

EDWARD LAB HI!
BARON FOX-HATTON: Yes, there are P.O. Box 17794, San Diego 92117.

ALLIANCE: Who else is coming to Phantasmagoria? Please reply. I'd like to know how much Correllian Brandy to bring for celebration Shapers.

LEIA: Then our meeting set at Phantasmagoria! What was that stuff? Orbiter about Came Fisher (backwards)? You aren't that short, are you? Shapers.

PRETTY FLAMINGO: who has ever heard of a best that smokes? Or a best that goes cough, cough, hack, hack, cough, cough? YKW.

SPRITS ARISE! The Ring has returned to the hand of Marianne of Salem. Thus the power is under full control again. And very soon.

THE MAGIC will flow freely and warm the night's cool breeze, and the White Light shall warm the souls of those who believe. Mystics.

WOMAN wishing to share country lifestyle with same into mountains, valleys, sunshine and personal freedoms. Blossom Valley Area, Box 2832, El Cajon 92021.

DEBBIE: exams are over! Come out and let's do some serious 3-4 hours of riding. Then the jaccuzi will really feel good. Anne.

NOEL: My picture of you: a small blonde girl in a light white sweater frantically dancing alone in a crowd, and not making it. Hidenewh.

INNER BEAUTY is in oneself, then in the eyes of the beholder. If you reply, my eyes could be the eyes of The Holder.

SUNRISE: Thank you for answering. I can try, if you try. Box 33672, El Centro 91031, Saginaw.

FUNNYGIRL: you better believe it! Do you appreciate a happy-go-lucky type of guy? I'd like to know, too. — Your Friendly Neighborhood Spiderman (YFNS).

GIRLS: why are some that search silent when sought by someone sincere? So many missing persons placed by plastic people, are any real? So many.

SEARCHING for the same, why so few who call my name? Easy, P.O. Box 176028, San Diego 92117.

REDROB wishes to thank those who were kind enough to respond. Let me hear more from you. Write to P.O. Box 22533, San Diego, CA 92102.

EAGLE: thank you for the magnificent quest. Just finished edition. Hope your brain go well. Hidenewh.

JIM T.G. Happy 21st on the 10th! I care not for this world, for I have found today what I've been looking for. Love Muffin.

DEAREST MARY: without you, I care not for this world, for I have found today what I've been looking for. Love Muffin.

MASTUS: It's nice to know that there is a person who still has crazy ladies. In addition to those listed I like cats and sun. Crazy Lady 2.

VESTAL VIRGIN: I'd like to kiss your hand. Here's the closest I can get. Court and Spark.

TO CHAZZY MOZE with the wavy locks. I'm so embarrassed over your bear hugs. I'm still laughing! You're soooooo crazy and I love it! Pooh.

KISS FREAK: Kiss ruler who's the Little Punk? Please reply. Dr. Zeno.

GOLDBERRY: All fair ruler daughter! I just wanted to let you know that I still loves your in the morning dew. Tom Bombadil.

ELPHOND: I have heard your plea and aid is dispatched. Watch for it! Mimes.

THROUGH debauchery and coquetry I have lost my heart. Shall I ever find another? I swear to heaven I shall treat him well. Columbo.

FRANCON: those cats lost out by not writing but you know I always will. Into his, music. The Rock and Roll Outlaw.

HEY FOXES! How many astro sign mediators can you wear? ... Well, next time try five of them. Tork.

NOEL: attractive 24 year old male Area here. Lots of positive energy to share. I like to love and live. Love's great ... Sues the Little.

EMERALD EYES: Okay? P.O. Box 134, Cardiff-by-the-Sea, CA 92007. Sendman.

JEN: Take care. Your search could be worth time, but need not. The gamble is worth the candle. Seeking the same, but a bit weary. Yet still curious, romantic and interested. Reply, Alan N.

INCARCERATED male seeks correspondence. Christopher H. Reid, No 147-258, P.O. Box 68, London, Ohio 4140.

INCARCERATED MALE seeks correspondence. Ben Parley, No 136527, Box 4598, Lucerneville, Ohio 43009.

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ANGEL BABE: I'm into self-betterment and metaphysics. I love horses, coffee shops, cloudy days, laughing and electricity. Are you still interested? Cherrywood.

DISCO KEN: You're soooooo hot!! I could dance to you all night long. The Frisbie boogie.

BEAR BOYS: I love your greasy hair, your hot nose, and what they do to me on Monday nights. You guys are really wicked.

JUELL: I never hear anything from Justin anymore. Is she alright? Or is the Reader intercepting her messages again? Katie.

IGNATIUS, DEAR: I find it impossible to underestimate your capabilities. Over-estimating them is a totally different matter. Kiana.

SOLAR-GALACTIC ORBITER: Since when is stating a simple fact blasphemous? K.K.

L.L. LORD L of A: a another ignorant person who doesn't know that a parac is a measure of distance, not time. K.C.

CHARLENE: You're a real sexy and classy lady. A real super fox. You're so great baby. You're everything I could hope to be. I'll love you forever. Love Boy.

CARLA: We were like ships in the night, we passed, we met but never really saw through each other. Love Always Don. Sorry I did not write out.

MOON IN CANCER: did you get my two letters? I think the Reader misprinted your last number. I'd still love to meet you. Loozy Libra.

FOREST FLOWER: I already sense that we could be friends. For details, see responses to Angel Babe. Somewhere that level seemed inappropriate to you, Cherrywood.

DAVID VIA: I really think you're hot, and I want you so much. I sent you one Reader ad on 5-478 hope you got it.

DAVID VIA cont. I really want to get to know you, and whatever. You'll never guess what!

real estate, etc.) may buy ads for \$6 for 25 words or less, plus 20 cents per additional word. All business ads must be paid in advance.

SEND ALL ADS TO:
READER CLASSIFIEDS
P.O. BOX 6083
SAN DIEGO, CALIFORNIA 92138

IMPORTANT! ADS MUST BE PAID FOR BY THE ADVERTISER. THEY MAY NOT BE BROUGHT TO THE READER OF FICE.

JAMES N: We still haven't shared another long drive into the twilight zone. I miss you a lot, please visit me soon. Eternal Virgin.

TO SPEAK of love is to make love. Authentic love always assumes the mystery of modesty. Nothing more natural than to yield to tender love.

MRS. B: Give me back my wife ball and buy your own for Mella meetings! Your next door neighbor.

M.V. I must let the world know my feelings. I love you! Jim.

WOMAN is closer to angels than man because she knows how to mingle an infinite tenderness with the most absolute compassion. Behold everlasting Starline.

JABBA: Why do you say such things? I am one of your boys (I think). Solo's blaster was stuck between "Bun" and "Kob"!! You sound ...

... AS if you wanted me, your loyal servant, dead? Why? I never crossed you did I??? Maybe I just a mistake-huh? Orsdo.

IT IS through our relative love that we realize the perfect love: male, 30, creative sensitive, educated, good looking, seeking someone similarly devoted. "Soulmate". P.O. Box 19533, San Diego 92119.

MUSKRAT: I'm a rather strange looking female who can sew. Please reply Reader. Ellen.

WILLIAM: 4563-87-908-6. Hum they finally liberated camp 44, dogmatic Poland, not safe though we've all got ovens. Harveth H.

WIMMER: Sorry about the mix-up. The Las Hermanas dance is May 18th. Hope to see you all there, be sure and wear a flower.

LUTHEN TUNUVIEL: Happy is my heart that you are here. We shall join forces to free middle earth of the Dark Lord Gandalf.

SAURON: Be wary lest you fail. Little you know of what is being made against you or the power I have gained against evil Gandalf.

PROMETHEUS: I've heard you get burned playing with fire. I'm curious/unconcerned about the meaning of your words. Inner Beauty.

POOH BEAR: It's always be you're cherry until that faithful day, when Shaun Cassidy comes a knocking at me. ... Studio 54 awaits us. Cherry.

SARAH: how about dinner and some Peggy Parker's fried chicken? Yours forever my little masked tortilla. Richard.

JULIE: I know you've been watching me. I've been watching you! Bob.

MIKE M: let's make love part 2! My dad's, it's been so long. I miss you, Mike, please come home. Love ya. The Eastern Swann.

MIKE M: Darling, we've had letters!! 5-14. Crayon, Felix, Kitty, Nipper, Puss, Frankie, Spot, and Kitty are doing well. The Eastern Swann.

YOU'RE in my heart, you're in my soul, you're in my breath should I grow old. My Sweetheart.

LOVE'S pain is as much a part of love as is joy. A loveless sea — drifting toward both shores. Equally difficult to sustain. Roc Boun.

FLOWERS: Discreet, educated, cosmopolitan, older man, lean, handsome, seeks intelligent, physically attractive woman, under 45, who has free days and wishes to explore possible cultivation of secret flowers. P.O. Box 2371, Leucadia, 92024.

BOB: happy birthday to my best buddy, friend and lover. Bobby bunny, you're still the one! Lovey, Babybopple.

BECKY JOHNSON: You owe me a new Rudy Horror record our old one was ruined. You also owe \$5. Aunty Lode?

FULL LUNACY moonstruck. Monday 8 p.m. meet south of Belmont Park. Bring music, poetry. Establish beachhead. Head off nude madness. Come.

SCOTT WOLKEN: I'm French, and I hope you are too. Let's get together and discuss it sometime. The Dinosaur.

PARRROT: Please write me at, Cathy H. 40 Abbey Drive, 2821-A Denver, San Diego, CA. I'm waiting for you to write me. I'm serious.

BAXTER: Sex gods weigh about 120 lbs. maybe 133 lbs. semi-built up, and I'll get you! Write Shaun.

SONNY takes to himself and mutters under his breath.

UNITED NATIONS take disinterest in the moon. Conrail-San Diego builds cruise missile. No one survives holocaust. Mediterranean.

Conrail and Boeing compete for Cruise missile. Conrail says "Conrail will by giant tunnel to determine who survives." Who will survive nuclear holocaust???

PRINCESS: Never mind! I'm nasty! Yeah, Han's sort of like. He had a little accident with his laser, if you know what I mean. Chewbacca.

BLUE EYES: where did you disappear to? Charlie Brown.

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PECKING ORDER



PHOTOGRAPHS BY ROBERT BURROUGHS

Cockfighting: Money and Death in the Pit

STEVE SORENSON

Just across the Colorado River from Blythe, less than a mile into Arizona, there's a big corrugated tin shed at the end of a dusty gravel road. It looks like some kind of deserted warehouse, rusted and beat up, patched haphazardly, surrounded by a dreary landscape of hot fields dotted with pink and yellow mobile homes. Across the front of this shed is a sign that reads, EHRENBURG GAMING CLUB, which sounds like this might be the place where a group of English gentlemen would meet before the fox hunt. But no, this is where the cockfights are held, and on this hazy spring morning every reputable cockfighter within three hundred miles of the Colorado has come to pit his seven best birds in the Ehrenberg Derby.

This is an event! The parking lot is full of copper-colored Cadillacs, white Continentals with cotton-candy interiors, and black shiny pick-ups with wire wheels that have never suffered the

indignities of a farmer's muddy fields. And the styler! Here's a blond couple in matching black jumpsuits. Over there is a chunky cowboy with a brand-new foot-hill Resistol, a heavy string of turquoise beads around his neck, and a row of dollar cigars across his shirt pocket. And here comes a covey of girls who look like they're trying out for the Frederick's of Hollywood catalogue, packed into obscenely tight brushed denim and mysteriously cantilevered tops invented by brilliant but frustrated engineers.

The cocks rustle and crow in their cages. Old friends meet, slap each other on the back, and pass the bottle around. Little kids wave their gambling money at each other and vow that they'll run it into a fortune.

By mid-morning it's time to begin, and the crowd moves on inside. The price is ten bucks — five for the admission, and five to become a card-carrying member of the Arizona Game Breeders Association. The shed, with more than 200 cocks in cages, sounds like an orchestra of screeching coronets. But the chicken

smell, surprisingly, is hidden beneath the hot people smell and the aroma of chili beans wafting in from the kitchen.

It's dark inside, with low-slung neon lights over the pits, and huge wall fans blowing fresh air through the shed. There are rows of bleachers on all sides so the spectators can stretch their cowboy boots out in front of them, lean back with a coffee mug full of bourbon, and watch the cockfights in comfort. The Mexicans gravitate to the top where they won't be seen, the styler to the bottom where they will be seen, and the heavy gamblers to the middle where they can be heard by all.

When it's time for the fights to commence, the big red-faced referee, with a voice like a bulldozer starting up on a cold morning, calls for the handlers. "Seven and twenty-eight!" He opens the hog-wire gate and the two handlers, with their birds tucked under their arms, swagger proudly into the pit. They place their birds on the scales to show they're evenly matched. Then the ref examines the spurs, like long curved needles, which have been fastened to the cocks' legs, and he wipes them with a wet sponge just to

make sure they're free of any trace of poison that could have accidentally found its way there.

Under the lights the crowd gets a good look at the birds, and more important, a good look at the handlers. One is a short smiling Mexican with a huge mustache; he's handling a red bird. The other handler is a lean farmer in tennis shoes, his cock is a gray. They've both been seen before and the crowd knows fairly well what kind of birds they raise. Pretty soon the gamblers start calling out their preferences. "I kinda like the gray!" a man shouts. He's slapping a wad of one-hundred-dollar bills against the back of his hand like a blackjack. "Give a hunter on the gray!" A high school kid down below stands up, answering loudly. "Hundred on the red!" and the two gamblers' eyes meet in agreement. Even though a half-dozen signs around the shed say, No Gambling!?, they are clearly nothing more than the management's obligatory nod to the state law. While the

(continued on page 14)

City Lights



Awaiting Household Word

Former U.S. Senator John Tunney and Vietnam correspondent David Hauserman once used the living-room table as an informal lectern. Television commercials for Toyota were filmed on the front lawn, and lyricist Meredith Willson, who wrote *The Music Man*, held his wedding reception in the backyard. Interior decorator Walter Broderick used the balcony to stage a scene from *Romeo and Juliet*. Horticulturalist Kate Sessions designed the landscaping, and a Civil Defense crew set up temporary headquarters, complete with wireless radio, in the basement during World War II.

Indeed, for most of its fifty-six years, the E.T. Guymon mansion on Sunset Boulevard in Mission Hills has been considered something of a public trust. All three generations of the Guymon family which have lived in the twenty-eight-room "Italianate" house have had a penchant for entertaining. E.T. Guymon, Sr., who made millions in railroads and real estate in Oklahoma used to open the living room on Sunday for afternoon musicals. At night his son, E.T. Guymon, Jr., would give lavish costume parties. When his granddaughter Janed and her husband Kent Casady bought the house in 1974, they frequently used the living and dining rooms to host political fundraisers.

Now the house is for sale. Of course, it looks considerably different than it did in the 1930s and 40s. No longer does a small battalion of housekeepers and servants keep it in shape. The formal dining room hasn't been used for a Vegas-down family dinner in years. The kitchen is covered with the crayon art work of E.T. Casady children, and a stuffed version of the KCB chicken reclines on a wooden hope chest in the entrance way.

The downstairs ballroom, which was transformed into a library to hold the family's 15,000-volume mystery and detective novel library, is empty, as is the "trunk room," which once stored bags and suitcases used for summer travel. The elevator, which Guymon, Jr. built in 1961 so his wife could move from the basement wine cellar to the bedroom without aggravating her injured hip, has been sealed off. The television antennae on the roof are disfigured, and small sections of the bedroom wallpaper, laid down when the house was redesigned by a corps of interior decorators in 1975, is peeling.

But the house is still a landmark (realtors rank it and the Green mansion on Pine Street as the two finest in Mission Hills), and the asking price is \$750,000. Janed Casady had hoped the city of San Diego would purchase the house and rent it out for meetings and seminars. When that proved impossible, it went on the market like any other house. In the three months it has been up for sale, a number of investors have looked at it, but few serious bids have been placed.

Neighbors, who have kept track of how the house is selling, know the Casadys have listed it with realtors in a way which would allow a potential buyer to move the mansion and build on the lots which surround it. Rumors have even circulated that a developer bent on leveling the structure has submitted an acceptable bid. But Casady promises no such offer has been considered and she notes that once a potential buyer has toured the house, the last thing he talks of is moving it off the property.

P.O. Blows Lid Off Bingo Ring

California voters legalized bingo last year, but the United States Post Office still considers it something of a crime. Federal law defines the game as a lottery — something involving "the elements of prize, chance, and consideration" — and lotteries

cannot be advertised through the mail.

That rule was never enforced by San Diego's postal inspectors until a local resident complained to his congressman. Postal service supervisor Robert Ebbing won't say who complained about the bingo advertisements, nor will he say what congressman took the complaint. But within weeks Ebbing was informed by his superiors that he would have to notify anyone who mails out a newsletter, magazine, or newspaper containing a bingo ad that he "may have committed a possible violation" of postal service law. If the mailing continues, Ebbing has to turn over the suspect to the postal inspection division in Washington, D.C.

One of the first to be nagged by this law was Michael Newman, publisher of the Catholic diocesan paper, *Southern Cross*. Newman, whose paper charged twenty-five dollars a week for running bingo announcements for local parishes, stopped printing the ads. But he's not staying quiet about it. "It's a bureaucracy gone mad," says Newman of the post office.

"They mustn't have much to do if they've got to seize upon the church," Supervisor Ebbing, somewhat embarrassed by the whole affair, says the matter is out of his hands because the complaint was called to his attention by a congressman. "The higher you go," he says with a sigh of resignation, "the more wallow you get."

Ebbing and Newman are both puzzled by the fact that Las Vegas casinos and horse-racing tracks continue to advertise regularly through the mails. Ebbing ventures that such promotion is within the law because the ads don't actually solicit gambling. Theoretically, one might go to the track or spend a weekend in a Vegas without placing a single bet. But bingo games aren't attended by spectators, so the

postal service considers any notification to be an invitation to participate in a lottery. Ebbing notes, too, that the casinos and horse-racing ads are carefully worded in "a legal jargon which keeps them within the limits of the law." (Such precautions are also taken by supermarkets which stage "giveaway" games. The store will often distribute the entry blanks without a required purchase, thus eliminating the element of "consideration" from the lottery equation.)

Father Charles Dollen, of St. Gabriel's Catholic Church in Poway, tried to sidestep the postal law by changing the bingo announcement in his church bulletin to a "games night" promotion. But Ebbing says the rules won't allow that, or the words "fun night" either. So churches are now limited to announcements during services. And Newman fears this may cut the income from the weekly games, which he says actually helps some parishes keep their schools open.

Newman says he will present the matter to the Catholic Press Association, which he hopes will pay an attorney to fight the bingo ban. In the meantime, though, Ebbing and his staff continue religiously to check the nearly 2000 publications mailed through the Midway post office each month.

— P.K.

Welcome Back, Schnaubelt

When Fred Schnaubelt campaigned for a seat on the city council, most voters saw him as another conservative who promised some intensive budget cutting. And businessmen were pleased they had finally found someone to unseat Floyd Morrow, a three-term incumbent who made life difficult for them. But faithful libertarians such as Sara Baase, who knew Schnaubelt was a libertarian philosophically, were worried that Schnaubelt might forget his philosophy.

A signal that he might forget came early in the campaign when Schnaubelt announced his support of a ballot proposal which prohibited nude bathing at Black's Beach. (Libertarians believe strongly that government has no place in regulating the private affairs of citizens.)

But since his election, Schnaubelt has gone a long way toward restoring the confidence of his fellow libertarians. Baase, a computer sciences professor who organizes the Libertarian Party monthly dinner meetings, points to two votes by the freshman councilman which have quieted her skepticism. The first was Schnaubelt's early and

unrelenting opposition to a proposed council pay raise. He started out as the sole opponent of the fifty-three percent salary hike and promised at one point to return to the city treasurer any pay increases he received. ("Fiscal conservatives" on the council, Bill Mitchell and Larry Shiflet, eventually withdrew their support of the raise and it was defeated.)

Baase is also happy with the councilman's stand in favor of Proposition 13, the property tax limitation measure. Not satisfied with simply announcing his support of the ballot proposition, Schnaubelt has volunteered to debate the issue with "No on 13" advocates, including Assemblyman Larry Kaptloff.

Closer to the cutting edge of true libertarian philosophy have been two less publicized votes cast by the councilman this year. Despite lobbying and phone calls from businessmen who supported him during the campaign, Schnaubelt refused early this year to back a request by the Cubic Corporation for a sizable discount on a land parcel in Kearny Mesa. Schnaubelt's vote against the subsidy, which he claims is inconsistent with his belief that the role of government is to create "a fair field with no favors," cost Cubic about \$350,000. (The firm later paid the fair market value price of \$802,000 for the eight-acre site.)

This month the FedMart Corporation asked a city council committee on which Schnaubelt sits to extend a contract on the firm's Sports Arena property. FedMart had promised to construct another building on the property or sell the land back to the city. Schnaubelt, along with the other committee members, refused to give the company more time to comply, and FedMart may now be forced to sell the site at its original purchase price, some \$3.50 per square foot less than its present value.

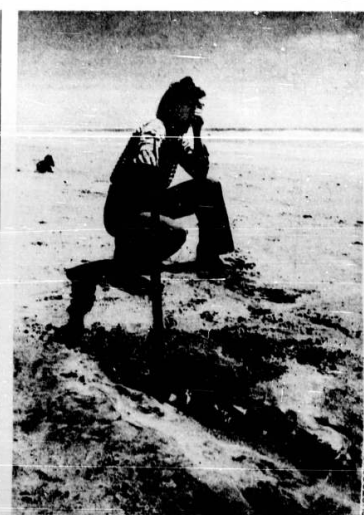
The councilman's libertarianism, which tends to pit him against any taxpayer-supported bond issue, also finds him opposing Proposition C, the "Open Space" ballot issue. This time, Schnaubelt is doing battle with proponents from every section of mainstream politics, from the conservative San Diego Taxpayers Association and the Republican Central Committee to the liberal Sierra Club. But again Schnaubelt has chosen to do more than just announce his position. Aware that he will be able to expose the public to some of the roots of libertarian philosophy, the councilman has embarked on a series of public debates with the backers of "Open Space."

— P.K.

That's Not Tuna Salad You Smell

The whale which is rotting on the Leucadia beach smells a little like very old seafood, but the odor is really from putrefaction. Shari Thornton says sometimes the concentrated smell remains in the area where the whale is buried, but at other times it wafts up the steep beach cliff, over the houses at the top, and out onto Phoebe Street. Thornton rents the house situated directly above the sea mammal's shallow grave and she's upset about having the decaying carcass virtually in her backyard. "It's the most disgusting thing I've ever seen," she says, choking back nausea. "I can't believe they'd do this to us."

When the twenty-foot-long dead whale, a young female California gray, washed up on the sand at the Phoebe Street beach about three weeks ago, residents in the area expected to see authorities tow it out to sea, and state park ranger Pat Robards (who investigated the dead animal soon after it was first spotted) says he first thought the wave action might accomplish that naturally. "But when it didn't appear to be floating out and it didn't appear



SHARI THORNTON

to be burying itself in the sand, we decided we'd better bury it," he said. (A state heavy equipment operator dug the shallow hole.) Robards' supervisor, Jack Welch, says the state park department's policy has always been to bury smaller dead marine mammals which are beached. "We do this

with seals, beached sharks, occasionally with a porpoise, and with whales that are small enough," he said. "This one was just about at the limit."

Welch says he's confident that the buried carcass isn't causing any health problems. ("If this was a serious problem, I think the health department would have stopped us a long time ago"), but he acknowledges that the odor must be annoying. "I'm sure it's noticeable, but if they'll just endure it a little while, nature will take care of it," he promises. Robards, Welch's staff member, adds that decomposition time depends upon a number of variables, but primarily on water temperature. "Up north, it might take a whale up to three and a half years to decompose. Here it takes less time. I'd say within two years we should be able to dig that whale up and find nothing but bones." Decay proceeds even faster in the open water, he says, "but not as fast as some people think ... and when you tow them out into the water there's still the possibility of them floating around out there and coming right back up on the shore. Once it's buried, on the other hand, it's permanent."

Early this week, however, the dead whale belied Robards' words, a crescent-shaped section of its gray black skin surfaced above the sand, as if

the mammal was just coming up for air. Flies and yellow jackets buzzed around the exposed flesh. The success of the burial job has fluctuated drastically with the tides, according to Thornton. "With some tides it will be completely covered, but with certain tides a lot of it will be exposed. Last week there was one day when we saw blood and pieces of the whale's intestines come floating up out of the sand and out to the sea. It's enough to make anyone throw up!" Thornton worries about the blood attracting sharks to the area (a possibility which the state parks people acknowledge), and she worries about children accidentally unearthing the rotting behemoth.

In addition to the tidal action and the probes of hapless sand castle builders, a third force may keep the whale in the public eye, according to John Henderson of the National Marine Fisheries Service. Although Henderson concurs that burial is "usually the easiest way to go (with beached whales) if you don't have the facilities to tow them out to the ocean," he says he's seen problems with it in other areas. As the whale decomposes, gases tend to build up inside it and make it buoyant, he says. "And slowly, over time, it will tend to rise up out of the sand again."

— J.D.

They Know You Like A Book

If you're the kind of person who always returns library books late, the library staff downtown should be able to empathize. Last week workers were running about six weeks late in sending out overdue-book notices. But Charles Johnson, senior typist in the circulation department, says his people don't need to be reminded when they're running behind schedule. "When you don't send out the notices, the books don't come back," he says.

Johnson says the department recently built up the backlog of overdue notices because of a temporary shortage of personnel, but he expects he'll be all caught up in a few weeks. He worries, however, about what will happen if the city council cuts a million and a half dollars from the library's budget as planned. Chief librarian L. Kenneth Wilson has said he'll cut the twenty-three-person circulation staff by nine people. Johnson says when the department was eight persons short in 1976, no notices were sent out at all for six months straight. "It was simple — nothing came in."

Johnson says the first notices should go out about twelve days to two weeks after the due date, a period when about five percent of the books checked out of the central library are still unreturned. (Return rates vary dramatically from branch to branch, he says. For example,



CHARLES JOHNSON

Clairmont users, statistically the most conscientious in the city, usually return all but three percent of their books when they're due, while the overdue rate at the worst branches occasionally hits as high as thirty-five percent.) "When we send out that first notice a lot of

people get embarrassed and rush right down with their books. A lot genuinely have forgotten about returning them." For the percentage that still doesn't respond, the library tries to send out a more threatening second notice stamped by the office of the city attorney about two months after

the due date. (Those notices now have a seven-month backlog.) "The second notice tends to rattle their cage, and so a lot more books come in then," Johnson says. "But then there are still some people who you could drop an A-bomb on without getting any response."

Johnson admits that the system doesn't deal too efficiently with blatant book thieves. "But we're a public library and we don't want to act like policemen. ... If you're dishonest, the public library is the perfect hit." He says he occasionally takes notable offenders to small claims court, but judges often aren't interested in punishing library offenders, and the city attorney's office has disavowed handling overdue book cases (even though Johnson can show off files like one case in which the person checked out — and never returned — \$2669 worth of books in twenty-eight days).

"I guess it's hard to press charges. There's always the question of intent," he says. Some offenders have filed off the book numbers and identifying marks on book covers, but others don't go to such lengths. "The person can always say that he meant to return them — even if he's a bit late."

Johnson stresses, however, that most of the library's users are honest — although they sometimes yield to laziness or temptation. He can tick off the least-returned books without skipping a beat. Books on

witchcraft and astrology are the favorites, Johnson says. ("You look at that 133 section and there's almost nothing on the shelf"), while cookbooks, sex manuals, and outdated motor manuals run close seconds. Library patrons are pretty good about returning best-selling novels, he says, although one common trick is for a borrower to read a bestseller and then to lend it to all his friends, who gladly chip in their share of the overdue fines — before finally returning the book to the library.

Occasionally, a user completely breaks the patterns, and Johnson remembers the most notorious case (he calls it "The Blue Messiah Caper") with relish. One day a clerical worker at the downtown branch noted that a check had come in to pay for a supposedly lost copy of a book called *The Blue Messiah*. Then the clerk remembered that a check for the same book at a different branch had come in the previous day — and another had come in shortly before that. "We finally realized that this guy from Palm Springs had checked out thirty different copies of the same book from different branches. He'd sent us a check for every one of them, and he only missed one copy in the juvenile section," Johnson recalls in amazement. "Some of the librarians read the book, and one supervisor was so consumed by curiosity that he even wrote the guy. But he never got an answer and no one has ever figured it out."

— J.D.

— Paul Krueger and Jeannette DeWyz

READER

SAN DIEGO'S WEEKLY

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Fare Bowl

What a noble figure: the independent driver who uses his sixth sense to weed out a \$4.80 fare from among all the \$1.80 fares ("Did Somebody Call a Cab?" May 18). But if the cab industry is here to serve the people of San Diego and not just the tourists, who needs them?

The cab drivers who spend their days hunting the choice fares and dodging local cats are not crazy, as Joe Applegate describes, just greedy. Unfortunately for that fare at the corner of Palm and Kettner, ace cab driver Pierre Taheri seems to be saying, "Take the bus and leave the businessmen to us."

Arthur L. Lee
East San Diego

Summa Cum Cabbie

Joe Applegate's article on the taxi industry was an excellent piece of journalism—entertaining as well as factual. It was the result of a lot of time Applegate spent actually driving and interviewing people on both sides of the permit issue.

I'm proud to be driving with a Co-Op, and when justice prevails I'll be just as proud to be a Co-Op cab owner. Like many college graduates in the taxi industry, I'd rather be a good cabbie than a half-assed city bureaucrat.

In the meantime, it's good to know there's at least one writer in San Diego who takes pride in his work.
Jerry Newport
San Diego

Peatols Of Literal Feats

It seems as if everyone has caught on to talking in a kind of Madison Avenue pitch. In this type of writing, sentences are broken into shards, and there is a period and capitalized beginning of another sentence where there should just be a comma. An example of this is on page 16 of the

Letters

May 18 article, "Did Somebody Call a Cab?" In column three there is a phrase: "For one of the robbers passed behind the car, giving Taheri the chance to ram her, knock her down, and ultimately see her and her partner arrested."

Advertisements are deliberately phrased to be as irritating as possible, in all but a few instances. When everyone starts to write like this, then talk like this, we are indeed on our way to becoming a people of fatuous zombies.

Everywhere I see phrase "sentences" like, "Yet blah blah blah blah blah blah..." "And blah blah blah blah..." "But blah blah blah blah blah..." Every time I read these phrase shards, it is like being poked at with an ice pick, or rather, being poked at with a hypodermic needle injecting a soupcon of vexation into my flesh.

Even though I don't like to sound piquey, I've got to start somewhere in the struggle against this type of corrosive glycolysis.
John Jacoby
San Diego

Setting The Records Straight

There's an error that I'd like to clarify in your "Press Passes" of May 18 regarding my beginnings at KPBS-FM.

In 1971 it was the Kuumba Foundation, not KPBS-FM, that I "wandered" into. Kuumba was a model cities project that had its own operation (off-site, studio, etc.) in Southeast San Diego and did remote radio programming via the KPBS-FM facilities. It was the Kuumba Foundation, not KPBS-FM, that was lacking a record collection, and it was not until that operation ended in 1972 that I started working directly for KPBS-FM. I must also say that it was the same Foundation that gave me a chance to get into radio in the first place when everyone else in San Diego had deaf ears.
Ron Galois
KPBS-FM

Donuts Are Their Own Reward

Since the Ocean Beach Town Council's president, Robert J. Miller, is out of the state due to the death of his mother, I feel I should point out to you some misstatements and inaccurate conclusions in your May 18 article relating to the reward we offered in connection with the Winchell's Donut House firebombings ("City Lights").

