JOE. Thank you ever so much for that elusive, blue-eyed Russian you gave me on the 12th. I knew I could count on you' Langkersham.

SUMMER

A new pair of Shorts is required every summer. This year the selection is better

summer sport.

Terrycloth Shirts.

Designed for comfort and style. Sieeve stripes, starred yokes, zip up hoods and even drawstring pants. All made of cool terrycloth because comfort comes first.

The shortest lumpautif class.

because comfort comes first. The shortest jumpsuit, clean and easy, this bare little compar of terrycloth has everything going for it, in pastels and brights. Hooded Jacket and Shorts, in cool comfortable terrycloth. Easy to wear as a sweater, with matching lerry shorts. Add a terry separates to your wardrose and wear them everywhere, on or off the beach

CHULA VISTA 311 Broadway CLAIREMONT 5953 Baiboa LAGUNA HILLS

BRIGHTON ROCKER, it's nice to see some people still have taste in music. Did you go to

1

than ever. Choose from ou plain or elastic cordurov shorts. Try something new. the sailcloth pleated short.

SPORT!

LOUIS WU: you clear G.P. investigation. Have proposition involving leadership potential in major enterprise. Interested? Mr. Nessus.

SUZAN: stop trying to lead Steve down the altar. I saw him first. Joanno Wrigley.

MAGIC MISTRESS: Starjammer sounds like an asset to our group, what do you think? Human Fury.

SCROOGE: Batton down the hatches and rev up the engines, we're taking on the imperials outside of Tatooine again!!! T.J.

ARE THERE NOT others who wish to accompany me to the stars? Let me hear from you. Nebula.

SPARKLE PLENTY, we are vibrant and alive and I cannot survive another 14 days of live so in La John: It's Box 1655 phewil Love ya.

DO YOU COME here often? What sign are you? That's interesting . . . tired of that crap, too? Female and single? Good! P.O. Box 9372, San Diego 92109. Alan (24).

WAX JOB. Golden baby shoes tell many tales. Kentucky Sam.

NEXT DOOR NEIGHBOR: you got your wiffle bell back but now there's a contract out on you! Mrs. B.

JULIE: You're tops with mel George, Eric W. Bob, Warren, Chris, John, and many more!

STARRAT, we've sabotaged! The computer refuses to acknowledge and the controls are jammed. I'm afraid this is the Dragon's Quest's last voyage. Freetrader.

FLORA AND FAUNA and Sequola - You are tools who do not follow my inspired word. You are not truly natural or mellow. Repent.

MOONA: The Patti Smith concert was too much. Let's spend some time at Redondo Reach real soon. Caverbuster.

HEY SCHMITZ: The steak and seafood were great, but you were the best part of the evening. Must do it again! Michael.

IMPOSTER GREEDO: Yes, Greedo was one of my boys. And because he was, I was personnally in charge of his funeral . . .

How to Place Your Free Classifieds

FRANK ZAPPA whips off the most dynamite solos anyone's ever heard, and he's great to cruise for burgers with!!! Muffin Man, Florentine Pogen, 'n' Andy.

Clothing, Compony

THE CONCEPT WHILE MAIN.

ALLIANCE: You are being defended on all your comprehension and stainless-steal sides by the populace of Biddle Earthi And your nevery Darth Vader is joining all time per little of those accepting your stifling reek. Issues to the Vale.

word your consecupe. Safer Seaker.

WORME: I styled sway from you whan you to obvously deed. You don't the too long when so closely with the image of my determs. Now the moting our paths cross again about

DON'T CALL US. Due to the length of the control of

Field, to attend to denot letter to design and the properties of t

EVE: The answer to your question is easy to see, there are too few who are honest, open, and free, to share their love and

OPENLY GIVE, of the only life they have to live. I like sooner more than later but if that's you then great. Later, Easy.

BILITIS, SPINDRIFT, KJ Lady, Encinitas Aires, La Femme, Emmanuele, it was fun to have met you. Where was Bonanza Rawbean? Sister and Sane Lady Jane.

QUICKSILVER: Reader didn't print my last missive to you. I shan't give up though. Perhaps I should just appear and take my chances. Faramir.

QUICKSILVER: Sunday is the best day for me. Lunch would be great. Faramir.

BEWARE OF ZIMIZ if you wish to keep your hair. Zimiz fried my hair until it burned off.

HEATHER MARIE MACLYNN: I offer you sanctuary in the Castle Alphya. You know how to reach me. My magics await your call. Drake Evenglow.

PRINCE: Thanks for listening to my (yawn sad songs. You're a definite friend always. Le me know when you're out of tea. I.c.

FRANK ZAPPAIII If all you people who get down on Zappa would just open your ears and minds, you'd find lots great musicitiff Uncle

BBB, we should receive love with as much understanding as we give love. Thanks for being you and understanding me. DP.

PAUL EDDIE: In Flanigane 5/18/78? You left without saying goodbye! I was crushed! Want to get to know you. Dancing Fool in White.

MARTIAL ARTS MASTER: You sound conceiled too. It's up to Human Fury and the rest if you join, I couldn't care less. Magic Vestress. JULIE: I can't wait for our wedding! Eric S.

ARAGON AND COMPANY: Fear not the S/G Orbiter for the wrath of the Valar shall fall upon him as it has upon Thangodrim and Barad-Dur. Manwe the Vala.

JAZZER: I'm a female (18) into jazz, spicy food, and Martin! I love easy going times — where you been all my life? Reply Jazzee. MALE, FORTIES, active. Wanted, female companionship during the day. Coffee, talk, etc. Imperial Beach or Coronado area. Write Hal, General Delivery, Coronado.

MELISANDE: I finally have my identity!! I'm Sussana Lanu, if they except it.

FREEDOM FIGHTER: Please disregard ad May 11 from us, it was either a computer malfunction or an Imperial spy. We not responsible. The Alliance.

MORMO: We already have sent several ships and reinforcements to rescue Luke, plus enlisted the aid of Han, Shelpris and some



STUFF IT



Herein Lies a Tail

NEAL MATTHEWS

good friend of mine got an Eagle Scout award," says Paul Eichberger, as he pulls a Red Head duck's neck inside out to get at the skull. "The scoutmaster took him by the shoulders and said, "There's the world; it's yours. You can be anything you want. Anything." Then his mother said, 'Well he can't be a taxidermist!"

Eichberger, 17, rolls back his blond head and horse-laughs through pimple-rimmed lips. He graduates from high school this month and aims to do then just what he's doing now — stuffing and mounting birds at Lyons and O'Haver

meat out of the inside of his limp duck.

"Jealousy. Because they can't do it."

"Jealousy. Because they can't do it."
What most people can't do, Eichberger
is getting very good at. In a little under
nine hours he takes a dead bird from a
clear plastic bag in which it may have
been frozen months ago, does things to it
that would be unspeakable at the dinner table, and ends up with a static, mute, but

life-like effigy of it.
"It's like being a doctor for the dead," "It's tike being a doctor for the dead, says Eichberger's colleague, Gary McCoy, who is working on a mallard duck at the same bench, "except after you get through with it, it's still dead."

McCoy, mustachioed and bedecked in a Disneyland sweatshirt, struggles with the first stages of mounting a bird — skinning it out. He makes a short, three-inch incision from the anus up the "You know why people make jokes about taxidermy?" he asks, scraping the about taxidermy?" he asks, scraping the advoices. belly, then begins separating the flesh around the carcass with gentle adroitness.
"Look at this," he says in mock

disgust. "This thing's been dead so long it won't even bleed. How'd you like to sunny-side up?"

Meanwhile, Eichberger's pliers gnaw at the Red Head's skull, extracting as much bone and tissue as possible. He scrapes at two growths of flesh on top of the duck's head. "All diving ducks have this little extra bit of meat on top of the skull," he explains. "It allows them to dive deep by taking the place of sinuses." Eichberger picks and wipes, clearing every bit of organic material from inside the animal. With a scraping tool he opens all the grease sacks in the skin, where the feathers are connected. Borax powder is sprinkled on the skin to absorb the grease and oils. He's merciless on the minutest speck of meat.

One of the most controversial issues to face the county board of supervisors this year was the awarding of a six-million-dollar contract for homemaker care services. The largest program of its kind in the nation, homemaker care provides San Diego's aged, disabled, and indigent with maids and personal attendants.

contract went to the Remedy Home & Health Care company. Again this year, a number of seniors protested that the Allied Company, one of Remedy's competitors for of Remedy's competitors for the county contract, had been unjustly passed over during the bidding process. In April, a majority of the supervisors with the dissident seniors and between the two firms if the would agree. The department refused, and the contract went exclusively to Remedy.

Last week, those seniors who pushed for Allied were who pushed for Allied were surprised to learn that Betty Kapiloff, who had voted for Remedy, had been hired to run ix-million-dollar program. Kapiloff has been a member of the county's Human Resources ..gency Advisory Board (HRAAB) for two years. HRAAB (and Kapiloff) seconded the opinion of an independent bid review



BETTY KAPILOF

given the contract. Kapiloff, former wife of Assemblyman Larry Kapiloff, points out that she had no choice but to vote for Remedy; the other firms were not judged financially solvent by the bid review committee. But that doesn't placate the seniors who felt she and the other advisors should have split the contract with

Ironically, Kapiloff and

Those who know Brown's reputation, though, say San Diego's only ace is its location:

they meet here next Tuesday

n is a high-lifer who likes

who appointed her to the HRAAB just, stood on opposite ends of the issue. The supervisor led the fight to have the contract divided, while Kapiloff stood firm in support of Remedy. Two weeks ago Kapiloff called Hedgecock to inform him that she planned to Would he like her resignation from HRAAB? Hedgecock was asked. The supervisor agreed she should resign, a move

formal at an HRAAB meeting last night.

Kapiloff, who has never held

Applioff, who has never held a paying job in the health field, insists that no job negotiations were held with Remedy until after the contract was awarded, and she expressed dismay that supporters of Allied would malign her motives for taking the job. "My goal is to see the contract, which was arrived at fairly and squarely, be

possible way," she said.
"Frankly, it hurts my feelings that people question my intentions. I just wish the critics were as concerned about seniors as they are about my taking this job." Kapilor ed to say how much her new job paid, though dy's 1977 contract shows \$29,500 set aside for administrative costs.

_ P K

Hoopla

This week John Y. Brown owner of professional basketball's Buffalo Braves, will decide where to move his team. John Y., as those in the game call him, is said to be leaning toward Dallas or lobbying hard for San Diego Last week Phil Quinn,

Graham's assistant, returned from a trip to Brown's Louisville, Kentucky home, where the two talked about the possibility of moving the Braves to San Diego. Quinn later lamented to *Tribune* ssibility of moving the sports writer Steve Bisheff that San Diego's politicians just didn't seem to care enough about bringing basketball back here after a seven-year ence. The mayors of mingham and Dallas had conally solicited Brown's on was heard from our a small rally began. Quinn says county supervisor Lucille Moore will push a resolution in support of bringing the Braves here, and the Arena ran a series gauging the interest in season

Border to Boarder

Brown is a high-lifer who likes our proximity to Los Angeles and Las Vegas. And Graham's interest in the team may also be prompted by something less than civic duty. The Sports Areas recently lost both Mariners hockey and Breakers volleyball and is hurting for pro-teams. If Brown chooses another city, which is possible, Graham can still argue that In investment circles, real estate agents talk of the growing number of San Diego homes number of San Diego homes being purchased by rich Iranians and Arabs. Sales to the Middle Eastemers have increased locally, especially since 1976. So, too, have residential purchases by Orientals, who along with the Graham can still argue that he tried his best to bring pro basketball back to San Diego. closer to the seaboard states But much of the foreign buying But in the end, the deci elongs to neither Graham or in San Diego comes from Brown; it rests with the other NBA franchise holders who countries much closer to the United States — Mexico and will approve or reject Brown's request for relocation when

manager of the Coronado Shores condominiums on the strand south of the Hotel del Coronado, reports that fifteen percent of the units in his ten buildings have been sold to Mexicans. Purchase of the luxury condos by our souther neighbors began in 1974 and increased through 1976, when for about \$100,000 each.

Maitland says most of the purchasers made their first home in Mexico City and used the Coronado property for vacation stays during the year The Shores never advertised in Mexico City publications, so much of the interest was spread by word of mouth The Shores wooed Mexican

investors who were interested in

Houston (a favorite spot prior to 1974), and San Diego proved dditionally attractive because Western Airlines has boosted the number of nonstop flights between here and Mexico. Mexicans fell off in 1976 when the peso was devalued for the second time and says few of the remaining condos were purchased last year by Mexicans. The Shores has since sold out, and the two-bedroom unit that sold for \$100 000 is 1974 commands twice that when resold today. (The Iranians aren't fazed by the price hike; Maitland notes that they bought some fifteen condos offered for resale

espite the increase.)

While few Canadians seem willing to invest that kind of money in a Coronado home. they are buying in La Jolla. Real estate analyst Alan Nevin claims that residential sales to older, affluent Canadians have increased lately, due in part to

tightening tax laws in their homeland. Nevin also credits some of the interest in San Diego to the fact that airlines have increased the number of have increased the number of nonstop flights departing from Montreal and Toronto (prior to this Miami was a favorite spot for the eastern Canadians). Nevin and several La Jolla realty agents say the Canadians like their Mexican counterparts tend to be "quiet investors. nome only several weekends during the year but will still keep two cars in the garage luring their absence.

City Lights



Downstairs. **Downstairs**

Before Charles Sims took the ob in the men's room of the Greyhound Bus depot downtown, back in 1953, he'd never shined a shoe in his life. Neither had he pressed or altered clothing, cleaned stalls and urinals, or sold liberty cuffs. He's been doing all this, and more, twelve hours a day. seven days a week, for the pas twenty-five years. "I taught myself how to do everything, he says proudly, leaning against the juke box. "The only thing I could never do was learn to snap the buffin' rag." But he still gives a shine that would out

Tecate to shame Sims is a thick, heavy black man with a bulbous. Joe Frazier jaw and a high-pitched, Willy Mays voice. He is fifty years old. He claims to have le the finer points of shining shoes from a guy who played in the movie Chattanooga Shoe Shine Boy and later worked station. "But he was a guy who couldn't stand success. He got all tore up one night and beat his didn't know it when she drove him down to the police station and had him locked up. Before Chattanooga left, though, Sims had mastered the wo brush method of shining shoes, and today, wielding a stiff black brush in each hand. he can coax a glisten out of a

But the shoe shining busines has fallen off tremendously in says, so now a lot of his

of patches — the kind you see on bell bottom cuffs and windbreaker backs - colorful ones, patriotic ones, and nasty ones. "See that rebel flag?" he says, pointing down through his glass display case at a patch the size of a match box. "Believe it or not, but this sumbitch is selling like crazy right now." He says all the others sell pretty well, but a small detail makes you wonder whether he's aware of which patches are bought: Sims can't read or write, and most of those patches would look alike if they didn't have words on

Sims guit school in the third grade back in Tennessee. His father was a bootlegger, a vocation Sims took up on the side to augment his thirty-five-cents-an-hour wage in a bottling company. (That was after he'd been working there for ten years.) He had six kids by 1953, when he came out "I was at the end of the road. I was just selling bootleg making it, too, which could land you in jail, and you can't raise a family from a jail cell." He happened upon the job down in the bathroom of the Greyhound Bus station and

discovered he could make more there in a day shining shoes than Tennessee. He brought out his amily, added two more kids in the ensuing years, and managed o buy a house in Kearny Mesa The man he worked for in the small concession (it is owned by the bus station, which takes a

percentage of the proceeds) quit ten years ago. He couldn't make ends meet anymore. Sims is the boss now, and he splits the twenty-four-hour operation with one other employee, who works the night shift.

In the quarter century he's spent down there among the prophylactic machines and the pay toilets, Sims has seen parts of humanity that most people have managed to elude. "With all the stuff I've seen I could write a book, and it would sell better than Mr. Nixon's book. he says, standing between the steel footrests jutting out from the black Naugahyde shoe shine couch. "We have a terrible drug problem here. They try and sell it on the stairway there. But we recognize most of 'em and run 'em off. I been called everything 'cept a man. They tell me I'm just a no-good so-and-so, never gonna be nuthin' and gonna end up shinin' shoes for the rest of my life. And sixty percent of 'em are my own color. You cain't let

People have attempted to commit suicide down there; he's been robbed three times and he's caught innumerable men making sexual contact through holes cut in the stall walls. "Hell, just last Saturday, happened, this guy comes in, stands in front of the mirro nere, and starts playing this tape of him and his wife fighting and she's crying. The guy takes out this big ol' knife and puts it to his throat, and lookin' at

hisself in the mirror he says 'I'm gonna cut your damn head off; you mistreated a good woman.' So I pick up the phone to call the police, and he hears me and runs off.'

Despite the seedier element to which Sims is often exposed, he obviously enjoys his job. He has nany friends who visit him dativ, and repeat customers for People come down here from all over the world. A lot of 'em don't speak English, but I can still converse with 'em." Sims and his cronies used to get together once in a while for craps games, but the last time he was caught he promised to never do it again during we hag hours. "And I haven't, tentre," he says smiling.

-N.M.

Looking for Doctor Feelgood

A few years ago, sex therapy centers were springing up as fast as you could say "Masters and Johnson," and now another treatment clinics are opening all over the country, but particularly in Southern California, and San Diego already boasts four of its own

That's fewer than Los Angeles now has, according to Joseph Kotarba, a doctoral studying pain. He says the arthritis or acupuncture centers. however, even though true pair centers treat patients experiencing a variety of different forms of pain and use

many different types of treatment (including acupuncture). All the San Diego centers - which include clinics at Scripps, Veterans, and Sharpe hospitals, and an independent center which just opened in La Mesa — fit Kotarba's definition — all treat chronic pain as a disease in itself, rather than just a

ymptom. Minor differences do differentiate them. The Scripps Pain Treatment Center, for example, leans heavily toward although doctors there also use drugs, electronic acupuncture, and biofeedback. Most Scripps patients are treated as outpatients, as are sufferers who turn to the new Pain the La Mesa facility opened about six months ago by two psychiatrists and a medical inthropologist. The East County "dolorologists" use an even broader range of techniques, including hypnosis and ordinary acupuncture. In contrast to the outpatient therapies, patients in both the VA Hospital's Pain Unit and Sharpe Hospital's Chronic Pain for intensive training and to six weeks. Despite their centers report seeing the same types of sufferers most

commonly: people with lower back and neck pains. Kotarba says pain centers Nixon's visit to China in 1972 here, people with chronic pain really came out of the woodwork. Before that, chronic pain wasn't considered as a separate entity at all. Because the centers are so new Kotarba says, no form of licensing yet covers them; as yet, anyone can open up a pain center "Of course, the people who run them often are licensed according to their individual specialties," he says. "But licensing of the centers themselves may be developing as an issue."

In the meantime, Kotarba recommends that nain sufferers investigate centers carefully and check out the qualifications of their personnel. "Take biofeedback, for example. A echarcian can read a book on it. but right now there's little formal training. However, the patients can at least ask the try and find out how much he knows." Questions about acupuncturists should be more specific, he says. He says medical doctors not uncommonly visit the Far East acupuncture training and then begin to practice it (compared to Oriental acupuncturists who might study the technique for years). "Of course a person can learn something from this kind of short course, and might well be doing it competently, but he may only know a dozen or two acupuncture points out of a possible 400 or so.

-J.D.Danit Kourger Jeannette DeWyze, and Neal Matthews SAN DIEGO'S WEEKLY

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leader, P.O. Box 8080 San Diego, CA 92138 635 State Street

Plop, Plop

Let's Bust A Few Beake.

The article on cocklighting ("Pecking Order," May 23) was very interesting, but the control of the control of the cocklighting are illegal. Even the mere possession of fighting cocks is illegal. If Steve Sorensen had done his research, he would have found that Sections 310 through 597(b), (d), (d), and (o) of the California Penal Code declare most acts or attempted exts of cocklighting illegal. However, this is not to imply that are to make the control of the cocklighting illegal in the companion of the cocklighting illegal in the cocklighting ill

That's More Than We Can Chew

You should be reminded that cocklighting is one of the most offensive, barbart, and savage "pastimes" hat homo sepiens can sink to. I fully expect to read a feature story in the Reader about a family of geeks very soon.

Todd Shields
San Dieguito

Held-cocked

Aher I read Sieve Sorensen's article on cockrighting in the Reader ("Pecking Order," May 25), I made a bet with myself that someone would write in, chiding both Sorensen and the Reader for not taking a "position" on cockfighting, I was remembering letters I'd read about the piece on the American Nazi Parry and, more recently, the one on off-road recreational vehicles (also writen Reader reader confuse the message off off owner that the property of the reasenger with the message. Of course I won my bet. A lette in your June I issue complains

7594 FAY AVENUE

LAJOLLA

Half-cocked

Let's Bust A Few Beaks.

A couple of comments on Jonathan Saville's review of Stop the World ("No Stopping Sammy," June 1): Since when because Sorensen didn't quote reactions to cockfighting from the Humane "ocity or the Audubon Society or somebody, thus establishing that both en and this paper had the "right" attitude toward the subject.

My condolences to Sorensen. It's enough to make a conscientious writer weep and tear his hair. His piece didn't need any information from the SPCA or any information from the SPCA or has other society to establish his does a standing ovation in San Diego mean anything other than a commonplace performance by commonplace performance by commonplace performers? If Sammy Davis can "eat six Stop the Worlds" before breakfast and not get indigestion, why is he doing those Alka Seltzer commercials? commercials?

John F. Henahan

information from the SPCA or an other society to establish his position. It was implicit in the whole article, from opening paragraphs to final concluding ones. But apparently some reader have to have a house fall on then before they get the point.

Verena Anderson
El Cajon

Dinner Mince

Dinner Mince
Paul Krueger's article,
"Welcome Back, Schnaubelt"
("City Lights," May 25), contains
an error I would like to correct.
Mr. Krueger mentioned that I
organize monthly Libertariane Party
dinner meetings are run
by Libertarian Alternative, which is
not connected with the Party. The
discassional content of the Content of the
discassional events intended for
everyone interested in
libertarianism, whether or not they
choose to be politically active.
Sara Baase

Switcher Rue

I was much interested to read in your last issue of the problems connected with public access Cable Television ("Press Passes,"

Notes that the control of the contro

I feel that it would be disastrous if "politics" ntervened and substitu

something other than the CVC activity in cablecasting in this city

Derek L. M. Castle Pacific Beach

And Denn Some

And Lenn Some
It is unfortunate that a subject as
unique as public access cable
television should be argued simply
as a philosophical-political issue.
This focus neglects its positive
aspects: access to public
information, community
education, cultural exchange, and

education, cultural exchange, and ultimate cost-effectiveness in meeting information and communications needs of our city. While I fundamentally agree with much of libertarian philosophy, I usually find its proponents lacking in ability to relate to either the principles of relate to either the principles of democracy or three of good-faith conduct in business. In my understanding, nonprofit corporations are not incompatible with free enterprise, but develop areas which are unprofitable or address an overwhelming publi.

need.
In response to the letter from
Mr. Leverentz (June 1), I am
surprised (though mildly flattered)
at the sudden change in
nomenclature which the political
right is straching to "these public
access TV people." For four
years, we have been branded as
"amateurish" and "ineffective,
though "enthusiastic" and
"resourceful." Little assistance
was expected or forthcoming from
the private sector.

"resourceful." Little sasistance was expected of forthcoming from the private sector. In 1974, CVC offered to operate the pubble access channel for the property of the proper

Foosball Ward

I just read your article on hall ("Forever Foosball." May 25) and was glad it was given a full page. The only problem is that it was a misrepresentation of a growing sport and a perpetuation of the notion that the game is just another type of pinball machine to waste time on. Foosball is one of

another type of pinball machine to waste time on. Foosball is one of the greatest manual games, but nowhere was it mentioned that it now is a professional sport with one million dollars on a anticnal tour and doubling in money every year. Gordon Smith did a good job in bringing out the general control of the control of

Furrer Sure

Your limerick contest was lousy And reading them just made me And reading ment just make the drowsy.
The efforts at rhyme Were no less than high crime.
And the winners were miles short of wowsy.
Pattle Furrer
University Heights

E=mc3

I had not written about the mention of Alfred Einstein in the article on Palomar ("Cast a Cold Eye on Heaven," May 11) because I assumed that it was an obvious misprint. However, after seeing the letter from Taras Kiceniuk, supersitendent of Palomar superintendent of Palomar Observatory, commending the accuracy of the article, I am left wondering. Did Albert really have a brother who was also into relativity?

I. Tinoco, Jr.

La Jolla

An obvious misprint it was.
Albert Einstein had no brothers.
His sister, Maja, had but a passing interest in relativity.
—Ed.

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PRESS PASSES



A Little Less Latin

Bill Kennedy may have once won a Pulitzer Bill Kennedy may have once won a Pulitzer Prize for his reporting, but several Catholic priests have little good to say about his work at the Vista Press. Kennedy joined the Press last year after three decades of newspapering in cities from Fort Smith, Arkansas, to Hilo,

cities from Fort Smith, Arkanas, to Hilo, Hawaii. One of his first changes as editor of the small (9000 circulation) daily was to institute regular editorials on local issues.

Last month Kennedy turned to the subject of Mexican nationals. Prompted by blossoming arrest figures (some 45,000 illegals were nared in San Diego County in April, say Kennedy), the editor used his opinion column to chastise "social organizations" which he felt encouraged the migrants to stay here. He singled out local Catholic prests who celebrate singled out local Catholic prests who celebrate singled out local Catholic prests who celebrate clergymen "encourage these tilegals to return to their homeland."

Response to Kennedy's editorial was immediate and damning. Michael Newman, editor of the weekly dioces an paper Southern Cross, came to the defense of the priests who perform mass for the illegals, noting that the Catholic Church has "not yet reached the stage when you have to produce a passport to go

to mass."

Newman was joined in the protest by Father Michael Diehl, of Vista's St. Francis Church. Diehl has traveled to the farms in Vista for several years to deliver mass to the farmworkers, using a packing shed for shelver and wooden crates for an altar. He agreed with should be more concerned about the injustions should be more concerned about the injustion the lilegals are forced to live with. "There are men bringing wine and beer to the farms and men bringing wine and beer to the farms and selling them food and clothing at outrageous prices," said Diehl. "That's what the newspapers should be writing about." Kennedy said he would be willing to give space to Diehl's concerns when, and if, he

receives "firsthand" information on the abuses. And he made a point of reassuring Newman that he never intended to suggest that Newman that he never intended to suggest that the priests refrain from giving mass, simply that they encourage the farmworkers to leave the country and return to their families.

Kennedy received several other complaints about the May 4 editorial. He spent forty-five minutes debating the issue with a retired priest who visited his office and received a letter (which he declined to publish) from Father Roger Lechner, who works with Father Diehl at St. Francis. The editor says he considered the letter a "private correspondence."

Sun Up And Away

What would Fred Silverman, the television

What would Fred Silverman, the television of programming genius who developed Charle's SAngels and Three's Company, do with Charle's Sangels and Three's Company, do with Charle's Sangels and Three's Company, do with Charle's Sangels Sange

Fawcett-Majors on a Saturday morning cartoon show. Bob Mills, who brought Sun Up here in

1960 from Tulsa, Oklahoma, quit in 1969 after he was refused a new contract which would pay him for his dual roles as producer and host. Mills went over to Channel 10 where he became a part-time weatherman. But one Sun Un a partitude weatherman. But one Sun Op-veteran did catapult to stardom. The show's first "weather girl," was Raquel Tejada, better known these days as Raquel Welch. Present co-host Merrill could probably be

dropped without protest: she's young, fairly new to the San Diego market, and will move on may be courting trouble by firing Knoepp, who has been with the show, and the station, for eighteen years. The forty-four-year-old Knoepp would not be welcomed on Channel 8's kneepp would not be welcomed on Channel 8 inghtly news show (which has been accenting youth), and he is probably too proud to accept a job as an off-stage announcer. But should management relieve Knoepp of all his duties, it risks the same sort of viewer backlash that struck last year when veteran Bob Dale was cast aside in favor of younger talent. Bob, and the battalion of senior citizens who follow him, were quickly scooped up by Channel 39.





Off the Cuff

QUESTION: How has the women's movement affected your life?



I'm not really concerned because I like to have a woman who wants to take care of her family. The woman should be in the home, you know. It's better than working outside. I'm from Vietnam where women are inside taking care of baby and the man is always outside working to support the family. I don't know how different American women are because I have no chance except to go out with girlfriends of my own people.



I'd say it may have affected my personal life for the better. See, my first wife didn't want to work, so she never did. Now, I didn't think it was wrong, mind you; it just wasn't our style of living. Now I'm married to a lady who's worked all her life so she's kept working after she married me, and it doesn't bother me. In and it doesn't bother me. In fact, that's how it just may have helped me some, kept me alert, you might say. I'd been getting to where I just didn't know what to do with myself, and now I've been doing things helping her. I get busy taking her to wolk and now we work together once a week!



Kevin Fitz Gas Station Attendant

I'm from New York and there you just don't see women doing half the things you see them doing out here — fire department, police department, sewer workers — you don't see any of it. I never saw a woman lineworker out there and I'm surprised to see it. But it doesn't bother me for women to get together because they can do anything and I'm not interested enough to take a stand on it. It'd probably be more fun if a woman came in here to work at the station, more fun than lookin' at these guys every day!



Bob Helfgott Beauty Supply Manager La Jolia

Now this bothers me: United Parcel comes into my place to pick up and I resent it when the women drivers come in. Not that they can't drive the truck, which they do, but we load it for them! I resent this because my guys do it. I could let the girl do it herself; I could sit there, but these boxes are fifty pounds and fairly bulky. Now ne doesn't act as if she expects it, but my guys are preconditioned to do it automatically. I'm a memb of the older generation and I've seen these changes. And another thing: I think California women are just more dent than they are back



It really hasn't affected me because I'm not even out in public yet; I'm still in high school. And I've never been around when it was the other way around, either. My mother is a Christian woman who has never tried to be in the ent, but it isn't like it used to be. You can't just find someone, marry her, and she stays home and cooks. Some men want that. I guess all in all it must be a good thing.



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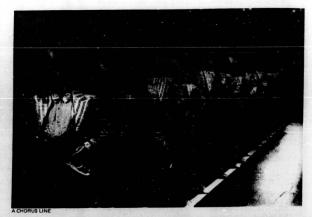
Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA 92138.

Theater

clarifold is hely to be an Lenguis and review passes of writing out-presentations and control of the control of

"VERONICA'S ROOM," written by Ira Levin, the author of "Rosemary's Baby" and "Stepford Wree," is the story of a women who is included to pose as a ton-pose are along-been invalid, and will be presented frictiges and Saturdays through June 24, 8 p.m.; with Sunday restricted June 11 and 18, 2 p.m. Pato Payly-ous, 1511 East Valley Parkvay, in the Virayard Shopping

"I DO, I DO," a musical comedy starring Peter Palmer and Aniko Farrel, will play nightly, except Mondays, through July 16, 8:30 p.m., with added matiness, Wednesdays and Saturdays, 1:15 p.m., Fiseta Dinner Theatre, 1665 Campo Road, Spring Valley, 687-6977.



"POKO AND THE JUMPING BEANS," a children's play centering around a young and inexperienced elf, Poko, and his experiences in trying to please the foliog of the Paris, with be performed through June 25, Saurdays and Sundays, 2 p.m., Actor's Guarter Children's Theatre, Fifth and Elm. 256-6600.

KERICAN BUFFALO," David Marner's play concerning inner-city crime Intendehip betrayal, will continue through June 24, Thuradays through days, 8 p.m.; with additional Sunday Matiness at 2:30 p.m., San Diego sectory The

"NO SEX PLEASE, WE'RE BRITISH," a farce revolving around the middle-clase misadventures of a pair of newtyweds, written by Anthony Mariott and Allstair Foot, will play through June 17, Fridays and Saturdays at 530 p.m., and Suhdays at 730 p.m., Conneado Plantouse, 1735 Street

Radio-TV

"Z," this 1900 thritter starring Yves Montand, Irene Pappas, and Jeen-Louis Trinfignent, traces the events aurounding the assessmation of a Greek politicies and the emergence of a military junta, Thursday, June 8 and Tuesday, June, 13, 8 p.m., Channel 6.

MPIONSHIP, Larry Holmes will challenge Ken Norton for the servyweight Championship, Friday, June 9, 5 p.m., Channel

IARS TENNIS," the match between the San Diego Friars and the Golden ters, taped the previous night at the San Diego Sports Arena, will be win Sunday, June 11, 9 p.m., Channal 6.

"IN PERFORMANCE AT WOLFTRAP," will feature the Mertha Graham Denos Company performing "Serephic Disloque," an interpretation of John of Arch ascent into Teavers, "Pheadra," beard on the Greek myn of John of Arch ascent into Teavers, and "O Thou Desire Who Art Apout to thing," Shadley, when 1, 10 pm., rand-Tuesdey, June 13, 2 pm., Champtot 10 pm., "Shadley, John 1, 10 pm., rand-Tuesdey, June 13, 2 pm., Champtot

THE NORMAN CONQUESTS," a cornedy tritogy by Alan Ayckbourn se presented on "Greet Performances," with Part I, "Table Mann siring on Wednesday, Chan 14, 9 p.m., with subsequent parts show uccessive Wednesdays, Channel 15.

"THE DICK CAVETT SHOW," Susen Sortag, essaylet, poet, filmmaker and author of "On Photography," will be the guest on this talk show Wednesday, June 14, 11 p.m.; and Thursday, June 15, 10:30 a.m. Channel 15.



issue in television.

recent docudrama which has been halled for strict historical y is "The Fight Against Slavery." Co-produced by BBC-TV and a Television, this six-hour series dramatizes the story of the

Music

YOUTH ORCHESTRA, the CHC Youth Orchestra, in a joint concert with other youth organizations, will be feetured in a program on Saturday, June 10, 8 p.m., Sherwood Halt, La Jolia Museum of Contemporary Art, 700 Prospect Sweet, La Jolia, 270-0556. CHORAL CONCERTS, Eather Segal will be conducting the Salvation Army Seniors on Friday, June 9, 12:30 p.m., at the Salvation Army, 825 Seventh Avenue, and the Choralean and Seare-Naders, Sunday, June 11, 2:30 p.m., Spreckels Organ Pavilton, Balboa Park. 280-7610 x139.

#MIN-CONCERT, the fifth season of Mini-Concerts will conclude with the additional "Mayor's Concert," featuring Birdle Carter and His Big Band, fonday, June 12, noon. Community Concourse Plaza, downtown.

SUMMER CONCERT, the first of three summer concerts by the ERA Trio, with Mary Gerard (viole), Mary Landston (cells), and litera Mysics (plano), with Mary Gerard (viole), Mary Landston (cells), and litera Mysics (plano), with States Hollmanister a "Duat for Viole and Cells", Schubert's piezo odd "Impromptu in A-Flat Minor; "Trio C, Cp, 17" by Clark Schumenn; and Thio C, Cp, 87" by Brahms, Tuesday, June 19, 230 pm. Their Floor Leature Room. Son Deep Poblic Ularry, 820 E Synet. Third Floor Leature Room. Son Deep Poblic Ularry, 820 E Synet.

"NATIONAL TELEVISION PROGRAMMING" lecture serius continues with "Happy Days" and "Levers and Shirley" creator/producer Gary Manhall, who will entertain he topic of how a situation convey develops with a network, and the problems in maintaining quality in television programming. Thursday, June 8, 750 pm., Boom 100, Social Sciences Building, SDSU, 286-5147 or 286-5152.

U.S./MEXICO BORDER, city councimen Jess Haro and Chicano activist Harman Baca will be guest tecturer on the last day of a course locking at border problems and plossible solutions, settled "The U.S./Mexico Border. Description of the Chicano Burder, Jan. 10, 8 a.m. to 4 p.m., Room 344. Social Sciences Building, SIGML 286-5152.

"HOW TO GET PUBLISHED," a workshop on, you guessed it, how to get published, will be offered Saturday, June 10, 9 a.m. to 4 p.m., Room 220. Fine Arts Building, Grossmont College, El Cajon. 464-2875.

LABOR FORUM, the San Diego Labor Education Center will present speaker Nelson Peary of the Communist Labor Perty, who will talk on "Ethiopias Scientific Socialism Comes to Arinca," Saturday, June 10, 7 p.m., Casa del Prado, Balbos Park. 222-2918.

Events

Galleries

"PICTORIALISTS" PORTRAITS." jointly sponsored by the Jewish Community Center Gallery and the Center for Photographic Arts, will be exhibited through June 9, Jewish Community Center Gallery, 4079 54th Street, 583-390.

"SELF-IMAGES," an exhibition of life-sized portraits by young people in the San Diego City and County Schools, sponsored by the San Diego County Public Arts Advisory Council, will be shown through June 10, County Administration Center, 1600 Pacific Highway, 236-2731.

"SATURDAY NIGHT AT THE USO," a series of documentary photographs of the women "Junior Volunteers" at the USO Club by R.B. Harnsen, will be ahown through June 14, East Room, Mandeville Center (Auditorium Enfrance), USD.

REPRESENTATIONAL GOUACHE PAINTINGS by master's degree candidate Kathlean Marnhait are featured in her show entitled "insufor Sonnes: An Analysis in Ministatur," and will entitlede paintings which depict infelior views of houses sha has known and file-abre silf list of thry objects such as safety pins and matches, opening Montally, June 12, and numing Phrough Friday, June 16, Masters Gastey, Art Budding, SSU, 286-2804.

PAINTINGS by Leslie Idenhotz and Therese Gore will be exhibited at their Master's show through June 16. Mandeville Gallery, UCSD, 452-3120.

"FUN WITH FIVE MEN" is the title of a show featuring the whimey and satire of John Brodle (staintings). Ron Cartson (caranica), Kan Maney (mbad media), Buros McOrticken (ink crawings), and Val Sandars (blown glass), strough June 16, Designbank: gallery, 1282 Kettner Boulevard. 239-1916.

"TEXTILE TECHNIQUES IN METAL," an exhibit of jewelry and art made by SDSU students under the direction of Arline Fisch, will run through June 17, The Pleblan, 834 Kine Stret, La Jolla. 454-1888.

FIBERS, the sixth annual California Fibers Exhibit will be on display through June 17, The Women's Bank, 1400 Camino de la Reina, Plazo del Rio Center, Mission Valley, 235-6433.

PAINTINGS by master's degree candidate Kathleen Marshall will be exhibited from Sunday, June 11, through Saturday, June 17, Masters Gallery, SDSU, 286-6511.

