mn.E 38, desires unencumbered, attractive female, 23 to 34, to live in and work in his business. Reply PO Box 33592, San Diego, 92103.

DETAILS of when, where and why. For now, simply leave open the 7th of July. Looking forward to a response and good time. Reply F.N.H.

BRONZE BEAUTY: I prefer the long distance races myself - you know - the ones with four or five finishing lines. The problem with races though, is that . . .

SISTER GOLDEN HAIR: Who loves you when you're feeling down? Just like you're the only one around. Rungrenized.

CHESS PLAYERS Warlord and Spidey: my second move is KN-B3. Spidey, lat's keep it friendly for a while, okay? Grub.

THANKS to those who have kept my PO Box from being empty! There are a lot of warm people out there - I was pleasantly surprised.

ROCKFORDPHILES: What is Jim Rockford's middle name? What is his license plate number? What is the name of his "dog?" Bsumgardner.

THE STAR WARS 70mm version is the better of the two Star Wars movies. It has fantastic dolby sound. Star Wars really

... IMPROVEMENTS, but it does make it ore fascinating. Star Wars also took the oet scademy awards (7) this year. Truly, tar Wars I-vest!! Star Wars Freak.

I AM a 20 year old guy, and would like some friends about my age. Reply to Lonely.

YOU LOVE a lot of women, who are you?

How to Place Your Free Classifieds

Here comes

SUMMER FUN SALE

NikeWimbledon Reg. \$26.95 \$21.95

Prince Tennis Racquet 57.95

Adidas Monaco Reg. \$12.99 10.99

Nike Waffle Trainer Reg. 29.95 26.95

Adidas Formula 1 Reg. 539.95 35.95

Racquet Stringing is an art at

6628 Mission Gorge Road Across from Kaiser Hospital 284-3565 Hours: Daily 10-9, Satūrday, 9-7, Sunday 10-5

Reg. \$14.95 10.95

Just arrived! Complete new shipment of Coleman camping equipment.

Swimwear

Running

Adiclas Madera
One piece suits for ladies
Antro/Lycra mix

& Mexico Men's swimwear styles

for what price? Alkair.

DOES ANYONE our there know where Sherry Baster from Phoenix is? If so, call you want. I prefer my own ways, Fabilitz.

JONTUE: Laughing is good. Wine is good. Vegetarian goodies is good. Qutdoors is good. Coolees is good. Sounds like a great picnic. Reply Same Name.

SEND ALL ADS TO:

Self of to see frowt to gloss of the Casts o

C2D2: How about Nommagkcab, some Aulhak, and Ottidruo on Oyle Nas? Can you rendezvous? The force survives, Darth Vader.

MIRANDA: I have called in more help. Our combined powers will be more than enough to conquer you. Kendrick.

COUNT PETOFI: I need your help in conquering the evil Angelique. Please reply. Kendrick.

PACIFIC BEACH RUNNER: Into running, swimming, reading, music, talking and being able to have fun, Let's run sometime?! Hawaiian Kuki'ni.

MY CONDOLENCES to all Kiss Freaks. You have all been sucked into one of the biguest propaganda - exploitation gimmicks of the decade. If the society can . . .

... CON YOU into believing that these guys really are something, then they've got you where they want you. Beware! Commercialism breeds conformity, warps the mind. AEIOU.

MOONLIGHT FEELS RIGHT: Who's Martin? Anyway, you sound right. Let's meet. 7/8 at noon, same place. Right Man.

JOE: How come you're getting so much

RESTLESS: Your ad stuck out like a rose among ragweed. I can't pass you up and suggest we meet or phone. Night Warmer.

SINCERE LADY wants to meet F/M to enjoy going places and good conversation, early 50's, young at heart but lonely. PO Box 33643, 92103.

MARIE AND MONIQUE: The soccer game was great, but what happened to the phone call. Don't give up on fellow Socks fans. Mark, Jeff, and Dirk.

MAGENTA: I can't find your PO number anywhere. Could you send it again via the Reader? Thanks. Universal Phantom.

JONTUE: Make my grandmother in Fairlax happy, write to this athletic and intelligent Jewish man who may be what you're looking for. "Sy" PO Box 99093, San Diego, 92109.

TIRED OF BORING evenings at home? Male student seeks friends of similar age and interests for partying and good times. Reply to Sedric.

COUNSELING of personal life style problems: couples, families, individuals, substance abuse, sexuality, adjustment and communications by locensed professionals. For information and appointments call 231-3865. SNOOPY: Thank you for the times we spend together. Life is so worthwhite when you're next to me. Wherever and when ever. Till the

ATTENTION GUYS: If you don't reply to "Leo the Lionness" ad you don't know what you're missing! She is a fantastic person, beautiful and terrific! Kashmir.

I AM A 5'8" blond lady, 19, interested in rock music (Zeppelin, Queen) pink elephants, pretty sunsets, and a together guy to share them. Tangerine.

BRONZE BEAUTY: Spirit makes the ride. It's to be guided, not broken, by hands firm for maximum performance, yet gentle, such that the bridle becomes unnecessary. Indefatioable Fourestries

SISTER GOLDEN HAIR: I just wanted to let you know, I'm gonna miss you, yes I will. No matter who you are I love you still. Rundgrenized.

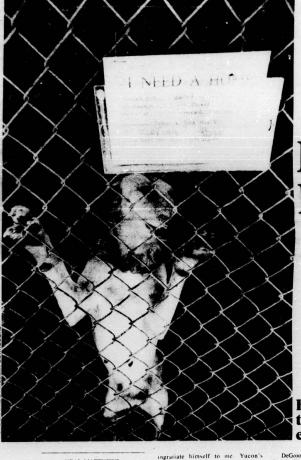
D'ARTAGNAN: Can't wait till September. Attending the University together! Yeah! All for one! Aramis.

DANCE LOVER! Me too. All kinds? Some old, some new? I'd like to meet a tall attractive lady, 25-35, a dancer who's interested. Dancer General Delivery 92109.

ANIMAL LOVERS Support National

The Reader Puzzle - Page 63, Second Section





Down, Boy

How the pets that nobody wants end up in a sack

NEAL MATTHEWS

Alice DeGroot, chief veterinarian at the Animal Care and Education Center in Rancho Santa Fe, speaks in a hushed, almost monosyllabic tone. "It's a very sad thing. The worst piace a are standing in the euthanasia room of the facility, waiting for the tranquilizer to calm Yucon, an energetic, six-month-old Staffordshire pup. He's been rooting around the small room, sniffing. slobbering, scratching, and trying to

handier. Rich, who is an animal care technician, pours a few morsels of dry dog food into a bowl, forcing the animal at least to stay in one place.

"Staffordshires are notorious for being hard-headed, undisciplined animals, says DeGroot. She inserts a long needle into a bottle of sodium pentobarbitol, her gray eyes fixed on the orange fluid tumbling into the syringe. "Yucon's not going to be adopted by anyone. He's been here since early March and he's beginning to show signs of neurosis. When we determine mental problems, we put them down. It's not fair to ask an animal to live being lavished on him. But as soon as in a cage situation. Wanna put him on the table please, Rich?"

DeGroot sighs as she pats Yucon on the head. He is calm now, seemingly bewildered by his own lack of energy. panting quietly. His tongue, the color and texture of watermelon, flaps lazily over his lower lip, dripping saliva. Rich encircles the dog with his arms, placing his face on Yucon's neck and grabbing his right foreleg wit's both hands. DeGroot sprays alcohol from a squirt bottle onto the dog's leg and wipes it with cotton. She feels for the vein with her middle and index fingers, finds it, and shoves the needle deep into it. Yucon doesn't notice:

City Lights

The Next Voice You Hear

The neighbors say they didn't know what was happening at first. They'd be sitting in their living rooms watching television when all of a sudden a man's voice would drown out the program. It speakers on the TV "like a loudspeaker," one neighbor says. This was about a year ago, and it didn't take the people on Longford Court in Clairemont long to figure out resident on the block. Robert Vincent. He is a CB radio ast whose zeal for his hobby has put him on the wrong side of neighbors in two other neighborhoods before his other neighborhoods beforesent one. Vincent is awaiting a judge's decision of whether or not to revoke his whether or not to revoke his radio operator's license in a case stemming from his previous home in Hillcrest. The complaints were the same there: his voice would come through televisions, radios, tape recorders, guitar amplifiers, even an electric pinball machine. The Federal int Vincent using a linear lifler, an illegal device for a CB operator, and they



ROBERT VINCENT

charged him with talking a longer distance than the 150-mile limit and with not using his call numbers.

Because he is awaiting the

lecision, Vincent's present lecishors are being forced to withstand what they say are daily doses of his voice all over their houses. "I even have interference on my telephone says Sally Henry, who lives next door to Vincent. "He wipes out whoever I'm talking to. One time I had an emergency phone call — my father had a stroke — and I couldn't hear what my sister
was trying to tell me. Then
when I tried to call home to tell
my son his grandfather had
died in the hospital, he couldn't

former chairman of the faculty senate. Detweiler says the faculty at State is being very

the average grade again. This is evident in the fact that the

lower GPA averages reflect fewer As and Bs, but not a

substantially larger number of Cs. "It's unfair to start grading

trying to do the same thing we are, and everybody's trying to get into graduate school," says Detweiler. "We can't reverse a

national trend overnight."

At UCSD, there has not been

a clamoring to redefine grades, though entrance exam scores have dropped, while GPAs for both upper- and lower-division students continue to clinib. The

average GPA for an upper-division student in the '76-'77 school year was 3.07.

For lower-division students it was 2.94. Tom Robinson, of

the Academic Planning Office at UCSD, however, has an

explanation for the high grades. "The average student at UCSD in a global sense is

not a C student." he says.

too severely because othe schools aren't necessarily

cautious in its efforts to mi

make out what I was saving. It

Mrs. Henry says Vincent hooked up a light for her in his house and a button in hers so she could signal to him when she wanted to talk on the phone. "But after a while he just kept right on talking when we pushed the button," says Mrs. Henry. (Vincent, not on the best of terms with the Henrys, claims they leave the button on constantly.) "He comes over everything except my commode," says Dodie Workman, who lives next door to Vincent on the ne. "But after a while he

next door to Vincent on the other side. "He's disrupted our whole lives. I'm tired of having to hear his kids cry over my TV. You can't believe the

enything because they're already trying to get Vincent's license taken away. "There are two to three thousand CB operators in town, operating at just like he is, without any There are licensed operators putting out two mousead watts in congested areas and we have almost no complaints about them," says Spillman.

Vincent claims he's doing nothing illegal. "I've invited house and inspect my equipment," he says. "It's the (neighbors' electronic) receivers that are messed up. And they don't understand that it's my hobby. I'm tired of these neighbors bugging me. I can bleed on 'em until they nove, as far as I'm

Vincent says he does not gly talk to people more than 150 miles away. "Just ody says they're because somebody says they'n in Alabama doesn't mean the in Alabama doesn't mean the are. It's called ghost talking. Hell, sometimes I say I'm in Alaska just for fun." Some of Vincent's closest

Some of Vincent's closest neighbors have just about given up trying to listen to the radio or watch television. They say they have to listen to him every day. Dodle Workman says his voice comes out of her daughter's small sterce even when it's unpluged. "He claims that it's his hobby," says Sally Henry, "but we have rights. We have the right to watch TV or use the phone when we want to. There's no pleasure left." when we want to.

A You're Adorable

an A), and the talk in the re-emphasizing C as an average grade. The decrease has resulted, with the average GPA in the fall, 1977 semester dropping to 2.58. The figures for spring, '78 are expected to be even lower.

"What we are seeing is the beginning of the establishment of higher academic standards," says Bob Detweiler, chairman of the history department and

Who Asked You?

If Metropolitan Transit Development Board members really expected this past month to find out whether San to find out whether san
Diegans want a fixed-rail
transit system, they've been
disappointed. All they've
discovered is that county
residents don't like to turn out for meetings about mass transi
— at least not ones like those — at least not ones not under MTDB has been organizing to discuss its slick package for a sixteen-mile guideway between downtown and San Ysidro. MTDB's first "town hall" meeting June 14 in Southeast San Diego drew only eight individuals, and the turnout a other town hall meetings since then has been similarly paltry even one held downtown late last Tuesday afternoon attracted only a dozen or so rested citizens. ess, the mass tran

10 whether to build the

frustration of not having any

to people in Texas, Mississippi, Alabama, Washington, and Okla

say-so in your own house."
She says she hears Vincent talk

Mississippi, Alabama, Washington, and Oklahoma. She says she knows for a fact that he talks that far "bocause a friend of his came out from Mississippi and I heard him call back there to his wife."

About six months ago the people in the neighborhood who were fed up with the

who were red up with the interference, about twenty-five in all, signed a petition of complaint and sent it to the FCC. Clarence Spillman, chief engineer at the FCC office in town, says such a large number of complaints is extremely

planned.
MTDB staff spokesman Jim
Estrada says he would have
welcomed a survey of public
opinion of the guideway idea
because "from a PR and marketing standpoint, attitude and opinion surveys are essential." However, Estrada says MTDB board members decided against commissioning for mass transit.) "The board's thinking was that there was a

date at that time that transi and transportation ought to be addressed," Estrada says. He also claims that MTDR since

City Lights

He Can Dig It

Dick Russell moved his Dow Theory Letter from New York to San Diego in 1961 because this city offers a perfect environment for growing cactus. The internationally known "gold bug" and stock market analyst has learned a lot from his life-long association with the thorny succulents now with the Wall Street Journal quoting his ideas and thousands of people paying \$150 a year to receive the Dox Theory Letter every two weeks, not to mention the price of gold approaching \$190 an ounce, Russell can afford to bask in the backyard sun of his La Jolla home with his 1000

A stroll through Russell's assemblage of cacti leaves you wondering how it was ever possible to take them for granted. He has plants from all over the New World, which is the only part of the planet where they are indigenous, and some of them are every bit as remote and delightfully foreign as the Andes or the Peruvian deserts from which they came Crayola never thought of burst through thorned bodies. Some of the plants even have silvery, corn-silken hair, brushed by the wind into wispy curls. But delicate they look, they don't let you forget they're the toughest living things on earth.
"Survival, and particularly

cactus's ability to survive under the most adverse conditions, has always fascinated me," says the fifty-three-year-old Russell. He goes on to explain enthusiastically how cactus during very sparse rainy s which allows them to live for years sometimes without another sip. That's onle to do for the last twenty years as an investment advisor and money expert. "During good periods people should save money to tide them through the bad periods," he says. Russell foresees the U.S. going into a bad period as soon as the early 1980s. He thinks it will be a total collapse, a depression, but he's ready for it, and along with his cactus, he's sure he'll survive.

Russell started predicting the collapse in the late 1960s in a series of articles he wrote for the Door, a now defunct San Diego underground newspaper The articles, which were sandwiched between tirades by Gregory, with testimonials extolling the spiritual potency of the drum solo ir. Iron



been right so often. In the six-page newsletters, which Russell writes, he counsels

investors to put ten to twenty percent of their holdings in

gold. "Only gold is money. Everything else is only treated

as if it's money. Politicians don't like gold because it's a discipline. You can't print gold

the way you can print money He points out that the world's belief in paper money is

waning. "In 1972 there were only four countries that used

valuable to Russell as water is

You can still find that first

OB activist Tom Kozden.

you were being harassed by

the police or if you needed a

witness or something, you knew you could get help from a

to cactus, and Russell owns a

lot of gold.

On

You're

gold coins. Now there are he says. Gold is as

facing page, detailed Russell's philosophy of living within one's means. "In the Sixties San Diego was squaresville incarnate, and I liked the idea of anybody doing anything that wasn't square in this town," he says. The investment expert's ideas coincided with those of the *Door* staff members in that they both felt American life contained the seeds for the country's destruction. "The hippies were saying, 'We don't need four cars and two houses and everything they're telling us we need.' To that extent I thought they had something.

Russell feels the government is setting a horrendous example for the people. "Since 1974 we've run up a \$240 billion deficit, which is fiscal insanity. People have been saying,
'Well, if the government can
spend money it doesn't have,
why can't 1?' The result is they're over their heads in stuff they just don't need, and they're paying for it with money they just don't have. They're out of a job for two weeks and they go on welfare." It's obvious that Russell doesn't believe in debt. He pays for everything with

cash and doesn't owe a nickel. One of the things that made the Dow Theory Letter popular

house with the sign," he says, adding that when the sign later became an antidevelopment symbol, "you'd find four or ive of them on almost every block." The political activist may have largely evaporated but the sense of community which they symbolize apparently is on the rise. Since the appearance of the OB peace sign, community decals have een proliferating. Ocean Beach also apparently spawned the oldest of these political community symbols. Graphic designer Bob Sorben, who runs Nordic Arts on Midway Drive, says he and his brother Rick in 1972 designed the airborne seagull which hovers above the blue and white OB designation; Sorben thinks it even preceded the OB peace sign (although Kozden remembers the

hronology differently). Before we did our decal people would just buy the individual letters and put 'em in their car window," Sorben recalls. "We grew up in Ocean something for the community." Although the Sorbens at first had trouble convincing merchants to carry the decal, they've since sold about 25,000 copies of it, and several OB competitors have sprung up. One is an "OB" igned around a marijuana f, produced by The Black the Newport Avenue head

shop. More recently, another

and Ingraham streets in Pacific Beach in January of last year, it began distributing its own PB and MB decals for free. So far, about 10,000 Pacific Beach people and 4000 Mission Beach people have snapped up the bargain, often cutting off the institution's name at the bottom Demand from individuals living along the south slope of La Jolla was so heavy that the bank even added a La Jolla version a few months ago. It competes with at least one other La Jolla design, a the green-lettered "La" of "La

Even more recently, an mperial Beach citizen's group calling itself the Imperial Whalewatcher's Society decided to pump up community pride with a symbol, so about two months ago they printed a yellow and blue bumper sticker (they expect to produce a decal as a spin-off). The most ebullient of the local community stickers, the IB sign features a cartoon whale declaring that Imperial Beach is "a whale of a city! so long just the back door of San Diego — but people don't understand that we love it like that," says organizer Veronica

Guevara.
While the IB group is focusing on its own neighborhood, one Solana Beach resident named Ron Stocks is casting an eye on



Putting Me

inflammatory sign in the windows of a few homes in local designer produced a more contemporary OB decal featuring a young man surfing, but the shops which carry it say north Ocean Beach, Bright green on white, the letter was a peace symbol which that the seagull is still eventually changed into a clenched fist; the "B" stood beside it, unpoliticized. The sign's first appearance indicated "safe houses" in the spirited beach community, according to

Competition also hit into the sales of the original MB and PB decals produced by the Get It On Shop in Mission Beach. according to Spencer Wold, the owner. Both Wold's decals, which feature compact orange lowercase letters against a large setting sun, sell for Western Bank opened at Grand

nearby towns as well. Stocks last week printed up a thousand and Del Mar decals, for which he commissioned the design. Should they be well received. Stocks envisions expanding his decal production to include Cardiff, Encinitas, and other San Diego communities.

> - Jeannette DeWyze and Neal Matthews

Grades at San Diego State University aren't what they used to be. For the past couple of semesters grade-point averages have fallen steadily since reaching an all-time high in the spring of 1975. That semester the average GPA was semester the average GPA was 2.77 (2.0 is a C, 3.0 a B, 4.0 faculty senate was about re-emphasizing C as an average grade. The decrease has

lanning body will decide July

guideway even though no public opinion surveys have been conducted and none are

says MTDB board members decided against commissioning any polls on the grounds that the public had its say back in 1974, when Proposition 5 passed by a 60-to-40 ratio. (The measure permitted some state gas tax monies to be used

nas received some 2000
postcards voicing citizen
reactions to the guideway
project, a response which he
argues is "a survey of sorts."
If one recent opinion sample
was any indicator, however,
the MTDB staff and board

the MTDB start and board members have additional cause to be reluctant about taking the public's pulse. Television newsman Harold Keen recently raised the question of whether a "public mass transit rail system" should be built between San Diego and the Mexican border on his regular Telepulse program. The electronic rote was 372 "no" to 155 "yes," more th two-to-one against the

Contributing Editors

Contributing Editors
Merilly Birtt, Off the Cuff
Jeanneste Delivze, City Lights
Steve Esmaldine, Music Sone
Grig Kalhr, Leith Sone
Grig Kalhr, Leith Sone
Grig Kalhr, Leith Sone
Leith Metthewn
Fress Passes and City Lights
Larry McGrifery, Sport
Jonathan Saville,
Theater and Classical Music
Duncan Shepherd, Film
Eleanor Widmer, Restaurants

Art Director Shirley Yee

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The Reader welcomes writing of all kinds, Send submissions to the Editor, Please include self-addressed, stamped envelope,

Mailing address Reader, P.O. Box 80803 San Diego, CA 92138 635 State Street

(714) 231-7821

Two Much

Gordon Smith's feature on Alurista and Pedro Ortiz-Vasquez ("Two Poets," June 22) was both highly commendable and very impressive. This kind of article is seldom if ever seen in the Copley

His story does a great service to the Chicano community in its recognition of these two outstanding poets. It also helps expose the outside community to largely unrecognized aspect of Chicano culture. Jose Carvajal San Diego

How Can You Nazi This?

How Can You Nazi This?
It's rather inouic to hear of
Thomas Weston's linking
sociobiology with facsism ("City
Lights," Yane 22). One thing for
which the various facsistic
movements were noted was their
suppression of scientific teaching
and research which supported
ideas they considered socially
harmful. I have yet to hear of any
sociobiology, or theory founded on
sociobiological ideas, banned from
the universities either through
administrative rejection of such
material or through informal
measures such as picketing and
sistance of propagands ssuance of propaganda statements. Such efforts by

issuance or propaganes statements. Such efforts by opponents of sociobiology have opponents of sociobiology have propagate of the social news. On balance, I have to conclude that people like Weston ner much close to fascism than are the people they criticize. No doubt such people claim that their beliefs are opponed of those of, for example, the Natis, since they have equality rather than stratification. In plain fact, though, the Soviet government has also stratification. In plain fact, though, the Soviet government has also stratification. In plain fact, though, the Soviet government has also considered that the manure as the Nati government took. I don't think the main question is what ideas you support, but whether you do so through peaceful argument or through propagasds, primsure, harssament, censorship, and/or couright

humane conduct which Naziam involved. Proponents of such conduct have typically taken its value for granted and have stood by in ineffective horror at its rejection by whole societies. Only a few people, such as Nietzache and Freud, have seen the need for a

rational examination of human irrationality. The sociobiologists offer at least the opportunity for a systematic scientific inquiry into this problem, which migh this problem, which might eventually show us how to have a civilization which is not subject to periodic outbreaks of periodic outbreaks of self-destructiveness. People like Weston, who claim to stand for civilized values, are not only denying those values by trying to forbid reasoned inquiry; they are also working to destroy any hope of their full realization by trying to forbid investigation of the obstacties in in way. By my standards, such people are neither actional nor humans, and if I extend the obstactive in the control of the obstactive in the way. By my standards, such people are neither extending the manner, and if I expect the control of the obstactive in the control of the control of the obstactive in the way. By the control of the obstactive in the way. By the control of the political movements they're associated with, I would refuse even to look at any criticism of sociobiology. William H. Stoddard

Good Buy, Columbus?

Reading John D'Agostino's review of the Band's Last Waltz and Little Feats' Waiting for Columbus albums ("Record Review," June 22) would have Review. "June 22) would have been highly extentaining and enlightening, provided one was interested in reading the histories of the two groups, or in scanning through the excess verbiage employed by D'Agostino in an apparent attempt to prove his payment through the excess verbiage employed by D'Agostino in an apparent attempt to prove his possibly to demonstrate and justify his advancement in English composition beyond that of us mortal beings). However, some questions remain in doubt. What the hell is on the "corods, what worth buying! Junes Stanley San Diego

Just Eiffel

I'd thought that the use of French words and phrases was out of date among even the most priggish of critics, but perhaps Duncan Shepherd has simply surpassed the banal English language. "Palicies" and

"mise-en-scene" appear in his review of *Hustle* (June 15), and "mise-en-scene" turns up again in his paragraph on *A Night in* inca in the same issue. In case some of your readers have grown rusty in French since their last trip to Cannes, here's a definition from the Dictionary of

definition from the Dictionary of Literary Affectations:
"Mise-en-scene. (Fr.) Lit., stage setting. Used by pretentious film critics as evidence of their cultural superiority. Not to be confused with any real attempt to communicate useful information."

No doubt Shepherd needs to be as obscure as possible when faced with hordes of uneducated with hordes of uneducated moviegoers who believe that trivialities like acting, production, and intellectual content are almost as important as direction to a film's as important as direction to a film's success. Penhap you could convince him to write all his reviews entirely in French, or better yet, in France. After all, the pedantic genius of a man who gives An Unmarried Woman the same rating as Lifeguard, who ranks Logan's Ram with Close Decounters of the Third Kinds who the same than the same t

Dead Isaue

"Sales of a Death Mas" (June
15) was shighly informative piece
portraying a starkly morbid
practice of basic salesmanship.
After reading of Jay Musselman,
super plots salesman of El Camino
Memorial Park, I, could, in fact,
almost see the care be drives. A jet
black, full size, lase model
Plymondw with a bumpersticker
Plymondw with a bumpersticker
size in rear: "Cadavers do it
Dan McKenney
San Diego

Tell It To Saint Peter

As a recipient of many parking tickets up until last December, when I gave up my business in the red-light district, may I be allowed

a comment?

I have yet to receive a parking ticket, or a traffic ticket for that matter, that I did not have coming. Judy Best's actions ("City Lights," June 22), after deliberately, knowingly, and

premeditatively parking in a yellow zone where she was trying to get out of a penny for a meter and where she knew she was liable for a ticket is, to say the least, a case of deserving whatever she gets.

I have no love for parking meters, but as long as they have them it behooves us to abide by Rev. E. Lee Chrisman San Diego

Morocco Bound

Eleanor Widmer has done it again! She saunters into a brand-new restaurant ("open a scant week" she admits in her own scant week" the admits its her own cleverly descriptive words), and expects to be awely up and transported to Morocco via her taste buds. In the same issue, another past Widner victim complains of the same phenomenon, but is still enough of a gentleman to invite her back several months later, now don't know where her "right to review" comes from, but she obviously han't spent any time in the nuts-and-bolts end of restaurand operations as a reviewer should have, or she would recognize how unfair her timing is.

have, or she would recognize how unfair her timing is. Eleanor, surely the arbitrary value judgment you place on unsuspecting operations would be at least a little more representative of the actual potential if the re. urrant had been given a chance to settle in and work out the rough spots, as any new business has to. Most of us realize that you don't pretend to be objective in your messianic proclamations, but there might be some readers not familiar with your capticious journalistic manner who might take some of There are plenty of established targets in San Diego for you to pick at who can make it or close down based on their own merits, reputation, and customer satisfaction, with or without your bleasing. Let the new kids on the pushing them around. to settle in and work out the roug

Barbered Eden

Our story on pre-need funeral sales ("Sales of a Death Man," June 15) erroneously listed the founder of Forest Lawn Cemetery as Herbert Eden. The correct spelling is Hubert Eaton. — Ed.

\$500 REWARD

Every Monday night at 7 pm The Vineyard will host a special "no-gong Gong Show."

> Each week the best performers will be selected to participate in a September 29 & 30 talent contest with cash prizes totaling \$500.

Whether you come as a performer or member of the audience - join us and enjoy yourself

The Vineyard E. Valley Parkway at Rose Escondido



PRESS PASSES

Here's Something Just Handed To Me

Two weeks ago, when news broke that City Councilman Jess Haro had signed a stipulated judgment admitting to civil fraud, San Diego's collective reaction was one of shock and surprise. While most politicos stepped softly and quietly around Haro's misdeeds, and the Sar Diego Union, Channel 8, and Channel 10 were calling for his resignation, the city's reporters wondered how they could have missed hearing about Haro's customs violations. They had plenty of time: the investigation had been underway since August, 1973. It prompted at least one established journalist, who was also caught by surprise by the revelations, to remark, "Given the competency of reporters in this town, it didn't surprise me a bit that we didn't get the story." It moved another reporter, Gene Gleeson of Channel 10, "to swear pretty loudly when

Gleeson was angered because he says he had the Haro story ten months ago, in August of last year, but failed to broadcast it. Gleeson was a reporter for Channel 8 at the time and had been Channel 8 at the time and had been informed by sources that Haro was under investigation in connection with defrauding the government of some \$5000 in customs duties on wood furnishings, aluminum grills, and lamp fixtures the brought across the border from Mexico before becoming a councilman. "I spent a couple weeks running down the story and was about to use it," says Gleeson, "until I taped an interview with

Gleson says that during that interview the whole affair was "soft-pedaled" by Haro as a minor matter involving only a



assured him it was a small disagreement with customs. This left Gleeson with two conflicting stories. "I had a terrific problem in my own mind, trying to decide a reporter who likes to sit on stories.

One of the main determinants in Gleeson's decision to hang on to the story was the decision by then U.S. Attorney,

Terry Knoepp, not to prosecute Haro on a criminal charge. Instead, Knoepp sent the case back to customs to decide on the amount they would ask for a civil violation. "It was my understanding at the time," recalls Gleeson, "that Knoepp didn't prosecute because of an agreement entered into between investigators and Jess Haro that if he cooperated, he wouldn't be charged with a criminal violation. Knoepp also indicated that because the investigation had taken so long, the statute of limitations on some aspects of the case was drawing near."

Knoepp says the case report he received in June of 1977 showed Haro had bilked the government out of \$1100 and that his office had never brought criminal charges in a customs case for such a low figure.

With the case being in such a gray area between prosecution and investigation, Gleeson says he could not use the story. "I had what I thought was a solid story, but it was from sources who had to remain nameless. I couldn't pin it on them, and

downplayed the whole thing."

Since last August, Gleeson had been checking with his sources once a month. until he was told in April that customs would be working on the case months longer. In the meantime, Michael Walsh had taken over as the new U.S. Attorney and he had no promises to keep. He charged Haro with a misdemeanor and also got him to agree to pay \$46,112 in civil penalties. June 8, the day Haro signed the stipulated judgment, was the first day any newspapers or television stations carried news of the investigation which began five years ago.

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Vicki Frable Dancer North County



happened a year ago. I'd choreographed a dance duet for jazz dance and everybody just loved it; it gave me that feeling oved it; if gave me that reeing of invigoration you get when you've done something well and the response of the audience gives you justification for the feeling. But I love the present moment, too, and I'd rather on right now with me.



Climbing in the Grand went sightseeing with a friend went sightseeing with a friend around the rim and down into the canyon itself along the trail about three miles. One evening there was a thunder and lightning storm. The fact is, this was here long before man set a foot on the world and it gave me a good idea of where I am in the world; I felt small. It was a total experience and I actually am going to relive it because we've made plans to return already. plans to return already!

Key Entry Operator San Diego



The day I married my husband in Reno. We'd gone there on a party bus to gamble and we decided suddenly to get married, and even though we didn't do it right on the bus we had a lot of people from the bus there. It was so spur of the moment we didn't have rings. He'd asked me several times to Reno all my logic just flew out the window and I decided logic really doesn't matter to me anymore, you see. A final decision was made and I'm glad to say it wasn't a mistake

Todd Warren Hoover



was a little kid in the Sixties, I have this memory and I'm not sure if it's a dream or if I really remember it: I'm sitting up in this tree and the airplanes were like big monsters in the sky, scaring me, and the air was hot and my mom was washing clothes and putting them on the line. It feels like it was an endless summer back then, and



I went canoeing with a group of friends in northern California, above San Francisco, starting in the wine country and ending at the Redwoods. There were ten of us right after school was out just canoeing all day not worrying about work or money, just

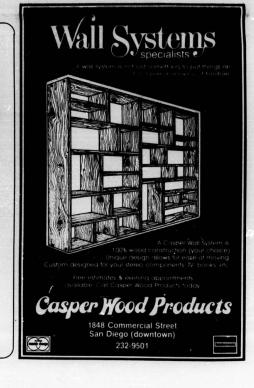
RESTAURANT

We are mutritionally oriented with your road health in mind

SPECIAL DINNER ITEMS FEATURED DAILY:
Fresh fish when grailable, Prime ribs of beef, Friday and Saturday

Our hamburger received Los Angeles Magazine's 5-star rating-the highest award We make our own ice cream and soups with no additives, chemicals or dyes. Delicious salad





Eyeglass prices are outrageous!

There are more than 200 places in San Diego County here you may buy prescription glasses. But fewer than 10 of these places advertise prices even though price advertising is legal.

1978 Dr. Skolnik

Why are so many eye-care practitioners shy about their prices in this price-conscious age? Is it because price is equated with quality in this field? Absolutely not. Is it because it's impossible to price-shop for glasses

Our quality is extremely high; our prices are extremely low.

The truth is that quality eyewear and service can be much lower priced than the average in San Diego today. In our offices, the quality is uniformly excellent Yet, our prices are far, far lower than average.

Do we sacrifice quality? No. We, and almost every-

one else, buy brand-name merchandise from leading optical manufacturers.

Do we sacrifice service? No. Our offices are omfortable and attractive. They are staffed with highly skilled (and highly paid) opticians and optometric assistants directed by a professionally-trained optometrist Our offices feature the very latest in optometric equip-

ment. We take great pride in our service.



Our offices are as professional and high quality as the eyewear

Do we sacrifice customer satisfaction? No. In fact, we unconditionally guarantee in writing that you must be satisfied with any eyeglasses we prescribe, or your entire purchase price will be immediately refunded

We offer two pair of glasses for the price of one.

We offer two pair of single vision glasses for only \$39.50. We offer two pair of bifocals for only \$54.50. n both cases, these prices are based on clear, tempered plass lenses. And in both cases, you may select two

Select either metal or plastic frames from our broad and beautiful selection of quality frames available at these basic prices. There are modest additional charges for such special features as tinted glasses, plastic lenses and

You get two pair of glasses, two different style eyeglass frames, and all for the price of one.

unusually high-power prescriptions or other unusual ises such as trifocals.

Understand that there is no hidden catch to our remarkable two-for-one offer. Tens of thousands of people in San Diego have taken advantage of it and have recommended it to friends for first-quality eyewear at totally honest prices.

Do you really need two pair of glasses? Most people do, and for two reasons: (1) For the sake of convenience, change-of-pace and potential loss, almost every eyeglass wearer wants two pair, and (2) If we're making up one pair for a patient, a second pair costs much less, and we can pass that saving on to you.

If you wish only one pair, our basic price is \$25.50 for single vision, and \$35.50 for bifocals. If you wish the latest designer frames or unique oversized frames or other special (and costlier) frames, we stock hundreds of them in each office, just as we stock hundreds of our

These frames cost more, sometimes significantly more than our basic package frames. But our prices are still far below prevailing prices. In fact, we know of no prices as low as ours.

Now compare our price with others.

We recently retained an independent market re search organization to obtain a firm price quote from 50 randomly selected opticians and optometrists in San Diego County for an identical pair of glasses. These are nationally advertised designer frames with oversized photogray lenses - some of the most expensive glasses

We offer these glasses for \$68.50. Here is what they sell for at other optical retailers

3 charged from \$82 to \$89 2 charged from \$90 to \$99 1 charged from \$100 to \$109 2 charged from \$110 to \$119 4 did not stock these glasses

5 charged from \$75 to \$84 10 charged from \$85 to \$94 9 charged from \$95 to \$104 6 charged from \$105 to \$114 4 charged from \$115 to \$124 1 charged an even \$132 2 refused to give price quotations

Remember, these prices are for glasses we sell for \$68.50

We offer contact lenses at incredible savings, too.

You've probably heard how terribly expen contact lenses are. That may be the case in some offices. It definitely is not the case in ours. If you have never considered contact lenses, you certainly ought to cosider them now Optical technology has advanced a long



Today, more people than ever are wearing contact lenses. They're efficient, comfortable, and at our offices, they're low-priced, too.

Our prices: we're proud of them; you'll be pleased with them.

Look over the prices listed here. You'll see that high quality doesn't mean high prices, optometri service doesn't mean high prices, guaranteed products doesn't mean high prices. Here is high quality, optometrically serviced, guaranteed eyewear at low prices.

2 pair single vision glasses	\$ 39.50
2 pair bifocal glasses	\$ 54.50
2 pair conventional contacts including eye exam	\$110.00
2 pair flexible contacts including eye exam	\$135.00
2 pair B.P. flexible contacts including eye exam	\$160.00
1 pair Bausch & Lomb Soflens' including eye exam	\$175.00
1 pair Hydrocurve Soft Lenses including eye exam	\$175.00
Eye exam	\$ 12.00

We have dispensed over 50,000 pairs of plasses and we have dispensed over 30,000 pairs of glasses and contact lenses in San. Diego. We have strived and succeeded at aiding the vision of our patients. We have strived and succeeded at saving money for our patients. Now, we would like to do the same for you

Eyeglass prices are outrageous. But now you see they needn't be outrageous for you

We look forward to saving you money and serving your needs—Call for an appointment



Mon. thru Fri. 10:00 to 5:30 Mon. and Wed. evenings till 8:00 Saturday 10:00 to 4:00

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near Vons and Pavies on, thru Fri. 10:00 to 5:30 and Thurs, evenings till 8: Sarurday 10:00 to 4:00 BankAm

244 W Broadway, Vista adway Vista Shopping Center) Mon. thru Fri. 10:00 to 5:30 Tues. and Thurs. evenings till 8:00 Saturday 10:00 to 4:00

560-8581 4176 Convoy Street (just South of Balboa Convoy Plaza)

Mon. thru Fri. 10:00 to 5:30 Wed. and Thurs. evenin is till 8:00 Saturday 10:00 to 4:00

Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 80003, San Diego, CA 92138.

