

U.S. MALE seeks English girl for contract marriage of mutual convenience. Genuine. Please contact Terrance, P.O. Box 337, Encinitas, CA 92024.

KAREN: I've recently been into surfing so have not had time to reply. I'm leaving Torrey Pines this summer. Look for yellow VW, Jeff.

S.A. WHITE back soon. Am dying to meet you. I'll be your boogie man. Celebration Bass Player.

RESPONSIBLE ROOMMATE: needs comfortable place to live at the end of August. \$100 to \$150 per month. Call 239-9555 for details.

DASHLANCE: "Sporting" huh??? We're still searching for some fine entertainment and your ad sounds enticing! Would like more information about you. We're interested! Dynamic Duo.

PRINCESS MM: I pledge my truth to thee and no more pain, my heroine. The word and action will be love. B.J.H.

EARL GRAY: 7:14-78. Breakfast, Prospect Avenue, La Jolla, 9 p.m. promptly, at bar. Following Friday, only if it doesn't print in time, same time and place. Jasmine Tea.

SO MANY terrific responses! We just want to say thanks to all of you who cared enough to reply. It's great! Dynamic Duo.

OPTIMIST: I am a real person who is looking for a real person. Would you like to call me out? You may be my quest. Sincerely, Searching.

JOANNA: The aquarian architect would like to hear from you sometime to see if we should meet.

BOB T: Thanks for the poem-song. Will hear more from you? Redbird.

REDBIRD: is a 21 year old female who enjoys sunbathes, midtowns and fast cars. Does white wine and summer nights sound appealing? Write, P.O. Box 22633 San Diego, CA 92122.

HEVY: Out passing gas. don't throw puff, give me D.D., turn up creamy, new first body, what's the redhead doing? We sure have fun!

STACEY: Lost your phone number and am trying to get hold of you. Please call me at 435-7432, Debbie.

RUNNING ON LOVE: thank you for all your support that very long night. What a family I've got. Isn't it great — to be in love? Perfect Timing.

TO NUMBER ONE, second M.V.P. The Trophy King. I love you, your handsome thing. My number one. Love you forever, H.C. Nympha.

SCARDOYCAT: reach out and take my hand. I can gently show you the way with no guilt. Just love and understanding. Bob T. Visto 92083.

R2-D2: What's the matter with you? How come you aren't answering my questions? Wait! Wait! Where are you? C.O.P.D.

D'ARTAGNAN OF TATTOO: Mobilize your feet, the evil ones enter the battlefield, may the force surround the Alliance. Secret Rebel Defender.

PRINCESS LEIA: The DSIII has encroached on the Alliance territory of the Tatooine system. Battle is imminent. May the Force protect us. Secret Rebel Defender.

CRESCENT MOON: Huxley (my cat) loves to laugh when the sun is rising and young, at a string to chase, when friends are near. — Michael.

TON: 27, you're really getting up there! Happy 4th and happy birthday. "Your friend," Cal.

JOANNA KERN: where are you? With an husband Bob and 7 year old daughter. From South Carolina military family, reply to Gary, said friend from Ocean Beach.

GREEDO: How lucky you survived Solo's attack. I gladly welcome you back into the starship service. I have another job for you. The Empire has...

...ENLISTED our aid in destroying Princess Leia Organa. The fee will remain the same. Hurray on your mission, Palpatine is impatient. The Original Jedis.

PRINCESS LEIA: The DSIII has just entered the Tatooine system. I have mobilized my army. We go to battle in 12 hours. Lamentation of Alderaan.

SOLAR GALACTIC ORBITER: The enemy has arrived. We fight in 13 hours, bring your fleet to the position behind my fleet. Lamentation of Alderaan.

ALLIANCE: You have a misguided opinion of us. We have fearless men, a higher state of technology, more spacecraft etc. So, how could?

WE POSSIBLY LOVE: We know you people are quite afraid of us. Give us, your desperation is near! Give up or Tatooine is next. Empire.

DOES ANYBODY know when Bryan Ferry is going to release his album? When is Bryan going to tour? Reply Bob Ends Barring.

GOOD LOOKING alien: male, 25, loves tennis, the beach, and all forms of self respect. has just arrived in town.

Transcendental Sex

A Meditative Approach to Increasing Sexual Pleasure
Two workshops coming to San Diego, led by Jerry Gillies, author of the new book **TRANSCENDENTAL SEX**.

Do you see sex as primarily a physical activity?
Are you self-conscious about your body?
Do you think men have larger sexual appetites than women?
Do you have a lot of thought running through your head during sex?
Do you ever feel you are an inadequate or inexperienced lover?

If you answered yes to any of these questions, your full potential for sensual pleasure remains untapped. **TRANSCENDENTAL SEX** sets you free from beliefs and habits that limit your capacity for fulfillment: it provides the meditative skills and sense of adventure that transform pleasure into ecstasy.

Through the use of meditation and sensual sharing in these workshops, we'll awaken the inherent spiritual component in our basic natures. In large and small group exercises we'll look at sexual attitudes and how to move beyond the limitations and inhibitions toward seeing sexual union as a sacred ritual of love. There will not be any actual sexual activity in the workshops.

The workshops are for individuals or couples, men and women of all ages, with or without any previous knowledge of Meditation. You will find these workshops a key to:

- a sense of being closer to your partner
- heightened awareness of your body's responses
- new physical sensations
- freedom from stress
- increased spontaneity
- a feeling of energy and aliveness
- greater warmth and respect between lovers.



Jerry Gillies, formerly a radio newsman and commentator, is a well-known group leader in the human potential movement. Founding director of the Biofeedback Institute of New York and Author of **MY NEEDS, YOUR NEEDS, OUR NEEDS AND FRIENDS, THE POWER AND POTENTIAL OF THE COMPANY YOU KEEP** as well as the new book **TRANSCENDENTAL SEX**, he has developed and taught new techniques in awareness, relaxation, and interpersonal communication at more than 300 universities, growth centers, organizations, and conferences of the Association for Humanistic Psychology across the country. Jerry Gillies is presently teaching at Miami-Dade Community College in Florida.

Wednesday evening, July 12th, Transcendental Sex Microlab \$5.00 7:30 p.m.
Saturday all-day, July 15th, Transcendental Sex Workshop \$30.00 9:30 a.m.

Workshops will be held at the Rib Cage at the Sands Hotel, off Claremont Mesa Blvd., just west of Route 163. Advance registration will assure you a space. To register, or for further information, call

Adventures In Living
291-4842

SO WE FINALLY meet again, Maxwell Smart. KAGS would like to meet any of you who can't refuse. Sedated.

ATTRACTIVE BRUNETTE, Jewish schoolteacher, 41, seeks to meet caring, loving gentlemen for companionship, culture, outdoor life. Write to Schoolteacher, Box 22591, San Diego 92122.

APPLE: If that's you, Eric. I'd love to see you and my Wings record. Remember, I like a damn.

C202: DARTH VADER will soon be a year older but through the force I will test forever and through me you both can too. Otto, Obidius.

C202: DARTH VADER, you and I are one in the force. The Empire is strong. The force survives. Rebel resistance is important. Obidius.

ERIC: found out who they "Bitch" means in Spanish. Your friend the Rebel without a Cause.

BISEXUALITY is not a crime but it appears to be unacceptable to the straight or gay world. Why must we be labeled?

PASSIONATE, sensitive, two-woman man loves one-man woman. Needs two-man woman. Write to: Charles, Box 22591, San Diego 92122.

DISCONTENTED, optimal Red Bird, Double P.A. Angel, 7:30 before the show. Kid P.O. Box 4421, San Diego, CA 92104.

RUNNY NOSE: I am so afraid of you. Not you, but how I feel about you. I want so much to tell you. O.K. 7:30.

F.N.H.: You rate high on cleverness! Questions arise with us too — could they be the same? We're curious — what does F.N.H. mean? Dynamic Duo.

CHARLIE: Try me. No games please. Bob T. Visto, 92083.

CRESSENT MOON: I exist. Others may not, but I do. Aura.

MARK TWAIN: I need to know if your attention for me is mostly physical or if I mean something special. Please share with me. Born Again.

FRANKIE: My love, best wishes on your journey and everyday. We will celebrate together soon. Until then, see you in my dreams. Your shining princess.

A.M. LADYS: Wounded Leo (recovering), needs a list: under 30, blonde, caucasian, hives, swap meats, blues, rock, antique hunting, sailing, cross country skiing. Going to build a solar home. Are you good with a hammer? I'm 5'11", 170 lbs, dark, Barista type, glasses, kind and affectionate. No tokens please. I couldn't handle another one. Reply the Solar Kid. P.O. Box 4421, San Diego, CA 92104.

INCURABLE ROMANTIC: The romantic in me is incurable also. Into laughter, walks on the beach, sunbaths, and singing. I'm not joking, but will I love? Gary Eves.

IT IS ONLY with the heart that one can see rightly; what is essential is invisible to the eye. The Fox.

TOOTS: We've never met. I would like to do so. Yes, J. Panter.

LONELY: Yes, I give a damn! Also am a young girl about your age. Let's be friends! Don't be lonely anymore! Reply to Sparty.

DAVE: In case your wondering if these messages are for you the answer is yes! Wish you would have seen sooner! Hair.

DAN AND CORY of Pacific Beach: I must get in touch with you. Are you two going to tell us? O.K. 7:30.

REWRITE: Friday early Morley tennis. No obligations. Just friends. Nothing in love. Or going and leave. Easy out. Just another jogger. 27. Seven Seven. Five thirty. Discrete.

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LEO: Am affectionate to those I like. Sorry, I'm not quite 18 but don't hold it against me! Have some time. Reply to Ausha.

EMPIRE: This time you have pushed this Corralia too far. You have destroyed ship, and the only friends I ever had I will not.

READER STAFF: Have you ever tried the Taste? It's great with Sunday magazines. And those color comic! Indulge! Times Taster.

LEO: The LIONESS: I'm 23, 5'9", with a genuine desire to share a mutual sunset dinner together. Eric (Garnet) Bello, Bonita Post Office 92002.

TANGIER: This 23, 5'9", handsome male has been Zapped 13 times. May I see you last once? Eric (Garnet) Bello, Bonita Post Office 92002.

TERRIBLE TERRY: where does your garden grow? No you cultivating is just giving acid oats? A blue wild flower is missing your tender loving care.

REST UNTIL the Alliance destroys you. Long live the Alliance! Remember Alderaan per the Galactic Phantom! Jaxxon Rapnor.

LADY DESIRES: Am a middle aged Capricorn looking for the same. Rewrite Dependable.

SHEPHERD: You know me by my computer name as there is no reason to fear me. Make arrangements for the right to see me. Reply to the Shepherd. Rewrite Dependable.

ALLIANCE: Young Corralia asking for chance to fight the Empire. Shipping Cal youth for my loyalty. Willing to die for the Alliance. Jaxon Rapnor.

A. "NONY" MOUSE: I shall journey to your place of residence to view your extraordinary collection of celebrated colour pulpies soon! Will call you. Anon E. Mouse.

MALACH C. & Lane of Briton: I am here, no change.

BILLY: to elicit coo's, take out cigarettes to scout. A naser and a dsa forthcoming as well, I should think. See you at Ross. Chatterbox.

S.A. or gal Pole: Who be you? What's going on? Reply? You obviously know how to get a hold of me. Celebration Bass Player.

DAVID: these messages are brought to you secretly because I want our friendship to continue. How do you feel about me? Spider.

TERRIFIC TWO: Jason, Dr. Hill Bros. Dash, Lance, Fiddler, F.N.H., Fish and Sugarfoot, Barnum, and the Wonder Boys — we don't think our ads would bring.

TEAZE (please): how's the Decemberfest coming along? Child.

DEAR ANGEL: Just got back from England! I got to be friends with the band, I can't think of the names. Lots of Love, Ramona.

MS OF MOR: Happy Birthday, Old Blue Eyes. I hope The Virgin gave you a run for your money! Your Sensuous Sister.

WILL ROCK N' ROLL ever be reborn?

REWRITE: I'm handsome, slender, 27, happy, unconventional, unpretentious, self-assured, always cheerful, moderately solitary, and well-rounded. Do you have a P.O. Box? Write me.

WE'LL GET YOU yet — Calumet!!!!

HELLO BOB! Haven't seen ya in a while. How's life? Hope it's a blast! Do it in a HONDA!!!

POPE'S P.J. Communion begins in Mission Valley. Pen & Fun coffee shop. Participants wear baggy/brown raincoats while sharing blessings of the vine.

NITENANRB GUY: When? Where? Why? Counterpoint Counterpoint.

EX-NUN: I think of you often and of how well you — carry a brick up the Mt. Everest trail. Nasta-E-J.C.

POPE PAUL: July 13/14, 8 p.m. has been chosen in stone by a colleague. The rest will come as a revelation. Pope John.

SYMPASSION: Sorry you don't have anyone to love you. Are you male or female? I don't be discouraged! Maybe I can help! Reply to Double-J.

HOT, HEAVENLY Heather: Where are you? Kenan.

1978 Will always be great!

MARK TWAIN: My center is growing into a new awareness led by your truth and moments shared. Your special. Born Again.

SO MANY SO LONELY: It's a sick society, folks. Intelligent, supporting human beings (all ages) should band together. Box 4421, San Diego 92104.

OOOHHH! Let's my daddy dad said that! What's what? - what - what? Bluebellie, you crazy fool! Come out of that dustbin! Mr. Gripper Thyme, O.S.E.

LORD VADER: With men and women like Luke, Chewbacca, Leia, Han Solo, and hopelessly myself, the Alliance will win. Your days are numbered. A Corralia.

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READER

VOL. 7, NO. 17 JULY 13, 1978

SAN DIEGO'S WEEKLY



NEDDY MASSARO

Locked Up and Let Loose

Jail in San Diego isn't bad, but jail in Tijuana isn't jail.

JOE APPLEGATE

Neddy Massaro's jail is the best in San Diego. He lives on the tenth floor of the sleek Metropolitan Correctional Center, the federal high-rise at F and Union streets in downtown San Diego. The cell that he shares with one other man has a narrow, floor-to-ceiling window and thin gold carpeting. There are four color televisions on her floor and a microwave oven for heating snacks. For comfort and safety, the correctional center can hardly be

compared to the last prison where Massaro stayed, the state penitentiary in Tijuana, informally called La Mesa. Fifteen men have been killed in that overcrowded jail since November.

And yet, if he were given the choice of spending equal time in either prison, Massaro said he would rather return to La Mesa than spend another day in the M.C.C. Life was better there, she said. It was certainly freer. Here, his mail is opened and her room is searched frequently, whereas at La Mesa she got to use her own at least got stoned nearly every day for twenty months before returning to the United States in March, one of 237

Americans involved in the exchange of prisoners between Mexico and the United States.

"I liked it back there," said the twenty-seven-year-old Italian-American, who wears a silver cross and a couple of tattoos. "And I want to get back with my old man."

In La Mesa she fell in love with a twenty-two-year-old Tijuana and she took a new purpose: to return to the U.S. and work for his release. She chose to join the prisoner exchange because parole laws there would set her free in August, in Mexico she would have remained in jail for three more years.

A reformed prisoner? Yes, she calls herself that, though after talking with her, it's not so easy to believe. She's sworn heroin and says she wants to get a job and she gives all credit to La Mesa penitentiary.

She was born in Berkeley but soon moved to San Bruno Bay Area suburb that somewhat resembles San Diego, with its junior college, naval engineering command, and Marine Corps reserve base.

Albert Massaro settled there with his wife, whom he'd met at a party he hosted, not long after the war. She was living then in Berkeley and he was fresh from the

City Lights

Going Nuts

If the passengers on the bandwagon are correct, ten years from now most of us are going to be wishing we had gotten in on the beginnings of the jojoba nut industry. The brown, bean-like fruit, used as medicine by native Americans for centuries, contains a liquid wax that has been touted in recent years as a replacement for sperm whale oil and possibly a renewable source of general-purpose oil. The extremists gush that anyone can have an oil well in his own backyard by simply planting a few of the bushes. This year in San Diego County approximately 3000 acres are going to be planted with jojoba (no-ho-bah), the largest tract being fifty acres. Since the plant is indigenous to arid regions, primarily Baja, this area's climate is perfect for the bean, whose amber oil is selling for as much as a hundred dollars a gallon.

The summer of 1978 will be forever noted as the dividing line between jojoba as an object of research and jojoba as a commercial crop. Rainbow Growers, a company started last fall by Chuck Young and Earl Chilton, has been the major supplier of seeds and seedlings for San Diego County, and now they figure to be the major supplier for the West. But Young says that he and Chilton have just sold "a substantial portion of the company" to a



EARL CHILTON, CHUCK YOUNG

major corporation based in Texas. (They will not disclose the name of the firm because they both signed writs of nondisclosure to insure interest in the company's stock does not change while the deal goes through Securities and Exchange Commission channels.) Young says the corporation decided on Rainbow because it had the largest inventory of jojoba seedlings on hand (about three million plants in its inventory in Chula Vista and southern Riverside County). The company needed that many because it plans to plant jojoba on 115,000 acres in three Western states over the next five years, according to Young. Ironically, Rainbow's biggest attraction to the large firm, its enormous inventory of

seedlings, had become a financial albatross, so the company's sale couldn't have come at a more opportune time. Since farmers cannot plant jojoba seeds directly into the ground, Rainbow had contracted with about a hundred people to grow its seedlings. The independent growers purchased from Rainbow, for \$7500, a greenhouse, seeds, soil, and expertise in return for Rainbow's guarantee to buy back the seedlings when they were eight weeks old. The plan was to then sell the seedlings to farmers, who were supposedly waiting in their tractor seats to plant jojoba. The seedling growers, who wish to remain nameless, thought they would be able to double their investment in two years. Jojoba greenhouses do backyard

from San Ysidro to Oceanside. All winter and spring the system worked fine; Rainbow came to the growers every week and bought the seedlings for seven cents apiece. Then came June, and the growers, some with their life savings tied up in as many as three greenhouses, were advised by Rainbow to halt production temporarily. "Last month it looked like Rainbow was in deep yogurt," said one grower.

According to Chuck Young, the problem came about because Rainbow suddenly found itself without much cash. "We had orders, plenty of inventory, we just didn't have a bunch of money," he says. In other words, the sales were only on paper. It was a result of getting only ten percent down on several orders from people

planning to plant jojoba as a crop, says Young, and then having to hold on to the seedlings while those people prepared their land. "We thought we'd only have to water and care for the seedlings a couple of weeks, but it turned out to be a couple of months." With no sales to generate the money to buy the seedlings from their own growers, and no place to put them even if they could, Rainbow was in serious trouble until the nameless corporation bought them out.

The halt in production scared the growers enough to investigate the possibility of organizing themselves. "Right now our only market is Rainbow," says one grower. "The new owner apparently wants us to commit ourselves only to him, but we want to be able to service the whole local market." The seedling growers, like everyone else involved with jojoba, expect it to be an extremely important crop within ten years, which is the amount of time required for the plants to reach full maturity.

The interest in the bean locally is not just of the backyard money-tree variety. While the biggest plots in the county are on the Indian reservations, which have obtained state and federal funding, the most promising soundings have come from avocado growers. Avocado root rot is steadily eating away at the groves to the tune of a million dollars in yearly losses, does not affect jojoba plants, and articles about the plants have started popping up in avocado trade magazines.

N.M.

Shy On Harvest Mood

For the past three and a half years, the six agencies in San Diego that deal with the transplantation of body organs have been trying to pool their resources and energy. The Kidney Foundation, the eye bank, the Donated Organ Program, the Institute for Burn Medicine, the regional transplant coordinators, and the skin bank have finally meshed gears to form the

Motor Vehicles to everyone renewing his driver's license. The card is signed by the donor and two witnesses and is considered a legal document throughout the United States. But so far, of the already scant number of organ donors in San Diego, very few are from the Gift of Life program. Most come from the county's intensive care units, where doctors and nurses discuss organ donation with a patient's relatives when death is imminent. Still, out of the approximately 12,000 people who die in San Diego and Imperial counties every year, less than 100 donate kidneys, eyes, or skin.

The major reason the Transplantation Council is pushing for mass participation in the program are the shortage of organs in the area (there are presently no kidneys or human skin available for transplantation) and the speed with which they must be harvested. Kidneys and eyes

must be harvested within four hours after death, while skin donations can be taken as much as twenty-four hours later.

Organ storage and the choice of a recipient are of crucial importance after obtaining an organ. Kidneys and eyes must be used within seventy-two hours after harvesting. In that time they must be immersed in special solutions and kept refrigerated. If the corneas are not used within three days (corneas are the clear front part of the eye) the whole eye can be stored for up to a year for the possible use of some other part of it. Skin, which is harvested in extremely thin layers by a machine called a dermatome, can be used a week later if kept refrigerated. If it is not used in that time it is frozen in liquid nitrogen and can be thawed and used up to a year later.

Unlike skin (which is grafted over burns to allow regeneration of tissues but is almost always rejected within two weeks), kidneys must be matched perfectly with the recipient's tissue to insure they are not rejected. According to Mikki Masteller,

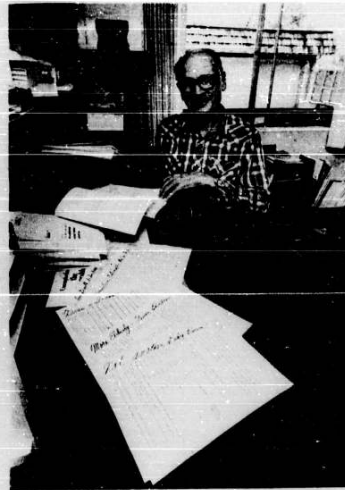
transplantation coordinator at University Hospital, there are 2200 kidney patients on a nationwide list awaiting transplants. There are six people in the San Diego area ready to receive kidneys, and twenty-three are being worked up into transplant readiness. Who gets a kidney first depends on tissue matching between the donor and recipient, says Masteller, and then on whether the sickest or has waited the longest out of that group.

Corneas, which don't have blood vessels, are matched primarily by the closeness in the age of the donor and recipient. There are fifteen people waiting for corneas in San Diego. The situation is the same for the 250 serious burn cases every year. Only a few are fortunate enough to receive human skin. Most of the others are treated with pig skin.

The members of the Transplantation Council feel the Gift of Life program will not show any great returns for another four or five years. Not everyone who signs the card and attaches it to his license is going to be a possible donor for each organ. "I'm not expecting everyone who signs a donor card to go out and get killed tomorrow, and I don't expect that if the person does get killed, the kidneys will be suitable, or he'll be a potential donor," says Masteller.

N.M.

City Lights



WILLARD JOHNSON

I Just Want To Do My Number

Willard Johnson was measuring the "Apartments For Rent" ads in the *Union* one day recently when his eyes lit up with an excited gleam. Johnson notes the length of the classifieds every week, carefully listing the figure in one of his files, but this time something unusual caught his eye. "Everyone complains that there's a shortage of apartments in San Diego, but it seemed to me there are about twice as many ads for apartments as there were two years ago," he says with a grin. "Of course, I have to check this out further, but if it bears out I'll build a memo around the figures!"

At seventy-four, Johnson is a square-shouldered, vigorous-looking gentleman who collects socio-economic data as enthusiastically as some men collect butterflies; he gobbles up daily rations of cuts ranging from wheat production in Siberia to baby production in Santee. And like some master weaver who couldn't bear to store his handwork in a closet, Johnson is driven to share his

statistical tapestries with anyone who might appreciate them. Every two weeks he writes and mails out about 200 Xeroxed memos from his "Population Study Center" to people whom he judges to have influence: city council members, planners, the chamber of commerce, university professors, journalists. He finances the work with the forty to eighty dollars he makes each month by serving on the county's advisory board for integrated planning. "I'd love to do a memo a week," he says with a sigh, "but I just can't afford the mailing costs."

