City Lights

Bid Part

One of the most controversial issues to face the county board of supervisors in recent memory is the one million dollar contract for a horse racing arena in the area. The largest program of the kind in the nation, this project would provide San Diego's aging, dilapidated, and neglected stadium with much needed financial assistance. The contract was signed in May 1979, and became effective in April of that year.

Betty Kappell, chairman of the San Diego County Fair Authority, said that the fair's board of directors had voted unanimously to accept the contract. She also expressed her confidence in the fair's ability to carry out the terms of the agreement.

Kappell noted that the fair's financial situation had improved significantly since the contract was signed. She added that the fair had been able to attract more visitors and increase its revenues, which had helped to offset the costs associated with the construction of the new arena.

In addition to providing financial support, the contract also includes provisions for the maintenance and operation of the arena. The fair's board of directors has already approved a plan for ongoing maintenance, which will include regular inspections and repairs to ensure the arena's safety and functionality.

Kappell emphasized that the fair's commitment to providing quality entertainment and maintaining a safe and enjoyable environment for all visitors.

Downstairs, Downstairs

Before signing the contract, County Supervisor Larry Guberman said that the fair's board of directors had voted unanimously to accept the contract. He also expressed his confidence in the fair's ability to carry out the terms of the agreement.

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Looking for Doctor Feelgood

A few years ago, Doc often worked at the San Diego County Fair, where he was known for his quick wit and ability to make people laugh. He even had his own television show, where he shared his insights on all things medical.

Doc's humorous approach to medicine was a hit with patients, but it also earned him a reputation as a bit of a wild man. Some people thought he was too relaxed, while others thought he was too serious. But Doc always knew how to put his patients at ease, and he was always willing to go the extra mile to help them.

Despite his reputation, Doc was a true professional. He always put his patients first, and he was always willing to go the extra mile to help them. He was known for his quick thinking and his ability to come up with innovative solutions to complex medical problems.

Doc's dedication to his patients was matched only by his passion for life. He loved to travel, and he always brought his patients along for the ride. He was a true adventurer, and he always knew how to make the most of every situation.

Doc's legacy lives on today, as his patients continue to benefit from his unique approach to medicine. And his legacy continues to inspire new generations of doctors to follow in his footsteps.
Letters

San Diego's Weekly

Plop, Plop
A couple of comments on your story about the two main stories of the Urban Development Project in San Diego, "The Reader" from June 18.

First, I want to congratulate you on an excellent piece of writing. I thought your article was well researched and objectively written.

Secondly, I was very interested in your discussion of the economic impact of the development project. I agree that the project will have a positive impact on the local economy, but I also think that it is important to consider the environmental impact.

Finally, I would like to express my support for the project. I believe that it will provide much-needed housing and commercial space in this area.

Sincerely,
[Signature]

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Sports

San Diego's Weekly

And Dunn Some
I was interested to see the article on Dunn's魔法 in yesterday's issue. I have been a fan of Dunn's魔法 for many years and was happy to see it get the recognition it deserves.

The article mentioned that Dunn's魔法 started as a small business in San Diego and has since grown to become a national sensation. I agree that Dunn's魔法 is a unique and a much-needed addition to the local food scene.

I would like to see more articles like this in the future. It is important to support local businesses and Dunn's魔法 is definitely one of those.

Sincerely,
[Signature]

---

San Diego's Weekly

Cover Story

San Diego's Weekly

Football Word
I just read your article on the Chargers and I am very excited about the upcoming season. The Chargers have a talented roster and I think they have a good chance to make the playoffs.

I would like to see more coverage of the Chargers in future issues, especially when they are playing big games.

Sincerely,
[Signature]

---

San Diego's Weekly

Art Department

Sun Up and Away
What will the future hold for the Chargers? Will they be able to win the Super Bowl or will they end up in another year? Only time will tell.

I think it is important to continue to support our local team and I hope that the Chargers will continue to improve and make us proud.

Sincerely,
[Signature]

---

Letters

San Diego's Weekly

That's More Than We Can Chew
You should be careful when it comes to dieting. I learned this the hard way after my brother tried to lose weight and ended up getting sick.

I think it is important to eat a balanced diet and to be active. It is important to listen to your body and to not go too far when it comes to dieting.

Sincerely,
[Signature]

---

Letters

San Diego's Weekly

Switcher Rues
I was very disappointed to read about the recent switch of the San Diego Zoo to the Los Angeles Zoo. I have been a supporter of the San Diego Zoo for many years and I was very sad to see this happen.

I think it is important to support our local zoos and I hope that this switch does not have a negative impact on the San Diego Zoo.

Sincerely,
[Signature]

---

Letters

San Diego's Weekly

E-m-m-
I want to express my concerns about the recent changes at the San Diego Zoo. I think it is important to support our local zoos and I was very disappointed to see the San Diego Zoo switch to the Los Angeles Zoo.