Music

(violin), and Elsenore Schoenleid (cello) will present a benefit concert for it Ciric Youth Orchestra, performing Tno in B-flat Major by Beethover Chunky Trio in E Minor by Dronis, and Behams Trio in C Major, Frides A

BENEFIT CONCERT for a People's Cultural Center and Coffeehouse will feature music by Bread and Roses, Long Time Friends, and Chunky Sanchez of Los Alacenses Mojedos, Saturday, July 1, 7 p.m., Golden Hill Community Center, 2222 Broadwsy. 452-442.

ALV 4TH CONCERT, quest conductor and plants John Green will join to San Diago Symptory Contestes for an independence Day concert which will Season a program of Alt-Américan music, including the selection: The Way Vite View. "West Sate Story," "Restrict Covery," The occord contested in "My Fat Last," "These and Diago Services" and "Shak Lip to San Co. "Contested by a Seventia deplay, Tuesday, July 4, 7 pm., Action Store, 5004, 109-471.

BLBERT AND SULLIVANS : "MS Predors," "The Militado," Intenthe, voll "Press of Percance," will be po-formed in alternating repetitory by the CDyly Carte (Days Company of London, unnumy through July 8, Mondays stough Saturdays at 8:30 p.m.; with matiness Wednesdays and distorting at 220 p.m., Fox Thesites, Seventh and C steams "ST Annument distorting at 220 p.m., Fox Thesites, Seventh and C steams "ST Annument standards at 220 p.m., Fox Thesites, Seventh and C steams "ST Annument standards at 220 p.m., Fox Thesites, Seventh and C steams "ST Annument standards at 220 p.m., Fox Thesites, Seventh and C steams "ST Annument standards at 220 p.m., Fox Thesites, Seventh and C steams "ST Annument standards at 220 p.m., Fox Thesites, Seventh and C steams "ST Annument standards at 220 p.m., Fox Thesites, Seventh and C standards at 220 p.m., ST Annument standards at 220 p.m., Fox Thesites, Seventh and C standards at 220 p.m., and the standards at 2

Theater

"BMBO REVUE," an original salute to organized mayhem conceived and performed by a mob of people who call immensive the Blimbos, who have been literated to "a blending of Monny Python, Salunday Night Live, and rush note "fo," will be presented at 2 and 8 p.m., Sunday, July 2; and 9 and landays, July 3, La Paloma Theatte, 471 First Street, Efficinities

"SAN DISCO ON STAGE," a jove heater lear project of the San Disgo Reportory Theater and the California Placetic Community Theater, and the California Placetic Community Theater and Technologies and San Marcha, 24, 3 Don Disgo Begg at the Dat Natr Farz, and G3D p.m. of Inhabit Plack, National City, and 3 p.m. Tuesdor, 24, 5 250 Community Children Community Community Community Truscology, July 4, Lateon Plack, 366 Sychemore, San Yadro, and 84 p.m., Children Placetic City, 234-703.

"HOUND OF EVERYMAN" and "PARABLES" will be performed in the streets by the Lamb's Pleyers, with "Hound" at 2 p.m., Tuesday, July 4 South Massion Beach Jetty; and "Parables," presented in mine, 12:15 p.m. Tuesday, July 4, 4000 block of Massion Boulevard, 474-3885.

"THE MATCHMAKER," Thomson Wilder's play concerning a woman who a sessigned the task of finding a wife for a beliowous gentleman in the 1800s, still open Thursdey, July 6, and nut through August 18. Thursdays brough Salurdays, 8 p.m., at the Lamb's Players' Thoston, 500 East Plaza Boulevery, National City, 474-4542.



Contents of the Version of the Versi

reportaire ranges from children's game acciga and prices scorge of the varied South, Tree of the Control of th

Local

Galleries

ACRYLIC ON CANVAS paintings by Steve Roadel, which deal with the relationships of color used in a tyrical manner, may be seen through June 29. Calliery 21. Spanish Village Art Canter, Balbos Park. 239-8612.

MINIATURE CIRCUS, the Pat Rodgers and Rodgers Bros. Combined Shores, an eight-by-hretve-foot circus modeled after the circuses that toured this country from 1890 to 1850, will be on depley through June 30, San Diego Public Library, 200 Street, downtown. 235-5849 or 296-5830.

"SIX FROM SAN DIEGO," a photography exhibit frieturing the works of the six members of ICON, will be displayed through June 30, Corridor Gallery, San Disco Public Library, 820 E Street, 236-5801.

PICTORIAL ART of Valerie Webber will be on dirplay through June 30, the Unsy Hall exhibition cases. UCSD.

BLOWN GLASS, more than 100 pieces of contemporary American blown glass by master glassblower Norm Thomas will be on display through June 30, Touch of Glass, 2491 San Diego Avenue. 299-5184.

ACRYLIC PAINTINGS by Monte DeGraw, president of the San Diego City and County Art Education Association, will be displayed through June 30, Cliendale Federal Savings and Loan Galeria, Garnet and Lamont streets, Pacific Beach, 279-5079.

BRONZE SCULPTURE, an exhibition of 35 bronze busts executed by Si Jacob Epetein during the first half of this century, will continue through July 2. Fine Arts Gallery, Babos Park, 232-7931.

TAPESTRIES, 21 tapestries woven throughout the last five centuries, from the collection of the Fine Arts Museums of San Francisco, will be on display through July 2, Fine Arts Gallery, Belboa Park. 232-7931.

"SANTOS," an exhibition of icons created in the tradition of the American Southwest by Jake A. Lovejoy, will open Saturday, July 1, and be shown through July 7. Master's Gallery, SDSU, 286-5204.

GRAPHICS AND CLAY, a two-man show featuring the graphics of Victor Lopez entitled "From Midnight Till Dawn," and "Directions in Clay," ceramic works by Ted Salto, will be exhibited through July 8, Spectrum Gallory, 4011 Goldmind Street. 295-2725.

MIXED MEDIA SHOW, featuring the artworks of Jean Cornwell, will run through July 9, Villa Montezuma Gallery, 1925 K Street, 239-2211

RECENT PAINTINGS by Reesey Shaw will be exhibited through July 12. Caset Gallery, 5721 La Jolla Boulevard, La Jolla. 454-8897.

EROTIC PHOTOGRAPHY, Dave Lampel will be featured in a one-man erotic photography show through July 13, Androgyny Center, 1929 Cable Street, Ocean Beach, 225-8222.

"NATURAL AIRBRUSH IMAGERY," a display of airbrush experimentations by San Diego artists Russ Day, Marcia A Durrant, and Carol R. Elliott, will run through July 14, Designbank: gallery, 1262 Kettner Boulevard, 236-1916.

"ALL-REDIA STUDENT ART EXHIBIT." Palomar College's annual show featuring student works in a veriety of media ranging from ceremic, paining, etching, and drawing, horoup batis, everya, and trovas, brass, silver, and copper jewelry, will be on display through July 14. Boehin Galley, Palomar College, San Marcon. 744-1150 or 727-7329.

"SPACE FANTASY," a multimedia exhibit featuring works concerned with outer space, will open Friday, June 30, and run through July 21. Community Arts Gallery, 870 Third Avenue, downtown. 233-0141.

"NATIONAL WATERCOLOR EXHIBIT," this annual exhibition, presented by the San Diego Watercolor Society, continues through July 30, Central Plaza Gallery, 225 Broadway, downtown.

FOUR ARTISTS having their first San Diego exhibition include Ellen Irvine (painting). Gonzalo Duran (painting, pottery, stitchery), Beatrice Wood (ceramics), and Allen Sapp (painting), through July, Celebrations Gallery, 645 G Street, upstains. 238–2522.

"FOLK TOYS OF THE WORLD," hundreds of hand-crafted toys from around the world will be on display through August 6, at the Mingel International Museum of World Folk Art, northwest corner of University Town Center, Ls Jolia, 453-5300.



MADY EDATE

MARTA PRACEL

Sam Diego has rever been a gallery loven. No more than a few galleries serve as an outed for new and contemporary and forms, while most set and serve as an outed for new and contemporary and the server and server and

wool of all local young abstractionists working in the various media of local control programs, and page. Even though the show terease may be form and interaction of their materials. Featured are fixed Baer. Tim Curts, Mark Frazzes. Reg Hager, Helene Hagerite and regions of the state of the state of the state of the "Alternative Verse" will be on disagree through July 1 as to Econolido. Fagorias Arto Council gallery, 1535 East Valley Patrivay, Excondidor For more "Formero. 12 477–5211.

Events

Special Events

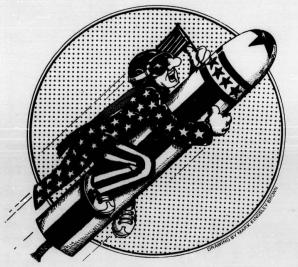
"THE OLD GLOBE BENEFIT," a celebrity dinner-denor and gala costume review featuring Edith Head, with Charlton heaton serving as master of coremonies, with include appearances by Rint Ingrovon, William Statuer, Sally Struthers, Bill Dans, Anthony Zarba, Ross Marrio, Patti Page, Michael Lee, and Michael Anara, Friday, June 50, Allas Batroom, Town and Country Hotel, Mission Valley, 422-2404 for inclust reservations.

ALL-MEDIA ART PERFORMANCE, Sirius, an all-media artists' cooperative, will perform original modern dance, theater, visual arts, and music, Saturday, July 1, 8 p.m., Educational Cultural Complex, 4343

THE MUSEUM OF MAN BOOK FAIRE, over a dozen authors in the fields of anthropology, enhancing, and anniversioning Carobeth Leart Minshall, and Spencer Regards Weight. Florence Christman, Heisbert Minshall, and Spencer Regards end Weight. Florence Christman, Heisbert Minshall, and Spencer Regards end to the Carobeth Spencer Regards and the Carobeth Spencer Regards

DEL MAR FAIR, the 89th annual Southern California Exposition, offering everything under the sun, will continue through July 4, 9 a.m. to mirrogist, Del Mar Fairgrounds. 275-2705 or 755-8940.

MAGICIANS CONVENTION, the 50th Annual Convention of the International Brotherhood of Magicians will feature mage shows, lectures, exhibits, and dester displays, Widnesdey, July 5, through Saturday, July 8, Town and Country Convention Center, 300 Hotel Circle North.



Regardies of how your family has traditionally celebrated independence Day, whether it has been one of fined choken and posted called, surbown and Fistbees, or pende floats and marring bands, assurbown and Fistbees in pende floats and marring bands, and pende pend

Sill, there are planny of places throughout the county to spread out a blanket, gaze heavenward, and behold the aerial wonders wrought by 202 years of nationhood. Below is a listing of those shows available this year. SAN DIEGO STADIUM. The "Family Fireworks Speciacular" will include ammated liversoits set pieces, hundred of aerial bursts, more than lotted.

SDSU: John Green will guest-conduct the Sain Diego Symphonic Orchestra in a holiday program highlighted by blazing fireworks, rockets explosives, and booming cannon and mortar, 7:30 p.m., Aztec Bowl

DEL MAR: A 9 p.m. fireworks show will follow each of the grandstand programs of July 2, 3, and 4, Southern Celifornia Exposition. 275-2705 or 755-6950. programs of July 2, 3, min 4, Sourman July 2, 3, min 4, Sourman Statute Central Type 56/950.

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RANCHO BERNARDO: Game booths and continuous entertainment will be featured between noon and 8 p.m., followed by fireworks at 8 p.m., at the mini-park on Bernardo Center Drive. 487-1870.

Film

"THE MILKY WAY," a planetarium show, will be presented Wednesdays, through July 26, 7:15 and 8:30 p.m., Planetarium, Palomar College, San Marcos. 744-1150.

"TO FLY," a film Inibute to the history of flight in America, and "Skyfire," a special effects planetarium show on such visual phenomena in the sky as ightning, rainbows, St. Elmos Fre, and the autora boreals, enjoy their West Coast premieres through November 1, Reuben H. Fleet Space Theater, Babos Park. 239-159.

"FRIDAY FLICKS," the final film in this program will be "Rain," starring Joan Crawford, Friday, June 30, 7 p.m., Chula Vista Public Library, 365 F Street, Chula Vista. 575-5069.

FUNKY TUT, "Tut: The Boy King," a documentary narrated by Orson Wells, will highlight many of the objects from the current Tutarikhamen exhibit, Saturday, July 1, and Sunday, July 2, 1:30 and 3 p.m., Natural History Museum, Balboa Park. 232-3821.

"SINGING IN THE RAIN," starring Gene Kelly, Donald O Connor, Jeanne Hagen, and Debbe Reynolds, will be presented as part of the Fine Arts Gatery "Surmar Fastival of Fine", sponsored by the Fine Arts Gatery of San Diego and San Diego Feoeral Savings and Loan Association, supplemented by Part V of "Capitan America," "Black of Whath and Hockle and Jeckle in King Tur's Tomb. Wednesday, July S. 2 and 7 pm. and Thursday, July 7. 7 pm. Copely, Audstroum, Balloba Plark.

Sports

BREAKERS VOLLEYBALL, our San Diego Breakers of the IVA play host to the Seattle Smashers on Thursday, June 29, 7:30 p.m., Junipero Serra High School arena, 5156 Santo Road, 296-0774.

MATCH RACES, all breeds of horses will race in events ranging from 220 yards to one mile. Sunday, July 2, 2 p.m. to dusk, Equitation Center, San Diego Country Estates, Gunstage Road, Ramona. 789-3424.

BICYCLE RACING, the Snimano Pacific Coast Madison Champion:hip will take place Tuesday, July 4, 2 p.m., at the San Diego Velodrome. Balboa Park. 298-1570.

TENNIS TOURNAMENT, the 62nd annual La Jolia Tonnis Tournament featuring more than 40 events, will begin Thursday, June 29, and run through Sunday, July 9, 8 am to 5 pm. La Jolia Recression Center, 61 Prospect Street, and La Jolia Tennis Club. 7632 Draper Avenue. La Jolia 454-4434.

Radio-TV

JAZZ MEMORIAL, Don Harris will host this three-hour traude to the memory of Dan Crowley, notorious raconteur, dedicated jazz afcionado, Rerder Imerick contest winner, and eward-winning producer for City Corlege's KSDS-FM, 9 p.m. to midnight, Friday, June 30, KSDS-FM (88.3).

"KITTY HAWK TO PARIS," a documentary which surveys the romantic early years of aviation, will be aired Friday, June 30, 9 p.m., Channel 15.

SOCCER, a tape delay of the June 24 match between the Oakland Stompers and the Philadelphia Furies will be aired Saturday, July 1, 1 p.m.,

"ALMETA SPEAKS PRESENTS ... the Music of San Diego's Classical Community," the program will feature the ECC Chamber group, with William Nitham Lopick, callo, Diamed Copenhave, piazo, and Shriely Weaver, volin; cellist Marquetta Matoch, who will be accompanied by plantal Jean Wesson, and special goast shrift Eleme Mose, sorprano, performs accompanied by Frank Fetta, Saturday, July 1, 130 p.m., Channel 13.

"THE FRENCH CONNECTION," Academy Award-winning film starring Gene Hackman, will be edited for television and married by commercial interruption, Saturday, July 1, 9 p.m., Channel 8.

"CLUBDATE: CAL TJADER AND MILT JACKSON," these two jazz vibraharpists will be individually featured in a stereo simulcast, Seturday, July J., 730 p.m., Channel 15 and KPBS-FM (89.5); and midnight, not simulcast, Channel 15.

"PADRE BASEBALL." the Pads will battle the Houston Astros for fourth piace in the Western Division of the National League in two games telecast live from the Astrodine, Saurded, July 1, 3.00 p.m., and Sundey, July 2, noon, and then travel to Candidastick Park to play the San Francisco Giantis, Tuesdy, July 4, 1 p.m. Channello.

"THE ROSENBERG-SOBELL CASE REVISITED," the controversial Rosenberg-Sobell atomic spy case of the early 1950's will be re-examined in this documentary, including updated segments, Sunday, July 2, 2 p.m.,

"THE HUNCHBACK OF NOTFIE DAME," this horror melodrams of a gypsy girl saved from a Paric mob by a hunchback was made in 1939 and stars Charles Laughton and Maureen O'Hara, Sunday, July 2, 3 p.m., Channel 8.

"THE POEMS OF EMILY DICKINSON," John Linthicum will host this live reading, with Shelley Sevren and American Indian poet Carol Lee Sanchez reading their own work, on "The Poetry Hour," Sunday, July 2, 6 p.m., KPBS-FM (69.5).

"STAR TREK," "The Menagerie," claimed by muny Trekkies to be the best "Star Trek" episode made, will be shown in two parts, Sunday, July 2, 5 p.m., and Monday, July 3, 4 p.m., Channel 8.

"STAR OF INDIA: IRON LADY OF THE SEAS," an Emmy Award winning documentary which chronicles the 114-year history of the oldest ron-hulled merchant ship affoat, will be telecast Monday, July 3, 130 p.m.; channel and Thuraday, July 8, 1130 p.m.; channel ship.

"GREAT PERFORMANCES," The Juilland String Quartet will be featured in an al-Beethoven concert, including the Quartet in C Minor, No. 4: and the Quartet in F Major, No. 1; "Reamonsky," Wedneadey, July 6; p m.; Sunday, July 9; p m.; and Tuesday, July 11; 1:30 p.m., Channel 15.

Lectures

"NATIONAL TELEVISION PROGRAMMING," Art Frankel, senior vice president at Paramount Television, will continue this lecture series with program content and quality, and how retwork program content and quality, and how retwork prode development is like the game of Russian routetle. Thursday, June 28, 7:30 pm. room 100, Social Sciences Building, SIGSU 286-5147 or 286-5152

GRAPHOLOGY AND GRAPHOTHERAPY will be the subjects of a locture entitled. How to Change Your Life by Changing Your Handwring, organizing the properties of th

ACRYLIC PAINTING DEMONSTRATION by San Diego artist Douglas Knutson will take place Friday, June 30, 7:30 p.m., SDG&E auditorium, 101 Ash Street. 234-5948.

"DESERT RIPARIAN HABITAT," the first lecture of the "Curators' Research Lecture' series, will compare present and historic bird life in waterside destar areas, presented by Amadee Rea, curator of brain amammais, Finday, June 30, 7:30 p.m., Natural Pistory Museum. Battose Park 232-3821.

"CONTEMPORARY CALIFORNIA WRITERS" lecture series continues with Eleanor Widner, former writer for the "Village Voice, novelst, and restaurant reviewer for the "San Diego Reader" Monday, July 3, 7,30 p.m., noom 100, Social Sciences Building, SOSU 286-5147 or 286-5152.

SUNSET CLIFFS PROTECTION, San Diego Cdy engineers Bit Barries and Cal Chong will present the city controversial proposals for the protection of Surset Cliffs, in a presentation sporsored by the Ocean Beach Planning Board, Werheady, July 5, 730 pm. Ocean Beach Community School caleteria, Sunset Cliffs and Santa Monica streets. Ocean Beach.

Straight from the Hip

MATTHEW ALICE

Dear Matthew Alice

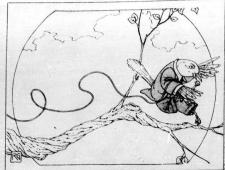
It seems like every neighborhood has a mockingbird that spends the wee hours perched on a TV antenna chiroing through its series of melodies. I've the wondered if its calls actually mimic birds. as the mockingbird's name suggests Are the sounds always in a specific sequence? Bird Crazy

San Diego
Consider the common mockingbird to Consider the common mockingbird to be a true jazz artis. Like jazz, the bird's origin is exclusively American, and improvisation is nesoul of its song. In addition to its own melodious song, the Mimus polyglottor has been known to run through, and then repeat, a succession of thirty phrases taken from other birds'songs. And like the true jazz artist, the mockingbird sings at all hours of the day and night, knowing no season of rest, no time when its music should not be heard.

Dear Matthew Alice:

Is there anything I can take to get rid of the dark lines under my eyes, and what causes them? If you use my question, please don't include my name. Thanks.

I have been unable to learn of any drug that deals specifically with dark lines beneath the eyes. I consulted two pharmacologists who said the problem is basically cosmetic. "White powder is



Dear Matthew Alice:

And why is it necessary?

What do you know about the wax that all

the apple packers use? Has anyone tried experiments to learn if the waxes attach themselves to the inner workings for keeps? What do they blend into the suff?

To keep apples from shriveling or

probably your best bet" as a remedy, said one. Fatigue is the most common cause of dark lines. That, and an inherited lection to have the lines themselves predilection to nave the lines intermedy in many case, beauty sleep is the remedy for tired-looking eyes (I should hope that remedy is prescribed for me one day since I find sleep beautiful under any circumstances). Dark lines also are a side effect that happens to some women who take birth control pills. But judging from your name, sir, I don't suppose that is your problem. of food, according to the research director for Penwalt Corporation's Decco Division, an apple wax manufacturer in Los Angeles. The commercial wax replaces the natural wax that washes off when apples are cleaned of dirt and insecticides. As approved for human consumption by the U.S. Food and Drug Administration, the commercial waxes are made of shellac or Carnuba wax diluted in water and something mixed with morpholine oleate, a liquid base that evaporates when it dries. Shellac is made rom a secretion of the lac insect and is refined to remove impurities, including arsenic; and Carnuba wax comes from a Brazilian palm tree of the same name If all this information makes you want to boycott waxed apples, drive to Julian and buy a couple of sacks from apple growers Bud Farmer and Woody Barnes. They use no commercial wax on the apples they sell by the side of the road.

equal to one ounce of salt in 500 pounds

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O.

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The Play That Jack Built

JONATHAN SAVILLE

A couple of weeks ago, some A couple of weeks ago, some friends and I went on a pione to action of with a wild chase across the capture of the couple of the

have been done in modern (that is, Elizabethan) dress. For no discernible reason, Mr. O'Brien has shifted things to the year 1800, and he starts the action off with a wild chase across the that accompany them, the atmosphere of rich, bright sensuality and innocence that rises from the wonderful poetry. Almost nother and the play would be sufficiently realized to traw an audience fully and coloring, and the play would be sufficiently realized to traw an audience fully and the sugariative world.

The sugariative world are real of the Shakexpeares director, a coloring and the result is districted from the real action, which consists an amount of the sugariative world.

The sugariative world are real of the Shakexpeares director, a coloring and the sugariative world.

The sugariative world are real of the Shakexpeares director, a coloring and the sugariative world are real of the sugariative world.

The sugariative world are real of the sugariative world are real of the sugariative world.

The sugariative world are real of the sugariative world are real of the sugariative world are realized to the sugariative world are



O'Brien' a Multummer Night's ording more and more stage business, O'Brien' a Multummer Night's ordina scottumes unto of Sainaborough and the Irish setter).

The same indelible stamp of the director's inventiveness falls like a blight on the comic scenes of the bumpkinish Athenian arisans who are preparing a performance of "Nyama" was of the bumpkinish Athenian arisans who are preparing a performance of "Nyama" was of away has to be supplied by his effort. O'Brien is never content with the wooderfully zany humor Shakespeare has given to these "urub tu Mt. O'Brien repeats the device so relentessly that it finally consumes released.

Snout's entire part, intruding itself unconscionably even into the perfectly self-sufficient "Pyramus" scenes In an analogous way, all these characters are constantly made to repeat stupidly what any one of them has said. what any one of them has said providing an unceasing carillon of echoes in different comic voices that often drowns out the much funner jokes Shakespeare hinself put mio their mouths. The whole contraption has a suffocating quality of mannerism, artificiality, eleverness, contrivance. It is carried out with immense skill on the part of the actorbut who needs it?

Virtually everything in this production is overinterpreted. overworked, overobrienized The fairy who encounters and identifies Puck is needlessly made to twitter in fear of him, and Puck himself feigns treat or film, and ruck minsel legis threatening gestures. When Helena gets her dress dirty, Demetrius—who has been incontinently expressing his harred of her—abruptly is overcome with a kind of distracted sympathy and with a kind of distracted sympaths and tries to help her clean it. Helena, discovered by Lysander in her mphy, almost obliterates the content of their dialogue by her comic attempts to cover her semi-exposed boson. Iwo supercrogatory winged Arab mummies, whom Mr. O Birten precipitally characterizes, as "hench preciously characterizes as "hench fairies," clutter the stage action throughout, like a pair of repulsive twins whose aim is to upstage everybody whenever they have the chance. Puck gives the sleeping Lysander the finger (I'm not making this up!). Who needs it, who needs it?

And who needs those intricately admirable in workmanship, and even beautiful in a ghastly lepidopteral way, but they belong to the heavy, decadent, late Victorian mightmare world of Arthur Rackham, not to the

Midsummer Night's Dream
Shakespeare calls his fairies
"Pease Blossom" and "Cobweb,"
but Mr. Morgan has veided the plays and the state of the state o





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Sports of All Sorts

LARRY McCAFFERY

memories involves rushing home from school, whipping out huge handfuls of whatever snack my mother happened to have around, and retiring to my edroom to eat and slurp while bedroom to eat and slurp while reading Clair Bee's "Chip Hilton" novels. Chip Hilton, for you mointistate, was high school star nonlinitates, was a high school star baskerball. A gracious and humble do thou sported a blond crew cut and handsome features. Chip was also and handsome features. Chip was also and handsome features. Chip was also and fortune called upon him. In short. Chip Hilton led exactly the him "hits old enough to earn my lettermer's.

jacket.

Chip Hilton's prime days came before long hair and port, a time when chall dust still had the upper hand over angel dast. Possibly kids today would mink Chip a squeer, for they seem much more impressed with arbitetic figures like Jon Namach or the Burt Reynolds and Kris Kristofferson have been continued to the continue

Chip Hillon's grime days came before long hat and pox, a time the before long hat and pox, a time would hink that the upper hand would hink that the upper hand would hink the present with a third that the present which a state of Semi-Tongle—men who would have been reclamation projects for straight-shower Chip Hillon and the proper hand the proper

fans to their heroes as its focus, and in contemporary Am

of system of order and values, rewards and punishments, which allow men and women to perform certain feats of grace, strength, and coolness under pessure that the "real world" are strength, and coolness under pessure that the "real world" are strength, and coolness under pessure that the "real world" are strength, and coolness under pessure that the "real world" are strength, and coolness under pessure that the "real world" are strength of the pessure that the "real world" are strength of the pessure that the p

football to tell us a great deal about contemporary America. The book is

eet in a small college in dreary west Texas — a perfect spot for a main character (running back Gary Harkness) who spends much of his players in the book come to realize, football is not only a microcosm of life's struggles but is also a form of warfare, a legitimized arena where warfare, a legitimized arena where fans and players can release their baser instincts. Football also offers the benign illusion that order is possible in a fragmening universe, and End Zone in filled with humorous passages of football players engaging each other in wider-anging speculations about metally players and players of the pla

Stime is Robert Coover's brilliant Tay.

Universal Baschall Association. J

Henry Waugh, Prop. The novel tells
the tale of a fiftyish accountant who
has become fanatically obsessed with,
a table-top baseball game which he
has rigged up with an elaborate system
of duc and charts freal baseball he
finds pretty berings. The complication
arises when Henry becomes so
arises when Henry becomes so
the finds pretty berings. The complication
their literal existence. Specifically, he
grows so attached to one of the players

a great rook ie pitcher named grows so attached to one of the players

— a great rookie pitcher named

Damon Rutherford, who has become
something of a second son to Henry
— that when the game decrees that

Damon must die (struck by a bean

Damon must die (struck by a bean ball), Henry gradually loses contact with the real world and finally withdraws completely into the realm of his ball game. Coover's novel has something to offer both the casual sports fan and the dedicated ilterny scholar. On its most dedicated ilterny scholar. On its most dedicated ilterny scholar for its most the fanatical devotion with which the fanatical devotion with which tome people turn to sports to fill an empty place in their lives. In an extraordinary technical move, Coover empty place in their lives. In an extraordinary technical move, Coover allows the imaginary events of the Association and the events of Henry's real life to freely intermingle — both are equally "real" and both are presented in equally objective manners. This helps show that Henry's Association provides him, with many things which the real world does not — friendship, excitement, and even love. Henry's "UBA" is thus created partially as an escape from his lonely, humdrum daily routine and also allows him an outle into which he can pour his highly speculative imagination. But in addition to being a wonderfully lively addition to cenig a wonoertury livery sports novel (Coover's knowledge of baseball mythology, names, and language is remarkable). The UBA also has some serious things to say about the nature of history, of

Sports novels certainly have come a long way since the days of my youth, but — I can't help it — I'm going to try and dig up some Oreo cookies, milk, and one of my dog-eared Chip Hilton novels. I have denied myself

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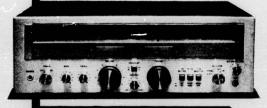
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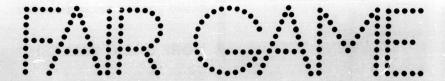




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@ 1978 Pacific Stereo A Unit of CBS Inc.



LEAH JACKSON

"I'll guess your age within two years by the lines in your face, or your weight within three pounds by the lines in your waist. I'll guess your first name or your middle name, if you your first name or vour middle name. If you give me the first letter; and if I don't guess right in one guess, you take home a prize. Who's nam? I fine feelin 'so smart, I'll even guess the hardest name to guess in your family. If I don't get it, you've got it. Side on in, she no rever, see if you can fool the Guesser family. If I don't get it, you've got jues or givt. But if I don't you win a prize. Who's next?"

Guesaing at the New Mexico State Fair in Albuquerque was a lot different from guessing at the fair in Del Mar. In Albuquerque, only one of us worked the stand at a time.

one of us worked the stand at a time, broadcasting our routines onto the midway over a small, tinny speaker, putting on a show to attract a crowd.

Play with people, make outrageous remarks—the Bill Ballance school of guessing. Once the crowd gathered it was self-preptuating; a steady flow of people would step forward to play my game.

play my game.

The game itself had straightforward rules.

The customer (or "mark" to those in the

he wanted to play for and pay the corresponding amount: fifty cents, one dollar, or two dollars. He would then challenge me to guess his age, weight, or any name in his family, including pets. I'd write my guess on a pad of white paper and show it to the crowd "hilled him." Then he'd amounce the correct

which should be a series of the condi-bility of him. Then he d announce the correct prize. If was right and the walk away with a stitler case, I kept the money.

The key to success was speed and volume— keep that stream of people playing and paying. No matter if my guess was wrong, the prize cost only a fraction of the playing price.

Besides, I enjoyed guessing wrong when the marks were kids. They would approach me already has been already to the stream of the case of the condition of the condition of the case of the condition of the condition of the case of the condition of the condition of the case of the condition of the condition of the condi-tion of the condition of the condition of the condi-tion of the condition of the condition of the condi-tion of the condition of the condition of the condi-tion of the condition of the condition of the condi-tion of the condition of the condition of the condi-tion of the condition of the condition of the condi-tion of the condition of the condition of the condi-tion of the condition of the condition of the condi-tion of the condition of the condition of the condi-tion of the condition of th

golden goblet — but they'd proven themselves stronger than the psychic. It was politic to misugess certain adults. I always guested low on age and low on weight for most people, but high on weight for would-be musclemen. Sometimes I awarded people glamorous or exotic names. In Albuquerque, this sort of fudging was sheer bengvolence — send 'em away smilling. In Del Mar it served nonther purpose.

The Del Mar game had different rules. Forcest Ballance it was Cal Worthinston time.

Forget Ballance; it was Cal Worthington time.

No microphones; no public show. Four of us jockeyed for position in front of the shelves of prizes, drifting into the crowd to bring back our marks. The game, here, was to get as much money as possible from each. It went

much money as possible from each. It went like this:

Guesser: Hey! Come on in here and I'll tell you how long you two have been married.

(Young couple grin bashfully at each other.)

Man: We'r en on married.

Guesser: Well then, come on in here and I tell you how long you've been fooling around.

Man: How does it work?

Guesser: Pilly cents a guess. I'll give you three for a dollar. If I guess wrong, you win a prize. The more times! guess wrong, the bigger the prize. (Decisively.) Gimme a buck.

(Couple exchange glances. Woman nods, Man looks in wallet and extends a five-dollar bill.)

Guesser: Oksy, I'll just hold onto this and see if I can talk you out of the change. Now, I'll guess you two have been together, oh, this long, (Writes on pad.) Now you tell me. Woman: It's been almost two years. Guesser: Well, you sure fooled me; you looked just like honeymonens: (To woman,) Let's see if I can guess your first name. What's the first letter?

the first letter?

The object was to continue guessing anything you could think of until they refused to play anymore. Eleven guesses and you'd pocketed the five. Then you'd show them how pocketed the five. Then you'd show ment now far up the shelves of prizes they'd progressed and try to get them to hand over some more.

Tease them, flatter them, keen them laughing. Guess that the man with calloused hands is a lawyer, guess that the shy woman's an actress. Guess that the car she drives is a Mercedes, guess that he had caviar for

breakfast.

Not only was the Del Mar game a lot more manipulative than in Albuquerque, but the prizes were junk. Instead of radient kick, I was faced with angry adults.

"Where's my change?"

"There is no change; you gave me a five and had eleven guesses.

"Bu! I didn't know you were charging me for those other!

for those others!"
"Hey, did you really think you'd found something on the midway that was free?"
Or this:

"Wait a minute. I just spent ten dollars, and all I get for that is this dumb little fuzzy turtle?"

'C'mon, this is a midway, not a toy store You had a good time playing, right?"
I had a hard time doing this to people.
Experienced carnies (those who work at traveling fairs and carnivals) shared their

rationalizations:
"Look, they come to the fair with a certain

"Look, they come to the fair with a certain amount of money to spend, and they'll spend it. You might as well get it as the next guy down the line."
"Did they have a good time? Did you send 'em away laughing? That's worth money; they'd pay twenty dollars to go see a show."
"Look at it this way: by taking their last



dollar you've just saved them from being poisoned by carnival food!"

I stuck it out till the end of the fair, but my

T stuck it out till the real of the fair, but my

I stuck it out till the end of the fair, but my romance with carnivals was beginning to fade. The romance had started a year earlier in Cheyenne, Wyoning, where a friend and I paused on our cross-county trip to attend the big Frontier Days rodeo. After the day's events, we wandered into the beer tent adjacent to the stands and were promptly offered waitress jobs by the owner (*A dollar

offered waiters jobs by the owner (**A dollar an hour and all the tips you can houle*). Sure, we said to each other, why not?

We donned aprons, hoisted our trays, and proceeded to frolic with the tourists, the cowboys, and the six-piece Disland band. It was such fun that we stayed on for the remaining five days of the rode oand sold so much beer the Schiltz regional manager made a point of shaking our hands and commending our contribution to the prosperity of America. The owner of the beer tent saked us to join him at the Colorado State Fair. was right next to the midway. Instead of tourists and cowboys, our main clientele consisted of carries. On slow afternoons they'd nurse their beers and tell carrival tales. On our breaks, Julie and I renamed the midway, watching our new friends.

roamed the midway, watching our new friends work and fulfilling the childhood dream of

my tavorte carry was forminy the cuesser.

Tommy was an ex-photojournalist and
ex-heroin addict from Los Angeles (and also
one of the most articulate individuals 1'd ever
met). I suggested he do a book on the
carnivals. He replied. "I'm waiting till I score some telephoto lenses, 'cause the second a

carrier ablejchots lesses. In waring successful carrier ablejchots lesses. The waring successful carrier and the sum of t

game.

To break the ice: to make your first money of

showy way.

To fine your boss: to steal, in retribution for poor treatment.

Grab joint: food stand.

Tip: the crowd around your joint.
Yard: one hundred dollars.
Rang: a fight.
By the time the fair ended, Julic and I had been deluged with offers to work various concessions in different towns. We chose to

been detuged with offers to work various concessions in different towns. We chose to proceed to the control of the control of

Tease them, flatter them, keep them laughing. Guess that the man with calloused hands is a lawyer, guess that the shy woman's an actress. Guess that the car she drives is a Mercedes, guess that he had caviar for breakfast.



challenge because I only had a few minutes to coax each stranger into a relaxed, pleasing expression. As in anything else, there were tricks to learn. For a single person, angle the body to add depth to the portrait. For a couple, make sure that the man appears taller than the woman, even if you have to raise his seat. For adults who stiffen under studio lights, position them, focus, carol, "Okay, now think about your love life," and catch the resulting thaw.
For children who just won't smile, position
them, focus, get them into a game of catch
with a foam ball, then fake a throw and shoot

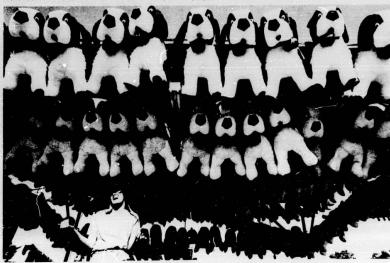
with a foam ball, then fake a throw and shoot as they reach forward, eyes alight, for the imaginary ball.

It was in Phoenix, working a photo joint, that I had my first carney romance and my only genuine scare. John Patrick, my co-photographer, was bandsome, twinkly-eyed, sensitive, lively, clever, and strong. He was also exactly the opposite of every item on the levish mother's checklist for what kind of man her daughterhouse and down his arms, little formal schooling, he'd left home at sixteen and had been scrappin' ever since.

