LESSA AND MELORA Hope alaric and

FEMALE, 19, likes rainbows, flying horses, dreams, smiles, fireplaces, rain, and the beach. Looking for a friend to share these. Respond to Starshine.

AFFINITY, love that tan, also the country ... the park is fine. Saturday at 7 p.m. You name the place, m'aam. Affable.

BRUCE in Del Mar. I've been patient thus far. Now I'm selling your guitar. Fare thee well.

TARS ON THE TABLE, tars in the tray. Cold in the nose, numb in the brain. We're slightly mad but nowhere near insane.

TOOTS AUX DEUX. Isn't it glad we always can fall back on each other? When do we start our own charter to S.F.? Fannie.

BOB DYLAN, our birthday is the same date. Happy May 24th you all! Georgy Chemikow.

WHILE I WAS busy working I turned 40.

SHARE FUN TIMES WITH ME: sunshine, conversation, country picnics, plays, musicals, good food, wine. Talk to me, nonamoking men. Female 40, Box 1, Nestor

MISSION OF LOVE, new age growth group is a great way to make lots of new triends Ozzie's, 6875 El Cajon, Friday, May 26, 7:30

AUTUMN LEAF: Your "facts" received and still manifestly interested. Mine 6'1", 180 pounds, 47'x 34" up to you now. (I have no address). Honest and Bona-fide.

ROBYN C. (A.K.A. Chip or Date), Gadzook this whole business is gotting out of hom-what meet evil deed shall we perpetrate what meet evil deed shall we perpetrate

MIRI — Thank you for your friendship You've helped me a lot. One year has gone by and there's many more shead! God Bless

OR UNDEFINABLE: shall we gather and share (not compare) what we all have in common: creativity?? Ideas — wheres, whens, whatevers, darest thou?? Reply

AUBOM: My fun ranges from tennis, hangliding, dancing and movies to ???. Good times must be shared to be enloyed. Let's share ours together. Christopher.

INNER BEAUTY: Thanks for your note. Write again! Jeff.

IF YOU WANNA FOOL AROUND — don't bother me! An honest woman who can share of herself sought by unique man, 24. D.J. P.O. Box 9372, San Diego 92109.

INNER BEAUTY, The fire of life must also be controlled or others may get burned. Friendship, fun, love, lust, compassion, excitement, are all warm. Prometheus.

New England Divers La Mesa is One Year Old and to mark this event, we would like to invite you

MAY 27th BIRTHDAY PARTY AND **RENTAL SALE** Saturday, 8am-6pm

8363 Center Dr. La Mesa. Co. 92041 Ed. 462-4570

PETE: Actually, I'm gonna ditch you on the "tube" to Piccadilly. Who wants yesterday's papers? I love you. In London, Ma-Belle.

DANIELLE: If the world were made of flowers, a rose we would be — with petals so alike that everyone would want to see. Gardenia.

CORWIN — welcome to San Diego. I hope that you find life as congenial here as you did in Phoenix. The Smoa told me to contact you and he mentioned Jourmenjerny. Non-player Cheracter DS.

LINDA B. Thanks for the pat on the back. Too bad I didn't do anything to deserve it. But you know what they say: one good pat deserves another. Bye, y'all.

L OMBARDIANS: there must be a better way. Everything turns sour at that pit. Stay away from "Omar" or else. Another Lemon.

WHITE JAZZER/Summer Breeze. Box 1367,

VERY ATTRACTIVE brunette desires close encounter of the right kind with a straight, honest, uninhibited man over 38. Box 1269-F, 256 South Robertson, Beverly Hills

BARON FOX HATTON: Here I am; however you would find me boring for I am also poor uninterested in class and am attached to . .

HUMANITY, spiritual values and being

THE HEALTHY SET is for single non-smokers ages 21-55. Call 267-4643 for free newsletter of clean air activities. Houseparties, dancing, volleyball, etc. Beautiful People.

BORED AND LONELY young lady desires light filtration with romantic young gentleman. Reply Farc's Daughter, P.O. Box 26102, San Diego 22124.

BATTERED WOMEN, YOU'RE NOT ALONE. There are people who are concerned. Call CWSS 24 hour hotline, 233-3088.

CAMELIA: when the sun's up, I'm at Black's. Occasional appearances at Lombard's. Or you name the ptace, I'll be there. Emmanuelle.

SEE YOU AT Photography San Diego '78'

SPORTSWAYS W600 Regulator \$65.00

> Sportsways Octopus 2nd Stage \$29.95

White Stag FRONT B.C.s

ROCKET FINS \$12.00

\$45.00

All equipment has been inspected and is in good working condition. Manufacturers guar No layaways, Master Charge and Visa accepted.

DIVING MANUFACTURERS DISPLAY

resentatives from the following companies will be present all day Saturday or our La Mesa Store showing their rest innovations in diving and answering your questions on products.

Special prices in effect for this one day only

PRIZES will be given away in a special drawing, so stop by and enter your name.

FREE REFRESHMENTS ALL DAY LONG

WETSUITS

Men's ¼" Nylon 2 side Jackets and High Waist Pants Sizes Medium and Large only.

\$70.00

\$59.95

50 cu. ft.

\$89.95

Seaquest BCP

Aluminum Tanks

HAPPY BIRTHDAY, Lee Estrada! You play a mean game of Backgammon. How about another ice cream? With care, The Skeptic.

WHITE JAZZER, I am an older man, enjoy jazz, wine, and among other things, younger women. Libra Man.

ADS OF LESS THAN 25 WORDS

ALSO MODEST: Last week's ad was out of place: I'd like to say I'm sorry. If you would like to slap my face consider me feathered and tarry. W.S. Gilbert, Jr.

etc: Quarter century old, slightly deranged (into Rocky Horror, Tom Lehrer, Dr. Demento, etc.) professional male would like to meet you. W.S. Gilbert, Jr.

SUMMER BREEZE. Have the same feelings as you. Require honesty and sincerity, no room for games. How to get in touch?

How to Place Your Free Classifieds

THE DEADLINE for receipt of ads is 9 a.m. Friday, 6 days before the Thursday issue. Limit—two ads per week. We reserve the right to edit or refuse ads.

BUSINESS CLASSIFIEDS. Businesses (businesses include you if you are giving lessons, counseling, selling

GRANT MOFF TARKIN: happy to see you alive. My fiset is ready to serve you and Lord Vader in crushing this upstart. . Rebellion. Admiral Jurishy, 53rd Quadrant, 7th Fleet, Commander-H.M.S. Arvidrass.

NOBODY EXPECTS the Spanish Inquisition Admit your guilt, or we will have no choice but to bring out ... the inner spring mattress

WHAT ABOUT ME? I'm 20. Any other guys need a friendship? I want to come and and accept it. Reply Very Lonely.

TUES-THURS FOX at Grossmont: Couldn't help staring at you on your way to Telecomm. Hope you got an "A". See you next semester, or? White pants and sunglasses.

real estate, etc.) may buy ads for \$6 for 25 words or less, plus 20 cents per additional word. All business ads must be paid in advance.

SEND ALL ADS TO:

READER CLASSIF: EDS P.O. BOX 80803 SAN DIEGO, CALIFORNIA 92138

HELP! To all the people who responded to Noel! Are any of you going to buy Stones tickets on : anday, 22? Reply!!! Look in "Rides!"

CAPTAIN TEDIUM: Snore ... ZZZ ZZZ ... Boring. Have you heard the latest? Sourdough Pizza? Bullwinkle.

SOCRATES: perhaps we don't feel your "point" is worth intelligently arguing. I agree that those who "brag about their virtues" don't always possess them, but . . .

WHY MUST YOU put others down? Mos Reader people are great! Your blindness to that is your loss. Get off your pedestal, join

CAMELIA: I don't have a P.O. Box but will send phone number. Where? Cristina.

THE READER PUZZLE-SEE PAGE 59. SECOND SECTION





Lakeside Chukker

JEANNETTE DE WYZE

hey say that Genghis Khan and his men played polo using the heads of defeated enemies as balls. and that doesn't surprise me at all. No other sport could couple with epic bloodthirstiness more harmoniously. They play polo out in Lakeside, and when I went out to watch one of the games recently I was fooled for a few brief

nts; at first the six riders trotting moments; at first the six riders trotting around the huge grassy field looked orderly and even uninteresting. Then something happened, and suddenly they became a thundering horde, a steaming barbaric pack of men swinging weapons. and horses crashing into each other at full gallop. If the inflated balls had miraculously changed into dripping heads.

I don't even think anyone would have noticed.

air of unreality upon finding polo in Lakeside in the first place. This dusty eastern suburb, which seems like it's on

the perimeter between San Diego and the wilderness, is one of the horsiest patches of land in the county, but it differs radically from the equestrian gentility of La Jolla Farms or Rancho Santa Fe. In those places you'd expect to find this renowned pastime of American playboys. British nobility, Argentinian millionaires. In Lakeside the horses seem commonplace: barefoot kids ride their ponies over their paper routes after school. and red-necked young men gallop to the local rodeos. Yet here the last vestiges of polo in San Diego County have clung to

life tenaciously

"Since 1955 I have carried what polo has been played in San Diego County."
affirms Bud Hering. The retired doctor lives on a ranch which sprawls across the San Diego River Valley just to the northwest of El Capitan High School. He and his wife reside in a comfortable house on the top of a hill and from their back yard they can look out over most of their spread. From that height, the grass-covered polo field stands out like a polished square-cut emerald, and as Hering stares down at it he resembles a tough old buzzaid. He is balding, and a slight stoop makes his

City Lights

Mexicali ... Ruse?

Donald McDougal, Jr. and James Harmon tell two very different stories about the water wells of Ocotillo, a small desert community ninety miles east San Diego. Since 1972 the McDougal family has owned two Ocotillo wells. When pumped at full capacity they can produce more than 250,000 allons of drinking water a day into Mexican tanker trucks Mexican border to Mexicali. American tourists and Mexicans, who, McDougal says, cannot drink the water of the Colorado River beca its high saline content

McDougal, a young San Diego lawyer, says the importing of Ocotillo's well water is essential to the health of Mexicali. He claims desalinization of the Colorado desalinization of the Colorado, River water is too costly and says other local water sources are riddled with typhoid. With one exception, every bottling plant in Mexical buys water from the McDougal wells. "If we are chopped off," McDougal summarizes, "there would be no safe water there."

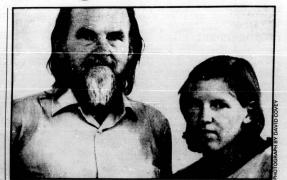
But a handful of Ocotillo residents, ted by James Harmon

But a handful of Costillo residents, led by James Harmon and Edith Bragg, don't believe a word McDoucal says. And with the help of the Imperial Valley County Counted they have spent the past five years trying to shut down the McDougal wells. Mexicall, they claim, can exist more than adequately on its own water supply, and they offer letters from Baja California.

While they can't verify their suspicions, Harmon and Bragg also suspect McDougal and his family will, in time, turn sizable

But Harmon, a former San Diegan who now teaches political science at San Diego State's Calexico campus, is more concerned about the future of Ocotillo and its neighboring towns than with Mexicali. He continue to pump water from their wells at the present rate, the water table of Ocotillo will be permanently damaged and the desert community destroyed. For evidence, Harmon points to a government survey which xplains how the Ocotillo water table is divided by a geologic fault. On one side of the fault is the clean drinking water; on the other side is water containing a prohibitively high level of salt
If the good water is overpumped, the saline wate will rush to fill the void and

contaminate all of the desert water supply. Lawyers for Imperial County agree with Harmon, Bragg, and the fifty members of the Coctillo Water League (OWL) that the McDougal wells are a cause for concern. Arguing that the McDougal Family had disregarded environmental considerations in their decision ons in their decision county took the case to court in 1973. They won every hearing to shut down the wells. But the U.S. Supreme Court last November. When the justices refused to hear McDougal's case, he took a different tack. Guillermo Munoz, who once worked as McDougal's Mexican broker for the water



urt cases which argue that the county, by stopping the pumping, has unjustly interfered with internatio

interrece with international commerce. This time, the federal courts agreed with the McDougal-Munoz arguments, and late last year the pumping, which had been temporarily halted by the courts, was

The Water League and Imperial county attorneys are now appealing the case, but Harmon isn't optimistic that McDougal can be stopped. "It used to be that you had to follow "Not all you have to do it is get a permit or a good autoriny." But more important, says Harmon, is the fact that none of the judges has expressed any concern for the future of Cootillo. "There's a lot of guys just waiting for a soft spot in the law," he explains. "When the

something else to do," says

Hanson. "If only somebody would have given us a list of things to do: but the whole thing

just kept expanding." In November, 1977, eighteer

months after they found the site

the men were told they could

begin construction of their Oasis

katepark. They had worked

with a local architect who helped

them design thirteen differ

word gets out that McDougal can pump, they'll all be in there drilling wells themselves." And then, Harmon claims, it's only a matter of time until Ocotillo's water supply is exhausted and residents, most of whom are derly and poor, are forced to

leave. McDougal, who has given over twenty percent of his law practice to keeping the family wells open, claims OWL's calculations about the water the also ble are inaccurate. He also says the conservation group would be better off trying to stop the U.S. Gypsum plant, which pumps a much greater amount of water from the wells of Ocotillo and neighboring Yahu Springs. (Harmon says Gypsum's water rights are protected because the company started pumping long before the environmental estraints which apply to the McDougal wells were written into law.) And the lawyer hints

teboard "runs," fr

simple, sloping inclines for beginners to steep-sided cour

beginners to steep-sided courses for the more advanced. Working

under Hanson's direction, th

broadly that both OWL and officials in Imperial County are subtle racists, that they wouldn't mind if the water stayed on the American side of the border instead of being shipped across to Maying for consumption that his only concern is to see all pumping stopped, regardless where the water now goes.)

where the water now goes.)
Both sides are pressing their
cases in court and neither is!
willing to relent. The Imperial
County attorneys have
McDougal scheduled to appearin federal court today on charges in federal court today on charges that he should be held in contemptof court for starting the pumping again. And McDougal, who estimates that his family has spent more than \$450,000 to date in keeping the wells open, says he's willing to work on the case until he retires if it will assure his family the right to sell water to Mexicali

Craze Stavs Savs Late Skate

Two years ago John Lindsay and Bill Hanson decided to cash in on the craze of skateboardina. They planned to build the biggest and most complex skateboard park in Southern California and their search for California and their search for the perfect site took them to a plot of land directly below the interchange of Interstates 8 and 805 in Mission Valley.

The four acres they found there were well suited for the project: big enough for the thirteen skateboard "runs" that would make up the park, enough room for parking, and a central location. What Lindsay, a twenty-six-year-old surfer, and Hanson, a fifty-nine-year-old contractor, didn't know was lease. In May, 1976 they and their two other partners, John Silver and Neil Graham, began negotiations with the state which owns the property



First they had to clear the project with the city planning department, then with the state. Then they had to get federal government approval because eighty percent of the adjoining freeway was federally financed. The four men spent \$30,000 on environmental impact reports, talked with more than fifty aucrats, and ran a series of round-the-clock ozone counts to assure the state that the smog level was safe enough for the park's eventual users. "Every time we turned around there was

four partners dug out the basic design of the runs and readied them to be sprayed with wo-and-one-half month delay nd \$18,000 more in losses.

(Hanson won't say just how much it cost to build the park hough construction rates at \$100,000 per acre.) It was May before most of the 1400 cubic vards of concrete could be ared and by then Hanson wa paying up to eight dollars a cubic yard more than he did last year because of the county-wide "cement shortage." Just this week the final touches of landscaping and lighting are being applied.

son and his partners ren't worried that the skatehoarding fad may have dwindled in popularity while they fought their way through

hortages. Even though one of the county's five parks has closed, they're convinced that skateboarding, like surfing, is here to stay. Sales of skateboarding magazines far outstrip those of surfing, and Lindsay points out that the sales of boards and accessories are flourishing. Skateboarding ontests pay up to \$6000 in prize money to winners, more than five times that offered to surfing champs. One entrepreneur has even begun selling prepackaged skateboard tours that take fanatics on week-long tours of California's best skateparks.

The owners are confident they'll be able to fill the park with teenagers willing to don helmets, gloves, and knee pads and pay three dollars for a two-hour session in the park. To help recoup their investment, they've outfitted a trailer with a selection of boards (the better ones costing up to \$100), custom wheels, and magazines. And Hanson, who took up temporary residence here while he helped build Oasis, is already looking for future skatepark sites near his home town of Huntington Beach.

City Lights

A Lesser Brand of **Entertainment**

If J.K. Lesser has his way, a group of chorus girls dressed in spangled costumes and exotic headdresses will soon be romping on the stage of the downtown Spreckels Theatre Lesser's vision is at least a year away from fruition, and a from characterizing it as something "absolutely unique and exciting," the Hollywood business man has nothing to say about his plans.

But at least one San Diegan

has been soliciting money for the project. George Driver, son of insurance executive Robert F. Driver, has contacted severa interest in backing such a modern Folies Bergères. Driver has little more to add to the scenario, but those who have reviewed his presentation say it goes something like this:

For nine months of the year (starting in April, 1979) the

transformed into a Las Vegas showroom. A two-hour show, modeled after Vegas productions like Hallelujah, Hollywood!, complete with dancing girls, elaborate

stagings, acrobats, dancers, and forty-piece band, would perform a series of vignettes based on San Diego history. Among the backdrops would be the zoo, the Hotel del Coronado, Torrey Pines Park (for a scene recreating liquor smuggling during Prohibition), and the Reuben H. Fleet Space Theatre. The most ambition part of the show recreates the hoisting a model of the Spirit of St. Louis from the stage to the upper balcony.

Lesser has told potential

nvestors that established stage producers such as Ray Charles will develop the fine points of the snow. It would cater mostly to tourists and conventioneers who would be brought in from Mission Valley hotels on chartered buses. The backers are also working on tour packages with the Convention and Visitors Bureau and various hotels. According to the

are so accustomed to

government surveys and

projects and everything that they don't get worked up until the bulldozers come down their

lidozers come down their

That history locally goes back at least to the beginning of this decade, when talk of San Diego

having its own fixed-rail system

spread to a number of quarters. The Comprehensive Planning

Organization (CPO) then was

transportation plan, a plan which eventually included a

fixed guideway of tremendou scope (sixty miles long and estimated to cost 1.7 billion

dollars). The city also began

transportation as plans for downtown redevelopment first took shape. When the gas crisis of 1973-74 struck, it further

catalyzed fixed-rail fans, and

one result was a statewide ballot proposition in June of 1974.

preparing a regional

focusing on regional

backers' predictions, the \$1.6 million project would be a noneymaker if only one percent of San Diego's annual tourist crowds attend the

To date, Lesser and Driver investors here but if they eve get the start-up budget, Spreckels' owner Jackie Littlefield seems ready to go with the show. "Lesser has the best people in the business, says Littlefield. "We'd be delighted to have them and I'm sure they'd get a good run out of

You Dark Up My Life

At night, it ought to be dark outside. So think the residents of Sun Valley, an estate-style community tucked in between Solana Beach and Rancho

Santa Fe. In fact, the Sun Valley residents like their jet-black evenings so much that for years they've fought to protect them legally; they've succeeded so well that today not one street lamp lights up the neighborhood at night. So when one mayerick Sun Valley family last summer built two hillside tennis courts complete with floodlights (an addition which "stood out like the Parthenon above Athens, according to one observer), the dark-lovers in the community hit the roof. Enraged, they got the county planning commission to shut off the tennis court lights, and in so doing, they raised a broader, continuing question: what constitutes light pollution and

now can the county control it? When the planning commission voted in January against the night tennis aficionados it relied unon a section of the county zoning ordinance which says that in noncommercial areas no light or glare can be transmitted or that it harms the surrounding

the tennis court glare was harmful, the commissioners studied photographs of it. However, the incident pointed up the county's total lack of standards, so the commission ordered the county staff to quantify how much night light is too much a study which is now underway. County planner Len Skinner, who's working on that study, says the resul eventually should be included in the county's revised zoning ordinance - and the effect

ordinance — and the effect may be to change the look of San Diego County at night. To quantify light pollution, Skinner says several esoteric factors must be considered individual source produces, the intensity of that light, and the ambient light (floodlights in more noticeable than identical floodlights in Mission Valley). Skinner is working with State (who specialize in quantifying light levels) but he doesn't say when the study will

Will San Diego Go To Mass?

Next month eight individuals will meet downtown and decide whether San Diego should build a rail/trolley system. If they vote yes, "boy, this thing is gonna move," warns Robert Nelson. For the last year Nelson and his staff have been working to prepare San Diegans for the rapid transit system that may be coming. They've mounted what Nelson calls "probably the most extensive community involvement program that's ever existed" — 275 meetings, radio and television programs, a newsletter with a 6100-person virtually concedes that they've people still don't realize that by July 1, 1981, those trains are going to be up and running," he

That measure allowed for a says. "If the board votes yes, it'll be almost instant railroad." certain percentage of state gas tax and license fee monies to be used for research, planning, and If a rapid transit system does catch San Diegans unaware, a construction of public transit guideways. Sixty percent of the blame. Despite the ambitious San Diegans who participated in public information campaign the election approved the idea, and Nelson still shakes his head and the daily newspaper stories which have regularly reported on its progress, the long and convoluted history of rapid transit in San Diego hasn't been vote. He calls it unique in the history of mass transit for voters to fund a system before any particularly digestible. Furthermore, the issue which specific plans exist. "Usually you have an agency marshalling traditionally ignites this big plan, and then they communities contemplating mount this massive public relations campaign, which barely squeaks by, if it wins at fixed-rail systems - where do you get the money to build the in one sense was settled in San Diego four years ago. "Maybo we've gone out and talked to people so well that they don't have any questions," Nelson

offers as an alternative

explanation for the public

apathy; he is joking, but his smile is thin, "Or maybe people

been backwards. Thus San Diego began accumulating money to rapid transit system in July of 1975 (by this July I we'll alread have about \$16 million in the

Here, everything's



SAN DIEGO ELECTRIC RAILWAY STREET CARS, 1924



IFTH AND MARKET, 1912

pot). But when the funds first started rolling in, it wasn't immediately clear who would oversee their expenditure. CPO initially was the leading contender, but its grand mass transit schemes had persons. In the political battle ed, State Senator Jim Mills and the city of San Diego

independent transit agenc plan a local system, and in 1975 the legislature passed Mills' bill, SB 101, to establish the Metropolitan Transit Development Board.

MTDB began functioning in January of 1976 with eight members (who now include nayor Pete Wilson, city council members Maureen O'Connor. Jess Haro, and Leon Williams

supervisor Jim Bates, La Mesa city councilman Walt Slater. Imperial Beach mayor Brian
Bilbray, and at-large
representative Judith Bauer), a
small staff (including Nelson,
the general manager), and a suite
of offices at 620 C Street, downtown. Although the Mills legislation had declared unequivocally that the board should "plan and construct exclusive public mass transit quickly decided they'd better first determine whether guideways could actually work in San Diego. Since then they've been trying to answer that

As they've done so, it's not surprising that the public has gotten bogged down along the way. When the board considered what route the prospective transit system should follow, for example, it different alternatives over a period of several months — and when the board members made their final decision, they hadn't vet resolved the question of what along that route. Yet amidst the welter of confusing detail, three landmark decisions emerged

The first came last August when the board settled upon a route: a twenty-mile stretch between the Sports Arena and the international border (that route was cut in November to a sixteen-mile stretch between the order and downtown). Among other things, the board noted that the South Bay corridor includes the heaviest concentration of transit patrons in the county, an important point since population density is the most critical factor governing the economic viability of rail systems. Then in October the board finally favored using a "light-rail" system, one in which

(continued on page 15)

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Georgia Date:

Contributing Editors

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Traffic Manager John D'Agostino Bookkeepe Kim Costle

May 25), I am furious that the article did not seek out opinions of the so-called sport from those who are professionally concerned with cruelty to animals. Surely the Society for the Prevention of Cruelty to Animals, the Humane Society, and even the Audubon Society would have a few choice words for your writer; he should

Murder Most Fowl

Steve Sorensen's story about

Although I thoroughly enjoyed

words for your writer, he should have contacted them.

I find it disgusting that people are allowed to engage in such a pastime, and though it may be illegal in California, the least the law enforcement agencies could do would be. law enforcement agencies could do would be to stop those individuals who raise the helpless animals here and then cart them across the state border, Shelly Manne

Channel Changes

Channel Changes
Paul Krugger should be
commended for his article on the
current fight to control public
May 23. He has shown great
foreight in breaking this story
locally which affects the
development of the most
innovative use of television since
TV came into existence.
The situation, however, is not
intended to assume operation of the
public access channel and to begin
intends to assume operation of the
public access channel and to begin
clarge for channel time
(something the Community Video
Center has never done.) Their
efforts are aimed at controlling
septement with ways to expand its
effectiveness, as CVC has done.
Efforts are underway to deal
with the situation through the
County Cable Review
Commissioner's normal appeal
procedures.

As a point of charitation, does not have any written agreements with Southwestern agreements with Southwestern Times-Mirror Cable to manage their public access channels.

Steve T. Crouch Community Services Director Community Video Center

Don't Pittance Me

Your media columnist, Paul Krueger, must have really ben desperate last week. Was there nothing going on in the local newspapers? It is one thing for your writers to compliment a town the control of th

Trying to see another wa to relieve this power this drawing together we are freely bound united in spirit and drive

this that is, is so much our heart and mind and soul are one of the gifts forever forever to be cherished, as is a smile or a touch, as sacred bond of life and love and the making of-our feelings

doesn't really matter that they fulfill a demand by consumers what matters is that they can create the impression to the bureaucrats in Washington that \$500,000 a year, for example, is just a pittance for such an important service

But these times must surely pass. If gay people are ground under the boot of dogma and bigotry then you will find that all basis for civil and human rights in this country has silently slipped away. P.S. may be a small attack

Letters

And your Reader article makes it sound like an important service. Well, Krueger does point to the growth of federal grans, to the growth of the public access TV "full- and part-time staff." to their new offices at the Knights of the with all the CETA creeps at the will be used to be with all the CETA creeps at the public trough?), and to the wiles of the public access TV administrators who have been able to bully Mission Cable TV into giving them their channel.

And people wonder why there's add Levernare.

Mission Beach

Cat Out Of The Bag

Your revue of Cal-Pacific's production of P.S. Your Cat Is Dead ("Breaking and Entering," May 25) reflects the attitude of the Dead 't steaking and cinering.

May 25) reflects the attitude of the May 25 reflects the attitude of the May 25 reflects the attitude of the Diego. You excluded any mention of the gay characterizations in the play. The character of Vito is warped into castrated androgyny and I do not include him in my criticism. I speak of Jimmy Zoole's 'friends' who dance in warped into customer of the gay community. They are not representative, and as buffoom smight not merit comment except that they are exaggerated stereotypes which will promote in the mids of many straight theatergoers the negative and presently trying to overcome. I would have thought there would be no query of range and shame against thir production but I am rapidly realizing the ignorance and apathy of the so-called liberal community.

spainy of the so-caucio dioreas community on cause for worry on the part of Cal-Pacific or the Reader. Gays have no voice in the major community publications. We are excluded by silent agreement from mention in the press or other media except in the negative sense. The Copley press regularly headlines our defeats and fails to mention our victories. The Reader in total silence does as

on our dignity but it reflects your community's attitude on the whole. The statement of your silence is that you have no c strence is that you have no concern for your fellow citizens. So our struggle will go on without you and we will continue to fight for awareness and freedom, even the freedom of the apathetic. John Keasler an/Gay Alliance

God Awful

I am writing in regard to the published results of the Reader's third annual limerick contest. While I understand that in any contest of this type the judging must, of necessity, be both subjective, and arbitrary, I feel there are two points brought up in the introduction to the results (May 25) that require comment.

there are two points oxogen ay, whe introduction to the results (May 25) that require comment. My first, and major, point is that My first, and major, point is that arrogated with which some the arrogated with which some tell-styled litterary God of the Limerick set about to tell us, with no question in hisher mind, exactly what comprises a good example and what a bad, especially in view of the fact that "Limericks are not meant to be taken seriously." The pomposity with which so many people are off-handedly insulted is not in questionable taste, it is in unquestionable taste, it is in unquestionable taste, it is in unquestionable taste, it is in

rves no less than a printed

deserves no less than a printed apology.

Secondly, and admintedly less important in view of what I previously stated about subjectivity, is the fact that the subjectivity, is the fact that the subjectivity is the fact that the subjectivity is the fact that the pulging has obviously never studied those limericks that whoever did the pulging has obviously never studied those limericks that have made their way into the language as "great." If he/the lad, they would resulte that two of the most subject in the subject in the subject is the subject to the subject in the subject in the subject is the subject in the subject in the subject is the subject in the subject in the subject in the subject is the subject in the subj

famous limericks of English are the pun (the worse the better), and the play on rhyming with an unusually prounounced spelling. I can only conclude by hoping that future contests, whether held in fun or not, be judged by someone qualified enough to know what they're doing, and dignified. enough to avoid glib put-downs. I also have to say in absolute truth that I am trying very hard, but have

Weasel Words About the limerick contest: Who the hell is the Weasel and what

does the Bomp refer to? I just can't believe that you chose as winner such an enigmatic limerick. It

yet to find anyone who finds the first-place winning limerick either

funny or even good, with no

offense to the author intended.

rhymes, of course, and perhaps rhymes, of course, and perhaps that's enough for you, but I submitted five myself and all of them, if I may be so modest, were much better. Even my friends agree. You people know as much about ilmericks as you do about movies: nothing. Carl Westim Pacific Beach

The Weasel is Jimmy "the Weasel' Fratianno, a federal witness who testified here in the Frank "the Bomp" Bompensiero nurder investigation.

-Ed.

Judge Not Lest Ye Be Shot

But now I must say what I thought. The crummy limericks that won Have robbed all my fun So the judges should have to be

Who Was That Lady?

Who Wee Thet Lady?

Ilve at Kettner and Paln — in fact my house it ket only house at Kettner and Palm, so I was surprised to read the article on cabs in the Reader ("Did Somebody Call A Cab?" May 18) and to see that you thought a little old lady lived there!

In the Reader has a little of the see that you thought a little old lady lived there!

In the Reader has a large to the see that you thought a little old lady lived there!

In call a cab to go to the simport Friday, May 20 because I had heard parking was a problem. But coincidentally we picked up a Reader that same day and discovered there were drove four blocks to a park-and-ride and got to the sirport much more conveniently and economically. Meerill William Nelson

San Diego San Diego

Lens Cover
Everyone who has read
Jeannetic DeWyze's cover story
about Palomar Observatory ("Cast
a Cold Eye on Heaven," May Jin
including me, is impressed with
the accuracy, thoroughness, and
style. You should be very proud!
Taras Kiceniuk, Superintendent
Palomar Observatory.

MEDITATION CAMP PIR VILAYAT KHAN June 19 - 25

Head of the Sufi Order, Pir Vilayat will explore various approaches to meditation, based on the techniques of several esoteric traditions, with more intensified experiential levels progressively introduced. There will also be a Children's Camp.

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You're Another

In 1972 the Tierrasanta Bulletin was a four-page, mimeographed handout, written, printed, and distributed monthly by volunteers printed, and distributed monthly by volunteers at the local community council. Today, it's a sixteen-page, tabloid-sized weekly which claims to reach some 7200 families. Much of claims to reach some 7200 families. Much of that growth has come at the hands of Barbara and Logan McKe-hnie, who purchased the paper for \$9500 last October. (Logan McKechnie, a former Evening Tribune reporter, is now press aide to District Attorney
Ed Miller.) The McKechnies hired
thirty-year-old John Brooker to edit the
Bulletin, convinced local stores, an auto dealer, Bulletin, convinced local stores, an auto ceater, two banks, and several real estate agents to advertise, turned the paper into a bi-weekly in December and started weekly publication last month. Editor Brooker plays to the hometown crowd. printing Little League standings, an entertainment schedule, and some senior citizen club news. For filler, Brooker rewrites a few prest releases and throws in an occasional sympathetic interview with a Tierrasanta developer. This week the *Bulletin* offers endorsements for the June 6 primary, but the rule has been to offend no one and grow with

Even so, this small bedroom community of spiti-level homes just east of Interstate 15 and north of the San Diego River has room for a little intrigue. When the McKechnies purchased the Bulletin, a group of workers broke away and starred a paper of their own, the stoke away and starred a paper of their own, the copies and, like the Bulletin, circulates into neighboring Murphy Canyon. The papers share much of the same advertising, though the Timer takes an even homier approach to news, filling pages with goossip columns such as "Towne Talk." and "Canyon Capsules," even more Little League news, and a recipe column. There," on bothe lost between the two sufficients.

doomed to extinction and the *Times* in turn branding the *Bulletin* staff as carpetbaggers. (Bulletin editor Brooker commutes daily from Normal Heights.) If there is not room for both papers, the rewards for the survivor will be attractive. San Diego's long-standing restraints on new construction will likely be relaxed by the new city council, and the neighboring communities of Serra Mesa, Mission Gorge communities of Serra Mesa, Mission Gorge, and Mission Canyon will probably biossom. The population of Tierrasanta and Murphy Canyon alone is expected to double by 1985, which would mean some 50,000 residents as potential readers. And to date, the giant Texas-based Harte-Hanks newspaper chain, whose local SUN Group dominates the existing the support of the support neighborhood newspaper business, has no product yet to match either the *Times* or the Bulletin.

with the Bulletin hinting that the Times is

Hoof And Mouth

When progress on downtown redevelopment began to lag last summer. Evening Tribune columnist Neil Morgan took on the crusac himself. Long a fervent supporter of downtown rejuvenation, Morgan openly scolded Mayor Wilson and the city planning department for their lack of action. The columnist quoted disgruntled supporters of columnist quoted disgranties supporters of redevelopment, regularly embarrassed developer Ernie Hahn, and recounted for his readers the frustrations of businessmen he lunched with weekly at the Bamboo House restaurant on Market Street.

restaurant on Market Street. So about how downtown was "stained increasingly by crime, dirt, and neglect," pushed Wiston and police chief Bill Kolender to start a series of police "sweeps." last year which pulled drunks and prositutes off the street. Last week Wiston finally took the initiative himself, staging a "walk-through" press conference among the porno hook stores and movie theaters of lower Fifth Avenue. And this time Wilson worked hard to sir up interest in the campaign.

by Wilson's press secretary. Otto Bos, and the event was publicized in his column of May 18. Bos, whose own press release for the event quotes the mayor as warning that "our heritage lies in the clutches of the porn dealers," also got word to Janette Corey, the Tribune's city hall reporter, so her story could

appear in the paper's early afternoon edition the day of Wilson's tour.

But in their wildest dreams, Wilson's advisors probably never predicted the storm of publicity the Tribune would unleash on downtown's problems. Gaced with a week's lead time, the editors readied for that Tuesday, May 23 paper a huge ront-page color photo of the Pussycat Theatre and two full-length stories. One article focused on downtown's stories. One article focused on downtown is sex and drug culture; the other provided an in-depth look at prostitutes. ("They tend to be young — and obvious") Wednesday saw a second account of the mayor's press conference and several more notes in Morgan's column. Thursday's editions Morgan's column. Thursday's editions brought a lengthy account of the downtown crime problem, and Friday a report by Joe Hughes on the state of the downtown peep-show trade appeared. (Hughes brought along a pocketful of quanters so he could view the offending material firsthand.)

And as if that week-long sallyow-san'd first that week-long sallyow-san'd sallyow-sa

enough to convince apathetic San Diegans of their duty to support downtown redevelopment, a second collection of vignettes dominated the paper this week.

- Paul Krueger

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Photo/Chad Krogh





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Off the Cuff=

Question: What grades would you give your parents on a report card?



Rancho Santa Fe
My mom has no self-control,
so she gets a 1 in getting mad;
when she gets mad she gets
really, really mad. And my dad
gets a 2 in being perfect; he
likes to get perfect. When you
get a bee sting he says, "You
want to get well, don't you?"
and he sticks a needle in it (he's
a doctor). And when he wants and he sticks a needle in it (he's a doctor). And when he wants you to do something, he really is stays with it, he doesn't dop' it and say, "Oh, I can't do this." Like if we're gonna play baseball and he doesn't catch the ball, he doesn't quit. So, on staying with the group, I give him a 3. And my morm would get a 3 in aleceins. get a 3 in sleeping.



Age 12

I'd give them both an A in traveling and moving because my dad moves a lot and Mom doesn't like staying in one place — she just got back from three years in South America. And I'd give them an A in love and stuff Even though I can't give either of them an F in anything, I give my mom a D in meat because she's practically a vegetarian, and I give my dad a D in regular meals because he's been sick meats because he's been sick lately and is giving me TV dinners all the time. They both love wildlife and I'll give them an A in that and a C for money. Money's the thing they get a C in because my grandmother had to make the downpayment



La Jolla
My mom gets a good grade
in keeping everything in order:
she keeps things so they don't
get out of hand. And I'd give
her an A in just being a good
person. They both have a way
of just making everything
right, you know. They are just
were effective; they help, you very effective; they help you out. You might wear shoes without socks and your mon says you're gonna get blisters and you don't believe them, and you don't believe them, and you find out you get blisters on your feet. They're usually right, but you also learn a lesson eventually and I just can't give them a D or F because they don't do anything wrong. You know, sometimes they may annoy me a little because everyone has little annoying habits and everyone has the live with these kinds of has to live with these kinds of things. I'm sure I do, too.



Age 12 La Jolla I'll give my mom an A, although I hate to give her any grade because I love her a lot and a lot of times she has this hang-up about feeling guilty, thinking she's not a good mother, and it'd be neat if she'd get over that. But everybody has problems and she's a neat mom; she's usually up in spirit and she lets us be up in spirit and she lets us be ourselves, which is neat. And she enjoys herself also; she can be a kid at the same time she can be a mother. We can tell her our problems and she talks to us about hers and we all just to use the week things out 11's a try to work things out. It's a comfortable family.



Age 13
University City
I'll start with the A's and give them A's in how good they've been to me; they're not doing me wrong. If they could do a little better it would be in not hollerin' at me when I get an F, which I have But still. they're not doing me wrong; they just want me to do better in class, to make it up, and they just don't do me wrong.



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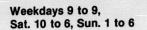
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Local

Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Ection receives the right to edit all materials. Send complete information and protos to READER EVENTS EDITOR, P.O. Box 80600, San Dego, CA 92138.

Lectures



The "Art and Artists" series at Palomar College, informal lectures ddressing issues in contemporary art, will conclude with a presentant entitled "Other Possibilities. Allemate Art Forms." A parsel of three women to stand as important figures in the West Coast art some will lead the siccussion. They are Ritz Votol. Joyce Culter Shaw, and Wanda

recovered. Inter are main 7000. Joyce Cuttler Shaw, and Wands
(7000, an arisk two socioused 1001 Trainings): was recently shown in
Los Angeles, is concerned with air that sovices from personal expension.

Los Angeles, is concerned with air that sovices from personal expension of the personal control of the personal control of the second of the second of the personal control of the personal control of the personal control of the second of the second of the second of the personal control of the personal con

"NATIONAL TELEVISION PROGRAMMING" is the theme of a lecture series which will begin with Carol Publin, executive producer of ABC. Twovels of Television," his who will speak not the concept of 17 novels and how they are developed. Thursday, June 1, 7:30 p.m., Room 100, Social Sciences Building, SDSU, 286-5147 or 286-5152.

FROM HERE TO INFIRMITY, "Nobody Gets Out of This World Alive," a lecture explaining the medical and social programs and services that deal with death and objets, with found and programs and services that deal with death and objets, with found to the services and LOSD, Thursday, June 1, 730 p.m., Grossmort Nospital Auditorium, 5555 Grossmort Center Drive, La Mess. 464-2871.

Music

FOUR CHOIRS of Point Lone College will be highlighted in a program with will include "Sally Gardens." All Through the Night. "Shanandosh", The Pasture" Inom Frostans. "Single Gift, The Whisting Gryps," Bell Song, and a choral mortage entitled, Sectional advantage to the College Section Section

A CLASS CONCERT, members of '201," a UCSD graduate new music performance class will ofter pieces by Louie, Rands, Gabel, Stirini, Hankinson, Johnson, and a performance by the African Drumming Ensemble, Friday, June 2, 8 p.m., Mandeville Recital Hall, UCSD. 482-3229

CHAMBER MUSIC AND VOCALS, music by Gershwin, Mozart, Gluck, Boito, Schubert, and Strauss will be performed by the ECC Faculty Chamber Players and Vocal Studio, under the direction of Meetrot Lorenzo Patomo, Salurday, June 3, 8 p.m., Educational Cultural Complex, 4343 Ocean View Boulevard, 283-7254.

