvres to full menu service. Our weekend brunches are very special, too. DANCE, Our discover-up is guaranteed to make you "timple". The specially constructed music system concentrates the sound over the dance floor, while away from it, the sounds are tempered to permit even the most intimate conversations. Of course, the maste is the hottest, the latest, the best.

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## Reader's Guide to

#### San Diego Concerts

The Music Scene is compiled every Friday. Send information and photos to RFADER MUSIC SCENE, P.O. Box 80803, 50in Diego. CA 92136 or call 234-1507 by 4 p.m. Friday. IMPORTANTI Information must Dance of the Universe Orchestra featuring Gary Pack: Moonlight Gardens, Sunday, July 30, 9.30 p.m., 485 first Street, Encinitas, 436-1447. Jesse Colin Young: California Theatre, Monday, July 31, 7:30 and 10 p.m., Fourth and C Streets. 233-9373.

BACK

Dave Mason and Eddle Money: Sports Arena, Tuesday, August 1, 8 p.m., Sports Arena Boulevard. 224-4176.

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X This concert has been rated X for X-tra laughs

\_CUT ALONG DOTTED LINE \_\_\_\_\_

Harry Chapin: SDSU Open-Air Amphitheatre, Tuesday, August 1, 8 p.m. 286-6947. The Famous Invisible Ememble: Calliope's, Sunday, July 30, 3 p.m., 2927 Meade Avenue, 284-9508.

Stue Oyster Cult with UFO and British Lians: Sports Arena, Tuesday, August 8, 7:30 p.m., Sports Arena Boulevard. 224-4176.

Randy Newman and Bonnie Riaft: SDSU Open-Air Amphilheatre, Wednesay, August 9, 8 p.m. 286-6947.

#### Clubs

Annex: Fox, rock, Tuesday through Safurday, 1862 Palm Avenue, Imperial Seach. 429-1161. Anthony's Harborside: Danny Salmas, pop. Tuesday through Salurday, 1355 North Harbor Drive. 232-6358.

Antonio's: Riboulietes, top 40, Monday through Salurday, disco. Sunday, 822 National Avenue, National City. 477-2208.

Ingraham 224-2434.

Clairemont Mesa Boulevard, Clairemont, 560-8022.

Bahla Bell: Tom Shea Duo, easy listening. Friday through Mon Jay, 998 West Mission Bay Drive. 486-0551. Bahla Mercedes Room: Kirk Sates, contemporary, Tuesda through Saturday, 998 West Mission Bay Drive, 488-0551.

Seathouse: Larry Page, Wednesday through Saturday Hummingbird, Sunday through Tuesday, 2040 Harbor Island Drive. 291-8010. Boom's: Jobe and John, Wednesday through Sunday; Fred Foxx, Monday and Tuesday, 2888 Pacific Highway. 291-5555.

Cate Del Rey More: Carousel, pop. Thursday Ihrough Salurday: Gary Sherwood, Wednesday and Sunday, 1549 El Prado, Balboa Park. 234-8511 El Prado, Balboa Park. 234-851.

Ceraveggle's Helten Feod: Nhi
Doan, classical guilar, Friday
Inrough Sunday: Edison Riggls,
pop tunes, Wednesday: Dave
Johnson, pop and funk,
Hunday, 3205 Midway Drive.
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Cask and Cleaver: John Penn, soft rock and pop, Wednesday through Saturday, 140 South Sierra Boulevard, Soluna Beach. 481-8238.

Castaways: Listen, rock, top 40 and disco, Thursday through Saturday, 10757 Woodside Avenue, Santse, 449-6700. Catamaran: The Magic If, variety music, Wednesday through Sunday, 3999 Missi Boulevard, 488-1081.

Charile's Horse Lounge: Cinammon Ridge, country, Thursday through Saturday, Winners Circle Lodge, 550 Via de la Valle, Del Mar. 755-666



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### the Music Scene

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Community Arts Gallery: Ceta VI, Jazz. Thursday through Saturday, Third and E streets. 233-0141.

Crossroads: Daniel Jackson Group, jazz. Thursday through Sunday, 345 Marker Street, Downtown. 233-7856. Dalsy's: Jim Lewis, good-time music, Thursday through

Saturday, 1396 Third Street, Chula Vista, 427-8683. Daisy's Lounge: Lelia Morrel, guilar, Friday and Saturday, 4196 Clairemont Mesa Bouleyard, 272-5661.

Diok's at the Seach: Sratz, Friday through Monday: In the Mood, rock, Tuesday; West, rock, Wednesday, 327 North Highway 101, Solana Seach. 755-7672.

Distillery: Family, contemporary and disco, Tuesday through Saturday, 9522 Miramar Road, Mira Mesa. 271-8780.

Blarlo's: Joel Nash, piano. Tuesday through Salurday, Torrey Pines Road at La Jolia Situres Drive. 459-0541

El Cortez Sky Room: dancing. Tuesday through Saturday, Seventh and Ash Street 232-0101.

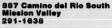
## DO THE SEAFOOD SAMBA

Step...step...turn,and dance on in to the MONTEREY WHALING COMPANY. We've got:

- · Great seafood (at very reasonable prices)
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ALL THAT'S MISSING IS YOU!

OH! RIDGE is back Tuesday thru Saturday 887 Camino del Rio South







**ROCK&ROLL DANCE** JUMBALAYAH

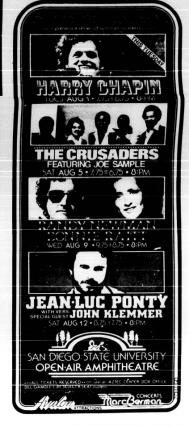
PHENOMENON Thursday Night JULY 27 8pm \$3.00

Next Thurs

**NASTY HABITS** & Presence

PLAZA HALL (Convention & Performing Arty Center) 202 C Street Downtown





### Reader's Guide to

Fish House West: David Cheney, flamenco. Cheney, Itamenco, Wednesday through Sunday; Real and Dove, contemporary, Monday through, Wednesday, 2633 South Highway 101, Cardiff 753-6438.

Gallery: Julce featuring Monica Hopkins. contemporary, Tuesday through Sunday, 1250 Prospect. 454-9821.

Malayon: Stephens Brothers, lop 40 and disco, 4258 West Point Loma Boulevard, Loma Portal. 225-9559.

Harpoon Henry's: Homegrown variety music, Friday and Saturday, 2725 Shelter Island Drive, 224-8242.

N The

FRIDAY NIGHT BAULROOM DANCING

SATURDAY NIGH

Sunshine Ballroom
Near the Long Theatre
224-4196

DISCO

Hilton Cargo Bar: People Movers, contemporary and top 40, Tuesday through Saturday. 1775 East Mission Bay Drive.

276-4010.

Hollday Inn: Ralph Carlson
Revue, music and comedy,
Wednesday through Sunday
Harbor Drive and Ash Street.
239-6171.

Jeremiah's Steak House: Fanny, Nook, and Cranny, variety music, Friday and Saturday, 1705! West Berno Drive, Rancho Bernardo. 487-7181. Hungry Hunter: Checkfield, soft rock, Tuesday through Saturday, Ron Botton, gullar, Sunday, 1221 Vista Way. Oceanside, 433-2633.

John Bull: Lamp Post featuring John Peniche, And Jerpack, and Laird Rice, on Jemporary, Wednesday Mrough Saturday, wednesday Mrough Saturday, and Tuseday, 2200 Highland Avenue, National City, 474-2201. Jose Murphy's: Ihunderoil the Wondercoll, rock, Thursday through Sunday, Joe Marilla Sauchet, Jaz, Sunday diremon. Hutch's Country and Western: White Lightning Express, Tuesday through Saturday, 1463 toe Palace: Peter Rabbit, rock, Thursday and Friday, Mission and Melcalt, Escondido. 741-9393.

Large Switze Band

Sunday: John Hartman, folk, Monday, 2270 Hotel Circle North, Mission Valley. 297-1101.

Ivanhoe: Dixieland, Thursday, Dick Braun's Big Band, Friday and Salurday; Brown Sugar, rock, Tuesday and Wednesda' 14240 Poway Road, 748-7521.

Rosie and the Screamers, Sunay and Monday: Tall Cotton, Tuesday and Wednesday, 4302 Mission Boulevard, Pacific Beach, 270-3220.

Journey: Frank Sylvers, disco. Thursday: New Joy, top 40 and Thursday: New Joy, top 40 an soul, Friday; Tasty, disco and hunk, Saturday: Central City, funk and disco; George Miller disco, Wednesday, 5475 Kearny Villa Road, Kearny Mesa. 279-2040.

King's Grille: Linda La Vere. Jack Cloyd, Chris Herpotsherner, and Don Loper, olde English ballads and Renaissance music. Tuesday ihrough Sunday, 1333 Hotel Circle. 297-2231.

Mandelin Wind: King Biscuit, blues, Thursday through Saurey, gallar, Sunday; audillons, Monday; Sid Gowdy, gullor, Tuesday and Wednesday, 308 University Avenue, Hillcrest, 297-3017. Le Chalet: 7's Plenty, jazz.
Thursday; Jazz Extravaganzo
Friday through Sunday;
Dextertly, jazz. Sunday and
Monday, 5046 Newport, Oce
Beach. 222-5300. Mexican Village: Oscar Arias Quartet, dancing, Friday and Saturday: Doug Devane, guitar, Sunday through Thursday, 120 Orange Avenue, Coronado. 435-1822.

\*Friday and Saturday excluded AT THE IVY BARN

London Opera House: East West, pop, Tuesday through Saturday, 5404 Balboa Avenue. Clairemont. 279-2390.

Macho's: Aspen, Tuesday through Salurday; Songwriters Showcase, Sunday, Midway and Rosecrans. 224-2401.

### the Music Scene

Miki San: Frankie, piano, Friday and Saturday, 2424 Fifth Avenue, 235-6144

Mississippi Room:
Jack Constanzo Quartet.
contemporary, Wednesday
through Saturday, Dave Torzillo
Due, Sunday through Tuesday
2223 El Cajon Boulevard.
298-8686.

Monterey Whaling Company: Oh! Ridge, pop Tuesday Tuesday through Saturday, 887 Camino del Rio South. 291-1638.

Mother's Kitchen Natural Foods Restaurant: The Smith Mountain Band, bluegrass, Salurday, Top of Palamar Mountain.

Mr. M's: Wayne Steele, piano, Friday and Saturday, 6149 University Avenue, 583-5700.

Over Easy Production
Company: Tom Cat, thythm
and blues, Thursday; Greg
Long, pop, Friday; Ron Surrey
and William, country pop,
Saturday; Open Stage, (call);
Gary Snerwood, country pop.

Monday and Tuesday, Jose, country and folk, Wednesday, 4970 Vollaire, Ocean Beach, 222-2146.

Pen and Pun Lounge: Sharon Skidgel, plano, Tuesday through Saturday, Seven Seas Hotel, 411 Hotel Circle South 291-1300. Poseidon: Felix, disco, Thursday

through Wednesday, 1670 Coast Boulevard, Del Mar 755-9345. Poway Mine Company: Songbird, pop. Thursday through Saturday, 12735 Poway Road, 748-7296.

Prophet Vegetarian Restaurant: Orion, gui

Tuesday and Thunday, Bill Coleman and Fred Rath, Jazz, Wednesday, Lori Bell and Pam Soper, classical and Jazz, Friday and Saturday, 4461 University Avenue, 283-7448

Quinn's: The Caucus, fhursday through Saturday, La Jolla Boulevard at Turquoise 488-0848

Rainfree: Search, funk and disco, Monday through Saturday, 10450 Friars Road 280-1141

Red Candle Lounge: Paige Powers Trio, contemporary, Tuesday through Saturday, Mission Valley Inn, 875 Hotel Circle South. 298-8281.

Rouben E. Loo: Blue Skies, contemporary disco. Tuesday through Saturday, 860 Harbor Island Drive. 291.1880.

Rouben's Plankhouse: Don Livingstone, Tuesday through Saturday, 805 at Balboa Avenue, 278-7373.

Rib Cage: Sleve Aldrich and the Holidays, dancing music. Wednesday through Saturday. 5550 Kearny Mesa Road. 277-7937.

Sand Piper: Eddie Rapaci and Bacha-la-la, pop. Thursday through Saturday, 6608 Mission Gorge Road. 280-6263

Sandy's Flesta Room: Don and Vaughan, contemporary,





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RAMADA INN 2151 Hotel Circle South 291-6505





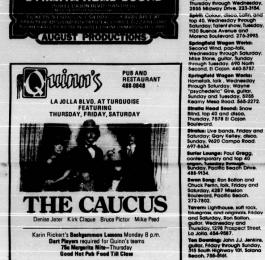


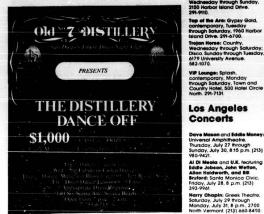
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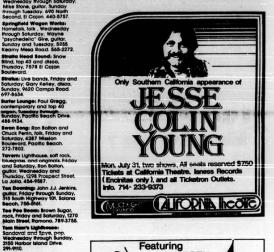




Ipenky's Saleen: Disco, hursday through Wednesday 2855 Midway Drive. 223-3154. July 28th & 29th 9 pm - 1 am Friday & Saturday nites \$1.50 Cover Must be over 21

ROCK OUT!

143 S. Cedros, Solana Beach 481-9022

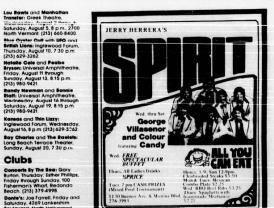


















LA JOLLA

CARLSBAD 3878 CARLSBAD BLVD. 729-3170

Boulevard, North Hollywood. (213) 769-1566. Colden Bear: Dictators. Wednesday, 306 Coast Highway, Huntington Beach (714) 536-9600.

> 5450 LA JOLLA BLVD. 459 6834

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#### Notices

FREE PSYCHOMETRIC analysis for psychic potential and spiritual awareness. Personal, private readings. Call Huna Fellowship, 466-6916 evenings to 10, always no fees or

of intelligent cosmo-centric living. Sunday, July 30, 7:30 p.m., free and open to the public 3024 E Street

YOGA: Come join us on the circular mound at Kate Sessions Park. We do yoga Tuesdays and Thursdays. 5 - 7 p.m.

COMMUNITY ENERGY ACTION Network needs your help and time to stop nuclear power, we meet every other Tuesday at 3000 E Street, call 295-2084 or 459-4650 for more

LAWS - Legal Action Work Service, Michael McKlobin an attorney concerned with people does initial counseting without charge. Please call for weekday evening appointments, recording 234-LAW2. SCUBAPRO TANKS, K valve, black epoxy excellent condition, new vip. \$75 each 295-0689

NATARAJA YOGA Ashram's Silent Retreat Sunday July 30th held at Convent for

18½ ALJO TRAVEL trailer, clean, good tires nice wood. Neater, oven, water heater \$1195, 460-5930.

16 FOOT travel trailer, sleeps 8 adults, sink, slove, loebox, toilet, heater, 2 tables, very good condition, must sell, \$1450. Camping gear 287-2305.

SURFBOARD, 8.6 custom board, good condition, perfect beginners board, \$40 223-8063 Wes

SURFBOARDS, 8 ft. Ekstrom knee padding cruiser, \$35.8 ft. Matrix, \$15.6 ft. 7 in., \$10. Wetsuit, longjohn medium, targe, \$20. 451,9728

MOUNTAINEERING TENT, Holubar Expedition. Snow flaps, zippered cook hole, 42 tunnel entrance, rain fly. Used one week. Cost new \$230. Asking \$175. Bill, 270-2609

KNEEBOARD, Paipo model, hard rails, comfortable concave deck, excellent condition, \$55, 755-3567 keep trying.