Longing for John Patrick, yet fearing involvement with such an unlikely character.

involvement with such an unlikely character. put me in touch with my upper-





FAIR GAME



Spending time on the midway was like riding a subway in New York or driving through Tijuana. I could, with equal ease, focus on the gritty, seamy, oppressive aspects, or dwell on the uniqueness and the excitement of it all.

middle-class/academic anobbery. I was on the midway but not of it. After several days of indecision and conflict, I used my discovery that his former lover once had veneral discard as a misonalization for deeying the affair. John Parick took my rejection hard several week to work it another pleave wages. The first night he was gone, replaced by a 8th and first night he was gone, replaced by a 8th and first night he was gone, replaced by a 8th and from a marryly busch. He was a tide jockey, one of those 25-pound grizzlies who set up, one of those 25-pound grizzlies who set up, to red own, and mantaniofthe big rides. His beer belly strained against his thin cotton undershirt, and his eyes were fixed on my

helped me had all gone home. Ours was the only place still open on this lonely stretch of fairground, catching the stragglers as they wandered toward their cars.

No friands and no cops. The other photographer was smaller and weaker than 1, and so was the smain the deartroom, who and so was the smain the deartroom, who all the still the strategy of the state, and so was the smain the deartroom, who is the state of the

up little bitch!" He began to come at me. slowly, deliberately, working himself into a rage. I was backing away from him when the thought struck: "This gay has me picked out a side of the little began to be the side of the little began to be side of the l

usually the last night of the fair when nerves and tempers were stretched to the breaking endeath of the stretched to the breaking night of dismaniling the midway, packtion in the control of the contro



ELEANOR WIDMER

The Restaurant: The Triton
The Location: 2530 Highway 101,
Cardiff-by-the-See (436-8877)
Type of Food: Fish and seafood, some
chicken and beef
Price Range: Dinners from \$5.25 to \$12.95
Open nightly, 5 p.m. to [10.30 p.m.; Friday
and Saturday nights till 11:30 p.m.

To begin at the end of the evening, the omely manager came to our table and said, "I nderstand you weren't satisfied with your

One of my party answered her, "It wasn't that we weren't satisfied. But since everyone kept asking us how we liked our dinner, we wondered what you would do if someone said they didn't like their meal."

"We would try to give them something else," she said. "We want them to be

At this moment I spoke up and said, "I told ne waitress that the shrimp were overly done

and very tough."

Came the ready smile: "I don't know how

Came the ready smile: "I don't know how that could happen. Everything on the skewer it cooked at the same time."
"That's probably how it happened. I said, still very polite. "Since the scallops and the shrimp were cooked simultaneously, the shrimp agot overcooked and the scallops were underdone."

"This is the first complaint we've had," she

replied, a bit testily.

The Triton had been open exactly two days at the time, so I hardly considered her evidence conclusive.

"Besides," she added, "you are entitled to your opinion and I'm entitled to mine. You wouldn't want me to be dishonest, would

you?"
She had a smooth, pretty face and blond hair, but her mouth began to tighten. "We serve very good meals here and we've run the Triton in our other location four years, and we don't get

other location total years.

I had lunch at the Triton at the El Cajon
Boulevard lo.2' on not more than two weeks
before and was appalled by the careless service,
the lackluster quality of the food, and the
amazing prices — 55.50 for a greasy abulone
sandwich and 34.50 for a small crab scale with
a poor dressing — but I made no mertion of
**ia.

My friend persevered quietly. "You have the waitresses and busboys ask every few minutes if things are fine," she said, "but when we say they're see your last." they're not, you insist they are."

Crab Mete



manager replied, "you should have sent them back. We would have been glad to replace them." And she turned and walked away.

The point of this anecdote is that the new Triton, located hard by the ocean in

The point of this anecdote is that the new Triton, located hard by the ocean in Cardiff-by-the-Sea, has very energetic waitresses dressed in Danskin halter tops and flowered skirts who smile and ask if you're satisfied. Most people say they are. Should you raise questions, you may be dealt with should be suffered to the state of the same the same that you were to use H.L. This will not prevent the Triton from being a vertiable gold mine, and during the fourts cason it is unlikely that you will be able to get in without an hour's wait.

The new Triton was designed by Jim Hubbell, who did such an interesting job with the

who did such an interesting job with the original. I prefer this one because the architecture is less self-conscious and artsy. The place on El Cajon Boulevard has billowy The place on EL Cajon Boulevard has billowy walls and a grotto effect, with an elaborately sculptured door and stuff dangling from the ceilings which makes me dizzy. But the one in Cardiff is much more straightforward. An interesting mosaic leads to the baroque door.

Once inside, the glass walls reveal the never-ending sensibility of the sea, and you tend to forget everything else. The tables that are directly against the glass windows make close to the ocean without the disadvantages of sea spray or sandfiles (one of Western civilization's hallmark achievements is its ability to tame nature while allowing you to enjoy it). The room itself is worth the price of admission, and that's what will make the Titton disadvantage of the control of the control of disadvantage of the control of disadvantage of disadvantag

Its food format is very similar to that of the Chart House, also in Cardiff. There's a pleasant Chair frouse, also in adult. There is a pleasant salad bar that offers fresh spinach as well as the usual greens, tons of sliced mushrooms, and you may also have soup that you serve yourself. The night we were there it was canned gumbo (I was pleased with the honesty of the waitress who told us it was canned). Most restaurants that serve soup at the salad bar do use canned soups that are commercially prepared; but if they add a few fresh carrots, you are often told it's homemade. In any event, you may have as much salad and soup as you like before the entree. Fish and seafood dominate the menu,

steak. Both at the Chart House and Cask 'n steak. Both at the Chart House and Cask in Cleaver in North County, these dishes are broiled with a dash of teryaki sauce. It would be unfait to imply guith by association, but as a general rule it's best to select the house specially—in this instance, offerings from the sea, for which the menu quotes no less an authority than the interenth-century English peet, William Wordsworth. Thad Channer's Deline, scallege, and king craft (\$8 25). While the alcorementioned him presuited a saw-tooked kainfe to back

shrimp required a saw-toothed knife to hack

shrinp required a saw-toothed knife to hack through them, and the scallops seemed a mic underdone, the fish and crab were fine, as were the rice and squaw bread served with the meal. My friends had red snapper at \$5.95 and salmon at \$9.25. If you are on a salt-free diet, you will be pleased with the fish. I tasted both, and while they arrived with separate containers of melted butter, you were responsible for the of melted butter, you were responsible for the seasoning. There's nothing exciting about the cooking. The portions are of good size, the fish is fresh, but neither the rice, the bread, nor even the salad bar is imaginative. Imagination stops

with the decor.

These days, eating salmon is like eating gold. I used to think that Grant's Grill charged outrageous prices for its salmon (at present it costs \$9.95 and is served with only a baked costs 59.95 and is served with only a baked potato, salads are a la carte), but the Triton is asking an almost similar price. The red snapper at 55.95, however, is a very good deal.

Allow me here the luxury of pettiness: I ordered the black pearl pie, which is truly excellent (cake with chocolate chips in the crust — \$1.50 a slice), after our conversation about — \$1.50 a shee), after our conversation about the toughness of the shrimp. It wasn't until the walked out that we saw the same pie being served with whipping cream and a cherry, neither of which had adorned my slice. It may have been an oversight. I din't need the calories of the whipping cream, but I did feel not only an ironic sense of discrimination but that all the fussy concern on the part of the waitersees was just show. This incident waitresses was just show. This incident encouraged me to speak to a male diner, befriended at the salad bar, who occupied a window table and whose pie clearly had

whipping cream.
"What do you think of the food here?" I asked him

asked him.

Without a moment's hesitation he answered.

"The food is C-plus, but the view is gorgeous, so well come back. My wife and I like to come early, have a few drinks, and watch the ocean. So it's a good place for us.

For cutside, I asked a couple who had just food were good.

Good were good.— We had the red snapper.—but best of all they liked the view.

My grandmother used to say that the face.

My grandmother used to say that the face sold the body. In the case of the Triton, it's Mother Sea who will sell the seafood.

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Down, Boy







"You see the couple that doesn't want to spay or neuter their animal because they want their kids to experience the 'miracle of birth.' Well, they oughta bring 'em down here so they can experience the miracle of death, too."

DeGroot starts to push the plunger into the syringe, the dog tries to bolt.

"Steady, Yucon, it's okay boy, calm down now Yucon," Rich and DeGroot croon. The difficulty of the job registers on both their faces. DeGroot forces most of the bachitunate through the needle and into the vein. Yucon's breathing slows, his body begins to go lax, and by the time the needle is withdrawn the dog's eyes have rolled upward and the veptids have closed. Rich lays tim on his side on the guttered, stainless steel table and quietly guttered, stainless steel table and quietly removes the red collar from around the animal's neck. DeGroot has turned animal's neck. DeGroot has turned around to dispose of the syringe. The only sound is a rattling murmur from a ventilation port on the wall. The dog's mouth has closed, leaving a small sliver of tongue peeking through the lips below the snout. "It's beautiful," says DeGroot, whose face has tightened again from its previous slackness. She helps Rich muscle Yucon's body into a gray plastic sack which is then sealed with a knot and placed 1/4 the large walk-in

refrigerator. Rich disappears out a side door, leaving Yucon's leather leash strung out on the brick floor.

"Now, what could be more humane than that?" asks DeGroot. "Death is a beautiful thing for that animal if that's all there is. It takes a long time for the technicians to realize that. They work with the animals every day aind eventually learn to care for them in an unconditional. learn to care for them in an unconditiona for that. You have to really come to terms with yourself to get your arms around a dog and love it into a death situation." The Animal Care and Education Center

is one of the dozen or so animal management agencies saddled with the problem of dealing with San Diego County's burgeoning animal population. It is one of the three facilities which It is one of the three facilities which cuthanize unwanted cats and dogs using a drug exclusively. The others utilize the Euthaniar chamber, which induces death by anoxia — lack of cysgen — after subjecting the animals to a simulated altitude of 55,000 feet. The low-pressure

of years from people who doubt its humaneness. Canada has banned its use, humaneness. Canada has banned its use, as have Arizona, Massachusetts, and Maine. Los Angeles County no longer uses the chamber, and even though California has placed the operating procedure of the machine into the penal code and can boast a generally abuse-free event of the waters were entitled to the processor of the waters were entitled to the processor of the waters were entitled. record of low-pressure euthanasia. Assembly Bill 3041, if passed, will put an end to high-altitude mercy killing in this

"It's really unfortunate that most of our efforts in this society are vested in such things as aspirins. We live in a society devoted to aspirins," says DeGroot. Euthanasia, she believes, has become the pain reliever for our gigantic animal population headache. It is not really even an animal problem, DeGroot emphasizes; it is a people problem, and the real issue is not how the animals are destroyed, but

nor how the animals are destroyed, but why it must be done in the first place. The animals being put to sleep are the progeny of our own irresponsibility, according to the experts. They are let into this world by the majority of pet owners, who will not have their animals sterilized. A lot of them end up at county shelters injured, hungry, and frightened — because the soft-hearted owners dumped them somewhere in a deserted field rather them somewhere in a deserted field rather than take them to the pound when they might have a chance of being adopted. Another source of shelter puppies are those brought in by parents whose children toted them home from stores or street corners, where well-meaning dog owners dispense puppies by the boxful. The result of all this is that 60,000 cats and dogs were euthanized last year by the county's Humane Societies and animal nts. (That figure does

not include a significant number of animals put to sleep by private

While it is true that some animals have to be euthanized because of old age or severe injuries, the vast ma vrity are killed because there is no room for them or they are not adoptable — in that order. Usually a dog is not adoptable because it Osually a log is not adoptate because it is simply not attractive; people don't want ugly dogs. In fact, it is not uncommon for a Humane Society or county shelter to get an entire litter of puppies, from which they choose the dogs with the best markings and features, and euthanize the

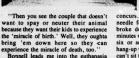
"Everybody loves a puppy, but not many puppies actually find a nice home." says Tim Bonnell, chief animal control officer at the El Cajon Animal Shelter. "People don't think of the responsibility. the cost. We get a lot of young dogs in here. A person will come in nere, relinquishing responsibility for that animal, totally relinquishing responsibility, and they'll say, 'But I don't want him put to skep.' We'll tell them we don't know if we can find a home for him and they'll snap. 'Well

what kind of person are you?"

Bonnell and his colleagues at other Bonnell and his colleagues at other county shelters receive a loot of criticism from the public. Not only must they perform the despicable task of killing animals every day, they must assert their authority in areas people consider very personal — the way they treat their pets. "With some people," says Bonnell, "if you ask them to get their dog neutered or to restrain it, it's like attacking the basic laws of freedom. Some people get a kick out of their dog running loose and being promiscous. The dog's a symbot of what they themselves can't do or be.







experience the miracle of death, too."

Bonnell leads me into the euthanasia room where the miracle of death was inflicted 3000 times last year. Two low-pressure chambers, a large one about the size of a pickle barrel and a small one similar in size and shape to a beer keg, are being held at altitude. The law states that the chambers must reach a simulated altitude of 55,000 feet within one minute and remain there for twenty minutes. The animal is unconscious within twenty seconds of leaving sea level. Through the small portnoise I can see two dead animals, a dog in the big chamber and a cat in the small one, each nothing more than a pile of matted fur and twitching legs. Neither Bonnell nor any administrators at the other shelters would allow me to view the loading or emptying, ascent or descent of a Euthanair chamber. They feel that the Euthanair /hamber. They reet mat me public, as 'thas in the past when the scene has beer, described, would react against the p-opple doing the killing, further damaging their aiready tainted image. But Bonnell is quick to defend the chamber as the best method of putting animals to

sleep.
"There have been several pilot programs to try the needle method," he says. "They've found it's more expensive. But the biggest factor is the operator. He can't remove himself like he can with the chamber. It's psychologically damaging; you can't keep

im Johnston, director of the South County Animal Shelter, generally







needle for a month," he says. "Cost broke down about evenly. In twenty minutes with the needle you can put down six or seven animals. But our biggest hang-up was the human factor — they just can't sit there day after day, petting these animals as they put them to sleep. It's the hardest part of the animal control officer's job to begin with, and the needle only makes it worse."

Johnston estimates that about twenty-five percent of the animals brought to his shelter find homes. If the animal is not neutered or spayed, the person adopting it must leave a deposit returnable when the animal is sterilized returnable when the animal is sterilized. This is standard at all city and county shelters. The shelters and Humane Societies have organized low-cost spay and neuter programs. "But the only way to really solve this problem is through education." says Johnston. "We feel we've lost the present generation of adults. We're working on schoolchildren

adults. We re working on schoolchildren from sixth grade on up."

Animal control professionals all agree that education is the only way to halt the flow of 60,000 animal carcasses out the back doors of the shelters each year. Their efforts are apparently bearing fruit because there has been a steady decline in the number of animals outhanized yearly since the early Seventies. But the shelters and Humane Societies, which ideally would phase out as the animal population dwindies, have probably become permanent fixtures. San Diego County estimates have put the dog population here at 390,000 and the cats at 234,000 At least one of the roots of the problem

At least one of the roots of the possible street is the way owners view their pets: they are possessions, playthings. "Animals have really just become another commodity in

stores. If you buy a puppy from them they'll guarantee that it won't get sick for a few weeks. If it does, you can take it back and get another one. Now, what is that teaching us about living creatures?"

"Animals have really just become another

commodity in this society. Take these chain pet

this society," says Dr. DeGroot. "Take this society, says Dr. Dectroot. Take these chain pet stores. If you buy a puppy from them they'll guarantee that it won't get sick for a few weeks. If it does, you can take it back and get another one. Now, what is that teaching us about living creatures?" DeGroot maintains the only creatures?" DeGroot maintains the only place she would buy a dog is from a legitimate breeder. But there are dozens of so-called breeders in town who, in the words of Tim Bonnell, "are doing more to demolish breeds than anything nature could do. The dogs are born nervous, half-witted, sometimes physically

If you can judge a nation by the way it treats its animals, as Albert Schweitzer claimed, then Dr. DeGroot is ready to hand down an indictment. She says one of the reasons so many young animals end up in shelters is that they are mistreated at a very young age by the dog-peddling industry. At the "puppy mills" in the Midwest they are taken from their mothers at around ten weeks of age, put in

a cage, and shipped all over the country. DeGroot says they never recover from the

trauma.

"A puppy's most critical fear imprint period is from eight to twelve weeks of age," she says. "If it's locked up in a cage during this time, separated from its litter mates, it learns only how to survive in a cage. There is no gradual transition from life with the mother to life with people. Consequently, were producing. people. Consequently, we're producing dogs who have a very difficult time learning to live in society. A really serious animal lover who understands animals on a superconscious level can teach the dog to behave in a suitable

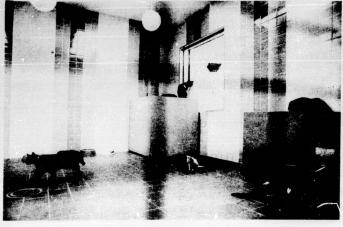
manner. The average person cannot."

There are, of course, many more reasons why a pet may be abandoned to an agency, and Captain Bill Virden of the San Diego County Humane Society has seen them all. "We know conclusively that more than half the people who bring in animals lie to us about why they're giving them up. A couple will have a fight and the husband will bring in the wife's cat or dog, or the boyfriend will bring in the girlfriend's, and ask specifically that it be put to sleep. They'll even pay the fee to have it done

"Feonomics can't control the animal not everyone in the family is agreeable to having the pet — these are the most common reasons," says Virden. "It's usually the wife who gets fed up with all the responsibility for an animal the kids were supposed to have taken care of. So many people buy out of emotion, not reason, with no thought at all of the

responsibility."

Virden has six units out in the field every day investigating complaints called in against animal owners. The small traps and cages bang around in the back of the white Travelall as officer Jim Baker pulls out of the compound to check out the day's complaints. On the way to our first stop in University City, Baker explains that the job of the State Humane Officer is to protect animals from people, so we're on our way to investigate a complaint that an English sheep dog is locked up in a house without food all day. Baker says he has to look into all complaints, but many of them turn out to be false alarms. "One of the first things you learn is that complainants aren't saints." he says. He doesn't expect to find anything really wrong with the dog, but when we arrive (continued on page 22)





Down, Boy

the owner explains that he was burglarized the night before and the dog was stolen. Baker fills out the paper work and w; isead for Ocean Beach and a report that a woman is living in a car at a beach parking lot with two dogs and a cat, which she leaves locked up all day.

Out on the freeway Baker is full of dog stories. He talks about "this crary little old lady who was a dead ringer for granny Clampett" and how she had sixty-five dogs in her house. They all had the same markings and a lot of them were crippled

dogs in her house. They all had the same markings and a lot of them were crippled from the close inbreeding, he says. When the officers went to her house they knew she had the dogs — they could hear them — but the woman wouldn't let them inside and they couldn't enter without probable cause. She was screaming and

swinging a broom at the officers, and the way they got in was to carry her into her house after she fainted. They took away

from starvation."
We reach Ocean Beach and find the car the woman is supposed to be living in.
She is nowhere in sight, but inside the
car, where the air must be nearly a
hundred degrees, a cat and a dog are

out of their dog running loose and being promiscuous. The dog's a symbol of what they themselves can't do or be." freezer, Dr. DeGroot is waiting for the

tranquilizer to caim the next dog she must put down, a brown-and-white yard dog named Pebbles. Her handler, Michelle Copley, says the dog's been at the center two and a half months and it's already becoming neurotic. Its owners gave it up because they were moving. "We're because they were moving. "We're trying to ascertain why there is this

"Some people get a kick

house after she fainted. They took away about forty of the dogs.

Baker also says there have been times when they've had to take animals away knowing the pets were the o.ly source of warmth and affection a person had. "This one guy was living in a wheelchair and he was almost blind and pretty much out of his mind." says Baker. "And he kept the dog tied to the chair and never fed him. When we took the dog, it was half-dead from starvation."

panting on the floor, trying to stay out of the sun. Through a crack left in the windows wafts the horrendous smell of hot animal effusions. A dog bowl with water in it sits ou the floor. The car is old and dirty, the interior a mess from and dirty, the interior a mess from accommodating the lives of a person and three animals. The people who called in the complaint say the woman went to town with the other dog. They tell Baker that the woman asys if it weren't for her animals sin, it walk off into the ocean and kill herself. Baker writes out a citation, instructing her to call the Humane Society within twenty-four hours. "Sounds like some suicidal nutzo," he says as we drive sway.

Back at the Animal Care and Education

SWELL STUFF

DUNCAN SHEPHERD

Of Big Wednesday I have heard almost nothing good. My sources range from a Warner Brothers studio insider who rather traitorously has nicknamed the movie The Endlers Burnner, to an Ocean Beach surfer when the complained that, among other contains complained that could be sufficient to the water with their current the moving of the water with their current the water with their current to the water with the water water to the water with the water a good bet" to affect you in the aforesaid

"a good bet" to affect you in the atoressau way.

My giddy reaction to Big Wednerday.

My giddy reaction in misbility to regard surfing as a manly undertaking on the same particular and the same position of eminence in its field that Deep Throat, Befind the Creen Door, and other plot-minded, early-70s

hard-core porn movies occupy in theirs.

John Millius, the writer-director and former surfer, has herein made some long-legged with the surfer. He has set off his histories have long the surfing. He has set off his histories hose (Jan-Michael Vincent, William Katt, Gary Busey), and the way of life they represent, in attict opposition to so-called "inlanders" (these landlubbers are thought of by surfers in the same way that John Ford's cavalymen think of "civiliant"), in opposition also to lifeguards (the expression "Lifeguard State" is spoken as fit were the precise equivalent of "Police State"), and, of course, in opposition to wives, children, jobs, and other traditional to wives, children, jobs, and other traditional to wive and the surfers of course of the surfers of the vicariously through the New Generation, who fashions their surfboards for them as though he were the Vulcan of fiberglass, and who hypnotizes them by campfire light with a hypnotizes them by campfire light with a condition of the condition of t

nave a nard time minking of surfers as heroes suitable for any movie more dignified than Gidget or Muscle Beach Party. Millius's three blond beachniks, whenever they are not testing their mettle against the waves, may be found throwing spaghetti at one another in a coffee

shop or squirting a garden hose at their girlfriends through a bathroom window. But while these characters are strictly small fry, the treatment that Milius accords them, from

while these characters are strictly small fry, the treatment that Milius accords them, from the billowingly symphonic musical score to the Roman Coliseum-like ruins that pave the way to their favorite surfing spot, is never less than epic. The style always seems to run four sizes too large for the subject. This, I think, constitutes a owrkable definition of what's called, in literary terminology, the mosck-herots style, and in that vein is where the mosck-herots style, and in that vein is where the mosck-herots style, and in that vein is where achievements lie. Odd though it may seem. Big Wednesday words best when it is put into the same class, although much further down in the class, with Swift's The Bante of the Books and Pope's The Rape of the Lock.

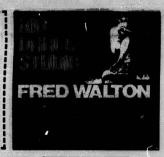
The two Hollywood luminaries who serve as Milius's lodestars on this project are John Ford and Sam Pockinpah. (The deb to Ford is made plain with a cameo appearance by Hank Worden, Ford's stock half-wit, in the role of words. The state of the Swift S

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FREE SAMPLES FREE SAMPLES FREE SAMPLES



4614 Mission blvd. San Diego (*a 92109) 272-6574 American Graffiti — The peak adventures, climactic decisions, and profound self-revelations of an inconceivable quartet of bosom buddles (four diverse typts.), from cleas prez to hot-rod hood, who cleas prez to hot-rod hood, who canother throughout four years of high school) are compressed into one tong and key high, place two large to the companies of the control of the companies of the compan

PACIFIC. LY BLUEGRASS (San Diego) LOST HIGHWAY (San Bernardino) THE GLORY LAND STRING BAND

with the confusion, produces an effect of lightness and abandon that is more like content than grafit. With Ron Howard, Richard Dreyfuss, Candy Clark, and Cindy William Candy Clark, and Cindy William Candy Clark, and Cindy William (Incomed by George Lucas, 1973.

Trom 6730, Clariemont, Flower Hill Cinema 3, from 6730, Claremont, Flower Hill Cinema 3, from 6730, Rose, from 6730,

Amortisen Net Wax — An accurdon-life occupression of earth pock-and-roll highly, accidingly, and mythology. This Min-roy Lane more pushes a goody high robe of mostiligite butter, and it hopes that the subject matter and the ford dealing for that subject matter are alone sufficient to

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SAN DIEGO

BLUEGRASS JAMBOREE

also, to camouflage the sketchiness of the script by affecting a heotic pseudodocumentar; style. With Tim McInitre as the leg-endary deejey Alan Freed, Larrier Newman as a songwriter called "Teerage Louisand cames appearance by Cusu-had cames and the came of the came of

Yine Bad News Bears Go to Japan
— The third at-bat for the bungling
Little Leaguers, with Tony curits,
directed by John Benry.
(Alvarado Drive Ir. Center 3 Cinema
i-State; Liniversity Towne Centre;
Vineyard Twin 2)

Whyper twin .g

Banassa — Woody Allen's movie
humor lends to be not very visual, nor
even very verble, but very conceptual
("Wouldn't it be a screen if ... "?). I et
must be serrific at the coffee stable. To
this point, he has not been the
happiest director of his own material,
but his gliddy mix of Lain American
verbullion. He Jewish Defense
Lesgus, J. Edgar Hoover, Terresses
Headershy and Conselled and Service of the
school of the control of the control of the
directing 1970. "
(UA Cinema 3)

Big Wednesday — Reviewed this issue. With Jan-Michael Vincent, William Katt, Gary Busey, and Lee Purcell; cliented by John Millus.

"" (Campus Drive In; College; Parlovey 2 University Towne Centre)

TRADITIONAL BLUE GRASS (Phoenic)

STRING BAND

STRING BAND

LYT CHANCE
LAT CHANCE
LAT CHANCE

ALPINE CA

STRING BAND

LYT CHANCE
LYT Capricorn One — A space-race thrifer starring Ellioit Gould. Karen Black, Telly Savaias, and O. J. Simpson, written and directed by Pater Hyarra. (Grossmont; New Valley Drive In; Pacific Drive In)

Car Wash — Michael Schultz's infectious, lowbrow, protestrain comedy, encompassing a single comedy encompassing a single labores, customers, and hangers on at the De-Luce Cer Wesh, is full of bustle, empty of laughs. Its main appeal is the many-go-round cest of bustle, empty of laughs. Its main appeal is the many-go-round cest of bustle, empty of laughs. Its main speek is the many-go-round cest of bustle, on the compassion of the compassion

Thurs., June 29

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Ulysses

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TESTIVAL

SUPERMAN - Sun. - Tues. - 2:50, 6:30, 8:20, 10:10,

ULYSSES- 7:30 only MAL'AT/SADE- 9:40 only

Sun.-Tues., July 2-4

THE 840 NeWS BEARS 00 TO JAPA recibles shallboarder, an indofent receptionist who passes the day represent the same shall be recibled to the same shall be r

The Chasp Detective — Neil Simon's Bogart parody gets underwisy with a vertoca protogue and which brings a mile to one's liga and the brings are to be a beginning t

women in the picture (Merche Meson, Madeline Kahn, Elleen Brennan, Louse Retcher, Stockard Charaning, and Ann-Margret) succeed in liberating themselves from their role models much better than the interesting themselves from their role models much better than the stewholt with the man de and they would be the stock that the stewholt will be the stocker of the stewholt will be the stewh

Ciose Encounters of the Third Kind
— Steven Spielberg surpasses all of
his sci-fi forerunners in the only way
he knows how — in material things.
He has costlier, more spectacular
special effects, including some reals



LINII

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MOVIES



CONVOV wonderful nighttime skies; he has begger and brighter spaceships; he based provided to the skies of th

Coming Home — The Marine captain's wife, thinking to make herself useful while her man is away in Metham, takes a ronpaying job in the veterans' hospital. There, she undergoes a radical character

New Comedies
On The Lusty Pursuit
Of Energetic Pleasure
I WAS A CONTESTANT CONTEST
MOTHERS WET T. SHIRT CONTEST

BRUCE AND HIS THINGS TAKE THE CAKE + OZONE DAZE GOING SHOPPING • 3 SHORTS AIN'T WE HAVIN' FUN VODELER . RENDEZVO

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An annual program of award winning and unusual short animated films. Highlights of this year's program will be the Anademy will be the Anademy and ordinate Beed Game. Other titles include: The Fight - Scenes with Beans M.N. - Nightmere - Furies Phases - Faratary - Mandarin Omnay - Centred Furbramana - Part I: 7:00/9:00/11:00 p.m. Part II: 8:00/10:00 p.m.

Beginning Wednesday
A week of Musical Classics
* July 5–8 *
Cabin in the Sky
An American in Paris
* July 9–11 *
Meet Me in St Louis
Million Dollar Mermaid

7456 La Jolla Riod, 459-4341

which makes the heroine's volunteer work seem less motivated by do-gooding or consciousness-raising than by man-hunting. And for that matter, the director, Hal Ashby. matter, the director, Hal Ashby, seems less interested in making a policical move than an old-stahmond trangle move in which the simply cues as to whom the suddence is supposed to side with. As in any old-stahmond trangle state in supposed to side with. As in any old-stahmond trangle side, the stickly emotional situation is eventually suicide. Hi songs of the 1900 are periodically played on the soundtrack, unabridged, and they almost drown out the action in photographed by Haskell Wester with the Dust Bowl dust still on his camera less from his strict on Ashby's BOUND tools, and the suicide side of the suicide side side of the suicide side of the suicide side of the suicide sid

Cenvey — Sam Peckinpah's trucking action film, imprired by the C.W. McCall song, starring Kris Kristofferson, All MacGraw, and Ernest Borginse. (Balbox, Big Sky Drive In; Center 3 Clinema 2 Cinema Plaza 5, New Valley Drive In; University Towne Centre)

Damien — Omen II — Caringly acted, expensively produced, and tottomiessly empty suppense movie, wherein the Antichrist, just reaching puberty and enterining the military scademy, is watched over by a bad puberty and enterining the military scademy, is watched over by a bad on the control of the post of the post of a passky crow who prefers to be photographed in profite and who instantly, buttally eliminates anybody who threatens to complicate the post. With William Holden, Lee Gant, and Robert Foxworth, directed "Carrino Conema 4 Fashion Valley, Plaza Twin 2)

The "tep — "I can't afford to pass this ». It's an experience" enthuses the sun-blesched jock to his faithfundered griffrend, who only writes to return from safely from the weither to return from safely from the weither to return from safely from the weither to return from Swift-lam deventure involving sunken treesure, a giant moray eta and voodoo viillains. Is undestable excitements viillains. Is undestable excitements viillains to undestable excitements viillains to undestable excitements are mostly gratuitous, not to mention extraneous (the unfortunes griffrend has her abdomen sincessed in blood by masked it to make the safe and the production for the production for

in the movie sets your heart pounding quite as justifiably as the signt of Jacqueline Bisset in a wet T-shirt. With Robert Shaw, Nick Nolte, Louis

(Casino, from 6/30)

Demon Seed — Science-fiction satire about a computer that possesses an organic brain, Robert Vaughn's voice, a maie chauvinity attitude, and a consuming desire or Julie Christie to bear him a flesh-and-blood her. Dorald Campall wires and configuration Cammell, writer and co-director of PERFORMANCE, handles this PERFORMANCE, handles "tiss toolshress with title sense of fun, except perhaps in his creation of the computer's remote-control sides — a one-armed wheelchair and a polyhedron that unfolds into a moratrous metallic snake. He must soberly dismissed, the idea of titing the movie DEMON SEMEN, Mainly, he goes in for damsell-midstress metodrama, with a particular penchant for bondage. On an obviously pinched budget, he gets some good visual effects (credit also some good visual effects (credit also described to the control of the c

Movie Directory

Asse, 665 Sh (239-9239)
Tentacles, Varraire Beast Craves Blood, and Dragons Rever Dis, through 71
Call theatur for program starting 7/2
Balloos, 4th and E (233-3328)
Convoy, Rolling Thunder, and The Mechanic

Broadway, Broadway at 8th (232-4600) Protity Baby, Emmanuelle, and Cinderelle 2000 Cabrillo, 329 Plaza (239-5719)
Saturday Night Fever, American Tickler and
Karses City Bomber

Casino, 643 5th (232-8676)
Thank God It's Friday, The Deep, and Flare-Up, from 6/30

Guild, 3827 5h, Hillorest (295-2000) Outrageous Plaza, (232-9501) American Graffit, Breaker Breaker, and Car Weah, from 6/30

Cove, 7730 Girard, La Jolla (459-5404) House Calls

Fine Arts, 1818 Gamet, Parific Peach (274-4000)
"Nine Comedias on the L. ..., Pursuit of Ecstasy,"
7/1 midnight

7/1 midnight
Frontier Drive In, 3601 Midway Dr. (222-6996)
Theater 1: The End and Love and Death
Theater 2: Saturday Night Fever and Lifeguard Loma, 3150 Rosecrans (224-3344) Jaws 2

Midway Drive In, 3901 Midway Dr. (223-8342) The Jungle Book and The Sign of Zorro Pacific Drive In, 4860 Mission Bay Dr. (274-1400) Capricom One and Logan's Run

Roxy, 4642 Cass, Pacific Beach (488-3303) American Graffiti and The Sting

Brand, 4950 Newport, Ocean Beach (223-3141)
Jabbarwootly and Monty Python and the Holy
Graf, 6/30
Singh: in the Rain and The Witzerd of Oz, 7/1
Fleeh Gordon and Destination Satum, 7/2 through Midnight Cowboy and McCabe and Mrs. Miller, 7/5 and 6

Unicorn, 7456 La Jolia Blvd., La Jolia (459-4341) The 13th International Tournee of Animation

CLAIREMONT-KEARNY MESA-UNIVERSITY CITY Clairement, 4140 Clairement Mesa (274-0901)
Theater 1: American Graffit and The Chicken

Chronicles Theater 2: The Jungle Book and Sign of Zorro

Mira Mesa Cinemas, 6110 Mira Mesa Blvd. (686-1912) Theater 1: High Analety and The Last Waltz Theater 2: Our Winning Season and FM Theater 3: House Cafe and The Sting Theater 4: American Gradific, from 620

Tu-Vu Drive In, 5535 Kearny Villa Rd. (277-4688) The Goodbye Girl and Doc Savage The Goodbye Girl and Doc Savage
University Tomos Centre 6, 4525 La Jolle Village Dr.
(455-776)
Theater 1: Au Junnaried Woman
Treater 2: The Goodbye Girl
Treater 3: Bad News Bears Go to Japan
Treater 4: Big Wednesder
Treater 4: Big Wednesder
Treater 5: Savage 1
Treater 5: Corrivy
Theater 6: Saturday Night Fever

Center 3 Cinemes, 2120 Camino del Rio North (297-1888) Theater1: Bad News Bears Go to Japan Theater 2: Convoy Theater 3: The End

Cinema 21, 1140 Hotel Circle North (291-2121) The Cheep Detective

Fashion Valley 4, 110 Fashion Valley (291-4404) Theater 1: Damien - Omen II Theater 2: Damien - Omen II Theater 3: Grease Theater 4: Grease

Valley Cirole, Mission Valley Center West (297-3931)

STATE UNIVERSITY

Campus Drive In, 6147 El Cajon Blvd. (582-1717) Big Wednesday and The Gumball Relly

Big Wednesday and The Gumbal Railly Century Twin, 54th and El Cajon Blvd. (582-7690) Theater 1: American Graffiti and American Hot Wax, from 6/30 Theater 2: The Goodbye Girl and Thieves

Coming Home and The Domino Principle College, 6303 El Cajon Blvd. (286-1455) Big Wednesday and The Gumball Rally

Ken, 4061 Adams Ave. (283-5909) Looking for Mr. Goodbar and Mean Streets, 6/30 and 7/1 Superman Cartoon Festival, 7/2 through 4 Yojimbo and Red Beard, 7/5 and 6

State, 4712 El Cajon Blvd. (284-1428) Bad News Bears Go to Japan, and Island of Dr. Moreau

EL CAJON-LA MESA Ace Drive In. 8000 Broadway, Lemon Grove

(469-5328) The Guodbye Girl and Doc Savage Nero Drive in, 3rd and Broadway, El Cajon (4)
The Goodbye Girl and Doc Savage

Alverade Drive In, 7910 El Cajon Bivd. (469-9008) Bad News Bears Go to Japan and Island of Dr. Moresu

Grossment, 5500 Grossmont Center Dr., La Mesa (465-7100) Capricorn One

Parkney Theatres, 1286 Fletcher Parkway (449-7800) Theater 1: Saturday Night Fever and American Hot Was Theater 2: Big Wednesday and Lifeguard Theater 3: The Jungie Book and Sign of Zomo

Rencho Drive In, Federal and Euclid (264-1337)
Close Encounters of the Third Kind and Logan's

Sentee Drive In, 10990 Woodside Ave., Sentee (448-7447). Call theater for program information Spring Valley, 1057 Ellieton Blvd., Spring Valley (465-3633). American Graffili and Drive In

UA Cinemae, Interstate 8 at Magnotia, El Cajon (440-0306)
Theater 1: Close Encounters of the Third Kind Theater 2: Thank God It's Fridey and Our Winning Season Theater 3: The End and Bananas

SOUTH BAY

Big Sky Drive In, 2: '5 Main, Chuia Vista (423-3377) Cornoy and D. mc. 1 Seed Harbor Drive In, 32nd and D, National City (477-1392) Close Encounters of the Third Kind and Fun With Dick and Jane

Paradise Twin, 1001 Harbison Ave., National City (475-9060) Theater 1: Our Winning Season and FM Theater 2: Filipino movies

South Bay Drive In, 2170 Coronado, Imperial (423-2727) The Jungle Book and The Sign of Zorro Village, 820 Orange Ave., Coronado (435-6161)

Vogue, 226 3rd, Chula Vista (425-1436)
American Graffiti and Here Come the Tigers

NORTH COUNTY

Bijou, 509 East Grand Ave., Escondido (747-8635)

Camino Cinema 4, 2253 El Camino Real, Oceansid (433-9144)
Theater 1: The Greek Tyccon Theater 2: Damien – Omen II Theater 3: The Jungle Book and Sign of Zorro Theater 4: The Cheap Detective

Thesist 4: The Cheap Detective
Clineam Plazar Thesist 5, 2565 El Camino Real,
Carlsbad (729-7147)
Thesister 1: diverse 2
Thesister 2: Circase
Thesister 2: Circase
Thesister 3: Convey
Thesister 5: Convey
Creek, 102 N. Pre

Escondido Drive In, 722 W. Mission, Escon (745-2331) The Jungle Book and The Sign of Zorro

The Jungle stock and The sign of Zorro Flower Hill Cinemas, 2830 Via de la Valle, Dei I (755-5511) Theater 1: A Different Story and Tintorera Theater 2: Cur Winning Season and FM Theater 3: American Graffis, from 6/30

Thesier 3. American Graffit, from 020.
Le Palsema, 471 to 8. Enriches (426-7469)
Ossen Pitylma, Brough 7.
Le Valley Derke, Brough 7.
Le Valley Derke, 1960 Misson Avrs., Oceanide (767-5669)
Thesier 1: Thank Bod It's Pridey and Shre Been Thesier 2: Close Encounters of the Ther Kind and Lager's Rev.
Lager's Rev.
Thesier 4: Capricion One and Shedow of Shelvier.