It might interest your readers to know that one of the very few persons objecting to Winchell's owns a lot across the street from the proposed site, wants to open a deli there, and intends to sell donuts. He and the PAW members who support him do not see any traffic or food problem with his plan.

No one asked for Miller's assurance in writing of payment of the reward at the meeting your article referred to nor at any other meeting. The ad was sufficient for an offer of reward and was carried in the dailies and the *Sentinel*. Two of our officers and one board member have underwritten this effort to keep Ocean Beach free for legal enterprise.

Probably the only thing that will disappoint Miller is that PAW apparently would rather protest than protect a right. Miller is not running for office now or ever.
Alaine Dona, First Vice-President
Ocean Beach Town Council

Blister Sister

Re: your May 18 issue. Have you been moonstruck? Have the sun's rays blistered your ability to set appropriate priorities? Are you the victims of chemical imbalance due to excessive sugar and white flour? Has some politically radical group seized the paper?

Where's Eleanor's column? How dare you?
Barbara Cedeno
San Diego

Peanuts And Crackerjack

The perfection of my choice was Larry McCaffery's exquisite description of how it is at the ballpark on a sunny San Diego afternoon ("Sports of All Sorts," May 18).

I choose relevance in my life and am devoted to participating in causes that improve the quality of life in my home, community, and environment. I also choose the secure moments of innocent abandon that a Padre game can so ably provide.

Thank you, Larry McCaffery and the *Reader*, for your intuitive knowledge that quality living includes and demands both choices.
Janet Guyman Cassidy
Mission Hills

Shepherd Gets Stuffed

Being a fan of good arguments, I have eagerly anticipated each new issue of the *Reader* in order that I may observe those gems of literary wisdom penned by your most narcissistic critic, Duncan Shepherd. Often I have suffered through the entire length of his rambling diatribes, only so that I might fully understand the meaning of the ensuing wave's letters of complaint. Too many times I have nodded my head in agreement as another disenchanted reader spoke out against meaningless, wandering generalities, and egotistical, self-centered denunciations of fine cinematic works.

But then came Steve Eremedia ("Hired Labor," May 18) and restored my faith in your editorial control. His concise,

knowledgeable reviews of *Blue Collar* and *P.J.'s* showed that his education in filmmaking comes from sources other than *Photoplay* and *Rona Barrett*. I'm thoroughly convinced Steve should continue to write film reviews and Duncan should be set free to develop his own column, perhaps something along the lines of *Burt Stiff*.

Dennis Boykin
Point Loma

Access To Grind

In 1974 Peter Randolph and a group of his fellow San Diego State telecommunication students marched down to the offices of Mission Cable TV and demanded a channel of their own on the company's network. Randolph felt sure Mission would consent; the Federal Communications Commission had recently urged all cable companies to dedicate one of their channels to "public access."

Randolph's group scraped together \$2000 for first-year expenses, named themselves the Community Video Center, and offered to supervise Mission's public access programming. The company agreed and designated Channel 34 for that purpose.

The Community Video Center (CVC) still supervises Channel 24 and allows anyone to film a five-minute public access program of his own, free of charge, for showing on that channel. All the potential television star has to do is sign up at CVC's downtown office and agree to honor four restrictions: no political campaigning, no advertising, no obscenity, and no requests for money.

In the four years since they've been on the air, CVC has changed immensely. Boistered by federal grants, its yearly budget has grown to nearly \$500,000. Its full and part-time staff now numbers thirty-five, and CVC's programming has expanded from eight hours on weekends to twenty-six hours stretched over five days of the week. CVC, whose brightly painted offices dominate a large corner of the newly refurbished Knights of Pythias building on Third and E streets, mails out 2000 monthly program guides and

hundreds of its *San Lines* newsletter. The organization has a special program run by senior citizens, it films and screens concerts at San Diego State's Backdoor, and it offers courses in film technique and production for neophytes (at a cost of twenty dollars for three classes).

Mike Wax and Paul Denn, two of CVC's administrators, have no plans to slow the growth of public access or CVC's control of that medium. On April 28 Denn received a letter from Mission Cable which spelled out Mission's intent to take back control of its public access channel as of May 15. No law says Mission must allow CVC to run the public access outlet; only that the station provide its viewers with such a service.

Denn and Wax got right to work. They took the letter to an attorney (former city councilman Floyd Morrow) and had him type up a list of questions requesting further clarification of Mission's move to rescind CVC's supervision of Channel 24. Then they scheduled a meeting with Bruce Ellis, Mission's general manager, and began negotiations over the company's decision to drop CVC. By the time the session was over both parties had agreed to a thirty-day extension of CVC's contract.

Meanwhile, Denn and Wax drafted a memo to the city's Cable Television Review Commission, the body which advises the board of supervisors on cable matters. The memo asked that the supervisors "develop a definition of public access," decide just how much control the operator should have, and take responsibility for choosing who would run the public access channel. The commission not only agreed to that, it said that CVC be allowed to run Mission's public

access programming until the county supervisors decide otherwise.

Having patched up their difficulties with Mission, Denn and Wax moved on to Southwestern Cable, which has not carried a public access channel. Southwestern is renegotiating its franchise agreement with the City of San Diego next year (all cable firms run their lines on city property, so they enter into contracts with the city council), and Denn and Wax pushed for a public access requirement in the new agreement. Luckily, the council, city manager, and city attorney all agreed and by next fall both cable television companies will probably be committed to multi-year contracts requiring some type of public access.

The CVC directors also know that other cable firms will soon be seeking franchises throughout San Diego. Courtesy of Times Mirror corporation now has one in Escondido; Alpine may soon have a system of its own. CVC's strategy is clear: as cable grows, so grows CVC. Throughout the negotiations, though, Denn and Wax have been careful not to ask the city or county that they be given the responsibility to run the public access channels, only that they be allowed to run a channel be required. But both readily admit that there is no one other than CVC who can handle such a project.

Even if Mission and Southwestern decide to take on the public access responsibility themselves, Denn and Wax are sure CVC will survive. They will still tape programs for the channels, offer classes on film production, and rent equipment (at a cost of from \$1.50 per hour for lights to \$30 per weekend for a portable video camera set). To supplement its federal grants, CVC could also stage marathon fundraisers similar to those undertaken by public broadcasting channels. Wax notes that those projects can be quite lucrative. The public access group in Aspen, Colorado recently raised \$30,000 with such a marathon.

We Got The Team That's On The Beam

It's audience rating time again and the pages of *TV Guide* already have advertisements with the pretty faces of our local news anchor teams. Channel 10's publicity department has latched on to newscaster Marty Levin's decision to stop smoking and pushed it to the forefront of the station's ad campaign. Over at Channel 39, anchorman Paul Bloom finds his pastel caricature on a score of billboards.

Noticably missing from the ratings publicity are KFMB's Tom Lawrence and Janine Taragata. That the Channel 8 anchor team has been shunned in favor of ads featuring big sportscaster Ted Letner's special series on bicycling hints that major

changes are on the way. Specifically, Lawrence and Taragata may soon be out of a job.

Channel 8 news director Jim Holtzman says his reluctance to promote the anchor team during this ratings period is evidence only of his belief that the station should push "what's going on out in the streets, not in the studio." Nonetheless, coming more into focus are visions of the return of Harold Greene to Channel 8. If Greene's ego could withstand the job of coming back to the city he left last year in favor of San Francisco, and if he and Channel 8 can agree on terms (Harold earned more than \$100,000 in S.F., even a \$20,000 pay cut would put him well above both Levin and Bloom), Channel 8's ads for the fall ratings period may look more like those of the competition.

While Greene's return is still speculative, Channel 10 news director Ron Mires seems to be taking it seriously. A telephone research poll recently conducted here quizzed viewers about their preferences in local newscasters, and one respondent recalls being asked if he would tune in Greene should he return. Both Channel 8's Holtzman and Tom Mitchell, Channel 39's news director, say they haven't conducted any polls this year. But Mires of Channel 10 confirms that his station "does all kinds of polls," though he declined to describe the latest "highly confidential" survey.

There's also movement at Channel 39. After a year's worth of prodding by general manager Bill Fox and news director Mitchell, Storer Broadcasting, 39's parent company, has agreed to lengthen the half hour of local news to a full sixty minutes. Bloom will handle the newscast without the help of a co-anchor, though several reports were hoping for a chance to share the spotlight.

"Newscaster 39" will air at six thirty, followed by the national news at seven thirty (a full sixty minutes after the ABC and CBS shows). Whether San Diegans will wait that long for their ration of current events is unknown, but there will be little competition from the neighboring stations. KETV's seven thirty offering is the *Wild, Wild World of Animals*; KXTV counters with reruns of *The Odd Couple*, and KFMB comes on with the *\$100,000 Name That Tune* Show. Barring future program changes, the only other alternative to John Chancellor, David Brinkley, and the NBC news team is the *MacNeil/Lehrer Report* broadcast on Channel 15.

—Paul Krueger

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Off the Cuff

What is standing between you and total happiness?



Penny Chamouis
Urban Rural Studies Student
Encinitas

The ignorance and bigotry in the world and the subsequent violence and suffering of others. I'm as happy as I can be under the circumstances but I feel it would be selfish to just be concerned with my own happiness when I can see others around me really suffering. I'd like to see a celebration of our differences and peace between all people, then nothing would stand between me and total happiness.



George Walton
Retired Custodian
San Diego

When I get up in the morning I've smile on my face because I'm totally happy. The Lord has chosen to give me a long life and when I get mad it lasts only three minutes and then it's over just like that. When I was in the hospital the nurses told me they all liked to take care of me because I'm a very good patient and never bothered them. Of course, I need money, but who don't? I get along on my social security and they're getting ready to operate on me again. Before they operated I couldn't walk very well and now I walk fifteen, twenty blocks. Now I got to walk slow, but even when I couldn't walk I was still happy. I still had smiles.



Clara Collins
Senior Clerk
San Diego

Myself. Happiness comes from within yourself and outside people; places and things won't make you happy. This is called the bondage of the self. You can find happiness wherever you are and whatever you're doing if you have the right attitude. Now, if you get all wrapped up in yourself, your own feelings and discomfort, then you won't make it. And things only add to my happiness; they don't make me happy, and when I'm not happy I change to the St. Francis prayer, which I don't know verbatim, but it goes, "It's better to love than be loved, better to give than receive, better to comfort than be comforted, and by forgetting self, you find self." And it works!



David Neff
Donut Baker
San Diego

I don't have enough money, even though I did just start working again. I've been out of work a couple months; I was a night watchman guarding the civic auditorium in Kansas City before I came out here, and it's been pretty tough getting a job. I'm making donuts; it's not a hard job and I'll make enough to live on, but six dollars an hour would be nice, although I know some people make more than that and they still aren't happy. But if I could get a car I wouldn't have to take the bus, and I'd like to get a little better place to live and just upgrade my standard of living a little bit more.



Joe Moreno
Elementary Student
San Diego

Nothing. My father owns a house and I've got lots of friends from everywhere and a pretty nice school, Encanto. It's all mixed up with blacks, Mexicans, and whites, and they don't fight all the time like when I lived in San Ysidro. I play baseball and I'm signing up to be in Little League and I'm so happy I don't even know why. I got a Doberman and four sisters and an adopted brother and the sisters don't exactly make me happy when they're fighting over the phone all the time. And my uncle is going to pay me forty dollars to help him take a truck motor apart.

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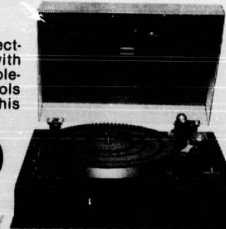


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Local Events

Contributors to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA 92138.

Galleries

ENDANGERED SPECIES: ceramic exhibition, featuring the work of L. U. Farmer, will be shown through May 25, Iron Works Pottery, 1975 Strand Way, Coronado 435-3272.

ABSTRACT DRAWINGS: of Nona Flowers, created with graphite and dramatic pencils, utilizing beautiful shapes and vibrant shading, can be seen Monday, May 22, through Friday, May 26, Master's Gallery, SDSU, 286-5204.

"ALLIED CRAFTSMEN SHOW," composed of more than 75 pieces of art created by members of the Allied Craftsmen, includes not only the traditional crafts of fabric, wood, weaving, ceramics, and jewelry, but also aluminum sculpture and photography, through May 26, University Gallery, SDSU, 286-5204.

"ONE WOMAN THREE MEN," a show which includes the drawings and paintings of William Gamton, Douglas Fredrick Knudsen, Wanda Triton Room, and Byron Rodamer, will be shown May 27, San Diego Academy of Fine Arts, 1730 Keith Boulevard, 231-8961.

JAPANESE SERIES: the 35 paintings produced by American artist Theodore Wires, when he traveled to Japan in 1885, will be exhibited through May 28, Fine Arts Gallery, Babco Park, 232-7381.

ONE-PERSON SHOW by Marge Gray features watercolor, mixed media, watercolor, and acrylic works, through May 28, San Diego Art Institute, Babco Park, 234-5959.

NAUTICAL ART AND CRAFTS will be displayed by a group of San Diego artists on Saturday, May 27, through Monday, May 29, southeast end of Shelter Island.

WOMEN'S ART SHOW, selected works previously exhibited at SDSU as part of the Eighth Annual Women's Festival of the Arts will be displayed through May 30, at the Villa Montezuma, 1825 K Street, 239-2211.

"TICKLE MY FANCY," a photography exhibit encompassing more than 40 black and white portraits by Berkeley artist Edward T. Williams, focusing on contemporary T-shirt slogans and their wearers, will run through May 31, Grossmont College Library lobby, El Cajon, 465-1700 x311 or 465-7835.

WATERCOLOR PAINTINGS by Pauline Eaton, including several inspired by the Southwest and native American cultures, will be on display through May 31, Corridor Gallery, San Diego Public Library, 820 E Street, 236-9849 or 236-9830.

FABRIC SCULPTURE by Marie Fox will be on display through May 31, Inter-Art Gallery, 211 E Street, 282-7031.

"THE SIGN OF THE EYE," a study of the perception of photographs in advertising, is a masters show exhibit by Jenny Wynn, through May 31, Photo Workshop, 6151 Fairmount Avenue, 244-9436.

WORLD WAR I POSTERS, circa 1915, will be on display through May at The Art Collector, 4151 Taylor Street, 239-2333.

TOKENS EXHIBIT: books, portraits, and memorabilia of J.R.R. Tolkien will be on display through May, Love Library Lobby, 236-6772.

PHOTOGRAPHIC PRINTS by Edith Kozmich will be featured in an exhibit of her works entitled "Time Machine Prints: Life-Triping with the Xerox 6500," through May, Altamere Museum, San Diego, 1008 Wail Street, La Jolla 454-5872.

DRAWINGS AND PAINTINGS by New York artist Mark Rauchwald will be exhibited through May, H. Henry Fine Arts Gallery, 3837 Park Boulevard, 297-5775.

SPRING STUDENT PROJECTS, created by Palomar College students of art and modern art classes, will feature original interpretations of arts and crafts of Western man from the Renaissance to the present, and of Europe and the Americas from the French Revolution through modern times, at the Palomar College Library, San Marcos, through June 6, 744-1150 or 727-7529.

PROFESSOR PHOTOGRAPHY by 11 women members of the PhotoConsortium will be exhibited through June 6, Graduate School for Urban Resources and Social Policy, 1480 F Street, 236-1163.

RECENT PAINTINGS by Max Gimblet will be exhibited through June 7, Castille Gallery, 5721 La Jolla Boulevard, La Jolla 454-8697.

"PICTORIALISTS' PORTRAITS," jointly sponsored by the Jewish Community Center Gallery and the Center for Photographic Arts, will be exhibited through June 9, Jewish Community Center Gallery, 4079 54th Street, 563-3300.

"SELF-IMAGES," an exhibition of life-sized portraits by young people in the San Diego City and County Office Center, sponsored by the San Diego County Public Arts Advisory Council, will be shown through June 10, County Administration Center, 1600 Pacific Highway, 236-7271.

"EXPERIMENTS," a show featuring works in the visual media of paint, glass, and mosaic, will be shown by artist Marguerite Spencer, through June 10, Spectrum Gallery, 4011 Goldfinch Street, 295-2725.

PAINTINGS by Leslie Kenzho and Theresa Gore will be exhibited at their Masters show, Sunday, May 28, through June 1, with a performance piece to be presented at the opening reception, Friday, May 26, 5:30 to 7:30 p.m., Mandeville Gallery, USC 452-3120.

"FUN WITH FIVE MEN," is the title of a show featuring the whimsy and satire of John Brooke (paintings), Ron Carlson (ceramics), Ken Marney (mixed media), Bruce McCracken (ink drawings), and Jay Sanders (screen prints), through June 12, Designpark Gallery, 1262 Kentfield Boulevard, 236-1916.

RETROSPECTIVE, a major comprehensive exhibition of 25 abstract paintings, 5 pieces of painted sculpture, and 30 realistic self-portraits by painter and prolific Mannerist, will continue through June 25, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla 454-9717.

TAPESTRIES, 21 tapestries woven throughout the last five centuries, from the collection of the Fine Arts Museums of San Francisco, will be on display through July 2, Fine Arts Gallery, Babco Park, 232-7381.

HANDCRAFTS, a showing of traditional and contemporary handicrafts from the United States and abroad, including animal masks from Guerrero, Mexico, Korean chests from the Yi Dynasty, and works by California ceramicist John Fashbinder, will be on display, for an installation run, new Gallery 8 location, 7464 Grand Avenue, La Jolla 474-9781.



JANET YOUNG

Considering the San Diego Friars' lustrous record so far this year, predictions of the team's long-term chances for success in San Diego (where support for local teams has been notoriously tepid) might not be realistic at the moment — the headiest forecasts always come when you're on a roll. Nonetheless, the tennis team's current winning streak is undoubtedly sparking new enthusiasm for World Team Tennis, and should draw new fans to two major upcoming home matches.

Newcomer to the sport should find the history of it refreshingly brief, and the rudiments of WTT matches easy to grasp. WTT began in 1974 with an uneasy 18 teams, but the next year trimmed and number down to 10. Through franchisees sometimes change cities, the latter number has remained constant. Just before the start of the 1975 season, San Diego joined WTT, where the Friars play in a five-team Western Division. The team finished last in 1975, fourth in 1976, and third last year.

WTT teams have six players (three men and three women), and matches consist of a full set of women's singles, women's doubles, men's singles, men's doubles and mixed doubles. The overall match is scored on

Sports

cumulative games won, with the team winning the most games receiving the win. Thus, a team could conceivably win most of its sets yet still lose the match.

The players on the San Diego Friars are Janet Young, Mona Guentert, Kerry Melville Reid, Raz Reid, Ross "The Snake" Case, and Rod Laver. The upcoming home matches are against the Phoenix Racquets on Wednesday, May 21, and the World Citizen-San Diego Aces on Friday, June 2. All matches begin at 7:30 p.m. and are played at the San Diego Sports Arena. For more information, call 224-4176.

VOLLEYBALL, the Breakers and Paul Gross Mission Beach Volleyball Tournament, a co-ed, open event for five-person teams, will be held in the three divisions of "A" (power), "B" (intermediate), and "C" (novice), Saturday, May 27, 9 a.m., Mission Beach, 298-0774.

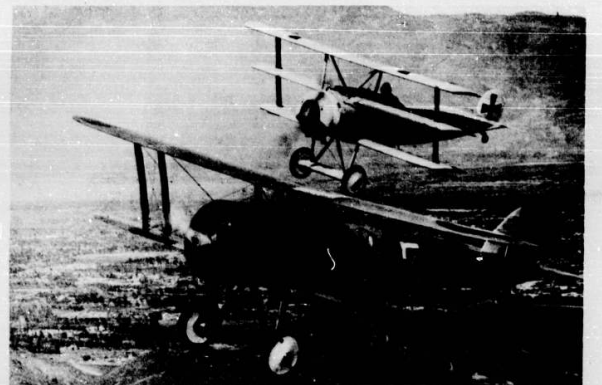
PACIFIC BASEBALL, the Big Red Machine of Cincinnati comes to town for three games with the Padres, Friday, May 26, and Saturday, May 27, 7 p.m., and Sunday, May 28, 1 p.m., San Diego Stadium, 263-4494.

SPORTS CAR RACING, a sports car slalom sponsored by the Datsun Club of San Diego, and open to all licensed sports car drivers meeting safety requirements, will take place Sunday, May 28, 8 a.m., San Diego Sports Arena parking lot, 449-9056.

BICYCLE RACING at the San Diego Velodrome, open to all United States Cycling Federation licensed riders, will take place Sunday, May 28, 2 p.m., Morley Field, 2221 Morley Field Drive, 298-1570.

MARATHON RUN more than 1000 runners are expected to participate in the Coastside Memorial Day Marathon, beginning at Oceanview Municipal Pier and stretching 26 miles, 385 yards through Camp Pendleton to San Onofre State Beach Park, and back again, Monday, May 29, 7 a.m., 433-8000 or 433-8200.

SOCCER, the San Diego Sockers will play host to New England of the Eastern Division of the American Conference, Wednesday, May 31, 7 p.m., San Diego Stadium, 260-0400.



When the Aerospace Museum and International Aerospace Hall of Fame were destroyed by fire last February, the Aerospace Recovery Fund was established to facilitate the building of San Diego's new Aerospace Historical Center. One of the more visible and spectacular fundraising events for this cause will be the three-day San Diego Memorial Air Show on Memorial Day weekend. The air show, sponsored by the San Diego Squadron of the Combat Photo Association, got off the ground as a result of an army of volunteers volunteering their time and effort.

A wide variety of activities will be presented, including aerial performances, "barnstorming" rides in open-cockpit aircraft, and ground displays of vintage, experimental, and new aircraft. The featured event, a

two-hour aerial show planned for each day of the weekend, will begin at 1 p.m. It will include aerobatic demonstrations by vintage and jet aircraft, sailplanes, parachutes, and a rock World War II dogfight.

Among the many celebratory pilots to perform will be Debrae Gary, the first woman in the world to have flown full-time on a formation aerobatic team. Her act, performed in a Bellanca Super Viking, will be composed of loops, hammerhead stalls, four- and eight-point rolls, vertical rolls, Cuban 8s, Immelmans, Wingovers, snap rolls, and barrel rolls.

The San Diego Memorial Air Show will take place Saturday, May 27, through Sunday, May 29, from 9 a.m. to 5 p.m., at Brown Field, 1500 Heritage Road, Chula Vista. For additional details call 237-3863.

Special Events

NATIVE AMERICAN FEST, the UCSD Native American Student Alliance will give a night of dancing, singing, food, and drink, Saturday, May 27, noon, International Center, USC 452-3120.

Music

WIND ENSEMBLE, the Point Loma College Symphonic Wind Ensemble will present the annual Ice Cream-Pops Concert, Friday, May 28, 7:30 p.m., Golden Gate Theatre, Point Loma College, 3900 Lomaland Drive, 222-6474.

"MUSIC IN THE PARKS," a variety show of music and entertainment will be presented by the students of the San Diego Community College District, Saturday, May 27, noon to 4 p.m., Organ Pavilion, Babco Park, 230-7610 x133.

CLASSICAL GUITAR, classical guitarist Alan Merz will perform works of Rameau, Bach, Couperin, Gounar, Tarega, Lauro, Torroba and Villa Lobos, Saturday, May 27, 4:30 p.m., Educational Cultural Complex, 4343 Ocean View Boulevard, 263-7254.

FLUTE RECITAL, Janice Strat, a member of the San Diego Symphony and the San Diego Opera Orchestra, will be performing selected pieces presented by the Fine Arts Forum, Sundays, May 28, 3 p.m., Granger Music Hall, Fourth and Palm Streets, National City, 264-3839.

"POP 1978 — SOFT," the Castle Park High School Drama Department, Photography Department, All-Star Vocal Ensemble, Trigonette Corps, Letterettes, Castle Jazz, and the Trojan Band will combine talents in the presentation of an evening of old space music and fantasy, Thursday, June 1, and Friday, June 2, 7:30 p.m., Castle Park High School gymnasium, 1130 Fifth Avenue, Chula Vista, 454-1700.

ORGAN RECITAL, Brock Gerlach, Keith Hackett, Sallie Rickard, Rosalie Hyatt, and Suzanne Shock, all students of L. Robert Bussard, will be featured in an organ recital, playing selected works by Bach, Marcello, Vienne, Bonnet, Jonsson, and Beethoven, Sunday, May 28, 7 p.m., La Jolla Presbyterian Church, 7715 Dapier Avenue, La Jolla, 454-0713.

GOSPEL MUSIC, the Gospel Choir, under the direction of Cecil Lytle will perform Sunday, May 28, 8 p.m., Mandeville Auditorium, USC 452-3120.

CONTEMPORARY MUSIC, the Altamonte Ensemble, a performing group of UCSD graduate music students, will present their own original compositions, including "The Songs from the Yulet Dynasty" by Amina Lum, Draussen De Dure" by Richard G. Zueran, and "Lady Bird" by Gerard Gaudet, Tuesday, May 30, 8 p.m., Educational Cultural Complex, 4343 Ocean View Boulevard, 263-7254.

PIANO RECITAL, pianist David Anden will perform Bach's "Pavetta No. 3 in A Minor," 32 Variations in C Minor, by Beethoven, "Scherzo No. 4, Op. 54," in E Major" by Chopin, "Three Plays Scherzo" by Charles Ives, and George Crumb's "Makrokosmos," Wednesday, May 31, 8 p.m., Jewish Community Center, 4079 54th Street, 563-3300.

Events



AMERICAN BUFFALO

Thirty-year-old playwright David Mamet has often been compared to Harold Pinter and heralded as the most important new voice in American theater since Edward Albee. With his two successful off Broadway plays, "Sexual Perversity in Chicago" and "Duck Variations," Mamet is sometimes called a "language playwright," because he so adeptly captures the rhythms and sounds of inner-city life. The San Diego Repertory Theatre will be presenting his "American Buffalo," which won the Obie Award in 1976, the New York Drama Critics Award in 1978, and has appeared on many critics' top 10 lists.

Originally set in a Chicago pawn shop, "American Buffalo" has been de-localized by the Repertory Theatre. This comedy-drama about three

bumping small-time crooks who plan a heist of rare buffalo head neckties. It takes place in a downtown junk shop, where the three have illusions of becoming rich and powerful. They need each other to feed their illusions, but as they plan their "big job," their words build to casual violence, friendship is betrayed and machines are unwielded.

This production of the Repertory Theatre is directed by Sam Woodhouse and stars Bill Durnan, Jan Blase, and William Parrish. "American Buffalo" will be performed Thursday through Sunday, through June 24, 8 p.m. with additional Sunday matinees at 2:30 p.m., at the San Diego Repertory Theatre, 1620 Sixth Avenue, downtown. For further details, call 231-3565.

Theater

"FEMINISM AND SHAW," excerpts from the works of George Bernard Shaw, performed by the Women's Theatre Ensemble, will be the final event of the Eighth Annual Women's Festival of the Arts, Friday, May 26, 8 p.m., Roosevelt Junior High School Theatre, 3366 Park Boulevard, 233-8984.

"THE LADY'S NOT FOR BURNING," a production orchestrated for voices, will be presented by the USC School of Performing and Visual Arts, Thursday, May 25, through Saturday, May 27, 8 p.m., at USC Studio Theatre, 10455 Pomeroy Road, 271-4308 x430.

"HERE WE GO AGAIN," a musical production by the Rhythmic Arts Players, will be presented Friday and Saturday, through May 27, 8 p.m., at Hornbend Hall, 1721 Hornbend Street, Pacific Beach, 273-1875.

"PULL THE CURTAIN," Tom Taggart's latest about the efforts of a sparsely talented little theater group to produce a play, will be presented by the Lampfringers Community Theatre, Friday and Saturday, through May 27, 8 p.m., First Arts Center, 803 University Avenue, La Mesa, 465-1621 or 460-6826.

"LADY OF THE CASTLE," the story of two people hired by the Israeli government after World War II to find missing children and seek out confiscated valuables seized by the Nazis, will be performed by the Front and Center Players, Saturday, May 27 and Sunday, May 28, 8 p.m., and Sunday, May 29, 2 p.m., Jewish Community Center, 4079 54th Street, 563-3300.

"THE FIRST BREEZE OF SUMMER," a play about a black family and the discovery of the youngest child that the grandmother, who has been the family pillar, was never married, will be presented by the Regisville Repertory Theatre, under the direction of Floyd Gaffney, Friday, May 26 through Sunday, May 28, 8 p.m., Marquis Public Theatre, 3717 Inda Street, 298-0111.

"GUYS AND DOLLS," guest director Sabn Epstein of the American Conservatory Theatre will direct the Ensemble Theatre Company in this musical, for the Oceano's Third Annual Film-Raising Theatre Party, Tuesday, May 30, 7:30 p.m., John Muir Theatre, Maricopa, USC 452-3774.

"KISMET," a musical comedy taking place in Arabia, will be presented by the El Capitan High School Performing Arts Department, Wednesday, May 31, through Friday, June 2, 8 p.m., Foster Gymnasium, El Capitan High School, 10410 Arroyo Street, Lakeside 445-1081 x20.

IN REPERTORY, Dream Play, by August Strindberg, and "Ring Around the Moon" by Jean Anouilh, will be performed in repertory as a 34ers of Fine Arts production, Thursday, May 25 and Thursday, May 31, through Saturday, June 3, 8 p.m., USC Theatre, Warner College, USC 452-3120.

"TEA AND SYMPATHY," the story of a lonely and misunderstood youth who, because he has artistic sensibilities and has played women's parts in amateur theatricals, is wrongly suspected of homosexual tendencies, will be presented Fridays through Sundays, through June 3, North County Community Theatre, 121 W. Orange Avenue, Vista. Call theater for curtain time: 726-8692.

CANDIDA, George Bernard Shaw's comedy examining a heroine's romantic dilemma of love versus marriage, will be performed through June 3, Fridays and Saturdays, 8:30 p.m., Sundays, 7:30 p.m., and Sunday, June 4, 2 p.m., Stratford Theatre, 1355 Stratford Court, C-4 Mar, 755-1702.

"A MAN FOR ALL SEASONS," the Lamb's Players Theatre will present this play as their first production in their new theater, through June 10, Thursdays through Saturdays, 8 p.m., Lamb's Players Theatre, 500 E. Plaza Boulevard, National City, 474-4842.

"NO SEX PLEASE, WE'RE BRITISH," a farce revolving around the middle-class misadventures of a pair of newlyweds, written by Anthony Mannott and Alastair Foss, will play through June 17, Fridays and Saturdays at 8:30 p.m., and Sunday, June 18, 2 p.m., Coronado Playhouse, 1755 Strand Way, Coronado, 435-4856.

"THE GAZBO," a humorous mystery which deals with a successful television writer's attempt to save his "soap opera star" wife from blackmail, will play through June 24, Fridays and Saturdays, 8:30 p.m., Actor's Quarter Theatre, 5th and Elm Streets, 238-9609.

Lectures

"POKO AND THE JUMPING BEANS," a children's play centered around a young and intelligent elf, Poko, and his experiences in trying to defeat the King of the Pans, will be performed through June 25, Saturdays and Sundays, 2 p.m., Quarter Children's Theatre, 238-9609.

"I DO, I DO," a musical comedy starring Peter Palmer and Anko Arnel, will open Friday, May 26, and play nightly, except Mondays, through July 1, 8:30 p.m., with added matinees, Wednesdays and Saturdays, 11:15 a.m., Fiesta Dinner Theatre, 9665 Campo Road, Spring Valley, 497-9977.