HEAVE ROCK climbing boots, men's 1012-1112 Bought in Germany, too heavy. Vibram soles super condition, hardly worn, \$60 offer, 297-2117.

TENNIS PLAYER. I need an intermediate female player for singles and mixed doubles live near SDSU. Lec. 286-1664.

GORDON & SMITH sakteboard, deck only, 27°, peralta model, grip taped, excellent condition. Cost me \$23, will let go for \$12 or best offer. 426-6632 Phill

SABOT. Wood hull, new paint, two cushii excellent sail and mast, \$295, 222-5928.

GIRLS OUTDOOR shoe skates. Also ice skates. Both size 1 Good condition, \$5 each 488-8020 keep trying.

SURFBOARD, 9.6 good for beginners, \$15 239-0391, ext. 56 days or 298-7644 evenings

HANG GLIDER CGS Falcon, 6.5/1 glide ratio, 3 minute setup, weight range, 140 to ATTENTION SCUBA DIVERS: 150 cubic inch aluminum scuba tank complete with backpack boot and valve. A \$220 value, must sell, \$160 or offer, 563-8015.

LOVE TO SALT? Wind in See Saling Club. a Price method Sunday, July 30, 11 a m., great group of men and women salons who will see the supplement of the suppl



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Featuring gourmet Italian and Continental Cuisine Including yeal, steaks, chicken, fresh sea food, pasta, vegetarian specialties and

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HEALTH MASSAGE for men. Experienced flands from how to referve your arrival and with a meager investment. Furniture with a meager investment. Furniture with a meager investment. Furniture and the second reference in your and set 275 3390.

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Part of the fun is driving

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Very few things in life are great fun and a great bargain all at the same time. MG Midget, however, long recognized as one of the world's foremost fun cars, is also the lowest priced authentic sports car on the market. By authentic, we mean nothing less than front disc brakes, rack and pinion steering, short throw stick and a wide-open, top-down approach to motoring. Drive one of the sports car world's great bargains, the MG Midget-toddy.

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PERMANENT HAIR REMOVAL Modern and instructed professional with his all crisinal managements and containing the professional with his all references and management of the professional with his all references and modern professional management of the professional with his all references and the professional management of the professional man

ELECTRICAL WORK, large or small.

DIVORCES If its agreed 545 (plus fling boundaring), comme per freederlat. If all several per sections, files, several per section for several per section for several per section for several per section for several per section per several per section per several per section for several per section per several per severa

HOUSESITTING. We do in San Dieguito carefully. Mature, responsible folks are we. 438-0511, please leave a message.

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SAN DIEGO British Motor Sale 3710 Midway Dr. 224-2851

#### For Rent

EVER WONDER why your kids don't take you senously when you talk to them about drugs? CRASH, Inc., might have the answer. 275-2440.

MAMMOTH CONDO for rent, enjoy the Sierres this summer. I bedroom plus toth turnehed, pool, lecuzzi, seune, summer rates only, \$135 per week through October. 453-4374.

APARTMENT WITH CHEAP rent needed

BRAND NEW 3 bedroom 2½ bath model home, upgraded throughout, central air, heated pool, no outside maintenance, Lakeside, \$450 per month, 561-2486, 440-1021, Louise.

WANT TO RENT: Two bedroom house o spertment in Pacific Beach area to two nice mellow working persons, able to pay \$230 \$250 total. Call 282-6735.

LA JOLLA CONDOMINIUM, We luxury 2 bedroom 21/2 bath, large p

FOR RENT 2 bedroom, 1 bath house, good condition, back yard, most pets okay, evallable now, includes stove, refrigerator. Call Karin 299-2666 or 436-9026, located new 478-298.

SPACIOUS ONE BEDPOOM, unfurnished apartment, carpets, drapes, refrigerator, washer/dryer, adults no pets. \$190 per month, 4450 Cleveland Avenue, 295-1744.

FRUSTRATED by stuck drawers? We get your drawers open in a jiffy, free. For appointment write Drawer Opener, Roule 1. Box 275. Campo, CA, 92006.

LARGE 2 or 3 bedroom, 1800's ranch house, partly furnished, in Golder, Hills area, large yard for vegles or animals? Off steep parking, storage and work area. Must be permanent and mature, \$325 per month and utilities. 234-2970.

LA JOLLA, 3 bedroom, 2 bath, remodeled, modern kitchen. Washer, dryer, large yard, close to village, Windansea beach, schools, bus. Great for kids, \$600 per month. 459-6317.

an Dego Divers Supply is offering a five actual dring lesson. This introducting as as a three LI hours long and includes a classroom lecture, an audio small show is used to be SAN DIEGO DIVERS SUPPLY

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How many times have you called Botticelli's to see what it would

How many times have you called Botticell's to see what it would cost to have your hair styled and thought it implif be a little expensive. For those of you who have tried Botticell's in spite of the price, found it was lisse expensive in the long run. You must consider how long it takes a poor hair out to grow out. Was it worth it? Of course not. At Botticell's you may pay a little more but your chances of getting what you want the first time are fantastic. Call Botticell's today. Spend a little more. It's worth it, "With worth".

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Parking in rear Bank-Americard, Master Charge, Visa

NORTH PARK basement studio, \$110, single person only, very cozy. 459-7841

NORTH PACIFIC REACH, one hedroom cottage, near La Jolia and beach, garden, commander of the commander of the

ONE BEDROOM and den and two bath condominium on bisy, built-ins, pool, sauns, beach access, unfurnished, good condition, adults, no pets, \$475, 239-7956, 275-1975. Pets COCKATIEL. Cute female normal. Very tame. Never bites! Starting to talk, \$39. only two months, \$75. 284-4837.

SUMMER SUBLET, 582-3257, furnished apartment, 3 month lesse, 1 bedroom, utilities provided, 1 adult, on 48th Street North of El Cajon Boulevard, clean, quiet, evaluable soon, \$250 per month. CATS CAN MATE again a week after giving birth. Don't contribute to tragic surplus of kittens. Low cost spaying, heat or pregnant Pet Assistance. 222-1590.

CONDO FOR RENT, \$325 Mira Mesa, never lived in, 2 bedroom, 2 bath, wall to wall carpet, drapse, air conditioning, pool, jacuzzi, lennis courts, adult community, lease. 453-1742 or 566-1774.

VERY TYPEY BAY GELDING. Shows, events, hunts. Qualified). Excellent disposition and commentation of the property of the proper

TWO YEAR OLD black female Cocker Spaniel. Well behaved, fun and loving. She's looking for the right home. Please call 453-2692. with cage top, \$59.299-3691.

453-9262.

TWO CENTRAL AMERICAN boss, terrarum 19" x 20" x 55" with complete heating home. Only two left. Huny. Anna, 288-7020 years, both nanks approximately 29" one terre message.

ERBE TO GOOD BEGINE AVC centered. LUXURIOUS 2 bedroom 2 bath condomirium on Mission Bay, freplace, microwave, pool, jacuzzi and more! Unfurnished, summer rental or lease, no pets. 239-7866 or 275-1927.

FREE FLUFFY KITTENS. Must go to a good home. House broken. Comes from a great mousing family, 426-682 Fhill.

PACIFIC BEACH, 2 bedroom house, shutters, carpet, dishwasher, disposal, washer, appliances, includes water and gardener, 1043 Hornbeand, 274-1798, 8425 month, yeer round, adults included, adults preferred, no pets.

CARDIFF, ocean view, large 3 bedroom 2 baths house, fenced, 2 car garage, dehwasher, refrigerator, walk to schools, 1 mile to beach, \$420. Mrs. King, 236-1441, 436-9051.

Save \$\$\$ for your

CAT: 6 months, female, all black, box CANARIES - 3 male singers - 1 crange, 1 ZEBRA FINCHES, besufful white or gray trained, has all shots, lively. Free to good yellow, 1 egg-yolk color, \$35 each. 1 female 75, 200 male or female, \$4 a piece. Solana Beach 750 meteors of female search 200 meteors or female search 200 meteors.

40 GALLON, SILENT GIANT, submersible heater, undergravel filter, 60 lbs. gravel, heater, undergravel filter, 60 lbs. gravel,

BLACK MALE KITTEN with white markings 4 months old. Very friendly, healthy, and playful. Very good with kids. Free to good home. 295-7317.

FOR SALE: Beautiful kittens, Blue Point, gorgeous markings, very playful and lovable, also calicos. 276-8071, \$25 - \$40.

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ADJUSTABLE WROUGHT IRON parrot stand, slide out tray, \$45. Two wrought iron perrot cages, module age, \$20 sept. \$22-4024.

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CANON, QL PELLIX, 35mm, SLR, w/1.2 58mm lens, as new, with one year written guarantee. Case and flash attachment included, cost new \$350, sell for \$175. Call La Jolla, 452-7383 or 274-3259. NIKON S2 range-inder with 50mm /2, \$135. Contax 11a with 50mm /2, \$120, 135mm

CANON AE1 with 1.8 lens, Canon sudo winder, 200mm lens, Canon speedight, and it's all brand new and fits in a nice naugahyde bag, it's all yours for only \$499, 442-4249.

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w/ATED good used 4 by 8 view camers
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MINOLTA 100mm ti3.5 Macro lens with lifesize adapter. Highest quality workmaneling and quality Excellent potralities and documentation lens. \$170. 469-4637 evenings. keep typing.

NEED UNDERSTANDING lady to translate letter from English into proper Spanish. Reasonable rate to be paid. 263-1598 avanings only. FOR SALE, FOR Minolta owners. 100-200 Rokker zoom and 200 Vivilar Series I tele, both mint condition. Joe 453-3774.

#### Wanted

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t the San Diego Plasma Center: 233-7763 7A.M.-2P.M. Mon.-Fri.

WANTED: One bedroom apartment north of Solana to Oceanside; San Clemente. \$200 per month. Neerl by September or sooner. Ted 280-7391 early a.m.

ANYONE WHO KNOWS where surfer Rusty Swain, who lived in Ocean Beach and worked at Father Nature's in 1974, is, call 440 7480 after 5 p m

WANTED: Pen-pai by a 20 year old Irish bartender into sports, films, theatre, writing, etc. Peter Kavanagh, 236 Malahide Rd., Maypark, Donnycarney, Dublin 5, ireland

Help Yourself To\An Extra \$72-\$90 Each Month

DRIVER SOUGHT. Hang gilder pilot needs driveraeth vehicle for mountain flying. Will exchange lessons for daily driving. Rugged vehicle necessary. Rennie 222-9993.

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PHOTOGRAPH

WANTED: Pen-Pals by a 13 year old Irish RETAIL BUSINESSES to carry quality line of

WANTED: WD4KNH needs a sked with an amateur radio operator in San Diego to run a phone patch. 453-8469.

WANTED: Outdoor table and chairs of good quality and in good condition. Queen size bedspread, light green, wok, leotards, size 12, childs', swim pool games. 488-5514.

286-9168 DILVERMARE and china used on valued diving date. One piece or it. Domniy 225-9161 working days. 755-7479 offers uses to working days. 755-7479 offers uses to standard assistance uses to standard assistance pay to brut on my child. Any domation graciosaly accepted and astronologied. On the velocity, the Oney of Section 1990. WANTED: House fixer upper, reasonable Also need: maple furniture, desk, beds

NEWER Kenmore washer, working or not. 421-9977.

1969 CHEVELLE 4 door station wagon. Needed for destruction derby racing. The poorer condition the better, even no engine. Tom 296-2090. COMIC BOOKS WANTED, Classics studentsied, will pay, 565-1577.

WANTED: Garage or someplace to use for band rehearsals, preferably in the North Park area, as soon as possible, 280-1054.

GREENPEACE San Diego requires use of telex machine July 12-August 1 for whale campaign. Also needs donation of office furniture/equipment. 223-1557.

WANTED: SURFBOARD, 72" brough 74", no swellowishis. Must be in good condition, sight. Phil 426-6532.

California four with lady, Leaving on or around August 1. Cnidy 281-3681.

COLLECTOR will pay good prices for old charms in the shape of an egg. Terry. 753-0953 after 6 p.m. keep trying.

WANTED. Any items from the 1930s Civilian
Conservation Corps and the U.S. WW II Civil
September 10. We need a three bedoom
Defense. Chris Marsh, Box 33672, San
Diego, CA 92103

MAINE brother is joining my giffriend and I
September 10. We need a three bedoom
Defense. Chris Carriertent, bouse, whatever,
5300-5375/month Harry 454-7836.

size, for not as important as more quality of the series opens to see the open series. See the series open series open series open series open series open series of the series open series of the series open series of the series of the series open series open

ATTENTION AUDIOPHILES! Extend your
ANY SIZE atching press to be donated to Art taps library. Left stade abburns (I have over
Oppartment of Miramar College. Write to Art Oppartment, Harmar College, San Dago, and Gary at 287-3464.

ATTENTION AUDIOPHILES! Extend your
Oppartment of Miramar College. Write to Art Oppartment, Harmar College. San Dago.
ATTENTION AUDIOPHILES! Extend your

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**New Classes Starting** 

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In All Phases of • Hairstyling

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For Information

469-5773

Be Creative—Make Someone

Schools of Cosmetology
Throughout California

HOST FAMILIES needed to share your home with visiting Japanese students. East San Diego-La Mesa area. 463-0668.

#### Roommates

ROOMMATE WANTED to share in house in Ocean Beach, Pt. Lome area, ages 25 - 35, non-smoker. No pets, \$147.50 plus. 222-4538.

QUIET COUNTRY LIVING in a great location, lots of open air and elbow room, seeking responsible vegetarian for own room, sorry, no pets. \$115. 560-6788.

LOOKING FOR RESPONSIBLE roommate, male or female, to share 2 bedroom house, North Park, 23 - 28 years, no pets, no cigarettes. Derek, 281-8233, 279-6550.

\$50 MONTH PLUS utilities, looking for another unemployed artist to share my place. Own room in friendly Chula Vista house, pool, I'm female, 19. 425-6896.

NEED a responsible female roommate to share 2 bedroom house, fireplace, yards near North Park, \$112.50 plus ½ utilities. Available August 1, 232-9719 after 5 p.m.

FEMALE WANTED for September 1 to share one bedroom furnished spartment in Pacific Beach, non-smoker, \$117.50 per month plus to utilities. 272-8220.

FEMALE HOUSEMATE wanted for Hillcres

RESPONSIBLE ROOMMATE wanted to share large Spanish style Pt. Loma house with two sailing and water oriented people. Own room, \$165 per month. Call 222-8752 evanings.

FEMALE ROOMMATE to share furnished townhome with three women. Pool use, own room, furnished \$110 unfurnished, \$100 near State and Grossmont, Spring Valley

FEMALE TO SHARE 2 bedroom furnished apartment with same, pool, jacuzzi, tennis, Rancho Mission Villas, non-smoker, quiet, clean, \$155. Friend 283-4355, 449-0093

ROOM FOR RENT in house near the beach \$160 e month, private entrance. 226-0402.

NEAT, mature person to share quiet 3 bedroom house a mile from State with 2 others, laundry, freezer, vegetable garden, no dogs or smokers, \$100 plus 1/3 utilities. \$82-5997.

WORKING FEMALE wants same to share her house in Point Loma, own partially furnished room, has waterbed, \$125 plus 19 utilities, should like cats. 224-4562 evenings and weekends.

ROOMMATE WANTED for large townhouse in Golden Hills, wall to wall carpet, nice area, close to everywhere, \$97.50 plus ½ utilities. Call 234-1980.