"CHILDREN IN THE ARTS," a multimedia exhibit showing works by children, preachool to 12th grade, from throughout San Diego County, retire through June 19, Community Arts Gelliny, Third and E streets, downtown San Diego. 233-0141.

RETROSPECTIVE, a major comprehensive exhibition of 25 abstract paintings, 8 pieces of painted aculpture, and 30 resiliatio still files by painter and film critic Marnny Farber will continue through June 25, Ls. Jolia. Museum of Contemporary Art, 700 Prospect Street, Ls Jolia. 454-9717.



ACRYLIC ON CANVAS, paintings by Steve Roedel, which deal with the relationships of color used in a lyrical manner, may be seen through June 29, Gallery 21, Spanish Village Art Center, Baltoa Park. 239-8812.

"SIX FROM SAN DIEGO," a photography exhibit featuring the works of the six members of iCON, will be displayed through June 30, Corridor Gallery, San Diego Public Library, 820 E Street. 235-5800.

PICTORIAL ART of Valerie Webber will be on display through June 30, in the Urey Hall exhibition cases, UCSD.

ACRYLIC PAINTINGS by Monte DeGraw, president of the San Diego City and County Art Education Association, will be displayed through June 30, Glendale Federal Savings and Loan Galeria, Garnet and Lamont streets, Peolic Beach, 270-5070.

PHOTOGRAPHS by Kelly Crawford will be exhibited through June, Central Federal Savings, Girard and Silverado streets, La Jolia.

BRONZE SCULPTURE, an exhibition of 35 bronze busts executed by Sir Jacob Epstein during the first half of this century, will continue through July 2, Fine Arts Gallery, Balboe Park. 232-7931.

GRAPHIC PROOF, hieterical documents relating to early business history in San Diego, such as brostatides, advertising cards, brochures, and presented by the San Diego Hestorial Society in an enhibition entitled "Graphics: 1920s to 1950s — Our Peat in Phit," through October 10, Tower Gallery, Serra Maseum, Presido Part. 297-2936

"APACHEI," his exhibit, illustrating the material culture of this largely misrepresented American Indian people through artifacts and photographs, including contemporary photographs by Southwest photographer and author Jerry Jacka, will run through October, Museum of Main. Babbas Par. 200.0001.

IDCRAFTS, a showing of traditional and contemporary handcrafts the United States and abroad, including animal masks from Guerrero, too, Korsan chests from the '11 Oynasty, and works by California miciet John Fassbrider, will be on display for an indefinite run, new ry 8 location, 7446 Gizerd Avenue, La Jolia. 454-9781.

Dance

DANCE COMPANY, the Johanna Weitel Dance Corepany will be performing Saturday, June 10, 8 p.m., Educational Cultural Complex, 4343 Ocean View Boulevard, 284-7254 x24 or 25.

"TAPESTRY," the fourth annual Tap and Jazz Dance Production of La John Jezz-Tap, will be performed Bundley, June 11, 7 p.m., Mandeville Auditorium (LCSD Ass. 9550

Special Events

Film

"CHARLEY," starring Ciff Robertson and Claire Bloom, concerns a retarded adult who undergoes an operation with amazing results, in a specially captioned film for the deaf, will be screened Thursday, June 8, 7 p.m., snack bar dining room, Grossmont College, El Cajon. 465-1700.

FILM/LECTURE, "Crisics' Choice: Art Forms Through the Ages" continues with "Summer Holiday." Rouben Mamoulian's musical depiction of turn-of-the-century small-fown life, moderated by film critic Duncan Shapherd, Wednesday, June 14, 8 p.m., East County Performing Arts Center, 210 E. Mean Street, Et Cajon, 644-6279.

CHILDREN'S FILMS, "The Gruesome Gray Monster," "Anatole and the Plano," "The Foodsh Frog," I Know an Old Lady Who Swallowed a Ply," Leopold the See-Through Crumbpicker," and "Walter the Lazy Mousa" will be screened Thursday, June 15, 3:30 p.m., National City Public Library, 200 E. 12th Street, National City, 474-8211. "SPACE SHIP EARTH," a planetarium show, will be present Wednesdays, through June 28, 7:15 and 8:30 p.m., Palomar Colle Planetarium, San Marcos. 744-1150.

"TO FLY," a film tribute to the history of flight in America, and "Skyfire," a special effects planetarium show on such visual phenomena in the sky as lightning, rishows, St. Elmö: Fire, and the autora borealis, enjoy their West Coast premieres through November 1, Reuben H. Fleet Space Theater, Balboa Park. 238-1359.

Sports

SWIM MEET, 1500 of the nation's top men and women swimmers will compete in the seventh annual Chula Vista "AA" and Senior Invitational Swim Meet, Friday, June 9, 5 m.; Saturday, June 10, and Sunday, June 11, 9 a.m., Loma Verde Swimming Pool, 1420 Loma Lane. Chula Vista

FRISBEE CONTEST, the preliminaries for the World Frisbee Championships at the Rose Bowl in August will feature Juniors (age 15 and under), and 1-9 Frisbee Catch and Fetch (dogs and hanciers), Saturday, June 10, 1 p.m. North River Road Park, North River Road and Vanderpith Street, Obe

BICYCLE FACING, the Southern California District Track Charripionships will be held at the San Diego Velodrome, Saturday, June 10, and Sunday, June 11, 8 a.m. to sunset, Morley Field, Balboa Park. 298-1570.

JUDO, the 1978 El Toyon Invitational Junior Judo Tournament, held in conjunction with the Region 13 Junior Olympic Judo Championships, and open to contestants between 13 and 18 years of age, will be held Sunday, June 11, all day beginning at 9 a.m., Federal Bulding, Balbos Park. 478-79919.

DISTANCE RUNNING, Sun Run, sponsored by Any of Sport of Carisbad, will teature several divisions of competition running on three and six-mile courses open to the public, Sunday, June 11, registration at 8 a.m., race at 9 a.m., Carisbad. Call 434-1746 for locations.

PRO TENNIS, the first-place San Diego Frians will play host to the Seattle Cascades, Thursday, June 8: the Golden Gaters on Lung Association Night, Saturday, June 10: and the New Orleans Nets, Wednesday, June 14, all matches at 7:30 p.m., San Diego Sports Arena. 224-4176.

PADRE BASEBALL, the Pads will play two learns from the Eastern Division of the National League, as they meet the New York Mets, Monday, June 12, and Tuesdey, June 13, 7 p.m.; and the Montread Expos or Nerhogird doubleheader, Wednesday, June 14, 6 p.m., and a day game, Thursday, June 15, 1 p.m., Sen Dego Stadum, 293–494.



Record Review

Hermit of Mink Hollow Todd Rundgren Bearsville Records



community, Todd Rundgren must at times seem like the village at times seem like the village idiot. With his gaunt, Gothic face, ectomorphic frame, and clothing that probably once belonged to Maria Ouspenskaya, Rundgren influences, but an aural reflection current AM single "Can We Still gathering of successful rock stars. The rock press has wasted little Furthermore, his reputation for time in proclaiming Hermit the eccentric behavior (e.g., running nude through the town of extraordinary Something/
Bearville, New York—his pubic hair dyed a bright blue has led on which Rundgren wrote all the some to dismiss him entirely as songs, played all the instruments merely another thread on the and sang all the vocals, and

aberrant nature but as outward some of skilled specialists. But any manifestations of a truly creative comparison of the two albums personality. The evidence can be must begin and end with the found on his latest solo album, similarity of texture which is the which, like its predecessors, is not innecapable result of multi-tracked only a slightly distilled testament megalomania.

With the exception of the

The rock press has wasted little long-awaited sequel to the extraordinary Something/ Interest of the second of the Rundgren's idiosyncracies should multitude of tasks that would be viewed not as signposts of an aberrant nature but as outward score of skilled specialists. But any

megalomania. subject matter by punching up the With the exception of the guitars and rhythm section.

closely resembles the inane It's Me' from Something (Anything?), and an

obligatory bit of lunacy called "Onomatopoeia." Hermit generally lacks the joyous, almost playful extroversion of the former. At times, the almost didactic lyrics of some of the songs tend to clash with the optimistic tonalities Rundgren's so fond of; and as if to underscore the dichotomy of harsh reality versus Pollyanna exuberance, Rundgren has literally divided Hermit into "The

Add to that odd balancing act would seem less conspicuous in a of his rather bizarre lifestyle and Depression-era bread line than in a career.

of his rather bizarre lifestyle and Be Friends' (a piece of the inclusion of a song entitled bittersweet pop candy that too "Too Far Gone," in which Rundgren almost regretfully concedes that his peculiar professional existence has precluded the re-establishment of fairly complete picture of Rundgren's psychological

make-up.
While the music itself may not be as consistently exciting as on previous Rundgren offerings. Hermit is nonetheless a very likeable album and displays the production wizardry almost automatically associated with his Easy Side," with its simpler name. To some he might still themes and softer instrumentation, and "The Difficult Side," on the modern recording studio, which he tackles more challenging Rundgren is the town magician.

Everyday, Everynight Flora Purim Warner Brothers Records



As one of the world's leading

impressive discography. Her singing has been featured on albims by everyone from Ometec Coleman to Hermeto Pascoal and, with Everyday, Everyangiah, Flora diameter percussionist. Airt to Moreira, Purim was a member of one of the earliest incarnations of Return To Forever. Leaving that group well before its convenion to tasion, Purim produced several fine albums, most notably the live recording 500 Miles High, which featured a compelling blean of ethnic Brazilian airs and jazz sonorities. Unfortunately, be like this it's understandably file sono time and lucrative, if artistically she makes little effort to rise above she has been aimed at the latest work has been aimed at the

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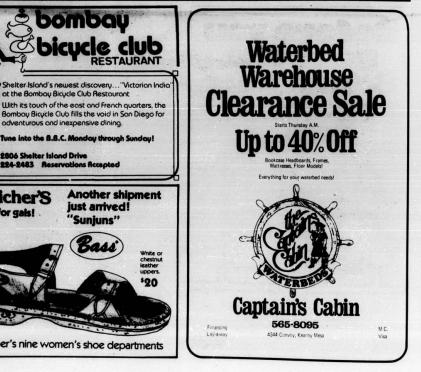
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iust arrived!

"Sunjuns"

the blandness which is this record's closing track, "Why I'm Alone."



Air Time Air Nessa Records



Air Time may catch on enough in the annals of unappreciated avant-gardiete

The most striking thing about

Air Time is that it's so bold and well-formed. Air has been together, off and on, since 1971, and they've managed to build up a and they've managed to build up a covered following in Chicago and New York. But a celebrated nemotion among subterranean jazz writers and musicians means jazz writers and musicians means and to nothing in terms of cold near to nothing in terms of cold new to the control of the composition and the composition of page 1 and This superb, audaciously increased in reputation among subterranean brilliant record is Air's first next to nothing in terms of cold American release. As with so cash. All three members can be many of this decade's jazz

about Air than to get the chance to New York Loft Session series), but alarmingly inventive, especially hear them. With the slightest luck, such moments are mere teasers. Air Time may catch on enough that this delightful, innovative trio lamented Revolutionary will stick together long enough to Ensemble's The People's acquire more than a footnote Republic, is valuable in many ways: it presents three highly Julius Hemphill and Dewey developed improvisers at the apex Redman. And drummer Steve of their powers; it reaches a mear-perfect balance between ignites his comrades throughout; approachability and expression; and its production and packaging are so handsome, elegant, and

preceded their chance to flex their muscles, it's fairly amazing to hear just how commanding Air

musicians, it's far easier to read (most notably on Wildflower's really is. Bassist Fred Hopkins is Oliver Lake, Stanley Cowell, and dozens more, who realize that the on the eerie, disconcerting "No music's potentials are limitless, 2." Reedist Henry Threadgill and virtually any influence can be solos and vamps with the furtive applied to a jazz context. When authority of tough-spirited you encounter a record that strives Southwestern saxists such as to marry Varese ("Subtraction") and Sonny Rollins ("I'll Be Right Here Waiting . . . ''). it won't mean a thing if it ain't got keen intelligence, unlimited technical like Jerome Cooper and Barry Altschul, he is both rhythmically resources, and that all-important swing. Air Time has a more than demonic and texturally angelic. ample supply.

-Steve Esmedina

My Radio Sure Sounds Good To Me Graham Central Station Warner Brothers Records



that group's prime creative force, even if most of the credit for the band's success went to Sly. Since as well as providing its band's success went to Sly. Since forming his own group, Graham Central Station, Graham has been

regarded as the progenitor of the thumb-popping, hand-slapping funk bass line so much in vogue these days (everyone from the Crusaders to the Bee Gees has cashed in on Graham's innovation), is in fine fettle here.

Still, Graham does not use the tentral dation, composing for, group solely as a vehicle for his producing, and leading what has evolved into an atypically Sounds Good To Me is Graham for a contral challenge of the control of the con evolved into an ayyyam, intelligent soul/funk unit.

Graham, who has long been variety of reasons. First, and purpose that leads one to regarded as the progenitor of the creativity: By nature, funk is as directed that Graham is at least as the member of the creativity and the company of the creativity gence, yet Graham interested in making good music interested in making good music in seit-restrictive genre, yet Graham thinks nothing of incorporating classical keyboard breaks and yodeling into his songs, as in the album 'a,opener, "Pow." 'Second, instrumental action: Where many instrumentalists involved in music errors as much more than tritle, monotonous dancier tritle, Back when he was with Sly and seems quite natural that all the other Family Stone, Larry Graham was generally considered to be Graham's base — as opposed to chorts are skilled soloists, not at other and the control of the control o

all reticent about displaying their wares. Also, Gemi Taylor is one of the few guitarists in this idiom the others. not relegated to playing chucka-chucka rhythm fills. Third, their lyrics are neither insubstantial nor so suggestive that they border on the obscene

as he is in making big bucks.

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The Earth Moves When a Baby Breathes

TINA B. KAFKA

"When we arrived at the hospital the baby was about to be pronounced dead. He was blue, his heart rate was ten beats per minute, and he wasn't breathing. We gave him oxygen and administered a shot of adrenalin to the heart. Within seconds his heart rate was up to a

and diffinisiered a sinot of automate the obsert. Within seconds his heart rate was up to heart. Within seconds his heart rate was up to heart. Within seconds his heart rate was up to more and he would have been in a basket."

The doctor speaking was a member of the Newborn Intensive Care Nursery transport team from University Hoopial which had been called the night before to one of the smaller local hospitals to pick up a sick newborn. As the intern, he was presenting the case to the other nursery doctors for comment and questions. When the discussion turned into a bloodshot and puffy, drifted shut. It was eleven o'clock on a Tuesday morning and he had been in the hospital since seven o'clock the previous morning. He had not alept for twenty-seven hours and still had to wort until five o'clock that evening before he could go-home.

home.

The long hours are spent attending to babies been too soon or too sick to survive rigors as challenging as breathing or pumping enough blood to their systems. If that sick or premature infant is born anywhere in San Diego County, or as far east as Brawley, or even south of the border, he could end up in the Newborn Intensive Care Nursery at University Hospital in Hillerest. The nursery is the brainchild of Dr. Louis Gluck, one of the originators of newborn intensive care in this country and now codirector of the unit at University Hospital. Dr. Gluck was at Yale in 1960, where the first such facility was set up. Before then, premature babies were isolated. 1960, where the first such facility was set up. Before then, premautre babies were isolated, but if one of them became seriously iill, the practice was to send it off to the ward with other sick children of all ages. Most sick premature infants died, commonly of respiratory distress syndrome (RDS), also know as hyblid membrane disease. RDS is all the state of premature babies. But the state of the state o

technology which now makes it possible for 800-gram bubble (one pound, tweeto cances) to survive. It is Dr. Gluck's jallocophy to "try like hell" with every budy, a philosophy that constantly challenges the pediatric interns and constantly challenges the pediatric interns and constantly challenges the pediatric interns and each budy's appropriate properties of the constant of the pediatric interns and the pediatric interns and pediatric

deteriorate.

I had arranged with Dr. Gluck and the doctors on call to spend one night in the intensive care nursery to experience firsthand the intensive care nursery to experience firsthand the intensity of a situation in which lives hang in such fragile balance. I arrived at the hospital in such tragite balance. I arrived at the hospital at 7:30 one night in a pouring rain, but the minute I stepped out of the elevator the weather lost all significance. The people who had been in the nursery since the morning didn't even know it was raining.

didn't even know it was raining.

I stood at the doorway watching nurses dressed in hospital greens moving purposefully around the large room which houses the acutely ill babies. The nursery was houses the acutery fit bables. The nursery was filled to capacity and the nurses were busy. It was noisy with an arrhythmic dissonance of monitors — heart monitors, respiration

monitors, blood gas monitors. The noise was entirely mechanical, for these babies do not cry. They are either too sick, too weak, or the ventilators which pass into their lungs through their mouths prevent all sound. As I watched. a heart monitor's regular beat changed an deart months's regular bear changed up and almost casually walked over and shook the offending baby's foot. The baby had forgotten offending beby's foot. The beby had forgotten to breathe, a common occurrence with premature infants, I was told. Nurses will sake that beby's foot hundreds of times for weeks before his brain matures enough to remember this vital activity.

The doctors on call that night were gathered in another room. The room which serves as on-call quarters is small, cramped, and study dominated by a touth bed with hospital-yellow dominated by a touth bed with hospital-yellow

dominated by a bunk bed with hospital yellow and hospital green bedspreads, a couple of chairs, and a bare bookcase. This is where the interns and residents bring their meals to cat and where they sleep if they're lucky. "We live here for thirty-six hours at a stretch," a resident explained. "We eat here and sleep here. But any of us could leave and become

here. But any of us could leave and become salesimen for a drug company and lead successful careers if we wanted. This is a very statisfying job. We chose it and our choice is to stay." No one in the room disagreed.

At we sat in the on-call quaters and talked, clerts watked in and out wordtessly handing, yellow align of paper to the nearest doctor. The yellow slips held laboratory test results, information the doctors need to assess each patient's chemical balance. The casual atmosphere in the room only lightly masked atmosphere in the room only lightly masked the doctors' preoccupation with the information on the yellow slips, and when one slip of paper disclosed that the oxygen content in a baby's blood had taken an alarming dip.

Ghostly white, he lies almost completely Ghostly white, he lies almost completely still, his chin twiching occasionally, his chest rising and falling evenly. Too evenly. Baby Patrick is on a ventilation which breathes for him the correct number of times per minute. per hour, per day. No one knows why he is sick; his problem has deficil endical detection. He looked like a normal newborn for a few days, but became propossipatival, that have days. way of the main activity. His nurse feeds him, suctions the excess milk from his mouth so he won't gag, turns him every so often, and changes his diaper. Every day his parents come in to the nursery and hold him. His mother is always sure she sees signs of

improvement.

"This baby should have checked out weeks

ago," the nurse tells me.

The doctors are frustrated by Baby Patrick's case because his illness is unknown and so untreatable. All they can do is support him on untreatance. All they can do is support and the ventilator and hope the course of action becomes clear sooner or later. They discuss the possibility of a brain biopsy as I stand

On the other side of the room a new mother overwhelmed, afraid to let their hopes rise too high. Their baby is so small it is hard to believe he is real. He was due at the end of June, but here he is at the beginning of April struggling with life much too soon.

He lies prostrate and such as a second hed a

ies prostrate and nude on an open bed. a special table-like affair which provides easy access to the baby and is heat and temperature controlled. A small stuffed bear is nestled among the tubes and wires which surround This baby is also on a ventilator, a victim



of respiratory distress syndrome, but he is doing well and the doctors discuss taking him off the ventilator in the morning to see how he fares on his own. The parents have been told that his chances for survival are about fifty percent. His feet, barely an inch long, kick vigorously and as I stand with his parents and watch, a tiny stream of urine rises in an arround the stream of the strea

Hospital and seems to have the dubious honor on this particular evening of having more tubes protruding from her and more monitors recording her bodily functions that any of the other patients. She has her own personal nurse to tend to her. As the nurse gently turns her and checks the intravenous tubes, the stirs and begins to cry in great distress. Her brow is wrinkled, her face is red, her whole body is warked with the cries, but there is no sound since she, too, is on a ventilator. Her nurse gently strokes her face and resist

since she, too, is on a ventilator.

Her nurse gently strokes her face and rests her palm on the baby's head, talking to her softly. The baby is calmed momentarily, but when the nurse moves, her distress is renewed. The monitors etch her upset in erratic patterns. Finally the nurse winds a small, battered music Finally the nurse winds a small, battered music box and rests it among the paraphernalia near the baby's head. The sweet melody of "Lzar's Theme" from Dr. Zhivago is barely audible above the beeping and gurgling of the technology which surrounds her, but the baby's tense body relaxes and she is lulled to

sleep.
"This music box has been through many

"This music box has been through many bables," the nume says. I am told it is time to feed one of the 800-gram bables. As I waste, a nurse deffly inserts a narrow plastic tube down the baby's nose into his stomach, fills a syringe with milk, and slowly injects it into the tube. Meal time is over for another three hours. Whenever possible, all sick infants are fed a diet of mother's milk as long as the supply lasts. Breast milk is provided by the bables' mothers and volunteer donors to the University Hospital Mother's Milk Bank. Sometimes the bables' now mothers and volunteer donors to the University Hospital Mother's Milk Bank. Sometimes the bables' now mothers are unable to supply

Hospital Mother's Milk Bank. Sometimes the babies' own mothers are unable to supply milk, so nursing mothers from the community are depended upon to provide sufficient supplies. The night I am there, the supply is running dangerously low and the nurses are instructed to "line them up from lightest to heaviest" and, when the breast milk is gone, having the most formula.

begin them on formula.

Back in the on-call quarters, conversation is again casual, aimless. Though it is nearing eleven p.m., I seem to be the only person aware of the time. For my benefit a resident describes the various styles nurses have developed to awaken doctors. "First there is the 'bed check at summer samp technique." he says, "when the nurse barges into the room, shines a flashlight in your face, and arches out, leaving silver spots swimming

before your eyes.
"Then," he continues, "we have the nurse who tiptoes in and in her most seductive voice whispers in your ear, 'Jean, Baby Jones is

"And similar to the first category is the staff

crumping.

"And similar to the first category is the staff sergeant nurse who stomps in, barks out her news, and stomps out, awakening you from a coma-like steep to suddenly you aren't sure. I am beginning to wonder when bed time arrives in this place when Dr. Kurlinsky appears, shedding his wet rain gear as he strides into the room. Dr. Kurlinsky has completed residency training in pediatrics and is now subspecialising in neonasotogy — the study of newborns. He workd directly with Dr. Click. Dr. Kurlinsky schedules a visit to the hours, just to check up on the patients. He is genial, but all business, asks for a rundown on each patient, and even as an intern and resident speak, he is on his way into the nursery to examine the patients himself.

Menioning that his wife was expecting him home fiffeen minutes ago, Dr. Kurlinsky settles into a chair, lights a cigarette, and proceeds to question the other doctors about details of each baby's course of treatment and progress. "We've go to be more

process to question the other accords about details of each haby's course of treatment and programs. The transfer and the programs with the concerned, only vaguely registering a resident's attempts at humor. The wordless exchange of yellow slips of paper continues. Kurlinsky directs questions at the other doctors and listens thoughfully to their answers. The resident's endency to drone on and on makes it difficult for me to keep my eyes open, but I now gratefully note that I am not the only one who is weating their programs of the progr newborn baby exhibits symptoms of anaesthetic overdose, does he finally don his rain gear and go home.

As soon as he leaves, the other doctors file

as soon as he leaves, the other doctors he back into the nursery. Activity there continues as nurses adjust machinery, suction babies' mouths, turn them, administer medicines and food. I watch a doctor and a nurse, two giants poised over a tiny bit of humanity. The doctor is about to insert an intravenous line into a vein in the baby's scalp, the baby's head dwarfed by the doctor's hand as he carefully shaves its hair. We hold our breaths and wince as the thread-like needle slips smoothly into the vein. The nurse grins with relief. Her tiny charge will be spared a repeat of the procedure. The



intern smiles too, proud of his prowess at wielding the needle. "I'm getting good at

that," he says.

A nurse working over a particularly sick infant pauses to tell me that "sometimes the anxiety level is up to here," indicating a point above her head, "but after a while you kind of

the blood bank, waiting to hear the results of some blood tests taken earlier in the evening. He tells me he is going to lie down as soon as he hangs up and offers me half of the bunk since the residents show no signs of using it. Residents are often too nervous to sleep, he

when I finally do lie down, my body fights when I finally do lie down, my body fights for sleep, but I cannot relax. After an hour of listening to the muffled but still audible beeping of monitors. I decide that I have spent enough of the night in the nursery. I step out of while I have been inside the rains have stopped and the violent winds of the early evening have subsided. I drive home through the empty streets and step softly inside, the key in the lock a grating intrusion into the hushed silence of the sleeping household. I am suddenly awestruck by the knowledge that five minutes away in a well-lighted, busy corner of the hospital at Hillcrest I have just witnessed a monumental struggle for survival of the tiniest members of the human race.

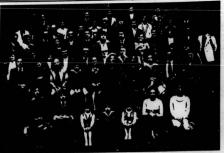
A new mother and father gaze in awe at their

tiny son, proud, overwhelmed, afraid to let their hopes rise too high. The baby is so small it

is hard to believe he is real. He was due at the

end of June, but here he is at the beginning of April struggling with life much too soon.

THE MEXICAN CHEKHOV



The Mexican Compatin Nacional de Teatro visited Tijuana last week, performing four classic plays at the Clase de Chekhov', Three Stiters' (Text Hermanna) — but I needed nothing more to convince me that I was in the presence of one of the great national theater companies of the world.

The repertoire of classics (Shaw, Valle lackan, and Ruiz de Alarcon, aside from the Chekhov) was perfectly appropriate to a company that is itself classical, in the best sense of the world. It mean by this that each of the entent is a master of his craft, that there is a perfection of ensemble and a fixed such as the perfection of consemble and a fixed such as the perfection of consemble and a fixed such as coording to the highest standards of diction, accent, and purity of sound. This attention to language — the notion that all actors must speak correctly and beautifully and adhere to fixed rules of pronunciation — is characteristic of the chief European national theater speak correctly and beautifully and athere to fined rules of promuciation — is characteristic of the chief European national theater companies: the Conndelle Française, the Moscow Art Theater, the Burgtheater in Vienna. In the United States it is searcly ever found, for in our democratic and populist country there is no anticoal theater, there are no accepted standards of language, and there is no accepted standards of language, and there is no hacked the country there is assisted. Bleat. The Compania Nacional, in contrast, performed the Chekhow play in a uniformly limpid Mexican Spanish, without regional dialects or idiosyncratic accesses. — a language as acquisitively modulated accents — a language as exquisitely mass music, and in itself a work of art.

In our democratic and populist country there is no national theater, there are no accepted standards of language, and there is no devotion to a classical ideal.

I've mentioned the Moscow Art Theater, and I've mentioned the Moscow Art Theater, and -in the Three Sixters production, at least—there are other resemblances between the companies. The Stanislavsky method, developed in part as a response to Chekhov's applys, strives for a total relation of character, feeling, and social atmosphere. The sense of realified that the early Stanislavsky productions conveyed must have been supendous. After a while, however, the method became a

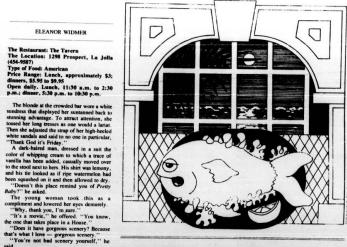
whe Moscow Art Theater the detailed realism action and gesture has often seemed more of mechanical artifice than a means of of action and gesture has often seemed more of a mechanical artifice than a means of reproducing the real world. The Mexican Three Sisters had none of this artificial quality, it achieved a naturalness so overwhelming that every inch of the stage, at every instant, radiated the sense of being allwe. Even when actors were merely in the background, shall the importantly retained the fullness of life of the characters they were playing. There was no distracting busy-ness, but the pulse of feeling and perception in each individual actor never failtered. Nor did this seem a device, as it sometimes does in other companies. The unremitting naturalness had the air of springing spontaneously from the real activities of real psecons in a real world. We were not in a Casa device, the control of the co

busy themselves with their own affairs; but Kulygin is as thick-skinned as he is boring, and he cheerfully taps Doctor Chebutikin's knee to

suddenly absorbing newspaper. The newly arrived Colonel Vershinin starts to talk about the problems he has with his neurotic wife, and everyone makes a slight and personally characteristic gesture to express embarrassment. Vershinin, seated at the embarassimet. Vershinin, seated at the dining room inhe upstage, unobtrassively and repeatedly shifts his attention from the food and the upstage, understands to Masha. echerwise more than the state of the committee of the computation of the committee of the computation of the committee of the computation of the com shows us more than all her dialogue does of this young lody is essential egocentricity and valuarity, later on, when Natasha's character to a street of the control of the

married woman. The state of the

Inere is no ento to his sort of thing in Kalact Lopez Misman's production: every word is interpreted by the actor's whole body, by the whole company of actors; every movement is revelatory; every feeling is realized, objectified, made palpable and pungent. It is a very great achievement to have created so much life on a few square yards of boards: God Hissaff did little more and this resources were



Strangling Conversations

Colony" on Prospect Street in La Jolla have been demolished. In their place, a multilevel structure has been built to house modern stores that sell what Tom Wolfe, the journalist, calls "million-dollar chotchkis"— meaning small objects of small instrinsic worth. To gain access to The Tavern, you have to descend two flights of steps and then you are quite startled by the astonishing view of the quite startled by the astonishing view of the Tavern is not. Outside, there's a pleasant enough patie where you can dine al fresco. But enough patio where you can dine al fresco. But inside, it's wood and decadent modern, with the tables for diners placed along the sides of the room and with the bar and the central

dinner? Answer: No.

I went there during its first few weeks and the place hadn't ironed out its wrinkles. The service was poor, the food was a mess. I decided to wait several weeks. Now the

wrinkles have settled into permanency.

In a most charitable mood, I would say that testing ground for some stuff you can place testing ground for some sturr you can piace under your tongue in the event you decide on a suicide pact. What's wrong with The Tavern is that the chef takes fresh and good food — and then does nothing with it.

On my last visit I went with an

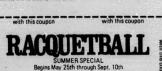
inthropologist of Italian origin who keeps his own wine cellar and prepares dishes of exquisite subtlety. He ordered shellfish saute. consisting of scallops and shrimp allegedly sauteed in butter and wine and served over thin noodles (\$7.95). I had the fresh fish — in this case, vellowtail (\$6.95)

We began with a Cuesar salad, which was tolerable, but by no means outstanding. After that, it was downhill. My fish was cooked until it was dry. With it came a handful of rice.

Period. The dinner was so boring that I listened in on all the conversations. Most of all, I wanted to avoid my friend with his all, I wanted to avoid my friend with his civilized palies, because he was weddessly consuming his tasteless noodles and the lackbuster scallops and shrimp. The accompanying spinach proved the tastest tiem on the menu. He was clearly hungry, so be filled up on bread. I opened a doughy moffin, to so the menu and left in on my plat, hoping that the gods who look after the starving hisfarma wouldn't punish me for the waste. I asked for a bag to take home the rest of the fish, which my friend, despite his hunger pangs, couldn't finish either. It was just too overcooked, and not gloriously afloat in butter

A word should be said about the waitresse They are not there for serving, but rather for relay racing. Either you are ignored, or your ₹ They are not there for serving, but rather for zelay racing. Either you are ignored, or your plate is whisked away, and the waitress is plate in the serving off across the room. What with the did of the piped-in music, the crowds, and the loud convenations, The Tavern is uncestful to start with. But to compound matters, they have they will be served to the serving about, and they will be served to the serving about, and they will be service and selate male waiters. When I go out to die, I don't entry being part of the scenario of Gidge at the Beach. The Tavern is not alone in its belter shelter service. Recently, I had a symilarly fravarating extended to the service of the service of

Yet the place is always packed. People go there because it's lively, has a magnificent view, and is currently one of the "in" places. But as a food reviewer I must strongly advise you not to confuse sight and sound with what should be gastronomic pleasure.



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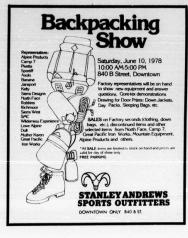
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said.
"Nor you neither." And they lifted their glasses and drank to their mutual

giasses and drank to their mutual structiveness.

The young man had indeed hit upon a responsive nerve when he mentioned the film Pretty Baby. Although the scene was The Tavern, a "food and drink house," the interior was dominated by a "conversation pit" whose orange velvet couch bore a striking resemblance to the one that the halls Bell.

resemblance to the one that the Jelly Roll Morton character is evicted from when the House in Prery Baby is shut down.

From this same "pit" a student in an Adidas T-shirt was proclaiming earnestly. "I'm writing this grant so I can take a year off and write."

"I hate to write." answered his female companion, shifting her motorcycle helmet from her lap to an empty chair. "It makes me constipated. I mean literally. I get so tense

constipated. I mean literally. I get so tense when I have to write, I just can't go."
"You're very up front."
"I'm also into acrobic dancing.
So that's really The Tavern. Most people

who frequent it go to the bar or sip a beer in the center of the room. The old cottages and stores that once clustered at the north end of what used to be called "The Green Dragon







STUFF IT





AUL EICHBERGER

"The important thing in taxidermy is to have thumb nails, so you can dig out meat and stuff."



(continued from page 1

"The important thing in taxidermy is to have thumb nails, so you can dig out meat and stuff," he says.

After the skin is as bare and clean as possible, it is washed with soap and water. The feathers remain intact and are not damaged. The skin then goes into a solvent tank and on into a drum, where it is tumbled slowly in a drying powder which also moth-profes it.

which also moth-proofs it.

Eichberger grabs a handful of
excelsior, long curling strips of shredded
wood, and wraps it with string. He
gradually builds up an armature with the
exact dimensions of the lump of meat his
used to be inside the bird. To this new
body he attaches a neck of the same
naterial and then inserts wires where the
wings and legs will be. The lower bones
of the wings and legs have been left in the
duck and will receive the wires. The
armature is placed inside the skin, which
is peir, dight and then sewn up. Up to
this point, almost anyone with a strong
stomach could do a decent job. The
taxidermist's art is in positioning.

McCoy is demonstrating the art with another bird, a hooded merganser, trying to make it look like it's flying. He's pinned cardboard to the bottom of the outstretched wings so they'll spread and bend just so. He has placed the feathers on the leading dego of the wing into flying position and covered them with gaute. "When a duck files, the feathers puff up a little on top of the wing, and depending on what he's doing in the air, the feathers on the back of the wing spread out slichthy" here are with the back of the wing spread out slichthy."

slightly," he says.

McCoy confronts the duck in a stable,
ponderous stance, his feet spread, the
knees bent, the head jerking laterally. His
fingers clamped together, whispering
over the feathers, he smooths the long

neck, puffs up the little breast. The feathers seem to respond to the arcing static electricity from his palms. The duck looks like it would glide if you dropped it from the roof.

Birds are not the only animals mounted here. Fish dangle from the rafters. Bears stand erect, mouths agape, claws extended. They also spread flat on the showroom floor with other rugs: lion. zebra, gazelle. Game heads protrude from the walls and autlers straddle the roof beams. African horns, hides, and heads mingle with their North American counterparts in a circus of silent. glassy-eyed, frozen motion.

Even though several animals are being

worked on at the same time, the assembly line is as distant as the Serenghetti Plain. This is a place of craftsmanship, ingenuity, and resourcefuness. In the early Sixties, when porpoise research was just blossoning the Navy brought several of the animals here because they needed precise and minute detail in the mounted specimens. Engineers have been called in more than once to design the base and armature to hold leaping lions so only their hind feet are earthbound Back when licenses were available to take hummingibitist, they were mounted here without ever being touched by human hands — it had to be done with tweezers, otherwise the feathers would have fallen out. Craftsmanning as well as the fauna of the planet are being preserved within these walls.

In the game head area there is a large tank called a deepsink. Soaking in it now are the heads of several Long Horn steets. They are from a herd of eighty-seven cattle used in Hollywood westerns. The owner of the herd, which became old and unused in recent years, is having all

"Once in a while someone will come in, look around, and ask, 'How can you do all these things?' Well I just tell 'em that McDonald's hamburger they're eating wasn't born in a bun."

eighty-seven heads mounted to give to his friends. Jaimie Lyons, 24, son of one of the shop owners, is stitching a Long Horn hide down the back of the neck. pulling it tight as he goes. The horns, with about a four-foot spread, have already been bolted to the top of the polyurethane form which acts as the head. These hard foam forms, produced out behind the plant, come in standard sizes and shapes for each different species of animal Steer, deer, moose, and most other common animals have their own forms They are extremely accurate in He goes on to explain how the horns are "First, we hammer them off the core, which runs out to within a foot of the tip. Then these cores are cut off, because they're alive and can attract pests. We leave about a foot of the core on the bottom, poison it, boil the horns, and then slip them back on."

It takes about a day to mount a game head, Lyons says The hide is wet when stretched onto the form, which already has the glass eyes in place. Concave areas in the form are couled with glue, and after the hide is sewn, the skin is pinned to these places. The natural writhles in the animal's throat are made, and then the head is allowed to dry. The nose and portions of the eyelids are then painted, and the horns are noished.

and the horns are polished.
Mike O'Have, one of the owners, is
working next to Lyons on a Long Horn
steer head. Like most taxidermists, and
indeed everyone in the forward end of the
shop, O'Haver is a hunter and animal
lover. He is forty-five, looks about hirty,
with brown hair and eyes and a voice so
soft you almost have to read his lips.

"We don't mount pets," he says, puting down a wet hide in order to talk. "We don't feel it's ethical. They can be mounted to look exactly like they were, but there's one thing you can't reproduce — the personality in a pet. People are expecting you to put the thing back alive so they can play with it.
"We also don't work on endangered

"We also don't work on endangered animals," he adds. "You know, of course, the animals' biggest problem is encroachment, not hunting. The countries in Africa with the best animal populations are the ones that cull the herds, thin them

O'Haver's partner, Hughie Lyons, walks in from the back of the plant, the fish section. He is short, ruddy, full of verve and know-how. "We used to have coyotes, qualify, for all like of animals right here," he says, motioning to the area surrounding the building. "That was fifteen, twenty years ago. People have just pushed them out of the way."

The conversation turns back to hunting and the taking of animals' lives.

