RESPONSIBLE ROOMMATE needs comfortable place to live at the end of August. \$100 to \$150 per month. Cari 239-9555 for details.

PRINCESS MM: I pledge my troth to thee And no more pain, my heroine. The word and action will be love. B.J.H.

EARL GRAY: 7-14-78, Bratskellar, Prospect Avenue, La Jolle, 9 p.m. promptly, at bar. Following Friday, only if ad dowsn't pont in time, same time and place. Jasmine Tea.

BIG T: Thanks for the poem-song. Will I hear more from you? Redbird.

REDBIRD is a 21 year old female who enjoys sunrises, wildflowers and fast cars. Does white wine and summer nights sound appealing? Write: P.O. Box 22633 San Diego, CA 92122.

D'ARTAGNAN OF TATOOINE: Mobilize your fiset, the evil ones enter the battlefeld, may the force surround the Alliance. Secret Rebel Defender.

GREEDO: How lucky you survived Solo's attack. I gladly welcome you back into the assassin service. I have another job for you. The Empire has . . . ERIC: found out what hey "Bitch" means in spanish! Your friend the Rebel without a Cause.

... ENLISTED our aid in destroying Princess Leia Organa. The fee will remain the same. Hurry on your mission, Palpatine is impatient. The Original Jabbs.

BISEXUALITY is not a crime but it appears to be unacceptable to the straight or gay world. Why must we be labeled . . . PRINCESS LEIA: The DSIII has just entered the Tatooine system. I have mobilized my fleet. We go to battle in 13 hours. Lawrence

SOLAR GALACTIC ORBITER: The enemy has arrived. We fight in 13 hours, bring your fleet to the position behind my fleet, Lawrence of Aiderson.

ALLIANCE: You have a misguided opinion of us. We have fearless men, a higher state of technology, more spacecraft etc. So, how could.

WE POSSIBLY lose? We know you poople are quite afraid of us. Give up, your destruction is near! Give up or Tatooine is next. Empire.

DOES ANYBODY know when Bryan Ferry is

# Transcendental Sex

Do you see sex as primarily a physical activity? Are you self-conscious about your body? Do you think men have larger sexual appetites than women? Do you have a lot of thoughts running through your head during sex? Do you ever feel you are an inadequate or inexperienced lover?

If you answered yes to any of these questions, your full potential for sensual pleasure remains untapped. TRANSCENDENTAL SEX sets you free from beliefs and habits that limit your capacity for fulfillment; it provides the meditative skills and sense of adventure that transform pleasure into eratary.

Through the use of meditation and sensual sharing in these workshops, we'll awaken the inherent Spiritual component in our basic natures. In large and small group exercises we'll look at sexual atitudes and how to move beground the limitations and inhibitions toward seeing sexual union as a sacred ritual of love. There will not be any actual sexual activity in the workshops.

The workshops are for individuals or couples, men and women of all ages, with or without any previous knowledge of Meditation. You will find these workshops a key to:

- a sense of being closer to your partner
- heightened awareness of your body's responses new physical sensations freedom from stress
- increased spontaneity a feeling of energy and aliveness



Jerry Gillies, formerly a radio newsman and commentator, is a well-known group leader in the human potential movement. Founding director of the Bioleedback Institute of New York and Author of MY NEEDS, YOUR NEEDS, OUR NEEDS and FRIENDS, THE FOWER AND POTENTIAL OF THE COMPANY YOU KEEP as well as the new book TRANSCENDENTAL SEX, he has developed the new book I MANSUENDENI AL SEA, he has developed and taught new techniques in awareness, relaxation, and interpersonal communication at more than 300 universities, growth centers, organizations, and conference of the Association for Humanistic Psychology across the country. Jerry Gillies is presently teaching at Miami-Dade Community College in Florida.

Wednesday evening, July 12th. Transcendental Sex Microlab \$5.00 7:30 p.m. Saturday all-day, July 15th. Transcendental Sex Workshop \$30.00 9:30 a.m.

Workshops will be held at the Rib Cage at the Sands Hotel, off Clairemont Mesa Blvd. just West of Route 163. Advance registration will assure you a space. To register, or for further information, call

# Adventures In Living 291-4842

SO WE FINALLY meet again, Maxwell Smart. KAOS would like to make you an offer you can't refuse. Siegfried.

ADS OF LESS HAN 25 WORDS

C2D2: DARTH VADER will soon be a year older but through the force I will last forever and through me you both can too. Ditto

FRANKIE: My love, best wishes on your birthday and everyday. We will celebrate together soon. Until then, see you in my dreams. Your snoring princess.

AM LADVS Wounsed Lee (recovering), seeks a tady pal, under 30, billing, camping, linkes, swap meets, blues, rock, antique hunting, assing, cross country sking. Going build a sole frome. Are you good with a build a sole frome. Are you good with a build sole from the former former one. Repty the Solar You P.O. Sox 4421 San Diego, CA 2015.

**How to Place Your Free Classifieds** 

e Tree to individuals and non-profit
graphications, which do not nother than the profit of the profi

PASSIONATE, sensitive, two-woman man loves one-man: woman. Needs two-man Days woman who loves one-woman man Days mellow environment. Do you exist? Dreamer. Kid. P.O. Box 4421, San Diego, CA 92104.

REWRITE. Friday early Mortey tennis. No ob-gations. Just friends. Nothing to lose. Or ignore and leave. Easy out. Just another jogger. 27. Seven Seven. Five thirty. Discrets. CHARLIE: Try me. No games please. Box 811, Vista, 92083. 811, Vista, 2003.

\*\*Mountain Mountain Mountain

P. BEADELINE for receipt of add is 9 a.m. Thursday, 7 days before the Thursday issue. Limit—two ads per week, We reserve the right to edit or refuse ads.

LONELY: Yes, I give a damn! Also am a young girl about your age. Let's be friends! Don't be lonely anymore! Reply to Sparky.

DAVE: In case your wondering if these messages are for you the answer is yes! Wish you would have seen sooner! Hair.

HEATHEN: With you I feel like a virgin because I'm feeling things for the first time. Such a risk for me. Yet easy for you. WONDER BOYS: sorry we couldn't meet you on P.B. boardwalk-we both had plans. Can we make it another time? Hope sof 1/2Dynamic Duo.

MALACHI C. & Lanes of Briton: I am nere,

TERRIFIC TWO, Jason, Dr.ve, Hills Bros., Dash, Lance, Fiddler, F.N.H., Flash and Sugarloot, Batmen, and the Wonder Boys — we didn't think our ads would bring.

DEAR ANGEL: Just got back from England! I got to be friends with this band, (can't think or the name). Lots of Love, Ramona.

WILL ROCK N' FIOLL ever be reborn?

WE'LL GET YOU yet - Calumetilliii

HELLO ROBIII Haven't seen ya in a wnie. How's life? Hope it's a blast. Do it in a HONDAII!!

POPES P.J. Communion begins in Mission Valley, Pen & Pun coffee shop. Participants wear beige/brown raiments while sharing blessings of the vine.

NITEMAN-PB GUY. When? Where? Why? Counterpoint Counterpart.

EX-NUN. I think of you often and of how well you — carry a brick up the Mt. Everest trail. Namaste. Ex-J.C.

SYMPASSION: Sorry you don't have anyone to love you. Are you male or female? Don't be discouraged! Maybe I can help! Reply to Double-J.

HOT, HEAVENLY Heather. Where are you?

MARK TWAIN: My center is growing into a new awareness fed by your touch and moments shared. Your special. Born Again.

SO MANY SO LONELY. It's a sick society, folks. Intelligent, supporting human beings (all ages) should band together. Box forthcoming if sufficient interest. Backrub Club.

OOOOH!! Dat's my daddy dat said dat! what-what-what - what - what? Bluebottle, you crazy fool! Come out of that dustbin! Mr. Griptpipe Thynne, O.B.E.

EMPIRE: This time you have pushed this Corellian too far. You have destroyed my ship, and the only friends I ever had. I will not.

READER FATER: Have you ever tried the Times? It's great with Sunday magazines. And those color comics! Indulge! Times Taster.

LEO THE LIONESS: I'm 23, 5'9" with a genuine desire to share a musical sunset dinner together. Eric (Gemini) Bello, Bonita Post Office 92002.

TANGERINE. This 23, 5'9" handsome male has seen Zeppelin 13 times. May I see you at least once? Eric (Gemeni) Bello, Bonita Post Office 92002.

TERRIBLE TERRY: where does your garden grow? Are you cultivating or just sowing wild oats? A blue wild flower is missing your tender loving care.

HEST UNTIL the Alliance destroys you Long live the Alliance! Remember Alderaan and the Galactic Phanton! Jakran Radnor

LADY DESIRES: Am a middle aged Cannoorn looking for the same. Rewrite. SHELPRIS: You know me by my con

portant information for you. Jarron Kanda ALLIANCE Young Corellian asking for chance to fight the Empire Shelpra can youch for my loyalty Willing to die for the Aliance Jarron Kandar The Reader Puzzle - Page 53, Second Section

# VOL 7. NO 10 JULY 13. 1978 SAN DIEGO'S WEEKLY

**Locked Up** and **Let Loose** 

**Jail in San Diego** isn't bad. but jail in Tijuana isn't jail.

#### IOE APPLEGATE

eddy Massaro's jail is the best in San Diego. She lives on the tenth floor of the sleek Metropolitan Correctional Center, the federal highrise at F and Union streets in shares with one other woman has a narrow. floor-to-ceiling window and thin gold and net room is searched trequently, care from on the real and mere a found in the cleavisions on her floor and a microwave oven for at least got stoned nearly every day for hearing snacks. For comfort and safety, the the correctional center can hardly be United States in March, one of 237

compared to the last prison where Massaro stayed, the state penitentiary in Tijuana, informally called La Mesa, Fifteen men have been killed in that overcrowded jail

since November.

And yet, if she were given the choice of spending equal time in either prison. Massaro said she would rather return to La Mesa than spend another day in the MCC. Life was better there, she said. It was certainly freer. Here, her mail is opened and her room is searched frequently.

Americans involved in the exchange of prisoners between Mexico and the United

States.
"I liked it back there," said the twenty-seven-year-old Italian-American, who wears a silver cross and a couple of

tattoos. "And I want to get back with my old man." In La Mesa she fell in love with a twenty-two-year-old Tijuanan and she took a new purpose; to return to the U.S. and work for his release. She chose to join the prisoner exchange because parole laws here will set her free in August, in Mexico she would have remained in jail for three she would have remained in jail for three

A reformed prisoner? Yes, she calls herself that, though after talking with her, it's not so easy to believe. She's sworn off heroin and says she wants to get a job, and she gives all credit to La Mesa

penitentiary.

She was born in Berkeley but soon. moved to San Bruno, a Bay Area suburb that somewhat resembles San Diego, with its junior college, naval engineering

# City Lights

### **Going Nuts**

If the passengers on the If the passengers on the bandwagon are correct, ten years from now most of us are going to be wishing we had gotten in on the beginnings of the jojoba nut industry. The brown, bean-like fruit, used as medicine by native Americans for centuries, contain a liquid wat that has been touted in recent years as a replacement. wax mat has been touted in recent years as a replacement for sperm whale oil and possibly a renewable source of general-purpose oil. The extremists gush that anyone can have an oil well in his own have an oil well in his own have an oil well in his own backyard by simply planting a few of the bushes. This year in San Diego County approximately 3000 acres are going to be planted with jojoba (ho-ho-bah), the largest tract being fifty acres. Since the plant is indigenous to arid regions, primarily Baja, this area's climate is perfect for the bean, whose amber oil is selling for as much as a hundred dollars a gallon.

The summer of 1978 will be forever noted as the dividing line between jojoba as an object of research and jojoba as a

com...erciai crop. Kantoow Growers, a company started last hall by Chuck Young and Earl Chiticos, has been the major supplier of seeds and seedlings for San Diego County, and now they figure to be the major supplier for the West. But supplier for the West. But Young says that he and Chilton have just sold "a substantial portion of the company" to a



major corporation based in Texas. (They will not disclose the name of the firm because they both signed writs of nondisciosure to insure interest in the company's stock does not change while the deal goes through Securities and Exchange Commission channels.) Young says the corporation decided on Rainbow because it had the largest investors of inches largest inventory of jojoba seedlings on hand (about three nillion piants in holding areas in Chula Vista and southern Riverside County). The company needed that many because it plans to plant soloba because it plans to plant jojoba on 115,000 acres in three Western states over the next five years, according to Young. Ironically, Rainbow's biggest attraction to the large firm, its enormous inventory of

with which they must be

seedlings, had become a financial albatross, so the company's sale couldn't have come at a more opportune time. Since farmers cannot plant jojoba seeds directly into the ground, Rainbow had contracted with about a hundred ted with about a hundred people to grow its seedlings. The independent growers purchased from Rainbow, for purchased from same \$7500, a greenhouse, seeds, soil, and expertise in return for Rainbow's guarantee to buy Rainbow's guarantee to buy back the seculings when they were eight weeks old. The plan was to then sell the needlings to farmers, who were supposedly waiting in their tractor seats to plan jojoba. The seedling growers, who wish to remain nameless, thought they would be able to double their investment inconverse loiche. investment in two years. Jojoba greenhouses dot backyards

planning to plant jojoba as a crop, says Yourg, and then having to hold on to the seedlings while those people prepared their land. "We prepared their land. "We thought we'd only have to wate and care for the seedling, a couple of weeks, but it turned from their own growers, and no place to put them even if they

trouble until the nameless corporation bought them out. The halt in production scared the growers enough truvestigate the possibility of organizing themselves. "Right mover out only market is Rainbow," says one grower. "The new owner apparently wants us to commit ourselves where the commit ourselves are transported to the committee ourselves."

"The new owner sparently wants us to commit ourselves only to him, but we want to be able to service the whole local market." The seedling growers, like everyone else involved with jojoba, expect it to be an extremely important crop within ten years, which is the amount of time required for the plants to reach full

locally is not just of the backyard money-tree variety. While the biggest plots in the county are on the Indian reservations, which have obtained state and federal funding, the most promisi soundings have come fro soundings have come from avocado grovers. Avocado roo rot, which is steadily eating away at the groves to the tune of a million dollars in yearly losses, does not affect jojoba plants, and articles about the plants have started popping up in avecado trade. up in avocado trad

-N.M.

### Shy On Harvest Mood

For the past three and a half years, the six agencies in San Diego that deal with the transplantation of body organs transplantation of body organi-have been trying to pool their nave been trying to pool their resources and energy. The Kidney Foundation, the eye bank, the Donated Organ Program, the Institute for Burn Medicine, the regional transplant coordinators, and the skin bank have finally meshed gears to form the Transplantation Council of San Diego, which is due to begin ration in September and will be responsible for promoting public awareness of their "Gift

of Life" program. The problem they'll be saddled with is that of trying to convince the general public to donate organs voluntarily upon death by filling out a card stating which organs may be affixing it to the back of their driver's license. For the last two years the card has been made available by the Department of

Motor Vehicles to everyone must be harvested within four hours after death, while skin renewing his driver's license The card is signed by the done donations can be taken as much as twenty-four hours later. Organ storage and the choice

and two witnesses and is considered a legal document throughout the United States. But so far, of the already scar Organ storage and the choice of a recipient are of crucial importance after obtaining an organ. Kidneys and eyes must be used within seventy-two hours after harvesting. In that number of organ donors in San Diego, very few are from the Gift of Life program. Most time they must be immersed in special solutions and kept refrigerated. If the corneas are not used within three days come from the county's intensive care units, where doctors and nurses discuss organ donation with a patient's relatives when death is imminent. Still, out of the approximately 12,000 people comeas are the clear front part of the eye) the whole eye can be stored for up to a year for the who die in San Diego and Imperial counties every year, less than 100 donate kidneys, possible use of some other par of it. Skin, which is harves extremely thin layers by a machine called a dermatome eves, or skin. The major reasons the can be used a week later if ken Transplantation Council is pushing for roass participation in the program are the shortage of organs in the area (there are refrigerated. If it is not used in that time it is frozen in liquid

nitrogen and can be thawed and used up to a year later. Unlike skin (which is grafted presently no kidneys or human regeneration of tissues but is transplantation) and the speed almost always rejected within harvested. Kidneys and eyes two weeks) kidneys must be recipient's tissue to insure they are not rejected. According to Mikki Mastelle

transplantation coordinator at University Hospital, there are 2200 kidney patients on a nationwide list awaiting transplants. There are six people in the San Diego area ready to receive kidneys, and twenty-three are being worked up into transplant readiness. Who gets a kidney tirst depends on tissue matching between the donor and recipient, says Masteller, and then on whoever is sickest or has waited the longest out of that

Rainbow was in deep yogurt," said one grower.
According to Chuck Young, the problem came about because Rainbow auddenly found itself without much cash. "We had orders, plenty of inventory; we just didn't have a bunch of money," he says. In other words, the sales were only on paper. It was a result of getting only the percent down

getting only ten percent down on several orders from people

Rainbow was in deep yogurt,

Corneas, which don't have blood vessels, are matched primarily by the closeness in the age of the donor and recipient.
There are fifteen people waiting
for corneas in San Diego. The
situation is the same for the 250 us burn cases every year Only a few are fortunate enough to receive human skin. Most of the others are treated with pig

The members of the ransplantation Council fee Transplantation Council feel the Gift of Life program will not show any great returns for another four or five years. Not everyone who signs the card and attaches it to his license is going to be a possible donor for each organ, "I'm not expecting card to go out and get killed tomorrow, and I don't expect that if the person does get killed, the kidneys will be suitable, or he'll be a potentia lonor," says Masteller.

# City Lights



statistical tapestries with

members, planners, the

chamber of commerce

university professors, journalists. He finances the

work with the forty to eighty dollars he makes each month b serving on the county's

advisory boare for integrated planning. "I'd love to do a memo a week," he says with a

sigh, "but I just can't afford the

mailing costs."
These days, San Diego's

unofficial demographer lives with his wife in an airy apartment overlooking Montecito Canyon in back of

Mercy Hospital ("This is an

visitors), but his passion for statistics first bloomed on more

Johnson initially sought the

ministry, but a twist of fortune

radically redirected his career

While working for the National

Conference of Christians and

example of good canyon

development," he tells

exotic soil. Born on an

anyone who might apprecia

writes and mails out about 200

Xeroxed memos from his
"Population Study Center" to
people whom he judges to have
influence: city council

### I Just Want To Do My Number

Willard Johnson was measuring the "Apartments For Rent" ads in the Union one day recently when his eyes lit up with an excited gleam. Johnso notes the length of the classifieds every week, carefully listing the figure in one of his files, but this time something unusual caught his eye. "Everyone complains that there's a shortage of apartment in San Diego, but it seemed to me there are about twice as many ads for apartments as there were two years ago," he says with relish. "Of course, I have to check this out furthe but if it bears out I'll build a

memo around the figures!"

At seventy-four, Johnson is a square-shouldered. vigorous-looking gentleman who collects socio-economi data as enthusiastically as some men collect butterfiles; he gobbles up daily rations of facts ranging from wheat production in Siberia to baby production Santee. And like some mass weaver who couldn't bear to store his handiwork in a closet. Johnson is driven to share hi

Jews in 1950, the State Department invited him to tour Germany for six months to ncourage Christian/Jewish cooperation, and the exposure to internationalism got into the lowan's blood. In the ensuing years, Johnson administered such heady global organization as the Council on World Tensions, in Geneva (promoting European political unification and intergroup relations), Eisenhower's Committee for International Growth, in Washington, D.C. "We were fighting for billions of dollars in foreign aid"). CARE, the Unitarian Service Committee, and the American Freedom from Hunger Foundation. "The organizational nexus is semi-incestuous, Jonnson explains. "When you get to be known in these quasi-governmental organizations as a good they come to you with jobs When ill health finally curtailed his activities, h

moved to San Diego in 1967 and worked for Cal Western University (now USIU) and Planned Parenthood, then he retired in 1970, although he continued to vent his lifelong passion for socio-economic analysis in letters to the editor. He boasts that the Union printed twenty-five of his in 1975; the Tribune printed thirty. "Then they changed the editorial policy. Jerry Warren told me they wanted to get some new letter writers, so they wouldn't run mine any more, "he recalls. "So I started my memos

partly in disgust over that The subjects of those twice-monthly messages range all over the board. Once recent month, for example.

Johnson exulted over the news of a birth control agent called prostaglandins ("which will take abortion out of the political realm and make it a personal matter for every woman," he wrote), while another recent memo claimed that total taxes in the United States as a percent of per capita income have not

increased since 1960. Yet at least two features consistently distinguish the memos: the vehemence with which Johnson announces his peppery messages, and his devotion to bolstering those opinions with detailed numbers.
In fact, while Johnson is

proud of being labeled "Mr. Statistics," he admits that he sees himself primarily as an advocate for various liberal positions, with growth management, population management, and governmen social services among his favorite banners. "I get so angry with these people can't see bayond the end of their noses!" he sputters. His face flushes pink, his eyes flash, he speaks with the frustration of a professor cursed with an unusually dense group of tudents. You know, there are more foreign aid as a percentage of their gross national product gross national product of a hal a trillion dollars, and still we're griping about taxes and everything.

#### Sit On It

The hundreds of thousands o attend large rock concerts in San Diego each year are undoubtedly familiar with the disclaimer — "No Refunds, No Exchanges" — which is stamped on every ticket. What they may not realize is that this applies only to the purchaser and not the supplier. But the peculiar game of musical chairs played at Bruce Springsteen's Sports Arena concert last Sunday night convinced some fans otherwise. One of those who unwittingly received a lesson in caveat emptor ethics was Greg Dennis. Dennis can safely be labeled a Springsteen fanatic. He was up at five a.m. the morning tickets for the show went on sale. Four hours later he left the Arena ticket office beaming proudly over his up-front seats, but by the time he was eventually seated. Dennis found himself observing Springsteen's performance from a hang glider's vantage

Del Mar Surfcomber, says that his "spirits sank" when he walked into the Arena and saw that his choice seat was now behind a huge curtain. "I was just matter-of-factly told by an usher that my ticket had to be exchanged. I had been bragging for a long time about my goseats and I ended up in the rafters," he noted with forced

amusement.
The reason for Dennis's woes reads like a comegy of deliberate errors. Wolf and Rissmiller, the show's promoters, had originally booked the entire 14,000-seat Arena, but after two weeks of slow sales they instructed the Arena managemen! to change to a half-house seating arrangement. The result, according to a Sports Arena

ticket information official, was that "tickets had to be pulled, and it became sort of like a lottery." This left a number of people, like Greg Dennis, who previously had good seats, perched in the upper level. The added irony is that some of those who once had mediocre seats, and even some who concert, ended up close to the

The Arena spokesman points out that this decision was totally Springsteen's. "We told them (Wolf and Rissmiller) that closing it up to half-house would cause innumerable problems with tickets, but they just insisted that Springsteen didn't want to play to a half-empty house. The kids don't realize that these rock act-have a lot of power. They just prefer to blame the Arena. But even though they griped at us for a while, they eventually gave in for the chance to see their hero. We had few refund

A public relations representative for the Los Angeles-based Wolf and Rissmiller Concerts (who, like the Arena spokesman, refused to be identified) concurs. "Two weeks ago we saw that the show wouldn't be a sellout and the band told us they didn't want to play to a half-empty house. If it looked empty they wouldn't have been able to enjoy

themselves on stage. So we complied with their wishes.

Of the ensuing complaints there seems to be little concern. in the promoters' minds. "Oh some people probably got worse seats than what they had, but others got better. And once the show started no one seemed to mind. I didn't hear any complaints. All I remember was that dozens of people were waiting after the show to cheer

on Springsteen when he left.
They weren't complaining.
The question about whether this precedent could become a permanent risk hasn't been resolved. Although Dennis was advised by a local radio station that he could take up the matter with the district attorney's consumer fraud division, he a seven-dollar ticket. Which is the sentiment the show's

promoters were depending on As the Wolf and Rissmille rep says, "Look, we knew that some people were going to have to eat it. That's unfortunate but that's the way it is.

- Jeannette DeWyze, Neal Matthews, and Steve Esmedina Publisher tames Holman

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Controlled circulation postage gald at San Diego, California

Payment must accompany subscription.

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#### Kitchen Help

I probably should be directing this letter to Eleanor Widmer, since it's all about her. Actualty, I've had a professional Jealousy toward her for some time. But when I read the July 6th issue, I felt nothing but admiration and respect for her writine ability.

admiration and respect for her writing ability.

The cover article on Michael Copley, "Slow Pall from Foxhill, was certainly indicative of her talent for writing more in-depth material beyond the restaurant reviews. Not that I don't respect. reviews. Not that I don't respect Bleano's restaurci reviews. I am also a rest-trant reviewer and was chagrined to find out that she reviewed the Triton (June 29) before I could get over there. I don't want to be influenced by her review, but I'm afrild size's assurily always right. I'm a bit gleeful when someone writes a letter of critication on her reviews, but at least she has becoming to cell it like it is and is

on her reviews, but at least she has the courage to tell it like it is and is truly interested in upgrading the San Diego restaurant scene. Being an inhabitant of Los Angeles for thirty-five years, I find the San Diego restaurants lacking in comparison. Bleanor's candid remarks are annerciated by some of comparison. Eleanor's candid-remarks are appreciated by some of us and we want to join in the crusade for higher standards. I especially want to commend her for all the lessons learned in the past four years, especially the one about "not to inspect the kitchens." The pompous publisher of the San Diego Guide should take a lesson from her.

from her.

Lest I go off onto some tangent at this point, I want to wish Eleanor the best of success — she certainly

#### Bruce Goose

Steve Esmedina sounds like a man who's lost a hero and is man who's lost a hero and is especiately in search of anoistetemperately in search of anoisteWhy else such a victious statek
("This Week's Coopers." July 6)
on Bruce Springsteen' On is it shas repress who live their leves with the intensity of a Springsteen flighten boring? Illike of Emediana? A man whose admitted goal is to produce the quintescential rock albumis one who at least deserves constructive criticism, not the vitrolic assault offered by this music critic (and I use the term loosely pringsteen's "melodramatic flights." brought on by the "singlest narrative idea." "The lives of aims and poets are filled with instances of great in the state of the

are filled with instances of great rapture and excitement over ideas even "simpler" than those which move Springsteen. That's called inspiration, Esmedina, something that separates the artist from the

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r menu or have one

# =Letters=

critic. But your main complaint seems to be that he goes for broke. Just not cynical enough for you, huh?

Jast not cynical enough for you, bit?