These days, San Diego's unofficial demographer lives with his wife in an airy apartment overlooking Montecito Canyon in back of Mercy Hospital ("This is an example of good canyon development," he tells visitors), but his passion for statistics first bloomed on more exotic soil. Born on an impoverished Iowa farm, Johnson initially sought the ministry, but a twist of fortune radically redirected his career. While working for the National Conference of Christians and

Jews in 1950, the State Department invited him to tour Germany for six months to encourage Christian/Jewish cooperation, and the exposure to internationalism got into the Iowa's blood. In the ensuing years, Johnson administered such heady global organizations as the Council on World Tensions, in Geneva (promoting European political unification and intergroup relations), Eisenhower's Committee for International Growth, in Washington, D.C. ("We were fighting for billions of dollars in foreign aid"), CARE, the Unitarian Service Committee, and the American Freedom from Hunger Foundation. "The organizational nexus is semi-incessant," Johnson explains. "When you get to be known in these quasi-governmental organizations as a good man, they come to you with jobs."

When ill health finally curtailed his activities, he moved to San Diego in 1967 and worked for Cal Western University (now USLU) and Planned Parenthood, then he retired in 1970, although he continued to vent his lifelong passion for socio-economic analysis in letters to the editor. He boasts that the *Union* printed twenty-five of his in 1975; the *Tribune* printed thirty. "Then they changed the editorial policy," Jerry Warren told me they wanted to get some new letter writers, so they wouldn't "mine any more," he recalls. "So I started my memos partly in disgust over that."

The subjects of those twice-monthly messages range all over the board. One recent month, for example, Johnson exulted over the news of a birth control agent called prostaglandin ("which will take abortion out of the political realm and make it a personal matter for every woman," he wrote), while another recent memo claimed that total taxes in the United States as a percent of per capita income have not increased since 1960. Yet at least two features consistently distinguish the memos: the vehemence with which Johnson announces his peppy messages, and his devotion to bolstering those opinions with detailed numbers.

In fact, while Johnson is proud of being labeled "Mr. Statistics," he admits that he sees himself primarily as an advocate for various liberal positions, with growth management, population management, and government social services among his favorite banners. "I get so angry with these people who can't see beyond the end of their noses!" he spatters. His face flushes pink, his eyes flash, he speaks with the frustration of a professor cursed with an unusually dense group of students. "You know, there are seventeen countries who give more foreign aid as a percentage of their gross national product than we do. We've got a gross national product of a half a trillion dollars, and still we're griping about taxes and everything."

J.D.

Sit On It

The hundreds of thousands who attend large rock concerts in San Diego each year are undoubtedly familiar with the disclaimer — "No Refunds, No Exchanges" — which is stamped on every ticket. What they may not realize is that this applies only to the purchaser and not the supplier. But the peculiar game of musical chairs played at Bruce Springsteen's Sports Arena concert last Sunday night convinced some fans otherwise. One of those who unwittingly received a lesson in caveat emptor ethics was Greg Dennis. Dennis can safely be labeled a Springsteen fanatic. He was up at five a.m. the morning tickets for the show went on sale. Four hours later he left the Arena ticket office beaming proudly over his up-front seats, but by the time he was eventually seated, Dennis found himself observing Springsteen's performance from a hang glider's vantage point.

Dennis, managing editor of *Del Mar Sanjimon*, says that his "spirits sank" when he walked into the Arena and saw that his choice seat was now behind a huge curtain. "I was just matter-of-factly told by an usher that my ticket had to be exchanged. I had been bragging for a long time about my good seats and I ended up in the rafters," he noted with forced amusement.

The reason for Dennis's woes reads like a comedy of deliberate errors. Wolf and Rissmiller, the show's promoters, had originally booked the entire 14,000-seat Arena, but after two weeks of slow sales they instructed the Arena management to change to a half-house seating arrangement. The result, according to a Sports Arena

ticket information official, was that "tickets had to be pulled, and it became sort of like a lottery." This left a number of people, like Greg Dennis, who previously had good seats, perched in the upper level. The added irony is that some of those who once had mediocre seats, and even some who bought tickets the day of the concert, ended up close to the stage.

A public relations points out that this decision was totally Springsteen's. "We told them (Wolf and Rissmiller) that closing it up to half-house would cause innumerable problems with tickets, but they just insisted that Springsteen didn't want to play to a half-empty house. The kids don't realize that these rock acts have a lot of power. They just prefer to blame the Arena. But even though they gripped at us for a while, they eventually gave in for the chance to see their hero. We had few refund requests."

A public relations representative for the Los Angeles-based Wolf and Rissmiller Concerts (who, like the Arena spokesman, refused to be identified) concurs. "Two weeks ago we saw that the show wouldn't be a sellout and the band told us they didn't want to play to a half-empty house. If it looked empty they wouldn't have been able to stage. So we complied with their wishes."

Of the ensuing complaints there seems to be little concern in the promoters' minds. "Oh, some people probably got worse seats than what they had, but others got better. And once the show started no one seemed to mind. I didn't hear any complaints. All I remember was that dozens of people were waiting after the show to cheer on Springsteen when he left. They weren't complaining."

The question about whether this precedent could become a permanent risk hasn't been resolved. Although Dennis was advised by a local radio station that he could take up the matter with the district attorney's consumer fraud division, he seems hesitant to squabble over a seven-dollar ticket. Which is the sentiment the show's promoters were depending on. As the Wolf and Rissmiller rep says, "Look, we know that some people were going to have to eat it. That's unfortunate but that's the way it is."

S.E.

— Jeannette DeVoyce, Neal Matthews, and Esmedina

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Controlled circulation postal
paid at San Diego, California

Subscription
Six Months—\$7.95
One Year—\$15.95
Payment must accompany
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The Reader welcomes articles
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the Editor. Please include self-
addressed, stamped envelope.
Published weekly on Thursdays.
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San Diego, CA 92138
R31 State Street
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Kitchen Help

I probably should be directing
this letter to Eleanor Widmer, since
it's all about her. Actually, I've had
a professional jealousy toward her
for some time. But when I read the
July 6th issue, I felt nothing but
admiration and respect for her
writing ability.

The cover article on Michael
Copley, "Slow Fall from Foxhill,"
was certainly indicative of her
talent for writing more in-depth
material beyond the restaurant
reviews. Not that I don't respect
Eleanor's restaurant reviews. I am
also a restaurant reviewer and was
chagrined to find out that she
reviewed the Trison (June 27)
before I could get over there. I don't
want to be influenced by her
review, but I'm afraid it's usually
always right. I'm a bit glibful when
someone writes a letter of criticism
on her reviews, but at least she has
the courage to tell it like it is and is
truly interested in upgrading the
San Diego restaurant scene. Being
an inhabitant of Los Angeles for
thirty-five years, I find the San
Diego restaurant scene in
comparison, Eleanor's candid
remarks are appreciated by some of
us and we want to join in the
struggle for higher standards. I
especially want to commend her for
all the lessons learned in the past
four years, especially the one about
"not to inspect the kitchens." The
pompous publisher of the San
Diego Guide should take a lesson
from her.

Last I got off onto some tangent at
this point. I want to wish Eleanor
the best of success — she certainly
deserves it.
Betsy L. Dodds
Lemon Grove

Bruce Goosse

Steve Esmolina sounds like a
man who's lost a hero and is
desperately in search of another.
Why else such a vicious attack?
This week's "Conversations" (July 6)
on Bruce Springsteen? Or is the
intensity of a Springsteen frighten
the pedantic, boorish (need I say
boorish?) likes of Esmolina? A man
whose admitted goal is to produce
the quintessential rock album is one
who at least deserves constructive
criticism, not the vitriolic assault
offered by this music critic (and I
use the term loosely).
Esmolina refers to Springsteen's
"melodramatic flights," brought
on by the "simplest narrative
idea." The lives of sailors and poets
are filled with instances of great
rapture and excitement over ideas
even "simpler" than those which
move Springsteen. That's called
inspiration, Esmolina, something
that separates the artist from the

Letters

critic. But your main complaint
seems to be that he goes for broke.
Just not cynical enough for you,
huh?
At first I was heartened by the
fact you intended to "attend" (as
opposed to experience) his concert.
But then I realized you'd be taking
the seat of someone who could
appreciate the sense of vitality and
magic in life. And, let's face it,
you'd feel more comfortable sitting
in a dingy, smoke-filled nightclub,
reviewing a down-and-out singer
while out, reviewing a down-and-out
singer while out.

"Is that all there is?"
The best nasty laugh in town is
your presumption of being a rock
critic. It's rather like a ten-year-old
who's just read a sex manual — you
know the technique and
terminology, but you haven't a clue
as to what it's all about!
Tim Burke
San Diego

Not Caught With Grants Down

I appreciated your printing Joe
Gore's spirited and reactionary
defense of the Intercontinental Council
of the Arts, CETA-funded job
("Letters," July 6). I feel Mr. Gore
lacks certain facts which I wish to
put on record.

In the past two years I have
received either personally or
through the organization I have
managed, three NEA grants, two
CACA grants, and various
foundation and corporate grants.
I have no so-called grapes over pet
projects, as all my "pet projects"
have received funding from
agencies which allocate funds
based on the merits of the projects
and the qualifications of the
individuals managing them.

Through working with ICA on an
organization-to-organization level,
I discovered that it is a paper mill,
that it is inefficient in
accomplishing its goals, and that at
best it is serving the community
with a low-grade proliferation of
warmed-over culture. I feel there
are better uses of public money. If
this means some people who claim
to be artists find themselves out of
work, then the arts are better served
by the elimination of pretenders.
I accept and support the CETA
program. I denounce organizations
which self-perpetuate in order to
attract government transfer
payments. In my opinion, ICA is
such an organization.
Bennett L. McClintock
San Diego

Blowing The Stack

I am becoming increasingly
annoyed with John D'Agostino's
aside, know-it-all record write-ups,
and with his evidently total inability
to be positive about one iota of the
music he reviews.

His current gripe (City to City by
Gerry Rafferty, July 6) is that
ingenious record producers deceive
the public into "believing that since
the songs sound good, they must be
good"

Since when is it my surprise to
anyone that a good studio producer
can edge a potentially good
composition into becoming a strong
hit for an artist? After all, albums
are highly technical artistic
endeavors from start to finish.

I say more power to the
individual or group who has the
ways, means, and luck to find a
producer who can make a song
sound good. People enjoy hearing a
polished finished product and also
understand that a great deal of
doctoring goes on in the studio to
make it so. And if the music gives a
few buyers pleasure, are they
supported to reduce the experience
to a few well-produced
soundwaves, like a critic would, or
are they allowed to enjoy
themselves?

Please, D'Agostino, spend less
time waxing on about the technical
tor lack off proves of musicians
and more time on how their music
affects you as an individual.

Perhaps if your writing took on a
more down-to-earth approach, you
wouldn't always wind up sounding
like a pompous, frustrated musician
who never got a break and is
hell-bent on revenge on those who
did.
Nancy Weisinger
San Diego

Board Silly

First, let us say that we are
writing in this flea-bitten rag of a
weekly paper in response to Duncan
Shepherd's article, "Swell Stuff!"
(June 29). Duncan, your allusion
to surfing being less manly
than such myth (?) dishonest such
as stock car racing, big game
hunting, bullfighting, Indian
wrestling, etc., is an excellent
representation of just what
tight-clothes-wearing,
disco-loving, fog movie critics
such as you are. Why, for goth
sakes, didn't you add ballet,
dancing, knitting, and sewing to
your little list?

We're sure that, being surfers
and lovers of such an utterly
sport, we aren't capable of
reaching the hard-core, macho
plane upon which you move

critics sit. However, if you ever
show your pretty little face around
here, we'll show you a little
two-fisted persuasion you won't
forget.

Your mother wears boots and
you're the kinda guy who's the
first to go in wars.
Big Lane White and Moose
San Diego

Maid In The Shade?

I cannot believe the June 29
letter from Rev. E. Lee Christmas
regarding your story of June 22,
"Lovely Rita" ("City Lights").
Can he possibly be condoning
the vindictive acts of meter maid
Sallie Padilla? To make up that
ridiculous story and to go so far as
to have a warrant sworn out for
assault with a deadly weapon is
hardly my idea of a Christian act.

Apparently he also missed what
I consider to be the main point of
the story: Padilla's frightening
abuse of power. To think that this
person, who is supposed to be
enforcing the law, is running
around using her badge in this
manner, makes my blood run cold.
Pam Harland
San Diego

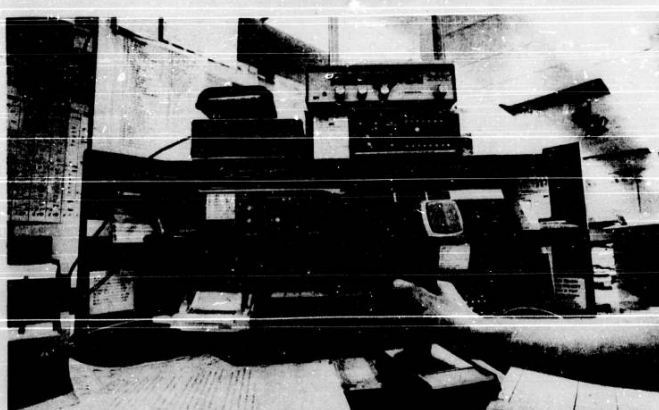
Let's Get Loaded

This letter is directed toward an
"Off the Cuff" question answered
by Bob Helfgott, beauty supply
manager of La Jolla: "How has the
women's movement affected your
life?" (June 8).

Helfgott replied that when UPS
comes to his place in La Jolla to
pick up packages, he resents it.
By Bob Helfgott, beauty supply
manager of La Jolla: "How has the
women's movement affected your
life?" (June 8).

I would advise Helfgott to
advise his employees, "No more
loading. That's not your job and let
the UPSers do it." I'm sure the
driver would be more than happy
to do his job and to be able of obliging. UPS
drivers expect to load and unload
the packages they deliver and pick
up, and don't expect outside help.
But, I'm sure, more than
thankful for it. I'm not a driver (I
wish I were), but a pre-loader. I
load some trucks before the drivers
come in to hit the road.
Lisa G. Gale
Lemon Grove

PRESS PASSES



use or divulge the information you get
from these conversations. He says it "can
be viewed in the same manner as a
telephone tap."

News director Joe Gillespie of KSDO
would not say if his station obtained the
anonymous telephone number deliberately,
but he does admit to monitoring, on a daily
basis, other television and radio stations'
communications. "We monitor several of
the other news organizations."
"It's just one more source of
information," Gillespie emphasizes that
his station doesn't get a lot of useful
information from the other organizations.
"Yesterday we were monitoring the
two-way anyway. It's more in-house
stuff."

Another news operation which admits to
listening to other television stations and
newspapers is the Los Angeles Times, San
Diego edition. But city editor Dick Barnes
says he almost never gets stories from
monitoring other news organizations.
"They're listening to the same thing we
are," he says, referring to police, fire, and
highway patrol channels. "But it's
amusing listening to the conversations of
the television people with their stations.
Yesterday we were monitoring the
Union Tribune, but I like to hear the boys
at Channels Ten and Thirty-nine."

Channels Eight, Ten, and Thirty-nine,
along with the San Diego Union and
Evening Tribune, all deny monitoring
other news outfits. "I don't do it on
purpose," says Channel Ten news director
Jack Moorehead, "but I've caught other
local TV stations doing it. I know we've
been monitored."

Tom Mitchell, news director for
Channel Thirty-nine, echoes Moorehead.
"I've never listened to another station,"
he says. "There's no benefit at all. I know
there are people monitoring us because
we've nailed 'em by putting out false calls
on the radio and seeing who shows up. We
know who they are."
Channel Eight assignment editor
Barbara Lang says they never listen to
other stations or papers, either, but they
have another problem. "When the
Goodyear blimp comes down, sometimes
they cut in on our frequency. We've gotten
to know some of the people in the blimp."

—Neal Matthews

Tell 'Em We Just Saw Patty Hearst in OB

A perpetual source of intrigue among
the already competitive news-gathering
operations in town is the use of electronic
scanning equipment to monitor the
two-way transmissions between a reporter
in the field and his home office. All
automobiles used by radio and television
reporters, and some used by newspaper
reporters, are equipped with two-way
radio. Every large newspaper, radio, and
television station monitors the
communications of the police and fire
departments as well as the California
Highway Patrol and Coast Guard
twenty-four hours a day in search of news
stories. Most of them also have the ability
to listen to their competitors'
communications. While most editors and

news directors say that for ethical reasons
they don't monitor other papers and
stations with the scanner, reporters catch
their colleagues doing it from time to time.
For that reason Channel Ten newsman
Bill Griffith was treated to a good laugh
last week when he arrived at a house to do
a "Call for Action" report. It was the same
day two young men robbed a bank in Mira
Mesa and fled to a house, where they were
later apprehended by police and linked to
the murder of two Mira Mesa youths.

News people were in a frenzy. On the way
to do his report, which wasn't related to the
robbery, Griffith called his station on the
telephone number of the people he was
to talk to. He remembered they had just
moved and he asked the station to call the
number and find out the new address,
which they did. Shortly after he arrived at
the house, the telephone rang and the
puzzled home owner handed the receiver

to Griffith. It was a reporter from radio
station KSDO who had intercepted
Griffith's call to his station and figured he
had a scoop on the bank robbery story. "We
understand the robbery suspects are holed
up at this number," the reporter said to
Griffith. "No," Griffith chuckled, "you
guys gotta listen closer." The chagrined
reporter on the other end stammered
something about "never living this down"
and hung up.

"Him hearing me say that telephone
number could have been accidental," says
Griffith. "Our frequency and KSDO's are
the flip side of each other. Sometimes we
hear them accidentally."
Actually the situation is more than
amusing — it's unlawful. According to
Clarence Spillman, chief engineer at the
local Federal Communications
Commission office, it is not against the
law to listen to other conversations on the
two-way radio, but it is against the law to

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Off the Cuff

How do people tell you apart?



**Tod Spicher
Tad Spicher**
March 5

One of us has a gap between the front teeth and one of us doesn't, so even if people find out which, they still can't tell us apart if we keep our mouths shut. We switch classes if they're in the same period. He's bad in math, I'm bad in reading, and I do great in his class so he does good for me. Just don't ask us what it's like to be a twin because we don't know what it's like not to.



**Naomi Crawford
Leona Nolte**
June 15

People just do not tell us apart. We have always fooled people all the time and the only way we'd get caught is because she's left-handed, so if they caught her writing they'd tell our folks never could tell us apart and after we had a double wedding thirty-eight years ago it took our husbands several years before they could. We are genuine mirror twins because one is right- and the other left-sided.



**Scott Campbell
Stuart Campbell**
August 14

We keep our hair cut different and it actually grows a little different, but our dad still has trouble telling us apart. At school I've had people thinking I was him just by pretending to insist I'm really myself and I even had a teacher believing me. I just sit there saying I'm Stuart, which I am by the way, and they're just going. "You aren't, you aren't." As twins we're always competing even if we don't want to. I just don't want him outdoing me.



**Frances Ruth Messenger
Ruth Frances Hume**
December 31

People are always working on their own systems, but even one of us is a little bigger all the way around. But mostly people just say, "Twin, come here," and don't know who it is. Twin is our second nickname, which isn't too bad because you get used to it. What we can't stand anymore is, "Are you two twins?" I mean, what does it look like?



**June Yogerst
Jill Yogerst**
February 14

It's just too hard for most people to distinguish, although one of us is a little bigger all the way around. But mostly people just say, "Twin, come here," and don't know who it is. Twin is our second nickname, which isn't too bad because you get used to it. What we can't stand anymore is, "Are you two twins?" I mean, what does it look like?

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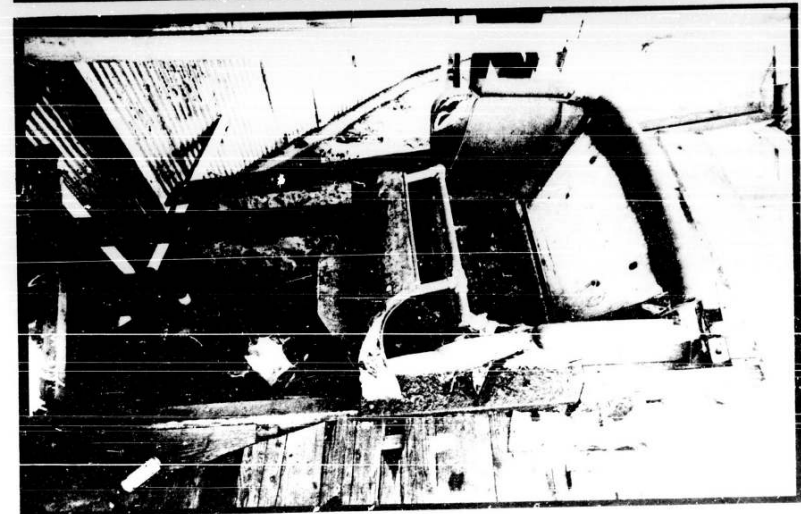
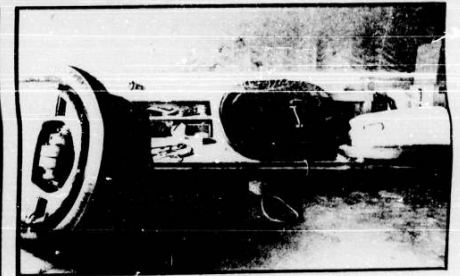
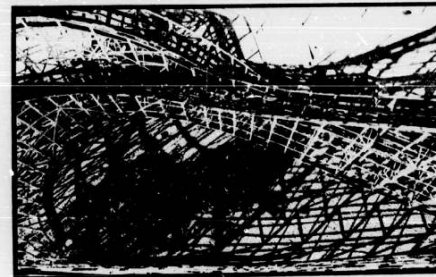
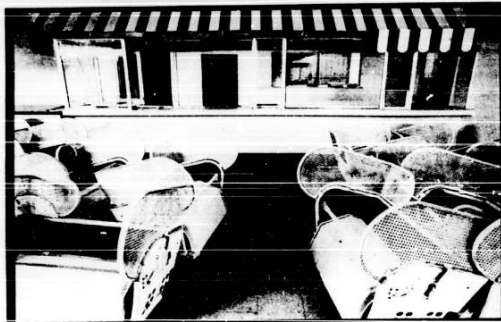
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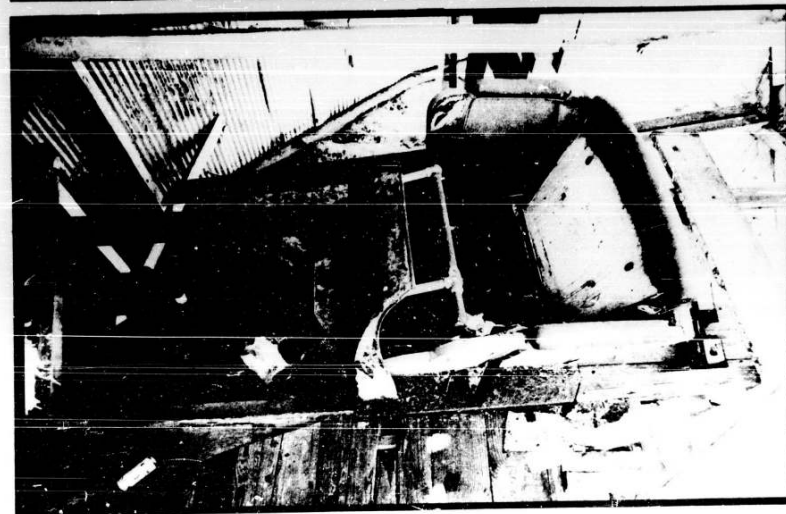
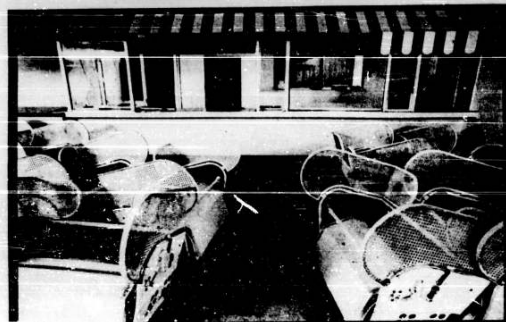
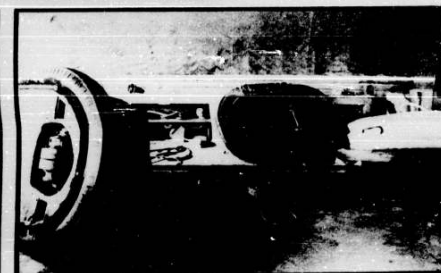
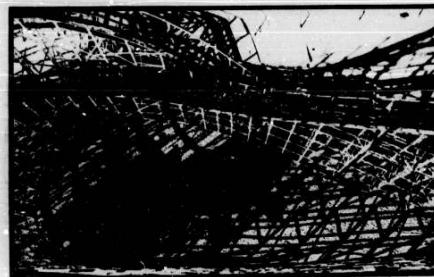
Good-bye Belmont Park

PHOTOGRAPHS BY DAVID COVEY



Good-bye Belmont Park

PHOTOGRAPHS BY DAVID COVEY



Straight from the Hip

MATTHEW
ALICE

Dear Matthew Alice:
I don't get a cold very often, but when I do, I wonder if the major drug companies are doing their best to see that a cure for the common cold is not found. Think of the millions of dollars the drug companies would lose if a cure were found tomorrow.