"Once in a while someone will come in, look ground, and ask, "Mov can you kill all these things?" says Lyons, shaking his head. "Well I just tell 'em that McDonald's hamburger they're cating wan't born in a bun. They're just letting somebody else do their killing, Now, a true vegerarian has somehing to talk about. It's his way of life; he's got his privileges and I can respect that

"It's funny that people differentiate



between wild and domestic animals, like cattle, 's says O'Haver, ''They say, 'Well that's what they're raised for, to be slaughtered and eaten.' But the poor cow doesn't feel any different about it. He sees the cow in front of him being shot, and he doesn't have any idea he's being raised for that.''

Personification of terrestrial animals is one reason people are sometimes disturbed by taxidermy, but taxidermists hear few complaints about the mounting of fish. More than half of O'Haver and Lyons' plant is tooled for the mounting and painting of fish, but it is fundamentally different from the other half: it is set up to produce a fiber glass replica of the animal, not to preserve its real skin.

Fish skin, Lyons explains, is very difficult to preserve. It takes so much binder and other chemicals to hold it together that almost all of the fine detail tost. And it still must be painted. For that reason, only a few of the larger sailfish and marilia ner "skinmounts." All other fish are thrown away or returned to the owners after a plaster mold has been made of them. The only real part used is the large teeth of some fish.

rage teeth of some itsm.

From the plaster mold a fiber glass replica is cast in two halves. These are the joined, using auto body filler to shore up the joint. Holes are drilled for the pectoral and anal fins, which were cut out the fish and cast with the body. These are glued in place. For fish with tiny, jagged teeth, a gelatinous resin is spread along the lower lip and chopped with a table knife, forming tiny, jagged teeth. The final step before painting is the application of a silver undercore.

The most important and guarded information in the plant is contained in the

files on the painting of fish. This is even more of an art than positioning. The files are kept locked up in a cement vault which is everything proof. Almost every kind of game fish in the world has its own file with photos, detailed diagrams, color-mixing information, and step-by-step instructions. Hughie Lyous says thirty years of catching fish, studying, and photographing them are locked in that vault. He is the chief fish painter. It is all done with attrouvbes.

painter. It is all done with airrotusnes.

"We have air guns you could paint the
tip of a pin with," he says, standul paint
before a rack lined with a dozen
airbrushes. They have to mix their own
colors, which god by suiffight meeting
the skin of a just caught fish. The paint is
pearlescent, which utilizes a by-product
from fish scales. It was popular with hot
rodders in the Stites.

Lyons picks up an airbrush and adds a few finishing touches to an eight-foot marlin painted by his eighteen-year-old son, Lance. The colors of the fish melt into one another like the rainbows in an oil slick. They are too vibrant for just one sense; you smell and taste them as well as see them. Hemingway would have had trouble knocking their accuracy.

But there is something about a mountee fish, no matter how well done, that just doesn't look right. They still give you a kind of out-of-killer feeling. And therein lies laxidering you of dawback as well as its main purpose: At best a reproduction of a living thing is only a representation, a symbol, a mummified trophy with the one thing of value, the thing that really counts, jettisoned like an empty fuel tank. You can stuff the daylights out of it, but you can't stuff the life back into it.

One to Savor, One to Suffer

DUNCAN SHEPHERD

Because it comes from a director whose movies have long, long ranked among the most virile and athletic in world cinema, Akira Kurosawa's Dersu Uzala is apt to be seen all the more clearly as an old man's movie, a movie made with a reduced pulse rate and a tenacious, almost desperate attempt to savor every passing moment. It is slow, for certain; but in the intensity of its feelings and its perceptions it is anything but dull. At bottom, it is a My Most Memorable Character tale, set around the turn of the century, having to do with a Russian army Eastern Russia, meets a stoop-backed, shaggy-coated hunter and trapper (he is at first mistaken for a bear) and persuades him to join the expedition as a guide. In the relationship between this reclusive, pantheistic woodsman and the city-bred,



Kurosawa's movies are so often compared. This time, though, Kurosawa is operating primarily in the contemplative mood instead

break following his woefully underappreciated Dodes'ka-den and his subsequent attempted

succie; and what mis return nas a use a rational property pielded is, to be lavish about it. Dersu Utale, Kurosawa has again the most sublimely lyrical vision and again demonstrated himself of Man in Nature that I can think be one of the most supple and of anywhere in movies, outside in maginative users of the of, perhaps, Robert Flaherty's ribbon-like widescreen image. of Man in Nature that I can think of anywhere in movies, outside of, perhaps, Robert Flaherty's movies, one or two of Satyajit Ray's, and no doubt a number of others which my eyes have not yet encountered or which my memory at this moment refuses to cough up.

twenty years ago, was his first use onto the widescreen, an alm of the widescreen picture frame magical sense of landsca of the widescreen picture frame magical sense of landscape.

(instant mastery) and which, Kurosawa stoutly resists the incidentally, played for three days

movies (just as Romantic music has held permanent dominion over simply that he never, here, tries to create a tidily boxed-in or bowl-shaped space by way of artificial devices of framing or perspective; he never, that is, es your eye into a setting in easy-to-follow compositional steps. Rather, he lets the terrain run perfectly, flatly parallel to the run wild, unbounded, forever, So, the viewer is faced head-on with a texture rather than a structure for each separate setting — a vivid and particularized texture that's from the microscopic vantage point of a spider. And there is really a great topographical and seasonal diversity in the settings, each one of which is scrutinized for its distinguishing tactile properties, as if each possesses its properties, as if each possesses its own personality with its own unique and sacred individuality. The pantheism of this movie is not something worn only on the outside, like an ecology bumper sticker, but is inscribed into the movie's every shot.

Dersu is at the Unicorn through



myself wouldn't say so, no. Then again, neither would I make a big Grossmont and is unprecedented in my memory of the Ken's movie schedules Still, this short run, or scene trying to wrest the shove from the gravedigger's hands. 1900 combines a propagandist's penchant for straight, party-line ideology with a best-selling novelist's flair for lurid, pungent sensations — lots of flesh, blood, rather sprint, scarcely qualifies as a hero's send-off for this movie. In fact — or anyway in hearsay — when the Ken managers requested that the distributor, Paramount and excrement (of both the literal and the figurative kind). In its Pictures, send a print of the film loosely be called "novel-like." But just whose novel is it like? My guess, based on a willfully limited in order to arrange an advance acquaintance with paperback blockbusters, is something like a Serpent's Egg, which is also left-wing version of Taylor Caldwell. Or maybe even less handled by Paramount, is a classic

1920 Bolshevik propaganda poster come magically to life, and its delirious exultation got a good laugh out of me despite my through four hours of screen time and forty years of story time.

All the actors are asked to play rigidly representative types, and any conscientious actor in such

circumstances is faced only with

exceeding his duty. Taking the latter route, Donald Sutherland. with his comic-book leer and his feminine makeup and his Raymond Massey hairdo, delivers reputable than that — Jack one of the worst performances of Hoffenberg, Frank Yerby, or Kyle his or anyone else's career, Onstott. The opening episode, set playing one of Mussolini's or Armistice Day at the close of minions, who, as in Bertolucci's World War II, is pretty exciting, I The Conformist, are presumed to think. The jaggedly edited bursts gravitate toward outrageous of violence and revelry scattered sexual degeneracy. Dominique haphazardly around a gloriously Sanda, as a 1920s Italian flapper sunny, green Italian farming ("she smokes, she drives, she valley start the movie off with a writes poetry, she's very rabbit-like skittishness and modern"), gives Sutherland some alertness. But after the movie close competition for a time, retreats into a flashback "a very although she fades away into long time ago," the action stiff-jawed, flared-nostril stoicism long time ago," the action still-jawed, flared-nostril stockins proceeds fairly steadily downhill after she begins to assert some for the next four hours. My own anti-fascist political scruples favorite moment, though, doesn't Gerard Depardieu and Robert De come until somewhere in the Niro, who is supposed to play a movie's last twenty minutes—a teckless Italian artisticat but is pie-eyed, bent-neck vision of a given free rein to improvise picturesque peasant girl standing his incongruous street-punk atop a haystack as the wind and Americanisms, do no more than

simultaneously. This is like a epileptic prostitute. This scene 1920 Bolshevik propaganda poster calls for them both to display more macho courage - in other words, maleness - than Brando dared to display in Bertolucci's Last Tango. But this scene has caused warrants, considering that Depardicu is an old hand at this sort of exhibitionism (Going Places The Last Woman) while

flasher, remains quite coy.

1900 is no worse than a lot of movies around now and a more its hot-potato or rotten apple handling by its distributor is regrettable on at least two counts. First, it nullifies the opportunity to observe how Bertolucci's blatant have affected the mass audience's digestion of a movie which, in most other ways, seems ideally suited to the fans of a TV movie like The Bastard. Second, the cavalier discarding of this movie misinterpretation of the distributor's motives. One can only brace oneself and pray that the Paranoid Left of a purely political suppression. The biggest gag of the movie year would be for this lush, florid, fulsome. eight-million-dollar spectacle to become an "underground"

(IN PACIFIC BEACH)



And above all its considerable

qualities (I can't neglect to

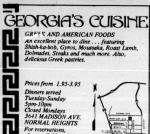
mention, in passing, the sly, surreptitious, and practically undetectable acting wiles of Maxim Munzuk in the role of the noble woodsman), Dersu gets,

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press screening, they were advised in essence, that it wasn't worth the bother, 1900, like The







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Object Lessons



ELIZABETH GUHEEN

UNTITLED, 1973

The exhibit ostensibly separates into three parts. (1) From the early Sixties, erect, geometrically designed sculpture, constructed out of hard wood and masonite, then marked and colored with scrylic and crayons; and from four control of the series of the control of the series of the control to each wall. (2) From the late Sixties and early Seventies, large, endlessly colored and surfaced shapes of collaged Kraft paper soaked in paint on both sides (a long recapatible real, vertical rectangles primed to the wall then draped over allegs, ovals, jointed circles, from shapes, rounded eagh). (Jonal series: one of stationery, one of candy, and film series made up of objects which Farber, who has written film criticisms from the movies of directors be likes. (German filmmaker R. W. Fashinder is represented by a toy fox, a bottle of beer, two maistures tollers, a porn magazine cover, and maistures tollers, pown, and causel, a modal simplane, the drawing of an elephant.)

The sculptures from the early Sixties are all untitled constructions that have an upright and poculiar poature as well as uniformly frozen personalities. Those shown free-intanding on usunds seem awkward, ill-st-case. They are like American realist painters like Homer and Eakins painted unself-conscious, world-at-large landscapes that drew their information from the environment and cheir inspiration from their posture as craftamen with clean-cut but spatially voluptuous visions. Like these painters, Manny Farber's interests are in the area of what case bothered — in rare in the area of what cas be observed — in name, in a movie, in his studio — and while make in the area of the case of the

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cardboard boxes that have been pulled and distorted but remain essentially parallel, vertical compositions sliced into by boxtrontal wedges that counter this verticality by arresting its upward motion. Color one to prove the provided by t

interesting, too, is that this same, though not as literally chaotic, sense of an environment is the exact experience of this current retrospective. It is an experience built into the work, which is in turn made with an awareness of the spaces around it, so that positioned in the La Jolla Museum, it energizes the surrounding space, disagine in a histograms of the surrounding space.

num made with an awareness of us spaces around it, so that positioned in the La Jolia Museum, it energizes the surrounding space, digging in, using solings present themselves simultaneously as colors and shapes — as objects. Doe between Young to the surrounding space, the surrounding space, the surrounding space, mose, marcoo, thaki, a suedish forest green — these are the huses that hip you at first sight. But this first impression — that these shapes are basically only one or two color—shapes are basically only one or two color—shapes are basically only one or two color—shapes are basically only one or two color—and the surrounding spaces. Like all of Farber's moves, the color is timed, and you are guided into other color areas which are partially hidden at first. The paintings are never one color, in terms of either their conception or making. First, there is a lot of drawing and underpainting that landscapes each piece, maps out it troopgraphy, and is the beautiful that the surrounding that the surrounding the surroundi

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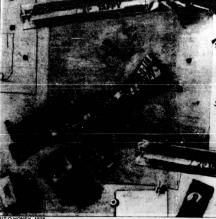
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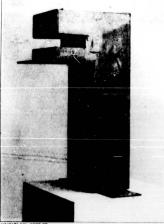


timing and duration, or intervals, becomes taw.
Objects, painted and drawn from an overhead view include pens, pencils, erasers, ink bottles and boxes, and a scissors in the American Stationery Series; Milk Duds, Hershey bars, suckers, and Good and Plenty in the American Cardy Series; and, in the Auteus Series, those iconoclastic remembrances from favorite

movies. The background surface these objects lie on is mostly layered construction paper painted of those same bleached grays and browns. In the most recent work, the surface is the marbled grain of the wooden table in the painter's studio; the colors are burnt orange, ochre, and black-brown. Father's color in these works is at once economical and lush. It gets its lushness from the underrouts and rubbed stretches; it lies.

gets its economy from the narrow range of colors that actually show up on the surface of any painting. In other words, while Farber uses many different colors to construct a painting, the overall effect is never sugary, and their only

the overall effect is never sugary, and their only indulgence is in the area of dyness — a dryness of wit as well as of visual quality. The main indea about the compositions is that Farber has choreographed the event of perceiving objects, and the spaces between them, in a very fungy, crafty way: there is never a settled-in, complease 100x about them. Each of the paintings has a tense personality, nervous and chameleon-like, on the verge of mervous and chameleon-like, on the verge of air that the control of the property of the control of the control



awareness of the paintings' edges, and the center area is often emptied out totally. These works are executed as though all the internal activity were happening on a ball field: a lot of rules and positions, stealing bases, foul balls, and simultaneous movements. What these paintings are most like is sports events: baseball, handball, and basketball — the

sound of rubber all over a court.

Farber makes incessantly duplicated moves in all of the work in this exhibit, but it is a repeating that never gets sluggish or stale. I think this is because his moves are never "art mink this is because his moves are never "art moves." They are moves that neither try nor seem to have a want of trying to be any one thing. And, except in that very athletic sense, they cannot fairly be termed "moves" at all.

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MATTHEW ALICE

Dear Matthew Alice:

What are those orange-c olored racks on the back of the San Diego Transit buses used for? Lee Gimble

Those are bicycle racks attached to buses on routes nine, forty-one, and eighty. The latter two routes have had rack-equipped buses since September, while Route Nine, connecting downtown to Coronado, has had the racks for more to Coronado, has had the racks for more than eighteen months. It is a good idea, this taking a bike along on buses that go to the beach, UCSD, State, and Mission Valley: but the fact that you have to ask what the racks are for gives some indication of the success of the program.

Dear Matthew Alice: How do clockmakers set the timing on a clock? I've been trying to do so on one for six months.

Bosco Ramms
San Diego
Before I start describing pendulum
bobs, I expect you have already had your
clock cleaned. In many cases, clocks defy
adjustment because they have dirt and
solidified oil at points where the gears go solidified oil at points where the gears go round. Sicky gears may be your clock's problem; a good repairman can inspect your pivots and bushings in a twinkle and tell you if your timepiece needs cleaning. Once clean, you adjust the clock in one of three ways, depending on its type. Pendulum clocks take adjustment by a screw near the base of the pendulum,



where the weight is. This weight is called the bob. To slow the clock, turn the screw the bob. To slow the clock, turn the screw to lower the bob, which lengthens the swing of the pendulum. Remember: lower slower. Many pendulum clocks also have a small adjustment hole on the face of the clock, usually near the numeral twelve. By turning the arbor, or shaft, in the hole, you adjust the clock's speed (experiment a little if the clock has no arrow to show which way the shaft should arrow to show which way the shart should turn to make the movement run faster). If your clock has no pendulum, it is regulated by a balance wheel, an eighteenth-century invention that was extremely important for its role in

Cappello at Aguilar Watch Repair, where my dirt-encrusted Regulator was cleaned, keeps a clock hooked up to a tiny amplifier on his workbench. Beeping off the seconds, the bench-clock gives Cappello the proper rhythm to adjust the clocks that come to life in his hands.

Dear Matthew Alice: Charlie Brown specials have the hottest music on television. Can you tell me who plays the background melodies? D.J. Deacon

Clairemont
Pianist-composer Vince Guaraldi
formed a number of different trios to play
is original music for the sixteen
half-hour specials on Charlie Brown, the
cartoon character. There in it room here
to list the names of all the players.
Producer Lee Mendelson of San Mateo
was glad to hear of your interest in the music — however, there will be no more of it. Vince Guaraldi died last year of a heart attack during a recording session.
"He'd never been sick a day in his life," said Mendelson. The musician, whose best known work was "Cast Your Fate To

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protrudes from the clock's interior to a point usually near the numeral twelve. Because the hairspring is very delicare, you should move the stem so slightly that you hardly believe it's moved at all. That is all it takes to regulate the clock. That, and some experience. A clock repairman can adjust some clocks by ear. Louie

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CURRENT MOVIES

reviews are by Duncan Shephero

Aguirre, the Warth of God — Werner Herzoy's Radical Left stenting of an old-dashinoud LOST PATROL adventure plot. The anti-imperials a splinter group of Pizarro's anti-militarist storyline concerns a splinter group of Pizarro's anti-militarist storyline concerns a splinter group of Pizarro's Martin State of Pizarro's what gives this inevitable, counted what gives this inevitable, counted what gives this inevitable, counted how the pixel story in the new to the state of her state of the state of Spaniaride, searning a poison dart in the neck of a fallen comrade, marcel, Look how short the arrow is, Perhaps they're dwarfs. The only member of a stick figure or a statew man is the add, anarchic, undirectable Klaus Kinski, playing a lunatic Master Racis with operatically anguished eyes and splaying a lunatic Master Racis with operatically anguished eyes and playing a lunation Master Racis with operatically anguished eyes and playing a lunation state that the property is the state of playing a lunation state of the state of playing a lunation state of the state of playing a lunation state of the playing a lunation state of the playing a lunation state of the state state of the state of the state sta one limb or the other as it he suffers impranghas identified on one side of his body and then the other. This is a movie steeped in its physical properties: the oppressive, primaval among and their trough-heur rate. An epic subject in the hands of a minutae director, this packess, dispinition and frequently beautiful movie has something of the quality of loosely sturing beads. 1971.

erican Graffiti — The peak entures, climactic decisions, and found self-revelations of an onceivable quartet of bosom idies (four diverse types, from class z to hot-rod hood, who would not

American Hot Wax — An accordion-like compression of early cock-and-rull history, sociology, and mythology. This Memory Lane movie pushes a goody number of nostalgis buttons, and it hopes that the subject material values of the script by affecting a facetif because continued to the subject button as the subject of selection of the subject button in the subject of the subject button in the subject of the subje

and cameo appearances by Chuck Berry, Jerry Lee Lewis, and Screamin' Jay Hawkins as themselves. Directed by Floyd Mutrux. 1978.

Animal Crackers — Very early and very primitive Marx Brothers comedy. It has a number of numb a reas, particularly when Margaret Dumont or some other straw figure shrugs or grins or grimacos on one half of the screen while one of the Marxes showboats on the other half. It has, as well, some mysterious and

The Arousers — Something of a male version of REPULSION, about a boys' Phys. Ed. teacher, played by a physically fit and emotionally taut Tab Hunter, whose skin starts to crawl whenever a member of the opposite sex gets close, hot and familiar. The narrative runs along sadly worn paths, and, in any case, the game is given away much too early when Hunter accidentally snuffs out his first would-be seductress. Still, the



THE ONE AND ONLY

utter two words to one another throughout four years of high school) are compressed into one long and lovely right, Jacque vaguely at the end of summer, 1962. Non-stop pop puttown stage, (twerp, dort, punk, etc.) are fung into the pot, knowingsh, ostate, and the conclusion, produces the stage with the conclusion, produces the stage with the conclusion, produces in more like content than graffle. With Ron Howard, Richard Circyfuss. Candy Clark, and Cindy Willark.

utter two words to one another







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CURRENT

direction by Curtis Hanson is surprisingly downbeat and under control; the suspense-building is managed guite skillfully: and there is at times an authentically oppressive

Big Wednesday — A portrait of the Southern California surfing scene, set in the 1980s, written and directed by John Milius, starring Jan-Michael Vinceni, William Katt, Gary Busey, and Lee Purcell.

ema Plaza 5: Cinema 21)

Black and White in Color — When news of the cutbreak of WWI belatedly

young, flaxen-haired geologist takes command of the discombobulated French militia — are to a great degree invisible, if not altogether incomprehensible. The African natives, while they are flatteringly credited with a sort of Noble Savage reaches a tiny West African nation, the French colonists there feel it their patriotic duty to carry the fight to their German neighbors in the lawless wilderness. And so, they set off with a Renoir-ish picnic on the grassy slopes oversocing the battlefield, and watch in horror as the Germans, equipped with machine guns, hand their troops a well-deserved beating. This gentle War Follies comedy, bathed in golden light and heavily punctuated by Pierre Bachelets mornitations and their troops as well-deserved their performances of the French sclors. The more large-scale concerns — the a Renoir-ish picnic on the grass condescension toward the bumptious Europeans, are hardly at all individualized by the moviemakers, but are instead relegated to the background as an exotic dash of local color. Filmed in the Ivory Coast; with Jacques Spiesser, Catherine Rouvel, and Jean Carmet, directed by Jean-Jacques Annaud, 1976. * (Strand, 6/9)

Black Orpheus — A sophisticated French filmmaker relocates an ancient

Greek myth in Rio de Janeiro during the fever pitch of that city's annual carnival convulsions. Not a one hundred percent true image of urban sium culture in Brazil. The confetti Antonio Carlos Jobim) are stimulating, nonetheless. Directed by Marcel

> Capricorn One — A space-race thriller starring Elliott Gould, Karen Black, Telly Savalas, and O. J. Simpson, written and directed by Peter Hyams. (Camino Cinema 4; Cinema Plaza 5;

The Chosen — Here's supernaturalism with a social conscience — a piously hands-folded ecological plea which suggests that

the Antichrist has already arrived on earth to lobby on behalf of nuclear power plants. This move doesn't truly believe in anything, however, other than the box-office potential of the Devil, Kirk Douglas's bare ass, Agostina Belii's bosom, and bone-crunching, sick-making violence. Directed by Alberto De Martino. 1978. rive In; Aero Drive In; Tu Vu

Close Encounters of the Third Kind
— Steven Spielburg surpasses at of
issight foreunners inthe only way he
knows how — in material things. He
knows how — in material things. He
sa costler, more spectacute special
effects, including some really
wonderful inightime sakes; he has
bigger and brighter spaceships; he
has louder sound effects and
background music; and he has the
largest number of world-encowned

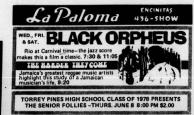
HURRY! LAST CHANCE-MUST END TONIGHT!

François Truffautis The man who loved women

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outrageous!







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cinematographers ever assembled or one list of credits (six in all — Vilmos Zsigmond, William Fraker, Douglas Slocombe, Laszlo Kovacs, John

Friday (3) Saturday

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turday Matinee at One-thirt

Sunday afternoon at 2:00 & 4:00

4:00
Wednesday evening at 8:00 & 10:00
Benefit by the Gay Center ANTONIA: A PORTRAIT OF A WOMAN

HOME MOVIE

Alonzo, and Frank Stanley). But basically his movie is just a jerrybuilt 1950s-style invaders-from-space story, a RED PLANET MARS swollen

tries to menace you into a nervous wreck with noisy, superficial, and usually superfluous thrills. Richard Dreyfuss, Melinda Dillon,Terri Garr, and Francois Truffaut. 1977. "(UA Cinema 1)

Coma — A slightly suspenseful but sloppily plotted medical mystery, with a lot of hide-and-seek played around hospital corridors as the footbardy Gothic heroine tries unassisted to Gothic heroire tries unassisted to solve a series of bizarre coma cases. It appears to be building up to a sweeping indictinent of modern sweeping indictinent of modern for a familiar, if extravegant, asample of doctor's grood. Michael Crichton, who doesn't seem bothered by the loose ends, throws himself more than ever into the rigors of directing, to come of the common one worthing and the series of ends that have gone into one worthess shot of Genevieve Bujota showing herself naked in the window of a Holday Im: Irist, Genevieve should be a series of the cumera blocks away, then Genevieve gives a signal, perhaps blinking the light signal, perhaps linking the light signal, per zero in on the correct window, and then Crichton issues the final order. "Okay, phone up Genevieve, tell her to wave her blouse in the window so we know when she's ready, and tell her then to peek around the curtain, just

her head and her left breast." With Michael Douglas and Richard Widmark 1978 * (Mira Mesa Cinemas)

Coming Home — With Jon Voight, Jane Fonda, and Bruce Dern, directed by Hal Ashby. (Camino Cinema 4; Center 3 Cinema 1; University Towne Centre)

Damlen — Omen II — The further adventures of the Antichrist, starring William Holden and Lee Grant, directed by Don Taylor. (Camino Cinema 4; Fashion Valley: Plaza Twin 2; from 6/9)



Movie Directory

Aztec, 665 5th (239-9239) Call theater for program infe

Belbos, 4th and E (233-3326)
Tintorers, Fortress in the Sun, and Golden Triangle

Cabrillo, 329 Plaza (239-8719)
Virgin Witch, The Devil's Rain, and Rabid

Casino, 643 5th (232-8878)
The Fury, Suspina, and Island of the Damned
Guild, 3827 5th, Hillcrest (295-2000)
Outrageous, from 6/9

Plaza, 323 Plaza (232-0501) Gums, The Specialists, and The Arousers

Cove, 7730 Girard, La Jolia (459-5404)

Julia
Fine Arts, 1818 Garnet, Pacific Beach (274-4000)
A Fine About Jim Hendrix and Jim Plays Berkeley,
G-10 minight
Frontier Drive In, 3601 Midway Dr. (222-6996)
Theater 1: The End and Love and Death
Theater 2: F.L.S.1. and The Boys in Company C Lome, 3150 Rosecrans (224-3344) Saturday Night Fever

Midway Drive In, 3901 Midway Dr. (223-8342)
Thank God It's Friday and Drive In

Pacific Drive In, 4860 Mission Bay Dr. (274-1400) Capricorn One and One on One

Roxy, 4642 Cass, Pacific Beach (486-3303)
The One and Only and American Hot Was Strand, 4950 Newport, Ocean Beach (223-3141) Black and White in Color and A Brief Vacation

Unicorn, 7456 La Jolla Blvd., La Jolla (459-4341)

CLAIREMONT-KEARNY MESA-UNIVERSITY CITY Clairemont, 4140 Clairemont Mesa (274-0901)

Closed for remodeling Mira Mesa Blvd. (566-Theater 1: The Last Waltz and The Manitou Theater 2: If Ever I See You Again Theater 3: Vintorera Theater 4: Coma and Tentacles

Tu-Vu Drive In, 5535 Kearny Villa Rd. (277-4688) The Chosen and Alice, Sweet Alice University Towne Centre 6, 4525 La Jolla Village D

University Towns Lemma 9, 465-27769 |
Theater 1: The Mouse and His Child Theater 2: Capricorn One Theater 3: The Goodbye Girl Theater 5: The Billion Dollar Hobo Theater 6: Corning Home

Center 3 Cinemas, 2120 Camino del Rio North

(297-1888)
Theater 1: Coming Home
Theater 2: The Goodbye Girl
Theater 3: The End

Next Thursday: Hiroshi Inagaki's massive work based on a cycle of Kabuki plays. CHIJSHINGURA 7456 La Jolla Blvd. 459-4341 Cinema 21, 1140 Hotel Circle North (291-2121) Big Wednesday

Fashion Valley 4, 110 Fashion Valley (291-4404)
Theater 1: Damien - Ornen II, from 6:9
Theater 2: Damien - Ornen II, from 6:9
Theater 3: An Unmanied Woman
Theater 4: The Greek Tyccon

Valley Circle, Mission Valley Center West (297-3931) Star Wars

STATE UNIVERSITY

Campus Drive In, 6147 El Cajon Blvd. (582-1717)
Thank God It's Friday and Drive In Century Twin, 54th and El Cajon Blvd. (582-7690) Theater 1: High Anxiety and The Front Theater 2: Thank God It's Friday and Fun With Dick and Jane

Cinerama, 5889 University Ave. (583-6201) F.I.S.T.

College, 6303 El Cajon Blvd. (286-1455) The Last Waltz

Ken, 4061 Adams Ave. (283-5909)
The Story of O and Emmanuelle, 649 and 10 Animal Crockers, Monkey Business and Coconuis, 611 through 13
The Song Remains the Same and Concert for Bangladesh, 614 and 15

State, 4712 El Cajon Blvd. (284-1428) American Graffiti

EL CAJON-LA MESA

Ace Drive In, 8000 Broadway, Lernon Grove

Aero Drive In. 3rd and Broadway, El Cajon (444-8800) The Chosen and Airce, Sweet Airce

Alvarado Drive In, 7910 El Cajon Bivd. (469-9008) American Graffiti and The Sting Grossmont, 5500 Grossmont Center Dr., La Mesa (465-7100)

Capricorn One Parkway Theatres, 1286 Fletcher Parkway (449-7800)
Theatre 1: Intorera and The Crater Lake Monster
Theater 2: The Goodbye Geri and Thieves
Theater 3: Thank God it's Fridey and Drive In

Rancho Drive In, Federal and Euclid (264-1337) Call theater for program information

Santee Drive In, 10990 Woodside Ave., Santee (448-7447) Call theater for program information

Spring Valley, 1057 Elketon Blvd., Spring Valley (466-6633)

Candleshoe and Here Come The Tigers

UA Cinemas, Interstate 8 at Magnolia, El Cajon (440-0306)
Theater 1: Close Encounters of the Third Kind Theater 2: The End Theater 3: The End

Big Sky Drive In, 2245 Main, Chula Vista (423-3377) Thank God It's Friday and Drive In

Flesta Twin, 475 5th, Chula Vista (422-5287) Call theater for program information

Harbor Drive In, 32nd and D, National City (477-1392) The Goodbye Girl and The Gumball Rally

Paradise Twin, 1001 Harbison Ave., National City (475-9080) Theater 1: Filipino movies Theater 2: Tintorera

South Bay Drive In, 2170 Coronado, Imperial Beach (423-2727) Virgin Witch and The Devil's Rain

Village, 820 Orange Ave., Coronado (435-6161) The Fury and Suspine

Vogue, 226 3rd, Chula Vista (425-1436)
The Goodbye Girl and Prisoner of Second Avenue

NORTH COUNTY

Bljou, 509 East Grand Ave, Escondido (747-6535) Bij Wednesdey and Handle With Care Camlno Cinema 4, 2253 El Camino Real, Oceanside (430-9144) Treate: Damnen – Omen II, from 6/9 The Common Com

Cineate 4: Company Home
Cineme Plaza Theatre 5, 2565 El Camino Real,
Carisbad (729-7147)
Theater 1: The End
Theater 2: If Ever 1 See You Again
Theater 3: Big Wednesday and One on One
Theater 4: Capricom One
Theater 5: Thank God Its Friday

Crest, 102 N. Freeman, Oceanside (722-6561) The Fury and Suspiria

Escondido Drive In, 722 W Mission, Escondido (745-2331) The Fury and Suspiria

Flower Hill Cinemas, 2630 Via de la Valle. Del Ma

Theater 1: Return from Witch Mountai Theater 2: Here Come The Tigers Theater 3: Thank God It's Friday La Paloma, 471 1st St. Encintas (436-7469) Black Orpheus and The Harder They Co-through 6/10 That Obscure Object of Desire and the

pat Obscure Object of Desire and The Discre Charm of the Bourgeoisie, 6/11 through 13

New Valley Drive in, 3840 Mission Ave. Oceanside

57-5556)
East screen: Saturday Night Fever and Midnight
Auto Supply
West screen: Tintorera and Tidal Wave

Plaza Twin, 345 N. Escondido Blvd., Escondido (745-5087) Theater 1: House Calls and The Front, from 6/9
Theater 2: Damien - Omen II, from 6/9

Poway Playhouse, 12845 Poway Rd., Poway (748-7110)

Here Come The Tigers Star, 402 N. Hill, Oceanside (722-2895) Virgin Witch and The Devil's Rain

Towne, 217 N. Hill, Oceanside (722-2155) Call theater for program information

Vineyard Twin Cinema, 1529-22 East Valley Parkway Escondido (743-1222) Theater 1: The End Theater 2: House Callis

Sat. - Sun./June 10 - 11

AT THE VINEYARD

chicken leg as a paintbrush). Nothing in the movie sets your heart pounding quite as justifiably as the sight of Jacqueline Bisset in a wet "shirt. With Robert Shaw, Nick Notte, Louis Gossett; directed by Peter Yates. 1977.

'Strand, 6/11 through 13) (Strand, 6/11 through 13)

Dersu Uzala — Reviewed this issue. With Maxim Munzuk and Yuri Solomin, directed by Akira Kurosawa. 1976. ***** (Unicom)



5059 COLLEGE 2-10 pm. MON.-FRI TAKE SOME TIME OUT

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the art collector

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4151 Taylor St., San Diego 299-3232 Wed. thru Sun. 10-5:30 Member of Professional Picture Framers Association The Devil's Rain — Choral moans and tragments of Heronymus Bosch partitings, behind the credits, serve as storm, a need to be consistent of the control of t

The End — A comedy about death, starring and directed by Burt Reynolds, with Dom DeLuise, Sally Field, and Joanne Woodward. (Center 3 Cinema 3; Cinema Plaza 5; Frontiser Drive In; UA Cinema 2 and 3; Vineyard Twin 1)

carnal pleasure. Actually, the amorous adventures of the pixie wife of a French diplomatin Southeast Asia rely

French diplomat in Southeast Asia rely mostly on obvious, frivolous amusements: masturbating in front of a Paul Newman pin-up, smoking a cigarette in the vagina, and such like. With Sylvia Kristel; directed by Just Jacktin. 1974.

* (Ken, 6/9 and 10)

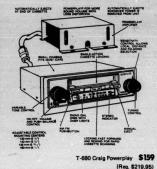
F.I.S.T. — A causiously equivocal view of a chartemetic labor leader, a man of impaccable movines but occasionally paccable methods, whose unsealish processes may be a compact of the processes of new part of the processes of the processes of new part of the processes of new part of the processes of the processe

FM — Sanctimonious image of an FM radio station whose style is avowedly anti-"smooth," although the disc jockeys indulge themselves in constant on-the-air preening, and whose philosophical stance is anti-commercial, although it whose philosophical stance is anti-commercial, although it broadcasts nothing but the most mainsteam cole-cand-roll. The movie mainsteam cole-cand-roll. The movie mainsteam cole-cand-roll. The movie mellow must, concert bottage of Linda Ronstect and Jimmy Buffest, and-military comody, a street not spain-military comody, a street not spaint stapetick cope, and various other sope to the youth sustence. Michael Srandon, Marin Mull, Eleen Themps, and Costala Yates, directed "(Camino Cinema 4)

The Front — An extremely complex subject — the blackfals in New York selevision, rices 1953 — is trought up, bravely, and set saids, hastly, by two victims, director Martin Ritt and scriptorther Water-Bernstein, who about the said to be fur a good deal should be said to be fur a good deal should be said to be fur a good deal should be said to be fur a good deal cover the political persuastors of the clackfast victims, but neither 60 they deall on the matter. Rether, they rest on the convenient supposition, benefit years after the fact, that all the communities were marityre and seates and fanation (the later group can be recognized in this movie by their abstinance from amilita). And they have centered their story on an untalented and agolitical schelenial with the said as a stand-th by three best and a stand-th by three shall be supposed to the said as a stand-th by three best and a stand-th by three best and the said the sa

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MOVIES

through the narrow straits between enemy camps, without engaging what was to bate. On this seasily well with the strain of the strain of Woody Alan. With him in the lead role, they seem quite content to harvest laughts from his familiar persons — alternately buffing persons — strainestly buffing — without making any personal point. A surpresply light, 14 surpresply light, 14 surpresply light, 16 persons to the strain of the strain o Herschel Bernardi, Michael Murphy. 1976. ** (Century Twin 1; Plaza Twin 1, from

6/9)

The Fury — Inhuman federal agents, who work for an unspecified government organization, kidney a teenage buy, who possesses unspecified psychic powers, in order to charred his great potential toward unspecified psychic powers, in order to charred his great potential toward to charred his great potential toward provides forth. It is expecially confusing about the nature of the psychic phenomena and about the cinematic optic appropriate his suggesting them, movies forth. It is expecially confusing about the nature of the psychic phenomena and about the cinematic optic appropriate his suggesting them. The fattle part of the control of the psychic provides the psychiatric part of the psychic psychiatric psychiatric

The Goodbye Girl — Two Manhattan sublessees meet, fight, and finally fall for one another — a supposedly heart-warming romance written in Neil Simon's glib, unctuous, hard-sell style. limon certainly knows the rules of the Vell-Made Play and the rat-a-tat rhythm of wisecracks and consistations: he has a ready fund—as big as his bank account—of pleas consistations: he has a ready fund—as big as his bank account—of pleas and his possesses a rus, sympathetic feeling for people's individual binks and his possesses a rus, sympathetic feeling for people's individual binks are serial parties accts, which somewhat ununning, Marraha Mason, Silmon's read-tile wife, is an upstanding representation of middle-cleansess; and Calvin Cummings, an oveith title owney Simon non-line, and yet there is always a tind of horry to change the owney Simon non-line, and yet there is always a tind of horry to change the calvings of the plants o

Explore.

What is going on this

Friday and Saturday

This could be thought of as Jonathan Demme's Robert Altman movie — the This could be thought of as Jonathan Demmie's Robert Alman movie — the movie with which he meant to risise misself above his exploitation background (CAGED HEAT, CRAZY MARA), and with which he succeeded MARA), and with which he succeeded public. It is not hard to see how. With its staticky, stangy, othen indecipherable CB talls, its general throwsway, soft-locus image, the movie demands that you pay affection to it with the kind of infert soorly you morning associate of the control and for stourd the network of 20 persons of the stourd the network of 20 persons in an average (i.e., groteeque) American smallborn, the network of the sustain side interest in the stour of the sustain side interest of the sustain side in the

The Hander They Come — The first movie exported from Jamaica, a genuine curioalty among black exploitation movies. The story might have been hought up by a wietful adolescent who can't, or work makes when mind between two different who is mind the story of the story

High Anxiety — In his sparing perody of the Master of Suspense, Mei Brooks is stranded halfway between the mass audience and the Hitchcock afficionades, halfway between the Borscht Belt and the college classroom. The quandary of this midily ambitious movie is symbolized by its one passing reference to a "Mr. McGuffin" — the gag is at once too

obscure for the average viewer and too imprecise for the Hitchcook actions. Brooks, hardy a designand accided. Brooks, hardy a designand mortis—acrophobia, psychiatrists, origin brooks, etc.—instant of general visual or narrative style. The result is a sort of static hollywood Wax Museum imitation. When free or (regettiof of his obeleance to the regettion of his obeleance to the laughts to keep you how mergetting that you abendoned your TV for an evening, but his successes in the field opandy are few. There's a funny reworking of the PSYCHO attower access, within the Hichooks in his soft access, within the Hichooks in his soft show-stoppers; there's a nicely detailed, if totally relevant mimicking of Sinarra; and, best, there's some diductic camera-consciousness that is didactic camera-consciousness that is distantly related to Jean-Luc Godard. With Madeline Kahn, Cloris Leachman, and Harvey Korman.

