JUST A QUICK "hi" to everybody before miss the deadline. (This is getting expensive ya know?) Salustra.

AARDVARK IS BACK with recorded messages that come right out of your phone line and into your ear. Call 222-2111 for a transcendental humor experience.

RESTLESS: Talk to me. Wayward Son.

GODZILLA: The Godz are the rook and roll machines. 000 Eric Moore. I met them here and Los Angeles. Write back, Lady Godz.

FRIENDS, LOVERS, special people. Will miss you for the summer. (Off to Oregon, back

TIR-D of the backsest romances, the heavy come nee of lowfees, kest-libed rights. Am 18 reer old women, snoces and werm. Looking for sensitive, understanding geraties nan. Who still beleves in frendship and ga-vuine romance, is there anyone out there? Reply Optimist.



How to Place Your Free Classifieds

PUNKY OF ESCONDIDO: Let's go back to

SEND ALL ADS TO:

call us to see how to puts or me class to request the phone humber from an all you see two weeks ago, etc.

ABO GF LESS THAN 25 WORDS are free to individuals and non-profit for their service. Add of more than 25 words cost 20 cents per additional word.

BUSINESS CLASSIFIEDS. Businesses, flourishess include you if you word.

DONOVAN: I demand all of those things ... and give them in return. But there may be obstacles. Are you willing to chance it? Together Lady. WANTED: Marriage-minded protessional man, late 30's, to care for and cherish me (32) and my three daughters. Maureen, P.O. Box 1, Nestor, CA 92053.

TOMMY REMEMBER it was the British who came and went ... You're Russian. Nailsa.

BABY LEGS: you sure don't have a baby body! Here's the personal I promised you. Get a ten and go back to work. Captain Peter.

JIM VAN CLEAVE, you little bugger, who are you going to lose to playing tennis now? Don't bite your bowling ball. Vocal.

. BELIEVE BUT wants to know from first hand experience? This man seeks a creative relationship with you. P.O. Box 80481, San Diego, California 92138.

A Pinch of Porn

This Issue in Two Sections

"Larry was so nice at first," Mary sighed, recalling the nights she had spent in his warm embrace. "But then he started getting weird. He bought a big German shepherd and brought him to bed with us. He built a torture chamber in our basement — whips and chains and branding irons. He brought his friends over for orgies. He tied me up and beat me and raped me.'

"Oh, Mary!" Kathy consoled her. "That sounds terrible!"

"Well, it wasn't that bad. I just thought I'd better leave before it got worse."

JANET LANE

hadn't planned on becoming a porno book editor. I had just left my previous job, certain that increasing portions of my mind were leaking out through my fingertips the longer I worked as a typist. Between appointments at the welfare office I dreamed of storming the literary disco mania to vitamin deficiencies in the American diet. I outlined my novel, the gripping tale of a woman driven to insanity by mushy greeting cards. I was counting my food stamps when a friend and former porno editor called me about the job. "Erotic fiction," I told her, was not quite the intellectual challenge I had in mind. Nor would the low salary contribute toward the eventual purchase of the secluded beach cottage every bona fide writer lists as a business expense.

Nevertheless, my monthly date with my landlord was quickly approaching. and I applied for the job. I was called for an interview by someone named Greg. I arrived at dusk. The address in deserted warehouse with a small office in front. A dark-haired man, looking to be in his early thirties, answered my tap on the glass door. He locked the door behind me

"Greg?" I asked.
"Yes." We shook hands. He sat opposite me at a broad desk, reviewing my hastily prepared resume and portfolio
"I'd like you to take a couple of tests." He held out a sheaf of papers. "First, a

spelling test. I dutifully corrected the spelling of 'occupied" and "similar," "luscious

"And now, I would like you to edit

The two double-spaced paragraphs concerned a dark-skinned doctor testing the hypothesis that when women say "no," what they really mean is "yes." I

#### **Lovely Rita**

Few, if any, San Diego rage at finding parking tickets under the windshield wipers of their cars. Indeed, the city's twelve meter maids (seven of whom are men) write out 25,000 parking tickets a month last month, expressing anger and indignation at receiving a parking ticket isn't always satisfying, or even safe

Best's version of what happened goes like this: She rushed out of Adams Office Supply, on University and Ohio in North Park, just as a meter was parked in a yellow zone in front of the store. Best, 36, walked by the meter maid, Sallie Padilla, who was sitting in her yellow Cushman at the rear of the Audi. "I don't want that ticket," Best said to Padilla. "I'm leaving right

"Then I'll mail it to you." Best then got in her car and after starting it noticed the



meter maid walking up to her window, which she rolled down. Padilla threw the ticket into the back seat of the Audi, which prompted Best to exclaim, "You asshole!" She then gunned her car, leaving the meter maid standing in the

Padilla's story differs at several key points in the scenario. She told police that writing a licket when Best walked up to her and said, "I

don't want your damn ticket and stormed off to her car. The meter maid then walked to the front of the Audi to put the ticket under the windshield ticket under the windshield wiper. Best yelled, "Asshole! and tried to back her car into the vellow cart, and failing that sped off.
The next day, when Best g

home from work, she found a note tacked to her door from homicide Detective David Avers, instructing her to call

arrest her after he heard her story. When they got there they dealt with Sergeant Ken Mohler (Ayers was out). Mohler told them the case had already been he was recommending that it be dropped. "But when Ayers got back he called me and said he was going to press for the misdemeanor charges; he wasn't going to drop it," says Best. "And now the meter maid has changed her story. Now she claims all I did was try to run her ver, not ram her cart. Hah!'
The case is now being ocessed by the city attorney as

with her lawyer to see Detective

Ayers, who had told her he

violating the rights of a pedestrian — the equivalent of a traffic ticket. Officials in the affic division say 'misunderstandings' of this

"But I'm not guilty of anything," says Best. "I admit to calling her an asshole. I was annoyed; I was rude. But I didn't try to run her over. None of those people have any sense of humor. I'd like to know how much this is costing the taxpayers, and I'd also like Padilla to tell that ridiculous story to me in person.

### Origin Of Specious?

A running controversy at San Diego State over "sociobiology," a new academic discipline which critics charge is a modern variant of Nazi eugenics, hasn't lessened as the college's students have dispersed for the summer. On the contrary, an SDSU summer lecture series SDSU summer lecture series which began yesterday focuse on the provocative topic. Thomas Weston, the philosophy professor who led the attack on a sociobiology course taught this past semester, says he and other critics have been preparing protest literature to pass out at they're contemplating more sociobiology is becoming academically respectable,"
Weston says. "Our position is
that it's false and it's harmful."

Although the fireworks over ociobiology at San Diego State began last winter (when the course in it was first publicized), debate has surrounded the subject since its emergence as a separate study ten to fifteen years ago Developed by a group of

volutionists and animal behaviorists, sociobio looks at the social behavior of all organisms and tries to analyze the biological and genetic components shaping that behavior. Proponents of sociobiology themselves, however, disagree over just how much of the discipline applies to humans. The most extreme come to such conclusions as the statement that human biology justifies sexist behavior and war, while

ranged from sop

of the new discipline to emotional outcries over its potential political implications
Most of the discussion on the San Diego campus gravitate toward the latter. Literature tributed by the Commit Against Racism (for which eston is the SDSU faculty adviser) concludes that "sociobiologists seek to revive the old racist, sexist, and elitist vements that led to Fascism . (and) killed millions the

last time it was let loose on society." Weston and the half dozen other CAR members who

to try to stop the course last Krekorian, the zoology hearing him attribute a significant degree of genetic influence to the Jews in business and academic and of blacks in athletics. Krekorian denies that he really said that.) The proteste subsequent strategy involved everything from an interminable debate in the campus newspaper's "letters" section to picketing the course to an old-style confrontation at

him. He informed her that there

was a warrant out for her arrest on charges of assault with a deadly weapon (her car). Best says she was flabbergasted

and had a hard time taking him seriously. "The whole thing is a pack of lies," says Best. "I couldn't believe that the woman

could make up this story and

The following day Best says she went to the police station

when she heard the meter



Gerald Collier, the zoologist who has organized the summ lecture series, says he selected the topic, ironically, before the debate over the course even began. "It was an interesting before in a lecture series." he says. Taking a moderate stand in the controversy, Collier's six-week program includes everything from a discussion of the philosophy of science to a presentation by a fervent presentation by a fervent sociobiologist on "kin selection," a theory which some sociobiologists use to explain homosexuality. Collie says he'll give plenty of equal time to the local and rational critics (a group in which he doesn't include Weston), and he hopes the protesters do show these people for everybody to hear." His voice grows menacing, however, when he likely not to tolerate any 'They can get their own

Collier also points out that the subject has been taught peacefully at UCSD for some ime a fact which Weston say he and other CAR members had simply overlooked. But the philosophy professor says a Science for the People chapter (the other major organized critic of sociobiology nationwide) now is being formed at UCSD and "I wouldn't be surprised if they give the sociobiologists a hard time there."

# City Lights



requirements in the City Charter are archaic, and they charge that

the system is set up to prevent

claims that it's easier to get an initiative on the state ballot than

itis to get one on the city ballot.

'The state only requires signatures from five percent of the voters who voted in the last gubernatorial election, but the

city requires signatures from ten

percent of the registered voters

registered voters in San Diego

which means the petitioners need around 37,000 signatures

A state-wide initiative needs about half a million.

proper precinct number on

The petitioners also point to the requirement that they put the

every signature, which turns out

to be an arduous task and an

unnecessary one, they say. When the registrar of voters

verifies the signatures, each

precinct number is listed with

petitioners say is unnecessary

"They're eliminating the

Eminhizer. "There are just too many needless hurdles in the

is the notarization of each

circulator of a petition.

initiative process," says

name is checked against

in the city." There are approximately 375,000

initiatives from ac initiatives from actually reaching the ballot. Eminhizer

#### **All We Want** Is A John Hancock

Though none of the four major city-wide initiative efforts collected enough signatures to qualify their measures for the November ballot before the city's June 21 deadline, leaders for all four drives vow to continue collecting signatures until what they say is the "real" deadline, August 2, as mandated by the state election code. The last initiative to qualify for the city election was the 1972 build height limitation in the coasta strip, and the only one before that was in 1954, when San Diegans decided not to fluoridate their water. If the current rent control, growth management, paramedic, and nude beach initiatives fail to nake it on the ballot, it will be

no surprise.
"I'm no radical," says Charles Eminhizer, legal coordinator for the nude beach petition, "but I'm beginning to By the time you get through the whole morass you're ready to give up on the thing, and then they've got you where they want you: disillusioned."

Leaders from all the petition being prohibited from collecting signatures in almost every place where people congregate in large numbers Shopping centers like Mission and Fashion Valley allow a group one day every six months

signatures. University Towne their property for that purpose, and petitioners say Grossmont Center restricts them to an out-of-the-way place.
Permission is needed to get

rermission is needed to get signatures at grocery stores, too, and the petitioners have found that getting permission is a very arbitrary process. For instance, the people circulating the growth management the growth ma petition secured the okay of Safeway to solicit signatures from certain of its stores, while the rent control people were denied access to Safeways where they tried. Safeway pokesmen claim they don' pick and choose on political ounds who will gain access but the growth management people were persistent and that's why they were given on Carl Ludlow leader of the growth management drive, says the rent control people gave up too easily on Safeway. Charles Eminhizer, of the

nude beach drive, found a permission quagmire: "We've told our people to collect wherever they can get away with it," he says. For that reason the nude beach people probably hold the record for the most number of places kicked out of. They've been ejected Arena, from lines at most movie Office, and from several

shopping centers.
Petitioners from all the groups have to get permits to circulate in Balboa Park, and then they're supposed to stay in the area of Sixth and Laurel. They cannot circulate in permit, either

To compound the frustrations of just getting access to large numbers of people, the initiative leaders say the

#### Greatest Storage Ever Told

The manager of the Xtra Storage mini-warehouse in El Cajon still remembers the guy who tried to live in a five-by-five-foot cubicle. "He had a little bed in there and I guess he'd try to sleep during the day. Then he'd set his alarm for before seven every night so he could get out before we locked up. Finally, we heard it going off one night and we found him and told him we just couldn't have him in there. Most users of the thousands of mini-storage spaces which do the county are more conventional, but what they lack in adventurousness the Although dozens of the up here in the last three years most still report long waiting Richard Peters, manager of

Public Storage's Raleigh Avenue facility in El Cajon, says he's been told that his facility was the first in the nation. It was built six years ago, and he says "they had an awful time getting investors for it ... but now Public Storage has forty or fifty different facilities all over the country one seems to know how many total units now have been built

locally, where the boom has led

the rest of the nation. They range from multi-acre developments which contain well over a thousand separate storage spaces, to five- and ten-unit facilities not even listed in the phone book. Prices range from five dollars a month for cubbyholes, to almost a hundred for ten-by-forty-foo

"garages."
Although zoning laws restrict commercial and industrial zones like Kearny Mesa Road. the managers say the majority of their customers are apartment dwellers with too little storage space, small businesses which need extra room for inventory, elderly couples who've moved to smaller quarters but don't possessions. Students who need to stash their belongings during summer breaks and sailors facing sea duty also turn to the facilities. A handful of the largest mini-warehouses allow renters to put their leased space to active use — for auto work, hobbies, small businesses, and other varied pursuits; but most places today prohibit such activities with stringent rules. 'A lot of 'em used to allow it but now there's enough demand that you can reserve them for nice quiet, non-messy uses,"
one manager said. "The other is
just not worth the hassle."

The managers also agree that the most common request that they turn down comes from fledgling musical bands desperate for a practice space No mini-warehouses currently allow them, including Public allow them, including Public Storage, which even made a special effort to accommodate bands at one time. "They bring in their friends and go into their spaces and smoke pot. Then they'd want to mingle all over the place, which would upset the regular customers. We told but they just wouldn't do it, which is a shame because s many of these bands have no place else to go.

Jeannette DeWyze and Neal Matthews SAN DIEGO'S WEEKLY

Publisher James Holman

Art Director Shirley Yee

staffed, and bureaucratically constipated. The only thing ICA appears to do well is generate great stores of useless flyers, press releases, and posters.

ICA's track record — in my opinion — does not justify its existence. Realize that the \$310,000 ICA received represents tax dollars. Realize that tax dollars. Contributing Editors
Merityn Britt, Off the Cuff
eannette DeWyze, Cify Lights
Steve Esmadine, Music Scene
Grag Kahn, Events
Noal Matthews
Press Passet and Cify Lights
Larry McCaffery, Sport
Jonathan Saville,
Lander Contributions

Treffic Manager John D'Agostino

Sales Representati Julie Eaton Randy Hoffmar Judy Malte Bill Owens David Viejo

#### Ticked Tax Told Art for CETA's sake is a sham

and I thank you for exposing it.
Your "City Lights" article (June Nausoleum 15) on the Intercultural Council of the Arts (ICA) should make artis in this community aware that the creation of administrative jobs and

creation of administrative jobs and the generation of public-spirited thetoric does not forward the cause of art. It bogs things down. I have worked in conjunction with ICA through several of San Diego's performing arts organizations. I have discovered that it is poorly managed, ineptly staffed, and bureaucratically

tax dollars. Realize that its dollars represent lost personal income, eapendable income that could be used by the citizens who generated it in the way they see fit. Realize further that the foloreal government has usurped the public's right to choose which arise by will support and which will be allowed to fade. The net effect is that instead of furthering set, the folderal jobs proliferation of modelore volume: Who needs it? Not artists. Not the public. The only answer I can see Who needs it? Not artists. Not the public. The only answer I can see is that the administrators who set up the program need it. This is not justifiable under the banner of any cause, especially not under the banner of art.

There seems to be an unfounded.

banner of set.

There seems to be an unfounded fear terrorizing those concerned with the art.—annely, that if government does not step in and provide the financing, the arts will disappear. Historically, this proposition is groundless. Government has never saved the arts from anything, unless it was from becoming a truly powerful force in our society. Government bursuscensization of the sets dishease the until a funger.

bucces resination of the arts diletes the artist's tempes.

I have great faith in artists. I have next to no faith in administrators. What artists in San Diego need is not an organization for perpetuating the jobs of administrators, but the opportunity to work within the free enterprise system. This means freeing expendable income from the burden of overtaxation. And it means the elimination of federally funded organizations which purport to aid the artist. Bennett E. McClellan

### **-Letters**-

Your story on funeral sales "Sales of a Death Man." June 15) was dead on the money. Please forgive me if I seem a bit cryptic, but I have always had grave

Mike Knowles

#### Pose A Problem

As women we are outraged, appalled, and disgusted by the photograph on your June 8 front cover ("Stuff It"). The gratuitous inexcusable lack of social responsibility. Your dehumanized portrayal of a reclining woman among these fetishized objects (symbols of male power)

We insist that you recognize that We insist that you recognize that the content and techniques of media forms are political issues. By portraying women in this manner, the Reader contributes to an atmosphere which trivializes, condones, and encourages acts of violence against women. The Reader must acknowledge its Reader must acknowledge its position of power and influence in the San Diego community and recognize that this continued dehumanizing and degrading portrayal of women interferes we the rights and safety of all wom Micki McGee Mary-Linn Hughes La Jolla

#### **Tanning Room Only**

Ranlly, Beanor Widmer's middle crisis is showing. What's mong with an attractive sun-named back? "Strangling Conversations." June 8). We who cook don't go out for the food, but for the event. In defense of The Tavern, it is alive! The view attraction is worth the price of the food, oven prepared, is edible, and the "learing off" waiterseas are pleasant and aim to please, atthough I, too, prefer the ambiance of, shall we say, Le Bistro? She described only one dining She described only one dining area and the patio. Did she go look at the others? They're all quite different; there's a more quiet one, for lovers perhaps. Then there's the one furnished with antique oak furniture (not reproductions) which

is so popular now with young adults, and there's the garden room which seems to cater to the older crowd (that's older than us, Eleanor). Actually, it's the mix of the clientele and lack of overall pretension that makes The Tavern attractive; good food of "exquisite subtlety" and good conversation is

more available at home.

Unless the falling-apart Tyrolean
Village (which I loved) had been Village (which I loved) had been replaced with a grow of eucalyptus trees, we are fortunate to have the current architecture. How I wish all the buildings that I have watched disappear in La Jolla over the last twenty-five years had been replaced with such taste and functionality. Peg Griffin La Jolla

#### Can't Wait

Each week I eagerly turn to Eleanor Widmer's reviews in the Reader because I enjoy good food and because I respect her opinions.
That is, I respected her opinions until I read her review of The Tavern

Now, I have never eaten at The Tavern so I have nothing to say about their food. What upset me greatly was Widmer's "review" of the waitresses. I haven't experienced the service at The Tavern, but her remarks reflect on

all wattresses and research to the remarks. I have been waitressing for the past five years; I consider myself to be highly efficient, very responsible, and personable. I strive to know my duties as well as the food I serve. It's a shame that good waitresses like myself find in so difficult to be hired in San "Nean" a competitive registaurant Diego's competitive restaurant market. I live in the beach area, market. I live in the beach area, which is literally deluged with persons seeking such employment. To complicate matters, there seems to be a new trend — preference for waiters. I refer to those restaurants (T.D. Hays, Krishna Mulvaneys, Swan Song, World Famous, Halligan's, Chuck's, Chart House, etc.) which opt for appealing guys clad in T-shirts and shorts who pass as waiters. I've frequented some of these stablishments and often (not

always) I wonder why we good waitresses have been barred from

restaurants. It certainly isn't

because the service is so much better! Which leads me to think that perhaps the widespread belief, that waiters/men add more charm or elegance to a restaurant, has convinced restaurant owners to employ waiters despite ability and

I, too, enjoy occasional "Old World service," as Widmer called it, but the sex of the server mean less than his/her abilities and manner. At other times I find

superservice oppressive.

My point is simply this: jobs for waitresses are difficult enough to find in the San Diego restaurant business without negative comments from a widely read restaurant reviewer. Widmer may just have convinced some new establishment to opt for waiters in place of waitresses. So for myself and all the wonderful waitresses like me, I must thank you for making our work (and search for it) that much more difficult. Christine A. Danelski Pacific Reach

#### Quizling

When these sore eyes found the Reader puzzle ("Mental Blocks," June 1), my first reaction was, "Ah, another simpleton quiz by the makers of Mensa tests."

Set number one was simple: the answer was A, unless, of course, the Reader writer didn't know the difference between directions of a design. In which case, the answer was A, B, and C. Then set number two. Behold! A six-sided cube came up with seven designs! Further analysis found nine designs, if you care to debate the issue (that is, if you're not inclined to care about direction of the

his folks were too poor to afford

Thanks for the puzzle. Friday was quite boring anyway.

Larry Walker
San Diego

# PRESS PASSES



#### **Sore Throat**

One of radio's greatest attributes is its ability to coax the listener into forming a mental picture of the person in the announcer's sonty in class are instant into rotuming a mental picture of the person in the announcer's booth. The picture is usually indistinct, really more as ed sepcesations, which, ruse to the more as the sepcesations, which, ruse to the concountering the real ching. That's why it's discrimining to meet and talk face-to-free with Rod Page, whose ubliquitous radio commercials coddle listeners into, well, listening, just waiting to hear that comforting signature. "Old friend." That voice, no smooth, so pure and viscous you could pour it into a crankcase, comes spilling out of a thoroughly improbable baby face, with a pug nose and a neck which swallows the chin. It is a face whose features have not caught up with the forty-nine-gear-old gray hair and punchy the forty-nine-year-old gray hair and paunchy body, a face whose eyes fix on you as directly as that voice, like two brown spotlight beams that won't let go until the magic words, "old

Page lives in a condominium "on the undown side of 395." He's built himself a sundown side of 395." He's built himself a small recording studio downstairs off the garage, where he and his producer, Tony Sisti, record commercials and Page's commentairs, which air twice a day on KSDO. After sixteen years in San Diego, working at one time or another for a half dozen local radio stations (and being fired by most of them), Page calls himself a free-lance commercial maker. "When 1 first started doing commercials (in 1968 at KDEO, now KMJC) I had never taken any courses in it and didn't know a goddamn thing about it," he says, leaning back in a big chair in his living room. "So when I started I said, 'Well, let's just tell the truth." It drove people crazy.

Driving people crazy has apparently been one of Page's a specialities, and so has telling the truth about his feelings. In a business like broadcasting, which seems to hive on finge as his voice would be calling the races at Caliente. He was fired from KFMB in 1965. "I'd seen everybody get fired, and take it. And I said, 'lesus, it's like the damn Jewadosan't anybody ever fight back? Why should they just take this shift' If a guy can just fired you and ruin your life and screw up your marriage, why can't you bust him in the mouth and let him know you're screwing with my life, my burts and everything, and you just my life, my burts and everything, and you just you have been also been any life, my burts and everything, and you just. Page's stormy Irish temper is legendary in broadcasting circles. He has gotten in first fights while on the air, has threatened people (usually his bosses, with "squashing them like a grape"), and worse, has stormed into the general manager's office and turned over his tone.

a grape"), and worse, has stormed into the general imanger's office and turned over his desk. Despite the problems, he perseveres. "His work borders on genius," says Scott Gregory of KSDO, who was once punched in the face by Page.
"His contribution to radio has been terrific, and he's got a great set of pipes," says Tom Sidley, who was general manager of KDEO when Page worked there.
"People go into stores and say Rod Page told them to come in." says Nancy Snider, co-owner of the advertising agency Page free-lances through. lances through.

While Page is considered one of the best

While Page is considered one or the best commercial writers in the business, his background is really as a disc jockey and sportscaster, jobs to which he feels he brought

a lot of creativity.
"The biggest disappointment of my life,"
says Page, "was when I was at KSDO and Jim
Lightfoot took over. The two of us had this

1111 Prospect Street

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great plan: We were gonna get the phone numbers of the pay phones in every major league ball park in the country. We were gonna call during games and get some gay walking by and ask him what he thought, put him right on the air. We hoped to get a good guy, some kooky ashole in every park, and make him our correspondent. But Lightfoot ded before we could do It."

died before we could do it."

After talking with Rod Page about his life, his five wives, the drinking he had to give up, the commentaires that have been put into the Kennedy library, the commercials being used by universities as examples of a classic use of radio, and then after seeing him make a commercial, using that voice like a naint commercial, using that voice like a paint brush, it becomes clear that he is a menagerie of opposites. When he sits down in his studio

brush, it becomes clear that he is a menageric of opposites. When he sits down in his studied of opposites. When he sits down in his studied has been also b

the write tubing bent into his audio logo, "old friend."
"Old friend was an accident," says Page.
"The man who influenced me the most, Dave Garroway, used to open his show in Chicago by saying 'Hi, old friend,' but his signature was 'peace and courage. Well lwas making a commercial once and I didn't want to end it with beathers like. "It deserves beath while." with a slogan like, 'It cleans your breath while it cleans your teeth.' Also, I didn't want to have to put three different commercials on that disc jockeys use to play commercials over the air), but in order to put them on the same cart I needed a cuing device, something to separate the three commercials. So 'old friend'

became a cuing device."

Page says he mortgaged everything he owns to buy the \$20,000 worth of equipment in his studio. But even though his production is of a studio. But even though his production is of a high technical quality, the last step before he delivers a commercial to his client is to run it through a cheap and timps car speaker. "I direct all my commercials to the automobile," he says. "There are too many distractions at home. So if there's a real subtle nunnee of sound that can only be heard coming out of an expensive speaker, it'll be lost in the car with

expensive speaker, it'll be lost in the car with the trucks going by."

Page finally gets ready to record his tire commercial, a sixty-second spot. He reads through the script once, his voice booming around the small room. He scratches out a word here, adds one there; the script, a meandering soilloquy which moves from kitchen hasales to steel-belted radials, begins kitchen haasles to steel-belted radials, begins to take shape. Tony, the producer, pushes buttons, adjusts sound levels on the mixer, and they start. 'Ever do any cooking — make a big meal? You know the cooking's not so hard, but getting everything to come out at the same time, now that's an art. 'Page stops and Tony rewinds a dozen times before he gets all the way through the script and likes it. When he gets going good, the vound of his voice is almost melodious, the VU meters pulsing a compelling rhythm, the digital timer laying down the back beat. When he finishes and it's a take. Tony rewinds and plays it back. and it's a take. Tony rewinds and plays it back

to check the timing. "Old friend" glides out just as the electronic red numbers flick from .59 to 1.00. Page sits back, smiling. "Do I ever listen to radio? Naw, too many goddamn



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INTERIORS

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**S**(ANDIA

VISA MC

Get Behind Your Team! e enjoy Pro Soccer with us in Anaheim, Saturday, June 24, 7:30 p.m.... when the FIRST-PLACE SAN DIEGO SOCKERS meet the FREE TICKETS AVAILABLE while they last, with our compliments at all Wherehouse Record and Tape Stores, no rchase necessary.

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# Off the Cuff

What would you do with an hour of prime-time television?

Maria Ross



I'd do my show on the trials and tribulations of getting into medical school. You know, a lot of people just don't know about all that crap. It would really open the eyes of a lot of high school students and college freshman. I'd try to film some of the actual interviews people have to go through. For instance, women get all these questions about a family which is a double bind because if you say you don't want one they'll say there's something wrong with you like you're not a proper woman, and if you say you do they'll say you're dropping out of medicine and therefore aren't fit for medical school. Medical students'
mental health might be better if
they knew what they were Jerry Roberts Camera Store Clerk Chula Vista



I'd turn it over to half arts with entertainment in a variety of forms which haven't been on or forms which naven t been on much, perhaps sections of rock and roll, rock groups that don't play prime time like Springsteen and Jackson Browne, and the other half would be a drama and comedy on i.e., a very good science fiction story with a meaning or theme like 2001 or Asimov. I'd do some of the work for it but I wouldn't want to drag it down if I wasn't good enough

Suzy Stuart Art Student



I'd use it to promote myself. I do watercolors and abstract drawings which I'd show and talk about how art history has affected me and my lifestyle and what art can do for others. I don't think people realize ho valuable art is as a tool, like music and dance, just to make yourself feel good. A lot of people don't feel very good about themselves and they'd be more effective people if they did. I'd just plain be promoting art as a worthwhile thing, and it art as a worthwhile thing, and it isn't all easy as some might think. A scientist might find it hard to draw a picture just as an artist might find microbiology Biological Researche Rancho Bernardo



thing to do with it is put forth what needs to be done for all humanity, and one thing I'd like to present is really cleaning up the environment. And it'd be necessary to show the fundamental processes, really show the problem and then show the problem and then show them how you're going to have to solve it. People need to see the cause-and-effect relationships; they need to see the areas that really need the work. And with the education and experience I've had, working basically with biological health hazards, lung diseases and stuff, ecology

Deede Cook



I'd have my program just for the kids, like that Shotgun Tom Kelly has a spelling quiz Saturdays, only I'd have the kids participating in all kinds of sports. I'd either divide it by age or have the boys against the girls. I think it'd be neat and I'd help them out.

### **Clothing Sale**



For the first time ever, we are having a famous brand clothing clearance at our newly established women's clothing department in our La Jolla store on the find floor. save ¼ off on selected summer styles in pants, dresses and blouses.

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NEW! Sony turntable with base, dust cover and Audio-Technica AT88E carproduces the ultimate in speed accuracy.

Akai 4000DS Mk-II open-reel tape deck. Three-head design assures stable tape travel and more efficient monitoring capability



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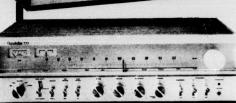
\$49

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# Local

Contributions to READER EVENTS must be received by mail no later than the Finday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information and protos to READER EVENTS EDITOR, P.O. Box 8000. San Depo, CA 92738.

#### Theater

"AMERICAN BUFFALO." David Mamel's play concerning inner-city crime and friendship betrayal, will continue through June 24, Thursday through Saturday, 8 p.m., San Diego Repertory Theatre, 1620 Sixth Avenue, downtown 231-3585.

"VERONICA'S ROOM," written by Ira Levin, the author of "Rosemary's Baby" and "Stephord Wives," is the story of a woman who is induced to pose as a long-lead invest, and will be presented Friday, June 23, and Saluntay, June 24, 8 p.m.: Paico Playhouse, 151 East Vafley Parkway, in the Vineyard Shopping Centre, Escondido 746-6699.

"THE GAZEBO," a humorous mystery which deals with a successful television writer's attempt to save his soap opera star wife from blackmal, will play through June 24. Fridery and Saturday, 8:30 p.m., Actor's Quarter Theatre, Fifth and Elin Streets 238-9609.

"POKO AND THE JUASHING BEAMS," a chicken's play centering around a young and insupersecut oil. Poko, and this supersecuts mitting to young and properties of the preferred through June 29. Seturday and Sunday, 2 p.m., Actor's Quarter Chicken's Theatre, Fifth and Elin 28.8 9009.

"OUR TOWN," Thornton Wilder's prize winning play, will be presented through June 25, Friday and Saturday at 8 p.m., and Sunday at 2 p.m., Scripps Ranch Community Theatre, 10455 Pomerado Road, 578-4705.

"TWO BY TWO," the David Jerome Academy of Musical Theatre will present this Richard Rodgers musical on Sunday, June 25, 2:30 and 8 p.m., Hoover High School Auditorium, 4474 El Cajon Boulevard, 283-6017

"4 GIRLS 4," a show composed of four solo acts by Rosemany Clooney, Rose Marie, Helen O Connell, and Margaret Whiting, will feature command his songs made famous by the women performing, nightly through June 25, 8:30 p.m. with Wednesday and Sunday matiness at 2:30 p.m.; Fox Theater, 7:00 Street, 233-3331.

"SAN DIEGO ON STAGE," a joint heater tour project of the San Diego Repetrory Theatre and the California Pacific Community Theatre, as presenting engine plays based on the history of San Diego, including "K.O.L.D.," Priday, Jame 23, 1145 a.m., "Federal Building, Front and Exercise", "Lie Diego, Jame 23, 1145 a.m., "Federal Building, Front and Exercise", "Lie Diego, Jame 29, 1145 a.m., "Paderal Building, Front and Exercise", "Lie Diego, Jame 29, 200 p.m., Don Diego Stage, Del Male Esposition, and "Stringeries," Thursday, June 29, 3 30 p.m., Don Diego Stage, Del Male Schotte, Del Page Stage, Del Page S

"I DO, I DO," a musical comedy starring Peter Palmer and Aniko Farrel, will play nightly, except Mondays, through July 16, 8:30 p.m., with added matthese, Wednesdays and Saturdays, 1:15 p.m., Fiesta Dinner Theatre, 9665 Campo Road, Spring Valley, 697-8977.

THE MATCHMAKER." Thornton Wilder's play concerning a woman who a assigned the teat of finding a wite for a belowous gentleman in the 1800s, will open findey, june 23, and run through Jupust 19, Thursdays hrough Saturdays, 8 p.m., at the Lamb's Players Theate, 500 East Plaza Boulevard, National City, 474–454.

"THE COUNTRY GIRL." by Cittord Odets, will be presented in repertory with Maxwell Anderson's "Joan of Lorraine." through August 26. Thursdays through Saturdays, 8:30 p.m., Mission Playhouse, 3960 Mason Street, Old Town, 295-6453.

IBSEN FESTIVAL, a summer libsen festival, featuring two plays by Nowepian playwright Hennick bosen, will begin with "The Master Builder," opening Findler, June 23, and pinned by "A Doll House", opening Juli, and Then rotating in reperiory proughout the summer, Thursdays through Sundays, 8 p. in Merguis Public Thesets, 3717 Index Street, 296-4511.

"HOW THE OTHER HALF LOVES," a rowdy farce by Alan Ayckbourn, will play through: September 3, nightly except Mondays at 8:30 p.m.; with additional matinees on Saturdays and Sundays at 2 p.m., Carter Centre Singe, Baboa Park. 239-225

### **Special Events**

ANTIQUE ROW, 25 shops will be participating in the first annual Adams Avenue Antique Row show and sale, featuring a display of Model "A" Fords, square denores in colutione, clowns, New music, and door prizes, Saturday, June 24, and Sunday, June 25, alt day, Park Boulevard to 38th Street, along Adams Avenue 283-5989 or 281-9774.

ALL-MEDIA ART PERFORMANCE, Sirius, an all-media artists

DEL MAR FAIR, the 89th annual Southern California Exposition, offering everything under the sun, will continue through July 4, 9 a.m. to midnight, Del Mar Fairorounds. 275-2705 or 755-6940.

### Radio-TV

TRACK AND FIELD, major portions of the NCAA Outdoor Track and Field Championships will be telecast Saturday, June 24, 3 to 5 p.m., Channel 10.

"FOLK FESTIVAL U.S.A., highlights will be heard from the FESTAC 77, the Black and African Festival of Arts and Culture held in Lagos, Neperia, relationing Marine Makeba, the Melh Sparrow Calypso King from Trended, Sun Ra, and other reternational musicans, Saturday, June 24, 2 p.m., KPBS-FM (80).

"PRELLIDE FOR A PERFORMER," a gathering of the masters of opera and acting highlight this documentary on San Diego's first annual workshop to young opera talent, hosturing personal diegoses into the lower of Beverty Sits, Tito Capobianco, Les Strasberg, Licia Abarness, and Gap Denda, Salutoty, June 24, 8 pr. 1, Charmet 15.

SOCCEFI, live from the Oakland Coliseum, the San Diego Sockers play the Oakland Stompers, Saturday, June 24, 8 p.m., Channel 6.

"THE POEMS OF THOMAS HARDY," John Linthicum will host this live reading, with Glerina Luschel (editor of "Cate Solo") and Austin Straus reading from their own work, on "The Poetry Hour," Sunday, June 25, 6 pm. NPBS-FM (89.5).

"THE DICK CAVETT SHOW," Gordie Howe and sons, professional hockey players, are tonight's guests. Monday, June 26, 11 p.m., repeats Tuesday, June 27, 10:30 a.m., Channel 15.

"THE FIGHT AGAINST SLAVERY," this BBC-TV/Time-Life Television production concludes with Part III, which begins with Partiament's great streng induced of 1792 and recovers one of the size of and most important of the size rebellions. But lied by Daddy Sharp in 1832, Tuesday, June 27, 9 to 11 p.m., Channel 8.



The blues is not only a musical form, but also is feeling that erose out of the years of sistency and sharecropping. Blues songs are extremely personal, depoting hard times, but love, and the desire to move on to a better place. The early origins of blues music can be traced to the turn of the century in the Missespip Dieta. Here, country blues music with the perfect vehicle for communicating the pain and deprivation of the life of Missespip Dieta Backs.

esissippi Delta blacks.
"Good Mornin' Blues," a one-hour film which explores the roots of unitry blues in the Delta, demonstrates the connection between these

"THE NORMAN CONQUESTS," a comedy trilogy by Alan Aycktsourn, concludes on "Great Performances" with Part III, "Round and Hound the Garden, "Wednesday, June 28, 9 p.m., Channel 15.



section's tree and the music the research features are the late focus. Bulks Willes. National Sections, 1944 Williams, Charles State (National Sections). The Williams, Charles State (National Sections). White Hoton, San Charloon, Mis value Hoton, San Charloon, San Charloon

### Lectures

CHILDREN'S POETRY READING, local children are invited to share their own work or something of their choice with an audience of their peers, and of Sarai Austin's poetry reading seres. A unded by a grant from the California Arts Council, Saturday, June 24, 1 p.m., in the basement of John Cole's Bookshop, 780 Prospect Street, La John 459-1399.

"NATIONAL TELEVISION" iscture series will continue with William Self, vice-president of programs at the CBS Television Network, speaking the differences in program development for min-series and regular TV series, Thursdey, June 22, 7:30 p.m., Room 100, Social Sciences Building, SISU. 266-5147 or 266-5152.

WORLD AFFAIRS LECTURE, THE 36th Annual SDSU Institute for World Affairs, a series of lectures which feature infernational statesmen, continues with Ne Ecollency Mutatifus Pathman Siddqu, Ambassador of the People's Reposited (Dangladesh, whose bog to the Thrift World,—In a Problems and Prospects, "Thursday, June 22, 8 p.m., Music Building Racial Hall, SDSU 366-5167 or 366-5152.

RUNNER'S CLINIC, sponsored by the YMCA and facilitated by Bob Glover and Jack Shepherd, authors of "The Runner's Handbook," will cover such topics as running styles, shoes, programs, and injuries, Friday, June 23, noon, Balboo Park, Sixth and Laurel Streets. 2:22-7451.

PARENT/CHILD WORKSHOP, a one-day workshop exploring the major aspects of the parent-child relationship, entitled "Parent and Child: improving the Relationship." will be conducted Saturday, June 24, 9 a.m. to 3 p.m., Student Center, Grossmort College, El Cajon, 464-2971. "LIVING WITH CANCER 1978," a workshop for cancer patients, their tamiles, and interested persons, will provide small group experiences to discuss cancer related problems and enrotional factors, Saturday, June 24, 8 a.m. to 4.45 p.m., Room 130, Hepner Hall, SDSU, 299-6010.

"CONTEMPORARY CALIFORNIA WRITERS" lecture series enters its second week with featured speaker Jerome Rothenberg, widely published poet and translation and visiting professor of poetry and visual arts at UCSD. Monday, June 26, 7:30 p.m., Room 100. Social Sciences Building, SISU .286-5147 or 286-5152.

HYPERACTIVE CHILDREN, UCLA psychology professor Barbara Henker will speak on the identification and treatment of hyperactive children, in the continuing "Recent Research in Behavior Disorders" lecture series, Tuesday, June 27, 730 p.m., Room 100, Social Sciences Building, SDSU. 286-5147. 286-5152.



MAGGIFE KUHN
When taced with mandatory retirement in 1970 at the age of 65. Mayor
Kuhn, topsher with a small group of hierack, organized the Gray Parither
movement. The Gray Panithers commant the "Destroit syndrome" in
Armschan society, as Kuhn puta is, or the "jurking of the stolen) as with
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The Office of Community Education of the Grossmont College District will be sponsoring a secture by Kuhn, who travels more than 100,000 miss, a year speaking throughout the country. Entitled "Liberation From Agent Kuth's presentation will take place Thursday, June 29, 2 mr. East Country Performing Arts Center, 210 East Main Street, El Cajon, For addisonal formation of the Country Countr

# **Events**

#### Film

FILMS FOR KIDS, "Elsa and Her Cubs" and "Mexican Indian Legends," films aimed at younger children, will be shown on Friday, June 23, 3:30 p.m., Chula Vista Public Library, 365 F Street, Chula Vista 575 5069.

"FRIDAY FLICKS" series continues with "Viva Max," starring Peter Ustinov and Jonathan Winters, Friday, June 23, 7 p.m., Chula Vista Public Library, 365 F Street, Chula Vista, 575-5069.

VOLCANOES in eruption will be featured in "The Violent Earth," a documentary film made in Sicily and Zaire, Saturday, June 24, and Sunday, June 25, 1:30 and 3 p.m., Natural History Museum auditorium, Balboa Park, 232-3821.

"BATTERED WOMEN — VIOLENCE BEHIND CLOSED DOORS" will be screened at a meeting of the San Deeps County chapter of the National Organization for Women, Tuesday, June 27, 7 p.m., the Women's Club, 2557 Third Avenue, 295-560

FILM/LECTURE, Carol Olion, him critic for the "San Dego Union," will introduce and discuss. Newtokha, "leahiring Greta Garbo in her first comic role, as the final evening in the six part series." Carlos, Conce. Art Formis, Through the Ages, "sponsored by the Office of Community Education of the Grossmort Community College District, Webriedged,", June 28, 8 pm. East Country Performing Arts Center, 210 East Main Street, El Cajon. 444-2871.

"SPACE SHIP EARTH," a planetanum show, will be presented Wednesday, June 28, 7 15 and 8:30 p.m., Palomar College Planetarium, San Marcos, 744-1150.

"SUAMLIR FESTIVAL OF FILMS." presented by the Fine Arts Gallery of San Diago and San Diago Federal Savings and Loan Association, concernes with "Direging Up Data," starring Kalharier Melyorm, Cary Grait, and Charles Naging Up 100; suspensed by Ongele in of "Caption," of Congress of Charles Savings assignmented by Ongele in of "Caption," or Congress of Charles and Charles (Savings Savings Savings

MORE FILMS FOR KIDS, a him program including "The Little Mermaid," The Murble," "The Peasant's Pea Patch," and "Stone Soup," will be presented Thursdey, June 29, 3:30 p.m., Conference Room, National City Public Library, 200 East 12th Street, National City 474-4211.

