

C202: Have acquired a large supply of Auhak (Dobsonie vintage 711). I feel the presence of Oldido. He has grown very strong in the time. Darh Vader.

DYNAMIC DUO - Tipi Dwellier and Friend have guaranteed cures for boredom. Write the Fiddler, Palomar Mountain, CA 92060.

MALE 38, desires unencumbered, attractive female, 23 to 34, to live in and work in his business. Reply PO Box 33592, San Diego, 92103.

DYNAMIC DUO: Your words strike interest but questions arise. Reply if sincere, and we'll give it a try. An add will appear on 6/29, giving.

DETAILS of when, where and why. For now, simply leave open the 7th of July. Looking forward to a response and good time. Reply F.A.H.

BRONZE BEAUTY: I prefer the long distance races myself - you know - the ones with four or five finishing lines. The problem with races though, is that...

... THEY GIVE the prizes to the fastest. Crazy. So who needs a trophy? I ride for the fun of it. Bareback Rider. (P.S. Gonna have auction?)

PORTHOS: Glad to have you back. We are united again. We are again inviolable! All for one! Arranis, Athos, and D'Artagnan. The Three Musketeers.

SISTER GOLDEN HAIR: Who loves you when you're feeling down? Just like you're the only one around. Rungrenized.

CHESS PLAYERS Warford and Spidey: my second move is K-NB3. Spidey, let's keep it friendly for a while, okay? Gnu.

N.T.: Well, you finally got some of mom's homemade pie! Was it worth waiting for? Cough.

SHANNON J. JEFFRIES: If you're interested in a pup, which I'm pretty sure you are, then let's get together for some good times. Reply, Maro.

ASTRONOMER with large apparatus seeks female interested in planetary bodies. If you enjoy sitting for hours and observing the cosmos, you must answer to Uranus.

JONTUE: Sounds looser. Play it Again Sam.

GARDENIA: Believe there was talk of sandwiches spiced with hot oil and buttered beans. Box 4455, San Diego, 92104. Don't lose it. Dionysa.

DANTE B. Beasance I am not. Neither. Confused not. Very (though they sound similar). Indeed, Goddess is my kin. My presence is Dana.

REDBIRD is 21, loves sunsets, fast cars, white wine and wildflowers. If you are a gentleman interested in this, write to PO Box 22633, San Diego, CA 92122.

THANKS to those who have kept my PO Box from being empty! There are a lot of warm people out there - I was pleasantly surprised. Redford.

I AM the Destroyer of Innocence with my Love Gun, you gonna get "Kissed" when I'm dressed to kill. I'm alive too. Double Platinum.

DYNAMIC DUO: Are you into flying and camping as well? If so, let's take off soon. Rush and Suggester.

ATTENTION FEMALES: Are you ready to get After? If you are we're gonna get the place hotter than hell. We gonna rock and roll over.

ATTENTION ALLIANCE: I am finished listening to your life boosting. Final action will now be taken. Vengeance will be mine. The Emperor.

IMPERIAL SAMURAI: So you too wish to be crushed with the alliance? So be it! This is a war to the death! The Emperor.

GREAT KING RAT: Brighton Rooker, Side Black, Somewhere to Love, and Two Tortillas. Good friends, keep yourselves alive! Good old-fashioned Love boy.

SUZY E. Quack! I like you very much (love), you're a really great person. K.R.R.

YOU LOVE a lot of women, who are you? Beware! Eyes.

SUBARINE La Mee: You are one fine lady. Remember we must treat each other. Vacations are fun! I love you O'Callahan Kid. Terry.

ROCKFORDPHILES: What is Jim Rockford's middle name? What is his license plate number? What is the name of his dog? Beaugrenier.

THE STAR WARS 70mm version is the best of the two. Star Wars movies. It has fantastic doh sound. Star Wars really doesn't need such...

... IMPROVEMENTS, but it does make it interesting. Star Wars also look the most Academy awards (7) this year. Truly, Star Wars lives! Star Wars Freid.

I AM a 20 year old guy, and would like some babes about my age. Reply to Lonely.

ISHAR, I am your tall dark haired macho male who dig rock music and like to write sexy notes in the Reader. Especially to you. Northern Eagle.

## Here comes SUMMER FUN SALE

**Tennis**  
**Nike Wimbledon** Reg. \$26.95 **\$21.95**  
 Men's Tennis Shoe  
**Prince Tennis Racquet** Reg. \$67.95 **57.95**  
 50% larger hitting area

**Swimwear**  
**Adidas Madera** Reg. \$14.95 **10.95**  
 One piece suits for ladies  
 Aniro/Lycra mix  
**Adidas Monaco & Mexico** Reg. \$12.99 **10.99**  
 Men's swimwear styles

**Running**  
**Nike Waffle Trainer** Reg. 29.95 **26.95**  
 The all-around running shoe  
**Adidas Formula 1** Reg. \$39.95 **35.95**

We have a wide selection of Ocean Pacific shirts, shorts and pants Just arrived! Complete new shipment of Coleman camping equipment.

Racquet Stringing is an art at  
**Sports U\*S\*A**  
 FOR ALL THE SPORTS YOU PLAY  
 6628 Mission Gorge Road  
 Across from Kaiser Hospital  
 284-3565  
 Hours: Daily 10-9, Saturday, 9-7, Sunday 10-5

ALL I WANT and all I need is for someone, someone to love me, love me as I need. Are you that someone? Bypassion.

LADY DESIRES male, intelligent type into chess, humor, laughter, good jazz and wine, mind-enlightening books, giving, good conversationalist. Do you enter? Revolve.

DOMAYAN - If you're self-confident and happy, I'm awaiting your reply. Revolve.

LADY QUINCY and Carl Cleveland: There is no Rule 7. Hope to return to U.W. soon. Meanwhile, will the minister permit Spanish Cardinale or parttime horse? BCCI.

BCCI: Don't know, sorry! Perhaps at the hide and seek trials in Bardonia with men with three cheeks. Is the penguin on your lady's nose? BCCI.

NONSMOKERS: Did you know that 65 per cent of adults are nonsmokers? Phone Group Against Smoking Pollution for more information. 277-QASP.

DOCTOR MUE: Is a Star. Motto: Ouh! Ouh! Ouh! Doctor Royless's get blue blood. He's the complete about Court. Maro Verde, medos, menta Cronon kudoo. Tums.

WHY ARE YOU making it difficult? Continue what? You never started. You're the one who turned your back on me. Won't you explain yourself.

YOU LOVE a lot of women, who are you? Beware! Eyes.

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GOOD BYE to everyone in San Diego, especially you at Wrights - Steve, Dave, Cheryl, Tom, Joy, Bibo, Love, Neat-Trust.

LORD VADER: We have broken your code. Same one used by Cardiac's Guide. Pretty good for 18th century man. The Three Musketeers.

KAT: I miss you already, your laughter, your smile, you. P.P.

DANTE GABRIEL: I am interested in exchanging poetic prose with you. Chapter 1. Once upon an eternity... Nebula.

HENRYAY: Where the heck have you disappeared to? How about contacting me? Please.

DRAGON SLAYER: Where may I travel and for what price? Altair.

SHAZTA: You can reach out and take what you want. I prefer my own ways. Fitzbitz.

JONTUE: Laughing is good. Wine is good. Vegetarian goodness is good. Outdoors is good. Coolies is good. Sounds like a great picnic. Reply Same Name.

ADMIRAL JURISHY: I require transport to Death Star 111. My personal ship is under repair. We have urgent business to attend to. Lord Darth Vader.

GRAND MOFF TARKIN: Trying to get information from Chewbacca but he is a mindless imbecile. Lord Darth Vader.

BOBBY: Though Evil may be gone now, the memory of his golden rod will live forever. Prof. C. Mann.

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ISHAR - The Eagle has to fly on Friday night, but will look for you in the Reader whenever I may be. Northern Eagle.

MALE: 30, creative, sensitive, educated, good looking, very affectionate, looking for his soulmate devoted to ever-expanding love and relationship. Soulmate, PO Box 19533, San Diego, 92119.

JONTUE: Yeah! All those fine things and more. A special mutual commitment will yield essential (though rare) fruits of life. Mary Box 1651, 92112.

ZAPPA FANS: You're all great but dig this: LESSONS: Swimming, tennis or badminton. All experts in their own fields. Call now and get your choice of times. Billy or Drew. 753-5940.

DOES ANYONE out there know where Sherry Baxter from Phoenix is? If so, call Mike at 232-0185.

SNOOPY: Thank you for the times we spend together. Life is so worthwhile when you're next to me. Whenever and when ever. Till the next...

JONTUE: Laughter is an excellent way to begin to know another. I am 28, athletic and can be reached at PO Box 7799, San Diego, 92107. Patrick.

DYNAMIC DUO: Are we interested? Is the Pope a Catholic? Speedy meeting place or phone number. Care of Batmen. PO Box 7799, San Diego, CA 92107.

BRONZE BEAUTY: Spirit makes the ride. It's to be guided, not broken, by hands firm for maximum performance, yet gentle, such that the birdie becomes unnecessary. Indefatigable Equestrian.

SISTER GOLDEN HAIR: I just wanted to let you know. I'm gonna miss you, yes I will. Rungrenized.

D'ARTAGNAN: Can't wait till September. Attending the University together! Yeah! All for one! Arranis.

DANCE LOVER! Me too. All kinds! Some old, some new? I'd like to meet a tall attractive lady, 25-35, a dancer who's interested in dancing. General Delivery 82109.

ANIMAL LOVERS Support National Anti-Vivisection Society - National Cat Protection Society. Friends of Cats. Birch Street, Spring Valley, No. 80 El Capon.

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C202: How about Nonmaggkab, some Auhak, and Oldido on Qile Naa? Can you rendezvous? The force survives. Darh Vader.

MIRANDA: I have called in more help. Our combined powers will be more than enough to conquer you. Kendrick.

COUNT PETOFI: I need your help in conquering the evil Angelique. Please reply, Kendrick.

PACIFIC BEACH RUNNER: Into running, swimming, reading, music, taking and being able to have fun. Let's run sometime? Hawaiian Kuli.

MY CONDOLENCES to all Kias Freika. You have all been sucked into one of the biggest propaganda - exploitation gimmicks of the decade. If the society can...

... CON YOU into believing that these guys really are something, then they've got you where they want you. Beware! Commemorative breeds conformity, warps the mind. AEIOU.

MOONLIGHT FEELS RIGHT: Who's Marlin? Anyway, you sound right. Let's meet. 7/8 at noon, same place. Right Man.

JOE: I wish you'd concentrate on our cases as much as you do on the Reader. Frank.

JOE: How come you're getting so much attention? Frank.

RESTLESS: Your ad stuck out like a nose among repressed. I can't pass you up and suggest we meet or phone. Night Warner.

SINCERE LADY wants to meet FIM to enjoy going places and good conversation, early 50's, young at heart but lonely. PO Box 33643, 92103.

MARIE AND MONIQUE: The soccer game was great, but what happened to the phone call. Don't give up on fellow SoCal fans. Mark, Jeff, and Dirk.

MAGENTA: I can't find your PO number anywhere. Could you send it again via the Reader? Thanks. Universal Phantom.

LIBRARY GYPSY LADY: Sorry for not writing for so long. Just couldn't think of anything to say. I'm still around and will write soon. Thudbolter.

DYNAMIC DUO: Instead of wasting time with more Reader ads, when we could be having good times together, look for two guys tonight...

... IN A BLUE VEGA wagon or a yellow Bug on the Pacific beach boardwalk after 8 p.m. Hope to see ya! The Wonder Boys.

MENOLLY: How is King Kelson? See any left-handed mums lately? They're probably interior anyway. Groucho and Zeppo will never replace John and Paul. Richards.

JEWSH GUY, 28, loving, creative, sensitive, and honest would like to meet that special lady. Interested? Write PO Box 3101, San Diego, CA 92103.

JONTUE: Make my grandmother in Fairfax happy, write to this athletic and intelligent Jewish man who may be what you're looking for. "Sy" PO Box 99093, San Diego, 92109.

SUNRISE RUNNER - Do you take off before or after the sunrise? Do you have happy feet? I do. Happy Feet.

TIERED OF BORING evenings at home? Male student seeks friends of similar age and interests for partying and good times. Reply to Beddo.

SWIMMING, TENNIS or badminton, all experts in their own fields. Call now and get your choice of times. Billy or Drew. 753-5940.

LESSONS: Swimming, tennis or badminton. All experts in their own fields. Call now and get your choice of times. Billy or Drew. 753-5940.

COUNSELING of personal life style problems: couples, families, individuals, substance abuse, sexuality, adjustment and communications by licensed professionals. For information and appointments call 321-3855.

ATTENTION GUYS: If you don't reply to "Leo the Lioness" ad you don't know what you're missing! She is a fantastic person, beautiful and terrific! Kaashir.

I AM A 5'9" blond lady, 19, interested in rock music (Zappin, Queen) pink elephants, pretty sunsets, and a together guy to share them. Tangerine.

BRONZE BEAUTY: Spirit makes the ride. It's to be guided, not broken, by hands firm for maximum performance, yet gentle, such that the birdie becomes unnecessary. Indefatigable Equestrian.

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# READER

VOL. 7, NO. 25 JUNE 29, 1978  
 SAN DIEGO'S WEEKLY



## Down, Boy

How the pets that nobody wants end up in a sack

NEAL MATTHEWS

**D**r. Alice DeGroot, chief veterinarian at the Animal Care and Education Center in Rancho Santa Fe, speaks in a hushed, almost monosyllabic tone. "It's a very sad thing. The worst place a puppy can come to is an institution." We are standing in the euthanasia room of the facility, waiting for the tranquilizer to calm Yucan, an energetic, six-month-old Staffordshire pup. He's been rooting around the small room, sniffing, slobbering, scratching, and trying to

ingratiate himself to me. Yucan's handler, Rich, who is an animal care technician, pours a few morsels of dry dog food into a bowl, forcing the animal at least to stay in one place. "Staffordshires are notorious for being hard-headed, undisciplined animals," says DeGroot. She inserts a long needle into a bottle of sodium pentobarbital, her gray eyes fixed on the orange fluid tumbling into the syringe. "Yucan's not going to be adopted by anyone. He's been here since early March and he's beginning to show signs of neurosis. When we determine mental problems, we put them down. It's not fair to ask an animal to live in a cage situation. Wanna put him on the table please, Rich?"

DeGroot sighs as she puts Yucan on the head. He is calm now, seemingly bewildered by his own lack of energy, panting quietly. His tongue, the color and texture of watermelon, flaps lazily over his lower lip, dripping saliva. Rich encircles the dog with his arms, placing his face on Yucan's neck and grabbing his right foreleg with both hands. DeGroot sprays alcohol from a squirt bottle onto the dog's leg and wipes it with cotton. She feels the vein with her middle and index fingers, finds it, and shoves the needle deep into it. Yucan doesn't notice; he's more interested in all the attention being lavished on him. But as soon as

(continued on page 20)

## The Next Voice You Hear

The neighbors say they didn't know what was happening at first. They'd be sitting in their living rooms watching television when all of a sudden a man's voice would come out of the little speakers on the TV "like a loudspeaker," one neighbor says. This was about a year ago, and it didn't take the people on Longford Court in Clairemont long to figure out that the interference was coming from the newest resident on the block, Robert Vincent. He is a CB radio enthusiast whose zeal for his hobby has put him on the wrong side of neighbors in two other neighborhoods before his present one. Vincent is awaiting a judge's decision on whether or not to revoke his radio operator's license in a case stemming from his previous home in Hillcrest. The complaints were the same there: his voice would come through televisions, radios, tape recorders, guitar amplifiers, even an electric pinball machine. The Federal Communications Commission caught Vincent using a linear amplifier, an illegal device for a CB operator, and they



ROBERT VINCENT

charged him with talking a longer distance than the 150-mile limit and with not using his call numbers.

Because he is awaiting the decision, Vincent's present neighbors are being forced to withstand what they say are daily doses of his voice all over their houses. "I even have interference on my telephone," says Sally Henry, who lives next door to Vincent. "He wipes out whoever I'm talking to. One time I had an emergency phone call — my father had a stroke — and I couldn't hear what my sister was trying to tell me. Then when I tried to call home to tell my son his grandfather had died in the hospital, he couldn't

make out what I was saying. It was terrible."

Mrs. Henry says Vincent hooked up a light for her in his house and a button in hers so she could signal to him when she wanted to talk on the phone. "But after a while he was just right on talking when we pushed the button," says Mrs. Henry. (Vincent, not on the best of terms with the Henrys, claims they leave the button on constantly.)

"He comes over everything except my commode," says Dodie Workman, who lives next door to Vincent on the other side. "He's disrupted our whole lives. I'm tired of having to hear his kids cry over my TV. You can't believe the

frustration of not having any say-so in your own house." She says she hears Vincent talk to people in Texas, Mississippi, Alabama, Washington, and Oklahoma. She says she knows for a fact that he talks that far "because a friend of his came out from Mississippi and I heard him call back there to his wife."

About six months ago the people in the neighborhood who were fed up with the interference, about twenty-five in all, signed a petition of complaint and sent it to the FCC. Clarence Spillman, chief engineer at the FCC office in town, says such a large number of complaints is extremely unusual, but the FCC can't do

anything because they're already trying to get Vincent's license taken away. "There are two to three thousand CB operators in town, operating at four watts with laser antennas, just like he is, without any complaints from the neighbors. There are licensed operators putting out two thousand watts in congested areas and we have almost no complaints about them," says Spillman.

Vincent claims he's doing nothing illegal. "I've invited the FCC to come out to my house and inspect my equipment," he says. "It's the (neighbors') electronics receivers that are messed up. And they don't understand that it's my hobby. I'm tired of these neighbors bugging me. I can bleed on 'em until they move, as far as I'm concerned."

Vincent says he does not knowingly talk to people more than 150 miles away. "Just because somebody says they're in Alabama doesn't mean they are. It's called ghost talking. Hell, sometimes I say I'm in Alaska just for fun." Some of Vincent's closest neighbors have just about given up trying to listen to the radio or watch television. They say they have to listen to him every day. Dodie Workman says his voice comes out of her daughter's small stereo even when it's unplugged. "He claims that it's his hobby," says Sally Henry, "but we have rights. We have the right to watch TV or use the phone when we want to. There's no pleasure left."

— N.M.

## A You're Adorable

Grades at San Diego State University aren't what they used to be. For the past couple of semesters grade-point averages have fallen steadily since reaching an all-time high in the spring of 1975. That semester the average GPA was 2.77 (2.0 is a C, 3.0 a B, 4.0 an A), and the talk in the faculty senate was about re-emphasizing C as an average grade. The decrease has resulted, with the average GPA in the fall, 1977 semester dropping to 2.58. The figures for spring, '78 are expected to be even lower.

"What we are seeing is the beginning of the establishment of higher academic standards," says Bob Detweiler, chairman of the history department and

former chairman of the faculty senate. Detweiler says the faculty at State is being very cautious in its efforts to make C the average grade again. This is evident in the fact that the lower GPA averages reflect fewer As and Bs, but not a substantially larger number of Cs. "It's unfair to start grading so severely because other schools aren't necessarily trying to do the same thing we are, and everybody's trying to get into graduate school," says Detweiler. "We can't reverse a national trend overnight."

At UCSD, there has not been a clamoring to redefine grades, though entrance exam scores have dropped, while GPAs for both upper- and lower-division students continue to climb. The average GPA for an upper-division student in the '76-'77 school year was 3.07. For lower-division students it was 2.94. Tom Robinson, of the Academic Planning Office at UCSD, however, has an explanation for the high grades. "The average student at UCSD in a global sense is not a C student," he says.

— N.M.

## Who Asked You?

If Metropolitan Transit Development Board members really expected this past month to find out whether San Diegans want a fixed-rail transit system, they've been disappointed. All they've discovered is that county residents don't like to turn out for meetings about mass transit — at least not ones like those MTDB has been organizing to discuss its slick package for a sixteen-mile guideway between downtown and San Ysidro. MTDB's first "town hall" meeting June 14 in Southeast San Diego drew only eight individuals, and the turnout at other town hall meetings since then has been similarly paltry; even one held downtown late last Tuesday afternoon attracted only a dozen or so interested citizens.

Nonetheless, the mass transit planning body will decide July

10 whether to build the guideway even though no public opinion surveys have been conducted and none are planned.

MTDB staff spokesman Jim Estrada says he would have welcomed a survey of public opinion of the guideway idea because "from a PR and marketing standpoint, attitude and opinion surveys are essential." However, Estrada says MTDB board members decided against commissioning any polls on the grounds that the public had its say back in 1974, when Proposition 5 passed by a 60-to-40 ratio. (The measure permitted some state gas tax monies to be used for mass transit.) "The board's thinking was that there was a

mandate at that time that transit and transportation ought to be addressed," Estrada says. He also claims that MTDB since has received some 2000 postcards voicing citizen reactions to the guideway project, a response which he argues is "a survey of sorts."

If one recent opinion sample was any indicator, however, the MTDB staff and board members have additional cause to be reluctant about taking the public's pulse. Television newsmen Harold Keen recently raised the question of whether a "public mass transit rail system" should be built between San Diego and the Mexican border on his regular *Teletube* program. The electronic vote was 372 "no" to 155 "yes," more than 70-to-one against the guideway idea.

— J.D.

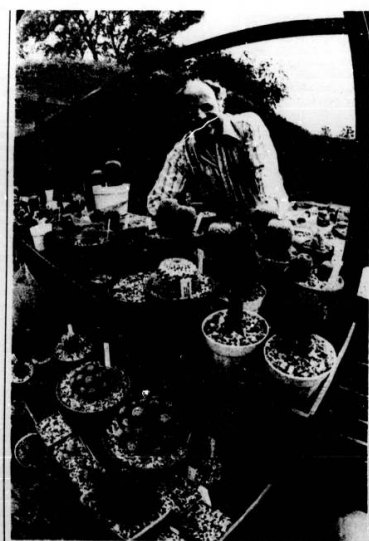
## He Can Dig It

Dick Russell moved his *Dow Theory Letter* from New York to San Diego in 1961 because this city offers a perfect environment for growing cactus. The internationally known "gold bug" and stock market analyst has learned a lot from his life-long association with the thorny succulent, and now with the *Wall Street Journal* quoting his ideas and thousands of people paying \$150 a year to receive the *Dow Theory Letter* every two weeks, not to mention the price of gold approaching \$190 an ounce, Russell can afford to bask in the backyard sun of his La Jolla home with his 1000 cactus plants.

A stroll through Russell's assemblage of cacti leaves you wondering how it was ever possible to take them for granted. He has plants from all over the New World, which is the only part of the planet where they are indigenous, and some of them are every bit as remote and delightfully foreign as the Andes or the Peruvian deserts from which they came. Cactus flowers in colors Crayola never thought of burst through thorned bodies. Some of the plants even have silvery, corn-silk-like hair, brushed by the wind into wispy curls. But no matter how beautiful a delicate they look, they don't let you forget they're the toughest living things on earth.

"Survival, and particularly cactus's ability to survive under the most adverse conditions, has always fascinated me," says the fifty-three-year-old Russell. He goes on to explain enthusiastically how cactus have the ability to store water during very sparse rainy seasons, which allows them to live for years sometimes without another sip. That's partly what he's been telling people to do for the last twenty years as an investment advisor and money expert. "During good periods people should save money to tide them through the bad periods," he says. Russell foresees the U.S. going into a bad period as soon as the early 1980s. He thinks it will be a total collapse, a depression, but he's ready for it, and along with his cactus, he's sure he'll survive.

Russell started predicting the collapse in the late 1960s in a series of articles he wrote for the *Door*, a now defunct San Diego underground newspaper. The articles, which were sandwiched between tirades by Abbie Hoffman and Dick Gregory, with testimonials extolling the spiritual potency of the drum solo in Iron Butterfly's "In-A-Gadda-



PHOTOGRAPH BY JIM COIT

Da-Vida" on the facing page, detailed Russell's philosophy of living within one's means. "In the Sixties San Diego was square-jawed incarnate, and I liked the idea of anybody doing anything that wasn't square in this town," he says. The investment expert's ideas coincided with those of the *Door* staff members in that they both felt American life contained the seeds for the country's destruction. "The hippies were saying, 'We don't need four cars and two houses and everything they're telling us we need.' To that extent I thought they were right."

Russell feels the government is setting a horrendous example for the people. "Since 1974 we've run up a \$240 billion deficit, which is fiscal insanity. People have been saying, 'Well, if the government can spend money it doesn't have, why can't I?' The result is they're over their heads in stuff they just don't need, and they're paying for it with money they just don't have. They're out of a job for two weeks and they go on welfare." It's obvious that Russell doesn't believe in debt. He pays for everything with cash and doesn't owe a nickel.

One of the things that made the *Dow Theory Letter* popular from the beginning was that

Russell's predictions and assessments of the market have been right so often. In the six-page newsletters, which Russell writes, he counsels investors to put ten to twenty percent of their holdings in gold. "Only gold is money. Everything else is only treated as if it's money. Politicians don't like gold because it's a discipline. You can't print gold the way you can print money." He points out that the world's belief in paper money is waning. "In 1972 there were only four countries that used gold coins. Now there are forty-six," he says. Gold is as valuable to Russell as water is to cactus, and Russell owns a lot of gold.

— N.M.

## You're Putting Me On

You can still find that first inflammatory sign in the windows of a few homes in north Ocean Beach. Bright green on white, the letter "O" was a peace symbol which eventually changed into a clenched fist, the "B" stood beside it, unpunctuated. The sign's first appearance indicated "safe houses" in the spirited beach community, according to OB activist Tom Kozden. "If you were being harassed by the police or if you needed a witness or something, you knew you could get help from a

house with the sign," he says, adding that when the sign later became an antidrug symbol, "you'd find four or five of them on almost every block." The political activism which fueled those first signs may have largely evaporated, but the sense of community which they symbolize apparently is on the rise. Since the appearance of the OB peace sign, community decals have been proliferating.

Ocean Beach also apparently spawned the oldest of these nonpolitical community symbols. Graphic designer Bob Sorben, who runs Nordic Arts on Midway Drive, says he and his brother Rick in 1972 designed the airborne seagull which hovers above the blue and white OB designation; Sorben thinks it even preceded the OB peace sign (although Kozden remembers the chronology differently). "Before we did our decal, people would just buy the individual letters and put 'em in their car window," Sorben recalls. "We grew up in Ocean Beach and wanted to do something for the community."

Although the Sorbens at first had trouble convincing merchants to carry the decal, they've since sold about 25,000 copies of it, and several OB competitors have sprung up. One is an "OB" designed around a marijuana leaf, produced by The Black, the Newport Avenue head shop. More recently, another



PHOTOGRAPH BY JIM COIT

local designer produced a more contemporary OB decal featuring a young man surfing, but the shops which carry it say that the seagull is still outselling it by about three to one.

Competition also bit into the sales of the original MB and PB decals produced by the Get It On Shop in Mission Beach, according to Spencer Wold, the owner. Both Wold's decals, which feature compact orange lowercase letters against a large setting sun, sell for \$1.50, but when Citizen's Western Bank opened at Grand

and Ingraham streets in Pacific Beach in January of last year, it began distributing its own PB and MB decals for free. So far, about 10,000 Pacific Beach people and 4000 Mission Beach people have snapped up the bargain, often cutting off the inscription's name at the bottom. Demand from individuals living along the south slope of La Jolla was so heavy that the bank even added a La Jolla version a few months ago. It competes with at least one other La Jolla design, a green wave which breaks over the green-lettered "La" of "La Jolla."

Even more recently, an Imperial Beach citizen's group calling itself the Imperial Beach Sunset and Whalewatcher's Society decided to pump up community pride with a symbol, so about two months ago they printed a yellow and blue bumper sticker (they expect to produce a decal as a spin-off). The most ebullient of the local community stickers, the IB sign features a cartoon whale declaring that Imperial Beach is "a whale of a city!"

"Imperial Beach has been for so long just the back door of San Diego — but people don't understand that we love it like that," says organizer Veronica Guevara.

While the IB group is focusing on its own neighborhood, one Solana Beach resident named Ron Stocks is casting an eye on

nearby towns as well. Stocks last week printed up a thousand copies each of Solana Beach and Del Mar decals, for which he commissioned the design. Should they be well received, Stocks envisions expanding his decal production to include Cardiff, Encinitas, and other San Diego communities.

— J.D.

— Jeannette DeWyz and Neal Matthews



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## Two Much

Gordon Smith's feature on Alarista and Pedro Ortiz-Vasquez ("Two Poets," June 22) was both highly commendable and very impressive. This kind of article is seldom if ever seen in the Copley Press.

His story does a great service to the Chicano community in its recognition of these two outstanding poets. It also helps expose the outside community to a largely unrecognized aspect of Chicano culture.

Jose Carvajal  
San Diego

## How Can You Nazi This?

It's rather ironic to hear of Thomas Weston's linking sociology with fascism ("City Lights," June 22). One thing for which the various fascist movements were noted was their suppression of scientific teaching and research which supported ideas they considered socially harmful. I have yet to hear of any sociology, or theory founded on assumptions opposed to sociological ideas, banned from the universities either through administrative rejection of such material or through informal measures such as picketing and issuance of propaganda statements. Such efforts by opponents of sociology have generated both local and national news. On balance, I have to conclude that people like Weston are much closer to fascism than are the people they criticize.