VOCAL RECITAL, the UCSD Gospel Choir will be joined by the Jazz/Rock Vocal Ensemble of Palomar College in the performance of Afro-American sacred music, spirituals, and gospel songs, Saturday, June 3, 8 p.m., Mandeville Roctal Hall, UCSD. 452-3229.

COLLEGE ORCHESTRA, Carl Orffs "Carmina Burana" and Ernest Bloch's "Scheiomo" will be performed by the Mesa College Adult/Community Orchestra and the Mesa College Ortypics Singers and Olympic Chorale, Saturday, June 3, 8 p.m., Sherwood Halt, La Jolla Museumol Contemporary Art, 700 Prospect Street, La Jolla 449-4971.

TRIO IN TWO, the Novelus Ensemble will perform works by Scarlatti, Handel, Mozart, Saint-Saens, and Irios by Doppler, Telemann, and Beethoven, Saturday, June 3, 8 p.m., Mandwelle Centler, Room B-210, UCSD, and works by Doppler, Telemann, and Beethoven, Sunday, June 4, 3 p.m., La Jolda Urion Congregational Church. 279-6825 or 271-0205.

ORCHESTRA AND CHORALE, the annual spring "President's Concert" will feature the Palomar College Community Orchestra and the Palomar Chreate in a performance of Mozard's Symphony No. 40 in G Minor. K. 550, and Beettowen's Mass in C. Sunday, June 4, 3 p.m., Palomar College Student Union, Sam Murcos. 244-1150 or 727-7569.

"THE MESSIAH," fourteen choruses from Handel's composition will be performed by 80 choir members from the Boach phumbes, Sunday, June 4, 4 p.m., China Lutheren Church, 4761 Case Street, Pacific Seach, 486, 3844

ENGLISH CATHEDPAL MUSIC will be performed by the Men and Roys Choir of St. Paul's Parish, Sunday, June 4, 4 p.m., St. Paul's Episcopal Church, 2728 Sixth Avenue. 298-7261.

YOUTH CONCERT, the Heartland Youth Philharmonia will perform "Malinee Musicales" by Benjamin Britten, "Concertainte in G Mapor for Flut and Obos" by Comarosa, Vivalia" is "Concerto in G for Proccio, and Tchakovsky's "Symphony No. 5." Sunday, June 4, 739 pm. East County Performing Arts Center, 210° E Man Street, E Cagon, 440-2277.

JAZZ CONCERT, the UCSD Jazz Band will perform music by Thad Jones, Toehiao Akiyoshi, Sammy Nestoo, Howie Smith, and a Concerto by Don Harnah written for UCSD contrabasaist Berl Turetzky, Sunday, June 4, 8 p.m. Mandeville Recital Hall, UCSD, 452-3229.

"A NIGHT AT THE OPERA" will feature selections from "Carmen," "Don Glovans". "La Trevieta" and "Der Rosentavalier," performed by the All Souls Parish Choir, Tuesday, June 6, 8:30 pm. Gooden Hel, All Souls Episcopal Church, 1475 Catalina Boulevard, Point Loma. 223-3394 or 435-0728.

NEW MUSIC, the final Atomicale concent of the 1977-78 season will feature the premise of John C. O'Neil's Transitions for Percussion" and Amhericanos. "Solides in Transformations", Oth performed by the UCSD operations of the Percussion of the Per

ORC-ESTRA AND SOLOIST, the ECC Philharmonic Orchestre, with guest solo violinist Vladimir Teyon, will perform Warner's "The Mattersinger of Nuremberg (Overture)," and Beethover's "Volin Concerto, Op. 61," and "Symptory No. 7," under the baten of Meestro Lorenzo Patomo, Tuenday, June 5, and Wednesday, June 6, 8 p.m., Educational Cultural Complex 4343 Ocean Vew Boulevard. 857.95.

SPECIAL OLYMPICS, a county swimming meet for the retarded, sponsored by the San Diego County Association for the Retarded and the American National Red Cross, will be held Saturday, June 3, 9 a.m., Grossmont College pool, El Cajon. 234-6711.

MOTOCROSS, the eighth annual United States 500c Motocross Grand Prix, the seventh round of the twelve-race 500cc world championship series, will be run Sunday, June 4, 9, 20 a.m. to 4 pm., Carlsbaft Revervay, on Palomar Airport Road between El Carrino Real and El Rancho Santa Fe, Carlsbad. 531-7141.

SOFTBALL, an all-star softball team from New Zealand will play the celebrated team from Mel's Exterior Car Wash of Oceanside, Monday, June 5, 7 p.m., Recreation Park, Oceanside, 433-9000.

SOCKER SOCCER, our San Diego Sockers will play host to Tampa. Sunday, June 4, 2 p.m.; and Philadelphia, Wednesday, June 7, 7 p.m., San Diego Statium, 200, GOAL

TENNIS, the streaking San Diego Friars, all alone in first place in the Western Division, will take on the WTT champion New York Apples, Friday, June 2, 7:30 p.m.; and the Seattle Cascades, Thursday, June 8, 7:30 p.m. San Diego Sports Arena. 224-4178.

"VERONICA'S ROOM," written by Ira Levin, the author of "Rosemary Saby" and "Steptord Wines, is the story of a women who is noticed to present as a brong-dead friendly, and well be presented Fridays and Saturdays through the story of the st

"TEA AND SYMPATHY." the story of a lonely and misunderstood youth who, because he has raticle sensibilities and has played women's parts in sensibilities after the state of t

"CANDIDA," George Bernard Shaw's comedy examining a heroine's romantic disemma of love versus marriage, will be performed through June 3, Friday and Saturday, 8:30 pm.; and Sundey, June 4, 2 p.m., Stratlord Theatre, 1355 Stratford Court, Del Mar. 755-1702.

"THE WALTZ OF THE TOREADORS," Jean Anousih's romantic comedy will be presented by the USIU School of Performing and Visual Arts. Thursday June 1, through Sunday, June 4, 8p.m., USIU Studio Theatre. 10455 Pomerado Road, 271-4308 x430.

Events

Dance

COUNTRY DANCING to music led by Joseph Taulane and live music of local folk musicians, will take place Thursday, June 1, 8 p.m., United Commercial Travelers Hall, 4569 30th Street, 281-0813.



According to choreographer Yen Lu Wong, body movement is as important acultural appression as religion, tood, as or of impossion, Mong, as or performing original decine and fleater presented by the Theaster for New Repeatory, Shire Williams and the Companies of the Companies of

and purpose the control of the Wegon. A Haillu of Teo Wonds, and one of the control of the contr snouant struggle to understand her work, but rather that the viewer appreciate the novement and imaginy for stell. For 100s, "Cascade," Deep Night, "Firm," and "Within Without," with be performed by Sternberg, She will also perform her "in Between," a duet in which she will be pinced by Yen Lu Wong.

The program will be presented Friday, June 2, and Saturday, June 3, 8 pm, at the Warren Campus Dance Studio (409 L), UCSD. For further details call 453-791,

Radio-TV

"BORDER CITY SOUNDS"will feature selected performances from this year's India Street Jazz Festival, Friday, June 2, 6 p.m., Mission Cable Channel 24.

"THIS WEEK IN BASEBALL" not only offers a chance for the enthusiast to catch up on the various Major League divisional pensant races, but also highlights some of the more spectacular plays during the previous week such as a Rick Monday homer, a Bob Forsch no-hitter, a Houston triple play and even an Ozice Smith felding pem. Saturday, June 3, noon, Channel 6.

EMMY AWARDS, the National Academy of Television Arts and Sciences will present its fourth year of local Emmy Awards, televised live for the first time from the East County Performing Arts Center, with host Milton Berle, Saturday, June 3, 9 p.m., Channel 10.

PADRE BASEBALL, sive from Shes Stadium in New York, the San Diego Padres will play the New York Mets, with the play-by-play by Jerry Coleman, Dave Campbell, and Jerry Gross, Sunday, June 4, 11 a.m., Channel 6.

"PREVIN AND THE PITTSBURGH," Andre Previn joins jazz planist Oscar Peterson at the keyboard for a two-man show of conversation and music, Sunday, June 4, 8 p.m., Channel 15.

"AMERICAN NIGIAN POETRY" is the feature of this week's "Anyone for Tennyon," with native American poet John Twobirds Arbuckle joining the Frist Poety Quarter in a program filmed in the Black Hills of South Paksor and the Taos Pueblo in New Mexico, and poety selections including works by Black Els, Simon Oriz, and Arbuckle Immedi. Thuriddey, June 1, 8:30 pm.: and Sunday, June 4, 11 pm., Clannel 15.

"THE LONGEST DAY," this 1962 movie on the D-Day landings of World War II boasts an international army of actors and actresses, and will be shown in two parts, Mondey, June 5, 8 p.m.; and Tuesday, June 6, 8 p.m.; Channel 6.

FRIARS TENNIS, San Diego Friars away matches to be broadcast include the Racquets from Phoenix, Monday, June 5, 8 p.m.; and the Los Angeles Strings from the L.A. Forum, Wednesday, June 7, 8 p.m., KSON-AM (1240)

"Z," this 1969 thriller, starring Yves Montand, Irene Pappas, and Jean-Louis Trintignant, traces the events surrounding the assassination of a Greek politician and the emergence of a military junta, Thursday, June 8, 8 p.m., Channel 6.

"OPEN SESAME." The annual KPBS Auction featuring donated art and antiques which will be auctioned to benefit our local PBS television station, will take place Monday, June 5, through Saturday, June 10, 6 p.m., to midnight, Channel 15.

Special Events

"FIOP 1978 — SCI-FI." the Castle Park High School Drama Department, Photography Department, Al-Star Vocal Ensemble, Trojanette Corps, Department, Al-Star Vocal Ensemble, Trojanette Corps, Letterpartment Letterpartment (1988) and Castle Park High School gymnasium, 1130 First Avenue, Chad Vista, 425-1100 pm. Castle Park High School gymnasium, 1130 First Avenue, Chad Vista, 425-1100 pm.

"WALK FOR MANKIND." KCBQ Radio's fundraiser for Project Concern, featuring seven different 18-mile courses throughout San Diego, will be joined this year by Seals and Crofts, Saturday, June 3. Call for times and transfer

MODEL YACHT REGATTA, several hundred boats will be pidged for construction and racing ability during the 50th Annual San Diego Model Yacht Regatta, sponsored by the San Diego Kiwanis Chibus, Saturday, June 3, 9 a.m. to 2:30 p.m., Model Yacht Ibasin, Vacation Village, Minsson Bay

DOUGH SI DOUGH, the second annual Great Hi-Rise Baking Competition will include 10 yeast and sourdough categories, Saturday, June 3, 11 a.m. to 3 p.m., Bazaar del Mundo courtyard, Old Town. 296-3161

CARNIVAL FUNDRAISER, clowns, manachis, mimes, the KGB Clacken, and vanous local bands will be on hand for the Sixth Armual Fiesta, a carnival designed as a fundraiser for the Association for the Relatated, Saturday, June 3, 1 to 9 p.m., Balboa Park Club, Balboa Park, 234-6711.

ROWING CLUB BIRTHDAY, the San Diego Rowing Club will mark its 90th birthday with an all-day celebration which includes a skeeter handcap at 8 a.m.: a family run at 10 a.m.; kaysking and conneing at 11 a.m.; a princi at noon; and boat displays and tours until 4 p.m.; Sunday, June 4, San Diego Rowing Club Cubhouse, 535 E. Harbor Drive, 232-1888

TUBULAR SWELLS, the second annual Big Deal Mission Bay Inner Tube Race will be held in the categories of Super Splash and Thunder Tube, with participation open to any tuber who can swim, Sunday, June 4, noon, Crown Polm Shores 276:2000.

"SUMMER SPECTACULAR IN THE PARK." Alpine's annual county fair, featuring fair zones, arts and crafts exhibits, and entertainment, will take place Sunday, June 4, 10 a.m. to 7 p.m., 1834 A Alpine Boulevard, Alpine 445-3777.

OPENHOUSE, the Community Crisis Center will be celebrating a decade of service with an open house which will feature performances by the Ceta VI. Jazz Ensemble and the California Ballet, Thursday, June 8, 1 to 6 p.m., Crisis Center, 2754 Imperial Avenue 239-0325.

Galleries

"CHILDREN IN THE ARTS," a multimedia exhibit showing works by children, preschool to 12th grade, from throughout San Diego County, opens Thursday, June 1, and runs through June 18, Community Arts Gallery, Third and E streets, downtown San Diego 233-0141.

RECENT PAINTINGS by Max Gimblett will be exhibited through June 7, Casat Gallery, 5721 La Jolla Boulevard, La Jolla. 454-8897.

"PICTORIALISTS" PORTRAITS," jointly sponsored by the Jewish Community Center Gallery and the Center for Photographic Arts, will be shibiled through June 9, Jewish Community Center Gallery, 4079 54th Street, 583-3300.

"SELF-IMAGES," an echibition of life-sized portraits by young people in the San Diego City and County Schools, sponsored by the San Diego County Public Arts Advisory Council, will be shown through June 10, County Administration Center, 1600 Pacific Highway, 236:2731.

BRONZE SCULPTURE, an exhibition of 35 bronze busts executed by Sir Jacob Epstein during the first half of this century, will open Saturday, June 3, and continue through July 2, Fine Arts Gallery, Balboa Park. 232-7931

"SATURDAY NIGHT AT THE USO," a series of documentary photographs of the women "Junior Volunteers" at the USO Club by R.B. Hansen, will be shown through June 14, East Room, Mandeville Center (Auditorium Entrance), USOD

STUDENT ART, the Annual All-Media Student Art Exhibit of Palornar College will run through June 14, Boehm Gallery, Palomar College, San Marcos, 744-1150 x345.

PAINTINGS by Leslie Kienholz and Therese Gore will be exhibited at their Master's show through June 16. Mandeville Gallery, UCSD: 452-3120

"FUN WITH FIVE MEN" is the title of a show featuring the whimsy and salire of John Brodie (paintings), Ron Carlson (ceramics), Ken Maney (mixed modia), Bruce McCrachen (ink drewings), and V3 Sandors (stown glass), through June 16, Designbank, gallery, 1262 Kettner Boulevard. 236:1916.



Zucconi, Evelyn Rogers, David Lampel, and Howard Matt, have all received gallery exposure and publication in national magazines. Their first group exhibit, "Six From San Diego," will open Thursday, June 1, and rin through June 30, at the Corndor Gallery of the San Diego Public Library, 820 E Street, downdrown San Diego For additional details call 256-5681.

Film

"KATZELMACHER." Rainer Werner Fassbinder's sleazy put-down of bourgeois morality, and an early film from this German director, will be the final offering in the "Critics" Choice" film/discussion series with Manny Father, Friday, June 2, 8 p.m., Sherwood Hall, La Jolla Museum of Contemporary 4nt, 700 Prospored Street, La Jolla, 454-9717.

MEDITATION FILMFORIUM, the films "Edgar Cayce" and "The Art of Meditation" will be screened, followed by a discussion led by Len Pelletin, Friday, June 2, 8 µm. Fine Arts Building 220, Grossmont College, El Cajon. 444-2875.

FILM LECTURE, the six-part series. Orlos, O'hoos, Air Forms Through-the Ages, continues with Their Forms, New Prysmis, New Stresses, and the Ages of the Continues with the Continues of the Continues of the making at the tim of the century, followed by a docusion led by Steve Bezzo, Wednesday, June 7, 8 p.m., East Country Performing Arts Center 210 E. Main Street, El Cajon 464-2871.

TWO FLOWER FILMS will highlight color photography and time-lapse techniques, in "Flower Clusters" and "Flower Arrangements in Williamsburg," Saturday, June 3, and Sunday, June 4, 130 and 3 p.m., Natural History Mureum auditorium, Balboa Park. 232-3821.

"SPACE SHIP EARTH," a planetarium show, will be presented Wednesdays through June 28, 7.15 and 8:30 p.m., Palomar College Planetarium, San Marcos, 744-1150.

FILMS FOR CHILDREN: Free to Bs. You and Me and "The Vehicleen Rabbit" will be shown Thursday, June 1, 330 pm; and "The Liftle Girl and the Gunny Wolf." The Story About Prig: "The Three Robbers. "Wristle for Wille; and "Liftle Beau Pipe." will be screened Thursday, June 8, 330 pm. Conference Room Assonal City Public Library, 200 E 12th Street National City 474-8211.

TO FLY, a film tribute to the history of flight in America and "Skyline, a special effects planetarum show on such visual phenomena in the sky as sightning, rainbows, St. Eimos Fire, and the autora boreats, enjoy their West Coast premieres through November 1, Reuben H. Fleet Space Theater, Balboa Park 238-1239.

Theater

"THE TOUCH FELT 'ROUND THE WORLD," a musical-comedy which recounts the spiritual explosion on Axusa Street in Los Angeles at the turn of the century, with music by Rich Cook, will be presented Saturday, June 3, 8 p.m., Fox Theatre, 720 8 Street, 233-6331.

There have been counties attempts to explore the division process and its analysis to modern thesers. Swedish playwright August Strictions; on or of the bounders of modern thesers. Swedish playwright August Strictions; on or of the bounders of modern thesers is based an always gocurately deposed this dream shoulders in A. Desen Hay, it always the second strict of the second striction of

"NO SEX, PLEASE, WE'RE BRITISH," a farce revolving around the middle-class misedventures of a pair of newlyweds, written by Anthony Marchat and Alstar Foot, will play through June 17, Fridays and Saturdays at 8:30 p.m., and Sundays at 7:30 p.m., Coronado Playhouse, 1775 Strand Way Coronado, 435-4854.

"AMERICAN BUFFALO," David Mamet's play concerning inner-city orime and friendship betrayal, will continue through June 24, Thursdays through Sundays, 8 p.m.; with additional Sunday matiness at 2:30 p.m., San Diego Rapartory Theatre, 1820 Sixth Avenue, downtown, 231-3585.

following which India's deughter returns to heaven to report to him on what the has issued.

If the last india's desirable is of "Desar Play" ofters many opportunities for an inversible produción. Presented by the USO Desars Desarbance as play will be steppd much like a film. Bludent director Peter Hackett is ultimy will be steppd much like a film. Bludent director Peter Hackett is ultimy bestocked equivalent of cross-feets, unitationous actors, and transitions approximating orientation to control of the production of the produc

production.
"A Dream Play." part of the UCSD Drama Department Graduate Repentory Season, will be presented Thursday, June 1, and Saturday, June 3, 8 p.m., UCSD Theatre. For additional information call 452-3120.



"A MAN FOR ALL SEASONS," the Lamb's Players will present this play as their first production in their new theater, through June 10, Thursdays through Saturdays, 8 pm., Lamb's Players Theatre, 500 E. Plaza Boulevard, National City, 474-4542.

"POKO AND THE JUMPING BEANS," a children's play centering around a young and inexperienced eff, Poko, and his experiences in trying to please the King of the Peris, will be performed through June 25, Saturdays and Sundays, 2 p.m., Actor's Quarter Children's Theatre, Fifth and Elm 238-9609.

"THE GAZEBO," a humorous mystery which deals with a successful television writer's attempt to save his "apap opera star" wife from blackmail. will play through June 24, Friedsy and Saturdays, 8:30 p.m., Actor's Quarter Theatre, Fifth and Elm streets. 238-9609.

AN EVENING OF MARK TWAIN, to include his title known "Dianes of Adam and Eve." "Tr. War Prayer." "The Interview." "Temperament." and "Bible Teachings," tile Brook along with offerings by Julies Felfer and Gert Hoffman, presented by the El Cagon Community Thatel, Friday, June 2, and Saturday, June 3, 8 pm., El Cagon High School Little Theatre. 1035 East Madison Avenue. El Cagon 579-1109.

"GUYS AND DOLLS," guest director Sabin Epstein, of the American Conservatory Theater, will direct the John Muir Theatre Ensemble in this Frank Leases musical, evenings through Saturday, June 3, 8 p.m., John Muir Theatre, Muir College, UCSD, 452-3120.

No Stopping Jammy

JONATHAN SAVILLE

Sammy Davis, Jr., and Marian Mercer appeared at the Fox last week in Stov the World, I Want to Get Off. It was a bad production of a bad show, but the excellence of the two stars

Stop the World, a 1961 musical by Anthony Newley and Leslie Bricusse, is a modern morality play, showing us the life of an average, ambitious, horny nobody from birth to the grave. This abstract fellow, named "Littlechap" the way his fifteenth-century predecessor was named "Exercising the control of the contr marries, has children, rises in the ness world, has sexual affairs with the most generalized personality, and all the events of his life are equally unspecific. A single attempt by the authors to "deepen" his pasteboard character fails miserably. At the end of character fails miserably. At the end of the show, in the song: "O What a Fool Am I," he lets us know that he has all along been suffering from emotional alienation and lack of affect; but Littlechap has neeve been sufficiently individualized for us to believe him capable of such complicated experiences, or to worry much about him at all. It is as if we were suddenly

to hear about Betty Crocker's neurosis or Smokey the Bear's existential angst. Since the plot, such as it is, is so extremely colorless, the authors added ome decorative flourishes to fill out he evening. Littlechap has affairs with a Russian woman, a German, and an American, in addition to his English American, in addition to his English wife. All these women are played by the same actress, and they all sing ethnic versions of the same song, which has the agonizingly repetitious form of ""I"m a typically English this," or "I"m a typically German that," with various statric thrusts directed at the relevant national characters. Any amusement that might characters. Any amusement that might be found on these endless conveyor belts of cliches loses whatever little power it has by the second or third time around, and in any case the whole device is utterly extraneous to Mr. Littlechap's life history: if he can never really love a woman, who cares what the nationality of his various

Stop the World is not just a play — it is a musical, and one of the worst. The wretchedness of its music (imitation everybody) is exceeded only by the drivel of its lyrics. Aside from the "typically such-and-such" numbers. there is a stunningly inane alphabet song ("Abcdefg, etc."), a spelling song ("I've been I-u-m-b-e-r-e-d lumbered"), a translation song from pseudo-Russian ("First say meilenky, that means a little./ Then you pseudo-Russian (First say incidency, that means a little./ Then you say meilchik, that means a boy./ Put them together, say meilenky meilchik./ That's how in Russian we say little boy"—I swear I'm not making this up), and one or two appalling examples of practically every other kind of idiotic worn-out musical-comedy formula. It is amazing that any musical comedies have been written since that awful date in 1961 — you'd think Stop the World would have ended the genre totally, in the manner of the black plague wiping out an entire province forever.

If Stop the World is a piece of junk, it make you believe. Sean Kenny's original set located Littlechap's adventures inside a symbolic circus tent, and the whole London production harped (fairly effectively) on the carnival motif, down to Littlechap's clown costume, whitened face, and the control motification of the control of the has substituted a garish surrealistic mess which communicates nothing shapes the stage space in a redious and fifeless way, distracts by its ugliness, and is filled with pointless. "Jancy" details, such as naked man in a telephone booth. He has eliminated the white face and dressed Sammy Davis in a meaningless, featureless black with the common stage of the stage of

passage from nonexistence into life and from life into death? Cheap and and from life into death? Cheap and obvious devices, all of them, but at least they express something. Under Mr. Shapiro's deadening hand, they express nothing—indeed, for most of the audience they did not exist at all. Poor Sammy Davis and poor Marian Mercer—isolated, with all their talent well bank work in the mister of this

and hard work in the midst of this

desert. Still, the dreadfulness of the

show and the production does make their individual brilliance stand out that much more. Miss Mercer is a wonderful actress with a beautifully the four national wenches more idiomatically than Anna Quayle, who created the roles; and she is often funny, often touching, always a delight. As for Sammy Davis, everyone knows what he is like, and that in fact is exactly what he is like in the role of Littlechap. Anthony Newley at least seemed to be playing a part — it was some kind of fictional personage he presented on stage, however tenuous in character. Sammy is just Sammy. From the point of view of the play's integrity, that is a mistake, but the integrity of a pile of old tin cans is not something anyone will risk his life to defend; for those who like Sammy Davis, this production gives them all they want, and pretty much without the interference of a fictional role. You might as well be in Las Vegas — and, after all, why not? Sammy Davis, as a theatrical experience, is a hundred times more valuable than Stop the World; the more of him, and the less of

World: the more of him, and me less or it, the better.

Sammy Davis is surely one of the great phenomena of American show business. A shrimp, black, lewish, and a die-hard supporter of Richard Nison, he belongs to practically every persecuted minority you can think of, but by sheer self-confidence how manages to transform himself into an manages to transform himself into an absolute majority the moment he sets foot on stage, anywhere, in front of foot on stage, anywhere, in front of anyone, doing anything. He is a popular artist of real and considerable talent. He has a wonderful knack for conveying authentic feeling: he does comic accents better than anybody in

a somewhat simplified jazz singing style; and his voice is strong, ringing, and pleasant in quality. But none of these talents suffices fib justify his perpetual popularity or to explain how, in the wreckage of Stop the World. I Want to Get Off. and singing music Lawrence Welk would be ashamed of

he can thrill an audience to the point of standing ovations, as he did at the Fox. The fact is, Sammy Davis has an astonishing personal magnetism that quite overrides his musical and acting skills, and that transcends his person and even his personality. Where this quality comes from, I cannot say. The Devil might have something to do with time it really is uncanny, hypnotic, superhuman. There is something incredibly fascinating about that ordinary face, that unprepossessing body, that good but in no way

is like a powerfully beating pump, driving endless spurts of vitality into the air around him and filling his audience to the brim with a sense of the plenitude and richness of life. If his talents had lain in another direction, he might have become the leader of a fanatical political movement, or a of a new religion, or the first man to dance a jig on Jupiter. Someone like Sammy Davis, Jr., can eat six Stop the Worlds before breakfast and not even

get indigestion.

As for me, I have a weaker stomach, and this rancid show did not go down well at all. But a really grand performer well at all. But a really grand performer is such a rarity in the world (far more rare than mere talent) that I can't say I regret having seen Stop the World. The ring may have been of tarnished tin, but the diamond was twenty-two carat.

DONALD

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Straight from the Hip

MATTHEW ALICE

Dear Matthew Alice:

With the biggest proposition in years coming to the vote June 6. I'm completely bewildered over what could, should, o would happen if Proposition 13 passes. Do you know of any informative debates on tax reform in the near future? I'd hate not to

North Park

The thunder of debates between state leaders has already rolled out of town, but local politicians will meet for a squall tonight at 7:30 at Mission Bay High nool, where Councilman Tom Gade will speak in favor of Prop. 13, debating Assemblyman Larry Kapiloff, who stands opposed. For information on later debates, telephone the NO on Proposition 13 Committee at 291,4466. The committee's view is obviously narrow, but that doesn't mean the information on debates will be crooked. You supply your own best information anyway, in a quiet spell of

You may have received your California Voters Pamphlet, which contains an analysis of Prop. 13 and the text of the proposed law on property tax reform. I looked through the pulp literature and have decided to settle the debate by offering my vote for sale. As my rent has increased twice since December, I shall promise to vote for Prop. 13 when the owner of some apartment building steps forward to offer me a portion of the money he will save through tax reform. Perhaps my landlord would want to discuss this. A realtor, he is a fair and business-minded man. (At least he was when last I spoke with him — oh, several months ago. We were nearly on

intimate terms for a couple of weeks when he used to light my water heater that refused to stay lit.) I'm willing to sell my vote for \$240, the amount of added rent I shall pay this year compared to last. I think it's a good deal.

I shall debate him on the issue as soon as he returns from Yuma, where he has gone today to show somebody a nice little piece

Dear Matthew Alice: Recently, while driving on Mount Soledad, I noticed that a lot of work is being done near the cross atop the mountain, and that the road is blocked off. Will this beautiful place be closed to the public? Clairemont

NO %

As few natural wonders are more sacred than a choice view lot, some persons will be outraged to learn that Mount Soledad Park, among the choicest public land in La Jolla, will be closed while the city repaves and realigns the road that enters the park and circles the cross. It's too late complain; contracts for the \$229,000 project have been let, and you have seen that the work has already begun. Visitors can use the park again when the city's builders have completed enough work to judge the grounds safe. All construction should be completed by November. In

addition to the new road, the city will build a circular brick stairway to the base of the upright cross, and, in a gesture of reverence for the hilltop, which is marred by cars that leave the pavement, fifteen asphalt parking spaces will be spread on

Dear Matthew Alice:

Where can I find an acting workshop to explore my acting abilities.

San Diego

My first thought was to have PacTel deliver you a telephone director, I wonder at the number of people who never read one. But I remembered that you aspire to act and therefore read only plays scripts, and reviews that mention you.

The Theatre Arts Guild, a casting

office, keeps a list of workshops for all kinds of actors. Beginners may try Patricia Elmoris's special workshop: telephone 275-0705. The Coronado Playhouse offers a children's workshop, 435-4856. The Boy's Club of San Diego seems the most specialized of all: a class for black and Chicano boys, 232-3061. The elderly have their class through Bill Anderson at the Euclid Convalescent Center; 263-2166. Ernie Gluksman offers a class in comedy, 460-0631. And for more information call the Community Arts Center, 233-0141, and ask for Darla Cash.

tion you need answered? Get Got a question you need answered: Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California



Thursday, June 1 8 p.m

This lecture explains the benefits denired from

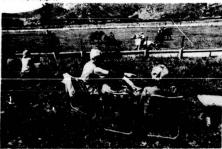
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Lakeside Chukker



hery-looking neck jut forward slightly. He learned to play polo forty-five years ago in San Diego, so he knows as much about the local history as any man living. But he almost gnashes his teeth when he talks about how the sport has blazed and then died down, over and over, throughout then years. 'It's been a sad story,' he mutters. ''And I can't figure it out because

mutters. "And I can't figure it out because we've got everything you need for it." Hering says polo first began locally on Coronado early this century, but the sport already was ancient by then. Polo historians figure the game goes back at least to the time of Christ, starting in Persia but flourishing throughout the Orient in the ensuing centuries. British cavely troops finally learned it in India in the 1800s, put their iminitable same on it one early rule: interpretation of the fine of the first minds minds may be used, but only on your own pony; to beat other horses or riders is considered foul play"). They ranked as undisputed world champions until 1909, when America's forty-year dominion over the sport began. By 1916, right at the beginning of that reign. Corcosolo had essablished testife a "the Coronado had established itself as "the place to play polo on the West Coast," according to Hering. He recalls that Coronado had at least

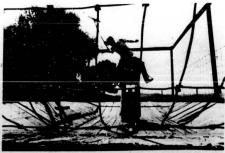
three fields, located between North Island and Coronado proper. The Spreckels family and East County land baron Walter Dupree subsidized the sport, and apparently all of the West Coast

championships were settled on the Coronado fields. "The hotel was the mecca for it," says Hering. "They brought in teams from all over the world. But most of the dashing young players also were cavalry men, and the First World War thinned their ranks unmercifully. When the war ended, too many had died and the game vanished completely from San Diego in 1924.

Ironically, the military revived it in 1933, when a group of North Island Navy aviators organized a Navy Polo Association with sixty-five players. (Since few owned horses, most rented them from the Coronado Stables.) "It's a spirited thing aviators would tend to like. And it was just something to do," says Hering, who was a Navy doctor when he learned to play at that time. The polo enthusiasts soon built an outdoor field in Mission Valley built an outdoor field in Mission Valley (where the Hazard Company is now) and for several seasons the sports and society pages of the San Diego Union once again burned with polo fever. Then the flood of 1936 wiped out the entire field, and San Diego polo was weaked out with it.

"Then Pappy Hazard built a field at the start of the Second World War. That was right in Mission Valley, too, about where the golf course is now." Hering says.
"That did real well because the Army had a remount station (a place for supplying a remount station (a place for supplying

a remount station (a place for supplying and training cavalry horses) near Campo." But again, the end of the war brought the



end of the game, and subsequent attempts to get polo off the ground also floundered. Then Hering built his current field in 1955.

'This is probably the only field like it in the world," he says today. He and Charlie the world, "he says today. He and Charlie Moss, a long-time polo partner, designed the playing area with several ingenious modifications and Hering had it planted with heavy Bermuda grass. As large as the area looks, it's still only half the length (450 feet) of a standard field and two-thirds the width. Proudly, Hering two-thirds the width. Proudly, Hering declares, "For six or seven years in the late Fifties we had some real high-goal polo here. We held a number of tournaments; we traveled around and sent teams to other tournaments." Hering teamed up with Moss and another old friend, Willis Allen, the la holle millionaire more for a time the the La Jolla millionaire, and for a time the the La Jolla millionaire, and for a time the three comprised one of the best teams in the country. But once again, like the turn of a capricious roulette wheel, the game died out and almost disappeared. "You just can't say why it happens. I guess it just always ends up with one guy carrying most of the load, and it gets to be too much. In this case I was doing it and I lost five horses in one year."

If the game had died a final death, if Hering's magnificent field had finally

Hering's magnificent field had finally yielded to the weeds, I doubt that the physician could bring himself to talk about the sport today. But the wheel has turned again. At seventy, Hering bursts with vitality, and now he's playing polo every day, right in his own back yard. Furthermore, he's talking about the future of San Diego polo as well as its past. Hering and Moss began daydreaming

once again about passing on their passion to another generation, instilling the addiction in young blood which could carry on the game, and Lakeside's carry on the game, and Lakeside's ubiquitous young riders proved to be too great a temptation. "Of course most of them around here go for that kind of crap," he says, nodding down at the valley floor below him where young people in the distance trot around a stable ring, and others directly below him practice the others directly below him practice the intricacies of dressage. "That kind of stuff is anathema to me." Eventually, however, Hering recruited a half dozen eleven- and twelve-year-olds who were attracted to the rough riding (even though some were barely familiar with the saddle). Gradually, the doctor and Moss taught them how to ride; the two men built an odd-looking practice cage where the neophytes could sit on a barrel-mounted saddle and practice swinging the mallets at balls, and they relentlessly drilled the youngsters on the secrets of polo. And youngsters on the secrets of polic. And today Hering says, "You should see 'em! A couple of 'em ride like Apaches! And these kids have come along till they're really accomplished polo players."

Young blood also has come from

another source. About a year and a half ago Alan Ramey, a La Jolla doctor, also became interested in polo and began recruiting players on the UCSD campus. Now, four or five beginning players from that school regularly make the long drive to Lakeside. The word also has spread to other campuses: two or three riders come from San Diego State, and one or two each come from United States International University and the University of San Diego

They come several times a week. The games are scheduled every Wednesday and Friday afternoon, but everyone says that with a knowing smile. "Actually, about three o'clock we see who shows up about three o clock we see who shows up and if we've got enough, we play," says Hering. "We end up playing four times a week, sometimes more." He knows they've been pushing the horses to their limit. "And you can't ride 'em too much or they get sour. But the kids just want to be out there every chance they can get."
He shakes his head, says he'll have to cut back a bit. But it's obvious that he share

their insatiable appetite.

Out on the playing field the glossy, sleek horses trot over a carpet of lawn which looks as trim as a country club golf course. Though this may be poor man's polo, the players still wear what amounts to a uniform: red sweat shirts marked "San Diego Polo Club" on one team, blue on the other. But since they use a smaller, "arena"-sized field, the rules dictate three instead of four players on each team - one way of conserving both players and horses. Because injuries in this violent sport can gobble up both with a terrible swiftness, everyone treats the safety Without missing a stroke of his bow, Laybur answered, "I will eat with you at my place." And with that he disappeared into the ocean.

ELEANOR WIDMER

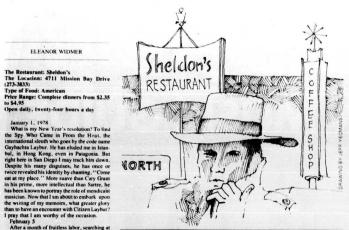
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After a month of fruitless labor, searching at the San Diego Zoo, at Mission Bay, down on Harbor Drive, atop Mount Soledad, I am dis-couraged. Gayhachta Laybur may not be in San Diego after all. Is it possible that my quest is in

The ways of love are very old I, too, for you, would risk a cold.

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(273-3833) Type of Food: American



violin and all, swimming underwater until he reached the Shores. Despite my telescopic glass-es. I could not follow his movements as he melted into the blue winter dusk. March 20

Pebruary 14
The gods propitiste! Triday, walking around the Cove in La Joils. I heard the unmistakable the Cove in La Joils. I heard the unmistakable that the latest the latest that latest that latest that latest that latest that latest lates March 20
Was my encounter a mirage? I have been stalking the trail of Gayhachta Laybur for more than five weeks, scouring one dining place after another with no sign of him. When I am so another with no sign of nilii. winn 1 aim so close, must I relinquish the faniasy of discover-ing where this international sleuth dines? Vari-ously have I gone as middle-aged housewife, as laid-back student, as aging hipster, to this bar and that, to Armenian. Chinese, Danish, Greek, Israeli, Japanese, Korean, Lebanese, Mexican, Polish, Russian, Scandinavian restaurants, not to mention the more com-monplace French and Italian, and have found monplace French and Italian, and have found no trace of him. And now I have to use my last ploy, which is to put on my animal disguise, also known as putting on the dog, and sniff out

My dog's life has at last been rewarded and I have found the "place" where the famous spy eats. Would you believe it's Sheldon's, an open-all-day-and-night restaurant that's at the crossroads of a teeming intersection, a place that has been in business since 1930?Picking up Laybur's scent, I spied him entering, appearing for all the world like an absent-minded profes-

tor an ine worten take an absent innoce protes-sor, battered briefcase in had entered in my Halston basic, confident that my Pucci slip was not showing, despite my arduous journey along Interstate 5.

What did I see there? A den of spies, surely!

An aged man being spoon-fed by a young rela-tive; several middle-aged couples who dared not speak a word for fear of being discovered. swallowing pale roast beef drowning in a sea of

rust-colored gravy!

Sliding into a booth, I gazed around me:
small booths facing a parking lot, aging wait-

resses in orthopedic white shoes with faces out of proletarian novels, and the restaurant itself
— what had once been known as a "diner"

now updated to become a family restaurant The menu, as well as the prices, seemed reminiscent of another time. An entire half of a spring chicken, plus small shrimp cocktail, salad or soup, as well as dessert, all for \$3.55. You could even get country-style croquettes, with all the aforementioned items, for \$2.35! I ordered the chicken and watched as one of the most notionius sleuths of our century literally wolfed down his victuals, tearing in two the small home-backed loaf of bread as if he were practicing his famous karate death blow. And what of my dinner? Alas, I am no match for Gayhachta Laybur. I could scarcely swal-

low the stuff placed before me. The shrimps, served in a tiny stainless steel receptacle, were warm and minuscule, the salad was banked with the snow of too much blue cheese dresswill the show of too much this checked arises sing, and when the chicken arrived after a long wait—it's made fresh for each order—it was crisp on the outside and running wet on the inside. Not moist, but underdone, with strands of blood adhering to the thigh bone. The portion was vast, but the food preparaton seemed like Mom's bad cooking on one of her off nights.

To cover my stinging disappointment, I glut tonously ordered the teriyaki beef, good if you can chew each mouthful twenty times. To be fair, what can you expect for \$3.65 in these

dissolute years?
Studying Mister Laybur through hooded eyes, I watched as he devoured the leaden baked potato, served with low fat whipped margarine, as he embraced the jello for dessert. and I realized that when he came to Sheldon's he reverted to his childhood self, when going out to dinner meant not eestatically prepared food, but tons of it, chicken and 'taters, overcooked roast beef with "home style" floury gravy, tins of shrimp, sherbet glasses with ice cream or jello. Shades of the 1930s when Shel-don's was founded and the Spy Who Came in From the Heat was no doubt born! Surely, no teenagers could be seen there, only the aged, only the middle-aged, who enjoyed themselves

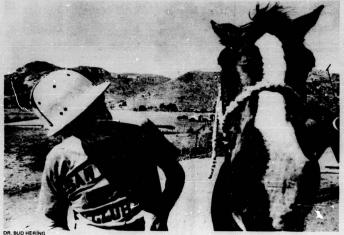
mightly.

Now wishing to flee, I had the remains placed in a "take-out" container, paid for two dianers without eating much of either, and fled for aesthetic sustenance to the sea.

An hour later I heard the sound of one foot

clapping, but I didn't even turn my head.
"Next time, you must eat at my place," I

murmured.
So it's up to him to pursue me in my haunts if he likes.





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modernized, trolley-type cars run over tracks but o power from electrical cables werhead. (Heavy-rail systems in contrast, draw their power from a third rail located between the tracks.) Since light-rail systems don't have to be completely enclosed (to protect bystanders from accidentally walking on the third rail and electrocuting themselves), such systems are far less expensive than their heavy-rail ounterparts. The third landmark decision came in November, when the board took action which may make a light-rail system available at an extraordinarily low cost: it of acquiring the San Diego & Arizona Eastern railroad, the failing freight line which shut down, and which has a ection of track running along MTDB's chosen route. All three decisions have irrevocably shaped the final report which MTDB will consider July 10 the report on which the future of transportation in San Diego will be based.

