



# City Lights

## Mexicali Ruse?

Donald McDougal, Jr. and James Harmon tell two very different stories about the water wells of Ocotillo, a small desert community ninety miles east of San Diego. Since 1972 the McDougal family has owned two Ocotillo wells. When pumped at full capacity they can produce more than 250,000 gallons of drinking water a day. The bulk of this water is pumped into Mexican tanker trucks which carry it south across the Mexican border to Mexicali, where it is bottled and sold to American tourists and Mexicans, who, McDougal says, cannot drink the water of the Colorado River because of its high saline content.

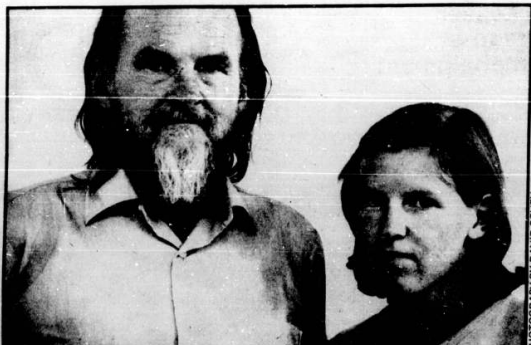
McDougal, a young San Diego lawyer, says the importing of Ocotillo's well water is essential to the health of Mexicali. He claims the Colorado River water is too costly and says other local water sources are riddled with typhoid. With one exception, every bottling plant in Mexicali buys water from the McDougals wells. "If we are chopped off," McDougal summarizes, "there would be no safe water there."

But a handful of Ocotillo residents, led by James Harmon and Edith Bragg, don't believe a word McDougal says. And with the help of the Imperial Valley County Counsel they have spent the past five years trying to shut down the McDougal wells. Mexicali, they claim, can exist more than adequately on its own water supply, and they offer letters from Baja California officials to prove their point.

While they can't verify their suspicions, Harmon and Bragg also suspect McDougal and his family will, in time, turn sizable profits.

But Harmon, a former San Diego attorney who now teaches political science at San Diego State's Calexico campus, is more concerned about the future of Ocotillo and its neighboring towns than with Mexicali. He claims that if the McDougals continue to pump water from their wells at the present rate, the water table of Ocotillo will be permanently damaged and the desert community destroyed. For evidence, Harmon points to a government survey which explains how the Ocotillo water table is divided by a geologic fault. On one side of the fault is the clean drinking water; on the other side is water containing a prohibitively high level of salt. If the good water is overpumped, the saline water will rush to fill the void and contaminate all of the desert water supply.

Lawyers for Imperial County agree with Harmon, Bragg, and the fifty members of the Ocotillo Water League (OWL) that the McDougals wells are a cause for concern. Arguing that the McDougal family had disregarded environmental considerations in their decision to pump from the wells, the county took the case to court in 1973. They won every hearing to shut down the wells. But McDougal, acting as the family attorney, appealed every decision until the case reached the U.S. Supreme Court last November. When the justices refused to hear McDougal's case, he took a different tack. Guillermo Munoz, who once worked as McDougal's Mexican broker for the water sales, started another series of



JAMES HARMON, EDITH BRAGG

court cases which argue that the county, by stopping the pumping, has unjustly interfered with international commerce. This time, the federal courts agreed with the McDougal-Munoz arguments, and late last year the pumping, which had been temporarily halted by the courts, was resumed.

The Water League and Imperial county attorneys are now appealing the case, but Harmon isn't optimistic that McDougal can be stopped. "It used to be that you had to follow the law and get a permit to pump water here," he says scornfully. "Now all you need to do is get a permit or a good attorney." But more important, says Harmon, is the fact that none of the judges has expressed any concern for the future of Ocotillo. "There's a lot of guys just waiting for a soft spot in the law," he explains. "When the

word gets out that McDougal can pump, they'll all be in there drilling wells themselves." And then, Harmon claims, it's only a matter of time until Ocotillo's water supply is exhausted and its residents, most of whom are elderly and poor, are forced to leave. McDougal, who has given over twenty percent of his law practice to keeping the family wells open, claims OWL's calculations about the water table are inaccurate. He also says the conservation group would be better off trying to stop the U.S. Gypsum plant, which pumps a much greater amount of water from the wells of Ocotillo and neighboring Yuma Springs. (Harmon says Gypsum's water rights are protected because the company started pumping long before the environmental restraints which apply to the McDougal wells were written into law.) And the lawyer hints

broadly that both OWL and officials in Imperial County are subterfuges, that they wouldn't mind if the water stayed on the American side of the border instead of being shipped across to Mexico for consumption. (Harmon counters emphatically that his only concern is to see all pumping stopped, regardless of where the water now goes.) Both sides are pressing their cases in court and neither is willing to relent. The Imperial County attorneys have McDougal scheduled to appear in federal court on charges that he should be held in contempt of court for starting the pumping again. And McDougal, who estimates that his family has spent more than \$450,000 to date in keeping the wells open, says he's willing to work on the case until he retires if it will assure his family the right to sell water to Mexicali. — P.K.

PHOTOGRAPH BY DAVID COVEY

## A Lesser Brand of Entertainment

If J.K. Lesser has his way, a group of chorus girls dressed in spangled costumes and exotic headresses will soon be romping on the stage of the downtown Spreckels Theatre. Lesser's vision is at least a year away from fruition, and aside from characterizing it as something "absolutely unique and exciting," the Hollywood businessman has nothing to say about his plans.

But at least one San Diegoan has been soliciting money for the project. George Driver, son of insurance executive Robert F. Driver, has contacted several local financiers about their interest in backing such a modern Follies Bergrines. Driver has little more to add to the scenario, but those who have reviewed his presentation say it could be something like this:

For nine months of the year (starting in April, 1979) the Spreckels would be

transformed into a Las Vegas showroom. A two-hour show, modeled after Vegas productions like *Hallelujah, Hollywood!*, complete with dancing girls, elaborate stagings, acrobats, dancers, and a forty-piece band, would perform a series of vignettes based on San Diego history. Among the backdrops would be the zoo, the Hotel del Coronado, Torrey Pines Park (for a scene recreating liquor smuggling during Prohibition), and the Reuben H. Fleet Space Theatre. The most ambitious part of the show recreates the flight of Charles Lindbergh by hoisting a model of the *Spirit of St. Louis* from the stage to the upper balcony.

Lesser has told potential investors that established stage producers such as Ray Charles will develop the fine points of the show. It would cater mostly to tourists and conventioners who would be brought in from Mission Valley hotels on chartered buses. The backers are also working on deals with packages with the Convention and Visitors Bureau and various hotels. According to the

backers' predictions, the \$1.6 million project would be a moneymaker if only one percent of San Diego's annual tourist crowds attend the performance.

To date, Lesser and Driver have had little luck rounding up investors here, but if they ever get the start-up budget, Spreckels' owner Jackie Littlefield seems ready to go with the show. "Lesser has the best people in the business," says Littlefield. "We'd be delighted to have them and I'm sure they'd get a good run out of it."

— P.K.

## You Dark Up My Life

At night, it ought to be dark outside. So think the residents of Sun Valley, an estate-style community tucked in between Solana Beach and Rancho

Santa Fe. In fact, the Sun Valley residents like their jet-black evenings so much that for years they've fought to protect them legally; they've succeeded so well that today not one street lamp lights up the neighborhood at night. So when one maverick Sun Valley family last summer built two hillside tennis courts complete with floodlights (an addition which "stood out like the Parthenon above Athens," according to one observer), the dark-lovers in the community hit the roof. Enraged, they got the county planning commission to shut off the tennis court lights, and in so doing, they raised a broader, continuing question: what constitutes light pollution and how can the county control it?

When the planning commission voted in January against the night tennis aficionados, it relied upon a section of the county zoning ordinance which says that in noncommercial areas no light or glare can be transmitted or reflected in such concentration that it harms the surrounding properties. To decide whether

the tennis court glare was harmful, the commissioners studied photographs of it. However, the incident pointed up the county's total lack of standards, so the commission ordered the county staff to quantify how much night light is too much, a study which is now underway. County planner Len Skinner, who's working on that study, says the results eventually should be included in the county's revised zoning ordinance — and the effect may be to change the look of San Diego County at night. To quantify light pollution, Skinner says several esoteric factors must be considered, including the total amount of light "flux" which an individual source produces, the intensity of that light, and the difference between it and the ambient light (floodlights in Sun Valley after dark are a lot more noticeable than identical floodlights in Mission Valley). Skinner is working with astronomers from San Diego State (who specialize in quantifying light levels) but he doesn't say when the study will be completed. — J.D.

## Will San Diego Go To Mass?

Next month eight individuals will meet downtown and decide whether San Diego should build a rail/trolley system. If they vote yes, "boy, this thing is gonna move," warns Robert Nelson. For the last year Nelson and his staff have been working to prepare San Diegans for the rapid transit system that may be coming. They've mounted what Nelson calls "probably the most extensive community involvement program that's ever existed" — 275 meetings, radio and television programs, a newsletter with a 6100-person mailing list. Yet Nelson virtually concedes that they've failed in their mission. "I think people still don't realize that by July 1, 1981, those trains are going to be up and running," he says. "If the board votes yes, it'll be almost instant railroad."

If a rapid transit system does catch San Diegans unaware, a combination of factors will be to blame. Despite the ambitious public information campaign and the daily newspaper stories which have regularly reported on its progress, the long and convoluted history of rapid transit in San Diego hasn't been particularly digestible. Furthermore, the issue which traditionally ignites communities contemplating fixed-rail systems — where do you get the money to build them? — in one sense was settled in San Diego four years ago. "Maybe we've gone out and talked to people so well that they don't have any questions," Nelson offers as an alternative explanation for the public apathy: he is joking, but his smile is thin. "Or maybe people

are so accustomed to government surveys and projects and everything that they don't get worked up until the bulldozers come down their street."

That history locally goes back at least to the beginning of this decade, when talk of San Diego having its own fixed-rail system spread to a number of quarters. The Comprehensive Planning Organization (CPO) then was preparing a regional transportation plan, a plan which eventually included a fixed guideway of tremendous scope (sixty miles long and estimated to cost 1.7 billion dollars). The city also began focusing on regional transportation as plans for downtown redevelopment first took shape. When the gas crisis of 1973-74 struck, it further catalyzed fixed-rail fans, and one result was a statewide ballot proposition in June of 1974.

That measure allowed for a certain percentage of state gas tax and license fee monies to be used for research, planning, and construction of public transit guideways. Sixty percent of the San Diegans who participated in the election approved the idea, and Nelson still shakes his head when he thinks back on that vote. He calls it unique in the history of mass transit for voters to fund a system before any specific plans exist. "Usually you have an agency marshalling this big plan, and then they mount this massive public relations campaign, which barely squeaks by if it wins at all. . . . Here, everything's been backwards."

Thus San Diego began accumulating money to build a rapid transit system in July of 1975 (by this July 1 we'll already have about \$16 million in the pot). But when the funds first started rolling in, it wasn't immediately clear who would oversee their expenditure. CPO initially was the leading contender, but its grandiose mass transit schemes had offended a number of influential persons. In the political battle that ensued, State Senator Jim Mills and the city of San Diego came out in support of an



SAN DIEGO ELECTRIC RAILWAY STREET CARS, 1924



FIFTH AND MARKET, 1912

independent transit agency to plan a local system, and in 1975 the legislature passed Mills' bill, SB 101, to establish the Metropolitan Transit Development Board.

MTDB began functioning in January of 1976 with eight members (who now include Mayor Pete Wilson, city council members Maureen O'Connor, Jess Haro, and Leon Williams,

As they've done so, it's not surprising that the public has gotten bogged down along the way. When the board considered what route the prospective transit system should follow, for example, it pondered at least a half dozen different alternatives over a period of several months — and when the board members made their final decision, they hadn't yet resolved the question of what kind of technology they'd use along that route. Yet amidst the welter of confusing detail, three landmark decisions emerged.

The first came last August, when the board settled upon a route: a twenty-mile stretch between the Sports Arena and the international border (that route was cut in November to a sixteen-mile stretch between the border and downtown). Among other things, the board noted that the South Bay corridor includes the heaviest concentration of transit patrons in the county, an important point since population density is the most critical factor governing the economic viability of rail systems. Then in October the board finally favored using a "light-rail" system, one in which

HISTORICAL COLLECTION: CIVIL ENGINEERING & ARCHITECTURE, 1912

## Craze Stays Says Late Skate

Two years ago John Lindsay and Bill Hanson decided to cash in on the craze of skateboarding. They planned to build the biggest and most complex skateboard park in Southern California and their search for the perfect site took them to a plot of land directly below the interchange of Interstates 8 and 905 in Mission Valley.

The four acres they found there were well suited for the project: big enough for the thirteen skateboard "runs" that would make up the park, enough room for parking, and a central location. What Lindsay, a twenty-six-year-old surfer, and Hanson, a fifty-nine-year-old contractor, didn't know was how hard it would be to secure a lease. In May, 1976 they and their two other partners, John Silver and Neil Graham, began negotiations with the state transportation department, which owns the property underneath the freeway.



NEIL GRAHAM

First they had to clear the project with the city planning department, then with the state. Then they had to get federal government approval because eighty percent of the adjoining freeway was federally financed. The four men spent \$30,000 on environmental impact reports, talked with more than fifty bureaucrats, and ran a series of round-the-clock ozone cones to assure the state that the rising level was safe enough for the park's eventual users. "Every time we turned around there was

something else to do," says Hanson. "If only somebody would have given us a list of things to do, but the whole thing just kept expanding."

In November, 1977, eighteen months after they found the site, the men were told they could begin construction of their Oasis Skatepark. They had worked with a local architect who helped them design thirteen different

skateboard "runs," from simple, sloping inclines for beginners to steep-sided courses for the more advanced. Working under Hanson's direction, the four partners dug out the basic design of the runs and readied them to be sprayed with concrete.

Then came the rains, another two-and-one-half month delay, and \$18,000 more in losses. (Hanson won't say just how much it cost to build the park, though construction rates at other skateboard parks run about \$100,000 per acre.) It was May before most of the 1400 cubic yards of concrete could be poured and by then Hanson was paying up to eight dollars a cubic yard more than he did last year because of the county-wide "cement shortage." Just this week the final touches of landscaping and lighting are being applied.

Hanson and his partners aren't worried that the skateboarding fad may have dwindled in popularity while they fought their way through red tape, rainstorms, and cement shortages. Even though one of the county's five parks has closed, they're convinced that skateboarding, like surfing, is here to stay. Sales of skateboarding magazines far outstrip those of surfing, and Lindsay points out that the sales of boards and accessories are flourishing. Skateboarding contests pay up to \$6000 in prize money to winners, more than five times that offered to surfing champs. One entrepreneur has even begun selling prepackaged skateboard tours that take fanatics on week-long tours of California's best skateparks.

The owners are confident they'll be able to fill the park with teenagers willing to don helmets, gloves, and knee pads and pay three dollars for a two-hour session in the park. To help recoup their investment, they've outfitted a trailer with a selection of boards (the better ones costing up to \$100), custom wheels, and magazines. And Hanson, who took up temporary residence here while he helped build Oasis, is already looking for future skatepark sites near his home town of Huntington Beach. — P.K.

PHOTOGRAPH BY DAVID COVEY

(continued on page 15)



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## Murder Most Fowl

Although I thoroughly enjoyed Steve Sorenson's story about cockfighting ("Picking Order," May 25), I am furious that the article did not seek out opinions of the so-called sport from those who are professionally concerned with cruelty to animals. Surely the Society for the Prevention of Cruelty to Animals, the Humane Society, and even the Audubon Society would have a few choice words for your writer; he should have contacted them.

I find it disgusting that people are allowed to engage in such a pastime, and though it may be illegal in California, the least the law enforcement agencies could do would be to stop those individuals who raise the helpless animals here and then cut their across the state border.

**Shirley Mae  
El Cajon**

## Channel Changes

Paul Kruger should be commended for his article on the current fight to control public access television ("Press Passes," May 25). He has shown great foresight in breaking this story locally which affects the development of the most innovative use of television since TV came into existence.

The situation, however, is not under control, as the article implied. Mission Cable still intends to assume operation of the public access channel and to begin charging for channel time (something the Community Video Center has never done). Their efforts are aimed at controlling access to Channel 24, not to experiment with ways to expand its effectiveness, as CVC has done.

Efforts are underway to deal with the situation through the County Cable Review Commission's normal appeal procedures.

As a point of clarification, CVC does not have any written agreements with southwestern or Times-Mirror Cable to manage their public access channels.

**Steve T. Crouch  
Community Services Director  
Community Video Center**

## Don't Pittance Me

Your media columnist, Paul Kruger, must have really been desperate last week. Was there nothing going on in the local newspapers? It is one thing for your writers to compliment a business; at least the buying public has a chance to patronize it or not. But when you swoon over these public access TV people, you play right into the hands of these mountebanks of grantsmanship. It

Trying to see another way to relieve this power this drawing together we are freely bound united in spirit and drive merging melting the essence is intense the knowing is overwhelming this that it is so much our heart and mind and soul are one of the gifts forever to be cherished, as it is a smile of a touch, as sacred bond of life and love and the making of our feelings

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doesn't really matter that they fulfill a demand by consumers; what matters is that they create the impression to the bureaucrats in Washington that \$500,000 a year, for example, is just a pittance for such an important service.

## Letters

And your Reader article makes it sound like an important service. Well, Kruger does point to the growth of federal grants, to the growth of the public access TV "full-and-part-time staff," to their new offices at the Knights of Pythias Building (so they can be with all the CETA crews at the public trough?), and to the wiles of the public access TV administrators who have been able to bully Mission Cable TV into giving them their channel.

And people wonder why there's a taxpayer revolt!

## Cat Out Of The Bag

Your review of Cal-Pacific's production of *P.S. Your Cat Is Dead* ("Breaking and Entering," May 25) reflects the attitude of the journalistic establishment of San Diego. You excluded any mention of the gay characteristics in the play. The character of Vito is warped into castrated androgyny and I do not include him in my criticism. I speak of Jimmy Zoole's "friends" who dance in wearing clownish costumes and make-up as representatives of the gay community. They are not representative, and as buffoons might not merit comment except that they are exaggerated stereotypes which will promote in the minds of many straight thestergators the negative and slanderous image gays are presently trying to overcome. I would have thought there would be an outcry of rage and shame against this production but I am rapidly realizing the ignorance and apathy of the so-called liberal community.

There is no cause for worry on the part of Cal-Pacific or the Reader. Gays have no voice in the major community publications. We are excluded by silent agreement from mention in the press or other media except in the negative sense. The Copley press regularly headlines our defeats and fails to mention our victories. The Reader is total silence does as much damage.

But these times must surely pass. If gay people are ground under the boot of dogma and bigotry then you will find that all basis for civil and human rights in this country has silently slipped away. P.S. may be a small attack

## God Awful

I am writing in regard to the published results of the Reader's third annual Limerick contest. While I understand that in any contest of this type the judging must, of necessity, be both subjective and arbitrary, I feel there are two points brought up in the introduction to the results (May 25) that require comment.

My first, and major, point is that I literally could not believe the arrogance with which some self-styled literary God of the Limerick set about to tell us, with no question in his mind, exactly what comprises a good example and what a bad, especially in view of the fact that "Limericks are not meant to be taken seriously." The propensity with which so many people are off-handedly insulted is not in questionable taste, it is in unquestionably bad taste and deserves no less than a printed apology.

Secondly, and admittedly less important in view of what I previously stated about subjectivity, is the fact that the nature of the insults alluded to above indicates that whoever did the judging has obviously never studied those limericks that have made their way into the language as "great." If he/she had, they would realize that two of the most common devices to be found in the famous limericks of English are the pun (the worse the better), and the play on rhyming with an unusually pronounced spelling.

I can only conclude by hoping that future contests, whether held in fun or not, be judged by someone qualified enough to know what they're doing, and dignified enough to avoid gift put-downs. I also have to say in absolute truth that I am trying very hard, but have

yet to find anyone who finds the first-place winning limerick either funny or even good, with no offense to the author intended.

## Weasel Words

About the limerick contest: Who the hell is the Weasel and what does the Bomp refer to? I just can't believe that you chose as winner such an enigmatic limerick. It rhymes, of course, and perhaps that's enough for you, but I submitted five myself and all of them, if I may be so modest, were much better. Even my friends agree. You people know as well about limericks as you do about movies: nothing.

**Carl Westin  
Pacific Beach**

The Weasel is Jimmy "the Weasel" Frustrano, a federal witness who testified here in the Frank "the Bomp" Bompensiero murder investigation.

## Judge Not Lost Ye Be Shot

A limerick writer I'm not, but now I must say what I thought. The crummy limericks that won have robbed all my fun. So the judges should have to be shot.

## Who Was That Lady?

I live at Kettner and Palm — in fact my house is the only house at Kettner and Palm, so I was surprised to read the article on cars in the Reader ("Did Somebody Call A Cab?" May 18) and to see that you thought a little old lady lived there!

My girlfriend and I had planned to call a cab to go to the airport Friday, May 20 because I had heard parking was a problem. But coincidentally we picked up a Reader that same day and discovered there was no point in calling a cab. So we drove four blocks to a park-and-ride and got to the airport much more conveniently and economically.

**Merrill William Nelson  
San Diego**

## Lens Cover

Everyone who has read Jeannette DeWyz's cover story about Palomar Observatory ("Cast a Cold Eye on Heaven," May 11), including me, is impressed with the accuracy, thoroughness, and style. You should be very proud! Tarrat Kencnik, Superintendent Palomar Observatory.

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# PRESS PASSES



BARBARA MCKECHNIE, JOHN BROOKER

## You're Another

In 1972 the *Terrasanta Bulletin* was a four-page, mimeographed handout, written, printed, and distributed monthly by volunteers at the local community council. Today, it's a sixteen-page, tabloid-sized weekly which claims to reach some 7200 families. Much of that growth has come at the hands of Barbara and Logan McKechnie, who purchased the paper for \$9500 last October. (Logan McKechnie, a former *Evening Tribune* reporter, is now press aide to District Attorney Call A Cab?) May 18) and to see that you thought a little old lady lived there!

My girlfriend and I had planned to call a cab to go to the airport Friday, May 20 because I had heard parking was a problem. But coincidentally we picked up a Reader that same day and discovered there was no point in calling a cab. So we drove four blocks to a park-and-ride and got to the airport much more conveniently and economically.

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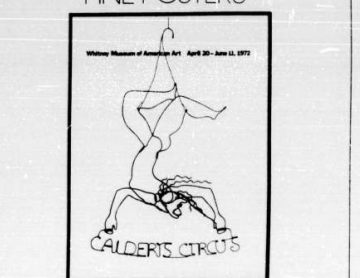
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# Off the Cuff

Question: What grades would you give your parents on a report card?



**Kate Kimball**  
Age 8  
Rancho Santa Fe  
My mom has no self-control, so she gets a 1 in getting mad; when she gets mad she gets really, really mad. And my dad gets a 2 in being perfect; he likes to get perfect. When you get a bee sting he says, "You want to get well, don't you?" and he sticks a needle in it (he's a doctor). And when he wants you to do something, he really stays with it, he doesn't drop it and say, "Oh, I can't do this." Like if we're gonna play baseball and he doesn't catch the ball, he doesn't quit. So, on staying with the group, I give him a 3. And my mom would get a 3 in sleeping.



**Peter Bray**  
Age 12  
Encinitas  
I'd give them both an A in traveling and moving because my dad moves a lot and Mom doesn't like staying in one place—she just got back from three years in South America. And I'd give them an A in love and stuff. Even though I can't give either of them an F in anything, I give my mom a D in meat because she's practically a vegetarian, and I give my dad a D in regular meals because he's been sick lately and is giving me TV dinners all the time. They both love wildlife and I'll give them an A in that and a C for money. Money's the thing they get a C in because my grandmother had to make the downpayment on the house.



**Emily Helfgott**  
Age 11  
La Jolla  
My mom gets a good grade in keeping everything in order; she keeps things so they don't get out of hand. And I'd give her an A in just being a good person. They both have a way of just making everything right, you know. They are just very effective; they help you out. You might wear shoes without socks and your mom says you're gonna get blisters and you don't believe them, and you find out you get blisters on your feet. They're usually right, but you also learn a lesson eventually and I just can't give them a D or F because they don't do anything wrong. You know, sometimes they may annoy me a little because everyone has little annoying habits and everyone has to live with these kinds of things. I'm sure I do, too.

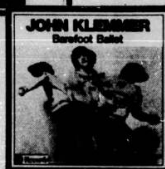
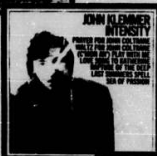
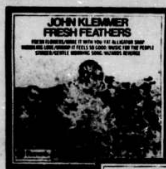
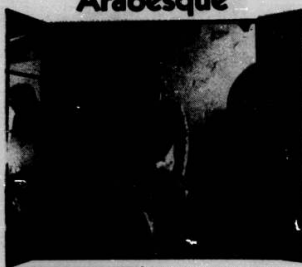


**Kirsten Keim**  
Age 12  
La Jolla  
I'll give my mom an A, although I hate to give her any grade because I love her a lot and a lot of times she has this hang-up about feeling guilty, thinking she's not a good mother, and it'd be neat if she'd get over that. But everybody has problems and she's a neat mom; she's usually up in spirit and she lets us be ourselves, which is neat. And she enjoys herself also; she can be a kid at the same time she can be a mother. We can tell her our problems and she talks to us about hers and we all just try to work things out. It's a comfortable family.



**Paul Crosby**  
Age 13  
University City  
I'll start with the A's and give them A's in how good they've been to me; they're not doing me wrong. If they could do a little better it would be in not hollerin' at me when I get an F, which I have. But still, they're not doing me wrong; they just want me to do better in class, to make it up, and they just don't do me wrong.

## JOHN KLEMMER Arabesque



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SDC 469E 2-way, 8-inch speakers.



Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information and photos to READER EVENTS EDITOR, P.O. Box 80603, San Diego, CA 92138.

## Lectures



RITA YOKOI

The "Art and Artists" series at Palomar College, informal lectures addressing issues in contemporary art, will conclude with a presentation entitled "Other Possibilities: Alternate Art Forms." A panel of three women who stand as important figures in the West Coast art scene will lead the discussion. They are Rita Yokoi, Joyce Kotler Shaw, and Wanda Westcott.

Yokoi, an artist whose acclaimed "100 Flamingos" was recently shown in Los Angeles, is concerned with art that evolves from personal experience and private investigation. An artist since 1961 but a painter for only a few years, Yokoi stated in a recent "Artweek" article, "I work completely conceptually. I have an idea and then I go and find what I need. I work with a lot of self-assurance and confidence. I never ponder my decisions and I don't arrive at anything consciously. It becomes clear in retrospect."

Shaw, a Palomar art instructor, artist, and coordinator of this series, is known for her varied works that combine texts, images, and popular institutions, including the LA airport "Nameless," the proposed "We the People" solutions for the U.S. Capitol, and her "Lady and the Bird" sculpture.

Westcott, a professor of the Oita Art Institute faculty, is noted for her "Curant" series, her "traveling art" programs, and her concern with art in the environment.

"Other Possibilities: Alternate Art Forms" will be presented Tuesday, June 8, noon, in room C-41, Palomar College, San Marcos. For more information call 744-1150 or 727-7520.

## Theater

"THE TOUCH FEEL 'ROUND THE WORLD," a musical-comedy which recounts the spiritual exorcism on Anissa Street in Los Angeles at the turn of the century, with music by Rich Cook, will be presented Saturday, June 8, 8 p.m., Fox Theatre, 720 S. Street, 253-4331.

There have been countless attempts to explore the dream process and its relation to the conscious world. These range from Freudian and Jungian analysis to modern theater. Swedish playwright August Strindberg, one of the founders of modern theater, is lauded as having accurately depicted the dream structure in "A Dream Play." Completed in 1902, "A Dream Play," as stated in Strindberg's preface, "imitates the disconnected but apparently logical shape of dreams" in which the dreamer "neither acquires nor condemns, but merely relates."

"Dream Play" tells of Indra, chief Vedic deity, the Hindu god of rain and thunder, who sends his daughter to earth to discover whether the complaints of mortal beings are justified and deserve to be addressed and their causes relieved. There are 15 vignettes which describe the human condition,

"NATIONAL TELEVISION PROGRAMMING" is the theme of a lecture series which will begin with Carol Rubin, executive producer of ABC's "Novels for Television," who will speak on the concept of TV novels and how they are developed. Thursday, June 1, 7:30 p.m., Room 100, Social Sciences Building, SDSU, 286-4157 or 286-1552.

FROM HERE TO INFINITY, "Nobody Gets Out of This World Alive," a lecture exploring the medical and social programs and services that deal with death dying, will be delivered by Dr. Doris Howell, professor and chairman of the Department of Community Medicine at UCSF. Thursday, June 1, 7:30 p.m., Grossmont Hospital Auditorium, 5555 Grossmont Center Drive, La Mesa, 464-2871.

## Music

FOUR CHOIRS of Point Loma College will be highlighted in a program which will include "Tally Gardens," "All Through the Night," "Shenandoah," "The Pasture" from "Frodo," "Simple Girl," "The Whistling Gypsy," "Bell Song," and a choral montage entitled "Sentimental Journey through the Forests." Friday, June 2, 8 p.m., Golden Gymnasium, Point Loma College, 3600 Lombard Drive, 222-8474.

A CLASS CONCERT, members of "201," a UCSD graduate new music performance class will offer pieces by Louis, Rands, Gabai, Strini, Hankinson, Johnson, and a performance by the African Drumming Ensemble. Friday, June 2, 8 p.m., Mandeville Ranch Hall, UCSD, 452-3229.

CHAMBER MUSIC AND VOCALS, music by Gershwin, Mozart, Gluck, Boito, Schubert, and Strauss will be performed by the ECC Faculty Chamber Players and Vocal Studio, under the direction of Maestro Lorenzo Palomo, Saturday, June 3, 8 p.m., Educational Cultural Complex, 4443 Ocean View Boulevard, 263-7254.