ROOMMATE WANTED: Terrific house, Clairemont (near Bailboa/Genesee). Congenial atmosphere, own room, pool, family room, fireplaces, washer/dryer, detwasher, \$215 plus share utilities and maintenance. 277-5751.

FEMALE HOUSEMATE WANTED: Nice three bedroom house in Pacific Beach, no tobacco or pets, nice location and a large garden. Lew 483-3069.

SHARE RENT with two others in 3 bedroom house in Point Loma, own bath, \$133, first and last month's plus utilities. 224-1220. ROOMMATE AVAILABLE: State college

Student and trusty dog seek living situation in August. Hablo ingles y espanol. Prefer quie atmosphere. Brad. 279-7746. ROOM WANTED: financially stable male, 25

NEED PLACE by August 15th, with female Christianis), \$125 a month including utilities, prefer Serra Mesa area, no car. 279-7807.

PRIVATE ROOM, bath, entrance, large secluded yard, heated pool. Walk to Mesa college, UCSD busiline. No pets, no tobecco, peaceful, humorous, holistic living. \$150.

AVAILABLE AUGUST 10. Room for rent in an attractive home in Clairemont for a clean, quiet individual. Large front and back yard, kitchen privileges and cable color TV, \$135 per month plus 1/3 utilities, \$65 deposit.

NEED ROOMMATE to share furnished 2 bedroom, 2 bith apartment with pool, servine courts, sears, lecustry Peolic Beach - Utilities included, for under \$200. Doug. 272-1692 evenings, 229-1422 days.

FRIENDLY, RESPONSIBLE guy wanted to share upstairs Mission Beach apartment, ocean side, \$108 per month includes utifities. Call John, evenings, 485-9979.

ROOMS FOR RENT, Cardiff Condo, \$150 a month, available immediately, call 942-1474, avanings. Security deposit and references

HOUSEMATE, 25 - 35, to share 2 bedroom condo, central location (Friara Village, great view, nicely familahed, many plants, prefer working formale, \$150 plus Vs utilities. Garage available, Phil, 277-238.

ROOMMATE WANTED to share 2 bedroom apartment, own room for male or female

ROOM FOR RENT: \$75 excluding utilities, first and fast required, no pets, no smoking, no alcoholics, room for gardens, 1859 Vineward Avenue, Escondido, evenings.

NEED PERSON to share clean unfurnished two bedroom spartment in Pacific Beach, no prejudices, \$137.50 per month plus. 1/2 utilities. John 452-3574 days or 272-1561 evenings.

FEMALE DESIRES responsible working male to share 2 bedroom apartment, Solana Beach, \$150 plus utilities, tennis, sauna, etc. 28 or over Daya 453-1610, evenings 755-7298.

FEMINIST 27 needs same to share 2 bedroom, 2 bath Oakwood, Coronado apartment, \$220 includes utilities, piano, microwave, tennis, swimming, etc. Lynn 437-1530, keep trying.

THE ROOMMATE CONNECTION, looking for a roommate? Better location? Lower expanses? Do it professionally through us! Still \$10 fee! 298-9747 Monday through Salurday, 8 to 6.

NONSMOKER to share my home in North Park, microwave, kitchen, laundry privileges, \$150 per month plus share utilities.Babs

ROOMMATE WANTED. 2 bedroom apartment Point Lorna area. \$113 per month and ½ utilities. 222-5946.

I'M HOPING TO share a cheap rent on Coronado. If there is such a place for a non-smoking, vegetarian, young woman and mellow dop please call 425-9788. Will also do gardening work.

DEL MAR. Small, quiet, 3 bedroom house near bird refuge and beach with vegetable garden and tobacco-hating cat, desires woman to share. Arthur, Dan 755-2080.

WANTED: Student roommate, male or female, must be nest and responsible to share 3 bedroom house close to SDSU, preferably over 21. Call Mike 286-2401 VEGETARIAN ROOMMATE wanted to sh

view, nicely furnished, many plants. Prefer working female 3150 plus V2 utilities. Garage available. Phil 277-2366.

WE ARE LOOKING for an outgoing, socially

FEMALE ROOMMATES to share semi-furnished large 3 bedroom house with yard. House has thick carpets, washer, dryer, and air conditioner. Michael 464-7234 evenings.

ROOMMATE NEEDED for 4 bedroom North Clairemont house. Must be graduate student or full-time employed individual, 23-28, 3134 plus 1/3 utilities. Yard on Rose Canyon, dishwasher, garage, own room, share bathrooms. 270-3475 before 3 p.m. or after 8

FEMALE NEEDED to share 2 bedroom apartment with same. Prefer non-smoker, 20-30. Air conditioned, Spriny Valley, \$100 per month. 462-0009 8-9:15 a.m. best.

FEMALE ROOMMATE wanted to share nice Del Mar house with female artist, 24. Small bedroom, studio space, walk to Torrey Pines. \$215 plus utilities. Barbara 481-5938.

FEMALE WANTED to share bright, sunny, spacious, 4 bedroom, 2 bath house. Fireplace, lenced yard, \$157.50. No children or pets, over 21, 270-8649.

VEGETARIAN ROOMMATE wanted, non-smoker, independent male, apartment near City College \$90 includes own space, bed, telephone, utilities, kitchen. No pets \$40 deposit. Anna 239-0605.

PROFESSIONALLY employed male, early 30s, seeks similarly situated male or formale to share attractive, sunny apartment. \$145 per month plus ½ utilities. 272-9456, 291-9960 X 608.

A LIBERTY VINYL CORP

FANTASTIC VIEWI Male/female share large, 2 bedroom, 2 bath apartment with professional male, 29. Tennis, jacuzzis, park-like environment, more, \$191. Ken 469-5856, leave taped message if not in.

SECRING COMPATRIES fermine comments.

MELE POCIMANTE WANTED 21: 30 years exceeded, with education to be able to the comment of the comment of

FEMALE WORKING STUDENT needs roommate, two bedroom duplex in North Clairemont, \$145 plus ½ utilities. Cindi at 560-0364, weekdays 9 - 5. Message at 272-6104.

FEMALE ROOMMATE needed to share two bedroom duplex, clean with wall to wall carpets, party furnished in Clairemont Cindi at 500-0364, 9 - 5 or 272-8104.

ROOMMATE NEEDED to share 2 be furnished apartment in North Park, pod deposit, \$135 rent. Yvonne Work, 1 280-7600, ext. 426. Home 282-5894. ROOMMATE WANTED: Del Mar, three

FEMALE WANTED: Attractive, intelligent woman 18 - 30 shars house with composer/recording artist, male, 2 badroom view yard, garage, washer/dryer, Ocean Beach, Pt. Loma, rent negotiable. Call

FEMALE ROOMMATE WANTED: Private room and bath completely furnished, pool, jacuzzi, tennis, laundry, saune, recreation room, centrals located, Priera Road, 5.72.50 a month. Key 291-7994 or 272-2202.

ROOMMATE WANTED: Territic house, Clairemont (near Balboa/Genesse). Pool, family room, fireplaces, washer/dryer, dishwasher. Congenial atmosphere, own room, \$200 plus share expenses. 277-5751.

POOMMATE WANTED: Need a nice place to live? Need office space? I've got both. Rent two rooms in terrific Clairemont house. Pool, all amenities. 277-5751.

ROOMMATE WANTED for great two bedroom, two bath condo in Pt. Loma. Looking for mature, clean, and considerate individual, non-emoker Great recreational facilities. \$200. Tish 224-2560.

FEMALE ROOMMATE needed to share 2 bedroom, unlumished apartment near State and Grossmont. Must be friendly, neat, and non-smoker. \$150 plus ½ utilities. Sue 284-4383.

2 ROOMS AVAILABLE for person desiring to share Tierrasanta townhouse with male law student. Tenne, pool, jecuzzi, view. Plem between 5155 and \$200, No kids, tohacco 565-4908.

23 YEAR OLD MALE looking for a place in Escondido to share with female or male, preferably pool, jacuzzi. Jesse 487-3805 between 7 and 9 p.m.

MALE/FEMALE roommate wanted August 16. Beautiful unfurnished apartment with view, pool, jacuzzi. Own room with bath. Non-smoker, \$150 plus utilities. Rob 455-1330 X 301 days, 483-3438 evenings.

MISSION BEACH. 26 year old tennis pro is in search of attractive, compatible female to share living expenses somewhere in Mission Beach come this September. Lee 272-7118. HOUSEMATE TO SMARE quiet Encinitas

ROOMMATE WANTED August 1. One block from beach, wood ceiling, new carpet, and paint \$135 includes utilities. 5023 Saratoga. 222-3366.

FLO-TATION CONCEPTS

Workerbed

SAN DIECO: 4756 University Ave., 283:5450 & 283:5459, hours daily 10-9, Sat. 10-5, Sun. 11-5 OCEANSIDE 421 South Hill St., 722-2383, hours daily 9-8, Sat. 10-5, Sun. 11-5 CHULA VISTA 1381 347 days (hextro-Eard Mart 474-6173)

HOUR OUTEN WOLFER

WANTED: Man or woman to rent single bedroom (\$108 per month), master bedroom with bath (\$113 per morinh), bus utilities, in political household. 453-5264

FEMALE ROOMMATE wanted, neat non-unided preferred, beautiful 2 beforom seatment near 500U corper, draget, usines, heart visities, \$100 per month, \$100 per mon

OCEAN FRONT room in large Mission Beach house, sundeck, laundry room, and many other extras, \$213 per month. 469-7966.

FEMALE ROOMMATE needed for 3 bedroom condominium neer UCSD, must be

ROOMMATE WANTED, male or female.

ROOMMATE WANTED to share very nice house in quiet area, non-smoker, responsible, \$125 includes utilities. 271-4398

ROOMMATE WANTED: Nice 2 bedroom apartment in Pacific Beach, \$120 plus 1/2 utilities, must be neat and responsible. Call Bill, 272-8470.

VEGETARIAN FEMALE, non-amoker, 36, looking for room in co-ed house by August 1. Must be convenient to downtown. Jennifer, 460-3555 weekends and Monday . Wednesday evenings.

ROOMMATE WANTED to share four bedroom Clairemont house, \$125 per month including utilities, no pets 279-6478, available end of July.

ROOMMATE NEEDED. spacious townouse an Golden Hills, wall to wall carpet, minutes from everywhere, \$97.50 and 1<sub>2</sub> utileties. Call 241-1900. WOORKING LADV to a 742-2 mill table 5.

11/2 bath Point Loma condominium, furnished with many amenities. \$167.50, no smoking Joanette, 224-7797, keep trying.

NORTH COUNTY: State ships understand the country of MALE WANTS to snare brand new two bedroom two bath condominium in Del Mar with female, \$150, 755-0983 or 455-4008.

TWO MALES, 26, 30, looking for male/female in fully furnished, very tidy country home with view, garden, cooker's kitchen, musical atmosphere in Crest, El Capon. No tobacco, 444-2636.

FEMALE ROOMMATE needed for August 1 to look for and share 2 bedroom apartment Price range about \$125 plus ½ utilities each Pam 583-1738 after 5:30. ROOMMATE TO SHARE quiet, 3 bedroom house near SDSU with two vegetarian transcendental meditators. Non-smoker, meditator preferred. \$127 per month plus 1/3 utilities. Nice atmosphere. 286-4514

NICE NEIGHBORHOOD 3 bedroom apartment needs third person, no kids, smoking, or pets \$70 Call after August 3, 235-6021



### **FUSION**

FEMALE ROOMMATE NEEDED to share

WANTED FEMALE, to share 2 bedroom apartment, own bedroom, bath, balcony, pool, sauna, game room, North Park, \$170 includes utilities. 284-7088.

ROOMMATE WANTED: Female, 21 - 30 new 2 bedroom, 2 beth townhouse in E Cajon, dishwesher and 2 pools \$157 plus to utilities, cat okey. Stephanie, 469-8426 o 579-0801. FEMALE, STUDENT interested in learning non-smoker, possibly vegetarian wanted nice 2 bedroom apartment in Pacific Beach Call 274-3018 early morning or evening.

PREFER FEMALE for 3 bedroom house, bath, garage, no cigarettes, \$117.50 plus 1 utilities, \$65-9359.

SUMMER HOUSEMATE NEEDED, \$100 including utilities, pets okay, patio, walk to SDSU. Call 582-8311, ask for Berta, Kathy or Tom.

WORKING LADY to share my friendly private home near Hillcrest. \$110 month furnished includes utilities, use of kitchen, washer drye and reingerator treezer. 295-9342



Modern Dance Workshop



Creative Dance Center

WANTED Families non-stroken to sheen 3
276 200 / AMAMA, only 5000 miles, year
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277 200 / AMAMA only 5000 miles, year
278 200 / AMAMA only 5000 mile

NEED ROOMMATE to share Tierrasanta Condo, 2 car garage, pool/sauna, jacuzzi, 2 bedroom, 21/sbath, canyon view, shopping nearby, \$200 plus utilities - Call Dave at 571-0867 evenings.

#### **Bikes**

1975 YAMAHA 125, 4000 clean perfect beach transportation, freew \$400 firm. Call Dave 222-9403.

1970 SUZUKI T-250 street bike, low mile

10 SPEED ladies bike with gasoline engine.
Bits new, cycle meter, nexistage carrier, 500
BLACK MOTORCYCLE LEATHER, for the
control of the burner and \$10,279,2925
BLACK MOTORCYCLE LEATHER, for the
control of the burner, and \$10,279,2925

1976 SUZUKI GT 380 with fairing, saddle bags, and luggage box. Excellent condition, 8000 miles, \$1100 or best offer. Jim Thomson, 231-9929 or 236-4906.

250CC SUZUKI dirt bike, has street license and current registration, hasn't run since October 1977, needs clutch work, \$100 or make offer. Gary 462-2750.

MOPED, Flying Dutchman Moped, excellent condition, almost new, pard \$550, will set for \$475, 563-9358.

Parking in Rear

BICYCLE PARTS: Frames.

1978 HONDA EXPRESS. 50cc, 80 miles, like new. \$275. 469-9001, 285-1923.

RARE ELLIS-BRIGGS English racing frameset. Reynolds 531 double-butted tubing, Prugnat lugs, and Campagnolo dropouts. \$200. Dave 279-1526.

SACRIFICE ALL BIKES, losing garage. 1975 TR Trident, 7000 miles, gorgeous, soon to be classic, make offer; 1976 Kawasaki K2400, new paint, great 60 mg commuter, \$700.

REDLINE BICYCLE, Redline fra handebers, while Redline forks, blue at too much more to list, excellent ra-bloyde. Cell Roger at 440-2475, \$250.

MOPED FOR SALE, Garelli Gran Sport, just overhauled and is in Dyno condition, \$300.

SALES

REPAIRS-SUPPLIES

FACTORY CHROME luggage rack to XT500 Yamaha, \$10. 297-4756 or 287-5981

1971 NORTON 750 Commando, low mileage, \$500 cash only. Vicki, 234-8821 days, 458-6483 evenings.

New: tires, brakes, sprockets and chain, some extras. Must sell, \$700. Call 274-1158 Chuck or Sandy evenings

1975 KAWASAKI 250 F-II (street legal Endure). Koni shocks, good tires on aluminum rims, only 4000 miles and needs no work. First \$400. 453-0162.

BICYCLE, TEN SPEED, French made bicycle, Vainquer, lightweight, 25 inch frame. Call 223-4173 after 5 p.m.

MOTORCYCLE, Kawasaki 175 dirt bike, excellent condition, \$250, 488-7705.