"TO FLY," a life tribute to the history of light in America, and "Skylire," a special effects planetarum show on such visual phenomena in the sky as sphring, randows, St. Eleo's Five, and the sucrora boreatic, enjoy their West Coast premieres through November 1, Reuben H. Fleet Space Theater, Bibbo Park 228-1239.

### **Sports**

BREAKERS VOLLEYBALL, our San Diego Breakers of the IVA play host to the Tuscon Sky on Finkey, June 23, the Santa Barbara Spierro an Loueday, June 27, and the Santhe Smoothers on Tuscalay, June 29, all matches beginning at 730 cm., Junipine Seria High School arena, 5156 Santo Road, 296 0774.

BICYCLE RACING, the twilight series continues on Tuesday, June 27, 6 p.m. San Dingo Velodrome, Modey Field, Balboa Park, 298-1570.

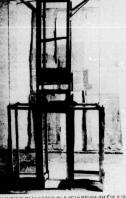


Sciencials surfin blassoms in San Deop this weakend with the City of Cocarrische hosting one of California's terginal time style studeriously contents. The Coresiant's National Prior An Statebook Cristics, which are surfaced to the state of the state of the state of the professoration on Statestry, Jene 24, and Stanlay, Jene 25. Competing for more than \$14,000 in page a concey and methanishon, by index from around the world will be displayors their skills in various page-derivated colorgium; in treat visit alignant in mall part of the Indicat-States, Mexico, England, and will exclude Japons redonal professoration champion. Circulated, with the professor to style, stopper of blastury, and champion. Circulated, with the professor to style, stopper of blastury, and champion.

PADRE BASEBALL, the San Diego Padres controle their ballle for fourth piece with the Houston Astron on Finday, June 23, 7 p.m., Salarday, June the Base pathogs and endocro fitting of the floor procedured from Findancial Clarks, Monday, June 26, though Wednesday, June 28, 7 p.m., San Diego Stadom, 233, 4494.

Buildy, with emphasis on variety. Prior incervy is not the only induce used, however, as media exposure, product endocuments, and more share contracts are up to grafts. We use professional scalarized rulers making rows than \$50,000 in year from these scalarized enders under the product of t

#### **Galleries**



PAINTING REFLECTED IN A SCULPTURE/REESEY SHAW

PANTING REFLICTED IN A SCUPFUR THE STY SHAW.

It has been as the a sculpture is continelly got but sky prill white scrulinging a painting. However, by contemporary and definitions, the residional boundaries between sculpture and parenting have broken down. One must consider the atrial, the or his motivation, must be or he process. The current shows a the Class Gladley features the parenting of Beesey Shaw. The focal works are her series of alters, an amalgamation of the series of the ser sualization she finds so powerful Shaw's show will run through July 12, at the Casat Gallery, located at 2511 a light Boulevard 1 a Julia For more information call 454-8897.

ACRYLIC PAINTINGS by Monte DeGraw, president of the San Diego City and County An Education Association, wit be displayed through June 30, Glendate Federal Savings and Loan Galleria, Garnet and Lamont streets, Pacific Beach, 270-5070.

EROTIC PHOTOGRAPHY, Dave Lampel will be featured in a one-mar erotic photography show through July 13, Androgyny Center, 1929 Gable Street, Ocean Beach. 225-8222.

"NATURAL AIRBRUSH IMAGERY," a display of airbrush experimentations by San Diego artists Russ Day, Marca A. Durrant, and Carol R. Elliott, will open Finday, June 23, and run through July 14, Designbank, gallery, 1262 Kettner Boulevard 236-1916.

BRONZE SCULPTURE, an exhibition of 35 bronze busts executed by Sir Jacob Epstein during the first half of this century, will continue through July 2, Fine Arts Gallery, Balboa Park, 232-7931.

TAPESTRIES, 21 tapestries woven throughout the last five centuries, from the collection of the Fine Arts Museums of San Francisco, will be on display through July 2, Fine Arts Gallery, Balboa Park. 232-7931

"ALTERNATIVE VIEWS I," the second show of the Escondob Regional Ars Councils 'A Summer Series 1976, 'will feature the works of some relation of the relation shows the series of the relation and series of the relation Neg

PAINTINGS by master's degree candidate Jake Lovejoy will be exhibited Sunday, June 25, through July 7, Masters Gallery, Art Building, SDSU 286-6511.

GRAPHICS AND CLAY, a two-man show leaturing the graphics of Victor Lopez entitled "From Midnight Till Dawn"; and "Directions in Clay, ceramic works by Ted Salto, will be exhibited through July 8, Spectrum Gallery, 4011 G

SCULPTURE, exhibition of the works of master's degree candidate Tim Curtis, including his sculptural croquet set, can be seen through June 24, Masters Gallery, Art Building, SDSU-286-5204.

RETROSPECTIVE: a major comprehensive exhibition of 25 abstract paintings, 8 pieces of painted sculpture, and 30 realistic still lifes by painter and film critic Manny Farber will continue through June 25, La Jolia Museum of Contemporary Art, 700 Prospect Street, La Jolia 454-9717.

SCULPTURE AND DRAWINGS by Joe Nyiri will be exhibited through June 25, San Diego Art Institute Gallery, Balboa Park. 234-5946.

ACRYLIC ON CANVAS paintings by Steve Roedel, which deal with the relationships of color used in a lyrical manner, may be seen through June 29, Gallery 21, Spanish Village Art Center, Balboa Park. 239-8812

"SIX FROM SAN DIEGO," a photography exhibit featuring the works of the six members of ICON, will be displayed through June 30, Corndor Gallery, San Diego Public Library, 820 E Street. 236-5800.

PICTORIAL ART of Valorie Webber will be on display through June 30, in the Urey Hall exhibition cases, UCSD.

BLOWN GLASS, more than 100 pieces of contemporary American blown glass by master glassblower Norm Thomas will be on deptay through June 30, Touch of Glass, 2491 San Diego Avenue, 299-5184.

"ALL-MEDIA STUDENT ART EXHIBIT." Palomar College's annual show featuring student works in a veriety of media ranging from ceramic, partieing, eticing, and drawing through bath, wavering, and bronzer, brass, silver, and copper jewelly, will be on deplay through July 14, Boehin Gallery, Palomac College, San Marcos 244-1150 or 227-7259.

FOUR ARTISTS having their first San Diego exhibition include Ellen Invine (painting). Gonzálo Duran (painting), pottery, strichery). Beatrice Wood (ceramics), and Allen Sepp (painting), through July, Gelebrations Gallery, 645 G Street, upstairs 239-5/5/2.

OTOGRAPHS by Kelly Crawford will be exhibited through June, Central derat Savings, Girard and Silverado streets, La Jolia.

### Music

GEBERT AND SULLIVAN'S HMS Penatore. The Mixado. Distribe and Pinates of Penatance, will be performed in alternating repentorly by the D'Oxy Carle Opens Company of London, opening Fundesty Julie 27, and company of London, positive production with malarizers Necrosology and Saurdays at 2.30 p.m. For Theatre, Seventh and C Sintees 23, 4850.

"ATRIBUTE TO MARIAN ANDERSON: The famed black contraits will be presented by the ECC Vocal Studio and Philharmonic Ordenia; with personal participating performers including Herman Selemo Tossis. Sallye Crassis. Period Sallye Contraits. Sallye June 24.8 pp. in a Sallye Sally

A CONCERT ON THE GREEN. featuring performances by Hidden Valey Middle School's Raider band, mixed chorus, guitar emisemble, and jazz band, will include classical, jazz, pop. and march tunes. Thursday, June 22, 7 p.m., amphitheater. Kt. Carson Park, Escondido. 745-7000.

ORGAN CONCERT. Ashley Miler, famed Radio City Music Hall organist, will be presented by the San Diego chapter of the American Theatre Organ Society, Sunday, June 25, 2:30 p.m., Organ Power Pizza Restaurant, 5375 Kearry, Villa Road.

#### JONATHAN SAVILLE

JONATHAN NAVILLE

The San Diego Shakespeare
Festival opened last week with a
performance of feeray 'or on the new
performance of feeray 'or on the new
to a canyon adjacent to the
Carter and to the remnants of the
destroyed Old Globe, is a temporary
structure, eventually to be replaced by
a permanent Festival Theater (if the
money can be found). In its present
state, it is a handsome most in the
state, it is a handsome on natural
surroundings. Some of the area's
original trees rise through the side
ainles, and the stage opens onto a visue
of dense eucaphysts foliage.

The majestic set Peggy Kellner has
designed for ith from som of nature
into the artificial world of the theater.
On either side, there are lofty fortified
walls, broken by somewhat crude
pointed arches to provide for
entrances and exits and to set from
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entrances and exits and to set the rough medieval tone of the play's events. Between the walls, a staircase rises grandly, as though to the battlements, and behind it the illuminated greenery suggests an unlimited world of reality, the vasty feaths of France.

this play are less uniformly pleasing. The learning and the cook polyco of glast cass, sometime are uncasmily appropriate, as when the cook period of the cook period

problems. Mr. Bookwalter has his work cut out for him in this in many ways unsatisfying play. Henry V is the most public of Shakespeare's histories. Its hero exists entirely as an histories. In hero exists entirely as an embodiment of royal virtues. Political advantage is his only motive, but since Shakespeare saw Henry's policies as in the direct line leading to the splendor of the Elizabethan goe, the king's cold, businesslike pursuit of political power—a thome and abanche of the political power—a thome and abanche of the political power as the men and and the political power in the political power in the political power in a force of internal condition. No other major Shakespearean figure is as free of internal condition. Henry seems to have no internal it whatever. In solitude, he is moved not by noives experiences and emotions, whatever. In solitude, he is moved not by private experiences and emotions, but by formal ruminations on the role of ceremony in public life. When he courts his future bride, daughter of the French king, his chief concern is to get the land that comes with her, and the woos her with efficient, impatient distributions of the control of the con-trol of the control of the control of the control of the control of the con-trol of the control of the control of the Henry is elitting and shallow, more

Henry is glittering and shallow, more a personification of the idea of Henry is glittering and shallow, more approintification of the idea of kingship than a living, sympathetic human being. He is all drums and trumpets. DeVeren Bookwalter, herefore, can accercly be blamed for portraying Henry as a series of the contracting generates and set species, or for failing to engage any of the sudience's feelings other than a sudience's feelings other than a benefit of the series of



might fit him better for lago, Claudius, Richard III, or the Duke of Cornwall, than for the great English

Conveal, than for the great English patiotics hero.

In Henry V. Shakespear's comic invention was generally as soulless as his conception of Henry and the other invention was generally as soulless as his conception of Henry and the other serious' chameters. Faltsaff sie ded, Bardolph is bland, Pistol is a bore, there are some crude practical jokes, and far too much of the humor is predicated on the device of comics cents in the current production.

McCallium as Bardolph Matthews as the Weths Fluellen, Dakin Matthews as the sarcastic boy — but it must be the link Matemoris, leffrey Combs as the sarcastic boy — but it must be admitted that the play does not give them much opportunity for truly comic performances. The best comic scenes in Henry V involve Katherine in French princes, and their charm is scenes in Henry V involve Katherine, the French princess, and their charms is well brought out by Sally Klein as Katherine and Deborah Taylor as he in Babboard Paylor as he in Babboard Paylor as he in Babboard Park's new theater has all contents and the second of the competence and professionalism and the second of the sec

their meanings to an audience most of whom cannot understand their words. Among the comic actors, one would also have to mention John McMuntry, who plays the disgranted French king with a nicely calculated sense of the ludicrous. The notion that the French scales are fromish. nobles are foppish and absurd is conveyed equally in the gorgeous costumes Peggy Kellner has devised for them. But this idea might have worked better had it been extended to Grammer's Dauphin, in particular seems too attractive, manly, and heroic to make him a proper foil for this production is not excessive

What of the production as a whole? This is a solid, traditional Henry V.

not notable for its imagination of decent but not outstanding Shakespeare. The only really outstanding element of Henry V is the fabulously rich language of the narrative passages spoken by the character called Chorus. When this Chorus cries, "O! for a Muse of fire, that would ascend/ The brightest heaven of invention," his prayer is answered only on the level of answered only on the level of language, for the Muse was not otherwise prodigal with her gifts in the inspiration for this play. Enc Christmas, who plays the tole himself, has chosen to give its rhetoric Henry's courtiers or officers. It is a choice consonant with the general tone of the production, which eschews any kind of extravagance and gives the script a plain, matter-of-fact realization throughout. Taken on their own, the words of the Chorus would own, the words of the Chorus would be better served by a more rhetorical, almost operatic presentation. That might have given the Shakespeare Festival's production some of the largeness and brilliance that it is relatively short on. As it is, the remoties the thereign a style is confined to the state of the state of

ALICE

Dear Matthew Alice: I have started a summer garden on my rooftop with zucchini and tomatoes, two vegetables that more resemble cardboard in their supermarket varieties. I'm bewildered, though, by the great number of hybrids available for home gardening. Different hybrid seeds for the same plan will produce vegetables that differ greatly. And all I want is to grow a ato - the real thing - similar to what might have been grown four decades ago before hybrids became so prevalent. Is there a place where I may buy unadulterated seeds? Gene Coster

I don't blame you for wanting to get back to the real thing, but you should not expect your ideal tomato to be some kind of pure strain, for all tomatoes on the market are hybrids of one sort or another, each with its own strength and shape. Since you garden on a rooftop, you will probably want a "determinate" breed of tomato that grows in a small space. I you find one that produces a fruit you like. (And fruit is the right word for a tomato: like the pumpkin and pepper, the tomato contains seeds within it, and therefore fits in the same botanical category as the peach.) Try the Mission Hills Nursery near you at 1524 Fort Stockton Drive, and look over a seed catalogue with someone who can describe how the various fruits will turn out. All of them should be thin-skinned and succulent, since homegrown tomatoes are



Straight from the Hip MATTHEW

DRAWING BY RICK GEARY

harvesting but for resistance to diseases and insects. Next to the names of various hybrids in the catalogue you will likely see letters: F means the plant resists resistance to verticilium wilt; and the letter N means the plant is resistant to insects called nematodes. Any one of these plants may be the one to match your conception of "the real thing." Indeed,

the public's conception has gone through about as many changes as the plant itself. Early in the last century, Americans generally considered the tomato to be poisonous, because it is a member of the family of plants that includes deadly nightshade and henbane (also tobacco) The tomato's scientific name in Latin Lycopersicon — means "wolf peach."
The French, however, being wonderfully attuned to life in many gardens,

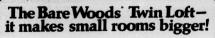
considered the tomato an aphrodisiac and called it "the love apple.

Now consider the "MH-1," which is the hybrid name of the supermarket tomato. Bred to be harvested by machine and ripened in chambers of ethylene (gas), this tomato grows a skin that can take an impact of 13.4 miles an hour, which makes it two and a half times more automobile conforming to last year's federal safety requirements. seventy-nine cents a pound, that's no

The Alaskan pipeline, though costly and fraught with problems, was eagerly awaited. Why, then, has it not relieved V. Sawver

We Americans import seven times more oil than the Alaska pipeline can deliver. According to the U.S. Department of Energy, the nation imported seven million barrels of crude oil a day in July last year when the pipeline opened. The pipeline's capacity is 1.2 million barrels a day. Since last July this nation's average consumption has increased to 8.7 million barrels a day which means that the Alaska pipeline is playing a smaller, not larger, role in "the oil situation," as you call it.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 22138.





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# TWO POETS

GORDON SMITH

feet, two inches, has a thin black moustache, and a mane of black hair. A blue scarf is wrapped around his neck, its ends trailing off into the darkness of the Bratskellar bar in La Jolla. He grins mischievously when something strikes him funny, and he is grinning now about what term to use for Latin American immigrants to the United States

"Whatever you want to call it," he says,

United States. "Whatever you want to call it," he says, waving a organetie in the air. "In Texas we might be known as the "Messicanis." In San Francisco ti's the "Lab-tims. In New Mestow Southern California, it's 'Chicano. It all depends on the politics of the area. "He laughs, and takes a drag on his origanetie. Born in Mesico. Alurista moved to San Diego when he was thirteen, hereby joining the group of people still officially known as "Mexicon-Americans." They are a people with ties to two cultures. Latin American and North Americana, and they live a constant dialectic of language and social life. To Alurista this has a special significance because he is an artist, a poot. He has published three volumes of peorly, and fectimed at universities. he is an artist, a poet. He has published three volumes of poetry, and lectured at universities from New York to San Diego. Together with his wife Xelina, he edits Marier, a locally primed journal of Chean literature. He has been called one of the few Chicano poets who is well known throughout the Southwest, and a spokesman for the Chicano movement. Currently, he is working on his doctorule in Speakh threatment and UCED.

Spanish Husenare at UCSD.

"You see, the beltybutton of Hispanic culture in North America is the Southwest," he continues, tapping his cigarette out in an ashtray. "The place Mexicans call the north of Mexico. Forget the border, we're not talking about a border. This area is anatural bet." He about a border. This area is a natural belt. "He gins. "It's a corridor, to use a military term. But we're not talking about war, are we? Wide gin. "And in this belt, the Hispanic people are already racially mixed. Racially speaking, we have no identify. Or you could say we have no identify. Or you could say we have no identify. Or you could say we have no interesting."

rangy identifies. None or many. It's a house the control of the given and the control of his given anne. Alberto Urista. "When you write down the name Abritos as ascopy not of his given anne. Alberto Urista. "When you write down the name Abritsa as a signature, people get upset from the word go." he chuckles. "They say things like, "Is that your first name or your last name?" My god, you're really messed up!" Let me use your papers, hoy! "But 'Aburista gave me a lot of freedom. see. It you see it in print; you can't tell whether it's male or fernale, young or old, or private property, and they, it comes down private property, and they, it comes down private property, and they it comes down good family name. You know, son of so-and-so, who's who. To me this is absolutely irrelevant. This you contribute to society."

He remembers an early fascination with



ALUSTAN
words, and discovered that his ability to use
them could be employed as a defense
mechanism in school. "The more words you
knew, the more adults would leave you
alone." he shrups, adding, "It sill works."
He once was asked to write a love letter for an
older friend of his who had a crush on a girl.
His friend was in the seventh grade. Alurista
only in the third, but he wrote the letter. For
years after that he wrote on his own, showing
his word occasionally to friende or family
members, still not certain about his goals as a
writer.

members, still not certain about his goals as a writter.

After graduating from San Diego High School in 1905, he attended Chapman College, a private school near Los Angeles hat was known primarily for its traveling program, now discontinued, called "University of the Seven Seas." He was not confortable there. At the end of the first quarter he and a few other students were suspended for allowing "obscene" material to appear in the school magazine. "A woman oppear in the school magazine." A woman in one of her porem; "Abritan sighs, "and we printed it. There was nothing obscene about it." At the end of the second quarter he was suspended again for similar reasons. "I realized I was not going to make it at Chapman. I had been there is months and I hadn't even been allowed to take any final exams."

Here the been allowed to take any final states "He returned to San Diego and earolled at San Diego take at a time when the issue of farm workers, led by Cesar Chavez, was first gaining prominence." If bought of Chavez: He's either a genius, a saint, or a fool, "he remember." If decided that he knew what he was doing. "Alurists began writing in earnest, using his poetry to explore Chicano heritage and to encourage other Chicanos to become settive politically and socially. Having written mostly in Spanish until then, he began experimenting with English, ultimately mixing the two languages in a style that more accurately reflected Chicano experience. The time was the late 1960s, when Chicano art and

political consciousness began to blossom. For Alurista and Chicano poetry in general, the two concepts have been all but inseparable ever since.

"I don't divorce myself from a social

context, ever," he says firmly. "Taking a position of art for art's sake is completely untenable in today's society. The real challenge to a writer is to not compromise aesthetics — I hear that side of art of art's sake. But on the other hand, seathetics are a direct product of particular social, political, and sconomic conditions that are measurable...

mesumable.

"We live in a society driven towards security," he continues. He looks at the table, carefully phrasing the thoughts in his mind before speaking. "But maybe the ultimate aim of art is to overturn. To me, a poet and an arm opposition."

nsurance man are opposites."
In his second volume of poems, Nationchild Plumaroja, he wrote:

la gorda de aluminum foil arroz with corn and chicaros on top presidio hill where the honchos on top

and coughing life in spasms

"Alurista is the one who set a certain mode." Gustavo Segade observed in his soft mode. Custavo segate observed in his soil Brooklyn accent. Segade is the chairman of the Spanish literature department at SDSU, and something of an expert on Chicano poetry. He sat at his desk one morning, books stacked neatly on shelves around him, file cabinets in

"We live in a society driven towards security But maybe the ultimate aim of art is to overturn. To me, a poet and an insurance man are opposites."

the corners of the room: a professor's office.
"He traced Chicano heritage back to
Meso-American culture, the high civilizations You have to understand that Chicano poetro

You have to understand that Chicano poetrs reflects in part a search for history, a desire to be seen as historically unique beings, differing from the North Americans.

"Alurista helped to establish this historical connection to Latin American But there are other connections to Latin American culture in Chicano poetry. The obvious thing is the language. But the reality of Latin American automations in that most are in the hands of military dictators. The poverty is unbelievable, and it's getting worse .... These countries have dictators. The poverty is unbelievable, and its getting worse . These countries have never known stability, really. And Chicano face this kind of reality also — that with all the things that have been said and done, average the contract of the countries are not going up in mount, chicano people are not going up in mount, of the countries of the countries of the countries of the countries of the moir realities for them, and any arts is going to do something about the realities around."

He leans back in his chair. "To me Alurista's poetry fits in with the poetry of any border people, any minority within another nation. And border people have long been considered as weird, a little tainted by the guys considered as weird, a little tainted by the gus across the border. Mexicans see Chicanos as tainted by all that Yankee crap, and the North Americans think of them as tainted by all that Mexican stuff.

"San Diego has always been on the map in the Chicano movement, but Alurista's presence helps to make it aways more of a presence helps to make it aways more of

presence helps to make it even more of a center. Alurista is . . . more than Alurista

edro Ortiz-Vasquer was born on September 9, 1947, the the state of Durango, Mexico. When he was one moved to Escondido, California, where Pedro eventually attended St. Mary's Catholis School and Escondido High. He started witing at the ago of twelve, later miniating the songs of artists like Bob Dylan and the Beatles. Today be is an active of Circhenter 2 Beatles. Today he is an editor of Cityhender, a locally produced broadsheet that publishes poetry by writers from San Diego and elsewhere. Since turning to writing seriously in 1974 he has published works in magazines from New York, UCLA, and the University of Texas, Austin, as well as several local



publications. Gustavo Segade has called him Done of the most promising writers in this area.

Vasquez's dark hair is long enough to cover his ears, and there is gray in his beard. "I don't really know what got me started writing: don't really know what got me started writing: I guess it was just the need to write things down, "he recalls one evening at Community Arts headquarters in downtown San Diego. Vasquez works as a field coordinator for Community Arts, leading poetry workshops in El Cajon, Escondido, Oceanside, and Esat San Diego. His soft voice can harely be heard over the roar of traffic in the street below. "After bild whether laborate harder."

'After high school I went to Palomar Junior College for a couple of years, and from there into the Air Force. I was stationed in Blytheville, Arkansas, and that town's claim to fame is that it was once featured on the TV show Poverty in America. I didn't write much while I was in the Air Force; I think it was because of the uniform, the discipline, and the nindless work I was doing. I worked in the commissary, taking inventory and filling orders. I also played shortstop on the baseball

After being discharged in 1973, he enrolled at San Diego State University. One of the courses being offered was a creative writing workshop taught by Alurista, and Vasquez decided to take it "I guess I had always avoided creative

writing workshops because I was unsure about my work," he explains. "So Alurista was my first poetry teacher. He encouraged me as a writer, and also to be aware of things political, social, my own background and heritage, even nature. I was not really aware of the full extent of the Chicano movement until I in the till extent on the Unicano movement unit hit State and met Alurista and the other people in the workshop. Before that, four years in the Air Force, you know, they kind of put blinders on you." He smiles briefly, and continues, "I first began sending my work out for publication in 1974. At first, I sent it mostly to publication in 1974. At first, I sent it mostly to Chicano publications, because I was writing bitingual stuff. When I was at State, everything I wrote had to do with Aztec background, social and political situations, that kind of thing.

"But as I read more, I began to feel that this kind of poetry was limited. I went to readings over a nerified of years where Chicano writers."

over a period of years where Chicano writer over a period of years where Chicano writers would read, and their poetry all began to sound the same. Politics in poetry can be done very well, but it takes a lot of work, because otherwise it comes out to be propaganda. I became more interested in the craft of the poem itself, writing which is concerned with things other than just strictly being Chicano. In other words, writing which I guess you would call universal."

call universal."

Vasquez is not alone in his feelings. Alurista, too, agrees that in recent ars more and more Chicano writers have ten\_ed away from specifically political concerns in their work. It is not so much that the wind has gone out of La Raza's sails, but that the shin has found the sail of the sails of the sail of the found its way to an uncharted island now seing explored. As Gustavo Segade commented recently. "For many Chicano writers, the situation is this: the political statements have been made; now what?

Wheat fields along the graveyard are almost empty. It is the hour of the bull.

Near-sighted lizards blow trumpets. A cuckoo sings in the blue mist. Under the wings of the

jasmine a newborn woman sleeps. Her breasts hang from the tips
of the moon. Her thighs are rooted to
the darkness.
On her belly centipede dancers whisper

secrets.

Salamanders burn on her hips and the

cold silver of the bull's eye runs through her hands

Inside the graveyard headstones crumble. Messenger bats deliver roses. Earthworms gather stones. A black stallion gallops through the fields. It is

the hour
of the bull. No riders are approaching.

— Pedro Ortiz-Vasquez.
"Oh Sister"

"One of the things that fascinates me in the writing of people like Dylan. Borges, and Lorca is the use of images," Vaqueze tool me on another occasion at Community Arts. "By juxtapositioning certain images they reach out into the unreal, bring it into the real, and still make the connection." In the traditions of Latin American literature, this technique Known as "magical realism." Combining it

with images and occasionally settings drawn from his immediate environment, Vasquez who lives in Kearny Mesa with his wife and two boys, has found a unique voice for his "Sometimes you don't know what you have

"Sometimes you don't know what you have written until after you've written it." he mused. "I think my own style is Latin American based, but I don't know why that is, because I grew up in Escondido. Maybe it goes back to beringe ... Then again, I've studied a lot of Spanish literature. If I had been in the English department, maybe I'd be writing poems like I's. Eliot. "I don't want to be identified as a 'Chicano poet' because I don't little labels. I just figure you have been been been been been been department of the labels. I just figure and he more obvious who I am and what I am, depending on which side of the street I'm on. Someone once asked me, 'Doss anyone ever call you Pete?' I said, 'Well, it depends which side of the street I'm on."

side of the street I'm on." I depends which wells in the street I'm on." Vasquez is currently a graduate student at SDSU, working toward a master's degree in Spanish literature. Through his work at Cripbender and Community Arts, he hopes to promote literary activity here. "A lot of people are trying to make San Diego a literary center," he remarked. "There is more and more activity here — there are a lot of little magazines now, and readings sponsored by

various groups."

He smiled at a journalist's question and added, "No, nobody's making any money at it. You have to do something on the side. There are grants and fellowships available, and if you can get one it really helps. Or you work like I do here at Community Arts; you do the workshops and get a monthly paycheck. Or you teach, or dig ditches

n the lawn behind John Cole's Book Shop in La Jolla, Ernesto Padilla leans uncomfortably against a stool, leafing through a volume of his own poems. A crowd of twenty or so people is gathered around him in a loose semicircle. Some are lounging on the grass. others sit in chairs or on the low stone wall others sit in chairs or on the low stone wall behind him. The occasion is a poetry reading, one in a series organized by poet Sarai Austin, and featured this week are Padilla and his fellow editor at Citybender, Pedro Ortiz-Vasquez. The lot has fallen to Padilla to

read first. It is a sunny, bright Saturday Padilla is wearing boots and an embroidered

shirt. His hair is thinning in front, and he peers at his booklet through tinted glasses. At length he selects a poem to read. It is a short piece about a Chicano boy in school in the United States, and when he finishes reading it, Padilla begins to discuss it. Perhaps because his begins to discuss it. Perhaps because his audience—deletiy matrons, when poets, and three or four passers by—is not the usual crowd at a Chicano poetry reading, he feels an explanation is in order. But the audience seems slightly impatient with Padilla's discourse, and when he asks, "Are there any questions?" there are none.

He reads several more poems, including two

in Spanish which he subsequently translates. His work deals with aspects of Chicano life and experience, but Padilla is more inclined to talk about his poems than read them. He seems nervous and asks several times, "Are there

When Padilla finishes, Vasquez takes his place on the stool. He is wearing a T-shirt and sandals, and after announcing the first poem was written for his wife Mary Ann, he begins to read. The unusual images that characterize his work flow quickly, catching the audience by surprise and making them lean forward to hear his delicate voice. He reads:

Yesterday, while eating berries on the rooftop of a stranger's house, we watched the sun go down, settle into the open legs It must be nice to feel the sun come in.

Like the horse on the mountain when he finds a rider. Or the gatherer of old bones when a secret is revealed See how red it gets.

A wound struggling to breathe.

A breaking twig where a caterpiller weaves a cradle I wonder what it's like?

I wonder what it's like'
A ship sailing without any sailors
A puzzle with too many pieces.
Pete, I'm going to have a baby'
Like eating berries
on the rooftop of a stranger's
house.

Fine here touched me.
There e'el was rendered agreeding deeper or green agreeding deeper or green event of the event of the event of health there een south health more there exemple of health the event of health the event of health the event of the event of health the event of the event of





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### A Pinch of Porn



"You do understand," Greg began when I finished, "the nature of our

books?"
I nodded my head.
"And do you have any qualms about editing them?"
I shook my head.
"Good. Do you have any questions?"
I cleared my throat. "Only one. If I work here, what are my chances of being

arrested?"

He leaned back in his chair, clasping

"You have nothing to worry about," he assured me. "We have a very, very

he assured me. "We have a very, very good lawyer."
Monsoon-like rains hit San Diego my first day on the job. Were the heavens weeping for my fall from grace, or was this a ceremonial cleansing of the last vestiges of a conservative upbringing? Walking through the rain from the bus stop, my thoughts turned to my very wet and cold feet. I arrived at the office and readied myself for whatever I might find. readied myself for whatever I might find

beyond the glass door.

Greg was there to greet me. More animated now, with a perpetual smile and a hurried step, he led me from one small room to the next, introducing me to some ten employees. They surprised me, most in their twenties and thirties, casually music from a radio as they went about their work. I had half-expected an office full of buxom blonds being chased around their desks by sticky-fingered, balding executives to the strains of Herb Alpert and the Tijuana Brass. Instead I found the same kind of people I traded mispaired socks with in my apartment building

Gree and I sat at a table in a vacant office to begin work on my first manuscript. My hands were just Horny housewives, insatiable secretaries, unprincipled teachers, impatient nurses -I corrected their syntax in their most intimate moments.

beginning to warm up when Greg began telling me that somehow I would have to fit a four-letter word into the first it a four-letter word into the first sentence, something to tickle the fancy (and other assorted parts) of the potential customer. Secondly, I would have to replace all the author's boring physiological terms and charming euphemisms with hardcore, right-to the-point grabbers. It's called "flip strength," he explained, derived from the strength," he explained, derived from the reader's flipping through a book from cover to cover in search of his three dollars' worth of erotica. My hands now folded securely in my

My nands now totaled securely in my still-wet lap, I pondered my rapid heartbeat and heavy breathing. I'm not a total prude, I thought. I had seen Last Tango in Paris and still used butter on my muffins. In the Playboy issue with the Jimmy Carter interview, I had looked at the cartoons first. But here I was, fumbling and fidgeting while my new boss recited terms for the male sex organ in the same tone of voice he might use to

scuss the weather.
"It seems strange to be discussing these things, doesn't it?" he asked,

seeing my embarrassment.

I barely giggled out my agreement.

"Okay, let me know when you're finished with the first ten pages. I'll go over them with you."

Greg led me into the editorial office. A

boisterous conversation among Bette, Paul, and Ronnie, the other three editors, d short as I sat at my desk and took to my task anxiously. Fantasies of psychosomatic paralysis floated through my mind as I forced my hand to write words I had never even scrawled in a public restroom stall. Very quickly I got a sense of the book's plot a virginal high school teacher takes her first physiology lessons from a teenage stud obsessed with lessons from a teenage stud obsessed with black lace panties and breaking down steel doors. I wondered where I'd been in

steel doors. I wondered where I'd been in high school.

Bette broke the silence. "What the hell is a 'golden shower'?" Paul looked up from his manuscript and shrugged his shoulders. Greg tossed Bette a paperback. "Oh, how gross!" she exclaimed, edifying us with the true fact that some people take a perverse pleasure in sharing their liquified excrements with their loved

"If you ever don't know what a word means," Greg explained to me, "you can look it up in that. It's a dictionary of

Attempting to express my commitment o pornographic proficiency, I asked, 'Can I take it home with me tonight?''
Suddenly everyone broke into

Suddeliy designation of the state of the sta etary walked into the room, looking

for the other secretary. Right under my desk."

The secretary scurried out the door in search of her co-worker while my fellow editors smiled at me conspiratorially. I stopped holding my knees together so tightly beneath my desk. I flung off my

wet shoes and unloosed my pen on Teacher With The Hots. If I had been paid a dime for every dirty word I got into those first ten pages, I could have treated the whole crew to a double feature at the

Pussycat Theatre.
While I dirtied up our books' sex scenes, I cleaned up their grammar and spelling as well.

"Language is beautiful and should be used correctly," Greg would repeat to me during my training. He had been a member of summer stock theater in high school and had received his college degree in English. Before starting his in porno here nine years ago, he had done some writing and edited children's books. His background illuminated our training sessions. In discussing the importance of a good "narrative hook" (that crass clincher in harative nook (that crass clincher in harative nook (that crass clincher in less lewd examples from modern American literature. And while I followed his orders to search the dictionary for the proper spelling of "lascivious." he searched his memory for an appropriate Shakespearean quote.

I learned the grammatical rules of

dialogue, no matter what the characters' dialect. Horny housewives, insatiable secretaries, unprincipled teachers, impatient nurses — I corrected their syntax in their most intimate moments. I learned to take the authors' words literally. "Are Richard's eyes really glued to Linda's legs?" Greg would question me, conjuring up visions of Elmer's Glue seeping between Richard's lenses and Linda's loins. When a bawdy babysitter entertained her boyfriend on the job, I checked that the hand she used to rock the cradle was not the same hand she used to fondle his fulcrum. When an ambitious career woman bedded her way to the top, I made sure all of her positions

were humanly possible.
"You anal opening!" Bette would complain about her author. "This guy nges his character's name on page

fifty!"
"So? This character is proud to have a dong as big as a German sausage ... and he's Jewish!" Paul would offer.
"You think those are bad," Ronnie would announce. "Listen to this: "Sitting on the edge of the bed, his hand rose into the air and touched her heart, like a live vire let loose in a candy store.' What the hell is that supposed to mean?"

We would chuckle appreciatively.

shake our heads in mutual disdain shake our heads in mutual disdain. Ronnie, the managing editor, had been doing this for nearly seven years now, following a short stint of unemployment and, before that, college and a couple of years writing newsletters in the Navy. Bette and Paul had been here for some five months, having spent their two years since college discovering their journalism degrees qualified them for special ductory offers from countless book

a day, working our fingers to the bone while our characters worked their boners to the finger. Sometimes I wondered, who cares? Did our readers truly appreciate the effort we made in smoothing out our characters' wrinkles, in simplifying

confounding sentences and paraphrasing . . . or were our readers merely kneading between the lines?

One day, in the seventh hour, Bette came upon a chaotic swap meat in which everyone in a large roomful of characters was making it with somebody else's spouse. The only thing clear to Bette was the obvious inability of the author to keep straight the numerous names of his

"AAAAEEEEEEE!" she shouted. imitating the pre-orgasmic outcries of every character who'd had to keep it up for ten straight pages. She flailed her arms and, when her breathing became regular she turned to her list of who, exactly, was married to whom.

"I know it's not easy," Ronnie said in his measured tone of experience. "Orgies are hardest at the end of the day."

The final step in my training was learning to write a foreword. Three or four paragraphs long, these comments from the publisher assured our readers that no harm was meant in stories detailing the kidnapping of homecoming queens for eventual sale and service to men infatuated with size 42D pompons.
These somber messages declared that behind the white lace curtains of many a staid Midwestern home, lonely wives telephone repairmen, while their husbands went door-to-door demonstrating battery-operated Fuller Our readers may never have been aware of the truth about their preacher's wife or their mother and brother, but surely they had read about Charles Manson, Richard Nixon, and Son of Sam. And with psychopaths like that in our midst, what commendable standards of behavior were to be expected from people who had only the likes of Howard Jarvis and his

Counterparts as national heroes?

These forewords would probably never pass approval by the trained mind of a logician, but the trained mind of an attorney called for such disclaimers Pleading the socially redeeming nature of our books, we hoped to save our very sensitive necks in the event of a raid. (The same roundabout logic prevails in my decision here to not furnish the ompany's name. Those people have kids, you know.)

Despite the sudden lockjaw that would develop among employees whenever a stranger walked in, the company made little effort to keep its existence a secret from San Diegans. I never made a check of downtown adult bookstores, but I could scan copies of our latest editions while waiting in line for a sandwich at the

I'm not a total prude, I thought. I had seen Last Tango in Paris and still used butter on my muffins. In the Playboy issue with the Jimmy Carter interview, I had looked at the cartoons first. But here I was, fumbling and fidgeting while my new boss recited terms for the male sex organ in the same tone of voice he might use to discuss the weather.

corner deli-liquor store in Ocean Beach.
Neither did I keep my association with
porno publishing a secret, though I
received mixed reviews on my admission. My parents were at first amused and then concerned for my future. Many people took it as a sign that they could confide in me the details of their own sex lives, an added benefit I neither expected nor rejected. And my own friendly cohabitant only hoped he would not read summaries of our private habits in the next month's

His concern was a legitimate one. We editors spent forty hours together each week, reading books wherein the whole week, reading books wherein the whole of humanity was stripped of position and prestige, pants and panties, reduced to the basics of survival and procreation. What information could we possibly divulge that would be shameful or shocking? We told each other what it had been like the first time. We compared bathroom

Nothing was sacred, and consequ nothing was sacreligious, not gay rights or women's liberation or skin color or nationality. We played games with words nationality. We played games with words and with principles. We played under the face we presented to the rest of the world, the liberal, thoughtful, empathetic people we defined ourselves as.

"Says here," Ronnie read from the newspaper during one lunch hour, "that en want to make it a felony for an

employer to approach his female employer to approach his female employees sexually."
"That's silly." Bette commented, taking a bite out of her apple. "I would never complain when you do that to me!" My training period concluded, I joined

the ranks as a full-fledged editor, sharing with the others the dubious honor o getting thirty books edited and proofread and off to the printer each month. We were also responsible for choosing the books to be purchased for the price of

The evaluation process is called slushing, a term probably coined in some East Coast publishing house by editors barely managing to wade through the mountainous "slush" of unsolicited manuscripts. We received a fair share of hopeful submissions from big cities small towns, and sometimes, federal small towns, and sometimes, lederal prisons. Our standards were not stringent: 40,000 words, everyday people-type characters, writing the average sixth-grader could understand, and vivid scenes many a sixth-grader might

Ronnie was always more than happy to send a letter detailing these standards to anyone requesting them by mail. Nonetheless, we received many a manuscript following no rules but the author's. These "amateurs," as we called them, sent books that were either too lone or too short, or books with proud titl pages replete with misspellings, or books typed single-spaced or written in longhand in green ink on notebook paper. One author even sent us a full-color trated version.

Many amateur manuscripts had little to do with sex and more to do with the premise that everyone has a story to tell, one which they should tell by all means. A week rarely passed without receiving the dog-eared sweat-stained autobiography of an alienated victim of misparenting, of boot camp, of wives who didn't understand, and of one too

many exposures to the Gong Show Occasionally such a storyteller would wise up and sprinkle his tale with accounts of his sexual awakening in the arms of the local mademoiselle, and of the many ladies he left waiting in his cross-country search for his long-lost

Most amateur manuscripts were Those authors who showed some promise style might receive a note of encouragement from Ronnie. For the most part, I believe it was all Ronnie could do to prevent himself from ripping out his hair from all the awful writing

crossing his otherwise professional desk.

Most of the books we purchased were
from "regulars," authors who had even hundreds of times before. On varying schedules, often once or twice a month, we received these authors' latest creations. Men and women alike, they had proven to Ronnie that, first, they could write, and second, they could write

(continued on page 19)



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## A Slow Bite to China

When people mentioned Mira Mesa, one of the inevitable replies was, "That's so far away." Now, gastronomically speaking, it can ask, "Far from

"Far from where": came the philosophical reply.
When it comes to dining in San Diego, "far away." no longer exists. It is not merely that the megalopolis extends almost continuously from Los Angeles to Tijuans, but that even in San Diego whole new settlements made of concrete, glass, and wood have sprung up in the middle of vacant land. One of these new "settlements" is Mira Meas. Several years ago there was nothing out there but he avail air station and a few industrial plants. But the settlement is Mira Meas. Several years ago there was nothing out there but he avail air station and a few industrial plants. But the need for a suburb and a speculative land boom began that has not, as yet, tapered off.
At first, when people mentioned Mira Mesa, one of the inevitable replies was. "That's so far away." Now, it boasts at least one really good restaurant, and gastronomically speaking it can ask, "Far from where"."

ELEANOR WIDMER

The Location: 8242 Mira Mesa Mall, Mira Mesa (566-4720) Type of Food: Mandarin Chinese

Price Range: Lunch, \$1.95 to
approximately \$3.50; dinners,
approximately \$6 per person
Open dally, 11:30 a.m. to 9:30 p.m.; Friday

Two refugees who had been forced to leave

Two refugees who had been forced to leave Europe because of polities met after a hiaus of twenty years. The first explained that he had made his way to New York and then to California. The second replied that he had spent a decade in Hong Kong. "Hong Kong! That's so far away!" exclaimed his friend. "Far from where?" came the philosophical

Saturday nights to 10:30 p.m.

The Restaurant: Mandarin Garden

from where?"

The restaurant to which I am referring is Mandarin Garden Restaurant, located in the Mira Mesa shopping mall, whose landmark is Von's grocery. Yet when we arrived there on a Saturday night, we had a forty-minute wait, and though we left almost at closing time, the room remained nacked.

Mandarin cooking is associated with

northern Chinese as opposed to Cantonese, or southern Chinese, food. When I was growing with the control of the

expectations.