That study was done by Bechtel, Incorporated as part of a \$750,000 consultation package. At the heart of the study, the consultants looked forward to the year 1995, and analyzed six different transit ernatives which might figure in the future, three of which would include only buses and three of which would combine various bus systems with a guideway system. The most modest all-bus system would use only the number of buses

route with Centre City (currently didn't specifically order the vould run east and west along C

avored is a trolley line which Street), and future prospects for expanding a light-rail system out oEl Cajon and over to the Sports Arena. But the critical question will center around whether a guideway system makes more sense here (compared to one of the all-bus alternatives). At the upcoming meeting, the board could decided yes, but delay the implementation of it: but it also ould decide to build a guide way immediately. If members decide gainst a guideway system altogether, however, the onsequences aren't quite as

Although Mills' original legislation established the MTDB for the purpose of

working on mass transit, the bill agency to go out of business if it decides against a mass transit system. In fact, Mills' Sacramento aide, Art Bauer, says the legislature would have to enact a separate bill to disband MTDB should the board vote for an all-bus future

Nonetheless, Nelson says he and his staff already are formulating plans for shutting down the office. He argues that since its inception the MTDB organization has been geared loward disbanding if necessary and the general manager says he Il recommend that MTDB go out of business if the July vote goes against mass transit. However, MTDB critics like Fred Whitmore, an investment

play three months each year at Eldorado

(in Palm Desert)," he says. "And the doesn't include the cost of the horses."

Yet horses are the biggest expense of the game. Today, for example, Willis Allen is

riding one mount which Hering estimates

would cost \$25,000. Minimum cost to buy

On the other hand, he says that San

Diego County riders could be playing the

game for almost nothing. "We welcome

players! It doesn't cost 'em anything to

come out and play "Indeed, many of the

young people have been playing at almost

no cost at all, riding his, Charlie Moss's.

and Willis Allen's horses, even using their

extra helmets (new ones cost about \$45), extra kneepads (about \$25), extra balls and

game," Hering protests loyally.

specialist who writes a financial olumn for the San Diego Deals ranseript and who lambastes the idea of building any guideway predicts that survival instinct will push the board to vote ir favor of mass transit. "It would be something miraculous for oureaucrats to commit employment suicide Whitmore says At this point, Whitmore's

oice is still a lonely one. Few other observers of MTDR seem is confident over which way the final vote will go, and no impassioned critics of the concept of mass transit in San Diego have yet emerged from the power structure. Of course the next few weeks may see a change in that. As part of a final assault on the public consciousness, the MTDB staff has planned seven major community discussions of the final transit report with the hope that the public will at last react to the upcoming decision. As the final cost estimates emerge, influential members of the business and financial communities may begin to take sides. "If a vote were taken tomorrow on whether we support mass transit, in the same sense of whether you support motherhood, we probably would vote yes," said Dan Wilkins, chairman of MTDB citizen advisory committee (which probably will make its own recommendation in the next few weeks). "But if we had to vote today on whether we support the fixed rail system over the bus system, I still don't think we'd be ready to do it What everyone's been waiting on is the money. We want to

Paul Krueger and Jeannette DeWyze

Lakeside Chukker

(continued from page 12)

in regular matches. "Fortunately, we've never had a serious accident," Hering

The brightly colored bandages encircling the horses' legs look more like decorations than protective armor: the huge brown animals and their red and blue riders contrast elegantly with the oasis of green set amidst Lakeside's brown hills. Then, almost inconspicuously, the ball begins scudding around the field with a purpose; the game has begun. Suddenly, a mallet connects with it, and the riders take off in a pounding mass. A moment later. the thunder of galloping hooves rises from the field like a cloud of dust.

strategy becomes intricate and complex, but Hering and Allen and the other veterans deliberately tone down their play to match their fledgling teammates. Each player tries to cover his opposite number on the other team, but in the confusion it's difficult even to follow those attempts from where the dozen spectators sit on the sun-baked sidelines. The object of the game is simple, however. Each team tries posts at opposite ends of the field. Yet as the riders and their mounts converge in a

teeming cluster, as the mallets slice viciously through the hot air, and as the ball becomes lost in the tangle of hooves, the ancient challenge of the game becomes obvious. Suddenly, the ball shoots forth laconic admiration.

being operated today; the second

all-bus system envisions only

expanding the number of buses

tto keep up with the increased

population twenty years in the future); and the third all-bus

scenario looks at an upgraded bus system which would use a

number of high-speed, freeway-based buses. The other

three transit alternatives propos

combining the three different

sixteen-mile light-rail line

running to the border. Thus

study will let them directly

members of MTDB hope the

The study also should include

a number of auxiliary questions

acquiring the railroad, plans for connecting the sixteen-mile

such as the feasibility of

bus systems with the

ompare costs.

The action frequently freezes when Charlie Moss, today's referee, carefully explains the numerous fouls. The pause give the overworked horses a needed respite, but they also enforce the concerns about safety. While polo permits its players to gallop up to and crash into each others' sides, the rules prohibit participants from riding directly into the path of the person who's advancing upon the ball. Otherwise, the resulting broadside collisions could be fatal. At Hering's field the players also take extra long breaks between each of the four quarters, called "chukkers," yet still the sweat pours off the animals

The sweat glistens on Hering, too, as he rests on the sidelines between chukkers and waits for the blood to course less furiously through his veins. Those veins were clogged and threatened a few years ago, and open-heart surgery even replaced some of them. For a time he couldn't even walk, but now he swears that the pounding gallops are the best thing in the world for his health. Maybe that's another reason why he's given the game so much of his time and love and money

I ask him if polo can only be a rich man's

game and he admits impatiently that can afford to keep a horse you can afford to players can easily spend a fortune on it. 'Alan figures that it costs him \$6000 to

Maybe that's true at the moment, but only because Hering and his cohorts so selflessly subsidize the game. As I watch the spectacle. I wonder whether polo could ever gain a true foothold in San Diego County. Across the field, a weathered set of bleachers stands forlornly empty. It's almost impossible to imagine them packed with crowds of thousands, like those who gathered in England a hundred years ago to

a well-trained polo pony is \$5000 (however, Hering says he buys his untrained horses for \$500 to \$1000). cheer on the riders.

Yet Hering's enthusiasm is catching. and he says that polo fields are springing up all over the West. Next year he'll register his own field with the U.S. Polo iation once again and he'll bring mor ournaments to San Diego Most sigmi antly, he mentions plans for starting a fund which would permanently encourage local college players. Within just two years, he predicts, "We'll be able "This is not really an expensive to field a college team that can play anybody.



equipment with a special respect: the orses' lower legs are carefully wrapped with protective bandages; the players all wear helmets, and they use only inflated rubber balls instead of the wooden ones which are capable of gathering lethal speed says, rapping on the weathered wooden table in front of him.

Among sophisticated polo players.

from the crowd, but a player further down the field can change its direction just as swiftly, and the tons of charging horseflesh strain to do the impossible - to switch directions instantly. "Those horses have to be able to stop on a dime and give you change," a spectator remarks in

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IDUILLER THAN A SIERPENT'S TOOTH

The Serpent's Egg, which has had brief turns at both the La Paloma and the Ken, is Ingmar Bergman's first movie since his euphemistically termed 'difficulties' with the Swedish tax people, and thus it at least provides you the sort of reassurance you feel whenever Roger Staubach bounces back to his feet after being steamrolled by the Washington Redskins' front four. The experience has anything but knocked Bergman silly however. He is as grave, as grieved, as puritanical, and as punitive as ever. The Serpent's Egg, shot in Germany, is also his first movie made outside the bounds of Sweden, and if he has been unduly hindered by any sense of cultural disorientation, or

that is, set in the hotbed of Expressionism and beside the deathed of Kafta — Bergman is inspired to a level of ghoulishness that surmounts even his own Naked Night and Hour of the Wolf. (As heavyweight insight delivered through one of his ventiloquist's tron an algument and that real life is worge than the down." But if it is worge than the down." But possibly because he is here travelling in a world that is not wholly of his own imagining, the demons that abound in The Serpent's Egg are not the nalized and universalized bstractions that we are fairly accustomed to in a Bergman movie, but are the standard denizens of any movie situated in the Nazi spawning grounds. In this well-trod locale, Bergman displays a vision of human horrors that seldom if ever rises above the

perpetrator's brains sprayed enically across the drab wall. There are seven gaudily mutilated murder victims whose cadavers are puzzled over by a plodding, philosophical, Friedrich There are the beatings administered e Jews by a roving gang of black-shirted youths. There are the hush-hush experiments conducted on abject human subjects, the "interesting" results of which are secreted deep within the bowels of an endless, labyrinthian archive that appears to have been lifted directly from are the luridly detailed cabaret performances — Western Decadence in a nutshell — which transvestites, dwarfs, ove star, a slightly chubbier Liv Ullmann, who portrays Fraulein Depravity in a green wig and saloon-girl garters. (Ullmann's uneasiest moments are, as it happens, not her Marlene Dietrich numbers, where her brassy, faulty burlesque style is as much an asset as Liza Minnelli's slick Caesar's



often slopes into gangling Gary Cooperisms that hardly help to fit him into the role of a Jewish circus through a slate-gray street scene and happens upon a pair of scavengers who are industriously as Liza Minnelli's allek Caesar's scavengers who are industriously Palace style in Cabarer was a carving up a fallen horse. One of albatross, but rather her moments at home in the kitchen, where as a carving up a fallen horse. One of a thome in the kitchen, where so Carradiane: "You want to buy performs a little jig, prodding her than the company of constructed on the studio backlot in one hurried morning, and which is filled beyond Fire Department dancing the night away with Doomsday Eve abandon. (3) Back in the deathly quiet streets. Carradine is inspired to loft a concrete block the size of a soccer ball through a store window and is immediately engaged by the Ma
and Pa proprietors in a fistfight. As
in all fistfights under Ingmar
Bergman's direction, all the hitting
is done with the flat of the hand, so

decides the loser. (4) On the run decides the loser. (4) On the run from this rare moment of human contact, he is propositioned by a streetwalker ("Go to hell," says he, an unwitting straight-man." Where do you think we are?" says she, a vaudeville Socrates), and he is led docilely into a rose-litt room where a freaked-out black man is stridently explaining his impotence by accusing a second prostitute of harboring fangs in her ease, organ. Meanwhile, this aex organ. Meanwhile, this prostitute, a chippie off the old Irma La Douce block, is turning Bergman's copyrighted instruc-

sense of enjoyment.

This is quite a night, but it is easily topped, the morning after, by a cat-and-mouse chase out of an Italian horror movie: an anonymous hand sneaks into the picture frame with the intention of shoving Carradine as he gazes down an elevator shaft, and it is retracted as quick as a snake's tongue when he spins around suddenly on his heels. This

hide-and-seek episode concludes with a cliffhanger-style wrestling match at the brink of the open elevator shaft while the elevator car descends slowly from above. The zinger to this scene: the anonymous assailant's head is neatly cut off, and a bucket of blood is flung into Carradine's face from just off screen.

Just as Louis Malle's Pretty

Baby peddles pedophilia under the protective cover of pristine, historical detachment Bergmen's gore without compromising his or his art-house audience's virtue. But if there were any compelling reason for Bergman to lend his and to the current cycle of movies should have been demonstrated in other terms than left-over, reheatable metaphors of Nazi Germany as "hell," "a trap," "a nightmare," and so on. Often enough in his career, Bergman has been guilty of repeating himself, but he has never, to quite this

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DUNCAN SHEPHERD

nave to be electrated by some scholar closer and loyaler to him than I am. Certainly this movie is one for the apologists.

With the action set in Germany between the two World Wars — that is, set in the hotbed of Expressions and health the selide the

itillations came from.

Bergman plainly believes that a moviegoer ought never to become more comfortable and cozy than the occupant of a dentist's chair, and toward the end of this movie pace as if to compete with Disneyland's Haunted House ride. Here is a typical night in the Weimar Republic: (1) the Little Weimar Republic: (1) the Little Man hero (played by David Carradine, who must have been selected by Bergman for his

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(SMILES, TOOTHLESS) I'll be there ready to skate, Joe. You know, it's our first Stanley Cup playoff game against Montreal. (LEERS, PULLING FROM SLEEVES SMALL CALIBER REVOLVER AND BASEBALL BAT) We've got some surprises waiting for them. (CUT TO: SPLIT-SCREEN SHOT OF NAMATH GOING BACK AGAINST FIERCE PASS RUSH AND COMPLETING PASS AND BOBBY ORR SLAPPING HOME SPECTACULAR SHOT FROM MID COURT)

ANNOUNCER
Over the years, Joe Namuth and Bobby Orr
have provided fans with a lot of thrills. But
football and hockey players also take a lot of
punishment. CUT TO. SPLIT SCREEN
SHOT OF NAMATH AND ORR BEING
CARRIED OFF RES

LARRY McCAFFERY

JOE NAMATH AND BOBBY ORR SPEAK

(JOE NAMATH, ON CRUTCHES AND IN

FULL FOOTBALL GEAR, LIMPS ALONG BEACH WITH BOBBY ORR, IN WHEELCHAIR WITH HUGE CASTS ON

BORBY

Joe, it's amazing that you're still playing football after all those knee injuries. How many operations have you had now, eight?

(MODEST, WINNING SMILE) Actually,

Bobby, I'm in double figures now. But I've been lucky. But what about you? You're

BOTH LEGS IN HOCKEY GEAR)

INAMATH IN DRESSING ROOM, POPPING POPCORN WITH POPCORN MACHINE. TRAINER STANDS BY HOLDING ENORMOUS HYPODERMIC NEEDLE) Sure, we take Bute! (GRIMACES AS TRAINER INJECTS HYPODERMIC CONTENTS INTO KNEE AREA) That gentle relaxant that reduces swelling and inflammation and allows you to feel a lot better than you really are. Before Bute, I had tried everything — uppers, downers, elephant tranquilizers, T.M. — just about anything you can imagine. My poor trainers were at their rope's end! (GRIMACE TURNS TO SMILE AS BUTE APPARENTLY BEGINS TO TAKE EFFECT) But now, with Bute around.

CUNNOTICED BY JOE, HIS RIGHT HAND, WHICH HAS BEEN RESTING ON TOP OF THE POPCORN POPPER, HAS SUDDENLY

00

Sports of All Sorts

BURST INTO FLAME. STILL SMILING, JOE LOOKS DOWN AT HIS HAND, REACHES OVER WITH HIS LEFT HAND FOR FIRE EXTINGUISHER, AND
CASUALLY EXTINGUISHES BLAZE.
GRINS SHEEPISHLY AND HOLDS
SMOLDERING HAND UP TO CAMERA)

JOE (CONT'D) Watch this. Harry, would you mind? (TRAINER WALKS OVER AND INJECTS HAND WITH HYPODERMIC NEEDLE) Just a couple of seconds now and I'll be as good as new! (PICKS UP A FOOTBALL FROM TRAINING TABLE AND THROWS A
PERFECT SPIRAL ACROSS THE
CLUBHOUSE TO UNIDENTIFIED
PLAYER)

(ORR. IN SIMILAR LOCKER ROOM. STILL IN WHEELCHAIR, PUTTING ON BRASS KNUCKLES) That's right, Joe, Last

week I broke both my leg., tore the shit out of my knee ligaments, and had almost a hundred stitches taken in my face. (TRAINER BEGINS TO CUT AWAY ONE OF HIS CASTS WITH A POWER SAW) But did that keep me from playing? No way! Bute took care of that for me — and now you don't even have to get those painful injections. Now, with the new oral application, (HOLDS UP A LARGE VIAL OF PILLS WITH "BUTE" PROMINENTLY
DISPLAYED ON LABEL) athletes need never again worry about those nagging little injuries that keep you from staying in there when you want to. (BEGINS TO CHEW ENTIRE FRAGMENTS SOON MAKING MOUTH A RLOODY MESS) I take Bute three or four

times a day and it makes me feel great! (GETS UP OUT OF WHEELCHAIR AND IMMEDIATELY BEGINS TO DO DEEP-KNEE BENDS) It can get the same results for you, too. (WALKS OUT OF CLUBHOUSE THROUGH A GLASS DOOR. WHICH SHATTERS ON IMPACT)

Bute. It makes the world a more pleasant place

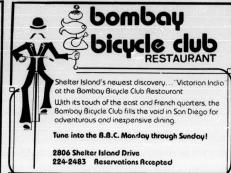
[Note: Bute, or Butazolidin, is a brand name [Note: Bute, or Butazolitan, is a brand name for the drug phenylbutazone, the most widely used drug in the horse-racing industry. By reducing swelling and inflammation, it allows horses to race under conditions that they ordinarily wouldn't be able to. It has been charged that Bute also makes a horse not realize that it is injured. Thus, it might put too much pressure on a damaged knee or ankle. The drug has recently come under strong criticism because horses taking Bute have been involved in at least two major accidents while racing. In February at Bowie, Maryland, jockey John Adams was seriously injured (twenty-one days unconscious, another fourteen days semi-conscious) when his horse, Po Sho, broke her leg and went down. Then on May 3 at Pimlico, rider Robert Pireda was killed in a Firmitor, rider Robert Pireda was killed in a terrible pile-up which began when Rudy Turcone's honse, Easy Edith, snappeda leg and fell on Piesda, who was riding behind her. Easy Edith had been given Buse before the race Edith and been given Buse before the race listen, but also senting a copy of my proposed TV commercial to the makers of Bute, in hopes that they may be able to use it, perhays during that they may be able to use it, perhays during semi-conscious) when his horse. Po Sho, brok that they may be able to use it, perhaps during the 1980 Olympics.]

PADRE NOTES: George Hendrick is gone: Eric (formerly "Harry") Rassmussen is here and aithough the trade has to be good for the es, I still feel a bit sad to see Hendrick leave. George was often criticized for his failure to be more open with the press and the fans and was also accused of not giving a full effort in every game. I never felt either of these complaints was completely justified. I know I never saw Hendrick "hot-dog" it while I was at a game, although his relaxed batting style (he looks remarkably like Henry Aaron at the plate) and the way he ran so effortlessly often may have made him appear that way. Mainly, though, I hate to see Hendrick leave because he was an established center-fielder (which Gene Richards still is not), and a dependable hitter. and he was so interesting. (How many interesting players do the Padres have? Re honest.) At any rate, I wish Hendrick the best of luck with the floundering Cardinals

It was a storybook situation when John D'Acquisto walked in out of the bullpen last week: the Padres were playing the hated Dodgers, and by the sixth inning had built up a commanding 7-2 lead for veteran Gaylord Perry. But the blue-blooded Dodgers had fought back, scoring one run and loading the bases, which brought the tying run to the plate Einer Johnsy D, previously best known for his bundred-mile-an-hour fastball, which has rarely found the strike zone the past few years. After giving up a short fly ball to the first Dodger batter, D'Acquisto brought the Padre faithful to their feet by fanning the next two hitters, thereby ending the inning without allowing any further damage. Throwing his blazing fastball almost exclusively. D'Acquisto pitched three more scoreless strong outing against Cincinnia if see days earlier the lost a 1-th bearthreaker to Seaverl, made it seem likely that he would be soon bases, which brought the tying run to the plate bullpen, at least for a while. One wonders whether or not Roger Craig should consider moving left-hander Bob Shirley (who's been pitching well recently as a starter) to the bullpen until Mickey Lolich comes off the disabled list (the Padres currently have no left-handed relievers). One thing is certain about the Padres' pitching plans: Dave Friesleben is not in them. Aloha, Dave.

In case you haven't noticed, the hottest team in San Diego (and possibly in all of professional sports) is the San Diego Friars. Although they recently lost two close matches, the Friars ripped off an eleven-game winning streak and vaulted into a commanding position in their World Team Tennis division. Their eleven game streak, by the way, ties a modern San Diego professional team winning record (held previously by — did you guess it? — the





and antipathies by the black spoi. Unra movies are for now unreviewed.

Affle — Michael Caine plays a bargain-basement Lothario, with a heavy accent on cockney crassness, and with a cocksure understanding of where your sympathies and your scorn are supposed to fall. Like most movie ne'er-do-wells, particularly those who gamer Oscar nominations, he melts into self-pitying sobs



all seats \$1.50

somewhere near the end. Directed by Lewis Gilbert, 1966. * (Strand, 6/3) American Graffiti - The peak

adventures, climactic decisions, and profound self-revelations of an aboretires, certacte consolers, and a inconceivable quarter of bosom buddes (our diverse types, from buddes (our diverse types, from buddes (our diverse types, from class prez to hor-for hood, who would not utter two words to one another troughout four years of high achieva troughout four years of high achieva troughout four years of high submert of 1862. Non-stop pop songs, Sunset Strip culture, and puldown slang (weep, dorft, purit, winingly, nostalgically. The efflusion, together with the confusion, produces an effect of lightness and abandom and is more like confession produces an effect of lightness and abandom and is more like confession produces an effect of lightness and abandom and is more like confession produces and effect of lightness and abandom and is more like confession produces and effect of lightness and abandom and is more like confession produces and effect of lightness and abandom and is more like confession produces and effect of lightness and abandom and is more like the confession of the confession of the confession of the decreased by George Lucas. 1973. "(Alvarsado Drive In: State)."

American Hot Wax — An accordion-like compression of early rock-and-roll history, sociology, and mythology. This Memory Lane movie pushes a goody number of notatigis buttons, and it hopes that the subject matter are alone sufficient to carry an audience along. It hopes carry an audience along. It hopes of the script by affecting a hectic of the script by affecting a hectic

pseudodocumentary style. With Tim McIntire as the legendary deejay Alan Freed, Laraine Newman as a bobby-soxed Carole King-like songwriter called "Teenage Louise," and cameo appearances by Chuck Berry, Jerry Lee Lewis, and Screamin' Jay Hawkins as themselves. Directed by Floyd Mutrux, 1978. * (Ace Drive In; Aero Drive In; Spring

The Betsy — Laurence Olivier must have been drawn to this by the same force that impelled him to do CAT ON A HOT TIN ROOF for television. force that impelled him to do CAT OM A HOT TIM ROOF for television. A HOT TIM ROOF for television. A HOT TIM ROOF for television. Great-grand-daddy, the fyrant of a Berton automobile empire. Speaking in an unidentifiable accent that sometimes, perhaps, is in the neighborhood of a durinten Diversion, and the separation of the country of the second that have been departured as periodably seemed a bad job to director Daniel Petite, but the couldn't have made any worse of it than in the heroine's treenty-first become a summer house, with the camera starting on her discarded gown (as a jumbo houselfly crawls across 10, then circling furtively acount the naked couple and peering sound the naked couple and peering flowers, and then the giff contentedly flowers.



THE FURY Robbins; with Tommy Lee Jones, Robert Duvall, Lesley-Anne Down, and Kathleen Beller. 1978. * (Flower Hill Cinema 2)

Big Wednesday — A portrait or to-Southern California surfing scene, se in the 1960s, written and directed b John Milius, starring Jan-Michai

Movie Directory

Astec, 665 5th (239-9239)
Murder on the Orient Express, The Cremators, and Women in Chains, through 63
Call theater for program starting 6/4
Balbos, 4th and E (233-3326)
The Fury, Suspiris, and the Eigle Has Landed

Cod Presidency at 8th (232-4600)

Casino, 643 5th (232-8878)
The Boys in Company C, The Manitou, and Cross of Iron

Guild, 3827 5th, Hillcrest (295-2000) The Man Who Loved Women

Cove, 7730 Girard, La Jolla (459-5404)

Fine Arts, 1818 Garnet, Pacific Beach (274-4000)
"Space Encounters," a program of shorts
including Hardware Wars, 6/3 midnight

ontier Drive In, 3601 Midway Dr. (222-6996)
Theater 1: The End and Love and Death
Theater 2: F.I.S.T. and Thunderbolt and Lightfool

oma, 3150 Rosecrans (224-3344) Saturday Night Fever

Aldway Drive In, 3901 Midway Dr. (223-8342) Thank God It's Friday and Drive In

Pacific Drive In, 4860 Mission Bay Dr. (274-1400) Capricorn One and One on One, from 6/2 oxy, 4642 Cass, Pacific Beach (488-3303) Rocky and Telefon

hicorn, 7456 La Jolla Blvd., La Jolla (459-4341)
Henry V and Sleuth, through 6/3
The Beggar's Opera and Wuthering Heights, 6/4
through 6

CLAIREMONT-KEARNY MESA-UNIVERSITY CITY Clairemont, 4140 Clairemont Mesa (274-0901) Closed for remodeling

Mira Mesa Cinemas, 8118 Mra Mesa Rivit

(566-1980)
Theater 1: The Last Waltz and The Manitou
Theater 2: If Ever I See You Again
Theater 3: Return from Witch Mountain

Tu-Vu Drive In, 5535 Kearny Villa Rd. (277-4688) American Hot Wax and Lady Sings the Blues

Amenican Hot Wax and Lady Sings the Blues Inheresity Tomo Centre 6, 4525 La Jolia Village Dr. (452-786)
Theater 1: The Mouse and His Chird Theater 2: Capricorn One, from 6/2 Theater 3: The Fully Theater 4: Right Anuety Theater 5: Rocky Theater 5: Rocky
Theater 6: Coming Home

Big Sky Drive In, 2245 Main, Chula Vista (423-3377) The New Adventures of Snow White and Neughty Schoolgirls

MISSION VALLEY

Center 3 Cinemas, 2120 Camino del Rio North (297-1886) Theater 1: Coming Home Theater 2: The Goodbye Girl, from 6/2 Theater 3: The End

Cinema 21, 1140 Hotel Circle North (291-2121) Big Wednesday

htten Yalley 4, 110 Feshion Valley (291-4404) Theater 1: Thenk God It's Friday Theater 2: An Unmarried Woman Theater 3: House Calls Theater 4: The Greek Tycoon

STATE UNIVERSITY

Campus Drive In, 6147 El Cajon Blvd. (582-1717)
Thank God It's Friday and Drive In

Century Twin, 54th and El Cajon Blvd. (582-7690) Theater 1: The Fury and Suspiria Theater 2: Rocky and Telefon

College, 6303 El Cajon Blvd. (286-1455) The Last Waltz, from 6/2

Ken, 4061 Adams Ave. (283-5909) 1900, through 6/3 The Three Musketeers and The Four Musketeers, 6/4 through 6 The Battle of Chile, 6/7 and 8

State, 4712 El Cajon Blvd. (284-1428)

EL CAJON-LA MESA

Ace Drive In, 8000 Broadway, Lemon Grove (463-5328) American Hot Wax and Lady Sings the Blues

Aero Drive In, 3rd and Broadway, El Cajon (444-880 American Hot Wax and Lady Sings the Blues Alvarado Drive In, 7910 El Cajon Blvd. (469-9008) American Graffiti and The Sting

Grossmont, 5500 Grossmont Center Dr., La Mesa (465-7100) Capricorn One, from 6/2

Parkway Theatres, 1286 Fletcher Parkway (449-7800) Theater 1: If Ever I See You Again and Murder by

Death
Theater 2: The Goodbye Girl, from 6/2
Theater 3: Thank God It's Friday and Drive In

Rancho Drive In, Federal and Euclid (264-1337)
Fortress in the Sun and Golden Triangle Santse Drive In, 10990 Woodside Ave., Santee (448-7447)

Call theater for program information Spring Valley, 1057 Elketon Blvd., Spring Valley (466-6633) Rabbit Test and American Hot Wax

UA Cinemas, Interstate 8 at Magnolia, El Cajon (440-0306) Theater 1: Close Encounters of the Third Kind Theater 2: The End Theater 3: The End

SOUTH BAY

Fleata Twin, 475 5th, Chula Vista (422-5287) Call theater for program information Harbor Drive In, 32nd and D, National City (477-1392) The Goodbye Girf and The Gumball Rally, from 6/2

Paradise Twin, 1001 Harbison Ave., National City

(475-908)
Theater 1: Filipino movies
Theater 2: Rabbit Test and Alice, Sweet Alice
Theater 2: Rabbit Test and Alice, Sweet Alice South Bay Drive In, 2170 Coronado, Imperial Beach (423-2727) ky and Network

Village, 820 Orange Ave., Coronado (435-6161) Return from Witch Mountain and The Gnomemobile

Vogue, 226 3rd, Chula Vista (425-1436)
The Goodbye Girl and Prisoner of Second
Avenue, from 6/2

NORTH COUNTY

Bijou, 509 East Grand Ave., Escondido (747-6635) Call theater for program information

Call theater for program information
Camino Cinema 4, 225 SE Camino Real, Oceanside
(433-9144)
Theater 1: The Boys in Company C and Malbu
Basch
Theater 2: House Calls
Theater 3: House Calls
Theater 4: Coming Home
Cinema Elera Theater 5: 1955 SE Camino Real

Cinema Piaza Theatre 8, 2565 El Camino Real, Carisbad (729-7147) Theater 1: Star Wars Theater 2: Capricorn One, from 6/2 Theater 4: The Goodbye Girl Theater 4: The Goodbye Girl Theater 6: The End

Crest, 102 N. Freeman, Oceanside (722-6561) Saturday Night Fever and Mandingo (745-2331) Capricorn One and One on One, from 6/2

Flower Hill Cinemas, 2630 Via de la Valle, Del Mar (755-5511) Theater 1: The Fury, from 6/2 Theater 2: The Betsy Theater 3: The Mouse and His Child

La Paloma, 471 1st St., Encinitas (436-7469) Harold and Maude and Friends, through 6/3 Samurai Rebellion and Hidden Fortress, 6/4 through 6

New Valley Drive In, 3840 Mission Ave., Oceanside (757-5556) 57-5556)
East screen: The Manitou and Alice, Sweet Alice
West screen: Big Wednesday and One on One

Plaza Twin, 345 N. Escondido Blvd., Escondido (745-5087) (45-5087)
Call theater for program information

Poway Playhouse, 12845 Poway Rd., Poway (748-7110) Saturday Night Fever

Star, 402 N. Hill, Oceanside (722-2895)
The New Adventures of Snow White and Naughty
Schoolgirts

Towne, 217 N. Hill, Oceanside (722-2155)

My Pleasure Is My Business, Sacred Knives of Vengeance, and Detroit 9000, through 6/3 Magnum Force, Duel of Tiger Den, and Norman, Is That You?, 6/4 through 6

Vineyard Twin Cinema, 1529-22 East Valley Parkway. Escondido (743-1222) Theater 1: The End Theater 2: House Calls

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MOVIES

Capricorn One — A space-race thriller starring Elliott Gould, Karen Black, Telly Savalas, and O. J. Simpson, written and directed by Peter Hyams. (Cinema Plaza 5: Escondido Drive In: Pacific Orive In: Pacific Orive In; University Towne Centre; from 6/2)

Un Chien Andalou — The surrealist fashion plate, jointly made by Salvador Dal and Luis Bunuel (his first movie, and already several of his staples are on display; inspects, donkeys, razor blades, comical clergymen). Very exciting for the dream logic that allows a portion of a dream logic that allows a portion of a scene to change course while the remainder of the scene continues on as before; undoubtedly less shocking as before; undoubtedly less shocking now than it was in 1928, but still rude and hurtful to anyone who is

alvary Chare

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Close Encounters of the Third Kind
— Steven Spielburg surpasses all of
the soft inforancers in the only way
he knows how — in material things,
the has costiller, more spectacular
special effects, including some really
wonderful nightime sales. The has
brigger and brighter spaceships, he
begind the special special special
background music; and he has the
largest number of world-renowned
informatiographers seve assembled on carges number of wonn-rendware consensing systems and the consensing systems are seembled on one list of credits (six in all — Vilmos Zsigmond, William Fraker, Douglas Slocombe, Laszlo Kovacs, John Alonzo, and Frank Stanley). But basically his movie is just a jerrybuilt 1950s-style invaders-from-space story, a RED PLANET MARS swollen up almost beyond recognition by

// PLUS AT 9:05

friends"

1970s inflation. It's also a somewhat two-faced movie, which, all along the way to its uplifting messianic ending, tries to menace you into a nervous wrack with noisy, superficial, and usually superfluous thrills. Richard Disputses, Meinda Dillon, Terri Garr, and Frances Truffaul. 1977.

(UA Cinema 1)

Coming Home — With Jon Voight, Jane Fonda, and Bruce Dern, directed by Hal Ashby. (Camino Cinema 4: Center 3 Cinema 1; University Towne Centre)

Cross of Iron - Sam Peckinpah's Cross of Iron — Sam Peckinpah's Will message move, set in the Nazi trenches outside Stalingrad, is not exactly anti-war (under fire, the infantrymen learn to cultivate profound, soul-searching eye contact), but it is explicitly anti-officer. In one of their unending bunker debates, the aloof, aristocratic commandant asserts that all men of quality come from the upper class.

SUN., MON., AND TUES JUNE 4-6

Samurai Rebellion

Kobayashi's film with Toshiro Mifune. 9:15 only

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steers-Sun.-4:25, 8:25

THE THREE

BERNARDO BICOF THE BERTOLUGI CENTURY

DE NIRO

THE RANDER THEY COME

BATTLE CHILE

TOTAL

and the fraternal fighting man retailates with two exceptions, Kant and Schubert; and so it goes in the bunker. Peckingah has been over this ground before, notably in MAJOR DUNDEE and in his script for THE

argument, as well as in his protracted action scenes, he seems here like someone who's trying to recall a tune, and can't quite get it. His good



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feat of leger d'amour." - *



The man who loved women

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Sunday Matinee 2:30, 4:45

Coburn's German accent. With James Mason, Maximilian Schell, David Warner. 1977.

The Discreet Charm of the Bourgeoisle — Luis Bunuel's pleasant reminder that, at age 72, he is still on the watch. If the student revolutionaries seem a bit stiff and out of place, the drug-amugging South American ambassador and the Catholic Bishop and the level maid. American ambassador and the Canholic Blavo and the loyal maid and the various direamers seem extremely comity. The gags are spun out with considerable languor and deuthorization and they mostly fire out involving for Buncellan insiders: the others it may be inconsequential or incomprehenable. Very suave, very well-heeled, very bourgeois even. The cast, very fashionable, includes Fernando Rey, Stephene Audran, best of the bunch, "Beal Frankeur," and bus of the bunch, "Beal Frankeur," and "Beal Frankeur," and

" (Strand, 6/1)

The Engle Has Landed — A Raoul Walsh-ian war film turned topsy-turry so that the Nazis take over the Errol Flynn-Ronald Reagan roles. The story has to do with a typically humble Nazi scheme to kidnap Winston Churchill, and the hopelessness of the task adds some firm evidence to

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action director John Sturges's procecupation with the pathetic side of heroes. There is some good, control of the state of heroes. There is some good, cannot be supported by the same state of action director John Sturges's

The End — A comedy about death, starring and directed by Burt Peynolds, with Dom DeLuise, Sally Field, and Joanne Woodward. (Center 3 Cinema 3; Cinema Plaza 5; Frontier Drive In; UA Cinema 2 and 3; Vineyard Twin 1)

Vineyald Twn 1)

F.1.S.T. — A caulicusly equivocal view of a chartematic labor leader, a man of impeccable molives but occasionally peccable methods, and of impeccable methods out of his beloved truckers union (pronounced you-you'n) by Sylvester Stations, who pronounces everyfiling from the control of the pronounced you'ng his pronounces are pronounced to the numbers of rowocan). This sounder-happy movie to both long and superficiel, and its only apparent commitment to the abor movement is in mounting a

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lavish production which must at least have created jobs for a great number of movie industry workers. The pageant-like scenes are usually set in cavernous spaces that suggest bowling alleys or football stadiums, and they are suffled full of lifeless belief to the state of the s

(Cinearma, Frontier Dive In)
FM — Santionocous image of an FM
FM — Santionocous image
FM —

The Four Musketsers — Richard Lester's appendage to his THREE MUSKETEERS, a year previous, dispenses more of the same:

Alexandre Dumas's fancily woven intrigues, acted out by blundering oats, exclaiming things the "cof" and copps," in a frantic knockabout comedy style. Prolonged to this copps in the company of the recoveries of the characters go way beyond dumb luck. Only the extreme munificance of the tilmmakers and filingoes seems to pull them through schools l'font. Other Read. Requal (Ken. 6/4 through 6) . Alexandre Dumas's fancily woven

Friends — The fluid fatalistic comance, the rather ungainly fawniked manner of the fourteen-year development, and the diluted levers, the French girt dearming rightnine societies, and the diluted Wirding, taken all together, have the out unpleasant effect of a seedlive. With Anicse Alvins, Sean Bury, music by Ellon John, directed by Lewis Cilicert, 1971.

"It da Paloma, brough 6(3)

The Fury - Inhuman federal agents, who work for an unspecified who work for an unspecified government organization, kidnap a teenage boy, who possesses unspecified psychic powers, in order to channel his great potential toward unspecified ends. Clarify is not this movie's forte. It's especially confusing about the nature of the psychic phenomena and about the cinematic The bulk of the movie centers around the quest for the adducted boy by his vengeful father. The father's line when he finally finds the youth — the floor at the day of the find the find the find the floor at they done to you?" The movie is very go no beroope camera movements: big on strongs camera movements: big on strongs camera movements: big on strongs windows; and big on special rough windows; and special rough windows; and special rough windows; and special rough windows; and for special rough windows; and special rough

Harold and Maude — The fake-suicide jokes are predictable and he zary-old-lady jokes are typical. but this un-imaginable romance septuagement Rhith Gordon has a sick-sweet tolerance for private preversity that is quite beguiltige, And the many Cat Stevens songs at intervals give things at ith Drecoled by Haldwig 1971.

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Centrey

The Goodbye Girl — Two Manhattan
sublessess meet, fight, and finally fail
building of the control of the control of the control of the control of the Well-Marked Pilay and the
real-stat mythm of wisecracks and combobioties. In the sa easily lindcombobioties. The has a ready lindcombobioties of has a ready lindcombobioties. The has a ready lindclinding for people's individual kinks.
(Richard Drayluss plays a
avant-garies actor, which somewhat
familing in the propriets of my control
called the combobioties. Simon's
read-life wife, is an upstanding
representative of middle-classes, and Quinn Cummings, and with the
lark of the combobioties and the combobioties.

The combobioties of my the combobioties of the combobioties of the combobioties of the combobioties.

The combobioties of the combobioties

** (Center 3 Cinema 2; Cinema Plaza 5; Harbor Drive In; Parkway 2; Vogue;

The Greek Tycoon — A fictionally embellished treatment of the Jackie Kennedy-Aristotle Onassis marriage, starring Jacqueline Bisset and Anthony Quinn, directed by J. Lee Thompson.

High Anxiety — In his sparing parody of the Master of Suspense, Mel Brooks is stranded halfway between the mass audience and the Hitchcock aficionados, halfway between the Borscht Belt and the

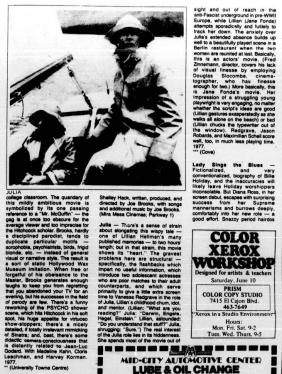
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inconsolable. But Diana Ross, in her screen debut, escapes with surprising success from her Supreme mannerisms and burrows deeply, comfortably into her new role — a good effort. Snazzy period hairdos Shelley Hack, written, produced, and directed by Joe Brooks, with songs and additional music by Joe Brooks. (Mira Mesa Cinemas; Parkway 1)

(Mira Mesa Ciremas, Parkwey 1)
Julia — Tüz'n's a sense of strain
sbout elongating this wisey tale—
one of Lillian Hellman's many
published memories — to two hours'
snight, but in that strain, this movie
problems here are structural—
problems here ar

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Lady Sings the Blues — Fictionalized, and very conventionalized, biography of Billie Holiday, and the inaccuracies will

likely leave Holiday worshippers inconsolable. But Diana Ross, in her

sight and out of reach in the anti-Fascist underground in pre-WWII Europe, while Lillian (Jane Fonda) attempts sporadically and futilely to track her down. The ansiety over Julia's extended absence builds up well to a beautifully played soons in a Berlin restaurant when the two propose are soons.