No doubt such people claim that their beliefs are opposed to those of, for example, the Nazis, since they favor equality rather than stratification. In plain fact, though, the Soviet government has also favored equality for a long time, and it has taken as many repressive measures as the Nazi government took. I don't think the main question is what ideas you support, but whether you do so through peaceful argument or through propaganda, pressure, harassment, censorship, and/or outright coercion.

An added irony can be found in the breakdown of rational and humane conduct which Nazism involved. Proponents of such conduct have typically taken in value for granted and have stood by in ineffective horror at its rejection by whole societies. Only a few people, such as Nietzsche and Freud, have seen the need for a

## Letters

rational examination of human irrationality. The sociologists offer at least the opportunity for a systematic scientific inquiry into this problem, which might eventually show us how to have a civilization which is not subject to periodic outbreaks of self-destructiveness. People like Weston, who claim to stand for civilized values, are not only denying those values by trying to forbid reasoned inquiry, they are also working to destroy any hope of their full realization by trying to forbid investigation of the obstacles in its way. By my standards, such people are neither rational nor humane, and if I judged scientific theories by the political movements they are associated with, I would refuse even to look at any criticism of sociology.

William H. Stoddard  
Chula Vista

## Good Buy, Columbus?

Reading John D'Agostino's review of the Band's *Last Waltz* and Little Feats' *Waiting* for Columbus album ("Record Review," June 22) would have been highly entertaining and enlightening, provided one was interested in reading the histories of the two groups, or in scanning through the excess verbiage employed by D'Agostino in an apparent attempt to prove his ownership of a thesaurus (or possibly to demonstrate and justify his advancement in English composition beyond that of us mortal beings). However, some questions remain in doubt. What the hell is on the records, what do they sound like, and are they worth buying?

James Stanley  
San Diego

## Just Eiffel

I'd thought that the use of French words and phrases was out of date among even the most priggish of critics, but perhaps Duncan Shepherd has simply surpassed the banal English language. "Policier" and

"mise-en-scene" appear in his review of *Hustle* (June 15), and "mise-en-scene" turns up again in his paragraph on *A Night in Casablanca* in the same issue. In case some of your readers have grown rusty in French since their last trip to Cannes, here's a definition from the *Dictionary of Literary Affections*:

"Mise-en-scene. (Fr.) Lit., stage setting. Used by pretentious film critics as evidence of their cultural superiority. Not to be confused with any real attempt to communicate useful information."

No doubt Shepherd needs to be as obscure as possible when faced with hordes of uneducated moviegoers who believe that trivialities like acting, production, and intellectual content are almost as important as direction to a film's success. Perhaps you could convince him to write all his reviews entirely in French, or better yet, in France. After all, the pedantic genius of a man who gives an *Unsurpassed Woman* the same rating as *Upward*, who ranks *Logan's Run* with *Close Encounters of the Third Kind*, who puts *American Graffiti* in the same class as *The Island of Dr. Moreau*—such genius should be shared with the world.

Paul Johnston  
San Diego

## Dead Issue

"Sales of a Death Man" (June 15) was a highly informative piece portraying a starkly morbid practice of basic salesmanship. After reading of Jay Muselman, super pilot salesman of El Camino Memorial Park, I could, in fact, almost see the car he drives. A jet black, full size, late model Plymouth with a bumpersticker adorning its rear: "Cadevans do it suffer."

Don McKinney  
San Diego

## Tell It To Saint Peter

As a recipient of many parking tickets up until last December, when I gave up my business in the red-light district, may I be allowed a comment?

I have yet to receive a parking ticket, or a traffic ticket for that matter, that I did not have coming. Judy Bear's actions ("City Lights," June 22), after deliberately, knowingly, and

premeditatedly parking in a yellow zone where she was trying to get out of a penny for a meter and where she knew she was liable for a case of desecrating whatever she gets.

I have no love for parking meters, but as long as they have them it behooves us to abide by them.

Rev. E. Lee Chrisman  
San Diego

## Morocco Bound

Eleanor Widmer has done it again! She saunters into a brand-new restaurant ("open a scant week" she admits in her own cleverly descriptive words), and expects to be swept up and transported to Morocco via her last buds. In the same issue, another past Widmer victim complains of the same phenomenon, but is still enough of a gentleman to invite her back several months later, now that the time is more reasonable. I don't know where her "right to review" comes from, but she obviously hasn't spent any time in the nuts-and-bolts end of restaurant operations as a reviewer should have, or she would recognize how unfair her timing is.

Eleanor, surely the arbitrary value judgment you place on unsuspecting operations would be at least a little more representative of the actual potential if the restaurant had been given a chance to settle in and work out the rough spots, as any new business has to. Most of us realize that you don't pretend to be objective in your megalomaniacal proclamations, but there might be some readers not familiar with your capricious journalistic manner who might take some of what you write seriously.

There are plenty of established targets in San Diego for you to pick at who can make it or close down based on their own merits, reputation, and customer satisfaction, with or without your blessing. Let the new kids on the block get moved in before you start pushing them around.

Robert E. Belva  
Encinitas

## Barbered Eden

Our story on pre-need funeral sales ("Sales of a Death Man," June 15) erroneously listed the founder of Forest Lawn Cemetery as Herbert Eden. The correct spelling is Hubert Eaton. —Ed.

## PRESS PASSES

### Here's Something Too Handed To Me

Two weeks ago, when news broke that City Councilman Jess Haro had signed a stipulated judgment admitting to civil fraud, San Diego's collective reaction was one of shock and surprise. While most politicians stepped softly and quietly around Haro's misdeeds, and the *San Diego Union*, Channel 8, and Channel 10 were calling for his resignation, the city's reporters wondered how they could have missed hearing about Haro's customs violations. They had plenty of time: the investigation had been underway since August, 1973. It prompted at least one established journalist, who was also caught by surprise by the revelations, to remark, "Given the competency of reporters in this town, it didn't surprise me a bit that we didn't get the story." It moved another reporter, Gene Gleeson of Channel 10, "to swear pretty loudly when I heard the news."

Gleeson was angered because he says he had the Haro story ten months ago, in August of last year, but failed to broadcast it. Gleeson was a reporter for Channel 8 at the time and had been informed by sources that Haro was under investigation in connection with defrauding the government of some \$5000 in customs duties on wood furnishings, aluminum grills, and lamp fixtures he brought across the border from Mexico before becoming a councilman. "I spent a couple weeks running down the story and was about to use it," says Gleeson, "until I taped an interview with Haro and his attorney."

Gleeson says that during that interview the whole affair was "soft-pedaled" by Haro as a minor matter involving only a



GENE GLEESON

few dollars. He says Haro and his lawyer assured him it was a small disagreement with customs. This left Gleeson with two conflicting stories. "I had a terrific problem in my own mind, trying to decide

whether to use it or to hold it. And I'm not a reporter who likes to sit on stories."

One of the main determinants in Gleeson's decision to hang on to the story was the decision by then U.S. Attorney,

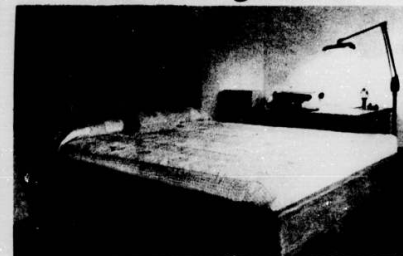
Terry Knoepp, not to prosecute Haro on a criminal charge. Instead, Knoepp sent the case back to customs to decide on the amount they would ask for a civil violation. "It was my understanding at the time," recalls Gleeson, "that Knoepp didn't prosecute because of an agreement entered into between investigators and Jess Haro that if he cooperated, he wouldn't be charged with a criminal violation. Knoepp also indicated that because the investigation had taken so long, the statute of limitations on some aspects of the case was drawing near." Knoepp says the case report he received in June of 1977 showed Haro had bilked the government out of \$1100 and that his office had never brought criminal charges in a customs case for such a low figure.

With the case being in such a gray area between prosecution and investigation, Gleeson says he could not use the story. "I had what I thought was a solid story, but it was from sources who had to remain nameless. I couldn't pin it on them, and neither could I pin it on Haro, who had downplayed the whole thing."

Since last August, Gleeson had been checking with his sources once a month, until he was told in April that customs would be working on the case months longer. In the meantime, Michael Walsh had taken over as the new U.S. Attorney and he had no promises to keep. He charged Haro with a misdemeanor and also got him to agree to pay \$46,112 in civil penalties. June 8, the day Haro signed the stipulated judgment, was the first day any newspapers or television stations carried news of the investigation which began five years ago.

—Neal Matthews

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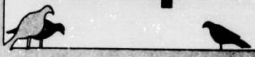
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# Off the Cuff

Which moment of your life is worth reliving?

Vicki Frable  
Dancer  
North County



Probably one particular successful performance — this happened a year ago. I'd choreographed a dance duet for jazz dance and everybody just loved it; it gave me that feeling of invigoration you get when you've done something well and the response of the audience gives you justification for the feeling. But I love the present moment, too, and I'd rather make the most of what's going on right now with me.

Matt Gravatt  
Literature and History Student  
La Jolla



Climbing in the Grand Canyon on Easter vacation. I went sightseeing with a friend around the rim and down into the canyon itself along the trail about three miles. One evening there was a thunder and lightning storm. The fact is, this was here long before man set a foot on the world and it gave me a good idea of where I am in the world; I felt small. It was a total experience and I actually am going to relive it because we've made plans to return already!

Dottie Leach  
Key Entry Operator  
San Diego



The day I married my husband in Reno. We'd gone there on a party bus to gamble and we decided suddenly to get married, and even though we didn't do it right on the bus we had a lot of people from the bus there. It was so spur of the moment we didn't have rings. He'd asked me several times and I wouldn't, but when I got to Reno all my logic just flew out the window and I decided logic really doesn't matter to me anymore, you see. A final decision was made and I'm glad to say it wasn't a mistake because it's been a year.

Todd Warren Hoover  
Unemployed  
La Jolla



Back in Anaheim, when I was a little kid in the Sixties, I have this memory and I'm not sure if it's a dream or if I really remember it: I'm sitting up in this tree and the airplanes were like big monsters in the sky, scaring me, and the air was hot and my mom was washing clothes and putting them on the line. It feels like it was an endless summer back then, and looking back it feels good.

Laura Hughes  
Chemistry Student  
Cardiff



I went canoeing with a group of friends in northern California, above San Francisco, starting in the wine country and ending at the Redwoods. There were ten of us right after school was out just glad to be out of school, canoeing all day not worrying about work or money, just being ourselves.



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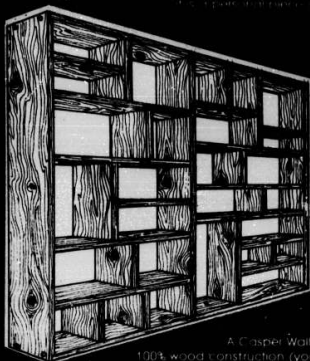
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# Local

Contributions to **READER EVENTS** must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Staff Editor reserves the right to edit all materials. Send complete information and photos to **READER EVENTS** Editor, P.O. Box 80603, San Diego, CA 92138.

## Music

**CHAMBER MUSIC TRIO.** Joanna Graudan (piano), Alice Schoenfeld (violin), and Elvira Schoenfeld (cello) will present a benefit concert for the Civic Youth Orchestra, performing *Trío in B-flat Major* by Beethoven. *Trío in E Minor* by Dvorak, and *Brasero Trió in Major*. Friday, June 30, 8 p.m., Sherwood Hall, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 463-8401.

**BENEFIT CONCERT** for a People's Cultural Center and Coffeehouse will feature music by Bread and Roses, Long Time Friends, and Chubby Sanchez of Los Alamos. Monday, July 1, 7 p.m., Golden Hill Community Center, 2222 Broadway. 452-4242.

**"EVENINGS IN THE PARK,"** a series of concerts sponsored by the San Diego Parks and Recreation Department, will feature organ recitals on Mondays, band concerts on Wednesdays, and variety programs on Fridays, beginning July 3, and continuing through September 1, 10:30 p.m. Organ Pavilion, Balboa Park. 238-8905.

**JULY 4TH CONCERT.** guest conductor and pianist John Green will lead the San Diego Symphony Orchestra for an Independence Day concert which will feature a program of all-American music, including the selections "The Way We Were," "Sweet Little Bird," "Rumors Country," the concert overture to "My Fair Lady," "Stars and Stripes Forever," and "Strike Up the Band." Saturday, July 4, 7 p.m., Aztec Bowl, SDSU. 238-8721.

**GILBERT AND SULLIVAN'S "The Pirates," "The Mikado," "Iolanthe," and "Pirates of Penzance,"** will be performed in alternating repertory by the City Opera Company of London, running through July 6, Monday through Saturdays at 8:30 p.m., with matinees Wednesdays and Saturdays at 2:30 p.m., Fox Theatre, Seventh and C streets. 21-8995.

## Theater

**"BAND REVUE,"** an original salute to organized mayhem conceived and performed by a mob of people who call themselves the Bimbos, who have turned to "a blending of music, mime, and comedy." Saturday, July 3, 8 p.m., will be presented at 8 and 9 p.m., Sunday, July 4, and 9 p.m., Monday, July 5, La Jolla Theatre, 471 First Street, Encinitas. 438-8700.

**"SAN DIEGO ON STAGE,"** a joint theater tour project of the San Diego Repertory Theatre and the California Pacific Community Theatre, is presenting original plays based on the history of San Diego, including "Sagehen," at 12:30 p.m., Monday, July 3, San Diego Stage at the Del Mar Fair, and 4:30 p.m. at Kinkadee Park, National City, and 3 p.m., Tuesday, July 4, at 1885 Chalmers Drive, Coronado, and 10:00 a.m., Wednesday, July 4, at 1:30 p.m., Thursday, July 4, at 1:30 p.m., Friday, July 4, at 1:30 p.m., Saturday, July 4, at 1:30 p.m., Kinkadee Park, National City. 234-7020.

**"HOUND OF EVERYMAN" and "PARABLES"** will be performed in the streets by the Lamb's Players, with "Hound" at 2 p.m., Tuesday, July 4, South Mission Beach; and "Parables," presented in mime, 12:15 p.m., Tuesday, July 4, 4000 block of Mission Boulevard. 474-3355.

**"I DO, I DO,"** a musical comedy starring Peter Palmer and Anko Parrel, will play nightly, except Mondays, through July 18, 8:30 p.m., with added matinees, Wednesdays and Saturdays, 1:15 p.m., Fiesta Theatre, 9855 Camino Road, Spring Valley. 877-8877.

**"SEXTEET,"** the United States premiere of Michael Pearce's London comedy will open Friday, June 30, and run through August 12, Fridays through Sundays, 8 p.m., Coronado Playhouse, on the Silver Strand, Coronado. 439-4858.

**"THE MATCHMAKER,"** Thornton Wilder's play concerning a woman who is given the task of finding a wife for a ballroom gentleman in the 1890s, will open Thursday, July 6, and run through August 19, Thursdays through Saturdays, 8 p.m., at the Lamb's Players Theatre, 520 East Plaza Boulevard, National City. 474-4542.

**"THE COUNTRY GIRL,"** by Clifford Odets, will be presented in repertory with Maxwell Anderson's "Joan of Lorraine," through August 25, Thursdays through Saturdays, 8:30 p.m., Mission Playhouse, 3980 Vienn Street, Old Town. 259-6453.

**IBSEN FESTIVAL,** a summer season festival, featuring two plays by Norwegian playwright Henrik Ibsen, will begin with "The Master Builder," played by "A Good House," opening July 14, and then rotating in repertory throughout the summer, Thursdays through Sundays, 8 p.m., Marquis playhouse, 3717 Indie Street. 259-8111.

**"THE MATCHMAKER,"** Thornton Wilder's play which was the basis for the musical "Hello Dolly!" will be the first play in the San Diego Repertory Theatre's third annual Summer Comedy Festival, opening Thursday, July 4, and continuing through September 2, Thursdays through Sundays, 8:30 p.m., with additional matinees on Sundays, at 2:30 p.m., San Diego Repertory Theatre, 1620 Sixth Avenue. 231-3068.

**"HOW THE OTHER HALF LIVES,"** a newly found play by Alan Ayckbourn, will play through September 3, nightly except Mondays at 8:30 p.m., with additional matinees on Saturdays and Sundays at 2 p.m., Center Centre Stage, Balboa Park. 238-2255.



**SWEET HONEY IN THE ROCK**

Explaining that "we are of a black people, we are of a woman people, and we are of a singing people," Sweet Honey in the Rock, a Washington, D.C.-based a cappella vocal group composed of four black women, will be performing in San Diego. Formed four years ago, Sweet Honey's members combine their talents as singers and songwriters to make a musical statement about the black American experience. Their rousing appearance at the San Diego Folk Festival several months ago brought down the house. The names of the group's songs taken from a traditional black gospel song about a land so rich that the rocks overflow with honey. Sweet Honey's repertoire ranges from children's game songs and prison songs of the rural South, through gospel and blues, to black women's songs. The distinctive and powerful voices of each voice allows the members to carry out solo responsibility, with each of the singers reaching out to her audience in a different way. Sweet Honey in the Rock will be appearing at 8 p.m., Friday, June 30, at the Horace Mann Junior High Auditorium, 4345 San Street. For additional information call 280-7510.

## Galleries

**ACRYLIC ON CANVAS** paintings by Steve Poppel, which deal with the relationships of color used in a lyrical manner, may be seen through June 30, Gallery 21, Spanish Village Art Center, Balboa Park. 238-8912.

**MISANTHROPIC CIRCUS,** the Pat Rodgers and Rodgers Bros. Combined Shows, an eight-by-twelve-foot circus modeled after the circuses that toured the country from 1880 to 1960, will be on display through June 30, San Diego Public Library, 820 E Street, downtown. 238-5848 or 230-5830.

**"SIX FROM SAN DIEGO,"** a photography exhibit featuring the works of six members of ICCO, will be displayed through June 30, Corridor Gallery, San Diego Public Library, 820 E Street. 238-5801.

**PICTORIAL ART** of Valerie Weibull will be on display through June 30, in the Urey Hall exhibition space, UCSD.

**ACRYLIC PAINTINGS** by Monte DeDrew, president of the San Diego City and County Art Education Association, will be displayed through June 30, Gladstone Federal Savings and Loan Gallery, Garnet and Lamont streets, Pacific Beach. 270-5070.

**BRONZE SCULPTURE**, an exhibition of 35 bronze busts executed by Sir Jacob Epstein during the first half of the century, will continue through July 2, Fine Arts Gallery, Balboa Park. 232-7831.

**TAPESTRIES**, 21 tapestries woven throughout the last five centuries, from the collection of the Fine Arts Museum of San Francisco, will be on display through July 2, Fine Arts Gallery, Balboa Park. 232-7831.

**"SANTOS,"** an exhibition of icons created in the tradition of the American Southwest by Jake A. Loveley, will open Saturday, July 1, and be shown through July 7, Master's Gallery, SDSU. 286-5204.

**FOUR ARTISTS** having their first San Diego exhibition include Ellen Inver (painting), Gonzalo Duran (sculpture, pottery, etching), Basilio Wood (ceramics), and Allen Saggi (painting), through July, Celebrations Gallery, 845 G Street, upstairs. 239-5252.

**"FOLK TOYS OF THE WORLD,"** hundreds of hand-crafted toys from around the world will be on display through August 6, at the Mingel International Museum of World Folk Art, Northwest corner of University Town Center, La Jolla. 453-3300.



**MARK FRAZEE**

San Diego has never been a gallery town. No more than a few galleries serve as an outlet for new and contemporary art forms, while most artists are satisfied with their easels and crafts of highly commercial artists and pottery painters.

However, one organization featuring art which is motivated by the needs of the artist as opposed to the needs of the buying public is the Escondido Regional Arts Council. Using space donated by the Vinnyet Shopping Center, the council is presenting "Alternative Views I," a series of artist presentations. The present show, "Alternative Views I," highlights the work of six local young abstractists working in the various media of metal, wood, plastic, photography, and paper. Even though the show stresses materials, some of the pieces are also conceptual. As of the artists are exploring the forms and limitations of their materials. Featured are Bob Barber, Tim Curtis, Mark Frazee, Ray Hager, Helene Hagreave, and Gene Shaw.

"Alternative Views I" will be on display through July 16, at the Escondido Regional Arts Council gallery, 1535 East Valley Parkway, Escondido. For more information call 717-5211.

repertoire ranges from children's game songs and prison songs of the rural South, through gospel and blues, to black women's songs. The distinctive and powerful voices of each voice allows the members to carry out solo responsibility, with each of the singers reaching out to her audience in a different way. Sweet Honey in the Rock will be appearing at 8 p.m., Friday, June 30, at the Horace Mann Junior High Auditorium, 4345 San Street. For additional information call 280-7510.

Sponsored by Las Hermanas Women's Cultural Center and "Feminist Communications," Sweet Honey in the Rock will be appearing at 8 p.m., Friday, June 30, at the Horace Mann Junior High Auditorium, 4345 San Street. For additional information call 280-7510.

**GRAPHICS AND CLAY,** a two-man show featuring the graphics of Victor Lopez entitled "From Midnight Till Dawn," and "Directions in Clay," courtesy of Ted Sells, will be exhibited through July 6, Spectrum Gallery, 4011 Goldcrest Street. 295-2725.

**MIXED MEDIA SHOW** featuring the artworks of Jean Cornwell, will run through July 9, Villa Montecarlo Gallery, 1925 K Street. 238-2211.

**RECENT PAINTINGS** by Reesey Shaw will be exhibited through July 12, Coast Gallery, 5721 La Jolla Boulevard, La Jolla. 454-8887.

**EROTIC PHOTOGRAPHY**, Dave Lamp will be featured in a one-man erotic photography show through July 13, Androgyny Center, 1929 Coast Street, Ocean Beach. 325-6225.

**"NATURAL AIRBRUSH IMAGERY,"** a display of airbrush experiments by San Diego artists Russ Day, Marcia A. Durnant, and Carol R. Elliott, will run through July 14, Designpark Gallery, 1262 Kettner Boulevard. 238-1918.

**"ALL-MEDIA STUDENT ART EXHIBIT,"** Palomar College's annual show featuring student works in a variety of media ranging from ceramic, painting, etching, and drawing through metal, weaving, and brocade, brass, silver, and copper jewelry, will be on display through July 14, South Gallery, Palomar College, San Marcos. 744-1150 or 727-7529.

**"SPACE FANTASY,"** a multimedia exhibit featuring works concerned with outer space, will open Friday, June 30, and run through July 21, Community Arts Gallery, 870 Third Avenue, downtown. 233-2141.

**"NATURAL WATERCOLOR EXHIBIT,"** this annual exhibition, presented by the San Diego Watercolor Society, continues through July 30, Central Plaza Gallery, 225 Broadway, downtown.

**FOUR ARTISTS** having their first San Diego exhibition include Ellen Inver (painting), Gonzalo Duran (sculpture, pottery, etching), Basilio Wood (ceramics), and Allen Saggi (painting), through July, Celebrations Gallery, 845 G Street, upstairs. 239-5252.

**"FOLK TOYS OF THE WORLD,"** hundreds of hand-crafted toys from around the world will be on display through August 6, at the Mingel International Museum of World Folk Art, Northwest corner of University Town Center, La Jolla. 453-3300.

# Events

## Special Events

**"THE OLD GLOBE BENEFIT,"** a celebrity dinner-dance and gala costume review featuring Edith Head, with Charlton Heston serving as master of ceremonies, will include appearances by Rita Hayworth, William Shatner, Sally Struthers, Bill Dana, Anthony Carter, Rosa Martin, Patti Page, Michelle Lee, and Michael Ansara, Friday, June 30, Alita Ballroom, Town and Country Hotel, Mission Valley. 422-2404 for ticket reservations.

**ALL-MEDIA ART PERFORMANCE.** Sirius, an all-media artists cooperative, will perform original modern dance, theater, visual arts, and music, Saturday, July 1, 8 p.m., Educational Cultural Complex, 4343 Ocean View Boulevard.

**THE MUSEUM OF MAN BOOK FAIR,** over a dozen authors in the fields of anthropology, ethnology, and archaeology, including Carole Ann Lane, John Siner, Harry Crosby, Margaret Wright, Florence Chastain, Herbert Marshall, and Spencer Rogers, will personally autograph their books in a fundraiser for the Museum of Man, Saturday, July 1, 10 a.m. to 4 p.m., and Sunday, July 2, noon to 4 p.m., Museum of Man Plaza, Balboa Park. 238-2001.

**DEL MAR FAIR,** the 89th annual Southern California Exposition, offering everything under the sun, will continue through July 4, 8 a.m. to 8 p.m., Del Mar Fairgrounds. 275-2705 or 755-8940.

**MAGICIANS CONVENTION,** the 50th Annual Convention of the International Brotherhood of Magicians will feature magic shows, lectures, exhibits, and dealer displays, Wednesday, July 5, through Saturday, July 8, Town and Country Convention Center, 500 Hotel Circle North. 286-6533.

## Radio-TV

**JAZZ MEMORIAL.** Don Harris will host this three-hour tribute to the memory of Dan Conley, notorious saxophonist, dedicated jazz aficionado. Harrier Interact, control women, and award-winning guitarist for City College KSDD-FM. 9 p.m. to midnight, Friday, June 30, KSDD-FM (88.3).

**"KITTY HAWK TO PARIS,"** a documentary which surveys the romantic early years of aviation, will be aired Friday, June 30, 9 p.m., Channel 15.

**SOCCER,** a tape delay of the June 24 match between the Oakland Stormers and the Philadelphia Fury will be aired Saturday, July 1, 1 p.m., Channel 6.

**"ALMATA SPEAKS PRESENTS,"** the Music of San Diego's Classical Community, this program will feature the ECG Chamber group, with William Nathan Lippick, cello; Daniel Coppenhaver, piano; and Shirley Weaver, violin, called Marguerite Matloch, who will be accompanied by pianist Jean Weason, and special guest artist Eileen Moss, soprano, performs accompanied by Frank Felt, Saturday, July 1, 1:30 p.m., Channel 15.

**"THE FRENCH CONNECTION,"** Academy Award-winning film starring Gene Hackman, will be edited for television and mailed with commercial interruption, Saturday, July 1, 9 p.m., Channel 8.

**"CLUBDATE CAL JAZZER AND MILT KRAMER,"** these two jazz vibraphonists will be individually featured in a stereo simulcast, Saturday, July 1, 7:30 p.m., Channel 15 and KPBS-FM (88.5), and midnight, not simulcast, Channel 15.

**"PADRE BASEBALL,"** the Pads will battle the Houston Astros for fourth place in the Western Division of the National League in two games telecast live from the Astrodome, Sunday, July 1, 3:30 p.m., and Sunday, July 2, 2 p.m., and then travel to Cardinals Park to play the San Francisco Giants, Tuesday, July 4, 1 p.m., Channel 6.

**"THE ROSENBERG-BORELL CASE REVISITED,"** the controversial Rosenberg-Borell atomic spy case of the early 1950's will be re-examined in this documentary, including updated segments, Sunday, July 2, 2 p.m., Channel 15.

**"THE HUNCHBACK OF NOTRE DAME,"** this horror melodrama of a gypsy girl saved from a Paris mob by a hunchback was made in 1923 and stars Charles Laughton and Maureen O'Hara, Sunday, July 2, 3 p.m., Channel 8.

**"THE POEMS OF EMILY DICKINSON,"** John Lithgow will host this live reading, with Shirley Duvall and American Indian poet Carol Le Sanchez reading their own work, on "The Poetry Hour," Sunday, July 2, 6 p.m., KPBS-FM (88.5).

**"STAR TREK,"** "The Menagerie," claimed by many Trekkers to be the best "Star Trek" episode made, will be shown in two parts, Sunday, July 2, 5 p.m., and Monday, July 3, 4 p.m., Channel 8.

**"STAR OF INDIA, IRON LADY OF THE SEAS,"** an Emmy Award-winning documentary which chronicles the 114-year history of the oldest non-fuel merchant ship afloat, will be telecast Monday, July 3, 10 p.m., and Thursday, July 4, 11:30 p.m., Channel 15.

**"GREAT PERFORMANCES,"** The Juillard String Quartet will be featured in an all-Berthoff concert, including the Quartet in C Minor, No. 4, and the Quartet in F Major, No. 1, "Rasstrigin," Wednesday, July 5, 9 p.m., Sunday, July 9, 9 p.m.; and Tuesday, July 11, 1:30 p.m., Channel 15.

## Lectures

**"NATIONAL TELEVISION PROGRAMMING,"** An Franklin, senior vice-president of Paramount Television, will continue this lecture series with an analysis of the evolution of network program development and its effect on program content and quality, and how network project development is a case of Russian roulette. Thursday, June 29, 7:30 p.m., room 100, Social Sciences Building, SDSU. 286-5147 or 286-5152.