"HAWAII," a travel adventure film, will be narrated in person by filmmaker Dan Cooper, in the final offering of the Explorations series, Friday, May 26, 8:15 p.m., Civic Theatre, 202 C Street, 256-6510.

"NANOOK OF THE NORTH," portrays events in the life of an Eskimo hunter and his family, and will be screened on Sunday, May 28, 1 p.m. and 3:30 p.m., Action Room, San Diego Museum of Man, Babco Park, 230-0261.

"20 SHORTS ON THE colors and moods of nature will include: 'Color is a Day,' a tribute to any day, cloud and blue, and 'The Sun Turned West,' featuring the sun of a sunset across the American Southwest. Saturday, May 27, 10:30 a.m., with added matinees, Wednesdays and Saturdays, 11:15 a.m., at the San Diego Museum of Man, Babco Park, 230-0261.

"WHALE AND DOLPHIN FILMS," the World Purpose Society will present "After the Whale," "Whales, Dolphins, and Man," and "Day of the Whale," Sunday, May 28, 1:30 and 3 p.m., Unicorn Cinema, 7459 La Jolla Boulevard, La Jolla, 459-4341.

"SENIOR DAYS," spring series will conclude with "Hallelujah! A Portrait of the Artist," featuring Toulouse-Lautrec, and "Moulin Rouge," Tuesday, May 30, 10 p.m., Sherwood Hall, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-9717.

"LAST SUNRISE," a planetarium show on planetary crises, Wednesdays, through May 31, 7:15 and 8:30 p.m., planetarium, Palomar College, San Marcos, 744-1150.

"TO FLY," a film tribute to the history of flight in America, and "Skyline," a special effects planetarium show on such visual phenomena in the sky as lightning, rainbows, St. Elmo's Fire, and the Aurora borealis, enjoy their West Coast premieres in an extended run, Reuben H. Fleet Space Theater, Babco Park, 238-1233.

Dance

DANCE FESTIVAL, USU's Festival of Dance '78, concludes with "Modern Dance — USU," which will feature new works by faculty members, students, and guest artists, Friday, May 26, through Sunday, May 28, 8 p.m., San Diego City College Theatre, 14th and C Streets, 271-4300 x431.

BALLROOM DANCING, the San Diego chapter of the National Smooth Dancers will be sponsoring a weekend of social dancing on Saturday, May 27, through Monday, May 29, 7:30 p.m., and 8 p.m. to 11 p.m., Holiday Inn, 1355 North Harbor Drive, 274-2367, 296-2740, or 756-1211.

Film

FILM PROGRAM featuring the works of Charles Russett and Andrew Wyeth will be held on Thursday, May 25, 7:30 p.m., San Diego Art Institute Gallery, Babco Park, 234-5966.

"PROCEED," this fantasy film, specially captioned for the deaf, will be shown Thursday, May 25, 7 p.m., snack bar dining room, Grossmont College, 8800 Grossmont College Drive, El Cajon, 465-1700.

"CRITICS' CHOICE," with discussion led by Manny Farber, continues with New German Cinema director Jean-Marie Straub's "History Lessons," a Marxist interpretation of history in which a modern interviewer talks to four representatives of ancient Rome based on Berthold Brecht's "The Affairs of Men," Friday, May 26, 8 p.m., Sherwood Hall, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-9717.

"SWING HIGH, SWING LOW," starring Carole Lombard and the swain's son of Fred MacMurray, will be shown Friday, May 26, 7 p.m., Chula Vista Public Library auditorium, 365 F Street, San Diego, 575-5069.

"I WANT TO LIVE," a film by John Denver which seeks to destroy myths about world hunger, will be presented by the Hunger Project, Friday, May 26, 7:30 p.m., P.O. 3, Palomar College, San Marcos, 744-1150 x239 or 727-7529.

"HAWAII," a travel adventure film, will be narrated in person by filmmaker Dan Cooper, in the final offering of the Explorations series, Friday, May 26, 8:15 p.m., Civic Theatre, 202 C Street, 256-6510.

"NANOOK OF THE NORTH," portrays events in the life of an Eskimo hunter and his family, and will be screened on Sunday, May 28, 1 p.m. and 3:30 p.m., Action Room, San Diego Museum of Man, Babco Park, 230-0261.

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Radio-TV

"THE POEMS OF LEONIE ADAMS," John Lithrum will host this reading of poems by Leonie Adams, followed by San Diego poet Gary Brown and Antonio Padua, poet Harold Littler reading their own works on "The Poetry Hour," Sunday, May 28, 6 p.m., KRBS-FM 89.5.

PACIFIC BASEBALL, the San Diego Padres leave to Los Angeles to play the National League Champion Dodgers, live from Dodger Stadium, Sunday, May 30, 7:30 p.m., Channel 6.

"I-OW, ATLANTA REVISITED," the story of a World War II prisoner of war camp in Atlanta, Nebraska is told from the point of view of a former German POW, a military guard, and a Soviet camp employee, Tuesday, May 30, 9 a.m., Channel 15.

NBA BASKETBALL, the playoff finals will continue between the Seattle SuperSonics of the West, and the Washington Bullets of the East, with game two being played at Washington on Thursday, May 25, 8 p.m., game three at Washington on Friday, May 26, (time to be announced), and game four at Seattle, Tuesday, May 30, (time to be announced), Channel 8.

"TARTUFFE," Moliere's comic of religious hypocrisy, set in 17th-century France, in which the hypocrite Tartuffe worms his way into a household and attempts to trick the master into giving up his property and his daughter, will be featured on "Great Performances," Wednesday, May 31, 9 p.m., and Thursday, June 1, 1 p.m., Channel 15.

ERA DEBATE, legal implications of the Equal Rights Amendment will be debated by proponents Ruth Grunberg and Norma Hays, and opponents Jules Gerard and Charles Wiggins, on "Legal Scholars Debate the ERA," Friday, May 26, 10 p.m., KRBS-FM 89.5.

PREVIEW AND THE PITTSBURGH, Andre Previn conducts the Pittsburgh Symphony Orchestra in a performance of Stravinsky's "The Firebird," and Tchaikovsky's "Piano Concerto" in E-flat Major, with soloist Huguette Guenzler, Sunday, May 28, 8 p.m., Tuesday, May 30, 11:30 p.m., and Sunday, June 4, 11 a.m., Channel 15.

It's a Mall World After All

ELEANOR WIDMER

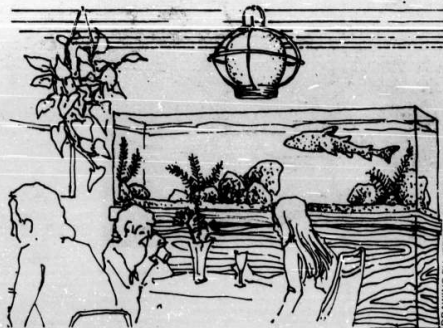
The Restaurant: Gnade's
The Location: 5509 Clairemont Mesa Boulevard (971-8224)
Type of Food: Fish and seafood
Price Range: Moderate. Lunch, \$2 to \$3; dinners, \$4.25 to \$8.95
Open daily, 11 a.m. to 9 p.m., Sunday through Friday; Friday and Saturday night to 10 p.m.

The Restaurant: Korean Steak Delight
The Location: 5535 Clairemont Mesa Boulevard (546-5909)
Type of Food: Korean
Price Range: Moderate. Lunch, approximately \$3; dinners, \$3.95 to \$8.95
Open Monday through Saturday, 11:30 a.m. to 2:30 p.m., lunch; 4:30 p.m. to 9:30 p.m., dinner. Closed Sunday.

When I was a graduate student I earned my living as a public opinion pollster. I asked questions on the subway. I knocked on dismal, scared doors; and once, in the fastness of the Black Belt of Chicago, I was a member of a team that tried to discover what would happen to the inhabitants if the slums were torn down. That last survey brought my career as a pollster to an end. While I was in a tenement one blustery winter day, a small fire broke out. I escaped out into the street to discover that the firemen had extinguished the blaze but were wastefully breaking the windows of every apartment and needlessly, audaciously hoisting them down. I walked away from that awful scene and never returned to "the field."

On occasion, I am reminded of the way I used to walk with clipboard in hand, clicking on my smile and my cheery, "Hello, this is a public opinion poll . . ." because truly, if I had the stamina, I would plant myself in front of some restaurants that operate in shopping malls and ask the people why they eat there. Do they appear at a restaurant in a shopping center as a corollary of shopping, or do they come to these centers expressly to eat? Gazing at the innocuous shops, I marvel that so many of these centers exist and that so many restaurants have the courage to open amidst the monoliths of concrete.

Recently, I dined in two restaurants in Madison Square, on Clairemont Mesa Boulevard, just for the sake of discovering the quality of food served in a typical shopping mall. The first, Gnade's, is a fish market as well as a seafood cafe, with the restaurant to the rear of the market. It has a huge aquarium, an open kitchen with the chef persons clearly



Gazing at the innocuous shops, I marvel that so many of these shopping centers exist and that so many restaurants have the courage to open amidst the monoliths of concrete

in view, small tables packed fairly close together, and heavy white crockery that one used to associate with cafeterias. The dinner menu runs to two pages, and the prices are reasonable enough: trout almondoise is \$4.50, and fresh salmon and halibut both \$5.25. My friends and I dined there on a Friday when the place was jammed and people waited for tables. Two women did the cooking and it was evident that they could scarcely keep up with the flow of orders. The pressure of the crowd may account for some of the problems in the food preparation: the restaurant had run out of potatoes, and when my friend's charbroiled salmon arrived, it lay ossified upon the white plate, so overdone that it was truly like a "patient etherized upon a table."

The rice that came with it was good, the salad plentiful but not distinguished. My other friend and I ordered the "cornucopia of seafood for two" for \$10.50. Again, the chief criticism lay with the state of

overdone — the crab claws were charred around the edges, the shrimp had no succulence, and only the abalone retained its juices — everything else on the plate had been kept on the grill until it had perished like a delicate blossom in the desert sun. And yet, I would be inclined to go back and try Gnade's again. Why? For one thing, the fish is obviously fresh. For another, you can have fish and chips for only \$3.25 in the evening and Gnade's does serve a two-dollar lunch consisting of soup and tuna fish sandwich or a fresh fish sandwich on sour dough bread.

Possibly the limitations of Gnade's reside in the fact that it's in a shopping center and hence does not worry about the clumsy china or the tables check-by-jowl. Surely there's little excuse for the stuff being cooked to death, but that may have been a fluke. Gnade's reminds me of Ocean Fresh in La Jolla when it was young and sassy, before the din had taken

over and the prices escalated in inverse proportion to its product.

The last point about Gnade's is that I would not drive to eat there, but if I happened to be there, I would, even with its present limitations, have something to eat.

 In the same mall is another restaurant, Korean Steak Delight. It has been in business for more than two years, it is managed by friendly Koreans, and has a soothing decor. The prices are very reasonable — about \$3 for lunch and dishes from \$3.50 to \$8.95 for dinner.

Korean food shows influences of both Japanese and Chinese cuisine. Since Korea is a northern country, it produces hearty dishes, including ones that are heavily spiced with chilies and garlic. At the Korean Steak Delight, the dishes which are authentically Korean, that is, very hot, are listed under "Suggested Dinner Menu," and these include squid sashimi, fried squid, a cold noodle which will take the top of your head off, and a hot soup likewise. Once, when I asked a Korean how he managed to eat the hot soup, he answered, "I drink lots of cold water." For those who would like to try these hot dishes, there's also O.B. beer, a Korean import which has a unique flavor and sells for eighty cents.

As for the Americanized side of the menu, listed simply as "Dinner," alas, these offerings can be duplicated with better results at most Oriental restaurants. The soup was delicious and pleasant, but the batter of the fried shrimp was doughy, the sweet and sour pork had only one excellent feature (namely — slivers of fresh black mushrooms), and the Kalbi, or beef rib special, had a decent enough barbecue sauce, but the meat was tough and not of first-rate quality. Almost every dish had a residual taste of sesame oil, and this included the bean-fried vegetables that came with the fried won tons, of which the less said the better. There must be something in the atmosphere of Clairemont Mesa Boulevard that produces hot-grill fever, because at Korean Steak Delight the stuffed won tons arrived burnt — rather than fried.

Actually, the Korean Steak Delight is a mélange of Oriental styles of cookery, none of it outstanding, and appealing to those who would like a cautious introduction to Korean food. To be sure, we did not try the \$8.95 steak delight, cooked at your table, but of the wide variety of dishes we sampled, none scintillated or created exotic havoc with one's sense buds.

Should anyone have the answer to why, on a shimmering spring night, so many people could be found dining in a modest shopping center on Clairemont Mesa Boulevard, I'd truly like to be apprised of it. □

Straight from the Hip

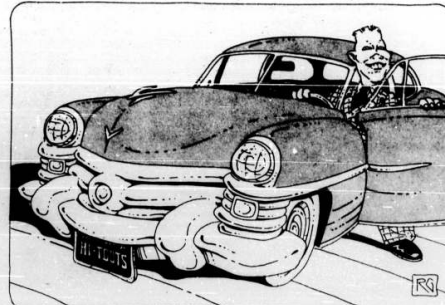
MATTHEW
ALICE

Dear Matthew Alice:

I have always wondered which letter combinations the Department of Motor Vehicles does not allow on license plates. I have never seen plates that say FBI, LSD, PIG, etc. Do they have a restricted list, and if so what's on it? Bruce R. Clark
 North Park

The DMV keeps several lists in its Manual of Registration Procedures, but these are not as interesting as the list compiled in Sacramento by a team of clerks called Unit 31. The Manual includes a list of unusable letters and digits for each category of vehicle: motorcycles, trucks, trailers, and cars. The lists are surprisingly short. The one for automobiles contains only thirty items, most of which are letter-combinations that would confuse motorists, not insult them. Seeing a plate that said CHP, for example, might make people wonder if the automobile was an undercover car for the California Highway Patrol.

There is, however, a longer and less formal list kept on a number of desks in the fourth-floor room of the DMV headquarters in Sacramento. In that room, Unit 31 — the Environmental Plates Division handles applications for those blue-and-gold license plates on which you can order your own letters. Suppose a jazz fan wants a plate that says "I SCAT." A clerk opens the application and decides the word "scat" needs checking. As a noun, the word means a kind of jazz singing with non-syllables, and can



next-higher office.) Sometimes the clerks themselves diminish their list when they decide that a word they thought to be bad is acceptable after all.

Dear Matthew Alice:

I am twenty-five years old and I have a big problem. Eight years ago I started on Valium to help me sleep. It did work very well at the beginning, but in a few weeks the Valiums did not work anymore. Now I take four every day: two in the morning to keep me calm and the other two I take before I go to sleep. This makes me miserable. I will be very thankful to you if you could tell me what I can do to stop Valium and be able to sleep and live.

Anonymous
 Golden Hill

The man who wrote that letter actually gave his name, but I withheld it for his protection and for mine. I receive a number of letters from people trying to put me on; this may be one of them. But in case it is not, you, Anonymous, deserve the same concern and treatment that Betty Ford receives. Call 236-3339 at any time of the day or night and explain your problem to a county drug counselor who wants to help.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

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Limericks: The Good and the Not-So-Good

Limericks are not meant to be taken seriously. Of this there is no doubt. Limerick contests should be similarly viewed—they are just for fun. When this is kept firmly in mind it becomes less painful to pore over doggerel so utterly feeble it begs to be taken lightly. Still, it is somewhat disheartening to encounter persistent attempts to rhyme La Jolla with Goya, to pun on the San Andreas fault, and to resurrect the "spirit" of Black's Beach. Again this year, these tired old dogs have been dragged out and paraded around as if they were spunky pups eager to please.

One small consolation resulting from this regrettable development was that the race for Grand Loser became quite heated, even interesting. What does make a limerick especially, notably, prize-winningly bad? While an easy answer to that question may be as elusive as a mailbox full of good limericks, we were helped along in our deliberations by the penetrating insight of Oscar Wilde, who wrote, "There are two ways of disliking poetry: one way is to dislike it, the other is to read Pope." It was Alexander Pope, of course, who believed that "Hope springs eternal in the human breast."

Below are the winners, runners-up, also-rans, and losers of this year's limerick contest. It is our hope that you enjoy them.

First Prize — \$25 to:
At the piano bar Wesel did romp,
While the boss, on a stogie did clomp.
The tune that he played
Made the Mob's Hit Parade . . .
Who did put the bomp in the Bomp?
Dan Crowley
San Diego

Second Prize — \$10 to:
The *Union-Tribune's* competition
Is the *Times*, whose avowed sacred mission
Is to smitten the county,
Collecting their booty
By printing a local edition
Nathan Meyers
San Diego

Third Prize — \$5 to:
There once was a Mission Bay fellow
Who was just so incredibly "mellow."
His friends, it was said,
Couldn't tell he was dead,
Till he started to smell and turn yellow.
David Corbin and Manny Arnes
San Diego

Honorable Mention to:
Miranda's up promptly at dawn,
When the howlers and prowlers have gone.
She straightens up stones
And re-inter bones
Until darkness reclaims Forest Lawn.
George Mollera
El Cajon

Our symphony's now up and coming,
They're bowing and blowing and drumming.
But if funds to support 'em
Don't show till postmortem.
Why, folks will just have to start humming.
Will Hiltz
San Diego

Folks in the health food biz know
Raw claims in your beer boosts machismo.
Then claims really can
Make you more of a man.
(The beer? . . . Well, it just makes you Pismo.)
Dan Crowley
San Diego

And Others:
Some gentlemen up at La Costa
Were discussing the issue of pasta.
"My wife," moaned poor Eddy,
"Ate so much spaghetti
She exploded one night and we losta."
Carl Lawson
Pacific Beach

A state-employed lifeguard called Brown
Permitted a tourist to drown.
"He don't pay state taxes,
So I just relaxa."
Explained Brown while locked up downtown.
Allison S. Mehre
La Jolla

An old madre who lived in Tijuana
Was looking for a husband for daughta.
With no suitors about,
She had to put out
A sign by the front: "Marry Juana."
Tom Linton
La Mesa

When I went to a film at the Strand,
Rocky Horror was not what I'd planned.
The people were rocking
In costumes quite shocking.
You'd think that such things would be banned.
Ed Yeomans
Pacific Beach

A Santa Cruz floozy named Suzy
Jumped into an all-male Jacuzzi.
The scene that ensued
Was particularly lewd.
And she left with a woozy "Excuse me."
David Corbin and Manny Arnes
San Diego

A proper young mayor named Pete
Was after the Governor's seat.
"I happen to think,"
He said with a wink,
"That the guy with the job is a tweet."
Shelley Traxell
Encinitas

A guy came from Lake Okeechobee
To live as vagrant in O.B.
He spent all his cash
On some really fine trash
And was found floating, high, on a Hobie.
Bonnie MacCormack
San Diego

The Padres, who play in our park,
Have a record exceedingly stark.
We'd hoped they'd begin
To lose less than win,
When Roger replaced Alvin Dark.
Nathan Meyers
San Diego

While schussing down China Peak
A skier was stunned by a shriek.
It wasn't a human
Disrupting his zoomin'.
But a hitchhiking mouse yelling,
"Squeak!"
Gina McDonough
Allied Gardens

A senator named Hayakawa
Was up in an ivory tower,
A political novice
Ensnared in an office,
With a hat, a moustache, but no powah.
Mark O. Leiter
Ramona

Here they say, "Hey, what's happen'ning?"
for "Hello."
"Laid-back dude" means some sort of nice fellow.
I'm not "into," I see,
Being "casually" me.
It's so boring! . . . I mean, it's so "mellow."
Will Hiltz
San Diego

Dishonorable Mention to:
Los Angeles sure is smoggy.
I don't think it could be foggy.
It chokes you to death;
You can't take a breath.
I'd rather eat my froggy.
Jeff Wright, age 12
San Diego

While sailing on calm Mission Bay
In a very relaxed sort of way,
I delighted to find
Classes had skipped my mind,
And I sunned for the rest of the day.
Jon Weg
San Diego

To write limericks you can't be a cheater.
You must obey rhythm and meter.
If the thing doesn't rhyme,
But what are they going to do? Throw you in the slammer? Cancel your food stamps? Break one or more of your digits? Hal NO WAY, man! They can't straitjacket your mind with the promise of a lousy twenty-five bucks! No way! This is AMERICA, right? Land of the FREE, right? Then let's hear it . . . EVERYBODY . . . from Ysidro to Yreka . . . "Free Verse! Free Verse! FREE VERSE! FREE VERSE!"
(But maybe I should be disreeter.)
Dan Crowley
San Diego

In California it's common to see
Young and old whose spirits are free
Health and love in control,
Each develops his "soul."
I've found freedom at last to be me!
Elizabeth Steinberg
Cardiff

Through the county of San Diego
Bafny Santa Ana winds will blow.
Temperatures grow warm;
Some may wish for a storm.
Either way, there's always grass to mow.
Patricia J. Flowerman
Escondido

Grand Loser — One paper bag
containing all 327 limericks to:
San Diego, L.A. and "Frisco,
UCLA, skateboards, and disco,
Swimming and skiing,
Gliding and seeing,
Surfing and sunning — oh, let's go!
Elizabeth Jane Lord
San Diego

JONATHAN SAVILLE

At the end of California-Pacific Theatre's *P.S. Your Cat Is Dead*, the actors take their bows, providing thereby the most effective theatrical shock of the evening. The roles in James Kirkwood's comedy slip away, and we are unexpectedly confronted with a troupe of cheerful, smiling actors. This always happens at the end of a play; but in this case the actors have been playing their parts with such naturalness that we have come to identify them totally with the characters they are playing. It is amazing to discover that Wynn Rowell is not really Jimmy Zoole, a disgruntled Greenwich Village actor who has been slightly unbowed by the loss of his girlfriend, his job, his cat, and the manuscript of his novel; that, in fact, Mr. Rowell is an adept San Diego actor, perfectly in control of himself, and quite delighted with the excellent piece of acting he has just presented to us. It is even more disconcerting to realize that Chava Burgueno is a clever and polished manipulator of the actor's art, rather than a charming bisexual crook.

The easy naturalness of the acting in this production is matched by the direction and the set. Scenic designer Jeff Durby's concept of a Greenwich Village apartment combines highly convincing realism with an evocative quality that helps to characterize the apartment's occupant: a nondescript shabbiness, a hodge-podge of styles (none of which has the slightest touch of beauty), a lack of any central notion of what living is all about. Jimmy Zoole isn't sure what world he belongs to, and neither is his apartment.

He is also unsure of his attachments to others, and director William Virchis has emphasized this aspect of the play by imparting different nuances of style to each of Jimmy's ambivalent relationships. When Jimmy and his erstwhile girlfriend Kate are on stage (Kate is touchingly and amusingly played by the talented and lovely Rosa Harvath), domestic realism rules. When Jimmy is engaged in conversation with burglar Vito Antonucci, there is a delicately handled mixture of the comic, the sentimental, and the grotesque (for most of the play, Vito is tied down, bare-assed, to a movable piece of furniture that eventually exposes him in all directions). When Jimmy's drunken bohemian friends erupt into the apartment, clothed in zany costumes and flamboyantly homosexual, we are in the stage world of snappy satire, of "black" comedy, of clownishness with a bitter taste.

Mr. Virchis not only is fully responsive to the demands of James Kirkwood's script; in addition, he makes intelligent and expressive use of the set, filling each area of the Balboa Park Puppet Theatre's stage with vivid life, yet never allowing his inventiveness to interfere with the sense of reality that is so strong in this production. One doesn't leave the theater thinking, "What a clever director William Virchis is," but wondering just what foods Jimmy Zoole has in his refrigerator—that real Jimmy Zoole, the real kitchen, that real refrigerator which satisfies the real appetites of the real (though eccentric) people on stage.

A good production, then. What about the play itself? Behind all the jokes and fun (and this is quite a funny script, both in situation and in language), *P.S. Your Cat Is Dead* is about loneliness and its opposite—the effort we all make to find somebody we need, somebody we can share with, somebody who really needs us, somebody who will stand by us when the world is treating us rottenly and even when we are behaving pretty rottenly ourselves. Jimmy Zoole's friends are superficial and self-centered, his girl deserts him just at the moment when he feels most a failure in life; and the only creature who has always been true to him, his cat, has just died. At this moment, Vito appears, dropping down through a skylight to rob Jimmy's apartment for the third time.

Breaking & Entering



WYNN ROWELL, CHAVA BURGUENO

Vito is that forgotten self we all long for: free of any kind of social inhibition, following no rules, accepting no restraints, doing everything he wants to, and thereby achieving a higher morality, exercising the totality of human freedom, and having an awful lot of fun.

The enraged Jimmy captures him, ties him up, and threatens to torture him (on one of his previous visits, Vito had stolen the manuscript of Jimmy's novel and had thrown it away as worthless). The principal action of the play is the developing relationship between Jimmy and his prisoner. Vito turns out to have a deep, interesting, and lovable character. He is uninhibited, tolerant, affectionate, loyal, forgiving. He denies himself nothing—any kind of sexual pleasure, with anybody, is acceptable to him, and he has no scruples about robbing people's houses for a living. But, on the other hand, he is capable of real and lasting love (for man or woman), and for the sake of someone he loves he is willing to sacrifice many of his own interests and desires. He is also a lively and witty conversationalist. For someone in search of a true friend, he is better than any cat.

The play ends ambiguously, with an uncertainty as to whether Jimmy is going to accept Vito's proffered friendship (Vito says he will support his new pal while Jimmy rewrites the stolen novel). The chief element in Jimmy's reluctance seems to be sexual straightness: Vito's idea of friendship includes sharing a bed. But the real reason *P.S. Your Cat Is Dead* does not end with a happy gay wedding ceremony is probably quite different. At that point, the playwright no doubt realized that unless he left the Jimmy-Vito relationship up in the air, the audience would inevitably realize the essentially fantastic quality of Vito's character. So long as he is just a visitor in Jimmy's apartment, playing around with possibilities, we can accept his existence; everybody has fantasies, after all, and they don't commit you

to anything. But if Vito were to assume a real (and more or less permanent) role in his host's life, then we would have to take a more careful look at him, with the expectation that he would have the same kind of human reality as Jimmy himself. It is the difference between a suggestive conversation and a marriage. And seen in that more demanding light, Vito would turn out to be about as real as Chingachgook or Tonto.

In other words, Vito is that old fantasy figure, the noble savage, ignorant and primitive, apparently antithetical and even criminal, he is in fact the embodiment of all the noblest virtues—which are all the nobler in that they come to him naturally, as the leaves to the tree. He is also that forgotten self we all long for: free of any kind of social inhibition, following no rules, accepting no restraints, doing everything he wants to, and thereby achieving a higher morality, exercising the totality of human freedom, and having an awful lot of fun. Add to all these characteristics the specifically modern notion of what it means to be truly open to experience—namely, polymorphous perversity—and you have a character so much the result of imaginative desire, and so little the result of realistic observation, that he might just as well belong to a myth as to a popular comedy. And while one can dream about mythical figures, and learn wisdom from them, and even love them, it would stretch even the most glib audience's credulity to believe that a myth can go to work and support you while you rewrite your novel.

It is to James Kirkwood's credit that he can make a purely imaginary figure like this seem

so real on stage, so thoroughly imbued with the historical and social realities of current American life. (It is even more to Chava Burgueno's credit that he can bring such a role off, mixing a low demotic accent and the gestures of the streets with a spiritual purity that might make an angel envious.) In fact, Mr. Kirkwood is not at all interested in real New York burglars, who are—depending on your point of view—helpless victims of social injustice, unhappy psychological misfits, or criminal vermin. As for social injustice, there is not a word about it in this play—we are not dealing with one of those stage sermons of the 1930s that pit an oppressed criminal against a smug upper-class oppressor (Jimmy Zoole, as an actor living in Greenwich Village, is almost as much a social outcast as his burgling guest). Nor is there any sense that there is something psychologically wrong with Vito. On the contrary, Vito is the only person in the play who is psychologically, morally, and spiritually right. His function is as a model of happiness and goodness, from whom the troubled and discontented Jimmy (along with ourselves) is supposed to learn something about authentic human values. Amazing as it may seem, the remote ancestor (much disguised) of *P.S. Your Cat Is Dead* are the miracle plays of the Middle Ages, in which a saint is involved in an adventure displaying his holiness and converting the skeptical, the confused, and the wicked to the ways of Christ.

I don't, however, know of many medieval miracle plays that are as much fun as *P.S. Your Cat Is Dead*. I think you would enjoy the California-Pacific production of this amusing and touching comedy.

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The birds fly at each other, pecking and slashing and flapping in a storm of legs and wings and loose feathers. They bounce off each other, and for a moment the gray cock looks stunned. "That bird's dead!" somebody hollers.

Pecking Order

(continued from page 1)

high-rollers are flashing the big money, the little kids are down below calling five- and ten-dollar bets with the same casual confidence; the Mexicans up above are settling all their wagers in rapid Spanish.

The handlers stand back and ruffle up their birds a bit to make them fighting mad. They tuck them between their legs, bend over and coo encouraging things to them. Then they turn and face each other with the cocks on their hips. The handlers thrust them into each other, bang their heads together, insult them, antagonize them for combat. They squat down a few feet apart, the ref barks, "Pit!" and they let them go.

The cocks are such beautiful little things as they face each other. The red bird has all the brilliant green, brown, and scarlet colors of a pheasant; and the other bird, called a "gray," is really more like a golden yellow. They stand stiffly, heads up high, thrusting their stout breasts and bobbing around like they're ready to take on the whole world. Their wide little eyes are stupidly alert, ignorant, totally game.

Cockfighting is illegal in California, just as it is in most of the country and, in fact, throughout most of the world. But like many other surreptitious acts, it survives in spite of the law because a persistent minority of people enjoy it. San Diego County has its share of cockfighting, too, encouraged in part because of the large rural areas to the east, and partly because of our proximity to Mexico, where cockfighting is very popular. (To participate in American fights, the Mexicans smuggle game cocks across the border by getting them so drunk they can't crow, and then hiding them in their coat pockets or under the hood of a car.) The sport survives around here — in Escondido, Solana Beach, Harbison Canyon, La Mesa, San Marcos, and Eden

Gardens — but that kind of cockfighting is very secretive and done on a small scale, where two neighbors each think they've got the meanest rooster that ever crowed, and after arguing about it for a while they put them in the pit. It could happen in the backyard next door and you'd never know about it.

But the people who are interested in breeding game cocks in large numbers generally don't fight them around here, although several of them live in San Diego County. They run them over to Arizona, where cockfighting is legal, and pit them in the big derbies where the real money can be made.

Horace Hackles (he asks that his real name not be used) is one of those people. "Only an idiot would fight cocks in San Diego County," he whispers, sitting on the dark bleachers at the Ehrenberg Derby, sipping on a cup of Irish coffee. Hackles is a young professional man who has a ranch not far from San Diego where he breeds his birds, like his father before him. His parents came from England and Holland, where the sport also is very popular, and he says he can't even remember seeing his first cockfight.

Hackles is part of a circle of twenty or so friends who raise game cocks; each of them has fifty to one hundred fifty birds. "Sometimes we meet in Imperial County. One of the ranchers might donate a quarter of a beef and we have a big barbecue on the river. But no real organized fights are held in San Diego County."

When they travel the cocks are carried in one car and the fighting paraphernalia in another, so that if they are ever stopped it would be impossible to prove they were on their way to a cockfight. Just taking the roosters out for a drive. (Mere possession of such gear is prima facie evidence of cockfighting, and many breeders leave it in Arizona between fights.)