House Calls — Uncomplicated romantic comedy about a widowed doctor whose Second Youth is jeopardized by a tortyish divorcee who plays only for keeps. Both of them are presented uncritically, and a bit too sweetly, as "go



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CURRENT

waggish dialogue by a foursome of scriphyriters and the deft playing by Walter Matthau and Glenda Jackson are like a rich embroidery atop the threadbare storyline. With Richard Benjamin and Art Carney; directed by Howard Zieff. 1978.

""(Plaza Twin 1, from 6/9; Vineyard Twin 2)?

Island of the Damned -Island of the Damned
Madein-Spain shocker with a screly
underdeveloped and underexplained
idea about the children on a remote,
hot, all-white island waking up in
unison one night and banding together
gigglingly in a game of adulticide. With
Lewis Fiander, Prunella Ransome;
directed by Narcisco Ibanez Serrador.

Julia — There's a sense of strain about diongating this wispy tale—one of Lillian Hellman's many published in the strain of Lillian Hellman's many published in the strain, in the strain, in the strain, in the movie shows its "heart." The gravest problems here as structural — specifically, the flashbacks which impart no useful information, which introduces two matches to their adult counterparts, and which serve primarily to give a little extra screen time to Vanesa, and which serve primarily to give a little extra screen time to Vanesa, and which serve primarily to give a little extra screen time to Vanesa, and which serve primarily to give a little extra screen time to Vanesa, and which serve primarily to give a little extra screen time to Vanesa, and which serve primarily to give a little extra screen time to Vanesa, and which serve in the counterparts of the Julian screen in the screen of the Julian screen in a Bartin resturant when the two women screenified alter Basically, this is an delit is researched accept to the control of the co

The Last Waltz — Yes, yes, it's belier photographed than the average concert movie, and it's belier photographed than the average concert movie, and it's belier whole better. And so what' It's still a concert movie, as opposed to a movie whole better. And so what' It's still a concert movie, as opposed to a movie movie. (A couple of borns numbers, 'The Weight' and 'Evangeline,' are camera movements and swirling smoke, and these show off director Martin Sconses's cirr matic provess at full fiex, and at the same time show to the limitations of the authorities of the substance of the control of the substance of the control of the c

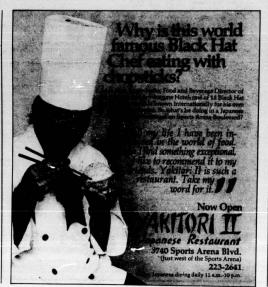
Codege; term Meea Cinemas)

Looking for Mr. Goodbar — Case
history of a singles-bar swinger,
chronicled in full from fires Catholic
marrydom. Richard Brooks, the
writer-director, crams the movie with
teasers of various types and of
dublous ment. He noncommittally
heroiner's acfi-cestructive, self-debasing nature, plus, for added
apychological 'misght', "several
ludicrously overstated fantasy
acquences (in one, a he imagines
acquences (in one, a he imagines
acquences (in one, a he magines
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here father, high also (invove in a
here father). He also
historia
here father high and busines

inevitable bloody demise (why inevitable why not surprising?). It's all laid on a bit thick and a bit fast. With Diane Keaton, Tuesday Weld, William Atherton, Richard Kiley, 1977. • (Strand, 6/14 and 15)

Love and Deeth — Woody Allen makes an unexpected retreat, taking along his eyeglasses and neuroses, to Russian of the Rapictionic ear and to Russian of the Rapictionic ear and to Turgeney, others. He presides over more props, more earlies, more to the remarks of the remarks o

The Manitou — imitative horror movie, offering a haphazard diversity of apocal effects, and having to do with a 400-year-old indian medicine man whose latest reincarnation manifests itself as a fetus on Susan Strasberg's neck which grove did by Strasberg's neck which grove did by Country of the Country of



MOVIES



DAMIEN - OMEN I

egomaniac who acts as if the world is his oyster and who is supposed to be excused for his behavior because Henry Winkler plays the role. With Kim Darby and Gene Saks; directed by Carl Reiner. 1978.

One on One — A runty baskeltail phenom from Colorado, all smiles and weekens, stumbles starny-syed into the ruthless world of big-time college arbeitor. Which will be supposed the big starty syed into the ruthless world of big-time college arbeitor. (UCLA thinly degulated). In reality, hayseeds like this sledw or not reality, hayseeds like this sledw or not provide the properties of the provide (his seammats slips him one pop pill during practice and he instantaneously behaviors like a cheeriseder on the practice and he instantaneously behaviors like a cheeriseder on the court. Robby Benson, who co-wrote the sortly, plays he part as at he is recruiting girls for his fam falls. He is very sweet, but also very preculter. Only when he is thrown together briefly with Melianie of the start of the provided in the control of the court of the start of the start of the court of the start of the sta

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Rabbit Test — Joan Rivers' directorial debut, a situation comedy whose unisenable situation cornedy whose unisenable situation centers around the world's first pregnant man. Rivers herself a mother, autonuche the herself a mother, autonuche the research invocations of God and reverent invocations of God and reverent invocations of God and reverent invocations of God and reverself involved the control of God and Fertilians, but put in the hands of a rowdy TV-Movis-of-the-Week cast, her funnor loses all the pareonal charm nutritured Jewish angst. With Billy Crystal and Joan Franker. 1978.

("power Playflouse)

(Poway Playflouse)
Reaked — David Concenberg follows THEY CAME FROM WITHIN with more of the same: the same venerae-disease pixt development, the same numbers of the same in the same substance of the same to the same to the same substance of the same scattered satirical touches. The incomprehensible permise has to do with a stock mad solentat who dreams of becoming "the Colonel original stock mad solentation with the same scattered satirical touches. The description of the same scattered satirical touches. The description of the same scattered satirical touches. The original stock mad solentation with the same scattered satirical touches. The same scattered satirical touches. The same scattered satirical touches. motorcycle accident victim (Marilyn Chambers). The operation, for some reason, leaves her with a craving for human blood, as well as with an open

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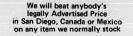
all resembles a vulva at first plance, but is also a sheath for a phalic singer that simultaneously extracts blood and injects a bizare stan of rables. The movie is angled toward making you lil at ease whenever married anybody, and it correys an urgarn message about what you get if years are standard with the property of the propert

Return from Witch Mountain — Its obtining and pacing are reminiscent of primitive 1930s serials, but this overcule movie otherwise lacks their Spartan charms (Christopher Lee, as the resident mast scientist, was better of if a his Fu Manchu movies). On the plus side: Kim Richards is a paragon of let be side to the side of the si Return from Witch Mountain - Its

Seturday Night Fever — A softened, popularized version of the MEAN STREETS topic; the half-raising of the propularized version of the MEAN STREETS topic; the half-raising of Vork boroughs, You can also see traces of ROCKY in the awkward, nariculate boylen formance and the Sylvester Statione poster that best-aeding potents of the call to best-aeding potents of Brock Lee, Al Pacino, and Farrah Fawortt (John best-aeding potents of Brock Lee, Al Pacino, and Farrah Fawortt (John Avidsan, the director of ROCKY, was fired from this project early in store clerk who, Cindersella-like, blossoms into a disco king every weekend — If its John Travolta as snugly as the pants, it's hard to store clerk who, Cindersella-like, blossoms into a disco king every weekend — If its John Travolta as snugly as the pants, it's hard to limited the rest for. One point in the week-willed commercial concessions (the broad domestic consequence), the weekendled commercial concessions (the broad consequence), the weekendled commercial concessions (the broad consequence) in the weekendled commercial concessions (the broad consequence), the weekendled commercial concessions the weekendled commercial concessions the broad consequence of the weekendled commercial concessions of the broad concessions of the weekendled commercial concessions of the weekendled consequence of

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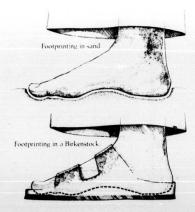
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concert (the distinct bulge in lead singer Robert Plants pants, on stage, keeps this formbeing a family show) is reproduced with a high-quality image and high-quality sound. The protein is solved with kaleidoscopic and syshedelic visual tricks, with cinema-write glimpses backstage, and with fartissy sequences for a sun fartissy sequences for the contract of the co

Star Wars — George Lucas's homage to Flash Gordon embraces, too, some of the beloved cliches of cowboy, is Flash Gordon embraces, too, some of the beloved cliches of cowbby, and the beloved cliches of cowbby, and the beloved cliches of cowbby. The aboy is set in a remote galaxy in the emote past, so that it can't be mistaken as a reflection of anything in modern-day society scept followood warmly to anyone with a mental age of under twelve. The miniatures and special effects are the best that money can buy the wholesome heroes. Mark though they've been recruited from a collegation of the call from the callion of the call from the

The Sting — The BUTCH CASSIDY sang, Radiord and Newman and creator George Roy Het, regroups for a MISSION IMPOSSIBLE-like caper (you can never be sure that even the anatus aren't part of the fake-out content), set in the urban 1936s, achieving, and in terms of interior decoration and coliming styles, the content of cinematic style it is done absent-mindedly, a deal-liver, princh there. The movie's main concern, there, The movie's main concern, there is the content of the content of

The Stery of O — The philosophical stance of the hardner (°C' staints for bodelinene" object? ortice?) is undoubtedly a little severe and off-putting for the average left-here-bods skinflick audience, as till photo's frozen perfection, and the result its something like a promographic Revion ad. That quality accounts for result is something like a promographic Revion ad. That quality accounts for exercise the second skinflick audience and lift is larged of the second skinflick audience and lift is larged of the second skinflick audience and lift is larged of the second skinflick audience and lift is larged of the second skinflick audience and lift is larged of the second skinflick audience and lift is larged audien

Stroszek — Werner Herzog pretends to believe in the American Dream in order that he may later pretend to be disillusioned. The sarry part of the movie sepsears to be directed in R.W. owners as the provide sepsears to be directed in R.W. observed the second of the seco

Chet Atsins and soprano chorus ("Are you going away with no word of rarwell?" Will here be not a frace left behind?"). There has always been an ar of the tourist about Herzog — he has a voraciously roving sey for the piquant, and practically no eye at all for normatcy — but none of his movies is interest on the paulity of his movies is interest on the paulity of his finds."

At that level, the movie breaks down into an unpredictable parade of his into an unpredictable parade of hits and misses. With Bruno S. of KASPAR HAUSER. 1977.

Suspirla — A mesmerizing start — a magical nightmare journey through a learning modern arroot, through a torrential downpour, and through a torrential downpour, and through a torrential downpour, and through some inexplicable cobred tights, and along the way, some tessing, ormious pepados that do not actually come to swimming pool is fraught with voyeuriste menace, and another in an eerity red-til makeshift dormitory has a threathy, possibly excitement. However, a couple of the bill fright scores are perity podding (one about correct and the vogular supernatural element results in some terribly incoherent



plotting. Through thick and thin, director Dario Argento maintains a fanatucial devotion to image-making (every shot packs a wallop), and a surrealist's love of gratuitous sensation. Jessica Harper, Stefania Casini, Joan Bennett, Jaide Valli, and Udo Kerr. 1977.

Tentacles — One acceptable scars scene takes place in the nocturnel coean, with an overly macacraed talain actrees lifed bodily out of the water by an emotionally disturbed octopus. Those tenacious propers on this otherwise uneducational sea movie, as "suckers," a flexible term which also takes in the big-name actors who accepted this project and the little-guy consumers who attend £. John Huston, Shelley Winters, Bo Hopkins, Henry Fondat, directed by • (Mirz Mesa Cinemas)

Thank God It's Friday — A comedy with a disco background, featuring the music of Donna Summer and The Commodores, directed by Robert

That Obscurs Object of Desire —
Adapted from the Pierre Louys novel,
LA FEMME ETLE PANTIN. The story,
in its 9th incarnation on screen, tells
how a suave, sixtyish Frenchman
bear is pathetically and inextricably
hooked on a Spanish flirt named Conchita, and how she keeps the old buzzerd in a constant dither with her teasingly hot-and-cold affections and

CURRENT MOVIES

highly prized possession, her maidenhead. (Because the story is told from the utterly flummoxed and told from the utterly flummoxed and possibly jaundiced viewpoint of the man. It is impossible to discern anything of the girls motive, not even enough to be certain she isn't simply an artful Helen Gurley Brown strategist in affairs of the heart and a devout believer in the Victorian credo

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the halfway point, you ought to realize that the goal is going to remain forever unstanable, and after that, the movie unstanable, and after that, the movie sexual cliffbanger in which every episode poses the question about the Pearl White heroine. "How is she girmly depended that the properties of the properties of

alternate in the role of Conchita. The how are not treated as dramatically opposing aspects of one personality — Jekyll and fylde — but Tather are arbitrarily interchangeable; and the effect of this device is a richly sardonic joke on the self-deception and withinstically of the therois, and all withinstically of the therois, and all withinstically of the therois, and all withinstically of the therois and applied or one is eye could pass as well be a tomatic. With Fernando Rey 1977. """ (La Paloma, 6/11 through 13)

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diagrammatic than a dramatic account of a woman on the rebound, this movie is like a profusely illustrated version of one of those self-help, consciousness-raising manuals that traipse unendingly through the nonfiction best-seller charts. It's overly balanced, systematic, and universalized, but at the very least it makes a widely accessible lunch-hour or cocktail-hour discussion topic.

Writer-director Paul Mazursky, possibly doing penance for his culturally ingrained male chauvinist piggism, seems a little cowed. He for the most part has quelled his normal, and better, instincts toward the most part has quelled his normal, and better, instincts toward fun-poking, and has made a concerted effort to be "positive" and "constructive." Jill (Cayburgh, Alan Bates, Michael Murphy, 1978.

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Reader's Guide to the Music Scene

This Week's Concerts

Al Greens current status seems to inspire records of seems to inspire records of seems to inspire records of the seems to inspire records of chalking up hit singles, his career is at a luli! If shand to say whether that is because of his career is at a luli! If shand to say whether that is because of his property of the seems of Al Green's current status



Hubbard performs at the Meso College Gymnasium with vibraharpist Cai Ijader and "stickist" Emmett Chapman. Hubbard is a brash, defiant, trend-setting musician, but his best work is always in mixed best work is always in mixe company, he's a superb sideman and a confused leader. The success of the recent V.S.O.P. tours and albums, where Hubbard magnificently played in place of Miles Davis, apparently showed him that there is a place for strong, tight mainstream jazz. His declaration that his last few albums have been "junk" is promising. Tjader did much to popularize Latin jazz in America, and as such deserves a niche alongside Mongo Santamaria, Eddie Palmieri Johnny Pacheco, and Ray Johnny Pacheco, and Ray Barrello, For me, though, his work hash I changed in two decades. If sign, difficient and hash prefer laying accellal flump murak to salsa if he had the choice Chapman, all his point is chapman, all his point is a musician. And his "stalic" is certainly a marvoi of fechnology — a guitar synthesizer. basically. At he

proved in fihand-spurt appearances here lately, his provess as a priovers worthy of contention. Provess as a priovers worthy of contention me first in a series of jazz concerts at City College on domatostie after series provided imposing being Charles Mingus His group, for this worth of jazz leggeds, "the most imposing being Charles Mingus His group, for this worth of the provided into local musicians, Jeff Rev. Peter Sprague, Jim Plank, and Peter Sprague, Jim Plank, and Rob Schneiderman, This concert is of special importance because its

importance because its success could generate similar showcases around the city. Finally, the week's most curious musical event — "Beatle Fever" — will be held at Straita Head Sound, Friday Straita Head Sound Finday Inrough Sunday Like the popular "Beatlemania," this is a simulation of the Beatles' career with film sequences and lighting effects According to the show's promoters, it is an improvement." On thing for sure, given the nature of the ex-Beatles' music these days, it services to the ex-Beatles' music these days, it beatles music these days.

Beatle reality Steve Esmedina





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Reader's Guide to

The Music Scene is compiled every Friday. Send information and photos to READER MUSIC SCENE, P.O. Box 80803, San Diego, CA 92138 or call

231-7821 by 4 p.m. Friday. IMPORTANTI Information must be received by the Friday preceding the Thursday issue to insure inclusion.



Jimmy Buttett

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San Diego

Al Green and Dexter Wansel: California Theatre, Thursday, June 8, 8 p.m., Fourth and C streets. 233-9373.

Seatle Fever: Straita Head Sound, Friday, June 9 through Sunday, June 11, 7:30 and 9:30 p.m., 7578 El Cajon Boulevard.

Freddle Hubbard with Cal Tjader and Emmet Chapm Mesa College Gymnasium, Saturday, June 10, 7:30 p.m.

Charles McPherson: San Diego City College Theatre, Monday, June 12, 7:30 and 9:30 p.m. 238-1181.

Concerts



Thursday, June 15, 7:30 p.m., 7th and 8 streets. 236-6510. Robert Paimer and The Sanford-Townsend Band: California Theatre, Friday, June 16. 8 p.m., Fourth and C streets.

Little Feat: SDSU Open-Air Amphitheatre, Saturday, June Amphitheatre, Saturd 17, 8 p.m. 286-6947.

Bob Seger and the Silver Bullet Band with Tony Beau: Sports Arena, Friday, June 23, 8 p.m., Sports Arena Boulevard. 224-4176.

America: SDSU Open-Air Amphitheatre, Friday, June 30, 8 p.m. 286-6947.





Warren Zeven: SDSU Open-Air Amphitheatre, Wednesday, July 5, 8 p.m. 286-6947.

Bruce Springsteen: Sports Arena, Sunday, July 9, 8 p.m., Sports Arena Boulevard. 224-4176.

Clubs

Annex: Fox, rock, Tuesday through Saturday, 1862 Palm Avenue, Imperial Beach. 429-1161.

Anthony's Harborside: Danny Salmas, pop. Tuesday through Saturday, 1355 North Harbor Drive. 232-6358.

Antenie's: The Thunderchicks, top 40 and disco, Friday through Sunday, 822 National Avenue, National City. 477-2208.

Bandwagen: Stagecoach, country, Wednesday through Saturday, 9143 Mission Gorge Road, Santee. 448-0910. Bahla Bell: Tom Shea Duo, easy listening, Friday through Monday, 998 West Mission Bay Drive. 488-0551.

ortes, contemporary, Tuesday trough Saturday, 998 West lission Bay Drive, 488-0551.

724-0516
Belly Up Tavern: Dance of the
Universe, jazz, Friday and
Saturday, 143 South Cedros
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selt Angue: Harvest, intemporary, Tuesday ough Saturday, 5427 Keamy Ha Road, Keamy Mesa.

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the Music Scene

Tuesday, 2049 Harbor Island Drive, 291-8010.

Brothers Espresso Cafe: Ron Sürrey, folk, Thursday; Brothers Symphonic Espresso Band, folk duo, Friday; Tom Ingerick, folk, Saturcay, 1036 Gamet, Pacific Beach, 272-1461.

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Captain's Anchorage: Lighthouse, bluegrass, light root and originals, Sunday and Monday, 5440 La Jolia Boulevard, 459-5834.

Carriage House: Rex Paris, suave styling, Thursday through

Saturday, 7495 Balboa Avenue. 278-2597.

Cask and Cleaver: Sandy Castleberry, guitar and vocals soft rock and pop, Wednesday through Saturday, 140 South

Charile's Horse Lounge: Cinammon Ridge, country

Thursday through Saturday. Winners Circle Lodge, 550 Via de la Valle, Del Mar. 755-6666

Chuck's Steak House: Butch Chuck's steek House: Butch Lacy Quartet featuring Hollis Gentry, Jazz, Friday through Sunday: Joe Marillo Quartet, Jazz, Monday through Thursday 1250 Prospect Street, La Jolla. 454-5325.

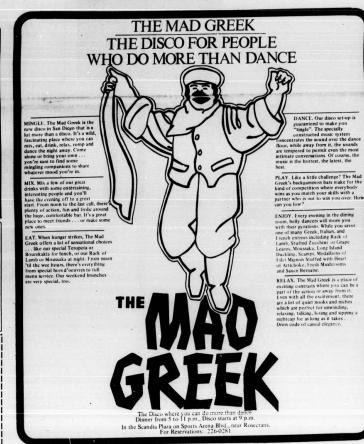
Chuck's Steak House: Sass. country-folk, Wednesday through Saturday, 1403 East Valley Parkway, Escondido.

Colony House: Shirley Allen, piano and vocals, Monday through Friday: Art Hall, piano and vocals, Saturday and Sunday, 773 Third Avenue,









READER'S GUIDE TO THE MUSIC SCENE

Chula Vista. 420-7686. Community Arts Gallery: Ceta VI, jazz. Wednesday through Saturday. Third and E streets. 233-0141.

Crossroads: Bruce Cameror Quartet, jazz, Thursday thro Sunday, 345 Market Street, Downtown, 233-7856.

Dalsy's: Fred Foxx, good-time music, Thursday through Saturday, 1396 Third Street, Chula Vista, 427-8683.

Daley's Lounge: Brian Reney, folk rock, Friday and Saturday, 4196 Clairemont Mesa Bouleyard. 272-5661. 232-0161.

Bible Lounge: Starlife,
contemporary, Wednesday
hrough Saturday, 4198 Convoy
Street, Kearny Mesc. 277-9869.
Fat Catts: Rosle and The
Screamen, Thursday through
Saturday; Joe Baze Band, rock
of the 80s, Monday; Boo Gee
Woo Gee, Tuesday; Dodge City

imend: Bill Brown and untry Expression, Friday and urday, 1523 East Main Street,

Diok's at the Beach: Bratz, rock, Thursday through Saturday: In the Mood, rock, Sunday, Monday and Wednesday, 327

North Highway 101, Solana Beach. 755-7672. Distillery: Sweet Seasons, compared and disco, Tuesday through Saturday 9522 Miramar Road, Mira Mesa, 271-8780.

Mario's: Joel Nash, piano, Tuesday through Saturday, Torrey Pines Road at La Jolia Shores Drive. 459-0541.

Frenchman's Creek: Pairlt, top 40, Tuesday through Saturday, 421 West Felicita Avenue, Escondido. 747-4531.

Gallery: Together, contemporary, Tuesday through Sunday, 1250 Prospect

Journey: Disco, soul, and top 40 bands, Thursday through Sunday, 5475 Kearny Villa Road, Kearny Mesa. 279-2040. Key Large: Greek Band, Saturday and Sunday, 8320 Parkway Drive, La Mesa. 465-3660.

465-3660. Iting's efflier Linda La Vere, Jack Cloyd, Chris Herpolshemer, and Don Loper, olde English ballads and Renalisance music, Tuesday through Sunday, 1333 Hotel Circle. 297-2231.

Last Frontier: Trowser Snakes, blues, rock, and country, Thursday through Saturday; 1429 East Main, El Cajon.

L'Chaim Vegetarian Cafe: Preston Coleman, jazz, Wednesday; Dennis, acoust 134 West Douglas, El Cajon.

Le Chalet: Ken Wilkins and John Besta, jazz, Thursday through Saturday: Bruce Cameron Quartet, jazz, Sunday afternoon, Monday through Wednesday.

Tuesday through Saturday, 5404 Balboa Avenue, Clairemont, 279-2390.

Long Branch: Moonshine bluegrass and country, Friday

Mache's: Ohi Ridge, bluegrass. Tuesday through Saturday, Midway and Rosecrans. 224-2401.

Magnolia Mulvaney's: Gelaway, pop, Friday and Saturday, Magnolia and Mission Gorge. 448-8550.

Mission Gorge. 448-8550. Mandella Wind: King Biscuit, blues, Thursday through Saturday; Ron Surrey, guilar, sunday; auditions. Monday; Sherry, folk, Tuesday and Wednesday, 308 University Avenue, Hillicrest. 297-3017.



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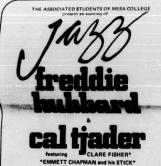


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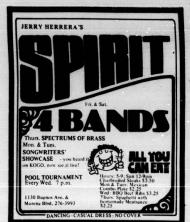
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Monk's: The Stephens Brothers, rock and disco, Tuesday through Sunday, 10475 San Diego Mission Road, 563-0060.

Monterey Whaling Company: East West Band, pop and country, Tuesday through Saturday, 887 Camino del Rio South, 291-1638.

Mother's Kitchen Natural Foods: Smith Mountain Band, bluegrass, Top of Palomar Mountain, 742-3496.

Mulvaney's: Richie Hunt, contemporary, Friday and Saturday: Paul Slagal, contemporary, Wednesday and Thursday, 340 East Grand,

Navajo Inn: Kick, dancing music, Tuesday through Saturday, Lake Muray and

Ocean Beach Inn: Just Friends, folk and country, 1921 Bacon Street, Ocean Beach, 222-6822.

Over Say Production
Company: Tom Cat, blues.
Thursday, Greg Long, pop.
Friday, Ese, Salurday, Pasha,
Ciki, Wednesday, Joe Byme,
country and folk, Salurday,
Open stage (call), Sunday, Alla
Mol, pop folk, Monday, Free
Volta

Street, La Jolla. 454-9821. Haleyen: Search, disco and rock, Tuesday through Saturday, 4258 West Point Loma Boulevard, Loma Portal. 225-9559.

Halligan's 4 Fish: Horizon, pop and folk-rock, Wednesday Inrough Saturday; Steven Vaus, guilar and vocols, Sunday Inrough Tuesday, 4325 Ocean Boulevard, Pacific Beach. 274-FISH.

Harpeon Henry's: Homegrown, variety music, Friday and Saturday, 2725 Sheller Island Drive. 224-8242.

Hungry Hunter: Endless Flight, pop., Tuesday through Saturday, 1221 Vista Way, Oceanside. 433-2633.

Hutch's Country and Western: White Lightning Express, Tuesday through Saturday, 1463 Palm Avenue, Imperial Beach. 423-3479.

Ice Palace: Virgin, rock, Friday and Saturday, Mission and Metcalf, Escondido. 741-9393.

Islands Lounge: Travelers, Latin music, Wednesday through Sunday; John Harlman, folk, Monday, 2270 Hotel Circle North, Mission Valley, 297-1101.

John Bull: Lamp Post. John Bull: Lamp Post, contemporary, Wednesday litrough Saturday: Wayne Gire, psychedelic, 2200 Highland Avenue, National City. 474-2201.

Jose Murphy's: Thunderbolt the Wondercolt, rock, Thursday through Sunday; Joe Marillo.



and Saturday for a night of dynamic entertainment.

Sand Piper 6608 Mission Gorge Road (across from Kaiser Hospital at Zion)

Serving luncheon and dinner

Lunch 11:30 to 5:30 Dinner 5 to 10 Tuesday thru Saturday

There is Life after Leucadia.

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Reader's Guide to the Music Scene

jazz, Sunday affernoon, Dan Murphy, Monday and Tuesday; Tall Cotton, country, Wednesday, 4302 Mission Boulevard, Pacific Beach. 270-3220.

Jolly Roger: Dusty Litchford, folk, Friday and Saturday, 937 Lomas Santa Fe Drive, Solana Beach. 755-0117.

Pomerada Club: Ray Rich and Whiskey Fever, country; Stagecoach, country, Monday and Tuesday, 12237 Pomerado Road, Poway. 748-1135.

Poseldon: Disco Fever with Felix, Friday and Saturday, 1670 Coast Boulevard, Del Mar. 755-9345.

Poway Mine Company:

Prophet Vegetarian Restaurant: Orion, guiltar duo, Tuesday and Thursday; Bill Coleman and Fred Rath, Jazz, Wednesday; Lori Beil and Pan Soper, classical and Jazz, Friday and Salurday, 4461

University Avenue. 283-7448.

Quinn's: The Barry Farrar Group, jazz, Thursday through Sunday, La Jolla Boulevard at Turquoise.

Rainfree: Classi-fied, funk and disco, Monday through Saturday, 10450 Friars Road. 280-1141.

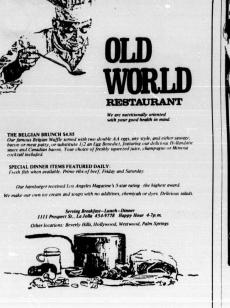
Red Candle Lounge: Palge Powers Trio, contemporary, Tuesday through Saturday, Mission Valley Inn, 875 Hotel Circle South, 298-8281

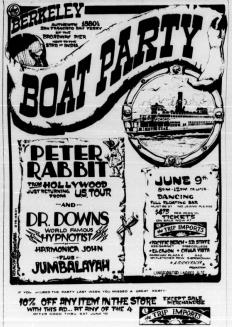
Reuben E. Lee: Blue Skies, contemporary disco, Tuesday through Saturday, 880 Harbor Island Drive. 291-1880.











Reuben's: Stone's Throw, pop, Tuesday through Saturday, 880 Harbor Drive, 291-5030.

Robert

Escondido. 743-0920.

Sea Dog Lounge: Elements, rock, Tuesday through Saturday, Holiday Inn, 595 Hotel Circle South, 291-5720. Sheraton Harbor Island: Fred

Shelter Island Inn: John Campbell and Crystal, dancing Music, Tuesday through Saturday, 2051 Shelter Island Drive. 222-0561. Sheraton inn at the Airport-Portland Makai, contemporary Tuesday through Saturday, 1590 Harbor Island Drive, 291-6400.

The Shept. and: Peter, dulcime Thursday: Doug, classical guitar, Friday: George, folk guitar, Saturday: Greg, folk guitar, Sunday: Charles,

Spanky's Saleon: Breeze, lop 40 and disco, Tuesday through Sunday; disco decadence, Monday, 2855 Midway Drive. 223-3154.

Thursday: four bands, Friday through Sunday; Songwriters Showcase, Monday and Tuesday, 1130 Buenos Avenue, Morena Area. 276-3993. Highway 101, Encinitas. 753-1124.

Springfield Wagon Works:

conleana Connection contemporary, Wednesday through Saturday; Mike Scillo, guitar, Sunday through Tuesday, 690 North Second, El Cajon, 440-5757.

Mesa Road 565-2272

Stratta Head Sound: Spice, top 40. Thursday, 7578 El Cajon

Surfer Lounge: Paul Gregg, contemporary and top 40 organ, Tuesday Through Sunday, Pacific Beach Drive. 488-9134.

Swan Song: David Cheney, flamenco guitar, Thursday; Ron Bolton and Chuck Perrin, folk, Friday and Saturday, 4287 Mission Boulevard, Pacific Beach. 272-7802.

Tavern: Lighthouse, soft rock

Trojan Horse: Touch of Country Wednesday through Sunday, 6179 University Avenue, 582-1070.

VIP Leunge: Anne's Parade, contemporary, Monday through Saturday, Town and Country Hotel, 500 Hotel Circl North, 291-7131.

bluegrass, and originals, Thursday through Saturday, 1298 Prospect Street, La Jolia. 454-9587.

Triton Restaurant: California, soff-rock, Tuesday through Saturday, 6011 El Cajon Boulevard. 583-3240.

LOS ANGELES CONCERTS

The Rolling Stones with The Outlaws and Peter Tosh: Anaheim Stadium, Sunday, July 23, 1 p.m.

the Music Scene

Al Green and Ramsey Lewis: Long Beach Terrace Theatre, Friday, June 9, 8 p.m. (213) 629-3262.

Amphitheatre, Saturday, June 17 and Sunday, June 18, Universal City. (213) 980-9421.

Bob Seger and the Silver Bullet Band with Tony Beau: Inglewood Forum, Thursday, June 15, 8 p.m. (213) 673-1300.

Bruce Springsteen: Inglewood Forum, Wednesday, July 5, 8 . p.m. (213) 673-1300.

Clubs

Backlof Theatre: Pattle Brooks, Thursday through Sunday, Pohertson at Santa Monica

Boulevard, West Hollywood. (213) 659-0472.

Concerts By The Sea: Louis Hayes, Thursday through Sunday, 100 Fisherman's Wharf, Redondo Beach. (213) 379-4998.

Donte's: Super Sax, Filday and Saturday, 4269 Lankershim Boulevard, North Hollywood. (213) 769-1566.

Golden Bear: Runaways, Thursday; Lee Michaels, Friday and Salurday; 306 Coast Highway, Huntington Beach. (714) 536-9600.

Lighthouse: Max Roach, Thursday through Sunday; 30 Pier Avenue, Hermosa Beach. (213) 372-6911.

Palomino: "Pete," Friday and Saturday, 6907 Lankershim Boulevard, North Hollywood. (213) 765-9256

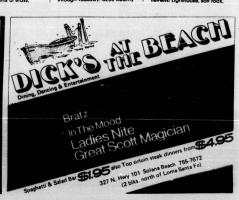
Starwood: Tom Robinson Band. Thursday through Saturday, 8151 Santa Monica Boulevard. (213) 656-2200.

Sweetwater: Albert Collins, Friday and Saturday, 264 North Harbor Drive, Redondo Beach, (213) 372-0455.

Sanford/Townsend

Friday, June 16, 8p.m.

and LP for \$3.99 at Tower Records with proof of ticket purchase



MONDAY, JUNE 12

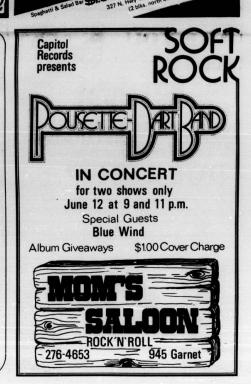
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ch came They both arrived together in Ocean Beach. Our Broasted Chicken is nutritious and absolutely delicious. We bake three types of Quiche daily: Vegetable, Sausage and Cheese. The Jo Jo Potatoes and Sausage Sandwich are the best. QUICHE and CHICKEN. A piece of chicken, slice of quiche, with fresh vecetable saled and roll. \$1.88. Call Ahead Take-Out Food to Go ROSIE and THE SCREAMERS Open Daily 11:30 a.m. to 9 p.m., except Mondays in OB 224-1270





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1 lb. 1.65 almonds, peanuts, raisins & coconut

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OLD FASHION DARK TANNING LOTION

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Notices

DON'T DESTROY yourself as well as your family because you are a compulsive gambler. Get free help from Gamblers Anonymous. 239-2911.

YOUR SUCCESS Is Now Seminar, June 17, 9-4, Torrey Pines Inn, La Jolla Science of Mind leaders tell how to accept success; Tom Johnson, Leo Fishback, Earlene Castellier, Fon Costa, Lesis Harrod, Anncy Anderson. Reservations \$25, Idonation includes lunch), Church of Religious Science, 230 Birmingham Dr., Cardill 92007, 436-0235.

THE MISSIONARIES of St. Thomas, a working Order of Priests & Brothers (Catholic orders) of the st. Thomas and the st. Thomas an

CONSUMERS - Do you have a difficult consumer problem you don't know exactly how to handle? Don't be cheated of your hard earned money. 297-1448.

PSYCHIC CENTERS are awakened from spiritual growth. Huna Fellowship provides direction and tangible progress in this path of action. 466-6916 evenings before 10 p.m.

ACTORS AND ACTRESS needed for an SDSU Student Film Workshop Project. Age range should appear 28 to 32. Call Howard at 223-6148 for auditions.

COUNSELING of personal life style problems: couples, families, individuals, substance abuse, sexually, adjustment & communications by ilcensed professionals. For information and appointments please call 231-3855.

RELAXATION AND WELL-BEING through movement and buch. A weekend workshop for expanding your ability to take our oil your for expanding your ability to take our oil your form of the control of the contro

FREE INTRODUCTORY class in stress release education. Tuesday, June 13th. Expand ability to take care of your health. Increase vitality through a variety of extratehing movements. Immediting, released and energy-balancing techniques. Call Lynda Mahoft, 299-7695 for information.

A PLEA — prisoner needs your help by writing letters in his behalf to the parole board for his freedom. If you are willing to give a little of your free time, call 299-9026.

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REWARD for pair of pink eyeglasses lost in cove south of La Jolia Cave. (Where the seal stay.) Please call 239-746.

NEIGHBORHOOD HOUSE Association's Emergency Assistance Program is in need of children's clothing and usable household goods. We aid families in crisis situations. Free pick up. 263-7761 ext. 20.

ORTHODOX CATHOLIC laymon interested in establishing a program of positive, informed apologetics: a radio apostolate, debates on theological and historical issues, etc. 291-0159 evenings.

NEW CLUB for young professionals is looking for enthusiastic participants, purpose is exchange of knowledge, new business contacts, social. Bill, 278-8772 days or 360-6281.

PACIFIC BEACH Community Planning Group elections are June 20th. For information in the Crown Point district call candidate, Ellen Quinn, 270-2298. COMPLETE SET OF B.A.R. outlines, 1977 edition, excellent condition. Call Murray at 235-6285 or 223-6104.

CAMP STOVE, propane, 3-burner, excellent condition, \$10, 270-2909.

OCEAN BEACH PLANNING BOARDS Candidates Night and Spaghett Dinner, June 14. Ocean Beach School. 4741 Santa Adenton. Spaghetts Dinner 48 p.m., dutals \$2, kids \$1. Candidates Night 8-10 p.m. \$100 CHALLENGE 10.000 Meter Family Stress Center Run. Saturday, June 24th. Organ Pavilion, Balboa Park, 8 a.m., \$3.50 tax deductible entry fee, for information 425-5322. A.A.U. sanctioned.

TRAVELERS and newcomers needing help call or visit Travelers Aid Society, 1122 Fourth Avenue, San Diego, 232-7991. A United Way service agency.

EDUCATIONAL HEALTH clinic Monday evenings at 7:00 Non-force spinal alignment, color breathing, energy flows and sound. Energy Rhythm House, 3629 Third Avenue \$5:00 donation.

MEN'S GROUP forming to discuss issues dealing with competition, sexuality marriage, divorce, anger, 223-5036, 449-9910, 225-1559

BISEXUAL RAP GROUP. Share ye lifestyle in supportive discussion with others. Thursdays. 7:30. All welcome The Androgyny Center. 1929 Cable, Ocean Beach. 225-8222.