MOPED, blue Puch 1977, immaculate condition, or res complete with custom rig for carrying any size surf board, Gil 224-5251, evenings and weekends.

HONDA, 1975 CB380T, sissy bar, electric start, very clean, low miles, excellent shape. Must sell this weekend, \$700 or beut offer. 226-1835 keep trying.

NEED BICYCLE to get around campus? \$22 Boy's 1 speed, Spaceliner, good condition. 447-3364.

1977 HONDA EXPRESS, excellent condition, used very title, asking \$250. Call John mornings, 270-6382.

1973 HONDA 450co Fairing, siesy bar, Bogs shocks, new rear tire and battery, runs great ready for touring, \$625. Carl 483-2187.

FOR SALE: Yamaha 750, excellent condition, low mileage, \$850 or best offer. Trade? Call 272-4583.

1974 HARLEY SPORTSTER 1000 cc custom but stock, excellent condition, \$2200.

HODAKA ACE 100 dirt/rail bike, street legal dual sprocket, new top end and chain

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10 SPEED, Raleigh Grand Prix, large frame 20% for tall person, red, excellent shape, over \$175 new, \$125, 270-4087.

BIKE, 3 speed, boy's 25" Au

1973 HONDA XI. 175 ENDURO, fun bike.

#### Rides

RIDE NEEDED to Michigan or near vicinity will share gas and expenses. Can leave after August 8. Phone KP 488-6732.

GOING TO Utsh in early August? So am I, I hope Don't drive, gladly help with expenses. 237-9745 at 12.00, 2:30; 279-3610 weekends, nights. Beth.

SHARE-A-RIDE referrals for riders and drivers. All U.S. cities. Call Travelboard 232-7991. Free Community Service of Travelers Aid of San Diego.

GOING TO San Francisco? We are a couple who need a ride on August 5/6 weekend. Split gas and driving. Cella 697-9700 or Matt

I CAN take a nassenger to either Device of Minneapolis the end of July, Buck, 295-8765.

I WOULD like someone to drive my car back to Minnesota around the 1st of August.

and points inbetween on Aug. 12. Returning Aug. 26 or 27. Need someone to share costs.

GOURMET FEAST (vegetarien) awaits you in trade for use of your pickup truck for creative weekend of hauling adventures. North County area. Call Antoinette, 436-0131.

PROFESSIONAL PHOTOGRAPHER virade portfolio or other photography lessons for installation of earphones on set. Bob Quittner, 462-5829 after 6 p.m. GOTHIC ARTIST will trade sketches i posing time of male model, 282-0186. Ear

SUMMER JUBS for low income youths, ages 14 to 21, are available on Saturday, July 29th, Important—bring proof of age and income. Call the MAAC Project at 474-8215 for locations and more information. QUIET, PERSONABLE, considerate man, early 30's, wishes to exchange gardening and light maintenance services for private room and bath, prefer beach area, references. Paul 488-4652. TEENS OR ADULTS want to earn lots of easy money this summer? Send self-addressed envelope to: R. Dean Maildes, 4141 Deliwood Street, San Diego,

WILL TRADE absolutely beautiful blue-front parrot, large, tame, gentle, lovable, starting to talk, for Cockatoo only. Bird lovers only! 234-2070 or 298-5617. USHERS NEEDED: Volunteer at the San Diego Repertory Theatre. It's fun, easy, and a groovy way to see the festival shows free! Call 231-3585 for information.

TRADE EXPERT four cylinder EXPERIENCED "mime" for hire: private parties, festivals, parades, social gatherings, etc. Talents include clownery and juggiting. Reasonable rates. Excellent with children. Call Pankaj, 297-8938. valve jobs for your unwanted merch Also complete parts, accessorie service for Fiat 850. Greg 274-6071.

WANT TO trade musical instrument for car stereo with tape player, 233-7962. WANT TO trade musical instru-washer and/or dryer. 233-7962.

WANTED: Child care, Point Loma or Ocean Beach area. Early mornings and 2 weekends a month. Send telephone number or address to R. Russell, 3885 Demus Street, San Diego. CA 92115. PETITION CIRCULATORS needed now. Good pay. Set your own hours. Work outdoors. Call 223-3313 today.

WANT TO trade ladies 10 speed Giatane bicycle complete with child seat, speedometer, and Ta-fluma handlebar bag for good electric guitar. 475-7284. I WANT TO CLEAN in the north coast (Del Mar north) area. Reliable, thorough, fast. Have references, own transportation. north) area. Reliable e references, own mica 753-8713. VERY CLASSY suede coat, by Matthews Worth every cent of \$250 I paid, worn once ladies size 8. Trade for color television 436-4291 Encinitas.

#### HAIRCUTTER with following wanted for super attractive and bright shop in Pacific Beach, Future management for right person. Ronie 483-2862 or 483-3288. Jobs

LOOKING FOR GIRLS who are interested in photographic modeling. Bill 291-9993. VOLUNTEER WANTED, handle public relations and community organizing for non-profit group with family violence program. Family Counseling Service, Inc.Tel., 571-0300.

NEED A BARTENDER? I've been bartending private functions for 3 years. Very reasonable! Dave 222-9403.

MODELS for Emerald Oaks. Girls 18 or over. Nude. safe outdoor environment. Pay if accepted. All races. Keep calling, out a lot. John 488-5603 or 488-2754.

NOTETAKER for paralyzed SDSU student

NEEDED: Live-in attendant for girl 24 in wheelchair, free room plus good pay. Call 425-9786 for more information.

HOUSEKEEPER: First class for first class job. Live-in. own room, bath. TV. steps to beach, one child, flexible hours, English speaking, salary open. 454-7720.

BUSINESS OPPORTUNITY: Looking for single and married women of any age, interested in developing a substantial second control of the control o

COOK MANAGER, full time position, good pay for hard worker, must be truly responsible not to mention competent. Apply at Jay's Vegetarian Cafe. 4527 Mission

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EARN \$, men, aged 21-40, needed to psychological experiments in La Jolla Please call 452-4750 and leave name and

HELP WANTED: People currently employed who need additional income or who want to make a job change. Family man woman preferred. 272-9357 after 7 p.m.

WE NEED compassionate ex-smokers and non-smokers to volunteer in the daytime for the Smoker's Quttine. Call 235-6446 or The American Cancer Society at 235-6586.

MALE MODELS, we are now taking make 500 to \$800 on week. We have be applications for membership in S.O.M.E. method and It ads. Palomar Trading ME.N. Write to 8432 Via Sonoma, D, La Jolla, 92037. Aftention: Ms. VarSyciale,

I HAVE SECONDARY teaching credential in life science, two years natural food store experience, interested in atmost everything. Looking for appropriate job. 286-7849



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### **JOURNEY** TO HEALTH

Total body health is the focal point of the evening.

l uesday, August 8 7:30 p.m. Garnet Professional Center 2180 Garnet Suite 2–G, Pacific Beach

Following the film, Dr. K. B. McKillican will discuss and demonstrate how modern chiropractic has combined the secrets of Oriental acupunc-ture with the latest discoveries in the field of nuclear physics using the phenomena of your body energies in diagnosing:

A. Impaired vital nerve supply B. Nutritional deficiencies C. Allergic and toxic responses

To reserve your seat phone 270-9400 evening of health is being offered at no charge A public service to your community by K. B. McKillican, D.C.

VOLUNTEERS for assisting in assembly, typing atc for new Sen Diego County Health

STUDENTS - need some extra cash this summer? Occasional weekend of interviewing for UCSD graduate student, must be dependable, call 755-7693, no

#### Lessons

CLASSICAL GUITAR lessons. Call Tom

AEROBIC DANCE: Quick toning exercises to fast music, taught by local professional. Come get in shape. Mondays 7/26, 7 - 8 p.m., \$20. A.C.C.E.S.S. 239-1460.

WILL TEACH Spanish to individuals or in group, Javier 755-1423.

ART CLASSES. Daytime, adults over 16, \$16 for six weeks, starting August 1. Choose from Zoo Animal Drawing, Portratiture, Indoors or outdoors, Landecape in Balbos Park, Basic Drawing and Painting, 453-2606.

KEYBOARD AND music theory instruction Classical, jazz, rock, 276-2548.

STEREO SPEAKERS, 2 sets: Vox 14" x 9". \$15 for set, ATIC 10" x 8", \$10 for set. 758-3567, keep trying.

INFINITY HEADPHONES model ES-1 electrostatic with power supply. Factory-sealed box. Absolutely state-of-the-art. \$275. Stereophile reader, 436-6728.

MARTIN TWELVE string D 12 28 in beautiful condition. De Armand pickup, hardshell case, \$500. Bit 481-9457.

SILVER-PLATED BUNDY piccolo, exceller condition, recently cleaned and rapadded \$150 or best offer. 561-0664 after 3pm.

Music

SYNTHESIZER LESSONS: Voltage control systems, additive and subtractive synthesis, acoustics and psychoacoustics, electronic music composition and tape techniques. Richard Zvonar 454-4534. PEAVEY SERIES 400 base amplifier wit speakers, 1 year old, perfect condition, man oxtras. \$675. Ben 463-0136.

WANTED: Top 40, rock, disco and

MUST SELL my Groon ES335 guitar with accessories and my acoustic 115 amplifier. Bob Stone, 270-6561, keep trying, no later than 9 p.m., please.

GIBSON S.G. electric guitar. Two Humbucker pick-ups, tremolo tail-piece, hard plush case. About ten years old, very good condition. \$275. 281-3843.

MCINTOSH MX-112 integrated pre-amp tuner. Just serviced and in mint condition with walnut case. \$399. 746-6296 evenings.

DRUMMER WANTED, versatile, free to travel, good equipment, transportation, compatible, call for audition. 279-6311 or

TWO GUITARISTS into progressive and hard rock are looking for a bass player and a dummer to form band. Mark 292-7233 or Tim 278-4964. BEAUTIFUL GUITAR from Paracho, Mexico, \$25. Guitar case, as new, \$10. 276-6416.

WANTED: AUDIOPHILES. Extend your tape library. Let's trade albums (I have over 400) for recording. If you have a quality turntable, call Gary at 297-3466.

CRAIG 8-track auto tape deck, out of dash

GUITARS FOR LESS! At La Jolla Music's

JBL 2470 horn, driver and lens, 50 watts rms of mids and highs, \$190; concert keyboard, 100 watts rms., 3 channels, \$375. Rock bottom prices. 579-6549.

SUPER DEALS Camec drum set - Ya

PRIVATE MUSIC LESSONS. Any age, any style, all instruments. Highly qualified teachers. Call Albert's Music City in Clairemont, 270-3331 or El Cajon, 460-7640.

WE'LL BUY your guitar, bass, amp, synthesizer, effects, etc., for more cash than any dealer in town! And we beat any dealer selling price too! Make us prove it! Guitar Trader, 565-8814.

KEYBOARDS & BASSES — Gibson Thunderbird Bass, reverse, mint, \$375. Fender maple-pack reteless precision-bass, \$295. Fender maple precision-bass, \$186. ARP Odysse; perfect, \$269. Rollend SH-1000 synthesizer, perfect, \$435. Measter electric plane, much like a Phodes, \$1981 We beal \$456.8814.

SALE! Guitar Trader — Mixer, effects, guitars, basses, more! Top Tapoo 62006 Binson mixer, 5308, 686, MAR 5168. Mixton III, ac guitar synthesizer, 5306, MAR 5168. Mixton III, ac guitar synthesizer, 550. Morey We-outper 568. Small-store phaser 524. New precision-base copies, 5125. New State Control of the Control of the

KENWOOD INTEGRATED amp 7100 and

FOR SALE. 6-track portable tape player, \$28; stereo record player, \$80. Bill. 222-2933

OVATION TWELVE-STRING, \$400; Acoustic model 1115-4, with case, new as of November '77. 295-7253 after 6 p.m.

AMPLIFIER Fender Twin reverb, \$300: Shure mike and stand, \$60: both excellent condition. 269-4046 after 6 p.m. LEAD VOCALIST, experienced, wants to get with a working Top 40 Night Club Group. 451-7545.

ROCK BANDS: Play August 19th, Youth for Progress Day, Benefit low-income, disadvantaged youth. No pay, Free publicity, Please help. 236-1853. GRAND PIANO: Story & Cig. 1: \$1220. 753-1776, leave message, 54 calls returned

ACCORDION, little bit of nostalgia. Excondition, complete, with all lesson bicase. Myron Floren seel of approval. \$125, 460-7768.

FOR SALE: flute, one of a kind, still in playing condition, needs some work, \$50, 299-2392

SCOTT 388-B tuner-amplifier, \$85; Elac turntable, \$35; Flaher X-202 amplifier, \$40; tapes 7. Robert. Leave message, toll calls returned collect. 753-1776.

KEYBOARDIST with vocals needed to complete commercial band with female vocalist. Have gigs waiting, experienced and dedicated need only apply. Jim. 436-7553.

SPEAKER SYSTEM: Custom built JBL components with teak cabinets. 755-2531.

WOMEN MUSICIANSI Forming an upfront, no sexploitation, women's band. Need bass player and guiterist who can sing Ann. 281-9300. GUITAR LOVER available, 12 years

PROFESSIONAL LEAD singer. Need for Thin ice Band. Strong powerpacked vocalist. Only with transportation! 233-5923, 461-8629, 697-9661.

BAND NEEDED: to play for dance at wedding reception on August 12, soft rock, reasonable price. Mike, 292-1386.

GIBSON SG copy, excellent condition, good action, deep burgundy with hardshell case, \$150 or best offer. 463-7888.

HIGH-GRADE ROCK guitarist available.

TWO SPANISH CLASSICAL guitars. 1—\$70, 1—\$65. One oak, one spruce. Both in excellent condition, sell or trade for equal value. 298-8026.

AKAI REEL TO REEL tape player with built in amplifier and speaker. Portable, with 2 microphones, case, and accessories. Very clean. Asking \$100. 436-5980.

BAND WITH HORN section wanted for party on Sept. 30. Should be versatile playing oldes and current music. Excelle pay. Rich 270-9972.

STEREO SYSTEM. Sony STR 222 AM/FM receiver. Garrard Synchro-Lab 958 lumtable, L.S. Master 8 track deck, 2 17" x 12" hardwood speakers, \$165. Maria 452-0452.

COMPACT STEREO system with AM/FM and speakers, good condition, \$70. 283-1314, 10am-2pm.

JVC STEREO receiver with S.E.A. grap equalizer, Pioneer turntable, and Yama speakers, \$600, 455-9575.

HEATH DIGITAL multi-meter, 313 digits, bright 1" diupley, ni-cads, cost \$190, sell \$90. Perfect condition, 436-6728.

TWO KHL 6 speakers, \$95 each; AR turntable, mint condition, \$90; Clark stereo headphones, \$20, 459-5510. SINGING DRUMMER, 27, seeks working band. Have good equipment, transportation, technique and attitude, dependable. 10 years in hot local and road bands. Paul Nichols, 755-6372, 481-6999.

LES PAUL copy with case. Cherry Sunburst color, \$95. 279-7366 Lee, after 5:30 p.m.

UNIVOX ELECTRIC plano for sale, 3 stop with stand. Excellent condition, \$300. Dave 455-0825, help me pay my rent.

WANTED hardshell case for Gibson ES 335 guitar. Joseph 488-6094 mornings 9:30-3pm, weekends 421-6110 X120.

WANTED Bose active equalizer as used with Bose 901 array type speakers. Terry 270-6634.

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DESPERATION SALE! Gibson ES335 with SUNN CONCERT KEYBOARD amplifier.

LEAD GUITARIST with back up vocals looking for working or near working commercial band. Experienced in all styles. Have own equipment and transportation. Jim. 436-7553.