VOCAL REGATTA, the UCSD Gospel Choir will be joined by the Jazz Rock Vocal Ensemble of Palomar College in the performance of Afro-American sacred music, spirituals, and gospel songs. Saturday, June 3, 8 p.m., Mandeville Ranch Hall, UCSD, 452-3229.

COLLEGE ORCHESTRA, Carl Orff's "Carmina Burana" and Ernest Bloch's "Schelomo" will be performed by the Mesa College Adult/Community Orchestra and the Mesa College Olympic Singers and Olympic Chorus. Saturday, June 3, 8 p.m., Sherwood Hall, La Jolla Museum Contemporary Art, 700 Prospect Street, La Jolla, 454-9177.

TWO IN TWO, the Novella Ensemble will perform works by Scarlatti, Handel, Mozart, Saint-Saens, and Tchaikovsky. Tuesday, June 3, 8 p.m., Mandeville Ranch Hall, Room B-210, UCSD, and works by Doppler, Tchaikovsky, and Beethoven. Sunday, June 4, 3 p.m., La Jolla Union Congregational Church, 273-8425 or 271-0205.

ORCHESTRA AND CHORALE, the annual spring "President's Concert" will feature the Palomar College Orchestra and the Palomar Chorus in a performance of Mozart's Symphony No. 40 in G minor, K. 550, and Beethoven's Mass in C. Sunday, June 4, 3 p.m., Palomar College, San Marcos, 744-1150 or 727-7550.

"THE MESSIAH," fourteen choruses from Handel's composition will be performed by 80 vocal members of the Palomar College Chorus. Sunday, June 4, 4 p.m., Grossmont Church, 2761 Grossmont Road, Pacific Beach, 468-2344.

ENGLISH CATHEDRAL MUSIC will be performed by the Paul and Episcopal Choir of St. Paul's Parish, Sunday, June 4, 4 p.m., St. Paul's Episcopal Church, 2728 Sixth Avenue, 268-7251.

"NO SEX, PLEASE, WE'RE BRITISH," a farce revolving around the middle-class adventures of a pair of newlyweds, written by Anthony Maitland and Alastair Foul, will play through June 10, Fridays and Saturdays at 8 p.m., with Sunday matinees June 11 and 18, 2 p.m., Palo Playhouse, 1511 Elway Parkway, in the Vineyard Shopping Center, Escondido, 746-8220.

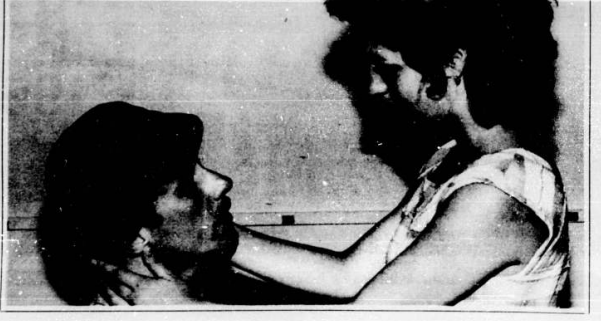
"AMERICAN BUFFALO," David Mamet's play concerning urban crime and friendship betrayal, will continue through June 24, Thursdays through Sunday, 8 p.m., with additional Sunday matinees at 2:30 p.m., San Diego Repertory Theatre, 1620 Sixth Avenue, downtown, 231-5585.

"A DREAM PLAY," part of the UCSD Drama Department Graduate Repertory Series, will be presented Thursday, June 1, and Saturday, June 3, 8 p.m., UCSD Theatre. For additional information call 452-3120.

following which Indra's daughter returns to heaven to report to him on what she has learned.

The sumal nature of "Dream Play" offers many opportunities for an innovative production. Presented by the UCSD Drama Department, the play will be staged much like a film. Student director Peter Hackett is utilizing theatrical equivalents of cross-fades, simultaneous action, and transitions approximating cinematic techniques. Original music being written by Dornmuth composer Bruce Coughlin, is also an integral part of the production.

"A Dream Play," part of the UCSD Drama Department Graduate Repertory Series, will be presented Thursday, June 1, and Saturday, June 3, 8 p.m., UCSD Theatre. For additional information call 452-3120.



RITA YOKOI

YOUTH CONCERT, the Heartland Youth Philharmonia will perform "Marine Musicals" by Benjamin Britten. "Concertante in Major for Flute and Oboe" by Corelli, "Vivaldi's 'Concerto in G for Piccolo,'" and Tchaikovsky's "Symphony No. 5." Sunday, June 4, 7:30 p.m., East County Performing Arts Center, 210 E. Main Street, El Cajon, 440-2277.

JAZZ CONCERT, the UCSD Jazz Band will perform music by Thelma Houston, Alvin Ailey, Sammy Nestico, Howie Smith, and a Concerto by Don Harewell written for UCSD brass ensemble. Bart Tuesday, Sunday, June 4, 8 p.m., Mandeville Ranch Hall, UCSD, 452-3229.

"A NIGHT AT THE OPERA" will feature selections from "Carmen," "Don Giovanni," "La Traviata," "Der Fliegende Holländer," performed by the All Souls Parish Choir. Tuesday, June 6, 8:30 p.m., Gooden Hall, All Souls Episcopal Church, 1475 Calais Boulevard, Point Loma, 222-8394 or 435-0799.

NEW MUSIC, the final Absolute concert of the 1977-78 season will feature the premiere of John C. O'Neill's "Transitions for Percussion" and Ann Hankinson's "Studies in Transformations," both performed by the UCSD Percussion Ensemble. "Masses for Sonar" by Athena Sun-Ching Lam, performed by Sonar. Deborah Kavaiah's "Requiem," performed by the Extended Vocal Techniques Ensemble and Highway to Cleveland, a group from Los Angeles. Tuesday, June 6, 7:30 p.m., Mandeville Ranch Hall, UCSD, 452-3230.

ORCHESTRA AND SOLOIST, the ECC Philharmonic Orchestra, with guest solo violinist Vladimir Tsigoy, will perform Wagner's "The Mastering of Nuremberg (Overture)," and Beethoven's "Violin Concerto, Op. 61," and "Symphony No. 7," under the baton of Maestro Lorenzo Palomo. Tuesday, June 6, and Wednesday, June 6, 8 p.m., Educational Cultural Complex, 4443 Ocean View Boulevard, 263-7254.

## Sports

BOXING, a 10-round heavyweight bout between Ronnie Wilson of San Diego and Lemmy Vanasa of American Samoa is scheduled for Friday, June 2, 8:15 p.m., San Diego Coliseum, 15th and E streets, 233-4864.

SPECIAL OLYMPICS, a county swimming meet for the retarded, sponsored by the San Diego County Association for the Retarded and the American National Red Cross, will be held Saturday, June 3, 9 a.m., Grossmont College, El Cajon, 234-8771.

MOTORCROSS, the eighth annual United States 500c Motorcross Grand Prix, the largest round of the twelve race 500c world championship series, will be run Sunday, June 4, 9:30 a.m. to 4 p.m., Carlsbad Raceway, on Palomar Airport Road between El Camino Real and El Rancho Santa Fe, Carlsbad, 831-7411.

SOFTBALL, an all-star softball team from New Zealand will play the colorized team from Mal's Exterior Car Wash of Oceanside. Monday, June 5, 7 p.m., Recreation Park, Oceanside, 433-9000.

SOCCER SOCCER, our San Diego Sockers will play host to Tampa Bay, June 4, 8 p.m., at the Philadelphia, Wednesday, June 7, 7 p.m., San Diego Stadium, 850-0041.

TENNIS, the striking San Diego Fiers, all alone in first place in the Western Division, will take on the WTT champion New York Aces. Friday, June 7, 7:30 p.m., and the Seattle Cascades, Thursday, June 7, 7:30 p.m., San Diego Sports Arena, 224-1175.

"SHAW'S WOMEN," an evening with some of George Bernard Shaw's more illustrious characters, will be presented by the Women's Theatre Ensemble. Fridays and Saturdays, through June 10, and Sunday, June 11, 8 p.m., Marquee Public Theater, 3717 India Street, 299-8111.

"VERONICA'S ROOM," written by Jay Levin, the author of "Rosemary's Baby" and "Sleeping With the Enemy," is the story of a woman who is seduced to pose as a long-lost daughter, and will be presented Fridays and Saturdays through June 24, 8 p.m., with Sunday matinees June 11 and 18, 2 p.m., Palo Playhouse, 1511 Elway Parkway, in the Vineyard Shopping Center, Escondido, 746-8220.

"TEA AND SYMPATHY," the story of a lonely and misunderstood youth who, because he has artistic sensitivities and has played women's parts in amateur theatricals, is wrongly suspected of homosexual tendencies, will be presented Friday through Sunday, through June 3, North County Community Theatre, 121 W. Orange Avenue, Vista. Call theater for curtain time, 726-9802.

"CANDIDA," George Bernard Shaw's comedy examining a heroine's romantic dilemma of love versus marriage, will be performed through June 3, Friday and Saturday, 8:30 p.m., and Sunday, June 4, 2 p.m., Stratford Theatre, 1355 Stratford Court, San Jose, 755-1072.

"THE WALTZ OF THE TIOREDOARS," Jean Anouilh's romantic comedy, will be presented by the U.S. School of Performing and Visual Arts. Thursday, June 1, through Sunday, June 4, 8 p.m., U.S. Studio Theatre, 10455 Pomeroy Road, 271-4308 or 430.

"A MAN FOR ALL SEASONS," the Lamo's Players will present this play as their first production in their new theater, through June 10, Thursdays through Saturdays, 8 p.m., Lamo's Players Theatre, 500 E. Plaza Boulevard, National City, 474-6542.

"POKO AND THE JUMPING BEANS," a children's play centering around a young and inexperienced elf, Poko, and his experiences in trying to please the King of the Pests, will be performed through June 25, Saturdays and Sundays, 2 p.m., Actor's Quarter Children's Theatre, Fifth and Elm, 238-9609.

"THE GAZEBO," a humorous mystery which deals with a successful television writer's attempt to save his "soap opera star" wife from blackmail, will play through June 24, Fridays and Saturdays, 8:30 p.m., Actor's Quarter Theatre, Fifth and Elm streets, 238-9609.

"I DO, I DO," a musical comedy starring Peter Palmer and Anko Farrell, will play nightly, except Mondays, through June 16, 8:30 p.m., with added matinees, Wednesdays and Saturdays, 1:15 p.m., Fiesta Dinner Theatre, 9665 Campo Road, Spring Valley, 897-8977.

AN EVENING OF MARK TWAIN, to include his little known "Diaries of Adam and Eve," "T. War Player," "The Interview," "Temperament," and "Bible Teachings," will be performed along with offerings by Jules Feller and Geri Hoffman, presented by the El Cajon Community Theatre. Friday, June 1, and Saturday, June 3, 8 p.m., El Cajon High School Little Theatre, 1035 East Madison Avenue, El Cajon, 579-1109.

"GUYS AND DOLLS," guest director Sabu Epstein, of the American Conservatory Theatre, will direct the John Muir Theatre Ensemble in the John Loesser musical, evenings through Saturday, June 3, 8 p.m., John Muir Theatre, Muir College, UCSD, 452-3120.

# Events

## Dance

COUNTRY DANCING to music led by Joseph Talamo and live music of four folk musicians, will take place Thursday, June 1, 8 p.m., United Commercial Travelers Hall, 4560 30th Street, 281-0813.

AFRICAN DANCE, a participatory celebration of African dance will be led by Ayi Sharpe, Wednesday, June 7, 6:30 p.m., Community Arts Ballroom, 110 E. Street, 233-0141.

"WALK FOR MANKIND," KCBQ Radio's fundraiser for Project Concern, featuring several different 18-mile courses throughout San Diego, will be held this year by Seals and Crofts, Saturday, June 3. Call for times and locations, 294-9160.

MODEL YACHT REGATTA, several hundred boats will be judged for construction and racing ability during the 50th Annual San Diego Model Yacht Regatta, sponsored by the San Diego Yacht Club, Saturday, June 3, 9 a.m. to 2:30 p.m., Model Yacht Basin, Vacation Village, Mission Bay, 225-5311.

DOUGH SHI DOUGH, the second annual Great Hi-Rise Baking Competition will include 10-year and neighborhood categories, Saturday, June 3, 11 a.m. to 3 p.m., Bazaar del Mundo courtyard, Old Town, 286-3161.



YEN LU WONG

According to choreographer Yen Lu Wong, body movement is as important a cultural expression as religion, food, art, or language. Wong, an assistant professor of drama at UCSD, will be one of the 1988 women performing original dance and theater pieces in a program presented by the Theater for Her Repertory. She will premiere "Landscapes" in collaboration with optical physicist John Forthner, who will be utilizing the laserium, TV, and a synthesizer. Forthner's invention is an image synthesizing optical projector which employs mirrors and optics for multiple image projection. Also working on "Landscapes" is Pirelli Rodgers, a musical instrument builder and performer. In addition, Wong will present solo works from her repertoire, including "Laden Wagon," a Haku of Two Worlds, and "Call of Ancestral Voices."

Sharing the evening with Yen Lu Wong is dancer/choreographer Donna Sternberg, a guest artist at UCSD. Though her pieces reflect experiences of loneliness and alienation, she is just as concerned with movement and motion as the intrinsic value of dance. Sternberg stresses that the audience shouldn't struggle to understand her work, but rather that the viewer appreciate the movement and imagery for itself. Four solos, "Cascade," "Deep Night," "Fire," and "Winter Without," will be performed by Sternberg. She will also perform her "In Between," a duet in which she will be joined by Yen Lu Wong.

The program will be presented Friday, June 2, and Saturday, June 3, 8 p.m., at the Warner Campus Dance Studio (409 L), UCSD. For further details call 452-3791.

## Radio-TV

"BORDER CITY SOUNDS" will feature selected performances from this year's India Street Jazz Festival. Friday, June 2, 8 p.m., Mission Cable Channel 24.

"THIS WEEK IN BASEBALL," not only offers a chance for the enthusiast to catch up on the various Major League divisional pennant races, but also highlights some of the more spectacular plays during the previous week, such as a Rick Monday homer, a Bob Forsch no-hitter, a Houston tie play, and even an Ozzie Smith fielding gem. Thursday, June 3, noon, Channel 6.

EMMY AWARDS, the National Academy of Television Arts and Sciences will present its fourth year of local Emmy Awards, televised live for the first time from the East County Performing Arts Center, with host Milton Berle. Saturday, June 3, 8 p.m., Channel 10.

PAIDRE BASEBALL, live from Shea Stadium in New York, the San Diego Padres will play the New York Mets, with the play-by-play by Jerry Coleman. Dave Campbell, and Jerry Gross, Sunday, June 4, 11 a.m., Channel 6.

"PREVIN AND THE PITTSBURGH," Andre Previn joins jazz pianist Oscar Peterson at the keyboard for a two-man show of conversation and music. Sunday, June 4, 8 p.m., Channel 15.

"AMERICAN INDIAN POETRY" is the feature of this week's "Anyone for Terrorism," with native American poet John Tworkib Atokube among the First Poetry Quarter in a program filmed in the Black Hills of South Dakota and the Taos Pueblo in New Mexico, and poetry selections including works by Black Elk, Simon Ortiz, and Arctique himself. Thursday, June 1, 8:30 p.m. and Sunday, June 4, 11 p.m., Channel 15.

"THE LONGEST DAY," this 1962 movie on the D-Day landings of World War II boasts an international array of actors and actresses, and will be the final offering in the "Critics' Choice" film discussion series with Manny Farber. Friday, June 2, 8 p.m., Sherwood Hall, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-9177.

FRATERS TENNIS, San Diego Fiers away matches to be broadcast include the Racquetts from Miami, June 5, 8 p.m., and the Los Angeles Strag from the L.A. Forum, Wednesday, June 7, 8 p.m., KRON-AM (1240).

"Z," this 1969 film, starring Yves Montand, Irene Pappas, and Jean-Louis Trintignant, traces the events surrounding the assassination of a Greek politician and the emergence of a military junta. Thursday, June 8, 8 p.m., Channel 6.

"OPEN SESAME," the annual KPBS Action featuring donated art and antiques which will be auctioned to benefit our local PBS television station, will take place Monday, June 5, through Saturday, June 10, 6 p.m. to midnight, Channel 15.

## Special Events

"POP 1978" — SCI-FI, the Castle Park High School Drama Department, Photography Department, All Star Vocal Ensemble, Lorraine Corps, Letterettes, Castle Jazz, and the Inner Hand will combine talents in the presentation of an evening of outerspace music and fantasy. Thursday, June 1, Friday, June 2, 7:30 p.m., Castle Park High School gymnasium, 1130 F.H. Avenue, Chula Vista, 425-1700.

"WALK FOR MANKIND," KCBQ Radio's fundraiser for Project Concern, featuring several different 18-mile courses throughout San Diego, will be held this year by Seals and Crofts, Saturday, June 3. Call for times and locations, 294-9160.

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DOUGH SHI DOUGH, the second annual Great Hi-Rise Baking Competition will include 10-year and neighborhood categories, Saturday, June 3, 11 a.m. to 3 p.m., Bazaar del Mundo courtyard, Old Town, 286-3161.

RETROSPECTIVE, a major comprehensive exhibition of 25 abstract paintings, 8 pieces of printed sculpture, and 30 realistic wall relief paintings and film critic Manny Farber will continue through June 25, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-9177.

"CHILDREN IN THE ARTS," a multimedia exhibit showing works by children, preschool to 12th grade, from throughout San Diego County, opens Thursday, June 1, and runs through June 18, Community Arts Gallery, Third and E streets, downtown San Diego, 233-0141.

RECENT PAINTINGS by Max Gumbart will be exhibited through June 7, Coast Gallery, 5721 La Jolla Boulevard, La Jolla, 454-8887.

"PICTORIALISTS PORTRAITS," jointly sponsored by the Jewish Community Center Gallery and the Center for Photographic Arts, will be exhibited through June 7, Jewish Community Center, 4078 54th Street, 363-3300.

"SELF-IMAGES," an exhibition of life-sized portraits by young people in the San Diego City and County Schools, sponsored by the San Diego County Public Arts Advisory Council, will be shown through June 10, County Administration Center, 1600 Pacific Highway, 236-2731.

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"SELF-IMAGES," an exhibition of life-sized portraits by young people in the San Diego City and County Schools, sponsored by the San Diego County Public Arts Advisory Council, will be shown through June 10, County Administration Center, 1600 Pacific Highway, 236-2731.



PHOTOGRAPHY BY LYLE W. ROGERS

Six San Diego photographers have joined forces in a loose association and christened themselves ICON. Through its maintain stylistic independence and San Diego artists will be shown through June 30, at the Corridor Gallery of the San Diego Public Library, 820 E. Street, downtown San Diego. For additional details call 236-9800.

## Film

"KATZELMACHER," Rainer Werner Fassbinder's sleazy put-down of bourgeois morality, and an early film from this German director, will be the final offering in the "Critics' Choice" film discussion series with Manny Farber. Friday, June 2, 8 p.m., Sherwood Hall, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-9177.

MEDITATION FILMSTRIP, the films "Edge of Empire" and "The Art of Meditation" will be screened, followed by a discussion led by Len Pappas. Friday, June 2, 8 p.m., Fine Arts Building 220, Grossmont College, El Cajon, 464-2875.

FILMLECTURE, the six-part series, "Critics' Choice: Art Forms Through the Ages," continues with "New Forms, New Rhythms, New Streets," a film which explores the sense of the old world decaying and a new one in the making at the turn of the century, followed by a discussion led by Steve Brazier. Wednesday, June 7, 8 p.m., East County Performing Arts Center, 210 E. Main Street, El Cajon, 464-2871.

CARNIVAL FUNDRAISER, clowns, marionettes, mimes, the KGB Clacker, and various folk bands will be on hand for the Sixth Annual Fiesta, a carnival designed as a fundraiser for the Association for the Retarded. Saturday, June 3, 1 to 9 p.m., Balboa Park Club, Balboa Park, 234-6711.

ROWING CLUB BIRTHDAY, the San Diego Rowing Club will mark its 80th birthday with an all day celebration which includes a sweater handikap at 8 a.m., a family run at 10 a.m., kayaking and canoeing at 11 a.m., a picnic at noon, and boat displays and tours until 4 p.m., Sunday, June 4, San Diego Rowing Club clubhouse, 535 E. Harbor Drive, 232-1898.

TUBULAR SWELLS, the second annual Big Dog Mission Bay Inlet Tube Race will be held in the categories of Super Splash and Thruster Tube, with participation open to any tuber who can swim. Sunday, June 4, noon, Crown Point Shores, 276-2800.

"SUMMER SPECTACULAR IN THE PARK," Alamo's annual county fair, featuring fun, games, and crafts exhibits, and entertainment, will take place Saturday, June 4, 10 a.m. to 7 p.m., 1834 A Avenue Boulevard, Alpine, 445-3777.

OPENHOUSE, the Community Center will be celebrating a decade of service with an open house which will feature performances by the Ceta VI Jazz Ensemble and the California Ballet, Thursday, June 8, 1 to 6 p.m., Great Center, 2744 Imperial Avenue, 239-0325.

BRONZE SCULPTURE, an exhibition of 35 bronze busts executed by Sir Jacob Epstein during the first half of this century, will open Saturday, June 3, and continue through July 2, Free Arts Gallery, Balboa Park, 232-7801.

"EXPERIENCES," a show featuring works in the various media of past, present, glass, and mosaic, all by El Centro artist Maylene Spencer, will continue through June 10, Spectrum Gallery, 4011 Goldfisch Street, 595-2729.

"SATURDAY NIGHT AT THE USO," a series of documentary photographs of the women "Junior Volunteers" at the USO Club by F.H. Hansen, will be shown through June 14, East Room, Mandeville Ranch (Auditorium Entrance), UCSD.

STUDENT ART, the Annual All-Media Student Art Exhibit of Palomar College will run through June 14, Bohlen Gallery, Palomar College, San Marcos, 744-1150 x450.

PAINTINGS by Leslie Kierholz and Theresa Gore will be exhibited at their Master's show through June 10, Mandeville Ranch Hall, UCSD, 452-3120.

"FUEL WITH FIVE MEN" is the title of a show featuring the whimsy and satire of John Broder (San Diego), Ron Carlson (San Carlos), Ron Marney (Irvine), Bruce McCracken (ink drawings), and Val Sanders (stone glass), through June 15, Designspace Gallery, 1262 Kettner Boulevard, 236-1916.

TAPESTRIES, 21 tapestries woven throughout the last five centuries, from the collection of the Fine Arts Museums of San Francisco, will be on display through July 2, Fine Arts Gallery, Balboa Park, 232-7801.



PHOTOGRAPHY BY LYLE W. ROGERS

Zuccotti, Evelyn Rogers, David Lampo, and Howard Matt, have all received gallery exposure and publication in national magazines. Their first group exhibit, "Six From San Diego," will open Thursday, June 1, and run through June 30, at the Corridor Gallery of the San Diego Public Library, 820 E. Street, downtown San Diego. For additional details call 236-9800.

TWO FLOWER FILMS will highlight color photography and time-lapse techniques in "Flower Clusters" and "Flower Arrangements" in Williamsburg. Saturday, June 3 and Sunday, June 4, 1:30 and 3 p.m., National Science Museum auditorium, Balboa Park, 232-3621.

"SPACE SHIP EARTH," a planetarium show will be presented Wednesdays through June 28, 7:15 and 8:30 p.m., Pajaro College Planetarium, San Marcos, 744-1150.

FILMS FOR CHILDREN, Free to Be... You and Me, and "The Velveteen Rabbit" will be shown Thursday, June 1, 3:30 p.m., and "The Little Girl and the Gummy Wolf," "The Story About Ping," "The Story About the Boy Who Wasn't," and "Little Bear Pupa" will be screened Thursday, June 8, 3:30 p.m., Conference Room, National City Public Library, 200 E. 12th Street, National City, 474-8211.

TO FLY, a film tribute to the history of flight in America and "Skyline," a special effects planetarium show on such visual phenomena in the sky as lightning, rainbows, St. Elmo's Fire, and the aurora borealis, enjoy their West Coast premieres through November 1, Reuben H. Fleet Space Theater, Balboa Park, 232-1233.

# No Stopping Sammy

JONATHAN SAVILLE

Sammy Davis, Jr., and Marian Mercer appeared at the Fox last week in *Stop the World, I Want to Get Off*. It was a bad production of a bad show, but the excellence of the two stars saved it — almost.

*Stop the World*, a 1961 musical by Anthony Newley and Leslie Bricusse, is a modern morality play, showing us the life of an average, ambitious, horny nobody from birth to the grave. This abstract fellow, named "Littlechap," the way his fifteenth-century predecessor was named "Everyman," marries, has children, rises in the business world, has sexual affairs with various women, is elected to high office, gets old, and dies. He has only the most generalized personality, and all the events of his life are equally unspecific. A single attempt by the authors to "deepen" his pastboard character fails miserably. At the end of the show, in the song "O What a Fool Am I," he lets us know that he has all along been suffering from emotional alienation and lack of affect; but Littlechap has never been sufficiently individualized for us to believe him capable of such complicated experiences, or to worry much about him at all. It is as if we were suddenly to hear about Betty Crocker's neurosis or Smokey the Bear's existential angst.

Since the plot, such as it is, is so extremely colorless, the authors added some decorative flourishes to fill out the evening. Littlechap has affairs with a Russian woman, a German, and an American, in addition to his English wife. All these women are played by the same actress, and they all sing along versions of the same song, which has the agonizingly repetitious form of "I'm a typically English this," or "I'm a typically German that," with various satiric thrusts directed at the relevant national characters. Any amusement that might be found on these endless conveyor belts of cliché loses whatever little power it has by the second or third time around, and in any case the whole device is utterly extraneous to Mr. Littlechap's life history; if he can never really love a woman, who cares what the nationality of his various non-love-objects may be?

*Stop the World* is not just a play — it is a musical, and one of the worst. The wretchedness of its music (imitation of the music of the 1920s, with the drivel of its lyrics. Aside from the "typically such-and-such" numbers, there is a stunningly inept alphabet song ("A-B-C-D-E-F-G-H-I-J-K-L-M-N-O-P-Q-R-S-T-U-V-W-X-Y-Z"), a spelling song ("I've been I-u-m-b-e-r-e-d lumbered"), a translation song from pseudo-Russian ("First say melenky, that means a little. Then you say melchik, that means a boy. Put them together, say melenky melchik. That's how in Russian we say little boy" — I swear I'm not making this up), and one or two appalling examples of practically every other kind of idiotic worn-out musical comedy formula. It is amazing that any musical comedies have been written since that awful date in 1961 — you'd think *Stop the World* would have ended the genre totally, in the manner of the black plague wiping out an entire province forever.

If *Stop the World* is a piece of junk, it is not, however, quite as unredeemable as the production at the Fox would make you believe. Sean Kenny's original set located Littlechap's adventures inside a symbolic circus tent, and the whole London production heightens (fairly effectively) on the carnival motif, down to Littlechap's clown costume, whitened face, and red-tipped nose. Stage designer Sano Loquasto, in the current production, has substituted a garish surrealist mess which communicates nothing, shapes the stage space in a tedious and lifeless way, distracts by its ugliness, and is filled with pointless "fancy" details, such as a naked man in a telephone booth. He has eliminated the white face and dressed Sammy Davis in a meaningless, featureless black costume of the sort joggers can be seen in on raw days. With similar ineptitude, director Mel Shapiro has managed to render unnoticeable or unintelligible virtually every clever theatrical device of the original production. How many of the authors' beliefs of cliché lose whatever little power it has by the second or third time around, and in any case the whole device is utterly extraneous to Mr. Littlechap's life history; if he can never really love a woman, who cares what the nationality of his various non-love-objects may be?

middle of the set was intended as a passage from nonexistence into life and from life into death? Cheap and obvious devices, all of them, but at least they express something. Under Mr. Shapiro's deadening hand, they express nothing — indeed, for most of the audience they did not exist at all. Poor Sammy Davis and poor Marian Mercer — isolated, with all their talent and hard work in the midst of this desert. Still, the dreadfulness of the show and the production does make their individual brilliance stand out that much more. Miss Mercer is a wonderful actress with a beautifully trained semi-operatic voice and a remarkable gift for mimicry. She does the four national wenchers more idiomatically than Anna Quayle, who created the roles, and she is often funny, often touching, always a delight. As for Sammy Davis, everyone knows what he is like, and that in fact is exactly what he is like in the role of Littlechap. Anthony Newley at least seemed to be playing a part — it was some kind of fictional personage he presented on stage, however tenuous in character. Sammy is just Sammy. From the point of view of the play's integrity, that is a mistake, but the integrity of a pile of old tin cans is not something anyone will risk his life to defend; for those who like Sammy Davis, this production gives them all they want, and pretty much without the interference of a fictional role. You might as well be in Las Vegas — and, after all, why not? Sammy Davis, as a theatrical experience, is a hundred times more valuable than *Stop the World*; the more of him, and the less of it, the better.