Plaza Twin, 345 N. Escondido Blvd., Esc (745-5087) Theater 1: Jaws 2 Theater 2: Damien — Omen II

Powey Playhouse, 12845 Powey Rd., Powey (748-7110) Close Encounters of the Third Kind

Star, 402 N. Hill, Oceanside (722-2895) Hercules and Hercules Unchained

Towns, 217 N. Hill, Oceanside (722-2155)
Assault on Precinct 13, Bruce Lee, and Soldier
Blue, through 7/1
Terminal Island, Duel of the Iron Fists, and Hard
Times, 7/2 through 4

Vineyard Twin Cinema, 1529-22 East Valley Parkway, Escondido (743-1222) Theater 1: The Cheap Detective Theater 2: Bad News Bears Go to Japan

A Different Story — Comedy about a marriage of convenience between a homosexual man and woman, starring Perry ling and Meg Foster, directed by Paul Aaron. (Flower Hill Cinema 1)

(Rower Hill Chema 1)

Doe Savage — The villalinously mustachoed Med Baron, snesking out of the clouds in a World War 1 in the country of the clouds in a World War 1 in the country of the clouds in a World War 1 in the country of the clouds in a World War 1 in the country of the cloud in a World War 1 in the country of the cloud in the cloud in the country of the cloud in the clou

Emanualis — A perfumed, chi-chi piece ol erotica, exported from France and bearing a rather vain, servici-fare settlude about the he and carriers settlude about the he and carrous adventures of the pinis wife of a Franch diplomat in Southeast Asia rely mostly on obvious, fivedous amusements: masturbating in most of a Paul Newman pin-up, amorting a commission that weight, and such five a Paul Newman pin-up, amorting a countrie in this vegera, and such five. Jesch 1974 de. decided by Just Jesch 1974 de. "(Broadway)"

The End — Burt Reynolds cultivates a mustache and beard which serve to muffle, or muzzle, hie charm as a comic actor, and also serve to enhance his mage as a serious film director — exactly like Jerry Lewis, with his mustache and beard, in WHISCH WAY TO THE FRONTY Also the Lewis in the till-begotien mode.

Singa

New Sono!

Reynolds further demonstrates his seriousness by handling a subject of doubtful, if not indefensible, comic possibilities — the subject of terminal

movies succeeds only in anesthetizing both elements at once. Directed by Howard Ziehm. 1974.

• (Strand, 7/2 through 4)

Neil Simon's glib, unctucus, hard-sell style. Simon certainly knows the rules of the Well-Made Play and the rat-a-tat rhythm of wisecracks and

Keaton's in COLLEGE. This noisy, blowzy musical is so cliche-minded (slumber party, Lovers' Lane, high school hop, drag race, etc.) that if



GREASE

GHEASE illness and suicide. (A typical tame-brained line: "Ithought I'd wake up dead," cracks Reynolds, regaining consciousness after swallowing an overdose of steeping pills.) And also like Lewis, Reynolds pills.) And also like Lewis, Reynolds seems to have become so fatigued or conceiled that he is forced to delegate the most energetic comedy business to an eager second banana, Dom DeLuise. With Sally Reid, Joanne Woodward, and Kristy McKledol. 1978a 3 Cinema 7 Cinema 3 Fronter Othe In: UA Cinema 3

Elizabeth Clare Prophet

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Fisch Gordon — Some of the special effects — a swan-shaped speceship: a five-story, puth-3-e monates with a dry wif — are reminders of the fantasy realm of antique movie serials, however, the sense of lantasy combine to earlier with wife every feather to earlier the series of the combined portures trieses with the combining purpless acheme of combining purpless interest with the combining purpless interests with the combining purpless interests with the combining purpless interests and the combining purpless interests and the combining purpless the

Mesa Cinemas, Paradise Twin)

Pox and His Friends — R.W. Fasabinder sob story about an ill-bred homosexual sideshow performer, "Fox. bo Tasking "lead" of Jacks in the State of State Stat

The Goodbye Girl — Two Manhattan sublessees meet, fight, and finally fall for one another — a supposedly heart-warming romance written in

rand. 6/29)

FM — Sanctimorious image of an FM radio station whose ship is acweedly anti-"smooth," although the disc jockeys indulge themselves in constant on-the-air preening, and whose philosophical stance is broadcasts nothing but the most broadcasts nothing but the most broadcasts nothing but the most broadcasts nothing but the intelled is an unabashedly commercial package, showcasing large Colopa of meltior "must, comort lookings of irrelibrary must, comort lookings of irrelibrary to come to the company of the commercial statistics of the commer comebackers, he has a ready fund—
as big as his bank account—
of big as his bank account—
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somewhat secures his habitual
fuseing and furning. Mannha Mason.

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diamesas. Smon likes to his diamesas and and run.
He would be ideally suited to the
suries, if only there were enough
money in it. Directed by Herbert
Poss. 1977.

"" (Ace Drive In; Aero Drive In;
Century Turn 2 Tu Vu Drive In;
Century Turn 2 Turn (present and the legit of the legi

Greace — Rasticized, initated, and budjingly greatequed repica of the subjingly greatequed repical subjingly greatequed and subjingly greateq

inevitably strikes a few resounding cultural chords; but it has no idea how to develop them into a meaningful whole. With Stockard Channing, Eve Arden, 80 Caesar, directed by Randal Kleiser. 1978. "* (Bjou; Cinema Plaza 5; Fashion Valley)

Valley)
The Greek Tycson — A mostly made-up account of the Arisactive nonsein-alcolic kennedy affair, as believ as it is now, in a sense, it a believ as it is now, in a sense, it a believ as it is now, in a sense, it a believ as it is now, in a sense, it a concella entire to the concellation of the concellation of the concellation of the police interrogators of eight pocketbooks and six wristwatches. Director J. Lee Thompson does very lew with three or bur comcellation, pearly surface. Anthony Quinn, as the Greek wristwatches, in the concellation of the concel

The Gumbell Raity — A surrepitious tobby for the repeat of the 55 mph speed limit on U.S. highways, its argument is that speed, or even a smash-up, is a tof of fun, Michael Sarrazin, Tim Michire, Raul Julie; directed by Chuck Beil. 1978.

*(Campus Drive In; College)

Hard Times — Charles Bronson is the archetypal transient lon-r; steeling in and out of big cities aboard night trains, on a placid, wearth Panavison screen. This is a far-fetched ballad about he-man virtues, both physical and ethical, surviving in a difficult, debasing underworld — its about Depression drifters pummeling one another for



GALLERY

The San Diego Art Institute is pleased to announce a new policy of open membership. Artists residing in San Diego County are cordially invited to become members of the

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MOVIES



disguised behind some imaginative hall-human, hall-animal Halloween makeup and some nice, bristling color (Gerry Fisher, photographer). Somebody behind this project apparently has a nose for a good story, but the filmmakers seem to be in plodding pursuit of the story rather

COCKING FOR MR. COCDBAR
The bett move to be raised from
bare-houcke pick-up lights on the
docts and in the warehouses of New
Orleans, the 1930s. Screenwriter
Walter Hill, in his first directing effort,
has the matter well in hand the drums
up the proper excitement for the
man-to-man showdowns. h
man showdowns.

— except for James Coburns
— except for James Coburns
— except for James Coburns
— and the seeps an aidel tooksul both
portpheral fascinations of a scene
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perpheral fascinations of a scene
— purple of the seeps of the seeps of the seeps of the
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— purple of the seeps LOOKING FOR MR. GOODBAR

Heaven Can Walt — A remake, not of HEAVEN CAN WAIT, but of HERE COMES MR. JORDAN, starring Warren Bestly, who also co-wrote (with Elaine May) and co-directed (with Buck Henry). Also starring Julie Christie, Jack Warden, and James Mason. Mason. (Valley Circle)

(Velley Circle)

High Anxiety — In his sparing parady et he Master of Suspense, Mel Brooks its strended halfway between the Suspense, Mel Brooks its strended halfway between the Borscht Bet and the college classroom. The quandary of this mildly ambitious movie is reference to a "Me McCallin" — the gap is at once too obscure for the exercise viewer and bo imprecise for the Hichhooks scholar. Brooks, hardly a disciplined parciols, lends of general visual or narraine style. The install is a sort of static Holywood of general visual or narraine style. The result is a sort of static Holywood forgetful of his obeissance to the static product of the High Calling of the PSYCHO shows some which his Hichhook such as the static Rock of parady are few. There's a some facility related to Jean Luc Codard, in static static preserved in the soft sport, is harde appetite for virtuoso show-stoppers, there's some camera-consciousness that didactic distantly related to Jean Luc Codard. Interest of the soft sport of the PSYCHO shows some camera-consciousness that classification of the parady in the soft sport of the parady in the soft sport of sharts; and, best, there's some camera-consciousness that classification of the parady in the parady in the soft sport of the parady in (Mira Mesa Cinemas)

**(Mira Nesa Linemas)
**House Calle — Uncomplicated nomatic corredy about a widowed doctor whose Second Youth is jeopardized by a fortysh divorce who plays only for keeps. Both of them are presented uncritically, and a bit too sweetly, as "good catches." The waggish dialogue by a foursion of scriptwiners and the drift highly divorced by House Art Carrier, which was not the things of the thread Benjamin and Art Carrier, directed by Howard Zieff 1978
****(Cove: Mira Mesa Cinemas: Milage)

Island of Dr. Moreau - An H.G.

which takes its pleasure in the common schoolboy practice of fantaszing about the pigpen conditions of life in the olderdays. The proper English ductation in Arthuran legends, it is probably not awfully intelligible. In the slough of measy intelligible, in the slough of measy have to fish around for the piece, and have to fish around for the piece and have to fish around for the piece and th

Jall Belt — One of the latest, but not the very latest, of Hainer Werner Fassbinder's thirty-odd movies. San Diego premiere. 1977. (Strand, 6'29)

Jaws 2 — Leaving aside the obvious profit motive, this sequel, which gives off a golden glow as if basted with melted butter, demonstrates no other purpose or point whatever. Typical of its petitiness is the bit-for-lat revenge it exacts on so feeble a foe as ORCA. Because the latter had the gall to

show a Great White shark being topedoed by a Killer Whale, this movie retailates by showing a sunken stip named Orca as well as showing a bacched killer Whale that has had large chunks of its hide semoved by a undictive Cerat White. With Roy Schedor, Lorrane Garry, and Murray Harmillon, directed by Jeannot "(Chema Plaza S; Loma, Plaza Win 1)"

The Last Weltz — Yes, yes, it's better photographed than the average concert movie, and it's better recorded, and the music fissel to be the recorded, and the music fissel to the recorded to a movie movie. A couple of bonus numbers. "The Weight" and "Evengeien", are staged in a studio mumbers and the same time show up the limitations and swiring smoke, and these show off director Martin Socrese's incensetic provises at full files, and at the same time show up the limitations incensetic provises at full files, and at the same time show up the limitations. The lugutious end-of-an-era sentimentality lavished onto The Band's all-star farewell concert. That sagging Day, 1976, is rowhere with the glamorously world-weary Robbe Robertson, conducted by the

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these addities back to their sheltered, downtoded oily. Although the ideas are simple, the physical properties of this Future World are elaborate and unstinning. Author were addorsted and unstinning. All the properties of the properties of the properties of the properties of the properties. The properties of the prop

PRETTY BABY stuttering Scorsese ("W.w.w.well, they weren't just friends, I mean, I mean — get that fly!"). Featured performers include Bob Dylan, Fric Clapton, Muddy Waters, Emmylou Harris, John Michell, Nell Young, Nell Damond, and Van Morrson. 1978.

"(Mra Meas Chremas)

Lifeguard — At 32, the lifelong ifeguard faces the question, ndelicately phrased by his father "When will you ever grow up?" The brisis comes in concert with his

embarrassing 15-year high school reurion and a prosperou of pal's strateging offer of a pb in a Porsche day at an extended part of a pb in a Porsche day at an extended part of a pb in a post of a pb in a pb

And on the whole, the movie is extremely easy to take, thanks to its careful avoidances: no heavy dramatics, no heavy dialectics, and no moments of truth. With Anne Archer and Kathleen Quinlan; directed by Daniel Petrie. 1976.

**** (Frontier Drive In; Parkway 2)

Logan's Run — A simple after-the-holocaust premise: a 23rd-century domed city where the passive citizens are uniformed in colors of either raspberry or lime sherbet, and where nobody is

permitted to live past thirty. And a simple chase pictime: two lovers, feeling their nevisible fate, cubun the feeling their nevisible fate, cubun the feeling their nevisible fate, cubun the feeling their nevisible fate, with the feeling feeling

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Looking for Mr. Goodbar — Casinistory of a singles-bar swinger, chronoled in full from Insh Cambolic virginity to Sexual Revolution marrydom. Richard Brooks, the cases of various hypes and of dubbous merit. He noncommittally offers up several large cluss to the heroine's self-destructive, self-debasing nature, plus, for added pury control of the co

Love and Death — Woody Allen makes an unexpected retreat; taking at the process of the process o

(Frontier Drive In)

Mean Streets — Marin Socraee's volatile movie about reaching adulthood in New Yorks "Utile Italy" is made up of a fistful of tough, partial turtus, which are repeated frequently and adamantly to create the impression of the whole truth. His more continued in the second of the whole truth. His more continued is few periodically on the camera periodically ones around the room after several scrambling booles. His other idea is to feed dimes into a juke box of policy-order of the camera good of the driving, enveloping sounds play against his company of the camera of the several control of the camera of the camera of the driving, enveloping sounds play against his vigorous, indecisive hodgepodge amateurish experimentation on the other. Robert De Niro, Harvey Keiler 1973. Keitel. 1973. *** (Ken, 6/30 and 7/1)

Outrageous — Sloppy but annable movie about how a schizophrenic girl is taught to accept her fractured self by a doubly fractured female

MOVIES

impersonator: "First there was Joan Crawford in POSSESSED, then Joanne Woodward in THE THREE PACES OF EVE, and now *Lizar PACES OF EVE, and now *Lizar PACES OF EVE, and now *Lizar PACES OF EVE, and the packet pac

*** (Quild)
***Poptill Bally — A lacked, laundered memory of the notorous Storyville, New Orleans read-light district of the mysterious photographer, E.J. Bellocc, who dispently capture the working griss of the district on tilm. The movie servine focase in the same "develope" hardly more than a sailly gets moving, but is instead photo "develope" — it never easily gets moving, but is instead embelmed in a cocy, assietul color scheme, dominated by browns, and Which is porthages suit what you ought to expect from a script written by an experienced production designer, namely Polity Platt. With Keith carriadine, Susan Sarandon, and Carriadine, Susan Sarandon, and Sven Nykvist; directed by Louis Malle. 1978.
** (Broadway)

Red Beard — Akira Kurosawa locks logether, in an uneasy alliance, a Gliespie-Alliare duo of Idealistic doctors, böling in the Lewer Bepths, course of this three-hour, full-bodied, medical soap opera, he builds some memorable momenta around the humbib stappings, there — the scrub bushs and wells bucket of a rearded bush and wells bucket of a rearded in a liaundry. Starring Toshiro Mifune, 1995. 1965. **** (Ken, 7/5 and 6)

Rean, 75 and 9 Rolling Thender — The initial half-hour develops a sharply observed contrast between the upright public costures and the upright public costures and the currupted private lives of POWs returning from Southeast Asis. Paul scripturing from Southeast Asis. Paul Southeast Asis Paul Southeast As

the Tex-Mex border, although some of the scenery gets lost in the muddy color processing. And Linda Haynes, color processing And Linda Haynes, as the color processing and Linda San the Color of Tombre 1 to Milliam Devane's softward war hero, is an unexpected bonus into pignadedly mascuke movie. With Tommy Les Jones, Dabney Coleman, Luke Askew, and James 1 to Milliam San Linda San Lin

Saturday Night Fever — A softened, popularized version of the MEAN STREETS topic the heli-raising of talain Catholic buddes in the New York boroughs, You can state see of talain Catholic buddes in the New York boroughs, You can state see institutional topic of the Sylvester Statione poster that hangs on the hero's wall alongside the best-ealing posters of Buck Lee. A wildson, the director of ROCKY, was referred from this project early in production). The lead role — a paint store clerk work, Cinderella-like, blossoms into a disco king every soughy as his parts. It's hard to imagine this actor ever bettering

himself hereafter. Despite the weak-willed commercial concessions (the broad domestic comedy, the incongruous gang light, and the hero's probund self-evelation at hero's probund the self-evelation at hero's probund self-evelation a

Shadow of the Hawk — Supernatural thriller shot in a 17-Movie-0-the-Week style, frugal, hurned, and flustered. The duel of magic between a hoary Indian medicine man and the forces of evil a uninvolving simply because it's incomprehensible — hocus-pocus countered by more hocus-pocus. All that the viewer can do is shrug and

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agree with the free-lance reporter on the scene when she observes, the scene when she observes. The reporter role is handled by Marilyn Hassett, who is a sensible-seeming actress, but she's not going to get anywhere doing this school back East, but I found I was allergic to lyry", Jan-Mchael Mocent, Chief Dan George, directed by George McCowan. 1979. (New Yalley Dune to)

Silver Sears — The crisp, clear inages seem to be desirous of, and deserving of, some happenings a little livelier than the discreet high-finance hardy-parky writes by peer sione (ChARD-CE, MIRACE). Power sione (ChARD-CE, MIRACE) are course of two hours about as linear search and a businessman's lunch. Michael Carine. Louis Jourdan, Cybill Shepherd, Tom Smothers, and Sephane Audian, directed by Ivan 1, (New Yalley Drive In)

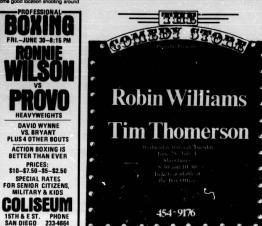
Singin' in the Rain — The growing pains, the lead-footedness, and the outright gaffes of early sound moviemaking are bullyingly mocked

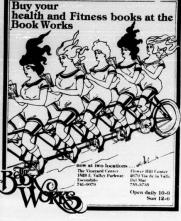
in a move that is itself a faulties display of cinematic and choreographic razzle-dazzle. One of the most thoroughly satisfying of the MGM musicals — most thoroughly all during the dance number where bonald of Comro dance straight up bonald of Somro dance straight up between the control of the control of

The Sting — The BUTCH CASSIDY gang, Redford and Newman and cirector George Poy Hit, regroups for a MISSION IMPOSSIBLE-rike caper (you can never be sure that even the snafus aren't part of the fake-out reduced to the period is prefity thorough in terms of interior decoration and coloming styles, but in terms of cinematic style it is done absent-imidedity, a dash here, a dosent-midedity, a dissh here, a concern, though, is that you like the concern, though, is that you like the stars and pray for them to come through unscathed. Newman by now presumes you like him or no longer presumes you like him or no longer cares, while Redford keeps on pushing, pushing. With Robert Shaw. 1973.

* (Crest; Mira Mesa Cinemas; Roxy)







CURRENT MOVIES

Swashbuckler — The olden days of the buccaneers are revived by out-of-trim actors in slushy, churning action scenes, the irresolute camera seems to be never in the right place. It's conceivable that Hollywood It's conceivable that Hollywood simply deesn't know how to rnake this type of move anymore, even at the fusurious budget of ton millions, it's a certainty anyway that this director, James Goldstone, doesn't. With Robert Shaw, James Earl Jores, Genevieve Bujold, 1976.

• (Village)

Tentacles — One acceptable scare scene takes piace in the noctural cocan, with an overty maccarear taken accreas little object to the cocan, or the common cocan, with an overty maccarear taken accreas little object to the cocan cocan common cocan cocan

Thank God It's Friday — A comedy with a disco background, featuring the music of Donna Summer and The Commodores, directed by Robert o, from 6/30; New Valley Drive

As Unmarried Weesen — More a diagrammatic than a dramatic diagrammatic than a dramatic this movie is like a profusely lituatrated version of one of the lituatrated version of one of the seed-help, consciousness-raising manuals that trappe unendingly through the nonfiction best-sele-charts. It's overly balanced, systematic, and universalized, but at



THE WIZARD OF OZ

THE WIZARD OF OZ
the very least it makes a widely
accessible lunch-hour or
cocklei-hour discussion topic.
Writer-director Paul Mazuraky,
possibly doing penance for hoppossibly and penance for hopconstructive, and has made a
concensed effort to be "positive" and
constructive, and Caleburgh, Alan
terror of the constructive of the form
"(Linkensibly Towne Castin)" The Witsert of Oz — If the screen version of Frenk L. Baum's senting children's story is indeliby stemped, screen by scere, in more American's under the story of the scene of the pounding into our brains that this movie has been clowed year after year on IV. and not because, because, the cause of the wonder of the scene of the s

off the ground on imagination's wings, but is held down on the MGM backtot, benwalth tons of costumes and cosmetic. and paint, Judy Garland, Bert Lahr, Ray Bolger, Frank Morgan; directed by Victor Fleming, 1939.

* (Strand, 71)

Yojimbe — Akira Kurosawa's bloody-minded political parable about the struggle for supremacy in a godforsaken 17th-century rural village. The feudists on both sides

are uniformly petty, pea-brained, and baboonish (the only thing protecting them from one another is their cowardice), and justice is done when cowardice), and justice is done when an unemployed samural wanders into their midst and capriciously slaughters them all. Toshiro Mfune, scratching and swaggering to a great musical score, enjoys himself enomously as the nihilatic samural who is endowed with an uneportsamally supenoxy in the and of swordighting, 195 and by """ (Nen, 75 and 6)

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SWELL STUFF



(continued from page 23)

his opponent. he lowes a lazy right hook that knocks the fellow head over heels. This friendly fraces, in which a tidy suburban home is demotibled while the imperuntrable lady of friendly fraces, in which a tidy of the control of t his opponent, he looses a lazy right hook that knocks the fellow head over heels. This

prime, a tribute that's supposed to make him and his family 'proud'; but the audience, which had been whooping wildly, produces only stony allence and one catcall throughout the fifteen-account clip of his forgotten has been. Vinceat not too successfully conceals his disappointment behind a reviething jaw muscle and a crimson face. The Victians War — a comball shot that begins on the toes of his boots and tilts upward to reveal him standing again; it is haveney by the the toes of his boots and this upward to reveal him standing agains: a heavenly blue background, wearing a neat mustache, a beret, sunglasses, and row upon row of ribbons over his heart, looking like nothing less than the Spirit of Imperialism. On the laugh meter, this shot is topped only by the grand finale, set in 1974, when the three pals, having drifted

separate ways, come together again to face a conceins-lifetime swell that is hurling surfers hither and yon like King Kong and is smashing surfboards to smitherens against the shore. Their shoulder walk down the beach, a low-angle tracking shot intercut with the spectualizer carnage in the water, is a perfect replica of the showdown marches taken by Peckingah's heroes at the end of Ride the High Country and The Wild Bunch. Once in the water, these old warriors take off to a

right country and the witd bunch. Once in the water, these old warriors take off to a fanfare of trumpets that sounds like the rallying call at a Camelol jousting tournament. The objection will inevitably be raised that none of this is intended to be funny. I don't much care, its funniness could be made more obvious, of course. You could have Woody Allen playing a surfer, eyeglasses and all, or

Heary Winkler, or Richard Dreyluss. You could have any of these seashore sore thumbs parasing along the beach, hinching up their Scottish taran swimning trunks, sucking in their atomachs, and swelling up their classis in feeble emulation of all the Muscle Beach types. You could have them carrying their surfloords under their arms, turning to make good their could have them carrying their surfloords under their arms, turning to make good their could have the carrying their power of their could be could with their boards, then, luming back the other way to apologize, manching sumone else on the rump. But this sort of thing would not, and could not, be funnier than what Milius has got. In fact, Milius's more conventional comedy material is the dollest stuff on view: e.g., a draft board episode which is utterly old hat, despite a fannly bit by Gary Busey who, after washing his face with wine and combing his hair with a first, attempts repeatedly to swipe the Army psychologist's prized eigerette washing his face with wine and combing his hair with a first, attempts repeatedly to swipe the Army psychologist's prized eigerette. Army psychologist's prized eigerette. When the state of the st

the draft along the rougher road of higher colocation?

By Wednesday is 7-lyved so superhumanly large that in more or less fills the gap between the nuciculous and the sublime. Its largeness by itself is a thing to be marvelled at. like a freak of nature. Few among the current crop of Holly wood movie directors — a mostly pathmatic, sunken-chested lot — would be capable of sustaining Milus's blowhard style, for whatever intended purpose. In any case, a movie's intent matters. Liss to me than its effect, and this one gave me more laughs than any other thave seen in months. It would be unreasonably selfish of me to think that I came by those laughs all on my own and that Millus needs! the credited with an artful assist.



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Second Section

Reader's Guide to the Music Scene



This Week's Concerts

coolerating kudos greeting Zevon's second album. "Excitable Boy," paid off in platinum status, and consequently, what would have been a coup for the Backdoor became just a disappointment for Zevon's sea plean expense.

rock tastemakers claim, but that "atmost" is an important qualifier; there is a schizold qualify to Zevon's writing that claws can be suffered to the service of the servic bether contemporary rook songerifers, this material songerifers, this material songerifers, this material violence ("Excitable Boy." "Rotand the Headless Thompson Gunner"), cryptic melodroma ("Lowyers, Guns and Money"), and pure and Money", and pure condom's Exercis is undermined, however, by moudlin headencies which seem endemic to Southern Collionia-based rock store. Collionia-based rock store, and the company he keeps (Lockson Srowne, Linda Ronstadd, various Eagles), but at his most finematically ambilious, Zevon is tay, morphistic, and too great rock and roll simpleton, but a boortsh folk-rock sage. Amphilmactre on Wednesday.

Apart from Zevon's must-see Aparl from Zevon's must-see show, this is such a busy week show, the is such a busy week that, even if the majority of concerts are disappointing, I am grateful for the chance to say no to something rather than having to bemoan a lack of activity. The most interesting prospect is the Temptolions'

weekend engagement at the bel Mar fair. It's faintly sad to consider this once great group, who used to pack large arenas, vying for attention with livestock, com dag concession stands, till-a-wheels, and elephants skinned hourds. The elephant-skinned hounds. The Tempts, in their various incamations, have had more creat hits than any band has a right to claim – "I Could Never Love Another." "I Wish It Would Rain," "Ain't Too Proud to Beg." "My Girt," "Just My Imagination," and dozens more. There is no one in the present group comparable to ex-members such as David Ruffin, Eddle Kendricks, and the late Paul Williams, but a reasonable facsimile is preferable to post-mortem

reasonable facsimile is preferable to post-marken preferable to post-marken nostalgio. The preferable to post-marken professional preferable to post-marken professional profe

at Mocnlight Gardens on Monday. Dance of the Universe is a neo-bop quintet spearheaded by two of this

Is definitely worth the relative agony.

Also on Monday, two "new wave" bands, The Zippers and The Penetrators, perform at Abbey Road. It's funny how the term "new wave" has become qualnt in so short a time. regardless of how good or bad the various bands are, their the spans are approximately two

easy go. Finally, Tower of Power continues the Catamaran's
"Jazz '78" series on Tuesday
Ignoring for the moment the
fact that the group's only
relation to jazz is the fact that relation to jazz is the fact that they have brass instruments. They have brass instruments, they still are less than magnetic. Tower is the archetypal mechanical soul group: they have the "un-un-", "pothly hathays." and "golatha" den golatha" den jaredients are zest, power, and originality. Their power, and originality. Their power, and originality. Their power is the power of the section healthan has a haloed



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Taumbu Ensemble: Moonlight Gardens, Monday, July 3, 9:30 p.m., 485 First Street, Encinitas. 436-1447.

Zippers and Penetrators: Abbey Road, Monday, July 3, 8 p.m., 3117 University Avenue. 286-4970 or 281-4181.

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Black Angus: Lighter Than Air, pop, Tuesday through Saturday, 1000 Graves Avenue, El Cajon. 440-5055.

Black Angus: Harvest, contemporary, Tuesday through Saturday, 5427 Keamy Villa Road, Keamy Mesa. 279-3100.

Boathouse: Larry Page, Wednesday through Saturday; Hummingbird, Sunday through Tuesday, 2046 Harbor Island Drive. 291-8010.

Beom's: Jobe and John, Wednesday through Sunday, 2388 Pacific Highway. 291-5555.

Botsford's Old Place: Fabian, pop, Wednesday through Saturday; Bill Steel, light rock, Sunday through Tuesday, 1205 Prospect, La Jolla. 459-8262.

Brothers Represse Cafe: Richard Bowen, folk, Thursday; Zarp and Breen, lazz, Friday; fom Ingerick, folk, Saturday; Sevent's Pienty, Jazz, Sunday; Lelia Mornel, folk, Tuesday, 1036 Gamet, Pacific Beach. 272-1461.

Cafe Del Rey More: Carousel, pop, Thursday through Saturday: Gary Sherwood, Wednesday and Sunday, 1549 El Prado, Balboa Park. 234-8511.

Captain's Anchorage: John Scotl and Jerry McCann, light rock, Tuesday through Saturday; Fantasy, light rock, Sunday and Monday, 5440 La Jolia Boulevard. 459-5834.

through Sunday; Edison Riggis, pop funes, Wednesday; Dave Johnson, pop and funk, Thursday, 3205 Midway Drive, 222-0541.

Carriage House: Rex Paris, suave styling, Thursday through Saturday, 7495 Balboa Avenue. 278-2597.

Cask and Cleaver: Sandy Cask and Creaver: Sandy Caskeberry, guilar and vocals, soft rock and pop, Wednesday through Saturday, 140 South Sierra Boulevard, Solana Beach. 481-8238.

Chartle's Horse Lounge: Charmon Ridge, country, Thursday through Saturday, Winners Circle Lodge, 550 Via de la Valle. Del Mar. 755-6666

de in Valle. Dei Mar. 750-oot Chuok's Beak House: Butch Lacy Quartel featuring Hollis Gentry, jazz. Friday Ihrough Sunday; Joe Marillo Quartel, jazz. Monday Ihrough Thursda 1250 Prospect Street. La Jolia. 454-5325.

Ohuck's Steak House: Third Avenue Street Gang, country-folk, Wednesday through Saturday, 1403 East Valley Parkway, Escondido. 746-5100.

Community Arts Gallery: Ceta VI. jazz. Wednesday through Saturday. Third and E streets. 233-0141.

Crossroads: Daniel Jackson Group, jazz, Thursday through Sunday, 345 Market Street, Downtown, 233-7856.

Dalsy's Lounge: Brian Reney. folk rosk, Friday and Saturday 4196 Clairemont Mesa Boulevard. 272-5661.



Live Music Toniteh

Folk. James-Bruce Band Contemporary Wed

Thurs. Tom Ingerick Folk

7's Plenty Seven-piece Jazz band 5 pm – 10 pm

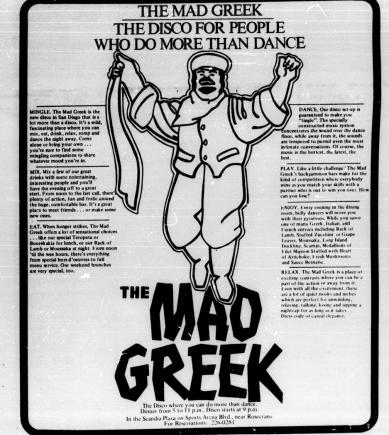
Serving Espresso, Cappuccino, Quiche, Soups, Salads, Pastries, Italian Ices that made us famous, and so much more.

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San Diego's Finest 1036 Garnet, Pacific Beach 272-1461

Mon. 5 - 11 Tues - 1 ri. 11:30 - 2 and 5 - 11 Sat. 11:30 - 1 a.m. Sun. Noon - 10 p.m.





Reader's Guide to

Boulevard, Pacific Beach

274-FISH

Distillery: Sweet Seasons Tuesday through Saturday 9522 Miramar Road, Mira Mesa, 271-8780

Elario's: Joel Nash, piano, Tuesday through Saturday, Torrey Pines Road at La Jolic Shores Drive, 459-0541.

El Cortez Sky Room: Gabe

Tuesday through Sclurday Seventh and Ash Street 232-0161

Fat Cats: Iall Cotton, country, Thursday, Favorite Son, Finday throrigh Sunday Joe Bozo, Monday, Dodge City Peace Commission, country, Wednesday, 656 First Street, Encinitas, 753-2578.

Fish House West: David Cheney, flamenco guita

Thursday through Sunday. Highway 101, Cardiff, 753-6438 Gallery: Juice Brothers, rock. Tuesday through Sunday, 1250 Prospect 454-9821

Harpoon Henry's: Homegrown variety music, friday and Safurday, 2725 Shelter Island Halavan: Search disco and rock, Tuesday through Sc arday, 4258 West Point Loma Boulevard, Loma Portal 225-9559 Hitton Cargo Bar: People

Halligan's 4 Fish: Horizon, pop and folk-rock, Wednesday

through Saturday, Steven Vaus, guitar and vocals, Sunday through Tuesday, 4325 Ocean 1775 East Mission Bay Drive 276-4010

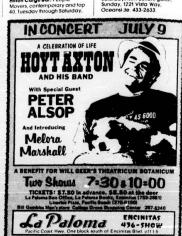
Holiday Inn: Raiph Carlson Revue music and comed Wednesday through Sunday Harbor Drive and Ash Street

> Hungry Hunter: Checkneld, soft rock, Tuesday through Saturday, Ron Bolton, guitar, Sunday, 1221 Vista Way, Oceansi de. 433-2633.



Happening Every Night (call for information) Sun. Amateur Nite Tues. N.Y.C. Jazz Trio

Light Meals and Sugarless Desserts 926 Turquoise (between Cass & Bayard 488-1400





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> Open 11 a.m.-2:00 a.m. daily Open 11 a.m. -2:00 a.m. daily 10475 San Diego Mission Road at the comer of Rancho Mission Road In Rancho Mission Plaza Shopping Center East of Charger Stadium 563-0060



The Beachboy Restaurant (back room)

2 exciting shows nightly! 8 PM and 11 PM! Now through July 3! Dancing nightly!

Hutch's Country and Western: White Lightning Express, Tuesday through Saturday, 1463 Palm Avenue, Imperial Beach, 423-3479. Ice Palace: Disco, Thursday; Knocker, Friday and Saturday Mission and Metcalf, Escondido. 741-9393.

Islands Lounge: Travelers, Latin music, Wednesday through Sunday, John Hartman, folk, Monday, 2270 Hotel Circle North, Mission Valley. 297-1101. Ivanhoe: Dixieland, Thursday, Dick Braun's Rig Band, Friday

and Saturday, Brown Sugar, rock, Tuesday and Wednesda 14240 Poway Road, 748-7531.

Ivy Barn: Lewis and Lee contemporary, Tuesday through Saturday, 911 Camino del Rio, 296-9164

the Music Scene

John Bull: Lamp Post contemporary, Wednesday through Saturday; Wayne Gire, psychedelic 2200 Highland enue, National City 474-2201

Jose Murphy's: Thunderbolt the Wondercolf, rock, Thursday through Sunday: Joe Marillo Quartet, jazz, Sunday afternoor

Tall Cotton, country, Monday through Wednesday, 4302 Mission Boulevard, Pacific Beach, 270-3220

Beach 270-3220

Journey: George Miller, disco, Wednesday, Frank Sylves, disco, Nusday, Evolion, top 40 and disco, Friday, Black Tie, soul and disco, Salvady, New Joy, steppin horn band.
Sunday, 5475 Keamy Villa Road, Keamy Mesa, 279-2040.

King's Grille: Linda La Vere, Jack Cloyd, Chris Herpolsherner, and Don Loper, olde English ballads and through Sunday, 1333 Hotel Circle, 297-2231

L'Chaim Vegetarian Cafe: Will, acoustic, Thursday through Saturday, 134 West Douglas, El Cajon, 442-1331.

Cajon 442-1331.

Le Chalei: Barry Farrar Quarlet,
Jazz, Thursday: Anita Robbins
and Marvin Robinson, jazz,
Friday and Saturday: Bruce
Cameron Quarlet, jazz. Sunday
afternoon and Monday, Jazz
Corporation, Tuesday and
Wednesday, 6046 Newport,
Ocean Beach, 222-5300.