ONE-MAN EROTIC photo show. Sensitive, sensuous studies of human form by Dave Lampel. Join for opening/reception M June 12, 7:30. The Androgyny Center Cable, Ocean Beach, 225-8222.

SUPPORT GROUP. Wednesday, June 14, 7:30. "Charging and Recharging Unload emotional charges with co-counseling techniques, recharge with sprittual energy using chants from all religions. The Androgyny, Center, 1926 Cable, 225 8:222.

THE DATSUN CLUB of San Diego is looking for more men, women, and couples interested in sports cars, statoms, and parties. Patti, <78-0167 evenings.

WANT SECOND person for 19-day trip to damaica, Haiti, Acapulco, Bermuda, etc., in late June/early July. Airfare (Eastern) \$302-\$320. Susan, 455-5589.

"WORLD BASED on groups examining life as it's happening." Continuous introductory video series. This week: #2. Center for Psychological Revolution. Sundays. 1 p.m. 1529 Hornblend. 273-4673.

ROLFING Demonstration: Technique of Connective Tissue Manipulation by Certified Rolfer Russ Ramey, Tuesday, June 13, 739 p.m. 4603 Bermuda Avenue, 224 7877. Please call — limited space. No charge.

TALL SINGLES are open to men 6.2 plus and women 510° plus, any age Join us for dinner at Pinnacle Peak s. El Cajon, Friday, June 16, 7:30, 226-0908 for newsletter

ASSOCIATION for Childbrith at Home offers referrals to physicians, midwives doing home births. Next 6-week series in San Diego-begins June 4 and June 8. Call 582 4497 for details.

DEMOCRACY IS the most difficult form of government, but it is the best kind! Join in the scientific struggle for the secular ideal Humanists 233-1141.

HUMANISTS pioneer in developing a down-to-earth approach to life. We associate human dignity, democracy, reason, science and humanity, ability to control its destiny 233-1141.

GAMBLERS ANONYMOUS has over 300 meeting places in United States as well as 70 in foreign countries. For information call 239-2911 ARE YOU FACING prison because of gambing problems, bad checks, etc. For nelp call Gamblers Anonymous, 239-2911.

PET ASSISTANCE needs volunteers. Answer phone calls about low cost spaying. Prevent unwanted kittens and puppies. Other activities also. Jany Perry, 222-1590.

GET A PIECE of the Action, Flaherty, Ocean

QUALITY, Colin Flaherty, Ocean Beach

COMING SOON — Mensa qualifying exam (IQ test) in downtown San Diego, La Jolla High-IQ social club. Do you know your IQ? 560-7488, 433-7773.

WHAT'S YOUR SCORE? SAT 1300. GRE 1250, Army GCT 136, Navy GCT 68, other high test scores qualify you for Mensa, high-IQ social club. 560-7488.

RED CROSS invites you to the Volunteer Orientation on June 13, 9:30 a.m. to 2:30 p.m., 3650 Fifth Avenue in Hillcrest. Reservations: 291-2620.

JOIN A SPACE technology organization. Membership is free. Write to UFA, P.O. Box 17059, San Diego, 92117 (include your phone number if any).

SWAMI KRIYANANDA'S Co songs, lecture, presented by Ananda Members, June 9th, 8:00 p.m., Philosophica Library, Escondido, June 10th, 8:00 p.m., Hornblend Hall, Pacific Beach, Suggester donation \$2.50.

INVITATION TO screening of a powerful British documentary about Muktananda and Shaktipst. Introduction to Sidoha Meditation. Sunday, June 11, 8:00 p.m., 1214 Sutter Street, San Diego 295-1617.

JOIN US: Guru Gita, ancient Sanskrit Chanting, 7-8 a.m. daily, meditation 5-45-6-45 a.m. daily with Muktananda's disciples, 1214 Sutler Street, 295-1617, free

LOST — MAN'S gold wedding band in the surf at Ocean Beach, \$40 reward, possibly

LOST: gold and cameo necklace, in Pacific Beach Licorice Pizza parking lot. Friday May 26. Little \$ value, much sentimental value Reward, 488-9959

LUAUI DANCEI pit roasted Kalua pig, chicken, long rice, sweet potatoes, pineapple, coconut, Tahitian, Maori dances Fire, knife dancers. Music June 24th Tuckets: 460-6078.

DANCE! LUAU! Music, knife and fire dancers, Tahitian, Maori dances, coconut, pineapple, sweet potatoes, long rice, chicken, pit roasted Kalua pig. June 24th: tickets 480-8078.

activities also. Jany Perry 222-1909

JAPAN ON FOOT, Walk behind the scenes on a nonlowinsty lour. Three weeks in the most occupies meets breedly No memori-sho fees for meeting oddstatic, all 375-1806-1804-79 pm. 239-2644, 233-WLIX.



The 18th week

Baby can cry.

thi to Life Council, San Diego County, Box 9531, S.D. 92105
or information on pro-life legislation & candidate—287,69%3
S.D. Pro-Life League, Box 5624, S.D. 92104
4 hour pregnancy hotline, speakers, study rooms—383,543,3

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Birkenstocks are light, flexible and are designed to duplicate natural walking conditions designed to duplicate natural waiking conditions.
The patented footprint contour is composed of highly durable cork. It becomes flexible with body warmth and molds itself to your feet, becoming



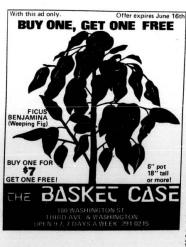
more your own with every step you take.

BOTTOM FLOOR BEKINS STORAGE 3727 EL CAJON BLVD. 283-6156, 280-3511 MON-FRI 8-5:30, SAT 8:30-3

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Frank Fahey





e disassembled to bare frame—Front and rear hubs, Head Set, Crank Set, Derailleurs and Brakes cleaned and serviced—Light rust removed— Reassembled bike cleaned and polished

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Easy credit arranged. 4295 GFSNER ST. SUITE 1A

"EXPLORING SPIRITUALITY": A 3-hour seminar to inquire into what real spirituality is (apart from organized religious dognal and to explore what kills human spirituality. Tuesday, June 13, 7:30 pm. Additional information. 488-2130. Donation fee only.

GIFT SHOP — UnitedNations Association in Balboa Park has inexpensive imports from all over the world. Open weekdays 10 to 3 — weekends 12 to 4.

UNICEF NIGHT / July 29th - 7:00 pm. Padres vs. St. Louis Cardinals. Contact United Nations, Baltboa Park for tickets or call 33-8457. Tickets only \$3.75. All proceeds will go to aid needy children in developing

TALL? Never been able to dance cheek-to-cheek? Here's your chance! Tall Singles (Men 62° & over; Women 510° & over) Dancing Party, Saturday, June 10, 226-0908 for info.

HELP CENTER is volunteer counselors and attornies who can help you understand your problems. Call 582-HELP or drop in 2-10 pm weekdays. 5059 College. Legal by appointment.

FREE Physical Fitness, Linda Vista area every Tuesday and Thursday 5:15-6:15 p.m. At Fletcher School, 7666 Bobolink. Everyone Welcome. 277-7558.

SAN DIEGO Lesbien Organization is alway and growing. Weekly Lesbian Rap Groups in a combinately and sale environment. Women interested in more information at 287-8168. SOLID OAK bookcase combination with beveloc

rights or incurring obligations. Protect yourself. Send \$2.96 for sample cohabitation agreement to J. D. Publications, P.O. Box 99885, San Diego, CA 92109.

LAST PHILOSOPHY FORUM meeting this Wednesday. Meetings to discontinue till August. Enjoy the summer. 233-1141, 295-7914, Last topic for Spring, "Why does anything exist?"

Everything California Tenants Need to Know about Getting Back Deposits."
10.000-word tactic book, \$2. Consumer Services Center, Box 9565, Stanford, 94305.

SINGLE PARENTS Project now has meetings in La Mesa, El Cajon, South Bay, Southeast San Diego, Linda Vista, Beach Area, Mid-City and La Jolla. 286-9472

MEN IN TRANSITION. At a crossroad? Need help in sorting out problems or choices in your personal life, work, relationships, or lifestyle? Professional counseling to meet your needs is available. Call 283-0501 for

SDG&E WILL RAISE rates \$112 Million. Gas and electric rates will increase 17% each. Resist! Public hearings June 13 & 1612. Community Energy Action Network: 459-4650. 295-2084.

LIVING LOVER? Meet others who use the Handbook to Higher Consciousness at the Post-Intensive gathering Sunday, June 11th No charge. Adventures in Living. 291-4842.

FREE TONIGHTI (Thursday) slide show:rap on the "Handbook to Higher Consciousness." Discover new happiness that can be yours now. Adventures in Living. 291-4842.

OUT OF THE CLOSETS and into the streets!!! Gay Pride Day Sunday June 25, 1978. Join the march. Call 232-7528. Everyone's support is welcome/needed!

WE ARE IMMORTAL beings of Spirit evolving towards the Self-of-All. Abusing or resisting natural laws impeded progress. United Lodge of Theosophists, Sundays, 11 a.m., Thursdays, 7:30 p.m., 30th & E.

THEOSOPHY is the worship of Nature. All creation is One, interrelated unit, evolving towards Self-Consciousness. United Lodge of theosophists, Sundays, 11 am Thursdays, 1-30 pm. 30m & 50m & 50

MALE-FEMALE HELATIONSHIPS:—An al-day educational worshop designed to deepen understanding of actual problems currently asstring between the sexes. Topic areas include. Pulman attraction, image-making participating sex playing as 1 per playing a

BIORHYTHM SEMINAR no charge to large groups. Sports, especially tennis, and business applications are the main focus. Call 454-5301, 8-5 p.m. weekdays.

ARTISTSI Captain Biorhythm Comics needs you. Adult fantasy and/or skateboarding insanity are lopics. For appointment, call 454-5301 weekdays 8-5 p.m.

TORREY PINES District B.S.A. answers your Scouting questions Sat. June 17, Clock Tower, Clairemont Square Shopping Center, 9 a.m.-4 p.m. Charger autograph party noon.

MEETING SINGLE women in San Diego is not difficult. My problem is finding one outdoorsy, gutsy female interested in summer travel/adventure. Box 27753,

GIVE A LITTLE help to your friends! Call Beach Area Alcohol Information and Service Center, 272-2234, Monday-Saturday 10 a.m.-7 p.m. Sunday 1 p.m.-6 p.m.

SOLID OAK bookcase desk credenza combination with bevelled mirror. One of a kind worth \$1000, sell for \$600, 438-4992.

FINGER TIP length beige nutria mink trip, size 10, worth \$800 sell for \$395, 438-4992 FANTASTIC saving on 14k gold chains and bracelets (we have all the big stores beat by far). Call Holly House 565-7185.

DESK, EXECUTIVE unique modern style, 8 feet long, of imported hardwood, handmade, a real collectors item. See it to believe. 275-3559.

ELECTRIC HOSPITAL bed. \$1000 new make offer. Twoyears old. Huge metal deak, \$75. Eight drawer dresser, \$50. Suede coat, like new \$90. 459-1809 keep trying.

SLIDE MAGAZINES, Argus, 35mm. 60 slide capacity, thirteen at \$1.75 each, 272-4210.

HUGE GARAGE SALE: Most items like new -- rubber cances, matresses, housewares, clothing, sport goods, artwork, posters, antiques and more, June 10 and 11, Saturday and Sunday 9-5. 6713 Vista Del Mar, La Jolla (Windin See beach).

GARAGE SALE: 1000's of items, clothing, furniture, housewares, sporting goods, tools, 10-speed bikes, antiques, posters, rubber canoes; most items like new. Saturday and Sunday 9-5 June 10, 11. La Jcía, Wind'n Saa Baach, 6713 Vista Del Mar.

BEER TAPPER, two kegs, with compressor, \$150 or offer. See at 852-16th Street, San Diego, CA.

YARD SALE. Wicker, large dog house, silver serving pieces, records, books, unhealthy 1964 VW, much misc. Sunday, June 11, 9 a.m. to 2 p.m. 1541 Reed. Pacific Beach.

COOLER. Three compartments for beverages or whatever. Good condition, \$400 or trade for IBM Selectric. See at 852-16th Street, San Diego, CA.

MAGNIFICENT ANTIQUE bur! walnut bedroom set including double door armoire, vanity with mirror, four drawer chest, \$1200. 291-8808. IRM ELECTRIC executive \$250 454,0973

AQUA COLORED SOFA and matching chair with coffee table. All in good condition. Must sell, moving. \$45. Call 463-3042. EVENING GCWN. Lovely medium green, full length gown with white French lace overlay. Custom-made. Size 7-9. Worn once. \$25. Call 465-7347.

GARAGE SALE: Household furniture and miscellaneous materials yours for the bidding. Sunday, June 14, 10 a., to 4 p.m. 5012 Mansfield 92116.

HAM RADIO Rotor plus Wire. Brand new cost \$210, sell for \$120, Don. 481-7075. VENETIAN BLINDS, 3 pair 27½" wide. Standard white, good quairty, work fine. Replaced with mini-type \$27, 447-6538.

FREE SILVER PRICE LIST

Supplies for the silve craftsman We have sterling silver wire, sheet, findings, gemstones Casting supplies, chain, Contemporary and Egyptian

silver in stones

5857 Mission Gorge Road 1 Block N. of Hwy 8 behind Mr. Steek (714) 280-4582

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Domestic, Imported & Exotic

Tuesday-Friday, 9-6 Saturday 9-5 143 S. Cedros, C-11 Solana Beach 481-0442

GOLDEN®STATE COMICS

Invites you to help celebrate our 2nd anniversary

June 1st-15th All items in store 10% OFF

Free comic or fanzine given with each purchase on Saturday, June 10th. 283-3666 4658 30th St.

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REG. \$119.50 NOW \$99.50



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is having the health and energy to enjoy life. With our unique vitamin, min-eral, and herb formule and hi-protein powder, you can start "feeling good" again— NOW!



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PLACE

is now at 7443 La Jolla Blvd. 454-3038

Drop in or call for a FREE

RENT-A-

HORSE

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Sat., Sun. & Holidays
Day Lesson-\$15
HERILTON VALLEY RANCH

Directions: 8 East to 79N exit; I mile to Riverside Dr., then left

NEED CASH?

Hand Wash-Hand Wax

\$100°0

\$500

Haircutters

Styling Consultation
"If it's got hair on it, we'll cu
(No Dogs Allowed . . .)

Midheaven

BROWN COUCH. Folds into a bed. Very comfortable. Please call after 5 p.m. 270-6160 or 272-6558. \$30 or best offer. HICKOK Voltmeter model 47oA "Uni-scale" measures AC or DC from 10 millivolts to 1,500 volts. Cost \$62. Asking \$16. 276-2826.

DESIGNERS' CLOTHES LIKE NEW NOTHING BUT THE BEST SOFA and matching chair, plus three other living room stuffed chairs. All excellent condition. Moving sale. Phone anytime 582-3002. BUY, SELL, CONSIG TUESDAY-SATURDAY

Second Hand Sac's 121 UNIVERSITY AVE. SAN DIEGO MICROFILM READER, giant 24" screen, Information Design model 201-1, cost \$1,300 in 1974, asking \$350. 276-2826.

ROUND OAK table \$225. Large omate oak dresser \$195, hall tree \$95. Oak gateleg table \$125. Pressedback caned chair \$65.

ORTHO MATTRESS, firm, king size, used less than one year. 222-1965 evenings and weekend!

FOR SALE. King sized bedspread, royal blue, heavy shag type. Used once. New \$45 sell \$25. 272-4994, call anytime.

TICKETS for Festival of Arts in Laguna Beach Thursday, July 13th \$10. Call 273-2486 or 287-2007. IBM EXECUTIVE typewriter. Very good

LAWNMOWER for sale, 3.5 horse self-powered slightly used \$80. 743-7302. Ask for Don.

MOVING SALE - many household items including brass fireplace fixtures & 3 bedroom sets. Call 296-0985 or 282-5937.

CHINA HUTCH, \$35, bedroom set \$150, 2-cushion, sleeper sofa \$50, Telefunken table radio \$50, 4-passenger van seat \$15, childs wagon, \$5, rocking-chair platform \$40. 426-2383.

TELE-MATCH Computer TV game with remote controls. \$20. 753-1570.

PORTABLE STEREO record player. Detaching speakers. As new. Only \$40. Sharks jaws 6-8". Perfect, white shark \$3 or 10 for \$25. Early a.m. 295-8529.

BEAUTICIANS, steel 4 professional hair dryers \$45 each, 2 hydraulic chairs \$50 each, or all together for \$240, 281-3598.

DESK Chiforens but ox for adults. Sturdy
painted wood. Some scratches. Very
tractional \$40.0 Call evenings. Clay
463-0900 Pacific Beach.

1500 Evenings 749-1825.

CATALYTIC HEATER \$22. Axe \$4. Folding shovel \$4. Large pick axe \$10. Two folding wood & canvas captain's chairs both for \$25. Mornings 295-8529.

BEIGE, 2 drawer filing cabinet, \$15: tall, open bookcase \$20: old stereo, \$25: double bed, \$20: lamps, \$10: call evenings

KING TUT Exhibit. Two tickets at \$12.50 each for June 13th. Call 279-2736.

LITE-UP BEER signs, posters, prints, toys, tobacco tins, Coke trays, Red Cross memorabilia, gasoline globes, barber pole, nostatigia. Bacon Street Antiques. 1833 Bacon, Ocean Beach, Tuesday-Sunday, 1-5 pm. 225-82(0, 276-8114).

FREE to anyone who can haul it away -SOFA, 9 feet long, fair condition, Frank 231-3584 evenings. Keep trying.

EDGER for sale: Black and Decker electricism edger, \$15, 282-5765.

EDGER for sale: Black and Decker electric lawn edger, \$15, 282-5765.

FOR SALE: Used books, complete book service, one free book in the cart with

REFRIGERATORS for sale: clean, frost-free icemaker \$100; apartment size, superclear \$75; fine working order; must see; 481-6384 Solana Beach.

I GROW beautiful staghorn ferns. I have too many. Want to start your own tropical place? Several different size plants are yours for a reasonable price. 281-8451.

SOFA, 7 foot, brown leather-like vinyl. Very comfortable. Excellent condition. \$175. 297-3690.

RECLINER, black naugahyde with wood trim, Excellent condition, \$75, 297-3690.

OMARK 330-G power actuated tool. Never fired. Complete with 2 boxes of drivepins and 3 boxes of loads still in original box. \$100.

FANTASTIC SALE. Small appliances, clothing, linens. Many formeis in sizes 8-10-12-14. 9:30 am Friday June 9th. 6392 Park Ridge Blvd., San Diego, Cel. 92120.

TABLE, 48" round pedestal, solid mahogan; Excellent condition. Best offer, 461-5592.

MOVING - King foam mattress, sprints, Mexican headboard, \$150. Electric dryer and small refrigerator, \$100 each. Twin mattress, trundle frame, \$25. New akateboard, pads, \$20. 481-9512.

HITACHI 13" color portable TV, solid-state, \$150. Sears 25" color tat model, needs work, \$65, 436-1559.

DESK: 42 X 16 inches, seven drawers, fairly good condition. \$15 cash only. 481-8629 share five o'clock.

ANTIQUE Secretary China Cabinet: Folding good condition. \$15 cash only. 481-8629 or offer. 276-8223.

ANTIQUES: Walnut bed, maple bed, oat table, buffet and chairs, sewing machine, icebox, secretary, shaving stand, cherrywood washstand with pitcher and bowl, halltree, bookcase. 474-5060.

FOR SALE - Decorator lamp, antique fire extinguisher, polished solid brass and copper an oak base. Three-way socket. \$60. Also, antique scythe, Austrian. \$30. Al 726-7761.

CAPTAIN'S BED, twin size, huge drawers repaint to suit your color scheme, \$50 583-5304

DISHWASHER. Portable Lady Kenmore. Avocado. Excellent condition. Works as new. \$50, 583-5888.

MOVING: Must sell brown tweed matching couch and chair. 7½ foot couch. Both have wooden arms and turned wood legs. \$65. 463-2541. FOR SALE. New gold induor-outdoor carpets. 3speed bicycle. Baby walker. 222-2074.

TELESCOPE, 10" OBJECTIVE (1/16 WAVELENGTH), 127" F.L. Cassagranian with equatorial mount. Call 459-9082. Best offer over \$400. SUPER GAPAGE sale! Furniture, books,

clothes, appliances, bicycle, miscellaneous. 1750 Grand, in alley behind. Lots of bargains. June 10 and 11, 10-4.

WEDDING GOWN. Beautiful white, french lace, full length gown. Size 7-9, \$50. Bridal veil - white, three-tier, custom made \$25. Call 465-7347.



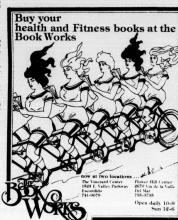


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7660 Fay Ave "F" Corner Fay & Kline 459-0556

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ANTIQUE WICKER lamp table, Unique, 24" x 37". Small shelves underneath for magazines, phone books, knick-knacks, etc. Made of natural color italian cord. Excellent

TRUNDLE BED, sturdy frame, on wheels, one mattress included. \$50, 753-6957.

METAL WEIGHTS, 4-25 pound plates, \$10 (Ach; weight bench, 3 position standards, 4 position back littchine, leg flex/extension attachment, \$40. Paul 453-9219.

DINING ROOM set, 8 piece blond limed oak from 1940's, \$125. Beige carpeting, 40 yards, \$50. Assorted rugs \$5 to \$25. Vibrator recliner, \$25. 223-7668. SIMMONS BEAUTY-REST, queen size, includes: all wood headboard, mattress, box spring, all metal frame. \$90. 277-6563.

CANCE 14 food wood, \$100. John boat, 12 foot glassed over wood, \$150. Dingy "Kitty-Maran" 8 foot all fiberglass, \$100. 223-7668. YARD SALE: Incredible accumulation of clutter. Saturday, June 10 9-4, 4927 Narragansett, Ocean Beach on alley between Narragansett & Delmonte. Also "off" retuber."

HOUSEHOLD ITEMS: Microwave oven, \$135. Weshing machine, \$75; gas dryer; gas stove, \$45; naugahyde couch, \$50; 2 cushion fabric couch, \$40. 583-0560.

4

San Diego Divers Supply is offering a fire scula during isson. This introductory class is three 30 hours long and includes a classroom lecture, an addo visual show that the second of t

Hope to see you there. Stop by and pick up your free reservation coupo

EXECUTIVE DESK. solid wood, very good condition. Must sell Rita 459-7123.

1 INCH black and white Zenith remote

TRIPLE DRESSER, mirror, handsome Mediterranean, Pecan, \$125 both. Coffee table, round wrought iron with glass top, \$55.

1 INCH black and white Zenith remote

WATERPIK, electric toothbrush for sale. Used once. Now \$15, was \$26. 222-5946.

21 INCH black and white Zenith remote control VHF table model TV with stand, \$20. GE alarm clock AM radio, \$5, 295-3007.

SEIKO QUARTZ ELECTRIC digital watch with stop and lap features. Stainless steel, \$165, 224-0324. WALL LAMP. Unique Moroccan lamp, black with 2 smoked grey cylinders, beautiful mood or accent lighting. Cost \$125. \$35 firm; or will dicker at \$50. 459-0118.

SURFBOARD, new 77 Seaguil pintal, notoding studio couch cover and botters. 452-658.

BRASS BED, antique, circa 1920, double with headboard, footboard and frame, excellent condition. \$400'offer, Light fintures — wrought iron, 2 inside, 2 outside, \$25 each, 272-2449.

REFRIGERATOR, coppertone color, by Wards, in top condition. \$195 or best offer. 267-6223.

GREEN NAUGAHYDE sleeper sofa and two chairs to match. Also gold Early American chair. Pam 453-1391, 454-9631.

COUCH. Good, used living-room sols. 81
MULTI-FAMILY garage sals. Lots to choose from including rice water softener. Saturday, your YZENTH 19" postable, black and white, escalant condition, \$110, 279-6186.

AIR HOCKEY GAME, like new, \$25. Boogle board with leash, excellent condition, \$35. 276-6251 after 2 p.m. Waterbed SHORTWAVE receiver. Heathkit, some bands work others don't, \$20. Crockpot slow cooking pot, never used, \$7, 453-5719 after The Continental \$16990

Buy with \$10.10 down and \$10.85 monthly*
All beds include: matters - heater - thermostat - coal delivery - safety line: - strander peeters! - deck

*Cash price \$169.90 tax \$10.20, amount financed \$170.00 18 installments, deferred payment price \$205.40, apr. 18%

FLO-TATION CONCEPTS Waterbed

SAN DIEGO: 4756 University Ave., 283-5450 & 283-5459; hours daily 10-9, Set. 10-5, Sun. 11-5 OCEANSIDE: 421 South Hill St., 722-2383; hours daily 9-8, Sat. 10-5, Sun. 11-5 CHULA VISTA: 1381 340 Ave., [next to Fed Mart], 425-6121

AIR CONDITIONER, Reticent Portaccel.

Self DOCKING rigos white, nylon, 6 nm.
30LID MAPILE T.V. (black and white):

SolUD MAPILE T.V. (black and white):

Manual Modify machine, (blum, diameter, 200 feet. Must self, 3300

MAPILE T.V. (black and white):

Manual MAPILE T.V. (black and white):

Manual Modify machine, (blum, diameter, 200 feet. Must self, 3300

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Manual Manual

TWO BOLLING Stones tickets July 23 Anaheim. Only Southern California show. 295-2403 mornings. OVAL SOLID WOOD table and six chairs 3

DRAPES, royal blue, 84" long, 3 pair, \$20. Love seat, \$20 and side chair, \$15. Both excellent condition but need upholstery. Phone 284-7560 after 5:30 or weekends. MOVING SALE! Large cak deak, 34 x 60" press student deak. Offer. Large chest ship freezer. two compartments, offer. Food offer. Sod offer. Food offer. God offer. Food offer. God offer. Go

SHELVING, pine boards. 3 feet by 10 inches. 12 boards 50 cents each. Smooth finish. 235-4022 day, 274-0946 nights.

452-9038.

TELESCOPE on tripod. 60mm lens.

KIRBY VACUUM cleaner, new with
attachments, Classic III, 3350. 224-0324.

S25 each. 235-4022 days, 274-f946 rights.

1924 DECANTER and five stem glasses, \$20. Six embossed whiskey glasses, \$20. 488-0995. AFX SLOT car set Over 35 feet of straight, curved, benied tract. Start line and lap counted. S cars, some win light becomplete features, some win light becomplete features, reset of the complete features, some win light becomplete features, reset and drawers. \$250, 273-0945.

ELECTRIC TYPEWRITER, IBM Model C TWIN BED, excellent condition, Mailteau and the complete features for the complete features, some win light becomplete features, some win light becomplete features, some winder part of the complete features. \$250, 273-0945.

YAMAHA TRAIL bike, \$125: 1970 Ford 14 ton truck and cabover camper, extras, \$3650. Portable bar with 3 stools, \$125, 475-0945.

ANTIQUE WHITE satin draperies. Originall cost \$300. Will sell for \$25. Need to be cleaned. Excellent buy, 582-2162.

MOVING SALE, furniture, shelf unit, plant stands, miscellaneous kitchen items, clothes, surfloard, and lots more. Super bargains, Saturday, June 10, 9-3, 145 24th Street, Del

STEBOO BOOKCASE. Excellost for selection or services with a lot perfect condition, write, 5165. Dephouse times partitioned areas. \$50 or offer. 275-2488.

APPLIANCES: Kenmore washer and dryer set, deluxe features, \$250. Portable dishwasher, butcher block typ. 6 cycles, \$150. Freezer, 15 cubic feet upright, \$125.

TELEVISION for sale black and white 19 inc portable. Excellent condition. \$40 or bes 461-4694. GARAGE SALE: 7215 Wembley Street, San Dego 82120. Moving, everything must go, Reinfeperator, the mathresslepring, lots of goodes. June 9th and 10. 287-8223. Or individual and/or package price.

HUMIDIFIER-VAPOR(ZER. Sears 2 gallon capacity, \$7, 755-3291.

KITCHEN EQUIPMENT. Reasonable excellent condition. Farberware electric rolary broiler, electric percolator, electric knife, hand food slicer, large manual food grinder, 287-9495.

WINDOW FAN, 20-inch, GE 3-speed: Honeywell electronic air cleaner: humidifier, Dazor and new hanging lamps: plastic carpet runners. Reasonable. Excellent condition. 287-9495.

SKIL SABRE saw, 2.3 amps, \$10. Black and Decker circular saw with case, \$15. Surfboards Hawaii, 10'5", \$20. Nick 454-5174 evenings.

ORIENTAL COCAINE jar, 125 years old etched buffalo horn \$125 or best offer 272-2881 after 6 p.m.

PORTABLE AIR conditioner for any room. Excellent condition: \$75, Susan 236-8811 (office) 8-4.

UNDERWOOD electric typewriter, good condition \$75. Call Susan at office. 236-8811 8-4.

BETTY CROCKER goldware. Golder Beethoven, two place settings and one gravy ladie, \$25. Freebee, 22 coupons, 283-3454. NEW KING and queen waterbed lap seam mattress, liner, heater, and thermostat. New warranties, never out of carlon. \$79, 444-9731.

FORD 4 door, freezer, chest of drawers, canopy bed, piano (Kimball), water distiller (will trade), desk, book shelves, surf board, shutters, carpet, wagon top carrier, reducing table vibrator, scales, 444-7120. SIX GALLON outboard tank, \$5. Roll 1 inch mesh fence, \$4. Portable trailer hitch, \$6 New 21' barbeque grill, \$1.50. 477-0440.

SIX FOOT aluminum step ladder, \$10; 6" belt sander, no motor, \$35; reel type lawn mower, motorized, \$15; car top boat rack, \$15; twin hibachi, \$2.50, 477-0440. ADLER ZIG-ZAG sewing machine, model 315. Makes buttonholes; sews on buttons; hems and blind striches, overcasting, and appliques. Will sell for \$150 or best offer.

IT'S A BEAUTY. Large O Keele and Merritt range. 4 gas burners with gniddle middle: large oven and separate broiler; storage drawer. \$100. 282-7365 to be shown

WOODEN CANOPY, attaches to your king or queen waterbed frame, very dark stain and lacquered; bars across the top for plants. Never been used. S69, 444-9731.

REAR WINDOW tinted for Ford % ton truck. \$15 new 4 pieces matched luggage, new.

, high gain vertical plug in, very good on, \$175, 272-7538 evenings.

QUEEN-SIZE waterbed. With radial mattress, pedestal and controlled heating.

ATTENTION: Hotel/motel managers. Guaranteed long life light bulbs in original shipment cases. \$250. Don, 273-0589. GERMAN MARKLIN electric train with layout, surfboard, size 12 wel suit, pair of external speakers, lawnmower, electric edger, bedroom chair, occasional chair, 234-1213 or 239-5766.

ANTIQUE BRASS candlestick telephone circa 1920, All original, excellent condition. \$95. Al 582-6496.

CHEST OF DRAWERS, double dresser mirror, set \$50. Two twin beds, frame, box and inner springs, \$50 each. 284-3718 evenings, Saturday.

SKIL JIGSAW \$30, ½" electric drill, \$50, 7½" electric hand saw, \$25, ½" socket set, \$15 ½" socket set, \$37. Milter saw, \$35, 295-8529.

LADIES CUSTOM lingerie wardrobe. Size 7. Satin boxers, camisole, etc. 8 pieces. \$70. Laurie 222-1907. GORGEOUS LEATHER boots — Italian leather size 7 medium; originally \$90, sell for \$45. They're in great shape, hardly worn. 298-1584.

CAR COOLER to plug into your cigarette lighter, \$30. Also car window-type cooler, \$15. Both as new. 298-2389.

PACHINKO MACHINE, \$20; dishwasher, portable, butcher top, \$75; mower, rotary, Penneys, \$60; TV, black and white portable, \$20, 224-6699 after 4 p.m.

TWO U.S. MAGS with lugs and locks 8 by 15 excellent condition. \$50 or best. Jeff. 459-5590. Fits Ford's five holes.

MOVING SALE. Double bed with maple wood frame, two matching night tables and dresser, over-stuffed chair, king waterbed mattress, assorted other furniture and things. 279-5850.

PLAY PEN sectional, 2 couches, 1 love seat, 2 ottomans. Modern print. \$850. 583-7959.

BLOND BALDWIN Organ, \$295 or will trade for a moped. 448-8401.

GARAGE SALE: June 10, 8 a.m. Furniture, yard tools, misc. 3423 Syracuse Avenue. University City.

TWIN TRUNDLE bed and dresser, pecan wood, \$125. Orange/chrome sofa, \$85; orange heater/fireplace, \$85, 453-7441 after 6 p.m.

TYPEWRITER: Underwood portable, manual, pica type. Excellent condition. \$25, 454-2070.

MUST SELL: Kingsize waterbed with liner, frame, and pedestal, \$150; red velvet bedspread, chest of drawers and pole lamp 488-6913.

MUST SELL: Sturdy garage door with windows and shutters 14' x 7112. \$100 or best offer. 488-6913.

PORCH SALE. Come visit Pam's porch potpourri, Saturday, June 10, 900-500. Old and new knick-knacks, collectables, jewelry, purses, miscellaneous housewares. 3771 Granada, North Park.

SCANNER 8 channel-police/fire Car or house power, \$75, 436-8257.

DESK TOP miscellaneous accessories. Vacuum, \$16. Tillback couch brown naugahyde, gold nylon, \$150. Two reaters, \$10 each, 295-8529 mornings.

TABLE, BLOND wood, 20 x 40, 15° high small upholistered chairs, rose color. Good condition. Very reasonable 298-5828

COMIC BOOKS: Comains, Miss. D.C. s. HBBCH: Cast rob. 10 x 10 x 8 x 18 x 10 MOVING SULE — Many household form.

Moveract: undergrounds Also: Alexands — Modification and Substitution and Substitu

TWO DECORATIVE mirrors \$10-\$20 Sota

WATERCLOUD waterbed, uses standard with the control of the control

HANDMADE TWIN trundlebed. Antiqued blue. Excellent condition. Sturdy. Ideal for students or children. No mattresses. \$50 firm. 283-2900, 299-3992, evenings. Keep trying. FIVE PIECE corner group in very good condition. \$90. 275-1944, 462-5510, ask for Sandi.

DISHWASHER, like new, built in type, stainless drum, "Waste King" coppertone 300, Robr for 17 enternal and motor, \$40; coxy plastorm rocker drum, \$28: 1a horter motor, \$15, 277-3386.

SEARS UTILITY trailer, 4" x 7" bed, 15-inch wereals with good tires. Sturdy, needs paint. SEARS UTILITY trailer, 4' x 7' bed, 15-inch wheels with good tires. Sturdy, needs paint. \$100. Mick, 582-8356.

UNIQUE HAND WORKED leather sadds.

A16 SACCPHOK, never used. Junior 228,
UNIQUE HAND WORKED leather sadds.

A17 SACCPHOK, never used. Junior 228,
A18 SACCPHOK, never used. Junior 228,

APF PONG TV game. Electronic pong,hockey, racquetball, practice. Brand new. Loads of fun for two players. \$18, 296-6089.

ONE UNASSEMBLED kitchen wall pine cabinet, 3 foot wide, 3 foot high, 1 foot deep, 2 shelves, 2 doors, make offer, 582-3257.

Eight Reasons to Begin This Month at National University! Bachelor's Degree Programs Begin June 12th & 13th

DRAFTING/DRAWING table with drawer CHAIN SAW: McCulloch Mini Mac 6, slightly used, plus 50 feet extra chain, \$100 or best. Call Ken at 755-2957.

\$50. Metal, swivel, drafting chair, \$45. Flatfile, 15 drawers, super, \$115. Yogini, 224-6340, 224-6574.

PICNIC TABLE and benches, \$25. Girl's bicycle, 24", \$15. Porch swing, \$5. Charidelier, 5 lamp, hanging, \$10. Tennis dress, new, \$10. Call 277-8685. Keep trying.

C.B. GEAR. Turner Power microphone, \$25. Ringo antenna, \$5. Bumper mount with antenna, \$8. Aluminum hand microphone, \$5. Lafayette base, \$35. Tom, 286-9884.

DULLETIN BOARD, 2 feet x 3 feet, with 120 YARDS green high-low carpeting, \$200 lovely wooden frame. Almost new. Excellent or best offer 273-1367.

CURTIS-MATHES 19 inch black and white portable TV. Fair condition, but needs some work. \$20, 466-9900 after 6 p.m.

KING SIZE Caimbridge canopy waterbeo with mirror. Complete supreme model with Chemelex heater. Including quilt, pillowcases, etc. Rare bed. Excellent condition. Must seel \$700. 1-436-4704.

PROFESSIONAL ping-pong table, like new, \$40. Washer and dryer, dark brown matching set, 1971 models. Look nice, work great. \$200 both John 579-0743 days. 15" HITACHI portable black and white TV. Solid state. Excellent condition. \$75. 1-436-4704.

TEAKWOOD KINGSIZE bookcase headboard. Made in Taiwan. Rosewood finish. Chest of drawers and night stand with rosewood finish. \$125 for all. 487-7099.

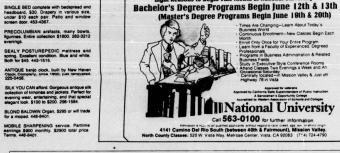
ZENITH Chromacolor TV, 19" model, J1950

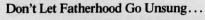
seats and back rest. Two for \$20, 452-0742.

WALL MAP: Handdomely framed United States Mc Lodor, approximately 2 x 3, 525.

WALL MAP: Handdomely 2 x 3, 525.

WART radio with phono jack, mahogam yake seek per se







The Singing Telegram People... By foot or by phone.

Los Angeles

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San Diego

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Gift Delivery, tap dancing, belly dancers, mimes, magicians, ventriloquists, or ... available upon request

FREE BACKPACK RENTAL \$5.00 Value Offer ends June 30, 1978 Present this coupon for free weekend (Wed-Tues) backpack rental.

A-16 Wilderness Camping Outfitters San Diego
4820 Alvarado Canyon Rd.
(Freeway 8 at Fairmount)
283-2374
473-4574

Reservations Required One Coupon Per Person

48 JUNE 8 :978

RATTAN DESK and chair. Beautiful hardwood top and drawer front. Student size, newly refinished and new upholstery. Pecan color. Bargain \$185. New, worth double.

QUEEN SIZE waterbed and heater. \$250. 454-0973.

FOLD UP bicycle, \$30. 279-8279.

APARTMENT SIZE liquor bar, turnout plasswear display shelf storage drawer \$65.