**GRAPHOLOGY AND GRAPHOTHEATRY** will be the subjects of a lecture entitled "How to Change Your Life" by Chang Young Han, presented by Kathi de Sante Colombe, widow of noted graphologist/graphotheatrist Paul de Sante Colombe, sponsored by UCSD Extension, Thursday, June 29, 8 p.m., Room 272, Undergraduate Sciences Building, Revelle campus, UCSD. 452-3400.

**ACRYLIC PAINTING DEMONSTRATION** by San Diego artist Douglas Knudsen will take place Friday, June 30, 7:30 p.m., SOGAE auditorium, 101 Ash Street. 234-5945.

**"DESERT RIPARIAN HABITAT,"** the first lecture of the "Gardens of the Desert" lecture series, will compare present and historic bird life in western desert areas, presented by Amelie Rex, curator of birds and mammals, Friday, June 30, 7:30 p.m., Natural History Museum, Balboa Park. 232-3821.

**"CONTEMPORARY CALIFORNIA WRITERS"** lecture series continues with Eleanor Westley, former writer for the "Village Voice" novel and restaurant reviewer for the "San Diego Reader," Monday, July 1, 7:30 p.m., room 100, Social Sciences Building, SDSU. 286-5147 or 286-5152.

**SUNSET CLIFFS PROTECTION.** San Diego City engineers Bill Barnes and Cai Chong will present the city's controversial proposals for the protection of Sunset Cliffs, in a presentation sponsored by the Ocean Beach Planning Board, Wednesday, July 5, 7:30 p.m., Ocean Beach Community School cafeteria, Sunset Cliffs and Santa Monica streets, Ocean Beach.

## Film

**"THE MILKY WAY,"** a planetarium show, will be presented Wednesdays, 7:30 p.m., 7:15 and 8:30 p.m., Planetarium, Palomar College, San Marcos. 744-1150.

**"TO FLY,"** a film tribute to the history of flight in America, and "Skyline," a special effects planetarium show on such visual phenomena in the sky as lightning, rainbows, St. Elmo's Fire, and the aurora borealis, enjoy their West Coast premieres through November 1, Reuben H. Fleet Science Theater, Balboa Park. 238-1233.

**"FRIDAY FLICKS,"** the final film in this program will be "Rain," starring Joan Crawford, Friday, June 30, 7 p.m., Chula Vista Public Library, 365 F Street, Chula Vista. 575-5069.

**"FUNKY TUT,"** "Tut the Boy King," a documentary narrated by Orson Wells, will highlight many of the objects from the current Tutankhamen exhibit, Saturday, July 1, and Sunday, July 2, 1:30 and 3 p.m., Natural History Museum, Balboa Park. 232-3821.

**"SINGING IN THE RAIN,"** starring Gene Kelly, Donald O'Connor, Jeanne Hagren, and Debbie Reynolds, will be presented as part of the Fine Arts Gallery "Summer Festival of Films," sponsored by the Fine Arts Gallery of San Diego and the Gladstone Federal Savings and Loan Association, supplemented by Part V of "Captain America," "Blade of Wrath," and Hackle and Jenkin in "King Tut's Tomb," Wednesday, July 5, 2 and 7 p.m., and Thursday, July 6, 7 p.m., Copier Auditorium, Balboa Park.

## Sports

**BREAKERS VOLLEYBALL,** our San Diego Breakers of the IVA play host to the Seattle Smashers on Thursday, June 28, 7:30 p.m., Juniper Sports Center, 5156 Sante Road. 286-0774.

**MATCH RACES,** all breeds of horses will race in events ranging from 220 yards to one mile, Sunday, July 2, 2 p.m. to dusk, Equitation Center, San Diego County Estates, Gunstide Road, Ramona. 785-3424.

**BIKE RACING,** the Shrimmo Pacific Coast Madison Championship will take place Tuesday, July 4, 2 p.m., at the San Diego Velodrome, Balboa Park. 286-1570.

**TENNIS TOURNAMENT,** the 62nd annual La Jolla Tennis Tournament, featuring more than 40 events, will begin Thursday, June 29, and run through Sunday, July 5, 8 a.m. to 5 p.m., La Jolla Tennis Club, 1515 Prospect Street, and La Jolla Tennis Club, 7632 Draper Avenue, La Jolla. 454-4434.

# Straight from the Hip

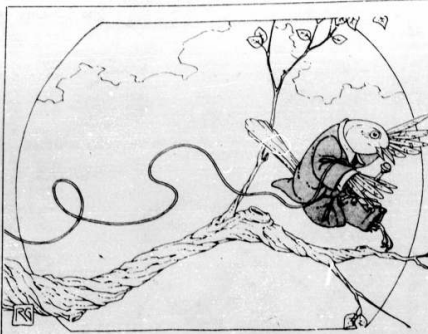
MATTHEW  
ALICE

Dear Matthew Alice:

It seems like every neighborhood has a mockingbird that spends the wee hours perched on a TV antenna chirping through its series of melodies. I've often wondered if its calls actually mimic birds, as the mockingbird's name suggests. How many different tunes does it sing? Are the sounds always in a specific sequence?

Bird Crazy  
San Diego

Consider the common mockingbird to be a true jazz artist. Like jazz, the bird's origin is exclusively American, and improvisation is the soul of its song. In addition to its own melodious song, the *Mimus polyglottus* has been known to run through, and then repeat, a succession of thirty phrases taken from other birds' songs. And like the true jazz artist, the mockingbird sings at all hours of the day and night, knowing no season of rest, no time when its music should not be heard.



equal to one ounce of salt in 500 pounds of food, according to the research director for Penwalt Corporation's Decco Division, an apple wax manufacturer in Los Angeles. The commercial wax replaces the natural wax that washes off when apples are cleaned of dirt and insecticides. As approved for human consumption by the U.S. Food and Drug Administration, the commercial waxes are made of shellac or Carnuba wax diluted in water and something mixed with morpholine oleate, a liquid base that evaporates when it dries. Shellac is made from a secretion of the lac insect and is refined to remove impurities, including arsenic; and Carnuba wax comes from a Brazilian palm tree of the same name. If all this information makes you want to boycott waxed apples, drive to Julian and buy a couple of sacks from apple growers. Bud Farmer and Woody Barnes. They use no commercial wax on the apples they sell by the side of the road.

DR. MARY KELLY

Dear Matthew Alice:

Is there anything I can take to get rid of the dark lines under my eyes, and what causes them? If you use my question, please don't include my name. Thanks.

Sincerely Yours

North Park

I have been unable to learn of any drug that deals specifically with dark lines beneath the eyes. I consulted two pharmacologists who said the problem is basically cosmetic. "White powder is

probably your best bet" as a remedy, said one. Fatigue is the most common cause of dark lines. That, and an inherited predilection to have the lines themselves. In many cases, beauty sleep is the remedy for tired-looking eyes (I should hope that remedy is prescribed for me one day since I find sleep beautiful under any circumstances). Dark lines also are a side effect that happens to some women who take birth control pills. But judging from your name, sir, I don't suppose that is your problem.

Dear Matthew Alice:

What do you know about the wax that all the apple packers use? Has anyone tried experiments to learn if the waxes attach themselves to the inner workings for keeps? What do they blend into the stuff? And why is it necessary?

Chris Ruff

Encinitas

To keep apples from shriveling or rotting in storage, about a gallon of commercial apple wax is applied to every 10,000 pounds of fruit. This is roughly

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

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24. MUSHROOM BURGER OR HOTBEEF BURGER	1.40
25. ALPINE CHEESBURGER DELUXE — Swiss Beef, Swiss Cheese, Swiss Sauce, Swiss Pickles	1.25
26. HOT DOG	.75
27. SPAGHETTI DINNER — with Meat Sauce (Served with Swiss Bread)	2.25
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8. ANCHOVIES Swiss Sauce, Swiss, Swiss Cheese	2.50
9. HAM Swiss Sauce, Swiss, Swiss Cheese	2.50
10. MUSHROOM Swiss Sauce, Swiss, Swiss Cheese	2.50
11. SHREDDED Swiss Sauce, Swiss, Swiss Cheese	2.50
12. UNUSUAL Swiss Sauce, Swiss, Swiss Cheese	2.50
13. MUSHROOM and OLIVE Swiss Sauce, Swiss, Swiss Cheese	2.50
14. PIZZA CHALET SPECIAL Swiss Sauce, Swiss, Swiss Cheese	2.50
15. PIZZA CHALET SPECIAL Swiss Sauce, Swiss, Swiss Cheese	2.50
16. PIZZA CHALET SPECIAL Swiss Sauce, Swiss, Swiss Cheese	2.50
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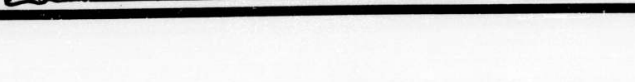
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# The Play That Jack Built

JONATHAN SAVILLE

A couple of weeks ago, some friends and I went on a picnic to Cuyamaca. Among the more traditional picnic activities — solving (possibly), Frisbee, guitar, and small children — we had an informal reading of a *Midsummer Night's Dream*, out in the woods, by a stream, on a bank where the wild manzanita blows. It was scarcely a professional performance, but I was struck by how much of the play came to life through a mere reading of the lines. Practically everything is right there in the text: setting, characterization, the intonation of the words, the gestures and movements that accompany them, the atmosphere of rich, bright sensuality and innocence that rises from the wonderful poetry. Almost nothing else is needed — a stage, trained actors, some elementary blocking, and the play would be sufficiently realized to draw an audience fully into its imaginative world.

Alas, we are in the era of the Shakespearean director, a character-type who has more and more come to feel that putting a Shakespeare play on the stage means — above everything else — promoting the director's own personal identity. There are noble exceptions to this trend, but I am afraid Jack O'Brien, who directed the Shakespeare Festival's current *Midsummer Night's Dream*, is not one of them. I have admired Mr. O'Brien's work in the past, but that past is becoming increasingly remote with every passing season. What he has given us this summer is a grossly overdirected production in which his own artistic signature often manages to efface that of William Shakespeare.

Consider the opening scene. The setting for this play, as assigned by the author, is ancient Athens; in Shakespeare's time, everything would

have been done in modern (that is, Elizabethan) dress. For no discernible reason, Mr. O'Brien has shifted things to the year 1800, and he starts the action off with a wild chase across the stage by some elegantly costumed eighteenth-century aristocrats, in the company of a magnificent Irish setter, barking and straining at the leash. This is evidently Hippolyta, queen of the Amazons, on a hunt, and the subsequent conversation of Duke Theseus with the tangled quartet of troubled young lovers is punctuated by repetitions of the hunting business, as well as by intermittent mad barking in the wings. Since Hippolyta has not yet been identified (she is Theseus's intended, but the lines that will tell us so have been shifted to later in the scene), since the hunt is unexplained, unmotivated, and totally unwarranted by the script; since it is noisy, colorful, and exciting; and since this Irish setter is an irresistibly beautiful and amusing animal — the result is that our attention is continually distracted from the real action, which consists at this point of introducing the characters and establishing the complicated relations among them that will lead to the intricacies of the plot. Furthermore, with the Amazon queen engaged in this extraneous nonsense, the true opening scene has to be postponed, so that instead of starting with the lofty, mature love relationship of Theseus and Hippolyta that Shakespeare used as a frame and norm for the entire action of the play, we are first introduced to the confused adolescents who will only understand who they are and whom they love at the very end of the action. Thus, for the sake of some pretty folders that has nothing to do with Shakespeare's text, Mr. O'Brien has sacrificed clarity of exposition, firmness of structure, and the play's own authentic poetic atmosphere. And why did he do it? So that we would never forget that we are seeing not just Jack O'Brien's *Midsummer Night's Dream* but Jack



NATHAN HAAS (PUCK)

O'Brien's *A Midsummer Night's Dream* (remember — the one with costumes out of Gainsborough and the Irish setter).

The same indelible stamp of the director's inventiveness falls like a blight on the comic scenes of the bumbling Athenian aristocrats who are supposed to perform a performance of "Pyramus and Thisbe" for the Duke's wedding. Mr. O'Brien is never content with the wonderfully zany humor Shakespeare has given to these "true mechanicals." He is continually

Snout's entire part, intruding itself unconsciously even into the perfectly self-sufficient "Pyramus" scenes. In an analogous way, all these characters are constantly made to repeat stupidly what any one of them has said, providing an unceasing din of echoes in different comic voices that often drown out the much funnier jokes. Shakespeare himself put into their mouths. The whole contrivance has a suffocating quality of mannerism, artificiality, cleverness, contrivance. It is carried out with immense skill on the part of the actors — but who needs it?

Virtually everything in this production is overinterpreted, overworked, overorchestrated. The fairy who encounters and identifies Puck is needlessly made to twitter in fear of him, and Puck himself keeps threatening gestures. When Helena gets her dress dirty, Demetrius, who has been incontinently expressing his hatred of her — abruptly is overcome with a kind of distracted sympathy and tries to help her clean it. Helena, discovered by Lysander in her nightgown, almost obligates the content of their dialogue by her comic attempts to cover her semi-exposed bosom. Two supercilious winged Arab mummies, whom Mr. O'Brien preciously characterizes as "hench fairies," clutter the stage action throughout, like a pair of repulsive twins whose aim is to upstage everybody whenever they have the chance. Puck gives the sleeping Lysander the finger (I'm not taking this up!). Who needs it, who needs it?

And who needs those intricately wrought, wiry, meshy, usque-like, rocco extravaganzas that Robert Morgan has designed as costumes for the fairies? They are certainly admirable in workmanship, and even beautiful in a ghastly, topographical way, but they belong to the heavy, decadent, late Victorian nightmare world of Arthur Rackham, not to the fresh, delicate, fairy forest of A

Midsummer Night's Dream, until the underlying comedy is completely covered over with it, like a submerged ancient bronze encrusted with barnacles. For Snout the linker, he has devised a linguistic tic: this thick-brained fellow can never quite finish his sentences, and the final word always has to be supplied by his fellows. Funny enough, and poor Barry Kraft (who deserves better roles) does it with lumpy panache, but Mr. O'Brien repeats the device so relentlessly that it finally consumes

*Midsummer Night's Dream*. Shakespeare calls his fairies "Pease-blossom" and "Cobweb," but Mr. Morgan has evidently rechristened them "Seared" and "Praying Mantids." Not is the designer's set satisfactory, although its flaws are of a different sort. There is a delightful rough-textured spiral staircase to nowhere, up and down which the fairy characters flit with agreeable grace. But the rest of the set consists of nothing but featureless walls with large rectangular openings in them. Aside from the stairway, this is a set without place or time (not Athenian, not Elizabethan, not Georgian, without character, without expressiveness, just a machine for getting people on and off stage. All to the good, one might say; at least there is one element in the production that is not a study in exercises. But the stairway and the walls belong to two radically different styles, and their very incongruity makes them so simply one more of those irritating distractions that this production is so filled with.

What about the acting? This is a professional cast, and pretty well

everyone knows what he is doing. One or two know more than that. Jeffrey Combs is surely the most consistently pleasing member of the Festival's *Henry V* cast the plays — with a perfectly calculated Cockney accent — the boy who accompanies Bardolph and Pistol to the wars), and he is even better in *A Midsummer Night's Dream*. His performance as Theseus (Plutus) is grudgingly accepted role in the play within the play is exquisitely funny, the more so because Mr. Combs avoids all exaggeration; his offhand courtesy in response to a comment from the stage audience is timed and executed with the skill of a master (evidently not all Mr. O'Brien's inventions — if this is one without redeeming value.) I was also impressed with Katherine McGrath's Titania, not for any subtlety of characterization, but for the straightforward power and boldness she gives to the role of the temperamental fairy queen. Miss McGrath speaks her lines with brilliant clarity and musicality, especially her grand aria-like speech

about the natural disasters that have resulted from her family quarrels with Oberon. She is one of the few players in this production who really seem to savor the delectable language the author has given them, and who have the vocal technique to do it justice. Of the others, I have less positive things to report. The ordinarily sweet-tempered lady I attended the performance of found one member of the cast actually loathsome, but this actor is exceptional in that he at least provided a decisive response. The others are neither here nor there, not quite right, not quite wrong, not quite anything. In some cases, it is a matter of actors who are just not terribly good, whose talent or whose training is defective in one way or another (poor vocal projection, bodily awkwardness, weakness of characterization). An appalling number of glorious passages in the script are frittered away by hoarse voices, poor diction, hasty delivery, and an inappropriately perfunctory tone. But there are also actors whose technique is impeccable but who nevertheless appear out of place in their roles. I stand second to none in

my admiration for G. Wood, but this accomplished Shakespearean is far too aristocratic — in voice, accent, and bearing — for Peter Quince the carpenter. Among the "mechanicals" he seems not merely the leader but from a different social class altogether. Dakin Matthews is similarly misplaced as Bottom. Mr. Matthews is clearly a fine technician, and he has a suitable Bottomish accent down pat, but he simply does not look or feel like a preposterous, self-inflating, good-hearted Athenian weaver. He is one of those fairly rare actors whose personality makes a deep impression in and of itself, no matter what role is being played, and the personality that rings through Mr. Matthews' Nick Bottom, like thunder through a sunny spring sky, is massive, somber, authoritative, forbidding — a Macbeth, an Angelo, a Prospero, a Lear. The scene with the Aspidochelone was superbly done — Mr. Matthews' gradual submission to the personality, with its heaves and equine prance, could not have been bettered — but I still had the impression that this was not a weaver translated into a donkey but a tragic

king metamorphosed uncomfortably into a clown.

In all fairness to this production, it should be said that a good deal of the play's miraculous charm shines through the decorations and inadequacies. Someone behind me even remarked that this was the best *Midsummer Night's Dream* he had ever seen. I confess I think he must have been out of his mind, but if he reads this review he will no doubt consider me equally crazy. Before we arrange a duel, may I suggest he take some enterprising friends to a rural setting — a secluded glen in Balboa Park will do, if he is reluctant to go all the way to the mountains — and try reading Shakespeare's text aloud, the way I did. He might discover that this play is a lot simpler, a lot stronger, a lot funnier, and a lot more beautiful than anything in the current Old Globe production would lead him to imagine. [ ]

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## Sports of All Sorts

LARRY McCAFFERY

One of my fondest childhood memories involves rushing home from school, whipping out huge handfuls of whatever snack my mother happened to have around, and retreating to my bedroom to eat and slurp while reading Clair Bee's "Chip Hilton" novels. Chip Hilton, for you noninitiates, was a high school star athlete in baseball, football, and basketball. A gracious and humble kid who sported a blond crew cut and handsome features, Chip was also an honors student, the most popular guy in school, and a brilliant sleuth when fortune called upon him. In short, Chip Hilton led exactly the kind of life I intended to follow as soon as I got old enough to earn my letterman's jacket.

Chip Hilton's prime days came before long hair and a time when chalk dust still had the upper hand over angel dust. Possibly kids today would think Chip a square, for they seem much more impressed with athletic figures like Joe Namath or the Burt Reynolds and Kris Kristofferson of *Semi-Tough* — men who would have been reclamation projects for straight-shooter Chip Hilton. But reading those novels, along with John R. Tunis's wonderful baseball novel, *The Kid from Tomlinville*, were probably the most important reading experiences of my youth. I've been searching for worthy literary successors all my adult days.

Books about sports and games have usually been lumped in with teenage romances, science fiction and fantasy books, and other so-called subliterary genres such as Westerns and detective novels. College literature professors, I've noticed, tend to smile patronizingly when sports novels are mentioned. Until recently, this attitude may have been partially justified; in fact, when you consider the important cultural role which games and sports have always played in mankind's history, it's surprising that so few serious fiction writers have been willing to explore the implications of these preoccupations.

There have been a few notable exceptions, of course: Hemingway's involvement with fishing, bullfighting, and big-game hunting often turned up in his fiction; Jordan Baker's cheating in golf and Jay Gatsby's link with the fixers of the 1919 World Series in *The Great Gatsby* were important aspects of Fitzgerald's critique of the American Dream; both Vladimir Nabokov (an ex-stem instructor, by the way) and Hermann Hesse wrote major novels involving games (Nabokov's *The Invincible* and Hesse's *Magister Ludi*, which used... and the mysterious "glass bead game," respectively); in the 1950s, both Bernard Malamud (*The Natural*) and Mark Harris (*Bong the Drum Slowly*) wrote baseball novels which clearly transcended the "sports book" label. But it wasn't until the 1960s that writers began producing books which explored not only how and why we respond to games and sports the way we do, but which found in these activities a



or in a small college in dreary west Texas — a perfect spot for a main character (running back Gary Harkness) who spends much of his spare time contemplating the effects of atomic destruction. As many of the players in the book come to realize, football is not only a microcosm of life's struggles but is also a form of warfare, a legitimized arena where fans and players can release their baser instincts. Football also offers the benign illusion that order is possible in a fragmenting universe, and *End Zone* is filled with humorous passages of football players engaging each other in wide-ranging speculations about metaphysics, philosophy, modern warfare and, most important, about language itself. Complex and darkly humorous, *End Zone* is the most rewarding football novel yet to appear.

Despite the successes of the books mentioned so far, by far the richest and most intricate sports novel of all time is Robert Coover's brilliant *The Universal Baseball Association, Inc. Henry Waughs, Prop.* The novel tells the tale of a fiftieth accountant who has become fanatically obsessed with a table-top baseball game which he has rigged up with an elaborate system of dice and charts (real baseball he finds pretty boring). The complication arises when Henry becomes so involved with the people and events of his game that he begins to believe in their literal existence. Specifically, he grows so attached to one of the players — a great rookie pitcher named Damon Rutherford, who has become something of a second son to Henry — that when the game decrees that Damon must die (struck by a bean ball), Henry gradually loses contact with the real world and finally withdraws completely into the realm of his ball game.

Coover's novel has something to offer both the casual sports fan and the dedicated literary scholar. On its most basic level, *The UBA* vividly portrays the fanatical devotion with which some people turn to sports to fill an empty place in their lives. In an extraordinary technical move, Coover allows the imaginary events of the Association and the events of Henry's real life to freely intermingle — both are equally "real" and both are presented in equally objective manners. This helps show that Henry's Association provides him with many things which the real world does not — friendship, excitement, and even love. Henry's "UBA" is thus created partially as an escape from his lonely, mundane daily routine and also allows him an outlet into which he can pour his highly speculative imagination. But in conclusion, Henry's "UBA" is a sports novel (Coover's knowledge of baseball mythology, names, and language is remarkable). *The UBA* has some long, winding sentences to say about the nature of history, of religion, of myth, and of literature itself.

Sports novels certainly have come a long way since the days of youth, but — I can't help it — I'm going to try and dig up some Oreo cookies, milk, and one of my dog-crad Chip Hilton novels. I have denied myself these pleasures for too long. □

Even more than Dan Jenkins's more famous novel (*Semi-Tough*), Don DeLillo's *End Zone* effectively uses football to tell us a great deal about sports to their heroes as its focus, and in

the process it says a great deal about sports have such a tremendous emotional appeal to so many Americans. The novel tells of an aspiring young author (named Frederick Exley) who happens to be heavily addicted to drinking and watching football. Exley turns to both, in part, to escape from his drab life and to provide a built-in excuse for his habit to write. His interest in football centers on his favorite team, the New York Giants, and on its star player, Frank Gifford. Like millions of other American males who sit glued to their TV screens each weekend, Exley is a man who has stopped living and has allowed a sports figure to gradually become a sort of alter ego for him — a figure like Gifford who leads the kind of exciting, successful, glamorous life that seems forever beyond Exley's own failed potential as a writer. In the book's powerful conclusion, in which Exley watches Gifford being carried off the playing field and then involves himself in a brutal, unprovoked fight, Exley finally concedes that it is his destiny to be "a fan" and nothing more.

Philip Roth's *The Great American Novel* probably attracted more initial attention than any other recent sports novel. In presenting the history of the now almost forgotten Patriot Baseball League, Roth sets out to establish a variety of amusing but often obscure historical parallels and outrageous literary and mythic allegories. The book focuses on the fateful season of 1943 for the hapless Ruppert Mundays: after their home park is taken over by the army, the Mundays wander around the league like the Israelites cast into the wilderness, and manage to lose in more embarrassing ways than any other baseball team before or since. Although uneven, Roth's book does capture the language and humor of baseball, its sense of legend and history, statistics and tall tales, rituals and overblown mythology.

Frederick Exley's remarkable autobiographical novel, *A Fan's Notes*, uses the relationship of sports fans to their heroes as its focus, and in

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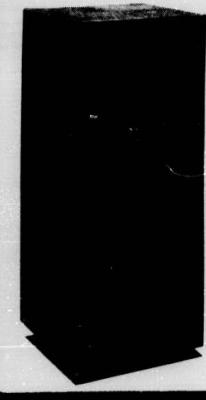
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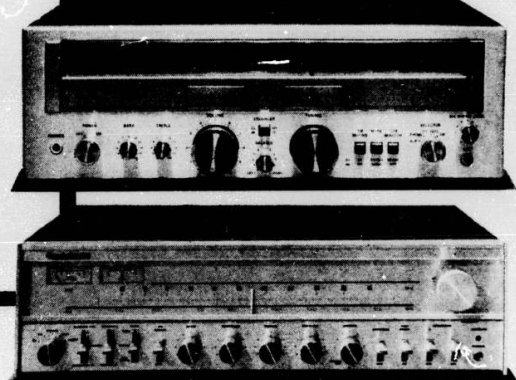
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# FAIR GAME

LEAH JACKSON

"I'll guess your age within two years by the lines in your face, or your weight within three pounds by the lines in your waist. I'll guess your first name or your middle name, if you give me the first letter; and if I don't guess right in one guess, you take home a prize. Who's next? I'm feelin' so smart, I'll even guess the hardest name to guess in your family. If I don't get it, you've got it. Slide on in, slip on over, see if you can fool the Guesser and take home a prize. That's right, I don't bite, I just guess, and sometimes I guess right. But if I don't, you win a prize. Who's next?"

Guessing at the New Mexico State Fair in Albuquerque was a lot different from guessing at the fair in Del Mar. In Albuquerque, only one of us worked the stand at a time, broadcasting our routines onto the midway over a small, tiny speaker, putting on a show to attract a crowd.

Play with people, make outrageous remarks — the Bill Balance school of guessing. Once the crowd gathered it was self-perpetuating: a steady flow of people would step forward to play my game.

The game itself had straightforward rules. The customer (or "mark" to those in the business) would choose the category of prizes

he wanted to play for and pay the corresponding amount: fifty cents, one dollar, or two dollars. He would then challenge me to guess his age, weight, or any name in his family, including pets. I'd write my guess on a pad of white paper and show it to the crowd. And him. Then he'd announce the correct answer. If I was wrong, he'd walk away with a prize; if I was right, he'd just walk away. In either case, I kept the money.

The key to success was speed and volume — keep that stream of people playing and paying. No matter if my guess was wrong, the prize cost only a fraction of the playing price. Besides, I enjoyed guessing wrong when the marks were kids. They would approach me shyly, haltingly, precious coins on outstretched palms, unsure whether I could really look inside their minds. Maybe this mysterious stranger actually could divine their hidden thoughts. My wrong guesses would be rewarded with giggles and smiles. Not only had they won — gotten that furry owl or huge golden goblet — but they'd proven themselves stronger than the psychic.

It was politic to misguess certain adults. I always guessed low on age and low on weight for most people, but high on weight for would-be musclemen. Sometimes I awarded people glamorous or exotic names. In Albuquerque, this sort of fudging was sheer benevolence — send 'em away smiling. In Del Mar it served another purpose.

The Del Mar game had different rules. Forget Bill Balance; it was Cal Worthington time.

No microphones, no public show. Four of us jockeyed for position in front of the shelves of prizes, drifting into the crowd to bring back our marks. The game, here, was to get as much money as possible from each. It went like this:

Guesser: Hey! Come on in here and I'll tell you how long you two have been married. (Young couple grin bashfully at each other.)

Man: We're not married.

Guesser: Well then, come on in here and I'll tell you how long you've been fooling around.

Man: How does it work?

Guesser: Fifty cents a guess. I'll give you three for a dollar. If I guess wrong, you win a prize. The more times I guess wrong, the bigger the prize. (Decisively) Gimme a buck.

(Couple exchange glances. Woman nods. Man looks in wallet and extends a five-dollar bill.)

Guesser: Okay, I'll just hold onto this and see if I can talk you out of the change. Now, I'll guess you two have been together, oh, this long. (Writes on pad.) Now you tell me.

Woman: It's been almost two years.

Guesser: Well, you sure fooled me; you looked just like honeymoons. (To woman.) Let's see if I can guess your first name. What's the first letter?

The object was to continue guessing anything you could think of until they refused to play anymore. Eleven guesses and you'd pocketed the five. Then you'd show them how far up the shelves of prizes they'd progressed and try to get them to hand over some more.

Tease them, flatter them, keep them laughing. Guess that the man with calloused hands is a lawyer, guess that the shy woman's an actress. Guess that the car she drives is a Mercedes, guess that he had caviar for breakfast.

Not only was the Del Mar game a lot more manipulative than in Albuquerque, but the prizes were junk. Instead of radiant kids, I was faced with angry adults.

"Where's my change?"