On the evening we dined there we had several recommendations provided by a Chinese acquaintance who had eaten there and who had written the names of the dishes in who had written the names of the dishes in Chinese characters. Among them was "special soup," which is hardly its Chinese designation but which the management understood. It had to be specially prepared for us, and thus it arrived midway through our meal. It appeared quite gorgeous in its eartherware tureen, but I would not order it again. For one thing, the soup cost eight dollars. For another, the broth and virtually no taste, and the manager suggested that we add sall. Salt did not do the night because the broth was watery, as if the thin glass moodles, vegetables, and chicken had simply been boiled in it, rather than simmered for hours. We also had a "special fish," which was quite tasty, but it arrived without vegetables. The fish came in a thin white sauce, and it therefore lacked even white sauce, and it therefore lacked even white sauce, and it therefore lacked eye

white sauce, and it therefore lacked eye appeal.

Among the best dishes that we had were the Mandarin Garden lobster, but its cost, at \$6.55 and the same of the s

My favorite was the chicken and almonds (\$3.25). Actually, I wanted chicken with walnuts, but they had run out of walnuts, so wainus, but ney had no out or wainus, so we all settled for almonds. To lovers of the exotic, chicken with almonds may appear prosaic, but truthfully, after so many special dishes, after lobster, after smoked duck, the chicken proved not only tasty, but a welcome

Garden is its unique offerings. For example, I would like to try Ants Climbing a Tree, a dish made from thin rice nordles and ground meat; and Lions Head, a Chinese meatball; and especially their Moo Shi dishes, served with capeciany their Moo Sni disnes, served with thin pancakes, which appeared so inviting that during our long wait I was almost tempted to reach over to the next table and beg our

neighbors for a taste.

Incidentally, I tend to forget that many Incidentally, I tend to forget that many people do not order from the a lacate side of the menu, and thus mention should be made of the special dimense, particularly for two or more. Of these, the Hong Kong Tour as 14, 95 offers a nice sampling of food, including fried won ton, egg roll, fried shrimp, war won ton soup, Mandarin, Gurche beef, and sweet and sour port. This is quite a bit of food for five two controls of the state of are up in the 5.7.95 oracket, the dinner would include Chinese chicken salad, assorted appetizers, sizzling rice soup, and two "gourmet dishes." If you have six in your party, for \$7.95 you also add to the above beef with pea pods, Mandarin duck, sweet and sour whole fish, and Mandarin lobster.

Lunch specials are either \$1.95 or \$2.25 per person, but those are limited to very standard fare, such as tomato beef or egg foo young, the Chinese omelet which was the staple of my college years. An a la carte menu is available

You will find the decor somewhat You will find the decor somewhat reminiscent of the Chu Dynasty in Coronado (which means very pleasant), and the management helpful in arranging special dishes or translating the menu. The food is fresh, moderately priced, and as the crowds indicate, good to the taste. One bit of advice: go early and avoid the wait



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### Record Review



stritegic move—they've released a live record. After all, they undoubtedly reasoned, it worked were producted or reasoned, it worked were producted or reasoned, it worked were producted or the product for department. As the product for th

Puccini: Tosca Maria Callas, Gluseppe Di Stefano, Tiuo Gobbi La Scala Orchestra and Chorus, conducted by Victor De Sabata



unfolds with all the subtlety of a Charles Bronson movie. By the opera's close, all the the opera's close, all the principal characters are killed, a vicious police chief is stabbed to death by the woman he lustfully pursues, and she in turn commits suicide when her lover is executed by the chief's firing squad. These events occur amid war, political intrigue, and passionate and jealous love affair. It's a wonder that Paccini could ransform this seedy melodrama into a compelling

drams into a compelling theatrical experience.
Giacomo Puccini had one of the greatest gifts for lyric melody of any composer. When his stage characters sing, we are immediately persuaded and moved, regardless of the dramsaic consent. His dramsaity persuaded the superior of the persuaded the stage of the dramsaic consent. His dramsaity pears searching for plays or books that combined universal appeal with a sound and proven dramsaic construction. He must have secretly known that any have secretly known that any slight weakness in the stories he chose would be amended by the power of his music. It is this musical power and mastery that immortalizes such ordinary literature as Sardou's La Tosca (1887). In fact, many opera plots come from melodrama and folk legends. The English poet W.H. Auden offered an

amusing explanation: "No good opera plot can be sensible, for people do not sing when they are feeling sensible."

sensible."

Too many opera producers fail because they assemble stellar casts without regard to their previous experience performing together, or to their familiarity with the music. Often the recording sessions are so long and tedious that any possibility of dramatic momentum and excitement is lost.

But this recording, produced in 1933, features three artists who sang together throughout their careers. It captures them in their prime, performing with total involvement and conviction. Their Tocca has a dramatic intensity that cannot be found elsewhere. Giuseppe Di Stefano had one of the warmens and most luvical tener warmest and most lyrical tenor voices of any age. Titto Gobbi, who sings the role of the police chief, was a fine actor as well. His scene with Maria Callas

GOURMET

bristles with an electricity and

bristles with an electricity and rapport rarely achieved on stage or recording.

The press and public celebrated the late Maria Callas's feuds with opera managers and her life with Aristotle Onassis, but her memorable and lasting accomplishments were artistic. Her peformances proved opera can be dramatically convincing as well as musically satisfying. She had great musical intelligence curiosity and intelligence, curiosity, and insight. Callas sang the coloratura music of Bellini, Donizetti, and Cherubini with a new force and emotion, and restored their works to the public's attention and favor. Tosca was one of her most acclaimed roles, and her performance here is

few other recordings. He allows orchestral details (like the harp and woodwinds) to emerge with clarity and expression, and his pacing is tense and irresis

tense and irresistible.

Angel's sound is brilliant, especially considering the recording date. The performance is sung in Italian, but a complete libration but a complete libration but a complete libration but a complete libration plant in the performance in

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The Last Waltz Warners Records



Waiting for Columbus Little Feat Warners Records



If Antonin Dvorak were still and to record his infatuation with indigenous American music, a supposed sequel to the "New World Symphony" would likely draw from the same wellspring as do The Band and Little Feat — two rock groups whose music can most succinctly be described as very American. Yet unlike the Czechoslovakian composer, whose orchestral treatment of Negro spirituals (e.g., "Goin' Home") fit seamlessly into the smooth framework of turn-of-the-century European romanticism, The Band and Little nticity of their

consumer interest in live albums that has made superstars out of

But authenticity does not the rock media — they had become necessarily beget prosperity, especially in the music industry, and both The Band and Little Feat have only sporadically flirted with widespread popularity while lesser host of The Band's famous groups around them have musician friends to pay tribute. consistently courted — and scored with — the American public. Now, in the midst of a renewed

deserved.

Little Feat's music is not quite a meaning a deserved.

Little Feat's music is not quite a meaning anonymity that The while each group has occupied a singular notice in American rock, travioloble; but consequently, the peculiar. That they would labor for nearly a decade in relative obscurity was predetermined when the Band enserved. back-up band in 1969 to forge an image based on their collective identification with the rural South identification with the rural South
(this despite the fact that only one
member, Levon Helm, is a
Southerner—the other four are
Canadians).
Musicoli.

Solutelase to other local solutions of the control critics and Band cultists

It is difficult to determine whether stagnation or whether stagnation or assessment would seem to be borne unbearable dimensions with The disendantment set in first, but The out by the optimistic tone of Band's pained reading of Band eventually lost its verve, and Waiting for Columbus. Although Robertson's "The Night They

"an American institution." The stage was set for some kind of grand farewell, so rock impresario Bill Graham gathered together a host of The Band's famous The elaborate concert/wake was committed to tape (by Wally Heider's ubiquitous crew) and film (Martin Scorsese directing), and, ironically, The Band is finally

recap of their past efforts is merely a prelude to even better things to Little Feat's music is not quite as unique. The group is composed of several musicians who had enjoyed some amount of success prior to Little Feat's inception, and the reputations for hot-handed playing that they brought with them gave come. And therein lies the essential difference between Waiting for Columbus and The The Band's performance on many of its more significant tunes is subdued and disjunct, as though the group has lost not only its unified vision of the future but a common pride in its past as well. Individually, the playing is not all that bad — Garth Hudson's stately syncopated rhythms, and jazz flavorings have failed to catch on with the record-buying public keyboards and Robbie Robertson's (except in Europe, where Little Feat's subtleties are not lost on the biting guitar stand out -- but in general the group seems to be Continental palate). The general consensus in this country seems to be that Little Feat is an admirably competent and thoroughly entertaining band, but little more. The group and its record label, of course, like to think of Little Feat as a musical force whose time is his favorite pet in its death throes. The melodrama reaches almost still to come In all fairness, the latter

influences (folk, R&B, jazz) by incorporating them into rock and formality. When it came this year, the group is admittedly on Originally a moving eulogy to the these forms.

The Band was accorded that most, friendlier turf, those tracks dubious of posthumous kudos by recorded on these shores elicit no context of The Last Walt; the song context of The Last Waltz the song is a self-conscious dirge lamenting the demise of The Band. less enthusiastic response from the audience, indicating perhaps that Little Feat's acceptance in its own country is forthcoming. The two-record set covers the better

But dispiritedness aside the album's major weakness is that there just isn't enough of The material from Little Feat's eight-year history, with a couple of set. As on Waiting for Columbus. novelties thrown in for amusement, and showcases the appearances by well-known performers from outside the group itself. But where musicians such as amusement, and snowcases the band's instrumental strengths to the delight of those who consider the group more an aggregate of "brainy virtuosos" than a former Rolling Stones guitarist Mick Taylor and the Tower of Power horn section are brought in for augmentation by Little Feat, the likes of Joni Mitchell, Neil collective of good songwriters. Throughout the seventeen tunes, Little Feat manages to sound confident without sounding Young, Bob Dylan, and a self-satisfied, as if an energetic seemingly endless list of "superstars" are paradec for two-thirds of the playing time on The Last Waltz, and the album The Last Waltz, and the album quickly sinks under the weight of so many "heavy" names. Rather the high regard in which The Band is held by its peers, the cumbersome presence of all these well-heeled luminaries instead underscores. The Band's ten-year bout with

insolvency.
Finally, the titles given to these two elegantly packaged releases offer possibly the most revealing clue to their existence and purpose The Last Walts is exactly that: a general the group seems to be The Lass Walt: is exactly that: a going through the motions. Group final fling, a sumptuous soirce header and songwriter Robertson, in his numerous asides to the motion transplanted, Southern the widence, tries gamely to prevent the proceedings from becoming comparisons of Waiting for grim, but instead gives a fine timpression of a kid biting his lip Viewed together, these albums and forcing a smile while watching paint a vivid picture of two American bands meeting at the crossroads — one, happily, on its way up, the other, sadly, on its way

- John D'Agostino

### A Pinch of Porn

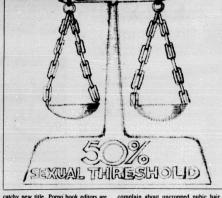
on "commercial" themes. "Commercial," in the lingo of the business, is what is selling well. For reasons we could only speculate upon, stories about promiscuous college girls were not selling well; but wayward wives, incestious; families, rane and honders. incestuous families, rape, and bondage were high on the charts. Books from a male viewpoint were a no-no, as were any stories aimed solely at a female audience. stories aimed solely at a female audience. Gay books for men were doing well, as were the perversely popular pet books (such as Roll Over Rover and Three Dog

Vight).

Regular authors were honored with regular authors were tolled to year, by warying reputations among the editors, by merit of correspondence (a law student from the South always sent funny letters with his manuscripts) or personal appearance (some were from San Diego and Los Angeles). Each was unique. more descriptive than men when it came to the female body, but one male author was always more descriptive than the women in describing women's clothing. Gay books weren't necessarily written by Gay books weren't necessarily written by gay men. Wife-swapper authors probably had monogamous marriages. Some authors were living on their porno book wages, while others sold them as an

Finding a manuscript that looked likely to be accepted, we read through it quite, to check for character development, plot, conflict, and resolution, and most count. Keeping close description of shin-to-shin contact, we divided that number by the total number of pages in the book to derive this magic Fifty percent was the sexual

Ronnie made the final decision. Once he purchased a book, he placed it on the



predisposed to bland titles for their books, as the title is clearly printed on the writer's paycheck for all to see. It's not very professional, but according to some of our authors, bank tellers in some parts of the country have been known to cash

And so, it was down to business. Greg flew to Hollywood each month to buy photos for the book covers, portraits of big-breasted young girls who had traded their reputations for a moment of infamy and cash on the spot. A salaried artist also showed up every two weeks or so to turn in his acrylic renditions of pizza deliverymen getting it on dope-smoking high schoolers while little brothers crouched wide-eyed in the dark side of his desk and would later invent a doorways. Ronnie called the printer to

complain about uncropped pubic hair, outlawed for public consumption in some Southern states.
In other rooms, typists hammered out

the manuscripts on magnetic tape, monitors ran the tapes through typesetting equipment chapter by chapter, layout people pasted on corrections and designed front pages. Every few weeks we would all work together to stuff legal-size envelopes with the current brochures book descriptions and order forms — to be sent to thousands of people across the country who had signed up for the mailing list (a service received by faling out a coupon in the back of one of our books and adding one's signature attesting to being a law-abiding citizen, eighteen years or older, and in no need of Postal Service "protection" against receiving

sexually explicit publications).

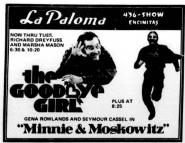
Computer print-outs were kept of the sales record of each book. On an irregular basis, we editors were asked to analyze sales in terms of theme, cover art, title, author, and so on, computing the percentage of sales in each category. The sales analysis I took part in netted varied results in most categories, but one result came through loud and clear: the most popular themes were rape and bondage. "That's too bad," Greg commented,

shaking his head. I sighed as resignedly as him. I was editing a book a day now, each him. I was editing a book a day now, each one no more than a blurry 40,000-word stream of obscenities. I had long stopped paying attention to plot, since what plots existed were repeated from one book to the next. I had even managed to dull my visceral response to women being raped at knifepoint, children being sold into slavery, and men being portrayed as vacuous beasts. All of us must have said it at one time or another: "This stuff is sick." But now it had come down to "too

Drowning in drivel all day long, we each did what we could to nourish our own fantasies. Paul wanted to put a selection of our books in a time capsule and laugh at them from a more self-secure vantage point some time in the cosmic future. Bette wanted to be a star reporter or leave the country, whichever opportunity came first. Ronnie wanted his kids to learn how to cook their own dinner so he could begin work on his best-selling novel. And Greg, Greg wanted the wisdom of Shakespeare and the innocence of childhood, both at once.

My dream was to wake up, to stop saying "too bad" and start feeling alive again. But my eventual resignation, after five months and 800 hours of porno, was not an heroic act of principled conscience. I had another job that would pull me through And I am not regretful for having worked there. I learned some new skills, met some good people. I'll just call it my porno period, and move on to the next chapter.

### CURRENT



STARTS NEXT WEDNESDAY AT 7:30 & 9:30 Ocean Rhythms

A new Australian surf film - First showing in S.D.

Live on Stage - THE BIMBO REVUE - July 2 & 3

Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

American' Graffiti - The peak dventures, climactic decisions, and profound self-revelations of an conceivable quartet of bosom buddies (four diverse types, from class prez to hot-rod hood, who would not utter two words to one another throughout four years of high long and lively night, placed vaguely



KNOW IS WRONG SATURDAY AT MIDNIGHT

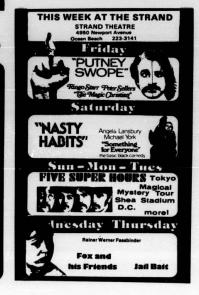






#### at the end of summer. 1962 Non-stop pop songs, Sunset Strip culture, and putdown slang (twerp, dork, punk, etc.) are flung into the matter and the fond feeling for that subject matter are alones sufficient to carry an audience along. It hopes, also, to carnot/dage the sketchness side, to carnot/dage the sketchness sold, to carnot/dage the sketchness of the state of the sketchness of the sketch matter and the fond feeling for that pot, knowingly, winkingly nostalgically. The effusion, togethe with the confusion, produces a effect of lightness and abandon the is more like confetti than graffiti. With Ron Howard, Richard Dreyfuss, Candy Clark, and Cindy Williams: directed by George Lucas. 1973. (Camino Cinema 4) American Hot Wax -American Hot Wax — An accordion-like compression of early rock-and-roll history, sociology, and mythology. This Memory Lane movie pushes a goodly number of nostalgia buttons, and it hopes that the subject And Now for Something Completely Different — The first movie of the Monty Python group is a





### MOVIES

scattering of scatter-shot comedy routines; and with fresh starts every lew minutes, it boasts a few stretches of unflagging comic invention. There are also some sputtering routines more of that kind. And the dreary animation sequences are mainly for viewers who have an urge to visit the lobby 1972. obby 1972. (Fine Arts, 6/24 midnight)

The Bad News Bears Go to Japan The third at-bat for the bungling Little-Leaguers, with Tony Curtis, directed by John Berry, (Alvarado Drive In, Center 3 Cinema 1, State: University Towne Centre, Vineyard Twin 2; from 6/23)

akaryChare of SAN DIEGO

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ORFOKEN.

Barbarella — Chintzy-looking Italian reproduction of the French erotic comic strip, straing the doli-like Jane Fonda under her then-husband Roger Vadim's direction. There are colors and costumes palore in an attempt to look space-y- but this attempt and the space-y- but the same production of the space of the space

\*(Ken, 9/23 and 24)
Big Wednesday — A portrait of the Southern California surfing scene, set in the 1966s, written and directed by John Millus, starring Jan-Michael Vincent, William Katt, Gary Busey, and Lee Purcell (Campus Drive In: College, Parkway 3, Star. Village; Vogue; from 6/23)

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Cabaret Liza Minnelli asks to be loved all ways — as a sex bomb, as an ax kward addescent, and as a Carnege Hall entertainer — and it's asking is for the time and setting of 1932 Germany carry an inherent mooviness, and it was a good idea to use the painted face and nihilistic pikes of a vudeville emcee (played detestably by Joel Grey) as a running commentary on the rampant societal

commentary on the rampant societa and personal decay. It was a bad idea to allow the entertainment in the sleazy downstairs nightclub to be so smashingly Broadway. Directed by

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Aztec, 665 5th (239-9239) Call theater for program ilboe, 4th and E (233-3326)
Seturdey Night Fever, Wild in the Streets, and a
Three Stooges short

Broadway, Broadway at 8th (232-4600) Call theater for program information

Cabrillo, 329 Plaza (239-8719) The Tormented, House of Psychotic Women, and Chain Gang Women

Caeine, 643 5th (232-6878)
Thank God It's Friday, The Deep, and Orca Guild, 3827 5th, Hillorest (295-2000) Outrageous

Plaza, 323 Plaza (232-0501)
Pretty Baby, Emmanuelle, and Cinderella 2000

BEACHES

Cove, 7730 Girard, La Jolla (459-5404)

Fine Arts, 1818 Garnet, Pacific Beach (274-4000)
And Now For Something Completely Different and
Everything You Know Is Wrong, 6/24 midnight ntier Drive In, 3601 Midway Dr. (222-6996) Theater 1: The End and Love and Death Theater 2: Saturday Night Fever and Lifeguard

Jawa 2 (224-3344) Midway Drive In, 3901 Midway Dr. (223-8342) The Jungle Book and The Sign of Zorro

Pacific Drive In, 4860 Mission Bay Dr. (274-1400) Capricorn One and Logan's Run Roxy, 4642 Cass, Pacific Beach (488-3303) Pretty Baby and Emmanuelle

Strand, 4950 Newport, Ocean Beach (223-3141)
Putney Swope and The Magic Christian, 6/23
Naty Habits and Something for Everyone 6/24
Magical Mystery Tour and other Beatles firms, 6/2
through 27
Fox and His Friends and Jal

Inicorn, 7456 La Jolla Bivd., La Jolla (459-4341) The 13th International Tournee of Animation

CLAIREMONT-KEARNY MESA-UNIVERSITY CITY

Ctairement, 4140 Clairement Mesa (274-0901)
Theater 1: The Jungle Book and The Sign of Zorro
Theater 2: House Calls and Rollercoaster Mira Mesa Cinemas, 8118 Mira Mesa Blvd. (566-1912)

66-1912)
Theater 1: High Anxiety and The Last Waltz
Theater 2: If Ever I See You Again
Theater 3: House Calls and The Sting
Theater 4: Thank God It's Friday and Shadow of

Tu-Vu Drive In, 5535 Kearny Villa Rd. (277-4688) The Boys in Company C and The Devil's Rain Inive. ...ty Towne Centre 6, 4525 La Jollu Village Dr (452-7766)

6/23 Theater 4: Billion Dollar Hobo Theater 5: Coming Home Theater 6: Our Winning Season

#### MISSION VALLEY

Center 3 Cinemas, 2120 Camino del Rio North

(297-1888)
Theater 1: Bed News Beers Go to Japan, from 6/23
Theater 2: The Goodbye Girl
Theater 3: The End

Cinema 21, 1140 Hotel Circle North (291-2121) The Cheep Detective, from 6/23

Fashion Valley 4, 110 Fashion Valley (291-4404) Theater 1: Damlen - The Ornen II Theater 2: Damlen - The Ornen II Theater 3: Grease Theater 4: Grease

STATE UNIVERSITY

Campus Drive In, 6147 El Cajon Bivd. (582-1717)

Big Wednesday and The Gumball Raily, from 6/23 Century Twin, 54th and El Cajon Blvd. (582-7690) Theater 1: An Unmarried Woman Theater 2: House Calls

Cinerama, 5889 University Ave. (583-6201) Coming Home, from 6/23

College, 6303 El Cajon Blvd. (286-1455)
Big Wednesday and The Gumball Raily, from 6/23

Sen, 4061 Adams Ave. (283-5909)
Orgy of Coming Attractions, 6/22
Barbarella and Flesh Gordon, 6/23 and 24
Cabarel and The Ruling Class, 6/25 through 27
Ulysses and Marat/Sade, 6/28 and 29

State, 4712 El Cajon Blvd. (284-1428)
Bad News Bears Go to Japan, from 6/23

#### EL CAJON-LA MESA

Ace Drive In, 8000 Broadway, Lemon Grove (469-5328) The Boys in Company C and The Devil's Rain

Aero Drive In, 3rd and Broadway, El Cajon (444-8800 The Boys in Company C and The Devil's Rain Narado Drive In, 7910 El Cajon Blvd. (469-9006)
Bad News Bears Go to Japan and Island of
Dr. Moreau, from 6/23

Grosemont, 5500 Grossmont Center Dr., La Mesa (465-7100) Capricorn One

Parkway Theatres, 1286 Fletcher Parkway (449-7800)
Theater 1: The Jungle Book and The Sign of Zorro Theater 2: Saturday Night Fever Theater 3: Big Wednesday, from 6/23

Rancho Drive In, Foderal and Euclid (264-1337) Thank God It's Friday and American Hot Was Santee Drive In, 10990 Woodside Ave., Santee (448-7447) Call theater for program information

Spring Valley, 1057 Elketon Blvd , Spring Valley (466-6633)

66-6633) Thank God It's Friday and The Deep

UA Cinemes, Interstate 8 at Magnolia, El Cajon (440,0306) (440-0306)
Theater 1: Close Encounters of the Third Kind
Theater 2: Thank God It's Friday and Our Winning

Season Theater 3: The End

Big Sky Drive In, 2245 Main, Chuia Vista (423-3377) The Manitou and The Tormented

Fleata Twin, 475 5th, Chula Vista (422-5287) Call theater for program information Harbor Drive In, 32nd and D. National City (477-1392) Our Winning Season and Return to Macon County

Paradise Twin, 1001 Harbison Ave. National City (475-9080)
Theater 1: Thank God It's Friday and The Deep
Theater 2: Filiping movies.

South Bay Drive In, 2170 Coronado, Imperial Beach (423-2727) The Jungle Book and The Sign of Zorro

Village, 820 Orange Ave., Coronado (435-6161) Big Wednesday and Lifeguard, from 6/23

Togue, 226 3rd, Chula Vista (425-1436)

Big Wednesday and Rabbit Test, from 6/23

Bijou, 509 East Grand Ave., Escondido (747-6635)

Camino Cinema 4, 2253 El Camino Real, Oceanside (433-9144)
Theater 1: The Greek Tyccoon Theater 2: Damien - Omen II Theater 3: American Graffiti Theater 4: The Cheap Detective, from 6/23

Clemen Picz Theorie 3, 2565 El Camino Real, Carisbad (726-7147) Theater 1, Jews 2 Theater 2: Caproom One Theater 3 The Lungle Book and The Sign of Zomo Theater 4 Thank God its Finday Theater 5 The End

Crest, 102 N. Freeman, Oceanside (722-6561) Coming Home and Rolling Thunder

Escondido Drive In, 722 W. Mission, Escondido (745-2331) The Jungle Book and The Sign of Zorro

Flower Hill Cinemes, 2630 Via de la Valle, Del Mar (755-5511) Theater 1: A Different Story Theater 2: Thank Got it's Fridey Theater 3: House Calls

La Paloma, 471 1st St., Encinitas (436-7469) The Goodbye Girl and Minnie and Moskot New Valley Drive In, 3840 Mission Ave., Oceanside (757-5556)

57:5556)
East screen: FM and Car Wash
West screen: Close Encouniers of the Third Kind
and Logan's Run

Plaza Twin, 3-5 N. Escondido Blvd., Escondido (745-5087) Theater 1 Jaws 2 Theater 2 Damien - The Omen II

Poway Playhouse, 12845 Poway Rd., Poway (748-7110) The Goodbye Girl and American Hot Wax

Star, 402 N. Hill, Oceanside (722-2895)
Big Wednesday and The Eagle Has Landed

Towns, 217 N. Hill, Oceanside (722-2155)
Three Days of the Condor, Death Wish and The Godfather, through 624
Manogany, War of the Worlds, and Chinatown, 625 through 27

Vineyard Twin Cliness, 1529-22 East Valley Parkway, Escondido (743-1222) Theater 1. The End Theater 2. Bad News Bears Go to Japan, from 623



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### CURRENT MOVIES

impson, written and directed by Peter Hyams. (Cinema Plaza 5: Grossmont; Pacific Drive In)

Cer Wash — Michael Schultz's infectious, lowbrow, proletarian comedy, encompassing a single workday and the notively mass of at the Dee-Luxe Car Wash, a full of bustle, empty of laughs, its main appeal is the mery-go-round cast of characters, the incherous Jewish hocker, an aspiring song-and-dance duo, a Muslim convert, a Reverend cub, and cub,

The Cheap Detective — A Neil Simon comedy starring Peter Falk, Ann-Margret, Stockard Channing, Madeline Kahn, Marsha Mason, and Nicol Williamson, directed by Robert (Camino Cinema 4; Cinema 21; from 6/23)

Close Encounters of the Third Kind

— Sleven Spielberg surpasses all of
his sci-fi forerunners in the only way

he knows how — in material things He has costiler, more spectacular special effects, including some really wonderful nightime skies; he has bigger and brighter spaceships; he has louder sound effects and background music; and he has the largest number of world-renowned cinematographers ever assembled on one list of credits (six in all --Vilmos Zsigmond, William Fraker, Douglas Slocombe, Laszlo Kovacs, John Alonzo, and Frank Stanley). But basically his movie is just a jerrybuilt 1950s-style invaders-from-space story, a RED PLANET MARS swollen up almost beyond recognition by 1970s inflation. It's also a somewhat way to its uplifting messainic ending, tries to menace you into a nervous wreck with noisy, superficial, and usually superfluous thrills. Richard

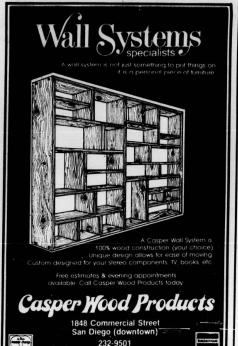
and Francois Truffaut 1977
"(New Valley West Drive In: UA

Coming Home — The Marine captain's wife, thinking to make herself useful while her man is away herself useful while her man is away in Vietnam, takes a nonpaying job in the veterans' hospital. There, she undergoes a radical character change (symbolized by her going from straight hair to fizzy) and falls in love with a bitter wheelchair case who, at first louch, produces the frequency shall see that the produces the frequency shall produce the frequency shal who, at first touch, produces the fireworks always missing from her unecstatic, or at least unorgasmic, marriage." This never happened to me before, she breathes in post-coital heaven. (Which proves what? Paraplegics make better lovers?) The movie can spare no more time for the movie can spare no more time for the

which makes the heroine's volunteer work seem less motivated by which flaces are leadness sources which seem ites montaid by work seem ites montaid by than by man-hunting And for that matter, the director, Hall Ashby, seems less interested in making a polisical move than an old-standoned triangle movie in which the characters' policial convoctions are singly costs as to whom the audience characters' policial movie in which the scholar control of the seems of the seems









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FOR GLORY Jane Fonda, Jon Voight, and Bruce Dern. 1978. • (Cinerama from 6/23, Crest; University Towne Centre)

Damien — Omen II — The further adventures of the Antichrist, starring William Holden and Lee Grant, directed by Don Taylor. (Camino Cinema 4; Fashion Valley; Plaza Twin 2)

Death Wish — A nightmare of New York City streets swarmed over by hopped-up hooligans who filt and sither like rejects from a WEST SIDE STORY audition. In effect, this Michael Winner exercise picks up from the baleful curtain line of his previous movie, STONE KILLER: "You've got five more minutes, Christians!" Winner strives to keep the action within the small, ill-defined area of justifiable homicide in order to congratulate Charles Bronson. waging war on the entire species that assaulted his wife and daughter, whenever he stamps out one of the insect-like menaces who poster him in conveniently empty streets, parks, subways. It is a definite missed opportunity that the techniques of accosting were not shown in more of accosting were not shown in more of their infinite variety. And the mechanisms used to manufacture mechanisms used to manuscrus-emotional heat and lather often groan rather noisily. Still, its fairly intriguing to watch a move that approaches its editorial points — on urban-va-rural siving conditions, on police politics, on gunmanship and the cowboy mentality in America — with well of the company approximation of the cow-ton more presentations of the company approximation of the "(Towns, history) fairly included.

The Deep — "I can't afford to pass this up. It's an experience!" enthuses the sun-blasched jock to his fainthearted griffrend, who only the sun-blasched jock to his fainthearted griffrend, who only the sun-blasched griffrend sun-blasched griffrende is a Tom Swift-tan deventure involving surient researce, a glant morary sel, and voodoo and the sun-blasched griffrende griff

by masked tormentors using a chicken leg as a paintbrush. Nothing in the move sets your heart pounding quite as justifiably as the sight of Jacqueline Bisset in a wet 1-shirt. With Robert Shaw, Nick Notle, Louis Gossett, directed by Peter Yates. 1977.

The Devil's Rain — Choral moans and fragments of Herronymus Bosch paintings, behind the credits, serve a control of the contro

A Different Story — Cornedy about a marriage of convenience between a homosexual man and woman, starring Perry King and Meg Foster, directed by Paul Aaron.

The Eagle Iss Landed — A Rooul Walsh-an was film turned topsy-tury to hat the National Nation

savoir-faire attitude about the ins and

"(Plaza: Rovy)
The End — Burt Reynolds cultivates a mustache and beard which serve to mulifle, or muzzle, his charm as a comic actor, and also serve to enhance his image as a serious film and the serve to enhance his image as a serious film with his mustache and beard, in which his mustache and beard, in which was the serious film and the server of the serious film and the serious fil seems to have become so fatigued or conceited that he is forced to concerted that he is forced to delegate the most energetic comedy business to an eager second banana, Dom DeLuise. With Sally Field, Joanne Woodward, and Kristy McNichol. 1978.

• (Center 3 Cinema 3; Cinema Plaza 5; Frontier Drive In; UA Cinema 3; Vineyard Twin 1)

Flesh Gordon — Some of the special effects — a swan-shaped spaceship: a five-story, puri-like monates with a five-story, puri-like monates with a five-story, puri-like monates with a fantasy realim of antique movie serials, however, the sense of landasy crashes to earth with every lethargic display of soft-core ask. The combining purient interest with the combining purient interest with the movies succeeds only in a straight-and-tire morality of dol-dime movies succeeds only in an east-sticking both elements at once.

• (Ken, 5/23 and 24)

FM — Sanctimonious image of an FM radio station whose style is avowedly

anti-"smooth," although the disc jockeys indulge themselves in constant on-the-air preening, and whose philosophical stance is anti-commercial, although broadcasts nothing but the most mainstream rock-and-roll. The movie itself is an unabashedly commercial itself is an unabashedly commercial package, showcaing large dollops of 'mellow' music, concert flostage of Linda Ronsstat and Jimmy Buffott, anti-military comedy, a street rick the street of the st

\*(New Valley East Drive In \*(New Valley East Drive In \*(New Yalley East Drive In \*(New Yalley East) And Yall

The Godflether — Although it finds room, in its three hours, for many very known gangster-moving gambit, very known gangster-moving gambit, is at the bottom of the criminal underworld. The retined pictorial compositions and lighting effects are styled, misguidedly, after Rembrandt rather than the daily tabloids. And Marton Brando's scene-stealing

The Goodbye Giff — Two Manhallan sublessees meet, light, and finelly fall for one another — a supposedly with the control of the control of the control of the control of the well-thade Play and the rata-stat mythm of wiseracks and of the Well-Made Play and the rata-stat mythm of wiseracks and control of the Well-Made Play and the rata-stat mythm of wiseracks and control of the Well-Made Play and the legal thad the control of the well-thade Play and the legal that the control of the well-thade Play and the legal thad the control of the well-thade Play and the legal thad the control of the control of

bulgingly grotesqued replica of the 1950s — a distinctly 1970s replica with 1970s music, dance, and condescension infiltrating the Brylcreem and bobby-sox milieu. There are some pleasant musical numbers: a parallel-constructed duet that pingpongs between John Travolta at the football stadium bleachers and Olivia Newton-John at the high exbod lumb tables. Examine

unbalance any mowe, even one with such a sizable population of stalwart performers — Robert Duvall, Richard Castellano, James Caan, Richard Conte, Sterling Hayden. Also starring AI Pacino, Diane Keaton, Talia Shire, and John Cazale; based on the novel by Mario Puzo, directed by Francis Ford Conpola. 1972. Ford Coppola. 1972.
" (Towne, through 6/24)

CAPRICORN ONE

**MOVIES** 

Avalon's "Beauty School Dropout" lantasy sequence, and Travolta's "Stranded at the Drive-In" lament. (This last number memonialzes, once and for all, the classic and for all, the classic commands as wiener to do somerasuits before it invites the commands a wiener to do somerasuits before it invites the some subject of the some subject of the some subject of the some subject of the subject of t

The Gumball Rally — A surreptitious lobby for the repeal of the 55 mph speed limit on U.S. highways. Its argument is that speed, or even a smash-up, is a lot of fun Michael Sarrazin, Tim McInter, Raul Julia; directed by Cruck Ball 1976. 
\*(Campus Drive In: College, from 6/23)

High Anxlety — In his sparing parody of the Master of Suspense, Mel Brooks is stranded halfway between the mass audience and the

between the mass audience and the Hitchcock aficionados, halfway between the Borscht Belt and the

Hitchcock allicionados, halfway between the Borscht Belt and the college classroom. The quandary of his mildly ambitious movie is reference to a "Mr McGulfin"— the agis at once too obscure for the average viewer and too imprecise for the Hitchcock scholer. Brooks, hardly a disciplined parodist, lends to acrophobia, psychiatrists, birds, frigid blonde, etc. — instead of general visual or narraine style frogressis of the state of state of state of the state

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laughs to keep you from regretting
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evening, but his successes in the
field of parody are few. There's all
ounry reworking of the PSyChO
shower scene, which his Hichcock
in his soft spot, his huge appetite for
virtuoso show-stoppers; there's an
cropy detailed, if totally irrefer's an
immicking of Sinatra, and, best,
there's some didactic there's some didactic camera-consciousness that is distantly related to Jean-Luc Godard With Madeline Kahn, Cloris Leachman, and Harvey Korman

\* (Mira Mesa Cinemas)

17 ¢

272-0510

House Calls — Uncomplicated romanic comedy about a widowed doctor whose Second Youth is jeopardized by a fortyish divorcee who plays only for keeps. Both of them are presented uncritically, and abit too sweetly, as "good catches." The waggish dialogue by a foursome of scriptwines and the deft playing

by Walter Matthau and Glenda Jackson are like a rich embroidery atop the threadbare storyline. With Richard Benjamin and Art Carney; directed by Howard Zieff, 1978. " (Century Twin 2; Clairemont; Cove; Flower Hill Cinema 3, Mira

If Ever I See You Again — Treacly love affair between a New York musical genius who devotes his similess talent to advertising ingles ("And the laid-back way of living/Makes you feel all kinds of good") and a Malibu attis who pains plaguarisms of Mark Rolinko, circa 1800, see Treach and a similar discount of the control 1950. Joe Brooks, who also directed, produced, wrote the script, and wrote the music, acts the male lead as though his face is about to spill down his shirt front out of sheer emotion. When the movie is not trying to make you chuckle with its caricatures of "unartistic" Madison. Avenue and Breacht Allie businessman and with once in a while makes you guffaw with a brand of romanticism that belongs in greeting cards or in TV commercials for domestic airlines and the phone company 1978.

\*(Mira Mesa Cinemas)

Idea Messa ceremas)
Haland of Dr. Morresu — An H G.
Wells political parable, throughly
disguised behind some imaginative
nath-uman, half-animal Halloween
color (Genry Faher, photographer).
Somebody behind this project
apparently has a nose for a good
story, but the liminusers seem to be
than right on top of it. With Burt
Lancaster, Michael York, Barbara
Carrera, directed by Don Taylor.

1 (Avarado Drive In, from 623)

Jail Balt — One of the latest, but not the very latest, of Rainer Werner Fassbinder's thirty-odd movies. San Diego premiere. 1977. (Strand, 6/28 and 29)

Jaws 2 — The vacation village of Amity is under siege once again, with Roy Scheider and Lorraine Gary.

The Last Weltz — Yes, yes, it's better photographed than the average concert movie, and it's better recorded, and the music itself is on the whole better. And so what? It's still a concert movie, as opposed to a movie movie. (A couple of bonus numbers, "The Weight" and "Evangeline," are staged in a studio amid sweeping carnera movements and swifling smoke, and these show off director Martin Scorsese's cinematic prowess at full flex, and at the same time show up the limitations of the authentic concert stuff.)

The lugubrious end-of-an-era annimentallity laushed out. sentimentality lavished onto The Band's all-star farewell concert. Thanksgiving Day, 1976, is nowhere justified in the post-mortem interview with the glamorously world-weary stuttering, sputtering Scorsese ("W-w-well, they weren't just 'friends,' I mean, I mean — get that fly!"). Featured performers include

Bob Dylan, Eric Clapton, Muddy Waters, Emmylou Harris, Joni Mitchell, Neil Young, Neil Diamond, and Van Morrison. 1978. \* (Mira Mesa Cinemas)

Lifequard - At 32, the lifelong lifeguard faces the question, indelicately phrased by his father, "When will you ever grow up?" The crisis comes in concert with his embarrassing 15-year high school reunion and a prosperous old pal's tantalizing offer of a job in a Porsche dealership. The movie arrives, by and sandaring offer or a point in a virsione to a post of a virsione by all an estimated accordance in the state of the state

Logan's Run — A simple after-the-holocaust premise: a 23rd-century domed city where the passive critizens are uniformed in colors of either raspetery or incessed and where nobody is permitted to live past thirty. And a simple chase plotline two lovers the length either archael felt expulsed are colored in the official executioners (called, coly), outbattle a shirty. "Sandmen"), outbattle a shiny aluminum robot (called straightforwardly, "The Box"). discover the great outdoors (a lizard craw's up the girl's dress and she shrieks, "I hate outside, I hate it!"), and finally stumble upon the vine-covered ruins of Washington, D.C., where, in the Senate chamber, they find a nold man and a squartron they find a nold man and a squartron. they find an old man and a squadron of cats, and they resolve to bring these oddities back to their sheltered. downtrodded city Although the ideas are simple, the physical properties of this Future World are elaborate and unstinting (and glossily well











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photographed by the veteran Ernest Laszlo). The movie may not be very good science-fiction. but it affords a good setting for science-fiction. With Michael York, Jenny Agutter, Richard Jordan, and Peter Ustriov; directed by Michael Anderson. 1976.

"(New Valley West Drive In; Pacific

Love and Death — Woody Allen makes an unexpected referal, taking along his eyeglasses and necessary to the several control of the several circles charted by Tolstol, Turgenev, others. He presides over more props, more (the movie was shot, furthermore, in Paris and Budspess); but all this seems not to have swolen his head where classes flussan firms other with the control of the

- Imitative horror movie, offering a haphazard diversity of special effects, and having to do with a 400-year-old Indian medicine man whose latest reincarnation manifests itself as a fetus on Susan appears briefly as a gypsy spiritualist wearing just slightly less greasepaint than Olivier's Othello, and Burgess Meredith steals the show as a dotty, self-absorbed anthropologist. With Tony Curtis. Michael Ansara; directed by William Girclier. 1978.

\* (Big Sky Drive In)

(sig Sys unwain)

Minnie and Moskowitz — The patented John Cassavelss method his very best frends get logether and improvise a sketchy story idea in tight headloose) is at its all-time loosest and lightest in his rosy love story, with a prim dena Roviends and a lunatic Seymour Cassell inch-tock emotional hythm of legal upps and downs, louds and solts, jades and sads, becomes faith tedious; but this prettily colored movie maritains and unwavering over maritains and unwavering of the color of the

"(La Paoma)

Mesty Habita — A mock version of
the Watergate scandal, set in a
Philadelphia nunnery. There isn't
sufficient detail or surprise to justify
ts going on at this length, and to
aside from the easy tone of
aside from the easy tone of
irreverence which they generate,
mph just as well be Standy Dennis, as
the stoky with the generate,
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forma Alluria Soan story, 1977.