SEXUAL REBIRTH Workshop combines Tantra and Rabirthing. Expand your consciousness while working through your sexual karms. Two full days (Saturday and Sunday) June 17-18/July 15-18. \$50. Given by ustonally known Rebrirter Margo Woods. For information call Roselynne Broussard. 755-0749.

Services

PHYSICIANS AND LAWYERS, Executive Midwife Service, 315 Sampson Street, San Diego 92113. 235-6984.

SUMMER LICENSED childcare, ages 6 to 9 years, Ocean Beach only, reasonable. Mellow lady with 9 year old daughter. Call Mary #! 223-4693.

FURNITURE: Dinette set (6 chairs), new love seat, new coffee table, king-size bed (with frame and bedapread). Also 2 Fischer XP9S loudspeakers. All reasonable, must sell. Call

ROUND OAK TABLE, 100 years old and four oak chairs, \$500. Tom, 281-0227, every Sunday, tanks, air and weight belts tu-nished, \$25 Call 222-0867. MICROWAVE OVEN with infra-red for

YOUTH FOR PROGRESS offers counseling, recreational and educational activities for youth in the South Bay, Logan, 'Lemon Grove, Spring Valley and Ramona communities, Call

LAWS - Legal Action Work Service, Michael McKibbin, an attorny concerned with people, does initial consultations without charge. Please call for weekday evening appointments. 234-LAW2, recording. TYPING: Manuscripts (medical, textbocks, fiction), resumes, letters, dissertations, theses, college papers, 795s, legal documents (former legal secretary), transcribing (have Stenorette), 171s, addressing, direct mail. IBM Executive (carbon ribbon), Mrs. Hart. 461-3796 (new

THINK YOU HAVE VD? Get help at public health VD clinics. Confidential, no charge, appointment not needed, seven locations including the Primary Health Center, 1600 Pacific Highway in downtown San Diego. Open Monday through Friday from 6-11:30 a.m. and 14-b.m. except Wednesday p.m.

GARDENING TIME: Rototilling, yard renovation, all types of manure, earthworms, hauling, complete garden preparation, sprinklers, North County 747-3747.

ARE YOUR CLOTHES all ripped and torn?
Just too dam funky . . . I mean worn! Better
call Katie Anne in Pacific Beach, 498-6443.
The best in custom sewing.

QUALITY in-home typing by experienced secretary. Reasonable rates, fast, dependable service. Call 560-8704.

GREEK SAILOR DRAWS

MONDAY, JUNE 12

Designer Long were now sleeve Sportshirts 13 to 40. 8.99 to 18.99

INTERNATIONAL

226-8751 Mon.-Fri. 10 to 9 Sat. 10 to 6 Sun. 12 to 5

2802 MIDWAY DR. SAN DIEGO

casual and "hot." It's the authentic Greek Navy sailor pattern adapted to

TYPIST-BOOKKEEPER (professional). Medical, legal, technical, business, academic. Term papers, theses, academic, letter, resumes, addressing, editing, financial statements, bitting, Fast, accurate service. IBM Selectic. 284-1739.

LL EXPERIENTIAL GROUPS forming

COUNSELING FOR WOMEN by licensed female proressionals. Both individual and group available. Fee based on ability to pay.

COPIES 4 cents. Voltaire at Chataworth. Discount for volume. Drive up window with parking in the rear. The Copy Hut, 3685 Voltaire, San Diego. 223-4969.

INCREASE BUSTLINE through self-hypnosis. Absolutely no shots, pills, creams, or exercises. Disrobing not required. Reasonable fees. Information: 223-6721.

RENEW YOUR FURNITURE with Song's from the Wood. Fine furniture refinishing, restoration, repairing and stripping at reasonable prices. Free price prone consultation and estimates. Free pick up and local delivery, 753-0499. MOVING? Don't get burned! Use a licensed and insured professional who has all the necessary equipment and experience. Call now for your free estimate at the lowest legal rates. Frank 222-6134. Cal. T 120/719.

COUNSELING OF PERSONAL life style problems: couples, families, individuals, substance abuse, sexuality, adjustment and communications by licensed professionals. For information and appointments please call

or for framing. Can work from original designs (yours or mine) and transfers. Prices negotiable. Call 299-4547.

VOLKSWAGEN TUNE UPS, \$19. Bosch parts used, all foreign cars repaired, lowest prices. Tune ups done at your home or office also available. Mobile Auto Repairs. 239-0207.

I HAVE GOOD location right on beach. What have you got to sell? 222-7953 after 6, 566-9040 during day. Ask for Janek.

FLY TO EUROPE and beyond. For the besinformation and cheapest price in town phone 222-7953 Janek.

HOMEBIRTH in San Diego is a safe and reasonable alternative to obstatric deliveries. Check out the details for yourself. ACHI prepares couples with a 6 week comprehensive series. 582-4497.

RACQUET STRINGING \$6/\$9 for riylon \$18/\$22 Victor gut. One day service. Repairs and grips. Point Loma Pro Shop. 224-7145.

spent by corporations in television advertising to tell us what pills to take for ou ills. CRASH, Inc. has some answers

Sports

NOTICE TO ALL CLASSIFIED USERS: Due to the high volume of classified advertising we now handle, and in order to keep this service free and efficient as possible, a new deadline will become effective for all issues

Don't buy anything in 14KGold 'til you've seen

New Outdoor Jewelry Sto. 1261 Prospect St., La Jolla (Next to Alfonso's Restaurant) 459-4788 **NEW SUMMER HOURS:** Open late every evening except Sunday

REMEMBER DADS & GRADS

Our competition does it— Why not you? Come check our lower prices, too

SOCCER CCACH needed by women's team. Must be knowledgeable, able to motivate players, and available for no games. Barry 232-6519.

WANTED 13½ foot inflatable boat (Zodiac,

MOREY BOOGIE board with leash, \$20, 297-0576. GEORGE BROWN'S non-prime racquetbal

WETSUIT JACKET, kid's short sleeved, size 12, perfect condition, \$15, 222-8921.

DIVERS! Twin 50's in hydro. Less expensive than dive shops! 280-8494.

WETSUITS short sleeved top, good condition, \$7.50. One piece full body wetsuit, excellent condition, \$40. Must sell both.

BOAT, 16½ with Johnson 40 hp outboard electric start motor plus necessary safety equipment. 286-4640.

RUNNING SHOES, Nike Lady Waffle Trainers, size 8, new, \$20, 444-3796 after 6

INTO TENNIS? So am I but I need new intermediate girl or guy tennis partners weeknights or weekends. Call Bob at 583-1812 or 466-1116.

BOAT, 1968, 17 foot Larsen, 100 hp Mercury. Custom convertible top, side panels, new bettery, ski equipment included, looks, runs great, \$1750 or best offer. 487-0086 after 6

FEMALE JOGGING PARTNER wanted by 30 year old male for morning jogs around Morley Field and vicinity. Art 298-7473.

TENT - Gerry Mountain II backpacking tent, has cooking vestibule, snow entrance, well made. Has had minimal usage, excellent value, only \$100. Joe 755-8062.

SOCCER COACH needed for women's team. Must be knowledgeable, able to motivate players, available for Wednesday evening practices and weekend games in beach area. 222-9452.

WHY BOOGIE when you can Wow Wave for less than ½ the price? WowWaver flexible body surfboards from \$12.95. Rentals, too. 1969 Abbot Street, Ocean Beach.

SKATEBOARD, 27 inches, Maxwell 400 wheels, rad pads, \$25, 297-0576.

DIVING WETSUIT Harveys % two piece wetsuit in excellent condition. Ladies medium or men's small and only \$45 270-2513 and ask for Jimbo.

TRAVEL TRAILER, 16 feet, sleeps 6 comfortably, sink, stove, ice box, toilet, heater. Very good condition, \$1450. Also selling some camping gear, 287-2305.

18 FOOT SLOOP, wood, daysailor, mahogany trim. Two sails, anchor, paddle, tresh paint and new rigging. Ready for summer, slip available. \$1100. 223-7783.

U.S. DIVERS double U-valve, unused. Fits aluminum 50's, 72's, or 80's. Double your dive time. Only \$55. Mark 453-2498.

Evinrude, with trailer. Great shape, ready to go. \$1495. Can be seen at 2135 Oxford Gardff. 753-4485.

TENNS RAUKETS. Dunlop Volley III. 415. YOU'D RATHER BE saling but either me light, impared gut, 454. Head Master, 454. Islack of funds or the constructions of a membership, 119 years. Moving, Mad self 1907, 264. 454.

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St. 454-464.

Batter the fund to investigate a legitimate all master of the connection of the connec

Tyroleans. Men's size 9M. Worn only one day, gooled on size. \$30. Call Sharon, 459-6726 after 5.

EDDIE BAUER down sleeping bag, \$30: Nordica ski boots, ladies 7½ narrow, never used, \$45; Yashica-D twin lens reflex, \$15: Duck down sleeping bag, \$15. 299-5868 evenings.

SKIS, K-2 Cheeseburgers, 170cm, and Solomon 444 bindings. Brand new. \$185 or best offer. 583-8228 or 582-9431 anytime.

in super condition 452-9283 days.

20 CLASS "C" sailboat, lastest single hull design, excellent condition with trailer \$1200.0ffer, 469-3416. When the sail of th

REMINGTON 308 rifle, with 4X Weaver scope, saddle holster and 100 slugs. Only \$115. Greg at 223-4837.

14 FOOT HOBIE cat with trailer, good condition, \$900 or best offer, Call Phil or Rocky, 452-2454.

ELEVEN FOOT British Dory and 9.5 hp oGOOSE DOWN sleeping bag. Three season outboard motor, fuel lank, \$1600, 222-0867. bag and light winter use. R.E.I. Mount McKindey model, slightly used. \$75. Rob. 282-2729. 282-8722

BACKPACKING SLEEPING bag. R.E.I., next to the top-of-the-line, three season down sleeping bag. Mount McKinley model. Like new. \$75. Rob, 282-8722.

FIREBALL SAILBOAT, aluminum mast, boom, spinnaker pole, fiberglass huil. \$500/offer. Mrs. Keefer, 222-7884, evenings.

SAILBOAT, Penguin, 11'5". Two sails, spruce mast, oak boom/tiller, mahogany rudder, new mahogany centerboard. Needs sanding, painting, \$300 lirm. Mrs. Keefer, 222-7884, evenings. DAVIS IMPERIAL tennis racquet with qualit

THIRTY FOOT WOOD auxiliary cruising double ender ketch. An oldie but a goodle. Asking \$10,000 but all offers considered. 488-6818. nylon stringing, cover and press. Grip size 458H. Like new. List \$50. Selling for \$25. Call evenings, 942-0430.

SNOW SKIS, K2 Comps with bindings, 200cm, \$185. Head Comps with bindings, 200cm, \$150. Head SL with bindings, 200cm, \$185. LuAnn. 287-4858.

Very good condition. \$15 fast 465-0250.

HIKING BOOTS, Pivetta Pinnacie, 814A.
Isia new. A deal at \$45 (new around \$70).

281-973, tiers 291-873, tiers 291-

Lessons

NOTICE TO ALL CLASSIFIED USERS: Due NOTICE TO ALL CLASSIFIED USERS: Due to the high volume of classified advertising we now handle, and in order to keep this service free and efficient as possible, a new deadline will become effective for all issues begrinning June 15. All ads for that issue and all subsequent issues must be received by Thursday, 9 a.m., exactly one week before publication. Thank you. The Reader Staff.

beginning banjo. Prefer non-professional teacher. Frank. 231-3584 evenings. Keep trying.

VOICE LESSONS available at a reas price. If you want to learn to sing clas popular music, call 284-0207

IMPROVE YOUR business skills. Everything from accounting to word processing free at Midway Adult Center, 3249 Fordham Street, or call 224-3531.

INSTRUCTION: Figure modeling from the nude and sculptural design including mold making and casting. Tuesday evenings 7:30 - 10:30. \$30 per month including model fee. 235-4187.

235-4187.
GUITAR, BASS & DOBRO. Professional instruction in rock blues, jazz, funk, disco. country, etc. Robin Henkel, 755-5803 Please leave message.

KOREAN TAEKWONDO Karate, World Taekwondo Federation, Seoul, Korea Certified Black Belt instructors, \$20 monthly, 16 hours instruction monthly, Ultra Health, 560-7025. Mr. Fennessy, 560-7620.

ENJOY YOUR birth, Lamaze class certified teacher Classes start June Pacific Beach area. Call Jude 272-9355

building techniques, MM-Vocal Performance-Indiana University, 10 years teaching experience Classical-pop-rock, Bill Sare 222-9464.

BASS GUITAR lessons. Technique, reading skills, scale and chord theory for improvisation. All styles. John 239-8273.

TUTOR — Reading and math; credentialed teacher, elementary and learning disabilities WANTED: Bluegrass banjo player to teach — Fee regolable. Call Mary Ellen at 222-2608.

TENNIS LESSONS: Professional instruction

436-3911.

DEVELOP YOUR psychic awarenesses! Fun class experiments! Auras, colors, psychometry, ESP, miracles, healing, astrait ravel. 4 Monday nights, 8 p.m. June 5.

Kemery Institute, 427-6225, \$3.50.

MUSIC LESSONS. Flute, saxophone, clarinet, obce, recorder, guitar. Your home or mine. All ages and levels. Experienced professional teacher with references. Reasonable. Greg Pardue, 278-5949.

TENNIS LESSONS. Former Junior National champion taking students on all levels. Private courts: Mission Hills, Balboa park (lighted). Reasonable rates. Half-price introductory lesson. Randy. Thomas 296-1078 evenings.

WATERBED MART WANTS YOU TO

Prices and quality with any other store in Southern California.

The Waterbed Mart is offering a FREE VIBRATOR with any waterbed purchase to anyone finding a lower advertised price on the same merchandise in our regular stock.



\$249 Modern Four Poster **Butcher Block Waterbed**

frame, and pedestal.

San Diego's Original Discount Waterbed Store

Waterbed MART

143 East Main Street

EL CAJON

50 JUNE 8 1978

1 ALCHI CHUAN Private in Sui-private in Temple train on End was on Chordulation for salth se detense and spiritual aware end Call (712 292 9254 for

PAINTING G.A35 offeren through Sar Diego Evening College, Starts June 19 Monday, through Thursday, 6:30-9:30 Exemings, 238-3811

WEAVING, Free Wednesday evening, to 9.30 Spreckles Community Sc University City, Starts June 21.

SURVIVAL COURSE for those living alone or with children (living alone and loving it). Lindbergh Community School, 4133 Mt. Attentive, June 21, 7-9 p.m. For information as SEA 475.

FE MALE SEXUALITY course, includes lectures, films, and discussions. Ocean Beach. Community School, June 20, 6:30-9:30 p.m. For information call 223-2604.

BASKET WEAVING starts June 20 Free 6:30-9:30. Lindbergh Community School.

Jobs

NOTICE TO ALL CLASSIFIED USERS. Due to the high volume of classified advertising one now handle, and in order to keep this service free and efficient as possible, a new deadniew with become effective for all issues beginning June 15. All ads for that issue and at subsequent issues must be received by Thursday, 9 a.m., exactly one week before publication. Thank you. The Reader Staff.

MEN AND women with sales, marketing and management expertise. For multi-level, insurance and investment promotion Professional package with many benefits. low-key honest approach. People earning \$1,000 to \$20,000 monthly. Jack Cardoza 438-4889.

90 PERCENT of jobs are never advertised An effective resume and job campaig can lead to a more rewarding position. We're resume and job-search specialists 755-0002.

NOW HIRING. Door-to-door distribution figures. No selling. Car necessary. \$2.65/1 to start. \$3.00/hour after first week.

DEALER INQUIRIES INVITED. AMS/OIL synthetic lubricants: engine oil, diesel oil, 2-cycle oil, gear lube, grasse, gas additive. \$25 investment. Refundable. 469-1038, 469-7009.

ADMINISTRATOR/fundraiser for social service agency. Experience preferred: administration, fundraising, or human care services. \$650/month. Resume: HELP Center, \$559 College, San Diego 92115.

LIVE-IN BABYSITTER (ages 16, 14, and 9 years) in exchange for private room/bath and board. Fine home with pool in excellent area. 463-6967 or 755-9555.

PETITION CIRCULATORS: Part time, flexible hours. Polling or canvassing, experience preferred. Must be San Diego diy resident. 291-7212 for interview times.

TWO COLLEGE females, employed with references, to housest your home while you vacation July and August. Please call after 5 p.m. Bobble and Jeanne 224-6178.

TYPIST WANTED. Graduate student desires occasional typist. Will pay top dollar. Inquire after 6 p.m. at 274-7039 ask for John.

SEEKING 6 capable partners for fast growing wholesale and supply business. Management or teaching ability helpful. For interview, call 566-6928 after 5. FINANCIAL SECURITY? Big spare lime income at home? No selling. Send self-addressed stamped envelope to: D. Gord, 3852 Mission, San Diego 92109.

WANT TO BRIGHTEN your days? A little moonlight can put a lot of sunshine in your life. Earn extra income in your spare time. 224-9586.

SIERRA CLUB needs volunteers to work on projects to preserve San Diego's environmental quality this summer (or whenever), Call 223-7144 or 222-5138 for RED CROSS urgently needs volunteers to assist on wards at Balboa Hospital. 291-2620.

WE ARE LOCKING for someone (with child too) who will take care of our 2 year old daughter some days in June. Pacific Beach, 483-1827.

YOUNG AND UNSKILLED? Have we got jobs for you! Must be 16-19, economically disadvantaged, and out of school. (Sorry, no summer vacationers.) Call the MAAC Project at 474-8215.

EARN \$200 to \$1000 monthly by operating business during spare time hours. Training provided. Serious calls only. Devid Northcutt. 942-0632 or leave message 275-1020 ext. 113

JOB WANTED! Pt. Lome man, 26, has managed stereo store, led cross-country bicycle trips, been professional writer. Seeks job in above fields. 222-9310.

YOUNG RESPONSIBLE woman looking for retail clerk or office work full or part time. Have typing and filing skills. 273-4066.

PSYCHOLOGIST NEEDED. Psych BA wants to apprentice. Excellent worker. Don't hesitate, call today. Mirlam, 582-7687.

SAN DIEGO TEACHER/businessman seeks associate with education background. Part-lime to start. Full time by summer if desired. 292-1253.

HOMEMAKERS, students, employed

HELP WANTED male or female, part-time cook (simple dishes), housekeeper. \$2.65 hour plus meals, 232-5782.

1978 YAMAHA XS650-E. 5-speed Showroom condition, must sell. \$1300 272-1648.

1975 HARLEY DAVIDSON Sportster, stock in super condition. Only way you will know it to come test for yourself. Asking \$1800 482-0095. 10-SPEED ENGLISH bike, recently reconditioned. Must sell, \$45, 436-8257.

MOPED, Puch Maxi Sport, excellent condition. Good summer or school transportation. Must sell, \$450 or best offer. 1974 HONDA CL380 7800 miles. Excellent condition. Sissy bar, luggage rack. \$525. 295-1923, after 5.

1974 HONDA 200 CB. 11,600 miles, good condition, \$275, 469-8944 or 464-0955. WANTED: Man and woman 10-speeds, good

MUST SELL girl's 10-speed bike. Needs work. \$25 or best offer.

WHOLE BIKE, or just frame, wanted. Lightweight. 22-23 inches. I will spend around \$100 for a good one. Cindy, 272-1849 keep trying.

1975 KAWASAKI 900. Excellent condition, only 2700 miles. Touring seat. Hardly broken in. \$1850. 281-3292.

BULTACO dirt bike 250 Matedor. Recently rebuilt Mikuni carburetor. Strong runner. \$275 or best offer. 281-3292

MOPED CIAO great shape, reliable, inexpensive transportation, extras. Must see, \$275. Bruce, 583-3545.

1976 YAMAHA RD400. Low mileage, excellent condition, many extras. \$800. 274-5396.

HONDA 50 minitrail, \$75 or best offer 282-0420

TWO 10-speed, 27" bikes, each costing over \$200 and both like new. Raleigh 21½" frame and Fiorelli 23" frame \$100 each. Before noon, 295-8529.

BICYCLE FRAME: The famous Yamaha Viscount lugiess brycle frame and fork Perfect condition with sealed bearing bottom-bracket. Only \$150. Original owner 22:24310.

1976 YAMAHA 200, street bike, only 5,000 miles. Great for around town. Excellent condition. Call evenings 274-1158. Chuck or

1973, GT 550 Suzuki. Excellent condition. New tires, brakes, chain and sprockets, some extras. Call evenings 274-1158 Chuck or Sandy.

PAPER BIKE, Schwinn, good tires and tubes \$50, Call 286-9971.

MENS 10-SPEED Suntour and Dia-Compe Components. Ratchett gears. Excellent conditions. A must see. Accepting reasonable offers. 280-3287 evenings.

KAWASAKI - 1977 KZ 1000 Ltd. Excellen condition. Numerous factory extras Regultitul \$2800, 452-9013.

VETTER FAIRING, white, excellent condition, \$250. FXE stock seat, \$10. Sportster equipment; custom seat, \$25: rear rim and spokes, \$10; drag specialty tuned exhaust, \$50. 755-4901.

BICYCLE, men's 24" Uni Vega, ten speed alloy rims, bars and crankset. Showroom condition. Ridden five times. Was \$185, now \$115. 746-6298.

MOTORCYCLE 1972 Honda CB350. Fairing, 2 helmets, new battery and tire, excellent condition. \$400. Call 453-5719 after 6.

VESPA motorscooter, 1973, 125 cc, 4000 miles, excellent condition, \$400, 483-0357.

10-SPEED BICYCLES. Excellent condition Peugeot 211/2" frame, yellow. Motobecan 21" frame, white, \$95 each, 488-5806.

1972 SUZUKI GT750 Fairing, new sprokets, chain battery, luggage compartment. Asking \$795. Call weekends or weekdays after 6

MOPED New Ignition, runs good, 1300

CUSTOM MADE RALEIGH original 10-speed racing bloyde, 23" Alan aluminum frame. New. Excellent offer, \$900, 488-5138

1969 BENELLI mini-motorcycle. New engine. Total mileage 550, \$240. King size bed, excellent condition, \$75. Tippa script typewriter, manual, \$25. 280-3551 or 284-9679.

RALEIGH PROFESSIONAL 2412" frame, 1' clincher rims, 12 speeds, all Campy, Michelir Elan tires, 23 pounds, excellent condition \$500. Phil, 427-2819.

1972 NORTON 750 Commando. Very clean very fast, superb handling. Call Bill a 582-3487 after 5 p.m.

BICYCLE 3-speed man's 26 \$20 295-6438 evenings before 9 p.m.

1978 YAMAHA XS 650E. Like new, 2500 miles, back pad, rack, helmet. Take over payments, 282-3814 after 5 p.m.

CENTURION 10-speed: blue 21" frame, (mens) 8 months old, Shimano derailleur, positron shifting, center-pull brakes, cable and lock. Like new. \$98 or offer. 296-6089.

1964 HARLEY Sportster. Completely rebuilt engine, transmission, new clutches, brakes, generator, and regulator, 74 rear wheel, much chrome, many extres. Asking \$2400, 286-2448.

10-SPEED BICYCLE, 2312", arctic white, good shape, \$60. Also girls Schwinn Stingray, 3-speed with hand brakes front and rear, \$55 — why pay \$125?? 488-5806.

TWO BIKES: 10 speed bike, men's, top condition. \$75. 1967 Yamaha 100, street bike, as is, put together, \$50. 583-0658.

BROOKS PROFESSIONAL bicycle seat excellent condition, only \$15. Call 276-9015

1973 YAMAHA LTMX 100cc motocrosser. New knobbies, chain, sprockets, shocks, piston, tank. Stored since 1976. Leaving San Diego, must sell \$100. 275-2550.

1969 650 TRIUMPH, semi-chopped. New Topend, 6" extended forks, Cobra seat, 16" rear wheel, plus more. Ride all summer for \$900, 280-1832.

PEUGEOT MOPED, 1978, 500 miles perfect condition. \$375 or best offer \$83,5014

1976 YAMAHA 360, 4 stroke street bike. Really nice, clean, and only 7700 miles with electric start and disc brakes. Must sell, \$600, 447-8538.

22½" RALEIGH PRO frameset, includes Campy bottom bracket, headset, and binder bott. \$150 or will trade with cash for a 23" track blike. John. 466-0135.

HONDA 350, 1970, good running condition many new parts. Best offer, 697-0723.

1968 HONDA 305 cafe. Rebuilt and rewired. New battery, tires, chain, sprockets, ½ fairing. Must see. \$800 invested, yours for \$500, 280-1832.

Real Estate

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LEMON GROVE - 3 befroom, 1% bath, on 1% acre with fruit trees, tenced ceramic entry, built-ins, enclosed patio, new carpets, tireplace. Owner, no agents. 464-1987. \$65,000.

IN PARK resale, 18 foot, 1975 Golden Nugget trailer, self-contained, very good condition, extras, swimming pool, near beach, \$3,750 cash. \$60 space rent. 436-7849, 755-5890.

\$25 REWARD leading us to rent 3-4 bedroom house near Encinitas or Ocean Beach. Will consider anything but prefer older place, secluded yard. Suzanne, 225-1063.

MOBILE HOME: Located in adult park, 24x40, 2 bedroom, 2 bath, excellent condition, quick possession. \$18,500. Allstate Realtors, 578-3200.

NEW VIEW condominium. Mira Mesa Spacious, luxury one bedroom, corner, upstars, cooled. Balcony, storage, walk-in closet. Pool, lighted tennis, jacuzzi, recreation, room, covered parking, \$280, 433-4578.

\$275. 2 BEDROOM, extra nice. Carpet. drapes. Near Bay. 1 child, no pets. 274-6638, 274-4107, or 274-6155.

HEADLINER

Where Beauty Begins at the Top

HairColoring Naturalizing · Henna · Facials Pedicures

> Sculptured nails by Rarbara Jean On Stage Cosmetics Complimentary Onstage Cosmetic Charts this week only. Call for your complimentary consultation. By appointment only. 7801 Mission Center Court 297-8300

APARTMENT FOR rent large one bedroom plus storage room, \$190. Big yard, patio, adults, no pets. Clean, quiet, Normal Heights, 282-7760.

SINGLE ENGINESP needs 1 bedroom apartment/house Point Loma or Ocean Beach, \$250-150. Will occupy June 26. Write 748 Pacific Surf Drive, Solana Beach.

FOR RENT. Luxury Studio Condominium, Mission Valley, bicycle to beaches. Newly decorated. Balcony overlooking brook. Garage, lighted tennis, pools, jacuzzi, volleyball, weighis, cable, adults. Furnished \$240. 433-4578.

TWO BEDROOM 11/2 bath townhouse. Large patio, built-ins, fireplace. Available July 1. In Pacific Bech. \$335. 275-1927/239-7966. Sorry, no pets.

HONDA EXPRESS motorbike, perfect condition, only 80 miles, \$300, includes helmet, basket, license and insurance. Mike or Bambi, 272-8803

1972 CAMARO Z-28 body custom hi-performance. Has too much to list. Sacrince 462-9491

DEL MAR 2 bedroom 1½ bath condominium townhouse. Quiet building with privacy. Furnished/unfurnished. Spiral winding staircase to bedrooms. Patio, nice layout, landscaping. \$395. 755-3343.

\$175. Very clean. Adults, no pets. 7841 evenings.

BEDROOM apartment, unfurnished \$170 monthly. Stove, refrigerator, carpets, drapes included. Nice, quiet neighborhood. 802 Franklin Avenue, El Cajon. 444-3231.

FOR RENT. University City, Lovely 3 bedroom, 2 bath house, fireplace, garage, canyon view, very cozy. Available July 1. \$470. Call 272-0609 or 453-5702 Carol.

VACATION IN La Jolia. Ocean ½ block. Delightful furnished Spanish hacienda. Two bedrooms, utilifles, extra amenities. July \$550, August \$750, 459-8576 nights, 236-6950 days.

LARGE ROOM with private bath in Pacific Beach apartment for rent. All new! View of Mission Bay. \$155 per month. Call evenings 272-7118.

WANTED: HOUSE. Three responsible persons exploring the teachings of Kirshnamuri need 3-4 bedroom home to rent for approximately \$400 Beach area preferred 488-0468.

TWO BEDROOM: unfurnished duplex, private garage, college area, stove, utilities included. Quiet surroundings, refragerator, patio 2 adults, singles or, no pvallable June 10 \$275 1939 Bancroft, San Dego, 286-9500.

JULY-AUGUST Cardill 2 bedroom, commercial pool, 27 acre park, yard, vegetable garden all furnished Washer, dryer, dishes, etc. \$450 month, utilities included Non-smokers, 436-5157.

PACIFIC BEACH: 2 begroom furnished upper duplex, adults, no pets, \$325. Lease 859. Agate, 459-1352.

WANTED FOR RENT: Mellow, responsible couple desire to rent small, one bedroom apartment, cottage, studio, etc. Northern Pacific Beach or southern La Jolla vicinity 755-6184. (6-15 to 9-15).

TWO BEDROOM, 2 bath unfurnished apartment. Children OK, no pets 51st and El Cajon Boulevard. Carpets, drapes, all electric, air conditioned. \$240. 273-6354 evenings.

NORTH PARK two bedroom house and garage. Fireplace and enclosed yard. Near all. Family preferred. No pets. Available early June. \$325, 488-0995.

DELUXE, adult apartments in El Cajon Furnished or unfurnished. Pool, recreation building. Air conditioned. 853 Cherrywood. 579-5712. \$195 and up.

SUMMER RENTAL — Beautiful, 3 bedroom 1½ bath available end of June. Located in peaceful Playmor in University City. \$400 unfurnished. 459-1433.

WANTED 3 bedroom, 1½ bath or 2 bath, furnished or unfurnished condo or apartment for September 16, 1978 to September 16, 1979. In University City, North Clairemont area. Approximately \$375 to \$425.578-3380, Peter.

SPACIOUS FOUR BEDROOM home, two bath, large canyon lot, complete with new carpet, shutters, gas range. Nice landscaping on the entire lot. \$495 month. Call 274-0800

UNFURNISHED TWO BEDROOM apartment available now Very clean and airy \$265/month Near beach, bus, and stores 5060 Muir Avenue, Ocean Beach

UNFURNISHED two bedroom apartment available now. Very clean, in quiet building \$240/month. Near State College, bus, and stores. 4287 47th Street. 454-6890.

SPACIOUS, DELUXE, one or two bedroom with 2 baths, pool, near State College, bus, and shopping. 4560 60th Street. \$200 to \$300, 286-7526.

\$120, LA MESA STUDIO, ideal for senior citizen or student. 466-5707 after 5:00.

DEPENDABLE, EMPLOYED female looking for 1 bedroom studio or apartment with bath, refrigerator, unfurnished, \$150 near downtown/Coronado, Needed by June 15th, 236-5311. Patti.

LA JOLLA HOME, 3 bedrooms, 2 full baths 2,700 square feet, jacuzzi, beautiful view \$600 a month. 275-1020 x89.

FOR RENT June 7 through July 17, two bedroom open beam ceiling, two blocks to beach, quiet, in Point Loma. \$400. References, deposit furnished. 222-8376.

SUMMER RETREAT Lovely four bedroom home, beamed, paneled living room, several fireplaces, lots of trees, secluded residential setting near shopping, college, transportation, \$800, 444-0303.

CHARMING OLD HOME, four bedrooms, three baths, two fireplaces, outdoor barbecue, huge beamed living room, quet wooded area near State College. \$500.444-0303.

SPACIOUS FURNISHED studio apartment in charming secluded residential area near State College, shopping, private garden, barbecue, lots of trees, quiet relaxed atmosphere, \$200, 444-0303.

PACIFIC BEACH DUPLEX — Three bedroom, 2 bath, sunny and spacious with beam ceiling and view, dishwasher, washer/dryer, carpets and drapery, nice location, \$390/month. 274-8006.

HUGE ROOM WITH private bath for rent in quiet apartment to a mellow, tidy, non-smoking female. No strings attached Pool, bus-lines, shopping, 10 minutes to UCSD and Mesa. North Clairemont \$160/month includes utilities. 276-7687 for appointment. Philip. Available July 1, 1978.

Roommates

NOTICE TO ALL CLASSIFIED USERS: Due to the high volume of classified adventing we now handle, and in order to keep this service free and efficient as possible, a new deadline with become effective for all issues beginning June 15. All adds for that issue and a subsequent issues must be received by Thursday, 9 a m. exactly one week before publication. Thank you 'The Relacer Staff

RESPONSIBLE MALE or female wanted to share two bedroom house in Clairemont. Pet O.K. \$100-\$110/month plus 12 utilities.

EMPLOYED, DEPENDABLE female seeking summer room and board for vacationing Coronado family in exchange for cleaning, upkeep, gardening, etc. Available immediately. Call after 6:30 p.m. 459-3945.



HELP WANTED: People currently employed who need additional income or who want to make a job change. Family man or woman preferred. 272-9357 after 7 p.m. EXPERIENCED PHOTOJOURNALIST, writer, editor wanted full time, part time or freelance work. Cell anytime, 272-3032, be persistent and leave a message.

HOUSE/KEPER WANTED. One day week.

4 hours. Possibly twice a week. Dependable to volunteer in the daytime for the emoker's person with references only. Price quilline. Call 235-646 or the American negotable. UCSD area. Call 453-6407.

ACTIVISTS. Immediate openings for aware, hardworking people concerned about social change. Job involves public education, petitioning. Call 234-6986 day, 222-5138 evenings.

thenges and 29-register of all 29-registers and alone services.

RETRIBED ATTORNEY, disabled and alone services to the short patient, man or woman for year and house maintenance and repair for four at west \$5.0 6 s in four 1 word per contract and \$5.0 6 s in four 1 word per contract and the services of the services the servi

RESPONIBLE, quiet, cousie who processes are to 20 years with the cousies and year work, some maintenance, in sechange for house. El Celan are summary, Resume to P.O. 80x 188, metrion and welf control. Full or partition, and years of the country o

CHLDCARE NECEDED for 2 boys, 7 and 9 Septime with Septime Wars. Septime Williams Sep

DECORATIVE PLANT business needs persons with management and organizational skills. Shepherd, 436-0539 or 753-0321.

JOIN US in the last days of our advertising campaign. We need motivated, energetic people Now Now Now No experience needed, positive self-image mandatory. Albert, 226-8239.

ACTOR/ACTES NEEDED, both 40-50 where for 100, 222-9000, and work, complete by years. SIDSU television workshop producion. Call Tom Park, 270-2375 exertings, it withorselon and details, and the condition, 150, 426-4375.

NEED PEOPLE to sell graphic art mirrors.

1976 250CC SUZUKI Street bike, 4,500 Cood commission pay. Must have van, truck, or wagon. Murtor Marages of California, Tim. 1746-7258 or 271-7495.

Bikes

NOTICE TO ALL CLASSIFIED USERS: Due to the high volume of classified advertising we now hands, and in order to keep this service tree and efficient as possible, a new deadline will become effective for all issues beginning June 16. All ads for that issue and at subsequent issues must be received by Thursday, a z.m., assorby one week before publication. Thank you. The Reader Staff.

WOMAN'S 3-speed bicycle made in Austria. In good running condition. Will sell for \$35. Please call 297-3466.

HOMEMAKERS, students, employed, unemployed Need money? Let me show you how! Ann, 566-3645 after 5:30 p.m. 1967 MUSTANG FASTBACK runs good. Trade for Enduro and ATC 90 or R0350 or best offer around \$600 cash. 272-5927.

1973 HONDA 750, all stock, excellent transportation, great shape, no reasonable offer refused, 222-9090.

YAMAHA 75 RD125, 4,000 miles, freeway legal, rack, 75 miles per gallon, great little commuter, great shape, \$350, 224-5966.

1976 YAMAHA XS360. Very good condition, electric starter, disc brakes, 7500 miles, \$700, 283-3339. 1975 KAWASAKI 400. Excellent condition Asking \$825. Cash talks. Must sell 286-7938.

HONDAS 380, 1974, 6-speed, chrome fenders, safety bars, windshield, luggage-carrier, highway pegs, new rings. Moving, must sell. \$525.00 426-2363.

YAMAHA 1973, 125 MX Dirt Bike. Been rebored, new piston and rings, new chain and back sprocket. Mulholland Boge Shocks. \$300, 278-5053.

TWO BEDROOM apartment in Mission Hills. Completely refurbished, quiet location, private balcony and garden. \$350, 463-4552 before 10 a.m.

LOT FOR SALE by owner. Fantastic view in the heart of San Diego. 66.67' x 150' \$17,000. 284-4419.

WINDANSEA LA JOLLA. Three bedroom, two bath, large R-3 lot, 300 yards to ocean. Quiet one-way street. 357 Playa del Sur. \$158,850. 459-2073. IN ESCONDIDO, walk to shop and buses. Three bedroom, 2 bath, pool and avocado appliances included. \$68,000 or offer. 746-4107.

For Rent NOTICE TO ALL CLASSIFIED USERS: Due to the high volume of classified advertising we now handle, and in order to keep this service free and efficient as possible, a new deadline will become effective for all issues beginning June 15. All ads for that issue and all aubsequent issues must be received by Thursday, 9 a.m., exactly one week before publication. Thank you. The Reader Staff.

ROOMMATE WANTED Easy-going guy, 24, desires smoke-free, no pets environment, your place or let's look. Student worker. 295-7647 after 4.

SERENE STUDIO. Top floor overlooking pool and bluffs. Pool tables, tennis courts, jacuzzi. Mission Valley. \$250 furnished. Gar 477-4117 days, 421-5901 evenings and

SUBLETING ONE bedroom apartment available June 16 through mid-August. Kathy 295-0914 daytime.

LARGE 2-bedroom apartment with canyon view. Newly painted inside and out. New carpet and drapes. \$260, 3137, 44th st., 299-9727.

PLAYMOR La Jolla condo, 3 bedroom, 1½ bath, pool, patio, near UCSD & University Towne Center, \$425 month, 452-0285.

SMALL FURNISHED guest cottage, fenced yard, La Mesa secluded area, lots of trees, view. \$125 month, utilities paid. Pet OK Mesa. June 20 through August 25. \$325 a month, no peis: 461-5592.

WANTED, Del Mar or La Jolla: dup house-behind-house or the like responsible grad student. Will pay \$ month. 452-7157. Be persistent.