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If Ever I See You Again — Romantic drama starring Joe Brooks and

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and costumes bolster the movie all throughout its excessive length and narrative cliches. Directed by Sidney Furie. 1972 "" (Ace Drive In: Aero Drive In: Tu Vu

The Last Tango in Parts
Bernardo Berolució sio golath. It
has been so overdiscussed that
neathy every incident seems familiar
even as it's happening. And so, the
focus of attention is narrowed to
extravagances of Bertolució. July
romanica syle, his inexplicable bursts of
camera movement; guben so
camera movement; guben so
camera movement; guben so
camera movement. guben so
camera movement. guben so
camera movement. guben so
camera movement. guben so
camera formanica syle
solution so
music, rich lighting effects. In the
acting department, Brando's
sacting depart

The Last Weltz — Yes, yes, it's better photographed than the average concert movie, and it's better recorded, and the music itself is on the well-better. And so what? It's self-better with the self-better with the well-better with the well-

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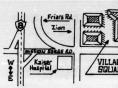
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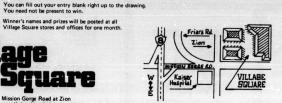
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with a 400-year-old indian medicine
man whose latest reincarration
manifests itself as a fetus on Susan
Strasberg's neck which grows dey by
day from a withut-steed lump to a
Questinod-sized hump. On the
supposer briefly as a gyper sprintualst
wearing just slightly less greacpoint
han Olivier's Othello, and Burgess
Meredith steels the show as a dotty,
self-basorbed anthropologist. With
Tony Curts, Michael Areast, directed
"Cleatine, Mar Mess Crimenas; New
Valley East Drive In; Paradise Twin)

* (Guide)

* (Guide)

* (Bude)

* (The Man Who Loved Women — Francois Truffeut's sitcom about a compulsive sinch-base begins with a furnish at the computer of the computer of largir characterisms dressed in black and it continues throughout its lengthy length as a girl-watcher's cavalcade of slim calves and pert faces. If cuteness can ever nech a level of origin as germane to desaurate of all origin calves and part faces of clearloss. Turtlast will probably led to wide means, Turtlast will probably led to wide means to be liever in the unfathomable mysteries of the human heart and in the far-fetchedness of everyoldy illed to the calvest of the turtlast of the turtlast density of the calvest of the far-fetchedness of everyoldy illed to the calvest of the far-fetchedness of everyoldy illed to the far-fetchedness of everyoldy illed to the far-fetchedness of the far-fetchedness

Murder on the Orient Express — A movie mystery with accountements of the finest quality (an all-star cast, photography by Gaofirey Unsworth, star of the finest photography by Gaofirey Unsworth, still and montage sequences by Richard Williams) but with the soul of CHARLIE CHAN-ish, 9-grade, grindhouse product. It comes from an Agatha Christe story, and hely knows

only one way of playing the only one way of playing the detection-and-deduction game — i.e., she cheats incorrigibly. There are a fair number of small diversions along the way, with Sean Connery, Anthony Perkins, and Ingrid Bergman giving generously to the cause. It's generously to the cause. It's unfortunate, though, that the brunt of the talkative screenplay falls on Albert Finney, as Hercule Poinct, whose constipated voice and cumbrously padded body make things seem all the more difficult and painful to get through. Directed by Sidney Lumet. 1974. (Aztec, through 6/3)

1974

(Astico, brough 6/3)

Network — This bombardment of big business, television, and the entire book-buse generation, is not serviny business, television, and the entire book-buse generation, is not serviny business, television, and the SATURDAY MOINT LIVE group. It begins with a far-fetched "what if ... premise (in a far-fet

1900 — Bernardo Bertolucci's four-hour Marxist epic starring Robert De Niro, Gerard Depardieu, Donald Sutherland, Dominique Sanda, and Burt Lancaster. 1977. (Ken, through 6/3)

(Ken, Ihrougn 6-3)

Oh, What a Lovely War —
Elaborated considerably beyond the
John Littlewood stage production, this
vast patchwork of anit-war solits takes
special aim at joly British jangolam,
startly satircal to the heart-sugging, in
tartly satircal to the heart-sugging, in
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tartly satircal to the heart-sugging, in
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Return from Witch Mountain — Its plotting and pacing are reminiscent of primitive 1930s serials, but this overcute movie otherwise lacks that its overcute movie otherwise lacks that the resident mad scientist, was better off in his Fu Manchu movies). On the plus side: Kim Fichards is a paragon of juvenie virtues (that is, of adult provides a google of levely moutes when called upon to perform some linit Tin Tin heroics, and director John Hough throws in a flew bizarred deep-loous shot over the Disarry Carlot (and the Car

1978. • (Mira Mesa Cinemas; Village)

Horra Mesa Cnemas; Village)
Rocky — The prizelifphing premise
na second-rate Philadelphia pug
named Rocky Balboa gets a shot at
the heavyweight time—functions very
this penny-saving, corner-cutting
movie — a second-string actor
named Sylvester Statione gets a shot
at the Oscar. But the boung desert
closely resembles the bloody,
contrived, seesawing melodramatics
of professional wrestling. Moreover,
the movie's gritty details of
environment and contributions, the rabid
underdog sympathies, and the
seatisent optimism. ROCKY, a nice
novar up the essential
Cinderellis-tory wereness, the rabid
underdog sympathies, and the
seatisent optimism. ROCKY, a nice
novar up Up Duckling, amquishing in
a pet shop behind her 1947-style
movie than it has to the sort-hearted
womanhood under the ham-fissted
womanhood under the ham-fissted
womanhood under the ham-fissted
womanhood under the ham-fissted
womanhood under the sort-hearted
womanhood under the sort

Sleuth — Anthony Shaffer's vedy, vedy clever stage play is really not a mystery story at all, but reinber a character study of a lordy WASP mystery story at all, but reinber a character study of a lordy WASP with a character study of a lordy WASP with a character study of a lordy WASP with a character study of a lordy was long to the cleactive genre with considerable males, and yet his own pretzeled males, and yet his own pretzeled if he falled to outfor the sudience, inside the English country estate, dark and musty like the interior of a humidor, a wandering eye will probably find more fascination in the humidor, a wandering eye will probably hid more fascination in the business of the sudience. I have a sudience with Michael Caine (disclosures. With Michael Caine (disclosures. With Michael Caine (directed by Joseph Mankiewicz. 1972.

(Unicorn, through 6/3)

Star Wars — George Lucas's homage to Flash Gordon embraces, too, some of the belowed ciches of couldoy, swashbuckler, and aviator movies. The story is set in a remote galaxy in the remote past, so that it can't be mistaken as a reflection anything in modern-day society.

boy-girl relationship is defined without their once going to bed together. Another is that the moviegoer is asked to acknowledge the humanity of people who speak in Brooklyn dialect. The really big success of the movie, though, is the dancing, which is quite exciting enough to have done except Hollywood hokum, and it can be recommended warmly to anyone to the commended warmly to anyone the commended warmly to anyone the commended warmly to anyone the commended warmly to the commended warmled warml except Hollywood hokum, and it can Siap Shot — A bush league hockey team seems a likely prospect for one of George Roy Hills budy-budgy movies, but Namry Dowd's script goes it a different saint. Under her mover as a sing again for mockey — their swinging single's sportsciothes, their seems of the se

MOVIES

without the camera acrobatics that accompany it. With Karen Lynn Gorney; directed by John Badham. 1977.

(Crest; Loma: Poway Playhouse)

The Sting — The BUTCH CASSIDY gang, Redford and Newman and rector Gaology Pey Hal, regroups for a factor factor per high regroups for a factor factor per high cannot be sold the factor factor

(Alvarado Drive In)

Telefon — Don Biegei's Cold War comic book imagines that there are Russian fifth columnists planted all across the U.S.A. as good, solid Middle Americans, who may be hyporhead to the solid planted and the solid planted a

Thank God It's Friday — A comedy with a disco background, leaturing the music of Donna Summer and The Commodores. directed by Robert Klane.

(Campus Drive In; Fashion Valley; Midway Drive In; Parkway 3)

story, in its fifth incention on screen, itsian towa subwe, allowed in the control of the contro

Adapted from the Pierre Louys novel, LA FEMME ET LE PANTIN. The story, in its fifth incarnation on screen, tells how a suave, sixtylish Frenchman

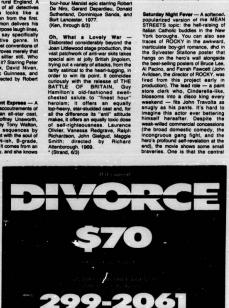
repetitious movie is Luis Bunuel's casing oou of heaving how betweeners, allermate in the role of Conthia. The two are not treated as demantically opposing aspects of one personality architecture of the result of

The Three Musketeers — In Richard Leater's semi-alspatck rendition of Duma's durbet belt, he musketeers carry out their appointed exploits apparently only because the book says they shall and being the book says they shall not a bright doe in the show swashbuckling as a loony, heeddess, heed-over-heels activity but the swashbuckling pare in clination towards humor, and leve examples. The swashbuckling shall be sha

The Bing Crosby-Bob Hope-Danny Kaye travesties to De Broca's willy CARTOUCHE, have shown a sense of humor as pinch-minded as Leater's. Still, its laughs are frequent enough, its pace is quick enough, and its promised sequel is not unresicome. A wealth of period curiosities were dug up, or dreamed up, but it is characteristic of Lester's up, but it is characteristic of Lester's stinginess that these things are never displayed in a fashion to enlighten, historically, but always to boggle, surreally. With Michael York, Oliver Reed, Frank Finlay, Richard Chamberlain, Raquel Welch, Faye Dunaway, Charlton Heston. 1974.

An Unmarried Woman — More a diagrammatic than a dramatic cacount of a woman on the rebound, this movie is like a profusely illustrated version of one of those self-help, consciousness-raising manuals that traipse unendingly through the nonlifection best-self-help through the nonlifection best-self-help through the nonlifection best-self-and versions. charts. It's overly balanced, but at the very least it makes a widely sociated in the very least it makes a widely sociated in the very least it makes a widely sociated in the very least it makes a widely sociated in the very least it makes a widely sociated in the very least it was a widely sociated in the very least very least

The World's Greatest Lover — A satisfah, inconsistent comedy about a strained for the control of the control of



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READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts

The fourth "Kool Jazz Festival" returns to the San Diego Stadium this weekend. It's become redundant and somewhat misleading "jazz" lag, especially when you consider that it affords the opportunity to see a slew of soul acts not normally predisposed to sharing the spoilight with helf shought such redoubtables as peers. Post festivals have brought such redoubtables as Marvin Gaye, Al Green. Smokey Robinson, and the sley strokes. Robinson and the sley strokes. The second of the second strokes are second strokes and second strokes. The second strokes are second strokes and second strokes are second strokes. The second strokes are second strokes and second strokes are second strokes. The second strokes are second strokes are second strokes. The second strokes are second strokes. The second strokes are second strokes are second strokes. The second strokes are second strokes. The second strokes are second strokes. The second strokes are second strokes are second strokes. The second strokes are second strokes are second strokes. The second strokes are second strokes are second strokes are second strokes. excitement, Suthow is it possible to get worked up over ready-whipped disco clones such as Maze, ITD, Brick, and the Voltage Brothers? The only scheduled performer worth the admission price this year is striger Al Jameau, an extraordinarity agile, durling styllist, I am of two minds about Jameau. At Primes his control and



"freeze-dried facility") can be enervating because nothing seems to have been left to chance. But of this best (as on the live labour). Jorreau exhibits me evenatility of a pizz great. The only other fazz oci, the Mercer undoubledly open the friday show and provide background

Wednesday, the younge of the almost criminally successful Gibb brothers, Andy Gibb, performs at the

Last and least, the Ramsey Lewis Trio appears, one night only, at the Catamaran. Lewis has led a reasonably charmed life. His albums have sold consistently well for more than a decade and he's spawned two financial bonanzas: "The In innancial bonanzas: "The In Crowd" and "Sun Goddess" (the latter with the always helpful aid of Earth, Wind, and Fire). But I am hard pressed to understand why. His prowess as a pianist serves the same function as elevator music and office "white noise": It provides just enough surface sound to heighten such pleasurable activities as ironing

- Steve Esmeding



Tall Cotton

Fancy Peaches

The Traveling Minstrel **Medicine Show**

Joe Bozo Band

Exxess Energy

The Dodge City Peace Commission

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The Music Scene is compiled every Friday. Send information and photos to READER MUSIC SCENE, P.O. Box 80803, San Diego, CA 92138 or call 231-7821 by 4 p.m. Friday, IMPORTANT! information must be received by the Friday preceding the

San Diego Concerts

Roy Ayers: Catamaran, Tuesday, May 30 through Sunday, June 4, 9 and 11 p.m., 3999 Mission Boulevard.

The Fourth Annual Koel Jazz Festival featuring Stadys Knight and the Pipe, Al Jarreau, Nerver Ellington Orchestra, Maze, Johnny Taylor, LTD, and others: San Diego Stadium,

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Friday, June 2 and Saturday, June 3, 8 p.m. 565-9947.

Tuesday, June 6, 8:30 and 10:30 p.m., 3999 Mission Boulevard 488-1081.

Tom Patity and the Heartbreakers with David Johansen: Fox Trieatre, Wednesday, June 7, 8 p.m., 7th and 8 Streets. 236-6510. Little Feat: SDSU Open-Air Amphitheatre, Saturday, June 17, 8 p.m. 286-6947. Bob Seger and the Silver Bullet Band with Teny Beau: Sports Arena, Friday, June 23, 8 p.m., Sports Arena Boulevard. 224-4176.

Andy 61bb: Sports Arena, Wednesday, June 7, 8 p.m., Sports Arena Boulevard. 224-4176.

Jimmy Buffett: SDSU Open-Air Amphitheatre, Sunday, June 25, 8 p.m. 286-6947. Al Green and Dexter Wansel California Theatre, Thursday, June 8, 8 p.m., Fourth and C streets. 233-9373.

Clubs

Anthony's Harberside: Danny Salmas, pop, Tuesday through Saturday, 1355 North Harbor Drive, 232-6358. Donna Summer: Fox Theatre, Thursday, June 15, 7:30 p.m., 7th and B streets. 236-6510. Robert Palmer and The Sanford-Townsend Band: California Theatre, Friday, June 16, 8 p.m., Fourth and C streets. 233-9373.

Antonio's: The Thunderchicks, top 40 and disco, Friday through Sunday, 822 National Avenue, National City, 477-2208.

Atlantis Restaurant: SRO, contemporary, Tuesday through Saturday, 2595 ingraham, Pacific Beach. 224-2434.

Axtee Bewt: St. Louis Express, country rock and top 40, Tuesday through Saturday, 4356 30th Street. 283-3135.

Sandwagen: Stagecoach, country, Wednesday through Saturday, 9143 Mission Gorge Road, Santee. 448-0910. Road, Santee. 448-0910.
Bahle Beit: Forn Shea Duo, easy
listening, Friday Ihrough
Monday, 998 Weet Mission Bay
Drive. 488-0551.
Bahle Steroedee Room: Kirk
Bahles, contemporary, Tuesday
through Saturday, 998 West
Mission Bay Orive. 488-0551.

prive. 291-8010.
Beem*s: Jobe and John,
Wednesday through Sunday,
2888 Pacific Highway. 291-5555.
Betstead's Old Pleace: Fabian,
pop. Wednesday Brough
Saturday': Lewis and Lee, mello
Monday and Isseday, 1205
Prospect, La Jolia. 459-4262. Brothers Supresse Cate: Ron Surrey, folk, Thursday; Brothers Symphonic Espresse Band, folk due, Friday; Tom Ingerick, folk, Saturday, 1036 Gamet, Pacific Beach, 272-1461.

Belly Up Tavern: Tall Collon, country, Thursday, Passenger, rock, Friday and Salurday, 143 South Cedros Avenue, Solana Beach. 481-9022.

Black Angus: Summer Wine, pop, Tuesday through Saturday, 711 E Street, Chula Vista.

Black Angus: Lighter Than Air, pop, Tuesday through Saturday, 1000 Graves Avenue, El Cajon. 440-5055.

Black Angus: Harvest, contemporary, Tuesday through Saturday, 5427 Kearny Villa Road, Kearny Mesa. 279-3100.

Boatheuse: Larry Page, Wednesday through Saturday Hummingbird, Sunday through Tuesday, 2040 Harbor Island Drive. 291-8010.

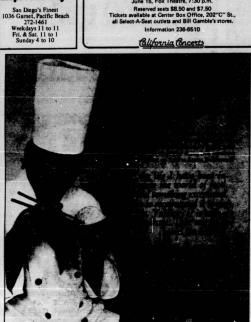
AL GREEN

Thursday, June 8, 8 p.m. California Theatre Tickets \$8.50 Tickets available at California Theatre and all Ticketron locations. Information 233-9373 In association with Moonlight Productions

Donna

June 15, Fox Theatre, 7:30 p.m. Reserved seats \$8.50 and \$7.50
Tickets available at Center Box Office, 202"C" St.,
all Select-A-Seat outlets and Bill Gamble's stores.

California Concerts



Dexter Wansel



ROY AYERS

sent-The Ramsey Lewis Trio, June 6, 8:30 & 10:30

Cafe Del Rey Moro: Carousel, pop, Thursday through Saturday; Gary Sherwood, Wednesday and Sunday, 1549 El Prado, Balboa Park, 234-8511.

Captain's Anchorage: Lighthouse, bluegrass, light rock and originals, Sunday and Monday, 5440 La Jolia Boulevard, 459-5834.

Carriage House: Rex Paris, suave styling, Thursday through Saturday, 7495 Balboa Avenue. 278-2597. Cask and Cleaver: Sandy

Cask and Cleaver: Sandy Castleberry, guitar and vocals soft rock and pop, Wednesday through Saturday, 140 South Sierra Boulevard, Solana Beach 481-8238.

Charile's Horse Lounge: Cinammon Ridge, country, Thursday through Saturday, Winners Circle Lodge, 550 Via de la Valle, Del Mar. 755-6666

de la Valle, Del Mar. / 25-coto Chuok's Steak House: Butch Lacy Quartet featuring Hollis Gentry, jazz, Friday Inrough Sunday; Joe Marillo Quartet, jazz, Monday through Thursday 1250 Prospect Street, La Jolia. 454-5325.

Chuck's Steak House: Sass, country-folk, Wednesday country-folk, Wednesday through Saturday, 1403 East Valley Parkway, Escondido. 746-5100.

Community Arts Gallery: Ceta VI. jazz, Wednesday through Saturday, Third and E streets. 233-0141.

Crossroads: Bruce Cameron Quartet, Jazz, Thursday Ihrough Sunday, 345 Market Street, Downtown. 233-7856.

Dalsy's: Fred Foxx, good-fir music, Thursday through Saturday, 1396 Third Street, Chula Vista. 427-8683.

Daley's Leunge: Brion Reney, folk rock, Saturday, 4196 Clairemont Mesa Boulevard. 272-5661.

Diamend: Elli Brown and Country Expression, Friday and Saturday, 1523 East Main Street, El Cajon. 442-7288.

bl Cajon. 442-7269.
Dlok's at the Seach: In the Mood, disco and rock. Wednesday and Thursday; bratz, rock, Friday mrough Sunday; in the mood, Monday and Tuesday, 327 North Highway 101, Solana Beach. 755-7672.

Distillery: Sweet Seasons, contemporary and disco, Tuesday through Schurday, 9522 Miramar Road, Mira Mesa. 271-8780.

Bario's: Joel Nash, plano, Tuesday through Saturday, Torrey Pines Road at La Jolla Shores Drive. 459-0541.

El Cortez Sky Room: Gabe Lapano Band, dancing, Tuesday through Saturday, Seventh and Ash Street.

Bitte Lounge: Starfire, contemporary, Wednesday through Saturday, 4198 Convoy Street, Kearny Mesa. 277-9869.



Fat Cats: Tall Cotton, country, Thursday; Fancy Peaches, western swing, Friday and Saturday; Joe Bozo band, rock of the 80s, Monday; Exxess Energy, rock, Tuesday; Dodge City Peace Commission,

country, Wednesday, 656 First Street, Encinitas, 753-2578.

Frenchman's Creek: Pairit, top 40, Tuesday through Saturday.

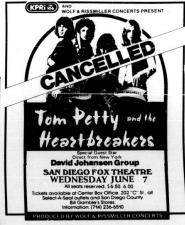
421 West Felicita Avenue.

Gallery: Together contemporary, Tuesday through Sunday, 1250 Prospect Street, La Jolla, 454-9821.

Halcyon: Search, disco and rock, Tuesday through Saturday 4258 West Point Loma







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READER'S GUIDE TO

Boulevard, Loma Portal. 225-9559.

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Harpeon Henry's: Fanny, Nook, and Cranny, variety music, Friday and Saturday, 2725 Shelter Island Drive. 224-8242.

lohabed's: Rosle and the Screamers, Friday and Saturday, just one fourth mile Hitton Carge Sar: People
Movers, contemporary and top
40, tuesday through Saturday,
1775 East Mission Bay Drive.
276-4010. east of Highway 805 on Clairemont Mesa Boulevard. 565-1361.

Islands Lounge: Travelers, Latin music, Wednesday through Sunday; John Hartman, folk, Monday, 2270 Hotel Circle North, Mission Valley. 297-1101. feliday Inn: Ralph Carlson levue, music and comedy, Wednesday through Sunday, larbor Drive at the mbarcadero. 239-6171.

1221 Vista Way, Oceanside. 433-2633.

John Bull: Larnp Post, contemporary, Wednesday through Saturday: Wayne Gire

Hutch's Country and Western: White Lightning Express, Tuesday through Saturday, 1463 Palm Avenue, Imperial Beach. Jolly Roger: Dusty Litchford, folk, Friday and Saturday, 937 Lomas Santa Fe Drive, Solana Beach. ice Palace: Peter Rabbitt, rock, Friday and Saturday, Mission and Metcalt, Escondido. 741-9393.

Jose Murphy's: Thunderboll the Wondersoli, rock, Thursday through Sunday; Jos Marillo, jazz, Sunday afternoon; Tall Cofton, country, Monday through Wednesday, 4302 Mission Boulevard, Pacific Beach, 270-3220.

Beden. 270-3220.
Kling's effise: Linda La Vere, Jack Cloyd, Chris Herpotshemer, and Don Loper, olde English ballads and Renalssance music, Tuesday through Sunday, 1333 Hotel Circle. 297-2231.

Last Frontier: Trowser Snakes, blues, rock, and country, Thursday through Saturday: 1429 East Main, El Cajon. 447-6847.

L'Chaim Vegetarian Cafe: Preston Coleman, jazz, Wednesday; Dennis, acoustic, 134 West Douglas, El Cajon.

Le Chalet: Ken Wilkins and Joi Besta, jazz, Thursday through Saturday; Bruce Cameron

Little Bavaria: Bratz, rock, Wednesday and Thursday; Big Band Swing, Friday; Polka, Saturday; Carmel Valley Drive, Del Mar. 755-1383.

London Opera House: Conner and Dallon, contemporary, Tuesday through Saturday, 5404 Balboa Avenue, Clairemont. 279-2390.

Mache's: Chi Ridge, bluegrass, Tusaday Ihrough Saturday, Midway and Rosecrans. 224-2401.

Mandolin Wind: King Biscuit, blues, Thursday and Friday; Ron Surrey, folk, Saturday and

psychedelic, 2200 Highland Avenue, National City. 474-2201.

Guartet, jazz, Sunday afternoo Monday through Wednesday 6046 Newport, Ocean Beach. 222-5300.

Long Branch: Moonshine bluegrass and country, Friday, 163 East Main Street, El Cajon. 440-9912.

magnolia Mulvaney's: Getaway, pop. Friday and Saturday, Magnolia and Mission Gorge. 448-8550.

Quartet, danoing, Friday and Saturday; Doug Devane, guita Sunday through Thursday, 120 Orange Avenue, Coronado. 435-1822.





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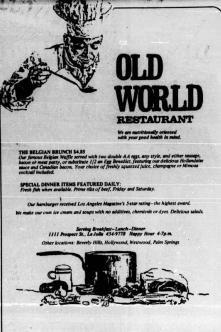
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Monk's: The Stephens Brothers, rock and disco, Tuesday through Sunday, 10475 San Diego Mission Road, 563-0060.

Monterey Whaling Company: East West Band, pop and country, Tuesday through Saturday, 887 Camino del Rio South. 291-1638.

Mather's Kitchen Natural Foods: The Berregen Family, bluegrass, Top of Palomar Mountain. 742-3496.

Mulvaney's: Richie Hunt, contemporary, Friday and Saturday: Paul Slagal, contemporary, Wednesday and Thursday, 340 East Grand, Escondido. 741-0935.

Hashville Country: iall Cotton, country, Friday through Sunday, 5933 University Avenue. 583-6670.

Pomerada Club: Ray Rich and Whiskey Fever, country; Stagecoach, country, Monday

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Restaurant: Orion, guilar duo, Iuesday and Thursday, Bill Coleman and Fred Rath, jazz, Wednesday; Lori Bell and Pam Ocean Beach Lounge: Just-Us, country rock, Friday and Saturday, 1921 Bacon Street. 222-6822. Soper, classical and jazz, Friday and Saturday, 4461 University Avenue, 283-7448. Over Sasy Production
Company: Tom Cot, blues,
Thursday: Patha, pop and folk,
Friday: Joe Syme, country and
folk, Schurday: Open stage
(call), Sunday: Alpa Mal, pop
folk, Monday: Free Space,
originals, Tuesday: Greg Long,
pop, Wednesday, 4970 Voltaire,
Cocan Seach, 222-2146.

Quinn's: The Barry Farrar Group, jazz, Thu'sday through Sunday, La Jolla Boulevard at Turquoise. 488-0848.

Raintree: Classi-fled, funk and alisco, Monday through Saturday, 10450 Friars Road. 280-1141.

and Tuesday, 12237 Pomerado Road, Poway, 748-1135.

Red Candle Lounge: Paige Powers Trio, contemporary, Tuesday through Saturday, Mission Valley Inn, 875 Hotel Treat your taste buds today at Jay's Cafe

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Reuben E. Lee: Blue Skies, contemporary disco, Tuesday through Saturday, 880 Harbor

Reuben's: Stone's Throw, pop, Tuesday through Saturday, 880 Harbor Drive. 291-5030. Reuben's Plankhouse: Don Livingstone, Tuesday through Saturday, 805 at Balboa Avenue. 278-7373.

Avenue. 278-7373.
RIb Cage: Steve Aidrich and the Holidays, dancing music.
Wednesday through Solurday, 5550 Kearmy Mesa Road.
277-7937.
Sandy's Flesta Room: Dave Compton, contemporary, Wednesday through Solurday, Centre City Parkway at Mission, Escondido, 743-0920.

Sea Dog Lounge: Elements, rock, Tuesday through Saturday. Holiday Inn, 595 Hotel Circle South. 291-5720.

Shelter Island Inn: John Campbell and Crystal, dancing Music, Tuesday through Saturday, 2051 Shelter Island Drive. 222-0561

Drive. 222-0561.
The Shepherd: Peter, dulcimer, Thursday, Doug, classical gullar, Friday; George, folk gullar, Shunday; register, sullar, Sunday; register, sullar, Sunday; register, papsichard, Monday; Steve, plana, Tuesday, 1590 harbor island Drive. 291-6400.

Sheraton Harbor Island: Fred Thompson and the Guadalajara Philharmonic, Tuesday through Saturday, 1380 Harbor Island Road. 291-2900.

Sheraton inn at the Airport: Portland Makai, contemporary Tuesday through Saturday, 1590 Harbor Island Drive. 291-6400.

Spanky's Saicon: Breeze, top 40 and disco, Tuesday through Sunday: disco decadence, Monday, 2855 Midway Drive.

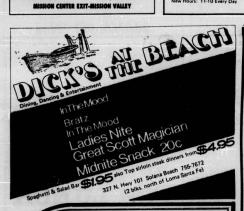


Break fast Special

2 Eggs, **89**¢ potatoes & toast

> 7-11 Monday-Saturday Formerly Manny's

6083 El Caion Blvd. (Corner of College) 582-0062







THE MUSIC SCENE

Spirit: Joe Bozo Band, rock, Thursday: Canyon, country rock, Friday and Saturday: Songwriters Showcase, Sunday and Monday, 1130 Buenos Avenue, Morena Area. 276-3993

Springfield Wagon Works: Heartland Connection,

reamana Consection, contemporary, Wednesday through Saturday; Mike Scillo, guitar, Sunday through Tuesday, 690 North Second, El Cajon. 440-5757.

Triton Restaurant: California, soft-rock, Tuesday through Saturday, 6011 El Cajon Boulevard. 583-3240. Springfield Wagen Works: Homefolk, folk rock, Wednesda through Saturday, Michael Stone, gultar, Sunday through Tuesday, 5255 Kearny Mesa Road, 565-2272. Trojan Horse: Touch of Country, Wednesday through Sunday, 6179 University Avenue. 582-1070.

Stratta Head Sound: Spice, top 40, Thursday, 7578 El Cajon Boulevard.

contemporary, Monday through Saturday, Town and Country Hotel, 500 Hotel Circle North. 291-7131. Surfer Lounge: Paul Gregg, contemporary and top 40 organ, Tuesday through Sunday, Pacific Beach Drive 488-9134. Webb's: Just Us, country-rock, Friday and Saturday, 1921 Bacon Street, 222-6822.

Swan Seng: David Cheney, flamenco guitar, Thursday; Ron Bolton and Chuck Perrin, folk, Friday and Saturday, 4287 Mission Boulevard, Pacific Beach. 272-7802.

Tavern: Lighthouse, soft rock, bluegrass, and originals, Thursday through Saturday, 1298 Prospect Street, La Jolla

VIP Lounge: Anne's Parade,

Windsong: Jimmy Namaro, contemporary, Tuesday

John McLaughlin and the Billy Cobham Band: Pasadena Civic, Sunday, June 4, 8 p.m. (213) 629-3262. Tem Ham's Lighthouse: Sandoval and Spye, contemporary, Wednesday through Sunday: Donna Cote, Monday, Tueday, and Friday, 2150 Harbor Island Drive, 291-9110.

Tom Petty and the Heartbreakers with David Monday, June 5, 8 p.m. (213)

LOS ANGELES

CONCERTS

Andy Olbb and Sherbet: Long Beach Convention Center, Tuesday, June 6, 8 p.m., 300 East Ocean Boulevard. (213) 436-3661.

Al Green and Ramsey Lewis: Long Beach Terrace Theatre, Friday, June 9, 8 p.m. (213) 629-3262.

Donna Summer: Universal Amphitheatre, Saturday, June 17 and Sunday, June 18, Universal City. (213) 980-9421.

Sob Seger and the Silver Butlet Sand with Tony Seau: Inglewood Forum, Thursday, June 15, 8 p.m. (213) 673-1300.

Bruce Springsteen: Inglewood Forum, Wednesday, July 5, 8 p.m. (213) 673-1300.

The Rolling Stones with The Outlaws and Peter Tosh: Anaheim Stadium, Sunday, July 23, 1 p.m., (714) 635-5000.

Clubs

Backlot Theatre: Waylarid Flowers and Madame, Thursday through Sunday, Pattle Brooks, Tuesday and Wednesday, Robertson at Santa Monica Boulevard, West Hollywood. (213) 659-0472.

Concerts By The Sea: Eddle Harris, Thursday through Sunday, 100 Fisherman's Wharf, Redondo Beach. (213) 379-4998.

Donte's: Super Sax, Friday and Saturday, 4269 Lankershim Boulevard, North Hollywood. (213) 769-1566.

Golden Bear: Runaways, Thursday; Lee Michaels, Friday and Saturday; 306 Coast Highway, Huntington Beach. (714) 536-9600.

Lighthouse: L.A. Four, Thursday through Sunday: Max Roach, Tuesday; and Wednesday, 30 Pier Avenue, Hermosa Beach, (213) 372-6911.

Patemine: Lee Dresser and Gunilla Hutton, Friday and Saturday; Kenny Davis, Sunday, 6907 Lankershim Boulevard, North Hollywood. (213)

Parisian Room: Al Grey and Jimmy Forest, Thursday through Sunday, La Brea and Washington. (213) 936-8704.

Roxy Theatre: Smokey Robinson, Thursday through Sunday; Noel Pointer, Tuesdo 9009 Sunset Boulevard. (213) 878-2222.

Starweed: Quiet Riot and Confinental Miniatures, Thursday through Saturday, 8151 Santa Monica Boulevard. (213) 656-2200.

Sweetwater: Jimmy Rabbitt and Renegade, Friday and Saturday, 264 North Harbor Drive, Redondo Beach. (213) 372-0455.



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Show har at the La Mrsa Bowl
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(Less than a movie & lots more fun)
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\$1.00 off admission with this ad)

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NOTICE TO ALL CLASSIFIED USERS: Due to the high volume of classified advertising we now handle, and in order to keep this service free and efficient as possible, a new Free Phone 464-2873 for more information. to the high volume of classified advertising we now handle, and in order to keep this service free and efficient as possible, a new deadline will become effective for all issues beginning June 15. All adds for that issue and all subsequent issues must be received by Thursday, 2 am a seatch con week before

Notices

INTERESTED in publishing your work? Attend Grossmont College's workshop on "How To Get Published." Free. Phone 464-2873 for more information.

BORED TO DEATH of your present educational and vocational status? Domestic and overseas opportunities are available now. Call the Scandanavian Institute for Rehavior Research at 224,4446

"THE INTENSIVE," a weekend where you can transform your life, happens again June 2-4. We use the "Handbook to Higher Canadiguaness." Adventures in Living.

HELP CENTER is training SDSU volunteers in counseling skills, problem intervention, communication skills, and more. Call 582-HELP for details and times of

CLOUD SANDAL PALAPA now open at Cardiff across from Trident on Highway 101.

TALL SINGLES, a social club for women 5'10" and up and men 6'2" and up, enjoy a range of activities including movies, volleyball, etc. 226-0908 for list of activities. DOGGIE DUE'S can quickly be buncd, and feet quickly sea washed. It's the broken bottle ingrates we must fine. Healthy dogs need to run!

ATTENTION music lovers in Pacific Beach and La Jolla: Feeling a bit alienated from San Diego radio? There is an alternative at 99.5 cable FM, KSDT 452-4225.

REWARD. On May 28, 1978 our Calico cat, Annie, mascot and loving friend to all at San Diego Pet Memorial Park will have been missing for one year.

COSMIC ASTROLOGY for the mastery of Aquarian age consciousness. Ten week course. 7:30 p.m. UCSD Muir College Biology Building Room 1103. Free.

THE ASCENDED MASTERS are calling their Chelas! Come learn the path of world service through the use of Fiats, Mantras, prayers and decrees. 481-0534.

HEY, where are all you California communes? Disillusioned, spiritually aware, vegetarian couple with yogic ashram background, interested in farm life. Please call 488-5943.

GROW MORE vegetables than you intought possible. Come garden with u Ocean Beach Community Garden. To seed, land supplied free. 222-1096.

"ANCIENT MEDICAL Tradition of Tibet" seminar, June 30-July 2 For information/registration: Association for Hoistic Health, P.O. 80x 33202, San Diego, CA 92103. (714) 298-5985

MEET OTHERS like yourself in a relaxed and flastible environment. Find etimulation where areas balanced with social and recreational opportunities. Call the Center on Aging at 235-6583.

COME DANCE with Suboto Kolo. No-partner Balkan dances. Florence School, First Avenue and University. First and third Saturdays, 7 p.m.

LAUREL AND HARDY BUFFS. "Saps at Sea" tent of Sons of the Desert wants you. Write 2025 Diamond #8, San Diego 92109.

DESK SPACE. Free to right person. Front office on 30th Street. You answer our phone when we can't. 298-6455.

EARN EXTRA MONEY! Spare time. Call Ann, 566-3645. After 5:30.

MUSICIANS: Let's form our own Purior Value (Section 2014). Question of the Court of

ALAN DEAN FOSTER will splinter his mind's eye at the San Diego Comic-Con, July 26-30 at the El Cortez, Call 276-9392 for further information. COUNSELING of personal life style problems: couples, families, individuals, substance abuse, sexuality, adjustment, and communications by licensed professionals. For information and appointments call 231-3855, ext. 1135. Please leave name and number if counselors are busy. BETTY BOOP LIVES! See her at the Comic-Con with triends Grim Natwick and Leslie Cabarga. For tickets, write Comic-Con, P.O. Box 17066, San Diego, CA 92117.

292-1960, Jane Perry.

WOULD LIKE to meet person(s) merested in UNIVERPENDENT July 20th. Saurcies, 7 p.m.

WOULD LIKE to meet person(s) merested in Consect Lining hardware person perso

LAWRENCE REVERE'S strategy looks promising. I am practicing in anticipation of winning and would like to find someone interested in practice play. George 463-0824.

INTERESTED IN the Anthroposophie R. Steiners? 282-1009 evenings 5-9.

SAN FRANCISCO GIANT fans. Get mennant

space, please call ahead. Certifi Russ Ramey. JOIN A space technology organization. Membership is free. Write to UFA, P.O. Box 17059, San Diego 92117. (Include your phone number if any).

GUIDE TO SAN DIEGO COUNTY health resources to be published in July. All health-related agencies invited to participate Easy-to-read format. Call 299-3718 by June 158

WORLD BASED on groups, examining ate as it's happening. Continuous introductory video series. This week. No. 1 Center for Psychological Revolution. Sundays, 1 p.m. 1529 Hornblend, 273-4673.

ANANDA ESCONDIDO Joy Center Weekly meetings, meditation, chanting Our objectives: God-realization and forming a spiritual community. Joy to you. Charlotte, 746-4806, Barbara, 459-5364 evenings. DEAF TEENAGERS need full/half-tim

WALKABOUT INTERNATIONAL is a nonprofit affiliate of American Youth Hostels that promotes neighborhood walking in urban, suburban and rural environments. All ages welcome. 223-WALK. 239-2644 NONSMOKERS: Clean indoor air meeting Thursday, 7:30 p.m. at the Lung Association. June 8th. Phone Group Against Smoking Pollution at 277-GASP for more information.

WANT SCOUTINGS FUN — outdoor activities? Come to Torrey Pines District B.S.A. booth, ClockTower, June 17, 9 a.m. 4 p.m. Clairemont Square Shopping Center. Scouling exhibits. SICKLE CELL ANEMIA testing will be conducted at McDonald's Restaurant, 950 Bouth Euclid, San Diego on June 3, 10, 17 and 24. There will be music, concert tickets. guest speakers, professional athletes and lots of funl Have a fun day and learn the facts about Sickle Cell Anemia. See you at McDonald's. TORREY PINES DISTRICT B.S.A. answers Scouling questions June 17, ClockTower, Clairemont Square Shopping Center, 9 a.m. to 4 p.m. Charger autograph party, noon. Scouling fun-exhibits.

HOPE AND HOPELESSNESS. An evening seminar that explores the deeper inne dimensions of hope and hopelessness in human existence and relationship. Tuesdai June 6, 7:30-10:30 p.m. Information 488-2130.

\$100 CHALLENGE 10,000 Meter Family Stress Center Run, Saturday, June 24th Organ Pavilion, Balbos Park, 8 a.m. \$3.50 tax deductible entry fee, A.A.U. sanctioned, for info 425-5322. UNDERSTANDING VIOLENCE A seminar that explores both the obvious and more subtle forms of human violence and how they operate in our lives in such a way as to poison human relationships. Monday, June 5, 7:30 pm. 488-219.

RAISING CHILDREN INTELLIGENTLY An all-day educational workshop designed to develop wisdom in the art of parenting. Facilitator: Dr. Larry Holden. Sunday, June 11, 10:30-5:00 p.m. Information: 488-2130

MALE/FRMALE RELATIONSHIPS An all-day workshop designed to deepen understanding of actual problems currently existing between the sexes Topic areas include human attraction, image making, game playing, sexual politics, refirmacy introductors, love, and freedom in relationable, Saturday, June 3, 10 30 a.m. 5 pm. 486-2130.

INTERESTED IN space research? Join a space technology organization. Membership is free. Write to UFA, P.O. Box 17059, San Diego, 92117 (Include your phone number if BISEXUAL RAP GROUP. Share your lifestyle in supportive discussion with others. All welcome. Thursdays 7:30. The Androgyny Center, 1929 Cable. 225-8222.

JUDO & AlkiDO del Instration, June 3, at Mira Mesa Shopping Center, from 12 (noon) to 3 p.m., performed by Baykko Judo Club and Mira Mesa Aiki Kai. ANDROGYNY CENTER PEOPLE June 10-11 weekend at Samsgatuma (nudist colony near Ramona)! Two days of workshops, sun and togetherness, Kids wedomer Sign up now at Center 1929 Cable Ocean Beach, 225-6222. and Mira Mesa Aiki Kai

GROW MORE VEGETABLES than you ever
thought possible. Come garden with us at
Ocean Beach Community Garden. Tools,
seed, land supplied free. 222-1096.

ASTROLOGER Lois Rodden conducts lectures and workshops Friday, June 2, 7:30 p.m., Saturday, June 3, 9:30 p.m., Unity Church, 4085 Camino Del Rio South. 298-1610, 427-7533. JOIN US for Open House! Workshop previews, Tarot readings, Samagatuma discussion and sign-up, socializing and refreshments, Monday, June 5th, 7:30. The Androgyny Center, 1929 Cable, Ocean Beach, 225-8222.