London Opera House: East West, pop, Tuesday through

Saturday, 5404 Balboa Avenue Clairemont 279-2390
Macho's: Ohi Ridge, bluegrass,
Tuesday through Saturday,
Midway and Rosecrans 224-2401

Magnolia Mulvaney's: Dis Thursday through Saturday, the Gelaway, top 40 and disco. Friday and Saturday, Magnolia and Mission Gorge 448-8550

and Mission Garge 448 8550 Mandelin Wind: King Biscuit, blues, Ihursday Ihrough Saturday, Ron Surrey, paidar Sunday, auditions, Monday, Sid Gowdy, guitar, fuesday and Wednesday, 388 University Avenue, Hillcrest. 297-3017.

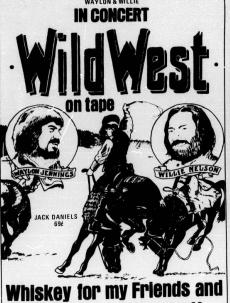


There's a lot of good jazz in Southern California and San Diego's oldest jazz Club There's a lot of good jazz in Southern Cantornia and sain orgons onest pazz soon provides some of it. We do our thing with local musicians who have the gifts and talents to become national and international jazz notables. San Diegans who follow the jazz scene know we have the atmosphere and its been said that jazz at the Crossroads is gritty. That is to say if you like jazz, you'll love if at the Crossroads! Jazz for your conscious perception

Playing Friday and Saturday 9:00 p.m. 1:30 a.m.

Carl Evans—keyboard Ronald Stewart – drums James Hunt-bass

CROSSROADS



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CAUTION: CONTENTS UNDER PRESSURE

Reader's Guide to

Miki San: Frankie, plano, Friday and Salurday, 2424 Fifth Avenue, 235-6144.

lack Constanzanter leinporary, Wednesday igh Saturday; Dave Torzillo Sunday through Tuesday, El Cajon Boulevard.

folk and country, 1921 Bacon Street, Ocean Beach. 222-6822. Old No. 7 Distillery: Storm, disco, Sunday, 140 South Sie Company: Torn Cat, blues, Thunday; Greg Long, country, Friday; Joe Byrnes, country an fall, and fall.

Ocean Beach Inn: Just Friends.

Mother's Kitchen Natural Foods: Mason-Dixon Rambi

Saturday, Top of Paid Mountain, 742-3496.

PJ Bottome: Fluke, rock and roll, Wednesday and Thursday:

renioft, rock, Friday; senger, rock, Saturda

Poway Mine Company: Songbird, pop, Thursday through Saturday, 12735 Poway Road. 748-7296.

the Music Scene

Reuben E. Lee: Blue Skies, contemporary disco, Tuesday through Saturday, 880 Harbor island Drive. 291-1880.

Rib Cage: Steve Aldrich and the Holidays, dancing music, Wednesday through Saturday 5550 Kearny Mesa Road.

Sandy's Fleeta Room: Drive Complete cont

SAN DIEGO'S FINEST
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(CHAR-BROILED STEAKS TOO!

6149 University Avenue 1 Blk. E. of College - San Diego

Saturacy, mail day Inn, 595 Hotel Circle South, 291-5720.

Shelter Island Inn: John Campbell and Crystal, dancing Music, Tuesday through Saturday, 2051 Shelter Island Drive. 222-0561.

The Shepherd: Peter, dulcimer, Thursday, Doug, classical guitar, Friday; George, folk guitar, Saturday; Greg, folk guitar, Sunday; Charles, harpsichord, Monday, Steve. piano, Tuesday, 1126 South Highway 101, Encinitas, 753-1124.

Spanky's Saloon: Disco. Thursday through Wednesda 2855 Midway Drive. 223-3154 Springfield Wagon Works: Second Wind, pop-folk, Wednesday through Saturday Mike Stone, guitar, Sunday through Tuesday, 690 North Second, El Cajon, 440-5757.

Springfield Wagon Works: Homefolk, folk , Wednesday through Soturday: Gary Sparks gultar, Sunday through Tuesday, 5255 Kearny Mesa Road, 565-2272.

Straita Head Sound: Spice, top 40, Thursday, 7578 El Cajon Boulevard.

Soulevard.

Surfer Lounge: Paul Gregg,
contemporary and top 40
organ, Tuesday through
Sunday, Pacific Beach Drive.
488-9134.

VANHALEN

SPRINGSTEEN-July 9

ALL-STAR GAME -July 11 S.D. Stadium

Tickets to all these events will go on sale—first come, a served—Sat., July 1, at noon,

TICKETS 4705 College Ave. 286-9500

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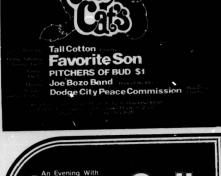
MONICA HOPKINS

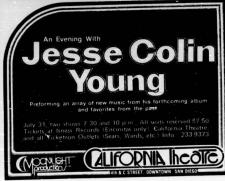
The vocalist everyone is talking about! TUESDAY-SUNDAY

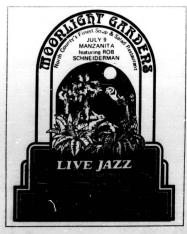
From 9 p.m.



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Swan Song: Ron Bolton and Chuck Perrin, folk, Friday and Saturday, 4287 Mission Boulevard, Pacific Beach. 272-7802.

Tavern: Lighthouse, soft rock, bluegrass, and originals, Friday and Saturday, 1298 Prospect Street, La Jolia, 454-9587. Ten Downing: John Penn, Friday and Saturday, 315 South

Tee Pee Room: Brown Sugar, rock, Friday and Saturday, 1270 Main Street, Ramona. 789-3755.

Triton Restaurant: Fanta rock, Tuesday through Saturday, 6011 El Cajon Boulevard. 583-3240. ant: Fantasy, ligh 6179 Unive 582-1070.

Los Angeles Concerts

orge Bessen and Sea versal Amphilheatre.

Hollywood Bowl, Sunday, July 16, 7 p.m. (213) 627-1248. Sob Marley and The Wallers: Starlight Amphitheatre, Saturday, July 22, 7:30 p.m. (213) 802-1831.

Meat Leaf and Prism: Santa Monica Civic, Tuesday, July 25, 8 p.m. (213) 393-9961.

Clubs

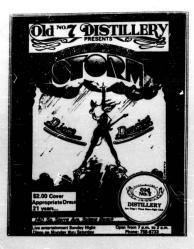
Desteva Hariold Land and Blue Mitchell. Thursday through Sakurday, 4269 Lankershim Boutevard., North Hollywood. (213) 769-4566. Pat Yesles Toril Boell and her labulaous Follies Bitarre, Friday, 430 Lincoln Boulevard, Venice. (213) 396-9898.

euse: Leon Thomas, lay fhrough Sunday; 1' Hopkins, Tuesday and esday, 30 Pier Avenue, sta Beach. (213) 372-6911. Parisian Reem: Ahmad Jamal, Thursday through Sunday, La Brea and Washington. (213) 936-8704.

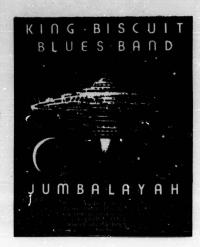
936-9704.
Peaguate's: Larry Coveill and Conte Candoll, Friday; Bill Reichenbach and Andy Mockinlosh, Safurday; Ray Pizzi, Sunday; Don Menza and Chuck Findley, Monday; Frank Rosolini and Bobby Shew, Tuesday. 22724 Pacific Coast Highway, Malibu. (213) 456-2007.

Boxy: Ohio Players, Thursday through Saturday, 9009 Sunse Boulevard. (213) 878-2222. Starwood: Yesterday and Today, Thursday through Saturday, 8151 Santa Monica ard. (213) 656-2200. Sweetwater: Jimmy Rabbitt and Renegace, Fiday and Saturday, 264 North Harbor Drive, Redondo Beach. (213) 372-0455.

Whisky a Go Go: Weirdos and Suicide Commandos, Friday through Sunday, 8901 Sunset Boulevard. (213) 652-4202.









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Notices

YOURS BIG ENOUGH? Newton's was 190, Galleo's 195, Goethe's 210 (estimated). You need 133 (Stanford-Binet) or the equivalent on any IQ test for Mensa. 560-7488.

6/24: PICNIC at El Monte County Park, noon on. Bring own meat plus one to share. Call 284-3757 or 282-7169 (evenings) for more

DAILY ARRIVALS of quality discount clothing from LA Garment District, Up Your Alley, 7717 Fay Avenue in La Jolla. Now open Thursday and Friday evenings.

FREEDOM NOW: Understanding past "membries" releases negative emotional reactions, 6th Sense Psychic Development reveals how to neutralize tear, guilt, resentment, rebellion, disease "consciourness." Free 281-0145.

ALCOHOL INFORMATION, counsell

GIVE A LITTLE help to your friends! Call Beach Area Alcohol Information and Service Center, 272-2234, Monday - Saturday 10 a.m. - 7 p.m. Sunday 1 p.m. - 6 p.m.

\$100 CHALLENGE 10,000 Meter Family Stress Center Run, Saturday June 24th, Organ Pavilion, Balbos Park, 8 a.m. \$3.50 tax isductible entry free, A.A.U. sanctioned For information 425-5322.

JUDY GARLAND Fan Club going strong come join us for movies, records and tapes For information call 454-4405.

DO YOU NEED assistance with a drug or drug related problem? The MAAC Project's Regional Courseing Center can help. Our services are bilingual and strictly confidential.

ROMAN CATHOLIC laymen interested in establishing a program of positive, informed apologetics, beginning with a radio show, please call 291-0159 evenings. DEAR SMOKERS: Please confine you pollutants to yourselves. Thank you, Groun Against Smoking Pollution. 277-GASP.

TALL? Join the active Tall Singles for parties, volleyball, trips, dining out, discounts, etc. Men 6'2" up; women 5'10" up. Monthly planning meeting Wednesday, July 5, 228-0908 for directions.

WANT TO QUIT smoking or help someone else to quit? Call 235-6446 from 1-4:30 p.m. Mondays to Fridays. Get help from as

PROJECT OZ Escondido has openings for volunteer counselors. Trainings are provided in aspects of crisis resolution counseling and residential treatment. For information call

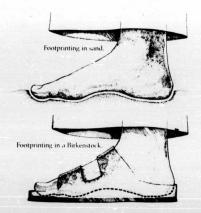
TORREY PINES District B.S.A. Scouters: Scout Roundtable July 6, 7:30 p.m., Clairement Lutheran Church features "Aqua-Scouting," "Troup Problem Solving," awards, late Scouting news.

THE SAN DIEGO Comic Convention, biggest in America, will permeate the El Cortez Hotel July 26-30. Guests include: Alan Dean Fostr, Bob Kane, Roy Thomas.

ALSO MOVIES, masquerade, dealer's room, awards banquet; for more information or tickets, write Comic-Con.Box 17066, Sar Diego, CA 92117 or call 276-9392.

DID YOU FIND a wallet on 30 May, evening at Fidel's Restaurant in Solana Beach? Please return it, I need the IDs and business cards. Call Jim 488-4712, evenings late. WE NEED compassionate ex-smokers and non-smokers to volunteer in the daytime for the Smoker's Quilline. Call 235-6446 or the American Cancer Society at 235-6586.

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ACUPRESSURE and laser light! Free demonstration Friday, June 30, 8 p.m. Workshop July 1-2. Call 459-8649 for details.

LIKE WILD ANIMALS? North County Wildlife Center needs summer volunteers to help care for injured, abandoned wildlife. Call 487-7804, 13724 Sagewood Road, Poway, CA 92064, Marge.

STUDENTS: Now that school is out for the summer, why not put your education, concern for the environment into action? Siera Club needs volunteers: 233-7144. 333-773, 743-2580.

ASS-773, 743-2800.
INTERNATIONAL FRIENDSHIP: Can your family host a German or Austrian student (14-21) from July 27-August 217 Excling summer experience! Pacific American Institute, 287-1078 evenings. REWARD FOR GOLD CHAIN lost at Vacation Village Barefoot Bar Bay Lounge area weekend of June 2 and 3, 488-0701.

VISUAL RELAXATION techniques: Includes Bates Method. Starts June 22, 6 Thursdays, Room 355, Pt. Loma High School campus. Midway Adult Center, 224-3531, no fee.

"RAP" - Book study, No. 3 Secret Doctrine -Esoteric Healing, understand infinite laws of "Soul." Uncover origin neurotic reactionary emotionalism, problem, truthful answers now! Free! 281-0145. EN-VISION HOUSE is an informal "center" for the exploration of intelligent living centered around the teachings of Krishnamurii. It will offer various educational

THE COMMUNITY for single people seeking personal growth meets every Friday night 7:45 - 10, College Lutheran Church, 6650 Montezuma Road, Groups, monthly

ROLFING DEMONSTRATION Technique of Connective Tissue Manipulation by Cartifled Rolfer Russ Ramey, Tuesday, July 11, 7:30pm, 4603 Barmuda Avenue, 224-7877. in sorting out problems or choices in r personal life, work, relationships or tytes? Professional counseling to meet r needs is available. Call 283-0501 for

LIVING TOGETHER? You may unknowingly be giving up rights or incurring obligations. Protect yourself legally, sent \$2.98 for sample cohabitation agreement to J.D. Publications, PO Box 99885, San Diego, CA Holden will offer a 6-week "Krishnamurti
Tape/Discussion Seminar" on Tuesday
evenings beginning July 11. Enrollment is
limited an please register new 234-5557.

SPEAKER NEEDED? Dr. Larry Holden is available to give presentations to various groups and organizations on matters concerning human consciousness and intelligent human living. Call 234-5967. AWAII. Going this summer? Don't just see he tourist traps. Island Loy knows the real seradise. Perhaps we can share part of it. Save some bucks and have more turn. Bill tale, 6329 Eliot, Long Beech, CA 90803. GOING TO EUROPE? We have what you need! Cheapest flights, Eural peases, youth hostel cards, international Student ID's, beckpacks, books, maps. Call Student Travel Centre. 224-2409.

GROSSMONT COLLEGE Community Service offers Learn to Swim Program beginners, advanced beginners, intermediate swimmers levels. Ten tessonaf310. Next registration: 30 June, 9-11 a.m. at the college; classes will begin July 3. Information, 484-2871. LOST: MALE WHITE Samoyed, June 9, Hillcrest-Balboa Park area. 60 lbs. Hair missing on tip of ear. Reward. 223-2104 days

e row oper

The Coast Goldsmith

FANTASY PAINTINGS of increasible color by Barbara Baser are being exhibited at Alpine Gardene Cale, 926 Turquose 484-400, account of the Cale of the C

ATTENTION GAMES PLAYERS! Monthly games group (board games, cards, etc.) has next meeting July 8. Come meet newfold friends at a relaxed, free evening. Ken 493-5556 (seave taped meesage if not in).

AMERICA NEEDS your help to increase the supply of an oil more valuable as a lubricant and pharmaceutical than sperm whale oil. For an informative discussion over lunch, send, \$2 plus a stamped, self-addressed envelope to Karen, PO Box 1575, San Diego, CA 92101.

ANTI-NUCLEAR GROUP needs flatbed truck on August 6 for Hiroshima Day activity. Please call Stept arise 583-1945.

EVER FEEL LIKE VELLING? Here's your chiefe by the property of the property of

A NEW AGE PAPER is forming to raise the consciousness of San Diego and bring all the new age groups together under a common forum. If you'd like to help call 488-3778.

REALISTIC AND IMPRESSIONISTIC pencil and ink renderings by Michael Wayne Sours showing June 30 through July 13, Studio 21, Spanish Village Art Center, Balboa Park, 11am to 4pm daily, except Mondays.

"USING MONEY WISELY." An educational seminar that explores intrincicles in the relationship between more; and needs in a relationship between more; and need in an endearor to discover how each of us can live more simply and spend our money more wisely and sesentially. Wednesday, July 5, 7:30-10:30pm. Further information: Environment Mouse, 234-5967. WANTED: Pool players 21 or older, cash prizes every Wednesday, 7pm. Mer's, women's, mixed and beginners. The Spirit. 276-3993. CONSUMERS: Do you have a difficult consumer problem you don't home search you have a difficult ones to hander Don't brow search you have a definition on the hander Don't bor be handed of your hard samed money, 297-1448.

VISUAL RELAXATION TECHNIQUES: Includes Bates Method. June 29, 5 Thursdays, Room 355, Point Lome High School Campus. Midway Adult Center. 224-3531 for Information.

THE MIDDLE PATH is the balance of all levels. Freedom from excesses on all planes gives greater awareness and power. Huna Fellowship. 486-6916 evenings to 10.

POLYDOMERS! Did you put your own plumbing in? I do need some "constructive" assistance. Please call 283-3527 after 6pm. Ask for Gentit. Keep trying.

WALKERS' HOTLINE: For up-to-date recorded information on walks in and around San Diego, day or evening, call 223-WALK, or write Walkabout, P.O. Box 6540, San Diego, CA 92106.

TAMARIA FROM CARDIFF: You ware substanced and in UCSD's bookstore. These BiorVCLE EXPERIENCE Enjoy blocks to bookstore. These substanced and in UCSD's bookstore. These substances are substanced and in UCSD's bookstore. These substances are substances and substances. The substances are substances are substances are substances. The substances are substances are substances are substances. The substances are substances are substances are substances are substances. The substances are substances are substances are substances are substances. The substances are substances are substances are substances are substances. The substances are substances are substances are substances are substances. The substances are substances are substances are substances are substances. The substances are substances are substances are substances are substances. The substances are substances are substances are substances are substances. The substances are substances are substances are substances are substances. The substances are substances are substances are substances are substances. The substances are substances are substances are substances are substances are substances. The substances are substances are substances are substances are substances are substances. The substances are substances are substances are substances are substances are substances are substances. The substances are substances ar

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GALA OPENING of "Space Fantasy" show, an exhibit of futuristic and flights of fancy works, 5:00 to 11:00 p.m., Friday, June 30. Community Arts Gallery, Third Ave, and E St. Downtown, Through July 21, 233-0141.

RED CROSS has volunteer openings for youth ages 14-18. No special talents or skills are necessary. 291-2620.

FLY TO EUROPE and beyond. For the best

I HAVE GOOD location right on beach. What have you got to sell? Janek 222-7953 after 6, 566-9040 during day.

COVEN TAKING new members. Serious creative higher-consciousness seekers only Use and study of "The Art." 48201 Pala-Temecula Hd., Fallbrook, CA 92028. "CHILDREN'S FEELINGS and Divorce" is one workshop of many on Single Parent Day II, Saturday, July 15, 8:30 to 4 p.m. Call Single Parents Project, 28(-9472.

JAPANESE HIGH SCHOOL students need host families August 3-24 in Escondido area. For details, call Gary or Sharon Zacharias 747-1120.

JOIN US: Guru Gita, ancient Sanskrit chanting, 7-8 a.m. daily. Meditation 5:45 to 6:45 a.m. daily with Muktananda's disciples, 1214 Sutter St., 295-1617. Free.

THE GOLDEN HILL Children's Art-Community Project offers summer and classes to handicapped and non-handicapped children, ages 6 to 12. For more information cai 281-5567.

ON-GOING GROUP OF intelligent singles meeting with psychologists near UCSD Wednesday evenings seeks additional

JAPANESE HIGH SCHOOL students need host families August 3-24 in the Escondido area. For details, call Gary or Sharon Zacharias 747-1120.

A NEW NATION is now being gathered. Will operate righteously and be totally separate from the authority of this world which will be destroyed shortly. More information: 282-8318.

SCHOOL'S OUT but you can get academic advising at the SDSU University Advising Center all summer. 286-8687.

THE ORION GUITAR Quartet will perform July 8, 8 p.m., at Grossmont College. Room 220, 8800 Grossmont College Dr., El Cajon. Tickets sold at door.

CHILDREN'S THEATRE AUDITIONS Adults can audition June 28 and 29 from 7 to 9 p.m. at Wheel House at 619 2nd Ave. For more information call San Diego Repertory Theatre at 231-3585.

POSITIVE PARENTING CLASS forming in the college area starting Monday, July 17, for six consecutive Mondays. 7-9:30 p.m. Two qualified instructors. For more information call Bob 284-3646.

BETTER ACTIVE TODAY, than radioactive tomorrow. Community Energy Action sights atomic power plants and nuclear weapons. Plutonium remains lethal for ½ million years. 459-4650, 295-2084.

NUCLEAR POWER PLANTS are atomic bomb factories. Flatoni: m, generated by San Onotre is bomb material. Help Community Energy Action stop nuclear power. 295-2084, 459-4650.

HELP CENTER is volunteer counselors and attomies who can help you understand your problems. Call 582-HELP or drop in 2-10 p.m. weekdays. 5059 College. Legal by

CITIZENS: We don't let soare tecles stop passage of Proposition 13. New don't let be with your "I leed Assistance" banner. Bright hopping by our politicare. Voter blooglength bloogl

EXCEPTIONALLY SKILLED THERAPIST. Working with Stress Release, has developed a unique method of helping you understand what's happening within you, and why. Dones Whelen is a trained Polarity Educator, Roller, and Kinestologist. To experience the benefit of Dones's work. 283-3817.

READING THIS AD may save your life. Don't drown, take free swim lessons at Kearny Mesa pool. 571-9927.

I CAN SEE clearly now — the booze is gone Beach Area Alcohol Information and Service Center. 272-2234. IS A LOVED ONE driving you crazy with his/her drinking? For help contact: Beach Area Alcohol Information and Service Center, 911 Horrollend. 272-2234.

FOOD STAMF'S can make the difference between tightering your belt and loosening it. Call Food Stamp Outreach, 263-7761, X29. Free, confidential pre-screening.

HILLCREST COMPACK walk with Dave, Wednesday, June 28, 7pm. Meet at Campus and Van Buren to see the beautiful Sears footbridge.

SWEET HONEY IN THE ROCK a 4-woman black acapella group will be performing this Friday, June 30 at 8pm at Horace Mann Jr. High School.

ARTISTS AND PHOTOGRAPHERS wishing GAY CATHOLIGS: Dignity of San Diego has to display their works in a mixed-media erotic tinlings going for you. Write Dignity, Box art show. Call the Androgryny Center at 33367, san Diego 92103 or call 231-6602.

SICKLE CELL ANEMIA testing. Saturday, June 24, 9 a.m. to 5 p.m. at McDonald's Restaurant, 950 S. Euclid, San Diego. This disease can affect anyone. THE HANDBOOK TO Higher Consciousness can help you transform your life. For information on activities, seminars, and workshops, call Adventures in Living. 291-4842.

TORREY PINES District Cub Packs: Cub Fun Day July 8, South Clairemont Recreation Center, 3605 Clairemont Drive. Fun, scouting fellowship. Information, 277-0807 after 6 p.m.

"TRANSCENDENTAL SEX" is a new book of meditative techniques to enhance sexual and sensual experiences. Jerry Gilless, the author, will be in San Diego leading a Microlab July 12th and an all-day workshoo July 15th. (No sexual activity involveu.) Adventures in Living. 291-4842. publication date. Al. related organizations. Invited to participate. Distributed to health professionals/public. Shari 299-3718.

"THE INTENSIVE"—A major step toward major changes using the "Handbook to Higher Consciousness." Still some room for July 7-9th weekend. Adventures in Living. 291-4842. IS YOUR HOME life unhappy because you cannot quit gambing. There is free help for you. Call Gamblers Anonymous. 239-2911.

LAS VEGAS BUILDS million dollars in casinos from your money if you are computaive. To quit call Gamblers Anonymous 239-2911. NEIGHBORHOOD HOUSE Association's net Griss Photos House Association's emergency assistance program is in need of children's clothing and usable household goods. Please make your tax deductible donations by calling 263-7761 X20.

Real Estate

TIERRASANTA: Much sought after Villa Monterey F Model; 1550 square feet, 3 bedrooms, 2 baths, main bedroom off

MOBILE HOME, double-wide, 2 bedroom, 1% baths, furnished or unfurnished, on Frier's Lodge coult park, no pets. Call owner 281-3598.

CONSUMERS: Each year we lose thousands of dollars on listing products and services. Don't at them cheat your of your hard services. Don't at them cheat you of your hard services. Don't at them cheat you of your hard services. Don't at them cheat you of your hard services. Don't service when the product and services. Don't service when the product and services when

LOT ON "Big Island" of Hawali. 60 x 134 feet, level, about 17 miles from Hilo. \$3500. Terms. 295-9182 evenings. JOIN US FOR a preview, Sondra Ray's Loving Relationships Training, Thursday (tonight) at 7:30pm. The Androgyny Center, 1929 Cable, 225-8222. FOR SALE: 3 bedroom, 2 bath condo, upgrades, kitchen built-ins, patlo, fireplace, extras. \$72,000. Mira Mesa 578-4858 (owner).

RESTAURANTS, North County, 2 listed, starting at \$28,000. Good terms. North Star Realty, 753-6477,

BEAUTY SALONS. 8 North County, 2 listed starting at \$12,000. Busy shopping centers North Star Realty. 753-6477.

5½ ACRES, hilltop view of take, Ponderosa pines, Eastern Washington. Sacrifice, \$7900. Information packet, call Lois, Kensington Realty 283-3118.

\$150 REWARD. Refer a friend. Paid at close of escrow for properties listed or sold by R. Dynes of C21/Fiesta Realty. 295-9023, 295-8637, 287-1900. Save this ad.

QUIET, CHARMING, spacious 1 bedroom cottage, private garden, fireplace, outdoor barbeque. Residential area near State College, shopping. Exceptional at \$240, 444-0303. TRADE MY \$100K equity in large custom 2 bedroom home near Sessions Park for break-even Mission Beach or Pacific Beach really. 488-6818.

WE SEEK beach area house or condo 3 bedroom or 2 plus den in good neighborhood near a junior high under \$80,000. 295-9015.

For Rent

3 ROOMS FOR RENT in Clairement house, 2 at \$120 and 1 at \$130, larger includes utilities. Larry 578-2021.

\$415: 3 BEDROOM, 1½ bath townhouse, University City, 2 singles or couple with 1 child, small pet, walk to all, tennis, pool, sauna, available August or September, 9 or 12 month lease, 453-9284 evenings. WANTED: ONE BEDROOM unfurnished house or duplex with enclosed yard for woman and small dog. Beach area preferred. Around \$250. 273-1537, please leave

JULY AND AUGUST, Cardiff, 2 bedroom home, completely furnished, pool, park, vegetable garden, \$475 per month, utilities included, nonsmokers only, 436-5157.

STUDIO HOUSE, Kensington. \$160 plus security deposit. Available August 5. Private parking, storage, refrigerator, heat, patio, barbeque, garden, gas stove, small fenced yard. 264-0942.

WANT TO RENT. I will live in your unused guest cottage, studio, or garage in La Jolla area. Rent negotiable. 459-1369.

THEE BEDROOM 11/2 bath house 14,000
San vicent for San Depois San

WEST CLAIREMONT. 4 bedroom. 2 bath, canyon lol, fireplace, newly redecorated inside and out. \$85,500, by owner 270-7608. New SDSU. \$125 per month, kitchen extra Leave message at \$62-\$224.

DESPERATION SALE. Ownerbuilder needs out row. Sope top, located in choice Spring Verlag was 2 and 250 per 1700 monthly. Laudry, store, refigeration, 1700 monthly. Laudry, store, refigeration, charged, processing the properties 48-27510, 38-50 per 180 per

ENJOY THE PLEASURES of coastal living at an affordable price. Priced to move at 3200 monthy. Laundry, stove, refrigerator, 283,000.3 bedrom, 249 bath home, act nowl Marry, agent. North County Properties. 425-7510, 439-0145.

CARDIFF CONDOMINIUM: Unfurnished 3 BEAUTIFUL CANYON woods condo, great bedrooms, 2½ bathz, fireplace, fenced yard, grage, available August 1; \$400 per month. jacuzzi, underground parking, plus close to al, \$300 :284-5961 or 283-3321.

CHARMING 3 BEDROOM, 1 bath home with

GARAGE NEAR Balboa Park on Utah Street. Clean cement floor, deadbolt lock and easy access. Storage only. Available now. \$25 per month. 282-5822.

CARDIFF 2 BEDROOM house, garage, beautiful yard and patio, new, clean, unfurnished, \$375, furnished \$400. Kids OK, no pets. 488-4212, 488-7159, weekdays 452-4820. PACIFIC BEACH DUPLEX-3 bedroom, 2

SPACIOUS FURNISHED studio apartment. Charming, secluded residential area near State College, shopping, Private garden, barbeque, lots of trees, quiet relaxed atmosphere, \$200. 444-0303.

space. Pay up to \$200 a month. Night access a must. Jim 284-3919. WANTED TO RENT: Clean house in Ocean Beach with fenced yard for female and pet Up to \$210, 447-0040.

NICE 1 BEDROCM cottage. Old California style in quiet area of Hillicrest. \$190. 1542 Monroe Avenue. 272-6789.

NEW VIEW condominium 4 miles čast University Towne Center Spacious, luxury one bedroom, corner, upstairs, cooled Balcony, storage, walk-in closet Pool, lighted tennis, jacuzzi, covered parking, laurdy, \$270, 433-4578 clean interior, garden, trees, on quiet cul-de-sac overlooking canyon. College Grove. References. No dogs. \$345. 299-2990 or 297-8308.

MISSION HILLS 1 bedroom new OFFICE TO SHARE, with Alternative condomnium. Phrate and quet. Fregáce, delamaght, processing convenient to bus, shopping, tenns, 3560 221-1-272 evening or 291-6792.

FREE ACCOMMODATION IN England Teacher wishes to exchange London flat for similar in Southern California. September-February Please write 29A. Bulwer Road, London E.11, England.

PACIFIC BEACH. 2 bedroom furnished POR RENT BY OWNER: 20 Toga, 1977, upoer dupler, adults, no pets, \$325. Lease, mear La Jolle and beach, 859 Agate, 459:1352.

VACATION RENTAL. August and September, La Jolia. 2 bedroom, 2½ bath townhouse, large patio, tennis, pool, jacuzzi, garage. \$450/month. 236-1331, ext. 47.

LARGE STUDIO, near beach, furnished, parking, \$200 and first and last month's rent. 1260 Parker Place, Pacific Beach. 297-7181 days or 287-4549 evenings. BEAUTIFUL HOUSE for rent. 4 bedroom 2 bath, walk to SDSU, \$450. References required. 466-7111 after 6 p.m. or weekends.

NEW CONDOMINIUM for rent. Unfurnished. one bedroom, tennis, jacuzzi, pool, laundry, air conditioning, \$250, 454-3388 days, 270-1880 evenings. BEAUTIFUL 3 BEDFIOOM, 144 bath, double garage, large covered patio, fireplace, canyon lot, Mission Village, \$425. No pets, references required, 459-7841 evenings.

WANT TO RENT 2 bedroom house with faced yard within 15 minutes of Sports Arena 2 responsible males with do; Prefer house with garage. 224-0491.

The company of the company of the paid WANTED FOR RENT: In North Pacific

DUPLEX: Two 2-bedroom: 2 bath unito, furnished or unfurnished 2 blocks from track Very clean and quiet \$1700 for season. Phone Jack at 436-0145 or 452-7510 starting August. Access to laundry, about \$250. Ginny or Michele 560-7220

SOUTH LA JOLLA unfurnished 2 large rooms, with private bath and private connections of the private bath and private compresely lurnshed two bedroom casa centrace. Near beach \$250 including uteries. 459-6624.

Pallo, driving room. Integace. extract unities pad 5500 July 3750 August 459-837: MISSION BEACH DUPLEX, 1 bedroom bayside unfurnished, sm:sll but cozy, very clean, carport, large storage room, no pets. 822 Pismo Ct. \$250. 274-8889.

WANTED: To rent, one large 6 to 8 bedroom house in La Mesa, Fletcher Hills, El Cajon area. John at 235-6435 days 9-5 p.m., Monday through Friday.

SINGLE ENGINEER needs 1 bedroom apartment or house in Point Loma or Ocean Beach area. \$150-250. Will occupy June 26, write 749 Pacific Surf Drive, Sohana Beach, write 749 Pacific Surf Drive, Sohana Beach, write 749 Pacific Surf Drive, Sohana Beach, sohana Sach, sohana Sach,



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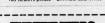
1976 GARNET AVE.,

Factory Closeout from the World's Largest Sewing Machine Manufacturer Mr. X Sewing Machine ONE WEEK ONLY \$125. each from the best known sewing machine manufacturer, these machines are in factory cartons but because of circumstances must be sold as used.

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A super short cut de-emphasizes thin hair by cutting close to the scalp minimizing the vishelity of baldens. As infinitely more sible solution than tessing a few transks of long hair over the exposed testing. The Touch (Adjoent to "The Distillery") Night Owls Wed, 2–10 p.m. "May to Wed, 2–10 p.m. "Der Tyribus, Taux, Fr.t., Sat P.a.m.—5 p.m. Vidal Sansoon trained (formerly of Haircraiting Man) 140 S. Siern Schaeb 481-7511

DEL MAR condominium townhouse, furnished or unturnished, 2 bedroom, 1½ bath, 2 blocks to beach. Quiet place with

GOLDEN HILLS HOUSE, 4 bedrooms, living room, dining room, 1½ baths, enclosed porch, \$500, 461-7078.

SEARS X CARGO AUTO TOP CARRIER, \$10 per week. 3418 Nile, North Park. (714)-280-6667.

HUGE! 4 BATHS, 4 bedrooms, view, Lovely, 3000 square feet of Del Cerro Highlands executive inme. Washer, dryer, freezer, enclosed yard, patio, 1 year lease. \$695. 582-1517 or 278-7518.

PACIFIC BEACH DUPLEX: Sunn bedroom, 2 bath, with view, beam ce huge living room, kitchen built-dishwasher, carpets and drapery, laur nice area. \$390. 274-8006.

OCEAN BEACH APARTMENT: 4654 Voltaire Street. Front unit of duplex, 2 badroom, I bath, carpets, refrigerator, oven. \$225 per month. Call Dr. Walfrer, evenings.

WAIT, READ THIS! We need a 3 bedroom house in Pacific Beach, Ls Jolle, Point Loma, starting July 1st. Call 488-3230.

Wanted

NIKON EQUIPMENT in good

TEACHER NEEDS KCBQ's History of Rock ACTOHS/ACTRESSES: SDSU's Film ar Television Summer Workshops need acto-for short one-acts/scenes performed o comera. July only. Good experience Prints/dubs available. 286-8575.

URGENTLY NEED automatic washer good working order. Can't spend mu Wands. 273-2150.

BACKGAMMON GAME in felt case in good

\$200 a month OK. Night access A long term project, serious recition m 284-3919 or Steve 281-4958

FRIGERATOR WANTED, 18 to 22 of

WANTED TO RENT or buy, C zone burreeding renovation, by quiet happy religious, 280-8987 or 280-7580.

NEEDED: Small (bathroom-sized) piece of

WANTED: PERFECT home REMO PRACTICE drum kit Brisn 460-9627

TOP COLLAR FOR war souvenirs. Especially German and Japanese. Swords, daggers, certificates, medals, badges citations, uniforms, helmets. Call for top offer.

CERAMIC APPRENTICE WANTED for assistance around studio in exchange for studio time and firing. No lessons. Must be able to learn by observation. 435-3272. LAUREL AND HARDY buffs: Join the "Saps at Sea" tent of "Sons of the Desert." Writo Box 99398, San Diego 92109. Next meeting July 12.

YOUNG MOTHER and baby desperately need running vehicle. Will work for or make small monthly payments. Please contact: Patricia Taylor, P.O. Box 158, Solana Beach, NEED FINANCIAL backer to help finance prints of colorful fantasy paintings. Paintings car be seen at Alpine Gardens Cafe, 926 Turquoise, Sarbara 488-1400.

WANTED: DOWN SLEEPING bag, hat with character, size 7%, cowbo size 10, guitar music and instruction Cheap and good only. 436-0595.

KENMORE OR WHIRLPOOL washers drivers, working or not, 469-0253.

STURDY FOLDING chair, cheap. Tom

ting BOOTS, Pivetta Pinnacle, 812AA, new, witing to let go for \$40 (new around i). 291-8733 after 3:30pm.

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WANTED: 2 SEDROOM house of apartment. \$275 per month. In La Jolia, D Mar or Pacific Beach, for August through Contact Nick at 454-5174.

owner-surrogate for my beloved 4-year-ol Arabian gelding while I'm attending gra school (3-4 years worth) Hylah 459-6603.

WANTED. SURF FISHING gear. Rods. reels, and tackle to equip one or two people. 454-9853 evenings.

VIOLIN, WICKER furniture, maple twin beds maple dresser and desk, canopy bed or set lawn swing, trailer awning, wheat grass juicer. 444-7120.

PERFECT LANDLORD for single engineer.
Need 1 bedroom apartment/house, Point
Loma or Ocean Beach, \$150-250, Occupy
June 26, 748 Pacific Surf Drive, Solana

TV'S, BLACK AND WHITE any co any make. Wanted for repair. Cash your unit. Tell your friends. Lone. 22

\$924. VIVITAR SERIES 1 600MM F-

FOR SALE: Fujica ST701. 55mm and 28mm lenses. Special effects lenses. Great camera for the beginner. Includes case, \$200. 746-2465.

PHOTOGRAPHY DEVOTEE: Did anyone take a shot of our spectacular sea during the spring storms? Want enlarged for hanging. Maybe even a poster? 459-3009 evenings.

FOR SALE: BESELER 23C enlarger excellent condition, upgraded lens, printin frame, print dryer, trays, timer, extras, \$325 455-5287.