LA JOLLA, July and August, \$700 each. Furnished two bedroom Spanish. Block from ocean. View, fireplace, dining room, enclosed patio. 236-6950 days, 459-8576

HOUSE, near SDSU. 2 bedrooms plus study (with bookshelves). 1¾ bathrooms, washer, dryer, and refrigerator, yard, garage, and fruit trees. Available July. \$375 month. 460-9136.

TO LET. Large, spotlessly clean, private bedroom, middle aged woman preferred. References. 582-3257. DELUXE 1 BEDROOM, 1 bath in Pacific Beach, \$210 month. Walk to beaches, shops, bus. 1261 Grand. 270-9649.

WANTED: two bedroom house in La Jolla, Point Loma, or Pacific Beach. Must accommodate two males and a pet. Douglas, 276-7381. WANT TO RENT. Two bedroom house

FOR RENT: 2 bedrooms in private Clairement house. \$120 each (includes utilities). Call Larry at 578-2021. Available June 1st.

2 BEDROOM apartment, unfurnished \$200 monthly. Stove, refrigerator, carpets, drapes included. Nice, quiet neighborhood. 802 Franklin Avenue, El Cajon 444-3231.

FEMALE, TWO ROOMS available in nice two story, 5 bedroom southeast Chula Vista house. Own room, bath, laundry, pool, kitchen privileges, \$125, 420-8929.



charming old Spanish style house in Normal Heights with one other \$150 month Cal Brandon, 452-9283 days, 280-8896 evenings.

ARE YOU A smelly irresponsible rednessing. Then I don't want to live with you. UCSD student looking for others that want to live in North County. June, July \$80-\$140. Dave 462-9491 mornings.

FEMALE TO SHARE 2 bedroom apartment, \$75 all unities paid, off Friars Road with kind, gentle mate, or you have all the brinacy you need. Leave your phone minder with 275 10/0, ext. 35 with message or call 959-0738 or 282-7760 evenings.

MISSION BEACH, 25 year old tennis professional is willing to share fiving expenses with attractive, compatible female in a platonic relationship, 3939 Mission A-B. Lee 488-0853.

FEMALE HOUSEMATES (2) wanted to share 3 bedroom home in Escond-do Quiet comfortable, no petty hasseling. Mature responsible, non-smokers preferred \$105/month. Share utilities. 263-2942.

DESIRE SPARKLING being to occupy room
in large house Pool SDSU area Deposiplus first and last, 276-9876

ROOMMATE WANTED to share 3 bedroom house in South Clairemont. Good view of Mission Bay \$110, 276-5087 after 5.

FEMALE ROOMMATE WANTED (over 25 preferred) for lovely large 2 bedroom apartment near stadium, \$130, plus uhities, pool, sauna. 284-3281 after 6 p.m.

NEED FEMALE ROOMMATE to share lovely Scripps ranch condominium with fireplace. Own room and bath, \$200 month, Prefer non-smoker, quiet, professional person.

SPACIOUS AND PRIVATE studio apartment in restored Victorian row house. National City. For that special, mellow person who appreciates something unique. \$185

NEED WORKING girl to share condominium Good location, pool, sauna washer dryer dahwasher, fireplace \$155 per month. Spin utilities and phone. Janay 232-7521, days

ROOMMATE WANTED for 4-bedroom house. Own room, washer, dryer, dishwasher, and fireplace. Close to State. Available immediately to non-smoker. \$134.50. Call 563-5109.

ROOMMATE TO share townhouse apartment, 2 bedroom, balcony view of lake La Mesa, 464-8944, 464-9955

FEMALE ROOMMATES: nonsmoker 25-35 3 bedroom condominium, pool, washer-dryer, air-conditioning, near highway 67 and 8, \$150 utilines paid. 448-8086 after 4:30 p.m.

100 FEET TO BEACH. Need 1 or 2 responsible roommates (good times tool) for 4 bedroom unfurnished house with pasio. 723 Jameica Court, Pacific Beach. \$140/month RESPONSIBLE female 21-30 to share 2 bedroom condo. Separate bath, jacuzzi, sauna, pool. \$137.50 plus utilities. Helen at 286-8405 from 9-5 or 286-8171 after 6:30.

ROOMMATE WANTED to share large country home in Poway with Christian people. Own room. Call JoAnne after 5:00 or weekends at 566-3706. \$125/month plus

THE OTHER TWO-WHEEL EXPERIENCE.

Vesoa of

SanDiego

San Diego, CA 92101 (714) 236-9430

643 G Str

There's nothing else like a

designed for depend-

designed for depend-ability Direct drive means there's no chain to to treak. There are three models – the economical 50 Special, the mid-size P125X, the freeway legal P200E. Which is your kind of experience? Take a socot and find out.

Vesoa at

1556 Garnet Pacific Beach

25c

beer

ROOMMATE FOR attractive Kensington apertment, intelligent adult woman will have own room, \$110 plus utilities. Available now. No phone yet. Box 1187, San Diego 92112.

MALE TEACHER wants neat, clean female to share condo. Own large bedroom and bethroom. Fireplace, tennis, pools, jacuzzi, sauns and gym. \$100 includes utilifies. Lary, 450-0008.

the Beaches

•1978 Vespa of America Co VESPA AND THE FRIARS TURN

SANDEGO

Just clip out this coupon and turn it in to the Sports Arena Box Office for the Saturday June 10 match. It entitles you to two \$5 tickets for the prize of one—and all the 25c beer you can drink!

There's nothing eise like a Vespa Scooter You inde in-side with your feet on the floor it's easy to balance and con-trol, it's almost like driving a little two-wheel sports car The Vespa Scooter is

MASTER BEDROOM in clean, quiet Linda Vista home. Carpeted, smokeless. Share with organic technician. \$110, half utilities. Available June 15. 277-2631, 6-9 p.m. Paul.

DOMMATE TO SHARE large Christian ime in Poway. Own room, huge yard, lots quiet and privacy. \$125/month plus littles. Call 485-5379 after 5:00 or

2 tickets for

the price

of one.

HOUSEMATE FOR 2 bedroom Crown Point cottage, \$112/month, near bay, Non-smoker only, Call Loren at 274-3308 nights.

ROOMMATE WANTED by June 30. Someone who is cheerful, nest, reliable non-amoker for two bedroom apartment in Canyon Park of La Jolls. \$160. Nicki, 483-0087.

FEMALE ROOMMATE needed to share three bedroom condominium with two fun students. Some furniture needed. \$125 plus 1/3 utilities. Located near La Jolis. 452-9835.

ROOMMATE TO SHARE nice 3 bedroom house in State College area. Quiet, comfortable, own phone. \$137.50 and ½ utilities. 287-3895, Ray.

ARTIST AND DANCER, need third female to share three bedroom condominium near University City. \$125 plus 1/3 utilities. 452-9635.

ROOMMATE WANTED to share beautiful

FEMALE TO SHARE 2 bedroom condo in Santee. Non tobacco smoker preferred. \$120 includes utilities, pool. 449-9581, Sam. Keep

FFMALF HAS HOUSE to share with same i Hillcrest. Two bedrooms, den, nicely furnished. Small pet considered. \$167.50

FEMALE 45-60, to share 2 bedroom apartment with male, 35, \$125 includes utilities, recreation facilities. South Clairemont. Non-smoker. 276-0407.

EASY GGING, responsible person wanted to share 3 bedroom, 2 bath house in quiet neighborhood near 805 and Balboa. Large private yard, patio, no pets. Prefer non-smoker, 315 plus 1/3 utilities. Call Ron or Ralph. 279-5038.

FEMALE ROOMMATE with references remale HUOMMATE with references wanted to share 2 bedroom, 1½ bath, new turnished apertment in Pacific Beach. Two blocks from beach. \$200 per month. Prefer ages 18-25. Dana, 553-2769, 239-2144, evening 279-4198.

NEED SOLVENT, SENSIBLE 23-year-old (or older) male to live with me in unturnished 3 bedroom, 1½ bath, fully carpseted, sunny house close to Mession Beach and Bay. Stimulating, relaxed household. 152:50 plus unilises. 483-1779 or 284-5360.

Greg.

LA JOLLA HOME. Need outgoing professional (24-34) female to share with same. Spacious home with fireplace and private jacuzzi. \$200/month. 459-7632 before 8:30 a.m. or 275-1020 x89 after.

GRADUATE STUDENT, 32, needs female nonsmoker to share her 2 bedroom, 2 bath 'Tierrasanta condominium. Pool, tennis, washer/dryer, garage, \$135 plus ½ utilities. Available June 18, 1978. 277-3982.

FEMALE NEEDED for exceptionally nice house in Bay Park. \$115/month. Large yard with fruit trees. Non-smoker. Cats welcome. Lynne, 276-6737.

ADULT INTELLIGENT WOMAN wanted to share attractive Kensington spartment. Own room, \$110 plus utilities. Available now. No phone yet. Write Box 1187, San Diego 92112.

ALE NEEDED to share my Point Loma o. Tennis, pool, jacuzzi, fun people, lable now or till July first. \$160 plus ½ las, refundable deposit. Call Pamela,

SINGLES AND OR couple to share a bedroom 2 bath condo. West Santee nea Grossmont College, five miles to Highway 8 \$125 plus utilities. 287-9488.

ROOMMATE WANTED: Nice house, Clairemont (near Balboa/Genesse). Congenial atmosphere, own room, washer/dryer, dishwasher, should like cats. \$140 per month plus share utilities.

PACIFIC BEACH or La Jolla area, mature friendly, quiet male graduate student wants room to rent for summer, will do gardening Call Shawn, 483-2539.

ROOMMATE NEEDED for July 15th or after 2 bedroom, 2 bath, La Mesa, \$125 plus 1/4 utilities. Want nest, responsible nonsmoker descender. Birtherd 455-5017.

ROOMMATE WANTED for nice Encinitias home, lots of space, garage, fireplace, own bathroom, pool privileges, parent with one small child possible. Ca!l 753-8665 or

QUIET RESPONSIBLE woman wanted to share house with two women, non-smoker, caring person who meditates, age 28-45, into natural foods, preferred. \$110. 582-2234.

MY DOGS and cats and I need a home. We all are very well behaved and quiet. Less than \$125. 579-7259 (evenings, loop trying

DEL MAR: Co-tenant wanted for 2 bedroom apartment in villa near citts. Prefer mature person who travels frequently, will consider others, \$225. Bill 481-9457 (keep trying).

FEMALE ROOMMATE needed to share 2 bedroom apartment with same. Dishwasher, air conditioning, Spring Valley, Casa de Oro area, \$100 and ½ utilities. 462-0809.

MALE ROOMMATE wanted, share upstains Mission Beach apartment with two guys, ocean side, \$105 month includes utilities and phone. Available immediately. Call John evenings, 488-9979.

ROOMMATE two story canyon house, private room, close to State. Large, green yard, garden area. Available now, \$97 and 1/4

FEMALE ROOMMATE wanted to share 2 bedroom 1½ bath townhouse July 1st. Near Sharp's Hospital, \$125 per month, cat okay, must be neat. 292-5423 after 5.

FEMALE ROOMMATE, Pacific Beach, to

FEMALE NON-SMOKER 21-35 to share luxury Mission Valley condominium with same. Fireplace, tennis courts, pool, jacuzzi, \$175 plus utilities, 284-7673.

ROOMMATE WANTED: La Jolla house, backyard, garden, close to beach and town, \$175. 454-5375 evenings.

RELIABLE MALE professional, 24, to look to

ROOMMATE WANTED, non-smoker, June 15, own room, Del Mar, ocean view, washer, dryer, \$162, \$50 deposit. Summer or year lease, 755-5878.

26 YEAR OLD male with small dog looking for cheaper place by July, Doug 261-2930.

ROOMMATE WANTED to share home with woman and child, must be clean, non-smoker, prefer over 25. \$150 plus ½ utilities, deposit. Roommate basis only 267-6723.

LINDA VISTA roommate wanted, quiet, working Christian, straight, non-smoker, \$88 per month plus one third phone and electric. Call John 278-6849 before 10 a.m.

CHRISTIAN HOME, college girl or working woman, room and share house with other women. Altractive house, near College and University, \$100. 287-8166.

FEMALE TO SHARE two bedroom duplex with male in Clairemont area, must be neat and reliable, \$100 per month, 270-6289.

ROOMMATE WANTED to share 3 bedroom house in excellent North Pacific Beach location, \$165 plus one third utilities. Call Marty 231-8331 or Rick 488-7937.

FEMALE WANTED: Share two bedroom furnished apartment near Bay. Pacific Beach, TV, utilities paid, \$110. Males must be graduate students. Joyce, 272-0374 after

FEMALE STUDENT looking for oriented female to share quiet hor SDSU. Own room, yard, \$150 per utilities, 287-2705 before 6 p.m.

NEAR SDSU, need roommate for 3 bedroom house, walk to school, own room and phone, fireplace, wood beam cellings, water paid, \$121. Ken 287-1709.

FEMALE ROOMMATE wanted. 2 bedroom apartment near SDSU, over 21 preferred, \$115, utilities paid. Move in July 1st. 583-1018, keep trying.

FANTASTIC VIEW! Male/Female to share large 2 bedroom, 2 bath Lake Murray apartment with professional male, 29. Tennis, volleyball, jacuzzi, \$191. Ken 468-5865.

SHARE WITH reliable congenial guys nice home with beautiful patio on Navaho Canyon, male, no smoking or drinking, \$110 plus \$10 utilities. 239-1453, 222-9070,

VEGETARIAN, quiet, homey family household, sunny bedroom, heated waterbed, workroom-garage, washer, private backyard on canyon, garden space, for considerate, mellow, stable triend. Long term, no tobacco, share chores, utilities, \$125, \$50 deposit Brends, 270-61-15.

ARE YOU A Sai Baba devotee or Self Resilization Fellowship member? I have a room for rent for you in an attractive quiet home in Clairemont, \$150 month, 1/3 utilities, \$65 deposit. Kitchen privileges, etc. Evenings, 279-5622.

FEMALE ROOMMATE WANTED for la Pacific Beach house. Must be vegetarian

ROOMMATES wanted to share spacious properly in Lemon Grove. Large yard, nice rooms. \$90 month plus deposit. Bus service nearby, Females only. Small pets OK. Marie, Al or Peggy. 469-9449.

LOOKING FOR sensitive young woman, friendly, open and sharing, to find and rent small house. Please call Anne at 299-6563. Keep trying.

ROOMMATE WANTED for beautiful bedroom :.puse, yard, near SDSU. Ov room and bath. \$81.50 monthly. 583-1694

HOUSEMATE needed for roomy 4 bedroom, 2 bath house with plano, fireplace, patio, Kensington area, \$125 plus % of utilities. Available July 1, 1978. 283-2735 or 281-6967. Keep trying.

WORKING VEGETARIAN wanted to share two bedroom apartment, \$120 month plus utilities, 453-5343.

MISSION HILLS. Ph.D. student seeking other professional male to share boautiful two bedroors home in desirable neighborhood. \$187.50 plus utilities. Call mornings. Ken. 295-4511.

LOOKING FOR HOUSE, apartment to move into with from one to three others August 1. Must be nonsmoker(s), prefer three women. Ken. 222-1849.

TWO WOMEN needed to share three-bedroom, one bath house in Hillicrest with one other woman; back yard, hardwood floors; lireplace, no "Joaceo, \$125 month, to utilities, each 298-9267, 485-3422.

ROOMMATE WANTED immediately, 3 bedroom, 2 bath house, Clairemont area. Near all, \$116.50 month plus ½ utilities. 272-3161 after 6 p.m.

TWO FEMALE roommates needed to share spacious two bedroom South Mission Bay apartment for the fall semester. Must be clean and non-smokers. \$100 month plus ¼ utilities. 488-3687.

GRAD STUDENT seeks nonsmoking female for two bedroom apartment in Tierrasanta. Own bedroom and bath, \$145 includes; pool, tennis, racquetball, jacuzzi. 565-0784 after 6 p.m. ennis, raquesteal, jaouzzi. 565-0734 after 6 p.m. COMMATE WANTED TO BUY. buy/isell used pepathasas, some hardback books, soence factor, noves, Tow-left books, no testbooks bedroom house in Pacific Beach, 3121.

NORTH COUNTY, hard working, congenial tensials boxing for responsible person to win OX. Gestre good transacts and from South Econolis New-smoke preferred \$225 month including utilisies 758-3570 morning, 237-266 evening.

AVAILABLE NOW! Roommates to share 5 bedroom Ocern Beach house. \$150 plus 1/5 utilities plus \$50 deposit. Anti-Bryant, no drugs, tobacco. Vincent, 284-7644, 224-8537.

ROOMMATE wanted to share 3 bedroom/2½ bath condominium with pool. Own room, \$150 month, near UCSD. Non-smokers, students preferred. Ellen, 453-2689 evenings.

FEMALE, non-smoker to share 2 bedroom townhouse, pool, 1 mile from SDSU, own room, \$130 plus utilities. Julie, 287-2282 or 583-9554.

ROOMMATES wanted, non-smoking, with good dispositions desired to share condominiums in Mira Mesa, Chula Vista, and Santee. They have healed pools. \$150, 295-0444 days.

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PERFECT LANDLORD for single engineer Need 1 bedroom apartment/house, Point Loma or Ocean Beach, \$250-150. Occupy June 26, 748 Pacific Surf, Solana Beach.

WANTED bowling shirts, Phone 222-7953, ask for Janek

DOWN SLEEPING BAG, cowboy hat with character, size 7%, boots, size 10, guitar music and instruction books. Cheap and good, 436-0595.

WANTED FOR RENT: Mellow, responsible couple desire to summer sublet (6-15 to 9-15) small, one bedroom cottage, apartment, etc. Southern La Jolla, Windansea vicinity. Pay up to \$270 a month. 755-6184.

NEEDED: a very small TV, 3"-5" screen color or black and white for child's post-operative eye therapy. Please call Greg at 223-4837.

OLD DOLLS, Terri Lee dolls, embroidered baby dresses, doll clothes. Also person who can sew without pattern wanted, must be inexpensive. Call Carole, 270-3654.

MILITARY MEDALS, documents papers, the older the better, buy, sell trade. Tom 270-3654. YOUNG (30-31) couple would like to meet another couple committed to open, growing, supportive relationships. Interested in jugging, sun and filness. P.O. Box 2574, La Jolla 92038.

MCCLELLAN saddle, repairable or better condition, 453-0732 evenings.

AM LOOKING for portable low priced TV and dark wood, old fashioned coffee table. Both must be in good condition. 233-7835 evenings.

WANTED: Generous sponsor for male student (21) who deeply longs to travel to Europe, June 17. Open to ideas, any assistance appreciated. Martin Bentez, 651 Dell St., Solana Beach, 755-9711. Monday,

HOSPITAL BED: Working condition, inexpensive, urgently needed. 264-4237 anytime.

KING SIZE headboard, electric broom, yoguri maker, good condition, reasonable, 272-4994, call anytime.

I WANT TO BUY 10 speed biks, typewriter, tools, power and hand and fishing tackie. Instant cash but must be reasonable. Mornings 295-8529.

WANTED: 6 to 8 wood dining room chairs in good condition and reasonably priced. Call Joan 286-9971.

TOP DOLLAR for war souvenirs, especially German and Japanese. Swords, daggers, medals, badges, uniforms, citations, certificates, helmets, etc. Call for top offer. 423-1094.

\$25 TO \$100 for old Navy, Marine or Coast Guard Good Conduct medals with name and date on back. Other old military medals wanted. 232-8071.

POOR BUT INGENIOUS inventor needs mechanical designer to complete inside assembly of premiere bonanza. 20 per cerr on contingency basis. Reply to Box 2453

BRITISH CAR enthusiast - mechanic knowledgeable person to help save my "Baby" through sound advice, opinion or possible repair contract. Call 443-2111 days.

NEEDED JULY 1: Aparlment - duplex - house in Hillcrest or Ocean Beach, 4 to 6 rooms, quiet, unfurnished, by responsible couple ages 34 and 41. Permanent, \$225 to \$300. 231-2348, 232-2111.

GRADUATE STUDENT looking for battered women, as part of research study for testing and discussion. Anonymity and confidentiality guaranteed. Compensated for your time. Call collect Linda, 487-7505.

ANTIQUE OAK, four drawer filing cabine Must be in good condition and reasonable 222-8852

\$25 REWARD leading us to rent 3-4 bedroom house near Encinitas or Ocean Beach, Will consider anything, but prefer older place, secluded yard. Suzanno, 225-1053

NEED: Safeway \$291, Splitt 277-3833 p.m.s.

McDONALD'S GAME: I need I Wanna Hold Your Hand stamp number 6 for \$1000 prize. \$500 for you. 295-8538.

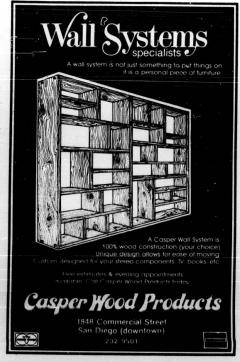
PORTABLE MASSAGE table newded. Must be lightweight and compact. 257-9209.

WOULD LIKE TO buy beach chairs, belly board, juicer (metal), 14' ladder, and woven (willow) laundry basket. Call 282-9652 evenings.

Rides

NOTICE TO ALL CLASSIFIED USERS DU NOTICE TO ALL CLASSIFIED USERS. Due to the high volume of classified advertising we now handle, and in order to keep this service free and efficient as possible, a new deadline will become effective for all issues beginning Julien 15. All also for that issue and all subsequent issues must be received by Thursday, 9 am. exactly one week before publication. Thank you The Reader Staff.

54 JUNE 8, 1978



Wanted

THE ROOMMATE CONNECTION: Looking for that right roommate? Location? Costs? Recreational facilities? Professional pre-screening! 283-2391. Now. \$10 off feel 8 to 6, Monday - Saturday.

share two bedroom Clairemont duplex, yard and garage, \$120 plus ½ utilities. 270-0578,

OWN ROOM. Share 4 bedroom Mira Mesa Condominium. Must be 21. Pool, jacuzzi. Available now. \$78.75 month plus utilities and deposit. 271-7044.

ROOMMATE wanted for super nice Del Mer home. 481-9443.

BEACH FRONT HOUSE. Vegetarian person, kids welcome. Available now. \$115. Contact Day or Judy, 224-1598.

VIOLIN, WICKER furniture, maple twin beds, maple dresser and desk, canopy bed or set, lawn swing, trailer awning, wheat grass juicer. 444-7120

"SAPS AT SEA" Tent, Sons of the Desert— Laurel and Hardy Club, want to borrow old comedy films. Write 2025 Diamond, No. 8, San Diego 92109. LAUREL AND HARDY buffs: Join the Saps at Sea" tent of "Sons of the Desert. Write 2025 Diamond, No. 8, San Diego 92109

WANT TO BUY a table saw and a canvas tent minimum 9x7 feet. Call Dan or Frank at 440-4689.

WANTED: Female disco dance partner interested in practicing and dancing at clubs Get into the lever and learn from each other Steve. 298-7987.

WANTED: Saleway token 291. Pay 1/3 of \$1000. Call 755-3982

RIDERS wanted to Milwaukee. Chicago, or thereabouts. Leaving in early or niid August Call John at (213) 941-4155.

EVER THINK about carpooling? Commuter

SAILORS DESTINED for the South Pacific, in need of crew? I am ready to sail. Scott

FAMILY MOVING East (Conn.) 1st week July looking for responsible couple (small child okay) to share good times, driving and expenses. Limited space available in truck Mark/Linda: 454-9476.

RIDER NEEDED to share driving and expenses to Missouri or Mid-West area. Leaving at end of June, non-smoker preferred. Call Steve at 287-1237.

BEACH UMBRELLAS wanted. Or umbrellas that clamp to table. 224-4959. If no answer call 224-7063. SHARE-A-RIDE referrals for riders and drivers. All U.S. cities. Call Travelboard 232-7991 Fraa community service of Travelers Aid of San Diego. TABLE WANTED for built-in "Domestic" brand sewing machine. Will accept adapted table. \$5-\$10 or trade. Miriam, 582-7687.

WOMEN TO SHARE observations of men in todays society, in a single 2 to 3 hour evening, loosely structured meeting. Object: Novel. Please call 454-9365. RIDER wanted to Cleveland. Share gas. Leaving June 12. Contact John at 459-6537.

SECURE GARAGE for storage of household items and car beginning mid-July for approximately one year. 447-7934 evenings or weekends. SOMEONE WHO has travelled in Africa, particularly from Morocco south across the Sahara Desert, to share experiences with prospective travelers. 461-8651 evenings and weekends.

Cars

AtoZ

COMPLETE AUTO SERVICE 5468 EL CAJON BLVD. MOST CARS

HOT LINE

VW Bugs Tune & valve adj. \$22.50 Parts & labor

1 DAY SERVICE

HAMEL'S BIKE SHOP

BIKE TIRE & OFF with the purchase of matching blackwall tire at full price; coupon good any time.

NOTICE TO ALL CLASSIFIED USERS: Due to the high volume of classified advertising to the high volume of classified advertising we now handle, and in order to keep this service free and efficient as possible, a new deadline will become effective for all issues beginning June 15. All ade for that issue and

Domestic Car Specialists

BRAKES BRITISH - AMERICAN

DRIVER NEEDED as soon as possible to take a 1972 Toyota to the North Virginia, Washington D.C. area. Will answer all inquiries. P.O. Box 7172, San Diego, CA

ENGINE OVERHAUL TRANSMISSSION: ELECTRICAL WORK FAST - DEPENDARI

BEACH

SPECIAL

Remove chain and clean
Remove rear derailleurs and clean
Remove rear derailleurs
Adjust brakes
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BIKE

NOTICE TO ALL CLASSIFIED USERS: Due NOTICE TO ALL CLASSIFIED USERS Due to the high volume of classified advertising we now handle, and in order to keep this service free and efficient as possible, a new deadline will become effective for all issues beginning June 15. All ads for that issue and all subsequent issues must be received by Thursday, 9 a.m., exactly one week before publication. Thank you. The Reader Staff.

1972 DATSUN pickup, shell camper, 1600, 4-speed, AM/FM 8-track stereo, new rear tires, runs great, 29 mpg, moving must sell. \$1,895 or best offer, 560-5806.

1970 FORD SUPERVAN 200, less than 500 578-8332 evenings. miles on complete engine rebuild. Very clean, Vg, automatic, abok inster. I overen complete paperwork. 32489, 579-5800 leave message. HARLEY DAVIDSON Sportster 1975, owner looking to trade for V.W. bus of similar value Bike is in good condition. 462-0095.

AIR, GUN, German make, reasonable, 583-6584.

1965 OLDSMOBILE 88, not a beauty, but scellent, dependable basic transportation. Rurs great Power equipment, Fun to drive. Mast set, 3375, 239 1-6897.

73 MAZDA RX3 Wagon. Alr, low mileage engine, good lines. Small dent left front fellow for block. \$1,000. 231-1704. 2924-4931. delay 2924-4931.

WANT TO BUY a Plymouth or Dodge station wapps, should have good start as engine inside and good outside. Fifty-thousand and decent body, no junkers please. Call 231-1256.

WANTED: A crazy in invidual who wishes to become a professional comedian. I would like to discuss material. Douglas, 272-1794. BOAT OWNERS willing to share occasional lishing, sailing or water skiling trips with young professional couple in exchange for reasonable fee or assistance with boat maintenance. 7b3-9358 evenings.

MUST SELL 1973 VW bus. \$3000 or best offer. Ray 234:5219.

CASSETTE car stereo, radio AMFM with 1975 VOLVO 164E, metallic blue, leather auto reverse and locking fast forward and interior, air power windows, steering, brakes, rewind, sells for over \$139, asking \$65. 292-9919. AMFM stereo 8-track, met condition. \$5000. Devely, 279-0741. Keep trying.

292-9919 BUICK SKYLARK 1965, metallic beauty, 85 per cent restored, new engine with only 8,000 miles. Trip abroad forces urgent sacrifice. Ofter 275-3559 or 423-9000.

1971 TOYOTA CORONA MARK II. Automatic, 2-door, 66,000 miles, rebuilt engine and transmission, excellent transportation. A steal at only \$1000. 579-8332 evenings. 1970 DATSUN 510 wagon, very clean inside and out, runs strong and dependable, good buy, \$1100. Jim, 223-5205.

1971 BMW 2002, brand new, rebuilt engine, new clutch, tires, brakes, clutch stave, extra clean inside and out. Gotta see: \$3875. Jim, 223-5205. conditioning, deluxe interior, automatic alarm system, low miles. \$4400, 452-9558 weekends or weekdays after 6 p.m.

MG PARTS, carburetors, points, plugs, various. Are you rebuilding? \$45 or best offer for all 282-3212 evenings.

1974 FIAT 128, excellent AM/FM cassette with four Pioneer speakers and 40 watt power amp. New brakes and radials. Clean and tight. \$1800. 224-4082. 1969 PLYMOUTH ROAD RUNNER mechanically sound, needs paint, \$650 262-3814 after 5 p.m.

1969 VOLKSWAGEN SQUAREBACK. Has 1972 engine, radials, AWFM cassette. Body isn't pretty, but interior is clean, and it runs beautiful. \$1000. 449-4513.

1970 DATSUN 2000, roll bar. Only \$1400 for this classic sports car. 452-0742.

FIBERGLASS SHELL for Datsun with standard length bed. 226-0421. Keep trying sheep. 250 or best offer. Kim. 697-864. d44-1194. dec. 250 or best offer. Kim. 697-864. dec. 250 or best offer. 250 or best 1970 TOYOTA CORONA deluxe, automatic, rebuilt engine, \$495 takas. 454-2613.

1967 VW BUG, \$750. Excellent transportation, does 80 miles per hour up 165 from Feshion Valley, get a you to school on. time, uncommon durability. Call 223-5736.

1958 INTERNATIONAL 214-ton, 14-toot Flatbad Dump Truck, 2-gead range, needs minor body repair, \$2,400. 436-5177, 436-8467, 436-0728.

1959 FORD PICK-UP, yellow, wheels, tires.
1959 FORD PICK-UP, yellow, wheels, tires.
2200, 223-8678.

1966 MUSTANG FASTBACK 2 + 2, 289, 3-speed, pony interior, rare. New brekes and clutch, new tires. \$1400 or best offer. 264-4225 or 454-6966.

1975 DODGE TRADESMAN 100. V8 318 engine, power steering, power brakes, posi-traction, custom interior. Asking \$3500 or trade % ton Ford pickup. 291-1447.

1966 DODGE POLARA station wagon Good mechanical condition, good body \$475 95,000 miles, all original except part, tires, 266-6668. Winks, Mer clarch, water pump, rebuilt dual 1961 COMET "green machine named 286-8000".

286-9668. Stromberg cardy.

1961 COMET "green machine named Gladys Fair funning condition, needs some work \$156 to a good home. Call Tenley of Stromberg Cardy.

291-3674. Stromberg cardy.

296-8090. Stromberg cardy.

296-8090.

1941 PLYMOUTH, \$675, running condition. Call Bob 454-3337 or 755-3623. CARBURETOR for 1975 BMW 2002, already overhauled and ready to install, \$100 or trade for a good pair of 7 x 50 binoculars. 226-8532.

DATSUN 240Z-280Z hubcaps. New. Factory carton. I have no use for them now Four hubcaps for \$15 each or offer. These are sharp! 282-3407.

1970 FORD ¼ F250 truck with 10 cabover camper, self contained, new tires, tape deck, sleeps 4, all excellent condition \$3650. Yamaha trail bike, \$125, 475-0945. Spring

1971 FIAT BISO Skycler convinition. AMFM. WHE CRED 1983 W. exigne and fusi-save good 153,000 miles, \$500 or best offer. Also good 153,000 miles, \$500 or bes

1989 DATSUN 1600 Floadster 88,000 miles Hard to plan and stone Flands as miles to the galion Flans great 453 9756 evenings 1971 2-DOOR DATSUN automatic Code 1971 2-DOOR DATSUN automatic Code shape \$1200 or make other 299 3756 Greg 274 6071.

10/VICA. 1974 Corons 4-squeet, 4 door solders ratio and hobbin ratios. Special 64 door solders ratio and hobbin ratios. Special 64 door solders ratio and special 64 door solder

1971 W FACTORY popiop camper under 2000 on new engine, seel radius, excellent condition rates and out, slees opposition, seel seel, \$252.07 or 455.07 or 455

offer 560-5806.

TOP NOTCH cabover camper, sleeps 4, its way good condition, \$3,700. Call 450-9851.

WARDON 1972 BMW 2002 Sportseuers way good condition, \$3,700. Call 450-9851.

ARRON 1972 BMW 2002 Sportseuers way good condition, \$3,700. Call 450-9851.

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ARRON 1972 BMW 2002 Sportseuers way good con 1968 VW CAMPER, good body and interior, runs good, new AM/FM tapedeck, \$1600. Call 224-9188.

1972 VEGA station wagon, automatic, air conditioning, new disc brakes, new rachals, roof rack, excellent condition, \$950, 274-0429.

1965 DODGE DART, slant 6, automatic transmission, excellent running condition, original paint, economical, \$200, 271-1800, ext. 28, Irmgard. 1970 MERCEDES 280S, white, sunroof, only 50,000 miles, good condition, \$6500. Call Ann 279-0741, keep trying.

1968 VW BUG, good condition, \$700.

1967 Citroen DS21, drives with comfort of Lincoln, economical as a VW, \$1900, terms of trade. 463-9967 or 755-9555.

1973 FORD PINTO Runabout, excellent condition, many extras including sunroof, mag wheels, radials, etc. Service record available, \$1700. Telephone 277-8868. MUST SELL 1970 VW bug, AM, excellent condition, asking \$1500. Mary 225-1241 before 5.

1968 VW BUG, 68,000 miles, one owner, oping to Europe, must sell \$900 or best offer. Nick 452:2570. 1969 Zi28 look-alike, only 9000 miles on rump 327, 410 horsepower, very good condition, \$2600 or best offer. Call 223-6054.

1986 PLYMOUTH BELVEDERE, white, 4 1970 TOYOTA: New tres and battery, rurss door, radio and heater, rebuilt V8 engine, well, \$500. 436-0720 after 7 p.m. each \$500. 43 meeos radiator work, dependable transportation, 5600 iram. 297/7018 series and series an

The state of the s

1970 DATSUN, B210 sedan, automatic, new Michelin radials, all new parts, \$1400 firm Call 272-7745 after 5 p.m. 298-4697 1997 PNTO WADON recent major engine condition. 39 roles per galatin, boots good orange. Call Sue 465-0726 after 5 p.m. and healter, \$1150, 292-9918.

and heater, \$1150, 292-9919.

WANTED, 1965-70-pickup truck. Jim, runs and looks great \$3400 or best ofter, rmust sell, please call 276-1395.

1977 BLUE CHEVY VAN, automatic V8, power, air, CB, AM/FM 8 track, icebox.

CASSETTE AMEM car stereo with auto reverse, fast forward and rewind. Retails over \$130, sell at \$85, 292-9919.

1973 CAFRI 4 cylinder, low mileage, steel radials, sport mirrors, air conditioning, 30 miles per gallon, radio/heater and red in color, \$1950. Call 277-6563.

1966 MUSTANG FASTBACK. 2 plus 2, 289
3 speed, Pony Interior, rare. New brakes and clutch, new times \$1400 or basis 264-425 or 454-6966. 1973 FORD VAN, 1 ton, 302, excellent condition, \$3000, 565-1006.

SKI RACK for Flat X-19 or similar type car locking, like new, used only once, \$27 276-9015.

FREE 1971 VOLKSWAGEN camper! You buy only the pink slip! A real fine live-in vehicle, rebuilt engine, clean, comfortable, quiet. Only \$2300, 436-0566 evenings.

DATSUN OWNERS: Pinto carburetor and new Offenhauser dual-port manifold. Fits 510, 610, 710, pickups. Great performance and mileage. Chris 455-9626.

1971 VEGA, \$450, new head, 3000 miles ago, new tires, good shape, call Phyllis work 286-5430 or home 461-0649.

1976 CHEVELLE MALIBU Classic, metallic blue, white vinyl landau top, AM/FM, 28,000 miles. Runs beautifully and looks the same, \$3200, 297-1440 days. 4 DURACHROME mag rims with 2 good Michelin radial tires, 165-15. \$125. 224-9188.

1967 CHRYSLER air, full power, good tires, runs excellent. No body damage, new valve job in January, \$485. Call 270-7024.

I HAVE A very nice cabover camper that fits any small truck. Toyota, Datsun, Luv, firm. Courier, etc. Sleeps four. 4232 Sharron Place, East San Diego. \$650, 287-3895.

Call 272-7745 after 5 p.m. Place, East San Diego, \$650, 287-3695.

DATSUN 1989 510 sedan, engine in very good condition, very good transportation, system or relatingings are no relatingings are no relatingings are transmission. Needs referror work, \$1200 or ofter, 488-6818.

1973 TOYOTA COROLLA, good condition.
slick. AM/FM cassette. \$1300, 224-8796. condition. \$1795, 292, 2919

DANSKINS ARE NOT JUST FOR DANCING

Danskin's "Free-Style" Leotard/Swimsuit, knit of shimmery Milliskin nylon and spande suniquely designed for multi-purposes: Dance, Gymnastics, Swimming, Exercise. These Free-Style" leotards look great for Casual Wear as well as Evening Wear. Truly exciting lotards made by Danskin — the "body" people.



CHEEPS BEATS INFLATION The \$15 or 2 for \$25 Jean is back!

TOPS only \$10 (Regularly \$15-30.

Men's Hawaiia SHIRTS now only \$12.99

3746 Mission Blvd. 488-0667 Visa M.C. BofA Open till 9:00

WHY YOUR FIRST COMMAND PERFORMANCE HAIRCUT WON'T BE YOUR LAST.

It's our only chance to get you to Precision cut with shampoo

come back.
That's why we use the precision method of haircutting. We cut your hair in harmony with the way if grows. So as it grows it keeps as great as each time you come back. And you will come back.



Mission Square Center 6171 Mission Gorge Road between Highway 8 and Friars Road Mon. Wed, 10-8, Thurs. & Fri. 10-9, Sat. 10-6-280-5955

USED INSTRUMENTS AND EQUIPMENT



272-2021 4429 Cass Street, Pacific Beach, Calif. 92109



Are You Getting What You Paid For?