CALL 582-HELP for free counseling, information and referrals, and legal clinic. HELP Center is open Monday through Friday, 2-10 p.m. at 5059 College Avenue

FOLK DANCING at Calliope's Coffeehouse, Wednesday Balkan, Thursday Israeli, Friday Greek, Saturday International, Classes 730-900 p.m. followed by after-party, 2927 Meade Avenue, North Park, 284-9508

WOMEN'S SEXUALITY workshop. Know Your Body. Facilitated by sex therapist in La Jolfa on Saturday. June 3rd from 11:30-4:30: \$20. Call. Cathy. Guadagno, M.Ed., M.T. 454-8703.

SWEET HONE? In the Rock, the black owners young you that store the show at the Short Standard Standard

WMM TO MEET not Seems. Cheny Tags.

To even Johny Catery. Well show to control short Catery. Well show to see and otherwise demanded envelope to Science 13, 730 pm. 4603 Bermuta.

Avenue, 22 4 2477. No. charge, chemical chemical

KRISHNAMURTI Professor Anderson dialogues via videotapes, color "Meditation" investigating what is true meditation. Thursday, June 1, 6.30 Mission Bay High, Room 252, free.

FLEET FEETS Walkabout International presents brisk pack walks every Monday night Scenc strolls for fitness Monday, June 5,7.00 p.m. Meet on Harbor Island, Sheraton Harbor Island Hotel parking lot. 440-4925. 223-WALK.

YOUR TOP SCORE on SAT, GRE, LSAT, ACT, Navy GCT, Miller Analogies, Stanford Binet, Wechsler, Otis, many other tests, qualifies for Mensa membership. 560-7488, 433-7773.

MENSA QUALIFYING EXAM (IQ test) coming soon in South Bay and downtown San Diego. High IQ social club. Do you know your IQ? 560-7488.

HAVE YOU SEEN small, black and gray poodle type male mult lost in Ocean Beach in April? We are still looking Please call 463-4661

HELP CIRCULATE Black's Beach petitions in your neighborhood or wherever crowds gather. Display one in your place of business. Call Gary. 582-1913

INTERESTED IN total concept of Zen Macrobiotics If you know the philosophy and can help me with combinations of food call Gretchen 280-6904.

LOST: Old English sheepdog, Sarah, since May 17 College, East San Diego area. White face, mane and front legs. Grey body, long hair. Please call Parn, 287-4753.

KALABRIAS, Klobiosh, Klabberjass, Klob. Does anyone play? I'm looking for you if you do Call me. I'm J.B. 274-3388.

A WOMAN'S PLACE is in the world—but are you having difficulty getting there? Free vocational guidance counseling at the CWSS Storefront. Call 233-8984 today!

NEW AGE CAUCUS wants holistic health, preventative medicine, new age communities, fewer pesticides, no nuclear energy, more 3900 Grand View Blvd. Los Angeles, CA 90066.

BORA OZKOK is presenting a Turkish Dance Workshop Wednesday June 7, 7.30 p.m. at Calliope's Cotteehouse: 2927 Meade Avenue, North Trans. For more information please call 284-9558 evenings.

FAMILY RETREAT Sunday, June 4, 8:30 a.m. to 5 p.m. Nataraja Yoga Ashram, 10171 Hawley Road, El Cajon, Call 443-0396 or 282-2111

JAPAN ON FOOT — the only way to go Infirmate excursions behind the scenes in Japan Sponsored by American Youth Fostels and Walkabout International October 5-26. Japanese speaking bur gade. Extras 239-2644, 223-WALK.

FREE: Cup O Gold plant. You dig if up. Also few other kinds and small apricel free 463-4363 evenings.

RUMMAGE SALE Saturday, June 4th, Linda Vista United Methodist Church. 9 a.m. to 4 p.m. 6869 Tait Street, Linda Vista, San Diego, CA 92111. Benefit Food Fund.

GET OFF THE Alpha Beta bandwagon and get into low-priced organic foods. San Diego Community. Food. Co-Op. 563-0777, 297-7465, 284-5872.

HIGH FOOD PRICES? Don't pay them Come buy with us. San Diego Community Food Co-Op. East San Diego Kensington. North Park, College areas 297:7465, 563-0777, 284-5872



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Introducing an all new, screw type, pin & roller, large window cassette assembled with a teffon coated shim between the rollers to make hang-ups virtually impossib. We're San Diego's only tape manufacturing plant and cordially invite you to come in and let us demonstrate quality cassettes.

10 for \$6.50 10 for \$5.50 10 for \$4.90

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D.J. Benny D.J. is performing at The Lombard. Dynamite music from around the world for hot summer fun.

RED CROSS has summer volunteer openings for youth, ages 14 to 18. Learn a lot and make friends too. 291-2620.

A NEW NATION is now being gathered; will operate righteously and be totally separate from the authority of this world which will be destroyed shortly. More information, 282-8318.

SPIRITUAL HEALING is part of the Huna Fellowship. Members are helped so they can help others. Spiritual growth based on action. 466-6916 evenings to 10 p.m.

JUDY GARLAND FAN CLUB going strong. Come join us for movies, records and tapes. For information call 454-4406.

CONTEMPORARY MUSIC PROGRAM by Chapel Choir! June 13, 7:30 p.m. Pacific Beach Presbyterian Church, 1675 Garnet Avenue. All singles welcome, no church affiliation necessary. 275-2592.

NUCLEAR POWER and nuclear weapons are the same. Nuclear plants breed plutonium, the trigger for atomic weapons. Support a nuclear-free planet. Community Energy Action, 459-4650.

SWAMI KRIYANANDA'S Community: sides, songs, lecture, presented by Ananda members. June 9th, 8 p.m., Philosophical Libraty, Escondido. June 10th, 8 p.m., Hornblend Hall, Pacific Beach. Suggested donation, 82.50.

DOCTORAL SOCIETY, U.S.I.U. sponsoring "Career Workshop: How to get the job you really want." by Claire Robbins, June 3rd, 10 a.m. to 4 p.m. in Green Hall, 271-4300 ext.

THE HANDBOOK to higher consciousness goes beyond modern psychology. What's in it for you? Happiness! Free slideshow/rap Thursday, June 8th. Adventures in Living.

Cars

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1973 AMACIA 8813 A COUNTED 2 2000 miss.

1971 O SHITNSEET 300 4 door handed, full followers 1 counter 1

1973 MAZDA RX2, stick, AM ractio, excellent condition. Price \$995. Call 440-1047.

1969 BUIKC LA SABRE. Excellent condition, very good tires. \$795. Original owner.

1977 CAPRI GHIA cassette, AM/FM. Excellent condition. Take over payments or make offer. 222-3080.

1977 CAPRI GHIA, cassette, AM/FM. Excellent condition. Take over payments or make offer, 222-3080.

1967 VOLKSWAGEN FASTBACK. No front suspension or brakes. Some missing body parts. OK engine and transmission. As is — where is. \$300. 280-3474 after 5 p.m.

CLASSIC 1966 Sunbeam Alpine, mint condition, inside and out, see to appreciate. END THE NUCLEAR THREAT. Stop the

CAPRI. 1973 V6. 4 speed, sunrool, radals,
AMFM tipe stereo, other extrat. Excellent
condition, 32250 or best offer, 488-0770,
keep trying.

WRIMIS, 2402 HUB CAPS (3): waterbed,
keep trying.

1966 FORD FALCON, 2 door, power, radio, new brakes, recent, recent tune-up, \$750. Call evenings 274-4694.

1972 DATSUM 1200, original center, 68,000 miles, new clack, 2 may 2 may

1970 VOLKSWAGEN SQUAREBACK. Automatic, AMFM casette, interior in good condition, exterior needs some work. Runs well, good gas mileege. Asking \$1050. John cas. 30ee

1976 FIAT 124 SPYDER convertible. Beautiful hory with black pin striping. Five speed, mag, power brake, air conditions, AMPTM cassets, wood deah, lugage rack. 24,000 miles, two year service control. Asking \$5700, move forces sale. John 580-3888.

CAR SHOPPERS. Looking for an automobile state was find the service state of the service state

1972 PONTIAC. AM/FM, air conditioning, new tires/shocks, good condition, very clean, require pas. \$1600 or best. 475-6119.

CLASSIC 1957 CHEVY. Engine just rebuilt, automatic drive, metallic green paint, 4 door sedan. \$700 or best offer. 281-7478, 283-0876.

1968 BUICK RIVIERA, full power, good tires. \$750 or best offer, 275, 1136

1964 VW BUG, don't look so hot, but you sure get a lot of dependicatility. AMFM radio, all yours for just \$475. Call after 6:30 p.m. 283-1013.

1954 CHEVY 12 ton 6 cylinder stick, runs good, work horse, \$800, 276-4268 after 5 or before 8. Ask for Davis.

MG ENGINE, 1275cc and transmissio \$600, 291-7779.

1275cc MG ENGINE and transmission. \$600. 291-7779. 1974 HONDA CL 200. New battery, chain, recent valve job. Runs great, must sell, just bought car, \$270 or offer. Call Rick 755-5961.

FIAT 128/SL, 1974, red with tan interior, AM/FM radio, side moldings, low mileage. \$1900. Call Emily, 452-3300 before 4:30, 455-0254 after 5:30.

4 USED TIRES, G-78-15 Firestones with wide spoked chrome wheels, 5 kg. Including new soare, \$160 or offer, 283-3718.

1969 OLDS CUTLASS, power steering, AMFM, mag wheels, air conditioning, must sell immediately, excellent nurning condition, \$1200 or mate offer. 474-3317 or after 5 p.m., 479-6820.

mags, silver, luggage, \$5400. Call 562-2754.

1961 PONTIAC TEMPEST station wagon, new tires, new battery, 4 cylinder automatic, runs, \$250 or best offer. Must sell by Sunday. 583-5443, ask for Mark.

TOYOTA STOUT pickup, this hard to find model is in excellent condition, has new brakes and tires and is priced to sell. Call now. 274-6595.

1972 CHEVROLET NOVA, power steering, 6 cylinder, 1 owner, excellent condition, \$1200. 292-9609 after 5 p.m.

1969 VW FASTBASK, 15,000 miles on new engine, good tires, automatic, radio, heater, \$1000, 292-9609 after 5 p.m.

NEED A SPARE TIRE? Here one Unitroyal 1970 NVAVA. V6 authoratic, sound engine, radial 417 %1-16 in good condition \$30. Dever were free, needs some work. Good local \$75.00 or best offer. No reasonable offer sneeposts. A \$600 or feller. 27 1000 effer follows the product of the

condition, must see to appreciate 262-962.

1973 FAT 128. Very dependable, smooth
running, msr brases, tree, enhaust fluid
running, msr brases, tree, enhaust fl

1973 DODGE VAN, 318 engine, power steering, power brakes, 8100, ice box, table, bed, cabinets, tape, excellent condition. \$3200. 460-1868.

1957 VW BUS dependable but not beautiful. \$350 270-2909.

1977 TOYOTA LONGBED. 5 speed, low miles, superb condition. Come look it over and save a bunch of money! Only \$3950 or best offer. 741-9679, Nancy.

AUDI 1973 100LS, 4 door, 4 speed, radials, AM/FM, 53,000 mileage, 1 owner, orange with black interior, runs perfect. Excellent shape. \$2300. 488-3987. HONDA 1975 CVCC Civic 4-speed, sun-roof, FM stereo tape, one owner, well cared for. Great gas mileage. \$2475 or offer. Call 270-4579 evenings.

1965 VW VAN with extra large camper, rebuild engine, 2 double beds, stove, refrigerator, sink, snow tires, runs great, body could use work. \$1250 or offer. 462-4254.

WANTED: Hard or rag top for 1968 Datsun Roadster 1600, Kevin O'Neill 267-8568 after 6 p.m. and on weekends.

1967 MUSTANG FASTBACK, 72 302 engine needs paint. \$600 or best offer, 272-5927.

1960 VOLKSWAGEN, 350 miles on rebuilt engine, custom interior, new headliner, am-fm, body, no dents, new paint, leaving for Hawaii. 276-4432 Jeff.

MBZ 220SE 1961. Rebuilt engine, new tires, air. A fine old reliable and attractive classic. Interior redone, service records. \$3500/offers. Doug 436-3092, 231-0415.

1974 TOYOTA pickup and camper, 4-speed, green, 47,000 miles, Michelins, mags, Konls, alarm, Winnebago all-equipped, clean, efficient. Excellent mechanically, \$3750. Don 500-5072.

DUNE BUGGY for sale, tunnel 36 hp, rebuilt engine, off road tags good through April 1979, with trailer, \$600, 479-5613 after 4:30 1973 AUSTIN MARINA, 4 door, 4 speed.

DON'T PASS THIS UPI 1972 GMC Vandura. Refinished interior. New True Tracs, raised suspension, brakes, thick carpet, captain chairs, chrome wheels, mechanically excellent. \$2825. Curt, 449-0674.

1974 CHEVY VEGA GT hatchback. 4 speed. AM/FM. 43,000 miles. Radials and mags. Bright yellow. All records. \$1600. Call Howle, 455-2107 days, 270-5772 evenings,

1973 VW BUG, 47,000 original excellent condition, new tires, AM-FM scient, \$2300, 272-9403.

1972 PLYMOUTH DUSTER, V8, automatic transmission, air conditioning, power steering, power brakes, line condition, \$500 or best offer, 753-7139 evenings, \$1095, 454-7109.

1972 TOYOTA COROLLA deluxe with super low mileage. This excellent condition autocomes with automatic transmission and many, many extras. Must sell. \$1900 or best 223-6148.

1973 FORD PINTO runabout, excellent condition, many extras including sun roof mag wheels. Service record available Valves recently reground. \$1700, 277-8888

1968 PONTIAC GTO. Low miles on rebuilt engine. Rebuilt front-end. \$80. Rick 281-8961 or 225-7172.

1973 DATSUN 1200 fastback. 32 miles per gallon, 4 speed, low miles, new tires, perfect condition, 579-6501. El Cajon. DOES ANYONE have an old car for sale? It must run good and look okay. Not older than 1966 and not over \$350. 274-0932.

1955 FORD stake bed truck 1/2 ton 276-1084.

1970 TOYOTA COROLLA. Runs. \$350 or best offer. 755-7350 evenings.

1955 M.G.T. ROADSTER. 276-1084

STYLISH '49 Olds. 2-door fastback. Sharp, dependable, low mileage. Runs and looks great. Stock condition. Sacrifice \$2500. Call after 6:30 p.m. 283-1013.

1973 CAPRI V6, 4 speed, excellent condition, new tires, clean, \$2,150, 272-9403.

1973 MAZDA RX3 wagon. Air, low mileage engine, good tires. Small dent left front fender. Below low book. \$1000. Call 231-1704 or 299-4931.

NORTH COAST tarpaulin car cover for 1978 Volkswagen Rabbit. New. Super excellent condition. \$35 of best offer. 454-9385.

1976 CHEVY ¼ ton pickup, power steering, disc brakes, AMFM stereo cassette, tape, automatic. Excellent condition. Mary 447-3872.

WESTWAYS 8 foot camper. Stove, oven, ice box, sink, cabinets, closets, am-fm stereo. Good condition. \$600. Mary 447-3872. 1972 VW Super Beetle. Sharp looking car Orange. Runs good. \$1300. 225-9932.

1961 VW BUG, not running, seized valve Some parts new. \$200 offer. 223-4390.

1972 TOYOTA Mark '2', air, automatic, red, 4 door, runs. \$950. 583-5098, 287-5252. 1964 VOLVO 122S, 4 door. Rebuilt. \$800 or best offer. 455-0550 ext. 239, days. 436-1732 evenings and weekends. Ask for Ekzabeth Neal.

DUNE BUGGY for sale. Tunnel 36 hp, rebuilt engine, off-road tags good through April 1979, with trailer. \$600. 479-5613 after 4:30

GETTING MARRIED! Must sell 1976 BMW 2002, 4 speed, orange, air conditioning, sun roof, AM/FM stereo, low miles, \$7,500 or make offer, 275-1947.

1974 VW BUG. New clutch, brakes, good tires, \$2475 or best offer. Call after 6:30 p.m good condition. 748-4920.

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1972 TOYOTA MARK II, radio, heater, air conditioning, great mileage, new tres, new troughout FM tape Al 753 8432, 436 8257 sold covers, good paint, excellent condition, \$1800 or best offer: 275 0300 after 5 p.m. 1964 KARMANN GHIA convertible. Rebuilt

3 SPEED TRANSMISSION for G.M., 2 good seats for MGA, 2 doors for Austin Healey 100-6, evenings and weekends. Gil 452-9029.

1969 DATSUN 510, needs engine repairs, mechani's delight, \$350 or best offer. FM cassette player, speakers. Call Jim from 5-9 p.m. at 755-6191. SPORTS CAR SLALOM, Sports Arena, 28

May, this is an excellent opportunity to try out your car without fear of the "Man" getting on your case, 449-9056 .lim. 1969 FORD VAN, 6 cylinder, 3 speed, rusty body, but runs good, must sell!! 449-4386 after 4 p.m.

JENSEN HEALEY parts, includes

1970 FORD GALAXY, fine interior, V8, great transportation car, \$225, 264-1594, ask to

CLASSIC 1966 Sunbeam Alpine convirestored to mint condition, must see appreciate, 273-3856

1967 VOLVO, good condition, rebuilt engine at 40,000 miles, new front tires, \$800. Dan Hurwitz, 225-1367.

YOUR PICKUP POOPED? My Toyota Stout is just what you need. New brakes and tires make this rare model a great find. Excellent condition, 274-6595

1953 WINDSOR deluxe Chrysler, good, original interior and mechanics. Great new paint, semi-automatic, 6 cylinder, flathead, 17-18 miles per gallon, \$895 or offer. 272-0073.

75 GALLON AUXILARY gas tank, complete with all hoses, \$100 or first reasonable ofter, must sell. 225-8530.

1967 INTERNATIONAL BUS, 6'6' ceilings, rebuilt engine, transmission, 18' wheelbase for easy parking, I'll explain. David 436-5812 WANT TO BUY roof top carrier for VW. Call

1971 TOYOTA CORONA MARK II. rado. automatic rebuilt engine and transmission, 66,000 miles, good transportation car. Will sell for first \$1000. 579-8332, evenings.

1976 CHEVY VAN. ½ ton, 350 hp, semi-custom, radials, Pioneer tape deck and matching amp, plus much more! 466-6960 after 6 p.m.

WESTWAYS 8 foot camper, gas stove, over, sink icebox, portable pot, sleeps 4, AM/FM stereo. Mary 447-3872.

1972 PINTO 4 speed, steel radials, Konishocks, new custom paint, recent major engine work, \$1500, 225-8299, 226-0082.

1954 CHEVY PICKUP, 98 percent restored, Hydro, 235 six. mechanically gone through. Camper, lumber rack, good mileago. Serious offers only. 942-0352.

1972 DATSUN 1200 coupe, stick vinyl top, well maintained, low miles, excellent condition, inside and out, \$1325, 579 6501

1966 VW BUG 1300, 30-35 mpg.

CLASSIC 1966 SUNBEAM ALPIN condition. Must see to appreciate at offer 273-3856, keep trying.

1964 KARMANN GHIA convertible Rebuilt engine and front end Excellent condition. Invest \$1800 in a real classic. 270-2839 evenings and weekends. 1965 RAMBLER 660 4 door, radio and heater, new recaps, new paint, 6 cylinder, automatic, \$600 or best offer 275-1136

1966 CLASSIC SUNBEAM ALPINE. Mint condition, must see to approciate and make offer 273-3856 mornings and evenings. Keep training.

1994 CORVETTE ROADSTER 2 hops, 4 530 and windows \$140.0 dep 0602 after 276 7600.

3 MICHELIN steel belted radial tires, 175-13. Almost new, less than 500 miles, \$100. Calif 1967 FORD TRUCK 6 cylinder, automatic, aluminum shell. Stepside, AM/FM radio, new battery, very dependable, \$800, 464-0486.

1970 OPEL GT. New paint, clutch, tires AWFM radio, trailer bitch. Bob 453-9440

1971 VW BUG. Radio/heater, nice interior, good condition outside, over 28 mpg road, moving must sell. \$1475 or best offer. 560-5806.

excellent condition, almost new interior recent valve job, blue, good radio. \$950 or best offer. 454-8469. 1974 PORSCHE 911 CPE, surroof, polished mags, metallic brown/saddle. \$9650 frm. Jim S. 454-6187 days.

1970 TOYOTA CORONA SEDAN, 4 speed, radio, heater, new tires and brakes, clean, one owner, low mileage, reliable transportation. \$1300. 286-3456 after 5 and weekerds.

1967 FIREBIRD 326. Automatic, must sell Some rust, excellent mechanical. Best offer

1960 AUSTIN HEALEY MK 3000 Classic One owner, showroom condition inside and out. Owned by machanic and club member \$3200. 279-7778 1969 CHEVY IMPALA. Less than 10,000 miles on rebuilt engine. Recent battery, shocks, lires. Good car but needs work. Janice 459 0851, 268-3803.

1969 PEUGEOT. Automatic, rebuilt engine, radials, new battery, good mileage, good body, nice car. \$750 tirm. 755-3717 afternoon. 1949 CLASSIC WILLYS JEEPSTER Late

1965 VOLKSWAGEN SQUAREBACK. All in one piece or piece by piece, however you want it. 270-2436. 1963 VW BUS. Windows all around, nice condition, 5000 miles on valve job. \$900

1975 VEGA HATCHBACK. Excellent condition, 4 speed, AMFM 8 track stereo, air conditioning, 36,000 original miles, must sell. \$1400, 224-8066. JENSEN-HEALEY PARTS. I have man spare parts that I can sell at reasonable price including engine, transmission, rear end shocks, etc. Dave 286-0541. 1969 CHEVROLET IMPALA. All in one piece or however you want it. 270-2436.

FOR SALE: Garrett metal detector, eight track recorder/player, Craig power play tape player, Pioneer 8 track, overhead console for van, magnetic mount C.B. antenna. 297-6255. 1968 GMC VAN 108. Good body, engine work. \$350. Stu 272-1861 days p.m., 272-3236 after 8 p.m.

SHARP 1969 VW BUG. Mags, wide radials, Holley. AM/FM stereo/cassette. Well cared for. Must sell immediately. Asking \$1350, will negotiate. 277-2631, 295-8577. MUST SELL: 1974 Dodge Colt. Slick, 2 door hard top, 4 new tires, fair condition. Rick 281-0095 after 4:30 p.m.

1963 MERCEDES. 4 speed, 20-25 mpg, door, gray with red interior, 110,000 miles, b 2nd owner. Very nice! \$2700. 274-7871.

1976 GT COLT, loaded! Factory air conditioned, AMFM radio, removable stereo cassette, automatic transmission, 32,000 miles, moving and must sell. \$2950 or offer. 560-9192.

1968 FORD MUSTANG. Excellent condition.
V-8, automatic transmission, power steering and brakes. Air conditioning \$1650
464-2795 after 6 p.m.

HONDA ACCORD. Available immediately. The ideal carl Air conditioning, AMFM, power disc brakes, 5 speed, just tuned up. 48,000 miles, warrenty. 270-3446 evenings.

SHARP 1969 VWBUG Holley, mags, AMEM.

1973 RABMANN GHIA Excellent condition sterior cascette, wide rabals. Well cared for Habias, factory AMEM sterio and lape Must set immediately Asking \$1350. Will \$2900.436 7067.

1970 FARD VAIN Mee habits. Publish

BRICK, 1964 Wildcat, fully equipped, 87,000 miles. Fairly new fires, battery, shocks, \$450

Well maintained including recent restalls: blue finish and pin striping, Does need muffler Best over \$650, 280,5525.

VW SQUAREBACK 1968, excellent condition, new transmission, well cared for

condition, new transmission, well cared for runs well. Fladio, light blue. \$800, 454,8469

1968 FORD FAIRLANE, new tires and ren needs front end work, must see to appreciat Call 222-9865, \$249

1971 PLYMOUTH Satellite, good conditio \$900. Call Mike, 459-9187.

CAPRI ALLOY mag rims and tires. Aluminum alloy: 13x5.5J, Michelin steel radials ZX185/70SR \$150 Ken, 282-4394 evenings

1969 FORD VAN New brakes, battery, exhaust, finished inside, some rust \$900 or trade for travel worthy small car or big bike 1.755-0775 (Del Mar) MAVERICK 1970, six cylinders, automatic, first owner, rebuilt engine, low miles, great mechanical condition, 24 mpg. Asking \$895. 465-1094. Keep trying.

1964 CHEVROLET CORVAIR VAN Runs great \$550 or best offer 463-1629

1965 CORVAIR CORSA, new engine, 4

1968 KARMANN GHIA Michelin radials, AM/FM radio, Bilstein shocks, excellent michanical condition \$1500 or best offer Jack 234-4151, 755-7865

1968 CHEVY STATION WAGON 307

1970 FIAT 124 SPYDER convertible. "Domestic" 5 speed Clean, blue, mags, AMFM See at 3985 Horeycult, Crown Point \$1100 cash today or tomorrow only 2704111. TIRES (2) 165/13, \$10 (1) 735-14, \$5, 232-1583

1966 VW BUG with factory air, 100 percent original, beautiful light blue green paint, new Goodyear whitewalls, perfect inside and outside \$1600/offer 273-2666.

STREET SCREAMING CAMARO Professionally built with log shelf components throughout. Completely blasprinted with over \$5000 for only \$3500. Call for information 454-8437.

1966 VOLVO Canadian for sale, FM/AM radio, new master cylinder and brakes. Excellent condition \$850 or best offer Hurry! Call Gaby after 6 p.m.

1976 MONTE CARLO, excellent condition 76,000 original miles, rebuilt engine automatic, power brakes, steering, ai radials, leather interior, rally wheels. \$280 miles see: 453,8708 evenings.

1971 TOYOTA PICKUP, must sell, excellent condition, dock bumper, recent valve job, super clean, must see \$1600 or best offer 231-5894.

1971 VEGA, good shape, 3 speed stick, 4 cylinder, \$625 or offer. Mike, 298-4567.

TRIUMPH CLUB MEETING. June 14, 8 p.m., Bonanza Steak house, Clairemont. We're connecting with England for parts. Want to join us!! Jim, 449-9056.

CONVERTIBLE TOP for MGB, good condition \$25/offer 273-2666

1974 PINTO RUNABOUT Orange white good condition, great on gas \$1805 (cheap 462-9844).

1976 TOYOTA CELICA OT Munick theira orange color trust). Recently tuned 5 speed transmission. AMFM cassette tape deck Low mileage Mag wheels. Best offer over \$4700.455-1951.

1963 CHEVY NOVA station wagon. Good condition, good tires, great car for summer fun. \$250 or best offer 270-2786.

1975 CHEVY ¼ ton Silverado 454. Automate, power steering, power brakes, ac conditioning 2 tanks, 52,000 miles, secellent 4500, small camper, \$400 Mile M 755-5141 days, 724-9609, 453-2013

1971 MUSTANG GRANDE. Blue paint with white Landau top, air conditioning, power steering and brakes, automatic transmission, new Goodyear whitewalls, excellent condition \$1900 or offer 273-2666.

1967 MERCEDES 230SL 5 speed, ZF transmission, silver, 2 tops, European specifications. Outstanding condition mechanically and esthetically. Garaged Tucson \$10,900, 224,0626.

wagon: 1977 Suzuki 400 SX motorcycle Lee 453 4654

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FOR SALE: 1959 VW bus, \$900, 1963 Ford Econoline, \$900, 1962 Mercedes Benz, fuel injected, \$1500, 1962 Ford panel, \$500, 1972 Ford one ton van, \$1900, 9186 Valencis, Spring Valley, 464-2960,

1968 PLYMOUTH VALIANT. Slant 6 engine, automatic transmission, radio, heater. Good mileage. Good dependable transportation. \$750. Call 296-3528.

8 ELDORADO cabover camper for small 1981 MERCEDES 220 SX. Soon to be pickups. Sieeps four, ice box, stove, heater, and jacks. All in excellent condition. Call 252-2373 or 580-0644. 1967 MGB. Great engine (last year before

1964 JEEP 44. a collectors item. \$1100. 1957 CHEVIDOLET TWO TEM Excellent 1974 Chevroes Impais, a real beauty, \$2100. condition. One family owner, \$1200. Several others at fair prices. Don Hill, 583-7869.

1965 RAMBLER Ambassador. Good transportation car. Recent work, must see. \$275. Terry, 270-6634.

1967 INTERNATIONAL BUS, 6'6" headroom, rebuilt engine and transmission. 18" wheelbase for easy parking. I'll explain. David 436-5812.

AUSTIN HEALEY 3000 parts for sale. Engine

1967 MGB. Great engine (last year before smog). New: Michelin tires, transmission with overdrive, exhaust, 30 plus mpg freeway. \$1495. 563-5196.

1972 DUSTER. V-8, air conditioning, power steering, power brakes, automatic transmission. \$1095. 454-1709.

1966 MUSTANG high performance 289 automatic, AM/FM 8 track, new tires, account condition, 463-5213 evenions.

1967 FORD VAN, good running condition \$1100, afternoons and evenings. 278-6914

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TIRES AND RIMS. Two Armstrong Norsemen L78-15, \$40; Scope 10x40 binoculars with case, \$20; electric broom, \$7; typewriter, manual 2, \$20, 272-2128.

1977 CHEVY VAN. 15,000 miles, cordova brown, captain's chairs, magnesium wheels, T.A. radials, mint condition. \$6000. Daniel 271-1945.

1975 VOLVO, 242GL, air conditioning, automatic, power steering, surroof, AMFM, 33,000 miles, one driver car. Bést offer over \$4650. Call 282-1280 or 280-6727.

CHEVY 1972 Impala, 52,000 miles, 4 door, power steering, power brakes, air conditioning, very nice condition in and out, \$1495, 280-8556.

1973 HONDA CIVIC 4 speed, sunroof, AM/FM cassette, radials, 64,000 miles, 35 miles per gallon, fast and great mechanical condition, hatchback, \$1750 or reasonable offer, 755-3003 or 453-7863.

1966 VOLKSWAGEN, engine excellent

1973 BUICK REGAL, all power, electric windows, AMPM stereo, V6 sconomical 2 barret, steel radials, low miles. Silent, beautiful, green, white vinyl top, \$2900 or offer, 454-9467.

NEW DELCO auto battery, Delco 85-5 side terminal, fits all GM small and mid-size cars, \$30. Mike, 223-1483.

SCCA FORMULA F race car, excellent condition, extra parts, 295-2253.

AMERICAN DISH mags, 15 x 7, Ford or Dodge van, \$100. Call 263-1959.

1977 MGB SPECIAL: Still under warranty blue with silver strips, luggage rack, AM/FM 8 track, overdrive, \$5400, excellent condition. 455-9100, ext. 1140 or 583-9088.

1972 FORD MAVERICK. New tires, new

1972 MG MIDGET. New transmission, engine, new convertible top, sharp car. or best. 697-1500 after 6.

1968 OLDS CUTLASS, new muffler, shocks, tires and brakes. Very good condition, \$685 or best offer 469-8652

11½ FOOT OPEN ROAD camper, self-contained, sleeps six, awning, extra large water tank, \$1500. 463-5213 or

VOLVO 1974 144, 31,700 miles, good condition, aufomatic transmission, AWFM lape deck, \$3500. Call 286-7039.

1974 TOYOTA PICKUP camper, 4 speed, green, 47,000 miles, Michelins, mags, Konis, alarm, Winnebago all-equipped, clean, efficient, excellent mechanically, \$3700. Call 560-5072, Don.

1975 PLYMOUTH Grand Fury, new radia tires/air conditioning, \$300 or best offer. 424-9875 after 5.

SACRIFICE, Porsche 914, 1970. Oranga/red, 5 speed, bra. mags, radiats, AM/FM radio, recent valve job and tune up. \$2895.488-7895, 276-6223, 454-2441.

MUSTANG CONVERTIBLE, 1969, beauti condition, low mileage, a car if taken care of won't cost you anything! It definitely wo depreciate! 223-6402.

nero MERCURY MONARCH, two door, automatic transmission, AMFM stereo, air conditioning, vinyl root, power everything, setra tirea, very clean, an excellent buy at 13500, 228-8051

1975 DATSUN PICKUP with camper shell looks and runs excellent, call if you need a decembable vehicle, 755-5927, \$2300.

1978 MERCURY COUGAR XR7, very beautiful, must see, \$6900. Diamond wedding ring, 6ty, \$50. AM/FM cassette with speakers, GM and Ford, 2 months old, \$100

VANS, Mini-trucks! Flairs, sunroots, conversions! Summers Brothers, 283 Broadway, Chula Vista, Between E & F St., Monday-Saturday, 9-6 (714) 422-2450.

1977 TOYOTA COROLLA, 4 speed, AWFN hiereo cassette, steel belted radials, excel condition inside and out, full service reci

1974 VW SUPER Beetle, rebuilt engine, nen paint, bres, AMFM 6 track, air conditioning looks like new, \$2250, 459-2700.

1968 JAVELIN SST 343 automatic, new brakes and mufflers, 8 track. A well-maintained car in good condition, \$750. Call 560-8318 after 4 p.m.

1971 FORD PINTO, radial tires, AM/FM, excellent running condition, 25 miles per gallon, must sell, \$950. Ask for Ronnie evenings 753-4205. Work 459-2677.

1974 VW SUPER BEETLE, excellent condition, low mileage, AM/FM stereo tape, radials. \$2400. 461-4052.

1976 FIAT SEDAN, A-1 condition including new radials and tuneup, 2400 miles, must sell

1971 VW FASTBACK, excellent condition with stereo, low miles, \$1800 or best offer. Call Gordon 224-2285.

1972 CHEVROLET CAPRICE, V8, low mileage, power brakes, air conditioning, tilt steering, all extras, excellent condition throughout. Call 487-4616 or 234-7716.

1954 CADILLAC COUPE, gets 12 to 14 miles per gallon, new interior, hand polished paint, signal seeker radio, well-maintained, \$1375 or trade. Call 566-5696.

1970 VW BEETLE: Ugly body, but fine mechanically; one owner, rebuilt engine, \$750 firm. Call between 5 and 6 p.m. 223-7356. DATSUN OWNERS: Pinto carburetor and

1961 MG MIDGET, 14,000 miles, new engine, transmission. Clean, some spare parts, \$800 or best offer. Mark 454-0959.

1971 SUPER BEETLE, great condition both inside and out. New brakes, good tires, recently tuned, runs well, \$1500, 299-1084.

MUST SELL TODAY. 1961 Pontiac Tempest station wagon. Good body, new tires, new battery. Runs, needs carburetor work. 4 cylinder. \$225 or best offer. 583-5443.

1976 FORD COBRA

1966 TRIUMPH TR4, everything new, engine overhauled, clutch, brakes, exhaust system, battery, roll bar, etc. Have receipts, radio, \$1700, 425-5322 or 440-4356.

1966 PONTIAC. Runs well. Looks lousy Good transportation. \$400. 578-1063.

FIAT 128 sedan, 40,600 miles, standard transmission, front wheel drive, engine perfect, radials, radio, low blueblook price of \$1450. Moving, must sell. 281-5666 1966 DODGE VAN, slant 6 engine, cabinets carpeting, swing out sleeper, cassette tape runs very well, \$1100.425-5322 or 440-4356

1969 VOLKSWAGEN SQUAREBACK

rebuilt engine, new brakes and drums. Body and paint flar, interior in good shape. Asking \$995. Gary, 277-5257.

1977 PLYMOUTH VOLARE Premier. Wire wheels, silver-burgandy combination. Cruise control. All power, must sell. 276-4810.

DATSUN KING CAB custom made shell. 4 months old, three cupboards, speakers. Cost \$550. Will sell for \$395. Excellent condition. 280-8211 days or 280-5678

1970 EL CAMINO, custom camper shell, sunroof, steel on mags, denim bucket seats, rebuilt 307, headers. Asking \$2000 270-9393 after 5:30 p.m.

MAG WHEELS includes lugs size 13 x 5½. \$15 per wheel. Fits Volkswagen Rabbitt. Stracco, and BMW 560-8914.

1964 KARMANN GHIA convertible. Rebuilt engine and front end. Excellent condition. Invest \$1800 in a real classic. 270-2839

1966 BRONCO Roadster All original, 23,000 actual miles. Real cream pulf. Collectors model. \$3000 firm. 453-6606 weekdays.

1965 PONTIAC LE MANS, four door, body and engine in good condition. One owner car, major brake job and new lires. \$525. mornings or evenings. 1971 VW BUG. Fine condition, AM/FM radio, stick shift, light blue exterior, black interior. \$1600. Judy 481-9886 evenings.



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1960 DODGE 14 ton pickup, \$1500, Heavy 1976 CHEVY VAN, & ton. Exceptionally

WANTED TO BUY. Plymouth or Dodge station wagon. Should have a good body and a slant six engine. No junkers please. 231-1258. 1965 VOLKSWAGEN wagon, rebuilt engine and transmission, new paint, Jackman wheels. \$1000. 469-1074.

1968 DODGE CORONET. Small V8, fairly new rubber and brakes. \$500 or best offer. 448-4919.

1969 ALFA ROMEO GTV. Recently rebuilt 1964 KARMANN GHIA. Runs good, body is engine, approximately 8000 miles. Good condition. \$219.5 \, 571-3221 between 8:30 -5 sell. \$1375, 755-4467 be persisten. PARTS for 1967 Volkswagen type 3. Brand new front bumper, \$70. Left front fender, \$105. Front end center panel, \$45. 280-3474

1961 ALFA ROMERO SPYDER. 1600 classic. Make offer. 272-5748.

Trace

Tr

HOMEOWNERS

Proposition 8: Under provisions of Senate Bill 1 Behr), passage of Proposition 8 guarantees a 33.6% tax cut for all homeowners and only homeowners get the tax

cut for all homeouners and only homeouners get the tax break.

Proposition 13: Business and landlords receive % of the tax cut with homeouners only getting % of the break. and that straintees 100 most property convers will get a straintee. The straintee 100 most property convers will get a standard with the straintees 100 most property convers will get a standard of the half-million property convers in the County, the big in-all businesses—awould get 10% of the total tax cut here. (Source Calpirg)

Creates unequal tax assessments. Underslands and property is reassessed when there is a change in a standard with the same. And under the same would remain the same. And une of the many uncertainties of Jarvis Gann is the possible loss of the \$1.750 homeowners' tax exemption.

Prop 8: will not affect the quality of your child's educa-tion. School districts will have to tighten their belts, but class size will not be increase, and educational programs will sentitude.

1968 DODGE POLARA converbible. New top and transmission. Mary clean and dependable, bac-8185.

1976 FIAT % 124 Spitter. Personal import, without catalytic converter. Michelins, cassette stereo with amplifier. 27,000 miles. Bill, 582-4149 or 287-8254. 1975 PONTIAC ASTRE Hatchback. 4-cylinder automatic. New engine, new tires, 45,000 miles. Excellent condition. Beige. \$2000. 264-8438.

CAR COOLER, 12 volts. Plugs into cigarette lighter. \$35. Also window type, \$15. 298-2389.

needs paint. \$3650 frm. John. 222-2632.

I NEED a car and don't need try. Salton Sea.

1877 MGB, 11,000 miles, Tch's blue, stereo,
28 mgg. fantastic sports car for \$4700.
24-5960.

1953 FORD PICKUP. 283 Chevy, automatic. No rust, primered, runs fine, \$1600. 1968 327 with turbo 350, hear run, \$350. 6866 Parkside, San Diego. 479-2020 mornings.

day sessions, reduced security and the elimination of summer school, music, art and athletics.

Prop 8: Renters will receive an income tax credit of \$75, which is double the current credit.

Prop, 13: Renters and mobile home owners receive absolutely nothing. Offers by landiords of free rent or rent robates are merely bribes to get votes for 13: Howard Jarvis represents apartment owners and the campaign being run from their office. Isn't that a special interest?

Prop 8: Senior homeowners receive additional tax re-lief boyond the basic 33:65 reduction if their income is 31:3000 a year ounder. With his added feature, seniors 31:3000 a year ounder. With his added feature, seniors that a lower tax bill than they would poy under Jenvey Gam. Senior rentes with a \$13:00 or less income additional receive additional income tax credits. For example, a senior with an income of \$7:000 would receive > 615 tax credit, while a household with an income of \$11...00 gets a 20% credit.

Prop. 13: Senior renters and mobile home park residents receive nothing, but face the loss of services many depend on such as paramedic, transportation, libraries and parks and recreation.

MOBILE HOME OWNERS

RENTERS AND

If You Don't Vote,

Jarvis Will Win.

What the Los Angeles Times has to say about 8 and 13

"Proposition 13 probably goes too far and could cause a lot of trouble, but if still going to vote for it."