At first I was heariested by the fact you intended to "intend" (as opposed to experience) his concert. But then I realized you'd be taking appreciate the sense of visitly and magic in life. And, let's face it, you'd feel more confortable sitting in dings, marked, lefts displicable, reviewing a down-and-out, at the sense of visitly and the sense of the sense of visitly and your procupation singer whine out. "Is that at there is all there is an in your presumption of being a rock critic. It's rather like a ten-year-old who's just read as x manual— you

who's just read a sex manual who's just read a sex manual — you know the technique and terminology, but you haven't a clue as to what it's all about! Tim Burke San Diego

#### Not Caught With Grants Down

Down

appreciated your printing Joe
Gore's spirited and reactionary
defense of his Intervalural Council
of the Arts. CETA-funded job
("Letters.", 3419, 6). If cell Mr. Gore
lacks certain facts which I wish to
In the past two years I have
received either personally or
through the organizations I have
managed, three NEA grasts, two
foundation and corporate grants. I
have no sour grapes over pet
projects, as all my 'pet projects'
have received funding from
agencies which allocate fund
agencies which allocate fund
individuals managing them.
Through working with ICA on an
anguaratemour-organization is very
magnatications of the
individuals managing them.

Through working with ICA on an organization very commission to very clift discovered that it is a paper mill, that it is inefficient in a becomplishing its goals, much as the control of the commission of warmed-over culture. I feel there are better user of public money, if this means some people who claim to be artists find themselves out of work, then the arts are better served by the elimination of pretenders. I accept and support the CETA program I demonster organization of pretenders, a commission of the co

O TO

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A Test Walk

### Blowing The Stack

Blowing The Stack

I am becoming increasingly
annoyed with John D'Agostino's
side, know-it-all record write ups,
and with his evidently total inability
to be positive about one total offmusic he reviews
this current gree (Cry no City by
His current gree (Cry no City by
the public into 'believing that since
the songs sound good, they must be
good ...

hit for an artist? After all, albums are highly technical artistic endeavors from start to finish.

I say more power to the individual or group who has the ways, means, and luck to find a producer who can make a song sound good. People enjoy hearing all polished finished product and su outderstand that a great deal of understand that a great deal of doctoring goes on an the studio to make it so. And if the music gives a few buyers pleasure, are they supposed to reduce the experience to a few well-produced soundwaves, like a critic would, or are they allowed to enjoy themselves?

Please, D'Agostino, spend less time waxing on about the technical for fact off prowers of musicians and more time on how their music affects you as an individual. Perhaps if your writing took on a more down-to-earth approach, you wouldn't alway, musicians and their whon never got a break and is hell-bent on revenging those who did.

Board Silly
First, let us say that we are
writing to this flea-bitten rag of a
weekly paper in regard to Duncan
shepherd's article, "Swell Stuff"
June 29). Duncan, your allusion
to surfing being less manly
than such mythis (?) horseshit such than such mythic (?) horseshit su as stock car racing, big-game hunting, bullfighting, Indian wrestling, etc. is an excellent representation of just what tight-clothes-wearing, disco-loving, fag movie critics such as you are. Why, for gosh sakes, didn't you add ballet thereby critics, and except for dancing, knitting, and sewing to your little list? We're sure that, being surfer

and lovers of such an unmanly sport, we aren't capable of reaching the hard-core, macho plane upon which you movie

critics sit. However, if you ever show your pretty little face around here, we'll show you a little two-fisted persuasion you won't

two-tistes passed forget. Your mother wears boots and you're the kinda guy who's the first to go in wars. Big Lane White and Moose San Diego

### Maid in The Shade?

I cannot believe the June 29 letter from Rev. E. Lee Chrisman regarding your story of June 22, "Lovely Rita" ("City Lights"). Can he possibly be condoning

the vindictive acts of meter maid Sallie Padilla? To make up that ridiculous story and to go so far as

ridiculous story and to go so far as chave a warrant aworn out for assault with a deadly weapon is hardly my idee of a Christian extra consideration of the story. Padlilla's frightening abuse of power. To think that this person, who is supposed to be enforcing the law. Is running around using her badge in this manner, makes my blood run cold.

# Let's Get Loaded

Let's Get Loaded
This letter is directed toward an 'Off the Cuff' question answered by Bob. Heligott, beauty supply manager of La Jolia: "Now has the compare of the La Jolia: "Now has the compare of the La Jolia: "Now has the late of the La Jolia: "I have a late of the La Jolia: "I have a late of La Jolia: "I have a la J "preconditioned to do i

he said.
I would advise Helfgott to I would advise Helfgont to advise his employees, "No more loading. That's not your job and let. the UPSers do it." I'm sure the driver would be more than happy to and capable of obliging. UPS drivers expect to load and unload the packages they deliver and pick up, and don't expect outside help, but are, I'm sure, more than thankful for it. I'm not a driver (I wish I were), but a pre-loader. I wish I were), but a pre-loader. I load some trucks before the drivers come in to hit the road. Lisa G. Gale Lemon Grove

# DANCERS Leotard Lovers!

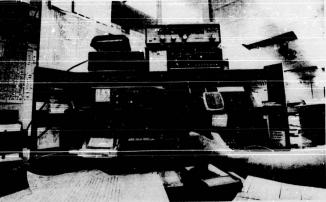
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# PRESS PASSES



### Tell 'Em We Just Saw Patty Hearst in OB

A perpetual source of intrigue among the already competitive news-gathering operations in town is the use of electronic scanning equipment to monitor the two-way transmissions between a reporter in the field and his home office. All automobiles used by railto and television reporters, and some used by newspaper reporters, are equipped with two-way redion. Zever large newspaper, radio, and television station monitors the communications of the police and fire departments as well as the California stories. Most of them also have and twenty-four hours a day in search of new stories. Most of them also have interest of the communications. While most editors and automobiles used by radio and television

news directors say that for ethical reasons they don't monitor other papers and stations with the scanner, reporters catch their colleagues doing it from time to time. For that reason Channel Ten newsman

For that reason Channel Ten newsman Bill Griffith was retated to a good laugh last week when he arrived at a house to do a "Call for Action" report. It was the same day two young men robbed a bank in Mira Mesa and field to a house, where they were later apprehended by police and linked to the murzle of two Mira Mesa youths. News people were in a frenzy. On the word word on the Griffith called his station on the two-way radio from his car and gave them the telephone number of the poople he was the telephone number of the people he was to talk to. He remembered they had just moved and he asked the station to call the number and find out the new address. which they did. Shortly after he arrived at the house, the telephone rang and the puzzled home owner handed the receiver

to Griffith. It was a reporter from radio station KSDO who had intercepted Griffith's call to his station and figu had a scoop on the bank robber story. and a scoop on the bank robbers suspects are holed up at this number." the reporter said to Griffith. "No," Griffith chuckled, "you guys gotta listen closer." The chagrined reporter on the other end stammered something about "never living this down"

someting about never iving unstuding and hung up.

"Him hearing me say that telephone number could have been accidental," says Griffith. "Our frequency and KSDO's are the flip side of each other. Sometimes we hear them accidentally."

hear them accidentally."

Actually the situation is more than amusing — it's unlawful. According to Clarence Spillman, chief engineer at the local Federal Communications Commission office, it is not against the law to listen to other conversations on the two-way radio, but it is against the law to

or divulge the information you get from those conversations. He says it "can be viewed in the same manner as a

telephone tap."
News director Joe Gillespie of KSDO would not say if his station obtained the erroneous telephone number deliberately but he does admit to monitoring, on a daily basis, other television and radio stations' communications. "We monitor several of the other news organizations," he says the other news organizations." he says
"It's just one more source of
information." Gillespie emphasizes that
his station doesn't get a lot of useful
information from the array. "If it's an investigative story, they wouldn't be talking about it on the two-way anyway. It's more in-house

Another news operation which admits to istening to other television stations and newspapers is the Los Angeles Times. San Diego edition. But city editor Dick Barnes says he almost never gets stories from nitoring other news organizations They're listening to the same things we are," he says, referring to police, fire, and highway patrol channels. "But it's amusing listening to the conversations of the television people with their stations.

g the elevision people with their stations. Yesterday we were monitoring the UnionTribine, but I like to hear the boys & at Channels Fight, Ten, and Thirty-nine, along with the San Diego Union and Evening Tribine, all deny monitoring other news outfits. "I don't do it on other news outrits. I don't do it on purpose," says Channel Ten news director Jack Moorehead, "but I've caught other local TV stations doing it. I know we've

been monitored."

Tom Mitchell, news director for Channel Thirty-nine, echoes Moorehead, "I've never listened to another station," he says. "There's no benefit at all. I know there are people monitoring us because we've nailed 'em by putting out false calls on the radio and seeing who shows up. We know who they are.'

Channel Eight assignment editor

Barbara Lang says they never listen to other stations or papers, either, but they have another problem. "When the Goodycar blimp comes down, sometimes they cut in on our frequency. We've gotten to know some of the people in the blimp."

— Neal Matthews

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T-SHIRT CITY



# Off the Cuff

How do people tell you apart?



#### Tod Spicher Tad Spicher March 5

One of us has a gap between the front teeth and one of us doesn't, so even if people find out which, they still can't teell us apart if we keep our mouths shut. We switch classes if they're in the same period. He's bad in math: I'm bad in reading, and I do great in his class so he does good for me. Just don't sak us what it's like to be a twin because we don't know what it's like not to.



#### Naomi Crawford Leona Nolte June 15

epone, just do not tell us apone. We have always fooded apone. We have always fooded apone. We have always food and apone. We have always to a get caught is because she's sherh-handed, so if they caught her writing they'd tell. Our folks never could tell us apart and after we had a double wedding thirty-eight years ago it took our hushands several years before they could. We are genuine mirror twins because one is right- and the other left-sided.



#### Scott Campbell Stuart Campbell

We keep our hair cut different and it actually grows a little different, but our dad still has trouble telling us apart. At school I've had people thinking I was him just by pretending to misst I'm really myself and I even had a teacher believing me. I just sit there saying I'm Stuart, which I am by the way, and they're just going. "You aren't, you aren't." As twins we're a laways competing even if we don't want to, Just don't want him outdoing me.



#### Frances Ruth Messenger Ruth Frances Hume

People are always working on their own systems, but even our parents never could tell us spari and our husbands get us mixed up after thirty-four years! We've gone in to try clothes on and gotten ourselves mixed up in front of flose mirrors. People are always is like. We reply, "What's it flike not to be? What is it like not to be? What is it like not having another self hanging around?"



#### June Yoggerst Jill Yoggerst February 14

It's just too hard for most people to distinguish, although one of us is a little bigger all the way around. But mostly people just say, "Twin, come here," and don't know who it is. Twin is our second michanne, which isn't too bad because you get used to it. What we can't stand anymore is, "Are you two twins?"!
mean, what does it look like?



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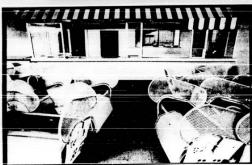
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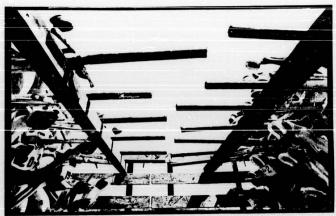
# Good-bye Belmont Park

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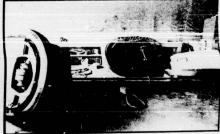


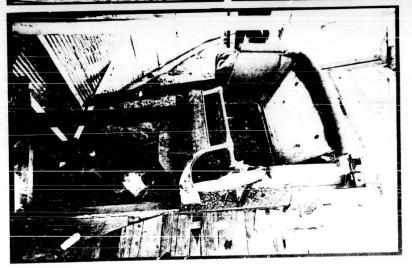












# Good-bye Belmont Park

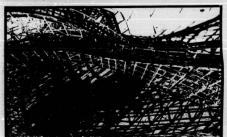
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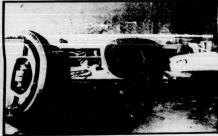


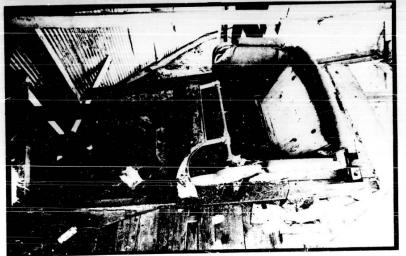












# Straight from the Hip

MATTHEW ALICE

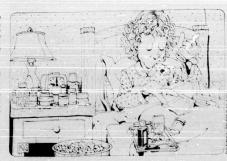
Dear Matthew Alice:
I don't get a cold very often, but when I
do, I wonder if the major drug companies
are doing their best to see that a cure for the common cold is not found. Think of the millions of dollars the drug comp would lose if a cure were found

Eddie Hammond San Diego

Who can sneeze at the integrity of Squibb, of Upjohn, and Johnson & Johnson, and all the other corporations that have tried with cold research to understand the common catarrhal infection? I can tell you that the cold is the most common human ailment this side of heartache and is believed to be emised by fifty to sixty viruses called rhinoviruses. From these, it seems, no one is immune. nor has there been found a cure or preventative. So far, medical science has raised the white handkerchief, and I await the day as eagerly as you when a cure is found and all the drug companies are 'blown away.

Dear Matthew Alice: Am I behind the times, or is it true that world fairs have gone the way of the woolly mammoths? The last one I

David Shepperd



Spokane. The Montreal Exposition (and world fairs are usually called expositions) took place in 1967. I can't say that the custom of building an exposition every five or six years is yet extinct. I see in my world almanac that Expo '81 is to be held in Los Angeles in only three years. That uvid Shepperd should be just in time to recycle all the trash for the 1984 Olympics. World The last world fair was in 1974 in

industrial age for providing a global countertop where companies could examine and trade new technologies. The Eiffel Tower was built for the world exposition of 1889, and some of Balboa Park's most beautiful buildings— particularly the California Building, with its domed and lighted tower—took shape for the Panama-California Exposition of Dear Matthew Alice: Is there anywhere in San Diego where a nonplayer can get professional instruction in the game of billiards?

Spring Valley
Bill Gosnell at 275-1813 has been giving lessons in pocket billiards for seventeen years in San Diego; some of the seventeen years in San Diego, some of the town's best shooters were formerly his students. You just missed a free series of group lessons given by Gosnell at the San Diego Billiard Tavern, where he usually teaches. I food the lessons myself, rather than pay the nine-dollar hourly fee for his than pay the nine-dollar hourly fee for his private instruction. If you should want to learn by watching, drop by College Billiands at \$300 El Cajon Boulevard. The best in town usually play there. My favorite pool hall happens to be the cheapest in San Diego — the ABC Club at Fifth and Market, where a game costs. only fifteen cents and includes expert racking by the club's seventy-five-year-old proprietress, Ruby Yamada. The ABC is open till four a.m. every day.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c'o the Reader, P.O. Box 80803, San Diego, California 92138.

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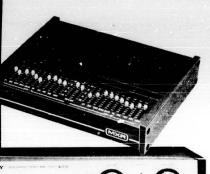
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## **Locked Up**

Navy Neddy was their second daughter She took her father's Italian looks, the

emerald eyes and the reddish hair — long curls so much admired when she was three with a pair of blunt scissors. Neddy, delighted, called her mother to come see how pretty she was with no hair

"Oh, she was witty," her mother calls "She always had something to come back with when semebody tried to be marr with her

Her parents divorced when she was four; her mother married again but divorced four years later, and so the girls were raised by their mother, whose maiden name is Trudy Castillo. She owns a catering business under that name today in Hayward, south of Oakland.

Hayward, south of Oakland.

Castillo remembers her daughter as cheerful and obedient, but a little lazy perhaps. The girl was also religious, and announced at one time that she wanted to secome a nun. "But that was when she was really little," her mother said.

Neddy the adolescent was more inclined

to drift her own way than she was to stand and argue. "There were no fights," said Trudy Castillo. "She half did what she was supposed to do, and if you told her to clean her room, it looked pretty good until you looked under the bed or opened the

The fights came later when Neddy was a teenager. Castillo didn't like her daughter's friends, didn't like her daughter's attitude, and so on. The separation that finally came was perfectly Californian: Neddy forgot to put oil in the engine of her 1950 Rambler, a gift from her mother, who flatly refused to replace the ruined engine. Neddy was furious. She was also eighteen, "and when a child is eighteen and wants to leave home," said

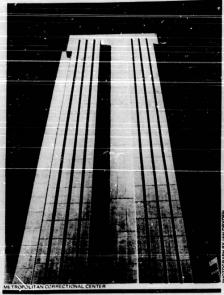
her mother, "she just goes."

It was 1968, when incense was still in the air, and Neddy Massaro headed straight for Haight-Ashbury. About a year iater she went to prison on a charge she won't discuss. Neither will she talk about the California prison, except to say that some aspects of its rehabilitation program reminded her of Disneyland. Released to the world again, she moved to Los Angeles (the year was 1970) and settled with a sovfriend in Venice, the neighborhood that most resembled Haight-Ashbury. though it now more resembles Mission Beach. Again she holds back on what she did in L.A., saying only that she was living there two years ago in July when she drow slone to Tijuana in a '67 Chevy to spend a couple of weeks in Tijuana. It was her first time in Mexico, her first trip out of the state, and everything went wrong, U.S. agents stopped her at the border while she was driving a friend's car into San Ysidro. The car carried forty kilograms of marijuana, for which Massaro was arrested, booked, and later released on bail. She promptly returned to Tijuana where her friends kept an apartment near Guerrero Park. Then, on July 13, two years ago tistay, she was climbing the nt stairs and was met by three plainclothes policemen who were coming down. To them she was like a present, just what they were looking for - an American woman in her twenties, with brown hair turning red at the ends, and

bright green eyes.

They said they wanted to talk to her about some three kilograms of marijuana that were supposed to have been hidden in the apartment. They obtained this information from a young Mexican who had just been arrested for burglary and who said he'd seen the manjuana there.

Though state troopers had ar-Massaro, they took her to the federal jail because drug violations of any kind are a federal offense in Mexico. The day was calm and hor. As Massam tells it - and nformation - she was taken to an office that was furnished with a wooden desk and a couple of plastic chairs. She waited a



"I'd heard about this. But I didn't think they were going to do it to me, an American and a woman and everything."

question her. They were all well-dressed, she noted; all wore slacks and expensive-looking shoes, slick shirts, and cowboy hats. They all spoke English. They wanted to know who owned the marijuana. Was it hers? She said it wasn't

a statement she defends to this day. The talk went back and forth a while, and then the questioners, dissatisfied, led Massarc to a room at the back of the office. It was completely barren but for three bottles of soda water lined against the whitewashed. concrete wall.

One of the questioners called a young Mexican into the room. He was the one who'd been picked up for burglary. Massaro said he pointed to her and said.
"She's the one. I saw her stash the

marijuana in the apartment."
To this Massaro replied, "He's lying!"
And then, according to Massaro, one of
the agents said, "We're going to see who's and they proceeded to the next stage of questioning

"I'd heard about this," Massaro recalled "But I didn't think they wen going to do it to me, an American and a oman and everything.

She said she was told to sit on the floor while the men gathered around her, standing. One of them tied her hands behind her back with a beige cotton cord, and then he stuffed a sock in her mouth Another man uncapped a bottle of soda water and held her head tilted back. nostrils to the ceiling.

Was the marijuana hers? No. she said.

When soda water is poured into the nose it burns and at the same time makes you choke and gasp for air. And for the purpose of coercion, this water has the advantage of leaving no discernible mark like an insult written with invisible ink. One moment you feel you'll die of choking heat, and twenty minutes later you look to have been untouched.

When Massaro could speak again, a



question came; and when she answered no, more water followed. The questioning vent on for an hour or so, twice a day for four days; between times she stayed in a bedless cell and bathed from a sink in the corner of the room. On the fifth day she signed a confession, having, in the meantime, asked to see the U.S. Consulate, an appeal that went ignored, she said, until she signed the paper. In touch at last with the consulate, Massaro didn't ask for a lawyer, but wanted didn't ask for a lawyer, out wanted someone instead to teiephone her monter Castillo, as it happened, had just returned from a fishing vacation on the Sacramento River where the family owns a cabin. She said a woman from the consulate called and told her in a very polite and helpful way that her daughter was being sent to the La Mesa state prison in Tijuana. The man explained where and how to send the money that her daughter would need during her stay in the prison. The minimum sentence for a drug-related crime, she learned, was five years without

One confession led to another, until Massaro and eight Mexican men were hauled to La Mesa in the same net that took hauled to La Mesa in the same net that rook there kilo of marijuans. A van took them eall to the prison late in the night on July 22. The prison itself stands on Avenida Los Charros, a joiting dirt road about five miles southeast of downtown. The walls are bluish-gray, with green heads of tumbleweed growing along their passes. Beyond the wall, a grove of leevision acreals seems to grow from thin air. Atop the walls is catavalk of white cannot in the server soldiest treated in full. cement, where soldiers tread in full uniform, with helmets and rifles Although it's a state penitentiary, some seventy percent of the 2000 inmates are drug offenders, according to a former warden. These technically are prisoners of the federal government, but since there is no federal prison — the government has promised to build one — these federal inmates crowd into La Mesa, and many smuggle their drugs in with them. With the drugs come weapons to protect the sharp trade — and La Mesa becomes a minefield of dangerous grudges. Last month the warden and eight other persons were killed in an ambush and gun battle that followed. warden, thirty-seven-year-old Salvadore González Gutierrez, had bravely humiliated the leader of a prison gang by taking away his gun in public. The gang leader took his revenge another day. He slyly led the warden into the prison yard, saying an inmate had a pistol surrender. The warden took three shots the stomach and died where he fell. Then gang leader, whose confession was probably coerced, was sent to anothe prison to face the maximum sentence of Mexican law — thirty years.

From the wall of La Mesa, the priso looks fairly spacious, owing to the large main yard, a soccer field of dirt. This bordered by shops that the prisoners own and run — El Mirador restaurant, taco stands, a laundry. Then there is the park with its fenced-in scrap of grass and trees. its ropeless boxing ring, and a basketball court; and last, the "corral" where most of the men's cell-blocks are huddled within a wire fence. Here, in outdoor shanties, live some of the prison's poorest inmates, many of whom are junkies scraping together whatever they can to buy doses brown heroin. Far from the corral, on the other side of the soccer field, wealthy prisoners have been able to buy apartment called caracas - for \$10,000 or more form a block that the inmates call Hollywood.

That night when she arrived Massaro as wearing the same clothes she'd slept in for nine days. It was midnight. With no briefing, no paper-signing, not even a blanket, she was left in the courtyard of the women's cell-block. It was in these first moments that Massaro formed her opinion of the prison and its inmates

"I was sitting on a bench outside in the courtyard - I didn't have any money. place to sleep - and this girl came up to me and asked me if I was new there. I said

"People think we came back because it was so bad over there, and it wasn't. I learned a lot of things in the time I spent there."

yeah. So then she took me up and gave me 

idea, Massaro went on, speaking from the visiting room of the Metropolitan Correctional Center. They think we all came back because it was so bad over there, and it wasn't. I learned a lot of things in the time I spent there — like people who don't have anything are willing to share what they have. People I didn't even know were willing to help me out. They gave me a blanket, a place to sleep. They loaned me money and I paid them back.

Her loans lasted as long as it took her mother to send the money orders, about fifty dollars a week. With this she repaid her debts and strengthened her credit, as credit is the staple of any community where money comes and goes so easily. A small bribe or favor gained access to the men's side of the prison, where Massaro rejoined her comrades who had been arrested and found herself with a life and activities that were almost as interesting inside the prison as they had been on the

"I remember talking to Neddy on the phone," her mother said, "and she sounded really good. That girl surprises me. Well, she surprises everybody, the way she can get along. I heard her speaking to someone in the background while I was on the phone to her, and she was speaking Spanish as though she really knew it. And she didn't learn it from me — I can't speak a word. Imagine her learning so well!"

Massaro had more surprises coming for her mother. In prison, at a courtyard dance, she met Danny Lizarraga and promptly fell in love with him. "And the next thing you know, we were living Massaro went on: "People can live a

normal life in that prison. It really is like a little city; and inside the walls, you can do whatever you want." The more one wants, however, the more

money is required. Her lover had enough money to buy a small apartment away from the men's cell-blocks, a practice that has since been stopped with a change of the prison administration, and he had enough influence to see that his girlfriend could stay with him for weeks on end without returning to the women's cell-block every

ght. They called their apartment "The Penthouse," since it was built atop an unfinished cell-block and they had to untinished cell-block and they had to climb eleven rungs of a ladder to reach their front door. Lizarraga then was an assistant to the prison's head inmate, or cubo general, who is an official appointed by the administration to help direct the prisoners. Lizarraga therefore was a man of some means at La Mesa. His caraca wa comparable to any enjoyed by the prise upper-middle-class, which included eral Americans.

'The room was small,' Massaro said, "about eight by ten feet, and it was made of plywood for two walls, and the other two walls were brick. We had a green carpet and we painted the room beige. The bed was a foam mattress covered with apartment, and drugs, she lived each day printed sheets of green and yellow roses. On top of the dresser we kept our black and white Seny television, and on a little table next to the bed we had our portable stereo cassette player. Next to that we had a rack with tapes, mostly oldies but goodies, but also some Santana, Jimi Hendrix, Malo.

we pinned photos we had taken from the time we started going together. As a finishing touch they hired a metalworker to install iron bats in a decorative floral design over the window, designed to keep other prisoners from

Then on the wall, we had a large murry

breaking in. How good can life be at La Mesa? Massaro said that her daily routine, when she lived with Lizarraga, was to rise at seven and walk to the yard's main gate. where her presence satisfied the guard's roll call. Then she went back to bed or took a shower and was out in the yard by elever having coffee, talking with friends. Sh says she got stoned every day, and when she could afford it she shot heroin. A couple of times she also had a tattoo pricked into her skin - a little red butterfly at the top of her chest, and a stark blue etching on her left arm, a crucifix and the

words "Danny Amor Mio So life for Massaro was casy back there. without fear or worry. Her agony came oddly enough, when she had to decide whether to leave La Mesa and return to the "Danny didn't want to talk about o

she said. "He didn't want me to leave him Once I was supposed to sign some paper to prove that I was a U.S. citizen and he walked in and said. 'No no no no no no no," like that, and tore the papers

Massaro argued that the sooner she returned to the U.S., the sooner she could start to work at her mother's catering business and earn enough to help him join her in California. "He said I should do what I thought best." And Massaro thought it better to spend four months in the U.S. than three more years in Mexico. (The U.S. Justice Department, incidentally, agreed to drop the charges for smuggling the forty kilos of marijuana into San Ysidro in exchange for Massaro's plea of guilty to a charge of felony bail jump. She incurred that charge when she returned to Tijuana after her arrest in the U.S. she'll serve no extra time for that

infraction.) So returning to the U.S. was a good choice, said Massaro. It was lucky as well. Lizarraga was transferred from La Mesa to the state jail in Mexicali. His boss, the cabo general, had been ousted with a

change of prison administration, and Lizarraga was put out with him. Now, rather than return to La Mesa. even for a visit. Massaro says she plans a trip to Mexicali, for which she'll permission from her parole board. In the company of Lizarraga's mother and sister, she hopes to be admitted to the prison for a wedding ceremony - her own - and thereby prepare for the day when she and Lizarraga will be reunited for good. She told a reporter that she hopes to bring her

husband back to the States.

