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GRUB. Q-B3 is my second move. Be warned: I am a terrible chess player. Friendly it is. After all, I am — Your Friendly Neighborhood Spiderman

N.Z.'S SUE B. Greetings from the wooking

KEDA: You can hear all you like from me. You message says more than your words alone could convey. You are unique. Friendly Neighborhood Suiderman.

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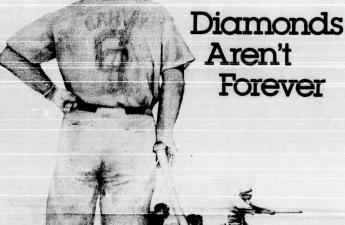
TRAVELERS and newcomers needing help cell or visit Travelers Aid Society, 1122 Fourth Ave., San Diego, 232-7991. A United Way service agency.

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MOONLIGHT FEELS RIGHT North County beaches are less crowded. Reade takes too long. Hepty. Hoger, P.O. Box 188. Ramona 92065. Anytime's Hight

The Reader Puzzle - Page 67, Second Section





The All-Star game: big money, traffic jams, Howard Cosell, and a few guys throwing around a little white ball.

FRED MORAMARCO

would place major league baseball's All-Star game about fifth or sixth on a ranked list of American sports classics, following the World Series, the football bowl game (including the pseudoclassic, overhyped Super Bowl), the heavyweight championship boxing match, the

Kentucky Derby, the National and American league baseball playoff games, and possibly the Indianapolis 500.
Basketball and hockey fars will want to add the NBA playoffs and the Stanley Cup games, and the golf crowd would surely write in the Master's Tournament if a referendum on the issue were held; but the All-Star game would appear on almost everyone's list of the top ten. Even this realization did not prepare me for th

City Lights

Couldn't Make The Last Supper. **But I'm First** In Line For Lunch

By guarter to twelve, th By quarter to twelve, the crowd begins to build at God's House on State Street just below Broadway. It's a motley line-up, dominated by gaunt, stubbly bearded young men and abstracted, red-nosed old ones; some squat silently on their haunches, while others stare across the street toward the old Broadway Dinner Theater. If the wait is tedious, however, i one of the only free lunches stil comes with just a modicum of

"We don't have an hour of preaching or something because they don't want to hear that. And if they don't want to hear it, they won't hear it." says Brother Larry Carl, the earnest-looking young man who runs the downtown outpost. With his center-parted hair and horn-rimmed glasses, Carl looks solemnly studious, With his center-parted but when the glass doors open he's right in the middle of the throng, extending his hand, greeting both regulars and newcomers, wearing a smile more warmly gracious than the of a La Jolla hostess at her of a La Jolla hostess at her daughter's coming-out party. The doors close again at 12:15 ("or else we'd be feeding them all day," Carl explains), but by then the visitors have filled up six long wooden tables. "Of course our main motive here is sea that feeding the temps."



invite them to be part of a ministry that will feed every part of them." If the God's House ministry

is far younger than the other downtown rescue missions, its history nonetheless doesn't lack color. Carl says it all started in 1971, when two zealous local Christians named Tom McAloon and Chas Lehman picketed two nude nightclut Pacific Beach. After eight explosive months, the two succeeded in their crusade (the nightclubs closed), and, inspired, they went on to form the God's House ministry. One of their first permanent structures was a gigantic, orange striped tent emblazoned with the word "Jesus," erected on Menopolite property off The group sold that but now owns a thrift store at Main and Mollison in El Cajon, the Traveler's Motel on El Cajon Boulevard, and an eight-acre

ranch up the road from El Capitan High School out in Lakeside, where about forty committed evangelists live and

word and a system of the control of its present quarters at 930 State
Street in April of 1977, but only
began serving lunches a few
months ago when the group
acquired the large storefront
building next to the first small

To encourage more people to come, Carl and his helpers daily distribute handbills on a route which takes them along Broadway to Horton Plaza, then down Fourth Street to F or G, then back up to the State Str daily gues to eat all the sandwiches they crave, "as long as you don't let any of it go to waste. If you waste it, we won't be able to let you come back," he enjoins them, 'because that's just like kicking lesus right in the

He glows with idealism most intensely when he talks about attracted. At twenty-four, the was "born again" in the Navy, of poverty and illegitimacy in Pennsylvania. "There's Brother Chuck over there, for example," he says, pointing out one lean-faced young man helping to distribute the food.
"I saw him at the Plaza one day and gave him a Gospel of Luke. Soon afterwards, Chuck came back and said, 'Larry, I want to give myself to the Lord.' People came from all over," he says with awe. "There was another guy named Tom who also came from Pennsylvania like me. He was the manager of a McDonaid's there and had a good car, a nice apartment, motorcycle — everything you could want. But one day he realized it wasn't enough and h dropped everything. He got a ticket to Florida but he didn't ticket to Florida but he didn't find anything there and then something told him to get a ticket to San Diego. A few days later he got off at the Greyhound terminal and came here. He chomped down a couple of our sandwiches and within two days he gave his heart to the Lord."

taxes ("Let Uncle Sam becom your business partner," he exhorts), since many s-related activities are luctible. Another of the biggest benefits stems from the sinessman's ability to rehase goods directly from manufacturer or the nolesaler. Often, he says n can save up to fifty percent of the retail price of rarious goods.

The author is following his

own advice so far Initially a

ons in La Jolla, Gilliam a few years ago became outraged by retail plant prices while landscaping his home, and after researching the legalities, formed his own ndscaping company. An interior decorating company rcial fishing comp eal estate company, and the publishing company soon followed. Thus, he sells excess fish he catches to local markets. his interior decorating company sells mini-blinds to his real

clean-scrubbed and flooded with sun which shines through four old skylights. "Then we came in and asked the Lord to

get rid of them and He did, thank God, 'cause that's just bunch of junk."

Since the rooms lack a gas

only cold lunches, preparing 150 to 300 sandwiches a day

Carl says the Santa Ana Bakery in Santa Ana donates the bread twice a week, but the ministry pays for the salami, bologna, cabbase and charles

(The lunchmeat is purchased at Fairway Market in El Cajon; the cabbage from David Produce, downtown.) He says the lunch

attracts between sixty and a hundred people daily, everyor

from young transients to

cabbage, and other fillings

him so many such custo that he had to curtail some of the sales. Yet even if his bus made no money at all, Gilliam says they still would be legitimate. "You should have a sincere intention to make a profit." Gilliam instructs his readers. "If you lack this intent your activity as a hobby." Yet if one demonstrates such intent and operates in a business-like manner. "you can get a loss every year for a hundred years," he says

gleefully.

He waxes reflective. "You know, everyone complains about tax loopholes, and you or you have to educate yoursel ittle guys can take advantage of the same benefits as the big guy sitting up there in Rancho Santa Fe," he says. "These concepts are all what the rich and verful use. If anyone feels guilty about it, it's just because this is unfamiliar territory. What I teach in my book you're not going to learn in any school I teach people how to act as

City Lights

Nice Place You've Got Here

"The real change came after they split the barrio with the freeway. People started moving out and the junkyards started moving in, says Eduardo Trillo, sitting in his living room in one of the very modes ouses on Newton Street in Logan Heights. Trillo is one of living on the west side of I-5 in the shadow of the Coronado Bridge who hold their noses and swallow a daily dose of pan-sensory pollution. On any given day, from almost any given street corner in the harrio. residents can hear and feel the sion from the impact of a crane-dropped two-ton magnet, used in picking up cars crushed at one of forty-eight junkyards in the area. They can smell an airborne puree of auto exhaust, nitrous oxide, and sulfur dioxide from the SDG&E power plant, a fish stench from the cannery that, varying with the wind, falls between fetid and rank, and a villainous odor Kelco kelp processing plant.

The sense of sight is offended with car carcasses, both in the street and stacked in junkyards, s well as the mindles gibberish spray-painted on every available fence and bridge abutment, even defacing some of the murals in Chicano

Eduardo Trillo knows all too

well the problems brought on by the establishment of industrial

zoning in 1930. The lot next to his house is used for building small ships. The wooden fence between his house and the shipyard kept getting knocke down, and the crane tore off meter lines on Trillo's house Trillo got mad, and with the help of Eriberto Oriol, organized the Barrio Logan Residents Association in January, 1977. "The residents group has made the public put up with the crap that's going on," says Oriol. The group's long-range goal is to see the barrio rezoned back to residential/commercial and to businesses, primarily the unkvards, out of the area. The resident's group has sub a community plan to the city planning department which envisions putting a school, a community theater, a cultural center, and a gymnasium into a park-like setting with access to the waterfront. Since World War II there has not been public Logan area, and members of the te' association, along with the Chicano Federation and the Barrio Logan/Harbot 101 community planning group (the group recognized by the city council as the official community planning agency), believe the people in Logan Heights, as well as those living

tside the immediate area.

have a right to harbor access

The community plans, owever, call for the removal of upper-middle-class housing development planned for the area north of the rail yard, will not only the junkyards, but other businesses as well — body shops, paint dealers and warehouses. The businessmen, not sit still for a conglomeration of course, are opposed to rezoning the area and being forced out. Where the residents

12012

say the piling of junked cars on valuable harbor land is an

inefficient use of the area, the

owners of the "recycling and auto dismantling yards," as they prefer to be called, claim

to service the marine industry And they also claim to be givin

And they also claim to be giving jobs to residents of the barrio. (Businesses in the barrio, which number close to 300, employ nearly 50,000 people, mostly in the heavy industries such as shipbuilding and canning.) And now that the smaller businesses a fealing the street of the support of the smaller businesses.

are feeling threatened by the residents, they, too, have organized. Their group is called the San Diego Harbor Industrial Association, and the

spokesperson for the group, Sylvia Rascon, says there is representation from nearly all the small businesses. "We

don't intend to move." says

Rascon. "We'd prefer to see

the residents relocated. If we

businesses are going to be disrupted and there will be a

Association has suggested the

park is waiting for tenants, or to

the area underneath the flight path at Miramar, where

residential construction is

prohibited. The Barrio Logan/Harbor 101 group

suggests, on the other ha

the yards be moved to the

Harbor Drive, where the

northern section of the barrio, to

the intersection of Imperial and

rail yards are presently located, an area the Residents

Association proposes for low-to-moderate-income housing. The

Residents Association reasons

that future home owners in the

junkvards be moved to Otav

The Barrio Logan Residents

are forced to move, many

of junkyards right next door.
To further complicate the job of the planning commission in coming up with a recommendation to city council, due this fall, the industrial group is going to submit its own plan. The San Diego Harbor Industrial Association plans to "beautify the barrio and try to harmonize with the residents." They go before the board today. Thursday, to plead their case. and according to Rascon, "We will not compromise." And says Eriberto Oriol of the Barrio Logan Residents, "We're not going to compromise."

Oh, Doctor

For the past year and a half, two UCSD graduate students, Albin Rhomberg and Donald Strebel, have been piecing together a puzzle which seems to form the words: UCSD
Ob/Gyn residency training program discriminates against applicants opposed to erforming therapeuti abortions. "Originally a priest I know told a friend of mine that there is a quota of one (in the Ob/Gyn residency training program) for people who won't do abortions on demand." says Rhomberg. Rhomberg is also a member of the group which is suing the UC Board of Regents for being forced to pay a registration fee during the

which goes to subsidize student abortions, "Well, it turns out that the quota is at most one

Rhomberg has sent his nformation to the state attorney general in an effort to stop what he alleges to be discriminatory admissions practices. "I don't to impress their morality and philosophy on everyone else, he says. According to Rhomberg, the discrimination begins in the brochure sent to applicants, who are aiready medical doctors. Each year obstetrics-gynecology res obstetrics-gynecology residen at University Hospital, and there can be as many as one hundred applicants. Each receives a pamphlet which states, "During one of the rotations on gynecology, the resident is responsible for the performance of therapeutic abortions. This is an intrinsic part of the program. In choosing residents it is presumed by the department that the applicant has no ethical or religious convictions which prohibit the performance of these rocedures, unless the applicant

his or her application."
"So the brochure warns you first." says Rhomberg, "that if you're against abortion you eed not apply." He has a copy of a letter sent by a medical doctor to the head of the department of reproductive medicine at UCSD, asking the likelihood of his admittance since he had ethical convictions against performing abortions Rhomberg also has a copy of the reply from Dr. Phillip Young. who was then the head of the department, which states, "The net result is that while no one is excluded from the program for his or her moral convictions prohibiting abortion, competition for the fev available positions in the program at any given level is intensified for those who choose to be considered in the no abortion' category."

Rhomberg says this is in

direct conflict with provisions

clearly states to the contrary on

regarding religious liberty and the powers and duties of the University of California. But his evidence of alleged here. Working in concert with a summer intern in Assembly man William Craven's office last year, Rhomberg says he found out that applicants to the program are divided into two groups, the TABs (TAB meaning therapeutic abortion) and the non-TABs. In a letter to the intern in Craven's office from Dr. Charles Spooner, associate dean of admissions in Rhomberg has forwarded to the attorney general. Spooner explains, "During the final selection process, applicants are separated according to their beliefs regarding therapeutic abortion, and the top candidate from the nontherapeutic abortion applicants would be added and considered with all of the twenty-five first-ranking regular applicants. Following this initial selection, all of the applicants are considered irrespective of their philosophies '

"So it's a quota of at most one," says Rhomberg. "They're insuring that the next generation of doctors finds

bortion acceptable."

Dr. John Moxley, dean of the school of medicine, acknowledges that applicants are questioned about their feelings on abortion, both in the written application and in the doesn't think the school is discriminating against doctors

opposed to abortion. "To discriminate is to draw a "To discriminate is to draw a clear distinction between two groups," he says, "and I don't think we do that. The question of abortion is one of several considerations." Moxley adds that abortions are a matter of law in California, and that University Hoopital must have University Hospital must have doctors available who can perform them. Moxley also process is more competitive for the non-TARs but he says there are some in the program would not name any of them.

"In this situation there's nothing we're going to say that's going to appear right "These pro-life people really don't care about the Ob/Gyn department It's just being used as one piece in a much greater debate.

Jeannette DeWyze and Neal Matthews

Give Yourself The Business

Wayde Gilliam is living the fat life. His big, modern tract house in Encinitas has a back yard with a view that goes all the way to Rancho Santa Fe on clear days. His twenty-two-fe Baja cabin cruiser sits parked by the curb in front, stocked an reached the six-figure level last year, yet he paid no state or federal income taxes. He attributes his material success started, but to his heartfelt business philosophy. "The real purpose of a business is not to make a profit," he says emphatically. "The real emphatically. "The real purpose is to raise your standard of living. Business is just the avenue through which you can achieve a higher standard of living."
Gilliam doesn't look like a

business maneuvers are both legal and accessible to all. At

thirty-five, he still cuts a trim figure, although his thick head of hair is shaded with premature gray. He recently detailed his recommendations for raising one's standard of living in a book (self-published, of course), and he says the heart of his method is simple: ordinary people should think of themselves first as businesses, and then as individuals, thereby profiting from the benefits which businesses can reap.
*Go out and form a business whatever you want in life . . get a real estate license and go into the business. You want to fix up your house? Start an interior decorating business. You want clothes? You start a

Costs of starting up such small businesses can be minimal, Gilliam insists, explaining in the book just what steps ordinarily have to be taken (things like filing a fictitious business name, getting a business license and/or seller's permit, choosing the legal form of operation, and so on). On the other hand, he asserts that the benefits are many, and one of the biggest is the reduction of

SEADER

SAN DIEGO'S WEEKLY

Contributing Editors
Merilyn Brits, Off the Curf
Jeannette DWiyse, City Lights
Steve Esmedine, Music Scare
Grag Kahn, Events
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Neal Matthaway
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Try Some Scope

After all that verbiage of being painfully involved in Copley's personal poblems ("Slow Fall from Foxhill," July 6), Eleanor Widmer forgot to tell us where the Foxhill Restaurant is, the scope of the menu, and whether er not she shared a chicken wing with a companion of the eyening.

companion of the evening.

Come on. Spare us readers and give her a subscription to the National Enquirer.

R. Tee
San Diego

Freud Eggs

Fraud Eggs
Bleanor Widner's article about Michael Copie y was the most compelling reading to be seen in the Reader in many long months. My congretuations to the for taking a surphising (and apparently long extends the Note Critisian of the story has to do with Ms. Widner's evident love office with Preuding analysis. Perhaps she'd have more lack disaceting the neurotic dreams of a badly propered boullelaisse.

Congratulations on Eleanor Widmer's story on Michael Copley The tone was to my liking.

Also, I'm heartened to find that Widmer and I are not the only ones who will speak up to a waiter or a clerk when services or goods are unsattifactory ("Four Gone unsattifactory that the property of the company of the st will filter throu

When in Spain

In your article about bad Spanish translations of voting materials ("City Lights," July 6),there are

Letters

you criticize. Mr. Riveros, being a native speaker of Spanish, cannot have spelled "boto" for the correct word "voto," and must have been more precise than you quote him. I more precise than you quote him. I would say your article responds to a good intention — I agree totally that the materials have serious translation mistakes — but does not do justice to the real spirit of the problem. Criticism, in order to be good, should be well written. Ian Lopez La Jolla

Straight Talk
Your recent overage of the gay
rights parade ("Off the Coff."
July 6), which was organized to
provide the control of the coff."
July 6), which was organized to
other things, reminded me that
when If first moved to California
other things, reminded me that
when If first moved to California
mineteen years ago I thought I had
moved to a foreign country. Those
of your needers who have lived in
California and of their lives may not
nearized. It, but in other parts of the
Asteronecused lifestyle is considered
a symptom of moral degeneracy.
Just recently as application to
take the Virginis Bar exam by a
lady lawyer in the State of Virginia
was rejected because she is living
with a man, and therefore deemed
shool teacher in Nebraska was
frired in the module of the cohool
year because she was pregnant.
Now hear this: When I wa a
college undergraduate in the State
of Missouri, the students were
girls dormitory for the girls and a
girls dormitory for the girls and a
parts dormitory for the girls and a
parts dormitory for the girls and a
parts dormitory for the girls and a Straight Talk

girls' dormitory for the girls and a boys' dormitory for the boys. Not only that, but the girls were required to share their bedro only into the required to share their bedrooms with other girls and the boys were required to share their bedrooms with other boys. One of my clasmates, who also lived in the dormitory, used to spend her weekends at the apartment of her boyfriend, who was a graduate

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student in physics and over twenty-one. When the university officials learned about their social arrangements both were expelled from school. It appears that if any homesetual is inconvenienced by the control of the Union and be considered a paragon of virtue.

Assourt, or any other state in me union and be considered a paragon of virtue.

Inion and be considered a paragon of virtue.

Inip ustin what I sither favor or oppose the Briggs Initiative. On the negative side it appears vague and overbroad, and interferes with freedom of speech and the right to privacy. On the positive side, however, it appears to be a however, it appears to be a few or the positive side, however, it appears to be a few or the positive side, however, it appears to be a few or the positive side, however, it appears to be a few or the positive side. However, it appears to be a few or the positive side, however, it appears to be a few or the positive side, however, it appears to be a few or the positive side, and the positive side of the positive side in the positive side of the positive side in the p

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Larie Story
Il perplexes me as to why a
music critic would go to such
lengths to pan an artist in
previewing his speconing concert
("This Week's Concerns," July 6).
Clearly, Bruce Springsteen's
albums are sufficiently unique so
as to commonly evoke extreme
responses—positive and
negative. While criticisms of
music and lyrics are welcome
music and lyrics are welcome
music and lyrics are welcome
and the second of the second of the
leithing the live performance of
an artist one has never seen show
a baia unworthy of professional
sourmailum. Alfough the Reader's
Steve Esamedian did not like
Springsteen's live show, about

Sanyo 400

Fast forward, tone, balance control and mo Small price - big "life-like" sound.

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7000 fans would likely disagree. How about an "It wasn't all that bad," Mr. Esmedina? Lori Salinger San Diego

Pompous And

Steve Esmedina's article previewing Bruce Springsteen was probably the most embarrassing, piece of journalism ever published in the Reader. Ask anyone who saw his concert here at the Sports Areas. Not only does Steve's preview show a lousy, unfounded opinion, but an infounded opinion, but an

time most upirtung, ceteorative concert and performer possible. Finally, Steve implies that Springsteen himself would read his punky little article and actually react to it. What an imbecile! I am the one who is reacting to the

article.

Everyone is entitled to an opinion, including Steve, especially in judging performers and artists. We all know an opinion is subjective. But Steve's article is misleading and downright false, based on ignorance, not experience. He has done a disservice to those unbiased readers disservice to those unbiased readers who may have avoided the concerbecause of the preview. Steve, you blew it!

R. Little

PRES PASES

The Beats Go On

The fifteen reporters working on the eighth floor of the Central Federal tower downtown aren't there for the view. In fact, in the newsroom of the Los Angeles Times, San Diego edition, the desk with

one of the troopers there."

Ray's feelings echo just about everyone else's in the newsroom. "There's a real esprit de corps here." says Laurie Becklund, who was with the Evening Becklund, who was with the Evening Tribune before signing on with the Times. "And there's a strong sense of professionalism. At the UnionTribune there's an established feeling that it'll go on without you. It's new and it's small on without you. It's new and it's small on which we will be a small every bard."

The intense work and the high spirits of the reporters are a result of having to

the reporters are a result of having to cover San Diego with a staff of fifteen. Though direct comparisons with the Union are hard to make since the staff of the Times is strictly local, and the Union also sees itself as a California newspaper, covering state-wide issues as they relate to San Diego, the differences are

According to city editor Walt McArthur, forty-three of the Union reporters are assigned to cover San Diego. Twelve of these are general assignment people who may be directed to cover



DALE FEATHERLING
anything that happens on any given day.
Six more are beat reporters such as Carl,
Cannon, who covers the Superior Courl,
John Donner, assigned to county
administration, or the police reporter,
Ken Mimms. Twelve others are specialists like Lew Scarr on medicine, Ken Hudson, the maritime writer, and George Condon, one of three political writers. The Union also has seven reporters stationed at outlying bureaus in Chula Vista, El Cajon, Escondido, and Oceanside. Then there are three general assignment reporters working on longer stories, and three trainees.

In contrast, the Times has only five general assignment reporters, and the other ten are what Times editor Dale other ten are what times editor Date Featherling calls, "nominally beat reporters." Most of these ten have broad special-ties, like Cilla Brown, who covers business, tourism, and industry. Or Dave Smollar, whose forte is urban affairs,

which broadens the county beat to a more regional one, covering governmental agencies which aren't directly linked to the county. "Our system here is similar to agencies which agent a directly linked to the county. "Our system here is similar to the county." Our system here is similar to the analysis, the backwards when do national nows," and the analysis, the backwards with the count of the county of the count of the county of the coun

the jail, the audit of the Business Outreach program, and the cancellation of fire insurance in Balboa Park as examples

of stories his paper ran before the Union.

Since its reporters don't report every day to the courthouse or city hall or the county administration building, like the Union reporters do, the Times pays seventy-five dollars a month to News West, a small (three people) independent local news service, to keep abreast of events in those areas. Though News West makes most of its money writing stories for papers such as the El Cajon Daily Californian and the Escondido Times-Advocate. its role for the Times is only as a tipping service. "We're mainly contact people," says George Rooney, editor/reporter with News West. "The Times people don't like to sit in meetings whelse it's investment of the sit in meetings."

Timer people don't like to sit in meetings and assist is important on they're real way to the state of the st

years' experience.

The Times also pays more for free-lance material than the Union does. free-lance material than the Union does. While both papers use free-lance writers, primarily in the entertainment and opinion pages, the Times is likely to use more lengthy articles, and therefore generally pays more money for them. Though the Union claims to pay up to one hundred dollars, depending on the article, experienced free-lancers in town say it's much easier to get a hundred dollars out of the Times than the Union. "We're looking for a corps of four or five good-free-lancers," heavy Festivething. "Eventually the Control of the Con





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the beat more instead of them
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this place safe for old people like
myself to walk down the street. I
was thootin' pool and this dude
grabbed me and pulled me into the
closet and said. "Gimme all your
restriction of the said of the
restriction o all these thieves, robbers, and snatchpocketbooks. The law here is more worried about ladies and gentlemen being nude down on Black's Beach than criminals.





Draftsman Chuis Vista

The biggest thing we need as fa as the quality of our life is for politicians to see the need for a politicians to see the need for a wenty-year study on municipal facilities because we use them and the tourists use them and yet the Park and Recreation Department always seems to get the cut. For instance, they could sell tennis balls to build a few more courts instead of putting it in the general fund where it gets lost. The planning is all oriented toward the marina and embarcadero, Horton Plaza, Old Town, and the community center. We are going community center. We are going to have to change our priorities a bit because even though we're conservative here it's a nice environment and we need to do something for these parks.



Pat Tilley Carpenter North Park People cou

People could just start looking around to see what they could do themselves to contribute in their own little way. Whether it is keeping their street clean of litter or welcoming a new neighbor; it would keep the town a little more friendly and close and people working on things together instead of sitting back and saying loe will handle it. It might be a moral issue around the massage parlors, or like in the barrio they just keep an eye on what's going on and meet eye on what's going on and meet weekly to discuss what they can do for their community, because if we all work together we can get these things done.



Programmer/Analyst
Pacific Beach
I've grown up here all my life

and I've watched a lot of changes and I've watched a lot of changes and this city is dirtier, much dirtier. The freeways, the parks, and the beaches all need to be cleaned up for us to get San Diego back to where it used to be. Another thing that bothers me is there used to be parks for all the kids, but in these newly developed areas they only care about getting houses one on top of the other and they're not putting in parks anymore. In Mira Mesa they're putting houses over the ball diamond and the people are fighting it and I'm with them.







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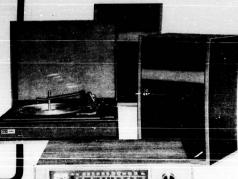
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How's Your Fern?

SEAN RAFFERTY

Off Catalina Boulevard, up Rosecroft Lane, behind a red fieldstone wall bordered by tall trees, Katheryn Hunter nurtures an enormous family. Despite her eighty-three years, Hunter is up ith the sun, for there are many children at her nursery — thousands of them. Working "eight days a week," the petite woman has all she can do to kee her blooming charges green and healthy. Some need repotting: require varying degrees of water fertilizer, sunlight, and protection from ravenous visitors. Snails, aphids, red spider mites, and thrips — none of these creatures

welcome at the Resecroft them all the same - with a healthy dose of the appropriate pesticide.

the two-legged variety might fare better. It all depends on one's intentions and Katheryn Hunter's mood of the moment. Of course, the serious shopper — one on the lookout for a hard-to-find item is on pretty safe ground, and there are items aplenty to choose from. But idle browsers, especially those with clumsy feet and/or be prepared for a sharp reprima

person — just busy. All things considered, she has more than ctive. For more than thirty years this farm-grown native of Kansas has dedicated herself to the Rosecroft Begonia Gardens.
Once dry and neglected, the land
has been converted into one and a half acres of cool, jasmine-scented with foliage from around the world. Here the feisty matriarch has raised tens of thousands of hundreds of ferns, and countles

other plants.

Beneath a wide-brimmed straw hat, Hunter is a woman of bird-like stature, with a repertoir of chirps and warbles to match. She has been an ardent whistler



since childhood and can imitate about fifty of her feathered friends trill for trill. in the past she has recorded bird songs for Walt Disney and Cecil B. De Mille, Later, we had a ranch with acres and acres of peach trees and raspberries. God, I was so sick of aspherries! But I remember when given concerts all over the United States, and — in the early Fifties I left for college I missed them. In the early 1920s Hunter In the early 1920s Frunter earned a degree in horticulture from the University of California at Berkeley. There, too, she refined her whistling talents with a group of fellow students. She and ther husband Donald later managed orchards along the Snake River in tales. It was not the state of the control of the tales and the control of the control of the control of the tales and the control of the control of the control of the tales and the control of the control of the control of the tales and the control of the control of the control of the tales and the control of the control of the control of the control of the tales and the control of the c — even had her own San Diego radio program called "Pucker Up." Though it's been a good ten years since Hunter did any professional whistling, she'll stop everything, including interviews, to answer a call from on high.

Idaho, but were never very successful at it. Subsequently, the Hunters moved to San Diego. During World War II Katheryn Smiling, pale blue eyes dance behind thick bifocals as she scans the branches for her latest winged visitor. "There it is," she says, pointing across the garden. The bird lets go with a high-pitched spent three years working double shifts for the geared-up defense industry here. By the time it was over, she was very eager to start undulating song. The sound from Hunter's pursed lips is very nearly identical, which inspires a brief exchange. The conversation continues when the bird departs. gardening again. war afternoon Hunter

family car, a pleasure she'd denied herself during the war. On the way out the door she joked a garden and I'd have my own

with her husband about buying a farm. "Don't you dare," he said. "I'r., tired of farming." "Well, I got in the car," she remembers, "and the first thing I thought of was to come out and see the gardens: I had not been one

of those who came here frequently and had only seen it once before." The original Rosecroft Begonia Gardenswer founded in 1900 by an Englishman named Robinson. Little more than a nursery to begin with, the place went rapidly downhill with his passing and the property changed hands many times thereafter. By the time Katheryn Hunter saw it, the place was, as she puts it, "lost to the world." Besides the fieldstone walls, a stable, and a few small buildings, there was nothing left. Nothing, that is, but potential. To the would-be gardener's appraising eye, it was perfect,

"I just walked in here that day

what they'd take for it, I rushed home to Mr. Hunter. I was very excited. 'I've got the money, I've got the money, I said. 'Go get in the car. I'm going to take you out to buy something!' 'What have you got?' he kept asking. 'What have you got?' When I drove out this way he knew what I had. He

After converting the old stable help from her family, went to work on the overgrown garden Though she had no experience growing small plants, the erstwhile sod buster managed to reclaim many abandoned flowers from the weeds and brush. To these survivors she added more than 1000 tubers of her own, and a healthy crop of multi-colored begonias was abloom the first spring. Hunter later felt confider

ugh to grow begonias from

aggravating task. Begonia seeds

had to search for discarded pots and pans. The experience instilled in her a love for "old things" (be making broom heads, I think.

immediately evident throughout the Rosecroft Begonia Gardens. Rusty horseshoes adorn the aged wooden beams of the foyer-type gateway. In some places the gateway's nails have rusted out, but its roof is held up by

watch pocket, with room to space for the timepiece.

"Everything we did seemed to come out just right," she said of those initial efforts at planting. "We were our own boss and didn't ask anybody else out here. It was just my husband and me, and of course the children. If it hadn't been for the kids we something that you've never grown before in your life - that and handsome as the saving

contents of a package, worth about 420 plants, would fit comfortably in Tom Thumb's

One of the many obstacles to be overcome in those first years at the Rosecroft Gardens was a shortage were almost impossible to come by in San Diego; only established nurseries could get them. Hunter, with characteristic persistence, took another tack.

"It was quite a pleasure," she smiled, "to find an old enamel dishpan, something that had color in it. I just haunted the thrift stores and such, looking for them. It was kinda fun to see those begonias growing in old stew pots, and a little sad to see the pots thrown out on the junk pile. But people would buy them anyway — for the

Hunter never completely recovered from the days when she only guess its intended function. They found it in Coronado: my minute he laid eyes on it. When he offered to buy it, the fellow jus anything that's the least bit old, and that's about 300 years old."

entrenched, gnaried vines. They loop, this way and that, like petrified snakes. Colorful old bottles and bits of glass hang among the ferns and are strung between the trunks of palm trees There are wagon wheels in the chunks of derelict farm machiners at every turn. In front of the shed Robinson built, there is a tattered bellows, the type blacksmiths used more than a century ago. It isn't going anywhere — the omnipresent jasmine vines have faithfully secured it to the property. Assorted driftwood inspirations catch the eye, and a small, shattered birdcage hangs, empty and useless, from a nearby post. All about the shack. post. All about the shack, numerous pieces of sun-bleached, rickety furniture blend into the background like dead leaves. One gets the impression that the garden, with its searching tendrils and creepers, happily digests

Around the corner, through a bright red Oriental gateway to the cactus garden, resting among the thick-leaved succulents and barbed thorns, is a machine so strange in appearance that one can

, it's not a cotton gin.

The above mentioned collection of "old things" imparts a tasteful, somewhat "funky" air to the gardens. The eclectic display of "found art" — organic sculpture, if you will — seems as natural as the bees in the fuchsias. Hunter, in molding the Point Loma property to her dreams, has come to cherish every crusty knickknack therein. The bulk of her time, however, is crop of 4000 begonias (small by Hunter's standards), there are azaleas, fuchsias, bromeliads, ferns, and customers to contend with. What's more, some of the plants have been here as long or longer than Katheryn Hunter herself. There are squirrel's foot ferns, for instance, that have thrived more than twenty years in her care; they grasp their hanging pots by the weird, hairy roots that inspired their name. There is a pine tree in one corner of the garden that preserves historic memories: it was grown from a seed given to old Mr. Robinson by Teddy Roosevelt. Now it towers forty feet or more above the shaded walkways. Nearby, a very rare cork oak tree, with white, spongy-looking bark and meandering limbs, lends a Tolkienish fantasyland quality to the surroundings. Easily the most beautiful plant in the entire

garden, the cork oak arose, like

some botanical phoenix, from a

ago. Hunter imported the freshly butchered stump from a construction site. "It just grew and grew and grew," she chortles happily. "We call it our 'family

Within sight of the "family tree" is the white tower of the remodeled stable; a tenacious bougainvillea has spent decades climbing one side, and among its golden blossoms flit manic, iridescent hummingbirds. Their shill cries mingle with the gentle shrill cries mingle with the splashings of a homemade fountain, designed and constructed by the Hunter family

a small task, but a sevena small task, but a seven-day-a-week, year-round job that requires technical expertise and sound judgment in many areas. The watering duties alone would drown the average Sunday gardener in an ocean of complexities. Naturally, Hunter is greatly displeased by those who take unwarranted liberties with the fruits of her labors.