All This Plus-**OIL CHANGE & FILTER**

AUTO LUBRICATION IS OUR ONLY BUSINESS

. IIINE 8 1978

1970 FORD MAVEHICS 3C V8 automatic headers. 4 Danies screep maps and good bres, body and curries good condition. Good gas mileage. Lany 578,2021

917 VW VAN, with horses. Now that I ve got our attention, all of you VW lovers out there; we really something, a 1971 camper in fine andition, only \$2300, 436-0566. ew brakes, new carburetor, good tres, rally meets, runs great, \$1100, 753-3929. 1967 TOYOTA COBONA Deluxe, new tires.

recent valve job and tune up, runs good, needs body work, \$700. Call 299-0817, ask for Alex or Linda. 1964 SAAB, 3 cylinder not ruming but body

1974 PINTO 3 speed, air conditioning, and ongine in good shape. Earls parts, good.

AMFM 8 track, 2300cc, must see, \$2200 or best offe, 3654 160. 1975 OLDS STARFIRE, V6, 4 speed, air, all

options, excellent condition, original owner \$2900, 270-1804.

1969 TRIUMPH GT6, 6 cylinder, 4 speed, AM-FM, new valve job. rebuilt transmission, \$1850 or best offer. Jim 449-9056. AUSTIN HEALEY 3000 parts, engine and drive train parts. Call 270-1208 after 5 p.m.

1972 TOYOTA COROLLA, automatic, re-AM/FM cassette stereo, 64,000 mile: \$1350, call 283-4851 after 5 p.m. DON'T TRADE it in, sell it to me! Private party wants mini-truck in good condition, prefer later model: 284-7098.

1966 FALCON, 2 door radio, power, new brakes, good miles per gallon. Runs very good. Going abroad, must sell. Asking \$625 274-4694.

1974 FIAT 126 SL. Red with tan interior AMFM radio, side moldings, low mileage \$1900. Emily 452-3300 before 4:30. 455-0254 after 5:30. WANTED: Karmann Ghia hardtop, good to excellent condition, year 1969-1974 278-3709.

1970 VW BUS, new engine (warranty), new clutch, rebuilt transmission, FM cassette excellent condition, must see. Call 488-7027. 1975 PACER low mileage, automatic radio heater FM stereo cassette tape, wide mag wheels, clean as a pin \$2495, 746-6296, 2050 Nutmeg, Escondido.

1969 SAAB 96 2 door, 4 speed, recent rebuil transmission and valve job. New distributor new tires, AM radio, \$750, 453-0522 Neil 1971 FORD RANCHERO 351, headers, mags, an shocks, tow hitch, John 487-1074, \$1350

INTERNATIONAL SCOUT, 1963, \$1500 or best offer, 282-0420. condition, perfect for cruising or hauling, \$1200. Call 224-2424, ask for Cyridee Clark

1976 FIAT X1/9 18,000 miles. Cocoa brown with gold striping. \$4000. Janie 427-8013. FIAT, 1976 % 124 Spyder personal import, without catalytic converter. Michelins, cassette stereo with amplifier, 27,000 miles, call Bill at 582-4149 or 287-8254. 1963 OLDS sedan, transmission rebuilt runs, rusty core plugs though. \$200 298-0778

1970 VW BUG, excellent condition, beige \$1300 Mari 224-1281 before 4:30, 270-0295 after 5:00 or leave name and number.

956 PONTIAC, 4 doors, \$3,000 originales new transmission, perfect conditional see to appreciate \$545, 284-4419.

MGBs: 1977 with 11,000 miles, stereo, gorgeous, \$4700, 1973 with 31,000 miles, removable hardtop, rollbar, new Michelins, brakes and exhaust, \$2200, 224-5968 1971 HONDA 350cc. \$400. Rebuilt engine and excellent running condition. 280-3170.

1970 VW, needs paint job, but fine mechanically, one owner, leaving country, rebuilt engine, new brakes, \$750, 223-7356.

1966 MUSTANG, V8, automatic, excellent condition, 483-0267 evenings or weekends.

1966 MERCEDES 230SL Roadster. Recent engine overhaul, 20-24 mpg. Excellent condition \$8500, 469-3416.

36 MILES PER GALLON AVERAGE. Runs very well. It's a 1966 Simca 1000!! If you drive it, you'll buy it. 436-0595.

1961 MG MIDGET. 14,000 miles on new engine, transmission. Clean, some spare parts. \$800 or best offer. Mark, 454-0959.

WWW. WILLIAM CHILDREN WILLIAM STATES

\$500 PAID

for any car or truck running

LODKING for early Volkswagen bus Needing engine or body work OK. Prefer good trans-axle and front end. Will consider parts car. Dennis, 453-4328. 1976 FORD CORRIA Fower Jask brakes tower steering automatic framession in cylinder fold down back soat AMEN cassede stereo Officació 39.3134

1972 CAPRI 2000 extensive body damage Good for many many new parts of Best offer 2/3 4164 keep frying. 1972 MAVERICK, ruis great, dependable good on gas. Very clean only 70,000 miles. Standard fransmission, must kell. \$1000, 291-6697.

1972 CAMARO-Raily Sport 350, super interior, tires, shocks, and mulfier all good \$1800 or best offer 235-668 evenings \$299,0766. 1977 DATSUN King Cab pickup, 5 speed, AM:FM stereo, 40 channel CB, 22 gallon tank, auxiliary lights, dock bumper, 14,000 miles, highest offer, 279-4838.

TRIUMPH CLUB of San Diego meeting, Wednesday, 14 June, 8 p.m., Bonanza Steak House, Clairemont, All Triumph drivers welcome!!! 449-9056. 1972 GMC VANDURA, what a deal! New times captain chairs, thick carpet. New raised suspension, b. akes and alignment under warranty. Excellent condition, extras. \$2825, 449-0674.

1965 CORVAIR CORSA, new engine, 4-speed, runs good, will listen to any offer up to \$550 Don. 448-8883

1973 SCONOLINE CAMPER with all accessories included Hot and cold water, sower tolder labels 2 2975-54 to days, 435-5620 rights and weekends.

1980 MUSTAWAGEN BUG, automatic-slick, new brise, multifer, 5850 Good water, sower-tolder labels 2 297-544 to 395 DODGE VAN Stant six annual cabriests.

1986 DODGE VAN. Slant six engine, cabinets, carpeting, swing out sleeper, cassetee tape, runs very good. \$1100, 425-5322 or 440-4356.

VERY CLASSY 1973 164-E Volvo, with just 31,000 miles, perfect creamy yellow exterior, saddle interior, sunroof, air conditioning, new radials at below high book, \$3999, 444-2636.

1976 RED TR7, cassette deck, AM/FM radio, air conditioning, new tires, 44,000 miles, warranty service completed, excellent condition, \$5200, 455-4008, 755-0983. CREAMPUFF, 1968 GMC pickup, mint body and mechanics, ½ ton, 3 speed, 6 cylinder, H.D. bumper and roof rack, air shocks, 40° deluxe weekender canopy, \$1595, 436-5157. 1957 CHEVY PANEL truck, 6 cylinder, 3 speed, rebuilt engine, very clean, mechanically in good condition, bed included, \$895, 225-1734.

SUCH A DEAL! 1969 Volkswagen Bug with new battery, 2 new tires, and interior Runs like a champ! \$950, 488-5053. 1969 AMBASSADOR SST, 340 V8. air conditioning, automatic transmission, minor body damage. Runs well and is dependable transportation, \$525. Andy 277-2030 or Larry

1971 PLYMOUTH DUSTER, V8, air conditioning, power steering and brakes, new fires Great condition, \$1000 or best offer takes, 270-9702. 1967 JAGUAR, 420 sedan, 4-speed, overdrive, wire wheels, original leather interior, new clutch, new tires, body in excellent condition. \$4000 or best offer. 449-1671. VW FASTBACK, 1967, original owner, rebuilt engine, new paint, extremely dependable, \$1080, 755-6482.

AUTOMOBILE: Wanted, hard top to fit 1970 MGB. Also need fold down soft top with frame and clear window. 488-2616.

1968 VOLKSWAGEN SQUAREBACK, new transmission, radio, runs excellently, good condition, light blue, \$825 or best offer. 454-6469. TWO TIRES for sale, F78, 14 inch, new \$25

RAMBLER AMERICAN wagen. 1968 VR adomatic, radiate excellent pant, retuin 232-1860/MPH Life increment condition. I 232-1860/MPH Life increment condition.

removable hand controls for disabled (convenient for able-bodied). Automatic, power steering, radio, heater. Very well cared for, \$1200, 287-8674, 283-2011.

1963 CHEVY NOVA SS. 6 cylinder, 3 speed. \$350 offer or trade bicycle. 222-2721 Dan. 1969 VW BUG, almost everything new \$1200 or best offer Call after 5.30 (755-4826) Solana Beach.

1975 PONTIAC ASTRE halchback. 1973 VOLVO 145 wagon, automatic, new tires. 45,000 raddals, reasonable offer over \$300, 1978's niles. Excellent condition, beige. \$2000 264-8438. CHEVY, 1976 Monza 2 plus 2, sports package with AM/FM stereo and 4 speed, economical to run, excellent condition, \$3300. Ron 484-2307.

1978 HONDA CIVIC with extras. \$500 and take over payments. \$78-4666 keep calling top, 20,000 miles, excellent condition, 25 miles per gallor combined highway and dity whose active, 14 June, 8 nm. Bonanza Steak

1976 CAPRI II, 2800 CC, radio, air, \$500 below book, \$3495, 452-0901 or 565-4267. TWO AMERICAN mags, G60-15, \$40. Call Lucky: 287-1038.

1970 TOYOTA COROLLA, 40 miles per gallon, looks fair, runs well, \$687, 293-4532 (days) 222-2071 (evenings). 1976 PINTO RUNABOUT, very clean, excellent mechanical shape. Good mileage, low maintenance. White walls, rear window defroster, fold-down rear seat, \$2550. 270-6666 after 6 p.m. and weekends. 1974 VW BUS, 7 passenger, overhead air excellent condition, \$500 below book, must sell, \$3695, 452-0901 or 565-4267.

1969 OLDSMOBILE, beautiful inside, excellent condition. Phone anytime 582-3002

DATSUN 1972 1200 fastback, 32 miles per gallon, 4 speed, low miles, excellent condition inside and out, \$1395. 579-6501 (El Cajon). 1964 VW BUG, good transportation interior and exterior. Carburetor overhauled, \$575, 222-4062. HIGH PERFORMANCE, Plymouth Duster, 340, 1971 with 4 speed Hurst, post rear and much more. Excellent mechanical condition, \$1350. Call Mike at 280-7162 or 284-9775. VW VAN, body parts, 1964-1967, drivers

WANTED: 1970-1973 good running 383 or 440 engine from car with manual transmission: 583-7343 evenings.

MUST SELLI 1972 VW bug, new radials, new interior, AM/FM, runs great! \$1625 or best offer 281-0390 after 5 p.m.

1972 SUPER BEETLE, runs great! New clutch and brakes, \$1700, 753-2589

1974 PORSCHE 914, 2 liter engine, mag wheels, indian red with black trim, 49,000 miles, excellent condition, many other extras included, \$5795, 460-5930.

1962 PORSCHE 356 B, rebuilt engine,

1966 VOLVO P1800, immaculate condition, new engine, new paint, \$3200, 222-2205, 436-3957. 1967 TOYOTA CORONA DELUXE, gas saver, good rubber, running okay, needs upholstery and new home, \$500, 297-8448.

1970 MG MIDGET, green with black interior, top good, needs some instrument work, running well, \$1150, 297-8448.

name nargit, sesu or rade for 7.272-5927.

FIAT 128, 1973, new brakes, exhaust 1973 CAPIL 2000 (AAFM rade), rades system, fuer point, tres. Dependable, in 82.000 miles, rus well \$1800 (very flexible).

452-3070 days. 425-1238 evenings and or best offer, 232-2806, 235-4434.

1973 FORD TRUCK F250, 4 x 4 must set for \$3000 or test offers a kind for \$4000 or test of the kind for \$4000 or test

1975 TRIUMPH SPITFIRE, \$3400, 14,000 miles, 582-9863 Drane OFF ROAD DUNE buggy, rail Doesn't run, \$100 755-6393

AUTO HORN diesel kil, new \$1700, cost \$35. Two tog lights, French, flat beam, halogen, yellow, silver chrome only, \$25, cost \$75. Mornings 295-8529 1960 CITROEN ID-19, must see to appreciate, this car's good condition 274-7039, James.

CAPRI II, 1976. 4-speed, AM/FM stereo cassette, excellent condition, \$3400. After 5 p.m. 475-0597

1971 VW SQUAREBACK, 32 miles per gallon, excellent condition, \$200 or best offer, history of repairs. Call 282-3508. 1967 MGB GT for sale, complete or for parts, needs work, make offer. Call 292-6209, leave message anytime. 1972 TOYOTA COROLLA Deluxe, in very

excellent condition and very low mileage Comes with many extras! Automatic transmission and steel belled radials, \$1900 or best. 223-6148. MGA-MGB PARTS. Mostly MGB parts but many interchange with MGA 1967B engine, transmission, wheel hubs, wire wheels, MGB-GT body parts, etc. 292 6209.

AIR CONDITIONER, Chrysler model, 6000 btu, real beauty, \$85, 225-9617 1974 PINTO RUNABOUT, white 2 doo hatchback, automatic, air conditioning, disc brakes, runs good. \$1450, 488-1793 after 5 p.m., weekends. 1975 DATSUN 610, excellent condition, air conditioning, AMFM, 4 speed, 28,000 miles, perfect mechanical condition, you won't find a better price or buy for this beauty! 452-0336, \$2800, limm!

DATSUN 510, 1969, new carburetor, recently funed, \$800 or best offer, 449-9581, keep trying.

1969 PLYMOUTH SPORT Satellite, 318, power steering and brakes, air, radio and heater, in very good condition, \$600 or ? Jon, 224-1354. 1974 FIAT 128, excellent AMFM cassette with four Pioneer speakers and 40 watt power amp, new brakes and radials, clean and bight, \$1800, 224-4082

1971 HONDA 600, excellent condition, new radials, 8 track stereo, 76,000 miles, 40 miles per gallon, fun to drive, \$1050, 454-7005 mornings/evenings. 1977 SUNLAND MOTORHOME, 22 foot, 7300 miles, warranty, air, generator, sleeps 6, roof rack and ladder, 440 Dodge engine. Excellent condition, 449-4512. SNO/TREADS for small car. Used only once -- work great! \$19.95. 276-9015.

1965 VW BUG with sunroof, excellent engine, good tires, \$700. Call 274-1247. SPICER TRANSMISSION model 5831B, offer 270-9407, 488-2108

1964 IMPALA, 4 door, automatic, V8, power steering. AM radio, excellent running condition, 68,300 original miles, best offer. 481-7692 after 6 p.m.

1971 VOLKSWAGEN CAMPER, runs great.

1972 VW CAMPER bus, new engine, radials, new exhaust system, storeo cassette. FM, low mileage, must seel First \$2900 takes. 270 5867 anytime. BARGAINI 1970 Austin Healey Sprite with great engine, clutch, paint, new carpets, spare, Tonneau cover. Economical fun in the sun for only \$1198, 222-7754, keep trying!

1966 CHEVY II Super Sport, 283 V8, runs good, 2 door, buckets, automatic, blue throughout, sell, trade for economy car, VW van Mike 298-4567. 1969 BUS, new clutch, paint, radials, steering box, new rebuilt engine and carburetor, paneled, semi-camped. Receipts to prove, \$1875, 272-3789, Fred.

VW CAMPER, 1968, runs great, clean, equipped interior, asking \$1500, 226-0410. 1965 PORSCHE 912 AM/FM, nowly painted, runs beautifully. European import. Very rare. \$3950, 459-3545, 277-6201

Stant 6 engine, superb condition throughout Air conditioning and extras. \$1600 or best 459 2073, one owner.

1968 BAJA BUG, good condition, make offer 270-2080 or 272-5748.

1968 BAJA BUG. \$850 or best offer

WAGON, 1965 Rambler, \$150 Excellent

SNOW CHAINS, truck and car, truck lits 700 x 16, 750 x 15 or 800 x 17.5. Gar fits 670 x 13 (Mercedes). Both used only once, \$10 each. 583-1727.

performance, 4 door, white, runs good, automatic, \$625, offer, trade for bike. Robert 298-4567.

1971 VW CAMPER, rebuilt engine, carburetor, clutch, new bres, \$2150 firm, 1976 Pmb Statlion hatchback, excellent throughout, \$2600 (firm), 1974 Chovrolet Caprice four door, \$3200, 487-7099.

1965 VW BUS, 61 VW Kargnann Ghia, \$600 each. Please call Bob for details. 423-3291, evenings and weekends.

1972 AUDI 100, must sell, going to Europe

FIA1, 1970, 850 Racer, hardtop, new paint tires, mats. Rebuilt engine and clutch excellent condition, rare model, \$1800, 278, 1948. cylinder, automatic, good condition, call now 488-8611.

VW CAMPER, pop top, mint condition, 1970 Westfalia factory built, refingerator, sink, bed beautiful paint, looks and runs as new extras, \$2995. Firm 280-4841. 1967 OLDS DELTA 98, blue, runs good,

1977 HONDA CVCC hatchback, 4 speed 15,000 miles with 50,000 mile guarantee perfect condition, \$3000, 225-0809

SHARP! 1966 Olds 442, 425 cube ultra high compression rebuilt engine, small amount of body work needed, \$1500 or make offer. Call Deb. at 299.9200.

1967 OLDS DELTA 98, blue, runs good

CHEAPCAR, CHEAPCAR, cheapcar! I want you - you got 4 or 6 cylinder, reasonably dependable, under \$300, 270,7916, thurk you.

1969 VW FASTBACK, completely rebuilt \$850 engine, good brakes, red with white interior, back a bit dented but great to drive, \$1200 (fair). 461-4615.

1972 MERCEDES 280SEL, 4.5 automatic, air, full power, Europa stereo, sunroof, central locking, \$7996. Evenings after 6 and Saturday 460-6857.

1974 GREMLIN X, good condition, 3 speec offer, 1-747-3746 after 4 p.m., weekdays

NOTICE TO ALL CLASSIFED USERS Due to the high volume of classified advertising we now herdle, and in order to keep this service free and efficient as possible, a new deadline will become effective for all issues beginning June 15. All acts for that issue and all subsequent issues must be received by

Pets NOTICE TO ALL CLASSIFIED USERS DI

1977 TOYOTA CORIOLLA 2 door, only 4500 miles, like brand new, \$2900 or best offer We are leaving U.S. Mr., Mrs. Tan, 454-6726.

1969 VW BUG, original owner and receipts. 73,000 miles, \$650, 270-2266.

PARROT - Blue Front, Very tame, \$249 And perch stand with lift off cage top, Like new \$60, (22, x,34,1),296-5827

small, used to living in apartments, all shot housetrained, Lou 755-2784, Rick 565-601 evenings 291-0596.

\$20/per week for approximately 3 hours work

1971 CHEVROLET IMPALA, air

conditioning, power steering, radio, heater, must sell, make offer 276-0118, excellent

Drug manufacturer needs large quantities of human plasma to make life-saving medicines Sate, simple procedure Immediate cash

Southwest Biologics

630 Columbia Street, Corner Market 233-6553 Open 7-2 Closed Wed & Sun Open Saturdays



VELO BOOK BINDING - PLASTIC SPIRAL BINDING CUTTING • HOLE DRILLING • PADDING MON.-FRI. - 8 AM - 6 PM - SAT. 10 AM-5 PM

1976 GARNET AVE., 272-0510

Everyone has problems from time to time



7-BAND graphic equalizer/ booster

ONLY S 28.

*69°5 Power Output

:25 Watts RMS per channel: peak power outpu Control frequencies :60Hz, 150Hz, 400Hz, 1kHz, 2.4 kHz, 6kHz, 15 kHz Frequency Response :20Hz-30,000Hz

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1/2 off installation charges with this coupon and a purchase of any car stereo equipment from this store.

Regularly \$25-\$35. CRAIG AUDIOVOX SANYO
PIONEER BLAUPUNKT MOTOROLA
JENSEN CLARION PANASONIC

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FRONT END CLUTCHES
ENGINE REBUILDS
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3914 WABASH STREET VOLKSWAGEN REPAIR SPECIALISTS

INTRODUCTORY V.W. tune

nebudes dew Ignition Centaet Points, Plugs, Valve dew Ignition Centaet Points, Plugs, Valve Advisor Coner Gaskets, Ser Distr., Advisor Coner Gaskets, Ser Distr., Advisor Chale & Carlb — Also: Brake, Clusch and Steering, Adj., Check Saspersion, Tires & Call now for april Ekshaust System (Guar, 6 mox/6,000 Mi)



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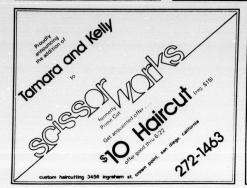
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591 Camino de la Reina, Suite 509 (in Mission Valley)





RECORD & TAPE CO. We buy, sell, trade tapes and LPs and repair broken tapes.

4641 College Avenue at El Cajon Boulevard 287-8013 Open daily until 9:00 p.m.

FREE TO good home - female German Shepherd Spayed shots obedent loves everyone Great with children Call 48-3507 keep trying NOTICE TO ALL C

COCKATOO - beautiful, nine month old female Umbrella. "Mau" is tame and very well feathered. Loves men, women, and dogs. Sacrifice, \$650, 299-3691.

RED/RUST Doberman pinscher female, 6 mos., ears, tail cropped, shots. AKC registered, basic training, good watchdog and protector and very lovable. 579-7259 Ikelite housing, with sportfinder and flash grip. As new \$60, 280-7358. YASHICA-MAT double lens Reflex camera, older model, needs \$45 factory shutter rebuilding, only \$35. Also Polaroid Land Camera, \$20, Swinger, \$6, 298-4792.

KITTEN Orange tabby male, 10 weeks old intelligent and gentie. Good home needed. Free to someone who will love him.

FILMMAKERS COOPERATIVE organizing Purpose: to share production skills, equipment, talent, and to screen films for continued learning. Contact Steve at 298-5242 HORSE FOR sale or lease Nine year old appaloosa gelding. Gently spirited Needs your lime and love. Tack included Kris 454-7438. BESELER-UNIREX, 35mm SLR with 135mm telephoto lens. Beautiful leather bag for camera and accessories. \$200. 942-0479 late evenings.

IKELITE UNDERWATER movie camera housing and super 8 camera. Viewer, splicer, good condition. \$250 invested, asking \$150. Will deal. 459-6537.

LAB MIX, one year old, house broken, brown in color, great with children. Make excellen watch dog. Mixe 464-7234, evenings.

WANTED 35mm Ricoh Hi Color full frame spring motor camera. Sears Auto 35 spring motor camera. Micro lense. bellows equipment, copy stand for Konica. 448-3742. BLACK BODY Miranda 35mm DX-3 SLR Mint condition, with case, 50mm 1.8 lens manual, \$165, John 439-2016 after 5 p.m.

UNICOLOR PAPER, 100 sheets, 8" x 10", \$15. Print dryer, Rexo, 26" x 20" with ferotype plates \$50. Illuminated magnifying lens, 6" x 10" with stand. Farmers Market, 7th and L, Stall C-14.

MINOLTA XE-7 camera, 1.2 lens, polarizer, filters, excellent shape. \$225 or trade for Nikonia underwater system. Call 223-8768.

TEN GALLON aquarium, complete with Hagen undergravel filter, heater, pump, wooden stand, and other accessories. \$35 complete. 267-7538.

UNDERWATER CAMERA system: Pentax Spotmatic F. 50mm/1.4, 135mm//2.5, 28mm/3.55MC Takumar lenses, likelite underwater housing with boxes and cases. 3425. 291-6449.

MINOLTA SR-18 35mm SLR Meter attached Just overhauled guaranteed Roken 118 56mm lens, bus 35mm wale angle. 135 telephoto Case. extras 455 2563, mght 435 e902. NOTICE TO ALL CLASSIFIED USERS: Due NOTICE TO ALL CLASSIFIED USERS Due to the high volume of classified advertising we now handle and in order to keep this service free and efficient as possible, a new deadline will become effective for all issues beginning June 15. All ads for that issue and all subsequent issues must be received by

NIKKORMAT black body, Vivitar 135 mm lens, filters, Nakon large leather camera bag, complete, \$275, 222-2250.

SPILL TABLE for development trays, by 3 foot, \$60, 743-7302, Don.

214 SLR CAMERA in immaculate condition offer, call anytime, 272-3032, be persist and leave a message!!!

PENTAX 6X7 SLR. Professional microscope, telescope, bargaint Pentax with many lenses, mint, cheap! Swift fletime-guarantee microscope \$85. 415 reflector telescope, many accessorius, \$125. 462-9403.

HASSELBLAD EQUIPMENT needed. If you have a body, complete camera, or a system for sale, please call Dave at 260-7374 eves.

NEW - Sound-Movie camera and Pentax-KX: in-box, never-used copal XL-Super-8 \$145, new Pentax KX, 1.4 lens, 2X, case, \$175, Chinon sound camera, 8.1 zoom \$155.466-8605.

NIKON SACRIFICE! New mint condition: Nikon-FTN, 1.4, black, case, \$275, Nikon-F, black, 1.4 multicoated, case, \$410, Nikon-F, black, 1.4, \$195, Nikon-mai-FTN, 1.4, case, \$205, Nikoto tenses; 43-58 zoon, 1352, 10912-5, 200mm 14, \$128 each, 3512 \$110. FBS case \$45, 565-8814.

800mm TELEPHOTO lens for sale. Vivitar f8. Fits any camera. Great for surfing photos. \$195 or best offer. Alan Rich. 1-661-2575.

SIGMA 28mm F2.8 lens Pentax thread \$50 Honeywell autofocus slide projector with trays, \$45. Polaroid model 250 Ziess rangelinder film pack camera with flash \$25. 448-3742 after 6 p.m.

BASICS OF PHOTOGRAPHY — a six we 18 hour course in the primary concepts modern photography, Classes start 6/20

GIBSON ES-175, hollow body, 7 months old, \$75. With case, or best offer. 463-1903.

FANTASTIC SPEAKERS: Cannon 1230 TOWERS. Only 2 months old and I must set them, moving for the summer. Cost \$800 new, sectflob \$495. Paul 483-3042.

DRUMMER WANTED. Soft rock and originals. Versatile singing a plus. Must have equipment. 449-4093. Mary Ann 279-3548, Marcy 582-6366.

SERIOUS BASS player wanted to join new group bent on making money and a future. 279-2447 or 292-5591.

DRUMMER Available. Experienced in all styles. Formerly with original act "Acrobat." Looking for professional, commercially oriented situation. Ed 223-0364. 8-TRACK tape player with 2 eight-inch speakers, \$25. For use in house; wood-grain look, 462-0809.

35 WATT RECEIVER. Quadratiex 868, 2 years old in excellent condition and under warranty. New is \$300, must sell for \$150 or best ofter. David, 455-5976.

IBANEZ LES PAUL copy, white with gold shaller tuners 6 months old, like new, \$175 with case. Kevin, anytime 273-3646

PORTABLE tape cassette recorder. Hardly been used. 515, 222-6852. YAMAHA flugelhorn, brand new condition \$550 list, best offer over \$310 takes 563-5196. AVAILABLE // trumpet, flugel horn, flute, vocals, and percussion, I read and arrange horn charts. Union. Steve 753-8429.

STEREO CONSOLE, AM/FM radio, phonograph, nice cabinet, excellent condition. \$75. Tricycle, \$10. Beautiful custom diring table only, all wood, resin linish, \$135. 287-2305.

SONUS BLUE LABEL phono cartridge. Used moderately 7 months. Excellent condition. List \$125, yours for \$75. 452-8314 evenings.

PA SPEAKERS, professionally built cabinets, all Electro Voice components. A fifteen, a horn, a tweeter, and crossover per cabinet. Also 50 watt Bassman Amp.

GUITARS FOR SALE. Guild 12 string (212) \$300. Classical Guitar \$100. Both have cases. Call 264-1467 Jim.

DUAL 1214 TURNTABLE, week old stylus, \$50. Pioneer SX727 receiver, 20 watts rms per channel, \$80. Both in fine condition. Tom,

FEMALE Vocalist/instrumentalist wanted, folk rock trio, weekends. Two instrument proficiency preferred (guitar, plane, etc.) Ronstadt/Siresand quality and ability. Steve 280-6568, 279-2300 X334, 275.

3340 TEAC QUAD reel to reel. Very lew hours on it, \$625. Dokorder reel to reel, needs work, \$40. Steve, 459-8883. 30 Watt Stereo Receiver Like new.

SYNTHESIZER SH-1000 Roland. Excellent for leads and special effects, \$650 or best offer. Ken, 447-3929 of 444-3118.

B.I.C. 960 TURNTABLE. Walnut base and dust cover. AudioTechnics cartridge. Have sales receipt and factory cartons. \$125 or offer. 275-2786.

BASSIST, experienced in rock, soul/disco jazz, etc., looking for professional group. sing lead and back-up ... tormerly with Breeze/Jumbalayah ... Robin, 755-5803. DANELECTRO guitar wanted. Mark

GIBSON LES PAUL recording bass with hard shell case. Costs over \$600 new. Will sell for \$375 or ??? John, 286-0291.

MARANTZ MODEL 5020 stereo cassette deck with complete stereo microphone system. \$160. Mike, 226-9387 days.

OBOE, LOREE Excellent condition Beautiful tone. \$800. Ask for Gar, 477-4117 days; 421-5901 evenings and weekends.

TROMBONE, KING 3-B, with sterling bell. beautiful instrument. Including mouthpleot case, and stand, only \$200, 226-8390.

LES PAUL DELUXE. Schaller tuners, Schaller bridge, just refretted, hardshell case, \$400, 753-8975 or 436-7370.

BASSIST NEEDED for Windfall. Punchy, melodic, must sing well. Acoustic/electric tro for bucks. Serious, reliable, professionals only. Call for audition. Wilson 473-8548, Paul, 724-0821.

AUTOHARP by Oscar Schmidt, excellent condition, hardly used With case, \$60 697-8700

MUSICIAN AVAILABLE to join working or

THE REAL BOOK, 239-8273

TWO GUITAR AMPS. One a Vintage Silvertone with 1 12" speaker. Also a bass amp (1-12") for trade. Want acoustic or classical guitar. 298-8026.

TEAC A-450 stereo cassette deck, a very high quality machine. New price was over \$500. Excellent condition. \$325/offer, 722-2225. COMBINATION stereo set with speakers. Even. 455-1834.

LUDWIG 5 piece white drum set. Complete 18 and 20 inch cymbals, Speed King peda throne, hi-hat, \$600, 487-8428. Ask for Brad DYNACO ST-400 power amp. 200 RMS per charnel. Factory wired model. Meters and Fanmini. \$350. Matching pre-amp also available. 272-6331.

MIDDLE EASTERN DRUMS — D

FENDER STRATOCASTER, original owner, maple neck, tremolo, natural wood finish, \$350 or best offer, 447-1684.

CASSETTE CAR STEREO radio AM/FM with auto reverse and locking fast forward and rewind, sells for over \$139. Only \$85. 292-9919.

8 TRACK TAPE deck, works fine, complete with wiring harness and mounting bracket. \$410. 481-0964. YOUNG FEMALE MUSICIAN: Violin, guitar and vocal, desires summer job in restauants.

FENDER TWIN REVERB amp, 1977, like

BOSE P.A. SYSTEM stolen May 20th. Serial numbers: 1800 power amp — G-002040; 800 speakers — BO-17571, BO-18249, equalizer — 005591. Generous reward for information leading to its recovery. 295-4636. MUSICIANS REPAIR SERVICE for guitar, keyboard, amplifier, P.A., and synthesizer repair, modification and customizing. We are very experienced. 3089 54th Street. PEAVEY 400 bass amp and cabinet, 210 walts, two 15-inch speakers. Remote pedal, distortion and normal circuits. Problem-free operation, no haggling, \$350, 488-6569.

STEREO CONSOLE, 7'. Martel emp-receiver, turntable, 8 track. Hand carved wood, and more. \$350. Early, late or weekend, 287-1886. Days. Norm 299-3000 x27. Eric 462-5420 x24.

DAHLQUIST DQ-10's, 7 months old, \$550. Dual 701 with Shure V-15 III, \$150. Teac AN-180 Dolby unit, \$150. 448-0737.

BLUEGRASS BANJO, Alverez professional model. Best import barrio made. Custom work and Luners. Cash or trade for Ovation classical/electric or small shade. FENDER TWIN reverb, 2 12" Altecs, master volume, wheels. Perfect condition. Cash or trade for Ovation classical/electric or small studio amp and cash. 488-2718.

TAPCO 6000R mixer, hi-lo inputs, reverb, \$275. Cencord sound on sound stereo tape recorder, \$175. Anvil case for Rofand \$H1000, \$75. High impedance microphones, \$25. Gregg, 454-8929,

VOCALIST/DRUMMER available. I have good equipment and transportation. 292-5893. Leave message for Dan on PRE-CBS Fender Bandmaster, good condition, must sell, \$200 or ? Call Al, 757-5833.

PEARL DRUM SET. Fac perce with four cyntabs, chome snare, throse veryl appe-cases, black with clear black soft heads, \$550 lakes all, new 487-3398. STEREO TAPE RECORDER, top of the line

MUSIC MAN STINGRAY BASS. The ultimate p bass. Still under warranty, excellent condition, all maple, with case. \$400 Steve, \$93,3972. Wallensak, with remote speakers, internal power amps, 4 speeds, push-button controls \$140. Stereo tuner with wood cabinet, \$69 453-1587, 452-2686.

OBOIST. Serious, accomplished musicial-who just completed undergraduate music degree, looking for small or large chamber ensembles for the month of June. 267-1649. SUNN 1-15 cabinet with new Allec speaker \$150. Traynor bass head (excellen-condition) first \$100. 460-1276.

SUPCREX HEADPHONES, electrostatic with po vor supply in eatnut case, model PEP-77L Lightweight, comfortable, unsurpasse, sound. Cost \$120, sell \$50, 438-8728.

TAPCO, URIE e-nullizers, Crown Power monitor, Roadrunn-r rack mount, Fender bass head, Music Man bass speaker, Anvil trunk, etc. 436-0818.

MUSICIANS: Let's fo'm our own semi-professional co-op orc'sestra, owned and managed by merrber n. visicians, for profit or pleasure. Standard symphonic literature or whatever. 233-1663. HEATH KIT TA-16 amp with two Jenson speakers, reverb, tremale and 4 channels. Asking \$150. Jeff, 459-5590.

INFINITY HEADPHONES model ES-1 electrostatic with power supply Factory-sealed box. Absolutely state-of-the-rant. \$275. Stereoptrile reader, 436-8728.

TWO PA or stereo cabinets. 2.15' speakers and 6 high frequency horns in each first \$300 for the pair, cost \$738, 460-1276.

FENDER PRECISION bass. Sunburst mode with hard case. Bought new for \$530 sacrifice for \$300. Must sell immediately Please call 460-5183 before 5. Stuart. CYMBAL, 20" Paiste Flat-Ride 2002, like new, beautiful sound and harmonics, excellent for jazz, etc. \$125. Mike, 298-7666.

LOOKING FOR FEMALE SINGER, 25 plus interested in club act with planist/composer, doing contemporary pop and standards with developed style and unique sense of song 444-2636. 1967 CADILLAC, Fleetwood, steel radials, automatic everything. Good condition but expensive for a student to feed. \$975 or best offer. Mike, 298-7666.

TRUMPET Olds Ambassador. Excellent for beginners and intermediates. Recently overhauled and in nearly flawless condition \$130 or best. David, 455-5976. GEMEINHARDT PICALLO, new, \$300 Vito clarinet, \$125 Electronic metronome, \$20 239-8396.

PIONEER CASSETTE CT-4141 with Dolby

and memory features. One owner, still unde warranty. I paid \$230. You pay \$100 cash Ross, 270-9028. Perfect condition. FORMING SHOW/DANCE GROUP, Funk, originals, top 40. Have lead singer, lead guitarist, and bassist. New knytioards, brass, drummer, percussionist, and female vocalists, 280-1054. TRAYNOR 6 channel P.A. head with reverb effects, feedback filters. 150 watts \$300 Kustom 200 watt bass amplifier, \$150. 753-9875, Jm.

SYNTHESIZER PAIA's finest 4700 modular design. Sequencer, keyboard. mixer, three VCO's and much more. \$450 or offer. Jeff. 452-7618.

HI IMPEDENCE Microphones \$25. Tapco 6000R mixing board six inputs \$275. Two channel recorder, Concord, \$175. Arwil case for Roland SH1000 \$75. Gregg 454-8929.

ANDY GIBB tickets, good seats, Long Beach, June 6, must sell for cost or best offer. Robert, 442-2212 work.

28 INCH Zildjian gong with stand and case \$190. Remo rototoms10", 12", 14", 16",no stands, \$150. Eric 222-5498 between 10 e.m. and 4 p.m. SPEAKERS FOR FLOOR or bookshall

QUAD 8-TRACK TAPES. Am selling my Dolby, tape selection switches, digital collection. Paul Simon, Bantana, Edgar Whiter, Dooble Bros, Cheage and more. 22 Doi and 32. Get Gay at 297-3466.

THE BARRY FARRAR Jazz Quartel is now available for parties, dances, and wedding receptions. Come check us out at Quinn's Pub Sundays from 8 to 12, 270-5109.

FENDER 10-string pedal steel guitar. One knee lever, three pedals. Good student model. Steve, 453 9759 evenings.

PIONEER HEADPHONES. SE-500 high polymer. Stereo, almost new, \$20. Call 466-9900 after 6 p.m.

YAMAHA EM-100, 6 channel stereo mixer, 100 watts, \$200. Yamaha BE-200 bass amp, with graphic EQ, 3-12" speakers, \$295. Hagstrom electric bass with hard case, \$125. Phil, 297-1266.

DRUMMER looking for established group. Sings lead, harmony, reads well, only serious need call. 741-9455.

YAMAHA GUITAR--Custom built beauty Acoustic 6 string with Barcas Berry P/U Great tone. \$200. Call Rico, 272-8925.

WANTED Bassist/Vocalitist or Guitarist/Vocalist, male or female, to complete contemporary trio. Have good lounge job contacts. Quality a must. Call Cary 436-5176.

BEST AMP DEALS in townt 60 day guaranteed Pre-CBS blackface Super-reverb \$25, Super-reverb \$25, Pre-CBS Victorius-reverb \$265, Deluze-reverb \$250, Pre-CBS Victorius-reverb \$260, Deluze-reverb surf \$505, MXR echopius \$165, Dessa and outside speaker calents \$865, \$260, Deluze-reverb \$260 1977 sunburst, immaculate condition.
Hardshell case, \$600. Also new Fender
Champ, \$75 Excellent condition. Robert,
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