\*(Strand, 6/24)

Orea — This movie obviously owes its existence to JAWS, but shows only ingratitude by having Orea, the killer whale, gobble up a Great White shark in the very first scene. After that, the undisputed ruler of the seas — no microless sating machine, he—goes on to demonstrate a fine sense of

fisherman who offends the noble beast and who gradually loses his activities of the model of the

"(Casino)

Cutrageous — Sloppy but amable
move about how a schizophrenic git
to supul to accept her fractured sell
by a doubly fractured female
by a doubly fractured female
impersonator. First there was Joan
Crawford in POSSESED, them
Joanne Woodward in THE THREE
Connois in SCHIZO FOREVER."
Hollis McLaren, first seen runging
through the Toronto dawn in her
righte, is a collection of cliches as
the pitary girl (one nice touch the
righte, is a collection of cliches as
the pitary girl (one nice touch the
colliches in her hand wherever she
goes), but Craig Russell is a
priceless move oddity in a role that
enables him to mimic such Camp
Joseens as Barten Stressand, Carol
and others. Directed by Richard
Benner: 1977.
""(Gulld)"

embalmed in a cozy, tasteful color scheme, dominated by browns, and in rich, tasticious sets and costumes. Which is perhaps as the set of the s

Rabbit Test — Joan Rivers' directorial debut, a situation comedy whose untenshes situation centers around the world's first pregnant control of the world's first pregnant surrounds the two birth scenes with unexpectedly reverent invocations of God and Country. Most of he time, does not not seen to be control of the seen to be controlled to the seen to the seen to be controlled to the seen to the seen to be controlled to the seen to the seen to be controlled to the seen to the seen to be controlled to the seen to the seen to be controlled to the seen to the seen to be controlled to the seen to the seen to be controlled to the seen to the seen to be controlled to the seen to t humor loses all the personal charm that emanates from her carefully nurtured Jewish angst. With Billy Crystal and Joan Prather. 1978.

Rollerosester — Chase thriller about a samily extortionate who bomba a samily extortionate who bomba collerosesters energly to show that he means business and who is credulously portrayed as a man of almost superfluman counning and resource. He appears at a hotel from resource, He appears at a hotel from cart of complimentary, food, and cart of complimentary, food, and cart of complimentary, food, and cart of complimentary food, and the front-seat sold cart of cart

(Voque, from 6/23)

Widmark, Henry Fonda; directed by James Goldstone. 1977. \*(Clairemont)

\*\*Clairemont)
Rolling Thunder — The initial halfhour develops a sharply observed
by the control of the control of the control
postures and the crumpied
private isse of POWs returning from
Southeast Asia. Paul Schrader, the
angry young scriptwire, obviously
has something to say about the
angry young scriptwire, obviously
has something to say about the
war, but he is not about to come right
out and say it. Instead, he takes
refuge in the teeth-gritting,
muscle-lesing bravad of the
conventional action move. Director
John Plyrin does some good location
conventional action move. Director
John Plyrin does some good location
John Brave and the scenery gets
lost in the muddy color processing.
And Linda Haynes, beautifully natural
as the self-declared "groupe" who
statisches herseit of William Devane's

The Ruling Clase — This British social satire is all fads and fluctuating interests in its segarness to pamper the youth audience, which, rough the properties appeal to the properties of the p

Seturday Night Fever — A softened, popularized version of the MEAN STREETS lopic: the hell-raising of Italian Catholic buddles in the New York boroughs. You can also see traces of ROCKY in the awkward, inarticulate boy-girl romance, and in the Sylvester Stallone poster that hangs on the hero's wall alongside

the best-selling posters of Bruce Lee, All Pacino, and Farrah Fawcett (John Avidsen, the director of ROCKY, was fired from this project early in production). The lead role — a paint store clerk who, Cinderella-like, blossoms into a disco king every weekend - fits John Travolta as snugly as his pants. It's hard to imagine this actor ever bettering himself hereafter. Despite the weak-willed commercial concessions (the broad domestic comedy, the incongruous gang fight, and the hero's protound self-revelation at the end), the movie shows some small braveries. One is that the central boy-girl relationship is defined without their once going to bed together. Another is that the rocklyn dialect. The really big success of the movie, though, is the success of the movie, though, is the dancing, which is quite exciting enough to have done without the camera acrobatics that accompany it. With Karen Lynn Gorney, directed by John Badham. 1977.

"(Balboa, Frontier Drive In, Parkway 2)

Shadow of the Hawk— Supernatural thriller shot in a TV-Movie-of-the-Week style frugal, hurried, and flustered. The duel of magic between a hoary Indian medicine man and the forces of evil is medicine man and the forces of evil is unrowingly amply because it's uncomprehensible — hocus-pocus not unrowing a member of the forces of the allergic to ivy"). Jan-Michael Vincent, Chief Dan George; directed by George McCowan. 1976. • (Mira Mesa Cinemas)



HOUSE CALLS

Something for Everyone Smirkingly perverse larly tale, about a smartly gromed young man on the make, set amidst the disenchanted castles and forests of Central Europe, modernday: With Michael York. Angela Lansbury, directed by Harold Prince, 1970. "(Strand, 6/24)

Star Wars — George Lucas's homage to Flash Gordon embraces, too, some of the beloved cliches of too, some of me beloved cliches of cowboy, swashbuckler, and aviator movies. The story is set in a remote galaxy in the remote past, so that it can't be mistaken as a reflection of anything in modern-day society except Hollywood hokum, and it can

be recommended warmly to anyone with a mental ago of under health. The minitatives and special effects are the best that morey can buy, the wholesome heroes, Mark Hamil and Hamson Ford, took as though they be over necessary that the minitative of the control of the minitative of the control of the control

\*\*TValley Orcle)\*

The Sting — The BUTCH CASSIDY gang, Redford and Newman and detector George Boy Hill regroups for a MISSIGN MM\*\*OSSRIE! sive caper and the state of the stat (Mira Mesa Cinemas)

Thank God It's Friday — A comedy with a disco background, featuring the music of Donna Summer and The Commodores, directed by Robert

Paradise Twin: Rancho Drive In:

Three Days of the Condor - Sidney Pollack's spy thriller caters to an intellectual's tender ego, as innocence, book-learning, and beginner's luck are called upon to fend off an army of cold-blooded CIA agents and freelance assassins. The send on a simply of cost-blooked Cube socially, hounded here appears to be comfortable with thriller literature, and holography, and the New York Times, while his bureaucratic adversaries prefer to mire adversaries prefer to mire adversaries, but the manner the story of the conferences in the manner the story is developed, the most appealing element (the mismatch of professional calculation against asset to make way for standardized cat and-mouse medidamantics). These at least provide some funding in the conference of the mismatch of professional calculation against the mismatch of the mismatch of professional calculation against the mismatch of the mismatch of

An Unmarried Woman — More a diagrammatic than a dramatic account of a woman on the rebound, this movie is like a profusely self-help, consciousness-raising manuals that trappe unendingly through the nonliction best-seller charts. It's overly balanced, they would be the control of the contro

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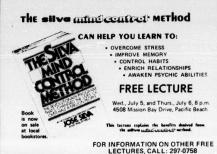


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tody in our onces, me quainty sumormy excellent. Yet, our prices are fer fair lower than average. Do we sar-rike quality? No. We, and almost every-one else, buy brand-mare merchandise from leading optical-manu actures. Do we sacrifice service? No. Our offices are comfortable and attractive. They are staffed with highly solider (are highly could proceed an excellence parts.) skilled (and highly paid) opticians and optometric assist ants directed by a professionally-trained optometrist Our offices feature the very latest in optometric equipment. We take great pride in our service



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	\$175.00
ies	\$175.00
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### Reader's Guide to the Music Scene

#### This Week's Concerts

It has taken him more than years, but with the success of "Live Bullet" and "Night Move Bob Seger has finally become a marketable rock star. Seger can safely be labeled a seminal figure. This isn't to suggest that Seger's records have been equally awaiting proof. Seger and the Silver Bullet Band play Friday night at the Sports Arena with

ony Beau. Jimmy Buffet and the Coral Jimmy Buffel and the Coral Reefer Band appear Sunday at SDSUs amphilheader. My knowledge of Buffel is limited to a few scattered, cursory listenings; all that I reality know about him is that he is novelist Thomas McGauser's brother-in-day and that he is an ecilectic folkle with a self-depreading sense of





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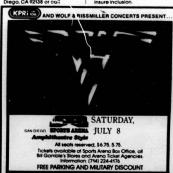
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28 JUNE 22, 1978

# Reader's Guide to

The Music Scene is compiled every Friday, Send Information and photos to READER MUSIC SCENE, P.O. Box 808/93, San

231-7821 by 4 p.m. Friday. IMPORTANT! Information must be received by the Friday preceding the Thursday issue to insure inclusion.



#### San Diego Concerts

Bob Seger and the Silver Bullet Band with Tony Beau: Sports Arena, Friday, June 23, 8 p.m., Sports Arena Boulevard. 224-4176.

Jimmy Buffett and the Coral Reefer Band: SDSU Open-Air Amphitheatre, Sunday, June 25, 8 p.m. 286-6947.

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Gentry: Moonlight Gardens, Monday, June 26, 9:30 p.m., 485 First Street, Encinitas, 436-1447.

America and Pure Prairie League: SDSU Open-Air Amphitheatre, Friday, June 30, 8 p.m. 286-6947. Warren Zeven and The Killer Bite: SDSU Open-Air Amphitheaire, Wednesday, July 5, 8 p.m. 286-6947.

Bruce Springsteen and the E Street Band: Sports Arena, Sunday, July 9, 8 p.m., Sports Arena Boulevard. 224-4176.

Butch Lacy: San Diego City College Theatre, Monday, July 10, 7:30 and 9:30 p.m. 238-1181.

Chuck Mangione Guartet: SDSU Open-Air Amphilheatre, Monday, July 17,8 p.m. 286-6947.

3

Bob Marley and The Wallers: SDSU Open-Air Amphilheatre, Monday, July 24, 8 p.m., 286-6947.

Alpine Gardens: N.Y.C. Jazz Trio, Tuesday and Saturday, 926 Turquoise. 488-1400.

Anthony's Harberside: Danny Salmas, pop. Tuesday through Saturday, 1355 North Harbor Drive. 232-6358.

Barn X Rancheuse: Nashville Ensemble, country swing, Thursday through Saturday, Broadway and Santa Fe.

Beach Boy: Bubba Caldron, Elvis Presley Impersonations, Thursday through Sunday, 3595 Sports Arena Boulevard, 226-1221

Stack Angus: Summer Wine, pop, Tuesday through Saturday, 711 E Street, Chula Vista. 426-9200.

Stack Angus: Lighter Than Air, pop, Tuesday through Saturday, 1000 Graves Avenue, El Cajon. 440-5055.

Black Angue: Harvest, contemporary, Tuesday through Saturday, 5427 Keamy Villa Road, Keamy Mesa. 279-3100.

Seatheuse: Larry Page, Wednesday through Saturday Hummingbird, Sunday through Tuesday, 2040 Harbor Island Drive. 291-8010.

Core Del Rey More: Carousel, pop. Thursday through Saturday: Gary Sherwood,

Captain's Anchorage: John Scotl and Jerry McCann, light rock, Tuesday through Saturday; Fantasy, light rock, Sunday and Monday, 5440 La Jolla Boulevard, 459-5834. Caravaggio's Italian Food: Nhi Doan, classical guitar, Friday through Sunday: Edison Riggis,

Clubs

Annex: Fox, rock, Tuesday through Saturday, 1862 Palm Avenue, Imperial Beach, 429-1161.

Drive. 232-6358.
Antenie's. The Thunderchicks, top 40, Thunday Ribbouelles, top 40, Monday Intopa 5 church 20, 22 National Avenue, National City, 477-2208.
Allentile Restaurant, SRC, contemporary, Tuesday through Sahurday, 2595 ingratian. Pacific Beach.
224-2434.

Aztee Bowl: St. Louis Express, country rock and top 40. Tuesday through Saturday, 4356 30th Street. 283-3135.

4356 30m Street; 28-3/335.
Beschandt: Feelin', top 40 and disco, Tuesday through Sunday; Moonlighlers, Big Band sounds of the 30s to the 70s, Monday, 8022 Clairemont Mesa Boulevard, Clairemont.
560-8022.

500-8022.
Bahla Belt: Tom Shea Duo, easy listening, Friday through Monday, 998 West Missi an Bay Drive, 488-0551.
Bahlo Mercedee Reer it Kirk Bates, contemporary, 1 waday through Sahurday, 998 Vest Mission Bay Drive, 488

Bookworks: Allan Merian, classical guitar, Tuesday, Vineyard Center, Escondido. 741-9079.

Boem's: Jobe and John, Wednesday through Sunday, 2888 Pacific Highway. 291-5555.

Botelerd's Old Place: Fablan, pop, Wednesday through Saturday; Bill Steel, light rock, Sunday through Tuesday, 1205 Prospect; La Jolia, 459-8262.

Brothers Expresso Carte: Richard Bowen, folk, Thursday, Zarp and Sreen, jazz, Friday, Tom Ingerlak, folk, Saturday, Seven's Plenty, jazz, Sunday, telic Morrel, folk, Tuesday, 1036 Garret, Pacilita Beach, 272-461.

Wednesday and Sunday, 1549 El Prado, Balboa Park. 234-8511.

# the Music Scene

Crossroads: Daniel Jackson

Dalsy's Lounge: Brian Reney, folk rock, Friday and Saturday, 4196 Clairemont Mesa Boulevard. 272-5661.

Diamond: Bill Brown and Country Expression, Friday and Saturday, 1523 East Main Street, El Cajon. 442-7288.

Dick's at the Beach: In The Mood, Thursday

Mood, Thursday, West, Friday; Pressure Point, Saturday, King Biscult, Sunday, In The Mood, Monday and Wednesday, 327 North Highway 101, Solana Beach, 755-7672.

pop tunes, Wednesday; Dave Johnson, pop and tunk, Thursday, 3205 Midway Drive, 222-0541.

Group, Jazz, Thursday through Sunday, 345 Market Street, Downtown, 233-7856. Carriage House: Rex Paris, suave styling, Thursday through Saturday, 7495 Balboa Avenue. 278-2597. Dalsy's: Fred Foxx, good-lime music, Thursday through Saturday, 1396 Third Street, Chula Vista, 427-8683.

Cask and Cleaver: Sandy Castleberry, gultar and voc soft rock and pop, Wednesd through Saturday, 140 South Sierra Boulevard, Solana Beach, 481-8238.

Oatamaran: The Magic II, variety music, Wednesday through Sunday, 3999 Miss Boulevard, 488-1081.

Charile's Horse Lounge: Cinammon Ridge, country, Thursday through Saturday, Winners Circle Lodge, 550 Via de la Valle, Del Mar. 755-666.

Chuck's Steak House: Butch Lacy Quartet featuring Hollis Gentry, Jazz, Friday through Sunday: Joe Marillo Quartet, 454-5325.

Chuak's Steak House: Third Avenue Street Gang. country-folk, Wednesday through Salurday, 1403 East Valley Parkway, Escondido. 746-5100.

Community Arts Gallery: Ceta VI, jazz, Wednesday through Saturday, Third and Estreets. 233-0141.

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Blario's: Joel Nash, piano, Tuesday through Saturday, Torrey Pines Road at La Jolia Shores Drive. 459-0541.

El Cortez Sky Room: Gabe

Elite Lounge: Starfire, contemporary, Wednesday through Saturday, 4198 Convoy Street, Kearny Mesa. 277-9869.

Fat Cats: Tall Cotton, country, Thursday: Favorite Son, Friday through Sunday: Joe Bozo, Monday, Quadrant, Tuesday.

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# Reader's Guide to

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Frenchman's Creek: Pairit, top

Gallery: Together, contemporary, Tuesday through Sunday, 1250 Prospect. 454-9821.

Holoyen: Search, disco and rock, Tuesday through Saturday, 4258 West Point Loma Boulevard, Loma Portal. 225-9559. Hungry Hunter: Endless Flight, pop, Tuesday through Saturday, 1221 Vista Way, Oceanside, 433-2633.

Nutoh's Country and Western: White Lightning Express, Tuesday through Saturday, 1463 Palm Avenue, Imperial Beach, 423-3479. Hotilgan's 4 Reh: Horizon, pop and folk-rock, Wednesday through Salurday: Steven Vaus, guitar and vocals, Sunday through Tuesday, 4325 Ocean Boulevard, Pacific Beach. 274-FISH.

BEACH BOYS

Straits Head Sound 7578 El Caion Blvd. (2 miles East of San Diego State)

\$2.50 Advance at State, L.co. .ce F..ce,(P.B. Clairemont), Get It On Shoppe (M.B.);The Black (O.B.);Blue Meanie Records (El Cajon);Monte Rockers, and Straita Head Sour \$3.00 at (El Cajon);Monte Rockers, and Straita Head Sour

loe Palace: Whizz Kids, rock, Friday ad Saturday, Mission and Metcalf, Escondido. 741-9393.

Full Bar

Hillon Cargo Bar: People Movers, contemporary and top 40, Tuesday through Saturday, 1775 East Mission Bay Drive. 276-4010.

9:00 - 1:00

Ivanhoe: Dixieland, Thursday, Dick Braun's Big Band, Friday and Salurday, Brown Sugar, rock, Wednesday, 14240 Poway Road, 748-7531. Holiday Inn: Raiph Carlson Revue, music and comedy, Wadnesday through Sunday, Harbor Drive and Ash Street, 239-6171. John Bull: Lamp Post.

through Saturday: Wayne Gire psychedelic, 2200 Highland Avenue, National City 474-2201

Sunday, John Harlman, folk, Monday, 2270 Hotel Circle North, Mission Valley. 297-1101.

Jolly Roger: Dusty Litchford, tolk, Friday and Sahirday, 937 Lomas Santa Fe Drive, Solana Beach, 755-0117.

Jose Murphy's: Thunderboll it Wondercolt, rock, Thursday through Sunday; Joe Marillo Guariet, Jazz, Sunday afternoc Tall Cotton, country, Monday through Wednesday, 4302 Mission Boulevard, Pacific Beach, 270-3220.

Journey: George Miller, disco, Wednesday: Frank Sylvers, disco, Thursday, New Joy, disco and soul, Friday: Empire, soul and disco, Saturday: Sevenith Wender, disco, top 40, and soul 3475 Keamy Villa Road, Kearny Meta. 279-2040.

Mesa, 279-2040.
Kling's Gillet Linda La Vere,
Jack Cloyd, Chris
Herpoisherner, and Don Loper,
olde English boillads and
Renaissance music, Tuesday
through Sunday, 1333 Hotel
Circle, 297-2231.

Last Frontier: Trowser Snakes, blues, rock, and country, Thursday through Saturday: 1429 East Main, El Cajon.

L'Chaim Vegetarian Cafe: Will, acoustic, Thursday firrough Saturday, 134 West Douglas, El Cajon, 442-1331,

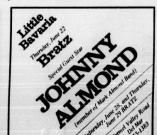
Friday and Saturday, Bruce Cameron Quartet, Jazz, Sunday afternoon and Monday; Jazz Corporation, Tuesday and Wednesday, 6046 Newport, Ocean Beach, 222-5300.

London Opera House: Connor and Dallon, contemporary, Tuesday through Saturday, 5404 Bolboa Avenue, Clairemont, 279-2390.

Long Branch: Moonshine, bluegrass and country, Friday, 163 East Main Street, El Cajon.

Macho's: Ohl Ridge, bluegrass, Tuesday through Safurday, Midway and Rosecrans, 224-2401.

Magnella Mulvaney's: Disco, Thursday through Saturday: The Getaway, top 40 and disco, Friday and Saturday, Magnolla and Mission Gorge, 448-8580. Mandelin Wind: King Biscuil,







# the Music Scene

Saturday; Ron Surrey, guiltar, Sunday; auditions, Monday; Sid Gowdy, guiltar, Tuesday and Wednesday, 308 University Avenue, Hillcrest, 297-3017.

Mexican Village: Oscar Arias Quariet, dancing, Friday and Saturday; Doug Devane, guita Sunday through Thursday, 120 Orange Avenue, Coronado. 435-1822.

Miki San: Frankle, plano, Friday and Saturday, 2424 Fifth Avenue. 235-6144.

Avenue 230-0144.
Misslesippi Reom:
JackConstanzo Quartel,
contemporary, Wednesday
through Saturday; Dave Torzillo
Due, Sunday through Tuesday,
2223 El Cajon Boulevard.
298-8686.

Mem's Saleen: Sugarboll, rock, Thursday through Sunday: Blue Wind, rock, Monday: Night Filght, rock, Tuesday and Wednesday, 943 Garnet Avenue, Pacific Bech. 488-3366.

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4 p.m. to 6 p.m. Monday thru Friday

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Thurs., Fri., Sat. with KING BUSCUIT BLUES

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Monk's: Magic, rock and disco, Tuesday through Sunday, 10475 San Diego Mission Road. 563-0060.

Monterey Whaling Company: East West Band, pop and country, Tuesday through Saturday, 887 Camino del Rio South, 291-1638.

Mother's Kitchen Natural Foods: Mason-Dixon Rambiers, Salurday, Top of Palomar Mountain. 742-3496.

Mulvaney's: Richle Hunt, contemporary, Friday and Saturday: Paul Slagal, contemporary, Wednesday and Thursday, 340 East Grand,

Nashville Country: Tall Cotton, country, Friday through Sunday, 5933 University Avenue, 583-6670. Navajo inn: Kick, dancing music, Tuesday through

Saturday, Lake Muray and Navajo Road.

Ocean Beach Inn: Just Friends, folk and country, 1921 Bacon Street, Ocean Beach, 222-6822 Old No. 7 Distillery: Storm, disco, Sunday, 140 South Sierra "Avenue, Solana Beach. 765-6733.

Over Easy Production Company: Tom Cat, blues, Hursday; Greg Long, country, Friday, Joe Byrnes, country and loik, and Esay, Salurday and Sunday; Alla Mal, pop folk, Monday; Greg Long, Luesday; Pasha, loik, Wednesday, 4970 Voltaire, Ocean Beach. 222-2146.

Pen and Pun Lounge: Sharon Skidgel, plano, Tuesday through Saturday, Seven Seas Hotel, 411 Hotel Circle South. 291-1300.

PJ Bottoms: Fluke, rock and roll, Wednesday and Thursday;

3641 MADISON AVE NORMAL HEIGHTS

For reservations

Ravenloff, rock, Friday; Passenger, rock, Saturday, auditions, Sunday, 303 North Santa Fe Drive, Vista. 724-9050.

Poseidon: Felix, disco, Thuraday through Saturday, 1670 Coast Boulevard, Del Mar 755-9345

Poway Mine Company: Songbird, pop. Thursday through Saturday, 12735 Poway Road. 748-7296.

Prophet Vegetarian Restaurant: Orion, guitar duo, Tuesday and Thursday; Bill Colembia and Fred Rath, jazz, Wadnesday, Loil Bell and Pari Soper, classical and jazz, Friday and Saturday, 4461 University Avenue, 283-7448.

Guinn's: Bass Went Home, folk Thursday through Sunday, La Jolla Boulevard at Turquoise 488-0848

Raintree: Classi-fied, funk and disco, Monday through Saturday, 10450 Friars Road. 280-1141.

Red Candle Lounge: Parge Powers Trio, contemporary, Tuesday through Saturday, Mission Valley Inn, 875 Hotel Circle South. 298-8281.

Rouben E. Lee: Blue Skies contemporary disco, Tuesday through Saturday, 880 Harbor Island Drive, 291-1880.

Reuben's: Stone's Throw, pop. Tuesday through Saturday, 880 Harbor Drive, 291-5030.

Reuben's Plankhouse: Don Livingstone, Tuesday through Saturday, 805 at Balboa Avenue. 278-7373.

Rib Cage: Steve Aldrich and the Holidays, dancing music, Wednesday through Saturday 5550 Kearny Mesa Road. 277-7937.

Sand Piper: Saint, top 40, Thursday through Saturday 6608 Mission Gorge Road 280,223

280-6263





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San Diego Ca. 3655 Sports Arena Blvd.



### Reader's Guide to the Music Scene

Sandy's Flesta Room: Dave Wednesday through Salurday, Centre City Parkway at Mission, Escondido. 743-0920.

Sea Dog Lounge: Elements, rock, Juesday through Saturday, Hollday Inn, 595 Hotel Circle South. 291-5720.

Shelter Island Inn: John Campbell and Crystal, dancing Music, Tuesday

through Saturday, 2051 Shelter Island Drive, 222-0561.

The Shepherd: Peter, dulcimer Thusday: Doug, classical guitar, Friday: George, tolk guitar, Saturday: Greg, tolk guitar, Sunday: Charles, harpsichord, Monday: Steve, harpsichord, Monday: Steve, piano, Tuesday, 1126 South Highway 101, Encinitas, 753-1124

Sheraton Harbor Island: Fred Thompson and the Guadalajara Philharmonic.

Sheraton Inn at the Airport: Tuesday through Saturday, 1590 Harbor Island Drive, 291-6400.

Spanky's Saloon: Disco Thursday through Wednesdo 2855 Midway Drive. 223-3150 **Spirit:** Nasty Habits, rock, Thursday; Joe Bozo, Rock, Friday; Reggae Party, Satur

Songwriters' showcase, Monday and Tuesday, 1130 Buenos Avenue, Morena Area 276-3993.

Springfield Wagon Works: Second Wind, pop-folk. Wednesday through Saturday Mike Stone, guilar, Sunday through Tuesday, 690 North Second, El Cajon, 440-5757. Springfield Wagon Works: Homefolk, folk, Wednesday through Saturday; Gary Spo

guitar, Sunday through Tuesday, 5255 Kearny Mesa Road, 565-2272 Stratta Head Sound: Spice, top 40. Thursday, 7578 El Cajon

Surfer Lounge: Paul Gregg. contemporary and top 40 organ, Tuesday through Sunday, Pacific Beach Drive. 488-9134.

Swan Song: David Cheney. flamenco gullar, Thursday, Ro



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Jessie Colin July 25, two shows 7:30 and 10pm, All seats reserved \$750 Tickets at Isness Records (Encinitas only) California Theatre. and all Ticketron Outlets (Sears, Wards, ect.) Info 233 9373



### Reader's Guide to the Music Scene

Burker and Schulder Period talk Hidder and Schulder 4287 Mission Bealevard, Pacific Beach, 272, 7802

Taverin Lighthouse softrack bluegrass and originals Friday and Saturday RonBoullon, guitar Wednesday and thuisday, 1298 Prospect Street La Jolla, 454,9587

Ten Downing: John Penn, Friday and Saturday, 315 South Highway 101, Solana Bech 755-5161.

Triton Restaurant: Fantosy, light rock, Tuesday through Saturday, 6011 El Calon Boulevard 583-3240

Trojan Horse: Touch of Country.
Wednesday through Sunday.
5179 University Avenue
582-1070.

VIP Lounge: Anne's Parade, contemporary, Monday through Saturday, Town and Country Hotel, 500 Hotel Circle North, 291-7131. Windsong: Rita Mass contemporary: Tuesday Intouch Saturday: 2241 Sheller Island Diver 224 3577

LOS ANGELES

The Kinks and Charile: Universal Amphitheatre, Friday, June 23 through Sunday, June 25. 8.15p.m. Hollywood Freeway at Lankershim Boulevard (213) 980-9421

Angel and Quiet Riot: Santa

Leo Sayer and Yvonne Elliman: Universal Amphilheatre, Tuesday, June 27 through Saturday, July 1, 8.15 p.m.

Hollywood Freeway at Lankershim Boulevard (213) 980-9421.

27.8 p.m (213) 393-9961

CONCERTS

Bruce Springsteen: Inglewood feman, Wednesday, July 58, pm (2/3) 673-1300 George Benson and Seawind: Universal Amphimeatre, Thursday, July 6 through Monday, July 10, 8 15 p.m. (213) 980-9421.

Warren Zevon: Universal Amphilheafre, Tuesday, July 11, Hollywood Freeway at Lankershim Boulevard (213) 980-9421.

Chuck Mangione Quartet and 70-Piece Orchestra: Hollywood Bowl, Sunday, July 16, 7 p.m. (213) 627-1248.

#### Clubs

Backlot Theatre: Linda Hopkins, Thursday through Sunday, Robertson at Santa Monica culeyard, West Hollywood

Concerts By The Sea: Hank Crawford and Mark Colbyflursday through Sunday. Carmen McRae, Luesday and Wednesday, 100 Fisherman's Wharf, Redondo Beach (213) 379-4998

379-4998
Donte's: Mavis Rivers and Ross lompkins Irio. Thursday through Saturday, 4269 Lankershim Boulevard, North Hollywood. [213] 769-4566.

Golden Bear: Jimmy Rabbitt and Renegade. Thursday: Seawind Friday and Saturday. 306 Coast Highway, Huntington Beach. (714) 536-9600

Lighthouse: John Handy, Thursday through Sunday: Leon Thomas, Tuesday and Wednesday, 30 Pier Avenue, Hermosa Beach. (213) 372-6911.

Palomino: Caruth C. Byrd presents George Jones, Friday and Saturday, 6907 Lankershim Boulevard, North Hollywood (213) 765-9256

Parisian Room: Ahmad Jamal Thursday through Sunday, La Brea and Washington (213) 936-8704

Roxy: Television. Thursday through Saturday. The Dirt Band, Monday and Tuesday, 9009 Sunset Boulevard. (213) 878-2222.

Starwood: Ruby Starr and the Grey Band with Wolfgang, Thuisday through Saturday, 8151 Santa Monica Boulevard. (213) 656-2200.

Sweetwater: Albert Collins, Friday and Saturday, 264 North Harbor Drive, Redondo Beach, (213) 372-0455

Whisky a Go Go: Gary Valentine and The Know, Thursday; David Johnson, Friday and Saturday, 8901 Sunsel Boulevard. (213) 652-4202.





KNUDSEN FROZEN YMJURT

FARMER'S FRIEND



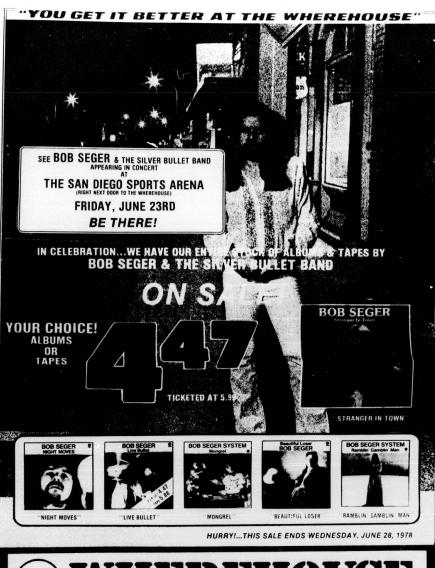


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### Reader's Guide to the Music Scene

Bolton and Chuck Perrin, folk. Friday and Saturday, 4287 Mission Boulevard, Pacific Beach, 272-7802.

Tavern: Lighthouse, soft rock, bluegrass, and originals, Friday and Saturday; RonBoulton, guitar, Wednesday and Thursday, 1298 Prospect Street, La Jolia. 454-9587.

Ten Downing: John Penn, Friday and Saturday, 315 South Highway 101, Solana Bech. 755-5161.

an Horse: Touch of Country dnesday through Sunday, 9 University Avenue.

Windsong: Rita Moss, contemporary, Tuesday through Saturday, 2241 Shelter Island Drive. 224-3577.

LOS ANGELES CONCERTS

The Kinks and Charile: Universal Amphilheatre, Friday, June 23 htrough Sunday, June 25, 8.15p.m., Hollywood Freeway at Lankershim Boulevard. (213) 980-9421.

Angel and Gulet Riet: Santa Monica Civic, Tuesday, June 27,8 p.m. (213) 393-9961.

Bruce Springsteen: Inglewoo Forum, Wednesday, July 5, 8 p.m. (213) 673-1300. George Benson and Seawind: Universal Amphiliteatre, Thursday, July 6 through Monday, July 10, 8:15 p.m. (213) 980-9421.

Warren Zevon: Universal Amphilheatre, Tuesday, July 11, Hollywood Freeway of Lankenhim Boulevard. (213) 980-9421.

Chuck Manglone Quartet and 70-Place Orchestra: Hollywood Bawl, Sunday, July 16, 7 p.m. (213) 627-1248.

#### Clubs

Boulevard, West Hollywood. (213) 659-0472.

(213) 059-0472.
Concerts by The Sea: Hank Crawford and Mark Colby. Thursday through Sudday. Carmen McRae, Tuesday and Wednesday, 100 Fisherman's Wharf, Redondo Beach. (213) 35: -4998.

Dente's: Mavis Rivers and Ross Tompkins Trio, Thursday through Saturday, 4269 Lankershim Boulevard, North Hollywood, (213) 769-1566.

e: Caruth C. Byrd

and Saturday, 6907 Lankershim Boulevard, North Hollywood. (213) 765-9256.

Parisian Room: Ahmad Jamai, thursday through Sunday, La Brea and Washington. (213) 936-8704.

Sunset Boul 878-2222.

Starweed: Ruby Starr and the Grey Band with Wolfgang. Thursday through Saturday, 8151 Santa Monica Boulevard. (213) 656-2200.

Whisky a ©o Se: Gary Valentine and The Know, Thursday; David Johnson, Friday and Saturday, 8901 Sunset Boulevard. (213) 652-4202.





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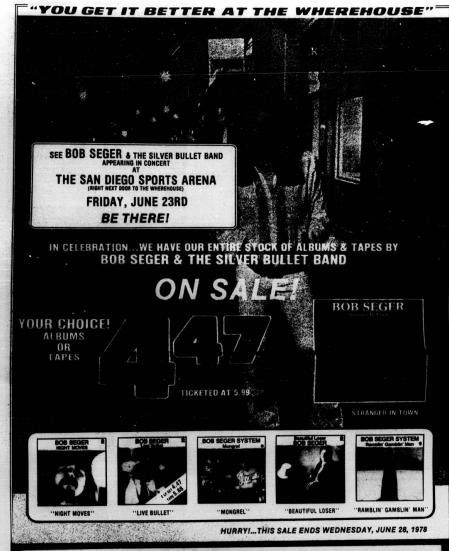
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WHAT'S YOUR PRICE? Flaherty, O.B. Planning Board, District 2.

SAN DIEGO JEWISH SINGLES Group 21-35: Sunday, June 18, Padre baseball with a party to follow; Tuesday, June 20, dinner and disco. Howard 453-1073, Alan 566-0831.

rea Alcohol information and Service 272-2234. Monday-Saturday, m. Sunday 1-6pm.

SIERRA CLUB is committed to preserving our nation's and Sen Diego's environmental quality. We need volunteers, why not put your concern into positive action? 222-5138.

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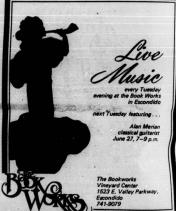
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"HERBS, THE MAGIC HEALERS" by Paul Twitchell discussed in Herbs class, offered at the Eckankar Center, Monday, June 26, 8pm. Open to the public.

JOIN A SPACE TECHNOLOGY organization. Membership is free. Write to UFA, P.O. Box 17059, San Diego, 92117. Include your phone number, if any.

JOIN US, Guru Gita, ancient Sanskrit chanting, 7-8am daily with Muktananda's disciples, 1214 Sutter Street, 295-1617, free.

SPIRITUAL TEACHINGS of Eckankar to be discussed on Thursday evening, June 22, 7:30pm, at Porter Hall, corner of La Mesa Bivd. and Memorial Avenue in La Mesa. Free

LAST YEAR IT WAS Star Wars—This year it's the Superman movie! Sneak preview at the San Diego Comic-Con, July 26-30. For information, cell 276-9392.

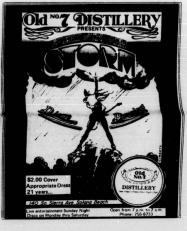
ANANDA ESCONDIDO Joy Center: Weekly meetings, meditation, chanting. Our objectives: God-Realization and forming a spiritual community. Joy to you. Charlotte 746-4806 or Barbara 459-5364 evenings.

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Human Rights in Ireland, meeting Irish Reunification Organization, Friday, June 23, 8pm, UCSD Mesa Apartments Commons Room, 3999 Miramar.

REBIRTHING IS a way to dissolve our fears so that we can experience ourselves as we really are. Workshop—June 24-25, 12 noon to 5pm. Call Sumitra at 295-8904 or 454-6892.

AWAKEN TO YOUR actual identity through a step-by-step process. Introductory workshop in Actualism. Sunday, June 25, 1-4pm. La Jolla. \$2. Reservations. 459-6716.

LOVING LIFE WITH Living Love! 4 Tuesdays using the "Handbook to Higher Consciousness" for everyday happiness. Seminar series starts June 27. Adventures in Living. 291-4842.

LIAUI DANCE I'PI roaster Kalus gig Chickeri Long ricel Sweet potatoris simon or Stop sept on potate of \$110 cm preappel COCCNUT Polynean Fire, Knile wire. Public Utilities Commission now dincersil Tahline. Meori dancesil wall woll community. Energy Action, 295-2084, \$450 de. Community Energy Action, 295-2084, HELL NO, WE WON'T glow. Community

FEMALE SEXUALITY course, includes lectures, films and discussions. Ocean Beach Community School, 6:30-9:30 p.m. for information call 223-2604.

FREE PHYSICAL fitness, Linda Vista area, every Tuesday and Thursday, 5:15-6:15 p.m. Fletcher School, 7666 Bobolink. Everyone welcome, 277-7558.

INTERESTED PERSONS: Respond to the question of inter-racial relationships. Send your pros and cons personal experiences kept confidential, to ACCEPT, General Delivery, San Diego, CA 92112. \$100 CHALLENGE 10,000 Meter Family Stress Center Run, Saturday, June 24th Organ Pavison, Balboe Park, 8 a.m. \$3.50 tax deductible entry fee, A.A.U. sanctioned, for information 425-5322.

SCAVENGERS ASSEMBLE! To the El Cortez Hotel for the Comic-Con's scavenger hunt, masquerade, awards banquet, etc. For tickets, write: Comic-Con, Box 17086, San Diego, CA YOU ARE IMMORTAL, a being of spirit, evolving towards perfection, identify with the eternal. United Lodge of Theosophists, Sundays, 11 a.m., Thursdays, 7:30, 30th and

HUMANISTS PIONEER IN

WiN AT DEL MAR! Astrologer Joyce Wehrman reveals the system of the stars, Friday, July 7th, 7:30 p.m., 4085 Camino Del Rio South. 427-7833, 298-1810

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14 FOOT SAILBOAT for sale. This wooden boat is in good shape. A little vamish would make it like new. Dacron sail in like new. Trailer needs work. \$350, 276-8655.

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SURFBOARD, 66", hollow wave, Brewer shape, good condition, \$65. Wetwuit sleeves, \$6, Voit fins, medium, \$12. 582-2689.

DIVER'S WATCH, Movado Stardiver. Stainless steel case and bracelet, tested to 600'. Originally \$185, sacrifice \$95. 270-7280.

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BLUE NORTH FACE backpack, in frame, very good condition, great for plenty of space. \$25. Margo 280-7418. HIKING BOOTS, Pivetta Pinnacle, 8½AA, like new, willing to let go for \$45 (new around \$70). 291-8733 after 3:30pm.

UNISUIT DRYSUIT, nylon 1, good condition, medium-large, includes bag, inflator hose, and fin keepers, \$175. Mark 286-7711 days or 297-2592 evenings.

HANSON RED RIVA ski boots, shell size 3 (shoe sizes 8-10). Waxed (can change to flow for \$10). \$155 new, sell for \$45, 292-5795. Persist.



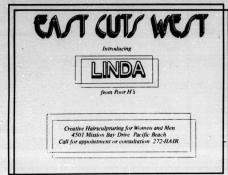




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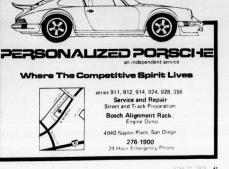








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ANTIQUE WELSH (butcher-block) kitchen table, brought from England, sad parting, make offer, 488-4952. 12 GAUGE LAURONA SHOTGUN, 28" double barrels, modified/full choke, engraving, beautiful hardwood stock. Soid new \$279, selling \$240. Mike Shields, horne: 482-1891, went; 755-2847.

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OVERSTUFFED swivel rocker and ottoman rocker needs recovering, \$65. Brick colored naugahyde overstuffed easy chair, quality construction from the 40's, \$95. 274-8889.

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REFRIGERATOR, General Electric excellent for condominium or apartment. \$135. 8 foot black couch, \$95. Walnut dining set, \$125. Corner group set, new, dressers. more. 755-3343. 48" GILT KWAN YIN lamps, \$30 each, Lamp ceramic heavy, \$7.50. Large framed desert scene, \$5.5044 34th, San Diego.

FIREPLCE TOOLS, 5 piece black wiron, \$15, solid state portable stereo set brass record stand, \$3. Metal wall owir 5044 34th, San Diego.

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STOVE, electric, self-cleaning oven, 30 inch, coppertone, General Electric, good condition, \$75. 455-2428, weekdays. 436-1120 evenings and weekends.

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GARAGE SALE!! Five families accumulations, Saturday and Sunday, 6/24-25). Pool table, clothes, kitchen stuff, furniture and much morel 1732 Washington, Lemon Grove. 461-6635.

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DINING ROOM TABLE, petite with 2 chairs, \$30. Rancho Penasquitos, 484-2812 evenings and weekends.

REFRIGERATOR, very good, \$95. Avocado green, left hand door, 232-8383 after 10am.

TYPEWRITER, manual, \$25; small reel tape recorder, \$25; slide projector, \$25; roll-top desk, \$40; Pachinko, \$10; hydraulic beauty chair, \$25, 445-3582 evenings.

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9 a.m. – 6 p.m., Sun. – Fri, 4459 Morrell St., Pacific Beach Call to register for free weekly Bible study and vegetarian nutrition classes. 274-2482 Bible Study Classes Sat. 2-4:30 p.m.



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QUEEN SIZE BED, box spring and mattress, Couch and armchair, \$40. Le try, must sell. 481-8233, 455-2340.

AUTOMATIC DISHWASHER, G.E. portable, with cutting board, excellent condition, bought for \$210, sell for \$110. Willing to negotiate. Call 291-2364 or 270-9277. BEDROOM FURNITURE for young girl

White, good condition, includes desk, dresser, nightstand, head and foot board and bedstand. Entire set, \$55, 488-2406. IBM ELECTRIC EXECUTIVE, \$250. KIRBY UPRIGHT VACUUM, excellent condition, \$65. Cell 579-6501, El Cajon.

SEWING MACHINE: Needs tension repair, \$75. Call 292-7622, evenings. AREA RUG, 6 x 8, 100 per cent wool, 4" cut loops, ocean colors of blue, green, avocado and black. Custom made, unusual and in perfect condition, \$95. Phone 224-4458.