VIVITAR AUTOMATIC TX close-focusing zoom lens, 100mm-300mm, F5, with case, with Minotta adapter, \$240 invested, used only once. Will sell for \$175. Mark 287-9599 or 222-3987. BELL AND HOWELL movie 8 camera and projector. Worth \$300. Asking \$90. Call Charlie 452-3250 days or 753-8869 nights VIVITAR-MINOLTA SR Series 1, 200mm 13.0, case plus ultraviolet filter, \$130 or offer 440-5780.

COLOR PHOTOGRAPHY class

ns, \$225. Nikon "Nikonos" II underwate amera, 2.5, 35mm lens plus extras, \$225

3D STEREO CAMERA, leather case. Flash and 3D viewer, Complete, \$60, 582-6703

BLACK AND WHITE enlargers, Besler, \$50 and Durat, \$75. Plus assorted darkroom aurolies, \$79-6326.

\$395 VIVITAR SERIES 1 90mm t2.5 Macro lens for Minotts SRT complete with adapter and case for only \$120. Brand new 287-7347.

HASSELBLAD, NIKON, Olympus, Mnotta Speed Graphic cameras, accessories, filters, shades, cases, camera bags, strobes. Some items new in factory boxes. 280-2880 or 453-7392.

PUPPY. 5 months old shelte/terrier mix. Has no tail, but then who needs one? \$2 to a very good home. 277-8528.

ANGEL FISH. Large black veil to serious aquarist, \$1. Several other healthy fish to give away. Joe 283-0701.

CANON ZOOM LENS. A 100-200mm zoom lens including a built-in lens hood. I'm setting this 15.6 lens for \$145. 275-2786. ANTED: OLYMPUS OM-1 in good

OLYMPUS. OM-1 body, black, \$165. 50mm Macro, \$155. 85mm portrait, \$160. 28mm wide angle, \$105. Durst M301 enlarger with lens, \$60. Firm. 753-4975. KONI-OMEGA Rapid M (6x7) CM 90mm

VIVITAR SERIES 1 70-210 push pull with macro. 3.5, almost new. Fits any mount camera, 728-8603. attached. Just overhauled, guaranteed Rokkor fl.8 55mm lens, plus 35mm wide angle, 135 telephoto. Case, extras 455-2563, nites 433-6902.

SLRS, 35mm, and sound movie camera. Super-8 sound power-zoom XL camera, new in box, \$145. Canon FX SLR, if y new, case, 1.8 lens, \$165. Yashica T-L'electro-X Lin, with 2 ienses, tripod, \$175 excellent.

PHOTOGRAPHERS, interested in joint together and exploring various points photographic interest? Share good time exchange knowledge and ideas. If interest cell Scott at 583-2714 evenings.

OPEMUS II enlarger, black & white,

MINOLTA SRT101 with super sharp 55mm f:1.4 lens, recently cleaned and adjusted \$180, Jim 223-5205

VIVITAR AUTOMATIC 35mm 12.8 T-4 lens for Miranda or Pentey \$24 582,9652

NIKKOREX 35 with Nikkor 43 to 86r zoom, \$125. Underwater 35mm Ricch a ½ frame with housing, \$49. Sigma 28r auto 12.8 Pentax thread, \$45. 448-3742 a

CAMERA 2¼, in immaculate condition aluminum case & extras; \$250 or bei r. Call anytime, 272-3032, keep tryin

BOLEX H16 16mm movie camera, Bolex S-221 16mm sound projector. Both min

CANON F1 carrying case. For camera and lens. Will hold lenses from 24mm through 100mm. Hardly used. \$17.50, 436-9027 alter.

CAGE: Beautiful, entique, gold perch on a i8" stand. Has 22' wide and 34" high cage forme top that is removable. \$65, 299-5827.

CANON FD LENSES. 24mm f2.8, \$125, 50mm f1.8, \$40; 100mm f2.8, \$110. All excellent, with hood, filter, and pouch cases. Prices firm. 436-9027 after 6om. DOBERMAN. Red, rust, female, 7 (last of litter). Leash, etc. Trained. \$250. Billie 271-3462, 579-7259 (KONI-OMEGA 2¼ x 2¼ with 120 and 220 backs, \$210. Dick 286-7103 9am-1:30pm

COCKATIEL. Young female no well feathered. Very tame, start \$38. Cage, extra. 299-3691.

ALASKAN MALAMUTE female, one year old, gentle, good natured, needs good home in rural area. Asking \$75. No papers. Jill

CATS CAN MATE again a week after giving birth. Don't contribute to tragic surplus of kittens. Low cost spaying, heat or pregnant. Pet Assistance. 222-1590.

ONE TERRIFIC PARROT. Just needs and attention. Complete with wrought cage for only \$375. Debbi 483-2317.

PET ASSISTANCE NEEDS items rummage sale about July 15. Donations tax deductible. Help our spay progr 469-5008, 462-8545.

SILKY BLACK GOLDEN retriever/Gordor setter puppy, 6 months, needs loving home Has lots of energy to share. Has first shots Jane 453-0640.

PUPPIES: Free to good homes only. AKC Irish Setter (motiler) and Black Lab mir (father). Beautiful and gentle. 6 weeks old 483-4577 after 4pm.

LOVABLE KITTENS free to caring ho only. Variety of colors, both male and fema Box trained. 282-9994 after 6:30; wcakdays, a.m. on weekends.

accessories, wooden stand, and Oscar. 10 galion aquarium comple accessories and wooden sta

SIX WEEKS - Australian

FLASHY CHILD'S HUNTER, Bay, 8 years old. Shows, events, hunts. (Qualified). Excellent disposition and conformation. Second level dressage, sale. \$1000. Jenniler 50.007.

PUPPIES FOR SALE. Gr. \$10 each, 233-0226.

GOLDEN LAB MIX female, 1 year, free to "good" home. Gentle, yet strong, but too much for my young boy. Good dog! 421-8735 after 5.

5 YEAR OLD Golden Retriever with papers.

FLIGHT KENNEL for medium/large dog. Required on airlines when you take your dog on trips with you. Compact, disassembles, selling at \$25, 484-2907.

PUPPY FOUND: Gold colored, dark near Broadway and Massachusotts in Grove, June 6. Richard 463-1630.

LIKE WILD ANIMALS? North County Wildlife Center needs summer volunteers to help care for injured, abandoned wildlife. Call Marge 487-7804, 13724 Sagewood Drive, Powsy, CA 92064.

FEMALE SHEPHERD, 1 year old. Needs a lot of attention and loves kids. Needs a pel who has time for her. \$10, 278-7659 after 5.

FREE KITTENS: Longhair, pure white female and black male, 9 weeks old, trained very lovir.g. 297-8605 evenings. Keep trying GOATS FOR SALE: Alpine/Seanan cross. 3 milk goats and 4 kids. \$25-\$60, 465-5388.

FAR-OUT KITTENS for sale. Siamese and half Siamese, \$25 and \$10 respectively. Males and females, 224-0535.

BIRD CAGE: Very large Oriental type, stands on the floor, painted white, metal. \$25 or any reasonable offer. 261-0960. FRISBEE CHAMPI AKC Whippet. Female, 11 weeks. Top bloodines. Must be a loving, permanent home. \$150 firm or contract svallable. 274-9129, keep bying!

AKC SALUKI puppy for sale, excellent





7522 La Jolia Biod Phone: 459 2691

RESPONSIBLE, intelligent person will do manual labor, maintenance or ? in exchange for private room and board. Name your terms. Mellow, honest, easygoing. Bill, I AM LOOKING for a ride to Boston a July 15. Will share driving and expense Nancy at 748-3049. No lunatics please

WANTED: humble, rural dwelling (barn, shed?) in Del Mar area for stained glass artist. Temporary; moving to New Zealand. Low rent, trade? 755-8361, 297-5677.

WILL TRADE my black and white Opemus II englarger for slide projector, 435-3552.

ONE HEAVY DUTY Signal air-conditioner, 220v, mint: trade for smaller ones, 239-8185. Ms. Ballezore.

HARLEY DAVIDSON SPORTSTER 1975

WANT TO TRADE firm king size Sim mattress, box springs and frame for similar set in gueen size. Peggy, 223-4517 after

1968 YAMAHA 305. Fairing, bags, etc, high milecce, but very dependable transportation. \$225 or offer. 448-9355. ALL WOOD CAMPER for truck. Fits 8' bed. Sleeps 3. Propane stoval/cebox. Trade for sailing dinghy. Laurie, 222-1907.

TRADE: Spalding metal tennis racqui and/or beginners guitar, both in goc condition, for a typewriter in good working order. Weekdays, 452-4807, Kim. TRADE YOUR MICROWAVE oven for my 1976 Coldspot automatic air conditioner.

WOMEN'S SKILLS EXCHANGE: Now there's a way to trade your knowledge and skills with other women. Call 233-8984 weekdays.

Rides

COUPLE LOOKING FOR least exp travel method to Rochester, New around July 6. Will fly, drive or ride 1973 YAMAHA 175 Enduro. Recent replaced piston, main bearing and breat points. New chain and sprockets. \$300 fit 297-7674.

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SPEAR GUN. 36" Scuba Pro. \$40

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NORTON MOTORCYCLE, 1975, 850 MKIII with \$1000 worth of extras, fast and clean \$1400 firm, 453-1868.

HONDA 350, 1970, good running many new parts, \$300, 697-0723.

MOTOCROSS BIKE for sale. We aluminum cranks, F.M.F. Handlet alloy rim, leather seat. For more in call Jon, 462-1225. \$130.

Bikes

BICYCLE PARTS: Wheels, \$2-8, frames \$2-15, tires \$1-2, forks \$1-5, derailleurs \$2-5, tubes \$1-1.50, kickstands \$1-2, handlebars \$1-3, freewheel dusters \$3-5, much more. WOULD LIKE TO SEE some of U.S. this companion to share and plan trip. I am female, 25 years old. 224-8965.

1977 BLUE KZ 400, immaculate condition disc brakes, electric start, luggage rack \$950, 448-1459.

CAFERACER half-fairing with universal mount and bubble for just \$99. VW30 Mikuni carbs with universal mounts just \$30 each. 452-2686.

1977 SUZUKI 185 primo orange Enduro with cover and helmets, only 2,000 miles, snappy around town 70 miles per gallon, 65 miles per gallon, climbs cliffs too! 295-6821.

BMW R50: Saddle bags, upper and lower fairing, fresh paint, a classic. \$950 or ?

MOPED FOR SALE. 1977 Honda Express, excellent condition, only ridden 750 miles. Must sell, moving away. \$259 or best offer. Robin 481-8426 after 6pm.

HONDA ST 90, 1974, low mileage, excellent condition, surf and accessory racks included Perfect beach cruiser, high miles per gallon Joe 291-7686.

1977 KAWASAKI KE 125 dirt/street combination. Only 145 miles. Luggage carrier. Fulmer helmst. All like brand new, must sell. Only \$775 for all. 273-0558.

SCHWINN BIKE 24". 10 speed, \$75 Reconditioned, new bearings, seat, cables, tires, tubes. Storm, Box 4853, San Diego 92104, 474-3953.

1977 YAMAHA 360D for sale. 6 months old, in excellent condition. 4 stroke, electric starter. Approximately 3000 miles, asking \$900. 223-9436 evenings.

BOYS SCHWINN VARSITY 10 speed. 19" frame, 27" wheels. Dark brown, superior condition. Gears recently cleaned and oiled. New \$150, asking \$95, 459-2495.

Classes Starting in July

San Diego's education alternative presents 24 classes for the middle BEGINNER'S DISCO DANC-ING classes start July 10, 17 & 24, \$25

HONDA 1975 XL350. Bought in mid Absolutely perfect! All the bugs have worked out. 5000 miles. \$700. 453-9053. T'Al CHI starts July 3 & 31, \$20. YAMAHA 1977 XT500D. Looke and runs DANCE AS A HEALING ART, starts July 11, \$25.

BOY'S 20" MX heavy-duty bike, green, \$5 Claude 462-9785. COLOR PHOTOGRAPHY, starts July 9, \$20.

1978 HONDA 500-4 Cafe racer, low mile clip-ons, 4 into 1 header, mag wheels, gallon fiberglass tank, more. \$1000 or offe 488-4177.

1974 YAMAHA ENDURO 360. Ex-condition, recently rebuilt engine. Net chain, sprocket. This is the one looking for! 223-9631 after 5.

A16 Wilderness Camping Outfitters

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MAGIC, starts July 15, \$25 LAYOUT AND DESIGN FOR THE COMPLETE BEGINNER, starts July 10, \$25. POTTERY, starts July 8, \$15. AUTO MECHANICS FOR THE CONSUMER, July 29, \$20.

NUTRITION AND YOU, starts July 11, \$20. HAND LITHOGRAPHY, starts

INTAGLIO, starts July 6, \$35. PAPERMAKING, starts July 8 NUTRITIONAL BREAD BAK-ING. July 1 & 2, \$12.

HOW TO GROW MORE VEG-ETABLES, starts July 8, \$30. INTRODUCTION TO BODY WORK, July 22, \$25.

WEEKEND MASSAGE COURSE July 22-23, \$25. MALE/FEMALE RELATION-SHIPS, July 8, \$25

ASTROLOGY AND COMPATI-BILITY, starts July 6, \$25. RACQUETBALL, starts July 6, 8 & 11, \$30. THE JOURNAL AS BEST FRIEND, July 8, \$15.

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WANT YEAR OLD 23-24" Super LeTour, Univega Gran Rally, Viscount Grand Sport, Windsor Super Carrera, or other. 274-5737.

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493-4954 after 5:30 Monday thru Friday or before 10 am. Salanday and Sunday. 1967 HONDA CL. 350. Have to-see to before, Just ovirhauled, new paint, runs 1977 KAWN-SANS DC C. Recent work, runs well, 8245. Laros 461-6415.

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HOMEBIRTH. Association for Childbirth at Home will be offering a series of 6 classes starting July 8th at 8am. Call Diane Smith at 444-4712 or 789-4205.

PROMOTIONS SECRETARY: Busy shopping co-:: requires good typist, front office appearance, working knowledge of bookkeeping. Submit resume: 1640 Camino Del Ric North, Sar Diego, CA.

EARN \$5. Men, aged 21-50, needed for psychological experiment in La Jolla. Please call 452-4750 and leave same

HELP WANTED in publishing a new-age spiritually oriented newspaper. Must be new-age oriunted and have skills in writing, graphics, advertising sales, distribution and/or creative potential. 488-373.

PART TIME HANDYMAN wanted for condo building in Pacific Beach. General maintenance. Clean up. Job available first week of July. 239-7966 or 275-1927.

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Sports ALL AGES VOLUNTEERS wanted until July 21. Own hours. Verify petitions for the Beaches Committee. 582-7687, 291-7212. BABYSITTER NEEDED for 3 year old boy. Good references and car a must. Great summer hours. For more information call 267-6379.

EXPERIENCED CREDIT MANAGER, accounting and customer relations, great at collections, proven record, excellent references. 275-0644.

EXPERIENCED WRITER, editor, photographer wants full, part time and/or free lance work. Background includes public relations. 272-3032 anytime. Keep trying and

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ENCRITAS MALE, 30, seeks temporary full time employment locally. Anyl sing considered. Please write to T.W.O. P.O. bar, dumbbells, and press bench. \$50 complete. 729-6694.

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FREE SAILING LESSONS when you buy my boat. 14 footer, jib and mainsail, trailerable. excellent day sailor. Asking \$700. Enjoy the bey this summer! 465-2178. BUSINESS OPPORTUNITY. Magnetic sign-making equipment (large). Originally cost over 3 times asking price. Chartie 753-889 evenings & weekends, or write P.O. Box 683, Cardiff, CA 92007.

WET SUITS. O'Neill surfer jacket. Nylon II pants, nylon II hooded vest. All like new, only worn a few times. Size large. \$20 each piece. Lou 488-6364 evenings.

TENNIS RACQUET. Dura-Fiber XT-Boron 4th light. As new, used only 4 hours. Strung with VS gut. \$50. Doug, 297-2169.

TENNIS PARTNER. I'd like to meet an intermediate female player for singles and mixed doubles. I'm near SDSU. Herb at 286-1664. YACHT CHINGADARA for sale. Frozen Hercules gas engine. Peeling paint all over. Nothing works. Complete. 28' hull in good condition. \$1000, not firm. 225-8361

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SAILBOAT, Penguin, nr # sails, \$300. Also, Fireball sailboat, 16' 2" sloop, atuminum mast, new mahogany centerboard, \$500. Keeter, 222-7884, evenings weekends.

69" SURFBOARD Hawaiian Robert August precision hard rails, pin tail, really cuts and juices clean. Good float and fast paddle. Must sell. 295-6821. SURFBOARDS, good condition, \$40 each. Snow skis, never used, with poles, \$50. 284-1322.

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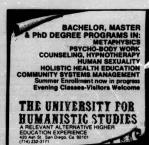
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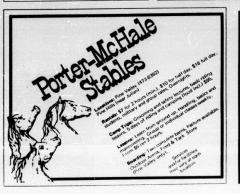


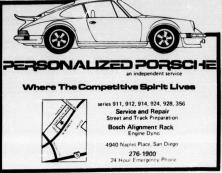












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ROCKET FINS: Pair of new US Divers. Will 16 FOOT Snipe saliboat #22585. Excellent self for \$10. Call 239-7977 or 304 West condition. Rigged for racing or cruising. Hawthorn, No. 5, San Diego. Trailer and covers. \$1600. Ed at 224-2424 day, 435-1618 night.

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COLEMAN CAMPSTOVE, \$20. Two 30 pounds, propone tanks, \$10 each. Coleman coder \$10. Call 223-8788

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SURFBOARD, new, 77" Seaguit Pintail with hitch, excellent for beginner or Nazi. New cost \$150, new \$100 firm. Call 488-1827.

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USED GOLF bells, good condition. Many

SURFBOARDS. 6'6" Brewer rounded pin (shaped by Brewer in islands). Good condition \$40. 6'6" stinger barely used, like new \$65. 571-0897 before 9 a.m. or evenions.

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SURFBOARD, Spectrum 6"11" x 20½ swallowtail. Light blue bottons, clear deck, green pen stripe. Ridden twice. Perfect shape. \$100 of best offer. 443-3769.

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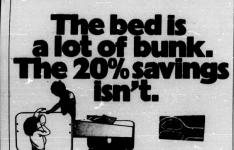
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CUTE AND PEPPY 1967 Datsun answers to the name Fred and needs new home now! He looks his age, but acts much younger. 454-9807.

1977 SUBARU, 4 door, 5 speed, super condition, \$4000, David 292-1401, ew nings

1973 CAPRI, 4 cylinder, automatic, good body, good condition. \$1600, 488-8611

1967 MGB: rebuilt engine, new brakes, shocks, clutch, electricals, fuel pump, steel radials, tonneau and hard top. Must sell. \$1300 or best. 272-4630.

1973 AUDI, 100 LS, 4 door, air conditioner, sunroof, recilning seats, AM/FM, needs minor repairs. Priced accordingly. Runs good. 223-2104 days or 291-5026 evenings.

1974 AMC HORNET. New battery and starter, new paint, power steering and brakes. \$1150. 451-7755.

1972 DATSUN. New carburetor and clutch plus many new extras. Excellent condition. Asking \$1380 or best. 286-5193 days, or 280-7574 after 6pm.

1973 FORD GRAN TORINO station wagon. Automatic, power steering, power brakes, radio, air conditioning, roof rack, 58,000 miles, excellent condition. 7923 Caminilo Klosco, 455-9447.

CHEVY WAGON. 1973 Bel Air, excellent mechanical condition, factory air, new wide tires, \$1280 (\$70 below low blue book). Joe 488-6094, keep trying.

1971 VEGA, 65,000 miles, standard, new head, 3,000 miles ago, body a little rough. Phyllis 461-0649 or 286-5430.

1966 VW NOTCHBACK. Rebuilt. Original 1600. Mags, radials, 30 miles per gallon. Rare. \$750 or best offer. 274-6447.

1972 PINTO WAGON with automatic, radio and heater, and major engine complet done 2000cc engine, lots of power and go mileage, \$1150, 292-9919

CASSETTE CAR STEREO with AM/FM stereo radio and quality speakers. Mark

1972 VEGA GT, excellent condition, rebuilt engine, new paint, new starter, new battery. \$990, 270-2509 or 273-5508.

1950 VW. NEW RINGS and valves, excellen brakes plus hard-to-come-by sunroof. \$600 560-8796 or 277-7138.

1967 BARRACUDA slant 6, 225, 3 speed, needs work, \$300, 270-3534.

1968 VW CONVERTIBLE, 7000 miles on rebuilt 1600. Reverse slips, FM/AM, new brakes. \$2000 or best offer for classic. 274-6447.

1972 OPEL GT, rebuilt engine with Weber carburetor, headers, plus more. Blaupunkt AWFM cassette, 4 speakers, needs clutch. \$1900, 580-0880 before 9am.

1965 DODGE DART GT. Rebuilt slant 6 engine. Factory 4 speed, Hurst. New tires, oil pump, starter, alternator Excellent interior and exterior. Best offer. 280-5462.

965 FORD, 269 engine, runs very smooth, adio and slarm, \$700 firm, Craig 280-9783. CAR-COOLER, 12 volt 2 speed, \$27. Alac window-type for car, \$14. Cartop carrier (basket) type, as new. \$14. 298-2389.

DATSUN Z COUPE rear window sunshade, new. Easily installed, no drilling. Black ABS plastic, paintable, won't rust or break. Hinges for cleaning. \$49. 239-8381. 1966 MGB roadster, newly rebuilt transmission, new top, new tonneau cover, body and paint excellent. Best offer, 452-1870.

WANTED: 1974-75 Mustarry fastback with V6 engine and 4 speed, low miles, good body and paint. Will pay \$2500-2900 for a good one. Cell Jim at 272-5706 or 279-6572 sxt. 5. 1971 AUDI 100LS. Almost new tires. Yellow and white viny! top. Runs good, super gas mileage, must sell. \$1695 or offer. 729-0152, keep trying.

1963 RAMBLER, six cylinder, 4-door for sale, Needs work, Make offer, 469-4525

RESTORABLE CLASSIC 1967 T-bird Ford or excellent 428 engine rebuilt trausmission new air conditioning, compressor, good intorior, steel radiats, power seat, door looks. Needs paint. \$875, 278-9992.

1971 VW SUPER Beetle, spoke wheels, AM/FM, excellent condition, 724-6953 morning or evening.

1965 GTO WITH 1967 Chevy 396. Holley 4 barrel, Eddelbrock manifold, Hurst 4 speed. Positraction, air shocks, Protrac N50 mags. Needs work. \$550. 275-2775. B.M.W. ENTHUSIAST: All people interested in the San Diego B.M.W. Car Club, give me a call. Gary 282-3553. NEW 1971 BMW 2002, just rebuilt engine new clutch, tires, brakes, etc. Real nice overall. Jim 223-5205.

1956 NASH Metropolitan, needs paint and repair, a classic. Make offer, 460-0474. 1986 MUSTANG rebuilt engine, excellent condition. Must see to appreciate. Make offer. Conne 583-2836. Mke 444-5949.

1972 CAMARO-RALLY Sport 350. Super interior, tires, shocks, and muffler, all good. \$1800 or best offer. 235-6058 evenings. DATSUN 1973 1200 Sedan 32 M.P.G., 4 speed, low miles, original owner, well maintained, excellent condition. \$1725. 579-6501 (El Cajon).

1974 CHEVY VEGA GT Hatchback. 4 speed, AM/FM, 43,000 miles. New steel radials. Must sell. \$1400. Call David, 455-2107 days, 270-5772 nights. 1969 KARMANN GHIA, Porsche mags, new radials, AM/FM cassette, lowered in front, many new components, low miles, clean, sporty and sexy for only \$2300. 283-9713. 1972 PINTO, automatic, new radiator, shocks, water pump. If you miss this car you are missing a great deal. Excellent condition. \$900. 755-2348.

1966 HIGH TOP GMC van, new tires, just had brake job, mechanically sound. Good for hauling or mini moto: home. \$550 or make offer. 263-8396 after 4 p.m.

MUST SELL 1973 Triumph TR6. New tires and shocks. Good condition. \$2950 or make offer. 443-4188 after 6 p.m. Monday-Friday.

1968 AMERICAN MOTORS Rambler \$650 or best offer 426-7391. 1973 PONTIAC Firebird Esprit, excellent condition, silver blue, Pioneer FM cassette, air conditioning, power brakes, steering, low mileage. \$3,600, 273-6158.

1969 VOLVO SEDAN. Radio, he ster and air CASSETTE AM/FM can stereo and 3 was

1969 TRAVELALL 8, new battery, rebuilt carburetor, power brakes and steering, automatic. \$700, 295-9079.

1970 FORD COUNTRY SEDAN wagon, 390c.i. Air conditioning, power brakes and steering, new brakes, new radiator, uses regular gas, 17mpg. \$1500. 277-0347.

1964 CHRYSLER LIMOUSINE, good running condition, needs battery, must sell because of death in family, \$1000, 748-3403.

1966 FORD RANCHERO pickup with camper, 6 cylinder, low miles, excellent condition, \$1500/offer, 445-5205.

DATSUN CAMPER, \$160/offer. Want Ranbier American or Clessic, 1965-1970, 6 cylinder, stick shift, good condition, want Datsun tires, B76 X 13, 700 X 13. Tony 445-5205.

1970 TRIUMPH SPITFIRE, factory removeable hardtop, good rubber, \$750 or offers. 295-2944.

DEALI 1970 Austin Healey Sprite with recent engine, clutch, paint, carpets. Mechanically excellent but needs minor body work on door, convertible fun, \$1199, 222 7754.

GREAT MILEAGE will take you from the desert to the sea in an Austin Healey. Engine is in excellent running condition. \$1199. 222-7754, keep trying.

1971 MG, new tires, new top, excellent condition, low mileage, \$2200, 276-8679.

1969 FORD ECONOLINE VAN, 128,000 miles. Needs valve job. \$600 or best offer. 270-9515 evenings.

1972 YELLOW VEGA AWFM cassette, 3 speed, 21 mpg. Must sell. \$750. Tina 427-5438.

1973 HONDA CIVIC, automatic. Rebuilt transmission, excellent condition, runs great. Must sell. \$1800 or best offer. 436-6998.

ONE-OWNER 1973 4 door Datsun 610. Automatic, air conditioning, new transmission and battery, radial tires. Above average condition. 295-1074, keep calling. MGB 1987 CONVERTIBLE, wire wheels, new paint and carpet, beautiful condition. \$1660, 488-5523.

NEED A GOOD economy car, will pay cash

1969 CONVERTIBLE, Ford Galaxie 500 Runs good, but needs other work for restorable purposes Best offer, 279-6608.

CHEVY WAGON: 1973 Bel Air, excellent mechanical ondition, factory air, new wide tires, \$1280 (\$70 below low blue). Joe 488-8094, keep trying.

1970 FORD MAVERICK, automatic, nice wheels and tires. Body in good condition Make offer. Larry 578-2021.

1971 RX2 MAZDA, clean, dependable running car, good stereo and new battery 35,000 on engine. Best offer. 436-5978

1972 LUV TRUCK, \$1500 or best offe

1964 CHEVY IMPALA. 327 high performance 3 speed, clean, excellent running condition. \$550. 462-4264 after 6pm.

1986 OLDS CUTLASS, good running condition. Low mileage, good engine tires. Power steering and brakes. \$350 One owner, 583-8732.

VOLKSWAGEN CUSTOMIZED flared fenders, mag wheels, only 2000 miles on new rebuilt engine, excellent car, sharp. \$1490 or best offer. Must sell today. 286-2322

VW SQUAREBACK, 1968, good condition leaving country, must sell \$1100 or bes offer. 454-7544 after 6pm.

1966 OLDSMOBILE DELTA 88. Air conditioning, AM/FM 8 track stereo, new muffer, new tail pine, 90,000 original miles. Very clean. \$900. 697-1426 anytime.

1974 THUNDERRIED Power steering power brakes, power windows, air conditioning, power seats, AMFM 8 track, new radial ires, low mileage, excellent condition. \$3800 or best offer Pam

1974 HONDA XL250. Excellent condition low mileage, looks and runs great, recentureup. Only \$450, 755-9498.

1973 DATSUN 1200 SEDAN. 2 door FOR SALE: 1969 VW Bug. Sunroof, rebuilt

1976 DATSUN KING CAB. With camper

Save \$\$\$ for your DATSUN or VOLKSWAGEN

* Kendali.



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PLEASE PRESENT THE ABOVE COUPON BEFORE SERVICE. OFFER EXPIRES JULY 31 1978

AM/FM CAR RADIO, pushbutton, came factory-installed in my new ca: and works great \$40 Pam 236-5357 or 297-3418.

1974 MONTE CARLO LANDAU, AM/FM

cassette, air conditioning, tilt wheel, cruise control, swivel buckets, good condition. \$2900, 582-9452.

1973 PONTIAC GRAND PRIX S J. Excellent condition. \$2500 or offer. 448-1946 or 448-0057.

1965 PLYMOUTH VALIANT (slant 6) for sale. \$150 or best offer. It runs, but needs basic engine work. Cathy 272-7589.

1973 VOLVO WAGON, automatic, new radial tires, superb condition. First reasonable (buzz word) offer over \$3000. Chris 453-1966.

CAPRI II, 1976 V-6, 4-speed, AM, FM, stereo cassette, excellent condition. \$3400. 475-0597 after 5pm. cassette. \$1500, 297-0973

1973 PONTIAC LE MANS, low miles, good condition, automatic, sharp looking. \$1650 or best offer. 488-7020.

1973 PINTO, good condition, low mileage, 4 speed, classic brown, custom wheels. \$1550, 276-7895.

1966 PLYMOUTH SPORT FURY, automatic, radio, tow gear. Original owner. \$475. 239-9985.

1973 EL DORADO CADILLAC. Loaded! All deluxe features, one owner, 42,000 low miles, beautiful cabriolet leather top, garage kept only. By owner. 272-0246.

1978 DIESEL PEUGEOT 504, 9000 rivies. Reserve tank, radio tape deck. Under warranty. \$8,500. 426-7990. Need to sell. Going to Europe to buy another.

1967 DATSUN 4-door sedan. Body in fair condition, runs well, dependable transportation. Moving east, will take best offer, 454-9807.

1963 VW. REBUILT engine, new battery, new windshield, radial ties. Runs great. \$500 firm. 298-2163 evenings.

VW CAMPERIZED BUS, 1961 body, 1964 custom-built engine, 1990cc, strong running, great shape, \$1400. Ariel 728-4214 or 753-1224.

1972 VW BUS, 7 passenger, AMFM, radials, white over green, excellent mechanical condition and appearance, walk-through front seat. \$2950. 296-6828 days or 1-755-2758 evenings.

1968 OPEL KADETTE 1500 station wagon. Has a few dings and needs some carburetor work. \$600 or best offer. 235-0406. 1963 VW CAMPER VAN, runs good, \$575 or

CAMPER SHELL for small pickup, fully fined and insulated, has cargo back with walk-thru door, Perris Valley, \$275. Stephen 291-1831 days.

1977 BMW 320!, Sierra beige, 4 speed, sunroo!, air conditioning, AMFM cassette, quartz lights, beautiful. \$9900. Gene 465-1700 X450 Monday thru Friday or 789-3982. dosp. Pemis Valley.

1976 FIAT SEDAN, A.1 condition, new 455,1700 X490 freeling.

1976 FIAT SEDAN, A.1 condition, new 789-3982

789-3982

799-3984

53100 270-3044

645,1700 X490 freeling.

797 W VAN Camper options, rebuilt separations in the separation in the separation of the sepa

TR-4 AFICIONADOS! 1964 Triumph, fine mechanical condition, straight body with well-oiled black top, great tircs nterior \$1200, 448-2406 days.

1971 TOYOTA COROLLA 4 speed, AM/FM cassette, good engine, body and paint. 30 miles per gatlon. Outstanding, reliable transportation. \$1400. 278-1895 evenings and weekends. 1966 INTERNATIONAL TRAVELALL DELUXE 304, V8, automatic, power steering and brakes, air conditioning, new tires, anti-sway load-leveling trailer hitch system, runs fine. \$750, 753-4578 evenings.

OUR CLASSIC 1957 Chevy with newly rebuilt engine is not selling. See it outside 3642 Van Dyke and make offer, or call 283-0876 for try-sut. VOLKSWAGEN VAN roof rack. Custom stee

DATSUN 160:CC AOADSTER parts: rebuilt head, trunsmission, new clutch, complete block Hitachi dual carburetors, radio, 2 tops, some body parts. John 237-9279, call now. ALUMINUM ROOF RACK for any size car. edjustable. \$35, 280-3551. 1957 CHEVROLET MODEL TWO-TEN Everything original, excellent condition. Two door, automatic. \$998, 583-7889.

1974 FORD VAN. Automatic, customized excellent condition, power steering, al conditioning, AMFM tape deck, refrigerator sink, table, double bed, 4 swivel seats 34,000 miles 298-0294. 1952 WILLYS JEEP, M38-A1. 4 wheel drive. 1971 AMC HORNET for sale, best offer. Tom 463-2649.

HIGH PERFORMANCE CAMARO.
Professionally engineered, all fresh. Must
see to believe this immaculate machine. Call
24 hours a day for details, 454-8437. WANTED: Datsun tires, sizes B78 X 13 and 700 X 13, Datsun station wagon repair and maintenance books, Frantz oil cleaner or Stilko type. 234-2334 or 445-5205.

FOR SALE OR TRADE: 1969 Chevy step side pickup truck. \$1700 Air shocks, dock

1972 CHEVROLET MONTE CARLO Metallic blue, Rally wheels, new paint, vinyl top, and tires. Excellent condition. \$2500 or best. 483-3078.

1977 HONDA WAGON. Excellent co new radials, luggage rack, AM/FM \$3800 or offer 748-9609.

1968 DODGE CAMPER VAN Bubble ion 318 engine, automatic, air conditioning ruity equipped, side awning attached recity for camping. \$2500 firm. 278-0706 after 5

1968 DODGE POLARA Power stearing, power brakes, air conditioning, new water pump \$600 or best offer. Desiree 295-5248.

1972 PEUGEOT 504. Automatic, sunroof, FM radio, recent valve and brake job and eup. \$1950, 454-3974.

Heavy duty workhorse in good condition. Recently overhauled V8. Good tires, original owner's microal 448-6510, 271-7015.

CONVERTIBLE CAR TOP for sale Excelle condition. Fits either 61-65 TR-4, or 63-1 Spiffre 4, or MK-2 \$50 278-1585.

8 CAMPER "ROAM-A-BOUT " Slide in type

1976 FORD F150 pickup. 23,000 miles immaculate throughout, long bod, heavy duty Sell fast at \$3800. Bob 224-6228.

1963 VW VAN. 7 door, less than 1000 miles on rebuilt engine. AM radio, shag carpet, great for swap meet, gardening, surfboards. Rare find. \$800, 435-3091.

1965 CHEVROLET BELAIR 4 door, 6 cylinder, 3 speed standard transmission, radio, heater, new paint, excellent throughout \$450, 232-3684.

1968 SQUAREBACK/FASTBACK PARTS seats, brake drums, eous 462-4325

1964 PONTIAC Le Mans automatic, V-8, air conditioning, radio and heater \$500 436-0404

1964 CORVETTE ROADSTER, 2 tops, 4 speed, 51,000 original miles, \$6900 276,7606

1969 VOLKSWAGEN BUS, near new tres, clutch, brakes, AM/FM/SW Excellent interior, needs body work. Best offer takes it 224-0208

1975 DATSUN 2802, mags, AM/FM 8 track, ski racks, etc. Excellent condition. \$5800 442-1932 or 440-1740.

WOODEN CAMPER SHELL with shingled rcof for pickup trucks. Well built, shelves in front, \$95, 224-3902 evenings.

TRAILER HITCH for VW bug, excellent condition, \$15, 276-3221

1965 VW WAGON, rebuilt engine and transmission, new paint, Jackman wheels, \$950, 469-1074

4 speed, 8 track, radio and heater, 81,000 miles, white, good transportation, \$900

1969 CHEVELLE SUPER SPCRT 396. Tan with dark brown vinyl top. \$800 or best offer 239-8909, 232-1943 1969 VW POP TOP CAMPER New paint, rebuilt 1971 engine (dual ports). \$2300 or offer 453-4638

1957 MGA. New engine, new transmission, new paint, new batteries, new interior, new chrome. Beautiful car. \$2900. 453-4638.

1963 FORD VAN New paint, new battery new radiator, rebuilt top end. Offer

1974 VEGA GT HATCHBAC* AM/FM radio 4 speed, excellent condition, sell for \$899 which is far below market price, 270-9646

1977 TRIUMPH SPITFIRE Mag wheels, AM/FM radio, excellent condition \$4300 or exchange for a loaded luxury car or best offer 452-1120.

18 ALJO TRAVEL TRAILER Twin bed. electric refrigerator, oven gas lamp, new tires, awning, room enclosure, nor self-contained, extra clean, 460-5930.

VACATION SPECIAL Sears heat car to luggage carrier, essembled, never used. Cost \$85, sell \$65 frm. Swap need display table, 48" x 27" x114", 33" tall, \$25, 565-0757.