Eddie Hammond
San Diego

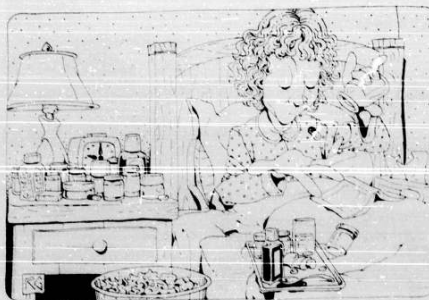
Who can sneeze at the integrity of Squibb, of Upjohn, and Johnson & Johnson, and all the other corporations that have tried with cold research to understand the common catarrhal infection? I can tell you that the cold is the most common human ailment this side of heartache and is believed to be caused by fifty to sixty viruses called rhinoviruses. From these, it seems, no one is immune, nor has there been found a cure or preventative. So far, medical science has raised the white handkerchief, and I await the day as eagerly as you when a cure is found and all the drug companies are "blown away."

Dear Matthew Alice:

Am I behind the times, or is it true that world fairs have gone the way of the woolly mammoths? The last one I remember was in Montreal in 1972. I think.

David Sheppard
Encinitas

The last world fair was in 1974 in



Dear Matthew Alice:
Is there anywhere in San Diego where a nonplayer can get professional instruction in the game of billiards?

B.F.

Spring Valley

Bill Gosnell at 275 1813 has been giving lessons in pocket billiards for seventeen years in San Diego, some of the town's best shooters were formerly his students. You just missed a free series of group lessons given by Gosnell at the San Diego Billiard Tavern, where he usually teaches. I took the lessons myself, rather than pay the nine-dollar hourly fee for his private instruction. If you should want to learn by watching, drop by College Billiards at 5303 El Cajon Boulevard. The best in town usually play there. My favorite pool hall happens to be the cheapest in San Diego — the ABC Club at Fifth and Market, where a game costs only fifteen cents and includes expert racking by the club's seventy-five-year-old proprietress, Ruby Yamada. The ABC is open till four a.m. every day.

DRAWING BY RICK CLARK

Spokane. The Montreal Exposition (and world fairs are usually called expositions) took place in 1967. I can't say that the custom of building an exposition every five or six years is yet extinct. I see in my world almanac that Expo '81 is to be held in Los Angeles in only three years. That should be just in time to recycle all the trash for the 1984 Olympics. World expositions were indispensable to the

industrial age for providing a global counterpoint where companies could examine and trade new technologies. The Eiffel Tower was built for the world exposition of 1889, and some of Balboa Park's most beautiful buildings — particularly the California Building, with its domed and lighted tower — took shape for the Panama-California Exposition of 1915.

Get a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

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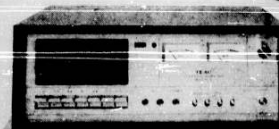


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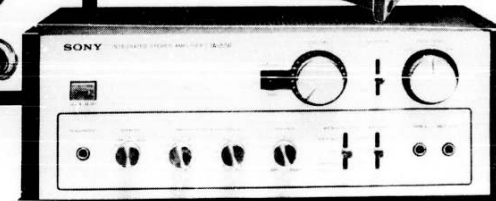
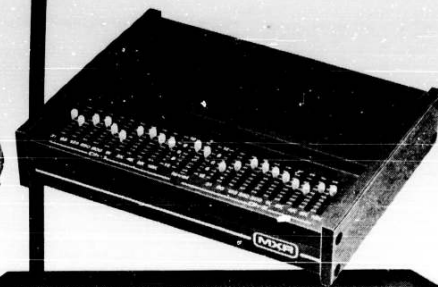
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SAVOIR FAIRE

FLANOR WIDMER

The Restaurant: La Normandie
The Location: 1341 Garnet Avenue
(778-3039)
Type of Food: French
Price Range: \$6.75 to \$10.75
Open daily, dinners only, 5:30 p.m. to 10 p.m.

Perhaps because of my early dining experience, French cuisine has always been one of my favorites. It is, of course, the original *haute cuisine*, and even when it comes to such simple dishes as omelets or fried potatoes, the French seem to have that *je ne sais quoi* for which its cookery is justly famous. Despite the current tendency to revise basic menus in terms of calories and cholesterol, French meals, with their subtle sauces, their classical salads of greens (rather than the whole garden), and their wondrous preparation of vegetables, remain delightful. But, as the saying goes, French restaurants in the United States, and particularly in San Diego, often lose something in the translation.

Recently, I visited three French restaurants, or more accurately, I revisited two of them and once was enough at the third. None of these is absolutely first-rate. All will provide you with a meal, as distinct from an experience, and some at bargain prices.

The best thing going for La Normandie is its owner, Marc Philippe. He is warm, charming, desirous of pleasing, and most of the time he speaks French, which adds a distinct Gallic flavor to the proceedings. The building used to house the old Haji Baba, which many of you may remember as one large room. Some attempt has been made to soften the noise from the nearby street and to soften the barn-like quality of the room, but it's still hardly an intimate dining room.

What are the good features of La Normandie? The prices are very reasonable for a meal that includes soup, salad, plus entree. The food does not seem to be the price you pay. The food is not too outrageous, nor is it \$7.50 for food. The prices are good, the service is fine, and the food has pleasant eye appeal. Nothing is terribly wrong with the chef. On the other hand, one hardly dissolves in ecstasy with each mouthful.

The best bet both times proved to be fish. On one occasion one of my friends had fresh mackerel, and on the second I had sole that was absolutely smothered with almonds. The salad and soup are good and the vegetables arrive in great profusion. What, then, is my reservation? The pork dish that I sampled, the *coq au vin*, and the rack of lamb were merely passable; they fall into the middle range of dining experiences. You will not feel cheated at La Normandie, but neither can you praise the subtlety of its cuisine.



DRAWING BY JEFF YEOMANS

At an emotional level, I would like this restaurant to succeed; but it is not in the same league as its competitors across the street, La Normandie, nor as Le Bouchon. If you go there without expecting razzle-dazzle, you won't be disappointed. In the best sense of the word, this is a bourgeois restaurant, which is to say middle-class and for families. If you have dined at three- and four-star restaurants in France, forget La Normandie. If you'd like a better-than-average meal, in which some dishes succeed and others don't, then try La Normandie. The pipe-in-sing is a bit loud, but Monsieur Philippe sings and hums along.

The Restaurant: Mon Ami
The Location: 731 Highway 101, Solana Beach (755-4955)
Type of Food: French
Price Range: Fixed price: \$11.50 or \$16
Open daily all summer for dinners only; reservations necessary. Two sittings: 6 p.m. to 7:30 p.m. and 8:30 p.m. to 10:30 p.m.

Mon Ami has two menus, the "grand," which includes soup, salad, fish, entree, dessert, and beverage (\$16); and the "petit," which offers soup, salad, and entree (\$11.50). Unless you have a herculean appetite, the "grand" may be too much to handle. During the summer season, the restaurant has two seatings, and my friends and I were the early one. Let me therefore offer a note of caution about spontaneously showing up at Mon Ami. The place is highly structured, and even though one of the dining rooms remained empty, we couldn't just arrive when we wanted to a rigid schedule is followed. That being the case, the management compensates by being very attentive, and we had excellent service. The baguettes, thin crusty French bread, are truly delicious, and as soon as you finish one order, another is placed on the table along with a crock of fine butter. Be careful that you don't fill up on the bread.

We all decided on the \$11.50 meals, but my friends also ordered the *mousse de foie*, or

homemade pâté of duck and chicken livers. Quite frankly, if we had ended the meal right there, it would have been nothing short of superb. The *mousse pâté* with the bread was magnificent, and if these were sold à la carte, I would go to Mon Ami often.

The soup was also lovely, but the salad is brought by cart and the dressing ladled on. The dressing is good, but salads must be tossed; at Mon Ami they are not. A- for the entrees, the best was the fresh fish of the day, served with a light shrimp sauce. I regret to say that the rack of lamb I tasted was not rare, as ordered, but raw; that the duck montmorency, or duck in dark cherry sauce, had a starchy sauce, and that the leg of lamb specialty was laced with fat. However, the veal sautéed with butter and shallots was commendable.

As I write this, I give up the final bill: dinner for five people, \$57.50; appetizers, \$8; desserts, \$11; coffee and tea, \$3.50; wine, \$30. The total of \$122 makes me wince. You may, of course, dine for \$11.50 each, with no wine, no pâté, no desserts. As with La Normandie, you would be getting a better-than-average meal, but my advice is to stick to the fish and veal. The homemade terrine is good, but not like the *mousse pâté*. None of the desserts rates a strong recommendation.

The Restaurant: La Terrasse
The Location: 2830 Canon Street, Shelter Island (224-2776)
Type of Food: French
Price Range: Early-third dinner between 5 and 6 p.m., \$6; others from \$6.25 to \$9.25
Open nightly, 5 p.m. to 11 p.m.

It is, as the cliché goes, a free country, and you are free to try La Terrasse, which used to be Mon Paris. If you dine there before six p.m., you can have an early-third special dinner for six dollars. I regret having to hurt the owner, who seemed truly concerned and pleasant woman, but eating French food at La Terrasse is like having apple pie prepared by my Russian grandmother. Despite the best intentions, the results have only the name.

Recently in the letters column of this paper, I was brought to task for not being sympathetic to waitresses. This is like not being sympathetic to freshmen students whose papers are riddled with bad grammar, poor spelling, awkward phrases, and inarticulate sentences. Our waiters at La Terrasse could have qualified for the Roller Derby. If you paused for a second, you had to fight her off to keep your dish from being whisked away. Moreover, her lack of understanding of the menu — of its dishes and preparation — was painful. As for the food, the vegetables were soggy, the *coq au vin* as no other, and much as I felt that everyone was trying, I wouldn't return. When the owner asked if we had enjoyed our meal, I was on the verge of blurring out everything but the immediate glaze of embarrassment on my friend's face sealed my lips. And on that note, caveat emptor.

JONATHAN SAVILLE

How the Other Half Loves, at the Carter Center Stage all this summer, is a light, clever thing — as artful and as superficial as you could desire for an amusing and undemanding evening in the theater.

Alan Ayckbourn's comedy is about three married couples and their various real and imaginary adulterous interrelations. The three men are associated in some kind of large business organization, where they are hierarchically ordered from the boss of the division down to a young accountant. Their wives are just wives. The boss's wife has been having an affair with his subordinate (the man of couple number two), and both the illicit lovers have explained their late nights out by stories about the fictitious marital problems of the third couple. Mistakes, misunderstandings, deceptions, ambiguous confessions, misleading phone calls, rumors, double entendres — these are the expected means by which the playwright works out the premises of his plot. The themes, the plot, and the various devices of action — all these are totally conventional, the basic stuff of romantic-satiric comedy from ancient Rome to eighteenth-century England to Broadway to summer stock.

What makes *How the Other Half Loves* distinctive is chiefly its staging. The action of the play takes place in the living rooms of the Fosters and the Philipps (Frank Foster is the boss, and Bob Phillips is the man who is cuckolding him) — but both living rooms occupy the same stage space. The actors from the two families are often on stage at the same time, each couple occupying the room as though they were at home alone and as though the other couple were not there at all. The intermingling of the two separate actions is beautifully theatrical, giving a pleasure that has nothing to do with the play's themes and the pleasure is enhanced by the expert timing of the four actors. Under Wayne Bryan's meticulous direction, the actors bound past each other as though there were invisible ghosts in the living room, sometimes coming within a hair's breadth of colliding with the spectators but never quite doing so. It is a nicely contrived device, and the present production carries it out with great skill.

The production also makes us aware, through its tricky staging, of the enormously important role the audience's imagination plays in their perceptions of a stage set. There is, of course, only one stage set here, a fairly anonymous living room designed by Steph Storer. The Fosters and the Philipps belong to two different social classes — the Fosters are upper-middle and the Philipps are middle-middle — and the two families presumably have quite different decors in their respective homes. In addition, Fiona Foster (especially as played by the suave and stately Lindell Nisbett) has a refinement of taste and manners that one would expect to see reflected in her furniture, and Terry Phillips is a slovenly, untidy man with no taste for the beautiful at all. Terry's slatternliness is represented by the old newspapers strewn over chairs and couches, but aside from these minimal props the two living rooms are given their differing characteristics entirely through the attitudes of the actors toward the set. When the Fosters are on stage, with a little empathetic imagination you can see their refined, upper-middle-class interior decoration; when we are supposed to be in the Philipps' home, the vulgarity is everywhere apparent. In fact, the influence of the actors — or of the spirit of the atmosphere they emanate — is so potent that we are effectively blinded to everything actually there on stage and to not fit in with our idea of the way of house each couple would live in. When we are watching the Fosters, Terry's newspapers

Half Time



DOUG SHEEHAN, LINDELL NISBETT (seated), KANDIS CHAPPELL, DAVID PURSLEY (standing)

The actors bound past each other as though there were invisible ghosts in the living room, sometimes coming within a hair's breadth of colliding with the spectators but never quite doing so.

virtually disappear, as does a horrible waste-paper basket in the shape of a footbal.

When each of the couples gives a dinner party, things become more complicated, and it is here that the inventiveness of author and director reaches its peak. The dinners are given on successive nights, and the guests are the same in each case: couple number three. Mr. Ayckbourn's clever idea is to stage the two dinners simultaneously, at two adjacent tables, and the guests are the same in each case: couple number three. Mr. Ayckbourn's clever idea is to stage the two dinners simultaneously, at two adjacent tables, and the guests are the same in each case: couple number three. Mr. Ayckbourn's clever idea is to stage the two dinners simultaneously, at two adjacent tables, and the guests are the same in each case: couple number three.

and customs dictated by class — Fiona's exquisite crystal wine glasses as well as Terry's plastic tumblers. Seeing and understanding all this, distancing ourselves from it as an audience is distanced from the actors, we come to the conclusion that we ourselves are free of such class constraints — that our own tastes in food, clothing, dinnerware, or house decoration are the results of our own personalities and our own aesthetic judgments, not of the habits of thought and feeling induced by our social class. The fact that this is untrue for ninety-nine percent of us does not make it any less pleasurable to believe. And it becomes all the more pleasurable because we make this satisfying discovery about our independence of mind while at the same time getting an innocent aesthetic kick out of the wittily choreographed stage effects: the busy alternation of the two dinner parties, the two meals, the two sets of conversation, the two kinds of social ambience. It is the sugar coating on the chocolate pill.

In the Carter production, director Bryan has an exceptionally talented cast of comedians to work with, and they do a wonderful job. Miss Nisbett has become a staple of the Carter's summer offerings and has also appeared to brilliant effect in the Old Globe's winter season. She is a very funny actress, with a special talent for subtle understatement that gives her comic characters a sense of naturalness and human depth, even when the script is interested in nothing but the surface. Remarkably good at foreign dialects and the dialects of English that indicate social class, she could not be more appropriate for Alan Ayckbourn's cunningly class-conscious play. Her efficient, graceful, and utterly well-behaved manner of moving, even the relatively composed way she deals with conflict and embarrassment — all these are of a piece with her glassware, her evening gown, and her volunteer work for Planned Parenthood.

David Pursley, who plays the boss himself, is equally skillful in his portrayal of this good-humored, fussy, imperceptive, kind, officious, meddling representative of upper-middle-level management. Mr. Pursley makes the character absurd, yet never so absurd that we cease to regard him as a real person — a tight line to walk in comedy of this sort. He has a ripe, mellifluous voice which he uses to great effect, particularly in his repeated incredulous cries of "No!" when he hears of the various marital problems that seem to provide the only interesting news in his circle.

Couple number two — the Philipps — is played by Doug Sheehan and Kandis Chappell, who seem as completely at home in their roles as Mr. Pursley and Miss Nisbett seem in theirs. Mr. Sheehan brings exactly the right note of disgruntlement to the part of Bob Phillips, his look of disarray on arising in the morning, as though his face were made of a plastic dough that had not quite settled into place as yet, is echoed in his diction, his walk, his way of sitting in a chair. He is especially good at Bob's more extravagant moments — when he is drunk, or playing Superman, or hungrily rubbing his wife off to bed. Miss Chappell exhibits just enough sensuality to make this latter behavior believable, but the chief element in her performance as Terry is a slow, slowly, dissatisfied idleness, as thick as clay. The summer comedy may be capable of encompassing. It would be silly, of course, to reproach an actress for not being superficial enough; and in any case the effect is an intermittent one, and perhaps too slight to be noticed by most playgoers. It may even be accounted a virtue.

The third couple in *How the Other Half Loves* is purely clownish. William and Mary Dettweiler are at the lowest rank of the play's social ladder, as so low in the playwright's opinion that all we can do is laugh at them. Don Sparks is an expert comedian, and he orchestrates the twitches, nervous smiles, awkward gestures, and drollery cheerful voice of this socially inept zany with the command of a thorough professional. Clara Rodriguez, as his even more inept wife, deploys a grotesquely slow and dumb style of speaking that becomes funnier and more convincing the more we hear it, and in every other aspect of her performance she is the perfect living analogue of the madly gauche polka-dotted dress Peggy Kellner has designed for her. In spite of all the comic mannerisms, both actors are capable of striking a note of authentic emotion when the script demands it. Mr. Sparks when he is in a rage over his wife's supposed infidelity, and Miss Rodriguez when she demands some recompense for her hurt feelings.

The underlying themes of *How the Other Half Loves* are adultery and class stratification in modern American society. Complicated, troublesome, even painful subjects — but if you are worried that this play may induce serious thinking (or feeling) on the subject, you may put the worry out of your mind. Never for an instant does *How the Other Half Loves* rise (or descend) to seriousness, and the human implications of its action are systematically ignored. What is left is a delightful formal exercise in clever technique, with a single line of speech as mere raw material out of which author, director and actors construct efficient machines for inducing laughter. It is a nice play, immensely enjoyable, immensely forgettable, and produced with much wit and energy. A perfect way to relax during the balmy San Diego summer.

GARY E. NOORIGAN

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Local Events

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Special Events

MUSCULAR DYSTROPHY SOCCER CLINIC, the San Diego Sockers will play a scrimmage match against performers of the Ringling Bros. Barnum and Bailey Circus, followed by a soccer clinic for all young people in attendance, with all proceeds going to the Muscular Dystrophy Association. Thursday, July 15, 10 a.m. to 1 p.m., San Diego Stadium. 280-GOAL.

JULIAN INDIANS, the California Indians of the Julian area will be the subject of a one-day field study conducted by the Natural History Museum, using short nature walks in small groups to explore the area. Saturday, July 15, 10 a.m. to 1 p.m., San Diego Stadium. 280-GOAL.

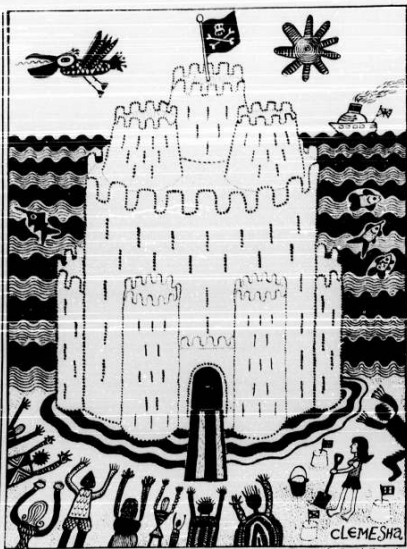
BEACH WALK FOR BLIND, providing a guide for each participant, the Natural History Museum will be conducting a beach walk for the adult blind, focusing on identification of natural objects by touch, taste and scent. Saturday, July 15, 10 a.m. to 1 p.m., transportation will be provided. 252-1821 or 295-4582.

"THIRD WORLD ARTISTS IN CONTEMPORARY AMERICA", an all-day conference presented by the Statewide Organization of Third World Artists (SOTWA), will feature workshops, art exhibits, panel discussions, musical entertainment, and dramatic presentations. Saturday, July 15, 9:30 a.m., Educational Cultural Center, 4343 Ocean View Boulevard, 283-7254.

"THE GREATEST SHOW ON EARTH", Ringling Bros. and Barnum and Bailey Circus comes to town with 16 new acts, including daredevil Elvin Bale and the wire-walking Kondori Troupe, for 10 performances, through Sunday, July 16, times to be announced. San Diego Sports Arena. 224-1176.

SUN 'N SEA FESTIVAL, sponsored by the Imperial Beach Parks and Recreation Department, will include a craft fair, military rodeo, flower and art shows, picnic, and games at Marina Vista. A parade down Coronado Avenue, and a one-mile run, rough water swim, dory race, jet ski race, and sand castle contest at the Imperial Beach Pier, Wednesday, July 16, 4-4-1515.

MINIATURE HORSE SHOW, 100 horses from throughout the United States, none taller than 12 inches in height, will compete in 15 classes in the national championship of the International Miniature Horse Registry. Sunday, July 16, 1 p.m., San Diego County Estates, four miles east of Ramona. 789-1424.



Drawing by David Clemens

There are those who believe, and perhaps rightly so, that certain pastimes are better left to the exclusive domain of children. Even in a youth-oriented society such as ours, most adults find themselves suppressing the urge to partake of the simple recreational joys experienced during the halcyon days of childhood. To be sure, there are good arguments for leaving childish activities behind as the maturation process takes its toll on our innocent playfulness. One consideration is the lack of practical application for most of the skills acquired during those early years. There just isn't much call for a good mud-pie maker, and damn few of those who made their mark in the neighborhood by building impromptu dams from dirt, running water, and a convenient cement curb are ever offered high-salaried positions with the Army Corps of Engineers.