Like that man who swung on my fern," she said with genuine horror. "About two Sundays ago I was going out to the garden by the big fern and when I got to the corner I heard a voice say, 'Oh, look mom, look!' Well, I looked, and my God, there was a man swinging in that beautiful tern. He'd taken hold of a bunch

just couldn't imagine anyone

being so damn stupid!"
Stupid indeed. Criminal, even The big fern in question is approximately eight feet high and close to that in diameter. A Cibotium schiedei, it is the largest of its kind in the United States Hunter coaxed it from a dry. forlorn "nest" when she took over at the gardens. It is her

"I don't care much," she continued. "for this tribe coming in here and saying. "Oh, I'm just looking around." I sometimes ask. 'Oh, really. Well, what do you see?' I think it's time people began to think about what they're seeing here. If they can't keep their fingers to themselves, they can just stay out!" As if on cue, a group of

potential customers approaches nd the conversation is smiles. "Did you want something, folks? Can I help

enough to make one cringe. "Oh they say. "We're just

"Juuuuuust looking." Hunter mocks with undisguised sarcasm
"Now that's a familiar song: somebody ought to write a story

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Straight from the Hip

MATTHEW ALICE

Dear Matthew Alice: My parents, who are here from Indiana, are in mortal fear of jellyfish. Is it true that there's an invasion of jellyfish each year? Where do they come from?

People invade the Southern California coast each summer, not jellyfish, whose travels know no seasons. The common jellyfish here is the Pelagia, or the Pacific purple jellyfish this tovely creature, which resembles a glass bell outlined in violet, spawns in these powers and the power of the period of the period period of the period peri them toward shore. Unlike the venomous see wasp of the tropical Pacific, or the Portuguese man-of-war (which is not a true jellyfish but a colony of animals that behave as an individual), the purple jellyfish is nearly harmless. Contact with its tentacles produces a nasty little sting that goes away shortly when you rub the sores pot with alcohol and bathe it in bot sore spot with alcohol and bathe it in hot water. (The alcohol breaks down the neunatoxysts, or stinging cells, and the hot water draws more cleansing blood to the sore spot.) If your parents are still afraid of our jellyfish, see to it that their beach bag includes a hot-water bottle and a flask

Dear Matthew Alice: I've heard that low-calorie beers have less alcohol than regular beers do. True?

Too true. People who buy "light" beer



beer, incidentally, is made by reducing the amount of grains — corn, rice, or bartey — that go into the regular brew. Or it can be made by adding enzymest break down the statches in the mixture and thereby reduce the reducing the carbohydrates in the carbohydrate product. For earthydrates in the cight product. For exception, the cight product for the carbohydrate in the cight page article country. less of everything but water. The light heers have fewer carbohydrates, fewer calories, and an average of about .7 percent less alcohol than regular domestic beers. Miller Lite, the most popular of the nineteen low-calorie beers on the market today, contains 3.2 percent alcohol by today, contains 3.2 percent alcohol by volume compared to an average of 3.7 percent for regular beers. And for this, Miller charges a premium of twenty-five cents a six-pack. More profit for less beer. Beautiful. No wonder the Miller Brewing Company, a subsidiary of Phillip Morria, spent twelve million dollars on advertising for Lite in its first year. Light

Dear Matthew Alice: Can you tell me exactly what the difference is between synthetically produced ones? Are the organic supplements really more healthful? (They certainly are more expensive!) Joy M. Childers No one can say with certainty that

No one can say with certainty that organically produced vitamins are more healthful than the synthetic ones Chemically, the two are indistinguishable. A pinch of ascorbic acid from a factory barrel is no different from a vitamin C tablet made from row the contract of th hips, or for that matter, no different from the vitamin C obtained from an orange or tomato. Vitamins are the same regardless of their source, says Bruce Cromer, a resident in pharmacy at a San Diego of their source, resident in pharmacy at a San Diegonospital. "Some people say there are subtle molecules present (in organivitation of the pharmacy and property of the vitation of the pharmacy of the pharmacy of the property of the pharmacy of the pharmacy of the pour bay organically produced vitamin, you pay a premium for the chemicals that are not entirely man-made. But you're taking a chance, for there's no way to tell by the label — no way to tell in the laboratory — that a capsule of, say, vitamin E is organic just because it was made from organically grown wheat germ oil, as opposed to ordinary wheat germ oil. You're probably better off buying the cheapest and not worrying about it.

Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

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Diamonds Aren't Forever

(continued from page 1)

frenetic and awesome series of events which occurred here last week when the game touched down in San Diego like a tornado, spiraling outward across the nation from the vortex of the stadium in

nation from the vortex of the stadium in Mission Valley.

Unlike any of the other contests mentioned above, the All-Star game is strictly an exhibition — a display of baseball's best and brightest, and the surest analogy is not to another sporting event, but to another American ritual, the Academy Awards. I'm surprised someone Academy Awards. I'm surprised someone has not yet proposed a special event to announce the starters in typical Academy Award fachion: "The nominees for best performance by a first baseman in the performance by a first baseman in the American League are . Certainty the festivities surrounding the game and threatening to overwhelm it like a tidal wave hitting a sand castle had an intensely ceremonious and serious air about them. teaembling something like a cross between an inaugural ball and a Legionnaires' convention.

Legionnaires' convention.

My All-Star vigil begins on Monday,
July 10 at about eleven a.m. when I arrive
at the Sherston Harbor island Hotel to
pick up what I think will be just a press
pass to gain admittance to the game itself.
As I walk up to the hotel entrance. I As I walk up to the hotel entrance, I notice Padre outfielder Dave Winfield standing next to a dazzling red and beige Rolfs Royce Silver Wraith II, atkling to a group of handsome young men. dressed so fashionably that they could be posing for a Gentlemen's Quarterly ad. "There'll be a lot of San Diego kids there," he is telling them. "They'll just wann to meet your wann to meet your want to meet you guys and get your autographs." I surmise Winfield is talking about the party he is hosting at the Master Hosts Inn in Hotel Circle for San Master House Inn in Hotel Circle for San Diego youngsters, and I realize that the substantial traffic jam I encountered on my way here was all those vice going to have pamy. "Now if we've got all the can here, let' leeve," he says, and most of the men (there were six in all) get into the Rolls Royce while a few head for another car elsewhere in the puring lot. Wiffield sides behind the astering wheel, closes the door, and glides the Silver Visitals of the hotel driver we beauded.

"We'll quite frankly have to face the issue of the missing American League All-Stars head on," Cosell begins. A reporter, leaning against the wall sipping a beer grumbles at the tube. "Quite frankly, you ought to admit that you don't know what in hell you're talking about."

I go up to the "Media Credentials Suite" on the third floor where I give my mame to a very cheerful fellow who checks it off a very long, multipage list and says, "Welcome. ... nice to have you here." He hands me an envelope, a folder, a large yellow plastic shopping bag with the Padre All-Star logo on it, and the property of the pr All-Star press pin. 'he says, 'and the bag contains various and sundry tems.' I can't imagine what's in it but I am soon to learn that 'various and sundry' is not at all redundant. When I go through the bag later at home. I find it contains, among other things too numerous to mention, a cigarette lighter in the thape of an aerosol can with the major league team logos on it, a pair of pantyboxe, two coin banks—the contains and the same of the same team of the contains and the contains a party can of the contains a proof of packs of gum, a miniature bottle of English Leather cologne, a blue and white Printbe with the words 'Shama' and 'Sea World' words 'Shama' and 'Sea World' when the contains a plant of the contains and pamphiets, a couple of packs of gum, a miniature bottle of English Leather cologne, a blue and white Printbe with the words 'Shama' and 'Sea World' when the contains a plant of the contains and more than the distributor of this 'America' in the distributor of this 'America' in the distributor of this 'harden's and the contains an plastic Padre jacket, and more and more.
Thanking the distributor of this
overstuffed bag, I take the elevator downstairs to put the bundle in my car trunk and examine the contents of the

trunk and examine the contents of the envelope and folder.

In the former I find the press pass (one of six different varieties, an information sheet explains), and 4 half dozen or so invitations and announcements. It begins to appear that there's more to this All-Star sees. We have the six size in limited.

baseballs, some autograph books or slips of paper. One twelve-year-old wearing a Padre jacket stealthily eyes the elevator and makes a dash for it each time a and makes a dash for it each time a shiplayer — on anyone connected with baseball — emerges: he seems to know almost everyone on sight. He removes from his pocket a heavily autographed baseball and admires his signatures. "Looks like you've got a few sutographs," is say to him. 'Ihave all the American Leaguers except Reggie Jakson, Cat' Vastreemski, and Thurman Musson," he says, beaming, "That's cause they've not here. National Munson," he says, beaming, "That's cause they re not here. National Leaguers are harder to get." He removes another ball from the other pocket, this one not as densely covered with signatures. Hook at it and can make out Pete Rose, Joe Morgan, Vida Bile, and maybe five or six other barety legible scrawls. A friend joins the twelve-year-old," Jissi got Rod Carew, "be says, "God, we've got this place all to ourselyes. Everybody", over at the ourselves. Everybody's over at the Winfield party."

he Padres have scheduled a workout for the major league All-Star teams for this afternoon, and when I arrive at San Diego Larrive as San Diego Stadium at about 3:15 the American League workout is just getting under when stadium looks about half filled 'fit was later estimated that 30,000 people attended the fee event) but the crowd is very loud and kinetic. Around homeplate here are thousands of kids, handreds of them pressing to get close to the field, servanning at the ballplayers for screaming at the ballplayers for the pression of the pression of the pression of the pression of the field, but mostly — in the foul the field, but mostly — in the foul field is dense with reporters, photographers, television cameras. microphones, and tape recorders. I spot Howard Couell, wearing a bright yellow ABC blazer and electric blue pants (both clearly designed for color TV), sitting in a folding chair along the first-base line. He smokes a cigarette and waits for the ballplayers to come to him. This difference between Cosell and all the other reporters is immediately apparent. Everyone else scrambles around trying to get interviews: Cosell sits on his established turf and waits for Vida Blue. Steve Garvey, Pete Rose, and Rod Carew to join him — which, in time, they all do.

The lovely, unmistakable sound of wood making solid contact with a baseball draws my attention to the batting cage, where Fred Lynn, the Boston Red erge, where Fred Lynn, the Boston Red Sox center fielder, is swatting a few off Brooks Robinson, the great former third baseman for the Baltimore Orioles whose baseball career ended last year. Robinson is here as an honorary captain for the American League team. I walk over to the cage as Rod Carew, baseball's leading batter, replaces Lynn in the batter's box and batts the first three sitches throuns. and bunts the first three pitches thrown at him. Carew is followed by Jim Rice, the hefty Red Sox slugger, who digs a comfortable little recess in the batter's crowd as John McNamara, the former Padre manager, replaces Brooks Robinson as the batting practice pitcher. But there is an even louder roar as the

The American Leaguers follow one

another rapidly in the cage, each taking four or five swings, then waiting on the sidelines for a while, then going back for more. Over the loudspeaker, the public address announcer informs the reporters that Vida Blue (the National League's that Vida Blue (the National League's starting pitcher) is now available for interviews in the press room. Some National Leaguers are beginning to come on the field; others sit in their dugout, Players are being interviewed all ower the place. "Boston won't collapse," Carleton Fisk tells a man holding an NBC microphone. "Wa're setting south Carleton Fisk tells a man holding an NBC microphone. "We're getting good hitting, good fielding, good pitching. everybody's doing their job." Dave Winfield speaks into the hand-held microphone of Jerry Coleman, the Padre announcer. The kids nearby are announcer. The kids nearby are screaming, "Dave! Dave!" in the background as Winfield explains to Coleman that he just wants to prove to San Diego fans that he belongs with the elite of the major leagues. (I hear him say shortstop, discusses the virtues of immediately after he makes them

catty-cornered to the one occupied by Howard Cosell. He has a large bandage world, a vague and distant time.

"Well, Howard," says Garvey, "I got the trying to find out if you can catch a baseball with your chin, and I guess you

"How serious is it?" Cosell asks.

"Twenty-two stitches."
"Do you think you should be playing seball with twenty-two stitches in your

"Well, I just don't like to let the fans down. all those people that voted for me. I played in 1974 with the mumps and I'm just not going to let a mere twenty-two stitches stop me now."

plays to going to let a mere twenty-two stitus stop me now." from the crowd makes we took up to notice a bull, which began its flight at the end of Greg Luzinakis balt, complete its are fifteen rows into the second deck in left field. It is one of the longest balls I have veer seen hit at San Diego Stadium. Vida Blue, having completed his "general press interview," has now settled into the seat across from Cosell. "Are you guys ready?" Howard snaps at his cameraman. Vida's in a hurry and so am It' Blue gets a lot of attention from reporters and frame and the standard state of the standard state of the standard state of the standard st

when I was growing up in Brooklyn and thrived on what we used to call "Yankee

Il-Star day itself (July 11)
gets under way for me
when I arrive at the
Sheraton Harbor Island at
about 11:45 to attend the
"Baseball Commissioner's Lunchcon."
Once again, the red and beige Rolls
Royce Silver Wraith II is parked in front Il-Star day itself (July 11) of the lobby. This car is becoming something of a symbol of the event for me. In the hotel lobby, a man of about me. In the sell lobby, a man of about wearing York Yankee center fielder in their most glorious days, husband of Marilyn Monroe at the apex of her stardom, baseball legend and Hail-Of-Famer, and now — my heart sinks, my whole body heaves a sigh — a salesman for Mr. Coffee coffeemakers. DiMaggio signs an autograph for the man in the baseball jacket while rushing to an open elevator.

Over at the Grand Ballroom, which is filled to near capacity, seats are hard to find, but I locate one at a table near the I learn that I am sitting with a group of

Japanese reporters, a reporter from the Cleveland Plain-Dealer, and a reporter Cleveland Plain-Dealer, and a reporter time assuirant loca Angeles paper. The All-Stars and their wives, various assuirant and their wives, various baseball executives and luminaries file into their places on a three-tiered dais as long as half a football field. If saces the dozens of round tables crowded together in the long, rectangular room.

During dinner we make small talk until attention shifts to the podium when Jerry Coleman introduces himself as the master of ceremonies. Coleman foisingly recalls.

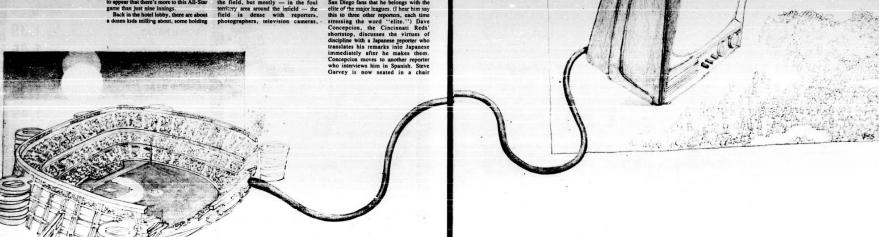
Coleman introduces himself as the master of ceremonies. Coleman jokingly recalls of the coleman coleman jokingly recalls (if was twenty-eight years ago on any 11, 1950) when he struck out twice and hooted a ground hall. He introduces Ray Kroc as "possibly one of the finest owners to come forth in the game of baseball." Kroc steps up to the podium and says, "lerry, you know how to stay on the team." Kroc seems genuinely eligible to be hosting the All-Star game in San Diego. He is throwing the biggest party of his iffe and is clearly enjoying every minute of it. "The only trouble with it," he says, "is that I'm sevenly-six and can't wait for the All-Star game to come around again in another twenty-five come around again in another twenty-five years. I'm going to suggest to the owners that we select the sites by drawing lots. That way I might be able to have all you wonderful people back in three or four wonderful people back in three or four years. Some people might think that isn't fair, but when you're my age you don't worry about being fair any more.' He gets a big round of applause and Coleman steps back to the podium to introduce some of the other dignitaries and celebrities on the dais, including baseball commissioner Bowie Kuhn, who, in turn introduces Happy Chandler, one of the grand old men of the game and its former commissioner, who is to receive an award for "distinguished service to professional baseball" and in honor of his eightieth

Along the third-base line, a short, well-tanned. middle-aged man in a light blue sports jacket and light blue checkered slacks is standing alone, staring wistfully out onto the playing field. It's Pee Wee Reese.

birthday. Chandler, a veteran of more than half a century of banquet speeches, steps up to the microphone and says, "I feel a bit like the mosquito that flew over the fence into the nudist camp. I hardly know where to start." His speech is punctuated with quips and anecdotes, but toward the end he grows serious, almost solemn. Directly to the All-Stars seated in front of him he says, "This is your time and this is the moment. Give it all you've got because moment. Give it all you've got because you've got millions of people who pray for you and cry with you and you don't want to let them down." He receives a standing ovation. Kuhn leads the throng singing "Happy Birthday" to Chandler, and the festivities are concluded as Rod Carew receives the "Gillette Award" as the history and the second to the contract the second to the second to the contract the second to the second to the second the second to the second the second to the second the second the second to the second the secon the highest vote-getter on the All-Star

hotel I see, in my rear view mirror, Dave Winfield getting into the red and beige Rolls Royce in the space directly behind and across from mine. I let him go first

(continued on page 22



Roman Umpire

ELEANOR WIDMER

The Restaurant: Taste of Rome The Location: 639 Pearl Street, La Jolla (459-9360) Type of Food: Roman Italian
Price Range: Dinners from \$6 to \$11; pasta a la carte, approximately \$5 Open 5 p.m. to 10 p.m.; closed

One of the problems with renunciation is that, for many, it often leads to subsequent excesses. This is particularly true with food. How many of us have subsequent excesses. This is particularly true with food. How many of us have vowed to give up use cream or pies or pitza or freech fries forever, only to be overcome with such craving that we fought all of our resolutions and make the subsequent of the subsequent

Until then, all the women I knew made their own, and I spent many a winter's afternoon in the blue light of our kitchen pounding, shaping, and rolling out dough, which was prepared fresh every

Recently, when I encountered linguini with fresh tomato sauce at La Pergola in San Francisco, I bemused the four other members of our party by reordering. This meant that everyone's dinner entree was held up by at least twenty minutes because the pasta is served before the main course. Despite the sharp glances I

received from everyone, I was in an absolute trance — nothing would do but to play it again, Sam.
Having disgraced myself that evening, I immediately returned home and ate

virtually nothing for two weeks. My pride in my discipline was immense, particularly since I have to eat to produce this column. But everything you've heard about pride and its pratfalls is true — last night, at the new Italian restaurant in La Jolla, which has been open two weeks, I ordered the homemade cannelloni with bechamel sauce. Its blend of pasta, veal filling, and white sauce trickled so

filling, and white sauce trickled so equisitely down my throat that I recordered it for dessert What's to be done with fanatics?

My downfall with pasts aside, I would like to recommend Taste of Rome as a welcome addition to San Diego. For one thing, the small Mexican resurvant that was called Lupita's) has been transformed was called Lupita's) has been transformed into an elegant and generaling Continental was called Lupita s) has been transformed into an elegant and appealing Continental dining room. For another, everything is made from scratch: the pasta, the soups, the entrees, the desserts. All orders are prepared individually, so there is a wait.

prepared individually, so there is a wait. But the waiting is pleasant, since there are only ten tables in the room. Although it's not listed on the menu (and should be), all dinners begin with soup, in this case stracciatella, or chicken broth with egg drops. The soup is delicate

and adequate. With the entree, you have a choice of either a vegetable or salad, and I chose salad. The salad is the weakest part chose salad. The salad is the weakest part of the meal. While the dressing is good, the use of iceberg lettuce and radishes is not my idea of the best *insalata verde*, and I would prefer to have a variety of

greens.

I ordered veal scaloppine alla piccata (\$7.25) because of its piquant taste. The veal is quickly sauteed with butter, sherry, and lemon, and is then garnished with lemon. And, of course, I had a side order of cannelloni, or to be accurate, a half order, which I then doubled. The combination of veal piccata and cannelloni with bechamel sauce was

My friend had the Taste of Rome Special (rolled beef filled with prosciutto and served with fettuccine), but because they had run out of beef, he was served veal. The fettuccine was good, but not in the same class as the cannelloni.

This was my second visit — the first a very hurried one in which I had little time very nurried one in which I nad ittle time to sample more than the linguini (a very thin, flat noodle) in tomato sauce. The linguini is not listed on the menu but is available. Most of the pasta dishes are about five dollars, and you can negotiate for half an order. I had also wanted melanzane or corrects, or fried executary. melanzane en carrozza, or fried eggplant with egg and mozzarella cheese (\$3), but was told that the eggplants had not met

the restaurant's standards, so none were available. But I intend to return and try it.

available. But I intend to return and try it.

My friend and I shared one dessert,

zabaglione, a delicious treat which is
prepared individually. Normally, this is
made from egg yolks, white sugar, and
some wine (dry semillon, malvasi bianca, or marsala), and beaten until frothy. At Taste of Rome it is served with fingers of homemade sponge cake, and while the cost is only \$1.40, it readily satisfies two. It was so delicious that I phoned and asked sweetly for the recipe, only to be told that the preparation was a closely

guarded secret.

The meal which I have described, with one glass of wine each, came to twenty-five dollars for two. Considering the quality of food, this was not excessive, and one could eat for considerably less.

Roman Italian food is the culinary pride of Italy, and well it should be. It has nothing to do with pizza, meat balls, or that strange red ink which the television commercials tout as "That's Italian."
The people who run Taste of Rome are most pleasant, will chat with you in Italian, and will talk food if you like.

At Taste of Rome, my reservations about the salad, and my preference for one type of pasta over another are minor notes. Authentic cooking is the attraction, and I confess that I am looking forward to







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Local Events

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Lectures

"CONTEMPORARY CALIFORNIA WRITERS" lecture series will end with Bradley Smith, local photojournalist, and biographer (Henry Miller) Monday, July 24, 7:30 p.m., room 100,

Bubs Ram Dass
Throughout his professional career,
Buba Ram Dass has always been a highly
successful and controversial teacher. In a
previous incarnation — when he was
known as Richard Alpert — he was a
widely published psychologist who taught
at Standrof, UC Berkeley, and Harvard. It
was at the latter university that
was at the latter university that
budge as a gunt when, in the early Sixties,
he and Timothy Leary shocked their
academic colleagues with their.

academic colleagues with their experiments with LSD, mescaline, and psilocybin. After he and Leary were fired

om Harvard for their indulgences, they from Harvard for their indulgences, they became recognized and rapturously followed by many as a crusading team for the cosmic existases of chemical discorporation. They even coined the first "counterculture" solgan — "Turn on.

n. Drop out.

966 Alpert went through a change of

In 1986 Alpert went through a change of life which almost resembles something out of a "Dr. Strange" comic book. He retreated to the Himalawas tostudy with a spiritual teacher named Maharaji, and a year later returned to the United States, robed and barefooted, as Baba Ram Dass. Hindu servant of God.

No longer the spokesman for consciousness expansion through

consciousness expansion through artificial means, Ram Dass had other missions in life. As well as authoring several books and extolling the wisdom of the Orient, he formed the Hanhuman Foundation in 1974. The goal of this

organization was to "enhance the quality of human life and nourish spiritual well-being." The foundation has initiated

well-being. The foundation has initiated several project since its inception, including. Prison Ashram, which publishes a book called "Inside Out" that is sent to prison inmates throughout the world to "enable them to deepen their spiritual awareness while in prison. The more both discussed of Rain Dass.

Social Sciences Building, SDSU 286-5147 or 286-5152 ARCHAEOLOGY OF THE MOHAVE

ARCHAP JACK G. THE MODAY. ARCHAP JACK BRIDGE OF A lecture by San Bernardino County Museum archaeologist Ruth Simpson, well known for her work on the 70,000 year-old Calico Site, Tuesday, July 25, 73,00 p.m., Granada Room (102), Casa del Prado, Balboo Park.

"ALCOHOLISM: A GENETIC DISORDER?" will be the topic of the final lecture by Marc A. Schuckit, director of the Alcoholism and Drug Abuse Institute at the University of Washington, in the "Recent Research in Behavior Disorders" series, Tuesday, July 25, 7:30 pm. room 100. Social Sciences Building. p.m., room 100, Social Sciences Building, SDSU, 286-5147 or 286-5152.

rheograph by Marc Pokeniper current obsessions are his observations or death. With so many spiritual purveyors exhausting the paths wisdom-seekers car take to find transcendence, the popularity of Ram Dass's interest in death is not

surprising. Some uninitiated skeptics may still consider death the final, absolute transition, but Ram Dass sees this as an inability to realize the fact of death as only "relatively real." In a recent interview Dass said, "It

for dying in America are totally horrendous. The panic about death is so

In any case, Ram Dass is unconcerned

about having his words accepted a gospel. "I'm not a scientist anymore. I'm data. And that's the way I live my life. I am

pante 1 m collecting. I don't believe in proselytizing at all." Ram Dass will appear Saturday, July 22. 8 p.m. at SDSU's Open-Air Amphitheatre For further information call 434-6692

7/19

"SOUND SCULPTURE GALLERY." a SOUND SCULTURE ORLLERT: a program of contemporary and avant-garde music produced by Peter Hamfin, continues its focus on contemporary composers of Mexico with the works of microtonal experimenter Julian Carrillo, whose 19th-century

KOSTELANETZ AND MENUHIN KOS (FLANE) IZ AND MENUHN, Andre Kostelanetz conducts the National Symphony Orchestra with guest soloist Yehudi Menuhin, in the performance of Bruch's Violin Concerto No. 1 in G Minor, a medley of tunes from "Showboat," and William Schuman's "New England Triptych," Saturday, July 22, 9 p.m.; repeating Tuesday, July 25, 11:30 p.m., Channel 15.

"THE POEMS OF WILLIAM BUTLER YEATS," John Linthicum will host this reading, with Chicago poet Ross Talarico and San Diego "Essence of Dragon Wings" editor Mary Jacob reading from their own work, on "The Poetry Hour." Sunday, July 23, 6 p.m., KPBS-FM (89.5)

rock "concert," held at Ontario Motor Speedway on March 18, will be shown or four consecutive Sundays, featuring Ted Nugent, Dave Mason, and Mahogany Rush, Sunday, July 23, 7 to 8 p.m.,

horrendous. The panic about death is so great that the intensive care until became the ultimate inner sanctum of the term death is, the final neuron. A final neuron is the control of the "VALLEY OF THE DOLLS " Party Duke VALLEY OF THE DOLLS, Patty Duke and Barbara Perkins star in this 1947 film based on Jacqueline Susami's novel, which gives the inside dope on the Hollwood glamour set, Sunday, July 23, 11-30 p.m., Channel 10.

MONDAY NIGHT BASEBALL," the that moment that the whole mystic tradition opens to a human being." While there are those who dismiss this as metaphysical jabber — a means of trying to elevate the inevitable to a plane where it can seemingly be controlled— others see it as a rational, therapeutic way of eliminating the fear and horror associated with death.

"THE DICK CAVETT SHOW," filmmaker and comedian Woody Allen is the sole guest on this talk show, Tuesday, July 25, 11 p.m., Channel 15.

convention in the world. Fans from as far away as Japan and Europe will drop in this year for five days of films, exhibits, chalt talks, and hobnobbing stretching from Wednesday, July 28, at 2 p.m., to "The Comis, Con. which is expected in draw some 4500 people, will be one of the last major conventions held at the EI Cortez Hotel Before it closes its doors and prepares for its conversion to religious.

This year's convention will feature Bob Stance, creater of Batman, Clarence Nash, Stance, creater of Batman, Clarence Nash,

commercialism as just so much fickle faddery, comic art aow hangs in such august institutions as New York's Museum of Modern Art and Whitney Museum

Radio-TV

"THE CONGO," this documentary on how Marxism has adapted itself to the Congo will be shown on "Faces of Communism," Thursday, July 20, 11-30 p.m., Channel 15.

"NORTH STAR: MARK DI SUVERO," a portrait of the 44-year-old sculptor who has been called the last heroic figure in contemporary art, will be shown Friday, July 21, 1 p.m., Channel 15.

"EVENING A1 POPS," jazz artist Lionei Hampton teams up with Arthur Fiedler and the Boston Pops Orchestra to perform "Hamp's Boogie Woogie," "Air Mail Special," and his symphonic "King David Suite," Friday, July 21, 9 pm.; repeating Senday, July 23, 11 a.m., Channel 15.

music still challenges listeners today. Friday, July 21, 10 p.m., KPBS-FM (89.5).

"A BUCKET OF BLOOD," in this 1959 formula beat generation film by Roger Corman, a psychopathic sculptor invents a new method of using models, while the rest of his bole main friends spontaneously revite poetry and eat where psyntaneously revite poetry and eat where the psyntaneously revite poetry and eat where the property and eat where the property and eat where the property and cat where the property are the property and the property are the property are the property and the property are the property and the property are the property are the property and the property are the property

"THE RON GALON JAZZ PROGRAM."

CALIFORNIA JAM II." highlights of this

Chicago Cubs travel to Los Angeles to play the National League Champion Dodgers, Monday, July 24, 7:30 p.m.

"WAITING FOR GODOT " Samuel Beckett's tragicomedic masterwork concerning two tramps whose trivial conversations and banal activities suggest the meaningless of life, will be presented on "Great Performances." Wednesday, July 26, 9 p.m., Channel 15 Special **Events**

SWIM FOR BREATH, twenty pools in San Diego County will be the sites for sponsored swimmers, covering laps to raise money during the Cystic Fibrosis

Scaim for Breath, Saurday, July 22, beginning at 9 a.m. 208 0777

LA JOLLA WALK Walk about LA JOLLA WALK, walkabout International will sparsor a guided walk through La Jolla, in which participants will learn about the archite ture of La Jolla's turn of the centur, homes, Sunday, July 23, 2104 p.m., in front of the La Jolla Public Library, Girard and Wall streets, La Jolla, 223-WALK



From the world of Superman, Thimble Theater, and Donald Duck, to the underground madness of Frit the Cut underground madness of Frit the Cut and the C political cartoonso Frank Interlandi and Bernie Lanski. Serjo Aragones Iron Langh Ir.; nascor illustratur Berix Langh Ir.; nascor illustratur Berix "Splinter of the Mods Egy"; and Gasoline Alley. Dol. Moores. Two rooms in the 11 Corter will be. Two rooms in the 12 Corter will be. A highlight of the convention will be a forthcoming more. Tool of the Rings.

slide presentation of animation from the forthcoming movie "Lord of the Rings, based on the J.R.R. Tolkien trilogy, to be

based on the J.R.R. Jolkien trilogy, to be shown at 7 p.m., thursday, Also on Thursday, beginning at 11 a.m., will be a blood drive. All doors will receive gifts. Friday's events include a panel on the lattice of counts, at mone, a panel on creators' rights, at 4 p.m.; and a slide presentation of the new version of 'Invasion of the Bed Strutchers'.

Comic pros and fans will settle down to crious business this coming week for the serious business this coming week for the minth annual Comic-Con to be held in San Diego. The San Diego Comic-Con was mov. The highlight of Diego. The San Diego Comise Con was begun in 1970 by a cader of devout comic fam ked by Shel Dorf, a local commercial artist and letterer for the Steve Camon string and a comise vertera who can look and a comise vertera who can look collecting. From humble beginnings the Comise Con mushroomed into a five-day flaffir in 1973, making it for years the world's largest and longest comis-art convention in the world. Fans from as far convention in the world. Fans from as far beginning at 8.30 p.m. at which all of the beginning at 8-30 p.m., at which all of the convention's guest-are encouraged to dress up as their favorite characters. Cash awards will be given to the best-dressed, with a top prize of 578. Costumes that turned the judges-beads in past years include Luke Skywalker, Vampirella, and get-ups inspired by The Rocky Horror Picture Show.

of "Superman," teaturing Marlon Brando, will be shown at 1:30 p.m.,

Brando, will be shown at 130 p.m.,
Saturday.
Admission to the convention will be \$4
per day, or \$15 for all five days: there will
be appeared \$15 for all five days: there will
be appeared \$12 501 and for the Sunday
morning brunch (59). For further information, phone \$76 9502.
In comparcion with Counts Can, and
In comparcion with Counts Can, and
In comparcion with Counts Can, and
Kane's original partitings and drawings of
Barman, Robin Cotwoman, Bargerl,
Penguin, and the The Opensial beattended by the artist, and the show will
continue through Morpet 27. The gallery
is open from 0 bl a m to \$3.00 pm.
Monday through Code and from 10 to
a m to \$3.00 pm.
— Cynthia Lyle

— Cynthia Lyle

— Cynthia Lyle

— Cynthia Lyle This year's convention will feature Bob Ame, creator of Barman, Clarence Nash, voice of Donald Duck Burne Hogarth, voice of Donald Duck Burne Hogarth, voice of Donald Duck Burne Hogarth, voice of Betts Boop Other come prose who will talk demonstrate their work, and mix with the crowd include Greg Jefts who made models by "Give Bornamers of the Burle Kind". Steve Engineers of the Other According to Hower the Burk.