1970 SAAB 99. New engine, 15,000 miles 1967 International Loadstar 1600 bus, 6'6' nead room, new engine, 5000 miles, overhauled transmission. David 436-5812

1969 PONTIAC FIREBIRD. Power brakes power steering, automatic transmission. V6 good condition, AM radio. \$999. 283-9307

1969 BMW 1600 Engine excellent condition considering mileage, AM/FM cassette, needs some body work. \$1250 or best offer 224-0208. GOOD TRANSPORTATION 1967 Dodge Dart 4 door, 6 cylinder, new tires, carburetor alternator, regulator, Just had major tuneup \$500 firm. Carol 278-2467 evenings.

1971 FORD PINTO. Excellent condition, radial tires, 25 mpg, nice interior, good second car \$900. Ronnie 753-4205 evenings, 459-2677.

1965 CHEVY CAPHICE with new everything A-1 condition. Over \$1400 invested. \$900 280-2469.

1973 CHEVY WAGON, Bel Air, perfec mechanical condition, power extras, new tires, low mileage, needs to see Ear Scheib \$1290, Joseph 488-6094, keep trying.

me. \$3850 424-9884 infust see to 1997. TRILLIPPIN TRIP. New radies and soft top 1997 top 1997. TRILLIPPIN TRIP. New radies and soft top 1998 rate, and to make a 255 485-886 buggy prospect along \$275. 485-388 buggy prospect.

transportation cariduse biggy prospect
Assing \$273-645-5389.

1970 FIAT 131 AMFM radio. 5 speed. 2
door, excellent condition, \$3050 or offer.
1970 GRAND FIRIX, U-5) Power brakes,
1989-505, 202-55-510.

1986 FORD DELLINE SEDAN, 4 doc Very
1986 FOR

BMW ACCESSORIES Prototype racing steering wheel, black, like new, \$45; two sets coord mechanical condition, mags, seat covers, beign fur with black sides, \$40, hn, no phone number, and \$1350, 444-9731.

1974 DUSTER. New brakes, shocks, upholstery, new everythingl Great condition, power steening, sower brakes, 6 cylinder steening, sower brakes, 52150, 488-3987

1973 CUTLASS SUPREME. Landau top, air conditioning, AMFM stereo and tape. Good rubber \$1875 cash, will talk. 565-9459 after 5:00 p.m. 1973 MAZDA RX2. Clean little car that has plenty of get up and go. Must part with this old and trusted friend. \$1650. No phone number — again!!? FOR SALE: Custom VW camper, 1974. All extras, mint condition, inside and out. Bubble top, stove, refrigerator. Sleeps 4, \$4200. 223-7539 late.

1967 OLDS CUTLASS. A-1 running condition, less than 100,000 original miles. Extremely clean and good body shape, needs tires. One owner. \$650 or best offer. Douglas 436-3710. 1971 VOLKSWAGEN. Runs great, reduced for quick sale. 3995. 443-0783 after 4:30 p.m.

1969 TRIUMPH GT6 sports car. 6 cylinder, 4 speed, 77,000 miles, mechanically good, no dents. 449-9056.

49,000 miles, excellent condition, many other extras included, new clutch and rebuilt brakes, \$5395, 460-5930.

1972 DATSUN PICKUP. High performance engine, mag wheels, 60 tires, new. In great shaps. Vented roof, 8 track stereo. \$1800. 222-6907.

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1968 FORD FAIRLAINE. 4 door, 6 cylinder, good motor. 444-7120.

1965 MERCETES BENZ DESK. 1904.
1976 HONDA CIVIC with exits \$600 and 1974 DAT SUN 260Z Low miles, runs perfect, MAFFA radio may always, some season Debard battery. Multi set 10 1971 HONDA CIVIC with exits \$600 and 1974 DAT SUN 260Z Low miles, runs perfect, MAFFA radio may always, some season Debard battery. Multi set 10 1971 HONDA CIVIC with exits \$600 and 1974 DAT SUN 260Z Low miles, runs perfect, MAFFA radio may always, some perfect, and perfect, and perfect and perfec

FOR SALE: 1955 Buick Special, Good

1965 MGB. Completely reconditioned inside and out. Asking \$1750. 566-6668. 1965 INTERNATIONAL 1/2 ton crew cab pickup. Good condition. \$800. 287-2639 after

1966 TRIUMPH TR4. Convertible everything new including engine overhaut. AM/FM radio, wire wheels, roll bar. \$1600. Gary 440-4356, 425-5322.

1986 SIMCA 1000. Runs very well, looks fair plus, 36 mpg average. Drive it, you'll buy it. \$375, 436-0595. TRIUMPH SPORTS CAR Club meeting.

1962 FALCON. New battery, brakes, generator. Needs tender loving care, but runs well and will provide good, basic transportation for many more miles. \$325. 563-4566.

1971 FORD RANCHERO, Automatic, power steering and brakes, radio, heater, new lires, air shocks, good condition. \$2300. 583-0993, 483-9144.

DATSUN CLUB MEETING. 10 July, 8 p.m., La Paloma Restaurant, Clairemont. All Datsun drivers welcome. Jim 449-9056, Patti 1969 VOLVO 164. 6 cylinder, AWFM, air cundifuring, leather interior, radials, rebuilt engine, mechanically sound, good looking auto. \$2000. 295-4491.

auto. \$2000 296-499. Solidary environ. good looking water problems of the spirits, or TRS with serious mechanical spirits, and the serious mechanical new ties, of new cybiostery, goods wheels. Acking \$600.0 x 1-4798.

MUST SELL 1970 VW Bug. Make an offer above \$1000. Looks and runs great. 270-0295 after 5:00.

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1967 VOLVO Runs good, great on gas, automatic, interior OK, body excellent. \$975. Janus 223-7334.

1974½ DATSUN 710. 4 door, automatic, large trunk, blue with white interior, low mileage, like new. One owner, \$2800 or ? 295-4920.

1966 MERCEDES 230SL 5 speed transmission, silver, 2 tops, more. Outstanding condition mechanically and esthetically. Garaged Tucson. Reduced to \$10,750, 224-0828.

MY GREMLIN is an unbeatable priced economy car. First come, first served! 748-9660, 748-1301. Leaving 9 July 1978.

1968 VW BUS 1500. Good interior, great transportation with fine sound. \$1000. Hank or Lou 273-2493.

1969 CHEVELLE SUPER SPORT 396. \$800 or best offer. 239-8909, 232-1943.

AUTOMOBILE TRANSPORTER: 427 Chevrolet engine, ramps, power-winch, locking storage compartment, sxceptional mechanical condition, capable of carrying two off-road vehicles, \$1875, 459-4247, 459-1689.

1973 MAZDA RX3 WAGON. Automatic, air conditioning, AM/FM \$1199. Rick 272-6554.

1974 PLYMOUTH CUSTOM suburban wagon. Great for vacations or carrying supplies. New brakes, radiats, shocks, starter, afternator and radiator. Low book \$1850. Allan 440-9157.

VERY CLASSY 1973 164.E Volvo. With just 1970 DATSUM 10.0 Parisary inbut engine 1974 FAXT 128.2 door wagon, roof top, one and to provide the post developed to provide the post developed to confidence and the post a

DATSUN WHEELS, with worn tree. Fit 1971 1975 PO-ITIAC ASTRE HATCHBACK. 4 1973 TOYOTA CELICA S.T. Excellent pickup. Two C798 x 14 and two F79 x 14, als Cylinder, automatic, beige, 46,000 milet, new condition, fantastic interior and exteror, under only 316.2 93-4739 after 330 pm. 1995.

1975 DATSUN 610. 4 speed, air conditioning, 28,000 miles, excellent condition. Have to sell this week, leaving town, \$2750. Tom Zimmerman. Residence: 452-0336, work: 435-9926.

WANTED: Volkswagen parts, 1965 rear wheel and strut parts. Will pay honest price. Joe 283-0701.

1967 CHEVROLET CHEVELLE MALIBU. Four door sedan, 6 cylinder, 250 engine. Automatic transmission, radio, power steering, 81,800 miles. Best offer. 222-3150.

1973 MAZDA. New engine and tires excellent running condition and great gas mileage. \$1500 or best offer. 425-0932 evenings.

BUMPER FOR OLDER model VW bus with heavy hitch. \$35. 282-1542. 1973 VEGA. 64,000 miles, runs excellent, 24 mpg, body good. \$800. 222-8907.

1972 DATSUN PICKUP. 15,000 miles on new engine, sunroof, 8 track, very economical, excellent condition. \$1800. 222-6907.

"THE JUNIOR," family car is for sale, make offer. Runs, but needs a tune up. 1964 Pontiac. 436-0404.

FOR SALE: 1976 Toynte longbed pickup, 4 speed, with custom shell, low mileage, excellent condition, must be seen. \$3800 or best offer. 292-2952 days, 571-1384

1977 DATSUN KING CAB pickup. 5 speed, 8 track sterso, 40 channel C.B., 22 gallon tank, auxiliary lights, dock bumper, 14,000 miles. Best offer. 279-4838.

1971 TOYOTA COROLLA. 4 speed, new lines, brakes, recent funeup. Super economy, strut parts. Will pay honest price. Joe looks and rune great. \$950. Christy 266-9430 285-0701.

1984 SAAB. 3 cylinder, many apare parts, 1994 SAAB. 3 cylinder, many apare parts, 1900 page manue, fix it or turn i into a planter for \$100. Truck bumpers, \$20. Nick \$46-5174. \$1500. 757-82821

FANTASTIC, BRIGHT, olive green 1973 Fiat 128. 2 door sedan, new battery — 38 month guarantee, new rebuilt starter, new tires, AM radio. \$1465. Isabel 233-7444 before 5 p.m.

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United 274-1966 or 279-5830.

1970 GRAND PRIX SJ, luxury model. Original owner, must sell. All leather with extras. Low miles, new transmission, radiator. Butch 296-4085. Best offer drives away. 1969 DODGE CORONET, good condition, 4 door, radio and heater, power brakes and stoering, priced to sell, \$900. Uvalle 274-1049 or 270-9383.

1976 TOYOTA CELICA Liftback. Burnt FOR SALE: 1966 Cadillac De Ville. Low orange. 5 speed transmission, Mag wheels, mileage, interior like new \$600. 272-2324 AMFM cassetts, immaculate condition. Bill evenings and weekends.

1966 DATSUN ROADSTER doors, \$25 each. Rear fenders and body cheap. No hoods or fenders. Frame (no rear axie) even choaper. John 453-6434.

1973 FORD SUPERVAN 302. One ton, long body. New tires, excellent running. \$3000. Phil 565-1006. 1975 DATSUN 710, AM/FM 8 track, air conditioning and 4 speed. Will trade for van or jeep or sell for \$4000. 563-3964.

1970 FORD, Mercury, automatic, \$950. 287 8674 or 283-2011.

1969 TOYOTA COROLLA wagon, 2 door, 4 spaed, 8 track, radic and heater, 81,000 miles, white, good transportation, \$900. 455-1363. 1969 PONTIAC CATALINA station wagon. Excellent mileage. Dependable, clean. Leaving town, must sell. 459-5809 after 4 p.m.

1974 TOYOTÁ COROLLA 1600, 2 door automatic, AMFR tradio, new redails, 53,000 miles, 22-29 miles per gallon, 1 over, very good condition, \$2495 or best ofter. 755-6523 nights.

1970 PORSCHE. A ride to 2, 914-4
appearance group. AMFM cassatte cassette, excellent car. Must sell. recorder, low mileaps, just under-up, leasonable 475-057, 464-499. https://doi.org/10.1001/just-10.

1970 MG MIDGET, good condition, low mileage, wire wheels, new tires. \$1400 or offer. 281-8080.

MUST SELL MY 1964 VW camper Lus. Good condition, factory interior, \$1000. Good gas mileage. Cyndee Clark 224-2424 Monday thru Friday 6:30 to 3:30; 222-0314 weekends. I HAVE 8 TIRES and 4 Jackman spoked rims. 4 78-15 off road, 4 78-15 belted street, only 6 months old. Great deal for buyer, call Ron 560-6107 weekdays before 11am.

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Mary 274-1083, keep trying.

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Fenders, bumpers, running boards, engine raddisk, super economy, 35 mpg, mak lot, micedishnous, C*~eql 278-5814.

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1968 CAMARO 327 Four speed, really sharp Asking \$1500 or best offer 745-6055

TIRES 4 E78 x 14 Goodnich bias belted tires

excellent condition, mounted on 6 lug Chevy wheels. \$70 cash for all. 277-5739.

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blowing and must set \$380. Deens
452-1684. Heads clutch. 292-0052-1ays, 223-9026
eventions.

1973 FIAT 128. 2 door sedan, olive green, new tires, AM radio. Outstanding condition, great for the summertime. \$1485 Isabel 233-7444 before 5 p.m.

1971 BMW 2002. Like new with all maintenance records, must have a BMW with air conditioning because of work. \$3160. 222-2458 after 9:45 p.m. or on weekends. 1964 MERCURY, automatic, full power, runs good, 4 door, factory air, ideal comfortable transportation car. Uses regular gas. \$495 270-0703 evenings.

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EX MOVED BACK EAST, must sell his 1969 VW Fastback. Get this off my back. Completely rebuilt engine, some dents. Help! \$1200. Judy 461-4615.

1973 FIAT 124 Sport Spyder convertible 5 speed, AM/FM, 48,000 miles, Michelins, good paint, good overall condition. Well below 10w blue book. Desperate. \$2190/offer? 562-2673.

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1966 CORVAIR (Chevy). Motor just rebuilt, new transmesson, body has a little cancer. Asking \$300 firm. 459-4738 anytime.

BAJA BUG. 1969, new 1800 engine has

1964 FORD VAN 240 C L 6 cylin

1974 CHEVY VEGA G.T. wagon, luggage rack, good lives, low miles, mint condition, \$1600, 461-6779

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FIVE PIECE yellow and white dinette set. Octagonal lable, pedestal base. Excellent shape. \$150. 283-C284. ZENITH PORTABLE TV, 12", Good condition, \$20, 278-7494 after 5 p.m.

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DOUBLE BED air mainreas with gump, labric.

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TWO FOURTEEN inch mags 5 hole white. \$25; fog lights, large säver chrome flet beam Halogen, cost \$75, only \$25. Tripod bumper jack, \$20, 265-8529 a.m.

TRAILER HITCH for rear bumper detachable, \$12. Four new wagon wheels \$8. Datsun jack, \$20. Bloycle bumper rack, \$12 Cantilever 16" tool box, \$12. 295-8529.

ROLLING STONES tickets, 582-1931, 462-0073.

BEDROOM SET, modern dark wood. Includes double bed, box spring, mattress, two commodes, triple dresser with large mirror, Excellent condition, \$200, 284-8144.

WEDDING BING beautiful set includes

SILVERPLATE SERVICE for 12 (Reed and Barton) best offer. Bathroom scale, clothes hamper, shower curtains, \$5 each. 582-6703.

HAND PAINTED cups and saucers, set of six beautiful \$25. 3 x 5 flag kit, ne: \$2.



High-flying fun. Low-flying price tag.

you're young enough to enjoy it. Midget gives you [SMITICH] rack and pinion steering, short-throw stick, front disc brakes and the lowest price tag of any true sports car on the market. Fly now. Pay little. In the wide-open MG Midget.



See your San Diego County British Leyland Dealer.

EL CAJON ritish Imports El Cajon 919 El Cajon Blvd. 442-0381 ESCONDIDO Sports Car Center 851 W. Mission Blvd. 743-6601

OCEANSIDE British Imported Cars 1520 S. Hill Street

NATIONAL CITY Wescott British Care 1112 National Ave. 474-6745

SAN DIEGO Kearny Mesa Imports 7993 Balboa Ave. 277-4371

SAN DIEGO Conway British Imports 3330 El Cajon Blvd. 280-1770 SAN DIEGO British Motor Sales 3710 Midway Dr. 224-2851

TWIN SIZE bedspread and two sets of linen. \$25. 741-5810 ask for Chris after 6 p.m.

MUST SELL fast: wshing machine, \$46; wicker bookcase, \$50; contemporary brown loveseat, \$50; 10' x 20' tent, \$95; 19" color T.V., \$75; bureau, \$15. Deborah 748-3049.

WEDDING DRESS, size 5, hoop skirt, hoop included, \$100, paid \$225. Vell. \$25. Roll of white, wedding paper to:lectothes, other wedding decorations. 452-9259.

PORTABLE TYPEWRITER, Royal. Good condition, about 5 years old. Selling because we just bought electric model. Asking \$30.

CLOTHES FOR medium man, 66-88 inches

GOODRICH Silvertown tire G78 x 14, never used, \$15, 284-8384, 295-1577.

DIVORCE LIQUIDATION, household lumishings, refrigerator, \$150, 1974 Fiat X1-9 exhaust system plus additional parts 296-3071.

WARDS WASHER and dryer. Many leatures, excellent condition, avocado. Only \$300. Deluce sewing machine with cabinet. Like new. \$175. Power lewnmower, \$35.235-0408.

GARAGE SALE, assorted household items/plants 4865 Mayapan 1 block off Fuerte & Avocado 579,6326

STAY COOL, 18,410 BTU, window size, air conditioner in excellent condition. \$250 234-8253 10 a.m. to 4 p.m.

8' BLACK HERCULON couch, 530; two large sitting room chairs with shepherd casters, \$90; solid walnut drining table with 4 sucellent matching chairs, \$100; dressers, corner group, more, 755-3343.

GASOLINE POWERED rotary known mower, nearly only carbonator work \$15, 222-5650 medium, worn once, \$30, 488-8711.

PAPERWEIGHTS: Limited edition Baccarats of Theodore Roosevelt and Rogers. In original mailing carrons; condition. \$90 each. 423-5653.

BENTWOOD ROCKER, like new, \$70; dark wood, slat-bench, \$40 Jane after 5:30 p.m. 273-5620.

BARS-COUNTERS, 6' x 2' x 3', Formica sides-top, curved end, \$300. Six piece solid birch, Formica tops, short L. (10' x 27" x 33")

PLUSH \$10 yard nylon pile carpet, professional wash-rinse, 5 months, as new, 63.3 yards, \$275. Display tables, 42 x 27 x 33, both \$50. 565-0757.

SILVER SETTING, 12 piece silver plate by Rogers Bros. 1847. \$100, excellent condition. 272-9199 days.

XAVIER CUGAT oil painting, Original signed on front, a.:d on back with "This is an original of mine, Cugat 1989". "The Wedding", 24 by 30. Framed. An excellent buy at \$225.

THREE PIECE bedroom set, old but good \$35, all, or \$10 each. Refrigerator, \$35, goof for cold drinks or beer. 3 piece dinette, \$18. 276-8547.

DALI, SALVADOR lithograph, signed and numbered, "Winged Victory" approximately 2 x 3½. Museum quality metal framing. A great investment at \$600, 261-7295, keep

COPY MACHINE. 2 year old A.B. Dick electrostatic copier. A1 condition \$995. 291-5175 weekdays.

EIGHT FOOT sofa — off white Herculon, excellent condition, \$120. Wedding gown, size 6, beautiful, worn once (cr.el \$300), selling for \$175. 284-1920 afternoon.

"THE FANDANGO" Nostalgia Boulique has a very fine selection of unique and unusual clothing and accessories, fine glassware and collectables from days gone by Open 12:00 to 5:00 Tuesday thru Saturday, 3046 North Park Way; 284-4330.

BACON STREET ANTIQUES OID advertising: toys; nostalgia. 1833 Bacon, Ocean Beach, Tuesday-Sunday, 1-5 p.m. 225-8210; 276-8114.

QUEEN SIZE bed (mattress, platform, and headboard) medium firmness, very comfortable, \$70 298 3406 or 291-6104.

FOOD PROCESSOR, Farberware, new

GREEN RECLINING chair in good condition, \$40. Old Magnavox radio/record player, makes a very nice furniture piece, \$75, 746-2465.

BEE HIVES, strong with good equipment \$35, 466-4246.

SOFA, GOOD condition, \$50. Two matching stuffed living room sofa chairs (black and gold), \$90 each Bathroom sinks (white), \$8 each. 566-3655, 296-8583. Mira Mesa.

LEATHER LUGGAGE from Argentina by Condor. Beautiful dark brown luggage. Includes large, medium suitcase, tote and suit bags. Call for individual and package price. 275-2786.

KENMORE GAS stove with griddle, \$50 Scott tuner and Fisher ampatier, \$75. Bike rack for VW, \$10. 942-1954.

FEDDERS AIR CONDITIONER, 6000 BTU's, 5 years old, but with very light use. Works very efficiently. At \$50, an excellent buy. 460-6946, and leave message.

LADDER, 28 foot wood extension ladder, industries strength. Cost \$150 new, sell for \$100 or trade for whatever you have.

JUICER, USED only briefly over the last four years. Almost new condition. An excellent buy at \$35, 460-6946 and leave message.

QUEEN SIZE waterbed with radial seam mattress, liner, controlled heating, pedestal and beautiful frame. Liberty equipment. Excellent condition. Easy construction. \$255 David, 461-0365, keep trying.

ALL STAR GAME tickets. 2 good ones for

PORTABLE BLACK and white TV, great condition, \$50. Dinette set, formica top, 6 matching chairs, \$40. 488-9750.

ONE OLD steel string guitar, \$25; one 5.60-13 tire, unused, \$14; one Ektaton Rouge racquetball racquet, used a few times, \$24. Norman, 275-0798.

HOTPOINT WASHER, works good, \$50. Hamilton gas dryer, works good but has no temperature control, \$30. Large wood chest of drawers, \$20. 299-0270 evenings and

MOVING SALE. Everything must go.

REFRIGERATOR, frost free, runs good, \$45, 272-0822.

QUEEN SIZE waterbed, bookcase headboard, 6 door pedestal, heater, mattress pad, sel of sheets, 488-9750.

PORTABLE TYPEWRITER, \$15 in case; lady's heir dryer, \$2, small trunk, \$2; Snelling eye chart, \$1; maitress and foam pad, \$2 each. Doug 284-0163.

FIRST and second class radiotelephone license test preparation. Complete questions and answers. 284-0163.

30" WHITE STOVE, \$45. Beautiful wood record and T.V. cabinet. \$20. Set of wover wood blinds and much more. 263-9427.

MOVING SALE. Antique solid oak buffet, \$225. Also antique Austrian piece with marble top, carved doors, \$225. Unique. See 4832 Lotus. Ocean Beach. 226-0525.

BLUE VELVET sofa and loveseat, \$85?? Longines 4-piece siereo set (Tape deck, speakers, record player, recorder) \$120?? Exercycle, heavy duty, \$80?? Tonl, 263-1598.

WHY BOOGIE when you can Wow Wave for less than '5' the price? Wow Waver flexible body surfboards, from \$12.95. Rentals too. 1969 Abbot Street, Ocean Beach.

AW BOOKS: Professional Responsibility

KASA MAJORCA STONEWARE not for 8.

COMPLETE SET of hor

DINING ROOM TABLE, 42" x 54", 3 leef, light cak finish, pad included, \$50, 225-1734.

WATERBED, frame, mattress, liner. Aqua-Queen heater, \$50 for all or will sell in harts. 225-1734.

EXCELLENT DINING ROOM table, 4 chairs Wedding dress, as seen in Brides magazine 1977, size 7-8. Perfect General Electric apartment size refrigerator, 17 cu. ft. 475-7821.

WEDDING DRESS as seen in Brides magazine, size 7-8. Excellent apartment size General Electric refrigerator, 17 cu. ft. Adding machine desk-top with tapes. 475-7821.

OCCULT BOOKS, bulk incense, charcosi discs, ritual oils and candles. Bead Bag. 3636 30th Street, San Diego.

CLOSEOUT SALE: Fine colored jutes and cords at 35% off. The Bead Bag, 3636 30th Street, San Disco, North Park.

WALKIE-TALKIE, citizens bend transceiver, 3-channel, 2-watt. Crystals for CB Channel 14 included. Cost \$100, will sell both for \$55

PORTABLE TYPEWRITER He PORTABLE TYPEWRITER Hermes m 3000 pica type like new, \$85. Sawyers : viewer and projector, 35mm, \$15. Mir Hi-Matic G 35mm rangefinder cam automatic, \$45. 448-3742 after 6 p.m.

SINGLE BED with brass stand. \$25. Couch, \$25. Karen, 755-6457.

FRONT SPARE TIRE mount kit, never used, \$15. Karen, 755-6457.

GREEN VINYL COUCH, three cushio reversible — excellent condition, no rips high back, comfortable, \$60, 276-8736.

REAR TINTED WINDOW for Ford truck, new, \$15. Avon collection, 80 pieces, 30 collectables, \$20 Pressurized water level for R.V. new, \$3, 438-3474.

FOUR FRENCH DOORS, 18" x 79" each. \$70 or best offer, 226-8847

WEDDING GOWN with train, size 5-7. Will fit person 4" 94". White Polyester. Good condition, \$50. 714-282-3653.

BUFFET, \$25; gas range, \$80; camp cot, \$8, 2 bookcases, \$35; Hi-Fi stand, \$15, 1732 Edge-mont Street or 239-5362.

FIVE PIECE BEDROOM SET. \$250. Full ANTIQUE HALL TREES. Cak with bevoled mattress/box springs, \$120. Chest of mirror and glove box, \$160 and brass pole drawers, \$150, 1732 Edgemont or 239-5362. type, \$135. Not reproductions. 270-4087

BEAUTIFUL SAPPHIRE RING. I karat dark blue, in custom made 14 karat gold band Looks magical Ladies size 5 Appräired s130 Make für 436-289, Robbi.

Grat sound 50. 461-1563

GO TO THE MOVIES ON THE

WITH THE 5 DOLLARS YOU SAVE ON THE PURCHASE

OF ANY WOMEN'S DENIM, CORDUROY OR COLORED

JEANS, GO TO SEE YOUR FAVORITE MOVIE.

EVERY CHEMIN DE FER, LEVI'S FOR GALS OR PLUSHBOTTOM JEANS IN STOCK ARE

NOW \$5 OFF THRU JULY TAKE A FRIEND AND YOUR NEW JEANS AND

SEE A MOVIE.

CHULA VISTA CLAIREMONT OCEAN BEACH PACIFIC BEACH STATE COLLEGE 311 Broadway 5953 Balban 1865 Sanset Cliffs 1159 Garnet Ave. 6349 El Cajon Bird

the Clothing, Company

ADMIT I LADY

GENERAL ELECTRIC refrigerator, outside dimensions 57' high x 23' w-58, \$70 or best Perfect condition, \$250, 295-9910, offer, Greg, 222-3082 FIVE PIECE BEDROOM set, \$125. 286-7085 after 5:30 p.m. or 288-5953 before 5 p.m.

QUEEN SIZE, high back, eight drawer "Shannondoah" model water bed — complete, \$500 or best offer! 284-3889 after 5 p.m.

DIAMOND WEDDING RING set, 14 k white gold, 25 point diamond, excellent buy at \$150, 281-7295, keep trying. OFFSET PRINTING PRESS. Multilith-85 floor model, excellent condition, with supplies, \$235, 443-6154.

ARE YOU into the sea? I have 10 sharks jaws and 10 Swordfish bills and will sell for \$3 each. 295-8529 before noon.

OLD ROSE cut diamond solitaire ring, \$100 Louis loarl drawing, 14" x 18", framed, \$400 or best offer, 753-0953 after 5 p.m.

TWO METAL CUTTING electric powe shears, both 16 gauge. Burke-Docker. cos \$250, sell \$100. Black & Decker, cost \$350 sell \$125. 295-8529 a.m.

CHAIRS, his and hers Colonial rockers, \$35 set, brown. Gold wool carret, 9'x12', \$40. 282-3508.

SEARS electric adding machine, \$14.

SWIVEL CHAIR, perfect for student or office, just, \$12. Large sofa chair, \$7. Classical records, \$1 aach 284-4710. FINE ART REPRODUCTIONS of the old

Roommates FEMALE ROOMMATE WANTED, over 25 preferred. For lovely, large, 2 bedroom apartment near stadium, \$130 plus utilibes. Pool, sauna. 284-3281 after 6 p.m.

MOTHER, CHILD, 3, need place/room by July 1. Rent to \$140 or lower for cleaning. No tobacco or tyrants. Own car and income. 275-0141.

NON-SMOKER TO SHARE my hume in North Park. Microwave, kitchen, laundry privileges. Available July 15, maybe sooner. \$150 per month, share utilities. Babs 282-4810.

MUSICALLY ORIENTED psychologist-in-training seeks responsible, young adult housemate for turnished Mission Hills duplex. Nice, convenient location, 137 per month. Available now. Steve 291-5422.

SDSU WOMEN'S living group, own room or share, \$115-\$150. July 1. Ms. Stophens 697-1192, P.O. Box 151062 San Diego 92115. SHARE 2 BEDROOM Jeluxe of furnished, Mission Bay, Pool and j mature person, 275-0644.

NATURE LOVERS: Come share large estate 30 miles southeast San Niego. Eleutric plant, well, propane, sugar cane. 468-3441 or 475-5816 before 6 p.m.

ROOMMATE: Pacific Beach, on bay, four blocks to ocean. Need clean, working, reliable individual for nice, two bedroom apartment. Prefer no tobacco. \$140, 270-9977 evenings.

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IN NEW JEANS

CHRISTIAN HOME. College girl or working woman. Room and share house with uther women. Altractive, yards and patio. Near College and University. \$100.287-8166. MALE COMMATE WANTED for large, Victor in house in the Hillcrest area. Prefer handy upe in exchange for reasonable rent Non-smo. or. Jeanne 239-7080.

RESPONSIBLE ROOMMATE wanted to VEGETARIAN ROOMMATE wanted to

share two bedroom Pacific Beach apartner Walk to beach. \$90 plus 1/2 utilities. Prefi-quiet female. Bruce 488-4317. SUNMER ROOMMATE WANTED to share iaror Hillcrest, Mission Hills 2 bedroom apartment. Available now thru Labor Day. \$112.10 per month pl.s ½ utilities. Peggy 295-8413.

NEED PLACE to live in Chula Vista, North County, Imperial Beach area with my well-trained dogs. Can afford \$150. Billie 271-3462 days, 579-7259 (seldom home). ROOMMATE WANTED Female Playmor condominium near UCSU Own room, furnished or unfurnished, quiet, new, spottess. Pool, palio, fireplace. Non-smoker Sandy 453-5611

MALE ROOMMATE to share cottage in Ocean Beach, \$135 per month, utilities included Private entrance, 222-6646 9 to 11 a.r.: Now.

ROOMMATES NEEDED to share two bedroom house in Pacific Beach. Normal people. \$275. One block from beach. Glen.

WANTED Female vegetarian to share 2 betroom house in Ocean Beach Very quiet Harn 225-1053.

COUPLE SEEK FEMALE housemate

FEMALE ROOMMATE SOUGHT Couple remale HOOMMATE SOUGHT. Couple will share house and pool with right employed lady, 21-30. Require #Seral attitude, \$200 per month. Pet OK. 448-5026 after 6.

ROOMMATE NEEDED Own room in very clean house in Pt. Loma, by Sunset Cliffs Large family room, sun deck. \$135 per month. 223-9419

MALE ROOMMATE WANTED La Jolla house, long term, outgoing, non-smoking, clean, responsible, \$150. Available, 454-0940, keep trying.

FEMALE NEEDED to share two hedroom apartment with same. Prefer non-smoker, 20-30. Air conditioned, Spring Valley, \$100, 462-0809, keep trying.

WANTED: Roommates to live in somi-rural large house in 3 acres in Santee. Near Grossmont College. No cigarettes. \$100 per month and share utilities. 448-1309.

NEED FEMALE ROOMMATE to share lovely Scripps Ranch condo with fireplace. Own room and bath. \$200 per month. 455-1642. Two bedroom apartment, three blocks from beach, nice neighborhood, Pacific Beach Available July 1 \$140 per month, 488-7703

WANTED: Roommate for 4 bedroom house in Solana Beach. To share with couple and their son, and offser male. Room available now, 755-5468 afternoons.

THREE BEDROOM Own room and bath Sun deck, quiet street. East Sun Diego Educator must rent. Non-tmcker, no drugs 282-7742.

MOTHER, CHILD, 3, need place/room by July 1. We both go to school and seek good folks, no tobacco, no tyrants. \$140 down 275-0141

FEMALE ROOMMATE WANTED for share rental with another female in Ocean Buech Available July 1. Gloria 224-3898.

NEAT FEMALE ROOMMATE to share he NEAT FEMALE ROOMMATE to share two bedroom, two bath apartment, pool, sauna, dishwasher, near San Diego Stadium, \$132.50 plus utilities, deposit. Available mid-July Linda 462-7720.

FEMALE ROOMMATE WANTED to share two bedroom apartment with femali-graduate student. Two blocks from Ocean Beach, patio, \$125 plus utilities. 222-4401.

CONDOMAXIMUM, for Chuls Vista, at a minimal price. Share my 2 bedroom condo, dishwasher, self-clean oven, trash compactor, pool, and BBQ parties. \$150, 425-3049, 477-4117.

DEL MAR Small, quiet house near beach and bird refuge with pleasant garden and tobacco-hating cat. Woman wented to share Dan, Arthur 755-2660. FANTASTIC VIEW Male female share large, 2 bedroom, 2 bath apartment with professional male, 29. Tennis, jacuzzi, park-like environment, more, \$191. Ken 469-5866.

HOUSEMATE WANTED 3 bedroom house. We mile from USD, \$115 per month. Non-smoking law student preferred. Rob 435-2211 before 5.

LUXURY TO SHARE, two bedroom, two bath, pool, fireplace, and view Prefer non-smoking person with some furniture, no pets. Allied Gardens, \$175 per month, etc. Fred 287-5038. AUGUST HOUSEMATE Professional couple looking now for a compatible housemate starting in August. Large North Park home, \$150 Please call 280-7146 for details.

FEMALE . NSMOKER 21-32 to share

ROOMMATE TO SHARE 2 5% -om. 2 bath apartment in Clairemont. Pool, jacuzzi, and laundry room. Lou 565-4532

MALE WANTS TO SHARE brand new 2

ROOMMATE NEEDED Vegetarian house Ocean Beach, Smoke and per free, ow room, Nice neighborhood, 223-9497.

SHARE 2 bedroom 2 bath unfurnished apartment near beach Available July 1 Rent \$120 per month plus utilities. Call Suzanne, 1-5 p.m., 231-8690. Nights 222-2862.

BOOMMATE WANTED 2 bedroom 2 bath HOOMMATE WANTED 2 bedroom, 2 bath townhouse in El Cajon, Granite Hills area, 2 pools, garage, air conditioning, \$160 plus V₂ utilities. Ask for Stephanie. 469-8426 or 579-0801. Female, age 21-30.

FEMALE TO SHARE 3 bedroom house in Hillcrest with 1 other female, \$176.50 plus ½ utilides, 299-4626.

MALE BOOMMATE wanted to share 2 Bedroom house in El Cajon, country living. Rent \$62 50 plus to utilities. Own room, furnished. Call 447-8986.

RODMMATE TO SHARE house PIOJMMATE TO SHARE house it Escondido with large fenced yard, organic garden and fruit trees. Should be vegetarian, clean and responsible. \$175 per month, includes utilities, phone, washer. Ken 743-0902.

ROOMMATE, share 3 bedroom Del Mar house with artist Small bedroom, own studio space, nice yard, deck, walk to Torrey Pines, \$200, Barbara, 280-5251.

FICOMMATE WANTED for Christian home in Poway, 4 bedroom, 2 bath, 1 acre, pool, fireplace, patios. \$125 per month and ¼ utilities. No dogs, no smoke. JoAnne at 566-3706.

FEMALE, two rooms available in nice two story 5 bedroom southeast Chula Vista house. Own room, bath, laundry, pool, kitchen privileges, \$125, 420-8929.

ROOMMATE WANTED to share two bedroom apartment in North Park. Pool, weather, dryer, \$110 plus to utilities.

ROOMMATE WANTED for nice Del Ma home, \$185 per month plus 35 percent o utilities, no tobacco. Call 481-9443.

ROOM WITH BATH: \$110 per month kitchen, laundry (share) for non-amoker clean and responsible person. 264-7623

FEMALE RCOMMATE wanted for townhouse near Mess and USD \$12" total \$30 deposit. Call 268-3408, keep trying.

WANTED. Female age 21-55. Share two bedroom furnished apartment Pacific Beach near Bay. Utilities paid. Prefer employed or student, I smoke, \$110. Joyos. 272-0574.

WOMAN AND DOG need private space to live. I'm 29, financially secure, a nonsmoker, vegetarian, clean. Up to \$100, 299-7658 early evenings.

PERSON WANTED to share nice comfortable 3 bedroom home in East San Diego, near State. Own room and phone \$137.50 and ½ utilities. Ray 287-3895.

LIKE TO SHARE a 3 bedroom house with freplace and built-in swimming pool? \$150 and 1/3 utilities. Clairemont. Lynette 292-5263 days, or 292-8418 nights.

28 YEAR OLD MALE with small dog looking for a cheaper deal. Now pay \$180 Doug 281-2829

KICK BACK-enjoy-share. Bedroom/house, collective efforts, guys creating home-life atmosphere. Group keg parties. North Park. Guy 18-25. \$89 per month. Earl 282-0186.

FEMALE, pleasant, responsible. Share nice condo neer UCSD. 2 bedroom, 1½ bath, turnished, pool, washer-dryer, lots of privacy. Beverly 452-0469.

RESPONSIBLE EMPLOYED spiritually oriented liberally minded male roommate wanted to share 3 bedroom, 2 beth house. University City, \$200 plus 1s utilities. Joe 454-5236 or 452-1770.

ROOMMATE WANTED to share house Mira Mesa. \$125 plus utilities, own roo non-smoker, student preferred, 271-1723.

HOUSEBOAT, Shelter Island area. Tiny private bedroom. All amenities. Very aesthetic. A unique experience. Applicant must be female. \$100 per month. 225-8361.