SEPARATES: Crown IC-150 Pre-amp, \$265. SHURE MIKES. 233-7962. Ploneer TX 7500 tuner, \$150; Phillips GA 312 turntable, \$115. Excellent condition. 14 DOZEN line jazz record offers. 486-3074, days.

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new. Call Stone before 9 p.m., keep trying. 270-6561 Down at 150 matter and lens, 50 watts rms., \$190. Enc 579-8549, 281-6893

SONY TC330 REEL, cassette, recorder, speakers, excellent condition, \$200 or best. Cathy, 7 to 9 p.m., 461-8607.

cartridge) for rent weekly or monthly, reasonable rates, includes DBX noise reduction, have your own studio. 281 6693. GARRARD AT 60 turntable/record changer, needs a little work, real wood base, new needle, \$20 Chris, 222-9822.

LUDWIG 7 piece for ur set. Zidigian hi-hass, 2 cymbals, chrome odor. In good condition,

14 DOZEN fine jazz records with racks. \$250 454-7510

SONGWRITERS WANTED for newly formed group. Tubes. Bower, new wave type: 25-64-87. URUM SET, approximately 2 years indirected, next new musical and yircal old, dynobals, stands, chome share, extras. 50 cells, mid-52-7825 seep lying out 47-7859. While Tells 47-8829. Chinat. 748-4393. Chindry. WUSTUM AMPLIFIER with reverb and managing, received, 529-64-7809.

1972 TELECASTER deluxe with strat neck, natural wood finish, excellent condition, with case, \$300 frm. Tom. 755-8802. 2 PIONEER SPEAKERS, Pioneer turntable, Pioneer tuner-receiver. Cost \$550 new, only 1 year usage. Will sell for \$250, 463-6553.

SINGING DRUMMER available for union band. Experience, equipment, trans-portetion, style, energy. If you have gigs, call Paul 755-8372, 481-6999.

OLD SHEET MUSIC. Hits of the 20's to the 40's in perfect condition. Looks new. Best offer for all 481-6999.

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GUITARIST keyboardist wants to join weekend gigging band. Have 14 years experience and good equipment. Sing too.

OLD SHEET music in perfect condition. Hits of the 20's to the 40's individually or all. Best offer over \$25.481-6999.

GOHST BASS drum pedal, \$30; tuneable bongos, \$25; mike stands, cheap, 755 8372. 1965 FENDER Telecaster, mint condition, \$200, 1960 Fender bassman, two ten Altic speakers, \$220. Two Heil PA speakers, barely used, \$250, 748-3492 after 6

TEAC REEL to roel tape deck. Automatic reverse, 4 heads, 2 speeds, walnut cabinet, sound on sound, etc. Like new, must sell soon, \$185, 222-8662.

AMPLIFIER. Professional solid state, 30 watts, 3 microphones and auxiliary inputs 575, 279-8041 after 6 Monday through Thursday.

FIFTY BUCKS gets you my 3 year old console stereo system; 2 satellite speakers, AM/FM radio 8-track, good condition 270-3053 after 6 p.m.

WANTED: Top 40 traveling bands, rock/disco for Southwest U.S. bookings. 276-7381.

YOU NEED AN AMP that will make you sound as good as you feel. Lab Series L5 100W 2-12. I'll only sell one of mine. 442-4249. TWO ALTEC Lansing A 417 guitar speakers, brand new, very clean sound, \$65 each or \$120 both. 276-5414. FENDER-RHODES piano bass, good shape. \$250. Steve 222-5127.

YAMAHA F-170 acoustic guitar, steel strings haid case. Like new, beautiful fone and condition. \$125. Judy 236-7883 weekdays, condition. \$2600. 436-3869.

WILL PAY for cuica lessons if you're good.

TUBA WANTED! Playable, any condition.

PEAVEY P.A. 200 watts, 6 channel, \$100. 2 Kustum P.A. electric voice 8° speakers, \$150. Acoustic 106, no speakers, \$50. Leslie speaker needs work, \$50. 475-3916.

HAVE FENDER Deluxe reverb, 15" electro voice speaker. Sell for \$200. Also Ampeg V-2 amp head, 60 watts RMS. \$250 or best offer. Greg 224-7652.

LEAD GUITAR PLAYER wants bass player to progress with and stert a rock and roll band. Robert 426-6890.

ALTEC 100 WATT P.A. head, model 1212, 6 high-Z microphone inputs, separate bass, treble, reverb controls. John 463-4660. REALISTIC quad receiver and 2 speakers \$149 or best offertrade, 275-1638.

FARFISA COMBO organ. Includes Leslie speaker, good condition. Used only in home. If new, would cost \$1600. Want only \$450. Ben 453-5533. AUTOMATIC 3 SPEEDS turntable Dual 1229. 2 new cartridges. Built-in elapsed playing time digital counter, wainut base, mint condition, best offer. 453-5445 evenings. LEI T HANDED Les Paul Bleck Beauty Sell or trade for Fender or Gibson, ver condition. Robert 427-8890.

WANTED: BASSIST/vocalist to complete contemporary trio. Have good prospective job contacts. Quality and professional attitude a must. Call Art or Gary at 436-5176. 1977 YAMAHA G-100 guitar amp head, perfect condition, 100 watts RMSI \$270, 261-4958 evenings.

VIOLINS FOR SALE 2, German made \$75 and \$175, 442-4249

SELMER TENOR saxophone. Paris made, new pads, springs. \$600. Revox A77 reel to reel recorder, just factory reduit with papers. Tazz 753-7360.

CASSETTE TAPES, Maxell UDXL, new, in wrappers. \$3 each. In dash FM stereo, Becker Europa, \$75. Koss quadraphonic headphones, \$20. 498-2328.

GUITAR, TAKAMINE, Grand Concert (F-307). As new with hard shell case, \$200. Ken 280-1054 evenings.

LOOKING FOR FEMALE singer, 25 plus, interested in club act with planist/composer, doing contemporary pop and standards with developed style and unique sense of song. 444-2636.

FORMING GROUP into soul, funk, originals and Top 40. Need guitarists, trumpets, trombone, sax players, drummer, percussionist 280-1054.

TODD RUNDGREN fans: Send a postcard to me for my list of tapes, etc. for trade/sale, I've got something/anyfhing for you. Howard, P.O. Box 613, Powey, CA (2004).

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Electric-acoustic Artist, \$325. Guild F40-BL
Jumbo maple, great tone, mint, \$325. 1963 Electro-acoustic Artist, \$325, Guild F40-BL Jumbo maple, great tone, mm; \$325, tpcs Gibson Jumbo 12-string, \$225, Beauthul Glannini 12-string, \$139, Finnest Garcia Classified recordors, \$139, Finnest Garcia Classified recordors, \$130, Guild Machine 1855, Burlez solid-log maple \$195, Guild Machine \$185, Eliptrone archino Jusz \$186, New Dredroughts from \$70, Guitzr Trader -28,851

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WANTED Bass phase and resident into Led.

MCSIGMAN Storgery bass, all resident is yet from the control of the c

VERSATILE guitarist looking for steady work. Professional attitude: also plays bass, some keyboard, vocals. Doug 281-2930. DRUMMER NEEDED: We need a good drummer for a professional backup band,

GUITAR AMPS, Peavey Mace 160 watts, four 10's, great condition \$400. Fender Super Reverb, \$200. Make offer call Chang 743-8290.

TEAC reel to reel tape deck. Auto reverse sound on sound. Leaving town and must sell Top condition. Weeknights, 481-8455.

FENDER BASSMAN, 2-15's, 50 watts, good shape, \$200. Steve 222-5127.

GARRARD 50 turntable. \$30. Sony SQ decoder, SQD-2050. Like new. Make offer. 277-5751.

THREE DOG NIGHT albums: "Naturally", \$2; "Golden Biscuits", \$2; "Harmony" \$2; and "Around the World" \$4. 40 hits. Excellent condition, what a bargain. 239-6704.

P.A. UNIVOX, 6 channel with speaker columns, excellent condition, \$400, Ampex 750 R&R. sound on sound, tape recorder, \$200 or make offer. Chang 743-8290.

MUST SELL, 4 el actric guitars, bass amp. 2 guitar amps, cor. bo organ, conga, bongos, speaker cabinets, monitors, Morley PWF, Mutron III, cash or trade. Tom 579-9121.

posaser cabinets, modifors, Moriny PVM-Mixron IIII, cabe or trade. Ton 579-9121.

WANTED: Sell me a tele — Tim looking for the best deal in lown. Also want guitar pickups, mell amp. Doug 281-295.

geseed 442-2424

MUSIC MAN Stingray bass, all maple, 1 year old, excellent condition, excellent tone and action. Cost \$500 new, with case \$300 Steve \$83-3972.

EXPERIENCED PIANIST is looking for work as accompanist! Have done juries, recitals, ensembles, choral. I love to accompany, will work hard! Reasonable rates. Jan 488-5127.

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CHORD ORGAN. Console model with music holder, music light, stool, music book and a free lesson included. Good condition, \$59, 299-5827 anytime.

D-18 MARTIN with case and pickup, original owner, \$450 firm. Attec low impedance microphone, \$60. Wurlitzer Rhythm-Maker, \$60. Lisa 282-1542.

LIKE NEW KUSTOM V PA and columns. 130 RMS. \$375. Allas stand with boom, \$15. Barcus Berry pre-amp box, \$35. Lisa 282-1542.

TANDBERG 9200 XD 715" Dolby reel to real Has less than 20 hours, needs minor adjustments, a steal at \$450 264-8328.

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SONGWRITERS needed for band planning tour. Material must have content. New wave music. No acid rock, country, pop. etc. Call immediately please. Chris 748-4356 or Cindy 487-8793.

FENDER BAND-MASTER amp. pre-CBS, all tubes; 2 12" CTS speakers. Eko 12 string electric guitar. All cheap. Bill 298-8921.

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GENUINE GIBSON Les Paul "Pro" type made in Nashville, not Japan. Also a fine Epiphone acoustic guitar. Both with cases. 442-4249.

1973 OLDSMOBILE OMEGA-Hatchback with air, power, radio, mags \$1500 579-8635

GUITAR STEEL string Epiphone: Rosewood with hard shell case. Beautiful ione and looks. \$150, 273, 2366.

1970 INTERNATIONAL TRAVELALL 4 wheel drive, new big tires, runs great \$2250 223-4375, 225-7687 commercial band. Has experience, excellent equipment, and rehearsal space. No hard rockers please. Doug 449-5645. 1964 FORD FALCON. Good body, strong running engine, new tires, battery and starter Must sell. \$350, 459-8186 evenings

SONYTC 500-A, stereo tape recorder, reel to reel with speakers and mikes. One of Sony's best in sound engineering. \$175 or best. 231-2351. GIBSON LG-1. Fine small bodied, narrow necked guitar. Excellent tone, Grover machines, hard case, \$175, 479-9350.

TANDBERG CASSETTE deck, TCD 310, MK III, like new in factory box, under warranty, \$450, 488-8711.

UTAH 12" 3-WAY speakers, good sound, both \$40. Arvin bookshelf speakers, both \$20, 455-1914 before 8pm.

FENDER MUSTANG electric guitar with case, \$150. Jensen 12" guitar speakers with carrying case, both \$40. 455-1914 before 8pm.

RECORD COLLECTORS Please send

SPEAKERS: 2.15" Carvin instrument speakers in good new condition. \$80 for Power, CA \$250 A \$2 1951 CHEVROLET pickup bed and tail gate. \$50, hood, \$35, dock bumper

1973 FORD % TON pickup. 4 speed, runs great, good tires, must sell \$1800 294-5024

1977 TOYOTA COROLLA LIFTBACK with Pirelli radials and Sony cassette, quad FM stereo system. Yellow with tan interior, wife's car, divorce forces sale, \$4200, 274-3259, La Jolla.

FOR SALE: Bumper with heavy hitch for older model VW bus. \$35, 282-1542.

1959 VW VAN. Campered out, bed. ice box sink, AM FM, 4 speakers, body crean, engine strong, \$1795 or best. Steve 488-0428.

1961 KARMANN GHIA Runs good mechanically inclined man only \$399 or best offer. Tom 273-1676.

1973 MAVERICK. Brown, 38,000 miles, automatic transmission, book value \$1800, will sell for \$1300 firm. 2 door, air conditioning, dent on right side. Must sell, leaving state. 274-0806 from 5 p.m. 1971 TOYOTA COROLLA 1600. Moving must sell, good gas mileage and runs good \$850 or best offer. 239-8308 1973 CHEVELLE Mailbu 2 door, excellent car with 350 engine, 4 ".arrel, 4 speed, vinyl top. All records, runs great, \$1995 or Mike 453-2421 or 232-6359

1963 PONTIAC Grand Pris 58 000 miles : 1965 PONTIAC Grand Pris 58 000 miles : 1966 VW SQUAREBACK. New valves, good condition. \$1050. 299-5725.



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BIG, BIG VAN. 1970 Ford Supervan, % ton window van Clean, runs very well, lots of

1965 OLDS CUTLASS. Must sell. Excellent condition, 80,000 miles, AM/FM 8 track, \$950, Lee 279-7366 after 5:30 p.m.

TIRES FOR SALE. Two 600-15 retreads, brand new, \$22; four 185-13 Michelin ZX on wheels, also new, \$175; one Michelin 165-13 XAS, like new, \$25. 579-6501. El Cajon.

1971 VULKSWAGEN SQUAREBACK.

1972 FORD LTD. Power steering and brakes, eir conditioning, 40,000 miles, recent tires, excellent mechanical, minor body demags, \$1600. Den 571-0135 evenings.

1970 POSTAL JEEP. 38,000 miles, rebuilt transmission, right-hand drive, FM cassette, very rice, \$1200. 488-8468, 273-5668.

1907 PORSCHE 911S. Beautiful original paint, new engine, transmission, many high cost extres, nicest around, compare at \$7500 firm. 488-8489, 488-4440.

1969 MERCEDES BENZ 220. Hard to find, 4 speed, 4 cylender economy engine. Veer old paint, well maintained new radiest, Blaupunkt AM/FM cassette. Selling due to change in ampletyment. Firm at \$4100. 462-3162 evenings.

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1968 FIAT 850. Good condition. \$550.

PARTING OUT. One 1965 MGB body, bumpers, lenders, rims, grill, doors, tops, etc. 436-9010. later afternoons, evenings. 549 San Dieguto, Encintas.

1975 VEGA. Automatic, excellent running condition, body and interior are in good condition. Must sell. 46,000 miles. \$1650 or best offer. 298-1542, 283-2735.

1962 GMC CARRYALL, 4 x 4, V6, 4 speed, good solid rig with lots of possibilities. \$1200 or offer. Ray 428-5530 Thursday and Friday,

OPEL WAGON German 1975, 4 speed, luggage rack, tachometer, gauges rackals, AMFM, cassette, rack and pinion, handles like sports car. \$2300, 454-1230.

1968 MGB. Enjoy this summer. Yellow with black and red interior, great radials, wire wheels. \$1300 or make offer. Must sell. 4 DATSUN STOCK truck tires and wheel (6.00 x 14). Low mileage, \$18 each. Wi aven throw in the chrome hub caps 284-0877 evenings.

CHEVROLET NOVA, 1970, 6 cylinders \$800, 753-9229

evenings. 1970 VW SQUAREBACK, new tires, new battery, excellent condition. must sell. \$1300 or best offer. 481-7265 or 455-2517.

1986 FORD GALAXY, air, good tires, 1 owner, 8 cylinder, 302, reliable transportation, \$400 firm. Jack Wexler. 239-0207 or 286-2775.

