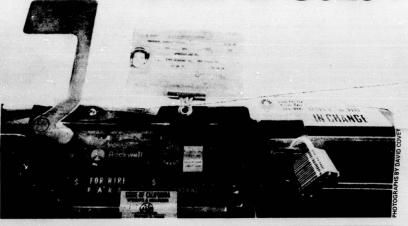


RECEIVED . MY 21 1978

Did Somebody Call a Cab?



The city requires its seventy-one cab companies to provide fair and speedy service, but the cabbies in this divided industry do not - or cannot - make a living by following the city's rules.

JOE APPLEGATE

here is only one Easy Street
in San Diego and Pierre
Taheri, ace cab driver,
doesn't know where it is,
He knows the tourist bars
and the Navy gates and the Tavolator Hotel
where the flight crews for National Airlines
sees. Tables hows what it. like to be throwe where the tight rews for vacious arimines stay. Taher knows what it's like to be thrown into his windshield at two in the morning, and once he had foreknowledge of when he was going to be robbed. But Taheri, 31, is too good a cabbie to know of a tidy residential byway in East San Diego where no tourists, no servicemen ever go. Simply: There is little money in serving the

hometown people who live on Easy Street. The city requires its seventy-one cab companies to provide fair and speedy service, but the cabbies in this divided industry do not

the time of day. Then he translates the-message to mean (roughly):

"Who wants to stop at a stucco apartment and take an old woman for a 18.0 ride to the market or the doctor's office?"

Not Pierre Tahen, who worked for seven years at the Yellow Cab Company and now employs himself as an independent driver. He stated late today (after driving his Capri from Las Vegas and entertaining his griftlend until live a m.), and therefore he is hurried to earn the 522.50 that pass the daily lease on his

the \$22.50 that pays the daily lease on his Volvo cab.

Fetching up his microphone, he asks for the number of cabs waiting at Lindbergh Field. Forty-one, the dispatcher says. Tahen adjusts his ski sunglasses and approaches the first

or cannot — make a living by following the city's rules.

The best cabbies carn \$15,000 a year in tips for the city's minutes in hopes his passenger is a decision of the day. Should be join the airport's gleaming swarm of taxis and wait for forty minutes in hopes his passenger is a \$10.60 ride to La Jolia and not a \$3.10 fare to

The best cabbies carn \$15,000 a year in tigs and wages, working six days a week and ignoring, as often as not, the sort of call that comes now on Tabert's shortware radio:
"Got a bell at Palm and Kettner." Any body of Palm and Kettner." Me dispatcher calls:
"The call means someone at that corner has telephoned for a cao. But Tabert, cruising nearby, considers the location of the call and the time of day. Then he translates the Acrows it a "Bises," it, on Tabert is one of West Mission Bay Drive. It is a gamble and the time of day. Then he translates the heads at sixty-five mile an hour for the hotels of West Mission Bay Drive. It is a gamble and he knows it — likes it, too. Taheri is one of those cabbies who develop an extra sense that guides them to the best fares. Some excellent drivers quit the business before they develop this sense, but for those who remain, there are quiet rewards. The aftermoon is bright, and the view of the river channel, with its tea-colored water, draws Taheri's eyes from the freeway Having rolled the window down, he smiles; he

live a.m.), and therefore he is hierred to earn line sain.), and therefore he is hierred to earn line \$22.50 that pays the daily lease on his Volvo cab.

Fetching up his microphone, he asks for the number of cabs waiting at Lindbergh Field.

& County, Chatting on the way, Taher learns the man is from Chicago. He gives him

City Lights

Doubted Thomas

The local chapter of the National Association for the Advancement of Colored People (NAACP) won't be the same without Charles Thomas. A professor of Urban and Rural Studies at UCSD's Third College, Thomas joined the local chapter in 1973. He was soon appointed membership chairman and led a recruitment drive which more than doubled the group's

But Thomas had loftier goals. He saw the San Diego branch as a "socially exclusive" group whos. biggest event was an annual fashion show. Thomas wanted to propel the chapter (and himself, he'll readily admit) into the forefront of the national NAACP movement To do that, San Diego would have to take the lead on an important issue. As Thomas says, "If I want the attention of onal director) Ben Hooks I have to get it. He's not going to come to San Diego looking

for us."
His fellow members trusted Thomas enough to elevate him to the chapter presidency in February, 1977. His credentials were impressive Ph.D. in psychology, former faculty member of USC's school of medicine, director of the Watts Health Center. His imposing presence, coupled with an authoritative and

Thomas began his two-year term by speaking out against busing as a means of integrating local schools.

Instead, he demanded more money and teachers for inner-city classrooms. This push for "quality education," as Thomas and his supporters called it, was opposed by only one member of the NAACP's local board. Ironically, it allied the chapter with the local PTA, a traditionally conservative group. But Thomas's stand on quality education gave him the tool he needed to catch Ben says he did at the NAACP annual convention held Chicago in May, 1977. Flushed with success,

Thushed with success,
Thomas returned here and
readied a barrage of major
changes. Instead of mimicking
the goals and policies of the
national organization, which he



says most local chapters are content to do, Thomas plans to rebuild the local group from

"We had people dealing in-complex issues without any background," he recalls. What the chapter needed most, he argued, was leaders, not the kind of members who would stand up at meetings and say, "I look good, I smell good,

may I make a motion."
But by late 1977 it was clear Thomas had pushed his fellow directors too far, too fast. A move mounted to unseat him midway through his two-year term, and by January he agreed to resignquietly. He took that formal step on April fourth. "Perhaps I did exceed the authority of the presidency," Thomas says in reviewing his year's work. "But at least I did it on behalf of the chapter." move mounted to unseat him

Where the NAACP goes from here, whether it reverts to its pre-1977 goals or inches on toward Thomas's vision, is unknown. Sonja Reid, the nc://y appointed chapter president, won't comment on

only that she sees "everyone working together from now on." No one has challenged Thomas's accounting of his fourteen months in office, surraced last month at the town council's meeting, where president Bob Miller drew criticism for posting the reward without consulting other members. The group finally decided to stand by Miller's public offer — but only after preferring instead to talk, as Reid does, of the work ahea

In fact, when word got out that Thomas was scheduled to speak about the chapter's troubles on Channel 39's Face The Issue, the station received several calls from blacks who support the present NAACP leadership asking that the invitation be withdrawn. (The program appeared as scheduled.)

question of just where the

eward money will come from

The question reportedly surfaced last month at the town

Part of the heated discussion

centered on whether Miller had

particularly since the group's board of directors approved a new bylaw in December which

prohibits town council
members from spending money
in the group's name without
board approval. Other
members grumbled that

Miller's action seemed
politically motivated. "He's
run for city council twice
before, and he's probably

thinking about running again, one said. When another member asked Miller if he'd

commit to writing his promise to back up the reward personally, Miller reportedly

snapped that such reas

vasn't necessary - and

broken the council's rules by

taking the unilateral action,

Bounty **Hunters Eye** Payment In **Donuts**

Although the Ocean Beach Town Council has posted a \$2500 reward for information about the Winchell's Donut shop bomber, some member of the community group last month were privately hoping that no one takes up the offer. If they do, it will force the

anyone else who suggested it was. However, Miller says if an informant surfaces, he will shell out the reward money, aided by fellow town council member Bob Hughes (who's pledged \$500) and one other (anonymous) backer. Miller also argues that his

promised to punch in the nose

move in posting the reward was quite legal, since the town council membership hasn't yet approved the new bylaw. Furthermore, he says when he h s chided other members in spending money in the group's me, they've ignored him. "so I was just throwing back at them the same thing they did to me." He says he failed to discuss the reward with other members because speed in posting it was essential. "We were trying to offset these p-ople who were utilizing and exploiting this feeling of terror," he says. "It was necessary to get off the dime. so timing was essential."

If Miller intended for the

reward to squelch PAW (People Against Winchell's, the Ocean Beach group which has been protesting the advent of the donut chain, but which hasn't been linked to the bombings) he's in for some disappointment. PAW spokesman Tom Yamaguchi says the group has collected enough signatures to place a referendum about the proposed OB donut shop on the June ballot for elections to the Ocean Beach Planning Group (OB's other major community organization, whose activism has eclipsed the OB Town Council). Yamaguchi says the group plans to visit Winchell's executives in La Mirada tomorrow and will ask them it they'll cancel plans for the OB franchise if the poll goes against it. "If they ignore us." he predicts, "we'll probably get enough interest to start the picketing and the boycotting

City Lights

re-organize under a different

name. The new orchestra



Garvey first broke away from the La Jolia Chamber Orchestra

Sinfonia, the group has been besieged with problems. There

was a constant turnover in directors and officers (Crockett

January). Fundraising efforts.

aborted at the last moment, and

a deep schism had begun to

director Joan Brown and the

board (only some last-minute moves by Crockett staved off a

The directors had discussed

the possibility of a last-ditch effort to hold off the

dissolution. It would have

included a final plea to

COMBO, the city's arts funding council, and a

that any talk of a

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solicitation of out-of-state

businesses with local branch

offices. But the board majority

held firm in support of disbanding. Crockett says, too,

reconsideration shouldn't be taken seriously. "Miracles are always possible, but I don't

perceive any happening here Nonethcless, several directors are already making

plans to finish up with the

develop between executive

recent attempt to unseat

in 1974 to help found the

was the fifth president, he joined the board only last

including plans to raffle a Rolls-Royce, were often

A One And A Two And An IOU

After four years of struggle the Sinfonia of San Diego has finally called it quits. The board of directors met last Thursday night and voted seven to one to dissolve th forty-piece chamber orchestra which had showcased nternationally known artists such as guitarist Julian Bream and flutist Jean-Pierre Rampal The lone voice against the decision to start bankruptes proceedings was that of president Stanley Crockett. " don't like losers," explained Crockett, "and I believe we have a responsibility to our

Indeed, those creditors have the most at stake in the decision. While Crockett would say only that the Sinfonia's debt is "a size which we felt was impossible to pay off," other directors hint now hovers near the 100,000 mark.

would be smaller (between eight and (wenty-five players) and would perform throughout Southern California while keeping the downtown Spreckels Theatre as its home base. Crockett had expressed a similar plan for re-organization when he was aiding in the search for solutions to the Sinfonia's growing debt, but he says he'll have no part of any says he'll nave post-bankruptcy post-bankruptcy maneuverings. "You won't catch me anywhere near it," he said without hesitation.

Just A Trim, Please

When City Planning Director Jim Goff charts strategy for his battle to restore the heavy cuts made in his department last week by the city council, he'll find an ally in San Diego's building contractors. The two would seem to be the most unusual of partners: Goff's planners are the foot soldiers of Pete Wilson's managed growth effort, and during the mayor's first years in office contractors continually accused Goff of creating long delays in new

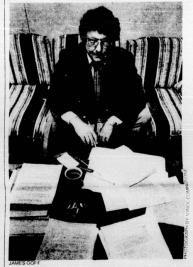
that Goff cut thirty-one members of his 128-person staff will probably hit the Environmental Quality Division (EQD) hardest. That group spends much of its time preparing the environmental impact reports required before a builder can start work on a subdivision. EQD saves contractors time and money by filing the reports (a task that, with the cuts, would become the contractors' responsibility) and lately spokesmen for the industry have praised Goff for speeding up the process.

But the city council's order

"Three years ago it used to take months and months to get a project through," says Jim Williams of the Building Contractors Association. "But the time has been reduced and we're very satisfied." Williams says the builders haven't decided just how to help save the EOD staff, but he figures there will be some

support forthcoming. Meanwhile, the city's neighborhood planning groups which have been generally supportive of Wilson's managed growth efforts aren' rushing to Goff's aid. The community groups do oppose the cuts (the La Jolla Town Council blasted councilman Bill Mitchell for his vote in favor of trimming the planning well-publicized fray with Goff last year over the boundaries of the coastal protection zone.

Goff should expect little help from the mayor. Lou Wolfsheimer, chairman of the city planning commission and a long-time supporter of both Wilson and managed growth, said the mayor expressed "surprise" at the cuts when the two talked after the council vote (Wilson was absent for the session). Wolfsheimer says he will talk with the mayor and each councilmember in hope



staff), but previous run-ins with Goff have brought bad feelings. The Ocean Beach group is on poor terms with the planning chief due to trouble two years ago over how the O.B. Planning Board was to be elected, and La Jolla's more ordent environmentalists had a

of convincing them to reinstate the positions when they take a final vote late next month. But an effort, will be tied up with the gubernatorial race until at least June 6, and will have a hard time trying to reverse the council's vote on such short notice. There's also a chance he may not even try. Noting the increase in taxpayer protests Wilson's press secretary Otto Bos said the \$750,000 savings may "merit the reductions.

Paul Krueger and Jeannette DeWyze

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hed weekly on Thursday he entire contents of the Diego Reader are copyrigh 1978, James E., Holman All rights reserved.

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An Aye For And Eye

Jeannette De Wyze's excellent article, "Cast a Cold Eve on Heaven" (May 11), is an accurate research going on today at astronomical observatories Articles like this help to bridge the tremendous gulf between the esoteric and sometimes secretive practices of modern scientific 'wizards " and the lay public

research.

I would enjoy seeing more articles of a similar nature in future Issues of the Reader.
Jerry Schad
Astronomy Instructor
San Diego Evening College

American Express

American Express
Sherry Potter is not as "liberal" as the thinks ("Letters," May 11). As defined by the dictionary, liberal means favoring the freedom of individuals to express themselves in a manner of their own choosing. But apparently that does not apply to pro-lifers! They should keep queit and not express themselves, simply because others hould appear to their point of view. And newspapers should not print heir point of view either, or even sell them ad space, according to Potter.

Potter.
I don't see that as liberal; I see I don't see that as liberal. I see that as downright biased. As a former South Dakotan and long-time McGovern supporter, my kudos to the Reader for being liberal in the real sense of the word!

Crystal Meade
San Diego

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Letters

generation which was numbed by

the banalities of vaudevillian comics. It is no accident that Woody Allen cited Sahl as a comic

who influenced his style.

Last week at The Comedy Store full houses witnessed Sahl at his vintage best. Far from being "smug and bitchy" and "predictable as a sunrise," Sahl once more delighted us by his fresh and incisive commentary on subjects ranging.

commentary on subjects ranging from current politics, Hollywood

from current politics, Hollywood, and literature to the mass media culture. Woody Allen would have laughed as much as the audience did. For above all, Sahl is terribly funny and can still turn any audience into comic groupies. Barbara Rand La Jolla

We'll Slip Him A Mickey

We'll Slip Him A Mickey
When I read the part about vomit
midway through Duncan
Shepherd's tastlesa review of An
Unmarried Woman ("She Is
Woman," May 4). I threw up the
paper in total disgust. What the hell
is the trying to prove and why would
you bother to print a full-page
review if the movie is that bad?
Perhaps your fine Reader has a
staph infection of the Duncan
strain. Please don't make that poor
Australian Shepherd sit through

surain. Please don t make that poor Australian Shepherd sit through any more horrid feature films. He is definitely a Minnie Mouse critic. John G. Prentiss Del Mar

who influenced his style.

Urbane In The Neck

I've really had it up to the ears with Duncan Shepherd after reading his review of An Unmarried Woman ("She Is Woman," May 4). As usual, he prattles on and on, picking to pieces what is really quite a work of art. Shepherd seems to need to make himself the center of attention, rather than the movie. It of air. Singepter's seems to freed with air. Singepter's seems of the seems of the seems of the seems as though he cannot be fulfilled unless he is showing himself to be wiser and more urbane than the artists who write, direct, produce, and act in the movie. This one is the last straw. In short, Shepherd seems to be too insecure to enjoy and/or appreciate any movie. He pass just Who can decide what movie to see when everything is bad? He's no help at all.

For Pete's sake, get rid of Duncan Shepherd, the big flaw in an otherwise distinguished publication.

publication.
Bill Bandes

How Would You Like A Fatuous Lip?

It is obvious that Steve Esmedin It is obvious that Steve Esmedina is very young and very foolish. Not that the two go together. His remarks about Mort Sahl ("This Week's Concerts." May 4) are both specious and fatuous. Sahl is not known as a comic of the Sixties. In the Fifties his visceral wit awakened and stimulated a

Ed Gets His Shots

The Reader gets precious little prace on the outstanding photography it displays. The shots are rarely static or the stock junk you become used to seeing in the other papers in town. I want to particularly commend Jim Coit for the incredible shot of "Weird Marvin" last week. I always love your "City Lights" and "Press Passes" photos. The connection between text and pictures always displays the essence of printed communication, and I for one appreciate it. Ed Maranga

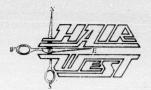
Hit Woman
It's been a delight to watch the Reader grow and prosper over the great point of the Reader grow and prosper over the great point of the

someone to do so. Or are you getting complacent and conservative as you mature? Give us readers more exposés and less

Hair West Thank You, San Diego.

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PRESS PASSES



All That Jazz

Stereo sound, hour-long programs, and no

radio station is supported by taxes and contributions, there's not so much worry about audience ratings, no need to let Billiboard magazine dictate playlists, no contests or give-aways to push. But there are drawbacks, too. The station can afford only a limited

personalities receive only an "henorarium" for their work. They all hold down full-time jobs to support themselves and they prepare their weekend shows during their spare time

That kind of commitment takes its toll. Jerry Zullo, KPBS's full-time news director, recently dropped his Saturday "Classic Rock" in Roll" show because he felt the eight hours of preparation and broadcast had ceased to pay off. "I had lots of audience contact." says Zullo, "but it was the same people calling in the same order, asking for the same songs. I'd try to be nice to them, ask them if they didn't want to hear something different for a change,

but they never did."

Zullo's Saturday morning colleague, Steve
La Vere, hosts a blues music show which has been trimmed back to an hour from its original been trimmed back to an hour from its original two hour length. La Vere spends eight hours taping his. "The Blues Have Got Me" segment, which uses records from his extensive personal library. To support his biase habit, La Vere has hopped from jebs as a movie and record producer to selling insurance. Despite his commitment to the art the spent five years in the South, much of it researchine the life of blues somer Redere. researching the life of blues singer Robert

researching the life of blues singer Robert Johnson), the KPBS budget regularly threatens La Vere's small honorarium. But Ron Galon's six-hour Saturday night jazz show has been airing regularly for more than six years now. Galon first wandered into KPBS's State College studios in 1971. "It was a tight group," he recalls. "You really had to have something to get in." Galon, whose first exposure to jazz came before he could talk ("My dad liked Ellington and swing, the radio was always on"), quickly realized what would gain him entrance to KPBS. He noticed the station lacked a jazz collection, so he contacted Jerry Jackson, manager of KOGO radio, who let him go through KOGO's throwaways. Galon walked back to KPBS with an armful of records and weeks later he broadcast his first four-hour show. Soon. another two hours were added at Galon's

In 1973 he approached the station with the In 1973 he approached the station with the idea for a series of live gaz broadcasts. The first program (which featured pianist Butch Lacy) arted in 1974, with Galon and engineer Mike Stark supervising the production. "Mike didn't know anything about sengiosering, Togetherwest to nothing about engiosering, Togetherproducing forum more shows in 1975 and turning it into a monthly project in 1976. Galon's energy and patience soon began to wear thin, however. In addition to his full-time job as an installer for Pacific Telephone, the responsibilities of raising a family, and the

weekly six hour jazz show, there came the planning and direction of the monthly broadcasts. "My nerves were shot." he moracasts. My nerves were snot, he temembers. "I'd wake up with a headache on the morning of the concert." Galon tapered off in 1977, but not before his first tape of a local band was accepted by National Public Radio (NPR) for play on stations throughout the country That tape featured saxopinans! Hollis Gentry with sidemen Cecil Lytle and Nathan East. Along with the exposure, the band got \$160 for its night's work (Galon received a share, too, but it went to pay the rental fee on a piano he used for the session). More recently, NPR has picked up Galon's recordings of guitarist Pat Martino and Butch Lacy's String

Though the tapings have been cut back, "The Ron Galon Jazz Program," still airs six hours each Saturday night. All the music comes from his collection of 5000 records, and none of the broadcast is programmed in advance Sometimes listener requests are heeded, sometimes not. "If I like it, I'll play it," he says. Galon relishes the freedom of public radio, but has his frustrations Promotion departments seldom include him on mailing lists for new releases because he "can't talk spots or advertisements with them, and the smaller record companies such as Muse, Xanadu, and Pablo are hard to contact. To overcome this, Galon has tried to spread KPBS's name around by contributing cord reviews and notes to Radio Free Jazz. a Washington, D.C. publication. Last year he returned home to Harlem to visit his family and stopped by the record companies to introduce himself and the station.

His following, while never measured in numbers, stretches far in extremes. Over the past six years he's gotten calls or letters from Tipiana to Palm Springs (including a letter from an inmate of Mexico's La Mesa prison). from blacks. Chicanos, and whites, from teenagers and retirees. Through it all, the "competition" has come and gone, with City College's KSDS-FM the steadiest. (KSDS, since 1973 the only all jazz station in the county, defers to Galon's contemporary programming by airing "vintage jazz" from six p.m. to midnight on Saturdays.) A frustrated musician who never learned to play an instrument, Galon has often thought of opening a nightclub of his own, but resisted the urge. "It's still a hobby and I have to treat it as such. I'm not there for the business of

-Paul Kruege



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Straight from the Hip

MATTHEW ALICE

Dear Matthew Alice

My friend and I have made a bet. He says the stoplight at Torrey Pines Road and La Jolla Shores Drive is longer than the stoplight at Rosecrans and Midway, going east. Can you help us settle the dispute.

Pacific Beach

Your friend wins on a technicality. The light at La Jolla Shores and Torrey Pines is the longer of the two, but only when the intersection teems with traffic. A machine lengthens the waiting time of the signal when a great amount of traffic enters the intersection. (The traffic detectors are coils of wire arranged in six-foot squares and imbedded in the asphalt.)

On busy days, the signal runs its longest yele — from red through green . . . yellow, and back to red — in two minutes, thirty-five seconds, nearly one minute longer than the cycle at Midway and Rosecrans (which is one minute, forty seconds). Controlled by a "fixed-time" signal, the Rosecrans light never varies with the amount of traffic unluckily for you. If it did, the signal would give the Torrey Pines intersection a

Dear Matthew Alice: I hear Volkswagen is bringing out a diesel model of the Rabbit that gets tremendous fuel mileage. I know where to buy a Rabbit, but where do I buy diesel fuel? Car we expect more gas stations to offer diesel in the future? What is diesel fuel, anyway?



The twenty-one stations that sell diesel fuel are listed in a free pamphlet from Mercedes Benz of San Diego (7860 Balboa Avenue). Although it costs nearly sixty cents againon, diesel fuel is cheaper in the long run (titerally) because of good fuel mileage — up to firty-four miles a gallon in the diesel Rabbit. Naturally of the control it becomes more popular, but the station owners are in no rush to install more tanks for another line of fuel, since the federal government has forced them to add unleaded gasoline, whether their customers want it or not. Another reason

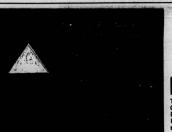
kerosene above, and lubricating oil below. Diesel, therefore, is never to be confused with Thousand Island

Dear Matthew Alice:

Jane Eyre, the film starring George C. Scott, has terrific music by the composer who did Star Wars, a Mr. John Williams. I'm told there is no American album but there may be a British one, as the film was produced by British Lion Films. Where can I find out about British albums?

Aiming for smaller audiences, foreign record companies produce more sound track albums than American companies do. You can probably find the Jane Eyre album through A-1 Record Finders of Los Angeles (P.O. Box 75071; Zip Code 90075; Phone 213-732-6737). I have never dealt with the company, but know of it through Mike Hakola, a record store manager with a giant collection of sound tracks. In fact, he happens to own an imitation copy of the very album you want. His telephone: 280-9137. And give my regards to Jane.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.



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Also in attendance will be representatives from the Lieutenant Governor's office, ISIAH ROBERTSON, and many more.

200 Invitations have been mailed to selective individuals throughout Southern California.

Reservations by Thursday night, the 18th . . . please call 743-8281.





Local

Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for volidication, Please do not phone. The Events Ecider reserves the right to did all materials. Send complete information and photos to: READER CVENTS EDITOR, P.O. Box 40600, San Diego, CA 92138.

Galleries

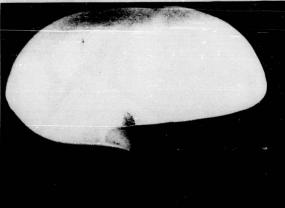
ENAMELS, accomplished enamelists Terry Lee Abell and Rul Karen Haspen will exhibit hielr works through Friday, May 19, Master's Gallary, SOSU, 286-2014

"TICKLE MY FANCY," a photography exhibit encompassing more than 40 black and white portraits by Berkeley artist Andrew T. Williams, focusing on contemporary T-shirt slogans and their wearens, will not through May 31, Grossmort College Library lobby, El Cajon. 485-1700 x311 or 485-7835.

WATERCOLOR PAINTINGS by Pauline Eaton, including several inspired by the Southwest and native American cultures, will be on display through May 31, Corridor Gallery, San Diego Public Library, 820 E Street. 298-5849 or 259-5830.

"THE SIGN OF THE EYE," a study of the perception of photographs is advertising, is a masters show exhibit by Jenny Wrenn, through May 31 Photo Workshop, 6151 Fairmount Avenue. 284-9431.

WORLD WAR I POSTERS, circa 1915, will be on display through May a



About two years ago a classified advertisement appeared in a local insuspace scaling, woman who related to form, a group that product provide the understainfring of contemporary photography in 38m Dago. The PhotoConcordina, a forum for exchanging falses and promoting further growth in photography, resulted. Its 20 woman members represent verticus backgrounds, ages, and experience, and come from all over Sin Diago County, They claim no stylests coheaveness, and PhotoConcortium members stress image development rather than before, the Time members are larged previous and the Time Sin Concording to the Concording that the Concording the Concording to the Concording the Concording to the Concording that the Concording to the Concording the Concording to the Concording the Conco

DRAWINGS AND PAINTINGS by New York artist Mark Rauschwald will be exhibited through May, H. Hery Fine Arts Gallery, 3837 Park Boulevard.

KIEN EXHIBIT, books, portraits, and memorabile of J.R.R. Tolkien will in display through May, Love Library Lobby, SDSU. 286-6721.

SSTRACT DRAWINGS of None Powers, created with graphite and semalic pencils, utilizing biomorphic shapes and indescent shadings, can seen from Monday, May 22, through Friday, May 26, Master's Gallery.

NLLED CRAFTSMEN SHOW," composed of more than 75 pieces of an seated by members of the Allied Craftsmen, includes not only the didtonal crafts of labric, wood, wearing, ceramics, and jewelly, but look until mus southurs and photography, through May 26. University Gallery,

JAPANESE SERIES, the 35 paintings produced by American artist Theodore Wores when he traveled to Japan in 1885 will be exhibited through May 28, Fine Arts Gallery, Babboa Park, 232 7931.

WOMEN'S ART SHOW, selected works previously exhibited at SDSU as part of the Eighth Annual Women's Featival of the Arts will be displayed through May 30, at the Villa Monlezuma, 1925 K Street. 239-2211.

Lectures

E AMERICAN SHORT STORY," represented in film with decussion by Publish, will be presented Friday, May 19, and Friday, May 28, 8 p.m., She Arts Building, Greenport College, El Cajon, 464-2675.

ARPVIS-GANN DEBATE, Proposition 13 will be debated by Larry Kapholi, Assemblymen from District 78, and J. Earle Christo, State Vice Chairman of the United Chapterastion of Tagosyers, moderated by Channel & Editoria Director Harold Keen. Transday, May 18, 8 p.m., Horace Mann Junior High School auditorium, 4345 54th State.

"UttDenSinADING -HYMF 28," Dr. Marvin Gerst, assistant clinical professor at the UCSU -sursol of Mesicine, will discuss the nature of shyness and what to do about it, Friday, May 19, 8 p.m., Phom 107. Third secture Hall Building, Third College Campus, UCSD, 453-450.

TWO ENERGY LECTURES will be presented by Amory Lovins, British representative of Frends of Earth Inc. and an energy activator to President Jammy Carler and Prime Minister Pierer Trudesu. "Energy Strategy, The Road Not Taken." Finday, May 19, 8 p.m., Room 2722. Undergraduate Science Bulding, Reveite Campus, USCSD and "Seman or Dengy Policy," Salurday, May 20, 9 a.m. to 3 p.m. Room 111, Third Lacture Hell. Third Collegic Campus, USCS 1452-3430.

"ENDANGERED SPECIES" ceramic exhibition, featuring the work of F-U Farmer, will be shown through May 25, Iron Walrus Pottery, 1975 Strand Way, Coronado. 435-3272.

PERMANENT COLLECTION from Palomar College's Boehm Gallery will be on display and include prints by Kaethe Kohletz, engravings by Parasel, and contemporary works by Georgea Rousutt, John Baldessari, Erk Gromberg, and Will Barnet, through May 21, Boehm Gallery, Palomar College, Sam Marcos. 744-1150 or 727-7529.

RECENT PAINTINGS by Max Gimblett will be exhibited through June 7, Casat Gallery, 5721 La Jolla Boulevard, La Jolla. 454-8897.

"EXPERIMENTS," a show featuring works in the various media of paint, fiber, glass, and mosaic, all by El Centro artist Marjone Spencer, will continue through June 10. Spectrum Gallery, 4011 Goldfinch Street. 295-2725.

RETROSPECTIVE, a major comprehensive exhibition of 25 abstract paintings, 6 pieces of painted sculpture, and 30 realistic still lifes by painter and film critic Manny Farber, will continue through June 25, La Jolia Museum of Contemporary Art, 700 Prospect Street, La Jolia, 454-9717.

HANDCRAFTS, a showing of traditional and contemporary handcrafts from the United States and abroad, including arrinal masks from Guerrero. Mexico, Korean chests from the Y1 Dynasty, and works by California ceramicist John Fassbinder, will be on display for an indefinite run, new Gallery's Ecoston, 7464 Glarer Avenue, La Joha, 454-4781.

"KING TUT AND HIS WORLD" is the subject of a lecture to be presented by David P. Silverman, Monday, May 22, 7 p.m., Ben Polisk Fine Arts Center, 8053 University Avenue, La Mesa, 464-2871.

EGYPTOLOGIST, David P. Sävermen, visiting sesistant professor of Oriental studies and visiting ounster of the Egyptian Collection, University Absause, University of Panninghenia, sall factures on "Symbol and image. The Art of Arctiont Egyptian riserophyths," Tuesday, May 23, 530 p.m., James S. Coglys Audicturus, Balloon Parix, 223-750.

"ART AND ARTISTS" series continues with Melinda Wortz, gallery director and art department chairwoman at UC Invine, who will share insights inspired by a recent visit to India on the function of light in West Coast art, Wednesday, May 24, noon, Room C-41, Palomer College, San Marcos. 744-1150 or 727-7529.

"THE CHAMPIONS," a four-week seminar by leading sports figures on contemporary issues in the sports world, concludes with Claude Gilbert, Mark Halds, George Brown, Tim Vezie, and Steve Malovic of the Artaces, Wednesday, May 24, 7 p.m., Community Room, Wickes Furniture, 965 Arnele Avenue, El Clajon, 447-2492.

illustrated program by Woody Links, presented by the La Messa Historical Society, and aponitioned by the Grossmont Community College Districts Office of Community Education, Tuesday, May 23, 730 p.m., Ben Polak Fine Arts Center, 3053 University Avenue, La Messa 484-2871.

POETRY, "Four Poets from Cafe Solo" in San Luie Obiapo, a program presented by Linda Read, well include readings of original works by Karl Kempton, Devid Amold, Glenne Luschl, and Michael Hannon, Tuesdey, May 23, 8 p.m., The Marquis Public Theater, 3717 India Street. 298-8111.

KING TUT, "An Evening of Art and Information on the Treasures of Tuts.shamun" will lead us a side a flow by Pall Nahum on the objects of air to the Pall State of the State of the State of the State of the Tuts. The Pall State in States of Park, sponsored by Obsenids. Tuesday, lady 25, 8 p.m., Summer Auditorium, Soripps Institution of Obsenography, La Jole. 455-2464.

"PALESTINE AND THE PLO." Heasen Rehman, information officer of the Pelestine Liberation Organization to the United Nations, will speak on the current shauton in the Middle East, sportcord by Arab American Society, Ad Hoc Committee on Pelestine, National Lawyer Guild, and reams Student Association, Wednesday, May 24, 8 p.m. Reveile Calestria, UCSD.

SENBERG TRIAL, the controversial spy execution of Ethel and Julius enberg will be the subject of a lecture by their son, Robert Meeropol, rsday, May 25, 8 p.m., Mandeville Auditorium, UCSD, 452-3120.

Dance



program a called "Festival of Dance 78. Each of the six evenings offer-ground chronogogies) but presented the first restence, or Fristly, May 12. Program of the six evening of the David Peyer of Wrath. Deade on the pile by Wifer-Jenssen after an old hornegon legal of which the best of the pile by Wifer-Jenssen after an old hornegon legal of the six evening of the six evening of the six evening of the makes by Bestfowers, and "Carmen," with make by Bast (Schedman and hornegonery by Thomas Hargone. A Prosph Budge, but 5%, will be "Modern Barca" — USU." This performance is composed of all new works by facility inventors, suddens, and guest artists. All performances will begin at 9 p.m., at the San Dego Chy College Theses, this make of steels. For more details and 271-4300 p.

Special Events

"MAY DAZE FOR CREATIVE SURVIVAL," a series of events encouraging creative responses for nuclear disammeners, will coincide with the U.N. General Assembly's Spocial Season on disamments, with activities to rickube an evening of performing arts on Friday, May 18, 6 to 10 p.m. Cocen Beach Community School autorium. Susset Ciffs and Sarta Morica streets; and a beach gathering beginning at sunset. Monday, May 22, 800th end of Bermort Park, 223–436.

BLOCK PARTY, the third annual Old-Fashioned Pacific Beach Block Party sponsored by the Pacific Beach Town Council and more than 50

Events

service clubs, schools, businesses, churches, and agencies, will feature parades, balloons, booths, puppet shows, continuous live music, dancing, games, and food, Saturday, May 20, 11 a.m. to 4 p.m., on Garnet Avenue, between Mission Boulevard and Cass Street, Pacific Beach, 488-1049.

FIESTA DE LA PRIMAVERA, this ninth annual Old Town event will continue through Sunday. May 21, with weekend activities halluring strolling mariachis, folkeric adsers; an arts and crist fair, a buffall bulbeoue, and an old time baryo and folder contest on Saturday, an appearance by for Eyes Cody on Sonday, a few cent pancake breakfast, and Instortal vignetties by the San Diego Onstage Players, Old Town. 297-2119.