The Ehrenberg Derby is the kind of event in which Hackles likes to fight his cocks, or the Copperstate Derby, held every February in Goodyear, Arizona. That one is the biggest derby around. The winner takes home about \$75,000, and last year it was won by an unknown kid off the street. The chances of that happening are about like the Jay's Mobil softball team winning the World Series.

Hackles enjoys telling stories about the high-rollers who show up at the big derbies, people like Joe W., of international stature in the mortuary world. "He drives around to all the derbies in a Lincoln, dresses in white buck shoes and spiffy sport coats. He looks like he might be a Mafia boss, but he's really one of the top cockfighters and part of a group of wealthy people who use cockfighting as a pastime."

Hackles also has a collection of stories about the arrests he and his friends have endured. "One time a group of guys were fighting in a warehouse out in the country and were busted two nights in a row. The first night they had to run into the grape vineyards to get away. One of the guys saw the police coming, ran over to a tractor and greased himself up like he was a farmer working on his machinery. They just cruised right on by him. . . . The next night one of the guys had to swim the river with a cock in each hand to get away. They were his two best cocks."

Often, though, the busts are less dramatic, merely routine. It's only a misdemeanor with about a one-hundred-dollar fine. "One time the sheriff's hauled everybody down to the jail. They paid their fines, then went back and finished the fight. That way everybody was satisfied."

Cockfighting isn't new to the world. In Europe its history can be traced at least to Elizabethan England, and many derbies and cockfights are certainly more than a thousand years old. In Latin

America, Hawaii, the Philippines, and Southeast Asia there is near-fanatical enthusiasm for the sport. Each culture has its own peculiar folklore surrounding cockfighting. For example, in Bali the fighting spurs can only be sharpened during an eclipse or a dark moon, and they must always be kept out of sight of women. Nearly everywhere game cocks are seen as masculine symbols of courage and valor. The slang use of the word "cock" in the English language is no accident; it appears in several other languages as well, along with all the easy jokes and vulgar connotations. And nobody I talked to could recall ever having seen a woman handling game cocks.

Many different styles of cockfighting have developed around the world. The Filipinos and Hawaiians fight with three-inch knives that will slit open a bird's belly with one slash; some say that is a more humane way to fight because the fight ends quickly. The Latin Americans fight with razors one and a quarter inches long. For Americans and in most of Europe, the gentleman's rules of cockfighting have been set forth by Henry Wortham in *Wortham's Rules*. They are detailed and complicated: the birds must be matched by weight within two ounces; they are to fight with two-and-one-half-inch needles called "gaffs." A victory is defined as complete when one bird does not move for three counts of ten and one count of twenty; between counts the handler is allowed to work on his bird to try to revive it. Most reputable cockfighting establishments adhere to these rules.

Cockfighting requires a lot of time and money. A particularly tough chicken can cost up to \$500. A brood stock rooster and two hens cost between \$150 and \$1000, but they may produce one hundred birds in a year, and a successful breeder needs 500 to 1000 birds to rear the dozen or so prime cocks it takes to win a derby. "You pay for an exceptional cock," Hackles says, "and there are exceptional cocks just like there are exceptional athletes."

The cocks have to be worked twice a day, once in the morning and once in the evening. The handler bounces them on their legs to make them strong. He holds them in the pitting stance and tosses them into the air to build up their wings. It takes about fifteen minutes per bird, and this goes on for most of the fighting season, which runs from early December to late May. After that the birds are molting and become very tender for several months.

"I have difficulty sympathizing with chickens, but if I had the alternative of getting my head jerked off for the stew pot, or fighting, if I were a chicken, I'd go out and fight."

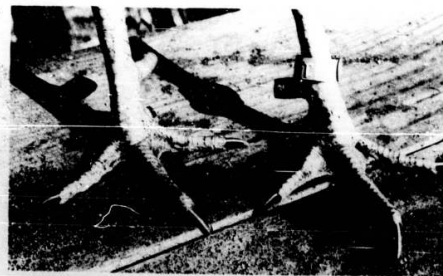
The birds are fed a special high-protein, low-carbohydrate diet of raw meat, vitamins, and steroids, much like a professional athlete. What that does, at least to a chicken, is make them too tough to eat unless they've been pressure-cooked.

A successful cock breeder is a kind of amateur geneticist. Even though many of them have had no formal education, they can tell you all about in-breeding, line-breeding, hybrid vigor, and multigenic traits. It is, after all, careful breeding that has created a monster bird which is so incredibly game that even though it is bleeding to death, with its last throbs of life it will lift its head to peck out another bird's eyes. "If a cock retreats in a fight, the handler will pull its head off immediately, then go home and destroy the whole line," Hackles says. "It might cost a breeder \$10,000 if his cock could have won a fight, but quit."

Gameiness isn't entirely genetic, however. Almost every handler has a favorite drug he injects into his cocks before pitting time. They say that absolutely every drug has been tried, but none is guaranteed to turn an ordinary cock into Super Chicken. The most common drugs are strychnine and speed, both of which are thought to sharpen a bird's reflexes. "I used to use speed on my birds," Hackles says, "but I couldn't control the dose, so I gave up on it completely. Besides, if someone were to eat one of those birds it could kill them."

The science of raising and pitting cocks is only half of cockfighting, though. The other half is the betting. The cockfights themselves, after you've seen a few, simply aren't that exciting. It's the gambling that attracts people. Nearly everyone at a cockfight is betting to some extent, which makes it seem deceptively simple — you just pick a bird you hope will win and call out your odds. If somebody likes that bet, they'll match you or offer different odds. It's all done on the honor system and everybody pays up. The odds usually get more extreme as a fight progresses, and sometimes a fight can go on for as long as an hour. The real trick to the betting, though, is to know the reputation of the handler. A trainer with winning birds is doing something right, and he's likely to win again.

Of course, the gambling is illegal, even though the cockfighting may or may not be. "I have no doubt that there are 'observers' at all the derbies," Hackles says. "But I'm convinced that people will always bet on something . . . dogfights . . . some of the cowboys have goat fights. I heard that over at the Viejas



low-security prison somebody discovered that one scorpion is a pretty good match for a hundred ants, and now the prisoners spend most of their time looking under rocks and gambling with their cigarette money."

Cockfighting is certainly less bloody than bullfighting, and even boxing. In the Ehrenberg Derby nobody saw more than a few drops of chicken blood all day. The birds are killed, true, but cockfighters find it difficult to understand how that is more offensive than hunting doves or quail for sport. Still, Hackles admits that the "sport" is controversial. "For some reason cockfighting insults the morality of certain people," he says. "It's a cultural thing — urbanites who have anything to do with it have to rationalize it somehow . . ."

"And then we have this thing about imposing our morality on others, even though the people who go to cockfights are so clandestine about it you have to look for it to be offended. "Personally," Hackles argues, "I don't think the birds feel. Most are stupid sons-of-bitches, and they certainly have no emotions the way we know them. I have difficulty sympathizing with chickens, but if I had the alternative of getting my head jerked off for the stew pot, or fighting, if I were a chicken I'd go out and fight."

Back in the pit, the red and the gray eye each other for a moment, then slam together in mid-air, each trying to scratch its way over the other so it can cut with its spurs. They fall back, hesitate, then go at it again. They peck at each other's eyes and flap around in circles trying to keep their balance while they hack blindly with their spurs. When the crowd sees the birds in action the betting goes wild. "Fifty-forty on the

red!" "Hundred-eighty on the red!" "Cincuenta-cuarenta con el rojo!" Everyone seems to know which bird is favored. They can see that the gray is fast and game and spurs high, but the red is much stronger. If the gray doesn't win quickly it won't have a chance.

The gray sinks a spur into the red's breast and they're locked. The handlers hold the cocks down while the Mexican pulls the spur out of his bird — if the other handler were to pull it out, he might be tempted to twist it around and do even more damage. This time it seems that the spur struck the breast bone and no real harm was done. The farmer spits on his fingers and wipes his bird's spurs and beak so they'll enter smoothly again next time.

The Mexican blows under his bird's tail feathers to cool it off, then takes a sponge and wipes its head. The cocks get hot easily, and when they get too hot they won't fight; for this reason their feathers are trimmed at the neck and the tail. Some handlers say the most important thing in the fights is to keep your cock cool.

They pit the birds again and they fly at each other, pecking and slashing and flapping in a storm of legs and wings and loose feathers. They bounce off each other, and for a moment the gray cock stalls and looks away, stunned. "That bird's dead!" somebody hollers down from the stands.

The gray's handler, the farmer, looks to his partner outside the pit and whispers desperately. "Get a bet on the other bird!"

His partner can see that it's no use, but still he stands up and announces feebly, "Hundred on the red."

"That's a bad bet!" somebody shouts back at him. "Bad bet!" the crowd echoes. No one will wager on the injured gray.

The red cock immediately lunges out, climbs over the gray, and sinks a spur into

its side. They're locked again, so the handlers pull them apart, but this time the gray looks bad. He gets doused with cold water, but instead of bringing him back it seems to put him out for good. The farmer gets down on his knees and takes the cock's comb in his mouth and tries to suck blood back into its head. He plucks feathers from around the bird's neck, and for a moment it twitches and trembles with life. Finally it vomits up a dark teaspoonful of blood just as the ref calls, "Pit!"

The gray collapses in a heap while the red races over and thrashes around in the pile of feathers trying to rouse up a fight. But it isn't there.

The ref is finishing the final twenty-second count while the red buses himself with pecking out the dead bird's eyes. Then the red stands tall, puffs up the hackles around his neck to a brilliant glistening halo, and crows louder than any rooster should. The winner.

The Mexican holds up his bird for the crowd to see and they all cheer. But the farmer just picks up his cock by the feet and holds him away so the blood won't trickle on his shoes. He stalks angrily out of the pit and flings the bird into the nearest garbage can with the beer bottles and paper plates. By the end of the day, dead birds will fill the garbage cans, line the hallways, and draw flies under the bleachers.

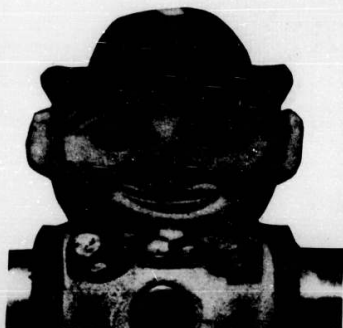
"It's too damn hot," the farmer complains.

"Never fight a gray cock on a cloudy day," a passerby offers as advice.

One down. Before it's over there will be 105 fights like this one — 105 winners, 105 dead birds, and maybe \$15,000 for the handler with the best record.

A shaggy old man with a garden rake goes into the pit and scrapes up the tumble of shredded feathers to make ready for the next fight.

Forever Foosball



"Sometimes I think about it all day, you know, I think — tonight, I gotta go play Foosball. I'll stay there all night and just play that game and drink beer. See nothin' else, don't wanna do nothin' else."



PHOTOGRAPHS BY JIM COIT

GORDON SMITH

"Many a night I'm a foosball widow," complained Shelley Wright, her eyes twinkling in the dim light of the bar. "But when I tell my friends that Mark's into Foosball, a lot of them say, 'What's that?'"

Behind her, Mark Loving, better known as "Skinny," stood intently as he and his partner attempted to defend their string of unbeaten games at the table. Foosball — the hockey-like game where you smack a ball through your opponent's goal using cherub-faced, wooden men attached to rods — reached its peak in popularity a few years ago; but at a few clubs around town, like the Dynamite Den on University Avenue, they could't care less if the fad has faded. Weekly tournaments are held, winners can take home cash, and losers frequently stalk out frustrated, angry.

Each bar with a table or two is likely to have its own regulars, but the devoted foosball player will show up anywhere in search of a challenge. Mark Loving, who's been playing for twenty-seven years and drives a truck for a plumbing supplier ("I have a B.A. in biochemistry but it's only worth eleven five... I can win a thirteen-five driving a truck") is a devoted foosball player. In a week he will play sixteen to twenty hours. "About like a part-time job," he explained between games. On this particular night he had come to the Dynamite Den to team up with Bill Sales, his long-time friend and partner. Sales, who is also known as "Giant" and "Big Bill," stands six-foot-six and weighs about 220 pounds. He has a drooping black mustache and speaks with a drawl. As Mark Loving wandered off in search of something to drink, Bill Sales recalled his introduction to foosball.

"Learned to play in Muncie, Indiana," he said. "Skinny and I went to college there; we were roommates. We learned to play from some foreign exchange students from Kuwait named Sabi and Yasir. I don't know where they learned to play, I guess in Europe or something, but they were really hot. They went to the national championships in Denver one year, but they didn't win anything."

"It took about a year for me to get good, and I knew I was getting good when people started complimenting me on my shots. We used to go down to the bar at ten, and Lou, the manager, would be there unlocking the door. We'd open the door for him and go and play foosball until three or so. I didn't drink all that much, either; I never got all that drunk. I had a '55 T-bird back then, and that's what I did. I worked on my T-bird and I played foosball."

Mark Loving appeared with a beer in his hand and corrected Big Bill. Sabi was from Ethiopia, not Kuwait. "This guy would shoot the ball in so fast and so hard it just sounded like a rifle," he said. "He and Pat Myers are the best players I think I ever played with."

"Pat Myers," Bill Sales added, "could consistently blow your shorts off."

"The best player I think I've ever seen," Loving recounted, stroking his Oriental-looking mustache and grinning. "Is the girl who beat Sabi 6-0 in a tournament in Cleveland, Ohio. She was hot."

"Hey, are we going to play or what?" came a voice from over by the foosball table. Mark Loving glanced at the table. "I guess we should get back to the game. These guys want to beat us pretty bad." The challengers were Ralph and Stubby, also a couple of regulars at the Dynamite Den. As the game got underway, Ralph found an opportunity to smack the ball with his goalie, only to have Bill Sales block and instantly return the shot for a goal. There was hushed murmuring around the table after this, and Ralph commented, "That was nice, Bill."

During play life is said, and between games talk centers mostly on work; but every now and then the conversation turns to the foosball national championships.

Tournament foosball, a manufacturer of foosball equipment, sponsors a series of tournaments around the country. This year the biggest will be this Saturday in Minneapolis, a "Foos-Festival" in which \$250,000 will be given away over a five-day period. The winning team stands to win \$18,000 and a pair of Chevy Corvettes. Obviously, for a manufacturer to sponsor an event of this magnitude, someone must be playing the game; but then, the average life of a foosball table is only eighteen months. In a location where the play is fairly constant and fast (the Dynamite Den, for example, a table may last less than a year).

The game has ended, with Mark Loving and Bill Sales still unbeaten. A guy whose name was lost in the din of music, voices, and tinkling glasses wandered over and was greeted in a rough but friendly way by several of the Den's regulars. Bill Sales, for instance, said hello by lifting him up and pinning him, squirming, against the door of the ladies' bathroom. There is a social side to the foosball scene, but to the newcomer it is not always clear whether it begins where the competition ends, or if the two overlap.

A short while later Mark Loving approached with his arm around Shelley Wright. "It's pretty easy to get into one of these championship tournaments if you got the time," he said. "Like when we were in college we had the time. But when you go to work you just don't have the time to go around and play the game, so to speak, so you kinda have to stick in your area. I just love to go to the various clubs around San Diego, play the boys there who are into foosball, and whip their butts."

"You usually do, too," nodded Wright. "I take this game pretty seriously," he continued. "Sometimes I think about it all day, you know, I think — tonight I gotta go play foosball. I'll stay there all night and just play that game and drink beer. See nothin' else, don't wanna do nothin' else."

At Andy's Saloon on El Cajon Boulevard a few nights later, a

Foosball Tournament was in full swing. About twenty people were gathered around two tables at the far end of the bar, making surprisingly little noise. It is a curious foosball fact that the game is played in virtual silence, with only an occasional taunt or moan or rolling of eyeballs to indicate the players' reactions to the flow of the game.

A pencil-written list was tacked to the wall, revealing that a total of fifteen two-person teams were vying for the grand prize of two cases of beer. The teams seemed to be dominated by men, but here and there women's names appeared: Debbie and Nick, Nancy and Jay, Sandy and Mike. Next to team number fifteen the name Hayes was written. Perhaps this might be Hayes Kolb, who by all reports was a pretty fair foosball player.

The tournament was being run by a small, sandy-haired girl in overalls, who marked the match-ups on a chalkboard and paired the winners for succeeding games.

When she called team fifteen to play, it did turn out to be Hayes Kolb; he was the one wearing striped baseball pants and a sleeveless orange T-shirt. He was also the only player who produced a can of lubricant and sprayed the table's metal rods prior to the game. When he did this the girl in overalls called out, "Come on Hayes, it's good enough for everyone else." He ignored her. "Come on Hayes," she repeated, louder. "We've got a lot of games left and it's getting late!" But Hayes finished spraying the rods on his side of the table, and after that reached over and sprayed the rods on the other side. Then he put the can down and readied himself. In short order, he and his partner went down under a barrage of outstanding goalie shots by their opponents, team eleven.

Afterwards, Hayes, who has a short, blond natural, said, "I've only been playing for a year, but I get around to most of the local tournaments. This tournament has the worst prize, but it's the best tournament. Why? Because there are a lot of chicks, and they're good players, and because no one starts crying if they lose."

Asked if he thought people were still interested in foosball, he answered that from what he saw, more and more people were playing all the time. But looking at the worn tables at Andy's, with their chipped and sweat-stained men, it seemed hard to believe that the popularity of foosball was still on the rise. Mark Loving described it recently as the greatest manual game that there is, and by manual I mean it doesn't have to have a plug. "In an era of electronic games this is the ultimate prove to be foosball's downfall. In fact, according to Ed Alvarado, operations manager at A-1 Vending Company, his most popular games are indeed the electronic ones — pinball and pong. "Foosball games went well for a while, but now they're a dead item," he said. "A real flash-in-the-pan. They made a big splash, oh, a couple of years ago, but since then they have just died."

Record Review

Stravinsky: *Symphony of Psalms*
Leonard Bernstein, the London Symphony Orchestra, and the English Bach Festival Chorus

Poulenc: *Gloria*
Leonard Bernstein, the New York Philharmonic, Westminster Choir, Judith Blegen, soprano
Columbia Records



A Paper in Paradise
Gino Vannelli
A&M Records



It is symptomatic of the music industry's myopia that Gino Vannelli's latest album will probably fail — as have his previous efforts — to elevate him above the stratum of cult appreciation. It matters little that *A Paper in Paradise* is an

We have only a vague notion of Mozart's piano improvisations, of Beethoven's exact tempo requirements, or how Bach's Cantatas sounded. But Igor Stravinsky lived to record nearly everything he wrote. It is chiefly through these performances that people fall in love with the numerous and varied masterpieces he penned after *The Rite of Spring*. It's curious that so few contemporary conductors consult Stravinsky's records for help on tempos, articulation, and other factors so integral to a proper performance; for, far from limiting a performer's expressive impulses, these performances free one to discover and pursue Stravinsky's elusive blend of high spirits, wit, and affection. Stravinsky's

recordings radiate these qualities through his crisp but pliant rhythmic control and a strict but idiomatic articulation, especially in the woodwinds. For this reason they are an indispensable guide to his style and meaning.

Leonard Bernstein's new recording of the *Symphony of Psalms* is the slowest and most openly affectionate account available. Where Stravinsky emphasizes simplicity and a fierce, tireless momentum, Bernstein leans to expansiveness, flexibility, and dynamic extremes. But as one who met and consulted Stravinsky, Bernstein performs true to Stravinsky's stylistic bounds. His rhythms are precise, the intonation is good, and his dynamic climaxes during the second part are

shattering. No wonder Stravinsky's review of a Bernstein performance of the *Psalms* was an uncharacteristic "Wow!"

However, the overly reverberating sound here slightly victimizes Bernstein's efforts to maintain precision and clarity, especially during the opening and the double fugue of the second movement. Ironically, this hindrance works to his advantage during the slow, sustained final section. This passage, one of the most sublime expressions from any composer, attains an ethereal quality rarely achieved but always demanded by the music.

Poulenc's *Gloria* (1959) is one of the few orchestra/choral works written after 1950 that enjoys frequent performances around the

world. It is less complex and of a lighter intention than the Stravinsky *Symphony*. But it abounds in attractive melody and offers a charm and sensuality that most choral enthusiasts find irresistible. Bernstein may have studied Poulenc's recording very closely, for he mirrors the Frenchman's idiom with style and flair and confidence.

If you do not own recordings of these two works, I suggest each composer's version first. But for those who already know and love this music, Bernstein's readings are welcome and captivating in their command, enthusiasm, and stylistic conviction.

—Francis Thumma

unqualified masterpiece in every respect: Vannelli's music belongs to that one ingredient that is as popular in Hollywood as the aging process: quality.

Like others who actually deserve to be labelled "recording artists," Vannelli has the misfortune of selling his trade at a time when record companies are playing it closer to their three-piece-suited vests than ever. Rival vice-presidents would much rather spend money to promote chintzy imitations of their own successes than to bring genuine creative talent to the public's attention.

Thus, listening to *Paper* is nearly as disheartening as it is invigorating. In the midst of rejoicing, one experiences the painful realization that Vannelli may be one of a dying breed of artists who refuse to capitulate to

ever-lowering standards, and instead take care and pride in the composing, performing, producing, and recording of their art. Victims of the Ugly Duckling Syndrome, such artists inevitably languish at the bottom of a record label's list of marketing priorities.

If Vannelli survives his corporate mishandling, it will be on the merits of his music alone. *A Paper in Paradise* shimmers with creative energy throughout, and while Vannelli's rich, evocative voice dominates the mix, brother Joe's multi-keyboard textures and the playing of several skilled "no-names" provide Gino's lyrics with an aural vehicle as thick and powerful as Todd Rundgren's best work. This is especially true of side one, which opens with a swaggering, synth-over-laden song entitled "Mardi Gras"...

...and ends with the singer's acknowledgement of a sort of performer's noblesse oblige to deliver the goods in "A Song and Dance."

Not content to court commercial disaster with songs that are simply too "musical" for inclusion on radio playlists, Vannelli either defies the fates or throws in the towel altogether with side two, which features a heavily orchestrated opus that clocks in at almost fifteen minutes (no doubt prompting collective eyeball-rolling in the executive suites at A&M Records). This

four-movement title track, on which the Royal Philharmonic Orchestra performs charts by jazz arranger Don Sebesky, owes equal debts to Gershwin and Richard Strauss, yet comes across not as the surflet one might expect, but as a moving and logical expansion of the ideas on side one.

Nevertheless, the industry's attitude toward such artists might best be illustrated by an incident recently witnessed by an associate of mine. To make a point, a certain executive in Hollywood lifted several copies of *A Paper* from his desk top, and after first admitting to the album's musical excellence, proceeded to answer his own rhetorical question about its marketability by flinging the copies, one by one, into a nearby waste basket, exclaiming "trash!" with each toss.

—John D'Agostino

Double Fun
Robert Palmer
Island Records



For reasons only vaguely related to the question of musical quality, Robert Palmer has failed to score with either audiences or critics. It may seem a ludicrous simplification, but Palmer's muddling success is more a matter of cosmetic prejudice than anything else. Who needs another Fleetwood Mac and the Bee Gees?

After all, as obnoxiously good-looking as Palmer is, he's no match for Stevie Nicks or Barry Gibb. It hardly matters that his four albums surprisingly, intelligently blend rock, funk, reggae, and Motown-styled

sweetness. Palmer's calculated balance between soulful sentiment and distanced craft is apparently too subtle to gain wide acceptance.

Double Fun, Palmer's fourth album, falls a little short of the mark set by his second, *Pressure Drop*, but it works on the same principle. Hardly a dynamic vocalist, Palmer wisely avoids the temptation to ape trite-and-true funk mannerisms. Instead, he opts for a clean, middle-line approach. His is a deliberately academic method which can either be dismissed as too aloof, or

cherished (as I do) for level-headedness, pragmatism, firmness of purpose. His ballads, "Every Kind of People," "You Overwhelm Me," and especially "Where Can It Go?" are wonderful; had they been rendered with the cloying bathos which passes for passion these days, they probably would have raved to the top of the pops.

This record is not without its gaffes. Palmer's cool temperament, so appropriate for ballads and reggae, mitigates the force of his up-tempo material, when he tries to "rock out," he

severely taxes his credibility and vocal capabilities. Still, though it's unlikely that he'll produce anything the rock tastermakers can label "classic," Palmer's ebullient melodic sense, concise, exact arrangements; and measured drama make *Double Fun*, like all of his records, consistently pleasurable. It may not be profound, but at least it doesn't grow increasingly wearisome with each listening.

—Steve Esmedina

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CURRENT

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unrated.

American Graffiti — The peak adventures, climactic decisions, and profound self-revelations of an inconceivable quartet of bosom buddies (four diverse types, from class prat to hot-rodder who would not utter two words to one another throughout four years of high school) are compressed into one long and lively night, placed vaguely at the end of summer, 1962. Non-stop pop songs, Sunset Strip culture, and putdown slang (weir, dork, punk, etc.) are flung into the pot, knowingly, winking, nostalgically. The effusion, together with the confusion, produces an effect of lightness and abandon that is more like *comet* than *graffiti*. With Ron Howard, Richard Dreyfuss,

Candy Clark, and Cindy Williams; directed by George Lucas, 1973. (Alvaredo Drive in, State, from 5:26)

American Hot Wax — An accordion-like compression of early rock-and-roll history, sociology, and mythology. This *Memory Lane* movie pushes a gooey number of nostalgia buttons, and it hopes that the subject matter and the fond feeling for that subject matter are alone sufficient to carry an audience along. It hopes, also, to camouflage the sketchiness of the script by affecting a hectic pseudodocumentary style. With Tim McIntire as the legendary deejay Alan Freed, Laraine Newman as a bobby-soxed Carol King-like songwriter called "Teenage Louise," and cameo appearances by Chuck Berry, Jerry Lee Lewis, and Screamin' Jay Hawkins as themselves. Directed

by Floyd Mutrux, 1978. (Flower Hill Cinema 2)

Annie Hall — Woody Allen's approximately autobiographical movie tells of the short-lived romance between a New York Jewish intellectual (Allen himself, accented in a third-shop wardrobe) and a kooky McGawstian WASP (Diane Keaton). It can usefully be thought of as a movie tailored to the critics. It is Allen's most "personal" movie (no higher praise in movie critics' lingo), or at any rate his most confessional movie. It is a rite with cinema. Injokes, and in Allen's character it delineates a critic's personality: he is a kibitzer, pontificator, putdowner, answerer, whiner, snob, and bigot. The believability of his self-characterization is in his inconsistency. On the defensive in every situation, he is an alert counterpuncher in a world of incessant affronts, a devout practitioner of upmanship and lastwordism, and a slave to the convenient wisecrack. His visual style is rather sedentary and strangely indebted to the type of theatrical conceit that Elia Kazan in *THE ARRANGEMENT* revised from the bygone days of Group Theatre (one character occupying the same scene as both an adult and a child —

that type of thing), but his verbal wit, on such regular talk-show topics as New York City, Hollywood, anti-Semitism, sex, and death, is livelier — or rather deadlier — than ever before. With Carol Kane, Tony Roberts, Janet Margolin, and Shelley Duval. 1977. (Cove)

Baby Blue Marine — The Norman Rockwell paintings displayed behind the credits may be seen as a tad odd; and the ensuing story, sure enough, proves to be Preston Sturges' HAIL THE CONQUERING HERO played with a solemnly straight face. Jan-Michael Vincent, a St. Louis rube with a head tapered like a broncosaurus, is booted out of Marine boot camp; but when circumstances force him to don another man's uniform, he is welcomed as a war hero and taken to the bosom of an average small town and particularly to the bosom of a coffee shop waitress named Rose. Director John Hancock's plan for recapturing the spirit of America, circa 1943, is to steer everything toward stereotype (there are moments, even, when he seems to have steered directly into an old Henry King film), and he achieves, as a result, a sort of mythic grandeur in this misty memory of olden days

innocence. The movie frequently manages to be affecting in one way or another (most frequently in the way of embarrassment), but behind its sugar-coating lurks the kind of cynical pandering to Middle American vanity that you find to this day in TV commercials and Presidential campaigns. With Glynnis O'Connor, 1976. (Cabrillo)

Big Wednesday — A portrait of the Southern California surfing scene, set in the 1960s, written and directed by John Mills, starring Jan-Michael Vincent, William Katt, Gary Busey, and Lee Purcell. (Cinema 21; Escondido Drive in; New Valley West Drive in; from 5:26)

Black and White in Color — When news of the outbreak of WWII belatedly reaches a tiny West African nation, the French colonists there feel it their patriotic duty to carry the light to their German neighbors in the lawless wilderness. And so, they set off with conscripted native foot soldiers, stage a Renoirish picnic on the grassy slopes overlooking the battlefield, and watch in horror as the Germans, equipped with machine guns, hand their traps a well-deserved beating. This gentle War Follies comedy, bathed in golden light and heavily punctuated by Pierre Bachelet's mirthful music, seems most comfortable when it's dealing with the fey, gooey, Little Rascals-style performances of the French actors. The more large-scale concerns — the

MOVIES

changing tides of combat after a young, flash-haired geologist takes command of the discomfited French militia — are to a great degree invisible. If not altogether incomprehensible, the African natives, while they are flatteringly credited with a sort of Noble Savage condensation toward the bumptious Europeans, are hardly at all individualized by the moviemakers, but are instead relegated to the background as an exotic dash of local color. Filmed in the Ivory Coast, with Jacques Saeys, Catherine Rouvel, and Jean Carmet; directed by Jean-Jacques Annaud, 1976. (Union)

A Boy and His Dog — A flip piece of science-fiction magsy. In the stereotyped wastelands of post-WWIII, man's best friend is still his dog, and woman is still his garden of Eden under. (The dog's interior monologues and telepathic dialogues sound like a canine counterpart of Morris the Cat — a dry wit, jaded, braggard.) There is a Corman-ish grade-Z brutality about the shooting in all-purpose Southwest desert locales; and yet L.Q. Jones' direction is not lacking in diligence and not lacking in pretensions toward the offbeat (e.g., a character named Peltin, a gallery of downhill painted faces, a volley of

anti-America rones). The venomous punchline, which must have been the prime incentive, that kept the filmmakers plowing steadily through the shaggy-dog plot, is pretty much what you might expect from an "award-winning novelist" by Harlan Ellison. With Don Johnson, Susanne Benton, and John Roberts, 1975. (Strand, 5:27)

The Boys in Company C — A Vietnam War story, with Stan Shaw, Andrew Stevens, and Scott Hylands, directed by Sidney Furie. (Cabrillo, Crest)

Buggy Malone — A novelty act, an all-juvenile cast, dolled up with double-breasted suits and slicked-down hair, re-enacts the underworld passions played out on the Warner Brothers lot in the 30s by Cagney, Robinson, McHugh, Blondell, et al. The kids break into periodic song-and-dance routines, and the guns are loaded with lethal whipped cream. The whole show has a disorienting effect, something like those old kid movies in which midpoints would dress in cowboy duds and ride Shetland ponies. Once you adjust to the concept, though, the boys are not many surprises forthcoming. Alan Parker, who masterminded the project, seems rather patronizing of the children as well as of the gangster genre (juvenile moviemakers, if they had their drubbers,

would most likely prefer to see the latest Clint Eastwood movie). Still, there is a redeeming amount of alfoncideo affection in the reproduction of sleazy underdog settings and hard-boiled lingo. With Jodie Foster, Scott Baio, Florrie Dugger, music by Paul Williams, 1976. (Plaza Twin 2)

Burnt Offerings — Nothing that occurs at the inhospitable, blurnily photographed summer house is more sensible to see than Karen Black's and Alvin Karpis's uninhibited reactions to what occurs there — her grottow-moored screams and his sweatily convulsive shudders. With Bette Davis and Burgess Meredith; directed by Dan Curtis, 1976. (Babco, Century Twin 1)