DRAPERIES - Cheery yellow antique satin-plus nylon sheer glass curtains. 108" x 91, 80" x 91", 2 pair each. 1 pair 65" x 57". All with valances. Almost brand new. Phone

SOFA SLEEPER, 68" long, blue-green color, \$75. Double bed mattress, box springs, frame, \$40. GM toddler auto safety seat, \$20. 295-8370.

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FOR SALE: 200 baby food bottles, clean, 11/2 cents each, 297-9016.

BACKPACKS, \$20, couch, coffee table, desk, water cooler, \$5 each. Lamp, shelves, \$3. End table, \$2. 225-1734.

AIR COOLER - Humidiler \$10 232-3534

YARD SALE - 1968 Yamaha plus parts, cheap! Miscellaneous motorcycle parts, much more! Saturday and Sunday, June 24 and 25, 9-5, 1255 Luneta, Del Mar. MOVING SALE: glass top coffee and end tables, hanging lamps, king bed, sofa bed, hassock, miscelaneous, low tables, wrought iron patio sofa, lounge, 565-6720.

TYPING CHAIR: completely adjustable fabric seat and back. Legs on rollers, \$5. 239-1453 a.m. 282-4609 p.m.

HUGE YARD SALE - Tons of clothes, jewelry, books, magazines, lots of miscellaneous. Saturday and Sunday, June 24 and 25, 9-5, 1255 Lunets, Del Mar. 24 and 25, 9-5 1255 Lumits, be like:

BEAUTPUL TEAK desk for sale, very good condition, 3 desemble, 500 cent settled; 450 cmeat sale, 150 cent sale, 1

MISCELLANEOUS mechanics, carpenters, gardening tools. Good brands about 1/s price, but nothing is going to be given away. No dealers, resalers or swap-meeters. a.m. opt. acro.

THREE LARGE shipping tubes available for charts, papers and maps, \$1 each. Snelling eye chart, \$1. Ladies hair dryer, \$2. Talenhone apool table, \$2. 284-0163.

1975 KAWASAKI KZ 400 motorcycle, 7000 miles, good condition, \$600 or best offer. Steve 225-7764 days 224-2193 evenings and weekends.

CEMETERY LOT, save \$60, La Vista Memorial Park, National City. 475-1732.

MOVING SALE! Everything goes! Antiques tools, furniture, appliances, fishing gear portable color TV, wicker, 8-5 Fn., Sat. Sun., 4443 32nd St., cash.

FOR SALE: washer/dryer unit, gas outlet works, \$40. Other furniture, cheap 222-6782.

DATSUN PICKUP rear window, camper window, snov; skis, \$7, 222-6782.

COPIER, 3M, desktop, perfect condition, costs over \$200 new, sell for \$80 cash including a supply of paper, 280-4841,

3 WORLD WAR TWO scrapbooks, \$10

VICTORIAN PLANT STAND, beautiful, \$40 Oak hall tree with mirror, glove box, cane and umbrelle stand, \$175. Eventings 280-5958.

GARAGE SALE: Washer, dryer, refrigerator, golf clubs, labrics, etc. in alley at 4055 Front Street. North of University, Saturday, June 24, 9-5.

MOVING - color portable TV, \$100. Queen Ortho bed, \$75. Sears portable dishwasher with butcher block top, \$60. Beautiful Mediterranean bedroom set, \$95. 280-4841

CAMP STOVE: portable, \$13. Power mower, ne...\*s some work, \$25. Macrame, beautiful floor to ~elling and holds up to 3 pots, \$25. 280-4841.

MUST SACRIFICE: 4 month old foam-water bed, plus frame, no heater needed, was \$350, now \$250. Also household goods, must sell. Call 270-5023.

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VIDEO RECORDER, typewriters, Kirby vacuum, perfect Sanyo V-Cord II, \$150 tapes, \$785. SCM electric typewriter, like new, \$110. Hermes Swiss tiny typewriter, \$75. Kirby, attachments, \$95. 466-8605

ENCYCLOPEDIA Britannica for sale excellent condition, includes bookcase, supplements, world atlas and dictionary Further details, call Bob. 286-2775.

DIRT BIKE: 1975 250 cc Yamaha, with Akront rims, Preston Petty plastic fenders and gas tank, \$300 or best offer. Dewey, 429-4343.

BUYING A MOPED? Don'tl Buy my superb condition 1975 Honda CL70 with only 1500 miles. Fairing, luggage rack, a deluxe steel at \$400, 414-5861, nights.

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BIKE, gihr' 26" Huffy, 3 speed, neeus paint and back trake adjustment, \$20, 284-8710.

DOUBLE BED complete with mattress, box spring, pedestal and redwood bookcase headboard, \$75, you pick up. Call evenings after 6 and Saturday, 480-6857.

G.E. VACUUM CLEANER with attachments \$25. Older model typewriter, works good \$25. Call 462-4325.

CORNER STUDIO twin set with corner table green/gold plaid, \$100, 272-3808.

RATTAN COFEE TABLE, round, \$25. Large men's Battle Mountain turquoise ring in silver set, \$30, originally \$70. Waring juicer, \$5. 224-4900.

ANTIQUE WOOD CARVED dresser, needs refinishing, brass knobs, a real olde but a real goodle \$100. Refrigerator, older, runs great, \$35, 290-4841, cash.

SMOKEY TOPAZ RING: Large single stone in a beautifully styled 18K gold setting, perfect brand new condition, never worn, cost \$110 new. Asking \$60. George 275-2937.

R.C.A. TV, black and white, good picture.

BED SPREADS: 1 queen, 1 full, \$10 each. Miscellaneous wrought fron candle sticks, holders, \$2.50 pair, decorative floor lamp, \$20, 3418 Nile, 280-3667.

SEARS cargo auto top carrier, \$45. Toastmaster oven broiler, no. 5212 new, \$27.50. Good lawnmower, hand, Craftaman ball bearing, \$15. 3418 Nile St. 280-6687.

WESTINGHOUSE air conditioning, Mobilair 5000 Deluxe 115 V. compact size, \$85.

ROUND OAK TABLE, 100 years old, 48".

HEAVY REDWOOD CHAIR, \$22, solid wood door 78" by 36", \$5. Free scrap wood for burning, Waring blender, \$8. 295-3565.

ANTIQUE CAST IRON corner sink with porcelain faucet, \$20. Two matching antique hard painted kerosene tamps, electrified, \$22. Free jars, 295-3565.

THE KGB CHICKEN immortalized in wood relief carving, 31" x 19" x 2" in living color. Interesting and impressive, \$375, 291-2468, don't give up, keep trying.

CHILD'S SINGLE BED, base of bunk, \$15. See at 7513 Herschel St. 453-6606.

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KENMORE WASHER, \$50. Kenmore dryer, needs belt, \$15. Please call after 6 p.m. 263-4537. TABLE, DINING, lovely round solid mahogany, 48" diameter & sits on a months ago, over \$300, sell for \$160 or trade for electric dryer. Rob 453-9686.

ANTIQUE SOLID mahogany, 48 round pedestal table. Excellent condition. Leaving state, must sell. Sacrifice at \$150, 461-5592.

COCKATIEL CAGE with assorted toys, \$20. Jodi 277-9088, keep trying.

SEARS ORBITAL sander, new condition, \$15. Director's chairs, \$10 each. 18" Wards black & white TV, great picture, \$35. 223,8768.

MUST SELL: floor waxer/polisher, carpet shampoor, power drill, asber saw, sander, polisher, spray gun & furnigator (Kirby home unit), all for \$550. Like new, \$1000 value. 232-4480 after 4pm.

MOVING SALE: 3 parties involved, inside home with location of 1257 Reed Street, Pacific Beach, July 2nd, Sunday, from 10am to 4pm.

OLDER O'KEEFE & Merrit stove, 4 burners, oven, broiler, side storage. Works fine, must sell, moving, \$50/best offer, 283-9447.

28 FOOT WOODEN industrial exten painter's ladder. Bought brand new 30 ago for \$140, will sell now for \$ 297-5978. Trades considered.

TYPEWRITER, Royal 660 electric, office model, elite type, \$160, 276-7742

KENMORE DRYER, gas, excellent

TWIN BRASS style bed complete with sheets; women's hiking boots, size 8; barbells; black & white portable TV; toys; white Samsonite luggage, 272-3595, keep trying. ROUND MARBLE TOP coffee table & 2

commodes, off white with gold trim. Former sold for \$600, new \$150. 479-4369 after 4. SMALL STUDY DESK & chair, good shape, \$15, 223,8768.

NEW DYNAMARK 5 hp Briggs & Stratton engine, self propelled rolary tiller garden tractor. \$250, a suving of \$70, 469-4369 after

REFRIGERATOR, funky old G.E. Perfect running order, but ugly. \$20. 280-5625.

2 BAR STOOLS, \$50 each or best. Sunbeam mixmaster, 5 speeds, \$7.50. 10 speed bike, good condition, \$50. Motorcycle helmet, size 7½, excellent condition, \$10. 287-4683. DIAMOND RING, European cut, over 100 years old, must sell, \$150. 282-8318. COLOR TV, 26" Admiral remote control, in good condition but does not work. \$50 firm. Brian 272-3889 or 453-7500 X3519.

TWIN SIZE trundle bed. No mattresses Similar to a captain's bed. Sturdy & in great condition. \$50/best offer. 283-2900 of 299-3992 evenings.

LARGE FAMILY refrigerator, runs good, slide-out drawer for beer, sods, \$50. 7241 Latrobe Circle, S.D. 92139. SQUIRREL CAGE blower motors, 115 volt, \$6 each, fluorescent 4' twin-prong tubes, 5/\$1. Renault radiator, \$10. Metal candy sales rack, 3' wide, 4½' tall, 11 shelves, \$10. 426-2363. WARDROBE DOORS, sliding, to fit closet 6' wide, 8' high, with top & bottom runners, brand new 453-7114

BLOCK & TACKLE, 1" rope, \$10, block

RATTAN COUCH & end table, exceller condition, \$135 for both. 223-3962.

WATERBED, queen size, deluxe frame with cane headboard, heater & liner. Like new \$235/offer. 281-9340.

ROLLAWAY BED, excellent condition, \$20 279-5059. HEADBOARD from Mexico, twin size, \$20. 279-5474.

DOUBLE BED FRAME & headboard, very good condition, \$50. Pioneer SX 1000, \$50. tow bar, \$60, MGB windshelld, \$20, scube pro spear gun, 36", \$40. 223-3962.

KONICA "T" 35mm auto-reflex camera with both 11.4 & 135mm telephoto lenses with cases. Excellent condition, \$200 all. 239-0756 or 222-7884. Keep trying.

REGULATION DOG CARRIER, used to ship dog by airlines or to transport dog, \$15. 481-0577.

A STAGHORN FERN could be a very welcome gift to a father. I grow most beautiful staghorn lems à you can get one from me at the best price in town. 281-8451.

BEAUTIFUL BROWNISH-GREEN sofa with matching swivel chair. Excellent condition, \$125, 283-6807.

LARGE BLUE PLAID sultcase, \$5; new ironing board, \$10; clothes hamper, \$10; foot locker, \$5; coffee table, \$10. 560-6042. HOUSEFUL of furniture. Beautiful antique cradle bed, deak rocking chair, lamps, tables, beds, chests, etc. 286-7975.

ueds, crests, etc. 286-7975.
WHATTA DEAL! Adding machine, Singer Friden 271, excellent condition. Adds, subtracts, multiplies, divides. Very good sturdy machine, suitable for home or office. Only \$49.452-6540.

TV, 19" BLACK AND WHITE, Motorola metal cabinet, good condition and works well, \$40, 209-1439 evenings.

2 MOTOR EUREKA Power-Tear cleaner, 1244, Rotomatic head, suction with beating sweeping action of upright. Cost \$129, sell \$59, 264-2028.

# Motoring Specialties

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SAN DIEGO'S 'PORTSCAR HEADQUARTERS, OFFERING THE FINEST AUTOMOBILES, PARTS & ACCESSORIES AND SERVICE AVAILABLE.

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sent phone numbers are exchanged.

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RACQUETBALL SUMMER SPECIAL

Begins May 25th through Sept. 10th Everyone only \$1.50 for one hour

nt racquetball (ner person) Plus: use of sauna, gym room (weights, bicycle, treadmill, etc), jacuzzi, lockers, showers, towels Valid only during following hours: Mon. thru Fri. 6:30 a.m. – 10:30 a.m.

1:00 p.m. – 3:30 p.m.
Sat & Sun. Noon—closing
Bring a friend and play the fastest growing sport (rentals are available) Call for reservations 455-1551

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Art Store - 231-2875

LEAVING TOWN! Selling antique and nostalgic furniture, baskets, wicker. Some excellent condition, some fixer-uppers, good selection. 4443 32nd Street off Meade, cash, Friday to Sunday, 8-5.

DINING ROOM SET: Table and 4 chairs, \$30. Bed.\$20; lamp, \$10; couch, \$20; chair, \$15; bricks and boards, \$5. Call 292-7622

# of Fine Arts

# Brooks Vantage running shoes Rates No. 1 by Runner's World

### **New Shipment** Wilson

Adidas

Finalist (men) - \$16.95

**Tennis Shoes** 

REE SAMPLES

ROSEWOOD DINING TABLE perfect MOSEWOOD DINING TABLE, perfect condition, beautiful grain, seats 6-10 comfortably, \$420.459-2054. DUMBBELLS, 10 to 100 ibs. York solid. For sale or trade. 563-0654 or 299-5662 evenings.

PLANT SALE - June 24-25, 10 - 6, 9515 Genesee Avenue, Apt. A-12. Hanging baskets, foliage, succulents, blooming

public. We have chains, bracelets, charms and earnings. Call 555-7185 or visit National COUCH. 8' burgundy velvet over white. Clean and in good condition, 365, 425-5653.

We will beat anybody's

legally Advertised Price in San Diego, Canada or Mexico

on any item we normally stock

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Craig AMFM Stereo Cass, Player Auto Eject end of Tape St./Mon. switch including a pair Audiovox PD-2 speakers

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1841 Garnet Pacific Beach 272-9350 419 E. Grand Ave. Escondido 741-5319

AM/FM Cass. & Speakers

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AMFM Stereo Cass. Player in Dash Fast forward. Including a pair PD-2 S

STAR RELOADING Press Universal, 38 SMALL DRESSER: 6 drawers, \$5; quenn mattress, yours for the asking, 270-4226 evenings.

REFRIGERATOR: Admiral 14', frost free, late model, \$235. Freezer, Wards 15' upright, \$125. Both are in mint condition. 583-0560.

2 SHOP VACUUMS, \$25 and \$10. 284-8384

APPLIANCES: refrigerator, GE 12 cubic toot, \$140. Kenmore portable dishwasher, \$150. Kenmore washing machine, \$90. 583-0658. BACKGAMMON TABLE, inlaid mahogany 30 x 20", 22" height, \$45, 274-9567.

HOLLYWOOD TWIN BED, \$50. Lime oak bookcare, 36" x 36", 3 shelves, \$50. Both items in excellent condition, 582-2162. BELL AND HOWELL electronics courses, 19 volumes complete, \$50 all. Mike 284-8224.

GARAGE SALE: lots of goodies, including old clothes, books, antique (?) vacuum cleaner, dishes, and junk galore. Saturday, June 24, at 4217 Swift Avenue (North Park). ANTIQUE FURNITURE: brass rail bed, dining room table with 4 leaves, 2 mahogany side chairs, sewing machine frame with marble top. 452-0216.

SILVER COLLECTABLES, gold objects, old pocket watches. Raiph 460-3241 evenings, 291-7311 X1051 days. KILN, 27 cubic feet, brick, gas, \$700. 295-2944, keep trying. WALNUT-STAINED OLD pine closet-dreaser; swivel mirror above 6 drawers. Closet is 23" wide, 19" deep, 5' tall; unit is 4" wide, 20" deep, 6' tall. \$125. 262-2913.

2 METAL CUTTING electric power shears, both 16 gauge. Burke-Docker, cost \$250. Sel \$100. Black and Decker, cost \$350, sell \$125. 295-8529 mornings.

RANGE, electric (stove), Tappan Profile 300, upper and lower ovens, excellent condition, coppertone color, \$150, 224-8918.

GARAGE FULL of many years accumulation of items good swapmeeters 284-8384 or 295-1577.

RATTAN CHAIRS, Bentwood rocker and Senorita chair, new, must sell. 297-7553, 291-8085. G.E. STOVE, double oven, clock, timer, all in good working order, \$70, 436-6354 or 436-6083

MOVING SALE: Saturday and Sunday, June 24 - 25 from 10 to 4. Books, plants, fish and fish supplies, tables, bean bag chair, director's chair and much more. 5706 Bates (off 58th and University).

DRESSER, double with mirror, just like new, pecan finish, modern, \$70. 274-2606 evenings.

MOVING SALE! Big and small tree

NAVY SEABAG, COMPLETE. Dungarees & dress. 32-33 waist, 31-32 length. 38-40 jackets. 74° covers. Shoes, 10-10½. All accessories. Garment bag included. Best offers. 270-5203 anytime.

MOVING SALE, big and small features like Very size both with whether and beliefshored, did 500 Light features, did exist coloring, and other useful and unusual enter. Everyfring open Finday and Saharder, 1990 enter 127-224 enter. Everyfring open Finday and Saharder, 1990 enter 127-224 enter the Saharder of the Sa sas and a part of the part of

WORKBENCH or table tops, super heavy duty, skried, 4 X S (3), \$50 each, Solid oak sering stand, 6" X 6" X 54", \$50 each sering matters, \$73 - 454-1457 a.m. or

IN PARK RESALE, 18 'oot, 1975 Golden Nugget trailer, self-contained, very good condition, shed, swimming pool, near beach, 33750 cash, \$60 space rent. 436-7849, 753-5890.

THREE YEAR YOUNG gas washer/dryer set, 6 cycle, harvest gold, still covered by Penney's service papers. Call 297-5267 after 5 p.m. Priced at \$250.

SEWING MACHINE: excellent condition straight stitch, \$40 case included, 437-8302.

TWO GREEN VINYL highback captain's chairs for van or truck, fold down arms, three months old, \$250 firm. Call 238-1600 days,

ALL METAL TRUNDLE beds, white, includes two inner spring mattresses in excellent condition. Price, \$120. Call 277-6563, also can be used as twin beds.

PATIO SALE: Furniture, 135 square yards carpeting, lamps, linens, clothing, much miscellaneous, Saturday and Sunday, 10 to 5. 3645 First Avenue, Hillcrest. 5 p.m. Priced at \$250.

PORTABLE STEREO record player, detaching speakers, as new, only \$40.

Sharks jaws, 6-8" perfect, white shark, \$3 or 10 for \$25. Early a m. 295-8529.

TRUNDLE BED: twin size, excellent condition, no mattresses, perfect for studets or children, \$50 or best offer. 283-2900 or 299-3992 or evenings. Please keep trying. UTILITY TRAILER, GMC pickup bed with big wheels, lights and license, 6 x 9, \$285, 299-3691.

SOFA, gold vinyl, back tolds down to make a bed. \$15, cash only. 270-4915 after 6pm.

6" HEAVY DUTY milling machine vise, \$80, 36" heavy duty rigid Pape wrench, \$35. Starret last word dial indicator, \$15. Chuck, 755-4959 (night). BEAUTIFULLY FINISHED antique piano, hand inlaid dark wood, very good playing condition, \$425 or offer. Days 461-1016, evenings 287-5783, keep trying. SCOTT GOGGLES, \$15. Only used once, call 281-3168.

SOFA 7' in pastel floral design, sturdy looseback like new, must sell, \$479 Value, make offer, 270-3044.

DOUBLE BED fabric air mattress, new, plus pump, \$25. Canvas folding cot, metal frame, new, \$7. 2 mattresses, 15 x 65 x 2, new, \$10 pair. 438-3474.

BETTY CROCKER goldware, Golde Beethoven, two place settings and one grav-ladel \$25 Freebee, 22 coupons, 283-3454.

DINETTE SET, table and 4 chairs, \$25

MANUAL TIPPA typewriter with script prin good condition, \$25. 280-3551. REFRIGERATOR, \$150. Dishwasher, \$125. Dinette set with buffet and hutch, \$80. Hide a bed with chair, \$75. Couch with chair, \$150. Lamp, \$15. 443-3404.

TYPEWRITER, PORTABL, manual, lat model just beautiful and works perfectly onl \$75. Call early a.m. 295-8529. MISCELLANEOUS for sale: 1968 Ford, 6 cylinder; fréezer; piano, Kimball; water distiller; 9 and 6 drawer chests; desk; shutters; carpet; mirrors; accordion; tape recorder reel. 444-7120.

TILTBACK COUCH, brown naugahyde and gold nylon, beautiful, will go with almost any decor. Cost over \$300, will sell for \$150. Call early a.m. 295-8529.

COLOR TELEVISION, 19 inch, 1977 Sanyo with cart, excellent condition, \$250 224-9967 Jim.

GARAGE SALE: stereo, blycle, photographic enlarger; mountain backpack, record collection, books, clothes. Friday and Saturday, June 23 - 24, 6612 Vista Del Mar. 274-1164, La Jolla.

SIX GALLON outboard gas can, \$17. 5 gallon Jerry can, \$7. Datsun pickup, back glass plus gasket 72 or newer, \$15. Call a.m. 295-8529.

BROWNING 9 millimeter Hi-Power, excellent condition, please call evenings only 68 11 p.m. 298-5668.

BICYCLE - Schwinn woman's 5 speed Collegiate, bowling shoes, woman's size 7. Styling wig head with clamp, All his new, Call evenings, 453-8328. EXCELLENT 5 PIECE set of Haywood-Wakefield furniture to sell. Dining room table, end tables, lazy Susan table. Call Joan before 9 a.m. at 270-3210.

EXTRA LONG twin size bed to sell. Excellent condition, call Joan before 9 a.m. at 270-3210.

DOUBLE BED boxspring and mattress, large six drawer dresser, Schwinn Varsity ten speed bike, all priced to sell fast. Evenings 223-0055.

ANTIQUE OAK TABLE from Boston, 42" round, square pedestal and feet, newly refinished, moving sale, \$275. Also, 8 loot decorator ficus tree, \$65. 453-8973.

OLD ADVERTISHIG SIGNS: Treys, toys, the Cocce Coc., prediction, posters, railroad coccerate four tires, 68.64.05-92. The Cocce Coc., prediction, posters, railroad coccerate four tires, 68.64.05-92. The Cocce Co

REFRIGERATOR, almost an antique Westinghouse, 4 feet high, excellen condition, \$50, 225-1734.

WON \$100 gift certificate from major photography studio, no use for it. Twenty 8 x record paper, sounds on the studies of the st

KINGSIZE BED, 2 box springs, mattress and frame. Bedspread and sheets are included. \$70, 270-8878, keep trying. HIBACHI: Cast iron, 10" x 10" x 8", \$10, kids toys: wooden stiftss, \$12. Roller skates, \$10. New 31" walking doll, \$20. 565-9071

DOGHOUSE all wood, waterproof, for large dog, \$30. Light fixtures, wrought iron, 2 doubside, 2 made, \$30 each, 272-2449, excellent condition, \$45, 481-8389 or 756-1430.

REFRIGERATOR: large, round top, good condition, keeps ice cream frozen, lettuce crisp, \$40. Ask for Robin at 452-3307 or 270-4207. COLOR TV: Portable 15 inch. Packard Bell Needs new picture tube. Not working now \$20, 295-9626

TELEPHONE ANSWERING Machine Teletender IV with spare message cassettes \$55. Marty 298-5355.

FURNITURE - Corner group, dinette set love seat, double bed, rugs, lamps and chairs. Moving, mist sell. 436-9399 evenings

SKIRT Long white straight style, slit to knee-elastic waist, belt with gold buckle, soft washable polyester Small, \$9 Other beautiful clothes, 488-5095.

EVENING GOWN: Lovely medium green, tull length gown with white french lace over-lay. 575/offer. Formica kitchen table, 48" x 30". Call 465-7347.

BENTWOOD ROCKER, like new, \$70; dark

ANTIQUE OAK CHAIRS, set of 6 with red uphoistery. \$35 each. 729-2992 after 5pm.

ENCYCLOPEDIA BRITANNICA with world attas, 2 volume dictionary and year books. Wooden case included. Very good condition, \$65, 276-6223. WALL MAP: Handsornely framed United States full color, approximately 2' x 3', \$25. Twin mattress and box springs, extra long, 39" x 80", \$65. 565-9071, evenings.

RACE TRACK sizzlers II silver circuit set, excellent condition. Complete with all accessories, including battery operated charger and 3 sizzlers race cars. \$20. 466-0925. LLOYD'S MULTIPLEX stereo digital clock radio, excellent condition, \$30, half original price, 280-7418 Margo.

COLDSPOT refrigerator, good condition, available July 1 or a few days before. \$125. 274-6687. ELECTRIC TYPEWRITER, Royal portable all-electric, power return, etc. with case. \$65. 475-9647.

PACKARD BELL 21" color TV in beautiful wood enclosure. Recently serviced and in excellent working condition. \$100/offer. 287-2085. ANTIQUE BEDROOM SET, matching, burl walnut, double door armoire, vanity with mirror, and four drawer chest in excellent condition, \$1200, 291-8808.

GO-KART, runs 48-50 mph. Brand new. asking \$375.741-9455.

TAN FRYE BOOTS, women's 6½ B. excellent condition, \$30. Less than ½ original price. 280-7418, Margo. KENMORE SEWING MACHINE, good condition, \$25. I Magnin wedding gown, size 10, \$50. Antique desk drawers, needs refinishing, \$50. 299-1329.

NON-WORKING LATE MODEL GE stereo,

GREEN AND BLUE tweed 8½' Selig sofe, \$45; black naugahyde recliner with wood trim, \$25; green tweed barrel-back chair, \$10; large square contemporary end table, \$10. 452-9912.

CARD TABLE, \$4. Chairs, \$3 each. 9 cushions, \$25 cents each, 2 foot locker trunks, \$5 each. 291-4688 Hillorest. TWO ORTHO firm twin beds, mattresses, springs, frames. Practically unused, \$50 each. 281-7064 after 5 p.m.

WEDDING DRESS and veil, size 9-10 quiana material with train. Empire perfect condition, \$50. 583-8655. MOVING EAST, must sell 3 piece bedroom set, recently reupholstered coudh, \$175. Robin, 427-3000, x 26 days, 459-4704 evenings, weekerds.

COMIC BOOKS, over 500, ranging from 1938 to 1967. Will sell to highest bidder. Call 272-2041. After June 18, call (707) 823-9480. ELECTRIC BARBEQUE - Patio size heavy wrought iron standing grill, good condition, \$60. Call after 6 p.m. 560-4451.

PRINTING EQUIPMENT: Multi 1000 printing press, camera and plate maker. Works, \$2000 or best. Ingeroll-Rand butane air compressor 105 Gyro-Fio, \$1500. 484-2960, ANTIQUES: Round oak table, chairs, buffet, china cabinet, sewing machine, halltree, shaving stand, record cabinet, bookcase, dropfront desk, dishes, socretary, loveseat, trunk, miscellaneous. 474-5060. keep trying.

2 PIECE ROSE sectional with table bathroom sink with faucet garbage disposal women's clothing, size 9. golf practice tee. 455-1834.

LEAVING THE COUNTRY garage sale, 3 families: tools, books, quality clothes construction supplies, plants, ceramic ware. June 24, 25. 5651 Bellevue, La Jolla. REFRIGERATOR, 1 door, General Electric, white. Excellent condition, \$100. 299-1082.

GARGE SALE: Saturday June 24, 4217 Swift Ave., old clothes, books, shutters, sinks, pottery and all the usual junk.

PORTABLE 8 TRACK tape player. Cost \$75, take \$39, 481-6772.

EUREKA PORTABLE VACUUM cleaner with attachments. Pretty old, but works good, \$20. 453-3814 after 5:30pm. WOODBURNING COOKSTOVE, 6 burner, \$100. Woodburning heater, 5' high, cast Art Deco, \$100. Propane dryer, \$50. 225-1232.

TV ANTENNA Motor rotor and poles, easy chair, platform rocker, real com 1/4 horsepower motor, 14, 277-3388.

MUST SELL: All wood camper for 8 foot truck bed, propane stove/icebox, sleeps 3, must be seen, \$375. Laurie, 222-1907.

SMALL TABLE SAW, \$40; Coleman los box, \$20; VW 5 lug rims with tires, \$5 each; mags fit Chevy truck, need cleaning, \$15. 234-5609.

ÁNTIQUE CAST IRON STOVE ornately decorated, household heater for use with solar heating system. 263-5828.

BED: DOUBLE MATTRESS, box springs and metal frame, \$20. Barb 464-7728 mornings before 8 or evenings.

BOX SPRINGS ONLY (no mattress), queen-size, fine, clean condition, \$35. Part of American Mattress Co. foam rubber set. 582-8150.

14 NORTHWEST COACH travel trailer. Sleeps 4. A nice, compact vacation trailer, easy to tow. \$795.447-4249.

3 BEAUTIFUL ANTIQUE hutches with beveled mirrors. 296-3747.

ANTIQUE GOLD love seat, \$130: chair, \$50, mahogany 4-poster bed, \$150/offer. Coldspot orange refrigerator, \$35, runs good. Black and white TV, 9" screen, 1 year old, \$50, 274-1247.

LOVELY GREEN AND yellow floral design sofa; oval walnut dining table with 4 chairs. 579-9529 after 5.

ANCHOR BALDT L.T.W. 50 lbs. 6½ chain 611 rope, complete, \$65. Gas wall heater Signature sealed combustion cabinet type \$85. Cincinnati time clock, \$85. 272-0961.

AIR MATTHESS, double size, new, fabric, for bed, plus pump, \$25. Canvas camping cot, metal frame, new, \$7. Pair mattress. 15x65x2, new \$10. 438-3474.

offers? R.V. pressurized water level, new, \$3. Avon collection, 80 pieces, 30 collectables, \$25, 438-3474.

YELLOW PLASTIC hard hats, 3, new, never used, \$3 each. 3 pairs of flexible mask goggles, new, never used, \$ each. 422-8615 evenings.

COFFEE TABLE, SOLID MAPLE; 2 PATIO CHAIRS; TWIN SIZE MATTRESS. 454/5001.

WOOD CHEST of drawers (5) on casters, \$20. 2 bookcase headboards, single size, natural ash wood finish, \$35 each. 272-0961.

WHITE FRENCH PROVINCIAL style double bed, mattress, box springs, frame and headboard. Large double dresser with mirror, chest and nightstand. \$100. 427-4529

GENERAL ELECTRIC 25 inch console TV. Contemporary Swedish sylling. Like new, cash only, \$300. 561-2870 after 5pm.

SINGER GOLDEN TOUCH/N-SEW W sewing feet. Cash only \$125 firm. 561-2870 after 5pm.

BLUE VELVET SOFA and love seat, \$75?
Double mattress, very clean, asking \$10.
Longines 4-piece stereo set, tape deck,
turntable, speakers, \$120. Exercycle, Heavy
duty, \$80. Toni 263-1598.

GOLF BALLS, your choice, 4/\$1; teakettle, \$8; Vegematic cutter, \$6; invalid's toilet seat frame, \$15; recliner, \$30; broiler, \$15; drapes, 23"x84", \$5 per pair, 477-1573.

POGO STICK, good condition. Ideal for kids 5 and up. Only \$7.50 466-0925.

ANTIQUE OAK SECRETARY with matching chair. All refinished, excellent condition.

GENUINE TURQUOISE and silver bracelet, 3 medium stones mounted on silver, lovely blue-green color, \$15. Matching ring, \$10. Set \$20. Margo 280-7418.

1930 MODEL A COUPE, rumble seat, almost restored, needs paint, great toy for Dad, \$2600 firm. 583-5304.

G.E. ROTISSERIE, large, bakes, broils, \$35; sandwich grill, \$6; typewriter, Royal (elite), \$40; black and white TV, \$25; stereo, 2 speakers, \$35, 477-1573.

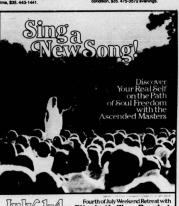
DIAMONDS AND EMERALDS: ring, 1 carat total weight, \$700 appraisal, sacrifice. 465-4537 after 6pm, anytime weekends.

GARAGE SALE: Hide-a-bed, \$17, plants, books, sofs, \$15, rocking chair, VW parts (van car seat, muffier...) 4851 Brighton, Ocean Beach, Saturday, June 24.

DOUBLE INNERSPRING mattress, \$5; small end table, \$1; 2 spool type tables, \$2 and \$3; Snelling eye chart, \$2; small amount of frewood, \$1. 284-0163.

ACME JUICER, like new, live year warranly, Remains 850, a \$50 savings, 270-2265.

GRAND PRIX dearms can come true for kids on a Night Racor bed, mattress and WADON WHEEL slarps, wooden with metal rims, \$35, 445-1441.



July 1-4 Fourthor July Weekend Retreat with Elizabeth Clare Prophet Summit University Campus 1539 Fast Howard Street

Sunday, July 2, 7:00p.m.

Adults: \$38 (\$5 session, \$12 day).

Summit University, POBox 7000, Pasadena, California 91109 (213) 798-6741

UNIQUE!

O ALVARADO CAMPON ROAD

16 sells a complete line of

INTERVIEWING FOR JOBS? Young Sales Manager selling men's suit and blazer, size 40 long. Former Salesgirl-coed selling work clothes, sizes 8-10. 279-0336.

BLOND OAK DINING ROOM set, \$150; beige wool carpeting, 40 yards, \$40. Orange rug, 9 x 12, \$25. Beige rug, 9 x 12, \$15. RAINBOW GATHERING ANYONE? July 1-7th in Oregon this year, ride or hitchhiking, freight-hopping, fun-loving, adventurous pardner wanted. Jeremy 436-0586 evenings.

2 STUDENTS LOOKING for ride to Seattle or Anchorage. Would also take driveaway car to Seattle. Leaving last week of June. Share expenses. 462-7296. BEARSKIN RUG. Authoritic Canadian Bler Bear with head and claws, 515' x 515', Gree left backing Excellent, \$350, 278-8223.

Rides RIDER NEEDED to share driving and expense to northern Michigan or Chicago, Detroit area. Leaving around June 20.

RIDER WANTED leaving San Diego to San Francisco 6/24. Return 7/2 or 7/3. Call Dr. Larson Thursday p.m. 294-5787 or Friday 453-7500. MATURE COUPLE will drive your car to the East Coast in July, Will pay gas and Insurance, 481-8233 (home) or 455-2340

RIDE NEEDED to Denver soon. Share

NEW DRAPES, beige: 2 of them, each 5'4" RIDE NEEDED to East Coast or N.J. Want to by 6'6" with rods, \$65, 223-9436. RIDE NEEDED to East Coast or N.J. Want to leave by June 19, Ron 280-9797.

RIDER WANTED to share driving and expense to Santa Fe, New Mexico area. Leave around July 2: 291-4409.

RIDE NEEDED: To San Francisco Bay area

anywhere between June 23-26. Glad to share driving and expenses. Laurie 452-2668 days or 488-2965 evenings.

3

San Diego Divers Supply is offering a free scuba diving lesson.
This introductory class is three (3) hours long and includes a classroom lecture, an audio visual show on topics such as marine identification and

oceanography, plus the luxury of

oceanography, plus the luxury of experiencing your very first dive in our indoor heated pool, using the best of equipment available. All under the expert supervision of one of our certified instructors, absolutely free. Learn and experience the underwater worlds you've always dreamed of. Diving is fun and exciting, and the great team we have here at SDDS is ready and waiting anxiously to show you how.

and waiting anxiously to show you how All the facilities, available to you for

this free class are located in our main store.

These classes are now being held on Friday nights from 6:30 to 9:30.

For information and reservations please call 459-2691 or 224-3439 now.

Hope to see you there.

Stop by and pick up your

free reservation coupon.

4004 Sports Arena Blvd

Phone: 224-3439

Phone: 459-2691

7522 La Jolla Blvd.

RIDER WANTED to Mammoth Lakes or vicinity on July 17. Share gas and driving in Karmann Ghia. Paula 222-7501 RIDER WANTED to Massachusetts. Share driving and expenses, leaving July 7. Prefer female, non-smoker. Carolyn 435-0051.

LEAVING FOR DENVER-St. Louis week end RAINBOW GATHERING ANYONE? July 1-7th in the Oregon mountains this year, ride or hitchhiking, fun-loving freight-hopping adventurous partner wanted. Jeremy 436-0566.

480-8865.

I NEED A RIDE to the Rainbow Festival in Oregon. Will pay my share of expenses. Please call me at 753-7605, leave a message. I will have luggage.

NEED RIDE to Vermont. First week of July. Experienced cross-country driver. Can share expenses. Call Elaine 274-1925 or leave

#### Lessons

WISH FRENCH LESSONS with native speaker or advanced student in exchange for German lessons. 452-8314 evenings.

FREE MEDITATION LESSONS: Learn Siddha Yoga meditation with Muktananda's disciples, daily 8pm, 1214 Sutter Street 295-1617.

VOICE LESSONS: Strongest area—voice-building techniques. MM Vocal Performance, Indiana University, 10 years teaching experience. Classical, pop, rock. Bill Stre 222-9664.

TAI CHI CHUAN. Private and semi-private in Temple tradition. Emphasia on Chi circulation for health, self-defense, and spiritual awareness. Call (714) 292-9254 for health for the contraction.

PIANO, FLUTE, and piccolo lessons: Speicalist will give lessons, my home or yours. Experienced, 8 years symphony principal flute. 15 years of successful teaching, 475-3121.

PIANO LESSONS with Patricia Hill Master's UCLA. Non-traditional techniques aid self-discovery while integrating and developing the intellect and intuition for enlightened learning. 239-1060.

IF YOU'RE INTERESTED in music, call Greta Frankl, an experienced, inspiring and outstanding plano and voice teacher with many performers and music teachers to her credit. 429-4080 or 429-8080.

LEARN FOLK GUITAR. Experient years), very patient teacher we absolute beginners through advance-

HOMESIRTH, Association for Childb. Home will be offering a series of 6 di starting July 8th at 9am. Call Diane Sn

QUITAR LESSONS. Rock, blues, jazz. improvisation, technique, theory; folk, ragtime, bluegrass, country; flat-picking, fingerpicking; beginning, intermediate, advanced, Les Preston 281-0932.

SPANISH FOR CHILDREN. New game method makes it easy and fun. Experienced teacher. \$15 month, plus materials. 459-1031.

LEARN SPANISH FAST. New game method is fun, and it works better. Classes for children and adults. Experienced teacher. \$15/month, plus materiats. 459-1031.

WANTED: Responsible traveling compension on the beginning and to help plan and take trip around U.S. this intermudiate students with a professional summer. Im 25 year old linated Must share gas and expenses 224-8965, keep trying students. Paul 465-9556.

INEED A RIDE that of June to New York
City or nearby III shared driving and
expenses 272-718 evenings.

IEAVING FOR DENVER'S IL coles week and
of July 8 Need rider(s) Female prefers for endinguisting conduction in a studie
of July 8 Need rider(s) Female prefers for endinguisting conducted in a studie
edinguisting 20-208.

SHOTOKAN KARATE classes are now being offered evenings at 243 N. Highway 101 on the Solana Beach Boardwalk. For information stop by or call 436-3611.

SUMMER SCHOOL. The institute for Study of Attention will begin summer session July 10, with emphasis on teaching students to understand their learning processes.

PRIVATE MUSIC lessons. Any age, any style, all instruments. Highly qualified teachers. Call Albert's Music City in Clairemont, 270-3331 or El Cajon, 460-7640.

#### Jobs

WRITERS: The Reader will pay up to \$150 for your feature stories. Send aubmissions to The Editor, San Diego Reader, P.O. Box 80803, San Diego 92138. Please include a

PLUMBER NEEDED to install pipes and drains for living room bar. Must be North County person for local work. Bill 438-0539.

WANTED: High school boy with transportation to do some yard work on weekends, Ls Jolla Village area. 459-4209.

FRIENDLY YOUNG COUPLE desires to expand profitable family enterprise. Marrieds or singles seeking excellent income potential VOLUNTEERS NEEDED: It's easy for kids to

get into trouble. You can do something about.

Contact the National Youth Project Using DO YOU NEED extra money for school? Would you like to supplement your family's income? Call Bill at 231-1803 for part-time work. No setting. Californians Against Waste is conducting a local effort to pase a "statewide bottle bill."
Call 234-6966 between 10am and 5pm for

EXCELLENT BUSINESS Opportunity for ambilious people who desire the finer things in life. Earn cash bonuses, a free Cadillac, trips! For details, call Tom at 286-9884.

EARN \$60,000 annually by diversifying your income. Serious calls only. For interview call Drvid Northcut. 942-0832 or leave message at 275-1020 X113.

TRUCKER WITH own rig to teach 25 year old woman driving. Write to Sunshine, 3873 California St., No. 50, San Diego, CA 92110.

OFFICE MANAGER. Experienced, good typing, shorthand, phone skills for multi-purpose counseling and training center. Excellent working environment. 297-7181, EXPERIENCED PR person with writing, editing and photography seeks employment. Call 272-3032 anytime, keep trying and leave

IS YOUR QUALITY of life being depreciate by the limitations of a work-a-day existence. Take the time to investigate a legitimate alternative for economic mobility. No hype no games. Barry 232-6519.

90 PERCENT OF JOBS are never advertised. An effective resume and job campaign can lead to a more rewarding position. We're resume and job-search

DEALER INQUIRIES INVITED. AMS/oil synthatic lubricants: engine oil, diesel oil, 2-cycle oil, gear lube, grease, gas additive, \$25 investment, refundable. 469-1038 or

YOUNG LADY would like to learn catamaran sailing and will pay for your instruction.

2 COLLEGE STUDENTS looking for carpentry work. Experienced in paneling, wood fencing, shingling, cabinetry, cement and brick work, etc. Preferably call Stan 232-0732 or Dave 442-2976.

LEARN HOW TO EARN extra money. My assistance makes steady income possible. Easy method starts you serning quickly. For the second results appointment call 586-6928.

NEED PERMANENT person with large van

EXPERIENCED PHOTOJOURNALIST with writing, editing, and graphic experience seeks part-time, full-time, or freelance work Call 272-3032 anytime and leave a message

HOUSEKEEPER WANTED. 1 or 2 days a week. 5 to 8 hours. Dependable person with references only. Price negotiable. Permanent. UCSD area. 452-0407.