ICE FOLLIES come to town with "A Musical Dream on Ice," Thursday, May 18 and Friday, May 19, 7:30 p.m.; Saturday, May 20, 2 and 7:30 p.m.; and Sunday, May 21, 2 and 6 p.m.; San Diego Sports Arena. 224-4176.

Theater

RANCHO CALIFORNIA GETAWAY DAYS will feature "The Hound of Everyman," a medieval-style comedy performed by the Lamb's Players

SQUEEZE PLAY, Eileen Griffin, Melvyn Freilicher and hiends will present their "One Too Many Weys of Looking at Antia Bryant," a performance work which looks at the historical ramifications of Bryant's anti-pay rights campaign, sponsored by the USSD Visual Arts Department and the Ford

"THURBER," an evening which reintroduces the writings and drawings of the satirist-illustrator who is best remembered for his articles and carbons in "New Yorker" magazine, will be performed by Emny award winner William, Windom, Friday, May 19, 8 p.m., East County Performing Arts

"A VIEW FROM THE BRIDGE," Arrhur Miller's play concerning the difficulties and sensions teaded by liegal immigrants, further complicated by the uncatural low of a father for his doubler, has been trainered from its laters Proceedings in the Sensions organized the sensions organized the sensions organized to the sensions of the sensions or the sensions of t

"TRUFFLES," Douglas Jacobs' original adaptation of the 18th-century farce "The Servant of Two Masters" by Carlo Goldoni, will be performed through May 20, Thursdey through Saturday, 8 p.m., San Diego Repertory Theatre, 1820 Stath Avenue, 231-3585.

"P.S. YOUR CAT IS DEAD," a comedy in two acts written by James Kirkwood and presented by the California-Pacific Theatre, will run through May 20, Thursday through Saturdey, 8:30 p.m., Balboa Park Puppet Theatre 24:7936

"MARY POPPINS," flying in on the change of the wind is the perfect governess in this musical presented by the San Diego Junior Theatre, through May 21, Friday at 7:30 p.m., and Seturday and Sunday at 2 p.m., Casa del Prado Theatre, Balboa Park. 239-8356.

Thesis has often documented various peoples and cultures. In recent years, one major play which celebrates becarries by recording its "Thesis Brease ob Summers" in some 2 section of its "Thesis Brease ob Summers" in some 2 section in the discovery by the youngest son that the grandmother, who has been his early plate, was never married in the most of the stock and resulting rejection of its grandmother, and deal may be an extended on the contract of the section of the parameters of the section of the section of the parameters of the section of the section

"AMOS," a musical, is being presented in honor of the meeting of the 189th General Assembly of the United Presbyterian Church, through May 21, Friday through Sunday, 8 pm., Westminster Presbyterian Church, Tabols and Can

"BUTTERFLIES ARE FREE." this cornedly written by Leonard Gershe will be presented by the Fiesta Dinner Theatre, nightly except Mondays, through May 21, 8:30 p.m., Fiesta Dinner Theatre, 9665 Campo Road, Spring Valley, 967-997.

Theater, Saturday, May 20, 12:30 and 3 p.m.; square dancing by the Cactus Stars, Saturday, May 20, 6:30 p.m.; and the Singing Strings Mandolin Orchestra, Sunday, May 21, 1 and 3 p.m.; the Plaza, Rancho California, Temecula

DOG SHOW, an all-breed dog show sponsored by the Del Sur Kennel Club will be held all day Sunday, May 21, Kennedy Park, 1675 Madison Avenue, El Cajon, 561-5709.

WILDFLOWER SHOW, more than 300 varieties of fresh wildflowers, from high mountain dogwood to cactus, will be displayed at the 52nd Julian Wildflower Show and Art Man, through Sunday, May 21, Julian Town Hall, 2133 Man Sireet, Julian 755-1941 or 765-1710.

"A TASTE OF MILK AND HONEY," a community celebration honoring israel's 30th year as an independent nation, will include art exhibits, dramatic presentations, damong, music, lectures, and more. Saturday, May 20, through Monday, May 22, Jewish Community Center, 4079 54th. Street, 583-301.

"J. BAPTIST, ESQ.," an original rock opera written by student Richard Mason, and based on the biblical story of John The Baptist, will be presented by UBIU School of Performing and Visual Arts, Thursday, May 18, through Monday, May 22, 8 p.m., Studio Theatre, USIU, 10455 Pomerado Road, 217-4300 x430 or 271-4308.

"HERE WE GO AGAIN," a musical production by the Rhythm Aire Players, will be presented Fridays and Saturdays, through May 27, 8 p.m., 1721 Hornblend Street, Pacific Beach, 273-1976.

"PULL THE CURTAIN," Tom Taggert's farce about the efforts of a sparsely talented little theater group to produce a play, will be presented by the Lampighters Community Theater, Endays and Saturdays, though May 27, 8 p.m., and Sunday, May 14, 2 p.m., Fine Arts Center, 8053 University Avenue, La Mess. 465-1621 or 460-980-980.

"LADY OF THE CASTLE," the story of two people hired by the Israel government after World War II to find missing children and seek out conflicated valuables selvated by the Nazis, with be particular of Center Players, Thursday, May 16, Saturday, May 27, Sunday, May 28; 8 p.m.; and Sundays, May 21 and 28; 2 p.m.; Jewish Community Center, 4079 54th Streat, 555-3300.

*CANDIDA,** George Bernard Shaw's comedy examining a heroine's romantic dilemma of love versus marriage, will be performed through June 3, Fridays and Saturdays, 8:30 p.m., Sundays, 7:30 p.m.; and Sunday, June 4, 2 p.m., Stratford Theatre, 1355 Siratford Court, Del Mar. 755-1702. A MAN FOR ALL SEASONS," the Lumb's Players will present this play as their first production in their new theater, through June 10. Thursdays through Saturdays, 8 p.m., Lamb's Players' Theatre, 500 E. Plaza Boulevard, National City, 474-4542.

"NO SEX PLEASE, WE'RE BRITISH," a farce revolving around the middle-class misadventures of a pair of newlyweds, writism by Anthrony Marcott and Matter Foot, will pay through June 17, Fridelys and Saburdays at 8:30 p.m., and Sundays at 7:30 p.m., Coronado Playhouse, 1775 Strant Way, Coronado 454-4856.

Broadway, where it received the Obe Award as flest New Play for 1975 and Lee captured the Outer Orice: Orde Award. First Breeze was allowed for PSS Trevisions's Theater in AmericaCines Breeze was allowed for PSS Trevisions's Theater in AmericaCines Breeze was allowed to the Pagedase Rependent Pagedase Republication Pagedase Rependent Pagedase Rependent Pagedase Rependent Pagedase Republication Pagedase Rep

"THE GAZEBO," a humorous mystery which deals with a successful television writer's attempt to save his "soap opera star" wife from blackmall, will play through June 24, Fridays and Saturdays, 8:30 p.m., Actor's Quarter Theatre, 5th and Elm streets. 238-9609.

"POKO AND THE JUMPING BEANS," a children's play centering around a young and inexperienced eff, Poko, and his experiences in trying to please the King of the Peris, will be performed through June 25, Saturdays and Sundays, 2 p m., Actor's Quarter Children's Theatire. 298-9609.

"CHARGER RALLY NIGHT." San Diego Charger players and coaches will huddle at ECC to sign autorgarbs, present free souvenirs, participate in a question and answer session, and screen a highlights. Into of the 1977 season, Wednesday, May 24, 7-30 p.m., Educational Cultural Complex, 4343 Ocean Vew Bollerard. 265-2754.

WOMENS FESTIVAL, programs during this final week of the Eighth Annual Women's Festival of the Arts excludes a workshop septoming the contribution of the workshop of the Women's Economic women of the Women's Economic women of the Women's Salarksky, May 20, 900 a.m., Center for Women's Studies and Services, 908 Fister, and a performance of scenes from the works of George Bornard Stewe fy the Women's Relating from the Works of George Bornard Stewe fy the Women's Relating from the Works of George Bornard Stewe fy the Women's Relating from the Works of George Bornard Stewe fy the Women's Relating from the Works of George Bornard Stewe fy the Women's Relating from the Works of George Bornard Stewe fy the Women's Relating from the Works of George Bornard Stewe fy the Women's Relating from the Works of George Bornard Stewe for the Women's Relating from the Works of George Bornard Stewe for the Women's Relating from the Works of George Bornard Stewe for the Women's Relating from the Works of George Bornard Stewe for the Women's Relating from the Works of George Bornard Stewe for the Women's Relating from the Works of George Bornard Stewe for the Women's Relating from the Works of George Bornard Stewe for the Women's Relating from the Works of George Bornard Stewe for the Women's Relating from the Works of George Bornard Stewe for the Works of George

Radio-TV



HOSCICLEE BROWNE, TOVAN FELDORIH

The making of any demans this the interiors calls to the operal attention than the property of the property

"DAYS OF MAY," the attempts of French leftists to win power in the streets and in the ballot box over the last ten years are analyzed on this segment of "World," Thursday, May 18, 9 p.m., Channel 15.

"DICK CAVETT" will interview picture director George Cukor on his talk show. Thursday, May 18, 11 p.m., Channel 15.

"BLUE COLLAR CAPITALISM," takes a look at workers at an asbestos mine who took over the mine and made improvements required by federal law after the corporate owner had decided to sell the mine and not make the improvements. Friday, May 19, 10:30 p.m., Channel 15

"VOLLEYBALL TODAY," a thirteen-week show sponsored by the San Diego Breakers, will cover local beach tournaments, technique demonstrations, and disroviews, with the first show to air Saturday, May 20, and the others to fo

"TRIBUTE TO MALVINA," this special program will focus on the life and music of feminist Malvina. Reynolds, best known for her songs "Little Coves" and "Turn Around," Saturday, May 20, 2:30 p.m., KPBS-FM (89.5).

PADRE BASEBALL, the San Diego Padies take on the Big Red Machine live from Cincinnati, Saturday, May 20, 2:30 p.m., and Sunday, May 21, 10:15 a.m., Channel 6.

"LIVE FROM LINCOLN CENTER" will feature four ballets performed by the American Ballet Theatre, to include Folkine's "Les Sylphotes," the "pas deduct" from "Romoo and Julier" by Hector Berlinc, George Balanchine's - Theme and Variations," and Stravinsky's "The Firebird," Sunday, May 21, 2 p.m., Channel 15.

"THE POEMS OF CHILDREN," John Linthourn will host this reading of poems by Barnact Elementary School students, followed by San Dego or San Property of the Practices open Andrew Hayes reading their own works, on "The Poetry Hour," Sunday, May 21, 6 p.m., KPBS-FM (69.5).

"SAN DIEGO SONGWRITERS SHOWCASE." a program of original music written and performed by San Diego artists, will air Saturday, May 20, 11 p.m., KOGO-AM (60); and Sunday, May 21, 7 p.m., KOWN-FM (92.1).

"KLUTE," a detective arrives in New York searching for a missing friend and gets involved with a call-girl who is trying to break out of het surroundings in this movie starring Jane Fonda and Donald Sutherland Monday, May 27, 3 p.m., Channel 10.

Local Events

TV ON TRIAL. The result of the state of Ferita's con-year pick program allowing cameras in the courtroom, will premier with a two-hour cinema-venture score may be a feritable of the program of the state for the state of 15-year old Ronney Zamora, whose defenses was based on the fact that he was addicted to violent television programs, Tuesday, May 23, 9 pm., Channel 15.

Music

DUO-RECITAL, visiting artists Margaret Rose (planist), and Marcia Zeavin (cellist), will appear in concert Thursday, May 18, noon, Mandeville Recital Hall, UCSD, 452-3229.

HARP ENSEMBLE, the music of Bach, Debussy, and Salzedo will be performed by the San Diego Harp Ensemble, which is comprised of six inspirist and one fluitst, Sunday, May 21.3 p.m., First United Methodist Church, 2111 Camino dei Rio South. 297-4386.

IESTRA AND VOICES, the La Jolia Chilo/University Symphony and s will conclude its season with performances of Brahma "Requiem" 'srietions on a Theme of Haydn, "Seturdey, May 20, 6 p.m.; and y, May 21, 3 p.m., Mandaville Auditorium, UCSD. 452-3229.

A SPRING CHORAL CONCERT teaturing the Southwestern College-concert Choir and Chamber Singers, in the performance of Mozart's Regina Costs." Enhans "Song of Destiny," and Alice Parlaria" "No Condemnation in My Sout" (from the last of Martin Lubrer (Ring), wit sale sizes Sunday, May 21, 4 p.m. Mayen 1445, Southwestern College, 900 Total Lates Road, Orlias Vista. 421-1691.

L, organist Joseph Schenk will perform music of Bach, ke, Sunday, May 21, 8 p.m., St. Andrews Church, 1050 Pacific Beach: 273-3029

Lie Jong, portormed by the Beardless Brass quartet, which features Jeffrey Peterson (trombone), Robert Burns (French horn), Alan Breuer and Jack Logan (trumples), Monday, May 22, noon and 12:30 p.m., loyer of Golden Half, 202 C Street. 236-6510.

PIANO RECITAL, Athena Lam, UCSD graduate student from Hong Kong, will perform a program that represents the various musical styles of Bach, will perform a program that represents the various musical styles of Bach, Mozart, Chopin, Weber, and her own compositions, Monday, May 22, 8 p.m., Mandeville Auditorium, UCSD. 452-3229.

ATOMIC CAFE will present contemporary music by Debussy, Powers, Dresher, Woodrich, and Rosenbloom, performed by UCSD graduate pains Mark Lockett, Athena Lam, and Jen Kotani, Tuesday, May 23, 8 p.m., Mandeville Racital Hall, UCSD. 452-2530.

CON/EMPORARY MUSIC will be performed by Sonar, an ensemble from UCSD under the direction of Bernard Rands, Wednesday, May 24, 8 p.m., Mandeville Auditorium, UCSD. 452-3120.

NOON CONCERT, UCSD faculty member Jean-Charles Francois will offer a percussion recital, Thursday, May 25, noon, Mandeville Recital Hall, UCSD 452-3229.

BOXING, Bobby Chacon, number-eight rated lightweight, will fight Negro Campos of Mexico, Friday, May 19, 8:15 p.m., San Diego Colser m, 15th and E streets, 233-4864

FILMALECTURE: the six-part series "Critics Choices Art Forms Through the Agest," continues self. The Blanch of Modern Art," a firm when Blanch the recolutionary impact of lechnology on life and ideas in the 19th Century, and how arists responded to the challenge, followed yet discussion led by Sleve Brazzo, Wednesdey, May 24, 8 p.m., East County Performing Arts. Center, 210 E. Man Street, El Capin, 464-2871.

PREMIERE, in a benefit for the Old Globe Performing Arts Campaign, the Guild Theatre will acreen the San Diego premiere of Francois Truffaut's most recent film, "The Man Who Loved Women," 8 p.m., Tuesday, May 23, 3627 Fi

"SWISS FAMILY ROBINSON," a cocoanut classic will be shown Thursday, May 18, 10 a.m., 4 and 7 p.m., Chula Vista Public Library, 365 F Street, Chula Vista. 575-5069.

"TO FLY," a film tribute to the history of flight in America, and "Skyline," a special effects planeterium ahove on such visual phanomena in the sky as lightning, ranshows, St. Emos Fire, and the aurors borealis, enjoy their West Coast premiers in an extended run, Reuben H. Fleet Space Theater, Baboa Park. 238-1232.

TWO MEXICAN FOLK ARTISTS will be featured in "Sabina Sanchez and the Art of Embroidery" and "Manuel Jimenez — Wood Carver," presented by Judith Bronowski Grant and the Latin American Arts Committee of the Fine Arts Gallery, Fridgy, May 19, 5:30 p.m., James S. Copiey Auditorium, Balbot Pakr. 232-7931

"PYGMALION," starring Leslie Howard, is this week's film in the "Friday Filicks" series, Friday, May 19, 7 p.m., Chula Vista Public Library, 365 F Street, Chula Vista, 575-5069.

"ESCAPE UNDER SAIL." a saling film covering the two-year, 10,000-mile journey of the 4f-foot ketch, Dutchea, and her initially greenhorn crew from Veracover to Macco and across the Pacific to the sites of Persch Polysesia and the coral solite of Tahih and Bora Serv, with or shown Friday, May 18, and Saturday, May 20, 7md 8 p.m., coronaco High School auditomin, 650 D Avenue, Coronaco, 435-5202 or 223-1991.

FILM PROGRAM featuring the works of Charles Russel and Andrew Wyeth will be held on Thursday, May 25, 7:30 p.m., San Diego Art Institute Gallery, Balboa Park. 234-5948.

Off the Cuff-

If we are what we eat, what are you?

Vicki Swinell Researcher Encinitas



enhancer), sugar, lactic acid (for flavor), dextrin (from

corn), artificial color, dried

onion and garlic, citric acid

(for tartness), spice, xanthan gum (a thickener), sodium

and BHA (a preservative). All this is just from my salad dressing alone. But neither one of us will spoil if we're used before February, 1979!

enzoate and sorbic acid

Whey (from milk), salt, gum Sometimes a hamburger, sometimes a taco, but today it's arabic, cultured buttermilk, monosodium glutamate (flavor one bottle of tequila and a pack of Marlboros. (preservatives), dried parsley, and BHA (a preservative). All

Jackie Hellingson Shop Owner La Jolla



I'm not very cautious about food, chemicals, sugar or money. Everything's going up and has something-or-other, so unless you eat next to nothing, eat it. Tonight, salad, rolls and butter, spaghetti and milk, lots of milk. I don't worry about these food concerns because you'd have to consume such enormous amounts of these sugars and chemicals to hurt

you I just limit it; I don't try to erase it.

Gloria Decker



Tonight, ceviche, French onion soup, and chamber music. I don't eat dietary faddishness. I buy natural foods sometimes, but not because it's natural, which is overpublicized. But sometimes these stores have something you can't get anywhere else, like at Thanksgiving I wanted a certain turkey and they had it. I just eat what's good, things which taste good, and that's because they're fresh.



with brown bread. I had an operation for cancer and since then I've been on this diet no fats, no sweets, or foods with sugar at all and I'm feeling better. If you go for a while eating no sweets you get to where you really don't care for them anymore. I know — I used to hang around Baskin-Robbins all the time!



THE BELGIAN BRUNCH 54.85
Our Jamous Belgian Weifle served with two double AA eggs, any style, and either susage, become or men party, or substitute 1/2 on Figs Benedict, Journing our delicious Hollandaire sance and Canadian becon. Your choice of freshly squeezed juice, champagne or Minosa cockuli included.

SPECIAL DINNER ITEMS FEATURED DAILY: Fresh fish when available. Prime ribs of beef, Friday and Saturday.

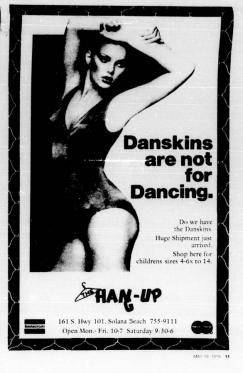
mburger received Los Angeles Magazine's 5-star rating-the highest award. nake our own ice cream and soups with no additives, chemicals or dyes. Pelicious salads

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Kiss and Tell remarkable songs. Much of this music requires voices that would not feel out

JONATHAN SAVILLE

San Diego State ended its festival of comedy last week with Cole Porter's musical Kiss Me. Kate! This remains one of the four or five best shows in the history of the American musical

the history of the American musical heater, and in many ways the State production did it justice.

The basic dramatic device in Kiss Me, Kate' is the play-within-a-play—in this case, a performance of Shakespeare's Taming of the Shree by an American theaterful through. It is an age-old device, and — like trial scenes, mistaken identifies lovers hidden in the closet, and thost— almost invariable success. lovers hidden in the closet, and phosts — almost invariably asuccess. We are all fascinated with the way actors pretent to be people other than themselves — that is one of the reasons we enjoy the theater altogether — and here the fascination is redoubled; actors playing actors, who in turn play other parts. There is

is reisobhed: actors playing actors, who in turn play one parts. There is so much impersonation going on GDSU's Stephen Montgomery impersonating Cole Porter's Fred Corban impersonating Shakespear's Percuchio that we can really begin to Graham impersonating Shakespear's Percuchio that we can really begin to do not a south of the cole of the comedy, the actors both within the play and within the play-within-a-play will sometimes burst into song, creating a whole new level of artistic unreality. The interplay of these levels of reality and unreality is complicated; it is in a deep sense liberating; it keeps our minds alert; it makes us aware of



There is so much impersonation going on that we can really begin to believe in the possibility of getting out of one's own character and freely turning oneself into anybody one wants.

really begin to believe in the possibility of getting out of one's own character and the possibility of getting out of one's own character and the plays more modern idens.)

Director Gordon Howard found control in the possibility of getting of the plays more modern idens.)

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Director Gordon Howard found control in the plays more modern in the plays and the plays and the plays more modern in the plays and the plays more modern in the plays with the tentrol of the plays and the

of place in the works of Lehar, Romberg, or Victor Herbert — all of them quasi-operatic composers. No one in the State cast was really in this category. The most effective singer (he was also the most effective actor) was an older comedian named Perry Sites, who played a rotund, ironic New York gangster with such flawless professionalism that it was hard to believe he was appearing in a student production in San Diego, CA, rather than cavorting with Alfred Drake and Patricia Morrison on Broadway. Patricia Morrison on Broadway, NYC. This was one of the few roles in which a trained, beautiful voice would have been inappropriate, and Mr. Sites's mastery of an idiomatically brazen Broadway vocal production, in the immensely funny "Brush Up Your Shakespeare" (ably seconded by Second Gunman Steve Morse)

Second Gumman Steve Morse)
expectedly brought down the house.
The orchestra was conducted by
Harold Warman, who did a
workmanlike job, but who evidently
had little feeling for the Viennese
aspects of the score. Everything was
fast, driven, and metronomie. The
Viennese lift in "Wunderbar" was









Sports of All Sorts

LARRY McCAFFERY

The late Phil Wrigley was certainly right: God must have intended baseball to be played during the daytime. (Wrigley, of course, was the chewing gum magnate who owned the Chicago Cubs and who refused to have lights installed in his ballpark.) Night baseball may have its own charm, but there is something artificial about it that obscures the pastoral origins of the game. At a day game, the grass seems greener, the beers are colder, and everything proceeds so nice and . . . leisurely. Above all, at an afternoon game — especially. Above all, at an afternoon game — especially are the seems that you're playing hookey, escaping from the frantic, pressured demands of adult life in the city to involvely counted fonce again in childhood rituals which recall our nation's rural origins.

from the framit, pressured demands of adult life in the city to involve yourself once again in childhood rituals which recall our nation's rural origins.

Last Thursday afternoon, as the troubled Padrus prepared to face the Chicago Cubs, .1 found myself sitting in the left-field bleachers. It was also that the control of the control o

tter (he claims he quit several years ago and t he now throws a sharp-breaking "fork



GAYLORD PERRY

As the National Anthem was finishing, an elderly woman sitting in front of me. resplendent in a Miami Beach straw hat and a KGB Chicken T-shirt, vigorously rang a huge cow bell. The left-field bleacher crowd was ready for action.

ball"), but just having his salivary reputation must work to his advantage each time he takes the mound. After a few minutes of warm-up tosses, sweat broke out on Perny's brow as he began to throw harder, the ball making the familiar "plop" as it hit the catcher's mitt with more authority. Two dozen empethetic fams decided they needed to buy another beer when he was finished and headed for the Padre to the properties of th

he was finished and headed for the Padre dugout.

While the National Anthem was playing I took another look around me and could see what a fight-knit group this left-field bletcher crowd really is fumch like the good-natured but rowly "Bletcher Bunns" I used to join at Wrigsly Field when I was a kid.) Part of the enjoyment of going to baseball games involves being continually aware of the crowd around the property of the prope allows fans to relax with one another, exchange opinions during crucial moments, and generally get a feel for one another. The crowd on this Thursday was a conglomeration of businessmen, scantily clad students, old people, and beached sailors trying in vain to look and act like civilians. As the National Anthem was finishing, an elderly woman sitting in front of me, resplendent in a Miami Beach stawn has an a KOB Clicken T-shirt and the control of the Padres jogged out onto the field, and the left-field bleacher crowd, I could tell, was yeady for action and the control of the control

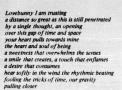
context of the state of the sta

out.

The Padres were trailing 2-1 when a disappointed Perry was yanked for a pinch-hitter in the eighth after another sparkling performance. Certainly Padre fans

can't fault ferry — or die pitching staff in general — or the club's slow start. Perry, general Jones, and Bob Oschineko have all been pitching quite well, but the fact that they have a combined record of just over .500 (7-6 as 1 write this), despite having an ERA of around 2.50, says a great deal about the team's poor showing thus far. Meanwhile, the other two starters on the staff — Bob Shirely and Dave Prielelben — have been phenomenally bad. How long the Pathes can afford to site of the staff of a right-handed pitcher seems like a reasonable question to ask. My guess is that Roger Craig will be forced to give some starting assignments to John D'Acquisto, who's looked very impressive in his relief appearance. (I'll add for the record that the fact the Padres currently have no left-handed relief the staff of the Cub's brilliant reliever, Bruce Sutter, the crowd came alive (up until this point the only sustained cheering had taken place early in the game when two stanning youlge women took veenly minutes to find their seems.) Rockie Mark Lee was seen in to protect the 3-2 lead in the hottom of the righth off of the Cub's brilliant reliever, Bruce Sutter, the crowd came alive (up until this point the only sustained cheering had taken place early in the game when two stanning youlge women took veenly minutes to find their seals). Rockie Mark Lee was seen in to protect the 3-2 lead in the staff of the Cub's brilliant reliever, Bruce Sutter, the crowd came alive (trans, lowding a some the new took veenly minutes to find their seals). Rockie Mark Lee was seen in to protect the 3-2 lead in the protect of the seals of the seals and the party of the seals and the protect of the seals and the protect of the seals and the party of the seals and the protect of the seals and the protect of the seals and the seals an

Quiz answer: Getting the first five hits without scoring is easy. For example, the first two hittens get singles and are subsequently picked off; then the next three hittens get infield hits, loading the bases and giving you five hits. The sixth hit can only be gotten by having the batter hit a ball which strikes a baserunner; the batter gets credit for a hit but he runner is automatically out and no run him.





ALL SEASHELLS

OH SHINNAH FAST WOLF

Will be teaching a three day workshop in San Diego May 26th, 27th, 28th Friday 26th of May:

Mey Zein, Zrin, Zein Friday Zohn di Nazey, relationship with Mother Earth, and the Hopi. Time: 7:30–9:30 p.m. Place: Room 101. Majorca Room, Casa del Prindo Baboa Park. Frice: 35 (if attended separately) Saturday Zhi & Sunday Zeih of May:

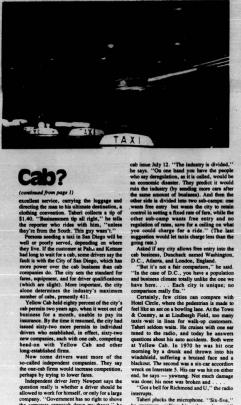
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e-egistration and further informa Oh Shinnah Workshop 9 a.m. 4:30 p.m. weekdays 2610 Adams Ave. Call :201 5202 ns Ave. CA 92116 In Light Loren Akuma & Isali



pulling us





Cab?

continued from page 1)

excellent service, carrying the luggage and directing the man to his ultimate destination, at clothing convention. Tabler collects as the of \$1.40. "Businessmen the all right," he tells the reporter who rides with him," unless they for from the South. This gay week? well or poorly served, depending on where they live. If the customer at Palas and Kettner well or poorly served, depending on where they live. If the customer at Palas and Kettner and long to wait for a cab, some diverse and the fault is with the City of San Diego, which has more power over the cab business than cab compared to the cab business than cab control to the cab business than cab control to the cab control to the cab business than cab control to the cab business that cab control to the cab business than cab control to the cab control to t

alone determines the industry's maximum number of cabs, presently 411.

Yellow Cab held eighty percent of the city's cab permits two years ago, when it went out of business for a month, unable to pay its insurance. By the time it resumed, the city had issued sixty-two more permits to individual drivers who established, in effect, sixty-two aware convenies, each with one cab, competing a contract of the contract new companies, each with one cab, competing head-on with Yellow Cab and other

long-established firms.

Now some drivers want more of the so-called independent companies. They say the one-cab firms would increase competition.

perhaps by trying to lower fares.

Independent driver Jerry Newport says the question really is whether a driver should be allowed to work for himself, or only for a large company. "Government has no right to shove the corporate approach down my throat," he

At the city, transportation analyst Jon Dunchack prepares for a general meeting on the

Taheri plucks the microphone. "Six-five,"

retuse. "Now that's work," he says. "Picking up groceries."

The customer, however, turns out to be a man who heft his own brown sack. Taheri need not even turn his head to serve him; so he doesn't. And so sooner has the customer left, than Taheri snatches the microphone with greedy speed, accepting a call that takes him far from Hillicrest, and makes 55. 20 in a matter of missates.

far from Hillcrest, and makes \$5.20 in a master of minutes.

Two hours after starting work at noon, Taheri has seventeen dollars, a third of that in tips, stuffed inside the pocket of his blue checkered shirt. He folds no bills into the locked cashbox because it is daytime, and he knows by experience that robberte occur at all pit. The first time he was robbed, he says he field. The first time he was robbed, he says he field that the same picture of the head of the same picture, to converse in the back seat. A pistol was produced, and Taheri gave up treenty-two dollars, temporarily. For one of the robbers passed behind the car, giving Taheri the chance to ram her, knock her down, and ultimately see her and her partner arrested.

ultimately see her and her partner arrested.

At knifepoint next time, two robbers took fifteen dollars from Taheri and tried to beat him unconscious behind the Safeway in North Park. Yet Taheri, again, insisted on having his money back. The police found both robbers a faner plucks the microphone. "Six-five," he murmurs, calling his cab number. (All factors being equal, the first cab to answer the radio receives the business.)
"Okay, six-five," the dispatcher says.

and University. Call me when you

get there."

Taheri replaces the mike. "This is going to be a bar called The Alibi," he says, forgetting his car-wreck story. "Probably not a good fare, but it fills the time."

mis cat-week story. Protonoly not a good and active the work has been also allowed the work. Indeed, the work has been also allowed the transmission some cabbies have it. They have the time it takes to park and leave their cab and draw the attention of the batterender. Who points out the customer. Who pays his last drink. Then say goodbyes. And sometimes, sadly, needs help to the cab.

The key to making mooney, says Taheri, is to save time, all the time. But the secret of making mooney is allow favoring how no making mooney is allow favoring how no much time in a bar.

Blinking, walking from The Alibi with her arms stretched out, followed by Taheri, as woman in her forties finds Then's cab and climbs in. She and Taheri appear to know each other.

'How you been?" says he, settling into the

"How you been?" says he, settling into the cab.

"Better than nothing," she replies, loud enough to drown a lakebox. "They finally got me on schedule. Going to put in a plastic knecasy Monday over at Mercy."

Pierre laughs.
Then she laughs, too.
They chat pleasantly as he drives her to nondre her on University Avenue. The fare—\$1.40—seems little for the time Taheri has spent, but a fare to any her would be more welcome from the radio- a dreaded "Mayfair." Someone has called from the Mayfair Market, and Taheri, only yards away, is too close to refuse. "Now that's work," he says. "Picking up groceries."

"The key is organization. If your business is good, you can pick up a lot of fast rides and make good money. We can do that if Yellow Cab takes the rest of the city. Yellow Cab is a kind of umbrella under which everyone else can werk."

short time later, hiding in the bathroom of a house near the supermarket, chased there by a five-foot-seem-inch cabble. "That's an aggressive driver," says Yellow Cab vice-president Bill Hillion of his former employee. Hillion, 55, is a large, neat man who has never driven a cab and yet can appreciate the value of aggressiveness; his company takes sixty percent of the fares collected by its drivers. Of his 545 drivers, however, not many seem aggressive. Only collected by its drivers. Of his 545 drivers, however, not many seem aggressive. Oally four earn \$10,000 a year, not including tips. For the other drivers, the average gross income is \$5800 yearly — hardly enough, says Hilton, to attract drivers to Yellow Cab. So the company has 545 openings a year for cabbiest anyone with a driver's licenae, a clean police record, and frifteen dollars for a county identification card is selection to apply, and the selection of the driver's license, a clean police record, and frifteen dollars for a county identification card is selection to apply, and apply the company's management is bad, say critics, many of whom are independent drivers. Hilton makes no apology. He blames the high turnover on a poor marketplace, impoverished by the city's decision to allow sixty-two more cabo on the

apology. He blames the high turnover on a poor markeplace, impoversited by the city's decision to allow sixty-two more cabs on the highway. The independent companies did not create more demand for taxis, as they were supposed to do, says Hillion; on the contrary, they chased after Yellow Cab's business to the point where everyone makes less money. Some figures are available on the city's taxi business, but like a crazy street sign, they point no clear direction. Paid miles were down inst year by interpret, but yet Yellow Cab made a profit. That profit probably came from the treathy; one percent after increase in March, which, of course, is being offset by rises in the cost of gas, insurance, maintenance—all items cost of gas, insurance, maintenance.—all items

cost of gas, insurance, maintenance-all items of overhead.

"You can go round and round on figures," says Jerry Nesport, 29, who holds a B. A. in statistics from the Uniters of the Statistics from the Uniters of the Statistics o

at Yellow Cab.

This reporter was trained there, too: hired one day, licensed the next, then ushered into a map-lined room where the class of new drivers was introduced to the workings of a cab meter and a peanut light (the tiny bulb atop the cab's roof which lights when the fare meter is engaged). The class also learned the confidential words that cabbes can use on the radio to tell the dispatcher, "I'm being

robbed."

But the emphasis in training was service; in carticular, how to use the radio in serving neighborhoods where Yellow Cab, with its fleet of 300 cars, is well equipped to cover. Over and over the class was told to keep out of the airport when the line is too long, to of the airport when the line is too long, to listen to the shortwave radio, and drift to the part of town where most calls originate. Never ignore a radio call, the class was told, even when you know it's a Mayfair.