Theater

THE BOYS IN THE BAND." Mart Crowley's controversial play concerning the events surrounding a homosexual birthday party, will play through Satusday, July 22, 8 p.m.; with an added matines Saturday, July 22, 2 p.m., San Diego City College Theatre, 14th and C streets, 298, 9747

"THE MUSIC MAN" Meredith Willson "THE MUSIC MAN," Meredith Willson musical, having once run for 1376 performances on Broadway, and made into a motion picture in 1962, will open the 33rd San Diego Civic Light Opera season, Thursday through Sunday, through July 23, 8-10 p m, Starlight Bowl, Balboa Park 232 3049

GILBERT AND SULLIVAN FEST, the GILBERT AND SULLIVAN FEST, the second am ust dilbert and Sullivan Festival will feature performences of 'The Mikado,' 'Yeoman of the Gustal', and "The Goldebers,' through July 23 Thursday through Saturday,' 8 pm; at Sunday, 2 p.m., North County Community Theatre, 121 W. Otange Avenue, Vista 726-9802

Avenue, Vista, 726-9802.

"SNA DIEGO ON STAGE," a joint theater tour project of the San Diego Repertory Theater and the California Pacific Community Theater and the California Pacific Community Theater, is presenting Pacific Community Theater, in Programmer Street, and Standay, Indy 24, 1 a. m., July 24, 1, 1 p. m., Maryland Horel, 600 F. Street, and Standay, Indy 24, 1 a. m., July 24, none, Terro Gardens, Balbon Pack, "Sun Spots," Threaday, Indy 24, p. m., Senon Nutrition Center, 150 Decondado Bondevard, Vista, and Lee Decondado Bondevard, Vista, and Lee Decondado Statistica, and Lee Decondado Stat

THE INVISIBLE OGRE—a suspense cornedy for children by Dorothe Dubos will be presented by the Lamplighters Community Theatre—Tuesdays, through August 1 at 10 a.m. and Friday, July 21, and Saturday, July 22, 7, 30 p.m., Fine Arts Center, 8053 University Avenue, La Mesa 460,6926

WHAT THE BUTLER SAW," a British "WHAT THE BUTLER SAW," a Britis farce, will be presented through August Fridays and Saturdays, 8 p.m., North County Community Theatre, 121 W. Orange Avenue, Vista, 726-9802.

"GOTCHA," an original work by local playwright Wynn Rowell, will be presented Thursdays through Saturdays, through August 5, 8 p.m., Actors' Onarter Theatre, 480 Elm Street. 238-9609.

SLEEPING BEAUTY" a fractured fair "SLEEPING BEAUTY, a fractured for tale by Ginger Cody, will run Saturdays and Sundays, through August 6, 2 p.m., Actors' Quarter Children's Theatre, 480 Elm Street, 238-9609.

"SEXTET," the United States premiere Michael Pertwee's London connects will run through August 12, Fridays through Sundays, 8 p.m., Coronado Playboine, or the Silver Strand, Cotonado, 435, 4856.

THE MATCHMAKER " Thornton ilder's play concerning a woman who i signed the task of finding a wife for a bellowous gentleman in the 1890s run through August 19, Thursdays through Saturdays, 8 p.m., at the Lar Players' Theatre, 500 East Plaza Boulevard, National City, 474-4542.

"BORN YESTERDAY," a comedy presented by a dimer theater, will play through August 20, Tuesdays through Saturdays, 8:30 p.m., Sundays, 7:30 p.m. with added mattness Wedneydays and Sundays, 1:15 p.m., Flesta Dinner Theatry, 9:665 Campo Road, Spring Valley, 6:97,8977.

"THE COUNTRY GIRL," by Chilord Odets, will be presented in repertory with Maxwell Anderson's "Joan of Lorraine," through August 26, Thursdays through Saturdays, 8:30 p.m., Mission Playhouse, 3960 Mason Street, Old Town, 295-6453.

"THE MATCHMAKER." Thornton Wilder's farce which was the basis for the musical "Hello Dollyt." will be the first musical matches the properties of the proper

rowdy farce by Alan Ayckbourn, will pla through September 3, nightly except Mondays at 8:30 p.m.; with additional mattness on Saturdays and Sundays at p.m., Carter Centre Stage, Balboa Park 239-2255.

PUPPET SHOW, the San Diego Guild of Puppetry is sponsoring the 14th annual "Summer Puppet Shows," continuing through September 4, Fridays through Sundays, 1:30 and 2:30 p.m., Puppet Theatre, Balboa Park, 276, 1634

29TH ANNUAL NATIONAL

THE COUNTRY GIRL," by Clifford

"HOW THE OTHER HALF LOVES." a

SHAKESPEARE FUSITIVAL. Hears V. A Midsammer Night's Dream, and "The Winter's Tale" will be performed in repertors, proceeded by Festival Revels, inghity except Mondays, through September 17, 8, 30 p. in, Old Globe Theatre Complex, Balboa Park, 239-225.

estival, leaturing (wo plays by Norwegian playwright Henrik Ibsea. Jegins with "The Master Builder," joiner begins with The Master Bulloc, panels by "A Doll's House," rotating in repertory throughout the summer, Thursdays through Sundays, 8 p.m., Marquis Public Theater, 3717 India Street, 298-8111 Music

OPERA HIGHLIGHTS, staged concerexcerpts in English of Rossini's "The Barber of Seville" and Mozart's "The Marriage of Figaro, will be presented by the Pacific Lyric Theater, Friday, July 2 8 p.m., and Sunday, July 23, 2, 30 p.m. Casa del Prado, Balboa Park, 287,7260

BAROOUE FLUTIST Betty Bang Mather will present a concert featuring Bach's Suite in B Minor as part of the Basicality Baroque Symposium, Friday, Jul, 21, 8 p.m. St. Peter's Church, Del Mar 452-2087.

BAROQUE CHAMBER ORCHESTRA BAROQUE CHAMBER ORCHESTRA
CONCERT, Featuring the Stinforma in D
Major for trumpet and strings by
Scarlatti, performed by Edwin Harkins
(trumpet) and members of the Basically
Baroque Symposium, will be presented
Saturday, July 22, 8 p.m., St. Paul's
Church, Filth and Nutneg streets.
452-2687.

"SUMMER OF STARS," a summer SUMMER OF STARS, a summer season of openair concerts presented by the San Diego Symphony, with Charles. Ketcham conducting, will continue with guest artists Sergio Mendes and Brasil 77, Friday, July 21, 8 p.m., Open Ar Theatre, SDSU; and Sunday, July 23, 53, p.m., Concert Green, O.S.D. 239,97(2).

BAND CONCERT, selected marches and BAND CONCERT, selected marches and band music will be performed by the Mesa Adult Community Band, Sunday, July 23, 4 p.m., Spreckels Organ Pavilson Balboa Park.

FLUTE AND ORGAN CONCERT organist Carlene Befort will perton Preliade and Fugue on the name A Duralle, followed by flurests Donn Caruso and Gail Verbage perform sonata by CPT, Bach Syrins by

EVENINGS IN THE PARK," a series of eventures of concerts sponsored by the San Diego Parks and Recreation Department, will leature organ recitals on Mondays, band concerts on Wednesdays, and variety

programs on Fridays, all at 8 p.m., continuing through September 1, Spreckels Organ Pavilion, Balboa Park, 236-6605

A CLASSICAL DUET FOR DANCE AND A CLASSICAL DOE: FOR DASS. AND VIOLIN, performed by Leilani Squire and Vladimir Tsypin, will be presented Wednesday, July 26, 8 p. in., Community Arts Gallery, 870 Third Avenue, 233,0141

Sports

BOOGIE BOARD CONTEST, the Oceanside Recreation Department will be sponsoring a helly board and Boogie Board suff-riding competition, Saturday, July 22, and Sunday, July 23, 8 a.m. to noon, Harbor Beach, Oceanside 433,9000.

TENNIS TOURNAMENT, the La Rasa remised to the RAMINIT, the La Rasa Tennis Association Meet, an amateur meet with open competition expecting more than 500 entraints, will continue Friday through Sunday, July 21 through July 22, all day, SDSU tennis courts 244 1805

BICYCLE RACING, the twilight series sponsored by the San Diego Velodrome Committee will continue Tuesday, July 25, 6 pm. Velodrome, Morley Field Balboa Park. 298:1570

PADRI BASEBALL, the San Diego Padres will host two teams from the Eastern Division as they tak on the Ourago Cubs, Friday, Ind. 24, and Saturday, Indy 22, 7 pm, and Surd Indy 24, 4 pm, and the Pittsburgh

Pirates, Diesday, July 25, and Wednesday, July 36, 7 p.m., and Hursday, July 37, 1 p.m., 5 an Dieg Stadium, 283,4494 FRIAR'S TENNIS trying to hold on

inst place our Son Diego France will mee be Seattle Cawades, with Join Gorman and Berty Stove Thursday, July 27, 7–9 p.m., San Diego Sports Arena, 224,4176

BROOMBALL, San Diego's cord Nature BROOMBALL San Diego's coed Nationa Broomball League is getting under way with games played on weekinghts, 10.46 p.m. to 11.30 p.m. La Mesa House of Ec 5333 Lake Murray Boulevard, La Mesa 461-0800



In those days I played the horses some Del Mar was my track, and any time those ponies were running, I was there. Sometimes I would take my wife Estelle along, but not very often for fear some cracker would slap a saddle on her back and send the poor woman around the old

and send the pose of soman around the old owal a few time. So mostly I went out to the track alone. There is never an lack of unous fine there is never an lack of unous distance of the control of the c he never struck again

ere more often than not whose name wa "Pie" Piedmont. A load, beefy faced E. "Pie." Predmont. A lood, beets faced sort who one raised goddish for a living. Pie claimed to be "real chumms" with Johnn Longdon, the paker, and also with several other straight porlas-type celeb-nome afternoon poor Pedmont, who was never what you would call a real heavy plunger, gets a sure-fire ippola from this metheknow gus named Hall mile Harry Lewis. The sucker slaper down his last

Lewis. The sucker days down his fact three Gs on this nag's dobtoon rastum Well, the horse, a cure futle sorrel named Gam Gal, stumbles in the lengths behind the pack, and Pie's may turns the color of the fireman's tamous suspenders. He goes over the rail after the jockey servanting something about a "furnher midget," and it took seven track stewards to finally took of the properties of the properties of the pro-ting of the properties of the properties of the forecast of the properties of the properties of the forecast of the properties of the properties of the pro-ting of the properties of the properties of the pro-ting of the properties of the properties of the pro-ting of the properties of the properties of the pro-ting of the pro-ting of the properties of the pro-ting of the proting of the pro-ting of the pr old Psedmont outside. He was never heard from again except for the one time he fired a resolver at Half-mik. Harts Lewis his missed him in Dams Mint Laris Lewis him missed him in Dams Mint called it quite As for myself. Himally called it quite of him repretables due of the densite of "Spoon" Sickler a close pal, and once the summingest little peckes in the U.S. old.

custome named to Question in the third area that day, but before the guin, So, area that day, but before the guin, So, area that day, but before the guin, So, area to the day, but before the guin, So, and the day of the

16 JULY 20, 1978

Local Events

Dance

DANCE FROM MEXICO, Ballet Polklorico will perform a selection of its most popular works, through Saturday, July 22, 8:30 p.m.; with an added matinee Saturday, July 22, 2:30 p.m., Fox Theatre, Seventh Avenue and B Street. 2314-995.

ETHNIC DANCE PESTIVAL a progres of ethnic dances will continue with a performance by the Polish Garland Dancers, Sunday, July 23, Museum of Man Plaza, Balboa Park. Call for times 239-2001.

"A NIGHT IN VIENNA," the San Diego Youth Symphony, under the direction of Louis J. Campiglia, will provide music for waltzes and polltas, Thursday, July 27, and Priday, July 28, 8:30 p.m. to midnight, ballroom, Balboa Park Club. 465-2397 or 233-3232.

Film

"ENDLESS SUMMER" AND "BILLY JACK" will be shown Thursday, July 20, 7:30 p.m., Mayan Hall, Southwestern College, 900 Otay Lakes Road, Chula Vista. 421-1691.

"WESTERN FILM FESTIVAL." a program of Westerns, including 'Wegon's cam,' 'Bloots and Saddles, 'starring Gree Autry, at 11 a.m.; 'Bells of Rosartin, ascarring Roy Regers and Dais Stans, at 1 John Wayne, at 2 p.m., will be presented Staturday, July 22, National Gly Public Library, 200 East 12th Street, National Gly, '74-2421.

"PIGEON THAT WORKED A MIRACLE" will be acreened Saturday, July 22, 10:30

PESH PILMS, "Plah Out of Water," a close-lap view of granion, will be shown with "Plahes," which traces the evolutionary history of fish and their adaptations to their environment, Saturday, July 22, and Sunday, July 23, 1:30 and 3 pm. Natural History Museum, Balbos Park. 232-3821.

"HOW WE GOT THE VOTE." a film which details women's struggle to exhive the right to vote, marated by Jean "Edith Bunker" S. apleton, will be shown as part of the ERA Caravan, followed by speakers from NOW discussing the impact of the ERA, Tuesday, July 25, 7 p.m. San Diego Women's CLU, 255T Third Avenue.

THERAPIST." a film which explains the technique of connective tissue manipulation that helps balance and straighten the body, will be followed by a question and answer session with Roffernuss framey, tuesday, July 25, Pp. m., Ocean Beach Public Library, 4601 Santa Monica Avenue, Ocean Beach. 223-8757.

"THE MILKY WAY," a planetarium show, will be presented Wednesday, July 26, 7:15 and 8:30 p.m.; Planetarium, Palomar College, San Marcos. 744-1150.

"SUMMER FESTIVAL OF PILIMS,"
presented by the Fine Arts Gallery of Can
Diego and San Diego Federal Savings and
Loan Association, continues with
association, continues with
astring Alba I add, Jeanne Arthur, Van
starting Alba I add, Jeanne Arthur, Van
starting Alba I add, Jeanne Arthur, Van
Halmor, supplemented by Chapter X of
Palance, supplemented by Chapter X of
Corpse," Wednesday, July 26, 2 and 7
pm.; and Thurday, July 27, 7 pm.,
James S. Copley Auditorium, Fine Arts
Gallery, Balboo Park, 232-703.

"TO FLY," a film tribute to the history of flight in America, and "Skyfire," a special effects planetarium show on such visual phenomena in the sky as lightning, rainbows, St. Elmo's Fire, and the aurora



You have been invited to a friend's birthday party. When you arrive, you find your friend — a graying, eather overweight, middle-agad woman — stitting nut. in friend of her birthday cake, the stitting nut. in friend of her birthday cake, the stitting nut. in friend of her birthday cake, the stitting nut. in friend to be stitting nut. In friend the stitting nut. In fact, and the stitting nut. In fact, an

the artist's breaking of birthday traditions.

Since the beginnings of American structure of the structure o

prize in the Baltimore International Film Peatival.

The gener of women's titus in which Peatival.

The gener of women's titus in which we wish some critical hard has with some critical film the wish some critical film these who view them as seri-motugent. Says wasts in response. The situ film for women to talk one industrial to the series of the situation of the series of the situation of the series of t

Galleries

"PAREWELL P STREET," an invitational art featival apponance by the United Artists Coalition, among the last of many arts activities held at the P Street of many arts activities held at the P Street of the Post of the Post

PHOTOGRAPHS by Josef Sudek will be on display through July 21, Grossmont College Gallery, Grossmont College, El Cajon. 465-1700.

"SPACE FANTASY," a multimedia exhibit featuring works concerned with outer space, will run through July 21, Community Arts Gallery, 870 Third Avenue, downtown. 233-0141.

ORIENTAL ART, 500 pieces of original Oriental art from Japan, China, India, Tibet, Nepal, and Thailand, ranging from prints from the 18th and 19th Centuries to modern woodcust, etchings, and lithographs, will be on display Monday, July 24, and Tuseday, July 25, 10 a.m. to 5 p.m., Heifer Lounge, Astec Center, SDSU, 266-5204.

BUTTONS from around the world and the past, including French porcelain, Japanese, Egyptian, uniform, and mother of pear buttons, arranged by the San Diego Button Club, will be on display through July 31, second floor foyer, San Diego Public Library, 820 E Street. 236-5849 or 236-5830.

PHOTOGRAPHY EXHIBIT, Jim Hair, the first photographer accepted for membership in the San Diego Artists' Cooperative, will be exhibiting his nature studies, portraits of San Diego artists, and series examining the local Hells Angels chapter, through July, Unicorn Theatre Gallery, 7456 La Jolla Boulevard, La Jolla.

TWO-PERSON SHOW, "Coils and Ropes," which features the fiber work of Gary Cline, and "Weather Series "78," which features the enamels of Phyllis Wallen, can be seen through August 5, Spectrum Gallery, 4011 Goldfinch Street. 295-272.5.

JENSEN RETROSPECTIVE, "Alfred Jensen: Paintings and Diagrams from the Years 193-77," a comprehencive survey as been referred to as an abstract appressionist, constructivist, hard-edge painter, pop artist, abstract imagist, the painting of the painting of the painting of the painting at the La Jolia Museum of Contemporary Art. 700 Prospect Sireet, La Jolis; and 25 others at the Mandeville Gallery, UCSB, 445-4717.

"FOLK TOYS OF THE WORLD,"

"ALTERNATIVE VIEWS II." the third show of the Eacondido Regional Arts Council's "A Summer Series "S," will feature the works of Fritzi Huber, R.R. Jones, Barry Reed, Lynn Schuette, Deborah Davis Small, and Helen Utta-Young, continuing through August 6, ERAC, 1535-10 East Valley Parkway. Escondido 247-5211.

SCULPTURE, an exhibition of the works of local sculptor Joe Nyiri, ranging from small non-objective cast bronze forms to large angular abstract aluminum pieces, will open Priday, July 21, and continue through September 1, Designbank: gallery, 1262 Kettner Boulevard.
236-1916.

TALE HEAVY

JONATHAN SAVILLE

Some critics get their greatest kicks from roasting the show they are writing about. It's a wonderful way of venting

about. It's a wonderful way of writing on the high country and the country and

contact with great art, and to be able to share my happiness with others doubles the joy.

On the other hand, having to share my theatrical disappointments with others makes me feed gloongs and the properties of the properties o

That the current three productions are That the current three productions are unprecedentedly bad is, however, the truth. I have already written about the weak and conventional Henry V and the weak and idiosyncratic Midsummer, Night's Dream. Now it is the turn of The Winter's Tale, which is — I'm sorry to report — no better than the two earlier productions. The chief problem is the quality of the acting, but director Peter Donat surely must shoulder some of the blame for the general atmosphere of as though refugees from the free-speech movement had been impressed into a Trojan War body-builder movie? And what are those ridiculous statues of Leontes doing in the final scene, flanking the statue of Hermione which should be the statue of Hermione which should be the only center of our attention? And why do they disappear? These details build up throughout the production, each one making things a bit more dreary, a bit more tacky, until by the end all the various virtues of the staging have been covered over with the greasy dust of

the featival theater stage like a summer smog in El Cajon. Mr. Donat does not do anything outrageous, like his colleague Jack. O Brien Clirector of the self-consciously original Midsummer Night's Dream). He does not change the setting to twelfth-century China or to a space colony on Titani. he does not attempt to awe us with arch inventiveness; he gets people on and off stage with the second story platform in Robert Blackman's impressive set, and takes care that the spiritual transformation in the middle of the play—from tragedy to comedy, from death to life, from jealousy to love, from middle age to youth, from winter to middle age to youth, from winter to and style of acting.

So far, so good, But everywhere there are details that are wrong, It is clever that Polisenes should look like a combination of Prince Valiant, the young Siegfried, and Doris Day. It is a good does to have King Leontes, in the scene of his wife's renthroade on the platform, but it is wrong that, at this moment of grim tyranny and imminent death, his royal robe should be green (the color appropriate to the comic second half of the play). There is nothing wrong, I suppose, with having these antique. "Sicilians" and "Bohemians." various virtues of the staging nave over overed over with the greasy dust of unintelligence.

It is the acting, however, that it most at fault in this Winter's Tale, as in the other fault in this Winter's Tale, as in the other in the stage of the stage of the stage of the other than the stage of the stage of the done to improve that. The unhappy fact is that the quality of the leading actors in this summer's featival is generally mediorer. Fhere are no Victor Buones, no Penelope Windusts. The only really first-class players in The Winter's Tale are in the smaller roles, above all the grand, impassioned, eloquent Paulina of Katherine McOrath. Eric Christmas, the Autolycus, is of course incomparable, but it is hard to judge his performance overall since he does not seem to have learned all his lines yet. Of the actors in the major roles, all are professional, none is incompetent, but at the same time not one has a real grasp on the character he is playing. Jean-Pierre Stewart's Leontes lacks majesty, fierceness, ragle excess, the sense of being consumed by an insane and irrestible jealousy. this is a small. and irresistible jealousy: this is a small

make things worse, Mr. Stewart's diction

is such that one cannot understand half his words DeVeren Bookwalter's Polixenes

is absolutely identical in characterization to the same actor's Henry V and Theseus: the same voice, the same style of speech, the same voice, the same style of speech, the same rhetorical sing-song, the same look on the face. That Polixenes, too, is a king and a warm-heared, delightful man — is something one would never know from this performance. When Mr. Brokwalter tries to be charming, he is

Bookwatter tres to be charming, ne is simply silly.

Ellen Tobie, as Hermione, is attractive and polished, and she speeks well — but this role demands a deep, grand, almost superhuman femininity, so that Hermione's coquetry should seem the games of a goddess, her condemnation a crime against nature, her death the death of the world, and her return its resurrection. Miss Tobic's Hermione is little more than a good-looking, wronged wife, who returns to her repentant husband after a long vacation. Deborah Taylor is heartbreakingly beautiful, but as Perdita she fails to make her exquisite speeches come alive — Perdita is made to speeches come alive — Perdita is made to praise the reproductive and restorative forces of nature, of which she is herself the embodiment, but although Miss Taylor looks the part in every inch, she recites her lines like an obedient schoolgirl. Kelbey Grammer is adequate as Florizel, but he is vehement rather than

as Florizel, but he is vehement rather than ardent, a bit stiff, a bit anonymous.

There are a number of fine performances in the tertiary roles — Neil Hunt, John McMurtry, Dakin Matthews, Jeffrey Combs. Barry Kraft, Jody Horowitz, G. Wood, and Ronald Long Horowitz, G. Wood, and Ronald Long are some of the actors who do their jobs with exemplary skill — but it is faint praise indeed to say of a production of The Winter's Tale that Antigonus, Emilia, and An Officer of the Court are excellently acted.

Is this all merely a matter of finances? If it is in fact the case that the Subsequence.

Is this all merely a matter of finances? If it is in fact the case that the Makespeare Featival's budget is now too restricted to attract really accomplished, major Shakespearean actors, then that is all the more reason to support the Old Globe's drive for funds. There have been wonderful Shakespeare seasons in the past. Each of us should do everything he can to see that there will be equally wonderful Shakespeare seasons in the future.

not wrong in supposing that it does not include an obligation to praise the present Shakespeare season, or to overlook its grievous defects. A great theater - and that is what everyone in San Diego wants

— cannot be built on a foundation of
unenlightened audiences or of bland and



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wrong, I suppose, with having these antique "Sicilians" and "Bohemians"

show that they belong to an archaic

culture — but why those corny clenched-fist salutes and bro' handshakes.

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Sports of All Sorts

LARRY McCAFFERY

To really appreciate just how genuine a sports hero Jim Eakle is, one must look back to the time early in the 1973 baseball season when it was announced that the San Diego Padres had been sold to a group from Washington for a rted \$12 million. San Diego reported \$12 million. San Diego had already been universally branded as the worst major league baseball city in the country. "The wrong game at the wrong spot" was the usual slogan, and was the usual slogan, and attendance figures (somewhere in the neighborhood of 600,000) support such slogans. Late in the 1973 season. Jim Eakie, then a young Marine lieutenant stationed at the El Toro Marine Station (about ninety miles north of San Diego in Orange County), decided to come down to a Padre game with one of his huddies "As a joke, we decided to bring along my tuba," he recalls. "We had already been denied access to both the Dodgers and the Angels games — they have some sort of noise ordinance — but mostly I guess they figured they didn't need us nd to hassie them.

During the game, whenever the Padres would get some action going (which wasn't too often in those days), Jim would exhort the fans around him to action by playing his tuba. "The fans really seemed to like it from the start." he says. "After a few innings one of the guys from the Padres' front office came down to where we were sitting. To be honest, I thought they were going to throw us out, but he asked me to come back and even offered me free tickets to the rest of the games. So I started making a regular thing of bringing my tuba and playing for the fans. The Padres were really

Indeed, things began to brighten up considerably for the Padres about this same time. Ray Kroc rescued the Padres from their financial problems and fans began baseball in the pastoral setting of Mission Valley could actually be hottest sport in San Diego, and Eakle (now known as "the Tuba Man") and his McNamara's Band (named after the Padre manager) were one of the main ingredients

atmosphere at Padre stadium. The actual formation of refugees. On one occasion which McNamara's band, claims Eakle, was widely reported in the Sen



assignment with his helicopter squadron on board the USS Hancock. Knowing that fans were was my Marine buddy. Dennis Thomason (the band's drummer), who also played ball with me on the Marine team. Then, basically all within a month, a whole series of strangers — just ordinary ball fans anywhere, he decided to serenade a deckful of Vietnames serenade a deckful of Vietnamese refugees by pulling out his battered green tuba and playing a rendition of — what else? — "McNamara's Band."

When the Padres discovered that Eakle had two weeks of leave due, they hastled him and his tuba back to San Diego (all expenses) fans — came up and asked to join us." Eventually the band grew to include the Sign Man (Jim Boettcher), a flute player (Aynn Sullivan), a Pom-pom Lady (Dani Triplett), and occasionally one or two other volunteers. Together two other volunteers. Together they oom-pah-pahed up and down the aisles between innings, playing "Happy Days Are Here Again" and "California Here I Come" to the accompaniment of an increasingly vocal following.

paid, of course) for a special command performance at Padre Stadium. Despite an exhausting Stadium. Despite an exhausting twenty-four-hour plane ride, his arrival back in San Diego was, he says, the most exciting day of his life. "All I needed was a beer and a hot dog to get back in shape. On the day I came back, the Padres had arranged for a whole series of newspapermen to greet me at the By September, 1974, McNamara's Band had attracted enough attention that the Padres decided to have an official "Tuba Man's Day" to honor "The King of Day' to honor 'The King of Baseball Crowd Entertainment' airport. Then when I got to the ballpark I had a bunch of guards to the only such time, by the way, in all of baseball history that a fan lead me to my seat. And they even scheduled a press conference for While overseas, the Tuba Man began to think seriously about quitting the Marines and moving

The next year brought some radical changes in Eakle's life. He was assigned to Okinder alter flew a series of cearch-and-rescue back to San Diego permanently. He is originally from Golden, Colorado, where his dad (himself helicopter operations for Vietnam a rabid baseball fan) played ball

has been so honored.

for the Coors Brewery semi-pro throwing out the first ball at team. A journalism major at Washington Stadium. Even a trip Colorado State University, where to the bathroom will remind you he also played baseball (he was a that you are in a genuine sports bar catcher). Eakle did some writing bove the single urinal in the for a small local newspaper in men's room (1 can't speak for the Colorado before joining the ladies), one will find the front Marines. But when it came time page of the day's sports page for him to decide where to settle conveniently taped on the wall for down, he chose San Diego, thoughful contemplation, mostly because of his affection for the Padres. The idea of opening set is perched up high in an his own bar or restaurant was easy-to-see spot. On a stand near something he had been kicking the beer spigots, a place of honor around for some time during his is reserved for Jim's battered. Marine days. "Actually, I had had weather-beaten green tuba, which a sports bar in the back of my he plays for customers on special mind for a long time. What I occasions such as Padre victories wanted was a place for sports fans or birthdays. Tacked up to the which could use sports as its major wall near the mirror is an theme. I didn't originally intend to ancient-looking baseball glove use the Tuba Man thing as part of my bar, but I finally decided that "Jerty Coleman's Glove." To since the gimmick was already keep up fan interest, Jim is there, why not use it as part of my bar's identity?"

constantly inventing schemes which help involve his customers.

(located at 2551 University season, bus trips are scheduled to Avenue) has an identity as unique the Padre games (trips are also as its owner. Although the made to Los Angeles for games obligatory bar/lounge items can be with the hated Dodgers); last year. found in the somewhat cramped in addition to throwing a gala first interior of the Grandslam (a pool anniversary party, Jim also held a table, a decrepit piano, several series of baseball trivia contests electronic games, a juke box), the the finale of which included decor is primarily Baseball several sports experts from the Traditional. The place is East Coast, and which was undoubtedly the closest thing San
Diego has to a baseball museum
During the off-season, the coals

separated from the "dining area" the Mexican League) play their by a railing made of baseball bats, and the walls are crammed full plays, wears sombreros, and gets of baseball memorabilia: ready for the upcoming Padre photographs of old-time and recent players are everywhere, never get too dull, the Grandslam photograph of Babe Ruth, which hangs almost reverentially, behind team. the bar; on one wall are movie osters of The Babe Ruth Story
(starring William Bendix) and
Pride of the Yankees (about Lou what Eakle represents and what he Cherig, Starring Gary Cooper):

has done the past several years

newspaper clippings, many of

seems to me a uniquely American

them rare and framed behind folk story. Now that the Padres glass, cover most of the other have caught on and large, available wall space. As a enthusiastic crowds show up for reminder of his Marine days, a many home games, there might huge American flag acts as a seem to be less need for a group canopy over the entire main room. and a Marine poster glares down from one wall ("Here Come the Fast!"). Under a large plaque never become so jaded that they

bar's identity?" which help involve his customers
The Tuba Man's Grandslam Every week during baseball - a museum where customers are are fanned with trips to all Charger encouraged to talk sports, drink games, selected Aztec games, and beer, and eat as much pizza or as — the most popular event of all — many hamburgers as they can.

The bar area is informally watch the Potrus baseball team (of

team.
The Tuba Man and his such as McNamara's Band, led by the booming bass rhythms of Jim Eakle's green tuba. But I ('Jim Eakle, Padre Fan of the Year, 1974'') there's another photo showing John Kennedy Road' and his zany crew.





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Diamonds Aren't Forever

arrive at the stadium at 3:30 and the parking lot the stadium at 3:30 and t

good seats."

From the perspective of the playing field, the crowd seems feative, but clearly more restrained than those who were here yesterday. The National League is taking batting practice, but the first thing I notice are several homemade signs hanging down near the ABC Sports sign in right field. One of them says:

I GOT A TICKET. HI, DAD!

Along the third-base line, a short, well-tanned, middle-aged man in a light blue sports jacket and light blue blue sports jacket and light blue checkered slacks is standing alone, staring wistfully out onto the playing field. It's Pee Wee Resee. Today the name Pee Wee Resee may not strike terror into the hearts of men, but when you grow up in the shadow of Brooklyn's Ebbets up in the shadow of Brooklyn's Ebbets Field as I did, and when all you want out of life at age twelve is to become a shortstop for the Brooklyn Dodgers, and, when the current occupant of that position is a man named Reese, such a name I suddenly think of the ball game going on down on the field as a very distant and frall thing, getting pummeled and beaten and hyped and puffed up beyond its capacity to bear it.

lodges itself into the deeper rece the psyche, and the mere mention of ntion of it can

lodges itself into the deeper recesses of the psyche, and the mere mention of it can evoke more memories than the taste of peasure-butter-and-july annual the peasure-butter-and-july annual the peasure-butter-and-july annual the peasure-butter-and-july annual the individual bearing the name is ago to be traumatic, for such idols are fragile and easily shattered. I approach Resee with a dry mouth and a racing heartbeat, afraid he might do something like blow his none. Instead, something like blow his none. Instead, something like blow his none. Instead, something like lower and eavy, "Charlie, how are you?" and the two walk toward the Americas League dugout and out of sight. I feel relieved.

Behind the batting cage a man in a white shirt, wearing a Padre All-Star hat and chomping on an unit ciger, is holding what appears to be a black ray-gun of the sort that is seen in science fiction films. He is pointing this pistol-shaped device, which is stated by a wire to a battery pack on his belt, at the pitcher's mound, as the proper handler is about it. It turns out the man's name is John K. Paulson and he is the manifecturer of the device, which is called a "Jug" a Speedgun. "ABC uses it to clock pitchers all sround the major leagues on Monday Wight Baseboll, but turning special events like the All-Star game and the World Series, they lavies Mr. Paulson to come

down from Oregon and use it himself. Most major league pitchers, he tells me, can throw the ball an interty miles per hour or more. He's clocked Vida Blue at inniety-seven miles per hour. "But not all of "en throw it that fast," he says. "You sake that Randy Jones fella you got here. We clocked him at a steady eighly in a game against the Dodgers last month. Yeager, the Dodger catcher, threw somehody out at second faster than that. We clocked him at eighty-eight." Paulson also tells me that he manufactures We clocked him at eighty-eight."
Psulson also tells me that he manufactures
a baseball pitching machine that can
throw curveballs. He invented this
machine in 1971 when he was coaching
Little League and wanted to give the kids
practice hitting curves. "My arm got
ired," he says, "so I made this machine.
We've just assembled our 10,000th one
this month." I thank Pastion," or the
information as a new banner unruris in
right field.