MARKETING AGENT needed to market new line of stationery and board games. Great opportunity for the right person. 459-1031.

LIGHT HOUSEKEEPING for nest, responsible, single gal, 18-24, 1-2 days a week. Pay, benefits negotiable. Pleasant Normal Heights home. Ron 280-4104.

HELP WANTED: People currently employed who need additional income or who want to change jobs. Family man/woman preferred. 272-9357 after 7pm.

PROJECT OZ ESCONDIDO has openings for volunteer counselors. Trainings are provided in aspects of crisis resolution counseling and residential treatment. For information call 743-7557.

ACTIVISTS

CHOIR DIRECTOR and/or organist available for church music position. Experienced with college degrees. Leave message or call after 8:30pm. Alan Willy 474-4711.

HELPI NEED SKILLED electrician/technician COCKTAIL WAITRESS. Great summer job to install sound system/wiring and switching.
Pay negotiable, good working conditions.
297-7181, leave message. opportunities. Learn this exciting highly paid profession in 40 hours or less. Day or evening classes. accement assistance. BABYSITTING CO-OP has ope

MEN, we'd like to have you in our free Acting class, Tuesdays 1 - 3:30 p.m., Cedar Center, 3:20 Date Street between 3rd and 4th avenues, Phone 235-8538.

PAID JOB TRAINING for North County residents in machine tool, printing, nurses' aide. Must be unemployed, under-employed, or economically disadvantaged: Call the MAAC Project at 439-4020 (Oceanside) or JOIN OUR free Acting Classos, Tuesdays and/or Wednesdays, 7:30 p.m., basement Cardin Center, 2422 Congress, Old Town. More information through Midway Adult. 224-3531.

NEED RELIABLE PEOPLE to sell new graphic art mirrors at our street locations. Part-time or full-time. Sunshine work. Mirror Mirages. Tim 271-7495 or 748-7258.

EDUCATOR OPPORTUNITY: Is your summer income insecure or insufficient? Use your teaching talents to put money into your pockets. Part time or full time positions.

eight-week course emphasizing construction of a simple and practical vocabulary fostering fluency. Taught by native speaker. Starts July 5, \$35. ACCESS, 239-1450. CONVERSATIONAL SPANISH:

TENNIS LESSONS: Experienced tennis instruction. Baginning - intermediate levels. All ages, Mission Bay ares, \$10 per hour. Half-price introductory lesson. Backboards-courts available. Dave Beswick

PRIVATE MUSIC LESSONS: Any age, any style, all instruments. Highly qualified teachers. Call Albert's Music City in Clairemont, 270-3331 or El Cajon 480-7640.

#### Roommates

FEMALE, responsible, nonsmoker. Ocean front luxury 2 bedroom, 2 bath apartment. Washer and dryer, dishwasher, security building. \$240/month plus ½ utilities. 272-3071.

ROOM FOR RENT in 4 bedroom house. Pool. Share with 2 others. Kitchen and laundry privileges. Penasquitos area. 264-1996, 1-487-7568.

THE ROOMMATE CONNECTION: Looking for that right roommate? Location? Costs? Recreational facilities? Professional pre-screening! 283-2391. Now \$10 off feel 8

INTELLIGENT, aware, non-smoker to share my new home in North County. View, fireplace, enclosed garage, and private bath. \$175 and ½ utilities. sidney 270-9723.

TWO ROOMMATES needed for four bedroom house in Scripps Ranch, own room, membership to tennis and swim club included, 568-5193, \$125 and \$50 deposit.

SHARE 2-STORY 1940s house with 3 yards, garden, sunporch, trees, caryon, short walk to State. \$97 plus ¼ utilities for own room. Jerry 583-0801.

ROOM: North Mission Beach available until July 29. Prefer student. \$175. Call before 8am. 488-0218.

WANTED: SOMEONE to install 40 squares medium or heavy shake shingles on my house, 447-4249. JOB WANTED. Retail store manager, warehousing, light plumbling, drain cleaning, handyman, bartender, other. Speak Spanish. 22 years Navy exchange. Prefer central San Diego. 291-7866.

FEMALE ROOMMATE wanted 2 bedroom, 2½ bath new condo near UCSD Pool, tennis, jacuzzi, fireplace, deck. Non-smoker. Cats welcome. Lynne 459-0211 X402 days.

FEMALE WITH ONE child wanted to share 4 bedroom house in Hillcrest. \$160 plus ½ utilities. Smokers and pets OK. Debbie 291-2208.

MALE WANTS TO share brand new 2 bedroom, 2 bath condominium in Del Mar with female. \$140. 459-0962 or 455-4008. ROOMMATE WANTED: Medical studen looking for male, non-smoking graduate or medical student. \$87.50 per month. Utilities included. Own room. Available now. 452-8915 evenings. NONSMOKING FEMALE to share 3 bedroom, 2½ bath condo in sunny Scripps Ranch. Pastoral surroundings and all amenities for \$145/month. Carol 578-1700 X239.

LA JOLLA, Wind and Sea area, respensible housemate needed for large 3 bedroom house, non-armoker, ocean view, 150 feet to beach, 270-5500 days, 454-9470 evenings. GOLDEN HILLS GOLF COURSE. Share

large house with reliable, active, congenia individuals. No smoking, drugs, or heavy drinking. \$150/month plus utilities. First, last yous deposit. 238-0517. CHEERFUL, NEAT, nonsmoking, female roommate wanted for petite 2 bedroom house in North Park. \$100. Bedroom furniture needed. Home after 6124. Bev 281-3679, or leave message 284-4517.

SOUTH PARK. View of park, large older home to share with right persons. If you're dynamic, honest and willing to pay \$150/month, call 238-0517.

RESPONSIBLE HOUSEMATE needed for 3 bedroom, 2 bath house with private entrance, Lemon Grove area. Laundry facilities and fireplace. 582-0928 or 486-4978.

FEMALE ROOMMATE, non-smoker, age 25-35, for 3 bedroom condominium with pool, patto, air-conditioning, washer, dryer, dishwasher, \$125 utilistee paid, in El Cajon near Highway 67 and 8, 583-5310.

NICE ROOMS FOR RENT in Lemon Gro-home. Available now. Quiet females on please. Share kitchen. Al or Marie 469-944

FEMALE TO SHARE 2 bedroom, 2½ bath condo near UCSD. Pool, tennis, jacuzzi, fireplace, deck. Nonamoker. Cats welcome. Lynne 459-0211 X402 days. ROOMMATE to share quiet 3 bedroom house near SDSU with 2 Transcends tal Meditators. Prefer meditator. Non-amo v. \$127/month plus 1/3 utilities. Qt 4 atmosphere. 286-4514. HOUSEMATE. Long term preferred. Share chores with 1 female, 2 males. House with large yard. No dogs, cats, tobacco Available July 1, \$130 plus ¼ utilities and refundable deposit, 224-6866 Ocean Beach.

FEMALE WANTED to share warm, woodsy apartment in Pacific Beach. Prefer health conscious, non-smoking person. Own room. \$142.50 includes utilities. Christina 273-8818.

STRAND weaver in \$6, 33, with dog seeking space: have workshop, capital, income, references. Grossmont College or farther out. Share to \$150, lease to \$350. Kevin 238-0930, 12-4pm only please.

NONSMOKING, TIDY, FEMALE roomer wanted for room with private bath in spacious and quite Clairemont apartment with pool. \$135/month plus utilities. Phillip 276-7687.

ROOMMATES WANTED, nonsmoking with good dispositions desired to share condos in Mira Mesa, Chula Vista, and Santee. They have heated pools. \$150. 565-7185.

HUGE ROOM WITH private bath for rent in quiet apartment to a mellow, tidy, nonsmoking female. No strings attached. Pool, bus insex, shopping, 10 minutes to UCSD and Mesa. North Clairemont. \$160/month includes utilities. 278-7887 for appointment. Phillip. Available 7-1-78.

ROOMMATE LOCATORS: We have roommates in all areas and price ranges. 8068 Clairemont Mesa Blvd. Fee \$10. Call

SURFER ROOMMYES awren Need 2 to PESCOX TO SWATE connected holes, 3 ROOMMATE WINTED, Need checkholder before the parties all the connected holes, 3 ROOMMATE WINTED, Need checkholder before the parties all the connected holes, 3 ROOMMATE WINTED, Need checkholder before the parties all the parties all the parties and parties all the STATE of the symptoms of the connected holes, 3 ROOMMATE WINTED, Need checkholder holes, 3 ROOMMATE WINTED, Need checkholde

SDSU STUDENT NEEDS 1 or 2 female roommates. Apartment near campus, begin August. Smoker OK. Karla 452-7446.

FEMALE ROOMMATE wanted, 2 bedroom apartment near SDSU, over 21 preferred, \$115, utilities paid. Move in July 1, 583-1018,

FEMALE HOUSEMATES (2) wanted to share 3 bedroom house in East San Diego Quiet, comfortable, no hassing. Mature, responsible people preferred. \$105/month. Share utilities. 283-2942. PERSON TO SHARE nice comfortable 3 bedroom house in East San Diego. All the comforts and 5 minutes to State. \$137.50 plus ½ utilities. Call Ray 287-3895.

ROOMMATE WANTED to share house in Clairemont. Own room, \$108.30/month plus 14 utilities. 270-2786. SHARE 3 BEDROOM Clairemont home

Working male seeking responsible roommate. Nonsmokers. \$125 plus utilities. Jim 565-7860 after 8pm. EASYGOING, relatively clean, non-fanatical, male or female roommate needed for a comfortable 4 bedroom house in the Point Lona/Ocean Beach area. \$106/month. 223-6148.

ROOMMATE WANTED 3 bedroom home in O.B., smoke and pet free. Nice quiet area and your own room. Friendly mellow vegetarians 229-9497.
FEMALE ROOMMATE WANTED (over 25 preferred) for lovely large 2 bedroom apartment near stadium, \$150 pius utilities, pool, asuma Call after Gpn. 284-3291.

FEMALE NONSMOKER 21-35 to share beautiful Mission Valley condo with same. Fireplace, tennis courts, pool, jacuzzi. \$175 plus utilities. 284-7673.

FEMALE ROOMMATE to share with same—lovely bayfront house with lireplace, parking, etc. Summer only or longer \$225/month. 275-3509.

WARM OPEN PERSON (25-35) wanted to share coed house with 3 others. Private yard, lireplace, fruit trees. No smokers please. 483-1259 (Clairemont). ROOMMATE WANTED: neat, nonsmoker for 3 bedroom, 2 bath townhouse near Baltion and Gennesee. Pool, sauna, etc. No pots. Available August 1, \$175/month plus 1/3 utilities. Kellis 565-1687. FEMALE SDSU STUDENTS needed to share 5 bedroom, 3 bath Allied Gardens home, 1 mile to State. Through summer, next year a possibility. Rent \$85 to \$100.583-0895.

FEMALE ROOMMATE: 3 bedroom flat near

MATURE WOMAN to share vegetarian home with 3 others in beautiful Cardiff home, 1 mile from beach with large private yard. 753-0321 for high consciousness holistic VEGETARIAN ROOMMATE needed nonamoking, no pets, your own room, \$117.50 plus utilities. Located in North Park. Available July 1, 291-5837.

> 1 LARGE BEDROOM, fully furnished. balcony, pool, sauna, parking, laundry, view. July-October, \$250 plus utilities. Excellent location-Hillcrest Barbara 297-7181.

TRANSCENDENTAL MEDITATORS Interested in sharing 4 bedroom Clairement home with other(s) \$125 covers a room and utilities. Just call \$276-2277.

BODMMATE WANTED STITS nick 1/3 nt utilities Non-smoker Located in Cla 12 273-0244 between 6 p.m. and 9 p.m.

apartment four blocks from beach \$130/month I want a friend to share with Becky 225-0284 Available now

BOOMATE TO SHARE 2 bedroom 21/2 batt ROOMATE TO SHARE 2 bedroom, 2½ bath condominum in 1a. Julia new UCSD. Pool. tennis courts, jacuzzi. \$200 plus share uffilies 236-1531 NZ. SCHOOL SHARE SHARE

HOUSEMATE WANYED. Own room in 3 bedroom, 2 bath in North Clairemont. \$130 plus ¼ utilities. Serious student, non-smoker. Mark 452-4114 days, 272-0007 evenings.

MALE CIGARETTE SMOKER will share two bedroom apartment in Normal Heights. Prefer working writer or artist. \$100, deposit. 282-1253

FEMALE WANTED to share ½ rent and utilities in nice, large, 2 bedroom apartment, mostly furnished. Fireplace, pool. Kearney Mesa, near all. \$127.50. Debi 585-4432.

FEMALE ROOMMATE NEEDED for master bedroom in Del Mar corido. Own room, bath, walk-in closet, and balcony. 2 blocks from beach \$120/month. 481-8389.

FEMALE ROOMMATE WANTED to share large, 3 bedroom house with young couple 15 minutes from State and UCSD. \$125/month, including utilities. Sorry, no children or pets. 560-5806.

TWO MALES LOOKING for male or female for fully furnished, very tidy country home with musical atmosphere in Crest, El Cajon No tobacco. \$150.444-2636.

MATURE LADY wants to share turnished two bedroom, two bath, luxury apartment with same Frans Road, Mission Valley area. Non-smoker 281-6960

ROOMMATE WANTED Share large 3 bedroom house in Clairemont with 2 law students Quet and furnished \$125 plus 1/3 utilities 565-8584 after 8 p.m.

MUST MOVE CLOSE to State by end of June. Prefer female roommate, 25-30 \$100-\$125. Helen 284-3172



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238-1161

LUXURY TO SHARE. Two bedroom, two bath home, pool, fireplace, and view. Prefer non-smoking person(s) with some furniture, no pets. \$175, etc. Allied Gardens. Fred 287-5038.

FEMALE NEEDED for extra nice house \$115/month. Large yard, cats welcome Non-smoker. Lynn 276-6737.

TWO MEN, mid-20's, seek neat housemate with agreeable personality to share large Spanish style home in North Park. Light upkeep, utilities, no pets. \$110. Gene 264-2246.

ROOMMATE WANTED Interested in photography and mountain climbing, to share 2 bedroom, 2 bath apartment in Mira Mesa. \$147.50 plus 1s utilities. 566-6222, keep

RESPONSIBLE FEMALE, 22-28, shere nice 2 bedroom house in Pacific Beach with one other. Yard, garage, non-smoker, no pets \$178 plus is utilities. 270-7582.

OWN ROOM AND BATH. Completely furnished. Use of kitchen, laundry, patto, living room with fireplace and TV. House very secluded. Convenient location near stadium \$150/month including utilities. 560-4648.

ROOM FOR RENT in beautiful University City home. Klichen privileges, washer and dryer, non-smokers only. \$110/month. 453-1488.

FEMALE, 23, NEEDS roommate to share 2 bedroom apartment in La Mesa. \$140/month by July 1. Preter temale around same age, non-amoker. 463-4202.

ROOMMATE WANTED for nice Encirities home. Lots of space, garage, fireplace, own balfroom, pool privileges, parent with one small child possible. 753-8665.

ROOMMATES NEEDED: Couple seeks other mellow couple to share house overlooking Mission Bay. Must be employed, no olgarettee and no pats. \$200/month plus to utilities. 275-3778.

ROOMMATE WANTED for nice Del Mar

VEGETARIAN FEMALE or couple to share Cardiff home with 3 others. Large private yard, organic garden, 2 bath, 4 bad, no dogs, non-amoliers, Bill 763-0321 or 436-0539.

ROOMMATE TO SHARE two bedroom apartment, separate bath plus pool, jacutzi and pallo, \$127 plus utilities. Lou 565-4532 Clairemoni.

SUBLEASE RICOM in beautiful 4 bedroom San Cartos home, completely furnished. Ricom available now until late July for \$100 a month. Larry after 5 p.m. 697-9579.

LA JOLLA: Share clean, spacious 3 bedroom home near Windensea beach, tennis. Fireplace, new kitchen sundeck, free weather, dryer. Beautiful bedroom, private bathroom. 5170. 454-2961.

FEMALE ROOMMATE wanted to share apacious three bedroom house walking distance to San Disgo State University. Rent \$100 per month plus one-hard utilities. \$100 deposit required. 257-4537 after 4 p.m.

FEMALE ROOMMATE for nice Encinities house, available June 20th. Big yard for sunbathing, close to beach, \$100 per month. Call 753-8577.

FEMALE ROOMMATE, prefer 23 or over, immediately to share a 3 bedroom house in La Mesa with 2 other females. Close to State. Call 469-8549 or 461-4755.

RODAMATE WANTED: Own n in University City. \$112.50 utilities, for summer. Prefer non-smoker. 455-0071.

FEMALE, 24, ARTIST, friendly, and responsible looking for someone (prefer female) to go apartment or house hunting with La Jolla or North, Barbara 280-5251.

SEEKING CONSCIOUS, open, responsible, employed vegetarian to share peaceful home \$25/week, utilities. Ponder nature of reality, discuss and compare teachings of Yog masters and others. Man or woman.

SOUTH MISSION BEACH: Own room year round, wood floored and paneled beach front apartment, private sun deck, must be literate, non-smoking vegetarian, \$150, 488-9139 between 5-7 p.m.

\$125 - SHARE LARGE adobe home in country, with ecology concerned persons, 30 miles southeast of El Cajon. Appreciate the quiet land. 468-3441 or 475-5816.

ROOMMATE, male or temale non-smoker for large Victorian house in the Hillicrest area. \$75 per months for the summer only.

SINGLE, SOLVENT FEMALE, 29, has 2 bedroom house on State campus. Wants same, \$125/month plus to utilities, 265-2570.

consciousness home with 3 others. Carditt, mile from beach, large private yard meditation garden, organic garden, 438-0539, 753-0321

TWO FEMALES tooking for a place to live for month of July. Will share expenses, housesiting possible 488-6226 after 5:30.

ROOMMATE WANTED for July and August. Your own room in a furnished two bedroom, walk to SDSU. \$100 a month plus utilities. 582-1991 evenings

FEMALE WANTED to share 2 bedroom apartment with same. Prefer non-smoker, 21-30. Air conditioning, dishwasher. Spring Valley, \$100 plus 1<sub>7</sub> utilifies. 462-0809. ROOMMATE WANTED: Large Hill apartment near canyon, fireplace, ceilings, \$150 plus utilibes. 291-5410.

ROOMMATE NEEDED: Room in exceptionally nice Pt. Loma house by Sunset Cliffs. Large family room, bar, sundeck, available inmediately. \$135 per month. 28 YEAR OLD MALE musician with small, mellow dog want cheaper place to live. Now paying \$180. Doug 281-2930.

paying \$180 Unag ex
Z23-9419

FEMALE ROOMMATE wanted for formorbate three bedroom house near Windaneas Neat, considerate non-smoker bloomer scaled to long term \$158 month and a fact (Backness And Long Length 1958). A second scale of the part of

VEGETARIAN ROOMMATE needed.

YOUNG PERSON to share comfortable home in College area. Own phone and all privileges. Quiet area, \$137.50 and half the utities. Call Ray 267-3895.

BEACH FRONT HOUSE: Vegetarian to share 5 bedroom house with other mellow vegies. Two rooms available now. \$85 and \$120. Contact David or Judy 224-1596.

HOUSEMATE WANTED: Law student looking for same to share 3 bedroom house, \$115 per month, good location for WSU and USD. Call Riob 435-2211 before 5.

ROOM WANTED: Myself, 30, and daughter. 9, for summer in Ocean beach. Prefer separate food and unfurnished. \$120. 223-7668, Jennie.

MALE, over 25, no amoking or alcohol, private entrance, rent \$125. Deposit \$75. Redecorated, about June 21. Call 222-6646, 9 to 11 a.m. only.

TWO MALES, looking for male or female for fully furnished, very lidy country home with view, garden, cooker's kitchen, musical atmosphere in Crest, El Cajori. No tobacco,

MATURE NON-SMOKER who is clean and stable to share home with woman and child. Roommate basis only, \$150 and is utilities, deposit 267-6723.

ROOMMATE WANTED: Two bedrooms with to bath, available in La Mesa house, \$110 per month, non-smokers please. Call Diol/Kathy, 480-7487.

ROOMMATE WANTED for great two bedroom house in Pt. Loma, Ocean Beach, area with private yard, Looking for mature, clean and considerate individual. Phone David at 228-0700.

HOUSE TO SHARE with 2. Must be

FEMALE - Responsible, pleasant, share condo near UCSD. 2 bedroom 1½ bath, furnished, pool, washer/dryer, privacy, \$130 and ½ utilities. Beverly 452-0489.

SPEND YOUR SUMMER in La Jolla, June 15-Sept. 15. New condo with pool, tennis courts, and jacuzzi. Non-amoking male, \$200 per month. Randy 453-4899.

FEMALE TO SHARE 2 bedroom 2½ bath condo near UCSD. Pool, tennis, fireplace, cat okay, no smokers, July 1, Lynn 459-0211

LARGE ROOM with private bath in new Pacific Beach 2 bedroom apartment for reni during summer. Kitchen and view of Mission Bay! \$155 per month. Call evenings 272-718.

FEMALE, share 3 bedroom, 1 bath house with two others; furnished (except bedroom) Hillcrest, fireplace, hardwood floors, backyard, no lobacco, \$135 per month, one high states 2007, 341

PERMALE(S) NEEDED to share apartment new State Opin room, bein, poor Noo. 1 presents, 5105 g. persons, 500 eacht Snober stat 2 absorous informative department new OX. 290-4533-1 p.m.

ROOMMATE WANTED, 2 bedroom cottage near beach, \$122.50 plus utilities. Call after 5 p.m. 224-5780

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SILVER FLUTE by Roth. Case included. \$100.280-9740. SHERWOOD \$7050 stereo receiver. BSH 310 AXE turntable, and Acoustic Design II speakers. Whole set \$125. Very good condition. 298-6424.

evenings.

RECORDING CLASS. Soundtrax Art of Recording School is proud to arrounce is acheade for the summer of 1978 Classiss will be held Set arounged to 1978 Classiss will be held Set arounged to not library to provide the control of the set of the control of t

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DUAL 1019 turntable with single play and changer spindles, \$50. AKAI X-300 tape recorder (built-in amp), \$150. Both in very good shape. 272-2370 evenings.

276-7827

MELLOTRON 400 Strings and flutes tape set. 5975 or best offer 436-6985.

YOUNG FEMALE musician: volen, vocal and 500-984-135.

e Organ

JBL 2470 HORN, driver and lens 50 walts
of midrange through highs, will sell 1/2 retail
\$200. Sunn Concert keyboard amp 100
wants \$400 Enc 5/9 5549 281 6639

tooking for jazz or lourige group gig Experienced, tasteful, tight and can read write, arrange, and improvise. Tim 465-7899

CUSTOM DRUM SET. Blue sparkle, Remo clear heads. Luthwg stands, Paiste cymbal set. With Skingerland throne, woodblock, cowbell, sizzler and slicks. \$350. Tom 286-9884.

STRATOCASTER — natural finish with blonde maple neck, Alembic preamp, Schaller gears, excellent case, vibrato bar Jeff 442-7447 after 5 preferably.

ATTENTION MUSICIANS: great deal on two sets of floor spots, 9 spots in all, wired for use \$75. Paige 277-9088, keep trying.

AMPEG VT-22, master volume installed, 2 Cerwin Vega 12" speakers, 100 watts RNS. Versatility and power unmatched. Jeff 442-7447 preferably after 5 p.m.

CROWN D150A power amplifier. Total harmonic distortion under 05 percent \$350. Soundcraftsmen. PE2217. pre-amplifier equalizer \$275. Shape your sound. 487-6370 after 5.

RHYTHM BOX, ten beats including two rock. Use with any electronic instrument with pre-grep \$75,453,6606.

TANDBERG CASSETTE Book, TCD 310 MK II, nearly new in factory box, \$475, 488-8711

MARANTZ 2330 receiver and Marantz HOBBO speakers, value \$1100, 1 month new asking \$950, 270-4297 Pacific Beach

LOOK. Will sucrifice 17 piece professional drum outlit in top condition. All you will eve need \$1200 Jeff 224-9916.

ACOUSTIC 150 AMPLIFIER. With two 15 Attecs and horn, 125 watts RMS. Clean, powerful, amazing sound projection, \$475 Kyle 755-7935, 278-8702

STICK IT IN your earl Sweet music to your ears. Classical guitar, Yamaha G-100A with hard shell case, perfect condition. Only \$60, 262-7647, keep trying.

MARANTZ 2385 RECEIVER 185 RMS per channel, 6 months old, \$500, Teac AN 180 Dolby unit, \$150, 448-0737

DAHLQUIST DQ-10's, 7 months old, \$550 dual 701 with Shure V-15 III, \$150, Pionee TX-9100 tuner, \$150, 448-0737

SERIOUS MUSICIANS Guitarist and

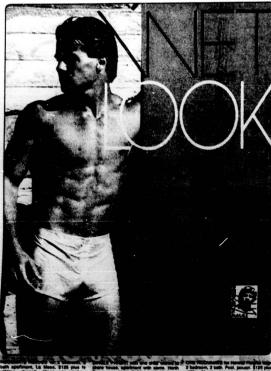
ROLLING STONES TICKETS. The very lest Stones concert evert Your choice of seating, too, Jon 562-2137.

YAMAHA GUITAR, Model FG-110. Steel string acoustic with case. Sounds like a million, costs \$75, 270,5968 evenings. Keep trying.

DRUMMER WANTED for working rock band Must have good equipment, transportation and be into progressive rock. Also, some pop-and originals, 461-0700.

versable than a mini-moog and III provide Expandable, mint condition, \$850. Kyle 278-6702,755-7935.

CARVIN 100 WATT tube head, Ibanez Explorer, mint, 15. Aftec in cabinet, empty Fender 4 x 12: cabinet. WWII Rickenbacher Lapsteel. No reasonable offers refused. Tim Gn., void 224-5680.



ADY WANTS to share large furnished, two sedroom, two both apartment with same. usury opertment, with a central location. Phone 961-8660.

CRAIG, to share apartment or house with male or temate in Ocean Beach, must be deen, orderly and tolerant of a few vices.

DEL MAR SUBLET: Female preferred for friendly and neet household. Available and of June for two months, \$115 plue bills. Call Kristen or Janes 765-7113

MALE POOMMATE needed to share clear bedroom apartment. Own room, extens phone. Near interstates 8 and 805. \$107 plus 1/2 utilities. A bargain. 281-0343. ONE OR TWO wanted to share house in Clairemont. Rent through summer, \$150-\$200 per month. Non-amokers. Scott 560-6626.

LOOKING for one wild and crazy person to live in a spacious 4 bedroom house in Point Loma. Many extras! Rent \$106 per month. 223-6148. FEMALE ROOMMATE to share luxurious ROOMMATE WANTED July 15th for 2 condomnium with many amenties located bedroom apartment near Grossmont Colleges. Must like pets \$135 plus utilities. Must be clean, responsible considerate. Over 21 443-9934 re230 becomes

HOUSEMATE WANTED to share home in Clairement on temporary basis until home is sold, \$125 per month. Male or temale, non-smoker and no drugs. Alan 278-6807

FEMALE ROOMMATE wanted for spacious two bedroom, two bath apartment. Off street parking. \$142.50 plus deposit. Call 229-4593. Early 20's, neat 4nd outgoing

ATTRACTIVE HUSBAND and wife, 60, retired, neal, trim, and responsible with no hangups would like to share all expenses on 2 or 3 bedroom house or apartment in nice area with lady with similar attributes. Call collect 1-725-6346. FEMALE ROOMMATE WANTED by July 1 hare 21/2 bedroom townhouse in Leucadia minutes from beach). \$110. Becky 1-3088 evenings

EDUCATED, UNCONVENTIONAL, professional male, 32, needs new domicile by August. Prefer unconservation to tobaccoless environment, La Jolla, University Edy, Clairsmont, 7 to 5150 and exchange piethora of talents. Marty 229-2509.

Music PHASE LINEAR 400 amplifier wanted. Steve

RTR SPEAKERS, 280 DR full range, \$450, and ESR-5 electrostatic tweeters, \$200 or together (a \$1200 system) for \$500. Also Ultimate PAS pre-amp (tube) with stepped volume control, \$250. Tim 453-4060.

FOR SALE: Marshall 50 watt half-stack beige, like new, \$750; Marshall combo amp, good condition, \$300, 276-8570.

WANTED: Rhythm guitarist with wide knowledge of heavy metal and good equipment. Must be willing to do anything to make it. 451-3514.

VOX ORGANIZER, percussion stops and draw bars, good tone and action, \$525. 463-2297, 272-9961, 275-1020 ext. 335. KUSTOM 2 channel amp with reverb and tremelo, \$160. BSR belt drive turntable and Lafayette quad receiver, \$150. 582-7948 or 448-1308. Ask for Bob, Jr.

MAGNAVOX STEREO console AWFM and phonograph. Beautiful Mediterranean walnut cabinet. Excellent condition. Must sell. \$215.275-1774.

ORGAN, Hammond Spinet, 2 manual, bench and books. In excellent condition. \$500. Ideal for beginner or small church. 423-5653 or 424-7555.

GUITAR CASES for up to 29%" long guitars. Hard, \$12; soft, \$8, 298-2389.

STUDIO TIME! Record your own band and buy my Concord stereo sound on sound lape recorder." Great price, \$125. Tapco 6100R mixing board, \$275. Gregg 454-8929. GOOD BASS PLAYER tooking for working band. 14 years experience. I am also a very good lead singer. Can play any style. Dan 481.4189.

DRUMMER AVAILABLE for work: excellent in jazz, funk, fusion, Top 40. Studio experience. Serious professionals only.

SITAR: exquisite instrument handmade in India of teak, rosewood, and toonwood. Beautiful inlay work and carving. Ivory bridge, double gourd. 753-6701, 942-0266.

RENAISSANCE LUTE, handmade, fiddleback maple, Venetian Rose, 10 course, case included, cash only. \$500. Steve

SHURF MIKES 233,7982

1966 LES PAUL GUITAR, new strings, case included, \$400 453-5292 or 453-1864. TAPE RECORDER: TEAC, with amp and apeakers, all self-contained, \$150. Bi-directional with some tapes. Model Number A-2080, has been overhauled. 753-6701 or 942-0286.

GUILD ACOUSTIC GUITAR, D-40. Hard case, Grovers, hot-dots, \$350. Jeff 757-7877 or 436-7506. CONFUSED ABOUT STEREO? Let me help with home consultation, advice and wholesale pricing on most brands. No high pressure retail approach. All inquiries welcome. Independent. 755-5569.

SUMMER IS HERE! And so is San Diego's newest dance band, Welcome. They play a wide variety of dance music and are available for your summer dance or party, even wedding reception. If you want to boogle this summer with one of San Diego's finest, give Jim a call at 295-9999.

SAN DIEGO'S NO. 1 synthesizer specialist works at Musician's Repair Service. He also fixes amps, electric planos, P.A.'s, echo units, etc. 3089 54th St. 583-7851. REPAIRS on all string instruments. Our new guitar repair man also specializes in classical instrument repair. Musician's Repair Service 3089 54th St. 583-7851.

TENOR SAX. Pichard (France). Good condition. \$250. Steven Brooks. 279-1298

BASS PLAYERS! Goodman's of England 18" speaker and cabinet, immaculate condition and very rare. 75w RMS bass amplifier top. \$200 for both or best offer. Will separate. 454-2678 after 5pm.

TURNTABLE Pioneer PL-12D in fire shape. Inexpensive, quiet, reliable. Dust cover Works well even with exotic cartridges. \$50, 452-8314.

•

JMMER

BOSTON'S ORIGINAL abum, promotional copy, on one of the fut 25,000 produced (Utilar sales no exceed 3,000,000). Excellent quality. A true collector's stem Charles and a construction of the collector's stem collector's

TENOR ALTO, and flate player looking for incording contact May Close by Cardinary all styles, learns exceptionally fast. July 275 8701, 982-0046.

KENWOOD KA-7300 stereo integrated ACOUSTAT:X full range electrostatic amplifier, mint condition, \$250 firm ADS 200 loudspeakers. Cost \$2300 new, will sell for speakers, pair \$100 Mike 226-9387 days. \$1750 or best offer. 224-2285

TAPCO 600OR MIXING board, six inputs, low/high impedance jacks, effects, reverb, \$275. Anvil case 38/7/13 inches, \$75. Concord stereo tape recorder \$125. Gregg 454.8929.

DOKORDER AUTO-REVEHSE reat-to-real tape deck, bi-directional recording, push-button solenoids, 6 heads, echo, sound on sound, etc. with manual \$135, 475,9647

TWO SHURE COLUMN speakers with cords, \$175 each. Hohner clavinet. 11 keyboard with case, \$200. G. Melosy Gons sax with case, \$75, 743-1089.

TEAC A-2340-R reel to reel tape deck. Neve has been used. In fact, carton has not been opened \$595, 224-0324.

drummer forming band to do 50 percent original, 50 percent copy. Keyboards bass vocals, etc. If interested call. Al 757-5833

TAKAMINE F-310 aix string guitar \$100 Sony TC-640 reet to reel, needs dust cover \$55, Panasonic AMFM 8 track car stereo, \$45, 461-3827.

ARP ODYSSEY synthesizer. Wuch mon

BOSE P.A. SYSTEM stolen May 20. Serial numbers: 1800 power amp, G002040; 800 speakers, B017571, B016249; equalizer, 005591. Generous reward for information leading to its recovery; 295-4636. LUDWIG DRUM SET. 2 cymbals, hi hat, Speed King pedal, throne, Remo Weather King heads. Must sell. \$600. 487-8426.

TAPCO 6000R MIXER. Used only two months. Excellent condition. Hi-lo inputs,

KEF CANTATA SPEAKERS. These are under full warranty. Original price \$1000, will sell for \$850 firm. Must hear to appreciate.

NEW MARSHALL CABINET with old 25 watt Celation speakers. Excellent condition. \$295 or best offer. 454-5930. MXR GRAPHIC EQUALIZER. Top of the line

ANTIQUE MANDOLIN from Germany. \$150 or trade for classical guitar. Rick 280-9198.

YAMAHA TENOR SAX. Professional model. Excellent playing condition, with brand new case. Gary 278-3252 before 5 p.m.

SUNN CONCERT KEYBOARD amp, 100 watts RMS, three channels, makes keyboards sing, \$400; JBL 2470 hom, driver and lens, 50 watts RMS, \$200. Eric 579-6549, 281-6639.

BASS AMP and speakers. Ampeg B258 perfect for guitar or keyboard. Almost new." \$350 or offer, 421-2638.

GEMEINHARDT PICCOLO 300 VID Claimed \$298.930 VID Cl

AKAI-ROBERTS 1725-8L professional recorder. Built-in 8-track and reel-to-reel. Records between the two. Cost \$380. Never used, packaged in the box. \$180 steals.

VINTAGE SIVERTONE tube amplifier. 1 - 12" loudspeaker. Pre-sixties in very good condition. Collectors amp. \$40 will take it home. 298-8026. BASS PLAYERSI Goodman's of England 18" bass speaker and cabinet, perfect condition, very rare. 75w RMS amplifier top. \$225 or best offer for both. Will separate. 454-2678 after 5 p.m.

BASS PLAYER needed. Singing ability preferred. Please call Bob 435-3458.

TICKETS FOR the Sweet Honey in the Rock concert are on sale now at: Folk Arts, the Women's Store, Jackie Robinson YMCA, the Prophet, UCSD Groundwork Books.

BLUE GRASSERS: Alvarez 5 string pro model banjo. 5 years old, beautiful tone and looks. Custom tuners and hard shell case. For sale or trade. 488-2716. TWIN REVERB FENDER for sale or trade. The most rugged and reliable performance amp available today. 2 12" Allecs, Master volume, wheels. 488-2716.

MOTOROLA UNDERDASH car 8 track player. Excellent condition. Sounds great. \$25 or best offer. Gary 286-8487.

MIDDLE EASTERN drums, Dombek Fine quality eartherware, exquisit, glazes, each drum comes with built-in handlez and carrying straps. From \$30 to \$80, 436-0568 evenings.

FEMALE: Share beautiful Mesion Valley 5 bedroom condominium with professiona woman, 26. Tennis courts, ewimming pool jacuzzi, freplace, small yard. Non-amoker \$175 ohus utilities, 283-3864.

deco, top 40, Originals, have P.A. and place to short-years acceptant to the property of the p

MARSHALL SPEAKERS (old, rare 25w Celesions). Perfect condition, \$100; Electric Mistress, wash pedal, talk box, MXR noise gate, other miscellaneous effects cheap. Stratocaster and Gibson bass parts. 454-2678 after 5 p.m. LOCAL PRODUCERS DESIRE auditions of bands for possible recording potential. Free 16 track recording studio auditions. Call 744-9733 between 9 and 5; 436-8306 after 5.

295-9959.

YAMAHA BE-200 bass amplifier: 3 12's, 2 channel input with graphic equalizer, 200 watts, \$295. Hagstrom bass guitar with case, \$100. Consider trade for keyboard or P.A. mixer. Phil 297-1248.

SONGWRITERS: Go for it. Take advantage of 25 percent off on 8 track recording during our July grand Opening of Accusound Recording Studio, brimerly Meiner's. Open House will be weekend of July 1, 18 invitad. Feel free to call 281-6603. 42741y El Capon

NITERESTED IN RECORDING Soundina.

NITERESTED M PRECORDING'S Soundina.

Recording Studios would she to tell you bould the discount of the disc

WE BEAT PRICES on amps. Ask about our quarantee. Fenders: Dynamite tweed, super, s145; tweed deluxe, s146; blackface Vibrolux reverb, \$205; super reverb, \$205; 1958 like new brown Princeton, s150; Screamer Gibson tube-amps, s115 and s140. Ampsg 100 sett, 212; 3255, 50 wast. 1 15-, 3195. Lots of speaker cabinets.

HARP PLAYERS: Save \$\$\$ 20 percent off all Honner harmonicas with this ad. The Convention Music, 1416 Garnet Ave., Pacific Beach. 272-5255. Expires 29 June 1978

AMP SALE. Save to 40 percent on Polytone, Earth, and others. Cry-baby wa-was, \$35, Mighty-Mite pickups is price. New electrics from \$55, accusites from \$40. Best selection of personality songbooks anywhere. The Convention Music, 1416 Garnet Ave., Pacific Beach. 272-5255.

NEW IBANEZ guitars from \$199: new Ovation Preacher with case. \$375: new Mestbury Custom with case. \$395: new Guidl B-301A bass with case, \$365: The Convention Music. 4116 Garnet Ave. Pacific Beach. 272-8255. Open 7 days. A ROCK AND roll "Attitude" is coming to San Diego County. Watch for us.

BLUES: former Blue Horizon recording artist, Buddy Reed, new in town seeking good, solid, blues drummer for steady work. 488-4233 before noon.

BOSE 901, MK II walnut with black pedestals and equalizers. Excellent condition, \$400. 281-9512.

1952 LES PAUL. Also vintage Goya. 454-6842.

1978 ARP ODYSSEY SYNTHESIZER. Bought new, used 2 months with hardshell case and accessories. List \$1600, sacrifice \$1000. Firml 748-8940 after 5.

MUST SELL Teac tape dock 4010S reel with microphones, \$200. Maylar increases with paskers, \$4,50 and roll at its best row waitable to row cassate player with speakers, \$4,50 and roll at its best row waitable to row cassate player with speakers, \$4,50 and roll at its best row waitable to row cassate player with speakers, \$4,50 and roll at its best row waitable to row cassate player with speakers, \$4,50 and roll at its best row waitable to row cassate player with speakers, \$4,50 and roll at its best row waitable to row cassate player with speakers, \$4,50 and roll at its best row waitable to row alterior power and account grades. Lag rollows and reflects. Sain on Exhemits better than the row of the row of burds for power and rounding power and rollows and roll at the best row waitable to row alterior power and account grades. Lag rollows and rollows to sain and account grades. Lag rollows and rollows to sain and account grades in the row and account grades. Lag rollows and rollows to sain account grades in the row and account grades. Lag rollows and account grades in the rollows and account grades. Lag rollows and account grades in the row and account grades. Lag rollows and account grades. Lag rollows and account grades in the row and account grades. Lag rollows and account grades in the roll account grades. Lag rollows and account grades. Lag rollows an

LESLIE SPEAKE, cabinet model 21H, \$400. Ludwig bass drum and two small torn torns with brackets plus Ludwig drum throne, \$135, 743-1089.

WANTED IMMEDIATELY Lead guitarest and drummer for band with female vocalist. Planning August concert. Want to wold soon. Serious mackings only, 505-0030. Branch App Objects, App Stimp Ensemble, 8-3 and van Gleen 481-6190

GUITARIST & DRUMMER seeking polessance base and vocalist for group with major neck and phase loggle switch, Must snp. Progressive rock and ongues. Lad Bit. 722-7018 or George, 722-7018 for major neck poles and poles

BASSIST WILL join working or soon to be working dance band. Latin, jazz, funk, fusion, disco, top 40, originals. Have P.A. and place to study, vocals, 284-3145.

BLACK LES PAUL custom copy with custom bridge and neck work, special high output lead pick-up with case only \$125. Randy 273-8169. BANDS WANTED Immediate employment in new nightclub. Put your act together, get tight, build your own image and popularity white growing and prospering with us. The Spirit 276-3983. PEAVEY STANDARD guitar amplifier and speaker cabinet. 130 walts of power, 2-12 Peavey speaker cabinet, excellent condition only \$400. Rendy 273-8169.

MARS HOTEL — Grateful Dead. New, out-of-print. \$7 Portable, AMFM radio \$10, used rock albums, \$2-3, 464-8871.

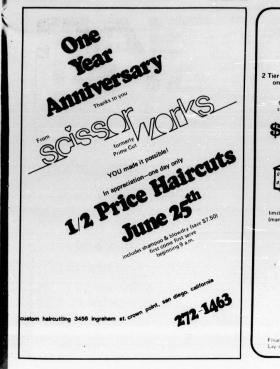
SYNTHESIZER and electronic piano Sacrifice, \$1000, Roland \$H-1000, like new, stand, \$485, \$900 Univox EP210 electronic piano, not the little one, splittable base, great sound, stand, case, \$425 Guitar Trader 565-8814.

BAND FOR SALE Piers Seigner traditional trade in values 1875 (IRISON DEALS in from Guaranteed Front Piers 1875), and the seigness 1870 de4-6479.

STRINGS, BRASS players needed for upcropping semprotessional coop or upcropping semprotessional coop upcropp

ARIA AC-40 Concert guitar. Original owner Beautiful condition and tone. Present retar price is \$330. Yours for \$220, 466-7455.