That training occurred two years ago, however, and much has happened since then. There was a strike. Yellow Cab drivers walked out in August, 1976, and by October they were crossing their own picket line. The strikers burned some Yellow Cabs, assaulted some drivers. Meanwhile, they organized their own taxi service and petitioned the city council to end Yellow Cab's monopoly of the business. The council then created the one-cab companies, each of which, in turn, created two The council then created the one-cae companies, each of which, in turn, created two jobs for drivers. The owners promised changes, some of which came true. They promised good equipment, and Pierre Taheri drives a safe, solid Volvo. They promised good service, and this reporter, who drove an independent cab, heard customers rave about the fast, attentive service they'd received from the processing the contraction of the council to the contraction of the council to the

the fast, attentive service they of received from independent drivers.

On the other hand, the companies iave continued the strike against Yellow Cab. The talk of creating more companies is, in part, a wish to run Yellow Cab or of boulness. Newport, the independent cabble, said "a lot of plain hatred" is in the air. More to the point, his name is on a list of 15 persons who want city licenses to operate their own company, in competition with Cab of the Cab o Business — a comparison that does not always hold. The Little Guy, in this case, is in a better hold. The Little Guy, in this case, is in a better position to exploit his drivers than Yellow Cab is, because he closs not have to pay them for vacations or contribute to their health insurance, life insurance, or workmen's insurance, life insurance, or workmen so compensation. Pierre Taheri receives no benefits at all, leasing from the Monogram cab Compiny, whose owner, Richard Thompson, worked for Yellow Cab. Out of this confrontation, though, ideas begin to emerge. Says Newport: "Some

people look at me and they know I was involved in the strike, and they think I want Yellow Cab knocked out. But I don't. I think Yellow Cab serves a useful purpose. Yellow Cab is the only company that cen cover the whole city. I think that the Co-Op can association of thirty-seven independent association of thirty-seven independent companies) should concentrate on the Hillcrest-East San Diego area. The key is organization. If your business is good, you can pick up a lot of fast rides and make good money. We can do that if Yellow Cab takes the rest of the city. Yellow Cab is a kind of umbrella under which everyone else can

umbrella under which everyone else can work."

If the independents develop business in certain neighborhoods — as La Jolla Cab and Radio Cab have successfully done — and give some balance might be reached. Cabs that work the three top areas — the airport, Mission Valley, and the Navy gates — might pay a special fee (the airport charges one already), and the revenue might even subsidize the neighborhood business.

Tabril' boat fare of the alternoon — \$6.70 areas of the control of th

from Horton Plaza to Mission Beach — came from an elderly woman who marveled at his taxi and asked question after question about the Co-Op cabs.

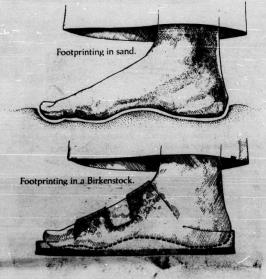
This reporter's best fare began in a bar near
Easy Street, in East San Diego. Two women,
who appeared to be in their fifties, took places
in the back seat. They seemed to be enjoying

"Do you know," one said to the driver, "that we have cars, each one of us, back there

Then why aren't you driving?" the cabbie

"Because we've been drinking!" they said together.
"it's safe that way," the cabbie replied. feeling more sober than ever

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"It was the wind at Northriding I minded most, the fierce, incessant, horrible wind that gave events in the fall of 1867 such a diabolical twist. How I hated the shrieking, howling sound of it, the way the wind whipped at the dark firs in the garden . . . and seeped through the tightly closed shutters. The house, too, filled me with loathing, and the stone-flagged floors, the dark staircases, the ponderous, clawed furniture, and the clock that ticked softly, insidiously . . . like the wind."

- North Wind at Northriding

E.J. RACKOW

The recipe calls for remote and desolate settings, murder, jealousy, beautiful heroines caught in macabre or mysterious circumstances, heroes, villains, and plenty of romance. Mix them together and wrap it all in cover embellished with a forlorn damsel, owing robes, and a decrepit, forbidding amsion. Stack neatly in supermarkets and rugstores everywhere for the reading pleasure

Made popular in England in the late Made popular in England in the late Eighteenth and early Nineteenth centuries by such writers as Horace Walpole, "Monk" Lewis (so named for his novel, The Monk) and Ann Radcliffe, Gothics have been in and out of fashion for nearly two hundred years. Having remained dormant in literary popularity for some decades, a sudden revival of Gothics in the mid-1960s, when this country was experiencing great economic and social upheaval, caused literary agents to sourny around for people who could write these chilling escapist novels set in some mythical and innocent past. Caught in short supply, agents were suddenly desperate for Gothic manuscripts.

against were shoulding to expecte the office of the minimiser, the minimiser that the writers who answered the call lead glamorous lives, command a retituse of researchers and assistants, live in elegant houses, and drive rare, expensive cars, you had better revise your vision. Far from acquiring great wealth and fame, most off them never reach the best-seller list, and they ply their trade as if it were simply what — a modest craft which requires much discipline and an eight-hour working day.

requires much unscipine and an eight-nour working day.

Take Florence Hurd, for example. She's a fifty-nine-year-old woman who has written more than twenty novels (including North Wind at North-inling) since she started in 1965, publishing under the names of Florence Hurd, Flona Harrowe. Flora Hiller, and Florence pissing under the names of riorence ruro, na Harrowe, Flora Hiller, and Florence we. Until this last year, for her efforts she ned as fittle as a waitress and far less than a rarian or school teacher. Each short sovel out 60,000 words and three to aix month's rk) fetched a fee of \$2500. Royalites, believe to the control of the control work) fetched a fee of \$2500. Royattes, dribbling in over the years, added a few hundred more. But after twelve years at the typewriter, Florence Hurd has at last moved beyond subsistence wages — she has just signed a two-book contract for \$25,000 a

volume.
"Many people have talent and they want to write books," she observed. "They pick was novel and they asy to themselves, "I can do better than that." In some cases they can, but the most difficult part of writing is doing it day after day, alone. Kurt Vonnegut said that you have to be crazy to be a writer and in think he's right. But if I don't write, I can't imagine what the la would defence Hurd, glancing briefly as ther watch. Modest in demeator and shy about her work, the had consented to an hour's interview in between bouts with the repewriter. Seven days a week she rises at

hour's interview in between bouls with the typewriter. Seven days a week the rises at seven a.m., has a sparce breakfast of bran, banana, and skimmed milk, and without allowing herself the luxury of studying the ocean from the small, rested house in Cacifif, she begins her working day. In the summer, when the weathers is fine, the writes in her bedroom. But witners, when the bedroom does not betterfit from the unit, the labors in the most benefit from the unit, the labors in the same better the same than the properties of the same than the same same than the same sa

kitchen. From eight a.m. to noon, she polishes the work of the day before and advances her novel (she likes to write between ten and twenty pages a day). Promptly at noon she stops writing. She then has lunch and leaves the house for a few hours. Occasionally, she takes a walk on the beach; more often, she does her armado or drives to UCSD to do some research necessary for her story. When she returns



home she takes a nap and begins again at four p.m., writing until eight p.m.
To turn off her mind, she often turns on the TV, at times eating her evening meal in front of it. Since she dislikes domestic chores, she does the dishes and then considers restoring order to the mass of books and papers surrounding her deak. But as in the old phrase surrounning fier dees. Sould as in no our pursue about exercising, she simply lies down until the thought about cleaning goes away. And so to bed, but not necessarily to sleep. The characters in her stories consume her, and she worries about twists in the plot. Yet her writing is hardly the result of sheer inspiration

Hurd began writing in the 1950s; at the time ruura oegan writing in nei 1950-, at the time he was married and raising two children. In those days, she wrote sporadically, taking courses at various night schools to motivate her. "Mostly I piddled around. I tried to publish something in Alfred Hitchcock's magazine and failed. I tried to write for True. magazine and inited. I studied the True Confessions and failed. I studied the True Confessions formula by reading the stuff, but it was hard to write because you had to learn the formula and follow their idiom. They paid

the tormus and other than it in the paint very well, but you didn't stand a chance if you didn't know exactly what they wanted and then stuck to the formula."

Ten years later, in 1965, she managed to win a True Confessions writing contest. The pay? One hundred dollars. Although she had been trying to break into that market for years, she felt too embarrassed by the accomplished deed to tell anyone about it. Nor did she have the motivation to look for the story in the rine. To this day she has never seen the

True Confessions prize vinner in print.

She may have gone on pidding if events had not pushed her in a new direction. Her marriage of more than two deceds had come to an end and she was frantic about earning a living. For a bride period, while her husband had studied in Berkeley, she had been a social worker, but during her many years in San Diego (she arrived here in 1942) she had not been financially independent. In a writing class at Palomar College she met Adela Maritano, who had written for radio in the 1930s and was the author of many paperback novels.

"Adela urged me to write a paperback," she recalls, "and she told me to work up an outline and show it to her. She and he husband had looks of dismay on their faces when they saw this outline. But they told me to go ahead and start writing. I was most strongly influenced by Daphne du Maurier's Rebecca

influenced by Daphne du Maurier's Rebecco and did my best to mitate her. "During the writing of that first novel land in a panie most of the time. I was in the middle of a divorce, I had very little money, and my decision to make my living as a writer was very frighening. Also, my health was poer: I propped myself into a chair and kept a heating pad on one aching part of my body or another."

novel, The Secret of Cantield House, before she sent it off to Donald McCampbell, Adela Maritano's New York agent. Within a month he sold it to Fawcett publishing house and she

"To my amazement, this very first book

following advice:
"The first thing to do is to read as many of
the novels that are already published in that
field as possible. You must understand the
ingredients and stick with them.
"For a Golthic novel, you have to have a
beleaguered heroine who is young, not too
bright, and more or less caught in a spooky
house. You absolutely must have a house or a castle that is large, must, nave a nouse or a castle that is large, musty, and mysterious. There must be a strong reason why she can't leave the house or a situation to explain why she's trapped. Of course, if she were bright, she would figure out a way, but she never does

she would figure out a way, but she never does until the end.

"Woven around the house is a mystery plot. You may have one or several murders and the hero may be a villain or a combined hero-villain. Often, suspicion falls on this man, as it did in the Hitchcock movie, the second of the second o man, as it did in the Mitcheock move, Suspicion. The life of the heroine is always in peril, but in the surprise ending, the mysteries are solved and the hero is exonerated and united with the heroine.

"The long Gothic has at least 150,000 words, but these are usually romantic suspense books. The formula for this is different. You can have a generation plot with a touch of the supernatural. You have more sex, but not too much. With Gothics, you are writing for an audience that doesn't like too much explicit audience that doesn't like too much explicit sex or too much violence. You have to keep the plot going by having some mysterious character appear again or again, or some event repeated until the mystery is unfolded. Since the action confined to one house or castle, though the mystery of one particular house may stay constant. Right now, the market is pretty much saturated with long and short continued to the saturated with long and short to what's new in the market. I've had to switch to what's new in the market. I've had to switch to what's new in the market. I've had to switch now the saturated with the saturated novels because that's what's selling." (Her work in progress is set in the Middle East, Twelfth Century.)
"The new historicals, some of which appear

on the best-seller list, are exactly the opp on the best-seller list, are exactly the opposite of the Gothics because there's so much sex. I call them histeroticas. The formula for a histerotica is to have a young woman who is very good looking kidnapped or forced to undertake a journey. During the journeys the's raped repeatedly and captured by other men, some of whom she loves, but all of whom make loves he.

make love to her.
"It's assumed that the reader can't go for a
dozen pages without having an erotic scene, so
there just has to be lots and lots of men and
sex. At times, the woman is in love with the
anti-hero. At others, she despises the anti-hero
and waits for her true love to liberate her.
"In the meantime, some historical events
are taking place, such as the Crusades, or
some war or national disaster. These

some war or national disaster. These upheavals make it possible for the heroine to upneavals make it possible for the neroine to come in contact with men from different parts of society. The heroines have lots of sex, take lots of baths, but never get pregnant. "I think the original formula was started by a man because I can't figure out why the

histeroticas and use female pen names.

"But the formulas for historicals are looser "But the formulas for historicals are looser. You need to have good atmosphere and to make it very long. Some writers are careless with their research, but I try to do as accurate and careful a job as I can with the history and language of the period. When I write I have all of these books and dictionaries around me." The strictest formula belongs to the

province of Harlequin romances, advertised on TV and in magazines (there is even a Harlequin Romance Book Club). Most of the writing is done by English and Canadian

(continued from pace 19)

authors; Hurd is one of the few American writers to have her work accepted. These are neither suspense nor mystery stories, but hear throb romances or some variation of the Cinderella story. To write the book, Florence, known as Florence Howe for Harlequin, received the following instructions from her

1. Length must be 58,000 to 68,000 words.

No more or less.

2. Bear in mind lower-middle-class

slcohol more than some wine. Sex from the neck up only.

To prepare for her Harlequin romance, Florence read Somerset Maugham, books on rubber plantations and Malaysia. Her book is called The Dark Palms of Paradise and she doubte that she will do another for Harlequin. "It's just on band to keep to such a strict the originators of this series in England. They made me rewrite because of some gunplay. They were supposed to pay about \$10,000, but all I've had thus far is \$3000. When the book is published, it may not even have the same title." 2. Beat in a candidate in third person singular from woman's point of view.

4. Heroine must be a WASP, single or widowed, but never divorced.

5. The setting must be exotic, such as Malaysia, Africa, the jungle, or isolated mountains.

mountains.

6. The heroines come from humble beginnings and want to move up in the world. But they are not greedy; they do not want money. Their primary search is for love. The basic questions saked by the heroine are "Do I love him?" and "Will I get him?"

title."

Of course, Florence Hurd no longer has the problems of a writer beginning in this field.

"The first thing a new writer has to do is to get an agent. To get an agent, you have to submit

7. The hero must be wealthy, powerful, handsome, and macho. He may be Italian. Spanish, French on a bird each He must be rough at times, for he is both hero and villain. 8. The villainess must rival the heroine. She must be a girl of easy wealth with little character, who is spoiled and selfish and tries her best to get the hero.

9. No gunplay allowed. No drugs or alcohol more than some wine. Sex from the nock up only. "Until this year, I wasn't self-supporting through my writing. In a good year, I would sell two books and make \$5000. That means that if you are doing this full time and just starting out, you have to have a small source of income or take another job. "After I wrote three or four Gothics my

Anter I wrote three or four Gothics my agent was able to sell on the basis of the first five chapters plus an outline. When I had published half a dozen, I just submit a teen,-weeny outline. Now, I just submit a teen,-weeny outline and I don't even have to follow it.

the completed manuscript. An agent doesn't want a one-book writer, so as soon as you

finish one, you have to start another.

"I should mention that ten years ago most "I should mention that ten years ago most of my agent's clients were men. Now, it's the reverse—most of his writers are women. The good thing about his sort of writing is that age is not a consideration. You can start at any age, young or old. I felt myself to be too old for other sorts of careers when I started writing, but now that I've done over twenty books have more courage to tell people about on the contract of the cont

Florence Hurd, Flona Harrowe, Flora Hiller, Florence Howe, looks at her watch again. Although it's Sunday, it's a working day for her and the interview has run a helf hour over the alloted time. She lones to be hour over the alloted time. She longs to be back in her house, cotton in her ears to drown out the noise of the sea and the freeway.

composing at her electric typewriter.

She smooths the jacket of her pants suit, a woman of soft voice and gentle mien who, as Fiona Harrowe, author of Love's Scarlet Banner, has written:
"The hot blood rushed to my head and I

shouted, 'A harlot! Is that what you take me for? A trollop — a whore spreading her legs for a few pennies?'

for a few penines?

This eyes gree black. Nay, a fine lady.

His eyes gree black. Nay, a fine lady.

His eyes gree black in the serie and the series and the

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and 3 years free labor. Come hear it today!

CURRENT

eviews are by Duncan Shepherd. ties are indicated by one to five stars intipathies by the black spot. Unrated

Alice, Sweet Alice — Thriller starring Brooke Shields, of PRETTY BABY, and directed by Alfred Sole. (Big Sky Drive In; Cinema Plaza 5)

Audrey Rose — This excursion into the supernatural has a subject, but no



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to the opportunities for visual oddities (the arrshp skipping like a speedboat across the Alfantis surface, the floor by yellow balloons, etc.), and the swift, sure rescue operation is a doubtess well-deserved clap on the act of the U.S. Neay (a posteoript back of the U.S. Neay (a posteoript back of the U.S. Neay (a posteoript the movie are preposterous, but if they ever were to come true the Neay could handle the problem just the amen). Jack Lemmon, Lee Grant, Darren McClavin, Brindia Vaccaro.

"Century Trin 2; Crest; Horni 2; Crest; Village: Vogue)

EM to speak of. The subject serior to speak of. The subject seriors attorn harbon about as much dramatic potential as, asy, evolution; and so, to inject some horror-story britis into it. Frank de Fallis, author and so, to inject some horror some productials at a feat a serior and so, to inject some horror serior ser

(Aero Drive In; Tu Vu Drive In)

The Betsy — Laurence Olivier must have been drawn to this by the same force that impelied him to do CAT ON A HOT TIN ROOF for television. Again, he's Big Daddy, or actually Big

Great-grand-daddy, the tyrant of a Derival automobile empire. Speaking in an unidentifiable accent that sometimes, perhaps, is in the neighborhood of a drurken Swede, he registorhood of a drurken Swede, be provided to the second of second second of second secon

(Big Sky Drive in)
Blue Collar — Scripteriter and former film critic Paul Schrader's biue-collar propagandrama about how the System confuses to divide and conquer the workers in the Detroit auto industry. (The opened their facilities to the immarker, are syradicusly absolved, in the acknowledgments, of any likeness to the company and the simmarker, are gradicusly absolved, in the acknowledgments, of any likeness to the company and the Schrader's acript is a direct descendant of the Clifford Odets-Maxwell Anderson school of the 1505a and 40s, although his correlated into a rauncher, jazzier street-mant clidom, vehemently profane and prosalc. The didactic scapbox rhestoric is more than adequately offset by a good, strong introughout the film. Richard Pryor, Harvey Keitel, Yaphek (toto. 1976. "(Flower Hill Cinems 2; Rancho Drive in)

A Boy and His Dog — A flip piece of science-fiction misogyny. In the stereotyped wastelands of



MOVIES



GRAY LADY DOWN

John Whill, man's best friend is still his dog, and women is still his dodg, and women is still his dodg, and women is still his darken of Eden under (The dogs interior nonologues and telepathic dalogues sound like a Camine counterpart of which was not been been controlled to the counterpart of which was not been controlled to the counterpart of which was not been controlled to the counterpart of which was not been read to the counterpart of which was not been to call the counterpart of counterpart of which was not been to call the counterpart of counterpart named Fellini, a gallery of clownish painted faces, and part of counterpart named Fellini, a gallery of clownish painted faces, and was not controlled with the counterpart of counterpart named fellini, a gallery of clownish painted faces, and part of counterpart named faces and the counterpart named faces and th

The Boys in Company C — A Vietnam War story, with Stan Shaw, Andrew Stevens, and Scott Hylands, directed by Sidney Furie. (Center 3 Cinema 2: Flower Hill Cinema 1: New Valley West Drive In; Paradise Twin; UA Cinema 3)

The Car — The hit-and-run car, with no markings, no license plates, and no driver, belongs properly to the tradition of monster movies instead of car movies; and Elliot Silverstein, the car movies; and Elitot Silverstein, the director, dwells not on chases and crashes, but on the rapidly mushrooming sense of alarm and amazement (some of the exclamations recapture the charming absurdly found in 1950s scrib movies: Wade, that car few into that movies: Wade, that car few into that personification of the unstopping personification of the unstopping specific properties. far off in the strange Utah landscape, that announces its approach; the panther-like pacing, pouncing,

growing, the triumphant horn blasts following every kell; the inscrutable blankness of the headlight and windshield. Of course, the basic premise carries sittle conviction, and premise carries sittle conviction, and drunkne deputy sharff when calling a state of the conviction of the course of th

The UNICORN Cinema FILM FESTIVAL A gathering of short films which are conce with Eastern approaches to awareness. NAMASTE A DAY WITH RAM DASS Ram Dass reveals in his humorous style the many fol." appects of his life. Râm Dass reveals in this humorous stry menry fold aspects of his life. FLOWING WITH THE TAO Execusitety photographing recking the poetry of Lea Teu. LEVVING YOGA Swams Sectiosarvaide guides us in this through the four yogas. Janas. Riga, K. and Basti.

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'The man who loved women' considers some of the aspects and manifestations of love and then shakes its head in a mixture of wonder and delight. A supremely humane, sophisticated comedy full of the double-edged wit of the self-aware. wit of the self-aware.

'A man women cannot resist in a film that I find irresistible. A brilliant and bizarre story. Truffaut has made an exceptional film about a man whose motto seems to be 'Once more with feeling'.' -- torse Shallt, MR-TV



François Truffactio The man who loved women STARTS WEDNESDAY! the new Guild

Close Encounters of the Third Kind — Steven Spielburg surpasses all of Management of the Steven Spielburg surpasses all of the Steven Spielburg surpasses all of the knows how — in material things, the has costilled, the has costilled, the has costilled spielburg spielburg size, he has being surpassed to the spielburg some really bigger and spielburg sound effects and has fouder sound effects and background music: and he has the largest number of world-renowmed becapting the sound sound the state of the stat

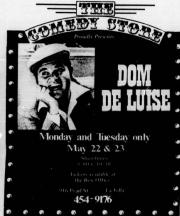
Coma — A slightly suspenseful but sloppily plotted medical mystery, with a lot of hide-and-seek played around hospital corridors as the foolhardy



Gothic heroine tries unassisted to solve a series of bizarre coma cases. It appears to be building up to a sweeping indictment of modern marked science but ultimately settles. sweeping incirctment or modern medical science but ultimately settles for a familiar, if extravagant, example of doctor's greed. Michael Crichton, who doesn't seem bothered by the loose ends, throws himself more than ever into the rigors of directing.

Consider, for instance, the amount of effort that must have gone into one worthless shot of Genevieve Buildid showing herself naked in the window of a Holiday Inn: first, Genevieve is checked into a room, then the camera is installed on a taller building two blocks away, then Genevieve gives a signal, perhaps blinking the lights







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CURRENT

zero in on the correct window, and then Crichton issues the final order, "Okay, phone up Genevieve, tell her to wave her blouse in the window so we know when she's ready, and tell her then to peek around the curtain, just her head and her left breast." With Michael Douglas and Richard Widmark. 1973.

* (Ace Drive In; Aero Drive In; Tu Vu Drive In)

Coming Home — With Jon Voight, Jane Fonda, and Bruce Dern, directed by Hall Ashby. (Carnino Cinema 4; Center 3 Cinema 1; University Towne Centre; Vineyard

Cross of Iron — Sam Packingsh's WWII message movie, sei in the Nazi menches outside Stalingrad, is not exactly anti-war (under fire, the infantrymen learn to cultivate profound, soul-searching eye mending the search of the search of the search of the search sea

INGLE. The Mad Greek is the

new disco in San Diego that is a lot more than a disco. It's a wild, fascinating place where you can mix, eat, drink, relax, romp and dance the night away. Come

mix, eat, drink, reiax, romp an dance the night away. Come alone or bring your own . . . you're sure to find some mingling companions to share whatever mood you're in.

AIL. MIX a few of our great drinks with some entertaining, interesting people and you'll have the evening off to a great start. From noon to the last call, there's plenty of action, for and frolk around the huge, comfortable bar. It's a great place to meet friends ... or make some new ones.

EAT. When hunger strikes, The Mad Greek offers a lot of sensational choices . like our special Teropeta of Bourekakia for lunch, or our Rack of Lamb or Moustaka at night. From moon 'til the wee hours, there's everything from special hord 'oeuvers to full menu service. Our weekend brunches are very yeepel, too.

and can't quite get it. His good moments are as occasional as James Coburn's German accent. With James Mason, Maximilian Schell, David Warner. 1977. * (Plaza)

* (Campus Drive In; Pacific Drive In; from 5/19)

Dodes'ka-den — Kurosawa, working for the first time in color (not counting the single dash of pink in the otherwise black-and-white HIGH AND LOW), constructs an audociously colored mosaic of a Japanese

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ahanytown — a basically muddy gray landscape brightened here and there under the control of the initial concepts of the control of the contro imaginary streetcar up and down the slum all day long — the movie crescendos to an early emotional climax which it never quite equals thereafter, but which few other movies ever remotely approach. 1970. (Ken, 5/19 and 20)

F.I.S.T. — A cautiously equivocal view of a charismatic labor leader, a man of impeccable motives but occasionally peccable methods, whose unselfish mission in life is to build a formidable economic force out of his beloved truckers union (propounced "yoo-yun" by Sylvester of his beloved truckers unton (pronounced "yoo-yun" by Sylvester Stallone, who pronounces everything as if afficied by the pain of a toothache or the numbress of toothache or the numbress of toothache or the numbres of toothache or the number as both long and superficial, and its only apparent commitment to the labor movement is in mounting a lavish production which must at least nave created jobs for a great number nave production of the production to committee the production of the production to the production and the production to the production and the production to the production and the production to the production to the production and the production to the

FM — Sanctimonious image of an FM radio station whose style is avowedly anti-"smooth," although the disc jockeys indulge themselves in

DANCE, Our disco set-up is DANCE. Our disco set-up is guaranteed to make you "tingle". The specially constructed music system concentrates the sound over the dance floor, while away from it, the sounds are tempered to permit even the music is the hottest, the latest, the music is the hottest, the latest, the

PLAY. Like a little challenge? The Mad Greek's backgammon bars make for the kind of competition where everybody

ENJOY. Every evening in the dining in NDY. Every evening in the dining room, belly dancers will move you with their gy rations. Week nights, the disco is center stage, with a Variety Show on Monday, Hamenco Dancers on Tuesday. Moustapha and his Belly Dancers on Wednesday, and Mariachis Guadalajara on Thursday.

RELAX. The Mad Greek is a place of

RELAX. The Mad Greek is a place of exciting contrasts where you can be a part of the action or away from it. Even with all the excitement, there are a lot of quiet nooks and niches which are perfect for unwinding, relaxing, talking, loving and sipping a nightcap for as long as it takes...

Dress code of casual elegance.

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constant on-the-air preening, and whose philosophical stance is anti-commercial, although it broadcasts nothing but the most stance is anti-commercial, although it broadcasts nothing but the most itself as an unbashedly commercial package, showcasing large dolops of Linda Runtiadt and Jammy Bullett itself as an unbashedly commercial package, showcasing large dolops of Linda Runtiadt and Jammy Bullett itself as the standard and Jammy Bullett itself successful package, showcasing large dolops of Linda Runtiadt and Jammy Bullett itself successful package, showcasing showcasing the standard and various other soops to the youth audience. Michael Brandon, Martin Mult, Elizen Bernann, Androno 1878.

**(University Towne Centre)

The Four Musketeers — Richard Lester's appendage to his THRE MUSKETEERS. a year previous, dispenses more of the same. Alexandre Carlon of the same shared to the same

(Siran, 524)

The Fury — Inhuman federal agents, who work for an unspecified work for an unspecified programment of the program

The Goodbye Girl — Two Manhattan sublessees meet, fight, and finally fall for one another — a supposedly heart-warming romance written in Nell Simon's gibt, unclouse, hard-sell style. Simon certainly knows the rules of the Well-Made Play and the rait-att rhythm of wisecracks and comebacters, he has a ready fund —



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as big as his bank account — of jokes about New York and the legil theater; and he possesses a true, sympathetic feeling for people is individual kinks, including the property of the propert

"(Cinema Plaza S. Grossmont)
Gray Lady Down — A huge freighter,
manned by uneducated Norwegians
who speak only in subtities and know
nothing of the maritime traffic leave,
who speak only in subtities and know
nothing of the maritime traffic leave,
sends if plummeting to the slope of an
underwater ciff, where it teeters in
such a prescribus position that the
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such a prescribus position that the
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subtitue to the movel. To the
reactive comes a cute miniature
submarks which is named "Sanks"
Woodstock character in PEANUTS
omics. This is strictly mechanical
stuff, but well-oiled and
stuff, but well-oiled
and
stuff, but well-oiled
and
heaton, Sizo, Wasch, Danid
Carradine, directed by David Greene,
1978.

(Century Twin 2; Crest; Harbor Drive In; Mira Mesa Cinemas; Plaza; Plaza Twin 1; South Bay Drive In; Village;

The Greek Tycoon — A fictionally embellished treatment of the Jackie Kennedy-Aristotle Onassis marriage, starring Jacqueline Bisset and Anthony Quinn, directed by J. Lee Thompson. (Nashion Valley)

Harold a. Maude — The fake-suicide jokes are predictable and the zary-old-lady jokes are typical, but this unimaginable romance that the suimaginable romance and the suimaginable romance and the suimaginable romance and s

Heroes — It's nice, for a change, to see a Vietnam veteran treated as something besides a crack-brained character in the action-movie genre (BLACK SUNDAY, VIGILANTE FORCE, etc.). In this instance, he's



"OUTSTANDING MOVIE"

Note: San Diego residents will be reimbursed \$1 upon presentation of toll bridge receipt night of performance.

treated as a crack-brained character in the road-movie genre. Jurreny Fall Kagan, the director, wants to have it two ways. He wants to cash in the versi kunsey for its value as acreebast comedy and also its value as political comedy and also its value as political commentary. To make the switch commentary. To make the switch commentary. To make the switch deponds uron the character of the deponds uron the character of the fall control of the character of the fall control of the character of the run from the roun week. Sally Field, of Monthly as collective nones. Sally Field, other hand for the run from the roun week. Sally Field, other hand to the run from the roun week. Sally Field, other hand to the run from the roun week. Sally Field, other hand to be cally a non-man showcase. 1977.

(Strand, 5/19)

"(Strand, 5/19)" In his sparing parody of the Master of Suspanes, held Brooks is stranded halfway between the mass audience and the Media Brooks is stranded halfway between the mass audience and the college classroom. The quandary of this mildly ambitious movie is symbolized by its one passing statement of the particular than the college classroom. The quandary of the mildly ambitious movie is symbolized by its one passing one passing one passing the particular of the particular of the particular motifs—acrophobia, poychiarists, birds, frigid blonds, etc. — instead of general vause of narehers sight. The result as vause of narehers sight. The result as was on mareher sight. The result as was one mareher sight. The result as was not considered that the particular sight. The result as was not considered that the particular sight. The particular sight of the particular sight of the particular sight. The result as was not considered that the particular sight of the particular sight of the particular sight. The result as was not considered that the particular sight of the pa

forgetful of his obeisance to the Master, Brooks generates enough laughs to keep you from regreting are to be a first own of the second of the second of parody are few. There's a furny reworking of the Ps/CHO shower scene, which his Histhood in his soft of parody are few. There's a furny reworking of the Ps/CHO shower scene, which histhood in his soft operation of sharts; and, best, there's some didettic camera-consciousness that didettic camera-consciousness that didettic camera-consciousness that Goderd. With Masteline Kahn, Clotta Gooard. With Madeline Kahn, Cloris Leachman, and Harvey Korman. 1977. "* (Fashion Valley; Poway Playhouse; University Towne Centre)

The Hindenburg — Robert Wise's remedial history lesson on the end of zeppelins maintains an effortless, abrupt shuttle between the mundane (the pre-WWII plots, politics, banal the pre-WWII plots, politics, band personal anacciose and the lantassic (the overblown bitmp, actually a 25-loot model, saling amonthy past clouds, the diamonds-on-velver light sights of ricitant, cabelegs, rambows, sights of ricitant, cabelegs, rambows, interior, an Erector Set maze of griders, rigings, airshafts, catevalis and ladders). It does not bear many of the marks of disaster movies, so-called, except for the spocalyptic controlled, even-tempered, and cramped epic, in shadowy, low-key

lighting and austere, blue-and-gray color. Georga C. Scott, Anne Bancrott, William Atherton, Charles Durning, Gig Young. 1975. **** (Aztec, through 5/20)

**** (Arise, through \$20)

House Calls — Uncomplicated romanic comedy about a widowed doctor whose Second Youth is proparated by a torrysit divorces in proparated by a torrysit divorces them are presented uncritically, and a bit too sweetly, as "good catches." The weggels diologue by a toursome them are presented uncritically, and a bit too sweetly, as "good catches." The weggels diologue by a toursome was to be a second to the seco

Valley)

If Ever i See You Again — Romantic drama starring Joe Brooks and Shelley Hack, written, produced, and directed by Joe Brooks, with songs and additional music by Joe Brooks. (Campus Drive In; Mira Mesa Cinemas: Pacific Drive In; Parkway 1; ton. 5(10). from 5/19)

I Never Promised You a Rose Garden — Kathleen Quinlan, in a blessedly unsentimental and unsymbolic characterization, is a pretty tough nut, possessed by a secret society of demons and swom to serve as their protectress; and Bibl Andersson, who owns a pair of nale

green eyes that are a perfect match to Quinlans, is the heroic nutoracker, a psychoanalyst with a useful perchant for clocicities novels. It is fairly scary hissably villancia orderly and with tangible, audible bogeyman costumed like the Visigoths and latalen muschemen spectacle. Two hig ammes, Gavin Lambert and Lewis John Carlino, adapted the Hannah John Carlino, adapted the Hannah Green novel. Arthory Page directed.

The Last Hard Men — Some small effort is made to heat up the drama (the hero has to look on helplessly



Movie Directory

DOWNTOWN Axtec, 665 5th (239-9239)
The Hindenburg, Orca, and Teenage
Frankenstein, through 5/20
Call theater for program starting 5/21

Belbos, 4th and E (233-3326)
The Manitou, Psychic Killer, and Permis

Cabrillo, 329 Plaza (239-8719)
The Chosen, Malbu Beach, and The Van
Casino, 643 5th (232-8878)
Midnight Auto Supply, Hard Ride, and Supervan

Guild, 3827 5th, Hillcrest (295-2000) The Man Who Loved Women, from 5/23

Plaza, 323 Plaza (232-0501) Gray Ledy Down, Cross of Iron, and The Longest Yard

Cove, 7730 Girard, La Jolla (459-5404) Pretty Baby Fine Arts, 1818 Garnet, Pacific Beach (274-4000) Women's Erotic Film Festival, 5/20 midnight

Frontier Drive In, 3601 Midway Dr. (222-6996)
Theater 1: The Manifou and Permission to Kill
Theater 2: F.I.S.T. and Thunderboll and Lightfo

Loma, 3150 Rosecrans (224-3344) Saturday Night Fever Midway Drive In, 3901 Midway Dr. (223-8342) Midnight Auto Supply and Supervan

Roxy, 4642 Cass, Pacific Beach (488-3303) Call theater for program information

Strand, 4950 Newport, Ocean Beach (223-3141)
Heroes and Rancho Deluxe, 5/19
I Never Promis of You a Rose Garden and Charly,

5/20
Lest of the Red Hot Lovers and Herold and Maude, 5/21 through 23
The Three Musketeers and The Four Musketeers, 5/24

Mira Masa Cinemas, 8118 Mira Mesa Blvd. (586-1980) Theater 1: The Last Weltz Theater 2: If Ever I See You Again, from 5/19 Theater 3: The Maniltou and Rabbit Teet Theater 4: Gray Lady Down

u-Vu Drive In, 5535 Kearny Villa Rd. (277-4688) Come and Audrey Rose

cum and nursey Rose

(452-7766) - Forthe 6, 4525 La Jolia Village Dr.