"There is no change; you gave me a five and had eleven guesses."

"But I didn't know you were charging me for those others!"

"Hey, did you really think you'd found something on the midway that was free?"

Or this:

"Wait a minute. I just spent ten dollars, and all I get for that is this dumb little fuzzy turtle!"

"C'mon, this is a midway, not a toy store. You had a good time playing, right?"

I had a hard time doing this to people. Experienced carnies (those who work at traveling fairs and carnivals) shared their rationalizations.

"Look, they come to the fair with a certain amount of money to spend, and they'll spend it. You might as well get it as the next guy down the line."

"Did they have a good time? Did you send 'em away laughing? That's worth money; they'd pay twenty dollars to go see a show."

"Look at it this way: by taking their last



dollar you've just saved them from being poisoned by carnival food!"

I stuck it out till the end of the fair, but my romance with carnivals was beginning to fade.

The romance had started a year earlier in Cheyenne, Wyoming, where a friend and I passed on our cross-country trip to attend the big Frontier Days rodeo. After the day's events, we wandered into the beer tent adjacent to the stands and were promptly offered waitress jobs by the owner ("A dollar an hour and all the tips you can hustle"). Sure, we said to each other, why not?

We donned aprons, hoisted our trays, and proceeded to frolic with the tourists, the cowboys, and the six-piece Dixieland band. It was such fun that we stayed on for the remaining five days of the rodeo and sold so much beer the Schlitz regional manager made a point of shaking our hands and commending our contribution to the prosperity of America.

The owner of the beer tent asked us to join him at the Colorado State Fair.

In Colorado the beer tent was right next to the midway. Instead of tourists and cowboys, our main clientele consisted of carnies. On slow afternoons they'd nurse their beers and tell carnival tales. On our breaks, Julie and I roamed the midway, watching our new friends work and fulfilling the childhood dream of playing any game or riding any ride we wanted

an unlimited number of times.

My favorite carnies were Tommy the Guesser. Tommy was an ex-photojournalist and ex-heroin addict from Los Angeles (and also one of the most articulate individuals I'd ever met). I suggested he do a book on the carnivals. He replied, "I'm waiting till I score some telephoto lenses, 'cause the second a carney spots you aiming at him, he'll either start struttin' or he'll dive under the ride, 'cause he's wanted in nineteen states."

I spent many a break at his guesser joint, listening to his stories and watching him work the crowds. Hecklers were his forte. To a raunchy, middle-aged redneck in a stained shirt: "I'll guess your age, your weight, or the amount of cow dung you've spilled on your shirt today."

To a pair of noisy, tobacco-spitting cowboys: "I'll even guess the name of your goat, the name of your rope, or the brand of chewing tobacco your wife uses."

(To appreciate this bit, you have to know that calling a cowboy a "goat roper" is about the worst insult there is. "Goat roping" is about the worst insult there is. "Goat roping" is about the worst insult there is.)

We enjoyed picking up carney language: To call in a mark: to get someone to play your game.

To break the ice: to make your first money of the day.

To flash: to be showy or to stock your joint in a

showy way.

To fine your boss: to steal, in retribution for poor treatment.

Grab joint: food stand.

Tip: the crowd around your joint.

Yard: one hundred dollars.

Range: a fight.

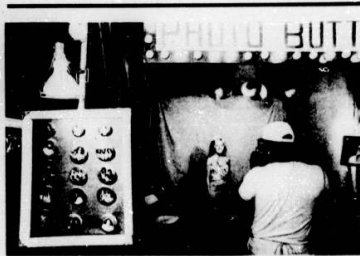
By the time the fair ended, Julie and I had been deluged with offers to work various concessions in different towns. We chose to join the guessters.

Carnivals proved a wonderful way to support our travels. We'd work intensively for ten days, then roam the Rockies for two weeks. When fall came we parted ways, but I continued traveling and working carnivals for another year. Five shows and I'd earned the right to wear a "carney power" T-shirt.

Finding work was never a problem. Amusement Business, the trade periodical, listed locations and dates of practically all the fairs in the country. All I had to do was arrive on the midway a few days before a fair opened and talk to the people who ran the most attractive looking joints. Concessionaires at the large fairs relied on local or transient help. At the small fairs, owners were much more likely to run the joints themselves; so the choice of jobs was limited.

My favorites were guessing and portrait photography. Carnival photography was a

tease them, flatter them, keep them laughing. Guess that the man with calloused hands is a lawyer, guess that the shy woman's an actress. Guess that the car she drives is a Mercedes, guess that he had caviar for breakfast.



challenge because I only had a few minutes to coax each stranger into a relaxed, pleasing expression. As in anything else, there were tricks to learn. For a single person, angle the body to add depth to the portrait. For a couple, make sure that the man appears taller than the woman, even if you have to raise his seat. For adults who stiffen under studio lights, position them, focus, crop. "Okay, now think about your love life," and catch the resulting thaw. For children who just won't smile, position them, focus, get them into a game of catch with a foam ball, then fake a throw and shoot as they reach forward, eyes aight, for the imaginary ball.

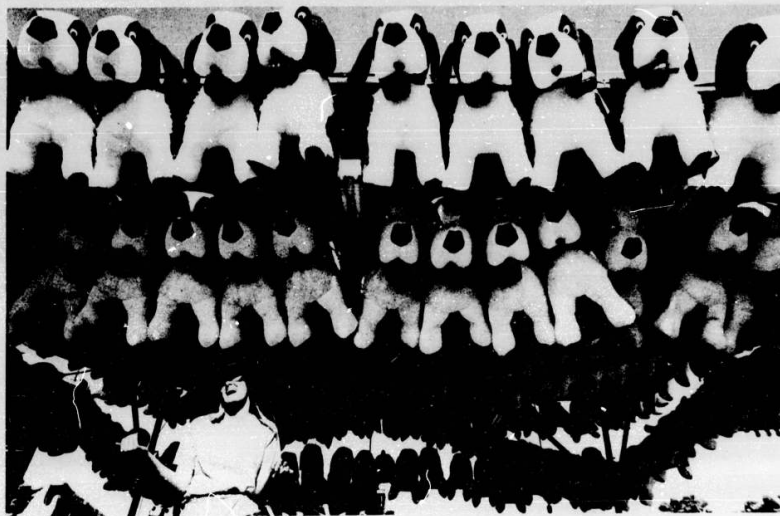
It was in Phoenix, working a photo joint, that I had my first carney romance and my only genuine scare. John Patrick, my co-photographer, was handsome, twinkly-eyed, sensitive, lively, clever, and strong. He was also exactly the opposite of every item on the Jewish mother's checklist for what kind of man her daughter should bring home. Catholic, ex-convict, tattoos up and down his arms, little formal schooling, he'd left home at sixteen and had been "scrappin'" ever since.

Longing for John Patrick, yet fearing involvement with such an unlikely character, put me in touch with my upper-

(continued on page 18)



PHOTOGRAPHS BY DAVID COVEY



## FAIR GAME



Spending time on the midway was like riding a subway in New York or driving through Tijuana. I could, with equal ease, focus on the gritty, seamy, oppressive aspects, or dwell on the uniqueness and the excitement of it all.

(continued from page 17)

middle-class/academic snobbery. I was on the midway but not of it. After several days of indecision and conflict, I used my discovery that his former lover once had venereal disease as a rationalization for denying the affair.

John Patrick took my rejection hard and went to work in another photo wagon. The first night he was gone, replaced by a thin, shy woman, I became aware of a man watching me from a nearby booth. He was a ride jockey, one of those 285-pound grizzlies who set up, tore down, and maintained the big rides. His beer belly strained against his thin cotton undershirt, and his eyes were fixed on my legs.

I kept working, hoping he'd be gone the next time I snuck a look, but no such luck. Careful to appear involved in my photography, I began to consider the situation. Unfortunately, it was well past closing time and the neighboring men who might have

helped me had all gone home. Ours was the only place still open on this lonely stretch of fairground, catching the stragglers as they wandered toward their cars.

No friends and no cops. The other photographer was smaller and weaker than I, and so was the man in the darkness, who seemed to be the kind of person who would, if I were going to be attacked, get a big kick out of watching. We closed. I took a deep breath, jumped from the wagon on the side closest to the parking lot, and walked as quickly as I could toward my car. In a minute he was at my shoulder, telling me how cute he thought I was and offering me the honor of his bed. I declined, hoping a reasonable, friendly response would get me out of this. He tried a few different approaches; I remained friendly but unswerving.

Suddenly he got ugly. "You think you're too good for me, just because you work in a photo joint and I'm a ride jockey. You stuck

up little bitch!" He began to come at me, slowly, deliberately, working himself into a rage. I was backing away from him when the thought struck: "This guy has me picked out as his evening entertainment. If he can't sleep with me, he'll be just as happy to beat me up. There's no way out." And so I realized that, an amazing calmness came over me. I got so calm that I stopped backing up, so calm that I affected him. He stopped advancing; the mood was broken. We talked a little longer—I can't remember what we said—and he let me go.

After that night I was never afraid of carnival men and I never had any trouble. Spending time on the midway was like riding a subway in New York or driving through Tijuana. I could, with equal ease, focus on the gritty, seamy, oppressive aspects, or dwell on the uniqueness and the excitement of it all. The hours were grueling, and the bathing facilities a filthy mess. Carnies did occasionally knife and shoot each other,

usually the last night of the fair when nerves and tempers were stretched to the breaking point; and the only way to get through the night of dismantling the midway, packing it into trucks, and moving it to the next spot, was to down another handful of speed.

The midway was a sexist, racist community, dedicated to separating marks from their dollars by whatever means at hand. It was also the ultimate playground, a kaleidoscopic world filled with colorful and fiercely independent characters, a place to try out different facets of my personality and behave in new ways.

Where else could I watch ostrich races in my free time, or wander over to the camel pen at two a.m. and rub a furry neck or two in the stillness of a desert night? Where else could I ride to work on Shelby, a mischievous six-year-old elephant? And where else could I be kissed happy Valentine's Day by the Ugliest Man in the World? □

ELEANOR WIDMER

**The Restaurant: The Triton**  
The Location: 2530 Highway 101, Cardiff-by-the-Sea (436-8877)  
Type of Food: Fish and seafood, some chicken and beef  
Price Range: Dinners from \$5.25 to \$12.95  
Open nightly, 5 p.m. to 10:30 p.m.; Friday and Saturday nights till 11:30 p.m.

To begin at the end of the evening, the comely manager came to our table and said, "I understand you weren't satisfied with your meal."

One of my party answered her, "It wasn't that we weren't satisfied. But since everyone kept asking us how we liked our dinner, we wondered what you would do if someone said they didn't like their meal."

"We would try to give them something else," she said. "We want them to be pleased."

At this moment I spoke up and said, "I told the waitress that the shrimp were overcooked and very tough."

Came the ready smile: "I don't know how that could happen. Everything on the skewer it cooked at the same time."

"That's probably how it happened," I said, still very polite. "Since the scallops and the shrimp were cooked simultaneously, the shrimp got overcooked and the scallops were underdone."

"This is the first complaint we've had," she replied, a bit testily.

The Triton had been open exactly two days at the time, so I hardly considered her evidence conclusive.

"Besides," she added, "you are entitled to your opinion and I'm entitled to mine. You wouldn't want me to be dishonest, would you?"

She had a smooth, pretty face and blond hair, but her mouth began to tighten. "We serve very good meals here and we've run the Triton in our other location four years, and we don't get complaints."

I had lunch at the Triton at the El Cajon Boulevard location not more than two weeks before and was appalled by the careless service, the lackluster quality of the food, and the amazing prices—\$5.50 for a greasy alone sandwich and \$4.50 for a small crab salad with a poor dressing—but I made no mention of this.

My friend persevered quietly. "You have the waitresses and busboys ask every few minutes if things are fine," she said, "but when we say they're not, you insist they are."

## Crab Mete



DRAWING BY JEFF YEOMANS

"If you didn't like your shrimp," the manager replied, "you should have sent them back. We would have been glad to replace them."

The point of this anecdote is that the new Triton, located hard by the ocean in Cardiff-by-the-Sea, has very energetic waitresses dressed in Danskian halter tops and flowered skirts who smile and ask if you're satisfied. Most people say they are. Should you raise questions, you may be dealt with summarily, as if you were, to use H.L. Mencken's phrase, "a babe from Hickville."

This will not prevent the Triton from being a veritable gold mine, and during the tourist season it is unlikely that you will be able to get in without an hour's wait.

The new Triton was designed by Jim Hobbell, who did such an interesting job with the original. I prefer this one because the architecture is less self-conscious and artsy. The place on El Cajon Boulevard has billowy walls and a grotto effect, with an elaborately sculptured door and stuff dangling from the ceilings which makes me dizzy. But the one in Cardiff is much more straightforward. An interesting mosaic leads to the baroque door.

Once inside, the glass walls reveal the never-ending sensibility of the sea, and you tend to forget everything else. The tables that are directly against the glass windows make you feel that you have the advantage of dining close to the ocean without the disadvantages of sea spray or sandflies (one of Western civilization's hallmark achievements is its ability to tame nature while allowing you to enjoy it). The room itself is worth the price of admission, and that's what will make the Triton successful.

Its food format is very similar to that of the Chart House, also in Cardiff. There's a pleasant salad bar that offers fresh spinach as well as the usual greens, tons of sliced mushrooms, and you may also have soup that you serve yourself. The night we were there it was canned jumbo (I was pleased with the honesty of the waitress who told us it was canned). Most restaurants that serve soup at the salad bar do use canned soups that are commercially prepared, but if they add a few fresh carrots, you are often told it's homemade. In any event, you may have as much salad and soup as you like before the entree. Fish and seafood dominate the menu, but you may order Hawaiian chicken or teriyaki

steak. Both at the Chart House and Cask 'n Cleaver in North County, these dishes are broiled with a dash of teriyaki sauce. It would be unfair to imply guilt by association, but as a general rule it's best to select the house specialty—in this instance, often the freshest sea, for which the menu quotes no less an authority than the nineteenth-century English poet, William Wordsworth.

I had Chumner's Delight, consisting of charcoal-broiled fish, shrimp, scallops, and king crab (\$8.25). While the aforementioned shrimp required a saw-toothed knife to hack through them, and the scallops seemed a mite underdone, the fish and crab were fine, as were the rice and squash bread served with the meal.

My friends had red snapper at \$5.95 and salmon at \$9.25. If you are on a salt-free diet, you will be pleased with the fish. I tasted both, and while they arrived with separate containers of melted butter, you were responsible for the seasoning. There's nothing exciting about the cooking. The portions are of good size, the fish is fresh, but neither the rice, the bread, nor even the salad bar is imaginative. Imagination stops with the decor.

These days, eating salmon is like eating gold. I used to think that Gray's Grill charged outrageous prices for its salmon (at present it costs \$9.95 and is served with only a baked potato, salads are à la carte), but the Triton is asking an almost similar price. The red snapper at \$5.95, however, is a very good deal.

Allow me here the luxury of pettiness: I ordered the black pearl pie, which is truly excellent (cake with chocolate chips in the crust—\$1.50 a slice), after our conversation about the toughness of the shrimp. It wasn't until we walked out that we saw the same pie being served with whipping cream and a cherry, neither of which had adorned my slice. It may have been an oversight. I didn't need the calories of the whipping cream, but I did feel not only an ironic sense of discrimination but that all the fussy concern on the part of the waitresses was just show. This incident encouraged me to speak to a male diner, befriended at the salad bar, who occupied a window table and whose pie clearly had whipping cream.

"What do you think of the food here?" I asked him.

Without a moment's hesitation he answered, "The food is C-plus, but the view is gorgeous, so we'll come back. My wife and I like to come early, have a few drinks, and watch the ocean. So it's a good place for us."

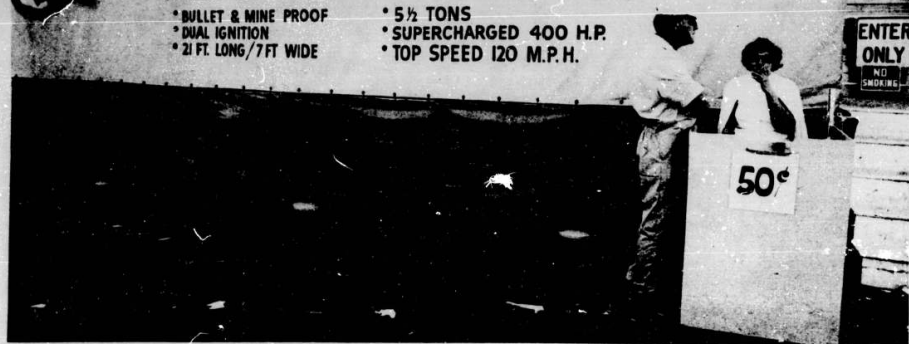
Once outside, I asked a couple who had just left what they thought. They felt the prices and food were good—she had the red snapper—but best of all they liked the view.

My grandmother used to say that the face sold the body. In the case of the Triton, it's Mother Sea who will sell the seafood. □

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onto Sheridan Valley Rd. to Ranch.



## Down, Boy

(continued from page 1)



TINA LOUDA, ALICE DEGROOT

"You see the couple that doesn't want to spay or neuter their animal because they want their kids to experience the 'miracle of birth.' Well, they oughta bring 'em down here so they can experience the miracle of death, too."

DeGroot starts to push the plunger into the syringe, the dog tries to bolt.

"Steady, Yucon, it's okay boy, calm down now Yucon," Rich and DeGroot coo. The difficulty of the job registers on both their faces. DeGroot forces most of the barbiturate through the needle and into the vein. Yucon's breathing slows, his body begins to go lax, and by the time the needle is withdrawn the dog's eyes have rolled upward and the eyelids have closed. Rich lays him on his side on the guttered, stainless steel table and quietly removes the red collar from around the animal's neck. DeGroot has turned around to dispose of the syringe. The only sound is a rattling murmur from a ventilation port on the wall. The dog's mouth has closed, leaving a small sliver of tongue peeking through the lips below the snout. "It's beautiful," says DeGroot, whose face has tightened again from its previous slackness. She helps Rich muscle Yucon's body into a gray plastic sack which is then sealed with a knot and placed in the large walk-in

refrigerator. Rich disappears out a side door, leaving Yucon's leather leash strung out on the brick floor.

"Now, what could be more humane than that?" asks DeGroot. "Death is a beautiful thing for that animal if that's all there is. It takes a long time for the technicians to realize that. They work with the animals every day and eventually learn to care for them in an unconditional fashion. We're not trained in this society for that. You have to really come to terms with yourself to get your arms around a dog and love it into a death situation."

The Animal Care and Education Center is one of the dozen or so animal management agencies saddled with the problem of dealing with San Diego County's burgeoning animal population. It is one of the three facilities which euthanize unwanted cats and dogs using a drug exclusively. The others utilize the Euthanasia chamber, which induces death by anoxia — lack of oxygen — after subjecting the animals to a simulated altitude of 55,000 feet. The low-pressure

chamber has been under fire for a number of years from people who doubt its humaneness. Canada has banned its use, as have Arizona, Massachusetts, and Maine. Los Angeles County no longer uses the chamber, and even though California has placed the operating procedure of the machine into the penal code and can boast a generally abuse-free record of low-pressure euthanasia. Assembly Bill 3041, if passed, will put an end to high-altitude mercy killing in this state.

"It's really unfortunate that most of our efforts in this society are vested in such things as aspirins," says DeGroot. Euthanasia, she believes, has become the pain reliever for our gigantic animal population headache. It is not really even an animal problem, DeGroot emphasizes; it is a people problem, and the real issue is not how the animals are destroyed, but why it must be done in the first place.

The animals being put to sleep are the progeny of our own irresponsibility, according to the experts. They are let into this world by the majority of pet owners, who will not have their animals sterilized. A lot of them end up at county shelters — injured, hungry, and frightened — because the soft-hearted owners dumped them somewhere in a deserted field rather than take them to the pound when they might have a chance of being adopted. Another source of shelter puppies are those brought in by parents whose children tested them home from stores or street corners, where well-meaning dog owners dispense puppies by the bushel. The result of all this is that 60,000 cats and dogs were euthanized last year by the county's Humane Societies and animal regulation departments. (That figure does

not include a significant number of animals put to sleep by private veterinarians.)

While it is true that some animals have to be euthanized because of old age or severe injuries, the vast majority are killed because there is no room for them or they are not adoptable — in that order. Usually a dog is not adoptable because it is simply not attractive; people don't want ugly dogs. In fact, it is not uncommon for a Humane Society or county shelter to get an entire litter of puppies, from which they choose the dogs with the best markings and features, and euthanize the rest.

"Everybody loves a puppy, but not many puppies actually find a nice home," says Tim Bonnell, chief animal control officer at the El Cajon Animal Shelter. "People don't think of the responsibility. We get a lot of young dogs in here. A person will come in and, relinquishing responsibility for that animal, totally relinquishing responsibility, and they'll say, 'We'll tell them we don't want him put to sleep.' We'll tell them we don't know if we can find a home for him and they'll snap, 'Well what kind of person are you?'"

Bonnell and his colleagues at other county shelters receive a lot of criticism from the public. Not only must they perform the despicable task of killing animals every day, they must assert their authority in areas people consider very personal — the way they treat their pets.

"With some people," says Bonnell, "if you ask them to get their dog neutered or to restrain it, it's like attacking the basic laws of freedom. Some people get a kick out of their dog running loose and being promiscuous. The dog's a symbol of what they themselves can't do or be."



"Then you see the couple that doesn't want to spay or neuter their animal because they want their kids to experience the 'miracle of birth.' Well, they oughta bring 'em down here so they can experience the miracle of death, too."

Bonnell leads me into the euthanasia room where the miracle of death was inflicted 3000 times last year. Two low-pressure chambers, a large one about the size of a pickle barrel and a small one similar in size and shape to a beer keg, are being held at altitude. The law states that the chambers must reach a simulated altitude of 55,000 feet within one minute and remain there for twenty minutes. The animal is unconscious within twenty seconds of leaving sea level. Through the small portholes I can see two dead animals, a dog in the big chamber and a cat in the small one, each nothing more than a pile of matted fur and twitching legs. Neither Bonnell nor any administrators at the other shelters would allow me to view the loading or emptying, ascent or descent of a Euthanasia chamber. They feel that the public, as it has in the past when the scene has been described, would react against the people doing the killing, further damaging their already tainted image. But Bonnell is quick to defend the chamber as the best method of putting animals to sleep.

"There have been several pilot programs to try the needle method," he says. "They've found it's more expensive. But the biggest factor is the operator. He can't remove himself like he can with the chamber. It's psychologically damaging; you can't keep a guy to do it."

Jim Johnston, director of the South County Animal Shelter, generally concurs. "We experimented with the needle for a month," he says. "Cost broke down about evenly. In twenty minutes with the needle you can put down six or seven animals. But our biggest hang-up was the human factor — they just can't sit there day after day, petting these animals as they put them to sleep. It's the hardest part of the animal control officer's job to begin with, and the needle only makes it worse."

Johnston estimates that about twenty-five percent of the animals brought to his shelter find homes. If the animal is not neutered or spayed, the person adopting it must leave a deposit, returnable when the animal is sterilized. This is standard at all city and county shelters. The shelters and Humane Societies have organized low-cost spay and neuter programs. "But the only way to really solve this problem is through education," says Johnston. "We feel we've lost the present generation of adults. We're working on schoolchildren from sixth grade on up."

Animal control professionals all agree that education is the only way to halt the flow of 60,000 animal carcasses out the back doors of the shelters each year. Their efforts are apparently bearing fruit because there has been a steady decline in the number of animals euthanized yearly since the early Seventies. But the shelters and Humane Societies, which ideally would phase out as the animal population dwindles, have probably become permanent fixtures. San Diego County estimates have put the dog population here at 390,000 and the cats at 234,000. At least one of the roots of the problem is the way owners view their pets: they are possessions, playthings. "Animals have really just become another commodity in

"Animals have really just become another commodity in this society. Take these chain pet stores. If you buy a puppy from them they'll guarantee that it won't get sick for a few weeks. If it does, you can take it back and get another one. Now, what is that teaching us about living creatures?"

this society," says Dr. DeGroot. "Take these chain pet stores. If you buy a puppy from them they'll guarantee that it won't get sick for a few weeks. If it does, you can take it back and get another one. Now, what is that teaching us about living creatures?" DeGroot maintains the only place she would buy a dog is from a legitimate breeder. But there are dozens of so-called breeders in town who, in the words of Tim Bonnell, "are doing more to demolish breeds than anything nature could do. The dogs are born nervous, half-witted, sometimes physically handicapped because of the close in-breeding."

If you can judge a nation by the way it treats its animals, as Albert Schweitzer claimed, then Dr. DeGroot is ready to hand down an indictment. She says one of the reasons so many young animals end up in shelters is that they are mistreated at a very young age by the dog-peddling industry. At the "puppy mills" in the Midwest they are taken from their mothers at around ten weeks of age, put in

a cage, and shipped all over the country. DeGroot says they never recover from the trauma.

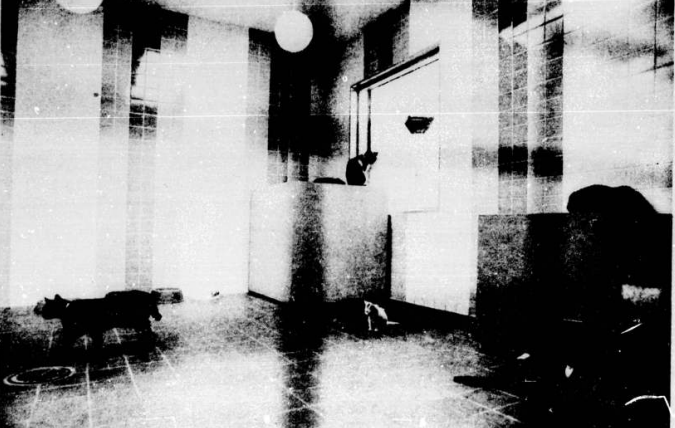
"A puppy's most critical fear imprint period is from eight to twelve weeks of age," she says. "If it's locked up in a cage during this time, separated from its litter mates, it learns only how to survive in a cage. There is no gradual transition from life with the mother to life with people. Consequently, we're producing dogs who have a very difficult time learning to live in society. A really serious animal lover who understands animals on a superconscious level can teach the dog to behave in a suitable manner. The average person cannot."

There are, of course, many more reasons why a pet may be abandoned to an agency, and Captain Bill Virden of the San Diego County Humane Society has seen them all. "We know conclusively that more than half the people who bring in animals lie to us about why they're giving them up. A couple will have a fight and the husband will bring in the wife's cat or dog, or the boyfriend will bring in the girlfriend's, and ask specifically that it be put to sleep. They'll even pay the fee to have it done."

"Economics, can't control the animal, not everyone in the family is agreeable to having the pet — these are the most common reasons," says Virden. "It's usually the wife who gets fed up with all the responsibility for an animal the kids were supposed to have taken care of. So many people buy out of emotion, not reason, with no thought at all of the responsibility."

Virden has six units out in the field every day investigating complaints called in against animal owners. The small traps and cages hang around in the back of the white Travelall as officer Jim Baker pulls out of the compound to check out the day's complaints. On the way to our first stop in University City, Baker explains that the job of the State Humane Officer is to protect animals from people, so we're on our way to investigate a complaint that an English sheep dog is locked up in a house without food all day. Baker says he has to look into all complaints, but many of them turn out to be false alarms. "One of the first things you learn is that complainers aren't saints," he says. He doesn't expect to find anything really wrong with the dog, but when we arrive

(continued on page 22)



## Down, Boy

(continued from page 21)

the owner explains that he was burglarized the night before and the dog was stolen. Baker fills out the paper work and w-head for Ocean Beach and a report that a woman is living in a car at a beach parking lot with two dogs and a cat, which she leaves locked up all day.

Out on the freeway Baker is full of dog stories. He talks about "this crazy little old lady who was a dead ringer for granny Clampett" and how she had sixty-five dogs in her house. They all had the same markings and a lot of them were crippled from the close inbreeding, he says. When the officers went to her house they knew she had the dogs — they could hear them — but the woman wouldn't let them inside and they couldn't enter without probable cause. She was screaming and

swinging a broom at the officers, and the way they got in was to carry her into her house after she fainted. They took away about forty of the dogs.

Baker also says there have been times when they've had to take animals away knowing the pets were the only source of warmth and affection a person had. "This one guy was living in a wheelchair and he was almost blind and pretty much out of his mind," says Baker. "And he kept the dog tied to the chair and never fed him. When we took the dog, it was half-dead from starvation."

We reach Ocean Beach and find the car the woman is supposed to be living in. She is nowhere in sight, but inside the car, where the air must be nearly a hundred degrees, a cat and a dog are

panting on the floor, trying to stay out of the sun. Through a crack left in the windows wafts the horrendous smell of hot animal effusions. A dog bowl with water in it sits on the floor. The car is old and dirty, the interior a mess from accommodating the lives of a person and three animals. The people who called in the complaint say the woman went to town with the other dog. They tell Baker that the woman says if it weren't for her animals she'd walk off into the ocean and kill herself. Baker writes out a citation, instructing her to call the Humane Society within twenty-four hours. "Sounds like some suicidal nutzo," he says as we drive away.