Sammy Davis is surely one of the great phenomena of American show business. A shrimp, black, Jewish, and a die-hard supporter of Richard Nixon, he belongs to practically every persecuted minority you can think of, but by sheer self-confidence he manages to transform himself into an absolute majority at the moment he sets foot on stage, anywhere, in front of anyone, doing anything. He is a popular artist of real and considerable talent. He has a wonderful knack for conveying authentic feeling; he does comic accents better than anybody in the business; he has a nice command of

a somewhat simplified jazz singing style, and his voice is strong, ringing, and pleasant in quality. But none of these talents suffices to justify his perpetual popularity or to explain how, in the wreckage of *Stop the World*, I Want to Get Off, and singing music Lawrence Welk would be ashamed of, he can thrill an audience to the point of standing ovations, as he did at the Fox. The fact is, Sammy Davis has an astonishing personal magnetism that quite overrides his musical and acting skills, and that transcends his person and even his personality. Where this quality comes from, I cannot say. The Devil might have something to do with it — it really is uncanny, hypnotic, superhuman. There is something incredibly fascinating about that ordinary face, that unprepossessing body, that good but in no way extraordinary speaking and singing voice. You cannot take your eyes off

the man. His smile is a thunder-lap. He is like a powerfully beating pump, driving endless spurts of vitality into the air around him and filling his audience to the brim with a sense of the plenitude and richness of life. If his talents had lain in another direction, he might have become the leader of a fanatical political movement, or a military hero whose men will joyfully give their lives for him, or the founder of a new religion, or the first man to dance a jig on Jupiter. Someone like Sammy Davis, Jr., can eat six *Stop the World* before breakfast and not even get indigestion. As for me, I have a weaker stomach, and this rancid show did not go down well at all. But a really grand performer is such a rarity in the world (far more rare than mere talent) that I can't say I regret having seen *Stop the World*. The ring having been of tarnished tin, but the diamond was twenty-two carat.



## Straight from the Hip

MATTHEW  
ALICE

Dear Matthew Alice:

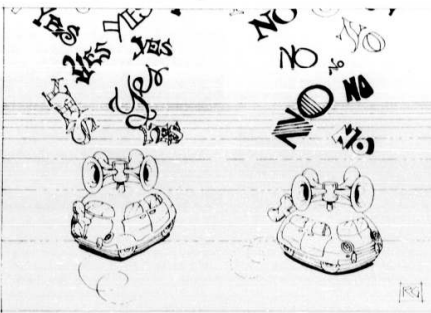
With the biggest proposition in years coming to the vote June 6, I'm completely bewildered over what could, should, or would happen if Proposition 13 passes. Do you know of any informative debates on tax reform in the near future? I'd hate not to vote because of ignorance.

G.A.B.

North Park

The thunder of debates between state leaders has already rolled out of town, but local politicians will meet for a squall tonight at 7:30 at Mission Bay High School, where Councilman Tom Gade will speak in favor of Prop. 13, debating Assemblyman Larry Kapiloff, who stands opposed. For information on later debates, telephone the NO on Proposition 13 Committee at 291-4466. The committee's views is obviously narrow, but that doesn't mean the information on debates will be crooked. You supply your own best information anyway, in a quiet spell of thinking.

You may have received your California Voters Pamphlet, which contains an analysis of Prop. 13 and the text of the proposed law on property tax reform. I looked through the pulp literature and have decided to settle the debate by offering my vote for sale. As my rent has increased twice since December, I shall promise to vote for Prop. 13 when the owner of some apartment building steps forward to offer me a portion of the money he will save through tax reform. Perhaps my landlord would want to discuss this. A realtor, he is a fair and business-minded man. (At least he was when last I spoke with him — oh, several months ago. We were nearly on



addition to the new road, the city will build a circular brick stairway to the base of the upright cross, and, in a gesture of reverence for the hilltop, which is marked by cars that leave the pavement, fifteen asphalt parking spaces will be spread on the ground.

Dear Matthew Alice:

Where can I find an acting workshop to explore my acting abilities?

T.J.

San Diego

My first thought was to have PacTel deliver you a telephone directory, I wonder at the number of people who never read one. But I remembered that you aspire to act and therefore read only plays, scripts, and reviews that mention you. The Theatre Arts Guild, a casting office, keeps a list of workshops for all kinds of actors. Beginners may try Patricia Elmore's special workshop, telephone 275-0705. The Coronado Playhouse offers a children's workshop, 415-4856. The Boy's Club of San Diego seems the most specialized of all, a class for black and Chicano boys, 232-3061. The elderly have their class through Bill Anderson at the Euclid Convalescent Center, 263-2166. Ernie Glusman offers a class in comedy, 460-0631. And for more information call the Community Arts Center, 233-0141, and ask for Darla Cash.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

place he closed to the public." Jean Doonan Clairmont

As few natural wonders are more sacred than a choice view lot, some persons will be outraged to learn that Mount Soledad Park, among the choicest public land in La Jolla, will be closed while the city repaves and realigns the road that enters the park and circles the cross. It's too late to complain; contracts for the \$229,000 project have been let, and you have seen that the work has already begun. Visitors can use the park again when the city's builders have completed enough work to judge the grounds safe. All construction should be completed by November. In

Dear Matthew Alice:

Recently, while driving on Mount Soledad, I noticed that a lot of work is being done near the cross atop the mountain, and that the road is blocked off. Will this beautiful

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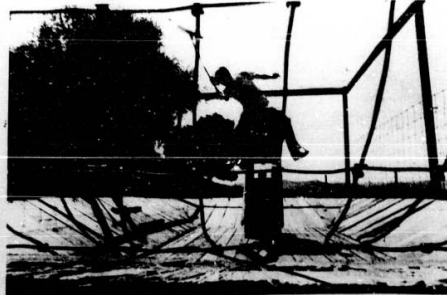
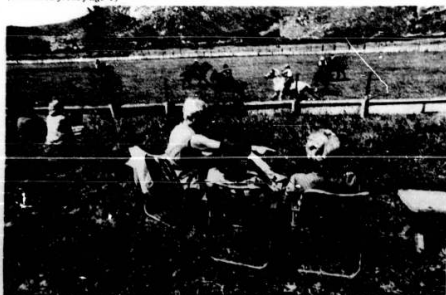
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## Lakeside Chukker

(continued from page 1)



leathery-looking neck jut forward slightly. He learned to play polo forty-five years ago in San Diego, so he knows as much about the local history as any man living. But he almost gnashes his teeth when he talks about how the sport has blazed and then died down, over and over, throughout the years. "It's been a sad story," he mutters. "And I can't figure it out because we've got everything you need for it."

Hering says polo first began locally on Coronado early this century, but the sport already was ancient by then. Polo historians figure the game goes back at least to the time of Christ, starting in Persia but flourishing throughout the Orient in the ensuing centuries. British cavalry troops finally learned it in India in the 1860s, put their inimitable stamp on it (one early rule: "Spurs and whips may be used, but only on your own pony; to beat other horses or riders is considered foul play"). They ranked as undisputed world champions until 1909, when America's forty-year domination over the sport began. By 1916, right at the beginning of that reign, Coronado had established itself as "the place to play polo on the West Coast," according to Hering.

He recalls that Coronado had at least three fields, located between North Island and Coronado proper. The Spreckels family and East County land baron Walter Duree subsidized the sport, and apparently all of the West Coast

championships were settled on the Coronado fields. "The hotel was the mecca for it," says Hering. "They brought in teams from all over the world." But most of the dashing young players also were cavalry men, and the First World War thinned their ranks unmercifully. When the war ended, too many had died and the game vanished completely from San Diego in 1924.

Ironically, the military revived it in 1933, when a group of North Island Navy aviators organized a Navy Polo Association with sixty-five players. (Since few owned horses, most rented them from the Coronado Stables.) "It's a spirited thing aviators would tend to like. And it was just something to do," says Hering, who was a Navy doctor when he learned to play at that time. The polo enthusiasts soon built an outdoor field in Mission Valley (where the Hazard Company is now) and for several seasons the sports and society pages of the *San Diego Union* once again burned with polo fever. Then the flood of 1936 wiped out the entire field, and San Diego polo was washed out with it.

Then Pappy Hazard built a field at the start of the Second World War. That was right in Mission Valley, too, about where the golf course is now," Hering says.

"That did real well because the Army had a remount station (a place for supplying and training cavalry horses) near Campo." But again, the end of the war brought the

end of the game, and subsequent attempts to get polo off the ground also floundered. Then Hering built his current field in 1955.

"This is probably the only field like it in the world," he says today. He and Charlie Moss, a long-time polo partner, designed the playing area with several ingenious modifications and Hering had it planted with heavy Bermuda grass. As large as the area looks, it's still only half the length (450 feet) of a standard field and two-thirds the width. Proudly, Hering declares, "For six or seven years in the late Fifties we had some real high-goal polo here. We held a number of tournaments; we traveled around and sent teams to other tournaments." Hering teamed up with Moss and another old friend, Willis Allen, the La Jolla millionaire, and for a time the three comprised one of the best teams in the country. But once again, like the turn of a capricious roulette wheel, the game died out and almost disappeared. "You just can't say why it happens. I guess it just always ends up with one guy carrying most of the load, and it gets to be too much. In this case I was doing it, and I lost five horses in one year."

If the game had died a final death, if Hering's magnificent field had finally yielded to the weeds, I doubt that the physician could bring himself to talk about the sport today. But the wheel has turned again. At seventy, Hering bursts with vitality, and now he's playing polo every

day, right in his own back yard. Furthermore, he's talking about the future of San Diego polo as well as its past.

Hering and Moss began daydreaming once again about passing on their passion to another generation, instilling the addition in young blood which could carry on the game, and Lakeside's ubiquitous young riders proved to be too great a temptation. "Of course most of them around here go for that kind of crap," he says, nodding down at the valley floor below him where young people in the distance trot around a stable ring, and others directly below him practice the intricacies of dressage. "That kind of stuff is anathema to me." Eventually, however, Hering recruited a half dozen eleven- and twelve-year-olds who were attracted to the rough riding (even though some were barely familiar with the saddle). Gradually, the doctor and Moss taught them how to ride; the two men built an odd-looking practice cage where the neophytes could sit on a barrel-mounted saddle and practice swinging the mallets at balls, and they relentlessly drilled the youngsters on the secrets of polo. And today Hering says, "You should see 'em! A couple of 'em ride like Apaches! And these kids have come along till they're really accomplished polo players."

Young blood also has come from another source. About a year and a half ago Alan Ramey, a La Jolla doctor, also became interested in polo and began recruiting players on the UCSD campus. Now, four or five beginning players from that school regularly make the long drive to Lakeside. The word also has spread to other campuses: two or three riders come from San Diego State, and one or two each come from United States International University and the University of San Diego.

They come several times a week. The games are scheduled every Wednesday and Friday afternoon, but everyone says that with a knowing smile. "Actually, about three o'clock we see who shows up and if we've got enough, we play," says Hering. "We end up playing four times a week, sometimes more." He knows they're being pushed the horses to their limit. "And you can't ride 'em too much or they get sour. But the kids just want to be out there every chance they can get." He shakes his head, says he'll have to cut back a bit. But it's obvious that he shares their insatiable appetite.

Out on the playing field the glossy, sleek horses trot over a carpet of lawn which looks as trim as a country club golf course. Though this may be poor man's polo, the players still wear what amounts to a uniform: red sweat shirts marked "San Diego Polo Club" on one team, blue on the other. But since they use a smaller, "arena"-sized field, the rules dictate three instead of four players on each team—one way of conserving both players and horses. Because injuries in this violent sport can gobble up both with a terrible swiftness, everyone treats the safety

ELEANOR WIDMER

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January 1, 1978  
What is my New Year's resolution? To find the Spy Who Came in From the Heat, the international sleuth who goes by the code name Gayhachta Laybur. He has eluded me in Istanbul, in Hong Kong, even in Patagonia. But right here in San Diego I may track him down. Despite his many disguises, he has once or twice revealed his identity by chanting, "Come eat at my place." More suave than Cary Grant in his prime, more intellectual than Sartre, he has been known to portray the role of mendicant musician. Now that I am about to embark upon the writing of my memoirs, what greater glory than to have an encounter with Citizen Laybur? I pray that I am worthy of the occasion.

February 5  
After a month of fruitless labor, searching at the San Diego Zoo, at Mission Bay, down on Harbor Drive, atop Mount Soledad, I am discouraged. Gayhachta Laybur may not be in San Diego after all. Is it possible that my quest is in vain?

February 14  
The gods propitiate! Today, walking around the Cove in La Jolla, I heard the unmistakable sounds of a violin. "That's an Amati," I thought, "the only instrument on which Bartok can truly be reproduced." My heart pulsed like a hummingbird, beating its excited wings against my agitated throat. My legs reduced themselves to the consistency of Silly Putty as I descended the steps to the cave at the Cove. Standing in his blue running shorts, with socks as white as his ankles, his watchful eyes penetrated his sunglasses and Laybur gave me a knowledgeable glance. Despite my years of training, I almost forgot the code words. Then I pulled myself together and recited:

Ponder yonder Aphrodite  
Ran around without her nightie  
The ways of love are very old  
I, too, for you, would risk a cold.  
Without missing a stroke of his bow, Laybur answered, "I will eat with you at my place." And with that he disappeared into the ocean, his trail.



## STEALTH FOOD

violin and all, swimming underwater until he reached the Shore. Despite my telescope glasses, I could not follow his movements as he melted into the blue winter dusk.

March 20  
Was my encounter a mirage? I have been stalking the trail of Gayhachta Laybur for more than five weeks, scouring one dining place after another with no sign of him. When I am so close, must I relinquish the fantasy of discovering where this international sleuth dines? Various have I gone as middle-aged housewife, as laid-back student, as aging hipster, to this bar and that, to Armenian, Chinese, Danish, Greek, Israeli, Japanese, Korean, Lebanese, Mexican, Polish, Russian, Scandinavian restaurants, not to mention the more cosmopolitan French and Italian, and have found no trace of him. And now I have to use my last play, which is to put on my animal disguise, also known as putting on the dog, and sniff out his trail.

May 15  
My dog's life has at last been rewarded and I have found the "place" where the famous spy eats. Would you believe it's Sheldon's, an open all day and night restaurant that's at the crossroads of a seeming intersection, a place that has been in business since 1930? Picking up Laybur's scent, I spied him entering, appearing for all the world like an absent-minded professor, buttered briefcase in hand.

Throwing off my dog suit, I entered in my Halston basic, confident that my Pucci slip was not showing, despite my audacious journey along Interstate 5.  
What did I see there? A den of spies, surely! An aged man being spoon-fed by a young relative; several middle-aged couples who dared not speak a word for fear of being discovered; swallowing pale roast beef drowning in a sea of nut-colored gravy!

Sliding into a booth, I gazed around me: small booths facing a parking lot, aging wait-

resses in orthopedic white shoes with faces out of proletarian novels, and the restaurant itself—what had once been known as a "diner" now updated to become a family restaurant.

The menu, as well as the prices, seemed reminiscent of another time. An entire half of a spring chicken, plus small shrimp cocktail, salad or soup, as well as dessert, all for \$3.55. You could even get country style croquettes, with all the aforementioned items, for \$2.95! I ordered the chicken and watched as one of the most notorious sleuths of our century literally wolfed down his victuals, tearing in two the small house baked bread of bread as if he were practicing his famous karate death blow.

And what of my dinner? Alas, I am no match for Gayhachta Laybur. I could scarcely swallow the stuff placed before me. The shrimp, served in a tiny stainless steel receptacle, were warm and minuscule, the salad was banked with the snow of too much blue cheese dressing, and when the chicken arrived after a long wait—it was made fresh for each order—it was crisp on the outside and running wet on the inside. Not moist, but underdone, with strands of blood adhering to the thigh bone. The portion was vast, but the food preparation seemed like Mom's bad cooking on one of her off nights.

To cover my stinging disappointment, I gluttonously ordered the terrayak beef, good if you can chew each mouthful twenty times. To be fair, what you expect for \$3.65 in these disolute years?

Studying Mister Laybur through hooded eyes, I watched as he devoured the pelfo baked potato, served with low-fat whipped margarine, as he embraced the pelfo for dessert; and I realized that when he came to Sheldon's he reverted to his childhood self, when going out to dinner meant not ecstatically prepared food, but tons of it, chicken and 'taters, overcooked roast beef with 'home style' floury gravy, tons of shrimp, sherbet glasses with ice cream or pelfo. Shades of the 1940s when Sheldon's was founded and the Spy Who Came in From the Heat was no doubt born! Surely, no teenagers could be seen there, only the aged, only the middle aged, who enjoyed themselves mightily.

Now wishing to flee, I had the remains placed in a "take-out" container, paid for two dinners without eating much of either, and fled for aesthetic sustenance to the sea.

An hour later I heard the sound of one foot clapping, but I didn't even turn my head.

Next time, you must eat at my place." I murmured.  
So it's up to him to pursue me in his haunts, if he likes.



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(continued on page 15)

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## NEW MUSIC GUIDE



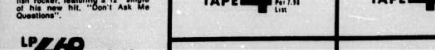
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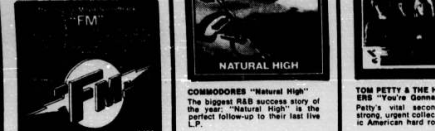
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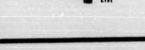
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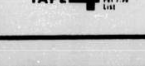
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### City Lights

(continued from page 3)

modernized, trolley-type cars run over tracks but draw their power from electrical cables overhead. (Heavy rail systems, in contrast, draw their power from a third rail located between the tracks.) Since light-rail systems don't have to be completely enclosed to protect bystanders from accidentally walking on the third rail and electrocuting themselves, such systems are far less expensive than their heavy rail counterparts. The third landmark decision came in November, when the board took action which may make a light-rail system available at an extraordinarily low cost: it decided to study the feasibility of acquiring the San Diego & Arizona Eastern railroad, the failing freight line which Southern Pacific would like to shut down, and which has a section of track running along MTDB's chosen route. All three decisions have irrevocably shaped the final report which MTDB will consider July 10, the report on which the future of transportation in San Diego will be based.

That study was done by Bechtel, Incorporated as part of a \$750,000 consultation package. At the heart of the study, the consultants looked forward to the year 1995, and analyzed six different transit alternatives which might figure in the future, three of which would include only buses and three of which would combine various bus systems with a guideway system. The most modest all-bus system would use only the number of buses

being operated today, the second all-bus system envisions only expanding the number of buses (to keep up with the increased population twenty years in the future); and the third all-bus scenario looks at an upgraded bus system which would use a number of high-speed, freeway-based buses. The other three transit alternatives propose combining the three different bus systems with the sixteen-mile light-rail line running to the border. Thus, members of MTDB hope the study will let them directly compare costs.

The study also should include a number of auxiliary questions such as the feasibility of acquiring the railroad, plans for connecting the sixteen-mile

route with Centre City (currently favored is a trolley line which would run east and west along C Street), and future prospects for expanding a light rail system out to El Cajon and over to the Sports Arena. But the critical question will center around whether a guideway system makes more sense here (compared to one of the all-bus alternatives). At the upcoming meeting, the board could decide yes, but delay the implementation of it, but it also could decide to build a guideway immediately. If members decide against a guideway system altogether, however, the consequences aren't quite as clear.

Although Milb's original legislation established the MTDB for the purpose of

working on mass transit, the bill didn't specifically order the agency to go out of business if it decides against a mass transit system. In fact, Milb's Sacramento aide, Art Bauer, says the legislature would have to enact a separate bill to disband MTDB should the board vote for an all-bus future.

Nonetheless, Nelson says he and his staff already are formulating plans for shutting down the office. He argues that since its inception the MTDB organization has been geared toward disbanding if necessary, and the general manager says he'll recommend that MTDB go out of business if the July vote goes against mass transit. However, MTDB critics like Fred Whitmore, an investment

specialist who writes a financial column for the *San Diego Daily Transcript* and who lambastes the idea of building any guideway, predicts that survival instincts will push the board to vote in favor of mass transit. "It would be something miraculous for bureaucrats to commit employment suicide," Whitmore says.

At this point, Whitmore's voice is still a lonely one. Few other observers of MTDB seem as confident over which way the final vote will go, and no impassioned critics of the concept of mass transit in San Diego have yet emerged from the power structure. Of course, the next few weeks may see a change in that. As part of a final assault on the public consciousness, the MTDB staff has planned seven major community discussions of the final transit report with the hope that the public will at last react to the upcoming decision. As the final cost estimates emerge, influential members of the business and financial communities may begin to take sides. "If a vote were taken tomorrow on whether we support mass transit, in the same sense of whether you support motherhood, we probably would vote yes," said Dan Wilkins, chairman of MTDB's citizen advisory committee (which probably will make its own recommendation in the next few weeks). "But if we had to vote today on whether we support the fixed rail system over the bus system, I still don't think we'd be ready to do it. What everyone's been waiting on is the money. We want to know how much it will cost."

—Paul Krueger and Jeannette DeWyz

### Lakeside Chukker

(continued from page 12)

equipment with a special respect: the horses' lower legs are carefully wrapped with protective bandages; the players all wear helmets, and they use only inflated rubber balls instead of the wooden ones which are capable of gathering lethal speed in regular matches. "Fortunately, we've never had a serious accident," Hering says, rapping on the weathered wooden table in front of him.

The brightly colored bandages encircling the horses' legs look more like decorations than protective armor: the huge brown animals and their red and blue riders contrast elegantly with the oases of green set amidst Lakeside's brown hills. Then, almost inconspicuously, the ball begins scudding around the field with a purpose; the game has begun. Suddenly, a mallet connects with it, and the riders take off in a pounding mass. A moment later, the thunder of galloping hooves rises from the field like a cloud of dust.

Among sophisticated polo players, strategy becomes intricate and complex, but Hering and Allen and the other veterans deliberately tone down their play to match their fledgling teammates. Each player tries to cover his opposite number on the other team, but in the confusion it's difficult even to follow those attempts from where the dozen spectators sit on the sun-baked sidelines. The object of the game is simple, however. Each team tries to drive the ball between its respective goal posts at opposite ends of the field. Yet as the riders and their mounts converge in a

teeming cluster, as the mallets slice viciously through the hot air, and as the ball becomes lost in the tangle of hooves, the ancient challenge of the game becomes obvious. Suddenly, the ball shoots forth from the crowd, but a player further down the field can change its direction just as swiftly, and the tons of charging horses strain to do the impossible—to switch directions instantly. "Those horses have to be able to stop on a dime and give you change," a spectator remarks in laconic admiration.

The action frequently freezes when Charlie Moss, today's referee, carefully explains the numerous fouls. The pauses give the overworked horses a needed respite, but they also enforce the concerns about safety. While polo permits its players to gallop up to and crash into each other's sides, the rules prohibit participants from riding directly into the path of the person who's advancing upon the ball. Otherwise, the resulting broadside collisions could be fatal. At Hering's field the players also take extra long breaks between each of the four quarters, called "chukkers," yet still the sweat pours off the animals.

The sweat glistens on Hering, too, as he rests on the sidelines between chukkers and waits for the blood to course less furiously through his veins. Those veins were clogged and threatened a few years ago, and open-heart surgery even replaced some of them. For a time he couldn't even walk, but now he swears that the pounding gallops are the best thing in the world for his health. Maybe that's another reason why he's given the game so much of his time and love and money.

I ask him if polo can only be a rich man's

game and he admits impatiently that players can easily spend a fortune on it. "Alan figures that it costs him \$6000 to play three months each year at Eldorado (in Palm Desert)," he says. "And that doesn't include the cost of the horses." Yet horses are the biggest expense of the game. Today, for example, Willis Allen is riding one mount which Hering estimates would cost \$25,000. Minimum cost to buy a well-trained polo pony is \$5000 (however, Hering says he buys his untrained horses for \$500 to \$1000).

On the other hand, he says that San Diego County riders could be playing the game for almost nothing. "We welcome people! It doesn't cost 'em anything to come out and play." Indeed, many of the young people have been playing at almost no cost at all, riding his, Charlie Moss's, and Willis Allen's horses, even using their extra helmets (new ones cost about \$45), extra kneepads (about \$25), extra balls and mallets. "This is not really an expensive game," Hering protests loyally. "If you

can afford to keep a horse you can afford to play."

Maybe that's true at the moment, but only because Hering and his cohorts so selflessly subsidize the game. As I watch the spectacle, I wonder whether polo could ever gain a true foothold in San Diego County. Across the field, a weathered set of bleachers stands forlornly empty. It's almost impossible to imagine them packed with crowds of thousands, like those who gathered in England a hundred years ago to cheer on the riders.

Yet Hering's enthusiasm is catching, and he says that polo fields are springing up all over the West. Next year he'll register his own field with the U.S. Polo Association once again and he'll bring more tournaments to San Diego. Most significantly, he mentions plans for starting a fund which would permanently encourage local college players. Within just two years, he predicts, "We'll be able to field a college team that can play anybody."





# DULLER THAN A SERPENT'S TOOTH

DUNCAN SHEPHERD

The *Serpent's Egg*, which has had brief turns at both the La Paloma and the Ken, is Ingmar Bergman's first movie since his euphemistically termed "difficulties" with the Swedish tax people, and thus it at least provides you the sort of reassurance you feel whenever Roger Staubach bounces back to his feet after being steamrolled by the Washington Redskins' front four. The experience has anything but knocked Bergman silly, however. He is as grave, as grieving, as puritanical, and as punitive as ever. *The Serpent's Egg*, shot in Germany, is also his first movie made outside the bounds of Sweden, and if he has been unduly hindered by any sense of cultural disorientation, or homesickness, or jet lag, it will have to be elucidated by some scholar closer and loyaler to him than I am. Certainly this movie is one of the apostolists.

With the action set in Germany between the two World Wars — that is, set in the hubbub of Expressionism and beside the deathbed of Kafka — Bergman is inspired to a level of whiffiness that surmounts even his own *Naked Night* and *Hour of the Wolf*. (A heavyweight insight delivered through one of his ventriloquist's puppets: "I don't know what I mean from a nightmare and find that real life is worse than the dream.") But possibly because he is here travelling in a world that is not wholly of his own imagining, the demons that abound in *The Serpent's Egg* are not the personalized and universalized abstractions that we are fairly accustomed to in a Bergman movie, but are the standardized denizens of any movie situated in the Nazi spawning grounds. In this well-trod locale, Bergman displays a vision of human horrors that seldom if ever rises above the journalistic. There is a sordid

boarding-house suicide with the perpetrator's brains sprayed photogenically across the drab wall. There are seven gaudily mutilated murder victims whose cadavers are puzzled over by a plodding, philosophical, Friedrich Durrenmat-style police inspector. There are th- beatings administered to lone Jews by a roving gang of black-shirted youths. There are the hush-hush experiments conducted on abject human subjects, the "interesting" results of which are secreted deep within the bowels of a labyrinthine archive that appears to have been lifted directly from Orson Welles's *The Trial*. There are the luridly detailed cabaret performances — Western Decadence in a nutshell — which feature the usual melting pot of transvestites, dwarfs, overpainted Fellini-esque harlots, and, of course, one international movie star, a slightly chubbier Liv Ullmann, who portrays Fraulein Degravite in a gross wig and saloon-girl garbs. (Ullmann's uneasy moments are, as it happens, not her Marlene Dietrich numbers, where her brassy, faulty burlesque style is as much an asset as Liza Minnelli's slick Caesar's Palace style in *Cabaret* was an albatross, but rather her moments at home in the kitchen, where she performs a little jig, prodding her large body into a mechanical, pogo-stick impression of domestic bliss.) There are more, more, as well, where these tabloid titillations came from.

Bergman plainly believes that a moviegoer ought never to become more comfortable and cozy than the occupant of a dentist's chair, and toward the end of this movie the parade of horrors steps up its pace as if to compete with Disneyland's Haunted House ride. Here is a typical night in the Weimar Republic: (1) the Little Man hero (played by David Carradine, who must have been selected by Bergman for his occasional clay-faced resemblance to Max Von Sydow, but who more



THE SERPENT'S EGG

often slopes into gangling Gary Cooperisms that hardly help to fit him into the role of a Jewish circus acrobat) skitters like a wary cat through a slate-gray street scene and happens upon a pair of scavengers who are industriously carving up a fallen horse. One of them holds out a slimy red glob to Carradine: "You want to buy this?" (2) Carradine's night prowls takes him next to a *New York, New York* nightclub, painted all in red and scintillated with naked light bulbs, which looks as though it was constructed on the studio backlot in one hurried morning, and which is filled beyond Fire Department sanctions with members of the German Screen Extras Guild, dancing the night away with Doomsday Eve abandon. (3) Back in the deathly quiet streets, Carradine is inspired to loft a concrete block the size of a soccer ball through a store window and is immediately engaged by the Ma and Pa proprietors in a fistfight. As in all fistfights under Ingmar Bergman's direction, all the hitting is done with the flat of the hand, so

that mere exhaustion eventually decides the loser. (4) On the run from this rare moment of human contact, he is propositioned by a streetwalker ("Go to hell," says he, an unwitting straight-man. "Where do you think we are?" says she, a vaudeville Socrates), and he is led docilely into a rose-lit room where a freaked-out black man is stridently explaining his impotence by accusing a second prostitute of harboring fangs in her sex organ. Meanwhile, this prostitute, a chippie off the old *Irma La Douce* buck, is turning blue in the face, following Bergman's copyrighted instructions on how to laugh without any sense of enjoyment.

This is quite a night, but it is easily topped, the morning after, by a cat-and-mouse chase out of an Italian horror movie: an anonymous hand sneaks into the picture frame with the intention of shoving Carradine as he gazes down an elevator shaft, and it is retracted as quick as a snake's tongue when he spins around suddenly on his heels. This

hide-and-seek episode concludes with a cliffhanger-style wrestling match at the brink of the open elevator shaft while the elevator car descends slowly from above. The zinger to this scene: the anonymous assailant's head is neatly cut off, and a bucket of blood is flung into Carradine's face from just off screen.

Just as Louis Malle's *Pretty Baby* peddles pedophilia under the protective cover of pristine, historical detachment, Bergman's *Egg* dabbles in Scorsese-DePalma gore without compromising his or his art-house audience's virtue. But if there were any compelling reason for Bergman to lend his hand to the current cycle of movies about the Nazi evil, this reason should have been demonstrated in other terms than left-over, reheatable metaphors of Nazi Germany as "hell," "a trap," "a nightmare," and so on. Often enough in his career, Bergman has been guilty of repeating himself, but he has never, to quite this degree, been guilty of repeating others.