NEWLY PAINTED yellow 1967 Mustang, 287 V-8, 4 speed transmission, practically all replaced parts, air shocks and mag wheels on rear, \$1800, 748-0437.

ATTENTION DATSUN drivers! Bring your Datsun to the Sports Arena this Sunday and watch or run the statiom. It's fun! Patti 576-0167.

1971 TOYOTA CORONA Deluxe, 4 door, radio, automatic, very clean. New tires, shoote, dak brake pads. 25 miles per gation in town. Walt 562-2219.

1969 VW CAMPER. AWFM stereo, propane stove, tank, high top, rebuilt engine. \$1600 or best offer. Michael 286-9168.

1965 TRIUMPH TRA Excellent origina

1 TON CHEVY step van, 1964, perfect for delivery truck or camper, runs great, 250 cubic inch engine, 13 miles per gallon, \$1000 or offer. Gary 462-2750.

21/2 TON TRUCK, all wheel drive, 21' flatbed 1949 International ex-Marine 10 wheeler \$1200.755-6938 or 452-2473.

CHEVY LUV truck, only 7000 miles, custom flare sides, paint and tarp over bed. Take over payments. Payoff equals \$4600. Gary 462-2750 or 469-1409 evenings.

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CLASSIC 1968 Datsun Roadster rag top. \$1500 or best offer, 488-2116 before 10am.

UNIVERSAL TOWBAR, \$35. Bumper hitch, \$10. \$45 D.C. Timing light, \$10. 1967 VW bumpers, \$10 each. Dees tachometer, \$10. Running, 2000cc Pinto engine, \$100. 436-1528.

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1971 FORD PINTO, good condition, \$950. 223-7451.

1971 VW CAMPER, pop top. 4000 miles on new engine. Clean, great condition. Marilynn 433-1252 days or 753-0718 evenions

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CYCLES

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1957 VW CLASSIC. Restored, one of a kind. 222-7493 after 9 p.m.

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1972 PLYMOUTH BARRACUDA 340. Excellent condition, new tires, rebuilt carburetor, mags, very clean, slips on all work, \$2000 or offer, 452-7035 evenings, weeker(is).

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WAREHOUSE SALE 1967 BMW 1600, 88,000 miles, 1 owner, \$2600, leaving country, 459-5510.

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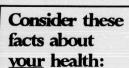
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SHERILTON VALLEY RANCH, DLSC ANSO sections 8 Last to 70 earl; finite to Riverside by, then make to general store, feel then by milit onto Oak Grown right onto Boddler Cock Road for 6 male, Right on the SIII RILTON VALUEY Road, to RANCH, Loflow exactle aswitchen So thinking required.

## A NEW HOT DOG! BUY ONE, GET ONE

Neighborhood.

NEIGHBORHOOD, a book about the small towns inside San Diego. Written by the inhabitants of these small towns. (Selections were taken from the "My Neighborhood" writing contest sponsored by the READERJ. Photographs by Ian Dryden, David Wing, Robert Burroughs, Jim Gott, Vince

On sale for 5.95 plus tax at all B.Dalton/Pickwicks, Hunter's Books, Waltrenbrocks, UCSD and SDSU Bookstores, Unicorn/Mithras, Blue Door Books, John Colles, the Bookwark, the Book Mark, Chieremont Books, Paras Books, 3rd Ave, Nevs (Chula Vista). the Book Worm, Controversial Bookstore, Earthsong Books, Revizerians, it Be Bookstore, Earthsong Books, Revizerians, the Booksteria



RICHMOND & UNIVERSITY 298-9001

GAPAGE SALE, July 29, 2460 Casement GAPAGE SALE, July 29, 8 am. to 6 p.m.

OHMI WITH maching observations oversibilities (WAL) 1058EY comcs. Received Enter https://doi.org/10.1058EY comcs. 1058EY comcs. Proceedings of the complex of the complexes, miscaliness Avenue, 1058EY comcs. Proceedings of the complexes, miscaliness Avenue, 1058EY comcs. Proceedings of the complexes of th

WALNUT BEDROOM suite, 5 drawer chest, and drasser, bookcase headboard.

BIG GARAGE sale, July 26-29, 9-4. Lovebirds, cage, furniture, ping-pong table, clothes, toys, much miscellaneous, 3830 Mt.

THREE WOODEN shipping crates (approximately 5-6 wide x 6-7 high x 6-7 deep. Could be used for storage containers or tool shed. Price is negotiable. Don CAR TOP box 8" x 3" x 1". For station

ANTIQUE cabinet. For player plano rolls, holds about 80. Has leaded-glass door, walnut finish. \$75. 282-4377. wagons, great for vacationers. \
and canvas top. \$25, 273-9396. ANTIQUE CHANDELIERS. Three matching from a 1925 Michigan mansion. Viking design, two have five lights, one has one. Beautiful design, \$75 for all three 282-4377.

AM/FM Radio from 1973 Monte Carto, extinguishe excellent condition with three speakers.

MACONITY CONTINUES SPEAKES
MACONITY CONTINUES SP

pastic Inter, Aquigness hiermostatic heater.
Like new, 560, 284-4837.

TIRED OF Mah-Jong? I'm not, I'm just getting states and would like to lovy a used but complete set. Please call 276-7770 after partiest condition. Dimensions, 851s x 751s x 6 pm.

BRAND NEW 14-speed Hamilton Beach blender, used once for a demonstration. Will have seen \$125, 286,8805

USED ITEMS, rug, green, 42" x 70", \$12: rug, green 24" x 72", \$6. Dry chemical fire extinguisher, empty, \$20. Bob 222-2713.

WATER PURIFIER, reverse osmosis unit.
Makes sight gations per day of very pure
drinking water. Purity test included. Never
used. Still in box. \$125, 488-4427.

TWO TICKETS to Frank Sinatra concert at Universal Amphitheatre, August 9, Joe 453-3774, make offer. TV ROTOR and motor, poles, all \$40. Easy chair, real comfy rocker, \$25; % horse motor, \$50; yogurt maker, \$5, etc. 277-3388. COTTON, QUILTED twin bedspread, navy. while, and burgundy patchwork New, \$20, 582-4398.

OLD FASHIONED stove, apartment size refrigerator, 12 x 15 hand looped rug, custom dog house, and stereo eight track with speakers, 282-1266 after 4 p.m.

SOLO MAPLE wood table, 1 noh flick. 42
SHOPSMITH MARIK seven, complete, inches round with 16 inch lest. 5200
rockes shaper-drum sander fence, sendpen, rock 1300, 3500 rock 1 297-9974 PLAYBOY, Perithouse, Qui magazines and cinera, rise condition, 50 cents each, about 150 to choose from, 488-4331 9 am to 9 TWO BARI chairs, classy and plaush. Backs 150 to choose from, 488-4331 9 am to 9 center

MOVING SALE twin bed, chairs, TV, desk, dresser and other treasures. 8 a.m. to 5 p.m. Saturday. July 29. 4753 Jessie, La Mesa (south off El Cajon).

CAMPER'S DELIGHT. An almost new tent for only \$100, Cost \$285.50 when new, mounts on any car top. Adjustable carrier with folding ladder: 446-5345.

HOLUBAR Expedition mountaineering tent, \$175: Datsun truck racing seats, \$70 each; Porsche 924, \$8500; four Datsun truck tires (5.00 x 14), \$18 each, 455-5496.

CHILDCRAFT ENCYCLOPEDIA by World Book, 15 volumes, excellent condition, \$30. Cyclo-teacher by World Book, \$10. Great for

LEGAL

PROBLEMS?

Divorce/Custody/Support Criminal-Drunk Driving-Personal Injury

Southland Legal Center of Smith & Raplan, Attorneys at Law

3751 India Street 294-9640

REDWOOD, besuth/ 2 x 4 x 8 x surfaced on all four ordex ideal for palo, deck or beachoards Good condition \$75 each Also, construction. Will sell for \$2.95 a piece. 291-9676.

HOSPITAL BED, older heavy duty, hand crank \$40, 272-7686. CEMENT MIXER, temporary power pole or electrical for same, used lumber, older VW Section Cold runk, suitable for coffee table, \$35 ven or camper, large ruck van for slucky and for sluck van for slucky and for

BOX OF old newspapers, scrapbook on the San Diego Exposition and World War II 820 7th Avenue 235-4251.

FINAL MOVING sale: Bay Park, 2745 Erie Street, Friday 9-9. Contents of 5-bedroom home must be sold before August 1st. Great bargains. WOMENS size 5-7 long dresses, tops, shoer 7½. Lamps (hanging), hide-a-bed, luggage misc. all reasonable. 297-9248.

GARRARD TURNTABLE, \$50 or best. Color TV, 21 inch. excellent condition, \$350 or best. Cathy 7 to 9 p.m. 461-8607.

TENT TRAILER, good condition, with ext

MISCELLANEOUS garden tools. Electric hedge rimmer, \$15. 6' wood ladder, \$7.50. '9" industrial drilf, \$50, cost \$125. '9" socket set plumb \$29. 295-8529 mornings.

COLOR TV Zenith 21" with pecan wood cabinet and new picture tube. Works well, \$100 or best offer, 270-4087.

MOTORHOME, 1973 Amigo 22' luxury class A coach. Only 28,000 miles. New tires, battories, uphototery, tune-up. Needs Onan generator. \$8750. 436-1559 FIVE PIECE silver plate tea service never used. Appraised at \$150, will sell \$100 488-0049 after 3:00 p m ARE YOU into the sea? I have 10 sharks jaws and 5 swordfish bills and will sell for \$3 each. 295-8529 before noon. ALLEY SALE Clothes, furniture, toys, lots more. Saturday, July 29th from 9 a.m. to 4 p.m., 1029 Law Street, Pacific Beach. For more information call 233-8964

SHUFFLE board set for four players, \$25, 459-2428. TV ANTENNA, 2 men's electric shavers, 2 foot locker trunks, 30 x 16 x 12 inches, all \$5

WALNUT FINISH veneer dresser with six drawers and mirror Good condition, asking \$50 firm. Joy or Penny 274-2791.

20 CUBIC foot chest freezer, \$65, 279-4667

SOFA HIDEABED, green plaid, \$75. orange vervet chair, \$25. white and gold hanging lamp, \$10, hi-intensity lamp-radio (needs minor repair), \$5. 297-9248.

SIX GALLON outboard gas can, \$17; seven 5 gallon jerry cans, \$7 each. Dataun pickup back glass and gasket. 1972 or newer, \$15, 295-8529.

FINE OLD chest of drawers, early American, \$50 or best offer. Excellent ice chest for van, two shelves and side compartment, \$10. 264-1831 evenings.

OFFICE CHAIRS: two really nice office chairs, black and chrome legs, wood arm rests. Perfect condition, will sell both for \$30 or \$18 each. 753-6701.

MISCELLANEOUS mechanics, carpenters, gardening tools. Good brands about ½ price but nothing is going to be given away. No dealers, resalers, or swapmeeters. 295-8529

PICA 23" color TV, \$225; formal dining set, chairs, china and hutch \$800 (worth \$1800) conference table, \$125; Servisoft wate softener, \$100, 271, 4754, 485, 3401.

We have the best darn selection in town. If you don't believe it, call 270-7820 and ask

Gallervat Land's End

4984 Cass Street Pacific Beach 270-7820 Mastercharge Bankamericard

BOOTS. Must sell beautiful leather boots. Size 7-9ish, very inexpensive. Call Beth at work.— noon or 2:30 at 237-9745. Weekends and nights, 279-3610.

NEAR NEW bunk bed set. Complete with mattresses. \$110. Five drawer chest of drawers, \$30, record cabinet, \$15; wedding dress size 7, \$50. Kay 284-2591.

SATSUMA BUCKLE, \$60. Pate de verre pendani, \$200. Russian cherm bracelet, best ofter, 753-0953, middle of week.

GARAGE SALE: July 22 and 23, two families, furniture, women's clothing (8-12), miscellaneous household items and more goodies. 1952 and 1960 Missouri Street, Pacific Beach. 9 a.m. to 6 p.m.

UGHTWEIGHT 2-man backpack tent. \$25. Nikon FTN camera, lonses, cases & accessories. Several pair long skis, with quality bindings. Quick sale. Doug 272-1692 evenings.

condition. \$8. Gerry 271-4495.

BLACK AND DECKER hedgetrimmer.

Excellent condition, \$15. Car bike rack, \$10. Inter-second swiftle you're out. Like new, \$500. 892-2652.

ANTIQUE DIAMOND ring, beautiful! Yellow TWO REFRIGERATORS, 1 small apartment and white gold, 14 karat. Embodiced, five damond ring, 14 karat. 264-0211.

UNDERWOOD for typewiter 223,7962

LOVELY TURQUOISE blue rug, 8 x 11. excellent condition, wool shag. Cost \$175. sell for \$40 cash, Montgomery Ward belt massager, model TPC 20478A, like new. \$35. 280-6667.

MOVING SALE going back to Europe, everything must go, chairs, tables, bikes, miscellaneous household items and electric coffee grinder, iron, atc. Please call Romy 452-9259.

HARD WATER? Have unused automatic 11,000 grain water softener, very reasonable 291-6979.

FILTER FOR water system, stainless steel filter with unused cartridges, very reasonable, 291-5979.

LARGE, STURDY deak with six drawers,

NEW CUSTOM made stainless steel RV water tank, 15% wide x 6% high x 34 long, \$95.2 bathroom sinks (1 green, 1 white) with hardware, \$20 each. Gary 224-5451.

LEAVING FOR Hong Kong. Must seil lish tank, stand, pump, S8. Gal's bike and training wheels, \$5, 755, 7024. Westerner 1959, added luxures, 4 foot Westerner 1959, added luxures, 4 foot

BEDROOM furniture, good condition but old, some pieces need rethrishing. Also 3 piece kitchen table, 2 chairs, old till back sofe, sturdy, 276-8547.

CALEN slip in sleeper, fils 49-52's ion was insulated control \$200.00 SALE, July 22 and 23.2 Easily.

CAMAGE SALE, July 22 and 23.2 Eas

FOR SALE. Hand-woven wool rugs for floors. WASHING MACHINE NATIONAL GEOGRAPHIC 1989 through 1975; complete sets, excellent condition 575set 277-4629 after 4 p. and in excellent condition, \$25. Antique manifel (civ., \$80. 274-6595).

SEWING MACHINE, Singer with cabinet, 565. 277-4529 after 4 p.m. WASHER, ELECTRIC dryer, top of the line Frigidaire, excellent running condition, \$125 each or \$225 for both. Barbara 298-450.

DIAMOND BRILLIANT 33 point unset Ideal for custom mounting, Appraised \$400, will appreciate Make offer, 233-8314 after 6 p.m.

KINGSIZE WATERBED, Irame, pedestal, bookcase headboard, lapseam mattress, heater, 6 months old, \$175, 231-6616 x 236 days, 297-8365 evenings.

BUNK BEDS, good shape, exercise bench with knee machine, bench press, incline, weights, \$75 or best offer, 488-4819 after 6 p.m.

GAS STOVE, deluxe, in ex \$100. Also solid maple kin-size carpeting. 465-5050.

LOVELY GREEN and year sofa 579-9529 after 5:15. SEVEN CUBIC foot electric kiln. New condition, fires to core 8. Element controls and furniture included, \$400, 280-1139 Larry. REFRIGERATOR for sale, \$90, 270-5825.

SEARS BEST king size mattre

HOUSEFUL of used carpet and excellent padding. Miscellaneous colors. First \$45 takes it all. Phone 460-3211 evenings.

FINE ART reproductions. A sizes. Old masters. Some m for framing. 274-1142.