Back at the Animal Care and Education Center, after Yucan has been put in the

"Some people get a kick out of their dog running loose and being promiscuous. The dog's a symbol of what they themselves can't do or be."

freezer, Dr. DeGroot is waiting for the tranquilizer to calm the next dog she must put down, a brown-and-white yard dog named Pebbles. Her handler, Michelle Copley, says the dog's been at the center two and a half months and it's already becoming neurotic. Its owners gave it up because they were moving. "We're trying to ascertain why there is this tremendous turnover in animal owners," says DeGroot.

"We're an expatriate animal. We've lost the art of really caring unconditionally for any fellow living creature. It's the basic of the whole problem. It's not about cats and dogs; it's about humans, their sense of loving, caring, responsibility." Her face goes slack again. "I want to put her on the table please, Michelle?" she sighs. □

## SWELL STUFF

DUNCAN SHEPHERD

Of *Big Wednesday* I have heard almost nothing good. My sources range from a Warner Brothers studio insider who rather traitorously has nicknamed the movie *The Endless Summer*, to an Ocean Beach surfer who has complained that, among other technical errors, the characters in the movie go into the water with their surfboards unwashed. In the face of such a far-flung barrage, I am obliged to give ground and retrench. Off my original reaction to the movie, I would have said, with Ret Reed-Ian authority, that it was "guaranteed" to put a smirk on your face for its two-hour duration and for days afterwards; but now, in my revised opinion, I will say only that, if you happen to share some of my mishapen sense of humor and some of my sense of how hum with most recent movies, it is "a good bet" to affect you in the afterglow way.

My giddy reaction to *Big Wednesday* admittedly hinges on my inability to regard surfing as a merely undertaken on the same mythic plane as stock-car racing, big-game hunting, bullfighting, Indian fighting, and other such time-honored Hollywood pastimes. The problem may simply be that surfing movies, as yet, have not developed their own codes and conventions, as clearly defined as those of the longer-established masculine action genres. On that score, *Big Wednesday* has to be considered a pioneering effort. By introducing a semblance of plot into the MacGillivray-Freeman type of surfing film, it occupies much the same position of eminence in its field that *Deep Throat*, *Behind the Green Door*, and other plot-minded, early-70s



hard-core porn movies occupy in theirs. John Milius, the writer-director and former surfer, has heretofore made some long-legged strides toward establishing a mythology of surfing. He has set off his three heroes (Jan-Michael Vincent, William Katt, Gary Busey), and the way of life they represent, in strict opposition to so-called "inlanders" (these landlubbers are thought of by surfers in the same way that John Ford's cavalrymen think of "civilians"), in opposition also to lifeguards (the expression "lifeguard state" is spoken as if it were the precise equivalent of "Police State"), and, of course, in opposition to wives, children, jobs, and other traditional forms of fetterment. He has outfitted the movie with an anonymous narrator who functions as a sort of Homeric oral historian and poet ("Who knows where the wind comes from?" he muses in a philosophical moment. "Is it the breath of God?"). And, to create the impression of a lineage of surfing heroes, he has included, as a kind of one-man Greek chorus, an Old Timer named "The Bear" (Sam Melville), a retired surfer who now lives

vicariously through the New Generation, who fashions their surfboards for them as though he were the Vulcan of fiberglass, and who hypnotizes them by campfire light with a hair-raising tale of the Great Swell of '58. (This fireside oration, a crucial scene to understanding "Bear's" character, to understanding the climactic test of manhood, and to understanding even the movie's title, has apparently been excised from the second-run prints of the movie. At least it was missing from the second-run print that I saw.)

This much, though, is just groundwork. It will take more than one movie to upgrade the screen image of surfers above what it has been in 16 millimeter surfing documentaries and in Frankie Avalon teen comedies of the 60s. Until such time as Milius's foundation is built upon by other surfing movies, I'm going to have a hard time thinking of surfers as heroes suitable for any movie more dignified than *Gidget* or *Muscle Beach Party*. Milius's three blond beachniks, whenever they are not testing their mettle against the waves, may be found throwing spaghetti at one another in a coffee

shop or squirting a garden hose at their girlfriends through a bathroom window. But while these characters are strictly small fry, the treatment that Milius accords them, from the billowing symphonic musical score to the Roman Coliseum-like ruins that pave the way to their favorite surfing spot, is never less than epic. The style always seems to run four sizes too large for the subject. This, I think, constitutes a workable definition of what's called, in literary terminology, the mock-heroic style; and in that vein is where this movie's richest possibilities and happiest achievements lie. Odd though it may seem, *Big Wednesday* works best when it is put into the same class, although much further down in the class, with Swift's *The Battle of the Books* and Pope's *The Rape of the Lock*.

The two Hollywood luminaries who serve as Milius's lodestars on this project are John Ford and Sam Peckinpah. (The debt to Ford is made plain with a cameo appearance by Hank Worden, Ford's stock half-wit, in the role of "Old Shopping Cart.") All the familiar Ford-Peckinpah stock in trade is on display here: the pause-the-bottle masculine camaraderie, the theme of the Aging Hero and the Changing West (yes, still changing in the 1960s), the countless up-thrust shots against a blazing blue sky, the periodic bewail, etc. The two brawls, presented back to back, may be used to measure the leeway between the Ford influence and the Peckinpah. The first is done in the rowdy, whoop-de-doo Ford style: a bare-chested Muscle Beach monster known only as "The Enforcer" gets a punch to the chin and two to the gut, and is no more bothered than if he were being greeted by an enthusiastic cocker spaniel; then, bored with

(continued on page 31)

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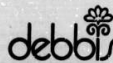
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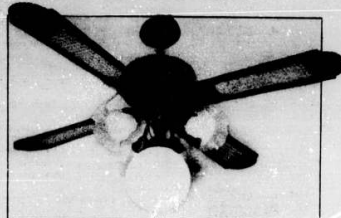
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# CURRENT

THE FORBIN PROJECT, 2001: A SPACE ODYSSEY, and ROSEMARY'S BABY, 1977. (By Syd Ovein)

**A Different Story** — Comedy about a marriage of convenience between a homosexual man and woman, starring Perry King and Meg Foster, directed by Paul Aaron. (Flower Hill Cinema 1)

**Doc Savage** — The villainously mustachioed Mad Baron, sneaking out of the clouds in a World War I antique, opens fire on Doc Savage's bronze monoplane and — boom! Could this be curtains for Our Hero? Next shot: Doc and his Fabulous Five henchmen are chortling down below in the hangar — boy, oh, boy, that remote-control, balise-wood decoy sure fooled them! George Pal's resurrection of Kenneth Robeson's dime-novel superhero and of 1930s-style movie serials is thoroughly convinced that the only way to play this malarkey is for laughs, like the BATMAN television series, and it makes the twink in its eye altogether too literal. Nevertheless, Ron Dy's portrayal of the Man of Bronze, a man so perfect that it's embarrassing for him and everyone around him, is above reproach; and his lines are not at all easy to handle ("Mona," he declares with profound admiration, "you're a brick"). Directed by Michael Anderson. 175. (Ace Drive In: Aero Drive In; Tu Vu Drive In)

**Emmanuelle** — A perfumed, chi-chi piece of erotica, exported from France and bearing a rather vain, semi-faire attitude about the sex and out of control pleasure. Actually, the amorous adventures of the pious wife of a French diplomat in Southeast Asia rely mostly on obvious, frivolous amusements, masochism in front of a Paul Newman pin-up, smoking a cigarette in the vagina, and such like. Jackkin. 1974. (Broadway)

**The End** — But Reynolds cultivates a mustache and beard which serve to muffle, or muzzle, he charm as a comic actor, and also serve to enhance his image as a serious film director — exactly the Jerry Lewis, with his mustache and beard, in WHICH WAY TO THE FRONT? Also the Lewis in that ill-bagotten movie

Reynolds further demonstrates his seriousness by handling a subject of doubtful, if not indefensible, comic possibilities — the subject of terrorism



**GREASE** — illness and suicide. (A typical lamp-brained line, "I thought I'd wake up dead," cracks Reynolds, regaining consciousness after swooning an overdose of sleeping pills.) And also like Lewis, Reynolds seems to have become so fatigued or conciliated that he is forced to delegate the most energetic comedy business to an eager second banana, Dom DeLuise. With Sally Field, Joanne Woodward, and Kristy McNichol. 1978. (Center 3 Cinema 3, Cinema Plaza 5, Frontier Drive In; UA Cinema 3)

**Flash Gordon** — Some of the special effects — a swan-shaped spaceship, a five-story, putty-like monster with a dry wit — are reminders of the fantasy realm of antique movie serials; however, the sense of fantasy crashes to earth with every lethargic display of soft-core sex. The cross-purposes scheme of combining purulent interest with the straight-end true morality of old-time

movies succeeds only in anesthetizing both elements at once. Directed by Howard Ziehm. 1974. (Strand, 72 through 4)

Neil Simon's glib, uncouth, hard-sell style. Simon certainly knows the rules of the Well-Made Play and the rat-a-tat rhythm of wisecracks and

Keaton's in COLLEGE. This noisy, blowy musical is so cliché-minded (summer party; Lovers' Lane; high school hop, drag race, etc.) that it

**PM** — Sanctimonious image of an FM radio station whose style is throwaway anti-smooth, although the disc jockeys indulge themselves in constant on-the-air preening, and whose philosophical stance is anti-commercial, although it broadcasts nothing but the most mainstream rock and roll. The movie itself is an unabashedly commercial package, showcasing large collages of "middle" music, concert footage of Linda Ronstadt and Jimmy Buffet, anti-military comedy, a street riot pitting highly principled teeny-boppers against slapstick cops, and various other sops to the youth audience. Michael Brandon, Martin Mull, Eileen Brennan, and Cassie Yates, directed by John Aaroz. 1978. (Crest, Flower Hill Cinema 2, Mira Mesa Cinemas, Paradise Twin)

**Fox and His Friends** — R.W. Fassbinder's sob story about an ill-bred homosexual sideshow performer, "Fox," the Talking Head (played by Fassbinder himself), who licks into a lottery jackpot and is bled dry by his deceitful, prissy, upper-middle-class lover (as Fox, a piece of cocaine) into his mouth, his social superior winks, "If you're looking for your fork, it's to the left of your plate." Fassbinder reproduces some right-sounding, only, below-the-belt dialogue in the homosexual social circle, but this is merely a sleight of the movie, a bonus. Essentially, it uses homosexuality as a means of equalizing the characters, so as to move the focus away from the Sex War to the Class War. He facetiously schmaltzy treatment of the subject shows audience members to indulge their liberal sympathies without worrying that they have been manipulated by cheap emotionalism. 1978. (Strand, 6/29)

**The Goodbye Girl** — Two Manhattan successives meet, fight, and finally fall for one another — a supposedly heart-warming romance written in

comebacks; he has a ready fund — as big as his bank account — of jokes about New York and the legal theater, and he possesses a true, sympathetic feeling for people's individual quirks. (Richard Dreyfuss plays an avant-garde actor who somewhat excuses his habitual fussing and fuming; Marsha Mason, Simon's real-life wife, is an upstanding representative of middle-classness; and Quinn Cummings, an over-the-top girl, is as precocious as any Henry James juvenile.) There seems to be a lot of bromidginess compressed into every Simon one-liner, and yet there is always a kind of hurry to change the subject, which acts as a disclaimer, a dismissal. Simon likes to hit and run. He would be ideally suited to the treadmill working conditions of a TV series, if only there were enough money in it. Directed by Herbert Ross. 1977. (Ace Drive In; Aero Drive In; Century Twin 2; Tu Vu Drive In; University Town Centre)

**Grease** — Plasticized, inflated, and buglingly grotesque replica of the 1950s — a distantly 1970s replica with 1970s music, dance, and condescension infiltrating the Byrnes and bobby-sox milieu. There are some pleasant musical numbers: a parallel-constructed duet that pingspongs between John Travolta at the football stadium bleachers and Olivia Newton-John at the high school lunch tables; Frankie Avalon's "Beauty School Dropout" fantasy sequence; and Travolta's "Stranded at the Drive-In" lament. (This last number memorializes, once and for all, the classic double-entendre snack-bar advertisement in which a hotdog bun commands a waiter to do somersaults before it invites the obedient wienie to enter its cozy folds.) Travolta is given rather little to do, although he is encouraged to do it over and over again; his oddest, funniest, moments come when he is put through a series of athletic trials almost identical to Buster

inevitably strikes a few resounding cultural chords, but it has no idea how to develop them into a meaningful whole. With Stockard Channing, Eve Arden, Sid Caesar; directed by Randal Kleiser. 1978. (BJay, Cinema Plaza 5, Fashion Valley)

**The Greek Tycoon** — A mostly made-up account of the Aristotle Onassis-Jackie Kennedy affair, as ballet is it is now. In a sense, it's a triumph of straight-faced storytelling — not so much the straight face that conceals mirth, but the straight face that conceals guilt; in other words, the face of a two-time loser as he explains to his police interrogators how he happens to be in possession of eight pocketbooks and six wristwatches. Director J. Lee Thompson does very well with three or four comically clumsy lights, and together with photographer Tony Richmond, he gives the movie an overall smooth, pearly surface: Anthony Quinn, as the Greek shipping magnate, injects more than his normal quota of impassioned aahs, "ohs," and "hohos"; and Jacqueline Bisset, as the President's widow, delivers a performance so vapid as to verge on snorefest or social criticism. 1978. (Camino Cinema 4)

**The Gumball Rally** — A surreptitious lobby for the repeal of the 55 mph speed limit on U.S. highways. Its argument is that speed, or even a smash-up, is a lot of fun. Michael Sarrazin, Tim McIntire, Paul Julia; directed by Chuck Ball. 1976. (Campus Drive In; College)

**Hard Times** — Charles Bronson is the archetypal transient loner, stealing in and out of big cities aboard night trains, on a placid, vacant Panavision scope. It's a far-fetched ballad about he-man virtues, both physical and ethical, surviving in a difficult, debasing underworld — it's about Depression drifters pummeling one another for

# MOVIES



LOOKING FOR MR. GOODBAR, the bet money to be raised from bare-knuckle pick-up fights on the docks and in the warehouses of New Orleans, the 1930s. Screenwriter Walter Hill, in his first directing effort, has the matter well in hand. He drums up the proper excitement for the man-to-man showdowns; he achieves a pervasive seedy look — sick-green walls and drab costumes — except for James Coburn's unrelaxed, always-in-the-pink confidence as a restless gambler; and he keeps an alert lookout for the peripheral fascinations of a scene — a black kid's methodical sidewalk shuffle, the staidest look musicians at an outdoor country jambovie. With Jill Ireland, Stoffer. 1976. (Towns, 72 through 4)

**Heaven Can Wait** — A remake, not of HEAVEN CAN WAIT, but of HERE COMES MR. JORDAN, starring Warren Beatty, who also co-wrote (with Elaine May) and co-directed (with Buck Henry). Also starring Julie Christie, Jack Warden, and James Mason. (Valley Circle)

**High Anxiety** — In his spare parody of the Master of Suspense, Mel Brooks is stranded halfway between the mass audience and the Hitchcock aficionados, halfway between the Borscht Belt and the college classroom. The quarry of this mildly ambitious movie is symbolized by its one passing reference to a "Mr. McQuinn" — the gag is at once too obscure for the average viewer and too imprecise for the Hitchcock scholar. Brooks, hardly a disciplined parodist, tends to duplicate particular motifs — acrophobia, psychiatrists, birds, frigid blonde, etc. — instead of general visual or narrative style. The result is a sort of static Hollywood Wax Museum imitation. When free or forgetful of his obsession to the Master, Brooks generates enough laughs to keep you from regretting that you abandoned your TV for an evening, but his successes in the field of parody are few. There's a funny reworking of the PSYCHO shower scene, which hits Hitchcock in his soft spot, his huge appetite for virtuoso show-stoppers; there's a nicely detailed, if totally irrelevant mimicking of Sinatra; and, best, there's a scene in which a camera-consciousness that is distantly related to Jean-Luc Godard. With Madeline Kahn, Denis Leachman, and Harvey Korman. 1977. (Mira Mesa Cinemas)

**House Calls** — Uncomplicated romantic comedy about a widowed doctor whose Second Youth is jeopardized by a forlorn divorcee who plays only for keeps. Both of them are presented uncritically, and a bit too sweetly, as "good catches." The waggish dialogue by a foursome of scriptwriters and no dub playing by Walter Matthau and Glenda Jackson are like a rich embroidery atop the breadboard storyline. With Richard Benjamin and Art Carney; directed by Howard Ziehm. 1978. (Cove, Mira Mesa Cinemas; Village)

**Island of Dr. Moreau** — An H.G. Wells political parable, portraying

disguised behind some imaginative half-human, half-animal Halloween makeup and some nice, bristling color (Jerry Fisher, photographer). Somebody behind this project apparently has a nose for a good story, but the filmmakers seem to be in plodding pursuit of the story rather

than right on top of it. With Burt Lancaster, Michael York, Barbara Carrera; directed by Don Taylor. 1977. (Alvarado Drive In; State)

**Jabberwocky** — An almost unexportable English comedy, one

which takes its pleasure in the common schoolboy practice of fantasizing about the piggish conditions of life in the olden days. Even for viewers who've received a proper English education in Arthurian legends, it is probably not awfully intelligible. In the slough of messy atmospherics and murky lighting, you have to fish around for the jokes; and what you dredge up, often rather not, is a handful of garbage, dung, or gore. The funniest bits have to do with a countryside-terrorizing dragon which has sprung out of a bottom-drawer Japanese monster movie. Starring Michael Palin; and directed by Terry Gilliam, born of the Monty Python group. 1977. (Strand, 6/30)

**Jail Bait** — One of the latest, but not the very latest, of Hainer Werner Fassbinder's thirty-odd movies. San Diego premiere. 1977. (Strand, 6/29)

**Jaws** — Leaving aside the obvious profit motive, this sequel, which gives off a golden glow as it basted with melted butter, demonstrates no purpose or point whatever. Typical of its purpose is the 10-for-10 revenge it exacts on so kleebe a foe as OFCA. Because the latter had the gall to

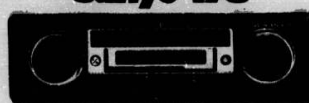
show a Great White shark being torpedeed by a Killer Whale, this movie retaliates by showing a sunken ship named Orca as well as showing a beached Killer Whale that has had large chunks of its hide removed by a vindictive Great White. With Roy Scheider, Lorraine Gary, and Murray Hamilton; directed by Jeannot Szwarc. 1978. (Cinema Plaza 5; Loma; Plaza Twin 1)

**The Last Waltz** — Yes, yes, it's better photographed than the average concert movie, and it's better recorded, and the music itself is on the whole better. And so what? It's still a concert movie, as opposed to a movie music. (A couple of bonus numbers, "The Weight" and "Evangeline," are staged in a studio and sweeping camera movements and swirling smoke, and these show off director Martin Scorsese's cinematic prowess at full tilt, and at the same time show up the limitations of the authentic concert stuff.) The lugubrious end-of-an-era sentimentality lavished onto The Band's all-star farewell concert, Thanksgiving Day, 1976, is nowhere justified in the post-mortem interview with the gloriously world-weary Robbie Robertson, conducted by the

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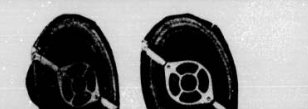
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# CURRENT MOVIES

**Swashbuckler** — The olden days of the buccaneers are revived by out-of-trim actors in slushy, churning action scenes, the irresolute camera seems to be never in the right place. It's conceivable that Hollywood simply doesn't know how to make this type of movie anymore, even at the enormous budget of ten millions; it's a certainty anyway that this director, James Goldstone, doesn't. With Robert Shaw, James Earl Jones, Genevieve Bujold 1976. (Village)

**Tentacles** — One acceptable scare scene takes place in the nocturnal ocean, with an overly macabre Italian actress lifted bodily out of the water by an emotionally disturbed octopus. Those tenacious grippers on the octopus's arms are identified, in this otherwise uneducational sea movie, as "suckers," a flexible term which also takes in the big-name actors who accepted this project and the little-guy consumers who attend it. John Huston, Shelley Winters, Bo Hopkins, Henry Fonda, directed by Oliver Heifman 1977. (Aztec, through 7/1)

**Thank God It's Friday** — A comedy with a disco background, featuring the music of Donna Summer and The Commodores, directed by Robert Klane. (Casino, from 9:30 New Valley Drive in LA Cinema 2)

**An Unmarried Woman** — More a diagrammatic than a dramatic account of a woman on the rebound, this movie is like a profusely illustrated version of one of those self-help, consciousness-raising manuals that traipse unendingly through the nonfiction best-seller charts. It's overly balanced, systematic, and universalized, but at



THE WIZARD OF OZ

the very least it makes a widely accessible lunch-hour cocktail-hour discussion topic. Writer-director Paul Mazursky, possibly doing penance for his culturally ingrained male chauvinist pigism, seems a little cowed. He for the most part has quelled his normal, and better, instincts toward fun-poking, and has made a concerted effort to be "positive" and "constructive." (All Clayburgh, Alan Bates, Michael Murphy 1978. (University Towne Centre)

**The Wizard of Oz** — If the screen version of Frank L. Baum's sanitary children's story is indelibly stamped, scene by scene, in more Americans' memories than any other movie, it's just because of the pounding into our brains that this movie has been allowed year after year on TV, and not because, because, because, because, because of the wonderful things it does. The trip from Kansas to Oz, from Dust Bowl to Dreamland, from black-and-white to somewhere over the rainbow, doesn't really get

off the ground on imagination's wings, but is held down on the MGM backlot, beneath tons of costumes and cosmetics, and paint. Judy Garland, Bert Lahr, Ray Bolger, Frank Morgan; directed by Victor Fleming 1939. (Strand, 7/1)

**Yojimbo** — Akira Kurosawa's bloody-minded political parable about the struggle for supremacy in a godforsaken 17th-century rural village. The feudists on both sides

are uniformly petty, pea-brained, and babbish (the only thing protecting them from one another is their cowardice), and justice is done when an unemployed samurai wanders into their midst and capriciously slaughters them all. Toshiro Mifune, scorching and swaggering to a great musical score, enjoys himself enormously as the nihilistic samurai who is endowed with an unimportant superiority in the art of swordfighting. 1962. (Kien, 7/5 and 6)

## SWELL STUFF



(continued from page 21)

his opponent, he looses a lazy right hook that knocks the fellow head over heels. This friendly fracas, in which a tidy suburban home is demolished while the imperforate lady of the house sits in her bedroom reading *Catch-22*, is followed by another in Peckinpah territory, South of the Border. In a tacky Tijuana nightclub, where the boredom of a lukewarm sex show is caught just right, the fighting moves to a different level of ferocity. One par- is thrown between two gringos, and instantaneously the entire joint explodes into a dazzling display of stereotypes about the Mexican *bandito* personality: switchblades, blackjacks, guns, Federals, blood-curdling screams, punches that are amplified to sound like a scrimmage-line collision between the Peabody Stealers and the Oakland Raiders. As our shadow heroes retreat from Mexico in the dawn light, a lone guitar plays dolorously in the background and an abandoned woman in a shawl drifts forlornly in front of a splendid sky, no doubt wondering when the next crazy movie crew will be visiting her sleepy village.

This movie's weird combination of a lofty poetic tone and a California Casual lifestyle is always pleasantly silly; but its most side-splitting possibility, in the mock-heroic mode, are realized until the lugubriously nostalgic second half. The stock theme of the Aging Hero could not have been expressed more ludicrously than in the episode of Jan-Michael Vincent's return to his old seaside haunt, the Star Cafe, now renamed the Cosmic Cafe and offering only natural foods and sitar music. Vincent, denied a cheeseburger by the hippie proprietor ("We're off that trip, man"), retaliates by dousing the incense on his table with a glass of water. From this point on, the movie is unrelentingly ridiculous. In the immediately following scene, Vincent takes his wife and six-year-old daughter to the World Premiere of a surfing film that promises to include vintage footage of Vincent in his

prime, a tribute that's supposed to make him and his family "proud"; but the audience, which had been whooping wildly, produces only stony silence and one catcall throughout the fifteen-second clip of this forgotten has-been. Vincent not too successfully conceals his disappointment behind a twitching jaw muscle and a crimson face. The next scene is William Katt's return from the Vietnam War — a corollary shot that begins on the toes of his boots and tilts upward to reveal him standing again: a heavenly blue background, wearing a neat mustache, a beret, sunglasses, and row upon row of ribbons over his heart, looking like nothing less than the Spirit of Imperialism. On the laugh meter, this shot is topped only by the grand finale, set in 1974, when the three pals, having drifted

separate ways, come together again to face a once-in-a-lifetime swell that is hurling surfers hither and yon like King Kong and is smashing surfboards to smithereens against the shore. Their shoulder-to-shoulder walk down the beach, a low-angle tracking shot intersect with the spectacular carnage in the water, is a perfect replica of the showdown marches taken by Peckinpah's heroes at the end of *Ride the High Country* and *The Wild Bunch*. Once in the water, these old warriors take off to a fanfare of trumpets that sounds like the rallying call at a Camelot jousting tournament. The objection will inevitably be raised that none of this is intended to be funny. I don't much care. Its funniness could be made more obvious, of course. You could have Woody Allen playing a surfer, eyeglasses and all, or

Henry Winkler, or Richard Dreyfuss. You could have any of these seashore sore thumbs parading along the beach, hitching up their Scottish tartan swimming trunks, sucking in their stomachs, and swelling up their chests in feeble emulation of all the Muscle Beach types. You could have them carrying their surfboards under their arms, turning to make goo-goo eyes at a passing bikini and accidentally smacking someone on the rump with their boards, then, turning back the other way to apologize, smacking someone else on the rump. But this sort of thing would not, and could not, be funnier than what Milos has got. In fact, Milos's more conventional comedy material is the dullest stuff on view: e.g., a draft board episode which is utterly old hat, despite a funny bit by Gary Busey who, after washing his face with wine and combing his hair with a fish, attempts repeatedly to swipe the Army psychologist's prized cigarette lighter. (It seems strange to me that Milos would do a scene about surfers trying to dodge the draft, by hook or crook, without once making mention of so-called "surfer's knee.") Or was this notorious Easy Way Out a myth made up to torment those who sought refuge from the draft along the rougher road of higher education?

By *Wednesday* is played so superhumanly large that it more or less fills the gap between the meticulous and the sublime. Its largeness by itself is a thing to be marvelled at, like a freak of nature. Few among the current crop of Hollywood movie directors a newly phatonic, sunken-chested lot — would be capable of sustaining Milos's blowhard style, for whatever intended purpose. In any case, a movie's intent matters less to me than its effect, and this one gave me more laughs than any other I have seen in months. It would be unreasonably selfish of me to think that I came by those laughs all on my own and that Milos needs to be credited with an artful assist. □



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## Second Section

## Reader's Guide to the Music Scene



WARREN ZEVON

### This Week's Concerts

Warren Zevon, who was originally scheduled to appear three months ago at the Backdoor, finally makes his way to San Diego. The

accelerating kudos greeting Zevon's second album, "Excitable Boy," paid off in platinum status, and consequently, what would have been a coup for the Backdoor became just a disappointment for Zevon's San Diego followers. Although he has now secured fame and fortune, Zevon remains a fledgling figure. "Excitable Boy" is almost as good as the

rock tastemakers claim, but that "almost" is an important qualifier: there is a schizoid quality to Zevon's writing that allows cynicism and robust whimsy to mix with sentimentality as if he were a nutritionist concocting a balanced diet. The cynical side may be viewed as fat and cholesterol (tasty and purposeless), and the sentimental side as vital roughage (beneficial and boring). At his most fanciful, Zevon is on a par with the better contemporary rock songwriters. His material encompasses splashy violence ("Excitable Boy," "Behind the Headless Thompson Gunner"), cryptic melodrama ("Lawyers, Guns and Money"), and pure nonsense ("Werewolves of London"). Zevon is undiminished, however, by mauling tendencies which seem endemic to Southern California-based rock stars. Perhaps it's simply the bad company he keeps (Jackson Browne, Linda Ronstadt, various Eagles), but all his most thematically ambitious, Zevon is fey, moribund, and too fastidious for comfort. He's a great rock and roll simpat, but a boorish folk-rock sage. He'll perform at SDSU's Amphitheatre on Wednesday.

Apart from Zevon's must-see show, this is such a busy week that, even if the majority of concerts are disappointing, I am grateful for the chance to say no to something rather than having to bemoan a lack of activity. The most interesting prospect is the Temptations'

weekend engagement at the Del Mar fair. It's fairly sad to consider this once great group, who used to pack large arenas, vying for attention with livestock, corn dog concession stands, tilt-a-wheel, and elephant-skinned hounds. The Tempts, in their various incarnations, have had more great hits than any band has a right to claim — "I Could Never Love Another," "I Wish It Would Rain," "Ain't Too Proud to Beg," "My Girl," "Just My Imagination," and dozens more. There is no one in the present group comparable to the ex-members such as David Ruffin, Eddie Kendricks, and the late Paul Williams, but a reasonable facsimile is preferable to post-mortem nostalgia.