GUITARIST/BASSIST looking for productive professional association with country rock or light rock band. No flakes or weekenders please. 261-2930:







HARDWOOD CABINET for stereo components, front doors and lift top, \$50, 294-8823, evenings 297-6109.

ELECTRIC GUITAR and amplifier, burused, \$350 or best offer, 464-3055

PIANOS, upright, \$595; grand, \$995, brith in excellent condition, mahogany, ivory keys. 747-4616 evenings. YAMAHA 8 CHANNEL low Z mixer and Sunn concert slave, 200 watts, \$650, Ampeg SVT, 300 watts, tube bass amp and Sunn Magna bottom, 18", Vega folded horn, \$600.

FLANGER SYSTECH with fool pedal. Cost \$315 new, used twice. \$150 or trade. Let's talk. Steven 225-0587.

FOOT BASS, self tuning. Reasonable, make offer. Inquire at: La Jolta Music, Wall Street, La Jolta, CA. Monday thru Wednesday 2:30 p.m. to 6:00 p.m. or leave message at 459-3375 after 9:30 a.m.

WANTED: Clarinet in exchange Rickenbacher electric bass (brand no 275-1020 X 335, 463-2297, 272-9961.

HOHNER FOLK GUITAR. Brand new stein string includes case. Excellent tone, \$1/0 or best offer. Have warranty. 299-3348, keep

STEREO AMPLIFIER, Fisher 101, Works fine, only \$20, Jim 287-0717.

SIGMA 28MM AUTO 12.8 Pentax thread, \$49; Honeywell auto focus 35mm slide

BARGAIN SOUND and silent movie equipment, new never used super-8 sound-XL camera, \$145. B and H casette projector, super slow-motion, \$85. Rollei super-8 camera, \$78. 466-8605.

NIKKORMAT FTN body, \$120, Nikkor 200mm lens, case, \$145. Excellent condition. Steve 453-2781. TWO HUGE BOZAK speakers, \$300; one

watts. Harman Kardon HK-20 speakers PE-3015 turntable, package deal \$250 295,5695

NORMAN STROBES: 2 power supplies, 800 watt seconds total. Complete systems with all extras. Call for details. 727-3692 evenings. MARANTZ RECEIVER, SMS 540 with cassette, speakers, and turntable. New, never used, \$250 or best ofter, 429-7183.

SLIDE PROJECTOR magazines, Argus, 60 slide capacity, 13 available at \$1.75 each, 35mm 272-4210.

MAMIYA C-33 BODY, 80mm lens, Porrolinder, all or individually, about \$200. Yashica MAT (120) with meter, \$50 or best, Bronica metered viewlinder, \$95 or best

OMEGA ENLARGER, 35mm, 24. Chromega B color head. Excellent quality with Nikkor 50m and 80mm lenses. Timer and stabilizer. 727-3692 evenings.

ACCURA FLASH UNIT with tilting bounce WANT TO BUY: Movie projector, dual 8-reflectr, pocket size with leather case. \$15. 755-1278.

NEW BARGAINSI Canon, Pentax SLR's, microscope, Canon TX, 1.8 lens, case, \$165. Pentax-KX, 1.7 lens, 2X, case, \$175. Swift lifebire guaranteed professional microscope, oil-immersion, \$85. 462-9403.

COMPLETE HOME DARKROOM outfit Includes 35mm enlarger, developing tank trays, bottles, chemicals, etc. Perfect to beginners. \$100 or best offer. Art 291-1486.

MINOLTA SR-1B 35mm SLR. Meter attached. Just overhauled, guaranteed. Rokkor 11.8 55mm kers, plus 35mm wide engle. 135 tele. Case, extras. 455-2563, 433-6902 evenings.

8MM (NOT SUPER 8) Bell and Howell projector, \$10; also, 8mm camera with zoom lens, \$8. Harold 298-1050.

VERSATILE OLD YASHICA Lynx 1000 35mm in mint condition. F1.8 lens, speeds to 1/1000, built-in light meter, many other features. \$65. 436-1559. 2¼ SLR CAMERA in immaculate condition aluminum case and extras, \$250/best offer Call 272-3032 anytime and leave a message BEAUTIFUL QUARTER HORSE. A handsome chestnut gelding, trained and healthy. Rides English or Western but needs a caring owner. Just \$475. 280-8830, keep

RAPID CAMERA. Voightlander made in Germany, takes excellent photos and sildes. \$128, 283-9343 after 5:00.

ADORABLE, SENSITIVE DOG. A wonderful friend and good companion. Only vibrationally caring people need to respond. 283-3817.

KONI OMEGA 214 x 214, with 120 and 220 backs and carrying case. \$210. Dick 288-7103 9 a.m. to 2 p.m.

PET ASSISTANCE needs large or small items for July 15 rummage sale. Donations are tax deductible. Help our spay program. 469-5009 or 462-8545.

16MM PROFESSIONAL film splicer. 8/16 model Maier Hancock hot splicer. Self or trade. 263-5828.

PENTAX KX 35mm SLR. With case, tripod, and instruction manual. Excellent condition. \$200, 452-9030.

VERY SPECIAL PUPPY. Purebred cocker spaniel minus hair in a few spots, loveable, must be inside pet, no sun, free to good home. 299-0871.

GAF SOUND MOVIE camera, Zoom. Sankyo projector, film editor, six months old. Bought \$750, sell \$375. Rob 453-9686. PUPPY WANTED:FEMALE BOXER OR German Shorthaired Pointer. Have large lenced yard and lots of love, but not much money. Penny 753-5375.

DOUBLE YELLOW PARROT, "Junior" is 8 months. I travel too much to own a pet. Must sacrifice. \$275. Cost \$369. 463-4857.

100 GALLON FISH aquarium, includes stand, heater, filter, rocks, fluorescent lights, and fish. \$375 or best offer. 276-1784,

BARON, a red Doberman puppy from champion lines, cannot be shown and must be neutered. Needs much love, patience, exercise and good obedience training. 445-9797.

BORZOI LOVERS: Wanted—Female Borzoi to run and play with my 3-year-old male.

FLOCK REDUCTION: Male Moustache parakeet, \$75; male Cordon Bleu linch, \$17; 2 male peach-faced lovebirds, \$20 each; 3 stverbill finches, \$18, 291-4184.

FREE CATS and kittens, cats are fixed with

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10 GALLON AQUARIUM with accessor and stand, \$30; 2 30-gallon aquariums w accessories, \$45; 80 gallon aquarium with accessories and stand, \$125, 287-7538.

30 GALLON AQUARIUM. Sait water complete set-up, stand, fluorescent light fish. \$75 or best. 284-0147 evenings.

FREE TO GOOD HOME. Steel-gray German shepherd, male, 1½ years old. Great disposition. Must have large yard and good home, 443-1441.

FREE: Two beautiful, spayed, male Star to a kind loving home. Carole 455-1320.

ONLY \$28.

Type I, II, II other mode slightly high

GERMAN SHEPHERD. Neutered male, 2%

PUPPIES: Labrador and shepherd mix, has shots, 12 weeks old, great markings. Mike 464-7234 evenings.

FREE: Labrador mix, one year old, housebroken, brown in color. Make excellent watchdog. Great with children. Mixe 464-7234 evenings. FREE, FREE, FREE, 2 gray beautiful kittens, one long hair, one medium hair. Carlsbad 729-0738.

DOG KENNEL, Sateri brand, 27"x17"x22" high Best quality, beautifully made, tolds flat, like new, perfect, \$20, 422-9615 evenings. CAGE: Super strong, large parrot cage. 36" perch stand with 22" x 34" high lift-off cage top. \$65, 299-5827.

COCKATOOS: Beautiful male and female umbrellas. Both super tame. Only \$650 299-3691.

AKC SAMOYED FEMALE, 2 years old. Free to good home. Very triendly, 272-9268.

YOUNG BOA CONSTRICTOR. Very beautiful markings, very friendly, good eater. 270-4226 evenings.

tires, alloy rims on quick release hubs. Allo cotterless cranks, seet post, bars and sten Excellent condition. \$115, 278-1188. TWO LOVABLE female cats, spayed, declawed, free to a good home, but let's keep them together. Wayne, Suszy 284-4080 days. 10-SPEED, SEARS brand. In perfect shape. Icensed, \$40, 222-6907.

SNAKES: 7 female boa constrictor. \$125/offer; 2½ boa constrictor. \$30: baby rosy boa, \$25. All are tame and good eaters. Bikes

YAMAHA MX 100 Excellent conditions 1974, never raced 453-3375

YAMAHA 360 MX, 1973, excellent condition Has only been started 3 times since 1975 \$300.488-8979 p.m.'s

SUZUKI GT 250, 1976 model, great running shape, well taken care of by mellow student Only 4,500 miles, must sell. Ron 284-1784.

VESPA, 200 RALLY, freeway legal, 1 old, includes fairing, windshield, rear rac beauty, 466-6111. MOPED FOR SALE. Garelli Gran Sport, recently completely checked and tuned up Runs perfect and looks good. \$325, 453-1419.

1970 250 YAMAHA ENDURO, completely rebuilt, very clean, under 1500 miles. Must see, \$450, 278-1986.

SPEED MEN'S "Estavus" bicycle, alloy ne, centerpull brakes, 22 frame, 26 seis, needs new tires \$60 (\$200 new).

1973 SUZUKI 750, water-cooled, white WINDSOR, man's 27" 10-speed racing bike. Aluminum components, handlebar touch

YAMAHA RD 350 twin. Only 8,000 miles Extremely swift. Slipstreamer and freeway bars. Was \$745, now \$595, 295-0826

19" 10-SPEED VOLKSCYCLE with light and chain. \$125 or best offer. 272-6166 after 5:30pm or weakends. Like new

1972 350cc HONDA. Recent rebuilt engine and excellent running condition. New tires. Electric starter, and good appearance. \$400. 280-3170.

MUST SELL MOTORCYCLE, 250cc, 1976 Suzuki street bike, driven by mature student to and from school, only 4,500 miles, asking \$875. Will negotiate. Ron 284-1784.

PAIR OF CAMPAGNOLA record low flange wheels, 700c, never used, \$75 Brooks saddle, \$15 Mike 283-9343.

1975 HONDA 250 MT 2 stroke Enduro. excellent condition, 8,550 miles, asking \$550 222-7561

HONDA EXPRESS MOTORBIKE Perfect condition, 93 miles, \$300 includes helmet, lock and chain, insurance, basket and license 272-8803.

# Summer Special

Photo



Cut and Style \$8

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San Diego's Leader is now San Diego's largest.

SPORTS O ARENA PROPICAL 3191 Sports Arena Blvd. San Diego Open 7 days a week, including evenings 224-4093

#### \$20/per week for approximately 3 hours work

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In a home that's quality — beauty — spacious — economical — beyond comparison!

Now, with the POLYDOME KIT, you can design and SAVE ON BUILDING COSTS! A HOME YOU CAN AFFORD SAVE 1/3 OR MORE ON YOUR ENERGY BILL

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PLEASE CALL IF YOU WISH MORE INFORMATION

YAMAHA RD 350 twin. Only 8000 miles. Extremely swift. Silpstreamer and freeway sero. 3800 280-1885 after 5 p.m. bars. Was \$745, now \$595, 295-0826.

1974 HARLEY SX175 Enduro with new top end and brakes, also 1979 registration. Very clean, runs great. \$450 firm. Al 284-8086.

1972 HONDA XL250 with luggage rack and locking helmet box, slightly raised bars, and Hooker pipe (stock pipe too). \$475. Larry 299-2395 8-10 p.m. BICYCLE TOURING equipment wanted. Prefer Blackburn rack, and Kirtland or Cannondale panniers, but we'll look at others. Need by July 1, John or Robin 741, 2007

CENTURION LADY'S 27" 10 speed. Beautiful, immaculate. Special light tubing, seat, touring or racing bars, tires and components. Cost over \$200, only \$125. 295-8529 mornings.

973 HONDA CB450, \$525. 284-8890. CAFE RACER half-taining, Universal mount with bubble, \$96; carburstors, VM30 Mikuni with Universal apigot mount. Hop up your Norton/Triumph. \$30 each (L&R). Mike 452-2686, 453-1587.

PEUGEOT 10 SPEED men's bike. Canary yellow, great condition, 26" tires, new brakes. Must sell, going abroad. Nice for juniors. 580 or offer. 296-6738.

VISCOUNT BICYCLE, superframe with aluminum fork and sealed bearing axle. Only \$150 (original owner). Also SR-ESL blankum stem (never used), \$20. 222-9310.

1972 HONDA CL175. Running weil and dispendably. Excellent community terror of the community of the community of the community terror of the community of the c

1974 YAMAHA 360 Enduro, rigged for desert but still street legal. New, piston, rings and bors, handlebars and rear brakes. Has air forks, Petty fenders. George 745-6595, 3450. 1971 HONDA 350, looks good, runs good, price \$325. Call 274-0138.

1976 HONDA 750F. Red, black Windjammer III. Lowers in case savers, Quartz lamp, "Rack Factory" rack, 16" rear wheel, 15,000 miles. 2 Bell helmets. \$1600. 440-1136. 1971 BMW 2002, rebuilt engine, new dutch, brakes, tires, etc. very nice in and out. 67,400 miles. Jim 223-5205, mornings best.

1974 MOTO GUZZI, 850 Eldorado, excellen performance, like new, full fairing, \$1275 Call Bob at 483-0086.

10 SPEED, Shimano derailleur, center pull brakes, generatio/flight, tire pump, kit. Coated cable lock. Yellow, \$120, new, must sell, \$40 or best offer. 270-5203 anytime.

MEN'S 23" Uni Vega Gran Turismo alloy rims, bars, crankset with Suntour derailleur, 5 months old, showroom condition. Original. \$190, now \$115.746-6298.

HARLEY DAVIDSON Sportster 1975 stock model, well kept up, super running mechine, moving and must sell, asking \$1800. Call 462-0095.

1972 SUZUKI 380 GT, excellent condition,

\$ 1,500 PAID

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HONDA TRAIL 90 in excellent condition, equipped with duel sprocket, luggage rack with seat (for two people) very low miles, priced to self, \$235. Call 272-0921.

DEATH in the family, must self, irons, can opener, counter top broilers, mini-bike, clock radio, miscellaneous items. Call 272-0921.

1969 TRIUMPH 250, completely rebuilt engine, \$350 or will consider trade, Real Estate

PEUGEOT MOPED - Less than one year old, blue in color, low miles, excellent condition, \$510 yeaus, sell for \$360, 454-6778.

condition, \$400, 756-7941.

1972 HOMDA 500 turn Dunlop K-81 tiles.

Dynas of CZT/Flesta Really, 265-9023, 286-9037 or 287-1900 Save in a d.

SHIMANO BRAKE SET, Campy road pedals, Campy track pedals, Weyless road pedals, 2 no. 3 track silks, new. 22" Schwinn Paramount track bike. 277-4919.

FOR SALE: Boys Schwinn 21" Le Tour bike, perfect condition, \$125, 298-7644, evenings.

BULTACO DIRT BIKE, 250 Matador. Recently rebuilt Mikuni carburetor. Strong runner, \$275 or best. 281-3292.

1975 KAWASAKI 900, excellent condition only 2700 miles, touring seat, hardly broker in, \$1850. 281-3292.

HONDA 500 motorcycle, 4 cylinder, 17,000 miles, adult owned, 1972, new tires, chain and muffler. Windshield and sissy bar, \$900 Shepherd, 436-0539.

10 SPEEDS, Campania concourse, 23" frame, \$120. Others for \$20, \$30, Autoquad automatic 4 channel passive matrix decoder, never used. Cost \$90, sell for \$50. 280-3115.

OPEN SUN 12-4, 1426 El Prado AVENUE 3 bedroom, % bath on fenced % scra with fruit trees. Ceramic entry, new carpstal freplace, built-ins, dining room, enclosec patio, 2 car garage, \$65,000 by owner. No spents, 494-1987.

LOT FOR SALE by owner. Fantastic view in the heart of San Diego. 66.67' x 150' \$17,000.284-4419.

LEUCADIA. By owner, 1 year old 3 bedroom 1% bath on approximately 1% acre with avocados, skylights, bulli-ins, shutters, close to beach, \$98,000, 436-0166.

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OPEN HOUSE BY OWNER, Salurday and Sunday 1-4pm, Americana condo, 2 bedroom, 1 bath, dishwasher, pool, bedroom, 1 bath, dishwasher, pool, dishwasher, pool, recreation room, garage, a must see at \$535,00.425 a 720. 5821.

\$110,000 San Carlos. Fantastic view, 2300 square feet. 2-story house. 4 bedrooms, 2½ baths. Formal living room. Dining room. Fireplace, family room, 40 foot pool. Double garage. 286-1855.

BEAUTIFULLY DECORATED Mission

FLETCHER HILLS view townhouse, 2 bedroom, 11s bath, professionally decorated, built-ins, landscaped patio, garage, pool, jacuzzi, \$64,500. By owner, principals only. 449-1267 or 295-2155.

BY OWNER. Large 3 bedroom, 2 bath, on nearly 1/2 acre in Lemon Grove. New carpet, paint inside and out. New kitchen. \$80,000.480-2053.

#### For Rent

WANTED FOR RENT: In North Pacific Beach, 2 bedroom, unfurnished apartment starting August. Access to laundry. About \$250. Glnny or Michele 560-7220.

MOUNTAIN GETAWAY. New 2 bedroom home, 4 acres, natural pond, running creek furnished. Sonora, CA. 8-4 to 9-1, \$500 277-3315 after 5pm.

\$410 3 BEDROOM, 1% bath town University City, 2 singles or couple child, small pet, walk to all, tennis, sauna, available August or Septembe 12 month hases

RMING OLD HOME, 4 bedrooms, 3 s, 2 fireplaces, barbeque, rustic beamed room, quiet wooded area near State pe. \$500, 444-0303.

CARDIFF 2 BEDROOM house, garage, beautiful yard and patio, new, clean, unfurnished, \$375. Furnished, \$400. Kids OK, no pets. 488-4212, 488-7159, weekdays 452-4820.

CUTE COTTAGE in Vista (North County). I bedroom house in private countryside. Will rent to quiet single or couple. Available July 1. 727-3892 evenings.

NEW CONDOMINIUM for rent Unit 1 bedroom, tennis, jacuzzi, pool, laundry, conditioning. \$250. 454-3388 days 270-1880 evenings.

NICE 2 BEDROOM CONDO in Rancho Penasquitos. Pool, park, garage, refrigerator. Kids OK. Available 6/23, \$300-325. Mary Jane 270-0155. OFFICE SPACE to share, perfect for pe

in Alternative Healing Arts. Good loca plenty of parking. Call Center For Aliver and Well-being. 283-3817.

DEL MAR BEAUTIFUL apartment in private court 1 bf ~k from beach. Must be employed, responsible, active person. Call Bill J, at 481-9457 or leave message at work

MISSION BEACH DUPLEX. 1 bedroom, unfurnished. Small but cozy, very clean, carport, large storage room, no pets. Bayaide at 822 Pismo Court, \$250. Available July 16. SINGLE ENGINEER needs 1 bedroom apartment or house, Point Loma, Ocean Beach \$150-250. Will occupy June 26 Write 748 Pacific Surf Drive, Solana Beach.

OCEAN BEACH APARTMENT. 4854 Voltaire Street. Front unit of duplex, 2 bedroom, 1 bath, carpets, refrigerator, stove. \$225/month. Call Dr. Walker 436-8968

DEL MAR. 2 bedroom, 11/2 bath condominium townhouse. Quiet building with privacy. Furnished or unfurnished. Spiral winding staircase to bedrooms. Patio. Garage, \$395.755-3343.

WANT TO RENT: 1 bedroom house in Pacific Beach area for young couple. Will pay up to \$250 per month. Good references. 280-9506 after 5pm. LARGE PARTITIONED garage on 48th Street, north of El Cajon Blvd. \$30. Available July 1st. 582-3257

MISSION HILLS. New 1 bedroom condominium, private, quiet, fireplace, dishwasher, jacuzzi, pool, security, garage, convenient to bus, shopping, tennis, \$360.

PRIVATE ROOM, private bath, private stove, refrigerator, private entrance by yard, trees, view, \$125 month, utilities paid. La Mesa. UNIQUE SPACIOUS 1 bedroom apartment convenient to bus, stores, college. Pool, air conditioning, laundry. \$200. 4560 60th St.

DELIGHTFUL NORTH PARK house. A 2 bedroom beauty with fireplace, yard, stove, and refrigerator. Near everything. Adults, no pets. \$350 plus deposit. 280-8830, keep trying.

CABIN. Big Bear Lake. Fireplace, 2 bedroom, loft. Up to 8 persons. Nice. Ralph 460-3241 evenings, 291-7311 X 1051 days. 3 BEDROOM, 14 bath house, 1 mile from SDSU. Slove, carrets, drapes, refrigerator available. Fenced, covered patio, carryon lot. \$400/month. 462-9784. ARTIST'S STUDIO and gallery space, store front, in Solana Beach on Highway 101. \$125 a month. 481-0845, 755-7408.

ALL NEW 2 BEDROOM, 2 bath, 2 carport condominium in Ramona, San Diego Country Estates, \$450. Bill Keena 277-4141 or 297-4321 NEEDED JULY 1. Apartment, duplex, or house in Hillcrest, Mission Hills, or Ocean Bagch, 4 to 6 rooms, quiet, unfurnished, by responsible couple, ages 34 and 41. Permanent, \$195 to \$295, 231-2348, 232-211.

\$225 COVERS ALL EXP: NSES from July through August for 1 furnished room of North Park duplex. Tripping back east for summer. 452-1650 after 8pm.

\$125 MONTH, utilities paid. Small furnished studio. Back yard. View. La Mesa, 5 miles to SDSU. Single only. 460-7595.

NICE 1 BEDROOM cottage. Old California style in quiet area of Hillcrest. \$190: 1542 Monroe Av. 272-6789.

PACIFIC BEACH DUPLEX. 3 bedroom, 2 bath, surnly and spacious with beam ceiling and view, dishwasher, washer/dryer, carpets and drapery, nice location. \$390/month. 274-8006.

MIRA MESA HOUSE 3 bedroom, 2 bath Garage, yard with view. Available now \$390 month. 452-0285.

PLAYMOR LA JOLLA Condo 3 bedroom, 11/2 bath. Pool, patio. Convenient to I and 805. \$425/month. 452-0285.

BRAND NEW, attractively furnished, one bedroom condo. Includes linens, kitchenware, bi-monthy mard, utilities, tennis courts, jecuzzis, pool, and storage Available today. Mira Mesa. \$385, 755-4617. LOVELY, LARGE 2 bedroom, 2 bath, apartment, conveniently located near college, stores and bus. Pool, laundry, air conditioning, Adults, may share \$300, 4560 60th St. 286-7526.

FOR RENT Mission Beach duplex 1 bedroom, unfurnished, Bayside, carport, large storage room, very clean, no pets. 822 Pismo Ct. \$250, year around rental. 274-8869. ROOM FOR RENT. Encinitas, near beach. \$110/month, includes utilities. 436-9107. LA JOLLA CONDO, Woodlands West II, luxury 2 bedroom, 2½ bath, large pato. 2 car garage, tennis, pool, jacuzzi. \$460/month. 270-9635 or 236-1331 X47.

FINE, OLDER TOWNHOUSE near Balboa Park. Hardwood floors, fireplace, 2 bedrooms upstairs, Immaculate throughout. \$295 per month plus deposit. 1504 Dale Street or call 235-4445.

#### Wanted

PHOTOGRAPHERS. Am looking for professional quality photographs taken at the May 22, Blackmore's Rainbow concert of Ronnie James Dio, lead singer, holding roese, 286-7766.

WE NEED CARPETS, of good quality, especially large pieces. Can be used. We can give you donation receipt for tax purposes. Crisis House, Ellen, 440-5133.

STAY COOL in Liu Jolla. 12 block to ocean, fully furnished, two bedroom Spanish billities, extra amenities. 856 July, \$750 August. 236-6950 days. 459-8576 rights.

WAMTED, chrome and rack for 1571 JAN.

MATERNITY CLOTHES, sizes 6-8

OPPOPTUNITY TO LEARN boat cleanir and maintenance. Very interested your woman, di-pendable and hard-working. Ar information appreciated. Janice 453-6519.

1 SET OF ACETYLENE welding torches in good condition. Sherry 436-7095 late afternoons and evenings.

U.S. STAMP COLLECTIONS, pre-1960 Playboys, 460-6842.

WANTED: FULL-SIZE physician's scale Reasonable priced: 277-3446 or 276-0938

BIRD CAGES with bars spaced ½ apart. \$5 for pet cage. \$10 for cage with stand or fight cage. 297-5684 before 9pm. Leave message.

BABYSITTER in Mission Beach area wanted One child. Ruth 232-7461 days, or 578-3241 days.

WANTED Experienced female disco partner for practice and disco club dancing. Richard 278-0367.

BACK ISSUES of Mad magazines. Will pay reasonable price. I am not a collector, just want for reading. 753-0275 after 5pm.

WIZARD \*ECTRONICS person to fix my ailing phone answering machine for reasonable fee 753-5979

I WANT YOUR guadraphonic records and tapes, everything from reels to 8-tracks, SQ. QS and CD-4 records, 453-5445 anytime, if not home, leave message.



MIRA MESA family home 2 story 6 bedroom, 3 bath, family norm, freplace, but-ins, carpets and drapes Pool privileges. Available July 1272-0612. 728-4442

AIR CONDITIONER WANTED in like-new condition, for horizontal windows, approximately 5,000 to 8,000 btu's 697-8485 or 234-2211. DANCERS who would like to form choreographed dance team. Need mates and females who take dancing seriously. If seriously interested call 755-0761.

WANTED TO BUY: light-up beer signs, old postcards, comic character toys. 276-8114.

PERFECT LANDLORD for single engineer Need 1 bedroom apartment or house. Point Loma, Ocean Beach, \$150-250 Occupy June 26, 748 Pacific Surf, Solana Beach.

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Complete Italian Lunches And Dinners Dine At Our Place Or Take Out

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WANT TO BUY church pew, old or new, good condition, about 6' long and reasonably priced, 282-2249.

trunk in good shape. 274-3308.

BEAUTIFUL ITALIAN BODY! Extra clean Alfa Romeo Spyder just like you saw in the "Graduate" Cindy 232-0124 days, 278-8620 frost free acre. Write P.O.B. 477, Bonsall, CA 92003.

VW CAMPER, 1968, runs great, rebuil engine, clean, equipped interior, asking \$1500, 226-0410. 1950 DODGE MEADOWBROOK, 4 door sedan, good body, needs engine, make offer, also 1973 Datsun 240Z, \$3500 or trade both for boat, 224-1272.

\$25 TO \$100 for old Navy, Marine, or Coast Guard Good Conduct medals with name and date on back. Other old military medals wanted. 232-8071.

#### Cars

VOLKSWAGEN BUS, 1965, bed arpeting, new rings and andition, \$750, 222-7693. CLASSIC 1976 Volkswagen Bug, metallic gold finish sunroof, AM/FM, ralley wheels, very low miles, mint condition, must see to appreciate, \$3900 firm. 560-5283.

LATE 1976 FIAT 131-S. 4 door sedan, 5 speed, AM/FM stereo, new radials, uphoistery, brakes. Very clean, gold and carnel. \$2300. Harley Haag 452-7510 (24

1970 VW BUG in excellent condition, sell, \$1300 takes it. Call 225-1281 belo ask for Mary. After 5, 270-0295.

66 INTERNATIONAL Travelall De

MUST SELL: GMC 1972 Vandura. Rebuilt ovender, carburetor, new brakes, true tracs

I HAVE (17) 1931-S Lincoln Cents in B.U. condition I'd like to trade for a 1968 or new VW. 286-8673. 1973 MAZDA RX 3 WAGON

OYOTA, 1988. Air conditioning, scent paint, \$750 or offer. 485-0802.

NEED CASH? \$100

\$500

### **Actors & Models**

(non-union)
Casting call for adult movie to be filmed in late July is being held June 29 and 30 from 9 a.m. at the Beverly Hilton, Beverly Hilton, Beverly Hilton, Beverly Kall immediately.
Richard DeMott

(714) 453-3751

1966 CHEVELLE, excellent body, new tires, automatic transmission, needs head gasket 283 cubic inches 281-0227, \$500 firm

1976 PONTIAC ASTRE, automatic, radio.

power steering, 23,000 miles, \$2200. 2311 Union Street, Apartment G.

1969 DODGE SPORTSMAN Deluxe window van. 381 VB, automatic, air conditioning, rear seat. Looks and runs like new. 15 miles per gallon, steel tires, \$1850 or trade. 436-9581.

970 TR6, \$1500. Needs work I can't do

MGB CONVERTIBLE TOP, slightly used, fits 63-70 stowaway type, \$60. Lou 563-2002.

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\$1.00

HUNDREDS of parts for Simca 1000! Wife says, "Clean out the garage," so out they go! Engine and body parts, great buys! 278-5814. ALUMINUM RIMS, 13 x 6, fits Pinto Mustang II, Alfa Romeo, Cricket, etc. \$50

1966 MUSTANG, 289 engine, has new paint, vinyl top, muffler, valve job. Automatic transmission, power steering. \$1200 firm. Rick 479-8865.

MINI-TOW. Tows any make car. Cost \$1200, sacrifice \$550. 1-436-4562.

1972 CHEVY IMPALA. Air conditioning, power steering, gold, great mechanical condition. Assurg \$1:599, 224-5527.

1965 MUSTANG GT. 2 plus 2 classic. Completely restored, everything new or rebuilt. Beautiful. \$2500 or best offer. 286-1238, keep trying.

1974 DATSUN 260Z. Automatic, mags, 32,000 miles, green with black interior, \$4500, 582-9333. 1972 FORD GRAN TORINO SPORT. Good

condition. Custom upholstery, new wide tires, mag wheels. \$1350 or offer. 452-2882 days, 748-7803 evenings.

AC 100 CAR electricity adapter. Delivers up to 3000 watts of power off your vehicle's alternator. Operates: power tools, coffee pots, toasters, lights, etc. 452-0336, \$20.

1971 VOLKSWAGEN CAMPER. Runs excellent, rebuilt engine, oil cooler, temperature gauge, with loe box, sink, tolding bed, table, well maintained and cared for. \$2500.753-4578 evenings. 1971 TOYOTA CORONA DELUXE. 4 door, 4 good tires, 25 mpg, good body, new clutch, runs well. Best offer over \$950. 452-2487

e INTERNATIONAL TRAVELALL 304, automatic, power steering and braises, conditioning, new tires, anti-eway, load ling trailer hitch system. Rune fine, 9750.

1968 THUNDERBIRD (2 door, Landau). 429, V8 (runs good), power steering, brakes, and windows. New air shocks in rear. Needs minor work. Asking \$800. 292-7489.

FOXY RARE 1969 TRIUMPH GT6. Mint stock condition throughout. Newly rebuilt 6 cylinder, low miles, many extras. Must see. Sacrificel 286-3955.

GOOD UNTIL JUNE 29TH

291-0215

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180 Washington Street (3rd Ave. & Washington

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1969 VOLVO 142 AUTOMATIC, Radial lires, recent blue paint, new interior. New brakes, very good condition. \$1200. 276-8655.

FOUR SEARS FR78-14 radial tire

1966 DATSUN 1300 CC. 4 door, blue, good

CAB-OVER CAMPER for mini-truck. Many extras, sleeps four. Must see to appreciate. \$650 includes jeck stands, or make offer. Ray 287-3895.

1970 VW SQUAREBACK. Radials, 4 speed, approximately 30 mpg plus, good condition. \$1200.484-8911.

VOLKSWAGEN STATION WAGON,

1965 CHEVROLET BELAIR. 4 door. 6

1970 TRIUMPH SPITFIRE. Factory hard top. \$750. 295-2944, keep trying.

FED: Body parts to fit a 1963 wagon. Front bumper, right to hood and grill. 272-9268. 1985 VW WAGON. Rebuilt engine, transmission, new paint. Jackman wheels.

1970 VOLKSWAGEN FASTBACK. Low mileage, rebuilt engine, automatic, fuel injected, AMFM cassette, original owner, good condition, must sell. \$1050 or offer.

RTIBLE REAR WINDOW for 1963 or addisc, custom made with plate glass per closure. \$39. 270-3327.

1970 PLYMOUTH SPORT FURY. Very good condition, air conditioning, power steering and power brakes, radials. Must see to appreciate. \$750 frm. 440-3757 after 6. VERY CLASSY 1973 VOLVO 184-E. With just 31,000 miles, perfect creamy yellow exterior, saddle interior, sunroof, air conditioning, new radials at below high book 5988. 444-2656.

1971 VW BUS. AM/FM tape, excellent condition, 30,000 miles on new engine. \$1900, 753-5616. CONVERTIBLE CAR TOP for sale. Excellent condition. Fits either 61-65 TR-4, or 63-63 Spittire 4, or MK2, \$50, 278-1565. 1962 PORSCHE 356B. Rebuilt engine. 12500, 753-2589.

MAGS, one pair, 14 x 6.75. \$50. 729-8584.

OPEL STATION WAGON 1900. 1969, 80,000 miles, perfect condition, engine-body-interior, AM/FM 8 track, new

1954 CHEVROLET POWERGLIDE. 4 door sedan, runs excellent, AM/FM, tape cassette with Jensen co-axial speakers. \$800. WANTED ALIVE: Dependable Karmann Ghia, preferably a convertible. Must have good body (no rust, small dents OK) and engine. Private party. 286-3855.

1974 CHEVROLET LUV PICKUP 1600cc, new seat and clutch, runs great, excellent condition, tires good, dock bumper. \$2250. 460-5930.

DATSUN. Don't buy a lemon, buy this orange 1968 510, 4 door, 4 speed. Runs super! New tires and battery. Panasonic AM radio. \$895.

1967 JAGUAR XKE. Convertible, British racing green, wire wheels, excellent condition, body and engine. Must see. \$7200. 286-7416 evenings and weekends.

CAR-COOLER'S 12 volt, to plug into

1967 FORD PICKUP. 1/2 ton, six stick step-side design. Body a little rough, but runs super, \$600 cash, 223-0055 evenings.

FOR SALE: 1974 BMW. 48,000 miles, new Milchelin radials, dark green, in excellent condition \$5,000 488-4715.

1964 VW CAMPER BUS. Sun Diel Interior, includes new tent, no dents or rust, good condition. Cyndes Clark 224-2424 6:30-3:00, Mondey thru Fridey.

SOFT TOP FOR 1975 International Scout Excellent condition. Great for summer days. Only \$50, 270-1815 days, 291-2679 nights.

1971 FORD GALAXY 500. Must sell. New tires, new valves and lifters, \$725. Air conditioning, power steering, 112,000 miles. 280-4424 after 12 noon.

1972 VW SUPER BEETLE. Runs good, new clutch and brakes, radials, \$1650, 753-2589.

1959 FORD MUSTANG. 3 speed, very good condition, matching interior, new battery. \$1350, Liz 222-7284, 239-4122.

cylinder engine, new kingpins, great shape, must sell. \$850 or best offer. 270-2026.

4 MAGS for mini-pickup. U.S. Indy type, 14" x 7", six bolt pattern with nuts and looks. \$20 each, 272-5375.

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CAMPER: Perris Valley, for small truck, cab over, refrigerator, stove, hot water, sleeps four. Excellent shape. \$600 or best offer. Jeff 749-1241. 1973 CHEVY VEGA HATCHBACK LOW 1969 PONTIAC GTO 428, 390 Pos rear end. Buckets, tinted glass, 4 speed Hurtz competition, plus. Selling in parts or whole. Bob 469-8614.

COLLECTORS ITEM: Four door 1965 Corvair. Good transport car, highly dependable. Stable price, \$575; could be sold for \$2000 fixed up. Jon 272-2132.

1972 TRIUMPH GT6. 43,000 miles, radials, 4 cylinder, excellent condition. \$2500 or best ofter. 583-3110 after 5.

FOR SALE: 1974 Dateun 710. Blue, 4 doctors, Automatic, low milesce. 295,4920

1973 AUDI 100LS. With sunroof, very reliable, just needs very minor repairs, priced accordingly. 223-2104 days, 291-5028

1966 CHEVY VAN. Very strong, 6 cylinder, sunroof, luggage rack, hi back seats, stereo, panel and carpet. Body excellent. \$1300. 234-5609.

1973 BUICK CENTURY COUPE Burgundy

19771 PORSCHE 924. Black/black,

IT'S A BEAUTY. 1959 VW bus, \$900; 1963 Ford Econoline, \$900 or best; 1962 Mercedes Benz, fuel injected, \$1500 or best. 464-2960, keep trying. 1964 PORSCHE 356C. Runs beautifully. Dieter maintained, records available. Good restorable condition. \$4200. 270-0245

1967 MERCEDES, European model, 250S Large headlights, AM/FM, wood interior, runs well, great investment. \$3500 or best 454-1457 mornings or evenings.

1960 VOLVO PV544. Recent valve job, runs well, needs body work. 452-9030.

FOR SALE: Automatic 7:00 x 15 Winston truck tire, good shape, \$15; 4:00 x 19 Goodyear motorcycle tire, like new, \$15; AM radio, \$10; Hurst 4 speed C.P. shifter for Muncie, \$30. 272-1337.

1965 MUSTANG 289. 3 speed, brakes, runs great, very dependable best offer. 465-5847.

1977 TRIUMPH SPITFIRE. Mag AM/FM radio, excellent condition. best offer. 452-1120.

1965 OLDS CUTLASS convertible. New new brakes, runs very good. Only 79 miles, great summer cruiser. \$800. 270-3821 or come by 4935 Bayard St.

1970 VW BUG. Clean, good condition transportation car. \$1050 or be 272-8394. 1954 CADILLAC COUPE DEVILLE Excellent condition, new interior. Run smooth. Steve 279-7010, 566-5696. See a Mira Mesa Bivd. and Camino Ruiz.

1966 FORD MUSTANG, V8, power ste bucket seats, console. Good transpor-car, or restore a classic. 299-5234 after

CLASSIC 1962 VW convertible. Excellent running condition. New transmission, generator, roof, maintenance record. 4.9 G.: 24 city, 28 highway. Best offer above \$2000. 225-9634 evenings and weekends. 1969 CHEVY NOVA. 6 cylinder, radio and cassette deck. Body and excellent condition. 563-0933.

WANTED: A Datsun 510. 4 speed. Would like to spend about \$1400. 452-342' mornings, 453-5148 afternoons and evenings.

1978 FORD FIESTA. \$3900. radials, very clean inside and trying. 284-2682.

1968 SQUAREBACK/FASTBACK parts.

1970 CHEVROLET IMPALA: power steering, power brakes, air conditioning, excellent condition, leaving country, must sell, \$800, 481-8233 or 455-2340. 1976 VEGA. Air conditioning, AM/FM, tape, new battery, tires, shocks, and brakes Yellow, excellent condition. Must see. 72,000 freeway miles, \$1600 firm. 287-1345

MGB'S, 1977 with 11,000 miles, stereo, blue, beautiful, best offer over \$4600, 1973, 31,000 miles, removable hardtop, rollbar, new Michelins, brakes and exhaust, must sell, \$2100, 224-5966.

1974 BMW 2002 Til. Fuel injection, electric sun roof, AM/FM cassette, air conditioning, dark blue/fain interior, 5200 miles. Sharp condition, 436-8103. Appraised \$6500. YELLOW VOLKSWAGEN BUG, 1974, very good condition, new lires, AM-radio, bike and ski rack, tune up, license valid until February 1979. Call 755-4799.

MAVE CAR. WILL SELL: Cheap! 1970 Volkswagen Type III Squareback. Make me an offer I can't refuse. Desperate, alias 1964 VW BEETLE body parts for sale, cheapl Engine lid, both right fenders, rear bumper, running boards, gas tank and steering wheel. 278-5614.

LUGGAGE RACK: Fits VW vans, sturdy could use a coat of paint, first \$25 takes it Please call Penny at 753-5375. 1969 DODGE CUSTOM SPORTSMAN van. Long body, 318, V8, power steering, automatic, stereo, windows, air conditioning.

VAN CONVERSION SCREWS, antique bronze, \$10/M, 697-1040. 1969 DODGE CHARGER, 410 engine, power steering and brakes, stick shift, \$500. Call 753-6389 or 452-2890. (928 DSI)

I WANT - YOU GOT, I want - you go 1972 VW CAMPER, 2 barrel carburetor, rebuilt, air conditioner, Porsche type engine, \$2895. Richard 283-5715.

CARBURETOR for 1975 BMW 2002, already overhauled and ready to install, \$100 or trade for a good set of 7 x 50 binoculars. 226-8532.

1986 INTERNATIONAL TRAVELALL Deluxe. 304, V8, automatic, power steering and brakes, air conditioning, new tires, anti-sway, load-leveling trailer hitch system. Runs line. 5750. 753-4578.

1968 DART. Rebuilt engine, 6 c automatic, power steering \$750 c 264-9392.

1973 FORD % TON window van. Bubbletop, automatic and power, V8. recent interior, kitchen unit, steeps 2 adults, 2 children. Looks and runs excellent. \$2890. 261-7837.

1972 FIAT 128. 4 door, new valve job and front tires, good condition. \$900 firm. 274-0157.

1973 CAPRI. V4, radials, decor group, low mileage, excellent condition, original owner. \$1950. 583-8228, keep trying.

1972 GRAND PRIX. AM/FM stereo, air conditioning, new radial tires and other accessories. 452-9051 evenings.

1974 TOYOTA COROLLA. 2 door, 51,000 miles, AM/FM, excellent condition. \$1950 or best offer. 454-8092, 452-2571.

1974 VEGA HATCHBACK. \$475. Needs some body and engine work. Can be seen at 10374 La Morada Drive or call 275-2727, 565-4687.

1971 VOLVO P1800E. Automatic. air

1977 DATSUN KING CAB pickup. 5 speed, 8 track stereo, 40 channel C B., 22 galion tank, auxiliary lights, dock bumper, 14,000 miles, highest offer: 279-4838. 1969 FALCON. Rebuilt engine, new clutch and exhaust. 6 cylinder. Economical. \$750 or offer. 264-9392.

1971 RENAULT 16. 4 door, automatic, 8 track stereo. Only 8000 miles on both new engine and radial tires, original owner. \$1200. Jon 753-4436.