# Sports of All Sorts

LARRY McCAFFERY

JOE NAMATH AND BOBBY ORR SPEAK OUT FOR BUTE

(JOE NAMATH, ON CRUTCHES AND IN FULL FOOTBALL GEAR, LIMPS ALONG REACH WITH BOBBY ORR, IN WHEELCHAIR WITH HUG CASTS ON BOTH LEGS, IN HOCKEY GEAR)

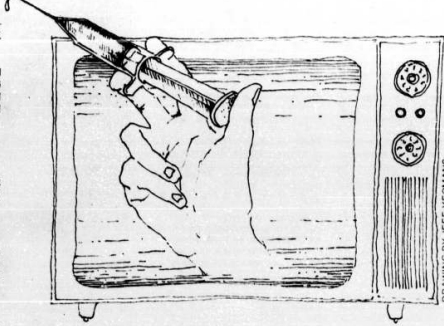
BOBBY Joe, it's amazing that you're still playing football after all those knee injuries. How many operations have you had now, eight?

JOE (MODEST, WINNING SMILE) Actually, Bobby, I'm in double figures now. But I've been lucky. But what about you? You're playing in a game tonight, aren't you?

BOBBY (SMILES, TOOTHLESS) I'll be there ready to skate. Joe, you know, it's our first Stanley Cup playoff game against Montreal. (LEERS, PULLING FROM SLEEVES SMALL CALIBER REVOLVER AND BASEBALL BAT) We've got some surprises waiting for them. (CUT TO: SPLIT-SCREEN SHOT OF NAMATH GOING BACK AGAINST FIFTH PASS RUSH AND COMPLETING PASS AND BOBBY ORR SLAPPING HOME SPECTACULAR SHOT FROM MID COURT)

ANNOUNCER Over the years, Joe Namath and Bobby Orr have provided fans with a lot of thrills. But football and hockey players also take a lot of punishment. (CUT TO: SPLIT SCREEN SHOT OF NAMATH AND ORR BEING CARRIED OFF RESPECTIVE FIELDS ON STRETCHERS) Now, though, when the going gets tough, they know what to do.

JOE (NAMATH IN DRESSING ROOM, POPPING POPCORN WITH POPCORN MACHINE. TRAINER STANDS BY HOLDING ENORMOUS HYPODERMIC NEEDLE) Sure, we take BUTE (GRIMACES AS TRAINER INJECTS HYPODERMIC CONTENTS INTO KNEE AREA) That gentle relaxant that reduces swelling and inflammation and allows you to feel a lot better than you really are. Before Bute, I had tried everything — uppers, downers, elephant tranquilizers, T.M. — just about anything you can imagine. My poor trainers were at their rope's end! (GRIMACE TURNS TO SMILE AS BUTE APPARENTLY BEGINS TO TAKE EFFECT) But now, with Bute around, everything is just fine! (UNNOTICED BY JOE, HIS RIGHT HAND, WHICH HAS BEEN RESTING ON TOP OF THE POPCORN POPPER, HAS SUDDENLY



DRAWING BY JEFF YEOMANS

BURST INTO FLAME. STILL SMILING, JOE LOOKS DOWN AT HIS LEFT HAND, REACHES OVER WITH HIS LEFT HAND FOR FIRE EXTINGUISHER, AND CASUALLY EXTINGUISHES FLAME. GRINS SHEEPISHLY AND HOLDS SMOLDERING HAND UP TO CAMERA)

JOE (CONT'D) Watch this, Harry, would you mind? (TRAINER WALKS OVER AND INJECTS HAND WITH HYPODERMIC NEEDLE) Just a couple of seconds now and I'll be as good as new! (PICKS UP A FOOTBALL FROM TRAINING TABLE AND THROWS A PERFECT SPIRAL ACROSS THE CLUBHOUSE TO UNIDENTIFIED PLAYER)

BOBBY (ORR, IN SIMILAR LOCKER ROOM. STILL IN WHEELCHAIR, PUTTING ON BRASS KNUCKLES) That's right, Joe. Last week I broke both my legs, tore the shit out of my knee ligaments, and had almost a hundred stitches taken in my face. (TRAINER BEGINS TO CUT AWAY ONE OF HIS CASTS WITH A POWER SAW) But did that keep me from playing? No! Bute took care of that for me — and now you don't even have to get those painful injections. Now, with the new oral application, (HOLDS UP A LARGE VIAL OF PILLS WITH "BUTE" PROMINENTLY DISPLAYED ON LABEL) athletes need never again worry about those nagging little injuries that keep you from staying in there when you want to. (BEGINS TO CHEW ENTIRE BOTTLE OF PILLS, WITH JAGGED GLASS FRAGMENTS SLOWLY MAKING MOUTH A BLOODY MESS) I take Bute three or four

times a day and it makes me feel great! (GETS UP OUT OF WHEELCHAIR AND IMMEDIATELY BEGINS TO DO DEEP-KNEE BENDS) I can get the same results for you, too. (WALKS OUT OF CLUBHOUSE THROUGH A GLASS DOOR, WHICH SHATTERS ON IMPACT)

ANNOUNCER Bute. It makes the world a more pleasant place to be injured in.

[Note: Bute, or Butazolidin, is a brand name for the drug phenylbutazone, the most widely used drug in the horse-racing industry. By reducing swelling and inflammation, it allows horses to race under conditions that they ordinarily wouldn't be able to. It has been charged that Bute also makes a horse not realize that it is injured. Thus, it might put too much pressure on a damaged knee or ankle. The drug has recently come under strong criticism because horses taking Bute have been involved in at least two major accidents while racing. In February at Bowie, Maryland, jockey John Adams was seriously injured (twenty-one days unconscious, another fourteen days semi-conscious) when his horse, Po Shu, broke her leg and went down. Then on May 3 at Pimlico, rider Robert Pineda was killed in a terrible pile-up which began when Rudy Turcotte's horse, Easy Edith, snapped a leg and fell on Pineda, who was riding behind her. Easy Edith had been given Bute before the race. Personally, I am completely neutral on the issue, but I am sending a copy of my proposed TV commercial to the makers of Bute, in hopes that they may be able to use it, perhaps during the 1980 Olympics.]

PADRE NOTES: George Hendrick is gone. Eric (formerly "Harry") Rasmussen is here, and although the trade has to be good for the Padres, I still feel a bit sad to see Hendrick leave. George was often criticized for his failure to be more open with the press and the fans and was also accused of not giving a full effort in every game. I never felt either of these complaints was completely justified. I know I never saw Hendrick "hot dog" it while it was a game, although his relaxed batting style (the looks remarkably like Henry Aaron at the plate) and the way he ran so effortlessly often may have made him appear that way. Mainly, though, I hate to see Hendrick leave because he was an established center-fielder (which Gene Richards still is not), and a dependable hitter, and he was so interesting. (How many interesting players do the Padres have? Be honest.) At any rate, I wish Hendrick the best of luck with the floundering Cardinals.

It was a storybook situation when John D'Acquisto walked in out of the bullpen last week: the Padres were playing the hated Dodgers, and by the sixth inning had built up a commanding 7-2 lead for veteran Gaylord Perry. But the blue-blooded Dodgers had fought back, scoring one run and loading the bases, which brought the tying run to the plate. Enter Johnny D, previously best known for his hundred-mile-an-hour fastball, which has rarely found the strike zone the past few years. After giving up a short fly ball to the first Dodger batter, D'Acquisto brought the Padre faithful to their feet by fanning the next two hitters, thereby ending the inning without allowing any further damage. Throwing his blazing fastball so effectively, D'Acquisto pitched three more scoreless innings. This performance, along with his strong outing against Cincinnati a few days earlier (the last a 1-0 heartbreaker to Seaver), made it seem likely that he would be soon joining the Padres' starting rotation. But the acquisition of Rasmussen makes it seem likely that Johnny D will continue to stay in the bullpen, at least for a while. One wonders whether or not Roger Craig should consider moving left-handed Bob Shirley (who's been pitching well recently as a starter) to the bullpen (the Padres currently have no left-handed relievers). One thing is certain about the Padres' pitching plan: Dave Friesleben is not in them. Aloha, Dave.

In case you haven't noticed, the hottest team in San Diego (and possibly in all of professional sports) is the San Diego Friars. Although they recently lost two close matches, the Friars ripped off an eleven-game winning streak and vaulted into a commanding position in their World Team Tennis division. Their eleven-game streak, by the way, ties a modern San Diego professional team winning record (held previously by — did you guess it? — the 1961 Chargers).

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Coburn's German accent. With James Mason, Maximilian Schell, David Warner. 1977. (Casino)

**The Discreet Charm of the Bourgeoisie** — Luis Buñuel's pleasant reminder that, at age 72, he is still on the watch. If the student revolutionaries seem a bit stiff and out of place, the drug-smuggling South American ambassador and the Catholic Bishop and the loyal maid and the various dreamers seem extremely comfy. The gags are spun out with considerable languor and redundancy, and they mostly lie out before the finish. But it's all quite involving for Buñuelian insiders; for others it may be inconsequential or incomprehensible. Very suave, very well-heeled, very bourgeois even. The cast, very fashionable, includes Fernando Rey, Stéphane Audran, Bulle Ogier, Delphine Seyrig, and, best of the bunch, Paul Frankeur. 1972. (Strand, 6/1)

**The Eagle Has Landed** — A Rasoul Makhani war film turned today-tutty so that the Nazis take over the Enno Flynn-Ronald Reagan roles. The story has to do with a typically humble Nazi scheme to kidnap Winston Churchill, and the hopelessness of the last acts some firm evidence to

action director John Sturges' preoccupation with the pathetic side of heroes. There is some good, boyishly romantic playing by Michael Caine, Donald Sutherland, and Robert Duvall as Hitler's dutiful, resigned, and foredoomed henchmen; and, on the opposing team, Treat Williams (the battlefront detective with the falsetto voice in THE RITZ) is possibly the best-acted G.I. since the days of Freddie Steele. 1977. (Balboa)

**The End** — A comedy about death, starring and directed by Burt Reynolds, with Dom DeLuise, Sally Field, and Joanne Woodward. (Center 3 Cinema 3; Cinema Plaza 5; Frontier Drive In; UA Cinema 2 and 3; Vineyard Twin 1)

**F.I.S.T.** — A cautiously equivocal view of a charismatic labor leader, a man of impeccable motives but occasionally peccable methods, whose unselfish mission in life is to build a formidable economic force out of his beloved truckers union (pronounced "too-yun") by Silverstein. Stalones, who pronounces everything as if afflicted by the pain of a toothache or the numbness of rovocancy. This scandal-happy movie is both long and superficial, and its only apparent commitment to the labor movement is in mounting a

lavish production which must at least have created jobs for a great number of movie industry workers. The pageant-like scenes are usually set in cavernous spaces that suggest bowing alleys or football stadiums, and they are stuffed full of lifeless period detail. Rod Steiger, Melinda Dillon, Peter Boyle, directed by Norman Jewison. 1978. (Cinema; Frontier Drive In)

**FM** — Sanctioned image of an FM radio station whose style is avowedly anti-smooth, although the disc jockeys indulge themselves in constant on-the-air preening, and whose philosophical stance is anti-commercial, although it broadcasts nothing but the most mainstream rock-and-roll. The movie itself is an unabashed commercial package, showcasing large dollops of "mellow" music, concert footage of Linda Ronstadt and Jimmy Buffett, anti-military comedy, a street riot pitting highly principled teeny-boppers against slapstick cops, and various other sops to the youth audience. Michael Brandon, Martin Mull, Ellen Brennan, and Carrie Yarek, directed by John Alton. 1978. (Cinema Cinema 4)

**The Four Musketeers** — Richard Lester's appendage to his THREE MUSKETEERS, a year previous, dispenses more of the same: Alexandre Dumas's fancily woven intrigues, acted out by blundering cads, exclaiming things like "oof" and "oops," in a frantic knockabout comedy style. Prolonged to this length, the never-ending escapes and recoveries of the characters go way beyond dumb luck. Only the extreme munificence of the filmmakers and flingers seems to pull them through. Michael York, Oliver Reed, Raquel Welch, Guy Dunseney. 1975. (Ken, 6/4 through 6)

**Friends** — The fluid fatalistic romance, the rather ungainly familial manner of the fourteen-year-old lovers, the French girl's disarming rhythmic accent, and the diluted pastel countryside shot by Andreas Winding, taken all together, have the not unpleasant effect of a sedative. With Anissa Alvina, Sean Bury, music by Elton John; directed by Lewis Gilbert. 1971. (La Paloma, through 6/3)

**The Fury** — Inhuman federal agents, who work for an unspecified government organization, kidnap a teenage boy, who possesses unspecified psychic powers, in order to channel his great potential toward unspecified ends. Clearly it is not the movie's forte. It's especially confusing about the nature of the psychic phenomena and about the cinematic style appropriate to suggesting them.

The bulk of the movie centers around the quest for the abducted boy by his vengeful father. The father's line when he finally finds the youth — the kid is floating eight feet off the floor at the time — is a classic: "What have they done to you?" The movie is very big on baroque camera movement: big on stunts that call for crashing through windows; and big on special effects in which blood flows like wine. The final singer, which Pauline Kael has high-handedly judged "the greatest finish for any villain ever," has been done in LIVE AND LET DIE, for example, but probably not with the same degree of self-congratulation. Kirk Douglas, John Cassavetes, Carrie Snodgrass, Amy Irving, and Andrew Stevens; directed by Brian De Palma. 1978. (Balboa; Century Twin 1; Flower Hill Cinema 1, from 6/2; University Towne Centre)

**The Goodbye Girl** — Two Manhattan submissives meet, fight, and finally fall for one another in a supposedly heart-warming romance written in Neil Simon's glib, uncouth, hard-sell style. Simon certainly knows the rules of the Well-Made Play and the rat-a-tat rhythm of wisecracks and comebacks; he has a ready fund as big as his bank account — of jokes about New York and the legit theater; and he possesses a true, sympathetic feeling for people of individual kind. (Richard Dreyfuss plays an avant-garde actor, which somewhat excuses his habitual fusing and fuming; Marsha Mason, Simon's real-life wife, is an outstanding representative of middle-classness, and Quinn Cummings, an owl-like girl, is as precocious as any Henry James juvenile.) There seems to be a lot of knowledge compressed into every Simon one-liner, and yet there is always a kind of hurry to change the subject, which acts as a decelerator, a damper. Simon likes to hit and run. He would be ideally suited to the treadmill working conditions of a TV series, if only there were enough money in it. Directed by Herbert Ross. 1977. (Center 3 Cinema 2; Cinema Plaza 5; Harbor Drive In; Parkway 2; Vogue; from 6/2)

**The Greek Tycoon** — A fictionally embellished treatment of the Jackie Kennedy-Aristotle Onassis marriage, starring Jacqueline Bisset and Anthony Quinn, directed by J. Lee Thompson. (Fashion Valley)

**Harold and Maude** — The fake-suicide jokes are predictable and the zany-old-lady jokes are typical, but this unimagineable romance between adolescent Bud Cort and septuagenarian Ruth Gordon has a sick-sweet tolerance for private perversity that is quite beguiling. And the many Cat Stevens songs at intervals give things a lift. Directed by Hal Ashby. 1971. (La Paloma, through 6/3)

**High Anxiety** — In his spare parody of the Master of Suspense, Mel Brooks is stranded halfway between the mass audience and the Hitchcock aficionados, halfway between the Borzoi Belt and the

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JULIA college classroom. The quandary of this mildly ambitious movie is symbolized by its one passing reference to a "Mr. McQuillan" — the gag is at once too obscure for the average viewer and too imprecise for the Hitchcock scholar. Brooks, hardly a disciplined parodist, tends to duplicate particular motifs — scorpions, psychiatrists, birds, rigid blonde, etc. — instead of general visual or narrative style. The result is a sort of static Hollywood Wax Museum imitation. When free or forgetful of his obsessions to the Master, Brooks generates enough laughs to keep you from regretting that you abandoned your TV for an evening, but his successes in the field of parody are few. There's a funny reworking of the PSYCHO shower scene, which his Hitchcock in his soft spot, he huge appetite for virtuoso show-stoppers; there's a nicely detailed, if totally irrelevant mimicking of Sinatra; and, best, there's some didactic camera-consciousness that is distantly related to Jean-Luc Godard. With Madeline Kahn, Cloris Leachman, and Harvey Korman. 1977. (University Towne Centre)

**House Calls** — Uncomplicated romantic comedy about a widowed doctor whose Second Youth is jeopardized by a fortuitous divorce who plays only for keeps. Both of them are presented uncritically, and a bit too sweetly, as "good catches." The waggish dialogue by a foursome of scriptwriters and the deft playing by Walter Matthau and Glenda Jackson are like a rich embroidery atop the threadbare storyline. With Richard Benjamin and Art Carney; directed by Howard Zieff. 1978. (Camino Cinema 4; Fashion Valley; Vineyard Twin 2)

**If Ever I See You Again** — Romantic drama starring Joe Brooks and

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Shelley Hack, written, produced, and directed by Joe Brooks, with songs and additional music by Joe Brooks. (Mira Mesa Cinema; Parkway 1)

Julia — There's a sense of strain about stargazing this way, like — one of Lillian Hellman's many duplicate memories — to two hours length, but in that strain, this movie shows its heart. The gravest visuals or narrative style. The result is a sort of static Hollywood Wax Museum imitation. When free or forgetful of his obsessions to the Master, Brooks generates enough laughs to keep you from regretting that you abandoned your TV for an evening, but his successes in the field of parody are few. There's a funny reworking of the PSYCHO shower scene, which his Hitchcock in his soft spot, he huge appetite for virtuoso show-stoppers; there's a nicely detailed, if totally irrelevant mimicking of Sinatra; and, best, there's some didactic camera-consciousness that is distantly related to Jean-Luc Godard. With Madeline Kahn, Cloris Leachman, and Harvey Korman. 1977. (University Towne Centre)

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sight and out of reach in the anti-Fascist underground in pre-WWII Europe, while Lillian (Jane Fonda) attempts sporadically and futilely to track her down. The anxiety over Julia's extended absence builds up well to a beautifully played scene in a Berlin restaurant when the two women are reunited at last. Basically, this is an actors' movie. (Fred Zinnemann, director, covers his lack of visual finesse by employing Douglas Slocum, cinematographer, who has finesse enough for two.) For all that, this is Jane Fonda's movie. Her impression of a struggling young playwright is very engaging, no matter whether the script's ideas are good (Lillian chides the typewriter out of the window). Redgrave, Jason Robards, and Maximilian Schell score well, too, in much less playing time. 1977. (Cove)

**Lady Sings the Blues** — Fictionalized, and very conventionalized, biography of Billie Holiday, and the inaccuracies will likely leave Holiday worshippers inconsolable. But Dana Ross, in her screen debut, escapes with surprising success from her Supreme mannerisms and burrows deeply, comfortably into her new role — a good effort. Snazzy period hairdos

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and costumes bolster the movie all throughout its excessive length and narrative clichés. Directed by Sidney Furie. 1972. (Aero Drive In; Aero Drive In; Tu Vu Drive In)

**The Last Tango in Paris** — Bernardo Bertolucci's big splash. It has been so overdiscussed that nearly every incident seems familiar even as it is happening. And so, the focus of attention is narrowed to where it rightly belongs — the extravaganzas of Bertolucci's juicy romantic style, his inescapable bursts of camera movement, gushes of music, rich lighting effects. In the acting department, Brando's mulled-over maneuvers are effectively counterbalanced by Maria Schneider's breezy, instinctive air. 1973. (Strand, 6/4 through 6)

**The Last Tango in Paris** — Yes, yes, it's better photographed than the average concert movie, and it's better recorded, and the music itself is on the whole better. And so what? It's still a concert movie, as opposed to a movie movie. (A couple of bonus numbers, "The Weight" and "Evangeline," are staged in a studio and sweating camera movements and swirling smoke, and these show off director Martin Scorsese's

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cinematic prowess at full flex, and at the same time show up the limitations of the authentic concert stuff. The lugubrious end-of-an-era sentimentality lavished onto The Band's all-star farewell concert, Thanksgiving Day, 1976, is nowhere justified in the post-mortem interview with the glamorously world-weary Robbie Robertson, conducted by the stuttering, sputtering Scorsese ("W-w-w-well, they weren't just

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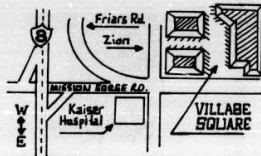
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# CURRENT MOVIES

'friends.' I mean, I mean — get that?') Featured performers include Bob Dylan, Eric Clapton, Muddy Waters, Emmylou Harris, Joni Mitchell, Neil Young, Neil Diamond, and Van Morrison. 1978.

**Love and Death** — Woody Allen makes an unexpected return, taking along his eyespokes and neuroses to Russia of the Napoleonic era and to the social circles charmed by Tolstoy, Turgenev, others. He presides over more props, more extras, more budget than ever before (the movie was shot, furthermore, in Paris and Budapest); but all this seems not to have swollen his head. Where classic Russian films often advance no strong individual characters and classic Russian novels advance a dozen or so, Allen limits himself, as before, to just one — himself. (He charitably gives a fair share of good lines to Dana Kaelin, and she has acquired considerable knowledge of how to handle them.) Allen's spoofs of his established superiors — Eisenstein, Bergman, Dostoev — are just fizzie most of the time, here-brained schoolboy impersonations. But they lend the movie a High Art ambience, unlike Allen's usual Pop Culture stuff, and this serves to better set off the chronic facetiousness which he maintains out of self-defense, self-deprecation, and general self-centeredness, while he wages his unending search for a great play. Photographed by Ghislain Cloquet. 1978.

\*\*\* (Frontier Drive In)

**Mandragora** — It's a sharp drop from *Ten to Falcornburg*. For all that's shown of the interior, two thirds of the Southern mansion might be boarded up and collecting dust, although the central staircase served just as well to snuff out an unborn child if the movie had instead decided it had enough. Two ghosts have grown frightfully shaggy, as though the gardener has perhaps been laid off for three months with a hangover. The masochist and his moody son Hammond, or Hamlet, or Ham-a-lot, both drag around crippled legs as brands of their degeneration. And Richard Kline's arty photography cloaks the environs in strange, unwholesome mists — alternately black, gold, green, white. For its screen version, Kyle Ostroff's 'big, bold bestseller' has been thinned out to the extent that every remaining scene, without fail, has one or more love revelations to make about life, love, and Jacobean tragedy on a Louisiana slave-breeding plantation. Director Richard Fleischer and his cast play the thing with an unquestioning fidelity which, they hope, will shield them from all responsibility for the goings-on. James Mason, Perry King, Susan George, and Ken Norton. 1978.

\*\*\* (Theat)

**The Manhouse** — Imitative horror movie, offering a haphazard variety of special effects, and having to do



MANDRAGORA

with a 400-year-old Indian medicine man whose latest reincarnation manifests itself as a fetus on Susan Strassberg's neck which grows day by day from a walnut-sized lump to a Quasimodo-sized hump. On the outskirts of the action, Sella Stevens appears briefly as a gypsy spiritualist weeping just slightly less greasatly than Oliver's Ophelia, and Burgess Meredith steals the show as a dotty, self-absorbed anthropologist. With Tony Curtis, Michael Ansara, directed by Robert Chazane. 1978.

\*\*\* (Casino; Mira Mesa Cinema; New Valley East Drive In; Paradise Twin)

**The Man Who Loved Women** — Francois Truffaut's sitcom about a compulsive skirt-chaser begins with a funeral attended by a Busby Berkeley all-girl chorusline dressed in black, and it continues throughout its lengthy length as a girl-watcher's cavalcade of sin claws and pet faces. If cuteness can ever reach a level of lewdness, Truffaut will probably lead the way. He remains, as ever, an admirably perverse and pugnacious believer in the unfathomable mysteries of the human heart and in the far-fetchedness of everyday life (thus, the casting of hawk-billed Charles Denner as the irresistible lady-killer, but here he seems to be using his beliefs merely as an excuse to force-feed the viewer some comedy material that even a Blake Edwards or Mel Frank would choke on. Sample gag: an obnoxious restaurant customer persistently uses the spoon string as a harried waitress whenever she passes his

only one way of playing the detection-and-deduction game — i.e., she cheats incorrigibly. There are a fair number of small diversions along the way, with Sean Connery, Anthony Perkins, and Ingrid Bergman giving generously to the cause. It's unfortunate, though, that the brunt of the talkative screenplay falls on Albert Finney, as Hercules Poirot, whose contrived voice and cumbiously padded body make things seem all the more difficult and painful to get through. Directed by Sidney Lumet. 1978.

\*\*\* (Artex, through 6/3)

**Network** — This bombardment of big business, television, and the entire book-lie generation, is not even unlike the 'underground' comedy of Bob Downey, Ken Shapiro, and Mag Magazine, and the SATURDAY NIGHT LIVE group. It begins with a far-fetched 'what if...' premise (in this case, an on-the-air nervous breakdown of a network newscaster) and proceeds to answer the question with the same collage impudence and insouciance with which it was asked. Director Sidney Lumet's penchant for Chapayak, skittishness of professional wrestling, and with author Paddy Chayefsky's eloquent, long-winded tirades, the former permits rare a causal action, a calm moment, a concealed emotion, and the latter permits rare a pause, a stumble, a drawn breath. They end up shedding more heat than light to coin a phrase, on the high-altitude corporate milieu. The actors — William Holden, Robert Duvall, and even Faye Dunaway — prove to be a good, lively group of combatants, all except Peter Finch, who, as the unhinged newscaster, is adrift in his own private realm. He comes in from the rain, dressed in pajamas and trenchcoat, to do his show, and the doorman salutes him, 'How ya doin', Mr. Beale?' 'I must make my witness.' 'Sure thing, Mr. Beale.' With Ned Beatty, Wesley Addy. 1978.

\*\*\* (South Bay Drive In)

**Murder by Death** — The world's five greatest detectives, modeled in film magazine-style after famous fictional sleuths (Agatha Christie and Dashiell Hammett are overly in evidence, each contributing two to the quintet), are invited for dinner and murder at a spooky mansion in rural England. A mystery composed of all detectives and no suspects looks like a dead-end proposition from the first. And, while Neil Simon delivers his usual quota of all-purpose laugh lines, he has nothing to say specifically about the detective genre. In lampooning the silly conventions of whodunits, Simon proves masterful that he himself can be still sillier. Who would have doubted it? Starring Peter Sellers, Peter Falk, David Niven, an admirably perverse and pugnacious Truman Capote; directed by Bob Moore. 1978.

\*\*\* (Parkway 1)

**Murder on the Orient Express** — A movie mystery with accoutrements of the finest quality (an all-star cast, photography by Geoffrey Unsworth, production design by Tony Walton, title and montage sequences by Richard Williams) but with the soul of a CHARLIE CHAN-ish, B-grade, pinhead product. It comes from an Agatha Christie story, and she knows

Return from Witch Mountain — Its plotting and pacing are reminiscent of primitive 1930s serials, but this overcute movie otherwise lacks the human touch of the original. On the plus side: Kim Richards is a paragon of juvenile virtues (that is, of adult virtues in a juvenile body), a lively geyser of contrived voice and cumbiously padded body make things seem all the more difficult and painful to get through. Directed by Sidney Lumet. 1978.

\*\*\* (Mira Mesa Cinema; Village)

**Rocky** — The prizefighting premise — a second-rate Philadelphia pug named Rocky Balboa gets a shot at the heavyweight title — functions very well as a metaphor for the making of this penny-ante, corner-cutting movie — a second-string actor named Sylvester Stallone gets a shot at the Oscar. But the boxing doesn't function very well as boxing. It more closely resembles the bloody, continued, seething melodramatics of professional wrestling. Moreover, the movie's grisly details of environment and character are really rather good, but the repetitive touches to the essential Rocky-story sweetness, the rabid hand-doggy sympathies, and the relentless optimism, ROCKY, a nice little movie at best, is primarily about how an Ugly Duckling, languishing in a pet shop behind her 1947-style glasses frames, flowers into fulfilled womanhood under the ham-fisted attention of a patootie who calls himself 'The Italian Stallion.' And it really has less kinship to the hard-boiled KID GALAHAD-type movie than it has to the soft-hearted MARTY type. With Talia Shire, But Young, Burgess Meredith, written by Stallone; directed by John G. Avildsen. 1976.

\*\*\* (Century Twin 2; Cinema Plaza 5; Plaza; Rocky: South Bay Drive In; University Town Centre)

**Saturday Night Fever** — A softened, popularized version of the MEAN STREETS type, the hell-raising of Italian Catholic buddies in the New York boroughs. You can also see traces of ROCKY in the awkward, inarticulate boy-girl romance, and in the Sylvester Stallone posture that hangs on the hero's wall alongside the best-selling posters of Bruce Lee, Al Pacino, and Farrah Fawcett (John Avildsen, the director of ROCKY, was fired from this project early in production). The lead role — a paint store clerk who, Cinderella-like, blossoms into a disco king every weekend — fits John Travolta as snugly as his pants. It's hard to imagine this actor ever bettering himself hereafter. Despite the weak-willed commercial concessions (the broad domestic comedy, the incongruous gang fight, and the hero's profound self-revelation at the end), the movie shows some real braveries. One is that the central

boy-girl relationship is defined without their once going to bed together. Another is that the moviegoer is asked to acknowledge the humanity of people who speak in Brooklyn dialect. The really big success of the movie, though, is the dancing, which is quite exciting enough to have done without the camera acrobatics that accompanied it. With Karen Lynn Gorney; directed by John Badham. 1977.