There are three concerts on Friday, the most alluring being Sweet Honey in the Rock at Horace Mann Junior High. I have a built-in aversion to any show which advertises itself as "welcome to women and men" (what, no orphans?), but this feminist a cappella quartet has received such effusive praise from colleagues that they're worth looking forward to. The competition, in any case, is hardly stiff. Those feeble folkies, America, play at SDSU's Amphitheatre with Wendy Waldman, and Westcoast rockers Jerry Lee Lewis and Bo Diddley clock in at the Civic Theatre. Two notable local jazz bands — Dance of the Universe and the Tambu Ensemble — make appearances this week. The first of Del Mar's Seagrove Park on Saturday and at Torreyson on Sunday, the latter

at Moonlight Gardens on Monday. Dance of the Universe is a neo-bop quintet spearheaded by two of this town's finest musicians, guitarist Peter Sprague and his brother, tenor saxist Tripp. The Tambu Ensemble, whose members include tenor saxist Daniel Jackson and bassist extraordinaire Mark Dresser, mix salsa with domestic jazz. With its cumbersome pillars and out-of-sightline seating situation, Moonlight Gardens is not exactly an ideal music club, but the Tambu Ensemble is definitely worth the relative agony.

Also on Monday, two "new wave" bands, The Zippers and The Penetrators, perform at Abbey Road. It's funny how the term "new wave" has become quaint in so short a time; regardless of how good or bad the various bands are, their life spans are approximately two months. On well, easy come, easy go. Finally, Tower of Power continues the Coltrane's "Jazz '78" series on Tuesday. Ignoring for the moment the fact that the group's only relation to jazz is the fact that they have brass instruments, they still are less than magnetic. Tower is the archetypal mechanical soul group; they have the "uh-uh's," "poh-hoh's," and "goh-goh's" down pat. The only missing ingredients are zest, power, and originality. Their horn section has a haloed reputation among many rock groups, but I'll be damned if I know why.

— Steve Samadina



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**THURSDAYS**





# Reader's Guide to

**Distillery:** Sweet Seasons, contemporary and disco, Tuesday through Saturday, 9522 Miramar Road, Mira Mesa, 271-8780

**Elario's:** Joel Nash, piano, Tuesday through Saturday, Torrey Pines Road off La Jolla Shores Drive, 459-0541

**El Cortez Sky Room:** Gabe Lapiano Band, dancing,

Tuesday through Saturday, Seventh and Ash Street, 232-0061

**Fat Cats:** Tall Cotton, country, Thursday, Favorite Son, Friday, through Sunday, Joe Bazo, Monday, Dodge City, Tuesday, Commission, country, Wednesday, 656 First Street, Encinitas, 753-2578

**Fish House West:** David Cheney, flamenco guitar,

Thursday through Sunday, Highway 101, San Juan, 753-6438

**Gallery:** Juice Brothers, rock, Tuesday through Sunday, 1250 Prospect, 454-7821

**Halcyon:** Beach, disco and rock, Tuesday through Sunday, 4258 West Point Loma Boulevard, Loma Point, 225-9559

**Halligan's 4 Fish:** Horizon, pop and folk rock, Wednesday

through Saturday, Steven Vaux, guitar and vocals, Sunday through Tuesday, 4325 Ocean Boulevard, Pacific Beach, 274-1151

**Harpoon Henry's:** Homegrown, variety music, Friday and Saturday, 2725 Shelter Island Drive, 224-8242

**Hilton Cargo Bar:** People Movers, contemporary and top 40, Tuesday through Saturday,

1775 East Mission Bay Drive, 276-4010

**Holiday Inn:** Ralph Carlson, revue, music and comedy, Wednesday through Sunday, Harbor Drive and Ash Street, 239-6171

**Hungry Hunter:** Checkfield, soft rock, Tuesday through Sunday, Ron Bolton, guitar, Sunday, 1221 Vista Way, Oceanside, 433-2633

# the Music Scene

**Hutch's Country and Western:** White Lightning Express, Tuesday through Saturday, 1463 Palm Avenue, Imperial Beach, 423-3479

**Joe Palacios:** Disco, Thursday, Knicker, Friday and Saturday, Mission and Melcalf, Escondido, 741-9393

**Islands Lounge:** Travelers, Latin music, Wednesday through Sunday, John Hartman, folk, Monday, 2270 Hotel Circle North, Mission Valley, 297-1101

**Ivanhoe:** Dixieland, Thursday, Dick Braun, Big Band, Friday

and Saturday, Brown Sugar, rock, Tuesday and Wednesday, 14240 Poway Road, 748-7531

**Ivy Barn:** Lewis and Lee, contemporary, Tuesday through Saturday, 911 Camino del Rio, 266-9164

**John Bull:** Lamp Post, contemporary, Wednesday through Saturday, Wayne Gire, psychedelic, 2200 Highland Avenue, National City, 474-2201

**Jose Murphy's:** Thunderbolt the Wanderlout, folk, Thursday through Sunday, Joe Marilla, Quartet, jazz, Sunday afternoon,

Tall Cotton, country, Monday through Wednesday, 4302 Mission Boulevard, Pacific Beach, 270-3220

**Journey:** George Miller, disco, Wednesday, Frank Sylvers, disco, Thursday, Devotion, top 40 and disco, Friday, Black Tie, soul and disco, Saturday, New Joy, stepper, horn band, Sunday, 5475 Kearny Villa Road, Kearny Mesa, 279-2040

**King's Grill:** Linda La Vera, Jack Cloyd, Chris Herpolsheimer, and Don Lopez, old English ballads and Renaissance music, Tuesday

through Sunday, 1333 Hotel Circle, 297-2231

**L'Chaim Vegetarian Cafe:** Will, acoustic, Thursday through Saturday, 134 West Douglas, El Cajon, 442-5331

**Le Chet:** Barry Farar, Quartet, jazz, Thursday, Anita Robbins and Marvin Robinson, jazz, Friday and Saturday, Bruce Cameron, Quartet, jazz, Sunday afternoon and Monday, Jazz Corporation, Tuesday and Wednesday, 6846 Newport, Ocean Beach, 222-5300

**London Opera House:** East West, pop, Tuesday through

Saturday, 5404 Balboa Avenue, Claremont, 279-2360

**Macho's:** Off Ridge, bluegrass, Tuesday through Saturday, Muley and Rosecrans, 224-2401

**Magnolia Mulvaney's:** Disco, Thursday through Saturday, the Getaway, top 40 and disco, Friday and Saturday, Magnolia and Mosier, 448-8550

**Mandolin Wind:** King Biscuit, blues, Thursday through Saturday, Ron Surry, guitar, Sunday, guitar, Monday, 561 Gower, guitar, Tuesday and Wednesday, 308 University Avenue, Hillcrest, 297-3017

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# Reader's Guide to

**Meadow Village:** Oscar Arias Quartet, dancing, Friday and Saturday, Doug Devane, guitar, Sunday through Thursday, 120 Orange Avenue, Coronado, 435-1822.

**Mid Sea:** Frankie, piano, Friday and Saturday, 2424 Fifth Avenue, 335-0444.

**Mississippi Room:** Jack Constantino Quartet, contemporary, Wednesday through Saturday, Dave Torralba Duo, Sunday through Tuesday, 2223 El Cajon Boulevard, 798-5486.

**Moon's Saloon:** Night Night, rock, Thursday through Sunday, Blue Wind, rock, Monday, 945 Garret Avenue, Pacific Beach, 489-3366.

**Munk's Magic:** rock and disco, Tuesday through Sunday, 10478 San Diego Mission Road, 563-0060.

**Murphy Whaling Company:** Cornar and Dalton, pop,

Tuesday through Saturday, 887 Camino del Rio South, 299-1638.

**Nakler's Kitchen Natural Foods:** Mason-Dixon Rambles, Saturday, Top of Palomar Mountain, 742-3499.

**Ocean Beach Inn:** Just Friends, folk and country, 1921 Bacon Street, Ocean Beach, 222-6822.

**Old No. 7 Distillery:** Storm, disco, Sunday, 140 South Sierra Avenue, Solana Beach, 765-6733.

**Over Easy Production Company:** Tom Cat, blues, Thursday; Greg Long, country, Friday; Joe Byrnes, country and folk; and Esfay, Saturday and Sunday; Aiko Kai, pop, folk, Monday; Greg Long, Tuesday; Pasha, folk, Wednesday, 4970 Voltaire, Ocean Beach, 222-2146.

**Pen and Fun Lounge:** Sharon Skidgel, piano, Tuesday through Saturday, Seven Seas



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**PJ Bellone:** flute, rock and roll, Wednesday and Thursday;

**Posidon:** Felix, disco, Thursday through Wednesday, 1670 Coast Boulevard, Del Mar, 755-9345.

**Poway Mine Company:** Songbird, pop, Thursday through Saturday, 12735 Poway Road, 748-7296.

**Prophet Vegetarian Restaurant:** Orion, guitar duo, Tuesday and Thursday; Bill Coleman and Fred Roth, jazz, Wednesday; Lori Bell and Pam Soper, classical and jazz, Friday and Saturday, 4461 University Avenue, 763-7448.

**Rainbow:** Class-fied, funk and disco, Monday through Saturday, 10450 Friars Road, 280-1641.

**Red Candle Lounge:** Polge Powers Trio, contemporary, Tuesday through Saturday, Mission Valley Inn, 575 Hotel Circle South, 298-8281.

**Ravenot:** rock, Friday;

**Passenger:** rock, Saturday;

**auditions:** Sunday, 303 North Santa Fe Drive, Vista, 724-9050.

# the Music Scene

**Reuben E. Lee:** Blue Skies, contemporary disco, Tuesday through Saturday, 880 Harbor Island Drive, 291-1880.

**Reuben's Piano House:** Don Livingstone, Tuesday through Saturday, 808 at Balboa Avenue, 278-7373.

**Rib Cage:** Steve Aldrich and the Holidays, dancing music, Wednesday through Saturday, 5550 Kearny Mesa Road, 277-7937.

**Sand Piper:** Saint, pop, 40, Thursday through Saturday, 6608 Mission Gorge Road, 280-6263.

**Sandy's Heels Room:** Dave Compton, contemporary, Wednesday through Saturday, Centre City Parkway at Mission, Escondido, 743-0920.



AMERICA

**See Dog Lounge:** Elements, rock, Tuesday through

Saturday, 1101 Say Inn, 595 Hotel Circle South, 291-5720.

**Shelter Island Inn:** John Campbell and Crystal, dancing music, Tuesday through Saturday, 2051 Shelter Island Drive, 222-0561.

**The Shepherd:** Peter, dulcimer, Thursday; Doug, classical guitar, Friday; George, folk guitar, Saturday; Greg, folk guitar, Sunday; Charles, harpsichord, Monday; Steve, piano, Tuesday, 1126 South Highway 101, Encinitas, 753-1124.

**Sheraton Harbor Island:** Fred Thompson and the Guadalajara Philharmonic, Tuesday through Saturday, 1830 Harbor Island Road, 291-2900.

**Sheraton Inn at the Airport:** Portland Makal, contemporary Tuesday through Saturday, 1590 Harbor Island Drive, 291-6400.

**Spanky's Saloon:** Disco, Thursday through Wednesday, 2855 Midway Drive, 233-3154.

**Springfield Wagon Works:** Second Wind, pop-folk, Wednesday through Saturday, Mike Stone, guitar, Sunday through Tuesday, 690 North Second, El Cajon, 440-5757.

**Springfield Wagon Works:** Homefolk, folk, Wednesday through Saturday, Gary Sparks, guitar, Sunday through Tuesday, 5255 Kearny Mesa Road, 565-2272.

**Strala Head Sound:** Spice, top 40, Thursday, 7578 El Cajon Boulevard.

**Surfer Lounge:** Paul Gregg, contemporary and top 40 organ, Tuesday through Sunday, Pacific Beach Drive, 488-9134.

## VANHALEN

July 8  
S.D. Sports Arena

SPRINGSTEEN—July 9  
S.D. Sports Arena

ALL-STAR GAME—July 11  
S.D. Stadium

Tickets to all these events  
will go on sale—first come,  
first served—Sat., July 1, at noon,

at  
**Unique TICKETS**  
4705 College Ave. 286-9500

## EAST/WEST BAND

Appearing at

LONDON OPERA HOUSE

Tues. thru Sat.  
8:30 to 1 a.m.  
Corner of Balboa & Genesee  
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New for Lunch—  
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Cottage Cheese and Fruit Salad

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**Mr. M's**  
Featuring WAYNE STEELE at the Piano Bar

Dance while you dine.  
Starting July 1

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6149 University Avenue  
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**NO BUM STEERS HERE!**

All our beef is outstanding  
and so are all our  
other down-  
home diners.  
So, give us a  
graze.

**IVY BARN IT, TONITE!**

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**Quinn's PUB AND RESTAURANT**  
488-0848  
La Jolla Blvd. (At Turquoise)  
Thurs.-Fri.-Sat.  
**HOTTEST TRIO IN SD**  
**Dallas, Collins & McIntyre**  
EVERYMAN IS COMING BACK  
July 11th weekend Thurs. Fri. Sat.  
Margartas-Thursday Night 7:30



## NEPTUNE

High energy rock & roll  
June 30th, July 1 & 2nd

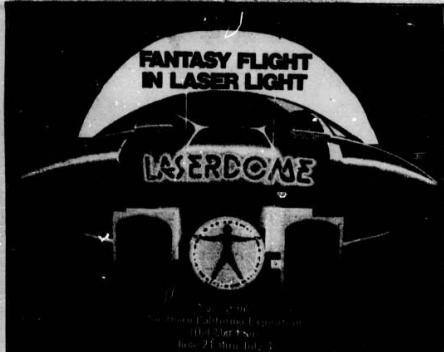
## The Mark Lessman-Hollis Gentry Band

July 5th, 6th & 7th

at the  
Valencia Square

Encinitas

753-8523



## FANTASY FLIGHT IN LASER LIGHT

LASERDOME

**DICK'S AT THE BEACH**  
Dining, Drinking & Entertainment  
In the Mood  
**BRATZ**  
In the Mood  
Great Scott  
Ladies Nite  
PLANTATION JIM'S SHIPWRECK GALLEY Now Open Lunch & Dinner  
Hors d'oeuvres after 10:00 p.m.  
327 N. Hwy 101, Solana Beach 755-7672  
(2 bks. north of Loma Santa Fe)

**THE GALLERY**  
ITALIAN RESTAURANT  
COMPLETE DINNERS FROM \$4.95  
OPEN 24 HOURS  
**JUICE BROS.**  
Featuring  
**MONICA HOPKINS**  
The vocalist everyone  
is talking about!  
**TUESDAY-SUNDAY**  
From 9 p.m.  
**EPS**  
Live Disco/Funk/Boogie  
Mon., July 3 thru Sat., July 8  
1250 Prospect St.  
La Jolla 454-8853

**fat Cat's**  
Tall Cotton  
**Favorite Son**  
PITCHERS OF BUD \$1  
Joe Bozo Band  
Dodge City Peace Commission  
An Evening With  
**Jesse Colin Young**  
Performing an array of new music from his forthcoming album  
and favorites from the past  
July 31, two shows 7:30 and 10 p.m. All seats reserved \$7.50  
Tickets at Bess Records (Encinitas only), California Theatre,  
and all Ticketron Outlets (Sears, Wards, etc.) Info: 233-9373  
**MOONLIGHT**  
**CALIFORNIA Theatre**  
4th & C STREET, DOWNTOWN SAN DIEGO



**MOORLIGHT GARDENS**  
North County's Finest Soup & Salad Restaurant

**LIVE JAZZ**

**JULY 9**  
MANZANITA  
featuring ROB SCHNEIDERMAN

**Swan Song:** Ron Bolton and Chuck Pettin, folk, Friday and Saturday, 4287 Mission Boulevard, Pacific Beach, 772-7802.

**Tavern:** Lighthouse, soft rock, bluegrass, and originals, Friday and Saturday, 1298 Prospect Street, La Jolla, 454-5587.

**Ten Downings:** John Penn, Friday and Saturday, 315 South Highway 101, Solana Beach, 755-5941.

**Too Pee Room:** Brown Sugar, rock, Friday and Saturday, 1270 Main Street, Ramona, 785-5755.

**Tom Hume's Lighthouse:** Sandoval and Spye, pop, Wednesday through Sunday, 2 - 9 Harbor Island Drive, 291-9110.

**Tiffin Restaurant:** Fantasy, light rock, Tuesday through Saturday, 6011 El Cajon Boulevard, 583-3240.

**Trajan Horse:** Touch of Country, Wednesday through Sunday, 479 University Avenue, 582-1070.

**VP Lounge:** Anne's Parade, contemporary, Monday through Saturday, Town and Country Hotel, 500 Hotel Circle North, 291-7131.

## Los Angeles Concerts

**Bruce Springsteen:** Inglewood Forum, Wednesday, July 5, 8 p.m. (213) 473-1500.

**George Benson and Beamed:** Universal Amphitheatre, Thursday, July 6 through Monday, July 10, 8:15 p.m. (213) 980-9421.

**Warren Zevon:** Universal Amphitheatre, Tuesday July 11, Hollywood Freeway at Lankershim Boulevard, (213) 980-9421.

**Chuck Mangione Quartet and 78-Piece Orchestra:** Hollywood Bowl, Sunday, July 16, 7 p.m. (213) 627-1248.

**Bob Marley and The Wailers:** Scottrade Amphitheatre, Saturday, July 22, 7:30 p.m. (213) 802-1831.

**Meat Loaf and Primi:** Santa Monica Civic, Tuesday, July 25, 8 p.m. (213) 393-9961.

## Clubs

**Concerts By The Sea:** Carmen Michon, Thursday through Sunday, 100 Fisherman's Wharf, Redondo Beach, (213) 374-4996.

**DeeDee's Harold Land and Blue Mitchell:** Thursday through Saturday, 4269 Lankershim Boulevard, North Hollywood, (213) 749-1554.

**Fast Vendors:** Toni Boell and her fabulous Polka Bizarre, Friday, 400 Lincoln Boulevard, Venice, (213) 396-9898.

**Golden Bean:** Katpana, Friday through Sunday, 306 Coast Highway, Huntington Beach, (714) 836-9000.

**Lighthouse:** Leon Thomas, Thursday through Sunday, Lighter Hopkins, Tuesday and Wednesday, 30 Pier Avenue, Hermosa Beach, (213) 372-6911.

**Paradise Room:** Ahmad Jamal, Thursday through Sunday, La Brea and Washington, (213) 936-8704.

**Pasquella's:** Larry Corvelli and Corie Candell, Friday, Bill Reichenbach and Andy Mockintosh, Saturday, Ray Pizzi, Sunday, Don Menzo and Chuck Findley, Monday, Frank Rosolini and Bobby Shew, Tuesday, 22724 Pacific Coast Highway, Malibu, (213) 454-2007.

**Rexy:** Ohio Players, Thursday through Saturday, 9009 Sunset Boulevard, (213) 878-2222.

**Starweeds:** Yesterday and Today, Thursday through Saturday, 6151 Santa Monica Boulevard, (213) 656-2200.

**Swishwaller:** Jimmy Rabbit and Renegade, Friday and Saturday, 264 North Harbor Drive, Redondo Beach, (213) 372-0455.

**Whisky a Go Go:** Weirdest and Suicide Commandos, Friday through Sunday, 8701 Sunset Boulevard, (213) 652-4202.

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PRESENTS

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**\$2.00 Cover**  
Appropriate Dress  
21 years...

Live entertainment Sunday Night  
Closes on Monday Sun. Starting

Open from 7 p.m. to 2 a.m.  
Phone: 785-4773

Stone's Throw Presents

**The New Jump Steady Ball**

Friday July 14th  
Hotel del Coronado  
Grand Ballroom  
9 p.m. - 1 a.m.

An Extravaganza of Music, Dancing and other phenomena

Tickets \$5.00. Available at:  
Jay's Vegetarian Cafe  
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The Prop Shop  
or from  
Stone's Throw - Box 3094  
San Diego 92103

**KING BISCUIT BLUES BAND**

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**THERE IS A DIFFERENCE!** **our 40th year**

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Space still available for summer

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5186 College Ave., 583-7272  
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## Notices

**YOU'RE BIG ENOUGH?** Newton's was 190, Galileo's 195, Gorkh's a 210 (estimated). You need 133 (Stanford-Binet) or the equivalent on any IQ test for Mensa. 360-7468.

**924 PUNCH:** at El Monte County Park, noon on. Bring your own picnic or share. Call 284-3757 or 282-7189 (evenings) for more information.

**DAILY ARRIVALS** of quality discount clothing from La Garment District. Up Your Alley, 7717 Fay Avenue in La Jolla. Now open Thursday and Friday evenings.

**FREEDOM NOW:** Understanding past "reactions" releases negative emotional reactions. 6th Sense Psychic Development reveals how to neutralize fear, guilt, resentment, disease "consequences." Free 281-0145.

**ALCOHOL INFORMATION:** counseling services. Beach area center, 811 Hornblum, 572-5224. Monday - Saturday, 10 a.m. to 7 p.m. Sunday 1 p.m. to 6 p.m.

**GIVE A LITTLE:** help to your friend! Call Beach Area Alcohol Information and Service Center, 272-2224. Monday - Saturday 10 a.m. - 7 p.m. Sunday 1 p.m. - 6 p.m.

**\$100 CHALLENGE:** 10,000 Meter Family Street Center Run, Saturday June 24th, Organ Pavilion, Balboa Park, 8 a.m. \$2.50 tax deductible entry fee, A.A.U. sanctioned. For information 425-5322.

**JUDY GARLAND:** Fan Club going strong, come join us for movies, records and tapes. For information call 454-4403.

**HOMEOWNERS:** renters and businesses interested in employing ambitious young adults for quality yard work, house maintenance and business tasks, contact Ocean Beach Community Services at 525-1343.

**TALL SINGLES:** a social club exclusively for women 5'10" and over and men 6'2" and over. Celebrate their 2nd Annual "Summer Hummer." Saturday, July 1, 226-9009 for details.

**VITAMINS:** an essential part of life. Free brochure. Send large stamped envelope. Ben Bernhart, 541 Solana Hills Drive, Solana Beach, CA 92075.

**ARTISTS:** Prime display space available for your paintings, high traffic downtown area, no fee or commission. Call Lou 234-8204.

**DISCUSSION GROUP:** on contemporary living for open aware couples meets bi-weekly. No membership fees. For meeting details, call 578-1856, best 7-8 p.m.

**DO YOU NEED assistance** with a drug or drug related problem? The M&AC Project's Regional Counseling Center can help. Our services are bilingual and strictly confidential. Call 474-1970.

**ROMAN CATHOLIC** laymen interested in establishing a program of positive, informed apologetics, beginning with a radio show, please call 291-0159 evenings.

**DEAR SMOKERS:** Please confine your pollutants to yourselves. Thank you. Group Against Smoking Pollution, 277-GASP.

**TALL!** Join the active Tall Singles for parties, shopping, trips, dining out, discounts, etc. Men 6'2" up; women 5'10" up. Monthly planning meeting Wednesday, July 5, 226-9009 for directions.

**GAY LUTHERANS:** Lutherans Concerned for Gay People is an organization working for you. For more information write Lutherans Concerned, Box 33553, San Diego, CA 92103.

**FREE:** Gas kids, just heat it away. 435-9424.

**WANT TO QUIT smoking** or help someone else to quit? Call 235-6446 from 1-30 p.m., Mondays to Fridays. Get help from an ex-smoker.

**PROJECT OZ:** Escondido has openings for volunteer counselors. Trainings are provided in aspects of crisis resolution counseling and residential treatment. For information call 743-7557.

**KEEP FIT** and meet new friends. Walk with us, ages 50-80. Monday, Wednesday, Friday, 8:30 in front of Bob's Sports Area, Boulevard and Hancock Street.

**TORREY PINES District B.S.A. Scouters:** Scout Roundtable July 6, 7:30 p.m. Clavermont Lutheran Church features "Aqua-Scouting," "Trop Problem Solving," awards, late Scouting news.

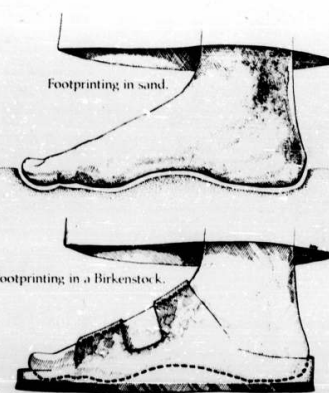
**THE SAN DIEGO Comic Convention,** biggest in America, will permeate the El Cortez Hotel July 26-30. Guests include Alan Dean Foster, Bob Kane, Roy Thomas...

**ALSO MOVIES:** measureable, dealer's room, awards banquet, for more information or tickets, write Comic-Con Box 17066, San Diego, CA 92117 or call 276-9592.

**DID YOU FIND a wallet** on 30 May, evening, at Fido's Restaurant in Solana Beach? Please return it. I need the IDs and business cards. Call Jim 488-4712, evenings late.

**WE NEED compassionate ex-smokers** and non-smokers to volunteer in the daytime for the Smoker's Quilts. Call 235-6446 or the American Cancer Society at 235-6586.

# Let your feet make a place for themselves.



Footprinting in sand.

Footprinting in a Birkenstock.

Feet in the sand make footprints. Feet in Birkenstock footwear do the very same thing. The Birkenstock footbed is heat and pressure sensitive, to mold to your foot, and become your footprint.

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Birkenstock Footprints of San Diego 6119 El Cajon Blvd., San Diego, CA 92115	Streich's Parkway Plaza El Cajon, CA 92020	Birkenstock of La Jolla 1111 Prospect at Herschel La Jolla, CA 92037
Streich's 1031 5th Avenue San Diego, CA 92101	<b>CARLSBAD</b> Streich's Carlsbad-Oceanside Plaza Camino Real S.C. Carlsbad, CA 92008	Garden of Eden 5666 La Jolla Blvd. La Jolla, CA 92037
Streich's Mission Valley Center San Diego, CA 92108	Stoneground Natural Foods 3076 Carlsbad Blvd. Carlsbad, CA 92008	Streich's 7837 Girard Avenue La Jolla, CA 92037
Streich's College Grove Shop Ctr. 205 The Mall San Diego, CA 92115	<b>CHULA VISTA</b> Streich's 551 Broadway Chula Vista, CA 92010	<b>ESCONDIDO</b> Stuh Five 265 N. Hickory Street Escondido, CA 92025
Streich's Towne Centre 4485 La Jolla Village Dr. San Diego, CA 92122	<b>RANCHO BERNARDO</b> Swiss Health Chalet 11850 Rancho Bernardo Rd. Rancho Bernardo, CA 92128	Streich's Escondido Village Mall Escondido, CA 92026
Loma Portal Natural Foods 2180 Chatsworth Blvd. San Diego, CA 92107		Escondido Natural Foods 235 West Grand Avenue Escondido, CA 92025

FREE Color "LOVE YOUR FEET" Posters available at all locations.

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Friday & Saturday  
**JOE BOZO BAND**  
Good time Rock & Roll

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**MASKED HAMPSTER**  
Wed. 7 p.m. CASH PRIZES  
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MUSICIANS & SONG-  
WRITERS SHOWCASE OF  
STARS 9 acts nightly  
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IN THE  
POLYNESIAN ROOM,  
WED. THRU SUN.

"Specialists  
In Organized Chaos"

**the magic if**

And if you enjoy laughing,  
you'll once again enjoy this  
sophisticated superb new show  
you'll want to see  
again and again.

**Catamaran**  
HOTEL & RESTAURANT  
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FANTASY PAINTINGS of incredible color by Barbara Baker are being exhibited at Alpine Hotel Cafe, 105 Turquoise, 488-1400. Workshop July 1-2. Call 459-8649 for details.

ACUPRESSURE and laser light free demonstration Friday, June 30, 8 p.m. Workshop July 1-2. Call 459-8649 for details.

LIKE WILD ANIMALS? North County Wildlife Center needs volunteerunteers to help care for injured, abandoned wildlife. Call 487-7604, 13724 Sawegood Road, Poway, CA 92054, Marge.

STUDENTS: Now that school is out for the summer, why not put your education course to the environment into action? Sierra Club needs volunteers. 233-7144.

REWARD FOR GOLD CHAIN lost: Room 355, P. Loma Honda School Campus, Midway Adult Center, 224-3331, no fee.

VISUAL RELAXATION techniques: Includes Relaxation Techniques, 2nd Thursday, Room 355, P. Loma Honda School Campus, Midway Adult Center, 224-3331, no fee.

"RAP": Book study, No. 3 Secret Detective: Exotic Hearing, understand infinite answers of "Soul." Uncover origin neurotic reactionary emotionation, profound, truthful answers. Now! Free! 281-0143.

GREENPEACE needs donation of office space in San Diego. Please call 232-1557.

THE COMMUNITY for single people seeking personal growth meets every Friday night 7-8:15, 10 College Lutheran Church, 6650 Montezuma Road, Groups, monthly workshop, 232-1557.