So the average person must content himself with the bland industries of adulthood, coming out of the closet only long enough to "help" Junior run his electric train set at Christmas or volunteer for a sandcastle project ('I'll just get it started for you...'). It is encouraging, then, to know that some people in San Diego not only openly practice one of the great, time-honored rituals of childhood—sand castle building—but even bravely celebrate their solidarity by staging a public demonstration each year at this time. Sponsored by the Mission Bay Associates, the 11th Annual Mission Bay Sand Castle Contest actually draws all ages of beachgoers, whose efforts range from the simplest sand sculptures to the more exotic sand fantasies.

But it is the adults who will command most of the attention, since they have accomplished the one feat that safely explains their involvement in the first place: they have made sand castle building an "art." As younger participants and older initiates concern themselves with the more mundane tasks of keeping drawbridges from collapsing or spies from caving in, the "artists" will be putting the finishing touches on a detailed "Acropolis" here, a drip-sculpted "Eiffel Tower" there, or a bare-reined masterpiece, all the while maintaining a necessary detachment from reality and a firm grasp on the requisite aesthetics learned in simpler days.

The 11th Annual Mission Bay Sand Castle Contest will be held Sunday, July 16, beginning with registration and the assigning of "estates" at 9 a.m., and proceeding to the judging at 2 p.m. The contest, open to all ages and consisting of team and individual entries, will take place at Crown Point Shores, on Mission Bay. For further information, call 276-2800.

—John D'Agostino

Music

MUSIC OF THE BAROQUE ERA will be performed by the faculty chamber orchestra of the Basically Baroque Symposium, featuring Stefan Kravik, violinist, and Robert Conant, harpsichordist, in works of Vivaldi, Bach, and Corelli. Saturday, July 15, 8 p.m., Mandeville Recital Hall, UCSD 452-2087.

"SUMMER OF STARS", a summer season of open air concerts presented by the San Diego Symphony with Charles Ketchum conducting, will continue with guest artist Victor Borge. Friday, July 14, 8 p.m., Open Air Theatre, SDSU. 252-1176. Sunday, July 16, 5:30 p.m., Concert Green, UCSD. 239-9721.

BENEFIT CONCERT for the Nataraja Yoga Center will feature bluesgrass, contemporary music, and guitar music by

demonstration each year at this time. Sponsored by the Mission Bay Associates, the 11th Annual Mission Bay Sand Castle Contest actually draws all ages of beachgoers, whose efforts range from the simplest sand sculptures to the more exotic sand fantasies. But it is the adults who will command most of the attention, since they have accomplished the one feat that safely explains their involvement in the first place: they have made sand castle building an "art." As younger participants and older initiates concern themselves with the more mundane tasks of keeping drawbridges from collapsing or spies from caving in, the "artists" will be putting the finishing touches on a detailed "Acropolis" here, a drip-sculpted "Eiffel Tower" there, or a bare-reined masterpiece, all the while maintaining a necessary detachment from reality and a firm grasp on the requisite aesthetics learned in simpler days. The 11th Annual Mission Bay Sand Castle Contest will be held Sunday, July 16, beginning with registration and the assigning of "estates" at 9 a.m., and proceeding to the judging at 2 p.m. The contest, open to all ages and consisting of team and individual entries, will take place at Crown Point Shores, on Mission Bay. For further information, call 276-2800.

—John D'Agostino

Sports

GOLF TOURNAMENT, the Junior World Golf Championships featuring more than 600 boys and girls, ages 17 and under, from 26 countries and 15 states, will take place at four area golf courses: Torrey Pines, Balboa Park, Mission Bay, and Presidio Hills, sponsored by the San Diego County Junior Golf Association, the Professional Golfers Association of America, and the City of San Diego. Through Friday, July 14, 222-8175 or 222-8137.

SOCCER SOCCER, after more than a month on the road, the San Diego Sockers, holding down first place in the Western Division of the American Conference, take on division rival Oakland Stompers Friday, July 14, 7 p.m.; meet the 1977 Soccer Bowl finalist Seattle Sounders, Sunday, July 16, 2 p.m.; and welcome the Los Angeles Aztecs on Wednesday, July 17, 7 p.m., San Diego Stadium. 280-GOAL.

TENNIS TOURNAMENT, the La Raza Tennis Association, an amateur league, will open competition expecting more than 500 entrants, will take place Friday through Sunday, July 14 through July 16, and July 21 through July 23, all day. SDSU tennis courts. 234-1805.

AQUATIC EVENTS, the Oceanside Recreation Department will be sponsoring a day of aquatic events on Saturday, July 15, including a dory race at 11 a.m., a paddleboard race at 11:30 a.m., and a surf ski competition at noon, near Oceanside Pier. 433-9000.

OVER-THI-LINE, the 24th Annual World Championship Over-The-Line softball tournament, with more than 100 teams competing in open leagues, "can-hardly," and century teams, will

totals over 90 divisions, will continue on Saturday, July 15 and Sunday, July 16, 7:30 a.m. to dusk, with the finals, Saturday, July 22, 2 p.m., Fiesta Island, Mission Bay Aquatic Park.

BICYCLE RACING, the twilight series sponsored by the San Diego Velodrome Committee will continue Tuesday, July 18, 6 p.m., Velodrome, Morley Field, Balboa Park. 298-1570.

FRIARS TENNIS, coming off the Wimbledon break, the San Diego Friars will host a match with the Phoenix Racquets, Wednesday, July 19, 7:30 p.m., San Diego Sports Arena. 244-4176.

Film

COMMERCIAL FISHING for whales and tuna will be described in "And So It Ends," a documentary on the whaling industry narrated by Jack Palance, Monday, July 17, 7:30 p.m., room 100, Social Sciences Building, SDSU. 286-5147 or 286-5145.

"THE GAY DIVORCE", starring Fred Astaire, Ginger Rogers, and Alice Brady, will be presented as part of The Fine Arts Festival, Summer Festival of Films, sponsored by the Fine Arts Galleries of San Diego and San Diego Federal Savings and Loan Association, supplemented by Chapter IX of Captain America, "Triple Tragedy," Wednesday, July 19, 2 and 7 p.m., James S. Coyne Auditorium, Balboa Park. 232-7931.

THE MILKY WAY, a planetarium show, will be presented Wednesday, through July 20, 7:15 and 8:30 p.m.,

Planetarium, Palomar College, San Marcos. 744-1150.

Lectures

FILM GRANTS WORKSHOP, "How to Get Grants to Make Films," a one-day workshop conducted by ethnographic filmmaker Steve Penny of Tilden Grants Research, will cover various aspects of applying to any one of the 100 foundations and grant programs that give more than \$3 million dollars a year in non-repayable film grants, sponsored by the San Diego Film and Video Consortium, Saturday, July 15, 9 a.m. to 5 p.m., Marine Room, Shelter Island Inn. 459-9407.

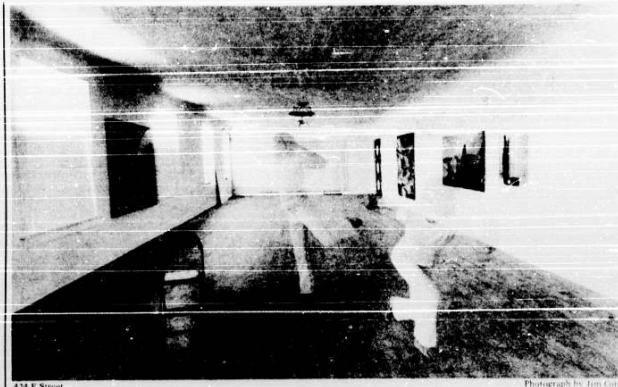
"CONTEMPORARY CALIFORNIA WRITERS", SDSU creative writing professor Jerry Bumpas, novelist and short story writer, will be the featured speaker in this lecture series, Monday, July 17, 7:30 p.m., room 100, Social Sciences Building, SDSU. 286-5147 or 286-5145.

MANIC DEPRESSIVE, the "Recent Research in Behavior Disorders" lecture series, continues with UCLA psychiatrist Kay R. Jamison, whose topic will be recent developments in manic-depressive illness, Tuesday, July 18, 7:30 p.m., room 100, Social Sciences Building, SDSU. 286-5147 or 286-5145.

Dance

"LET THERE BE MUSIC", a program of ethnic dances, will begin with a performance by the Royal Scottish Country Dancers, Sunday, July 16, Museum of Man Plaza, Balboa Park. Call for times. 239-2001.

Among the seventeen local artists participating in the exhibition are Darcy Bergh, Ava Ciliberti, Denton, Leslee Dudley, Kathy Frey, Cindy Hardin, Wanda Iann, Kristian Vay, Madrid, Jack



Photograph by Jim Galt

Manee, Richard Allen Morris, Marjorie Nodelman, S. Stancovic, Michael van Osterhoudt, Vince Toranzo, Tracy Witt, and Xian.

The opening for the show will be held Wednesday, July 19 at 5 p.m. Galleries hours during the week's festival will be 3 to 8 p.m. daily, including Saturday and Sunday.

The festival will mark the return of Wednesday's Forum, a series of evening media events and performances, which had to be interrupted because objections were raised by the fire marshal. Since the leave is about to run out, those objections will be moot. There will be a show on each Wednesday, July 19 and 26, as well as a special Sunday show on July 23. All performances begin at 7:30 p.m. On Wednesday, July 19 there will be a presentation of Melvyn Freidrich's "performance work." The Secret World from which there is no return. The text, the first chapter of a novel-in-progress, is a poetic evocation of a child's imagination. It is read and chanted with accompaniment by three diverse musical instruments as a violin, an organ, gongs and rattles. It is "romantic, sentimental, sometimes stereotyped, pushed to the limits, and ironic, as to come to the author. There will also be a showing of "Point of Deceit" by Howard Goren. Rex Peckert and Henry Wotonski, a fascinating film about the broken dawn of forms.

An enigmatic, perhaps autobiographic video work by Adèle Shalaby will be shown on Sunday, July 23. Also on the program is a performance by Robin

Taylor called "At the Center," which is a structured improvisation on clichés of contemporary life such as: Fantasy, unfulfilled, and "A heart that bursts with love dies. It is sung and read and heard on tape and accompanied by tenor sax. In a change of pace, Robin Taylor, with a French, German, and Italian following. The show evening.

Elaine Griffin will show her video work "Sitting on a Fortune," a socio-political piece on the massage parlor scene in San Diego, showing interviews with masseuses, their clients, members of the clergyman, sex therapists, and

On Wednesday, July 26, the final night of the festival, Ron Robison will present "92146," a humorous tour guide of a neighborhood as seen through slates and heard through an electronically amplified voice. Fraga Kelly will present a performance drawing on a autobiographical material and extensive work she has done in the past, back to their sources. Kenneth Gubler, former professor of music at UCSD and a highly regarded composer known for his finely crafted investigations of musical form, will perform "The Beauty of Irrelevant Music," a piece which couples readings from a text with slides of computer-generated images by Herbert Rose. In conclusion, there will be a light show by Xero Productions.

The UAC suggests a donation of \$1.50 at the door for each Wednesday Forum and that you bring a pillow.

Alberto Lau

Galleries

PHOTOGRAPHS by Joel Sadek will be on display through July 21, Grossman Hall, College Gallery, Grossman College, Tel. 449-465-1700.

"SPACE FANTASY", a multimedia exhibit featuring works concerned with space, through July 21, Desigal gallery, Downtown Community Arts Gallery, 870 Third Avenue, downtown. 233-0411.

PHOTOGRAPHY EXHIBIT, Jim Hair, will be exhibiting his nature studies, portraits of San Diego artists, and series examining the local Heals, Eucalyptus, and other plants. Through July 16, Boshell Gallery, Palomar College, San Marcos. 744-1150 or 227-7529.

"ALTERNATIVE VIEWS", the second show of the Escondido Regional Arts Council's "A Summer Series 1978," will feature the works of San Diego County artists Rod Bar, Jim Galt, Mark Frazee, Roy Hager, Helen Segre, and Eric Sherk, running through July 16, ERAC, 1535 East Valley Parkway, Escondido. 747-5211.

which features the examples of Philip

Golden can be seen through August 5

Spectrology Gallery, 4011 Goldfinch Street, 449-2725.

JENSEN REtrospective, Alfred Jensen, Paintings and Drawings from the 1940s-1970s, will be on display through July 23 of this Guatemala-born artist who has been referred to as an abstract expressionist, constructivist, hard-edge painter, pop artist, abstract image, minimalist, and conceptual artist will be exhibited through August 6, with four paintings at the La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, and 25 others at the Menckel Gallery, UCSD. 452-9717.

TWO PT. 'USH SHOW, "Cold and Ropes," which features the work of Gary Cline and "Weather Series 78,"



Ballet Folklorico

Dance may be our most transitory art form, but in the hands—and feet—of the Ballet Folklorico of Mexico, it has become a means of guaranteeing the permanence of a country's history and culture. Perhaps more than any other performing art group in the world, the Ballet Folklorico troupe is a living museum of a nation's dances, customs, and legends. In Mexico, this is no simple thing. Folklorico is a complex, multi-layered phenomenon. Mexico's history is a colorful crazy-quilt of ethnic influences: Indian, Spanish, French, Caribbean, and even African influences introduced by escaped slaves. These ethnic groups all practiced vital dance traditions. Ballet Folklorico's founder, choreographer and guiding spirit, Amalia Hernandez, has traveled the length of Mexico studying these diverse dance traditions in hundreds of villages and recording them on film. She then choreographs ballets inspired by these traditions.

When Ballet Folklorico comes to San Diego this coming week, audiences will

see dances as diverse as the "Deer Dance," based on a Yaqui Indian religious ceremony so sacred that, to this day, outsiders are forbidden to witness it; "Jalisco," which features such Spanish ingredients as choros or cowboys, in spurs and conchos; women in colorful shawls, and mariachi bands; waltzes introduced to Mexico by its Hapsburg ruler, Maximilian, who imposed French and Austrian ways on Mexico in the mid-1800s; and dances such as the well-known "Mexican Hat Dance," and a tribute to Pancho Villa that reflect uniquely Mexican customs. Ballet Folklorico is not unusual among dance companies in offering what amounts to choreographed essays on history. Their, for example, "Zacatecas" traces that city's folk roots from the Spanish conquest through the French occupation and to the struggle for a more equitable political system.

In addition, a free mini-performance will be given at 1 p.m. on Tuesday, July 18, in the courtyard of the Bazaar del Mundo in Old Town.

For further information, phone 741-6995.

Cynthia Lyle

Local Events



Mission San Diego de Alcalá

The bells of Mission San Diego de Alcalá now compete with the sounds of airplanes, honking cars, and nearby San Diego Stadium for a hearing. Travelers miss the mission entirely unless they make a determined effort to pick it out from the web of concrete ribbons, hotels, and shopping centers that now pave Mission Valley. More than 200 years ago, however, little but fields competed with the splendor of the elegantly designed old mission, and the air was silent but for the shouts of field hand and the ringing of the bells.

In those days the bells called the Indians to work in the fields, signaled danger, and led people to war. Today the bells still ring twice daily, at noon and six p.m., to ring the Angelus, a prayer of blessing. This Saturday at noon, the bells will be the highlight of festivities as the mission celebrates its 200th anniversary.

There are few of those star performers in the mission's forty-five-foot towers, but among some historians, a pall of controversy clouds the clarity of their music. Though there is agreement regarding the history of two of the bells, the origins of the other three are shrouded in mystery. In fact, there is even disagreement as to the number of bells

first hung at the mission. But this much is known: one of the bells was cast in 1802 and has been at the mission ever since. It is thirty-six inches in diameter, thirty-nine inches high, and weighs 499 pounds. A second bell, which is called *Mater Dolorosa* and known for its particularly mellow tone, was originally cast in Spain in 1796 and recast in 1894 by the Standard Iron Works of San Diego.

The present mission was actually the second building to house San Diego's first ministry. The original was located on Presidio Hill in Old Town, a site selected by the early fathers because it would be relatively easy to defend in the event of an attack. Founded by Father Junipero Serra on July 16, 1769, the original mission was a small rustic chapel, the first in a chain of twenty-one missions strung along the Pacific coast by the friars. In 1774 the military moved to its present site in Mission Valley. Within a year the mission was nearly destroyed when attacked by Indians, and Father Serra returned to supervise its reconstruction. The mission eventually fell to ruin until little remained but its walls, and it was not restored until 1911. The mission now houses a museum containing documents in Father Serra's handwriting as well as other relics from

the period.

The festival in celebration of the mission's anniversary will be held Saturday and Sunday, July 15 and 16. Saturday's festivities will begin with the ringing of the bells at noon and will continue until 8 p.m. Sunday's activities will also be held from noon until 8 p.m. and will feature the traditional blessing of the animals at 3 p.m. Attractions to be featured both days will be carnival booths, games, a mariachi band, and Mexican singing and dancing. A pit barbecue will provide sustenance Saturday from 2 to 6 p.m. and Sunday from noon until 6 p.m. For further information, phone 281-6449.

The mission is located at 10818 San Diego Mission Road. (Take Highway 8 to Murphy Canyon Road, and proceed north to San Diego Mission Road.) In conjunction with the festival, the mission will present "My Cousin Joseph," a musical written by Robert Austin, a native of San Diego, which recounts the adventures of a young Spanish woman in Old Town during the 1820s. The musical will be presented Friday through Sunday, July 14 through 16, and again July 20 through 22, at 8 p.m. For reservations, phone 278-0021.

—Barclay Austen

Radio-TV

TENNIS. ABC-TV will be televising three tennis events this week, the World Team Tennis All-Star Match, Friday, July 14, 11:30 p.m.; the World Invitational Tennis Classic, Sunday, July 16, 1:30 p.m.; and the Forest Hills Men's Tennis Championship, Sunday, July 16, 3 p.m., Channel 10.

"PUBLIC ENEMY," this 1931 classic starring James Cagney, Donald Cook, Jean Harlow, and Mae Clark, will be shown Saturday, July 15, 2 p.m., Channel 8.

"THE RON GILSON JAZZ PROGRAM," the first 90 minutes of this week's program will be devoted to "live-on-tape" recordings of Ralph Towner, Larry Coryell, and Philip Catherine, Saturday, July 15, 6 p.m., KPBS-FM (89.5).

"PADRE BASEBALL," live from Three Rivers Stadium in Pittsburgh, the San Diego Padres will play the Pittsburgh Pirates, Sunday, July 16, 10 a.m., Channel 6.

"HEART CPR-A-THON," a special program benefiting the Cardiorespiratory Rehabilitation Program of the San Diego County Heart Association, will feature information on CPR given by local physicians and lay instructors in the CPR procedure, Sunday, July 16, 10 a.m. to 6 p.m., KTFM (98.1).

"THE POEMS OF JOHN KEATS," John Linthicum will host this reading, with local poets Pat O'Donnell and Karen Glenn reading from their own works, on "The Poetry Hour," Sunday, July 16, 6 p.m., KPBS-FM (89.5).

"FRIARS TENNIS," the San Diego Friars will play the Los Angeles Strings, with Chris Evert and Ilie Nastase, televised live from L.A., Sunday, July 16, 8 p.m., Channel 6.

"THREE DAYS IN SECEBIN," this docu-drama focuses on a confrontation between striking Polish dockworkers and the head of the Polish Communist Party, with the script based on actual tape recordings kept by the Polish workers involved, Thursday, July 13, 9 p.m., repeating Sunday, July 16, 11 p.m., Channel 15.

"ROMEO AND JULIET," the San Francisco Ballet will perform Michael Smuin's highly acclaimed full-length "Romeo and Juliet," with music by Serge Prokofiev, on "Great Performances," Tuesday, July 18, 1:30 p.m., Channel 15.

"THE NIGHT OF EMPTY CHAIRS," Amnesty International will present an evening honoring victims of political persecution throughout the world, with the focus being on artists, hosted by Art Rockwell, Saturday, July 15, 10:30 p.m., repeating Tuesday, July 18, 11:30 p.m., Channel 15.

LIVE JAZZ, the Daniel Jackson group will be broadcast live from the television studios of San Diego City College Creative Arts Building, room C-1051, on 8 to 9 p.m., Thursday, July 13 on radio station KSDS-FM (88.3), 234-1062.

"SOUND SCULPTURE GALLERY," a program of contemporary and avant-garde music produced by Peter Hamlin, will feature "Object," a new work by Curtis Roads receiving its broadcast premiere, and the music of Mexican composer Mario Lavista, whose work is part of the expression "less is more," Friday, July 14, 10 p.m., KPBS-FM (89.5).

"TAJ MAHAL AND GIL SCOTT-HERON," Taj Mahal opens this hour of "At the Top," with his mixture of jazz, reggae, and blues, including the selections "Annie's Lover," "Going Up to the Country," and "Slave Driver."

"Must Be Someone We Can Do," and "In a Bottle," Saturday, July 15, 7 p.m., repeating Wednesday, July 19, 11:30 p.m., Channel 15.

"29TH ANNUAL NATIONAL SHAKESPEARE FESTIVAL," Henry V., "A Midsummer Night's Dream," and "The Winter's Tale" will be performed in repertory, preceded by Festival Revels, nightly except Mondays, through September 17, 8:30 p.m., Old Globe Theatre Complex, Balboa Park, 239-3755.

Theater

"THE FIRST BREEZE OF SUMMER," Leslie Lee's Obie Award-winning play concerning a black family in contemporary society and the discovery by the youngest son that the grandmother, who has been the family pillar, was never married, will be performed by the Redbeard Repertory Company, under the guest direction of UCSD's Floyd Gaffney, Friday, July 14, 8 p.m., Educational Cultural Center, 4343 Ocean View Boulevard, 236-1521.

"I DO, I DO," a musical comedy starring Peter Palmer and Aethel Parrel, will play nightly, except Mondays, through July 16, 8:30 p.m., with added matinees, Wednesdays and Saturdays, 1:15 p.m., Fiesta Dinner Theatre, 9665 Campo Road, Spring Valley, 697-8977.

"THE WIZARD OF OZ," the SDSU Theatre, in association with the College of Extended Studies, will present this Frank Baum classic for children Friday, July 14, 10 a.m.; Saturday, July 15, and Sunday, July 16, 1 and 3:30 p.m.; Tuesday, July 18, 10 a.m.; Wednesday, July 19, 10 a.m. and 7 p.m.; SDSU Theatre, SDSU, 286-6884.

"SAN DIEGO ON STAGE," a joint theater tour project of the San Diego Repertory Theatre and the California Pacific Community Theatre, is presenting original plays based on the history of San Diego, including "KOLD NEWS," Saturday, July 15, 1 p.m., Miramar Naval Air Station, and 4:30 p.m., San Luis Rey Mission, Oceanside; "Sisters," Monday, July 17, 1:15 p.m., Jewish Community Center, 4079 54th Street, and Thursday, July 20, 1:30 p.m., Senior Center, 1155 E. Madison, El Cajon; "Los Dorados," Tuesday, July 18, 1 p.m., Jewish Community Center, 4079 54th Street, Wednesday, July 19, 8 p.m., Organ Pavilion, Balboa Park, and Thursday, July 20, 2 p.m., Neighborhood House, 851 S. 35th Street, 234-7938.

"THE BOYS IN THE BAND," Mart Crowley's controversial play concerning the events surrounding a homosexual birthday party, will play Wednesday, July 19, through Saturday, July 22, 8 p.m., with an added matinee Saturday, July 22, 2 p.m., San Diego City College Theatre, 14th and C streets, 258-9747.

"THE MUSIC MAN," Meredith Willson's musical, having once run for 1376 performances on Broadway, and made into a motion picture in 1962, will open the 33rd San Diego Civic Light Opera season, Thursdays through Sundays, through July 23, 8:30 p.m., Starlight Bowl, Balboa Park, 232-3049.