"But as a convicted felon, he can't immigrate to the U.S.," the reporter told

issaro last week.
"Really?" she said. "Who says?"

"Albert Garcia, an immigration guy in San Ysidro. He quoted the section — 212. A-23 — straight from the Immigration and Naturalization Act

said Massaro, "Well, I'll just have to bring him in as an illegal alien Would you be willing to live with him

Yeah, If I have to 1'll do that. Says Trudy Castillo "I don't know whether the prison down there did any good or not, but I know I've never known



LA MESA PRISON

SAVOIR FARE

FLEANOR WIDMER

Type of Food: French Price Range: \$6.75 to \$10.75 Open daily, dinners only, 5:30 p.m. to 10 p.m.

Open dally, dinners only, 5:30 p.m. to 10 p.m.
Perhaps because of my early dining experience, French-usiane has always been one of my favorites. It is, of course, the original nature custure, and even when it comes to such sample dishes as omeless or fred postures, the which its scokes je justly famous Deepite the current tends my to revine basic menus in terms which its scokes je justly famous Deepite the current tends my to revine basic menus in terms of calories and toolsestend, French enals, with their subtle sauces, their classical salada of reading their many their control of the current tends my to revine basic menus in terms delightful. But, as the saying good, French read-urrants in the United States, and delightful But, as the saying good, French readwarms in the United States.

Recently, I visited there Franch resturrants, or more accurately, I revisited two of them and once was enough at the third. None of these is absolutely first-ne. All will provide you with a moult, at distinct from an experience, and some abeguing price.

mod, as distinct from an experience, and some at Surgain price.

The best thing going for La Nortznedic is in owner. Mare Philippe, He is warm, charming, desirous of pleasing, and most of the time he can be comeditive. The control of the control

The best best both and the contraction of the contr



At an emotional level, I would like this restaurant to succeed: but it is not in the same league as its competitor excret his street. La Cassensians, nor as L'Bicargot. If you go there without expecting razzle-dazzle, you won't be disappointed. In the best sense of the word, this is a bourgeois restaurant, which is to say mid-die-class and for families. If you have dined micdle-class and for families. If you have dined at three- and four-star resturants in France, forget La Normandie. If you'd like a better-than-average meal, is which some dishes succeed and others don't, then try La Normandie. The piped-in music is a bit loud, but Monsieur Philippe sings and hums along.

The Restaurant: Mon Ami The Location: 731 Highway 101, Solana Beach (755-6955) Type of Food: French Price Range: Flead price: \$11.50 or \$16 Open daily all summer for dinners only; reservations necessary. Two seatings: 6 p.m. to 7:30 p.m. and 8:30 p.m. to 10:30 p.m.

Mon Ami has two monus, the "grand," which includes toop, saled, fish, entree, deasert, and beverage (\$16); and the "petit," which offers soop, saled, and entree (\$11.50). Unless you have a herculear appetite, the "grand," may be too much to handle. During the summer season, the restainant has two sentings, and my friends and Ichose the country of the petit of the petit of the petit of the grand of the deaser of the dealer of the dea

memade pate of duck and chicken livers

nomenude pair of duck and chicken lives, Quite frankly, if we had ended the meal right there, it would have been nothing short of superb. The mouses pair with the bread was magnificent, and if these were soid a la-teral pair of the superbeam of the said of the copy was also lovely, but the saids is brought by cart and the dressing ladled on. The cap was also lovely, but the saids is lovely the lower of the lower of the dressing a good, but saids must be lossed; at Mon Ani they are not. A: for the entrees, the best was the fresh fish of the day, served with a light shring same, and the lower of the low raw; that the duck montmorencey, or duck in dark cherry sauce, had a starchy sauce; and that the leg of lamb specialty was laced with tat However, the veal sauteed with butter and

However, the weal susteed with butter and shallons was commensiable.

As I write this, I gaze at the final bill cliner for five people, \$57.50. applicates, \$8, desserts, \$11; coffee and feas, \$3.50. wine, \$30. the total of \$122 makes me winer. You may, of course, dine for \$31.50 cach, with no winer palet, not desserts. As with I a Normandie, you would be getting a better-than-average meal, but my advice is no stafe to the fish and the stafe of the stafe of

The Restaurant: La Terrasse
The Location: 2830 Cañon Street, Shelter
Island (224-2776)
Type of Food: French
Price Range: Early-bird dinner between 5
and 6 pm., 86; others from \$6.25 to \$9.25
Open nightly, 5 p.m. to 11 p.m.

It is, as the cliche goes, a free country, and you are free to try La Terrasse, which used to be Mon Paris. If you dine there before six p.m.,

you are free to it y La Terrases. Which used lobe Mon Paris. If you dish ether before as p m., and the paris of the paris verge of blurting out everything, but the immediate glance of embarrassment on my friend's face sealed my lips. And on that note.

# **Half Time**

How the Other Half Loves, at the Carter

How the Other Half Lower, at the Currer Stage all this summer, is a light, clever thing — as arful and as superficial as you could desire for an amusing and undemanding evening in the theater.

Alian Ayckbourn's comedy is about three memore couples and there are not a complex of the complex of the couples and the couples and the complex of the couples and the couple and the couples and the couples are coupled to the couples and the couples and the couples are coupled to the couples and the couples are coupled to the couples and the couples are coupled to the couples and the couples are the capacity of the couples are the expected means by which the play wright works out the premises of his couples are the expected means by which the play wright works out the premises of his devices of action—all these are totally conventional, the basic stuff of romantic-satiric coundy from ancient Rome to eighteenth-century England to Brendway to summer stock.

sman who is cuckolding him) — but both hear groun concerns we families are often on stage at the same time, each couple not be the same time, each couple couplying the room as though they were at home alone and as though the other couple were now three at all. The interminging of the stricture of the same and the pleasure is enhanced by the experiment of the same and the pleasure is enhanced by the experiment of the same and the pleasure is enhanced by the experiment of the same and the pleasure is enhanced by the experiment of the same and the pleasure is enhanced by the experiment of the same and the pleasure is enhanced by the experiment of colliding with the spectes but never quite doing so. It is a nicely contrived for colliding with the spectes but never quite doing so. It is a nicely contrived it out with great skill.

The production also makes us aware, through its tricky staging, of the enormously important nole the audience's it out with great skill.

The production also makes us aware, through its tricky staging, of the enormously important nole the audience's assage set here, a fairly anonymous living ground essigned by Steph Storer. The Fosters and the Phillipses belong to two different social classes — the Fosters are upper-middle and that they would presumably have quite different decors in their respective homes. In addition, Fional Presumably have quite different decors in their respective homes. In addition, Fional Presumably have quite different decors in their respective homes. In addition, Fional Presumably have quite different decors in their respective homes. In addition, Fional Presumably have quite different decors in their respective homes. In addition, Fional Presumably have quite different decors in their respective homes. In addition, Fional Presumably have quite different decors in their respective homes. In addition, Fional Presumably have quite different decors in their respective homes. In addition, Fional Presumably have quite different decors in their respective homes. In addi the attitudes of the actors toward the set. When the Fosters are on stage, with a little when the Fosters are on stage, with a mue empathetic imagination you can see their pleasing, nicely decorated, conventionally refined upper-middle-class interior decoration; when we are supposed to be in the Phillips's home, the vulgarity is everywhere apparent. In fact, the influence of the actors - or of the spiritual influence of the actors — or of the spiritual atmosphere they emanate — is so potent that we are effectively blinded to everything actually there on stage that does not fit in with our idea of the sort of house each couple would live in. When we are

watching the Fosters, Terri's newspaper

The actors bound past each other as though there were invisible ahosts in the living room, sometimes coming within a hair's breadth of colliding with the specters but never quite doing so.

virtually disappear, as does a horrible waste-paper basket in the shape of a football.

When each of the couples gives a dinner party, things become more complicated, and it is here that the inventiveness of and it is here that the inventiveness of author and director reaches its peak. The dinners are given on successive nights, and the guests are the same in each case: couple number three. Mr. Ayckbourn's clever idea is to stage the two dinners simultaneously, at two adjacent tables. with the guests needing merely to turn around in their seals in order to switch around in their seats in order to switch from one pair of hosts to the other. In this scene, the social contrast between the two households is observed with particular acuteness. The table-settings are themselves completely characteristic of one class or the other, and even the menus reveal the class differences (the real shocker is Tern's frozen french fries). The scene gives pleasure because it offers us such a clear and precise method of making class differentiations, and because it enables us to look ironically at all the tastes these are of a piece with her glassware, her evening gowns, and her volunteer work for Planned Parenthood.

and customs dictated by class — Fiona's exquisite crystal wine glasses as well as Terri's plastic tumblers. Seeing and understanding all this, distancing ourselves from it as an audience is distanced from the actors, we come to the conclusion that we ourselves are free of such class constraints — that our own tastes in food, clothing, dinnerware, or tastes in food, clothing, dinnerware, or house decoration are the results of our own personalities and our own aesthetic judgments, not of the habits of thought and feeling induced by our social class. The fact that this is untrue for ninety-nine fact that this is untrue for ninety-nine percent of us does not make it any less pleasurable to believe. And it becomes all the more pleasurable because we make this satisfying discovery about our independence of mind while at the same time getting an innocent aesthetic kick out of the wittil yohrocographed stage effects: the busy alternation of the two dinner parties, the two meals, the two sets of conversation, the two kinds of social ambiance. It is the sugar coating on the chocolate nill

1

amblance. It the sugar coating on the malbiance. It the sugar coating on the malbiance is the sugar coating on the land to the sugar coating on the land to the sugar coating the sugar coating the sugar coating to the su Remarkably good at foreign dialects and the dialects of English that indicate social class, she could not be more appropriate for Alan Ayckbourn's cunningly for Alan Ayekbourn's cunningly class-conscious play: her style of speech as the boss's wife, her efficient, graceful, and utterly well-bred manner of moving, even the relatively composed way she deals with conflict and embarrassment—all

David Pursley, who plays the boss himself, is equally skillful in his portrayal of this good-humored, fussy, imperceptive, kind, officious, meddling representative of upper-middle-level management. Mr. Pursley makes the character absurd, yet never so absurd that we cease to regard him as a real person—a sight line to wall in comedy of this sort. He has a ripe, mellifluous voice which he uses to great comic effect, particularly in his repeated increditious cries of "No!" when the seem to provide meaning problem news in his circle.
Couple number two—the Phillipses.

that seem to provide the only interesting news in his circle.

Couple number two — the Phillipses—
I pliyed by Doug Shechan and Kandis Chappell, who seem as completely at a pliyed by Doug Shechan and Kandis Chappell, who seem as completely at Miss Nisbet seem in theirs Mr. Shechan brings exactly the right note of disgruntlement to the part of Bob Phillips. his look of disarray on arising in the morning, as though his face were made of a plastic dough that had not quite settled on the seem of t

ciasesterization into this quite different play. In particular, there is a hard, manipulative quality, almost a nastiness, that suggests greater depths in Terri than a cancing a superficial for the proposed of the particular, and the compassing. It would be silly, of course, to reproach an acress for not being superficial enough; and in any case the effect is an intermittent one, and perhaps too slight to be noticed by most playeers. The third couple in How the Other Half Loves is purely clownish. William and Mary Detweller are at the lowest rank of the playwight's opinion that all we can do is the playwight's opinion that all we can do is the playwight of the proposed of the p capable of striking a note of authentic emotion when the script demands it: Mr. emotion when the script demands it: Mr. Sparks when he is in a rage over his wife's supposed infidelity, and Miss Rodriguez when she demands some recompense for her hurt feelings.

The underlying themes of How the Other Half Loves are adultery and class stratification in modern American society.

stratification in modern American society. Complicated, troublesome, even painful subjects — but if you are worted that this play may induce some serious thinking (or feeling) on the subject, you may put the worry out of your mind. Never for an instant does How the Other Half Lovers rec (or descend) to seriousness, and the human implications of this section are (or descend) to seriousness, and the human implications of its action are systematically ignored. What is left is a delightful formal exercise in cleve, techniques of staging, using the theme as mere raw material out of which author, director and actives construct efficient machines for inducing lougher. It is a nice play, continently enjoyable, endorse the enjoyable and energy. A perfect way to relax during the balmy San Diego summer.

# GARY NOORIGAN



INVESTMENTS Real Estate, Property Management 4843 Voltaire Stree San Diego 225-8303/238-1641

Feel free to call for advice





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# Local Events

Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Fease do not phone. The Events Editor reserves the right phone. The Events Editor reserves the right to edit all materials. Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA 92138

# Special **Events**

MUSCULAR DYSTROPHY SOCCER MUSCULAR DYSTROPHY SOCCER
CUNIC, the San Diego Sockers will play
a scrimmage match against performers of
the Ringling Bros. Barnum and Bailey
Circus. followed by a soccer clinic for all
young people in attendance, with all
proceeds going to the Muscular
Psytrophy Association. Thursday. July
13. 10 a.m. San Diego Stadium.
280-GOAL.

JULIAN INDIANS, the California Indians of the Julian area will be the subject of a one-day field study conducted by the Natural History Museum, using short nature walks in small groups to explore the area, Saturday, July 15, 232-3821.

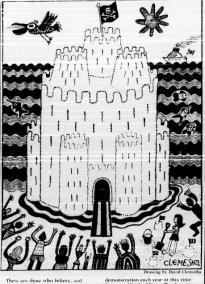
BEACH WALK FOR BLIND, providing a BEACH WALK FUR BLIND, providing a guide for each participant, the Natural History Museum will be conducting a beach walk for the adult blind, focusing on identification of natural objects, ouch, taste, and seent. Saturday, July 15, 10 a.m. to 1 p.m. transportation will be provided. 232:3821 or 292-4822.

"THIRD WORLD ARTISTS IN all-day conference presented by the Statewide Organization of Third World Artists (SOTA), will feature workshops, art exhibits, panel discussions, musical a.m. Educational Cultural Complex. 4343 Ocean View Boulevard. 263-7254

THE GREATEST SHOW ON EARTH. REALEST SHOW ON EARTH."
Ringling Bros. and Barnum and Bailey
Circus comes to town with 16 new acts,
including daredevil Elvin Bale and the
wire-walking Kondovi Troupe, for 10
performances, through Sunday, July 16,
times to be announced, San Diego Sports
Arena. 224-4176.

SUN 'N SEA FESTIVAL, sponsored by the Imperial Beach Parks and Recreation Department, will include a craft fair, military rodeo, flower and art shows. picnic, and games at Marina Vista Park; a parade down Coronado Avenue; and a race, jet ski race, and sand castle conter at the Imperial Beach Pier, Wednesday, July 12, through Sunday, July 16, 424-3151.

MINIATURE HORSE SHOW 100 horse MINIATURE HORNE SHOW, 100 horses from throughout the United States, more taller than 32 inches in height will compete in 15 classes in the national championship of the International Miniature Horse Registry, Sunday, July 16, 1 p.m., San Diego Country Estates, four miles cast of Ramona, 788-3424.



There are those who believe, and perhaps rightly so, that certain pastines are better left the exclusive domain of children. Even in a youth-oriented society such as ours, most adults find themselves suppressing the urge to partake of the simple recreational joys experienced during the haleyon days of childhood. To be sure, there are good arguments for leaving childish activities behind as

To be sure, there are good arguments for leaving shirthm activates behind as for leaving shirthm activates behind as for leaving shirthm activates on our innocent playfulness. One consideration is the lack of practical application for most of the skills acquired during those early years. Here just inn't damn few of those who made their mark in the neighborhood by building imprompts dams from dut, running imprompts described by the server offered high-salaried postitions with the Army Corps of Engineers. So the average person must content adulthood, coming out of the closer only long enough to "help" Justice run his electric train set at Christmas, or described the content of the content of the closer of the content of the closer of t

demonstration each year at this time. Sponsored by the Mission Bay Associates, the 11th Annual Mission Bay Sand Castle Contest actually draws all ages of beach architects, whose efforts range from the simplest sand sculptures to the more exotic sand fantasies.

But it is the adults who will command

exotic sand fantases.

But of the factors, who will command But of the distins since they have accomplished the one feat that safely explains their involvement in the first place; they have made sand castle participants and older initiates concern themselves with the more mundant tasts of keeping drawbridges from collapsing of Education Collapsing of the collapsing to the collapsing of the

Bay For further information, call 276-2800.

## Sports

GOLF TOURNAMENT, the Junior World GOLF TOURNAMENT, the Junior World Golf Championships, featuring more than 660 buys and girls, ages 17 and under from 26 countries and 25 states, will take provide the properties of the properties of Friedd Hills, sponsored by the San Diego County Junior Golf Association, the Perfection Golfers Association of America, and the City of San Diego Language 17 and 18 an

SOCKER SOCTER, after more than a mouth on the road, the San Diego Sockers, holding down first place in the Western Division of the American Conference, take on division 11/41, 7 p.m.; meet the 1977 Soccer Boul finalist Seattle Sounders, Sunday, July 16, 2 p.m.; and welcome the Los Angula p.m.; and welcome the Los Angula San Conference of the Conference of Stadium, 280 GOAL.

TENNIS TOURNAMENT, the La Raza Tennis Association Meet, an amateum meet with open competition expecting more than 500 cmi vits, will take place Friday through Sunday, July 14 through July 16, and July 21 through July 23, all day, SDSU tennis courts, 234-1805.

AQUATIC EVENTS the Oceanside Recreation Department will be sponsoring a day of aquatic events on Saturday, July 15, including a dory race at 11 a.m., a paddleboard race at 11:30 a.m., and a surf ski competition at noon, near Oceanside Pier, Oceanside.

OVER-THE-LINE, the 24th Annual World Championship Over-The-Line Softball Tournament, with more than 2000 players competing in open, ladies', "can-hardly," and century (team age

totals over 59) divisions, will continue on Saturday, July 15, and Sunday, July 16, 7:30 a.m. to dusk; with the finals, Saturday, July 22, 29, pm., Fiesta Island, Mission Bay Aquati, Park.

BICYCLE RACING, the twilight series Committee will commune Tuesday, July 18, 6 p.m., Velodrome, Morley Field, Balbos Park, 298, 1570

FRIARS TENNIS, conting off the Wimbledon break ogr San Diego Friars will host a match with the Phoenix Racquets, Wednesday, July 19, 7:30 p.m. San Diego Sports Arena, 224-4176.

## Film

COMMERCIAL TISHING for whales and tuna will be described in "And So It Inds," a documentary on the whaling industry narrated by Jack Palance, and Tuna and Poptose A Scientific Team.
Tuna and Poptose A Scientific Team.
Town Rost Ass.

Saint-Ray, July 18

Saint-Ray, J

THE GAY DIVORCEE," starring Fred "THE GAY DIVORCEE," starting Fred Astaire, Ginge Regers, and Alice Brady, will be presented as part of The Fine Arts. Gallery "Summer Issuitad Jed Jiffus," sponsored by the Teas Gallery of San Dege Anderal Savings and Loan Association, sophemented by Chapter Rod Copton America, "Triple Chapter Rod Copton America," "Triple Teas of the Copton America," "Triple James S. Copto America, "Triple James S. Copto America, Balboa Park, 232-7931.

"THE MILKY WAY a planetarium show, will be presented Wednesdays through July 26-7-15 and 8:30 p.m.

### Lectures

FILM GRANTS WORKSHOP, "How to FILM GRANTS WORKSHOP, "How to Get Grants to Make Films," a one-day workshop conducted by ethnographic Himnaker Steve Penny of Film Grants Research, will cover various aspects of applying to any one of the 100 applying to any one of the 100 more than 33 million dollars a year in more-prayable film grants, sponsed by the San Diego Film and Video Consortium, Saturday, July 15, 9 am to 5 p.m., Martine Room, Shelter Island Inn. 459-0467.

"CONTEMPORARY CALIFORNIA WRITERS." SDSU creative writing professor Jerry Bumpus, novelist and short story writer, will be the featured speaker in this lecture series. Monday, July 17, 730 p.m., room 100, Social Sciences Building, SDSU, 286-5147 or 286-5147.

MANIC DEPRESSIVE, the "Recent Research in Behavior Disorders" fecture series, continues with UCLA psychiatrist Kay R. Jamison, whose topic will be recent developments in manic-depressive illness. Tuesday, July 18, 7.30 p.m., room 100, Social Sciences Building, SDSU. 286-5147 or 286-5152.

# Dance

"LET THERE BE MUSIC," a program of ethnic dances, will begin with a performance by the Royal Scottish Country Dancers, Sunday, July 16, Museum of Man Plaza, Balboa Park, Call for times, 239-2001.



424 F Street

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F 19 to Ju Diego. The festival will be held from July 19 to July 26 at Jack Mance's studio, 424 F Street, downtown San Diego. The lease on that space, which has been used in the past for UAC activities, runs out the end of July. After July, the UAC will continue

Dudley, Kathy Frey, Cindy Hardin, Wanda Jean, Kirilian, Vicki Madrid, Jack

Mance, Richard Allen Morris, Marjorie Nodelman, S. Starcevie, Michael van Ousterhould, Vince Torano, Tracy Witt, and Xian. The opening for the show will be held Wednesday, July 19 at 5 p.m. Gallery hours during the week's festival will be a to 8 p.m. daily, including Saturday and Sanday.

The festival will mark the return of

Sunday.

Sunday.

The relactive will must the return of The relactive form a series of evening media events and performances which had to be interrupted because objections were raised by the fire marshall. Since other will be a shown on each Wednesday, July 19 and 26 as well as a special Sunday show on July 19 and 10 and 19 and 1

An enigmatic, perhaps autobiographic deo work by Adele Shaules will be shown on Sunday, July 23. Also on the program is a performance by Robin

Taylor called "Mo dure Carries, chicais a structured improvisation on clickes of contemporary life such as Trattays unfixed sours," and "A heart that bursts unfixed sours," and "A heart that bursts with the contemporary and companied by from sax. In a change of pace, Robin Taylor will also sing French, German, and Indian folksomes. The source exercing the contemporary of the contempo

cits council, see therapists, and chergemen.

On Westnesday, take 2x the final night.

On Westnesday, take 2x the final night.

On Westnesday, take 2x the final night.

Particles and the final final

# Galleries

"NATURAL AIRBRUSH IMAGERY." a display of airbrush experimentations b San Diego artists Russ Day, Marcia A. Durrant, and Carol R. Elliott, will run through July 14, Designbank: gallery 1262 Kettner Boulevard, 236-1916.

ALL-MEDIA STUDENT ART "ALL MEDIA STUDENT ART EXHIBIT." Dolmar College's annual show featuring student works in a variety of media ranging from certainic, painting, etching, and drawing, through battk, weaving, and brunce, brass silver, and copper jewelry, will be on display through July 41. Bochan Gallery, Falomar College, San Marcos. 744-1150 or 722-7529.

'ALTERNATIVE VIEWS I," the second show of the Escondido Regional Art artists Rod Baer, Tim Curtis, Mark Frazer Roy Hager, He'ena Negrette, ar Genie Shenk, running through July 16, ERAC, 1535 East Valley Parkway Escondido, 747-5211

"SPACE FANTASY," a multimedia exhibit featuring works concerned with outer space, will run through July 2? Community Arts Gallery, 870 Third Avenue, downtown, 233-0141.

PHOTOGRAPHY EXHIBIT. Jim Hair, will be exhibiting his nature studies, portraits of San Diego artists, and series examining the local Hells Angels chapter, through July Unicorn Theatre Galleys, 745% La Joha Beules and

TWO-PI ISON SHOW, "Coils and Ropes," which features the fiber work of Gary Cline, and "Weather Series, 78."

JENSEN RETROSPECTIVE, Alfred JENNEN KEEROSPECTIVE. After demonstration of the Control of the Co

## Music

MUSIC OF THE BAROQUE ERA will be MUSIC OF THE BAROQUE ERA will be performed by the faculty chamber orchestra of the Basically Baroque Symposium, featuring Stefan Krayk, violinist, and Robert Conauch, harpsichordist, in works of Vivaldi, Bach, and Geminiani, Saturday, July 15, 8 p.m., Mandeville Recital Hall, UCSD, 452-2087.

SUMMER OF STARS," a summe season of open-air concerts presented by the San Diego Symphony, with Charles Ketcham conducting, will continue with Ketcham conducting, will continue with guest artist Victor Borge, Friday, July 14, 8 p.m., Open Air Theatre, SDSU; and Sunday, July 16, 5:30 p.m., Concert Green, UCSD, 239-9721.

BENEFIT CONCERT for the Nataraja oga Center will feature bluegrass, ontemporary music, and guitar music by

BAROOUE MUSIC for flutes, oboc BAROQUE MUSIC for flutes, oboc. harpsis.hord. and soprano. performed by members of the Basically Baroque Symposium faculty, will be presented Wednesday, July 19,8 p.m., St. Peter's Church. Parish Lane. Del Mar. 452-2087

EVENINGS IN THE PARK," a series of EVENINGSIA INE PARK, a series of concerts aponsoved by the Sam Diego Parks and Recreation Department, will feature organ recitals on Mondays, band concerts on Wednesdays, and variety programs on Fridays, all at 8 p.m., continuing through September 1, Spreckels Organ Pavilion, Balboa Park, 236-6605.

Dance may be our most transitory art form, but in the hands — and feet — of the Ballet Folklorico of Mexico, it has become Ballet Folklorico of Mexico, it has become a means of guaranteeing the permanence of a country's bistory and culture. Perhaps more than any other performing Folklorico troupe is a living museum of a nation's dance, customs, and legends. In Mexico, this is no simple accomplishment. Mexico's history is a cultural crazy-quilt of ethnic influences indian, Spanish, Prench, Carabbean, and

the state of the s

Indian, Spanish, French, Caribbean, and wen African influences introduced by excapted slaves. These ethnic groups all produced with danse transitions. Building spirit, Analia Hernandez, has tracked the length of Mexico Studying these diverse dance traditions in hundreds of villages and recording them on film. She then chorcographs ballets imspired by these traditions. inspired by these traditions, incorporating the movements characteristic of each and taking artistic liberties in injecting them with a spectacular theatricality. The results are colorful factorized and executive.

well-known "Mex-tribute to Pancho uniquely Mexican Ballet Folkiotic dance companies amounts to chore history. Thus, for traces that city's Spanish conques occupation and o more equitable p symbolized by the

olorful, fast-paced, and evocative When Ballet Folklorico comes to San Diego this coming week, audiences will

Dance," based on a 'aqui Indian religious ceremony so sacred that, to this day, outsiders are forbidden to witness it; "Jalisco," which features such Spanish ingredients as chartos, or cowboys, in spurs and sombreros, women in colorful by its Hansburg ruler. Maximilias in imposed French Mexico in the such as the ican Hat Dance" and a Villa that reflect mid-1800s; and dan

diusual among offering what phic essays on omple, "Zacatecas buic roots from the ough the French the struggle for a neteenth-century

evolutionary, Vil Hernandez formed the company in 1952 with eight of he students. With the aid of generous gracument subsidies it has grown into a vel organization with three separate performing companies. hundreds of dancers, and a large

hundreds of dancers, and a large repertoire.