I think it is important to support our local zoos and I hope that this switch does not have a negative impact on the San Diego Zoo.

Sincerely,
[Signature]
Last Chance Sale

It's your Last Chance to get these quality stereo components at these low, low prices! All models are one-of-a-kind or discontinued, and available in limited quantities only! Hurry!

- Sony STR-1000 AM/FM stereo receiver. 12 watts into 8 ohms, 20-20,000 Hz, 0.3% total harmonic distortion. Sony power—perfect for your first stereo system! $107

More Great Values!

- Pioneer SX-600 AM/FM stereo receiver. 35 watts into 8 ohms, 20-20,000 Hz, 0.3% total harmonic distortion. Clean, clear music—at about half what you'd expect to pay! $188

- Merantz 6160 turntable with base and dust cover. You get optimum speed accuracy with belt-drive, and a light-tracking tonearm takes great care of your records. $89 each

- Bose 301 direct/reflecting speaker. Bose engineering produces life-like sound, the essence of a great stereo system! $99

- Sansui SC-1110 front-loading cassette deck with Dolby. Unique loading system for improved tape-to-head contact. Rack handles let you stack this deck with your other Hi-Fi components. $149

- Discwasher record cleaning kit. Includes a plenum and record cleaning fluid. We've added a bonus 5-oz. bottle of cleaning fluid. Still at our very low price! $19

- Pioneer SE-305 stereo headphones. A polyester fiber diaphragm keeps the highs, more true to life, the low notes low. $99

NEW! Supreme CD-310 front-loading cassette deck with Dolby. Peak limiter control lets you record with optimum accuracy. Amazing quality—amazingly low price! $129

NEW! Supreme CSS-1800 portable stereo AM/FM cassette recorder. Perfect for all your beach and outdoor activities. A real summer special! (Not shown) $229

It's your last chance to get this system! Four brand name stereo components, professionally-matched for incredible sound quality and close-out priced at under $100! We've included—at no extra charge—our written Service Agreement: 5 years free parts, and 3 years free labor. Now comes Pacific Stereo now, while our Last Chance Sale is still on, and get the stereo system you've been waiting for!

Sansui 2020 AM/FM stereo receiver.

Garrard 710A record changer with base, cover, and Empire EXL-10 cartridge.

Acoustic Research 18 2-way speakers with 8-inch woofers.
Local

Theater

"A CHORUS LINE," the Broadway musical about dancers, will be staged at the Palace, 400 California St, through June 16. A limited number of discount tickets are available at the box office. For information, call 398-6500.

Radio-TV

"C" the 1988 thriller starring Tom Skerritt, Geneviève Bujold, and Elizabeth Perkins, will be shown on PBS on Tuesday, June 14, 5:30 p.m. and Thursday, June 16, 9 p.m., Channel 6.

Music

"PERFORMANCE AT SANTA CRUZ" will feature the Santa Cruz Chamber Orchestra conducted by Robert E. Snyder, at the Santa Cruz Civic Auditorium, Saturday, June 16, 8 p.m. For information, call 420-8080.

Lectures

"NATIONAL TELEVISION PROGRAMMING," an evening program with Bob Sheehan, executive producer of "The Today Show," will be held at the American Film Institute, 315 South Hope St, Los Angeles, Tuesday, June 13, 7:30 p.m. For information, call 484-0554.
The Earth Moves When a Baby Breathes

When we arrived at the hospital the baby was in a pronouncement dead. His face was blue and his heart rate was 0. We had our first glimpse of him at 2:47 a.m. The nursery nurse stood next to us, and when we glanced up, we could see the baby in the bassinet. He was a term baby, and his mother was present. The baby was born with a cleft palate, and his mother was given the option of having the baby die in the hospital or being born at home. She chose the hospital, and the baby was born vaginally. The baby was then taken to the nursery, and we were able to see him for the first time. He was sleeping peacefully, and we could see his chest rise and fall. We were both overwhelmed with emotion, and we could not stop crying. We were overjoyed to see our baby, and we knew that we would do anything to make his life better.

The baby was born with a cleft palate, and his mother was given the option of having the baby die in the hospital or being born at home. She chose the hospital, and the baby was born vaginally. The baby was then taken to the nursery, and we were able to see him for the first time. He was sleeping peacefully, and we could see his chest rise and fall. We were both overwhelmed with emotion, and we could not stop crying. We were overjoyed to see our baby, and we knew that we would do anything to make his life better.

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THE MEXICAN CHEKHOV

JONATHAN SAYLES

The Mexican Commedia Nacional de Teatro directed by Ignacio Cano last week, performing the classic play by the Casa de los Ciegos, was an event of genuine originality and excellence. The director, of course, was not from Mexico, but the acting company was, and the production was not a theatrical event of a high order. The director, as an original, is an artist of the first rank, but the acting company is an ensemble of first-class actors. The Mexican Commedia Nacional de Teatro directed by Ignacio Cano last week, performing the classic play by the Casa de los Ciegos, was an event of genuine originality and excellence.
The important thing in taxidermy is to have thumb nails, so you can dig out meat and stuff."...