The Chosen — Here's supernaturalism with a social conscience — a piously hands-folded ecological plea which suggests that the Antichrist has already arrived on earth to lobby on behalf of nuclear warheads would dress in cowboy duds and ride Shetland ponies. Once you adjust to the concept, though, the boys are not many surprises forthcoming. Alan Parker, who masterminded the project, seems rather patronizing of the children as well as of the gangster genre (juvenile moviemakers, if they had their drubbers,

Close Encounters of the Third Kind — Steven Spielberg surpasses all of his sci-fi forerunners in the only way he knows how — in material terms. He has costlier, more spectacular special effects, including some really wonderful nighttime skies; he has bigger and brighter spaceships; he has louder sound effects and background music; and he has the largest number of world-renowned cinematographers ever assembled on one list of credits (six in all — Vilmos Zsigmond, William Fraker, Douglas Slocombe, Laszlo Kovacs, John Alton, and Frank Stanley). But basically his movie is just a jerrilybitted 1950s-style invader-from-space

story, a RED PLANET MARS swollen up almost beyond recognition by 370% inflation. It's also a somewhat two-faced movie, which, all along the way to its uplifting messianic ending, tries to menace you into a nervous wreck with noisy, superficial, and usually superfluous thrills. Richard Dreyfuss, Melinda Dillon, Terry Garlin, and Frances Truffaut, 1977. (Plaza Twin 1; UA Cinema 1)

Come — A slightly suspenseful but sloppily plotted medical mystery, with

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Mon.-Tues. 6:05, 9:30
Halloway-Sun-1:30, 5:05, 8:45
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Wed.-Sat. May 31-June 3
1900-Wed.-Fri-7:30 only
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Movie Directory

DOWNTOWN	Mission Valley	SOUTH BAY
<p>Ames, 665 5th (229-9239) Crash, The Fortune, and Hard Times, through 5/27 Café Terrace for program ending 5/28</p> <p>Babco, 4th and E (223-3288) The Manlio, The Chosen, and Burnt Offerings</p> <p>Broadway, Broadway & 8th (232-4600) Come, Sweet Revenge, and Let's Scare Jessica to Death</p> <p>Cabrillo, 325 Plaza (238-8719) The Boys in Company C, Baby Blue Marine, and Money House</p> <p>Cinema, 643 5th (232-8678) Here Come the Tigers, Island of Dr. Moreau, and Money House</p> <p>Gold, 3827 5th, Halloway (295-2000) The Man Who Loved Women</p> <p>Plaza, 323 Plaza (232-0501) Cabrillo, 2000, Chatterbox, and Naughty Schoolgirls</p>	<p>Center 3 Cinema, 2150 Camino del Rio North (297-1988) Theater 1: Coming Home Theater 2: If Ever I See You Again Theater 3: The Last Waltz</p> <p>Cinema 21, 1140 Hotel Camino North (291-2121) Big Wednesday, from 5:26</p> <p>Fashion Valley, 4, 110 Fashion Valley (291-4404) Theater 1: An Unmarried Woman Theater 2: The Glee 7:00 Theater 3: Thank God It's Friday, from 5:26 Theater 4: House Calls</p> <p>Valley Circle, Mission Valley Center West (297-3901) Star Wars</p>	<p>Big Sky Drive In, 2245 Main, Chula Vista (423-3377) Cinderella 2000 and Star Wars</p> <p>Harbor Drive In, 32nd and O, National City (477-1392) Theater 1: If Ever I See You Again and The Deep Theater 2: If Ever I See You Again</p> <p>Paradise Tels, 1001 Harborview Ave., National City (475-9000) Theater 1: Flipflo movie Theater 2: Rabbit Test and Speedtrap</p> <p>South Bay Drive In, 2170 Coronado, Imperial Beach (425-2727) Here Come the Tigers and Island of Dr. Moreau</p> <p>Village, 220 Orange Ave., Coronado (435-6161) Here Come the Tigers and Island of Dr. Moreau</p> <p>Vogues, 226 3rd, Chula Vista (425-1436) Return from Witch Mountain and Across the Great Divide</p>
BEACHES	STATE UNIVERSITY	NORTH COUNTY
<p>Cove, 7730 Girard, La Jolla (459-5404) Anne Hall</p> <p>Fine Arts, 1818 Garnet, Pacific Beach (724-4000) A Film About Cream and Magical Mystery Tour, 5:27 midnight</p> <p>Frontier Drive In, 3801 Midway Dr. (222-6996) Theater 1: The End and Love and Death Theater 2: P.I.S.T. and Thunderbolt and Lightning Loma, 3150 Rascals (224-3344) Saturday Night Fever</p> <p>Midway Drive In, 3901 Midway Dr. (223-8342) Thank God It's Friday and Drive In, from 5:26</p> <p>Pacific Drive In, 4880 Mission Bay Dr. (274-1400) If Ever I See You Again and The Deep</p> <p>Roxy, 4842 Cass, Pacific Beach (488-3303) Call theater for program information</p> <p>Strand, 4950 Newport, Ocean Beach (223-3141) A Film About Jimi Hendrix and The Song Remains the Same, 5:26</p> <p>The Rocky Horror Picture Show, 5:26 and 7:00 midnight A Boy and His Dog and Daughters of Eve, 5:27 Sleazy Madness and Sex Madness, 5:26 through 30</p> <p>Union, 7458 La Jolla Village Dr. (459-4341) Black and White in Color</p>	<p>Campus Drive In, 6147 El Cajon Blvd. (582-1717) Thank God It's Friday and Drive In, from 5:26</p> <p>Century Twin, 54th and El Cajon Blvd. (582-7890) Theater 1: The Manlio and Burnt Offerings Theater 2: Return from Witch Mountain and Pagan Little Dog Lost</p> <p>Cinemas, 5889 University Ave. (583-6201) F.I.S.T.</p> <p>College, 6302 El Cajon Blvd. (268-1455) Pretty Baby and Alice, Sweet Alice</p> <p>Kan, 4061 Adams Ave. (283-5909) I Never Promised You a Rose Garden and Images, 5:26 and 7:00 Darby O'Gill and the Little People, The Three Caballeros, and Legend of Sleep-Holme, 5:26 through 30</p> <p>1900, 521 through 6:13</p> <p>State, 4712 El Cajon Blvd. (268-1428) American Graffiti, from 5:26</p>	<p>Bijou, 509 East Grand Ave., Escondido (747-6835) Here Come the Tigers and Island of Dr. Moreau</p> <p>Cinema Plaza Theatre, 4, 2555 El Camino Real, Carlsbad (729-7147) Theater 1: Star Wars Theater 2: House Calls Theater 3: Fiat Theater 4: Coming Home</p> <p>Cinema Plaza Theatre, 4, 2555 El Camino Real, Carlsbad (729-7147) Theater 1: Star Wars Theater 2: The Fury Theater 3: The Goodbye Girl Theater 4: The End Theater 5: Here Come the Tigers</p> <p>Crest, 102 N. Freeman, Oceanside (752-6561) The Boys in Company C and The Chosen</p> <p>Escondido Drive In, 722 W. Mission, Escondido (745-2331) Big Wednesday and The Manlio, from 5:26</p> <p>Flower Hill Cinema, 2630 Via de la Valle, Del Mar (755-5511) Theater 1: The Manlio Theater 2: American Hot Wax Theater 3: The Mouse and His Child</p> <p>La Paloma, 471 1st St., Encinitas (436-7469) Fire in the Middle</p> <p>New Valley Drive In, 3840 Mission Ave., Oceanside (757-5556) East screen: Malibu Beach and Rabbit Test West screen: Big Wednesday and Midnight Owl Supply, from 5:26</p> <p>Plaza Twin, 345 N. Escondido Blvd., Escondido (745-5087) Theater 1: Close Encounters of the Third Kind Theater 2: The Mouse and His Child and Buggy Malone</p> <p>Poway Parkway, 12845 Poway Rd., Poway (748-7110) Return from Witch Mountain and Race For Your Life, Charlie Brown</p> <p>Towers, 217 W. Hill, Oceanside (722-2155) Black Streetfighter, The Chosen, and Killer Force, through 5:27 Masthead at Century High, Seven Bells of the Dragon, and Small Town in Texas, 5:26 through 30</p> <p>Vineyard Twin Cinema, 1529-27 East Valley Parkway, Escondido (743-1222) Theater 1: House Calls Theater 2: Coming Home</p>

and no suspects looks like a dead-end proposition from the first. And, while Neil Simon delivers his usual quota of all-purpose laugh lines, he has nothing to say specifically about the detective genre. In lampooning the silliest conventions of whodunits, Simon proves merely that he himself can be sillier still. Who would have doubted it? Starring Peter Sellers, Peter Falk, David Niven, Maggie Smith, Alec Guinness, and Truman Capote; directed by Robert Moore. 1976. (Parade 1)

1968 — Bernardo Bertolucci's four-hour Marxist epic starring Robert De Niro, Gerard Depardieu, Donald Sutherland, Dominique Sanda, and Surt Lancaster. 1977. (Ken, 521 through 63)

Pretty Baby — A faded, laundered memory of the notorious Storyville, New Orleans red-light district and of the mysterious photographer, E.J. Bellocq, who diligently captured the working girls of the district on film. The movie seems frozen in the same way that a still photo is frozen, and it "develops" hardly more than a still photo "develops." It never really gets moving, but is instead embalmied in a cozy, tasteful color scheme, dominated by browns, and in rich, fastidious sets and costumes. Which is perhaps just what you ought to expect from a script written by an experienced production designer, namely Polly Platt. With Keith Carradine, Susan Sarandon, and Brooke Shields; photographed by Sven Nykvist; directed by Louis Malle. 1978. (Collage)

Rabbit Test — Joan Rivers' directorial debut, a situation comedy whose untenable situation centers around the world's first pregnant man. Rivers, herself a mother, surrounds the two birth scenes with unexpectedly reverent invocations of God and Country. Most of the time, though, her cinematic style closely copies the

breathless, blurring delivery of her stand-up style. There is no shortage of jokes, especially of ethnic-slug jokes; but put into the hands of a rowdy TV-Movie-of-the-Week cast, her humor loses all the personal charm that emanates from her carefully nurtured Jewish angst. With Billy Crystal and Joan Frierli. 1978. (New Valley East Drive In; Paradise Twin)

Return from Witch Mountain — Its plotting and pacing are reminiscent of primitive 1930s serials, but this over-the-top movie otherwise lacks the Spartan charms (Christopher Lee, as the resident mad scientist, was better off in his Fu Manchu movies). On the plus side: Kim Richards is a paragon of juvenile virtues (that is, of adult virtues in a juvenile body); a billy goat provides a couple of lively minutes when called upon to perform some Rin Tin Tin heroics; and director John Hough throws in a few bizarre deep-focus shots to reassure you that he is still alive and well in Disneyland. All else is fluff. With Bette Davis. 1978.

• (Century Twin 2; Mira Mesa Cinemas; Playhouse; Spring Valley, Vogue)

Saturday Night Fever — A softened, popularized version of the MEAN STREETS topic: the half-raising of Italian Catholic buddies in the New York boroughs. You can also see traces of ROCKY in the awkward, inarticulate boy-girl romance and in the Sylvester Stallone poster that hangs on the hero's wall alongside the best-selling posters of Bruce Lee, Al Pacino, and Farrah Fawcett (John Avildsen, the director of ROCKY, was fired from this project early in production). The lead role — a part store clerk who, Cinderella-like, blossoms into a disco king every weekend — fits John Travolta as snugly as his pants. It's hard to imagine this actor ever bettering himself hereafter. Despite the



1960

weak-willed commercial concessions (the broad domestic comedy, the incongruous gang light, and the hero's profound self-revelation at the end), the movie shows some small braveries. One is that the central boy-girl relationship is defined without their once going to bed together.

Another is that the moviegoer is asked to acknowledge the humanity of people who speak in Brooklyn dialect. The really big success of the movie, though, is the dancing, which is quite exciting enough to have done without the camera acrobatics that accompany it. With Karen Lynn Gorney; directed by John Badham. 1977.

• (Camino Cinema 4; Loma)

The Song Remains the Same — Led Zeppelin's Madison Square Garden concert (the distinct bulge in lead singer Robert Plant's pants, on stage, keeps this from being a family show) is reproduced with a high-quality image and high-quality sound. The problem of how to shoot so stationary an event

is solved with kaleidoscopic and psychedelic visual tricks, with cinema-verité glimpses backstage, and with fantasy sequences spotlighting each band member by turn (Plant, for instance, sees himself as a knight errant, swordfighting his way up castle stairs to rescue a timorous blonde damsel wreathed in golden candlelight). These solutions, though, have problems of their own. 1976. (Strand, 5/26)

Star Wars — George Lucas's homage to Flash Gordon embraces, too, some of the beloved clichés of cowboy, sweatbuckler, and aviator movies. The story is set in a remote galaxy in the remote past so that it can't be mistaken as a reflection of anything in modern-day society except Hollywood hokum, and it can be recommended warmly to anyone with a mental age of under twelve. The miniatures and special effects are the best that money can buy; the wholesome heroes, Mark

Hamil and Harrison Ford, look as though they've been recruited from a volleyball court on the California coast; the anthropomorphized robots, especially the crotchety one who talks in the voice of a prissy British valet ("I've got such a bad case of dust contamination I can barely move"), are as adorable as your household pet; and the narrative, despite a bewildering prologue three paragraphs in length, is not so complicated or imaginative as an average Captain America comic. Should Lucas be giving the audience such blasé, innocent, simple-minded thrills, or primarily cynical for deciding the audience requires nothing more? With Alec Guinness, Carrie Fisher, Peter Cushing. 1977.

• (Cinema Plaza 5; Valley Circle)

The Sting — The BUTCH CASSIDY gang, Redford and Newman and Director George Roy Hill, regroup for a MISSION IMPOSSIBLE-like caper (you can never be sure that even the snafus aren't part of the take-out scheme), set in the urban 1930s. Re-creation of the period is pretty thorough in terms of interior decoration and clothing styles, but in terms of cinematic style it is done absent-mindedly, a dash here, a pinch there. The movie's main concern, though, is that you like the stars and pray for them to come through unscathed. Newman by now presumes you like him or no longer cares, while Redford keeps on pushing, pushing. With Robert Shaw. 1973. (Alvarado Drive In, from 5/26)

Sweet Revenge — Originally named DANDY, THE ALL-AMERICAN GIRL. Neither its original nor its present title provides much of a clue to what this eccentric movie is about. Dandy — one of the androgynous heroine's several aliases — is an adult delinquent, a specialist in car theft, who hoses up like a mouse in a ramshackle condemned house, grabs

her meals on the run in supermarket aisles, and hatches a scheme to parlay a stolen car and five pink slips into a sum of money large enough to allow her legally to purchase a Dino Ferrari (her idea of the ultimate status symbol). Nothing about Dandy's underground existence is very credible, but much about it is attractive. For one thing, there's her sporty wardrobe of American Funk fashions (a high school hero jacket, a flared sweater, a Western-style fringed leather thing, and a serviceable trenchcoat). For another thing, there's her childhood chum, beguilingly played by a silky black cat, a fellow thief who believes in incorporating progressive business techniques into his shady operation. For still another, there's the outlaw characters' devil-may-care comfort in the world around them, an ease in any situation

which derives from their total obliviousness to social customs. This movie is drenched in the romanticism of the dispossessed, but it mulishly refuses to link arms with its audience. In everything from Stockard Channing's flip performance as Dandy, to Vince Zandona's sleek, glassy, overcast image, it is remarkably unconvincing. Jerry Schatzberg, a director with a sophisticated camera eye, a summer's taste in entertainment, and a moralist's need to dish out punishment in the end, steers the movie into a completely self-gratifying absorption with tone and tempo — cool, studied, nonchalant. 1978.

••• (Broadway)

Thank God It's Friday — A comedy with a disco background, featuring the music of Donna Summer and The

Commodores, directed by Robert Klane. (Campus Drive In; Fashion Valley; Midway Drive In, from 5/26)

The Turning Point — The little refers to that moment of truth when two friendly rivals, female, went their separate ways — one into the Ballet, the other into the Bourgeoisie Now, when it's too late to change, each is looking enviously at the other and wondering whether she didn't make the wrong choice. The issue is not complicated by any capricious or cruel twists of fate, for both women have succeeded wonderfully well in their chosen fields. And after a great deal of careful, explanatory dialogue, the movie comes to the diplomatic conclusion that they both did right by themselves. This is a wholesome,

middlebrow movie, laced with numerous snatches of excellent dancing to give it the edifying air of a television "special." The reverence shown for the art of dance unhappily doesn't carry over to the art of movies, however. The filming of the dance numbers themselves is pretty erratic, and aside from that, there are a couple of truly terrible visual stretches: a falling-in-love episode done as a hallucinatory pas-de-deux dissolving into a flowery bedroom scene, a comedy-relief episode in which a sulky ballerina boozes it up with two rednecks and then goes onstage behaving like Barbra Streisand. With Shirley MacLaine, Anne Bancroft, Tom Skerritt, Leslie Browne, and Mikhail Baryshnikov; written by Arthur Laurents; directed by Herbert Ross. 1977.

••• (University Towne Centre)

An Unmarried Woman — More a diagrammatic than a dramatic account of a woman on the rebound, this movie is like a profusely illustrated version of one of those self-help, consciousness-raising manuals that traipse unendingly through the nonfiction best-seller charts. It's overly balanced, systematic, and universalized, but at the very least it makes a widely accessible lunch-hour or cocktail-hour discussion topic. Writer-director Paul Mazursky, possibly doing penance for his culturally ingrained male chauvinist pigism, seems a little cowed. He for the most part has quelled his normal, and better, instincts toward fun-poking and has made a concerted effort to be "positive" and "constructive." Jill Clayburgh, Alan Bates, Michael Murphy. 1978. (Fashion Valley)

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Second Section

—READER'S GUIDE TO THE MUSIC SCENE—

This Week's Concerts

With his Woody Allen-like glasses, decrepit sport coat, tie, and cuffed jeans, and his oddball mixture of punk-rock belligerence with bubble-gum infectiousness, how could Elvis Costello be anything but a rock cult favorite? His lyrics and singing are believably angry, and his arrangements are catchy: at a time when innocuousness dominates, the fact that such an eccentric figure could acquire a strong following is rather heartwarming. Unfortunately, for me, there's something about Costello that's ultimately dulling. His ballyhooed debut, "My Aim Is True," though ingratiating, is beset by a pervasive stillness. His new one, "This Year's Model" is much better. The cuteness of the Fortia organ textures is overcome by a new sense of purpose (i.e., good songs). I still believe that Costello, unlike Graham Parker, an artist with similar sensibilities and vocal limitations, tipsies on the tightrope dividing originality and sheer camp. He's good, but it's hard to shake the feeling that he may turn out to be just a flashy novelty. Costello will appear at the Civic Theatre, Wednesday, with Nick Lowe (record producer of both Costello and Parker), whose own album, "Pure Pop for Now



ELVIS COSTELLO

"People" exploits cuteness exclusively, and Mink DeVille, a soul-influenced punk band who came up with rock's grandest lyric redundancy, "Louie took a plane and (guess what), he got on it." Wonderful live but I wouldn't miss for the world. On a more sober note, guitarist John McLaughlin performs tonight, Thursday, at the California Theatre, respectively second-billed to bassist Stanley Clarke. This concert is of interest mostly because McLaughlin will be playing electric guitar for the first time since abandoning the "Mahavishnu" moniker. His new album, "Johnny McLaughlin Electric Guitarist" is outstanding, for all the criticism McLaughlin has received on account of his role in paving the way for the many fusion abortions, it's absurd to deny his position as one of the prime trendsetters of Seventies jazz. Like McLaughlin, Clarke is an extraordinary virtuoso, but sadly, he's also a pitiful composer whose work is stifled by a propensity for the stalest comic funk clichés. Saturday, guitarist Al DiMeola, Clarke's old cohort in Return to Forever, warms up the crowd for Renaissance. Al DiMeola, DiMeola is a seemingly skillful technician. I admire his work more than I enjoy it. His material, like that of his mentor, Chick Corea, is so solid, polished, finished, that all sense of spontaneity is lost. His instrumental facility, however,

can't be sniffed at. Renaissance is a shabdom exponent of that quaint genre called "classical-rock." Groups working in this vein are encumbered by the misconception that flowing white gowns, purple doggerel, arbitrary "cadenzas," and movie-music romanticism give them more class than simple ruffian rock and roll. Actually, such stuff has no more validity than the insufferable disco versions of "Beethoven's Fifth," "Flight of the Bumblebee," and "Also Sprach Zarathustra." Journey is another doggedly anachronistic band — one of the few remaining hard-rock groups who could safely be labeled "psychedelic." They have one distinguished player, drummer Aynsley Dunbar. But Dunbar's recent realization that he has to "play simpler, more like Mick Fleetwood," hardly bodes well for his future contributions to this band. Journey, which is sort of a latter-day version of Vanilla Fudge, performs Monday at the California with Ronnie Montrose, a good, derivative, easy-to-ignite guitarist. Other concerts this week: progressive rock band Thru, today at Mesa College; the excellent jazz pianist, Mike Peed, Sunday at UCSD's Sideload; and yet another crossover villain, vibraphonist Roy Ayers, Tuesday at the Calamarian. — Steve Temelino

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The Music Scene is compiled every Friday. Send information and photos to: **READER MUSIC SCENE**, P.O. Box 80863, San Diego, CA 92138 or call 231-7821 by 4 p.m. Friday. IMPORTANT! Information must be received by the Friday preceding the Thursday issue to insure inclusion.

San Diego Concerts

The Weitz: La Paloma Theatre, Tuesday, May 23, 9 and 10:30 p.m., First and D Streets, Encinitas. 753-3955.

Gabor Szabo: Catamaran, Thursday, May 25 through Sunday, May 28, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081.
Stanley Clarke and John McLaughlin's One Truth Band: California Theatre, Thursday, May 25, 8 p.m., Fourth and C Streets, 235-1335.

Thana: Mesa College patio, Thursday, May 25, 12:30 p.m.
Renaissance and Al DiMeola: Civic Theatre, Saturday, May 27, 7:30 p.m., Convention and Performing Arts Center, 236-6510.
Mike Passi: The Slide Door, Sunday, May 28, 4 p.m., Revelle Cafeteria, UCSD, 481-1652.

Wednesday, May 31, 7:30 p.m., Convention and Performing Arts Center, 236-6510.
Ray Ayers: Catamaran, Tuesday, May 30 through Sunday, June 4, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081.
Ramsey Lewis Trio: Catamaran, Tuesday, June 6, 8:30 and 10:30 p.m., 3999 Mission Boulevard, 488-1081.

Journey and Montrose: California Theatre, Monday, May 29, 8 p.m., Fourth and C Streets, 233-9373.
Kwanza: Marquis Public Theatre, Tuesday, May 30, 8 p.m., 3717 India Street, 598-8111 or 295-3702.
Billy Costello with Mike DeVille and Neil Lowe: Civic Theatre, Wednesday, June 7, 8 p.m., 7th and 8 Streets, 236-6500.

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Antelope's Ribouettes: top 40 and disco, Friday through Sunday, 822 National Avenue, National City, 477-2208.
Atlantic Restaurant: SBO, contemporary, Tuesday through Saturday, 2595 Ingraham, Pacific Beach, 224-2434.

Aztec Bowl: St. Louis Express, country rock and top 40, Tuesday through Saturday, 4350 30th Street, 283-3135.
Bandwagon: Stagecoach, country, Wednesday through Saturday, 943 Mission Gorge Road, Santee, 448-0910.
Bahia Bell: Tom Shea Duo, easy listening, Friday through Monday, 908 West Mission Bay Drive, 488-0551.

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Bar X Ranchhouse: Nashville Ensemble, country swing, Thursday through Saturday, Broadway and Santa Fe, 724-0510.

Billy Up Tavern: Tall Cotton, country, Thursday, Passenger, rock, Friday and Saturday, 143 South Cedros Avenue, Solana Beach, 481-9022.

Black Angus: Summer Wine, pop, Tuesday through Saturday, 771 E Street, Chula Vista, 426-9200.

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For reservations call 233-8563

Al Green

Special Guest
Dexter Wansel

Reserved seats \$8.00

Thursday, June 8, 8 p.m.

Donna Summer

For ticket information call 236-6510

Produced by California Concerts & Moonlight Productions

*This concert date changed from May 24th. Coming in June, Robert Palmer

Bar X Ranchhouse: Nashville Ensemble, country swing, Thursday through Saturday, Broadway and Santa Fe, 724-0510.

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KPRI 650 AND WOLF & HISSMILLER CONCERTS PRESENT

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SAN DIEGO FOX THEATRE
WEDNESDAY JUNE 7

All seats reserved, \$6.50, \$5.50.
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PRODUCED BY WOLF & HISSMILLER CONCERTS

KPRI 650 AND WOLF & HISSMILLER CONCERTS

Stanley Clarke and School Days

The One Truth Band

John McLaughlin

Reserved seats \$8.00

Friday, May 30, 10 p.m.

Journey

Special Guest
Ronnie Montrose

Reserved seats \$7.50

Thursday, June 8, 8 p.m.

Al Green

Special Guest
Dexter Wansel

Reserved seats \$8.00

Thursday, June 8, Fox Theatre, 7:30 p.m.

For ticket information call 236-6510

Produced by California Concerts & Moonlight Productions

*This concert date changed from May 24th. Coming in June, Robert Palmer

Al Green

Special Guest
Dexter Wansel

Reserved seats \$8.00

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Donna Summer

For ticket information call 236-6510

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La Terrasse "Early Bird" Menu
(Served only from 5 to 6 p.m. Monday through Saturday)

Chicken Crepe	\$4.25
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Cheese au Veu	\$5.75
Catch of the Day	\$5.75
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(Above prices include soup or salad, entrée, vegetable, French bread, dessert, beverage)

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MON JULY 17 • 8:75+7:75 • 8:PM

BOB MARLEY
MON JULY 24 • 8:75+7:75 • 8:PM

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HARRY CHAPIN
TUES AUG 1 • 7:75+6:75 • 8:PM

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AT STRAITA HEAD SOUND
7678 El Cajon Blvd.
(where Club Chi Town is held)

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Co-ordinated by A.C.T.S.

MUSIC SCENE

Saturday, Mission Valley Inn, 875 Hotel Circle South, 294-4241.

Reuben E. Lees: Blue Skies, contemporary disco, Tuesday through Saturday, 880 Harbor Island Drive, 291-1810.

Reuben's Stone's Throw: Pop, Tuesday through Saturday, 880 Harbor Island Drive, 291-5030.

Reuben's Place: Don Livingston, Tuesday through Saturday, 805 at Balboa Avenue, 278-7373.

Big Caper: Steve Aldrich and the Holidays, dancing music, Wednesday through Saturday, 5550 Kearny Mesa Road, 277-7937.

Sandy's Fiesta Room: Dave Compton, contemporary, Wednesday through Saturday, Centre City Parkway at Mission, Escondido, 743-0920.

Sea Dog Lounge: Affirmation, jazz into disco, Tuesday through Saturday, 101, San Marcos and Monday, Holiday Inn, 895 Hotel Circle South, 291-6720.

Shelter Island Inn: John Campbell and Crystal, dancing music, Tuesday through Saturday, 2051 Shelter Island Drive, 222-0861.

The Shepherd Restaurant: Will Bluefield, folk and poetry, Wednesday, 1126 South Broadway 101, Encinitas, 753-1124.

Sheraton Harbor Island: Fred Thompson and the Guadalupe Philharmonic, Tuesday through Saturday, 1380 Harbor Island Road, 291-2900.

Sheraton Inn at the Airport: Portland Makal, contemporary, Tuesday through Saturday, 1590 Harbor Island Drive, 291-6400.

Spanky's Saloon: Breeze, top 40 and disco, Tuesday through Sunday, disco deodance, Monday, 2855 Midway Drive, 223-3154.

Spirit Memo and Teletar: rock, Thursday, Canyon country-rock, boogie, Friday and Saturday, Songwriters Showcase, Sunday and Monday, 1530 Buena Avenue, Moreno Area, 276-3993.

Springfield Wagon Works: Heartland Connection, contemporary, Wednesday through Saturday, Mike Scilio, guitar, Sunday through Tuesday, 690 North Second, El Cajon, 440-5757.

Springfield Wagon Works: Homelife, folk rock, Wednesday through Saturday, Michael Stone, guitar, Sunday through Tuesday, 5255 Kearny Mesa Road, 565-2272.

Straita Head Sound: Spice, top 40, Thursday, 7578 El Cajon Boulevard, 464-1196.

Surfer Lounge: Paul Gregg, contemporary and top 40 organ, Tuesday through Sunday, Pacific Beach Drive, 488-9134.

Swan Song: David Cheney, flamenco guitar, Thursday, Ron Bolton and Chuck Parin, folk, Friday and Saturday, 4287 Mission Boulevard, Pacific Beach, 272-7802.

Taverns: Close Friends, jazz, Thursday through Saturday, 1298 Prospect Street, La Jolla, 454-7687.

Ten Downing: Cricket Rohman, vocals and guitar, Friday and Saturday, 315 South Highway 101, Solana Beach, 755-5161.


Tioga: Daltons, country, Friday and Saturday, 101 Broadway, Chula Vista, 459-9522.

Tom Ham's Lighthouse: Sandoval and Spye, contemporary, Wednesday through Sunday, Marina Gate, Monday, Tuesday, and Friday, 2150 Harbor Island Drive, 291-9101.

Trifon Restaurant: California, soft rock, Tuesday through Saturday, 6011 El Cajon Boulevard, 583-3240.

Trojan Horse: Touch of Country, Mexican Rhythmic, Friday through Sunday, 6179 University Avenue, 582-1070.

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VIP Lounge: Anne's Parade, contemporary, Monday through Saturday, Town and Country Hotel, 500 Hotel Circle North, 291-7131.

Windsong: Jimmy Namaro, contemporary, Tuesday through Saturday, 2241 Shelter Island Drive, 224-3577.

Woodstock West: Blitz Brothers, rock, Tuesday through Saturday, Blue Wind, rock, Sunday and Monday, 4693 University Avenue, 282-3960.

LOS ANGELES CONCERTS

Renaissance and Al DiMeola: Long Beach Arena, Friday, May 26, 8 p.m. (213) 436-3661.

John McLaughlin and the One Train Band with Billy Cobham: Pasadena Civic, Sunday, June 4, 8 p.m. (213) 629-3262.

Tom Petty and the Heartbreakers: Santa Monica Civic, Monday, June 5, 8 p.m. (213) 393-9991.

Andy Gibb and Sheryl: Long Beach Convention Center, Tuesday, June 6, 8 p.m., 300 East Ocean Boulevard, (213) 436-3661.

Al Green and Ramsey Lewis: Long Beach Terrace Theatre, Friday, June 7, 8 p.m. (213) 629-3262.

Danora Summer: Universal Amphitheatre, Saturday, June 10, 8 p.m., Universal City, (213) 980-9421.

The Rolling Stones with The Outlaws and Peter Tosh: Anaheim Stadium, Sunday, July 23, 1 p.m., (714) 635-0000.

Clubs

Backlot Theatre: Wayland Flowers and Madame, Thursday through Sunday, Robertson at Santa Monica Boulevard, West Hollywood, (213) 659-0472.

Concerts By The Sea: Eddie Harris, Thursday through Sunday, 100 Fisherman's Wharf, Redondo Beach, (213) 379-4998.

Dante's: Gabor Szabo, Friday and Saturday, 4269 Lankershim Boulevard, North Hollywood, (213) 749-1564.