ABC, THIS IS DAVE WINFIELD TERRITORY

thinning out. The ballplayers seem to be getting tired of being hounded by people. "Jack," a reporter calls, approaching Jack Clark, the Giant's power hitter. "Not now, man," Clark says, brushing.

the reporter aside. Photographers are trying to get close-up shots of Vida Blue and James Palmer, the starting pitchers. and James Palmer, the starting pitchers. They are posing in the on-deck area near the American League dugout. "Closer Ingether," a photographer implores. "Don't want to get too close," says Blue. "We don't love each other. What will the

From the press box on the third deck along the right-field line, the event has a totally different feel. The festivities begin at 5:15 when the U.S. Navy Drum and as 5:15 when the U.S. Navy Drum and Bugle Corps marches onto the field accompanied by a display of flags. During their performance, ex-President Ford arrives and is seated near Bowle kuhn. Ford's arrival is announced over the public address system and he is cheered heartily as he turns and waves to the crowd. As the Drum and Bugle Corps forms a senicircle of flags around the the crowd. As the Drum and Bugge Corps forms a semicircle of flags around the infield, I go into a room behind the press box, where a color TV is set up, to watch Howard Cosell interpret these events for a national audience. There is a general cynicism among the reporters concerning Cosell. Some of it, of course, is envy. Cosell. Some of it, of course, is envy. "We'll quite frankly have to face the issue of the missing American League All-Stars head on," Cosell begins. A reporter, leaning against the wall sipping a beer grumbles at the tube. "Quite frankly, you ought to admit that you don't frankly, you ought to admit that you don't know what in hell you 're talking about.' Cosell is making an issue of the fact that Jackson, Yastzemski, and Munson did not show up for the game. He speaks to Jackson over the phone and Jackson tells him that he has the flu and is just not up to playing. It has nothing to do with his celebrated feud with Billy Martin. "In point of fact," Cosell concludes dramatically, "Reggie Jackson's temperature is approaching one hundred

and two degrees." Estimates of Jackson's temperature in the press room range from 98.6 (the cynics) to 104 (the true Some young men in cleanly pressed yellow T-shirts are passing out additional media information in the press box. Included in this latest packet is a Included in this latest packet is a description of the post-game services, which will include a play-by-play description of the game, a box score, miscellaneous notes, records, and quotes from both teams. A reporter next to me wonders aloud why we need to be here at ""." all.

The American League team is being introduced, and as each player's name is announced, he tips his hat, not to the 51,549 people present (the largest crowd ever to see a baseball game in San Diego Stadium), but to the television camera. which is following the introductions down the third-base line. A loud, steady boo the mird-base line. A loud, steady boo greets the mention of Billy Mictin's name. When the National League All-Stars are introduced, there is a tremendous, unrelenting roar even before Dave Winfield's name is mentioned, and tremendous, unrelenting roar even before Dave Winfelds's name is mentioned, and when it is, the crowd goes absolutely wild. The Dodgers and the Reds dominate the National's starting line-up, and the crowd ritualistically cheers the Reds and boos the Dodger first baseman, who wins the fans' approval.

The Capstain and Tennille are on hand to sing the National Anthem, and I am surprised when the public address announcer says that Tennille will sing "O, Canada". Tollowed by "The Star Spangled Banner." Someone must have noticed that the Montreal Expos and the Toronto Blue Jays are not in the U.S.A. Ray Kroc walks to the mound and throws the ceremonial first pitch on one hop to Padec coach Whiley Witelmann, and at 6:09 p.m. Vide Blue throws the actual first pitch (a strike) to Rod Carev.

excitement — a line drive that splits the alley in left field for a triple, and the American League jumps on Vida Blue for two runs in the first and one in the third: for a moment it looks as if the National League's domination of the game (they have won fifteen of the last sixteen All-Star contests) might end, but they

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come back with three in the bottom of the third, and after that the game becomes a ho-hum affair until the bottom of the eighth when the Nationals get four more. In the bottom of the second, I go back

of the press box again to watch Cosell's taped interview with Steve Garvey. This is the same interview videotaped on the

field the day before. Seeing it now, in a small square box in the upper right-hand corner of the TV screen as the larger picture shows Garcey taking his strokes at the plate, gives me a kind of ceric, electronic dely ou. "Not going to let a mere twenty-two stitches," Garcey is saying, "... don't like to let the fans down ... played with numps in 1974. "I am beginning to think of this event as a national morality play — Steve Garcey the Good, who plays with twenty-two to the Good who plays with twenty-two to come the going of the company field the day before. Seeing it now, in a

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The organist is playing a commercial jingle ("Baseball, Hot Dogs, Apple Pie, and Chevrolet"), and I suddenly think of the ball game going on down on the field as a very distant and frail thing, getting pummeled and beaten and hyped and puffed up beyond its capacity to bear it. I'm remisded of a phrase that Dave

I'm remitded of a phrase that Dave Campbell, the Padre announcer, is fond of — "good old country hardball" — and wonder whatever happened to it.

I watch the rest of the game in a semitrance until I am joited into attentiveness by Steve Garvey's triple in the hottom of the sighth and his receivant. the bottom of the eighth and his scoring on a wild pitch by Rich Gossage. Garvey seems destined, like a character in a Greek drama, to play out his particular role. He is selected "Player of the Game" and in the press elevator on the way out someone says, "How come they didn't distribute ballots for the distribute ballots for the player-of-the-game award? Who makes the selection?" "Cosell probably does it all by himself," comes the answer, from a cynical, muffled voice in the back of the crowded elevator.



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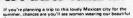
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22 JULY 20, 1978

All reviews are by Duncan Shepherd. Priorities are indicated by one to live stars and anapathies by the black spot. Unrated movies are for now unreviewed.

Aguirre, the Wrath of God — Werner Herzog's Radical Left slanting of an old-fashioned LOST PATROL adventure plot. The anti-imperialist, anti-militarist storyline concerns a splinter group of Pizarro's splinter group of Pizarro's conquistations searching in value for El Dorado and mown down a man at a tem by invisible Peruvisian carribate. When the properties of the propert

odd, anarchic, undirectable Klaus Krisski, Diaying a luratic Master Racist with operaticity anguisted eyes and with operaticity and parties of the property actor, Kinski moves through the picture sideways, tilling backwards like Frankenstein's monater, draggling one limb or the other as it he suffers from paralysis alternately on one side of his body and then the other. This is of his body and then the other. This is a movie steeped in its physical properties: the oppressive, primaval terrain, the Spannach's sculfed-up epic subject in the hands of a minutiae epic subject in the hands of a minutiae director, this paceless, disjointed, and frequently beauthful movie has something of the quality of loosely strung beads. 1972: "(La Patoma, 773 through 25)

are compressed to one with a part of the compression of the compressio

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"TOMORROW is one of the year's ten best films. Indeed, if we see nise other that even approach that artistry, nise other that even approach feture year, an experience you won't forget. It is one of the rare films in recent year that I want to see again. It is the screen's best Faulkner ever." GENS SHALIT, ladet heme journey.

GENE SHALIT, Lakin: Home Journal
"TOMOGRADW is the first film to record the
world of William Faulkner, both to the letter
and the split of his masterfal creation., Robert
and the polity of his masterial creation, Robert
insight that is devastating. Theirs is a duet
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West. (In the second half, those same well-acquainted ones will notice that Lelouch is closely copying the hesitant love affair of his A MAN AND A WOMAN.) These glamortess figures — a native American veterinarien and tableau of four horses hitched, stagecoach-style, to a tate-model Cadillac; and then, after that modern-day prologue, it switches abruptly to 19th-Century Paris and an extended sequence having to do with the Franco-Prussian War and the an immigrant portrait photographer stand for the great Silent Majority long ignored in western movies — the Wild West bourgeoisie. With James Caan, Genevieve Bujold, Francis Huster, Susan Tyrell. 1977. *** (Aztec, through 7/22)

The Bad News Beers Go to Japan— Having exhausted their fund of profamilies, believes, and latel-inring in the precoclous Little Leaguers are shifted into the background in order to convert the sequel into a Tory Curlis which could be ackground in order to convert the sequel into a Tory Curlis which could be ackground in order to convert the sequel into a tory Curlis which is made to the control of the third in the control of the third in the country of the country of

1978. *(Center 3 Cinema 1; Cinema Plaza 5; Sta*.)

Size "Verdineeday — John Milliun's and cacille interference of these suring buddings and limit Californa Cassus Illeatyle is always pleasantly about out its most size-depliting possibilities, in the model-heroid model, are not but its most size-depliting possibilities in the model-heroid model, are not mostaligic second hell, when the three blond beachnisk must face up to mortishims of algin, the Chandring waves ever to pound the West Coast. To heighten the movie's lofty tone, there's an encrymous nearator who are not always and the second of a permanent, is if the treath of God?", and there's a makes in a philosophical moment. Is if the treath of God?", and there's a first model of a permanently, retried and psychologically scarred surfer who were well as the size of the property of the

Brigadeon - Scotlish kitsch, following in the elin following to the Managard, concerning two American Barris, concerning two American 178h-century arcadian village that appears for only one day every hundred years. The songs are considered to the song and the song



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The Buddy Holly Story A biography of the bespectacled rock-and-roller, starring Gary Busey, Don Stroud, and Charles Martin Smith, directed by Steve Rash (Center 3 Cinema 1; Clairemont; Frontier Drive In; Parkway 3; South Bay Drive In)

orn One - In all likelihood, the Capricorn One — In all likelihood, the seed for this movie was planted when some cyric, withching the broadcast of Neil Armstrong's moonwalk, wisscracked that the entire speciacle could have peer staged in a Burbank TV studio. The problem with this movie, mounted on its post-Watergate high horae, is that it doesn't know how to take a joke. Another problem is while it righteoutly condamns the U.S. to take a joke. Another problems in that while it righteously.condemns the U.S. government's tendency toward fibbing, it sharmelessly fabricates one of the leakiest, unlikeliest, and insincerest stories ever told. It has to

do with three astronauts who are sharpheed into a teled mestion to make a final mestion to Mars. James Brotinn has all the scriptes. Sam Waterston has all the scriptes of the script has been some script and the scriptes of the script has been some scriptes. All along the Massinal Goographic images capture the more script of the scriptes of

The Cat from Outer Space — A Disney comedy-fantasy starring Sandy Duncan, Ken Berry, and McLean Stevenson, directed by Norman Tokar. (Cinema Plaza 5, Clairemont, Harbor Drive In; Medwy Orive In; New Valley Drive In; Parkway 2)

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CURRENT

opticals.) One sight in particular — the miraculous walk across the white river rapids — would be the anyl of even Cecil B. DeMille. 1975.

* (La Paloma, 7/23 through 25)

The Cheep Detactive — Neil Simon's Bogar parody gets underway with everbose prologue which reads more like Woody Allen and which brings a wide woody Allen and which brings a the Philippines. Simon's unnatural marriage of medium good, culie-pile Bogart (THE MALTESE FALCON) and medium bad, bleeding-heart Bogar (CASABLANG) is necessitated not because Simon has so many ideas, but because he has so few. The but because he has so few. The women in the picture (Marsha Meson, Madeline Kathn, Elleen Brennan, Madeline Kathn, Elleen Brennan, and Ann-Marger) succeed in liberating themselves from their rote modes much bester than the skinkly become the succeeding the succ (Camino Cinema 4; Cinema 21; Vineyard Twin 1)

has conlies more spenicular special refrects, including some reality wonderful nightlime sides; he has bigger and brightlime sound effects and signer should be sound effects and signer should be sound brightlime sound bri

Centrey — There are still a few signa of Sam Peckinpain is forme authority: the crisp color, the fliatly but the crisp color, the fliatly but slow-motion, and one particularly photogenic chase diver powdery, unpawed reads. Otherwise, me phylogenic chains discontinuity and color in the color of the chain interpretation of CW. McCall's phantasmagnoral pop song. Kristofferson is cruely migroast as a two-fliated throtter with a flower-stem.

physique and Noxzema-smooth skin, and Ail McGraw's brought back to the screen after a five-year absence spent, evidently, in the acquisition of a loxurious suntan. V.*1 Bur Young, Frankiyn Ajaye, and Ernest Borgnine 1976.

*(Big Sky Drive In, Center 3 Cinema 3: Crest)

Demisin — Omen II — Carngly acted, expensively produced, and bottomiessly empty suspense movie, wherein the Antichrist, sail reaching obstominessly empty suspense movie, wherein the Antichrist, sail reaching in the Corn of a pesity crow who academy, is excluded by a bad fairy — or fairy devilations; flow will be a thing of the control of the control

"(Festion Valley)
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stroop-backers, singgly-coeled nurses and trapper (he is at first missiser for a barg) and pressudes the reclusive woodsman to jon the expedition as a barg) and pressudes the reclusive woodsman to jon the expedition as the respective of the pressure of the pressure of the reclusive woodsman to jon the expedition of the respective of the reclusive pressure press 1976. ***** (Ken, 7/20)

Est by Dust — The lown sheriffs ne'er-do-well son, a jug-sered rechesd, wheel son, a jug-sered rechesd, wheel son, a jug-sered rechesd, which she will be a jug-sered rechesd to the series of a pages the white of an All-Arestoan blonds bitch in white holpanie and insee-high books— and takes off on a day-tong joyride with a flegation Kop poses in hot putsuic Chartee S. Griffith, a veteran

ANGELSI, Is given a rare chance to direct, for Corman's New World Company, and he doesn't mild it. A throwback sispoid-corriedly, EA 1st Company and the continual exaggeration servers. Sennett than it is to contemporary car-craze movies. And so in Sennett contemporary car-craze movies. And so in Sennett servers a could be contemporary car-craze movies. And so deputy shelf with a color and colored contemporary servers a color servers. A color of the contemporary with a Southern chaw, a storing with a Southern chaw, and added accidedly vicinity and southern contemporary servers. A server of Landin-seque, for comedy liming and circle. 2, a real field, Tax-seque or Landin-seque, for comedy liming and circle. 3 and servers and limit and contemporary the garden stock cars, the young hero's contemporary contempor

The Bind — But Reynolds cullivates a mustache and beard which serve to muffle, or muzzle, his charm as a comic actor, and also serve to muffle, or muzzle, his charm as a comic actor, and also serve to director — exactly file Jerry Lews, with his mustache and beard, in WHACH WAY TO THE PRONT? Also WHACH WAY Phandling a subject of doubthu. If not indefersable, comic seniousness by handling a subject of doubthu. If not indefersable, comic filess and subject of doubthu. If not indefersable, comic liness and subject of doubthu. If not indefersable, comic productions of services of the production of productions of services are productions of which is a production of mustache and productions of mustache and productions of mustache and productions of mustache and mustache mus

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MOVIE

like Lewis, Reynolds seems to have become so fatigued or conceited that he is forced to delegate the most energetic comedy business to an egger second banana, Dom DoLuiso. With Sally Field, Joanne Woodward.

** (New Yelley Cirvo In; Piaza)

Fentasatic Planeta — Animation is obviously a favorable, and as yet in underexplored, way to do s-! and underexplored, way to do s-! and underexplored, and the properties of the

(Pacific Drive In, from 7/21)

"If Reactic Drives In, from 7/21)
"Read Chapter — Withhing Tal — No
natist how many shulls in has derived
with his baseball bild or how many
scoundreits her has sent to the
stammer. Sheaft Bullot Passer has
high-handed, but has remained
waveys a simple country boy. When a
Hollywood smoother approaches him
first price in the country boy. When a
Hollywood smoother approaches
mirring 7/all its boy. Bullot gets a
queesy look on his face——he look of a
you for which the country boy.

"He was been a sent of the
WALKING TALL, world premiers a an
existent ——and he cries rut.

"Per" The subsequent score of the
WALKING TALL, world premiers a sin
existent and Bullot, overwhelmed, busite his
movie photography, a lot of last,
talk, rad a lot of pained faces
of which is starring 80 Svenson.

"(cabrillot)
"Read Gerden — Some of the special

Pleah Gordon — Some of the special effects — a swan-shaped spaceship. In the straight is shown to the straight in the straight is shown to the straight in the

Forbidden Planet - Habitually overpraised science-fiction bauble, whose Freudian pretensions hope for intellectual stature on the basis of Walter Pidgeon's professorial

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windiness in expounding them flobble the Robot, with his rotating garnos and fleating lights, is guite more and the second of the second more auding 1d puts in an excline appearance cantoned in ead against the night sky, but the others in the cast, arranged in a row across the Criemascope screen, are about a Willow. 1985 upp. Directed by Fred Willow.

The Goodbye Girl — Two Manhattan sublessees meet, Epht, and finally laid for one another — a supposedly heart-warraing romanos written in Nati Simon's gills, unctuous. Nard-sell style. Simon certainty knows the nates of the Well-Made Play and the rait-at-at-rhythm of wisecracks and comebackers; he has a ready fund —

** (Artec, Imough 7629)
Godepail — Centry preferable to its rock-religion from the March 1998 (CHRST SUPERISTA Which reaches which reaches with a market by way of Bloadway, aimset simulationately. What this was not Cloud Greene) with a levely sense of Cloud Greene, with a levely sense of Cloud Greene, with a greened sense of Rower children impersonaling. Jesus and Land Cloud Greene, with a company of the Cloud Greene, with a company of the Cloud Greene, with a company of the Cloud Greene, and the Cloud Greene, with a company of the Cloud Greene, and the Clo

as big as his bank account — of lokes about New York and the legit theater. as ong as his bank account — of lokes about New York and the legit headerabout New York and the legit headerfeeling for people's individual kinks fleching for people's people in a sevent p

Gresse — Plasticized, inflated, and bulgingly grotesqued replica of the 1950s — a distinctly 1970s replica with 1970's music, dance, and condescension infiltrating the Brytcreen and bobby-sox millieu. There are some pleasant musical numbers: a parallel-constructed duet numbers: a parallel-constructed duet that pingpongs between John Travolte at the football stadium bleachers and Olivia Newton-John at

the high school bunch tables, Frankie Avation's "Beauty School Dropout" fartiesy sequence; and Travolta's Stranded at the Drive-In' Isment. Stranded at the Drive-In' Isment, once and for all the classic double-entendre snack-bar advertisement in which a hottog bun commands a wiener to do somerasults before it invites the sommissuifs before it invites the obdedient wiene to enter its cozy folds) Travural is given rather little to obdedient wiene to enter its cozy folds) Travural is given rather little to do, although the is encurraged to do it furniest, moments come when he is put through a series of althelic trials almost identical to Buster Keaton's in put through a series of althelic trials almost identical to Buster Keaton's in so tickhe-mended (slumber pathy, Lowers' Lane, high school hop, drag race, etc.) half it inevitably strikes a few responding cultural herds. but it a meaningful whole. With Stockard Channing, Eve Arden, Sid Caesar created by Redail Klesser. 1978. drected by Redail Klesser. 1978. drected by Redail Klesser. 1978.

Heaven Can Walt — Warren Beatty's atavistic remake of HERE COMES MR. JORDAN — he's the star, the producer, the co-writer (with Elaine May), and the co-director (with Buck Henry) — is scrupulously clean, mcderately liberal, irreverently

Movie Directory

197-1688)
Theater 1: The Buddy Holly Story
Theater 2: International Velvet and The Bad News
Beers Go to Japan
Theater 3: Convoy and The Norseman

Cinema 21, 1140 Hotel Circle North (291-2121) The Cheap Detective

Fashion Valley 4, 110 Fashion Valley (291-4404)
Theater 1: Darnien - Ormen II
Theater 2: Darnien - Ormen II
Theater 3: Grease
Theater 4: Grease

Campus Drive In, 6147 El Cajon Blvd. (582-1717)
The Swerm and Kingdom of the Spiders

Century Twin, 54th and El Cajon Blvd. (582-7690) Theater 1: Star Wars, from 7/21 Theater 2: Saturday Might Fever

Cinerama, 5889 University Ave. (583-6201) Revenge of the Pink Panther

College, 6303 El Cajon Blvd. (286-1455) Capricorn One

Inheresity Toerna Centris 8, 4525 Lz Joffe Ymege In-(462-7768) : Close Encounters of the Third Kind Thesiant 2: The Goodbye Gair Thesiant 2: Expirition The Thesiant 2: Captionn Chee Thesiant 3: Expirition 1 Vene Thesiant 3: Size Wass, from 1721 Thesiant 5: Size Wass, from 1721 Thesiant 6: Revenge of the Print Panther

Astes, 865 Sh (239-9039) Meson County Line. Gaths and Lomberd, and Another Han, Another Chance, through 7/22. Cold Reside for program starting 7/23. See Shoot, 4th and E (233-3399) Sixr Wars. Learnings, and Journey to the Fer Side of the Sun, from 7/21.

"(Rocy, 725)

Gable and Lombard James
Broin's impression of Class Gable is
Broin's impression of Class Gable is
good enough to bring down a shower
of applease from a TONIGHT SHOW
seemed. Britis in org pood enough to
the B.C. comic strip, some years
back, which went, if marrony serves:
"Fragir, Scarlid, I dode give a datatopic of the strip of the strip of the strip
story, brough his shifts from
one expression, brough his shifts from
one expression brough the shifts from
one expression for the right be. It would
appear that his study tools for this
MCM publicity photos and a mirror.
MCM publicity photos and a mirror.

appear that his study tools for this performance consisted mainly of oid MGM publicity photos and a mirror. His pains to achieve the proper took are continually undermined by the other half of the team, however, because Jill Clayburgh, shriek as she will, always recombiles Jam Arthur more than Carolo Lombard. With Allem Garfield. Red Buttons; directed by

Breadway, Broadway et 8th (232-4600)
Call theater for program information
Call theater for program information
Callettin, 309 Result (239-8719)
15th, Batthr, Fixed Chapter - Walking Tail, and
Across 1-10th Stevet
Castino, 643 5th (232-8876)
Ten Friegers of Death, Struce Lee and I, and Kung
Fu - Struce Lee Gripte

Guild, 3827 5th, Hillcreet (295-2000) Madame Rosa Plaza, 323 Plaza (232-0501) The End, Shebe Beby, and Adios Sebata

BEACHES Cove, 7730 Girard, La Jolla (459-5404) Madame Rosa

Fine Arts, 1818 Garnet, Pacific Beach (274-4000)
Concert for Bangladesh and Fillmore, 7/22
midnight

Frontier Drive In, 3601 Midway Dr. (222-6996)
Theater 1: The Buddy Holly Story and Thank God
If a Fridge
Theater 2: International Velvet and The Norseman Lome, 3150 Rosecrans (224-3344) Jaws 2

Midway Drive In, 3901 Midway Dr. (223-8342)
The Cet from Outer Space and The Shaggy D.A. Pacific Drive In, 4860 Mission Bay Dr. (274-1400) Star Wars and Fantastic Planet, from 7/21

Capricorn One
Ken, 4061 Adams Ave. (283-5909)
Dersu Uzala and Wild Child, 7/20
Renaldo and Clara, 7/21 and 22
A History of the Beadles, 7/23 through 25
13th International Tournee of Animation, 7/3 Roxy, 4642 Cass, Pacific Beach (488-3303) Brigadoon and It's Always Fair Weather, 7/21 and Brigadoon and It's Alweys Fair Weather, 7/21 and 22 At the Circus, The Big Store, and Go West, 7/23 and 24 Enrichten Planes and The Time Machine. 7/05.

State, 4712 El Cajon Blvd. (284-1428) High-Ballin' and The Bad News Bears Go to Japan and 24
Enrishidean Means and The Time Marshine. 7/29.
Norshine and King Solomon's Mines, 7/26
Sports Arens Eksplex, 3350 Sports Arens Boulevard
(223-533)
Theater 2: Caprison One, from 7/21
Theater 2: Caprison One, from 7/21
Theater 2: Osce Encounters of the Third Kind, from EL CAJON-LA MESA

Ace Drive In, 8000 Broadway, Lemon Grove (469-5328) American Graffiti and The Sting Aero Drive In, 3rd and Broadway, El Cajon (444-8300) Capricorn One and What's Up Doc?

Alvarado Drive In, 7910 El Cajon Blvd. (469-9008) Revenge of the Pink Panther and Eat My Dust Grossmont, 5500 Grossmont Center Dr., La Mesa (465-7100) The Swarm

Parkway Theatres, 1286 Fletcher Parkway (449-7800) Theater 1: High-Ballin' and Breaker, Breaker Theater 2: The Cet from Outer Space and The Shaggy D.A. Theater 3: The Buddy Holly Story

Rancho Erive In, Federal and Euclid (264-1337) High-Ballin' and Breaker, Breaker

Santee Drive In, 10990 Woodside Ave., Santee (448-7447) Cat theater for program information

Spring Valley, 1057 Etketon Blvd., Spring Valley (466-8633) The Jungle Book and The Sign of Zorro UA Cinemas, Interstate 8 at Magnolia, El Cajon (440-0306) Theater 1: Star Wars, from 7/21 Theater 2: International Velvet Theater 3: Close Encounters of the Third Kind

SOUTH BAY Big Sky Drive In, 2245 Main, Chule Vista (423-3377) Convoy and The Nomemer

Fleeta Twin, 475 5th, Chuia Vista (422-5267) Call theater for program information

The Cat from Outer Space and The Shaggy D.A. Periodise Twin, 1001 Harbison Ave., National City (475-900) Theater 1: Big Wednesday and The Endless Summer Theater 2: Fliping movies

South Bay Drive In, 2170 Coronado, Imperial Beach (423-2727) The Buddy Holly Story and Thank God it's Friday

Village, 820 Orango Ave., Coronado (435-6161) American Graffiti and Rollercoaster

Vogue, 226 3rd, Chula Vista (425-1436) Star Wars, from 7/21

Bijou, 509 East Grand Ave., Escondido (747-6635)

Grease Cemtine Cinema 4, 2253 El Camino Real, Oceanside (435-9144)
Theater 1- Sgr. Papper's Lonely Hearts Club Sand, from 7/21
Thidater 2: Revenge of the Pink Panther Theater 3: Hearth 7 and Wat Theater 4. The Cheap Detective

Cinema Plaza Theatre 5, 2565 El Camino Real, Carlabad (729-7147) Theater 1, Jews 2 Theater 2: Grease Theater 3. The Cal from Outer Space Theater 4. Bad News Gear Go to Japan Theater 5, International Volvet

Creet, 102 N. Freeman. Oceanside (722-6561) Convoy and Summer Run

Escondido Drive In, 722 W Mission, Escondido (745-2331) The Swarm and Kingdom of the Spiders

Flower Hill Cinemas, 2630 Via de la Valle. Del Mar

Theater 1: Star Wars, from 7/21
Theater 2: The Jungle Book and The Sign of Zorro
Theater 3: Call theater for program.

Le Palome, 471 1st St., Encinitas (436-7469) Aguirre, Wrath of God and Chac, 7/23 through 25

Aguirre, Wrath of sod and Chac, 1723 through 29
New Yealing Phrive In, 3840 Mission Ave., Oceanside
(757-5556)
Theater 1: The Cat from Outer Space and The
Shaggy D.A.
Theater 2: The Given Theater 3: The Girat Smoke y Roadflock and The

Norseman Theater 4: The End and American Tickler

Plaza Twin, 345 N. Escondido Bivd., Escondido (745-5087) Theefer 1: Star Wars, from 7/21 Theater 2: Jaws 2

Poway Playhouse, 12845 Poway Rd., Poway (748-7110) Capricorn One and The Norseman

Star, 402 N. Hill. Oceanside (722-2895) Thank God It's Friday and Flesh Gordon

Towns, 20 it is invaly also read following. 17 in Stranger and the Gurlighter, Chain Gang Women, and Trackdown through 7/22 Thunder and Lightning, Return of the Man Catled Horse, and Death Machine, 7/23 through 25 Vineyard Turin Cinema, 1529-22 East Valloy Parkway, Esconddo (743-1222) Theater 1: The Cheap Detective Theater 2: Revenge of the Pink Panther

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CURRENT MOVIES

reverent and referency any Such consistency were sampled to the Chapterson's Verars whence this comesty-fantasy came, but have been microscopy score ever same through the control of the Chapterson of the Chapte

International Velvet — Sequel to NATIONAL VELVET, staming Telum O'Neal. Anthony Hopkins, Christophar Flummer, and Nanette Newman, chrected by Bryan Forbes. (Center 3 Cinema 2, Cinema Plaza 5, Frontier Drive In; UA Cinema 2; University Towne Centre)

Jews 2 — Leaving aside the obvious profit motive, this sequel, which gives off a golden glow as if basted with melted butter, demonstrates no other purpose or point whatever. Typical of



show a Great White shark being torpedoed by a Killer Whale, this torpedoed by a Killer Whale, this movie retailates by showing a sunken ship named Orca as well as showing a beached Killer Whale that has had large chunks of its hide removed by a vindictive Great White. With Roy Scheider, Lorraine Gary, and Murray Hamilton; directed by Jeannot Sausen 1979.

Mecon County Line — Based on an actual incident, circa 1954, this diatribe on Southern justice spends a considerable time noodling around

with the cerefree sightseer heroes and a little time establishing some already well-established points about the regional aversion to yarkees and blacks, and the regional attraction to finearms. Name of this background blacks, and the background state of the state

Madame Rosa — French-Israeli collaboration about a former prostitute and concentration camp prisone who makes do in her dollage by babystilling for prostitutes on Arab boy called "Morno," who is en Arab boy called "Morno," who is her special pet. This birt of dowdy humanism takes a chucklesome offerences, but it is more centrally concerned with the proteiners of lod offerences but it is more centrally concerned with the proteiners of lod age. Unlike the normal actress who tress to pass for ten years younger tress to pass for ten years older, and she succeeds easily Her

performance as the huffing and puffing old whore repeatedly seems to comment on her real-life self, as though her frankness and lack of embarrassment are supposed to alleviate our sense of discomfort over the sadily blosted by sledge. Directed by Moshe Narrah. 1977.

Cover. Guild

"(Cover Guild)

Hight of the Living Dead — A blinding quick start, a bitatering bitatering the start at a bitatering bitatering at the start of the

Residue and Clare — Bob Dyfain's four-hour bome movie of Interviews. Concert Lour Toolsage, and costume-party make-believe, is exported by the concert Lour Toolsage, and costume-party make-believe, is exported by the Lour Cost Clare Separate the ruce disciples from the doubters in his audience. Lourly are hose who do not give two hoots about 80c Dyfain and may stay at horse with 80c Dyfain Clore 1 Serr. Dyfain (Dos" 1 ear.), Joan Baser, Ronee Blakley, Roger McDurin, and Orders in the Rolling Thunder Revue. 1 (Cen. 7/21 and 22)

leturn of a Man Called Horse -The Return of a Man Called Horse— The resumption of the Dorothy Johnson tale, without her continued cooperation, is not as well structured as the original. It has an interesting take-up point the English nobleman, John Morgan, yields to his no-blooded ormanticam, sattled too long within his gilded palace, and returns to America to find the Sloux returns returns the sloux returns returns the sloux returns returns

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NUTRITION AND YOU, starts August 7, \$20.

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Revenge of the Pink Panther — The fifth collaboration of Peter Sellers and Blake Edwards on an Inspector Clouseau comedy, with Herbert Lom and Dyan Cannon. (Alvarado Drive In; Camino Cinena 4; Cinerama; University Towne Centre; erama: Unive

Accky — The prizefighting premise — a second-rate Philadelphia pug

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PUMA HARD COURT

nemed Rocky Balbos gets a shot at the heavyweight little — functions very this penny-saving, corner-crutting movie — a second-triring actor named Sylveter Sald-triring actor function very well as bosing: tronds function very well as bosing: tronds continued, seedswing melostramatics to the movie gritty details of environment and character are realy-nothing but decorative four-the- to environment and character are really nothing but decorative touches to cover up. The assertial touches to cover up. The assertial touches to cover up. The assertial toucherdog sympathies, and the resilient optimism. ROCKY, a note sittle move at beat, a primarily about how shop beating the primary about how shop beating the short sittle womanhood under the ham-fisted wom

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Retirecester — Class thrifer Book a many a stroit onto the most office of the control of the con iampshade — God only known how he conjured up any of these props. The various amusement prints are gaily colorful, and the front-seal colorful, and the front-seal colorful and the front-seal colorful and the color seal color seal color seal color seal color careful and the color seal c

*(Village)

Staturday Night Rever — A softened, copularized version of the MEAN STREETS logic the helitrating of tasken Casholic buddes in the New Streets and Str

exciting enough to have done without the camera acrobatics that accompany it. With Karen Lynn Gorney: directed by John Badham.