Mike O'Hare, one of the owners, is working away in Lyons on a longhorn steer head. "Like most taxidermists, and indeed everyone in the forward end of the shop, O'Hare is a butcher and animal fancier," says one of the workers.

"One of the most important things in taxidermy is to have thumb nails, so you can dig out meat and stuff."...
One to Savor, One to Suffer

DUNCAN SHEPHERD

Because it comes from a director whose movies have long been rooted in the most intimate and athletic in world cinema, Alain Kurosawa's "Drums Up" age to see all the more clearly as an old man's movie, a recollection made with a refined sense of tone and a momentous, almost disapproving yet benevolent vision. It is, for certain, too the testimony of its author and in its perspective it is anything but dull. As a testament, it is in its Mie's Moment that a character set near the end of the century, having his in with a Russian army captain who, while desperately attempting to evade capture by the Japanese, makes his way through the snow-covered forests of Eastern Russia, meets a group of Russians, manages to gain a steamboat's passage on a ship, and manages to escape the Japanese. The story is set in the early 1920s, a time of great moment in the history of this film

ROMANOS BURCHERI's /1969 had in San Diego showing last week in a four-day engagement at the Kalm. First days in the Kalm is incoherent to about four scenes at the Cinema 21 or the Government and unacquainted with the popular scenes. The film is called "Drums Up," and it's about a group of Russians who, while desperately attempting to evade capture by the Japanese, makes his way through the snow-covered forests of Eastern Russia, meets a group of Russians, manages to gain a steamboat's passage on a ship, and manages to escape the Japanese. The story is set in the early 1920s, a time of great moment in the history of this film

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**Straight from the Hip**

**MATTHEW ALICE**

Dear Matthew Alice:

What are these orange-colored rocks on the back of the San Diego Transit bus used for?

Leo Glaub San Diego

There are bicycle racks attached to the back of the bus, which are painted orange and have a metal covering on top.

Dear Matthew Alice:

How do cyclists attach the same clock to their bikes if they are parked on a beach or in a parking lot?

Leo Glaub San Diego

Cyclists can attach a clock to their bikes by using a special mount that attaches to the frame or handlebar of the bike. The clock is then secured to the mount with straps or screws.

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**CURRENT MOVIES**

**American Hot Wax**

An irreverent comedy about the man who helped to bring us lubricated magazine covers. His name was Gary S. Hamer, and his story is told in this film. Ron Howard, who directed the film, is a former advertising executive known for his work on such commercials as "Back to the Future." This film features a large cast of actors, including John Travolta, Peter Fonda, and Newton-John. The film is expected to be released in theaters nationwide on March 15, 1978.**

**Spectrum**

An exciting new video game for the Atari 2600 video game console. The game is set in a futuristic city and involves players using a laser-guided gun to eliminate enemies. The game features fast-paced action and a variety of enemy types. The game is scheduled to be released in stores nationwide on April 1, 1978.**

**Special Effects**

A thrilling new horror film about a group of friends who venture into a haunted house. The house is said to be cursed and is inhabited by evil spirits. The friends must fight for their lives as they are hunted by the supernatural forces within the house. The film is scheduled to be released in theaters nationwide on May 1, 1978.**

**FUTURE SURVIVAL**

A guide for anyone who wants to prepare for the末日. Written by John Smith, the book covers topics such as food storage, shelter building, and emergency medical care. The book is scheduled to be released in stores nationwide on June 1, 1978.**

**TECHNICAL TALK**

The latest developments in technology and science. This month's issue includes articles on the latest in computer hardware, the latest in medical research, and the latest in space exploration. The magazine is scheduled to be released in stores nationwide on July 1, 1978.**

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San Diego, CA 92101

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The Music Scene

San Diego Concerts

* Readers's Guide to

San Diego Concerts

- Various locations and dates

Clubs

- Various locations and dates

The Music Scene

- Various locations and dates

The Mad Greek

- Various locations and dates

Reader's Guide to San Diego Concerts

- Various locations and dates

Clubs

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The Music Scene

- Various locations and dates

The Mad Greek

- Various locations and dates
READER'S GUIDE TO THE MUSIC SCENE

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Holly's. 1100 N. Main Street. 365-1890.
Bar T. 1100 N. Main Street. 365-1890.
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Polka: Tony Tocci. Saturday. 7 P.M. Beachcomber. 261-1626.


Barbary Coast: Tony Maffei. Saturday. 11 P.M. Ocean Beach. 261-3445.

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Butch Lacy Quartet

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6/9/79

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