There was a time when Baller more reliable to was criticized for fiving more production of the production of the strength of the production of the border continued for the border critical forms of the b

A.F.

22. No performance will be given more will be given addition, a free mini-performance will be given at 1 p.m. on Tuesday, July 18, in the courtvard of the Bazaar del Mundo in Old Town.

For further information, phone 231,8005

- Cynthia Lyle

# **Local Events**



is, in those days the bells called the Indians work in the fields, signaled danger, and people to woo snip. Today the bells at lill it where daily, at moon and six p.m., to the day of the control of the snip in the day of the snip in the day at moon, the bells will be the

ighlight of feetivities as the mission idebrates its 20th anniversary. There are five of inset examples of the most of the money of the broad and t

first hung at the mission. But this much is known: one of the bells was cast in 1802 and has been at the mission ever since. It is the state of the

the period.

The featival in celebration of the mission's anniversary will be held Saturday and Sunday, July 15 and 16.
Saturday and Sunday, July 15 and 16.
Saturday and Sunday, July 15 and 16.
Saturday's feativities will begin with critique of the law in the state of the second of the anniversary of the second of the seco

# Radio-TV

TENNIS, ABC-TV will be televising three tennis events this week, the World Team Tennis All-Star Match, Friday, July 14, 11:30 p.m.; the World Invitational Tennis Classic, Sunday, July 16, 1:30 p.m.; and the Forest Hills Men's Tennis Championship, Sunday, July 16, 3 p.m.,

"PUBLIC ENEMY," this 1931 classic starring James Cagney, Donald Cook, lean Harlow, and Mae Clark, will be shown Saturday, July 15, 2 p.m., Chan

"THE RON GALON JAZZ PROGRAM," the first 90 minutes of this week's program will be devoted to "live-on-tape" recordings of Raiph Towner, Larry Coryell, and Philip Catherine, Saturday, July 15, 6 p.m., KFBS-FM (89.5).

"PADRE BASEBALL," live from Three Rivers Stadium in Pittsburgh, the San Diego Padres will play the Pittsburgh Pirates, Sunday, July 16, 10 a.m., Channel

"HEART CPR-A-THON," a special program benefitting the Cardiopulmonary Resuscitation Program of the San Diego County Heart Association, will feature information on CPR given by local physicians and lay instructors in the CPR procedure, Sunday, July 16, 10 a.m. to 6 p.m., KIFM (08.1).

"THE POEMS OF JOHN KEATS" John "THE POEMS OF JOHN KEATS," John Linthicum will host this reading, with local poets Patti O'Donnell and Karen Glenn reading from their own works, or "The Poetry Hour," Sunday, July 16, 6 p.m., KPBS-FM (89.5).

"FRIARS TENNIS," the San Diego Friars will play the Los Angeles Strings, with Chris Evert and Ilie Nastase, televised live from L.A., Sunday, July 16. 8 p.m., Channel 6.

"THREE DAYS IN SZCZECIN." this docu-drama focuses on a confrontation between striking Polish dockworkers and the head of the Polish Communist Party, with the script based on actual tape recordings kept by the Polish workers involved, Thurday, July 18, 9 p.m., repeating Sunday, July 16, 11 p.m., Channel 15.

"ROMEO AND JULIET," the San Francisco Ballet will perform Michael Smuin's highly acclaimed full-length "Romeo and Juliet," with music by Serge Prokofiev, on "Great Performances," Tuesday, July 18, 1:30 p.m., Channel 15.

THE NIGHT OF EMPTY CHAIRS Amnesty International will present an evening honoring victims of political persecution throughout the world, with the focus being on artists, hosted by Art Buchwald, Saturday, July 15, 10:30 p.m., repeating Tuesday, July 18, 11:30 p.m., Channel 15.

LIVE JAZZ, the Daniel Jackson group will be broadcast live from the television studios of San Diego City College (Creative Arts Building, room C-105) from 8 to 9 p.m., Thursday, July 13 on radio station KSDS-FM (88.3), 234-1062.

SOUND SCULPTURE GALLERY," a "SOUND SCULFTURE GALLERY," a program of contemporary not contemporary and avant-garde music produced by Peter Hamilin, will feature "Objet," a new work by Curris Roads receiving its broadcast premiere, and the music of Mexican composer Mario Lavista, whose work is proof of the expression "less is more," Friday, July 14, 10 p.m., KPBS-FM (89.5).

"TAJ MAHAL AND GIL SCOTT-HERON," "TAJ MAHAL AND GII SCOTT-HERON."
TAJ Mhah opens this
hour of "At the Top," with his mixture of
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IN STOCK!

## Theater

"THE PIRST BREEZE OF SUMMER."
Lesile Les's Oble Award-winning play
concerning a black family in
contemporary society and the discovery
by the youngest son that the family
pillar, was never married, will be
performed by the Reignbeau Repertory
Company, under the guest direction of
USD's Floyd Gaffine, Priday, July 14, 8
p.m. Educational Cultural Complex.
2943 Ocean View Boulevard. 294-1521.

"I DO, I DO," a musical comtdy starting Peter Palmer and Antho Farrel, will play nightly, except Mondays, through July 16, 8:30 p.m., with added matinees, Wednesdays and Saturdays, 1:15 p.m., Flesta Dinner Theatre, 8665 Campo Road, Spring Valley, 697-8977.

"THE WIZARD OF OZ." the SDSU
Theatre, in association with the College of
Extended Studies, will present this Frank
Baum classic for children Friday, July 14,
10 a.m.; Saturday, July 15, and Sunday,
July 16, 1 and 3.30 p.m., Tuesday, July 16, 0 a.m. and
Wednesday, July 19, 10 a.m.
and 7 p.m., SDSU Theatre, SDSU.
286-6884.

"SAM DIEGO ON STAGE," a joint theater tour project of the San Diego Reportory Theatr and the California Pacific Community Theatr, a presenting ortginal plays based on the history of S2-stragers." A second of the San Lius Rey Mission, Oceanide, "Stingaree," Mission, Oceanide, "Stingaree," Mission, Oceanide, "Stingaree," Mission, Oceanide, "Stingaree," Community Center, 4079 54th Street, and Thursday, July 20, 130 p.m., Senior Center, 4079 54th Street, and Thursday, July 20, 130 p.m., Senior Center, 4079 54th Street, Mission, Community Center, 4079 54th Street, Mission, Center, downtown, Wednedsdy, July 19, 12-15 p.m., City Amphitheatre, 200 E. Main Street, El Cajon, and 5 p.m., Senior Center, downtown, Wednedsdy, July 18, 1 p.m., Senior Center, downtown, Wednedsdy, July 18, 1 p.m., Drawdow, Tursday, July 18, 1 p.m., Organ Davadon, "Tursday, July 18, 1 p.m., Organ Davadon," Tursday, July 19, 8 p.m., Organ Pavilion, Babba Park, and Thursday, School House, 851 b. Street, 234-7938.

"THE BOYS IN THE BAND," Mart The BOTS IN THE BAND. MAT Crowley's controversial play concerning the events surrounding a homosexual birthday party, will play Wednesday, July 19, through Saturday, July 22, 8 p.m., with an added matinee Saturday, July 22, 2 p.m., San Diego City College Theatre, 14th and C streets, 298-9747.

"THE MUSIC MAN." Merceith Willson's musical, having once run for 1376 performances are considered to the state of the stat

GILBERT AND SULLIVAN FEST, the second annual Gilbert and Sullivan Festival will feature performances of "The Mikado," "Yeoman of the Guard," and "The Gondollers," through July 24, Thursdays through Saturdays, 8 p.m. and Sundays, 2 p.m. North County Community Theatre, 121 W. Orange Avenue, Vins. 726-802.

"THE INVISIBLE OGRE," a suspense comedy for children by Dorothe Dublos, will be presented by the Lamplighters Community Theatre, Tuesdays, through August 1, at 10 a.m.; and Friday, July 21, and Saturday, July 22, 7:30 p.m., Fine Arts Center, 80:53 University Avenue, La Mesa. 460-6926.

"GOTCHA." an original work by local playwright Wynn Rowell, will be presented Thursdays through Saturdays, through August 5, 8 p.m., Actors' Quarter Theatre, 480 Elm Street. 238-9609.

SLEEPING BEAUTY," a fractured fairy tale by Ginger Cody, will open Saturday. July 15, and run Saturdays and Sundays.

"SEXTET," the United States premiere of Michael Pertwee's London comedy, will run through August 12, Fridays through Sundays, 8 p.m., Coronado Playhouse, on the Silver Strand, Coronado. 435-4856.

"\*HE MATCHMAKER," Thornton Wilder's play concerning a woman who is assigned the task of finding a wife for a bellowous gentleman in the 1890s, will run through August 19, Thursdays through Saturdays, 8 p.m., at the Lamb's Players' Theatre, 500 East Plaza Boulevard, National City, 474-4542.

"THE COUNTRY GIRL," by Clifford Odets, will be presented in repertory with Maxwell Anderson's "Joan of Lorraine," through August 26, Thursdays through Saturdays, 8:30 p.m., Mission Playhouse, 3960 Mason Street, Old Town. 295-6453.

BSEN FESTIVAL, a summer Ibsen IBSEN FESTIVAL, a summer Ibsen festival, featuring two plays by Norwegian playwright Henrik Ibsen, begins with "The Master Bullider," and will be joined by "A Doll's House," opening July 14, and then rotating in repertory throughout the summer. Thursdays through Sundays, \$ p.m.. Marquis Public Theater, 3717 India Street. 298-211.

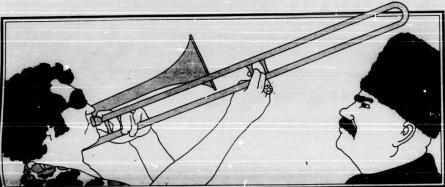
"THE MATCHMAKER." Thornton Wilder's farce which was the basis for the musical "Hello Dobly!" will be the first play in the San Diego Repertory Theatre's continuing through September 12. Thursdays through Sundays, 8:30 p.m., with additional matines on Sundays, at 2:30 p.m. San Diego Repertory Theatre, 1e20 Sitth Avenue 231-358.

"HOW THE OTHER HALF LOVES," a rowdy farce by Alan Ayckbourn, will play through September 3, nightly except Mondays at 830 p.m.; with additional matinees on Saturdays and Sundays at 2 p.m., Carter Centre Stage, Balboa Park. 239-2255.

HAKESPEARE FESTIVAL," "Henry V. A Midsummer Night's Dream," and 
"The Winter's Tale" will be performed in 
repertory, preceded by Festival Revels, 
nightly except Mondays, through 
September 17, 8:30 p.m., Old Globe 
Theatre Complex, Balboa Park, 239-2255,



# We Wowed Em in Warsaw



#### HARRY LYONS

Cottonmouth D'Arcy is a New Orleans jazz band from San Diego. The group formed in 1975 with two The group formed in 1975 with two occanographers, a city planner, a soccer coach, a writer, and a psychologist. All planned on making a sound similar to that the properties of the sound is hot, and the sound is hot, traditional jazz. Listeners end up smiling and stomping their feet; it's hard to seem cool white playing it. The sound is hot, the sound is hot, and the seem cool white playing it. The sound is hot, and the seem cool white playing it. The sound is hot to seem cool white playing it. The sound is not seen to seem cool white playing it. The sound is not seen to seem cool white playing it. The sound is not seen to see the seem of the conditioned to see the seem of the Boathouse on Harbor Island.
It's not a slick, comfortable sound:
it's jumpy and unpredictable.

There is neither a great demand nor a great supply of such music in the United States, but in Eastern Europe it is still the rage. We know that because there are musical holes in the Irno Curtain.

Lapes with bands from the Eastern bloc. Tages from San Diego were played on Polish radio, and the Jazz Society of Poland liked the sound and invited the seven San Diegams to take part in the "Old Jazz Meeting," an annual from all over Europe. This festivation is held in freezing January in Warsaw, Poland. Six of the seven band members considered the

band members considered the

Finch, the bass player, had been working on such a trip for years. I never met a bass player who was

the public's eye. For many years the grabber was pizza. Shakey took pizza to places it had never been: Manila, Tokyo, and Tulsa. His pizza makes Italians turn provolone-white; it would be hard to sell in New York. But for most without a fantasy. I made a tape of the band in 1976 to humor him and he sent it off to his contacts in Warsaw. In 1977 we were invited to tour Poland with all expenses to tour Poland with all expenses paid but one — transport to Poland. We tried and failed to raise the money. We appeared more than once on KPBS-TV; we played here and there in San Diego and passed the hat. It didn't work. Cottonmouth D'Arcy's Jazz

to sell in New York. But for most of America and most of the nations that ring the Pacific, pizza is "Shakey's." Pizza made Shakey fat and rich. He retired and caught grabbers where he could. He took Mexican mariachi bands to Hawaii and Hawaiian bands to Mexico; he hattled beneitzer butter two is an unstuffy millionaire and a

Cottonmouth D Arcy's Jazz
Vipers scattered, regrouped, and
scattered again. But Finch never
scattered and he never gave up. He
seemed to have nowhere to go but
Poland. Late in 1977 he found a
catalyst to make the Poland trip
work. In America the catalyst is

and Hawaiian bands to Mexico; he shuttled bagpipers between two continents, and he kept people laughing and perplexed by creating musical absurdity. He calls it musical history. After two weeks with him in Eastern Europe, I cannot tell the difference. Shakey is an unstrift millionaire and a

always money, and the money was attached to the pizza king. Shakey

Shakey has spent his life

Taste Than Money. BEAUTIFUL WOMEN ON PAPER:

screen prints and of course our usual UNUSUAL selection of dynamite posters!

The Unginal Graphics.
The Most Exceptional Collection of American and European Art Posters South of Westwood. Fine Original Graphics.

An Art Gallery for

People With More



limited taste. It is hard not to like

him.
Finch taiked to Shakey last year
at a Memorial Day jazz festival in
Sacramento. It was the first time
Shakey had even thought of taking
a jazz band to Poland and Finch a jazz band to Polard and Finch convinced him it would be a pretty good idea. Shakey saw it as the ultimate grabber, and he took Finch and the rest of us from San Deego to Warsaw and back. We were supposed to knock the socialists on their asses, but the plan backfired. We merely enter aimed them. Shakey knocked

enter almed them: Shokey knocked them on their asses. They've got plenty of jazz bands in Poland, but they are short on pizza kings. Fat and happy capitalists easily make history behind the Iron Curtain. In Poland he was Capital Zloty thirty zlotys equal one dollar); he taught the Poles about the things that money can buy. He greated wheth systills and the president wheth systills and the president the property of the president of the president the property of the president of the president them to the president of the president of the them to the president of the president of the president them to the president of the president of the president of the them to the president of the president of the president of the them to the president of the president of the president of the president them to the president of Carter's visit. And the wheels took us, eventually, to places where even Shakey could not buy what he wanted, because there are places in Poland where there is nothing to buy. "My money is as useless as tits on a priest." That's what he came to say in sausageless towns on the Vistud.

on the Vistula.

In those places people did not know what to make of our music, our tans, our smiles, or our clothes. Musicians from San Diego can produce some pretty strange winter clothes. Crown, the trumpet player, wore his ski outfit. When he was full of vodka he looked like he was full of vodka he looked like a survivor from the last gig at Tahoe. I wore seven undershirts and an overcoat given to me by the U.S. Army as a gift for my service in Indochina. I stood in that coat and watched 400 Poles march and watched 400 Poles march down Nowy Swat in Warsaw with their AK-47s. I thought about those rifles, my dead friends, and that coat. I ripped the epaulets off; it is better to look like a shabby detective than an ex-ugly American. But my paranois was unfounded; the Poles don't recognize the uply American. It was the first time Shakey had thought of taking a jazz band to Poland and Finch convinced him it would be a pretty good idea. Shakey saw it as the ultimate grabber, and he took Finch and the rest of us from San Diego to Warsaw and

people we probably are. To the Poles we are a wonder, we've tromped all over the moon, fought for the rights of our minorities, and have given the Russians something to worry about. Some of them think that we have cornered the narket on happiness. I have no data from Poland that suggests we haven't.

data from Poland that suggests we haven't. Witson, the piano player, wore a black-and-yellow searf and a tassle cap with Bugs Bunny sewed on. He turned a lot of heads, but few smiled. The Poles wear grim faces and too much clothing. They reminded me of middle-class Americans waiting in bus depots. It is hard to say why everyone of us liked them.

It's hard to say why everyone or saliked them.

Bogen, the clarinet player, suggested that the Poles are likable because they are zany. We witnessed long lines for ice cream in sub-zero weather and drank warm beer in steamy jazz clubs. There is more than thermal insanity in Poland; there is pride without freedom. I don't know how it

The Poles smile in private - in their homes and in their vodka. On the streets they are grim. It is not a big-city phenomenon found elsewhere. (I soberly gathered data in New York and Los Angeles on

the long way home. There are more smiles in the free world.) The Poles—and the Czechs and Hungarians too. I suppose—are their brother's on Is uppose — are their brother's keepers. The government does not see you about your transgressions; they see your friends or your relatives. "Why did you let so and so do such and-such?" It

The jazz is loud and it mixes styles. It is not bad. In Krakow musicians uld wait till the end of our sets

would wait till the end of our sets and then sit in. They would transform our traditional jazz; it would become faster and louder. I would hand my banjo to the natives and they would return it with broken strings. One Pole hit so beard that he cut his fingers, leaving. broken strings. One Pole hit so hard that he culvis fingers, leaving blood on the banjo. Kling, our trombone player, sinked away after terming the Polish sil-ins strength of the player of the player of the strength of the player of the strength of the player of the pl

that produced the first jazz was akin to fatigue: it was the weary blues of American black men. It may be that no white man can get them. I am not sure that

Cottonmouth can get them, but we try; and we come closest when we play slow and soft. Slow and soft is

play slow and soft. Slow and soft is sometimes whis jazz is all about, and the Poles miss that. Shakey noticed the blood on the Shakey noticed the blood on the transformed him. He originally wanted us to be noticed by the bigwigs. He wanted at first to grab the mayors and commissars—grease big wheels. Eventually he henged us scarce of the state of the st

business. In New York there was

have an amazing respect for authority, and it does not entirely come out of fear. They are a remarkably honest and nondecadent people. They walk safe streets. I survived with a fat waller in downtown Warsaw. Krakow, and Torun. I could have waited forever to get rolled. Honesty is a general policy. In have an amazing respect for

waited forever to get rolled.
Honesty is a general policy. In
Warsaw you buy a bus ticket,
punch it yourself, and throw it
away. No one could prevent you
rom using the same tic's et over and
over again. I know, because when I
eft Warsaw my ticket looked like a
piece of Swiss cheese. It is hard to
storn revoluting. It is my shall to stop revolting. It is my habit to limbo under the turnstiles of New York subways and hurdle the plastic gates of B.A.R.T. The Poles make me feel a little asham holds a glack of a stille ashaned and decadent. I om more decadent than they are. I also sing the blue: better, and I think it is no coincidence. A decadent society produces better musicians and better jazz. Safe streets don't produce wester musicians and better jazz. Safe streets don't produce wester blues; I've sung some mean ones when! was not safely. You get what you pay for. Shakey got more than he paid for. On January 21, 1978. Cottomouth played to three thousand people in the Communist

thousand people in the Communist Party Congress Hall. The last song was "Sweet Lotus Blossom," a tune of decadence and dope. It was the last song and the last gig. Most of the song was done slowly and softly, and it was the best we have ever played. During the applause Shakey came on stage for his bows. They were a long time in coming and a long time in happening. To the Poles he seemed happening. To the roles he seemed a miracle — a fat capitalist who made our music possible. He outfank them (barely) and he outspent them (easily). Maybe he outzany-ed them. That would make him the ultimate grabber.





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# To be continued





DUNCAN SHEPHERD

One of the inexpungeable articles of faith in contemporary film criticism maintains that any sequel is cursed by fate, genetics, the law of diminishing returns, and the fickleness of film critics to fall short of its predecessor.

it's stretching the definition of "sequel" to include Godard's expropriation of Eddie Constantine and his Learning Custion persons, but care sets estage, the set decoration, and his learning Custion persons, but care sets estage, the set decoration, the strength of the day, and the strength of the short segment in the Oldes Prepriation in a sequel to Alphaville, or that his Breath New Town of the Stream o

with the control of t Richardson, and Lawrence Durrelt, to name several.

Of course, not all narrative works are equally good about leaving the back door temptingly ajar for further explorations. Personally, I look forward more to the promised Close were two or three that manned definite drop in quality, as in, for instance, The Return to Peyton Place, instance, The Return to Peyton Place, The Thousand Eyes of Dr. Mubuse, Stolen Kisses, Bed and Board, The Class of '44, Rooster Cogburn, and all of this summer's ill-favored sequels: Janu 2, Damien - Omen II, and The

initiates. The Return to Psyton Pilocy. The Thousand Eyes of Dr. Music spales of the State of the shadow of doubt. But if pressed, I sort of remodeling become especially could also call upon an even great mumber of follow-up films in which the supplies when the original multiple with the original companies of the control of the country of the companies of the country ssals. What the studio wanted, cutting-room wastebaskets of the first Darkness, Funeral in Berlin, Magnum an artwork and the territorial violation

summer-vacationing group of teenagers — a clever box-office ploy which indicates the filmmakers understand very well which side their bread is buttered on. Damien — Omen II undeviatingly

tollows the plotline of its forerunner, with the adolescent Antichrist, who it with the adolescent Anticinist, who it seems has a very poor memory, gradually becoming aware once again of his unique identity and his mission in life, and his agnostic parents wising up to the truth even more gradually, and his trail piled high with the corpses wise up the world. It amounts to nothing but an alternate, or parallel, version of the first Omer, showing how the story would go if it were set in junior high school rather than in kindergarten. This sort of thing could go on indefinitely: Dumier Takes as Wife-Omer IV, etc. The only innovation here is the rapier-beaked raven who has replaced the toothy dog as the Antichrist's everpretent bedgygaard.

been filmsier excuses for making movies, I suppose. Still to come this summer is Revenge of the Pink Panther, which, if it conforms to the last two Inspector Clouseau installments, will again be a Clouseas installments, will again be a grabbag of gags interchangeable with those of the previous outings. These will take their proper place in your head where the rest of the Inspector Clouseas gags are filed, and where the mists of memory quickly obscure the boundaries of the individual films. Also still to come is International

Hollywood in recent years has been operating as if with its head screwed on backwards, relying more and nare on sequels, remakes, old established formulas, parodies of old established second time around, is in centering the monster-movie melodrama around a remakes.

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ed.-Thurs., July 19-20

DERSU UZALA

al De

sexes is on "cute" cornedy (he summons a tear to his eye at will, he paddles her derriere, etc.) With Spencer Tracy, Katharine Hepburn.

and Judy Holliday, directed by George Cukor 1949 \*\*\* (Roxy 7/17 and 18)

\*\*\* (Flow, 7/17 and 18) \*\*
\*\*American Carattiti — The Deak adventures, climatic doctions, and profound self-revelations of an inconceivable quarted of bosom buddles (flour dwerse types, from class prez to hei red haod, or class prez to hei red haod

Annie Hall — Woody Allen's approximately autobiographical movie tells of the short-leved romance between a New York Jewish miteliculai (Alenhamsel accolated kooky Midwestern WASP (Diane Keaton)) it can usefully be thought of as a movie tailored to the critical it is Allen's most "personal" movie (no higher prases in movie critical ingo), or all sy' tale his most confession).



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the s

move, it is rife with cinema in-jokes; and in Aller's character is defined as a critic's personally. He is whether pointlicator, butdowner, sneed-with the second of the control of the co incessant attronts, a devoit practitioner of upmanship and lastwordism, and a slave to the distribution of the state of th \*\*\*\* (Ken, 7/14 and 15; Strand, 7/14 and 15)

The Bad News Baars Oo to Jepan — Having axhausted their fund of profamilies boners, and late-inning miracles in their two et. lei outings, the precolous Little Leaguers are ashifted into the background in order their control of their control of their course vehicle Curris is mostly unfunny, but not unaffecting, as a middle-aged, graying, and increasingly desperate version of two room huster he played in SWEET substitution of their control of th

Benans — Woody Allen's movie humor lends to be not very visual, nor over noy votable. But very conceptual (Woudhit It be a screen if ...?) He has point, he has not been the happies director of his own material, but this pidint, he has not been the happies director of his own material, but this pidint, was of Latin American revolution. The Jewish Defense League, it Legal Hoover, Ternessee Williams, Howard Cosell, sto. Is requestly Lumy, despite Alien's Requestify Lumy, despite Alien's

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directing 1970.
" (Ken. 7/14 and 15, Strand, 7/14 and 15, UA Cinema 3)

The Band Wagon BA candy-colored Inside Show Ba candy-colored Inside Show Ba musical, unfected by Vincente Minnell. The private jokes, the camply pardy, and the cheefful cryptage joke the movie its air of knowingness. but the disruptively dazzlerig musical numbers are never brought together anyther size never brought together size never brought together size in the common size of the size hoofer on the comeback trail, Cyd Charisse as his newlound dancing partner. Nanette Fabray and Oscar Levant as a Betty Comden-Adolph Green songwriting team. 1953. \*\*\*\* (Roxy. 7/14 and 15)

Barbarella — Chintzy-looking Italian reproduction of the French erotic comic stips, starring the doll-like Jane Fonda under her then-husband Roger Vadim's direction. I here are colors and costumes galore in an attempt to look space-y; but this movie, for all its framic stabs at zaniness, is just barely wittier than that average American astronaut. 1968.