That sums up the mood of many Californians who are willing to trisk severe disruption of public services, including schools, because of their anger over high property taxes. And if it takes the tradical approach of the Manages. Cannot intentiate to consider the produced proof of the buffer of local government, and we also agree that the chance to reform the property tax structure to spread the costs more evenly is frustratingly late in coming.

But the choice in the June 6 election is not between Proposition 13 or nothing. Proposition 8, on the same ballot, is responsible to the demand for tax reduction, but presents none of the dangers and inequities that are inherent in Jarvas Canno.

Las Angeler Time editoral \$721.78

Send a Message to the Legislature Proposition 13 sends the among message. The deceptive and simplistic approach of Proposition 13 gives the Legislature more control over our schools, counties and cities, and this loss of local control is too hip or price to pey. Proposition 8 sends a message to the Legislature that we want tax relief, without giving up local control.

vote

Yes on 8/No on 13

No on 13/San Diego Committee/3611 Fifth Ave., San Diego, Ca./Dan Grady, treasurer

PROFESSIONAL WRITER/Photographer

WOMEN'S SKILLS Exchange: Now there's a way to trade your skills and knowledge with other women. Call 233-3088, weekdays.

HARLEY DAVIDSON Sportster 1975 stock in excellent condition. Owner will trade for V.W. bus of similar value. 462-0095. HARDWOOD floors sanded and refinished, rugs shampooed, linoleum floors stripped and rewaxed, windows washed. Will trade. Jack, 281-4074, 239-0207. PROFESSIONAL writer-photographer will trade lessons or services for skills or products of equal value. Robert Quittner, 235-3487 days, 462-5829 evenings.

or best offer, Ray, 234-5219.

LICENSED MASSAGE practitions seeking auto mechanic with whom to exchange professions services. Need clutch mechanics brisks, cappet, last services, no demis 25460, JMS 222-4532.

RIDERS NEEDED to share driving to Ohio area — 1st part of June — share expenses. Call 729-3041. TRADE 1971 TOYOTA 12 ton pickup ir excellent condition for VW van. 231-5894 after 4 p.m.

NEED 84" long x 100" wide drapes in exchange for proofreading, editorial, and rewriting services by nationally published author. 452-9912 after 4 p.m.

I AM SEEKING travel partner(s) for a summer adventure up the coast and into Oregon and Washington for the month of July, Will share all expenses. Beth, 578-3929, evenings.

LOOKING FOR riders or rides to Riverside. CA leaving almost any Friday afternoon and returning on Sunday/Monday. Contact Meri. 455-1330 (8-5) or 272-3582 (evenings). SHARE-A-RIDE referrals for riders and drivers. All United States cities, call Travelboard, 232-7991. Free community service of Travelers Aid of San Diego.

TRADE HAND THROWN dinner ware, pots or ? for bench sander or ?. Jim 295-2944.

HAVE FOUR All Star tickets that I won't be able to use, will be out of town. What do you have to trade? P.O. Box 728 Santee, 92071.

NEED RIDE to Bay area June 17-18. Will share driving and expenses. Jim, 757-0702

Rides

MATURE AMERICAN gentleman, experienced international traveler, long time resident of Mexico, bilingual, free to travel with an affluent person anywhere. Apartado Postal 1-201, Guadalaiara, Mexico.

MATURE COUPLE will drive your car to the East Coast in July. Will pay gas and insurance. 481-8233 home, 455-2340 office.

CARS AVAILABLE to all points to drivers over 21, 233-6249.

RIDE NEEDED to St. Louis, Missouri or near proximity. Will share expenses and driving. References available. Would like to leave from June 6 on. Terry 463-1634.

COUPLE DESIRES private plane flight to Puerto Vallarta, Mexico on June 5th. Will share expenses. Call Cricket or Vivo at 282-7745 or leave message at 298-9747,

ADVENTUROUS MALE seeks financially independent companion for South American trip. Contact Jim, P.O. Box 9272, San Diego.

RIDE NEEDED! To Phoenix, Arizona. Weekend of 6/24. Will share expenses and conversation. Leave name and number for Brian Kay, 296-2196, Apr. 30.

I WOULD LIKE a ride to Deriver, Colorado, leaving June 9. Will share expenses. Bud,

Wanted

TYPEWRITER in good condition, electric, reasonable, 462-4325.

FEMALE DISCO hustle partner for practice and disco club dancing. Richard 278-0367. OMEN'S RESOURCE CENTER - SDSU

WANTED: Anyone who knows the whereabouts of Rusty Swain who lived in Ocean Beach in 1974, please call after 5:30 p.m. 440-7480. BABY CLOTHES, girls from 1 year to ? also need car seat in good condition. 697-1040.

TR-4 PARTS WANTED: seats, any condition; left front fender; front bumper. A D Murdoch, 232-4011, ext. 711 or 460-3805.

KING SIZED HEADBOARD: electric broom

LONELY, GENTLE woman, two children, seeks mature confident, tender man to lean on. I am very dependent but not masochistic: as each an outgoing sexy man to love and hold me always. 429-4507. I am pretty, blonde, a scorpio and 32. Linda.

QUALITY FURNITURE — sectional in rust color or earthtones. Wall units in oak or light wood. Half moon reception desk or attractive table type desk for reception area. 272-8476.

FILE CABINET, 2, 4, or 5 drawer, letter or legal, full suspension. Will pay up to \$40 depending on condition. 443-1655 between 5 and 9 p.m.

DOES ANYONE have an old car for sale? It must run good and look okay. Not older than 1966, not over \$350, 274-0932.

WILLOW OR bamboo furniture, new or used. Good condition, 755-4262.

I AM INTERESTED in buying someone's used Jack LaLanne's membership. Maria. 582-9574.

TRENCHER 421,9977

DEDICATED WOMEN'S GROUP needs 4 bedroom house for lease to create a praceful environment for women and children needing refuge. Pat or Joyce, 235-6273.

ALL-STAR BASEBALL tickets. Cash or

TOOL BOX AND TOOLS - I need a

MALE WORKING college student, with dog seeks room in house. Am open to people with varying lifestyles. Interested in solar power and vegetarianism. Lome 223-7734, leave message.

CHROME LUGGAGE rack in good condition for a 1971 V.W. Squareback. 459-4209.

WOOD OR other material suitable for a fence to keep my dog out of jail. Will pick up. Curt, 226-0489, keep trying.

GOOD QUALITY juicer wanted by persor with smitted funds. Can buy or trade for part George 272-4008.

I WANT TO buy 10 speed bike, typewriter, tools, power and hand; and fishing tackle. Instant cash but must be reasonable. 295-8529 mornings.

CHAIN LINK fencing, used, cement mixer, gas or electric, gas chopper for mulching, large van or trailer for storage, 3418 Nile. 280-6687. Temporary power pole.

VIOLIN, wicker furniture, maple twin bods, maple dresser and desk, canopy bed or set, lawn swing, trailer awning, wheat grass juicer, 444-7120.

WANT TO BUY 8' ladder, short-brimmed

19 INCH color TV in good condition, late model. Reasonable price. Joanne 462-4325

VERY QUIET, neat, 32 year old woman seeking two bedroom house or duplex in quiet area. Can pay up to \$290 per month. Terry 297-3233.

COMMERCIAL space to rent or lease. Need 700-1000 square feel. Prefer older structure, Hillcrest/Massion Hills area. \$25 finders fee. \$200 REWARD for Nos. 1, 11, or 22 \$20 I \$200 REWARD for Nos. 1, 11, or 22, \$20 for nos. 6, 16, or 24 in Der Wienerschnitzel Hot Dog Dollars - Burger Bucks, Fred 270-1019.

DENTAL LABORATORY equipment. I need all equipment for crown and bridge and ceramics lab. Furnaces, motors, percelain, etc. All replies answered. Occupant, P.O. Box 3032, La. Jolia 92037.

WOULD LIKE TO buy your backyard fruit, CERAMIC APPRENTICE wanted for assistance around studio in exchange for studio time and firing, no lessons, must be able to learn by observation. 435-3272. AVON COLLECTIONS. Must be reasonable and in good condition. Jan, 222-6852 and leave message. ENERGETIC people who love to play and have ten hours per week to share with toenagers. Call Barbara at Our House at 420-3620.

1973 OR 1974 Datsun 610 wagon with low miles in good condition. Will pay up to \$1800.

BOOKS WANTED: Paperback novels, science fiction, collections, fantasy tales, rare books, no textbooks please. Come Saturday, 2906 Adams Avenue (North Park area).

WANT TO BUY an hourglass. 462-2465.

OLD FISA collection. Lauret and islany Co.

OLD TO DOLLAR for your wisher, there is value for the collection of the coll

POOR but Ingenious inventor needs mechanical designer to complete inside assembly of Premiere Bonanza. 20%, on contingency basis. Reply to: Box 2453, Leucadia.

BABYSITTING Co-op from 2:30 to 6 P M Monday-Friday for working mother with seven year old daughter in Mission Hills area. Can reciprocate evenings and weekends. Call Sandy B. 239-8185, 291-9155.

KCBQ's History of Rock, Part II. Will pay. 274-0320 or 272-6553.

ALL YOUR throw-away Noxzema, Phillips Milk of Magnesia, etc., bottles and jars. Any Coblet Blue containers you may have, please call 454-4994. I will pick up.

Roommates NONSMOKING FEMALE HOUSEMATE needed for coed East San Diego canyon home, \$75 month plus utilities, first and last Sorry, no pets or children. Cricket, 6-7 p.m., 262-7745.

ROOMMATE LOCATORS. We have ROOMMATE LOCATUMD recommates in all areas and price ranges 8068 Clairemoni Mesa Boulevard. Fee \$10. Call 277-4478. Office hours 11:00 a.m. to \$00. SEEKING CONSCIOUS, open, responsible, usuatanan, to share peaceful home. WEIGHT LIFTING bench, cheap. 272-4646.

WANTED TO BUY (to ship personal belongings) 4 metal trunks in good condition, low price. 455-2598 workdays. RESPONSIBLE FEMALE over 21 to share 3 bedroom townhouse, \$120 plus 1/4 utilities. 8 miles to Valley and SDSU. Call 271-6179 or 449-8680.

ROOMMATE WANTED Large room, large closet, some furniture. 2 bathrooms, could share organic garden. In Vista. Prefer vegetarian No smoking, drugs, alcohol. \$110,724-2566. OLD DOLLS, teddy bears, and Shirley Temple pitchers wanted. Carole, 270-3654.

FEMALE ROOMMATE needed to share 2 bedroom apartment with same. Dishwasher, air conditioning. Spring Valley/Casa de Oro area, \$100 plus ½ utilities. 462-0809.

ROOMMATE to share 4 bedroom house, own from furnished, bath, swimming pool, darkroom, fireplace, responsible and neat please. \$200 month including utilities. 279-938.

TWO FEMALES, 1 bass, 1 keyboard player TWO FEMALES, 1 bass, 1 keyboard player Prefers to share house with another musician in San Diego. If you are looking for two roommates, please call. Elaine. 422-2450. keep trying.

We offer perfect fit. Standard patterns don't.



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Are you the everage house beverfinishes only four and wears only two
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Most importantly, learn to have fun while you sew

Make your reservations early.

CLEAN ROOMMATE preferably non-smoker, to share 2 bedroom house in Ocean Beach. Must have first and last months rent and cleaning deposit, 225-1162 or 223-9565, Terry for additional information.

ROOMMATE WANTED. Am studying for bar exam. Spacious, 2 bedroom apartment near USD. Immediately available, until August 1. \$100 monthly. 291-2364 or 270-9277.

NEED FEMALE roommate in early 30's to share 2 bedroom, 2 bath apartment with canyon view, near UCSD, \$175 month, 455-1642.

ROOMMATES wanted for Lemon Grove household. Nice location, big yard. \$95 month plus deposit. Females only. Al or Marie, 469-9449.

3 BEDROOM HOUSE, own room and bath, responsible with references, share in a quiet, private area. East San Diego canyon view, sun deck, non-smoker, no drugs. 282-7742.

FEMALE FIOOMMATE WANTED: 21 or over preferably, to share 3 bedroom, 2 bath house in Northern Clairemont. Please call Lori or Crystal at 571-1383. Keep trying. SHARE 2 bedroom house in La Jolla, nice yard with firepit, walk to beach, friendly, relaxed atmosphere, \$205. Carl 459-9174.

FEMALE ROOMMATE WANTED: I have a 2 bedroom, 2 bath townhouse off Highway 8 in FEMALE STUDENT looking for health oriented female to share quiet house near SDSU. Own room, yard, \$150 per month, ½ utilities, 287-2705 before 6 p.m.

Mesa condo. Own room. Pool, jecuzzi. st be at least 21. \$78.75 month plus

FEMALE teacher needs female roommate for June. Deluxe 2 bedroom, 2 bath apertment. Convenient location. Only \$120 month each. Age 22-35, non-smoker. 292-7110 after 5 n.m.

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No Tune Up Over \$33

We do all car repairs — engine repairs, transmissions, radiators, and brakes, Complete car detailing.

Polish, upholstery, steam cleaning.

CLEAN, non-smoking professional person (prefer works nights) to share 2 bedroom, unfurnished apartment in Pacific Beach. Prefer 25-35 age group, \$155, 486-6656.

ROOMMATE WANTED: own room in two bedroom apartment College area. Laundry and jacuzzi, no tobacco or pets, \$93 per month. Jerry 462-3856.

SARE PENOVATED bungalow in Ocean Beach, Fireplace, dock and greenhouse. New bath, laundy and litchen with dishwesher and disposal. Private room, \$200 each. 226-800fs. No both stems on the process. One both from cosan. Own bedform and bath. First, least month next security. Only the independent, considerate security. Security Chip the independent, considerate security. HAVE GREAT HOUSE and wish to keep it that way. No slobs or smoking roommates wanted. We need one more to share rent and responsibility. Floger or Gary 440-3152.

WANTED: Female over 25 wanted to share my 2 bedroom home in harmony. I'm male, 27, work evenings: \$126 half utilities, and light housework in exchange for maintenance on your vehicle(s). Fenced yard, garage. light housework in a on your vehicle(s Jimm 282-2582.

FEMALE WANTED. Share two bedroom furnished apartment near Bay. Pacific Beach, TV, utilities paid, \$110. Males must be graduate students. Joyce, 272-0374 after 7

nome. 481-9443. annn 282-2982.
ROOMMATE NEEDED: Carlebad house block from cosen. Own room, house on large tot, \$150 a month, 19 share of utilities. June 1.
272-93041.

WORKING MOTHER wants responsible, loving roommate. Spring Valley area with pool. \$100 month including utilities or child care considered. Joyce, 464-6576. 8 a.m. till

MISSION HILLS: Ph.D. student, 27, seeking other professional male to share beautiful two bedroom home with many attractive features. \$187.50 plus utilities. Ken, 295-4511.

ROOMMATE WANTED to share beautiful 2 bedroom house (own room) in Mission Hills. \$175 plus 1/2 utilities. Available now. Jack, 297-4065 evenings, 575-5030 days.

SHARE LARGE adobe house in country with ecology-concerned persons. Eleven acres. Well. Plant trees. Appreciate the quiet land. \$125. 468-3441.

FEMALE, two rooms available in nice two story, 5 bedroom Southeast Chula Vista house. Own room, bath, laundry, pool, kitchen privileges. \$125, 420-8929.

WANTED. Female to share house in Poway. Kitchen and laundry privileges, use of pool, etc. \$130 plus ¼ utilities. 452-2882 days, 748-7803 evenings.

SOPHISTICATED MS. to share my sunny Encinitas home. 4 bedrooms, 2 baths, family room, fireplace, patio, laundry facilities . . . extras. \$160 plus utilities. 436-2690. FEMALE 23, vegetarian enjoys laughter and good communications. Prefers to be close to SDSU for September 1. Approximately \$100. Janice, 744-9238. Thanks!

FEMALE SINGLE PARENT wants to share 4 bedroom, 2 beth home, den, many extras with female non-smoker. Encinitas area. \$160 plus utilities. Negotiable. 436-2690.

RESPONSIBLE, easy going couple with housersained dog looking to share furnished house near beach with another couple, Pst. 755-9951.

1 AM LOOKING for a quiet, natural place to live in Del Mar to Laucada. I am mellow, independent, financially stable, age 26. Bryan, 272-5375 evenings.

HOUSEMATE for lovely spacious house, Old Del Mar. Beauthul, secluded setting. Walk to ocean, fireplace, patio, 3 large bedrooms, den, garage, \$275. 481-8744, keep trying.

ATTRACTIVE PROGRESSIVE female looking for same to share my 3 bedroom home. Must be heterosexual with income. Pets okay and children considered. \$125 plus 1/2 utilities. 277-8528. ROOMMATE sought for 2 bedroom 2 bath unattached condominium in Mira Mesa, furnished, fireplace, pool, paso, \$180 a month plus ½ maintenance fee and utilities. 277-8207.

ROOMMATE WANTED BY June 30. Someone who is cheerful, neat, reliable non-amoker for two-bedroom apartment in Carryon Park of La Jolla. \$160. Nicki, 453-0097. MALE ROOMMATE wanted to share 3 bedroom house located above Mission Valley, \$125 per month. 560-9611.

453-0097.

SHARE BEAUTIFUL 2 bedroom, 2 bath Meelon Bay apartment with young doctor. Pool, souzzi, sauna, incredible view. \$180. Available July 1. 272-2485 after 5 p.m.

ROOMMATE NEEDED to share 3 bedroom, 2 bath condominium. Beautiful, pool, jacuzzi, racquetball, tennis, saunas. I'm a grad student, musician, and writer. Bruce, \$175.

LOOK NO LONGER! Need 1 roommate to share 4 bedroom house with 1 acre of land \$120 monthly plus ¼ utilities, 469-6051.

SECURE, happy woman over 25 wanted to share 4 bedroom Victorian home. Close to Belboa Park. \$120 month plus ¼ utilities plus deposit. Penny, 233-0550.

MALE ROOMMATE wanted to share furnished 3 bedroom house (own room) in Clairemont. Responsible, non-smoker preferred, \$105 plue utilities (water excluded). Tom or Bob, 272-0589.

ROOMMATE wanted to live in Pacific Beach, 1 block from ocean, for summer months. \$110 month, all utilities included! Hurry — call

FEMALE ROOMMATE needed as soon as possible, mid-20's, non-smoker for large house near La Jolla beach. 459-6480, 9-11 a.m. or 4-7 p.m. RESPONSIBLE roommate wanted to share three bedroom townhouse. Private bedroom, pool, isundry room and carport. Within walking distance of Mesa College. 571-1843 after 5 p.m.

FEMALE ROOMMATE to share Hillicrest house with same. Two bedrooms, den. Nicely furnished, small pet considered. \$167.50 plus l/s utilities. 299-4828.

Park 3 bedroom house, two available at \$ plus 1/3 utilities each. Must like cats, k

FEMALE NON-SMOKER housemate in

ANYBODY GOT a set of used Dungeons a Dragons books you don't want? I'm full enthusiasm but my piggy bank is emp Please call 563-3597.

NEED ROOMMATE to share 2 bedroom condo in Rancho Penasquitos. Garage, pool, furnishings, laundry. 20 minutes from downtown. Call Mike at 487-8672. WANTED: Female, 22-28, to share a bedroom house in Pacific Beach. No pets non-smoker, available July, \$175 plus 19 utilities, \$100 deposit. 270-7582.

TWO MALES, 26, 30, looking for female/m for fully furnished, very tidy country home w view, garden, musical atmosphere in Crest Cajon, \$150. 444-2636.

FEMALE ROOMMATE wanted to share 2 bedroom apartment, own room, jacuzzi, pool, racquet ball and tennis courts, \$155 month plus 'ty utilities, Available immediately. Cal Ron 292-1718.

FEMALE ROOMMATE wanted to share 2 bedroom Pacific Beach apartment with EST graduate into meditation, natural foods, aliveness and order. \$150 per month plus. Linn May 272-7649.

FEMALE ROOMMATE wanted to share large 5 businoom townnouse, own room, pool, patio, close to UCSD, shopping center, freeways, beach. Rent \$124. Call 453-0833. NON-SMOKER WANTED to share lovely four bedroom house with two others. Quiet area, nice yard, dog okay. \$125 includes utilities. 271-4398.

FEMALE WANTED to share two bedroom beach area house with composer, recording artist. Large yard, garage, washer/dryer, rent \$165 or will consider reduction for ? Steven

HUGE 8 bedroom house in South El Cajor has 2 rooms available for 2 female students over 21. Share: trees, peaceful atmosphere 1/6 utilities. Days/evenings, 444-1867. SEEKING HOUSEMATE(S) to share mellow household with two others (mid-20's) in old-style La Jolla cottage. Near beach, own room, \$145, 1st/last, by June 10, 459-7302.

ENCINITAS: Room available for open-minded, financially responsible male in our 4 bedroom house. 942-0196 evenings.

ROOMMATE WANTED to share 2 bedroon house in Ocean Beach. Available June 1 \$117 plus ½ utilities. After 4:30, 222-2750.

unfurnished Genesee Highlands condo. Pool, 2 miles to UCSD, no smokers, \$113.33. No pets. Steve, Chuck 455-0998, evenings.

FEMALE ROOMMATE, 25-35 wanted to look for and share apartment with lightly disabled Vietnem Veteran around Escondido area. Call Al 747-3526.

ROOMMATE: Non-smoker, share 2 bedroom brick cottage with fireplace close to Balboa Park with photographer, \$97.50 and ½ utilities. 291-5217, call evenings or weekends.

VERY NICE neat three bedroom in Santee needs another nice neat non-smoking male or female to help owner (male 29) make non-neat payments, \$100. 449-3959.

ROOMMATE WANTED for three-bedroom, two bath house near Old Town. Rent\$130 per month, utilities included. Available immediately. Call Tom: 295-6815 or 294-9941.

LOOKING FOR RESPONSIBLE person to share four bedroom condo with two professional males, 25 and 30. Available immediately in University City. Dave 453-2666 after 6.

SHARE a three bedroom La Jolla house with two quiet graduate students and a cat, no dogs. \$133 per month. 454-0959.

WANTED: Female, 22-28, to share 2 bedroom house in Pacific Beach, no pets, non-smoker, available July, \$175 plus 1/2 utilities, \$100 deposit, 270-7582.

Depoil, 5100 per month. Cal 286-0211.

GRADUATE STUDENT, 32, needs female non-smoler to share her 2 bedroom, 2 bedroom with 25 bedroom, 2 bedroom with 25 bedroom, 2 bedroom with 25 bedroom w

FANTASTIC VIEWI Male/female to share large 2 bedroom, 2 bath Lake Murray apartment with professional male, 29 Tennis, volleyball, jacuzzi. \$191. Ken, 469-5856.

preferred. Mark 452-4114 day, 272-0987 night.

MALE ROOMMATE WANTED. Your own bedroom in a two bedroom two bath townhouse in Hillcrest. Very nice with private patio. Person should be a non-smoker. 297-8007. FEMALE ROOMMATE needed immediate to share a 3 bedroom house with two female Prefer someone 23 or over. Neat, cleadependable House in La Mesa close to Stat \$128. Call 469-8549.

ROOMMATES FOR MELLOW and beautiful house near Moonlight Beach in Encinitas. Serene lifestyle, drugless and meatless. Room in house with private bath, June 15th, \$150/morth. Two other private rooms June 31 \$135.50 each. Call Jack arytime.

WANTED: MALE, 35-45 to share 1 bedroom condominium with same. Pool, jacuzzi, tennis court. Must be neat and clean. La Mesa area. 464-3127 after 6 p.m. \$150/month. RESPONSIBLE female housemate needed to share with 3 others. Master bedroom with bath, \$145/month. East Mission Bay home with view. 276-5165 after 6 p.m.

FEMALE ROOMMATE/SAME. Crown Point. Ownroom in 2 bedroom apartment. \$120 plus utilities. Available immediately. 270-6048 after 5, Carol.

WANTED: ROOMMATES to live in semi-rural large house on 3 acres in Sentee. Near Grossmont College. No cigarettes. \$100/month and share utilities. 448-1309.

SEEKING CREATIVE feminist to share one bedroom apartment in Pacific Beach, Garage.

SHARE OUR four bedroom north Clairemont home. Fireplace, large yard, room for garden, convenient area. \$50 per month plus ¼ utilities and \$65 deposit. Call Tom at 272-9932. RESPONSIBLE, NUTRITIOUS, clean, beautiful person wanted in 3 bedroom Ocean Beach home, Jogging, music, Bashevis, 223-9865, \$110, security. No

SMALL DOG and medium sized 28 year old male looking for cheaper home. Now paying \$180. Drug, 281-2930.

UNFURNISHED ROOM for rent -- \$100 per month. Located in Old Town. Near everything. Call Curt 297-2389 after 5:30 p.m., 235-9696 before 5:30 p.m. Male or female.

ROOMMATE WANTED, 3 bedroom furnished Clairemont home with pool Mellow atmosphere. No first or security. Two months only (June 16-August) \$150 plus utilities. 279-8874.

NICE CLAIREMONT house in need of clean, ; sponsible roommate(s). Reasonable. Call Larry at 275-0337.

MELLOW, RESPONSIBLE female roommate for Encinitias townhouse. Summer only. Own room. Near pool and shopping. \$100 a month. Call 436-0497. Keep trying.

UCSD GRADUATE student needs roommate June 15. Quiet two bedroom apartment near beach in Pacific Beach, \$120 per month plus deposit plus half utilities, 270-0280. NEED 1 ROOMMATE to share 2 bedroom

RESPONSIBLE, SOPHISTICATED person to share comfortable old Spanish style house with same, \$160/month. Call Brandon 452-9283 days, 280-8899 eves.

ROOMMATES WANTED to share small 3 bedroom house in Normal Heights with professional person \$100 a month plus \$100 security deposit. 281-3180.

ROOMMATE WANTED to share \$350 on three bedroom house. Reliable only please. College and University area. Cell after 6 p.m. 287-0286.

287-0286.

LA JOLLA: Female roommate wanted to share large La Jolia Shores home, close to beach and UCSO. Non-smokers. Available July 15 \$215/month plus share of utilities. Jan, 459-5414 days, 459-4735 evenings.

ROOMMATE WANTED to share expenses in nice Kensington house. Plenty of room, yard, quiet neighborhood, no smokers. \$155 plus ½ utilities. 284-7577.

HUMANISTICALLY ORIENTED female to rent master bedroom in Del Mar condo. Ocean view, facing State Park, available now, duration negotiable, \$150, 755-8758. Keep

ROOMMATE WANTED: We are looking for

LEUCADIA BEACH BLUFF home and garden

RELAXED FEMALE or male roommate wanted (preferably female) to share 2 bedroom apartment with 23 year old male by June 10. Clairemont area. \$110 month. Ken, 278-7628.





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Here's all the fun of a real, live wide-open sports car while you're young enough to enjoyit. Midget gives you rack and pinion steering, short-throw stick, front disc brakes and the lowest price tag of any true sports car on the market. Fly now. Pay little. In the wide-open MG Midget.

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7993 Balboa Ave 277-4371

Conway British Impor 3330 El Cajon Blvd. 280-1770

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Ocean

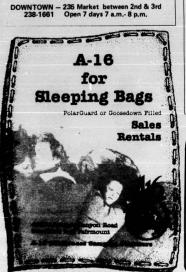
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Food service till 8:00 LIVE FOLK MUSIC

Friday & Saturday Night 8.00—Midnight

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222-6761







FEMALE ROOMMATE wanted to share 2 bedroom apartment. Own room, jacuzzi, pool, racquet ball and tennis courts. \$155/month and ½ utilities. Available immediately. Call Ron., 292-1718.

FEMALE ROOMMATE wanted to share 3 bedroom 2 bath house with young couple Close to Mesa, UCSD, USD, and State. \$125/month including utilities. Sorry, no children or pets. 580-5806.

ROOMMATE NEEDED to share 3 bedroot bath condominium near UCSD. \$150/mo own room. Prefer nonsmoking, quiet stud Call Ellen, 453-2689.

ROOM WITH BATH, \$115 month. Kitchen privileges, etc. For non-smoker who is neat and clean. 264-7623 after 7:30 p.m.

FEMALE ROOMMATE to share with female, 2 bedroom, 2 bath Oakwood, Pacific Beach apartment. 3212.50/month including utilities, pool, tennis, jacuzzi, sauna. Non-smoker preferred. 483-3928 after 5.

ROOMMATE WANTED for four bedroom house in Sunset Chiffs area. Male or female. \$175 plus ¼ utilities. 222-6852.

ROCMMATE WANTED to share apartment with male in upper Pacific Beach. Over 21. Coest, near and responsible. Rick, 450-9657. 10-40 acres by Mount Shasta with 131-50 months.

HOUSEMATE sought to share small, comfy house in Golden Hills with one person and cat. Non-smoker only. Prefer vegetarian.

FEMALE ROOMMATE wanted by June 15. To share nice 1 bedroom Pt. Loma, pool. \$105 month. 223-7982 evenings.

large comfortable house in North Fain. Available June 15. No junk food juni please! Cheryl or Bob, 263-9314.

FEMALE ROOMMATE wanted to share spacious Hillcrest apartment with female graduate student. Own room, large den, sundeck, laundry, non-smoker. \$150 plus deposit. 329-329-329.

THE ROOMMATE CONNECTION. Looking for that right roommate? Location? Costs? Recreational facilities? Professional pre-screeningl 283-2391. Now \$10 off feel 8 to 6. Monday to Salurday.

LAW STUDENTS. I will be one in the fall and would like to room with other law students. If you need a roommate or a new place to live call Rob at 462-0693 or 435-2211.

MUST MOVE by end of June, need roommate. Prefer graduate student. Rent limit of \$100 \$125, share to Helen, 284-3172, near State.

PROFESSIONAL woman seeks roommate for apartment in El Cajon. Own room and bath, should like animals but have none. 271-3462 days, 579-7259 Monday, Wednesday, Finday evenings.).

FOREST PARADISE in northern California. 10-40 acres by Mount Shasta with private lake. Ecology lovers only — no developers! Vehicle or small down and owner will finance. Randy 226-8239.

CITY LOT FOR SALE (50 x 150) in Columbia, South Carolina, Richland County — Eau Clair, Will self to higest bidder.

NORTH MISSION BEACH, lovely 2 bedroom fully furnished apartment, \$285 plus \$25 LOT FOR SALE by owner. Fantastic view in the heart of San Diego. 66.67' x 150'. \$17,000. 284-4419.

ONE BEDROOM DUPLEX, very nice and sunny, new carpets and all, stove and refrigerator, nice patio, stylish. \$195, 4273 Menlo. Ron, 481-6907. Available now.

MISSION HILLS, 1 bedroom condominium Private and quiet. Fireplace, dishwasher jacuzzi, pool, security, garage. Convenient to bus, shopping, tennis courts. \$360, 291-9272 evenings or 291-6792.

SMALL FURNISHED guest cottage, fenced yard, La Mesa sectuded area, lots of trees, view. \$125 month utilities paid. Pet o.k. 460-7595.

EL CAJON BOULEVARD. Private office space. \$125 month. 583-5098.

HOUSE FOR RENT in Mission Hills. 3 bedrooms, 2 baths, large living and family rooms. Convenient to downtown, airport, Mission Valley. \$600. 295-1129.

STUDIO: Duplex near Balboa Park, tennis, \$165 furnished, \$155 unfurnished, utilities. Call Joanna Welty. 296-8622. Leave name and number if not in. Evenings and weekends call 436-6931, see it 2816 29th, San Diego.

SCRIPPS RANCH CONDO, \$395 per month 3 bedroom, 2 bath, family room washer/dryer, dishwasher, pool, jacuzzi

VACATION RENTAL, La Jolla Shores, 1/2

DEL CERRO HIGHLANDS, lovely 3000 square foot executive home, 4 badrooms, 4 baths, view, fireplace, family room, enclosed large yard, patio, gardener, \$725 1 year lease. 582-1517 or 278-7518.

THREE BEDROOM 2 bath, family is large living room, nice yard, home in Mills. Prime location for downtown

MISSION BEACH APARTMENT. Bay one bedroom, sunny, hardwood fit private, quiet, \$250 per month, year ro deposit, no pets. 488-5886, 459-4813.

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Tred 2 (leather) Tretorn (leather) *Buy a pair of any style shoe listed and collect a free \$10.00 Gift Certificate for

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Offer good through 6/7/78

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APARTMENT, large, quiel 1 bedroom, 1 bath, unfurnished, downstairs, available June 20. \$195 per month, \$100 deposit. 4245 Claveland Avenue, Hillcrest. Call 560-3066 or 298-8723 to see.

QUIET HOME on Talmadge Canyon. Furnished 2 bedroom with fireplace. July 1 -February 1. Responsible adults with references. \$450. Deposit. 280-1285. fenced yard, private, quiet, near SDS to bus and stores. No pets. \$190 Available June 19, 274-8249.

NEW ONE BEDROOM condominium, La Jolla Park Villas, swimming pool, jacuzzi, overlooking Mt. Soledad, 453-6722.

FOR RENT, La Mesa Racquet and Swim Club condominium. Pool, tennis, jacuzzi, sauna, etc., 2 bedroom, 2 car garage, \$375 per month, 440-6830, 462-3047.

COLNAGO SUPER. Cinelli, Brooks, nuevo Record group with low flange Mavic HP clinchers. This bike is in new condition! (The best Italian workmanship). 25". 284-0784

1971 350cc HONDA. Rebuilt engine. I

condisoning, laundry, rises bus and shopping, quiet. 286-726. 4080 600 Shrees. 803. BLCVCLE 25: Rateigh Grand Prix. New tires, quiet. 286-726. 4080 600 Shrees. 803. BLCVCLE 25: Rateigh Grand Prix. New tires, AM-DECD. 1.300 miles. new CDI 247. Nex. 452-672. BLCVCLE 25: Rateigh Grand Prix. New tires, AM-DECD. 1.300 miles. new CDI 247. Nex. 452-672. BLCVCLE 25: Rateigh Grand Prix. New tires, AM-DECD. 1.300 miles. new CDI 247. Nex. 452-672. BLCVCLE 25: Rateigh Grand Prix. New tires, 247. Nex. 452-672. BLCVCLE 25: Rateigh Grand Prix. New tires, 247. Nex. 452-672. BLCVCLE 25: Rateigh Grand Prix. New tires, 247. Nex. 452-672. BLCVCLE 25: Rateigh Grand Prix. New tires, 247. Nex. 452-672. BLCVCLE 25: Rateigh Grand Prix. New tires, 247. Nex. 452-672. BLCVCLE 25: Rateigh Grand Prix. New tires, 247. Nex. 452-672. BLCVCLE 25: Rateigh Grand Prix. New tires, 247. Nex. 452-672. BLCVCLE 25: Rateigh Grand Prix. New tires, 247. Nex. 452-672. BLCVCLE 25: Rateigh Grand Prix. New tires, 247. Nex. 452-672. BLCVCLE 25: Rateigh Grand Prix. New tires, 247. Nex. 452-672. BLCVCLE 25: Rateigh Grand Prix. New tires, 247. Nex. 452-672. BLCVCLE 25: Rateigh Grand Prix. New tires, 247. Nex. 452-672. BLCVCLE 25: Rateigh Grand Prix. New tires, 247. Nex. 452-672. BLCVCLE 25: Rateigh Grand Prix. New tires, 247. Nex. 452-672. BLCVCLE 25: Rateigh Grand Prix. New tires, 247. Nex. 452-672. BLCVCLE 25: Rateigh Grand Prix. New tires, 247. Nex. 452-672. BLCVCLE 25: Rateigh Grand Prix. New tires, 247. Nex. 452-672. BLCVCLE 25: Rateigh Grand Prix. New tires, 247. Next 152-672. BLCVCLE 25: Rateigh Grand Prix. New tires, 247. Next 152-672. BLCVCLE 25: Rateigh Grand Prix. New tires, 247. Next 152-672. BLCVCLE 25: Rateigh Grand Prix. New tires, 247. Next 152-672. BLCVCLE 25: Rateigh Grand Prix. New tires, 247. Next 152-672. BLCVCLE 25: Rateigh Grand Prix. New tires, 247. Next 152-672. BLCVCLE 25: Rateigh Grand Prix. New tires, 247. Next 152-672. BLCVCLE 25: Rateigh Grand Prix. New tires, 247. Next 152-672. BLCVCLE 25: Rateigh Gr

BICYCLE MOTOR, lightweight. Fits any bicycle. Designed as a power assist for hills, etc. 200 plus miles per gallon. One year guarantee. \$140. 436-4079.

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BUILD YOURSELF a superbike! For sale-tamous Viscount bicycle frame. Superlight, superstrong, lugless construction. With headset and sealed-bearing axie. Only \$150, 222-9310.

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Applications are still being accepted for Fall Semester from men and women who are seeking a career in the legal profession. Westers Sate University Catlege of Lew Offers several ways in which you can study law. Fall-Time Subdests: Can graduate in 3-1/2 or 3 years, Part-Time Subdest: Can graduate in 3-1/2 or 4 years of study with the same degree as a full-time student by attending class an average of 3 times per week, 3 hours per class. There are schedules to fit many needs—classes are offered days, evenings and weekends. WSU has a Whele Person Admissions Pelley which permits the consideration of applicants with a minimum of two years of acceptable college credit. with a minimum of two years of acceptable college credits. Applicants are screened for academic background, personal aptitude, general experience, maturity and motivation. Prenission counseling is available.

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UNIVERSITY CITY. Lovely 3 bedroom, 2 bath home. Fireploe, double garage, tenced garden, fruit trees, washer, dryer refingerator, distinusher. Available July 1 \$500. 455-1895 after 5.

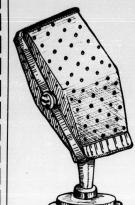
ONE BEDROOM unfurnished apartment Carpets, drapes, wood paneling, \$205 Quiet, mature adults. No children, no pets Available June 1, 295-5436.

SAN CARLOS. 4 bedroom, 2 bath, fireplace large yard, garden, kids ok. \$450 month 464-0783, 582-5826.

SOUTH MISSION DUPLEX, fully furnished, for rent, available June 3 to August 25, \$300 a month, all utilities paid. Call 488-2057 between 7 a.m. and 9 p.m. or from 5 p.m. to 7 p.m. WANTED DEL MAR or Ocean Beach: Responsible grad student looking for duplex, house-behind-house or the like. Up to \$220/month. 452-7157, be persistent.

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1974 BMW R75/6. 16,000 original miles. 1000 miles on 1976 5-speed transmission. Excellent runner. \$2400 or offer. Lare,

PRO RACING BICYCLE, Campagnolo, Cinelli, Superchampion, Phil wood parts, 57 cm frame, Best offer will be taken, must sell.

Whi Y PAY \$2400 for a similarly equiped new Honda 550 when you can buy my 1977 instorcycle for \$1400 ... including Windjammer fairing/lowers and more??? Dan, 454-6906.

WHITE HELMET, \$15 or? Honda windbreaker (silver), \$15 or ? Both \$25. 274-4694 evenings.

1975 HONDA CB 200. Excellent condition. Only 1400 miles. Also has a carrier on the back. Must sell. Only \$600. 465-7432.

BIKE. Schwinn 3 speed. Call after 3 p.m. 276-1467.

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MOTORCYCLE TRAILER, 4 rails, extra packels, Purchased last September, 90-100 heavy duty large wheels, 5,000 pound sate.

Easily converted to utility trailer. \$200.

Call Cathy, 272-7888.

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HODAKA 100 dirt bike, must sell, new engine, new brakes, spare engine, Mikuni, Accront, Hooker fourque pipe, many spare parts. Make offer 714-758-0176. MOTORCYCLE: 1975 Yamaha XS 650.

1973 SUZUKI GT750K, water-cooled, white fairing and saddle bags, lots of extras, excellent condition, \$1800 or best offer. 298-6648 or 298-0133. FOR SALE: Nishiki International touring bike men's 10 speed, 22" frame. Brand new. \$300 Call Lee evenings, 297-9195.

SUZUKI TM 100, 1974. Rebuilt engine, never raced, with helmet, etc. Want \$400, make offer, must see. Marc Frandsen. 453-1226.

1978 PEUGEOT MOPED. 500 miles. \$425 or best offer. 583-5014. 21 INCH MEN'S Raleigh. Good condition \$90. Call 299-6105 after 6 or Saturday and Sunday.

1969 HONDA CL350, excellent condition, recently tuned by dealer. Good transportation, low miles, new rear tire. Call Lorenzo, 297-9976.

YAMAHA RD350 1974. Fast, dependable street bike. Excellent mechanical condition

1975 MOPED, Maxi Puch. Excellent condition. Clean, must sell, leaving country. \$275. Call 453-6984.

1977 HONDA EXPRESS (moped without pedals) for sale. Ridden for six months, gets close to 100 mgg, goes 30 mph. \$270. Call Cathy, 272-7589.