GILBERT AND SULLIVAN FEST, the second annual Gilbert and Sullivan Festival will feature performances of "The Mikado," "Yeoman of the Guard," and "The Gondoliers," through July 24, Thursdays through Saturdays, 8 p.m.; and Sundays, 2 p.m., North County Community Theatre, 121 W. Orange Avenue, Vista 726-9002.

"THE INVISIBLE OGRE," a suspense comedy for children by Dorothea Dabois, will be presented by the Lamplighters Community Theatre, Thursdays, through August 1, at 10 a.m.; and Friday, July 21, and Saturday, July 22, 7:30 p.m., Fine Arts Center, 8053 University Avenue, La Mesa, 460-6926.

"GOTCHA," an original work by local playwright Wynn Rowell, will be presented Thursdays through Saturdays, through August 5, 8 p.m., Actors Quarter Theatre, 480 Elm Street, 238-9609.

"SLEEPING BEAUTY," a fractured fairy tale by Ginger Cody, will open Saturday, July 15, early run Saturdays and Sundays, through August 6, 2 p.m., Actors Quarter Children's Theatre, 480 Elm Street, 238-9609.

"SEXTET," the United States premiere of Michael Perren's London comedy, will run through August 12, Fridays through Sundays, 8 p.m., Coronado Playhouse, on the Silver Strand, Coronado, 435-4856.

"THE MATCHMAKER," Thornton Wilder's play concerning a woman who is assigned the task of finding a wife for a belligerent gentleman in the 1890s, will run through August 19, Thursdays through Saturdays, 8 p.m., at the Lamb's Players' Theatre, 500 East Plaza Boulevard, National City, 474-4542.

"THE COUNTRY GIRL," by Clifford Odets, will be presented in repertory with Maxwell Anderson's "Joan of Lorraine," through August 26, Thursdays through Saturdays, 8:30 p.m., Mission Playhouse, 3960 Mason Street, Old Town, 295-4453.

IBSEN FESTIVAL, a summer Ibsen festival, featuring two plays by Norwegian playwright Henrik Ibsen, begins with "The Master Builder," and will be joined by "A Doll's House," opening July 14, and then rotating in repertory throughout the summer, Thursdays through Saturdays, 8 p.m.; and Sundays, 2 p.m., Marquis Public Theatre, 3717 India Street, 284-1111.

"THE MATCHMAKER," Thornton Wilder's farce which was the basis for the musical "Hello Dolly!" will be the first play in the San Diego Repertory Theatre's third annual Summer Comedy Festival, continuing through September 2, Thursdays through Sundays, 8:30 p.m., with additional matinees on Sundays, at 2:30 p.m., San Diego Repertory Theatre, 1620 Sixth Avenue, 231-3585.

"HOW THE OTHER HALF LOVES," a rowdy farce by Alan Ayckbourn, will play through September 3, nightly except Mondays at 8:30 p.m.; with additional matinees on Saturdays and Sundays at 2 p.m., Center Centre Stage, Balboa Park, 239-2255.

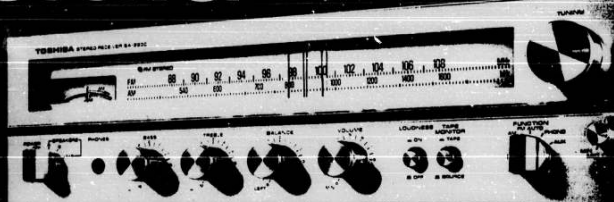
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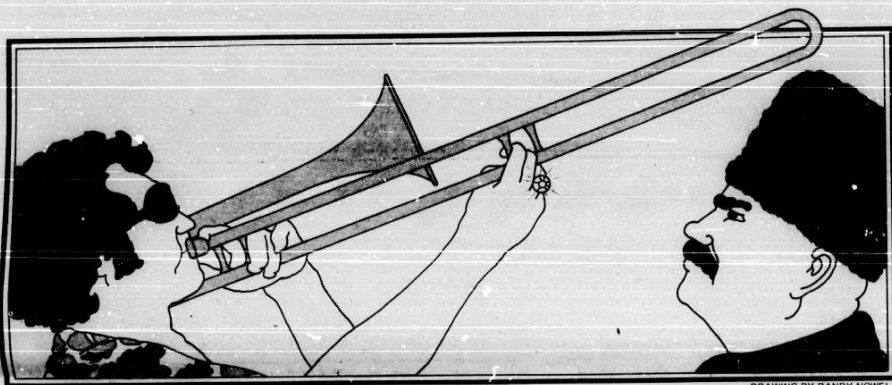
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We Wowed 'Em in Warsaw



DRAWING BY RANDY NOWELL

HARRY LYONS

Cottonmouth D'Arcy is a New Orleans jazz band from San Diego. The group formed in 1975 with two oceanographers, a city planner, a soccer coach, a writer, and a psychologist. All planned on making a sound similar to that made before jazz moved north in the 1920s, before it was changed and labeled "Disco." The sound is hot, traditional jazz. Listeners end up smiling and stomping their feet; it's hard to seem cool while playing it. Perhaps that is why the band was a success in the cramped basement of the Cote D'Azur in La Jolla and a flop in the air-conditioned lounge of the Boardhouse on Harbor Island. It's not a slick, comfortable sound; it's jumpy and unpredictable.

There is neither a great demand nor a great supply of such music in the United States, but in Eastern Europe it is still the rage. We know that because there are musical holes in the Iron Curtain. Cottonmouth has exchanged jazz tapes with bands from the Eastern bloc. Tapes from San Diego were played on Polish radio, and the Jazz Society of Poland liked the sound and invited the seven San Diegans to take part in the "Old Jazz Meeting," an annual gathering of traditional jazz bands from all over Europe. This festival is held in freezing January in Warsaw, Poland. Six of the seven band members considered the invitation a personal Polish joke. That left Finch.

Finch, the bass player, had been working on such a trip for years. I never met a bass player who was

without a fantasy. I made a tape of the band in 1976 to humor him and he sent it off to his contacts in Warsaw. In 1977 we were invited to tour Poland with all expenses paid but one — transport to Poland. We tried and failed to raise the money. We appeared more than once on KPBS-TV; we played here and there in San Diego and passed the bat. It didn't work. Cottonmouth D'Arcy's Jazz Vipers scattered, regrouped, and scattered again. But Finch never scattered and he never gave up. He seemed to have nowhere to go but Poland. Late in 1977 he found a catalyst to make the Poland trip work. In America the catalyst is always money, and the money was attached to the pizza king. Shakey Johnson. Shakey has spent his life searching for grabbers that catch

the public's eye. For many years the grabber was pizza. Shakey took pizza to places it had never been: Manila, Tokyo, and Tulsa. His pizza makes Italians turn provolone-white; it would be hard to sell in New York. But for most of America and most of the nations that ring the Pacific, pizza is "Shakey's." Pizza made Shakey fat and rich. He retired and caught grabbers where he could. He took Mexican mariachi bands to Hawaii and Hawaiian bands to Mexico; he shuttled bagpipers between two continents, and he kept people laughing and perplexed by creating musical absurdity. He calls it musical history. After two weeks with him in Eastern Europe, I cannot tell the difference. Shakey is an untutored millionaire and a model of America — abundant resources, unbridled humor, and

limited taste. It is hard not to like him.

Finch talked to Shakey last year at a Memorial Day jazz festival in Sacramento. It was the first time Shakey had even thought of taking a jazz band to Poland and Finch convinced him it would be a pretty good idea. Shakey saw it as the ultimate grabber, and he took Finch and the rest of us from San Diego to Warsaw and back. We were supposed to knock the socialists on their asses, but the plan backfired. We merely entertained them. Shakey knocked them on their asses. They've got plenty of jazz bands in Poland, but they are short on pizza kings. Fat and happy capitalists easily make history behind the Iron Curtain.

In Poland he was Captain Zloty (thirty zlotys equal one dollar); he taught the Poles about the things that money can buy. He greased wheels untuned during President Carter's visit. And the wheels took us, eventually, to places where even Shakey could not buy what he wanted, because there are places in Poland where there is nothing to buy. "My money is as useless as tits on a pig." That's what he came to say in sausageless towns on the Vistula.

In those places people did not know what to make of our music, our tans, our smiles, or our clothes. Musicians from San Diego can produce some pretty strange winter clothes. Crown, the trumpet player, wore his ski outfit. When he was full of vodka he looked like a survivor from the last gig at Tahoe. I wore seven undershirts and an overcoat given to me by the U.S. Army as a gift for my service in Indochina. I stood in that coat and watched 400 Poles march down Nowy Swiat in Warsaw with their AK-47s. I thought about those rifles, my dead friends, and that coat. I ripped the epaulettes off. It is better to look like a shabby detective than an ex-guy American. But my paranoia was unfounded; the Poles don't recognize the ugly American. They treat us like the handsome

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people we probably are. To the Poles, we are a wonder; we've trumped all over the moon, fought for the rights of our minorities, and have given the Russians something to worry about. Some of them think that we have conquered the market on happiness. I have no data from Poland that suggests we have.

Wilson, the piano player, wore a black-and-yellow scarf and a tasse cap with Bugs Bunny sewed on. He turned a lot of heads, but few smiles. The Poles wear grim faces and too much clothing. They reminded me of middle-class Americans waiting in bus depots. It is hard to say why everyone of us liked them.

Bogen, the clarinet player, suggested that the Poles are likable because they are zany. We witnessed long lines for ice cream in sub-zero weather and drank warm beer in steamy jazz clubs. There is more than thermal insanity in Poland; there is pride without freedom. I don't know how it survives.

The Poles smile in private — in their homes and in their vodka. On the streets they are grim. It is not a big-city phenomenon found elsewhere. (I soberly gathered data in New York and Los Angeles on

the long way home. There are more smiles in the free world.) The Poles — and the Czechs and Hungarians too, I suppose — are their brother's keepers. The government does not see you about your transgressions; they see your friends or your relatives. "Why did you let go-and-so do such-and-such?" It breeds paranoia and alcoholism. A drunk is nobody's keeper.

It is not surprising that the mood has an effect on the music. The music is a release (like anywhere else), and in Poland it is very zany. The jazz is loud and it mixes styles. It is not bad. In Krakow musicians would wait till the end of our set and then sit in. They would transform our traditional jazz; it would become faster and louder. I would hand my banjo to the natives and they would return it with broken strings. One Pole hit so hard that he cut his fingers, leaving blood on the banjo. King, our trombone player, slinked away after terming the Polish sit-ins "traffic jams." Smith, the most tasteful drummer in the world, watched in terror as his best sticks were shattered on Polish cymbals. The blues that produces their jazz is akin to paranoia, and I am not sure that fear can lead to the blues that leads to jazz. The blues

that produced the first jazz was akin to fatigue; it was the weary blues of American black men. It may be that no white man can get there. I am not sure that Cottonmouth can get them, but we try, and we come closest when we play slow and soft. Slow and soft is sometimes what jazz is all about, and the Poles miss that.

Shakey noticed the blood on the banjo; the heaviness of Poland transformed him. He originally wanted us to be noticed by the bigwigs. He wanted at first to grab the mayors and commissars — grease big wheels. Eventually he helped us search out little people, people who had never heard New Orleans jazz. We played for average people waiting in hotel lobbies and airports, for free. In some provincial airport we played "Careless Love." We expected neither applause nor smiles, only tapping feet. We played and people tapped. Halfway through my vocal a policeman stared at Finch in order to get me to stop. It is a model of how things work. He could have asked me directly, like the cop in New York did. There was another difference. In Poland the people tapping remained silent when the music was stopped; in New York the listeners gave the cop the

business. In New York there was revolt against authority. Americans are revolting. They are also free.

The Poles are not revolting; they have an amazing respect for authority, and it does not entirely come out of fear. They are a remarkably honest and nondecadent people. They walk safe streets. I survived with a fat wallet in downtown Warsaw. Krakow, and Turin. I could have waited forever to get rolled.

Honesty is a general policy. In Warsaw you buy a bus ticket, punch it yourself, and throw it away. No one could prevent you from using the same ticket over and over again. I know, because when I left Warsaw my ticket looked like a piece of Swiss cheese. It is hard to stop revolting. It is my habit to limbo under the turnstiles of New York subways and hurdle the plastic gates of B.A.R.T. The Poles make me feel a little ashamed and decadent. I am more decadent than they are. I also sing the blues: better, and I think, with no coincidence. A decadent society produces better musicians and better jazz. Safe streets don't produce weary blues. I've sung some mean ones when I was not sure that I would make it home safely. You get what you pay for. Shakey got more than he paid for. On January 21, 1978, Cottonmouth played to three thousand people in the Communist Party Congress Hall. The last song was "Sweet Lullaby." a tune of decadence and hope. It was the last song and the last gig. Most of the song was done slowly and softly, and it was the best we have ever played. During the applause Shakey came on stage for his bows. They were a long time in coming and a long time in happening. To the Poles he seemed a miracle — a fat capitalist who made our music possible. He outdrank them (barely) and he outspent them (easily). Maybe he outzany-ed them. That would make him the ultimate grabber. □

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CURRENT MOVIES

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

Adam's Rib — Husband and wife square off in the courtroom as District Attorney and defense advocate. The emphasis in this juridical battle of the

sexes is on "cute" comedy; the paddies tear to his eye at all, he summons her derring-do, etc.). With Spencer Tracy, Katharine Hepburn.

and Judy Holliday; directed by George Cukor. 1949 *** (Rox. 7/17 and 18)

American Graffiti — the peak adventures, climatic decisions, and profound self-revelations of an inconvertible quartet of bosom buddies (four diverse types, from class prez to hot-rodder hood, who would not utter two words to one another throughout four years of high school) are compressed into one long and lively night, placed vaguely at the end of summer, 1962. Non-stop pop songs, Sunset Strip culture, and putdown slang (swamp, dork, punk, etc.) are flung into the pot, knowingly, winkingly, nostalgically. The effusion, together with the confusion, produces an effect of lightness and abandon that is more like confetti than graffiti. With Ron Howard, Richard Dreyfuss, Candy Clark, and Cindy Williams; directed by George Lucas. 1973. * (Flower Hill Cinema 1, from 7:14, New Valley Drive In; Vineyard Twin 2)

Annie Hall — Woody Allen's approximately autobiographical movie tells of the short-lived romance between a New York Jewish intellectual (Allen himself, accented in a thick-shop wardrobe) and a kooky Midwestern WASP (Diane Keaton). It can justly be thought of as a movie tailored to the critic. It is Allen's most "personal" movie (no higher praise in movie critics' lingo), or at any rate his most confessional.

The Bad News Bears Go to Japan — Having exhausted their fund of profanities, boners, and late-night raucous in their two ex-lar cuttings, the precocious Little Rascals are shifted into the background in a Tony Curtis vehicle. Curtis is mostly unfunny, but not unattractive, as a middle-aged, graying, and increasingly desperate version of the horn hustler he played in SWEET SMELL OF SUCCESS. Directed by John Berry. 1978. * (Alvarado Drive In, Center 3 Cinema 1, State, University Town Centre)

Bananas — Woody Allen's movie humor tends to be not very visual, nor even very verbal, but very conceptual. "I wouldn't be a scream," he says. He must be terrific at the coffee table. To this point, he has not been the happiest director of his own material, but this giddy mix of Latin American revolution, the Jewish Defense League, J. Edgar Hoover, Tennessee Williams, Howard Cosell, etc. is frequently funny despite Allen's

absent-minded plotting and direction. 1970. ** (Ken. 7/14 and 15, Strand. 7/14 and 15, UA Cinema 3)

The Band — A candy-colored inside showbiz musical directed by Vincent Minnelli. The private jokes, the campy parody, and the cheerful cynicism give the movie its air of knowingness; but the disappointingly dazzling musical numbers are never brought together into a stable framework or consistent style. With Fred Astaire as an aging holder on the comeback trail, Cyd Charisse as his newfound dancing partner, Nanette Fabray and Oscar Levant as a Betty Comden-Adolph Green songwriting team. 1963. *** (Rox. 7/14 and 15)

Barbarella — Chinty-looking Italian reproduction of the French erotic comic strip, starting the doll-like Jane Fonda under her then-husband Roger Moore's direction. There are colors and costumes galore in an attempt to look space-y; but this movie, for all its frantic stabs at zany, is just barely better than the average American estron. 1968. * (Strand. 7/15)

Big Wednesday — John Mills' epic-scale treatment of three surfing buddies and their California Casual lifestyle is always pleasantly absurd, but its most side-splitting possibilities, in the mock-heroic mode, are reserved until he lugubriously nostalgic second half, when the three bond brothers must face up to the problems of Aging, the

Changing Times, and its ally the implacable sea of waves seem to pound the West Coast. To heighten the movie's lively tone, there's an anonymous narrator who serves as a sort of Homeric oral historian and poet ("Who were before the wind comes from?"). He muses in a philosophical moment "Is it the breath of God?" and more's a one-man Greek chorus in the person of a permanently retired and psychologically scarred surfer who now lives vicariously through the Younger Generation, who fashions their surfboards for them like the Vulcan of fiberglass, and who hypnotizes them by campfire light with a hair-raising tale of the Great Swell of '58. Jan-Michael Vincent, William Katt, Gary Busby, Lee Purcell, and Sam Melville. 1978. *** (Flower Hill Cinema 1, from 7:14)

Buffalo Bill and the Indians, or Sitting Bull's History Lesson — Or "Robert Altman's absolutely unique and heroic enterprise of inimitable satire." You can't get through the title and credits without under the oppressive self-consciousness and self-congratulation of this debunking of an American hero (for this kicking of a dead horse). Altman's remedy for the anti-Indian attack of past Hollywood westerns is to turn the attack in the opposite direction. It's simply a hatchet job. And it's too bad because there are better possibilities

in the material. The basic situation isn't even enough set up — isn't it government's tendency toward fibbing, it shamelessly fabricates one of the least, unlikeliest, and uncinematographed stories ever told. It has to do with three astronauts who are shanghaied into a faked mission of Mars. James Brin has all the scruples, Sam Waterston has the jokes, and O.J. Simpson has the wit. With Elliot Gould, Hal Holbrook, and Brenda Vaccaro, written and directed by Peter Hyams. 1978. * (Alvarado Drive In, Crest, College, from 7:14; Parkway 2, from 7:14; University Town Centre)

The Cheap Detective — Neil Simon's Bogart parody gets underway with a verbose prologue which reads more like Woody Allen than Woody Allen, and only by misapplying the Philippines Simon's unnatural marriage of medium good, wily-as-a-serpent (TILDE MALLESE FALCON) and medium bad, bleeding heart — Bogart because Simon has so many ideas, but because he has so few. The women in the picture (Marsha Mason, Madeline Kahn, Eileen Brennan, Louise Fletcher, Stockard Channing, and Ann-Margret) succeed in liberating themselves from their role models much better than the slavishly imitative men do; and they

rightly condemn the U.S. government's tendency toward fibbing, it shamelessly fabricates one of the least, unlikeliest, and uncinematographed stories ever told. It has to do with three astronauts who are shanghaied into a faked mission of Mars. James Brin has all the scruples, Sam Waterston has the jokes, and O.J. Simpson has the wit. With Elliot Gould, Hal Holbrook, and Brenda Vaccaro, written and directed by Peter Hyams. 1978. * (Alvarado Drive In, Crest, College, from 7:14; Parkway 2, from 7:14; University Town Centre)

Close Encounters of the Third Kind — Steven Spielberg surpasses all of his so-far forerunners in the way he knows how — in material things. He has costlier, more spectacular

are the brightest spots in this dusky, costumed movie which takes its overall look as well as its cinematographer John Alcott, from Dick Richards' FAREWELL, MY LOVELY, with Peter Falk, Don DeLuise, Nicol Williamson, Fernando Lamas, and John Houseman, directed by Robert Moore. 1976. * (Cinema 4, Cinema 21, Vineyard Twin 1)

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Movie Directory

DOWNTOWN
Ames, 665 5th (239-9239)
Call theater for program information
Belbois, 4th and E (233-3326)
The Great Smokey Roadblock and Dixie Dynamite
Broadway, Broadway at 13th (232-4600)
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Cabrille, 329 Plaza (239-8719)
The Unicorn Cinema
Styke, and Bruce Lee & Co.
Cinema, 445 5th (232-8879)
Convoy, Tidal Wave, and Shaft in Africa
Guld, 3827 5th, Hillcrest (295-2000)
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Piazza, 323 1/2 (232-0501)
Cone and Thank God It's Friday

BEACHES
Cove, 7730 Grand, La Jolla (459-5404)
Madame Rosa
Fine Arts, 1818 Grand, Pacific Beach (274-4000)
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Loma, 3150 Rosecrans (224-3344)
Jaws 2
Midway Drive In, 3001 Midway Dr. (223-6988)
Theater 1: The End and Our Winning Season
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Pacific Drive In, 4800 Mission Bay Dr. (274-4000)
The Great Smokey Roadblock and Dixie Dynamite
Rox, 4642 Cass, Pacific Beach (488-3303)
The Band Wagon and Six Weeks, 714 and 15
Adm'n Rib and Pat and Mike, 717 and 18
Strand, 4900 Newport, Ocean Beach (223-3141)
Annie Hall and Bananas, 714 and 15
Santag and the Missouri Breaks, 716
Jaws and the Last Yankee, 717 and 15
Solms and Silent Running, 719 and 20
Phantom, 7454 La Jolla Blvd. La Jolla (459-0411)
Let Joy Reign Supreme and The Sheep Has Five Legs

MISSION VALLEY
Center 3 Cinema, 2120 Camino del Rio North (297-1820)
Theater 1: Bad News Bears Go to Japan and The Great Smokey Roadblock and Dixie Dynamite
Theater 2: Convoy and The Newsmen
Theater 3: The End
Cinema 21, 1450 Vista Circle North (291-2121)
The Cheap Detective
Fashion Valley 4, 1511 Fashion Valley (291-4404)
Theater 1: Damsen - Omen II
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Theater 3: Damsen - Omen II
Theater 4: Grease
Valley Circle, Mission Valley Center West (297-3931)
Heaven Can Wait

STATE UNIVERSITY
Campus Drive In, 6147 El Capon Blvd. (582-1717)
The Swamp and Kingdom of the Spiders, 10m 7:14
Century Twin, 54th and El Capon Blvd. (582-7890)
The Last Waltz and Our Winning Season
Cinema, 5889 University Ave. (582-8201)
Convoy Home and Islands in the Stream
College, 5303 El Capon Blvd. (586-1455)
Capricorn One, from 7:14
Ken, 4061 Adams Ave. (283-5909)
Annie Hall and Bananas, 714 and 15
It Came from Outer Space and Creature from the Black Lagoon, 716 through 18
Dersu Uzala and Wild Child, 719 and 20
State, 4712 El Capon Blvd. (284-1428)
Bad News Bears Go to Japan and Lifeguard
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GROSSMONT, 5500 Grossmont Center Dr., La Mesa (465-7100)
The Swamp, from 7:14
Parkway Theaters, 1286 Fletcher Parkway (447-7800)
Theater 1: The Great Smokey Roadblock and Dixie Dynamite
Theater 2: Capricorn One, from 7:14
Theater 3: The Unicorn and The Sign of Zorro
Rancho Drive In, Federal and Euclid (264-1337)
Close Encounters of the Third Kind and Logans Run
Spring Valley, 1057 Elation Blvd., Spring Valley (465-8633)
Saturday Night Fever
UA Cinemas, Interstate 8 at Magnolia, El Capon (440-0306)
Theater 1: Close Encounters of the Third Kind
Theater 2: The Newsmen and Here Comes the Tiger
Theater 3: The End and Bananas