\*\*\* (Great; Loma; Poway Playhouse)

**Sleep Shit** — A bush league hockey team seems a likely prospect for one of George Roy Hill's buddy-buddy movies, but Nancy Dowd's script gives it a different slant. Under her jaundiced eye, the male characters are fair game for mockery — their swinging single's sports clothes, their toupees, their tempers and head-knockings — while the females are treated with the sort of sympathy bestowed on M.I.A. wives. (The only exception among the men is a college graduate who is the team's conscientious captain. He, naturally, is suspected of being more woman than man — i.e., 'a pussy' — and he confirms these suspicions by performing a striptease in the midst of a good healthy meal.) Hill and Dowd do not seem decided on what sort of calm moment, a concealed emotion, and the latter permits rare a pause, a stumble, a drawn breath. They end up shedding more heat than light to coin a phrase, on the high-altitude corporate milieu. The actors — William Holden, Robert Duvall, and even Faye Dunaway — prove to be a good, lively group of combatants, all except Peter Finch, who, as the unhinged newscaster, is adrift in his own private realm. He comes in from the rain, dressed in pajamas and trenchcoat, to do his show, and the doorman salutes him, 'How ya doin', Mr. Beale?' 'I must make my witness.' 'Sure thing, Mr. Beale.' With Ned Beatty, Wesley Addy. 1978.

\*\*\* (South Bay Drive In)

**Stearth** — Anthony Shaffer's vedy, vedy stage play is really not a mystery story at all, but rather a character study of a loudly WASP bigot (Laurence Olivier, acting in a Man of a Thousand Voices style) who just happens to compose genteel whodunits on the side. Shaffer posits the detective genre with considerable malice, and yet his own preteled plotting would be completely undone if he failed to outfox the audience. Inside the English country estate, dark and musty like the interior of a humidifier, a wandering eye will probably find more fascination in the clutter of nicknacks — antique dolls, etc. — than in the delectable plot disclosures. With Michael Gable; directed by Joseph Mankiewicz. 1972.

\*\*\* (Unicom, through 6/3)

**Star Wars** — George Lucas's homage to Flash Gordon embraces, too, some of the beloved clichés of cowboy, swashbuckler, and aviator movie. The story is set in a remote galaxy in the remote past, so that it can't be mistaken as a reflection of anything in modern-day society except Hollywood wacky, and it can be recommended warmly to anyone with a mental age of under two.

The movie lacks the special effects of people who speak in Brooklyn dialect. The really big success of the movie, though, is the dancing, which is quite exciting enough to have done without the camera acrobatics that accompanied it. With Karen Lynn Gorney; directed by John Badham. 1977.

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\*\*\* (South Bay Drive In)

**The Sting** — The BUTCH CASSIDY gang, directed by George Roy Hill, regroups for a MISSION IMPOSSIBLE-like caper upon the banks of the Mississippi. The analysis isn't part of the fake-out scheme, set in the urban 1930s. Rehearsal of the period, it pretty thorough in terms of interior decoration and clothing styles, but in terms of cinematic style it is done abominably, a dash here, a pinch there. The movie's main concern, though, is that you like the stars and pray for them to come through unscathed. Newman by now presumes you like him or no longer cares, while Redford keeps on pushing, pushing. With Robert Shaw. 1973.

\*\*\* (Avaredo Drive In)

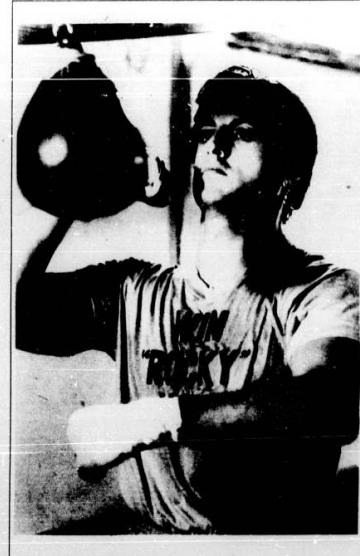
**That Obscure Object of Desire** — Adapted from the French novel by LA FEMME ET LE PANTIN. The story, in its film incarnation on screen, tells how a suave, slightly Frenchman becomes pathetically and inextricably hooked on a Spanish flirt named Conchita, and how she keeps the old buzzard in a constant dither with her teasingly hot-and-cold affections and her subliminal withholding of her most highly prized possession, her maidenhead. (Because the story is told from the utterly fummoxed and possibly jaundiced viewpoint of the man, it is impossible to discern anything of the girl's motive, not even enough to be certain she isn't simply an artful Helen Gurley Brown strategist in affairs of the heart and a devout believer in the Victorian credo that men only want my virgins.) By about the halfway point, you ought to realize that the goal is going to remain forever unattainable; and after that, the movie turns into something of a monotonous sexual cliffhanger in which every episode poses the question about the Pearl White heron, 'How is she going to get out of it this time?' The big gimmick of this serene, enervated, and

\*\*\* (Century Twin 2; Plaza; Rocky)

**Thank God It's Friday** — A comedy with a disco background, featuring the music of Donna Summer and The Commodores, directed by Robert Klane. (Campus Drive In; Fashion Valley; Midway Drive In; Parkway 3)

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**Star Wars** — George Lucas's homage to Flash Gordon embraces, too, some of the beloved clichés of cowboy, swashbuckler, and aviator movie. The story is set in a remote galaxy in the remote past, so that it can't be mistaken as a reflection of anything in modern-day society



ROCKY

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\*\*\* (Strand, 6/1)

**The Three Musketeers** — In Richard Lester's semi-satirical rendition of Dumas's durable tale, the musketeers carry out their appointed exploits apparently only because the book says they shall and not because they are able. It seems a bright idea to show swashbuckling as a loony, headless, head-over-heels activity; but the swashbuckling genre has always had a strong inclination towards humor, and few examples, from the Douglas Fairbanks-Erol Flynn-Burt Lancaster prototypes to

repetitious movie is Luis Buñuel's *Belle époque*, he shrieks from his hotel window. 'Lillian Gish is in those pants, looking so lovely, and she's a new career as a Matinee Idol. Gene Wilder, a Chaplin-is-my-ideal, quintuple-threat moviemaker (actor, director, producer, writer, songwriter), is strongest when he's operating at a pitch of strident hysteria, but he years to expand his range to include everything from pie-in-the-face slapstick to lump-in-the-throat pathos, and he jumps capriciously from one tone to another as though he's flicking a TV dial. For the most part, the material here seems to be still in the brainstorming stage, before sense and selection have begun to prevail. The movie ends with an intriguing thank-you note from Wilder to his friend Federico Fellini, for encouragement at just the right time. What manner of encouragement did he get? Did Fellini encourage him to piffle from the plot of THE WHITE SHEET? Did Fellini encourage him to copycat the vision of hustle-bustle on a movie set and the Nino Rota music from THE WHITE SHEET? The sort of encouragement a mugger gets from a snooter on a park bench. Carol Kane, Dom DeLuise. 1977.

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The Bing Crosby-Bob Hope-Danny Kaye travesties to De Broca's wily CARTOUCHE, have shown a sense of humor as pinch-minded as Lester's. Still, its laughs are frequent enough, its pace is quick enough, and its promised sequel is not unwelcome. A wealth of period curiosities were dug up, or dreamed up, but it is characteristic of Lester's stinginess that these things are never displayed in a fashion to enlighten, historically, but always to boggle, surreally. With Michael York, Oliver Reed, Frank Finlay, Richard Chamberlain, Raquel Welch, Faye Dunaway, Charlton Heston. 1974.

\*\*\* (Ken, 6/4 through 6)

**An Unmarried Woman** — More a diagrammatic than a dramatic account of a woman on the rebound, this movie is like a profusely illustrated version of one of those self-help, consciousness-raising manuals that traipse unendingly through the nonfiction best-seller charts. It's a very earnest, systematic, and unenlightened, but at the very least it makes a widely accessible lunch-hour or cocktail-hour discussion topic. Writer-director Paul Mazursky, possibly doing penance for his culturally ingrained male chauvinist pigism, seems a little cooled. He nor, for the most part has quelled his normal, and better, instincts toward fun-poking, and has made a concerted effort to be 'positive' and 'constructive.' Jay Clayburgh, Alan Bates, Michael Murphy. 1978.

\*\*\* (Fashion Valley)

**The World's Greatest Lover** — A skittish, incoherent comedy about a starstruck roid from Milwaukee who travels to Hollywood in the 1920s 'Hollywood' he shrieks from his hotel window. 'Lillian Gish is in those pants, looking so lovely, and she's a new career as a Matinee Idol. Gene Wilder, a Chaplin-is-my-ideal, quintuple-threat moviemaker (actor, director, producer, writer, songwriter), is strongest when he's operating at a pitch of strident hysteria, but he years to expand his range to include everything from pie-in-the-face slapstick to lump-in-the-throat pathos, and he jumps capriciously from one tone to another as though he's flicking a TV dial. For the most part, the material here seems to be still in the brainstorming stage, before sense and selection have begun to prevail. The movie ends with an intriguing thank-you note from Wilder to his friend Federico Fellini, for encouragement at just the right time. What manner of encouragement did he get? Did Fellini encourage him to piffle from the plot of THE WHITE SHEET? Did Fellini encourage him to copycat the vision of hustle-bustle on a movie set and the Nino Rota music from THE WHITE SHEET? The sort of encouragement a mugger gets from a snooter on a park bench. Carol Kane, Dom DeLuise. 1977.

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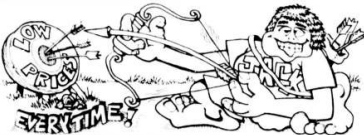
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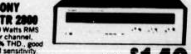
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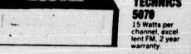
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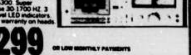
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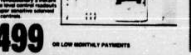
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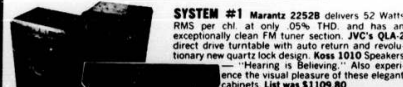


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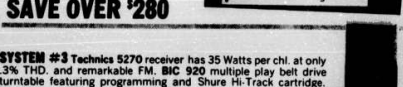
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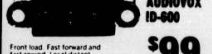
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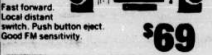
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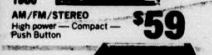
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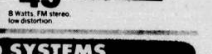
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## READER'S GUIDE TO THE MUSIC SCENE

### This Week's Concerts

The fourth "Cool Jazz Festival" returns to the San Diego Stadium this weekend. It's become redundant and somewhat ridiculous to only about the misleading "jazz" tag, especially when you consider that it affords the opportunity to see a slew of soul acts not normally predisposed to sharing the spotlight with their peers. Past festivals have brought such redoubtable acts as Marvin Gaye, Al Green, Smokey Robinson, and the Isley Brothers. This year's bill, however, is easily the dulcetest. It's safe to assume that Johnny Taylor, a rough-and-tumble shouter in the Stax-Volt style, and the O'Jays, one of the least fearsome of the Philadelphia crooners, will generate a glimmer of excitement. But how is it possible to get worked up over ready-whipped disco clones such as Moore, LTD, Brick, and the Voltage Brothers? The only scheduled performer worth the admission price this year is singer Al Jarreau, an extraordinarily agile, daring stylist. I am of two minds about Jarreau: Al Pines his control and polish (what one critic called



AL JARREAU

music for the hordes of seal-searchers and concession stand bingers.

Wednesday, the youngest of the almost criminally successful Gibb brothers, Andy Gibb, performs at the Sports Arena. Gibb's brother, Barry, has a midas touch and it

appears to have rubbed off. The littlest Bee Gee has had three monster hits in a row. On the basis of those records, though, it's impossible to think of him as anything other than a panhandler grasping tightly to his brother's cuffs. His latest, "Shadow Dancing," sounds suspiciously like a medley of his first, "I Just Wanna Be Your

Everything," his second, "Thicker Than Water," and bits and pieces from the despolio "Saturday Night Fever" album. I suppose that those with an insatiable desire to see the Bee Gees can stimulate their hunger with Andy while they anticipate the big boys' grand summer tour.

Last and least, the Ramsey Lewis Trio appears, one night only, at the Calamaron. Lewis has led a reasonably charmed life. His albums have sold consistently well for more than a decade and he's spawned two financial bonanzas: "The In Crowd" and "Sun Goddess" (the latter with the always helpful aid of Earth, Wind, and Fire). But I am hard pressed to understand why his prowess as a pianist (minimal) can hardly be the reason. His compositional skill (nonexistent) is surely not the reason. I suppose that his music serves the same function as elevator music and office "white noise": it provides just enough surface sound to heighten such pleasurable activities as ironing clothes, mopping floors, and whispering sweet nothings.

—Steve Smedina

## FAT CAT'S

Tall Cotton

Fancy Peaches

The Travelling Minstrel Medicine Show

Joe Bozo Band

Excess Energy

The Dodge City Peace Commission

ROSIE and THE SCREAMERS

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# READER'S GUIDE TO THE MUSIC SCENE

The Music Scene is compiled every Friday. Send information and photos to **READER MUSIC SCENE**, P.O. Box 80803, San Diego, CA 92188 or call 231-7821 by 4 p.m. Friday. **IMPORTANT!** Information must be received by the Friday preceding the Thursday issue to insure inclusion.

## San Diego Concerts

**Ray Ayers:** Catamaran, Tuesday, May 30 through Sunday, June 4, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081.

**The Fourth Annual Kool Jazz Festival** featuring **Sheddy Knight and the Pips**, **Al Jarreau**, **Marcelo Blingon Orchestra**, **Blues**, **Johnny Taylor**, LTD, and others: San Diego Stadium.

**Friday, June 2 and Saturday, June 3, 8 p.m. 565-9947.**

**Ramsey Lewis Trio:** Catamaran, Tuesday, June 6, 8:30 and 10:30 p.m., 3999 Mission Boulevard, 488-1081.

**Tom Petty and the Heartbreakers** with **David Johansen:** Fox Theatre, Wednesday, June 7, 8 p.m., 7th and 8th Streets, 236-6510.

**Andy Gibb:** Sports Arena, Wednesday, June 7, 8 p.m., Sports Arena Boulevard, 224-4176.

**Al Green and Dexter Wansel:** California Theatre, Thursday, June 8, 8 p.m., Fourth and C Streets, 233-9373.

**Freddie Hubbard with Cal Tjader and Emmett Chapman:** Mesa College Gymnasium, Saturday, June 10, 7:30 p.m., 279-2300.

**Donna Summer:** Fox Theatre, Thursday, June 15, 7:30 p.m., 7th and 8th Streets, 236-6510.

**Robert Palmer and The Stanford-Townsend Band:** California Theatre, Friday, June 16, 8 p.m., Fourth and C Streets, 233-9373.

**Little Feat:** SDSU Open-Air Amphitheatre, Saturday, June 17, 8 p.m. 286-6947.

**Bob Seger and the Silver Bullet Band** with **Tony Beas:** Sports Arena, Friday, June 23, 8 p.m., Sports Arena Boulevard, 224-4176.

**Jimmy Buffett:** SDSU Open-Air Amphitheatre, Sunday, June 25, 8 p.m. 286-6947.

## Clubs

**Anas:** Gary Puckett, pop, and Denver and the Bar None Band, Tuesday through Saturday, 1862 Palm Avenue, Imperial Beach, 429-1161.

**Anthony's Harborside:** Danny Salmis, pop, Tuesday through Saturday, 1358 North Harbor Drive, 232-6358.

**Antelope's:** The Thunderchicks, top 40 and disco, Friday through Sunday, 822 National Avenue, National City, 477-2208.

**Atlanta Restaurant:** SRO, contemporary, Tuesday through Saturday, 2595 Ingraham, Pacific Beach, 424-2434.

**Aztec Bowl:** St. Louis Express, country rock and top 40, Tuesday through Saturday, 4356 30th Street, 283-3135.

**Bandwagon:** Stagecoach, country, Wednesday through Saturday, 943 Mission Gorge Road, Santee, 448-0910.

**Bahia Bowl:** St. Louis Express, country rock and top 40, Tuesday through Saturday, 4356 30th Street, 283-3135.

**Bahia Mercedes Room:** Kirk Koles, contemporary, Tuesday through Saturday, 998 West Mission Bay Drive, 488-0551.

**Bartley's:** Laura Zamba, Friday and Saturday, 4471 Gresham Street, 274-9090.

**Born X Ranchhouse:** Nashville ensemble, country swing, Thursday through Saturday, Broadway and Santa Fe, 724-0510.

**Belly Up Tavern:** Tall Cotton, country, Thursday, Passenger, rock, Friday and Saturday, 143 South Cedros Avenue, Solana Beach, 481-9022.

**Black Angus:** Summer Wine, pop, Tuesday through Saturday, 711 E Street, Chula Vista, 426-9200.

**Black Angus:** Lighter Than Air, pop, Tuesday through Saturday, 1000 Grandview Avenue, El Cajon, 484-5055.

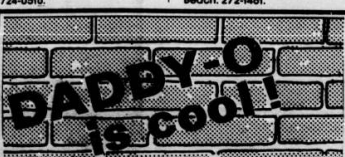
**Black Angus:** Harvest, contemporary, Tuesday through Saturday, 5427 Kearny Villa Road, Kearny Mesa, 279-3100.

**Boathouse:** Larry Page, Wednesday through Saturday, Hummingbird, Sunday through Tuesday, 2040 Harbor Island Drive, 294-8010.

**Boomer's:** Jobe and John, Wednesday through Saturday, 2888 Pacific Highway, 291-5555.

**Bolton's Old Place:** Fabian, country, Wednesday through Saturday, Lewis and Lee, mellow, Monday and Tuesday, 1205 Prospect, La Jolla, 459-8262.

**Brothers Espresso Cafe:** Ron Surey, folk, Thursday; Brothers Symphonic Espresso Band, folk duo, Friday; Tom Ingelhart, folk, Saturday, 1036 Gamet, Pacific Beach, 272-1461.



**50's Rock & Roll  
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\$100 Cover

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Saloon**

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Special engagement—The Ramsey Lewis Trio, June 6, 8:30 & 10:30

Coming attraction Magic If  
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**Cafe Del Rey More:** Carousel, pop, Thursday through Saturday, Gary Sherwood, Wednesday and Sunday, 1549 El Prado, Balboa Park, 234-8511.

**Captain's Anchorage:** Lighthouse, bluegrass, light rock and originals, Sunday and Monday, 5440 La Jolla Boulevard, 459-5834.

**Carriage House:** Rex Paris, suave styling, Thursday through Saturday, 7495 Balboa Avenue, 278-2597.

**Cash and Cleaver:** Sandy Castiberry, guitar and vocals, soft rock and pop, Wednesday through Saturday, 140 South Sierra Boulevard, Solana Beach, 481-8238.

**Charlie's Horse Lounge:** Cinnamon Ridge, country, Thursday through Saturday, Winners Circle Lodge, 550 Via de la Valle, Del Mar, 755-6666.

**Chick's Steak House:** Butch Gentry, jazz, Friday through Sunday, Joe Marillo Quartet, jazz, Monday through Thursday, 2250 Prospect Street, La Jolla, 454-5325.

**Chick's Steak House:** Sass, country, Wednesday through Saturday, 1403 East Valley Parkway, Escondido, 746-5100.

**Community Arts Gallery:** Ceta Vi, jazz, Wednesday through Saturday, Third and E Streets, 233-0141.

**Crescendo:** Bruce Cameron Quartet, jazz, Thursday through Saturday, 345 Market Street, Downtown, 233-7856.

**Daddy's:** Fred Fox, good-time music, Thursday through Saturday, 1396 Third Street, Chula Vista, 427-8683.

**Daddy's Lounge:** Brian Roney, folk rock, Saturday, 4196 Clairemont Mesa Boulevard, 272-5601.

**Disco:** Bill Brown and Country Expression, Friday and Saturday, 1523 East Main Street, El Cajon, 442-7288.

**Diary of the Beaches in the Mood:** disco and rock, Wednesday and Thursday; Bratt, rock, Friday through Sunday; in the mood, Monday and Tuesday, 327 North Highway 101, Solana Beach, 755-7672.

**Dishery:** Sweet Seasons, contemporary and disco, Tuesday through Saturday, 9522 Miramar Road, Mira Mesa, 271-8780.

**Drift's:** Joel Nash, piano, Tuesday through Saturday, Torrey Pines Road at La Jolla Shores Drive, 459-0541.

**El Garter Sky Room:** Gabe Lapana Band, dancing, Tuesday through Saturday, Seventh and Ash Street.

**Elle Lounge:** Starfire, contemporary, Wednesday through Saturday, 4198 Convey Street, Kearny Mesa, 277-9869.

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**Fat Cats:** Tall Cotton, country, Thursday, Pancy Peaches, western swing, Friday and Saturday; Joe Boza Band, rock at the 80s, Monday; Excess Energy, rock, Tuesday; Dodge City Peace Commission, country, Wednesday, 656 First Street, Escondido, 753-2578.

**Frenchman's Creek:** Point, top 40, Tuesday through Saturday, 4256 West Point Lane.

421 West Felicita Avenue, Escondido: 747-4531.

**Gallery:** Together, contemporary, Tuesday through Sunday, 1250 Prospect Street, La Jolla, 454-9821.

**Hayden:** Search, disco and rock, Tuesday through Saturday, 4256 West Point Lane.

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**AMERICA**  
FRI JUNE 30 • 7:35 • 6:35 • 8:PM

**WARREN ZEVON**  
WED JULY 5 • 7:35 • 6:35 • 8:PM

**CHUCK MANGIONE**  
MON JULY 17 • 8:35 • 7:35 • 8:PM

**BOB MARLEY**  
MON JULY 24 • 8:35 • 7:35 • 8:PM

**BILL COSBY**  
WED JULY 26 • 8:35 • 7:35 • 8:PM

**HARRY CHAPIN**  
TUES AUG 1 • 7:35 • 6:35 • 8:PM

**Natalie Cole**  
THURS AUG 8 • 8:35 • 7:35 • 8:PM

**ZAPPA**  
SAT SEPT 9 • 9:35 • 8:35 • 7:PM

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**Catamaran**  
HOTEL & RESTAURANT

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Special Engagement • June 6 8:30 & 10:30

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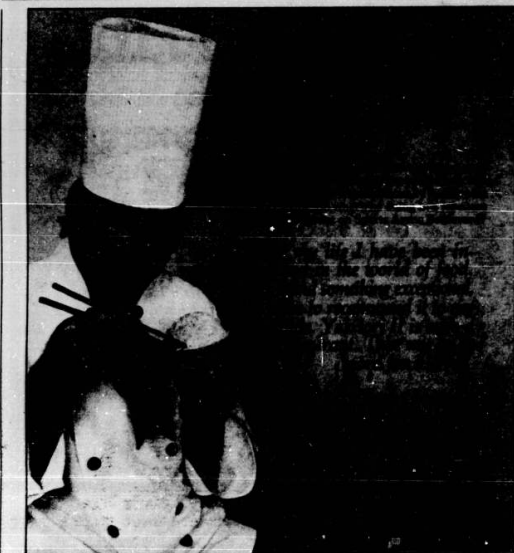
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In association with Moonlight Productions

## Donna Summer

June 15, Fox Theatre, 7:30 p.m.

Reserved seats \$8.50 and \$7.50  
Tickets available at Center Box Office, 202 "C" St., all Select-A-Seat outlets and Bill Gamble's stores.  
Information 236-6510

California Concerts



# READER'S GUIDE TO

Boulevard, Loma Portal, 225-9559.

**Halligan's 4 Fish:** Horizon, pop and folk-rock, Wednesday through Saturday, Steven Vaux, guitar and vocals, Sunday through Tuesday, 4326 Ocean Boulevard, Pacific Beach, 274-7158.

**Harpson Henry's:** Fanny, Nook and Cranny, variety music, Friday and Saturday, 2728 Shelter Island Drive, 224-8242.

**Illion Orange Ben People:** Movers, contemporary and top 40, Tuesday through Saturday, 1778 East Mission Bay Drive, 276-4010.

**Wesley Inn:** Ralph Carlson Revue, music and comedy, Wednesday through Sunday, Harbor Drive at the Embroiderers, 239-4171.

**Hungry Hunter:** Endless Flight, folk, Tuesday through Saturday,

1221 Vista Way, Oceanside, 433-2633.

**Hula's Country and Western:** Music, Wednesday through Saturday, 1463 Palm Avenue, Imperial Beach, 423-3479.

**Joe Pelosio:** Peter Rabbit, rock, Friday and Saturday, Mission and Metcalf, Escondido, 741-9393.

**Isabella's:** Rale and the Screamers, Friday and Saturday, just one fourth mile east of Highway 805 on Clairemont Mesa Boulevard, 563-1361.

**Islands Lounge:** Travelers, Latin music, Wednesday through Sunday, John Hartman, folk, Monday, 2270 Hotel Circle North, Mission Valley, 297-1101.

**John Bull:** Lamp Post, contemporary, Wednesday through Saturday, Wayne Gire,

psychadelic, 2200 Highland Avenue, National City, 474-2201.

**Jolly Roger:** Dusty Utchford, folk, Friday and Saturday, 937 Lomas Santa Fe Drive, Solana Beach, 755-0117.

**Joe Murphy's:** Thunderbolt the Wonderbolt, rock, Thursday through Sunday, Joe Marillo, jazz, Sunday afternoon, 6044 Newport, Ocean Beach, 222-5300.

**Little Bavaria:** Bratz, rock, Wednesday and Thursday, Big Bond Swing, Friday, 6044 Newport, Ocean Beach, 222-5300.

**King's Brits:** Linda La Vere, Jack Cloyd, Chris Herpethamer, and Don Loper, slide English ballads and Renaissance music, Tuesday through Sunday, 1333 Hotel Circle, 297-2231.

**Last Frontier:** Trower Snakes, blue, rock, and country, Thursday through Saturday, 1429 East Main, El Cajon, 447-0447.

**L'Charm Vegetarian Cafe:** Preston Coleman, jazz, Wednesday, Dennis, acoustic, 134 West Douglas, El Cajon, 442-1331.

**Le Chateau:** Ken Wilkins and John Beale, jazz, Thursday through Saturday, Bruce Cameron Quartet, jazz, Sunday afternoon, Monday through Wednesday, 6044 Newport, Ocean Beach, 222-5300.

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**Mahe's:** Ohi Ridge, bluegrass, Tuesday through Saturday, Midway and Rosecrans, 224-2401.

**Magnolia Melvany's:** Gekaway, pop, Friday and Saturday, Magnolia and Mission Gorge, 448-8550.

**Mandolin Wind:** King Biscuit, blue, Thursday and Friday, Ron Surray, folk, Saturday and Sunday, auditions, Monday, Sherry Sackheim, folk, Tuesday and Wednesday, 308 University Avenue, Hillcrest, 297-3017.

**Mexican Village:** Oscar Arlos Quartet, dancing, Friday and Saturday, Doug Devane, guitar, Sunday through Thursday, 120 Orange Avenue, Coronado, 435-1822.

**Mild Ben:** Frankie, piano, Friday and Saturday, 2424 Fifth Avenue, 235-6144.

# THE MUSIC SCENE

**Mississippi Room:** Jack Constanza Quartet, contemporary, Wednesday through Saturday, Dave Torralto Due, Sunday through Tuesday, 2223 El Cajon Boulevard, 295-5255.

**Monk's:** The Stephens Brothers, rock and disco, Tuesday through Sunday, 10475 San Diego Mission Road, 663-0060.

**Monterey Whaling Company:** East West Band, pop and country, Tuesday through Saturday, 837 Camino del Rio South, 291-1638.

**Mother's Kitchen Natural Foods:** The Bergman Family, bluegrass, Top of Palomar Mountain, 742-3496.

**Mulvaney's:** Richie Hunt, contemporary, Friday and Saturday, Paul Stogol, contemporary, Wednesday and Thursday, 340 East Grand, Escondido, 741-0935.

**Nashville Country:** Tall Cotton, country, Friday through Sunday, 5933 University Avenue, 583-6070.

**Navajo Inn:** Kick, dancing music, Tuesday through Saturday, Lake Murray and Navajo Road.

**Ocean Beach Lounge:** Just Us, country rock, Friday and Saturday, 1921 Bacon Street, 222-8822.

**Over Easy Production Company:** Tom Cat, blues, Thursday, Pasha, pop and folk, Friday, Joe Byrne, country and folk, Saturday, Open stage (call), Sunday, Alia Mai, pop folk, Monday, Free Space, original, Tuesday, Greg Long, pop, Wednesday, 4970 Voltaire, Ocean Beach, 222-2146.

**Pomeroia Club:** Ray Rich and Whiskey Fever, country, Stagecoach, country, Monday

and Tuesday, 12237 Pomerado Road, Poway, 748-1135.

**Possidon:** Disco Fever with Felix, Friday and Saturday, 1670 Coast Boulevard, Del Mar, 755-9345.

**Prophet Vegetarian Restaurant:** Orion, guitar duo, Tuesday and Thursday, Bill Coleman and Fred Roth, jazz, Wednesday, Lori Bell and Pam Soper, classical and jazz, Friday and Saturday, 4461 University Avenue, 283-7448.

**Quinn's:** The Barry Farri Group, jazz, Thursday through Sunday, La Jolla Boulevard at Turquoise, 488-0848.

**Rainbow:** Class-fied, funk and disco, Monday through Saturday, 10450 Friars Road, 280-1141.

**Red Candle Lounge:** Paige Powers Trio, contemporary, Tuesday through Saturday, Mission Valley Inn, 875 Hotel

Circle South, 296-8281.

**Reuben E. Lee:** Blue Skies, contemporary disco, Tuesday through Saturday, 880 Harbor Island Drive, 291-1880.

**Reuben's:** Stoner's Throw, pop, Tuesday through Saturday, 880 Harbor Drive, 291-5030.

**Reuben's Plankhouse:** Don Livingstone, Tuesday through Saturday, 805 of Balboa Avenue, 278-7373.

**Rib Cage:** Steve Aich and the Holidays, dancing music, Wednesday through Saturday, 5550 Kearny Mesa Road, 277-7937.

**Sandy's Fiesta Room:** Dave Compton, contemporary, Wednesday through Saturday, Centre City Parkway at Mission, Escondido, 743-0920.

**Sea Dog Lounge:** Elements, rock, Tuesday through Saturday, Holiday Inn, 595 Hotel Circle South, 291-5720.

**Shelter Island Inn:** John Campbell and Crystal, dancing music, Tuesday through Saturday, 2051 Shelter Island Drive, 222-0561.