\* (Strand, 7/13)

Big Wedneedsy — John Milius's opic-scale treatment of three surfing buddles and their California Casual lifestyle is always pleasantly absurd, but its most side-splitting possibilities, in the mock-heroic mode, are not realized until the lugubriously nostalgic second half, when the three blond beachniks must face up to the problems of Aging, the

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Saturday Midnight

Changing Times, and it ally the implicities of waves even to pound the West Coast. To neightien me movie's lefty times there's an application of the movie's lefty times there's an application of the movie's lefty times there's an application of the movie set of a permanently referred and psychologically scared surfer who move fives vicationally through the movie fives vicationally through the movie set of the movi set of the movie set of the movie set of the movie set of the mo

Changing Times, and fir ally the

Britab Bill and the Indians, or Sitting Sul's History Lesson—Or Hobert Alman absolute y unique and heroc enterprise of immittable and credit similar with the oppressive self-consciousness and ender the oppressive self-consciousness and ender some self-consciousness and ender self-consciousness and ender self-consciousness and ender self-consciousness and ender consciousness and ender con

in the material. The basic education in the material. The basic education on the education of the education

Ceptions from Ing. Il idealhood, the seed for this movie was planted when some cyrinc, watching the broadcast of Neil Armstrongs moonwalk, wise-racked that the entire speciacle could have been staged in a Bursank IV studio. The problem with this movie, mounted on it desert know how to take a joke. Another problem is that while it

righteoutly condemns the U.S. government's tendency toward solving, a shamelessly abuncates one shoring, a shamelessly abuncates one shoring, a shamelessly abuncates one shoring a shamelessly abuncates on the shamelessly abuncates of the shamelessl

The Cheap Detective — Neil Simon's Bogart parody gets underway with a verbose prologue which reads more like Woody Allen which reads more like Wooty Alen and which bings as amile to one it ps only by misspelling the Philippines Simon's unnatural marriage of Simon's unnatural marriage of Mindellines of the Mindellines of th are the brightest spots in this duskily colored movie which takes its overal look as well as its cinematographer John Alonzo, from Dick Richards FAREWELL, MY LOVELY With Peter Falk, Den DeLuise, Nicol Williamson, Fernando Lamas, and John Houseman, directed by Robert Moore 1976. (Camino Cinema 4; Cinema 21; Vineyard Twin 1)

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Artec, 665 5th (239-9239)
Call theater for program information
Balbos, 4th and E (233-3326)
The Great Smokey Roadblock and Dixie
Dynamics

condway, Broadway at 8th (232-4600) Call theater for program information

Cabrillo, 329 Plaza (239-8719)

Ten Fingers of Death, Kung Fu — Bruce Lee
Style, and Bruce Lee and I Casino, 643 5th (232-8878) Convoy, Tidal Wave, and Shaft in Africa

Guild, 3827 5th, Hillcrest (295-2000) Madame Rosa

Plaza, 323 Plaza (232-0501)
Come and Thank God It's Friday

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Fine Arts, 1818 Garnet, Pacific Beach (274-4000)
"Fitteen Flicks in Search of an Audience," 7/15

Frontier Orive In, 3601 Midwey Dr. (222-896)
Theater 1 The End and Ow Winning Season
Theater 2: Saturday Night Fever and Lifeguard
Lome, 3150 Rosecrans (224-3344)

Midway Drive In, 3901 Midway Dr. (223-8342) The Jungle Book and No Deposit, No Retur Pacific Drive In, 4860 Mission Bay Dr. (274-1400)
The Great Smokey Roadblock and Dixie

Roxy, 4642 Cass, Pacific Beach (468-3303) The Band Wegon and Silk Stockings, 7/14 and 15 Quc !adis, 7/16 Actem's Rib and Pat and Mike, 7/17 and 18

rand, 4950 Newport, Ocean Beach (223-3141) Annie Hall and Bananas, 7/14 and 15 Annie Hall and The Missouri Breaks, 7/16 Julia and I'ne Lady Vanisnes, 7/17 and 15 Solaris and Silent Running, 7/19 and 20

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152-7766)
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Theater 3: Bad News Bears Go to Japan
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enter 3 Cinemas, 2120 Camino dei Rio North (297-1889) Theater 1: Bad News Bears Go to Japan and The Great Smokey Roadblock Theater 2: Convoy and The Norseman Theater 3: The End Cinemas, 2120 Camino del Rio North

The Cheap Detective
Feshion Valley 4, 110 Fastion Valley (291-4404)
Theater 1: Demien - Omen II
Theater 2: Damien - Omen II
Theater 3: Grease
Theater 4: Grease

## STATE UNIVERSITY

Campus Drive In, 6147 El Cajon Blvd. (582-1717)
The Swarm and Kingdom of the Spiders, from 7/14

Century Twin, 54th and El Cajon Blvd. (582-7690) Theater 1: Saturday Night Fever Theater 2: The Goodbye Girl and Thieves

Cinerams, 5889 University Ave. (583-6201) Coming Home and Islands in the Stream

Capricorn One, from 7/14
Ken, 4061 Adams Ava. (283-5909)
Annie Hell and Benanas, 7/14 and 15
It Came from Outer Space and Creature fro Black Lagoon, 7/16 through 18
Dersu Uzate and Wild Child, 7/19 and 20

State, 4712 El Cajon Blvd. (284-1428)

Bed News Bears Go to Japan and Billion Dollar

Hobo

## EL CAJON-LA MESA

Ace Drive In, 8000 Broadway, Lemon Grove (469-5328) The Last Waltz and Our Winning Season

Alvaredo Drive In, 7910 El Cajon Bivd. (469-9008)
Bad News Bears Go to Japan and Island of Dr.
Moreau

Grossmont, 5500 Grossmont Center Ur., La Mesa (465-7100) The Swarm, from 7/14

The Swarm, from 7:14
Parkway Theatres, 1286 Fletcher Parkway (445-7800)
Theater 1: The Great Smokey Roadblock and Oxio Dynamile
Theater 2: Capricorn One, from 7:14
Theater 3: The Jurgle Book and The Sign of Zorro

Rancho Drive In, Federal and Euclid (264-1337)
Close Encounters of the Third Kind and Logar's
Run

Spring Valley, 1057 Elketon Bivd., Spring Valley (456-6633)

56-6633) Saturday Night Fever UA Cinemas, Interstate 8 at Magnolia, El Cajon (440-0306)

140-0306)
Theater 1 Close Encounters of the Third Kind
Theater 2: The Norseman and Here Come the
Tigers
Theater 3: The End and Bananas

#### SOUTH BAY

Big Sky Drive In, 2245 Main. Chula Vista (423-3377) Convoy and The Noiseman

Paradise Twin. 1001 Harbson Ave., National City. (475-9999)
Theater 1: The Last Waitz
South Bay Orive In, 2170 Coronado, Imperial Beach. (423-272)
The Great Smokey Roadblock and Dixie Dynamide

Village, 820 Orange Ave., Coronado (435-6161) Saturday Night Fever and Freternity How

Vogue, 226 3rd. Chula Vista (425-1436) Come and Thank God It's Friday

#### NORTH COUNTY

Bijou, 509 East Grand Ave.. Escondido (747-8635) Greese

Camino Cinema 4, 2253 El Camino Real, Ocea

(433-9144)
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Theater 1: Heaven Can Wait
Theater 2: Damien - Omen II
Theater 3: F.I.S.T.
Theater 4: The Cheap Detective

Theater 4: The Cheep Detective
Climem Plaze Theater 5, 2665 El Camino Real,
Carisbod (729-7147)
Theater 1: Jews 2
Theater 2: Gesate
Theater 3: The Total
Theater 4: The Total
Theater 4: The Total
Theater 5: Convoy
Creat, 120 N. Feenan, Or-canside (720-6561)
Capiciom One and The Enforcer
Teamnifelia Chima. 1723 W. Marson, Escondido.

Escondido Drive In, 722 W. Mission, Escondido (745-2331) Convoy and Buffalo Bill and the Indians

Flower HIII Clinemea, 2830 Vs de la Valle, Del Mar (755-5511) Theater 1. Big Wednesday and American Grafili, from 7/14 Theater 2: The Great Smokey Roadblock and Like Dynamie Theater 3: The Last Waitz

Le Palome, 471 1st St., Encinitas (436-7469) The Wizard of Oz and Singin in the Rain through 18

New Valley Drive In, 3840 Mission Ave., Oceanside (757-5556)

57-5556)
Theater 1: The Swarm and Kingdom of the Spiders, from 7/14
Theater 2: American Graffiti and Super Van Theater 3: The Jungle Book and Across the Great Divide
Theater 4: Thank God It's Friday and Flesh
Gardon

Plaza Twin, 345 N. Escondido Bivd., Escondido (745-5087)
Theater 1: Jaws 2
Theater 2: Damien - Omen II

Poway Playhouse, 12845 Poway Rd., Poway The Jungle Book and The Sign of Zorro Star, 402 N. Hill, Oceanside (722-2895) The Great Smokey Roadblock and Cheering Section

Section

Towne, 217 N. Hill, Oceanside (722-2155)
Lightning Swords of Deeth, Honky, and Las
Vegas Lady, through 7/15

Dirty Harry, Toral Toral, and Blind
Swordsman, 7/16 through 18

Vineyard Twin Cinema, 1529-22 East Valley Parkway, Escondob (743-1222) Theater 1: The Cheap Defective Theater 2: American Graffit, and The Gumball Raily

# CURRENT MOVIES

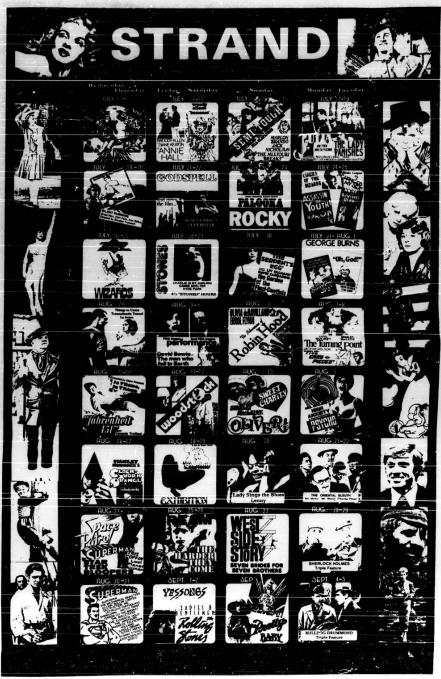
special effects, including some really aconderful ingittene sizes, he has beginned to the property of the prop

Come. A signify suspensibility to supply publish mescal mystery with a cold in location seek played around nosphal compare as the lochambid compare as the location of t

Peraphegics make better lovers? War protesters make better lovers? War protesters make better lovers? The movie can spare no note the both other workers hospital one love bloom, which makes the benefit was to the workers hospital one love bloom, which makes the benefit was to the workers and the worke

Convoy — There are still a few signs of Sam Pockingan's stormer authority to cross color the flashly but soon met or the conspicition of Sam Pockingan's stormer or send on send on particularly unpawed roads. Otherwise, the pip rame decide to intermediate of the send of





nklyn Ajaye, and Ernest Borgnine.

Franklyn Ajaye, and Elices. 1978. Glig Sky Drive In; Casino, Center 3. Cinema 2. Cinema Plaza 5. Escondido Drive In; University Towne.

Creature from the Black Lagoon— Jack Arnold's 3-D horror movin (the horror is lost in the fog) features a lethargic actor who dresses up in a lizard costume, demonstrates a nonchatant swimming attoke, and terrorizes a bird-brained team of



River, Richard Cortson, Julia Adams. 1953. • (Ken, 7/15 through 18)

Danien — Omen II — Caringly catcol, expersively produced, embottorrigetly empty suspense movie, wherein the Atlential, sat reaching therein the Atlential, sat reaching academy, 's watched over by a bad lary or fairy devilation; 's you will not the form of a puelly crow who will not be form of a puelly crow who considerable produced in produced in the policy with threatens to complicate any body who threatens to complicate any body who threatens to complicate any body who threatens to complicate control of the policy with William Holden, Lee Grant, and Robert Forecomb, directed "(Carrino Cariena 4, Fashion Vatery, Plaza Twin 2) Damlen - Omen II - Caringly

Dersu Usala — Alongside Akira Kurosawa's customarity virile and athletic work, this slow control of the control

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stoop-backed, shaggy-coated hunter and trapper (he is at first mistaken for a bear) and persuades the reclusive woodsman to join the expedition as a guide. Kurosawa gets an almost woccament to join the disposance as a inspect came of a fundament was shot, with widescene (the most of the most of the dissection (the most of the control of the control of the control of the of Romantic landscape pathing which have governed outdoor location shooting since the segments of the control of the page 1997 of the control of way of artificial devices of farming or perspective. Rather, he lests the servin run perfectly, flatty parallel to perspective. Rather, he lests the servin run perfectly, flatty parallel to perspective. Rather, he lest in servin run perfectly, flatty parallel to confronted with an overall texture, instead of a structure, for each locate a wind and individualized texture easimised from the microscopic vartage point of a spider. The panthaisem of this movie is not was a control of spider. The panthaisem of this movie is not like an accology clumper eticler, but is reached into the movie severy shot. 1976.

1976. \*\*\*\*\* (Kan. 7/19 and 20)

Driv Nerry — Clerk Estatewood and his tenoris director. One Seapal, took over this project from Frank States and Irin Kershner, and the result is ever another hallway sharp, hallway states have been a states of the season of t

muffle, or muzzle, his charm as a comic actor, and also serve to enhance his image as a serious film director — exactly like Jerry Lewis, with his mustache and beard, in which way to THE FRONT? Also with his mustache and beard, in his Lawre in an His Boptier movie, Reynolds further demonstrates his seriousness by handling a subject of doubtlu, if not indefensible, come contained to the control of the production of the control of the production of the control of the production of pro

6- Fronte Citre In. (In Canera 3)
The Sintence In. (In Canera 3)
The Sintence In. (In Canera 3)
The Sintence In Canera 3
The Sintence In Canera 3 vel The problem is worked out with roughly the thoroughness of one of TVs hourly cop shows. The subsidiary problem of a female sidesick (Tyne Daly with a believable aprietry guyle) is not really at issue, but is simply an accuse to bring out Eastwood's periocited rependent of the control of

F.I.S.T. — A cautiously equivocal view of a charismatic labor leader, a man of impeccable motives but occasionally peccable methods, whose unselfish milesion in life is to

Sistive, who pronounces overything as if afflicited by the pain of a toohache or the numbiness of toohache or the numbiness of its both forg and superficial, and its both long and superficial, and its hope and too the superficial commitment to the labor movement as in mountain of levels production which great number of movie industry workers. The pagean-like scenes are usually set in cavernous spaces that suggest and they are studied that of lifeties period detail Rod Steiger. Mental philon, Feller studied that of lifeties period detail Rod Steiger. Mental philon, Feller Suyle, directed by Norman-Jewison. 1978.

\*\*Clambo Chema 4)
\*\*Pleah Gordon — Some of the special
effects — a swan-shapped spaceship.

a five-storp, puril-sike monster with a
dry wit — are reminders of the
standard puril-sike monster with a
dry wit — are reminders of the
standard puril-sike monster of factsety
creathes to earn with every interaction
strategist and solid core a zero
strategist and solid core a zero
strategist and strategist with the
combining purilent interest with the
straight-and-time moreatify of old-time
movase succeeds only in
seastheticing both elements at once
set of the strategist o

The Fury — Inhuran fedoral agents, who work for an unspecified power was a second of the control of the control

• (Mira Mesa Cinomas)

The Goodbye Citim – Two Manhatian sublessees meet, fight, and finally last for one another — a supposedly heart-warming romance written in Neel Simons gibt, unclucus, hard-see of the Well-Made Play and the rate-at-all right on dissecracks and comebackers, the has a ready fundation of the control of the work of the work of the work of the control of the work of the work of the last of th heaster and he notessees it fluct sympathetic feeling for people's individual kinks. (Richard Dreyhas plays an avant-garde actor, which plays an avant-garde actor, which fassing and furning: Marshe Mason, Simon's real-lie wife, is an uostandina representative of Curmings, an owish little gift, is as precoclous as any Henry James syvenile). There seems to be a lot of knowingness compressed into every swelley. There seems to be a lot of knowingness compressed into every always a kind of hurry to change the subject, which acts as a disclaimer, a discrissals. Simon flees to his and run treadmil working conditions of a TV

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# MOVIES



series, if only there were enough money in it. Directed by Herbert Ross. 1977. "(Century Twin 2, University Towne

Greece — Plasticized, inflated, and bulgingly grotesqued replica of the 1950s — a distinctly 1970s replica with 1970s misic. dance, and condescension infiltrating and phycreen and bothey so millieu. There are some pleasant musical rumbers a parallel-constructed due that prigpongs between John Travolta at the lootball stadburn and proposed properties. Travoita at the football stadium-bleachers and Olivis Newton-John at the high school such tables. Farakie Austria. Stadiel School Torgood Austria. Stadiel School Torgood (This Last number memorishes) once and for all, the classic Cline Last number memorishes, once and for all, the classic once and for all, the classic control of the control of the control commands a women to do somersaults before it mortes the Obsessent were to enter its copy of the control of the control of the obsessent were to enter its copy of the control of the control of the control of the obsessent were to enter its copy 

The Gumbell Relly — A surreptitious lobby for the repeal of the 55 mph speed limit on U.S. highways. Its argument is that speed, or even a argument is that speed, of even a smash-up, is a lot of fun. Michael Sar azin. Tim McIntre. Raid. Infla-directed by Chuck Bail. 1976. \* (Vineyard Twin 2)

Heaven Can Well — Warren Beatly's atlawistic remarks of HERE COMES MET JOHOLON — he's the start, the producer, the co-writer (with Elaine, the Heavy) — is accupulously claim, moderately liberal, irreverently reverent, and refershingly any Such qualities were rampant in the Depression Versi whence this comody familiary came, but have here of the comody familiary came have the comody familiary came have been supported to the comody familiary came and the comody familiary came have been supported to the co boen increasingly scarce over since the only of x-ing necessary was in making the specifics pile with current failures at x-inests. Industrial California x-inests industrial population, health foods, and the LA Arma. Super Bowl hope. The direction is graced with delicate cast especially. Charles Grotein as bx-ou right praticious viillain, is quite the center Julie Christic, like a latterday Kathanne Hepburron Lann Arthur, is participally in the control and the cast of the control and the cast of the cast mind, gets hopping mad, and yet still displays deep maternal instincts toward the boyishly callow leading

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DIVERS SUPPLY

makeup and some nice, bristling color (Gerry Fisher, photographer). Somebody behind this project apparently has a nose for a good story, but the filmnakers seem to be in plodding pursuit of the story rather than right on top of it. With Burt Lancaster, Michael York, Barbara Carrera: directed by Don Taylor 1977.

(Alvarado Drive In)

telands in the Stream Herwayway's discussive unfinished towel wan't by dilect topefor when the author died, but the movemakers, undawind, plow television of the stream of

There is no own lives juin to from the all flow? Do Expet where rehears all flow? Do Expet where rehears all flow? Do Expet where rehears all flow in the control of the co

Jawe 2 — Leaving aside the obvious profit motive, this sequel, which gives off a golden glow as if basted with melted butter, demonstrates no other melted butter, demonstrates no other purpose or point wanterer ; spin-ei vi its petitiness is the til fortat rowinge it wacts on so feet in a fee a ORCA Because the latter had the gall to show a Great Whin shark being torpeded by a Killer Whale, this sovier relatates by allowing a surken step remed force as well as shown to a benefied to sale hide seminer that a benefied to sale hide seminer that a shark and the sale hide seminer that a peached killer Whale that has had large chunks of its hide removed by a undictive Great White. With Roy Scheider, Lorraine Gary, and Murray Hamilton, directed by Jeannot Szwarc. 1978. \* (Ginema Plaza 5, Loria, Plaza Twen

Julia - There's a sense of strain about clongating this wapy tale

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because she and he were crisci an "item" in the Hollywood gossip columns. With Jack Warden, James Mason, Buck Henry, and Dyan Cannon, 1978.

"(Camino Cinema 4, Valley Circle)

Island of Dr. Moreau — An H.G. Wells political parable, thoroughly disguised behind some imaginative half-human, half-animal Halloween

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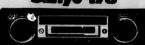
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one of Littlen Mellimen's many published memories — to be noted the property of the property o Douglas Siccombe, cnematographer, who has linease enough for too.) More observed to the control of the control

The Lest Waltz — Yes, yes, it's better photographed than the average concert movie, and it's

better recorded, and the music itself is on the whole better. And so what? It's still a concert movie, as opposed to a movie movie. (A couple of bonus numbers, "The Weight" and "Evangeline," are staged in a studio arried sweeping namera movements. "Evangeline," are staged in a studio with executing control and a studio control and a studio

Let Joy Reign Supreme — Historical drama set in pre-revolutionary France, starring Philippe Noiret and Jean Rochetort, directed by Bertrand Tavernier (THE CLOCKMAKER), 1976 (Unicorn)

Lifeguard — Al 32 the lifetong lifeguard faces the question, nucleicately phrased by his father. When will you ever grow up? The crisis comes in concert with his embarrassing 15-year high schow lifeton and a prosperous old pals tamaking offer of a plo in a Porsche to the control of the cont by, at an existentialist conclusion, but if doesn't struggle and suffer in getting there. This slight, no-sweat movie provides a few select details of

the lifeguard's workdays and considerable elaboration of his leisure hours and his feminine "fringe benefits." As the central figure benefits." As the central floure acoot, easyon, self-easied, and deeply lanned — Sam Elliott s, if its not an insult to say so, ideally cast. And on the whole, the movie is extremely easy to take, thanks to its careful avoidances, no heavy dislections, and no moments of truth. Chinary carefacts, and to moments of truth. Chinary carefacts of by Damiel Petrie. 1976.

Logen's Run — A simple after-the-holocaust premise a 25fd-centraly domed city where the passive citizens are uniformed in section of the passive citizens are uniformed in sherbell, and where nobody is permitted to live past thirty. And a imple chase potentine the tovers. Section of the passive conflicial executioners (called, coly), "Sandmen", outbattle a shiny aluminum robot called, coly conflicial executioners (called, coly), "Sandmen", outbattle a shiny aluminum robot called, "Sandmen", outbattle a shiny aluminum robot interest the shink and creaks up the girls dress and she shinks, "I had outside, I hate it"), and finally stumble upon the shinks, "I had no utside, I hate it"), and finally stumble upon the C. Letter, in the Sande chamber, they lind an old ma and a squadron (cats, and they resolve to bring old cats, and they resolve to bring D.C., where, is are decisional coarsonal coars

Madame Ross French-Israeli collaboration about a former prostitute and concentration camp prisones who makes do in hier dotting the collaboration and the collaboration and the collaboration of the collaboration and the c han she actually is. Simone Signores tries to pass for ten years older, and she succeeds easily Her performance as the hulting and puffing old whore repeatedly seems to comment on her real-life self, as though her frankness and lack of embarrassment are supposed to alleviate our sense of riscomfort over alleviate our sense of riscomfort over her sadly bloated physique. Directed by Moshe Mizrahi. 1977. " (Cove; Guild)

\*\*(Cover, Guild)

The Mentlow — Imitative horror move, olfering a haphazard diversity of special effects, and having to do with a 400-year-old histories make the many horse latest reindential manufests reset as a third provided by the control of the control of

The Missouri Breaks — Thomas McGuane's westerners get plenty of weird, dislocated effects into their speech. They use stiff, formal, four-dollar words ("eligible," effective," "mechanically minded," the brain pan"), and they use images that represent a rather standard motion, on the earthe's part of the picturesqueness of American language ("as slick as snot on a doorknob"). For all that, McGuane's western is absolutely conventional in structure: the rascally horse thieves.



enough to have derive window the camera acrobalics that accompany it. With Karen Lynn Gorney, directed by John Badham. 1977. ""(Century Twin 1: Frontier Drive In: Spring Valley. University Towne Centre: Wilage) Centre, Wages)

Benh-Tough — It would appear that Michael Richhe had his heart set on doing a spool on consciousness-naimg, and he wasn toong to be deterred or detoured. If he had be deterred or detoured by the first and private lives oi lootball players. The sattrical tone is loud and private lives oi lootball players. The sattrical tone is loud and contident, but he move, juggling its scarcely seems to know what it is soout. As if to livestrate the confusion, the move is shot in cheap, garety, content cooler. Burt Reynolos, Schorten coolers, and Clayourgh. 1977.

Silent Running — This ecologically concerned outer-space fiction, directed by Douglas Trumbull, taps the audience's fondness for nne audience s tondriess for household plants and for cute, pint-sized robots. The use of Joan Baez songs as morality boosters is facile but at least understandable; the casting of Bruce Dern in the lead role is less understandable, as he



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the civilized capitalist in his prairie galaxie. "Pull down TRISTNAM seek the parties of the parties of the parties of the parties daughter, her romance with a charismatic culties, the omnious arrived of a legendary here

and his braying 1970s succ Directed by Arthur Penn 1976 Saturday Night Fever — A softened, popularized version of the MEAN STREETS topic: the hell-raising of Italian Catholic buddles in the New York boroughs You can also see traces of ROCKY in the awkward.

traces of ROCKY in the awkward, nearboulate boy-girl romane, and in the Sylvester Stallone poster that hangs on the nero's wait einspace to the stallone poster that Al Pacino, and Farrah Fawcett (John Avildeen, the director of ROCKY, was tired from this project early in production.) This condense stallone store clerk who. Cinderella-like, store clerk who. Cinderella-like, the production of the stallone stallone to the stallone to Singin' in the Rain — The growing pains, the lead-footedness, and the outright gaffes of early sound moviemaking are bullyingly mocked in a movie that is itself a faultiess store clark who. Cinderella-like blossoms into a disco king every weekend — fils John Tavolla as rough as his parts. It's hard to among the parts of in a move that is itself a faulties display of cinematic and choreographic razzle-dazzle. One of the most thoroughly satisfying of the MGM musicals — most thoroughly of all during the dance number were Donald O'Connor dances straight up nut Debbis Reynolds: co-cirected by Kally and Stanley Doners 1952.

\*\*\*\*\* (La Palorna, 7/16 through 18) Solaris - Science fiction from

Soleria — Science fiction from Russia, streotypically somber lathy, ponderous, unwieldy. It dispenses its rewards rainer grudgingly a starting visual trick here, a pastoral insert shot there, and an overall tone of seriousness such as you might expect at a "Space Emigration" seminar. Through most of its three expect at a Space Emigration seminar Through most of its three hours, you are looking at a solitary head floating on the widescreen river.