(Century Twin 2)

Ster Wars — George Lucas's homage to Flash Gordon embraces, too, some of the beloved cliches of cowboy, swashbuokler, and aviator movies. The story is set in a remote galaxy in the remote past, so that it can't be mistaken as a reflection of anything in modern-day society except Hollywood holium, and it can can't be mississen as a reflection of anything in modern-day society except Holywood holum, and it can with a mental lage of under kerkey. The ministures and special effects are the best that money can buy; the wholesome heroes. Mark Harrall and Harrison Ford, look as though they've been recruited from a volleyball court on the California coast: the aspacially the crotchety one who take, in the voice of a prissy British wile!

on the California coast; the anthropomorphized robots especially the crotchety one who take ended the control of the coast of the coast

The Sting — The BUTCH CASSIDY gang, Redford and Newman and director George Roy Hill, regroups for a MISSION IMPOSSIBLE-like caper a MISSION IMPOSSIBLE-like caper (you can never be sure that even the snatus aron1 part of the fate out scheme), sat in the urban 1930s. Re-creation of the period is pretty thorough in terms of interior decoration and colliding siyes, but terms of cinematic style it is done absent-mindedly, a dash here, plinch there. The movie's main

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concern, though, is that you like the stars and pray for them to come through unacathed. Newman by now presumes you like him or no longer cares, while Redford keeps on pushing, pushing. With Robert Shaw. 1973. (Ace Drive In: Tu Vu Drive In)

The Stranger and the Gunflighter— Kung-fu comes to the spaghetti western. Whon helf is idea was this PA diminutive master of the martial are searches for a long-lost Chinese fortune on a Wild West treasure hunt, the clues to winto are latitoced re-visious active bottoms. With Lee Van

'The Swarm — Invin Allen's disaster movie about a piague of bees, starring Michael Caine, Richard McMark, Lee Grant, Katharine Ross, Henry Fonda, and Fred MacMurray, (Campus Drive In; Scondido Drive In; Grossmont, New Valley Drive In)

Thunder and Lightning — Another numbing action picture for the redneck marks, with an inaxhausible interest in cars. ("That same ultramarine blue Caprice Classic is on our tall again") and an inexhausible supply of down-home colloquialisms ("Sweet kidneys of Christ!"). David Carradins and Kate Jackson, a personable pair, both carry on in the (Towne, 7/23 through 25)

The Time Machine — The relevance of H.G. Wells' satiric vision of the future to his own time and place gives way, on screen, to the more timeless, universal appeals of George Pal's special effects and the TARZAN-like production values. These effects are errors arrays better in conception. (nice try, Pai). The underground Morlocks are leages letdown, as acity as Keeple dols. On the other aboveground, are excellently represented by Yvere Morlock, and the work of the water flowers. Her portrayed of handles her lines as delicately as if they were flowers. Her portrayed or handles her fines as delicately as a five were flowers. Her portrayed of her flowers with the work of the

Faulkner short story, with Robert Duvall and Olga Bellin, directed by Joseph Anthony. San Diego premiera 1972.

Trackdown — A Montana cowboy's search for his runaway sister, under the brown skies of Los Angeles, covers some interesting territory—Chicano barrio, crisis house for teenagers, call girl's posh apartment. But the movie takes so many shortcuts to netting from one clears to enother. But the moves taxes so many shortcus, in getting from one place to another that it plies up a lot of small initiations, and it adds up to only half the move it might have been with a contraction to the small initiation. The small initiation was a small and the small initiation with a contraction was a small initiation of the small initiatio Boulevard. Yet there's some entertaining by-play between the hero and the Chicano ally he enlists (Chucho the Chicano, waiting in the cowboy's pickup truck with the radio tuned to a CAW station, wonders aloud. "Man, you like that music?") And there is a fine, strenuous gunfight carried on atop side by-side elevator are what music products the company of the compan carried on atop side-by-side elevator cars, whizzing by one another, up, and down at different speeds. (Chucho, balking before this noisy battle: "Hey, I'm a person, I'm not a hero." The hero responds: "Do what you have to do:") With Jim Mitchum, Erik Estrada; diracted by Richard Heffron 1976.

" (Towne, through 7/22)

What's Up, Doc? — Peter Bogdanovich has unhocked dozens of gambits from old screwball

MOVIE

comedies, and they go over so big it puts in question the assumed advancement of today's audience, it is a comedy that tastes of research rether than invention. The present of the common term of the com

Wild Child —, Francois Truffaut's factual, unembellished re-enactment of the events set down in a French doctor's journal, having to do with the capture and gradual domestication of an adolescent, found resembles. an adolescent found ruaming the forests as a beast. The plain, semi-documentary style sits a bit strangely amid the quaint 18th-century trapping (ruffled shirts, horsedrawn carriages, etc.) and the silent-movie affectations (ins shots, static camerawork). The movie is ctations (iris ork). The mi static camerawork). The movie is adamant about denying its actual date, which is rather a surprise from a fashion-plate like Truffaut, and it pursues a scrupulous exactness rasnion-plate like l'rurfaul, and it pursues à scrupulous exactness about the physical properties of the bygone period: the startly cichtes, the antique household objects, and the commonplace sounds heard around these cramped old houses—the footfalls, the opening and closing of a door, the scritch-scratch of a quili pen. Truffaut's tendency toward reckless sentimentality is held in harness here, thanks partly to Nestor Almendroe's calm gray ima ges, partly to Truffaut's stift, toneless acting as the doctor, and partly to the unfalleting sone of hythrn. 1970.

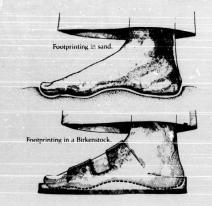
Wisarda — Science-Riction cartoon about a cosmic atrugale between the forces of Magic and those of forces of Magic and those of forces of Magic and those of the forces of the forces of the forces of the forces of the force of

Zim-wes — A consoledly shyled heroic myth, set in a remote, thoroughly magined future society, where there and a hairy, naked, virile Sea conney fights to restore death to the pate privileged class, cursed with the pate privileged class, cursed with observations of the pate privileged class, cursed with observations of the pate privileged class, cursed with patents of the pat





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32 JULY 20, 1978

Second Section

Reader's Guide to the Music Scene

This Week's Concerts

regate have remained fanalically devoted, the music hasn't really gained the mass popularity predicts four year ago by major rock and jazz journals. For a short time it ogo by moler rock and jazz journals. For a short lime it seemed at mough reception accorded the slick pap of Jimmy Claif and the Mighty Diamonds, the Stax styled emoleronism of tools and the Maydals, the harsh 'protest' work of Peter Tosh, the prefilter achaning of suming prefilter achaning of suming companies of the peter to the prefilter achaning of suming companies of the peter to the peter to the peter to the tomology of Dub would need to precipe the peter to the p iomicolery of Dub would read to a regare takeover. After the initial lascination taded, the ficklenes of pop music saw regare once again considered an exolic fad, and these artists were dumped back into segregated record bins. Bob Mariey is the only Jamaldian regare performer to

No years his albums have beer increasingly more aloof, easily digestible, boring. Apart from the abligatory references to "Jah" and "Babylon" and "herb," there is little on the Wallers' recent records which



the Walters return to Son Diego Monday of SDSUs Amphilheathe Of the many concerts scheduled this week, the most exclining, for ms, is the sitesy scheduled this week, the most exclining, for ms, is the sitesy scheduled this week, the most venerable of all soul boards. Infroughout their hereiny year coreer they've produced cross singles in each of their clostic singles in each of their clostic singles in each of their soul of their soul of the soul of their soul The most peculiar hing about the listers is that though their population has remained population has remained enter been taken as the service been taken as seriously as they deserve to be it may be a case of taking them to granted, because they granted the cause they are the service that the service of the service that the serv incorporated and received much more attention for They'll appear with Stargard and Chic, a popular if anonymous disco

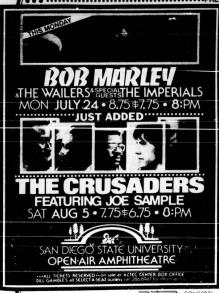
band whose work you might be familiar with if you've ever risked cardiac arrest on a dance floor while flielin hil "Dance, Dance, Dance" blared away forever forever

The Centre City Summer Jazz Series continues Monday night at City College featuring pianist Rob Schneiderman's funk-jazz group, Manzanita I haven't group, Manuanita: I haven't heard the group yet, but some of those who attended their stint of Moonlight Garders two weeks ago tell me they had the crowd "dancing in the aisles." If the success of the series first two concerts to any indication, there's no reason to believe this one serior week and the some serior.

there's no reason to believe this one won't be equally as pleasurable. Anyway, it's nice to see that something which benefits both musiciars and listeners can go so well. Monday is certainly a busy might Aside from the waiters and Marzanita, a new Wave comparable substitute of the second marzanita, a new Wave condition of the second marzanita, and marzanita, and marzanita and marzanita, and marzanita and

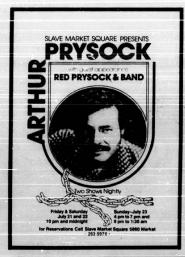
ragged bands, The Penetrators and Hilmakers, and one I'm not familiar with. VA Megadeath. The weeks other two shows also highlight locals - the ever-popular hard-rock group, the Billz Brothers at Straita Head Sound on Solurday, flotal Ann Urwin and vocalist Kathryn. Campbell of Secondardo's Book Works on Tuesday.

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The leley Brothers with Stargard and Chie: Sports Arena, Friday, July 21, 8 p.m., Sports Arena Boulevard. 224-4176.

Boulevard. 224-417.6.
Billiz Brothners with Milokey Raft
and Phenomenen: Straita Head
Sound, Saturday, July 22, 8 p.m.,
7576 Et Cajon Boulevard.
465-9997 or 272-1615.

Manzanita: Son Diego City College Theatre, Monday, July 24, 7:30 and 9:30 p.m. 238-1181.

224-4176.
Ann Urwin and Kathy
Campbell: The Book Works,
Tuesday, July 25, 7 p.m. 1523
East Voiley Parkway, Vineyord
Center, Escondido, 741-9079.
Deve Brubbed Quarter:
Catamaran, Tuesday, July 25, 8
and 10:30 p.m. 3699 Mission
Boulevard. 488-1081.

BIII Gesby: SDSU Open-Air Amphilheatre, Wednesday, July 26, 8 p.m. 286-6947.

Clubs

inday; Moonlighters, Big Band runds of the 30s to the 70s,

Sarr X Ranchouse: Nashville Ensemble, country swing, Thursday through Saturday,

Wednesday through Saturday, Wednesday through Saturday, Hummingbird, Sunday through Tuesday, 2040 Harbor Island Drive, 291-8010.

Boem's: Jobe and John, Wednesday through Sunday: Fred Foxx, Monday and Tuesday, 2888 Pacific Highway, 291-5555.

cri-5000.

Botsford's Old Place: Fahlan and Gary, pop, Wednesday through Saturday; Bill Steel, light rock, Sunday through Tuesday, 1205 Prospect, La Jolla.

459-8262.

Cafe Del Rey More: Carouse pop, Thursday through Saturday; Gary Sherwood,

233-0141.

Boulevard. 272-5601.
Disk's at the Beach: In the Mood, rock. Thursday: Bratz, rock. Friday through Sunday: the Mood, rock. Tuesday and Wednesday, 327 North Highw 101, Solana Beach. 755-7672.

Elario's: Joel Nash, plano, Tuesday through Saturday, Torrey Pines Road at La Joth Shores Drive. 459-0541.

Fish House West: David Cheney, flamenco, Wednesday through Sunday: Real and Dove, contemporary, Monday through Wednesday, 2633 South Highway 101, Cardiff, 753-6438.

Frenchmens' Creek: West, rock, Tuesday through Saturday, Centre City Parkway and Felicita Avenue, Escondido.

Maleyen: Disco and rock, Tuesday through Saturday, 4258 West Point Loma Boulevard, Loma Portal, 225-9559.

Hottligan's 4 Hen: Horizon, pop and folk-rock, Wednesday through Saturday; Steven Yaus, guiltar and vacats, Sunday through Tuesday, 4325 Ocean Boulevard, Pacific Beach. 274-FISH.

Harpoon Henry's: Homegrown, variety music, Friday and Saturday, 2725 Shelter Island Drive. 224-8242.

Hilton Cargo Bar: People Movers, contemporary and top 40, Tuesday through Saturday, 1775 East Mission Bay Drive, 276-4010.

Holiday inn: Raiph Carlson Revue, music and comedy





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Wednesday through Sunday, Harbor Drive and Ash Street. 239-6171.

Hungry Hunter: Checkfield, s rock, Tuesday through Saturday: Ron Bolton, gultar, Sunday, 1221 Vista Way, Oceanside, 433-2633.

lae Palace: Frenzy, rock, Friday and Saturday, Mission and Metcalf, Escondido. 741-9393.

music, Wednesday through Sunday, John Hartman, foik, Monday, 2270 Hotel Circle

Ivy Barn: Lewis and Lee, contemporary, Tuesday through Saturday, 911 Camino del Rio. 296-9164

John Bull: Lamp Post featuring John Peniche, Andy Terpack, and Laird Rice, contemporary

King's Grille: Linda to Vere, Jack Cloyd, Chris Herpolherner, and Don Loper, olde English ballads and Renalssance music, Tuesday through Sunday, 1333 Hotel Circle. 297-2231.

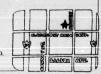
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Joe Marillo-Sax John Leftwich-Bass

Butch Lacy Quartet

Friday-Sunday, 9 to 1:30 Butch Lacy-Piano Hollis Gentry-Sax Jeff Rew-Bass Kelly Jocoy-Drums

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Happy Hour 6-8 for **Monday Nite Football**

4258 W. Pt. Loma 225-9559

the Music Scene

Saturday, 134 West Douglas, El Cajon. 442-1331.

London Opera House: East West, pop. Tuesday through Saturday, 5404 Balboa Avenue, Clairemont. 279-2390

Magnolla Mulvaney's: Disco, Thursday through Saturday, Th Gelaway, top 40 and disco, Friday and Saturday, Magnoll and Mission Gorge, 448-8550.

Sunday; auditions, Monday; Sid Gowdy, guillar, Tuesday and Wednesday, 308 University Avenue, Hillicrest. 297-3017. Mesdoan Willege: Oscar Arics Guarief, dancing, Friday and Judief, dancing, Friday and Judief, dancing, Friday and Sunday; Doug Devane, guillar, Sunday through Thursday, 120

435-1822.
Mild Ban: Frankle, plano, Friday and Sahurday, 2424 Filith Avenue, 235-6144.
Mileslesippi Room:
Jack Constanzo Guartel, contemporary, Wednesday through Sahurday; Dave Torzillo Due, Sunday through Tuesday.

Mandelin Wind: King Biscuit, blues, Thursday through Saturday; Ron Surrey, gullar,

www. Saleen: Night Flight, rock, Thursday through Sunday Blue Wind, rock, Monday, 943 Garnet /, venue, Pacific Beach. 488-33*6.

Monks': Stephens Brothers, top 40 and disco, Tuesday through Sunda, 10475 San Diego Mission Road, Mission Valley, 563-0060.

Millard, Mark Dresser, Mike Peed and Kelly Jocoy, Afro and Latin Jazz, Monday, 485 First Street, Encinitas, 436-1447.

Mother's Kitchen Natural Foods Restaurant: Sarah and the Owl. mellow country and pop. Saturday, Top of Patomar Mountain. 742-3496.

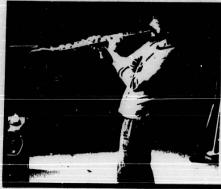
Mr. M's: Wayne Steele, plana Friday and Saturday, 6149 University Avenue, 583-5700 Ocean Beach Inn: Just Friends

tolk and country, 1921 Bacon Street, Ocean Beach, 222-6822. Pen and Pun Lounge: Sharon Skidgel, plano, Tuesday

through Saturday, Seven Seas Hotel, 411 Hotel Circle South. 291-1300

Over Easy Production
Company: Tom Cat, rhythm
and blues; Thursday; Greg
Long, pop, Friday; Ron Surrey
and William, country pop,
Saturday; Open Stage, (call);
Gary Sherwood, country pop,
Monday and Tuesday; Jose,
Country and fails Wertherson.

Poseldon: Felix, disco, Ihursday through Wednesday, 1670 Coast Boulevard, Del Mar. 755-9345.



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There's a lot of good jazz in Southern California and San Diego's oldest jazz Glub provides some of it. We do our thing with local musicians who have the gifts and talents to become national and international jazz notables. San Diegans who foliou the jazz scene know we have the almosphere and it's been said that jazz at the Crossroads is gritty. That is to say if you like jazz, you'll love it at Jazz for your conscious perception

Playing Friday and Saturday 9:00 p.m.-1:30 a.m.

Daniel Jackson-saxophor Carl Evans-keyboard Ronald Stewart -drums James Hunt Lass Mitch Manker-trumpet

CROSSROADS



NO COVER CHARGE

July 20,27

July 26



JANTILA

Ray Conseur, drums; Frankie Trani, guitar; Tony Mills, piano; Lonnie Nasco, hass; Dennis Powell, trumpet; and Larry Williams, sax and flute.



5046 Newport Ave. Ocean Beach 222-5300

Poway Mine Company Songbird, pop. Thursday through Schurday, 12735 Poway Road, 748-7296. Tuesday and Thursday; Bill Coleman and Fred Rath, jazz, Wednesday, Lori Beil and Pam Soper, classical and jazz, Friday and Saturday, 4461 University Avenue, 283-7448.

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TUESDAY AUGUST 1

All seats reserved, \$7.75, 6.75 Tickets available of Sports Arena Box Office, all Bill Gamble's Stores and Arena Ticket Agencies Information: (744) 224-4176 Free Parking & Military Discount

KPRI 55 WOLF & RISSMILLER CONCERTS PRESENT.

Cong Loggens

Al Di Meola

The Michael Stanley Band

Raintree: Search, funk and disco, Monday through Saturday, 10450 Friars Road. 280-1141

Quinn's: Everyman, Irish music, Thursday through Sahirday, La Jolla Boulevard at Turquoise, 488-0848.

Reuben's Plankhouse: Don

Rtb Cage: Steve Aldrich and the Holldays, dancing music. Wednesday through Salurday, 5550 Kearny Mesa Road. 277-7937.

Sand Piper: Eddle Rapaci and Racha:la-la: pop. Thursday through Saturday, 6608 Mission Gorge Road, 280-6263.

Vaughan, contemporary, Wednesday through Saturday. Centre City Parkway at Mission, Escondido. 743-0920.

Shelter Island Inn: John Campbell and Crystal, dancing Music, Tuesday through Saturday, 2051 Shelter Island Drive, 222-0561

Professionals and

Top 40 Disco Band Tues.—Sat. No Cover Charge Disco Sunday & Monday Night. Come & See the 9-1:30 10450 Friars Rd. (Friars & Mission Gorge Rd. behind Sambo's) gultar, Sunday; Charles harpsichord, Monday: Steve, plano, Tuesday, 1126 South Highway 101, Encintas, 753-1124

Sheraton Harbor Island: Fred Thompson and the Guadatajara Philharmonic, Tuesday through Saturday, 1380 Harbor Island Road. 291-2900.

Sheraton Inn at the Airport: Portland Makai, contempora Tuesday through Saturday, 1590 Harbor Island Drive. 291-6400. Spanky's Saleen: Disco, Thursday through Wednesday 2855 Midway Drive. 223-3154.

2895 Midway Drive. 223-3154.
Spirth. Colour, discé, Lotin, discé, Lotin, discé, Lotin, discé, Lotin, discé, Lotin, dische dische discheréday hirough Solurday, 130 Buence Avenue and Morena Souldevard. 276-3993.
Spéringfield Wagen Werks:
Second Wind, pop-foil:
Wednesday Britough Solurday:
Wednesday Britough Solurday.
Wednesday Britough Solurday.
Second, El Cajon, 440-5757.
Second, El Cajon, 440-5757.

Tevens Lightmouse, son rock, bluegras, and originals, Friday and Salurday, Ron Boffon, gulfar, Wednesday and Thursday, 1298 Prospect Street, La Jolia, 454-9587.

Ten Dewning: John J.J. Jenkins, guitar, Friday and Saturday, 315 South Highway 101, Solana Beach, 785-5161.

Tee Pee Reem: Brown Sugar, rock, Friday and Saturday, 1270 Main Street, Ramona. 789-3755. Tom Ham's Lighthouse: Sandoval and Spye, pop, Wednesday through Sunday, 2180 Harbor Island Drive. 291-9110.

> Now open After Hours Friday and Saturday nights

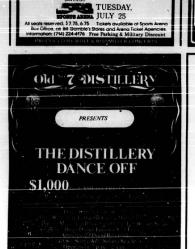
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Aspen Tues. Sat. 9-1

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MEXICAN RESTAURANT

Creative Dance Center Workshop July 24–28



Trojan Horse: Touch of Country, Wednesday through Saturday, 5179 University Avenue, 582-1070.

VIP Lounge: Smash, contemporary, Monday through Saturday, Town and Country Hotel, 500 Hotel Circle North 291-7131.

Los Angeles Concerts

Sob Marley and The Wallers: Starlight Amphilheaire, Saturday, July 22, 7:30 p.m. (213) 802-1831.

Medi Loat and Prism: Santa Monica Civic, Tuesday, July 25, 8 p.m. (213) 393-9961. Dave Mason and Eddle Money: Universal Amphilibeatre. Wednesday, July 26 through Sunday, July 30, 8:15 p.m. (213) 980-9421.

All Di Mecia and U.K. featuring Eddle Jobson, John Wetton, Allian Holdworth, and Bill Bruferd: Santa Morilco Civic, Friday, July 28, 8 p.m. (213) 393-9961.

Marry Chaptn: Greek Theatre, Saturday, July 29 through Monday, July 31, 8 p.m., 2700 North Vermont. (213) 660-8400.

Norm Vermont. (213) 660-8400.

Lou Rawle and Manhattan
Transfer: Greek Theotre.
Wednesday, August 2 through
Saturday, August 5. 8 p.m. 2700
North Vermont. (213) 660-8400.

Blue Gyster Gult with UPO and
Stittle Horse: Inglewood Forum.
Thursday, August 10, 7:30 p.m.
(213) 980-9421.

Natalle Cele and Peabe Brysen: Universal Amphilhea Friday, August 11 through Sunday, August 13, 8:15 p.m. (213) 980-9421.

Randy Newman and Bennie Riatt: Universal Amphitheatre, Wednesday, August 16 through Saturday, August 19, 8:15 p.m. (213) 980-9421.



Clubs

Concerts By The Sea: Horace Silver, Thursday inrough Sunday, 100 Fisherman's Wharf, Redondo Beach. (213) 379-4998.

Ponte's: Don Menza Sexiel, Friday and Saturday, 4269 Lankershim Boulevard, North Hollywood, (213) 769-1566.

Golden Bear: Spirit, Friday and Saturday, 306 Coast Highway, Huntington Beach (714) 536-9600.

Lighthouse: Sonny Fortune. Thursday filrough Sunday, Herb Ellis and Barney Kessel, Tuesday and Wednesday, 30 Pier Avenue, Hermasa Beach. (213) 372-691.

CONCERT TICKETS

Palomine: John Stewart and Palomine: John Stewart and David Alexander Winter, Friday and Salurday; Pamela Miller, Tuesday, 6907 Lankershim Boulevard, North Hollywood. (213) 765-9256.

Parisian Room: Joe Williams Thursday through Sunday, La Brea and Washington (213) 936-8704.

Pasquate's: Pat Senatore Trio and Charile Shoemake, Thursday through Sunday, 22724 Pacific Coast Highway, Mailbu. (213) 456-2007.

Roxy: Teddy Pendergrass, Friday through Monday; George Duke, Tuesday and Wednesday, 2007 Sunsel Boulevard. (213) 878-2222

Starwood: The Stranglers, Saturday, 8151 Santa Monica Boulevard. (213) 656-2200

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Friday and Saturday, 264 North

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The Coulson Family Dixieland Band Sunday, July 23 5 to 7. GOOD HOT PUB FOOD TILL CLOSE

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Step...step...turn, and dance on in to the MONTEREY WHALING COMPANY. We've got:

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- · Great fishing village atmosphere
- · Great drinks served from a "mahvellous" bar





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Notices

Teams forming (male/temale), interested? Bring skates and 6 pack to southwest corner Stadium parking lot. Saturday, 22 July, 9 a.m.

SUFI TEACHINGS. The Message of Hazrat Inayat. Khan alternating with in-depth practices and mediation sessons. Fridays, 7.30 p.m. 272-6413 or 488-2645.

NEW HEALTH GUIDE scheduled for publication in late July needs daytime volunteers to help edd, write and put if together. Call Shari or Pat. 299-3718, 9 5

CHILDREN'S DAY CAMP, July 31 - August 4, 9 a.m. lo 4 p.m. Special outings and studies overyday. Second - seventh grades only. College Lutheran Church. 462-2250 or 465-6660.

BIO-RHYTHMS by Life Cycles, an individualized delly computer chart for years 1978 and 1979 plus full explanation, send 33.50, name, address, and date of birth to Life Cycles, PO Box 82031, San Diego, 92138.

FREE PSYCHOMETRIC analysis for psychic potential and spiritual awareness. Where do you stand? Call Huna Fellowship, 466-6916 corresponding to 10 Allowys no less or using abon.

ANNOUNCEMENT: Dr. Ian Wickram will lecture on hypnosis and biofeedback, Monday, July 24, at 8 p.m. USIU campus, 19455 Pomerado Read, San Diego, call 566-6346 evenings for more information.

ROLFING: Gravity is the Therapist," Lim showing narrated by ide Rolf, Tuesday July 25, 7 p.m., Ocean Beach Library, 224-7877 or 223-8757. No charge.

THE DATSUN CLUB of San Diego is inviting all Datsun drivers to test their driving skill at the Sports Arena Slatom. Sunday, 30 July. For information call Jim 449-9056.

WALKABOUT presents "Intimate Glimpses of La Jolla " Moot in front of tine La Jolla Public Library at Girard and Wall Streets on Sunday, July 23, at 2 p.m. Call 223-WALK.

SOCIAL AND FRATERNAL clubs call 422-0363 and schedule a dynamic speaker who will demonstrate that you can learn ESP.

GREAT KRYPTON! The Comic-Con is almost upon us! Featuring the 90-minute Superman movie preview! July 26-30 at the El Cortez. Write Box 17066, San Diego, CA 92117.

DIVORCED OR SEPARATED or d Catholic?
Join with the "Patrons", a Diocesan approved singles group, for social activities and fellowship. Phil, 451-3888.

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FOUND 7-6-78 at Pescadero Beach Kerring with a leather tab with Van engraved on it Call 223-4627.

NATURAL LAW reveals the secrets of Life. Know your soul by experiencing and respecting nature. United Lodge of Theosophists, Thursdays, 7:30 p.m., Sundays, 11 a.m., 30th and E.

DEL MAR BEACH walk, meet on S. July 22 at 6.45 a.m. at 15th Street Pacific Ocean, Call 436-9768.

EXPLORING FEMALE SEXUALITY: one

EN-VISION HOUSE is a "center" for the exploration of cosmocerine living. During the exert two week, it will offer the following educational seminars. I Mailer Female relationships. 2. Planing Children Relationships. 2. Planing Children Children Grang Our Own Disorder, and 5. A non-Week Teanage Life Exploration Seminar. For additional information: 244-9907.

TEERAGE LIFE EXPLOHATION Seminar En-Vision House is offering a one-week educational seminar this summer to enable leenagers to think teely and creatively and explore their human life concerns in a meaningful way. The seminar meets Monday week beginning. July 31. For additional information, call 234-5967.

I'M AlMING for a journey to Brazil (and other parts?) this winter. Am seeking adventurous travel companion to plan and share trip. Alan 296-0276. YOU ARE BEING misted about nuclear energy by San Onofre "Misinformation Center". Utilities have responsibility to present accurate information, not lies Community Energy Action 459-4850.

THE SAN DIEGO Open Backgar championships will be held Saturday aw

FOOD STAMPS can make the difference between lightening your bett and kosening it. Find out if you are eliable for loost stamps

I AM TRAVELING to San Francisco and Portland end of July. Have empty truck, you need something carried up? Call Steve 295-4621 or Randy 225-8325



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COMPLETE DINNERS FROM \$495 **OPEN 24 HOURS**

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\$1.50 Cover

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Tuesday - Sunday 8:30-1:30 DR. JAMES DOWNS, HYPNOTIST

Entertainment-Dance-Bar Scene Happy Hours 12-8:30 with Hors d'Oeuvres 4-7 Well doubles every day

Monks' softball team extends a challenge

Open 11 a.m. -2:00 a.m. daily

I CAN EITHER give of take a ride to Seattle Washington around August 1. Buck

"RAISING CHILDREN INTELLIGENTLY"
An evening seminar for concerned parents who wish to explore what is wise and intelligent action in the raising of their children Monday, July 24, 7:30-10-30 p.m. information 234-5967.

RIDE NEEDED to San Francisco between July 17 to July 23 must have room for bicycle and some luggage. Please call 297-7214 after 5 p.m. Ask for Tony.

LEAVING FOR Colorado Springs-Denver area July 28th Riders welcome to share driving and expenses in VW squareback Returning around 14th Cathy 274-3887 ANNOUNCEMENT: Twisight Learning and Theta Feedback Relationship Between Hypnosis and Bioteedback will be the topic discussed by Dr. Ian Wickram. Call 566-6346, evenings. for more information.

RIDE NEEDED to University of Utah, arrive September 22, share gas, carifruck with room for luggage, boxes, etc. Repty Mary, P.O. Box 26882, San Diego, 92126

Trade

WOMEN'S SKILLS Exchange Now there's a way to trade your knowledge and skills with other women, 223-8984, weekdays

TAKING A TRIP to Mexico, tooking for a woman to help plan and share lirp. Phone automotive products. Will trade used F76-14 possible of a model of the plan and trade in the phone share trie in good shape, plus cash, for

need something carried up 7 Call Steve 719 FOOT CAMPER for imports, beeps 2 as feed bubble enrollers, boor and doly, for carrier shell puts cash or \$7 or MRRICANO EPITEMAN, recently retired in Ministon, premovable and payer recording the state of \$7 or carrier shell puts cash or \$7 or ministrational traveler with an analysis of the state of \$7 or ministrational traveler with an analysis of \$7 or ministration to traveler with an analysis of \$7 or ministration to the state of \$7 or ministration to \$7 or mini



The Stephens Brothers

Monday night only. 2 shows starting 10pm

Sporting Events on our 67" screen Monday night We want you to feel comfortable in the Monk's Habit

Open 11 a.m. 2200 a.m. dany 10475 San Diego Mission Road at the corner of Rancho Mission Road In Rancho Mission Plaza Shopping Cen East of Charger Stadium 563-0060



EX-MECHANICS TOOLS, the quality, extra CASH PAUT to Padra picture packs given covers, self-tase at in-mixing air tools and of agreements of the pack o

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TWO OR more lote in West Lake area of

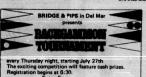
COSMETIC SALES representatives. Now WANTED TO BORROW, \$25,000, good return on your money, well secured with much property 583-9044.

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SMALL, 20" girls 3 or 10 speed bike, wooden, antique, bemboo or rattan desk, large braided rug. Call Kathy 452-0426 or 270-7453.

WANTED: mechanics tools, any kind 224-7392 6 a.m. to 11 a.m.



Intermediate \$18
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Take 1-5 to Via de la Valle, west to Denny's, south to
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For more information or 'keep updated on
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Tuesday thru Sat. 9:00-1:00

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PUT YOUR TIME and talents to good use, Red Cross has volunteer openings in Safety, Nursing, and Service to Military and Veterans. 291-2620, 745-3221.

PLANNED PARENTHOOD needs a male clinic aide to volunteer in the vasectomy clinic on Thursdays, 5.45 p.m. to 9:30 pm. Medical experience preferred. Call Jean Jones, Volunteer Coordinator, 231-1282, ext. 37 alternoons.

Free Dance Lessons Sunday 8-9pm by Gary Dubbs

6179 University 582-1070

Country Western

Trojan

"disco"

Sunday, Monday, Tuesday 8:30 to 1:30

Horse

OUT OF SCHOOL Out of work? Page to produce the page of the page of

looking for a few enthusiastic, good, working people, part and full time 2547 San Diego Avenue, Apply between 3-4 weekdays.

NURSE ASSISTANT would like private patient care in Hillcrest or Mission Hills area. Experienced. Have also had physical therapy experience. 297-6277.

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FREE MEDITATION lessons learn Siddha Yoga meditation with Muktananda's disciples Daily 8 p.m. 1214 Sutter Street, 295-1617.

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STRAWBERRY Fields, a pre-school and kindergarten has an excellent summer learning program for children, preparing them for the future. 224-7400 EAGER YOUNG MAN (23) wants to work in, and learn all aspects of furniture building and restoration, etc. Will work with individual or company. Gregg. 223-9286. DRUMMERS! Learn to play and feel the complexities of today's music with a practical and creative approach to the drums. Jim Gilbert 295-7273.

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KOREAN Taekwondo Karate World Taekwondo Federation, Seoul, Korea Moo Duk Kwan, \$20 monthly, 16 hours instruction monthly. Ultra health. 560-7025.

YOUR KIDS can learn the "art of beautiful handwriting" for school this fall \$25 includes all supplies and instructions from Ladybug Art Calligraphy Studio. 279-9258.

TAI CHI CHUAN. Groups starting now. Class covers mediation, chi development and application of forms. 223-9669 for information.

FREE SWIMMING lessons. Registration begins July 22 at 1 p.m. Please call the pool for more information, 571-9927.