(452-7766) - For the Love of Benji
Thealer 2: Fill
Thealer 2: Fill
Thealer 3: The Chosen
Thealer 4: High Anniely
Thealer 5: The Turning Point
Thealer 6: Coming Home

MISSION VALLEY

Center 3 Cinemas, 2120 Camino del Rio North (297-1888) Theater 1: Coming Home Theater 2: The Boys in Company C and Shampoo Theater 3: The Last Waltz

Cinema 21, 1140 Hotel Circle North (291-21z1) The Fury The Fury
Fashion Valley 4, 110 Fashion Valley (291-4404)
Theater 1: An Unmarried Woman
Theater 2: House Calls
Theater 3: High Anxiety
Theater 4: The Greek Tycoon

Valley Circle, Mission Valley Center West (297-3931) Star Wars

Campus Drive in, 6147 El Cajon Blvd. (582-1717)

If Ever I See You Again and The Deep, from 5/19 Century Twin, 54th and El Cajon Blvd. (582-7690) Theater 1: The Turning Point Theater 2: Gray Lady Down and Airport '77

Cinerama, 5889 University Ave. (583-6201) F.I.S.T.

P.I.S.T.
College, SOJS El Cajin Blvd. (286-1455)
Pretry Baby
Ken, 4051 Adams Ave. (283-5909)
Rashomon and Dodes Ka-Den, 5/19 and 20
The Man Who Fell to Earth, Zardoz, and A Boy
and Hs Dog, 5/21 friroup? 23
The Sepent's Egg and The Night Porter, 5/24 and
25

State, 4712 El Cajon Blvd. (284-1428) The Manitou and Permission to Kill

Ace Drive In, 8000 Broadway, Lemon Grove

(469-5328) Come and Burnt Offerings

Aero Drive In, 3rd and Broadway, El Cajon (444-8800) Coma and Audrey Rose Alvarado Drive In, 7910 El Cajon Blvd. (469-9008) The Manitou and Permission to Kill

Grossmont, 5500 Grossmont Center Dr., La Mesa (465-7100) The Goodbye Girl

Perkwey Theatres, 1286 Fletcher Parkwey (449-7800)
Theatres, If Even I See You Again, Inon 519
Theatre I. Beyer I See You Again, Inon 519
Theatre II See You Again, Inon 519
The Again I See You Again, Inon 519
Theatre I See You Again, Inon 519
Theatre I See You Again, Inon 519
Theatre, I See You Again, I See You Again, Inon 519
Theatre, I See You Again, I See Yo

Santes Drive In, 10990 Woodside Ave., Santee (448-7447) Call theater for program information

Spring Valley, 1057 Elketon Blvd., Spring Valley (486-6633) Midnight Auto Supply and Supervan

Medingrit Auto suppry and superveri UA Chemise, Interstate 8 at Magnolia, El Cajon (440-0306) Theater 1: Close Encounters of the Third Kind Theater 2: Rabbit Test and The One and Only Theater 3: The Chosen and Boys in Company C

Big Sky Drive In, 2245 Main, Chula Vista (423-3377) Alice, Sweet Alice and The Betsy

Fleata Twin, 475 5th, Chula Vista (422-5287) Call theater for program information

Harbor Drive In, 32nd and D, National City (477-1392) Gray Lady Down and Airport '77

Paradise Twin, 1001 Harbison Ave., National City (475-9080) The Boys in Company C and High Velocity Theater 2: Filipino movies

South Bay Drive In, 2170 Coronado, Imperial Beach (423-2727) Call theater for program information

Village, 820 Orange Ave., Coronado (435-6161) Gray Lady Down and Airport 77 Vogue, 226 3rd, Chula Vista (425-1436) Gray Lady Down and Airport '77

Bijou, 509 East Grand Ave., Escondido (747-5635) The Other Side of the Mountain, Part II

Camino Cinems 4, 223 El Camino Real, Oceanside (433-9144) Theater 1: Saturday Night Fever Theater 2: House Calls Theater 3: An Unmarried Woman Theater 4: Coming Home

Cinema Plaza Theatre 5, 2565 El Camino Real, Carisbad (729-7147) Theater 1: Star Wars Theater 2: Grayeagle Theater 3: Alice, Sweet Alice Theater 4: The Goodbye Garl Theater 5: The Mantou

Crest, 102 N. Freeman, Oceanside (722-6561) Gray Lady Down and Airport 77

Escondido Drive In, 722 W. Mission, Escondido (745-2331) The Manitou and Clones

Flower Hill Cinemae, 2630 Via de la Valle, Del Mar (755-5511) Theater 1 The Boys in Company C Theater 2 Blue Collar Theater 3: The Other Side of the Mountain, Part II

La Paloma, 471 1st St., Encinitas (436-7469) A Matter of Style, through 5/20 Zardoz and The Last Days of Man on Earth, 5/21 and 22

New Valley Drive In, 3840 Mission Ave. Oceanside

Crosen
Plaza Terin, 345 N. Escondido Bivd., Escondido (745-5087)
Theater 1: Gray Lady Down
Theater 2: For the Love of Bany and Hugo the Hippo

Powey Playhouse, 12845 Powey Rd., Powey (748-7110)
High Anxiety and The Chicken Chronicles

Star, 402 N. Hill, Oceanside (722-2895) Midnight Auto Supply and Supervan

Towns, 217 N. Hill, Oceanside (722-2155)
High Velocity, Streetfighter, The Last Hard Men,
through 5/20
Patton, Fist Full of Hell, and Hand of God, from
5/21

Vineyard Twin Cinema, 1529-22 East Valley Parkway, Escondido (743-1222) Theater 1: Pretty Baby Theater 2: Coming Home

CURRENT

while his daughter is attacked in slow motion by a pair of skin-crawingly protition rapishb, but for the most part this hurried western shows no appreciation of the emotional meanings in the rubber make. Debetween the same returned and a half-breed convict (escaped) and a half-breed convict (escaped) and a half-breed convict (escaped) and copends, for its impact, on the tamilianty of its old material (musical content July 2000). The same of his old material note for note. Chariton Heston is titingly stuffly as an Old West dinosaur, and Chris Mitchum s, on the significance of the content significance of the cont

The Last Waltz — Martin Scorsese's documentary about The Band's farewell concert at the Winterland in San Francisco. Other featured performers include Bob Dylan, Eric

Clapton, Emmylou Harris, and Van Morrison. (Center 3 Cinema 3; Mira Mesa Cinemas)

The Manitou — Horror film starring Tony Curtis. Susan Strasberg, and stellar stevens, cirected by William Girder. Alvarado Drive In: Balboa; Cinema Piaza S; Escondido Drive In: Frontier Drive In; Mira Mesa Cinemas; Parkway 3; State)

The Max Who Fell to Earth — An interplanetary traveler with pale skin and orange har touches down in spoots and the state of the state

FASHION

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Roeg. The viewer, at every moment, is required to puzzle out what's happening, and in the process he becomes a sort of collaborator in the storytelling and hopefully becomes less inclined to quibble over the results. Roeg imbues the rather clothed Americana with vague sinister. undertones, but he expresses none of his ideas as clearly as his evident conviction that the world is quite an eyeful. His images, unlike his narrative, are sharp, rich, alluring, David Bowie, in his movie debut. David Bowle, in his movie debut, makes a sympathetic and even a believable extraterrestrial, with his wratthikle physique, his sunken cheeks, his lark hair, his chronic dizziness and nosebleds, his unquerchable thirst, and ne inlense yearning. Candy Clark, Rip Torn, Exc. Henry, 1976.

The Man Who Loved Women — Francois Truffaut's comedy about a compulsive skirt-chaser, starring

all it takes is FC and me



Charles Denner, Brigitte Fossey, and Leslie Caron. (Guild, from 5/23)

The One and Only Ghastly-looking movie (lobsterish six nones, barren settings) about a starstruck egomeniae who acts as it he world is his cyster and who is supposed to be excused for his behavior because Henry Winkler plays the role. With Kim Dahry and Come Galss' Greeded by Carl Rener. 1971.

- (UA Cneme 2)

Once — This movie obviously owes its existence to JAWS, but shows only ingratitude by having Orce, the billier whate, gobble up a Great White shark in the very first some. After that, the undsputed ruler of the sass — no mindess esting machine, he — goes on to demonstrate a fire series on to demonstrate a fire series of personal broot, familial devotion, and bind justice. Richard Harris, Report proprientable, of their challess instemnant

who offends the noble beast and who gradually loses his swager as he rise to comprehend the magnitude of his ain against nature (this aimple this control of his aimple the same and the same against nature (this aimple this catholic has to absorb some pedantic female oceanographer: Herman Methite believed if God comes back to earth, hell come back as whale?) I neperal, a sick job by director Michael Moore Ennio Morricone's cromantic musical accompaniment to the whales' areachil aquabatics in not back, view y interesting, apochy abundinach beam composed of nothing but natural whale noises. With Charlotte Ramphing, 1977. been composed of nothing whale noises. With Rampling. 1977. " (Aztec, through 5/20)

The Other Side of the Mountain, Part II — More about ex-skier Jill Kinmont (to avoid the boring repetition of the title which is symptomatic of 1970s sequelitis, couldn't they at least have called it



ANOTHER SIDE OF THE MOUNTAIN, or maybe TOP O' THE MOUNTAIN, or maybe ANOTHER DAY, ANOTHER MOUNTAIN?), but the new information remains just as bashfully discreted about her physical discomforts. This wheelchair

MOVIES

bashfuly discreet about her physical discomforts. This wheelchair discomforts. This wheelchair emolonal state, und. needless to say, nary a squeemanh nor a lawin, burgin and any a squeemanh nor a lawin, burgin standard for screen characteristics and standard for screen discommendation of the screen standard for screen characteristics and screen standard for screen paralysis serves as an excuse to bring out the self-consciousness, secrecy, shame, doubt, and vaciliation that ought to be, but are only, perfectly normal ingredients in directing with a careful attention to the commonplace, nicely captures the ambience of pine trees, checkered in the self-consciousness, checkered shames and core beer in the ranching community of Bishop, Calif With Nami Martin 1975.

***(Bigou, Flower Hill Cinema 3)

Pretty Baby — A faded, laundered memory of the notorious Storyville, New Orleans red-light district and of the mysterious pnotographer, E.J. Belicoq, who diligently captured the working girts of the district on film. working girls of the district on film. The movie seems forzen in the same way that a still photo is forzen, and it "develops" hardly more than a still photo "develops" — it never really gets moving, but is instead embalmed in a cozy, tasteful color scheme, dominated by browns, and in rich, featidous sets and costumes. Which

is perhaps just what you ought to expect from a script written by an experienced production designer, namely Polly Platt. With Keith Carradine, Susan Sarandon, and Brooke Shields, photographed by Yeven Nykvist, directed by Louis Malle.

(College, Cove, Vineyard Twin 1)

**(Cotage, Cove, Vineyard Term 1)
Rabbil Tea: Joan Rivers
directorial debut, a situation comedy
whose untenable situation centers
around the world's first preparati man.
Flowers, herself a mother, surrounds
the two birth scenaes with
flowers, herself a mother, surrounds
the two birth scenaes with
God and Country, Most of the time,
though, her cinematic style closely,
copies the breathless, blurring
delivery of her stand-up slyle. There
of ethnic-stury (poles, but pout into
the hands of a rowdy TVhovier-of-the-Week cast, her
humor loses all the personal charm
that emanates from the carefully
Crystal and Joan Prather, 1978.

Cystal and Joan Prather, 1978.

(Mars Mess Gromas, New Valley
East Drive In, UA Cinema 2)

Rancho Deluxe — Written by Thomas McGuane and directed by Frank Parry, an absurdist weeter about modern-day cattle rustlers who conduct their business with a pictup truck and a chainsaw. Some oil sincest irony comes out of William Prater's evocative imagery of the state of the conductive francist francist conductive francist francist conductive francist francist francist conductive francist francis

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lawnmower underneath a ravishing cotton-y sky. The jokes tend to be so far-out or so out-of-the-blue that the viewer's laughs are almost guaranteed, sooner or later, to turn into shrugs — "Well, why not?" Jeff Bridges, Sam Waterston. 1976.
"(Strand 5/19)

Saturday Night Fever — A softened, popularized version of the McAN STREETS topic: the heli-raising of Italian Catholic buddes in the New York boroughs. You can also see traces of ROCKY in the awkward, arrainciate boy qif romance, and in the Sylvester Stallone poster than hangs on the hero's well alongaide.

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in North County Free Delivery 121 Liverpool Dr. Cardiff the best-seiling posters of Bruce Lee. AP Pacno, and Farrant Fawcett (John Avidson the direction of FROSAY, was fired from this project early in store client who controlled the posterior of FROSAY, was store client who. Cinderella like, blossoms into a disco king every weekend — Its John Travolta as snugry as his parits. Its hard to himself hereafter. Despite the weak-willed commercial concessions (the broad domestic connelly, the incongruous gang light, and the hero's probonate self-revealed con a there's problems and revealed con at the proposed controlled to the controlled controlled to the controlled controlled to the controlled controlled to the controlled c

end), the move shows some small braveries. One is that the central toy of relationships is defined without many of the control of the control



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CURRENT MOVIES

The Serpent's Egg — An Ingmar Bergman film, set in Berlin between World Wars, starring Liv Ullmann and David Carradine.

shempoo warren bearry seelf-designed vehicle (he produced and co-wrote) assigns him the role of a womanizing hairdresser who careers along a standardized course

Julie Christie or Goldie Hawn or Lee Grant, who best represents the hopes and illusions of colflure art — a plain fellow, rounded, balding, lipless, but spruced up with teased red-orange hair and a with-rit, well-tended mustache. Directed by Hal Ashby. 1975.







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CURRENT MOVIES

Guinness, Carrie Fisher, Peter Cushing, 1977.

" (Cinema Plaza 5; Valley Circle)

its promised sequel is not unwelcome. A wealth of period unwelcome. A wealth of period properties of the period of

cruel heists of fate, for both women have succeeded wonderfully well in heir chosen fedis. And after a great deal of careful, explanatory dislogue, the movie comes to the diplomatic themselves. This is a wholesome, middlebrow movie, laced with numerous snatches of excellent adnorping jew if the addyling air of a shown for the art of dance unhapping doesn't carry over to the art of movies, however. The filming of the dance numbers themselves is pretty excellent of truly terrible virtual stratches a falling-in-love episode done as a hallucinatory pas-de-deux insolving into a flowery bedroom service a sully ballerine bootes if up with the references and the great sully ballerine bootes if up with the references and then goes onstage behaving like Barbra

piggism, seems a little cowed. He for the most part has quelled his normal, and better, instincts toward fun-poking, and has made a concerted effort to be "positive" and constructive." Jill Clayburgh. Alan Bates, Michael Murphy. 1973. "" (Camino Cinema 4; Fashion Valleys)

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STEVE ESMEDINA

Although it often mistires by juggling slapstick and tragedy too capticiously for conifort, and although oncludes on a fuzzy, ontinous not Paul Schrader's Blue Collar is Paul Schrader's Blue Collar is a stand-out among current American falms. This stern, raunches, inflinching movie posits the notion that racial divisions are steadfastly encouraged among this country's working men in order to keep them.

"in their place." It also depicts labor unions not as the mythic Big Brother of the worker, but as the sufficed and servile lackeys of big business. Such "unhealthy" conceptions are certainly rare in American movies, which tend to regard political diatribes as boy office death

as box office death.
In the early going, Blue Collar sends off signals that it will amount to little more than an episodic and ingratiating proletarian comedy. The locale—a Defroit car factory—is sketched in convincingly, but the mittal exerts are placed for a line and initial events are played for a line and punch line effect. In rapid succession we encounter a pompous, bothersome foreman, an uncooperative vending machine, and a petulant welder who disrupts a union meeting with loud. petty, single minded complaints about his broken locker. This is all funny enough, but it's also disorienting the movie seems to be shaping up as a tossed-confetti contrivance on the order of Car Wash or Handle With

Eventually, though, the nervous tenor of the movie takes on grimmer implications, the frivolity, like the committeent rust colored haze which ominpresent instructions to state of smoke sereen. The inhabitants of this world are, as the foreboding promotional copy exclaims, "victims" of the American Dream.

Specifically, Blue Collar focuses

on three workers, played by Richard Pryor, Harvey Keitel, and Yaphet Pryor, Harvey Kettel, and Yaphet Kotto, who are bound by a debilitating lifestyle that allows them few options and little hope for future success. They're flanked on all sides, they can't afford the bills they've can't afford the bills they've accumulated, they are reviled by their foreman; their union blithely ignores their every need; and they haven't the intelligence or the fortifulde to determine how they are going to "get over." Their post work refuges --barroom interludes, drugs, and an

is theirs anyway, they decide to rob the union safe. But instead of a

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Hard Labor





This fatalistic responit is underlined rather heavily at film's end when an easier than the union or the younger is unleashed with electrifying type. Returned who "elstow" is company to caster than the union or the caster than the un

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st leads to disaster the strongest of the tries is murdered, the weakest turns informer for the FHL, and the most compliant becomes a union store. Nothing that highers is particularly bridges the initial low brow comedy the ferror frame in pages in the most of the distribution of the following the ferror frame in the ferror frame in the ferror frame in the most compliant becomes a union store. Nothing that highers is particularly bridges the initial low brow comedy the ferror frame in the ferror frame in law scompanied by the ferror frame in law scompanied by the ferror frame in the ferror frame in the ferror frame in law scompanied by the ferror frame in the ferror frame in law scompanied by the scompanied by the ferror frame in law scompanied by the scompanied by the ferror frame in law scompanied by the scompanied b

word in this universe.

It's distressing but not surprising that this thinks disquired variation of the humiy thoffa "legend" has been accepted as an epic version of labor unions in the Twentieth Century. It

smoots in the Twenfieth Century it has imposing circlidis Sylvester Stallone, a script by prize winning pounalist bee Lyterhas, and a parallel to both of the Gridharhar movies "immigrant making his way," theme

But I I ST proves to be as ready made and gorged awary Harold Robbins treatment of a "provocative"

It's 1947 and laborers couch to costs are being abused by imagement. Stallone, an angisy young Hungaroo cively should Halanis and leves get all the good immigrant sagas? It winst up a minor representative. Mer the usual stimulding: blocks (such as an overwhelming belocks) (such as a more representative. After the funds the latent gallanity he needs to face the latent gallanity he needs to face the followers purimised by a battalion of dielett company goods in minasio dalent supplied and dalent supplied an

silent company goons in immaculate

pin-stripe suits who walk symmetrically and pound heads

symmetrically and pound heads between From then on, he realizes he's going to have a little trouble. His next strategic move is to—what do you suppose?—fight fire with fire After a well organized skirmish that

After a well organized starmish that looks like a neighborhood rumble. Stallone brings the company to its knees, and thus the most powerful union in America is born.

FLST is a predictably overled.

underplanned extravaganza that tres underplanned extravaganza that trues to win over its audience by sheer say so. The costumes and sets are well researched, the swollen emotional climates arrive on steady schedule and the unavoidable corruption of

youthful zeal and commitment finally youthth zeal and commitment finally takes its toll of our hero, some tweaty years later. Everything moves along with the doggedness of a television mini series. There is no real conflict.

merely a continuing series of rote-learned and foresecable

tote-tearned and foresceable confrontations (union versus company, union versus government interference, long live the union'). It's hard to imagine why the producers of this blockbuster project enlisted the estimable Ezierhas when

enlisted the extimable Exterbas when any well orded back could probably have done just as formularized a job. It's also hard to imagine what more director Norman Jewison could two done to make this elephantine movie more lifetess. For a purportic dept, ELST, has absolutely no sweep, no



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READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts

Al Green is one of the most erroric void origins of all time. His albums display little of the extract void origins of all time. His albums display little of the extract void origins or the extract void origins of the extract void origins or the extract

in a number of languages, performs at Straita Head Sound This band has done much to popularize, in this country, the reperfoire of many Latin American protest composers,

both a guitarist and a songwriter ten years ago, mostly on account of his burlesque excesses in the movie, "Woodstock." At best, his



self-advertisements are more alluring than the services rendered is Ritchie Blackmore. second-billed to rank-and-file rock band R.E.O. Speedwagon, Monday at the Sports Arena. Blackmore is an accomplished player with a sharp, glistening tone, but like Lee, his songwriting skills are mostly remedial. Blackmore's appeal for what it's worth, rests on his flagrant, embarrassing chest-thumping. At different times he's claimed he "could wipe the floor with any guitaris limés hes caramean es course when he southern est action when the southern est and the southern est action est

Another flashy guitarist whose

The Music Scene is compiled every Friday. Send information and photes to READER MUSIC SCENE, P.O. 80x 80803. Son Diego, CA 92136 or call 231-7821 by 4 pm. Friday. IMPORTANTI Information must be received by the Friday preceding the Thursday issue to insure inclusion.

San Diego Concerts

Los Folkloristas: Straita Head Sound, Friday, May 19, 7:30 p.m., 7578 El Cajon Boulevard 235-6135 or 463-9997

Songwriter's Showcase: Vineyard Playhouse, Friday, May 19, 8 p.m. East Valley Parkway, 275-1020 x24.

Alvin Lee: California Theatre, Saturday, May 20, 8 p.m., Fourt and C Streets 233-9373.

Encinitas-Leucadia Spring Encinitas-Leucadia Spring Flower Festival featuring Focal Point, Tall Cothon, Steven Freelight, Medicine Wheel, in the Micood, Lestey and Kelley, Bob Gurilhry, and England Dan and John Ford Coley: Main Street, Encinitis, Saturday, May 20, 5 p.m.; Union Elementary School, Leucadia, Sunday, May 21, 5 p.m. 334-4809



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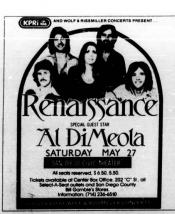
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California Concerts & Moonlight Productions

R.E.O. Speedwagen with Ritchie Blackmore's Rainbow and No Dice: Sports Arena, Monday, May 22, 8 p.m., Sports Arena Boulevard. 224-2176.

Sutch Lacy Quartet: Moonlight Gardens, Monday, May 22, 7:30 and 11 p.m., 485 First Street, Encinitas, 436-1447.

Encinida. 430-1447.
The Weirz: Le Paloma Theatre.
Tuesday, May 23, 8 and 10:30
p.m., First and D Streets.
Encinitas. 753-3955.
Al Green: Callfornia Theatre.
Wednesday, May 24, 7:30 p.m.,
Fourth and C Streets. 239-1335.

Stanley Clarke and The One Truth Band featuring John McLaughlin: California Theatre Thursday, May 25, 8 p.m., Fourl and C Streets. 239-1335.

Renalisance and Al Diffeola Civic Theorie, Saturday, May 27, 7:30 p.m., Convention and Performing Arts Center. 236-6510.

Journey and Montrese: California Theatre, Monday, May 29, 8 p.m., Fourth and C Streets. 233-9373.

Bivis Ocatalle with Mike DeVille and Mick Lewe: Civic Theatre, Wednesday, May 31, 7:30 p.m., Convention and Performing Arts Center. 236-6510.

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Ingraham, Pacific Beach. 224-2434.

Bachanal: Balance, top 40 and disco, Tuesday through Sunday: Songwitter's Showcase, Monday, 8022 Clairemont Mesa Boutevard, Clairemont. 560-8022.

Bandwagon: Stagecoach, country, Wednesday through Saturday, 9143 Mission Gorge Road, Santee, 448-0910.

Barn X Ranchouse: Nashville Ensemble, country swing, Thursday through Saturday, Broadway and Santa Fe. 724-0510.

Bartleby's: Laura Zambo, singer-songwriter, Wednesd and Thursday; Steven Vaus, Friday and Salurday, 4471 Gresham Street. 274-9090.

Bay View Lounge: Shine If On, top 40 and disco, Monday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

274-aost.

Belly Up Tavern: Tall Cotton, country, Thursday, Passenger, rock, Filday and Saturday, 143 South Cedros Avenue, Solana Beach. 481-9022.

Senthana of Tokye: Raiph Vacco, soft-tock, folk, and oldles, Tuesday through Saturday, 477 Camino Dei Rio South. 298-4666.

Black Angus: Summer Wine, pop, Tuesday through Saturday, 711 E Street, Chula Vista. 426-9200.

Black Angus: Lighter Than Air, pop, Tuesday through Salurday, 1000 Graves Avenue, El Cajon. 440-5055.

Mack Angus: Old Friends, contemporary, Tuesday hrough Saturday, 5427 Ke /ilia Road, Kearny Mesa. lay, 5427 Kea

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Botsford's Old Place: Fabian pop, Wednesday through Saturday; Brian Reney, guitar, Sunday, Lewis and Lee, mellow Monday and Tuesday, 1205 Prospect, La Jolla. 459-8262.

Brothers Espresso Cafe: Ron Surrey, folk, Thursday and Saturday, Bill Zarp and Mike Breen, jazz, Friday, 1036 Garn Pacific Beach. 272-1461.

Butterfield Stage Salson: Gary Narramore and Valerie Formost, pop and originals, Tuesday through Saturday, 1340 Harbor Island Drive. 291-2900. Cafe Del Rey More: Carousel, pop. Thursday finough Saturday: Gary Sherwood, Wednesday and Sunday, 1549 El Prado, Balboa Park. 234-8511.

Captain's Anchorage: Lighthouse, bluegrass, light rock and originals, Sunday and Monday, 5440 La Jolla Boulevard. 459-5834.

Cask and Cleaver: Sandy Castleberry, guitar and vacais, soft rock and pop, Wednesday through Saturday, 140 South Sierra Boulevard, Solana Beach, 481-8238.

Cash and the Messengers Tim Cash and the Messengers, comtemporary darice music, Monday through Saturday, Winners Circle Lodge, 550 Via de la Valle, Del Mar. 755-6666

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Chuck's Steak House: Sass, country-folk, Wednesday through Safurday, 1403 East Valley Parkway, Escondido, 746-5100.

Colony House: Shirley Allen, piano and vocals, Monday through Friday; Art Hall, piano and vocals, Salurday and Sunday, 773 Third Avenue, Chula Visto, 420-7686.

Colony Kitchen: Bandana, pop. Tuesday through Saturday, 2691 Navajo, La Mesa. 460-6420.

Comedy Store: Charlie Hill, Irv Burlon, Tlm Thomeson, Thursday through Sunday; Johnny Yune, Gallagher, Tony Della, 916 Pearl Street, La Jolla. 454-9176.

Community Arts Gallery: Ceta VI. jazz, Wednesday through Saturday, Third and E Streets. 233-0141.

Crossroads: Bruce Cameron Quartet, jazz, Thursday through Sunday, 345 Market Street, Downtown. 233-7856.

Daisy's: Paul Johnson, contemporary, Friday and Saturday, 1396 Third Street, Chula Vista. 427-8683.



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Dalsy's Lounge: Brian Reney, folk rock, Friday and Saturday, 4196 Clairemont Mesa Boulevard. 272-5661.

Diamond: Bill Brown and Country Expression, Friday and Saturday, 1523 East Main Street, El Cajon. 442-7288.

Diok's at the Beach: Private Stock, rock, Wednesday and Thursday; Bratz, rock, Friday; Favorite Son, pop, Saturday and Sunday; Passenger, jazz-rock, Monday and Tuesday, 327 North Highway 101, Solana Beach 755-7672. Bite Lounge: Starfire, contemporary, Wednesday through Saturday, 4198 Convoy Street, Keamy Mesa, 277-9869.

Fat Cats: Joe Bozo, rock, Thursday; Favorite Son, rock, Fitday through Sunday; Sour Mash, bluegrass, Monday; Exxest Energy, rock, Tuesday Slerra, country, Wednesday, 656 First Street, Encinitias. 753-2578.

Disco 4000: Zzaj, jazz, Friday fitrough Sunday: Shake Your Booty to Rudy, disco, Thursday, 6323 Imperial Avenue. 263-1266.

Elario's: Joel Nash, piano. Tuesday through Saturday, Torrey Pines Road at La Jolia Shores Drive. 459-0541. Foguster: B. Newman leafuring Lynn, pop, Wednesday through Sunday: Express, rock, Monday and Tuesday, 2858 Carlsbad El Cortez Sky Room: Gabe Lapano Band, dancing, Tuesday ihrough Saturday, Seventh and Ash Street. 232-0161. Boulevard, Carlsbad. 729-3189 an's Creek: Flyte, rock, Tuesday through Saturday, West Felicita Avenue, Escondido. 747-4531.

Gallery: EPS Unlimited, rock, Tuesday through Sunday, 1250 Prospect Street, 454-9821.

Haleyen: Splash, top 40 and disco, Tuesday through Saturday, 4258 West Point Loma Bouleyard, Loma Portal. 225-9559.

Hattigan's 4 Meh: Horizon, pop and folk-rock, Wednesday through Saturday; Steven Yous, guitar and vocals, Sunday through Tuesday, 4325 Ocean Boulevard, Pacific Beach.

Salurday, 2725 Shelter Island Drive, 224-8242.

Hilton Cargo Bar: People

Holiday Inn: Raiph Carlson Revue, music and comedy, Wednesday through Sunday, Harbor Drive and Ash Street. 239-6171.

Hungry Hunter: Ron and John, folk, Tuesday through Saturday, 1221 Vista Way, Oceanside, 433-2633. Hutch's Country and Western: White Lightning Express, Tuesday through Saturday, 1463 Palm Avenue, Imperial Beach. 423-3479.

Friday and Saturday, 775 Metcalf, Escondido, 741-9393. Ichabod's: Rosle and the Saturday, just mile east of Highway 805 on Clairemont Mesa Boulevard, 565-1361.

histands Lounge: Travelers, Latin music, Wednesday trough Sunday; John Hartman, folk, Monday, 2270 Hotel Circle North, Mission Valley. 297-1101.

Ivy Barn: Tom Ingerick, folk, Tuesday through Thursday; Lewis and Lee, mellow, Friday and Saturday, 911 Camino del Ri J. 296-9164.

Jeey's: Feelin', disco and jazz, Wednesday through Sunday, 415 Broadway, Chula Vista 420-4828.

John Bull: Lamp Post, contemporary, Wednesday through Saturday: Wayne Gir psychetic, 2200 Highland Avenue, National City. 474-2201.





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Jolly Roger: Russ Kirpatrick and Favorite Son, contemporary, Wednesday through Saturday, 1900 Harbor Drive, Oceanside, 722-1831.

Jolly Roger: Dusty Litchford, folk, Friday and Saturday, 937 Lomas Santa Fe Drive, Solana Beach. 755-0117.

Jolly Roger: Ree Van Vleek contemporary, Friday and Saturday, 21 Mesa Boulevard at 163, 560-9771.

163. 560-9771.
Jose Murphy's: Thunderbolt the Wondercolt, rock, Thursday through Sunday, Joe Marillo, jozz, Sunday afternoon; Dan Murphy, Monday and Tuesday; Tall Cofton, country Wednesday, 4302 Mission Boulevard, Pacific Beach.
270-3220.

270-3220.

Journey: George Miller, disco, Wednesday: Frank Sylvers, disco, Thursday: Seventh Wonder, soul and disco, Friday, Juice, disco and top 40.

Saturday: Central City, top 40 and disco, Sunday, 5475.

Kearny Villa Road, Kearny Mesa, 279-240.

Key Large: Greek Band, Saturday and Sunday, 8320 Parkway Drive, La Mesa. 465-3660.

King's Grille: Linda La Vere, Jack Cloyd, Chris Herpoishemer, and Don Loper, olde English ballads and Renaissance music, Tuesday through Sunday, 1333 Hotel Circle. 297-2231.

Last Frontier: Trowser Snakes, blues, rock, and country, Thursday through Saturday; 1429 East Main, El Cajon.

8 30 1.00

134 West Douglas, El Cajon. 442-1331.

Le Chalet: Ken Wilkins and John Besto, Jozz, Thursday through Saturday; Bruce Cameron Quartet, Jozz, Sunday afternoon, Monday through Wednesday, 5046 Newport, Ocean Beach, 222-5300.

Little Bavaria: Bratz, rock, Wednesday and Thursday; Big Band Swing, Friday; Polka, Saturday; Bratz, rock, Sunday, Carmel Valley Drive, Del Mar. 755-1383.

London Opera House: Conrad and Dalton, contemporary, Tuesday through Saturday, 5404 Balboa Avenue, Clairemont. 279-2390.

bluegrass and country, Friday, 163 East Main Street, El Cajon. 440-9912.

Magnolia Mulvaney's: Geloway, pop. Friday and Saturday, Magnolia and Mission Gorge. 448-8550. Mission Gorge. 448-8550.

Mandelin Wind: King Biscuit
blues, Thursday through
Saturday: Ron Surry, folk.
Sunday; uaditions, Monday;
Sheri Sackhelm, folk, Tuesda
and Wednesday, 308 Univer
Avenue, Hillcrest. 297-3017.

Mexican Village: Oscar Arias Quariet, dancing, Friday and Saturday: Doug Devane, guitar Sunday through Thursday, 120 Orange Avenue, Coronado. 435-1822.

Mild San: Frankie, piano, Friday and Saturday, 2424 Fifth Avnue 235-6144.

contemporary, Wednesday through Saturday; Dave Torzillo Due, Sunday through Tuesday, 2223 El Cajon Boulevard.

Mom's Saloon: Sugarbolt, rock, Thursday through Sunday; Night Flight, rock, Tuesday and Wednesday, 943 Garnet Avenue, Pacific Beach. 488-3366.

Monks: Abble Haman and Southpaw, top 40 and disco, Tuesday through Sunday, 10475 San Diego Mission Road. 563-0060.

Monterey Whaling Company Salt Creek, country-rock,

Mother's Kitchen Natural Foods: The Mason Dixon Rambiers, bluegrass, Top of Palomar Mountain. 742-3496.