HAPPINESS is clean clothes, eas

WHEELCHAIR. Wood, with seat and back cushions. Adjustable rectining back. Adjustable leg supports. Excellent condition, \$30, 454-7005 mornings and evenings.

TWIN BED, 2 bedside tables with drawers, sofe table, 6 months old TV black and white with trolly. Everything in good condition. 453-2191.

SILVER COLLECTABLES, gold objects, old pocket watches. Raiph 460-3241 evenings,

GLASS TOP coffee table, 30 x 66 x 14 inch plate glas: Subtle gold base. Beauliful table in excellent condition. \$125.583-8573

SEE YOURSELF clearly! Floor-to-ceiling mirror (6" x 2 x \\"), unframed. Smoketone Bevel-edged. \$20, 436-0131 mornings and

SIXTEEN FOOT Shasta trailer, sleeps 6, new electric brakes, ice box, stove/oven, very clean, \$950 or best offer E-Z lift hitch also available, 272-2532.

FLOOR SANDER and edger, professional. \$220 for both, will teach how to use. \$968 Ford Galaxy, \$400. Upright vacuum, \$15 Jack Wexler, 239-0207, 286-2775.

BRASS HEADBOARD win beds, mattress, box spring, night stand, custom made spreads, dresser, \$150. Dinette table, 2 leafs, 8 chairs, \$50. 297-2169.

PILLOWS for 7 foot pillow couch. Highest grade material, excellent condition. \$300 452-8574 evenings after 6.

EUROPEAN SILVER, forks, knives, spoons, 8 piece set includes case, \$120. Also, diamond and ruby heart shaped ring, \$150. 488-4619 after 6 p.m.

SOFA AND MATCHING chair, brown plaid Not high quality furniture, but in good shape \$85, 282-4613.

FARBERWARE electric broiler rollissene, new condition, \$35. Speed air compressor cank with hose, fellings and Square D stake with hose, fellings and Square D stake, glass top, and table, glass top, and table, glass top, and table, glass top, and table.

tank with house, fittings and Square D regulator, \$8.0 d to 1019 after \$3.0 pt. \$1EFLING flatware, service for 8, international "Saver Regylam, \$252 pt. \$82,4451.

S22,4451.

S32,4451.

S32,4451.

S32,4451.

S33,545.

S34,5451.

S35,4551.

S35,4551.

S35,4551.

S36,4551.

S37,5551.

S3

GARAGE SALE Saturday 7/29, furniture, household goodes, clothing, books. All in SGFA CHAIR, furquoise, just \$3. Opera good shape and reasonable 3175 Eagle scores, \$1 each. Used books many skills.

Hills FINE ART PRINTS, Van Gogh, Gauguin ANTIGUE BURL, walnut bedroom sit, Renor, Botteeth, Bruephel, Chagat, Dahinduding double door armoire, vanity with Midiglaini, Picasso, Rembrant, Utinto, etc. mirror, four drawer chest, \$1200, 291-8808.

UNFINISHED waterbed frame-air float mattress, 6 drawer pedestal, heater, padded rails, 253-7862.

TWO BEAUTIFUL handmade chess sets 61 for \$500 and \$500 in Toxas, will sell for set for price. John 236-151 ext. 409 evenings, 233-2201 days.

DOUBLE 8EDS (3) Headstonds, MVALIDS 1701LET seat from \$21 or 100 or 100



ing
Steve Dietrich (formerly of Hair West/Best Cuts)
Chris Schingle (formerly of Best Cuts)
Special thanks to all those who helped us with
our Grand Opening!



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Tremendous savings

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#### In 48 hours you can learn to use your mind to do anything you wish.

4508 Mission Bay Dr. Pacific Beach For Information, 297-0758



It has been said that finishes and the finishes and the general public uses only the beat per and the finishes and the finishes and the finishes are some of war mind. There is no limit to the general mind of the general mind. The general mind is not such problems, and the general mind is not such problems, and to get general mind is not such problems, and to get general mind is not such problems, and to get general mind is not such problems, and to get general mind is not such problems, and to get general mind is not such problems, and to get general mind in the gene

Free Seminar, Wed. & Thurs., August 2 & 3, 8 p.m. Silva Mind Control\*



SUNSHINE

MAC'S SHIRT HOUSE

58 JULY 27, 1978

STANDING HOOF'S

women's clothing & beachwear

also pottery and custom jewelry ALL BELOW WHOLESALE PRICES PLEASE BRING COUPON FOR SPECIAL DISCOUNTS

TRADER'S COVE

1st ANNIVERSARY SALE

Capé Jorango

QUALITY NATURAL FOODS

Open 7 a.m. -9 p.m. Mon. -Thurs., 7 a.m. -10 p.m. Fri

5047 Newport Ave. Ocean Beach - 1 block from ocean 222-3532

SOFA confortable olive out velvet \$125, coffee and square end tables, \$25 each. All Macklerranean style, very good condition 282-0580 a.m. Keep trying.

GARAGE SALE. Stereos, trundle beds, dressers, furniture, girls and womens clothes, size 9 and 16, books, kitchenware, tool of sulf. July 29 and 30, 10-5, 4109 Mt. Putman Avenue, Clairemont.

OAK SWIVEL DESK CHAIRS, unique small back style, \$110, slat back with arms, \$125. Golden oak picture trames ready to hand 12 x 21, 17 x 27, 454-5276.

HALL TREE, cherrywood beveled mirror, glove box, original hardware, refinished,

ANTIQUES FOR SALE. Moving and desperately need to sell armoire, treadle sewing machines, radio, table, more. All beautiful. 278-3360, keep trying.

RAFFIA (basket weaving material), large variety of colors, \$1.50/b. Laura, 276-9440

STAR WARS POSTERS, \$1 each

TILT BACK SOFA and matching chair. Gold and black, \$75. 5' scratching post with hideaways. \$7. Wooden windup wall clock with chimes. \$20. 295-8258.

BIG MOVING SALE. Beds, chairs, desk couch, tables. Everything must go. Many free items. July 29 and 30. 9 a.m. 604 Marine Street Le Julius ASS-2460.

COLONIAL SOFA, \$250. End table, cocktail table, \$100 each. Lamp table, \$75. Rocking chair, \$15. 5 piece dining set, \$70. Excellent quality. 282-4871 weekends,

HOUSE YARD SALE. Electric tools, car parts, ladies wet suit like new, \$50. Color TV, 20 inch, \$125 and more. July 21-22, 5013

ANTIQUE WARDROBE, small, 4 x 5 foot,

PRIVATE COLLECTION of Pre-Columbia artifacts and nautical antiques. Must self or part Private party 236-0502 marriages.

MATTRESS, box spring, frams. Single COLOR TELEVISION 25" cabinet model headboards (2); wire fending/posts; floor General Electric, 850, 281-5080. posiblers back seat car back boxing ball; practice drum headstand, 455-2583 before CASS-8000 washes back and case of the color of th

TWO COFFEE TABLES, glass, one oval (\$80), one rectangular (\$10). Orystal and gold lamp, \$50. 225-6464, 297-6279. WEN'S 27" 10-speed bike, \$30. Electric guller, \$30. Typewriter and table, \$10. 4 GTO trim rings, \$10. Dan, 571-0135 evenings.

LONG TWIN mattress, box springs, and bed frame, excellent, \$75. 2 new chaise lounge pads, \$15, 274-7871. OUEEN SIZE waterbed with all attachments. Pedestal, mattress, liner, heater. Must sacrifice, \$175 or best offer, Roz, 281-8259 evenings.

TWO SOFAS, ivory, custom fabric and design, tuxedo arms, 7 feet, never used, originally 8850 each; sell both for \$800/offer. 225-6454, 297-8279. SOLID MAPLE trame Luv rocker, wide 2 seet. For reupholstering, \$15, 274-8340 after 5 p.m.

CLOCK, 1920, 8 day, Waltham mantle clock. Keeps perfect time, \$60, 224-1000.

1968 TRAVEL QUEEN cabover camper sleeps 4, gas electric refrigerator, stove, damage to 3' section, \$250 or offer. 274-3151 or 488-9222.

BARGAINS: combination locks, \$1 each, beautiful bathroom lavatories, \$25 each; six-foot artificial bamboo tree, \$10; burlap sacks 25 cents each. Moral 239-6704.

SOFA 8' gold, \$20, 262-9874.

COLONIAL HUTCH \$175. 7-drawer chest \$100. 2 rate stands \$50 each. Double size bed set \$60. 8 foot desk \$70. 279-7607 wkend(Mon. Time. ANTIQUE CAST iron stove ornately decorated, \$100. Household heater for use with sodar heating system. 263-8628.

USED GREEN carpeting. Approximate size
10° x 18°. Reasonable condition, \$10.
232-2849 anytime.

Personals

MUST SELL. Sturdy and cute garage door with windows, shutters and hardware, \$75 or best offer. Nice hi-lo beige carpeting, 22 yards at \$45, 299-5986. BED, TWIN SIZE, excellent condition plus nightstand. Also recliner chair. Will set all for \$60. Bob. 436-1307.

ROLL-AWAY double bed in cabinet, blond finish, \$50. Old black bookcase-headboard for double bed with two matching nightstands, \$40, 282-9032.

you spoil, import, or porty car. Jam. The example of the AIRPY LOWING 30's couple with beautiful small oblidime and large flome seek water fermines woman to join our farnly as close as ensee of belonging and being needed, as a since of belonging and being needed, as apply nome and a sharing of the day, age or circumstances considered lyoung children to the contraction of DINETTE DARK WOOD with formica table top and 6 chairs, \$30. See at 5415 Trojan or call 583-6874.

NAVAJO CONCHA BELT, suitable M/F, outstanding 1920's vintage, \$490, 32' gro-ttes and fixtures, de-humidifier. Dining room table, 5 chairs, leaves, black slate top, \$175, 277-2386.

STARRIDER: perhaps, by sharing our dreams, we can make them a beautiful reality. My world awaits you, 32nd Summer, co P O Box 178303, San Diego 92117 KING SIZE waterbed, butcher board type mattress, liner, heater, pedestal. Almost new, Must sell, \$300. Paul, 295-7124.

GRAND OPENIA

OF OUR NEW WINDMILL FARMS ON W. POINT LOMA BLVD., WEST OF SPORTS ARENA PRODUCE - VITAMINS - HEALTH FOODS

Specials good at all 4 Stores July 27-Aug. 2

4001 W. POINT LOMA BLVD

Assessed at \$350, my price, \$300 or best offer, Please call 453-0195. Ask for Kerry or leave

PHONE MATE enswering machine. Model #300, sell \$60. Hyde Scholastic ice skates, brand new, size 13 exec., \$20. Benolux binoculars with case, \$25. 274-3259.

MOVING SALE. Deco-modern sofa, beige, seven plus feet, excellent condition, \$300. Kingsize waterbed, everything included, \$200. Dwight, 299-1266.

WHIRLPOOL ELECTRIC range, good condition, \$75, 463-7857 after 6 p.m.

WOOD GRAINED formics table with six cane back chairs. Green upholstered seats, \$100. 563-7857 after 6 p.m.

KONI ADJUSTABLE shocks for 20% to 40% off list. Koni shocks are the finest available for your sport, import, or pony car. Jim, 449-9056.

Crisp Icebera

ALL STORES ARE CELEBRATING THE ...

LETTUCE 4 heads \$1.00

Corner of College and University, San Diego

Topaz Brand Pure, Unfiltered

HONEY 5 lb. can

\$2.99

Del Mar Plaza

2nd and Main, El Cajon

Del Mar

SHY TURQUOISE: I'm 27, 6'2', brown hair hazel eyes, but normal complexion. Don't dance well, can learn. Very compatible otherwise. If OK reply to Programmer.

MOONBEAMS DAUGHTER. Megay, misses the party, found what I was looking for on the way. See you some other time? Camelia.

MAGNUS. Give me more. I don't yet understand. Guide me to the meaning of your beautiful words. Blessed be, tals. TO THE PERSON who wrote "We were born to die so let me tell you that I love you before I say goodbye" on a rock at Solana Beach — thanks, I needed that.

I WANT TO TALK to you. If you're an honest, rim, attractive girl 22-32. I'm a fairly tall, trim professional man with a good disposition and sense of humor who would ove to meet you. J. Jones, P.O. Box 1948, El Cajon 92020.

THE POTENTIAL is here for the right gal to bring out. I'm 25, thin, intelligent and open-minded, but a bit sty. Looking for a good-looking, honest woman, 16-24, to share high times and listure hours with, flegly to Deve, P.O. box 26673, San Diego 92126.

IF LIKE THIS 30 year old writer who yearns for a secret lady confident, you're currently locked into an unfulfilling relationship, consider a filte intrigue. Write Ron, Box 102, 2615 Deriver 92110 San Diego.

BEWARE the Universal Church!
Mormon/Moslem ... more than a coincidence??? Paranoid Prophet.

ED. CLASSIC-CAT dancer of June 28: I would like to see you dance again, but I can't find you. Tracy. WHAT CRASHES and leaves you in stitches? (19 to be exact) . . .

JEHNY, I fixed your lire one Sunday and we shared dinner after. See me again? Same ROXANNE: Thank you for responding to ad. ROXANNE: Share you for responding to ad. La Joles 90036. R.Y. La Joles 90036. R.Y.

KAREN P, got time for a cup of coffee? Give Chuck U a call. MELLOW GIRL, visiting from Long Beach, read your ad. Paul Stanley is my second cousin. Even he agrees with you. All for \$\$\$\$, Hypel Robert.

SISTER CELERY: It is very gratifying to find a true follower amongst the imposters Welcome and please give more information regarding yourself. Brother Broccoli.

FLORA AND FAUNA: you wouldn't know a KNO SDL weekened. Duttone tozen preMAN SDL wee

violatives which, 2.5 size, and intel or points it alone, I'm a quiet, slim, open-million, and a quiet, slim, open-million, and encouragement. Looking for a good booking, nonest sery, 18-4e, to snare in rings innes, quiet rights, insidee, bedegements, camping, etc. Roby, to Davie, P.O. Box 26673, San Diego 82126. I LOOK AROUND for the friends I used to turn to pull me through. Looking into their eyes, I see them running too." D.J. Man. DISTRACTIVE MALE, 69, almost 120 lbs. seeks blonde, prefer 19-21, for marriage or ? used to be varsity wrostler. Just call me

EUROPEAN WOMAN, Yul Brynner temperament, seeks Indian who will take me to reservations, is integrated spiritually, emotionally, recitally. I miss the Indian atmosphere and companionship

RESTLESS TOO. Sorry I don't have a P.O. Box. If you wanted to make me happy you would have to do better than the others.

STILL SEARCHING: I love to make people happy, my life is full of fun. I'm 26, and interested. I'm also tender, caring, warm

"DRAGONMEN MUST FLY ... when threads are in the sky." The next pass begins Dragonriders of Pern, prepare yourselves.

ROSE MARIE, remember Santa Cruz and Big Sur? The Mexican sunrise calls us back. Love calls you back to me. Come back. Bob L. Turkey.

MICHAEL RIOS is now in New York. All my love to all in San Diego who make love truly for me by being my friends.

WHITE SUGAP. Sounds like you've had some bed breaks. I could fix those breaks but you would have to spend the night in my garage. Hendyman.

. I SPEAK FRENCH, some Spanish, my art is humanity. I draw, write, express and arm very sensitive. Natasha #241, 3558 National. San Diego 92113.

"SOPPO" . . . keep telling me you love me cause i'm still your "Pooter." Love ya — your Goodhya Girl.