**The Shepherd:** Peter, dulcimer, Thursday, Doug, classical guitar, Friday, George, folk guitar, Saturday, Greg, folk guitar, Sunday, Charles, harpichord, Monday, Steve, piano, Tuesday, 1990 Harbor Island Drive, 291-6400.

**Shoreline Harbor Island:** Fred Thompson and the Guadalajara Philharmonic, 1380 Harbor Island Road, 291-2900.

**Shoreline Inn at the Airport:** Portland Mokal, contemporary Tuesday through Saturday, 1590 Harbor Island Drive, 291-6400.

**Spanky's Saloon:** Brezta, top 40 and disco, Tuesday through Sunday, disco decadence, Monday, 2855 Midway Drive,

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**STAGECOACH**  
Wednesday-Saturday  
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Dance until 1:30 a.m.

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MELLO VARIETY-Tues., Wed., Sun; Auditions Mon.  
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Fine American Food & Spirits  
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We feature:  
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fresh crisp salads with freshly made dressings  
homemade soups  
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great tasting sandwiches  
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very decent prices

**Jay's Vegetarian Cafe**  
Thurs. & Sat. - Enchiladas with Guacamole  
Fri. - Eggplant Parmesan  
Sun. - Zucchini Lasagna

In Pacific Beach, 4527 Mission Blvd. 272-1781  
New Hours: 11-10 Every Day

**DELI-KING**  
New York Style Delicatessen  
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Breakfast Special  
**2 Eggs, 89c**  
potatoes & toast

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**THE STEPHENS BROTHERS**

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Entertainment-Dance-Bar Scene

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We want you to feel comfortable in the Monk's Habit  
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**THE BELGIAN BRUNCH \$4.85**  
Our famous Belgian Waffle served with two double A.A. eggs, any style, and either sausage, bacon or meat patty, or substitute 1/2 an Egg Benedict, featuring our delicious Hollandaise sauce and Canadian bacon. Your choice of freshly squeezed juice, champagne or Mimosa cocktail included.

**SPECIAL DINNER ITEMS FEATURED DAILY:**  
Fresh fish when available. Prime ribs of beef, Friday and Saturday.

Our hamburger received Los Angeles Magazine's 5-star rating-the highest award.  
We make our own ice cream and soups with no additives, chemicals or dyes. Delicious salads.

Serving Breakfast-Lunch-Dinner  
1111 Prospect St., La Jolla 454-9778 Happy Hour 4-7 p.m.  
Other locations: Beverly Hills, Hollywood, Westwood, Palm Springs

**DICK'S AT THE BEACH**  
Dining, Dancing & Entertainment

In The Mood  
Bratz  
In The Mood  
Ladies Nite  
Great Scott Magician  
Midnite Snack 20c

Spaghetti & Salad Bar \$1.95 also Top sirloin steak dinners from \$4.95  
327 N. Hwy 101 Solana Beach 755-7672  
(2 blocks north of Loma Santa Fe)

LIVE IN CONCERT  
**Robert Palmer**  
Special Guest  
**Sanford/Townsend Band**

Friday, June 16, 8 p.m.  
Reserved seats \$750  
Tickets at all Ticketron Outlets & Theatre Box Office.  
Information: 233-9373

**MOONLIGHT production**  
**CALIFORNIA theatre**  
110 & C STREET DOWNTOWN SAN DIEGO

**BERKELEY**  
Authentic 1880s  
San Francisco Bay View  
and  
DROWNING PIER  
VIEW OF SAN FRANCISCO

**BOAT PARTY**

**PETER RABBIT**  
THE HOLLYWOOD US TOUR  
JUST RETURNING FROM

**LARRY CISEWSKI**  
THE WORLD'S GREATEST  
KNIFE-THROWER

**PETERSON BROS**  
JUMBALAYAH June 3

**SATURDAY JUNE 30**  
8PM-12PM DANCING  
Must be 21. No Joints Please  
\$5.00 per person  
Reservations \$6.00 At The Door  
On Sale Now At

PACIFIC BEACH S.D. STATE  
839 Garnet Ave. S.D. State College  
DUL & VISTA  
542 So. Broadway  
EL CAJON  
Parkway Plaza E.  
141 Fletcher Pkwy.





**LUAY DANCE!** Pi roasted Kalua pig! Chicken! Long rice! Sweet potatoes! Pineapple! Coconut! Tahitian! Main dishes! Free wine dancings! Music June 24th. Tickets \$40-4078.

**HEY DISCO DANCERS!** N.Y.C. style! DJ. Benny D.J. is performing at the Lombard. Dynamic music from around the world to hit summer!

**RED CROSS** has summer volunteer openings for youth, ages 14 to 18. Learn a lot and make friends too. 291-2620.

A NEW NATION is now gathering! will operate nightclubs and be totally separate from the authority of this world which will be destroyed shortly. More information, 282-8318.

**SPIRITUAL HEALING** is part of the Huna following. Members are helped so they can help others. Spiritual growth based on action. 488-6916 evenings to 10 p.m.

**JUDY GARLAND FAN CLUB** going strong. Come join us for movies, records and songs. For information call 454-4406.

**CONTEMPORARY MUSIC PROGRAM** by Chapel Choir June 13, 7-9 p.m. Pacific Beach Presbyterian Church, 1500 S. Garnet Avenue. All singles welcome, no church affiliation necessary. 279-2592.

**END THE NUCLEAR THREAT!** Stop the arms race! Nuclear power plants are nuclear weapons. Fund human needs. Join the Conference on Disarmament. 295-2084.

**NUCLEAR POWER** and nuclear weapons are the same. Nuclear plants are nuclear plutonium, the trigger for atomic weapons. Support a nuclear-free planet. Community Energy Action. 458-4650.

**SWAMI KIRYANANDA'S** Community studies, lectures, presented by Ananda members June 9th, 8 p.m., Philosophical Library, Escondido. June 10th, 8 p.m., Hornbald Hall, Pacific Beach. Suggested donation, \$2.50.

**DOCTORAL SOCIETY, U.S.A.** sponsoring "Career Workshop. How to get the job you really want," by Claire Robbins. June 3rd, 10 a.m. to 4 p.m. in Green Hall, 271-4000 ext. 297.

**WANTED:** Pool players, 21 or older. \$2500 in cash prizes. Men's, women's, mixed, and beginners leagues. "The Sport" 278-3983.

**GOING TO EUROPE?** We have what you need! 100+ travel guides, international student ID's, passport books, maps, Call Student Travel Centre, 214-2409.

**TIME-ANCE** person-and-very-hard-to-join: come - our relationships - don't work - go! An all-day workshop for individuals with or without partners. Saturday, June 10th. Adventures in Living 291-4842.

**THE HANDBOOK** to every consciousness goes beyond modern psychology. What's in it for you? Happiness! Free slideshows on Thursday, June 8th. Adventures in Living 291-4842.

**LOST:** Puppy in Pacific Beach. White and light tan, 4 months, mild, brown collar. Reward: 274-5119.

**Cars**

1970 F14 SPYDER. Red convertible. AM/FM radio, 42,000 miles. \$1500. 224-8857.

**CONVERTIBLE** top for MG, slatted, wood, like new. \$65. Call Lou 583-2002.

**VW PARTS:** 240 to 6000 complete. 8 extra heads, extra sheetmetal, clutches, crankshafts and rods, manifolds. \$125 for all or parts. Ken, 743-0902.

1975 LANCIA BETA Coupe. 292,200 miles. leather interior. AM/FM stereo cassette. Must sell. need cash. \$5250. 272-2872 days. 481-9689 evenings.

1971 MAZDA RX-3. stock. AM radio. excellent condition. Price \$999. Call 241-1047.

1970 VOLKSWAGEN bug. yellow. AM radio. stock. good condition. Price \$950. Call 262-2931.

CHEVY IMPALA 1971. 350 engine. Four door. recent. \$650. Call 241-9119.

1969 BUICK LA SABRE. Excellent condition. very good tires. \$750. Original owner. 469-5736 after 5 p.m.

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CLASSIC 1968 Sunbeam Alpine. mint condition. inside and out. sell to appreciate. 273-3555.

CAPRI 1973 V6. 4 speed, sunroof, radial. AM/FM tape stereo, other extras. Excellent condition. \$2250 or best offer. 488-0772.

1964 VW BEAT. Excellent condition. \$995. 460-2021.

1966 FORD FAUCON. 2 door, power, radio, new brakes, recent tune-up. \$750. Call evenings 274-4894.

1972 DATSUN 1500. original owner. 66,000 miles. New clutch, great interior and exterior. very good mechanical condition. \$1200. 453-7500, ext. 3783. work. 273-4148 evenings. Byron.

**WANTED:** Dependable car that's not too expensive. 270-7024.

1970 VOLKSWAGEN SQUAREBACK. Automatic. AM/FM cassette. Interior in good condition. seller needs some work. Runs well, good gas mileage. Asking \$1050. John 568-3588.

1978 FIAT 124 SPYDER convertible. beautiful heavy with black top. 4 speed. 15,000 miles. power brakes, air conditioning. AM/FM cassette. wood dash. luggage rack. 24,000 miles. year service contract. Asking \$5700. more forces sale. John 568-3588.

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1972 PONTIAC. AM/FM. air conditioning. new tires/shoes. good condition. very clean. regular gas. \$1600 or best. 475-6119.

1969 MUSTANG MACH I. Automatic, for condition. 2000. 284-3247.

1970 FORD SUPERVAN 200. Less than 500 miles on complete rebuild. muffler, etc. Very clean. V-6, automatic, stock. Ready for the road. 1 owner, complete paperwork. \$2495. 296-8565, 579-5560 (can leave message).

CLASSIC 1967 CHEVY. Engine just rebuilt. automatic drive, metalig green paint. 4 door sedan. \$700 or best offer. 251-7478, 263-0676.

1971 CHRYSLER 300 4 door hardtop. full power. good tires. \$1300 or best offer. 275-1136.

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**WANTED:** Dependable car that's not too expensive. 270-7024.

1970 VOLKSWAGEN SQUAREBACK. Automatic. AM/FM cassette. Interior in good condition. seller needs

# FRAZIER FARMS

**LA JOLLA**  
7521 FAY AVENUE 454-4515  
Mon-Fri 9:30 to 7 Sat 9:30 to 6 Sun 10 to 4

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## VITAMINS

Thompson  
**CALCIUM-MAGNESIUM & ZINC**  
Three important minerals in one formula

Buy **250 @ 5.95** get **100 free!**  
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Frazier Farms  
**CHEWABLE BRAN WAFERS**  
A convenient & tasty way to add more fiber to your diet  
500 mg. tablets, 250 for only **2.49**

Frazier Farms  
**BEE POLLEN WAFERS** 500 mg.  
Used by athletes the world over as a source of energy & super nutrition, bee pollen is one of nature's most complete "miracle foods."  
100's **2.95** 250's **6.95** (save 2.00)

Thompson  
**BUFFERED VITAMIN C** 500 mg. tabs for \$8.95  
Designed for those who need vitamin C but cannot tolerate the acidity of regular C. get 90 more **free!** (save \$4.95)

Frazier Farms  
**70% PROTEIN POWDER**  
Carob, blueberry, banana & vanilla.  
Great for blender drinks on hot days!  
16 oz. **4.95** (save \$1.00)

Frazier Farms  
**ZINC 50 MG.** 100 tabs **1.99** 250 tabs **4.50** (save \$1.00)

Frazier Farms  
**VITAMIN A** 25,000 I.U.  
**VITAMIN D** 1,000 I.U.  
Two essential vitamins from natural fish liver oils combined in the new higher potency capsules.  
100's **2.25** 250's **4.25** 500's **7.50**

## PANTRY

Bumblebee  
**CHUNK WHITE TUNA** 6 1/2 oz **89c**

Bumblebee  
**PINK SALMON** 15 oz **1.49**

El Molino  
**CAROB DRINK**  
Delicious chocolate substitute 8 oz. sugg. ret. 1.39, now **99c**

Frazier Farms  
**BLACK CHERRY JUICE**  
Natural-no sugar added reg. 2.39, now **2.09**

El Molino  
**PUFFED CEREALS**  
No preservatives or additives—choose from corn, rice, millet or wheat

Choice  
**DEGLETT NOOR DATES** 1 lb **1.05**

Dr. Bronner's  
**CORN & SESAME CHIPS** 49c

Carob or Granola  
**CREME COOKIES** 8 oz **49c**

Small  
**HONEY DATES** 1 lb **79c**



## FRESH PRODUCE

Organically grown  
**TOMATOES** 4 lb **99c**

Organically grown  
**CELERY** 3 bun. **99c**

Fresh, crisp  
**HEAD LETTUCE** 4/ **99c**

Local  
**AVOCADOS** 4/ **99c**

Organically grown  
**RUSSET POTATOES** 1 lb **19c**

Fresh picked  
**SPINACH** 3 bun. **99c**

Medium sized  
**CANTALOUPES** 4/ **99c**

Brown  
**ONIONS** 3 lb **29c**

Large, extra fancy  
**GOLDEN DELICIOUS APPLES** 3 lb **99c**

Large Cello Wrap  
**CUCUMBERS** 3/ **99c**  
Chiquita  
**BANANAS** 6 lbs **99c**



## BOOKS

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Dr. Paolo Airola Reg. 9.95 now **8.95**  
An encyclopedia of natural healing

**MENTAL AND ELEMENTAL NUTRIENTS**  
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Complete up-to-date information on vitamins, minerals, and trace elements and how they affect you mentally & physically

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The basics of natural food cookery. Simple, tasty & nutritious

**FRESH VEGETABLE & FRUIT JUICES**  
By Dr. Norman Walker Reg. \$3.95 now **2.95**  
Read what this 110 year old author has to say about healthy therapy



1972 TOYOTA MARK II, radio, heater, air conditioning, great mileage, new tires, seat covers, good paint, excellent condition, \$1800 or best offer. 275-0300 after 5 p.m.

3 SPEED TRANSMISSION for GM, 2 good seats for MG, 2 doors for Austin Healey 100-8, evenings and weekends. Call 452-9029

1968 FIREBIRD, overhead cam 6, 4 barrel, 4 speed, radio, AM/FM, needs paint, runs strong, good mileage. Call 452-9029

1969 DATSUN 510, needs engine repairs, mechanic's delight, \$350 or best offer. FM cassette player, speakers. Call Jim from 5:30 p.m. to 7:55-6191

1969 FORD VAN, 6 cylinder, 3 speed, rally body, but runs good, must sell 448-4386 after 4 p.m.

JENSEN HEALEY parts, includes engine, transmission, rear end, tires, nuts, shocks, etc. All reasonable. Dave 286-0041

1970 FORD GALAXY, fine interior, V8, great transportation car. \$225, 264-1594, ask for Ray

1974 PORSCHE 911 CPE, sunroof, polished, metal, metallic paint, \$6000. Call 454-6187 days.

1966 VW BUG 1300, 30-35 mpg, good mechanical, inside clean, body needs some work. \$5000. Call 454-6187 days.

1967 VOLVO, good condition, rebuilt engine at 40,000 miles, new front tires. \$800. Dan Hanley, 225-1367

YOUR PICKUP POOR? My Toyota Stout is just what you need. New tires and tires make this new model a great first. Excellent condition. 274-6995

1953 WINDSOR deluxe Chrysler, good, original interior and mechanical. Great new paint, semi-automatic, 6 cylinder, 1600, 17-18 miles per gallon, \$995 or offer.

75 GALLON AUXILIARY gas tank, complete with all hoses, \$100 or first reasonable offer, must sell. 225-8530

1968 CHEVY PICKUP, new brakes, shocks, 8 spd, \$1100. 2000 lb truck, good insulated, 1980 1970 SAAB 99, new motor, 14,000 miles, good radiator, \$100. Dave 438-5812

1967 INTERNATIONAL BUS, 6'6" ceiling, rebuilt engine, transmission, 18 wheelbase for easy parking, 18 speed. Dave 438-5812

WANT TO BUY? Buy top car for VW. Call 566-8014

FOUR 075 15, Firestone truck tires, Motorola 8 track AM/FM plus two Gray Power Play speakers. Ann 436-5570

CHEVY VEGA, 1975 automatic, air conditioning, new tires and battery, 72 mph freeway miles, excellent condition, yellow, \$1600 or trade for computer. 287-1345 evenings.

1983 BAJAJ BUG, runs good, must sell, \$650 or offer. 755-7787

1959 TRIUMPH TR3A, Roadster, new engine, interior, some body work, 4 restoration, \$2500. 282-4315 evenings.

1959 VW panel van, 1800cc, rebuilt engine, needs electrical work, must sell, \$800 or offer. Runs good, many extras. 755-7787

1971 TOYOTA CORONA MARK II, radio, automatic, new tires and battery, 72 mph freeway miles, good transportation car. Will sell for \$1000. 579-8332, evenings.

1976 1/2 TON Chevy pickup, automatic, power steering, power brakes, AM/FM stereo, tape, excellent condition, \$5500. Mary 447-3872

WESTWAYS 8 foot camper, gas stove, oven, sink, cabs, portable pot, sleeps 4, AM/FM stereo. Mary 447-3872

1972 PINTO 4 speed, steel radial, Koni shocks, new custom paint, recent major engine work. \$1500. 225-8299, 226-0082

1954 CHEVY PICKUP, 98 percent restored, Hydro 225 ci, mechanically good through Camper, lumber rack, good mileage. Serious offers only. 942-0532

1974 DATSUN 1200 coupe, slick vinyl top, well maintained, low miles, excellent condition, inside and out. \$1375. 579-0041

1964 KARMANN GHA convertible, rebuilt engine and front end. Excellent condition. Invest \$1800 in a real classic. 270-2839 evenings and weekends.

1966 CLASSIC SUNRISE ALPINE, Mini condition, must see to appreciate and make offer. 273-3866 evenings and evenings. Kays

1974 CORVETTE ROADSTER 2, 1000, 4 speed, 51,000 original miles. \$4500. 468-0800

1967 FORD TRUCK, 6 cylinder, automatic, aluminum shell. Stenciled AM/FM radio, new battery, very dependable. \$600. 464-0800

1971 VW BUG, 1600 cc, new interior, good condition outside, over 28 mpg road moving must sell. \$1475 or best offer. 459-8201

1974 PLYMOUTH SITION WAGON, 318 engine, good mileage, good engine. Body not beautiful but good for hauling surfboards, tools or kids. \$500. 468-1041 early mornings.

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YOUR PICKUP POOR? My Toyota Stout is just what you need. New









ROOM AVAILABLE for responsible and neat person. Large 5-bedroom house. Pool 3 miles from State. First and last month deposit. No pets. 276-9676.

CLEAN ROOMMATE preferably non-smoker to share 2 bedroom house in Ocean Beach. Must have first and last month rent and cleaning deposit. 225-1182 or 225-8866. Terry for additional information.

ROOMMATE WANTED. Am studying for bar exam. Spacious 2 bedroom apartment near USC. Immediately available. Until August 1. \$100 monthly. 291-2364 or 270-8277.

NEED FEMALE roommate in early 30's to share 2 bedroom, 2 bath house in Palmdale. Canyon view, near USC. \$175 month. 455-1642.

ROOMMATES wanted for Lemon Grove household. Nice location, big yard, \$95 month plus deposit. Females only. Al or Marie, 469-9449.

QUIET, responsible roommate wanted to move in immediately into a furnished three bedroom apartment in Linda Vista. \$68 per month. 277-4056.

FEMALE ROOMMATE WANTED 21 or over preferably, to share 3 bedroom, 2 bath house in Northland. Please call Lori or Crystal at 571-1383. Keep trying.

FEMALE ROOMMATE WANTED: I have a 2 bedroom, 2 bath townhouse at Highway 15 in La Mesa. I am employed lady and would like the same to share expenses. \$145 month. 460-4333.

HOUSEMATE WANTED to share 4 bedroom Mira Mesa condo. Own room, pool, jacuzzi. Must be at least 21. \$75-75 month plus deposit and utilities. 271-7044.

FEMALE teacher needs female roommate for June. Deluxe 2 bedroom, 2 bath apartment. Convenient location. Only \$100 month each. 22-33, non-smoker. 292-7110 after 5 p.m.

WANTED: Tidy responsible quiet non-smoking person without pets to share 2 bedroom house in Fairmount Park with 2 other people. \$100 plus 1/3 utilities. \$50 deposit. 262-9033.

CLEAN, non-smoking professional person (female works nights) to share 2 bedroom, unfurnished apartment in Pacific Beach. Prefer 25-35 age group. \$155. 488-6556. Terry for additional information.

ROOMMATES: Three's a company! Male seeks 2 females to share Mira Mesa house. 566-8314.

SARE RENOVATED bungalow in Ocean Beach. Fireplace, deck and greenhouse. Own bath, laundry and kitchen with dishwasher and disposal. Private room. \$200 each. 226-8955. No dogs.

LA JOLLA house to share. One block from ocean. Own bedroom and bath. First last month rent security. Only the independent, considerate. 455-7934.

ROOMMATE WANTED for nice Del Mar home. 481-9443.

ROOMMATE NEEDED: Caribbeo house 1/3 block from ocean. Own room, house on large lot. \$150 a month. 1/3 share of utilities. June 1. 729-3041.

3 BEDROOM HOUSE, own room and bath, responsible with references, share in a quiet, private area. East San Diego canyon view, sun deck, non-smoker, no drugs. 282-7742.

SHARE 2 bedroom house in La Jolla, nice yard with frepple, walk to beach, friendly, relaxed atmosphere. \$205. Call 459-9174.

FEMALE STUDENT looking for health oriented female to share quiet house near SDSU. Own room, yard, \$150 per month. 1/3 utilities. 287-2705 before 6 p.m.

MASTER BEDROOM available in quiet, clean Linda Vista house. Shared bathroom, 1 minute from Mesa College. \$110 plus half utilities. 277-2631, 9-9 p.m.

SHARE MY 3 bedroom, 2 bath house in Clearmont this summer. 1 or 2 people, canyon view, non-smokers, quiet. \$150 - \$200 per month. 560-8625.

ROOMMATE WANTED: own room in two bedroom house in San Marcos. Laundry and jacuzzi, no tobacco or pets. \$60 per month. 277-4056.

POWHA, share rental, large 3 bedroom, 2 bath house with fireplace, kitchen privileges. No smokers or pets. 748-5244.

SEARCHING for person(s) interested in getting a house or in need of a roommate around early August. Rent to Grossmont (C. preferred). 609-2545.

HOUSEBART Shelter Island area. Small private bedroom. Very quiet and peaceful. All amenities. Applicant must be a responsible female. \$100 includes utilities. 225-5581.

FEMALE WANTED: Share two bedroom furnished apartment near Bay Pacific Beach. 1/3 utilities paid. \$110. Males must be graduate students. 272-0374 after 7 p.m.

MALE ROOMMATE wanted for La Jolla house, long term, non-smoking, outgoing, clean and responsible. Available July 1. \$160 plus utilities. 297-8978.

HAVE GREAT HOUSE and wish to keep it that way. No kids or smoking roommates. We need one more to share rent and responsibility. 709 or Gary 440-3152.

WANTED: Female over 25 wanted to share my 2 bedroom home in harmony. 1/3 male, 7/3 female. \$124, half utilities, and light housekeeping in exchange for maintenance on your vehicle(s). Fenced yard, garage. 282-2592.

ROOMMATES NEEDED: Lovely 3 bedroom house, 19 bath, washer/dryer, large yard plus beautiful floor, garage. Available June 1. \$160 plus utilities. 297-8978.

NON-SMOKING FEMALE roommate needed for quiet one and a half San Diego canyon house. \$75 month, share utilities. Sorry, no pets or children. 282-7745 6-7 p.m.

ROOM AVAILABLE: 3 bedroom house near SDSU with pool, garden. Must be reasonably clean and responsible. Student preferred. \$150 month. 585-8149 or 459-9940. Job available.

WORKING WOMAN wants responsible, loving roommate. Spring Valley area with pool. \$100 month including utilities or child care considered. 464-5575 8 a.m. to 10 p.m.

HOUSEMATE for lovely spacious house. Old Del Mar. Beautiful, decorated setting. Walk to ocean, fireplace, pool, 3 large bedrooms, own garage. \$275. 481-6744, keep trying.

ROOMMATE sought for 2 bedroom, 2 bath unattached condominium in Mira Mesa, furnished, fireplace, pool, patio. \$180 a month plus 1/3 maintenance fee and utilities. 277-8007.

MISSION HILLS: Ph.D. student, 27, seeking other professional male to share beautiful 2 bedroom home with many attractive features. \$187.50 plus utilities. Ken, 295-4511.

MALE Ph.D. student/professional, 27, seeks to share home with same in Mission Hills/Clearmont. Can pay up to \$200 including utilities. Ken, 295-4511.

ROOMMATE WANTED to share beautiful 2 bedroom house (own room) in Mission Hills. \$175 plus 1/3 utilities. Available now. Jack. 287-4083 evenings. 575-5030 days.

POWHA, share rental, large 3 bedroom, 2 bath house with fireplace, kitchen privileges. No smokers or pets. 748-5244.

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SHARE LARGE adobe house in country with ecology conscious persons. Eleven acres. Well. Plant trees. Appreciate the quiet land. \$125. 460-3441.

FEMALE HOUSEMATE wanted to share fantastic 2 bedroom cottage in Pacific Beach. 1/3 utilities. 2 blocks from Bay. \$112 a month, utilities included. Loren. 274-3318 evenings.

FEMALE, two rooms available in nice two story, 5 bedroom Southside Chula Vista house. Own room, bath, laundry, pool, kitchen privileges. \$125. 420-9929.

WANTED: Female to share house in Poway. Excellent home. 4 bedrooms, 2 baths. Family room, fireplace, patio, laundry facilities. 1/3 utilities. \$130 plus 1/3 utilities. 455-2882 days. 748-7800 evenings.

SOPHISTICATED MS. to share my sunny Encinitas home. 4 bedrooms, 2 baths. Family room, fireplace, patio, laundry facilities. 1/3 utilities. \$130 plus 1/3 utilities. 455-2882 days. 748-7800 evenings.

FEMALE SINGLE parent wanted to share 4 bedroom, 2 bath home, den, many extras with female non-smoker. Encinitas area. \$180 plus 1/3 utilities. Negotiable. 456-2690.

RESPONSIBLE, easy going couple with houseworn dog looking to share furnished house near beach with another couple. Tel. 755-2851.

I AM LOOKING for a quiet, natural place to live in Del Mar or Encinitas. I am a mellow, independent, financially stable, age 25. Bryan. 277-5375 evenings.

MALE ROOMMATE wanted to share furnished 3 bedroom house (own room) in Poway. Laundry, 20 minutes from downtown. Call Mike at 487-8672.

ATTRACTIVE PROGRESSIVE female looking for same to share my 3 bedroom home. Must be heterosexual with income. Paid play and children considered. \$125 plus 1/3 utilities. 277-8007.

ROOMMATE needed to share home in Hillcrest area. Call 295-6289 between 10 and 2. \$145 a month. 1/3 utilities.

TWO MALES, 26, 30, looking for female/male to fully furnished, very tidy country home in Poway. \$100 deposit. 277-8007.

ROOMMATE NEEDED to share home in Hillcrest area. Call 295-6289 between 10 and 2. \$145 a month. 1/3 utilities.

ROOMMATE WANTED to share 2 bedroom house in Crown Point. \$180 per month no including utilities. Available now. Mary. 272-3015 after 5 p.m.

FEMALE has apartment to share. Beach area. Own room and bathroom. Utilities included. \$85 monthly. 485-6371 after 5 p.m. or weekends.

FEMALE ROOMMATE wanted to share 2 bedroom Pacific Beach apartment with EST graduate into meditation, natural foods, alternative and org. \$150 per month. Lynn May 272-7800.

FEMALE, clean and quiet, extras, \$75. Deposit, \$100 per month. Call 286-0211.

FEMALE, 22, looking to share tobacco free abode with jazz loving person. Must like cats, lots of sun. Call 462-7916/426-2823, ask for Fern.

PRIVATE ROOM for women in large 2-bedroom house. Own room, pool, patio, close to USC, shopping center, freeways. Beach. Rent \$124. Call 453-0833.

FEMALE NON-SMOKER housemate needed now to share nice 3 bedroom house near SDSU for summer or even just month of June. Early 20's. 277-9553.

HUGE 8 bedroom house in South El Cajon has 2 rooms available for 2 female students over 21. Share trees, peaceful atmosphere. 1/3 utilities. Days/evenings. 444-1867.

FEMALE ROOMMATE needed as soon as possible. mid-20's, non-smoker for large house near La Jolla beach. 459-5460, 9-11 a.m. or 4-7 p.m.

FEMALE ROOMMATE to share Hillcrest house with same. Two bedrooms, den. Nicely furnished, small pet negotiable. \$167.50 plus 1/3 utilities. 299-4828.

SINGLE WOMAN or couple to share North Park 3 bedroom house, two available at \$110. 2 miles to USC, no smokers, \$113.35 plus 1/3 utilities each. Must like cats, pets negotiable. 353-5587.

ANYBODY GOT a set of used Dungeons and Dragons books? Don't want? I'm full of them. Call me. I'll give you a piggy bank is empty! Please call 563-5577.

NEED ROOMMATE to share 2 bedroom condo in Rancho Penasquitos. Garage, pool, tennis, laundry. 20 minutes from downtown. Call Mike at 487-8672.

WANTED: Female, 22-28, no pets, non-smoker, available July, \$175 plus 1/3 utilities. \$100 deposit. 277-8007.

ROOMMATE NEEDED to share home in Hillcrest area. Call 295-6289 between 10 and 2. \$145 a month. 1/3 utilities.

TWO MALES, 26, 30, looking for female/male to fully furnished, very tidy country home in Poway. \$100 deposit. 277-8007.

ROOMMATE NEEDED to share home in Hillcrest area. Call 295-6289 between 10 and 2. \$145 a month. 1/3 utilities.

ROOMMATE WANTED to share 2 bedroom house in Crown Point. \$180 per month no including utilities. Available now. Mary. 272-3015 after 5 p.m.