Palomar Mountain 742:3496.
Mountain Mabel*s: Colifornic, contemporary, Tuesday Intrough Salurday, Midway and Rosecrans. 224:2401.
Multimary Silichie Hunt, contemporary, Friday and Sahurday; Paul Slagad, contemporary, Wednesday and Thursday, 340 Fast Grand, Escondido, 741-0935.
Reshville, Caputtry: Lanyur.

Resonaido, 741-0935.

Mashville Country: Lanny
Prewitt and Cinnamon Ridge,
country, Friday through Sunday,
5933 University Avenue.
583-6670.

Ocean View Room: Annette Stephens Trio, dancing, Tuesday through Saturday; Jim Donahue Trio, dancing, Sunday and Monday, Hotel del Coronado. 435-6611.

Over Easy Production Company: Joe Burns, pop, Thursday: Pasha, pop and folk, Friday: Free Space, originals

and pop, Saturday; Open stage (call), Sunday; Alia Mai, pop folk, Monday; Free Space, Tuesday; Greg Long, pop, Wednesday, 4970 Voltaire, Ocean Beach. 222-2146.

Pomerada Club: Ray Rich and Whiskey Fever, country: Stagecoach, country, Monday and Tuesday, i2237 Pomerado Road, Poway. 748-1135.

Prophet Vegetarian Cafe: Orion, guitar duo, Tuesday and Thursday; Bill Coleman and Fred Rath, jazz, Wednesday; Lori Bell and Parn Soper, classical and jazz, Friday and Saturday, 4461 University Avenue 283-7448

Quinn's Pub: The John Hartman Show, tolk, Thursday through Saturday, 5157 La Jolia Boulevard. 488-0848.

Raintree: Classi-fied, funk and disco, Monday through Saturday, 10450 Friars Road. 280-1141.

Red Candle Lounge: Harvest, pop, Monday through Saturday, Mission Valley Inn, 875 Hotel Circle South. 298-8281.

Reuben E. Lee: Blue skies, contemporary disco, Tuesday through Saturday, 880 Harbor Island Drive. 291-1880.

Reuben's: Stone's Throw, pop, Tuesday through Saturday, 880 Harbor Drive, 291-5030.

Rib Cage: Sleve Aldrich and the Holidays, dancing music, Wednesday through Saturday, 5550 Kearny Mesa Road. 277-7937.

Sandy's Flesta Room: Dave Compton, contemporary, Wednesday through Saturday, Centre City Parkway at Mission Escondido. 743-0920.

Campbell and Crystal, dancing Music, Tuesday through Saturday, 2051 Shelter Island Drive. 222-0561.

Sheraton inn at the Airport: Portland Makai, contempora

Tuesday through Saturday, 1590 Harbor Island Drive, 291-6400 Spanky's Saloon: Breeze, top 40 and disco, Tuesday through Sunday; disco decadence, Monday, 2855 Midway Drive. 223-3154.

Splift: Leucadia, rock, Thursday; Canyon, country-rock boogle. Friday and Sadurday; Songwriters Showcase, Sunday and Monday, 1130 Buenos Avenue, Morena Area. 276-3933.

Springfield Wagon Works Heartland Connection,

readitions connection, confermorary, Wednesday through Saturday; Mike Scilio, guillar, Sunday through Tuesday, 690 North Second, El Cajon, 440-5757.

Springfield Wagon Works: Homefolk, folk rock, Wednesday through Saturday, Michael Stone, gultar, Sunday through Tuesday, 5255 Kearny Mesa Road, 565-2272.

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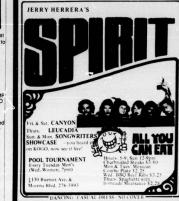
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Swan Song: David Cheney, flamenco gultar, Thursday; Ron Bolton and Chuck Perrin, folk, Friday and Saturday, 4287 Mission Boulevard, Pacific Beach. 272-7802.

Trojan Horse: Touch of Country, Wednesday through Sunday, 6179 University Avenue,

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CONCERTS

The 8ob Weir Band with McGuinn, Clark, and Hillman: Long Beach Terrace Theatre, Saturday, May 20, 8 p.m. (213) 436-3661. 582-1070.
VIP Lounge: Anne's Parade, contemporary, Monday through Saturday. Town and Country Hotel, 500 Hotel Circ North. 291-7131. Renaissance and Al Difficula: Long Beach Arena, Friday, May 26, 8 p.m. (213) 436-3661.

Survival Sunday featuring Harry Chapin, Bloble Haven and many others: Hollywood Sowl, Sunday, May 21, 2 p.m. (213) 642-5870. contemporary, Tuesday through Saturday, 2241 Shelte Island Drive. 224-3577.

Tom Petty and the Heartbreakers: Santa Monico Civic, Monday, June 5, 8 p.m. (213) 393-9961.

Clubs

Backlet Theatre: Marcia Lewis, Thursday through Sunday, Robertson at Santa Monica Boulevard, West Hollywood. (213) 659-0472.

Dente's: Gabor Szabo, Friday and Saturday, 4269 Lankershir Boulevard, North Hollywood. (213) 769-1566.

6 iden Bear: David La Flamme, Wednesday, 3

Palomine: Jimmy Rabbil and Renegade, Friday and Saturday: Pete Wilcox, Sunday, 6907 Lankershim Boulevard, North Hollywood. (213) 765-9256.

Parisian Reem: Carmen McCrae, Thursday through Sunday, La Brea and Washington. (213) 936-8704.

Rexy Theatre: Todd Rundgrer Thursday Through Tuesday; Marlena Shaw and Webster Lewis, Wednesday, 9009 Sunse Boulevard. (213) 878-2222.

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PICNIC & RALLY, Issue: Blacks Beach, Saturday, May 20, 11 to 3. Balboa Park's Organ Pavillon. Be there. Neon Seville's Coastal Usage Committee.

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BABA MUKTANANDA'S birthday celebration. Four hours of continuous chanting. Sunday, May 21, 2-6 p.m. Pot luck dinner at 6 p.m. 1214 Sutter St., San Diego. 205. 1817. Frank

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CLASSES IN THE combined healing energies of color, touch and sound. Starting June 10 and 11. For further information, Energy Rhythm House 296-3862.

MAY SPECIAL AT Callope's Coffeehouse and International Folk Dancing, 50 cents off regular admission price for Wednesdays. Wednesday, Balkan: Thursday, Israeli; Friday, Greek: Saturday, International Classes 7:30 to 900 followed by general dancing 2927 Meade Ave., North Park.

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FOOD STAMPS can make the difference between tightening your beit and loosening it. Find out if you are eighble for food stamps. Call Neighborhood House Food Stamp Outreach, 263-7761, ext. 29. Free, confidential pre-screening.

THE GOLDEN HILL Food Co-op changes with new members, ideas and energy. Come join this healthful environment. Organic, low-cost produce and grains. 235-4434.

THE THIRD ANNUAL Pacific Beach Block Party is Saturday, May 20 from 11 a.m. to 4 p.m. on Garnet Ave. between Mission Blvd. and Case St. Food, displays, fun. 488-8975.

ARE MYSTERIOUS THINGS happening to you that you can't explain? Maybe ! can answer some of your questions. Write your questions to: Church of God of gods, P.O. Box 415, San Diego, CA 92101.

WALKABOUT INTERNATIONAL promotes walking for the heart and soles at San Clemente Carryon Saturday, May 20, 11 a.m. Southeast corner of RT 52 and Genesee. 469-1908. And Torrey Pines Brunch Amble, Sunday, May 21, 10-45 a.m. at Torrey Pines Inn. 223-WALK. P.O. Box 6540, San Diego 22106.

PEDESTRIAN POWER. The Pack, San Diego's right walkers, reveals Clairemont Tuesday, May 23, 7 p.m. at Clairemont Mesa Blivd. and Clairemont Dr. 270-3865. And the Embarcadero on a joint walk with the blind, Thurnday, May 25, 7 p.m. at Pacific and Market. 277-3029 or 223-WALK.

459-3961.

BE YOURSELF Expand contact boundaries you be beyond modern psychology. What's in with others. An on-going group at Center for Studies of the Person. Wednesdays, 7:00 pm 459-3961.

ANANDA ESCONDIDO JOY CENTER: Luning 291-4642.
Weekly meetings, medistion, chanting Our of coming a loss of Restriction of Selections (2004) and Selections

SUPPORT GOAT MOLESTATION. Come to the Black's Beach Birthday Party on May 28 and sign the initiative. 223-1259.

ARE YOU DIABETIC, know someon is? We can help each other. Call 454-3321. CAUSE AND EFFECT is Karmic law. It rules the Universe. What you give, you get in return. United Lodge of Theosophists. Thursdays, 7:30 p.m., Sundays 11 a.m., 30th and E Streets. JOHN DENVER'S film "I Want to Live" is about how each individual can participate in ending starvation. Palomar College P-32, Friday, May 26, 8 p.m. The Hunger Project.

GUESS WHO'S coming to Summer? Fun! San Diego, 1978, Summer of Fun.

WOULD YOU consider returning my black and tan female Shepherd, lost April 5 in Mission Beach, for \$100? She had a New York address, "Coca." Call 488-8270.

THIS WEEK: changing society from a monetary basis to a human basis. Center for Psychological Revolution. Video-discussion programs, Sundays. 1 p.m. 1529 Homblend, 273-4673. SPRING SELECTION. Just arrived from every area of the world. Take advantage of this unusual variety. United Nations Association, Balboa Park. Open weekdays 10 to 3: weekends 12 to 4.

MORE JOBS are provided by solar energy than by nuclear. Atomic wastes lethal for 250,000 years. Radiation causes cancers. Join Community Energy Action, 459-4650.

Mantiel 27 Fouch to accommand the process of the command the process of the command the process of the process Revolution participates in Nia Cultural Organization march Fridey, 5/19. Pacific Beach Block Party Saturday 5/20. Join us for discussion. 273-4673.

REWARD: \$5. It you can tell me of a one bedroom house or duplex near Balboa Park available for rent before June 15. Lindá. 481-1371.

WIN A FREE 3 month membership to Jack La Lanne's European Health Spa by having a home party. 469-3616.

POLITICAL SYSTEMS will be discussed at the next Philosophy Forum his Wednesday at 7:30 p.m. Give your thoughts on menourby, not for regulate unwanted behavior, oligarchy, democracy, etc. 233-1141, semail group tessons 57-186. WILL THEY OR WON'T THEY? Their "Body Language" tells for sure. Learn to read and use if Thursday, May 25th. Adventures in Living 291-4842.

"LOVING LIFE with Living Love". Four Tuesdays using the "Handbook to Higher Consciousness" for everyday happiness. Seminar series starts May 23rd. Adventures in Living. 291-4842.

HIGH FOOD PRICES? Don't pay them. Come buy with us. San Diego Community Food Co-op. ESD, Kensington, Hillcrest, North Park, College areas. 297-7465, 563-0777.

living for open aware couples meets bi-weekly. No membership fees. For meeting details, call 578-1866. Best 7-9 p.m. NANCY S. BRADSHAW is the only Republican candidate for State Assembly who advocates women's right to control their own bodies and Medi-Cal payment for abortions.

WANT TO serve youth? Torrey Pines District B.S.A. needs adult volunteers to serve steadily growing youth membership (over 3,000). Call Charley Rosser. 298-6121, B.S.A. Headquarters.

PROJECT OZ a family counseling center, will be screening volunteer counselors to work with adolescents in crisis in a residential setting, the week of May 22. For more information call 275-3421.

JOIN US for Siddha Yoga meditation, ancient Sanskrit chanting, daily 8:00 p.m. with Muktananda's disciples, 1214 Sutter Street, 295-1617, Free.

HOLISTIC CHILDBIRTH — The healthy, natural way, without fear, drugs, or pain. Free observation class. The institute for Prepared Birthing and Mothering, 299-4196.

UNITED NATIONS Association Gift Shop in Balboa Park has "expensive imports from all over the world. Open weekdays 10 to 3; weekends 12 to 4. PACIFIC BLUFFS Annual Parking Lo Rummage Sale: Saturday, May 20th, 8:30 a.m. to 1:30 p.m. 5326 Mt. Alfan Drive at Mt

UNIQUE ENTERTAINMENT and dining experiences new to San Diego Join our mystery tour for a special adventurous evening. Call 438-263 between 11 a.m. and 1 p.m. or 6 p.m. and 8 p.m.

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JOIN A SPACE technology organization Free membership, include phone number if any. Write to UFA P.O. Box 17059, San Diego; CA 92117. DONATIONS OF BOOKS, paperbacks

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PARTNER needed to put together a comedy and/or dance gig with 20 year old male. I have a private place to practice. Alan, 284-0539.

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VOLUNTEER COUNSELORS. Project OZ, a family counseling center is seeking volunteers to work with adolescents in crisis in a residential setting. Call 275-3421 for

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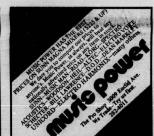
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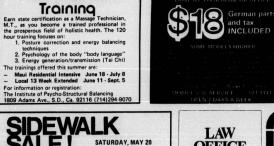
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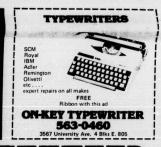
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1968 TRIUMPH TIGER Cub, 200 cc. complete but apart, restorable to new Needs main bearings. Make offer. 281-6454, keep AUTO SHOPPERS: Bob's Auto-Finder will look for and inspect the automobile you want to buy. No hassies on your part. Let me do the looking and you do the buying. 10 years mechanical exportence. Private business. SCHWINN CONTINENTAL, 25 inch frame, yellow. Mechanically as new. Everything cleaned and greased 5/78. Call Ted, 426-3961.

1975 HONDA XL 250, 6000 miles. Excellent condition. Luggage rack. Asking 3475. 274-6260, leave message for Craig, space H-19.

1974 CHEVY CAMRO Z-28, with 4-speed, AM/FM stereo, air, 41,000 miles, mag style wheels, new exhaust and radial tires, recently tuned, \$3650, 292-9254. 1975 SAAB, original owner, 43,000 miles, good running condition, must sell, going to Europe, 295-2339 after 7 p.m.

1964 KARMANN GHIA, looks and runs great. Yellow. \$1500. 755-4487 after 3 p.m.

1973 SUPER BEETLE VW, sunroof, rebuilt engine, new spare, good tires, yellow, 276-1690.

1967 OLDS DELTA 98, runs good, clean interior, excellent transportation, \$700 or best offer, 583-5543.

1976 SUBARU DL, 5 speed, 25,000 miles, radiels, 35 mpg, excellent condition, \$2850, negotiable. Ben or Kim, 753-8151.

BICYCLE SCHWINN Moto-X. 20", new Astabula forks, \$20, 222-2281. HONDA CB-500T. Two cylinder street bike 1975. With Windjammer III and new tires \$950. 561-2129.

1970 MUSTANG, power equipped, air conditioning, new radials, excellent condition. Must sell immediately. \$1300 or best offer. 274-1083, keep trying.

1969 TOYOTA COROLLA. 86,000 miles

1975 VOLVO 164E, metallic blue, leather interior air, power windows, steering, brakes. AM/FM stereo 8-track, mint condition, \$5000. Dewey, 279-0741.

WANTED. 1972-1974 PEUGEOT 504 (gas) with standard shift in good condition at low to mid blue book price. Any information will be much appreciated. 453-4616.

5 1966 VW TIRES and rims. \$60 or best offer.

TWO

cays, +4-3-0783 evenings.

1977 TOYOTA COROLLA LB, good black-on-black, red pin strips, bucket seats, condition, AMFM cassetts, \$4000. 29,300 condition, Call Direses 550-0700 r 291-8421.

VOLVO ENGINE. Rare B16 model. Runs great! You will hear it purr before you buy, then I'll remove it from my old car. \$225. 741-0207.

1973 OPAL MANTA LUXUS, sunroof.

1973 CAPRI 2800 V6, runs well, AMFM radio 62,000 miles, radials, \$2,000 or best offer, very flexible Just bought a new car and must sell 452-3070 days, 452-1238 evenings and weskends. Ask for Brenda. 1969 VOLKSWAGEN SQUAREBACK, automatic transmission, radial tires, AMFM radio, good condition, \$1200, 291-8228 weekends and evenings. 1965 RAMBLER 660 classic four door

FOUR MICKEY THOMPSON H-50x14 tires. Never used; 289 headers reasonable. 479-5005. 1968 BUICK BIVIERA full nower poort tire and paint, \$750 or best offer, 275-1136

1976 AUDI FOX wagon, automatic, AMFM stereo cassette, brownigold interior, excellent condition, take over payments. 274-1297, 274-2430 after 5:00 p.m. 462-3624, Frank. 1961 RAMBLER station wagon. 6 cylinder, 3 speed. Good shape, no dents, near new upholstry and tires. Runs good, but no battery. \$395 firm. Paul, 469-7792.

1962 MERCEDES BENZ fuel injected, \$1500, needs body work, runs great. Ingeroll-Rand butane air compressor, 105 Gyro-Fio, \$1500, 284-2933. 1967 RAMBLER, 6 cylinder, 3 speed. Runs OKI \$150, 488-2736 Monday after 5 p.m.

1965 CHEVY 283, power steering, power brakes, automatic transmission, 4-door, excellent condition, \$895 or best offer, 582-1257 evenings. 1970 VOLKSWAGEN squareback, new paint, rebuilt 1600 engine, new clutch and transmission, Bitstein shocks, good radials, excellent maintenance, FM cassette stereo. Call Tim 756-3623 1970 VW SQUAREBACK. 59,000 original miles, excellent running condition. Good condition inside and out. It's a good car for \$1300. 488-7090, keep trying.

1976 HONDA station wagon, air conditioning, radial tires, luggage rack, good condition, \$3,300. 697-8207. VOLVO PARTS. Priced to sell. Bucket seats, air conditioning, rear bumper, 145 rear door, wing windows, odds and ends. Jeff, 452-7618 evenings.

FIAT, late 1976, 3/4 124 Spider, personal import, no catalytic converter, Michelins, cassette stereo with amplifier, 27,000 miles, \$5100. Bill at 287-8254, 582-4149.

8-TRACK car stereo with lock mount. Excellent condition, \$15, 224-9124. VW PARTS. Two 40 h.p. motors complete, one with sheetmetal, etc. 8 extra heads, extra sheetmetal, clutches, crankshafts and rods, manifolds, \$135 for all or parts. Ken 743-0902. 1949 CLASSIC WILLYS Jeepster, with a late model Jeep 4-cylinder engine. Maroon with white convertible top, \$3500, 454-7831.

VW MOTOR, 1835cc with 92mm big bore kit, case cracked, with carb, manifold, extra heads, \$75. Corvair block, \$10. Ken, 743-0902.

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aquamarine green with black interior, white top. Low mileage, excellent condition. Mechanically, must see and drive to appreciate. 270-3340.

SAVEI 1970 Austin Healey Sprite. Recent clutch, engine, and paint. New carpet, spare tire, and tonneau cover. Don't delay. Call today. \$1199. 222-7754.

telescoping steering wheel, AM/FM conditioning, V8, runs perfectly Ma 277-4908 mornings or evenings.

1941 PLYMOUTH "Businessman's" Coupe. Runs. Serious inquiries only. \$695, 755-3623 or 454-3337.

TRIUMPH SPITFIRE 1976 15,000 miles overdrive, new steel radial Semperits hardtop and softtop, British racing green, AM:FM radio, \$3995 295-4806. EL CAMINO, 1970 396-V8, power stee

1974 MAZDA pickup, new tires, chrome wheels, cassette stereo, good condition \$1995 or offer 462-0372. Keep trying.

1970 DODGE Swinger, power steering automatic, V6, 225 cubic inches, one owner low mileage, \$1000, 728-5919. and brakes, air, auto, new tires. Good condition. Must sacrifice. \$1050/best offer. 755-6187.

1973 PINTO Runabout Gold, 2 door hatchback, runs and looks good, AMFM cassette dock \$1100/offer Mike, 298-4567

1972 DATSUN 510 wagon, 4 door, stick, steel radials, AM/FM radio, air conditioning, 81,000 miles, 55,000 on engine. A rice car for \$1475, 463-3024. 1969 MUSTANG CONVERTIBLE. Beautiful

1971 VEGA, 2 door, trunk-type, low mileage, new tires, battery, runs good. \$625, offer, trade for pickup. Mike, 298-4567.

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VW BUG. 1973. FM cassette, new muffler. A good gas saver. \$1950 or best offer. 282-3390 days or 583-7028 evenings. 1949 CLASSIC WILLYS Jeepster Late model 4 cylinder Jeep engine Marcon with white convertible top. \$3500, 454-7831.

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1974 FIAT 128, 4 door sedan, blue, AM/FM radio, \$1500 or best offer, 453-4888.

CAMPER SHELL for 8 feet long bed. Cab-high, paneled, insulated, sliding screened windows, white with brown trim, 4 years old. \$75, 273-2263. 1967 COUGAR V8, good condition, \$1200 firm, 755-5208.

1965 DODGE VAN V-8, needs work \$800. 1968 DATSUN STK, motor rebuilt, not installed. Best offer, 276-0459 evenings.

1970 OLDSMOBILE 98, full power, tilt and WANTED: Triumph GT6 in almost any condition, the better the body, the more I can pay. Broken transmission or rear end okay. 449-9056.



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automatic, 62,000 miles, runs very well. Must 51000. Call 460-0260.

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DUNE BUGGY with trailer. Custom frame, blue printed VW engine, rock and sand tires, cutting brakes, and more. \$1500 or best offer. 282-9362 or 582-5961.

1966 CHEVY IMPALA, power steering, power brakes, air conditioning, runs great, \$550 or best offer. 485-3095 after 5 p.m.

COME AND GET IT. 1967 AMC. Excellent mechanically. I have spent much time, \$\$, on car. \$600 firm. Chaine, 232-0531. 1970 MERCURY. Good engine, overhauled automatic transmission. You can have it for the money I put in the transmission. Rick, 261-8961.

1975 FIAT 128 four door, only 26,000 miles. This car is in great shape. Runs like new. Excellent gas mileage. Recent brake job. \$1975. 563-5196. 1970 CHEVELLE, custom paint, interior, wire wheels, new built 327. Rebuilt turbo transmission and rear end. Must see. \$3500 or best offer. 287-8461.

THE TRIUMPH Sports Car Club of San Diego meets the second Wednesday of each month at 8 p.m. at the Bonanza Steak House, Clairemont. 449-9056.

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1967 ALFA ROMEO GTV. Good mechanical condition. Needs paint. One owner, one mechanic car. AMFM. \$2500. 299-3040 days, 223-9843 evenings and weekends.

1970 EL CAMINO SS, newly installed transmission, new clutch, 4-speed, new tires, rebuilt engine and new U-joints. \$2300 or best offer. 264-5034.

NEW PRIZE: Lafayette 8-track auto stareo, 2 hang-on wedge speakers with magnets, still boxed, instruction book, \$53.85 value, self for \$30.729-1439.

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1966 SIMCA 1000, runs very well, 36 mg
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TRADE 1967 AMC 990, excellent running with fresh engine, and excellent mechanics for old, running good van. Got some \$\$ for right van, too. 232-0531. TRADE 1967 RAMBLER 990, and some cash for running yan, looks, year not important. Car

1969 CHRYSLER NEWPORT, power

CAPTANIS CHAIRS, two, brend new for suspension; ties, etc., many, many estitate, motionhome or van, adjusters, seivel pedestalls, suede material. Make offer 262-6603.

1975 MERCURY MONARCH GHIA AMTM'8 track; air-conditioning. Excellent condition, recent tuning, 50,000 miles. 453-8471 Friday evening through Sunday.

1977 FORD RANCHERO 500 — 351 V8, power steering, power brakes, automatic transmission, low miles, white with blue interior, \$4500. Elliott, 455-3470.

1973 DODGE MAXIVAN: V-8, power steering, power brakes, air conditioning, propane refrigerator, stove-oven, 64,000 miles, lots of storage, excellent condition, \$4100. 459-2721.

1976 DATSUN B210 hatchback, 4-speed, radio and heater, nearly new tires, kelly green, \$2750, 274-2568.

1973 CHEVELLE. 396 cubic inch engine, air conditioning, power brakes, power steering, AM/FM stereo, 4 speakers, engine needs rebuilding, \$700. Jim, 697-8790.

1986 BUICK SPECIAL, automatic transmission, new tires, good engine; asking \$250, must sell. Moving out of state. 741-3005 or 741-0331 after 5:30 p.m.

1962 FORD FALCON. Has rebuilt engine, new shocks, new clutch. Great mechanical shape. Ed, 563-1349 after 4 p.m.

1977 RABBIT "Champagne Edition" 4-speed, factory air, radials, Blaupunkt AM/FM cassette, 30 miles per gallon highwayicity driving. Loan balance, \$4300. Linda, 295-9266.

CAMPER SHELL for sale, fits 6' step side bed. 452-8737 before 2 p.m.

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1964 SAAB 3 cylinder. Complete but not running, with 900 page manual, \$150. 2 Volvo service manuals and some parts for 59er, \$10. Nick, 459-2185.

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LARGE "Living Bible" (new cost \$45), \$30; Royal typewriter, \$45; rotisserie-over, \$35 (large); bed lamp, \$5; golf balls, 4/\$1; invalid toilet frame, \$20, 477-1573.

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20' TERRY Travel Trailer. Sleeps 6. Self-contained and carpeted. Excellent condition. Including awning. See to appreciate, \$2350. 278-1090 after 4:30 p.m.

BUTTERICK PATTERN cabinet, drawers, four feet high, good condition or best offer. Barb, 265-1644.

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GAS STOVE, \$50. International Harvester chest freezer, \$50, doubte bed, complete, \$50, Sunbeam electric mower, trimmer, cords, \$75, General Electric refrigerator, \$250, 274-1917.

RIFLE, 22 caliber, leather case, scope, \$40. Gold couch, \$50. Bookcase headboard, \$20. 1936 RCA floor console radio, needs work, \$40. 462-4473.

ATLAS 20 gallon Octagon, under gravel filer, fluorescent lighting, heater and accessories. Reasonable offer Greg. 272-6437.

BURLAP sacks, 25 cents, six-foot artificial bamboo tree, \$10, Spalding basketball and accessories, \$16, Spalding tennis racket, \$12, combination locks, \$1, bathroom lavatory, \$25, 239-6704.

MOVING SALE, recides wooden high char-pione table, 190, Los nonei 277-1188.

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LANDSCAPERS — save! King Palm, \$60 (\$200 value), you dig: 5 gallon banana trees (\$10 value): propane tank, \$5: student desk and chair, \$15. 436-5157. MOVING. Must sell, queen size bed, dresser, drop leaf mahogany table, four dining chairs, davenport and love seat, miscellaneous items. 427-7113.

EXTRAORDINARY GARAGE SALE.
Antique items, new watches, small appliances, dial mate, art, lamps, clothes, decorative items. Saturday, May 20, 10 a.m., 7675 Mar, La Jolla.

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BEACH TRAILER for sale. Walk to beach or town. Two bedroom, plus addition, direplace, many extras. \$7500. Shamrook adult perk. Encinitas. Park rent: \$95. 753-5890.

HOUSEHOLD APPLIANCES: Microwave oven, Panasonic, \$175. Freezer, Whirlpool, 16 cubic foot upright, \$190. Both late models and in perfect condition. 583-0560.

ODYSSEY TV GAME, \$20. Duophone telephone answerer, \$20. Bob. 453-9440.

SONY VIDEO TAPES. Black and white, 1/2 inch, run once. Three 1/2 hour, \$7 each. One one hour, \$11. Offer. Scott, 225-9760.

HELMET, Bell Super Magnum, great condition, \$35, 460-5930.

REFRIGERATOR, frost-free, \$175, vacuum cleaner, \$15, assorted tables, \$5, fan, \$10. 566-7859 evenings only.

FIGURINES, one pair, Bisque, German WKC #3351, boy and girl 6" high, incased in glass domes, \$40 all. Old Japanese porcelain pair

IMARI chocolate pot, \$50; 3 saucers, 1 cup, \$17, old marks. Redware teapot, very old, enameled bird and flowers, \$75. Rose Centen teapot, \$25, \$295,6048 ESTATE and garage sale. Sunday, May 21. 1978, 9 a.m.-4 p.m. 109 West Brookes

RUG, 8x11, \$10. Chaise lounge, \$10. Miscellaneous, all good condition. 298-1057.

GO-CART. Runs 48-50 mph. Just rebuilt, asking \$400. 741-9456.

LIVING ROOM chair, gold, small uphoistered chairs, swivel bar stools with backs, step end table, matching coffee table, Cosco step stool. Reasonable. 296-5828.

SURFBOARD, David Nuuhiwa, 6'2", \$30. Pearl snare stand, excellent, \$25. Back issues of Prevention and Let's Live magazines, \$7.50. 583-4566.

GARAGE SALE: Twin beds, chest, lamp

ROOFING TILE for sale. Spanish style, 105 tiles altogether. Make offer. 281-7407.

DRAPES. 1940 era multicolor floral on ivory background; 2 pairs floor length, good condition. \$15 each pair. 233-4277

COSMETOLOGY KIT for sale cheap.
Includes everyffring you need geared to a
Debours achool. Normally costs \$150.

CHAMPION JUCET many new 486-4952.

CHAMPION

RATTAN LIVING ROOM set. 5 piece, one strand, dark in color, \$250 or best offer. 275-1136.

SURFBOARDS. Classic, summer-tuned 8'6" Hobie, concave nose, \$55. Indestructible 6'4" Aqua Jet honeycomb, \$30. 272-3108.

SKI EQUIPMENT, Fisher Superglass with Look-Nevada bindings, Henke boots Excellent deal. 463-0662.

1976 14' LAGUNA sailboat with traile

YELLOW RUBBER RAFT, ideal for summer fun at beach, bay or river. Any reasonable offer. Tom. 222-5489.

BOYS RINK roller skates. Size 4, \$30.

21 FOOT VICTORY sailboat with sails Seagull motor and accessories. \$1000 571-2480 or 560-4000.

TENT. Lightweight North Face Tuolumne. With rain fly. Excellent for backpacking. Under 5 pounds. Used three times. \$85. Paul, 469-7792.

SLEEPING BAG. Polarguard filled Snow Lion Super Regular. Rated to 15 degrees. Perfect for winter camping. Paid \$75, now \$50. Paul, 469-7792.

4-MAN RUBBER BOAT with oars and patch kit. Used only 4 times. Ray Sumrow, 281-6366 after 5 p.m.

CO-ED SOFTBALL team from San Diego Rep Theatre is looking for other teams to play. Call Dave or Tom at 231-3585.

HOT RIPPING surfboards used but in excellent condition: 7 foot Frye pintail, \$80; 6*11" S.N.I. swallow, \$65; 6*11" Willette swallow, \$85. 436-6097 or 753-1812.

CDF UNIFORMS men's Plying Cross shirts.

SMALL LADY'S SEWING rocking chair (2) ATTENTION gardeners, between etc. We will want small-3, 3 parts, 30 wasts tible, etc. 1º proc. One dark and runsual in the other light and are moving. Cannot take my 3x8 foot box of wor.

ATTENTION gardeners, between etc. We WOW WAVERS coming soon! You will want are moving. Cannot take my 3x8 foot box of wor.

GRACEFUL FRENCH ARMOIRE (circa 1900), dark wahnd, single door, beveled minor, two drawers, \$300, 298-7092, after 5 p.m. \$100. One sink water softener, \$30. (CMS/DRABDS 2 text two content at the content and the simulated animal covered at the content at the cont

DOM COMPONS 2 ten feet, one nine, all in good condition, \$35 each. Early states truck burnow. \$20 Roll of insulation, \$5 Nick, and the component of the compone

203-427.

Spars 8 hp chain-drive.

Rob-Spaces top of ins Used only three

Rob-Spaces top of ins

PING PONG TABLE like new, \$50.
BLACK BARCOLOWIGER, reciner chairs wider managers with perfect the perfect of th

LIVING ROOM furniture, couch, loveseat, chair, coffee table, end table, wood with rust color cushoms, \$300. Binde wood desk \$11, \$21, \$100 or bellow. Excellent condition. Rick Large walt mirrors. Best other, 223-1780.

MOVING SALE: Saturday, May 20, 4833
Coronado Avenue. Ocean Beach.
Miscellaneous Inniture, dishes, houseplants,
miscellaneous household items. Priced
cheap to sell: 233-1780.

ANTIQUES — Moving, must sell! Oriental tables, mirros. French table, lithographs, and tapestry. All are valuable and priced to sell. 272-8476.

GARAGE SALE. Brass andirons, electric guitar, uphoistered chair, dining table, miscellaneous. Saturday, Sunday, May 20-21, 2374 Cowley Way, Clairemont.

NEW SEWING MACHINE Retails \$350, selling just above wholesale for \$150. Rosemary, 274-6417.

PLANT OR LAMP STAND. 5 feet high with small square shelves. Dark wood, carved posters. Small cabinet on bottom, \$20, 296-6089.

KENMORE washing machine, \$75

TWO REDWOOD BURL coffee tables, unfinished. Diving equipment, 1972 Datsun taligate and rear window Jess, 273-1639 or Bill, 746-4060 evenings.

WASHING MACHINE, General Electric heavy duty 18, 2-speed. Excellent condition, \$75, 481-7622.

COUCH, dinette sel with 3 matching stack shelf units, student desk, unfinished bar stools. Sacrifice 481-7622. ENCYCLOPEDIA BRITANNICA for sale. Complete set, used, excellent condition, with bookcase. Supplements included. \$400 or offer. Bob. 286-2775.

SAMMY DAVIS TICKETS: Wednesday 24, matinee, second row: 280-2227

HEARING AID TELEX over the ear, with ear mold. Brand new, never used. Cost \$425. Will sell for \$225. 772 0852.

SWIVEL rocker chair, \$25, kitchen table (no chairs), \$20, large cactus plant, \$20, cement blocks 4x8x16, half price. Please call before 9 a.m. 270-5356.

EARLY AMERICAN furniture, etc., Lionel train set, no junk 481-6939 early or late.

RABBIT HUTCH, 2 compartments. Stands high off ground, \$15, 278-7742.

BARSTOOLS (Captain's cher type), black-vinyl. Chrome trim is rusted and needs cleaning, \$5 each. Magnavox console stereo, \$50. Barbie, 222-4602 evenings.

BED, single. Consists of frame, box spring mattress, headboard, footboard, all of which are in excellent condition. \$50. Ed., 287-1082

LAWN MOWER, in excellent condition with a grass catcher, \$15, 292-0507.

ANTIQUE FURNITURE brass rail bed, two mahoghany side chairs, solid cherry diring room table with four leaves, two piece walnut secretary. 452-0216.