OCEAN, what can I say, but that I'd be

DYNAMIC WOMAN desires confident, tall man unafraid of life, ecstasy, intimacy, abundance and loving friendship. "Faint heart never won..." a real woman so you must...

... MAKE THE FIRST MOVE. Pay off will astound you. If you're cruising, not together, insecure, please write someone else. Occupant, Box 1224. La Mesa 92041.

GAYS — Register to vote — now's the time for your voices to be heard. Vote no to the Briggs initiative to deny gay teachers their rights.

MR. NEAT reminds you that broken glass is a pain in the foot. Buy your beverages in cans when going to the beach.

LIKE THE SANDS of time slip through the hand of eternity, our lives are just temporary. Let us love while we can. Easy.

LONELY CHILD: let me tame you. Then the sun will remind you of my golden hair and will come to shine on your life. The Fox. LONELY CHILD, help, weary soul, lonely

WONDER: child psychologist, 33, who likes comping, music, travel, kids (teaching) and

JEWISH SINGLES Casino Nite, Saturday, August 5 at 4907-09th Street, S3.25 (3.00 prozate). Garmas, food, prizes, more, 682-7687 or 460-2236 Be there and beward

SINGLE NON-SMOKERS join the Healthy Set, ages 21-55. Call 287-4843 for free

POPE JOAN: want to try again? Pope Paul. SINKING 19, don't drown. It's no fun down

... JOHN DEACONS hand going through a plate glass window. (December 17, Oakland, CA) True or Palse? Brighton Rock.

MOONWOLF: thank you very much, we's need a lot of supplies for rebuilding some of the galaxy. The Old Republic will rule anew! Princess I size.

THEONIA: it's about time! But you're a title little, we've conquered the Empire. But of course we can still use your help. Princess Leis Organa.

TO LADY BUTTERFLIES THREE: are you still there, do you still care? New Comer.

TO TIT"C" Toyota and Dear Friend: Wish you would come up to the fab and "see" what's on the slab! I see you shiver with

SQUONK. I traveled the wide open road. The blinkered arcade, in search of another to share my life. Nowhere. But ah, another fan! The dead

ALL QUEEN appreciators, stand to be

BELDAR: I don't have any senso-rings, but I could help you get your Starouiser out of Late Michigan, Otsay? Fallow Timeteenor

LOOKING FOR a blonde girl who is as crazy about tall, dark, and handsome guys, as I am about beautiful well proportioned blondes. The Turk.

In yours so, whenevery entered.

ARRON KANDAR I admine your courage.

TATOOS by Joyce: you will be missed: I wish correlate men turn me on. Together we could you much success in your new endeavor. My fight! No? Alliance forever! Infinity Child.

... WILL BE THE FALL of free society. Don't be stupid adolescents. Be smart and bitchin. "The Carpet Crawlers heed their callers..."

RHIANNON. Reader days are empty without you. I'll get personal with you if you get Personal with me. R. Roll Outlaw.

AT LAST Star Wars is out of San Diego! Maybe now we can see the end of all the Star

GO WEST. Find your place in the sun. An attitude shared by its inhabitants. Relinquish SHY TURQUOISE. I am a teacher, 62°, who

ALIAS SCHOTT is the best rock and roll band to come out of England since Genesis and Queen . . . long may they live! Crafty Shrew. SILLY THOUGHTS, silly ideas, silly actions? Can't be when the feeling is sunny breezy steps behind where it all was and always will

CURT C. What did you get in Anthro? I blew the last test How 'bout dinner at the Boathouse? Formal dress optional . . . Susan FRIENDLY NEIGHBORHOOD Spiderman: I am but a child, seeking uniqueness also. Conformity denies growth. You are deeper than most. I'm glad you are there. Keda.

STAR WARRIORS. While orbiting tattooine, I had a lovely thought: picture R2D2 in a tresh compactor. Star Wars is for goons. Any takers? Puike Skywalker.

7/13 ISSUE P51, line 3, #19 and P54-1-4. Do
help belong together? I fit the first, the second
sounds nice. Dave, Box 33672, San Diego
20103.

OCEAN: CAN tibe possible that someone still
likes slightly overweight girts? Hopeful
Petunia.

KITTEN: we all make mistakes (even bad ones) but thank you for being so understanding; all sime man everything I say additionable to the flyings are gion; I'm ready, Too Sharing delevation to the present the flyings are gion; I'm ready, Too Sharing delevation to the present the flyings are gion; I'm ready, Too Sharing delevation to the present the flyings are gion; I'm ready, Too Sharing delevation to the present the flyings are gion; I'm ready, Too Sharing delevation to the present the flyings are gion; I'm ready, Too Sharing delevation to the present the flyings are gion; I'm ready to no sharing which the present the flyings are gion; I'm ready to no sharing which the present the flyings are given to the flyin REACH BUNNY needed to bon along when I

MELLOWED GIRL. I'm with you. There is such a thing as good rock and oil; but Kiss NEARLY COMPLETE. I asked to one you participle to go outing or saling, Mark to see or a pair may be an interest to one you go outing or saling, Mark to see or 2 in Jun. and you for your patience. Two Eyes STRANGER WITH Marian outlook STRANGER WITH Marian outlook STRANGER WITH Martian outlook seeks female innocent that is trying to grock and wants to dig it with me. Answer stranger, no weirdos please. SINGLE MATURE MAN ossiras evening meals in your home. Pacific Beach area. Generous offer. 273-1138.

STEVE If I don't hear from you by August

wars gardage in here. Taslehi.

SHY TIMPUDORE: Lam a teacher, 62" who
entrys the beach music, darker, beacher, beacher,

YOU DON'T KNOW how much I love you, I love you like the sun. I'd like to put my arms around you, let's run away....

TOMMY. Some friend! You don't ever answer my Reader ads! Come on, has Frank stoler your decking ability? Mitch.

BENITA. I am waiting for that moped drag race. How about the stadium? Sunday, high noon. Be there. Yours maly, Moped Mama.

ORIGINAL JABBA: WoeNeen skiOka171 ESkadooomse beum! (Trans'alion: It's good to have you back! It's terrible to have someone say I'm dead all the time. Greedo

JO ANNA: I also live near the beach, La Jolla. Would like further communications Will follow with P.O. Box next week. Bill

SHY TURQUOISE: If you like being outdoors, and want a romantic man who still respects you as an individual, reply to Nature

GOR SERIES, ANYONE? Previous installments unpublished/incomplete. Kurii are pressing the priest-kings. General Zarendargar, he whom I defeated at "World's-End." is reported alive.

CURLY-HEADED HOBBIT: It seempth

ELRONC: I must travel east by adventure yet and I return. I shall prove thy cowardice and orgulity on thy body. Sir Thomas Malon Du Lac.

ZOSO: You'll be my only, my one and only is that the way it should start? A hard rocker of aurora proportions. The Rover (666)

NAZGULS AND Middle-Earthlings: You've come up with a lot of cleverly sophomoric insults, but not one single redeen ing aspect of your vague causes. S/G Orbiter. COMMERCIAL RADIO bore you? If you've got cable in Pacific Beach or La Jolla, you've got us. KSDT — the alternative. Note: Something new next month.

FIND THE CHRIST nature within yourself is a mystical experience. Meditate with us Sundays at 11 am. Teaching of the inner Christ. 280-7770.

MARK TWAIN. So glad it's vacation time. Now I can stop putting these notes in to you which you have never seen. Born Again.

PSYCHOLOGY grad student working on doctoral thesis would like to interview single parents. Tell me your story. My home or yours. Hans 484-1574.

MATURE MUSICIAN. Womanly, expressive, sporty, independent and realistic. Seeks male counterpart. Lisa

EVERYBODY NEEDS a new friend once in awhile. Female, 20, enjoys new people but not into game playing. P.O. Box 33643. San Diego, CA 92103. SOLAR GALACTIC ORBITER B2D2 IIII

MOUNTAIN COWGIRL: Even time can be a friend in the mountains. Eve had those dreams and Em still curious. Reply to Jeremiah, P.O. Box 99093. San Diego 92109.

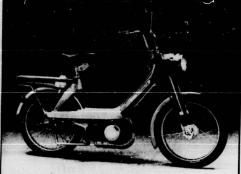
MOON BASE ALPHA, What should I i about my maifunctioning Eagle\* Coll with the moon seems imminent Comma John Koenig

ALLIANCE I'm sorry, for what we though as a "emailed orbit of "gain was or temporary. We're drifting away. Good By

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San Diego Schwinn Cyclery 1465 Garnet Ave. Pacific Beach

La Jolla Cyclery 7443 Girard La Jolla 450-3141

HIPPO BIRDIE two ewes, Beth Guest, You Floydeda Queen! Big 23 and still deling a minor, Just you and me and JC — see you soon. The Kid,

The Turk.

MARKWAS great person, I think of him and strill, the "saleways live in my heart, and I hope in yours too. Wandering Witzerd.

LEE: good luck in your racquetball tourneys the next two weekends. Don't take any photons in the rear. They look uply at Black's. In yours too. Wandering Witzerd.

KAT: Siver heard of a close encounter of the PHOOEY TO THE Retard Writer and all other fourth kind? I really was glad you got to see it with me. Love, P.P. Water and the control of the c

... HE CALLS "followers." He is a shyste worshipping monetary gains. The Asparagilis pure and giving in its holiness, Join u sister! Flora and Fauna.

Moped Motors 199 Jamacha Rd. El Cajon 579-9444

SO WE MUST meet as soon as possible and plan the future out. Write to occupant, 77 Barbara Avenue, Solana Beach, CA 92075

GET OFFIIII David Steinberg DANNY B. You think you're soood but you're conceited, vain, stuck up total creep!!! Anonymous.

> KAT. Regardless of what you think, you really helped me to get what I did in 10C. Let WELCOME home to the only traveling squirrel. We all missed you. The Aldonza Bound Table

YOU ARE PROBABLY wondering why I have called you all here this evening. (Pause) One of you is a murderer! LOST AND LONELY 19 year old: "Keep you nk heart open cause love will find a way." D.J

SINGLE MOM with one small child would like to meet man who likes sids and family life for companionship and quiet evenings. Reply in Reader to Momma.

SHELPRIS, don't hold your breath. I shall live EARLY MORNING FOGG, no I am not half wookie. My race is far more intelligent than Wookies. We also do not interbreed. Lord Darth Vader.

WANT TO MEET ladies into loud distorted guitar licks, you know what I'm talking about Sabbith, cult, Van Hollen regily Distorted

orms The Bedetair.

CONEY SCRIPPS LAB also seeks entropy among 163.65. Cereft Land hope into days should be controlled by controlled by the controlled by th

BUNANZA HAWBEAN. I too am learning to know and understand myself more. Sharing with others magnifies this. How can I know you. Worldly Deb.

MARK HAROLDSEN L.A. seminar, August 10, \$150 each for 3. Let's go together and save \$55. Peter 436-9757.

JABBA. I've examined the body of the creep you say to be Greedo. It was an imposter that was killed. The one and only Greets.

WONDER I draw my happiness, strength and freedom from nature, learning, and running. I'd like to meet you. Mountain Man

COOL IS Not passing the petition table at Mission Beach Stop Sign. Create a marine sanctuary. Support Cool.

AS TO COLLECTIVELY broaden our folios, I guarantee you'll enjoy it here. It's an excellent place to visit to confirm high fashion styles. Gary.

contacted me. He says he is now the temporary property of Temayrr, a resident of these parts. C-3PO.

C2D2: Would you take R2D2's place with me while he's away? I'm without a counterpart C-3PO

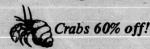
LORD LAWRENCE: My friend, we have ha nch times together: I am still a Jed. I hav not pursued or enriched myself with men money.

THEY SAILED AWAY for a year and a day to the land where the bong tree grows. FH Club.

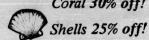
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### JOHN THE SHELL MAN

859 Hornblend, Pacific Beach (near the Copper Skillet)

483-4400

KISSETTES NO. 1 and 2, ex Kissi wishes you lots of luck ouz Kiss w Rock and roll all night Kat.

STRAWBERRY SHADOW: walks and talks I

NO, I'M AGAINST Prop. 13. You say you're doing a survey and you got locked out of your house? Take your books and leave.

YOU BOYS AT Wind and Sea have

STRAWBERRY SHADOW: can't believe

BABA: To you I'll give the world. To you I'll never be cold because I feel that when I'm with you it's airight. Who's Next.

DAVID LOVE from Davidson. Do you wanna go sailing? Did you haar the results of the intercollegate change? Get in touch. Keep,

35(?) BILL: You're interesting, intelligent, handsome, soft spoken, daring, warm, loving, and great. Do I meet some of your qualifications? Your North Carolins friend.

MALE, 22, wants to know what he can do fo you ladies who want to get off on everything Repty, Tickle Your Fancy.

INCARCERATED MALE correspondence. Roy D. Donald, 150-710, P.O. Box 45699, Lucasy

HOLISTIC AWARENESS Felicity Faire Barona Indian Reservation, Lakeside, Augus 25, 26, 27. Lectures, workshops, exhibits readings, entertainment. Student/senior discounts. 287-6237 or 560-1740. ... IT'S SO NICE OUT in the wind or on the beach with the music in my head. Be nicer to have a woman to share it with. Lost Cause Dreamer.

FROG: you can send to: Occupant, 4566 Orange Avenue, San Diego, CA 92115. Thanks. BBC1.

### THE READER PUZZLE

### To Whom It May Concern

Par fances. on w. v. holumagen hista = kate

This week's puzzle would be difficult were it not for the fact that we've actually given you the answers. It's a simple who's who. (How embarrassing.) But, just to keep us honest, why not go through the motions anyway? Simply match these famous signatures with the clues we've provided.

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be copies of
the Reader book,
Neighborhood: The Small
Towns of San Diego.
2. All entries in the Reader
Puzzle conteste must

2. All entries in the Reader Puzzle contests must be received by the Reader (addressed to Reader Puzzle, P.O. Box 9803, San Diego, CA 92138) by nine a.m. Friday, eight days following the issue date.

3. All entries must be

4. Employees of the Reader and their immediate families are

not eligible.
5. In the event of disputes or In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five winners, we'll have a

6. All answers must be o. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office. 7. One entry per person.

Winners of and answers to Reader Puzzle #14, Mate Most of the sixty-eight entrants claimed that we were either fools for setting up the

board incorrectly or that we were really low for pulling the old rotated board trick. Without

any shame, I'm afraid we'll have to confess to the latter.
The puzzle part of this was to

realize that, in order to solve the chess problem, the board had to be rotated ninety degrees. (The Romantic poet ("Don Juan")

English novelist ("Oliver Twist") "the little corporal"

nianist

Queen of Scots Sailed the ocean blue Italian conductor

white square must always be at

Valley
2. Andrew Feinberg, La

Jolla 3. David Goldstein, La Jolla 4. Carla Pennington, San

Diego 5. Barry Kraft, San Diego

"Fuhrer" French painter and lithographer French general and

\_\_\_ American naval officer "the Terrible"

Polish composer and

statesman Gertrud Margarete Zelle \_\_\_ 37th President 'A rose is a rose is .

"H Duce" French impressionist Russian-French-American compose

22nd (and 24th) President Painted ceilings American (and Briti

"The Red Baron

"Guernica" Austrian psychologist American statesman and revolutionary

Lstablished Roanoke N. Lenin 38th President Confederate General Union General & 18th

President The Bard of Avor

White to move and mate in three

Florentine artist and

engineer

bottom right.) After doing that, the solution was fairly easy. P x N(N) Ch! However, only eleven people correctly executed their mates. The book winners are: 1. John Pastore, Spring

de 18 hopharles 1913.

K N1 or K R1 K R2