SOUTH BAY
Big Sky Drive In, 2245 Main, Chula Vista (422-3377)
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HARBOR DRIVE IN, 32nd and D, National City (477-1392)
Close Encounters of the Third Kind and Fun with Dick and Jane
Paradise, 1001 Harbor Ave., National City (475-9080)
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South Bay Drive In, 2170 Coronado, Imperial Beach (422-2727)
The Great Smokey Roadblock and Dixie Dynamite
Village, 820 Orange Ave., Coronado (435-6161)
Saturday Night Fever and retraining now
Vogues, 226 3rd, Chula Vista (425-1435)
Cone and Thank God It's Friday

NORTH COUNTY
Bijou, 508 East Grand Ave., Escondido (747-6635)
Grease
Camino Cinema 4, 2253 El Camino Real, Oceanside (433-9144)
Theater 1: Heaven Can Wait
Theater 2: Damsen - Omen II
Theater 3: F.I.S.T.
Theater 4: The Cheap Detective
Caribbea Plaza Theatre 5, 2565 El Camino Real, Caribbea (729-7147)
Theater 1: Jaws 2
Theater 2: Grease
Theater 3: The Unicorn and The Sign of Zorro
Theater 4: The End
Theater 5: Convoy
Crest, 102 N. Freeman, Oceanside (722-6561)
Capricorn One and The Endorcer
Escondido Drive In, 722 W. Mission, Escondido (745-2331)
Convoy and Buffalo Bill and the Indians
Flower Hill Cinema, 2630 Via de la Valle, Del Mar (755-5511)
Theater 1: Big Wednesday and American Graffiti, from 7:14
Theater 2: The Great Smokey Roadblock and Dixie Dynamite
Theater 3: The Last Waltz
La Paloma, 4711 1st St., Encinitas (436-7489)
The Heart of Us and Singin' in the Rain, 7:16 through 18
New Valley Drive In, 3840 Mission Ave., Oceanside (753-5556)
Theater 1: The Swamp and Kingdom of the Spiders, from 7:14
Theater 2: American Graffiti and Super Van
Theater 3: The Unicorn and Across the Great Divide
Theater 4: Thank God It's Friday and Flash Gordon

PIZZA TWIN, 345 N. Escondido Blvd., Escondido (745-5087)
Theater 1: Jaws 2
Theater 2: Damsen - Omen II
Poway Playhouse, 12645 Poway Rd., Poway (449-8633)
The Unicorn and The Sign of Zorro
Stacy, 402 N. Hill, Oceanside (722-2895)
The Great Smokey Roadblock and Cheering Section
Towne, 217 N. Hill, Oceanside (722-2155)
Lighting Swords of Death, Honky, and Las Vegas Lady, through 7:15
Dirty Harry, Total Torment, and Blind Tiger
Vineyard Twin Cinema, 1529-22 East Valley Parkway, Escondido (743-1222)
Theater 1: The Cheap Detective
Theater 2: American Graffiti and The Gumball Rally

CURRENT MOVIES

special effects, including some really wonderful nighttime skies, he has foggy and brighter spaceness, he has louder sound effects and background music, and he has the largest number of world-renowned cinematographers ever assembled on one list of credits (six in all — Vilmos Zsigmond, William Fraker, Douglas Slocombe, Laszlo Kovacs, John Alton, and Frank Stanley). But basically his movie is just a vibrant 1950s-style invader-from-space story, a RED PLANET MARS swollen up almost beyond recognition by 1970s inflation. It's also a somewhat two-faced movie, which, all along the way to its sparkling messianic ending, tries to menace you into a nervous wreck with noisy, superficial, and usually superfluous thrills. Richard Dreyfuss, Melinda Dillon, Tim Car and Francis Truffaut, 1977. ** (Harbor Drive In, Rancho Drive In, UA Cinema 1)

Come — A slightly suspenseful but supply-puffed medical mystery with a lot of hide-and-seek played around hospital corridors as the loquacious Gothic heroine tries, unassisted, to solve a series of bizarre Cushing cases. It appears to be heading up to a sweeping indictment of modern medical science but ultimately settles for a familiar, if extravagant, example of doctor's greed. Michael Crichton, who doesn't seem bothered by the loose ends, throws himself more than ever into the rigors of directing. Consider, for instance, the artwork of effort that must have gone into one worthless shot of Genevieve Buord showing herself naked in the window of a Holiday Inn. First, Genevieve is checked into a room, then the camera is installed on a taller building two blocks away, then Genevieve glows a signal, perhaps panicking the lights three times, so that the camera can zero in on the

correct window, and then Crichton issues the final order: "Okay, please up Genevieve, tell her to wave her blouse in the window so we know when she's ready, and tell her then to peek around the curtain, just her head and her left breast." With Michael Douglas and Richard Widmark, 1976. * (Plaza, Vogue)

Coming Home — The Marine captain's wife, thinking to make herself useful while her man is away in Vietnam, takes a nonpaying job in the veterans' hospital. There, she undergoes a radical character change (embodied by her going from straight bar to fuzzy) and falls in love with a better wheelchair case who, at first loath, produces the fireworks away, missing from her untested, or at least ungratifying, marriage. It's never happened to me before, she breathes in post-coital heaven. (Which, proves, what? Paraphrasing, make better lovers? War protesters make better lovers?) The movie can spare no more time for the veteran's hospital once love blooms, which makes the heroine's volunteer work seem less motivated by the goodness of conscientiousness-raising than by man-hunting. And for that matter, the director, Hal Ashby, seems less interested in making a political movie than an old-fashioned triangle movie in which the characters' political connections are simply cues as to whom the audience is supposed to side with. No lively old-fashioned triangle tale the story emotional situation is eventually cleaned up with a convenient suicide. Hit songs of the 1960s are periodically played on the soundtrack, unattended and they almost drown out the action in this soft, pale-looking movie, photographed by Haskell Wexler with

the David Howl dust still on his camera lens from his stint on Ashby's BLUISH FOR GLORY. Jane Fonda, Jon Voight, and Bruce Dern, 1978. * (Cinema, University Towne Centre)

Convoy — There are still a few signs of Sam Peckinpah's former authority: the crisp color, the flashy but superficial use of cross-cutting and slow motion, and one particularly photogenic chase over powerfully unpaved roads. Otherwise, the big name director is reduced to the more than a glorified traffic cop in his banal interpretation of C.W. McCall's phantasmagorical pop song. Kris Kristofferson's empty secret as a two-toned trucker with a flower stem physique and Nazkoma-smooth skin and Al McGraw is brought back to the screen after a five-year absence spent evidently in the acquisition of a luxurious sunbat. With Burt Young,

STRAND

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JULY 12-13 FOR GLORY	JULY 13-14 ANNIE HALL	JULY 14-15 GODSPELL	JULY 15-16 ROCKY	JULY 16-17 FALOOKA	JULY 17-18 GEORGE BURNS	JULY 18-19 Oh, God!
JULY 19-20 WIZARDS	JULY 20-21 STONES	JULY 21-22 ROBIN HOOD	JULY 22-23 SWEET CHARLIE	JULY 23-24 OLIVER!	JULY 24-25 THE TURNING POINT	JULY 25-26 THE CRIMINAL MIND
JULY 26-27 JAHRENHEIT 151	JULY 27-28 WOODSTOCK	JULY 28-29 EXHIBITION	JULY 29-30 WESIDE STORY	JULY 30-31 SHERLOCK HOLMES	JULY 31-AUG 1 BULLDOZ DRUMMOND	JULY 31-AUG 1 BULLDOZ DRUMMOND
AUG 1-2 PAPER AIRS	AUG 2-3 SUPERMAN	AUG 3-4 YESSONGS	AUG 4-5 ROLLING STONES	AUG 5-6 DADDY	AUG 6-7 DADDY	AUG 6-7 DADDY

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Reader's Guide to the Music Scene



CHUCK MANGIONI

This Week's Concerts

At the very least, Ray Davies and the Kinks deserve respect for endurance. Along with the Rolling Stones and The Who, the Kinks are the remaining survivors of the mid-Sixties "British invasion." Though their career has been considerably

less spectacular, both in terms of public adoration and critical hurrahs, it could effectively be argued that, overall, their work has been equally rewarding. When he is able to muster enough concentration, Davies is a very clever and often very funny songwriter. Over thirteen years Davies' work has included raunchy, barely coherent hard rock, heart-rending balladising, self-effacing social "critiques," and contrived

but ingratiating theatrical extravaganzas. But the one crucial quality which he and the band as a whole have always lacked is consistency. In the last few years, particularly, it's been anyone's guess, when a new Kinks album is released, whether it will be a deft combination of dry, snide humor, frank confessions, and joyous foolishness, or slovenly, unconvincing imitations of those same qualities I admire about

such as "Muswell Hillbillies," "Everybody's In Show Biz" and "Preservation Acts 1 and 2" as much as anyone, but their excellence left me unprepared for the giddiness of "Schoolboys in Parade" and "The Kinks in the Kitchen." "Sleepwalker" is the same way. The Kinks live shows are highly variable. Sometimes the group is as exhilarating as a concert at you could think of in rock, other times they're sloped, sloppy, drunken displays. It's impossible to say which will be the case when the Kinks appear Wednesday at SDSU's Amphitheatre, but Davies and his brother Dave, an underrated guitarist, are so fascinating enough figures to set aside such advance dread.

always been deliberately lush, simple and geared toward conjuring up images of idyllic afternoons by a babbling brook with your favorite sweetheart. There is nothing recognizable in the way of strong, full bodied structure, complex textures, or inventive improvisation to be had from any of Mangione's albums. Now that his current single "Feel So Good" (which is so...mellow...that some drivers would nod up and while flicking their Air Conditioners) has reportedly falling asleep at the wheel, he's reached top ten status, it's no surprise Mangione has been added to the list of jazz pretenders credited for opening jazz to a wider

Monday, Juguethorn! Chuck Mangione serenades at the Amphitheatre. I know Mangione is criticized for imposing jazz music on a more popular audience. But even so, after there's a story about him in "Downbeat" I've also been told that he once had a record that sold more than early-Sixties, band-crazed The Jazz Brothers which was modeled after Al Barkin's *Jazz* magazine. I have to admit, which useless information, though, it's grown increasingly difficult to even regard Mangione as a jazz player, let alone a jazz musician.

– Steve Esmedin

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San Diego Concerts

Chuck Mangione Quartet
800 Open-Air Amphitheatre,
Monday, July 17, 8 p.m.
285-0947.

The Pachelbelers and El Abbey
Road, Monday, July 17, 8:30
p.m., 3117 University Avenue,
285-4070.

Moore Blues Band: The
Book Works, Tuesday, July 18, 7
p.m., 1823 East Valley Parkway,
Vineyard Center, Escondido,
741-9079.

The Blues: SDBU Open-Air
Amphitheatre, Wednesday,
July 19, 8 p.m., 284-6947.

Cheep Trick and Red Travers:
California Theatre, Thursday,
July 20, 7:30 p.m., Fourth and G
Streets, 223-9373.

The Lacey Brothers: Sports
Arena, Friday, July 21, 8 p.m.,
Sports Arena Boulevard,
224-4174.

Blitz Brothers with Mickey Ratt
and Phenomenon: Straits Head
Sound, Saturday, July 22, 8 p.m.,
7578 El Cajon Boulevard,
465-9997 or 272-1415.

Bob Marley and The Wailers:
SDBU Open-Air Amphitheatre,
Monday, July 24, 8 p.m.,
284-6947.

Memorabilia: San Diego City
College Theatre, Monday, July
24, 7:30 and 9:30 p.m., 238-1181.

Kenny Loggins and El Dilecto:
Sports Arena, Tuesday, July 25,
8 p.m., Sports Arena Boulevard,
224-4174.

Ann Wilson and Kathy
Campbell: The Book Works,
Tuesday, July 25, 7 p.m., 1823
East Valley Parkway, Vineyard
Center, Escondido, 741-9079.

Bill Cosby: SDBU Open-Air
Amphitheatre, Wednesday,
July 26, 8 p.m., 284-6947.

Peter Biskind with special
guest stars: Straits Head Sound,
Sunday, July 29, 8 p.m., 7578 El
Cajon Boulevard, 465-9997 or
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Jesse Colin Young: California
Theatre, Monday, July 31, 7:30
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Streets, 223-9373.

Harry Chapin: SDBU Open-Air
Amphitheatre, Tuesday, August
1, 8 p.m., 284-6947.

Clubs

Annex: Fox, rock, Tuesday
through Saturday, 1862 Palm
Avenue, Imperial Beach,
429-1164.

Anthony's Harborside: Donny
Salmas, pop, Tuesday through
Saturday, 1555 North Harbor
Drive, 233-5358.

Antelope's: Ribbouettes, top 40,
Monday through Saturday, 822
National Avenue, National City
477-2208.

Atrium Restaurant: SRO,
contemporary, Tuesday
through Saturday, 2895
Ingraham, Pacific Beach,
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Beachfront: Magic, top 40,
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Bahia Mercedes Room: Kirk
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Bar X Roomhouse: Nashville
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Broadway and Santa Fe,
724-0810.

Black Angus: Ken Elford
Express, pop, Tuesday through
Saturday, 5422 Kearny Villa
Road, Kearny Mesa, 279-3100.

Beachhouse: Larry Page,
Wednesday through Saturday;
Hummingbird, Sunday through
Tuesday, 2040 Harbor Island
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Beem's: Jobe and John,
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25¢ FROM \$26
MON. TO FRI.
GOOD FOOD
TILL CLOSING
with
EVERYMAN GYPSY BAND
Clip this ad for 50 cents off Quinn's Fish and Chips
PLUS KARIN RICKERT'S BACKGAMMON LESSONS. EVERY
MONDAY EVE. DART PLAYERS REQUIRED FOR
QUINN'S TEAMS.

MOONLIGHT GARDENS
North Country's Finest Soup & Salad Restaurant
SUNDAY
CHAMPAGNE
BRUNCH—\$3.95
LIVE JAZZ
TAMBU ENSEMBLE
Lato & Afro
Monday, June 17th
8:30 p.m. - 11:30 p.m.
Sundays 11:30 a.m. - 2 p.m.
Call 444-1144 for reservations
1/2 price wine

Cafe Del Rey Steve Carouset,
pop, Thursday through
Saturday, Gary Sherwood,
Wednesday and Sunday, 1649
El Prado, Solano Park, 234-8491.
Captain's Anchorage: John
Scott and Jerry McCann, light
rock, Tuesday through
Saturday, 5440 La Jolla
Boulevard, 459-6534.
Carewedge's Italian Food: Nini
Doan, classical guitar, Friday

through Sunday, Edison Riggs,
pop tunes, Wednesday, Dave
Johnson, pop and funk,
Thursday, 3206 Midway Drive,
222-0541.
Carrasco's House: Jo Treason,
salsa, Friday and
Saturday, 7495 Solano Ave.,
278-2597.
Oak and Olive: Sandy
Castleberry, guitar and vocals,
soft rock and pop, Wednesday

through Saturday, 140 South
Sierra Boulevard, Solano
Beach, 481-8238.
Castaway's: Latin, rock, top 40
and disco, Thursday through
Saturday, 10767 Woodside
Avenue, San Jose, 445-0700.
Celestine's: The Magic It,
variety music, Wednesday
through Sunday, 3999 Mission
Boulevard, 488-1081.

Charlie's Horse Lounge: Cinnamon Ridge, country,
Thursday through Saturday,
Wineyard Circle Lodge, 350 Via
de la Valle, Del Mar, 755-6666.
Chue's Steak House: Butch
Lacy Quartet featuring Hollis
Gentry, jazz, Friday through
Sunday, Joe Martillo Quartet,
jazz, Monday through Thursday,
120 Prospect Street, La Jolla,
454-5325.

Chue's Steak House: Windfall,
country and folk, Wednesday
through Saturday, 1403 East
De la Valle, Del Mar, 755-6666.
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through Saturday, 1403 East
De la Valle, Del Mar, 755-6666.

Community Arts Gallery: Ceta
Vi, jazz, Wednesday through
Saturday, 1403 East
De la Valle, Del Mar, 755-6666.
Daniel Jackson Group, jazz, Thursday through
Saturday, 345 Market Street,
Downtown, 233-7854.

Daley's: Jim Lewis, good-time
music, Thursday through
Saturday, 1396 Third Street,
Chula Vista, 427-8463.
Daley's Lounge: Lella Monet,
guitar, Friday and Saturday,
10767 Woodside Avenue, Solano
Beach, 481-8238.

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Beach, 481-8238.

SEARCH
Top 40 Disco Band
Tues. Sat.
No Cover Charge
Disco Sunday &
Monday Night.
Come & See the
Professionals and
learn how to dance
9-1-30
10450 Friars Rd.
(Friars & Mission Gorge Rd.
behind Sambo's)
280-1141

FOOD!
FUN!
FRIVOLITY!
macho's
MEXICAN RESTAURANT
MIDWAY & ROSECRANS 224-2401
Featuring
ASPEN
Tues. thru Sat.
9-1

Captain's Anchorage
La Jolla
LUNCH: MONDAY-FRIDAY 11:00 AM-3:00 PM
DINNER: SUNDAY-THURSDAY 5:00 PM-11:00 PM
FRIDAY-SATURDAY 5:00-12:00
ENTERTAINMENT: SEVEN NIGHTS—FEATURING THE SOUNDS OF
JOHN SCOTT AND JERRY MCCANN TUES.-SAT.
CHAMPAGNE BRUNCH: SATURDAY-SUNDAY 10:30 AM-3:00 PM
Coming Thursday, July 27th San Diego's own
Jobe and John
A LEGEND FOR KING CRAB LEGS
ENJOY THE NEW AND EXPANDED MENU INCLUDING PRIME BEEF AND SEAFOOD
LA JOLLA
5450 LA JOLLA BLVD.
459-6534
CARLSBAD
3878 CARLSBAD BLVD.
729-3170
DANA POINT
24521 UPPER DEL PRADO
436-6116

the Music Scene

Ellen Gorge Bar: People
Movement, contemporary and top
40, Tuesday through Saturday,
1775 East Mission Bay Drive,
276-4070.

Halley Inn: Ralph Carlson
Review, music and comedy,
Wednesday through Sunday,
Harbor Drive and Ash Street,
239-6771.

Hungry Hunter: Checkfield, soft
rock, Tuesday through
Saturday, 800 Solano, guitar,
Sunday, 1221 Vista Way,
Oceanside, 433-2633.

Hush's Country and Western:
White Lightning Express,
Tuesday through Saturday, 1463
Palm Avenue, Imperial Beach,
423-3470.

Joe Potosi: Toys, rock, Friday
and Saturday, Mission and
Market, Escondido, 748-9393.

Islands Lounge: Travelers, Latin
music, Wednesday through
Sunday, John Hartman, folk,
Monday, 2270 Hotel Circle
North, Mission Valley, 297-101.

Ivanhoe: Delivand, Thursday,
Dick Brown's Big Band, Friday
and Saturday, Brown Sugar,
rock, Tuesday and Wednesday,
14240 Poway Road, 748-7531.

Ivy Barns Lewis and Lee:
contemporary, Tuesday
through Saturday, 911 Camino
del Rio, 250-1644.

Jaramiah's Steak House:
Fanny, Nook, and Cranny,
variety music, Friday and
Saturday, 17051 West Bernardo
Drive, Rancho Bernardo,
487-7181.

John Bull: Lamp Post featuring
John Peniche, Andy Terpack,
and Laird Rice, contemporary,
Wednesday through Saturday,
Jerry Gortong, guitar, Sunday
and Tuesday, 2200 Highland
Avenue, National City,
474-2201.

Jose Murphy's: Thunderbolt the
Wonderful rock, Thursday
through Sunday, Joe Martillo
Quartet, jazz, Sunday afternoon;
Tall Cotton, country, Monday
through Wednesday, 4302
Mission Boulevard, Pacific
Beach, 270-3220.

Journeys: Frank Sylvers, disco,
Thursday, Central City, funk and
disco, Friday, Seventh Wonder,
disco and funk, Saturday, Black
Tye, soul and disco, Sunday,
George Miller, disco,
Wednesday, 5475 Kearny Villa
Road, Kearny Mesa, 279-2040.

King's Grill: Linda La Vere,
Jack Cloyd, Chris
Herpolthamer, and Don Loper,
olde English ballads and
Renaissance music, Tuesday
through Sunday, 1333 Hotel
Circle, 297-2231.

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Road, Kearny Mesa, 279-2040.

JERRY HERRERA'S
SPIN
Wed. thru Sat.
George Villaverde and Colour
featuring **Candy**
Tues. 7 pm CASH PRIZES
(Mixed Pool Tournament)
TALENT CONTEST
EVERY WEEK
(call to enter)
1150 Buena Ave. & Mirna Blvd.
276-3993
2 DANCE FLOORS • FULL COCKTAILS

KPRI AND WOLF & RISSMILLER CONCERTS PRESENT...
Al Di Meola
SAN DIEGO
TUESDAY
JULY 25
All seats reserved, \$7.75 & 7.75. Tickets available at Sports Arena
Box Office, all Bill Gombie's Stores and Arena Ticket Agencies.
Information (714) 224-4176. Free Parking & Military Discount.
PRODUCED BY WOLF & RISSMILLER CONCERTS

DO THE SEAFOOD SAMBA
Step...step...turn...and dance on in to the
MONTEREY WHALING COMPANY. We've got:
• Great seafood (at very reasonable prices)
• Great fishing village atmosphere
• Great drinks served from a "mahvelous" bar
ALL THAT'S MISSING IS YOU!
OH! RIDGE is back Tuesday thru Saturday
From 9 til 1 p.m.
887 Camino del Rio South
Mission Valley
291-1638
MONTEREY WHALING COMPANY

Only Southern California appearance of
JESSE COLIN YOUNG
Mon. July 31, two shows. All seats reserved \$750
Tickets at California Theatre, Inness Records
(Encinitas only), and all Ticketron Outlets.
Info. 714-233-9373
CALIFORNIA Theatre

CHUCK MANGIONE
CHUCK MANGIONE QUARTET
MON. JULY 17 • 8:15 • 10:15 • 0:15
BOB MARLEY
MON. JULY 24 • 8:15 • 10:15 • 0:15

BILL COSBY
WED. JULY 26 • 8:15 • 10:15 • 0:15
HARRY CHAPIN
TUES. AUG. 1 • 7:15 • 9:15 • 0:15
SAN DIEGO STATE UNIVERSITY
OPEN-AIR AMPHITHEATRE
ALL TICKETS RESERVED • SEE US AT A TICKETRON BOX OFFICE
BILL GOMBIE'S ALL SELECTA SEAT OUTLETS
Arden **Marc Berman**

Reader's Guide to

the Music Scene

La Chetel, All 1st Jazz Society, 1021 Gary Music Co. jazz and Latin jazz, Friday through Sunday, 5046 Newport, Ocean Beach, 222-5300.

London Opera House: East West pop, Tuesday through Saturday, 5404 Balboa Avenue, Claremont, 279-2390.

Macche's: Aspen, Tuesday through Saturday, Midway and Rosecrans, 224-2401.

Magnolia Tavern: Disco, Thursday through Saturday, The Getaway, top 40 and disco, Friday and Saturday, Magnolia and Mission Gorge, 448-8360.

Mission Wind: King Shit, blues, Thursday through Saturday, Ron Surry, guitar, Sunday, 10475 San Diego Mission Road, Mission Valley, 543-0060.

Monterey Whaling Company: Oh! Ridge, Tuesday through Saturday, 587 Camino del Rio South, 291-1000.

Moonlight Gardens: Tambu, ensemble featuring Juma Santos, Daniel Jackson, Dave

Miki San: Frontie, piano, Friday and Saturday, 2424 Fifth Avenue, 235-6144.