BEGINNER'S DISCO dancing. New York-style, Manhattan Hustle, partner and free style. Taught by local professionals, 3 evenings, July 24, 26 and 28, \$25 ACCESS, 239-1450.

MEDICAL TERMINOLOGY and Insurance class starts on July 31, at Midway Adult Center. No pre-registration needed. Call school at 224-3531, for more details.

PRIVATE MUSIC lessons. Any age, any style, all instruments. Highly qualified hour, instruction SR hour private lineacers. Cell Attention S. Style and S. Style an

Roommates

I AM A woman and I want another woman, integrated, joyous, responsible, financially solvent, mature to share my incredible South Mission Beach home. \$250/month includes utilities. 276-9944.

ROOMMATES wanted for large, quiet house 2 rooms, \$104 and \$124/month plus utilities Fruit trees, garden, 1½ blocks to beach Nonsmokers Solana Beach, 755-3611.

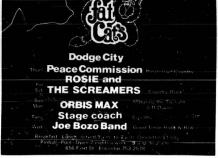
ACCESS 739-14-0.
ALTO MECHANICS for the consumer introduce portined by one car without general rapid yets of the sement study by a sement study by a professional July 29 520 A C C E S. system for the sement study by a sement study of the sement study of

MOTHER AND SON (3 years) seeking warm, friendly place to live in Mission or Ocean Beach, with others who are nonsmoking, like natural foods and meditation. Suzanne 295-0543.

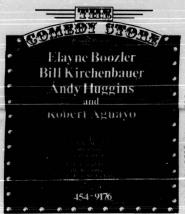














bedroom house to block from Crown Point with 1 student and 1 recent praduate Non-smoking, quiet, and dependable preferred. Own room, \$158. Call Coral or DeeAnn, 483-3536.

DecArn, 483-3536.

DANCES of Universal Peace of the Suil Order, spiritual practices manifested in movement, song, prayer, meditation, Mondays, 7:30p.m., Finen's Meeting House, 7:380 Eads, La Jolle, 272-6413.

SEMINAR: "The Alchemy of Happiness," a Housto approach to spiritually based on the teachings of Hazrat Inayat Khan, founder of the Suff Order of the West, July 22, 23. For location call 272-5413.

GAY OR BISEXUAL? Need to talk with GAY OR BISEAUAL? Need to talk with someone to gain perspective on problems or issues in your personal life, relationships or lifestyle? Sympathetic professional counseling available by appointment. Call 283-0501.

FEMALE, 21 plus, mature and responsible, wanted to share and to help decorate with plants, trivia, etc., spr-resily furnished 2 bedroom spartment with m.*5w, 25 year old male without hangups. Apartment has priceless view of Mission Bay. Total \$120 or less, dependent upon how much trivia and decoration you help provide! Negotiable with no hassies. Job? 75-9590.

FEMALE SEEKS temale to share 2 bedroom 1% bath, Point Loma Condominium, humished with many amenities, \$167.50. No smoke, Jeanette, 224-7797, keep trying.

SHARE TWO BEDROOM furnished apartment. \$150 plus utilities. Tennis, etc. Male or female, 28 or over. Call 453-1610. Monday - Friday. MALE NON-SMOKER, honest open-minded into EST and consciousness movement looking for 'emele with own apartment to share. Call after 4:30, 284-3884.

FEMALE ROOMMATE non-smoker for summer months, must be clean, near, responsible own mon. 2 stocks from back house to start with 3 of 8 month. Mary 238-1113 days, 224-0760 evening.

Z24-0780 evenings.

I NEED A HOUSEMATE to share large two bedroom view house in Mt. Helix private room and bein. 480-7565.

MALE ROOMMATE wanted to share near bedroom spartment in Ocean Beach, '9 block proper to the control of the

VEGETARIAN WOMAN or couple to share high consciousness home in Cardiff, Large private yard, meditation garden, organic garden, 1 mile from beach, 753-0321 or 430-0339.

FEMALE ROOMMATE, 22 - 30, wanted to share large, 2 bedroom, 2 bath duplex near SDSU. Rent \$125 plus 1/2 utilities and deposit, Nonsmoker, available August 15th.

FEMALE WANTED for Encinitas house, own room, \$130 per month, garden, ocean view, orchard, no dogs or tobacco, available August 1, 436-7774.

COPIES

3¢

5027 Newport Ave. Ocean Beach 224-8327

SOUTH MISSIÓN BEACH: Own room year round, wood floored and paneled beach front apartment, private sun deck. Must be literate non-smoking vegetarian, \$180, 488-9139 between 7 - 9 p.m.

TWO ROOMMATES willing to share large apartment bedroom with bath in Mission Hills wanted after July 31, \$97 each plus one-third utilities. 291-1819 evenings. FEMALE, 25, child, 1½ and dog wish to find and share place with sensitive human who respects privacy. Call Angela at 560-4011.

NEED a responsible female to shere two bedroom house with yards and fireplace around North Park. \$112.50 plus 12 utilities. Available August 1st, 232-9719.

RESPONSIBLE HOUSEMATE wanted to share 3 bedroom home in Pacific Beach with teo women, ideal location, near dearth and bay Available August 1. Rent. \$132, 273-5439. ONE MALE roommate wanted to share 3 bedroom duplex in Kearny Mess. \$90 month plus is gas and phone. Chuck 277 1447 Reeptrying.

ROOMMATE wanted, male or female, to share Vs rent and utilities. 3 bedroom, 1 bath apartment, located in Pacific Beach. 274-6172 after 6 p.m.

PROFESSIONALLY employed single parent looking for roommate to find, share house in Del Mar. Prefer female, single parent, responsible, non-smoker. Kathle 481-6709 evenings.

FEMALE OR MALE needed to share deluxe 2 bedroom 2 bath duplex with garage near SDSU, \$150 plus monthly. Tom 287-9362 if

FURNISHED APARTMENT, ½ bedroom, sving room, kitchen, bath, view of carryon and golf course at east edge of Balboa Park, \$160 per month. Call Sandy at 232-2552.

MELLOW GUY, 23, needs roommate for spacious two bedroom, two bath apartment in Mission Valley, tennis courts, pool, etc, \$165 per month. Call 284-1078.

LADY: Share luxury 2 bedroom apartment (pool, tennis, jacuzzi, beach and privacy) with considerate, attractive. New-Age college gentleman (29). Call now and leave message. 272-7415.

HOUSEBOAT, Shelter Island area. Tiny private bedroom. All amenities, very quiet very aesthetic. Female applicant only \$100/month. Includes all utilities. 225-8361.

HAPPY HOUSEMATE wanted to share quie Enginitias home. Tennis and pool. 450-0211 x309 days, 436-1067 evenings.

FEMALE ROOMMATE, nonsmoker, 21-27. Share 2 bedroom apartment in Pacific Beach available August 1, 273-2980, \$132.50.

276-787.
FEMALE NONSANCER to status 2 bedroom house at 4107 Food Street, 5125 per month and the utilises 26-600 per month to utilise

FEMALE WANTED. Share two-bedroom furnished spartment near Mission Bay High, Pacific Beach. TV, utilities paid. Preferemployed or student, Joyce, cigarette smoker. 272-0374. \$110.

SHARE A ROOMY TOWNHOUSE condo with tennia, pool, jacuzzi and view, in Terrasanta with male law student. Feetble rent, but between \$165-\$200 for two separate rooms. Considerate, open, responsible only. No licis, tobacco or welfers. 565-4908.

to a unique

dining experience.

Saturday & Sunday Brunch \$1.95 10am - 2pm

RUDY GARCIA'S

MEXICAN RESTAURANT

1433 Garnet Ave. Pac. Bch. Lunch or Dinner We've Got A Special for you Everyday 270-9853

Ustreas. 442-1800.

FEMALE ROOMMATE warried, 18 - 25, your own in thily thristhoid, luxery La Joils referense, non-ensistent. Mers Mess, \$175 per own room in thily thristhoid, luxery La Joils release, non-ensistent. Mess are seen to live through the party of the lower own through the party of the lower own through the party of the lower own through t

ROOMMATE WANTED for unfurnished 2 bedroom apartment, own room and bath, pool, acuzzi, racquetball, etc. \$150/month plus it utilities. Nonsmokers only. Val 280-8477 after 5 p.m.

UCSD GRAD students looking for same to share 4 bedroom house in University City Nonsmoker, clean, mature type for own room, \$100/month. Yard, garage, quiet. 453-1567

LEUCADIA. Share two bedroom home on ½ acre, fenced, landscaped, privacy plus, must see to appreciate. \$225 plus ½ utilities. 753-9025 keep trying.

753-9025 keep trying.

ROOMMATE needed for 3 bedroom apartment with pool in the Kearny Mesa area. \$100 per month plus utilities. 292-1281.

TWO MALES, looking for male or female for fully furnished, very tidy country home with view, garden, musical atmosphere in Crest, El Cajon. \$150. 444-2636.

FEMALE STUDENT, 23, needs same (21-25) to share cozy two bedroom apartment near State beginning August. \$108 monthly, pool, laundry. Marthe 582-8284, keep trying.

ROOMMATE TO SHARE beautiful 2 bedroom house in Mission Hills, ideal location, has scenic patio area, \$175 plus 1/9 utilities. Jack 297-4085 evenings and \$75-5030 weekdays.

SHARE OUR CONDO: Pool, [douzzi, saunas, tennis, nucquetball, etc. We're two wild in crezy guys into graduate studies, writing, musicasning, end engineering. Bright and l'unny preferred. 560-5638.

TWO CHRISTIAN WOMEN WE

ROOMMATE WANTED, female, in a nice 3 bedroom house, many extras, 284-0942, \$120, reasonably clean, quiet, congenial person. Available August 6.

NON-SMOKER to share my home in North Park. Microwave, kitchen and laundry privileges, \$150 per month plus share utilities. Babs. 282-4810.

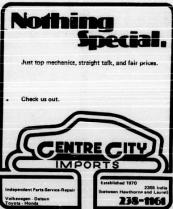
VEGETARIAN ROOMMATE wanted to share two bedroom Pacific Beach apartment, walk to beach, \$100. Prefer quiet female, call 488-4317, Bruce

ROOMMATE wanted for 3 bedroom house 2.5 miles from State. \$108.33 plus one-thire utilities. Should be responsible and like dogs Kathy or Betty 287-9899.

FEMALE NON-SMOKER wanted to look for and share 2 bedroom apartment with honest open-minded male into EST and consciousness movement. Call after 4:30 284-3884.

NEED ONE ROOMMATE for 4 bedroom house on caryon in North Clairemont, own room, dishwasher, rice yard, \$133.34 per month pira utilities, starting September 1, Call 270-3475. Prefer UCSD student or full-time employed individual ages 23 - 28.

YOUNG COUPLE or single femals, roommate wanted to share large 3 bedroom house near State and UCSD, couple \$175 month, single \$125. Sorry, no children or pets. 560-5806.















Call now for a free demonstration. Next week you'll be delighted you did. 297-5461



HCME IN THE country. Wanted female roommate. Working, clean and resurvanishle. No lobacco, no drugs, room for horse or dog. Rent, \$150 and % utilities. Sandy 481-5735.

STRAIGHT ROOMMATE. Two bedroom condo, heated pool, jacuzzi, washer, dryer. Near Mission Bay Information Center. \$160 including utilities. No lobecco, drugs, pets. 276-9020 evenings.

LIVE RENT free in friendly comfortable surroundings. Friendly personable female over 23, private room and bath, secluded pool, evenings or Saturday and Sunday. 745-9665.

FANTASTIC VIEWI Maleriemale share large 2 bedroom, 2 bath apartment with professional male, 29. Tennis, jacuzzie, park-like environment, more, \$191. Leave

neat, open minded, and like music. \$138 month plus 12 utilities. 565-7890.

FEMALE, STUDENT interested in learning, non-emoker, preferably a vegetarian needed to share a nice 2 bedroom apartment in Pacific Beach. Pleas call 274-3018.

WINDANSEA, 2 bedroom, 2 bath to share with 1 other. Ocean view, fireplace, c.shwasher, \$187.50 plus vz utilities. Ivonsmoker, responsible, steady income, call

TO SHARE TWO bedroom, two bath, modern furnished apartment, 2 pools, 2 jacuzzi, sauna, parking, Located near stadium. Call evenings or weekends. HOUSEMATE wanted, \$160 a month for room with private entrance. Prefer a vegetarian nonemoker, 226-0402. HOUSEMATE wanted in Ocean Beach, \$160

MALE WANTS to share brand new two bedroom, two bath condominium in Del Mar in female, \$150, 755-0983, 455-4708.

ROOMMATE WANTED to share very nice house in quiet area. Neat, responsible, nonsmoker. Dog OK. Couple OK. \$125 each, includes utilities. 271-4398.

OCEAN FRONT room for rent in large, beautiful Mission Beach house. \$213 in great neighborhood. Share food and utilities. Sundeck, garage, laundry room. 488-7986.

FEMALE NONSMOKER, \$100 room with key in rice North Clairemont Square, 4 bedroom mixed house, near all, no kids or pats. 483-1508, message for Steve.

CARDIFF-BY-THE-SEA condo needs roommate. Quiet neighborhood, view, jacuzzi, pool, and more. Call Cimarron at 481-6228 or 452-2154. ROOMMATE WANTED, male or female for 3 bedroom house with garage, 15 minutes from State College. Nonsmoker and over 25 preferred. 571-0539 Tom, Charlie. FEMALE ROOMMATE wanted. New age writer, nice guy, moving August 1, will share expenses equally with someone honest, growth-oriented. Please phone today, 459-1603.

LOCKING FOR responsible roommate, male or female, to share 2 bedroom house. North Park. 23-28 years. No pets, no cigarettes: Derek 281-8233, 279-6550.

ROOMMATE WANTED for large three bedroom house with yard and bower. Own room, \$106 plus utilities. 298-8921.

OCEANFRONT, on the sand, one bedr

ATTRACTIVE husband and wife, 60, retired, neat, trim and responsible with no hangups would like to share all expenses on 2 or 3 bedrooms house or apartment in nice area with lady with similar attributes: Call collect 1,795-755.

The Disco where you can do more than dance. Dinner from 5 to 11 p.m., Disco starts at 9 p.m.

THE MAD GREEK

THE DISCO FOR PEOPLE

WHO DO MORE THAN DANCE

DANCE. Our disco set-up is guaranteed to make you "tingle". The specially

constructed music system concentrates the sound over the dance floor, while away from it, the sounds are tempered to permit even the most intimate conversations. Of course, the music is the hottest, the latest, the best.

PLAY. Like a little challenge? The Mac Greek's backgammon bars make for the kind of competition where everybody whis as you match your skills with a partner who is out to win you over. Ho can you lose?

ENIOY. Every evening in the dining noon, belly dancers will move you with their grations. While you savo one of many Greek, Italian, and French entress including Reck of Lamb, Stuffed Zucchini of Grape Leaves, Moussak, Long Island Duckling, Scampi, Medallions of Filed Mignos Stuffed with Heart of Artichoke, Fresh Mushrooms and Sauce Bernaile.

1973 HONDA CB150, New tree, battery. Needs work, \$250, John, 462-7404 effer 5:30

1978 HONDA MOPED for sale. Good condition. Asking \$275. Please call 270-8669.

VESPA RALLY SPORT 200, 12000 miles, asking \$875. Good, freeway legal transportation, call 461-9163, will accept reasonable offer.

MINGLE. The Mad Greek is the new disco in San Diego that is a lot more than a disco. It's a wild, fascinating place where you can mix, cat, drink, relax, romp and

MIX. Mix a few of our great drinks with some entertaining, interesting people and you'll have the evening off to a great start. From noon to the last call, there's plenty of action, fun and frolic around the huge, comfortable bar. It's a great place to meet friends... or make some new ones.

EAT. When hunger strikes, The Mad Greek offers a k t of sensational choices. Ike our special Teropets or Bourekakis for hunch, or our Rack of Lamb or Moussak at night. From moon 'til the wee hours, there's everything from special hor of 'oewers to full' menu service. Our weekend brunches are very precisit. too.

dance the night away. Come alone or bring your own . . . you're sure to find some

FEMALE WANTED before August 10 to share three-bedroom, one-bath house with zeo temales: Historest, fireplace, hardwood floors, backyard, no tobacco. \$125/month, ½ utilities. 296-9267, 485-3422.

COUPLE HAS two rooms, bath, to rent in home with large yard, privacy, view. Share kitchen, help with gardening, no tobacco. \$300. Normal Heights. 282-1270. MATURE, non-smoker seeks same to share cottage in Ocean Beach. No alcohol. \$117.50 plus 1/2 utilities and phone. Call now, must see. 222-6646, 9 to 11 a.m. only.

FEMALE ROOMMATE or young couple

23 LEMANS CENTURION. Very good condition, new brake pads, new cables, new paint. \$85 frm. \$82-1945, keep trying.

TRAILEP, 1978, two rail motorcycle carrier by Aros Mig., will easily convert, registered, lights and license. Call Rick, evenings, 270-2292.

1978 HONDA MOPED for sale. \$275 or best offer. 270-8669 between 7 and 8 a.m., or after

HONDA 90 7000 miles, excellent running condition, perfect economy, 90 mpg. \$300 or best. Carol 571-1553. 1973 MONTESSA 250CC motorcycle \$300.

HARLEY 1974, parts, includes custom frame, tank, fender, seat, sssy bar, chrome shocks, rear wheel complete, custom springer, 12° over and miscellaneous parts. Bob 280-8556, 234-0817.

1973 YAMAHA 175 ENDURO. Gold paint, new tres. 12,000 miles, cover and helmet. All for \$300, 453-9236.

MUST SELL 1968 Yamaha 180 motor Good condition, \$150 or will take the offer 455-1645 after 6.

RALEIGH GRAND PRIX 2112 Trame. All recently new upgraded alloy components one set of clinchers, and one set of sew-ups excellent condition. \$100. Andy 481-8502.

1978 HARLEY DAVIDSON FLH Anniversar middl. \$4400 or trade for Alfa Spyder, TR6, o

1971 HONDA 600. Well maintained, never abused, excellent. 74,000 miles, 8 track sterso, new Michelin radials, carpeted, 40 mpg. \$1000. 454-7005 mornings, evenings.

RALEIGH PROFESSIONAL Brooks, all Campi, 3ttl, Weimann HP clinchers, silver-blue, 241/5", excellent condition. \$500 or best. 283-0903, 284-0784.

CONAGO SUPER, sell or trade. Cinelli, Brooks, Campl. HP clinchers, 25°, too big for me, New condition. Best offer or trade for similar quality smaller. 283-0903, 284-0784.

DEPENDABLE, 11/2 year old Vespa moped Chain, lock, baskets, manual, oil. Excellent condition. Cost \$529, will take \$290. Jim 231-7880. 536 5th, San Diego.

MOTOBECANE BICYCLES, Super Mirage models, 2 new, one 25", one 23". Paid \$175, sell \$135 each, 453-7984.

1974 YAMAHA DT125 Enduro. Only 6000 miles. freeway legal, needs work: transmission? and rear tire, have extra dirt fender; \$150, let's compromise. Jim-Bob 583-2913.

1976 HONDA CB360. Only 4500 miles, runs great. \$700, 270-9117.

MEN'S TEN SPEED bicycle, Miyata, yellov six months old, excellent condition. \$6: 270-1074.

LOOK! 1972 Yamaha 200 him, electric start, perfect transportation, economical and dependable, super condition. \$340 or ? Must sell. 466-9646.

1976 MOTOBECANE Super Mirage with pump and cable. Aluminum sprocket and rims, quick release wheels, excellent condition. \$125, 282-0456 after 5 p.m.

1973 HONDA 350. Good condition, shield, sissybar, freeway pedals, needs minor work (was in storage). \$350. Rick, 578-4845. NEW 1978 HONDA 750K. 3250 miles. Windjammer, cycle sound and radio, touring seal, plus many options. 487-3166 evenings. GIRL'S BICYCI E, Raleigh, with 24" wheels, like new \$75 Schwinn Fairlady \$30 CUZUKI 400TM MX. Partect condition, ingi-performance, approximately 20 hours riding time. Best offer. 583-6425.

SCHWINN 10 SPEED. New seat, tire, tubes, cables, bearings, etc. \$75, 234-9673. Box 4853, San Diego, CA 92104.

RALEIGH GRAND PRIX 10 speed, large frame (25'4') for tall person. Red, excellent shape. Over \$175 new. \$125, 270-4087.

NORTON RACING motorcycle, new engine, new frame, new forks, extra engine, frame, wheel, and many extra parts. Make offer, 443-1454. SPRINTER MOPED in excellent condition includes helmet, oil, mixing can, front and rear turn signals, horn, kill switch, Bonje cord, fork lock, 300 miles, \$275, 452-9912.

10 SPEED BICYCLE. Raieigh Professional, Limited Edition serial number 325, 23½°. Reynolds 531 double butted frame, beautiful original gold paint, Campi, Sugino cranks. Link 272-3320.

HONDA CB360T, 1976, new tires, taining, windshield, luggage rack, 2 manuals, tools, no rust, runs great, \$700. Annick 459-0140, evenings. 452-2032, days. WANTED: 10 speed bicycle, lightweight bicycle with Mixte frame, Link 272-3320 1975 BMW MOTORCYCLE 75/6, 25,000 miles, \$400 worth extras includes large tank, bags, windshield and rack, \$2200 firm or swap truck. 120 W. Montecto near University Hospital.

1973 YAMAHA 175 ENDURO. Recently replaced piston, main bearings, sprockets, and chain. \$300, 279-7674. USED BABETTA MOPED. Recent overhau \$225, 279-7674

MONDIA TEN SPEED, 24%, 531 double butted frame. Campagnoto equipped, sew-up wheels. Cinelli bars and seat, 25 pounds \$400 or best offer. Ben 466-4633.

1977 HONDA CIVIC, 4 speed, h looks and runs great, low miles, \$3350 or best offer. After 4 p.m. 447-9035.

BICYCLE RACK for your car top, holds four bikes very securety, cost n.2 380, yours for \$40. Professional bicycle parts also for sale. John 454 2873.

MEN'S 3 speed, Raleigh LTD, with front basket, headight, pediock, cable, hom and saddle bag. Purchased March, 1976, \$75. Call 291-0830, until 11 p.m.

1975 HONDA CB-200, luggage rack, windshield, 70-75 miles per gallon, excellent mechanical condition, good looking, economical to operate, \$600. 585-2736.

1975 YAMAHA 360YZ monoshock rebuilt transmission and motor air forks and damping kit, \$550 or best offer. Call

NORTON MOTORCYCLE, 1975 Mkill electric start model plus \$1000 worth of touring, sport extras, perfect, \$1400. Call 453-1869.

SCHWINN CONTINENTAL, men's 10 speed, 23" frame, excellent condition, \$75. 435-4931 after 6 p.m. KAWASAKI F9 350, all or parts, any reasonable offers, gears, wheels, frame, tanks, forks, etc. Curt evenings 565-2821.

1973 HONDA 350 SL, very good shape, \$350 or best offer, 436-7568.

MOVING! Must sell brand new Suzuki 380 GT, \$1300. Brand new Honda Moped, \$280. Rainbow vacuum, never used, \$385. Kingsized bed, \$80. 438-9185 evenings and weakenvie.

TWO 10 SPEED BIKES, good running, bad trying, 222-6972 and \$35 cosh, keep

HONDA CB160, new tires, new bettery and nuns creat, \$150. Call Mike after 5, 446-0782.

1968 HONDA CL 350. Runs OK but needs attention. \$300. 753-1382. Ask for Louis.

1967 HARLEY SPRINT, Runs really good. Just rebuilt top and. Sami extended forks. Frame just repainted. Asking \$295 or best offer, 436-3710. 125 HODAKA DIRT BIKE, new tires, good condition and quick, \$175 or best offer. Call 299-9145 or 263-4927, sek for Tom.

1976 YAMAHA XS360. Excellent cor electric starter, disc brake, 7500 miles or offer, 283-3339. 10 SPEED BIKE (medium size) for man, woman, girl, or boy. Robert, 232-2910 or 232-2632.

1969 YAMAHA 250 Dt b, runs, needs work \$80. Golf clubs, Wilson, 1, 2, 3, 4, woods, 2-

MONDIA SPECIAL 21" touring bicycle, Reynold's 531 double butted tubing. All Campagnolo except brakes. Shamano Dura-Ace. Brooks leather saddle. Brand new condition. \$450. 461-5965.

ORANGE BELL star motorcycle helmet, good condition, full face, size 714, \$35. Phone Steve at 272-7018.

CAN'T BEAT THIS! 1976 Kawasaki KZ400. Great shape, good cheap transportation, free helmst. \$900 or best ofter 483-3718 after 5 BICYCLE PARTS: frames \$2-20, wheels \$1-10, freewheel clusters \$3-6, brakes \$1-3, handlebars 50 cents-\$2.50, seats \$1-5, derailisurs \$1-8, tree \$1-3, stems \$1-3, tubes \$1, more 488-56-12

1972 B.S.A. 750 Bocket III. classic European

KAWASAKI 100 (C-3), mint condition. \$300 or best offer. 566-6447. BOYS 20 BICYCLE. Excellent of mirror, light, horn, basket. \$45 cast Groton Way, Number 4 at Basione. 1976 SUZUKI GT 380, equipped for louring

HODAKA ACE 100 diritral bike, street legal, dual sprocket, new top end and chain, reliable, \$175 or trade, 270-4087. (tairing, saddle bags, luggage box, extras), excellent condition, 8000 miles. Jim Thomson, 231-9929 or 236-4906. HARLEY SPRINT parts. Forks, engine, rims, brake shoes, drums, gas tank, frame, shocks and other 66 and 67 assorted parts. All your for only \$45 or ? 436-3710. SUCH A DEAL! High velocity 1977 Fl.M. 125 M.X. Clean and tricked out to the max. D.G. pro. kit. Worth \$2500, first \$750 takes 741-8727.

1973 HONDA 350. Good conquian, shield.

1975 NORTON Commando 850cc. Mint condition, 3000 miles. Must sacrifice, \$1550 or trade for 4-wheel transportation and cash 283-1490. LATE MERCEDES 230SI Special of speed, European speed) Except condition, silver/black interior, both Michelins. Privale, save \$1000-\$2000. \$10,750, 224-0626.

Coupon

\$2 OFF

LARGE PIZZA

1977 HONDA CIVIC. 4 speed, hatchback, side moldings, 5 year warranty, new tuneup, looks and runs great, low miles, \$3350 or best offer: 447-9035, 460-3405 after 4 p.m.

1972 VEGA GT, excellent condition, rebuilt engine, new paint, new battery, new starter 273-5508

VW BUG, 1968, with new motor, this once beautiful still drives just fine, but needs nose job, \$695 with tires or \$595 and keep tires 462-4398

1968 CHRYSLER WAGONS, one totaled, good engine, transmission, front end, one good condition, running 440 engine, 4 barrel carburetor, \$175 and \$450, 274-1828.

FOR SALE 1973 Chuvy van (Beauville) Runs great with only 49,000 miles. Must sell \$2600 Rayner 566-0191, 741-7093.

1972 GRAND TORING Mechanically sound \$1200 or best offer. Peggy 223-1781

1974 GRAND PRIX \$2400 firm Cheri 223-1781, 453-5753

1969 MERCURY 8 cylinder air cond AM FM I radio good condition

BUY ANY VEHICLE at wholes are all costs.

1970 VOLKSWAGEN 65,000

Expires July 31, 1978

1965 BMW R50 road bike. Upper and lower fairings, saddle bags. A smooth classic. \$895 or trade, 465-7570.

Orders to Go 714 Ventura Place (on the Boardwalk near Hi Mission Beach

REG. PIZZA

Expires July 31, 1978

1976 YELLOW CIAO, Excellent condition. Best offer, 453-7786.

PEUGEOT COMPACT five speed far Quick adjusting seat and bars condition \$75, title 461-7078

1976 KAWASAKI KZ400. Good looking street bike with low mileage. Excellent condition. Good cheap transportation. Free helmet. 483-3718 after 5 p.m.

Cars

1969 VW FASTBACK, light blue, radio and heater, automatic, 2 new tires, needs engine work, must sell this week, \$450 or best offer. 560-5809.

1966 MUSTANG, 289 engine, new paint, virtyl roof, and mulfier. Automatic transmission, power steering, runs very strong. \$1200 or trade 2 Prok #79 8855. HUFFY 10 speed bicycle for sale. Two and a half years old. Almost like new. Julie. 461-7078

1971 BAW 2002 Excellent, all records, new owner, may have all extra parts, etc. Must trade for 2002 with an conditioning or sun roof (work demands) or sell for \$3100, 222-2458 before 9 a.m., after 10 p.m., or weekends. Keep trying.

1977 RED FORD MUSTANG II, four speed,

1969 OLDS CUTLASS Suprame, very good condition, dependable transportation, air conditioning, power steering power brakes new rebuilt transmission, must sell. \$895 or best offer. Call 270-0456 after 5 p.m. Keep trying.

1972 VEGA GT, excellent condition. engine, new paint, new battery, new starte \$990, 273-5508

1969 DATSUN pickup, new paint; \$1000, 429-6271

1572 OPEL GT rebuilt engine with Weber

1973 **OLKSWAGEN CAMPER. Fac equipment including air conditioning miles, super condition. Jm 272 6012

1973 VOLVO WAGON, Automatic, new steel belted radials, excellent condition. Best one over \$3000. Chris 453-1966.

FIVE MAG RIMS plus four tires \$80

1977 SUZUKI (TS75), street legal, rebuilt engine, excellent condition throughout, \$200 or trade for 2 Diana, 447-8409 evenings 238-1826, ext. 242 days.

PICK UP TRUCK CABOVER camper for \$5 or trade for small economy car. Frank.

1963 VW BUS. I love it but don't need it Good compression, transmission, new paint. This time car is yours for \$600. Kris. 755-1974.

1969 VW FASTBACK. Good mechanica condition, very dependable California car. 4 speed, fresh tune up. Slight body damage. 8000 firm. 1-755-5443 Del Mar.

1972 AUDI WAGON, 80,000 miles. Front wheel drive, disc brakes, AM/FM, radials, rebuilt transmission, body and interior excellent. \$1500 or offer/trade VW. 459-5076.

CAMPER SHELL for small pick up. Fully lined and insulated. Perris Valley. Cargo back with walk-thru door. Nice. \$250. Slephen, 291-1831 or 488-4894.

KONI adjustable shock absorbers for 20 to 40 percent off list for all foreign and domestic cars. Buy locally and save shipping and cod charges. Auto accessories, 449-9056.

PARTING OUT: One 1965 MGB body - buripers, lenders, rins, grill doors top, etc. The whole let and catbodie hest other over \$750. Piecemeal, slightly higher: Late afternoons, 436-9010, 549 San Dieguito.

CAR COVERS, bras. masks, seat covers, and carpets for foreign and domestic cars. Free delivery in San Diego County Auto Accessories, 449-9056.

1968 VW SQUAREBACK. Radials, nev battery, recent tune-up, good condition, ven dependable, \$1200, 294-9627, 464-1467

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Tunning, 3800 or one-search of circles. The BUICK SPEAK Is a check foul circles and the BUICK SPEAK IS a check foul circles and the search of the search of

1959 VW BUS. Classic body style mechanics restoration dream machine Needs minor engine and body. Will sacrific to best reasonable offer, 459-9254 days.

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1960 JAGUAR MKII sedan. Runs well. Also includes parts car. Wires, fog lights. Perfect for the person who wants to restore a classic \$2000, 273-6086.

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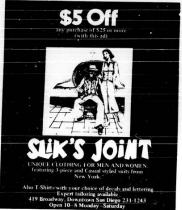




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48

1966 GMC 4 TON pickup with shell.

USED BUI LIXE NEW, one owner. 1977
Dodge Aspen Special Edition, Vg. 318
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1966 MUSTANG. 289 engine, power steering, new paint, vinyl roof, and muffler. Automatic transmission, runs very strong. \$1200 or trade ? Rick 479-8865.

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BRAND VEW FTD-14 of made lines. Jackson mediately, 455-0156 or 1927-1768. 1971-1761.4, 50,000 miles, new hand steps. 1971-1761.4, 50,000 miles, new hand

LAND ROVER, 1902, 101° pictup, heavy only spinings and shoots, hubs, rebuilt interpretation are needed to the spining and shoots, hubs, rebuilt interpretation are needed to the spinings and shoots, hubs, rebuilt interpretation, good vibber, mechanically sound, after 6:300 p.m. 1973 164 E VOLVO. May with the spinings of the spinings 1962 FORD FAIRLANE, good transportation, runs good, \$350, 282-0401 after 6 p.m.

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VOLKSWAGEN SQUAREBACK 1972 5000 Poligo, 222-4079 57.000 miles. body and motor, in excellent condition, AMPTA trailer fact, good tres. her lower, 1900, firm, 495-4017 1900 WE USL, passally Buja titted. Good feet country, 1900, firm, 495-4017 1900 feet form first december 1900 for the specific first december 1900 for the specific first december 1900 feet form first december 1900 feet for the specific first december 1900 feet form first december 1900 feet for the specific first december 190 4 X 4 FORD 1978 F-250 custom. 6700 miles 400 V8, automatic, locking hubs, sparse tire dual tanks, 7700 GVW package, drop hitch 410 rear end, completely slock. Burns regular gas, balance of factory warranty used off road less than 150 miles. \$7700 1965 VW BUG, partially Baja fitted. Good traction tires, dependable 1200 engine. Cosmetically neglected. \$600 firm. 295-6026.