1970 MAVERICK 6 cylinder, aut complete rebuilt engine, low miles, service records, \$895, 465-1094

PORSCHE ACCESSORIES for sale: 16" rims, Pirelli snow tires, 165SR15, Steering wheel, bra. air conditioning unit: 222-7284, 239-4122, Liz. 1967 MGB. Rebuilt engine, new radials, brakes, shocks, clutch, electricats, etc. Bo and interior in good condition. \$1500 or be offer. 272-4630 after 6 p.m. 1967 MERCEDES 230. Four door, new radials, automatic, power steering, complexe service record, excellent condition overall. 452-8162, 452-4852.

1965 OLDSMOBILE 88. Not a beauty but excellent, dependable, basic transportation. Runs great. Power brakes, steering. Fun to drive. Must sell, \$375. 291-8697. 1952 WILLYS JEEP M38-1. 4 wheel drive, 4 cylinder, waterproof ignition, completely submersible. Soft top, backseat, roll ber, good tires. Built tough. \$1800, 454-8437.

1972 MAVERICK. Runs great, dependable good on gas, clean. 70,000 miles, standard transmission. Must sell, \$850, 291-6697. CAR BRAS: for Triumph Spitfire and 240-Z. Also, Tonneau cover for Spitfire. Best offer. Man's 10 speed, \$25, 299-4633 9-1 p.m.

1976 FORD COBRA. Power disc brakes. Power steering. Automatic transmission, 6 cylinder, fold down back seats. AMIFM stereo cassette, C.B. radio 239-3134. MUST SELL! 1976 Ford Maverick Automatic, 6 cylinder, 4 door, power steering air conditioning, vinyl top, good tires, 33,000 miles, \$3200/offer, 425-8389.

DUNE BUGGY. Street legal, 1600cc, wide rims, new engine. \$800. 475-2381

1975 AMC PACER. Automatic, 31,000 miles power steering, showroom condition, racko heater, cassette, great car for the graduate Must see. \$2295 or best. 746-6298.

1971 VW BUG. 4 speed, racio and heater, nice interior, good body and mechanical condition. Moving, must sell. \$1375 or best offer, 560-5806.

1973 DATSUN 1200 FASTBACK, Excellen

condition, manual transmission, 57,000 miles, superb gas economy and mileage. Asking \$1800. Nancy 223-6038. 1972 CHEVY IMPALA Excellent running condition. Power steering and brakes, ni family car. Must sell. Asking \$1500 or off

1971 VEGA. New engine, brakes and paint. Air conditioning. \$925 or best offer.

1971 TOYOTA COROLLA: 2 door, 4 speed, excellent condition. New shocks, carpet. AM/FM cassette, 35 plus mpg. \$1100 or best ofter. Scott 224-5643 (horne).

1961 VW BUG. With 1965 engine, 87,000 original miles, excellent condition. \$950. 560-9586 evenings and weekends. 286-2373.

1968 VW FASTBACK. Good condition 1971 FIAT 124 SPORTS COUPE. Excellent condition inside and out. New paint, brakes, clutch, electrical, etc. Must see to appreciate. 298-4878 after 5:00 p.m.

1970 FIAT SPORT 850, 33 mpg, red, 2 door Engine recently rebuilt. A true economy car. \$725 or offer, 270-4203.

1973 FORD SUPERVAN 302 1 ton long bed. New tires, excellent running, \$3000. Phil 565-1006.

HIGH PERFORMANCE Camaro. All fresh, all professional. Must see to believe this immaculate machine. Call 454-8437 for

HIGH PERFORMANCE! 1971 Plymouth

Duster 340. 4 speed, posi rear, air conditioning, new tires. First \$1100 takes it. See it. Friday, 23. June only at 4162. 49th Street, San Diego between 8 a.m. and 8 p.m. 280-7162.

GYPSY CAMPER. Classic 1953 Studebake 1/9 ton pickup. Electric overdrive, runs great Fully insulated camper, wood burning stove double bed, dutch door. Mellow. \$800

1975 BMW 2002. Mint green, sun roof, lites, excellent condition, a premium automobile. Peter 225-9305 Monday thru Thursday 9-5, 753-7621 Friday, weekends, and evenings.

AUTO FOR SALE. Speed and luxury, mint condition Grand Prix Portiac. 1963. With 57,000 miles, one owner. 389 cubic inch perfectly funed engine and body. Power steering, power brakes. Sparkling yellow. Offer. 277-3388.

speed, low miles, well maintained, exceller condition \$1725 579-6501 El Cajon RENT-A-

2 Hours/\$5

in Sunny Descarso Closed Tuesda Directions. 8 Fast to 79N exit: I mile to Riverside Dr., then left one mile to general store; left, then right onto Oak Grove Rd., right onto Boulder Creek Rd. Righ onto Sherilton Valley Rd. to Ranc

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1960 VW VAN, 1966 rebuilt engine, rewired, European side doors, decent body, very good mechanically, \$750, 436-7095 early morning or late afternoons.

1974 AMC HORNET, new battery, new starts, new paint, power steering and trakes, \$11.50, 461-7755.

1971 TOYOTA COROLLA, automatic, just rebuilt engine, have the papers. New paint and carpet \$1350, 284-3247.

CAR OF THE YEAR! 1967 Mercury Cougar XR-7, power steering, power brakes, automatic, air conditioning, new vinyl top, only \$1400. 460-7744 evenings.

1971 LTD STATION WAGON, rebuilt engine, new tires and battery, clean interior, needs some body work, runs great, \$900 or best. 224-1272.

1972 CHEVROLET NOVA, 6 cylinders automatic, good gas mileage, exceller condition, \$1150, 292-9609, try it then like life

1971 TOYOTA CORONA Mark II, must sell! Has been well cared for, has everything, 4 speed, runs perfectly, \$1600. Call evenings or weekends: 275-0360.

1971 MGB, 48,000 miles, hardtop, soft top, AM/FM cassette, excellent, \$2800 or best offer 284-7673

1967 MGB-GT, recent black paint, less than a year on rebuilt engine and transmission, wars, \$1000, 488-6818.

LEAVING FOR EUROPE, must sell 1971 304 Paugeot station wagon, silver blue, clean economy car, gets great gas mileage, \$900, 295-3617.

1963 KARMANN GHIA: excellent mechanical condition, body good, asking \$850. Call 282-1407. 1970 FIREBIRD, radials, new paint, power steering, very good condition, \$1600.

DATSUN 1971 pickup, 'ghts, Cepeks, raised body, wide spokes, only 35,000 original miles, must sell, \$1895, Miles, 459-8032

1973 VEGA STATIONWAGON, automatic, oir conditioning, now tree and briston, \$1100 or blast offer, 600-1155 or 274-1961 after 6

BUCK, our workhorse special, must go. 1987 Ford Country Squire station wagon, \$360 of new parts. Body rough but not in agony. Motor Excellent. Asking \$450. 281-8538.

1977 DATSUN 8-210 plus 5 speed, radials, 40 plus miles per gallon, front disc, tachometer, hatchback and fold down rear seat. 278-9988, \$3800.

1977 CHEVY VAN, 17,000 miles, one ton, air, windows, vont, trailer hitch. Equity and take over payments. Will consider part trade for cycle or bott. 454-0940.

MAZDA RXS Wegon, excellent 1979 with only 50,000 miles. New bettery and tires.

1973 TOYOTA CELICA: Blue with white vi top, trailer hitch, good condition, 4-30 mi per gallon, \$1900 or best offer. Jim 281-36 after 3:30.

1970 VW BUS FOR SALE. Built in bed 15,000 on rebuilt engine. Asking \$1,100. Ber 1983 MERCEDES BENZ 190-SL with both tops, 130,000 miles on motor and drive train. Asking \$5000 or make offer. 295-2487.

1976 HONDA STATION WAGON, automatic, factory air conditioning, radio, heater, extras, 20,000 miles, excellent condition, \$3600, 753-2641.

1973 PORSCHE 914. 1.7 litre, AM/FM, Becker tuned exhaust system Everything is in exosilent shape. White with tan interior. Stock appearance group. 55,000 miles, new paint and service. \$4250. John 222-2632

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New Volume and Reconstructive perms **Hair**Colorina Henna

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1960 DODGE % TON PICKUP, \$1000. Heavy duty workhorse in good condition. Recently overhauled V8. Good tires, original owner's manual. 448-6510, 271-7015.

COMPRESS CAL

1972 VEGA HATCHBACK for sale by original owner. New brakes, new fuel pump, new battery, radials. Clean, needs engine work. \$800. 223-1287.

1971 VW SUPER SEETLE. Automatic — atick. \$1495. Howard 238-1161 Monday thru Friday, 7:30 to 5:30.

ROOF RACK FOR VW VAN. Custom wood and steel. Matching canvan bags. \$100. 294-9079 a.m. and 5.m.

1973 VEGA ESTATE WAGON. Autom 1965 LE MANS Pontiac, runs good, so radio, heater, factory air conditioning, ur 50,000 miles, excellent condition. Must \$1200 or best 475-3572 evenings

SEARS CARTOP LUGGAGE carrier. 12

1969 DATSUN 510 stationwagon, looks good, runs well, \$700, 224-9395 evenings

1966 DUDGE DART, \$500. 298-7479.

1958 NOVA, new carburetor, new tires, new brakes, Rally wheets, 50,000 miles, extras. Looks sharp, \$1100. 753-3929 or 455-5902.

1967 VW FASTBACK, orange, good condition, best offer. Call 583-9186 or 483-0726

MERCEDES BENZ 1966 250 SE, automatic electric sunroof, leather interior, like new new paint, low miles, fine condition, \$4000 488-3259.

BUYING OR SELLING a car, Bob's Auto Finder needs used automobiles for his cleents, and clients for these automobiles. I personally inspect each car before you buy it, Auto shoppers call 556-5123, auto selfers send resume to 6002 Sun St., San Diego,CA, 92111, care of Bob Kuta.

NEED A GOOD second hand car? I have one that is clean, dependable and good on gas. 1966 Chevy Impala, 6 cylinder. 234-3345, Cheryl.

1966 VW BUS: Fully equipped campe

1988 VOLKSWAGEN FASTBACK: new 1985 VW BUG. Sun not, excellent ongine, runs great, and in excellent condition, \$1000 or offer. Call at 2956-9235.

1963 BUICK station wagon, rebuilt engine, burns very little oil, excellent mechanical shape, 2 new ires, \$520, 659-2054.

281-2005 stare 6:00.

1975 MONZA 2 plus 2, 4 speed, AMFM, stereo, deluxe interior, deperate to sell. Asking \$1995. Call 454-0221 evenings or 455-0626 days.

1972 VW BUG with customized 1940 Ford hood, 90,000 miles, rebuit engine, steel betted radials. Mechanically sound, needs body work, \$1200 or make offer. Call 459-3183 ask for Flick.

FOR SALE: 1975 VW Dasher GT. Low mileage, AM/FM cassette stereo. Super clean! Farhang 280-3841 after 4 p.m.

1970 GMC VAN. Sacrifice, moving. \$800. Good condition. Runs good, good tires. Will talk! 436-4232 after 4 p.m.

1969 OPEL KADETT station wagon Automatic, low mileage, dependable work car, one owner, \$350 or best offer, 275-3763

1970 OLDSMOBILE CUTLASS. Must sell.

1975 BUICK CENTURY. V6, air conditioning power steering, power brakes, automatic low miles, 2 door, \$3125, 278-6807.

RIGHT AND LEFT front fenders for 1962 Nova, Good condition, \$30, 272-4889.

CAMARO 10 BOLT rear end, Roadrunner speed transmissio, Falcon 3 spee transmission, Chevy 235 head, 280-3729.

1989 PONTIAC CATALINA. Excellent interior and engine, back fender damaged, 63,000 original miles, very dependable. \$650.278-1986.

1971 OLDSMOBILE DELTA 88. 67,000 miles, in excellent condition. Asking \$1500.

TRADE: 1984 Plymouth station wagon for small economy car. 272-8194.

1976 CAPRI. Very good condition with 54,000 miles, AM/FM cassette, 4 speed. \$2900, must sell, 697-9980 evenings or

1971 VW CAMPER. Newly rebuilt engine with 12 month/12,000 mile warranty. New steel-belted radiats. All receipts. Clean throughout. \$2400. Warner 225-8478.

FOR SALE: 1969 VW Bug. Rebuilt engine moon roof, baby blue. Runs like a champ Priced to sell fast at \$995, 225-7661 weekdays until 2:30 or 484-1535 anytime.

1970 FORD LTD BROUGHAM. Power steering, diec brakes, 6 way seats, cruise, tilt wheel, door locks, air conditioning, good condition. \$800. 449-1267, 295-2155.

1976 DATSUN PICKUP. Radio, heater, doctoumper, mirrors and automatic. Beautifured. 6000 miles, just like new. \$3995 729-4514.

1962 CADILLAC. Excellent body, seats like new. Transmission — recent rebuild. Will sell as is or port-out. 729-4514.

1967 TOYOTA CORONA DELUXE 4 doo sedan. AM cassette stereo, runs excellent \$600, must sell. 755-0305.

MECHANIC'S OPPORTUNITY. Smart 1963 white Newport Chrysier sedan. Neat body. Car goes well but needs mechanic's skill. \$125, 272-1213 9 to noon.

1972 VEGA GT. 1975 Monza engine, approximately 25,000 miles, mags, stereo, new metallic paint, selling at a big loss. \$1100.222-7561.

FOR SALE: Tires, two F70 x 14 whitewall, fiberglass-balled, in good condition. First \$20 takes them both. 291-7476 anytime.

1966 FORD CUSTOM automatic, 6 cylinder, 4 door, white. Dependable, economical, and runs great. Moving and must sell. \$380. Deena 452-1684.

1974 TOYOTA CELICA ST. 4 speed, low

1973 PINTO RUNABOUT. New brakes and battery, low miles, excellent condition, loaded with extras, must see to appreciate. \$1975 or best offer. 274-4079.

1971 TOYOTA COROLLA station wagon. Recent work, very clean, AM/FM, low miles. \$1350 or offer. Must sell. 942-0230,

1973 HONDA CIVIC. Automatic, rebuilt transmission, many new parts. Excellent condition. Runs great. Must sell, \$1800. 436-998.

WANTED: Fiberglass hard top for 1974 Volkswapen Thing, 474-1727

PIONEER TP-900 8 track car stereo with FM stereo and bracket. Has never been installed, in excellent condition, \$100.

1989 DATSUN PICKUP. Rebuilt 1300

1987 JEEP WAGONEER. Good condition, nurs excellent, new tires, new brakes. \$1800 or best offer. 291-2241 after 4 p.m.

1973 DATSUN PICKUP. Excellent condition \$2200 frm. 481-8053 evenings. 453-7007.

1955 CHEVY PICKUP parts for sale. Left front fender, \$25; stock rear end, no pinion, \$30; Gabriel Hyjacker air shocks, new, \$35, 483-1097 after 4 and weekends.

WANTED: 1961 TO 1965 DODGE TRUCK

CAR RADIO FOR 1968 Chevelle Malibu. Excellent condition, \$20. Terry 280-7168.

1971 MUSTANG. 351 cubic inches, 302 hp, excellent potential, excellent condition. Must see to believe. 272-2041, after June 16 call 707-823-9480.

1972 COROLLA FASTBACK. 4 speed, radiate, mage, and air conditioning. It looks good and runs well. 272-4134.

1974 FORD GRAN TORINO. Excellent condition. \$2100/best offer. 566-8665.

1967 TOYOTA CORONA DELUXE 4 door sedan. AM cassette stereo, runs excellent. \$600, must sell. 755-0305.

VOLKSWAGEN FASTBACK. Rebuilt engine, lovable, dependable transportation. 488-7884, 488-9370 mornings.

1973 MAZDA RX2, \$200, 223-4950

1973 FIAT 124 SPORT Spyder convertible. 48,000 miles, AMFM, Michelin radials, new pnint, 30-35 mpg, 5 speed, \$2185 or trade for small µickup, VW, cash. 562-2679.

1960 CADILLAC. Runs good. \$350

CAR BATTERY for sale. Very good condition, 12 volts. Sill under warranty. From totalled car crash. Also, ten bett, fits Opel. Gas siphon, plastic. 464-2690.

1984 SAAB. 3 cylinder, body and engine good, 900 page manual, not running, \$150; 2 muck bumpers. \$25 each. Nick 459-2185. 1976 FIAT SEDAN. Guaranteed A-1 condition, new radials, and tuneup. AMFM, stick, bucket seats, 24,000 miles, \$3,150, must sell immediately, 270-3044.

1971 TOYOTA COROLLA. 4 speed, new lires, brakes, recent tuneup. Super economy, looks and runs great. \$1000. Christy 286-9430 weekdays after 6 p.m., weekends. 1960 VOLVO 122S. Engine runs very well. New water pump, new muffler. Needs clutch work. Body rough. \$150 or trade for refrigerator, furniture, or ? 741-0207.

vinyl top, sporty 2 door, air conditioning AM/FM radio. One owner gave best of care Excellent condition, \$2250, 579-1203. 1973 MAZDA RX2. Brand new engine and tires. 4 speed, runs great. \$1500 or best offer 425-0932 evenings.

1972 PINTO HATCHBACK 4 speed excellent condition, 68,000 miles, et plus, 270-5852, 287-1892.

Uvalle 274-1048, 270-5183.

1977 CMARGO, Silver with black bin and interpretable and

DVING EAST, must self: 1977 Datsun 200
Excellent condition. \$4000'best offer.

600 ACT of the ACT o

1971 VOLKSWAGEN CAMPER. Runs excellent, rebuilt engine, oil cooler, temperature gaugo, with refrigerator, sink, folding bed, table, well maintained and cared for 32500, 753-4578 evenings. 1968 AUSTIN AMERICA. Manual transmission, body and engine excellent.

EASY TWO-WHEELER"

1970 VW CAMPER, pop top, custom hand made interior, rebuilt engine, new clutch, tire, paint, extra tent room and bed, radio, heater, 460-3035. VERY CLASSY 1973 164-E Volvo. With just 31,000 miles, perfect creamy yellow exterior, saddle interior. Air conditioning, new radials at below high book. \$3999. 444-2636.

CHEVY WAGON 1973 Bel Air. Excellent condition, power options, factory air conditioning, new wide tires, needs paint. \$1290 firm. Joseph 488-6094, keep trying. Personals

ALLIANCE: Who is this Solar-Powered in your very hyper-drive galaxy (Solarice Parasite). Gothmog of Caradhras Nazgul VENUS. I'm a male native San Diegan, 28. vibw would live to show you America's finest city. Rieply Mars, P.O. Box 151101, San Diego, CA 92115.

1973 BUICK CENTURY. Gold with brown H. L. HART. Sorry that I didn there for Father's Day. I know understand. B.H.

WHY IS IT that aware people are afraid to take risks? Are you the women to share my life, dreams, love? North County Diogenes. GRAND MOFF TARKIN: Am in Procession to Death-Star 3. Fleet accompanying me, we'll show this rebel rabble who's in charge. Admiral Jurishy

ALLIANCE Who is this Solar-Powered foll in

BRETT: Have a wonderful trip Don't get KAT. You helped me out so much this

Rental Rates \$10-4 hrs \$15 all day Rentals applied to purchase

Stop by for a test ride—we're open 7 days a week from 9-6 Easy Financing

A PUCH Moped is not a formula race car but it will deliver excellent performance on the toughest roads here in San Diego with minimal gas and maintenance.

PUCH. Mercedes styling from the inventor of the moped.

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ALPHA: I am returning with Commander Koenig and Alan Carter. I am returning from the planet Equal. Eagle I. SOLAR GALACTIC ORBITER: Sir, 1 don't think Mr. Lawrence is telling the truth? I think. R2 found another droid. Also, what about transport? C 3PO.

SOLAR GALACTIC ORBITER: We must cancel our search for now information says that Vader is on the way to destroy Tatooine Help. Lord Lawrence.

I'M 21. LEO, 6', 220. I like sunsets, music.

A.O.K.: They've got Kiss bubble gum cards, ha ha. Plus, Gene and Cher are living together. Call me. (Sweet Pain's message.)

ANYONE INTERESTED in a non-

WORKING MALE, 25, shy, and lined of going if alone. I'm a quief, slim, open-minded individual who warms quickly with a little encouragement. Looking for a slim, good-looking lady, 16-24, to share in an housst relationship, and emblonal and sexus growth Reply to Dave, P.O. Boz 26673, San Dego, CA 92168.

PRINCESS LEIA: Your femininity couldn't charm a Tuskin Raider nor your looks, a bantha. Kind words to you all! Chewbacca.

HAN SOLO PILOT Extraordinaire: The last four days have been hell. Held prisoner in Vader's evil clutches! Help! Need an old friend's warm touch. Chewbacca.

SO WHAT'S it going to be then, eh?

DORIAN: Your reply was truly a shining light. It's beautiful knowing someone really cares. I couldn't help believing someone would reach

TASTELESS: Believe it! You are obviously a mar.ic-depressive neurotic schizophrenic with illusions of imagination, of which you have none.

I LOVE YOU, I love you!

CAPTAIN ANTILES: You and Wedge have a problem to solve: in the movie you were Captain Antiles, and they never montioned Wedge's surname. In the

BOOK THEY CALLED you Captain Colton, and Wedge was Wedge Antilles. So you can see why everyone is so confused. Star

ELROND: How can you, the fairest counselor of the elves and humans of Middle Earth, side with Darth Vader, one comparable to Sauron, apainst.

SEQUOIA: We are facing religious persecutions at the hands of heretic Broccoli. Join us in our crusade against the infidelf Flora and Fauna.

MALE, 30, creative, sensitive, educated, good looking, very affectionate, looking for his Soulmate devoted to ever-expanding love and retationship. Soulmate, PO Box 19533, San Diego, 92119.

THANKS TO THOSE who replied to my ad about feeling like a stranger upon Earlin steks carng, gentle being to communicate Arlygne able to provide information about Altituras? October, P.O. Box 33054. Sar

MANWE THE VALA Middle Earth shall be forever a bunch of bungle-headed crapola!! How can you and the NazGuls condone such sewage?! Solar-Galactic Orbiter.

MUNCH, munch (five got th munchies. Help! S&D&R&R (from F.C.C) alias Ultra Space Cadetto. "I've heard now some people have said that I've changed, that I'm not what I was, how really is a shame."

FH. WELL another year has gone by I'm glad that it will be different from the last one I'll drink to that! FH B. SEA BREEZE: Me again, also like sof music, rock and roll, too Enjoy life experiences of any kind, work in pet store

JANE: June 15, yah yah yah! Let's go fo some high times in the park. Seen any goo street signs lately? Marty.

THE LIZARD: I'm interested in giving a sightly insane lizard a home. What type' Cage included? is it male or female? What it shame? Lizard Lover.

1973 WAS A pretty good year, but how abounes between now and then? Mission Ba Class of 1973 5 year reunion call 272-5781 LORD VADER You're right, we will crus his rebel-rabble. I'm happy that I'm able t help you and Tarkin in this meager task Admiral Jurishy

YOUNGER OLD MAN. You're still there! Coded message reflected current desire for first class date. Tired of dutch treat, fast toods. Ruby Gold.

TASTEFUL (7??) There is a great difference

SINGLE AND BUSY: Let our dating newsletter make your connections Otherwise you may never meet anyone special. We supply phone numbers, photos, physical description, philosophy, smoking, etc. Believe II. Ladies free this week.

LIFE IS AS beautiful as we make it, each and every day. We take our positive thoughts and watch them grow. We put the past beside us and strive for the positive and beautiful future, for in each of us there is room for love to grow. Noahs Ark.

JONTUE: What does athletic ability have to do with anything? I break the tape at 9.6. Murray 281-8470.

MARQUEE MOON: I love your taste in music, Dallas is my team. If you don't want to wait until football season, I'm free on weekends. Restless.

I'M A LADY who needs love, but I'm afraid to reach out. It may be lonely here, but it's safe Helo! Scairdycat.

AS WE SAY in the biz; it's system-oh-h-h Once a sorry op, always sorry ops. "Next on 15." You're doing it all wrong!

JOAN: My love, thanks for the wallet and the company that made my graduation one of the happiest days of my life. John.

RITER: You're even neater than my pet raccoon I had when I was young. Do you bite too? Solemn Sailor.

GARDENIA: If your garden is still in need, will you write to me? You provide aunahine, I'll provide the moonlight and the magic. Camela.

TALL GIRL wishes to meet tall guy, 25-35. Must be outgoing, honest and enjoy life. Reply Seattle Smile, PO Box 99462. San Dison, 82109.

BRAVELY ECCENTRIC and scorn the beaten road. I'm impressed that somebody in this "sea" knows how to swim. Sara

MOUNTAIN MAN: Mountain mad! Wants Mountain Woman! PO Box 763, Lakeside. CA 92040

PYTHON PEOPLE: I think all right thinking people in this country are sick and tired of being told that ordinary decent people are ted

. IN THIS country with being sick and certainly not. And I'm sick and ing told I am. Nudge, Nudge.

SISTER MOON: Been looking for you dear little shining one, gets kind of lonely here in the big blue sky. Brother Sun. SPRING IS SPRUNG: Fall has fell, summer

TRAVELERS and newcomers needing help call or visit Travelers Aid Society, 1122 Fourth Avenue, San Diego, 232-7991. A

ROBERT (THAT'S YOU, dummy): I guess you never thought you'd get a personal in the Reader, did ya? Never underestimate the bounciness of a Tigger. ARE YOU THIS interested man? Intelligent, dynamic, whotecome, single, unthreatened by attractive Jewish, professional 40 year young woman. POB 22591 San Diego,

STEVE: Hey bro, thanks for everything, couldn't have made it without your help Can't wait till next year. Phill.

I AM DARTH VADER: You oversized, warp-faced pig! Let me free or else. BRONZE BEAUTY: What a coincidency You've found me in need of a new mount Prefer bereback and multigated. Easy/ider. SEARCHING for Ron Duran. Are you out there? My love for you will last forever. Please reply in Reader. Lonely Searcher.

MIDDLE-EARTH is in three groups, Eirond's, Mine and a few others who are semi-neutral. Let Middle-Earth unite, Sauron is dead, Alliance our enemy. The Red Council.

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Please call for appointment

AND YOU BETTER write. But before you go, you better give me a picture or I'll bo mad as hell Much affection, the Lee. S.D. GAL: Are numbers important? 2, Work 12-8 7, Age 25.567 4, Ht. 1778 5, Wt. 70.45 3, Tel. yes 6, P.O. Box No. 1, P.B. Guy. ANOTHER MI But M M and M are still

S.D. GAL: I goofed, the response I signed as Niteman, should have been P.B. Guy. I'm he, and he is me. Don't quit on me now. Let's have dinner. P.B. Guy.

DYNAMIC DUO: We are two guys, 20, that are also into resquetball, dancing, beach, and parties. If you are interested raply Terrific JULIET: Let us dance amidst modadendrer in a misty redwood forest, and make love the dunes on a wild descists beach under

WANT TO TALK: Could mortal lip divine the undeveloped freight of a delivered syllable twould crumble with the weight. Emily.

WANT TO TALK: You taught me waiting with myself — appointment strictly kept. You taught me fortfude of fate — this also I have learned. Emily.

PRINCESS LEIA: The Death Star will arrive at Tatooine in few days. Be prepared, it's powerful. May the force follow the Aliance. Secret Rebei Detender.

DARTH VADER: By this time you must know who I am. I've returned to see your death. This time you won't survive. Secret Rebet Detender.

LUKE: Forgive us boy. We shouldn't have been captured. They cume right after breakfast. We hear that you rescued a princess. Good for you. They...

BROUGHT US ABOARD the Death Star. We were tortured. We were in the next cell when you rescued the princess. Don't feel bad. Owen and Beru.

SURFING GINGER, how about going to UC, Berkeley instead of UCLA? Hope your finals are going well; don't get too stoked Saturday

SORE LIPS: You've never said you cared or like me. I feel I've been so open with you and arm vulnerable. Am I special? Blistox.

WHEN I'M SAD she comes to me. A thousand smiles she gives to me free. Says siright, it's alright, take anything you want from me. Little Wing.

WEDGE: Come to Moonbese Alpha. I can give you special treatment; I have extensive psychiatric training. Everybody needs help now and then. Helena.

CLINT BUDDY: Well woop-doop de-doo and a glass of clear beer to you. Clint buddy to the clear bank robber.

NERVOUS FEARS and symptoms can be conquered. For nearest group, contact DANTE GABRIEL Let me tell you, it was a 2012 or call 462-0860 or 422-0800.

CINDIE & CHARLIE: I hope you guys keep going strong. You're both two neat people. C.B. Friend of C.G.

WOMYN: Each of us is unique: may we therefore each treasure our differences, yet together revel in our diversity, may we find acknother Label in our diversity, may we find acknother Label in our diversity. The control of the contro

1/2MVS. UARED: I don't know. It worked once belt. but the circumstances were special Specia. Yoman.

YOUNG KNIGHT: 11st Minking. I'm thinking And for more than 40 yr ars. Repunzel.

NANSHE: Don't know if I resemble who you mention, but I would like to help you twittl your fantasies. I like sunsets, camping, back rubs, horseback riding, ad more. Reply to Stipshod.

I'M LOOKING for a man who kows how to treat a girl right. Must be attractive, love the outdoors and traveling. Repty: Affectionate Dreamer, PO Box 99482, San Diego 92109.

DANIELLE: I would like to hear from you Your feelings seem to echo many of my own Toll me more about yourself, Carnella.

JONTUE: I'm 20, Jewish, enjoy laughing, wine, athletics, health, outdoors, cookies, and maybe commitments, 5'9", 145 lbs, college student. Tired of games, reply Honest Abe.

PRINCESS LEIA: Worried are you? I see that you require the help of those juvenile upstarts, Lawrence ad D'Artagnan. No matter. Grand Moff Tarkin.

ANON E. MOUSE: Do you really think this'll work? A. "Nony" Mouse.

BEDLAM CANNIBAL: When I return, let's have lunch at the Y. I can pay with 2 Franc please Magic Fingers.

SWEET PAIN: Call me, (Bad-Muic) and we'll talk about getting together. Okay? Kiss Freak, P.S. Kiss rules and Pau's a babe!

ANON E. MOUSE: When are you going to come over and examine my superb collection of meritorious literary works? A. "Nony"

LUKE SKYWALKER: Hey, Luke how have you been? I haven't seen you since the D.S.I. battle. Well, it's good seeing you again. John

TEÓ TORRIATTE: Right on! Let Lady Moon

SWEET PAIN: Give me a buzz on the 'ole tele, (no. is in 5/25 issue, p. 57, last column) and we'll talk about getting together. Kiss

POPE PAUL: According to our mutual friend: Mission Valley area for communing over wine, July, asparagus up-date, s/he's now into broccoli. Pope Joan.

DID YOU USED to work at the Grand Canyon? So did I. If you're interested in getting together contact: Lori, PO Box 99482, San Diego, 92109.

COLUMBINE: Yes, I'd love to play a hand, yes, I knew what the word meant. Write with PO or phone. Mike PO 9027, San Diego.

ATTRACTIVE GIRL, 21, wants to meet guy, 21-30 with good looks, personality, varied interests, and like to laugh. Reply PO Box 15844, San Diego, 92115.

DYNAMIC DUO: Two guys into sun, sports, parties, dancing, have condo with pool, jacuzzi, tennis. Let's have some fun! Jason, Dave, Box 19071, 92119.

NATASHA STILL searching for her Spiritual Warrior, Kahil Gibran, King of Stones . . . Race, age, beauty immaterial. Does anyone know what I'm talking about? Write . . .

... No. 241, 3558 National Avenue, San Diego, CA, 92113.

YOUNG AND GAY? Meet other gays (18-25), make friends at: Young Adults Rap Group, Saturdays 8 p.m., 2250 B Street, cali 232-7528 for details.

wishing you soft summer breezes intle nights. PFT.

I'M 19, 56", female, will loves for fast cars, rock and roll and parties, interes ed? Reply.

DISCO KEN: You're the best DJ around. I'm glad the Fireside's got you and nobody else. wish I had you too!

SHELPRIS: The Alliance and I are grateful to you for rescuing Luke. You'll be commended properly. In, the meantime, could you assist on Tatooine? Leis.

JASMINE TEA: PO boxes are hard to come by but I'm trying. Maybe we could meet at a mutual spot, any ideas? Earl Gray.

LOOKING FOR an E.L.O. fan to converse with. Sweet talking woman has got something to say, but to whom she doesn't know. Shangrila.

WONDROUS is the great blue ship that sails around the mighty sun and joy to everyone that rides along. Shangrila.

STARSHINE! Hello again fair and shining one! Let's get together and share some of life's wonderful enchantment, seahorses and sandcastles, mermaids, reinbows and unicoms. Morning Gloy.

AUBORN: Into Sci-Fi, comedies, sail weekends, some weekdays, into music, themas or mellow type. Into animals and plants too. Meet? John Box 2251, E.C.

TOGETHER LADY: I fit your qualifications. I hope you are simpatico with what you seek. Let's share thoughts. Qualified Box 6442, San Diego, 92108.

STAR WARRIORS: I have information regarding the Empire's future maneuvers. I ask for nothing but protection and the opportunity to aid The Alliance. Reliable Source-rer.

C-3PO: R2D2 has found a female droid. He has settled down on Tatooine and is setting encyclopedias. Java Jelliom.

NOVA: I'm a taurus, 5'7", blond with brown eyes. If you are attracted to that what should I watch out for? Reatless.

I A LONELY girl looking for a super guy. If

THE SHADOW: How does one feel to get up so early in the morning and not have to worry about going: Hack, hack, cough,cough. Pretty Flamingo.

UNCLE DON: Thank you for the nice birthday card. Had a real nice birthday party at Farrell's. Made a mess of everything of

AGENT 99: KAOS on the loose again. No hope for me now, damn shoe-phone, needs a new sole. Help, Smart.

SINGLE NON-SMOKERS, join the Health Set, ages 21-55. Call 287-4843 for free

BLOND WIDOW, 40 plus, chubby, vivacious, lonely, wants to find someone who could care, to make life more complete. Music, dancing, movies, quiet times, good food. PO Box 125, Nestor, CA 92053.

EX-PARROT is right. MPFC people do make better lovers. Did we attend the School o Silly Walks together. ITV1.

ALLIANCE: I belong to an elite group of warriors who hate the empire. I stand three meters tall and weigh 302 kilos. I am a . . . MASTER WITH the Gaderiffi and a multitude

TWO WOMEN, 19, love Zeppelin, Zappa and Macho men. Heckel and Jeckel.

CURLY-HEADED HOBBIT: Members of my race (Falconis Leonis Serpentis) do not suffer fools gladly. However, your answer is good, your honor of the highest. Griffin.

LOUIS GRIDLEY WIJ: The process of living is a game of chance. To avoid chance is insanity. Later we'll discuss anatomy. Remember, Tanyl Trinoc.

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STAR WARRIORS: ine Alliance needs your help to defend the planet Tatooine from Evil Imperials rushing to slaughter helpless inhabitants and the rebel base.

6 pack, 12 oz.

Michelob

MYRON S. (of Canoga Park): Hey, like can you relate? Me, I'm into unmellowness, but your trip is cool, too (it better bel) Unorganic Chick.

COMMANDER KOENIG: We will be glad to accept you, but how do you know of our cause if you just drifted here? The Alliance.

STAR WARS FREAKS: As we all know, Star Wars is a fantastic movie. But do you know what Star Wars is called in other . . .

. COUNTRIES? For instance, in Germany se title of Star Wars is "Krieg der Sterne. rhich means, "War of Stars." Star Wanreak.

FRIENDLY NEIGHBORHOOD Spiderman: we don't extend ourselves, life wouldn't b worth it. Oh yes, I am interested. May I hea more from you? Keda. BLUE SKIES: Thanks for playing our request! She said yes! You're terrific! Fondly,

MAYA: You might be able to help with the strange phenomenon!? Stand by, I am arriving in 0200 hours. John Koenig.

ALPHANS: I am returning to Alpha on Eagli No. 1. Have professor Bergman standing b for a conference when I land. John Koenig.

COUNTERPOINT Counterpart, a lot can happen in a week, so what happened? Is the magic over? Wondering (see SDGal)

IS THERE ANYONE our there who listen to Joan Baez as much as I do. (All the time) Please write if you do.

25 YEAR OLD attractive male wishes to meet attractive lady, 35 to 45 to share many

ELEANOR WIDMER, take a Reader to lunch. The columns may make for a sightly obtainable section, but the headlines are good and thick. Reader Eater.

HEY THE HAT, what station you on? Or is it a different kind of job? Call me.FH, aka Reader Ester, David Vincent, etc.

EMPIRE: You will be the only ones crushed, foul devils! We stopped DS1 and DS11, we'll destroy this one. Vader's one-armed, Tarkin barely escaped. . .

FORCE is with us when we destroy DSIII. Remember, if the Empire can demolish Alderaan and Tatooine, your planet may be next! Princess Leia Organa.

JEANNIE P.: What is your number? Star

HIGH PRIESTESS: Might I suggest a rendezvous? Name the setting, I'll do my best. You have caused a great bewilderment on my part because . . .

SAGEBRUSH ANNIE: If you are still an I'm still interested. Reply P.O. Box 2: San Diego, CA 92122. Hoofs.

SSSTANVISCH - Yes, MH was a thrill at Phantasmicon. Too bad Leia backed out. Farewell the tides of the Universe; we shall meet again. Shelpris.

SOLAR GALACTIC ORBITER - your blundering insults, precarious politics plus foot in mouthishness, will soon reveal to the Alliance your worthlessness. Your nose is in

MFJS: Congratulations on your reunion with Hubby. Good luck and I hope you're happy. I still love you now and forever. Spritzer.

\$2.25

\$3.49

\$1.99

Almaden Burgundy

... NICE LOOKING, happy, relaxed, self-reliant lady. Well that probably narrows it down to about nothing. But you never know. Box 3790, 92103. Bjorn Berg.

NOEL: The strained and defensive tone your reply convinces me the picture w accurate. Your frantic search for the originores your desperate need...

FOR DIRECTION in your life. You need a DEATH, and Palpatine's old. Give up and discipline your ebeliand, you can't win as long as good and justice prevail. Alliance.

PINBACK: P.S. - Or what about the Pirate

MALE, 26, looking for female companion, 20-26. I like sursets, camping, girls with very long hair, reply in Reader, or my PO Box, 23181, San Diego, CA, 92123, Slipshod.

AUBORN - Don't know what happened to my previous ad. I live in El Cajon. I also like riding horses, picnics and reading and talking John Mc. NOEL: I'd sincerely appreciate meeting, speaking with you soon! Tell me about yourself. Have any rendezvous suggestions? Remember, under 21! Yellow Alert.

BETH: Patience now, guarantees pay off later! Letter, novel presently in first stage(s) of production. Hoping to be mailed shortly (soon). Writing, typing takes time. Prinz G.

ALLIANCE: I hear that your people are getting alraid of our new Death Star. Their fears are justified. Now you die. Grand Moff Tarkin.

MALE, 20 years old, SDSU student, enjoys beach, old Beatles songs, politics, fitness and health, touching and warmth, seeks affectionate women 19-35. Reply Leo.

LET NO ONE deny that snakes embody and epitomize all virtues and laudable qualities discernible in creation. Victor.

ALLIANCE: Remember the name Luke Skywalker and the bond we all feel through the Force. I shall return in three months time Farewell, Original Luke.

PRINCESS LEIA, Han, Shelpris, Stardancer and all those loyal to the Force and the rebellion, I must journey to the ends of the galaxy, Luke.

THUNDER: You have the stars to fill my dreams. All the words I heard, could I relate? Story was quite clear. The stairway awaits

CONGRATULATIONS Kokomo Killer: We love you, your fans, H.C. Pinrod, inc. Such a family I have, all cute and talented, \$40 and

MY SWEETHEART, I thank you for hugs, kisses and lots of loving. When are you coming home for . . . lunch? I love you. H.C. Pinrod.

MALE? student looking for same to share friendship, partying and good times in the study-free summer months. Reply to Sedric.

TOGETHER LADY: Not if you pay for it Attractive woman under 35 who is self-confident and loves life and its challenges. Baron Fox-Hatton.

DYNAMIC DUO - Have same interests and more, write Hills Brothers, PO Box 151101, San Diego, CA 92115.

PRISCILLA: From the very onset, this world proved to be far above her latter, and with her many friends she danced and ate the sweet

CLOVER for many years. But deep inside, Kashuba still felt that something was missing, that this was not quite the heaven that it appeared. R.A.L.

L.L. OF A.: I have proof that Latke of Dantooine is an Impenal Spy. Interested? May the Force be with you. Dantooinan.

THE BEST LOOKING woman over 25 works on 3rd avenue. She is fantastic and a fox. love her, I need her, Anon.

JONTUE: I am Jewish male, considered attractive and funny. Into music, laughter, sharing, running, vegetables, wine and romance. No PO Box. Incurable romantic. BRONZE BEAUTY: I believe my qualifications exceed your mi requirements. I am available for intervie

BEAUTIFUL young man wishes correspondence with beautifully bright, artsy, somewhat innocent young lady. Share our music. Poulenc.

SAPPHIRE: Your new kingdom awaits you a the end of your journey through the galaxy, have plans to regain power over Rhye. Joe.

LANGKERSHAM: Did you ever find room a your kingdom for your elusive loved one

DYNAMIC DUO: Two sporting SDSIJ gents 21 and 21 to the rescue. Like sailing daiquiries, suntan, Puerta Vallarta and girls Let's rendezvous. Your choice, Dash/Lance MIKE CORREIA, Am I the right Mike Correia? Who are you, Uni? No PO box. Dail GUVM1WN Thursday night. 6-7, questions

TOM SURFCAT: Why don't you come over this summer and we can go surfing racquetballing and drive my Pantera. Toots J. PANTERA: Who are you? What's going on? Do you have a Pantera? Toots.

C202: The Force is with me. It follows me wherever I go (even to the planet of Hoael Gnoi). Ditto. Ottidruo. C2D2: Would you like to see the Leinadhia drive system I am installing on DS II? If dimensions are 7 x 11 or Ditto Officials

DIRTY LARRY seeks a crazy Mary. Object wild nights and low flights. Larry, age 29-tal 166 pounds. long hair. No shys o overweights. Box 178381, San Diego \$2117.

I WISH I would have listened. Learn from my mistake. It will prevent a lot of pain in the long run if you do. BLOSSOM VALLEY Annie Can't ride a

■ JUNE 22 1978

SUSIE: It was a tough year, you were great And I love you, a great summer is ahead. FT.