MOVIES

Shot in 70mm; directed by Andrci Tarkovsky, 1973.
" (Strand, 7/19 and 20)

970. \*\* (Towne, 7/16 through 18)

The Swarm — Irwin Allen's disaster movie about a plague of bees, starring Michael Caine, Richard Wirdmark Lee Grant, Katharine Ross, Heiny Fonda, and Fred MacMurray. (Campus Drive In, Grossmont; New Valley Drive In; from 7/14)

Years, Tore, Tore, This moment-by-moment account of the Pearl Habro calamity has its eye on the military-diplomatic natius, but if keeps a leveler nead and a stitler upper lip than does the CATCH 22 byte of mud-slinger. The Washington, D.C. scenes revolving around handsome, tog-secret leather week-hour last rides are the most pearling to the property of the pearling to the pearli wee-hour laxi rides. are the most appealing pieces of this oversized war movie. The Day of Infamy bombing lasts as long as any pyromaniac could wish. Directed by Richard Fleischer. numerous second-unit aides, and three different Japanese for the subtitled sequences. Which probably

clarication "apacied". The revenues chown for the art of dence without poly doesn't carry over to the art of mores, however. The Sirring of the dance numbers themselves is pretly careful and a second to the second control of the second contro

What's Up. Doc? -What's Up, Doo? — Peter Bogdanovich has unhocked dozens of gambits from old screwball comedies, and they go over so big it puts in question the assumed advancement of lotaly's audience it is a cornedly that lastes of research than invention. The stringling, sort of. But watching his is intiguing, sort of. But watching his Soudanovich continuance seeks a lot The Turning Polest — The tils refers to that moment of truth when two friendly riving, female, went their separate ways — one into the Batter, demails were their separate ways — one into the Batter, when it is too is the cohern of the coher Bogdanowich contrivance feels a lot like being buttriholed by a smooth, studied, high-pressure car salesman whose sincerity is always in doubt Barbra Streisand, Ryan O'Neal, Madeline Kahn. 1972. \*\*\*(Aero Drive In)

Wild Child - Francois Truffaut's factual, unembelished re-enactment of the events set down in a French doctor's journal, having to do with the capture and gradual domestication of an addlescent found roaming the forests as a beast. The plain, semi-documentary style sits a bit set. strangely amid the quaint 18th century trappings (unfled shrish boxedrane caranges, etc.) and the sitent-move affectations (ris shots, static cames asset). The movie is static cames asset). The movie is static cames asset). The movie is called cames asset in the static cames as compared to a static came as a st harriess here, thanks partly to Nestor Almendron's calm gray images, partly to Truffaut's stiff, toneless acting as the doctor, and partly to the unfaltering sense of rhythm. 1970. \*\*\*\*\* (Ken. 7/19 and 20)

The Wizard of Oz — If the screen version of Frank L. Baum's sanitary children's story is indelibly stamped, scene by scene, in more Americans' memories than any other movie, it's just because of the pounding into our just because of the pounding time and process that this move has been allowed year after year on IV, and not been allowed year after year on IV, and not because, because of the wonderful things it does. The trip from Kansas to Z, from Dust Bowl to Dreamfaired, over the rambow, doesn't really get the ground on imagination wings, but is held down on the MGM and the control of the ground on indigental towards the control of the process of of t



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# Second Section

# Reader's Guide to the Music Scene



# This Week's Concerts

Al the very least, Ray Davies and the Kinks deserve respect for endurance. Along with the Rolling Stones and The Who, the Kinks are the remaining survivors of the mid-Skiles "British Invasion." Though their career has been considerably

less ses-cloculor, both in terms of bublic adordine and critical burions. It could effectively be orqued that, overall, their work has been equally rewarding. When he is able to muster when the sole to muster hand to be the services is a very cleiver and often very funny songwire. Over thirteen years Davise's work has included rounchy, borrely coherent buildering, self-efficing social "critiques," and contived

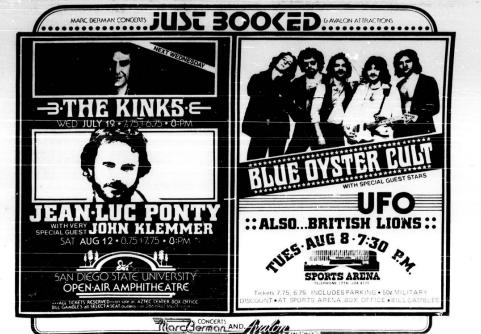
bul ingrafts in meditical enforcements. But his one enforcements in his one band as a whole have always lacked is consistency in the last law years, particularly it is been faw years, particularly it is been Kinks album is refered whether it will be a deficient of day, sind and combination of day, sind and poyous foolishmas, or stowenty, unconvincing imilations of those some qualifies I administration about the some qualifies.

such as "Muswell Hillbillies."
Twerthody's in Show Bu." and "more much as arguene but fleet excellence left me unprepared for the gliddlence left me unprepared for the gliddlence so "Schoolboys" and the same way. The harks 'I've danness of "Steepwaltes." In the same way, The harks 'I've shows are highly variable shows are highly variable. Shoppy, thanken displays, it's shows and the same way, then harks 'I've way, thanken displays, it's the case when the Kinks appear Wachnaday at \$550°, but Davies and Amphillheadies, but Davies and authority, are faccinating quildrift, are faccinating quildrift, are faccinating enough figures to at auther such as facilities."

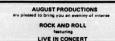
you could think of in rock. Other limes Rev degenerate into stoppy, drunken displays its impossible is say which with but impossible is say which with but impossible is say with control of the work of the property of the property work which is say the property of the work of the property of the property and the property of the property of the display of the property of the property in the property of the property of the departy of the property of the property of the departy of the property of the property of the media of the property of always been deliberately lists simple and general toward conjuring up images of dryllic afferingens by a babbling brook with your favoids ewerthered in their is nothing recognization in their is nothing recognization in their is nothing recognization or inventive improvisation to be had from any of Mangjores' adulture. Sometime for the company of their inching and their invention of their i

audience.
On the opposite and of the On the opposite red of the On the opposite red of the Wave bands will perform on Monday of IAbay Road (which is a standard as a There is a standard as a There is a standard as a There is a standard as a the opposite red is a standard as a the opposite red is a standard as a standard promise red in the opposite red is a standard as a standard promise red in the opposite red is a standard promise red in the opposite red in the oppo

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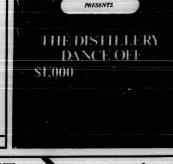
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224-4176.

Bittle Brothers with Milekey Raff and Phenomenon: Stictla Head Sound, Saturday, July 22, 8 p.m. 7578 El Cajon Bostevard, 465-9997 or 272-4615.

Bob Marley and The Walters: SDSU Open-Air Amphilheatre, Monday, July 24, 8 p.m., 286-6947.

Manzanta: San Diego City College Theatre, Monday, July 24, 7:30 and 9:30 p.m. 238-1181.

Ann Urwin and Kethy
Compbell: The Book Works,
Tuesday, July 25, 7 pm, 1523
Cast Volley Parkway, Vineyard
Center, Escondido, 741-9079. SIII Coeby: SDSU Open-Air Amphitheatre, Wednesday July 26, 8 p.m. 286-6947.

Peter Rabbitt with special guest stars: Straita Head Sound, Saturday, July 29, 8 p.m., 7578 El Cafon Boulevard, 465-9997 or 272-445



Wed. & Fri. Masked Hamster Variety Trio Sat. Buckles & Schneider Sun. Amateur Nite Mon. – Tues. Jeff Moats & Steve Black Folk Duo Thurs. Paul Sammon

926 Turquoise (between Cass & Bayard) 488-1400

# the Music Scene

Jesse Colin Young: California Theatre, Monday, July 31, 7:30 and 10 p.m., Fourth and C Streets. 233-9373. Harry Chaple: SDSU Open-Air Amphitheatre, Tuesday, Augus 1, 8 p.m. 286-6947.

Annex: Fox, rock, Tuesday through Saturday, 1862 Palm Avenue, Imperial Beach, 429-1161.

Anthony's Marborside: Danny Salmas, pop. Tuesday through Saturday, 1355 North Harbor Drive. 232-6358.

Atlantis Restaurant: SRO, contemporary, Tuesday through Saturday, 2595 Ingraham, Pacific Beach, 224-2434.

Basehanai: Magic, top 40, Tuesday through Sunday; Moonlighters, Big Band sounds of the 30s to the 70s, Monday. 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Bahla Bell: Tom Shea Duo, easy listening, Friday through Monday, 998 West Mission Bay Drive. 488-0551.

Drive. 488-056f.

Sahla Mercedes Reom: Kirk Bates, contemporary, Tuesdo through Saturday, 998 West Mission Bay Drive. 488-056f.

Barr X Ranohouse: Nashville Ensemble, country swing, Thursday through Saturday, Broadway and Santa Fe. 724-0.0510

Plack Angus: Ken Elhard Express, pop, Tuesday through Saturacy, 5427 Kearny Villa Road, Kearny Mesa. 279-3100.

Beathques Larry Page. Wednesday through Saturday Hummingbird, Sunday through Tuesday, 2040 Harbor Island Drive. 291-8010.

291-3555.

Betsford's Old Place: Fabian, pop. Wednesday through Saturday; Bill Steel, light rock, Sunday through Tuesday, 1205 Prospect, La Jolia. 459-8262.

Brothers Espresso Cafe: Richard Bowen, folk, Thursday and Friday: Tom Ingerick, folk, Sahurday: George Phillips, folk, Sunday: James-Bruce Band, contemporary, Wednesday, 1036-Garnel, Pacific Beach.

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You'll enjoy an unusual dining experience in a warm, intimate restaurant atmosphere decorated with a fireplace, a pond and waterwheel, stained glass windows and railroad ties. Our menu offers ar: adventure in hearty dining—complete dinners including our famous soup and salad bar.

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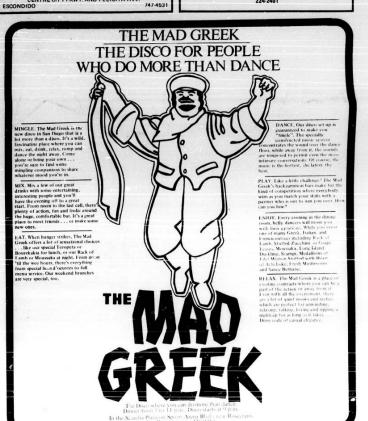
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# Reader's Guide to



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Two shows 8 & 10:30 p.m.
Advence tickets on
sale at all Ticketron



through Saturday, 140 South Sierra Boulevard, Solana Beach, 481-8238.

Beach. 481-8238.
Castawarys Listen. rock, top 40
and disco, Thursday Through
Schurday, 10757 Woodslide
Avenue, Santee. 449-6700.
Castamarani: The Moglo It,
variety -nasic, Wednesday
through Sunday, 3999 Mission
Soulevand. 488-1081.

country and tolk, Wenesday through Saturday, 1403 Fast Valley Parkway, Escandia 746-5100.

Daley's: Jim Lewis, good-lim music, Thursday through Saturday, 1396 Third Street, Chula Vista, 427-8683.

Blarto's: Joel Nash, piano, Tuesday through Saturday, Torrey Pines Road at La Jolla Shores Drive. 459-0541.

Prenchmens' Creek: West, rock, Tuesday through Saturday, Centre City Parkway and Felicita Avenue, Escondido. 747-4531.

Loma Portal. 22-vosv.

Hattigen's 4 Fleh: Horizon, pop and folk-rock, Wednesday through Saturday; Steven Vaus, guitar and vocals, Sunday firough Tuesday, 4325 Ocean Boulevard, Pacific Beach.

274-FISH.

Harpeon Henry's: Homegrown variety music, Friday and Saturday, 2725 Sheller Island Drive. 224-8242.

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# the Music Scene

Holiday Inn: Raiph Carlson Revue, music and comedy, Wednesday through Sunday, Harbor Drive and Ash Street. 239-6171.

lee Palsee: Toys, rock, Friday and Salurday, Mission and Metaalf, Escondido. 741-9393.

Ivy Barn: Lewis and Lee, contemporary, Tuesday through Saturday, 911 Can del Rio. 256-9164.

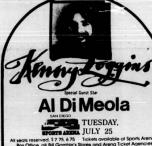
Jeremiah's Steak House: Fanny, Nook, and Cranny, variety music, Friday and Saturday, 17051 West Berna Drive, Rancho Bernardo. 487-7181.

John Bull: Lamp Post Teaturing
John Penlohe, Andy Terpack,
and Laird Rice, contemportry,
Wednesday through Saturday;
Jerry Gontong, guilar, Sunday
and Tuesday, 2200 Highland
Avenue, National City.

Jeemey: Frank Sylvers, disco, fluuriday: Central City, Mint and disco, fillady, Seventh Mint and disco, fillady, Seventh Mint (Seventh Mint) (Se









Great seafood (at very reasonable prices)

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Tickets at California Theatre, Isness Records (Encinitas only), and all Ticketron Outlets.

# Reader's Guide to

jazz: Gary Music Co., jazz: and Storm Latin jazz. Friday through Sunday, 6046 Newport, Ocean

Mississippi Ros. 78: Jack Constanto Que West, pop, Tuesday throus Saturday, 5404 Balboa A Clairemont, 279-2390.

Mom's Saloon: Night Flight, rock, Thursday through Sunday. 943 Garnet Avenue, Pacific Beach. 488-3366.

Mandoiin Wind: King Elscult. blues. Thursday through blues, Thunday through Saturday; Ron Surrey, gullar, Sunday; auditions, Monday; S Gowdy, gullar, Tuesday and Wednesday, 308 University Avenue, Hillorest, 297-3017.

Miki San: Frankie, plano, Friday and Saturday, 2424 Fifth Avenue, 235-6144.

Millard, Mark Dresser, Mike Peed and Kelly Jocoy, Atro and Latin jazz, Monday, 485 First Street, Encinitas, 436-1447.

Ocean Beach Inn: Just Friends, folk and country, 1921 Bacon Street, Ocean Beach, 222-6822.

Skidgel, plano, Tuesday through Saturday, Seven Seas Hotel, 411 Hotel Circle South.

Prophet Vegetarian Restaurant: Orion, guilar duo, Tuesday and Thursday; Bill Cotaman and Fred Raih, Jaz., Wednesday; Lori Bell and Pam Soper, classical and jazz. Friday ana Saturday, 4461 University Avenue, 283-7448.

Raintree: Classi-fied, funk and disco, Monday fhrough Saturday, 10450 Friars Road. 280-1141.

acha-la-la; pop. Thursday rough Saturday, 6608 Mission orge Road. 280-6263.

Reuben's Plankhatae: Don Livingslone, Tuesday through Saturday, 805 at Balboa Avenue. 278-7373.

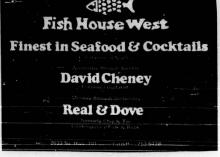
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# the Music Scene

Centre City Parkway at Mission, Escondido, 743-0920.

Sea Deg Lounge: Elements, rock, Tuesday through Saturday, Holiday Inn, 595 Hote Circle South. 291-5720.

The Shepherd: Peter, dulcime Thursday; Doug, classical gultar, Friday; George, folk gultar, Saturday; Greg, folk gultar, Sunday; Charles,

plano, Tuesday, 1126 South Highway 101, Encinitas. 753-1124. Sheraton Harber Islands: Fred Thompson and the Guadalajara Philharmonic, Tuesday hirough Saturday, 1380 Harbor Island Road. 291-2900.

Sheraton Inn at the Airport: Portland Makal, contemporary Tuesday through Saturday, 1590 Harbor Island Drive, 291-6400

Thursday through Wednesday 2855 Midway Drive. 223-3154.

1130 Buenos Avenue and Morena Boulevard. 276-3993. Morena Boulevara. 276-3993. Springfield Wagon Works: Second Wind, pop-folk, Wednesday through Saturday, Mike Stone, guitar, Sunday, through Tuesday, 690 North Second, El Cajon. 440-5757.

Springfield Wagon Works: Homefolk, folk , Wednesday through Saturday: Wayne "psychedelic" Gire, gullar, Sunday and Tuesday, 5255 Keamy Mesa Road, 565-2272.

Stratus: M and M's, disco, Friday; Central City, disco, Saturday; Gary Kelley, disco, Sunday, 9620 Campo Road, 697-8634.

Swan Song: Ron Bollon and Chuck Perfin, folk, Friday and Saturday, 4287 Mission Boulevard, Pacific Beach. 272-7802. Tavern: Lighthouse, soft rock, bluegrass, and originals, Friday and Salurday, Ron Botton. guitar, Wednesday and Thursday, 1298 Prospect Street, La Jolio. 454-9587.

Ten Downing: John J.J. Jenkins, guilar, Friday and Saturday, 315 South Highway 101, Solana Beach, 755-5161.

Tee Pee Room: Brown Sugar, rock, Friday and Saturday, 1270. Main Street, Romano, 789-3755.
Tom Ham's Lighthouse: Sandoval and Spive, pop. Wednesday through Sunday, 2150 Harbor Island Drive. 291-9110.

Trojan Horse: Touch of Country, Wednesday through Saturday

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# Reader's Guide to the Music Scene

6179 University Avenue. 582-1070.

Valley Crossroads: Stagecoach, country, Thursday through Sunday, Sweetwater Road and Jamocha, Spring Valley, 797-9191.

VIP Lounge: Anne's Parade, contemporary, Monday through Saturday, Town and Country Hotel, 500 Hotel Circle North, 291-7131.

### Los Angeles Concerts

Chuck Mangione Quartet and 70-Place Crohestra: Hollywood Bowl, Sunday, July 16. 7 p.m. (213) 627-1248.

Bob Marley and The Walters: Starlight Amphitheatre, Saturday, July 22, 7,30 p.m. (213) 802-1831.

Meat Loaf and Prism: Santa Monica Civic, Tuesday, July 25, 8 p.m. (213) 393-9961.

Al Di Meola and U.K. featuring Eddle Jobson, John Welton, Allan Holdworth, and Bill Brutord: Santa Monica Civic, Friday, July 28, 8 p.m. (213) 393-9961.

Sive Oyster Cult and UFO and British Llons: Inglewood Forum, Thursday, August 10, 7:30 p.m. (213) 629-3262

Concerts By The Sea: Ahmad Jamal, Thursday through Sunday, 100 Fisherman's Wharf, Redondo Beach. (213) 379-4998.

Clubs

ELO with Journey, Kingfish, and Trickster: Anoheim Stadium, Saturday, August 26, 3 p.m. (714) 635-5000.

Pasquale's: Pat Senatore Trio and Joe Diorio, Friday and Saturday, 22724 Pacific Coast Highway, Malibu. (213) 456-2007.

Roxy: Tim Curry, Friday and Saturday: Lee Ritenour, Monday and Tuesday, 9009 Sunset Boulevard. (213) 878-2222.

Starwood: Cherie Curie and Blow-Up, Friday and Saturday, 8151 Santa Monica Boulevard. (213) 656-2200.

(213) 636-2200.
Sweetwater: Canned Heat and Peter Alsop, Friday and Saturday, 264 North Harbor Drive, Redondo Beach. (213) 372-0455.

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EXPLORING FEMALE sexuality. One day workshop for women withing to explore the issues and problems expensed around expressing their sexuality. Workshop will focus on social pressures and stereotypes, problems and desatterations, body image problems and desatterations, body image and activated the problems of the second of t

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WHEN IT COMES to clean bear

HAPPINESS can be yours right now! The 'Handbook to Higher Consciousness' tells how Free slideshow/rap Thursday, July 20th. Adventures in Living. 291-4842.

ATTENTION: Come to the Summer Fair, this Salurday, July 15. Montazuma Hall. Among other things there will also be a Reader sign-in table ... see you there!

WANT TO UIT Tenders or the histogeneous control of the common size of the common siz

GREENPEACE whate campaign in progress Contributions needed for second voyage Please help save the whates. Write Greenpeace San Dego. PO Box 4194. San Dego. 92104

UFO HISTORIAN Timothy Shanks is available for free lecture discussions to interested schools, youth and senior obzen groups, libraries, churches hospitals, correctional fucilities, Call 463-0742.

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# "YOU GET IT BETTER AT THE WHEREHOUSE" CHUCK MANGIONE **FEELS SO GOOD** MONDAY, JULY 17 from 1 P.M. to 2 P.M. **BEFORE HIS IN-CONCERT APPEARANCE** SAN DIEGO YOUR CHOICE STATE UNIVERSITY LP OR TAPE **OPEN AIR AMPHITHEATRE** MONDAY JULY 17 AT 8 P.M. The music of Chuck Mangione IN CELEBRATION... OUR ENTIRE SELECTION OF CHUCK MANGIONE on A&M Records and Tapes. LP'S AND TAPES ON SALE! SALE ENDS WED. JULY 19, 1978 records

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Yakitori II opened on Sports Arana Bhd. June 1 to capacity crowds. It's been thirtying ever since. What makes a restaurant catch on't Why are people telling people? Is it the casual atmospher? The reasonable prices? The colorful, yet unobtruste service? Or is it Japanese delectables like sabhmi, beef tatauta, yakitori, or tempura? Of course, it's

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POSITIVE PARENTING CLASS in college area now forming. Class begins July 17 for six consecutive Mondays. 7-9:30 p.m. For more information call Bob 284-3646.

QUESTIONS ABOUT hypnosis? Ca Michael Morgan 279-7904. A public service of Hypnosis Research Center, P.O. Bo 82725, San Diego 92138.

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MAX LONG'S spiritual findings have developed into a system of guided growth and measurable results. Call the HUNA Fellowship at 469-8916 evenings to 10.

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UNICEF NIGHT, July 29, 7 p.m. Padres vs St. Louis Cardinals. Contact United Nations Ralboa Park for lickets or call 233-8457 Tickets only \$3.75. Aid needy children.

THE LOVE you take is equal to the love you make. This is Karmic law, sowing and reaping. United Lodge of Theosophists, Thursdays, 7:30 p.m., Sundays, 11 a.m., 30th and E.

YOU ARE IMMCRTAL, a being of Spirit, evolving through many lifetimes towards perfection. United Lodge of Theosophists, Thursdays, 7:30 p.m., Sundays, 11 a.m., 30th and E.

FRANK SINATRA FANS, this may be your last chance to see this great star. The Universal Amphitheatre August 3 - 10th. Call 753-5940.

JUNE 29th - CRASH begins a 5 week course entitled, "Drugs and Beyond," explaining consciousness raising and alternatives to drugs. Call 275-2440.

BACKGAMMON PLAYERS, interested in tournament competition? The number to call 753-5940 - The San Diego Open Backgammon Championships will be held toget 1 9th.

NUCLEAR POWER PLANTS are not insurable. Your Homeowners policy excludes overage for nuclear accidents, better active today than radioactive tomorrow. Community Energy Action, 459-4650, 295-2084.

RADIOACTIVITY causes cancer, birth defects, there is no safe amount. Stop nuclear power plants, support a Solar energy future. Community Energy Action, 295-2084, 459-4650.

FREE STUDY GROUP, on Macr Philosophy, as in 2150 A.D., call Universal Self, 284-1267

YOUNG AND GAY? Meet other gays (18-25), make friends at: Young Adul\*\* Rep Group, Saturdays 8 p.m., 2250 B Stree Call 232-7528 for details.

UNITED NATIONS Association Gift Shop in Bulbua Park has inexpensive imports from all over the world. Open weekdays 10 to 3, weekends 12 to 4.









Two years ago INTROVIEW conned its doors to provide an effective way for single people to meet. We way everyone the stigma attached to traditional 'dailing and are few and games. Read about people in look at photographs, and watch informal video-tagent interviews. Those you think you'd like to meet are called in to watch your tape, and upon mutual consent phone numbers are exchanged. Come in as often as you like . . . You have total access to our memberships. as

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children.
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SILVER BRACELET found in Sara's Dress Shop in Tijuana, on 6/21 Describe to identify.

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FOOD STAMPS can make the difference between tightening your belt and lossening it. Call Neighborhood House Food Stamp Outreach, 263-7761, ext. 29 Free, confidental, pre-screening.

LOSE YOURSELF in a four-colored fantasy world. The San Diego Comic-Con at the El Cortez, July 26 - 30, for tickets: Comic-Con, Box 17066, San Diego, CA 92117.

INTELLIGENT SINGLE? Moet Mensa at Ten Downing North, Endays, after 5 p.m. for Happy Hour. 724-7190.

JEWISH SINGLES HAVURAH, ages 25-45. Beach Barbeque, La Jolla Shores, Sunday, July 16; 2-8 p.m., bring food, drinks, utensils, charcoal provided S1: 25 for costs. Info Temple Emanu-El, 286-2555.

If you want to quit call Gamblers Anonymous. 239-2911.

THANKS TO ALL of you who participated in the First Annual Adams Avenue Antique Row Show and Sale, we had fun, hope you did too.

HIGH SOCIETY in San Diego? San Diego Tal Singles! Dinner at Springfield Water Works. Kearny Mesa, Friday, July 14, 7:30, Men 62 up; women 5'10" up. 226-0908 for information.

LIKE WILD ANIMALS? North County Wildlife Center needs summer volunteers to help care, feed its injured or abandoned wildlife. Call

UNICEF NIGHT, July 29, 7 p.m. Padres vs St. Louis Cardinals: contact United Nations Balboa Park for tickets or call 233-8457 tickets

PSYCHIC AID linked with spiritual growth promotes a balanced evolution on all levels Each person's needs are different Call Huna Fellowship, 466-6916 evenings to 10.

SUMMER ART CLASSES are being offered to handicapped and non-handicapped children, ages 6 to 12 by The Goldon Hill Children's Art Community Project. Call 281-5567

BACKPACKERS: If you're in good shape, and want to get together with us to plan a trip, give a call. We are going to the Sierras three times for six days per: 235-6021.

aw days per. 235-6021.

MAINSTREAMING handicapped and non-handicapped children is a reality in summer an classes offered by the Golden Hill Children's Art Community Project. For information call 281-5567.

information call 281-3597.

WEEKEND MASSAGE COURSE: Stress reduction, relaxation methods, deep breathing and movement. Taught by credentialed masseur. July 22 and 23, \$25, A.C.C.E.S.S. 239-1459.

BENEFIT CONCERT for Nataraja Yoga Center, Sunday, July 16th at 7:30 p.m. at Calliope's Coffee House, corner of Moade and 30th streets, ticket information: 282-2111, 283-0663.

THE SUPERMAN movie will have a 90-minute preview at the San Diego Comic-Contail Close Kryptonians can nail 276 9392 for tickets and information.

ROLFING, Gravity is the Therapist. Item showing Tuesday July 25.7 p.m., Ocean Beach, Library, call 224-7877 for more information. No charge.

FEMINIST COUNSELING including one-to-one, relationship family, and group counseling offered to all women. Call the Center for Women's Studies and Services. 233-8984.

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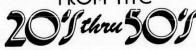
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FOR SALE: Cardiff townhouse, ocean view, 3 bedrooms, 2 baths, 2 car garge, patio deck, low maintenance yard, minutes to beaches, 574,000, 436-1823, weekends 273-6252.

MIRA MESA LOVELY two bedroom, two bath plus garage converted to spacious bonus room, upgraded, wallpaper, paneling, plus washer/dryer, \$63,500, conventional. 566-1945 or 566-1430.

LARGE THREE BEDROOM, two bath house, just decorated, plus duplex with two badrooms each, pool, excellent condition, \$140,000.287-4734 or 287-5638.

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CAIO MOPED in perfect shape just tuned gets many miles per gallon, trade for your good running car. I don't care what kind of car, just so it won't spend its remaining years in the garage. Randy 226-8239.

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TANDEM, GITANE 10 speed. Best offer over \$250, 283-6804, 277-8170.

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BICYCLE, 26" boy's Columbia, 5 speed with fenders, book carrier, light, mirror and horn, used 4 months, \$35, 465-8928.

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YAMAHA 1976 XT500c. Primo condition, only 3000 miles. Just tuned, looks like new. Perfect for street or off road. \$875 or offer. 459-7228.