FEMALE has apartment to share. Beach area. Own room and bathroom. Utilities included. \$85 monthly. 485-6371 after 5 p.m. or weekends.

FEMALE ROOMMATE wanted to share 2 bedroom Pacific Beach apartment with EST graduate into meditation, natural foods, alternative and org. \$150 per month. Lynn May 272-7800.

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FEMALE, 22, looking to share tobacco free abode with jazz loving person. Must like cats, lots of sun. Call 462-7916/426-2823, ask for Fern.

NON-SMOKER WANTED to share lovely four bedroom house with two others. Quiet nice yard, dog okay. \$125 includes utilities. 271-4238.

FEMALE WANTED to share two bedroom beach area house with companion, recording artist. Large yard, garage, washer/dryer, pet \$165 or will consider reduction for 7 Steven 655-0587.

SEEKING HOUSEMATE(S) to share mellow household with two others (mid-20's) in old-style La Jolla cottage. Near beach, own room, \$145, 1st/last. By June 1. 459-7302.

ENCINITAS: Two roommates needed as soon as possible. mid-20's, non-smoker for large house near La Jolla beach. 459-5460, 9-11 a.m. or 4-7 p.m.

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FANTASTIC VIEW! Male/female to share large 2 bedroom, 2 bath Lake Murray apartment with professional male. 29 Tennis, volleyball, jacuzzi. \$191. Ken. 469-8556.

HOUSEMATE WANTED: Own room in 3 bedroom 2 bath in north Clearmont. \$140 plus 1/3 utilities. Serious student non-smoker preferred. Mark 452-4114 day. 272-0987 night.

MALE ROOMMATE WANTED: Your own bedroom in a two bedroom nice with private pool. Petition should be a non-smoker. 297-6007.

ROOMMATES FOR MELLOW and beautiful house near Moonlight Beach in Encinitas. Serious lifestyle, drugless and meatless. Room in house with private bath. June 15th. \$150/month. Two other private rooms. 31 1/3 \$137.50 each. Call Jack anytime. 277-8007.

WANTED: MALE, 35-45 to share 1 bedroom condominium with same. Pool, jacuzzi, tennis court. Must be neat and clean. La Mesa area. 434-3127 after 5 p.m. \$150/month.

FEMALE ROOMMATE/SAME: Crown Point. Own room in 2 bedroom apartment. \$120 plus utilities. Available immediately. 270-6048 9-5, 6048.

WANTED: ROOMMATES to live in semi-rural large "u" on 3 acres in San Diego. Near Grossmont College. No cigarettes. \$100/month and share utilities. 448-1309.

RESPONSIBLE, NUTRITIOUS, clean, beautiful person wanted in 3 bedroom Ocean Beach home. Jogging, music, Bashville, 223-9545. \$110, security, no smokers/pets/children.

QUICK, RESPONSIBLE woman wanted to share home with two women for summer. Prefer non-smoker, over 28, spiritually growing, into natural foods. \$110. 582-2234.

SEEKING CREATIVE feminist to share one bedroom apartment in Pacific Beach. Garage, storage, pet, pool. Non-smoker. \$105 per month plus 1/3 utilities. Linda. 270-4030.

UNFURNISHED female roommate wanted to share with 3 others. Master bedroom with bath. \$145/month. East Mission Bay home with view. 276-5155 after 6 p.m.

MELLOW, RESPONSIBLE female roommate for Encinitas townhouse. Summer only. Own room. Near pool and shopping. \$100 a month. Call 436-0497. Keep trying.

SHARE OUR four bedroom north Clearmont home. Fireplace, large yard, room for garden, convenient area. \$80 per month plus 1/3 utilities and 5% deposit. Call Tom at 272-9932.

SMALL DOG and medium sized 28 year old male looking for cheaper home. Now paying \$180. 281-2930.

FINISHED, 2800 and medium sized 28 year old male looking for cheaper home. Now paying \$180. 281-2930.

UNFURNISHED female roommate wanted to share with 3 others. Master bedroom with bath. \$145/month. East Mission Bay home with view. 276-5155 after 6 p.m.

MELLOW, RESPONSIBLE female roommate for Encinitas townhouse. Summer only. Own room. Near pool and shopping. \$100 a month. Call 436-0497. Keep trying.

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FINISHED, 2800 and medium sized 28 year old male looking for cheaper home. Now paying \$180. 281-2930.

UNFURNISHED female roommate wanted to share with 3 others. Master

**SOUTH PARK/GOLDEN HILLS.** Share large house with 2 active, positive, open, stable individuals. No smokers. Heavy drinkers, drugs. \$150/month. First, last and deposit. 238-0817.

**FEMALE HOUSEMATE** wanted. 21 plus, non-smoker. Household into dance psychology. Own room, washer/dryer, fireplace, pool, near SDSU. \$85. 11 utilities. Suzanne, Chastel, 287-0279.

**FEMALE ROOMMATE** wanted to share 2 bedroom apartment. Own room, jacuzzi, pool, racquet ball and tennis courts. \$155/month. 455-1058. Near Irving. Call immediately. Call Ron, 222-1715.

**LADY** free rent with ocean view. You must be intelligent, fun, sociable, clean, good cook, affectionate, and hot (Also some secret knowledge) Call 436-1432.

**2 FEMALE ROOMMATES** wanted. June 18 to September 18. Three bedroom cond. 11/10 mile from UCSD with pool. \$120 month. 455-1058. Near Irving.

**MALE ROOMMATE** over 25. \$200. Share luxury apartment. Own room, bath. Prefer to be gay. Clean, quiet, considerate, responsible, cheerful. Write Box 25365, San Diego 92128.

**NEED FEMALE ROOMMATE** to share lovely Scripps Ranch condos with fireplace. Own room and bath. \$200/month. Prefer non-smoker, quiet, professional or career-oriented person. Call 455-1642 evenings.

**MALE OR FEMALE ROOMMATE** wanted for beautiful 3 bedroom house in block from the ocean with back yard view and pool. 485-0365. Love or hate. \$175/month plus utilities.

**MALE/FEMALE ROOMMATE** needed to share 2 bedroom duplex in Cardiff. Clean environment, no tobacco, liberal atmosphere. Call Jim, 436-0077 after 5:00.

**HOUSEMATE**, stable, responsible. Share super three bedroom Encinitas beach house. Garden, fruit trees, fireplace. \$120/month plus utilities. Own, quiet. Available today! Please call 753-5375.

**ROOMMATE** wanted to share house in Allied Gardens. \$125/month, 1/3 utilities. Sweetest C.K. Call Bob after 5 p.m. at 260-8000.

**FEMALE ROOMMATE** wanted. 21 preferred. \$115. utilities paid. Move in July 1. 585-1017.

**ROOMMATE** wanted to share a room with male student in a 2 bed bedroom apartment. All amenities included. Rent \$100. \$100 month rent. Dns. 483-1634.

**NICE, QUIET ROOM** for rent in attractive home in Claremont, for clean, dependable individual. Kitchen privileges, large backyard. \$130/month, 1/3 utilities. \$65. Evenings. 279-5272.

**FEMALE ROOMMATE** wanted for summer. House, 1/2 block to ocean, own room, ocean view, non-smoker. Pacific Beach. \$150. Lisa, 488-6247.

**FEMALE ROOMMATE** wanted to share 3 bedroom 2 bath house. Pacific couple. Close to Mesa, UCSD, and State. \$125/month including utilities. Sorry, no children or pets. 360-5606.

**ROOMMATE NEEDED** to share 3 bedroom, 3 bath condominium near UCSD. \$150/month. Room with fireplace, nice student. Call Ellen, 455-2869.

**ROOM WITH BATH**, 11/15 month. Kitchen privileges, etc. For non-smoker who is neat and clean. 264-7623 after 7:30 p.m.

**ROOMMATE WANTED**: 2 bedroom cond. Pacific Beach. Non-smoker, \$115/month including utilities. 224-1153. Available June 1.

**FEMALE ROOMMATE** to share with female, 2 bedroom, 2 bath house. Pacific Beach. \$120/month including utilities. Non-smoker preferred. 485-2888 after 5.

**SHARE THE BEST!** Beautiful and spacious condominium. Incredible grounds and area. pool, jacuzzi, tennis, racquetball, saunas. 11 graduate student, musician and writer. \$175. Bruce, 550-5633.

**SUMMER FEMALE ROOMMATE** wanted for Ocean Beach apartment. \$122.80 plus 1/3 utilities for own room. Responsible but easygoing. 267-0464, Sonia.

**EMPLOYED, NONSMOKING** male, 22, with medium dog needs house with yard to share. Beach, North Park or Mira Mesa. \$120. Call Jim, 422-4185, evenings or evenings.

**LOOKING FOR HAPPY, productive, sincere female or male** to share attractive old 2 bedroom house with view near Balboa Park. Call June 1 or 2 (before I leave town). 296-4656. \$150 plus 1/3 utilities. Available now!

**PROFESSIONAL woman** seeks roommate for apartment in El Cajon. Own room and bath, should like animals but have none. 271-3462, days. 578-7259. Monday, Wednesday, Friday evenings.

**ROOMMATE WANTED** for 4 bedroom house in Sunset Cliffs area. Male or female. \$175 plus 1/3 utilities. 225-6552.

**FURNISHED BEDROOM** in nice four bedroom house in San Carlos. Sublet for summer only. \$120 a month. Larry, 687-5678.

**ROOMMATE WANTED** to share apartment with male in upper Pacific Beach. Over 21, clean, neat and responsible. Rick, 440-9527, 1:37-10 p.m.

**HOUSEMATE** sought to share small, comfy house in Golden Hills with one person and cat. Non-smoker only. Prefer vegetarian. 281-1528.

**NEAT ROOMMATE** wanted for 3 bedroom house, 4 miles from UCSD. Available June 15. Non-smokers please. \$150. Paul, 453-5943.

**RESPONSIBLE, congenial person** sought to join cooperative Solana Beach household. Own room, swimming pool, fireplace, overlooking garden. No tobacco smokers. 11/10 month includes utilities. 481-8037.

**FEMALE ROOMMATE** wanted by June 15. To share nice 1 bedroom P. Loma, pool. \$105 month. 225-7982 evenings.

**FEMALE 25-35**, neat, non-smoker, to share large comfortable house in North Park. \$107. Available June 15. No junk food junkies please! Cheryl or Bob, 283-9314.

**FEMALE ROOMMATE** wanted to share spacious hillcrest apartment with female graduate student. Own room, large den, sundeck, laundry, non-smoker. \$150 plus deposit. 299-2896.

**THE ROOMMATE CONNECTION**. Looking for that right roommate? Location? Costs? Recreational facilities? Professional screening! 363-2391. Now \$10 off fee to 1st & Monday to Saturday.

**LAW STUDENTS**. I will be one in the fall and would like to room with other law students. If you need a roommate or a new place to live call Rob at 482-0883 or 435-2211.

**FEMALE ROOMMATE** needed to share 3 bedroom townhouse in SanDiego. \$120 plus 1/3 utilities. 271-6179 or 480-8880 after 5 p.m. Available June 5.

**MISSION HILLS**, 1 bedroom condominium. Private and quiet. Fireplace, dishwasher, jacuzzi, pool security, garage. Convenient to shopping, tennis courts. \$350. 231-5272 evenings or 291-6792.

**ONE BEDROOM** unfurnished apartment in quiet North Park area. \$175. 280-9852.

**2 BEDROOM**, stove, refrigerator, near bus, shopping. No pets. \$210. 4873 38th Street. 442-8764.

**SMALL FURNISHED guest cottage**, fenced yard. La Mesa secluded area, lots of trees, view. \$125 month utilities paid. Pet o.k. 460-7595.

**LA JOLLA**, July/August, completely furnished 2 bedroom Spanish home near sea. Enclosed patio, view, fireplace, dining room. \$850 each month. 236-8650 days, 458-8576 evenings, weekends.

**EL CAJON BOULEVARD**. Private office space. \$105 month. 483-5088.

**CUTE TWO BEDROOM** beach cottage in Ocean Beach. \$350 a month. Two blocks from ocean. 488-9138 evenings.

**HOUSE FOR RENT** in Mission Hills. 3 bedrooms, 2 baths, large living and family rooms. Convenient to downtown, airport. Mission Valley. \$800. 295-1129.

**NORTH MISSION BEACH**, lovely 2 bedroom fully furnished apartment. \$255 plus \$35 utilities year round. 489-9366.

**FOR SALE OR trade**, 40 acres, Malibu, overlooking Zuma beach. 1 mile to 55. 2000 sq ft. Own lot. \$118,000. 272-2260 evenings.

**LOT FOR SALE** by owner. Fantastic view in the heart of San Diego. 66.47 & 150. \$170,000. 264-4119.

**MISSION HILLS** - Mission Valley rim lot. Fairly level pad area. Surrounded by hills. Spanish homes. Super view. See it. Regatta Realty, 224-2726.

**STUDIO**: Duplex near Balboa Park, tennis. \$165 furnished. \$155 unfurnished, utilities. Call Joanne Wally, 296-8622. Leave name and number if not in. Evenings and weekends call 436-8831, see it 2816 29th, San Diego.

**MOTHER AND DAUGHTER**, both employed, need two bedroom house, permanent, Pacific rim. Convenient location. El Cajon, 4573 Merio, Ron, 481-6907. Available now.

**CHANGE YOUR PACE**. Enjoy a weekend in the mountains. Cabin, 2 bedroom, hot, nice, up to 1000 sq ft. \$250 per month. 833 Cherrywood. \$195 and up.

**ONE BEDROOM DUPLEX**, very nice and sunny, new carpets and all, stove and refrigerator, new patio, skylit, 4573 Merio, Ron, 481-6907. Available now.

**2 BEDROOM DUPLEX**, very cute and sunny, plant lovers, extra work room, near north, stove and refrigerator, near all. Available now. \$250. 4273 Merio, Ron, 481-6907.

**HUGE ROOM** with private bath for rent in quiet apartment in a "yellow" city, non-smoking female. No strings attached. Pool, bus lines. Shopping. Ten minutes to UCSD and Mesa. North Claremont. \$150 per month includes utilities. 276-7687 for appointment. Philip. Available July 1, 1978.

**SCRIPPS RANCH CONDO**, \$395 per month, 3 bedroom, 2 bath, family room, fireplace, pool, tennis, extra. \$400 per month. 578-8991, 1-800-451-4545.

**TWO BEDROOM** duplex in Golden Hill (near downtown San Diego). Patio, large yard, carpeted, drapes. 227, 291-9876 or 291-0215.

**BRAND NEW CONDO**, 2 bedrooms, 1 1/2 baths, fully carpeted, refrigerator, garage, private balcony, private patio, pool, beautiful, University City. \$245 per month. 455-1001.

**VACATION RENTAL**, La Jolla Shores, 1/2 block to ocean, stores, beach and tennis club. Completely furnished 2 bedroom cottage. July 5500. August 5500. 454-7347.

**\$275 PER MONTH**, 2 bedroom apartment, unfurnished, Pacific Beach, 215th Reed Avenue, has refrigerator, stove, carpets and drapes. Quiet location. Adults, no pets. Available June 5. Bob Byers, 272-1015.

**DICTIONARY HILL**, Spring Valley residential house, 4 bedroom, 2 bath, large room, ocean view, immediate occupancy, \$490 per month. Call 480-1603.

**NOW RENTING** unfurnished 4bd and 3bd. Call 3 bedroom, \$375. 1 bedroom, \$225. Available mid-June approximately. Call Fred 452-7334.

**DEL CERRO HIGHLANDS**, lovely 3000 square foot executive home, 4 bedrooms, 4 baths, view, fireplace, family room, enclosed large yard, patio, gardener. \$725 1 year lease. 585-1517 or 278-7518.

**FOR RENT**, 3 bedroom 1 1/2 bath condominium in Paradise Pines. Has patio, pool, storage and parking. Rent \$315. Nicely decorated. Call 454-0708.

**FOR RENT**, 5 bedroom 3 bath house on 1/4 acre lot in Pecosites, only 3 years young. Has fireplace. Call 484-0708.

**PACIFIC BEACH**, 2 bedroom unfurnished house, \$350. Quiet married couple only, no children or pets. Garage, stove, refrigerator, carpeting, drapes. References required. 273-0874.

**2 BEDROOM HOUSE** near La Jolla coast with ocean view. \$350 per month, adults. 454-1709.

**BEAUTIFUL NORTH PARK** house: a 2 bedroom duplex with fireplace, stove, yard and refrigerator. Near everything, adults and no pets. \$250 plus deposit. 452-1130, keep trying.

**ENGLISH TUOHOR HOME**, four bedroom two bath two story on a spacious canyon lot. A very private place. \$500. 274-0000.

**SUMMER RENTAL**, La Jolla, fully furnished, 2 bedroom apartment, 1/2 block to beach. Available June 20 - September 20. 454-7438.

**COLLECTOR'S ITEM\*** \$10.00 gift certificate

**RUNNING SHOES**

Nike LD 1000 V Brooks Vantage Adidas Runner Nike Waffle Trainer Brooks Villanova Nike Lady Waffle Trainer Tiger Tigress Etomic K-M Nike LD 1000 Nike Elite

**TENNIS SHOES**

Adidas Stan Smith K-Swiss Puma Hardcourt Nike Wimbledon Fred Perry (leather) Adidas Professional Tred 2 (leather) Tretronic (leather)

\*Buy a pair of any style shoe listed and collect a free \$10.00 Gift Certificate for tennis or running clothing, (sale items excluded).

Offer good through 6/7/78

**PACESETTER** 7422 Girard, La Jolla 459-3481

**NEED TO RENT** a house or room in San Bernardino mountain area, employed, responsible, clean. 287-5956.

**LOVELY, prestigious**, Del Cerro Highlands, 3000 square foot home, 4 bedrooms, 4 baths, family room, fireplace, large enclosed yard, automatic sprinklers, view, garden. 1 year lease \$775 month. Barbara, 278-7518 or 582-1517.

**POTTING SPACE** available in Mission Hills. Must be neat. \$35 month. 295-2944. Jins, Prime location for downtown and shopping. New carpets and drapes. \$800. 295-1129.

**MISSION BEACH APARTMENT**, Bayview, one bedroom, sunny, hardwood floors, private, quiet. \$250 per month year round. deposit, no pets. 488-5868, 459-4813.

**ONE BEDROOM** unfurnished apartment. Carpets, drapes, wood paneling. \$205. Call 487-0583, 565-5803.

**SAN CARLOS**, 4 bedroom, 2 bath, fireplace, large yard, garden. Kids ok. \$450 month. 480-8630, 480-3047.

**RESPONSIBLE, professional couple** want to rent 3 bedroom unfurnished house. Prefer Pacific Beach, Mission Hills. Rent \$425 maximum. 272-8253 evenings.

**WANTED DEL MAR** or Ocean Beach. Responsible grad student looking for duplex, house, beach-house or the like. Up to \$220/month. 452-7157, be persistent.

**FOR LEASE**, 4 bedroom view home, Del Mar. \$1000. 1 bath. \$220. 297-9450 or 299-1733.

**HEART OF HILLCREST**, Unfurnished 2 bedroom, 1 bath. \$220. 297-9450 or 299-1733.

**FOR RENT OR LEASE**, luxurious garden condominium in Mission Valley. 2 bedroom, 2 bath, pool, tennis, saunas, extras. \$400 per month. Available now. Bill, 661-0580.

**FAMILY COMPLEX** in La Mesa. Spacious 2 and 3 bedrooms, 2 baths. \$250 up. Carpets, drapes, air conditioning, pool. Close to shopping, park, schools. 453-5393.

**DEL MAR**, near 11th Street beach, 4 bedrooms, unfurnished house, yards, appliances, 1 year lease. \$395 month. No dogs. Available June 15. 481-0026.

**CUTE ONE BEDROOM** house, furnished, fenced yard, private, quiet, near SDSU, close to bus and stores. No pets. \$190 month. Available June 19. 274-8248.

**LOVELY ADULT** apartment. Two bedrooms, two baths near State college. Unfurnished, elevator, pool, close to shopping and bus. 4500 Gen. Street. 268-7526.

**EAST SAN DIEGO**, 2 bedroom house newly painted, stove, refrigerator included. Large fenced yard. \$275. 287-7117, 295-8496.

**LA MESA RACQUET** and Swim Club condominium for rent. Pool, tennis, jacuzzi, saunas, etc. 2 bedroom, 2 car garage. \$375 per month. 440-8830, 482-3047.

**GARAGE FOR RENT**, \$35 per month. Storage only. Pacific Beach. 274-7190.

**WHY PAY RENT?** Own your own floating home. Small houseboat. Shelter Island. Needs work inside and out. Asking \$750. 235-0400.

**APARTMENT**, large, quiet 1 bedroom, 1 bath, unfurnished, downstairs. Available June 20. \$185 per month, \$100 deposit. 4245 Cleveland Avenue, Hillcrest. Call 560-3066 or 568-8723 to see.

**FOR RENT**, La Mesa Racquet and Swim Club condominium. Pool, tennis, jacuzzi, saunas, etc. 2 bedroom, 2 car garage, \$375 per month. 440-8830, 482-3047.

**FOR RENT**, 2 bedroom plus den house, \$200. 284-3875. Available June 1.

**SOUTH MISSION DUPLEX**, fully furnished, for rent, available June 3 to August 25. \$300 a month, all utilities paid. Call 488-2057 between 7 a.m. and 9 p.m. or from 5 p.m. to 7 p.m.

**ATTRACTIVE ONE BEDROOM** apartment near State college, large, furnished, pool, air conditioning, laundry, near bus and shopping. Call 289-7526. 4550 60th Street. \$200.

**\$215, FURNISHED** 1 bedroom cottage apartment, pool, recreation room, adults, no pets. Available June 15. Manager 280-8212. 4335 48th Street.

**CLAIMRENT** two bedroom duplex, stove, refrigerator, new carpet, fenced yard, garage, alley, no pets, clean. \$275 month. \$175 deposit. 4336, Claremont. Mesa Blvd. 273-3913.

**QUIET HOME** on Talmadge Canyon. Furnished 2 bedroom with fireplace. July 1 - February 1. Responsible adults with references. \$450. Deposit. 280-1285.

**NEW ONE BEDROOM** condominium, La Jolla. Pacific Villas, swimming pool, jacuzzi, overlooking Mt. Soledad. 453-9722.

**EAST SAN DIEGO**, 2 bedroom house newly painted, stove, refrigerator included. Large fenced yard. \$275. 287-7117, 295-8496.

**LA MESA RACQUET** and Swim Club condominium for rent. Pool, tennis, jacuzzi, saunas, etc. 2 bedroom, 2 car garage. \$375 per month. 440-8830, 482-3047.

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44 JUNE 1 1976







TED STAAK, call Off Ridge 299-2708

HAVE YOU SEEN any Acoustic 800 mixers lately? If so, there is a \$250 reward for the return of ours Serial no. J1002, 225-6996, P.O. Box 7211, San Diego, CA 92107.

THORENS 126 electronic with Orton M15 Super total retail on this unit. \$650. Will sell for \$370. Please call 755-5569.

ONE PAIR OF ESS AMT 1As in mint condition, set still under warranty. Stereo calls only. \$500, 755-5569.

AMPEX STEREO tape recorder, like new, recently cleaned, serviced and adjusted, paid new, asking \$225, 275-2195.

ELECTRIC GUITAR (import Gibson SG) with case, \$85. Call 436-9742 after 6 p.m., ask for Austin or leave message.

MARANTZ 20 power amplifier, 250 RMS, made in USA, level meters, like new, \$250. Richard 459-3044.

CONSOLE ORGAN, two keyboards, several tone buttons, bass pedals. Silverstone brand but sounds decent. \$335 or so. 483-4388 or 272-0073.

TAPCO 6100RB and 6100EB expander module, 14 channel, all low impedance with built-in reverb. Used on one job, brand new, in excellent condition, sacrifice, \$75. 287-2005.

Ovation Acoustic guitar with case, 278-0283.

LEAD GUITAR, singer, looking for drums, bass into Hot Rock, Western, Outlaw Country. Also play acoustic guitar, looking for good sound. 234-2546.

AN INSANE GROUP of jazz and rhythm oriented musicians seek a bass player and drummer with similar inclinations. Call Richard, 270-7855.

JBL COMPONENTS enclosed in Sunn Coliseum, PA enclosures, each cabinet consists of 2 JBL 15" speakers, 1 ultra high frequency, 2405 driver and 2 crossover networks. 287-2005.

KUSTOM LEAD, great shape, reverb, stereo, \$300. (20" coil) costs \$10. Almost 6 sets of strings, 15" Stage/PA mikes, \$15 each.

GIBSON LES PAUL Deluxe, sparkle gold finish and hardshell case, \$500. Kenji 277-0457.

LET ME DEMONSTRATE this fantastic 8 track player before you even consider buying it—you won't believe it. You can try out your own tapes. 455-5445.

STEREO TAPE RECORDER, sound on sound, Concord, \$190. Tapco 6000R mixer, an equivalent, \$275. Roland SH1000 synthesizer, Analogue case, \$75. Gregg, 454-8029.

FEMALE VOCALIST-instrumentalist wanted, folk rock, two weekends, two instrument proficiency preferred (guitar, piano, etc.) Rosalind Sheppard quality and ability. Steve, 280-6568, 278-2300 ext. 324, 275.

ACOUSTIC X loudspeakers, full range electronic speakers. Cost \$2300, will sell for \$1750 or best offer. 224-2285.

SONY COMPACT STEREO AM/FM tuner, two speakers, cassette tape recorder and player and turntable. All in one unit. Cost \$300. Will sell for \$175. In excellent condition and still under warranty. (line play) 274-6300.

ADC ACUTRAC 4000, all accessories, 6 month warranty, \$350 or best offer. Russell, 426-5786.

WANTED: Male vocalist (tenor) instrumentalist, rock, weekends. Two instrument proficiency preferred (guitar, piano, etc.) Loggins/Garfunkel vocal quality. Steve, 280-6568, 278-2300 ext. 324, 275.

BABY GRAND PIANO, Kimball, like new, ebony black. Lovely tone, \$2800 firm. This piano can be seen at Theater's for \$4195, 582-1517 or 278-7518.

ORGAN, spinet model, \$200. Ron, 474-1082.

WANTED: permanent recording workshop for private use by RCA recording act newly located to San Diego. Will commit to lease. Call Jon Lyons, 232-0940 or write 2143 29th Street, San Diego, CA 92104.

BASS PLAYER wanted. Vocals a must. 565-9495.

WANTED: Keyboardist to play folk/rock, and other general dance music. Hobnob only. Must have own equipment. Jon, 485-0900.

MARTIN D-18 natural finish, hardshell case, some accessories, \$400. Brian, 488-0900.

BOSE 800 series A speakers with Atlas stands and Bose equalizer, \$500, 231-1684.

EXPERT DRUMMER and bassist available for studio work and freelance gigging. Top notch credentials. Any music. Call Victor Carlsberg, 355-2940. Financially rewarding work only.

DOWNBEAT FIVE STAR RECORD: Love Ear Music (2nd limited edition), \$6 (plus 75¢ postage) from Will Parsons, P.O. Box 2055, La Jolla 92038.

GUILD 12 string guitar, model no. G-312, rosewood and ebony. List price with Guild case, \$830. Sell \$400 with case or \$320 without case. 481-9550, answering service.

BOB DYLAN tickets for Tuesday, June 6th. Will sell pair for \$60 or best offer. Call 464-4007 or interested.

DUAL TURNTABLE, EXCELLENT SOUND. \$60. Magnavox AM/FM console turntable and cherry cabinet. New \$475. Moving must sell. Excellent condition, \$150 or best offer. 282-6972.

YAMAHA FLEUGLE HORN, brand new, cost me \$550. I will sell for any reasonable offer over \$300. \$50-5196.

TEAC 2340 R reel to reel tape deck. Unused, has 4 channels, each with separate VU meters, or can be used as a complete stereo. Firm price at \$599. Will trade. 284-4138.

RANGER 8 track/FM car stereo (50 watts) best offer. Records, Kansas 1, 2, 3, 4. All. Played only to tape. 282-2336, 296-3997.

HARD GIBSON Melody Maker case. \$30. 421-6033.

ORGAN-KAWAI 25 pedal, double keyboard, roll top cover, matched wood grain, like new, model E-600A, with Leslie speaker. Cost \$500. Sacrifice, \$500. 233-8399.

NEW THREE OCTAVE marimba for sale. Beautiful, rosewood, manufactured by J.C. Stony. Sturdy construction, yet portable. Good investment for \$400 or for 2003-0304. 615-1905-2489.

SHERWOOD RECEIVER, 40 watts, Teac A-10 stereo, cassette deck, Thorens 165 turntable, American Monitor Control 3 way speakers, \$1000 invested. Like new, \$750 or best offer. 224-3023.

FENDER TELECASTER with Schecter pickup, \$225. Tapco 6200A stereo mixer, \$255. 302R stereo, 10 band E.G., \$145. Fender Musicmaster bass, \$100. 264-3444.

FENDER HAWAIIAN steel guitar, Deluxe 8, with 8 strings, 3 legs, case, electric, \$190. Fine condition. 585-8150.

MORRIS BAND graphic equalizer near new. \$45. 285-1566 after 5 p.m.

BASS PLAYER needed for established, working, disco/rock band. Must have experience. Preferably someone who can also sing. Ron, 287-8265 or Curt, 560-4596.

SYSTECH FLANGER with foot pedal. Cost \$151. First \$175 takes it. Will consider trade for electric guitar. Steven, 278-0275.

PEAVEY VINTAGE AMP, Four ten-inch speakers, 100 watts, 300 ohm. Best offer. Ron, 287-8265.

ZILDJIAN HI-HAT cymbals, medium thin, 15 inch, \$45. 231-1684.

\$55 PAID ON musical instruments. Jim's House of Guitars, 4320 University, 280-9024.