Misadventure: Joe Constantino Quartet, contemporary, Wednesday through Saturday, Dave Torzillo Duo, Sunday through Tuesday, 2223 El Cajon Boulevard, 278-5686.

Mix's Saloon: Night Flight, rock, Thursday through Sunday, 943 Garnet Avenue, Pacific Beach, 488-3366.

Monks: Stephens Brothers, top 40 and disco, Tuesday through Sunday, 10475 San Diego Mission Road, Mission Valley, 543-0060.

Moonlight Gardens: Tambu, ensemble featuring Juma Santos, Daniel Jackson, Dave

Mr. Mark Desser: Mike Peed and Kelly Quigg, Afro and Latin jazz, Monday, 485 First Street, Encinitas, 436-1447.

Mother's Kitchen Natural Foods Restaurant: The Berggren Family, bluegrass, Saturday, Top of Palomar Mountain, 742-3496.

Mr. M's: Wayne Steele, piano, Friday and Saturday, 6149 University Avenue, 563-5700.

Ocean Beach Inn: Just Friends, folk and country, 1921 Bacon Street, Ocean Beach, 222-6822.

Pan and Pan Lounge: Sharon Skidgel, piano, Tuesday through Saturday, Seven Seas Hotel, 411 Hotel Circle South, 291-1300.

Peebles: Felix, disco, Thursday through Wednesday, 1670 Coast Boulevard, Del Mar, 785-9345.

Poway Mine Company: Songbird, pop, Tuesday through Saturday, 12735 Poway Road, 748-7296.

Prophet Vegetarian Restaurant: Citron, guitar duo, Tuesday and Thursday, Bill Coleman and Fred Roth, jazz, Wednesday, Lori Bell and Pam Soper, classical and jazz, Friday and Saturday, 4441 University Avenue, 283-7448.

Quilts: Everyman, Irish music, Tuesday through Saturday, La Jolla Boulevard at Turquoise, 488-0848.

Rainbow: Class-fied, funk and disco, Monday through Saturday, 10450 Friar Road, 280-7141.

Red Candle Lounge: Paige Powers Trio, contemporary, Tuesday through Saturday, Mission Valley Inn, 875 Hotel Circle South, 295-2291.

Reuben & Lee: Blue Skies, contemporary disco, Tuesday through Saturday, 810 Harbor Island Drive, 291-1880.

Reuben's Place: Don Livingstone, Tuesday through Saturday, 808 at Balboa Avenue, 278-7373.

Rib Cage: Steve Aldrich and the Holidays, dancing music, Wednesday through Saturday, 5550 Keamy Mesa Road, 277-7937.

Rubens Inn: Gabe Lopano band, wave styling, Tuesday through Saturday, 680 West San Marcos Boulevard, 744-3520.

Sand Piper: Eddie Rapoal and Sacha-la-la, pop, Thursday through Saturday, 6408 Mission Gorge Road, 280-4263.

Sandy's Place: Don and Vaughn, contemporary, Wednesday through Saturday,

Centre City Parkway at Mission, 743-0920.

Sea Day Lounge: Elements, rock, Tuesday through Saturday, Holiday Inn, 595 Hotel Circle South, 291-5726.

Shelter Island Inn: John Campbell and Crystal, dancing music, Tuesday through Saturday, 1051 Shelter Island Drive, 222-0161.

The Shepherd: Peter, dulcimer, Thursday through Wednesday, 2853 Midway Drive, 223-3164.

Spiky's Saloon: Disco, Tuesday through Wednesday, 2853 Midway Drive, 223-3164.

Spine: Colour, disco, Latin, and top 40, Wednesday through Saturday, talent show, Tuesday,

piano, Tuesday, 1126 South Highway 101, Encinitas, 753-1124.

Shoreline Harbor Island: Fred Thompson and the Guadalupe Philharmonic, Tuesday through Saturday, 1380 Harbor Island Road, 291-2900.

Sharon Inn at the Airport: Portland Makal, contemporary Tuesday through Saturday, 1590 Harbor Island Road, 291-0400.

Spiky's Saloon: Disco, Tuesday through Wednesday, 2853 Midway Drive, 223-3164.

Spine: Colour, disco, Latin, and top 40, Wednesday through Saturday, talent show, Tuesday,

1130 Buenos Avenue and Moreno Boulevard, 276-3993.

Springfield Wagon Works: Second Wind, pop-folk, Wednesday through Saturday, Mike Stone, guitar, Sunday through Tuesday, 690 North Second, El Cajon, 440-5787.

Springfield Wagon Works: Homefolk, folk, Wednesday through Saturday, Wayne "Psychedelic" Gira, guitar, Sunday and Tuesday, 6255 Keamy Mesa Road, 565-2272.

Strait Head Sound: Alias Star, rock and top 40, Thursday, 757 El Cajon Boulevard.

Stratus: M and M's, disco, Friday, Central City, disco, Saturday, Gary Kelley, disco, Sunday, 9020 Campo Road, 697-8634.

Surfer Lounge: Paul Gregg, contemporary and top 40 organ, Tuesday through Sunday, Pacific Beach Drive, 488-9134.

Swan Song: Ron Bolton and Chuck Pettit, folk, Friday and Saturday, 4287 Mission Boulevard, Pacific Beach, 278-7802.

Tavern: Lighthouse, soft rock, bluegrass, and originals, Friday

and Saturday, Ron Bolton, guitar, Wednesday and Thursday, 1298 Prospect Street, La Jolla, 454-6587.

Ten Downing: John J. Jenkins, guitar, Friday and Saturday, 315 South Highway 101, Solana Beach, 755-5161.

Tea Tea Room: Brown Sugar, rock, Friday and Saturday, 1270 Main Street, Ramona, 789-3755.

Tom Ham's Lighthouse: Sandvold and Spive, pop, Wednesday through Sunday, 2150 Harbor Island Drive, 291-910.

Trojan Horse: Touch of Country, Wednesday through Saturday,

Good for you it's Broasted

Broasted Chicken is the best. The freshest chicken is pressure fried to seal in up to 75% of the natural juices. The result is only 18% oil absorption for a more flavorful, nutritious meal. You just can't get better (pressure) fried chicken anywhere.

Three piece Chicken Dinner
Served with Jo Jo Potatoes (a real treat) and buttered roll.
\$1.89

LIVINGSTON'S Chicken Kitchen

Bacon at W. Pt. Loma at entrance to Robb Field
Open: Daily 11:30 a.m. to 9 p.m., except Mondays
in JB 224-1270

Call Ahead
Take-Out
Food to Go

The TAVERN

1298 Prospect St.
La Jolla
454-9587
Underground parking
Entrance on
Coast Blvd.
Reservations available

Overlooking La Jolla Cove in "Coast Walk"
Lunch 11:30-2:30 p.m.
Dinner 5:30 p.m. daily
Sunday Brunch 11-2 p.m.
Entertainment Wed. thru Sat. nites
Dinner features

Dinners feature:

CHICKEN KIEV
FRESH CHICKEN BROCCOLI
FRESH SNAPPER FLORENTINE
FRESH CALIFORNIA SEA BASS
SCAMPI LA JOLLA
TAVERN PORK CHOPS
THE BEEFEATER RIB EYE STEAK
NEW YORK PEPPER STEAK
BEEF STROGANOFF
RACK OF LAMB
FRESH SOUPS MADE DAILY
SHRIMP COCKTAIL
SEASONAL FRESH VEGETABLES
HOME STYLE DEEP DISH APPLE PIE

DICK'S THE BEACH

Drinking, Dancing & Entertainment

In the Mood
BRATZ
Belly Dancing with Ahwa
In the Mood
MAGICIAN

JAMIE'S SHIPWRECK CAFE (at the back of Dick's)
Now open lunch and dinner
327 N. Hwy. 101, Solana Beach 756-7572
(2 blocks north of Loma Santa Fe)

Fish House West

Finest in Seafood & Cocktails

David Cheney
Real & Dove

2633 San Diego Ave. 753-6429

fat cats

The Dodge City
Peace Commission
Favorite Son
Loan Star Brewing Co.
PITCHERS \$1
The Dodge City
Peace Commission
Stage coach
Joe Bozo Band

GENO'S ITALIAN KITCHEN

A new Italian restaurant in La Jolla with new ideas.
No pizza—no plastic grapes. We do have authentic food, like fresh Semolina pasta cooked to order, Italian quiche and other fine food. We have reasonable prices, and it's all in the family-owned and operated by Geno, Micky, Robert and Jeanne.

711 Pearl Street, La Jolla 454-1094
Open 5-10 PM, closed Mondays except for private parties

TRAVE LODGE TOWER at Harbor Island

1960 Harbor Island Drive
San Diego, CA 92101
714/291-6700

Presents at the Top of the Arc
For your pleasure
GYPSY GOLD
Tuesday thru Sat. 9:00-1:00

Tickle someone's nose this Sunday with our scrumdiddlyumptious
CHAMPAGNE BRUNCH. More than 22 items on the menu \$5.95

MONK'S PRESENTS The Stephens Brothers

Tuesday-Sunday 8:30-1:30

Dr. James Downs, hypnotist
Monday night only, 2 shows starting 10pm
Entertainment-Dance-Bar Scene
Happy Hours 12-8:30 with Hors d'Oeuvres 1-7 Well Doubles every day
Sporting Events on our 67" screen Monday night
We want you to feel comfortable in the Monk's Habit
Monks' softball team extends a challenge to all softball teams in the county

Open 11 a.m.-2:00 a.m. daily
10475 San Diego Mission Road
at the corner of Rancho Mission Road
In Rancho Mission Plaza Shopping Center
East of Charing Stadium
753-0101

Reader's Guide to the Music Scene

6179 University Avenue
942-1070

Valley Crossroads:
Stagecoach country, Thursday
through Sunday, Sweetwater
Road and Jambucha, Spring
Valley, 797-7131

VIP Lounge: Anne's Parade,
contemporary, Monday
through Saturday, Town and
Country Hotel, 500 Hotel Circle
North, 291-7131

Los Angeles Concerts

**Chuck Mangione Quartet and
The People Orchestra:**
Hollywood Bowl, Sunday, July
16, 7 p.m. (213) 627-1248

Bob Marley and The Wailers:
Starlight Amphitheatre,
Saturday, July 22, 7:30 p.m.
(213) 602-1831

Meat Loaf and Primi: Santa
Monica Civic, Tuesday, July 25,
8 p.m. (213) 393-9901

**Al Di Meola and U.K. featuring
Eddie Jobson, John Wetten,
Alan Holdsworth, and Bill
Bruford:** Santa Monica Civic,
Friday, July 28, 8 p.m. (213)
393-9901

Harry Chapin: Greek Theatre,
Saturday, July 29 through
Monday, July 31, 8 p.m., 2700
North Vermont, (213) 660-8400

**Blue Oyster Cult and UFO and
British Lions:** Inglewood Forum,
Saturday, August 10, 7:30 p.m.
(213) 629-3262

**Elton with Jeanne, Kingfish, and
Trickster:** Anaheim Stadium,
Saturday, August 26, 3 p.m. (714)
635-5000

Clubs

Concerts By The Sea: Ahmad
Jamal, Thursday through
Sunday, 100 Fisherman's Wharf,
Redondo Beach, (213)
379-4998

**Dante's Toshiko Aktyoshi and
Lew Tobokin Quintet:** Friday
and Saturday, 4269 Lankershim
Boulevard, North Hollywood,
(213) 749-1566

Golden Bear: Flying Bullito
Brothers, Friday and Saturday,
Jimmy Rabbit and Benegade,
Wednesday, 305 Coast
Highway, Huntington Beach,
(714) 536-9600

Lighthouse: Lightnin' Hopkins,
Friday through Sunday, Sonny
Fortune, Tuesday and
Wednesday, 30 Pier Avenue,
Hermosa Beach, (213) 372-6911

PalmJazz: John Stewart and
David Alexander Winter, Friday
and Saturday, Pamela Miller,
Tuesday, 6907 Lankershim
Boulevard, North Hollywood,
(213) 746-9256

Paradise Room: Maxine
Weldon, Thursday through
Sunday, Joe Williams, Tuesday
and Wednesday, La Brea and
Washington, (213) 936-6704

**Pasadena's Pat Sanatore Trio
and Joe Diorio:** Friday and
Saturday, 22724 Pacific Coast
Highway, Malibu, (213)
456-2007

Boxy: Tim Curry, Friday and
Saturday, Lee Ritenour,
Monday and Tuesday, 9009
Sunset Boulevard, (213)
878-2222

Starwood: Cherie Curie and
Blow-Up, Friday and Saturday,
8151 Santa Monica Boulevard,
(213) 656-2200

Swallowtail: Canned Heat and
Peter Alsop, Friday and
Saturday, 264 North Harbor
Drive, Redondo Beach, (213)
372-0455

Whiskey a Go Go: Labotomoy
Magazine, Friday and
Saturday, Sorcerer,
Wednesday, 8901 Sunset
Boulevard, (213) 462-4252

READER FREE CLASSIFIED ADS

Notices

SONGWRITERS SHOWCASE: Saturdays
11 p.m., KOGO Radio, 80 AM and Sundays 7
p.m. on KQVH Radio 92 FM. Music written
and performed by area artists.

EXPLORING FEMALE: One day
workshop for women wishing to explore the
issues and problems experienced around
expressing their sexuality. Workshop will
focus on social pressures and stereotypes,
problems and frustrations, body image
and awareness, sexual communication
facilitated by trained female professionals.
July 29, 9 a.m. to 4 p.m. For more information
call 254-7073

PERSONAL GROWTH: Ongoing support
groups for those who wish to enhance their
personal growth in a warm, safe environment.
Mondays & Tuesdays. Experienced
facilitator. Jm 228-9243

EN-VISION HOUSE is a "center" for the
exploration of consciousness living. It is
concerned with understanding the entire
movement of life as one whole and with living
it non-egoistically. During the next two
weeks, I will offer two following educational
seminars: 1. The Art of Response; 2.
Economics in Living; 3. Male/Female
Relationships; 4. Raising Children
Intelligently; and 5. Transcending
Emotionality. For additional information or a
brochure, call 234-5967.

PLEASE RETURN: no questions, brown
leather shoulder bag with fish design, lost
Crown Point, July 4th. Inestimable emotional
value. 272-7415

WHEN IT COMES to clean beaches,
ordinances aren't the answer, people are. Me-
et up with you to do your share in keeping our
beaches clean.

STARS San Diego presents the Summer
Fair, Saturday, July 15 from 8 p.m. at SUSU
Montezuma Hall. Arno Delva races, Trickle
Loves and much more.

LIVING LOVER! Meet others who use the
Handbook to Higher Consciousness at the
Post-Intensive gathering Sunday, July 16th.
No charge. Adventures in Living. 291-4842.

MALE/FEMALE RELATIONSHIPS: a
seminar designed to deepen understanding
of actual problems currently existing between
the sexes. Topics include human attraction,
intersexual game playing, intimacy and hurt,
possessiveness, jealousy, love, reason in
relationships. Saturday, July 22, 10:30 a.m. -
5:00 p.m. For information, 234-5967.

ENSENADA MEXICO: Join us in a 3 day fun
and play adventure at the Estero Beach House,
July 25 - 27, 500 covers all. Call Frank,
291-6220, Jack 436-4889.

JOIN US for Sudha Yoga initiation, ancient
Sanskrit chanting, daily 8 p.m. with
Mulananda's disciples, 1214 Sutter Street,
296-1617. Free.

FREE HAIRCUTS: Female subjects needed
for advanced haircutting workshops. Call or
come by Deane Campbell, 1289 Cave St., La
Jolla, 455-9582.

HAPPINESS can be yours right now! The
Handbook to Higher Consciousness tells
how from slide-showing Thursday, July 20th.
Adventures in Living. 291-4842.

ATTENTION: Come to the Summer Fair, this
Saturday, July 15, Montezuma Hall. Among
other things there will also be a Reader sign-
table... see you there!

YOU ARE AN IMMORTAL being of Spirit. Identify
with that in you which is Eternal. United Lodge
of Theosophists classes, Thursdays 7:30
p.m., Sundays, 11 a.m., 30th and E.

THE LOVE YOU TAKE is equal to the love
you make. This is Karmic Law. United Lodge
of Theosophists Classes Thursdays, 7:30
p.m., Sundays, 11 a.m., 30th and E.

ARICA PSYCHOALISTHENICS: Complete
exercise to awaken body and mind.
296-1617. Free demonstration Saturday, July
15, Baboia Park, 6th and Laurel, 1 p.m.

SAN ONCHIE: and all nuclear power plants
are bomb factories, producing plutonium, raw
material for weapons. Help Community
Energy Action stop nuclear power. 455-4650

REWARD: For information as to the location
of a 2 year old samoyed male, lost 6-11 in
Baboo Park area, spotted with young boy,
223-2104 days, 291-5028 evenings.

GAY CATHOLICS: Dignity of San Diego has
things going for you. Write Dignity, Box
33367, San Diego 92103 or call 231-6609

WANT TO QUIT smoking or help someone
else to quit? Call 235-6444, n. 11 to 1:22 p.m.
Mondays - Fridays, get help from an
ex-smoker.

GREENPEACE whale campaign in progress.
Contributions needed for second voyage.
Please help save the whales. Write
Greenpeace San Diego, PO Box 4194, San
Diego, 92104.

UFO HISTORIAN Timothy Shanks is
available for free lecture presentations to
interested schools, youth and senior citizen
groups, libraries, churches, hospitals,
correctional facilities. Call 463-0742.

"YOU GET IT BETTER AT THE WHEREHOUSE"

CAPITOL IMPORTS MUSIC SALE!

EMI Records Bovema

BEATLES • BEACH BOYS • PINK FLOYD • STEVE MILLER

*ALBUMS...

ONLY...

4.97

TICKETED AT 5.99/6.99

*TAPE NOT AVAILABLE

BEATLES' GREATEST

1963-1970

Long Play Stereo Album

From the Capitol Vaults

Price: \$4.97 (Suggested Retail)

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THE BEATLES

"Rubber Soul"

THE BEATLES

"ASBEY ROAD"

THE BEST OF
STEVE MILLER

1965-1973

THE BEACH BOYS

30 Golden Greats

THE BEATLES

"Sgt. Pepper's"

THE BEATLES

"Sgt. Pepper's"

PINK FLOYD

Atom Heart Mother

Saucerful Of Secrets

Pink Floyd

THE BEACH BOYS

"Good Vibrations"

THE BEACH BOYS

"Good Vibrations"

A COLLECTION OF
BEATLES OLDS

SALE ENDS WEDNESDAY, JULY 19, 1978

THE WHEREHOUSE

a division of INTEGRITY ENTERTAINMENT CORP.

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EL CAJON CHULA VISTA KERRY MESA MISSION VALLEY	PARKWAY PLAZA EAST 405 FIFTH AVENUE SAN DIEGO CARLSBAD PACIFIC BEACH SAN DIEGO	SAN DIEGO 35TH & UNIVERSITY CARLSBAD 1414 GARNET AVENUE SAN DIEGO	6335 EL CAJON BLVD. 35TH & UNIVERSITY PLAZA EL CAMINO REAL 1414 GARNET AVENUE 3750 SPORTS ARENA BLVD	LA MESA ESCONDIDO SAN DIEGO LA JOLLA	GROSSMONT CENTER 1702 E. VALLEY PARKWAY MISSION VALLEY MALL UNIVERSITY TOWNE CENTER
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"YOU GET IT BETTER AT THE WHEREHOUSE"

CHUCK MANGIONE FEELS SO GOOD

SEE CHUCK MANGIONE IN PERSON!!!

AT THE **WHEREHOUSE**

3750 SPORTS ARENA BLVD. (Right Next to The Sports Arena)

MONDAY, JULY 17 from 1 P.M. to 2 P.M.
BEFORE HIS IN-CONCERT APPEARANCE

AT
**SAN DIEGO
STATE UNIVERSITY
OPEN AIR AMPHITHEATRE**

MONDAY JULY 17 AT 8 P.M.

CHUCK MANGIONE

FEELS SO GOOD

MAIN ALBUM

THE MUSIC OF
Chuck Mangione
on A&M Records
and Tapes.

YOUR CHOICE
LP OR TAPE

4.97

WEEK END
LAST PRICE 7.98

TICKETED AT 5.99

IN CELEBRATION...
OUR ENTIRE SELECTION
OF CHUCK MANGIONE
LPs & TAPES
ON SALE!

SALE ENDS WED. JULY 19, 1978

THE WHEREHOUSE

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SAN DIEGO - 3750 SPORTS ARENA BLVD.

EL CAJON CARLSBAD CHULA VISTA	Parkway Plaza East 405 Fifth Avenue	ESCONDIDO KERRY MESA LA JOLLA	1702 E. Valley Parkway 4344 Valley Street University Towne Center	LA MESA MISSION VALLEY PACIFIC BEACH	Grossmont Center Mission Valley Center 1414 Garnet Street	SAN DIEGO 35TH & UNIVERSITY CARLSBAD 1414 GARNET AVENUE 3750 SPORTS ARENA BLVD
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40 JULY 13, 1978

JULY 13, 1978 41

SAN DIEGO COUNTY Mental Health Services needs volunteers to work with adults and adolescents in patient units. Minimum age 18. Info visit? Contact Shirley Rosenblatt at 550-3078 for screening and training information.

VITAMIN an essential part of the Free brochure, send large, stamped envelope, San Bruno, 241 Solana Hills Drive, Solana Beach, CA 92075.

NEIGHBORHOOD HOUSE Emergency Assistance Program as a need of children's clothing and usable household goods. You may make a tax deductible donation by calling 855-7781 ext. 20.

MOVIE! SO Concomitantly will see the 30-minute Preview of *Steel Dawn* your friends before the super extravaganza premieres in New York! For more information, call 276-9382.

HEALTH MASSAGE for women, professional care in relaxing environment. Liners wear time and tones, specializes in back, neck, cellulite problems. Call for certificates, appointments call Susan Elbogen, B.A., M.T., 441-4357 or 464-2361.

SAN DIEGO has a free service which provides you with computerized canoeing match lists. Call 537-POOL for yours.

POSITIVE PARENTING class, in college area now forming. Class begins July 17 for six consecutive Mondays, 7:30 p.m. For more information call Bob 284-3648.

ARE YOU TAKING THE MCAT? I have materials that will make you comfortable and improve your scores. Call Joseph 432-4330 days, 7:55-8:54 after 9 p.m.

KINDSIE SLAVE AUCTION and her party for all angles. Women 5'10" up, men 6'11" up. Saturday, July 15, 8 p.m., University City. Call 598-0059 for directions.

LOWWAY ADULT CENTER will continue their cardiac testing for shortland and hyperventilating during regular class time. Call 624-3631 for more information. 3249 Foothill Street.

YOUR RECENT SAT scores (September 1977 or later) or 1250 or better qualifies you for membership in Mensa Club. Other tests accepted. 560-7488.

STAINED GLASS CLASSES, \$20 for 5 weeks. Small painting classes. Call Marlene at 285-0727 after 6:30 to reserve a space.

LEARN HOW TO RELEASE stress in your own body and relax and soothe those you love. Linda Mahoff, R.H.M.T. is offering a new class in therapeutic massage, and stress release techniques, on campus Mondays, starting July 17th at 7:30. Class fee, \$5 per class, \$25 in advance. Call 290-7600.

LEARN TO MEDITATE, every Mon, 12:14 Butler Street, 295-1617, no charge.

SHORTHAND CLASS, brush up or for certificates in dictation, Monday and Wednesday, 6:30-8:30, no charge, at Flower High School, Room 1054.

YOU CAN COMMUNICATE! Eliminate expectations, assumptions, misunderstandings, vagueness, frustrations from your conversations. Effective workshop with Carol Lippman, July 17th, 5pm. Memory Institute, 427-6225.