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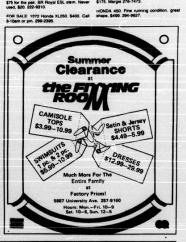
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46 JULY 13 1978

I WANT TO BUY 10 speed bike, typewriter, tools (power and hand), and fishing tackle. Instant cash, but must be reasonable. 295-8529.

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1973 YAMAHA 360 MX dirt bke, has been stored, ikenewwith allonginal parts. Excellent buy at \$400. Mixe 459-6932.

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THRILLSEKERS and madmen will love line 1974 CR400 Museyarna. Gu-zo acceleration, impeccable handling, and Swedish precision. Like new and complete with all the "right" accessories, Just 535, 299,631.

PEUGEOT BIKE. Similar to PX-10E, with Super-record clinchers, 23" frame. Sell or trade with cash for Schwinn Paramount, Sports Tourer, Superior, or other Schwinn bike. 280-8598.

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Mile and stand, \$50. Telecaster copy, \$150. Used trumpet and saxophone, 569. Used frampet and saxophone, 569. Used frampet and saxophone, 569. Used grute, 156. Mary, many used gutter, 156. Mary many used gutter

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SUPERE GISSON electrical Mini 1997 all mante fullhody jazz, interps, master volume, armazing neck, 8445, 1997, 1975 Lee Paul customs, 8475, S.G. Professional, 8288, 1985 Firebird, 3385, 1981 z pickup Marcuder, str. 5175. Custom Marcuder,

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QUITARIST/LUTENIST available for the summer. Classical, flamenco, and popular repertoire. I will also consider work with an acoustic ensemble. Student of Angel Romero. 296-4220.

REVOX A-77 professional quality open real recorder. Takes 7" or 10" recis. 14 track \$650.

DRUMMERS: Three cymbals for sale. Almost new. nic\*si-silver. Two 12's and a 15, which is

ROLLING STONES TICKETS, one pair, 297-0963 after 5 p.m. SONY TC356 real to real deck, Harmon Carden 330 receiver, typewriter Sears portable, Sony 105 4-track mono tape recorder, 453-9140.

THE DANELECTRO GUITAR, very rare American guitar used by Page, Lowel George, etc. An unexcerted sinds machine, \$100. power, and air conditioning, \$400, 260, 2400.

SOFT ROCK group needed for afternoon September wedding. Reasonable price is no problem. Please contact Alvos, 563-3656.

FLUTE FOR SALE: I will sacrifice my (King) instrument, with salver neck and in excellent condition. \$250, 488-3075.

CLASSIC 1963 MERCURY Monterey. Air

1973 DODGE POLARA. Fully equipped, air conditioning, runsexcellent, it's an ex-highway patrol car but what a steel at \$800. 91,000 miles. 234-5609.

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qualified dedicated produce! 297-5146.

TACAMYN acquisited links stong guids: 1 VUL WANT to down your Well his Corn. 1 NEED YOUT Test. An-86 doby note contained and stone and and

AMPLIFIER FOR GUITAR, dual channels, reverb tremelo, and small equalizer built in. Solid State, made by Baldwin. Lots of extras \$150. P.A. also. 277-2588.

BASS PLAYER/VOCALIST wanted for acoustic/electric rock trio. Serious, own equipment, over 21. Jim 224 5593, Brove 270-5625.

SAVE \$\$\$. 1978 Gibson Lee Paul tobacco surburst, DiMarrio pictups, and case, \$495. Interaound 8 byl maing board, \$270, mlg, sist \$429. 50 watt Hi-welt ampfler, \$350. The Black's Music Center, \$017 Newport Ave., Ocean Beach. 222-5498.

LOOKING FOR mellow guitarists for a September afternoon wedding. Entertaining and professional. Reasonable price please, 583-3658.

GUITARS AND AMPS for less! At La Joila Musics moving sale Metrin 000-18 was \$700, now \$500, Edson Les Paul was \$649, now \$500, ES-329 was \$649, now \$519, ES-325 was \$649, now \$519, ES-335 was \$759, now \$509, Fender jazz bass only \$450, 1969 Jazz Master, \$295, Plus, new twin reverb, was \$670 now \$665. La Joila Music 459-3375. PANASONIC AM/FM stereo phono, cassette player/recorder with speakers, not great but good sounds, \$50, 239,0842 between 5 and

TEAC A-2340-R reel to reel tape deck. Has 4 channels, auto-reverse and sound on sound, no simul-sine. Never used, in fact, box unopened. \$595. 224-0324

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1977-PLUS SUBARU. 4 door, 5 speed, super condition, take over payments, or cash \$4000 292-1401 evenings.

1977 BMW 320I, Sierra beige, 4 speed, surroof, air conditioning, AMFM cassette, quartzlights, beautiful \$9900 Gene 465-1700 X 450 Monday thru Friday, or 789-3982.

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1976 FIAT FEDAN Quaranteed A-1 1975 VEGA GT Power steering, TG, 43,000 condition, new radials, tuned, low miles, 30-25 mgg 272-6042 AMFM, economical Must sell immediately, 1963 VW BUG. 272-8042

1966 FIAT 1100 station wagon. Economics:
1969 PONTIAC GRAND PRIX. New paint, only of ar nows at freeway speed, almost new sirry top, 4 new tires, full power, AMFM, new at brakes, easy on gas and oil \$295
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1971 DATSUN 1200 FASTBACK, New engine, 37 mpg, excellent condition, 435-8878

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1989 TRAVELALL V8, new battery, multier, rebuilt carburetor, power brakes and steering, pursuing successes \$750, 295-9079.

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door, roof rack, 10,000 miles on new engine,
25 mpg oly, \$1300, 452-1213.

VW BUFF: I am traveling to Seattle I expert advice on my cooling system. for your help. Dave 298-865.

1971 PLYMOUTH DUSTER. Very 1970 PLYMOUTH DUSTER. Dependable accordioning, power severing and breises, new leves, automatic generational control of the contr

1969 DATSUN SEDAN. Low miles on 1973 engine, rebuilt transmission, radials. \$950. 755-2298 evenings.

1964 VW PARTS for sale: Engine lid, right rear fender, master cylinder, side and rear windows, gastank, steering wheel, shrouding, seats. 278-5814. FOR SALE: 1966 Chevy van, G10, standard transmission, 6 cylinder, good mileage, runs well. \$800. Doug 488-6049

ALUMINUM roof rack. Adjustable. \$35. 294-9679 a.m. or p.m.

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1977 DATSUN B-210 PLUS, 5 speed, radials

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ENGINE 428 in good shape. Automatic parameters, part of the parameters, parame

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GOOT is incommentative. With large storage box new radial lives, lights and wirns \$200, 477-8766.

CAMPER CAP 36" high, for 8" bed. Lights inside and out \$150, or trade for 24" shell. 222-1921 evenings.

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1957 CHEVROLET Model Two-Ten.
Excellent condition, everything original, two
door, automatic \$999 683-7869

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WOW! 1970 FALCON. Very nice, original interior and exterior, needs engine work but a good buy at \$375. 483-0677, keep trying.

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1963 VW DRIVER'S door, 2 VW deck lids, 2 VW bumpers, pre 1967, 1963 rear seat. Offer. Bus rim and spare, \$10. VW engine, 1962, 40 horsepower, \$125, 263-7862.

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1970 CHEVROLET 350 engine Good heads, the rest rebuildable \$100 426 8939 1969 FORD GALAXIE. 4 door hard top, good condition, automatic, power brakes and steering air conditioning, AM radio. \$975.485-1068

1967 TOYOTA CORONA 4 door, radio and TRAILERHITCHfor rear bumper, detachable, \$12: 4 new wagon wheels, \$8. Dalsun jack, \$20: hicyrie bumper rack, \$12: Canillever 16: tool box, \$13: 295-8529. heater, air conditioning. Everyihing works, new upholstery, exhaust system. \$595, 1395. Morena Bivd., No. 30, San Diego, CA 92110.

1974 TRIUMPH TR6. 40,000 miles, roll bar, AMFM radio, yellow, runs and tooks great \$4400, 563-9044 automatic, new tires, battery, excellent throughout \$600, 297-0667 after 6 p.m.

PORSCHE ACCESSORIES Pirelli snow tires, like new nms, 911 bra, signal lamp covers 222-7284, 239-4122 1970 MAVERICK Veryclean, well maintained car 20-23 mgg runs great \$850 firm.

1971 BMW 2002 Excellent, with records manual, extra parts. Must sell, \$3100 or 222-2458 before 9 a.m. or late p.m.

1969 CHEVY 6 cylinder long body van. New overhaul on engine, new Firestone 721 tires, carpeted paneled new clutch. Leaving country, must sell, make offer. Fred 481-6781.

1974 SILVER GRAY Mazda, 4 speed, new fires with mags, very good condition, moving, must sell. \$1600 or best offer! 462-6762 or 466-3377.

1954 BUICK RIVIERA (classic), air, all power, stereo, all original, new exhaust, \$900 296-4150

condition with AMFM in dash cassette sh Sacrifice at \$3450, 276,3543 evenings weekends, 563-0126 days. 1963 DODGE V8 automatic, 4 door, good transportation, \$350. Al 279-7376. 1974 MERCEDES 450 SL, 63,000 miles, mint condition for \$16,000. 481-6190.

1974 HORNET HATCHBACK Auton AM:FM stereo, power steering, power brakes excellent condition. Moving, \$1895 or best offer 454-3998.

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1967 VOLVO WAGON 1225, 73,000 miles completely rebuilt brakes, ractule \$950 or best offer, 755-2298 evenings.

1960 MGA 1600 convertible. Very rice. \$2500 233-5523

1967 OLDS GUTLASS: 89:000 original miles, one owner: Car in excellent running condition, good transportation, must sell: \$550 or best offer: Douglas 436-3710

1971 PORSCHE 914 Yellowblack, AMFM 6 frack, newshocks, CV joints, muffler. Must self-Good. condition. \$3500. 455-3849. days. 438-2996 evenings.

1964 VW CAMPER VAN, 1967 newly rebuilt engine, runs good, good transmission, interior, no dents, \$1100. Bruce 273-7262, phone machine if not home.

1968 OPEL, new clutch, battery, water posteel botted radials, rebuilt carburetor, brakes, runs great \$650 or offer 460-7

FIVE To write WHEELS of \$3.949

OESEL MERCEDES, 1967. New baby blue MAGS. One pair. 14 x 6 75. 350. 729 8594 pairt, surrouf, low miles, 35 miles per gallon. Faul T2 cents is a gallon in T.J. Glassic condition. \$3700.498.3250.

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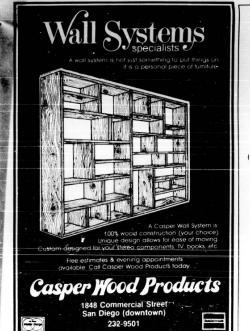


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MUST SELL, excellent condition 1976
Sunbird Pontiec, 26,000 miles lett on werretly, naccou with within viryl bip, 24
units per glank-1900-072-4611

1974 PLYMOUTH GTATION WAGON. 3 seed, 9 postgraper, loggap rick, air conditioning, file (appell, busined condition). 2500

260–4200.

1963 MERCEDES 200 SB, 4 door, 29-25 index per gallon, 6 syldoor, also said, gray miles per gallon, 6 syldoor, also said, gray injust overhaulted. Recently shocked and multilead. Sharp intents, some rust, 5100 for another 100,000 miles. Wood dash, notel 5000 or consider with GP-7471.

to anomain 100,000 mass, wood dash, nool \$2500 or consider stade, 2/4-7871.

1886 SAUSTANO, whys hardtop, clean, great to person original, rebuilt engine and to person original, rebuilt engine to person original, rebuilt engine memory, rebui

TIRE: 7.00-14 LT, D.F. Goodrich, new, never used, \$12. 460-9930 1988 TOYOTA CORONA, 1900 automatic, 1985 VOLXSWAGEN BIJG, good for Baja, rebuilt engine, stroellent, \$875-277-3454. \$825 or best offer. 273-1676.

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1809 MBATTAMO, virol hardings, dame, greet
1807 DATEAUS 2402, red with black restors:
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1969 VOLVO automatic, relabilit 1963 MOB ROADSTER Intercorrects work, and CODESS Our boys are from carefully goals may see from the control of the control o

1972 VOLVO 142E, 42,000 original miles, Semperits, good cosmetics, excellent mechanics, interior like new. Asking \$2700. 459-1982, 6-10pm weekdays, all day

mechanic look for and find that automobile you've been looking for. Cell Rob's Auto Pets Finder. 505-0123.

1973 AUDI 100LS, 4 door, automatic, surroof, AM/FM, after blue with light blue interior, \$2000. Best offer. Runs good and looks good tool 223-2104 days or 291-5028

1965 FORD FALCON, 70,000 miles, 4 door, 289, automatic, power steering, new brakes, shocks and tires, 18 miles per gallon. Very nice car for \$675, 224-5966

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PET ASSISTANCE needs items for a

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FRIENDLYFREELOADER - Dog, handsome

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OM2, dX7 Koni-Omega, and Sound-move equipment Olympus OM2, 14, flash, inpod, warranty, \$310, 687 Koni-Omega RM, 120, 220 backs, lens, \$225 New in box warranty sound Super-RXL zoom camera, \$145, Super-8 sound camera and projector, \$195, flavar sient camera, \$75, canon rangefinder V, 1,8 35mm \$125, "55-8814.

NGDAK Janim Synchro-Compur, with 50mm and 135mm lenses, electric flash with charger, tripod, leather bag, \$115 and its not hot! Cody 448-0080.

CANON PELIX with 1.2 lens. Just comp

ROLLEI 2¼ and microscope, Rollei camera \$75, Swift microscope, lifetime guaranteed, oil-immersion, \$65, 462-9403.

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WANT for Olympus OM 1 - 50mm f2 or f1.4 lens and power wind or motor drive. Must be clean and reasonable. 459-0116. CANON SUPER 8mm movie camera. Stor

CAMERA FOR SALE. Petri 75, 35mm, 1-8 lens, rangefinder, with case. Four years old, good condition. Asking \$75, will negotiate Kevin 272-3213.



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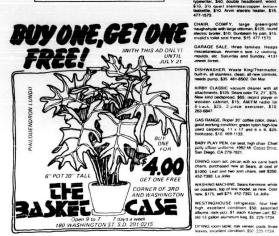
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FRESH AGFACHROME 64 35mm 36 ACME JUICER, like new Stainless steel maide Reasonable Also patio sturdy chaise burges adjustable different positions \$7.50.

ING SALE Massage table, excellent tion, \$49 Beautiful doll house, \$25,

HERMES 3000 portable typewriter, elite type Own the best typewriter made, excellent condition, \$150. Chris 222-9622

20 CLUBIC tool chest treeze, \$65, 279-4667.

OAK ANTIQUE furniture, dressor, \$175 secretary, \$190; hutch,\$190; buffet, \$275 table, \$45, 223-1563.

MISCELLANEOUS furniture for sale. King size bed and maple headboard, night tables, kitchen table and six chairs, six drawer dark wood dresser. Keep trying. 444-5853 or 235-8937.

Creat. E10. Reachboard. E20: 459-5510

ANTIQUE HALL trees, cast with bevolved mirror and glove box, 3100 and trees. 257-50, cleate tube design foor large, postepps, 5130, not repros Arisque region. 1530, not re

TIRES, 5.00 x 15 with good tread Great for dune buggy or small car. Both for \$5. Alumnum crutches, like new, fully adjustable, only \$5. 448-3725.

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PLUSH \$10 yard nylon pile carpet. Light green, flood washed-rinsed, as new, 8 months, 63.3 yards, \$300. Smith Corona cartridge 12 portable electric typewriter, \$165.565-0757.

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UNUSUAL PLANTS. I have a few spare Physicalle. Crystenthus, and a hybrid-sport variegated miniature ivy geramum I am releasing for sale. From \$1.50 to \$2.50.280-4099.

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ROLLING STONE tickets, \$35 or best offer

CHILD'S bamboo dining room set, \$150, white wicker love seat, \$125; Chinese, Blanch, and Liihan rugs, \$125/\$150 all items or best offer. 275-1136. 19 INCH black and white TV. Just used 4 weeks, \$100, 275-2874.

scale, graceful, delicate mother of pearl inlay three peces, \$1350. May purchase love sea separately, \$950. Gorious Junque, 454-2222

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BACON STREET ANTIQUES old advertising, toys, nostalgia, 1833 Bacon, Ocean Beach, Tuesday - Sunday, 1 p.m. to 5 p.m., 225-8210, 276-8114.

BAUER C2B movie camera, aultimatic zoom, 3 speeds, excellent condition, paid \$565, will self for \$150, 284-4419.

good working condition; green nylon high-low used carpeting, 11 x 17 and 6 x 9, \$25; bookcase, \$10, 469-1133. TV CLOSEOUT! All the port carry at take away prices! Black and white. color, by Panasonic, Son TR-535 now. \$169.95! La Jolla Music, 459-3375. BABY PLAY PEN, car seat, high chair Chief potty officer uniforms. 4982 Mt. Casas Drive, San Diego, CA 279-7821.

OLD POST CARDS from 1902 - 1922, 200 cards all for \$105, 284-4419

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COFFEE TABLE, modern, elegani, glass top, wormy chestnut wood base, 54 x 21, \$95 or best offer 286-9392

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BINOCULARS 16 x 50, case \$25. Tri-collar for your barking dog, \$20, Water so-plus 5 bags salt, \$100.481-6302. END TABLE with storage, \$25. Lamp. \$8, vacuum cleaner, \$20, child s chest, desk, \$15. Platform rocker, \$30, 275-2935. \$500 \*\*\*\*\*\*

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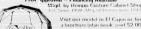
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CAMP COT, canvas folding, new, \$7 Children's twin mattresses 15 x 56 x 2 each and \$10 pair, new. RV pressurized water level gauge, new, \$3, 436-3474.

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DECORATIVE WOOD barks, loose, about 29 bags, sell very cheap, 4 electric shaver, all good working condition from \$6 to \$9, 225-9560.

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LEFTOVER SALE: Women's shoes, boots, size 9 dothes, men's socks, albums, tapes, call between 2:30 and 6 p.m., weekdays and 18 tell you what I have. 274-2996.

DINING HOOM TABLE with six chairs, \$175. Malching coffee and end tables, new, paid \$200. Prices negotiable: 447-7090 keep tiying.

LOVELY GREEN and floral design sofa, also round walnut dining table with 4 chairs, 579-9529 after 5:15.

POTTER'S WHEEL. Treadle style, stand-up, solid construction, \$65. Gall at 270-3475 belove 3 p.m. weekdays, anytime weekends.

ONE WOVEN hamp rocking chair, \$20, 1 coffee table, \$15; mattresses and miscellaneous household items, going back to Europe everything must go. Romy 450,0048 STEREO, BACKPACKING and sk

RLACK AND DECKER weedcater, \$15. Datsun 1976 pickup tailgate, \$25; Brothers electric typewriter, site new, \$99. Habitrali and extras, \$6. Deluxe pachinko machine. \$19, another \$10. 448-3742.

FINE OLD refrigerator \$85. Its huge with many secret compartments. Big electric stove, gold color and works great, \$85. Come look at yard sale July 15 and 15 from 9 a.m. to 1 p.m. 2784 Chatsworth Boulevard or call Albert 226-8239.

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asking 840. George 275-2807.

DINING TABLE only, beaustful natic wood over, resin fresh 5155. Trumpet, case, 866. Darid nee condition, never worn, cost \$110 need, seeking, perfect parts need condition, never worn, cost \$110 need, seeking, 527-255.

SIX DRAWER highboy chest. In the Resider BXXKCASE, president, 6 shelves, \$10 a few weeks sign for \$500. Mine is used in Shutters, maleogary, 4 pairs 4 bot length, seep trying.

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CONVERTIBLE SOFA, hide a bed, deluxe queen size, rust colored plant, almost new, sacrilice, cost \$300, sell for \$100. Call Rosse at 755, 556.

GARAGE SALE, July 16, 8 a.m. Lots of clothes, square dancing clothes, paperback books, household items of all kinds. 4638 Louisiana St., Normal Heights.

MAGNAVOX COLOR IV, blond tinish, matching, 16", excellent condition, \$200 Packard Bell color TV, maple, 19", \$35 White antique drosser, \$20, 222 8840. SPORTS ILLUSTRATED, from October 1964

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OAK CHILDS DESK, small oak dresser bent wood chairs with care backs and sea Antique, 459-2185

HEAVY ANDIBONS, \$10, 281, 3374

HEALTH VALLEY wheat grass juice extract \$25. Hand woven Mexican rugs, Guatemat shirts, new Mason jars. 459-2185.

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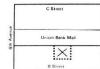
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NEW VIEW condominium, four miles east University Towne Center Spacious, luxury one bedroom, corner, upstairs, cooled Balcony, storage, walk-in closet. Pool, lighted

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IARGE MASTER hade

LARGE STUDIO apartment, \$150. Stove, refrigerator, new carpets, drapes. On quiet street in East San Diego, convenient to treeway, SDSU, 469-9881, 263-4692.

GARAGE FOR rent, 2164 Albatross. \$30 month: 233-0264. 
PACIFIC BEACH one bedroom . Out-I large rest \$210 tubles included . 2024. A Felapar. 
440 1021, \$61-246 Loves. \$450 month. 
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DEL CERRO highlands, lovely, prestigious, 3000 equais foot, 4 baths, 4 bedroom, view, executive home. Enclosed yard, patto, automatic sprinklers. Dryer, refrigerator, 5690, 582-1517 or 278-7518.

WANT TO rent: A room in a canyon or country home. I'm a nurse, 25 years old, looking for a positive, healthy environment. Anne 276-5613, 287-8045 leave message.

FLETCHER HILLS, 4 bedroom, 2 bath, 1800 feet, 2 car garage, fireplace, walk to Grossmont College, \$550 month, 440-5468.

FABULOUS MISSION Greens condo Fashion Valley, 8495, 2 bedroom, 2 bi luxury suites ideal to share tuxury appliano microwave. Marry others 459-1677 svening weekender.

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YOU CAN KEEP your things stored in a spartment one block from ocean. Share with the separate locked from in my basement for 120 oce other years with one other person. Bit J. 481-4857 (home) the cost of mm-werehouses 421-9977.

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12 GAUGE LAURONA shotgun, 28" double barrets, modified full choke, engraving, beutiful hardwood strock, sold new, \$279, solling, \$240, Milks Shields, home 462-1891, work 755-2847.

J-VALVE FOR scuba tanks, fits twin 38 of twin 71. In good condition, Sportsways brand, \$20, 459-5538 GOLF CLUBS: Tommy Armour Silver Scot

TENNIS RACQUETS. Dura-Fiber XT-Boror used 4 hours. Head Comp-2 very good condition. Both are 4% light and strung with gut at 58 pounds. Doug 297-2189.

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"OK DINGHY" class racing sailboat, 14 foot long, 31 square foot sait, new hardware, US 128, trailler, best offer, Pete Thompson 223-3914, 236-1611.

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GIRLS, need a couple more players for coed team on Sunday, 276-2970.

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14 SKVFISHING BOAT and trailer with 65 hp. Morcury, separate or together, 443-4188.

MUST SELL All wood camper for 8 truck bed. Propane stove icebos. Sleeps. 3, must be seen, \$375. Laurie 222-1907.

SURFBOARD, 76 20 wide, pure fun

UNISUIT DRYSUIT Nylon 1, good medium-large, includes bag, inflator hose an fin keepers, \$175, 286-7711 days, 297-259; evenings, ask for Mark.

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JACK LALANNE MEMBERSHIP Expire 1982, received permission from Main Office to sell, only \$200, that's only \$50 a year! Call

TWO DOUBLE BARREL shotguns, 12 guage and 410 for sale or trade for boat 281-2504

12 GAUGE ITHACA pump, model 37, vented 28" barrel modified choke, never fired, sold new, \$190. Selling \$170. Mike Shields, home 482.1831. www. 755.2647

FINS, MASK, SNORKEL. Duckfeet black, medium large, Model U.D.T. Fins, U.S. divers snorkel, no name on mask, \$15. Not separately, 263-0903.

SURFBOARD, 6'6", Hollow Wave, Brewer shape, swallowtail, good condition, no dings, \$65 frm. Call \$82-2669.

BACKPACKING? Trailwise/Berkeley 2 man tent, new and totally unused, must sell. Guaranteed waterproof, the perfect tent for Sierra summers. I paid \$70, with take \$45. 753-0539.

SCUBA PRO Boncey Compensator, 2 steel tanks, regulator with depth meter, docemeter, 20 pounds lead; Geneva watch, date and month, compass. Individual weight system, song pack. 481-7928.

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SUMMER SURFBOARD, 6'3" x 20, \$35, good surf racks, \$15. Honda 750 seat, perfect, cost \$65, sell for \$20, 488,5806.

TWO CUT AND JUMP Shalom water skis, \$35 each or both for \$50. Great buy! 275-1774.

SKATEBOARDS: Will be at Spring Valley
Swap Meet 7:22 - 23 with a limited amount of
Caster seconds. Save III, \$10 - \$15 each
Considerate smoker OK Near Vista.
Tobards only.

WANTED: Female, age 21-55, share two bedroom furnished apartment Pacific Beach near bay. Utities paid. Prefer employed or student. \$110. Joyce, cigarette smoker, 272-0374. HIKING BOOTS, Pivetta Pinnacie, 812 AA, like new, willing to let go for \$40, new around \$70, 291-8733 after 3:30 p.m.

VEGETARIAN ROOMMATE wanted to share two bedroom Pacific Beach apartment. Walk to beach, \$90 plus 1<sub>2</sub> utilities. Prefer quiet LOOKING FOR FEMALE tennis partner to play weekends in either El Cajon or La Mosa courts. Call Pat at 444-0829.

MUST SELL: All wood camper for 8' truck bed. Propane stove/icebox, sleeps 3, must be seen, \$375, Laurie, 222-1907.

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### Roommates

HELPIII Need female roommate to share big house. 4 bedroom, pool, laundry room, lots of extras. Clairemont area. Must be neat. \$170 including utities. 234-8101 10-6 p.m.

kitchen privileges. Must like children Non-smoker Partiai utilities. \$150 per month August 1, Linda 275-2478.

DESPERATE Roommate neaded to share large house n Coronado with mother and two large house n Coronado with mother and two MEED All numbers of the coronado site of the coronado si

a32 COLUMBIA SABRE racing slopp. FEMALE ROOWAITE needed 2 vSGETARIAN WOMAN or could Cardina Street S

be seen, \$175, Laver, 222-1907

WARM. OPEN PERSON (25-35) warried to EASY GOING, aware 23, female student white Stag, down lined, gived deal. 540 share cook house with these draws. Phuse as each, 450-4605, and the student share cook house with these draws. Phuse as each, 450-4605, and the student share cook house with these draws. Phuse are share 100 monthly plus to utilises each, 450-4605.