1974 SUZUKI 750, water-cooled. Excellent condition. Many extras. Best offer. Jim, 445-9769.

TWO 10 SPEED bikes. Girl's Raleigh Sprite. 24" bronze. Boy's 20" Raleigh Record, white. Both good condition. \$75 each. Call 749-0777. Keep ringing.

RALEIGH PRO 22½" frameset. Includes Campy bottom bracket and brazed on lever bosses and cable stops, \$150. Sugino Mighty Custom crankset. \$25. John, 466-0135.

1975 YAMAHA 400 Enduro, excellent condition with carrier and helmets. Call 222-9865. \$595 firm:

PEUGEOT PX10E, 21" Suntour Cyclone derailleurs, 3T handlebar and stem, Universal 68 brakes, Suntour Winner cluster, new wheels. Excellent condition. \$275, 453-0986.

1976 VESPA SCOOTER, 1200 miles, one owner, like new, unbelievable, only \$750 or best offer. Call 232-8963 day or 454-8770 after 5 p.m. It's a super-scooter.

BATAVUS MOPED, 6 months old and is in excellent condition. Has dual mirrors, crash helmet and saddlebag baskets. Still guaranteed, \$525. 582-2128 or 233-3380.

THIS IS IT! 1974 Suzuki GT380, low mileage, has fairing, crash bar, helmet. I am original owner, \$450 or reasonable offer. 578-4355.

1974 HONDA 90CT, great shape, good gas mileage, economical, automatic clutch. Never used off road, \$275 or best offer takes. 272-2580 avanings

MOPED, 1977 Batavus, great summer transportation, in good running condition, \$250. Call Kitty, 453-7744 after 4 p.m.

SCHWINN TANDEM (bicycle built for two), 5 speed, like new. This is real togetherness! Cost \$225, must sell for \$160. Call Mary 225-2408 days, 748-7705 evenings.

CENTURION LADIES 27" 10 speed, beautiful, immaculate, special light tubing, seat touring or racing bars, tires and components, cost over \$200. Only \$125. A.M.

HONDA 360G, windshield, safety bars, highway pegs, luggage carrier, new front tire, etc. Looks and runs very good. 55/58 miles per gallon, \$495, 426-2363.

BICYCLE, 2312 Raleigh Professional, limited edition, all Campy (brakes too), Cinelli, Brooks, Regina, \$40 sew-ups, brand new control, \$740 new, \$475. Call Link 272-3320.

BICYCLE, 23" FUJI S-10-S lightweight, 27 pounds, all altoy parts, brand new condition, \$250 new, \$125 or offer, selling all my bicycles, call Link. 272-3320.

GIRL'S BICYCLE in good body condition, only \$15. Call me now and it's yours. Donna Duncan, 465-4925, 7730 Borego St., E. San

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LEARN FOLK GUITAR. Experienced (20 years), very patient teacher welcomes absolute beginners through advanced. Learn bass, medoy, fragericking, open funfigs, many songs, styles. Diana Sternbach 459-1695.

BEGINNING ACTORS workshop at Community Arts Building, 211 E Street. Classes start Tuesday, May 30, 7-9 p.m. or Saturday, June 3, 1-3 p.m. Call 275-0705 or 239-1311. Patricia Elmore.

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MAGIC: A five-week course in sleight-of-hand taught by local professional. Saturday morhings, June 3-July 1: \$25, includes \$12 worth of equipment. AC.C.E.S.S. 239-1450. STAINED GLASS CLASSES emphasizing good technique and appreciation of glass. Small classes; professional instruction; student discount. Abbey Stained Glass 270-1615.

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OUT OF THIS WORLD! Metaphysics classes at the University for Humanistic Studies. Visitors welcome, degree programs and extention classes at cost you can afford. 223 3171. TENNIS INSTRUCTION from experienced professional who has written for Tennis. World Tennis. Unique, precise system for efficient results. Reasonable rates. Randy Berkman, 223-3928.

LEARN TO SURF this summer, new soft surfboard (Morey/Doyle), personal instructions, sessions by appointment, price negotable. For information or appointment call 270-2558 between 8 and 12 noon. George's Surf School. SELF-HYPNOSIS classes forming now. Basic and advanced. Nominal fees. For details, 223-6721.

TENNIS LESSONS: Professional instruction at reduced rates, North County area. Court time available for students practice. All ages beginning-advanced levels. John/Kurt, 436-361. EXPERIENCED accompanist in opera and art song available for recitals, auditions, private coaching, etc. Chris Arpin. 282-5054.

DEVELOP YOUR psychic awarenesses! Fun class experiments. Auras, colors, psychometry, ESP, miracles, hearing, astral travel. 4 Monday nights 8 p.m. June 5th. Kemery Institute, 427-6225, \$3.50. THE EXPLORING CHILD, (Montessori) now accepting summer and fall enrollment. Children 29-5. Morning (or afternoon in fall) sessions. Country atmosphere, 966 Saxony, Leucadia. 753-1624.

MUSIC LESSONS. Flute, saxophone, clarinet, obce, recorder, guitar. Your home or mine. All ages and levels. Experienced professional teacher with references. Reasonable. Greg Pardue, 278-5949.

TENNIS LESSONS. Former junior national champion taking students on all levels. Private courts, Mission Hills, Balboa Park (lighted). Reasonable rates. Half-price introductory lesson. Randy Thomas 296-1078 evenings.

LA JOLLA sales position. Prefer attractive and enthusiastic female. Hourly wage. Ideal summer job. 459-0671.

HUSBAND-WIFE business team seeks associates with entreprenurial spirit and realistic attitude toward success. Couple should be motivated by serious monetary gain. 586-6928.

FXPERIENCED PAINTERS would like temporary or summer jobs. Please contact Lynn or Gill at 299-9117 after 5 p.m.

FREE MEDITATION LESSONS. Learn School. for Irenagers. The Technologies, daily 60pm moditation with Mulatrandra's accepted, daily 60pm. 1214 states failthate for Study of Attention will be offering at Irannon High School. 1401 Harmon Lave. and 14 mayor beginning July 15 To Technology. 15 To Technolog

FUND RAISER/Administrator for social service agency. Experience: Administration for social service agency. Experience: Administration, fund raising, human care services preferred. 8650 per month. Resume to HELP Center, 5059 College, San Diego, CA 92115. Deadline 6/9/78.

GIRL FRIDAY wants interesting and challenging full or part time position. Excellent typing and office skills and pleasant phone voice. Enjoys meeting people. 460-4333 La Mesa.

WANTED CREWING job. Experienced. Male 27, graduate student. Brian 287-7339.

SIGN MAINTENANCE position. Duties include the installation, removal and maintenance of up to 4' x 8' signs. Applicant must own van or pick-up truck. \$2.65/hour and 12 cents/mile. 565-6171.

PRIVATE ROOM for women in large Leucadia home in exchange for 15 hours/week light housekeeping. No child care. Sue, 8-11 a.m. 436-6681.

HOMEMAKERS, students! Need money? Let me show you how. Call Ann 566-3645 after 5:30 p.m.

MONEY We can put you next to the best money-getter of them all. The one real others of a literac of a literac more yeater of them all. The one real others of a literac more possible, on section of the plan, which will be sent on recept of \$5.000 and the possible of the plan, which will be sent on recept of \$5.000 and the possible of the plan of the possible of the plan of the possible of the plan of the possible of the possibl

"TD NEVER do that!" But Anneay's changed It's exciting. Want extra money? Great products (more than "just soap" — vitamins, radios, etc.). Jun, 481-7820. "But All Table Program. No charge, 474-1575.

HOUSE OR APARTMENT sitting. 2 professional women within 10 miles of city. Services any type modeling. Slender, good neter 8 p.m. or after 8 p.m. or services. Call 579-1208 before 8 a.m. or services.

WANTED.TYPIST for one (1) month lultime.

After one month part time. Call Mary
Top doller paid for the installation of custom
270-0295 (experienced).

STEREO INSTALLER. Currently employed.
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WORKING PARENTS!! Do you need someone responsible to look after your children on weekdays during the summer? It so, call Plas at 755-7024.

RELIABLE, responsible house or apartment atter available from July 1st. References believe to the control of the control

JOB WANTED. Retail store manager, warehousing light plumbing, drain clearing, assistant, receptionist or English riding hading warehousing light plumbing drain clearing, assistant, receptionist or English riding hading warehousing warehousing was assistant, receptions or English riding was been call 746-1301 ask for Depo 281-786.

SECRETARY NEEDED for North County Law Office, part time, needs to type very accurately, but not extremely fast, shorthand preferred. Will train. 744-3362.

I NEED someone to take my place as part time dishwasher at health food residurant. Pleasant working conditions, about 30 hours a week, 299-8186.

EXCITING BUSINESS opportunity for people who enjoy people. Work part-time, at your convenience. Excellent benefits: cash bonuses, free car, trips. For information call Tom 286-9884.

WE NEED compassionate ex-smokers and non-smokers to volunteer in the daytime for the Smoker's Quittine. Call 235-6446, or the American Cancer Society at 235-6586.

JOBS AVAILABLE for female models, with national photographer, inexpenenced okay, training provided. Call 295-5248 for interview. No fee.

BARTENDER LOOKING for work in North County, presently employed in a quality La Jolla house. Handsome, trim, humorous personality. 481-9728.

FOXXXY LADIES needed for legitimate dating service. Must be intelligent and sociable. You pick your hours and days. Earn \$800-\$1200 a month. Call 436-1432. AM LOOKING for Brazilian Portugese tutor, can pay \$3-\$4 per hour. A love of the language will make me a credit to any teacher. Molii 272-3640.

PRIVATE ROOM for women in large Leucadia home in exchange for 15 hours week light housekeeping, no child care. Sue, 8-11 a.m. 436-6681.

FULL TIME JOBS for 16-19 year olds in the North County. No experience necessary. Must be economically disadvantaged and out of school. Apply immediately.

HOUSEWORK, some personal care needed to work in my home. Car necessary, 5 hours a day, 5 days per week. Hillcrest area. 297-2357 after 11 a.m.

WANT MAN to do rough carpentry work at my ranch. Bryan 459-2942, 755-2781.

LIFEGUARD POSITION, part-time summer, Mira Mesa, current Advanced Lifesaving, CPR, First Aid, call 566-1414 weekdays only, between 3:30 and 4:30 p.m.

EDITOR WANTED to work on feminist newspaper. Rewriting skills and firm knowledge of syntax, grammar and punctuation necessary. 8-12 hours per month. Call Lisa 233-9984.



The game of the name.

Honestly now if his name had been Romley Pelch would he have been elected the first president of the United States? Wouldn't the name Roy

in case you didn't know it, Roy Rogers is Leonard Slye and Robert Taylor

demands the backing of the people it demands your vote...a vote cast intelligently
That's 'The Name of the
Game.' Please don't play
the 'Game of the Name' on
June 6'

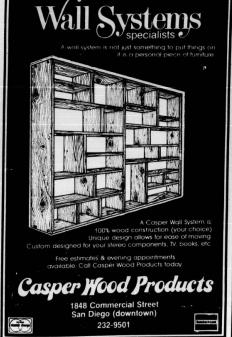


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The best qualified candidate for Municipal Court No. 6

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IIGH CALIBRE MARKETING! Management HIGH CALIBRE MARKETING! Management people for high return insurance and investment package. Multi-level structure, licensed or not. People now earning from \$1,000 to \$20,000 monthly and developing lucrative early retirement incomes, Jack Cardoza, 436-4899.

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SLIM-MASTER Exercycle, \$10. Golf cart, \$10. 453-5872.

TWO BELLY BOARDS, good condition, \$20 each. AM/FM car radio, 12 volt, good condition, \$20. Bruce 273-7282, phone answering machine. 20' TORNADO CATAMARAN with trailer

20 TORNADO CATAMARAN with trailer completely equipped, even history jackets with WHY BOOGIE when you can Wow Wave for completely equipped, even history jackets with seen at Bay Catamaran. Call 498-6934.

1999 Abbot Street, Ocean Beach.

EXPENIENCE EXCITING salling this segment on a Princise 16. Trailer, mesh sumports, subtorate halfs with what salls, good condition, \$1600. 222-9180 or 270-3379.

270-3379.

MARINE EQUIPMENT. New 35COR, new 2
burner propane stove, used 2 burner
rounded pin tail, 7'4", 19', red. Jeff,
7274-4432. MISCALLANEOUS for sale, 4 burner gas slove top with griddle, like new, camper boot, camper intercorn, overload springs for ½ or ¾ ton pickup, 479-8402.

276-4432.

CHEMOLD ALUMINUM tennis racquet, 4½ modium, good for beginner, \$10. Eleanor, down to \$75. 454-5884.

GOLF, Wilson Staff woods, 43 D4 stiff, hardly used and refinished, \$60. Men's leather golf shoes, size 7½C, \$5. Good bag, \$15.

SKATEBOARD FOR SALE: Holly hi-tail claumium blank, Bennett trucks, Road Rider 565 276 6223.

2 precision bearings. Excellent condition, S35 454-6506.

300 pounds \$125.276-6223. BROWNINGS WANTED: Also Browning binoculars and catalogues. 281-2504.

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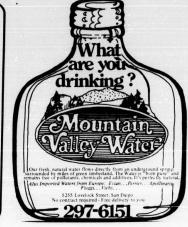
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DRUM SET, 5 piece Remo C.S. heads, stands, cymdas, \$300, byte old grums and shootescene, make of the old for the old grums and shootescene, make of the old for the old grams and shootescene, make of the old grams and GIBSON 1961 SG, frets by Blue Guitar, Dimarzio and Guild pickups, good condition, \$235. Call Peter at 454-2870.

DRUM SET. Excellent condition. Metallic blue bass and toms. Brushed chrome snare. Remo clear heads. Paiste cymbals. Heavy-duty stands. Complete with Skingerland Throne, \$375. Tom, 286-9884.

WANTED: electric/acoustic guitarist with flexible schedule. Must be experienced with co-writing and willing to do all types material. No "druggies." 464-3368 after 5 p.m.

WANTED: planist with experience in co-writing and willing to to do all type materials. No "druggies." 464-3368 after 5 p.m.

YAMAHA SAXOPHONE, top of the line

FEMALE OR MALE vocalist needed to sing harmony to complete club duo. Instrument preferred. John, 469-6003 after 6 p.m. DRUMMERS! Trap case on wheels wit cymbal compartment, \$50, 453-9465.

MUSICIANS: Let's form our semi-professional co-op orchestre, or and managed by member musicians profit or pleasure. Standard symph literature or whatever. 233-1663. HAMMOND C-3 professional organ Leslie and reverb units. Beautiful instrum \$2000 or best offer. 753-0834.

TEAC 450 cassette deck, mint condition \$275 Norman, 271-1945. AMPEG AMPLIFIER model VT-40, 4 ten-inch speakers, excellent rock-n-roll amplifier, \$275 or best offer. 753-0834. TELECASTER COPY: Blond Pan-Alembik with maple neck, 180 degree phase toggle switch, \$155 or best offer. 299-2281

MCINTOSH STEREO FM tuner, Model MR-65, \$250. Heathkit AA-15 stereo amplifier, \$100. Call 454-5526. LOOKING FOR FEMALE singer, 25 plus, interested in club act with planist/composer doing contemporary and standard with inner uniqueness, taste, and style, 444-2636.

SHERWOOD RECEIVER 7200, \$145. Garrard turntable 82, \$40, 295-9592

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48 JUNE 1, 1978

HAVE YOU SEEN any Acoustic 880 mixers lately? If so, there is a \$250 reward for the return of ours. Serial no. J1080, 223-6998, P.O. Box 7211, San Diego, CA 92107.

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AMPEX STEREO tape recorder, like new, recently cleaned, serviced and adjusted, paid \$400 new, asking \$225, 275-2195.

ELECTRIC GUITAR (imitation Gibson SG) with case, \$65. Call 436-9782 after 6 p.m., ask for Austin or leave message.

WANTED: Male vocalist (tenor)/instrumentalist, trio, weekends. Two/three instrument proticiency preferred (guitar, bario, fiddle, etc.) Loggins Garfunkel vocal quality. Steve, 280-6588, 279-2300 ext 334, 275.

TAPCO 6100RB and 6100EB expander module, 14 channel, all low impedance mixer with built-in reverb. Used on one job, brand new, in excellent condition, sacrifice, \$725, 287-2085. BABY GRAND PIANO, Kimball, like new, ebony black. Lovely tone, \$2800 firm. This piano can be seen at Thearle's for \$4195. 582-1517 or 278-7518.

LEAD GUITAR, singer, looking for drums, bass into Hot Rock, Western, Outlaw Country, Ano play acousteg cutar Joint for good situation. Glen 234-2546.

WANTED: permanent recording workshop for together the provided of the provided provided in the provided provided

AN INSANE GROUP of jazz and rhythm oriented musicans seek a bass player and drummer with similar inclinations. Call 566-9495.

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KUSTOM LEAD, great shape, reverb, temoto, \$300. (2) 25' coil cords, \$10. Almost 6 sets of strings, \$15. Stage PA mikes, \$15 acch.

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LET ME DEMONSTRATE this fantastic 8 track player before you even consider buying it — you won't believe it. You can ity out your own space, 450-500. Box 2655, La Joile 92038.

STEREO TAPE RECORDER, sound on sound consorting the state of the state

FEMALE VOCALIST/instrumentalist wanted, folk rock trio, weekends. Two instrument proficiency preferred (guitar, piano, etc.) Ronstadt/Streisand quality and abity. Steve, 280-6568, 279-2300 ext. 334, 275.

ACOUSTAT-X loudspeakers, full range electrostatic speakers. Cost \$2300, will sell for \$1750 or best offer. 224-2285.

SONY COMPACT STEREO AM/FM receiver, funer, two speakers, cassette tape recorder and player and furntable. All in one unit. Cost \$300. Will sell for \$179. In excellent condition and site uniter warranty. (One year). 274-6300. YAMAHA GUITAR. Custom built beauty. Acoustic 6 string with Barcas Berry P/U. Great tone, \$200. Rico, 272-8925.

EXPERIENCED BASSIST available for right group. Lead and backup vocals. Equipment and transportation. Good group worker. Daniel, 271-1945 10 a.m. to 10 p.in. ADC ACCUTRAC 4000, all accessories. 6 tonth warranty, \$350 or best offer. Russell, 426-5786.

FENDER "CONCERT" amplifier. Amp only in small. Bassman-ish cabinet, very old, pre-C.B.S. A real screamert \$150, 460-0851.

SUPER BASSIST and super drummer available for free lance studio and gigging. Formerly Wally Heider slafters All music, financially rewarding situations. Call Jon Lyon, 322-0940 or write: 2143 29th Street, San Diego. ORGAN, spinet model, \$200. Ron, 474-1082.

SUWA 12 STRING GUITAR, with strap. Excellent condition, \$100. 582-0482 or 295-5225.

WANTED: single acts and groups for club gigs in England and Scandinavia. Send cassette demo tape and resume to P.O. Box 33787, San Diego 92103.

TWO LARGE, well built Heathkit cabinets with handles and castors. Make offer, Larry, 697-9579.

PEAVEY DISCO speakers. Each has ten 15" SJSTECH FLANCER with loop pead. Cost wooders, two mid-range froms, two tweeters. SJST. First \$175 takes it. Will consider trade wooders from mid-range froms, two tweeters.

BASS PLAYER, singer, road expenence,
New York, New England, Midwest, Arizona,
etc. David, 436-5812.

Excellent condition, \$150 or best offer.
222-6972.

DRUM SET 6-piece Sonor including cymbal and highhat, very good condition. \$185. TEAC 2240 R reel to reel tape deck. Urused, has 4 channels, each with separate VI meters, or can be used as a complete series of with reverse automatic. Firm price at \$595. YAMAHA GUITAR, Custom built beauty.

RANGER 8-track/FM car stereo (20 watts) Best offer. Records, Kansas 1, 2, 3, 4; Genesis-Lamb, Nursery; Argent-Nexus. Played only to tape. 282-2336, 296-3997.

ORGAN-KAWAI 25 pedal, double keyboard, roll top cover, matched wood grain, like new, model E-600A, with Leslie speaker. Cost \$5000. Sacrifice, \$3000. 233-8389.

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SHERWOOD RECEIVER, 40 watts, Teac A-170 stereo, cassette deck, Thorens 165 turntable, American Monitor Control 3-way speakers, \$1000 invested Like new, \$750 or best offer. 224-3023.

FENDER TELECASTER with Schecter pickup, \$225. Tapco 6200A stereo mixer, \$235. MXR stereo, 10 band E.Q., \$145. Fender Musicmaster bass, \$100. 264-3444. PIONEER RECEIVER SX-838, 2½ years. Year ago checked out at 54 watts per channel at 1.1% THD. Many, many leatures. Excellent. New \$500, sell \$250. Scott, 225-9760. VOCALIST GUITARIST looking for 1 or 2 others — guitar, flute, or ?— to join forces for fun, maybe some casual gigs. Best at folk, soft rock, country-rock. Scott, 282-6579.

FENDER STRATOCASTER, customized with Schaller, Alembic, DiMarzio, Schechter. Mighty Mise parts, vibrato, maple neck, case. Perfect condition. 454-5930. BASS PLAYER needed for established, working, discorrock band Wisdom. Must have experience. Preferably someone who can also sing. Ron, 287-8345 or Curt, 560-4590. BASSOON PLAYER needed for woodwind quintel. Call Terry, 295-7325 or Jenny, 282-1542.

CLAUDIA (the oboe player): We lost your number! Please call again. Terry, 295-7325 or Jenny, 282-1542. PEAVEY VINTAGE AMP. Four ten-inch speakers, good condition. \$300 or best offer. Ron, 287-8345.

Ron. 287-8345.

ZI,DJIAN HI-HAT cymbels. Medium thin, 15
Jerny, 282-1342.

WORLD'S FINEST SPEAKERS, Sonab 014's with beautiful rosewood cabinets, \$615. Thorens 145 Mk II turnitable with Micro Acoustics 2002 cartridge, \$390. All only 2 months old. Call Tom, 459-6058. MUSICIAN SEEKS position with local work-oriented dance group. I play keys, guitars, bass and vocals. Love, John Sisson. 297-9008.

WANTED: Good used P.A. system. Top dollar paid. 461-5445.

BASSIST, all styles, have P.A. and studio, vocals. Will join soon to be or working band. Will travel. 284-4135.

GREAT BUY, six piece drum set, great condition, excellent hardware and cymbals. \$425 or best. Also Hobie skateboard classic, board only \$10. 487-0281.

RARE 1960 GIBSON L-4 jazz guitar, spruse top, Shaller machines. DeArmond pickup. Impeccable looks and sound. \$800 or best offer. 222-7273.

STEREO RECEIVER, less than one year old, four year guarantee remaining, 35 watts per channel, less than 1% THD, all features.

PANASONIC stereo unit with turntable, FM/AM tuner, two speakers. Excellent condition, quality sound. \$100 or offer. Pam, 453-1079 after 5:30.

PANASONIC mini-changer with walnut bisse, dust cover, and Shure magnetic pickup with diamond stylus. Perfect condition. Cost \$70, sell \$35, 436-8728.

KEYBOARDIST wanted to complete six piece group Freefall. To play commercial jazz and lasteful top 40. Must read chord charts. Steve, 753-8429 or Paula 942-0126.

GUITARIST WANTED to complete six piece group Freetall. To play commercial jazz and tasteful top 40. Must read chord charts. Steve 753-8429 or Paula 942-0126.

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RARE 1960 GIBSON L-4 jazz guitar, spruce top, Shaller machines, DeArmond pickup, Impeccable looks and sound. Call 222-7273.

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OVATION ACOUSTIC guitar and case, \$275. 278-0283.

STEREO: Yamaha PM 400, 8 channel mixer, \$575. Sunn concert slave 200 watts, \$175. Sunn model 5 columns, \$375. 280-7388,

LARGE SELECTIONS of new and used electric and accoustic pulsers. Large stock of larenze guillare and effects. Sale on flamez guillare and effects. Sale on Takamine, Mountains, etc. Used Martins 46 DOS, 47 04.1 7.3 DOS. 1540 60 DOSnos of all lands. Mandollins, barjos, etc. Absolutely of one. Come in and make me an offer Leart refuse. Trades C. K. Jim's House of Guitars. 4320 University, 200-0024.

SUNN COLISEUM bass amp with one Sunn 18 inch Cerwin Vega cabinet. Original owner 240 to 418 warts RMS. Mint condition: \$400 Norman, 271-1945.

DYNA TUBE TYPE integrated amplifier, 20 watts per channel, excellent constition, \$75 PE turntable with walnut base, dust cover and magnetic cartridge, \$60. Terry, 270-6634. THE REAL BOOK. 239-8273.

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PIANO, Wurlitzer spinet, good condition, \$695, 274-6725 or 459-1340.

SHURE M67 basic 4-channel mixer, massler volume, bass cut, meter, stackable, \$90 Enc., 222 5496 between 10 a.m. and 5 p.m.

EXPERIENCED JAZZ bass player needed for plane due work this summer. Call Bert, 291-9664.

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FEMALE VOCALIST needed with talent and guitar abilities for variety due with Technics receiver, BIC turntable, Shure keyboardst/vocalist. 488-6668 after 8 p.m. cartridge, \$500, 270-0280 after 4.30.

OLO GRETSCH acoustic "I hole, arched top guitar, needs work, \$250, I guess, 486-666. looking for the best deal in town on a good bass guitar. Doug 281-2930.

1975 HONDA CB500T. Very good condition.
With Windjammer III and new tires. Will accept first offer over \$750, Call 551-2129.

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PEAVEY P.A. 400 Head. \$100.755-2413

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PORTABLE AMEM, stereo cassiste. Ave. TPH-940. Probably one of the best seats you can be seen to be seen

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BUCCO HELMET, size medium, \$10 Sleeping bag, \$8, 224-6360 evenings, 277-7434 days.

DYLAN TICKET, excellent 4th row assle seat LA. June 5th. Will sell at cost \$55, 488-6417.

WEDDING DRESS and voil. Size 9-10, white with train. Empire waist, voil full length. Exquisite, \$75. 583-8655.

NEW KING and gueen waterbed lap seam mattress, liner, healer and thermostat New warranties, never out of cartons \$79 and Hundy Buller New Solid vacuum \$55 505-995.

MOVING SALE Magnavox home entertainment center, \$85, sofa and slipcover, \$55 rosewood step-table, \$12, rosewood cockiel table, \$22, 281-0529 after 5 p.m.



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Ancient Rome, beautiful large books, boxed set, never used, \$15 for both, 422-8615 evenings or weekends.

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ANTIQUE WHITE satin draperies. 2 years old. Good condition, but need cleaning. 136" wide x 80" long. 582-2162. Cost over \$300 newlquick sate, \$25. 582-2162 evenings.

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SIX MONTH OLD COUCH and love-seat, ficral design, \$400 or best offer, plus single bed, \$20, plus rolleway bed, \$20, 282-4624 available immediately.

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arr.50. 282-9919 late). 5 for \$1, or 100 for 1

ADMIRAL 16,000 BTU window air conditioner, 220V, \$175; Kenmore 21" deluxe gas range, 4 burners, timer, oven window, \$65. Hoover drum-type automatic humidifier, \$40. 697-0338.

MAPLE DESK and chair, \$65; maple dresser, \$58; upright freezer, \$187; dinette set with 4 chairs, \$47, 453-7317.

YARD SALE Saturday and Sunday, June 34, 8 a.m. Bargains, books, bikes, a boat and just plain junk, 4769 Narragansett Avenue, Ocean Beach.

TWO OAK living room chairs and cube. "California Contemporary", excellent condition, moving, \$200. 755-6482. 14' CHAMPION V-hull ski boat. Can ski two No dings or leaks. \$200 or offer. With 50 hp Mercury engine, \$550 or offer. 464-4178.

ENTRY MIRROR 34" x 59". Antique wood and brass frame. It is extremely gorgeous. Sacribos \$250, 263-5366.

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GIRL'S CANOPY BED, white, in exceller shape. Youth size. 462-3624 after 6 p.m.

TRIPOD BUMPER JACK and Datsun jack, \$19 each. Have 10 6-8" pure white sharks jaws, \$3 each or \$25 all. I want to buy typewriter. 295-8529.

SQUIRREL CAGE, 110V motors, \$6 each. Metal frame hammock, \$7. 3-speed English bike, \$25. Chikts wagons, \$5 each. Upright typewriter, Royal, \$10. 800 XX 181v van tire, \$10. 426-2363.

1920 A.B. BATTLE CREEK gas stove with long legs, in excellent condition. Panasonic 8-track player/recorder, \$40, 222-3744.

BRIEFCASE: beautiful, flexible black leather, professional type, 22" x 15" x 3-10" expansion, with integral Yale flap-lock. Just \$60 (\$150 plus value). 223-3672.

ROOF SHINGLES, top quality asphalt "Johns Marville 240 Sealamatic", 4 squares, (400 square feet), color: shakewood tan, lot price: \$100. 278-5765 afternoons and evenings.

MAGNAVOX AWFM console, turntable charry cabinet. New, \$475. Moving must excellent condition, \$150 or best of washer. Westinghouse, heavy excellent condition, \$95 or best of \$22-8972.

DOUBLE SLEEP sofa gold, night table, lamp, two bar stools, large picture, three wooden chairs, reasonable, 583-6098.

WEDDING GOWN, beautiful white, lace, full length gown. Size 7-9 \$50. veil, white, three-tier, custom-made 465-7347.

TRAVEL TRAILER, 16 foot, sleeps 6, self-contained, sink, stove, ice box, toilet, heater, very good condition. \$1450. Also selling some camping gear. 287-2305.

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PLANTS in hanging redwood baskets, each one with several healthy plants. Also rabbits foot ferns, rubber plants, and many more to choose from. 583-7869.

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HIGH CHAIR, Cosco, good, \$10 crutches, aluminum, adjustable, \$10 froner, General Electric, \$15: electric fan. \$22 wigs, all colors, perfect, \$5

TWO TRAILERS near beach in Tijuana, Mexico 43 Spartan and 27 Trailerite. Set up on lot with lights, sewer and butane gas. Offer 270-2722.

TWO ALL-WOOD corner cabinets. Top cabinet doors have glass inserts, 3 shelves. Two-door cabinet below. \$50 each. 224-7853.

MOVING SALE Beds, chests, dining table, chairs, lamps, desk, bookshelves, 9242 Regents Road, Apartment F. Salurday and Sunday, June 3 and 4, 12 to 6.

FITTED, CUSTOM-MADE quilted twin bedspreads, and 4 13" bolster covers \$50 Originally \$350. Wool dresses size 14-16. Dozen amber glasses 270-4274.

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TWO BOYS coats \$4: bedspread \$5: drapes \$10. hanging ferns \$3 each; 2 framed pictures \$5; rear trailer hitch \$9: chrome faucet \$5: 427-4715.

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Captain's Cabin

BLACK LACQUER Chinese cabinet with lots of brass, \$60. Lamp, \$11; Drexel coffee table, \$60; sofa, \$150; chair, \$50. All excellent condition. 272-1188.

FANTASTIC Dark brown, all leather luggage includes garment bag, large, medium suitcase, tote bag, shaving kit Beautiful Argentinian soft leather by Condox \$500, 275-2786.

Visa

OLD, HAND-CRANKED label starr machine. 7" x 9" x 10"; wooden bse drawer of type, used for pricing jew books, etc. Unique \$15, 454-2070.

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DOUBLE SINK, stainless steel, complete with disposal. \$25, 455-2428 weekdays 436-1120 evenings.

POWER EDGER-TRIMMER 2hp Briggs

SWEDISH TEAK trundle bed. Includes two foam mattresses. All excellent condition. \$150, 273-1283

DIAMOND EARRINGS, 20 points, white gold 14k, a steal at \$125. Gold ring, man's 14k yellow, dragon design with flery opal. A \$200 ring for \$75, 281-7295.

LIVING ROOM set. 4 pieces. 6 foot couch, 4

SOFA AND LOVE SEAT, burnt orange with brown plaid. Matching rocker, tables country style. Less than one year old. 296-6975 after 8 p.m.

SOFA BED for sale. \$40 or best offer.

GREEN HERCULON living room chair. Excellent condition. \$120 new, secrifice for \$35. Olive green dresser, four drawers, excellent condition. \$20. Queen size mattress, \$7. 272-7908. MOVING, MUST SELL 19 inch RCA Victor color T.V. works good. Sacrifice for \$75 with TV stand. 272-7908.

HEAVY DUTY marine Coleman stove, aluminum alloy and solid brass, 2-burner alcohol or white gas Excellent condition, \$50, 280-7358.

DOME KIT plus dome book, handmade connections with wood dowells, makes 6' sphere \$20. 35mm German rangefinder camera with Schneider lens, works perfect \$50. 224-9036. EXTRA LONG 39" x 80" twin mattress and box spring. Clean and firm. \$65. Hibachi, cast iron. 10" x 10" x 8". \$10. \$65-9071

SMALL ELECTRIC kiln, hardly used, works perfectly for copper enameling or ? Best offer or \$200, 453-5616.

GARAGE SALE. Sunday, June 4, 8 to 4. Patio furniture, luggage, clothing, housewares, appliances, miscellaneous. 2314 Tampa behind Fletcher Hills Drug GREEN SHAG CARPETING 40 yards, \$40. 3 misc. wood and glas tables, \$15 each. Copper-tone refrigerator and stove, \$150 both. Black and white TV. 280-8556.

IRLPOOL DRYER. Super 70 model, with

BICYCLES, one ten speed Motobecane, \$40 and 1 five speed J.C. Penney. Both are in excellent condition. Lawnmowers (3) push types, 1-\$10, 1-\$12, and 1-\$15. 295-4577. RIGHT HAND typewriter. Royal Ultra portable electric with Dvorak one hand keyboard \$75, 488-6284. FURNITURE, chairs, lamp tables, assorted glassware and bric-a-brac. (Many antique and old collector items.) 295-4577.

PODIUM LECTURN for lecture-hall, church, school, etc. has beautiful resewood finish and internal storage compartments. Will install cesters if deeired. Sacrifice, \$175 (cost \$450) 223-3672.

IEF CASE, beautiful flexible black leather fessional type 22" x 15" x 3-10" leasion; with integral Yale flap-lock. Just 0 (\$150 plus value). 223-3672.

MATTRESS AND box spring, twin size, \$10.
225-8530

TEAK WOOD desk \$100 Green recliner.

EAK WOOD desk \$100 Green recliner.

\$4, 292-9919

MOVING SALE, corduroy bean bag chair, \$10. Beautiful copper enameled chess table, \$70. 23" 10-speed bicycle, Raleigh racer in excellent condition, \$50 firm. More.

SOFA BED, \$75: kitchen table, \$25: barbells and weight bench, \$20: bed, \$15; and assorted household items. 282-1272.

CHAS. EAMES solid teak dining table, 35 inches x 60 inches, 2 chairs, excellent condition. \$1800. 481-9922.

TEAK WOOD desk \$100. Green recliner chair, \$100: twin mattress with boxspring and frames, \$50; drop-leaf table, \$25, 224-6557. MAGNIFICENT, antique burl walnut HOUSE FULL OF plants. Round bed with throw cover 9 large decorator pillows, \$50.2 bite ratinal vovseels, \$50. Room dividers, \$3.2 24-6860.

LEES CARPET, Misty Jade with padding, 12 x 15 and 6 x 9. \$75 for all. 582-0601 after 5.30 p.m.

GARAGE SALE: May 26-27, 10 a.m.-5 p.m. Plants, small furniture, miscellaneous. 367 Shoemaker Lane, Solana Beach.

FREEZER, chest of drawers, canopy bed, piano, water distiller, deak, book shelves, Stauffer reducing table, baby scales, butter chum, tormals, canning jars. 444-7120.

NORELCO ELECTRIC shaver: tripleheader rotary razor with pop-up sideburn trimmer. \$8. Works fine. 299-4709

GARAGE AND PATIO sale, furniture, TVs, electrical appliances, books, clothing, records, plants, antiques, collectibles, much misc. Saturday and Sunday, May 27-26, 9-5 p.m. 4131 Lamont Street.

AUXILIARY GAS tank, 75 gallon, for truck or 7. Complete with all hoses, \$100 or first reasonable offer. Must sell. 225-8530.

WEDDING GOWN size 13-14. High waist and low neck trimmed in tiny pearls, \$50. 273-1787 after 7 p.m.

LOUIS XV style dining table with inlay. Twelve dining *hairs. Wide selection of fine antiques. Walker-Berrez antiques. 1605 West Lawis Street in Mission Hills. 265-0350.

TWO CHEST OF DRAWERS (ivory), bookcase (walnut), floor lamp (good-reading), double-bed bedspread (beige), kitchen teble and folding chairs set. Bergain. 299-3602 after 6 p.m.

CORNER DESK with two bookcases and chair \$40. Dinette set with buffet, \$70. Corner table: \$5, 239-5362

GAS STOVE \$90, twin mattress springs, \$35, bookshelf \$4, 239-5362. OLD STEAMER trunk, judo suit, large

FOR SALE or trade. York solid dumbbells to 100 pounds, benches. 563-0654 of 299-5662. MUST SELL: Apartment size stove, \$60. Older refrigerator, \$25. Sundays after 6:30, 753-0266.

BOB DYLAN CONCERT. 2 tickets for Tuesday, June 6 — \$12 apiece. Leave message 297-5956.

ELECTRIC PORTABLE typewriter. Brothers, sike new, costs \$180, sell \$90. Intertherm baseboard heater, 6 foot, 1360 watts, 230 volts, cost \$115, sell \$50. Delux Pachinko, totas balls, \$25. 448-3742.

SOLID SALEM maple New England nursing rocker, \$100. 281-9512.

US COIN AND bill collectors. 18978 \$1.00 shiver certificates, 5 consecutive numbers in certificates, 5 consecutive numbers in certificates, 5 consecutive numbers in certificates, 50 of Federal Reserve Notes, 12 all A-L districts, \$50. Call Yoghin, 224-6340 or leave a region at 224-6574.

THREE PIECE sectional, curved, approximately 18 feet, sturdy, good qualify Cost \$1500 new. Needs recovering, \$150 or best offer. 270-2739.

HOCKS. ABOUT one truck load of landscape

TWO SWIVEL executive chairs; 1 walnut finish baroque credenza; 1 glass top chrome base coffee table; 2½ x 5 x 3 high Whirlpool freezer, 454-7831.

ANTIQUE, funky dresser with mirror, 3-drawer, needs work and refinishing. As is \$50. Church pew, 6 foot. \$75. 270-2739.

MAYTAG wringer washer, almost new. Metal 2 door utility cabinet, 4 shelves, small electrical appliances: frying pan, percolator, fan, deep fat fryer. 582-3257. WATERBED, FRAME, liner, heater and toundation. Like new, \$450 new will sacrifice for \$250 or best offer, 261-9340.

ANTIQUE AFGHAN. 56" x 59". Small granny squares, all colors \$75. 279-1294 after 8

PAPERBACK BOOKS, 25 cents to 50 cents, prom formal size 5/6, \$15. 466-69£0 after 5:30 p.m.

TEAK WALL UNIT. This item is new and still factory packed. Cost at Teak World is \$700, will sacrifice \$350, 278-4736 keep trying. POLLING STONE TIX, 582-1931.

CUSTOM INDOOR-outdoor bar with five high back stools. Cost \$500. Must see to appreciate! \$295. 278-0960.

DESK, \$35; Hobie skateboard, \$20; leather volleyball, \$8; Panasonic AM car radio and speaker, \$20. Tom 459-6058.

GOLD VELVET 7 foot couch, like new, \$180. Matching chair, \$75. Wool rug from Denmark, approximately 10 x 12 feet, \$350. 262-8039. During working hours 280-7600, ask for extension 388. TV — BLACK and white, 21" Ad portable in excellent condition. MOVING? 5 x 8' utility trailer. Factory built by Wells Cargo Inc. Completely enclosed and weatherproof. Will sell for \$700 or best offer.

Tan vour Buns

TWO PORCELAIN sinks, \$10 each QUEEN SIZE BED complete, mattress boxspring frame, beautiful solid wood head and foot boards by Broynil, \$150, 459,8162.

LAMPS. Four Tiffany-type (blue and light green) hanging lamps, wired and with bronze chains. \$10 each. 488-683. SOLID WALNUT king/dual, headboard, \$65 d59-8162.

REFRIGERATOR-FREEZER, frost proof, excellent condition. \$210 or best offer. 425-7965 Friday or Saturday after 5 p.m. KING TUT tickets (extra set of 2), June 12, 979-8335.

TWO MAN backpacking tent, \$20, 8-track Schipers on each side — beautiful carved car player, 720, 8-track tapes, \$1.50 each, despines, Needs refershing, \$160 Clienteel and aquantum with everything, \$15. Tom bathsub, good condition, \$50, 435-2856.