MOVING SALE: everything must go. Desk dinette set, shelves, dressers, washer, crib condition, beds, chickens, reel lawn mowers plants, two tree rabbits. 12806 Vis Cortina off Carmel Valley Road, Del Mar, Sunday 21st of May.

MULTI-FAMILY yard/moving sale. Sunday May 21, 9 a.m. till all gone Hargains galore 1053/s Turquoise. Pacific Beach.

We offer perfect fit. Standard patterns don't.



Are you the average home sewer-one who starts is garment a very timble, only host and wears only the strikes have the service of the problem here fall. Then stop struggle and team hone to enaily eropy some, even how to make your own. Patterned After Youle's in the away for those of you frustrated with right rearing and alleview, living to get everylay woman's not so standard lagree With this new concept in Al-alterations are a threat of the patt alterations are a threat of the patt alterations.

by calling: 297-1686

if reservation lines

or obtain ticket at the door on the days of the seminars

researing, but a feeded take."

Make a pattern to fit you, one for your daughter or your faughter or your mother in a half hour or less.

Fattered Mer You's concept will teach you how to cut your own pattern were contained to the pattern of the pattern hour. And you are not limited to you one pattern you fattern days how it was well because of the pattern hour. And you are not limited to you one pattern you can not limited to you one pattern you can be to cut many different your pattern. You wan implies you really pattern. You wan implies you really your hours, you wan implies you make you wan and you wan and you want you wan



Never again buy another pattern. Create your own design or copy a designer ... in just a few hours.

Most importantly learn to have fun while you sew



Make your reservations early

ALSO-MEDICAL AND LEGAL SECRETARIAL. EXECUTIVE SECRETARIAL AND ACCOUNTING PROGRAMS. CALL TODAY MANY PINANCIAL AID PROGRAMS AVAILABLE.

San Diego Collège of Business is

INDIVIDUAL SAUNA cabinet 110 volt heating element, fiberglass construction, \$75 or offer, 278-9747.

LARGE ORANGE velvet tufted bench, \$10 Real fur sheep skins, \$10 each Patio chais lounge, pad, \$5. Evenings, 279-3491

MOUNTED DEER head with antiers, beautiful, \$50, 276-0146.

TWIN BED, year old, like new, \$30. Call 224-0401, ask for Mike. GARAGE SALE. Saturday, May 20, 1978, 10:00 to 4:00 p.m. Furniture, lamps, clothes, luggage, miscellaneous. 1829 Chalcedony Street. 270 7280.

COUCH, \$20. Loveseat, \$15. Chair, \$5. Carpets. Blue, 10 x 10, \$10. Green 11 x 11, \$10. Creem, 10 x 15, \$15. 232-1583.

SURF BOARD, long and wide, \$25 or best offer, 226-8301.

CHILD'S SPORT clothing package for 5, 6, or 7 year old. Ski suit, gym clothes, hats, raincoats, etc. \$25 all. 280-9063.

VACUUMS — Hoover upright, Eureka electric broom, car vacuum, \$50 all, 280-9083.

MOVING, MUST SELL — 7 month old matching sota and chair, excellent condition. Can be yours for ony \$80. Really comfortable. 583-2346. Please keep trying.

ANTIQUE, solid oak round 48" dining table, two extra leaves, six chairs, plain, \$600 or best offer. 264-3718, evenings or Saturday.

FONDUE POT used twice. Stainless steel, burns alcohol for heat. Beautiful. \$15 or best offer. 235-4434, keep trying.

T.V., black and white, sterso AM/FM con High quality, old solid maple Curtis Ma 755-9555, 463-9987.

ORFENHOUSE, 8 x 18, excellent condition

CANDLESTICKS, one pair sterling silver plate, \$9. Endless loop cassetle tape for answering machine, 30 seconds, sells for \$10, now \$5. 224-8333.

YARD SALE. Motorcycle parts, stained glass lamp, blander, electric coffeepot, table lamp, household items. Saturday and Sunday, May 20 and 21. Point Loma, 4436 Narraganeett.

12 X 12 SHAG RUG, \$25. Brown armchair with student desk, \$15. Assorted garden tools, \$3-\$5. 165 x 13 Michelin XAS fire, like new, \$15. 282-4539.

GARAGE SALE: Am moving, everything goes. Saturday, May 20. Held under carport on Fanuel in alley between Felspar and

KELVINATOR refrigerator, \$50. End tables, \$10 each. Odyssey TV game, \$8. Lawnmower, \$15. Plus as-corted items and clothes. Benn, 282-3272.

MISCELLANEOUS for sale: Freezer, queen bed, chest of drawers, canopy bed, piano, desk, book shelves, water distiller, surf brund, tape-recorder real, shutters, grain mill, carpet, mirrors, accordian. 444-7120.

MAGNIFICENT antique but wainut bedroom set including double door armoire, vanity with mirror, four drawer chest, \$1,200 firm. 291-8808.

DIAMONO WEDDING and engagement ring east, apprased value, 8276, skeys 500 m 550 EACH End table with drawer, lamps. Stoppenen ring has 5 desmonts, seeding Engagemen ring has 5 desmonts, seeding and extra seeding see

MUST SELL: Kingsize waterbed with liner, frame and pedestal \$150. Quilted red velvet king bedspread, pole lamp, chest of drawers and misosflaneous. 485-6913.

PAIR OF STERLING silver, monograshoe buckles, \$5. 8 matched strespoons in original box \$35. Large silver spoon \$10. 454-2070.

14 KT WHITE GOLD, ladies' wristwatch with band, 15 jewels by P. Vermot: ornamental, engraved leaf design with blue stone on stem. Circa 1920. \$35. 454-2070.

SMALL DROP-LEAF kitchen table, twin padded chains, 340. Buffet and hach, 52° mattress and hots grings with frame, dark (light, 46° long, silling) glass doors, two green rediner chair, TV table on wheels. drawer, etc., \$35.

PURE CRYSTAL clear water with Aqua Clean portable, all stainless steel distiller. Sparides like n.uw, self-starilizing, easy cleaning. A real bargain! 296-2008.

NEED TO MOVE. Need to self!! Comfy sofa, \$50; kingsize bed, good condition, \$75; wooden table, \$20. Available end of May.

BIGELOW CARPET, 10 x 12, \$25. Sears portable stereo, \$25. Vanity seat, \$5. Bench, \$3. Desert Aire lamp, \$12.50. Black and Decker sander, \$15. 5044 34th Street, San Diago.

SHAG CARPET, golden brown, with pad, fifty square yards. \$99 or offer. Beauthul padded swivel chair. Dark brown naugahyde, walnut frame. \$50 or offer. 755-0641.

powerhouse. Yel this Ciao* gives you up to 160 miles of fun per gallon.

*Say "chow," Railan for "hi." Mileage is based on CUNA Standards. Yours may vary, Check tocal laws for operation and ownership.

TWO LANTERN style lamps, \$20 each. Desk lamp, \$18. Boom-arm drafting light, \$15. Two small outlon speakers, \$70, 273-4299.

KENMORE WASHER and gas dryer, \$100 for both. Mira Mess. 578-2945 after 6 p.m.

TOASTER, \$5. New electric curling iron, never used. Gillette supercurl, \$20 new, will sell for \$10, 223-9438.

NEW CB RADIO with VFO tuner, \$210. 488-2736 Monday after 5:30 p.m.

ANTIQUE REPRODUCTION: Bentwood rocker in excellent condition, \$60 or best offer. Janice, 223-7829 after 6:30 p.m. or before 8 a.m.

PHILCO REFRIGERATOR. Large freezer capacity, light blue color, \$50. Also Garrard 408 numbels with Shure high test cartridge, \$25. 223-4954 after 5 p.m.

HIGH CHAIR, pressure gates, toy car, can ride, carpet 9x12, Vega 1977, "Il excellent film Beautruble prices 278-336 after

LARGE WALNUT finish deek. All w 5-drawers. Periect. Cost \$189, \$140 tab Only 3 months old. Also high back exac chair. Excellent. Cost \$195, sell for \$90. \$215. Moving. 273-4299.

MOVING EAST, traveling light. Everything must go. Table with 4 chairs, couch, queen waterback (2), dressens (2), end tables (2), coffee table, office tables (2), twin mattress. All excellent. 273-4299.

WATERBED. Kingsize, pedded frame and headboard, lapseam mattress, heater and accessories, \$175 firm. Nick, 452-1020 days.

OFFICE FURNITURE. Tow 3' x 5' tables with wainut tops and chrome legs. Large 5 drawer executive desk. High back executive servel arm chair. Two chrome and glass end tables. 273-4299.

WASHER AND DRYER, General Electric, 3-cycle, Philco, custom 3-cycle. Both for \$115. Mike, 464-7234 evenings

ENTIRE FURNISHINGS of two bedr condominium for sale. Call for information appointment anytime. 583-8318.

CHERRYWOOD, 3 piece parlor set, rocking chair, washstand, oak table, buffet, chairs.

WATERBED: Kingsize, four poster, solid wood, heater, mattress, padded side rails, liner, pad, beautiful and new \$500. 452-8135, 481-0085 day or 225-8156 evenings.

DOUBLE BED, good shape, with frame, \$50. Bedroom set with large vanity, 2 large night stands, double bed and frame, good shape, \$65, 263-1196. Can possibly haul.

VACUUM CLEANERS: Hoover \$15, Aqua-Vac, wel-dry \$25. Wood armchair \$7, 272-6789.

FANTASTIC Dark brown, all leather luggage. Includes garment bag, large, medium suitcase, tote bag, shaving kit. Beautiful Argentinian soft leather by Condor. \$500. 275-2786.

COCA-COLA VENDING machine for home or business. Also have refrigerator/freezer in good condition. 565-0687.

T.V. — 25 inch Admiral remote control, good condition but needs work. \$50. Call days 286-6255, evenings and weekends 224-9913.

4 PIECES MATCHED luggage, new, closed, fit one into another, largest 24", \$30. R.V. water k-vel gauge, new, for pressurized systems, \$3.50. 438-3474.

PLATE GLASS MIRROR with beveled edge, 2½ x 4 feet, \$50. Bubs, 273-9781.

MINERAL AND METAL detector, \$165. Gernini M-ecope plus wooden carrying case. New \$300, 448-5006.

CB RADIO-WALKIE-TALKIE type Resistic 6 channel model TRC-100B. Channels 19-21-9-14-4B. Plus carrying case. \$50.

DISHES: service for 6, Milkasa Premier china, \$35. Service for 4 breakfast set, Narumi Bamboo design, \$10. Extra pieces for each service. Sue Morgan, 7945 Grape Street, La Mesa.

KUT TUT TICKETS, 4 for 5-24-78, 6 p.m., \$25 each. 224-9913 evenings or weekends,

TVS — COLOR CONSOLE, black and white portable. Both need small repairs. 579-7259 (Mon., Wed., Frl., evenings and weekends Please keep trying.

MOVING SALE, 2'6"x7'9" wood grain bar and 2 stools, \$75. Portable Frigidaire dishwasher, 4-cycle, \$35. 2 maple dining chairs, good condition, \$40. 463-0828.

ENCLOSED TRAILER, 4'x8'; graphic mural, "tropical jungle foilage" sce 8½x20' long. 466-6518.

OLIVETTI ELECTRIC TYPEWRITER. Two years old, top shape, but it's got to go. First \$75 takes it. 268-3593 2-5 p.m. weekdays,

DINETTE SET, yellow and white, wrought iron, 36" formica top, extra leaf, 12". Excellent condition, \$125, 582-6703.

FIRM DOUBLE BED, \$60, 4-drawer chest drawers, white, \$25. Brown desk (small staces), white, \$25. Brown desk (small staces), \$25. Brown desk (small 2.MOTOR EUREKA Prower-Team vacuu-cleaner, 1255. Rottmatic head, canists suction with beating sweeping action upright Cost \$129, set \$59, 264-2028.

AB DICK AZOGRAPH DUPLICATOR. Handy for small duplicating jobs \$45 or best offer. Bil. 232-3611 9 a.m. to 5 p.m.

KING-SIZE MATTRESS, box springs, basic frame. Excellent condition. \$100 or offer. 755-0841

TWIN MATTRESS with box springs, \$35; hi-fi stand, \$10; corner table, \$8, 239-5362.

PORTABLE TV. General Electric, 19 inch. Needs some tubes, otherwise good condition, \$20, 283-4640 days or evenings

iower and upper oven, excellent condition, 30" wide, coppertone color, \$175, 224-8918. CUSTOM SOFA BED, queen size, almost new, see to appreciate, \$350. Double bed size maple bookcase headboard, \$50. 469-4260 evenings.

NAUGAHYDE, Üniroyal, 32 oz., wholesale at \$5 per yard, full and part rools. Gold, two green, leather colors. Will consider discount for quantity purchase. 565-0757.

DOUBLE BED, complete, excellent condition, \$50; electric blanket, dual control, \$10; Toastmaster continuous cleaning overvbroiler, \$10; electric hairsetters (2), \$4 each, 566-6120.

WHITE KING chest type freezer. Approximately 15 cubic feet. Old but in excellent working condition. \$125 or best offer. Dave, 236-5577 or 565-1625.

THREE BROADWAY BRAS (like new), grocery bag of nylons — good for stuffing, semi-wearable, little makeup. 279-3610 after 5:30 p.m. Heavy breathers will be traced.

COMMERCIAL jig saw, belt driven, twin spreads, redwood planters, tree box, electric

HIGH FREQUENCY glass electrode unit for scalp. A beauty product for beauticians. Almost new. Great buy at \$12, 474-7686.

8 FOOT RUST SOFA, newly reupholstered. Excellent condition. 453-2644.

TWIN BED, mattress (extra firm) and box spring. Includes frame and maple headboard, \$50. (Getting married/getting bigger bed). 224-1159 or 223-0927.

HORIZON BOOKS, 2: Ancient Greece and Ancient Rome, beautifully illustrated, large books, boxed set, never used, \$15 for both. 422-8615 evenings or weekends.

350 FIBERGLASS stack chairs. Lots of 50 at \$17.50; lots of 100 at \$15; lots of 200 at \$10. Call Fine Arts Gallery, 232-7931. BLESSED MOTHER, \$5: flower pot, \$3.56: hanger and flower pot, \$6.43; CB radio; antique bicycle, \$35. Glen or Charles, after 6

TREADLE SEWING MACHINE, \$40. Pet carrier, \$25. Penske exhaust/gas analyzer, \$50. One ton winch, \$25. Scientific Encyclopedia, \$35. 496-7366. Keep trying.

LADY SCHICK ELECTRIC hair curiers, \$10. Acoustic guitar, \$28, 272-7956.

SONY TRINITRON color TV, 14" screen. Like new, hardly used in last two years. \$200. 239-5793 after 7 p.m.

VINTAGE Crosley upright freezer. It working condition. \$30 to good 280-7358.

COSMETOLOGY KIT for sale cheap. Includes everything you need. Geared to a Deloux school. Normally costs \$150. 753-1812 or 436-6097.

LANDSCAPERS: King palm, you dig. \$60. (\$200 retail): 3' banana trees in 5 gallon cans, \$5 (\$10 retail): wood desk, \$15; wood chair, \$7.50; rake and edger, \$4, 436-5157.

* Jewelry * Clothes * Paraphenalia * Fantasy Art * House Decor * Candles PACIFIC BEACH STORE ONLY 939 Garnet Phone 276-4554 5-DRAWER CHEST OF DRAWERS. Green. Very spacious, \$15. Also beautiful 8x10 scenic color photographs (with frames), \$5 each. 463-4722.

OFFICE FURNITURE, 4-drawer metal file cabinet, \$35: 2 Formica typewriter tables \$15 each; 3-M Thermo-fax copier; excellen shape, \$50. Tom, 571-0539.

SHOWER ENCLOSURE and doors off ch

42" ROUND OAK TABLE, \$350; beautiful oak side board with mirror, \$600; empire buffet, refinished tables and chairs. 298-3646 after 3 p.m.

KIRBY CLASSIC vacuum cleaner with all attachments, rebuilt 4 months ago, \$150. Rally wheels-2, white, wide, for a Courier, \$40. Record player in a cabinet, \$253-piece exerciser, \$10. 263-6847, after 5 p.m.

ARTIST'S STUDIO and gallery space, store front, North Park area, \$100 a month. This is not a living space. Call Carol 420-0210, 296-4541. Keep trying MISSION BEACH 1 bedroom apartment. \$179/month. Six month lease. Monthly thereafter. 224-1709 affer 8 p.m. or weekends.

REFRIGERATOR, large 2-door, good condition, clean Frigidaire, in Vista. 724-2566. CHROME AND FORMICA table with four

STERLING SILVER tea set, (% of appraised value). Victorian, 4 piece parlor set, 263-5958, evenings.

MARBLE AND TILE washstand, \$75 Carved Victorian chair, \$95 820 7th Avenue, downlown

GOLD VELVET sofa and chair. Like new. Couch, \$180, chair \$75. Rug 10x12, appraised at \$800, price \$325. White background, blue and green design. 262-8039 after 5 p.m.

FOUR BEDFOOM, fireplace, patio, pool furnished, Ideal area La Mesa. Available June 21 through August 25 \$395 month, deposit, no pets. 461-5592.

RCOM FOR RENT, \$75 per month, for mature, non-smoking, clean adult. In Ocean Beach, across from ocean. With kitchen privileges, \$25 more, 222-8746. Available

APARTMENT. Large, quiet 2 bedroom, 1½ bath, unfurnished, downstairs, available June 7 \$260 per month, \$100 deposit Adults only — no pets. 4245 Cleveland Avenue, Hilcrest. Call \$60-3066 or 298-8723 to see

STUDIO APARTMENT, furnished in Mission

ONE BEDROOM apartment over garage available June 1 to September 1. One block to beach/bay. Furnished. Clean, responsible person only \$200 and deposit. 488-5293.

COZY ONE bedroom North Park house unfurnished, yard, very private, carpets. stove, refrigerator, lease, available June 1 3665 Villa Terrace, 463-0828 evenings. \$225

PACIFIC BEACH, two bedroom unfurnished apartment \$250. Quiet adults, no pets Stove, retrigerator, carpeting, drapes, laundry facilities. No waterbeds, singles ok. 276-5404.

\$525 PER MONTH, four bedroom, two bath residential house with panoramic view to ocean. Immediate possession, 488-1603.

\$375: CHOICE 2 bedroom, 1 bath condominium, poolside on green beit. La Jolla Playmor. 454-4591.

SPACIOUS 2 bedroom, unfurnished apartment Step-down kitchen, dining room, unique bedrooms, mirrored living room Central Hillcrest location on beauliful canyon lot June 1, Adults. No pets \$280, 463-8114.

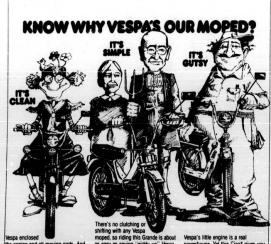
Refrigerator and stove. Yard. Washer/dryer hookups. No pets. \$365, 275-1927.

ROOMFORRENT. Employed female to share 2 bedroom house in north P.B. with young mother and daughter, non-smoker, etc. \$140 month. Call 488-9578. Keep trying.

STUDIO: Duplex, furnished, utilites, \$170 a month. Nice area, quiet neighborhood. Adults, no. pets. 2816-29th. Street, San. Diego, evenings, or call. 436-6931 evenings and weekends.

TWO ROOM SUITE for offices for rent in Educational Health Center in Hillcrest. Please cal for appointment to view 296-3862.

ROOM WITH PRIVATE entrance Privacy to



Vespa enclosed the engine and all moving parts. And eliminated the chain between the engine and rear wheet. There's a clean, quiet, dry belt instead. If you hate oil spatters, you'll love your little Vespa — like this Bravo. Vesoa at the Beaches

hopes mean fow maintenance.

Vespa makes all major components, gives you a unique warranty, and provides service. It's a good choice, pure and simple. **Vespa** of SanDiego 643 G St

San Diego, CA 9210 (714) 236-9430

as easy as saying "giddy-up". Vespa mopeds mean low maintenance.

give your life a little weeppe,

25" COLOR console TV in excellent condition wood cabinet. Has sound and color picture but needs some minor work. With schematic. \$40, 487-3396.

KINGSIZE WATERBED with pedestal frame. New mattress, heater and liner. Filler nozzle and patch kit all for \$75. Call Bill 299-4798

INDUSTRIAL DRAFTING TABLE, solid base, 72"x35"x36", 3 drawers, 1 cabinet, \$100. 1920's oak washstand, \$35. 295-7126, evenings after 6 p.m.

16' LARSON ski boat and trailer, 55 h.p. Evinrude motor, \$1195, Call 273-1787 after 7

FOR SALE: 1988 VW bug, very clean inside and out and in excellent mechanical condition. Must sell. \$1850 or offer. Call 270-4580. Leave message.

HUGE GARAGE SALE: May 20 and 21. Clothes, furniture, housewares and much more. Even a 1968 VW bug. 5209 Vickie Drive off Ingrahem in Pacific Beach. Must sell all now.

HUGE PARKING tot sale: Store fixtures, jewelry display cases, display pisces, copy mechine, acking machine, acking machine, bed, desks, brass fire extinguishers, water heater, carpets, tollet, sirics, etc. Sunday, May 21. Starts 10 a.m. Silverado at Fay. La Jolla.

KINGSIZE WATERBED. Shelf headboard with oval mirror. Complete system. \$225 or offer, 298-9136 after 5 p.m.



SATURDAY MAY 20th-11 AM to 4 PM (BETWEEN MISSION & CASS ON GARNET) BOOTHS-GAMES-FOOD-KOGO RADIO-CRAFT DEMONSTRATIONS-DISPLAYS TALENT SHOWS-BANDS-DANCING-TOWN COUNCIL-KIDDIES SHOW Over 50 service clubs, schools, businesses, churches, city and county agencies will help

WAR IMPORT

ELF

JEWELRY

put on our COUNTY FAIR IN THE CITY sponsored by the Pacific Beach Town Council The Happy House Shop Of Unusual Gifts A HARDY

Pacific Reach

QUALITY

CUSTOM LEATHER WORK

By Robert Denton

MADE TO ORDER

Clothes + Cases + Relts

Bags * Hats * Shoes NY TYPE OF CUSTOM WORK

owse through our fine selection of: music novelty clocks games. crystal, china, cards, candy, etc. 957 Garnet Avenue

488.1156

ALL CRAFTS

CLAIROL DELUXE hairsetter, new, \$20. Yellow cane swaglamp, \$15. Rocker, \$10. 5 Grawer vanity with mirror, \$25. 7 x3' oriental rug runner, \$10. 270-1472.

TURQUOISE BRACELET, has one large, very beautiful stone. Can be worn by male or female. Cost \$125, will sell for \$75. 481-6342, keep trying.

RELAX-A-SIZOR machine will trim you. It's for male or female. Trims waist, hips, and thighs. Portable and electrically operated. Like new. Call for details. 474-7686.

CARPET, 10/2x15, short shag, orange, red, brown, brand new, \$90 or best offer. 236-1511, ext. 514 after 5 p.m.

25 FOOT FIBERGLASS extension ladde safety approved for electrical, cable TV, of telephone use, \$75, 488-9222 or 274-3151

TWIN BED, mattress, box springs and frame Excellent condition, \$35, 436-7539.

RCA NEW VISTA color TV. 23" wood grain cabinet, all new tubes, completely rebuilt. Fantastic color, \$150, 942-0203, Encinitas

ELECTRONICS model 203 Hickok ele-tester volt ohm capacity induc miliameter. Very useful. Good buy a 225-1015 after 5 p.m.

IN SILVER OR GOLD JEWELRY REPAIR * Shorts * Dresses * Tops ANY TYPE CUSTOM WORK BRING YOURS OR BUY OURS By the ELF

CUSTOM SETTINGS

COIN COLLECTORS: 1 roll 1945D BU cents, \$15. Also 1 roll 1947S Bu cents, \$14. Both for \$27.50. 273-4576. RADIO CONTROLLED race car. Eighth scale Associated RC100 chassis. Veco engine, E-K radio, McLaren body, starter. Perfect condition, \$200. 561-5056.

BEAUTIFUL QUARTER HORSE A handsome chestnut gelding, trained and healthy. Rides English and western, but needs a caring owner. \$475. 452-1130 keep trying. TRADE GOLD mens 21 jewel, 14k solid, watch and band for reel to reel tape deck. Value \$800. Like new German pellet rifle made by Walther. Make offer 438-4992.

OUEEN SIZE waterbed deluxe lap seam mattress, heater, pillows and 1 set of sheets. Pine frame and headboard, 1 year old. \$200, 283-3678.

WARING STEAM CHEF, used twice, \$24. Oster Massage, \$14. Pollenex back massager, \$16. Rug backing (hooking) 62x400 inches, reasonable offer, 264-2028.

3 BEDROOM DUPLEX, extra large, carpeting, stove, garage available, \$320. Near all. 5312 Wightman Street, East San Diego 583-0560.

THREE BEDROOM, furnished house in Pacific Beach, 2 baths, fenced yard, near beach, available June 1, \$420 month, first and last month's rent plus deposit. No pets please, 488-2467 or 459-1352. WATERBEDS — two king size with frames. \$50 and \$75. 282-98362 or \$62-5961. HOUSE FOR RENT — in Pacific Beach, 3 bedroom, 2 bath, unfurnished, quet, near some and 9 fb. Rec Center \$425 a month. Victorian. 4 piers party set.

> apartment av...able June 1 Furnished or unfurnished near State college, convenient to stores and bus, pool, can share \$300. 286-7526, 747-4222, 4560-60th. SOUTHEAST ESCONDIDO. 3 bedroom. 2 bath, view, yard, has refrigerator, washer dryer, etc. Exclusive area, \$575 plus utilities 291-6480 ext. 4266.

Completely Remodeled
GRAND RE-OPENING
with SSP purchase Special Group
SELECT YOUR
ORLON ACRYLIC
WIGHER SPECIAL Pacific Beach Craft & Yarn Center

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CUSTOM AIRBRUSHING

By Ken Dolan

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955 Garnet Avenue 488-2375

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For Rent

SPACIOUS 2 bedroom, 2 bath, garden

Parkway Plaz Chule Viste

CONDOMINIUM TO LET: July 15, 2 bedrooms (1 bedroom - den), 2 bath, unfurnished. Security building, laundry, pool, parking, near shops, bus coean Adults, no pets. \$300 puts. month, 2 year lease, 222-5414 evening.

FOUR BEDROOM, two bath, two story private residence near State College, in the Kensington area. \$550 per month. 274-0600. Please keep trying.

THREE BEDROOM, 2 bath house in El Cajor

TWO ROOMS for rent in Windansea Beach house, La Jolle, Washer, dryer, partially furnished, 100 yards from ocean, 330 Bonair, 454-8435, \$165 per room.

SPACIOUS TWO BEDROOM 2 hath

ATTRACTIVE, LARGE, modern one bedroom apartment near state college, pool, air conditioned, near shopping and bus, turnished or unfurnished, \$200, 4560, 60th. Street, 286-7526 or 747-4222.

MISSION BEACH. Furnished stude on quiet bayside in North Mission. Small but clean. Off street parking, utilities paid. Available June 1 \$185. Call 270-2225.

LUXURY S1UDIO condominium. Mission Valley, newly decorated balcony, breakfast bar, cable, garage, lighted tennis, pools, jacuzzi, volleyball, recreation center. Beauthul grounds. brooks. \$240. Furnished. \$255 433-4578.

HOUM WITH PHIVALE entrance Privacy to non-smoking vegetarian. Peaceful, meditative, healthful living with large organic garden. Vegetables, fruit, eggs, goat milk, \$130 includes utilities and phone \$50 deposit No pets. In Santee. Call Morten 448-4408.

Hills for subjet June 29 to August 6 winter in Mexico. \$155 (includes utilities). Plane included. 295-4858 after 5 p.m.

1888 VICTORIAN studio apartment, National City, \$185 including utilities. For the mellow person who appreciates our heritage. Private entrance, parking and patio. 474-5467.

NICE ROOMS FOR RENT in 1890s style Lemon Grove home. Share bath and kitchen. Huge yard. Bus service. Quiet females please. \$90 per month. All or Marie, 469-9449.

SPACIOUS TWO BEDHOOM. 2 bath furnished or unfurnished apartments with pool, air conditioning, elevator, close to state college, shopping and bus. May share \$250 to \$300, 4560, 60th. Street. 286-7526 or

OCEAN FRONT CONDO One bedroom completely furnished at Del Mar Shores Pool, sauna, jacuzzi. Available July, August, and September 755-9555, 463-6987.

CLAIREMONT. Sunny new two bedroom condominium near all. Upstairs, corner unit. Large balcony, frostless refrigerator, cleaning oven, dishwasher. Pools, tennis, sauna, parking spaces. \$280, 433-4578.

FURHINGED STUDIO, Peocle Beach, \$190. HULCREST 2 bedrown, 2 bein apartment bedrake utilities, 2 blocks from Tournamente for rent. Big and surviv, no kids or peis. Park, view, conspicing privacy, person over 35 years and 270-916 with a state of the person over 35 years and 270-916 with a state of

OLDER 2-BEDROOM home, carpeted, large kitchen, ample storage, large tile bath, formal dining with oak built-ins, fireplace, available soon, middle aged couple, 582-3257. SPANISH two bedroom furnished home near ocean in La Jolis to adult Christians July only. Patio, dining room, fireplace, \$650, 459-8576 evenings, 236-6950 days.

LA JOLLA (East Buil) Inere Immiroca; 3
bedroom 21b beth near UCSD,000 (Jeouzz, 1
bedroom 21b beth near UCSD,000 (Jeouzz, 1
650-4793.

ROOM FOR RENT. Small room in large house, La Jolla, \$100 a month. Ceal Jim at 54-6920 or Desconer, 1
64-6920 or Desconer, 2
64-6920 or Descon

\$550. 4-BEDROOM, 2½ BATh, fireplace, family room, nice patio, 2 car garage, walking distance to schools. University City. 453-8931

MOBILE HOME for sale in Elitatory.

\$274 MONTH. 2 bedroom apartment, unfurnished. Pacific Beach: 2152 Reed Avenue. Has refingerator, stove, carpets and drapes. Quiet location. Adults, no pets. Available June 8 or earlier. Bud Byers,

1/4 ACRE HOMESITES Florida, sale or trade. Avon collection, 80 pieces, 30 collectibles, 10 years old, \$25. Titler for movie camera, new, \$3, 438-3474.

DESCANSO. Beautiful large 3-bedroom, 2 bath house. Especially for horse lovers. Fenced pasture, view, open beam ceilings, large garage. \$400 a month. A taste of the

LEAVING SAN DIEGO. Very nice 3 bedroom, 1 3/4 remodeled bathrooms, in Clairemont area. Near all. Air conditioning. Covered patio. \$64,400. 277-6224. years old, 270-9105.

PENASQUITOS. Nice 2 bedroom, 1 bath condominium. Carpets, drapes, buttins, area. References required. \$550 a month. Available June 15, 224-2605 after 5 p.m.

CLAIREMONT. New 3 bedroom 2 bath house Bull-ins, upgraded carpet, drapes, lenced yard, 2 car garage. One year lease required, Ed. 435-1742.

MAKE YOUR MONEY earn 10-20% for you. Need local residents or officers to invest in apartment building with me. Private individuals only. \$1,000 or up required. P.O. Box 2322, Leucadia, California 92024.

HOT IN ESCONDIDO. 3 bedroom, 2 bath, huge sunset pool, some appliances included, garage, and view. \$67,000, 746-4107.

NEW AGE/HOLISTIC real estate counseiling.
"Personal Crowth Through Acquisition."
Attention: first home buyers. Budgeting and
financing programs explained. Daniel A.
Jadick, Realtor Associate, Red Carpet Realty.
271-5670

MOBILE HOME for sale in El Cajon on busline, near shopping. Adults only. One bedroom, 12 wide with air conditioning. Safari Park. Owner 561-4636. \$10,800. DETACHED TIERRASANTA townhouse. 3 bedroom, 11/2 bath. Principle only. Available August 1, \$74,000. 277-8948.

2-BEDROOM, 11/2 BATH condo. Genesee Highlands, many upgrades, canyon view. PARTNER WANTED: I've got 5 acres in booming Barstow. You supply a house or G-dome, we'll split profits. 226-8309. 20 ACRES OVERLOOKING Hinckley Valley and mountains. Flat 10 miles west of Barstow, near school. \$17,900 low down. 272-2260 evenings.

Roommates

INTERESTED In MI. Laguns cabin, saver or new gate lestyle Room evaluate soverteed May 4, 1978. Phone number was now and June 18 Rest 1910 pas 15 of neer Mi. Laguns or Pine Valley, 552-2673.

224-1595

I WOULD LIKE TO BUY a 2-bedroom, 1 plus bath condominium in San Diego resourceding ares, for a reasonable fair price.

All terms. Jeanne, 292-3168 Mondey-Findey a.m.-4 p.m. Mellow nonsmoking

MOBILE HOME: located in adult park. In the Defender in Lemon Grove, but make 3 bit and the Defender in Lemon Grove, but make 3 bits according to Ducker possession. S16,000.

Adatate Reators, 379-3200.

MANTEN.

DON'T BUY BOYCOTT

THE GOOK

ERASE THE THE THE

FEMALE ROOMMATE wanted, own room in house. Clairemont area. Rent \$100 phis 1/3 utilities. Quiet, non-smoker, no pats. Call Claire or Georgia, 277-7871.

TWO FEMALE roommates needed. Own turnished rooms, pool, 3 miles from UCSD No smokers. Available June 22: \$120 plus 1/3 utältes. Peggy, 455-1478.

MALE, UNDER 30, to share new, furnished, super nice 2 bedroom, 2 bath apartment in quiet Hillcrest canyon: \$150. After 5:30, 295-5840.

FEMALE NEEDED to share beautiful large home, on secluded two acres of pines, avocadoes. Includes washer, dryer, water, fireplace, organic garden. Sherarn, 440-7259 or 565-5389.

FEMALE ROOMMATE wanted. State College area. Non-smoker. I am looking now for 2 bedroom house, condo or cottage, now. Purely platonic. Mike, 755-3441.

ROOMMATE WANTED. Large room, large closet, some furniture, 2 bathrooms, could share organic garden. In Vista. Prefer vegetarian. No smoking, drugs, alcohol. \$110.724-2568.

ROOMMATE SOUGHT for 2-bedroom, 2-bath unattached condominium in Mira Mess. Furnished, fireplace, pool, patio \$180 a month plus ½ maintenance fee and utilities. 277-8207.