SHARE COMFORTABLE Spanish style house with easy going, responsible, working male, 26. Goodliving environment, convenient location. \$145 per month, Brandon 452-9283 days, 280-8899 evenings

FEMALE WANTED before August 10 to share three bedroom, one bath house with two temales Hillcrest, fireplace, hardwood floors, back yard, no tobacco. \$125 per month, 1/3 utilities. 298-9267, 485-3422.

NON-SMOKING ROOMMATE wanted to share my home in Serra Mesa area. Prefer student. \$135 per month plus 1/3 utilities. Mitt 560-8356. NEED FEMALE roommate, 25-30. Off University and 54th house. \$125 plus utilities. Helen 287-1023.

NON-SMOKER to share my home in North Park. Microwave, kitchen and laundry printeges. \$150 per month plus share utilities. Babs 282-4810.

FEMALE ROCMMATE for hours on State 180.

State 1800 In 1800 In

ROOMMATES NEEDED for 4 bedroom ho in Sunset Cliffs area. One small bedro \$165; one large bedroom with bathroom fully furnished, \$200, 222-6852.

WANTED, MATURE roommate. Preferably a graduate student or professional person, non-amoker. Close to UCSD, \$146 plus 1/3 utilities. No pets. 452-8188.

WANTED: 2 females to share furnished house with male non-smokers that are working and stable. 299-5294.

LA MESA. Main commante vanidad to share large to bedecom, two battle commante vanidad to share large to bedecom, two battle townhouse in La Mesa. Zou je. 2015. Security of 20

250-9995. ROOMMATE WANTED: Male or female, 5100 Beach. Female, non-smoker, amployed, own per month. Close to UCSD. Available August 1. No emoking, no pets. John or Debbie days.

453-8569 after 9 p.m.

MUST BE CLEAN, quiet, responsible and working. Share two bedroom home in Point Loma. \$175 per month plus utilities. 225-0809.

FEMALE TO SHARE older 2 bedroom house, month, Non-smokers private 189 Sept.

month. Non-smokers private: 299-5294.

RESPONSIBLE: gover-mixed make, 31, to sterior sexeatiol sillusion-tonicers is believed between a smooth stock and sto

FRIENDLY ENCINITAS HOUSE needs female for own room. \$130 per month. Available August 1. No dogs or tobacco. Near Swami's Beach. 436-7774.

ACTIVE, CULTURED, European lady, soutpress, speaks as kinguages, seeking to pion cooperative Solaria Beach household sharle apartment with lady of similar blockground and understanding in La Joia. Distalle, 454-461, and consideration of the cooperation of the

"COUNTRY CHARM." Share nice, quiet Cleiremont house. Male or lemale. Available now. \$125. 483-0677, keep trying. NON-SMOKING, vegetarian male seeks room starting early August or September under \$100 within 6-7 miles of State. Music student, if similar interests, can help. Keith 284-0784, 285-0903. CHEAP ROOM to nice person. Quiet Linda Vista home has shag-carpeted master bedroom available. Clean house, big yard. \$110, Vz utilities. Paul 277-2631 6-9 p.m.

ROOMMATE WANTED: Male non-smoker, 3 bedroom house in Casa De Oro, 8 minutes cast of SDSU. Laundry and litchen: \$130 plus 1/3 utilities. Dan 461-2638 evenings

ROOMMATE NEEDED, Leucadia. Wani quiet, neat, clean and respectful person. \$145 includes utilities. Sandi 436-0405.

NON-SMOKING VEGGIE woman wanted to share quiet Lemon Grove studio. Few possessions a must. No dogs. Large yard and garden in process. \$110 per month. 480-4269.

NEED TWO ROOMMATES willing to share master bedroom of very nice two bedroom apartment in Weel El Cajon. No tobacco, please. Ken 447-7090, keep trying.

ROOMMATE WANTED for nice Encinitias home, lots of space, garage, own bathroom, pool privileges. 753-6665.

ROOMMATE WANTED for nice Del Mar home, hotaub. \$185per month plus 35 percent of chillies. Mr. Industria. 481-9443.

ROOMMATE WANTED July 31 to share 2 bedroom duplex in Clairemont with large back yard. Pets OK. \$125 plus 1/2 unities. 274-7745.

ROOMMATE to share house with married couple living in North Park. Student or working male or temale. Must be honest and clean. \$125 plus utilities. August 1. 284-0755.

ROOMMATE WANTED: Female non-amoker. Complete furnishings in old Victorian home. \$125 plus utilities or \$75 to share noom with another female. John 299-5294.

HOUSEMATE. Share Southeast San Diego duplex near 805 and 94, \$100. Gena

SHARE A THREE bedroom La Jolla house with two quiet graduate students and a cal. We would like someone interested in being part of the household. \$133/month. 454-0959.

AVAILABLE: Reliable female roommate. Sparking, dynamic, sensitive, philosophica, stubbornly unbignede, externelly congenial, jazz-laving Commercial Art Major seebs legislating to the congestion of the congestion study of the congestion of the congestion for the congestion for the congestion of the congestion for the congestion

RESPONSIBLE, employed male, 23, seeks room in La Jolla or Pacific Beach by August 1. Rent negotiable, will help upkeep. Have 2 outdoor Siamese, hate to give up. Bruce 274-3795 after 6.

FEMALE ROOMMATES to share large, semi-furnished, 3 bedroom house with yard. House has thick carpets, washer/dryer, and

ROOMMATE WANTED: South Mission Beach. Non-smoker, employed, 3 bedroom house. \$158 plus utilities. Debi or Sue 488-7275.

COUPLE TO SHARE luxurious new house with kick-back folks. Near surf in Solans Beach. \$150 per person. 481-1357.

FEMALE ROOMMATE WANTED for two bedroom apartment near SDSU. \$75 plus 12 utilities: \$83.2346. with pool: 272-9783 after 5.

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21 PLUS FEMALE roommate for 2 bedroom duplex in Pacific Beach. Available August 1. \$125, 1/4 utilities. No smokers. no pets. Dixie 270-9457 after 5.

ROOMMATE NEEDED immediately for a 3 bedroom Hillorest house. A bargain at \$130 monthly. Utilities Included. No pets or lobacco. Tom or Steph 295-8315. BACK TO SCHOOL? Share 2 story house with sunroof, view, fireplace, trees, quietude, and closeness to State. Own room, \$97 plus 1/4 utilities. Jerry 583-0801

\$50 PLUS CRAFTSPERSON, female non-amoker, 19, seeks similar to share unfurnished 3 room suits in old Chula Vista house. Big kitchen, little porch, pool, bus. Immediately. 425-696.

ROOMMATE WANTED to share 3 bedroom North Clairemont house. Great location near San Clamente Carryon. Pool, brick fireplace, nice yard, covered pallo, carpeted. \$135 and share utilities. 270-1187.

ROOMMATE NEEDED for 3 bedroom apartment with pool. Located in the Kearney Mess area. \$100 per month plus utilities. 292-1261.

NON-SMOKING housemate to share quiet Enomitze home. Tennis and pool at recreation club. \$150 per month. 459-0211 X 460 days.

OUIET VEGETARIAN couple seeks single vegetarian housemate for large, secluded house. Lots of trees and tranquility on ultra-quiet canyon. Sorry, no pets. \$115.660-6788.

UCSD GRAD students want same for own room in University City house. Must be non-smoker, neat, mature. No pets. 453-1587 5-8 p.m.

WANT FEMALE to share with same, 2 bedroom condominium, Fashion Valley. 259-4608 evenings and weekends.

place to utilisee. 566-5222, keep typing.

ROCOMMATE WAPTER To passive 2 belowers below to the common to the commo

MALE OR FEMALE roommate needed to share a 3 bedroom house on 33rd Street.

PACIFIC BEACH roommate wanted. \$130 per month with pool. 272-9783 after 5.

bosition, no organiente, Pleasie cal 380-7146
for details.

OLITOGOMO, professional woman, 25, seeks
groundlag, non-amouling fellow bederioon
professional molecular professional molec

MALE ROOMMATE to share cottage in Ocean Beach. Newly remorteled, private entrance, \$135 per promit, unities included. Available now 2276-1020 X 107, leave name and number.

PRACEOUS TWO before marrier in Ce Service Control of the Service Con

MON.—SAT

MOUSEMATE WANTED. Female robustnesses to the female robustnesses to the female robustnesses to these two beddown house refer to make the beddown house refer to make the female robustnesses to these two beddown house refer to make the female robustnesses to the fem

xm5 rent plus utilities 299-3057 evenings.

ROOMANTE MEEDE for super rice, brand or shall be droom apparation in the plus of the plus utilities 299-3057 evenings.

ROOMANTE MEEDE for super rice, brand or shall be droom apparation in Placeto. 200 plus primarie in brand 30 bedroom apparation in Placeto. 200 plus primarie in brand 30 bedroom apparation in Placeto. 200 plus primarie in brand 30 bedroom apparation in Placeto. 200 plus primarie in brand 30 bedroom apparation in Placeto. 200 plus primarie in brand 30 bedroom apparation in Placeto. 200 plus primarie in State of St STUDENT WANTED for huge room with private beth in quiet Clairemont apartment with pool. Non-amoker only. Foreigners preferred. \$135 per month plus utilities. Phillip 275-769."

ADMIRAL JURISHY. Some Middle-Earth inhabitants are trustworthy. Of course, Grand Moff Tarkin must make the final decision. Lord Darth Vader.

STEVREO: What joby moments, you and office flame sharing these years, plotting covered scenarios of exquisite pastries ... of subtle persuasion ... of Kafkaian delights. Dupe.

469-566 (leave taped message)

MALE OR FEMALE (normate to share 3 before on his local his scene pato area, \$175 piles 1) before on depic in Centif Furnished, \$125 large room, \$100 small 456-0077 after 5.

WANNOW Let's talk. Ready? Badly need before depice in Centif Furnished, \$125 large room, \$100 small 456-0077 after 5.

Emedia or complete the complete of the complete on the com

SOLITARY MAN. We'll sail on the sun, we'll tide on the rain, we'll talk to the trees and worship the wind. Lonely Looking Sky.

ADMIRAL JURISHY. The name's Shelpris and your agents have informed you correctly. Question: What is a humbling idlot like

VADER: I gave you the impression that I'm worried for your safety, forgive me. I mean to see you destroyed, just thought I'd warn you Shelpris.

NIGHTFLIGHT (aka Merie): Missed you, was out of town. Let's try the same place on July 15, 8 p.m. Will be in white van and wear Reader "R." Jeff.

BOB K. CERTIFIED: Your cowgirl has the blues. I miss you. Evening walks around the lake. Let's go visit Liss. Never, never. Love.

DEAR BOB: Tell Lori next door, better luck next time. Sorry Karen he's mine. The Girthend

OTTIDRUO: It is nearly Darth Vader's birthday. What would you say to a rendezyous

TABRO. Apologies. I've migrated north to a world of fantasy in Anaheim for the summer.

JAMES: I sense sweetness in you, but an accident of time places a probable barrier batween us. I aspire to living in the now. Rozanne.

THOR: I don't believe it. Bring me a single flower. Reubatts. La Mesa, 7/14, 7:30, or page me, Jane.

FUNLOVING: "Over-the-Line" July 16, morning, will be fun. Look for message in yellow-green Pinto (900 CTX). Bring beer. I's bring lood.

ROBERTO: Jump for joy! I have some of those requirements. Let's walk and talk or dine or ? P.O. Box 560, El Cajon 92022.

35 (?): "DANCING on the green," (Old Giche), July 18, 7:30. Bring wine; I, two glasses. I'll wear white jacket, long skirt (casual).

GOOD WORK Larry Kapiloff. You've followed my orders exactly and have my support. Say hello to your brother Machur for me. Metchai (Morgoth) and Sauron.

F.S. MAN: If you're of a mind to venture forth, let's talk. We could start by sharing friendship. Interloper, Box 222, Imperial Beach 92032.

LOOKING FOR A laid-back, non-smoking, genuine man, romantically inclined, who likes corny stuff like holding hands and sunsets. If you can hold a conversation too

NEOPHYTE REPLY I received your letter and liked it. I would like to meet you. Please company to Frank, P.O. Box 15432, San Depp. 2016.

GOOD LOCKING, inteligent guy on Mission
Beach looking for more than superficial
How's Miler's Outhouse? Having fun? Im
Hendships Any caring, loving, emotional
neople out there? (20s.) John, Box 15714,
Well, bye Glenn Bridget Tully.

YOUR DAYS are numbered, Pud. 24 driwn and 54 to go as of the 13th.

NF OF Downstars 1438. Quelque chose anivad? Maintenent, is suis prepare pour tr. Quand jouerons nois tennis ou soccer a discrete six lost check with Mission Bay Gossmon? RBVP, Noelan.

FEMALE ROOMMATES wanted for townhouse near USD and Mess. Quiet, pleasant surroundings. \$120 total, \$30 deposit. 255-3408 mornings.

COLLEGE GIFIL or working woman. Room and share Christian home with other women. Attractive, yards and patio. Near College and University. \$100, 287-8166.

WHEELCHAIR MAN with wife will share rent, expenses in your home or apartment with no young kids or pets. 284-4792.

ROOMMATE WANTED: 3rd person needed for 3 bedroom house in quiet ares. Near University and College. \$120 per month. Reliable only, please. 582-7880 6 to midnight.

NORTH PARK housenate stands. We are FOREIGN STUDENT wasted for own room looking fair a compatible housemate with philate bath in 3 bedroom apstrance in beginning about mid-August. Beautiful Claremone with pool Nors-moke only \$135 or details.

Amenda Sep Cate.

Amenda Sep C

FLOWER HILL CENTER

DEL MAR MON.-SUN.

# **Personals**

LONELY: Sorry to hear you're lonely. Tell me about yourself. Are you tall? I'm 18, 57", and female. Lonely Lover. I'M STANDING on a one way street, the stage is set, the story incomplete. Altair.

CAPTAIN COLTON: It's hard to believe you Wedge insulted Shelpris and didn't recognize his best friend. We should both stay out of it

MELLOW CANCER MALE: Mellow female to would like to meet you. But how? Leaving before 727 sease for 6 weeks away Plepty 727, again 430.

9216. DEPRESSED. There is an answer for proper privace and sprimal sections. For all your physical and sprimal sections. For all your prayer requests, any hour. Cell acapaciting, kids (but deem'n have any), park-LIFE.

COUSIN LULU: Going to the Alacon? You deserve an award for all the money you lent us! Stardate 7807.26 on Cortezel. P.L. Stardate 7807.26 on Cortezel. P.L. Stardate 7807.26 on Cortezel. P.L. Stardate 7807.26 on Cortezel.

OCEAN NOMAD: How about meeting on the load ut university Towne Center Rink on July 25 at 8 p.m. Cold feet? Mustached Oyster in bits sewalter.

I REFUSE to answer Mellowed Girl's stupio

FRODO. Sing has penetrated and my colorable from the first process of the same penetrated and my colorable from the first process of th

REAL LEATHER bound books, 1840 to 1900, on sale for \$3 each, 2/\$5. Decorate your shelves. Ex Libris Bookstore, 129 North Highway 101, Solana Beach, 755-7323.

REAL LEATHER bound books, 1840 to 1900, on saie for \$3 each, 2/\$5 Decorate your shelves. Ex Libris Bookstore, 129 North Highway 101, Solana Beach, 755-7323.

NICE GUY who bought me hot chocolate at Ocean Beach, Nappy's, 6/23. Thanks, like to meet, Write Reader, Rind Drass.

MELLOW CANCER MALE this fall. Cencer female. 28 is intrigued by the similarity of our interests, if over 6 reply Felium Melium Cencer

NON-SMOKING SPORTS Lovers. Did that smoker just cost you your game? Call Group Against Smoking Potution. 277-GASP.

I, TIW-ONE-HAND announce my loyalty to the Alliance. Yousdrill did not fall.

WHY CAN'T I find a woman to share my mind with that ign't atraid of others' thoughts and not into men? (Very, very young.) Dymond.

FAITHFUL STUDENT: Would like to get together with you (if you're a girl) and party, rock, see it up. Respond High Time.

J. SCOTT: Tell me about yourself; everything may have someone for you. Matchmaker.

NOAH'S ARK: Your writing is beautiful, will you write for me? Life is as lovely as the words you

KISS FREAK: To you I dedicate BTO's "Rock is my Life ..." but remember, "you're only as good as your last record." DJ Man. "TO B.B., LOVE, B."

BBC'S 1 AND 2, Nudge Nudge, Carol Covalend: Help! The Cheep Leads have

SWEET MELISSA: Don't let the world destroy you. Let me take care of you. Hove you. Will you many me? Pretty Lady.

THUS SAITH OL: There is no good reason for

SDSU MALE STUDENT, 25. seeks warm, friendly, and overweight female for fun, talks, and walks, I am 5.4", weigh 155. Please reply, I am Duchas Duchas

OUR SHIP and destiny is oriented West. I am

. IT'S IN GOOD working order, and I know

MATURE SINGLE man desires evening meals in your home. Generous offer. 273-1138. Pacific Beach area.

KASHMIR: Please disregard last message. I'm not reatly jealous, I was just depressed and hadn't gotten your whole message. You're the only person who writes . . .

REDBIRD is a 21 year old female who enjoys surrises, wildflowers, and fast cars. Does white wine and summer nights sound appealing? Write, P.O. Box 22633, San Diego, CA 92122.

DARTH VADER. As your birthday approaches I have asked myself what you would care for, perhaps a new laser beam or a trip to Dittooine. SHELPRIS. I am very glad that we have met and are friends. Thanks again for picking me up, I share same feeling for Luke. Theonia.

LEIA: Am orbiting Tatooine and am anxious to be getting the hell out of here . . . a dark force is coming. What's your plan? Lady Shelpris Duskwind. ALLIANCE: I have come back after a short

STAR WARRIORS, Trekkies, fans . . . come to the summer fair! Exhibits, prizes, games, sci-fi fun for all. Saturday, July 15 at Montezuma Hall, SDSU. From 6 p.m. on. LINDEL BITTICK! You want a friend? Well

MELLOVECO GIRL New autoritisating in the years denote my, years visit my, don't visit my, and the visit me. Rohard Hell or even Jell Scoti for excitace. Rohard Hell or even Jell Scoti for policy 2013. ADD William of the my service of the policy 2013. ADD William of the my service of the policy 2013. ADD William of the my service of the policy 2013. ADD William of the my service of the policy 2013. ADD William of the my service of the policy 2013. ADD William of policy 2013. ADD William o

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and the ARP Omni II

See all these great synthesizers and during the month of July Guitar Center will include a FREE anvil case with any new keyboard purchased.

Easy Credit Plans & Visa & M/C Welcome Top Cash Paid for Used Gear uitar Center

DISCO BOYS: Rock and roll, Take two FAUSTO AT SDSU: Please call Jim at gonzes and call me in the morning. Just what 226-0243. The doctor ordered. Motor City Med Labor.

630 "C" St., San Diego 234-8731 One-Stop Musician Deals! Open 7 Days

C-3PO: Temajin said to tell you she has R2D2, he is not selling encyclopedias on Tatooine with a female droid. Star Wars

₹.59

SINGLE AND BUSY? Let our dating newslatter do your footwork, otherwise you may never most amyone special. We supply photos, phone numbers, philosophies, smoking, drinking, etc. Beleve III Ladies free this week. 291-1055.

BOO! Hope I didn't scare you, but I did want your attention. I'm a 62". trim. light-haired professional man, 32, who likes honesty and tun. Write me. Jones, P.O. 1948, El Cajon 92020.

INCARCERATED MALE SEEKS correspondence. Dr. Gary A. Keys, Number 148-691, P.O. Box 45699, Lucasville, Ohio

LAWRENCE: I've been flying around, 'course I'll be at the battle station. If I'm not who'll be the hero? H.S. 

TWIT: Slump in the old Wizard racket, eh, Gulfler Freak.

Gulfler Freak.

I LONG FOR the day you'll be home to stay, for the nights seem so cold when you're so fat

SHELPRIS: Sorry I dion t get to meet you at Phantasmacon, but I was busy smugg . . . er, ah, working. Maybe Iquanacon? Han Solo, pilot extraordinaire.

JONTUE: I'm into music, photography, sports, camping, sunrises, sunsets, fun times, crazy times, quiet moments, sharing, caring, love, and respect. Frustrated Jewish Male.

D.P. OF Downstairs 1438: Bribe number i, your presence commanded during mutually scheduled lunches whek 17-16. P. rock must be further explored. Noelzni.

openness and honesty in all Isay Io you. Hope you can handle if Converse S GIA: If we knew each other so long ago, you were dearer than words on paper to me. INFLATION HELL! We are still using 1974 Communication will not harm us. But if

CORY: Head of the Dyehouse derelicts: When is our next rendezvous in La Jolla? Maybe sooner than you think? Miss you, Your Little Bottom Lover

ALLIANCE MEMBERS: The biannual convention will be held to celebrate our recent imperial victory. We thank all who helped destroy DSIII and demolish . . .

ISN'T IT a shame that Homegrown, Lumbo, and others depend on drugs to make their lives worth living? I feel sorry for them. Gee Are.

INSTRUCTOR OF TOLKIEN: I only wanted to spend the most special day I have to share with you. My birthday, Shadowlax.

YOUNG AND GAY? Meet other gays (18-25), make friends at: Young Adults Rap Group, Saturdays at 8 p.m., 2250 B Street, 232-7528 for details.

SPORTS CAR SLALOM. San Diego Sports Arena, 30 July. All sports car drivers welcome.

JIM RYALS: This is for you! Here's wishing you good times at Columbia. Watch out for the

WRITE TO ME of life in the Big, Bad Apple

SOPHOCLES. Attractive lady, into nature, music, art, would like to correspond with you. Write occupant, Box 813, La Jolia 92038.

S.L.: Thanket I have my own company in the energy field, interested in many things: science, politics, psychology, health and fitness, the world in general.

THE SUN IS always shining, my bod is getting browned; but it sure ain't no fun when Bobby's not around.

NATURE: Summer could be over before we meet. Of course, autumn's nice too. Suggestions? Tell me more about yourself. Roxanne.

PASSIONATE, sensitive, two-woman man attached one-man woman needs two-man woman ided one-woman man. Days, mellow setting. Do you exist. Daydreamer.

THE SUN LAYS flat against the shifted sands, below which sleeps the seeker, caught by a web of dreams beyond time. He does not

THE SOFT BARKING of the silver seals. He does not see the salted golden grains. He does not feel the tearing winds. Dae.

... AND NOW FOR something completely different: A reenactment of the Boxer Rebellion, complete with purses and halpins. Asilieseasaaggh. Signed, The Battling Townswomen's Guild.

SOPHOCLES: This is the springtime of my loving, the second season I'm to know. Could we have something in common? Zoso. KUPER FAMILY: Surprise, it's met Bored in Pinedale, so hi, and I mise you. See you soon. Love, Cindy (who else is this crazy?).

Love, Cnoy the sets in this case, and Board in your wark swey and leave a news.

Love, Cnoy the sets in this case?

Love,

B: YOUR BACK table top may be black, but it's hard to tell for the great big stack. If you will and maybe might . . . RATTERED WOMAN, you're not alone There are people who are concerned. Cal CWSS 24 hour hottine, 233-3688. ... SOMEDAY SOON it may be right. Then you'll see! wasn't giving you flack, 'cause your table too is really black.

SAMOS THE SLAVER is inexplicably absent, nor can Mad Tersites the shipwright be found. I think of the Kur General Zarendargar, he who seemingly died. ROCKY HORRORITES: Surely if we all get together we can bring Franky back. Send ideas in and we will do it! Give yourself over! Magenta.

IF YOUKNOW ayoung ladynamed Jamie who owns silver Windsur Carrera 10 speed bicycle (fairly new) piczae refer her to "Jamie" personals in Reader, Thanks.

B.H.: Mybody yearns for yours. Let's get some more of those Italian cookies win the cream filling and . . . I MM.

CARL AND SUE, the crazy couple: Sitting in Pinedale, thinking of you. Are you keeping an eye on you know who? Love, North Dakota Red. BOB ORTEGA where are you? The girl in the white dress who danced with you at the Odessey on 5/5/78 wants to know! Please answer.

OR PERHAPS for me to set up a rendezvous for you and Ottidruo or maybe another new droid to help with all the work. Reply C2D2. ROCKERS ONLY, Mick and the boys in L.A. I'm selling a pair of tickets. 297-0963 after 5. DEAR LOVELY PEOPLE, let me clarify my

TERRIBLE TERRY: So far I'm not singing "It Feels Good Feeling Good." How come? Your Blue Wild Flower position. I am a 31 year old married man looking for female companionship and understanding Sorry guys I still love women. COLLD MAIL ALL of the stuff to 7 it would THE READER PUZZLE

# **#14 Mate**

by Don Rubin

It's you against Bobby in the deciding game for the world championship. The crowd in Reykjavik is deathly still.

Your opponent, arguing bitterly with one of the judge over the inadequate bathr facilities, never hears the Mate in three."

Now all you have to do is

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be copies of
the Reader book,
Neighborhood: The Small Towns of San Diego.

2. All entries in the Reader

Puzzle contests must be received by the Reader P.O. Box 80803, San Diego, CA 92138) by nine a.m. Friday eight days following the issue

date.
3. All entries must be

4. Employees of the Reader and their immediate families are not eligible.

5. In the event of disputes or

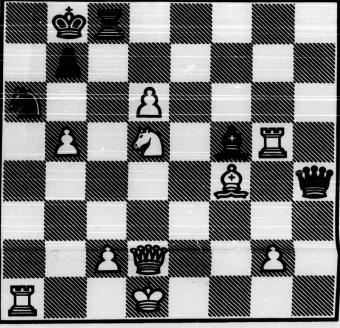
ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five winners, we'll have a

lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.

Editor's note: Beginning with this issue, the Reader Puzzle will appear weekly. Deadlines for entries will remain the same



White to move and mate in three

# Winners of and Answers to Reader Puzzle #13, Do You Read Me?

The wondrous advances brought about by space-age technology are something to behold. But the havoc it is wreaking · n our language is certainly another matter. Nothing can be said simply anymore, and parts of speech are no longer sacred. Take a switchboard that miraculously becomes a TeleResources Center. Or the answer to this puzzle, in which laser, which verb, is used as one. But the saddest part of all is that not one of the thirty-one of you who decoded the message complained about the ridiculous language in the

instructions or the answer. Edwin Newman, where are

you? We had hoped that "Do You Read Me?" would coax many of the Star Wars-Close away from our Personals Column, which is inundated Last week we discovered our classifieds manager aimlessly wandering around the office whispering, "Beam me up, Spock," and we knew it was time to give him a break. But alas, only thirty-six people sent in this puzzle. The book

- Adrienne E. Rose, Del Mar
- James Gant, San Diego
   R.T. Burnett, San Diego 5. Paul Adams, Lincoln Acres