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15" WESTERN CROME spoke mags for Dodge with 8" Summit Super Trac tires with good tread, wheel locks. Will trade for stock rms, hub caps. 280-43/1.

1974 PONTIAC LEMANS Sport Coupe Automatic, air conditioning, AMFM 8 track, Michelin radials, excellent condition \$2500.

1969 FORD MUSTANG, 3 speed, 6 cylin 200cc, new batteries, looks great, r sacrifice, \$1100, 222-7204 or 239-4122.

1972 FORD WAGON. 9 passenger. 1969 1977 TOYOTA SR-5, pickup, AM-FM

1952 GMC PANEL TRUCK 1 ton, 10', 4 speed, 235 6-cylinder in a basket Body, tranny, rubber good, Chains, lurnber rack, Build your dream, \$700 or best offer, 436-0909.

1970 DATSUN PICKUP, 500 miles on valve job, Jackmans all around, 2 T/A radials headers, Pinto carb, \$1000, 465-2329.

ALMOST NEW LUXURY Mazda Rotary RX-4. 13.000 miles. nylon velvet interior, recking buckets, much more 23 mpg, smog certified. \$2500 or best offer. 571-2707, 452-1327 anylime.

1907 AUSTRH-HEALY Spine 1275ct erigine.
nex. convertible sig: new muffer, burgundy
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OPPORTUNITY! 1970 Duster needs ang job o or great again, Stereo, radials, more! \$450 and its yours. Dave 452-4235 9 to 4

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DRUMMER SEEKS working band. Has good equipment and transportation. Prefers disco. case. Bost offer over \$200. 488.0142 (not. top 40. Experienced 26 year old. Brian 465-9627.

12 STRING Yamaha guitar with case, super condition, almost never been used. Delivery is possible, \$100 or best offer. Alice 436-4228 after 5:30 p.m.

BASSIST with contemporary background needed immediately. Must learn quicty and have professional attitude. For audition 488-7038.

PHASE LINEAR 4000 pre-amp/400 Lower amp (200 w/c) with walnut cabinets, \$800 for both. Will sell separately, 233-2996 and ask for Dr. Denish, 8-5, 481-9664 other times.

WURLITZER electric piano. Used 4 times, lixe new. \$475, 442-2244. LEAD GUITARIST, 24, available for working due, fire or group. Excellent equipment, very versatile. Some harmony, pro's only, John 299-0617.

STEREO CONSOLE, walnut, with radio, turntable, and speakers. Older Philos in good condition. \$50 complete. 287-1970.

NEW TEAC A-2340-R, real to real tape deck, 4 channel, stereo with auto-reverse; sound on sound. Box has never been opened. \$595, 224-0324. FORMING GROUP into soul, funk, originals and top 40. Need guidants, bass, trumpets, trumbone, sax players, drummer, sax players, drummer, bercussionest 280-1054.

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WANTED: Fairly new Advent receiver (model: Enrichas CA 9020-1).

GRETCH, Classic 1964 'Firebird' quite

GUITAR/VOCALIST. S years professional meeting a lead gutarnst arto wairts to get experience. Looking for serious muscian to sometime papering in this seemingly dead complete duo. Want to work, call Miles town. Restless, Leave means of contact.

DOUBLE-NECK for sale. Fantastic near-new lbanez electric C and 12 string. Immaculate white SG-type body with four super numbuckers. Excellent deal at \$400, 273-8169.

DRUM SET white 4 piece with cymbals, \$99 David 278-8603

SMITHSONIAN COLLECTION of classic jazz. Boxed set of 6 lps and 46-page book Factory sealed, never opened. List \$24.50, my price \$19. Marty 295-5521.

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CAL ARTS trained photographer does portiolios creatively at unbelevable prices. Shooting at home, studio, or location. 485-4673 or 486-1641.

BORED, hummed, busted. Oceanside Neighborhood Youth Center is a drop-in center providing counseling, recreation, and a place to meet with friends. 2558 Thunder 1588-1588.

HUMAN BEINGS are not IBM cards and should not be processed like "things." Heve you been bent, multilated or stapled today? Call Humanist Hotline, 465-1575.

HELP NEEDED with yardwork, house maintenance or business tasks? Ocean Beach Community Services has hundreds of ambitious young adults able to do quality work. Call 220-1243.

IF YOU MESS around with prescription and over the counter drugs and feel safe because they're legal, you're only fooling yourself. Call CRASH, Inc. at 275-2440.

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HOUSESITTER available to care for your home, pets and plents in the San Diego ands.

Excellent references. Don. 743-3016. dial 1. \$2,000. 223-4142. COLD BLOODED? Don't assume that it's normal for your car to stall, healtate, and sputter when it's cold. Maybe it's never been tuned for both cold and hot operation. Give it a fair chance. Cell Accu-Tune, 753-1351.

TUTORING Oceanistic Neighborhood Call, 583-5812 for the convening. MOREY roops board, 501, sept set, to income by Youth between the ages of 13.
It for more immanistic content Security and Security of Security (Security Security Security

NORTH FACE "North Face" sleeping bag, -30" bag, still good for sub-zero weather. New \$230, selling for \$75. Sleve, 421-5649 after

CHANNIN SURFBOARD, 7, good condition, balva liner, \$49; Duck feet, extra large, \$12 or trade for large fina. Big Wave Dave, 295-1204.

23' MAYA SLOOP, hand-built in Japan in 1959 of mahogany, cedar and teak. Nice coestal pocket crules: Need, sink, 5 sails, spin, ob, VHF, full bost cover. Roomy, loveble, handsome, rocket, Asking \$7,000. John. 295-4224, leave message, evenings; 235-599; days.

SCUBA TANK, just hydro-tested, \$50; regulator, \$25; pair for \$70 (Le Mesa)

26' FIBERGLAS SLOOP, just hauled and painted both lopaidee and bottom. A fun sailer and ready to go, \$7,900' Evenings, 223-4043. SCUBAPRO Jetfins, \$17. (La Mesa)

YACHT CHINGADARA for sale. Peeling paint, frozen Hercules gas engine, 28 foot military hull. Hull is in good condition. Boat has all hardware. \$800. 225-8361.

TOTALLY AMATEUR roller skating hockey teams forming, co-ed — interested? Bring skates and refreshments to southwest corner of stadium parking lot, Saturday, 9 a.m., July

DIVERS: Itelite underwater light in excellent condition. Retails new for \$19.95 will sell for 50d our boat \$3 each Allinne for \$24. Tom 224-0419.

TENNIS PARTNER WANTED. Intermediate lavel. Weekdays, before work, 6:15 a.m. til 7:30 a.m., Mission Bay High Scincol. David. 272-2102. Leave number on tape if I'm not there.

SURFBOARD: 8' Caster Gun. \$125, no more, no less. Robin, 271-4472, 748-9098.

SCUBA PRO diving equipment for sale. Excellent condition. 455-5228 evenings 7-10; weekends after 10 a.m.

ARE THERE any beginner ladies softball teams in Pacific Beach area? Kathy, DIVING DRY SUIT. O'Neill super suit. Women's medium. Like new \$150.454-4875 or 550-1171.

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EPX2 COMPETITION water-ski, 65°, new safety grip binding, back heel, like new, excellent ski, \$150 or best offer. Scott, 274-1907. AT-PAC, Dacor steel 72 tank, Dacor Olympic 400 regulator, temperature gauge and depth gauge. Like new. \$350, 454-4675 or 550-1171.

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CARDIFF, oceanview, large 3 bedroom 2 baths house, fenced, 2 car garage, dishwasher, refrigerator, visit to schools, 1 mile to beach, \$420. Mrs. King, 236-1441, 436-9051.

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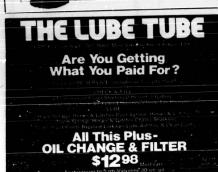
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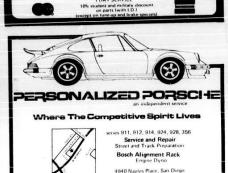
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630 Columbia Street, Corner Market 233-6553 Open 7-2 Closed Wed & Sun Open Saturdays

ZENITH 14 inch color TV, excellent condition, good quality, \$125, 270 5052. Children, assorted dishes, mans large shirts excernes size 5-7 clothes, shoes, size 7½. DRESSER, four-drawer, pine. Nothing lancy. 297-9248.

DRESSER, four-drawer, pine. Nothing fancy, but does the job. \$10 takes ii. 291-7476

GRASS CATCHER, as new, for Black and Decker electric lawn mower, \$14, 283-2748.

FOAM MATTRESS waterbed, queen size, excellent condition, no heater needed.

COUCH AND CHAIR, rust and brown on ten background tapestry upholstery. Over 8 feet, excellent condition, \$100, 282-4377 CHINA service 12 by Fukagawa, 150 pieces never used, still in box. Beautiful, must see. 9-11 p.m. weekdays, Friday-Sunday anytime, 578-0958. CHEST FREEZER, 20 cubic feet, \$65.

ACME juicer in excellent condition. Stainless steel, \$80. David 270-7458 Pacific Beach. CLOSEOUT SALE: Fine colored jutes and cords at 35 percent off. The Bead Bag, 3636-30th Street, San Diego. North Park.

MEDIUM SIZE wood spools an

GARAGE SALE. Maytag wringer washer, almost new, metal 2 door utility cabinet, 4 shelves, small electrical appliances, frying pan, percolator, fan, deep fat fryer. 582-3257.

SAVE \$100. Cool it in the shade. Aluminum patto cover 10 x 20 feet. Complete with three columns. Excellent condition. \$175, 295-9092 after 6 p.m.

NAVY DRESS uniform shoes: hardly worn, corfam, size 9E. \$10 or best offer. 231-2532,

MODERN DANISH walnut dining room table with 2 large leaves and 6 chairs. \$200 283-9743 evenings and weekends.

ANTIQUE "bird's-eye" maple table; round top with square shelf beneath. \$35. 420-2180 after 5.

ENCYCLOPEDIA set, complete Funk and Wagnalis 1960 edition, 325 cash. 3116 Groton Way No. 4 at Basilone.

or Waiter

Be a Bartender

Cocktail Waitress

Free Job Placement Assistance

Century School of Bartending

OCCULT BOOKS, bulk incense, charcoal dece, must oils and candles. Bead Bag. ENCYCLOPEDIA Britannica. Fourteenth dece, must oils and candles. Bead Bag. edison, \$12.50 or offer. 460-0319, 286-6548. REDWOOD HOT tubs. Beautiful, from \$330

WASHER AND electric dryer, both top of the line, rarely used by lazy bachelor \$125 each or \$225 for both, must sell. Barbara, 296-9337 days, 453-4646 evenings

SECURITY box 12 x 9 x 6 inches high, double walls, ¼ inch insulated, fire resistant, lock with 2 keys. \$10. 753-6396.

TWO TICKETS for the July 23 Rolling Stones concert. Will accept best offer Jack, 297-4065 evenings, 575-55-30 days.

MOVING SALE. Must sell new Echopiex.

LADIES OR girls dressing table with drawer, skirt and matching chair. Never used, maple thish. First \$40 takes all. 487-3398 (Rancho Remarks area).

PAIR OF loveseats, like new, burnt orange crushed velvet with dark wood; chandeler stainless steel fondue. 582-3035. RECORD-A-CALL deluxe telephone answering system Brand new, cost \$160, sacrifice \$40. Dave 755-5505.

BIRD'S EYE dresser, beveled mirror, excellent \$125, 421-0658.

CUTE APARTMENT sized dinette. Round 30" table with 4 Bertwood style chairs, gingham seets. Brand-new. \$69, 270-9117.

TAPE RECORDING equipment, bulk eraser, Robbins, ME 77, \$10, insinherator parbage disposal, 19 HP, venitlan blinds, all sizes, aluminum lawn chair, buggage, heavy duty extension cord. 582-3257

SOLID BROWN loveseat; foose custions with arms, six months old, excellent condition, \$125 or ?. Call 231-8474 days, 563-0638, 282-6561 evenings.

INDIAN JEWELRY. Apeche Trading Post. Largest inventory in Southern Castionnia. Best prices anywhere. New shipments just arrived from reservation. Must see to believe. 6512 El Cajon Boulevard. Aragon Piaza. 287-1780.

COCRETED WWWS feature and Testers
Connecting or many by and option of the connecting or many o

ACTRESS WARDROBE designer labels, never wom. Harvey Berin, Elis Porte, Evan Picone Sturning suits, also furiky, kooky, old Shoe size 56, elegant lingene Fox, mink, pheasant hals, Russian stage costume Top quality at give away prices 451 9278 by appointment only.

BACON STREET antiques. Old advertising, loys, nostatigs. 1933 Bacon, Ocean Beach, Tuesday-Sunday. 1-5 p.m. 225-8210, 276-8114.

FARBERWARE electric broiler-rollsserie, new condition, \$35. Speed air compressor lank with hoses, littings and square D regulator, \$40, 461-0919 after 5:30 p.m. ROUND OAK table \$375. Pair leaded and stained glass windows, \$150. Ice box, \$325. Assorted oak furniture, glassware, Ins. 460-7237.

TALL TABLE lamp, \$15, barrel back green weave uphobstered chair, \$7, Herculon plad loveseat, \$45, barrel, \$4, bedspreads, Moped, \$275, knickknacks, cheap, Moving 452-9912. ANTIQUE diring room table, 42", excellent condition, 270-8749 after 6 p.m.

ROUND OAK table, \$375. Pair leaded and stained glass windows, \$150. Ice box, \$325. Assorted oak furniture, glassware, lins. 463-7804. MOVING SALE: Furniture, appliances lamps, rugs, plants, paintings, camping quipment, youth bed, stereo, Bay Park 2745 Ene Street, Friday and Saturday, 9-9 276-1504

BATHROOM remodeling, Sberglass shower stell, 3' x 5' with glass doors. \$90. 5' marble top and spash cut for one levatory. \$20. 272-0570. ANTIQUE Americana collectors. Cherry spinning wheel, \$250. Collection handmade quilts. Also much glass including pressed, cut, cranberry and pretty inexpensive pieces. Glorious Junque. 454-2222.

ELEGANT antique Franch intaid walnut credenza, distinctive and useful. Porcelain mediation on front, glass covered shelives on sides offer display possibilities. \$1350. Glorious Junque 454-2222.

SNOW CHARS, brand new, will it VW bug
or same size the, 410 455-764

PRIBALL WARDAS here is your charce to
SOFA gold good condition. \$50. Two
some size the 410 455-764

SOPER PRANT, very lapp, 22 arms, fully
grown, resed dustors, \$24. 592-0941

275-2550

WATERBED, queensize Mattress, liner, frame, pedestal, hoater, shoets, pillowcases, bedspread, \$160, 287, 1146 or 286-4295.

MICROWAVE OVEN. J.C Penn (Panasonic) Excellent condition \$175 best offer 239-2501 after 4 weekdays.

ZENITH COLOR console TV, 25 , \$149 or offer Shavers (Sears and Hemington), \$7 each, excellent condition, 6 wooden chairs, all for \$25 or offer, 284-8279.

OLD MAD magazines, good condition. Make offer on broken set 1955-1958, 15 issues

SEIKO QUARTZ liquid crystal digital watch stanless steel case and band, stop watch with lap timer \$195, 224-0324

SiLVER AND gold "Lost Wax" casting outlit complete. Casting machine, kiln, 25 pounds, investment, lamp, files, vibrator, etc. Cost \$530, sacrifice \$425, 280-6935 keep trying

EARLY AMERICAN Benington, pine, dark finish school masters desk, with shelves. Heavy captain chair, private, \$285, 274-8340 after 8 p.m.

SOLID MAPLE frame luv rocker, wide 2 seat For reupholstery. \$15: 274-8340 after 8 p.m.

200 Inflowers, and the contain large think parts are purely and the protest team outlands believed in an extended facilities, 270-3410.

ANTIQUE Americans collectors Charry american steel, \$200 Collection handmade minimum, 755-95400.

TWO ROLLING STONES tickets. Anahem Stadium July 23, best offer: 697-0332 after 8:30 p.m. Ask for Doug.

ANTIQUE walnut sideboard buffet with ova beveled glass mirror, \$120. Antique style wall telephone radio, \$40. Large old hardwood toybox, \$35, 435-2856.



MV Neighborhood.

NEIGHBORHOOD, a book about the small towns inside San Diego. Written by the inhabitents of these small towns. (Selections were taken from the "My Neighborhood" writing Clastetions were taken from the "My Neighborhood" writing the READER). Photograph by Ian Dryden, David Wing; Jian Cait, Vince Campagnons, Lee Waldman and others.

On sale for 5.95 plus tax at all B.Dalton/Pickwicks, Hunter's Books, Wahrenbrocks, UCSD and SDSU Bookstores, Unicorn/Mithras, Blue Door Books, John Coles, the Bookworks, the Book Mark, Clairemont Books, Paras Books, 3rd Ave. News (Chula Vista). the Book Worm, Controversial Bookstore, Extribiong Books, Readerams, the Bookshelf and

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7 BOOKS FOR \$2.00 ANY PAPERBACK 10c WITH THE TRADE IN OF 2 PAPERBACKS

> 2 BOOKS FREE WITH THIS COUPON

AND A \$1.00 MINIMUM PURCHASE OFFER EXPIRES 7/31/78

583-4945



They've done it.

Vicki & Patrick, formerly of Le Beau Haircutting, are proud to announce the

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haircutting studio. Our new location is 5860 El Cajon Boulevard (next to the Aspen Mine Company) 582-1376

Professional Hair & Skin Care







8380 Vickers St., Suite F, 279-9140; MON.-FRI. 10-6; SAT. 10-5; CLOSED SUN.

Village Beauty Supply 737 Peerl St., La Jolla 459-0722 In the Village Plaza with the Soup Exchange & Lord Byron's M—Th 10-5:30 Fri.-10-7 Sat. 10-5

Yesterday's Clothing

Summer Remodeling Sale

50% off

5054 Newport Avenue Ocean Beach 224-8741

IBM EXECUTIVE TYPEWRITER, desk model, \$125, 563-1638 after 5 Monday through Friday, after 10 a.m. Saturday.

HOLLING STONES TICKETS, one pair, best offer over \$75 each. This may be the last time.

COMMUNICATIONS RECEF £R, 5-3 MHz with bandspread, AM/CW ,58 mech filt; iransistonzed with dual p wer supplies, \$100, 453-1587, 452-2686.

EVAPORTATIVE COOLER, walnut, matching stand, excellent, \$20, 232-8383.

GARAGE SALE Saturday, July 22. Raby crib, pots and pairs, knick-knecks, pillows, pictures, books, shoes, lots of miscellaneous 2234 Midvale Drive, 263-8079.

ROLLING STONES TICKETS. Make offer

ROLLING STONES TICKETS: Two, to the highest bid. Hurryl Ted. 228-8219

YARD SALE: Seturdey, July 22. Drapes, stove, \$25; retrigerator, \$20; trundle bed, \$40; single bed, \$35; rocking chair, \$50. More. 3204 Herman Avenue. 284-3474.

SMOKEY TOPAZ RING: Single stone in a beautifully styled 18K gold settling, never worn, cost \$110 new, saking \$60. Also have matching serving set. George. 275-2937.

YARD SALE: Lots of miscellaneous stuff Seturday and Sunday, July 22 and 23. 9-5 3127 Gragory Street, North Park.

00 SQUARE YARDS of carpeting, sell in prodicondition, dark blue, \$1 per square yard 575 for all. Tom. 463-9125.

GIANT GARAGE SALE: All day Seturday and Sunday, July 22nd and 23rd, at Lamont and Garnet, Pacific Beach, For Netaraja Yoga Center. 282-2111, 283-0863.

HIGH FASHION women's clothing, sizes and 9 Jeans, blouses, dresses, etc. Must se to move. Pat. 272-5759.

AUTOMATIC DECOMPRESSION METER by Scupapro. Never used! Evenings.

SEARS BEST Lady Kenmore portable compact washer and dryer, Harvest Gold colored, one year old, excellent condition. Will talk about price. 477-8444.

REAL LEATHER BOUND BOOKS, 1840 to 1900, on sale for \$3 sach, 2/\$5. Decorate your shelves. Ex Librie Bookstore, 129 N. Highway 101, Soiana Beach, 755-7323.

TYPEWRITERS: portables, Brothers electric, \$89; Hermes manual, model 3000, \$65; both like new. 1976 Datsun pickup teligate, \$25. 20" rear bagger lawnmower, excellent, \$79. 448-3742.

HORSE TRAILER, 2 stats, new paint, first VIDEO-TAPE CASSETTE Recorder: Top industrial professional Sanyo V-Cord II, the best made, cost \$1,500, plus \$150 tapes, timer, mint (almost) new, \$685! 565-8814 ANTIQUE PINE dresser with handkerchief drawer and beveled glass mirror, \$120. Antique walnut dresser with beveled glass mirror, \$170. Wood stove, \$50, 435-2856.

BATHTUB: Antique cast-iron clawfoot, white, LUGGAGE RACK: rear mount, excellent condition. Best offer: 273-6799.

UPROST PREZZY, 10-abit tox, section COCKING, TEX 4-abit Miles All Cocking COCKING, TEX 4-abit Miles All Cocking Cockin

COLLECTOR'S ITEM: 7 years of Firm and Firming with binders, uses free Joerman MOVING SALE: July 22 and 23, Saturday 5-5, Embessy sign. Best offer. Sunder, July 22nd. Index 9-1. Dressers. risuble bed, books, 3500 Albatroar between University and Waterington. Series. Series Se

TRALER HOME: 15 foot Santa Fe in great condition. All wood intainor, new integration, gree or electric, button, no problems, \$1,000. condition, \$175, matters and loss spring with favor, \$175, 244-2451 and Fe shall have been seen to see the second second

SILVER CHARMS, silver bracelets, silver objects. Reasonable. Ralph. 460-3241, evenings.

HAPPY HOUR: 3-6. Live entertainment.
O'Hungry's Restaurant in Old Town
O'Hungry's Restaurant in Old Town
Dike, \$50: 8 couch, \$20: 270-5825.

UNIQUE CARVED BEAUTY. Must be seen to

DRAWING TABLE. Designer II in excellent condition 31 x 42 with removable Borco covering. \$50. Joel 489-2002 after 5.

MUST SELL. All-wood camper for 8" fruct bed. Propane stoverloebox. Sleeps 3. Must be seen \$375. Laurie. 222-1907.

BABY CRIB, excellent condition, only \$20.

STENOGRAPH machine used one week, charcosi color with tripod and carrying case for court convention reporting, etc. Cost over \$250 asking \$200. 582-5926.

CARTOP LUGGAGE carrier, \$35. Sears model 7259, sells for \$79.95 new. Phone

UTILITY TRAILER, brand new, 4 x 5 foot bed, aluminum construction, lightweight, \$350. Riberglass hood for security and rain protection, 36 ouble foot \$100. P.O. Bex 5247, San Diego. 92106.

GO-CART, very sharp, runs 48-50 mph. New engine, must sell, asking \$500, 741-9455.

TYPEWRITER, large portable, beautiful, modern case. Cost \$160 sell \$65. A-one condition. Miscellaneous garden toots. Electric hedge trimmer. 6' wood ladder, \$7.50, 296-8529.

GARDENING TOOLS: Rake, Isertilizer, wasder, long and short, aboved basis, folding chee, and place lates. See 16th, all or part. To know the control of the c

STONES TICKETS. Money comes and goes but memories of history last forever. This is their last concert, ending 16 years together. 459-9187.

CROWN VARIABLE speed jewelry buffer 1/15 horsepower. Good condition. \$35 582-1945 keep trying.

LEAVING FOR Europe. Must sell 1010 Signature typewriter. Really nice electric. \$100 or best offer 295-3617

ANTIQUES, round oak table, chairs, buffet, china cebinot, sewing machine, stacking bookcase, dropleaf deak, secretary, shaving stand, granidather clock, washstand, trunk, walnut bed. 474-5060.

CONTEMPORARY COUCH. Oatmeal color, reversible pillows. Quality construction, excellent condition. Recently cleaned. \$150. Also blue/green dub chair, \$45. 272-2709 after 5 p.m.

BETTY CROCKER goldware. Golden Beethoven, two place settings and one gravy ladie, \$25. Frebee, 22 coupons, 283-3454

STONES TICKETS for sale \$40, 436,4666 UPRIGHT HOOVER vacuum cleaner with attachments, \$30, 562-1109 after 6 p.m.

ROLLING STONES/Outlaws tickets for July 23. 1 p.m. at Anaheim Stadium. \$30'offer. Greg 455-0708. ROLLING STONES tickets, \$35 in the p.m. 436-4666.

QUEENSIZE waterbed, complete with four poster frame, mattress, liner, heater linens. Bost offer over \$200 takes if 294-4985 days.

FOURTEEN current fashion dresses, sizes 18-20%, \$10 lot. 2 exhaust manifolds for Ford ¼ fon pick-up, \$30. Children's pair mattresses. 15 × 50 × 2%, new, \$10.

OAK HALL tree, \$95, oak dining table, \$155, 4 pressed back chairs, \$75 each; round oak table, \$375; other antique oak furniture.

MUST SELL, small sofa, matching lamps, end tables, 1976 Sylvania co Any reasonable offer accepted, 482-

TWO WHITE rattan dome bookshelves with chest of drawers, 6' white rattan mirror, white bookshelves, assorted oriental baskets, stools, tables, hanging lames, best offer, 446-7278.

SEATS, convertible dinette/sleeper, bed size 41" x 88". Great for vans. Price \$75, when

FRIGIDAIRE ELECTRIC dryer 3 months old, just moved to house without proper electrical hookup. Only \$175. Hurry, 460-4794 call

KIRBY CLASSIC vacuum cleaner with all attachments, \$125; new king bedapread, \$65; record player, wood cabinet, \$15; AM/FM radio for 8 track, \$25; three-piece exerciser, \$10, 909, \$647.

ROTOTILLER. Maytag gas dryer, tape pleyers, easy-lift trailer hitch, auto tools, work bench, wahut dry bar, 10 speed bike, much more. Encintas. 436-9561.

MOVING, MUST SELL: Queen waterbed fully equipped, \$150; couch, easy chairs coffee tables, etc. Bruce 280-1560.

1999 KENCRAFT TRAILER. Self-contained. Awning, er conditioning, reer bath, excellent condition. Good buy at \$3900. 225-7867 weekdays 8-2:30 or leave message at-267-2005 anymne.

HARDWOOD FURNITURE. Solid cherry 6' dining room table and 6 chairs, \$295; hutch, \$395 or best offer. 270-7280.

QUEEN SIZE WATERBED. Double seamed mainteas with warrenty, inner, heater, padded mainteas with warrenty, inner, heater, padded started interest, and paddestal for ny decor.

\$165. Cheri. 276-5613 (please leave grand plane (\$2200), etc. 582-1517 or grand plane (\$2200), etc. 582-1518 or grand plane

RCA COLOR TV and "stowaway" model telephone, both 1 year old. 226-8904 between 6 and 7 p.m.

DISHWASHER. Wards portable, gold, 5 cycle, u-haul, new, sold originally \$289.95, now \$130 or best offer. Nancy Anderson 438-0235, 842-1659

CHAIR Large comty, win oltoman, FRANCICABNET diseveregal new duty. SGFA-MED Good condition \$75 Dane tweeper \$6. TV, 625. Coreine districts of a condition. 19 pages 100, 1

TWIN BEDS, boxspring, mattress and headboards. Good condition. \$75 each. Also, twin bed sheets, never used for sale. 465-7347.

REBUILT GIBSON DRYER, \$100; antique Victorian couch, 7', needs reupholstery, \$600 or offer. 481-6709 evenings.

KENMORE portable washing machi wringer, \$35; table lamps, \$3-\$6 each, bicycle, \$8; bass guitar, \$45; gold (\$1/panet; judo outfit, \$6: 488-5817.

LARGE RECLINER, excellent, \$50: sander/scruber, \$20: heavy duty heater, new, make offer, shopping cart, \$3, 10 speed bike. Schwinn dirt bike, training bike. 453-7392.

JOJOBA SEEDS. Price per pound negotiable. 488-1314, 488-5817.

UNIVERSAL ENGINE STAND, moun casters with swivel head. \$30 299-6816.

ETHAN ALLEN Queen Anne style dining room table. Two arm chairs, four side chairs Solid cherrywood, two leaves, opens to 102 \$1275 firm. 286-4482 FAMILY ROOM SPECIAL! Pool table, 7 x 4 complete with wall rack, cues, and balls, \$20 John or Cathy 299-6816.

SHEETS and pillow cases for queen and double size bed. For a reasonable offer practically new, 222-4588 in the practically new, 222-4588 in the practical property of the prop

DEER SKIN VEST. It is sleeveless, tar has short fringe. The size is 46 and perfect condition. \$30, 281-6085.

REAR TINTED window for Ford % ton pick-up, new, \$10. Children's mattresses, pair, 15 x 56 x 2%, new \$10. Canvas folding campoot, metal frame, new \$6. 438-3474. FLOOR LOOM, 8-harness Jack type custom, beautiful, all attachments. Spinning wheel, loads of yarn and books on weaving. Must sell. 583-6313.

COLLECTABLES: Antique ice crusher, \$5: old hand ice scraper, \$12; metal bank from Pennsylvania, \$15; fron non-electric, with cast iron assert, oldie, \$25, 278-1326.

GESTETNER printing press, electronic stencil cutter, light table, paper cutter, other

AIR CONDITIONER, Wards, window type 10,000 BTU, 110V. Very good condition \$100, Dan 575-2079.

VW POP-TOP and ice box with sink for sale Out of a 68 factory camper. Top is complete but needs repairs. 468-6558, keep trying. FURNITURE FOR sale, recliner, \$25; 2 upholstered chairs with slip covers, \$25 both; orib mattress, \$5; 2 headboards, single \$1.50 each. 281-7407.

LAWN MOWER with catcher, \$7.50 Bar-B-Q, \$1.50. Garage sleeves and grass cancers, 281-7407

A DOUBLE-CROSS-the-street sale, 160 and 1604 Myrtle Avenue (off Pari Boulevard), Saturday and Sunday, July 22 and 23, 10 a.m. to 4 p.m.

TWELVE gauge Laurona shotgun, 28" double barrels, modified full choke, engraving, beautiful hardwood stock, sold new, \$279, selling \$210, 462-1891 home, 755-2647 work, Mike Shieds.

CURTIS MATHES console 23 inch color television; Soundesign stereo system with 8-track and 39 8-track tapes; queen waterbed system, excellent condition. 273-9366.

TWENTY piece set Royal Queen waterless cookware set. Never been used. Medium weight 18/8 stainless steel, with tri-ply construction. Lifetime guarantee. Set \$225-273-9366.

HAND CARVFO. hand painted coffee table from Germany. -xcellent, \$90. Recliner chair, high quality, very good condition, \$75. 299-0270 evenings after 9 p.m. and weekends.

CARPET, shag, 10 x 12, 8 x 10, \$25 each. Pottery wheel kick, \$50: bird cages (3), \$20, \$10, \$2. Hobi 47₂-5645.

OFFICE DESK (McDowell & Craig) excellent condition. Matching office chair. Both for \$149 or offer. Twin size bed, maple wood head and foot board, \$49, 225-9560.

ONE (1) Rolling Stones ticket to Anaheim concert, July 23, 1978. 291-7215. TV TRAYS, \$5; Northern hair oryer, \$12: Featherlite luggage, all like new.

ROLLING STONES tickets, 225-8932.

GENERAL ELECTRIC color 25 inch TV Contemporary Swedish design. Like new cash only \$250. 561-2870 after 5 p.m.

KRCELER hideabed, double, beige, Serta mattress, good condition, \$50. 447-9090 9 a.m. to 4 p.m.

WATERBED, kingsize, 4-poster cannonball padded rails, heater, sheets and comforter very nice woodwork, cost \$600, sacrifice \$425 or best offer, 447-9025 after 4 p.m.

DRESSER, SMALL baby's, four drawers, \$15.7 foot couch, \$30. Aquanums, 15 gallon complete, \$15. Braided rug, 6 x 10 feet oval, \$35. Moving, miscellaneous goods, 222-6972.

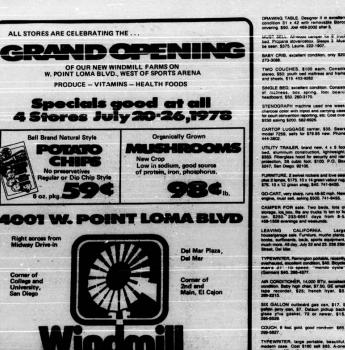
SINGER GOLDEN Touch in Sew sewing machine. Some attachments and buttonholer. Must sell, cash only \$75.561-2870 after 5 p.m.

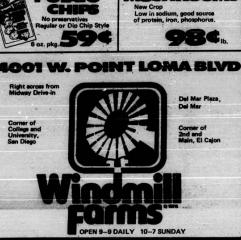
KENMORE gas dryer, \$25, stereo, \$25 western sadde, \$195, child's karate gi, \$10 baby walker-bouncer, \$12; stroller, \$10 453-8531. QUEEN WATERBED, with sheets, heater. STUDENT'S DESK. \$30; silverplated baritone, \$90 AMFM8 track stered, \$50, prices flexible. Ted, leave message at 562-2937 (home) or 297-4475 or 579-7503

c HINIC ART. Large collection of work.