ROOMMATE WANTED. Nice house, Clairmont (near Balbox/Genesee). ROOMMATE LOCATORS. We have Coopenial atmosphere, own room, washer, dryer, delwesther. Should like cats. \$140 per 8086 Clairmonn Meas Bird. Fee \$10. 2006 Clairmonn Meas Bird. Fee \$10. 2007 Report Meas Report Report

RESPONSIBLE EASY-GOING lemale with well-mannered canine companion seeks room in 2 or 3 bedroom house in North Park - E.S.D. area by June 1. Ingrid, 277-7871 evenings and weekends.

TWO FEMALE roommats needed. Own
brashed rooms, pool, miss from USGS
brashed rooms, pool, miss from USGS
custlese. Paggy, 455-478.

CHEERFUL VEGETARIAN roommate
warmed, to share the bedoom Pacific Beach
safety and the property of the prope

FEMALE ROOMMATE needed for Pacific GOOD LOOKING FEMALE roommate Beach home. Over 21, dean, responsible. wanted, to share 1-bedroom Ocean Beach Own room. 5110 deposit, rent \$122 per month. 274-6087.

NEED ROOMMATE, male, twenty one to twenty five, to share two bedroom, two beth permit of bedroom house with large shady yard partment in Kennarjoon as soon as possible. Call 282-4624 \$75 a month.

ROOMMATE NEEDED to share 2-bedroom, 2-bath condo with mellow couple. Pool, jacuzzi, etc. \$150 a month. Available June 1st. College area. Judy and Terry, 287-8793. POWAY. Share my house with two baths, large fenced yard, fireplace, kitchen, your own bedroom. No smokers or pets. James, 748-3244.

NEED FEMALE ROOMMATE for large four bedroom house one mile to State. Fireplace, pool, fruit trees and more. \$115 and ¼ utilities. 582-7113.

TWO FEMALE HOUSEMATES wanted for

RESPONSIBLE ROOMMATE to share house in Kensington with woman and child. Own room. Laundry, yard, fireplace. Non-smoker. \$150 plus fv utilities. Deposit required. 287-6723, interested only.

FEMALE, SMOKER-TOKER, mellow freek, over 25, wanted to share 2 bedroom house with male, similar qualities, that works evenings, 8155 plus 9 tuillies. Take care of the floors in exchange for maintenance on your vehicle(s). No kids or casts Dog, fine. Fenced yard, garage, Jimm 282-2582.

FEMALE ROOMMATE wanted, to share apartment, Jacuzzi, pool, racket ball and tennis course. \$155 a month plus half utilities. Available June 1st. Call Ron, 292-1717.

RESPONSIBLE COUPLE, thirties, 2 kids,

FREE ROOM in large Leucadia home in exchange for 10 hours a week of light share with anyone who likes adventure in housekeeping. Now kin visa required. Sue, 453-1040 ext. 265 or 436-6861. Rosarto. Burt Sveine 481-9700.

ROOMMATE WANTED. 2 bedroom apartment in south Ocean Beach. Swimming pool, near cliffs. Must like music. \$125 per month. Call Tim at 224-9112.

RESPONSIBLE FEMALE roommate wanted, to share beautiful home in Mission Hills. \$120 plus utilities. Call Doreen or Carol, 291-8421

responsible loving woman needed in 3 bedroom Coean Beach home. Meditation, jogging, music. \$110, deposit. No smoking, pets, chidren. Peter, 223-9565.

ROOMMATE: Male, 21 or over, to share 3 bedroom, 2 bath home with fireplace and pool. Serra Mesa near Mesa College, available now. Anti-Bryant atmosphere, privacy respected. 565-0687.

FEMALE ROOMMATE WANTED for spacious, 2 bedroom, 2 bath condo Great location, complete with fireplace, balconies, recreational facilities, it's perfect! Katrina 292-8907, 224-5236 anytime. WANTED Boommate to share 21/2 by

FEMALE ROOMMATE to share 3 bedroom, 2 bath house with fireplace. 24-35. Want mellow, responsible person. \$150 plus 1/3 ubities. 578-1664 after 5 p.m.

ROOMMATE WANTED to share 2 bedroom ROOMMATE WANTED to share 2 bedoon, unfurnished sparred in Ocean Beach. Own room, \$100 month, Available June 1. Prefer Inni-being Christian, 21 plus. Cherl 287-1852 after 4 p.m. Professional Colean. Female preferred Jon 3747-3981, 741-3747.

NEED NIFTY NON-SMOKER, preferably over 30, for nice 2 bedroom Pacific Beach apartment. \$142.50/month plus utilities. Dean 272-4159.

Code to park \$125. 291-595.

Code to park \$125. 291-595.

ROOMATE WANTED 2 females locking for a 3rd to share 5 share 5 share for summer. House, 21 miles from State Confeder rection, 1879-1879.

State Code to share for summer House, 21 miles from State Confeder rection, 1879-1879.

NEWDOWN. CLEAN, CONSIDERATE, congenial person looking for one of same to share part furnished, 3 bedroom, 3 bath house. Hillcrest. Smoker OK. Sam 297-5995. ROOMMATE NEEDED for Clairemont apartment. \$97/month plus deposit includes furniture and utilities. Must be neat and young. 274-4667.

NEWPORT BEACH. Responsible roommate to share private house one block from beach for July. August. \$150/month. No intense beach rats. Tim 461-1682.

TOURING CONCERT PHOTOGRAPHER needs homebase in San Diego. Prefers single female. Leave message for Jim 295-8500. FEMALE OVER 23 by June 4. 2 bedroom. HELIABLE, CLEAN, MELLOW female to share new, 2 bedroom El Cajon apartment near Grossmont College, \$122.50 plus 1/2 utilities, Pool, available June 1. Lestie 442-4234.

ROOMMATE AVAILABLE Stubbornly unbigotted, swhuberantly cheerful, considerate, employed artis seeks own room in mellow, lighthearted, drug/smoke-free female household. Under \$110.Terri 488-6899 mornings.

CORONADO. Share large, 3 bedroom, 2 bath house with young, non-smoking couple. Room with own bath. \$100 plus utilities. Jacuzzi in back. 435-0051. SOLANA BEACH HOME has \$110 master bedroom to rent now to female. Beautiful view, washer, dryer, utilities included. No pets or cigarettes. 755-8674 evenings. ROOMMATE TO SHARE two bedroom, two

CRICKETS CHIRPING, birds singing, coyotes baying. That's nature around our secluded caryon home. Large, sunry room overtooking our fruit hese and gardens. Vegetarian please. \$110. Sorry, no pets or cigarette smokers. \$50-6788. CHRISTIAN MALE needs roommates to share University City house. \$130 plus utilities. Hope to form a stable, sharing household. Call Dennis, 453-4328.

FEMALE HOUSEMATE WANTED to round out Dat Mar Heights household with 29 year old doctor and 25 year old graduate student. Printse entrance bedroom, bath, shear rest of specification and cardipales house. Five levels, inmulses from UCSD. Prefer warm, open, minutes from UCSD. Prefer warm, open, considerate, over 25, no cigarentes. We like music, cooking, growing, \$200 month, Joe or Darkd 481-055. HOUSEMATE WANTED. Lovely spacious house. Old Del Mar. Beautiful, secluded setting, Walk to ocean, fireplace, patio, 3 large bedrooms, den garage, \$275, 755-8072 or 453-0841.

SHARE SECLUDED HOME. Two rooms and bath. Mason Valley rim in Normal Heights storage and bath. Mason Valley rim in Normal Heights storage and the Normal Heights storage and the Normal Heights storage and the Normal Heights and the

FEMALE ROOMMATES: Non-smoker, 25-35, 3 bedroom condominium. Pool, washer/dryer, air conditioning, near Highways 67 and 8, \$150, ubities paid, 448-8088 after 4:30 p.m.

TWO ROOMS available in luxurious condominium in La Jolla. Prefer 25-35, quiet, responsible. \$170 and \$180 includes tennis courts and pool. 455-5589.

2 ROOMMATES NEEDED by June 1, 4 bedroom, 2 bath house in East San Diego. Own room, bath. Pets OK. \$100 plus 1/3 utilities. Jeff 264-1522. FEMALE, two rooms available in nice two story, 5 bedroom southeast Chula Vista house. Own room, bath, laundry, pool, kitchen privileges. \$125, 420-8929.

RESPONSIBLE, congenial person sought to join cooperative Solana Beach household. Own room, swimming pool, fireplace, vegetable garden. No tobacco smokers. \$125/month includes utilities. 481-8037.

ROOMMATE WANTED. Single or couple, for nice Del Mar Home, profit share on sale of house possible. 481-9443.

FEMALE 25-35, neat, non-smoker to share large comfortable house in North Park \$107, available June 15. No junk food junkies, please! Cheryl or Bob, 283-9314. FEMALE ROOMMATE WANTED. Small, two

ROOMMATE for 3 bedroom condominium in El Cajon, Non-smoker, No pets, \$110 per month plus 1/3 utilities, June 1, Karen, 697-8270 or Sharon, 463-9846

HOUSEMATE wanted to share 4 bedroom Mira Mesa condominium. Must be at least 21. Own room. \$78.75/month plus utilities and deposit. 271-7044.

ROOMMATE WANTED. New to area, working in La Jolla. Nice, mellow in search of same, female, single. Semi-crazy, love animals. Pan. 228-6735.

FEMALE ROOMMATE needed. Over 21 to share large, bright, 2-bedroom, 2-bath duplex, 1½ miles east of SDSU, \$120 plus ½ ublities. Non-smoker please. Call 465-9893

FEMALE ROOMMATE needed by June 1 to share 3 bedroom house in La Mesa. Must be neat, clean and friendly. Prefer someone 24 or older. Call 461-4755.

FEMALE ROOMMATE for 2 bedroom house in Ocean Beach. \$125 plus utilities. Call Lee, 223-8296.

HOUSE TO SHARE, Del Mar. Couple seeking responsible female or couple. Hot-lub, freplace, den, own bath, large yard. \$135 (single) and share utilities. 452-2728 or 755-7578, Danielle or Wayne.

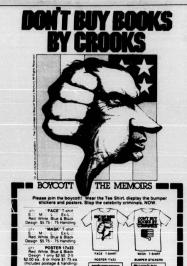
NONSMOKING ROOMMATE wanted to share 2 bedroom, unfurnished apartment in Pacific Beach, starting June 1 \$120 plus utilities. Call 272-0447

FEMALE ROOMMATE needed to share two bedroom apartment for summer. One mile from State College, 1s block to shopping center, Will take best offer, 582-2208.

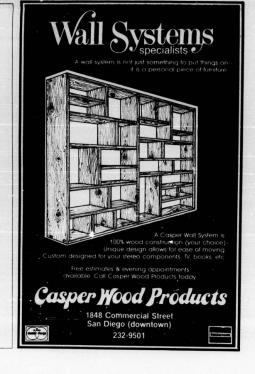
PROFESSIONALE MALE. 27, seeks responsible, clean person to share 1 bedroom, 2 bath, furnished, all utilities, security building. Ocean Beach apartment \$140, 222-0177 evenings. Keep trying!

TWO RESPONSIBLE roommates needed. Male or female. \$110 per month. Utilities included. Call 236-9705.

2-bedroom apartment in Hillcrest, with view pool and sundeck. Prefer together, active, responsible 25-35, \$120 includes utilities and phone. Call Lou, 234-5975 after 5 p.m.



Send your orders with enclosed the COMMITTEE TO BOYCOTT NIXON'S MEMOI check or money order to P O BOX 57007 WASHINGTON, D.C. 20037







Bumper Sticker B

LOOKING FOR FE SPONSIBLE and rest female roommale, 25-30, to find and share 2

WORKING FEMALE WANTED to share

NORTH COUNTY, Hard working, congenial female looking for roommate to share furnished house in South Escondido. Non-smoker preferred. 756-3570 mornings, 291-5263 after 4 p.m.

WOMAN-IDENTIFIED woman to share funky La Jolla house with 3 others. Fenced-in yard. Pet OK. Close to beach. \$103 plus deposit. 454-9207. NEED 2 ROOMMATES to share spacious 4 bedroom, 2 bath house. Own room, bath, large living area, enclosed patio. \$100 plus 1/3 utilities. Jeff 264-1522.

FEMALE HOUSEMATE WANTED. 3
bodroom, 3 bath condo in University City.
Freplace and amenities. We are quest,
Freplace and amenities. We are quest,
Fresplace and sensities. We are quest,
Fresplace and sensities. We are quest,
Frestligious security building. Meat,
responsible, 1810. De law, 481-0687.

ROOMMATE NEEDED by July 15th. 2 bedroom, 2 bath, unturnished. Want responsible, neat, preferably full time day worker over 21. \$125+ ½ ubities. No dope. Richard, 463-5017.

ROOMMATE(S) NEEDED, male/female or couple Large house. Share with couple itear shallow Park. Temporary preferred. Non-amoker, no dope. \$125 single, \$160 Deen at 741-2755, or 747-3358 after 5 p.m. couple. 259-6776.

HOUSSMATE WANTED at incredible location, Scripps and La Jolla Shores. Considerate, friendly, neat, interesting, non-ampkers, mid-20's seek same or older. May 20, \$180. 454-8489.

Shore, which is a second of the second of th

2 FEMALE ROCHMATES NEEDED. Case brights in La Meas, Close to SDSU. Your common, Laundy facilises. Only 1970 v511 month, Laundy facilises. Only 1970 v511 monthy, Laund 867935.

Racquetball

12price

Valid for students with I D every day, all day except 4 to 9pm Monday thru Friday. Open 6am to 12pm—call for

George Brown's

5205 Kearny Villa Way, Kearny Mesa 278-7232 7171 Alvarato Rd., La Mesa 461-8880 3666 Midway/Sports Arena 223-9857 7620 Balboa Ave. (Balboa st 805) 292-5539

ROOMMATE wanted, independent, male, vegetarian, non-smoker, apartment near City College, \$40 deposit, \$90 month includes utilities, phone, kitchen, dishes, linens, Anna,

HOUSE TO SHARE, Del Mar. Couple SUMMER SUBLET June 15-August 15. Male or female. Furnished ruom in a 4 bedroom townhouse. \$100/month. Adjacent UCSD. Pool, sauna. Janis, 452-4760, 452-9568.

ROOMMATE TO SHARE house, furnished room with patio door to pool, bath, other amenities such as darkroom, fireplace, and a mellow household. \$200/month including utilities. 279-9358.

WOMAN ROOMMATE for house in Solana Beach, on beach, own room, neat, good job, pleasant. Kenny or Carol 481-8053.

WANT TO ENJOY July and August one block from baach in Newport? Share my house for

NEED ROOMMATE to share newly decorated four bedroom condo with 2 professional males, 26 and 30. Available immediately. University City. Dave 453-2695,

WE NEED A professional female to share our nice Pacific Beach home two blocks from beach. Own room and bath. \$140. 488-5053, keep trying.

ROOMMATE WANTED to share Christian home in Powsy, 4 bedroom, 2 bath, large pool, fireplace, on an acre of land. \$125/month plus ¼ utilities. JoAnne 566-3706, 748-1301.

TIRED OF SLEAZY living situations? Share my condo. Pool, jacuzzi, tennis, saunas, racquetoal, etc. I'm a grad student, musician, and writer. \$175. Bruce 560-5938.

RESPONSIBLE COUPLE would like to share your home. We need two rooms, bath, and minimal garage space. 299-3019 before June

\$20/per week

for approximately

3 hours work

Drug manufacturer needs large quantities of human plasma to make life-saving medicines Safe, simple procedure Immediate cash

Southwest Biologics

630 Columbia Street, Corner Market 233-6553 Open 7-2 Closed Wed & Sun Open Saturdays

ROOMMATE WANTED, male or female. Huge 2 bedroom apartment. You have your own full bathroom. Any furniture you have will be welcome. Starting from scratch. Call 442-9403, ask for Eliott.

HOUSEMATE WANTED. Very large private room, with separate entrance. Newly carpeted, guiet, end of street near canyon. Nonsmoking, drug, alcohol atmosphere. Beautiful garden, plants, smiles, reatly private. Crashe, 283-358

FEMALE ROOMMATE (21-35) wanted to share nouse/condo: apertment ? writh make professional, "no strings." Call between 8 and 5, 291-6480, ext. 4266.

7, 291-960, at: 4256.

ROOMMATE WANTED for June 1 to share 3 beforeon house with two others. Big house on hid overdooking bay. Quiet atmosphere. \$125 per morth. Cal 276-6644.

Sept. 201-960, at. 4256.

TWO ROOMMATES needed for University City house. Prefer neat, responsive with two per morth. Cal 276-6644.

Garage and beckyard garden. \$130 plus steps.

MALE OR FEMALE, 28-40 for luxury 3 bedroom La Jolla condo near UCSD. Pool, jacuzzi, fireplace, washer/dryer. Non-smoker, clean, no pets, straight. \$170. 452-9327.

LOCKING FOR responsible female roommate to share 2 bedroom, 2 beth Mession Valley apartment with same, immediately. Pool. jacuzzi, 25-30ish student or professional. Non-amoker, no choren, pets. 3153.50 pts. utilities. Kris, 238-1221, ext.

ROOMMATE WANTED to share Leucadia home with two male SRF devotees. Partially furnished room. Full house privileges, including leundry. Vegetarians. \$150 per month. Marty (evenings), 436-2534.

VEGETARIAN FEMALE invited to share hotsitic health oriented group home in Cardiff with 4 others. Non-smokers and no dogs. 4 bedroom, 2 bath, large private yeard, outdoor shower, full trees, organic garden, semi-tural setting, one mile from beach. Available June 1st. Call 8th, 439-0539.

FEMALE ROOMMATE WANTED. 22-28, to share two bedroom apartment plus utilities for bedroom apartment plus utilities for the surmor months. Pool, souzzi, luundry still DE Cajon. Deber 462-1675.

STOROUGH 402-1675.

TWO RESPONSIBLE monimates needed.

MALE ROOMMATE wanted to share spaceous 2 bedroom apartment in La Mesa. 26-9705.

SOCOMMATE WANTED male of female.

FEMALE, mid 50s, needs house with large yard. Would like to share house and expenses with someone who also likes animals. Call 714/464-3689.

RETIRED MALE caucasian, 63, non-smoker, no pets, owns furniture; wishes to share lady's home. Age 55-62, non-amoker, no pets. References. 286-7265.

MALE TEACHER wants neat, clean female, non-smoker to share condo. Own large bedroom and bathroom. Fireplace, tennis, pools, jacuzzi. \$160 inchodes utilities. Larry, 462-4396.

Wanted

Don't buy anything

in 14K Gold 'tll

you've seen

A NEW OUTDOOR JEWELRY STORE 1261 PROSPECT STREET LA JOLLA (next to Alfonso's Restaurant)

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FOR TEN YEARS or more they told me, "You oughts write a book!" So I am. Before going turther, must recruit following: 1) an agent; 2) a patron; 3) a qualified ortific. If you are one or more of the above, please write to: Contemporary Colette, P.O. Box 4427, San Diago, CA 82104.

WANT 10" Rockwell contractor's saw or equivalent tablesaw. Larry, 299-2395, 7-10

WANTED TO BUY: full size pool table excellent condition. 279-0296, after 5 p.m.

WANTED SCRETARY'S DESK. must be in which to do a neconsider of a seconsider of secons of seconsider of secons of seconsider of secons of seconsider of secons of

ASPRING BLACKSHITH reads an area than at the antique of the county of th

BAR STOOLS "?" high. Two or more. 455-2530 days, 292-7177 evenings and weekends. Please keep trying!

HOUSE WANTED to rent Ares 1st. These responsible males need signal 2 of 3 bestown house with year, garage, Peter Kennington or Historest 280-7374. WANTED ARMS 1 of 180-80 of 18

Kensington or Hillersi. 1260-7374.

WANT TO BUY 30" gas stove, white. 231-7625 days. reasonable price. 553-0500.

STUDIO APARTMENT. Need a studio in Encinitas or Leucadia immediately. Would prefer unfurnished and \$160 or below. Peter 488-0468 after 6 p.m. WANTED: Oster food-kitchen in good condition. The money is waiting for you so don't delay. Sell me yours today. 222-7754 anytime.

NEED BUILDING for woodworking near San Diego. Minimum 500 sq. ft. with equal space outside. Larry, 299-2395, 7-10 p.m. ONE BEDROOM house with garage beginning mid-June. Beach location or North County area preferred. Around \$250. Please call 459-8715. Leave message.

PLACE TO PARK my attractive motor home. Will share in rent, yardwork, etc. Less than 24', self-contained, kitchen, bathroom, etc. Crashe, 283-3588. CERAMIC APPRENTICE wanted for assistance around studio in exchange for studio time and firing. No lessons. Must be able to learn by observation. 435-3272.

WE PAY CASH for close-outs, job lots, good quality irregulars, bankruptcles, factory over-runs. Call (714) 279-7913. WANTED: 2 bedroom unfurnished house in North Pacific Beach, Hillorest or Golden Hills area by June 1st. Working woman, 16 year old son, small older dog. Can pay to \$275. 233-0044 days; 277-8877 Thursdays, weekends, evenings.

WANTED: a transport of the control o

evenings or weekends.

PRENTAL WANTED: individual desires over operation of the properties of the prop

282-416.

Dailet vegeuran werr un.

Dailet vegeuran werr un.

Dailet vegeuran werr un.

FAMILY with kids, grandma, pets, need 3-4 bedroom, 2 bath house with yerd by July 1, LOCAL PUBLISHER needs to lease natio: under \$300. Very reliable, will make invoke of studio in north outry). And showard improvements. 466-1525 after 5 m.

OLD DOLLS, teddy bears, and Shirley Temple pitchers wanted. Call Carole, 270-3654. RESPONSIBLE graduate student needs studio or room in quiet house in Del Mar, beginning June 1st or June 15th. Please call Bruce, 481-0882.

WORKING MOM, grandmother, child wish to rent 2-3 bedroom house/apartment with appliances by June 1st. In or near North Park. 280-8827 6-10 p.m.

CLEANING out the garage or an extra room? Call John, 270-0070. He may want those record albums you are donating to the Goodwill. Pay cash.

ONE BEDROOM house with garage beginning mid June. Beach location or North County area preferred. Around \$250. Please call 459-8715, Leave message.

TOP DOLLAR for war souvenirs. Especially German and Japanese. Swords, deggers, medals, badges, uniforms, citations, certificates, helmets, etc. 423-1094.

WANTED: 2 bedroom house or ? in North County, Del Mar to Leucadia, up to \$300. Working professional landscaper with one child. 440-7259 evenings.

ARTIST SEEKING STUDIO SPACE in North County. Willing to renovate space in exchange for rent adjustment. 755-9951 day or night.

WANTED: Violin, maple desk and dresser, maple twin beds, wicker furniture, canopy bed or set, trailer awning, lawn swing, wheat grass juicer. 444-7120.

TWEEDS. Women and junior sizes. Almost new and used. Stacks, skirts and blazers. Prefer older style in good condition. Also, on jodhpur in good condition. Lisa 454-3628 evenings after 7.

EARN \$60,000 a year, full or partitime. I've got the business, i'm looking for people who want it. 10x10 Membrous, \$42,000 to \$27.00 to \$0.00 to \$1.00 to \$1

WANTED: Donations of usable household items to assist needy families. Had a garage sale that didn't go over well? 292-5911 for pick up.

beaufild, 489-1641.

MOME SEWN, crocheted, woven, knit, macame, needlegont, balls, jewelry, cotte, home in "under dystrophy and title helms," butter, designed, butter, butter

OUR FAMILY has need of a good second transportation car. Cell us if it is priced low within one mile of beach transportation car. Cell us if it is priced low with westerly view by June 1, Good zeroms yet of the control of the contr

WANTED: Part II, KCBO's History of Rock Roll. Will pay. 274-0320, 272-6553.

SIR BONNIE and Madame William: what a dame, what arcuser, you are quaint, provocative, seething with passionate splendor, so I lie a little. Through the Teeth. WANTED: O.B. or Del Mar — duplex, house-behind house or the like by grad student. Will pay up to \$220 per month. 452-7157. Be persistent. JIM "V" or any other southwestern salespeople, let's educate the world. Best luck in 1978, Chip.

BIG BROWN EYES: You sound like the woman I've been to king for all my life. I must meet you somehwere. Stangland.

Personals

"CAPTAIN ANTILLES:" Have it on best authority Vadar used you for "Finger Exercises." L.S.

WE MUST AGAIN apologize for the Reader overlooking us. However, we will not repeat the questions unless asked to do so. Sec. and Uslooh.

FiTBG ANSWERS: (33) A V-croc (variable crocodile). (34) Gaywin Delvaney-Barham. (35) The Black Robed One a.k.a. The Wimp. Usicoh.

MALE VOLUNTEERS NEEDED (haterosexual) for masters thesis research. 1% hours of your time, taking standard psychological questionnaire (MMPI), exchanged for computer scored interpretation. 486-8033. ... WHY SHOULD I start now? Why don't you crawl back to wherever you crawled from and stop polluting the galaxy? Justin.

WHAT KIND of sicko would boast about being a Jawa?

WHO DARES to soil my father's memory by using the name "Captain Antilles?" If you don't want to wake up some morning, just keep it up. Wedge.

SHAUTAU: We are waiting. The fog swirls. The dark descends. Hurryl Hurryl It is too late. We have gone. The house is empty.

JEFF SHRIN, the drummer, are you still in town? Please call Joe Guerrero at 466-6304. Things are cookin'.

DR. WU: Throw out your gold teeth and see how they roll. The answer they reveal, life is unreal. Ala.





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A series of special articles June 19, 20, 21 in the Christian Science Monitor ections in handling child crime include (and emphasize) on and cure. Ward Morehouse, the Monitor's "sidewalk 'in New York City, examines the engles of this comples and explores some of the solutions currently under test in various parts of the United States,

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STARS TWILIGHT Shadow: you blind faith, Kiss rock music joke, bunk, rock is dying. Gentle Giant.

CEREBUS: there is a fifth who is invisible am the secret serpent about to spring. Kn - will - dare - and be silent. Alwass,

ROCKFORDPHILES: What is Rockford's address and phone numl Baumgardner.

NOEL . RASTUS...ICE CREAM MAN, lets get together for some good times. Any other under 20's? How bout a mellow camping trip? Write, picture if possible. Occupant, Box 2322, Leucadia, CA 92024.

BOY OH BOY, BOY SCOUTS. Hum sounds like much anarchy and death, sorry I dropped out long ago. We could rejoin as Classified Punks. M.S.H.

BEAVER CLEAVER: It's great living with you, and I'm still gonna wake you up at night, for laughs, and giggles, and who knows heh, heh, ... Mother.

CHRIS M.: The Death of a Mustache, can you remain the same? I'm sure the effects will not berive your own self. Fondly M.

LETITIA C.: I dig you the most. Lovely, energetic, talented, interesting, tantalizing, intelligent, aware. Love, I miss you. Krusin: I dig you second most.

SUE Who's cousin, BC and Black Cat want to wish you a happy birthday! How carefully do you read ads? Love you lady!

ARTEMIS FOLLOWER: Happy fortieth birthday! Loving our four plus months together. Desert walks, kites, cats, honest talks. Loving you more daily. Sue Who's

CAPT'T AND CLUEFINDER: Would like to find out just how snobby you are. How about a BBQ on a long summer eve? Write again.

BIG JIM. Camping can be fun — on Super 88.

DEAREST SYBLE. Is it true that Shaun Cassidy is into tea bags? If so I've given up all hope on men whatsoever. Ex-Roomie.

34 AND PROUD OF IT, not to mention the fact that we can wear just about any style of clothes. I love halters! Pirates Treasure.

TURTLE AND PIGGY. Too bad you all couldn't come to Hawaii with me. I'm having a good time, see you 5-20. Aloha Zebra.

TURTLE AND PIGGY. Have got great sunburn, waves are great, sights even better. When are you going to respond to ads in Reader? Aloha Zebra.

OUTRAGEOUSLY HANDSOME male (shy)

MARQUE DE SADE. He lives, he's here all around the rim of your checker board toilet seat, he's he, he's black and blue. Eat Clones. The Gutters.

ELROND: So Sauron is up to tricks Shadowfax is fast as the wind and I there soon. Fare thee well. Gandalf.

SIHAYA: I will follow as best I can. Beware! Strange things are happening in the deep deserts. Awalting your distrans. Duncon Idaho.

... HAVEN'T HAD much time to have fun lately. Am I forgetting how to play? Can you help sisters? Bonanza Rawbean, P.O. Box 460, Jamul, CA 92035.

BATTERED WOMEN you're not alone There are people who are concerned. Cal 233-3088, Owss 24 hour hotline.

KELLEN AND DARCY. Peace and love be with you. I could have been your friend. Brad. LETITIA C.: Your flowers for Easter have withered. I hope to buy you new flowers and please soon come for dinner. T.C.: I.C.U.I. hope soon.

MERCEDES WATER

LISA: I hate you. Were all the hate in the world hate I feel for you now.

SILVER STILLSTAR: A name holds many things. As to the other question, we have some common pastimes. Anything else you wish to know? Phoenix.

SCORPIO LEE: Wine, candlelight, see gulls and Rod McKewen. Nice quiet-time. Your clothes don't fit but you do. You touched my life . . . it's raining. Scorpio Babe.

34 AND PROUD of it. I'm sorry to have confused you. But I have just found out that you are not who I thought you were. Good luck, anyway. 015.

WANTED: Someone to walk my dog with. He's a bad conversationalist. I think a person would be nice. Leashed.

I WANNA GO to the Con. If anybody wants to pay for my membership to Pha:/tasmacon...

May 21 12-6

*The Very Best Buys from the Most

Dependable Dealers!

FUNNYGIRL: Yes, but I find you hard to believe. Betcha I can find one. Do I get a chance? Serious guy, P.O.B. 33444, 92103.

SCOTT: Thank you for making all my Thursdays happy and something to look forward to. I'm glad we finally got to meet,....

SCOTT: . . . although the mystery is gone. Best of tuck in your chosen career. I'll miss Thursdays and The Reader Personals, Lu Mesa Princess, Madeline.

KATIRA: I didn't know Uncle Deod was on a luxury cruise. Ancell must be better (hopefully). I've heard the Treone is a passable ship. Sis.

SITGES: Hey, "poquita chica," don't you think your paperback pusher and "the Beer" would make a lovely couple? Let's fix them up! Library Vampire.

MISCHA 2: Our hero may be fabulous on Monday night television specials, but his competition will be sive at the Greek, Bravo, Rudi. Mische 1. DO "TOGETHER" MEN ever answer ads? I. too, am reluctant, but if you have thoughts and feelings to share . . . Together Lady.

CREAMPUFF: I'll love you forever, even when I grow up. H. C. Pinrod.

NATASHA: Un ami qui rentrerait les illusions, saurait l'ame mystique et romantique, serait aussi un amant. Mais je n'aime pas les enfants. L'homme vrai.

DANIELLE: I agree about giving and gifts. A brother to my sisters, I am Dionysis.

GARDENIA: Try Box 4403, S.D. 92104. Dionysis.

TO ONE wild and crazy guy. You really know how to hurt a girl. It feels sooo good. Thanks for being you.

MONK, DEFINITELY. The "other me" likes

STANVICH: We're safe on Vestris but locals aren't anxious to get involved in this. After rest and ship repair, we'll all return. Prepare for us. Sapphire.

JOE: Didn't it make you happy to see M.A.'s eyes light up over that Baryshnikov still? Valentina. P.S. How's Frank's ankle?

SPECIAL WOMAN: I'm aiming at environmental consulting professionally. Have taught H.S. and C.C. Do choral singing, photo work. Current schedule flexible. ½ M.V.

KILGORE TROUT: Book of Bokonon say: He who lives false pretentions eats ice-9. Back between the pages, you phoney!! Kurt.

ATTRACTIVE, ENERGETIC, warm, communicative female in 40's seeks similar male desiring developing loving, lasting relationship, into beaches, Baia, sun, rum, lauphter, Siber Stifeter (formerly Phoneis III).

luncheons, friendship, and mutual pleasures with lady over 50. Have car. P.O. Box 5874, San Diego, 92105.

RHIANNON: Are you male or female? I've got to know so that I'll be able to write more "personal" personals. Saint Alfonzo.

DEAR EX-NUN. You sound very riear. I was joking (forgive me), but now I'm serious. I get scared, too. We can help each other. Ex-JC.

NIGHTHAWK. You keep my mailbox full of letters from far away places and then surprise me in the Reader. Nice combination. Transparent Turquoise.

EX-NUN: Fear is the most common I limiting disease in man; you need the nervi make mistakes, and know you're grow from it. Prisoner.

SERENA, SILVER SUNSHINE, Moonchild, Futte Fernate, Regina, Jo. When I'm feeling sad and lonely, cause I don't have my one and onles, I just amble and shrug my shoulders, that's the way it is. Juan. Prymalion, Borde departed this San Diego existence at 8:20 a.m. lodey at Lindbergh Field. Epitaph: Live, love, laugh, leave.

SISTERS. These ads are lun, but what about BUTTERFLY. The fun-loving types I've met all of us getting together someplace? Any can't hold a conversation: the intelligent ones cleans? Time's a-wasting! Think of all we're missing!

BUTTERFLY. The fun-loving types I've met all of the conversation: the intelligent ones can't enjoy the conversation of the conversation o

MISS KITTY WINTER: Latest attempt for meeting was edited out by Reader staff. Choose a location and communicate it to Dr. Watson. We shall be at Mensa RG Memorial Weekend. Wm. Esscott, Esq.

SUMMER BREEZE: I'm a sincere and caring guy (7) who is not (5) a lonely heart (3). Good times (2) and no (4) hassies are (9) my goals (1). Reply Mandolin Wind.

LAURENCE: That's PPST, you ninny. And the Kessel run in six is impossible, even for the Falcon. Hans Solo.

STARRAT: What have the Alaricks done to you lately? And Jabba's an underworld leader, not a Zaccheus. S.D.

FREEDOMFIGHTER: Why don't you try staying in the same war as the rest of us? S.D.

SPECIAL WOMAN; Also Modest; W.S. Gilbert: A P.O. Box is forthcoming! Prepare to expound beyond 25 words. ½ M.V. Squared.

THE READER'S not bad, mostly pine pulp with just a hint of Sequoia. Could use some more carbon though. Reader eater.

DAVID GERROLD: Are you really a quasi-stellar object? Kindly red-shift yourself to the invisible spectrum. 10,000,000,000 light years ought to do. David Vincent. STARDANCER: Forgot, messenger was promised 5,000 on delivery of note: 2,000 if I'm rescued. Want to make Spacecon SeveryPhantasmicon. Don't like mining. EET.