Golden Bear: Papa John Creach and John Hall, Friday and Saturday, McGuire, Clark and Hillman, Monday; Billy Cobham, Tuesday and Wednesday, 306 Coast Highway, Huntington Beach, (714) 536-9600.

Lighthouse: Mary Lou Williams, Thursday through Sunday; Jasmine, Monday; The Quartet, Tuesday and Wednesday, 30 Pier Avenue, Hermosa Beach, (213) 372-4991.

Palentine: Dennis Coll, Friday and Saturday; Diana Canova, Wednesday, 6907 Lankershim Boulevard, North Hollywood, (213) 765-9256.

Pasquale's: Ray Pizzi, Friday through Monday, 22724 Pacific Coast Highway, Malibu, (213) 456-2007.

Roxy Theatre: Smokey Robinson, Thursday through Sunday; Noel Pointer, Tuesday, 9009 Sunset Boulevard, (213) 878-2222.

Starwood: Rain and Geisha, Thursday through Saturday; Clarence Brown, Monday, 8151 Santa Monica Boulevard, (213) 656-2200.

Sweetwater: Sir Douglas Quintet, Friday and Saturday, 264 North Harbor Drive, Redondo Beach, (213) 372-0455.

Whisky: Pop, Alleycats, The Swam, and Go Go Dancers, Thursday; Black Randy and Mexican Rhythmic, Friday through Sunday; The Dixies, Monday, 8701 Sunset Boulevard, (213) 652-4202.

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Notices

NOTICE TO ALL CLASSIFIED USERS: Due to the high volume of classified advertising we now handle, and in order to keep this service free and efficient as possible, a new deadline will become effective for all issues beginning June 15. All ads for that issue and all subsequent issues must be received by Thursday, 9 a.m., exactly one week before publication. Thank you. The Reader Staff

ATTENTION WOMEN: Feminist counseling is offered at the Center for Women's Studies and Services. Both individual and group counseling available. 233-9964.

LET DEATH be no more a fantasy of human folly. — Deans

RELAXATION through Movement and Touch. This weekend workshop teaches self-help techniques for relaxation, posture, and balancing, plus therapeutic massage techniques from the East and West to relax and soothe those you love. May 27th and 28th, Saturday and Sunday, 10 a.m. - 4 p.m. Class fee, \$15 for Saturday, \$25 for Sunday. Call Lynne Mahoff for information 280-7668.

GAY OR BISEXUAL? Struggling with problems or choices in your personal life, work, relationships or lifestyle? Need to talk with someone? Sympathetic professional counseling available. Call 283-0501 for appointment.

INTERESTED IN SPACE research? Join a space technology organization. Membership is free. Write to: UFA, P.O. Box 17059, San Diego 92117. (Include your phone number if any).

WHO ARE YOU? Only your analyst knows for sure. Handwriting reveals deep personality secrets. Find out what makes you special. In-depth analysis \$10. Arnes, P.O. Box 99761, San Diego 92109.

FED UP WITH your situation? Turnover, your education troubling you? If you are really ready for a change call Scandamian Institute for Behavior Research, 224-4444.

CHANGE YOUR LIFE at "The Intensive." We use the Handbook to Higher Consciousness. Still some room for weekend of June 2-4. Adventures in Living, 291-4842.

"THE HANDBOOK to Higher Consciousness" can help you transform your life. For information on activities, seminars and workshops, call Adventures in Living, 291-4842.

"BODY LANGUAGE" seminar tonight (Thursday). Learn to read and interpret what people are really saying with their posture and gestures. \$5. Adventures in Living, 291-4842.

FREE YOURSELF of feelings of loneliness, helplessness, depression, and stress which you create. Learn to live love now. Free introduction. Living Love Circle. May 30, 453-0550 days, 295-1884 evenings.

LOVE AND ACCEPT yourself. This is the first step to a true state of oneness, a constant state of love called living love. Cheryl, Love, Happiness. These are not just words. They are the essence of your experience in the living love weekend. June 2, Living Love Circle, 435-0550 days, 295-1884 evenings.

EXPLORING HUMAN Attraction. A seminar that inquires into how human beings become attracted and when these attractions are intelligent/unintelligent. Three Wednesday evenings beginning May 31, 488-2130.

MALE/FEMALE RELATIONSHIPS. An all-day educational workshop designed to deepen understanding of actual problems currently existing between the sexes. Topics include: human attraction, image-making, game-playing, sexual politics, intimacy and hurt, loneliness, love, and freedom in relationship. Maeta Saturday, June 3, 10:30 a.m. - 5:00 p.m. Call now to register, 488-2130.

WOMEN'S SEXUALITY workshop: Know Your Body. Facilitated by sex therapist in La Jolla on Saturday, June 3rd from 11:30-4:30. \$20. Cathy Guadagno, M.Ed., M.T. 454-8703.

WOMEN — Join the Women's Skills Exchange. The sky's the limit with what you can learn for what you need. Call CWSSE. 233-3088.

WORKS OF SERVICE made easier with methods taught by Huna Fellowship. A path of action, not mysticism. 455-0516 evenings to 10 p.m. LA meeting May 28.

THE CRIS from the baby Hara seal has stopped now, only to start again next March. How many must die before somebody listens? Greenpeace Circle, 435-0550 days, 295-1884 evenings.

FAMILY RETREAT. Sunday, June 4th. Nataraja Yoga Ashram, 10171 Hawley Road, El Cajon, 8:30 a.m. to 5 p.m. Please call 443-0366 or 282-2111 for further information.

AMANDA ESCOBEDO Joy Center. Weekly meetings, meditation, chanting, our objectives: God-realization and bringing a spiritual community joy to you. Evening. Charlotte, 746-4806. Barbara, 459-3364.

FELM ACTORS. We are currently casting "Goldstone", an independent theatrical film to begin production locally July 1. All creative salaries 100% deferred. The Munch Organization, 453-9498.

HOLY ORDER of Men offers Bible and philosophy classes Tuesday and Thursday, 7:30 p.m. Sunday services 11 a.m. 3024 E Street, 232-2466.

MAKE THE most of your commuting time. Ride your bike, get a suntan as you travel. For a free slide lecture call Alternate Transportation, 234-3339.

ARE YOU a person who always wanted to pursue a subject which fascinated you, but never had the time? San Diego State University is sponsoring a week long "living university." June 11-17. Call the Center on Aging, 235-0583.

WORKING AND SINGLE PARENTS: The Davis Family YMCA offers constructive after-school day care for your children (grades 1-6). Call Operation P.M. at 464-1323.

SIX MILLION compulsive gamblers in United States. Thousands have received free help through Gamblers Anonymous 239-2911.

IF YOU HAVE a gambling problem, we would like to help you. Call Gamblers Anonymous, 239-2911.

LOST: Small black puppy. Missing since Wednesday, 5:10-7:30 around Whittier Street in Point Loma. Very cute, playful, love at first sight. \$100 reward. 232-2061 or 232-6749.

GAY AND CATHOLIC? Need someone to turn to? Write Dignity, Box 33087, San Diego 92103 or call 231-9909. God loves you and so do we.

SHOCK TREATMENT HURTS. Victim? Mental health working knowledge of electroc shock abuses where you work? Call rights group, CCHS, 295-3260, 321 32th Street, 92102.

YOUNG PROFESSIONALS and self-employed individuals who wish to join new club — purpose is to generate referrals, exchange ideas; social. Bill 560-6281 evenings, weekends.

COUNTRY DANCING from New England's town halls led by caller Joseph Tulliano to the live music of local folk musicians. Thursday, June 1st, 8:00 p.m. at the United Commercial Travelers Hall 4569 30th Street in North Park, 281-0613.

NONSMOKERS: GASP buttons and literature can be found at the New Seed in Pacific Beach. Thana Dental Phone Group Against Smoking Pollution for information 277-6459.

FREE BLACK'S Beach. May 28. Come to the annual birthday party and bring your birthday suit. 223-1269.

TALL SINGLES birthday party at Fama's, Fashion Valley, Thursday, June 1st. You can't miss them, great \$17.99 and beautiful \$10! women! Call 226-0908 for Club newsletter.

SUPPORT GOAT molestation. Come to the Black's Beach birthday party on May 28 and sign the initiative to get it on the November ballot. 223-1269.

THE HEALTHY SET is for single non-smokers ages 21-55. Call 287-4643 for free newsletter of clean air activities. Houseparties, dancing, volleyball, etc. Beautiful people.

IF YOU ARE a battered woman and want help, call 233-3088. CWSSE 24-hour hotline.

FOR EXCELLENT daily news coverage tune in 6 p.m. for KPFF, radio 90.2 FM, listener sponsored non-commercial Los Angeles station. For more information call 454-4650.

PING PONG TOURNAMENT. Teens. El Cajon Correction, 1252 Broadway, Suite A2, Saturday, May 27th, 11 a.m. Win a record album of your choice!

LEARN ABOUT BIKING across the United States. Move, refreshments, speakers from American Youth Hostels. May 24th and 7:30 p.m. — El Cajon Correction, 1252 Broadway, Suite A2, teens and older.

DID YOU KNOW? Computer Computer is San Diego's regional computer program. A free public service, call 237-0001. 40,000 people already have.

WANTED: pool players, 21 or older, \$3500 in cash prizes. Men, women, mixed and beginners welcome. The Sprint, 276-3693.

SSSU STUDENTS in Defense of Life are interested in the health and well being of pregnant women and their unborn children. For information on our organization write to P.O. Box 19427, San Diego 92119.

JAPAN ON FOOT: A non-touristy tour. Three weeks in October. Sponsored by American Youth Hostels and Walkabout International. 239-2644, 223-WALK.

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DIVINE HEALING. Interdenominational services. Sunday's, 7 p.m., Church in the Wilderness, 1531 Tyler, 1 block north of Washington, 1 block east of Cleveland.

DIABETIC? We want a cure. Help us help each other. JDF, 454-3321.

ACAPULCO: Expenses paid. Long haired blonde lady age 25 seeks identical twin for three day modeling trip. Must have model experience/speak some Spanish and be culturally aware. Possible travel job. Must include photograph or no reply. Harry. Mail interview first. Ann, Box 9971, San Diego 92109.

SPORTS CAR. Sports Arena, May 28. A real opportunity to "drive" your car to the "max," without getting a ticket. 449-9056.

ONE WHO found my camera at Pacific Beach, may I please have it back? Will gladly pick it up. Call Linda 583-6622 days, 583-6272 evenings.

DISCUSSION GROUP on contemporary living for open aware couples, meets bi-weekly, no membership fees. For meeting details, call 578-1866, 7:30 p.m.

PREGNANT? Pre-conception and early pregnancy prep group now forming. Women and men, welcome. For details call 299-9742.

HOLING. "Technique of Connective Tissue Manipulation" demonstration by Certified Rolfer Russ Barney, Tuesday, May 23, 7:30 p.m., 4603 Bermuda Avenue, 234-7577. Please call — limited space. No charge.

SICKLE CELL ANEMIA affects all races of people! Have you been tested? Free testing. Operation Save The Babies, P.O. Box 1173, San Diego 92112 234-5291.

FOUND brown fluffy female puppy in Encinitas. Needs a good home. 753-5250.

THE MISSIONARIES of St. Thomas, a working Order of Deacons, Brothers and Priests (Catholic Apostolic Church of the East) are looking for generous men to serve as Deacons, Brothers and Priests. If you are single or married and are sincerely interested in serving God, your current profession and with your own unique talents, please write for full information. (Ex religious are welcome.) Missionaries of St. Thomas, 2725 Congress Street, 1-H, San Diego, Ca 92110.

MAY SPECIAL at Callopie's Coffeehouse and International Folk Dancing. 50c off regular admission price for Wednesdays, Wednesdays, Thursdays, Thursdays, Fridays, Fridays, Saturdays, Saturdays. Classes 7:30-9:00 followed by general dancing. 2677 Meade Avenue, North Park, 284-9058.

YOUR AURA may be read during group demonstration by Reverend Laurence, an authentic psychic from San Francisco. May 20th, 7 p.m., public invited. Kerner Institute, 427-8225.

EDUCATIONAL HEALTH clinic Monday evenings at 7:00. Non-appraisal, appraisal, color, breathing, energy flow and sound. Energy Rhythms House, 3629 Third Avenue, 55 Doran.

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Saturday, May 27, 8:00
Sunday, May 28, 8:00

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In 48 hours you can learn to use your mind to do anything you wish.

SILVA MIND CONTROL

It has been said that Einstein used only 10% of his mind, and the general public uses only about 3% or 4%. And that's what Silva Mind Control is all about: learning to use more of your mind. There is no limit to the power of your mind. Students report simple things like stopping smoking, falling asleep without drugs and waking up without clocks, relieving nervousness, stopping excessive drinking, memorizing long lists and improving creativity - to the more sophisticated things like developing ESP and using dreams to solve problems and to get information.

Over 1 million people all over the world have taken Silva Mind Control, and so can you. To find out how, we invite you to a free seminar. But a word of caution: it will change your life.

Silva Mind Control®

Free Seminar Thurs. June 1, 8 p.m.

4508 Mission Bay Dr. Pacific Beach For Information, 297-0758

MEN IN TRANSITION: at a crossroad? Need help in sorting out problems or choices in your personal life, work, relationships or family? Professional counseling to meet your needs is available. Call 283-9501 for appointment.

SEE THE WORLD! Travel the hosteling way. Contact the American Youth Hostels, 1031 India Street, 239-2644.

GRADUATE STUDENT researching first time sexual experiences after divorce, seeks your help in answering a simple questionnaire. Contact Joy or Denise Stein 465-7702, 270-9151.

NEED VEGETARIAN female interested in travel/adventure by land, sea, air. No gimmicks. Not employment offer. If can spare few weeks or less, call John, 741-1202.

THREE SMOG alerts in one week, last a time we look about? Fight pollution. Drive less. Call Alameda Transportation for free literature. 294-3339.

KRISHNAMURTI: The Real Revolution by Nat. Magazine, "Questioning." Wednesdays, 7 p.m., May 31, Florence Community School, 3914 First Avenue, Room B-2, free.

KRISHNAMURTI: Professor Anderson dialogue via videotape, "Living, Love, Death," exploring the meaning of life. Thursdays, May 25, 6:30, Mission Bay High, Room 252, free.

JOHN A SPACE technology organization. Membership is free. Write to UFA, P.O. Box 17069, San Diego 92117. (List your phone number, if any).

SINGLE PARENTS Project now has groups meeting in El Cajon, La Mesa, La Jolla, Linda Vista, Southeast San Diego, Mid-City San Diego, North Bay and the Beach Areas. 286-8472.

SOLU YAMCA-YWCA Single Parents Project, a family-oriented group where events are scheduled to provide positive parent family interaction. For information, call 286-8472.

FREE clean fill dirt. Come and get it. Will load on your truck. Please call for information to 286-3300 or 287-0110.

KEEP ABEAST of the times by exchanging ideas with outstanding community leaders and distinguished faculty. Sample the latest seminars across a broad spectrum of subjects. Center on Aging, 283-6593.

MEET OTHERS like yourself in a relaxed and festive environment. Find stimulation in new ideas balanced with social and recreational opportunities. Call the Center on Aging at 283-6593.

BIRTHDAYS ARE for waking. All May birthdays will be honored by Walkabout International on May 31. Meet at Foodbasket corner Catalina & Tenth 7 p.m. 223-2644, 233-WALK.

"HANDLING CRITICISM" A 3-hour seminar which explores how human beings can give and receive criticism more intelligently. Tuesday evening, May 30, 7:30 p.m. Further information 488-2130.

FOOD STAMPS can make the difference between tightening your belt and loosening it. Call Neighborhood Food Stamp Outreach, 263-7751 ext. 29. Free confidential pre-screening.

WALKABOUT INTERNATIONAL is a nonprofit affiliate of AYH that promotes neighborhood walking. Receive city street map. Call 239-2644, 223-WALK. Write P.O. Box 6640 San Diego 92106.

TAIL SHINGLES volunteer: above average people having fun in the sun! Every Sunday, in the sheltered south of Montford Drive, Crown Point, (Men 6:27, women 5:10) up to 258-0908.

EXHIBITION, Ikebana - Japanese flower arrangement - Open House, Wednesday, June 7, Heils High Adult School, 7223 University Avenue, La Mesa, Room 50. Free information, 499-9607.

TORREY Pines District B.S.A. Scout Roundtable, Claremont Lutheran Church, 7:30 p.m. June 1. Theme "Adventure" information by District Advancement Committee. Also "Reporters" and "Problem Solving."

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ANTIQUES ANONYMOUS Moving sale 3993 Cliffhanger Street, at Washington 298-5842. Meet our stock at half price.

YOUR THINKING is the only power in your life. Source of Mind teaches how to think. Sundays 11 a.m. - Masonic Temple, 1401 Windsor, Cardiff. 438-0235 regarding classes, services.

LOST 5-8-78 in Terrasanta, large, old white, long-haired male cat, beige collar with flea tag. Answers to "Babe." Reward \$55-1041 or 741-7117.

TAI CHI-MUSIK workshops, 11-45. Sundays in the Park, Meet at 6th and Juniper. Outrigger, 263-7751 ext. 29. Free. Confidential pre-screening.

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MENSA qualifying examination (IQ test) coming soon in South Bay. High IQ social club. Do you know you? 1-2 560-7488.

NEW FRIENDS in Mensa, non-profit social club. Qualifying exams. SAT 1300, GRE 1250, LSAT 680, ACT 29, ACT 136, NIA 60, ACT 68. Others, 560-7488, 433-7773.

NOW OPEN, Borrego Airport Resort, A molten desert retreat. Motel, pool and acres of softness in sunny Borrego Springs. For reservations or information call 562-1419.

THIS WEEK Video talk by Stance Lerner-Russell. What attitudes, structures will create the new world? Center for Psychological Revolution, Sunday, 1 p.m. 1529 Hornblum, 273-4673.

GROSSMONT COLLEGE will sponsor a workshop for those who are interested in enriching their relationships. Free. Phone 464-2971 or more information.

YOUR ELECTRIC BILL will triple if nuclear power plants are built. Solar industry produces the jobs. Join Community Energy Action Network. 295-2084.

HELL NO, we won't go. Community Energy Action Network fights nuclear power. Radiation causes cancer and birth defects. Signal for 1 million years. 459-4650.

YOUR ESSENCE is spirit. We live to identify with that. Through successive rebirths we move back to that source. United Lodge of Theosophists, Thursdays, 7:30 p.m., 30th and E.

YOU ARE RESPONSIBLE. There is no forgiveness. What you give, you get. Karmic Law rules the Universe. United Lodge of Theosophists, Sundays, 11 a.m., 30th and E.

EXPECTING A BABY? Feel like you're doing it all alone and want someone to talk to? We're a baby and expecting another. Call 282-4376.

NON-PROFIT Psychiatric & Lawyers Executive Middle Service, 315 Sampson Street, San Diego, CA 92113, 235-6984.

NANCY S. BRADSHAW is the only Republican candidate for State Assembly who advocates Med-Cal payments for abortion and women's right to control their own bodies.

NANCY S. BRADSHAW, Republican candidate for State Assembly, advocates reducing the medical malpractice problem by eliminating patient injury. Vote for Nancy Bradshaw, the responsible candidate.

PUBLIC INVITED TO HEAR Dr. Gary Wilkins speak on "Three Keys to Health" at 8:00 p.m. Tuesday, May 30 at 4295 Deane, 1B. 275-3690.

NEIGHBORHOOD HOUSE Emergency Assistance Program gives aid to families in crisis situations. We are in need of children's clothing and usable household goods. Call 266-7761 x20 for free pickup.

Wanted

NOTICE TO ALL CLASSIFIED USERS: Due to the high volume of classified advertising we now handle, and in order to keep this service free and efficient as possible, a new deadline will become effective for all issues beginning June 15. All ads for that issue and all subsequent issues must be received by Thursday, 9 a.m., exactly one week before publication. Thank you. The Reader Staff.

TWO RESPONSIBLE female graduate students seek 2-bedroom residence in quiet neighborhood (North Park or Pacific Beach). Pair 462-5236 before 2 p.m., 488-3846 evenings.

FLY TO VEGAS or other areas and share experiences with friends. Groups of 3-5 needed. Approximately \$35 to Vegas. Experienced jet pilots wanted to go too. P.O. Box 2322, Leucadia 92024.

VERY FAIR prices paid for mint or used United States stamps. I am not a dealer. 480-6842.

HOT TUB - must be inexpensive. 480-6842.

HELP THE DISABLED wanted: we need a small refrigerator. We will pick up and you can use donation as a tax deduction. Call Julie at CSCD 299-3660.

INSTANT MONEY (Salary game) I need \$131, count down 25-27-7539.

ENGINE METAL LATHE, cone lums, clamps, jacks, gasless, refrigerator, 12 gauge shotgun and lantern. 480-7732.

OLD WASHING MACHINE, dryer, or refrigerator. Will pay top dollar. 489-0253.

USED BRICK, cleaned or not. Preferably free or cheap. Will haul, of course, Dennis, 453-4325.

MILITARY MEDALS, uniforms, and military papers wanted. Highest prices paid. Tom, 270-3654.

OLD DOLLS, teddy bears, and Shirley Temple pictures wanted. Carole, 270-3654.

HOMESSES FOR Jaha Skin Care cautions in North County. Invite friends and relatives into your home for facials, receive \$170 gift of gold. 436-3261.

CHEVY 4 wheel drive truck, long bed with bad motor and radio transmission. Must have good repairable body. Prefer V8 and 4 good. 560-2285.

WANTED DEL MAR or Ocean Beach, Duplex, home-behind-house or the like by serious third student. Will pay up to \$220. 452-7157. Be persistent.

WANTED TO BUY, gas stove-oven, looking for clean, dependable used model. Will pay cash today! 793-3660.

WANT TO BUY books! Body Count, by Francis Schwartz, 1972. The Beatles Get Back, by Col and Dobson, 1970. 430-5930 Pam.

WANTED TO BUY, refrigerator. Will pay cash today for a clean and dependable used refrigerator. 793-3660.

ENTERTAINMENT for the Black Beach birthday party on May 28. Acoustical music, movies, clowns, jugglers. 225-1269.

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ENGINE METAL LATHE,

RESPONSIBLE, CONGENIAL person sought to join cooperative Sotona Beach household. Own room, swimming pool, beautiful vegetable garden, no tobacco smokers. \$90/month includes utilities. 481-8037.

ROOMMATE wanted for 3 bedroom, 2 bath house near Mission Valley. Center, male or female, non-smoking, tidy person with other people, one studying for July Bar, so prefer student. \$105 and 10 utilities. 250-9819.

FEMALE ROOMMATE needed for spacious two bedroom, two bath condo. Great location, fireplace, recreational facilities, pool, tennis courts. 250-8807 or 254-5236. Call anytime.

NEED 1 ROOMMATE to share 2 bedroom unfurnished luxury apartment. Own room, pool, ultramodern kitchen. 250-8807 or 254-5236. Call anytime.

WANTED WOMAN to share 3 bedroom Casita condominium. Prefer non-smoker, open, communicative, health-conscious, vital, happy, good student/career woman. \$150. LI. 452-3400 days, 753-2381 evenings.

SEMI-COMMUNAL household seeking non-smoking woman for our Hawaii home. Must enjoy autonomy while sharing responsibilities for creating a beautiful home. 298-5009.

ROOM FOR RENT. \$80 + 1/2 utilities. Walking distance to State. Students preferred. 583-0801.

FEMALE ROOMMATE needed prefer 2x or over to share 3 bedroom house, own room, pool, ultramodern kitchen. 250-8807 or 254-5236. Call anytime.

ROOMMATE needed. Free room and partial board for women over 21 (1 child OK) in exchange for child care 4 days a week. 680-6595.

GRAD STUDENT and family seek non-smoking person to share house in Sotona Beach. Own room, large, near beach. \$125. June 1st. 481-0538.

PROFESSIONAL, MALE, 27, seeks suitable, stable person share 1 bedroom, 2 bath, furnished, all utilities, security building, Ocean Beach. \$140. 252-0177 evenings. Keep trying.

MATURE PROFESSIONAL to share home in La Jolla. June 1st to July 30, 1978. No smoking, no pets, no noise, near beach, bus, shopping. UO. 454-0053 after 5 p.m.

ROOM FOR A considerable, responsible person to share 3 bedroom house with nice extras. \$120/month. Centrally located, clean, quiet, good neighborhood. 284-0642.

ROOMMATE to share 2 bedroom house in North Park. \$125 plus utilities. No pets, no operator's. 381-8225 after 5 p.m.

ROOM AVAILABLE, man or woman—no smokers. Peaceful, friendly people a must. We're flexible—ask Don. 284-0942.

HAPPY, INDEPENDENT, aware female with her own directions wanted for good energy. 250-8807 or 254-5236. Call anytime.

NEED FEMALE roommate. Responsible person to share 3 bedroom, 2 bath condominium in Del Mar. Close to beach. \$140/month. Non-smoker. 481-8280.

FEMALE wanted to share large 2 bedroom, 2 bath hillside apartment with nice. Prefer congenial, self-reliant, independent, non-smoker. 250-8807 or 254-5236. Call anytime.

YOUNG PROFESSIONAL, type, male or female, for duplex coming available about July, for share 4 bedroom condo in University City. \$150 plus utilities. Call Dave. 452-2565 after 5 p.m.

MALE ROOMMATE needed to share 2 bedroom house in La Mesa. Pool, jacuzzi, game room, nice grounds. \$142 plus 1/2 utilities. 483-7257.

MALE-FEMALE ROOMMATE to share 2 bedroom apartment, own room, furnished, 685 month plus utilities. In La Mesa, call Chuck. 288-5507 or 469-9959. Available June 1st.

SEEKING CREATIVE FEMALE to share one bedroom apartment near beach and bay. Should be sensitive. Non-smoker. \$100 month plus 1/2 utilities. June 1st. Linda. 270-4030.

WANTED MALE ROOMMATE to share 2 bedroom, 2 bath apartment in Hillcrest. Pool, sauna, jacuzzi, game room. \$125 month plus 1/2 utilities. In La Mesa, call Chuck. 288-5507 or 469-9959. Available June 1st.

ATTRACTIVE PROGRESSIVE female looking for room to share in 3 bedroom house. Own room and bath. Large yard, pool, jacuzzi, fireplace. No smoking or pets. \$150 plus utilities. 277-0583.

HOUSEMATE WANTED, long or short term. Non-smoker. Dog OK. Quiet area, lovely home. \$125 includes utilities. 271-4298.

MALE ROOMMATES (2) desired to share 2 bedroom house with 2 bedrooms. We are friendly, open. Near SDSU. Rent about \$100 month, 1/2 utilities, plus cleaning deposit. 583-0801. Available June 1st.

ROOMMATE WANTED to share spacious house in quiet North Park neighborhood. Non-smoker, no cats, prefer independent, female-oriented person. \$120 month plus utilities. 283-5453 after 6 p.m.

WE'RE MELLOW folks needing responsible roommates. Peaceful, friendly people a must. We're flexible—ask Don. 284-0942.

FEMALE ROOMMATE. T. wanted to share three bedroom, three bathroom house in Scripps Ranch, reasonable rent with clubhouse facilities. 578-7746 evenings.

FOR RENT. Room in a 4 bedroom house located behind the San Diego Stadium. \$115 month plus utilities. Male preferred. \$140/month. Non-smoker. 481-8280.

TWO MALES, 26 and 30, looking for female/male for fully furnished, very nice country house with view, garden, cooler's kitchen, mutual atmosphere. Call Don. El Cajon. No phone. \$180. 444-2636.

WHO TWO CLEAN living guys need a person to share a 4 bedroom condo in University City. \$150 plus utilities. Call Dave. 452-2565 after 5 p.m.

ROOMMATE WANTED to share two bedroom townhouse, split rent and utilities. Pool, jacuzzi, game room, nice grounds. 454-0665 or 469-9959.

LUXURY TO SHARE, 2 bedroom, 2 bath, pool, fireplace, and view. Non-smoker with some furniture, no pets (beachside rug). 583 month plus utilities. In La Mesa, call Chuck. 288-5507 or 469-9959. Available June 1st.

FEMALE TO SHARE apartment with same. Own room and bath. North Park. \$112.50 month plus utilities plus \$50 deposit. 287-8028.

ROOMMATES WANTED: Working gal needed to share luxury Terrasanta condo with two others. Own room, pool, jacuzzi, fireplace, game room. \$125 month plus 1/2 utilities. 277-0583.

ROOMMATE WANTED: Female, 25-30, non-smoker, to share 2 bedroom, 1 bath house. Large fenced yard and garage. Nice area, walking distance to SDSU. \$160 monthly plus 1/2 utilities. Marlene. 287-1023.

ENCINITAS — fourth housemate needed in large beautiful home near beach. Quiet household with private yard, steam bath, workout, laundry. Non-smoker. 498-4211, \$160. Call weekdays.

WOMAN WANTED to share four bedroom house. Own room and bath. Large yard, pool, jacuzzi, fireplace. No smoking or pets. \$150 plus utilities. 277-0583.

MATURE ACCEPTING adults, 2 needed. Large, quiet 3 bedroom apartment, 1 minute to beach. \$140 + 1/2 utilities. 277-0583.

VEGETARIAN, quiet, homey, sometimes family household, sunny bedroom, heated waterfront garage, weather, private backyard on canyon, garden space, for considerate, reliable stable friend. No smokers, share chores, utilities, \$125.30. 459-9174.

MALE, 26, with small dog wants cheerful terrace 4 bedroom house in Claremont. Should have steady income and warm, cheerful disposition. \$117 per month, utilities and last month's rent. 289-3902.

\$125. SHARE REMOTE country home with other ecology concerned persons, plant trees. Love the quiet and the land. Vince Jeff Kohane, P.O. Box 299, Tecate, Ca. 92090.

NICE, QUIET room for rent in attractive home in Claremont. Clean, dependable roommate. Kitchen privileges, large backyard. \$130 a month, 1/2 utilities. \$65. Deposit. Phone evenings 278-5652.

ROOMMATE NEEDED to share condo, master bedroom, private bath, townhouse, pool. \$150 a month, 1/2 utilities. Call. 223-5751 or 223-8448.

RESPONSIBLE NON-SMOKER to share home in Kensington with woman and child. Fireplace, laundry, own room. \$150. 1/2 utilities deposit. Roommate basis only. 287-4723.

FEMALE — Responsible, considerate and happy. Share pleasant condo near UCSD. Privacy, furnished, weathered, pool. \$120/month plus 1/2 utilities. Beverly. 454-0665 or 469-9959.

EL CAJON house needs non-smoking, male and female roommates. Own room, two bedrooms, huge kitchen, garage, fenced yard. Trees. \$85, \$100, \$125. Available now. 562-2137.

PLEASANT room for feminist non-smoker, in condo to share with small family. Must be sincere, caring person. Near State College and Grossmont. Possible rent negotiable. 487-0500.

CONSIDERATE, well-behaved student and like dog need private, clean room/apartment with kitchen, yard in UCSD area starting September 78 under \$175. 453-3388.

HOUSEMATE NEEDED for our 3 bedroom house on Bonanza Drive in La Mesa, own room, with 2 students. \$100 month plus 1/2 utilities. 277-0583.

ROOMMATE NEEDED to sublet. June 1st to August 1980, two bedroom in Hillcrest. No view, carpeted, 1125 monthly, utilities included, quiet, non-smoker, no pets. 289-1084.

HOUSEMATE — Own room, near SDSU, bus, utility, yard, garage, pool, non-smoker, no pets. \$100 plus utilities. Call 287-4193.