BEAUTIFUL standings room set it chars:
including sign. piper axid proces, preetly—
from around the gobe alou sign selection of
house plants. private collection, must set
267-4968. CHOPPING BLOCK counter tops for kitchen

ANTIQUE FURNITURE, round oak table, chairs, buffet, china cabinet, secretary, hall tree, washistand, sewing machine licebox, bed, dresser, trunk, pile safe, desk, bookcase, 474-5060, 464-8937.





ALL STORES ARE CELEBRATING THE ...

Bell Brand Natural Style

POTATO

WASHER FOR SALE: White in

ROLLING STONES TOKETS to sale, July
23, serious calls only, 460-4240 after 5 p.m.
VIDEO-TAPE CASSETTE Recorder: Top

VIDEO-TAPE CASSETTE Recorder: Top

YARD SALE: Hi-class dust collectors, European art, fire junk, cas and PLANTS Large motor trees palms etc. RFATTS Large motor trees palms e

TWO TWIN SIZE foam pads covered, \$5 and \$10, 437-8254.

TWO HANDSOME bar stools, like new. Hoover stainless, electric, frypan/broiter, 2 Hudson Bay wool, twin blankets, all reasonably priced, 462-0844. SMITH-CORONA typewriter. Classic 12 model includes carrying case Excellent condition, \$50, 222-1011 evenings.

GARAGE SALE. Patio furniture, lounge chars, Dodge van seats, kitchen set, plastic pipe, littings/sprinkter system, much more. 2202 El Amigo Road, Del Mar Heights. 481-4851. WEDDING GOWN and veil. Beautiful. Worn one hour. Professionally dry cleaned. \$85. Early mornings and evenings best.

COACH 20 x 45 2 bedroom, 1 bath adult park, El Cajon. Covered carport, enclosed patio, expando master bedroom and extras, \$16,900. Bob 442-6681.

BICYCLE, MAN'S 27', 10 speed, "Mondo Cycle" (German), \$40. Typewriter, Remington portable, recently cleaned, excellent condition, \$40, 295-4577.

SHOES ELITE Lightweight Men's Running Shoe 7 ounces \$33.95 **SENORITA** CORTEZ Fashion, Quality, Comfor BRUIN Top Rated Men's Court Shoe \$28.95 Sports U*S*A 6628 Mission Gorge Road Across from Kaiser Hospital 284-3565 Hours: Daily 10-9, Saturday, 9-7, Sunday 10-5

SPORT

NOVING SALE! July 22 and 23, 9.5 p.m. DEPRESSION GLASS, carnival glass, bottles, tins, jars, oak furniture, primitives.

FULL SIZE bedroom set, complete with headboard and night table, frm, good condition. Moving, must sell now. \$140 or negotiable. Lisa 284-0755.

AM/FM 8 TRACK car stereo with speaks \$65; sewing machine, \$10, 35mm cam with extras, \$35. Jeri 454-6452. GOLF BALLS, 400/25 cen's each: manual

UNUSUAL LARGE custom bar with five high back stools, \$250. Belly dance outfit, beforeom set — single bed frame mattress, complete with accessories, never worn, \$50. 276-1186.

LADIES' CLOTHES. Mostly junior size 9. All BEAUTIFUL WALNUT library table, \$60 styles, mostly semi-conservative types. Cathy 281-2366 after 5 p.m.

FURNITURE: 8' sofa, loveseat, overstuffed chair, 2 commode type end tables, coffee table, and bookshelves — Colonial pine, Herculon brown plad. 296-0669 after 6. CRAIG 8-TRACK auto stereo. Complete with speakers and twelve lapes. \$10. John 299-5815. COMFORTABLE GREEN hide-a-P

TYPEWRITER Royal 13" electric, good, clean condition, well serviced. \$175. 276-2826 PHILCO CONSOLE (60"), solid oak cabinet, Solid State, stereo, AM/FM, beautful speaker system, etc. First \$40 takes. "Oldie but goodie." 443-4154.

MOVING GALEI Saturday, July 22, 10:30 to 4 p.m. \$465 Coline Drive, Edween 54th and 55th. Celtice area, sarps estection of usociers. FLORAL COUCH. 8: zippered cushic coffee table with storage area/sliding do both good condition. Green lined dras unused 460-0425 evenings

BICYCLE child carrier, rear-mount Sears model for child weighing up to 40 pounds. Se 460-7579

TWIN BED and box springs. Extra long, good condition. \$50: twin hedspreads. woven

plaids, one red, one blue, both for \$15, 565-9071

QUEEN SIZE waterbed, 6 months old and in excellent condition. Will sell for \$150 including accessories. Frank 270-8794.

JULY 20 1978 63

62 JULY 20, 1978

Personals

FORTRAN MAN, your own sixth column of highly trained commandos continues to prevent your functioning. Your subroutines will never return. RatFor.

TUBULAR TANK: have an insane birthday! Jeanne at 9:15.

LEO BIRTHDAY GIRLS: I enjoy my Leo birthday best by sharing it with others. Perhaps we could share an August weekend at La Jolla Shores with other Leos, too.

LIBERTY: remember me? I'd like to try it again. My old anima is in desperate need of re-animation. Your clover captive.

DANA You offer me only an introduction. In those modern times, is there a puzzle as daedal as the Labyrinth? D.G.

TO THE WOMEN at the La Fiesta Liquor Store: you have the tastiest looking "Zorbas" that I would love to eat your "Fiesta." Your average customer.

RUBY FAWN, the only mysteries I've encountered have found me, from living and thinking, and increasingly, from love! (The latter being most puzzling). D.G.

TALL SINGLES Luau Weekend! Two big parties, volleyball and roast pig on the beach, Sunday brunch and sightseeing. July 28-29-30. Men 62" up; women 510" up. 28-009-

HEY JUDE, more into needed, how about those no. S.S.

MARTY NOLAN, if you go back to Vermont. I'll never talk to you again. Sister No. 1

ISIS: way out of maze. Way shower whose singleness of purpose combries with Doer for right action ... and what do you see for three and me. Magnus, P.O. Box 15612, San Diego, CA 92115.

CAN A LIVELY, attractive, headstrong girl of seventeen find any really good friends this way? Send photo with reply. P.O. Box 3358, San Diego 92103.

34 YEAR, SLIM attractive lady seek

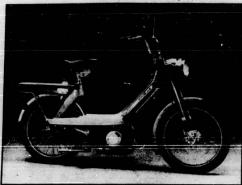
YOUNG AND GAY? Meet other gays (18-25), make friends at: Young Adult Rap Group, Saturdays, 6 p.m., 2250 B Street, Cal 222,750 for sterily

CAPTAIN KIRK, please beam me up. LI.

Ton Rated by Consumer Magazine

MOTOBECANE MOPEDS

1978 Model Special Price - Limited Time Only



4 other models to choose from

Fun in the Sun in San Diego See and test-drive at:

San Diego Suzuki 4825 El Cajon Blvd. 286-1001

Vespe of San Diego 643 G St. San Diego 236-9430

Moped Motors 199 Jamacha Rd. Fl Caion 579,9444

La Jolla Cycler 7443 Girard La Jolla 459-3141

SALUSTRA. What is this? No personals after school ends? You, Steve, Josh and I have to make plans. Lunch someday? Call me. Silvergiri.

PLEASE GOD, Mt Dylan tour here. Please God, lot Dylan tour here. Please God, let Dylan tour here. Please God, let Dylan tour here. Fanato.

HEADLINER, Mutt. Spice, Thanx. Ignition, Nasty Habits and everyone we have worked with . . . it has been a great privilege to have worked with you. Teaze Productions. TO USE THE name child to sign a ridiculous and senseless ad is stupid, especially since it is something that you know nothing about. Teaze.

SHERRI MILLER? 32 395E Thanks for being so beautiful. Just watching you made traffic school enjoyable. I hope you're not offended. ... THEN YOUR EYES will be opened and you will see riches and power where none were before. Indra.

UNMELLOW DUDE: Definition of "Forever":

1. Eternally, without ever ending: "to last forever", "go away forever." Continually, incessantly: "He's forever complaining." Unorganic Chick.

TWIT: There's an insect on your shoulder! Brush it off, quick! Freak.

ASHUR, King of Igigi: please tell me about the creation epic . . Fm not dense . . I just need things spelled out to me. Ishtar.

ELO KIDDIESI Clock strikes ten and, Cheap Tricks coming July 20 so surrender all you California men and let's go to heaven tonight. Hot Love.

EASY: the world is full of physical "touchers", but what most women want is someone who can touch her heart — lightly without plersing. Love and Luck. LIMPING LEO (Aug. 22). Seeks someone to help pull thorn and ease pain. A friendly stroke would help too. Anyone care?

JAWA JELLIOM, anyone wishing to evacuate, a ship of mercy, the "Peragrin" will be at docking bay 86. Queen Mab. LANES OF BRITON: wanted to write, but couldn't come up with a thing to say. Scared by your age. Prejudging is stupid, still . . .

BIRTHDAY GIRLS: thee three, me and a large can of Crisco will yield greater gleam, glisten, and definitely a glow. Pillsbury Doubbby

Brush et di quosi Freas.

PROSIDER AND WESTERN Leck — 100 condidori Reasonate prices. See "Foi size section care 200-64EC Resp year on harves You condidori Reasonate prices. See "Foi size section care 200-64EC Resp year on harves You condition harves You condition have and only mise and of downtrown. San Deepo This could scale all years and of downtrown. San Deepo This could scale year of project see "Foi see "Foi

COUPLE/MID-THIRTIES, would like to meet younger guys. Object: sincere friendship. Robert and Loretta, P.O. Box 2211, Chula

JARRAN KANDAR: The Galactic Wanderer needs a good 1st Mats. Please respond. Ken Harnath Tor, Lord Crusis Blaine of the ruling House of Luton.

DIOS TE SALVE, Mry, plein du gracel Dominus contigot Benedicta tu eres entre todas las mujeres et benedictus fructus ventris tui: Jesus! (Inhaling, breathet).

HELLO THERE RICK, Robin, Torn, and Bun E. Heaven tonight at the California Theatre, welcome to San Diego Cheap Trick.

CADY, sending you live and strength. You will never be far from my thoughts because you will always be the "Love of my Life." Love, JSK.

RE: SONGS from the Woods by Ian Anderson, who is the prophet Saykeyanayet? Early Morning Fogg. DARK LORD of the Sith, I place my powers at your command. Queen Morgana, commander of the legions of Lucian.

FARRELL'S SCOTT. Our schedules will coincide soon. I promise. A man's reach should exceed it's grasp or, what's a heaven for? Take me. Steady Customer.

MARK TWAIN: You've given me much, Yet I know you haven't even given, Don't you feel anything? If so you conceal well. Born Again. JAMIE: who owns silver Windsor Carrera 10-speed. The guy who helped you on Friars road would like to get in touch. Reply in personals. Aeolus.

SISTERS, 14, my name is Moonshine, this is my first time writing the Reader. Would like to hear from someone, less talk

LET'S BE UNDERSTANDING, with so many add to print. Reader can't help misspelling and missprinting a tew. Every learning some. Wookie Lover.

STAR WARS FREAK, is it true Han and Chewie aren't gonna be in the sequel? Tel me if ain't so!!! Wookie Lover.

ALLIANCE, Jarron Kandar and Jakran Radnor are your enemies! Many seek to infittrate. Fentir.

i, FENRIR, killer of gods, announce my loyalty to Darth Vadar. THERE'S SNOW in the freezer. Think of all the fun we can have when you get back! Hurry before it melts!

U.S. MALE seeks English girl for contract marriage of mutual convenience. Genuine. Please contact Terrance, P.O. Box 337, Encinitias, CA 92024.

ROBIN PEJSA is alive and well and still loves his true friends. Thank you all. HAPPY BIRTHDAY TO: Mike T., Super Dad T., Jill T. and anyone else in July. Happy Birthdaylli From Kat T.

KEN HARNATH TOR. We are in need of your ship. I can pay in gold. Need transport

ATTENTION KISS FREAKS. Check out Duece. They're hotter 'n heck. Although the Eaglec still rule.

KEN HARNATH TOR. Need transport from Erin to join fight against Empire. CuChulain.

SECRETLY SEARCHING. Write me, tell me when to call or where to meet. Optimist, Box 22555, San Diego 92122.

PAUL, with Stilgar, says our insurance doesn't cover sandworm damage. What now? Chani

CURTIS WADE. Our great class valedictorian. We have made you our Guru and will worship you always. Escondido and pot forever. Groupie No. 1.

NO BOARDS or Boogles at Boomer. Please

WANTED: information leading to the whereabouts of the country rock group that played at the outdoor concert near the Poseidon on July 4th.

MADAM X. Now that he's gone you realize he wanted was your love. But your body too precious. Ain't that a crock! Bob.

VALENTINO. I'm glad we met, strange as it may have been: looking forward to some good times and having fun. Love Sea Breeze.

HOT TRUCK: where are you playing?!? WHO IN THE WORLD was that band that played July 4th at the beach concert in Del

CERTAIN PEOPLE who write in as Star Wars and Tolkien characters should know which side they're supposed to be on, and not be double agents!

HELP, HAN! I was abducted by some raving lunatic in a spaceship. You rescued me from the Empire just for this to happen? Love,

EMPIRE'S SHIPS have been infiltrated

BATTLE-STATION Vincinjetorixx now in position off Tatooine. Enough fire-power to obliterate planet or Emperial fleet. Services to the highest bidder . . .

HAN SOLO, Vader says I am to be terminated tomorrow, I leave you my ship Bellatrix. Remember the Fire rings of Formax? Queen Aquila, Deneb 4.

N.Z.'s Sue B. Didja read last week's Reader If not, you missed it. Love to all, LaZorra.

HAN SOLO, Empire has scheduled me for termination. I leave to you all my wealth. Remember I have loved you, goodbye. Princess Shadara. Rigel XII. HAPPINESS is a warm Wookie. If you're 8

TRAVELERS and newcomers needing help call or visit Travelers Aid Society, 1122 Fourth Avenue, San Diego, 232-7991. A United Way service agency.

AQUARIUS. I'd like to hear from you, but I

LARK KENT. Your dragging tail ne e clipped. Lois Lane. DLD MAN: I heard that you push down girls

B.B. — Sundays are great just cuz you're here. Even if sometimes we don't say much ... I luv ya. Green M and M's.

H WHO WILL save our Tim from the miture factory? We tried, but we feer all is

IRM THE WORM. Don't let the "Wicked Witch of the West" get ya down. Tee tee dee, lee dee dee; tee lee dee, lee dee

JASON. It's been a long time since you set me on fire. How 'bout it, this time I'll bring the matrices. "I title Heater."

OLD Mass. Give me your other ampit and I'll

DEADBOY: heard you're a transvestite. How about the Androbeny Center? I mean, Myrna, we'll do them for utter filth. Nancy and Mary for days.

GREAT GALS: did you used to sharpen your pencia? So did II Maybe meaningless and shallow relationship could develop. Let's talk about me. Super Guy.

ARE THERE any ladies out there who are into fring? If so respond to Els-de, and leave P.O. Box.

DEAR EDUARDO, quiet and cool and calm and darling. What really goes on behind those deep brown eyes of yours? Will you DEAR AUNT SANDY HE love James

PROFESSOR TOLKIEN you've taken me to middle earth. The journey I have loved. You center is as beautiful. May I have more? Your ATTENTION HORSE OWNERS! I want to learn how to ride from female horse owners. Can't pay, only share my laughter. Reply to

DEAR ANN AND OLGA, (our teachers) You two are the greatest and the most beautiful teachers in all of San Diego. Go for it.

DEAR KEN AND EMSY: thank you for the Matracs program. And our wonderful teachers. Love, us all in school.

DEAR KARL. You are suave and very handsome and I enjoy the smile that you bring to me and the others. Love, the

LADY DUSKWIND: I accidentally passed thru an Imperial cruiser while in hyperspace. Good thing I had my shields on full power. From the remains I:

32ND SUMMER: I feel your long and understand your needs. I'm a young, open-minded lady. Can we meet sometime. Debbie.

HE'S IN LOVE ... WE PLEDGE allegiance to the flags of the United Rebel Alliance, and to the Old Republic, for which we stand, one galaxy, under the Force...

WANTED: Pool players 21 or older. Cast prizes every Tuesday, 7 p.m., Men, women mixed, and beginners. The Spirit. 276-3993

JONTUE. I'm 23, Jewish, tall, dark, and handsome, and have never met a nice Jewish girl. How about changing my opinion! Frustrated Jewish Male. JAKRAN RADNOR, I have a ship supplies waiting for your of your geed I

INTIMATE EXPERIENCE I like to play for

Enhance your look for the summer Get your hair ready for the sun.

A Must FOR THE DISCO LIGHT OR THE WESTERN SUN IS OUT special technique of selective shading for your hair. We do it by selecting your complimentary shade and blending it to your natural color. The most

ALSO WE DO SCIENTIFIC PERMS, MANICURES, NAIL WRAPS AND HAVE NAIL CONDITIONING.



620 University Ave 298-8665

HELLUVA NICE GUY. 28, would very much like to meet a helluvs nice lady. If interested, please write P.O. Box 3101, San Diego, CA

I HAVE I ticket to the Rolling Signes-Outlaws concert, July 23rd at the Anaheim Stadium. But hurry. 465-9939

RECOGNIZED it as the Ponathris. Its hull was intact but otherwise it was absolutely demolished. Too bad they didn't have their screens up. Galactic Wanderer.

DR WU — being your patient was lots of fun Thanks for rubbing Vicks on my chest. Let's make it oleo next time . . . Satin Sheets.

BARNEY RUBBLE TOES. Your wild out delicacies were great, don't let the "mud pies" get you down. Fellow Munchkins. JANIS. You're my best friend. P.B. Partner. LAST CHILD. You sent me a beautiful letter on 5/8, just before planning to move. Want to hear from you again. Schmetterling, P.O. Box 1849, La Jolla. THUNDER is someone I excite. Didn't know I had the power on paper! Am guarding the stairway against evil, so I can share it's goodness with you. Kashmir.

PEGASUS: I'm for real and I've met too many plastic people. If you really want to know me I read like an open book...

ARELIAS you sound so nice! I can tell you've seen prix elephants too! Only in my cream. Makbo we'll see them together in tope so. Tangerine.

JEEP CRUZER Always remember the Del Mar Fair, June 26, Monrezumas revenge what is it, Hemoken or tove??? Will sive find a way??? DON'T BE AFRAID to try some new THE PARK BENCH had lunch people Friday. An old friend with a new partner. But, no squirrets, pigeons or falling nutshells. Not the same.

(BREATHE EXHALING) Holy Mary! Immab

COLLEGE INSTRUCTOR, 31, wants to love

FEMALE riders wanted to Black's Beach every weekend. Must be 18 or older living in the El Cajon area. Repty via Reader or send phone number to Lee c/o P O. Box 2333, El Cajon 92021.

ATTENTION GIRLS between 18 and 28. Free memberships are now being offered to the targest singles dating club in San Diego. Selective, safe and easy. Call now 234-6116.

2RLESLERS you two beffer start taking care

LADIES: VW Primer is a gorgeous blonde guy i know who enpoys sensuous women and wild parties. I advise you to go for this one.

YOU'LL BE everything but sorry. I don't know this from experience but I hear he's great in everything and ready for artison Kashmir's seal of approval.

RASTUS: I haven't stopped writing ... I've written you twice. Maybe you missed it. I thought you lost contact. I was depressed to say the least ... HUMBLE POTPIE: you got a meow from all the alleycals in town! Watch out ... they re just after a bowl of warm milk! Dante G.

TILLER OF SOIL: if you use the right fertilizer, and talk to me a lot... things can bloom!! I am plentiful this time of year! Tangerine. Tangerine.
TIMOTHY sunsets and wine sound territo.

Can you squeeze in a little Zeppelin and a pink elephant or two for me? It would be perfect! Tangerine DAVID sometimes I think you're heartless.

COLLEGE INSTRUCTION 31, wants to low, an affective return with a contract to the contract to t

GUYS: from a man's point of view, wha would make you want to take your grimmo out of the town? (Reply to Panther, please)

SLEEPY BLUE LION. I need the rules of the new game. You don't play fair. The Fox.

HI TO THE FOX and welcome to my field of golden wheat. Wonder if you're missing the same little prince as I am. It's the pits. Mine left too many reminders, but wasn't if surva?272.

THANKS TO THE READER for giving us space to use our freedom of the press and freedom of fantasy. We, your readers, express our thanks.

P.L. BRING IT HOME! How can I stay in shape and improve my skills when it's 3,000 miles away? L.L.

WHERE ARE ALL the people out there who want to meet me, Madame Mushroom? Reply in the Reader Yours, Madame Mushroom.

BRAD. I have your number, but how about your real name so I can call? Keetos.

FUN LOVING MALES: Sister Ceil, 35, toyes to hear from you. P.O. Box 15461, San Diego 92115.

DOLORES DATING SERVICE. Looking to female who is bright, alert, withy, about 5'6' late 30s and is willing to throw in her car too

JACK OF HEARTS. Blacks just isn't the

TWO COOL Czechoslovakian chicks into snap operas, sweating and salmon spawning seek 3 of the same.

EXPERIMENTAL AIRCRAFT ASSE Family Synergy, Olympians are morganizations. Deutsch. Bach. Heinlin Rimmer my authors. Male Libra. 49. want compatible woman. 714-439-2563. Iam Was

STABLE, SECURE, Libra male, 49, wants female friend also into Harrad Community, Family Synergy, Olympians, motorcycling, You grok? Sometimes machine, 714-439-2563, Iam Was.

SEQUOIA Lise in suppline, drink the

TORINO 500 I am in Point Loma area. Close enough? On I am also a first loving male. Do Use thing that's ever happened to us. Morn and Use that is ever happened to us. Morn and Use that is ever happened to us. Morn and Use that is ever happened to us. Morn and Use that is ever happened to us. Morn and Use that is ever happened to us. Morn and Use that is ever happened to us. Morn and Use that is ever happened to us. Morn and Use that is ever happened to us.

IRREVERENT WOMAN seeks man with dry wit, vitality, strength, tenderness, independent, together, educated, no tobacco, 40 s. B. Jellybean, Box 755, La Jolia 92037

SOMEBODY TELL STERLING that John is

PRINCESS LEIA: I give you my services and will help the Alliance in every way possible My fleets are on hand. Princess Rachelle of Muraveers

for Men and Women

Robaire BEAUTY SALON

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Please call for appointment

NEED ONE ticket to Shakespeare for each evening: August 6, 17 and 20, Call 298-2720 or/239-0756 to 11:30 p.m. Thanks

if very own

I. Me, just a

TIRED OF CHICKENS and 50,000 watts?

Try KSDT: progressive, non-commercial radio 99.5 FM Cable, in Pacific Beach and La Jolia. Specially Monday and Tuesday morning!! DAVE NIELSEN ! need you You've

NO SENSE TO IT all, I don't think. Just SHELPRIS, you were truly magnificent our stay on Earth and how we treat it I battlet fare you staying with the Alliance or didmire Don Juan's (Yacqui) sense of you have other plans? Theonia's sister egoposchelly, Malachi C.

PEOPLE OF TATOOINE, needed medical supplies and aid to those who cannot light obcking bay 66, mercy stip. Peragrin. Obeen Mab 0.

SARA TEASOALE. I'm getting sarcestor in my olid age. Look at that above ad i'm sahamed. Am I writing with the vulgar? HAPPY NUMBER I birthday to our big boy swimming, Dante Gabriel.

FIREMAN BILL August 4, CPR, wine jacuzzi, anniversary time, yeah, let's ge together ... the Baskin Robbin Kid

RL MY HEAD is saying fool forget him. In heart is saying don't let go — hold on till the end. That's what I intend to do. Hopelessh devoted to you.

ANYONE INTERESTED in becoming a ANYONE INTERESTED in becoming a Quarance systems. Sightly in need frepar Can you asse? Ken Harmstr For only the Gulf with the Carbon Active the one and only the Carbon Active the Carbon Active the one and only the Carbon Active the Carbon Active the one and only the Carbon Active the Carbon Active the Carbon Active the one and only the Carbon Active the Carbon Active the one and only the Carbon Active the Carbon Active the Carbon Active the Active the Carbon A

MY DEAREST DARLING Baroness riummingbird: Silver sparkle lovery you. Laker bright I feel the sunar light coming down

CHRIS: You're the best! I'll always be there. Never? Love, Beth.

LOOKING FOR a special kind of female who is looking for a special kind of male. Now is the time to get together. One Sky.

SAN DIEGO THIS, San Diego that. Where are all you beautiful looking ladies in North County at. Write (summer awaits). Mr. Teach, 26.

ALPHAN TECHNICIAN: What should I do. I have an extremely delicate anistact from the planet Eqoul, onboard? Send another eagle!

STAR WARS is going to open in Parkway Plaza, July 21, 1978. All Reader Stanwarriors should attend first showing. See you there Star Wars Freak

JEW BOY: I love you. Let's go to Hewaii and get married. We'll have the islands at our feet and the sup on our backs. Yours forever, Mad

WHEN JOHNNY COMES marching home

K. DENKER-SCHNITZEL: Rocky performs once more, and somebody should be told. Burn her broom and break away to paradise. Whaling Salor and Tin Man.

KANGA/ROO: How do you do? We are two tiggers, a rabbit, a frog too. We'd both like to meecha, so what shall we do? (P.S., Bouncy,

ATTENTION KISS FREAK, Kissett No. 2, Sweet Pain: In case you didn't know, Gene's an idiot, Paul's a pervert, Peter's antiquated, Ace's a stoner, but nobody's.

SHANGRILA: It's stopped rainin', everybody's in a play, and don't you know it's a beautiful new day. Starlight.

HELP MEI I'm sick of lonely people who only need the friendship of 28 year old men. Doesn't anybody out there want (continued). DOLORES DATING SERVICE: Looking for female heavy breather, Prefer a 539. Reply in Reader to 541.

word shatter the myth. Reply in Reader to Handle With Care.

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ACOUSTIC-AKG-ALTEC LANSING-BOSE KUSTOM-JBL-CROWN-SAE-DBX-TAPCO MOOG-WHIRLWIND-TANGENT-YAMAHA NEPTUNE-SHURE-FURMAN-BEYER-SENNHEISER

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EASY CREDIT PLANS & VISA & MC WELCOME TOP CASH PAID FOR USED GEAR uitar Center 630 "C" St., San Diego 234-8731

HEY FH: Weren't the last two weekends pretty good? The Jetty and Kimbo's. Isn't if fun to make memories? FH R

KAT: Had a fantastic time at America, even

HAVE A GLASS of bilge water at O'Hungry's

I NEED to find an affectionate, good looking female to prove to me life isn't the bore I think it is. I'm 20. Skeptic.

ALLIANCE BEWARE! We haven't told you of DS IV or DS V because we wanted to wait until

YOU DO HAVE an advantage. In designing DS III-V for added protection, we couldn't generate enough fire power to do any damage. They're fighter carriers. Empire.

ALLIANCE: I am coming to Tatooine to program your bianary load-lifters for the battle. Is there anything else I should do? C-3PO.

LEIA: I hear there is a battle!? How did this

SINGLES. Now there is a dating club that lets you do the choosing and it costs only \$17.95 of or 6 months service. Our fresh, new approach breaks the ice quickly. Photos make it easier too Laddes free this week. 291-1055

One-Stop Musician Deals! Open 7 Days

SHADOW OF A RAINBOW. Enjoyed letter, would like to meet if agreeable. Advise contact. Until then . . . love be with you. John, P.O. Box 2251, El Cajon 92021.

ATTRACTIVE GAL, I'm an altractive guy who would love to escort you around the San Diego area. How do we get in touch? Adventurer.

MONA: I think that I've finelly cracked! Last night I dreamed about the Rutles! Wren P.S. I think it was the trousers!

RICHARD HOLLENBECK: I love you as Gene. You drive me wild, you drive me crazy. Yours truly Dr. Love. Kissett #2.

ADMIRAL JURISHY: Your ships are quite LAWRENCE: Would you be interested in supplier, Localization on five power. The hauling some goods for us, and no questions of the fire still burns and firm still furning, low Genesiad is perfect for my use Lord Darth the fire still burns and I'm still tuming, is was lost, perhape, but why do you deny even your friendship? Is it so inconceivab still care for your welfare? B.P.

MARY QUEEN OF SCOTS: beware of men with treen fruit and knights that say "NNNEE!" Pither.

C-3PO: SS-100 and I have settled down on Dittooine and are raising kitchen appliances. Buzz Offill Love, R2-D2. THE COUNTDOWN continues: 31 down and 47 to go as of the 20thill DAVID: in case your wondering if these messages are for you the answer is yes Wish you would have seen sooner! Hair.

LOOKING FOR A GIRL who enjoys going to Black's Beach on Sundays. No strings attached. Let's meet. John.

WORDMAN: I am happy alone, but feet that a life unshared is a life not complete. Still, I tend to sit with folded hands. Scalinkoat. HONEST, thin male, 24, likes movies, deep conversation, and a good time in general. Desires female with same qualities. Reply, Box 3049, Chuia Vista 92011.

SCAIRDYCAT SAYS thank you and bello to Frank (How?); Scarecrow (Any more hazardous than bars?); Yin Yang (What?); Donovan (Your encouragement is JEWISH SINGLES Casino Nite, August 5, nearby at 4967 69th Street. Prizes, refreshments, games, more. \$3.25 (\$3.00 presale) 562-7687. Be there and Beware!

PADRE PROGRAM SELLER who has the old Padre programs for sale, please write me. Mitchell, 31604 Los Rios, San Juan Capistrano, CA 92675. ANNIE, TRAVIS, Peter and Brother John. You're the best answering service a guy could wish for Keep stocking People. Watch Reader for messages. Watch's Watter. WANT TO MEET people? Write to "People" Box 415, San Diego 92101.

HOORAY. The U.T.C. now carries the Reader. It's about time, I say . . . BOY IN OB wants to meet same for friends and trips to Blacks, etc. No dope or freaks please. Leave message for Ricky at 224-0491, 2 p.m. to 6 p.m. weekdays. I'll call you back. TERRIBLE TERRY. When trouble comes your way you seem to find me and want me to be with you. Your wild blue flower hopes your intentions are true.

BEATLES! Agree? Reply Savoy Truffle.

SINCERE MALE, 23, enjoy walks along the beach, music, mellow evenings at home with someone special, and backrubs. Repty P.O. Box 613, Carlsbad, CA 92008. BEATLES RULE! Compared to them, Kiss is nothing. All those who agree, reply to Savoy Truffle. (My favorite's George!).

NOBODY ON THE BACK verandah. Jogging and singing five got you under my skin. Lonely, liteless place to work. Another days useless enemy spent. THE READER PUZZLE

by Don Rubin

DIANE I NEED YOU, It's so lonely without you. I just want to be the one in your life. Low

SLIGHTLY shy male, is interested in finding a young lady 20-25 interested in long term relationship. Pepty P.O. Box 23181, San Diego 92123. Centeur.

MR. NEW YORK CITY. It's only me. Who wants to wrap around your dreams, and have you any dreams you'd like to self? Dreamer.

JOE: What an experience! Stargazing at the Universal commissary, stealing Uri and Niles from Fox, and watching Shaun strip. I'll never

an who's mature and beau

GROUP AGAINST SMOKING Pollution believes in the rights of the nonsmoker to breathe clean air. If you agree and are interested, call 277-GASP.

TITSY, it's a new sound, a hot sound, and it's made by approx. Toyota.

L.L.: YOU'RE tosing your spark in your old age. Let the young be with the young.

"ONLY THE GOOD DIE YOUNG" ... if that's true, I'm gonne live forever! Bear

ADAR: masterpleces can be too expensive you value them more than positiveness!

VADAR: I love you too, my brother. The rest will have to wait. B 14.

The hieroglyphics displayed here were designed by a crackerjack team of testmakers

ability without regard to educational background. They're called Figure Classification Problems, and they purportedly give people with doctorates some indication of your keenness in spatial relations.

We find them arbitrary and

We find them arbitrary and capricious. But then that's what Reader Puzzles are all about. Each of the problems consists of two groups of figures labeled, appropriately enough, 1 and 2. These are followed by ive answer figures. For each of the problems, you are to decide what characteristics each of the what characteristics each of the figures in group 1 has that none of the figures in group 2 has. Then circle the lettered answer figure that has that characteristic.

Maybe if you're good we'll let you decipher the Rosetta Stone.

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be copies of

the Reader book.
Neighborhood: The Small
Towns of San Diego.
2. All entries in the Reader Puzzle contests must be received by the Reader (addressed to Reader Puzzle. P.O. Box 80803, San Diego. CA 92138) by nine a.m. Friday.

date.
3. All entries must be

address.
4. Employees of the Reader and their immediate families are not eligible.

5. In the event of disputes or

ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five winners, we'll have a

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

office.

7. One entry per person.

Editor's note: Winners of and answers to Reader Puzzle # 14, Mate, will be listed in the July 27 Reader.

#15 Hieroglyphics

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