MALE OR FEMALE to share with male, 35, 2 bedrooms, recreation facilities, non-smoker, quiet, South Clairemont area, 276-0407 after

ROOMMATE WANTED to share Clairemont duplex with large backyard July 31, \$125 plus 12 utilities. Pets OK. 274-7745

FEMALE CHRISTIAN looking for the same or living situation in Del Mar, Solana Beach, Or share rent in Ocean Beach house. Anna Lisa 222-0794 or 284-8918.

JACKET-O-RAMA



WE HAVE CORD AND DENIM BELLS Ever since the Gold Rush Days, men in tough jobs

GOODRICH HAS 'EMI

POLYFOAM WE HAVE ALL SIZES AT BEST PRICES! REGULAR QUEEN KING

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G.I. Ammo Cans Army Stretchers
Buck Knives 16 Gal. Powder Cans Buck Knives 16 Gal. Powder Rubber Knee Boots Sleeping Bags Tents—Tarps Rubber Overshoes Tents-Ta

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ESCONDIDO 333 E. Valley Perkway S. Daily: 9 a.m. to 6 p.m. FRI. 9 to 9 SUNDAYS 10 to 5 746-0020

SAN DIEGO 1930 MAIN ST., at CROSRY 8 a.m. to 5:30 p.m. Closed Sundays 239-2144

EL CAJON 1020 EL CAJON BLVD., Daily: 9 a.m. to 6 p.m. FRI. 9 to 9 SUNDAYS 10 to 5 442-0806

NEED SOMEONE to share my home in the College area. All the privileges, comfortable and close to all. \$137.50 and 1/2 utilities. Ray 267-3895.

NYLON TANKER JACKETS . \$12.98 Brand New

U.S. AMMO CANS

ARMY 5 GAL. METAL

GAS CANS

POWDER CANS

BACKPACKERS

IF YOU LOVE THE GREAT OUTDOORS SEE OUR COMPLETE LINE

FOUL WEATHER JACKETS . \$21.98

MASTER BEDROOM in small, clean Linda Vista home. Quiet house and neighborhood. Shag carpeted and close to Mess. Share with mellow, organic technician. Paul 277-2531, 6-9pm.

ROOMMATE TO SHARE beautiful 2 bedroom house (own room) in Mission Hills. Has scenic petio area. \$175 plus ½ utilities. Jack 297-4085 evenings and 575-5030 days.

MALE TEACHER to share condo with female. Your own large bedroom and bathroom. Pools, 'smis, jacuzzi, freplace. Near SDSU. \$160 includes utilities. Lary 462-8398.

ROOMMATE TO SHARE 2 bedroom, 2 bethroom air-conditioned apartment. Large pool, off-atreet parking, 11/s miles east of SDSU. Nonemokers 20-30. Steve 465-5845. ROOMMATE WANTED to share gigantic and beautiful 4 bedroom house in Cosen Beach. Private patio. 2 living rooms, washer-dryer, close to bus, beach, and stores. Own room: \$130/month. Available now. David 222-e235.

1 PERSON TO SHARE 4 bedroom condo with 2 professional males. University City. Newly decorated, most comfortable living situation. Dava 453-2695 or 560-9664, keep

\$117.50 FOR OWN ROOM in nice Generoe Highlands condominium near UCSD. Nonsmoker, fairly quiet and neat person preferred. 455-0615.

ROOMMATE WANTED to share 2 bedroom house in North Park area. Male or female. \$85 per month, share gas and electric. Inquire at 4548 Georgia Street, Don.

CHRISTIAN ROOMMATE to share a 2 bedroom, 2 bath apartment. All amenties. \$167.50 plus 1/2 utilities. Arna \$82-4429 after 6pm, keep trying.

ROOMMATE NEEDED to share 2 bedroom Clairement duplex with quiet student. Yard and garage \$120 plus 1/2 utilities. 270-0578.

NORTH PARK: Vegetarian roommate needed. Large room. \$117.50 plus utilities. No smoking or pets. Available July 1, 291-5837.

GOLDEN HILLS, across from park. Share large older interesting home with stable active individuals. No smokers, heavy drinkers, or drugs. First, last and security deposit 5150 month. 238-0517.

QUIET, NON-SMOKING female wanted to share % bedroom bayfront Mission Beach house, \$150 plus 12 utilities, 488-2045.

EMPLOYED MALE NONSMOKER with medium dog seeks house to share near beach, State college or North Park, Can afford \$125 plus 19 utilities. Jim 422-4195 mornings or evenings.

ROOMMATE WANTED: House in Allied Gardens. If you're a responsible parent dens. If you're a responsible person, c or not, we want you! \$125 per month 1/3 utilities. Bob 280-8060 late

LOOKING FOR HAPPY, productive, sincere female or male to share ettractive, older 2 bedroom cottage house with view and aummer breeze, near Balboa Park. \$150 plus 1/2 utilities. 296-4856, try anytime.

CONSIDERATE HOUSEMATE(S) for sharp 4 bedroom townhouse. Tierrasanta. Washer-dryer, pool, tennis, nonsmoker, \$125. Amy 560-9597, please keep trying.

WORKING SECRETARY/mother and 2 year old daughter looking for warm home to share with caring responsible person. Angela 283-5373 after 6pm.

WEVE GOT CRICKETS, birds, and a fish pond around our secluded canyon home. Organic gardens, fruit and shade trees, too. Please, single vegetarian. Sorry, no pets or cigarettes, \$115, 560-6788. RESPONSIBLE INTELLIGENT/innovative person to care for my bright child, 2 years, your home, weekdays. Mission Hills/Hillicrest. Angela 283-5373 after 6pm. THE ROOMMATE CONNECTION. Looking for a roommate? Location? Cutting costs? Do it the professional way! Still \$10 off fee! 298-9747, 8-6 Monday thru Saturday. WHEELCHAIR MAN with wife will share rent

NON-SMOKING ROOMMATE needed to share my 3 bedroom home. Kitchen and laundry privileges. \$135 per month plus 1/3 celling make or female 3rd roommate, own laundry privileges. \$135 per month plus 1/3 cellines. Seria Mesa area. Mil 500-6356. FEMALE ROOMMATE: 3 bedroom flat near Adams and Park. \$100 plus 1/3 utilities, neatness mandatory. Noel or Tony 297-1448, leave message.

WEAVER MEXICAN-trained in Europe would like to share house or turnished apartment with textile artist. Guillermo Valencia, S01 Anita Street, no. 10, Chula Vista, CA 92011. 420-6661.

ROOMMATE LOCATORS. We have

ROOMMATES WANTED, nonsmoking with good dispositions desired to share condos in Mira Mesa, Chula Vista, and Santee. They have heated pools \$150, 565-7185.

JULY 1, I need to share my two bedroom, two bathroom apartment (in complex near stadium) with another smale who enjoys a clean, tely living space and will furnish own bedroom only, \$130 per cronth plus ½ utilities. Marilyn 281-6459.

FEMALE HOUSEMATE needed, share large 2 bedroom house with family room on State campus with female. 29. Large yard, pet dway, washer and dryer. Flesh \$12.0-\$145 and by utilities. No cigareties. Available now. 266-2570

NON-SMOKER to share condominium on 54th street, wood interior, fireplace, dishwasher, private bath, pool, volleyball, Must be clean and responsible, \$120. Call Tom at 263-6249 and leave message. NON-SMOKER to share cond-

ROOMATE WANTED to share 3 bedroom house in north Clairemont near canyon. Great neighborhdod, nice yard, pool, fireplace, covered pello, \$135 and share utilities. Call 270-1187.

WHEELCHAIR MAN with wife will share rent expenses in your home or apartment with no young kids or pets. 284-4792.

CUTE but small house needs male to help share expenses. \$150 per month includes own furnished room. 280-9829, keep trying, sorry no pets.

ROOMMATE WANTED for great two bedroom house in Pt. Lome, Ocean Beach area with private yard. Looking for mature, clean and considerate Individual. Phone David at 226-0700.

SEPTEMBER to June roommate, South Mission, 4 bedroom house on ocean. Male or female young professional or graduate student, \$155 own room. 755-8905.

MELLOW VEGETARIAN roommate wanter for 3 bedroom house in Ocean Beach. Help with maintenance and yard work, \$80 225-1246.

WANT MALE roomnate to share 3 bedroom 2 beth condo. Near shopping and schools Prefer quiet student type. Call John or Jim at 484-5296.

ROOMMATES NEEDED to share a 4 bedroom house in Escondido. Low rest, \$75 including utilities. Would like a non-smoker. Please call Sparkels, 7 p.m. to 11 p.m. 740-0449.

ROOMMATE, 1 for Normal Heights, large bedroom, 2 bath, pool jacuzzi, \$125 an utilities. Must have steady income. 283-0446

ROOMMATE NEEDED to share 3 bedroom townhouse in Santee. Female, over 21, no pess, waterbeds okay, \$120 per month plus one-third utilities. Pool, double garage. Call 449-8880 or 271-6179.

FEMALE HOUSEMATE, non-amoker, needed for quiet East San Ciego coed caryon home, \$75 per month plus first and lest, utilities. Sorry, no children or pets. Cricket, evenings. 282-7745.

PROFESSIONAL, responsible and happy female seeks same to share and/or find a nice roomy apartment in good location, up to \$200. Please call Rhonda. 292-ktmb, ex. 290

FEMALE, 23-35, to share huge, sunny Crown Point apartment, own toom with full bath, dishwasher, etc. Prefer employed non-smoker. \$142.50 plus. 270-6698

ROOKMATE NEEDED to share furnished 3 bydroom house in East San Diego. Near all schools, shopping, freeways, large yard and garage. Call Laura. 284-5485 after 6 p.m.

MATURE FEMALE wanted to share nice 4 bedroom house in Clairemont. Large yard, garage, quiet area. Serious student preferred, \$150 plus one-third utilities. Donna, 453-5589.

RESPONSIBLE FEMALE over 21 to share 3 bedroom townhouse, \$120 plus one-lhird utilities. Pool, garage, private and quiet Santes/San Carlos area. Available now, 449-8680 or 271-6179.

MALE ROOMMATE wanted to share 2 bedroom apartment, ½ block from beach, \$120 per month. Call 222-7654 evenings or 224-0117 before noon.

SPEND YOUR SUMMER in La Jolla! June 15 - September 15. New condo with pool, tennis courts and jacuzzi. Non-smoking male, \$175 per month. Randy 453-4899.

ARE YOU an employed, vegetarian lady looking for a home near coan, trees and garden? Come share my 2 bedroom house, \$143 per month. Antoine*, 436-0131.

FEMALE ROOMMATE wanted to share two bedroom duplex in Pacific Beach. Over 21, clean, neat and responsible, 488-5274.

CHEERFUL, working female with small child looking to share home in North Count Beach area for reasonable rent and share of

ROOM in private home, quiet female, \$75 per month plus 4 hours of housework per week. Kitchen privileges. Call 453-3135 after

ROOM FOR RENT, private home with pool kitchen and laundry privileges, F-enasquitos area. Call 264-1696 or 1-487-7568, must see

TWO MALES, 26, 30, looking for female/male for fully furnished, very tidy country home with view, garden in Creet Et Cajon. No tobacco, \$150, 444-2636.

FEMALE ROOMMATE to share spacious 2 bedroom house, 2 blocks to State with congenial female. Pet considered. Rent \$120 and ½ utilities. Move in now. 286-2570.

FEMALE FICOMMATE to share condo located near State and Grosamont colleges. Must be over 21, neat, responsible, luxurious unit offers many amenities. 481-9324 or 582-5943.

NEED FEMALE ROOMMATE, house Solana Beach on beach, own room, big house, call Kenny or Colleen, 481-8053.

NON-SMOKING PERSON without pets. Three-bedroom house, large canyon yard, fireplace, pool, \$135 plus one-third of utilities (water excluded). Phylis 272-7367 evenings.

BABYSITTER FOR older children in

WOMEN'S SKILLS EXCHANGE: Now there's a way to trade your knowledge and skills with other women. Call 233,8984

RECUPERATING FEMALE wants to trade free room and bath in sharp Terrasunta home with pool, tennis, in exchange for limited companionship. 560-9597.

HUMBLE PIE — walking hand in hand and careasing in cool breezes under the stars as all thought and gesture acknowledge life's creative beauty . . . One Romantic man,

... HE REACHES out for you, Humble Ple, waiting to meet and share a moment in time ... Romantic Man. 27. P.O. Box 19601 San Diego 92119.

HUMBLE PIE: can real maturity be merely conceptually sincere or intimate? Reply Really Mature Male. C2D2: there are rumors that the Skrahs of D'Irowaes have joined the rebots i suggesti that I join you and Darth Vader there. Ottidruo.

C2D2: Erfono Nas secure. Can you and Darth Vader join Teanus there? Time spent there proves rewarding. The force survives.

PLANET CANNIBUS to be colonized. Only 373 transport tubes remain. U.H.T. Roachclip departure duie for 8/8/78. Apply Ambassador Mazo of Cannibus.

SEA BREEZE: Ads take too long, I work at per store in College Grove, weeknights, 5 to 8 Come by and see me soon. Valentino.

HUMBLE PIE: Loving, caring, feeling an sharing are impossible alone. Can you hel me? Box 1594, La Mesa 92041.

C2D2: We must rendezvous for an extended conference soon. Must also check the situation on D'irowaes as Ottidruo has heard rumors. Darth Vader.

COLUMBINE: got your letter, want to play a hand, know what the word means. Mike, P.O. Box 9027, 92109.

ROCKY HORRORITE who wrote to WTT: I tried to respond, though with half a heart Too bad. My loss. Timing is all and I didn't recognize it in time. WTT.

HUMBLE PIE: everything I do is with sincerity. I try anyhow? Must be intimate. It's where I am today as my life flowers

FM A 30-YEAR old writer who yearns for a secret lady confident. If, like me, you're currently locked into an unfulfilling relationshy, consider yourself for a change Write Ron, Box 102, 2615 Denver, San Diego

MARY, QUEEN OF SCOTS, have you seen the holy grail? M.J. Gumby.

MY BRAIN HURTS, my brain hurts!!! M.J. BBB. My swretheart, my lover, my friend. These past six months have been the best in my hole life time. DP STRIDER IS COMING. Strider is coming, Strider is coming, Strider is coming, Strider is coming, Strider is coming. Strider is coming.

RECOIRD is a 21 year old female who enjoys surrises, wildflowers and fast cars. Does white wine and summer nights sound appealing? Write: P.O. Box 22633, San Diego PRINCESS LEIA: Wedge Antilles is a good man! This Captain Antilles is a phoney!" And I am all your service. Captain Colton

SISTER GOLDEN HAIR: I'm gonna miss yes I will, no matter who you are, I love still. Rungrenized. WEDGE: Such people as Captain Antilies don't deserve to live. He shouldn't soil your father's honorable name. I will aid you Captain Colton.

TEMA JIN What has happened??? Where J.P. SHE S he best Such taste in our far ere you??? I haven't seen you in the Reader Good to see you so in love and happy lately? Reply urgently!! D'artagnan of Tatlooine.

PRINCESS LEIA: What has happened to Tema Jin?? Lord Lawrence and Lare worned!! D'artagnan of Tatooine. ARE YOU THIS unusual man? Dynamic

LONELY, 41, blond — vivacious, chubby, abundant, gracious — into music, good food quet times — looking for counterpart to make life complete again — Aquanus, P.O. Box 125, Nestor, CA 92053.

OYSTER: I will help you come out of you shell. Who knows, you could be the pearl I'v been seeking. Ocean Nornad.

ANXIOUS to meet warm, intelligent, soft spoken, attractive, non-smoking woman, 18-25 for summer fun. I'm 23, swicere, male and hope above qualities also describe me. Reply John-Boy.

PLANET APPLESAUGE is back!!! Watch for "Return to Applesauce". Part 2 of the trilogy.

POLSKI, Duck, Daveman, Heads and Roddy Kaos is alive and still kicking. Good luck at Live II at Caves. From Chodely, your sound engineer, and bud.

CHICKADEE — the chicken was right when he called you sweet, he knows that for looks you can't be beat. Sun Worshipper

NOBODY DEMANDS MORE from the Dogman than Dogman. He is crazy.

FELLOW FRIEND/Teacher please excuse me. I'm sorry, things have been terribly busy Please contact me. P.O. Box 724, Escondido 92025. Mellow Man.

the qualities I try to be I am 19 and looking for friendship and genuine romance. Reply Romanticist

AGELESS: Aging is a state of mind; am 36 going on 16; write Mike, P.O. Box 9027 92109.

VARDA (Elbereth): Didn't mean to steal your name: If you use the Eldarin (Varda), I'll use the Sindarin. From Valinor: Elbereth the

EUROPE DEPRIVED social worker will accept \$2500 for trip. Respond Tinker, 127 W. Main, El Cajon, 92020

WHEN GOD created man she was only

to always party hardy. I always take my teachers advice Faithful Student.

PEANUT You've got to stop saving cats, you're going to kill yourself I really hope things work out with Torn. I hope you don't move! Gumby.

PEANUT: I can't wait until the summer! This is really going the a summer of happening! We've really got to party! Gumby.

DISCONTENTED: You may have found what you seek. I am the kind of person you describe. Picky Too, Box 6442, San Diego, 92106.

MALE, 26, desires compatible female warm, sensitive, intelligent, enjoys all the finer things in life, expecially good music. Please write. Doug. PO Box 92, Solana Beach,

MOONLIGHT feets right — Share your likes in Town each week on business from Manhattan Beach (LA) haven't met anyone yet, like to meet you. First-Try.

MIDDLE EARTHEES Some of us live in times past Sauron's no more, Alliance one true enemy. As Eirond said, let us be united to crush the Alliance.

AND FREE our universe from these herelics. DanGoith the Blue, Vassal of Marwe, the Lord of Valinor, Radagast, I send you my staff.

LM LOCKING for meliuw vegetanan into fir custom picture frames. John Baker Pictur Frames, 911 W University Ave., 298-1321

WANT MALE friend to go places. Fur inving with a good sense of humor. Early 50's and lonely. PO 39643, San Diegr. CA 92103.

ENGLISH-ONLY speaker would like to meet Spanish-only speaker for mutual benefit Understands basic Spanish dialogue. No fees, no games. Mike 284-8002.

CYMFANNY Tell me something about yourself Your age, some of your interests, would you like to get together? I'm ready. Jimmy OPTIMIST I am warm and sincere and ve

HATE ANITA BRYANT? Why? Hating

ROXANNE: Memories are made

60 JUNE 29 1978

MALE GRADUATE STUDENT needs a room in an apartment or house in the beach area by July 8, 374-4195 evenings. HOUSEMATE: Share SESD duplex near 805 and 94, \$100. Gene 263-9011 GUYS RELAX. Joint effort growing things, pairking, constructively creating, home Share bedroom/house/knowledge, 18-25, 589 per month. Summer keg parties. North Park, Earl 282-0186. AT GOODRICH SURPLUS SEE OUR LARGE DISPLAY OF **DENIM JACKETS PANTS FLAIRS** have needed rugged pants built for hard work, with

we promise to serve you well in your

Charge it! Mastercharge-Bankamericard

Personals GOOD-NATURED, tall, alim dude, 28, long hair, beard, seeks young chick for good limes, friendship, and warm nights. All replys answered. But please, please, no overweights. Mike, Box 178381, San Diego

HUMBLE PIE: Gentle, affectionate one-woman-man would love to hear from you. The world's too exciting not to share it. Box 1594, La Mosa 92041.

C2D2: I feel the presence of Ottldruo. He was on Erfono as with L'labtoof and Naeco. I have photographs of Tesnus on Erfono Nas. Darth

ALAN ALLEN ALAN Allen Alan Alan Rober

MOONLIGHT FEELS RIGHT. Need

MARK. Best wishes in Colo ... must all good things end? I love you, but the hurt remains. It

Clothing, Company
ANTRY

PARKING

JUNE 30 JULY 1, 2, 3 & 4 FRI. THRU TUES.

BEACH

PANTRY ONLY

30% TO 70% OFF

10-9 FRI. & SAT. 10-5 SUN. MON. & TUES.

1159 GARNET

PACIFIC

understand shyriess. I'll take my life with intensity, thank you. Fullness. Tell me more. Nighthawk. (P.S. No jokes about eating humble pie.)

KRIS (CHRIS). I've never written a Reader ad before can we be friends? See you but where? Reply Wondering Water Woman.

25 ALERT, INTELLIGENT, I truly

DON'T TIE ME DOWN, I want to ruthe sun ... but I rather think I need touch the sky with NOW, or at least to watch it set or rise. If there are any other ways these days, please tell Sugar Mountain some.

intelligent, considerate, successful, unthreatened by a petite 41 year young Jewish professional woman? P.O. Box 22591, San Diego 92122 OPTIMIST. I am a 21 year old man that believes in the same ideals as yourself. Genuine romance can only follow true friendship Let's be friends. It's a good beginning. Papty Been There Too.

JAMIE who owns silver Windsor Carrera 10-speed (womans)? The guy you met on Friars Road wants to get in touch with you Reply Aeolus. U.S. MALE seeks British girl for contract marriage of mutual convenience. Genuine. Write to Terrance, P.O. Box 337, Encinitas, 92024.

STILL SEARCHING: your other seems to be gone. You sound like you could use a friend. I offer my friendship. I'm Lady k.

SCIENCE FICTION!!! Yes, "Return to Applesauce" is full of it!!!

DID YOU expect the Spanish inquisition? Naughty Bits

ALTAIR, don't put off till tomorrow what you can do today. He who hesitates is lost Tabro.

honest also very old fashioned 1d like to meet you. Name the place and time. Reply Looking Forward

J.P.G. of Tennessee, this lady still does flash

GOTHMOG: Your presence at the Dol Guldur is requested. Must discuss strategy to compensate for attack on Phosgobel. Bring 100 legions. R. Lord of the Dol Guldur.

GONZO WOOFY, ganza wooty, ganza wooty

TO THE TWO girls who picked me up 5/14. Please return my blue backpack: 365 Bonair St., No. 6, 454-1086.

NEBULA Saturday in the park, there is a space to rendezvous. Between sunset and the coming of polaris. I'll wear stars look close Tabro.

fighting, never solved anything Poor, mixed-up lady, may peace be with her And

TWO EYES: I'm glad you'll have no fean And music it's made for the ears. Sometime it can bring an end to tears. Near Complete

MY LADY has gone, our love destroyed by the System she eagerly serves. I am alone, amidst the rubble of shattered dreams. I need the

. COMFORT of a warm, sensitive, intelligent, non-materialistic young lady who finds the greatest joy in things money can't buy I'm trim, attractive. Reply 32nd Summer.

NEITHER PUNK ROCK nor Kiss is really music, just stage shows. Music's got to have more to it than sex and economics! Mellowed

SOAP is the greatest thing that ever happened to television. Too bad it doesn' start till late. All of you devoted soapies unite.

OPTIMIST, FREESTAR: I'm 21, 6', 220, into sailing, music, hopeless romantic, slightly shy, J. Scott, PO Box 19157, San Diego, CA 92119.

GEE ARE: Partying on the boardwalk, cruisin' down Garnet, actually getting a tan. Remember "Go for it?" I'm stoked! It's summer. Golden Girl.

LORD VADER, Moff Tarkin: What about Middle-Earthers? They appear to have a desire to crush this upstart rebellion just as we do. Should we . . .

... E'XLIST their help, yea or nay? Admiral Jurishy, Commander 53rd Fleet, Flagship H.M.S. Arvidrass.

GEE ARE: I'm not sure about Rick. How's Ronny? Summer's almost here and we're finally out of juil for three glorious months. Golden Gat

6 FOOT 12 YEAR OLD, boardwalk skating sounds fun, how about ice skating, photography and beachcombing. Let's get together and company notes. Reply Also 19.

HUMBLE PIE: Your ad somehow stirred nearly torgotten feelings. Perhaps we'll share many things. Let's start with friendship. loanus, P.O. Box 178303, San Diego 92117.

BILITIS: You haven't written. Have you

HUMBLE PIE, consider me, only if you are interested in a person that is gentle, quiet and caring. Repty P.O. Box 23161, Sen Diego, Ca. 92123. Slipshod.

OH, SO CLOSE, all intermetter attractions of the universe command me, touch, hold, cerees. Resistance holds me only a fraction above sanity.

... to spend time with summer. Send me your address so we can find out more about each other and maybe get together. Write, Talder, P.O. Box 1849, La Jolla.

TRAVELERS and newcomers needing help call or visit Travelers Aid Society, 1122 Fourth Avenue, San Diego, 232-7991. A United Way service Agency.

OPTIMST 1 in sensitive, understanding, SOIE WRINNLES. I have more than 50 JOANNA - Young professional man shares very internation, and control, title must, would be you. Described to send them — your interests, deserts to must you for feath with the control of the control of

You can train for a career in Radio **Broadcasting**



KCBQ and Broadcast Workshops provide a PROFESSIONAL training program to prepare you for a career in broadcasting. And you're taught these skills where it makes the most sense to get the training—within an operating radio station: KCBQ!

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Instruction is designed to prepare you for a career in any type of radio format. When you graduate, we'll help place you into positions within this stimulating, exciting, and rewarding field. And our placement assistance record is nothing short of outstanding.

Registration for the next Broadcast Workshop is now underway. For more information, call Jeff Sattler at KCBQ, 286-1170.



SSI: Royal Maze? I seek the huth of Thee and Me? Enter as Doer and right action will become; that which is earned as Doers and right action will become; that which is earned as Doers and right action will be a seek and to the seek and the

OPTIMIST, I'm sure glad I found your ad. I'm a 19 year old male who is sensitive and understanding. I'm a bit shy, but more than willing to give us a try. Please write me at 1952 Second Avenue, San Diego 92101. Soots.

B.H.: MY true fine love. I'm not the same without your arms around me. See you July 10th. Till then; I wuv you. D.K.

BILWEE: Happy Birthday hon. Wish I were here to share this special day with you. Hugs and kisses from your babe. D.K.

MARY QUEEN OF SCOTS: Beware of unexploded Scotsmen. On to Wimbledon but don't forget your spoons!!! BBC1.

LOUIS S. Can't wait to meet you. Am frothing at the mouth just thinking of you. Please answer to Weeping Scandinavia Birdle.

INCARCERATED MALE seeks correspondence. Donald Mitchell, 77 W. Riverside Drive, Ionia, Michigan 48845.

... THEN THIS MAY be your day. I am r'em, considerate, demanding, loving, absolutistic, humorous, handsome, mature, playful, dominant, and known as El Diablo.

NOEL. Your frantic attempts to deny the need for meaning in your life will come to naught. But help is available, if you ask.

TEQUILA. Howzitgoin? Pleas/ give me a call. I'd like my stuff, plus keep in touch with a pal. Thanx! Stay happy -- it's summer!

D.P. GUMBY. What's up? I'm through with Stanglard finally! Now the beaches awuit me. How's your job goin? Keep in touch this summer! Yeah Bruce! Moonshine.

SNOOPY: do you know that we can be friends and still love! And be free! it works!

ANY LADIES out there interested in honest relationships? I'm 25 into taking care of mind and body, music and easy lifestyle. Saure.

SNOW WHITE, you lost comething at the Food Center Market in East San Diego. Check their bulletin board anytime this week. Sneszy.

CITY LIGHTS are very tasty, but even Durcen Shepherd can be made palatable. Use a lot of salt. Deglutition not allowed. Reader Eater.

FH L: I'm sure going to miss Edwin, Miles and David. They sure were nice even though they talk Pi-gon. Latasars. FH B.

CHRISTINA, MY DEAR, one needs no currency to possess a treasure. For, indeed, L-11 Man's most valuable gift his words? And when thoughtfully and sensitively . . .

... STRUNG TOGETHER, they become as priceless as the most exquisite pearl necklace. Even the poorest may afford the most noblest words and thoughts! Dante Gabriel.

READER EATER: Many parts are edible, but some of the personal classified can upset your stomach. Euell Gibbons.

LET'S MEET and share our friends, experiences and desires with each other. Blossom Valley Annie, Box 2832, El Cajon 92021.

6 FOOT, 12 YEAR OLD. I think I could more than tolerate you. We seem compatible. I do have a sense of humor, we can belance out. FHW.

ATTENTION GIRLS!!! Foto Date, the largest singles dating club in San Diego, wants to show you how easy it is to meet the kind of men you like, without hassles!! Call now. 234-6116.

GEE ARE: sorry for the silence. When shall we go dancing? Dancer.

GANDALF: listen Orc-face, soon your reign of Tyranny over middle earth shall be over.

HUMBLE PIE: Consider myself gentle, honest, professional, mature. Write Dennis at Box 4403, San Diego 92104.

HUMBLE PIE: quite attractive, 29 year old man would enjoy exploring relationship at whatever level you desire. See other ad. Dennis.

INCARCERATED MALE seeks correspondence Louis Webb, #146-745, P.O. Box 45899, Lucasville, Ohio 45899.

MOQUI, Moqui, Moqui. We think you're a

OPTIMIST. Would you believe I'm usually too sensitive and understanding? Try me. Pessimist. P.O. Box 15806, San Diego

KANGA AND ROO need to find two tiggers to hop ground with. Must know how to bounce.

TO THE GUY with the tipped-over Cat on Mission Bay on 6/16/78, from the girl who got a ride the hard way . . . LETS GET TOGETHER some time and go sailing "officially." If nothing else I make pretty good ballastii Please reply to Sunny.

JCANNA. I seem to be all of the things you expressed and am usually happy. How can we further communicate without such a time lapse? Boy Scout.

COUPLE/WHITE/MID-thirties would like to meet younger guys. Object: sincere friendshipe. Robert and Loretta. P.O. Box 2211, Chule Vista, Californie 92012.

HUMBLE PIE. I'm 25, law student. Busy, but looking for someone to share. Write and tell me about yourself. Do you have an address? L.K.

AGELESS: I am a 32 year old single male You sound very interesting. Let me know more about you. Reply Funloving.

THE WHOLE WORLD has gone medi Or maybe I'm crazy and everyone else is sane! No, wait. Okey, ummm, Aerrrrrrrghil! Schizos of the world — unito!

LANGKERSHAM: How was I to know C.B.S. didn't have two of each of the prints that Lady Sapphire recently acquired? Joe Hardy.

OPTIMIST: Single, 30, male. I am sensitive, warm, uncerstanding, and considerate. I agree with you. If interested, let me know. Reply Hopeful.

DISCONTENTED . . . I'd jump for joy too if I could find a female who only met a portion of your requirements mentioned. I think picky is greatfil Roberto.

STRAWBERRY SHADOW ... welt no more ... (I'll bet you've heard that one before). Truly, the things you are into are also very close to me. A Friend Awaits.

CLOSET SITTER #2, do you ever wonder how many other people alt in closets? Closet Sitter #1.

SHAZTA, you won. I lost. But we shall see on opening night. Fizblitz.

ANYONE ELSE out there a Larry Niven fan? If so, reply to Protector.

HOMEGROWN: What's up turkey of the sea? How's your plants cummin' along? I'm presently diggin' on the weather. My J is great! Stay high! Lumbo.

CIVIL EMPLOYEES. Jarvis taking tood off your table? Diversily now, before it's too late. For appointment call David Northcutt, 942-0632 or message 275-1020, ext. 113

DANIELLE: Moonbeam's daughter and I were at Lombard's Friday 6-16. Were you there? Can we meet you at the next Las Hermanas dence? Gardenia.

BEACH-combing, boating, books. Being and becoming. Male early 40's to meet liberated womsi: 30-40 who doesn't need a man. Liberabed Man, P.O. Box 9603, San Diego. 92109.

LONELY WOMAN would like female compenion to go places and have fun on weekend. Early 50's, good sense of humor. PO Box 33643, San Diego, CA 92103.

THE READER PUZZLE

Do You Read Me?

By Don Rubin

To: Starfleet Command The Station's on-board computers are receiving a rapidly decaying transmissi from remote hyperspace (coordinates to follow). Despite signal enhancement converters, we have been unable to transcribe the transmitted letterforms in their entirety. MODEMS and time-division multiplexers are operative. Our relative speed deficit will mean loss of contact in one Earth hour. Please advise.

Rules of the Game

1. Prizes for solving the Reader Puzzle will be copies of Neighborhood: The Small

Towns of San Diego.

2. All entries in the Reader received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by nine a.m. Friday, eight days following the issue date. A new Reader Puzzle will appear every other week along with the correct answers and winners of the

previous puzzle.
3. All entries must be

accompanied by your name and address.

4. Employees of the Reader and their immediate families

are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five winners, we'll have a

lottery.
6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person

Winners of and Answers to Reader Puzzle #12,

We didn't receive a large number of responses to this puzzle (45), but a majority of you (36) did correctly solve it. We also received a lot of notes along with your answers, most of them saying how happy you were that there is something other than a verbal language. A couple of entrants thought some of the signs were outdated, but there seem to be few readily available sources for these signs. And then there was the woman from Chula sign, a fist with thumb



The book winners are:

1. Virginia P. Doering, Sar Diego Martin E. LaMontagne

San Diego
3. Jeff Anshel, Encinitas
4. Paul Patek, San Diego
5. Susan Succa, La Mesa

LIONESS — I see the rainbow through the rain and it is beautiful. Some TLC will drive away the rain. Let's get together. Reply to Lionhearted.

MIRANDA: Meet me in the study in the east wing and we can discuss a truce, that is, if you can be trusted. Kendrick.

we travel through dense atmospheres and sparsely populated planets. Our love being like the sun . . .

... SENDING SHAFTS of lumination through space at the speed of light. Someday our dreams of weightlessness and glass domes will enhance our love. Sonrisa.

LONELY LOOKING SKY. You are the sun, I am the moon, you are the words, I am the tune, play me. Solltary Man.

JOHN. Mutual friendships, hardships, understandings, and anniversaries are the keys that open the doors to a perfect relationship. We've found the master keyl

GELESS. I'm here, hiding in my lar, taking or 67.7.

GELESS. I'm here, hiding in my lar, taking or much plater than lideration of, one such as other back. One of the control of the contr

ANYTIME'S RIGHT. Let's share that time soon. Do you go to Mission Beach? Have P.O. Box soon. Reply next Reader. Mounight Feels right.

S.L. I'D LIKE very much to talk with you. The number is on the P.O. Box. Would you give me a call? Ed.



DURIN DRAGONSLAYER: go back to your caves and contest the power of a wizard no longer. You are wrong, so wrong. Dangoth the Blue.

as woodlibor. You're driving me cray...

TO US ALL, may The Porce be with you. you asset, when the process of t

TWO EYES: Where eagles soor, heights are heady; for noth and right I so am ready. CMD VADER: agents have informed me this excelled called filestup; (f) is holding likes their admiral durinty, SOV Pleas.

TWO EYES: This whole thing could cause consiston, just another visque Busion, are justified, and the region in the Aldersan system, or what's list of it. Please and ship to guide some sharing times? Seer (F).

Another is the discount of the place and ship to guide some sharing times? Seer (F).

Another is the place and ship to guide some sharing times? Seer (F).

CRISIS INTERVENTION CENTER will be training volunteers in July. For training dates and information contact the Crisis Intervention Center at 444-1194.

Togget.

MEL, Merir as the first bean having but and office an

Land Shark.

K.K. AFTER your parsec remark. I carriey

ROXAMSE. What's needed to single out my response? Left a meet and see what goes in the control of the

DANTE GABRIEL — Mysteries are the silent songs of silver winged moon birds. Why seek in the oceans for what was born in ourselves? Ruby Fawn.

CHRISTINA — Ms: terpieces exist to be yet discovered; no poverty then but in the limitations of ourselves. What mystery in that? Ruby Fawn.

HUMBLE PIE: I am 25 in August and have been looking for one with whom to truly relate. Do you like music and the arts or quiet at home? Tunemaster.

SECRET ADMIRER: What do you mean that you're waiting for me to be free? I am, free. Give me a hint who you r.e. GSS.

AFTER READING all those cute Star Wars personals with Darth Vader trying to get the Middle Earth people to join forces . . .

. I COULD just bert.

MARK MARK MARK, sorry but my typewriter

NONI: I want to be with you everyday. I want to love you in every way. Giving to receive is not passe when . . .

JOANNA: Tenacity is the word for it. I am 24 and have longed to find one who has the high standards for living. Reply to David.

TWO EYES: From a small seed, a flower will bloom. From a few kind words, a friendship will loom. Take care, Seeding.

TOM SURFCAT: My dad just bought me a red Spitire. It be in Carlebad this summer, issep an eye out for me. Toots.

RECENTLY SINGLED university professor, 39, male, non-smoker, with other socially redeeming qualities, has forgotten how boy meets girl. If you remember, Alec PO 1045, Lemon Grove. 20045.

HUMBLE FIE: I to am boking for a sincermetionship. The similar we explained will
done as we show good. C.C.J.

HONDSMOKERS: CASP is set good good good.
Oncole Against Smoking Pollution.
277-QASP.

GRAND MOFF TARKIN: While stopping at Kasuon3, Battleship Ponarthus captured several small freighters. Am interrogating their crews. Commander of 53rd Fleet, Flagship Avidrass.

ANOTHER WAR is close at hand. The government is blowing it, and we will pay for their foolish mistakes once again. Are we just helpless? Echo.

6 FOOT, 12 year old: night and day, mental and physical, soft and hard, Flower.

NESSUS - Forgive me, ptease allow me to explain my erroneous assumption. Rendezvous at the Reuben H. Fleet Space Theatre's adjoining water fountain . . .

ON SAT., July 1, at 5 p.m. I will have two books in hand and be dressed in rust and orange. See you there. Louis Wu.

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