WORLD'S FINEST SPEAKERS. Sonab 01's with beautiful rosewood cabinets, \$615. Thorens 145 Mk II turntable with Metro Acoustics 2002 cartridge, \$390. All only 2 months old. Call Tom, 489-0508.

MUSICIAN SEeks position with local work-oriented dance group. I play keys, guitar, bass and vocals. Love, John Saxon 287-9008.

WANTED: Good sounding P.A. system. Top dollar paid. 481-5445.

BASSIST, all styles, have P.A. and studio. Vols. Will join soon to be working band. Will travel. 284-4138.

AMPEX SVT bass amplifier, 100 watts and Sunn Magna folded horn bottom, 18" Vega 3700. 284-4135.

GREAT BUY, six piece drum set, great condition, excellent hardware and cymbals. \$425 or best. Also Hobbs skateboard classic, bare only \$10. 487-0281.

RARE 1960 GIBSON L-4 jazz guitar, spruce top, Shaller machines, DeArmond pickup. Impeccable looks and sound. \$800 or best offer. 222-7273.

VOCALIST/GUITARIST looking for 1 or 2 others, guitar, flute, or 7—no join forces for travel. Maybe some casual gigs. Best at all, soft rock, country/rock. Scott, 282-6579.

Ovation Acoustic guitar and case, \$275. 278-0283.

FENDER GUITAR amplifier, Champ model, 25 RMS watts, new and unused. \$80. 225-1840.

CUSTOM DESIGNED stereo cabinet, two shelves, plus four separate compartments for records. Storage cabinet for accessories. Beautiful dark wood. Call 459-3966. 710 a.m.

FLUTE FOR SALE, Harmony, \$1,000 new, excellent condition. Will sacrifice for \$375 or best offer. Call Deb at 281-3490.

STEREO Yamaha PM 400, 8 channel mixer, \$575. Sunn concert slave 220 watts, \$175. Sunn model 5 columns, \$275. 280-7288, Fred.

PEAVEY MACE guitar amplifier, reverb, tremolo, auto, 130 watts RMS tube, new and under warranty. This versatile amp combines the best clean and massive overdrive capabilities. \$340 or best. 454-5930.

OLD GRETSCHE acoustic T-hole, arched top guitar, needs work, \$250. 6 guys, 488-6668.

NEED 000-28 Martin, if reasonable, maybe 000-18. Call 488-6668 nights.

REVOK A-77 open reel recorder, professional recording machine. Takes either 7 or 10" reels. Excellent condition. \$650. Call 561-2129.

1975 HONDA CB300T. Very good condition. With Windjammer II and new tires. Will accept first offer over \$750. Call 561-2129.

ACCORDIAN—Rivoli 120 base with case. Excellent condition. \$199. 272-1615.

TEAC 4010S stereo tape deck, 2 inch reel to reel, auto reverse, 4 heads, walnut cabinet. Excellent condition. \$190. 728-5919.

SUNN COLSEUM bass amp, with one Sunn 18 inch Ocean Vibe cabinet. Original owner. 740 to 418 watts RMS. Mint condition. \$430. Norman, 271-1945.

ACOUSTIC GUITARIST needs female vocalist interesting in working. Must be solid professional experience and attitude. Employment is the primary concern. We can talk. 424-6560, Will.

DYNA TUBE type integrated amplifier, 20 watts per channel, excellent overtones, \$75. PE turntable with walnut base, dual cover and magnetic cartridge. \$60. Terry, 270-6634.

SHURE M67 basic 4 channel mixer, master volume bass cut, meter, stereo/mono, \$90. Etna, 272-5488 between 10 a.m. and 5 p.m.

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KENWOOD KD-2033 belt drive turntable, built-in dust cover with stainless cylinder. \$75. 284-3094, 710 a.m.

SHURE MICROPHONE, Lividite II, Model PE 15, 15, and chrome base stand. \$50. Maria, 235-9780.

UPRIGHT PIANO, Mason and Risch, Torrance, \$300. Maria, 235-9780.

TELETYPE PB 100 stereo system, features a Garrard 408 turntable with a Shure magnetic cartridge, eight track, AM/FM and speakers. Good condition. Only \$135. Etna, 272-5488.

STEREO: two Acoustaflex speakers, Technics receiver, Bix turntable, Shure cartridge. \$500. 270-0280 after 4:30.

WANTED: Small practice amp cheap. Also looking for the best deal in town on a good bass guitar. Doug, 281-2930.

KAWAI ORGAN, beautiful matched grain wood, 25 pedals, double keyboard, Leslie speaker, roll top cover, like new. Cost \$5,000. Sacrifice \$2,000 firm. 233-8399.

MORLEY FUZZWAH pedal \$45. MXR 68 equalizer, \$35. After 5:30, 466-9148.

VOLINI, "Back-Stravinsky," box and case. \$250. 488-6668.

15 INCH BASS speakers, \$200 and \$35. 454-2678 after 5 p.m.

CLASSIC WURLITZER antique jukebox, in excellent condition. Plays 78 rpm records. \$750. Monday, Friday after 6 p.m. Spring Valley, 460-5045.

DUAL 1229 automatic turntable with Shure V 15 H stereo phono cartridge and wooden hinged top cover. Perfect condition. Good as new. Asking \$175. George, 275-2797.

FENDER RHODES electric piano, excellent equalizer, \$595. Tapco 2010 graphic equalizer, new, \$200. Best high range, \$200. Portable Leslie, \$200, 1414 Ocean Avenue, #4, Del Mar, CA. Fred Thurnell, 481-6500.

TWO DYNAVOX 16K II amplifier kits, 100 factory sealed. These two may be the best available anywhere. \$350/pair. 278-4736. Keep trying.

PORTABLE: AM/FM stereo cassette. Awa 1715. Probably one of the best units you can buy. Cost was \$160. (Navy Exchange price in Japan). Will sell \$75. 278-4736.

BUCCO HELMET, size medium, \$10. Sleeping bag, \$8. 224-3300, evenings, 277-1434 days.

JUNE GROOMS: Exquisite diamond engagement, wedding ring. Will give perfect 1 carat, 62 points total. Size 5. 753-9963 for appointment, evenings.

INSULATION FIBERGLASS 3 1/2 x 14 1/2, 100 lb. New. Paid \$18. Sell for \$12. 298-2289 keep trying.

DYLAN TICKET, excellent off row side seat LA June 5th. Will sell cost \$50, 488-6617.

LEATHER COATS, full size, 40-42, \$75. 272-9916, weekends or evenings.

DOUBLE BED mattress and box springs, \$35. Couch, 8 foot, \$65 or best offer. Mark, 452-4114, 272-9967, evening.

KANSAS CAMPER shell, 8'30", cargo door, running lights, \$150/cloth. 291-7560 after 5 p.m.

KIRBY CLASSIC vacuum attachments, complete set includes carpet shampoo and Handy Butler. New. Solid vacuum. \$55. 565-9757.

HOUSE TRAILER, 8' x 30' in small park, 2 blocks from Solana Beach. Space rent \$120 includes utilities. \$2000. 481-6406.

MOVING SALE: Magnavox home entertainment center, \$85, sofa and slipcover, \$55, rosewood table, \$12, rosewood cocktail table, \$22. 281-9029 after 5 p.m.

BIG FIVE heavy garage set, June 3 and 4, 1981, Maricopa Drive, Del Mar, 94. Antiques, furniture, motorcycle, etc.

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MOR



by the  
Clinic on  
united  
Diego

**GARAGE SALE Saturday June 8, 9-600**  
Garage sale! Great deals on tools, furniture, toys, books, records, housewares, etc.  
**CYRIL & MARY**

MRI COFFEE coniferarium 10 cups Brand new  
new best \$75 250-7800

**WHOLESALE FROM SALES!** New book corners  
available at low prices. Includes plastic corner  
shields/magnetics rack, specialty new electric  
candle holder. Call Deanna @ 250-4520.  
Sunday delivery!  
#121 Chalk Hill Blvd., Hayward, Mo.  
12 Sat. Noon.

OVAL RUGS for sale. Measures #B x 11 ft.  
Pastel flower design on bright blue  
background. Suitable for garage or patio.  
\$25. 297-8437 after 5 p.m.

TWO TRAILERS near beach in Tijuana,  
Mexico. 43' Spartan and 27' Inlandite. Set up  
on lot with lights, sewer and trailer gas.  
Call 250-1222

UNIQUE all wood pantry with two doors,  
cabinet and fold out table. \$50 224-7853

TWO ALL WOOD CORNER cabinets. Two  
cabinets doors have glass inserts. 3 shelves.  
Two cabinet below. \$50 each. 224-  
7853

THREE Solid wood house doors. Front  
door .52% other two. 215-22-0887 and  
leave message.

ROUND MAHOGANY leather topped table.  
Newly upholstered with brass cleat feet.  
\$75. Mikusa chairs set for complete table.  
250-9558

MOVING SALE. Beds, chests, dining table,  
chairs, lamps, desk, bookshelves. 9242  
Avalon Court Apartment F, San Diego.  
Saturday, June 5 and S.A. 12 to 6 P.M.

FITTED CUSTOM MADE quilted twin  
bedspread, and 1 1/2 feather covers.  
\$50.00. Washable. Twin size. 14 lbs.  
Downer armless glasses 270-4274

WHITE AUTOMATIC sewing machine.  
Consist fishing rod and reel. Sacrifice.  
290-9558 evenings

TWO Old Parasols like new. \$4.50 each.  
Good color gringer lamp, signed. \$25.  
235-4261 days only

DIMENSIONED EMERALDS. Fine 1 carat  
total weight, appraised \$7000. Sacrifice.  
454-6247 after 6 p.m. anytime weekdays

KING SIZE bed Mattress, box springs,  
headboard and foot granger lamp.  
For Sale. \$800. Free. 765-7526

ANTIQUE HAWAIIAN quilt for sale. Blue  
and white. 80" x 98". Double bed size. Good  
condition. Bed cover \$200. 455-4858, after  
5 p.m. or by appointment

DRAWERIES OF white antique satin for  
wedding dresses. Large wardrobe of silk  
linens. 250-9376

GLASS CLUBS, bags, and cart women's  
5 speed bicycle electric barbeque, standard  
5 speed bicycle science fiction books, games.  
420-9288

TWO IRON frames, window guards x 24  
make offer. fabric rope, \$5, soil coat.  
250-9376

RESTORED OAK ANCHORS, washstand,  
heating machine, large chest, original china  
cabinet, secretary, desk, drawers, stacking  
chair, ironing board, boxes, seaview, record,  
telephone. 744-5060

STOVE, ELECTRIC self-cleaning General  
Electric 30" copper \$75 455-2428  
evenings. 455-1120 evenings

DOUBLE SINK stainless steel, complete  
hardware. 455-2428 or 455-2429  
455-1120 evenings

POOL TABLE seven foot. Log Flogger.  
Make your own fortune from newspapers.  
250-6539 evenings

BLACK AND WHITE game console TV 21"  
beautiful condition. \$40. All white kitchen  
china closet. \$40. 10 yards gold sunburst  
dish. 250-6539 or call on Sat. 340-  
251-6539 evenings

POWER LEDGE TRIMMER 2hp Briggs engine  
Used, little used, unused to my needs.  
Runs great. Motor good. Price \$150.  
BTU. 11 volt, fine condition. \$60. Call Ray  
at 263-394

TWO BOYS coats 34 bedspreads 55 trapsels  
hairbrushes hair dryer. Regular shirt.  
Dresses. 55 427-4115

SWEDISH TEak trunk/bend bed includes two  
drawers. Metal top. 250-7283

METAL DETECTOR Fisher model  
Metalizer with custom word carrying case.  
Get 287-8045

VACUUM SWEEPER Eureka Cordaway with  
motor. Model 100. Like new. 250-4520  
until February 1979 Paid \$175 will sell for  
\$95 or better Feb-Mar-April

AIR CONDITIONER Whirlpool 9000 BTU  
with remote control. \$90 or less. Better.  
Feb-Mar-April 250-4520 before noon

FRIGIDAIRE Range top too 20 x 32  
Copper fire Tapscot Top Mirror tiles 32  
Copper tile 36" w/ selling ship design.  
461-7506

LUMMAVE SALE sponsored by the  
owners of Mid-City Community Center on  
Saturday, June 3rd from 9 am to midday.  
Location - East St. Diego. 426-  
2296

84 JUNE 1 1978



(4) 2000 年 12 月 7 日 星期五

RHYTHMS FLOW like endless song when you're in my arms at night long. Imaginary Love.

I AM LONELY, attractive, artistic female who does not get along at home. I need goodlooking, trustworthy, outgoing male (18 to 25) for friendly relationship.

TO HELP me meet people, I like horseback riding, acting, candlelit romance, beach at night, mountains, snow, holding hands, etc. Please answer to Mountain Dove.

SO CERTAIN by now you'd surely expect water about... but, evidently, not. I'm 25, furthermost from arrogant, autocratic granite insecurities. Fatigue.

VESTAL VIRGIN: I'm 20, into the old fashion friendship romance, fun relationship, than just the backyard games... one nighter. I'm into you much more!! Reply, to Hefelorts.

WAGS: How come no answers in the Reader. This is the 3rd time. Call me or something, love ya. Diane K.

DEBBIE L. de La Jolla. Looks like a hot summer! Tell me your fantasy... Red Cap.

HAVE A SAFE ONE. Gas keep spirits high in Ocean City. Don't forget the gang in Ocean Beach.

SCAN not a friend with a microscopic glass, you know his faults, now let his foibles pass...

LIFE is one long saga my friend, so read on, the answers at the end. Hal, Martian.

MARTIAN: I'm hooded! I need a fat! Just a shoulder? Or a little on the neck? Please!! Werewolf.

MARTIAN: thanks for the message. I just didn't feel well since the last full moon. Must have been someone I ate. Werewolf.

PRISCILLA: Warrant such a telling. It seemed that Kasha lived on a mountain top, a mountain so steep that it could neither be climbed nor...

SCALED: She was alone on that mountain, with no others of her kind with whom to pass the time. For hours, or even days...

RUTHIE: Time seems like a luxury we can finally afford. The more time we spend together, the richer we become... let us grow and endure, so that if it all works out, we may talk about tomorrow.

SPRING HAS SPRUNG, the grass is ric, I wonder where my little love left Stan.

Don't miss your 9 p.m. light. Trouble.

TOGETHER LADY: I can understand your reluctance with the phrase. Write and tell me about you, honestly. Five feelings to share. DU P.O. Box 8972, San Diego 92108.

SOME WRINKLES: Age (chronological and several appearance) are acts of nature or contrived. We all look alike in the dark. What's really really counts is skin.

SPINOFF: I don't have a P.O. Box. Do you? I want to know you, Love, Dendryon.

BONNE: I'd like to meet you. Where and when? Do you have a P.O. Box? I'll be waiting. Love, Dendryon.

CLEANTE, cleante, cleante. Oh yes, my darling, Granddaddy isn't yours, despite it all. Parents.

MARK MARK: You said you're not a bighead, drug addict, or a musician, but are you married??? I hope not!! Candytopper.

MARK MARK: Do you have an address? Let's write that way out. I'm not at typing these ads!! Candytopper.

LOYAL SERVANT: Don't die! (play dead to the servant's role). Do not be in bondage to any man. Be happy!! You deserve it!

ISA: Our life is like a merry go round. As long as you can handle my antics I will help you with yours. Ron.

LIN: If you promise to remain sane-outgassed, I too will keep in touch with the absurd. Dylan.

IN A CULTURE that worships youth, I seek one man who can relate to a woman in his own age group. I'm 42. Some wrinkles.

TWO EYES: Let not your plea remain unheeded. But what, pray tell, was it you needed? Who are you? What do you seek? Ser.

MM V. SQUARED: You sound deliciously 3-dimensional and diversified. With you I'd be 10 years older (or I want 10 years younger). Pardon me for savoredrooping, please!!

CSPD: MAY I be of assistance in translating you off of Yvne? 47 Anor of Smotheries.

WEDGE: You'd best keep to yourself your thoughts regarding Candytopper. I know the ways of the Force. Who are you anyway? Anor of Smotheries.

DR. WATSON: I shall choose a location if you will please inform me as to the nature of the meeting. Love, Kitty Winter.

## Robaire BEAUTY SALON for Men and Women



Enhance your look for the summer  
Get your hair ready for the sun.

"Try our customized Super Paks."

A Must FOR THE DISCO LIGHT OR THE WESTERN SUN is our special technique of selective shading for your hair. We do it by selecting your complimentary shade and blending it to your natural color. The most natural look.

ALSO WE DO SCIENTIFIC PERMS, MANICURES, NAIL WRAPS AND HAVE NAIL CONDITIONING.

**Charmack**  
HAIR CARE CENTER

620 University Ave.  
298-8888  
Please call for appointment  
or consultation.

EVE, your card got to my curiosity. Remarkable knowledge? Nah! I ain't even met you yet. Send me your phone number (not the whole phone). Alan.

KATHERINE: I enjoy the smiles you send me. As one for breakfast. Next time throw in (and not up) your phone number. Sincerely Phruity.

MICHAEL PALIN: have immediate opening for lumberjack in my forest. BBCL.

PYTHON PEOPLE: any of you have any biography information on your favorite zany? Vital statistics, birthplaces, dates, marital status, etc. BBCL.

STAR WARRIORS: we the people of Moon Base Alpha, wish to join the Alliance. Our moon has drifted into orbit around the planet Yavin. We...

...HAVE BECOME part of your galaxy. I, Commander John Koenig, speak for the whole of Alpha. Please consider our offer. Thanks! Commander John Koenig.

FEMALE: (18), into music, Martin and moonlight. I need someone to share with me. Will you help? (male only) Reply: Moonlight Feels Right.

JOHN - JOHN: The lady is it. She always tells me. You just need just too much. It's a game we played. You too, what's the venom of her sting. Garle Snapper.

INCARCERATED male seeks correspondence. Myron Mason, P.O. 143-756, P.O. Box 45999, Louisville, Ohio 40299.

INCARCERATED male seeks correspondence. James Parica Quinn, 144-884, Box 45699, Louisville, Ohio 40299.

TOGETHER LADY: I've just read your hundreds of responses, none will. Aren't we all in this together? Write Mike, P.O. 9027, 82108.

SICKO MY EAR: I've Jaws are very respectable creatures. What kind of a sicko would boast about not being a Jaws? Jaws fellow.

TWO EYES: I can see clearly now, two eyes for that beautiful someone. Tell me of yourself and I shall look no further! Seeding.

HUPPY BIRD: does murder, form you take gul.

JABBA: As I said before, I didn't die! I mean! I should know, shouldn't I? Also, I'm sorry I thought Soto hadn't paid! Sorry! Gnedo.

HAN SOLO: I'm sorry I thought you just hadn't paid Jabba, but Jabba says otherwise! Though it would've been nice to take your ship. Gnedo.

ALLIANCE: I am confused. People tell me R2 is somaples, and he isn't! R2 won't tell me where he is! Can you help? C-3PO.

SOLAR GALACTIC ORBITER: I remember Jaws Jettison from Tatooine! I don't think he's Vader's agent! But Jaws will be Jaws, making a fast buck! C-3PO.

LOTKE: I seem to remember you from someplace! But where? Are you for or against the Empire? Is lord Lawrence related? D'arrangon of Tatooine.

LORD LAWRENCE: Thanks for the info! But how do you come by this information? The DS II must be stopped! Thanks. D'arrangon of Tatooine.

GUY, MID 30's, into bodybuilding, sun, bicycling, boyz touring. Active lifestyle. To meet gal, same interests! Robert, P.O. Box 2211, Chula Vista, CA 92012.

L.S.: No, Vader did not! But he did to my communications officer. Any more things that you have on "best authority"? Captain Arnie.

RUSS - Long live Friday night! Am I too senous? I'm not, but I love you and I'm serious. Would you get serious. Your Friday night.

WILLIAM: Do you own the forties or do they own you? Zoot Suit.

CONSIDER THE student's interests. We're the young to vote. No on 13 - down with Janelle-Gard!

PUBLIC SCHOOLS have hit the pits already - don't let Jaws make it worse.

MOFF TARKIN - I don't know how you survived, and I don't care. Your scum troopers couldn't get me, and neither will you. Original Luke Skywalker.

PRINCESS LEIA - Vader and Tarkin know of rebel base, Tatooine. Alert all outposts, DS 3 approaching. Shiro and I should survive. 98515. Contact Han. Luke Skywalker!

FIZBLITZ: Why hide in your closet? Life is waiting for you to show your face. He is out there, you just wait and see. Sharna.

HAN SOLO: Portray Extraterrestrial. In the Reader I portray Chewbacca but actually I'm quite female! So the where and when is up to you. Chewbacca.

I'm 35, male, professional, degraded, self-accepting, iconoclastic, sincere, warm, unconventional, humorous, sensitive, happy, athletic, attractive, smart, and looking for similar female. Box 17323, San Diego, 92117.

WILL SOMEBODY reading this at KSM-FM please let Wiggover that Disco K needs a couch that makes into a bed.

BEAUF BOYS: You were so wicked at the Friends. I love your grease and your hot rods. See you July 4th at the fair. Peggy Sue.

ALAN: not only do I respect her, but I relate to her characters. Need a zip to write. Daggy.

KELLY DACCIA: I know now I can do it all again. My brother can't hold or stop me. What's wrong with Reader? Daggy.

TWO BUDDY wipping cream. Now you can laugh.

JEFF - indeed I'm an energetic, intelligent lady with my head together. But it's a shame I'm not a local female, we might have... 7 Nighting.

NIGHTCRAWLER: Sorry I look so long to respond. Write back and I promise I won't take so long next time! Cherry baby.

EXCEPTIONAL BIRD, the Norwegian Blue, beautiful plumage. It's pin, you know. Point for the birds.

M.G. OWNERS - Like to have good times and meet other MG owners? Then go to the Bonanza Steak House at 7:00 tonight, June 1, Claremont Mesa Blvd. 8105.

MA - C-LADY A.T.P.C.A.T.S. in both senses of the word. Stay on the team... and remember who keeps what when it's around to be kept!

HOLISTIC HYPNOTIST: Thanks for your love and understanding. You're one of a kind. I'm looking forward to sharing the future together. Healthy Hide.

SISTERS: Yagen, Aspiring Actress. KJ Lady, Enormous Area. Not sure if it got into Reader last time, but we are going to get it together.

HOW ABOUT 6:30 in Escondido at my place. It's not the greatest but it'll do. Tell me what everyone thinks? Maybe aspiring actress. Meggy.

KASHMIR: Excellent! Your ad was great - made my day. Shall we meet and get acquainted? I'd love to hope you feel the same. How about...

...THE BEACH? If you're interested, let's arrange it before READER changes deadline 6:15. Otherwise it will be 2 weeks between messages - couldn't handle that. Rick on. Reuse.

R.S.V.P. This may sound antic but there has to be more than a physical attraction before I can go any further. Stupid, isn't it...

I THINK the song "Cherish" by David Cassidy describes how I feel the best. I want you, but I know I can't have you. Tige.

NATALIE: Here is your first Reader ad from your Calculating Easest. I emailed a New Jersey Slice, worried a D.B. and interested A.G. and H.E.

A NASTY yutzo from New Jersey is sitting in my seat. So long Como girl. Who killed Peter Campbell? Your Calculating Easest, Michael.

ENOUGH! Is there no romance in San Diego? Just scribblings from lonely hearts-dubbers and Star Wars fanatics? No sophisticated thoughts? No meaningful dialogue except...

...THE OCEAN, giving a tongue to solitude, and counsel to artists? Hal! Pull out your typewriter and write me a Mystery! I'm waiting. Dante Gabriel.

PRINCESS LEIA: Wedge says he is my son. Wedge Antilles Well, he's not, unless he's a degenerate! Maybe it's just wanting thinking? Maybe he's an imposter.

CAN YOU check that? P.S. I will get transport to Yavin 4. Also I don't know Lawrence or Lotte. Sorry Captain Antilles.

TOPAZ AND STANNICH: I promise you will be rewarded for bringing lightning back to me. Meanwhile, Rhye's new Superior has invited us to act as...

...CHIEF advisors to his Council. Though we fear a trap, we cannot refuse an opportunity to assist our homeland. Look to you both. Sapphires.

CHERRYWOOD: Reader don't print last ad. Am looking forward to meeting and sharing with you. Take care. Forrest Flower.

JOE HARDY: Had fun at the Convention but where was Frank hiding all day? Don't tell me he's still brooding over Deb and Nancy! Valentina.

MISCHA: 2. Okay, here's a true question for you. What is Mr. Vegetable Soup Lover's very first line in our favorite film? Macha 1.

IF YOU OWN a Datsun or Triumph see our ad in the Cars Section for club membership. It could be an interesting way to meet more people.

NOEL: I'll try again. Your self-description let me to the letter. A shame of 20 or so similar people don't meet each other. Reply Reader.

PAULA: At unemployment office. If you won't phone me, won't you at least write me through the Reader? Please lady... I need to know. Mark.

O'BLYVIN, ALPHONZO, and me... The mystic man came over, he said: "I'm ordinary." He said "For a nominal service charge, I could reach Nevada tonight." F2.

VESTAL VIRGIN: Railroad work gives me a taste for "Good old fashion fun." I even like old movies and old houses. At 22. Gerdman Jim.

VESTAL VIRGIN: Your suspicions are understandable. At this stage even only five books to give away, so if there are more than five winners, we'll have a lottery.

TRANSPLANTED HOOSIER desires to meet women for dating, social interaction. Reply to P.O. Box 7799, San Diego, CA 92107. Very easygoing male, and a true romanticist at heart.

SUNSHINE: Remember always that I love you. We've only just begun our lives together. Congratulations on catching me! I never thought anyone could tame me. Starlight.

ELLIOTT - Alone we are but mortal - together - through our love we shall live eternally. Arlene.

KEDA: Take heart, a light shines through the darkness and there will be an end to loneliness. Please respond in READER classified. Lake Doran.

H.U.N.T. - Congratulations Napoleon! When and why? Does Thrush know? I need your lie on Ward Baldwin. Also, where's Waz? Later. Emolyro.

JOE, Sally, Dennis and Sue: What was Marston Man about? Tee Pee.

# THE READER PUZZLE

## #11 Mental Blocks

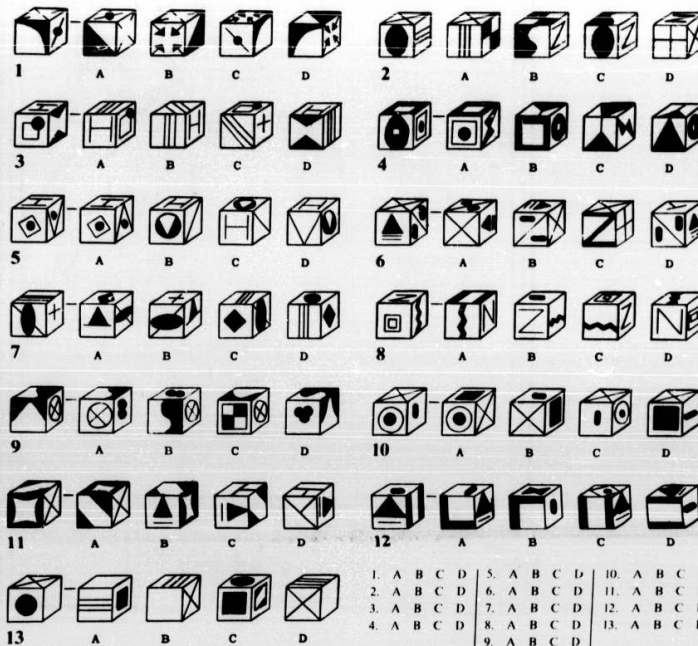
By DON RUBIN

Next to the thumbscrew, nothing in the world is quite as relaxing as a good "cube-turning" test. Some psychologists have gone so far as to suggest that the act of mentally rotating a three-dimensional object in space is therapeutic, at least from an intellectual standpoint.

Who are we to argue? All we know, from experience, is that the following puzzle should not be attempted on a full stomach.

The numbered drawings in each of the following questions represent cubes with different designs on each of their six faces. After examining each row carefully, select one or more of the lettered cubes according to whichever of these rules applies:

- If only one of the lettered cubes could be the cube on the left, regardless of the number of turns that have to be made (to make it the same as the one on the left), then this is your answer.
- If more than one of the lettered cubes, after turning, could be the one on the left, select the cube (or cubes) which is the one on the left after one turn only.
- If more than one of the lettered cubes, after any number of turns, could be the cube on the left, but none could be the cube on the left after one turn only, then select all those possible cubes as your answer.



### Rules of the Game

- Prizes for solving the Reader Puzzle will be copies of the Reader book, Neighborhood: The Small Towns of San Diego.
- All entries in the Reader Puzzle contests must be received by the Reader addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138 by nine a.m. Friday, eight days following the issue date. A new Reader Puzzle will appear every other week along with the correct answers and winners of the previous puzzle.
- All entries must be accompanied by your name and address.
- Employees of the Reader and their immediate families are not eligible.
- In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five winners, we'll have a lottery.
- All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.
- One entry per person.

### Winners of and Answers to Reader Puzzle #10: How Does Our Garden Grow?

After opening the 136 responses to #10, two major observations have sprouted as a result of your answers. First, no one seems to be in any danger of having poison ivy catch him by surprise. This was the only plant that was correctly identified by every entrant. But secondly, and this was what worries us most, almost half of you are paying upwards of forty-five dollars an ounce for Japanese maple leaves. (At least they're free of parquat.)

Fifty-eight of you could tell mother spleenwort from holy basil, thus qualifying for the book lottery. For those of you who questioned our soil composition, we advise you to give up any ideas about growing your own supergarden. Our flower pot was brimming with... uh...

The book winners are: 1. Peggy Buffo, La Mesa 2. J.A. Baugh, San Diego 3. Judi Mandl, Ocean Beach 4. Tanya Dulancy, El Cajon 5. Linda Cucitani, San Diego