STEAMER TRUNK, 32" x 20" x 10", leather Cash only, \$20. 481-8629 after 5 p.m.

WALNUT FORMICA dinette. Two leaves upholstered four swivel chairs on casters. Very comfortable, almost new \$225, 282-3238.

IBM EXECUTIVE typewriter. Recently ELECTRIC PORTABLE hypewriter, Brothers, like new cost \$180, sell \$90. Intertherm electric baseboard heater, 6 loot, 240 volts 1380 watte cost \$115 sell \$50. Deluxe pachinko machine, lotse balls, \$25. 448-3742. JOHN DENVER CONCERT pictures, color and black and white, for sale. 453-7898

GARAGE SALE: June 3 and 4. VW parts, furniture, stereo, household items, plants and pots, etc. 4786 College or call 287-4753, ext.

TWO METAL CUTTING electric power shears, 16 gauge, Burke-docker, cost \$250 sell \$100. 16 gauge Black & Decker cost \$350 sell \$125. 295-8529 a.m. YARD SALE, Saturday, June 3, 6840 Radcliffe Drive, University City, 9 a.m., quality items, low prices. GIANT MOVING sale Saturday and Sunday June 3 4, 9-4 13366 Mango Drive, Del Mar-Furniture, baby items, bikes, plants, golf clubs, viccuums, misc.

STONES TICKETS. Money comes and goes. Memories of history last forever. Start bid \$50/ticket. Last two weeks in July, others will be sold. 459-9187.

SOLID CARVED oak doors from 1891 mansion. Frames and moldings included. Knobs and hinges like those on display at Hotel Del Coronado. \$200 each. 435-2856.

KING SIZE BED, boxsprings and mattress Personals

NOTICE TO ALL CLASSIFIED USERS Due to the high volume of classified advertising we now hardle, and in order to keep this service free and efficient as possibly, a previdendine with become effective for all issues beginning June 15. All ads for that issue and all subsequent issues must be received by Thursday, 8 a.m., exactly one week before publication. Thank you. The Render Staff

BEAUTIFUL BLACK naughahyde sofa, new condition, contemporary style. \$140.459-1982, 454-3595.

LADIES PANT suits and dresses, size 14, cheap. 3418 Nile Street, North Park 280-6667.

OVEN AND RANGETOP built ins, electric. Westinghouse and Tappan. \$100 will take both. Rich 222-1518.

JUST IN TIME for vacation — 8 "Eldorado cabover camper for small pickups. Sleep four, ice box, stove, heater, and jacks Excellent condition. 563-0644, 263-2373.

AGOPT 9

VELO BOOK BINDING - PLASTIC SPIRAL BINDING

MON.-FRI.- 8 AM-6 PM - SAT. 10 AM-5 PM

CUTTING . HOLE DRILLING . PADDING

0

272-0510

XEROX COPIES COLOR COPIES

OFFICE SUPPLIES VOLUME DISCOUNTS 100 COPIES \$250

1976 GARNET AVE.,

RING AND EARRING set from Thailand JIMWEAVER, your secretary will not grimy messages. Attractive vegetarian New Box No. 2453, Leucadia.

PORTABLE 25 inch T.V., Penncrest, black and white, excellent, \$50. Oven broiler, \$10; Sears X Cargo auto lop carner, \$50. 3418 Nile Street. 280-6667. SWISS MS. Helio, helio, are you t

THIS FANTASY has come to the conclusion that imagination is not illusion. Imaginary Love.

YARD SALE, Seturday, June 3, 6840
Raddiffe Drive, University City, 9 a.m., quality stems, tow prices. USABLE SEARS typewriter with instruction book, \$10. Twelve pairs of used ski boots, all for \$20. Large accumulation of used items,

BOYCOTT THE U.S. postal servicel 15 conts to mail a lousy letter (as of 5/29). Will the Reader now consider accepting phone calls? Cards too expensive. COUCH, \$20; chair, \$10; carpets 12 x 12, \$15; 10 x 10, \$12; 8 x 8, \$10. Men's 3 speed, 26", \$25, 232-1583.

REDUNDANT, indeed! littler is dead, Israel is alive and living. For every slaughtered soul, two shall take his place. L'Chaim! Jewish by choice. GREENHOUSE, 9 x 18, air conditioner, heater, exhaust, fan, redwood shelves, cost \$2200, sell \$1200 or best. Must sell 280-7977 after 1 p m.

GENTLE SPIRIT, first love thyself and what thou are then the lovers shall come bringing peace unto you. Life is too precious to give away. Peaceful Soul. HI-LIFT jack \$25. Twin box and mattress, \$10. Small dresser, \$5. John 284-1453.

1977 GRUNDIG SATELLITE 2100, 21 band shortwave radio plus accumulator and leathernite case. \$600. Interested party only! 286-3922, 6-9 p.m.

MY DEAREST Baron von Tollbooth: Let's get together and do it again and again and again. Your little Bacchanite. REDBIRD WISHES to thank those who were

HELEN: You are the best weed pulier in Rancho Penasquitos and I love you. Me.

INCARCERATED MALE seeks correspondence: Joseph R. Zorilli, N44876, Box 3535, Dorm 26, Corona, CA, 91720. REBECCA. Be vewy quiet. This wequires total concentwation. This is not a chawade. We are hunting wabbits. Wemember? LMT

COMICS FANTASTIC Four 16-100. Want to self all or part. Bart. 479:6393 evenings.

BABE & TOOTS: Terminal boredon: is a: CEHEBUS: thank heaven for rectining drag. If you rist getting out of it, lets seek a brocket sears?! What Avalar doesn't show you have to see the sears?! What Avalar doesn't

J INANCIALLY SECURE professional man-seoks to establish a caring and responsive relationship with a mature 35 plus woman with enduring expectations. P.O. Box 82702, San Diego. 92138

SALUSTRA and Tyrhia are madly in lust with Jay at the King's Arms Tavern in Williamsburg, VAII

WHO CAN give me \$7000 a year to attend William and Mary? Philanthropists of San Diego, I need your help. Aspiring Student.

TALL, DARK and handsome where have you been all my life? Stender redhead, 27, intelligent, zany, multi-faceted looking for you. Jay, P.O. Box 178131, San Diego 92117.

TWO EYES didn't really have to try. This isn't much of a reply but I know about the constant cry. Nearly Complete.

MARTHA, you mean a lot to me, can you accept me as is? Do you want me or am I wasting my time? The Kid.

LONELY LADY: to meet mate/female to share ball games, drives, etc. Young in heart and spirit. Early lifties. P.O. Box 33643, San Diego 92103.

CURSES. I'm still lost in Shadow, dear friends. Though not of royal blood I do know the Pattern. Would appreciate help. Marken.

THE LAUGHTER of the children, the roar of the ocean, all the sounds of San Diego.

FORMER PEACE CORPS-Dominican Republic people, please contact Roger LaBrucherie, 1604 Cypress, El Centro, CA

SI UD. es dominicano residente en San Diego, favor de comunicarse con Rogelio LaBrucherie, 1605 Cypress, El Centro, GA

WELCOME TO CALIFORNIA Bob from high be at San Dego Corns Convention. I can't school and his friend Elaniet!! (May 25th. find books after number 20 Errollyin. 1978.)

attaining your goals data pursys: In English.
724-6335 in Spanish, 796-1313

EXPERIENCED ARTIST: affects lacks only
singers tady of means for terms and other
filipped.

S_JERK Why as indicated Lefs be crazy
toppine cas, week and bring your burnly
seril Popped.

or Waiter

Be a Bartender

Cocktail Waitress

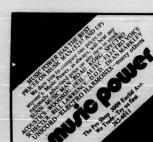
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276-1900



Reg. \$27.00 Includes cut & styling for both women & me The Coif Beauty Salon 1424 Sunset Cliffs Bl. Ocean Beach 224-5523

3 Operators to serve you. Long Hair Extra REDKEN Resale Cente

Debroi HAIR

Athletic Footwear & Apparel Adidas Special! Sao Paulo \$26.99 Reg. \$33.95 Sport Shorts By Dolfin, Adidas, Nike, Stubbies, Laguna, Sub-4, and Dodger.

and Dodger. From \$3.95 to \$11.95 Adidas - Nike - New Balance - Brooks - Tretorn

Pacific Beach La Jolla Open Sundays Pacific Beach
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SEES 5th AVE

In 48 hours you can learn to use your mind to do anything you wish.

It has been said that Limstein used only 10% of his mind, and the general public uses about 3% or 4%. And that's what Sidva Mind Control is all about Learning to use more mind. There is no limit to the power of your mind. Students report simple thin - like smoking, fulling adeep without draws and waking up without clocks, refereing aerosin stopping excessive drawing, memorizing long lists and improving creativity to the in

Free Seminar Mon. & Tues., June 5 & 6, 8 p.m. Silva Mind Control 4508 Mission Bay Dr. Pacific Beach

For Information, 297-0758

CHANTAL SPECIAL WOMAN, I cared about you. I wanted you for a friend You misunderstood my feelings for you and hurt me. Innocent Sex Maniac.

C2D2: Ojile Nas under seize. Ottidruo has grown strong in the lorce. Your presence is needed. The foice survives Darth Vader.

SHAUN LEE DAVID: Happy birthday, happy birthday. Misery is in the air, people dying everywhere. Happy birthday, happy birthday. Love Sib.

SHAUN LEE DAVID: So now you're legal, hun? I've been wondering; does this mean you're not a chicken anymore? Next year puberty. Congrats Sib.

JUNIOR JOCK: See I put your ad in without any fusa. I love you very much. Strawberry crees maybe? Bye.

ANY TAURUS GIRL: Let's go for a walk in the

GOLDILOCKS: it's been entirely too long. I have missed you and your family. I promise to go out and go bananas with ya! Belatedly yours, S.H.

EX-ROOMMATE: I have been chewing much ce lately - you know what that means! R's memory lingers, S's is hanging on, and J is, so ... Still Here...

ARAGON: Will you please stick to your own fantasy? Tolkien would never pick a fight with Lucas! Star Wars/Reader writer.

YOUNG NORTH COUNTY couple would like to meet other couples pursuing open, supportive relationships. Interested in bicycling, jogging, sun. P.O. Box 2574, La Joha 2028.

TO JEFFERSON and Sexual Freedom League members: My gratitude is extended your way for patience and openness toward my fellow students verses your beliefs. Thanks, Love Linda.

FRH BEWARE: The clipper strikes in mysterious ways. I need not be present to win Remember, you have been warned.

WANTED: To share my life, love and home with the undescribable redhead and her blonde daughter. The redhead is my Price-ossis Crange Cat.

CONTEMPORARY COLETTE CAL

... NOT ONE single response was forthcoming from a qualified critic! Somebody out there, please write to: Contemporary Colette, PO Box 4427, San Diego, CA 92104.

DR. FORBIN: Have not been able to determine if C is XO or XXY or (heavens) XXXY. Difficult in cybernetics, I know, but the

TWIT: My ears, give me back my ears! I had a DAMN ALL EVIL that takes possession your pipe dreams become obsession, scare me, baby, and we should have no to fear.

JACK OF HEARTS: Greetings to my

WINKWAT NO. 1 - I haven't yet figuwed out how to Boobapoo, out someoay Little Wicky's dog.Fwed may Annette Funnicello my Huh?

IF YOU ARE a plain looking, single woman over 25 into plants, environmental design, spiritual quest, write, Andy, P.O. Box 5372, San Diego, 92105.

CHROMEGA COLOR PRINT INSTANT FACTORY DEMONSTRATION



SATURDAY JUNE 3 10AM-5 PM

DURING THIS DEMONSTRATION...

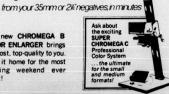
SEE your own color negs analyzed and printed without a darkroom

SEE how CHROMEGA B head fits your present B66 enlarger.

SEE the complete low-cost.

Breathtaking CHROMEGA Color Prints

The new CHROMEGA B **COLOR ENLARGER** brings low-cost, top-quality to you. Take it home for the most exciting weekend ever spent!



SPECIAL SAVINGS DURING THIS EVENT!

Point Loma (714) 224-2719 Cameta and Repair Shop

1310 Rosecrans Street. San Diego, California 92106

MALE, 24, M.D., new to San Diego. Seeking female companionship, 21-25. Photo i possible, reply PO 394. San Diego, CA

STARS TWILIGHT SHADOW. Venus was great! It got so hot, the place melted! Tell Ace I've brought back expensive champagne for him. K.F.

MALE, 30, creative, sensitive, educated

good looking, very affectionate, looking for his Soulmate devoted to ever-expanding Love and Reliationship. Soulmate, P.O. Box 19533. San Diego, 92119.

STAR WARS FREAK: did you see the 70mm six-track stereo Dolby version . . .?

FH L: Oh for a thousand memories! Cedar Creek Falls will never be the same but!! ps. Happy birthday Kona. FH B.

NESSUS: apparently you have not read the most informative book in print on your own species and my background. Ringworld, a novel by Larry Niven

... SUGGEST you know all there is to know about the character of Nessus before you attempt to play him again. Read the book! Louis Wu.

JOHN IN ESCONDIDO: why don't you quit!! Your the pervert with all the P.O.'s. No decent female will want to write to anyone in North County.

accept in the process, being one in relative perfection, unfolding infinite oneness simultaneously and eternally. Let's manifest. Soulmate.

SPINDRIFT: So many replied to your plea for friendship, who do you ignore most of them? Make the effort they made for you. Andrew. DAVID CRONENBERG fans: what's the STAR has a ¼ ton president grovelling for money at every meeting. Can she prove it pays Starcon's debt and not her personal bank account???

"A CHORUS LINE" finally comes to San Diego!! Kind of anticlimactic after seeing it in New York, the on Broadway night, Dab?

STAR'S WATERGATE: Boyer lied, stuffed elections, forced officers out: now covers it elections.

TIM: your a true, real person, don't depend on this. Get out, find that special, deserving someone. Only some things are easy. Love and Luck. FEW THINGS are as romantic and exciting as after-midnight nude swim together in a

YVONNE: Thou shalt never figure out who I

STAR-SAN DIEGO is like a boat at sea surrounded by birds (Anon) that like to defecate on it and make waves in the water. Onan.

elections, forced officers out; now covers up. Why do we stand for this? Let's get rid of her! S.M.I.B.

I WOULD LIKE to get to know you. Is it possible or are you taken? Because I am ready and the closer I get to you Love C.

ROCK AND roll outlaw. Thanks! You made my Thursday! Love music too. I'm changing my name to Rhiannon II. More later Rhiannon II.

BOCK AND BOLL outlaw. Now that we are

SEEKING A woman (25-30) interested in quiet evenings, talking, and sharing. I'm female and looking for a close friend. C.H. 2621 Denver A, San Diego 92110.

SAVE UP TO 40% on Koni adjustable shocks. The best shock available for you Capri, Datsun, Triumph, or Porsche Economize on something else but insist or Koni. 449-9056 Jim.

AEIOU: I am an enthusiast, can I come

JOANIE'S ROOM GANG: (you too, Joanie). You people are beautiful. Keep sharing and loving. Take care, I love you all. Lauri O.

FREESTYLE: I would like to meet you, but how? I am 20, like skiing, backpacking, concerts, sharing good times and more interested? Reply, Funnut.

STARSHINE: I'm 21, male, 6', 220. I also enjoy dreams, fireplaces, and music. Please write P.O. Box 19157, San Diego, CA 92119. J. Scott

DAT Z: These ads work, but you haven't got anything until you've got me! Tee-hee. Torino 500

TOGETHER LADY: Do you booge too? This vivamorous, afumarous, generous, perspicacious, irrepressible, semi-centenarian, Taoist, yog likes to dance. Do you? Pan. Box 5803, 92105.

WORLDLY DEB: What can I say? Except I'm

EVE: You forgot to put a return address. Please write again, I liked your card, J. Scott.

RAPUNZEL: Forgive my impatience, but it's time to cut with the courtly Medieval symbolic philosophical cosmic debris and get to know each other. Whadduys say? YN.

TOGETHER LADY: I'm together within myself but not together with any together lades, which are the greatest thing my life lacks. Wanna get together? Integrated.

DRIFTY: I understand you been running from the man that goes by the name of the Sandman. You can drift my way any time

DUNCAN IDAHO — Sietch Namen stays hidden and awaits your arrival. But beware, we encountered evidence of Stone-Burners in the desert. Spies abound. Sihaya.

AGENT 13, are you with U.N.C.L.E., H.U.N.T. or Control? Worried and curious

NATALIE: when Calculas is jojoba-ly quadratic and your coastine essais are their messiest, just pick up a slick Reader and look for your Calculating Essaist. VIENNA — I have two other theme versions, but not original. I.N.K. left Russia for 3 reasons, one being a woman. Errollynn GANDALF: Men call me Orald. Can you guess my most popular name given to me by the Hobbits of Buckland? larvain Ben-adar. TRACY GORDON of La Jolla: I love you!

SUSAN AT FOGGY'S: Here it is, your very own Personal. Can I come over and see your bicycle? The Mad Hand Holder.

ANDREW PAV. Hi. I like you. I hope it works

KERMIT FROG: Roses are red, violets are blue, I sure do like livin' with you. Ms. Piggy. P.S. Frogs do it better!

EMMANUELLE. I'll have a P.O. Box soon, will you write? The Reader takes too long-Love, Camelia. WINDSONG. I have no poetic phrases, I offer you my friendship and much more. Will you accept? Camelia.

NANOOK, Uncle Meat: St. Alphonzo wouldn't answer, will you? Us Zappa freaks have gotta stick together. Ms. Pinky.

SINCERE, intelligent, attractive female, 40 s wants to share sun, adventure, music, books, biking, touching, laughter with male of similar interests. Willow.

PRISCILLA: on end whe would stand on the edge gazing into her desired oblivion, until one day, just toward the end of one of

. FRUITLESS gazes, she heard a voice. Not a voice like you and I know, but one much like that of the wind, whistling three. P.A.L.

CHRIS, surprise! Happy 24th birthday, I love you. Christine, happy birthday! Lisa.

KELLY: Blond hair, 6 foot tall, met you on 5/6 at John's party in Clairemont. Please call met I'd like to see you!! Kathy.

SDYDE ... wed i had bye code you rubbed vicks odd bye chest. You were so dice add i lubbed you for it. SEP

LOVE IS ALSO an art. A sensitive touch, a look of fulfillment; to a woman the artist who can touch her heart without amearing it

A WOMAN IN LOVE has full knowledge in her power. Show me a worman, however loyal, who does not seek to arouse desire.

THE 00 FAMILY wants to wish everyone in

BONANZA RAWBEAN: We are the 00 sisters of San Diego (pxt of the 00 family) Whoo are you? Soo and Woo.

SISTERS: airight! We are going to get it together. The date is 6/30 in Escondido unless someone has a house that might be closer to everyone but otherwise it is going to be a great party. So everybody come. Tell me what everyone thinks? More in next

DOO THE GOON: your strawberry collops pack whallops. We miss your "Buns o Mush" nights.

MANWE: together we will rekindle the light of the Two Trees and save the Children of Illuvitter. Olorin has done well but even he

ISIS: Merlin's brother: wise, crusty old bard; conjurer of the immaterial or personal, not the material or impersonal; illusions extraordinary. We are in common. Magnus.

PASSION and possibly fury. It is sharing e essence of oneself with another, without e need for escape hatches. Mon plaisir

ATTRACTIVE, warm, responsible female, 18, interested in music, food, movies and warm nights at the beach, looking for male companion with same interests. Restless.

LEIA: I am who I say I am. I left my father at an early age and did not learn the ways of the

... I NOW feel it is my duty to help fight the Empire and ask your assistance. Latke of

REDUNDANT: do you goose step and say "heil?" Play with your toy soldiers while the "real" world passes you by . Get lost! Russian

FOXILADI, let's find where there are flowers and fables and oldtown picnic tables and orange, warm, cozy fires burning up a midnight storm. Sympassion. SALTY DOG, 24, seeks loving, ship-shape miss to share a life. Why solo another sunset? P.O. Box 2041, Leucadia, CA 92024

dislike our name, suggest even form change. You are to unite Middle-Earth hefo

MORDORIANS: Unite under the single banner of Middle-Earth and together we shall overcome our enemy. The Alliance Dangoth the Blue, Vassal of Manwe, Arnan

FOUR ATTRACTIVE, single professiona women, all Jewish, 39-41, two petite, 2 tall Seek pleasant, interesting, intelligent male companionship. P.O. Box 22591, San Diego

T.D. IF YOU ever liked me, now is the time say something. If you don't I'll never know can't read minds. C.P.

H. CALLAHAN: Ricca's driver in Magn Force: "Gino". Who was Ricca convicted killing in Magnum Force? Clint Buddy. LORD VADER. Am ready to help you at any time. My Fleet is operational and in space. Admiral Jurishy, H.M.S. Arvidraas.

H. CALLAHAN: what kind of souvenirs do you have of Clint? I have The Enforcer Poster, Gauntlet Poster and Prossbook. Clint

H. CALLAHAN: Let's meet sometime, maybe at some restaurant for lunch. How old are you? Clint Buddy. H. CALLAHAN: Where do you live? I live in La Jolle, and I am 18 years old. How about you? Clint Buddy.

DARTH VADER IMPOSTER! If you are against the Alliance, join the Empire, but do not take my pame! I am Darth Vader.

"A CHORUS LINE" opens Wednesday, June
7 — RAH!

JASMINE TEA Communication is the key to
accord, reply Valentino
accord, reply Valentino

Re-elect District

Attorney Ed Miller

Ed Miller backs up his promises with

convictions.

In 1970, Ed Miller promised impartial D.A. guards us against corporate rip-offs

It's because Ed Miller backed up every We elected Ed Miller because

conviction rate!

Ed Miller created a crime-fighting

team, The Major Violators Unit, that is a

career criminals off the street with a 96%.

model for the rest of the state. It gets

comunition in San Diego, Let's continue

Ed Miller

District Attorney

we wanted to fight crime and

prosecution of all kinds of crime. So we

elected him District Attorney.

promise he made.

ever created by a

... HAIR, a flower in my hair ... I'll meet you. Where is up to you. If you don't like what you see, walk away. Natasha Fire Water.

PHOENIX PASSION, I was watching "Berserk" starring, Joan Crawford, when I read your note. You both took me by surprise. Where does one go from here? Not a woman! Not like a car. Toot.

WHY DATE a squirrel you are unhappy with?
I'm Steward, recently available.

protects us from fraud

The first anti-trust unit

Today U.S. Justice Department

officials say that San Diego has the

toughest D.A's office in the country.

A tough team of prosecutors now

COLUMBINE: What's wrong with a little debauchery? Its only a matter of how you define the rules of the game. Mike, P.O. 9027, 92109. SOLOLOQUY: no, are you Jewish? Looked you up. Had bizarre conversation. I'm not in book but operator has my number. I'm the one on Mento. MOOCHIE M: I've head many things about you. I'd love to hear more. F.M.

FOR BETTER Reader's digestion take 2 "San Ysidro: Sleeping Giant on our Doorstep" articles and call me in the morning. Reader eater. LEIA — Get out the iodine. I made it and I'm

WHERE ARE YOU, my steady, ready, lady of San Diego? You are young but not a child, mature but still exploring. You have given up the crowd. You demand attention, affection, a lover and friend. Donavon. SHELPRIS — Thanks for the assistance I owe you my life. We must huny to rebel bas on Tatooine. Relay your information abou DS 3 Luke Skywalker.

TOGETHER LADY: Yes! Let's share some thoughts and feelings. It's a start, maybe. Donavon. ATTENTION BEACH GOERS: Joggers, dog RAINBOW, the Reader did not print whole ad So I'll try again. Write to: P.O. Box 12151 El Cajon, CA 92022, c/o resident. J.

CONSTANCIO — This ad is going to be BIG JOHN. I meant strong inside. I am small, graceful and together (I hope). Notifier young nor old but both and in between too. Red

STARSHINE, You sound as romantic to me.

CHRISTOPHER ROBIN, I never did either. See you? White Jazzer.

NORTH COUNTY surfer, into cycling, tennis and highs, men and women, would like to meet other locals who relate well to another man P.O. Box 252 Enginitas 92024. GONZO. The Reader and the 1st Rhiannon are doing a number on me. Very confusing Should I change names? To what? Rhiannon. COUNSELING of personal life style problems; ccupies, families, individuals, substance abuse sexuality, adjustment, and communications by licensed professionals. For information and appointments call 331-3855, ext. 1135. Please leave name and

DID ANYONE see The Godz last week with Angel? Hot, weren't they? I love e.n!!

Endorsed by: San Diego County Chiefs of Police and Sheriff's Association, and San Diego Police Officers' Association.

KEDA: you are too young to be lonely, me too, am 20, college student, and for a special relationship. Let's meet, reply Cubby.

RAINBOW CROW: Fly that sky high Fry-day T.H.O. if you can dig where I'm comin from

PRINZ G. I don't need labels but comprehension is everybody's luxury. Your ad vagued itself beyond that — Writex (longer) to Box 17794. San Diego. 92117.

you are too sweet (hee-hee) Viete dankers for die Blumen, Liebe und Liebe, F.F. (Bur not Favorite Friend). GRIFFIN: don't be too hard on Gandalf and Elrond. They may be a trifle, ah, misdirected, but they mean well. Curty-headed Hobbil.

PRINCESS LEIA ORGANA of Alveragn

I'm the only Leia here, the original one! Ask Temain, Jag., rian, Luke, The Oria, Lord Lawrence, The Alliance. ! Princess Leia. MALE. 30, creative, sensitive, educated good looking, very affectionate, looking for his Soulmate devoted to ever-expanding Love and Relationship, Soulmate . P.O. Box 19533, San Diego 92119

WANTED: A ride in your foxy sports car. Any Lamborgninis, Maseratis, Ferraris out there? How about anything between that and an MG? Passenger pigeon: P.O. Box 178131. San Dego 92117.

THE MICHAEL HART show is alive and Rockin' in Sun Valley Unfortunately Sun Valley is dead! the Rock Room.

WINE AND CHEESE — Sorry for the delay. Reader didn't print my last ad with place and time for meeting. Still want to get together. D.A.

SAVE FRIDAY, June 30th to attend an unforglable and powerful performance by Sweet Honey in the Rock, a four-woman black vocal group. Details in upcoming Reader announcements.

C-3PO: I'll pick you up if you pitch in for gas. Where will you be? How about Drexits?

LEIA I'm officially in Albance and an taking rebel classes on Circarpous. Remember me if you need a good ship — or pilot. Solar Galactic Orbitor.

EET. Sorry rescue cut fine but Custom problems at Tasetti Spaceport slowed departure. Where did you find that old refic measenger? Expensive old Codger Standarces.

IMPERIAL SAMURAI NO. 2: I think we did the right thing. Live long and prosper. Long live the Force. May the Force be with your

GRAND MOFF TARKIN Didn't Vader mention the Force being with you just before DSI was blown off Galaxy Map? You trust him? Two Interested parties.

Monty Python survive in a John Denver-Shaun Cassidy world? Because they're completely different Gorzo:

RHIANNON, FATHER O'Blivion, and all

SANTEE has 40,000 people and not one Reader readily available. We want the Reader in Santee!!

WARM, WITTY mercurial mama appreciating Wellschinerz, Woody Allen, Chinese foot, local adventure, blues, garage sales, art galleries, and occasional reality wents counterparts. P.O. Box 9272, San Dego 92102.

SUSAN E You are a warm, lovely lady. Let's have some good times together, this summer Nick'S the yellow Alfa. THESE DEADLINES always seem to be

FH L. Happy graduation to you. I promise won't attend the services guite like last year FH R.

CHERRYWOOD: I'm thinking of you often Can we meet soon? This takes so long and often ads are not printed. Take good care Forest Flower.

M .H.INE 1 1978

FARIMIR Some say that I have spirit is excess. Often it flares into temper. You have been warried! Quicksilver.

TO THOSE who don't understand your not supposed too! To those who are supposed to and don't. Oh Well! the Hock Boom

STRAND REGULAR A movie, the beach

KATHY: Chuck Mangione and a pepperoni pizza? How could Lask for anything more? How about dinner? Please send info. (Jazzer) P.O. Box 19705 San Diego 92119.

HARIUM When how your "miracles" forthcoming? Long long time waiting waiting for you to even get off your dime. Maybe bluffing? Marium.

THE ENFORCER from Muncie: Is it true that Nature is one thing and Art is another? Mola Mola Marie.

S/B: More tricks? Lies? Again? Confusing contrary intermingling codes love hate suicide threats ads — by whom? which one? I respond well? Badly? Tired. Indisposed Farewell

STARDANCER. Neat trick, teleporting me from harm's way but for God's sake next time don't wait so long! Imperials had already given me shovel! EET

HOW CAN TED NUGENT. Frank Zappa and

PART TWO of the death of Mary, Queenof Scots \$4*8*8 "I think she's dead — "No I'm not!" 8%:"\$1#\$!

Zappa fans — come to the pancake treakfast at my pamsh. Saturday at 8.00 across the fundra from Nanook's St. Alfonzo.

Alderaan now, are you? Haven1 you caused enough trouble with that parsec thing? Solar-Galactic Orbiter

NATASHA if you believe yourself boring of no class, constrained by that which cannot be defined, how can you be for real? Baron Fox-Hatton.

inately drilled into the cosmic consciousness of thought. Actually I just don't like to miss a production! FH B.

RHYTHMS FLOW the endless song when you're in my arms all night long. Imaginary

I AM LONELY, attractive, artistic female who

... TO HELP me meet people. I like horseback riding, acting, candielite romance, beach at night, mountains, snow, holding hands, etc. Please answer to Mountain Dove.

WAGS: How come no answers in the Reader. This is the 3rd time. Call me or something, love ya. Disco K.

. LIFE IS one long enigma my friend, so

PRISCILLA. Warrant such a telling. It seemed that Kashuba lived on a mountain to be climbed nor ...

RUTHIE: Time abone like a lutury we can finally afford. The more time we spend together, the richer we become ... let us prow and endure, so that if it all works out hight, we may talk about tomorrow.

TOGETHER LADY. I can understand your reluctance with all the phonies. Write and tell me about you, honestly. I've feelings to share. DJ. P.O. Box 9372. San Diego 92109.

SOME WRINKLES. Age (chronological) and outward appearance are acts of Nature or contrived. We all look alike in the dark. What's inside really counts. Beorn.

BONNIE: I'd like to meet you. Where and when? Do you have a P.O. Box No? I'll be walting. Love, Dandylyon.

MARK Mark: Do you have an address? Let's write that way ouz 'im rotten at typing these ads!!! Candystripper.

LOYAL SERVANT: Don't die! (play deed to the servant's role). Do not be in bondage to any man. Be happy! You deserve it!

IRA - OUR life is like a merry go round. As long as you can handle my antics I will help you with yours. Hon.

LINI. If you promise to remain semi-outrageous, I too will keep in touch with the abourd. Dyan.

IN A CULTURE that worships youth, I seek one man who can relate to a woman in his own age group. I'm 42. Some Wrinkles.

INCARCERATED male seeks RUSS — Long live Friday nights! Am I too correspondence. Myron Mason, No. serious? I'm not, but I love you and I'm 143-766, P.O. Box 45699, Lucasville, Ohio 45699. TWO EYES: Let not your plea remain unheeded. But what, pray tell, was it you needed? Who are you? What do you seek?

INCARCERATED male seeks correspondence. James Patrick Quinn, No. 144-584, Box 45699, Lucasville, Ohio 45699.

WEDGE: You'd best keep to yourself your thoughts regarding Captain Antilles. I know the ways of the Force. Who are you anyway? Aonar of Smokentia.

Robaire BEAUTY SALON for Men and Women



Get your hair ready for the sun.

"Try our customized Super Paks."

A Must FOR THE DISCO LIGHT OR THE WESTERN SUN is our special technique of selective shading for your hair. We do it by selecting your complimentary shade and blending it to your natural color. The most natural look.

ALSO WE DO SCIENTIFIC PERMS, MANICURES, NAIL WRAPS AND HAVE NAIL CONDITIONING.



620 University Ave.

Please call for appointment

EVE, your card got to my curiosity, Remarkable knowledge? Neh!! Ain't even met you yet. Send me your phone number (not the whole phone). Alan.

KATHERINE, I enjoy the smiles you send me: ate one for breakfast. Next time throw in (and not up) your phone number. Steesesseel Phunny.

PYTHON PEOPLE: any of you have any biography information on your favorite zany? Vital statistics, birthplaces, dates, manital status, etc. BBC1.

... HAVE BECOME part of your galaxy. LORD LAWRENCE: Thanks for the info! But Commander John Koenig, speak for the nevice of Alpha Please consider our offer Thanks! Commander John Ideamy of Tatioone.

FEMALE, (18), into music, Martin and moorlight. I need someone to share it with me. Will you help? (male only) Reply: Moorlight Right. Will you help? All you help? 2211, Chula Vista, CA. 82012.

TOGETHER LADY: If you ad desert pet hospital by young to vote No on 13 — Down with all in Together? With Mise, P.O. 90277, 95109.

TWO EYES. I can see clearly now, but looking for that beausful someone. Tell me of yourself and I shall look no further! Seedling. TWO EYES I can see creary increased to be controlled to the contro

ALLIANCE: I am confused. People tell me R2 is someplace, and he isn't! R2 won't tell me where he is! Can you help?? C-3PO.

SOLAR GALACTIC ORBITER: I remember Jawa Jellom from Tatooinel I don't think he's Vader's agent? But Jawas will be Jawas, making a fast buck! C-3PO.

LOTKE: I seem to remember you from someplace! But where? Are you for or against the Empire? Is lord lawrence related? D'artagnan of Tatooine.

JOHN — JOHN. The lady is it. She always tells me alt Your gift was just too much. It you will not spread you, too, shalf feel to recommission officer. Any more things that was a game we played You, too, shalf feel to reco

PUBLIC SCHOOLS have hit the pits already — don't let Jarvis make it worse.

MOFF TARKIN — I don't know how you survived, and I don't care. Your soum toopes couldn't geme, and neither will you original Luke Skywalker.

MA: "CLADY A.T.P.C. A.T.B. in both senses of the word. Stay on the team ... and remember with keeps what when it's around to be keep."

FIZBLITZ: Why hide in your closet? Life is waiting for you to show your face. He is outhere, you just wait and see. Shazta.

I'M 35, male, professional, degreed, self-accepting, iconoclastic, sincere, happy, unconventional, humorous, sensitive, warm, athletic, attractive, amart, and looking for similar temale. Box 17323, San Diego,

BELAIR BOYS: You were so wicked at the Fireside. I love your grease and your hot rods. See you July 4th at the fair. Peggy Sue.

VESTAL VIRGIN: Railroad work gives me a taste for "Good old fashion fun." I even like old movies and old houses. At 22. Gentleman Jim.

KELLY D'ACONIA, I know now I can do it all again. My brother can't hold or stop me. What's wrong with Rearden? Dagny. VESTAL VIRGIN: Your suspicions are understandable, at this stage even commendable. May we meet so I can establish myself a second gentleman acquaintance? Gentleman Jim. TWIG BUDDY wipping cream. Now you can

TRANSPLANTED HOOSIER desires to meet women for dating, social interaction. Reply to P.O. Box 7799, San Diego, CA 92107. Very easygoing male, and a true romanticist at heart. JEFF — indeed I'm an energetic, intelligent lady with my head together. But it's a sharme I'm not a local female, we might have ...? Nightflight.

ELLIOTT — Alone we are but mortal — together — through our love we shall live eternally. Ariette.

KEDA: Take heart, a light shines through the darkness and there will be an end to loneliness. Please respond in READER classified I care, Dorian.

H.U.N.T. — Congratulations Napoleon! When and why? Does Thrush know? I need your file on Ward Baldwin. Also, where's illya? Later. Errollynn. HOLISTIC HYPNOTIST: Thanks for your love and understanding. You're one of a kind. I'm looking forward to sharing the future posether. He with Life is the state of the sharing the future of the state o

THE READER PUZZLE

#11 Mental Blocks

By DON RUBIN

SISTERS: Yagem, Aspiring Actress, KJ Lady, Encinitas Aries... Not sure if ad got into Reader last time, but we are going to get it together.

KASHMIR: Excellent! Your ad was great—made my day. Shall we meet and get acquainted? I'd love to. Hope you feel the same. How about . . . THE BEACH? If you're interested, let's arrange it before READER changes deadline 6/15. Otherwise it will be 2 weeks between research — couldn't handle that. Rock on

P.S.V.P.: This may sound archaic but there has to be more than a physical attraction befor I can go any further. Stupid, isn't it

. I THINK the song "Cherish" by David Cassidy describes how I feel the best. I want you, but I know I can't have you. Tiger.

NATALIE: Here is your final Reader ad from your Calculating Essaist. I amused a New Jersey Slick, worried a D.B. and interested A.G. and H.E. . . .

ENOUGHII IS there no romanticism in San Diego? Just scribblings from lonely hearts-clubbers and Star Wars fanalics? No sophisticated thoughts? No meaningful

... THE OCEAN, giving a tongue to solitude, and counsel to artists? Ha! Pull out your typewriter and write me a Mystery! I'm waiting. Dante Gabriel.

PRINCESS LEIA: Wedge says he is my son.
Wedge Antilles. Well, he's just not, unless he sillegismate! Maybe it's just wishful thinking?
Maybe he's an imposter

... CAN YOU check this?? P.S. I will get transport to Yavin 4. Also I don't know Lawrence or Lotte. Sorry! Captain Antilles.

MISCHA 2: Okay, here's a trivia question for you. What is Mr. Vegetable Soup Lover's very first line in our favorite film? Mischa 1.

IF YOU OWN a Datsun or Triumph see out ad in the Cars Section for club membership. It could be an interesting way to meet more

O'BLIVION, ALPHONZO, meat ... The mystery man came over, and he said: "I'm outssight" He said: "For a nominal service charge, I could reach Nirvana tonight." FZ

SQUONK: Like father like son, not flesh nor fish nor bone, alive at both ends but a little dead in the middle. Mad Man Moon (MMM).

Next to the thumbscrew. nothing in the world is quite as relaxing as a good 'cube-turning test. Some psychologists have gone so far as to suggest that the ac of mentally rotating a three-dimensional object in space is therapeutic, at least from an intellectual standpoint. Who are we to argue? All we

know, from experience, is that the

know, from experience, is that the following pazzle should not be attempted on a full stomach. The numbered drawings in each of the following questions represent cubes with different designs on each of their six faces. After examining each row carefully, select one or more of the lettered cubes according to whichever of these rules applies:

 If only one of the lettered cubes could be the cube on the left. regardless of the number of turns that have to be made (to make it the same as the one on the left), ther this is your answer.

2. If more than one of the ettered cubes, after turning, could be the one on the left, select the cube (or cubes) which is the one on

the left after one turn only.

3. If more than one of the lettered cubes, after any number of turns, could be the cube on the left. but none could be the cube on the left after one turn only, then select all those possible cubes as your

Rules of the Game 1. Prizes for solving the Reader

Puzzle will be copies of the Reader book, Neighborhood: The Small Towns of San Diego

2. All entries in the Reader Puzzle contests must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by nine a.m. Friday, eight days following the issue date. A new Reader Puzzle will appear every other week along with the correct answers and winners of the

previous puzzle.

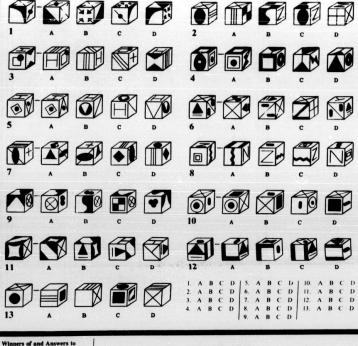
3. All entries must be accompanied by your name and address.

Employees of the Reader and their immediate families are not

decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five winners, we'll have a lottery.

All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.



Winners of and Answers to Reader Puzzle #10, How Does

Our Garden Grow?
After opening the 136 responses to #10, two major observations have sprouted as a result of your answers. First, no one seems to be answers. First, no one seems to be in any danger of having poison ivy catch him by surprise. This was the only plant that was correctly identified by every entrant. But secondly, and this was what worries us most, almost half of you are paying upwards of forty-five dollars an ounce for Japanese maple leaves. (At least they're free

of paraquat.) Fifty-eight of you could tell mother spleenwort from holy basil. thus qualifying for the book lottery. For those of you who questioned our soil composition, we advise you to give up any ideas about growing your own supergarden. Our flower pot was brimming with . . . uh . . . fertilizer.

The book winners are: Peggy Buffo, La Mesa

2. J.A. Baugh, San Diego 3. Judi Mandl, Ocean Beach

4. Tanya Dulaney, El Cajon 5. Linda Cubicutti, San Diego



DR. WATSON. I shall choose a location if you will please inform me as to the nature of the meeting. Love, Kitty Winter.