HEALTH MASSAGE for women, professional care in a relaxing environment. Lower rates, firm, hot, towels, specialists in neck, chest, cellulite problems, GYN certificates. Appointments call: Susan Etogen, B.A., M.T. 441-491, 494-2961.

COUNSELING of personal life style problems: couples, families, children, substance abuse, sexually adjustment, and communications by licensed professionals. For information and appointments call 291-3855.

MEN IN TRANSITION: At a crossroad? Need help in sorting out problems or choices in your personal life, work, relationships, or lifestyle? Professional counseling to meet your needs is available. Call 263-9051 for appointment.

LIVING TOGETHER? You may unknowingly be giving up rights or incurring obligations. Protect yourself legally, settle \$2 fee for sample collaboration agreement to J.D. Publications, PO Box 9685, San Diego, CA 92108.

HAWAII: Going this summer? Don't just see the usual things, island joy knows the real paradise. Perhaps we can share part of it. See some books and have more fun. Tel. Hiale, 8338 Blvd, Long Beach, CA 90803.

GROSSMONT COLLEGE Community Service offers Learn to Swim Program beginning, advanced beginners, intermediate swimmers, levels 2-4, lessons \$10. Next registration 30 June, 9-11 a.m. at the college, classes will begin July 3, information, 484-2711.

TORREY PINE DISTRICT B.S.A. Charles Rosner, 298-8121, answers your Scouting questions about Scouting's fun, outdoor activities, skill training, hiking, backpacking, camping, physical fitness.

AMERICA NEEDS your help to increase the supply of an oil more valuable as a lubricant and pharmaceutical than sperm whale oil. For an informative discussion over lunch, send \$2 plus a stamped self-addressed envelope to Karen, PO Box 1575, San Diego, CA 92101.

NORTH COUNTY: East county Mensa quilters assemble 10 ladies coming your way soon. Do you know who? 567-7488, 433-7772, 743-2500.

INTERNATIONAL FRIENDSHIP: Can your family host a German or Austrian student (14-21) from July 27-August 21? Exciting summer experience. Pacific American Institute, 287-1076 evenings.

EVER FEEL LIKE YELLING? Here's your chance to get paid for it. Psychology study conducted around the teachings of Kohnstamm. It will offer various educational seminars and open houses to the public on a donation fee only basis. To receive further information and a summer listing, call Dr. Spanish Village Art Center, Balboa Park, 11am to 4pm daily, except Mondays.

EN-VISION HOUSE is an informal "center" for the exploration of intelligent living centered around the teachings of Kohnstamm. It will offer various educational seminars and open houses to the public on a donation fee only basis. To receive further information and a summer listing, call Dr. Spanish Village Art Center, Balboa Park, 11am to 4pm daily, except Mondays.

"USING MONEY WISELY": An educational seminar that explores intricacies in the relationship between money and needs in an endeavor to discover how each of us can live more simply and spend our money more wisely and essentially. Wednesday, July 5, 7:30-10:30pm. Further information: En-Vision House, 234-5987.

ATTENTION GAMES PLAYERS! Monthly games group (board games, cards, etc.) has next meeting July 8. Come meet new friends at a relaxed, free evening. Room 469-5858 (leave taped message if not in).

ROLFING DEMONSTRATION Technique of Connective Tissue Manipulation by Certified Rolfer Russa Rainer, Tuesday, July 11, 7:30pm, 4603 Bernada Avenue, 234-7877. Please call 1-40 charge.

KRISHNAMURTI SEMINAR: Dr. Larry Holden will offer a 6-week "Krishnamurti Tape/Discussion Seminar" on Tuesday evenings beginning July 11. Enrollment is limited to please register now. 234-5987.

SPEAKER NEEDED? Dr. Larry Holden is available to give presentations to various groups and organizations on matters concerning human existence and intelligent human living. Call 234-5987.

GOING TO EUROPE? We have what you need! Cheap flights, Eurail passes, your hotel cards, international Student ID's, comprehensive literature or brochure. 233-1563 or 291-4805.

LOST: MALE WHITE Samoyed, June 5, Hillcrest-Barbosa Park area. 60 lbs. Hair medium, tan, black eyes, black nose. Reward \$200.00. Call 232-2104 days or 291-5028 evenings. Please keep trying!

TAMARA FROM CARDIFF: You were surprised and in USCB's bookstore. I have something for you. Call: Joseph, 452-4530 days or 755-8754 evenings.

YOU'RE PAYING FOR IT...use a Computer. Computer can provide you with a computerized match list of others interested in carpooling. 237-3001. A free public service.

ARE YOU TAKING THE MCAT? I have materials that are invaluable. Guaranteed to boost your scores! Don't wait too late! 755-8754 after hours!

SWITCH ON THE ROCK concert tickets are for Feb. Arts, the Women's Book Store, TWEET on Logan, BOSU Women's Store, the Prophet, USCB Groundwork Books.

ANTI-JEWELER GROUP needs trained summer assistants for the Hostonia Day activity. Please call Stephanie, 483-1545.

PEDESTRIAN POWER: The Pack will walk Fiesta Island on Thursday, July 6. Meet at 6:30 at the last parking lot south of the Hilton Hotel. For information call 223-WALK or 563-8776. Help celebrate July birthdays at this walk.

A NEW AGE PAPER is forming to raise the consciousness of San Diego and bring all the new age groups together under a common bond. If you'd like to help call 483-5737.

REALISTIC AND IMPRESSIONISTIC pencil and ink renderings by Michael Wayne Sosa showing June 30 through July 13, Shiro 21, 7:30pm, 4603 Bernada Avenue, 234-7877.

WANTED: Pool players 21 or older; cash prizes every Wednesday, 7pm. Men's, women's, mixed and beginners. The Sport, 232-3993.

CONSUMERS: Do you have a difficult consumer problem you don't know how to handle? Don't be cheated by your hard earned money. 267-1448.

VISUAL RELAXATION TECHNIQUES: Includes Bates Method, June 28, 5, Thursday, Room 355, Point Loma High School Campus, Midway Adult Center, 224-3331 for information.

THE MIDDLE PATH is the balance of all things. Freedom from suffering in all places gives greater awareness and power. Huna Foundation, 460-6916 evenings to 10.

POLYOMERIS! Did you put your own punting in? I read some "constructive" assistance. Please call 235-3527 after 5pm. Ask for Glenn. Keep trying.

WALKERS' HOTLINE: For up-to-date recorded information on walks in and around San Diego, call or evening, call 223-WALK, or write Walkabout, P.O. Box 6540, San Diego, CA 92108.

MUSICIANS needed for ensembles/orchestras co-op (weekly), managed by member musicians for profit or pleasure. Standard non-profit literature or brochure. 233-1563 or 291-4805.

BEAUTIFUL, CANVAS tote bags, attractive. Colors, Diabetic, diabetic, desert cook books. Great gifts, reasonable. Treat yourself and help JOP fight a cure for diabetes. 454-3321.

THE BICYCLE EXPERIENCE. Enjoy bicycle riding, learn about bike maintenance. One week class starts July 3, open to all over 12. 234-3336 for information.

STOP VO! at a public health VD clinic. No charge. No appointment. Confidential. Seven locations including South Bay Health Center, 263 Fig Ave., Chula Vista, Tuesdays, 5:30-7:30 p.m. and Southeast San Diego Health Center, 3177 Ocean View Blvd., San Diego, Wednesdays, 1-4 p.m.

RED CROSS is urgently seeking volunteers to work on wards at Babbs Hospital. Sewing volunteers are also welcome. 291-2820.

GALA OPENING of "Space Fantasy" show, an exhibit of futuristic and flights of fancy. 5:00 to 11:00 p.m. Friday, July 10, 1000 La Jolla Village Drive, San Diego and E. St. Downtown. Thursday 21, 233-0141.

RED CROSS has volunteer openings for youth ages 14-18. No special assets or skills are necessary. 291-2820.

FLY TO EUROPE and beyond. For the best information and cheapest price in town, phone James 232-7953.

I HAVE GOOD location right on beach. What have you got to sell? 222-7953 after 5, 566-0400 during day.

COVEN TALKING new members. Serious creative higher consciousness seekers only. Use and study of "The Art" by Dr. P. Lema. Tel. 234-3646.

BETTER ACTIVE TODAY, than radioactive tomorrow. Community Energy Action: 100% atomic power plants and nuclear weapons. Plutonium remains lethal for 10 million years. 459-4500, 295-2034.

NUCLEAR POWER PLANTS are atomic bomb factories. Plutonium, generated by San Onofre is bomb material. Help Community Energy Action stop nuclear power. 295-2034, 459-4500.

HELP CENTER is volunteer counselors and attorneys who can help you understand your problem. Call 222-WALK or drop in 2-10 p.m. weekdays. 5059 College. Legal by appointment.

CITIZENS: We don't let scare tactics stop passage of Proposition 13. Now don't let them halt enforcement. Demand reasonable budgeting by our politicians. Vote.

JOIN US FOR Siddha Yoga meditation, and Buddhist chanting, daily 8:00 a.m. with Master's disciples, 1214 Butler St., 296-1817, Free.

JOIN US: Guru Gita, ancient Sanskrit chanting, 7-8 a.m. daily, Meditation 5:45 to 6:45 a.m. daily with Master's disciples, 1214 Butler St., 296-1817, Free.

REUNION: Claremont High School Class of 68, July 29. For more information call 272-0201.

THE GOLDEN HILL Children's Art-Community Project offers summer art classes to handicapped and non-handicapped children, ages 6 to 12. For more information call 281-5657.

ON-GOING GROUP of intelligent single meeting with psychologists near USCB. Beach Area Alcohol Information and Service Center, 911 Hornblende, 272-2234.

SICKLE CELL ANEMIA will be here tomorrow unless we fight for a cure today. Send your contribution to Operation Save The Babies, P.O. Box 1173, San Diego 92112.

JAPANESE HIGH SCHOOL students need host families August 3-24 in the Escondido area. For details, call Gary or Sharon Zacharias 747-1120.

A NEW NATION is now being formed. We operate righteously and be totally separate from the authority of the world which will be destroyed in short order. More information: 282-8318.

SCHOOL'S OUT but you can get academic advising at the SDSU University Advising Center all summer. 266-8867.

THE ORION QUARTET will perform 8:00 p.m. at Grossmont College Room 223, 8800 Grossmont College Dr., El Cajon. Tickets sold at door.

CHILDREN'S THEATRE AUDITIONS: Auditions audition June 28 and 29 from 7-9 p.m. at Wheel House at 619 2nd St. For more information call San Diego Repertory Theatre at 231-5665.

POSITIVE PARENTING CLASS forming to raise the consciousness of San Diego and bring all the new age groups together under a common bond. If you'd like to help call 483-5737.

FOOD STARS can make the difference between ignoring your belly and listening to it. Call Food Stamp Outreach, 268-7761, 229, 2nd, confidential pre-screening.

HILLCREST COMPACT walk with Dave, Wednesday, June 28, 7pm. Meet at Campus and Van Buren to see the beautiful Sears footbridge.

SWEET HONEY IN THE ROCK a 4-woman black opera group will be performing this Friday, June 30 at 8pm at Horace Mann Jr. High School.

CONSUMERS: Each year we lose thousands of dollars on faulty products and services. Don't let them cheat you of your hard earned money. 291-1448.

JOINT US FOR a preview, Sandra Ray's Loving Relationships Training, Thursday, July 10, 7:30pm, The Andromeda Center, 1902 Calle 22nd, 222-8222.

RECYCLE, RECYCLE. Free glass jars and bottles. Most with lids. Various sizes. 265-5527.

BEN MISSING SON'S Throw at Reuben's Join them at the New Jump Street, July 14th at the Hotel Del.

BECOMING AN EFFECTIVE LISTENER, 2 units, only \$45, 8 meetings, starts July 4, Tuesday and Thursday, 7-10, Roosevelt Junior High, San Diego, 869-0000 negotiate. All terms. Appointment only. 641-0139, 562-0531.

WEST CLAREMONT: 4 bedroom, 2 bath, new carpet, fireplace, newly redecorated inside and out. \$85,500 by owner. 270-7608. Leave message at 562-5224.

DESPERATION SALE: Owner/landlord needs out now. Super buy, located in choice Spring Valley area. 3 bedroom, 2 bath, 1350 plus square feet. Asking \$73,000. Make any offer. Agency, North County Properties, El Cajon. 452-7510, 436-0145.

ARTISTS and PHOTOGRAPHERS wishing to display their works in a most media-entic art show. Call the Andromeda Center at 225-8222.

THE HANDBOOK to Higher Consciousness can help you transform your life. For information on activities, seminars, and workshops, call Adventures in Living, 291-4842.

"TRANSCENDENTAL" is a new book of meditative techniques to enhance sexual and sensual experiences. Jerry Gillis, the author, will be in San Diego leading a Moribay July 12th and an all-day workshop July 15th. (No sexual activity involved.) Adventures in Living, 291-4842.

"THE INTENSIVE" - A major step toward major changes using the "Handbook to Higher Consciousness." Set some room for July 17th weekend. Adventures in Living, 291-4842.

NEIGHBORHOOD HOUSE Association's emergency assistance program is in need of children's clothing and usable household goods. Please make us your tax deductible donations by calling 263-7761 X20.

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WEST CLAREMONT: 4 bedroom, 2 bath, new carpet, fireplace, newly redecorated inside and out. \$85,500 by owner. 270-7608. Leave message at 562-5224.

DESPERATION SALE: Owner/landlord needs out now. Super buy, located in choice Spring Valley area. 3 bedroom, 2 bath, 1350 plus square feet. Asking \$73,000. Make any offer. Agency, North County Properties, El Cajon. 452-7510, 436-0145.

NATURAL LAW is the highest law. What you get, you get in return. United League of Theosophists. Fundays, 11 a.m., Thursdays 7:30 p.m., 30th and E Sts. No fee, open to all.

GAY CATHOLICS: Dignity of San Diego has things going for you. Write Dignity, Box 33367, San Diego 92103 or call 231-6602.

SICKLE CELL ANEMIA testing, Saturday, June 24, 9 a.m. to 5 p.m. at McDonald's Restaurant, 950 S. Euclid, San Diego. This disease can affect anyone.

TORREY PINE District Club Packs: Cub Fun July 8, South Claremont Recreation Center, 3605 Claremont Drive, Fun, scouting fellowship. Information, 277-0807 after 6 p.m.

GUIDANCE to HEALTH related July 19-20, 1987. An all-day related organizations invited to participate. Distributed to health professionals/public. 299-2918.

IS YOUR HOME life unhappy because you are compulsive? To quit call Gamblers Anonymous, 239-2911.

LAS VEGAS BUILDS million dollars in casinos from your money if you are compulsive. To quit call Gamblers Anonymous, 239-2911.

Real Estate

TERRASANTA: Much sought after Villa Montefiore F Model, 1550 square feet, 3 bedrooms, 2 baths, main bedroom off enclosed patio, 2 car garage, pool, jacuzzi. 452-7510, 436-0145 or 276-7516.

MOBILE HOME, double-wide, 2 bedroom, 1 1/2 baths, finished or unfinished, on Frisco's Lodge out lot, no pets. Call owner 281-3599.

DEL MAR Race track duplex, newer two bedroom, 2 bath, very clean, large lot. Call Jack (owner) 452-0145 or 452-7510.

LOT ON "Big Island" of Hawaii, 60 x 134 feet, overlooking about 17 miles from Hilo. \$3500. Terms. 295-8182 evenings.

FOR SALE: 3 bedroom, 2 bath, condos, 2200 sq. ft. with 1/2 acre, pool, extra. \$72,000. Mira Mesa 578-4858 (owner).

WANTED TO BUY: Fixer-upper home near beach. Beach area preferred, other areas OK (no race). If you can guess my phone number delete the ad.

THREE BEDROOM, 1 1/2 bath house, 14,500 square feet. Swimming pool, fireplace. 7849 San Vicente, San Diego. 869-0000 negotiate. All terms. Appointment only. 641-0139, 562-0531.

WEST CLAREMONT: 4 bedroom, 2 bath, new carpet, fireplace, newly redecorated inside and out. \$85,500 by owner. 270-7608. Leave message at 562-5224.

DESPERATION SALE: Owner/landlord needs out now. Super buy, located in choice Spring Valley area. 3 bedroom, 2 bath, 1350 plus square feet. Asking \$73,000. Make any offer. Agency, North County Properties, El Cajon. 452-7510, 436-0145.

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RESTAURANTS: North County, 2 listed, starting at \$28,000. Good terms. North Star 753-7447.

BEAUTY SALONS: 8 North County, 2 listed, starting at \$12,000. Busy shopping centers. North Star Realty, 753-7447.

5 1/2 ACRES, hilltop view of lake, Ponderosa area, Escondido. Sacrifice \$7900. Information packet. Call Los, Kensington Realty 283-3118.

\$150 REWARD: Teller friend. Paid at close of account. Private parties, fireplace, outdoor barbecue. Residential area near 1 bedroom. References. No dogs. \$345. 299-2999 or 297-8308.

TRADE MY \$100K equity in large custom built home for private parties, fireplace, outdoor barbecue. Residential area near 1 bedroom. References. No dogs. \$345. 299-2999 or 297-8308.

WE SEEK beach area house or condo 3 bedroom 2 plus den in good neighborhood near a junior high under \$80,000. 295-9015.

3 ROOMS for Rent in Claremont house 2 at \$120 and 1 at \$130, larger includes utilities. 578-2021.

\$415: 3 BEDROOM, 1 1/2 bath townhouse, 1 bedroom, 2 singles or couple with 1 child, small pet, walk to all, tennis, pool, sauna, available August or September, 9 or 12 month lease. 453-9284 evenings.

JULY AND AUGUST, Cardiff, 2 bedroom home, completely furnished, pool, park, fireplace, garden. \$475 per month. Includes, 291-4842.

STUDIO HOUSE, Kensington, \$160 plus security deposit. Available August 5. Private parking, storage, refrigerator, heat, patio, barbecue, gas stove, small fence, yard. 284-0942.

WANT TO RENT? I will live in your unused guest cottage, studio, or garage in La Jolla area. Rent negotiable. 459-1369.

\$295 DELUXE 2 bedroom, 1 bath, garage, strong pool, volleyball court, dishwasher, appliances, washing machine. Clean, friendly. 291-4842.

AVAILABLE NOW: House in Mira Mesa, 3 bedroom, 2 bath, yard with view, convenient to Route 15, 580, 452-0285.

ROOM FOR RENT: July 1, Family room, pool, volleyball court, dishwasher, appliances, washing machine. Clean, friendly. 291-4842.

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1 BEDROOM APARTMENT, unfurnished, \$770 monthly. Laundry, stove, refrigerator, carpets, drapes included. Friendly. 802 Franklin Avenue, El Cajon. 444-3231.

2 BEDROOM APARTMENT, unfurnished, \$800 monthly. Laundry, stove, refrigerator, carpets, drapes included. Friendly. 802 Franklin Avenue, El Cajon. 444-3231.

CARDIFF CONDOMINIUM: Unfurnished 3 bedrooms, 2 1/2 baths, fireplace, fenced yard, garage, available August 1. \$400 per month. 729-6733.

PACIFIC BEACH DUPLEX: 3 bedroom, 2 bath, sunny and spacious with beach, calling and view, dishwasher, washer/dryer, carpets and drapery, nice location. \$390 per month. 274-8006.

SPACIOUS FURNISHED studio apartment. Charming, furnished residential area near Santa Monica. Private parties, fireplace, outdoor barbecue. 200s of trees, quiet, relaxed atmosphere. \$200. 444-0303.

QUINT: CHARMING, spacious 1 bedroom house, private garden, fireplace, outdoor barbecue. Residential area near 1 bedroom. References. No dogs. \$345. 299-2999 or 297-8308.

CHARMING 3 BEDROOM, 1 bath home with clean interior, garden, trees, on quiet cul-de-sac overlooking canyon. Pool, heated tennis, jacuzzi, covered parking, laundry. \$270. 433-4576.

MISSION HILLS 1 bedroom home, unfurnished. Private and quiet. Fireplace, parking, wonderful opportunity for the right person. For more information call 283-3817. 291-9272 evenings or 291-6792.

WANTED: ONE BEDROOM unfurnished house or duplex with enclosed yard for woman and small dog. Please call. 291-4842.

OFFICE TO SHARE, with Alternative Healing Arts person. Great location, good parking, wonderful opportunity for the right person. For more information call 283-3817. 291-9272 evenings or 291-6792.

FREE ACCOMMODATION in England! Teacher wishes to exchange London flat for 2 weeks in August. Please write 25A, Blower Road, London E1, England.

PACIFIC BEACH, 2 bedroom furnished apartment duplex, adults, no pets. \$325. Lease near La Jolla and beach. 859. 459-1352.

VACATION RENTAL: August and September, La Jolla, 2 bedroom, 2 bath, walk to SDSU, 454. References required. 486-7111 after 6 p.m. or weekends.

BEAUTIFUL HOUSE for rent 4 bedroom 2 bath, walk to SDSU, 454. References required. 486-7111 after 6 p.m. or weekends.

NEW CONDOMINIUM for rent. Unfurnished, 2 bedroom, 2 bath, pool, laundry, air conditioning. \$250. 454-3388 days. 270-1808 evenings.

FURNISHED STUDIO, one block from beach, utilities paid. Clean quiet. Some kitchen equipment. Items: No pets. July and August only. \$140 month. 459-6809 after 6 p.m.

DUPLEX: Two 2-bedroom 2 bath units, furnished or unfurnished 2 blocks from beach. Utilities paid. Clean quiet. Some kitchen equipment. Items: No pets. July and August only. \$140 month. 459-6809 after 6 p.m.

VACATION IN LA JOLLA: One block from beach, utilities paid. Clean quiet. Some kitchen equipment. Items: No pets. July and August only. \$140 month. 459-6809 after 6 p.m.



DEL MAR condominium, townhouse, furnished or unfurnished, 2 bedrooms, 1 1/2 bath, 2 blocks to beach. Good place with privacy, attractive landscaping, laundry room, gas barbecue. \$395,755-3433.

GOLDEN HILLS HOUSE, 4 bedrooms, living room, dining room, 1 1/2 baths, enclosed porch. \$500,467-7078.

SEARS X CARGO AUTO TOP CARRIER, \$10 per week, 3418 Nite, North Park, (714) 280-6687.

HUGE! 4 BATHS, 4 bedrooms, view, Lovely, 3000 square feet of Del Mar Highlands executive home. Washer, dryer, freezer, enclosed garage, patio, 1 year lease. \$695,195-157 or 278-7518.

PACIFIC BEACH DUPLEX: Sunny 3 bedrooms, 2 bath, with view, beam ceiling, huge living room, kitchen built-in, dishwasher, carpets and drape, laundry, new area. \$390,274-8008.

OCEAN BEACH APARTMENT: 4554 Voltaire Street, Front unit of duplex, 2 bedrooms, 1 bath, carpets, refrigerator, oven. \$225 per month. Call D. Walter, owner. 436-8988.

FABULOUS MISSION GREENS opposite Fashion Valley, \$485,230. 2 full luxury condos near all ideal for sharing. All luxury appliances, microwave, 450-1877 evenings and weekends.

WANT, READ THIS! We need a 3 bedroom house in Pacific Beach, La Jolla, Point Loma, starting July 1st. Call 468-3230.

**Wanted**  
\$25 to \$100 for Old Navy, Marine or Coast Guard Good Conduct medals with name and date on back. Other old military medals wanted. 255-8071.

URGENTLY NEED automatic washer in good working order. Can't spend much. 255-8029 mornings.

I WANT TO BUY 10-speed bike, typewriter, radio, power hand saw and fishing tackle. Instant cash but must be reasonable. 255-8029 mornings.

**Anthony Schools Announces:**  
**WEEKEND REAL ESTATE LICENSE SEMINAR!**

In addition to the many Anthony Schools course options such as day or evening classes during the week, or Saturday morning classes, you may now take our intensive weekend seminar!

Anthony Schools is Number 1 in preparing those of you who may be looking to enter the fabulous world of Real Estate. We have provided successful, professional training since 1945 in California and since 1964 in San Diego! We have tens of thousands of successful graduates!

**MONEY BACK IF YOU DO.**  
**MONEY BACK IF YOU DON'T.**

Anthony Schools has a list of hundreds of top real estate brokers who will reimburse your full Anthony Schools tuition when you start earning money with them.

For those few who may not pass the state exam after following the Anthony Plan, your tuition will be refunded!

How can you lose? Call Anthony Schools today!

Remember, We're Number 1, because YOUR SUCCESS in Real Estate is OUR FULL TIME business!

**Anthony Schools**  
SAN DIEGO EAST  
8363 Center Dr., La Mesa; 464-2666  
SAN DIEGO WEST  
5939 Balboa Ave., Clairemont; 560-6511  
SAN DIEGO SOUTH  
815 3rd Ave., Chula Vista; 427-3444  
SAN DIEGO NORTH  
745 Grand Ave., San Marcos; 744-4777

WANTED: Person with good darkroom to do some printing for semi-pro photographer. 23-2532 evenings between 6 and 9, New York.

WANTED: 2 BEDROOM house or apartment. \$275 per month. In La Jolla, Del Mar or Pacific Beach. For August through? Call Nick at 454-5174.

WANTED: PERFECT home and owner-suitable for my beloved 4-year-old Arabian gelding while I attend grad school (4 years work) Hyah 459-6653.

WANTED: Bowling shirts. Jacket 222-7953.

TOP DOLLAR FOR US souvenirs. Especially German and Japanese. Shirts, dogtags, certificates, medals, badges, clothing, uniforms, helmets. Call for top offer. 423-1094.

CERAMIC APPRENTICE WANTED for assistance around studio in exchange for studio time and fringe. No lessons. Must be able to learn by observation. 435-3272.

YOUNG MOTHER and baby desperately need nursing vehicle. Will work for or make small monthly payments. Please contact: Pamela Taylor, P.O. Box 158, Solana Beach, CA 92075.

WANT TO RENT: Rehearsal space for band. Up to \$200 a month. OK. Night session. All night. A long term contract, serious. 255-8071. Jim 284-2919 or Steve 281-4658.

GAS OR ELECTRIC KILN wanted. Ask. \$175 top. Need an upright freezer. 100-2837 p.m.

REFRIGERATOR WANTED, 18 to 22 cubic. \$175 top. Need an upright freezer. 100-2837 p.m.

FUNDS WANTED to re-create unique business. Lovingly returned to support family in crisis, no collateral left. Grateful for second chance in San Diego. Thank you. 280-1118.

TEACHER NEEDS KCBQ's History of Rock n' Roll. Part II. 272-6553 or 274-0330.

ACTION/ACTRESSSES: SSSU's Film and Television Summer Workshops need actors for short one-act plays, performed on camera. July only. Good experience. Please call. 255-8071.

WANTED TO RENT or buy, C zone building needing remodeling, by quiet, happy religious group. 390-9887 or 280-7606.

HELP! Moved urgently need 3 or 4 seater couch, 2 tables, dining table and chairs, evenings call 755-7298.

WANT TO BUY old picture postcards of Colorado for my collection. 425-1771.

WANTED WORLDWIDE War II German and Japanese souvenirs private collector. 280-7018.

DANCERS, choreographers needed men, women, must dance at least one of following: jazz, modern, R/B, exotic, acrobatic, disco, hula, tanzania, belly dancing. For information call 287-4379.

NEED PERSON to share clean unfurnished two bedroom apartment in Pacific Beach six blocks from beach. Near stores, laundromat, etc. \$137.50 per month, plus one half utilities. Available immediately. John 425-3874 days or 272-1561 evenings.

I WANT TO RENT a refrigerator. Small with freezer. \$60 per month. U-haul. Midwest area. 88, 206-6474.

WANT CAMPER SHELL for short bed step-side pick-up under \$100 bucks. 422-4177.

WANTED: Gold and old coins. Also play 3 times face value for silver coins. 500m, 60m, 80m. 82104. 474-3583.

BABYSITTER NEEDED for 3-year old boy. Good references and car must. Great summer hours. For more information call 287-4379.

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WANTED: Person with good darkroom to do some printing for semi-pro photographer. 23-2532 evenings between 6 and 9, New York.

WANTED: 2 BEDROOM house or apartment. \$275 per month. In La Jolla, Del Mar or Pacific Beach. For August through? Call Nick at 454-5174.

WANTED: PERFECT home and owner-suitable for my beloved 4-year-old Arabian gelding while I attend grad school (4 years work) Hyah 459-6653.

WANTED: Bowling shirts. Jacket 222-7953.

TOP DOLLAR FOR US souvenirs. Especially German and Japanese. Shirts, dogtags, certificates, medals, badges, clothing, uniforms, helmets. Call for top offer. 423-1094.

CERAMIC APPRENTICE WANTED for assistance around studio in exchange for studio time and fringe. No lessons. Must be able to learn by observation. 435-3272.

YOUNG MOTHER and baby desperately need nursing vehicle. Will work for or make small monthly payments. Please contact: Pamela Taylor, P.O. Box 158, Solana Beach, CA 92075.

WANT TO RENT: Rehearsal space for band. Up to \$200 a month. OK. Night session. All night. A long term contract, serious. 255-8071. Jim 284-2919 or Steve 281-4658.