SOUTH PARKWOODEN HILLS — Share large house with two adults, positive, open, stable individuals. No smokers, happy drinkers, cheer. \$150 per month. First, last, deposit. 259-0517.

VEGETARIAN, quiet, homey, sometimes family household, sunny bedroom, heated waterfront garage, weather, private backyard on canyon, garden space, for considerate, reliable stable friend. No smokers, share chores, utilities, \$125.30. 459-9174.

FEMALE ROOMMATE wanted to share terrific 4 bedroom house in Claremont. Should have steady income and warm, cheerful disposition. \$117 per month, utilities and last month's rent. 289-3902.

SHARE QUIET, clean, 2 bedroom Linda Vista home. Master bedroom, huge carpeting, organic, smokeless environment. \$110 plus utilities. Available June 1st. 277-2031, 6-9 p.m. Paul.

NON-SMOKER, 21-25, prefer full time worker, rent, responsible, no dogs. Share 2 bedroom, 2 bath, \$125 plus utilities. Richard. 484-5017.

SOPHISTICATED MS. to share my sunny room in North Park. Normal Heights area. Love kids, pets, natural foods. Non-smoker. Call. 223-5751 or 223-8448.

FEMALE SINGLE PARENT wants to share 4 bedroom, 2 bath home, clean, many extras with female non-smoker. Encinitas area. \$180 plus utilities, negotiable. 459-2860.

ROOMMATE WANTED to share 4 bedroom Claremont house. \$125 per month including utilities, no tobacco, kids or pets. 279-0478.

WANT FEMALE to share 2 bedroom, 2 bath, fireplace and nice yard. Non-smoker, weather, into natural foods, over \$28. \$110 plus utilities. 562-2234.

FEMALE PREFERRED — Employed, to look for and share 2 bedroom apartment with non-smoker, weather, into natural foods, over \$28. \$110 plus utilities. 562-2234.

ROOMMATE wanted to share spacious Del Mar Heights home. Ocean view, hot tub, weather. \$130. 481-7451.

WIDOW WILL SHARE home in exchange for housekeeping and companion, woman preferred. South San Diego, Ocean Mesa area. 484-4317, Bruce.

CHEERFUL, VEGETARIAN, roommate wanted to share two bedroom Pacific Beach apartment, walk to beach, \$100. Prefer someone who practices the Transcendental Meditation Program. 488-4317, Bruce.

ROOMMATE WANTED for Pacific Beach apartment, near beach and pool, \$150 plus 1/2 utilities for own room, pool, gas barbecue. Responsible but easygoing. 270-5585.

HOUSEMATE WANTED: Own room in North Claremont in 3 bedroom, 2 bath, non-smoker. Serious student preferred. \$140 plus 1/2 utilities. Mark. 452-1114 days, 272-0987 evenings.

ROOMMATE WANTED to share expensive in nice Kensington home. Plenty of room, yard, quiet neighborhood, no smokers. \$155 plus 1/2 utilities. 264-7277.

MALE ROOMMATE needed for three bedroom house in North Park. Must be neat and clean. Furnish own bedroom, pet okay. \$112.50 month plus 1/2 utilities. Available June 1st. 1980rent. 287-9565.

ROOMMATE WANTED, female, own room. Playmate condominium near UCSD, pool, super nice. Call 458-7073, Sandy.

FEMALE ROOMMATE needed by June 1st to share nice two bedroom house in North Park. Near park. \$125. 291-5559.

MODERATELY MELLOW female roommate wanted to share two bedroom apartment near Overlook San Diego Bay. Rent \$120 and 1/2 utilities, available June 5. 296-2617.

NEED HOUSING in Pacific Beach - La Jolla by June. Low rent, share household duties. Love kids, pets, natural foods. Non-smoker. Call. 223-5751 or 223-8448.

ROOMMATES WANTED: Responsible, sunny people to join bright sunny home in North Park with bath. June 1st to 5th. 281-0897. 281-0897.

RESPONSIBLE FEMALE roommate needed to share 2 bedroom house in Normal Heights. \$130/month plus 1/2 utilities. Non-smoker. Beth. 281-5689.

FEMALE ROOMMATE NEEDED. Del Mar house, large bedroom, fireplace, rustic living stop 7 1/2 house mass, 5 miles east of S. Susan. 481-8228.

QUET, responsible woman wanted to share house with two women for summer, prefer non-smoker, weather, into natural foods, over \$28. \$110 plus utilities. 562-2234.

SHARE COMFORTABLE Spanish-style home in Normal Heights. Ideal for responsible person. \$160 per month. Call Brandon. 458-6653 days, 280-5888 evenings. Smoker okay. Sam or Karla 280-5311.

ROOMMATE wanted to share spacious Del Mar Heights home. Ocean view, hot tub, weather. \$130. 481-7451.

CHRISTIAN HOME, college girl or working woman, room and share house with other women. Attractive, yards and patio, near College and University. \$100. 287-8166.

ENCINITAS: Room available for open-minded, responsible adult over 25 in spacious house. 942-0186, keep trying.

FEMALE ROOMMATE needed: Share large, beautiful 2 bedroom, 2 bath apartment. La Mesa, 21 year minimum, prefer non-smoker. \$128 and 1/2 utilities. 454-5135, keep trying.

WANT TO SHARE apartment or house in North San Diego or Del Mar, will split rent and utilities. Call 278-1079 evenings.

NEED SOMEONE to share 2 bedroom apartment in North Claremont, 5 minutes to beach. \$125 plus utilities starting late June or July 1. 278-1079 evenings.

POWAY, female housemate under 40, own room and bath, convenient to Sony, Burroughs and hospital, light housekeeping in exchange for some rent, privacy. 749-9608.

FEMALE ROOMMATE WANTED, 22 or older, own room in 2 bedroom house, pet okay. \$112.50 month plus 1/2 utilities. Available June 1st. 1980rent. 287-9565.

FEMALE WANTED: Share two bedroom furnished apartment near Bay, Pacific Beach. T.V., utilities paid. \$110. Must be graduate student. Joyce. 272-0374 after 7 p.m.

FEMALE ROOMMATE, mid 20s to 30s, wanted to share sunny 2 bedroom hillside home. Some bedroom furniture available. 595. Call Barbara. 298-0599 early a.m. or until 11:30 p.m.

HOUSEMATE NEEDED for roomy 4 bedroom, 2 bath house with piano, fireplace, patio, Kensington area, near State and Ocean. Rent \$120 and 1/2 utilities. 283-2735 or 281-0897. Keep trying!

RESPONSIBLE FEMALE roommate needed to share 2 bedroom house in Normal Heights. \$130/month plus 1/2 utilities. Non-smoker. Beth. 281-5689.

FEMALE ROOMMATE NEEDED. Del Mar house, large bedroom, fireplace, rustic living stop 7 1/2 house mass, 5 miles east of S. Susan. 481-8228.

HOUSEMATE: mellow non-smoking vegetarian, male or female. Two bedroom house in Lamon Grove. Four miles to state. Fireplace, trees, garden. \$112.50. Richard. 482-1830.

PROFESSIONAL WOMAN, with dog, share housemate with professional woman (28). Fireplace, tennis court, swimming pool, jacuzzi. \$175 plus utilities. Cathy. 460-7109.

COUPLE WANTED to share my 3 bedroom, 2 bath house in Claremont for summer. June, July and August. Overlooking canyon. Non-smoker, quiet. \$200. 800-8628.

MALE CHRISTIAN roommate wanted to share large townhouse in Escondido. Call Dean at 741-7785, or 747-3320 after 5 p.m. Keep trying.

FEMALE ROOMMATE wanted (non-smoking). Live in La Mesa starting June 15. Close to State. Own room. \$88.50 a month. 482-3354.

SECURE, happy woman over 25 wanted to share 4 bedroom Victorian home. Close to Balboa Park. \$120 month plus 1/2 utilities plus deposit. Penny. 232-0260.

ROOMMATE wanted by June 1st. 3 bedroom house, hot tub, fenced back, and garage. Quiet neighborhood for \$125 per month plus utilities. Non-smoker please, will consider pets. 253-8428.

CORONADO GENTLEMAN, 56, has nice 2 bedroom home to share with non-smoking, suitable person. \$140 includes all utilities. 655-1800 evenings and weekend.

JUNE 1st: 28 year old female wants to share 2 bedroom, 2 bathroom apartment in complex near the stadium with another female. Must be neat and clean. Furnish own bedroom, pet okay. \$130 month plus 1/2 utilities. Marilyn. 281-4609.

FEMALE ROOMMATE wanted: 3 bedroom furnished house 1 mile from UCSD. Rent \$120 June 1st-September 18. Must be graduate student. Joyce. 272-0374 after 7 p.m.

SHARE RENT. \$183. Luxurious 2 bedroom apartment, pool, tennis, jacuzzi, beach. Near. Ideal mature female only. Privacy. Leave message. 272-7415. Attractive, pleasant guy.

ROOMMATE WANTED to share 2 bedroom unfurnished apartment in Ocean Beach. \$120 a month. Own room. Available June 1st. Appreciate fun-loving Christian. 21 plus. Chert. 224-9187. Keep trying!

ROOMMATE WANTED: Beautiful Point Loma bayview home needs two responsible female roommates. Available June 1st. Joe. 282-0188 after 5 p.m.

ROOMMATE sought for 2 bedroom, 2 bath unfurnished condominium in Mira Mesa. Furnished, fireplace, pool, patio. \$180 month plus 1/2 maintenance fee and utilities. 277-6007.

HOUSEMATE: mellow non-smoking vegetarian, male or female. Two bedroom house in Lamon Grove. Four miles to state. Fireplace, trees, garden. \$112.50. Richard. 482-1830.

PROFESSIONAL WOMAN, with dog, share housemate with professional woman (28). Fireplace, tennis court, swimming pool, jacuzzi. \$175 plus utilities. Cathy. 460-7109.

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SOLANA BEACH, 4 bedroom house has large vacant bedroom. \$110, including utilities. No pets or cigarette smokers. Super view, washer, dryer, fireplace. 753-9874 evenings.

ENCINITAS, fourth housemate needed in large beautiful home near beach. Quiet household with private yard, steam bath, pool, laundry. Non-smoker. 436-5421. \$150. Call weekdays.

ROOMMATE WANTED, vegetarian, male, non-smoker, some privacy, apartment near City College. \$40 deposit. \$90 month includes utilities, phone, kitchen, dishes. Irene. Anna. 239-0605.

ROOMMATE to share Normal Heights house with fireplace, fenced yard with fruit trees. \$125 plus utilities. Available June 1st. Joe. 282-0188 after 5 p.m.

MATURE, employed female, to share North Park house and July, pool, eat own bedroom. \$100 month and 1/2 utilities. Call 283-3783 noon-7 p.m.

FEMALE ROOMMATE wanted immediately! Share 2 bedroom, 2 bath, furnished, spacious, condominium. Lake Murray area, tennis, pool, jacuzzi, sauna, racquetball, gym. \$155. Cathy. 460-7109.

SHARE BEAUTIFUL, 3 bedroom Mission Valley condominium with professional woman (28). Fireplace, tennis court, swimming pool, jacuzzi. \$175 plus utilities. Cathy. 460-7109.

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SHARE BEAUTIFUL, 3 bedroom Mission Valley condominium with professional woman (28). Fireplace, tennis court, swimming pool, jacuzzi. \$175 plus utilities. Cathy. 460-7109.

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MALE CHRISTIAN roommate wanted to share large townhouse in Escondido. Call Dean at 741-7785, or 747-3320 after 5 p.m. Keep trying.

LARGE 3 bedroom, 2 bath and unit condominium. Carpeted, draped, hardwood floors, storage, covered parking, pool, sauna, jacuzzi. Adult security. Lake Murray. \$370. 455-6226, 464-2162.

ARTISTS LOFT, 1 1/2 floor. High ceilings, lots of light, wooden floors. Needs a lot of work. If you are handy and ambitious and can pay \$275 a month call Tom at 238-0771.

GUEST HOUSE, Rancho Santa Fe area, fireplace, beamed ceilings, view, annuals, great, includes horse care and utilities. \$300. 755-7173, 561-0413.

ARTIST'S STUDIO available immediately, natural light, can be used as gallery. \$100 per month. Call Carol 420-0210, 298-4541, keep trying.

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For Men and Women

Look younger and improve the appearance of your body.

- FACELIFT, NOSE, EYES, EARS
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- ABDOMEN, THIGHS, BUTTOCKS MODIFIED
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Easy credit arranged. Call 273-0571 24 hour service 4295 GESNER ST. SUITE 1A SAN DIEGO. See habile expand.

1987 VW VAN, dependable but not beautiful, \$350. 270-2909

1975 CHEVY LUV truck, air conditioning, Six-Pac seat, am-fm stereo, only 34,000 miles. \$3300. Doug, 422-3949

1974 DODGE 6 passenger station wagon, impeccably clean, top of the line, \$2200, 50,000 miles. Call 743-5533

HELPI Leaving country soon, must sell 1972 GMC, 45,000 traveling miles, runs good, new tires, AMFM, 8 track, \$850. Cedric 753-9534, 436-5254

1981 SUNBEAM ALPINE - good runner, perfect body and paint, a classic year, must appreciate in value, \$1900. 753-8087 or 753-4604

71 OLDSMOBILE DELTA 88, very clean, 65,000 miles, needs tire, selling \$1395. 741-9455

1974 PINTO WAGON, 4 speed, 48,000 miles, Michelin, 2300 cc, runs great, \$1875. 469-5284

WIDE RIMS for mini-truck, only \$25 for the pair. Call 461-6778

1983 CHEVY NOVA SS, 6 cylinder, automatic, power steering, good tires, lifetime dry cell battery, 18-20 miles per gallon, needs love, \$300 or offer. 223-0948

1974 CHEVY VEGA GT wagon, 4 speed, good tires, luggage rack, low miles, mint condition, only \$1600. Call 461-6778

1977 FORD RANCHERO 500-361 V8, power steering, power brakes, automatic transmission, low miles, \$4500. Elliott 456-5470

CASSETTE CAR STEREO, AMFM in dash with automatic, retail over \$120, only \$85. As new, 282-9818. Sello No. CFF-210

1980 DODGE WAGON pickup, \$1500. Heavy duty work horse, good condition, recently overhauled V8, good tires, original owner's manual. 448-6010, 271-7015

FEDERS room air conditioner, 12,000 BTU, excellent condition, easy to install, great way to beat summer heat. 770. 583-7042

WHEELS FOR DATSUN, all four, with very worn tires (7-18 14s and two 7-18 14s). \$15 sales all. 261-8733 evenings, from 71 pickup.

75 2 DOOR AMC Melador, clean with air conditioning, deluxe interior, \$1550. 272-2119

1985 FORD MUSTANG, 289 engine, good running condition, dependable, needs some work to really look like, \$1500 or best offer. Ken 422-7515

1970 VOLKSWAGEN Squareback station wagon, radials, fuel injection, approximately 30 miles per gallon plus. \$1200. 464-9111

UNUSUAL blue Florigram M1-D buggy, built on VW frame with 400 cc engine, full. \$1350. Call 279-2550

CHRISTA'S WASH

3232 MISSION BLVD

Hand Wash-Hand Wash only \$2.00 297-8161 Moore at Rosecrans, Pl. Loma

NEED CASH?

Turn in your car for \$100.00 a month at the PLASMA CENTER. 9420 National Ave., San Diego, CA 92117. 454-3443

The company worth \$500.00 in your hand.

1973 PORSCHE 911 T, sunroof coupe, yellow with black interior, 80,000 miles. CIS engine, AMFM stereo, cassette, \$8900. Business 454-3221, home 270-2525

1984 VW BUS - Good engine and body, \$2750. 583-1868 after 5 p.m., near SDSU

WANTED: 1972, 1973 or 1974 Chevrolet or GMC 4 wheel drive pickup truck in good condition, \$3500-\$4500. Please call Dave, 277-0347

1970 VW FASTBACK, 1900 rebuilt engine, fuel injection, new Pirelli steel radials, runs good, \$900. 277-0347

1982 RAMBLER CLASSIC Deluxe, good transportation, push button, automatic, new tires, starter, battery, generator, runs great. \$500. 242-8752

1987 FIAT 1100, 4 door wagon, good inside and out, new radials, low mileage, very good. \$500. 242-8752

1960 DODGE SEDAN runs good, body good, needs paint and interior work, good tires, from dry Arizona, \$500. 459-1809, evenings best

1958 DODGE 1 ton semi, automatic, dual, excellent condition, 2nd owner only, \$1200. 616-4558

CHEVY MONZA, 1975, excellent condition, 29,000 miles. AMFM stereo, black book (retail), \$3040. Offer price, \$2575. Call 462-5797

1971 OLDS CUTLASS, air conditioning, power brakes and steering, automatic trunk release, newly painted, runs beautifully, \$1195. 582-1517 or 583-3098

1973 VOLVO 164E, metallic blue, leather interior, air power windows, steering, brakes, AMFM stereo, 8 track, mint condition, \$5000. Dewey, 279-0741

1968 PLYMOUTH (Sport Fury), great running condition! (Good body) \$700 or best offer. Call 225-8275. Monday - Friday after 3 p.m., weekends, anytime.

DO YOU NEED a van for work? Check out my 69 Ford E100, 6 cylinder, 3 speed, for only \$800. It's a little rusty, but runs good. 449-9056

1970 OLDSMOBILE CUTLASS, excellent running condition, first \$800 takes it. 462-6721

1954 CHEVY station wagon, strong like a bull but needs some work, for antique seekers or people wanting security when driving. This is it. Call 453-4312

JACKMAN WHEELS 6 lug, white spoke, \$20 each, who antenna screen on type, \$8. Large metal gas can, \$5. 222-2250

1972 TRIUMPH GT6, excellent running condition, BMW, AMFM cassette, new tires, \$2200 or swap for VW camper or convertible bug. 462-7818, Farris

1969 OPEL station wagon 1900, steel belted radials, excellent body, motor and transmission good, great gas mileage. AMFM, 8 track, economical transportation car. \$1100. Ask for Brian. Home 272-3889, work 453-7500, 453-1911

1971 ALFA ROMEO, 1750 Spider, AMFM stereo, oil pan guard, Alfa exhaust, new paint and top, fast, economical, reliable. \$3500. 222-0285 after 5

1968 INTERNATIONAL 2 1/2 ton, 14 foot flatbed dump truck. Two speed axle, hydraulic and motor excellent. 456-5177, 456-5467, 456-0728

DUNE BUGGY with trailer, VW bus painted engine, custom frame, cutting brakes, rock and sand tires, must \$1500 or best offer. 262-9582 or 582-5981

1970 TOYOTA Corolla, 2 door hardtop, radials, AMFM, 14,000 miles. 455-9621

1975 HONDA CYCLO, hatchback, orange, 5 speed, \$2650. 272-5719 evenings

WATTA DEAL! 1976 Chevy van, half ton, semi-trailer interior, 350 hp, full stereo setup. 466-6960 after 5:30 p.m.

1968 DODGE DART, 6 cylinder, 4 door, good mileage and good condition. \$595. 224-8860

1974 FIAT 124 Special, four door sedan, excellent condition, one owner, moving east, must sacrifice, see to appreciate, make offer. 753-0297

KEYBOARD PLAYERS, our band is in dire need of a fourth member to fill in the gaps. First call Brian, 460-8568

GREAT FIRST CARI 1973 Dodge Charger, looks sharp, runs excellent, clean interior, \$1100. 486-7705, 287-1056. Make an offer.

1973 GREMLIN-X, 6 cylinder, very good condition, 65,000 miles, 3 speed, air, new brakes with 40,000 mile warranty, real tires. 486-4870, 290-1667 day

1971 CHEVROLET Vega hatchback, excellent running condition, 4 speed, silver, \$700. 462-7438

1978 TOYOTA pickup, longbed, 7-90, rock bumper, tyra mirrors, Asling \$4600. 560-1857 evenings

1971 LINCOLN Towncar, 4 door, excellent condition, rebuild through all options. \$1500. 295-0850 Dewey

1972 MAZDA REOR, excellent condition, economical, piston engine, automatic transmission, new brakes and battery. Lots of extras. Must sell, leaving California. \$1100 or best. Willy 697-9186

CHEVY PICKUP longbed 1965, 283-V8, radials, AMFM cassette, speakers, 17 mpg, recent cam, brakes, rebuilt 40,000 miles. \$1100 or 752-2283

1965 MUSTANG Lots of work put in but still needs more. Best offer. 455-0872

1974 PORSCHE 914, 2 liter engine, mag wheels, 114 hp, 140000 miles, 49,000 miles, excellent condition, many other extras included. \$5795. 460-5930

Bicycle Overhaul Special

only \$29.95 labor

Bike disassembled to bare frame - Front and rear hubs, Head Set, Crank Set, Derailleurs and Brakes cleaned and serviced - Light set removed - Reassembled bike cleaned and polished

We make old bikes look and ride like new ones. Call Jim for service

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7ply "Wallbanger" Boards

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FREE DRAWING FOR NORCON HELMET

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Skateboard City

3025 FIFTH AVE. HILLCREST 288-0145

BETWEEN WASHINGTON & UNIVERSITY

LASER in good condition. No problems. Comes with extra rubber, center board and canvas cover. \$900. John, 223-0401

CEMENT AND MASON blocks all kinds 18 pieces, \$35. Used garden tools of all kinds: shovels, axes, hoes, cultivators, shears, etc. Pinks. Call a.m. 295-8529

ROOKER, antique sewing rocker, Refinished as original, hardwood (oak). Asking \$75. 195-1448 11 a.m. 9 p.m.

EARLY SIXTIES truck bumper, \$20. Jet fire, medium, large. \$10. Copper tubing, large irrigation hose, rate of installation, plumbers tape. 459-2185

TRAIN LAYOUT, N gauge, professionally built, includes rolling stock, \$750 or trade for Honda ATC or 77 580-9533

PULL-PUSH hydraulic jack, H.O. disc grinder (electric), D.O. micrometers, drill set, vice, glue and glue valves (new), call indicator and more. 582-7296

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1/2 PRICE SALE

*Dietto Pietro Shoes
*Cool Gear Shoes
*Medallion Shoes (subject to stock on hand)
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IDEAL 90 "Special" leather saddle, Both tan and black regularly \$29.95 now \$17.50

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TIRE CHAINS, Weed type RP, code V1840, fits sizes: E 78-14, E 70-14, F 78-14, E 70-15, D 72-14. Used once. \$50. 270-3678

75 DATSUN PICKUP for sale, great buy at \$1400. Call Rosemary, 284-3335

UTILITY TRAILER and/or camper (no canvas, 8' x 6' x 2'), electrical outlets, 2 spares. Great for moving, hauling, storage or camp use. \$500. 270-3678

63 CHEVY IMPALA, \$200 as is, looks sad, runs well. 275-3435

68 VW SQUAREBACK, perfect! New paint, new tires, all rebuilt, AMFM, \$1500. 272-0821

1972 PLYMOUTH DUSTER, V8, power steering, power brakes, air conditioning, fine condition, \$1095. 454-7109

1972 FORD MAVERICK, excellent mileage, standard transmission, 70,000 miles, radio, heater, excellent running condition, some rust. 261-8687

SPORTS CAR DIVERS!!
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1970 VW SQUAREBACK, 59,000 original miles, excellent running condition, good condition inside and out, must see to appreciate. It's a great car for \$1300. Call 466-7000, see me trying

1984 CHEVY NOVA, runs okay, good transportation car, \$250. Call Dave 278-3447 after 4 p.m.

1972 VEGA, good condition, automatic, air conditioning, \$900 or offer. Must sell, moving. Call Kathy 224-7441

1956 PONTIAC, 4 door Classic, 53,000 original miles, new transmission, perfect condition, must see for true appreciation. 284-4419

1972 DATSUN 510 station wagon, automatic, air conditioning, radio, clean and in excellent condition, has had lots of tender loving care, must see and drive to appreciate. 583-7042

1970 PLYMOUTH DUSTER, New brakes and wheel bearings, alert 6, recent tuneup, 5 radials, 3 speed on over, asking \$950 or best offer. John 281-0510 (available for takeover July 1).

1969 VOLKSWAGEN FASTBACK, runs well, excellent engine, needs some work. \$900 or 7 Call Sue at 458-4201 or 295-9775

CLASSIC 1968 SUNBEAM Alpine, mint condition, must see to appreciate. 273-3856

CAVOBER CAMPER, 7, sleeps 4-6, paneled, heater, used once, \$385. 422-8620. Carpet, blue shag, 10 x 12 feet, \$25

1965 PONTIAC, runs well, looks lovely, good transportation, \$400. 578-1063

1971 VW PORSCHE, 500 miles on new engine, sink, pull-out bed, refrigerator, good tires and brakes, clean. Marilyn, 433-1282 (evening), 753-0718 (evening)

1959 CADILLAC, perfect condition body is absolutely rust-free, new transmission, tires, two owners from new, a nice collector's car, \$1700. 753-8667 or 753-4604

1973 VEGA, even condition, complete with log book from purchase date. \$2000. 226-8221, first caller takes it.

1971 TOYOTA HILUX pickup with camper shell, 1900 cc, 4 speed, 140,000 miles, excellent condition, many other extras included. \$5795. 460-5930

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1971 VW PORSCHE, 500 miles on new engine, sink, pull-out bed, refrigerator, good tires and brakes, clean. Marilyn, 433-1282 (evening), 753-0718 (evening)

1959 CADILLAC, perfect condition body is absolutely rust-free, new transmission, tires, two owners from new, a nice collector's car, \$1700. 753-8667 or 753-4604

1973 VEGA, even condition, complete with log book from purchase date. \$2000. 226-8221, first caller takes it.

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WANTED: 4 1/2" wheels, mag or chrome, 4 lug pattern, call Bob (mornings please) 452-5277.

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VOLKSWAGEN BUG, 1800cc engine, good condition, 51,000 miles, needs no work. Phil, 437-2819 198.

1974 FORD LTD, excellent condition with power top, new brakes and radfms. Clean with 1000 miles. 254-0268.

1994 VOLVO P-1800 S. Classic, needs paint and minor work. \$1175 or less.

452-7634 or 226-9590, Steve.

1970 VOLKSWAGEN SQUAREBACK, second owner, 55,000 miles on rubal engine; runs great, 1000 miles, nice interior. \$795. 479-5035, 483-1468.

1959 VOLKSWAGEN BUG. Good body, strong engine, needs transmission work. 297-3381, John.

1963 AUSTIN HEALEY 3000 MRSI Class. Mechanically sound, good lines and interior. Needs minor paint and body work. \$2500. Ask for Steve.

1969 CHEVROLET IMPALA, best offer. 270-2436.

1965 VOLKSWAGEN SQUAREBACK. Offer 270-2436.

1967 VOLKSWAGEN BUG. Sunroof. Excellent condition. Fresh white paint. 296-5200, Jack, 298-5000.

Belmont Park, Mission Beach. \$1850 offer. Noreen in San Diego.

1972 VOLKSWAGEN BUS, carpeted floor, 1000 miles, radial tires, 37 mpg. 222-2256.

1972 MAZDA RX3 wagon. Excellent running, air conditioning, radial tires. 296-5200, Jack, 298-5000.

Kaiser Camper SHELL, cargo doors, running lights, B.C. \$1150 or better. 291-7579 after 5 PM.

Ford F112, 4 door sedan, bell, 1960. \$1500 or best offer. Call 453-4588.

1968 VOLVO 164E, 4 door sedan, 1968. One of the first made! Call now or later. My title, \$2350. 270-2287 after 5 PM.

1970 CHRYSLER NEWPORT 4 door, late engine and transmission for parts. \$500-600.

HIGH PERFORMANCE, 1971 Plymouth Duster 340, 4 speed, poor rust, excellent condition. 297-3381, John.

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1965 1965 Chevy Caprice with over 21400 invested in it. A-1 condition, 9600 or best offer. 280-2495.

1966 FORD MUSTANG CONVERTIBLE, with 289 cubic inch, automatic, 1000 miles, transmission, excellent condition. Must see to believe. 271-4773, evenings and weekends. \$2500.

1971 AUDI 100LS, 4 door, 4 speed, radial tires, AM/FM, low mileage, 1 owner, orange with black stripes. Perfect condition. \$2300. 480-3967.

JULY 298-7030
pete and amy's dogs; good radial tires,
good investment, \$1500 or best offer.
#63-1629

1956 CHEVY station wagon, everything
original. \$900 or best offer. #63-0653, Rick

1974 AUDI FOX 45,000 miles, automatic,
new tires, silver trim, immaculate;
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1975 CAPRI, original, 54,000 miles, 30 miles
per gallon, new tires, brakes, immaculate;
asking \$2000. Call 297-8666.

3 GOODRICH T/A rebals., G-60-15, less
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#17-183H evenings

1970 FIAT 124 Spider convertible clean
origin, blue, 5 speed, m/k. AMFM cassette,
on rebuilt, selling \$1100. Must sell, leaving
area June 2. 270-4111

1957 FORD PICKUP with camper. New
rebuilt engine, good condition \$800. Call
225-4564 after five.

WANTED Dependable economy car, will pay
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1958 MOC GT automatic, rare in superior
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Such a deal for you! \$2400 or better. Buy it
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CONVERTIBLE TOP FOR MGB (Stowaway)
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1976 CHEVY 4 x 4 w/ ton pickup, power
steering, power brakes, 4 speed, dual lights,
AM/FM cassette in dash, excellent running
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1973 PORSCHE 914, has broken rod
bearing, offers at good condition, 78,000
miles, \$249-9999 or evening 282-1798, Bob

1969 BMW steel-bead radials, sport rims,
engine in good condition, considering rim
set cost, 118,000 miles. Asking \$1400 plus
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TRIUMPH TR7B, bright red hardtop
convertible, includes soft top and Tonneau
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TIRE .75 30x14 Bridgestone, never used, sold
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conditioning, AM/FM cassette, new
McPherson, excellent condition, asking
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1968 SAAB model 960, Air, 4 speed, 2 door, no
rust, nice tires, \$750 Will also take motorcycle as
part of payment. See 653-0027

1973 CAPRI 2600, AM/FM, air conditioning,
radial tires, well kept. Must see before
offer. \$1900 or best offer. 452-3070 days,
evenings 452-1221 evenings and weekends brands

1958 VW VAN, runs great and has good body
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cash. Please call 228-9239

1974 CHEVY VAN S.W.B., 52,000 miles,
Jackman's, very clean. Bids \$1000

1971 KHARMAH GLORIA, 90,000 miles, needs
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272-5082 Days. 488-9971 nights

1966 CHEVY IMPALA, good condition, 6
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1966 VW BUS, good engine, new brakes,
tires, battery, Good body, 35K miles, ask, \$1200
RD. 228-6401, 281-2921

1966 CHEVY STEP VAN, 6 cylinder, locks,
runs and drives great. Must view CAL 282-2863
P.O.P.R. A Great steal van!

1966 VWFOR SALE, new brakes, good tires,
just turned good condition. CALL 6056-560

1966 VWFOR SALE, New brakes, good tires,
just turned, good condition. 222-0656, Mon-Fri

1955 CONRAD CORSIA, new engine, 4
speed, straight body, runs good, \$1550
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SACRIFICE Porsche 914 1970 Red, Reso
lutes bad brake radical. Ask \$650. Radio,
recent valve job and tune-up. First \$2995
takes 489-7625, BR-0223, vau, AS4-2441

1964 CHEVROLET Bell GMC, d door sedan,
V6, 4 speed, cherry body work, make offer.
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1951 WILLYS, 4 wheel drive, with 1969 307
Chevy RV 2000 horsepower "Warm" all range
truck. Very good condition, many extras.
Call at 3:30 P.M. weekdays. R Wednesdays,
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AIR CO. repairs, \$2500. Call
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AM/FM eight track
great, nice ride, \$600.
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disc, shocks, springs
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green with black bias
wheels. Motor bike \$17

Chevrolet Malibu
good for do-it-yourself

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transmission, power
windows, AM/FM ca
C-vinder, fold-down
239-3134

1970 VOLKSWAGEN
metal bumper, 35K mi
new tires, chrome mo

1974 TOYOTA pick
clean, 47,000 miles, pi
alarm. Winnebago
stereo, mechanical
506-5072, Don

BUICK SKYLARK,
broken in, 8,000 miles
in stock, paint perfect,
make offer, urgent time
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1956 MERCURY Ma
motorcycle, \$450. Mo
Datsun 240Z, 1967,
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1969 JPLYMOUTH
power steering and
dealer. Very good me
very good liner discs
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engine, chiller, \$199
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Convertible with gear
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E-100, 6 cylinder, stock curtains, installed 1900 m.