KJ LADY: Can't find your 1st ad. What issue? Please write again. You've got my, er, curlosity aroused. And by the way, what does KJ. stand for? Restus.

PAULA AT UNEMPLOYMENT: If you don't contact me I'll go out of my head. Please. Was I wrong to think you'd really call me? Mark (453-3973).

ANGEL: NOPE, I don't know any drummers off hand. What's the secret about drummers? You know something I don't (smile). Tell me about Bowle. Deniece. JULIA: You must be an Angel. Mortaish know not of such things, are you sent? Box 415 San Diego, Ca. 92101. Bob.

NEAL (aka "Baby Blue Eyes"); I'll never forget: close dances, walks after class (missing the trash can, hmmm), your "smooth" manner and comments . . .

.... YOU SINGING "The Last Waltz," and our date in two years at the LA Open when you turn pro. I'll miss you. Your Dance Partner.

KAREN FINBERG: Summer has come and its time for us to depart: Miles may keep us apart, returning with greater strength that but because with be in you have? Personn

LET'S GET TOGETHER if you look like Nick Nolte. Must be intelligent and wealthy. Also must have class. P.O. Box 1463, La Mesa, CA 92041. Julie.

ONE SPECIAL LADY (17-21) who's pretty, enjoys jazz, good movies, outdoors, and close friends. Write to Dale G for one special friend! Thank you.

PLEASE WRITE SOON! Tell me about yourself. Be the one who's nice enough to be daring!!! Communicate with Dale, 510 Moss Street, Chula Vista 92011.

FRANK HOOD: Are you the Blue Light with a baseball cap? Then I'm a lighted stick of dynamite rolling towards an ammunitions dump. Reply Sollioquy.

FRANK HOOD: Do you write? Then I'm a character out of one of your stories and your past. Are you Irish? Reply Sollioquy.

FRANK ZAPPAIII Frank Zappa, yes, I'll say it again . . . Frank Zappaiii I want all the F.Z. i can get my ears into . . . Uncle Meat. FRANK ZAPPAII! You love F.Z.? Well lets see . . send in ads about your favorite genius. Make them for two weeks from today. Uncle Meat.

DAGNY, are you sure you're ready to give up Taggart Transcontinental? Francisco believes not. He has sent me to help you. Kelly d' Anconia.

THE ENFORCER from Muncie: Did you know that Quasi is slowly pickling her brains out by watching soaps. Mola.

ENFORCER FROM MUNCIE: Hear about The Case of the Missing Commode? So far we haven't found any clues, so there's nothing to go on. Mola.

DAGNY, beware of your brother. He suspects something and will watch your every move. Stay away from Rearden's. Kelly d' Aconia.

FUNNYGIRL. A happy-go-lucky type with no, repeat no, erroneous zones. You and I must meet. Please send phone. Let's talk. Box 27753, Escondido 92027.

OLIVE. Quit reading personals after this. am lots of things, but not boring. Chance it. Send phone number: let's talk. Box 27753, Escondido 92027.

C2D2: DITTOOINE awaits. Transmission frequency: 7.11. Leinadhtac drive system near completion. The torce survives. Darth Vader.

MAD MAN MOON: Follow on! With a twist of the world we go, loud and round till the gold is cold. The Moonlit Knight. ENCINITAS ARIES, Windsong, Sister, Gardenia, Biltis, Spindrift, all sisters. A party is a great idea, may I come? What's a Las Hermanas dance? Camelia.

num pro. 17 mass you. Your Dance Pariner
1 NEED downston to further my life. Cash.
CRAIL WITCHES are part of an ancient
region. We worship a female poddess and
can't region but gloss inchesses on
all natures creations. We are secretive,
sensual, sincers, lide.



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GENTLEMAN JIM: I'm not quite sure that you are a gentleman. I only know one. Tell me more. Age? Occupation? Interests? Vestal Virgin.

GENTLEMAN JIM: From what (or whom) will you protect my honor? Yourself, maybe? Anyway, I'm waiting for my White Knight, is that you? Vestal Virgin.

GIRLS give it up: Neither Shaun and his satin shorts, or Michael Lee Smith can compare to the world's sexiest man: Maxwell Smart. 99.

ROBERT GIBBS, you deserve more than this world can give you. I love the way you cuddle. Belly blowers and hugs and kisses, Big Sister.

DUE TO THE Reader's censorship, we find we must discontinue the FITBG Trivia Questions. Sorry, Sec. and Usicoh.

FITBG Answers: (39) a) Magical Fighting Cleric, b) Paladin, c) Thief, d) Etrish Dwarf, s) Hobbit Thief, f) Wer-Jag, g) Elf, h) Dwarf, i) Cleric, j) Magical Cleric, k) Magic-User, I) Fighter: Uslcoh.

BORED FEMALE in Chula Vista: Very qualitative maile, interested in meeting you Please leave your P.O. Box. P.M.

RADAGAST THE GRUNT: Has anyone eve told you that you're a sniveling, snot-faces pile of parrot droppings? You are, you know

SURFING GINGER. I think our weekend of decadence was fun. Maybe we should do it again some time. Please respond in the Reader. Jose's Devil No. 4. (Farrah).

IS AGE A BARRIER if the "bod" and min-are in good shape? What man looks insid-for the wit and wisdom there? Some

LET'S BREAK the miserable, phony barrie of convention. I need you in my life, Lovel Lady. I'll be watching next issue

SWEET SALLY. Baby please don't go! You're just what the doctor ordered. Shaun casedy will new be man enough to get Cat Scratch Fever, so . . . we'll have to arrange his death by misadventure (A thousand traves, maybe?). Goraco!

SOFOXTICATED LADY: You're definitely the most exciting woman of my life! Ten Q for streeting your life with me. I'll love you forever

CAPTAIN ANTILLES: Certainly, do you have transport to Yavin 4? And do you know anything about Latke of Dantooine or Lord Lawrence? Leia.

LUKE: Don't give up yet! X- and Y-wings are on the way! I love you! Please, keep fighting a little longer. Love, Leia.

SHELPRIS: Abbot is one of our best pilots and Jed-in-training. He's good friends with Luke and Wedge (the real one). Princess Leia.

MORMO: Thanks anyway, but ratafeg is too trivial for us to worry about. As Euronymus suggested, we'll ignore him and his friends. The Alliance. OLIVE: Perfectly sane emotionally mature and bored are almost mutually inclusive attributes. If you read personels you can't be all sane. There is hope. Mike, P.O. 9027, San Diego 92109.

"A#1" WHITE, nonamolding guy, 20, seeks similar foxy gal, 18-20, for fun and meaningful relationship. Am into you, and like most everything. Rocket Ride.

NEW IN TOWN? Civilian/military, find intelligent friends in Mensa, high-IQ social club. Your SAT 1300, GRE 1250, GCT 68, or our test qualifies. 560-7488.

LEIA: You're the ones who should have their heads examined. Why do you keep up this futile fight? Jesaica Argon (One time empress of Rokonia). LEIA: You may think you have everything under control, but "we" are slowly moving in. Escape while you can. The end is near. Jessica Argon.

JESSICA 6: Are you or aren't you? We at Sanctuary Line are concerned. We have to know if it's OK to give you the key. Holly 13. Sanctusey Line are concerned. We have to know if it's OK to give you the key, hely 13.

DAGNY, Leaving for Guich in a few week.
Here room for woman of area stalley, John, Priesses. Now, curious one, what's a
Magnar's law.

Magnar

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Free Shirts

DEAR BUTTERFLY: Who needs tusty typewriters? Do you have a will (to meet me)? Poor pun. C'est la vie, love, Jewish Law School and (soon). · Free Albums

DEAR BUTTERFLY: While my racquet is rusty, my typewriter's trusty. Civil law I imagine, is the passion I'll fashion. Jewish Law School Grad, very soon!

ALSO MODEST: Are you demure and shy? Speak volumes with a sigh? Or do you not brag? If none, what's the gag? W.S. Gilbert, Jr. (Not Modest).

SWEET SALLY: Baby, please don't go. You're just what the doctor ordered. Shaun Cassidy will never be man enough to get Cat Scratch Fever, so. . .

... WE'LL JUST have to arrange his death b misadventure (A thousand knives, maybe' Meanwhile, you can yank me and you ca

WELL, IF you won't get Liquid Brian May, how about Taylors Frosting? (No vultures here!) Available in 3 flavors, and formulated in Rogers' kitchen.

GET RATS On Holiday, Danny Dacron's newest, with the lvt. What Did I Do? Listen for his interview on KSHT-FM soon!

ROGENMUELLER: Less than 50 DTG.1. 6.3.

COMEDY TONIGHT: You were wonderful But the last show of the year always has the emotional advantage. The tee-shirt lady.

TABRO: Have you variety? Every momen has the need to express itself uniquely. Le your thoughts flow. Nebula.

GORGIE: Your prosaic words are truly saturated with blank nothingness. You must be a member of the society of languid noncommittists. You are not alone. Neutral

SHOOTING STAR! I live in Ocean Beach (stone's throw) and suggest Baskin's, a stretch of boardwalk, color, or any ideas? Romance outlives the Reader.

DO YOU eat dead flesh? A putrefying bact-injected with hormones, sodium nitrite a artificial dyes? You are what you eat whole, living foods.

QUASI: Has Jodie paid you a visit yet? Just show him a grilled ham and cheese sandwich and he'll leave you alone. Mola Mola Marie. QUASI: Is it true you were once the prize in a box of crackerjacks? Space Kitty has been telling on you. Mola Mola Marie.

WELCOME BACK, Ed Travolta. The Phantom Flush bids you helio. Don't walk in, he'il overflow. Shabow, Shabow, Shaboe, Partners in Crime.

SHELPRIS: Damfino where you got parts for your ship, but good luck with Luke anyhow. I'm off to capture Freetrader's Crown Jewels. Clao, baby, Euronymus.

JAZZER: girl, 17, who meets your description. Also into movies, beaches, country-rock, and rum and col* Am interested to know more. Strand Regular.

CUPIE. This meetly sense young new with a ARDENNIA till there once in your garden for SOLAR-GALACTIC OR ETHERS: Sorry, enother footeste of the harm when it common, so on the property of the property of

WEDGE: We are not one individual, but our public relations department is in charge of answering imbedies like you, plus friends.

The Allance.

99c

2 CUTS, SALAD, & SMALL BEVERAGE

Good May 22-28

WISH correspondence with male Gemini interested in art, piano, and para-psychology

BOSTON IRISH: Fear not, you are not forgotten. Deadlines, however, are sometimes difficult. Is there another way to

TELENTED: Real telent and not just boundless enthusiasm is indeed rare. Write for free talent test. Mike, P.O. 9027, San Diego 92109. I LIKE browsing in bookstores, long walks, most mustic, science fiction, Japanese historical movies, long dresses, old-fashioned romance, men with sense of humor. Rashomona. TALENTED: Real talent and not just boundless enthusiasm is indeed rare. Write for free talent test. Mike, P.O. 9027, San Diego 92109.

LANCERLOT: We would enjoy corresponding with you. We have P.O. Box 25102, San Diego 92126. Ladies in Association for the Revival of Chivalry. Diego 26199.

C202: DEATH Star II nearing completion.

Together there is strength to overcome any TRUE SONS of the Blue Hood: We number to young ladies aged 18 and 19. 25 words not enough to become acquaried. See other ad.

DALLAS ALICE New about a wak on the Charles and the Charles an

Pizza

SUBSTITUTE is here. S.D.'s very own "new wave" fanzine. Available at Monty Rockers Blue Meanies and Licorice Pizza in Pacific Beach. Ask for it! Get informed.

DANGOLITH the Flu: From now on I let Mormo handle all my junk mail. That means you, chump. Euronymus.

AUBORN: I enjoy the sunshine, bicycling, and being active. I like trying new things. I am willing to risk and trust and be trusted. John

ERROLLYNN: Are you attending Phantasmacon? If so, be careful. Have info that con will be infested with T.H.R.U.S.H. agents. I may be there. April. LAST YEAR'S Clairement is-er wants to know who Funsters were? Who are you? Marion the Librarian (PS: I'm also fundamentally handicapped) (??? Only

NAPOLEON SOLO: What's this I hear about your retirement. Why? We've only just started and you're quitting already? That doesn't make sense! Agent 13.

SUNSHINE: Glad you found me. Tookie

LORD LAWRENCE: I finally found out who you are from Temain, and I accepted you. However, I don't want you to sing! Princess Leia. OLIVE: We too, are (reasonably) sane girls suffering from terminal boredom. We not only read Personals, but (gasp) we write them, too. Babe and Toots.

GANDALF AND ELROND are candles lighting fools the way to dusty death — full of sound and fury, signifying nothing. Griffin.

OLIVE: I too am bored. Am sane. Am emotionally healthy (well, almost). Young and 25 and old all at once.

I DON'T have any one thing particular to say, so I won't — for now. I don't like empty words. I just didn't want you to pass me without introducing myself. I'm Good Morning.

NEVER KNEW his father, mother didn't bother to catch his last name, fast as he came.

GIA: I love your view of love. Truly love it. I came back. And not just once. Who are you' Good Morning.

CLINT BUDDY: Your professional opinion of The Gauntlet? I thought it a little ridiculous. ("We got us the Josey Wales!!!) H. Callahan.

CLINT BUDDY: Rowdy Yates and ? The name of the town in High Plains Drifter? Clint's partner's name in Magnum Force. H. Callahan.

MENTAL QUADRAPLEGIC: (You've been promoted!) Hey, don't feel bad! You can't help it if you're handicapped! At least they have special parking places for you.

STARDANCER. Help! Am in transit Kessel having been trapped by Imperials while sniffing out business lead on Cottman IV. Can you intercept the therpa? EET. CRAZY WABBIT: Let's share some "wild and crazy" times . . . but first, do you have a P.O.? Wild and Crazy.

GOOD LOOKING, energetic 28 year old Encinitias guy looking for local female (intelligent, together and single) for walks, talks and companionship. Reply to Jeff.

GILA MONSTER: Latch on, Mama! Headin' for summer with Jose. Two months and I'll win the contest! Beware, woman, I'll change you yet! Gila II.

THE SATURDAY NITE Ladies haven't fallen out of their tree yet.

MON DOO!!!! We must go to France and imprees all the garcons with our amazing accents!! The Masked Crope.

LIGHT: I'll be in a yellow Opel GT with a black rear end. I mean the car has a black rear, not

CURIOUS JEN, my ads get intermittent publication, too. Love, trust and gentleness take more than 25 words to express. Wanna get together? Alan, P.O. Box 9372, San Diego 92109.

Clothing Company stocks the latest in dress slacks and tailored shirts!.. for those special occasions.

SOME TIMES

DENIM JUST

WON'T DO

evenings hold in store man

Men, we now have the opportunity to dress for certain occasions...our

different pleasures. The Disco, The Club, and of

Sometimes denim just won do. You need to look a cut

CHEEKS...no side seams for a clean look and a distinctively different fit in a dress slack. Available in Tan, Brown, Black, Navy White and Taupe. \$25.

ANGEL FLIGHT...slacks

have front and rear seam detail, coin pockets at the waistline, smaller belt loop

and colors of Black, Navy, Brown, Burgundy, Green and Tan. \$20.

THE NARROW BELT...the finishing touch of narrow leather and gold. THE SHIRTS... Loren Scott tone on tone satin finish uvening shirt or Faces by Geno, an abstract work of art. Both great for topping the dress slacks.

CHULA VISTA 311 Broadway CLAIREMONT 5953 Balboe LAGUNA HILLS Laguna Hills Mall OCEAN BEACH 1865 Sunset Cilits PACIFIC BEACH 1159 Garnet STATE COLLEGE 6349 EI Cajon

the Clothing, Company

LOOK MABEL, a paim tree!!!!!!!!!!!!!!!!!!!!!

PRISCILLA: Once upon a time, in a land far, far away, there lived a horse named Kashuba. Now Kashuba was not what you would call a particularly spectacular horse, in fact you wouldn't even consider her to be a horse to have a story written about. But alas, circumstance... PAL.

MAN IN MAROON Fiat 124, evening of May 10 on Lake Murray Boulevard: Girl in yellow Fiat thinks you're cute! If single, reply to

QUEEN LEIA: Your Majesty, I would be

honored to succeed my father in his service to you. Wedge Antilles.

LIGHT: 5/21/78 Malibu G.P. parking lot. Noon. Yellow sunvisor. If you can't make it, pick another time/place. Laser. JOCKLESS JOCK: Is 5'2", 110 lbs., in you

HEY ALL you students: Clean up your shoes (and your schoolf). The Masked Tortilla. P.S. Bob's Big Boy stinks! TO BOB'S MOTHER: Perhaps you could use some Nair to remove your mustache! The Masked Tortilla.

LUKE: Reader screwed-up my last messages. I'm on my way though, (Nermac 127) be there at 0200 hours. Lady Shelpris.

GONZO! gonzo! gonzo! gonzo! gonzo!

NAZGULS AND DANGOLITH the Pooh: Only pre-schoolers and complete idiots put capital letters in the middle of words. Which are you? Mormo, etc. BEAUTIFUL AND SEXY women all seem to be age 30 or over. A recent poil of the 10 most beautiful were all over 30. What's happened to the younger chicks?

LOOKING for friendly girl to share deep thoughts with, and experience wonderful moments together. I'm new to Reader. Tell me about yourself, Reply, Freestyle.

EMMANUEL, SPINDRIFT, DANDYLYON: 17, turning 18 soon, female. Love tennis, sking, music, sunsets, long walks along the beach, quiet moments in the mountains. Reply Freestyle.

FLORA AND FAWNA: I worship the sun, whose radiant energies join the soil and air to give me life. The earth's strength lies in my roots. Sequoia.

CURIOUS JEN: Alas, tis I you search for. We'll be friends and ...? Let's keep the cat alive. Curious Myself. TOOT TOOT: Reader didn't print my ad— why? Some things will simply never be known. Are you one of them? Like for instance....

SSSTANVISCH: Next time you "think" leave me out of it or I'll ssalander your face. Lady Shelpris of the Alliance. JESSICA 6: Why not run next meeting and find out if a Sandman's ultimate thrill is the chase or the catch! Aerie 2-Graygirl 3. K.F. We're A.O.K. (Angels Of Keat Tom Carts trinked, Emmorto Use. Genes Tom Carts trinked, Emmorto Use. Genes Tom (Gehlis was to hard to say)! Keep it come! P.O. Box 178024, 92117.

ARE THERE any fractions out there? Let's get together and multiply so we can become whole numbers. Respond to Raoul Duke

K.F.: Pluto was great! We had a hot time! In fact, there's no ice left! Have fun on Venus! Star's Twilight Shadow.

D6: WE ARE aware and watching. H we know you're not an informant? yourself to Jessica and we'll know. 2-Graygiri 3.

UNIVERSAL PHANTOM: You want to show me the town, well hey, let's go ... why haven't you written me?? Magenta.

PEPPER TALKS: A happening. Opening. Happening. Happen to be there Mushroommates. Spice-up the room and holler mates. Dark side of cruising things. WINE AND CHEESE: Pepsi with meat .

LISA: It's spelled C-O-K-E too, isn't it? Sniff ... sniff ... Pepel. POOPER! To read this is to know that I love

EX-NUN: Yes. It takes two to find out where God lives. Sometimes it works. Bon Voyage! Beach Poet. ARTISTS AND POETS of any persuasion:

FUNNYGIRL: Appreciate the best things in life, you one? Very picky, but then, you're zoned for that, aren't you? Reply, P.O. Box 178024, 92117.

ATTENTION beach goers: joggers, walkers, enjoyers, partiers. Each time bet leaving beach domonstrate your love beauty, pick up 3 pieces of litter.

CANDYSTRIPPER, what's your word? I'm not a lifeguard, musician, or drug addict but do OK. What of you? R.S.V.P. Mark.

MADDY, see, I did it. Let's see what happens now, P.S. Hope you get to stay in San Diego, sweetheart. M.C.A.

YOU LOSE Buckwheat! Gypsy Lady is

THIS MAN is open to a woman — like he was or is — with the energy of romantic

JOSHUA SINGER: It's your first personal! Thanks for being a neat person, and an unusually talented ...?(I) Congrats on V.P. Love from da prez.

LAST CHILD. Thanks, really liked your note, especially the letterhead. Would you like to meet Saturday morning the 20th or? Our interests seem alike.....

SAPPHIRE: Frank can't make up his mini about a singing career with Debbie, or ar exciting detective career with Nancy. Help

STAR WARS readers/writers: Have you read "Splinter of the Mind's Eye?" Definitely junk food for the mind. Maybe the next movie will be better.

ASTRA: Why is there a rift starting between us? I sure don't want it. We've got to sit and talk a while. Silvergirl.

CHARBERGER: Thanks for beaucoup de patience and control. My little-ing away will be away shortly. Love, Brizo.

SOAP RETURNS: This summer, everyone's favorite show returns on Monday and Tuesday rights at 11:30 p.m. All new story, all new laughs. MIRANDA/ANGELIQUE: I have escaped in

MIRANDA/ANGELIQUE: You can't keep the dark shadows lingering over Collinwood forever. I'll find a way to put your evil spirit to rest Kendrick

ARE YOU the C.M.P. of the ex-jocks club at Madison? If so reply. We could start something, non-violent of course. Prefers Emeralds.

PHIL BROWN: happy 19th! Thank you for the beausful time(s) we've had together. May your future years be as happy.

A DEDICATION to all my "star star" Hollyrock friends, Kim, Rocky, Patty, Edward Van Halen, Andreila, Rodney B., Terrance "Alex-Andrea" Robert Rae... remember The Rainbowill

MY, my Blecky. How childish you're being. Your three ads two weeks ago didn't go unnoticed. Next time, try a little more originality. B.E.M. indeed.

INCARCERATED male seeks correspondence Mr Willie Wilsen, P.O. Box 104, Mobile, Alabama 36601.

CHESS PLAYER. Goodbye to Amelia, Keilen Darcy, Scott, Barnstormer, Wing Waiker, Brad, Jose, and the rest, its time to fade away into the past. Ifly to the South then East, Short Legs. seeking companionable and discreet female for afternoon or evening encounters of the closest kind. Write Mulitrasking, P.O. 9027. San Diego 92109.

CEREBUS. Thank you for not knocking whatshisname's head through a wall, at least for now...

KATHY. Congratulations and nappy 21st this Sunday from the Fireworks.

PRINCESS LEIA ORGANA: Your highness, I still want to serve the Rebellion, but how? I have no ship! Captain Antilles.

JEAN FRANCES: It was fun, "Il miss you. May you both live long and prosper. Like Irene Adler, you shall always be "the" woman. Warm regards — Siegerson, Hamish, Escott, et al.

25, into plants, environmental design, spiritual quest. Write Andy, P.O. Box 5372, San Diego

H.S.: You were there. And sober, too.

SOLAR GALACTIC ORBITER: Thanks once again!! There is one problem. I'm on Yavin 4 with no ride!!! Can you supply transportation??? C-3PO.

ALLIANCE: You call yourselves "Rebels" and play courtly games while Mahkandor parries the Imperial swordthrust. Will none help us battle the greedy Empire? Freedom Fighter.

"THE DRAGON'S QUEST" is the best ship in this universe or any other, and its crew of two outclass you burns who call yourselves

SPARK. Will let you spread suntan oil on me until the sun recedes and the juice runs down my legs. Slip and Slidingly yours, Tiger.

SPECIAL WOMAN, Fm into people, like being open, honest. Romantic interludes. 19, 6' tall, blonde hair. Love checking out new and unusual . . .

STAR WARS is alive!!! It's the years best movie. It deserves international recognition. It is also the largest box office grosser in history. The . . .

fevor to ask! My friend, Lord Lawrence, seeks recognition. Please help him out!!! D.T.

A RAFT. Picking flowers at my neighbors or any accessible cranny or down at a local dance hall, shaking up my fanny. Spanke Plunkin XOXO.

ARE YOU a girl who's smart, fun, cute, under 20, and would like to meet a guy who is the same for a person of institutionary of institution o

OTTIDRUO: Glad to find that you are coming back at last. The rebets have gained some in your absence. Do not delay. Darth Vader.

TO VALORIE E. Such warmth and attention from a woman as pretty as you is something that I have never gotten before . . .

... THIS SECOND semester we drifted apart. Why can't we drift back together? I miss you so. Love Randy S.

MATURE PROFESSIONAL man looking for an intelligent sensitive woman 35 + for lasting relationship. P.O. Box 82702, San Diego

BARTENDER: A jellybean is made of a shot of licorice flavored liquor or anise with a dash grenadine. I love them! Jellybean lover.

CURIOUS JEN: I don't see why not! Were you by any chance at UCSD when Phoebe Snow was doing a show there? Laurie.

London refuses no one (except, perhaps, Freddie Fender!). Was that subtle enough? A

REMEMBER, Diana: Down down up, down down up ... Amy: Down down up up down up ... Julie: Down down up down up down down down down ...

AMY: you little Keywanette, you! (Sorry, I can't think of anything else to say!). Big Boy.

AMY: I'm glad that you agree we should work (ahem!) together next year in KC. Do you want a watch? Anothe: Carnation? Big Boy.

HEY JULIE: Sorry about the ... Awoooo!! ... (excuse mel) concert, but I couldn't find my plano. Excitable Boy!

PLEASE JOIN in our campaign to bring trash cans to all the bus stops in San Diego (or else Amy will continue to complain.)

GENESISITES. It's been a long, long time, hasn't it? But now I'm back again, and things are going to work out fine. Details forthcoming. Squonk.

STS/STS/NAG?NAG

R.J.K. To Mercedes Benz and dribbling down the court. Radar Love.

CRAZY DIAMOND. To yellow roses and July

SALLY, July will be a hot month . . . so will August, September, etc. George. SALLY, the thought of you sends hot flashes through my frisbee. George.

GEMINI FROM JAMUL. Time cures being 28, too. But that's okay. As long as you're nice, write again. That's what's important. Pices, Box 26373, San Diego 92128.

ALLIANCE: possible that I may make it to Earth's gathering known as Phantasmacon. If so, look forward to meeting your representative and others. Kristin Sol.

HAN: Am glad you're enjoying the brandy. The rumor of its being poisoned was false, the perpetrater of that vicious rumor should be executed. Needlook.

LAWRENCE OF ALDERAAN: Beware of the NazGuls. No matter what they say, they mean nothing but trouble. Solar-Galactic Orbiter.

WAR IS OVER! If you want it. Happy Christmas, John and Yoko.

AFFINITY: spirit and flesh; we'll talk about this. I drive a skateboard. The fountain reaches a high point 2 p.m. Saturday. See you. Familiar park body.

LIN: I'm mount ins and Grossmont junior. You're beach and UCSD. 35-40 miles apart is too much distance to conduct a meaningful relationship. Sorry. Annie.

DINNER TO THE first birn who comes up with the right definition of a "snipe-hun!" -ist.

SHY SCORPIO: I'm a libra if it matters, and unused to all this attention. What do I do next? Inner Beauty.

ALLIANCE: You are doomed!!! We have begun construction of the DS III. We shall soon see the end of the Rebellion!!! the

LUKE: Obi-wan is not around to help you now! So beware! The DS III is under construction!! the Empire.

MUSKRAT. I think I can help you please

JACK OF HEARTS: Happy belated birthday to a beautiful person, XXOO, Punkingo LIL PUNKIE: Kiss can blow the crap out of any punk rock band, and for that matter, any band. Kiss Rules!!! Kiss Maniac.

LIFE MAY be a pain, but just remember the alternative. (Poor Fisher), Forbin.

LONELY AT HEART: need male or female companion to share good times. Am early 50's. Want same age group. P.O. Box 33643, San Diego, CA 92103.

THE READER PUZZLE

#10 How Does Our Garden Grow?

By Don Rubin

We're not exactly sure how we did it, or even why. All we know is that, after weeks of propagating a whole warlety of cuttings, we just decided to plant the darn things and be done with it.

We tried bright sunlight at thirt, then filtered light, and eventually-candleight; warred it heavily lightly, and not at all. We've been told that it's pot bound. And, for all we know, it could have root rot, mealbybugs, spider mites, and mealybugs, spider mittes, and thrips. So far, nothing has seemed to faze it. Our problem is that we've forgotten what we have. We need you to identify the constituent members of our little

plant community by filling in the appropriate spaces in the answer key. And, if you like, maybe talk to the little things. It seems no one at the office wants to get close to

Rules of the Game

1. All entries in the Reader 1. All entries in the Reader Puzzle contests must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by nina a.m. Friday, eight days following the issue date. A new Reader Puzzle will appear every other week along with the correct answers and winners of the

Employees of the Reader and their immediate families are not

ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five winners,

6. One entry per person.

Vinners of and Answers to teader Puzzle #9, fonogrammar

Needless to say, our embroiderer didn't fool as many of you as we had hoped. Of the 146 entries we received, 103 puzzlers correctly

received, 103 puzziers correctly deciphered our calligraphic stitchery. Some of your answers had us wondering, though: "wormed" where worsted should have been, "fondle" where feudal is the answer, and "Star Wars" in stutters' place.

ccessfully solved Monogrammar, it may be asking too much to suppose we can decipher Mr. Hampton's inspiration. The backwards R



The book winners are:
1. Lorraine Wong, San Diego
2. Deena Distefano, La Jolla
3. Michael S. Hersh, Pacific Bruce Ogden, San Diego
 Karen Ranney, Lakeside

on them, and our books gon't come

in small, medium, or large, we thought it best to mention what our

FEUDAL

thought it best to mer prize is again.



DEFICIT

SYSTEMS



I. Asparagus fern (asparagu

sprengeri)
2. Boston fern (nephrolepsis

massangeana)
Dumb cane (dieffenbachia)

Fatsia (fatsia japonica) Holy basil (ocimum sanctum Jade plant (crassula argentea

palmatum; 9. Marijuana (cannabis sativa)

8. Japanese maple /acea



TRUANT







STUTTERS



NO LOVE for so many years, not even from myself is death the only refer? Male wants to know. Certific Male wants to know. Certific Male wants to know. Certific Sun Valley Rock Room.

tun. 1978, Sen Diego.

ZOLE AND ANG: Iffe is too short to not enjoy
newer longe the cold feel of your body, your
tells things that make us happy. Let us run
away and play. Mucho love, L.M.T.

cidan small, your sensuality, the way you
cuddle. Ex-trigin.

MIDNIGHT CRUISER, Dr. Wu. So long, hey, thanks my friends! Throw a kiss and say goodbye. Going to LA for the summer. Until September . . . Aja.

theats my ferroid Throw a size and say grouping. Garge to Alto Free summer. In PCDFLE who have original names in the Sequence. Ale.

I.M.C.: New heard namor that your Under Owner and Aurt Beru sent Gealth The Control of Aurt Beru sent Gealth The Sequence of Aurt Gealth T TEMA JIN: you helped me in the past. I have a favor to ask! My friend, Lord Lawrence, seeks recognition. Please help him out!!! D.T.

I'VE DONE IT. My thanks to all who followed my trail across country. The east coast is beautiful. San Diego, I'll be home soon. Runner.

INCARCERATED male seeks correspondence. John David Scott, S/N 141-913, Box 45699, Lucasville, Ohio 45699.

TO DERANGED pervert from Escondido with four P.O. Boxes, watch it buddy, we're on to your scam. Which box for the organ grinder with the albino monkey?

LOVE YA. How do you want to be avoided? Sparkle Plenty.

LUCY. The wood work needs attention soon, can we manage?, can he?? Is Mexico a proper place??? Could these be obstacles of extreme difficulty. Ethel.

YOUNG (30/31) North County couple would like to meet another couple interested in open, supportive relationships, interested in bicycling, jogging, sun. P.O. Box 480, La Jolla conne.

FUDD: Don't despair. I'm a native, and need friends, too. (What's a "W.J.M."?) Tell me more about yourself. Butterfly.

DAVID MY LOVE I have something

LORD LAWRENCE: Were you in my World Geography class in 9th grade back on Alderaan? Also, who is the Imperial spy? P.L.

FREEDOM FIGHTER: We are short of troops, but sent some anyway to Mishkandor. Anything else? The Alliance.

SHELPRIS: Don't worry about it, it wasn't your fault. I just hope Han and a few of our fighters can help rescue Luke. Leia.

MOONBEAM'S DAUGHTER: I like to roam beaches on dark cloudless nights. I like to dance to mystical strains of music. Seeking companionship. Spindrift.

ISOLATED SISTER: Did you get my other as this week? If not, Reader didn't print it. How about the Las Hermanas Dance? Love Bilitis

ALENIA'S LUKE: It's alright to love Alenia (I mean that's your thing), but please stop nauseating the rest of us. J.J.

DEN MOTHER. I hope that you had a very nice Mother's Day and that you will have many happier ones in the future. Good luck, wherever you go. One of the Boys and Girls. BECKY OF BERKELEY: We got them!!!!!

DOC SAVAGE — IMPOSTER! I demand that you change your name at once! I know the real Doc Savage, you pusillanimous pipsqueak! Your Friendly Neighborhood Spiderman.

YOUNG KNIGHT. Part of being a princess is possessing an elusive soul. The Keys to the Kingdom are around somewhere. Maybe a combination lock? Rapunzel.

HAN SOLO: I don't know, where are you? Viherever you are, get your tail back here to Yavin 4! The Rebellion needs you. Leia.

ISOLATED SISTER: 5/21 at 1:00 Main entrance. Will be wearing Greek sailor's hat.

LA FEMME: See you at the L.H. dance 5/19. I will wear a red carnation. Please do the same. Love Bilitis.

A NAZGUL: bravol I applaud you, that's worth ten. J.J.

previous puzzle.

2. All entries must be

eligible.
4. In the event of disputes or

we'll have a lottery. 5. All answers must be entered

Special mention should be made of Charlie Hampton's contribution (we've printed it below). Since there was no one in this office who



ago that we'd be giving away the Reader book, Neighborhood: The Small Towns of San Diego, instead









10. Mother spleenwort (asplenium

sprengeri) 14. Rubber plant (ficus elastica

decora)
15. Snake plant (sansevieria

trifasciata laurenti)
16. Spider plant (chlorophytum elatum vittatum)
17. Umbrella tree (schefflera)
18. Wandering jew (zebrina

pendula; or tradescantia)
19. Weeping fig (ficus benjamina)

10. Mother spicenwort (asj bulbiferum) 11. Peperomia 12. Philodendron selloum 13. Poison ivy (toxiconden