GAS OR ELECTRIC KILN wanted. Ask. \$175 top. Need an upright freezer. 100-2837 p.m.

REFRIGERATOR WANTED, 18 to 22 cubic. \$175 top. Need an upright freezer. 100-2837 p.m.

FUNDS WANTED to re-create unique business. Lovingly returned to support family in crisis, no collateral left. Grateful for second chance in San Diego. Thank you. 280-1118.

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WANTED TO RENT or buy, C zone building needing remodeling, by quiet, happy religious group. 390-9887 or 280-7606.

HELP! Moved urgently need 3 or 4 seater couch, 2 tables, dining table and chairs, evenings call 755-7298.

WANT TO BUY old picture postcards of Colorado for my collection. 425-1771.

WANTED WORLDWIDE War II German and Japanese souvenirs private collector. 280-7018.

DANCERS, choreographers needed men, women, must dance at least one of following: jazz, modern, R/B, exotic, acrobatic, disco, hula, tanzania, belly dancing. For information call 287-4379.

NEED PERSON to share clean unfurnished two bedroom apartment in Pacific Beach six blocks from beach. Near stores, laundromat, etc. \$137.50 per month, plus one half utilities. Available immediately. John 425-3874 days or 272-1561 evenings.

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12 GAUGE THACA pump, model 37, vented 28" barrel modified choke, engraving, beautiful hardwood stock, sold new, \$279, Selling for \$240, 482-1891 (home), 755-2647 (work).

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YOUNG LADY desires to learn the art of catamaran sailing, if you have a cat, come learn, call 286-2570. Will pay for instruction.

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**SEVEN CUBIC** foot electric fan, Blomest controls, and lawn furniture included. New condition. 860-1158, Larry.

**ARIZONA HIGHWAYS** magazines for sale. Excellent condition. Collector's items. Reasonable. 287-3233.

**TICKETS**, Stones, Van Halen, General admission for Stones. Good reserved seats for Van Halen. Sell or trade for take offer. 227-7374.

**SMALL SOFA**, 50" small matching chair, 30" lamp, 55" two end tables, \$10 each. 462-1198. Will sell separately.

**ELECTRIC HAND SAW**, drill, sander — but enclosure doors, long planer table, vacuum, 800 pepper tree, chest, floor lamp, new headboard, wrought-iron coffee table. 469-2091.

**REFRIGERATOR**, frost free, good condition, 33" x 66" x 18". 224-8333.

**1300 LAMP LAMP**, \$45, peacock wicker chair, \$85, unique antique clock, \$95, fan, \$12, magazine stand, \$12.50, small desk, \$10. All good condition. 235-3610 cash.

**GE REFRIGERATOR**, \$100. White, in excellent condition. 269-1082.

**HARDWOOD TABLE**, 3 1/2 x 8 feet. Good for workshop or outdoor. Solid. \$40. 299-1082.

**LARGE COFFEE TABLE** and two step end tables. Excellent set. 274-4141.

**FREEZER**, 18 cu. ft. upright. A-1 condition, white, easy to appreciate. 625-0900.

**DISHWASHER**, Kenmore, portable, butcher block top, 6-cycles, \$160. 880-0858.

**GARAGE SALE**, 4445 Niagara Avenue (in office), July 1, 10:30 a.m. to 2:00 p.m. bed room furniture, kitchen doors, clothing, and much more.

**KIDS' TOYS**, wooden, \$12. Roller skates, \$10. New 31" walking doll, \$15. Ice skates, women's size 9, \$15. Girl's size 5, \$10. 561-3870 after 5 p.m.

**DOG HOUSE**, all wood, waterproof, for large dog. \$30. Light fixtures, wrought iron, 200. Oak, wood, small, 3. 274-2448.

**DRYER/GAS**, Frigidaire, white, 1 1/2 years old, automatic shut-off, excellent condition. \$200/off. 275-2448.

**REFRIGERATOR**, Admiral 14 cu. ft. white, frostless, 2-door with freezer on top, late model, excellent condition, clean, \$255. 363-0500.

**GARAGE SALE**, Lots of children's toys and clothes, Saturday July 1, 1985. Niles Street, 298-5910.

**HUGHES YARN ART**, quality yarn by renowned shawls, 444 and 2nd. Girls' Suspenders, new pants and rubber, \$40. Nick, 464-6174.

**BARBAIN'S** SOCA-cartridge ribbon, 2000, \$200 new, \$150. Promenades, \$65. \$250 Kirby vacuum complete, \$75. \$350 Jazzer, \$95. All excellent. 485-8605.

**HEATHKIT 17**, portable color TV, model No. GH-169, excellent condition, moving must sell. \$200. 465-5617 evenings.

**ADAMS RETOUCHING MACHINE**, Used only four months, like new. \$300. 489-0885.

**MOVING SALE**, Rocking horse, girl's bike, books, aquarium, dishes and toys more. July 1st and 2nd, 9 a.m. to 3 p.m. 13863 Recuerdo Drive, Del Mar.

**ROCKING HORSE**, bed rail, girl's bike, scooter, rocking board, portable oven, July 1st and 2nd, 9 a.m. to 3 p.m. 13863 Recuerdo Drive, Del Mar.

**UNUSUAL PLANTS**, I have a few spare Rhododendrons, Copelandus, and a hybrid-rose variegated miniature variegatum I am releasing for sale. From \$15 to \$25. 260-4088.

**201 (1978) ALL-STAR**, first come, first served. Am leaving town. Call 284-0885 or come to 3615 Adams Avenue, San Diego 92116.

**VERY NICE SOFA**, Herndon, large, good condition. Aking 875, Browns and black. 284-3889 after 5 p.m.

**WOODEN CHEST** of drawers, good condition. Excellent set. 274-4141.

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**WOOD-LOOK** heavy duty metal desk, 36 x 72. Perfect for home office. \$150. 482-1484.

**TYE CHAINS**, small size. Used once, \$7.50. Heavyduty concrete, 4 bags, \$1. Man's 10-speed bicycle without wheels. \$25. 482-1484.

**INDIAN JEWELRY**, Apache Trading Post. Largest inventory in Southern California. Best prices anywhere. New shipments just arrived from reservation. Must see to believe. 6112 El Cajon Boulevard. Aragon Plaza. 287-1760.

**JUNGLE HAMMOCK**, like new, canvas top and bottom, mosquito net sides. \$15. 429-4883.

**ETCHED GLASS** shower stall door, \$125. Antique mahogany buffet, \$275. Antique trunk, \$30. Van refrigerator-storage rack, white unit, \$45 or best offer. 285-1323.

**QUEEN SIZE** water bed, mirrored wooden frame with 6 inner pillows. Three months old. Reversible, metal, brass and chrome. Reversible, metal, brass and chrome. Reversible, metal, brass and chrome. 785-7007 or 464-4488.

**DELUXE KING SIZE** waterbed. Custom frame and accessories. One year old. Excellent condition. Very reasonable. 475-0887 or 464-4488.

**LAWN BOOKS**, Summary of California Law (Williams) 7th Edition (6 volumes) \$60. Also, Rules and Gilbert outline from \$2 each. Also, 1984 California Bar Exam, 1984 California Bar Exam, 1984 California Bar Exam. 464-4488.

**4 x 8 CLOSED TRAILER** with 4 x 8 storage and air top, with lights and spare tire. \$450. 785-1088.

**RECLINER-ROCKER**, floral linen print. Modern, autumn colors. \$40. 274-1184.

**QUEEN SIZE** sofa-sleeper. Brown stripes. Oceanic fabric. 4 months old. Excellent condition. \$399. 955-0284.

**FIVE PEEK** yellow and white denim set. Original fabric, polyester back. Excellent shape. \$160. 283-0284.

**ZENITH PORTABLE TV**, 12" Good condition. \$20. 278-7484 after 5 p.m.

**KING SIZE** electric leather lounge bed. Excellent condition. \$400. 272-7663.

**MOVING**, selling house full of furniture. 3684 Main, San Diego 92108.

**EIGHT-FOOT COUCH**, good condition, \$50. Kottel, Carousal projector, like new. \$40. Double bed frame, like new, \$100. Spanish style. \$35. 481-9302.

**OLD DOLL**, Tami Lee doll, embroidered baby dress, old clothes. Also person who can sew without a pattern. Must be in. Inexpensive. Carols, 270-3554.

**MILITARY MEDALS**, documents and papers. The order the better. Buy, sell and trade. Tom, 270-0854.

**WROUGHT IRON** candlesticks and matching wall sconces, \$60. Black fireplace screen with matching andirons, \$25. 481-9302.

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**DOUBLE BED**, \$75 with canopy frame and headboard. 1 year old from Sears. Mattress cover, sheets and bedspread included. \$63-3185 after 5 p.m.

**SOFA SLEEPER**, cream, gold, brown laid. Practically new, only used 4 months. 1900 Encinitas — 753-7518.

**COLOR TELEVISION**, like new. Excellent condition. \$225 or best offer. 583-3185 after 5 p.m.

**IRON BED**, \$25, 1910, full size. \$80; old school desk, \$25; 421-0880 after 5 p.m. or on weekends.

**ONE SINGLE BED**, box springs and mattress, excellent condition. \$10. 1910. 482-0453.

**REFRIGERATOR**, Bear, green, large 19 cubic foot, ice-maker, excellent condition. \$150. 482-0453.

**WATERBED**, King Waterbed by Meridian, white, includes deluxe mattress pad, 25 gallon stainless tank, barbecue grill, truck front axle, springs, wheels. 225-7668.

**AREA RUG**, 4 x 8 ft. wool, out looks Custom made. Blue, line, avocado and black. Sell for one third original price at \$85. 224-4458.

**CARVED CHILD'S** bed and couch, \$125. Antique oak table 48 inches round, 1940. 482-1484.

**BABY'S POTTY CHAIR**, \$5. Couch, \$75. Turntable, \$20. Infant, \$20. TV stand, \$10. Chair, \$5. Presto hot dogger, \$5. 475-7284.

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**ANTIQUE** oak armchair, antique. Antique oak armchair, antique. 482-1484.

**CIRCLE Y** western show saddle, with silver, dark new. Best offer, 728-1289 before noon or after 4 p.m.

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The other day when we fell when we knew we were our rhythm flowed our bodies merged where we knew we were I want to give it to you all the time take it now come together now and always with you

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Over 1 million people all over the world have taken Silva Mind Control, so can you. To find out how, we invite you to a free seminar. But a word of caution: it will change your life.

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**SUMMER FITNESS Aerobic Dance**

Rising 30's to Disco 70's

June 29 to





**VARDA** (Eibereth): Didn't mean to steal your name. If you use the Eldarin (Varda), I'll use the Sindarin. From Valinor, Eibereth the Star Queen.

**EUROPE DEPRIVED** social worker will accept \$2500 for trip. Respond Tinker, 127 W. Main, El Cajon, 92020.

**WHEN GOD** created man she was only

**HOME-GROWN:** I'm finally writing! It's about time. You're really spaced out but I dig it. I love talkin' to you when you're zoned. *Space Monkey*

**NOT LONG AGO** one of my teachers told me to always party hardy. I always take my teachers advice. *Faithful Student*

PEANUT: You've got to stop saving cats, you're going to kill yourself. I really hope things work out with Torn. I hope you don't move! Gumby.

PEANUT: I can't wait until the summer! This is really gonna be a summer of happening! We've really got to party! Gumby.

DISCONTENTED: You may have found what you seek. I am the kind of person you describe. Picky Too, Box 6442, San Diego,

PLEASE DON'T mistake the BBBB for anything else. Thank you.

**MALE, 26, desires compatible female: warm, sensitive, intelligent, enjoys all the finer things in life, especially good music. Please write Doug, PO Box 92, Solana Beach, 92075.**

**MOONLIGHT** feels right — Share your likes on town each week on business from Manhattan Beach (LA) haven't met anyone yet, like to meet you. First Try

TO THE TWO girls who picked me up 5/14  
Please return my blue backpack. 365 Bonair  
St., No. 6, 454 1086.

times past. Sauron's no more, Alliance one true enemy. As Eirond said, let us be united to crush the Alliance.

AND FREE our universe from these heretics. DanGoth: the Blue, Vassal of Marwe, the Lord of Valinor. Radagast, I send you my staff.

**WANT MALE** friend to go places. Fun loving

YELLOW CANCER MALE, 40, into spiritual growth, the beach, fun. Would like to meet yellow female 20-40. Rep'y to Mellow Cancer Male

**SUDDENLY** had a strange urge to go slopping alone in the clover fields. This day

GELESS: I'm not only the best looking man  
39, but I'm rich too. Thor

TAIR: don't put off till tomorrow what you  
can do today. He who hesitates is lost.  
Libro

**OPTIMIST:** I am warm and sincere and very honest, also very old fashioned. I'd like to meet you. Name the place and time. Reply Looking Forward.

ATE ANITA BRYANT? Why? Hating, hating, never solved anything. Poor, red-up lady, may peace be with her. And

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TWO EYES: I'm glad you have no tears. And music is made for the ears. Sometimes I can bring an end to tears. Best Complete MY LADY has gone out love destroyed by the System she eagerly serves. I am alone amidst the rubble of shattered dreams. I need the

COMFORT of a warm, sensitive, intelligent, non-materialistic young lady who finds the greatest joy in things money can't buy. I'm fun, attractive. Reply 32nd Summer.

NEITHER PUNK ROCK nor Kiss is really music, just stage shows. Music's got to have more to it than sex and economic Mellowed OUT.

SOAP is the greatest thing that ever happened to television. Too bad it doesn't start till late. All of you devoted soaps unite.

COUPLE: 30s, want to contact others interested in occult. Box 17863, San Diego, 92116.

OPTIMIST: FREESTAR: I'm 21, 6', 220, into skating, music, hopeless romantic, slightly shy. J. Scott, PO Box 19157, San Diego, CA 92119.

L.M. SHEPPARD: I have tried to write you. Please respond to my letters, or write again. J. Scott.

GEE ARE: Partying on the boardwalk, cruise down Gamet, actually getting a tan. Remember "Go for it?" I'm stoked it's the summer. Golden Girl.

LORD VADER: Moff Tarkin: What about Middle-Earthers? They appear to have a taste to crush the upstart rebellion just as we do. Should we ...

...CULIST their help, yes or nay? Admiral Jantary, Commander 33rd Fleet, Flagship H.M.S. Aridness.

GEE ARE: I'm not sure about Rick. How's about? Summer's almost here and we're finally out of jail for three glorious months. Golden Girl.

MR. MICHAEL MCCORMICK the Fireman: "Aaa, it applies to you. I like it applies to you." BDB.

ELURON: You are a traitor People of the Middle Earth, don't join Darth Vader! Fight Back on the Alliance. From Valnor, Eborath, the "Star Queen."

6 FOOT 12 YEAR OLD, boardwalk skating sounds fun, how about ice skating, photography and beachcombing. Let's get together and compare notes. Reply Aho 19.

HUMBLE PIE: Your ad somehow stirred nearly forgotten feelings. Perhaps we'll share many things. Let's start with friendship. Iona, P.O. Box 17303, San Diego 92117.

CONTRARY TO popular belief, Jan Corvus Jan, and Gae are not the same people, but we share the same place. We are the Willow House.

BILITIS: You haven't written. Have you forgotten me? Jan.

PRINCESS LEIA: I'm willing to help fight the empire. I'll help on Tatooine, if needed. Please, may I help? Princess Rachelle of Morphea.

DAT 2: Am 25, Mission Bay area, and you? Sorry for the delay, but have been away. Are you a male or female? Torino 500.

BROCKED BEAUTY: Long distance ride with wing, light touch available part time. Cat Box 4403, 92104 (late 20s).

FLORA AND FAUNA: how might a neophyte learn more of these esoteric mysteries? The path for interest? Sequoia.

HUMBLE PIE, consider me, only if you are interested in a person that is gentle, quiet and caring. Reply P.O. Box 25181, San Diego, CA 92112. Expected.

OK, SO CLOSE, all interstellar attractions of the universe command me, touch, hold, caress. Pleasure holds me only a fraction alone early.

6 FOOT/12 YEAR OLD, your ad (6-15) expresses my feelings exactly. I'm also 19! I identify with your loneliness and would enjoy a friend ...

... to spend time with summer. Send me your address so we can find out more about each other and maybe get together. Write, Teller, P.O. Box 1344, LA Jolla.

CANCERMAN MAN, 25, planets above horizon, dedicated to better world. Will open heart, exchange lovebirds with skunking lady, 19-7. Share yourself! Moorpark, P.O. Box 3035, 92038.

ASTRO-MATCH: We have friendly people who would like to meet you. Discreet, professional service. 483-2415. P.O. Box 99962 San Diego 92109.

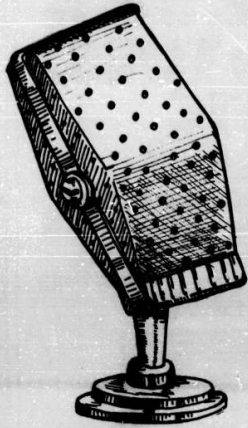
TRAVELERS and newcomers needing help call or visit Travelers Aid Society, 1122 Fourth Avenue, San Diego, 733-7391. A United Way service Agency.

LAURIE: May 18, no, I wasn't in UCSD when Phoebe Snow was. Curious Jan.

CURIOUS MYSELF: You sound nice. Write? Box 2593, El Cajon 92021. Curious Jan.

OPTIMIST: I'm sensitive, understanding, very romantic, and I'm interested in fantasy, romance in all forms. Love? The Moon Knight.

# You can train for a career in Radio Broadcasting



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Instruction is designed to prepare you for a career in any type of radio format. When you graduate, we'll help place you into positions within this stimulating, exciting, and rewarding field. And our placement assistance record is nothing short of outstanding.

Registration for the next Broadcast Workshop is now underway. For more information, call Jeff Sattler at KCBQ, 286-1170.



ISS: Royal Maat? I seek the truth of These and I'll Enter as One and right action will become; that which is earned as Doror is yet unconsciously hidden; the body is love and the Speaker says it will be done; the conscious next step is self mastery thru the Victorian-Ches; all my energies are channeled by the Reverse; the Reverse reveals the reason for entering the Royal Maat ... Magnus.

DEAREST RASTUS: Hope you understood my last ad. In two parts ... not together. Look again if you missed it. ... I says still See you soon! Kaelin.

OPTIMIST: I'm sure glad I found your ad. I'm a 19 year old male who is sensitive and understanding. I'm a bit shy, but more than willing to give it a try. Please write me at 1992 Second Avenue, San Diego 92101. Scott.

B.H. My true life love. I'm not the same without your smile around me. See you July 10th. TE then. I wear you. D.K.

BILWEE: Happy Birthday hon. Wish I was here to share this special day with you. Hugs and kisses from your babe. D.K.

SILVER STILLSTAR: I am energetic, communicative, like sports and am at the Baja beach. Walter Lewis, Box 296, Ensenada, B.C.

SIMILAR, mechanically inclined female, 20-25, interested in 4x4s or building/driving race car. Reply to educated male. SA, P.O. Box 33058, San Diego 92103.

MALE PROFESSIONAL, 24, into cars/4x4s, good music, books, intelligent conversation, to look for house with similar fence. Reply Educated Male, P.O. Box 33058, San Diego 92103.

DISCONTENTED, where do I know you call? I'd like my stuff, plus keep in touch with a pal. Thank! Stay happy ... it's summer! Moonshine.

CHERRYWOOD: Am back and want to get together. How? Do you have a P.O. Box? This takes so damn long. I'm waiting, take care! Forest Power.

SOME WRINKLES: I have more than 50 years of life. I'm interested in meeting you for a fantasy, romance in all forms. Love? The Moon Knight.

JOANNA — Young professional man shares your interests. I desire to meet you for a fantasy, romance in all forms. Love? The Moon Knight.

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GOOD MORNING: refer to 518. I am me. I'd rather not be known who I am just yet. Gae.

TO OURSELVES: see 518. You sound like one I knew long ago. We released each other and found ourselves for the first time. Gae.

MARY QUEEN OF SCOTS: Beware of unexpected Scotland. On to Wiltshire and don't forget your spool! BDC1.

FROG: don't have any information, but am interested in any and all you have on any of them, especially Michael. BDC1.

SAMANTHA: call me Friday after 6 p.m. I promise I won't be tied up then. We should meet one another! Hi to Maggie. Bob.

DAAAAAAAHEEEEEEE Ya phuhit, I want my Uncle Ed. Where did you hide the beads, cactus?

LOUIS B: Can't wait to meet you. Am looking at the mouth just thinking of you. Please answer to Weeping Sonnetside Bids.

INCARCERATED MALE seeks correspondence. Donald Mitchell, 77 W. Riverside Drive, Ionia, Michigan 48845.

HUMBLE PIE: Your name indicates a proper female attitude — are you truly a submissive girl who knows her place with a man? If so ...

... THEN THIS MAY be your day. I am 'em, considerate, demanding, loving, absolutely humorous, handsome, mature, playful, dominant, and known as El Diablo.

NOEL: Your frantic attempt to deny the fact for meaning in your life will come to me. How's your job going? Keep in touch it's summer! Yeah Bruce! Moonshine.

TEQUILA: Howzigit? Please give me a call. I'd like my stuff, plus keep in touch with a pal. Thank! Stay happy ... it's summer! Moonshine.

D.P. GUMBY: What's up? I'm through with "Singles" & "Friday" Now the beaches are it. Me. How's your job going? Keep in touch it's summer! Yeah Bruce! Moonshine.

JOANNA — Young professional man shares your interests. I desire to meet you for a fantasy, romance in all forms. Love? The Moon Knight.

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JOANNA — Young professional man shares your interests. I desire to meet you for a fantasy, romance in all forms. Love? The Moon Knight.

6 FOOT, 12 YEAR OLD: I could more than tolerate you. We seem compatible. I do have a sense of humor, we can balance out. FHW.

ATTENTION GIRLS! Foto Date, the largest singles dating club in San Diego, wants to show you how easy it is to meet the kind of men you like, without hassles! Call now. 234-6116.

GEE ARE: sorry for the silence. When shall we go dancing? Doror.

GANDALF: Isen On-face, soon your reign of Tyranny over middle earth shall be over. Sauman.

HUMBLE PIE: Consider myself gentle, honest, professional, mature. Write Dennis at Box 4403, San Diego 92104.

HUMBLE PIE: quite attract-n. 29 year old man would enjoy exploring relationship at whatever level you desire. See other ad. Dennis.

INCARCERATED MALE seeks correspondence. Louis Webb, #146-745, P.O. Box 45699, Lucasville, Ohio 45699.

MOQU: Moqui, Moqui. We think you're a people mover for sure! The Boys in the Band.

OPTIMIST: Would you believe I'm usually too sensitive and understanding? Try me. Pessimist. P.O. Box 15506, San Diego 92115.

KANGA AND ROO need to find two leggers to help expand with. Must know how to bounce. TO THE GUY with the tipped-over Car on Mission Bay on 8/18/78, from the girl who got a ride the hard way ...

LETS GET TOGETHER some time and go sailing "officially." If nothing else I make pretty good ballast! Please reply to Sunny.

JOANNA: I seem to be all of the things you expressed and am usually happy. How can we further communicate without such a time lapse? Boy Scout.

COUPLE/WHITE/MID-30s would like to meet younger guys. Object: sincere friendship. Robert and Lorilla, P.O. Box 2211, Chula Vista, California 92012.

HUMBLE PIE: I'm 25, law student. Busy, but looking for someone to share. Write and let me about yourself. Do you have an address? L.K.

AGELESS: I am a 32 year old single male. You sound very interesting. Let me know more about you. Reply Furlong.

CLYDE: Let's take the night off and hit the New Jump Steady Ball, July 14th. Bonnie.

THE WHOLE WORLD has given me! Or maybe I'm crazy and everyone else is sane! No, wait. Okay, ummm, Aaaaaaahhh! Scholars of the world — unite!

BDB: It's been 6 months, 6 of the best months in my life (with you). My love for you will never end. DP.

BBB: I have lai - that we will make everything work out. All the love you. DP.

LANCERSHAM: How was I to know C.B.S. didn't have two of each of the prints that Lady Sapphire recently acquired? Joe Hardy.

OPTIMIST: Single, 30, male. I am sensitive, warm, understanding, and considerate. I agree with you. I interested, let me know. Reply Hoppel.

DISCONTENTED ... I'd jump for joy too if I could find a female who only met a portion of your requirements mentioned. I think you're a great! Roberto.

STRAWBERRY SHADOW ... well no more ... (It's best you've heard that one before). Truly, the things you are into are also very close to me. A Friend Always.

CLOSET SITTER #2, do you ever wonder how many other people sit in closets? Closet Sitter #1.

SHAZTA: you won't lost. But we shall see on opening night. Pabla.

DAISY: Ready when you are. Hank.

ANYONE ELSE out there Larry Niven fan? If so, reply to Proteus.

HOMEROWN: What's up turkey of the week? How's your "plasma" going? I'm presently diggin on the weather. My J is great! Stay High! Lumbo.

CIVIL EMPLOYEES: Jarvis taking food off your table? Diversify now, before it's too late. For appointment call David Northcutt, 942-8032 or message 275-1020, ext. 113.

DANIELLE: Moonbeam's daughter and I were at Lombard's Friday 6-16. Were you there? Can we meet you at the next Las Hermanas dance? Gardens.

READER EATER: Many parts are edible, but some of the parts are classified can upset your stomach. Eust Gibbons.

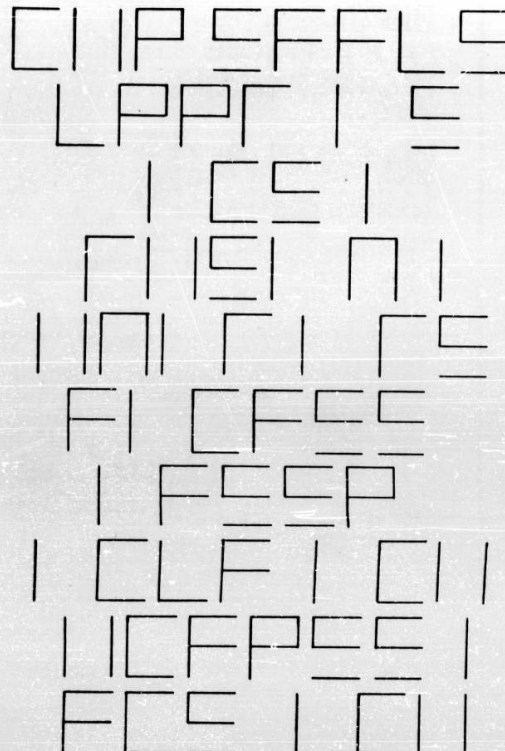
BEACH-combing, boating, books, being and becoming. Meet early 40's to meet liberated woman. Early 50's, good sense of humor. Liberaled Man, P.O. Box 9603, San Diego, 92109.

FREESTAR: Your loves are my loves (obsessions). I've much to learn from women in this life. Care to help? Nauman.

SNOPPY: do you know that we are friends and still love! And be treat it works!

# THE READER PUZZLE

## #13 Do You Read Me?

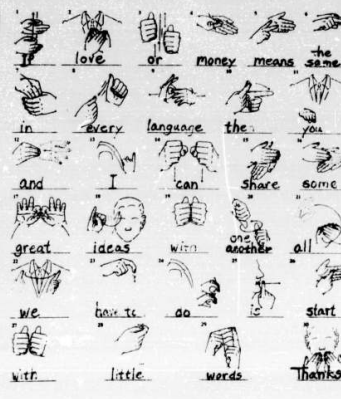


By Don Rubin  
To: Starfleet Command  
The Station's on-board computers are receiving a rapidly decaying transmission from remote hyperspace (coordinates to follow). Despite signal enhancement and the use of digital-to-analog converters, we have been unable to transcribe the transmitted letterforms in their entirety. MODEMS and time-division multiplexers are operative. Our relative speed deficit will mean loss of contact in one Earth hour. Please advise.

- Prizes for solving the Reader Puzzle will be copies of the Reader book, *Neighborhood: The Small Towns of San Diego*.
- All entries in the Reader Puzzle contents must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by nine a.m. Friday, eight days following the issue date. A new Reader Puzzle will appear every other week along with the correct answers and winners of the previous puzzle.
- All entries must be accompanied by your name and address.
- Employees of the Reader and their immediate families are not eligible.
- In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five winners, we'll have a lottery.
- All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.
- One entry per person.

### Winners of and Answers to Reader Puzzle #12, Hand-writing

We didn't receive a large number of responses to this puzzle (45), but a majority of you (36) did correctly solve it. We also received a lot of notes along with your answers, most of them saying how happy you were that there is something other than a verbal language. A couple of entrants thought some of the signs were outdated, but there seem to be few readily available sources for these signs. And then there was the woman from Chula Vista who sent us her own sign, a fist with thumb extended, motioning down.



The book winners are:  
1. Virginia P. Doering, San Diego  
2. Martin E. LaMontagne, San Diego  
3. Jeff Anshel, Encinitas  
4. Paul Patek, San Diego  
5. Susan Succa, La Mesa



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