KSWAGEN poppet van, k/b, rebuilt engine. Runs great \$700 or best offer. \$744 131 or b

gas tanks, radiating char. cab. 286-201

BACK, 2 seat 2 299, 3 bar, new brakes and tires, \$1490 or best offer, or less.

ENVIRONMENTAL New truck, engine. Rapidly becoming a car. 758-204

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1965, with new motor. 955-9559 or reworked beautiful 955-9559 or better. 3500

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1970 VOLKSWAGEN Super Beetle, rebuilt motor, new paint and tires. \$2300 or best offer. 456-2700

1970 VOLKSWAGEN BUG, 1987 engine, \$1100, new floor. Shag looking, deluxe interior, AM/FM, recent paint job. White. 262-8389. Keep trying.

1973 HVA SS, 300, 4 speed, red with black stripes. Complete, full factory gauges. \$2500. 262-8389

1967 MUSTANG, 289, V8, vinyl top, excellent condition, must sell. Leaving country, \$1400 or best offer. 785-8008 evenings

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1958 AUSTIN HEALEY Sports Mark IV True sports car for the real enthusiast. New paint, new upholstery, mechanically excellent. Must sell \$2488. 480-3281 or 728-2267

1960 FORD, new, needs work, 1500. Also lawnmower, bicycles, many miscellaneous items at yard sale. May 27 and 28, 9:55, 4199 South Avenue.

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1972 VEGA GT. A real bomb and needs right Body brakes, etc. in great shape with my condition. \$1700. 453-574

HEAVY DUTY Universal two bar set. Used once. Complete parts for towing and towed car. \$75. 480-7707 or 270-6161

1969 VOLKSWAGEN Squareback Automatic, 1971 engine, 1972 engine. New radial tires. Clean, must sell. Runs great! \$1450 or best offer. Janice, 728-0881

1973 VOLVO 145G wagon, automatic, new tires, excellent condition, \$3200. Chris, 455-1968

1965 MGB latest year before amc, 5 main bearing engine, new overdrive, new steering column, new rear axle, new Michelin tires \$1650. 563-5196

1970 BAJA BUG. Good condition, new paint, sunroof. \$1700-\$1600 or make offer. Cheri, 224-1051

1977 CITROEN DS 21 Palas. One of the most beautiful cars in perfect shape. Great on gas. 32 mpg highway-twins city. Serious only call 562-5196

DATSUN OWNERS: Pinto carburetor and fuel pump, 4 speed, 400 highway. \$150. 610, 710, pickups. Great performance and mileage. Chris, 455-9626 evenings

1970 FORD MUSTANG GRANDE Power steering, 4 speed, 400 highway, \$51 automatic, vinyl roof. In excellent condition. Asking \$1500. 297-0587 evenings

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1973 Toyota. Practically a new car! Must sell!!! Etc., 285-2514

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Ample Parking

1974 HONDA CIVIC 3 door hatchback. 4 speed, radio, heater, in excellent condition. recent major engine work. Call after Monday, 292-9919 \$1795.

PIKTO Z2 WAGON with auto in great shape. much work done to engine, including carburetor, distributor, valve job. 2000cc engine with lots of power, radio, heater. \$1150. Call after Monday, 292-9919.

GOOD TRANSPORTATION This car is a very big roomy 1961 Buick. Make an offer. 453-4562.

1975 VEGA HATCHBACK. excellent condition. 4 speed, AM/FM 8 track stereo, air conditioning, 3600 original miles. Call after Monday, 292-9919 \$1795.

1961 BUICK 453-4562. No reasonable offer related.

1968 PORSCHE 912 Targa. 1000, rebuilt engine. New paint and make immaculate. \$7500 firm. 272-0574.

1968 VW Bug. Old car, shows it, but puppy. Trust, new to adequate. Almost 30 mpg. Needs work. \$2000 bottom. 453-7500 \$3780.

RABCO STRAIGHT line truck turntable 514. Motorcycles 2000e. Like new with cartons, papers. Need car down payment. Sacrifice \$335 453-7500 \$3780 after 5 p.m. only.

1976 TOYOTA CELICA GT. Lrback. Burnt orange (corcor color). Just tuned 3 speed transmission. AM/FM cassette deck, polished mag wheels. Best offer over \$4700. Call 453-1951.

VERY CLASSY 1977 16E Volvo, with just 31,000 miles, perfect cream yellow exterior, saddle interior, sunroof, air, new rad, etc. at below high cost. \$3999. 444-2636.

1969 VOLKSWAGEN station wagon. Great traveling car, town car. Automatic, good tires, low miles, stage. Call 454-3653.

1963 BUICK SKYLARK station wagon, completely rebuilt engine, excellent condition. 2 new tires. \$300. 455-2054.

VW CAMPER, pop-top, factory built, 1970. Westlake, ice box, sink, steel belted tires. Beautiful metallic paint, tools and runs as new. Extras \$2995. 300-0041.

1974 TOYOTA pickup-camper, 4 speed, green, 47,000 miles, Michelin, mag. wheels, interior, Winnebago all-equipped, clean, excellent mechanically. \$3750. Call 960-5072, Don.

TYPER 197 Dodge trim and tires and caps, 865. Complete set of weights, 400. Bizarre 175 Yamaha powered minibike. Best offer over \$750.00.

1948 PACKARD, excellent condition, needs cosmetics. \$1800. 296-3931 aires and westlake.

WANTED 1973-75 Chevy or GMC truck, 4 wheel drive, shortbed, auto. \$3000-\$5000. Call after Monday, 292-9919 \$1795.

FORD PICKUP in excellent condition. Many extras including Alaskan hydraulic camper. 270-5689.

CAMPER, eight foot Alaskan, raises and lowers with hydraulics. Fully equipped. 270-5689.

JACKMAN WHEELS, white, two bouncers, two fibbers, all set up, a total of \$20 a piece. 222-2250.

1967 MG-BT. Recent paint, less than a year on rebuilt engine, transmission. Classic pre-war MG. \$1400 or offer. 488-6818.

WILL TRADE transmission from my V8, 4 wheel drive, 1974 Mustang for your automatic transmission. Mine is like new, 75-113 days or 75-1077 evenings. Keep trying.

1967 FIREBIRD, excellent condition, good mileage, good tires. 813-hour. \$1200 firm. 753-1077 evenings. 753-1077 evenings.

WANTED 1965 or up pickup truck. Will pay \$1000. Cash. 444-6577.

1962 CADILLAC, good tires, good transmission. \$280. 444-6577.

1951 CADILLAC, automatic, completely original including interior. Very collectable. Driven daily. 217-0273.

1950 TAKES MY 1971 Toyota Corona Mark II. It is a rebuilt engine and transmission. Automatic, 2 door. Looks and runs great. Call to see 579-8332, evenings.

1970 FORD 34 ton pickup, new tires and cap. 1967-1969 Volvo, 3 speed. Used once and off-4008 after 6 p.m.

1971 PLYMOUTH DUSTER, V-8, auto, new lower control arms and brakes, air. Good condition. \$1050 offer. Call 755-6187 or 453-7500 \$3780, Richard.

AUSTIN HEALY 3000 engine and drive train, parts for sale. Call 270-1200 after 5 p.m.

1977 HONDA CIVIC hatchback, 4 speed, 15,000 miles on car with dealer 50,000 miles guarantee. Perfect condition. \$3100. 225-0809 or 288-4038.

1974 FORD COURIER, excellent condition, new T-4, reds and white spots rims. Must sell. \$1850 or best offer. 488-9851.

1984 CHEVY NOVA II runs OK. Good transportation car. \$250. Call Daryl, 678-2647 after 4 p.m.

1949 CLASSIC WILLYS Jeepster. Late model 4 cylinder jeep engine. Mason with white convertible top. \$3500. 443-7501.

1968 VW CAMPER, 1950, very clean, runs well. 436-3850.

1968 MG. Must sell. Yellow, black and red interior. New radials. Wire wheels. Convertible with Tonnau. Enjoy the summer! Drive and make offer. 282-4565.

1977 FORD VAN, 26,000 miles. Excellent condition. Semi-customized. Only \$5,995. Call 462-3955 after 6 p.m.

GASOLINE HEATER for VW bus, 6 volt, 100. Also light heat for body panel for pre-1968 bus, straight with fuel. \$30. Call Jonathan, 461-5127 after 6 p.m.

VW Dual Port manifold for Holly car. Isolated tube type. \$30. Dual port heat metal. \$5. 1500 cars/cars. \$25. Call Jonathan at 461-5127 after 6 p.m.

1955 VW BUG, 80,000 miles (original), classic, restored, mint condition. \$2500 or best offer. Call after 5:00. Bob, 453-4992.

ASBORTED 1965 VW bug, near window, gas tank, gas tank, headlamps, taillights, gas, clean, very motor, speeds and other good stuff. Buy my junk! 745-6844.

1969 VW BUS, one of a kind, newly rebuilt engine with 2 year warranty, radials, stereo, excellent paint, custom interior, ice box. \$2250. 270-0553.

1975 VOLVO 16E, metallic blue, leather interior, air power windows, steering, brakes, 19700. Yamaha 1975 RD125, 3,000 miles, freeway legal, rad, like new, great customer. 75 miles per hour. \$350. 224-5966.

201 RALEIGH PRO, 3 years old, excellent condition. \$350. 224-5966.

HONDA ACE 100 with new WISECO racing piston, knobby tire, good woodruff brake. \$175 or trade. 270-4087.

10 SPEED BIKE, orange, Ross, 27 wheels, 11 frame, very clean. \$350. Call 270-4087.

1975 HONDA CB 360T, only 2200 miles, red, electric start, crash bar, 2 helmets. \$750. Call 270-4087.

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WHOLESALE BOOK or less on every car. Call now 74 Chevrolet Impala, 1960-1969 Cadillac, \$400. 1964 Jeep 4 wheel drive, \$1100. 1960 T Ford, \$800. 73 Oldsmobile, \$2000. 1972 Plymouth, \$1000. Call Don Hall 231-8367.

1972 NORTON 750 Commando, Combustion engine, Interpart tank, custom paint & chrome, looks sharp, runs primo. \$1500. Call Bill at 562-3487 after 5 p.m.

PEUGEOT 10 speed bicycle, 18" frame, 24" wheel, good condition, \$65. 755-1749.

1975 HONDA CB360, good condition. 750. 4100 original miles. 467-6332 after 6:00 p.m.

VESPA, 1977 Silver 200 Rally. Electronic ignition, 80 mpg, good shape. A new best. \$850. Jim, 755-7532.

1967 HARLEY DAVIDSON for sale, 250cc Sprint model. Appearance and running condition both are very good, top and tip rebuilt, must be seen to appreciate. 436-3710.

RALEIGH INTERNATIONAL, 10 speed, 27" frame, bicycle parts - Frames, tires, extra parts. Two bikes almost complete. \$50 for each. Must be seen to appreciate. 436-3710.

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SOFTBALL ANYONE? Good team looking for softball players in the East San Diego area to play against for fun. E-mail 963-0252 or leave message.

10 FOOT WOOD? Auxiliary group doing shore ender skits, an idea but a 3000+ average \$10,000 but all are considered. 488-6819.

10 FOOT CATERAMAR. Ideal for diving stunts or kids. Can be taken out any or loads of fun. See 530-459-2331.

WANTED: Partner for backpacking, canoeing trip. Alaska, Canada or 7-4 weeks plus, can leave mid-June. Best 755-7892. Live evenings, early mornings.

GOLF CLUBS: Starter, set 1 and 2 wood and 3.5, 7.9, plus putter and bag \$15. Starter \$20, 5.5, Bag \$4.00, \$9.10 putter, \$2.10. Used golf balls, \$5.10 plus quality. 778-7849.

GOLF CLUBS: J.C. Higgins, Peggy Kirk autograph. Items 7, 8, 5.3, a 21 wood, 2 putters and bag. Good condition. \$30. 443-9053.

OUTBOARD BOAT MOTOR. Light weight and dependable. This is a perfect motor for the Bay or for the lake. First \$500 can take 18-20-4841.

GIRLS one speed bicycle. \$10. 296-1977. 107.

SURF BOARD: Stringer, 6'10" by Cowan and Wong. Does fine in and out of the water. And priced to sell. \$65. Call Paul, 488-9523.

EXERCISE. New ones sell for over \$1000. You can own this old but excellent exercise machine for only \$200. Jim Be 233-4721, 488-2182.

LOVE TO SAIL? Wind in Sea Sailing Club—a great group of men and women sailors who run, depart, cruise through Navajo as well as "old salts" are welcome. For brochure, Wind in Sea, Suite R, 8561 El Paseo Grande, La Jolla, 92037. Telephone, 454-9272.

HEY! New body suit board never used. \$20. 222-7993.

JACK LA LAMNE. Health Spa membership. Backpackers, army style, small medium horse riding equipment. 262-7742.

14 FOOT SEARS aluminum boat and trailer. Includes, jets and anchor. \$495. 477-7636 after 6 p.m.

JACK LA LAMNE. membership 4 years and 4 months. \$450. 462-4881.

LADIES HENNE ski boots, size 7, very good condition. \$50. 298-3418.

GOLF SHOES. Women's size 7, narrow, never worn, attractive 2-tone. Laybourns, cleats removable for walking shoes. Cost \$30, sell for \$15. 298-3418.

UNUSIT DRYBUST—n. 1, excellent condition, includes bag, inflator hose, and fins. See 8175. Mark, 286-1091.

GOLF CLUBS. Executive ones. New, in box. Call \$200, sell for \$130. Also full set of Wilsons used. \$20. 724-7389.

BROWNING WANTED. Also Browning brochures and catalogs. 281-2504.

BICYCLE SHOES—Datto Pletus, like new, men's 11 New \$195. Sell for \$12 or offer. 750-3261, 755-3561.

74 O. B. 555. 555-469-1074.

WETSUIT—medium body glove. Beavertail. Live. 423-8778 after 3:30 p.m.

REWARD! Cash can available for information on the locations of available boats. Gold of pool determines how much \$25 you get. Enck, 655-4193.

VOLK. TURBOGLASS skis 200 cm with bindings. \$45. Skateboard skis 200 cm. \$10. 233-5828.

WATCH FOR Wave Wavers. You will want!

TENNIS PARTNER needed to practice with. Very beginning player in La Jolla. Please call before. 459-5453 after 7 p.m.

WATER SKI. Hornman. Ski, concave bottom, wood good condition, good intermediate style ski. 66 inches. \$10. 663-0530.

GOLF SET. 8 clubs, good for beginner, intermediate or advanced. Dave Hall signature. Superb condition. New bag included. \$35. 288-8028.

EXERCISE. Model 1299, excellent condition. \$350. 442-2808.

SURFBOARD. brand new swallow stinger, 7'2" x 20". \$30. 435-5214.

HISING COMPANION wanted by divorced man. Prefer polite educated woman. 40-50 years old. Must be grown. P.O. Box 158. Encinitas 92024.

BACKPACK with aluminum frame. Men's size medium-large. Never used. Excellent condition. \$25. 435-4022. 274-0946 evenings.

JACK LA LAMNE's membership. 41 years. \$325. Scott, 279-9222 call after 6 p.m.

SKATEBOARD. one month-old Gordon and Skat board with nickel-on nickel and has Tracker trucks and Croydon wheels and cost \$110 now, but will sell for \$55. 272-0065.

HOKING BOOTS. Pivante "Pivante", nearly new. Only \$70 (over \$65 new), a real bargain. 81AUA, 291-8753 evenings.

41 FIBERGLASS. ski-fish, rebuilt, 65 Mercury. 555-1420.

32 CHRIS CRATER. men's 11B, extra large cabin, hot water, stove, refrigerator, and stove. \$7500. 100 cent financing possible. 454-0805 or 442-5850.

BOAT. 16 foot with Johnson 400 outboard motor plus extra equipment. 286-4640.

11 FOOT SAIL BOAT. "Sea Shark". 454-0805.

COD. Off this summer in 14 foot Fiberglass. Sailboat. Call for details. 9650 228-0089.

SKI EQUIPMENT. gaiters. All top of the line, excellent prices. 463-0662.

GOLF CLUBS. Wilson 1200's with bag and many extras, less than 7 months old. \$125. 463-0662.

FULL LENGTH WETSUIT. Buy during the off-season and save! A Sea-Suit brand in good condition, mens small/medium for \$2 to \$6! Super! Just \$25. 452-1130.

TENNIS RACKET. used, excellent condition. Dunlop Maxply Fort, 414 light, Court Royale grip, press and cover. \$20 or best offer. 264-4578. Leave message.

TWO TENNIS rackets. used, in excellent condition. Wilson Kramer Autograph, 414 light, press and cover. \$15. Aluminum racket. \$5. 264-4578. Leave message.

ALCOHOL INFORMATION. counseling services. Beach Area Center, 911 Highland, 273-2234, Monday-Saturday, 10 a.m.-7 p.m. Sunday 1 p.m.-6 p.m.

GOLD. BEFORE you buy, learn the facts. See and \$5. Pault, Don 1289-296 South Robertson, Beverly Hills. 90211.

GOLD. before you buy, learn the facts. SASE and \$5. Pault, Don 1289-296 South Robertson, Beverly Hills. 90211.

LONG SEXY NAILS, beautiful porcelain nail sets. Super strong, safe for most, they look so natural your friends won't even know. Free demonstration. 279-7120.

VOLKSWAGEN. Auto loans. \$14. 804. Both parts. All turn-ons repaired. Lowest prices. Turn-in old car. We'll take it. We'll give you a new one. Auto Repairs. 239-0207.

HANDY PERSONS. Painting, moving, hauling, cleaning and yard work. 258-5688 or 254-1778.

TYPING. Manuscripts (medical, textbooks, technical, business, legal, etc.), resumes, theses. 795A, college papers, legal documents (former legal secretary), transcribing (have stenographer), 171A, addressing, direct mail. IBM Executive (former robot, Mrs. Hart, 481-3796, new number).

NATURAL FAMILY PLANNING. Control your fertility. Natural, no drugs, pills, or dangerous side-effects. Natural scientific method, billings and symple-thermal. 236-1995.

CONFIDENTIAL VD treatment, no charge, no appointment needed. Seven locations including South San Diego Health Center, 3177 Ocean View Blvd., Westchester, 530-2030 p.m. and El Capon Health Center, 113 E. Douglas Avenue, El Capon, Mondays, 1-4 p.m.

YOUTH FOR PROGRESS offers counseling, recreational and educational activities for youth in the South Bay. L.A. Linn, Lamon Grove, San Ramon and Ramona communities. Call 236-1853.

AWARENESS TRAINING. Counseling, experienced, no fee. Ron Gerlich, 455-1508, La Mesa.

VOICE. 665. SERVICE INCLUDES forms, typing, copies and setting out data. Parties must be in agreement. 24-hour telephone service. 299-1300.

FREE LEGAL COUNSELING—Non-profit Midway Lawyers Cooperative offers free legal advice by volunteer attorneys Tuesdays, 6-9 p.m. 565-0250 for appointment.

NEED LEGAL ADVICE? Midway Lawyers Cooperative offers free legal advice by volunteer attorneys Tuesdays, 6-9 p.m. 565-0250 for appointment.

QUALITY IN-HOME typing by experienced secretary. Reasonable rates. Fast, dependable service. Call 566-4704.

PROFESSIONAL TYPING—IBM connecting. Selecting, specializing in manuscripts, press papers and reports. Also experienced in technical, statistical and legal. Call 481-7540.

PERSONAL PROBLEMS counseling by experienced, loving, understanding person. No fee fee, donation boxes only, help anyone can afford. 281-0072.

MODEL would like to collaborate with good, yet needing practice, photographer for putting together a contest. No money. Must be able to prove credibility. P.O. Box 19524, San Diego 92119.

TELLER TRAINING Institute can train you to be a bank teller in 4 weeks. Call for free brochure. 591 Camino de la Reina, 289-8626.

ARTISTS: printing, silk-screen workshop, cheap studio space, an gallery, display and performing space. Tuesday-Wednesday, 8-11 p.m. All available at Community Arts. Third Avenue and E. Street, downtown 232-0141.

NEED ARTWORK or performance? Visual and Performing Artists Agency has what you need. Community Arts Third Avenue and E. Street, downtown 232-0141.

HOUSE SITTING. No fee. Responsible couple will house sit for you, plants, pets, etc. References in San Diego. 564-4183, Box 304, La Jolla, CA 92033.

HOUSE SITTERS will care for pets/plants anytime June this August. Have references. Professional couple. No smokers, responsible. 714-564-4183, P.O. Box 304, La Jolla, CA 92033.

PROJECT JOE, a nonprofit social service agency dealing exclusively with the adult offender has an office at 607 W. Main. El Capon. We offer employment and placement assistance. 579-7114.

NO NONSENSE. free appraisal on your units or residence. 266-7899. Thanks, Doug after 6 p.m.

CALL 582-HELP for free counseling, information and referrals, and legal assistance. The HELP Center is open Monday thru Friday, 2-10 p.m. at 5059 College Avenue.

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PAINTING BY BRIGHTWATTS. Go with the best, why bother with less? Low rates, free estimates, interested in learning to sing classical or popular music. Call 264-2007.

MASSAGE, deep relaxation, aromatherapy, Swedish, massage, stress reduction sessions (15 hours) self-help methods for handling stress. Michael Hargrave, M.T. 275-1020 ext 482 or 295-8819 (10-10 p.m.).

DIRECTIONAL. NON-FORCE chiropractor here now to serve you in the San Diego area. Turn out all your problems. We'll find out more about directional non-force approach to complete physical healing. 9295 Genoa, a 18, one block north of Cleveland Drive close to 15. 275-3690.

CABINET WORKER looking for all types of finish work. Formica tops, sets, tables, cabinets, window boxes, doors hung. 295-9110.

CARPENTER WITH TOOLS and truck looking for work. Home repair and remodeling. 238-1589.

PAINTING, interior or exterior, brush or spray. Reasonable rates. Free estimates. 236-1689.

TIERED OF PAYING return check charges? Learn how to balance your checkbook with our easy guide, used by banks. Send \$1.95 to Balance, 1971 Berr Street, San Diego, California 92109.

FLY TO HAWAII from \$160, London from \$245, any way. From Amsterdam, Zurich, \$275, and more. Everyone eligible. S.T.C. 234-2408.

VITAMINS, an essential part of life. Free brochure. Send stamped return envelope to Borro, 341 Solana Hills Drive, Solana Beach, CA 92075.

CARPENTER with own tools, experienced in roof, creative remodeling, remodeling, needs work. Placework, hourly. Star. 272-4068.

HAULING AND REMOVALS. Tree trimming and pruning. Yards cleaned, remodeling, needs work. Placework, hourly. Star. 272-4068.

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DAVE'S MOBILE tune-up service, American cars only. 6 cylinder, \$35. 6 cylinder, \$30. 4 cylinder, \$25. Tune-up includes points, plugs, condenser and labor. 291-0552. Call after 5 o'clock.

HOUSE PLANT/plant sales with advice. August. Professional male, 20 year old daughter. Laid back, friendly, and fun. Free, cheerful, conscientious, responsible. Superb references. T. Dotan. (518) 434-4867, 84 Leimington, Albany, N.Y. 12206.

COUNSELING for women by licensed female professionals, from individual and group available. Fee based on ability to pay. Call 231-1810.

CARPET CLEANING. Fair and reasonable rates. Furniture moved for free. Fleas extracted, spots and odors removed. Please call 275-1020 (688 for free estimate).

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MA

EARN \$200 to \$1000 monthly by operating business during spare time hours. Training provided. Serious calls only. David Nottmuck, 945-0632 or leave message 275-1020 ext. 112.

VOLUNTEERS WANTED Non-profit agency. Develop programs. Write applications for senior citizen victim protection grant and CETA jobs. Family Counseling Service, 2150 4th Avenue, 236-1636.

RED CROSS has volunteer job openings all over the county. No special talents or skills necessary. 291-2620. 440-7813. 442-0442. 724-3221. or 724-2189.

GRANT PROPOSAL Evaluator provides agency the ability to evaluate merits of applications for funding in an independent unbiased manner. RETC 861 Sixth Avenue, Clarks 51978.

WANTED Calligrapher for one easy job. Harrod at 296-1050.

GETTING OUT of the military in a year or less? We'd like to show you a risk-free business opportunity. 224-7462. Keep your resume.

LOOKING for bookkeeper job for reasonable price. experience ten years. do taxes. P. Chicago Address: 1534 Front Street, San Diego, CA 92101. At 15.

POPULAR BOOKLET needs people to present advertising which sells itself. 20 per cent commission during training (one week) quick response from there. Great future built in. Call Albert 226-8226.

CERAMIC APPRENTICE wanted for assistance around house. No lessons. Must be able to learn by observation. 435-3272.

HELP WANTED People currently employed who need additional income or who want to change jobs. Family manpower preferred. 275-9357 after 7 p.m.

EARN \$5 - 7 an hour, need 21-40, needed for psychological experiment in La Jolla. Call 452-4705 and leave name.

INTERESTED in selling quality products? Call 224-9586, ask for Jeanine.

LEARN TO START your own business during your unproductive time! Jeff 224-9586.

SET YOUR OWN HOURS, work full or part time, sell quality Northwest products, in business since 1988. For information call 440-6872 after 5 p.m. or on weekends.

FILM ACTORS We are currently casting "Goodman," an independent, theatrical film, to begin production locally July 1. All creative salaries 100 percent deferred. The March Organization, 486-6465.

COLORIST Expert staff of cutting and permanent wave stylists need precision colorant knowledge of natural and chemical hair coloring to head color renovation. Great opportunity. 226-1866.

MANICURIST Beautiful new salon in prestigious area needs Juliette trained manicurist to join our energetic young staff of expert stylists. Excellent opportunity. 226-1866.

PETITION CIRCULATORS Part time, flexible hours, \$4 and up. Polling or canvassing, experience preferred. Must be San Diego City residents. Call 231-7212.

ARTS GRADUATE Englishman, aged 30, with work permit looking for interesting part time work in La Jolla area. 454-7377.

45 BUYS PER HOUR working part time washing dishes. Meals included. Around \$250 a month. Please call Dennis at 264-1487 for more information.

VOLUNTEERS are special people. If you would like to volunteer for our clinic to deliver medical and mental health care call Ellen at 950-0252.

WANTED Female dancer, 5'3" or shorter. Must be shapely and very attractive for professional rock band. No dance places. Call 225-1376 days.

PETITION CIRCULATORS Part time, flexible hours, \$4 and up. Polling or canvassing, experience preferred. Must be San Diego city residents. Call 231-7212.

PART TIME Work. Full time pay Monday through Friday, \$30 to 10:00 p.m. \$80 a week, \$200 a week later if you're a real go getter! 265-7378 after 4:15 p.m.

HUSBAND-WIFE business team seek associates with entrepreneurial spirit and realistic attitude toward success. Couples should be motivated by serious monetary gain. 568-8928.

CERAMIC Temporary help needed. Minimal experience, but accuracy a must, to assist us during peak business periods. Men's clothing retail order firm. Great for extra spending money. Days/evenings, \$2.65 an hour. International Male Firm, 225-6751.

NOW HIRING door-to-door distribution of tires. No selling. Car necessary. \$2.65 per hour to start. \$30.00 per hour after first week. Martin Bean & Associates, 5252 Balboa Avenue, Suite 405, 726-5590.

NINETY PER CENT of jobs are never advertised. An effective resume and job campaign can lead to a better paying, more satisfying career. We're resume and job hunt specialists. Reasonably priced. Old Town. Apply in person 9-5, 2547 San Diego Avenue. 759-0203.

EXECUTIVE SECRETARY requires considerable independent judgment and computer contact in combination with superior clerical skills. Dictation 90, typing 70. RETC 861 Sixth Avenue. Clarks 51978.

POSITIVE IMAGE sales people to present advertising to merchants. These ads sell themselves. 20% commission to begin. Quick advances, future built-in. Need movers now. Albert, 226-8226.

SALESPERSON for women's retail store. Send resume and references to P.O. Box 71, Solana Beach 92075.

LIKE TO MAKE lots of money? Like flexible hours? Are you unafraid of work? Call me at 697-6561, preferably mornings.

SALES person for women's retail store. Send resume and references to P.O. Box 71, Solana Beach 92075.

LOOKING for female travelmate into wholistic health for sharing trips in June/July/August (i.e. Eastern Airlines, unlimited travel plan). Call Jerry, 286-7180.

RIDER NEEDED - experienced driver, truck or auto to Pasacopala, Mississippi area July 15, 1978. Bob Anderson, 292-9867 leave message.

SINGLE ENGINE flight to south and north Texas, approximately 1500 round trip or one way. Need one passenger to sit four seats. 172 Cessna aircraft. Leaving May 28, 1978. Call 222-3555.

DRIVING TO JAWA June 10. Need female to help with driving and expenses. Ann 265-4469.

RIDER NEEDED to East Coast (Boston), leaving as soon as possible, to share driving and expenses. Bob 271-2883.

NEED ONE of two persons to help drive and share expenses. Leaving approximately June 10th. Call Mark, 488-8271 or Kathy, 224-7441.

NEED TRANSPORTATION? Cars available to all points to pacific over 21. Call Auto Driveserv, 333-6249.

RIDER-DRIVER wanted for New England area. Leaving early July in motor home. 375. White Mt. Postman, C/O Nelson, 2209 Adams Avenue, San Diego, CA 92116.

MATURE COUPLE will drive your car to the East Coast in July. Will pay gas and insurance. 481-9233 phone, 455-2340 office.

I NEED a car and don't need my Saturn Sea view kit. It is paved, all utilities, and ready to built. Worth \$5000. Let's swap. Randy 226-8239.

ARTIST NEEDS to trade cherry 1966 1225 Volvo (worth \$1700) for vehicle with space for large work. Linda 454-7778.

HARLEY DAVIDSON sportster rider will trade for VW bus of comparable value. Bike is 1975 stock in excellent condition. 462-0096.

SINGLE GIRL looking for someone to work on her Karmen Ghis Volkswagen. In exchange for services you may need. Call, 270-0683.

WANT TO TRADE stamps and coins. Ed 272-8959.

WOMEN'S SKILLS EXCHANGE. Now there's a way to trade your knowledge and skills with other women. Call 233-3088, weekdays.

AMATEUR PHOTOGRAPHERS. Free ride to Yosemite Valley, film, and a spectacular sunset return for your services. Must have 500mm lens. Leave June 10, 236-1858.

TRUCK SOLD good 146 twenty-one year Buicks wheel and band for real tire steel disk. Like new, value \$500. 436-4992.

RIDER NEEDED to New York. Leaving end of May. Share driving and gas. 432-4396.

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