ART LESSONS by Nicolaides, instructor at Palomar and Scripps Colleges. Classes in portrait, figure, drawing and painting, day and evening. 280-1354.

STRAWBERRY FIELDS a pre-school and kindergarten has an excellent summer learning program for children, preparing them for the K-12. 284-7400.

KARATE INSTRUCTION for women. Traditional instruction in a traditional school. Monday and Wednesday, 6:15pm-7:15pm. Contact Jeanne 225-1954. Not a women's self-defense class.

TAT CHI CHUAN, Private and semi-private in Temple tradition. Emphasis on Chi circulation for health, self-defense, and spiritual awareness. Call (714) 292-9234 for interview.

DRUMMERS! Learn to play and feel the complexities of today's music with a practical and creative approach to the drums. Jim Oliver 298-7273.

LEARN FOLK GUITAR, Experienced (20 years), very patient teacher welcomes absolute beginners through advanced. Learn bass melody, fingerpicking, open tunings, many songs, styles. Diana Sternbach 459-1895.

TENNIS LESSONS, Former Junior National Champion now enrolling new students, all levels. Private courts. Master Hills Babbs Park (lighted). Half-price introductory lessons. Randy Thomas, 296-1078 evenings.

GUITAR LESSONS, Rock, blues, jazz, improvisation, technique, theory, folk, reggae, bluesgrass, country, flatpicking, fingerpicking, beginning, intermediate, advanced. Les Preston 281-0032.

SUFI TEACHINGS, The message of Hazrat Inayat Khan, alternating with in-depth practices and meditation sessions. Friday 7:30 p.m. 272-6413 and 468-0545.

READING SPECIALIST wants to teach children to read. Experienced. Masters Degree, reading specialization from Western University, credentialized. Phonics/diagnostic approach. Call 296-2707, Sunday evenings.

SUFI TEACHINGS, The message of Hazrat Inayat Khan alternating with in-depth practices and meditation sessions. Fridays, 7:30pm. 272-6413 and 468-0545.

AEROBIC DANCE/STRETCH class, 3-week session starts July 17. Monday, Wednesday, Friday, 10-11am. \$30. Vanessa's Dance Studio 276-5550 or 442-3890.

VOICE LESSONS, Specializing in voice building techniques, MM Vocal Performance, Indiana University, 10 years teaching experience. Classical pop, rock. 381 Sans. 222-9565 or 230-0077.

FREE SAILING, tennis swimming, photography, or guitar lessons for a lady who will teach the new dance. Call Hec at 295-1694, afternoons or evenings.

LEARN THE STEP BY STEP process of channeling inner life energy to bring you personally into an enlightened state of being and to express your enlightening everyday living. Introductory experiential session in Astoria, La Jolla, Tuesdays 8pm. Reservations 458-8718, North County, Sundays 6:30pm. 741-STAR, \$2.

STAINED GLASS CLASSES, \$20 for 5 weeks. Small painting classes. Call Marlene at 285-0727 after 6:30 to reserve a space.

LEARN HOW TO RELEASE stress in your own body and relax and soothe those you love. Linda Mahoff, R.H.M.T. is offering a new class in therapeutic massage, and stress release techniques, on campus Mondays, starting July 17th at 7:30. Class fee, \$5 per class, \$25 in advance. Call 290-7600.

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Jobs

JARVIS-DANN VICTIMS! Need help with Career Planning? We provide interest, accurate testing and counseling. 926. Call 275-8002, 1. P.O. Box 1, Murphy.

SO/NO OPPORTUNITY to be in your own business, management experience helpful but not necessary. 100% commission. 30-40 hours, for appointment, call 744-1829 Tuesday and Thursday, 9 to 11 a.m. or Wednesday 7 to 9 p.m.

ROBOTIC TECHNICIAN - Looking for a new person with basic electronics know-how, time and desire for national and occasional international travel, to maintain and operate robotic promotional device. Send resume to: Quasar Industries, Inc. 4001 Leland St., San Diego, CA 92110.

PETITION CIRCULATORS: Good pay, help, qualify the best talent potential candidates for the ballot. 223-2173.

ENVIRONMENTAL ACTIVISTS: Aware, outgoing people concerned with environmental, social change, non-hiring. Call California Against Waste, 10:30 a.m. to 5 p.m. 234-8665.

MOOBLES for Emerald Oaks Park, girls 10 or under, judo, jujitsu, outdoor swimming, play, and soccer. All races, keep calling, but 8 for Jan 485-5003, 485-2754.

HELPI! Need a female who knows Calculus and wants to earn money? Must have less than 10 years experience. Monday - Friday, Call 294-0428 or 294-0429.

ENVIRONMENTAL ACTIVISTS: Aware, outgoing people concerned with environmental, social change, non-hiring. Call California Against Waste, 10:30 a.m. to 5 p.m. 234-8665.

SIERRA CLUB needs environmentally concerned people to help out on projects this summer. No experience necessary, just your concern for the earth. Call 252-5138, 252-7600.

ASSISTANT-APPRENTICE for textile repair, weaving, machine, etc. Experience, no experience needed. Work and assistance around studio in exchange for room. Call Guillermo, 420-4661.

HELP WANTED, The Cleaning Company, a licensed maid service, 23 hour plus bonus. Must have car/experience. 275-7123.

IF YOU find your quality of life depreciated by an unending discretionary income or the conditions of a work-a-day existence, take time to investigate, thoroughly, a legitimate alternative for economic mobility. No hype, no games. Barry 252-5519.

JOBS FOR North County teens - year round full-time paid training in preparation for 16-19 year olds who are out of school and economically disadvantaged. Call the MACAC Project at 439-4020 (Oceanside) or 742-9992 (Escondido).

HELP WANTED, People currently employed who need additional income or who want to change jobs. Family man/volunteer preferred. 275-8987 after 7 p.m.

MALE DANCER (male legitimate), Available for parties, get-togethers, and conventions. Fee negotiable. Kindly give 1-2 weeks notice. Reply Michael, Box 225, Lemon Grove, CA 92045.

WANT TO SAVE what? We are starting a company to produce jobs. We need people to pick nuts on wild strains in San Diego County. \$2 a pound. 563-3639, 5-10 am. 287-9252.

REAL ESTATE salesman or lady, desk space \$55 month or sell for Apex Real Estate. 70% commission. Good leads. 287-9252.

FREE ROOM, board and per diem to mechanic. Work on all types of vehicles. Live in restaurants in long-haul home country. Vegetarian preferred. 742-3568.

WE NEED compassionate ex-smokers and non-smokers to volunteer in the daytime for the Smoker's Outcast. Call 225-5444 or the American Cancer Society at 235-6566.

HUSBAND-WIFE business team seeks associates with entrepreneurial spirit and realistic attitude toward success. Couples should be motivated by serious monetary gain. 566-0505.

NEED ONE immediate housekeeper and cook. Must be 18-21 and female. \$20/month. Box 726, San Jose, 92071.

SINGLE WOMEN and mothers: Are you tired of being asked if you are single? Do you need more time with your children? Investigation proceeds discovery. 276-9188.

DANCERS, classic and ballet, for photography special effects. Not much money, but lots of fun plus good pay for your resume. 232-1312.

BUSINESSWOMEN, Want to build up your business? Write for free details. J.K. Enterprises, Box 1134-R, San Marcos, CA 92069.

CHOIR DIRECTOR and/or organist available for church music position. Experienced with college degree. Leave message or call after 6:30 p.m. Alan Wiley 474-4711.

90% OF JOBS are never advertised. An effective resume and job campaign can lead to a more rewarding position. We're resume and job-search specialists. 755-0202.

HOUSEWIVES - Earn extra income full or part time, flexible hours, call for appointment between 2-8 p.m. 447-2698.

HOUSEHITTERS NEEDED, August 6 to October 10, North Park area, watered, vegetable garden, no pets, non-smoker, local references. 298-3069.

LADIES, Turn your TV time into extra income, ask now. Lodi, 447-2688, call between 2-6 p.m.

EXPERIENCED bookkeeper, secretary, computer clerk seeks evening, weekend work on informal basis. Serious calls only. 436-1774.

PETITION CIRCULATORS: Set your own hours, work outdoors, good pay, experience desirable, but not necessary. Call now, 223-2173.

ATTENDANT WANTED for handicapped girl, age 31. 50 hours month paid through County contract. \$2.55 per hour. Must have driver's license and reference. Call any time, 264-9185.

LIGHT HOUSEKEEPING, need neat, responsible, single gal, 18-24, one day a week, pay, benefits negotiable, pleasant Normal Heights home. Ron 280-4104.

STATE EMPLOYEES: Develop a second income that won't wait! 8-11 a.m. call David Northcutt. 942-0532 or leave message at 275-1020, ext. 113.

PART TIME party plan sales, demonstrate beautiful Princess House crystal products, work 3 evenings per week with average earnings of \$90. 560-5614.

SALES REPRESENTATIVES to establish and service retail accounts in cosmetics field. Exclusive quality line of Alo Vera products. Contact San Diego Manager D. Barron. 276-0660.

NEED A RIDE to Michigan the end of July. Time is flexible, also need a ride back from Michigan in August. Jose, 295-1138.

RIDE WANTED to New York City or vicinity. Departing end of July or early August. Will share driving and gas. 454-5508 or 459-7260.

I AND MY motorcycle need a ride to San Francisco in a van or pickup. Will share gas expense plus offer a gratuity. Please call Tony 286-8887 or 286-8338 at 7 p.m.

I WILL share crew duties and some expenses in exchange for lodging aboard your sea-going vessel. Destination: Hawaii. Fred 282-8007.

PERSON NEEDED to share driving to Poway. Call Monday thru Friday, leave Owen Beach San. Janet 225-7953.

SHARE A RIDE reference to riders and drivers, all U.S. cities, call Travelbook, 232-7991, free Community Service of Travelers Aid of San Diego.

NEED TRANSPORTATION? Call available to 25 points. Call 232-6245, Auto Onwheeler.

NEED VEGETARIAN camping companion to share driving and expenses for summer tour of West Canada & East Coast. Single parent and child, age 7. 276-1504.

Wanted
WANT SIMPLE assembly or similar work in my home. No typing, machine sewing, or telephoning. No investment please. 232-2412 after 6 p.m.

WANTED TO BUY: The Complete Psychological Works of Sigmund Freud. Standard Edition, 24 volumes, please call Norton at 299-1568. Try early or late.

TWO MORE TICKETS for the All Stars Game, call 270-8208, ask for Michael or Jane. Thanks.

A FEW CONSCIENTIOUS professionals are seeking a newly married home for one year starting in mid-August. Please call Mark, 488-1647.

WANTED: AQUARIUM, large, non-metal. Must be cheap. 454-8184.

WORLD WAR I aviation memorabilia, especially pilot's wings, uniforms, citations, certificates, log books, and many medals. Call for top offer. 425-1084.

POOR BUT INGENUOUS inventor needs mold injection manufacturer to make prototype of chess-like game. Partnership, George Morales, Ave. P, Box 807, Escondido, Mexico. 276-0660.

ANTHROPOLOGY STUDENT of Syrian descent seeks financial backing from sponsor making it possible for her to complete education, fieldwork in Egypt starting in September. 284-6147.

HOSTESSES: Earn free Alo Vera cosmetics. A lovely demonstration for you and your friends. Alo Vera is nature's own beauty secret. Call Dore 276-4165.

30% GAS STOVE, white, good condition, 459-7260.

TOP DOLLAR for war souvenirs, especially German and Japanese, records, diaries, medals, badges, uniforms, citations, certificates, citations, honors, etc. Call for top offer. 232-9071.

URGENT: Moved, need furniture, couch, and tables, dining room table and chairs, call 579-2758.

RETIRED black lady in St. Louis wants private room in San Diego. Could work part time. L. Brooks, 1802 Cors. St. Louis, MO, 63113.



BUGATTI HAS ARRIVED

SAN DIEGO'S FINEST SELECTION OF ANTIQUE REPRODUCTION AND DESIGNER CLOTHING FROM THE 20's thru 50's

CUSTOM WORK

310 FIFTH AVE. S.D. 239 0563

GRAND OPENING SAT. JULY 15

WATERBEDS featuring heaters by THE WATERBED HEATING PEOPLE

RUSTIC BOOKCASE \$199.90

BUY WITH \$1.00 DOWN \$10.00 MONTHLY

All beds include: mattress - heater - thermostat local delivery - safety liner - standard pedestal - deck

Cash price \$199.90, tax \$12, amount financed \$210. 24 installments deferred payment price \$253.80 approx. 18%

Mattresses by LIBERTY VINYL CORP.

FLOTATION CONCEPTS Waterbeds

SAN DIEGO: 4756 University Ave., 283-6450 & 283-5459 hours daily 10-9 Sat. 10-5, Sun. 11-5
OCEANSIDE: 121 South Hill St., 722-2383, hours daily 9-6 Sat. 10-5, Sun. 11-5
CHULA VISTA: 1381 3rd Ave., (next to Fed Mart), 425-6121

Allo shoes a complete line of

ALVARADO GARDEN ROAD (Interstate 15 Exit 16)

Allo shoes

DUMBBELLS AND WEIGHTS, cash 238-6021, roommate, \$75, 333-5221.
WANTED: Used stovetop, oven, heavy type or stovetop, will pay good money, also heavy aluminum, oven, "Waker" log (order MK R) 222-1921, evenings.

GARAGE or someplace to rent for band rehearsal, preferably in the North Park area, as soon as possible, 280-1054.
4 X 8 UTILITY TRAILER, also a boat trailer, to transport 16 boat, Call 466-4639.

GLASS of any type, in frame or not, to be used in mobile home, 421-9977.
WANTED: World War Two German and Japanese souvenirs, private collector, 280-7018.

WANTED: Kenmore or Whirlpool washers and dryers, working or not, 468-5253.
2 BEDROOM HOUSE or apartment, \$275 per month, in La Jolla, Del Mar or Pacific Beach, for August through 7. Contact Nick at 454-5174.

BLACK AND WHITE TV's for repair, any condition, any make, Call today, 222-7734. Ask for Mr. [unclear].
DISCO DANCE partner to practice Latin-Tango hustle. Call anytime, John 480-1983.

WANTED TO RENT: Industrial space for [unclear] body 1000 feet. Need adequate ventilation, 220V, prefer El Cerrito, San Marcos, or Spring Valley, 281-2488 or 460-1133.
WALNUT COFFEE and tables with glass tops, square or oval, 455-1834.

WANT TO RENT: 2-3 bedroom, canyon or country-like home, medium size; prefer a secluded yard, \$200-\$400, Anne 278-5813, 287-5045 leave message.

UPHOLSTERING of small chair. Can't afford high prices, 455-1834.

WANTED: partial or complete set of Horkshire china, "Josselyn" pattern, bone white color with silver rim, 455-1881. Ask for Ronnie.

I NEED a bee super, preferably a deep one. Also, a piano table and benches, preferably redwood, 281-8852 evenings.

QUIET STUDIO for quiet grad student by August 4, North Park, Normal Heights, Hillcrest, etc. Help, Jean 285-4287 evenings or 485-0711 ext. 644 days.

A CLOCKWORK ORANGE poster, Bob, 464-9869, leave message.

FEMALE age 21-25, Shave two-bedroom furnished apartment Pacific Beach near bay, utilities paid. Prefer employed or student, 8110 Joyce, cigarette smoker, 272-0374.

RECORDING thermometer wanted, 274-7871.

KING SIZED BEDROOM, also electric broom. Good condition, reasonable, 272-4934, ask anytime.

BLOWN OUT, BURN OUT speaker boxes and used stereo equipment. Trades and cash, 284-4135.

POLAROID SX-70, fair price, 264-2988 after 5 p.m.

TWO LAQUINA Art Festival tickets sought for late July, early August. Barbers 285-9151 or Martha 454-5239.

ONE BEDROOM apartment north of Solana to Oceanside, San Clemente, \$200/month. Needs by September or sooner, 280-7381, early A.M. Tel.

GREENPEACE San Diego requires use of solar machine July 13-August 1 for value merchandise, also needs customers of other furniture equipment, 222-1557.

USED TEMPORARY power pole or electric material for same, cement mixer, used chain link fence, used lumber, 3418 Lake Street, 280-9987.

28 OVERWEIGHT people for new program. Larry 678-1664 7:30-9:30 a.m. and 5-8 p.m.

Real Estate

CAN YOU use a 12,000 square foot industrial building or 3,000 square feet of land, 421-9977.

FOR SALE: Cardiff townhouse, ocean view, 3 bedrooms, 2 baths, 2 car garage, patio deck, low maintenance yard, minutes to beaches, \$74,000, 438-1623, weekends 272-8252.

MIRA MESA LOVELY two bedroom, two bath plus garage converted to spacious bonus room, upgraded wallpaper, painting, plus washer/dryer, \$63,500, conventional, 568-1945 or 566-1439.

LARGE THREE BEDROOM, two bath house, just decorated, plus double with two bedrooms, each, pool, excellent condition, \$140,000, 227-4734 or 227-5929.

Trade

I NEED A car and don't need my corner shaved for at the Salton Sea. It has all utilities and a view, value around \$5000. Let's swap your good running car for my land, Randy 226-8239.

CAJO MOPED in perfect shape just tuned gets many miles per gallon, trade for your good running car. I don't care what kind of car, just so it won't spend its remaining years in the garage. Randy 226-8239.

I NEED small wedding job done, can I trade for gardening, cleaning, sign painting, office work or 7 281-1207.

MONSTER KINGSIZE waterbed anguils too much floor space. Comes with mattress, pedestal and frame. Trade and bed for same in twin size, 276-1882 around 6 p.m.

HOME EXCHANGE: Esccondido 4 bedroom, 2 bath custom home on 2 1/2 acre, for house closer in San Diego. Market value, \$89,900, 276-7173 Scott.

WILL TRADE 1977 Yamaha G-100 amp head, perfect condition, for a Fender Twin in good shape, will also offer cash, 281-4958 evenings.

BAJA 1969 VW, good condition, \$600 plus on rebuild for VW bus without engine or truck of equal value, 263-7862.

WILL TRADE Funk and Wagners 32 volume encyclopedia, yearbooks, world atlas and 2 volume dictionary, all in fine shape for decent camera. Brian 234-0472 5 p.m.

TWO MARIANAS 510 and 520 and 530 to trade for men's bicycle, 270-8243.

TEXTILE ARTIST: Would like to get together to explore various aspects of weaving, rug-making, work and assistance around your studio in Escondido, Rancho Santa Fe, 430-5961.

TRADE HOLISTIC massage, energy balancing by trained professional for gardening or hand tools, stable horse, physical construction wheelbarrow or other to 4 items, 453-9140, Alexis and Craig.

Bikes

RALEIGH PROFESSIONAL: Brooks, full Campy, TVT, even bars, Weinman HP clip-on, excellent condition, \$500, 285-0603 or 284-0784.

MEN'S 10 SPEED. Good condition, \$40, 222-4000.

BOYS' 10 SPEED bicycle, 18" frame, French-made, good condition. Great for boys or women, \$50 or best offer, 270-9552.

1975 BMW R80GS motorcycle, 14,000 miles, runs good, \$2300 or offer, 436-5419.

1975 YAMAHA DT 400 Enduro model. Entirely street ridden, 3000 miles, garage stored, excellent condition, recent major tune-up, extras included, \$700, 295-9330.

TANDEM, GITANE 10 speed. Best offer over \$250, 285-9504, 277-4170.

1975 NORTON 850 MK II motorcycle, plus \$1000 worth of extras, perfect, \$1400 firm, 453-1568.

1977 KAWASAKI KZ650. Garage kept, maintenance records available. Kerker exhaust. Locknut of cooler, and other extras. Beautiful bike, Rick 281-9861, 225-7172.

1974 SUZUKI GT650. New top end and rear line. Good condition, \$700, 439-7582 after 5:00 p.m.

LADIES' TEN SPEED with basket, speedometer. Needs minor work, \$30 firm. 274-2958 after 2:30 p.m. on weekdays.

PARTS FOR A 350 Honda engine, valves, heads, bottom end, pipes, top ends. All for sale cheaper than anywhere and I've been there, 226-0451.

1975 YAMAHA 650, excellent condition, 13,000 miles, custom seat with bedspread, handbags included, front foot pegs. Just tuned and ready to go, \$1400, Mikki 287-1715.

1975 HONDA 200 silver and black, like new, alloy bar, windshield, electric start, 1900 miles, must sell, \$700 or make offer. Call after 5:30, 270-9553.

1975 YAMAHA 200, street bike, only 5000 miles. Great for around town. Excellent condition, \$600, Chuck or Sandy, 274-1158 evenings.

1973 GT 550 SUZUKI. Excellent condition, new tires, brakes, chain and sprockets, some extras, \$700, 274-1158 evenings.

1971 KAWASAKI 350cc. Recent work, runs well, \$215, Lance, 481-9415.

BICYCLE, 26" boy's Columbia, 5 speed with fenders, book carrier, light, mirror and horn, used 4 months, \$35, 465-9929.

SCHWINN 5-speed bike, \$40, 488-4293.

1974 YAMAHA ENDURO 360, excellent condition. Recently rebuilt engine, new tires, chain, and sprockets, 223-9031.

1975 HONDA XL 350. Excellent condition, good for both street and dirt riding, \$575, 581-4131.

MOPED. June Consumer Report says Motorcycycle best by last. Buy mine, save \$200. Has windshield, guitar carrier, basket. New plugs, tune-up, tube. Clear, \$375, 466-8014.

VESPA, 200 Rally. Freeway legal, fairing rack and spare, 1 year old, 80 miles per gallon. A beauty, \$650, 465-5475.

SUNTOUR GT derailleur, \$5. Patched shifter, stem mount, \$3. Ross/Specialized leather seat, \$5. Atom trail-horn, \$3. 52 more parts, fenders, wheels, etc., 488-5817.

HONDA ACE 100 dirt/bike, street legal, dual sprocket. New top end and chain. Reliable, \$175 or trade, 270-4087.

HONDA SL100, 1973, blue, only 2500 miles, good shape, \$250, 270-4087.

1971 YAMAHA 125 ENDURO, \$375, 1969 Harley Davidson Sprint, \$360, Also 1954 Chevy 4 door, \$450, Sandy, 443-2931, or leave message.

HONDA 200 SEDAN, good condition inside and out, runs well, \$600 firm, 222-8921.

YAMAHA 1976 XT500C. Prime condition, only 3000 miles. Just tuned, both new. Perfect for street or off road, \$875 or offer, 459-7228, keep trying.

1977 SUZUKI RM 370. Excellent condition, many extras, \$300, 580-8931 late evenings.

21" AZUKI BIKE, 199 miles, odometer, luggage rack, cruising bars, \$100, 272-9177 evenings.

1967 HONDA, 305 Scrambler, runs and looks like new, 41 original, excellent transportation, \$425, Mike 262-9713.

1969 YAMAHA 175CC. Street and dirt, freeway legal. Runs great, looks not so great. Cheap to run, \$200, Only 448-0080.

1974 HONDA 360 for sale, 7600 miles. Good condition, \$1500 or best offer, must test. Call or radio, \$10, 273-4458 anytime.

1972 YAMAHA 250 Enduro. Dirt bike or change to street with your parts. A steal at \$175. Margie 270-7475.

HONDA 450. Fine running condition, great shape, \$499, 264-9627.

FOR SALE: 1972 Honda XL250, \$400. Call 6-10am or pm, 299-2395.

BICYCLE WHEELS Dura-Ace LF hubs with Super Champion rims. Excellent condition, \$75 for the pair. SR Royal ES, stem, handlebar, seat, \$20, 222-9310.

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